

AUGUST 22, 2025

THE AUSTIN

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CHRONICLE

THE GREAT GAY REST ROOM REPORT

a grand tour of Austin's queer club restrooms

BY JAMES SCOTT

PAGE

18

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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FEEDBACK LETTERS + COMMENTS

TOO MUCH ON THE LINE

Dear Editor,

When House Democrats ran for elected office, they knew that it meant putting their constituents and our democracy above themselves, and they knew that it would require sacrifice. Right now, that sacrifice means remaining outside of Texas to continue the quorum break.

This notion that House Democrats can return to the floor because they've "accomplished" something is blatantly bogus and the most transparently wimpy waving of the white flag possible. And what they're surrendering is American democracy. If I were them, I would be too embarrassed to return to Texas, to show my face to my constituents after folding so easily. They know that doing so will bring the exact same result as if they'd never left in the first place, and all that's been accomplished is to show the fascist Republicans that their authoritarian threats will work to bring them in line with their agenda, without them ever having to face the unconstitutionality of their actions. Appeasement only brings more severe authoritarian actions.

I know it's inconvenient, but in order to preserve democracy, the quorum break must continue for as long as it takes, even if it means staying out of the state until the next election. There is too much on the line to give up, and it's time for Democrats to start acting accordingly. If Abbott and Paxton threaten to arrest them or remove them from office, then that's either an empty threat, or actually following through will just expose the oppressiveness of their authoritarian regime, which would have real political consequences, and may be what's finally necessary to wake up the American people to how fast the Republicans are shoving us down the authoritarian slide.

To Texas house Democrats: Continue the quorum break! If Republican officials threaten you, then force them to follow through! Now is the time to save American democracy, and history will remember whether you stood strong or gave up and claimed a transparently empty victory! STAY STRONG AND FIGHT!!!

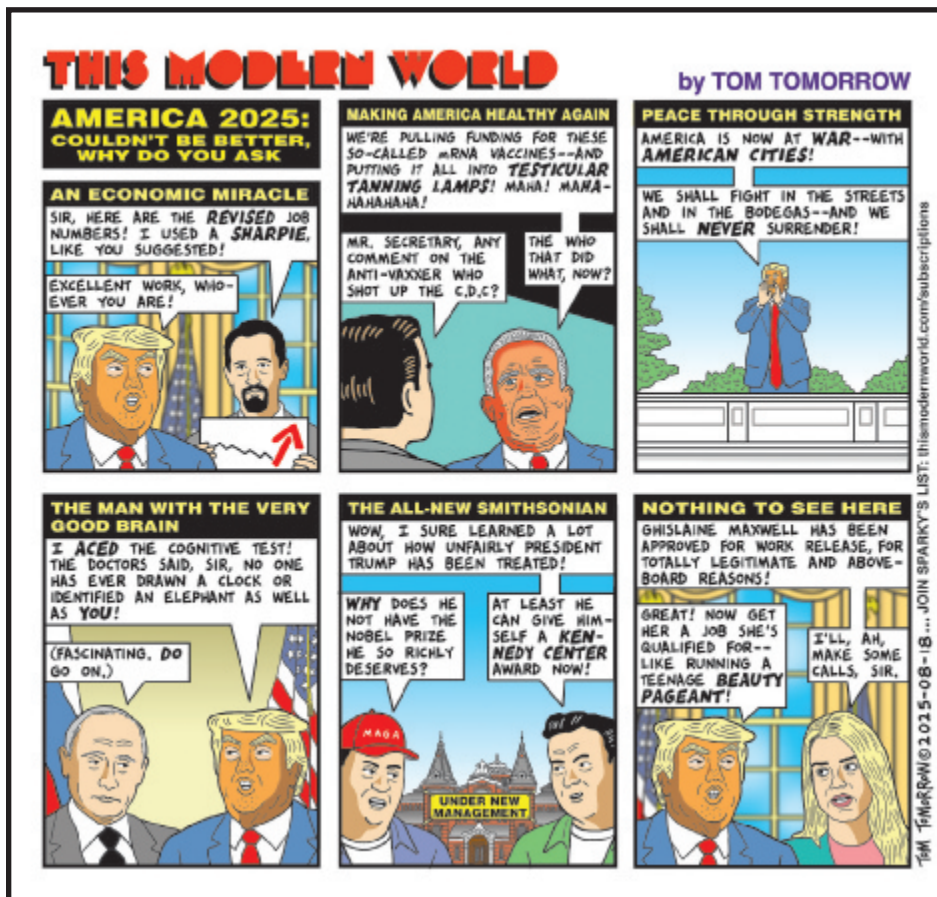
Neil Quarles

THE EMPEROR'S NEW CLOTHES

Dear Editor,

How perversely fitting it would be if Epstein's sex trade in underage girls brought down the house of Trump.

If only his followers would see that underneath his MAGA hat, blue suit, white shirt, red



tie, his endless nonsensical words, Trump is as naked, as scared and as deceitful as the storied emperor with no clothes.

Occupying our nation's capital. Sending ICE agents to round up hardworking people regardless of their legal status. Meeting with Putin. These diversionary tactics cannot hide the bare truth.

In the Hans Christian Andersen version of this fable, the weavers con the emperor and his subjects into believing that only the incompetent or stupid cannot see their magnificent creations. In the MAGA land, Trump has convinced his followers that to be holy they must see his actions as righteous even when they are obviously immoral.

Up until now, Trump's followers, unlike the child in Hans Christian Andersen's tale, have lacked the courage to call out his lies, his predatory behavior or his cruelty.

Will it be the ghosts of young girls abused by Epstein – and his friends like Trump – that compels Trump loyalists to admit that they have been fooled all along?

Barbara Chiarello

I'M SEEING RED

You know what's wild is Texas IS a BLUE state with 46% registered voters being Democrats and 37% registered voters being Republican, but it's been gerrymandered to only look red... And the Republicans want to gerrymander it further. They want it so that the politicians choose their constituents rather than the other way around. Red party is so corrupt.

Party Registration Statistics (Texas) as of August 8, 2025:

Total Registered Voters: 17,485,702

Democrats: 8,133,683 (46.52%)

Republicans: 6,601,189 (37.75%)

Unaffiliated: 2,750,830 (15.73%)

www.independentvoterproject.org/voter-stats/tx

– 4spartameAngel, via comments

"The 'All-Out Bare-Knuckle Brawl' Over Gerrymandering Texas," News, Aug. 8

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Lloyd Doggett: Pass the Torch to a New Generation

Historians will study Lloyd Doggett's extraordinary career of 50-plus years in public service, fighting for progressive values. For 12 years in the Texas Senate, six years on the Texas Supreme Court, and now over 30 years in Congress, he has advocated forcefully and effectively for the causes that define Austin Democrats. But every officeholder must eventually reckon with time. If reelected, Doggett would take the oath at age 80 and finish at 82.

The Republican redistricting power grab means that the issue now isn't whether Doggett keeps fighting – it's when and how to pass the torch to protect the progressive movement's future.

A year ago, Doggett urged President Biden to step aside, reminding Biden of "when Lyndon Johnson reached the painful decision to retire" (at age 60) and saying that Biden had "the opportunity to encourage a new generation of leaders." Doggett understood that high stakes can require personal sacrifice for the greater good. As *The Washington Post* asked in a recent headline, "He was the first to tell Biden to step down. Now, will he?"

Doggett's legacy will be not only the bills he's passed, but also his leadership in this pivotal moment. *The Washington Post* cited Greg Casar's "meteoric rise in the progressive movement," noting that his colleagues voted him "chair of the more than 100 CPC members during his first term in Congress."

Former state Sen. Wendy Davis said this: "Congress is a long game, so someone my age versus someone [Greg Casar's] age, I felt, he would have a greater impact If they wind up going face to face, I hope Lloyd might go through the same analysis I went through."

For 2026, Doggett has three possible paths – two that honor his career and one that may not. He could run again. The challenging new District 35, which Texas Tribune reported is a Trump +10 seat, is a race where Doggett's experience, resources, and resilience give Democrats their best chance for victory. (He also could run against Mike McCaul, District 10, or Chip Roy, District 21.)

Or Doggett could retire after more than a half-century of service, giving Greg Casar a clear path in the safer District 37.

Or, lastly, Doggett could run against Casar for District 37 in an expensive, divisive primary, fracturing Austin's progressive coalition. The choice is Doggett's. The consequences will affect us all.

Any Democrat in new District 35 will need massive funding and the ability to win in hostile territory. Doggett has both. He previously won in four different Austin congressional districts – districts 10, 25, 35, and 37. He has \$6 million in campaign funds and recently said he wants to use his funds to "help others in Texas and across the country ..."

Greg Casar, by contrast, was a popular Austin City Council member, and developed a loyal Austin base and a strong ground game. Those resources don't help much in a new congressional district outside of Austin. He currently has a fraction of Doggett's \$6 million. With less funding, in the non-Austin district, Casar would be at a distinct disadvantage compared to Doggett.

As congressional Democratic Progressive Caucus chair, Casar has emerged as a dynamic, nationally acclaimed Democratic leader. His future is bright; he has great potential as a progressive advocate – if he is reelected.

Time overtakes all leaders, regardless of their intellect and accomplishments. Tragic recent examples include President Biden, Senator Dianne Feinstein, Reps. Sylvester Turner and Gerry Connolly, and beloved Justice Ruth Bader Ginsburg.

This isn't about pushing Doggett out. It's simply an appeal for him to use his skills, experience, and resources where they matter most, to protect a progressive future in Central Texas.

Waging a strong battle in District 35 would be a fitting capstone to Doggett's courageous career. Retirement, too, would carry honor and adulation – an act of statesmanship, just as he encouraged for President Biden. But ending the congressional career of an exceptional young congressional leader like Greg Casar would unavoidably cast a shadow over Doggett's otherwise shining legacy.

This op-ed was co-authored by Ginny Agnew, former president, Central Austin Democrats; Aimee Cunningham, political activist and donor; Wendy Davis, former Texas state senator; Chuck Herring, former chair, Travis County Democratic Party; Donna Beth McCormick, former president, Texas Democratic Women; and Glen Maxey, former Texas state representative.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

BY GINNY AGNEW,
AIMEE CUNNINGHAM,
WENDY DAVIS, CHUCK
HERRING, DONNA
BETH MCCORMICK,
& GLEN MAXEY

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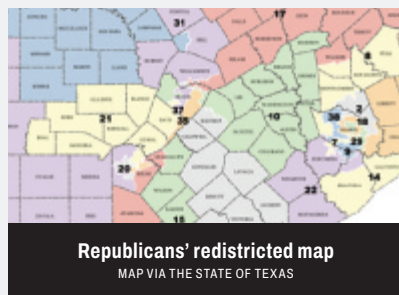
HEADLINES

CHAOS AT THE CAPITOL: After Texas House Democrats returned to Austin Monday, House Speaker Dustin Burrows announced that Dems could only leave the House floor if they received written permission and agreed to round-the-clock law enforcement escorts until the House reconvened Wednesday morning. Fort Worth Rep. Nicole Collier chose to stay in the House chambers for the duration, and was joined by several colleagues Tuesday night, in what Rep. Cassandra Hernandez called a “slumber party for democracy.” The *Statesman* reported more than 150 protesters were removed from Capitol grounds following reports of a threat issued over social media on Tuesday; demonstrators returned Wednesday to protest Republicans’ redistricting scheme.

MEANWHILE, SOMEONE NEEDS MORE EXERCISE: Austin Rep. Sheryl Cole reported that her personal DPS escort threatened in public to arrest her after he lost track of her while she was taking her morning walk in the Mueller neighborhood Tuesday morning.

ALSO AT THE LEGE: While flood relief continues to not be top priority on Gov. Greg Abbott’s agenda, another round of anti-trans bathroom bills are advancing. As The Texas Tribune reports, SB 8 and HB 52 would “shift how transgender people would be treated in bathrooms, prisons and family violence shelters” and institute penalties for violations.

A GOOD TIME TO SHOW UP FOR THE QUEER COMMUNITY: Austin’s official Pride celebration and loads more LGBTQIA parties are taking place this weekend and throughout the month. Head to p.36 to hear all about ‘em.



Republicans’ redistricted map
MAP VIA THE STATE OF TEXAS

CONTINUED ON P.10



Federal law enforcement officers during an ICE operation in D.C.

ZEKE BARBARO / GETTY IMAGES / U.S. IMMIGRATION AND CUSTOMS ENFORCEMENT

New Law Forces Sheriffs to Work With ICE

Opponents fear increased racial profiling, distrust in law enforcement **BY BLAKE LESCHBER**

Sheriffs in counties with a jail will be required to enforce federal immigration law after Senate Bill 8 passed in the 89th Legislature, leaving advocacy groups concerned about its implementation in the future.

All of these sheriffs will be required to request and enter into a 287(g) agreement

under the Immigration and Nationality Act, which authorizes ICE to partner with local law enforcement agencies to train and empower local officers to identify and remove undocumented immigrants with a criminal charge. These charges can stem from something as simple as a traffic code violation,

like having too dark of a window tint.

There are three programs under 287(g) from which sheriffs will have to choose:

– Jail Enforcement Model: Officers can identify and process people already in the agency’s jail who have criminal convictions or pending criminal charges.



Texans have their eyes on a dramatic special session at the moment, but many new laws that passed during the regular session are fixin' to take effect. This week we continue our roundup of some of the bills set to change our state.



– Warrant Service Officer: This allows officers to serve and execute ICE warrants on individuals already in their agency's jail.

– Task Force Model: Officers are allowed to perform certain functions of ICE agents while out on their routine duties, such as demanding people show their papers and transporting individuals for deportation; the agreement authorizes officers with the “power and authority to interrogate any alien or person believed to be an alien as to his right to be or remain in the United States.”

“You thought you were going to be a law enforcement agent going after violent criminals? Well, guess what? Not anymore.”

KRISTIN ETTER, TEXAS
IMMIGRATION LAW COUNCIL

Groups like the Texas Immigration Law Council are most concerned about the Task Force Model, as it is the most aggressive model. This model was previously discontinued in 2012, but reinstated by Trump in his “Protecting the American People Against Invasion” executive order.

“You thought you were going to be a law enforcement agent going after violent criminals? Well, guess what? Not anymore,” Kristin Etter, director of policy and legal services for TXILC, said. “Your job is to go harass people that look like immigrants and put them in the deportation pipeline.”

Initially, the bill was written to only require counties with over 100,000 people to take a 287(g) agreement. But now, it applies to every county with a jail, which is about 234 out of 254 Texas counties, according to Sarah Cruz, policy and advocacy strategist for border and immigrants' rights at ACLU Texas.

This could cause funding issues in some counties. SB 8 is funded by a one-time,

statewide \$20 million grant. The grant is divided among counties depending on population; for example, counties with under 100,000 people will only be given \$80,000 while counties with over 1 million individuals will receive \$140,000.

Cruz said this could lead to a strain in resources due to a potential increase in officers and overtime pay.

Critics also argue that SB 8 could escalate distrust in law enforcement, as fewer people will be willing to call law enforcement in an emergency because of fear of immigration enforcement.

Racial profiling may also increase under this bill. According to a 2022 study from the ACLU, at least 65% of agencies that participated in 287(g) agreements at the time demonstrated patterns of racial profiling and other civil rights violations.

“How are you going to start making those stops, and what is going to indicate to you that an individual may be in the state or in the city unlawfully?” Cruz said. “It may be based off how a person looks and if they look like an immigrant in Texas.”

Sheriffs already had an option to turn to a 287(g) agreement if they wanted to, according to Etter. However, SB 8 is forcing all counties to negotiate an agreement even if they don't think it's necessary. Etter said this takes away autonomy from these local law enforcement agencies.

“It's turning ‘Don't tread on me’ completely on its head,” Etter said. “It's turning all the things Texas has always been about, like letting our local law enforcement do what they think is right, and taking all of that away.”

While the ACLU plans to monitor SB 8's fallout, Cruz recommends that people know their rights and document everything in the event their rights are violated.

Etter said residents of counties should pressure their local leaders to not adopt the Task Force Model under the 287(g) agreement, and also come up with family preparedness plans now.

SB 8 will officially take effect Jan. 1, 2026, but law enforcement agencies have until Dec. 1, 2026, to comply.

 **ON THE LEGE** CONTINUED ON P.10

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HEADLINES CONTINUED

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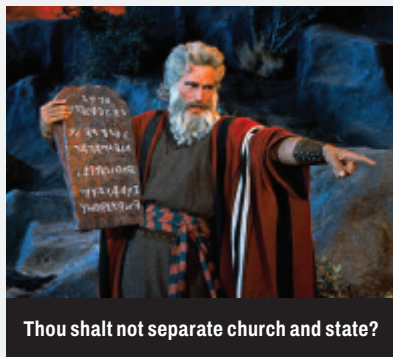
Last week, Austin City Council approved a \$6.3 billion budget based on a 5-cent tax rate that will be on the ballot in November. By Monday, a lawsuit was filed against Austin's mayor and City Council by everybody's favorite attorney Bill Aleshire, claiming that "the approved ballot language ... intentionally misleads voters about the permanence of the tax increase and does not describe specifically how the city council will use the ... funds." The suit, by former mayoral candidate Jeffery Bowen, asks that Council reword the language to remedy that. Read more about the budget on p.12.

A.G. ON THE ATTACK OVER QUORUM BREAK DONATIONS:

Texas Attorney General Ken Paxton asked a judge to imprison Beto O' Rourke, Democrat and former candidate for governor, for the duration of his lawsuit against O'Rourke's PAC, Powered by People, for raising more than \$1 million for Dems when they walked out of the special session to prevent redistricting, per Texas Tribune reporting. Those donations went toward the Texas Legislative Black Caucus, the Texas House Democratic Caucus, and the Mexican American Legislative Caucus. On Tuesday, a judge temporarily blocked the A.G. from prosecuting the organization.

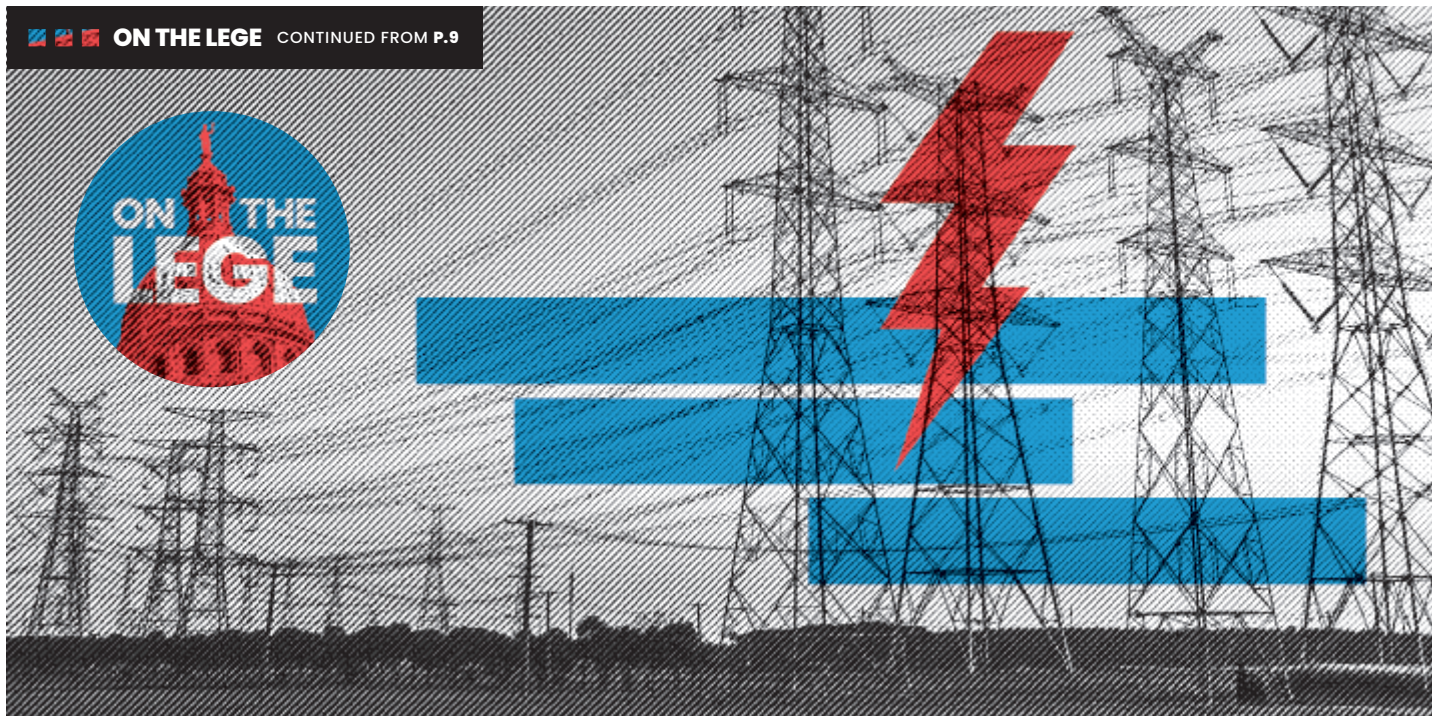
TEN COMMANDMENTS IN SCHOOLS:

Oral arguments in the federal lawsuit *Rabbi Nathan v. Alamo Heights Independent School District* ended Monday, with the ACLU and others aiming to invalidate the Legislature's recent mandate that the religious text be displayed in every public school classroom. On Wednesday, a Texas federal judge temporarily blocked the law from taking effect in the 11 Texas school districts named in the lawsuit, including AISD. Court watchers anticipate the case will wind up at the U.S. Supreme Court.



CONTINUED ON P.12

ON THE LEGE CONTINUED FROM P.9



ZEKE BARBARO / GETTY IMAGES

Cutting Off Mega Users' Power During Grid Strain Now an Option

Senate Bill 6 takes several steps to prevent power outages **BY SAMMIE SEAMON**

During one of the coldest weeks of 2021, Winter Storm Uri hit Texas, cutting out the power grid across the state for millions of homes. The days-long blackout that followed was devastating.

Texas is the only state in the country that has its own power grid independent of federal regulation, and it's run by the Electric Reliability Council of Texas (ERCOT). After the 2021 storm, it was clear to many Texans that the state grid, as it was, was dangerous and unreliable if it couldn't handle a similar crisis in the future.

The state Legislature started drafting Senate Bill 6 in response to Winter Storm Uri, authored by state Sens. Phil King (R-Weatherford) and Charles Schwertner (R-Georgetown), meant to ensure that Texans' power stays on through such an emergency. But how?

As of June 20, when SB 6 was signed into law, ERCOT electricity managers now have the ability to shut off power for customers that use a large amount of energy, like AI data centers and cloud storage facilities, and redirect the saved power for residents during emergency situations.

Such big users are defined in the bill as those using 75 megawatts or more. What's

notably not included in the bill is what will actually qualify as an "emergency" or period of high energy demand. In a statement to the *Chronicle*, an ERCOT representative wrote, "ERCOT will be working with the PUCT [Public Utility Commission of Texas] and other stakeholders in determining the thresholds for using these new tools."

SB 6 also requires that data centers and other large customers disclose much more information to ERCOT than they previously did, such as their alternate energy sources and backup power generators. Moreover, new developers planning to use a large amount of power must now pay \$100,000 to the PUCT, which will conduct a study on their proposal's burden on the grid.

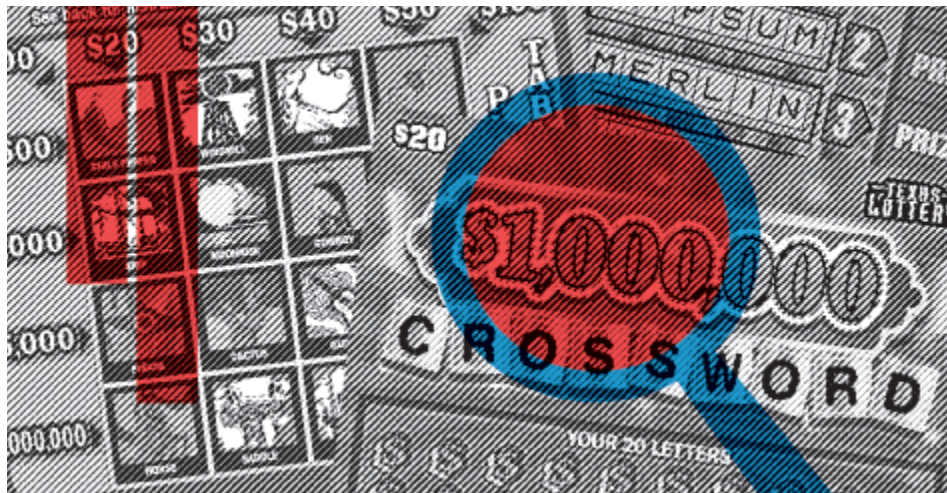
During the session, critics argued that SB 6 infringes on the state's free market, business-friendly approach to its independent energy grid, which offers low energy costs to new developers. As Texas continues to develop industrially and grow in population

by an estimated 10% every decade, the SB 6 debate was yet another argument between prioritizing economic development in Texas and making sure that, at the end of the day, we'll end up with enough water and energy resources for residents.

ERCOT projects that by 2031, the grid will need to double the energy it produced in 2024, from 85 gigawatts to up to 218 gigawatts, in large part due to the surge of data centers to Texas. AI data centers usually run on power 24/7, and the potential of ERCOT-imposed downtime could cause those developers to look elsewhere, critics of the bill argued.

Nonetheless, the ERCOT representative maintained in writing that, "As with similar policies being considered in other parts of the country, the impact on investment and development of new data centers in Texas should be minimal." The bill's author, Sen. King, added in a statement that Texas is still "open for business."

