

AUGUST 29, 2025

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VOL. 44 - NO. 52

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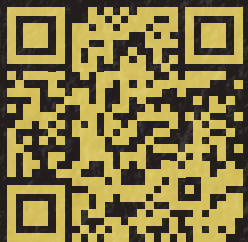
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A group of five children wearing party hats are smiling. Overlaid on the image is a circular seal that says 'THE AUSTIN CHRONICLE BEST OF AUSTIN 2025'. Below the seal, the text 'AUSTIN'S BEST PARTY PLACE!' is written in a stylized, pixelated font. At the bottom, the name 'Pinballz' is written in a large, red, outlined font, with 'EAT • DRINK • PARTY • PLAY' underneath. A QR code is visible on the left side. A red banner at the bottom says 'BOOK YOUR NEXT EVENT TODAY!'.

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September 1 Enactment of New State Housing Bills Will Help, Not Hurt, Affordability in Austin

Austin has been one of the most successful cities in the U.S. at improving affordability, with rents falling steadily over the past three years, and our HOME and compatibility reforms are one reason why. But on September 1, there's more progress to make through Austin embracing the package of bills passed by the Legislature this session to help the whole Austin metro area get a handle on housing costs. New state laws – including Senate Bill 840, which allows housing on all commercially zoned land – will help build on that success by simplifying the process for building apartments and condos on commercially zoned land, usually corridors with restaurants, stores, and other businesses – a policy supported by 75% of Texans according to The Pew Charitable Trusts.

A recent report from city staff suggested that Austin would need to update its density bonus programs to spur below-market housing. The city can do that by offering incentives, such as allowing taller buildings and updating its 1984 Land Development Code. But it's a major mistake to think that ramping up production of apartments available to everyone is a setback for affordability. It's actually a lion's step forward for Texans' cost of living. New research from Pew shows that low-income renters are the foremost beneficiaries when a large amount of new housing is built.

Pew found that during the housing shortage, low-income neighborhoods have seen the steepest rent increases, with rent growth there outpacing high-income neighborhoods by 10%. When there aren't enough homes added in other neighborhoods, residents move to more affordable areas, pushing up rents. But in areas that have added a lot of new housing, including Austin, affordability has improved the most for older apartments usually lived in by low-income tenants. That's because when large amounts of new housing get built, high-income residents are mostly the ones who move into it, so they stop competing with middle-income households for available homes.

Middle-income residents compete less with low-income residents. That's why rental affordability improves the most for low-income households – because with more options available overall, they're less likely to face intense competition for limited supply of lower-cost homes, and landlords often have to lower rents to attract tenants. Ample other research echoes these findings. The implications are clear – making it easier to

build housing, of any kind, gets us closer to having enough homes for everyone, especially benefiting those who can least afford steep rents. During Austin's recent building boom that has earned national attention for pushing down rents, rents fell most for older apartments without amenities.

But there was another new finding in the Pew research that stood out too – the amount of housing available in a region influences local rents four times as much as supply in that locality alone. So even though Austin has been adding housing faster than other jurisdictions, our housing costs are being inflated by lower levels of housing production in our suburbs and neighboring counties. The new laws our Legislature passed this session will help with that by ensuring that Austin isn't the only municipality adding lots of housing. And thanks to House Bill 24, when our local government takes steps to allow more homes, that's no longer vulnerable to lawsuits based on an outdated law that made rezonings to enable housing difficult.

If Austin is serious about adding more homes – both market-rate and below-market – that's great news. We've seen promising momentum with HOME 1, which allows three smaller homes on one lot; pre-approved plans and single-stair reform are other smart ways to cut costs and speed up permitting. But we need to do more. This fall, Austin should both embrace SB 840 while modernizing the density bonus programs to meet today's needs.

Yes, below-market housing is important, but the research is clear: Increasing the overall supply of homes – below-market or not – is what matters most for long-term affordability. Austin is on the right track, and new state laws will help keep us there once rolled out September 1. After all, in a growing city, the fastest way to guarantee displacement is to block new housing. The path is clear – if we want an affordable Austin, we have to build it. ■

Nicole Nosek is the founder and chair of Texans for Reasonable Solutions, a nonprofit that led the passage of four major housing bills in the state Legislature this past session.

Greg Anderson is the chair of the Planning Commission and director of community affairs at Austin Habitat for Humanity.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

BY NICOLE NOSEK & GREG ANDERSON

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JOHN ANDERSON

HEADLINES

NEW LAWS IN TOWN: A total of 836 new laws will go into effect on Monday, Sept. 1, after being passed by the Texas Legislature. Highlights include higher property tax exemptions for homeowners, a ban on cell phones in schools, an expansion of the medical marijuana program, a ban on hemp-derived vapes (but no change – yet – to other cannabis regulations), multiple new ways to make abortion more illegal, a ban on DEI programs and LGBTQ+ clubs in schools, a new school library council to crack down on “profane” or “indecent” books, and brand-new definitions of “male” and “female” in Texas law.

SPECIAL SESSION STILL SPECIALING: Meanwhile, the Lege’s second special session keeps trucking along. Last week, Republican lawmakers approved the controversial new congressional map gerrymandered to flip blue districts red. As you’ll recall, when Dems fled the state during the first special session in order to break quorum and block the redistricting vote, Republican leadership threatened to levy daily fines for their absence. The Texas Tribune reported Monday that the final tally amounted to \$9,354 for each member.

MORE REDISTRICTING FALLOUT: Following the Texas House’s passage of redistricted maps, U.S. Rep. Lloyd Doggett announced Thursday that he wouldn’t seek reelection in CD 37 if it meant contesting a primary against Greg Casar. But he called Casar’s decision not to run instead in the newly gerrymandered CD 35 “most unfortunate,” and suggested that Casar was “surrender[ing] his winnable district to Trump.” On Monday, Casar announced he was officially running in CD 37. Read more on p.13.



Starting Sept. 1, THC vapes will be outlawed in Texas GETTY IMAGES

CONTINUED ON P.10



ZEKE BARBARO / GETTY IMAGES

Kidnapped in McAllen

Two migrant Austinites’ nightmare trafficking experience – and how it may impact their path to citizenship **BY BENTON GRAHAM**

As Michelle trudged along the brush somewhere near McAllen, Texas, she says a white truck pulled up alongside her and her fellow travelers. Michelle knew that the United States Border Patrol drove white trucks.

The armed strangers in the white truck began to yell at them. “Get in! Get in!” The strangers covered the travelers’ faces with black hoods, tied their hands, and told them to remain silent. This was not the U.S. Border Patrol.

Human trafficking, defined by the U.S. Department of Justice as “the exploitation of a person for labor, services, or commercial sex,” is one of the many dangers that immigrants coming into the United States face. According to the United Nations Office on Drugs and Crime, “between 200,000 and 400,000 Central American migrants are smuggled through Mexico each year to the United States alone.” It adds that it has found “a pattern of small groups targeting women for sexual exploitation.”

The Polaris Project, a nonprofit focused on ending human trafficking in the U.S., noted in a report that “immigrants are extremely vulnerable to both sex and labor trafficking.” The report ranks “escort services” and “residential commercial sex” among the top 10 types of trafficking against people coming to the U.S. from Latin America.

Michelle understood there would be risks in coming to the U.S., but she says she was

CONTINUED ON P.10

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until September 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

SOLAR GO BOOM? The federal HR 1 – the “Big Beautiful Bill” – will roll back a lot of clean energy incentives. One move that’s coming up soon: the solar tax credit, which can cover up to 30% of the installation cost, is now set to expire on Dec. 31. So if you’ve been considering solar, now is the time to act.

THE PRICE OF LIVING IS GOING UP: City rates and fees for water, trash service, drainage, and more are going up in October, the start of the new fiscal year, reports the Austin Monitor. Overall, the projected yearly impact of all the fee increases will be \$417 for the average homeowner in Austin.

ACC’S BUSY: Austin Community College has enrolled nearly 44,000 students at its 11 campuses this fall – up 10% from last year and 23% in two years. Their free tuition pilot program has more than doubled participation in a year, with over 10,300 students this semester.

APD GOES ELECTRIC: The Austin Police Department held a media event Friday to showcase the first electric vehicle pilot to be integrated into the patrol fleet.

LABOR DAY LOCKDOWN: DPS announced it would step up enforcement efforts over the holiday weekend. Expect increased patrolling for drivers who are “speeding, intoxicated, not complying with Texas’ Move Over, Slow Down law or violating other laws.”

WORKERS OF THE WORLD, UNITE!

Speaking of Labor Day: On Monday, Sept. 1, at 10am, Hands Off Central Texas and partner organizations will march from Austin City Hall to the Texas state Capitol, for a rally “to honor workers’ contributions and renew the fight for dignity, fairness, and justice.”



GETTY IMAGES

CONTINUED ON P.12

“The next two weeks were a blur of rooms for Michelle. Sometimes a room in a mobile home. Sometimes a room in a hotel. But always with a guard at the exits and no cell phone access.”

KIDNAPPED CONTINUED FROM P.8

desperate to leave her home country of Honduras in order to escape an older man who had become obsessed with her. She also wanted to study computer science in the U.S.

After a failed attempt to get into the U.S. a month earlier, Michelle, 19 at the time, had finally made it to Texas, along with a friend she had met in a detention center in Mexico when she was deported the first time, in August 2021. According to her affidavit, Michelle was headed to Austin to live with her aunt, who had supported the family in Honduras financially for years. She didn’t tell anyone she was leaving, not wanting to cause any stress for her family. Only when she arrived in Mexico did she tell her aunt of her plans.

The country that had represented safety and freedom would not be the dream she had imagined. Michelle had been kidnapped. Blindfolded and scared, she says the truck rumbled along. The truck came to a stop, and the men ushered her indoors. They removed her blindfold inside of what appeared to be

a mobile home. Through the window, she could see other mobile homes.

“We didn’t know why we were there or what their intention was with us,” Michelle recalled.

Then the bosses arrived. “I want her, her, and her,” they said.

Five women, including Michelle and her friend, were put into the bosses’ truck, she says. The men drove Michelle to a hotel and told her to shower. Michelle, who asked the *Chronicle* to use her middle name for fear that traffickers might seek revenge, says she didn’t have a cell phone and a guard stood watch at the door at all times.

“How are you feeling?” one of the men asked Michelle. She says she told him she was tired from all the walking.

“I’m not going to tire you out much longer,” the man responded in a mocking tone.

He began to try to have sex with her, she says. Michelle fought back. He beat her. Blood poured from her nose and lip. “I’ve never experienced anything so intense in my entire life,” Michelle says. She was living a nightmare.

“I’VE BEEN KIDNAPPED”

Michelle says the next two weeks were a blur of rooms. Sometimes a room in a mobile home. Sometimes a room in a hotel. But always with a guard at the exits and no cell phone access. The traffickers forced her to snort a white powder, according to her affidavit. She was always hungry. The same boss repeatedly raped her, she says.

“Why do you do it?” she asked.

She says he told her explicitly that it’s easier to be with people “as weak as you, the illegals.”

At one point, she says she realized that one of the other women had managed to hide a cell phone. The woman lent it to Michelle, who snuck into the bathroom and began to type.

“I’ve been kidnapped,” Michelle wrote to Elizabeth, her aunt in Austin. “Please help me. Do not write me back, because this is not my cell phone.”

Elizabeth, who asked the *Chronicle* to use her middle name for the same reasons as her niece, contacted police in Austin, Houston, and McAllen. The Austin and Houston police

ZEKE BARBARO / GETTY IMAGES

informed her that the case was out of their jurisdiction. She says McAllen police told her she needed to show up in person.

Elizabeth was familiar with the trauma and danger of immigrating from Honduras to the U.S. In 2015, she fled an abusive husband and left her children with her mother (her children fled to the U.S. in 2018 and now live with her), according to her affidavit. She, along with Michelle's mother, had also been abused as children by their grandfather. Michelle's mother killed herself when Michelle was 8 years old.

The same day that Michelle texted her, Elizabeth says she received an anonymous call. "Are you Michelle's aunt?" the person asked. She could hear Michelle "cry out" in the background, according to Elizabeth's affidavit. The man told her to expect a call in the coming days and hung up the phone, she says.

The aunt and niece continued to text each other. Michelle told her aunt that she was being forced to have sex. Elizabeth found two detectives to help with the case. She asked Michelle to look for information, like an address, that she could find to share with them, but Michelle could not get near the windows to determine her location.

Suddenly, the messages from Michelle stopped. A different woman's phone had been discovered. Michelle saw the men take the woman into a separate room and heard them as they abused her physically, verbally, and sexually. Michelle was too afraid to use the cell phone.

MOVING FORWARD

Eventually, the men found out that Michelle had been using a cell phone, but she says she convinced them that she had only called her aunt to inform her that she was safe in McAllen.

The men took Michelle and a few other girls to a hotel. They told her that they would be releasing her and had her call Elizabeth to tell her the ransom would be \$8,000. Shortly thereafter, the women's faces were covered and they were put in another car, she says. When their faces were uncovered, all Michelle saw was brush. The group, led by one of the men, walked for five days without food.

Finally, a car came to pick them up. Michelle got in. They were taken to a new location, given shirts and shorts, and told to bathe. The men called Elizabeth in the afternoon to tell her to head to Houston. Fifteen minutes later, they texted a location.

Elizabeth arrived first. Twenty minutes later another car showed up, and Elizabeth was told to get in the front seat. She says she handed over the money, and they began to count the money. She looked into the back of the car and saw a terrified Michelle. Apparently satisfied with the money, the men released Michelle and her friend.

Elizabeth brought Michelle, who she described as very skinny, dehydrated, and bruised, to a hospital in Austin. Michelle had been threatened by the men, who promised to come after her if she told anyone about what had happened. The boss who had been abusing Michelle informed her that he had family in Austin and could easily find her.

The hospital called the police. When law enforcement arrived, Michelle could barely speak, but, since then, she has been helping the Texas Attorney General's Office with their case against the traffickers. The Texas Attorney General's Office declined to comment because the case remains active, but, according to Elizabeth's affidavit, one of the men involved in the sex trafficking operation has been arrested.

Ashley Morris, the pair's immigration attorney, says she was shocked at the brazenness of the kidnapping. She added that Elizabeth's care for Michelle represents a trend. Her clients often care for others who are not their biological children.

Michelle's kidnapping opened a possibility for Michelle and Elizabeth qualifying for some immigration status. Morris immediately thought Michelle had a clear case for a T visa, which protects victims of severe forms of human trafficking. To qualify for the T visa, she needed to show that she was in the U.S. on account of the trafficking.

"The legal argument is that once something like this happens to you, your life has changed forever. Your mental state has changed forever. Your health has changed forever," Morris said.

"The legal argument is that once something like this happens to you, your life has changed forever. Your mental state has changed forever. Your health has changed forever."

IMMIGRATION ATTORNEY
ASHLEY MORRIS

Michelle received a certification from law enforcement, agreeing that she was a victim of human trafficking and that she has been assisting with the investigation. Her T visa application was approved in November 2023. Three years from that date she will be eligible to apply for permanent residency.

Elizabeth, a victim of extortion, has the opportunity to apply for a U visa, which is granted to people who cooperate with a law enforcement investigation of certain serious crimes. She received a bona fide determination, meaning she qualifies for the basic requirements of a U visa, though her application has not yet been approved. There are 246,000 pending applications for U visas. The status leaves Elizabeth vulnerable, as some people with bona fide determination have been detained under President Donald Trump's immigration crackdown.

Morris said the T and U visa processes can be "very intimidating and disappointing" for potential applicants, because it requires sharing personal information, continued cooperation with law enforcement, and the process can take a long time. But it can also significantly help law enforcement agencies.

"It can give people the courage to cooperate with law enforcement – a huge policy consideration that I would hope more law enforcement agencies, as well as ICE, would consider when they start taking enforcement action to meet their quotas," she said.

The Trump administration's immigration processing apparatus takes a less sympathetic view.

"The U and T visa programs are intended to help bona fide alien crime victims and aid active law enforcement investigations," U.S. Citizenship and Immigration Services spokesman Matthew J. Tragesser told the *Chronicle* in an email. "However, the effectiveness is questionable given the gross mismanagement and corruption that's allowed these programs to be hijacked by fraudsters and criminal aliens, their attorneys, and corrupt law enforcement. Local law enforcement agencies 'rubber stamping' visa certifications have given bad actors every incentive to fabricate victim stories. There's no end to the number of unscrupulous immigration attorneys willing to help aliens file meritless petitions to delay deportation and obtain employment authorization."

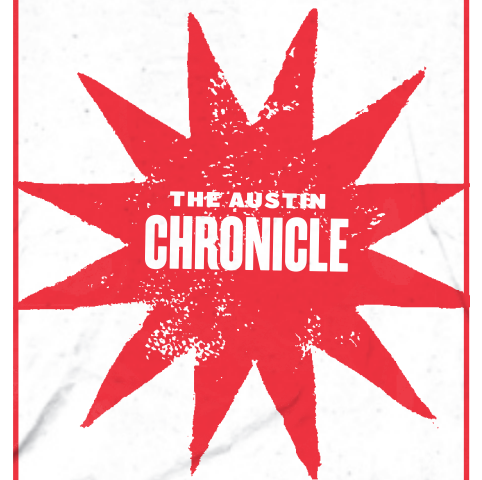
He added that U visas are capped at 10,000 annually by statute (not including derivative relatives), but that from FY 2017 to FY 2025 (Q2), USCIS received 266,293 principal U visa petitions. "This means that if all U visa filings stopped today, it would take over 20 years adjudicate [sic] the cases in the backlog. Since FY 2009, USCIS has seen a 2,013% increase in pending cases," Tragesser stated.

Meanwhile, Elizabeth has not recuperated the ransom money. She says both she and Michelle are in counseling, trying to heal from the abuse they have faced.

"[We're] just trying to move forward," Elizabeth said. "Although, yes, it's very hard."

Austin-based SAFE operates a 24/7 confidential SAFELine for victims of abuse, including sex trafficking: Call 512/267-7233, or text "SAFE" to 737/888-7233.

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HEADLINES CONTINUED

PAXTON-O'ROURKE FOR SENATE?

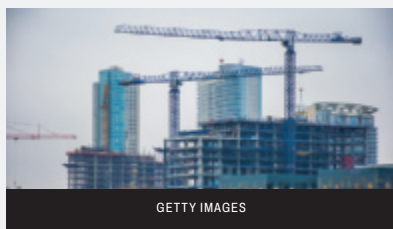
The Barbara Jordan Public Policy Research and Survey Center at Texas Southern University just released a new report on polling for potential matchups in the March party primaries, showing incumbent U.S. Sen. John Cornyn trailing Attorney General Ken Paxton by about 5%, either in a two-man race, or with Houston Rep. Wesley Hunt or West Texas Rep. Ronny Jackson involved. Among Dems, former U.S. Rep. Beto O'Rourke leads former U.S. Rep. Colin Allred by 20%, with only 4% undecided. But Allred leads either state Rep. James Talarico or U.S. Rep. Joaquin Castro by 7% and 11%, respectively. So far, only Allred has formally announced his campaign on the Dem side.

COUNTY FUNDS CHILD CARE:

On Tuesday, Travis County Commissioners Court voted on the first funding for the voter-approved Child Care and Out-of-School Time Fund — \$4.85 million to provide pre-K, child care, and after school programs in Austin, Del Valle, and Manor ISDs. Commissioners also voted on a letter of intent to fund a \$24 million agreement with Workforce Solutions, which Travis County Judge Andy Brown estimated would “serve one thousand children” and “will unlock hundreds of additional child care scholarships and reduce months-long waiting lists for Travis County families.”

INVISIBLE HAND OF THE MARKET:

Austin again leads the nation in the number of new rental units that will come online this year, according to RentCafe's annual nationwide apartment construction report. Our metro area will have a third of all the new units in the state, with the city proper getting the bulk of those — over 15,000, while only one other city in the whole U.S. has as many as 8,000. Lest we credit the recent code revisions, RentCafe notes that with “construction timelines ranging from 18 to 36 months,” the recent run reflects the “record number of developments [launched] between 2021 and 2023.” At that, we're down about 5% from last year's record, “reflecting a natural cooldown after years of rapid growth.”



GETTY IMAGES

CONTINUED ON P.14



GETTY IMAGES

Trump Attacks Public Education Program for Toddlers

Unprecedented citizenship requirements could sow fear among low-income families **BY SAMMIE SEAMON**

Donald Trump is attacking a public education program for infants and toddlers from low-income households, including its branch that serves Austin families.

The federally funded preschool program, Head Start, is for children 0-5 years old from families living below the poverty line. Since elected, the Trump administration has closed five regional Head Start offices and cut 60% of staff, per Chalkbeat reporting. At the end of July, a government watchdog showed Trump had illegally frozen federal funds from January to April meant for Head Start, which forced programs to close across the country.

On July 10, Sec. Robert F. Kennedy Jr. of the U.S. Department of Health and Human Services issued a surprise notice that, effective immediately, undocumented children will be barred from enrolling in Head Start programs, including Austin ISD's Head Start branch.

AISD's full-day Head Start program helps students build a pre-elementary foundation in reading, math, and science through play and guided activities. The students are served free breakfast, lunch, and healthy snacks and provided with free health screenings. Head Start is also equipped with social services for students' families, helping them achieve their career and parenting goals. In 2024, children enrolled in Head Start nationwide were speakers of more than 140 languages.

AISD's program is already overenrolled and underfunded. Classrooms are almost always full to capacity and have an active waitlist. Federal funding for AISD as a whole will plummet 56% for this upcoming 2025-2026 school year, from almost \$20 million last school year to now \$8.6 million. Even before these budget cuts took effect in July, the AISD Head Start program has needed to turn away families and already struggles to fill the community's demand, according to AISD Trustee Kathryn Whitley Chu. Less money in the district this year, along with the federal government's sweeping Head Start cuts, will only further harm Austin's program.

“There's a target on this wonderful program that offers opportunities to our neediest, youngest kids at the most critical time in their development,” Whitley Chu said, referring to the fact that a child's brain develops 90% in those first five years of life. “This is making things harder for families throughout the country.”

HHS is undoing a 1998 interpretation of what a “federal public benefit” is within the Personal Responsibility and Work Opportunity Reconciliation Act, one that exempted community-based programs, like Head Start, from requiring families to provide their legal status to enroll. PRWORA

was created two years prior, in 1996, and effectively blocked undocumented families from accessing food stamps and most Medicaid services.

“For too long, the government has diverted hardworking Americans' tax dollars to incentivize illegal immigration,” RFK Jr. said in the HHS statement, ignoring the fact that “undocumented” individuals often possess taxpayer identification numbers and pay taxes toward such public programs.

The Head Start Act's stated criteria for a child's eligibility has been that they live in poverty, whose families “in the absence of child care, would potentially be eligible for public assistance,” or are homeless. There's nothing in the act's language to exclude undocumented kids from the program. HHS didn't give any further guidance on how Head Start administrators should enforce the new rule.

Even Dr. Deborah Bergeron, Trump's deputy assistant secretary for early childhood development and director of the Office of Head Start during his first term, thinks this is a bad idea. “Head Start has 60 years of proven success, helping more than 40 million children grow into productive, healthy adults. ... Let's not use children to solve an adult problem,” Bergeron wrote in a guest column for the *Los Angeles Times*.

Head Start programs and the ACLU say what HHS is trying to do is illegal. On July 15, Head Start programs in Washington state, Illinois, Pennsylvania, Wisconsin, and others, along with the ACLU, filed an amendment for their existing lawsuit against the Trump administration's attacks on Head Start. Twenty-one U.S. states also filed a lawsuit against the federal government on July 21, with incisive language:

“The hungry have never needed to produce government identification to enter a soup kitchen or food bank; parents have never needed to produce their children's citizenship or immigration records before enrolling them in Head Start ... people facing homelessness or domestic violence have never needed proof of immigration status to walk into a shelter. ... This is not America, and it is not the law.”

AISD's Head Start program already requires the guardian's photo identification and proof of residency. For now, the program simply awaits the outcome of these lawsuits and any further directives from the federal government. Nonetheless, Whitley Chu thinks the announcement is already damaging by itself. “There's just great harm in general with the effect of folks being scared to enroll their kids in school at any level,” Whitley Chu said. “Every time there's this level of screening, I think the point is to scare people and to harm people.” ■



Greg Casar at a press conference on Monday announcing his intention to run in CD 37

BRANT BINGAMON

As Doggett Exits Race, Casar Announces Plan to Run in CD 37

The Republican redistricting effort splinters Austin representation **BY BRANT BINGAMON**

Greg Casar does not shy away from using the term “fascist” to describe the politicians currently ascendant in Washington, D.C.

“I ran for Congress three years ago to fight the fascists,” Casar told the *Chronicle* at the tail end of a press conference on Monday announcing his intention to run in Congressional District 37, currently represented by Rep. Lloyd Doggett. “I wanted to make that fight alongside Lloyd. Now, with the Republicans’ gerrymandered maps – if they’re upheld by the courts – we’ll fight the fascists with these folks right here.”

“These folks right here” were three dozen Austin political leaders who stood behind Casar at the Downtown AFL-CIO headquarters on Monday as he laid out his plans. They included Mayor Kirk Watson and eight of the 10 sitting City Council members; state Reps. Gina Hinojosa, Donna Howard, and most of Central Texas’ delegation to the state House and Senate; eight of the nine Austin ISD trustees; County Judge Andy Brown and two county commissioners; and other current and former officeholders, including Jim Hightower and Glen Maxey.

Doggett was not present, but he was praised repeatedly from the podium after the senior congressman announced last Thursday that, if the gerrymandered maps survive a legal challenge, he will not seek reelection to Congress.

The mid-decade redistricting, demanded by Donald Trump in July to provide five safe Republican seats in the U.S. House in the

2026 elections, passed the Texas Legislature over the weekend. It reduces Austin’s two congressional districts – CDs 35 and 37 – into one. CD 35, which Casar has represented since 2023, has been removed from Austin entirely. The new CD 35 encompasses east San Antonio and nearby rural districts and would be difficult for a Democrat to win. The new CD 37, meanwhile, contains Casar’s home, his former City Council district, and a third of his constituents. It is a safe Democratic seat.

However, the new CD 37 also contains two-thirds of Lloyd Doggett’s constituents, people he’s represented for decades. After the Republican maps dropped in early August, Doggett tried to persuade Casar not to run in CD 37 but to take on the challenge of winning CD 35. As part of the persuasion, Doggett told local politicians he would spend his entire \$6.2 million campaign fund to fight off a primary challenge from Casar.

Casar wasn’t persuaded, and Doggett’s promise to spend big wasn’t well met. Many pointed out that the congressman, a Democratic Party stalwart, well-liked at home and in D.C., would be 80 years old by the time of the 2026 election, whereas Casar is 36 and continuing to rise in the party, having already been elected chair of the House’s Congressional Progressive Caucus. With Doggett’s team hearing that his supporters were disturbed by the prospect of an expensive intraparty fight, he announced last Thursday that he would cede

CD 37 to Casar. “If Trump’s extreme gerrymandering prevails, I wish Congressman Casar the best,” he said in the statement announcing he was standing down. At the Monday press conference, Casar thanked Doggett. Rick Levy, the president of the Texas AFL-CIO, praised the decision. “It was statesmanship,” Levy said to sustained applause.

Doggett’s announcement came less than 24 hours after Republicans pushed their gerrymandered maps through the Texas House of Representatives. With Democrats having just returned from their quorum break, the debate before the vote was tense. Republican Rep. Todd Hunter, the putative author of the redistricting bill, did not argue that the new maps are fair or just or proper, only that they are legal. “The law allows it,” Hunter said repeatedly, explaining that the U.S. Supreme Court has recently overturned decades of precedent, ruling that states may legally gerrymander districts for the sole purpose of improving a party’s political performance.

Hunter claimed that he wasn’t offended by Democrats’ criticism of the naked gerrymandering, but he complained over and over about their quorum break, which shut down business in the House for two weeks. Rep. Nicole Collier, who had been locked in the House chamber for 36 hours by the time of the vote for refusing Republicans’ demands that she accept a DPS escort, responded to Hunter’s complaints. “Are you aware that when there were slavery times, Blacks fled?” asked Collier, who is African American. “During the Nazi times, Jewish people fled. They fled their oppressor.”

Throughout the debate, Democrats challenged the redistricting as racist and corrupt. Rep. Vincent Perez said the new maps give Hispanic Texans one-third, and Black Texans one-fifth, of the political value of a white Texan. “This is about racism!” Rep. Ann Johnson said vehemently, as she stared down an unnamed Republican who had shaken their head. “You can’t admit that the root of all of this is about racism and power – a power grab, a pure power grab!”