ERCOT projects that by 2031, the grid will need to double the energy it produced in 2024.



ZEKE BARBARO / IMAGES VIA TEXAS LOTTERY COMMISSION

Texas Lottery Lives On, But Under New Oversight and Closer Scrutiny

Understanding SB 3070's impact on the future of the state's favorite game **BY BLAKE LESCHBER**

While efforts to completely kill the state lottery failed, the Texas Legislature abolished the Texas Lottery Commission, moved game operations to the Texas Department of Licensing and Regulation, and further tweaked some rules to the game.

Senate Bill 3070 also directed the Sunset Advisory Commission to conduct a limited-scope review during the state fiscal biennium ending Aug. 31, 2029. The review will look at whether TDLR has "the sufficient tools, programs, and procedures to ensure the integrity of the state lottery program" and whether "the department remains the appropriate agency to administer the state lottery program."

Texas Lottery is a major source of funding for public education and veterans' support programs, but it's courted controversy since its establishment in 1991.

"When operated as intended, lotteries disproportionately burden low-income Texans, who spend a higher share of their income on false hopes," Rep. Brent Money said at a May 25 House of Representatives meeting.

One notable change under SB 3070 is that the state now prohibits "a person playing or facilitating the play of a lottery game by telephone or through an Internet application or a mobile Internet application." This was in response to two high-profile jackpot wins opponents say demonstrated the Texas Lottery Commission's lack of effective oversight.

Now someone can only buy a lottery ticket in person, at a location of a licensed

sales agency, and during the normal business hours of the licensed sales agency. The banning of online lottery couriers – third-party companies that give purchasers the opportunity to buy a lottery ticket without going to a physical location – had been a top priority for Lt. Gov. Dan Patrick.

Austin-based Rep. John Bucy III mounted a defense of the practice, to no avail.

"By giving Texans the freedom to participate in the lottery through couriers, we could provide services like personal deposit and spending limits, responsible gaming resources, and other security measures that are better for consumers," Bucy said at the May 25 House of Representatives meeting.

"With proper regulation, lottery couriers can be safer and more reliable than traditional brick-and-mortar stores, and we could provide more resources to Texans who need help with addiction to gambling."

Other amendments to the bill were more successful, including fleshing out the investigative resources the TDLR will have to thwart illegal sales.

Rep. Charlie Geren (R-Fort Worth) said that his intention was to "put guardrails around the operation of the lottery at the TDLR while ensuring its continued operation without disruption."

"Let me be clear about this: The lottery provides about \$2 billion per year for public education and about \$27 million per year for veterans."



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ON VIEW

September 20, 2025 –
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HEADLINES CONTINUED

SHELTER BREAK-IN: A man released dogs from Austin Pets Alive!'s kennels on the night of Aug. 13, leading to several altercations between the animals that injured five and killed one. Many of the escaped dogs have since been relocated and returned safely to the shelter, according to the *Statesman*. Austin police have since identified a suspect.

SCHOOL'S BACK! Even as the AISD school board mulls which schools to close due to lack of funding, the Texas Education Agency released scores tagging 23 district campuses as "failing," largely based on the much-maligned state STAAR tests. Nevertheless, classes started this Tuesday at all 116 campuses. UT starts Monday, though most students are already in town. Enjoy the traffic.

FAILING GRADES: The TEA announced that five school districts are now at risk of having their democratically elected school boards replaced by the state agency – in each case, because a single school had received a failing grade on the TEA scoring matrix for five consecutive years. Meanwhile, Austin ISD got a C overall, but 23 campuses got F ratings, including Dobie, Burnet, and Webb middle schools for the fourth straight year. See all the ratings at txschools.gov.

INFOWARS BACK UP FOR SALE: Alex Jones, creator of the far-right conspiracy site Infowars, was found guilty in 2022 of claiming on-air that the tragic Sandy Hook shooting was a "hoax." He still owes victims' families \$1.3 billion in damages. Last week, a Texas district court judge ordered that Infowars' parent company, Free Speech Systems, be turned over to a state receiver in charge of selling its assets and property to finally begin to pay back those families. No word yet on if satirical news site The Onion will renew its attempts to acquire the company.



Infowars' Alex Jones
PHOTO BY JANA BIRCHUM

CONTINUED ON P.14

THIS WAS NOT A NORMAL BUDGET

But it was a good one, advocates and Council (mostly) agree

BY BRANT BINGAMON

A remarkable thing happened last week. With our financial future uncertain, with declining sales tax revenue, with Donald Trump eliminating millions of dollars that help provide services to citizens, Austin's City Council approved a budget which not only protects programs but actually strengthens the safety net.

Advocates like Equity Action's Savannah Lee are calling it the most significant investment in the community in many years.

"This is a moment when things are dark, when programs are losing funding, when ICE is in our communities and folks are walking around scared and nervous," Lee said. "We could either shrink from that and get smaller, or we could make a choice that this is the rainy day, this is the difficult moment, and we have to meet the moment. And I think everybody was ready to meet that moment together. When everything else around us started to fall apart, Austin showed up for itself."

The \$6.3 billion budget was approved on a 10-1 vote, with Council Member Marc Duchen voting no. To raise the money necessary to fund the budget, Council voted earlier this month to hold a tax rate election in November. The TRE will ask residents to increase property taxes by 5 cents on each \$100 of property value. If the TRE passes, the average homeowner's tax bill will rise \$300 next year.

If approved, the extra money will provide \$110 million for dozens of community priorities, some of them innovative ideas fully articulated only in recent years, others just nuts-and-bolts governance. The funding would implement the Homeless Strategy Office's plan to get people off the streets. It would allow the Austin Fire Department to continue sending four, rather than three, firefighters per truck to emergencies. It would build out the program providing mental health responders, rather than police, for some 911 calls. It would continue the city's highly praised Family Stabilization Grant program. It would support parks. It would provide a cost-of-living pay increase to city employees who can't work from home. It would save vaccine programs threatened by Trump's cuts. It would provide money for programs addressing housing affordability, trauma recovery, domestic violence, climate resilience, and much else.

Several Council members celebrated the budget's passing in press releases. José Velásquez said it reflects the belief that governments can, and should, be a force for good. "We are redefining what essential services

mean to this city," Velásquez said. "These are not only investments, but commitments to the communities we were elected to serve."

Lone dissenter CM Duchen sent out a press release warning that raising taxes will make Austin less affordable. It was his central message through the monthlong budget process. Duchen repeatedly pointed out that Travis County and the Austin Independent School District are also planning to raise taxes next year. He succeeded in getting some citizens to oppose the new taxes at meetings before Council. After the budget passed, he reiterated his belief that the city has a structural budget problem – that it spends more than it brings in – and that a successful TRE won't fix it. "I believe the budget my colleagues passed this afternoon is little more than a Band-Aid, and that we'll be forced to address this problem again in the near future," Duchen said.

Despite his doubts, Duchen did support a 2-cent TRE to fund AFD, wildfire mitigation, and parks in the weeks leading up to the budget vote, as Council considered an increase of between 1 and 8 cents. Mayor Kirk Watson supported a 3.5-cent TRE, focused on implementing the city's homeless response plan. Two groups of CMs – Zo Qadri, Mike Siegel, Paige Ellis, and Krista Laine on the one hand, and Ryan Alter, Vanessa Fuentes, José Velásquez, and Chito Vela on the other – pushed TREs of 5.75 and 6.75 cents, respectively.

Council settled on a 5-cent TRE the week-end before the vote. As final debate got underway last Wednesday, Mayor Watson urged Council to keep the process orderly and comprehensible. Sure enough, things quickly got fractious. Council took repeated breaks through Wednesday night and Thursday morning to clarify which programs they were haggling over. Council members Laine and Ellis sharpened their focus on keeping the city's funding reserves, its money in the bank, at rates high enough to weather future financial storms. By Thursday afternoon, a variety of Fuentes' priorities – several focused on assistance to elderly Austinites – were reassigned one-time, rather than ongoing, funding. That got Council to the 5-cent standard.

Afterward, Mayor Watson said there are things in the budget he wouldn't have included, but that he's very pleased with its emphasis on homelessness. "Cities including Dallas and Denver both have about 20 to 30 city employees involved in street outreach and encampment management, while Austin has two," Watson wrote in his Watson Wire newsletter. "With the new budget, we'll have 12 city employees dedicated to addressing encampments. ... It will make a world of difference in getting homeless people off the street in a very short period of time."

CM Alter told the *Chronicle* that now it's up to voters to decide, through the November TRE, what comes next. "We've had this big public conversation, and we've put forward a budget that we think is really impactful. But in this particular instance, the public gets to weigh in and say, 'Yes, this is what we want,' or 'No, it's not.' And that's different from our usual budgeting. We have not really ever had the public be able to weigh in like that. So that's an interesting nuance here – we're going to get to see what is important to people."

USES OF FUNDS – GENERAL FUND (\$1.5 BILLION)

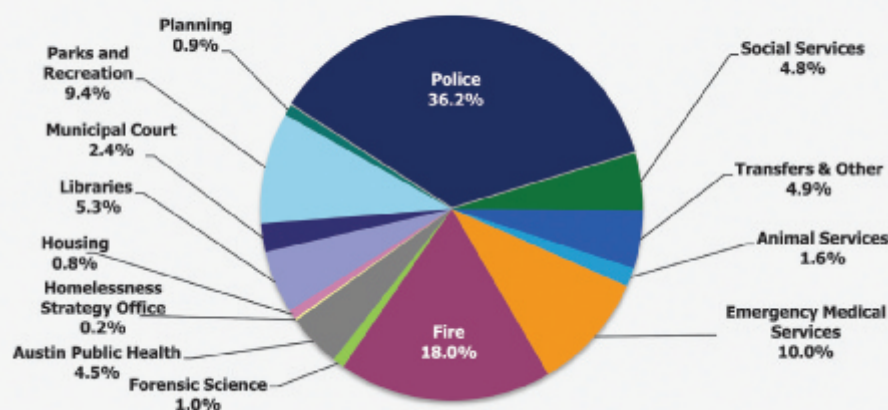


CHART VIA CITY OF AUSTIN



The Travis County Justice Complex in Downtown Austin

PHOTO BY LAUREN JOHNSON

Carmen Mejia's Murder Conviction Was Wrong, Local Judge Decides

Mejia has spent over 20 years in prison **BY BRANT BINGAMON**

Judge David Wahlberg's voice was low, almost inaudible, as he summed up the new findings in the Carmen Mejia case. Wahlberg began by recognizing that the jury in Mejia's 2005 murder trial did not have the evidence necessary to return a just verdict. He noted that the most important piece of unheard evidence had been "locked in the brain of a 3-year-old." He recalled the moment when that 3-year-old – Mejia's daughter, now 24 – presented the evidence for the first time in October of last year, calling the testimony "extremely credible."

That daughter and two of her siblings, seated in the gallery behind their birth mother, wept as Wahlberg concluded his remarks. "Having heard all the evidence from the testimony, it's my opinion that this was a wrongful conviction," the judge said. "That's going to be my recommendation to the Court of Criminal Appeals – that Ms. Mejia be found innocent."

Wahlberg's Aug. 14 decision came at the end of the latest in a series of hearings reconsidering the murder conviction of

Mejia, a Honduran immigrant accused in 2003 of killing a 10-month-old baby by submerging him in scalding bathwater. After her arrest, police subjected Mejia, who did not speak English and did not ask for an attorney, to a 14-hour interrogation, refusing to allow her to breastfeed her own infant. Mejia presented different explanations for the toddler's injury to the police, but eventually said it was her children who had accidentally scalded the infant while she was out of the room.

Prosecutors did not believe her. At Mejia's trial two years later, they called experts who swore the burn patterns on the baby's body proved Mejia had held it under the scorching water. She was sentenced to three life sentences. Her four children, three girls and a boy, all under the age of 8, were given up for adoption. She did not see or hear from them again until the hearings reexamining the case began last year.

Art Guerrero, a retired Travis County bailiff who observed Mejia's murder trial, got

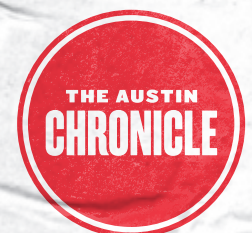
the reexamination started. Guerrero contacted the Innocence Project and the Travis County District Attorney's Office in 2022, telling them he felt Mejia was innocent and had received poor representation at trial. The attorneys found and interviewed Mejia's children. One of them, referred to in court documents as "A.P.," told them her siblings had placed the toddler in the tub on the day of the accident and that she had turned on the hot water by mistake. She told the court last year that she was "100 percent" certain her memory was correct and that she has sought counseling for the incident over the years.

The Innocence Project attorneys presented burn experts at subsequent hearings who testified that the baby's injuries did not prove it had been held underwater. They also noted that the water from the tap in the house where the accident occurred was so hot that the baby could have been fatally scalded in as little as two seconds.

"What we understood two decades ago was that it was impossible for this to be an accident," Holly Taylor, one of the prosecutors who sent Mejia to prison in 2005 and who now works as the D.A.'s assistant director of civil rights and appeals, told the court. "Our experts were wrong."

"It's been a roller coaster, and it's not over yet," Guerrero told the *Chronicle*, noting that the Texas Court of Criminal Appeals must agree with Judge Wahlberg if Mejia is to be released from prison. The CCA will likely take months to make that decision. ■

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HEADLINES CONTINUED**LOTS OF LAND, FEW NEW HOUSES:**

Housing market data company Zonda recently counted 250,541 future home sites ("single-family vacant developed lots") in the Austin metro area, up by 12% this year, and by 46% since 2020. About 91% of those are still raw land, according to the *Austin Business Journal*, and Austin home starts are down 15% this year, with developers skittish about the local market. Of the 30 markets Zonda rated, Austin had the highest supply of home lots by a big margin, earning one of only three "Appropriately Supplied" ratings, because in the real estate world, there's no such thing as oversupplied.

ON THE DL: The Texas Department of Public Safety debuted a new design for Texas driver's licenses on Aug. 18 featuring an updated look and security features, including tamper-resistant materials and a laser-engraved star in the upper right corner to indicate REAL ID compliance. No need to rush to get a replacement: Previously issued cards are still valid until their expiration date.

FANCIFYING THE SIXTH STREET PARKING EXPERIENCE:

Pecan Street Owners Association is partnering with Next Level Parking to pilot the city's first permitted "valet district" in Downtown's "Old 6th Street District." Starting Aug. 22, a valet stand will operate at 500 San Jacinto, with another location expected soon. Rates range from \$15 to \$45, depending on validation and duration.

WHO WANTS TO OWN A GLAMPING RESORT?

Jumping on the raffle-for-real-estate trend, the Yurtopian, a 46-acre privately owned retreat in Dripping Springs, is being raffled off via the British platform Raffall. Head to winmyresort.com to learn about the \$7 million property and how to snap up \$10 raffle tickets.



Yurtopian

PHOTO BY GRANT PITTMAN



U.S. Rep. Lloyd Doggett (above) and U.S. Rep. Greg Casar (at right) both gathered with demonstrators outside the Governor's Mansion on August 4 to protest ...

Doggett and Casar Both Want to Represent Austin. Redistricting Makes That Impossible.

Elder statesman makes moves to avoid primary in redrawn CD 37 **BY BRANT BINGAMON**

With the Texas House Democrats in attendance for the second special session and, at press time, the Republicans' redistricting effort almost certain to succeed, Austin will soon see its two congressional districts merged into one. That means that one of our congressmen – either Lloyd Doggett or Greg Casar – will no longer represent the city after the 2026 elections. Neither representative is ready to step aside.

The Texas Tribune reported Aug. 14 that a Casar spokesperson said he planned to run to represent Austin. If the redistricting effort succeeds, that would have to be in the 37th Congressional District, currently represented by Doggett, which has been carved up to include two-thirds of Doggett's current constituents and one-third of the 35th Congressional District, represented by Casar. It also reported that Doggett is suggesting that Casar run once more for CD 35. However, under the new maps, redrawn by Republicans explicitly to flip blue seats red, the 35th Congressional District will include east San Antonio and nearby conservative counties that voted for Donald Trump in the

2024 election, making Casar's path to reelection more difficult.

Sources tell the *Chronicle* that Doggett has met with local political figures and alerted them that he is ready to spend his entire \$6.2 million campaign fund to fight off a primary challenge from Casar.

"He has not met with me yet, but I heard it from several people," said Nate Walker, a lobbyist and former chief of staff for state Rep. Eddie Rodriguez. "He's been meeting with most of the folks in progressive political circles in Austin, and one of the consistent themes I'm hearing back is that he's telling people, 'I'm going to spend my entire campaign account to get this done.'"

The *Chronicle* spoke with a separate source, who wished to remain anonymous, who confirmed hearing the same sentiment from a Doggett representative.

In a statement to the *Chronicle*, Doggett emphasized that he would prefer not to spend money against a fellow Democrat and explained why he felt Casar was better suited to represent the redrawn 35th Congressional District.

"My strong preference is to use my campaign funds to help others in our struggle against Trump tyranny," Doggett said. "Trump reconfigured CD 35 as 57% Hispanic; Joe Biden got 49% against Trump. As the incumbent, Rep. Casar can bring a message to the disaffected, which we can all join in creating a national model for turning the Trump tide. If he does not surrender CD 35 to Trump, both of our progressive voices can remain united to prevent a Trump takeover. If I am primaried in CD 37, more than 2/3rds of whose residents I represent today, I should have the resources to get my message to our neighbors and still be able to continue supporting Democrats willing to take the fight to Republicans, not their allies."

A spokesperson for Casar declined comment for this article. However, in an email to supporters obtained by the *Chronicle*, Casar's chief of staff, Stephanie Trinh, refuted the idea that he should run in the newly drawn CD 35. "Other than the fact that Republicans arbitrarily assigned this seat the same number as Greg's current one, there's no reason it would make sense for Greg to run in that



... Gov. Abbott's redistricting scheme

PHOTOS BY JOHN ANDERSON

district," Trinh wrote. "Fewer than 10% of Greg's constituents would be in it, and it does not include any part of Austin, the city Greg has called home since college and represented for the past decade."

A contest between Doggett and Casar would be generational, pitting a lifelong public servant against one of the rising stars of the Democratic Party. The 78-year-old Doggett entered politics in 1973 at the age of 27, when he was elected to the Texas Senate. He has represented Austin in the U.S. House of Representatives since 1995. Casar, who is 36, won a spot on the Austin City Council in 2014 and was elected to Congress three years ago. He is the chairman of the Congressional Progressive Caucus and a capable fundraiser nationwide.

Both congressmen made speeches at the Fight the Trump Takeover rally on the south steps of the Capitol on Aug. 16. In his remarks, Doggett seemed to recapitulate his argument that Casar should run in CD 35, but without mentioning Casar's name and in a very oblique fashion. He noted that Trump won't be on the ballot next year, making it easier for a candidate to win the redrawn district, and asked, "Is there anyone here who believes that we ought to abandon that [district] or

any of these other redrawn districts and surrender them to Trump? Do you think that a dynamic nominee, and a united effort by all of us, can beat Trump at his own game?"

Doggett also offered comments that could be interpreted as a response to calls that he step aside because of his age. He said it was encouraging to see many young people in the crowd, but asked if there was anyone who thought that Bernie Sanders, who is approaching 84, was not still an important ally for Democrats. "The only way that we will stop Trump's fascist authoritarianism is to benefit from the contributions of every generation, from the youngest to the very oldest," he concluded.

In his remarks, Casar did not discuss the coming Democratic primary. Instead, he channeled his own inner Bernie. "We're going to send the Trumps and the Abbotts and the Paxtons to the dustbin of history, where they belong," he said. "And after we do that – and this is the part that some of the establishment doesn't want us to say – but once we've sent them to the dustbin of history, it's time to build a Democratic Party that does not leave working people in Texas behind – to build a true pro-worker, anti-billionaire party."

"We're going to send the Trumps and the Abbotts and the Paxtons to the dustbin of history, where they belong."

U.S. REP. GREG CASAR

Paxtons to the dustbin of history, where they belong," he said. "And after we do that – and this is the part that some of the establishment doesn't want us to say – but once we've sent them to the dustbin of history, it's time to build a Democratic Party that does not leave working people in Texas behind – to build a true pro-worker, anti-billionaire party."

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Stoner Search: Who Will Be the Next Austin Chronic Columnist?

In the 11 years I spent writing about music for this paper, the perks were plentiful. I was ubiquitously guestlisted, forever loaded up with free records, and paid to pepper questions upon people I admired. Back then, strangers would come up to me, introduce themselves, then eventually present me with their latest music. I liked that.

And it still happens, but now people approach me in public and give me weed – which I must admit is preferable over unmastered mixes of a new project they're working on.

I will really miss that free weed. I'm giving up writing the Austin Chronic at the end of September.

The two years I've spent authoring this column have been a delight. I've enjoyed profiling interesting Austinites who work with cannabis, guinea-pigging new products, and trying to expand the aperture on all the various ways the cannabis plant helps people. While I was dutiful in reporting on the changing legal landscape of consumable hemp and the state government's attempts to tread on the rights of Texans, I preferred when there was no news so I could muse on topics like intergenerational family smoke circles, joint-rolling techniques, and why cannabis dampens one's ability to dream.



As a columnist, it's been important to me to treat black-market entrepreneurs with equal dignity to legal operators – as a salute to the many victims of America's awful drug war in the last half century. I should also note that I've kept the initial promise of this page: that it would not only be a column about marijuana, but also be written by someone who is high. I have kept that pact for over 50 editions of this the Austin Chronic and, to be vulnerably honest, it is sometimes scary to file journalism stories when you're baked.

I hate to walk away from the funnest paid journalism gig on Earth, but I have my reasons.

I will now take questions.

Are you going to stop smoking weed?

Good question. No. Whoever or whatever created this planet, I believe they included "plant that makes you laugh" for a reason – and who am I to turn down a gift? I love how cannabis makes me reflective, honest with myself, creative, and conscious of how important it is to be kind. Although, I must admit, there are moments when I wonder if I should stop smoking, like last Thursday when I tried to use the key fob from my van to unlock my bike.



PHOTO BY ZOË THOMPSON

What were the factors in making this decision?

Family. I have two wild and sweet little boys who demand adventure and I don't want to miss a thing. The people who raised me are also growing up fast. I'd like to have all the time in the world to spend with them.

I also have a couple long-form literature projects I want to indulge, including a bathroom reader titled *Pointless Self-Improvement: We Have to Make the Best of this Embarrassing Shit Called Life*.

Will you still be writing for the Chronicle?

Yes. I will be transitioning to writing longer things, like in-depth profiles and feature stories.

Should the Austin Chronic continue?

It must. Because I've only scratched the surface of the culture, community, and economy of cannabis in Austin. There are so many more voices to be heard, stories to be shared, and joints to be smoked.

Who will write the column, then?

That's what I've been getting at. This whole imaginary press conference has been a prelude to the following job posting.

CANNABIS COLUMNIST FOR THE AUSTIN CHRONICLE

The Austin Chronicle is seeking applications for the position of Cannabis Columnist. Applicants should live in the Austin area and possess the following characteristics:

- Prior "familiarity" with weed.
- A dedication to beat reporting where they will immerse themselves in the city's cannabis community.
- Ability to write both hard news and narrative columns.

This position is paid on a per-column basis. The Austin Chronic runs in print and online every other week. Please send a résumé, cover letter, and writing samples with the subject line "Cannabis Columnist" to columns@austinchronicle.com. ■

PUFF, PUFF, PASS

The New York Times recently compiled an extensive report on the increase of cannabis poisoning incidents in America. The investigation used data from poison centers and surveyed more than 200 doctors, in addition to reviewing court records. Findings showed a sharp increase in non-lethal cannabis poisonings over the last decade and a half. In 2009, there were less than 1,000 documented cases, while last year there were more than 22,000. Data shows that more than 75% of such incidents in 2024 involved kids or teens and most of them stemmed from unintentional ingestion. Anecdotally, the doctors and public health experts interviewed in the story pointed to gummies with high THC content as the main contributing factor. This is why, as a parent of young kids, I have a "zero gummies in the house" policy.

The House of Representatives Public Health Committee heard hours of testimony last Wednesday about Senate Bill 5 – a reanimated version of the THC ban that was previously vetoed by Gov. Abbott. While many of the citizens providing testimony were reruns from hearings on SB 3, the dynamic was different. The opposition had clearly prepared with data and experts to counter specious claims that were being repeated on topics like cannabis psychosis and TABC not being able to reasonably staff a hemp regulation operation. Regarding the latter claim, Happy Cactus co-owner Mickey Harris provided free accounting services. "If we can regulate over 66,000 alcohol licensed businesses in Texas but claim we cannot regulate 8,000 hemp businesses, the problem is not feasibility, it's will," he said. "Texans need solutions, not excuses that make their government look unwilling to do its job. TABC has around 650 employees to regulate over 66,000 licensed businesses. If we took those same ratios and applied it to hemp regulation, we would need just over 80 employees to do so and, at the average pay of TABC of \$62,000 a year, it would cost around \$5 million for those salaries. If you charged \$600 per hemp license per year, that would cover it. If you charged \$1,000, the program would profit \$3 a year."

September 1 marks the beginning of disposable THCA vapes becoming illegal statewide. As previously reported, the blinker ban was rolled into another bill, SB 2024, which was originally focused on keeping nicotine vapes out of kids' hands. That means that retailers only have 11 more days to liquidate one of their top-selling product categories, and customers only have 11 more days to get them. Expect a frenzy... and maybe some two-for-one sales.

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THE GREAT GAY ROOM RESTROOM REPORT

a grand tour of Austin's queer club restrooms

BY JAMES SCOTT

When I say community space, where does your mind go? You probably think of a library, a park, or the patio at your apartment complex with ugly plastic chairs and a grill they never repair. Yet when I ponder a space where I'm confronted by my membership in a collective beyond myself, my thoughts turn to gay club restrooms. Yes: where low lighting meets be-stickered stalls, crowded urinals, and long, disorganized lines. To me, that is where I most realize I'm not the center of the LGBTQIA universe. I am as much a contributor to the gay water-closet vibe as I am its end user.

This made me curious about Austin's various "community spaces" – aka our local LGBTQIA hot-spot lavatories – and their various eccentricities: the pleasures, the particulars, the lack or excess of pee smell. So I pitched this year's Pride feature as an excuse to take a non-exhaustive tour of the Violet Crown's queer commodes. Because I'm of masc experience – which is to say I've been suffering men's restrooms since I went he/him mode in 2015 – I brought along my lady friends to give me their powder room perspective. Detailed here is a little over a month's worth of drinks, dancing, and drag shows – among many other hijinks related to but not limited by our local gay restroom scene.

(Special mention to Highland Lounge, which I did visit for this story but ultimately didn't address here as their restrooms have since gone under renovation. We'll get ya the next time, HL!)

Photos by ScamLikely

Oilcan Harry's: The Grand Old Gay-dy

The Visit: High Tea watch party on a Tuesday

Guest Restroom Reporter: Alejandra, a film reviewer who agrees with me about *Mickey 17* being a good time

The oldest currently open Austin gay club and first on my schedule was the grand old gay-dy (lady but gay) Oilcan Harry's. Anyone familiar with James lore knows my initial interaction with Oilcan's was Austin Pride 2018, when my friend Jocelyn and I popped in post-parade and danced to La Roux's "Bulletproof" – a lifelong dream, fulfilled. Since then, I've judged a drag competition and seen Dennis Rodman smoke a cigar there (same night, Weird City Pageant in 2023), as well as caught former Friday happy-hour show Kingdom hosted by Alexander the Great.

Speaking of Alexander, he was the reason Alejandra and I were at Oilcan's at 9pm on a Tuesday. As a history-making participant in the first-ever drag king competition show, he'd been hosting *King of Drag* watch parties every Saturday at Cheer Up Charlies with follow-up watch-alongs at Oilcan's on Tuesdays. We dropped in for the third episode, which was school-themed and unfortunately the one right after Alexander was cut. He remained in high spirits, though, probably because the specials associated with this "High Tea" show were all THC-based tipples. I admit I partook of the dosed offerings, but it in no way impeded my journalistic acumen.

Oilcan's indoor lavatory is a bit of an illusion: two side-by-side doors, both marked gender-neutral, lead into the same room. Since attempts to schedule an interview with the Oilcan's owner yielded no calendar fruit, Alejandra's and my speculations will have to satisfy. Our theory is that these were at one time separate spaces since one side contains only urinals and the other side only stalls. There were quite a few urinals and just two stalls, which Alejandra noted had "a lot of nice, ample space, which I appreciate." The red-and-black color scheme gave a sultry vibe overall, but other than stickers smattered at the large horizontal sink mirror's corners, there was little in the way of what I call customer-created decor. But even without the graffiti found in other venues, overall Oilcan's cans were clean and pretty spacious even beyond the stalls.

I confessed to Alejandra on the drive home that I'd been pretty nervous throughout the night for our inevitable bathroom trip. "Because I know that I needed to be paying attention," I said, "I feel like everyone knew that I was paying attention, and then maybe I was putting other people on edge." It's not a new feeling; as a trans man, my restroom trips often entail a level of both personal and perceptual scrutiny. Alejandra assured me that most people were enraptured by the reality TV show, which is probably closer to the truth, but also said putting in this much thought about a public restroom was "challenging me to think about a space that I often don't really have to think about, like, as a cis woman."

As the first stop of many, Oilcan's was a perfect baseline: just dank enough to not register on the gay nightlife surprise scale and primarily designed to facilitate a quick piss before hopping back into the action. This was also where I first encountered a repeat item in my restroom travels: the one-person-only signs on every stall. Now what could've inspired that addition?



Photos by ScamLikely



Photo by ScamLikely

Barbarella and Swan Dive: The Sisters

The Visit: Eighties Night (Barbs) and Elder Emo Night (Swan Dive) on a Friday

Guest Restroom Reporters: Jasmine, former *Chronicle* proofreader and current novelist, and Patti, who works at the slime factory

Oh, Barbs and Swan Dive: Never were there ever such sisters as these nightlife siblings connected by a massive back patio. My first-ever night out in Austin was Jimmy Eat Wednesdays back in 2017, where I got smashed while a DJ spun Yellowcard. Wisdom passed down to me by Austin elders advised using the Swan Dive bathrooms over Barbs', but would that remain a truism on this Friday's eve?

Patti, Jasmine, and I bounced between both Swan Dive and Barbs to get the best of both theme nights. All of us being millennials, the Aughts angst anthems blasting in Swan Dive's Elder Emo Night made for perfect shout-sing harmonies. For the most part we snagged our drinks there, too, since Swan Dive's got some of the best cocktails in town. Personal rec from this writer is the cherry vanilla cola, which tastes dangerously like cracking open a brand-name can of creamy carbonated caffeine.

Swan Dive has two gender-neutral restrooms in the traditional style, aka one with stalls and one with stalls and urinals. Both are located at the entrance hallway, at the foot of which is a massive vertical mirror. Jon-Erik Garcia, the sister clubs' current co-owner, told me later

that he believes mirrors ought to be outside the restroom. "There should be an entry room where you can look to the mirror and do your thing," he explained, "because I don't like clogging up the sink with people taking photos [while] people [try] to wash their hands." The focus on efficiency doesn't preclude fun, though: Both Swan Dive restrooms have plenty of customer-created decor, from silly stickers to more lewd white marker illustrations across stall doors. As I took my first piss of the night, I saw a promo sticker for my first Qmmunity column interview subject Aira Juliet's short film, "Side Quests." Great to see a friend!

Over at Barbs, Eighties nostalgia mixed with more recent pastiche as New Wave filled the dance floor and a scene from *The Substance* played on the bar TV screens. The other screens played landmark Eighties anime *Akira*, which I admit distracted me from the Depeche Mode. We still danced hard, as is the normal Barbs-goer's fancy. I ended up sliding out for a brief moment of quiet and actually ran into Garcia, with whom I shared a cheers — me with an Athletic non-alcoholic beer and him with a bottle of water.

Barbs' restrooms are separated on either side of the building with one being only stalls and the other being only urinals. I admit I didn't check out the urinal room, mostly because I don't have the equipment for it. (I'll *pack* better next time.) What I did check out were the toilets and those have probably the most secluded stalls I've been to, with walls on either side that come all the way to the floor. Here, however, was little in the way of graffiti or stickers. The streamlined stall experience comes from Garcia's restroom inspiration: Buc-ee's, "where you're kind of in your own literal water closet."

The stalls also come highly recommended by Patti, who appreciated not only their privacy but also the conversational vibe in the line to get in one. "That was an extremely positive line in the bathroom," she said on the drive home. "I didn't even need to use the bathroom that much. I told [the other people in line], 'I'm doing this for journalism, I'm doing this for print media, I'm doing this for the people.' And immediately they were like, 'We understand. We're on board. We love print journalism.'"

I, too, love print journalism.



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Coconut Club: The Lyrical Lavatory

The Visit: Coco Cxnts drag brunch on a Saturday

Guest Restroom Reporter: Amy, who brought her Big Into Energy Labubu to brunch because I asked

A morning club hang is a big ask for a certified sleep-in guy like me, but for my readership, I'll make the sacrifice. Not that cruising over to Coconut Club, the Fourth and Colorado dance hub, is a difficult task to take on. Despite covering multiple nightlife events at the well-loved venue, I still hadn't made it out for what a drunk Austin Pride partygoer once told me was "the most important drag brunch in Austin." With reports of their demise seemingly exaggerated – the much-protested closure slated for 2023 by property owners Hanover Company has still yet to happen – I finally made it to the tropical-themed two-story for a little Coco Cxnt fun.

To be transparent, this was the morning after my Barbs/Swan Dive excursion, so I wasn't as sharp as I'd hoped to be. However, I was hardly the only person washing

up onto the Coco rooftop still wobbly from the previous night's partying. At least two of the massive bachelorette gangs housing shots at tables near Amy and me wore veils I'd definitely seen the night before bopping to Say Anything at Swan. Good company! We were all massively revived by the high energy of the Cxnts, with Arinna Dior Davenport, Bohemia, Brigitte Bandit, and Venus Rising delivering a level of showwomanship I previously thought impossible. Venus even got champagne in her eye and kept performing! They earned every one of the dollars thrown out by drunken brides-to-be.

There were two roof bathrooms: one with a gender-neutral sign and one without any sign at all. I admit the signless one scared me off at first because I thought it was a broom closet, but upon entering it just turned

out to be the stalls-only room. Amy was very taken with these rooftop restrooms' air conditioning, which she described as "crisp." I have to agree: In the sweltering July morning heat, a little break in the bathroom AC was most appreciated.

But on to the reason I'm calling this lavatory "lyrical." On the black walls in both restrooms were white song lyrics painted in bold sans-serif font. I recognized the stalls-only room's song as "Fergalicious" – like I said, I'm a millennial – but the stalls-and-urinal room's text was a tune I couldn't place. Neither could Amy, and with my interview request to Coco's owners gone unanswered, I suppose it's a mystery our readers will have to answer. Send your thoughts to mail@austinchronicle.com, and let me know what those freakin' lyrics are!

Rain on 4th: The Chill Pill

The Visit: Just vibing on a Wednesday

Guest Restroom Reporter: Alejandra, who has been kicked out of Rain twice

Rain on 4th's restrooms loom large in my memory. On my first big gay nightlife adventure, my old friend Jay and their co-workers let me tag along on a Friday bar crawl through Downtown. We first hit Sixth, at the time still dirty, and consumed an amount of alcohol I'll just call troubling. Right away, I had to pee. I don't know if you know this, reader, but men's restrooms at Sixth Street bars are not exactly hospitality highlights – especially when you're a 24-year-old trans guy still not confidently passing. Each restroom was antithetical to a pleasant wee: one had no stalls, and the toilet and urinal that faced each other; another had one stall next to urinals a man was continuously vomiting into. Maybe I was being a princess, but one can't help being assigned princess at birth. I held it in all the way from Sixth to Fourth, where upon entering Rain I zipped into the welcoming embrace of their men's restroom.

Wednesday night at Rain in 2025 vibes much different than a pre-pandemic Friday, I'll admit. At the door, the person checking our IDs warned us it was pretty quiet. We both got vodka tonics at the bar, and my drink review here is that if the bartender tells you to get the pear vodka, DON'T ignore his recommendation and get the peach rosemary vodka. He's the expert!

Tonics in hand, we sat on the patio and talked books we hated while 2000s music videos played on vaulted TV screens. Quiet wasn't a bad look for Rain, to be honest, and the evening humidity made the drinks hit harder. Although that also might've been the much-hailed "gay bar pour" making itself known. Alejandra admitted to me she'd been booted from the Fourth Street staple twice before, and she's the rare person I totally believe when she says it was her companions' faults, not hers.

With two now-gender-neutral offerings, Rain's restrooms are on the chiller side. They both had that cobalt blue-ish steel color scheme that auto-tricks my brain into finding a space upscale, with a bit of millennial gray-esque tiling around the sink area. As I was washing my hands, another patron came in with a harried energy and splashed their hair with water. I foolishly attempted a moment of connection – which would have been great for this article – and told them they looked great. In response, they simply turned away. Whoops! Wednesday night at Rain in a mostly empty restroom: not the time to compliment strangers.

As we exited the bar, Rain's midweek drag show Fierce Factor was just starting and host Arinna Dior Davenport was on the mic. She made a claim I don't totally agree with but support the idea of: that Wednesday is the Gay Friday. Having these slower weekday nights with Alejandra gave me a much-needed reframing on a gay night out. Instead of crazy antics, the Fourth Street club became, as Alejandra put it, "kind of like your neighborhood bar where everybody's having a chill time, blowing off some steam, coming together to appreciate this space in a way where I don't have to be bouncing off the walls." Is this the start of gay clubs being casual weekday hangouts? Don't knock it 'til you try it.



Photos by ScamLikely



Photos by ScamLikely

The Iron Bear: The Commode of Camaraderie

The Visit: Club Chub on a Saturday

Guest Restroom Reporter: Morgan, freaky film programmer extraordinaire for Hyperreal Film Club and Alamo Drafthouse's Weird Wednesday

The Iron Bear is a space I'd never been to before, though I've always wanted to drop in for dinner sometime. As you'd expect from a place that caters to the hefty hirsute homosexual, the food's supposed to be choice. Unfortunately, as Morgan and I arrived after the kitchen closed, I can only speak to how truly filling the friendly atmosphere was – which is to say, very!

On the corner of Sixth and Lavaca, the Bear greeted us with a crowded patio that previewed a pretty well-occupied venue. Yes, there were lots of burly gentlemen, but variety's the spice of the space, as men of all shapes, sizes, and states of undress collected in bar lines, chat circles, and dance floor duets. We came for Club Chub, so there were plenty of thick boys around, and Morgan noted she was one of maybe three women there not employed by the bar. Indeed, the gender ratio tips very much in the masculine-presenting favor, but that didn't leave her uncomfortable. "I feel like I was at a nature preserve, or like a petting zoo," Morgan reported on our drive home. "I did enjoy that I had to push through many sweaty, shirtless men to get to the bathroom."

Both the Bear's restrooms are gender-neutral and feature at least two stalls, with one having a selection of urinals. The decor is red, black, and white, cementing red as the most popular gay commode color. Posters for weekly drag shows and underwear nights cover the walls, as do little furry-style doodles, trans pride graffiti, and chipped paint. When I dropped in for a quick piss, the largest stall had several occupants – a surprising first on my reporting journey – and it turned out the restroom Morgan used also had a crowded stall. She described hearing audible sniffs, which could be substance-related or could simply be men enjoying each other's natural perfumes. Whatever the case, Morgan did let me know she was disappointed by the lack of glory holes.

While I cut our visit shorter than expected – ironically because of tummy troubles I refused to experience on a public toilet – I hope to convey what a welcoming experience the Bear provided. As two trans people out on the town, Morgan and I felt pretty at ease there. This was definitely helped by our bartender that evening, who was also the birthday boy Club Chub was tributing. To Chops, who was fast taking orders, generous with his pours, and who very nicely let us down about being able to order fried mushrooms after 11pm: You are a boffo bartender at a truly boffo bear bar.



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The Austin Eagle: The Out-There Affair

The Visit: Bootback on a Saturday

Guest Restroom Reporter: Morgan, back on the stall-reporting saddle in her cowgirl boots

Located out near Windsor Park, the Austin Eagle's a bit of a drive compared to Downtown's condensed queer offerings. But the drive's worth it if you're looking to experience *Cruising* as any of the guys who aren't Al Pacino. While the title of Eagle is one shared by bars across America, this is less a result of brand consistency than it is a shared leather-loving history. Catering to all those kinky queers has the Eagle pretty busy, but they've lately been expanding their event offerings to make it clear this space is for everyone.

Thus, Morgan, me, and the folks from Neon Rainbows and Country Fried Dance occupied the Eagle on a Saturday afternoon. Nico of CFD led line dances throughout our four-hour hang, although I only tapped in for one. The less said about my line dancing skills the better, so just trust me when I say I flopped. I'd tell you how Morgan did, but my eyes were glued to Nico's feet in a desperate attempt to get even one move right, so I hardly noticed anyone else.

Much like the Iron Bear, the Eagle's known for having a pretty prime food menu, which makes sense given it's housed in a former Mexican restaurant. Go out on the patio and you'll see a drive-through window still attached with directional paint on the pavement, like cave paintings from fast-food franchises past. Morgan and I ordered up: her, a burger, and me, the chicken tenders. Both made satisfying late lunches.

On to what's important: the four restrooms. Yes, you read that right: The Eagle offers its attendees a quadrant of options for their business. All four are gender-neutral, and all are totally different from each other. They are as follows: a multiple stall restroom that features a color-changing light flashing reds, purples, and greens throughout the otherwise low-lit area; a one-toilet, single-occupant-style restroom in the traditional red-and-black color scheme with a massive mirror; a single-occupant restroom with a toilet and urinal that locks; and, best of all, a restroom featuring an undivided toilet and urinal facing a door with no locking mechanism. "I don't want to say that there's the perfect amount of space between the toilet and the urinal to chain someone to the wall in there," Morgan said later, "but yeah, if you were so inclined, it would be quite easy."

She also called the Eagle "probably the only queer bar in Austin I've been to that does not just facilitate mischief in the bathrooms, but seems to actively encourage it." This refers not only to the unlocked water-closet, but to two of the bathrooms having chalkboards up where customers can draw as many veiny penises as they please. In the largest and all-stall restroom, there's also a counter where one can pick up a copy of *The Leather Journal* and catch up on past and upcoming kink events all over the country – including Austin's own Kink Weekend. Our local leather scene continues to innovate and elevate their kinky craft, and I'm just glad there's a place for them to gather that's got chicken tenders on the menu.

Cheer Up Charlies: The Turquoise Toilet

The Visit: Many Directions on a Tuesday

Guest Restroom Reporter: None!

In my recollection, Cheer Up Charlies might have been the first “gender-neutral” bathrooms I encountered as an adult. Sure, the dilapidated, supposedly condemned building they shoved my college’s Women and Gender Studies program into had one single-occupant restroom for everyone, but CUC was the earliest place I remember seeing a stall and urinal room open for everyone. For this, co-owner Maggie Lea says I can thank former queer punks PWR BTM.

Two years into CUC’s move to Red River, Brooklyn Vegan hosted a 2016 South by Southwest show featuring the hot band pre-controversy and breakup. “It was definitely one of our first interactions with a genderqueer band where they made it a requirement in their tour documents, all of their green room requirements, and their advances that the venue that they play at have gender-neutral bathrooms,” Lea told me. Up until that point, the CUC restrooms were split by binary genders, but a simple switch to signs that said “toilets” and “toilets and urinals” made ‘em for pissers of all genders.

Though I’ve used both lavatories several times before, I dropped into CUC for a Tuesday night drag show to get all the finer details memorized. Guest reporters had been planned, but both were located North Austin ways and understandably flinched when faced with a 10pm Downtown start time. No worries: Drag shows are the rare queer event where it’s pretty easy to go solo. Everyone’s eyes are on the stage, including yours, so there’s no need to feel self-conscious about not having a built-in conversation partner.

Tuesday’s entertainment was a boy band celebration, held as a fundraiser for local king Bobby Pudirido’s upcoming journey to New York’s Bushwig drag festival. All the performances rocked big time, from the triple-threat team of Alexander the Great, Travis Randy Travis, and Pudirido as the NSYNC-styled Many Directions to punk rockers Atlas Mars, Hot Lunch, Jack the Stripper, and Neura Toxin doing skits and playing Ghost’s “Rats” as Hotload and the Glamcocks – as well as gender-diverse troupe Boyz of Austin performing a medley of masc crooners that culminated in a powerful closing chant of “Fight for Your Right.” Flex Brojas even brought out an inflated penis with “Fuck Greg Abbott” scrawled over the vein-less sides. That’s why I go see live entertainment!

Both of CUC’s restrooms are painted the most insane turquoise tint, which remains their most defining feature in my mind. This in spite of the mirrored tile details embedded in the floors and walls, which I always forget about only to be enamored with upon arrival. As previously stated, these are gender-neutral heads, but folks don’t use the stall in the urinal-equipped room as much, so it’s usually empty. (A pro-tip from me to you, reader!) In our interview, Lea bemoaned the serious sticker problem the CUC mirrors face: Customer-created decor has overtaken the silver surface enough to impair its basic function of, you know, reflecting y’all’s faces. But I don’t mind the clutter. There’s a community comfort in the nearly fossilized stickers coating every inch of the venue’s surfaces: shows, performers, podcasts, and parties from Austin’s queer past, present, and future. I’m only one moment in this and every restroom I’ve visited’s history mingling among hundreds of thousands of other moments people have shared here.

There’s people in power who want anyone like me to feel alone – isolated in our identities and experiences. From Red River to Cross Park Drive, when I go into these queer club restrooms, I’m reminded how wrong that bigoted thinking is. Me and my community will continue to exist as we have for millions of years, and guess what? We’ll keep on pissing, too.



Photos by ScamLikely

[illegible]

ART BY GARRETT MIDDAUGH / COURTESY OF DAVIS GALLERY

Garrett Middaugh: "Life Is Absurd!"

THROUGH SEPTEMBER 13, DAVIS GALLERY

Artist Garrett Middaugh spent decades in the world of graphic design and became known for realistic depictions of trees and forests with mesmerizing attention to detail. Swinging the pendulum the other way for a new focus on surrealism, the painter embraces the absurd and aims to “inject ‘nonsense’ into my paintings” and to “negate any ‘meaning’ or narrative that starts to develop.” The busy and colorful results are something like a dream, leaving the viewer to search and interpret them by intuition, finding symbolism in the rich imagery on the canvas that nods to masters like Calder, Ernst, and Monet.

- KAT MCNEVINS

– KAT MCNEVINS

Stargaze Theater Festival

THEATRE

**THURSDAY 21 - SATURDAY 23,
DOUGHERTY ARTS CENTER**

We enter the second weekend of Stargaze (the theatre fest kicked off last Thursday) and it'll stack up similarly to the first. Five short plays – which explore “themes of love, memory, time-travel, and mysterious nightly metamorphoses” – run every evening with scripts by Marcus Delzell, Zach Freed, Kaleb King, Sarah Waddle, and Alessio Franco delighting your sophisticated cultural palate. All ticket proceeds benefit the Star Bandit Foundation, whose mission is fostering, enriching, and nurturing Austin-based artists. If you missed that fabled first weekend, make sure you secure a ticket during the second.

– JAMES SCOTT

– JAMES SCOTT

Intro to Blind Wine Tasting

FOOD

THURSDAY 21, NIDO

Oh, to sip a vino and know its name: That would be a delight. Unfortunately, I basically know how to tongue triangulate a Sauvignon Blanc and that's it. But supposing you, too, have a wine knowledge deficiency and actually want to fix it, there are few better teachers than Loren Hotel Lead Sommelier Nick Robertson. For the mere sticker price of \$55, he'll lead you through the Court of Master Sommeliers basics on blind tasting wine with curated quaffs, artisanal charcuterie, and more. Cheers!

— JAMES SCOTT

– JAMES SCOTT



PHOTO BY MYLK COLLECTIVE



PHOTO BY EDDIE HERENA

Ear Hustle Live!

COMMUNITY CONVERSATIONS

THURSDAY 21, STATE THEATRE

In 2017, Nigel Poor, Antwan Williams, and Earlonne Woods launched the first-ever podcast created and produced in a prison. Visual artist Poor, alongside Williams and Woods – then incarcerated at California’s San Quentin State Prison – brought the everyday realities of life on the inside to the world stage, and went on to become finalists for the Pulitzer Prize in audio reporting. The team wraps their second live tour in Austin, where they’ll reminisce on some of the most illuminating perspectives they’ve heard over the years – from the sensation of trying an orange for the first time in 20 years to how being incarcerated affects your dreams.

– CARYS ANDERSON

Zine Making Workshop

VISUAL ARTS COMMUNITY LEARNING

FRIDAY 22, MONKEYWRENCH BOOKS

If imposter syndrome or delusions of grandeur are standing between you and creating your dream book or magazine, it’s time to try out the zine. The humble zine, foldable pinnacle of DIY sensibilities and subcultural media, is anything you need it to be: punk or polished, printed or pencil-drawn. Start from scratch with a simple design or pick up where you left off on a longer project with the help of fellow zine-enthusiasts working with all kinds of subjects and mediums. The first step toward any dream is starting, and the ol’ approachable zine will help you do just that.

– CAROLINE DREW

Games Y’all: Pride Edition

COMMUNITY QUEER

FRIDAY 22, HOWSON BRANCH LIBRARY

Calling all gay-mers and those that love them: Austin’s indie video-game social’s getting in the August spirit with a Pride-themed lineup of local developers. Museum of Human Achievement’s Fantastic Arcade showcase is open to game makers, enjoyers, and casuals of all ages to play games made by LGBTQ community members. As if toggling controllers and talking bits and bytes wasn’t enough, cute confectioners OMG Squee offer gluten-free treats to keep your gamer fingers going.

– JAMES SCOTT

PBR Gambler Days

SPORTS

FRIDAY 22 - SUNDAY 24, MOODY CENTER

Sure, the action only comes eight seconds at a time (if you’re lucky), but the excitement of that fleeting moment is arguably better than most sports. This tournament pits all of the PBR teams – including the reigning PBR Teams World Champions Austin Gamblers – against one another, but it’s really all about the struggle of man vs. bull. We’ll be honest: We’re not sure who we’re rooting for. Guess it depends on the rider or the bull; we certainly have our favorites in both camps. But let’s remember that the real heroes are the bull-fighters – even though we still call them rodeo clowns, with all the esteem that should come with that title.

– JAMES RENOVITCH

CONTINUED ON P.30

Rebus Puzzles!