With the Senate scheduled to take up the redistricting bill on Saturday, Houston Sen. Carol Alvarado appeared in sneakers, planning to filibuster the bill as long as she could. But Lt. Gov. Dan Patrick shut down the filibuster before it could get started, agreeing with a procedural motion that Alvarado had violated rules by sending out fundraising appeals mentioning the filibuster. Spectators in the Senate gallery shouted “fascist!” and “shame!” as the redistricting plan was approved on a party-line vote, 18 to 11.

Austin Sen. Sarah Eckhardt, who helped Alvarado prepare for the filibuster, described Patrick’s decision as unprecedented and hypocritical after the vote. “Republicans will turn around and raise millions off stealing Texans’ votes,” Eckhardt said. “This is not democracy.” ■



HEADLINES CONTINUED

THE WAR ON EDUCATION, PART 1:

The American Association of University Professors has formally called for the release of Texas A&M graduate student Tae Heung "Will" Kim, a legal permanent U.S. resident with a green card, who was detained July 21 by immigration authorities in San Francisco while returning from his brother's wedding in South Korea. AAUP calls the case an "unprecedented attack on international students and faculty," and says the "long-term impacts of these trends on the vitality of higher education in the U.S. cannot be understated." Kim is a scientist conducting research on Lyme disease. See the full statement at www.aaup.org.

VOUCHERS ARE HERE: Acting Texas Comptroller Kelly Hancock announced the publication of proposed rules to implement the Education Savings Account program, the first statewide voucher plan in Texas, whereby rich folks get to apply for state money that ought to be going to public schools. So keep that in mind next time you hear someone complain about their property tax being too high.

FIRST IT WAS D.C.: Now the president reportedly is making plans to send federal troops to Chicago, to combat the supposed crime epidemic. City officials deny the need, and are vehemently opposed. And they're backed up by firebrand Illinois Gov. JB Pritzker, who said, "Mr. President, do not come to Chicago. You are neither wanted here nor needed here." He went on to point out that "13 of the top 20 cities in homicide rates have Republican governors. None of these cities is Chicago. Eight of the top 10 states with the highest homicide rates are led by Republicans. None of those states is Illinois." Surely our governor would do the same for us?



Trump activated the National Guard in D.C. after declaring a "public safety emergency"

PHOTO BY SPC. CARROL WALTER HUGHES IV / NATIONAL GUARD

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ZEKE BARBARO / GETTY IMAGES

Bill Eliminating STAAR Doesn't Eliminate STAAR, Advocates Say

Are Republicans creating STAAR-zilla? **BY BRANT BINGAMON**

It feels like Texas Republicans want to claim they eliminated the STAAR test, public school advocates say, but without actually getting rid of it. On Tuesday, the state's dominant party passed a bill in the Texas House which would replace the widely disliked end-of-year test given to students in grades 3-12 with three shorter tests spaced at the beginning, middle, and end of the school year. Rep. Gina Hinojosa and her Democratic colleagues voted against the bill.

"They're claiming it eliminates the STAAR; really, it just changes the STAAR," Hinojosa said. "House Bill 8 would triple the amount of state-mandated, state-created testing in the classroom per year. It creates more testing at a time when we hear constantly from parents and teachers in our neighborhood public schools that we need less testing."

HB 8 sets the length of the three tests at 1.5 hours each, rather than the four hours currently allotted for each portion of the STAAR. Bob Popinski of Raise Your Hand

Texas said the bill requires the first two tests to be norm-referenced – that is, to score a student's performance in comparison with other students. "ISDs can choose the first two tests from a list maintained by the Texas Education Agency, most likely MAP Growth, Renaissance, all the familiar tests schools give now, as well as a TEA-designed option," Popinski said. "But the last test is basically just STAAR as we know it." Like STAAR, the last test would be criterion-referenced, meaning that it would be scored in the traditional way, by how many of the questions posed by TEA that the students get right.

One thing both sides like about HB 8 is that it requires the test results to be returned within 48 hours, unlike the current system, where they come back weeks after kids take the STAAR, while they're on summer break. The bill's supporters say this change, combined with the fact that there would now be tests at the beginning and middle of the school year, would allow teachers to adjust

instruction quickly to focus on students' needs while they're still in class.

HB 8's author, Republican Rep. Brad Buckley, argued during debate on the bill that it responds to all the concerns he's heard from educators and parents. He said that spreading testing over the year will ease the anxiety students feel in taking STAAR, one of the biggest arguments against it. Hinojosa disagrees. She said the tests would still be high-stakes, but now the stress will be spread throughout the school year. She also emphasized that the Texas Education Agency will retain the power to create and score the tests. The agency's deeply distrusted A-F accountability system, based on the test scores, will remain in place too.

This stands in stark contrast to the provisions of HB 4, a bill offered during the regular session which House Republicans and Democrats passed 143-1 but which died in the Senate. HB 4 would have required the TEA to replace STAAR with an off-the-shelf test, like MAP Growth. Such exams are already administered by schools across the country, including many Texas public schools. Like the tests proposed in HB 8, they are norm-referenced and given three times a year.

Public school advocates support MAP Growth largely because it isn't a TEA product, so it can't be manipulated by the agency. For years, educators have criticized TEA for its sudden changes to STAAR, like the ones in 2023 which caused students' scores to crash across the state, allowing the agency to threaten to take over school districts and giving Gov. Greg Abbott an easy way to argue that Texas needed to implement private school vouchers in response to what he called "failing public schools."

Austin ISD Trustee Kathryn Whitley Chu, a former teacher, explained how educators understand the relationship between leaders like Abbott, the TEA, and STAAR. "The state of Texas underfunds public schools," Whitley Chu said. "TEA writes the state's learning standards, creates the STAAR tests, grades the STAAR tests using unreliable AI, decides what score equals a passing grade, and then says schools are failing and they can take them over. The state is taking more and more power from local schools, and parents know that it is really the state failing our kids."

Hinojosa told the *Chronicle* that HB 8 does not change this dynamic. She did get an amendment added to the bill during debate, however, that would limit testing to only the subjects required under federal law, something that would lower the number of days devoted to testing. "I don't know if I'd go so far as to say that it makes it a good bill," Hinojosa said. "But if we can keep testing limited to just the federal requirements, that helps a whole lot. If my amendment doesn't stick in the Senate, then they've just created a STAAR-zilla. It will just take over the entire school year." ■

UT Study Finds Reduced Aerosols in the Air Leads to More Heat Waves

But fewer air pollutants reduces many other health risks

BY BLAKE LESCHBER

As heat waves become more frequent around the world, researchers at UT-Austin found that the decline of aerosols in the atmosphere could be increasing the frequency of prolonged temperature extremes, especially in densely populated areas.

Aerosols are liquid or solid particles in the atmosphere that come from anything from agricultural burning to industrial pollutants to construction, according to Geeta Persad, assistant professor in the Jackson School of Geosciences at UT-Austin. Essentially, what one sees on a hazy day in the air is aerosols.

"When they're in the atmosphere, [aerosols] actually reflect sunlight and they also can make clouds brighter, and both of those things cool the planet," Persad told the *Chronicle*. "But these aerosol particles have a lot of differences from greenhouse gases. For one thing, they tend to stay concentrated near the places where they're being produced, which, if they're being produced by human activities, are going to tend to be the places where people live." Greenhouse gases, on the other hand, last in the atmosphere for decades to centuries, meaning they easily distribute around the planet.

Other studies have proven that the decline of aerosols can lead to more heat waves, Persad said. However, her team's study particularly showed that the pattern of heat waves corresponded to where people live.

"When we look at the impact of things like heat waves and other climate extremes, we

start to see more of those being revealed in places where people live, because these aerosols were masking warming effects," Persad said.

Heat waves have already started increasing in North America and Europe, Persad said. But, as places like South Asia and Sub-Saharan Africa continue to industrialize and lower their aerosol emissions, heat waves will most likely hit those areas the hardest.

Persad told the *Chronicle* that Central Texas could see the same impacts of lowered aerosol emissions, especially as temperatures worldwide have increased over the past 10-20 years.

While aerosols do suppress the amount of heat waves, Persad said it's worth it to lower the planet's amount of emissions due to public health concerns. Aerosol pollutants lead to between 3 million and 8 million deaths per year due to lung cancer, respiratory diseases, heart disease, and increased risk of stillbirths.

"One of the issues is that these aerosol particles are smaller than the width of a human hair," Persad said. "When we inhale them, they can easily get into our bloodstream through our lungs."

Clearly we have to take the good with the bad when it comes to reducing aerosols in the air. The study states that as aerosol emissions continue to decline, the amount of global average heat waves per year – currently about 40 days – is expected to nearly triple to 110 days by 2080. ■



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New Room Service proprietor Audrie San Miguel with her mentor, LuCretia Sisk

JANA BIRCHUM

Room Service Changes Hands

LuCretia Sisk passes the baton to her first-ever hire, Audrie San Miguel

“Cover your ears,” Audrie San Miguel says playfully to LuCretia Sisk. Her once-boss, now-predecessor, steward of Room Service Vintage, isn’t one for sentimentality, but San Miguel has something she wants to say: “She taught me everything I know.”

“Well,” Sisk butts in, ears evidently uncovered. “She learned it by herself, though. It’s not like I was holding her hand.”

After 26 years selling her own finds in the store and managing the shop’s vendors and employees, Sisk is hardly ready to stop hunting down vintage wares, but she’s tired of the day-to-day people-wrangling. San Miguel was the first actual employee of Room Service, hired by Sisk for a once-a-week position manning the cash register for the shop’s handful of vendors. That role grew to include her own 80-foot booth in the North Loop staple, and eventually led to San Miguel opening her own shop on South Congress, Prototype Vintage.

Seated on a baby blue, crescent-shaped couch just inside the shop’s front door, framed by fluted glassware in every shade

of blue, green, and yellow, Sisk reminisces on her early days of Room Service ownership. She barely had her foot in the door when founder Patsy Crocker tapped her to take over the space, then dimly lit and lightly stocked. As Sisk tells it, Crocker already had her eye on skipping town when she poached Sisk’s booth from another vintage store and installed her in the front left corner of Room Service, still the anchor of her vending area.

“She was kind of looking for the right person for her vision of the place,” Sisk explains. “She wanted somebody who was going to have a sense of humor about it.”

For over two decades, that somebody was Sisk, a dedicated collector who only wears costumes on non-holidays and proudly shows me a shirt airbrushed with a middle finger-giving rabbit that she received from her employee Aaron Sandoval – who might cry, looking on from behind the counter.

Sisk introduced the eclectic hanging lights and quick stock turnover – and the credit card reader – to the vintage den, imparting her

character through her business model and the pieces she sourced to sell there. As the keys fall into San Miguel’s hands, that character looks just as bold and colorful.

“I’m the kind of nerd that really likes to analyze data,” San Miguel says. “I try to find the best way to go with the flow with the history of what came before.”

From that vantage point, the salt-and-pepper-haired shopkeeper wants to lean into what she feels already works at Room Service. Her first move is already in play: She’s extended the store’s hours from noon to 6pm to 10am to 8pm to maximize spillover from neighboring coffee and happy hour crowds. San Miguel will also expand the fitting rooms and selling area while maintaining the shop’s signature “burn-and-turn” daily restock mentality and keeping Prototype running, alongside business partner Emily Larson, across town.

“I feel like I get the best of both worlds because down south at Prototype, it’s like we’re the welcome wagon for all the tourists that are visiting Austin, and we get to send them to all of our favorite places. And then up here, I get the locals. I get to see my friends regularly. It’s got a lot of repeat customers here,” San Miguel explains. “Everybody has their own weird attachment to Room Service, and it’s [in] one of the last few truly Austin neighborhoods. Not a lot of stores still maintain that same vibe and independent spirit.”

Many of those returning patrons have picked up on another change to Room Service’s facade already in the works: Its idiosyncratic, space-themed neon light is getting a face lift. Storms earlier this year flooded the store and damaged the glass sign, prompting Sisk and San Miguel to jump-start transitioning an old layaway room – “Nobody knows what layaway is anymore,” says San Miguel – into more shopping space, and a storage closet into enlarged fitting rooms, while the sign is carefully repaired and fortified.

As essential as that extravagant sign has become to North Loop’s silhouette, Sisk’s section of the storeroom floor is indispensable to the shop’s landscape. Like the other things that make this secondhand gem shine, that isn’t going anywhere. In fact, San Miguel plans to expand Sisk’s footprint further now that her forebear will have more time to travel and track down colorful kitsch.

“From my perspective, LuCretia is an expert at finding and selling and filling the store with the most awesome merch ever,” the new owner says, grinning at her longtime mentor and friend. “As the strongest seller in the store, it’s like – as a customer – I want her to get out there and go.” ■

Room Service debuts its expanded space with an open house on August 30.

CROSSTALK

Texas Country Music Hall of Fame inducted Austin-based Western swing legends Asleep at the Wheel to its esteemed roster earlier this month. The band’s half-century of performances promises to continue for as long as possible: Band leader Ray Benson told KLTW News at the induction that he plans to play “as long as I’m fit and able to do it.” The Singing Fisherman Johnny Horton was also posthumously added to the distinguished hall.

Waterloo Records reopens Saturday, Aug. 30, at its new 1105 North Lamar location with a party celebrating its expanded shop front and innovative additions, like a gold record vinyl press and immersive studio space. Waterloo Sound, a new post-production studio, aims to support multimedia audio projects including music, film, gaming, and podcasting with a “flexible, high-performance environment,” according to a press release. The studio boasts a first-of-its-kind modular studio platform developed by Grammy-winning engineer Chad Franscoviak, aptly named the Nu•Studio System. “This is our first Nu•Studio System in the wild,” Franscoviak shared in the press release. “Launching it here with a team equally committed to progress makes this moment especially meaningful for all of us.”

Coupland Dancehall is closing on Oct. 11. Two-steppers across Central Texas are already in mourning for the historic venue, which opened in 1904 about 25 miles east of Austin and has since stood as a mainstay among rural venues in Austin’s surrounding areas, like those in Luckenbach and Gruene. Owner Abbey Road told Saving Country Music earlier this month that a combination of aging audiences, dwindling alcohol and food sales, digitization of music discovery, and radius clauses have conspired to make running a mid-sized venue like hers more difficult. “I’m so thankful for the way this thing is ending,” Road said. “My whole intent for the next 10 weeks until October 10th is to honor the legacy and memories of this dance hall.”



Asleep at the Wheel
PHOTO BY ANDREW DALTON



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THE HOLY SPIRIT AT BOBBY ROOBS



Austin's sacred dance institution prevails after 15 years

BY KAHRON SPEARMAN

PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKI BARBARO

The first time Veronica Robertson saw her son fly was at Body Rock.

Not metaphorically. Not in that way parents speak about their children's achievements with misty-eyed pride. She saw Jaylin Lane, then a teenager trying to make money and find his place in the world, launch himself off the ground at the dance party that has become Austin's most enduring spiritual institution. In a photograph by Robert Hein that captured the moment, he's suspended just above the stage while Chaka and Qi – the husband and wife who comprise hip-hop duo Riders Against the Storm – cheer him on, and DJ Chorizo Funk supplies the music.

"The first time I saw my son fly was at Body Rock," Robertson repeats, as if the wonder of it still catches her off guard years later.

This is what happens at Body Rock ATX: People get free.

For 15 years, on first Fridays and scattered Saturdays, hundreds of Austinites have packed into various venues – from the cramped confines of the original Plush to the Sahara Lounge's juke joint authenticity to Empire Control Room's industrial expanse – to experience something that defies the city's relentless gentrification and segregation. They come for what every single person interviewed calls, unprompted, church. Not church as allegory, but church as ecstatic spiritual experience, as release, as the place where your body tells you you're in a holy space.

"It's the best gumbo you've ever tasted," Robertson explains, reaching for the right, palpable culinary analogy. "You can't have it without the onion. You gotta have that little roux. You gotta have those seafood and meats and vegetables that you can have to marinate in that space. And the way Qi and Chaka and Chorizo put the sauce of it together, and the love and the connection and the spirituality – this is more than just tapping your feet in a space."

WHEN BODIES ROCK

At the dance party's June edition, a Prince tribute at Parish, purple sequins caught the light like prayers. At July's Stevie Wonder/Outkast-blended "Songs in the Key of Stankonia" tribute at Sahara Lounge, the crowd moved as one organism to the slowed-down snap-rap of D4L's "Laffy Taffy," bleeding into Lil Jon's "Lovers and Friends," and eventually into Outkast's "Roses." These were disparate sets of people who would likely never converge otherwise: straight Black men existing peacefully alongside white nonbinary identities, criminal defense attorneys next to jewelry artists, state workers beside landscape contractors. They danced with no judgment – no need to know each other's professions, pockets, or politics.

"There's people that I've seen for years and I still don't know their names," says Monique Hatch, who's been attending for 11 years. "I call them my Body Rock friends."

People waited in line to get into Jonathan "Chaka" Mahone and Ghislaine "Qi Dada" Jean's house parties in Providence, where they lived before moving to Austin in 2009. Jean would conduct a creative or intellectual salon in one room, while Mahone fried chicken in the kitchen.

"People would give us feedback like, 'When are you going to do the next one?'" Mahone recalls.

Body Rock began in 2010, when Eddie "Chorizo Funk" Campos partnered with the couple to bring that energy to a public space. What emerged from that collision was unprecedented in Austin's racialized landscape.

"This was the hypersegregated Austin," Jean emphasizes. "I didn't know a world that wasn't intersectional. I didn't know segregation the way that I was experiencing it here in the South."

Body Rock became the answer – not through intention but through ordination. Both Mahone and Jean are initiated in West African spiritual practice, bringing what they call a "sacred order" to the proceedings. "We're actually spiritually ordained – spiritually initiated, I should say," Jean explains. "So there is a sacred order to what we're doing, even if people don't see or understand what that is."



Jaylin Lane's moment of flight at Body Rock in 2016.

"It's like you plug into an electrical outlet – it's just instant power, connection, release." —JAYLIN LANE

GEOGRAPHIES OF FREEDOM

Maybe 30 people showed up to the first party at Plush, remembers Roger Reeves, a poet, writer, and UT professor. But something happened as it moved to Loft 718, then Sahara Lounge, and beyond. Something that would reshape the emotional geographies of many unlikely souls for the next 15 years.

“Body Rock is a cultural experience that will change you from the person that you came in [as],” says Joe Evans, who discovered the event through the popular events server Do512 in 2018.

The changes manifest differently. For Hatch, who arrived covered up in a hot wig and business casual blazer 11 years ago, it meant questioning why she’d placed such boundaries on herself. “I saw everyone being so free,” she recalls. “I just remember people’s limbs moving easily.” She realized she was doing the bullying to herself that others had done to her as a plus-sized, dark-skinned child. She discovered, she remembers, “There’s no one here watching me.”

Juan Cortez, now a frequent Body Rock guest DJ, articulates what makes the space unique: “Any other establishment just feels like a venue. It’s just a venue. Body Rock can go anywhere.” He’s right: Throughout all of its location changes, the party has maintained its essential character. Its eventual transition to Sahara was because they were packing Loft 718, which came after Plush, “wall to wall,” Mahone says. The Webberville venue, known for its weekly Africa Night buffet and musical showcase, acts as something of a Body Rock home base, though other spots fit the bill depending on the tribute. “It’s a traveling revival tent,” Cortez offers, and the comparison sticks.

The safety that Hatch felt at her first party wasn’t accidental. Jean and Mahone actively conduct the space, calling out any behavior that threatens the container they’ve created. “We will stop the party and be like, ‘No, we don’t play that shit,’” Jean states flatly. “This is our ceremony and you don’t come into our space and mess around. This is not a game.”

“We never had a fight there,” Mahone adds. “Either they get swept up into the energy or they leave. That’s it.”



Scenes from Body Rock ATX’s “Songs in the Key of Stankonia” at Sahara Lounge on July 11

PHOTOS BY DAVID BRENDAN HALL



Lily Shepard Carter and Kenavon Carter at Body Rock’s 10th anniversary in 2020

PHOTO BY ROBERT HEIN

LOVE & FOOTBALL

Lily Shepard Carter moved from Las Vegas to South Austin in 2015, only to find that much of the city’s Black population had migrated north to Pflugerville. Her best friend, Reyna, insisted she come to Body Rock, and suggested she dress comfortably despite her Vegas-trained instinct to dress up for nightlife. She wore jean shorts, tennis shoes, a white tank top, and a Yankees fitted hat.

“I just danced,” she remembers. “I sweated out everything.”

At some point during one of those early nights at Empire, a man started dancing beside her. Not on her, but beside her, catching the same frequency she was riding. They shared a moment, quick and unassuming, before the night swept them in different directions.

“It wasn’t like we danced the whole night away together,” Lily clarifies. Kenavon Carter had just separated from his wife of 20 years. He wasn’t looking for anything.

“I was divorced, right?” he explains. “And 20 years. And I was like, ‘I’m not ever getting married. I’m not looking. I don’t want to.’”

But Body Rock had other plans. They became Body Rock friends first, meeting monthly at the event, then occasionally grabbing food or watching football outside, away from the action. This went on for years – Lily dated other people, and both of them maintained a friendship that revolved around their church attendance.

It was at another Prince tribute where things shifted. Lily wore a purple sequined beret. They went outside to the food truck. “We talked about, like, we kinda like each other more than friends and what are we gonna do with that?” Lily recalls.

Kenavon professed his love for Lily after a few dates – right after another dance. “Directly after a Body Rock, in that midst of feeling the spirit of love and energy and just great vibes,” he remembers.

Would they have met otherwise? “No,” Lily says, without hesitation. “We were not hanging out at the same places and doing the same things for sure.”

Kenavon agrees: “Being in Body Rock, being with the spirit and the energy, man. It just made everything possible and open and it just wasn’t a lot of weight on everything.”

THE MECHANICS OF MIRACLES

Great alignment was necessary for this to take off.

James Taylor gave Body Rock its first home at Plush in 2010. “Because the economics were different, it was okay to fail,” he reflects from Minneapolis. “We could afford it.”

When Body Rock started, if 30 people showed up on a Wednesday, paying nothing at the door, splitting 20% of the bar three ways might mean each founder went home with \$20.

“It was the B-boys that always showed up,” Mahone says. And then everyone showed up.

The music also has to work.

Campos, the central third element in Body Rock’s holy trinity, describes his role with characteristic precision: “I have to be thinking steps ahead of the party all the time. So even though I can’t always fully relax and just let my hair down and partake in all those things that people love in the moment, it feels great. It’s a great feeling to be orchestrating that.”

The orchestration requires reading the room with supernatural meticulousness. For the Stevie Wonder/Outkast tribute, Campos explains: “You can’t be too rigid. I could have my mindset beforehand of like, ‘Okay, I’m gonna play this and I’m gonna play that, and then I’m gonna transition to this other song.’ But it also just depends on who’s actually on the dance floor at that moment.”

Then, there is the alchemy.

“We’re making the world together, right?” asks Reeves. “The dancers, the people enjoying, the people just milling about grabbing a drink. All of us are making this world. And making this possibility of maybe what the future could be.

“I think artmaking is a futuristic endeavor always, if it’s being done right.”

Robertson knows exactly what would disappear if Body Rock ended tomorrow, if the future ended: “It would feel like my grandmother’s house got burned down. That sense that you could just never go back home.”

The loss would ripple beyond the personal. “I think what would be missing for the city is an opportunity to see pure humanity,” Hatch argues. “You get to see people enjoying themselves, expressing their bodies and living how they want to, even if it’s just for a moment.”

In a city that has systematically erased its Black and Brown cultural legacies, Body Rock persists as what local event producer Scott “Papa Chop” Romero calls “one of the top two longest-running institutions, as far as monthlies, in Austin, [ever].” It was here during an Obama presidency, before Eric Tang’s damning analysis of Black population loss, and continues into a second, non-consecutive Trump presidency already threatening the country’s future. Though it misses a month here

and there (September’s Beyoncé birthday tribute has been pushed to October), it has outlasted the venues that housed it, the waves of tech money that transformed the city, the world-altering pandemic that shuttered everything else. And yet, the big tent remains, inclusive, prepared, and ready to take all who are willing to lay their egos and personas aside, or at least in the parking lot. It is the exact opposite of what the city has become.

“Austin’s like this one big venue and you gotta have a VIP pass to get into everything,” Hatch observes. “No one’s dancing. Everybody’s just standing around looking at each other, posing.”

“This is more than just tapping your feet in a space.”

—VERONICA ROBERTSON

PHOTO BY DAVID BRENDAN HALL



THE MOMENT OF FLIGHT

In that 2016 photo, Jaylin Lane hovers, as his mother, Veronica Robertson, marvels.

“I had never been in a space where my urge to dance and to let go and to be free was so high and so accepted and ready,” Lane reflects. “It’s like you plug into an electrical outlet – it’s just instant power, connection, release.

“You can’t do that being weighed down by life.”

That event proved a turning point for Lane. The next year, he featured in the video for Riders Against the Storm’s Mobley-produced single “Mali,” transforming from a scarred African hostage to a man with a clear back. He had pieced his life back together after a quarterlife crisis, briefly becoming a dancer and instructor. He was featured in videos for Houston rapper Tobe Nwigwe and Austin electronic duo MISSIO. For a short time, he was a performer for Ranch Hands Cowboyesque, a cowboy comedy burlesque show. He used a \$200 grant he received from DAWA, the nonprofit Mahone launched to support local artists of color, combined with his last paycheck from a day job, to launch his own landscaping company, Straight Edge Landscaping.

This is the miracle of Body Rock: not that people learn to dance, but that they remember they can fly.

TABERNACLE

“It’s church,” everyone says, and they mean it literally. The kind of church where divinity shows up in a DJ’s perfect transition, where the holy ghost looks like a Soul Train line, where resurrection happens quarterly, at least, without fail.

The next Body Rock approaches like a promise. Somewhere in Austin, someone is counting the days until they can go home again, until they can put down what they’ve been carrying, until they can remember what it feels like to be without weight. They’ll pay their \$10 – a cover the trio has fought to keep from rising – and they’ll enter a space that shouldn’t exist in this city anymore but does, through will and spirit and the stubborn insistence that some things are too sacred to die.

When the music starts and Chaka and Qi take the mic, Chorizo will drop into that first transition, and bodies will become one, rocking. And somewhere in that crowd, someone will discover, for the first time or the hundredth, that they were born with wings.

They will get free.

**Body Rock returns to Sahara Lounge
October 3 with a Beyoncé tribute.**





Fresh From the Studio: Hillary Cumberworth, Lindsay Shillington, Terri St.Arnauld, and Nashelle Williams

VISUAL ARTS

THURSDAY 28, WOMEN AND THEIR WORK

It's possible to love art based on appearances alone, but understanding the process behind the work makes it really shine. Women and Their Work gets the joy of revealing an artist's method. They're offering the public a peek behind the scenes, enlisting four creators from their upcoming Red Dot series for a chat about what they're working on, how it works, and what's next. Between Hillary Cumberworth, Lindsay Shillington, Terri St.Arnauld, and Nashelle Williams, there's a wide array of mediums at play in the art. And when they say "from the studio," they mean it. This virtual presentation will let the artists show their inner sanctums to the world. They'll present works in progress, with time allowed for a Q&A at the end.

— CAT MCCARREY

Jaws 50th Anniversary FILM

THURSDAY 28 - WEDNESDAY 3,
ALAMO VILLAGE, SLAUGHTER LANE,
LAKELINE, MUELLER

Hollywood has always had big movies, but it took a malfunctioning robotic shark to invent the summer blockbuster. For those of you who didn't want to swim to the movies, Alamo follows up its annual *Jaws* on the Water summer series with these special indoor 50th anniversary screenings of Steven Spielberg's master class in blood-splattered popcorn. Forced by that wayward prop to imply rather than show the shark attacks, Spielberg was able to take a B-movie concept and concentrate on the characters. Whether it's legendary exchanges like Chief Brody (Roy Scheider) facing off with the mayor (Murray Hamilton), immortal monologues such as Quint (Robert Shaw) recalling the fate of the USS *Indianapolis*, or that crash-zoom on the beach, Spielberg made the land as terrifying as the deep, blue sea. (*Jaws* screens at other local theatres, too; check our listings online.)

— RICHARD WHITTAKER

CONTINUED ON P.24

Fives Challenge!