Each of these puzzles describes a word/words or a common phrase.
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The Road So Far... the Road Ahead: Celebrating 20 Years of SPN COMMUNITY

FRIDAY 22 - SUNDAY 24, MARRIOTT AUSTIN DOWNTOWN

Is it funny to me that *Supernatural* – a show so subsumed by masculinity it accidentally birthed our current homoerotic fan culture from its ultra manly men sharing their man pain with only other manly men – will have a convention running this Austin Pride weekend? Well, duh. Those snagging tickets to this event featuring appearances by the big three – Misha Collins (Castiel), Jared Padalecki (Sam), and Jensen Ackles (Dean) – and folks lining up for the gay parade aren't a Venn diagram: That's a circle, girl. Of course, the Winchester boys and their angel aren't the only wayward sons carrying on at this con, as plenty of guest stars and featured players from the two-decades-old CW show will be on hand signing and snapping pics. And did I see J2 will be performing live? What a weekend!

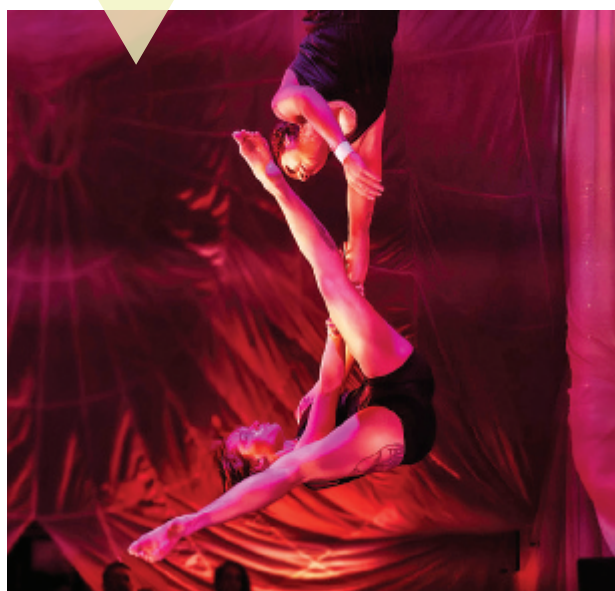
– JAMES SCOTT

Cirque Vida presents *Nostalgia* DANCE

FRIDAY 22 - SUNDAY 24, SKY CANDY

Nostalgia's coming back around again, and, of course, I'm talking about the triumphant return of Cirque Vida's ethereal showcase, intensely highlighting the "art" in "circus arts." Artists Paul Zuker, Amy Myers, Xochitl Sosa, and Celeste Bliss will perform physical feats focused on yearning: the emotional pull toward a home or life that cannot ever fully be retrieved, expressed through performances that defy possibility, but feel familiar deep in the soul. Experience the catharsis of having others pinpoint truths you never could fully grasp. Experience nostalgia.

– CAT MCCARREY



COURTESY OF CIRQUE VIDA

The Opera EP Release MUSIC

FRIDAY 22, EMPIRE CONTROL ROOM & GARAGE

Dressed in art history swagger and sophisticated cinematography, sixpiece experimental group the Opera emerged fully formed – like the goddess Athena – from the brain of Tyler Dozier. Dozier's breathless, desperate vocals on latest release "Cinderblock" stand in stark contrast to the band's "calm, cool, and blue" attitude, self-proclaimed in the single and evident on their social media. The project's team of multitalented local players, drawn from acts like lluvvii, Lady Dan, and modernform, have let the spotlight find them, chasing a distinct futurist punk sound that blends electronic instrumentation with villainous synth lines sure to make this debut EP stand out.

– CAROLINE DREW

Donkey Skin FILM

FRIDAY 22, HYPERREAL FILM CLUB

Jacques Demy's 1970 fantasy film follows the 1600s French fairy tale of the same name – well, same sans a single space. Donkeyskin – the fairy tale – concerns a king who attempts to marry his own daughter. Yeesh! A similar situation incites the film's incidents, with the beautiful Catherine Deneuve playing the princess who dresses in a donkey's skin to escape her father's romantic overtures. Though this renders her unsightly to some, it eventually drives a prince so sick with love he demands she bake him a cake. That summary alone should justify the movie's inclusion in Hyperreal's Summer Camp series – emphasis on the CAMP part – but it's the sumptuous set design and slow-motion effects that seal the deal.

– JAMES SCOTT



IMAGE VIA THE OPERA

Kurtis Conner: the Goodfellow World Tour COMEDY

FRIDAY 22, PARAMOUNT THEATRE

Whether you're a citizen of Kurtistown or just visiting, you know the law here is: "You have to be nice to me." But who's me? Why, that's the Canadian comic himself, Kurtis Conner: YouTube sensation, former Vine star, and a stand-up who's still on his first solo world tour that started last year. Throughout his media career, Conner has honed a humor style that tightrope-walks juvenile fart jokes and well-considered critiques of modern mainstream masculinity – often via that same flatulent tomfoolery. Find him on Congress this Friday shaking up the Paramount stage, and you just might join the Kurtistown citizenry.

– JAMES SCOTT

2025 Austin Train Show COMMUNITY

SATURDAY 23 - SUNDAY 24, PALMER EVENTS CENTER

All aboard! Come ride the miniature rails for the 52nd annual Austin Train Show, a celebration of all ages and gauges of model trains – and a reminder of the wonders of the locomotive, still the most efficient way to move people and cargo (even at these tiny scales). Destinations include the All Points North Model RR Association, AustNtrak & TTrak, Tinplate Trackers, Texas Brick Railroad, and the Austin Model Railway Society.

– RICHARD WHITTAKER

CONTINUED ON P.32



DISCOVER THE DRAMA.

Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque traces a 150-year history of painting that culminates with the Baroque, characterized by dramatic realism, opulence, and religious devotion. **Member preview Aug 23. Opens Aug 24.**

BLANTON
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Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque is organized by the Hispanic Society Museum & Library, with support from The Museum Box. Major support for this exhibition at the Blanton is provided by The Moody Foundation.

Images: Diego Velázquez, *Portrait of a Little Girl* (detail), 1638–4, oil on canvas; Sebastián López de Arteaga, *Saint Michael Striking Down the Rebellious Angels* (detail), circa 1650–1652, oil on copper (all photos: courtesy of The Hispanic Society of America, New York)

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Globe Theatre in Bertram opened to great fanfare on August 20, 1935. Ninety years later the movie house survives with a warm, nostalgic atmosphere.

Built with locally quarried pink granite, the theatre is a stout building. Even in the dim light the auditorium is a beautiful room. Two-hundred red seats cover the sloped floor. Art deco designs decorate the walls lit by sconces that duplicate the originals.

"The room has great acoustics," says Emily Jones.

Led by her brother, Zach Hamilton, and his friend Lance Regier, Emily's family and friends spent the better part of nine years renovating the theatre and saving it from the wrecking ball.

Emily said Zach once had the childhood dream of running the town's only movie theatre. Emily and her husband, JesseLee Jones, manage the theatre from Nashville, where they own the classic honky-tonk Robert's Western World.

The theatre operated through a succession of owners for 50 years. When Zach bought the property, over 20 years after it closed in 1985, the city was threatening to demolish it. During the cleanup the roof completely collapsed, so they did benefit concerts in the theatre open to the stars.

The entire stage and dressing rooms were added. Two rows of seats were removed to accommodate a dance floor in front of the stage. Seating upstairs was added by reducing the projector room.

The new 90-year-old Globe Theatre wears its age well as an intimate music hall where the magic of Hollywood still makes an occasional appearance.

The Globe Theatre is at 132 W. Vaughan St., next to the police station in what remains of old downtown Bertram. Make a night of a visit with dinner at the Standard on Vaughan and a concert at the Globe Theatre. On the first Wednesday of the month the theatre hosts a free honky-tonk music show. Find out what's happening next at the Globe at www.globetheatretx.com.

1,768th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Write Letters for Trans Folks

COMMUNITY QUEER

SATURDAY 23, MY VINYASA PRACTICE

An important part of Pride is sharing encouragement with folks who really need it, so MVP is partnering with the Queer Trans Project to write hopeful letters to be added to their "Build-a-Queer" kits, which provide free gender-affirming items for trans and nonbinary individuals. To warm up, a meditation and sound bath will get everyone in a good headspace, followed by a community sharing circle. Then they'll pop on some tunes and pull out the pens and paper to get the life-affirming messages cranking. If you can't make it, donations are welcome, as are letters you write at home and drop off to the studio by September 1.

— KAT MCNEVINS

MeadowFest

MUSIC

SATURDAY 23, FAR OUT LOUNGE

As school bells convene society back to order, KUTX puts a musical pin in it for a second year. Anderson High theatre kid Meadow Goodman, 15, took her life in August 2023, with the city of Austin last year declaring Aug. 24 as Meadow Goodman Mental Health Awareness Day. The inaugural fundraiser for the SIMS Foundation and OutYouth resulted in a bonafide Latin-palooza: Grupo Fantasma, Superfónicos, Como Las Movies, Nemegata, the Point, y mas. This Saturday, 3pm to midnight and all-ages, the follow-up outpaces ACL Fest's local roundup with all headliners: Golden Dawn Arkestra, Brownout, Mobley, Girl in a Coma, Lew Apollo, Cha'keeta B, and more.

— RAOUŁ HERNANDEZ

Cello Noir

MUSIC

SATURDAY 23, THE CATHEDRAL

The happy compromise between the high drama of violin and the sonorous low tones of a bass, cello is a perfect medium for works that tap into a full emotional spectrum, managing to capture everything between elation and sorrow with gut-wrenching efficiency. Austin Camerata totally understands that immense power, so they're offering it to the world with an intimate evening allowing the instrument's intensity to shine. Quartet Cello Noir proves the cello's mettle with a performance of classical canon works from Debussy and Piazzola. They'll also highlight the eternal nature of those dreamy cello tones with songs from Radiohead and Fleetwood Mac, accompanied by singer Naala. Old and new combine for a timeless evening.

— CAT MCCARREY

One Mic: An Open Mic Event

BOOKS

SATURDAY 23, BLACK PEARL BOOKS

After a summer break to rest your vocal cords and workshop your poems, stories, and songs for the sharing, Black Pearl Books' signature One Mic event series is once again ready to hear your work. Whatever form or style your musings take, this monthly open mic is all about celebrating creative expression and community connection. Sharing your work might always make your knees quake a little, but you can breathe deeply knowing all voices and works are welcome here.

— CAROLINE DREW



Golden Dawn Arkestra

IMAGE VIA BELIEVER



"black and yellow bird"

ART BY W. TUCKER / COURTESY OF GRAYDUCK

W. Tucker: "I made these things for you" VISUAL ARTS

THROUGH SEPTEMBER 28,
GRAYDUCK GALLERY

Artist W. Tucker didn't pick up clay until a collab with San Antonio's Callie Lurman introduced him to the material. By trade a painter who utilizes found materials like book covers and wood for his canvas, Tucker calls his approach to ceramics "an extension of my previous work" that takes his 2D characters into the third dimension. These oddball objects include train cars and tiny ducks, all sculpted by Tucker's non-dominant left hand and created as an exploration of "what is going on inside of me and in the world around me." Once he's done, however, is when the work becomes a gift for you, just as this show's title implies. — JAMES SCOTT

Prehuman Album Release MUSIC

SATURDAY 23, 13TH FLOOR

Prehuman walked out of a late-Nineties time capsule and directly onto Austin stages with two classic-feeling singles just over a year ago. Dropping sparse, grunge guitar-driven tracks that snag eardrums with contrastingly sweet vocals, the alt-rock fourpiece has raced along the road to their debut album ever since. Recently, a post-punk cover of *Clueless* soundtrack hit "Supermodel" earned them a nod from original singer Jill Sobule and another spark of intrigue ahead of this nostalgia-toned LP. Art rockers Cast of Thousands, post-punks Variety, and lo-fi punks Penner open the band's album release. The dream of the Nineties is alive in Austin. — CAROLINE DREW

Pups & Puffs Patio Party

COMMUNITY FOOD

SATURDAY 23, DOUBLE TROUBLE

Relax with Redeemer Small Batch, local purveyors of CBD products both edible and smokeable. They're throwing this celebration as a benefit for Final Frontier Rescue Project, with sales of their blood orange gummies as well as 10% of drink sales going to the volunteer-run rescue. Other enjoyments include a Frey Collars pop-up, doggie adoptions, a pup splash zone, and postcard coloring. Oh, and free treats for all the good boys and girls panting on the Dub Trub patio. — JAMES SCOTT

CONTINUED ON P.34



PHOTO BY MOLLIE SIVARAM VIA UNSPLASH

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IMAGE VIA BANDCAMP

Otis Wilkins

MUSIC

SATURDAY 23, C-BOY'S HEART & SOUL

As Otis the Destroyer, Taylor Wilkins unloaded a barrage of rocked-out guitar, but over the past few years he's expanded into much more nuanced sounds under the moniker Otis Wilkins. That comes to fruition with the release of an ambitious debut LP via Spaceflight Records, *Power of Stuff*, which feels both intimate and immense across its 12 tracks. Wilkins plays the album, out in September, like an exploration, diving through sounds from Britpop and Seventies-styled guitar jams to jabby post-punk and epic swooning ballads behind his high-stretching tenor. He previews the album with a single release show with Los Coast and Geto Gala in support.

— DOUG FREEMAN

"Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque"

VISUAL ARTS

SUNDAY 24, BLANTON MUSEUM OF ART

It's not every day you get to see an El Greco painting up close. With this major exhibition of Baroque masterpieces from Spain and Latin America, you get to see a half-dozen. The last stop of a touring exhibition, the Blanton will present nearly 60 major works from Manhattan's renowned Hispanic Society Museum & Library, with a special focus on paintings from the 16th and 17th centuries. Beyond El Greco, featured artists include, but aren't limited to, Diego Velázquez, Francisco de Zurbarán, Bartolomé Esteban Murillo, and Nicolás Correa. This is the kind of meaty exhibition that benefits from historical context and art expertise, which you can get via public tours offered in English and Spanish while "Spirit & Splendor" is on view through February 1, 2026.

— KIMBERLEY JONES

29th Street Block Party

MUSIC

SUNDAY 24, 29TH STREET BALLROOM

Brian Tweedy's vision for the ever-changing venue at 2906 Fruth has finally come to fruition. Some eight months after the Tweedy's Bar namesake tapped an Avengers-like crew of Austin bar owners and bookers, including Resound Presents, to rebrand the Ballroom, the two North Campus locales present a Sunday Funday full of preeminent Texas music and art. Shoegaze OGs Ringo Deathstarr, dance punks J'cuuzi, and Houston slowcore group Shallowater perform at 29th Street for \$15; Important Group, Commercial Breaks, and DJ Hollywood Jones play for free next door at Tweedy's, while Subculture Swap sets up vendors, tattoos, and vintage.

— CARYS ANDERSON

Giant with Giant Love Author Julie Gilbert in Conversation with Sean O'Neal

FILM

BOOKS

CONVERSATIONS

SUNDAY 24, PARAMOUNT THEATRE

If you're wondering how a Kalamazoo-born Jewish woman and sometime-member of the Algonquin Round Table came to write the novel upon which arguably the definitive Texas movie was made, Pulitzer Prize-winning author Edna Ferber supplied the answer herself: "I can project myself into any age, environment, condition, situation, character or emotion that interests me deeply. I need never have experienced it, or seen it or, to my knowledge, heard or read about it." A conversation with Ferber's biographer and grand-niece Julie Gilbert will cap this screening of the 1956 epic about a cattle ranching family grappling with the oil boom and pernicious racism of early 20th century Texas.

— KIMBERLEY JONES

Clue

FILM

SUNDAY 24 - WEDNESDAY 27, AREA THEATRES

Any other movie plans for these days are just a red herring. We all know what you've got to do, and it involves a dark and stormy night, a mansion full of code-named strangers, and, of course, murder most foul. Move over, Barbie: The OG toy company movie is back on screens after 40 years. *Clue* thrived in the video rental scene, where millions of millennials (hi, it's me) spent nights mesmerized by Tim Curry's butler guiding nefarious dimwits through one killer evening. These anniversary screenings are presented the way it was meant to be seen, with a surprise ending in every theatre. Ah, *Clue*. The ultimate hilarious whodunnit.

— CAT MCCARREY

Carpool Week

COMMUNITY

SUNDAY 24 - SATURDAY 30

"Broom, broom: I'm in me mum's car." Remember that funny video? Well, consider following its goofy phrase and driving in your mum's car *with* your mum – or in anyone's car with anyone else instead of alone. Movability and the Downtown Austin Alliance partner for this regional challenge where commuters who carpool can enter to win \$100 gift cards to H-E-B (yay!) and Amazon (yay?) via the ConnectSmart app. Do your part to lower I-35 congestion, and you just might get a reward for it.

— JAMES SCOTT

CONTINUED ON P.38



PHOTO BY GIRL WITH RED HAT VIA UNSPLASH

HOT NOODS

COOL DRINKS

GREAT VIBES



RAMEN

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PHOTO BY SCAMLIKELY

Here it is again: Austin Pride weekend, bearing gifts of gay-ass events from Friday to Sunday before trickling off into a steadily rainbow-colored weekday schedule. In the parlance of the past five years, now more than ever it's important to support your queer community by showing up for 'em. The great news is you get to choose how you show up, no matter what the social media infographics tell ya. Being at one event, making one new friend, supporting one local LGBTQ-owned business: These actions add up as you repeat them. So whether this Pride weekend marks your first ever outing into queer Austin or you're prepping for your annual Pride party crawl, your presence at the function matters. See you out in that violet – uh, I mean lavender – crown, readers!

BIG PRIDE ENERGY

Leztopia

Friday 22, Clive; Saturday 23, Azure Lounge; Sunday 24, Canopy by Hilton

A massive joint effort by Lez In Tha Capitol (aka, Jos Tha DJ), Yellastud, and ATX Choclit takes over Austin Pride weekend with three packed parties. Each have been specifically "Curated for Queer Women of Color," as Yellastud says via Instagram, and feature queer, Black-led lineups at every event. Friday brings sets from Jos Tha DJ and DJ High Class Chaz spun during a stoplight mixer, where colored wristbands indicate what you're lookin' for. Sapphic rapper Siya headlines Saturday's Worst Behavior bash, with Jos back at the DJ booth alongside DJ PNasty, and Sunday's SplasHer pool party beats the Texas heat with DJs Jayoo and Nneka. Throughout the three-day fest, there'll be giveaways from sponsors Adult Megaplex and Cranky Granny's Sweet Rolls as well as \$30 entry into BARE Cabaret with your Leztopia wristband.



JOS THA DJ / COURTESY OF YELLASTUD

ATX Trans Pride

Saturday 23, Cheer Up Charlies

As I told a friend recently, the new fall trend for me is generalizing all trans people as the best. (Look: It's been a hard summer!) This is helped by ATX Trans Pride's absolutely stacked showcase. Everywhere you look in this entertainment lineup is trans excellence, from the drag stars (Alexander the Great! Gender Destruction! Stephanie Eleganza! Amber Nicole Davenport, familiar to those who read the Austin Pride listing!) to the musical acts (Shelly Webster Band! The Deadnames!) to the DJs (Lavender Thug! Ed West! SuperMcN4sty! Lidia Beat! Amari King!) to the ballroom babes (House of Lepore!) to featured speakers (Black Trans Leadership Alliance!) and everyone in-between (The Real Estate Dolls hosting! Testo Junkies doing performance art!). Also on tap for this afternoon-to-evening event is a vendor market filled with trans makers, comedy by DEI Comedy, and dance lessons from those Country Fried Dancers. Wow: When you really think about it, trans people really are the very, very, very, very, very, very best. 4pm.

Austin Pride Festival & Parade: Silence = Death

Saturday 23, Fiesta Gardens and Downtown Austin

The annual celebration, as that descriptor implies, returns for another year of entertainment and community. Austin Pride says this year's event is all about "turning up the volume on love, activism, and the power of community," and will feature Alexandria Van Cartier, Amber Nicole Davenport, Javon, Kuntress, Angel Doll, Hypnotic, Evita, Emma Sis, and Dragonnqueen at their free-to-attend festival. This year's parade grand marshals include major LGBTQ Austin figures like writer Joe Anderson Jr., House of Lepore mother Natalie Sanders, and chair of Austin's LGBTQ+ commission KC Coyne. Wedding Industry Professionals Association Austin also pop-up festival-side to host free weddings and vow renewals. Contact erica@crave-catering.com to sign up. Festival: 11am; parade: 8pm.

Q'D UP

Catch Friends Not Feelings

Thursday 21, Taquero Mucho Downtown

From people-pairing app Reneo and venue Taquero Mucho comes this LGBTQ speed-friending event, where you'll be connected to new friends as well as drink specials. Perfect for the new-to-Austin or those excited to expand their social circle. 6:30pm.

Highland Music Showcase

Thursday 21, Highland Lounge

Black Pride Week gets a musical boost at this showcase hosted by House of Lepore, featuring artists like O Cai, Nicotine, Vertarias, Nomi, and many more performing and competing for a cash prize. Plus a post-performance mini-party at midnight as well as DJ support from Scam Likely. 10pm.

Papi Sii Pride Edition

Thursday 21, Mala Vida

Back on the scene is Austin's self-proclaimed No. 1 Latin gay night with not just beats bopping all night, but \$1,000 cash prize for whoever brings the best perreo moves.

Freaknik Pt. 2

Friday 22, TOATS ATX

Back for more bass-heavy beats, bold energy, and big-time guest performers, Mother Natalie Lepore presents the second ever Freaknik mini-ball and party. Legendary bounce artist Sissy Nobby comes in from NOLA, and alongside the three DJs, full bar, and laser lights will be free STI testing from Vivent Health. 10pm.

Austin Pride Presents: Raw

Friday 22, the Austin Eagle

Promising "more dancers than you can handle," the Eagle and Austin Pride invite party people to gear up and get on the dance floor where DJs Boost and Drew G spin tunes all night. Sir Rat Leather pop-ups, too, with sexy shopables, in case you left yours at home. 9pm.

Rainbow Party

Friday 22, Austin Deaf Club

LGBTQ deaf folks and allies can enjoy a drag show, ASL karaoke, games, and more at this Pride party hosted by Chad Ervin and Virgil Moore. There'll also be snacks and drinks, so no one joins the dance line hungry. 4pm.

Drippin' Hot

Friday 22, Cheer Up Charlies

From Aura events and TribRelation comes a total sapphic Pride takeover featuring DJs indoor and outside like Hyperfemme, Bambii, Amari King, DJade, and Dragonnqueen as well as a wet T-shirt twerk contest hosted by Xoy. Be there or be so very dry. 10pm.

Queergxrl: Austin Pride

Friday 22, Elysium

Event organizers Queergxrl, who "cater to queer womxn, trans, & non-binary individuals," ride on in to ATX with a Pride kickoff party. Featuring DJs Kickit, Bad Apple, and Al V Dam spinnin' till the cows come home – which in Texas is 2am. 9pm.



PHOTO BY SCAMLIKELY

Better Gays

Friday 22, Better Days

Cresting the homo horizon are MK Ultra, Bubu, and Munster Mash getting out of drag and going behind the decks as DJs MK Ultra, Isto Juan, and Happy Meal, ready to prove "queers are just better." Amen! 10pm.

Eden Austin Pride Queer Party

Saturday 23, the Courtyard ATX

Eden Entertainment offers partygoers a chance to rub elbows with *Ultimatum: Queer Love* cast members, jam to sets by DJs Kickit, Orya, and SuperMcN4sty, and plenty more. 9pm.

Pride Priority Pass

Saturday 23, Rain on 4th and Oilcan's

Less an actual party and more a way to ease your partying plans, Rain and Oilcan's offer this VIP pass for about \$92 that gets you in both bars nice and quick all night. Unlimited entry, too, so you can spend Austin Pride untethered to a single spot (as long as you're going to Rain or Oilcan's).



PHOTO BY MOUNT EVERETT PHOTO

Slay Cafe

Saturday 23, Hotel ZaZa's Perfect Strangers

Spend your pre-Pride night in style at this hotel pop-up featuring cafe sips like Espresso Yourself and Spritz, Please cocktails, glam-ups by the Austin Glitter Bar, a stop-in from Ritzy Bitz, tunes via DJ Lavender Thug, and a dish called Pride chips. I don't know what makes the chips "Pride," but maybe you can find out. *4pm.*

Pride & Puppies

Saturday 23, Music Lane South Congress

Behind the Lululemon and beside Two Hands is where this pup-rageous Pride party happens, featuring not just an Oh Happy Day photo booth for your pooch and you, but also drag by Eileen Dover, hair tinsel by ATX Fairy Hair, DJ Prissy P, pup cups and people pops, and Austin Animal Center facilitated puppy adoptions. *11am.*

Pride Parade Watch Party

Saturday 23, Speakeasy

Join the Austin chapter of the Human Rights Campaign for this parade watch party, co-hosted by Austin LGBT Chamber of Commerce and Avita Pharmacy. There'll be DJ spins by Chorizo Funk, Lavender Thug, and Xoy, a vendor market featuring LGBT Chamber of Commerce members, and – most importantly – ice-cold AC. *7pm.*

BÁRBARA

Saturday 23, Coconut Club

Get in the laser pit with party equivalent to the It girl, aka BÁRBARA. Described as "back, busty, and unbothered," she offers DJ sets by Petrolera, Kuntress, Purple Matter, Houston's Hyperfemme, and Lavender Thug going b2b with Mrs. JAViii. *9pm.*

Rush Pride Party

Saturday 23, Swan Dive

Modern club bangers bump all night long at this Pride party, from Charli to Troye, Kim to Gaga, and many more. *9:30pm.*

Sevens ATX Pride Night Out

Saturday 23, the Line Hotel

Austin's newest sapphic social throws a Pride parade viewing party at the Line featuring spins by Queer Vinyl Collective's DJ Dana Scully, custom cocktails, and a raffle benefitting Equality Texas – with prizes including lifelong free entry to Sevens events. *6pm.*

La Bruce

Sunday 24, Austin Motel

Wash off the Pride sweat at this trans-centric pool party by the same folks behind ATX Trans Pride. Performers include Jenna Talia, Miss Petty Cakes, Harlot, Kino Kino, and music by Mea Culpa and DJ Angel Doll, so there'll be much to observe from your pool noodle. *2pm.*

Panel Discussion With Katie Simon

Sunday 24, the Future Front House

Join the author of *Tell Me What You Like* for a discussion on romantic intimacy post-sexual assault with fellow panelists Adam Maurer (Moontower Counseling), Noël Busch-Armendariz (UT-Austin Institute of Domestic Violence & Sexual Assault), and Beth Cortez (Queer AF Therapy). *5pm.*

Wet: A Pool Party Burlesque Show

Sunday 24, Cabana Club

Get soaked for one last time as Wet throws their final summer burlesque show. In the pool this weekend are Disco Lemonade, LB in the Beat, and Frankie Branca, with Dragonnqueen providing splash-side DJ spins. *2pm.*



DRAGONNQUEEN / COURTESY OF KILLER QUEEN CREATIVE

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.



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Friday August 22 open until 8:00pm

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8:00pm August 16, 17, 22, 23

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Sunday, August 24, 6:00pm

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Create a Panel

Supplies will be available for you to create a personalized memorial panel that will become a permanent part of the AIDS Memorial Quilt. Sewing and crafting experts will be on hand to help.

THE POSITIVE MESSAGE!

An HIV diagnosis is no longer a death sentence. While we remember those taken too soon, we also celebrate the present where people with an HIV diagnosis thrive and hope for a future with a cure.



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Abi & Alan MUSIC

SUNDAY 24, ACL LIVE AT THE MOODY THEATER

This is a new project by Dallas' own neo-soul savant Erykah Badu and Beverly Hills' own hitmaking hip-hop producer the Alchemist, whose government names are Abi Wright and Alan Maman. Produced entirely by Alchemist, it's also Badu's first album since the *But You Caint Use My Phone* mixtape in 2015, which is exciting news for fans of her trippy R&B. While the album drops on Aug. 29, the two have been rolling it out live with help from her production collective the Cannabinoids. Expect a very hazy evening. — JOE GROSS

Kitten Yoga COMMUNITY

SUNDAY 24, WHEATSVILLE SOUTH LAMAR

This event is not just kittens contorting themselves into yoga poses to give themselves a bath, although that may certainly be part of it. Adoptable kitties will be doing their thing around the venue, courtesy of partner Austin Humane Society, while Black Swan Yoga will lead the cutest yoga session you've ever seen. Will you be so relaxed and chill afterward? Undoubtedly. Will you go home with a new furry friend? Time will tell. But whether you go home alone or not, you'll leave knowing your time and money were well spent, as proceeds go to AHS's work with those precious kitties. — KAT MCNEVINS



Mandy FILM

MONDAY 25, HYPERREAL FILM CLUB

Nic Cage isn't too big for the world; the world is too small for Nic Cage. So Panos Cosmatos made the world bigger for this psychotropic revenge thriller in which lumberjack Red Miller (a never better or less restrained Cage) forges a mystical weapon and destroys his mind on his path to rescue his girlfriend, Mandy (an equally unstoppable Andrea Riseborough), from the grasps of a Jesus Freak cult headed by charismatic monster Jeremiah Sand (Linus Roache). Heavy metal mayhem and cosmic madness meet a true romance that will shake the pillars of heaven and break hell into shards. — RICHARD WHITTAKER

Hackers FILM QUEER

MONDAY 25 - TUESDAY 26, ALAMO VILLAGE AND LAKELINE

With Drafthouse's Queer Film Theory screening choices, the path from straight text to queer subtext is usually a pretty twisty one. Not so with Iain Softley's Nineties techno thriller, whose cast of androgynous It boys and girls look gay as hell while they hack the mainframe. Matthew Lillard's braids and tight mesh shirts alone have influenced a whole generation of gender*ckers, which is to say nothing of Angelina Jolie's *Acid Burn* being a boon to every alt-girl kickin' it at Kingdom. Of course, they're not the main player here: That'd be Dade Murphy, aka Zero Cool, aka Jonny Lee Miller — who my editor might actually scold me over not mentioning, so this one's for you, KJ. Miller plays the PC prodigy who leads his fellow hackers in a fight against evil corporate computer guys. Log in at Alamo and hack the world, if you can snag a seat in time.

— JAMES SCOTT



PHOTO BY SWEETYOGA JUSTINE VIA UNSPLASH



PHOTO BY TINGEY INJURY LAW FIRM VIA UNSPLASH

Mobile Court Services

COMMUNITY

MONDAY 25, CENTRAL LIBRARY

Being tangled up in the court system is never a pleasurable experience, least of all if you have a warrant. Trying to make sense of the bureaucracy without the threat of ending up behind bars? This service offers updates for anyone with a case in the Downtown Austin Community Court or Austin Municipal Court. Check on or resolve your cases; folks without shelter can get help finding local resources and store belongings temporarily with the city; and you will not be arrested for outstanding cases or warrants — there's only information to be gained.

— JAMES RENOVITCH



PHOTO BY DOLLIE KYARN

A Room With a View

FILM

MONDAY 25 & WEDNESDAY 28,
AFS CINEMA

Merchant & Ivory's 1985 adaptation of E.M. Forster's novel, which travels from Italy to England and back in its exploration of young woman's romantic and soulful awakening, is well-remembered for that kiss in a field set to "O Mio Babbino Caro." (Equally memorable for 10-year-old me: the first time I saw a penis onscreen, flapping around in a boys-will-be-boys pond dip.) But this isn't just a period romance. It's also a comedy about the class system and tourists' superficial interest in other cultures, and a call to action – to defy convention, be true to oneself, and say yes to whatever life throws at you. Stirring stuff, and especially lush projected on the big screen. – **KIMBERLEY JONES**

Library Commission Meeting

COMMUNITY

MONDAY 25,
TWIN OAKS BRANCH LIBRARY

Recent news items on Austin Public Library possibly losing the Recycled Reads bookstore have gotten many interested in how we keep our library system funded and functioning for continued public usage. Enter the library commission meeting, held the fourth Monday of every month at 6pm. Citizens can attend and hear the commission "[make] recommendations to the City Council on matters relating to the establishment, maintenance and operation of the public libraries" as well as bring up their own concerns. Now's the perfect time for us library lovers to listen up and speak out.

– **JAMES SCOTT**

Ethel Cain

MUSIC

TUESDAY 26, MOODY CENTER

Ethel Cain may not be a real person, but she does want to be loved. The music alter ego of songstress Hayden Anhedonia, and fictional protagonist of her grizzly, sun-bleached debut *Preacher's Daughter*, Cain's barefoot Bible Belt persona is soundtracked by textured Southern goth rock and a palpable naivete when it comes to love. In latest project *Willoughby Tucker, I Will Always Love You*, the singer picks wilting flower petals. Set to slowcore with splashes of synth-pop ("Fuck Me Eyes") and folk ("Nettles"), the singer's tale of adolescent romance and loss drones like suburban streetlights on a humid summer night.

– **MIRANDA GARZA**

Austin Channing Brown: Full of Myself

BOOKS

CONVERSATIONS

TUESDAY 26, BLACK PEARL BOOKS

Black women were taking care of others long before there were think pieces about the 92%. Antiracism writer and educator Austin Channing Brown, whose 2018 book *I'm Still Here* became a bestseller amid the George Floyd protests of 2020, knows this. "I am tired. We are tired. Tired of protesting. Tired of 'saving democracy.' Tired of educating and explaining," she writes. "What do I deserve, not just as a citizen but as a human?" In Brown's latest work, a blend of personal narrative and social commentary, she finally puts herself first. The author speaks with Prentis Hemphill at this book talk and signing.

– **CARYS ANDERSON**

CONTINUED ON P.40



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An Unmarried Woman FILM

TUESDAY 26 & SATURDAY 30, AFS CINEMA

Austin Film Society's summerlong series highlighting women in Seventies cinema ends on a high note with this zeitgeist-capturing hit about a wife and mother whose world is upturned when her husband leaves her for a younger woman. Like all of Paul Mazursky's messy, thoughtful comedies, this one's dated for sure – see: the feathered hair, the psychoanalysis, Bill Conti's sax score – which only adds to its charm. Jill Clayburgh delivers a playful, beautifully rounded performance as the titular woman (and got an Oscar nom for it); Alan Bates plays the bearded artist she kisses after a lot of frogs. That Mazursky skips the fairy-tale ending only makes it more interesting.

– KIMBERLEY JONES

Rushmore FILM

TUESDAY 26, MILWOOD BRANCH LIBRARY

When I entered college, I'd only ever seen one Wes Anderson movie. Luckily – as with most media I got into during that era – a girl I liked was a mega-fan of the Houston native, so I was incentivized to watch more. Her favorite was his sophomore film and first foray with frequent Anderson featured player Bill Murray. At the time she screened it, I paid more attention to where my crush's hand was at in relation to mine. Yet the story of school-uniformed sophisticate Max (Jason Schwartzman) forced to face the reality outside his prestigious academy's walls pierced through enough that I better remember him shouting an Irish slur than the details of my crush's face. To be fair, I imagine the feeling is probably mutual.

– JAMES SCOTT

Marky Ramone Plays the Ramones

MUSIC

WEDNESDAY 27, MOHAWK

So, the man who sat longest on the drumstool for the band who reinvented raw rock & roll as punk rock back in the Seventies comes through town, playing “I Wanna Be Sedated” and all the other Johnny-Joe-DeeDee-Tommy-Marky hits? So what? The Ramones haven't existed in years. Someone's gotta keep the legacy alive, other than every band daring to call themselves “punk.” Marky Ramone's Blitzkrieg features the artist born Marc Bell and three young players. It might be the closest thing to a Ramones reunion, short of pulling out the Ouija board. Austin's all-woman Pinky Rings open with their angry/nasty/hooky noise-punk.

– TIM STEGALL



The People's Joker FILM QUEER

TUESDAY 26, HYPERREAL FILM CLUB

For something of a scrapbook with a Batman theme, the hilarious Vera Drew wrote, directed, produced, and starred in this *Joker* parody that benefits from years of work with some of the best in the biz (such as editing for *Comedy Bang! Bang!*, *I Think You Should Leave*, and *Who Is America?*). The debut feature, with Drew starring as a trans woman trying to break into stand-up comedy in Gotham City, garnered several awards, including Best Feature at the Seattle Queer Film Festival and a Breakthrough Artist Award from the Austin Film Critics Association. Quite a bit of talent brought this weird and funny feature to the screen, resulting in a film that's got a 96% score on Rotten Tomatoes, as opposed to the parodied material's 68%. Don't miss your chance to see this gem!

– KAT MCNEVINS

CONTINUED ON P.42

THE VERDE REPORT BY ERIC GOODMAN



Austin FC fans continue to wait for the first team debut of highly touted academy graduate Micah Burton

COURTESY OF AUSTIN FC

Why Won't Austin FC Get the Kids Off the Bench?

It's taken some real effort to remain an ardent and engaged Austin FC follower in the year 2025. Not because the club has been bad, necessarily – ATX remains in the MLS Cup Playoff discussion and has a date with Minnesota United next month in the semi-finals of the U.S. Open Cup – but because there just hasn't been much to get excited about.

The Verde and Black don't score a ton of goals. They also don't concede many. They draw about as often as they win, and win about as often as they lose. The roster, which is managed by a coach, Nico Estévez, who isn't exactly a captivating presence, skews older. And what youth it does have rarely – if ever – sees the field.

With one notable exception, that is. Twenty-year-old Owen Wolff continues to impress as an everyday player for Austin FC, becoming arguably the club's most featured offensive force. Wolff scored the club's lone goal in a 1-1 draw against FC Dallas over the weekend, bringing his total goal contributions on the season to double digits (3 goals, 7 assists) for the first time in his career. He earned MLS Team of the Matchday honors for the second time this

season as he continues to author the kind of campaign that could accelerate a future move to Europe, if that's the path he chooses for his career.

Apart from Wolff, though, Austin FC has criminally underutilized its young players.

Nico Dubersarsky, the 20-year-old Argentine midfielder to whom the club gave a five-year guaranteed contract in January as a U-22 Initiative player, has logged just 244 minutes on the pitch this season, mostly in late-game defensive relief.

Meanwhile, talented U.S. Youth International Micah Burton, 19, graduated from the club's academy over a year and a half ago and is still waiting to debut with the senior team. Instead, Burton, along with fellow Austin FC senior players Riley Thomas and Jimmy Farkarlun, have spent the majority of the season playing for Austin FC II in the MLS Next Pro league – a league that sporting director Rodolfo Borrell has publicly criticized for its level of play.

So why is it that the club has been so reluctant to give first team opportunities to its young prospects?

For starters, the club has had decent injury luck this season (with the obvious exception of losing striker Brandon Vazquez to season-ending knee surgery) and hasn't often had to call on reserves to fill vacant spots.

Apart from that, though, it reflects a conservative approach from a conservative head coach, who prefers to keep his most trusted veterans together on the pitch.

"Sometimes we forget that we are new staff, new players. We need to put everyone together [in] as much games they can play together," Estévez said. "It is more better [for] relationships, better [for] understanding, and sometimes, when you change a lot, it takes more time to get there."

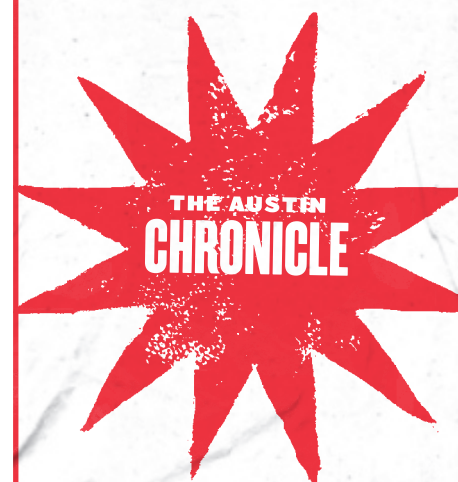
With the club's margin for making or missing the playoffs so thin – and Estévez no doubt perfectly aware what missing the playoffs meant for the job status of his predecessor, Josh Wolff – Estévez is highly unlikely to risk disrupting the status quo by experimenting with unproven players.

It's understandable, but it's also a shame. Not only would those young players benefit from the opportunities, but fans would enjoy the chance to cheer on some exciting new faces that could represent the future of the club. Because right now, things are beginning to feel a bit stale on the team sheet. ■



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GOAL



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PHOTO BY JULIAN BAUMANN

Texas Book Festival & BookPeople Present R.F. Kuang

BOOKS CONVERSATIONS

WEDNESDAY 27, FIRST BAPTIST CHURCH OF AUSTIN

Texas Book Festival isn't until November, but luckily they keep the literary happenings going all year long. For this special event moderated by *NYT* bestselling author Ali Hazelwood, TBF and BookPeople welcome Dallasite R.F. Kuang (*Babel*, *Yellowface*) to celebrate her new novel. Written while working on a Ph.D. at Yale, *Katabasis* blends academia, fantasy, and philosophy for a captivating and intellectually stimulating story of a grad student who ventures to the underworld to save her adviser. It's sure to be one of the most talked-about novels this year, so get in on the ground floor and snag a signed copy.

— KAT MCNEVINS

King Kong Escapes

FILM

WEDNESDAY 27, ALAMO SOUTH LAMAR

It's not uncommon for the first in a franchise to be the best, but the drop-off in quality between the original 1933 *King Kong* and any of the sequels and remakes is a pretty steep cliff. However, none were quite as bizarre as 1967's *King Kong Escapes*, the second adventure of the great gorilla for Toho Studios. After facing the king of the monsters in *King Kong vs. Godzilla*, the king of Skull Island gets a solo adventure in which he faces off with giant reptiles and his own robot doppelgänger. Of course, it all comes from the mind of scriptwriter Takeshi Kimura: Fresh off turning *Frankenstein* into a giant kaiju for *Frankenstein vs. Baragon* and *The War of the Gargantuas*, his take on another classic Western monster is equally unique and baffling.

— RICHARD WHITTAKER

Piranha (1978)

FILM

WEDNESDAY 27, ALAMO VILLAGE

As far as I know, Joe Dante's debut creature feature is the only *Jaws*-ploitation genre exercise to not only be so good it avoided a lawsuit from Universal Pictures, but to have earned a coveted thumbs up from Bruce the Shark's daddy himself, Steven Spielberg. There's much to love in this low-budget horror, from practical rubber piranhas crafted by Phil Tippett to Heather Menzies' charming performance as young skiptracer Maggie. But what makes this fishy frightener rise above the choppy waters of other *Jaws* pastiches is Dante's tongue-in-cheek humor keeping the scares silly rather than overly serious. I mean, who else would put a literal *Jaws* arcade game in their rip-off? Only our good friend Joe.

— JAMES SCOTT

Pee-wee's Birthday Party

FILM

WEDNESDAY 27, HYPERREAL FILM CLUB

We lost Paul Reubens in July 2023, but since then the grief hasn't been too heavy given how much everyone's been revisiting his work – especially his output as the inimitable Pee-wee Herman. Born from L.A.'s Groundlings improv troupe and a massive coterie of inspirations including Tintin and Pinocchio, Pee-wee's childish comedy goofs continue to be cherished the world over. Hyperreal celebrates Reubens' would-be 73rd birthday with a party featuring a tequila dance-off, drink specials, and a screening the stageplay of *Pee-wee's Playhouse*. As Cyndi Lauper once sang, "A nuttier establishment you've never seen! Spend the day with Pee-wee and you'll see what we mean!"

— JAMES SCOTT

Cactus Lee, Little Mazarn, and Cody Dosier

MUSIC

WEDNESDAY 27, HOLE IN THE WALL

Once upon a time in Austin, immortals-to-be Townes Van Zandt, Guy Clark, and Nanci Griffith played this Drag-bound dive regularly. Behold the modern equivalent. "Cactus Lee's hippie folk sound: more Gene Clark than Gene Autry, more Jackson C. Frank than Alan Jackson," opined the *Chronicle*. Alt-ego Kevin Dehan strums a Lone Star timelessness in his quartet's mid-week Hole in the Wall residency. That pairs divinely with the spare-n-sparse naturalness of Lindsey Verrill leading root whisperers Little Mazarn. Both local acts boast caressing, contemplative 2025 LPs. Now throw in Being Dead godhead Cody Dosier. Old gods, news gods, same ol' Austin.

— RAOUL HERNANDEZ



Little Mazarn

IMAGE VIA BANDCAMP



Yo Gabba Gabba! Live!

MUSIC FAMILY

WEDNESDAY 27, BASS CONCERT HALL

Debuting in 2007, this alternative kids show co-created by the Aquabats' Christian Jacobs boosted the below-13 age demographics' knowledge of indie faves like MGMT, hip-hop icons like Erykah Badu, and guys who now live in Austin like Elijah Wood. Its original run ended in 2015, yet 2026 promises a fresh revival dropping on Apple TV+ called *Yo Gabba Gabbaland*. Seems that as long as kids continue to love bright colors, big goofy creature designs, and good music, the YGG! will live on – including as a live stage show. See Plex, Brobee, Foofa, Muno, Toodee, and Kammy Kam on Wednesday night as a pre-game for next year's new series.

– JAMES SCOTT

Horror Express FILM

THURSDAY 28 & SUNDAY 31, AFS CINEMA

Nowadays, everyone has a beefed-up backstory for why they made a movie. "I wanted to explore trauma" or "I wanted to hold a mirror to society" or even "I wanted to sell 100 million brand-name cans of cola." Bah. Real movies, like this 1972 venture starring schlock superstars Christopher Lee and Peter Cushing, start because a producer has a miniature train. In an interview with *Fangoria*'s Mike Hodges, director Eugenio Martin claims this movie about an alien creature on the Trans-Siberian railway originated because "the producer got ahold of this marvelous large scale model train ... and he came up with the idea of writing up a script just so he would be able to use this prop." Board this fine carriage at AFS Cinema station and see if the prop justifies the screenplay.

– JAMES SCOTT

You've Got Mail and Empire Records FILM

THURSDAY 28, PARAMOUNT THEATRE

One had Nora Ephron's pen; one had Liv Tyler's plaid skirt. *You've Got Mail* and *Empire Records* weren't exactly armed with equal strengths, but what the movies in this Paramount double feature have in common – beyond offering us in 2025 a healthy dose of Nineties nostalgia – is an admirable premise about supporting independent businesses. The rom-com master's Meg Ryan/Tom Hanks bookstore war kicks off the night before the 1995 ode to ragtag ensembles – and Rex Manning – celebrates 30 years of saving the Empire. One ticket gets you into both films.

– CARYS ANDERSON

CONTINUED ON P.44



THE AUSTIN
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PHOTO BY TAHA VIA UNSPLASH

The Texas Chainsaw Massacre 2

FILM

THURSDAY 28, HYPERREAL FILM CLUB

What gave birth to possibly the best movie poster of all time – *Texas Chain Saw Massacre*’s iconic cannibal Sawyer clan posed like *The Breakfast Club* teens – is also one of cinema’s best sequels. Director Tobe Hooper precedes other fear-based franchises like *Evil Dead* in taking a more silly swing with his second *Chainsaw* feature, trading the first film’s rough naturalism for a goofier approach to Texas terror. Gone are the almost character-less victims, replaced by spunky radio deejay Vanita “Stretch” Brock (Caroline Williams) and loony lawman Lefty Enright (Dennis Hopper). Chop-top and Leatherface are still sawing limbs, but now they’ve traded their creepy farmhouse for a deserted Lone Star State-centric theme park. Everything’s a little different, sure, but even after a decade of silence, the buzz was back.

– JAMES SCOTT

Celebrating the Sun: A Tribute to Sun Ra

MUSIC

THURSDAY 28, MONKS JAZZ

Taking on the catalog of Sun Ra is no easy task. Steeped in free jazz mania, proto-electronic space sounds, early Afrofuturism, and old school big band swing, the Saturn native (via Alabama, Chicago, New York, Philadelphia, and the Bay Area) indulged in controlled chaos and sublime beauty in equal measure. That’s a tricky balance, but luckily expansive jazz collective Cosmic Intuition has a secret weapon: drummer/leader Rashah Amen, who served under the artist born Herman Blount as part of the Arkestra. Special guests Jeff Lofton (trumpet), Dan Thomas (sax and flute), and Makale Edwards (sax) visit this planet in solidarity.

– MICHAEL TOLAND

Disney Movies Trivia

COMMUNITY

THURSDAY 28, VINTAGE BOOKSTORE & WINE BAR

Can you name all the Seven Dwarfs? Rookie stuff. List every character that Phil Harris voiced, or every John Ratzenberger cameo? Better. How about telling Mary Blair’s crayons from Tyrus Wong’s watercolors? Now we’re talking. Come celebrate your very merry unbirthday with five rounds of questions about your favorite features from the House of Mouse. Costumes and Disneybounding encouraged.

– RICHARD WHITTAKER

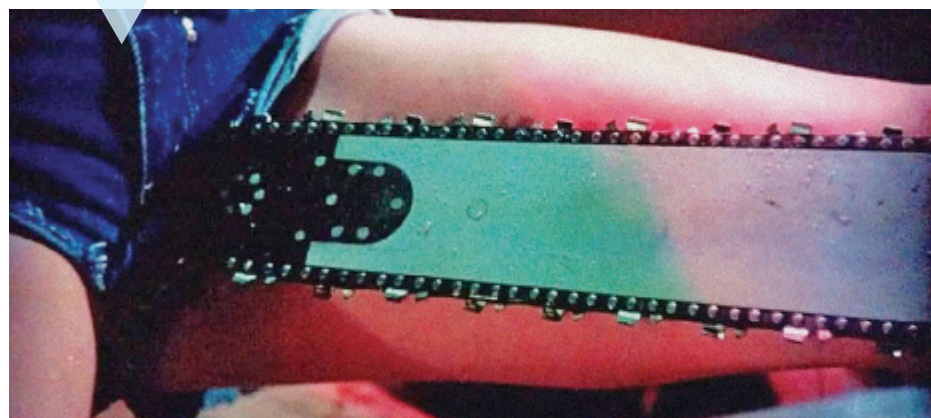


PHOTO BY MAREK LAZARSKI

Music Notes

BY DEREK UDENSI



Guy Forsyth

JOHN ANDERSON

Duelo

Saturday 23, ACL Live at Moody Theater

This norteño band, led by vocalist Oscar Ivan Treviño, tours in celebration of its near three-decade run. Some of Duelo’s most popular hits include “Puño De Diamantes,” “Malabares,” and “Sentimientos de Cartón.” The group released an acoustic compilation earlier this year titled *Colección Acústica, Vol.1*.

Mean Mistreater, Leather Church, TINY

Saturday 23, the Lost Well

After a self-titled “rough opening” last weekend, the punk/metal destination – closed for almost a year since shuttering its old Webberville location – hosts its first proper show since relocating to Airport. Admission is \$10.

DJ Berlin’s Network Pool Party

Saturday 23, Metropolis Apartments

There’s your bulk standard community event at an apartment complex, and then there’s the free shows hosted at the Metropolis’ poolside stage. DJ Berlin’s party features College of Hip Hop Knowledge & the Dropouts as its headliner, with support including rap group SpaceGoonz and singer-songwriter Isis Destiny.