Add arithmetic symbols between the fives below to make each of the solutions. You may use any combination of addition, subtraction, multiplication, division, parentheses, and/or brackets.

$$5 \quad 5 \quad 5 \quad 5 = 3$$

$$5 \quad 5 \quad 5 \quad 5 = 5$$

$$5 \quad 5 \quad 5 \quad 5 = 6$$

$$5 \quad 5 \quad 5 \quad 5 = 26$$

$$5 \quad 5 \quad 5 \quad 5 = 30$$



Scan the QR code for solutions and more challenges. Designed by Megan Do at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



How it started
vs.
How it ended.

Come in for cocktails,
stay for dessert.
Awww, that's sweet.

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Pillar of Fire THEATRE

THROUGH SEPTEMBER 6, THE VORTEX

Science fiction is a genre often characterized by massive tomes that aren't always worth their enormous weight in technobabble. Perhaps that's why Ray Bradbury's skill with the sci-fi short story keeps his works in constant circulation: their premises easy to digest and tight prose packing the hardest punches. Thus, about 50 years after it was adapted by the man himself from a short story into a play, Austin's own commedia dell'arte troupe La Fenice – through their youth-centric the Spark project – reenacts this tale of a man 200 years out of his own time. However, this time the interpretation comes from new theatrical minds: teenagers. – **JAMES SCOTT**

Kelsey Waldon MUSIC

FRIDAY 29, 3TEN ACL LIVE

Fresh off joining Robert Earl Keen for a sold-out, stacked flood relief benefit in New Braunfels, Kelsey Waldon will head to Austin for a show at the much more intimate 3ten. Waldon has notched seven full-length albums in just over a decade, three of them on John Prine's Oh Boy Records, which she signed to after a personal invitation by the man himself onstage at the Grand Ole Opry. With her band the Muleskinners, Waldon brings life to introspective, confessional songwriting through careful study of country folkways. – **ABBY JOHNSTON**

CONTINUED ON P.26



PHOTO BY ALYSSE GAFKJEN

VISUAL ARTS



The Huns

PHOTO BY DAVID FOX

DAVID FOX CAPTURES EARLY DAYS OF AUSTIN PUNK IN FIRST-EVER PHOTO SHOW

If you've attended a show at Hotel Vegas or Chess Club in recent memory, odds are you've crossed paths with David Fox. From his freewheeling live shots of grunge staples Die Spitz to an album insert for Being Dead's 2023 debut *When Horses Would Run*, the photographer stands out as one of Austin's most dedicated live music documentarians.

Fox is no newcomer to the scene, though – he's kept his boots on the ground of Austin venues for nearly half a century. His long-overdue first-ever official photo showcase – along with a birthday celebration of Velvet Underground guitarist Sterling Morrison – takes over Tweedy's on Friday night. Billed as a “rock and roll memorabilia extravaganza,” the collection documents Austin's nascent punk and New Wave scenes from 1978 to 1988 as seen through the eyes of Fox.

“I had this collection of pictures [in my house] called the Music Box, and I'd started putting them on Instagram,” explains Fox, who posts under the handle @musicboxatx. “I've always wanted to do something with them, because I felt like it was a really cool body of work about a time that some people might be interested in besides me.”

Among the interested was Jason McNeely, part-owner of West Campus hot spot Tweedy's. In particular, a photograph of Sterling Morrison exiting famed West Campus punk club Raul's caught his attention. An enlarged print of the black-and-white shot has graced the inside wall of the hangout since its opening days.

McNeely's support paved the way for Fox to showcase his work in a brick-and-mortar setting. A house band – fittingly dubbed Raul's Class of '78 – will soundtrack the opening soiree. Many

of its members consist of the very same musicians represented in the exhibition, including Jesse Sublett of the Skunks, Larry Seaman of Standing Waves, Ty Gavin of the Next, and Lisa Gamache of Max & the Makeups. Other subjects in the entirely black-and-white gallery include legendary producer Spot, punk pioneers Big Boys, and the Huns, infamous for a riot-inducing kiss of a cop at a 1978 Raul's gig.

The exhibition will remain open for at least a month, with some of the photographs migrating next door to the adjoining 29th Street Ballroom after the show wraps. Individual prints will be available for sale, along with a tabloid-sized zine featuring standouts from the collection.

Over the decades, Fox has worn many different hats, including a role as an archivist/office manager at South by Southwest for over a decade. While aspects of Austin are unrecognizable

from the time period captured in his photographs, Fox's love for his art – and the art of others – has never wavered.

“When I first started taking pictures at live music events,” Fox says, “I felt like I was really making a contribution as a documenter. Now, when there are billions of photographers on the planet, I don't think that's so much the issue.” And yet, he continues to shoot an average of three live shows a week throughout the year. “I still like doing it – trying to fit everything important in the frame and capture a bit of the emotion and excitement.”

“A famous photographer, Robert Capa, once said, ‘If your pictures aren't any good, then you're not close enough,’” Fox adds. “On the other hand, he died from stepping on a land mine.”

– **GENEVIEVE WOOD****Sterling Morrison's Birthday & Exhibition of Photography by David Fox**

Friday 29, Tweedy's

tweedysbar.com/events

Central Market
H · E · D

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR AUG 28TH - 6:30-9 PM
SEU JACINTO | WORLD MUSIC

FRI AUG 29TH - 6:30-9 PM
3CHORD RODEO | COUNTRY

SAT AUG 30H - 6:30-9 PM
BLUES IN THE NIGHT | BLUES

SUN AUG 31ST - 12-2:30 PM
SUSANNA LEE | JAZZ/POP

N. LAMAR 4001 N. LAMAR

THUR AUG 28TH - 6:00-8:30 PM
DOPPEL | JAZZ

FRI AUG 29TH - 6:00-8:30 PM
ATLAS MAIOR | WORLD MUSIC

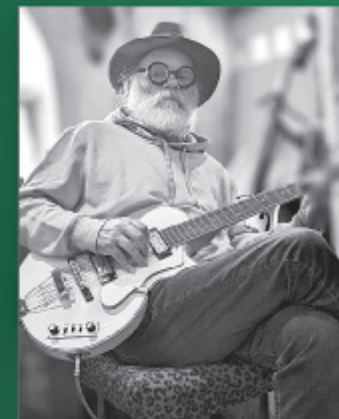
SAT AUG 30TH - 6:00-8:30 PM
CAROLYN TROWBRIDGE | JAZZ

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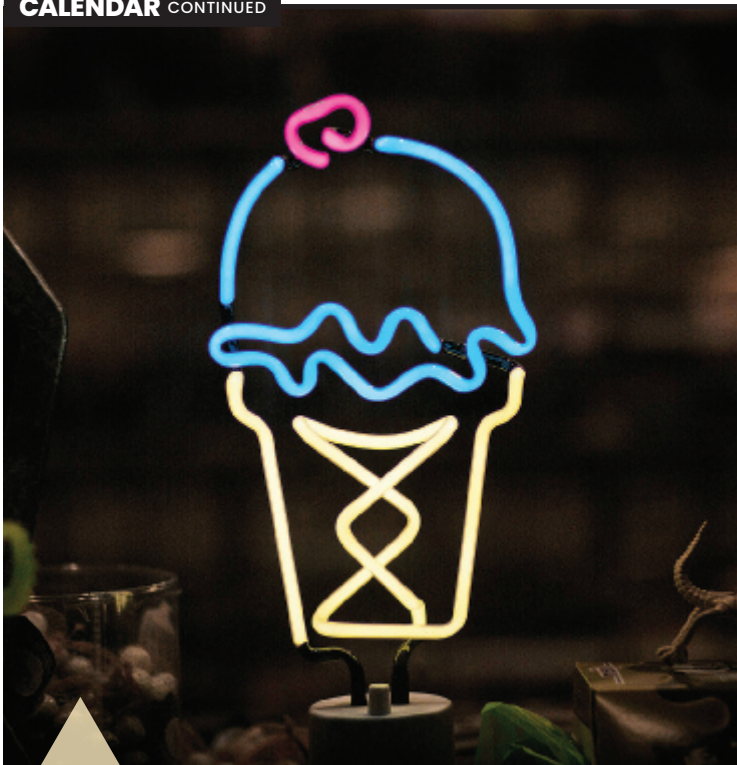


PHOTO BY DREW BEAMER VIA UNSPLASH

Night Shift FOOD

FRIDAY 29, AMY'S ICE CREAMS ON SIXTH

Who doesn't crave a sweet treat past sundown? Well, probably people who don't like ice cream – who do exist, and maybe read this paper. So if that's you, maybe skip this blurb. I think there's a nice one underneath about a county fair or maybe a movie. To everyone else who enjoys cold dairy and evening hours, this late-night scoop features not just dessert deals but also music by Shelly Knicks. You'll be dancing and diving into a vanilla chocolate swirl long past your bedtime.

– JAMES SCOTT

Big Travis County Fair

COMMUNITY

THROUGH SEPTEMBER 7,
TRAVIS COUNTY EXPO CENTER

Just can't wait for the State Fair of Texas up in Dallas? Get a preview with a similar experience, plus a shorter drive, right here in Austin. Take a whirl on all the carnival rides, see spellbinding magic shows by Henry Rivera, explore mountains of bubbles in the Foam Zone, and be enchanted by the Wonderland Circus. Military and first responders and their families can get in free opening day, and there are discount days with savings on rides and admission throughout the week.

– KAT MCNEVINS

EYEHATEGOD, Crowbar

MUSIC

FRIDAY 29, COME AND TAKE IT LIVE

The finest sludge band of its generation returns to a city that genuinely appreciates them – or sure did at one time. EYEHATEGOD have been making audiences uncomfortable with their aural lava and endless screaming for generations, which is to say that anyone who has never seen them and considers themselves a connoisseur of the deeply unpleasant owes themselves to be there. With fellow Nawlins doom savants Crowbar, who have been dragging tempos and making everything feedback for almost as long. An evening of very negative emotions designed to make one feel alive. At Come and Take It Live, a venue somewhat underrated for its acoustics and its copious parking.

– JOE GROSS

Little Shop of Horrors

THEATRE

THROUGH SEPTEMBER 14,
GENESIS CREATIVE COLLECTIVE

As far as music-and-lyrics duos go, Alan Menken and Howard Ashman are in the American musical theatre pantheon, although it was their back-to-back hits for Disney, *The Little Mermaid* and *Beauty and the Beast*, that brought them to wide acclaim. First they conquered off-off-Broadway in 1982 with this comedy-horror musical about a homicidal Venus flytrap and the schnook in his thrall, sweet Seymour. Adapting a low-budget Corman picture, Menken and Ashman smartly adopted the film's Sixties setting and sound, making its gory story so much bouncier when put to a doo-wop beat. Andy Berkovsky directs this City Theatre Austin production.

– KIMBERLEY JONES

A Nightmare on Elm Street FILM

FRIDAY 29 - TUESDAY 2, ALAMO LAKELINE,
MUELLER, SLAUGHTER LANE & VILLAGE

One, two, Freddy's coming for you ... again, and again, and again, and again, and again, and again, and again, as all seven original episodes of Wes Craven's meta masterpiece of horror return in these 4K restorations. (Don't worry about the remake; it was just a bad dream that can't hurt you.) Inspired by the true stories of Hmong refugees who feared their dreams would kill them, Craven took night terrors to a new level in a horror that's as cerebral as it is visceral, and that traumatized audiences with one of cinema's greatest rug-pulls.

– RICHARD WHITTAKER

DAY TRIPS BY GERALD E. MCLEOD

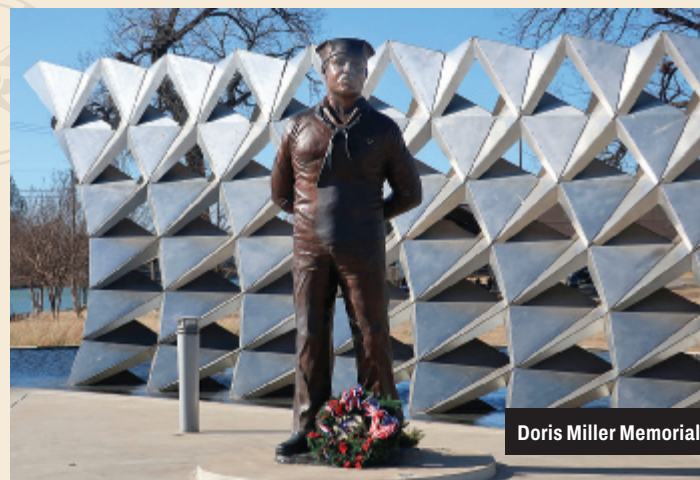
World War II ended on Sept. 2, 1945. After 80 years, here are three reminders of Texas' service during the war.

Doris "Dorie" Miller Memorial, 300 Martin Luther King Jr. Blvd., Waco. In the segregated Navy, the former football player Dorie Miller was assigned to the kitchen on the USS *West Virginia* at Pearl Harbor in December 1941. When the bombs started to fall, he raced to the deck where he helped pull the wounded to safety. Then he manned a deck gun until ordered to abandon ship. Miller was the first African American awarded the Navy Cross. He perished with the USS *Liscome Bay* on Nov. 24, 1943. The memorial is on the lake's north shore, a short distance from the historic Waco Suspension Bridge.

Crystal City Family Internment Camp, Seventh Ave. and Popeye Ln., Crystal City. Americans of Japanese, German, and Italian descent were imprisoned at the camp from 1943 until 1948. The Spinach Capital of Texas became

known for having the largest civilian internment camp in the U.S. Few remnants survive of the camp 115 miles southwest of San Antonio. The Crystal City Memorial Library, 101 E. Dimmit St., has free brochures that accompany the interpretive signage around town. The My Story Museum, 224 E. Zavala St., has an exhibit on the camp.

Fort Travis Seashore Park, 800 Anderson Ave., Port Bolivar. This strategic spit of land at the entrance to Galveston Harbor has had a military post since 1816. Construction of bunkers and batteries continued throughout both World Wars. The big guns are long gone, but as a county park it's fun to walk around the remains of the gun placements and deteriorating concrete bunkers. The park with shaded picnic tables and a jetty extending into the Gulf is a great place to fish or watch the big ships enter the harbor. Plus, it's a free ferry ride from Galveston.



Doris Miller Memorial

GERALD E. MCLEOD

1,769th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY FIELD OF VISION FILM & PHOTOGRAPHY

World Oddities Expo

COMMUNITY

SATURDAY 30, PALMER EVENTS CENTER

Gone – for good reason – are the days of freak shows, yet one motley traveling exposition of sideshow wonders remains. Austin's own Lizardman will perform, alongside fire-spinners and aerialists. On display nearby, examine unexplainable animal medical anomalies, delicately taxidermied mythical creations, and macabre artistic goods of all sorts. Feast your eyes on live music and burlesque performances while shopping bizarre wares or try your own hand at taxidermy and terrarium building, all beneath the exceedingly normal roof of Palmer Events Center. It's all the glory of the strange and mysterious, without the complicated insensitivities of traveling shows of yore.

– CAROLINE DREW

Bottle Alley Presents *We Need to Do Something*

THEATRE

THROUGH SEPTEMBER 7, CRASHBOX

You know what modern theatre needs more of? Horror. Yeah, it needs fewer theatre kids who think the only stagework that matters is song and dance, and more performers dedicated to the art of the scare. Let the change begin with this new stage version of Max Booth III's 2020 novel about a family trapped in a bathroom by a storm that may have been summoned by supernatural forces. This staging, directed by Sarah Hogestyn, features John Gholson fresh off his success in the Tribeca Film Festival smash found-footage chiller *Man Finds Tape*.

– RICHARD WHITTAKER

Pickles x Cheese Launch Party

FOOD COMMUNITY

SATURDAY 30, LYNNY'S

A delicious combo in more ways than one, this party packs in a literal pickle and cheese biscuit collab from Lynny's over on Gunter and fermentation station Pickle Envy that also sees them helping out DAWA. The nonprofit promises this to be a "DELICIOUS end of summer celebration you don't wanna miss," which is as much about the biscuits as it is the twerk contest hosted by local artist Ladi Earth. Should your moves put you on top, you could be walking away with \$150. That'd buy a lotta pickles... and cheese... and pickle & cheese biscuits... – JAMES SCOTT

After Hours FILM

SATURDAY 30 - TUESDAY 2, ALL AUSTIN-AREA ALAMO DRAFTHOUSES

Sure, *Goodfellas* and *Taxi Driver* are masterpieces, but Martin Scorsese's underseen gem *After Hours* deserves wider recognition. Director Darren Aronofsky agrees, as he chose it for his Alamo Guest Selects series ahead of premiering his crime thriller *Caught Stealing*. Scorsese doesn't deal with crime specifically in this Eighties fever dream, but he does deal with the zany underbelly of New York City through the eyes of hapless Paul Hackett (Griffin Dunne in his crowning role). Hackett just wants to get laid. Instead, Teri Garr, Catherine O'Hara, and even Tommy Chong all contribute to a single night of glorious mayhem.

– CAT MCCARREY

CONTINUED ON P.28



Lakeside Dining
The OASIS
Lake Travis

Live Music in
Beau's Backyard

FRIDAY, AUGUST 29 7-10PM
DIAMOND DAYS
DIAMOND DAYS
A TRIBUTE TO CLASSIC VAN HALEN

SATURDAY, AUGUST 30 7-10PM
E7

SUNDAY, AUGUST 31 7-10PM
DEPARTURE ATX

FRIDAY, SEPTEMBER 5 7-10PM
SOUTHERN SHADE
SOUTHERN SHADE

SATURDAY, SEPTEMBER 6 7-10PM
HAIR METAL GIANTS

SUNDAY, SEPTEMBER 7 7-10PM
DYSFUNKSHUN JUNKSHUN

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Fuck Money Album Release

MUSIC

SATURDAY 30, HOTEL VEGAS

Watching Fuck Money is like watching a house fire – it's a compulsively cathartic reckoning with mortality and vulnerability you won't want to look away from for even a second. Vocalist TaSzin Trébuchet delivers transgressive punk lyrics with a desperation that suggests the devil may pull him beneath the stage at any second, while Alton Jenkins drums with relentlessly superhuman speed and precision. Their fervor is underscored by Bill Kenny's furiously fuzzy guitar riffs and Jeremy Humphries' bellowing basslines. The so-called space punks blend noise, industrial, and punk sounds with a surprising wealth of melodic cohesion throughout this debut LP.

– CAROLINE DREW

Ran

FILM

FRIDAY 29 - MONDAY 1 & WEDNESDAY 3,
ALAMO VILLAGE, SOUTH LAMAR & LAKELINE

You know, I'm beginning to think this Akira Kurosawa guy's a pretty big fan of William S. After all, this adaptation of *King Lear* keeps the playwright's signature high drama even within the very specific setting of 16th century Japan. Tatsuya Nakadai's Lord Hidetora is painted like the perfect stage phantom, already half in the grave by the hour mark from his oldest sons' conniving ways. Plus: For fans of queer Japanese cinema, that's *Funeral Parade of Roses*' Peter playing jester Kyoami!

– JAMES SCOTT



PHOTO BY SAM HUBERTY

Slam Portal

SPORTS

SATURDAY 30, CELIS BREWERY

The beers? Cold. The weather? Probably hot. The card? As Slam Portal themselves say, this is one wrestling show lineup “sent from the HEAVENS plummeting to the beer soaked battle grounds like an ASTEROID colliding into the earth!” That means a Junior vs. Junior duel between Space Tiger Jr. and Space Tiger Jr. Jr.; an Inter-Dimensional Tag Team defense bout by Yoink-n-Cock; a fatherly fight between Yacht Rock Daddy and Dallas' Big Daddy Bolero; and a Gator guy, I think. Reach for the moon with your alt-wrestling promotion going this weekend, and you'll find yourself among these stars.

– JAMES SCOTT

Yume Market

FOOD

COMMUNITY

SATURDAY 30, HIGHLAND COLLECTIVE

The name of the game is cuteness, or more accurately, the name is Yume, which means dream. Dreams are cute, right? Well, your dreams will be after coming through ACC Highland's Airport location, where vendors like Kaiju Cut and Sew, Little Heirloom flowers, Thimble Whimble, Josie and Pearl, Always Sonny Candle Co., and Joy Stitch offer their most adorable wares to the discerning consumer. Hungry for more? Self-proclaimed “Austin's cutest coffee,” Kyoko Coffee slings sweet sips like their Tokyo Banana alongside darling mochi donut makers Dduk Dduk and sandwich slingers Deep End, who serve less “awww” energy with their massive subs than a stunned “Oh wow.”

– JAMES SCOTT

David Slowing X Britt Moseley

MUSIC

VISUALARTS

SATURDAY 30, IVESTER CONTEMPORARY

Both David Slowing and Britt Moseley are no strangers to integrating the most minute observations through their art. They just use slightly different mediums. Slowing takes cues from the world around him, from digital memories and earth sounds, creating hypnotic music based on those snippets. Moseley does similarly, using rhythms from nature and music to create riveting scenes, filming objects as they slowly react to motion, making both the observed piece and the observing instruments part of the final work. Putting these two close readers of small wonders together? A feast for the eyes and ears.

– CAT MCCARREY

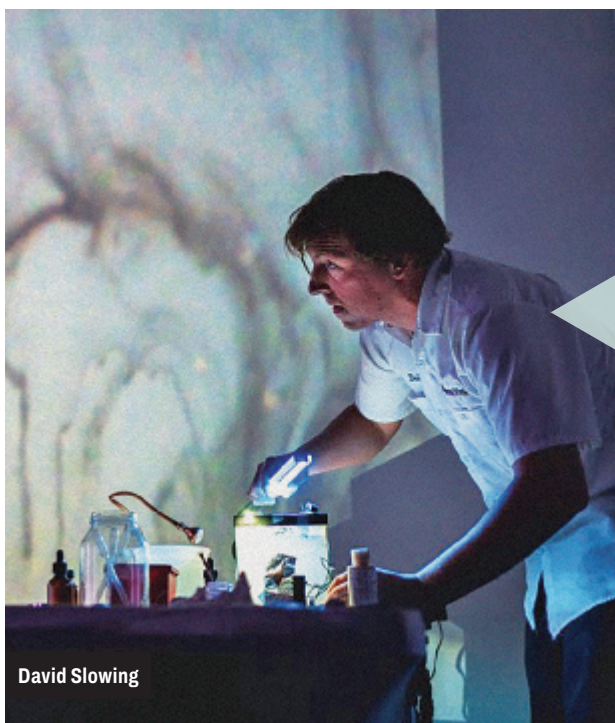
Cabaret

FILM

SATURDAY 30, PARAMOUNT THEATRE

If you think musicals can only be feel-good, well then, “willkommen” to *Cabaret*, a bleak stage-to-screen song-and-dancer about the rise of Nazism in 1930s Berlin as it plays out in the titular Kit Kat Klub. Only the second film from Bob Fosse – the choreographer turned stage director turned film visionary with a style so iconic it's still instantly recognizable four decades after his death – *Cabaret* will knock you sideways. Playful, provocative, and deadly serious about fascism's creep and the dangers of burying your head in the sand, it also features career-best performances from Liza Minnelli and Joel Grey as, respectively, the club's cabaret singer and its slippery emcee.

– KIMBERLEY JONES



David Slowing

PHOTO BY BRITT MOSELEY



IMAGE VIA FACEBOOK

Black Makers Market COMMUNITY

SATURDAY 30, THE VILLAGE PLACE

August is Black Business Month and Black Philanthropy Month, and there's still a few more days to celebrate! Join the Black Makers Market to find local businesses, creatives, and community members offering handmade goods, delicious food, and music all afternoon. There's no entry fee, all ages are welcome, and they'll have ice pops and a playground for the kids. If you'd like to support Black-owned businesses all year long, BMM has an online guide to services, restaurants, and more all over town. — KAT MCNEVINS

Room Service Vintage Open House Party COMMUNITY

SATURDAY 30, ROOM SERVICE VINTAGE

Beloved North Loop staple since 1981, Room Service Vintage is celebrating new owner Audrie San Miguel and her expansion of the storeroom, fitting rooms, and hours with an evening of music by Ian Orth, refreshments, prizes, and – of course – shopping. San Miguel, co-owner of South Congress' Prototype Vintage, is excited to amplify Room Service's eclectic wares. "She who snoozeth, loozeth!" San Miguel reminded the *Chronicle*. The shop will maintain its carousel clip of a turnaround pace, restocking colorful treasures of all varieties every day. Don't snoozeth; come see what lies in store for Room Service's new chapter. — CAROLINE DREW

CONTINUED ON P.32

Waterloo Records' Grand Reopening

COMMUNITY

SATURDAY 30, WATERLOO RECORDS

Waterloo Records is moving ... five blocks up the road. When the lot at Sixth and Lamar sold in 2019, it seemed Austin would lose one of its most beloved musical treasures to its relentless gentrification runaway train. Thanks to a deal between founder John Kunz, Gold Rush Vinyl founder Caren Kelleher, and former Gold Rush investor Trey Watson, the record store isn't going away – or even downgrading to a smaller, less centralized location, as the tale usually goes. 1105 North Lamar gives Waterloo more space, better parking, and more innovations, which the team debuts to the public at this all-day event. DJs, food trucks, and hourly giveaways celebrate the preservation of an Austin institution. — CARYS ANDERSON

— CARYS ANDERSON



COURTESY OF ROOM SERVICE



Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque traces a 150-year history of Spanish painting that culminates with the Baroque, characterized by dramatic realism, opulence, and religious devotion. **Opens Aug 24.**

**BLANTON
MUSEUM
OF ART**

Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque is organized by the Hispanic Society Museum and Library, with support from The Moody Foundation. Major support for this exhibition at the Blanton is provided by The Moody Foundation. Images: Miguel de Pret, *Still Life with Melon and Fowl* (detail), circa 1630, oil on canvas; Diego Velázquez, *Portrait of a Little Girl* (detail), 1638–42, oil on canvas; Sebastián López de Arteaga, *Saint Michael Striking Down the Rebellious Angels* (detail), circa 1650–1652, oil on copper (all photos: courtesy of The Hispanic Society of America, New York)

blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE



COURTESY OF THE GLASSMITH

So, you survived Austin Pride weekend – and that fabo gay restroom cover feature by yours truly – to see another week of queer what-nots and where-tos. However, since we've all been pretty busy, maybe now's a good time to check in on local LGBTQ biz.

In case you haven't heard, Cheer Up Charlies reached its fundraising goal and will stay open – a boon to the themed drag show/open deck DJ communities. Thee Gay Agenda has put out a volunteer call for their Oct. 3-4 show, Thee Cuntry Faire, with “super flexible” shifts, as TGA writes. Local org Black Trans Leadership Austin opened up submissions for their creative leadership grant this weekend, so if you're an indie artist, performer, or event organizer in need of \$1,500, apply by Sept. 20 via blacktransleadershipaustin.org.

As of Friday – and as of my writing this column on Monday, Aug. 25 – the Texas House has yet to pass Senate Bill 8, aka the bathroom bill. Seems like whenever they're choosing numbers for incredibly anti-LGBTQ legislation, eight gets the short stick. Remember California's Proposition 8? Which came out in 2008? Multiples of four have it rough. According to reporting from Ayden Runnels at The Texas Tribune, big tempers flared during the brief public testimony period – mostly on the side of aggrieved conservatives upset they might have to, I don't know, consider another person's feelings beyond their own. How can a person

who threatens to physically harm a trans woman using the restroom, as Mr. Jack Finger of San Antonio Family Association did, then be asking for decency in society. Like, you first, dude! Anyway, any bills must be passed by Sept. 13 to get on Abbott's desk, so until then continue to fight for and support your trans friends, family, and even foes. Everyone deserves to use the restroom in peace.

Splash Days

Thursday 28 - Sunday 31, multiple locations

Didn't get enough svelte sexy men's chests last weekend? Soak 'em all in over the Labor Day weekend at any one of the Splash Days official events taking place on Fourth Street, at the Austin Eagle, and beyond. Check out splashdays.com to find what party suits ya.

Rhinestones & Leather: Pride Month Closing Party

Thursday 28, Cheer Up Charlies

Glaze Zine sends the summer rainbow season off with emcee Bobby Pudrido leading a showcase of drag by Yvonna F Mei and Alexander the Great, and live music by Eddie Angel. Plus, a vendor market, photobooth, and an all-night DJ set by Immediate Rush. 7:30pm.

Dive After Dark

Thursday 28, Swan Dive

This 21-and-older show features pole performances that go through the looking glass to find a wonderland of aerial artistry. 9pm.

Derek Kopswa

Thursday 28, Kick Butt Coffee

Kopswa keeps up his 10-year comedy bona fides with a headlining gig at Kick Butt, supported by fellow funny folks Roxy Castillo, Alexa Irizarry, and host Patrick Sirois. 7pm.

BookWoman BookGroup Discussion: Emily Wilde's Encyclopaedia of Faeries

Thursday 28, BookWoman

Dig into this fantastical novel by Heather Fawcett, which follows a professor in the early 1900s as she studies faeries in a small village that's filled with gruffs and gorgeous men. This meeting's also virtual, so snag the Zoom link if you're unable to attend in-person. 7pm.

2000's Night

Friday 29, the Glassmith

The Airport location of this Austin glass studio goes Y2Krazy as Slaylem Cholula Cuntress hosts this drag show/dance party with music by DJ Deadlaos and a free bong and dab bar. Plus: free glow-sticks, drinks, and entry! 6pm.

Horse Meat Disco ATX

Friday 29, Kingdom

Rolling in all the way from ATL, Queen Butch brings this body-shaking bash to ATX with performances by Amarji King, the Electric Pearl, p1nkstar, and many more. 9pm.

Queer Quails Book Club

Friday 29, Lamppost Coffee Georgetown

LGBTQ readers just outside Austin, you're invited to discuss your latest literary accomplishment that falls under the Queer Quails August theme “Memoirs & Personal Truths.” 7pm.

Parque y Poesías

Friday 29, Mueller Park

Latine-centric social club Somos Sapphics holds a relaxing picnic featuring community as well as an open mic where attendees can bring their latest poem, journal entry, or otherwise creative work. 6:30pm.

My Chemical Romance Drag Show

Friday 29, Cheer Up Charlies

Brigitte Bandit invites all those still marching in the *Black Parade* to this tribute to MCR's third album. Joining in on the emo fun will be Tangelo, Jack the Stripper, Atlas Mars, Solovino, Calor, and DJ Turito. 9pm.

Pour Choices

Friday 29, Drinks Backyard

Drag yourself over to make some “pour” decisions at this drag show featuring an all-trans femme cast: Simone Riviera, Kelly Kline, Devonna St. James, Arianna Venti, and host Maxine LeQueene. 8pm.

Paris Is Burning

Saturday 30, Austin Liberation Center

Austin's chapter of the Party for Socialism & Liberation screens the seminal queer documentary on ballroom with a post-film discussion on how the film's major figures “navigated the struggles of HIV/AIDS, racism, poverty, homophobia, and transphobia to survive, dance, and thrive in their own way.” 6:30pm.

Scissor Soakher

Saturday 30, Cheer Up Charlies

Get absolutely soaked with Local Queer ATX at “the lesbian rager of the season.” There'll be a commercial-sized slip n' slide, flash tattoos, softball dunk tank, water fight, and much more running all ding-dang day. 4pm.

Wayward Creatures Book Launch

Saturday 30, Alienated Majesty Books

Host Publications celebrates the launch of author heidi andrea restrepo rhodes' poetry collection with readings by rhodes as well as fellow poets Cloud Delfina Cardona and ignacio carvajal; a Q&A; giveaways; and “poetic ecstasy.” 6:45pm.



HEIDI ANDREA RESTREPO RHODES/COURTESY OF THE AUTHOR

Caftans & Cocktails for a Cause

Sunday 31, the Austin Eagle

Top Drawer Thrift and the Eagle unite for a fundraiser with a caftan, muumuu, and housecoat dress code. Featuring a *Three's Company* drag show, costume contest, a pop-up shop from Top Drawer, and much more. 4pm.

In My Head

Sunday 31, Hyperreal Film Club

Dani, aka Universal Madnes, hosts a free showcase of queer Latinx film and media at microcinema Hyperreal. There'll be multi-genre-spanning short films, music videos, recorded performance art, and more. 7:30pm.

Monday Night Jammie Jam: Joker's Wild

Monday 1, Kick Butt Coffee

This month's cozy show is a real grab bag of acts from classic burly-q to nerdlesque. 7:45pm.

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PHOTO BY TEXAS ATHLETICS

Texas Football vs. Ohio State

SPORTS

SATURDAY 30, OHIO STADIUM

Hype for the top-ranked Longhorns' season opener against the defending national champions is at a fever pitch as the two programs begin a home-and-home series. Preseason Heisman favorite Arch Manning looks to begin his first full campaign as a starter by exacting revenge for last season's heartbreaking playoff loss to fellow Heisman hopeful Jeremiah Smith and OSU. Here's some more bulletin board material: According to ESPN's research dating back to 1978, Texas is the first top-ranked team in the AP preseason poll to open as an underdog in Week 1. Pop your head into any bar in Austin and you're liable to find TVs tuned in for the 11am kickoff.

— DEREK UDENSI

Texas Roller Derby Calvello Cup Championship

SPORTS

SUNDAY 31, PALMER EVENTS CENTER

Bout, jammer, apex jump – if this is your first time hearing those words, you've been missing out. Roller Derby is a sport that rewards your curiosity. You don't need to be able to spot a blocker in the pack, know how long a jam lasts, or how to perform a hip-whip to have a nail-biting good time at the Calvello Cup Championship. All this nickname-loving sport asks of you is a little courage and enthusiasm, which – trust me – once you're watching 10 tatted-and-talented skaters aggressively maneuver around the rink and each other, you'll be able to muster plenty of both.

— CAROLINE DREW

Surrender Dorothy

FILM

QUEER

SUNDAY 31, WE LUV VIDEO

Don't expect ruby red slippers or flying monkeys here, reader. This film's got twisted written all over it, from its edge-of-society characters wallowing in their separate miseries to the sexual abuse that spills out when those miseries meet. Following the story of a repressed misogynist manipulating the heroin addict living with him into going girl mode, the film not only features its director, Kevin DiNovis, as the force-femme victim, but also Elizabeth Banks in her first feature film role. According to We Luv – who are screening this Nineties feature as part of their SunGays series – Banks later claimed it's the movie she most regrets, but also “she made *Cocaine Bear*, so we don't trust her taste.”

— JAMES SCOTT

Cryptids, Crafts & Coffee

COMMUNITY

SUNDAY 31, MERFOLK'S SPECIALTY COFFEE

While conspiracy theory crackpot-ism has gone unfortunately mainstream, there's still an amount of charm to cryptozoology. After all, nature's a pretty wild lady: She probably did spit out a Sasquatch or two that'll stay hidden until Jeff Bezos, for some reason, discovers 'squatch fur fuels his stupid spaceships best. In celebration of the probably-not-real animals, Merfolk has their in-house cryptozoologist Morgan leading a workshop on making cryptid cardboard masks. There'll also be cryptid coloring pages, cryptid chat, and coffee served whatever way makes your fur ruffle.

— JAMES SCOTT

Hard Proof, Progger

MUSIC

SUNDAY 31, SAHARA LOUNGE

The Sahara Lounge never fails to celebrate sounds far beyond the boundaries of rock or pop. This show makes a particularly strong case for that vision. Local Afrobeat stalwarts Hard Proof return to their perennial stomping grounds to shake booties, joined by Austin's jazz fusion mavericks Progger, who haven't played at the Sahara or with Hard Proof in over a decade. Whether you want to stand agog at the level of musicianship or just dance your ass off, this is the show to attend. Doors at 5pm, Hard Proof at 5:30pm, Progger at 9pm. Florida virtuoso funksters the Gilmore Quandary add some transition in between. — MICHAEL TOLAND

Generative Joy, Kin-making & Collective Thinking

BOOKS

QUEER

CONVERSATIONS

SUNDAY 31, UPSTAIRS AT ANTONE'S

Host Publications has poet heidi andrea restrepo rhodes popping up all over Austin to promote their new collection, *Wayward Creatures*. (See this week's Qmmunity listings for rhodes' earlier appearance at Alienated Majesty.) Prior to this book, the writer put out works like *The Inheritance of Haunting*, *Ephemeral*, and – published this very April – *Afterlives of Discovery: Speculative Geographies in the Settler Colonial Imaginary*. They self-describe as a scholar, cultural worker, and “Creature of Colombian diaspora.” Bringing all those experiences with them, rhodes joins fellow poet ignacio carvajal for a conversation on community and the lyrical, moderated by Laura Villareal. Plus a Little Gay Shop pop-up.

— JAMES SCOTT



PHOTO BY GABE VIA PEXELS



Parker Woodland

PHOTO BY ERYN BROOKE

Louder Than Hate Presents: Now or Never, Louder Together

MUSIC QUEER

SUNDAY 31, 29TH STREET BALLROOM

An absolutely stacked lineup comes together to raise some funds for Equality Texas' LGBTQIA+ advocacy, with a festival-style all-ages matinee across two stages at the newly revamped 29th Street Ballroom. A dozen-plus acts include local indie rock staples BOOHER, Parker Woodland, Get Down Stay Down, and Como Las Movies to a recently re-reunited Schatzi to the stellar Stella & the Very Messed, whose dynamic new single "Not Dynamite" foreshadows a smashing September release. Check out the new compilation album for a preview of some of the artists, and buy tickets now because this one will likely sell out.

— KAT MCNEVINS

New Texas Pro Wrestling: Pride & Joy

SPORTS

SUNDAY 31, EMPIRE CONTROL ROOM

Can three-on-one ever be a fair fight? Well, maybe if the one is the world breaker and ring shaker Brick Savage, who faces longtime frenemies Raychell Rose, Shimbashi, and the Best-of-Austin-winning death match master Dimitri Alexandrov in one of the most eagerly awaited matches in New Texas Pro's return to Austin. Catch the best wrestlers in the Lone Star State on a night that will see world champion Carter BlaQ defend his belt against the internationally acclaimed technical bulldozer of indie wrestling, 1 Called Manders.

— RICHARD WHITTAKER

CONTINUED ON P.34

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Kill Bill Vol. 1 + 2 FILM

SUNDAY 31, PARAMOUNT THEATRE

Master of bombastic cinema Quentin Tarantino has never done things by halves – except in the case of *Kill Bill*. His bifurcated masterpiece of revenge sweeps from Japan to the American West and resolves in a showdown that is both anticlimactic after all the mayhem and the perfect resolution to all that violence. From the House of Blue Leaves to Bill's compound, stay out of the way of the Bride (Uma Thurman), the silly Caucasian girl who likes to play with samurai swords as she embarks on a roaring rampage until she gets bloody satisfaction. — RICHARD WHITTAKER

Vandoliers MUSIC QUEER

MONDAY 1, SAGEBRUSH

Vandoliers' new fifth LP, *Life Behind Bars*, feels like both a culmination and a transformation for the Fort Worth country-punk sextet. This year singer Jenni Rose publicly came out as a trans woman, a realization that emerged for her over the past couple of years and subtexts much of the album's balance between raucously cathartic and rawly reflective turns. Vandoliers pack layers into their songs, allowing them to strike simultaneously as wistful and joyful sing-along anthems. The show serves as queer country event producer Neon Rainbows' Labor Gay celebration, with the Rock Bottom String Band and Brigitte Bandit adding support. — DOUG FREEMAN

Free Day of Yoga COMMUNITY SPORTS

MONDAY 1, VARIOUS LOCATIONS

If you're physically stiff and fiscally stingy, then, hoo-boy, are you reading about the right event. Since 1998, this celebration of body and mind engagement has invited beginners and namaste-listers to stand like a tree for free. There will be about 70 in-person classes in and around Austin to keep your flexors flexing and your dogs downward. Online courses are also available for those looking to keep their farts at home (no judgment). Whatever way you want to do it, your joints and wallet will thank you. — JAMES RENOVITCH

Labor Appreciation Short Film Showcase + *Building the American Dream* FILM

MONDAY 1, AFS CINEMA

Look, nobody's saying you shouldn't fire up the grill and find a pool to hurl yourself into this Labor Day. But if you want to get historical about it, the day is an outgrowth of the American labor movement, so after you're done grilling and swimming, you might also take this opportunity to honor workers with this doubleheader at AFS Cinema: first a free, six-film short film showcase, then a screening of Austin filmmaker Chelsea Hernandez's 2019 documentary *Building the American Dream*, which puts a personal face on the underpaid, unprotected, largely immigrant laborers making Texas' construction boom possible. — KIMBERLEY JONES



Building the American Dream

CONTINUED ON P.36

THE VERDE REPORT BY ERIC GOODMAN



Nico Estévez during a training session at St. David's Performance Center

COURTESY OF AUSTIN FC

Could Austin FC Move On From Nico Estévez After One Season?

We are approaching “shit or get off the pot” weeks for Austin FC as it pertains to making the MLS Cup Playoffs.

Over the weekend, the football club squandered an opportunity for some free – or, at least, heavily discounted – points, going on the road against CF Montreal, which has been practically, if not mathematically, eliminated from the Eastern Conference playoff picture for weeks. Defensive lapses cost the Verde and Black, who fell by a score of 3-2 despite a bounce-back goal from Myrto Uzuni and a beauty by Owen Wolff.

As Uzuni put it after the match, “We lost one final today, but we have still eight finals [remaining].” (Best not to think too deep into that one.)

The result leaves Austin in the most precarious position of all, clinging on to the ninth and final playoff spot, with rival teams below desperate to capitalize on ATXFC's shortcomings. An enormous matchup against eighth-place San Jose looms on Saturday at Q2 Stadium in what would be – if the status quo holds – a preview of the 8/9 play-in game. Following that, a steady diet of more pivotal matches against playoff hopefuls.



Things could turn around at any moment. The Verde and Black could rattle off three straight wins, surge to the safety of a top-seven spot and leave both the playoff line and the play-in game behind. It wouldn't come as any massive shock.

But what if the club continues to falter down the stretch, and once again fails to secure a postseason place, perhaps falling just a single slot outside the top nine?

That very scenario occurred just last season, and it led directly to a coaching change. Would the same consequences come to pass this time? Is there a chance Nico Estévez's time in Austin ends after just one season?

It's rare, but it does happen around MLS. It happened earlier this season, as a matter of fact, when St. Louis City moved on from Olof Mellberg after just 15 games.

A reminder of how ATX sporting director Rodolfo Borrell began his explanation after releasing Josh Wolff from his duties: “The expectation to get into the playoffs, I guess, is the minimum expectation of every team in MLS.”

Context, of course, also matters. If Austin FC was a young, inexpensive roster (à la Montreal), or if the club had been ravaged by injuries (LA Galaxy), it would be easier to forgive a missed playoffs.

But Austin FC is not a young team. A majority of its usual starters are 30 and above. And apart from the season-ending knee injury suffered by Brandon Vazquez, the rest of the club's top players have remained mostly healthy and available.

But the Vazquez injury does loom large. Prior to it, Estévez struggled to design an effective attack that included both Vazquez and fellow DP striker Uzuni. Combined, they represent over \$20 million of Anthony Precourt's money that Borrell has invested in the club.

If Borrell is beginning to feel some of that heat, he may prefer to bring in a new coach with a clearer vision for the two forwards to complement each other, when Vazquez returns next season.

Another option could be to return Estévez for next season, but on a short leash that could snap at the first sign of a losing streak. But that's a difficult spot for any coach to operate in, and it may be healthier to make a clean break in the offseason, if things do indeed take a turn south.

Austin FC plays San Jose Earthquakes at home Saturday, Aug. 30, 7:30pm.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



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PHOTO BY SAMSON KATT VIA UNSPLASH

Barking Book Buddies: Read to Hank

BOOKS FAMILY

TUESDAY 2, JOHN GILLUM BRANCH LIBRARY

Learning to read can be a little ruff! But there's no bones about the power of a pooch, which is why Barking Book Buddies brings trained therapy dogs to the library for kiddos of all reading levels to test their skills on. As a friend of the late Chronodog Hank, I can't think of a better way to level up your literacy know-how than reading to a pup who shares his name. That's just paw-some.

— JAMES SCOTT

Youth Code, Street Sects

MUSIC

WEDNESDAY 3, 29TH STREET BALLROOM

Meet a four-act stack homegrown promoters Resound basically promised by assuming the 29th Street Ballroom. Sara Taylor of L.A. EBM duo Youth Code emotes grittier with age, sounding positively Joan Jett ("Wishing Well") on May EP *Yours, With Malice*. ATX industrial hardcore pairing Street Sects match up with their first LP in seven years, *Dry Drunk*, as well as spinoff Street Sex and the techno-pop of its long-player debut *FULL COLOR ECLIPSE*. Youth Code's Oregonian collaborator King Yosef inserts industrial metal via August full-length *Spire of Fear*, and don't sleep on opener Insula Iscariot, who brands this month's *Bloodflow (A Milky Fluid)* "anemic industrial" despite the Madison scenester crackling seethingly.

— RAOUL HERNANDEZ

Anguish

FILM

MONDAY 1, HYPERREAL FILM CLUB

This September at Hyperreal focuses on Hispanic filmmaking with a Hispanic Heritage Month series co-presented by Cine Las Americas. Among their selections is this Eighties Spanish scare by Bigas Luna and featuring Zelda Rubinstein, whom readers will know as the medium in *Poltergeist*. Set in a movie theatre, this meta-on-meta-on-meta tale of the macabre has characters squirming in their seats, grabbing guns, and begging for help from the people on the big screen.

— JAMES SCOTT

Swingers

FILM

TUESDAY 2, HYPERREAL FILM CLUB

How do you get over a bad breakup? If you're struggling stand-up Mike (a pre-Marvel Jon Favreau), you spend too much time with your troublemaking buddy, Trent (Vince Vaughn, voluble and charming), barhopping across L.A. and living your best Rat Pack fantasy. Directed with deceptive panache by Doug Liman, Favreau's script hides an incisive look at how we find ourselves stuck in the past, and how nostalgia can be a warm blanket and a trap, depending on how much you refuse to grow. And remember: No matter how low you feel, you're so money, baby.

— RICHARD WHITTAKER

Someday All the Adults Will Die!

BOOKS

TUESDAY 2, ALIENATED MAJESTY BOOKS

From Big Boys mosh pits to Butthole Surfers portraits, Pat Blashill has captured some of the most indelible images of Texas punk's golden era. The native Austinite published many of them in the 2020 photobook *Texas Is the Reason: The Mavericks of Lone Star Punk*, but his fresh oral history, *Someday All the Adults Will Die!: The Birth of Texas Punk*, offers insights from the artists and fans behind the photos. Key voices from the book reminisce on the movement at this local launch, which doubles as a homecoming for Blashill, who left home in the Eighties to become a well-published music journalist in New York.

— CARYS ANDERSON

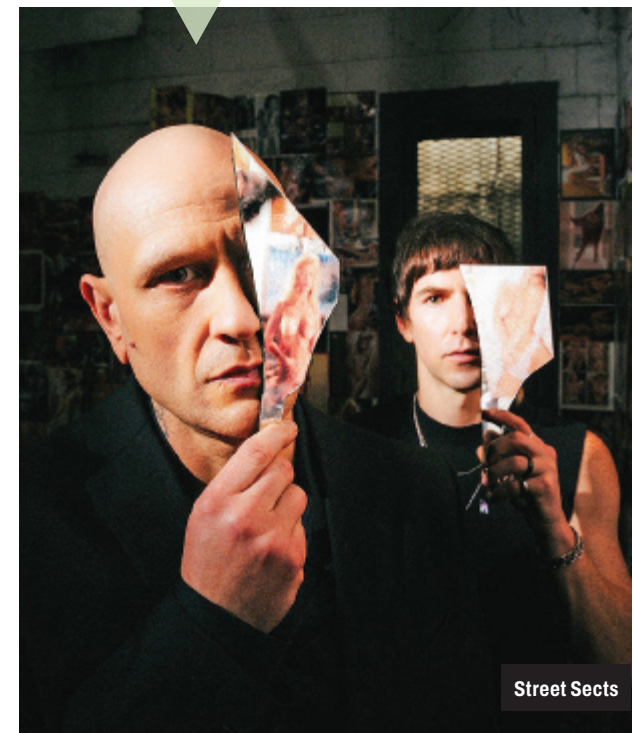
Tamara Yajia in Conversation With Stephanie Hunt

BOOKS CONVERSATIONS

TUESDAY 2, BOOKPEOPLE

Tamara Yajia may have been a failed child star, but her memoir, *Cry for Me, Argentina*, is having its moment in the spotlight. The comedy writer's irreverent, stream-of-consciousness retelling of her childhood split between Argentina and Los Angeles is deeply funny and full of charismatic empathy. For fans of *I'm Glad My Mom Died* and Samantha Irby, this delightful new release has received praise from a litany of comedians and quirky filmmakers and ... Flea from the Red Hot Chili Peppers? One could say Yajia is your favorite funny person's favorite funny person. Read more in our interview with Yajia online.

— CAROLINE DREW



Street Sects

PHOTO BY ISMAEL QUINTANILLA III



Petty Cakes

IMAGE VIA THE TINY MINOTAUR

Reading the Rainbow Book Club: *The Price of Salt*

BOOKS QUEER

WEDNESDAY 3,
TWIN OAKS BRANCH LIBRARY

Lovers of Todd Haynes' sapphic and Christmas-y classic *Carol* will be shocked to learn how different it is from its Patricia Highsmith source material. For one, there's a great deal more in Highsmith's original text about Therese (pronounced the French way) and her theatrical set production career, which gets swapped in the adaptation for the more cinematic pursuit of photography. There's also more to-do about Carol and Therese being followed by a private investigator, who gets little screen time in the film but is a pivotal plot point in the novel. Both pieces, however, are incredible time capsules of sapphic romance – the dangers and delights together with real Fifties-ass food orders. (Mint jelly on lamb? God, I'm glad I live now.)

– JAMES SCOTT

Marco Antonio Santos' IN RAIN/BOWS

MUSIC

WEDNESDAY 3, MONKS JAZZ

Overflowing with imagination and finesse, local guitarist Marco Antonio Santos is a go-to sideperson for everything from fusion to big band jazz. His IN RAIN/BOWS project may be his most ambitious yet. Joined by bassist Phil Spencer, drummer Brennan Howell, and an effects-frosted three-piece string section, Santos takes on the catalog of one of the most influential bands of the 20th and 21st centuries: Radiohead. Challenging arrangements, wide-open improvisation, and a dedication to sonic variety – there may not be a catalog more suited to Santos' amalgam of jazz, chamber music, and progressive modern rock.

– MICHAEL TOLAND

Citizenship Classes

COMMUNITY CIVICS

WEDNESDAYS THROUGH OCTOBER 8,
WINDSOR PARK BRANCH LIBRARY

This series of classes is part of New York Historical Society's Citizenship Project initiative, and while NY and TX can feel like two different countries, they are, in fact, both part of these United States. That's one of the many things you'll learn in this class that focuses on reading, writing, and vocabulary that will help you answer citizenship questions as well as interview prep. The irony that we have to rely on the "coastal elites" to teach us the basics of being a good citizen is not lost on us. Register online in advance.

– JAMES RENOVITCH

Big Trouble at the Tiny Minotaur

QUEER

WEDNESDAY 3, TINY MINOTAUR TAVERN

Tabletop roleplaying games combine with drag like peanut butter and chocolate, or like literally anything and chocolate. They're just two great tastes that taste great together! But what about when the local fantasy tavern adds in an audience participation element? Tiny Minotaur tries a new recipe for a classic drag show concept where YOU, dear audience member, can get in on the campaign played by performers Sir Beau Elliot, Embry Officially, Jack Rabid, and dungeon mistress Petty Cakes. You'll be invited to roll a mega 20-sided die; name the non-player characters; vote on the paths our adventurers take; and score prizes for answering trivia.

– JAMES SCOTT

Seinfeld Trivia

COMMUNITY

WEDNESDAY 3, PINTHOUSE BREWING
(BEN WHITE)

Running from 1989 to 1998, the show about nothing revolutionized the sitcom and made a billionaire out of its namesake. What better show to center a trivia game around than one that celebrated the trivial? Costumes are welcome, and since the Nineties are back, it shouldn't be trouble to whip up an Elaine, Kramer, George, or Jerry getup. Bring a charged phone for the virtual trivia platform and up to six pals for the free game.

– KAT MCNEVINS

CONTINUED ON P.38

Celebrating over 30 Years
Keeping Jazz Alive!

Women in Jazz Association, Inc. presents
3RD ANNUAL AUSTIN WOMEN IN JAZZ

Festival

AUGUST 30, 2025

FEATURING

Jeanette Haggis

Penelope Hart

Chelsey Green

Jazmine Ghent

Austin PBS
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Lobby Doors 5:00 PM / Showtime 6:00 PM
RESERVED SEATING \$60 & \$70
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The Vourdalak FILM

WEDNESDAY 3, HYPERREAL FILM CLUB

For want of a horse, the ambassador was lost. Beset by brigands and stripped of his mount, effete French diplomat Marquis Jacques Antoine Saturnin d'Urfe (Kacey Mottet Klein) seeks shelter in the home of the Gorchas, a strange and secretive family whose patriarch is missing, presumed a vampire. Taken from Tolstoy's 1839 novel *The Family of the Vourdalak* and previously adapted by Mario Bava as a segment of his lurid horror anthology *Black Sabbath*, the dark folktale becomes a Gothic drama that blends mirth, melancholy, and captivating puppeteering when grandpa comes home less of a man than he left, and d'Urfe is revealed to be more – or maybe even less – than the preening sop that he appears. **– RICHARD WHITTAKER**

FASHIONABLY LOUD(ER) MUSIC

THURSDAY 4, HOTEL VEGAS

Leave it to *Locket* magazine to build a runway at Hotel Vegas. In celebration of its second issue, the fashion and music zine brings a host of local creatives to the Eastside patio, from designers like Rockstars Never Die, Auspicious Garments, and Prior Waste to freak rappers haha Laughing, post-punks Witches Exist, electropop duo Almost Heaven, and Los Angeles-based emos Hysteria. Visuals by TV Eye, live screenprinting by Goody Bag, a DJ set by Immediate Rush, and the promise of karaoke and tattoos round out the launch party. Austin DIY never looked so good. **– CARYS ANDERSON**

Touch of Evil FILM

THURSDAY 4, VIOLET CROWN CINEMA

Did the Coen bros. spend their whole career trying to remake Orson Welles' febrile and treacherous cross-border noir? Well, *No Country for Old Men* owes as much to this crime epic's amoral view of the universe as it does to Cormac McCarthy's book, and M. Emmet Walsh was basically channeling Welles as the crooked detective in *Blood Simple*. But could anyone blame them? From the nerve-shredding opening, with its countdown to a time bomb explosion that blows the whole fetid affair apart, *Touch of Evil* was crafted by Welles at the top of his wicked game as star, writer, and director. Initially butchered by Universal-International for its 1958 release, Welles' vision has been restored in all its challenging, enthralling, greasy, sweaty brilliance. **– RICHARD WHITTAKER**

City of Austin Fair Chance Hiring Job and Resource Fair

COMMUNITY

THURSDAY 4, PERMITTING AND DEVELOPMENT CENTER

Good news for job-seekers whose past has prevented them from scoring a sweet new role: The fair is in town! No, I'm not saying become a carry. This here's the city of Austin's fair chance hiring fair, where folks with criminal histories get an equal opportunity for employment "based on their skills, experience, and qualifications." Everyone deserves the chance to get gainful employment no matter their past, so swing on by to see what paths open up. **– JAMES SCOTT**

Kidz Bop Live

MUSIC FAMILY

THURSDAY 4, ACL LIVE AT THE MOODY THEATER

Back in my day, first concerts for kids might have been NKOTB, Britney, or Backstreet Boys – artists with a broad appeal that were innocent enough for youngsters but still fun for grownups. Kidz Bop, originating in 2001, has talented kids performing a compilation of current hits, meaning Chappell Roan's "HOT TO GO!," Tones and I's "Dance Monkey," and a sanitized version of Sabrina Carpenter's "espresso" swapping "give a care" for the alternative. Adults, limber up beforehand for the Daddy Dance Off, and get ready for the ultimate pop concert for the whole family. As one young fan gushed in a review, "this was the best concert ever i am 14 years of age and i had the time of my gosh darn life!" **– KAT MCNEVINS**



PHOTO BY NATHAN DURLAO VIA UNSPLASH

Music Notes

BY DEREK UDENSI



Kali Uchis

PHOTO BY ZACHARO-TSANG

The ABGB Anniversary Weekend

Friday 29 - Sunday 31, the ABGB

The all-ages Olto locale celebrates its 12th anniversary by hosting a weekend bash full of entertainment. Frequent Wednesday performer Warren Hood plays on Friday as part of the South Austin Jug Band, Jackie Venson brings her electronic alter ego Jackie the Robot on Saturday, and a multi-act tribute to the *Almost Famous* soundtrack rounds out the festivities on Sunday.