Texas Strong

Sunday 24, Poodie’s Roadhouse

This all-day event in Spicewood fundraises for flood relief for families in the Big Sandy Creek area. Performers include Brandon Alan, Guy Forsyth, Kevin Russell of Shinyribs, and West Texas Exiles.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



OCT 5



FRI OCT 10



OCT 13



JUN 1-2

» Coming Soon

SAT AUG 23

GRUPO DUELO MI REALIDAD TOUR

AUG 24

ERYKAH BADU PRESENTS **Abi & Alan** FEATURING THE ALCHEMIST

FRI AUG 29

The Dead South WITH PARKER MILLSAP

SAT AUG 30

YUNGBLUD WITH SAWYER HILL

AUG 31

Fitz & The Tantrums MAN ON THE MOON TOUR WITH GABLE PRICE & FRIENDS

SEP 4

KIDZ BOP LIVE CERTIFIED BOP TOUR

FRI SEP 5

SG Lewis ANEMOIA TOUR WITH SOFIA KOURTESIS

SAT SEP 6

MICHAEL FRANTI & SPEARHEAD

SEP 8

DEEP IN THE HEART BENEFITTING KERR COUNTY FLOOD RELIEF WITH JOSH ABBOTT BAND & FRIENDS

SEP 10-14

Louis C.K. RIDICULOUS

SAT SEP 13

The Swell Season

SAT SEP 20

Ben Schwartz & Friends

at 3TEN

» On Sale This Week



FRI OCT 10



SAT OCT 11



FRI AUG 22



SAT AUG 23



AUG 28

» This Weekend

» Up Next

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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AFRICA NIGHT

SATURDAY AUGUST 23



ZOUMOUNTCHI
11PM
MARIO Y SU
TIMBEKE
9PM
AFRO JAZZ
7:30PM

SAHARA LOUNGE
#austinlineamusicfund

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 8/21

04 CENTER Lera Lynn, Andrew Combs (8:00) 🍷

13TH FLOOR oogWei, Neapolitan, shade.bx, You Have Wings (9:00)

29TH STREET BALLROOM La Gente Unida benefiting the Sameer Project w/ I wear your chain, Disciple, Warden, child sacrifice, Sewa Choki (8:00) 🍷🍷

AUSTIN PROPER HOTEL Motenکو (8:00)

BATCH CRAFT BEER + KOLACHES Cento Threoo (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck (10:00), Scott H. Biram (6:30)

CENTRAL MARKET NORTH Woot Talley & the Box (6:00) 🍷

CENTRAL MARKET SOUTH Dave Orr Band (6:30) 🍷

CHESS CLUB Normal Bias, Gargoyles, Semantix, DJ BB Crux (10:00) 🍷

COME & TAKE IT LIVE Oceano, Rose Funeral, Filth, Larcenia Roe, Inferious, Living Hollow (6:00) 🍷

CONTINENTAL CLUB Barfield the Tyrant (10:30), the Watters (6:30)

CONTINENTAL CLUB GALLERY We DaHomies (10:30), Barbara Nesbitt & Friends (8:30)

ELEPHANT ROOM Waxahachie Horns (9:00), Sarah Sharp Quintet (8:00)

FLAMINGO CANTINA Butter & Jam (9:00)

FOUR SEASONS HOTEL Jessica Healey (7:00)

GUERO'S Amber Lucille (6:00)

HALF STEP Grady Ray & the Texas Gators (9:30)

HAUTE SPOT LC Rocks, Two for Tuesday (6:00) 🍷

HOLE IN THE WALL VFS (EP release), Sewa Choki, Lysha Dyna & Cájul (9:00) 🍷

HOTEL VEGAS Bat Lips, Beer, CorMae, HUNCH (9:30) 🍷, Sunrosa, Nova (7:15)

KENNY DORHAM'S BACKYARD Ananto (8:00) 🍷

KICK BUTT COFFEE Hotrod Hillbillies, Danny B. Harvey & the Rebel Rousers, the Faux McCoy's (8:00) 🍷

KINDA TROPICAL Louisiana Surf Department (7:00)

LITTLE LONGHORN Jolie & the Jackalopes (9:00), El Caminos Band (6:00)

MERIDIAN BUDA Righteous Intonation (7:30) 🍷

MOHAWK Goldrush, Topdown, Bee Blackwell [inside] (9:00) 🍷

MONKS JAZZ CLUB Justin Vasquez Quartet (8:00)

MOZART'S Blake Robert (5:30) 🍷

NEWORLDELI Kate Howard & Drew Preston (7:00)

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30)

THE PERSHING Steve Carlson & Friends (7:00)

PURPLE BEE TsuShiMaMiRe (7:30) 🍷

RADIO/EAST Fugitive Visions (vinyl release), Slow Pickett, Lily Dabbs (8:00) 🍷

REGAL ROOMS Pauline Reese, Julie Nolen, Ruby Dice, Steph Cash (7:00)

SAGEBRUSH Ransom Brothers (8:00)

SAHARA LOUNGE A.B. Hill, the 17th Call, Vaughn Issac (7:30) 🍷

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SATELLITE ATX The Little Friday Funboys (5:00)

SOUNDSPLACE AT CAPTAIN QUACK'S Glossolalia Online, Ratarue, SpaceGoonz, Guru Kozy (6:00)

SPEAKEASY KONZI (9:30)

STARGAZER Scrapelli (7:30)

STUBB'S Aaron Gee [inside] (5:00)

SWAN DIVE Hollow Skulls, Bad Acid, Paper Sister, Mars God (9:30)

VALHALLA Oak Ash & Thorn, Slumbering Sun, Grey Feather (9:30) 🍷

VOLSTEAD Texas String Assembly (album listening party) (8:00)

WATERLOO RECORDS Cardinal Black (performance & record signing) (5:00) 🍷

THE WHITE HORSE Andrew Jobin & the Thick Smoke, Marley Hale, Peter Sinclair (8:00) 🍷

WHITewater AMPHITHEATER Treaty Oak Revival, Huser Brothers, Austin Meade (7:30) 🍷

FRIDAY 8/22

04 CENTER Nori (album release), Invoke (8:00) 🍷

13TH FLOOR Deep Cross, BÖNDBREAKR, Laugh Track, Hexpartner (9:00)

3TEN ACL LIVE Touch of Trey (8:00)

THE ABGB Hazard Hounds, My Mistress (8:00)

ANTONE'S Brian Wolff & the Howlers (album release), Britny Lobas, Sydney Wright, Terry Klein, Taylor Rae (7:30)

BATCH CRAFT BEER + KOLACHES Rent Party (7:00)

THE BOAT Boss Jaguars (7:00)

BROKEN SPOKE Kenny Orts (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Jackyl, Vallejo (8:00) 🍷

C-BOY'S Nakia & the Never Not Now, kid_Wy (record release) (10:00) 🍷, Suzanna Choffel (6:30)

CENTRAL MARKET NORTH Radiohead tribute w/ Will Taylor & Strings Attached (6:00) 🍷

CENTRAL MARKET SOUTH Muthabug (6:30) 🍷

CHESS CLUB Psywarfare, Sissy Spacek, Sulfuric Cautery, Suppression, Viscerot, Sunk Cost, more (7:00) 🍷

CLIVE Leztopia Day 1 w/ Jos Tha DJ, more (7:00) 🍷

THE CONCOURSE PROJECT 99999999, Gondra, Grympho (9:00) 🍷

CONTINENTAL CLUB The Reverent Few, South Austin Moonlighters (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

DRINKS BACKYARD The Screamalongs (7:30)

ELEPHANT ROOM Extreme Heat (9:00), the Jazz Mellingers (6:00)

EMPIRE CONTROL ROOM The Opera (EP release), haha Laughing, Proun, ALMA MUNeca [control room] (9:00) 🍷

THE FAR OUT nolo, Icarus Bell, Deep Ella, American Beauty Standards (8:00) 🍷

FLAMINGO CANTINA Chico Jones, Foxglove, EddieAngel (9:00)

HOLE IN THE WALL Marley Hale, Mac Cornish, Rachel Cole (9:00)

HOTEL VEGAS Gus Baldwin & the Sketch, Hoved, the Let Down (EP release), FLAGS (9:00), Chris Gates & the Liars Club, GMP (6:30)

KICK BUTT COFFEE Escape From the Zoo, Pachuco Cabras, Rabid Wreck, Live Another Day, Los de Esta Noche, Petrichor (8:00) 🍷🍷

KINGDOM Aluna (10:00) 🍷

LITTLE LONGHORN Giddy Up Go (9:00), Six Sons of a Gun (6:00)

THE LOADING DOCK Chklt, Bonnie Stoneman, Brett Johnson (9:00) 🍷

MEANWHILE BREWING CO. Wicked River Band (8:30)

MERIDIAN BUDA TsuShiMaMiRe, Big Bill (9:00) 🍷, Jane Leo (7:00)

MOHAWK 3L3D3P [inside] (8:00) 🍷🍷

MONKS JAZZ CLUB Izze Stein Quintet (10:00, 8:00) 🍷

MOZART'S Nicole Quinn (8:00) 🍷

NEWORLDELI The Songbirds (7:00)

RADIO/EAST The Greeting Committee, Husbands, Con Davison (7:00) 🍷🍷

REGAL ROOMS Spud Boy All-Stars (7:00)

SAHARA LOUNGE Flying Balalaika Brothers, Caravan Strange, Paula Maya & Bossa Nova Plus (7:00)

SPEAKEASY Jed Harrelson (7:00) 🍷

STILL AUSTIN Lonestar Dead (7:00)

STUBB'S Dorio [inside] (5:00) 🍷

VULCAN GAS CO. Canvas, more (10:00)

THE WATER TANK Clutch Kings (6:30)

THE WHITE HORSE Timbo, Paige Plaisance, Ruby Dice & Calloway Ritch (8:00), Shad Blair (5:30)

SATURDAY 8/23

04 CENTER Kaki King, Grace Rowland (8:00) 🍷

13TH FLOOR Prehuman (album release), Cast of Thousands, Variety, Penner (9:00) 🍷

29TH STREET BALLROOM Leaving Time, Keep, fawn, Slab (7:30) 🍷

3TEN ACL LIVE Vision Arcade, Flight by Nothing, Rococo Disco (8:00)

THE ABGB Moving Panoramas, John Wesley Coleman III (9:00)

ACL LIVE Duelo (8:00) 🍷🍷

ANTONE'S Gilby Clarke, the McGrath Project (8:00) 🍷

ARISTOCRAT LOUNGE The Answers, Living Set, Born Twins (4:00)

AZURE LOUNGE Leztopia Day 2: Worst Behavior w/ Siya (host), DJ P Nasty, Jos Tha DJ, more (9:00) 🍷🍷

BATCH CRAFT BEER + KOLACHES B-Side Jazz (7:00)

BROKEN SPOKE Alvin Crow (9:00), the Silverheels (6:00)

BUCK'S BACKYARD Aaron McBee [inside] (8:00) 🍷

C-BOY'S Otis Wilkins (single release), Los Coast, Geto Gala (10:00) 🍷, Matthew Robinson (8:00)

THE CATHEDRAL Cello Noir w/ Austin Camerata & Naala (8:00, 5:00, 2:00) 🍷

CENTRAL MARKET NORTH Wilson Marks (6:00) 🍷

CENTRAL MARKET SOUTH Saddle Sores (6:30) 🍷

CHEER UP CHARLIES ATX Trans Pride w/ the Deadnames, Ed West, Shelly Webster Band, more (4:00) 🍷🍷

CHESS CLUB Laugh Track (farewell show), Dewormer, Plague Cross, Culturner (10:00), The Boleys, GUZZLR, Girl Dinner (7:00)

COME & TAKE IT LIVE Bicycle Boy (single release), the Mox, Two Legged Dog, DAYEATER (7:00)

THE CONCOURSE PROJECT Jan Blomqvist, Madison Palmer, Santino (10:00) 🍷

CONTINENTAL CLUB Flyjack (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice & Alicia Gail (8:30)

COUPLAND DANCEHALL Rick Trevino, the Pearl Snaps (8:30)

DRINKS BACKYARD Bill Cody Band (8:00)

EL MERCADO 40th anniversary w/ Extreme Heat (7:00) 🍷

ELEPHANT ROOM Jeremy George Quintet (9:00)

EMO'S Jerry Cantrell, Sparta (8:00) 🍷🍷

THE FAR OUT MeadowFest w/ Golden Dawn Arkestra, Brownout, Night Drive, Carrie Rodriguez, Mobley, more (3:00) 🍷🍷

FIESTA GARDENS Austin Pride Festival w/ Primo the Alien, Evita, Angel Doll, DragonnQueen (DJ set), more (4:00) 🍷

FLAMINGO CANTINA The Fi-Lytes, Kelly Hafner, Victoria Noll (9:00)

FRIENDLY RIO MARKET Great Howl, Feeling Small, Joey Reyes (7:00)

H-E-B CENTER AT CEDAR PARK Anuel AA (8:00) 🍷

HAUTE SPOT Suede Austin (7:00)

HOLE IN THE WALL Will Steg & the Understanding, Why Yes, Tiny Chat (9:00) 🍷

HOTEL VEGAS Egyptian Lover (7:00) 🍷

JUPITER SUPPER CLUB Jessica Healey + the boys (10:30, 8:30) 🍷

KENNY DORHAM'S BACKYARD Joe Black & 806 Steppaz, Tray God Tha MC, Kama Sora (6:00) 🍷🍷

KICK BUTT COFFEE Fang, Bullshit Detector, Verbal Abuse, the Besmirchers, Threes Away (8:00) 🍷🍷

KINGDOM SPFDJ (10:00) 🍷

KNOMAD BAR Sidney Kenley, Ms. Cool, Amethyst Jonquille (9:00)

LITTLE LONGHORN Jake Penrod & His Million-Dollar Cowboys (9:00), JWW & the Prospectors (6:00)

THE LOST WELL Mean Mistreater, Leather Church, TINY (9:00) 🍷🍷

MERIDIAN BUDA Del Castillo Brothers (7:00)

METROPOLIS APARTMENTS DJ Berlin's Annual Network Pool Party w/ College of Hip-Hop Knowledge & the Dropouts, Meddiah, SpaceGoonz, Isis Destiny, more (4:20) 🍷

MOHAWK Whitley Morgan & the 78's, Sam Morrow [outside] (8:00) 🍷🍷

MONKS JAZZ CLUB Janek Gwizdala Quartet (10:00, 8:00) 🍷

MOZART'S ALLYSE (8:00), Emanuela Arghir Trio (11:30am), Aaron Gee (8:00am) 🍷

NEON GROTTTO Schi the God, Zora, Vonne, Nymble Digitz, Doña K (9:00)

NEWORLDELI Mark Viator & Susan Maxey (7:00), Austin Lounge Lizards (2:00)

PARAMOUNT THEATRE The Ozark Mountain Daredevils, Pure Prairie League (7:00) 🍷🍷

RADIO/EAST Spike & the Gimme Gimmes, the Schizophonics (8:00) 🍷🍷

REGAL ROOMS Van Wilks (7:00)

SAGEBRUSH Stay Weird, Austin benefiting Preservation Austin w/ Texas String Assembly, Paige Plaisance, Big Wy's Brass Band, Brian Scartocci, Soul Man Sam & Paul Val, Bob Schneider, more (4:00) 🍷

SAHARA LOUNGE Zoumountchi, Mario y Su Timbeke, Afro Jazz (7:30)

SAM'S TOWN POINT Ramsay Midwood (11:00)

SPEAKEASY Lonestar Souvenirs (9:30)

SUNNY'S BACKYARD bb slugs (fka i f die in mississippi), Roaring Mass, Team Effort (7:00)

TWEEDY'S Actuators (record release), Yard Work, Manic Sweeps (7:00) 🍷

VALHALLA Sexcult, Anialator, Kryptik Mutation (8:00) 🍷

REVIEWS



Left: Justin Smith and Sydney Weigand in *Amy and the Orphans*
Above: Stage design by Frederick Demps and lighting design by Jaqueline Sindelar

COURTESY OF GROUND FLOOR THEATRE

Testing Faith THEATRE

Amy and the Orphans doesn't quite reach the highs of its stellar source material **BY CAT MCCARREY**

Where do we put our faith? Life is hard, and as humans we are all grasping for something to believe in. Ourselves. Others. A sense of purpose in this world.

Going to the theatre is itself a profound act of faith. The audience hopes for transportation. It might be to a place of pain or pleasure, but we enter the dim theatre as eager supplicants, ready to submit to the will of the company. Ground Floor is typically a safe bet. But in *Amy and the Orphans*, the presentation and the source material doesn't quite click.

Playwright Lindsey Ferrentino's script focuses on the fallout of shattered trust. Ferrentino is in a hot moment – she's writing the book for the Broadway musical adaptation of *Queen of Versailles*, with music by Stephen Schwartz and starring Kristin Chenoweth – but her 2018 off-Broadway work offers a tight 100 minutes of despair cut with dark humor. Dual storylines run close to each other before converging, each with their own challenges. Locally, director Maryanna Tollemache packs the cast with talented actors who still struggle with the tonal demands of the work.

Luckily, they're assisted with pitch-perfect scenic design by Frederick Demps and lighting

design by Jaqueline Sindelar. Their work beautifully evokes the sacred nature of theatre. Blank panels line the stage, rising like church windows, backlit by mysterious spots. Retro family photos and commercials are projected during scene changes, and occasional static images reinforce jokes through the show. It's a gorgeous design, used well throughout the ups and downs of the play. Those images alone reinforce mood shifts, doing some intense and laudable heavy lifting with the plot.

And what a plot it is, dissecting family traumas with surgical precision. It begins with Sarah (Meredith O'Brien) and Bobby (Justin Smith), a married couple on a retreat to save their relationship. They've lost faith in each other. That first scene presents the little lies they've been telling, the resentments they hold. Ensuing moments throughout the play follow their conversation, mirroring the rise and fall of their anger.

Next comes an awkward airport reunion between siblings Jacob (Adam Donmoyer) and Maggie (Cathie Sheridan). The two hold each other at arm's length, both wondering how to deal with an intimate stranger, poking and needling in the ways only siblings can. In

the wake of their father's death, they've come across the country to deal with the funeral. Oh, and to break the news to their younger sister Amy (Sydney Weigand, a talented and authentic casting choice), who has Down syndrome and lives in a facility in Long Island. When they pick up Amy to travel to the funeral, they're surprised to learn she must be accompanied by facility nurse Kathy (Giselle De La Rosa), whose very loud, very pregnant presence takes a toll on their imagined reunion.

The ensuing road trip rattles Jacob and Maggie's faith in their parents. Death does that, especially when siblings reunite and reminisce. It's hard when memories don't align. Those who have lost parents will immediately recognize the honesty in their bickering – that tension when two people have the same background, but vastly different experiences.

Ferrentino's script walks a razor line between high-strung comedy and deep sorrow. It asks actors to sell the humor in dysfunctional family dynamics while also conveying deep wounds, gradually peeling back the comforting shield of sarcasm to reveal an aching heart. Directed by the young

Tollemache, the company struggles to control that switch. They hit the gas quick and sharp with both comedy and tragedy, not fully settling into a groove with either. Some castings go completely against the text; it's difficult to suspend disbelief when the dialogue calls out a character's physical appearance or age that doesn't align with the performer in front of you. Little moments like that add up and resist a complete immersion that most audiences long to experience.

When the foundation of a belief system falters, when it cracks and crumbles, a person's entire life can be left in ruins. *Amy and the Orphans* portrays those effects through the story alone, and gets close to portraying them on stage. This is not a faith-destroying show for the audience. Instead, it can be seen as a hopeful one. It's a script worth seeing. And, hopefully, the performance of it will smooth out over time. ■

Amy and the Orphans
GROUND FLOOR THEATRE
THROUGH AUGUST 30

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WESTGATE 4477 S. LAMAR

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TRIPTRIO FEAT. LISSA HATTERSLEY | JAZZ

FRI AUG 15TH - 6:30-9 PM

JACQUI WALKER BAND | BLUES

SAT AUG 16TH - 6:30-9 PM

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SUN AUG 17TH - 12-2:30 PM

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THUR AUG 14TH - 6:00-8:30 PM

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FRI AUG 15TH - 6:00-8:30 PM

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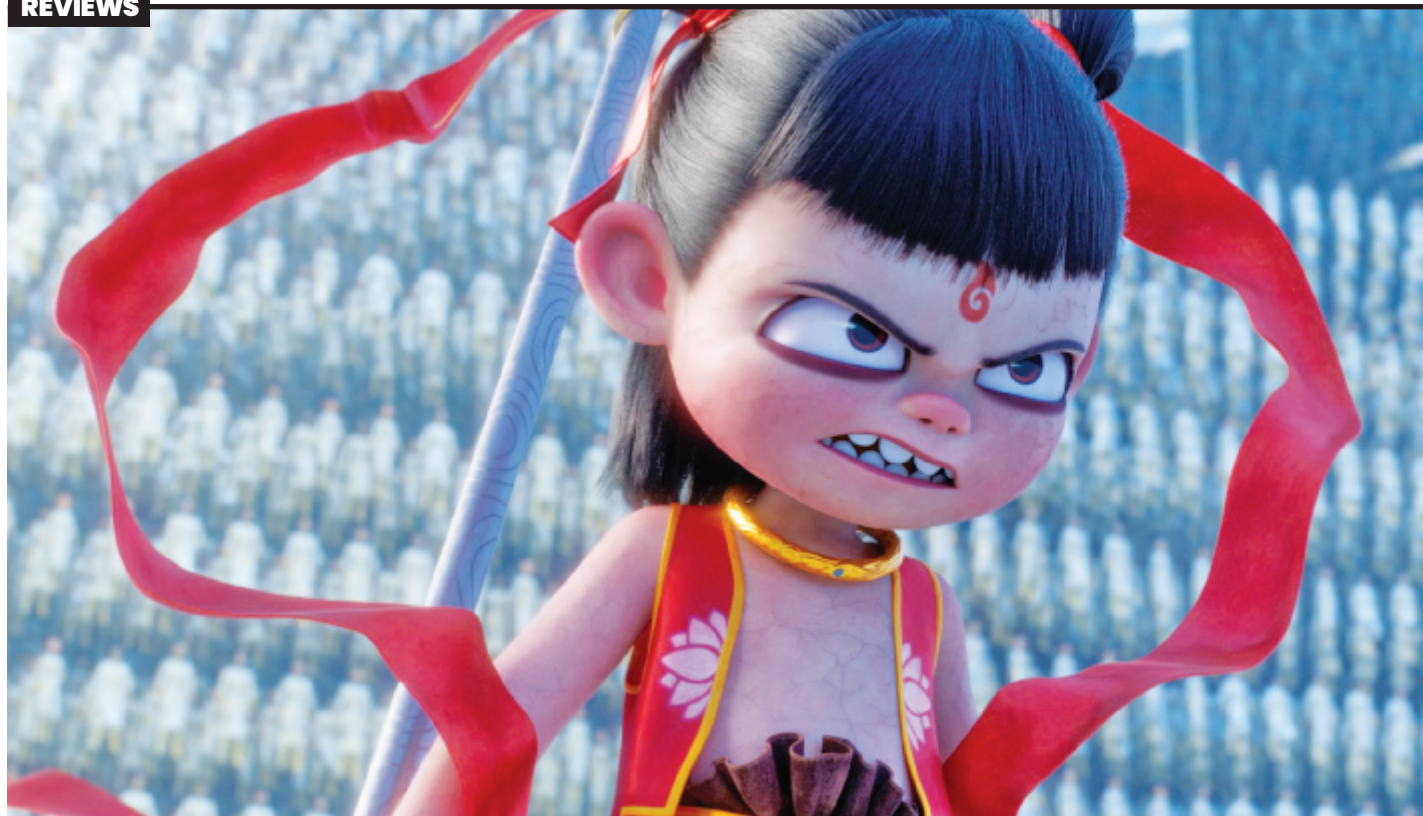
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COURTESY OF A24

The Demon Boy Breaking Box Office Records FILM

Chinese animated epic *Ne Zha II* returns to theatres in new A24 dubbed release

BY RICHARD WHITTAKER

Mystical animated Chinese adventure *Ne Zha* has already spawned a spin-off (2020's *Jiang Ziya*), now comes *Nezha: The Demon Boy Churns the Sea*, released in America as simply *Ne Zha II*.

The sequel starts where the first film ended: with the protagonist, demon spawn Nezha (voiced by Lee), mostly dead after being struck by divine lightning. However, his spirit is still around, as is that of his best friend and mystical other half, the angelic Ao Bing (Le), so their first task is to enter new bodies assembled from mystical lotus root paste. This is mere precursor to a huge and convoluted story about the two friends who were born from the division of the cosmic Chaos Pearl. That essential bit of backstory is recounted at great speed by the oafish but amiable immortal Taiyi Zhenren (Zieff) because there's a lot to come: demons imprisoned in lava, devious dragons, magical devices, gigantic battles, a farting pig that flies by flapping its ears.

Really grasping *Ne Zha II* requires not simply watching its surprise success precursor but also a reasonable grasp of Chinese mythology and folklore. Also helpful is a passing knowledge of the epic *Investiture of the Gods*, a Ming dynasty novel of gods, immortals, demons, and destiny of which *Ne Zha* is a small but pivotal part (imagine if Peter Jackson hadn't cut Tom Bombadil out but made him the central character of *The Lord of the Rings*). However, most American audiences will definitely need to catch up with the first film, since it was a minor blip on original release in the U.S., taking only around \$3 million at the box office. Yet it was a monster success in China and the sequel even more so, taking it to nearly \$2 billion in ticket sales. A version was already released in American cinemas in February with subtitles, but now A24 has gotten behind an English-language dubbed version – the studio's first fully animated feature, and their second kid-friendly title after this year's *The Legend of Ochi*.