Fitz and the Tantrums

Sunday 31, ACL Live at Moody Center

Alt-pop band Fitz and the Tantrums ("Spark") tours in support of their new album *Man on the Moon*. Gable Price and Friends support.

Kali Uchis

Sunday 31, Moody Center

When I think of Kali Uchis ("telepatía"), I recall her spellbinding Saturday afternoon performance at ACL Fest 2019, when she stylishly sported a balaclava before it became a popular form of streetwear during the pandemic. Other Austinites may remember the Colombian-American singer's abrupt decision to drop out of ACL Fest 2023 just days before the event's start; she'd later reveal her pregnancy the following January. She makes her return to the Texas capital with new album *Sincerely*, in tow. Thee Sacred Souls support.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» This Weekend

I THE DEAD SOUTH
USA • SUMMER TOUR • 2025
WITH Parker Millsap
FRI AUG 29

YUNGBLUD
NORTH AMERICA 2025
With Special Guest
SWEETIE LILLIE
IDOLS
THE WORLD TOUR
SAT AUG 30

FITZ AND THE TANTRUMS
MAN ON THE MOON
TOUR
SPECIAL GUEST
GABLE PRICE
AND FRIENDS
AUG 31

» Up Next

KIDZ BOP LIVE
CERTIFIED BOP TOUR
SEP 4

» Coming Soon

FRI SEP 5
SG Lewis ANEMOIA TOUR
WITH SOFIA KOURTESIS

SAT SEP 6
MICHAEL FRANTI & SPEARHEAD

SEP 8
DEEP IN THE HEART BENEFITTING KERR COUNTY FLOOD RELIEF
WITH JOSH ABBOTT BAND & FRIENDS

SEP 10-14
Louis C.K. RIDICULOUS

SAT SEP 13
The Swell Season

SAT SEP 20
Ben Schwartz & Friends

SEP 21
STARDEW VALLEY: SYMPHONY OF SEASONS

SEP 22
Addison Rae THE ADDISON TOUR

SAT-SUN SEP 27-28
Matt Rife STAY GOLDEN TOUR

SEP 29
CUCO RIDIN' TOUR

SEP 30
Aminé TOUR DE DANCE 2025
WITH LIDO

OCT 5
OFFICIAL 2025
ACL FEST NIGHTS **MARINA** WITH MALLRAT

at STEN

» This Weekend

Jude Parrish
WITH KATE STEPHENSON
and TOBACCO ROAD
AUG 28

KELSEY WALDON
WITH KATHERYN LEGENDRE
FRI AUG 29

MOLECULAR STEVE
— and —
FUTURE CLOUDS AND RADAR
SAT AUG 30

» Up Next

MICHAEL MINELLI
With Love
IT'S GOING ON TOUR
FRI SEP 5

Grandmaster
WITH THE PUNK
and SLEEPING GIANTS
SAT SEP 6

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AFRICA NIGHT

SATURDAY AUGUST 30



Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 8/28

- 3TEN ACL LIVE** Jude Parrish, Tobacco Road (8:00)
- BATCH CRAFT BEER + KOLACHES** Kevin McKinney (7:00)
- BUCK'S BACKYARD** Jase Martin (8:00) **A**
- C-BOY'S** Mel & James [jade room] (10:00), Trainwreck (10:00), Scott H. Biram (6:30)
- CENTRAL MARKET NORTH** Doppel (6:00) **A**
- CENTRAL MARKET SOUTH** Seu Jacinto (6:30) **A**
- CHEER UP CHARLIES** Nite School w/ Sewa Choki, Rosei City, more (9:00)
- CHESS CLUB** Keepsake, New Strangers, Marathon Runner (9:00)
- CHEZ ZEE** Margaret Slovak & Chris Maresh (8:00) **A**
- CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- CONTINENTAL CLUB GALLERY** We DaHomies (10:30), Bonnie Whitmore (8:30)
- ELEPHANT ROOM** B-Side Quartet (9:00), Sarah Sharp Quintet (6:00)
- EMPIRE CONTROL ROOM** Big Bill, NSFWHO?, Wet Dip [control room] (8:00)
- FLAMINGO CANTINA** Butter & Jam (9:00)
- GUERO'S** Sidetracked (6:00)
- HALF STEP** Greyson Turner (9:30)
- HOLE IN THE WALL** Louisiana Surf Department, Heartchaser, BOOHER (9:00)
- HOTEL SAN JOSÉ** West Texas Exiles (6:00)
- HOTEL VEGAS** The Oxys, Quinn the Brain, Dregs, Actuators (9:30) **A**, San Saba County, Fin Fin (7:15)
- INN CAHOOTS** Blue Tongue [garden] (7:00)
- KENNY DORHAM'S BACKYARD** Jazz OUTside w/ free jazz open jam; Joshua Thomson, Josh Peters, & Dave Laczko (8:00) **A**
- KINDA TROPICAL** Louisiana Surf Department (7:00)
- LITTLE DARLIN'** EL GALLO! de ALIEN TEJAS, Unhappy Ending (8:00)
- LITTLE LONGHORN** The Nitrons (9:00), Beth Lee & the Breakups (6:00)
- MAGGIE MAE'S** Redefining Music: Soundscapes w/ No Light Thing, Nilon, Vozz, Nicki Bender, Alex Dimitri (7:00)
- MIRA MIRA** Jennun (album release), Hierba Malita (6:00)
- MOHAWK** Surfistas del Sistema, deCasa [inside] (8:00) **A**
- MOZART'S** Blake Robert (5:30) **A**
- NEWORLDELI** Patrick Conway (7:00)
- PARKER JAZZ CLUB** Bryan Anthony Big Band (7:30)
- PURPLE BEE** Blaine Long (9:15)

- SAGEBRUSH** Donna, Western Infidelity, Western Fidelity (8:00)
- SAHARA LOUNGE** Kiko Villamizar (8:00)
- SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)
- SATELLITE ATX** The Little Friday Funboys (5:00)
- STARGAZER** Star Wax Collective showcase w/ bedfashion, Caroline Hale, Chris Bronson, elrose, Summer Jane, more (7:00)
- STILL AUSTIN** Zack Morgan & Friends (6:00)
- STUBB'S** Other Vessels [inside] (5:00)
- VALHALLA** Videshi, Oreja, Southbound Echoes (9:00)
- VOLENTE BEACH** Blaine Long (7:45) **A**
- THE WHITE HORSE** JD Clark, Marley Hale, Saddle Sores (8:00) **A**

FRIDAY 8/29

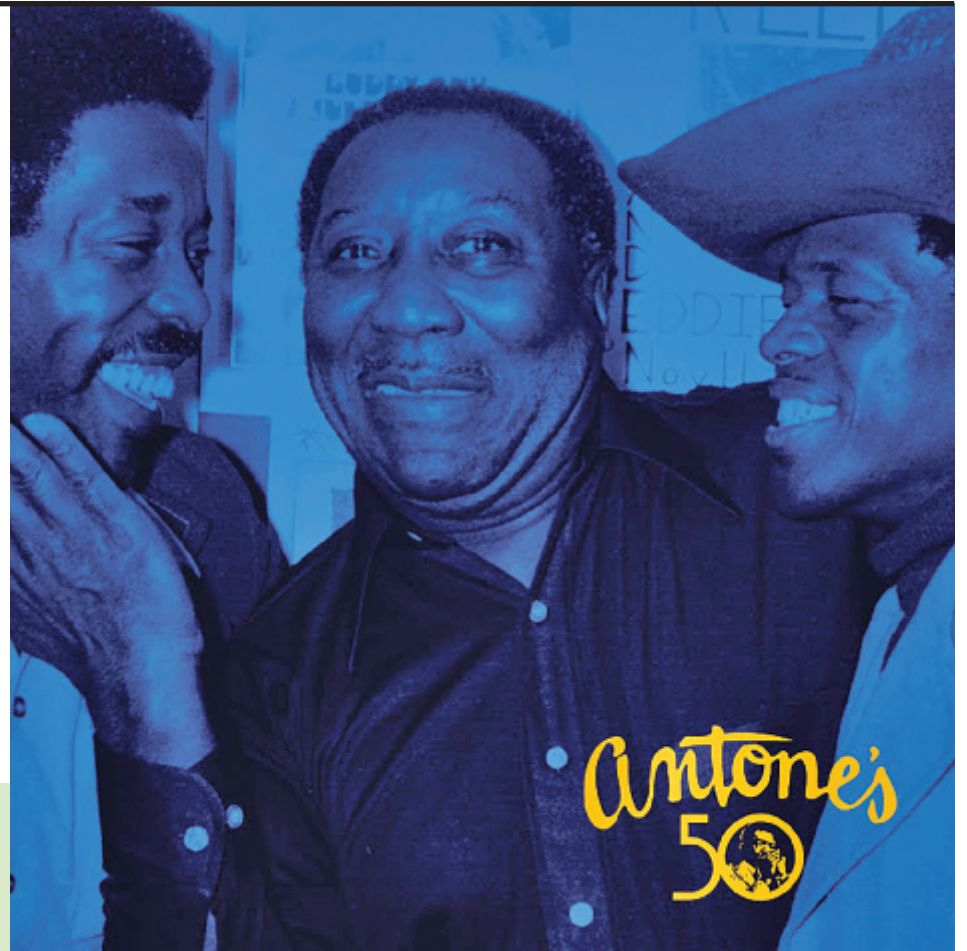
- 13TH FLOOR** Mean Motor Scooter, Labels, Kalypso, Death Party (9:00) **A**
- 29TH STREET BALLROOM** Slowreader, Parker Woodland (8:00) **A**
- 3TEN ACL LIVE** Kelsey Waldon, Kathryn Legendre (8:00) **A**
- THE ABGB** The ABGB 12th anniversary weekend w/ South Austin Jug Band (8:30) **A**
- ACL LIVE** The Dead South, Parker Millsap (8:00) **A**
- ANTONE'S** The Front Festival music showcase w/ Vanita Leo, Olivia Komahcheet, Belen Escobedo Trio (8:00) **A**
- BATCH CRAFT BEER + KOLACHES** Jessica Healey + the boys (7:00) **A**
- THE BOAT** Preachers of Hell Country (7:00)
- BROKEN SPOKE** Wagoneers w/ Monte Warden (9:00), Pierson Saxon (6:00)
- BUCK'S BACKYARD** The Pictures Band (9:00)
- C-BOY'S CAZAYOUX** (10:00), Suzanna Choffel (6:30)
- CENTRAL MARKET NORTH** Atlas Major (6:00) **A**
- CENTRAL MARKET SOUTH** 3 Chord Rodeo (6:30) **A**
- CHESS CLUB** The Distracts, TIGERS EYE, Minivan Dad (10:00), Mira Cook, Precious Gems (album release), Obscure (7:00)
- COME & TAKE IT LIVE** EYEHATEGOD, Crowbar, Cerebral Desecration, Grey Feather (7:00) **A**

- THE CONCOURSE PROJECT** Biscits, Joseph, Samwise, Koss (9:00) **A**
- CONTINENTAL CLUB** West Texas Exiles, English Teeth w/ Miles Zuniga (the Clash tribute) (10:00), the Blues Specialists (8:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), the Last Jimenez (8:30)
- COPPER SHOT DISTILLERY** Moving Blues (7:00)
- THE COURTYARD ATX** Cosmic Kitty, Hana Sabri, Natch Nadjafi (9:00)
- THE CUT** Rossi. (3:00am) **A**
- EMO'S** Our Last Night, Greyscale, Wind Walkers (7:15) **A**
- FLAMINGO CANTINA** Jagtronica, College of Hip-Hop Knowledge, Cultie (8:30) **A**
- FRIENDLY RIO MARKET** Andrew Savage, Ginny Hall, Timmy Vigilante (7:00)
- GUERO'S** Trent Turner (6:00)
- HAUTE SPOT** Desert Highway (Eagles tribute) (7:00)
- HOLE IN THE WALL** Kerr County flood fundraiser w/ Sam Cooper, WHYBURN, Lovelorn (9:00)
- HOTEL VEGAS** Blank Hellscape, Morgan Garrett, Shit & Shine, dorothy's (9:00) **A**, Virtual Limbs, SKRATZ, Glime (6:00) **A**
- JUPITER SUPPER CLUB** Paul Deemer & Friends (8:30)
- KICK BUTT COFFEE** Stars at Night Fest Day 1 w/ Live Another Day, Death Palms, Popperz, Girl Dinner, Nothing Lost, more (6:45) **A**
- KINGDOM** Horse Meat Disco ATX (9:00) **A**
- LITTLE LONGHORN** Brandon Rosage (9:00), Deep Eddie (6:00)
- THE LOREN** Zak P, Sidney Kenley (7:30)
- MEANWHILE BREWING CO.** Dan Radin (single release), Motenko (7:30)
- MERIDIAN BUDA** Uncle Roy & Spice (8:30)
- MOHAWK** Die Mart, Menorah, Jane, My Dad Died, Feedr [inside] (9:00) **A**
- NEWORLDELI** Bluesette (7:00)
- SAGEBRUSH** Ellis Bullard, Jeremy Pinnell, Wild Fitz (8:00)
- SAHARA LOUNGE** Mala Nota, Los Desechos, Unico (8:00)
- SAM'S TOWN POINT** LeRoi Brothers (10:00), Chaparral (8:00)
- SATELLITE ATX** Bill Jerram (7:00)
- SOUNDSPACE AT CAPTAIN QUACK'S** Mostly Dead (8:00)
- STILL AUSTIN** Southern Shade (7:00)
- TWEEDY'S** DJ Disinfect, Raul's Class of '78 (8:00) **A**
- VALHALLA** L. Zen Hander, Permanent Shadows, BB Crux (9:00) **A**
- THE WATER TANK** Evan Grubbs (6:00)
- THE WHITE HORSE** Libby & the Loveless, Croy & the Boys, Jack Fister's Wildlife (8:00), Boone Carter (5:30)

SATURDAY 8/30

- 29TH STREET BALLROOM** Doomsday w/ Bosh, Imminent End, mallories, Kuru, Gørger, Leadhate (7:00) **A**
- 3TEN ACL LIVE** Molecular Steve, Future Clouds & Radar (8:00)
- THE ABGB** The ABGB 12th anniversary weekend w/ Jackie the Robot, Blush Fantasy, Blah Spa (7:00) **A**
- ACL LIVE** Yungblud, Sawyer Hill (8:00) **A**
- ANTONE'S** Ozomatli, Riders Against the Storm, DJ Mahealani (8:00) **A**
- ARISTOCRAT LOUNGE** March & Beauty (single release), Bantom Woods, Pretty Bird (4:00)
- AUSTIN PBS** Women in Jazz Festival w/ Pamela Hart, Jazmin Ghent, Chelsey Green & the Green Project, Jeanette Harris [Austin Media Center] (6:00) **A**
- BATCH CRAFT BEER + KOLACHES** The Moonquake Shakes (7:00)
- THE BOAT** Bakersfield TX (7:00)
- BROKEN SPOKE** The State Line Band (9:00), the Silverheels (6:00)
- BUCK'S BACKYARD** Caleb Young (8:00) **A**
- C-BOY'S** McLemore Avenue, Marti Brom (10:00), Jimmy "Jimbo" Smith (7:30)
- CENTRAL MACHINE WORKS** Los Desechos (8:00)
- CENTRAL MARKET NORTH** Carolyn Trowbridge (6:00) **A**
- CENTRAL MARKET SOUTH** Blues in the Night (6:30) **A**
- CHESS CLUB** Coatie Pop, Summore, Holy Wire, DJ Protection (10:00) **A**, Pipe, Philo, Cowtools (7:00)
- COME & TAKE IT LIVE** Doom Prophet, Red Beard Wall, Mars God, the Monk, Witch Axe (7:00) **A**
- THE CONCOURSE PROJECT** Matroda (9:30) **A**
- CONTINENTAL CLUB** Rosie Flores (10:00), Earl Poole Ball (3:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)
- COUPLAND DANCEHALL** Josh Ward, Wynn Williams (8:30) **A**
- DADALAB** Tom Hall, Alex DL, sv1, Devras Plexi (8:30) **A**
- DRINKS BACKYARD** Reverend Horton Heat, Flametrick Subs, the Del-Vipers (7:00) **A**
- ELEPHANT ROOM** The Brew (9:00)
- ELYSIUM** Selofan, Jet Cemetery, DJ Sinspekt (9:00) **A**
- EMO'S** Porfi Baloay y Sus Adolescentes (8:30) **A**
- EMPIRE CONTROL ROOM** Weiland [control room] (8:00) **A**
- THE FAR OUT** Virgo zodiac party w/ Ash & the Endings, Slurp the World, Caitlin King (8:00)
- FLAMINGO CANTINA** Keep I-35 Live w/ Concept, Hunter Dollars, Big Mic, Big Tree #4 Real, Die Sto, NORTHSIDEBULLY, more (9:00)
- FRIENDLY RIO MARKET** Retail Giant, Cash Price, Price Slashers (7:00)
- GUERO'S** Adam Johnson Band, Ella Reid, Sonny Wolf (2:30)
- HAUTE SPOT** Departure ATX (7:00)
- HAYS CITY STORE** Shakedown (7:00)
- HOLE IN THE WALL** Sodomy Cop, Molly Ringworm, FLESH NEKTAR (9:00)
- HOTEL VEGAS** J'cuuzi, Sweat FM, Fuck Money (album release), Blisspoint, Egaux Sells (9:00) **A**, Ampersand. (single release), Neapolitan, Plum Tongue (5:45)
- IVESTER CONTEMPORARY** Britt Moseley & David Slowing (8:30) **A**
- JUPITER SUPPER CLUB** Jessica Healey + the boys (10:30, 8:30) **A**
- KICK BUTT COFFEE** Stars at Night Fest Day 2 w/ Dropped Out, the Lockdowns, Destroy Orbison, the Anchor, No Fucking Way, more (6:45) **A**
- KINGDOM** Bhaskar (10:00) **A**
- KNOMAD BAR** The Living Pins, Allan Gill Quartet, Mal Thursday Quintet (9:00)
- LITTLE DARLIN'** P.O.A.C. (Planet on a Chain), Warblob, False Truce, Anchorite (8:00)
- LITTLE LONGHORN** The Hens (9:00), Texas Zephyrs (6:00)
- LYNNY'S** 4DAWA Pickles x Cheese launch party w/ Ladi Earth (DJ set) (11:00am) **A**
- THE MARC SLANDER** (8:00) **A**
- MERIDIAN BUDA** Money Chicha (8:30)
- MOHAWK** Arcadia Grey, Leisure Hour, nervous, Sleep Schedule [inside] (9:00) **A**
- MOZART'S** Grace Lillies (7:30), Joshua Alderete Trio (12:30), Live Jukebox Trio (9:00am) **A**
- NEWORLDELI** Diminished 7 (7:00), Ramsey Park Ramblers (2:00)
- RADIO/EAST** Shakey Graves, Batty Jr. (6:00) **A**
- REGAL ROOMS** Chalie Boy, King Slum, more (7:00)
- SAGEBRUSH** Dylan Earl, Emily Nenni, Valley Flower (8:00) **A**
- SAHARA LOUNGE** Africa Night w/ Zoomountchi, Hail Marley, Afro Jazz (7:30) **A**
- SAM'S TOWN POINT** Ramsay Midwood (11:00), the Mellows (9:00)
- SATELLITE ATX** Pecan Street Preachers (7:00), Mia Singletary (5:00)
- SCHOLZ GARTEN** JD Clark & the Stuck in the Mud Band (2:30) **A**
- SPEAKEASY** Lonestar Souvenirs (9:30)
- TWEEDY'S** Attic Ted, Bog, Language (7:00) **A**
- VALHALLA** In a Darkened Room, RedWing Blackbird, RuinKros, Shadow Collective (9:00) **A**
- VOLENTE BEACH** The Petty Players (Tom Petty tribute) (7:00) **A**
- THE WATER TANK** Agent Echo (7:00)
- THE WHITE HORSE** Jordan Matthew Young, Aaron McDonnell, Western Express (8:00), Darren Hoff (5:30)

REVIEWS



50 Years of the Blues MUSIC

Antone's marks its golden anniversary with a colossal, generation-spanning box set

BY JAY TRACHTENBERG

Of the literally hundreds of hours I've spent through the decades at all six of the various locales that have housed Antone's Nightclub over the past half century, there is one particular gig that stands above the rest.

It was a Monday-Tuesday night showcase in mid-January, 1985, for the legendary, left-handed Chicago blues guitarist/singer Otis Rush. His historically checkered career hadn't brought him to Austin for almost a decade, so this was a homecoming of sorts. The club, then located on the Drag just north of 29th Street, was packed to the rafters both nights with seemingly every guitar player in town in the house. What ensued, each night, was an absolutely devastating display of instrumental prowess and heart-wrenching vocals by this master of dark, foreboding intensity. The crowd knew his music well and hung on every emotion-laden verse and spine-tingling lick, raising the roof with their stunned affirmation.

That Otis Rush is just one of dozens of blues stars who left an indelible mark and helped Antone's garner an international reputation is only part of the story.

Since its grand opening performance by zydeco king Clifton Chenier and His Red Hot Louisiana Band on July 15, 1975, in a humble storefront on a scruffy block of a largely deserted East Sixth Street, Antone's Nightclub has been Austin's undisputed Home of the Blues. Proprietor Clifford Antone, an amiable twentysomething transplant from Port Arthur, changed the face of the Austin music scene. Through his love of and obsession with the blues, he used his namesake club to not only extend a heartfelt welcome mat to the country's largely forgotten blues giants; he also provided a fertile breeding ground for local musicians to learn from these masters. The result was a word-of-mouth destination venue for the veterans, and a launching pad

to national acclaim and beyond for Austin acts like Jimmie Vaughan and the Fabulous Thunderbirds (who were also the club's initial house band), Stevie Ray Vaughan and Double Trouble, and, more recently, Gary Clark Jr.

To commemorate the club's 50th anniversary comes the August 22 release of *Antone's: 50 Years of the Blues*, a colossal, five-disc, 41-track box set that celebrates the joyous, soulful music and indomitable spirit that, to this day, uniquely characterizes the venue. The set is divided into three segments, each highlighting an aspect of the Antone's legacy.

The Last Real Texas Blues Album features newly recorded material from the Antone's 50th Allstars, an array of cross-generational artists integral to the club's history. Among the covers on the double album, Jimmie Vaughan teams with nonagenarian Bobby Rush to tackle Freddie King's standard "Going Down," and Houston soul singer Kam Franklin belts Barbara Lynn's

classic "You'll Lose a Good Thing." Elsewhere, Eve Monsees, Lurie Bell, and Billy F. Gibbons record a three-guitar rendition of Magic Sam's instrumental groove "Lookin' Good."

We Went Live in '75 is a collection of rare and obscure live performances from the club, with an emphasis on the South Side, Chicago sound. This includes some truly remarkable mixing of musicians: Jimmy Rogers, a seminal figure in Chitown lore, is joined by Jimmie Vaughan and harpist James Cotton on "Walking By Myself," while pianist/vocalist Sunnyland Slim gets help from guitarists Eddie Taylor and Rogers – with Snooky Pryor blowing harp – on "Built Up From the Ground." Likewise, Cotton can be found with guitarists Luther Tucker and Matt "Guitar" Murphy, and the Muddy Waters rhythm section, on the lyricless rave-up "Midnight Creeper." That all these artists can be found in the same place at the same time attests to the magic of Antone's.

Above: Antone's Allstars Buddy Guy, Muddy Waters, and Junior Wells

At right: Bonnie Raitt and Jimmie Vaughan at Antone's Nightclub

COURTESY OF SHORE FIRE MEDIA



Not surprisingly, my favorite live track is Otis Rush's vocally riveting "Double Trouble," the song Stevie Ray Vaughan would cop for his band's name. Texas bluesman Albert Collins feasts on T-Bone Walker's "Cold, Cold Feeling," and a young, pre-fame Gary Clark Jr. rips into the Mississippi warhorse "Catfish Blues." Too bad no dates of these recordings are provided.

An often overlooked but essential aspect of the scene was how Clifford and sister Susan Antone's generosity attracted scores of outstanding, if lesser known, artists to come play at the club, with many hanging in Austin for months as resident musicians. Some of them appear in the box set, including Snooky Pryor and Lazy Lester, along with first-rate guitarists Tucker, Murphy, and Mel Brown. Others – like pianist Pinetop Perkins, vocalist Miss Lavelle White, and Cotton – actually moved to Austin to become a permanent part of the scene. You could drop into the club on any given night and often find one or more of these legendary bluespeople up on stage, usually with younger, local musicians, playing to an appreciative audience. Any night could be a mini blues festival at Antone's.

The package's third segment, *Tell Me One More Time*, collects long-lost and previously unreleased tracks from the archives of Antone's Records, the club's in-house label. Angela Strehli's dynamic take on Elmore James' "It Hurts Me, Too," with Denny Freeman on scintillating slide guitar; Doyle Bramhall and a young Stevie Ray Vaughan's "Too Sorry"; and

Lou Ann Barton, Angela Strehli, and Marcia Ball's performance of Tina Turner's "A Fool in Love" are just some of the disc's standouts. Other highlights include Miss Lavelle White, with James Polk on B3 organ, owning O.V. Wright's "You're Gonna Make Me Cry" and Pinetop Perkins' exquisite reading of the stone classic "Goin' Down Slow," which closes the album. Voiceovers from Antone himself provide some evocative context.

Though the compilation salutes dozens of marquee performers, the Antone's house band of the Eighties era – drummer George Rains, bassist Sarah Brown, pianist/guitarist Denny Freeman, guitarists Mel Brown and Derek O'Brien, and saxmen Mark "Kaz" Kazanoff and Joe Sublett – deserves equal recognition for backing virtually everyone who played the club. The same goes for ubiquitous emcee Allen "Sugar Bear" Black, who always added a touch of class to the proceedings.

Now at its sixth location, on East Fifth, Antone's has, by necessity, expanded its bookings to accommodate the musical tastes of a younger audience. That said, it will remain Austin's Home of the Blues – hopefully for another 50 years. ■

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Criminally Fun FILM

Darren Aronofsky's *Caught Stealing* is a street-smart black comedy **BY RICHARD WHITTAKER**

Is there a more cosmopolitan and international city than New York? The first stop and final destination for transatlantic migrants and drifters crying “Eastward-ho” alike, it’s the perfect setting for *Caught Stealing*, a street-smart crime caper from director Darren Aronofsky.

If the director of *Requiem for a Dream* and *The Whale* doesn’t seem a likely source of mirth, guess again. His old-school black comedy feels like it fell straight out of the golden age of sardonic crime novels from the likes of Gregory McDonald, Elmore Leonard, and Dave Barry. No surprise, since those novels were such a clear influence on *Caught Stealing*, the 2005 novel by Charlie Huston that Aronofsky has turned into a bloody-knuckled laugh riot.

Set in 1998, *Caught Stealing* the movie is a deliberate throwback, and not just in its sense of humor. It’s in its sense of a New York that doesn’t quite exist anymore. That’s because New York is always changing and if you snooze you’ll lose track. That’s what happened to former baseball hopeful turned Lower East Side barkeeper Hank (Butler, *Elvis*, *Dune: Part Two*), who is caught off guard to discover the Russian mob is now such a presence in his neighborhood. But

it’s NYC, the ultimate melting pot, which is why Russian actors Yuri Kolokolnikov and Nikita Kukulshkin appear as a pair of post-Perestroika enforcers with a brutal but creative approach to violence, and how they can rub shoulders with gun-toting Tony Montana wannabe, Colorado (Bad Bunny in a surprisingly entertaining turn).

Their interest in Hank actually stems from another migrant, Russ (the inimitable Matt Smith, aka *Doctor Who*’s second-best Doctor), the punk next door who suddenly departs and leaves his neighbor to cat sit. What Russ leaves behind is a little more than just a few days of cat food, and ends up endangering Hank, his situationship with paramedic Yvonne (Kravitz), and his preciously maintained and booze-fueled extended adolescence.

In adapting his own book for the screen, Huston has cut back on the blunter, more brusque, James Ellroy-esque elements, and made his NYC a little wilder and weirder. Russ, for example, is an upstate New York native in the book, but shifting his origin to London means Smith can turn him into a perfect lampoon of the kind of guy that thought mohawks and Cockney accents were still cool two decades after the Sex Pistols played the 100 Club.

Huston has also simplified and streamlined Hank’s story while also giving it greater depth. Hank’s reason for running away from California becomes more impactful, giving Butler his most rounded and fun leading role to date. In both *Elvis* and *The Bikeriders* there was a sense of enigma about his characters, men who didn’t understand themselves or were donning a mask for the outside world. Hank’s problem is that he knows exactly who he is, even if every gangster between Brighton Beach and Yankee Stadium has the wrong idea about this hapless fool.

Pulsing up and down the arterial route of the B train from Brooklyn to the Bronx, *Caught Stealing* is a portrait of NYC at its most grimly charming. Even the most merciless of monsters, Hasidic gunsels Shmully and Lipa, speak to the boisterous heart of the Big Apple. As played by D’Onofrio and Schreiber (wonderful if unrecognizable under beard, fedora, and kapote), they still take time to see their bubbe on Shabbat. When that bubbe happens to the absolute legend of New York that is Carol Kane, it’s just wild joy and absurd elation. Aronofsky may still be able to put his protagonist through the meat grinder, but there’s a cackling laugh to be had from this carnage. ■

ALSO OPENING

Lurker

(R, 100 min.)

A young man joins the entourage of his musical idol and becomes obsessed in a psychological drama that’s drawn comparisons to *The Talented Mr. Ripley*.

The Roses

(R, 105 min.)

Director Jay Roach (*Meet the Parents*) and screenwriter Tony McNamara (*The Favourite*) update *The War of the Roses* with Olivia Colman and Benedict Cumberbatch playing a husband and wife at each other’s throats.

Run

(PG-13, 95 min.)

An alien invasion derails a weekend with the girls.

The Short Game

(PG, 95 min.)

Family film about a golf prodigy and his younger brother, who has autism.

Splitsville

(R, 100 min.)

Indie filmmaker Michael Angelo Covino (*The Climb*) levels up with this new comedy co-starring Dakota Johnson and Adria Arjona about two couples whose marriages get complicated. Ⓢ

The Toxic Avenger Unrated

(NR, 102 min.)

Austinite Macon Blair writes and directs this reboot of the Troma franchise about a janitor (Peter Dinklage) whose life changes after a freak accident. Ⓢ

Scan here to find showtimes and more reviews online

Ⓢ INDICATES WE HAVE A FULL-LENGTH REVIEW



Caught Stealing

DIRECTED BY DARREN ARONOFSKY.
STARRING AUSTIN BUTLER, REGINA KING, ZOË KRAVITZ, MATT SMITH, LIEV SCHREIBER, VINCENT D’ONOFRIO, GRIFFIN DUNNE, BAD BUNNY, CAROL KANE. (R, 107 MIN.)

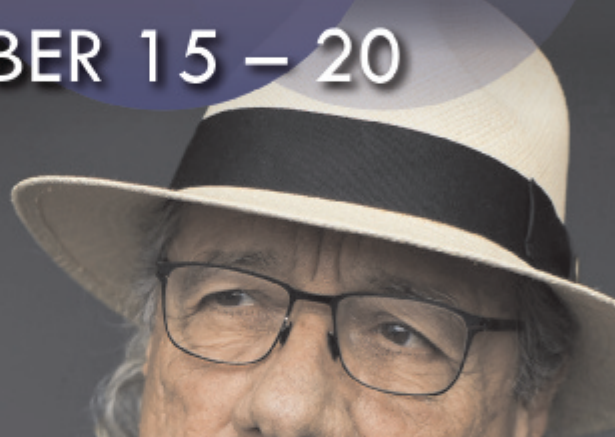
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SATURDAY, AUGUST 30

GREY GARDENS 3:30 PM

HYPERREAL FILM CLUB PRESENTS:
CABARET (35MM) 7 PM

SUNDAY, AUGUST 31

THE SANDLOT 3 PM

ROBERT RODRIGUEZ PRESENTS
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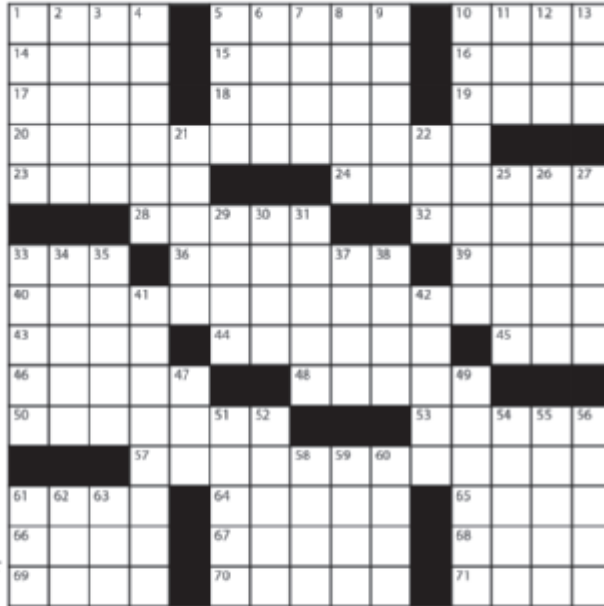
A Perfect Ten

Puzzle by J. Reynolds

No. 908

Across

1. One of the Simpsons
5. Skim, as milk
10. Reactor part
14. ___ and aahs
15. Deposed leader, perhaps
16. Carbon monoxide's lack
17. Spanish liqueur
18. One of the Osmonds
19. Malicious look
20. Ten
23. Close call
24. Pines
28. Zippy flavors
32. Full range
33. Blood-typing letters
36. Least cooked
39. Facts and figures
40. Ten
43. Vegetarian staple
44. Take to one's heart
45. "My country" follower
46. It may be at your fingertips

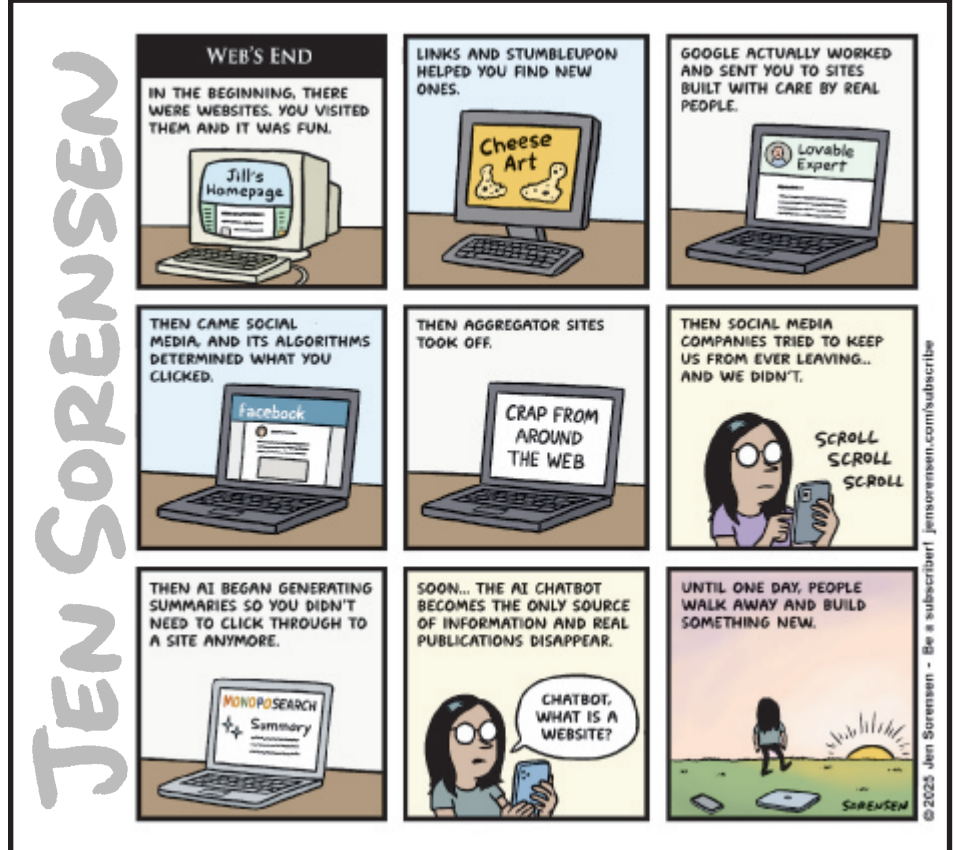
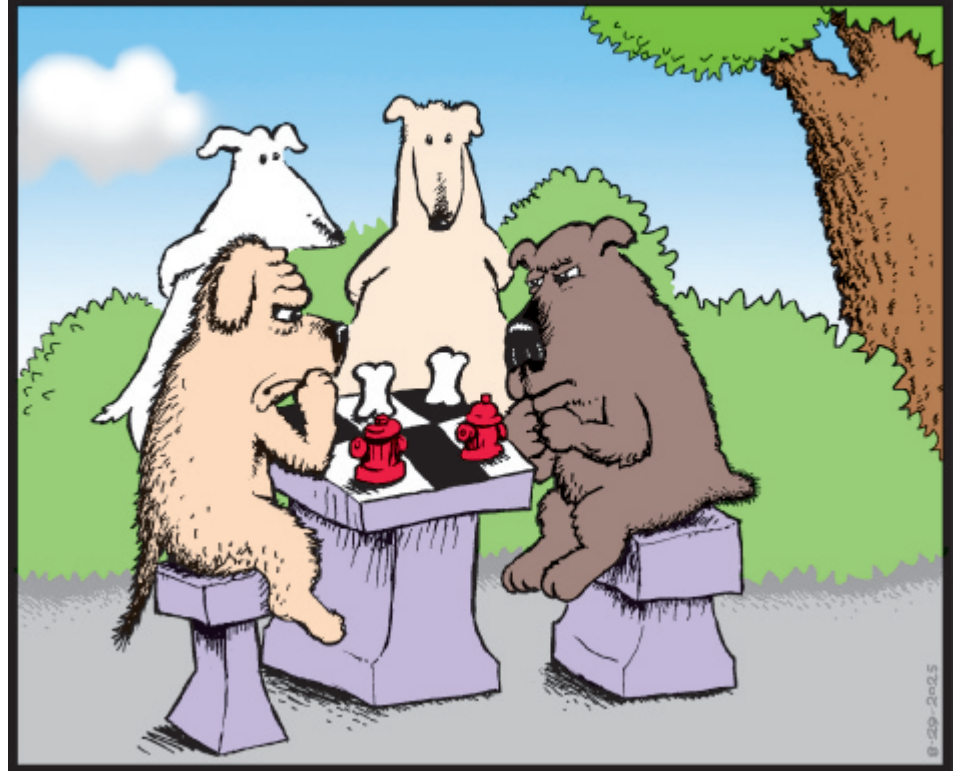


- | | | | |
|-----------------------------|--------------------------------------|-----------------------------|---|
| 48. Guitar attachment | 71. Former Speaker Gingrich | 13. "To ___ is human ..." | 47. Churchyard tree in "Romco and Juliet" |
| 50. Flushed appearance | Down | 21. Visibly upset | 49. Warning label word |
| 53. Castle trenches | 1. Does nothing | 22. Top secret? | 51. Sentimental sort |
| 57. Ten | 2. Charged, in a way | 25. Eligible for Mensa | 52. Mall binge |
| 61. Atlas section | 3. Hindu deity | 26. ___-frutti | 54. Tequila source |
| 64. Search for arms | 4. Declare with confidence | 27. Doesn't fold | 55. Lost on purpose |
| 65. Hindu wrap | 5. Actress Moore | 29. Specify | 56. Tour of duty |
| 66. Pastrami purveyor | 6. Midterm, for one | 30. Jack-o'-lantern feature | 58. Andes capital |
| 67. Adagio and allegro | 7. Send packing | 31. Ships | 59. Mail org. |
| 68. Baker's need | 8. Most-wanted invitees | 33. Following | 60. Playlet |
| 69. Farmer's place, in song | 9. Saw things | 34. Ecological community | 61. Do sums |
| 70. Brewer's need | 10. Boulder locale | 35. Erased | 62. "I told you so!" |
| | 11. Keats creation | 37. Cooking fat | 63. In poor health |
| | 12. 1973 Supreme Court decision name | 38. Autocrat until 1917 | |
| | | 41. Skedaddle | |
| | | 42. Body build | |

EYEBEAM



by Sam Hurt



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NOTICE OF PUBLIC HEARING ON TAX INCREASE

A tax rate of \$0.375845 per \$100 valuation has been proposed by the Commissioners Court of County of Travis.

PROPOSED TAX RATE	\$0.375845 per \$100
NO-NEW-REVENUE TAX RATE	\$0.343152 per \$100
VOTER-APPROVAL TAX RATE	\$0.375845 per \$100

The no-new-revenue tax rate is the tax rate for the 2025 tax year that will raise the same amount of property tax revenue for County of Travis from the same properties in both the 2024 tax year and the 2025 tax year.

The voter-approval tax rate is the highest tax rate that County of Travis may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that County of Travis is proposing to increase property taxes for the 2025 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON Tuesday, September 16, 2025, at 9:00 a.m. at the Commissioners Courtroom on the first floor of 700 Lavaca Street, Austin, Texas 78701.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, County of Travis is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Commissioners Court of the County of Travis at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:
 Property tax amount = (tax rate) x (taxable value of your property) / 100

County Judge Andy Brown	FOR the proposal
Commissioner Precinct One Jeffrey W. Travillion, Sr.	FOR the proposal
Commissioner Precinct Two Brigid Shea	FOR the proposal
Commissioner Precinct Three Ann Howard	FOR the proposal
Commissioner Precinct Four Margaret J. Gómez	FOR the proposal

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by County of Travis last year to the taxes proposed to be imposed on the average residence homestead by County of Travis this year.

	2024	2025	CHANGE
Total tax rate (per \$100 of value)	\$0.344445	\$0.375845	Increase of \$0.031400 per \$100, or 9.1%
Average homestead taxable value	\$503,929	\$515,213	Increase of \$11,284, or 2.2%
Tax on average homestead	\$1,735.76	\$1,936.40	Increase of \$200.64, or 11.6%
Total tax levy on all properties	\$1,114,500,288	\$1,226,032,393	Increase of \$111,532,105, or 10.0%

For assistance with tax calculations, please contact the tax assessor for County of Travis at (512) 854-9473 or tax@traviscountytx.gov, or visit www.traviscountytx.org for more information.

The Luv Doc

Dear Luv Doc,

Me and my lady are getting out of Dodge before all hell breaks loose. I want to go to the mountains. She wants to go to the beach. Which one of us is right?
— Peacing Out of Pleasant Valley

I guess I should be thankful that you didn't ask me to choose between cats and dogs, because that answer is also obvious: Dogs. Cats don't drink vodka. Ask Tito. He didn't become a billionaire by betting on pussycat owners. He met the devil at the crossroads (and by "the devil" I mean his marketing manager and by "the crossroads" I mean the water cooler in the Tito's offices, which I think we can all safely assume are filled with ... drumroll please ... Tito's) and the marketing manager said: "We can either be a vodka for dog people or a vodka for cat people, but we can't be a vodka for both." Marketing managers do that kind of shit. They create these random dualities and pretend like there's no other alternative ... like there can't be goldfish people or ferret people, or snake people. Fucking snake people. You just know they have herpes. But anyway, the devil looked Tito dead in the eye and said "choose" and Tito searched his soul and made a decision he will have to live with for the rest of his days — or at least until he changes his mind. He said, "Dog people." Well, specifically, he said "Tito's is vodka for dog people," thereby categorically eliminating his affiliation with pussy lovers across the globe.

Make no mistake. Tito's is global. Global AF. Tito's is the Michael Jordan/Muhammad Ali of vodkas. Tito's bomaye! Well, so to speak. By the way, Tito's is available in Kinshasa, which is the capital of the Democratic Republic of Congo — formerly Zaire, where Ali defeated Foreman in the "Rumble in the Jungle," the prize fight that spawned the term "Ali bomaye!" The fight was originally promoted as "From Slave Ship to Championship" until Mobutu Sese Seko, then president of Zaire, who personally put up the prize money for the fight, had all the posters burned. It was Ali himself who came up with the name that stuck. Ali met the devil at the crossroads and his name was Don King, presumably no relation to the marketing manager at Tito's. Nonetheless, Kinshasa! What a score! And I know what you're thinking: "Kinshasa? What even is that?" This is why you're not a billionaire: Kinshasa is the world's 13th-largest city with a population that is more than six times that of Austin's. Imma put this mic down right here. Gently. Because microphones are expensive.

So yeah, it's a good thing you didn't ask me something really ridiculous like, "Beatles or Stones?" or "Coke or Pepsi?" or "Slytherin or Hufflepuff?" because, like I said, the answer is obvious. Here's why: I have never walked into a mountain tavern and had the bartender ask, "What kind of rum would you like in your piña colada?" — not because that is a preposterously ridiculous question: It's Bacardi, and get your fucking foot off the furniture you pirate cosplaying pervert! No, I have never been offered a piña colada in a mountain tavern because mountain taverns are always out of pineapples, coconuts, and limes. Which begs the question: Are the mountains even a vacation at all, or just more work than you signed on for? You go to the mountains to make life harder for yourself. You're pitching tents, cooking your own meals, shitting in a hole in the ground, waking up freezing at night and discovering all the air has leaked out of your mattress. Truly, just the thought of it is enough to risk having your foot taken off by a hungry hammerhead. Take your lady to the beach. You can save the mountains for when you're hiding from the fascists.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Ask Tito"

FREE WILL ASTROLOGY AUG. 29 - SEPT. 4

by Rob Breznsky

VIRGO (Aug. 23-Sept. 22): In Andean cosmology, the condor and the hummingbird are both sacred messengers. One soars majestically at high altitudes, a symbolic bridge between the Earth and heaven. The other moves with supple efficiency and detailed precision, an icon of resilience and high energy. Let's make these birds your spirit creatures for the coming months. Your challenging but feasible assignment is to both see the big picture and attend skillfully to the intimate details.

LIBRA (Sept. 23-Oct. 22): In the ancient Greek myth of Psyche, one of her trials is to gather golden wool from violent rams. She succeeds by waiting until the torrid heat of midday passes, and the rams are resting in the cool shade. She safely collects the wool from bushes and branches without confronting the rams directly. Let this be a lesson, Libra. To succeed at your challenges, rely on strategy rather than confrontation. It's true that what you want may feel blocked by difficult energies, like chaotic schedules, reactive people, or tangled decisions. But don't act impulsively. Wait. Listen. Watch. Openings will happen when the noise settles and others tire themselves out. You don't need to overpower. You just need to time your grace. Golden wool is waiting, but it can't be taken by force.

SCORPIO (Oct. 23-Nov. 21): In 1911, two teams tried to become the first humans to reach the South Pole. Roald Amundsen's group succeeded, but Robert Falcon Scott's did not. Why? Amundsen had studied with Indigenous people who were familiar with frigid environments. He adopted their clothing choices (fur and layering), their travel techniques (dogsledding), and their measured, deliberate pacing, including lots of rest. Scott exhausted himself and his people with inconsistent bursts of intense effort and stubbornly inept British strategies. Take your cues from Amundsen, dear Scorpio. Get advice from real experts. Pace yourself; don't sprint. Be consistent rather than melodramatic. Opt for discipline instead of heroics.

SAGITTARIUS (Nov. 22-Dec. 21): A lighthouse isn't concerned with whether ships are watching it from a distance. It simply shines forth its strong beams, no questions asked. It rotates, pulses, and moves through its cycles because that's its natural task. Its purpose is steady illumination, not recognition. In the coming weeks, Sagittarius, I ask you and encourage you to be like a lighthouse. Be loyal to your own gleam. Do what you do best because it pleases you. The ones who need your signal will find you. You don't have to chase them across the waves.

CAPRICORN (Dec. 22-Jan. 19): In 1885, Sarah E. Goode became the fourth African American woman to be granted a U.S. patent. Her invention was ingenious: a folding cabinet bed that could be transformed into a roll-top desk. It appealed to people who lived in small apartments and needed to save space. I believe you're primed and ready for a similar advance in practical resourcefulness, Capricorn. You may be able to combine two seemingly unrelated needs into one brilliant solution — turning space, time, or resources into something more graceful and useful. Let your mind play with hybrid inventions and unlikely pairings.

AQUARIUS (Jan. 20-Feb. 18): I expect you will be knowledgeable and smart during the coming weeks, Aquarius. But I hope you will also be wise and savvy. I hope you will wrestle vigorously with the truth so you can express it in practical and timely ways. You must be ingenious as you figure out the precise ways to translate your intelligence into specifically right actions. So for example: You may feel compelled to be authentic in a situation where you have been reticent, or to share a vision that has been growing quietly. Don't stay silent, but also: Don't blur. Articulate your reality checks with elegance and discernment. The right message delivered at the wrong moment could make a mess, whereas that same message will be a blessing if offered at the exact turning point.

PISCES (Feb. 19-March 20): *Liubai* is a Chinese term that means "to leave blank." In traditional ink painting, it referred to the portions of the canvas the artist chose not to fill in. Those unpainted areas were not considered empty. They carried emotional weight, inviting the eye to rest and the mind to wander. I believe your near future could benefit from this idea, Pisces. Don't feel you have to spell everything out or tie up each thread. It may be important *not* to explain and reveal some things. What's left unsaid, incomplete, or open-ended may bring you more gifts than constant effort. Let a little stillness accompany whatever you're creating.

ARIES (March 21-April 19): In some Buddhist mandalas, the outer circle depicts a wall of fire. It marks the boundary between the chaotic external world and the sacred space within. For seekers and devotees, it's a symbol of the transformation they must undergo to commune with deeper truths. I think you're ready to create or bolster your own flame wall, Aries. What is non-negotiable for your peace, your creativity, your worth? Who or what belongs in your inner circle? And what must stay outside? Be clear about the boundaries you need to be your authentic self.

TAURUS (April 20-May 20): Centuries ago, builders in Venice, Italy, drove countless wooden pilings deep into the waterlogged mud of the lagoon to create a stable base for future structures. These timber foundations were essential because the soil was too weak to support stone buildings directly. Eventually, the wood absorbed minerals from the surrounding muddy water and became exceptionally hard and durable: capable of supporting heavy buildings. Taurus, you may soon glimpse how something you've built your life upon — a value, a relationship, or a daily ritual — is more enduring than you imagined. Its power is in its rootedness, its long conversation with the invisible. My advice: Trust what once seemed soft but has become solid. Thank life for blessing you with its secret alchemy.

GEMINI (May 21-June 20): In Inuit myth, Sedna is the goddess who lives at the bottom of the sea and oversees all marine life. If humans harm nature or neglect spiritual truths, Sedna may stop allowing them to catch sea creatures for food, leading to starvation. Then shamans from the world above must swim down to sing her songs and comb her long black hair. If they win her favor, she restores balance. I propose that you take direction from this myth, Gemini. Some neglected beauty and wisdom in your emotional depths is asking for your attention. What part of you needs reverence, tenderness, and ceremonial care?

CANCER (June 21-July 22): In ancient Rome, the lararium was a home altar. It wasn't used for momentous appeals to the heavyweight deities like Jupiter, Venus, Apollo, Juno, and Mars. Instead, it was there that people performed daily rituals, seeking prosperity, protection, and health from their ancestors and minor household gods. I think now is a fine time to create your own version of a lararium, Cancerian. How could you fortify your home base to make it more nurturing and uplifting? What rituals and playful ceremonies might you do to generate everyday blessings?

LEO (July 23-Aug. 22): In Persian miniature painting, entire epics are compressed into exquisite images the size of a hand. Each creation contains worlds within worlds, myths tucked into detail. I suggest you draw inspiration from this approach, Leo. Rather than imagining your life as a grand performance, play with the theme of sacred compression. Be alert for seemingly transitory moments that carry enormous weight. Proceed on the assumption that a brief phrase or lucky accident may spark sweet changes. What might it look like to condense your full glory into small gifts that people can readily use?



Mr. Smarty Pants Knows

AOL is discontinuing its dial-up internet service on Sept. 30, 2025.

David Lynch had five Woody Woodpecker stuffed animals in his office. He named them Bob, Dan, Pete, Buster, and Chucko.

If you're a perpetual outsider who feels like you don't belong, you could be an ottervert. The term was recently coined by psychiatrist and author Rami Kaminski, MD. Other ottervert traits: soft-spoken, polite, helpful, disinterested in pop culture, warm, open, funny, and appreciative of genuine one-on-one conversations.

Susanna Hoffs of the Bangles recorded the band's hit song "Eternal Flame" while naked.

According to doctors at UK's Pall Mall Medical, "summer penis" is a term people use to describe when a male's penis seems a bit bigger or fuller during hot weather. But Dr. Sarah Jarvis of Patient.info explains your penis doesn't grow, it's just your blood vessels growing slightly larger as a way to reduce heat.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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THE AUSTIN CHRONICLE

COMPUTER/ TECHNICAL

DESIGN ENGINEER
TSMC Technology, Inc. seeks Design Engineer to work in Austin, TX and Various Unanticipated Locations. Resp. for sr. level physical design & implementation of large-scale, low power, & high-performance ASIC chips. Degree & commensurate exp. req'd. Any interested applicant may send resume to: ftstaffing@tsmc.com

ENGINEERING
Applied Materials, Inc. has multiple openings in Austin, TX: Manuf'g Engrs (Req #C8388): Prfrm mech. engrng analysis, & dsgn. Salary: \$82,243-\$98,692/yr. Industrial Engrs (Req #D5548): Undr gnnce, prfrm methds engg anlysis incl prcss dsgn time & motion study. Salary: \$69,389-\$97,145/yr. Elect'l Engrs (Req #D8840): Dsgn/mdfy electrnc/ rtd engg assmbly layouts/ schmts & detailed drwngs. Salary: \$163,363-\$196,036/yr. IT App Techn Deliv Anlsts (Req #G6049): Eval, dsign, dvp & prgm/code tech'l sols to meet funct'l biz reqts not adrssd through commrc appls config. inclngd tech'l objct dvlpmnt wthin commrc appls. 15% Dom & int'l trvl req'd. Salary: \$155,709-\$186,851/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

ENGINEERING
Synopsis, Inc. has openings in Austin, TX: Solutions Engineering, Sr. Staff Engineer: Feature devt, validatn, documentatn & early custmr deploymt for semicond test IP. Req MS in EE, CE or rel & 4yrs exp in DFT dsgn, implementn & verificatn at block level. Salary Range: \$175k-\$209k/yr. Job ID 12296. Applications Engineering, Staff Engineer: Apply TCAD solns & tech in the dsign, verificatn, emulatn, or silicon eng functnl areas. Req MS in E/E Eng, CE or rel & 2yrs exp in TCAD simul platfrm. Salary Range: \$132,379-\$164k/yr. Job ID 12272. Applications Engineering, Sr. Staff Engineer: Prov tech & eng expertise to supp & imprv

usability, applicability & adoptn of SNPS' EDA prods, platfms & solns for IC dsgn. Req MS in CE, EE or rel & 4yrs exp using &/or prov eng suppt for EDA phys dsgn tools. Salary Range: \$189,625-\$201k/yr. Job ID 12473. Applications Engineering, Sr. Engineer: Suppt custmr dsgn actvty & tape-outs using custom implementn platfrm, custmr training & onsite supp. Req MS in EE, CS or rel & 6mos exp analyzng custmr reqs & developng test cases. Some work to be performed at local cust'r sites. Salary Range: \$130,167-\$137k/yr. Job ID 12556. Program Management (Technical), Sr. Staff: Plan, execute, & oversee multifaceted proj. Prog mgmt suppt for dglt & analog SoC design. Req. MS in EE/EE, Eng Mgmt, CE or rtd + 4yrs exp in IC &/or IP devt &/or testing. Alt req: BS+6yrs. Salary range: \$180k-\$212k/yr. Job ID 12337. ASIC Digital Dsgn, Staff Eng: Dev & debug cmplx SoC testbench environ. Req MS in CE, E/E Eng, CS or rel & 2yrs funct verif exp. Alt Req: BS +5 yrs. Salary Range: \$161,179-\$167k/yr. Job ID 12590. May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID# to printads@synopsys.com. EEO Employer/Vet/ Disabled.