Between *Ne Zha II* getting two releases, and Sony and Netflix planning a theatrical sing-along release for streaming smash *KPop Demon Hunters*, American distributors are undoubtedly getting behind non-anime Asian and Asian-influenced animation this year. *Ne Zha II* is significantly bigger than the original, with the animation massively more complex and gorgeous. (There's a similar change in the English language actors, with A24 recasting most of the voice talent from the first film's *Well Go USA* release.) In his attempt to turn the story into so much more of an epic, writer/director Jiao Zi has overstuffed and overstretched the story. The first film was much more of a comedic jaunt, while the sequel is often positively bleak by comparison, with at least one act of onscreen genocide. The multitudinous battles are almost too epic, with vast hordes of sea demons flying into cloudlike formations of massed demon hunters. The

ALSO OPENING

Eden (R, 129 min.)

Ron Howard directs a survivalist thriller starring Jude Law and Sydney Sweeney about early settlers on a remote island in the Galápagos. **B**

Honey Don't! (R, 89 min.)

Margaret Qualley, Aubrey Plaza, and Chris Evans star in Ethan Coen's neo-noir comedy about a P.I. investigating a cult. **B**

Relay (R, 112 min.)

Riz Ahmed leads a throwback whistleblower thriller that could use "a little more of the swagger" evidenced in director David Mackenzie's breakout *Hell or High Water*. **B**

To Kill a Wolf (NR, 92 min.)

In her feature debut, writer/director Kelsey Taylor reinterprets Little Red Riding Hood for a modern, Pacific Northwest-set story of past trauma and new connection. **B**

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size is so vast that it's less armed combat, more fluid dynamics. As for individuals, there's barely any room for several of the peripheral characters from the first film, with the kid Demon Hunters and jade Temple Guardians who provided so much of the first film's comedic relief relegated to the briefest of cameos. Meanwhile, new characters are introduced at a rapid clip, at least one of whom is seemingly solely there to humanize one of the villains.

Luckily, *Ne Zha II* still retains the charm of the best parts of the original, with the young rascal Nezha still a hyperactive bundle of mischief, hand stuffed down his pants like Dennis the Menace, waddling through jade palaces as he defies his destiny. May he stay as chaotically endearing for the inevitable part III. ■

Ne Zha II

DIRECTED BY JIAO ZI. WITH THE VOICES OF CRYSTAL LEE, ALEKS LE, RICK ZIEFF, MICHELLE YEOH, VINCENT RODRIGUEZ III, ROBERT CLOTWORTHY, AIDYN AHN, DAMIEN HAAS. (NR, 144 MIN.)

★★★

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COURTESY OF NORI



Nori's Major Statement

MUSIC

Jazz quintet balances sounds past and future on third LP *Walking Foot*

BY MICHAEL TOLAND

An artist's debut shows off their charms and makes the case for their allure. The second album should prove that the first one was no fluke and there's consistency to an act's ideas. But the third LP is considered the difficult one for a reason – it has to show that the art can evolve, while still holding true to the sound that made it appealing in the first place. It's the record that should make a Major Statement. Nori gets that on their new release, *Walking Foot*.

The quintet bloomed in a jazz space. Singer/lyricist Akina Adderley – the daughter of keyboardist Nat Adderley Jr., granddaughter of trumpeter Nat Adderley, and grandniece of Cannonball Adderley – represents jazz royalty. Though the foundational principles of the genre – well-timed improvisation, complex harmonies, non-standard pulses, and a bluesy aftertaste – dwell close to the members' hearts, they've evolved beyond tradition. Elements of smooth R&B, modern folk, and orchestral pop provide spots of color while remaining integrated into the band's landscape. Each player has their specialty, but blends their talents into a satisfying whole, held together by the framework of drummer Andy Beaudoin's keenly crafted compositions and Adderley's husky vocals.

The full flowering of Nori's conception begins with the album's inauguration. Initiated by the flurry of Erik Telford's gaudy trumpet and Beaudoin's percussion skitters, "Dead and Gone" melds a casual rhythmic lope and a shiny soul melody with frenetic soloing and tasteful strings. All of it comes in service of a lyric that calmly seethes with defiance when considering the state of America. "Wake up/ You cannot steal my tongue," Adderley coolly insists to the oppressive powers taking control. "You can't erase my faith in my face/ And once again/ I'll be here when you're gone." Telford and keyboardist Nick Litterski's mid-song duel underscores the point.

The energetic and uplifting "Set It Down" asserts that, no matter what, we've got this – the strings and Litterski's nimble electric piano support Adderley's timely encouragement to succumb to neither gloom nor doom: "Set it down and watch how you fly/ Lay your heavy heart down and take the sky." Nori also ponders the awesomeness of nature with the frisky "Hurricane," composed by Telford, and the lush, shuffling "Dawn."

Elsewhere, *Walking Foot* gets intimate. "Tiptoe" portrays the eggshell-walking inherent in a tense relationship – between lovers? parent and child? – with a modern, jazzy pop tune, like a less sardonic,

21st-century Steely Dan. A paean to emotional dereliction, the neo-soul-tinged "Piece of You" chronicles the next step, Adderley's beautifully sung balladry asking, "If I let go, how would you know me when you see me?" like it's the eternal question.

Fortunately, the striking closer "Sound of Snow" reclaims love as a positive force. With a commanding bass solo from Aaron Allen and lyrics that avoid romantic clichés while still conveying deep devotion, Adderley sings, "We will return to the sound of snow," the place where true love first fully expresses itself. That "we" could mean more than the two lovers; maybe it includes all of us.

Nori refines their singular musical vision to its most sophisticated point here, reaching creative and emotional maturity as both an artistic apex and an anticipation of what's to come. *Walking Foot* handily checks the Major Statement box. ■

Nori plays a record release show on Friday, August 22, at the 04 Center.

Nori

WALKING FOOT (SELF-RELEASED)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG

Chris Gebhard

GONE (SELF-RELEASED)

Skyrocket and Murmurations axeman issues second album of smooth 'n' spiky jazz guitar.

Wilson Marks

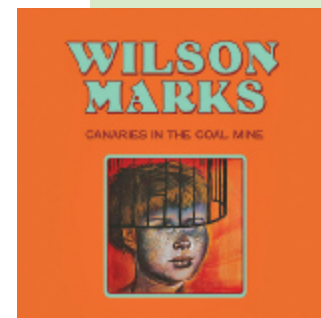
CANARIES IN THE COAL MINE (FURRY CHORDS MUSIC)

Jazz-trained in New Orleans, Marks' fifth album essays quirky alternative rock.

Sahara Quartet

SAHARA QUARTET (SELF-RELEASED)

Jesse Ebaugh's Sahara Lounge residency releases six tracks of swinging post-bop jams.



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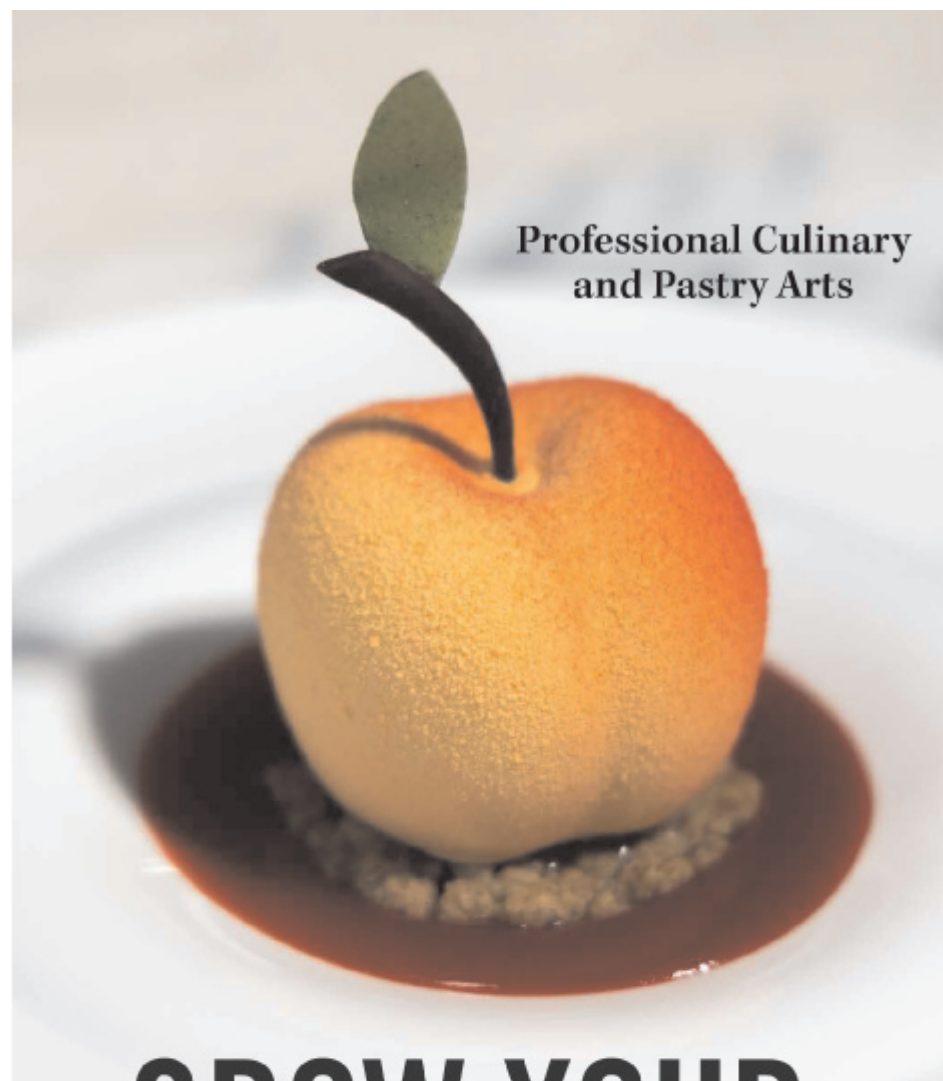
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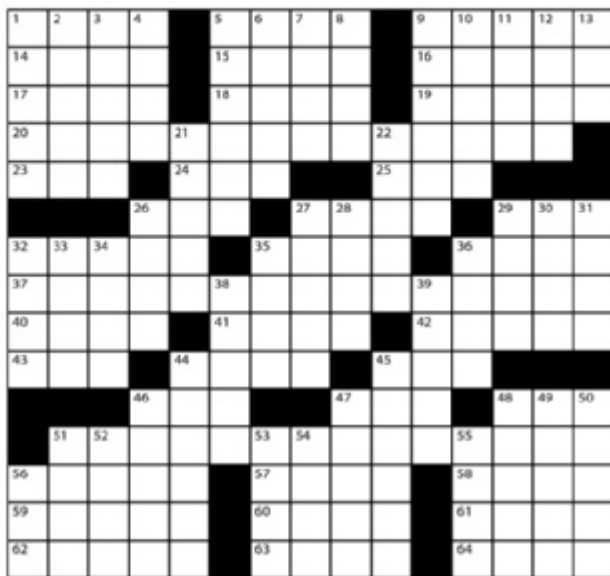
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Across

1. Allergic reaction
5. "Cast Away" setting
9. Play in the N.H.L.
14. "Beat it!"
15. Couples
16. Cell alternative
17. "___ Like It Hot"
18. Join hands?
19. Clear, as a disk
20. Toni Braxton hit
23. "I" problem
24. Arid
25. Make a scene?
26. Pitch in
27. Hamper contents
29. Farm structure
32. Sour sort
35. Digestion aid
36. Apple leftover
37. Elvis Presley hit
40. Flight data, briefly
41. Afflicts
42. Artist's stand
43. Flipper
44. Decorated, as a cake
45. Nth degree
46. A Beatle bride
47. "i" lid
48. Back talk
51. Bill Withers hit
56. British Commonwealth member
57. "Guilty," e.g.
58. First word of "The Raven"
59. Nasdaq offering
60. "___ Lang Syne"
61. Warm, so to speak

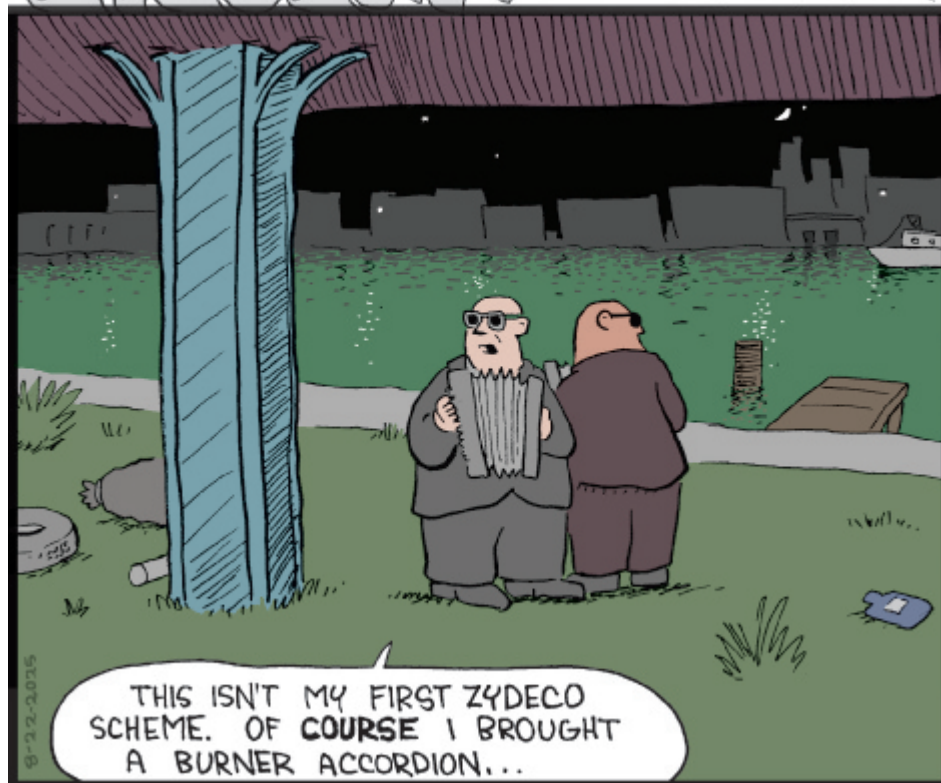


62. Free-for-all
 63. Amount to make do with
 64. Sea eagles
- Down**
1. Matter of debate
 2. Flip-flop
 3. Small band
 4. Field worker
 5. Security checkpoint item
 6. Pecvish
 7. Farm soil
 8. Catch a glimpse of
 9. Address
 10. Gold standard

11. Biology lab supply
12. Makeup, e.g.
13. Before, in poetry
21. Proclamation
22. NHL goalie Dominik
26. Affectation
27. Exercise
28. "Ah, me!"
29. Lushes
30. Branch headquarters?
31. Cry out loud
32. One who takes orders
33. Abominable Snowman
34. Indian bread
35. Cheese on crackers
36. Gently persuade
38. Breakfast sizzler
39. Qualifying races
44. Amount eaten
45. Single-celled organisms
46. In the cooler
47. Some showdowns
48. Lid or lip application
49. From early Peru
50. Equals
51. White chip, often
52. False god
53. Birthstone after sapphire
54. Turn on a pivot
55. Better
56. Philosopher's study

EYEBEAM

by Sam Hurt



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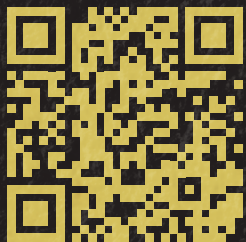
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The Luv Doc

Dear Luv Doc,

I truly can't stand my best friend's husband and it's starting to affect our relationship. It pains me to say she has known this guy for more than 10 years. They met right after college and moved in together within six months. I was living in California at the time trying to finish up a degree. She would call me two or three times a week crying, saying how he would tell her she was overweight, or too flirty, or that she talked too much. They would break up, one of them would move out, and then a few months later they'd get back together. I know I probably said some mean things about him during those times, but after a while I decided that this was the life she was choosing, so I backed off on my critical comments. Two years ago, after moving back in with him for the fourth time, she told me they were getting married. Since then, I have been nothing but nice to her husband, and he has only been rude and dismissive toward me – sometimes outright insulting. Whenever I bring this up to her she always gets defensive. It has seriously made me question her judgment – and mine. Should I even be friends with her if she won't even acknowledge that her husband treats me disrespectfully?

– Soon-to-Be Ex-Friend

My first instinct here is to tell you to go to war with your friend about what an absolute shitbag her husband is – just burn down your friendship like Sherman did to Atlanta on his March to the Sea. That idea is fucking stupid because it's exactly the kind of advice you would expect to get from a bloviating old white dude who's watched too many Ken Burns documentaries: a recommendation of some sort of insanely disproportionate response illustrated by an example from the Civil War – that halcyon era when people had a real handle on interpersonal relations. I mean, look, if everyone decided to go nuclear on their friends simply because of decades-long patterns of emotionally dysfunctional behavior, no one would have any friends. OK, to be fair, people would still have friends, but they wouldn't have the kind of friends that make you feel superior; the kind of friends that provide you with hilariously salacious anecdotes at cocktail parties; the kind of friends that, when you tell other people those salacious anecdotes, they ask something like: "And why are you friends with this person again?"

Come on. Everybody has those kind of friends – the ones you can't decide whether or not you should invite to your wedding, your company holiday party, your nephew's bris: the sloppy drunk, the oversharer, the douche, the wannabe sex worker, the friend with abominable fashion sense ... the list goes on and on, and somewhere in the bell curve of that list is the friend with the terrible spouse/partner. You put them on the guest list and you can be sure there's going to be some drama ... and perhaps a mathematical chance, however slight, that if they get too deep into the Manischewitz, little Levi could be left horribly disfigured. You don't need that on your conscience – especially not when you're just out here innocently trying to support some good old-fashioned culturally sanctioned genital mutilation.

So, if we can all agree that problematic friends are problematically unavoidable, what do we do with them? Chain them up in a box like the Gimp from *Pulp Fiction*? Send their calls straight to voicemail like one of those Gen Z psychopaths who only communicate through text? Or do we maybe throw ourselves on the grenade and see if we can somehow work things out? That last one is a personal growth strategy I wouldn't wish on anybody, but lacking a more attractive alternative, it could do in a pinch.

You will have to start by clearly communicating the behavior you're willing to accept when interacting with your friend's husband. You can follow that up by outlining the consequences of him behaving otherwise – the primary of which should be for you to remove yourself from his presence – and hers – if the situation warrants. You don't have to demand that she divorce her dickhead husband, you just have to make it clear that you're not going to share her burden. In other words, if shit starts going bad, just leave. He's not your husband, and he's definitely not your friend.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Those Kind of Friends"



Mr. Smarty Pants Knows

Cats develop dementia in a similar way to how humans develop Alzheimer's disease.

The at sign (@) has different names in different countries. In Afrikaans and Dutch it's called "monkey tail." In Armenian, it's "puppy." In Catalan it's named after a Mallorcan pastry, and similarly in Hebrew it's named after cross-section cut of a strudel.

This summer, the Earth has been spinning faster and the days have gotten shorter by a few milliseconds.

If you had lived in Ancient Rome and found a fava bean in the Saturnalia cake, you could have been king for a day.

Cracking one's knuckles is a biomechanical phenomenon to release collapsed gas bubbles referred to as "cavitation." Studies indicate 25% to 54% of people do it regularly.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY AUG. 22 - AUG. 28

by Rob Brezsný

LEO (July 23-Aug. 22): In traditional Chinese medicine, the heart is the seat of joy. It's also the sovereign that listens to the wisdom of the other organs before acting. Dear Leo, as you cross the threshold from attracting novelty to building stability, I encourage you to cultivate extra heart-centered leadership, both for yourself and for those who look to you for inspiration. What does that mean? Make decisions based on love and compassion more than on rational analysis. Be in service to wholeness rather than to whatever might bring temporary advantage.

VIRGO (Aug. 23-Sept. 22): In Mesoamerican myth, the god Quetzalcoatl journeys to the underworld not to escape death, but to recover old bones needed to create new life. I propose you draw inspiration from this story, Virgo. In recent weeks, you have been gathering pieces of the past, not out of a sense of burdensome obligation, but as a source of raw material. Now comes the time for reassembly. You won't rebuild the same old thing. You will sculpt visionary gifts for yourself from what was lost. You will use your history to design your future. Be alert for the revelations that the bones sing.

LIBRA (Sept. 23-Oct. 22): In the Hebrew language, the word for "face" is plural. There is no singular form for *panim*. I love that fact! For me, it implies that each of us has a variety of faces. Our identity is multifaceted. I think you should make a special point of celebrating this truth in the coming weeks, Libra. Now is an excellent time to explore and honor all of your many selves. Take full advantage of your inner diversity, and enjoy yourself to the max as you express and reveal the full array of truths you contain.

SCORPIO (Oct. 23-Nov. 21): In the ancient Hindu holy text known as the Upanishads, *ananda* means bliss, though not so much in the sense of physical or psychological pleasure as of deep, ecstatic knowing. I believe you are close to attracting this glorious experience into your soul, Scorpio – not just fleetingly, but for a while. I predict you will glide into alignments that feel like coming home to your eternal and perfect self. Treasure these moments as divine gifts. Immerse yourself with total welcome and gratitude. Let *ananda* inform your next steps.

SAGITTARIUS (Nov. 22-Dec. 21): In Daoist cosmology, the nature of life is characterized by cyclical, flowing patterns rather than linear, static motions. In my study of its gorgeous teachings, I exult in how it inspires me to honor both contraction and expansion, the power of circling inward and reaching outward. With this in mind, Sagittarius, I invite you to make the spiral your symbol of power. Yes, it may sometimes feel like you're revisiting old ground. Perhaps an ex will resurface, or an old goal will seek your attention. But I guarantee it's not mere repetition. An interesting form of evolution is underway. You're returning to longstanding challenges armed with fresh wisdom. Ask yourself: What do I know now that I didn't before? How can I meet these interesting questions from a higher point of the spiral?

CAPRICORN (Dec. 22-Jan. 19): Inuit artworks are often made from materials available in their environment, like driftwood, stones, walrus ivory, whale bones, and caribou bones and antlers. Even their tools are crafted from that stuff. In part, this is evidence of their resourcefulness, and in part, a reflection of how lovingly they engage with their environment. I recommend you borrow their approach, Capricorn. Create your practical magic by relying on what's already available. Be enterprising as you generate usefulness and fun out of scraps and leftovers. Your raw material is probably better if it's not perfect.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

AQUARIUS (Jan. 20-Feb. 18): The medieval alchemists had a central principle, rendered in Latin as follows: *Visita interiora terrae, rectificando invenies occultum lapidem*. Translated, it means, "Seek out the lower reaches of the earth, perfect them, and you will find the hidden stone." I invite you to go on a similar underground quest, Aquarius. The purpose is not to wallow in worry or sadness, but rather to retrieve a treasure. Some magnificence beneath your surface life is buried – an emotional truth, a creative impulse, a spiritual inheritance. And it's time you went and got it. Think of it as a quest and a pilgrimage. The "hidden stone," an emblem of spiritual riches, wants you to find it.

PISCES (Feb. 19-March 20): In ancient Greece, the god Janus presided over doorways. He had two faces, one looking outward and forward, one gazing inward and backward. I believe this is your Janus phase, Pisces. Before you launch into your next fluidic quest, pause and take inventory. Peer behind you, not with regret but with curiosity and compassion. What cycle has fully ended? What wisdom has settled into your bones? Then face the future, not with shyness or foreboding, but with eager intention and confidence. What goals, rooted in who you are becoming, can inspire an exciting new plot thread?

ARIES (March 21-April 19): When glassmakers want to cool a newly blown piece, they don't simply leave it out to harden. That would cause it to shatter from the inside. Instead, they place it in an annealing oven, where the temperature drops in measured increments over many hours. This careful cooling aligns the internal structure and strengthens the whole. Let's invoke this as a useful metaphor, Aries. I absolutely love the heat and radiance you've expressed recently. But now it's wise for you to gradually cool down: to allow your fervor to coalesce into an enduring new reservoir of power and vitality. Transform sheer intensity into vibrant clarity and cohesion.

TAURUS (April 20-May 20): To paraphrase Sufi mystic poet Rumi: "Don't get lost in your pain. Know that one day your pain will become your cure." In my astrological opinion, Taurus, you have arrived at this pivotal moment. A wound you've had to bear for a long spell is on the verge of maturing into a gift, even a blessing. A burdensome ache is ready to reveal its teachings. You may have assumed you would be forever cursed by this hurt, but that's not true! Now it's your sacred duty to shed that assumption and open your heart so you can harvest the healing.

GEMINI (May 21-June 20): As you enter a Tibetan Buddhist temple, you may encounter statues and paintings of fierce spirits. They are guardian figures who serve as protectors, scaring away negative and destructive forces so they can't enter the holy precincts. In accordance with astrological omens, Gemini, I invite you to be your own threshold guardian. Authorize a wise and strict part of you to defend and safeguard what truly matters. This staunch action doesn't have to be aggressive, but it should be informed with fierce clarity. You can't afford to let the blithe aspect of your personality compromise your overall interests by being too accommodating. Assign your protective self to stand at your gate and say: "I protect this. I cherish this. I won't dilute this."

CANCER (June 21-July 22): "Dear Dr. Feelgood: Lately, you seem to be extra nice to us hypersensitive Crabs. Almost too kind. Why? Are you in love with a Cancerian woman, and you're trying to woo her? Did you hurt a Cancerian friend's feelings, and now you're atoning? Please tell me you're not just coddling us. – Permanently Drunk on a Million Feelings."