ENGINEERING/ TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.
Arm Physical IP Inc / Arm Inc., a leading provider of intellectual property (IP) components, has openings in Austin, TX for BMC Lead Engineer (ENG193): Define Arm standardization for infrastructure systems, including manageability architecture and requirements. Telecommuting permitted up to 3 days per week; Graduate Engineer - Performance (ENG194): Responsible for coherent and non-coherent Interconnect IP performance model development. Telecommuting may be permitted for up to 3 days per week; Graduate Engineer (ENG195): Build next-generation Arm CPUs on the latest process nodes to enable RTL development for microprocessors, and for power and performance benchmark-

ing. Telecommuting may be permitted for up to (3) days per week; Graduate Software Engineer (SWE24): Design, develop, optimize, test, deliver and maintain production quality networking software on Arm platforms. Telecommuting may be permitted for up to 3 days per week; Performance Engineer (PE07): Determine the main causes of performance bottlenecks of cloud workloads including whether the bottleneck is software or hardware related. Telecommuting may be permitted for up to (3) days per week; Product Specialist (PS01): Refine the software requirements that enable Arm's hardware products. Telecommuting up to 3 days per week may be permitted. Position may require up to 10% of domestic and/or international travel; Engineer (ENG196): Enable RTL development for microprocessors to facilitate power and performance benchmarking, as well as collaboration with Arm partners. Telecommuting may be permitted for up to (3) days per week; Applications Engineer (ENG197): Perform onsite customer SoC design reviews and provide functionality and optimization recommendations. Telecommuting permitted up to (3) days per week; Design Engineer (ENG206): Participate in all parts of the memory development flow, starting at design specification. Telecommuting may be permitted for up to 3 days per week; Graduate Engineer (ENG207): Verify functionality, speed, and power efficiency of developed designs. Telecommuting may be permitted for up to 3 days per week; and Staff Infrastructure Automation Engineer (ENG208): Design, develop, and implement automated solutions for continuous integration and continuous deployment (CI/CD) pipelines. Telecommuting may be permitted up to 3 days per week. Ref. job code and email resume to ARM-RecruitAd@arm.com.

RF ENGINEER II
sought by DISH Wireless L.L.C. in Austin, TX Perform RF dsgn activities related to building the first standalone 5G broadband n/work in the US. Optimize end-to-end RF dsgn incl propa-gation modeling & prediction for deployment of Macro Cell Verification Engineer (ENG201): Verify functional correctness of Arm-based compute subsystems and SoCs based on Arm System Architectures. Telecommuting may be permitted for up to (3) days per week; Staff Engineer (ENG202): Understand architecture and microarchitecture of Arm A-Class high performing processors to develop test plans for functional blocks. Telecommuting may be permitted for up to 3 days per week; Senior Engineer (ENG203): Verify functional correctness of Arm-based compute subsystems based on Arm System Architectures. Telecommuting may be permitted for up to 3 days per week. The position may require up to 5% of domestic and/or international travel; Staff Verification Engineer (ENG204): Verify functional correctness of Arm-based compute subsystems based on Arm System Architectures. Telecommuting may be permitted for up to (3) days per week. The position may require up to 5% of domestic and/or international travel; Staff Design Engineer (ENG205): Develop Verilog RTL for the compute subsystem and fix bugs in the RTL. Telecommuting may be permitted for up to 3 days per week; Design Engineer (ENG206): Participate in all parts of the memory development flow, starting at design specification. Telecommuting may be permitted for up to 3 days per week; Graduate Engineer (ENG207): Verify functionality, speed, and power efficiency of developed designs. Telecommuting may be permitted for up to 3 days per week; and Staff Infrastructure Automation Engineer (ENG208): Design, develop, and implement automated solutions for continuous integration and continuous deployment (CI/CD) pipelines. Telecommuting may be permitted up to 3 days per week. Ref. job code and email resume to ARM-RecruitAd@arm.com.

SENIOR SOFTWARE ENGINEER
Thales DIS CPL USA, Inc. seeks a Senior Software Engineer in Austin, TX. Specify, design, and implement and port cross-platform kernel software, mostly at the file system and storage level layers. Telecommuting permitted. Apply: jobpostingtoday.com/Ref #95125.

SENIOR TECHNICAL SOLUTIONS MANAGER
Digital Turbine, Inc. seeks a Senior Technical Solutions Manager in Austin, TX to develop and execute a comprehensive product strategy for the AdTech Exchange platform. Telecommuting permitted. Wage Range: \$166,899-195,000/year. Apply www.jobpostingtoday.com/Ref #21032.

SOFTWARE ENGINEER
Eagle Eye Networks seeks a Software Engineer (SE-PP) in Rollingwood, TX to dsgn, implement & optimize video storage & retrieval systems w/ focus on performance, scalability & reliability. Reqs BS flld by 5 yrs prog, rtd exp. Email resume to hr@een.com. Must ref job title & code.

SR. SFTWR QLTY ASSR'NCE ENGR
Hart InterCivic, Inc. seeks Sr. Sftwr Qlty Assr'nce Engr in Austin, TX. Respl for qlty assr'nce & test'g for applic'n sw & firmware for election vot'g devices & assoc'd sw suites. Reqs Bach in Comp Sci, Comp Engr'g, Info Tech, or rel'd field + 10 yrs exp in role involv'g sw app test'g, or sw qlty assr'nce. Resp: jobs@hartic.com. Put Ref #NR25 in Subject Line.

STAFF ELECTRICAL ENGR
Renesas Electronics America Inc., in Austin, TX is in need of: Staff Electrical Engr (MM0525) Resp for planning the verification of complex SoC & dsign blocks by fully understanding the dsign spec. Telecommuting permitted wthin commuting distance. Refer to job#. Apply: us-hr-staffing@dm.renesas.com

TECHNOLOGY ANALYST
- positions offered by Pacific Investment Management Company LLC (DBA: PIMCO) (Austin, TX). Help the company make informed business decisions through data analysis. Please submit resume and transcripts to Lupe.Rubalcaba@PIMCO.com. Reference Job ID: 8533592.

TECSPIRIT CORP. has an opening for IAM Production Engineer in Cedar Park, TX & relocation required to various unanticipated locations throughout the US. Duties: design, deploy, monitor & maintain Identity & Access Management tools & solutions. Mail resume with Job Code IAM to: 1460 E. Whitestone Blvd. Ste 270, Cedar Park, TX 78613

PROFESSIONAL

BUSINESS
Applied Materials, Inc. in Austin, TX seeks: Buyer (Req

#N3861): Negotiating & other terms of purchase under supervision w/ strategic suppliers. Salary: \$68,453-\$95,834/yr. Email resume to Applied_Materials_Inc.at.applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

DEMAND PLANNER
GlobalFoundries US Inc. seeks a Demand Planner in Austin, TX to generate, validate, & adjust stat mdels by independently running best-fit forecasting algorithms & comparing accuracy w/ stat plans. Master's or frgn eqiv in Sply Chain Mgmt or rtd + 3 yrs of exp Employer will accept Bachelor's deg or frgn eqiv in Sply Chain Mgmt or rtd + 5 yrs of exp. Salary Range: \$145,000-\$171,800/yr. Apply online at www.gf.com/careers/#JR-2503384

MARKETING MANAGER
(Austin, TX): Resp for dvlpg & implmtg short/long term mktg goals & strategies to enhance brand awareness & mkt share; analyzing mkt trends & bus opportunities; leading mktg projects & content creation for digital & print platforms; maintaining brand consistency; monitoring the mktg team to track project progress; & dvlpg bus. proposals & presentations. Master's deg in Bus. Admin. or Mktg reqd. Salary: \$125,403/yr. Mail resume to Civilitude LLC, 503 Kenniston Dr, Ste 5, Austin, TX 78752.

SENIOR CX STRATEGIST Electronic Arts Inc., Austin, TX. Dev & implmt stratgs to enhnc player exps by analyzing fan needs, coordntng crss-functnl teams, & drng imprmnts across game prfls & Fan Growth prdct to achieve btr bus outcms. Req Bachelor's deg (or frgn eqiv) in Bus Admin, Humn-Comp Intrctn, Ind Dsgn, Media, or a rel fld & 5 yrs of prog, post-bach's exp in a prdct/prjct mgmt plnng or rel occ. Telecommuting Permitted. EA offers benefits incl PTO, medical/dental/vision insurance & 401(k) to eligible E'es. Certain roles eligible for bonus & equity. To apply, send resumes to eajobs@ea.com & ref job code SCXS-S-102-TX.

LEGAL NOTICES CALL TODAY 512/302-2737

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) to be located at 9900 S IH-35 SVRD SB Bldg. O Unit 100 Austin, 78748, Travis County, Texas, by JL Jaimes LLC, doing business

as El Nuevo Mexico Restaurant. Jaime L. Jaimes -owner/operator. Application has been made with the Texas Alcoholic Beverage Commission for a MB liquor license by 1107 East 6th Holding, LLC dba Bluff's, to be located at 1107 east

6th Street, Austin, Travis, Texas 78702. Officers of said corporation are John Anderson, Andrew Ramirez, Hector Cardenas and C&H Family Holdings, LLC. Application has been made with the Texas Alcoholic Beverage Commission for a

Late Hours Certificate (LH) by Beyond 5 Investment LLC dba Deckhand Oyster Bar & Seafood, located at 4211 S Lamar Blvd, STE C1, Austin, TX, United States, Travis 78704. Owners are Duc Tran (Managing Member), Dwight Ly (Managing

Member), Hien Nguyen (Managing Member), Minh Nguyen (Managing Member), and Quynh Pham (Managing Member). Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Certificate by

The Wiggle Room LLC dba Wiggle Room to be located at 612 Nueces Street, Austin, Travis County, Texas. Managing members of said limited liability company Nicholas Franceschini and Kirk Franceschini. Application has been made with the TEXAS

ALCOHOLIC BEVERAGE COMMISSION for a MIXED BEVERAGE PERMIT (MB PERMIT) AND LATE HOURS CERTIFICATE (LH PERMIT) by ZAA SERVICES INC DBA RED CHILLI RESTAURANT & BAR, to be located

CONTINUED ON P.50

NOT FADE AWAY

OBITUARIES + MEMORIALS



STEPHEN J. KREGER 1948-2025

Stephen J. Kreger of Austin, Texas, passed away after a short illness on July 30, at the age of 77.

Born February 27, 1948, in Georgetown, Texas, Stephen was the son of the late Clarence and Jacqueline Kreger. After graduating from Georgetown High School, Stephen attended the University of Texas at Austin where he graduated with a degree in Sociology. He worked for various entities in the Austin area including the Department of Public Welfare and the Department of Aging and Disability Services (DADS).

Stephen was incredibly intelligent with a dry, sarcastic sense of humor that could be both hilarious and cutting depending on who was on the receiving end. He could be gruff and stubborn and hard-headed but behind that Oscar the Grouch exterior was a very good heart. He cared deeply about his community, serving on the neighborhood associations in Cherrywood and in Windsor Hills, where he also served as President. He served as a Board Member and later as President on the Friends of Gus Garcia Park and Rec Center Board in Northeast Austin for many years. He participated in numerous park clean-ups even be-

fore the park technically existed and was an outspoken proponent of the green spaces in Austin. Stephen was a member of the Austin Parks and Rec Advisory Board, appointed by City Council members Spellman and Goodman. He was a member of the Austin Softball Players Association Board for over 10 years as well as a umpire for the softball league. He was a long-time volunteer with Meals on Wheels and enjoyed helping those that needed it.

Stephen's hobbies included playing softball for almost 55 years at Krieg and Havins ball fields, enjoying UT athletic events especially for baseball and as a season ticket holder for UT Women's and Men's basketball games. He was a lifelong baseball lover, antiques hunter, car enthusiast and enjoyed listening to 50's and 60's rock n' roll. During high school football seasons, he would try to grab a friend and head out to see two current powerhouses take each other on. He also enjoyed UIL State Track meets and loved attending the Texas Relays. Stephen loved his Boston Terriers, caring for many of them over the years.

Stephen is survived by his sister Karla Hutchins and his nephews, Nathan & Christopher; his Boston Terrier, Teddy; and his close friends Jim & Debra Hughey along with their daughter, Allison; David Ray and Kathy Rose-Ray & their children, Chelsea and Zach; as well as many other friends and former co-workers. We would like to thank the wonderful staff of Dell Seton Medical Center in Austin for their care and compassion.

A memorial service will be held on Saturday, October 4, 2025 at Gus Garcia Rec Center in Austin, Texas from 10:30am-12:30pm. In lieu of flowers, please consider donating to Meals on Wheels, the Boston Terrier Rescue of North Texas, the South Texas Boston Terrier Rescue, and/or Austin Animal Center

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

WILLIAMSON CO, TX, 78664. MANAGERS: CURTIS WISE, KEVIN RICHARDSON.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by 1400 BBQ Group LLC d/b/a Green Mesquite BBQ & More, to be located at 1400 Barton Springs Road, Austin, Travis County, Texas 78704. The Managing Members of said Company are Joseph Reese, Frederick Garcia, Jesse Kinser, and Deirdre Anderson.

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer Permit On Premise and Food and Beverage Certificate, by Zeds Holdings , LLC, dba at Zeds Real Fruit Ice Cream Bee Caves to be located at 3736 Bee Caves, STE 8, Westlake Hills, Travis County, TX 78746.The Officers are McKinley Brown- manager and Trevor Brogan- manager.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Chipotle Texas LLC d/b/a Chipotle Mexican Grill #4957, located

at 11930 US Highway 290 E, Manor, Travis County, Texas 78653. Sole Manager of said company is Helen Kaminski.

Chavelo's Taco Cafe LLC, J. Isabel Tiscareno Galvan, Manager has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Chavelo's Taco Cafe LLC, 1105 FM 1626, Manchaca, Travis, TX

CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-009798 ALEXIS MARCEY CARTER, INDIVIDUALLY AND A/N/F OF RACHEL CARTER AND JAYCEON CARTER, MINOR CHILDREN, PLAINTIFF(S) vs.

JOSE LUIS CRUZ AREVALO, DEFENDANT(S) TO: JOSE LUIS CRUZ AREVALO 3305 SAVAGE SPRINGS DRIVE AUSTIN TX 78754 OR WHEREVER FOUND Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Attached is a copy of the PLAINTIFF S ORIGINAL PETITION in the above styled and numbered cause, which was filed on DECEMBER 06, 2024 in the 53RD DISTRICT COURT of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, DECEMBER 09, 2024 REQUESTED BY: FARYAL MOTIWALA 2709 EAST 5TH STREET, SUITE 110-B AUSTIN, TX 78702 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O.Box 679003 (78767) Austin, TX 78701 Ruben Tamez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ABBY LYNN POHL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001842 R. MATTHEW POHL filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND AN APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 25, 2025, requesting that the Court determine who are the heirs and only heirs of ABBY LYNN POHL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001842, styled IN THE ESTATE OF ABBY LYNN POHL, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARLOS CESAR ALARCON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001768 Selso A. Alarcon filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 14, 2025, requesting that the Court determine who are the heirs and only heirs of Carlos Cesar Alarcon, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001842, styled IN THE ESTATE OF ABBY LYNN POHL, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of August, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BONNY BUCHANAN TERRY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001805 JULIA ANNE MCHUGH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 19, 2025, requesting that the Court determine who are the heirs and only heirs of Bonny Buchanan Terry, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001805, styled IN THE ESTATE OF Bonny Buchanan Terry, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARLOS CESAR ALARCON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001768 Selso A. Alarcon filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 14, 2025, requesting that the Court determine who are the heirs and only heirs of Carlos Cesar Alarcon, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001768, styled IN THE ESTATE OF CARLOS CESAR ALARCON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of August, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENNETH EDWARD VIRDEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001648 NATHAN ANDREW VIRDEN filed an APPLICATION TO

LEGAL NOTICES CONTINUED

at 15301 RONALD W REAGAN BLVD STE 11160 LEANDER (WILLIAMSON COUNTY), TX 78641. The principals of said Company are ANIL SHETTY, PRESIDENT/DIRECTOR;

ZEESHAN PANJWANI, SECRETARY/DIRECTOR. Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by

Koko's Bavarian, LLC dba Koko's Bavarian located at 3003 S Lamar Blvd, Bldg. E, Ste 100, Austin, Travis County, Texas 78704. Michael Rowles and Daniel Palumbo -- Managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY ROWDY AUSTIN NORTH LLC DBA ROWDY COWBOY, 2401 IH 35 S, ROUND ROCK,

**HRD**HUMAN
RESOURCES
DEPARTMENT

CITY OF AUSTIN 2025

FAIR CHANCE HIRING JOB & RESOURCE FAIR

Thursday, September 4th 10:00 am - 3:00 pm

City of Austin Permitting & Development Center (PDC)

6310 Wilhelmina Delco Dr. | Austin, TX 78752

Visit AustinTexas.gov/JobFairs

**LEGAL NOTICES**

DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **KENNETH EDWARD VIRDEN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001648**, styled **IN THE ESTATE OF KENNETH EDWARD VIRDEN, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NATHAN ROBERT HOLLOWAY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001804 BENJAMIN MENDOZA filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Nathan Robert Holloway**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001804**, styled **IN THE ESTATE OF NATHAN ROBERT HOLLOWAY, DECEASED** on or before the above-noted date and time.

number **C-1-PB-25-001804**, styled **IN THE ESTATE OF Nathan Robert Holloway, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of August, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT RAY SCHIER, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002573 Terrisia Schier filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION AND PETITION FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **November 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Robert Ray Schier, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002573**, styled **IN THE ESTATE OF Robert Ray Schier, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of August, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VICTOR EDWARD STERZING, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001811 Ingmar Sterzing filed an **AP-**

PLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 20, 2025**, requesting that the Court determine who are the heirs and only heirs of **Victor Edward Sterzing, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001811**, styled **IN THE ESTATE OF Victor Edward Sterzing, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of August, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

CITATION BY PUBLICATION THE STATE OF TEXAS To: SHELBY A. SIMMS 1518 MADRID DRIVE CORPUS CHRISTI TX 78416 Defendant, in the hereinafter styled and numbered cause: **You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 42nd day after the day you were served with these papers. If the 42nd day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 42nd day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.** YOUR ANSWER MAY BE SUBMITTED IN WRITTEN FORM BY MAIL AT 8656 B WEST HIGHWAY 71, SUITE 200, AUSTIN, TX 78735 OR BY EMAIL AT

JP3CIVIL@TRAVISCOUNTYTX.GOV . Your cause number is **J3-CV-24-001235**, case styled **KENNETH L. SHEPPARD, SR, VS. S.L. SIMMS, SHELBY A. SIMMS** was filed in Justice Court, Precinct 3, on JUNE 20, 2024. If this citation is not served within 90 days it shall be returned unserved. Issued and given under my hand on August 11, 2025.
/s/ Sylvia Holmes
Justice of the Peace, Precinct 3
8656 B West Highway 71,
Austin, TX 78735
Plaintiff / Attorney I Agent
KENNETH L. SHEPPARD, SR, 4616 NORMAN TRAIL AUSTIN TX 78749

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Richard Joseph Bates, Deceased, Cause No. 25-0302-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE** in this estate on the 25th day of July, 2025, requesting that the Court determine who are the heirs and only heirs of Richard Joseph Bates, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 AM., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by **filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:
Mikel Eggert
4413 Spicewood Springs Road,
Suite 207
Austin, TX 78759
(512) 503-0707
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 19th day of August, 2025.
Elaine H. Cardenas
County Clerk, Hays County,
Texas
712 S. Stagecoach Trail, Suite
2008
San Marcos, Texas 78666
BY /s/ Abigail Flores, Deputy

CONTINUED
ON P.52

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT RENEWAL

PERMIT NO. WQ0015822001

APPLICATION. Travis County Municipal Utility District No. 26, 901 South MoPac Expressway, Suite 225, Austin, Texas 78746, has applied to the Texas Commission on Environmental Quality (TCEQ) to renew Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0015822001 (EPA I.D. No. TX0139564) to authorize the discharge of treated wastewater at a volume not to exceed a daily average flow of 180,000 gallons per day. The domestic wastewater treatment facility is located at 12012 Unbridled Avenue, near the city of Buda, in Travis County, Texas. The discharge route is from the plant site to an unnamed tributary of Maha Creek; thence to Maha Creek; thence to Cedar Creek; thence to Colorado River Above La Grange. TCEQ received this application on June 24, 2025. The permit application will be available for viewing and copying at Buda City Hall and Library, 405 East Loop Street, Buda, in Hays County, Texas prior to the date this notice is published in the newspaper. The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=977183,30,0688&level=18>

ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.**

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court.**

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns

TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment/>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Travis County Municipal Utility District No. 26 at the address stated above or by calling Mr. Prabin Basnet, P.E., Jones-Heroy & Associates, Inc., at 512-989-2200.

Issuance Date: July 17, 2025

LEGAL NOTICES

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JIMMY RAY DEAN, DECEASED, Cause No. 25-0971-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
TINA DEAN FALK, Applicant, in the above numbered and entitled estate, filed on the 13th day of August, 2025 an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JIMMY RAY DEAN, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this 13th day of August, 2025.
Applicant's Attorney:
Anna D. M. White
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson, Deputy**

DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for the City of Bee Cave and Unincorporated Areas of Travis County, Texas, Case No. 24-06-0788P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these

flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/thm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, AUSTIN FE LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE AND LATE HOURS CERTIFICATE, TO BE ISSUED TO FAST EDDIE'S, LOCATED AT 13945 N HWY 183 #122, AUSTIN, WILLIAMSON COUNTY TEXAS 78717

NOTICE OF ABANDONED VEHICLE- 2ND NOTICE
Pursuant to Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle, **2005 BLACK MAZDA3, VIN# JM1BK123X51255224**, was towed on 7/26/2025, From FM 1325 & CO RD 172, ROUND ROCK, TX 78681. Tow charge is \$272, Storage fees are \$22.85 and are calculated daily until the vehicle is claimed.
Garagekeeper: Leander Towing LLC (0652879VSF) 350 N. Bagdad Rd, Leander Tx 78641. (512) 663-6833

*If the vehicle is not claimed 30 days after the date this notice is sent, it gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: FELLING TRAILER with LICENSE PLATE (CA) 4PG9339. Total charges assessed as of 8/25/2025 \$504.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
1st NOTICE: UTILITY TRAILER

with LICENSE PLATE (CA) 4PG9339. Total charges assessed as of 8/22/2025 \$426.52. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2001 DODGE RAM 2500 (MN) JUF244 WITH VIN NUMBER: 1B7KC23761J291457 . Total charges assessed as of 8/22/2025 \$1034.39. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane, Austin, TX 78724. 512-462-2244
2003 CHEVROLET NO PLATE UNKJ 1GNDT13S232345459 \$779.17
2000 Trailor Homemade NO PLATE UNKJ NO VIN \$754.44
2017 Honda 4943222 NH 19FX-C1F34HE014608 \$729.70

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov)
BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2020 YAMAHA VIN J0B302366, NO LP, TOWED FROM IH 35 AND WAUKESHA DR, PFLUGERVILLE, TX 8-22-25 \$547.62

NOTICE OF BOAT FORECLOSURE AUCTION
Boat foreclosure auction to satisfy a landlord's lien. 406 Sleat Dr. Briarcliff TX 78669. 9/8/25 at 6am. Cash or certified check only from highest bidder. 2009 Sweetwater 20' TX#5807BH. Seller reserves the right to reject any bid & to withdraw property from sale per Chapter 59 of the Texas Property Code.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage-treasures.com for the following locations. Bidding will open on or before **Wednesday September 10, 2025 at 8:00 pm** and conclude on or after **Wednesday Sep-**

tember 17, 2025 at 8:00 pm. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Locations 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758.
Christopher Eargle
Rebecca Saul
Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.
Armani Williams
Arthur Thompson
Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704
Joanna Meeks
Erika Almaraz
Glo Harris
Marvin Tealer
Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.
CYNTHIA JOHNSON
CYNTHIA JOHNSON
Devin Bennett
Location 5 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.
Andrea Brewer
Publishing dates: **August 29, 2025 and September 05, 2025**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage-treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday September 17, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.storage-treasures.com
Rodrick Piper, Rodrick Piper, JENNIFER JACKSON, Sunao Watkins Rebecca's Sweet Treats, Christopher Beall, Christopher Beall, KIZMA KELLY
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.storage-treasures.com
Jessica Rodriguez, Damaris Martinez Espinoza, Cameron Griffith, Nick Bourgeois, Vincent Williams, Jonathan Lee
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.storage-treasures.com
ELIAS SANCHEZ, Lerrick Martin
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.storage-treasures.com
Alex Gonzalez, JAY GUZMAN, Samantha Bogart, Lexiss

Caldwell, ROBERT WILLARD, Kade Thomas

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on September 18, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78666; Clark Street Guerra; makita grinder, treadmill, dining table, furniture, washer/dryer, shelf, vacuum cleaner Palm Valley; Watkins; washer, dryer, ladder, tool chest, tote Aguilu; boiling pot, washer/dryer, air compressor, fan, totes, ladder, cooler, outdoor storage Salinas; 5 coolers, commercial kitchen equipment Mier; soccer balls, boxes, soccer goals, drill www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **8227 N Lamar Blvd Austin, TX 78753 9/16/2025 11:00am** Leonel Franco; Agna McCanick; Maria Rosiere **1714 E Parmer Ln Austin, TX 78754 9/16/2025 11:45am** Shameka Hodge-Holland; Lashawn Hewitt; CJ Vidaurri; Elias Josue Velasquez Reyes; Richie Rivera; Theresa Taylor; nora lopez; Brianca Taylor; Bria Cotterrell; Jaylon Johnson; Michael Laffey; Alexander Martinez; Shawn Davis **2009 Airport Blvd Austin, TX 78722 9/16/2025 12:00pm** Monica Miles-Wicks; Daniel Chidester; James Boones; Tyler Boyd **6330 Harold Ct Austin, TX 78721 9/16/2025 1:30pm** Keoisha Nicole Charles; Lidia B Reynolds; Johnnie R Hawkins; Jonathan Sakouky; Nelson Ray I Choyce; Jonathan (Aurelio) Reyna; Robert Muhammad; Derrick Demtrice Lewis; Larry Johnson **4500 S Congress Ave Austin, TX 78745 9/16/2025 1:00pm** Rhonda Mata; Kellyn Gray; Robert Lopez **2401 E Ben White Blvd Austin, TX 78741 9/16/2025 10:45am** Enock Saint Juste- guitars, music equipment; Savannah Gonzalez; Karly Ratcliff- recording equipment; Kayla Starr; James Downs; NATHAN BARFIELD; **1341 W Mary St Austin, TX 78704 9/16/2025 11:30am** Martha Hansen **12408 Harris Branch Pkwy Manor, TX 78653 9/16/2025 10:30am** Linda Reilly; Wesley Robinson; Arturo Zavaleta; Douglas Byrd **9717 E US Highway 290 Austin, TX 78724 9/16/2025 11:15am**

Dorothy Williams **20217 FM 685 Pflugerville, TX 78660 9/19/2025 12:45pm** Matthew Kolinek **1411 W 5th St Austin, TX 78703 9/16/2025 1:00pm** Raymond Powell; Angela Simon **2631 S Capital of Texas Hwy Austin, TX 78746 9/16/2025 10:15am** Solomon Powell; chris cleary **5656 N Interstate 35 Austin, TX 78751 9/16/2025 12:45pm** George Meline; Mondra Wright; Matthew Casey; Lashodell Gillespie **7110 E Ben White Blvd Austin, TX 78741 9/16/2025 12:30pm** Pedro Borge; Chanel Martin **18629 Weiss Ln Pflugerville, TX 78660 9/19/2025 2:30pm** Dominique Wright **1620 S IH 35 Frontage Rd Austin, TX 78704 9/16/2025 1:15pm** Shayne Tuthill; Roberto Calvi **2220 E Howard Ln Pflugerville, TX 78660 9/16/2025 12:15pm** Ariel Swift The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life

Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr Austin TX 78729 09/16/2025 10:00 AM** Lance Thomas – TV, and Dressers; Joseph Huerta – Plastic Bins, Toys, Clothes, Kayaks, Boxes, Furniture **12506 N Lamar Blvd Austin, TX 78753 09/16/2025 10:00 AM** Ivette Perez – 1 Bedroom, Bed Frame, Mattress, Couch, TV, Kitchen **12835 Pond Springs Rd Austin TX 78729 09/16/2025 10:00 AM** Charles Werner – Furniture, Tools, and Appliances; Matthew Fontes – Furniture, Guitar Amps, and Boxes **5547 McNeil Dr Austin TX 78729 09/16/2025 10:00 AM** Velicia Ervin – Extra Stuff in Trunk and Clothes; Ron Keeney – Household Furniture; Caleb Bierman – Dresser, Coffee Table, End tables, China Cabinet, Assorted Personal Belongings; Trenton Kus – Furniture; Kayla Townes – Furniture **11712 N Lamar Blvd Austin TX 78753 09/16/2025 10:00 AM** Lazaro Nordiel Valdes Chirino; Anthony Dwayne Keys **824 Wagon Trl Austin TX 78758 09/16/2025 10:00 AM** Wendy Johana Morfin-Reyna; Emil Maramos – Tools, Household Items, Work Material **1004 S Meadows Dr Austin TX 78758 09/16/2025 10:00 AM** Luis Gomez Aniceto **13126 Ranch Rd 620 N Austin TX 78717 09/16/2025 10:00 AM** Jose Hernandez – Office Supplies, Etc; Jerrod Alexander - 2 Piece Sectional, Queen Mattress and Frame, Boxes; Olivia Resendez – Furniture, Personal Belongings; Ana Solis – Household Items Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1350 E Old Settlers Blvd Round Rock TX 78665 09/19/2025 10:00 AM** Elizabeth Pittman-Store Front, Juliet Ferris, Juliet Ferris, Rhyann Jenkins-Books-TV, Joe McCune-Boxes, Alissa Home, Michelle Schend, Morgan Hollingsworth, Silvia Morales-Toys-Boxes-Gym Equipment **550 S IH 35 Frontage Rd Round Rock TX 78681 09/19/2025 11:30 AM** Maday Gutierrez, Jarve Williams-Boxes-Bins, Gordon Woira-Music Equipment **2000 University Blvd Round Rock TX 78665 09/19/2025 11:30 AM** Nathaniel Renaud-Boxes **2101 Double Creek Dr Round Rock TX 78664 09/19/2025 11:45 AM** Jonathan Clason-Silver 2013 Subaru WRX JF1GR7E62DG832923-Car Parts, Erika Merritt-Tools/Appliances-Boxes, Priscila Marinho-Boxes **2150 Double Creek Dr Round Rock TX 78664 09/19/2025 12:00 PM** Michelle Vera, Orion Brutoco-Boxes-Totes, Talia Torres-Tools/Appliances-Landscaping/Construction Equipment **14301 Ronald W Reagan Blvd Cedar Park TX 78641 09/19/2025 12:00 PM** Carrie McDevitt **2830 S AW Grimes Blvd Round Rock TX 78664 09/19/2025 12:15 PM** Alisha Vidal, Amber Brawley, Shirley Henderson, Kristy N Harris, Michael Brown-TV/ Stereo Equipment-Tools/Appliances, Stanislav Mishenin-Moving Supplies **981 N Red Bud Ln Round Rock TX 78665 09/19/2025 12:30 PM** Ruth Sheehan, Shanika Roby-Woodworking Materials, William Thomas Maine-Luggage-Bags **1515 N AW Grimes Blvd Round Rock TX 78665 09/19/2025 12:45 PM** Benjamin Hogan-Clothing-Small Electronics, Chad Ronk-Tools, Porsche Rector, Devante Banks-Suitcase-Tools, Jonathon Caine-Clothes-Shoes-Personal Items **244 Benelli Dr Hutto TX 78634 09/19/2025 1:00 PM** Clinton Zwald, Robert Armstrong **3997 FM 1431 Round Rock TX 78681 09/19/2025 1:00 PM** Gwen Newcomer, Sean Howe-Clothing, Henry Preistler-Boxes-Clothes, William Givens Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life

Storage or Storage Express, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted. **9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 9-16-25 @ 10:15am** Jennifer Bailey **9215 S 1st St., Austin, TX 78748, 512-348-9477, 9-16-25 -25 @ 10:00am** Jacklynnn Robin Alba Barrientos, Ivy Kinney, Kenneth Brown, Matthew Popp, Maria Elmahdy **9910 Slaughter CR. Dr., Austin, TX 78748, 737-346-8417, 9-16-25 @ 10:30am** Corrie Baguio, Phillip Mendoza, Jonathan Lopez **7901 TX-71, Austin, TX, 78735, 512-957-0078, 9-16-25 @ 11:15am** Jorge Rocha **1602 Bunton CR. Rd., Kyle, TX 78640, 512-593-5585, 9-16-25 @ 11:30am** Johnathan Dominguez, Nicole Martinez, Martie Marquez, David Cortez, Bernaly Vale **6509 S 1st St., Austin, TX, 78745, 512-254-2261, 9-16-25 @ 11:45am** Benjamin Guerrero, Taylor Perio, Mark Fowler **1620 S IH 35, San Marcos, TX 78666, 512-409-2199, 9-16-25 @ 12:00pm** Veronica Flores, Bernice Delgado, Tiffany Taylor **2216 S IH 35, San Marcos, TX 78666, 512-254-2296, 9-16-25 @ 12:30pm** Brian Burleson, Brian Burleson, Elias Carrera **9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 9-16-25 @ 12:15pm** Ma'Lyssa Armstrong, Tadice Patterson, Jeremy Bessire, Laura Garcia, James Risner **1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 9-16-25 @ 1:00pm** Nancy Bosque, Martin A Gonzales, Jason Schmidt **5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 9-16-25 @ 1:30pm** Kemoshod Birks, Christine Jester, Maynard Flowers, Jeremy Coffey **328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 9-16-25 @ 2:00pm** Arthur Cortez The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **09/10/25** at approx. **12PM** at www.storage-reasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Kenneth Haggard, Meckala Alexander **2407 S Hwy 183 Leander, TX 78641** Kevin Brouillette, Simeon Masiga **400 N HWY 183 Liberty Hill TX 78642** Vincent Gruttadaurio, Anthony Hayes, Gerardo Ochoa, Lakisha Thornton **3706 N Main St Taylor TX 76574:** Maria Garza Rodrigues, Felix Camacho, Linda D Campbell, Linda D Campbell, Abel Rincon, Audra K Tus-sing, Cynthia Alderete, Javier Becerra, Jeanette Rodriguez, James Legg, Annalyn Alexander, Abram Valdez, Jessica Seggern **13601 Dessau Rd Pflugerville TX 78660:** Chauncy Young, India Lee, Ladazhon Cage, Danielle Ploeger, Marquisha Coe, Sandra Mejia Martinez **2701 FM 1460 Georgetown TX 78626:** Shannon Cato, Robert Becerra, Robert Becerra **108 Boselli Way Georgetown, TX 78626:** Christopher Gamble, Karla Moore, Laurie Gutierrez, Barb Mangold, Michelle Smith, Lisa Jester **14509 Owen Tech Blvd Austin TX 78728:** Sharon Fresch, John Schwab, Jabay Mambu, Andrea Clark **2400 N Austin Ave Georgetown TX 78626:** Jesse Saunders, Billie C McCanick **646 W Front St Hutto TX 78634:** Jose Garcia **12407 US 290E Manor TX 78653:** Gerald Loveless, Monique Gorton, Marlin Miller, Shawn Swift, Pablo Casiano, David Mirezal **110 S FM 1660 Hutto TX 78634:** James Monge, Matthew Tamayo **8023 W Parmer Ln Austin TX 78729:** Tuan Nguyen, Jose Abrego, William Woods, Logan Griffin-Wait

the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **09/10/25** at approx. **12PM** at www.storage-reasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Kenneth Haggard, Meckala Alexander **2407 S Hwy 183 Leander, TX 78641** Kevin Brouillette, Simeon Masiga **400 N HWY 183 Liberty Hill TX 78642** Vincent Gruttadaurio, Anthony Hayes, Gerardo Ochoa, Lakisha Thornton **3706 N Main St Taylor TX 76574:** Maria Garza Rodrigues, Felix Camacho, Linda D Campbell, Linda D Campbell, Abel Rincon, Audra K Tus-sing, Cynthia Alderete, Javier Becerra, Jeanette Rodriguez, James Legg, Annalyn Alexander, Abram Valdez, Jessica Seggern **13601 Dessau Rd Pflugerville TX 78660:** Chauncy Young, India Lee, Ladazhon Cage, Danielle Ploeger, Marquisha Coe, Sandra Mejia Martinez **2701 FM 1460 Georgetown TX 78626:** Shannon Cato, Robert Becerra, Robert Becerra **108 Boselli Way Georgetown, TX 78626:** Christopher Gamble, Karla Moore, Laurie Gutierrez, Barb Mangold, Michelle Smith, Lisa Jester **14509 Owen Tech Blvd Austin TX 78728:** Sharon Fresch, John Schwab, Jabay Mambu, Andrea Clark **2400 N Austin Ave Georgetown TX 78626:** Jesse Saunders, Billie C McCanick **646 W Front St Hutto TX 78634:** Jose Garcia **12407 US 290E Manor TX 78653:** Gerald Loveless, Monique Gorton, Marlin Miller, Shawn Swift, Pablo Casiano, David Mirezal **110 S FM 1660 Hutto TX 78634:** James Monge, Matthew Tamayo **8023 W Parmer Ln Austin TX 78729:** Tuan Nguyen, Jose Abrego, William Woods, Logan Griffin-Wait

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **9/17/2025** at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Genesis Hernandez, Corey Murphy, Brian A Wemhoff, Donald Schmidt; **601 University Blvd, Round Rock, TX 78665:** Jude Keenan, Joshua Gonzales, Morgan Isidore, Lavela Bryson; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Uriah Hall, Pamela Griffin, Jeannie P McDonald, Brandy Brooks, Jesus Aguilair, Walter Edwards, Anyssa Pitts, Brittney McPherson; **1405 North I-35, Round Rock, TX 78664:** Debra Wright, Wade Scott, Sinue Aguilar Ibarra, Tammie Drewry, Kasey Solomon; **15616 Stewart Road, Lakeway, TX 78734:** Steven West; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Corie McKinney, Zeliha G Scott, Mina Vera, Michael Revere, Isaiah Carrillo, Diane Leal, Shamodre Walker, Andre Knox, Kasandra Lujan, Jamaica Taylor, Jermaine Smith

NOTICE OF REQUEST FOR PROPOSALS Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP SSAU-2025-003 Ending the HIV Epidemic – Releasing Thursday, September 4, 2025 Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified nonprofit organizations or quasi-governmental entities (Offerors) to provide services supporting and streamlining care delivery along the HIV continuum. These services aim to reduce HIV incidence and prevalence among vulnerable populations; and to support linkage to care, care retention, and viral suppression among people living with HIV. RFP Due Date: Thursday, October 9, 2025 by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meeting on Thursday, September 11, 2025 at 1 PM, and an Office Hours meeting on Tuesday, September 16 at 11 AM. For questions and to reg-

ister for the Pre-Bid Meeting, please contact the Authorized Contact Person: Helen Howell at APHCompetitions@AustinTexas.gov. Available Funding: Approximately \$800,000 in City Funds will be available through this process. Additional details will be available on PartnerGrants: https://partnergrants.austintexas.gov/index.do

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/19/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kenyon Williams. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage FM-1626 located at 2101 FM-1626 Rd Manchaca TX 78652 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/8/2025 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Shelby Seip; Matthew Renteria; Lola Mullen; Delaina Kidd. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage FM-1626 located at 2101 FM-1626 Rd Manchaca TX 78652 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/15/2025 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kevin Knight; Terri Diaz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY R. TOGNONI

Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey R. Tognoni, Deceased, were issued on August 21, 2025, in Cause No. C-1-PB-25-001427, pending

CONTINUED ON P.54

in Probate Court No. 1 of Travis County, Texas, to Catherine L. Tognoni aka Catharine L. Tognoni as Independent Executor.

All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor, in care of her attorney, at the address given below and within the time and manner prescribed by law:

Porter Hedges LLP
Matthew R. Baughman
1000 Main, 36th Floor
Houston, TX 77002

Dated: 8/25/2025

PORTER HEDGES LLP
Attorneys for Independent Executor

By: /s/Matthew R. Baughman
Matthew R. Baughman
State Bar No. 24069349
1000 Main, 36th Floor
Houston, TX 77002
Phone: (713) 226-6693
Facsimile: (713) 226-6293
mbaughman@porterhedges.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL LEE NORTHCUTT AKA MICHAEL L. NORTHCUTT, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MICHAEL LEE NORTHCUTT AKA MICHAEL L. NORTHCUTT, Deceased, were issued on August 19, 2025, in Cause No. C-1-PB-25-001455, pending in Probate Court

No. One (1) of Travis County, Texas, to STEPHEN WAYNE NORTHCUTT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MICHAEL LEE NORTHCUTT AKA MICHAEL L. NORTHCUTT, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLARD BAXTER BROWN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WILLARD BAXTER BROWN, Deceased, were issued on August 19, 2025, in Cause No. C-1-PB-25-001561, pending in Probate Court No. One (1) of Travis County, Texas, to CLON CHANDLER BROWN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WILLARD BAXTER BROWN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE C.

SPARKS, DECEASED
On August 19, 2025, original Letters Testamentary for the estate of Joyce C. Sparks, Deceased ("Estate") were issued to North Dallas Bank & Trust Company in Cause No. C-1-PB-25-001472, pending in Probate Court No. 2 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to North Dallas Bank & Trust Company, as independent executor of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc
Megan E. Cook
c/o Akinc Law, PLLC
6836 Austin Center Boulevard, Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT HINKLE RYAN, DECEASED

On July 31, 2025, original Letters Testamentary for the estate of Robert Hinkle Ryan, Deceased ("Estate") were issued to Sondra McIntosh Ryan in Cause No. C-1-PB-25-001398, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sondra McIntosh Ryan, as independent executor of

said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc
Megan E. Cook
c/o Akinc Law, PLLC
6836 Austin Center Boulevard, Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT WILDER WEEKS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Wilder Weeks, Deceased, were issued on August 21, 2025, in Cause No. C-1-PB-25-000886, pending in the Probate Court Number Two of Travis County, Texas, to the estate's independent executor without bond, Rita Harrelson Weeks. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 21st day of August, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERRY L. PENNINGTON, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Sherry L. Pennington, Deceased, were issued

on August 20, 2025, in Cause No. C-1-PB-25-001302 pending in Probate Court #2 of Travis County, Texas to Mary Elaine Kiewlich.

Claims may be presented in care of the attorney for the Executor addressed as follows: Mary Elaine Kiewlich
Executor, Estate of Sherry L. Pennington
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of August, 2025.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN PERRY EDWARDS, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Stephen Perry Edwards, Deceased, were issued on August 26, 2025, in Cause No. C-1-PB-25-001681 pending in Probate Court #1 of Travis County, Texas to Patricia Ingram. Claims may be presented in care of the attorney for the Executor addressed as follows: Patricia Ingram
Executor, Estate of Stephen

Perry Edwards
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 26th day of August, 2025.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO CREDITORS CAUSE NO. C-1-PB-25-001532

Notice is hereby given that original letters testamentary for the Estate of Marion Cassaday Wheeler a.k.a. Cass Wheeler were issued on August 19, 2025, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Marion Cassaday Wheeler a.k.a. Cass Wheeler
Kristen LaDelle Wheeler,
Independent Executrix
c/o Tyler S. George
Naman, Howell, Smith & Lee, PLLC
8310 N. Capital of Texas Highway, Suite 490
Austin, Texas 78731
tgeorge@namanhowell.com
Dated the 19th day of August, 2025.
NAMAN, HOWELL, SMITH &

LEE, PLLC
8310 N. Capital of Texas Highway, Suite 490
Austin, Texas 78731
(512) 479-0300
(512) 474-1901 (Facsimile)
tgeorge@namanhowell.com
By: /s/ Tyler S. George
State Bar No. 24104731
Attorney for Independent Executrix

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Michael Alan Beranek were issued on 08/05/2025, in Cause No. C-1-PB-23-001602, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Aurora Beranek. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rebecca O'Connor
906 Main Street
Bastrop, TX 78602
Dated August 29, 2025
/s/ Rebecca O'Connor
Rebecca O'Connor
Attorney for Administrator of the Estate of Michael Alan Beranek

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Mary Ann Slavin were issued on August 21, 2025, in Cause No. C-1-PB-25-001336, pending in the County Court Number 2 of Travis County, Texas, to Patrick Slavin. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Patrick Slavin
1105 Split Oak Cove
Pflugerville, Texas 78660
Dated August 25, 2025.
/s/ Jackie Baltrun
Jackie Baltrun
Attorney for Patrick Slavin

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Carol Stoll, Deceased, Cause No. 25-0823-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, were issued on July 30, 2025, to Corin McAbee, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, Texas 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Corin McAbee

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF ROSALIND RUTH BRINKLEY, DECEASED, were issued on August 19, 2025, in Cause No. C-1-PB-25-001063, pending in the Probate Court No. 1 of Travis County, Texas,

to: LORI KAY BRINKLEY, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Rosalind Ruth Brinkley, Deceased
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Administrator
DATED this 20th day of August, 2025.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of NANCY JEAN MACGREGOR, Deceased, were issued on August 11, 2025, in Cause No. 25-0295-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: THERESA ELLEN WHATLEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. THERESA ELLEN WHATLEY, Independent Administrator, Estate of NANCY JEAN MACGREGOR
c/o Andrew L. Smith
Attorney for THERESA ELLEN WHATLEY
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
August 26, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of OLIVER S. VELA, III, A/K/A OLIVER SALAZAR VELA, Deceased, were issued on August 11, 2025, in Cause No. 25-0221-P, pending in the County Court at Law No. 3, Hays County, Texas, to: CHRISTIAN ALEXANDER VELA, A/K/A CHRISTIAN VELA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CHRISTIAN ALEXANDER VELA, A/K/A CHRISTIAN VELA, Independent Administrator, Estate of OLIVER S. VELA, III, A/K/A OLIVER SALAZAR VELA
c/o Anna D.M. White
Attorney for CHRISTIAN ALEXANDER VELA, A/K/A CHRISTIAN VELA
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
August 26, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of Susan Elaine Lemke, Deceased, were issued on August 14, 2025, in Cause No. C-1-PB-23-002169, pending in the Probate Court No. 1, Travis County, Texas, to:

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The North Austin Municipal Utility District No. 1 will hold a public hearing on a proposed tax rate for the tax year 2025 on Wednesday, September 10, 2025 at 6:00 p.m. at the Rattan Creek Community Center, 7617 Elkhorn Mountain Trail, Austin, Texas 78729. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners. Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Conklin, Roche-Green, Christiano, Beaulieu, and Iagulli
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.2246/\$100 Adopted	\$0.2241/\$100 Proposed
Difference in rates per \$100 of value	-\$0.0005/\$100	
Percentage increase/decrease in rates (+/-)	-0.22%	
Average appraised residence homestead value	\$445,670	\$450,239
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$402,801	\$417,676
Tax on average residence homestead	\$904.69	\$936.01
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$31.32	
and percentage of increase (+/-)	3.46%	

If the proposed combined debt service, operation and maintenance, and contract tax rate requires or authorizes an election to approve or reduce the tax rate, as applicable, the Board of Directors of the District proposes to use the tax increase for the purpose of district operations.

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 1, 2025 @9:30AM
SOUTHSIDE WRECKER
1111 OLD BASTROP HWY,
AUSTIN, TX 78742

OFFENSE	YEAR	MAKE	MODEL	LICENSE	STATE	VIN
25-2310570	UNK	TRAILER	TRAILER	NO PLATE	N/A	NO VIN
25-2330635	UNK	DOGE	CARAVAN	NO PLATE	N/A	NO VIN

THE INSIDE OUT

Monica Knott, a/k/a Monica Ann Knott.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Monica Knott, a/k/a Monica Ann Knott, Independent Ad-

ministrator with Will Annexed, Estate of **Susan Elaine Lemke** c/o Rashmi P. Krishnappa Attorney for **Monica Knott, a/k/a Monica Ann Knott** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 22, 2025

/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Linda Lee Sanots, Deceased, were issued on 20th day of August, 2025, in Cause No. C-1-PB-24-002057, pending in Probate Court No. 1 of Travis County, Texas, to: Edna Pina Santos.

The notice to the Independent Administration may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 20th day of August, 2025.

/s/ Clint Alexander
Clint Alexander
Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of **Gabriel Gustavo Garcia, Sr., Deceased**, were issued on August 21, 2025, in Cause No. C-1-PB-25-001232, pending in the Probate Court No. 2 of Travis County, Texas, to: Victor Garcia.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated August 21, 2025.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **JAMES BRENT KILLAM, Deceased**, were issued on August 12, 2025, in Cause No. C-1-PB-25-001440, pending in the Probate Court No. 2, Travis County, Texas, to: **MARY HOLLAND LESHE**. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of **JAMES BRENT KILLAM**
c/o: **MARY HOLLAND LESHE**, Independent Executor
860 Ardis
Sulphur Springs, Texas 75482
DATED the 22nd day of August, 2025.

HERITAGE LAW
1625 Williams Drive, Bldg. 1
Georgetown, Texas 78628
Telephone: (512) 930-0529
Email: wendi@heritagelawtx.com

KEELY C. FREUND
State Bar No.: 24132411
WENDI LESTER EFFLANDT
State Bar No. 24004401
Attorneys for **MARY HOLLAND LESHE**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **James William Miller** were issued to **Melissa Marie Miller Trent** on August 14, 2025, under Docket No. C-1-PB-25-001575, pending in the Probate Court No. 1 of Travis County, Texas.

Claims may be presented in care of the attorney for **Melissa Marie Miller Trent** addressed as follows:

Douglas A. Booth
Sneed, Vine & Perry, P.C.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **John F. Ramos a/k/a John Fidencio Ramos, Deceased**, were issued on August 26, 2025, in Cause No. C-1-PB-25-001471, pending in Probate Court 1 for Travis County, Texas, to **Maria B. Ramos**.

All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o **Eric L. Grogan**
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 26th day of August, 2025.

/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF **LILLIAN FAY DANNENBERG, DECEASED** were issued on August 21, 2025 in Cause No. C-1-PB-25-001501, pending in the Probate Court No. 1 of Travis County, Texas, to: **EDWARD JOHN DANNENBERG**, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of **Lillian Fay Dannenber**
c/o **Farren Sheehan**

State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 22 day of August, 2025.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **PHYLLIS JEAN WILSON, AKA PHYLLIS JEAN WILSON, Deceased**, were issued on August 15, 2025, under Cause No. 25-0852-CP4 pending in County Court at Law No. 4, Williamson County, Texas, to **SARAH DUNLAP**.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of **PHYLLIS JEAN WILSON, Deceased**
c/o **Drake Law, PLLC**
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ **Lindsey S. Drake**
Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Robert Udell Mead, Deceased**, were issued on August 19, 2025, in Case No.: C-1-PB-25-002452, pending in the Probate Court of Travis County, Texas, to: **Marvin U. Mead** as Executor of the Estate.

Claims may be presented as follows:

Executor
Robert Udell Mead, Deceased
c/o **Rieder Law, P.C.**
3595 S. Ranch Road 620, Suite 215
Austin, Texas 78738
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 29th day of August, 2025.
Rieder Law, P.C.
BY: **Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE**
Texas Bar No: 24103145
drieder@riederlaw.com
3595 S. Ranch Road 620, Suite E 215
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **RONALD K. SMITH, A/K/A RONALD KAY SMITH, Deceased**, were issued on August 14, 2025, in Cause No. C-1-PB-25-001392, pending in the County Court at Law No. 2, Travis County, Texas, to **ROY DOYLE ANTLE, A/K/A R. DOYLE ANTLE** as the Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of **RONALD K. SMITH, A/K/A RONALD KAY SMITH, Deceased**

ROY DOYLE ANTLE, A/K/A R. DOYLE ANTLE, Executor
c/o **Greg Johnson, Attorney at Law**

Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 14th day of August 2025.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **TAMARA LEE KISSINGER, Deceased**, were issued on August 14, 2025, under Cause No. C-1-PB-25-001503 pending in Probate Court No. 1, Travis County, Texas, to **JENNIFER LEE JEFFERSON AKA JENNIFER L. JEFFERSON**.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of **TAMARA LEE KISSINGER, Deceased**
c/o **Drake Law, PLLC**
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ **Lindsey S. Drake**
Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of **Charles C. Fancher** were issued to **Kent P. Fancher**, whose mailing address is 1903 West 34th Street, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-25-001465, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to **Kent P. Fancher, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701**, within the time prescribed by law.
/s/ **Kelly C. Kocurek DuBois, Bryant and Campbell, LLP**
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: August 21, 2025

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP SAP Connector to Splunk (122-LC)
Opens: September 16, 2025, at 2:00 PM.
2. IFB FY 2025 Sidewalk Repairs (re-solicited) (118-LM)
Opens: September 18, 2025, at 2:00 PM. Bid bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: **C.W. Bruner, Travis County Purchasing Agent, 700**

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **TOMMYSENA TURNER, Deceased**, were issued on August 18, 2025, in Cause No. C-1-PB-25-000844, pending in Probate Court No. 2 of Travis County, Texas, to **Tamara Turner**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Tamara Turner, c/o Tracy J. Willi, Willi**

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Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: August, 29, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Delphine Guajardo, a/k/a Delfina Guajardo, Deceased**, were issued on August 21, 2025, in Docket No. C-1-PB-25-001429, pending in Probate Court No. 1 of Travis County, Texas, to: **Kathy Ann Guajardo**.

Claims may be presented in care of the attorney for the Estate, addressed as follows: **Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 25th of August, 2025.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ **Brian Andrews**

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP SAP Connector to Splunk (122-LC)
Opens: September 16, 2025, at 2:00 PM.

2. IFB FY 2025 Sidewalk Repairs (re-solicited) (118-LM)
Opens: September 18, 2025, at 2:00 PM. Bid bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: **C.W. Bruner, Travis County Purchasing Agent, 700**

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LEGAL NOTICES

Travis Co., Texas. Members of said LLC is Rafiq Ali – Member & Adnan Lakhani – Member

TRIBUNAL DE FAMILIA DEL ESTADO DE NUEVA YORK, CONDADO DE ULSTER

En el Asunto de un Procedimiento de Custodia de UCCJEA: **Sandra Everilda Pop**

Quib v. Eddy Rene Caal Cho
Archivo: 36220; Expediente: V-00089-25 **PARA: EDY RENE CAAL CHO, DEMANDADO ORDEN DE PRESENTACIÓN DE CAUSA EN PERSONA, de fecha 15/07/2025:**

Tras la petición de **Sandra E. Pop Quib** presentada el 13 de enero de 2025, y de conformidad con DRL §§ 75-g, 76-d, 77-g y 77-h, **POR LA PRESENTE SE ORDENA** que **Edy Caal Cho** muestre causa en persona ante un término de este Tribunal de Familia el 17 de septiembre de 2025 a las 10:00 a.m. para la lectura de cargos ante la Honorable **Keri E. Savona** en el Tribunal de Desarrollo 2, Kingston, NY 12401, o tan pronto como se pueda escuchar a las partes, por qué no se debe dictar una orden y entrar en la que se otorgue la custodia de **Luis Fernando Caal** (fecha de nacimiento 31/05/2019) de 39 Browning Terrace, Kingston, NY 12401 al peticionario, y por qué no se debe otorgar ninguna otra reparación adicional que el Tribunal determine.

AVISO DE AUDIENCIA-CUSTODIA (UCCJEA), de fecha 15/07/2025: **TENGA EN CUENTA** que: Se ha presentado una petición en este Tribunal para una Orden de Custodia con respecto al siguiente niño: **Luis Fernando Caal** (fecha de nacimiento 31/05/2019). Se le dará la oportunidad de ser escuchado sobre los temas de esta petición en una audiencia, que se llevará a cabo el 17 de septiembre de 2025 a las 10:00

a.m. con la Honorable **Keri E. Savona** en 2 Development Court, Kingston, NY 12401. Si reside fuera del estado de Nueva York, puede solicitar testificar por teléfono, medios audiovisuales u otros medios electrónicos presentando una Solicitud de testimonio electrónico, Formulario UCCJEA-7, no menos de diez días antes de la fecha de audiencia anterior. **SERVICIO ALTERNATIVO POR PUBLICACIÓN ORDENADO EL 07/10/2025**

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that **MJVMJ Inc., Rocha's Towing Service, Special Automotive**, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due, and a storage lien applies: 2017 Isuzu NPR HD, No license plate, VIN: JALC4W165H7000682; 2019 Chevrolet Camaro, CA license plate: DA70R23, VIN: 1G1FB1R57K0111378; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of **Isabel Silva Requejo, Deceased**, were issued on June 23, 2025, in Cause No. C-1-PB-25-000775, pending in the Probate Court No. 1, Travis County, Texas, to: **Dolores Foster**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Catherine A. Byers, Attorney at Law**, 16731 Huebner Road, San Antonio, Texas 78248.

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