Dear Drunk: You use your imagination to generate visions of things that don't exist yet. It's your main resource for creating your future. This is especially crucial right now. The coming months will be a fertile time for shaping the life you want to live for the next 10 years. If I can help you keep your imagination filled with positive expectations, you are more likely to devise marvelous self-fulfilling prophecies.

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

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CONSUMER BEHAVIOR ANALYST

Austin Evergreen Realty seeks a Consumer Behavior Analyst. Job duties are to apply psychological principles of consumer behavior to analyze how digital audiences interact with content, influencers, and brands. Track and interpret engagement data and patterns on social media & marketing platforms to understand consumer decision-making. Education Requirement: Bachelor's Degree in Psychology, Marketing, or related. Bachelor's degree must have a completed semester-long research component or internship in consumer behavior analysis, persuasive marketing communication, and digital engagement strategies. Please mail resumes to jobsite at: Austin Evergreen Realty, Attn: HR Manager, 13010 Research Blvd., Ste. 104, Austin, TX 78750.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has an opening at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. Over-arching and common duties for all positions: Engage in and support, serve and engage in the design, development and/or marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions

and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Sr. ASIC Engineer (ASICDE620) Design and implement the industry's leading graphics, video/media and communications processors. Telecommuting may be permitted. The base salary range for this position is \$173,000 to \$212,750.

MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX: **Staff Manufacturing Engineer (AUS297238):** Support the scaling of Tesla operations and product range through equipment specification and commission, as well as establishment and optimization of process parameters. Requires domestic travel up to 20% and international travel up to 10% to support equipment installation, equipment commissioning, and validation. **Manufacturing Engineer (AUS301706):** Design solutions for manual and automated material handling. Requires domestic travel up to 10%, in order to complete vendor site visits, factory visits, and for equipment testing. **QA Engineer (AUS292493):** Responsible for enhancing the dimensional appearance and craftsmanship of Tesla vehicles during the general assembly process. **Senior Manufacturing Engineer (AUS297259):** Serve as a member of the Manufacturing Process Engineering, General Assembly team to support the scaling of Tesla operations and product range. Requires domestic travel up to 20% and international travel up to 5% to Tesla factories and supplier sites to perform factory acceptance testing, to implement new equipment, and to support ramp of new

General Assembly (GA) lines to full rate. **Senior Manufacturing Engineer (AUS297811):** Collaborate closely with Design Engineering and Process Engineering to support Design for Manufacturability (DFM) in future programs early in the design phase. Requires domestic travel up to 10% and international travel up to 10%, in order to conduct Supplier/Line Integrator visits for line commissioning and Factory Acceptance Test. **Senior QA Engineer (AUS291573):** Drive continuous improvement projects to resolve issues related to the dimensional appearance of vehicles from General Assembly process. **Senior Supplier Industrialization Engineer (AUS292973):** Support critical component development, quality management, continuous improvement, and qualification activities at suppliers. Requires domestic travel up to 90% and international travel up to 10%, in order to perform supplier audits and/or root cause investigation for quality issues. **Staff Manufacturing Engineer (AUS296048):** Serve as part of the Cell Manufacturing Engineering team at Tesla to contribute to the development and ramp of cell manufacturing equipment and processes for our cutting-edge Tesla Energy Batteries. International travel required up to 5%, domestic travel required up to 5%, in order to visit other Tesla or vendor sites to lead equipment validation or development. **Staff Software Product Manager (AUS290408):** Define and deliver a product vision, strategy and roadmap to enhance and optimize Tesla's vehicle purchase experience. **Associate Manufacturing Engineer (AUS278862):** Drive development of new and innovative manufacturing processes from

proof of concept through to full scale production that enable improved battery performance and/or cost. International travel required up to 5%, domestic travel required up to 5%, in order to support other Tesla cell manufacturing sites. **Building Information Modeling Engineer (AUS302123):** Establish, support, and maintain project building information modelling (BIM) standards for Tesla's factory engineering team. **Manufacturing Controls Development Engineer (AUS287273):** Provide manufacturing controls development support by designing and developing new automation equipment and assembly lines. Requires domestic travel up to 50% and international travel up to 10%, in order to commission new production equipment and support existing equipment. **Senior Electrical Design Engineer (AUS292294):** Responsible for creating state-of-the-art power distribution systems to support main factory infrastructure as well as manufacturing tool equipment. **Sr. Manufacturing Engineer (AUS290769):** Lead manufacturing line design and launch, including bid package development, vendor selection, front-end engineering design, design reviews, fabrication, acceptance testing, construction, installation, commissioning and handover to operations. **Sr. Product Launch Engineer (AUS301618):** Serve as a member of the new product introduction team to drive programs from R&D concept to high-volume production. Domestic travel up to 10% to visit other Tesla factories. **Staff Technical Program Manager (AUS290693):** Responsible for the improvement of Service processes to reduce disservices and failures for Tesla's

residential products such as Powerwall, Wall Connector, and Solar Roof. Requires up to 10% domestic and international travel. **Senior Data Engineer (AUS292203):** Serve as a senior data engineer to support cell manufacturing operations with a focus on improving product quality and production efficiency through data-driven solutions. Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

MULTIPLE POSITIONS AT ADVANCED MICRO DEVICES, INC

Advanced Micro Devices, Inc. (NYSE: AMD) & AMD Design LLC, a subsidiary of Advanced Micro Devices, Inc.: A global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. Advanced Micro Devices, Inc. has the following positions in Austin, TX. Multiple open positions: **Sr. Product Development Engineer** to Develop and/or test electrical/electronic components and/or systems for semiconductor products.

AMD Design LLC, a subsidiary of AMD, Inc., has the following positions in Austin, TX: **Sr. Firmware BMC Engineer** to Develop platform BMC (Baseboard Management Controller), reference code, and related documentation for Cloud Servers. **Sr. Staff Functional Technical Program Manager** to Serve as a key technical program lead for the Platform level validation of ZT server platforms particularly running Microsoft Windows operating systems. **Staff Firmware Engineer** to Design, develop, code, and debug BIOS/Firmware by applying knowledge of server hardware architecture and system design. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.

PROCESS ENGINEER (AUSTIN, TX)

Master's in Materials Sci, Chem Engrg, or related field; Proficiency in Electron Microscopy (EM) & Finite Elemental Method (FEM); Familiar w/ MATLAB; X'Int comm, strong problem-solving & critical-thinking skills. Res: milda@energyx.com; 1624 Headway Cir, Austin, TX 78754. \$86,174/yr.

SR. ASSOCIATE, QUANTITATIVE EXECUTION SERVICES & ANALYTICS (WorldQuant, LLC / Austin, TX) - Develop & improve the Central Risk Book simultn framework that models aggregate risk across the firm's global trading posits. Reqs Master's or highr degree in

Math, Stats, Physics, Comp Sci or a closely relatd quant field & 2 yrs exp in positi onffrd or as Assistant Director of Quant Strategy, Quant Developer, Quant Research Scientist, or in simlr positi(n) in quant finance. Bkgrd in educ, training, or exp must incld knwldg of scrptng languages inclngd Python; exp w/ Linux envirmnts; exp devlpng & maintaining tools to analyze the risk exposure of various types of portfolio & quantitatively optimize investment strategies; exp modeling portfolios to project cashflow & financl operatn reserve dynamics; exp devlpng distributed sys used for cleaning & transforming equity mrkt data; exp w/ deep-learning frameworks; exp w/ trading in global equity mrkts; exp devlpng time series models using advncd machine learning algorithms to predict mrkt trends; exp w/ model optimaztn & mrkt trend research. Send resumes to Clare.Koneval@worldquant.com; ref job title in subjct line.

SYSTEMS ANALYST

Texas Treasury Safekeeping Trust Company in Austin, TX seeks applicants w/ Masters or equiv to work as Systems Analyst. Apply if you have Master's degree in Computer Science/ Information Technology / Business Analytics or rtdt field. Please email resume to Laura.Montoya@ttstc.texas.gov.

TECHNOLOGY ANALYST

- positions offered by Pacific Investment Management Company LLC (DBA: PIMCO) (Austin, TX). Help the company make informed business decisions through data analysis. Please submit resume and transcripts to Lupe.Rubalcaba@PIMCO.com. Reference Job ID: 8533592.

LEGAL NOTICES

CALL TODAY 512/454-5767

An original application is being made with the Texas Alcoholic Beverage Commission for Mixed Beverage and Food and Beverage Certificate by Kura Sushi USA, Inc. d/b/a Kura Revolving Sushi Bar located at 18725 FM 685, Unit 140, Pflugerville, Travis County, TX 78660. Officers of said corporation are Hajime Uba, Pres/CEO/Dir; Jeffery J. Uttz, CFO/ Treas/CCO; Brent M. Takao, Sec; Shahin Allameh,

COO; Robert Kluger, CDO; Arlene Peto-ka, CPO; Shintaro Asako, Director; Kim Ellis, Director and Carin Stutz, Director.

Application has been made with the Texas Alcoholic Beverage Commission for a MB liquor license by 1107 East 6th Holding, LLC dba Bluff's, to be located at 1107 east 6th Street, Austin, Travis, Texas 78702. Officers of said corporation are John Anderson, Andrew Ramirez, Hector

Cardenas and C&H Family Holdings, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate (LH) by Beyond 5 Investment LLC dba Deckhand Oyster Bar & Seafood, located at 4211 S Lamar Blvd, STE C1, Austin, TX, United States, Travis 78704. Owners are Duc Tran (Managing Member), Dwight Ly (Managing Member), Hien Nguyen (Managing Member),

Minh Nguyen (Managing Member), and Quynh Pham (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Certificate by The Wiggle Room LLC dba Wiggle Room to be located at 612 Nueces Street, Austin, Travis County, Texas. Managing members of said limited liability company Nicholas Franceschini and Kirk Franceschini.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a MIXED BEVERAGE PERMIT (MB PERMIT) AND LATE HOURS CERTIFICATE (LH PERMIT) by ZAA SERVICES INC DBA RED CHILLI RESTAURANT & BAR, to be located at 15301 RONALD W REAGAN BLVD STE 11160 LEANDER (WILLIAMSON COUNTY), TX 78641. The principals of said Company are ANIL SHETTY,

PRESIDENT/DIRECTOR; ZEESHAN PANJWANI, SECRETARY/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Escuela Vieja, LLC dba Escuela Vieja Farm Kitchen located at 6240 W Hwy 290, Austin, Travis County, Texas 78735. Lloyd Brinkman – Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE

COMMISSION FOR A MIXED BEVERAGE PERMIT BY ROWDY AUSTIN NORTH LLC DBA ROWDY COWBOY, 2401 IH 35 S, ROUND ROCK, WILLIAMSON CO, TX, 78664. MANAGERS: CURTIS WISE, KEVIN RICHARDSON.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit for 2323 South Lamar Beverage, LLC dba Costeno Restaurant and Bar At 2323 S Lamar Blvd,

Austin, Travis County, TX 78704
Officers of said LLC are William B Knauss – Manager Christopher Zaiontz - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store (Q) permit by PARMER GROCERY INC dba FOOD BASKET #7, to be located at 2015 W PARMER LN, AUSTIN, TRAVIS COUNTY, TX 78727. Officers of said corporation are SOEF MAKNOJIYA - President/Director SHAUKAT MAHESANIA - Director SAMIT MAKNOJIA - Vice President/Director

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer Permit On Premise and Food and Beverage Certificate, by Zeds Holdings , LLC, dba at Zeds Real Fruit Ice Cream Bee Caves to be located at 3736 Bee Caves, STE 8, Westlake Hills, Travis County, TX 78746.The Officers are McKinley Brown- manager and Trevor Brogan- manager.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit and Food and Beverage Certificate, by Ed's Hospitality Group, LLC,

dba at Vanhorn's to be located at 238 W 2nd St, STE 13, Austin, Travis County, TX 78701. The Officer is Daniel Berg-manager.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Chipotle Texas LLC d/b/a Chipotle Mexican Grill #4957, located at 11930 US Highway 290 E, Manor, Travis County, Texas 78653. Sole Manager of said company is Helen Kaminski.

Chavelo's Taco Cafe LLC, J. Isabel Tiscareno Galvan, Manager has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Chavelo's Taco Cafe LLC, 1105 FM 1626, Manchaca, Travis, TX

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-009798
ALEXIS MARCEY CARTER, INDIVIDUALLY AND A/N/F OF RACHEL CARTER AND JAYCEON CARTER, MINOR CHILDREN, PLAINTIFF(S) vs. JOSE LUIS CRUZ AREVALO, DEFENDANT(S)
TO: JOSE LUIS CRUZ AREVALO
3305 SAVAGE SPRINGS DRIVE
AUSTIN TX 78754
OR WHEREVER FOUND
 Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with

the clerk. Find out more at TexasLawHelp.org.” Attached is a copy of the **PLAINTIFF S ORIGINAL PETITION** in the above styled and numbered cause, which was filed on **DECEMBER 06, 2024** in the **53RD DISTRICT COURT** of Travis County, Austin, Texas. **ISSUED AND GIVEN UNDER MY HAND AND SEAL** of said Court at office, **DECEMBER 09, 2024**
REQUESTED BY:
FARYAL MOTIWALA
2709 EAST 5TH STREET, SUITE 110-B
AUSTIN, TX 78702
 Velva L. Price
 Travis County District Clerk
 Civil Family Court Facility (CFCF)
 1700 Guadalupe Street P.O.Box 679003 (78767)
 Austin, TX 78701
Ruben Tamez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF AISHA ANNETTE ROBICHEAUX, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001773
MARTHA ROBICHEAUX filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **August 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **AISHA ANNETTE ROBICHEAUX**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001773**, styled **IN THE ESTATE OF AISHA ANNETTE ROBICHEAUX, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMDAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BETTY RUTH WEST, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001759
Sherry Mc Cutcheon and Theresa Traugott filed

an **APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF INDEPENDENT CO-ADMINISTRATORS, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 13, 2025**, requesting that the Court determine who are the heirs and only heirs of **Betty Ruth West**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001759**, styled **IN THE ESTATE OF Betty Ruth West, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of August, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CHRISTOPHER GEORGE SCHERER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001776
Douglas Michael Scherer filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION-INTESTATE** in the above-numbered and -entitled estate on **August 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Christopher George Scherer**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001776**, styled **IN THE ESTATE OF Christopher George Scherer, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and

seal on **this the 19th day of August, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CLAYTON DALE LEATHERWOOD, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001411
Caitlyn Leatherwood filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE DEPENDENT ADMINISTRATION - INTESTATE** in the above-numbered and -entitled estate on **July 01, 2025**, requesting that the Court determine who are the heirs and only heirs of **Clayton Dale Leatherwood**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001411**, styled **IN THE ESTATE OF Clayton Dale Leatherwood, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of July, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CONNIE CARLINE SANDERS, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001762
Gregory Allen Sanders and Shannon Marie Villarreal filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 13, 2025**, requesting that the Court determine who are the heirs and only heirs of **Connie Carline Sanders**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001762**, styled **IN THE ESTATE OF Connie Carline Sanders, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DAVID WALKER BIRT, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001785
Reagan Alisa Birt filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **David Walker Birt**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001785**, styled **IN THE ESTATE OF David Walker Birt, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of August, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GUILLERMO ANTONIO LOPEZ, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001763
Guillermo Lopez filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND**

ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 13, 2025**, requesting that the Court determine who are the heirs and only heirs of **Guillermo Antonio Lopez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001763**, styled **IN THE ESTATE OF Guillermo Antonio Lopez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of August, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOEL ROJAS GRANADOS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001697
Yanivia Granados filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION UNDER SECTION 401.003 OF THE TEXAS ESTATES CODE AND FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **August 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **Joel Rojas Granados**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001697**, styled **IN THE ESTATE OF Joel Rojas Granados, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of August,**

2025,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KENNETH EDWARD VIRDEN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001648
NATHAN ANDREW VIRDEN filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **KENNETH EDWARD VIRDEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001648**, styled **IN THE ESTATE OF KENNETH EDWARD VIRDEN, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMDAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KENT MONROE WATTINGER (FORMERLY KNOWN AS KENT MONROE RIGSBY), DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001748
Samantha Rae Wattinger filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **Kent Monroe Wattinger (formerly known as Kent Monroe Rigbsby)**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in

CONTINUED
 ON P.60

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001748**, styled **IN THE ESTATE OF Kent Monroe Wattinger (formerly known as Kent Monroe Rigsby), DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LAUREN ELIZABETH SINATRA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001775
Scott David Sinatra filed an

APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on **August 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lauren Elizabeth Sinatra**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001775**, styled **IN THE ESTATE OF Lauren Sinatra, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 8, 2025 @9:30AM
AT LAKESIDE WRECKER
12228 ROXIE DR.
AUSTIN TX 78729

OFFENSE	YEAR	MAKE	MODEL	LICENSE	STATE	VIN
25-228-0266	UNK	TRAILER	TRAILER	N/A	N/A	N/A
25-228-0266	UNK	BOAT	BOAT	N/A	N/A	N/A

Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF THOMAS RUBEN PEREZ, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001605
Cecilia Perez filed an **Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **July 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Thomas Ruben Perez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001605**, styled **IN THE ESTATE OF Thomas Ruben Perez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001709**, styled **IN THE ESTATE OF Wilford V. Holley, Sr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
To: SHELBY A. SIMMS
1518 MADRID DRIVE
CORPUS CHRISTI TX 78416
Defendant, in the hereinafter styled and numbered cause: **You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 42nd day after the day you were served with these papers. If the 42nd day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 42nd day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.**
YOUR ANSWER MAY BE SUBMITTED IN WRITTEN FORM BY MAIL AT 8656 B WEST HIGHWAY 71, SUITE 200, AUSTIN, TX 78735 OR BY EMAIL AT JP3CIVIL@TRAVISCOUNTYTX.GOV.
Your cause number is **J3-CV-24-001235**, case styled **KENNETH L. SHEPPARD, SR. VS. S.L. SIMMS, SHELBY A. SIMMS** was filed in Justice Court, Precinct 3, on JUNE 20, 2024. If this citation is not served within 90 days it shall be returned unserved. Issued and given under my hand on August 11, 2025. /s/ Sylvia Holmes Justice of the Peace, Precinct 3 8656 B West Highway 71, Austin, TX 78735 Plaintiff / Attorney I Agent **KENNETH L. SHEPPARD, SR.**
4616 NORMAN TRAIL
AUSTIN TX 78749

CITY OF MUSTANG RIDGE NOTICE OF PUBLIC HEARING
Pursuant to Section 372.009(c) and (d) of the Texas Local Government Code, (the "Act"), notice is hereby given that the City Council of the City of Mustang Ridge, Texas, will hold a public hearing to accept public comments and discuss a petition (the "Petition") filed by Wildflower Meadows Austin, LLC, a Texas limited liability

company (the "Petitioner"), owner of taxable real property within the area proposed for a public improvement district, requesting that the City create Wildflower Meadows Public Improvement District (the "District") to include property owned by the Petitioner (the "Property").

Time and Place of Hearing: The public hearing will start at 6:30 p.m. on September 15, 2025, at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610. **General Nature of the Authorized Improvements:** The general nature of the proposed public improvements (collectively, the "Authorized Improvements") may include: (a) (i) the establishment of parks and open space, together with the design, construction and maintenance of any ancillary structures, features or amenities such as trails, pavilions, community facilities, irrigation, walkways, lighting, benches, trash receptacles and any similar items located therein; (ii) drainage improvements and facilities (iii) landscaping; (iv) acquisition, construction and improvement of streets, roadways, rights-of-way and related facilities; (v) entry monumentation and features; (vi) signage; (vii) projects similar to those listed in subsections (i) through (vi) above; (viii) acquisition, by purchase or otherwise, of real property in connection with an Authorized Improvement; and (ix) payment of costs, including, without limitation, design, engineering, permitting, legal, required payment, performance and maintenance bonds, bidding, support, construction, construction management, administrative and inspection costs, associated with developing and financing the Authorized Improvements listed in (i) through (viii) above; and (b) the payment of expenses incurred in the establishment, administration, and operation of the District, including maintenance costs, costs of issuance, funding debt service and capitalized interest reserves and credit enhancement fees of any bonds issued for the purposes described in (i) through (ix), if necessary. These Authorized Improvements shall promote the interests of the City and confer a special benefit upon the Property.

Estimated Costs of the Authorized Improvements: The estimated costs of constructing and acquiring all of the currently proposed Authorized Improvements, together with bond issuance costs, legal and financial fees, letter of credit fees and expenses, bond credit enhancement expenses, capitalization of bond interest, the creation of a bond reserve fund, expenses incurred in the establishment, administration and operation of the District and acquisition, by purchase or otherwise, of real property or contract rights in connection with each authorized improvement, is presently estimated to be a total of approximately \$23,000,000.

Proposed District Boundary: The proposed District is proposed to include approximately 136.56 acres, all of which is located in the City of Mustang Ridge corporate limits and lies west of SH 130 and south of SH 45 at the intersection of Mustang Mesa Drive and Old Lockhart Road. A map and full

description of the boundaries of the proposed District is available for public inspection during regular business hours at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610. **Proposed Method of Assessment:** The Petition requests that the City levy assessments on each parcel within the District in a manner that results in imposing equal shares of the costs of the Authorized Improvements, including maintenance costs, on property similarly benefited. All assessments may be paid in full at any time (including interest and principal), and certain assessments may be paid in annual installments (including interest and principal). If an assessment is allowed to be paid in installments, then the installments must be paid in amounts necessary to meet annual costs for those Authorized Improvements financed by the assessment and must continue for a period necessary to retire the indebtedness of those Authorized Improvements (including interest). **Proposed Apportionment of Cost between the District and the City:** The City will not be obligated to provide any funds to finance the Authorized Improvements, other than from assessments levied on the real property in the District. No municipal property in the District shall be assessed. Certain cost of the Authorized Improvements may be paid from funds available to the developer of the District. During the public hearing, any interested person may speak for or against the establishment of the District and the advisability of the improvements to be made for the benefit of the property within the District.

D-1-GN-24-004983
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of May, 2025 in a certain cause numbered D-1-GN-24-004983, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for **\$43,754.87**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on May 12, 2025. I, on the 31st day of July, 2025, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-0808-0239-0000 ; Billing No. 944352: A portion of Lot SA, of Marcy Hill, a subdivision in Travis County, Texas, according to the map or plat of record in

Document Number 201700149, of the Official Public Records of Travis County, Texas being a portion of that property as conveyed in Document Number 2015066782. (Said portion being the remainder of Lot SA not shown on that Condominium Plat recorded in Document Number 2020245068) of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$43,754.87** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Bee Cave and Unincorporated Areas of Travis County, Texas, Cause No. 24-06-0788P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Old Saigon LLC dba Old Saigon Vietnamese Bistro has filed application for Mixed Beverage & Food & Beverage Certificate. Said business to be conducted at 2900 N Quinlan Park Rd, Ste 200, Austin (Travis County), TX 78732. Old Saigon LLC dba Old Saigon Vietnamese Bistro Liem Bui – Managing Member; Hung-Hsin Chen – Managing Member.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that ABZN, Inc. d/b/a Fuelwise #5 has filed application for Q: Wine Only Package Store Permit. Said business to be conducted at 11913 Rancho Alto Rd., Austin (Travis County), TX 78748. ABZN, Inc. d/b/a Fuelwise #5 Naushad Momin - President; Barkatali Momin - Vice President

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:
The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: (1) ID 747204 Legal Description: ABS 480 SUR 3 LITTLE S ACR 17.58 into the city limits, owned by 5909 Old LOCKHART ROAD LTD & 2) ID:838776 Legal Description: ABS 480 SUR 3 LITTLE S ACR 48.3855(- D-1) into the city limits, owned by SEQUITUR Holdings LLC. Two public hearings will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 15th day of September 2025 and on the

20th day of October, 2025 at 6:30 pm in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas for all people interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all people interested in the things and matters herein mentioned will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 11th day of August 2025.

David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez,
City Administrator

NOTICE OF ABANDONED VEHICLES
1ST NOTICE: 2024 **ALCOM LLC ALCOM LLC TRAILER** with Vin Number: **5WF-BE1426RD010171**. Total charges assessed as of 8/18/2025 \$1219.89. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2013 Chevrolet Sonic, Color: Silver, VIN 1G1JC5S3D4185874, No Plate TOWED FROM 1804 W Rundberg Ln Austin TX 78758 on July 21, 2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2020 Hyundai Elantra, Color: Silver, VIN 5NP-D84LF0LH57992, PLATE CA 9N0K810 TOWED FROM 12024 Menchaca Rd Austin TX 78748 on July 21, 2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2017 TOYOTA JTNKAR-JEH9J503134 CA \$433.18
2ND NOTICE
OTHER TRAILER MOUNTED GENERATOR- NO VIN- NO PLATE

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com August 21, 2025 thru September 2, 2025 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:
Tahja Headen
Tracey Watkins
Shelby Meza
Luis Aguilar San Juan
Elizabeth Richmond
Kenetra Wallace

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2025 and ending at 10:00 am on August 28, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Ronald R. Wilson 00D05 Karla Briceno 1F58 Isaac Juarez 1F03 Penelope Knight 00D06 Cristhian Perdomo 1F10 Donna L Warren 1F72 Store It All -Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Sunday Mullins 1248

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on **August 27th, 2025 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are **sold as-is** to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com** and will conclude on **June 26, 2025 at 12:30 pm at U-Haul Storage: 12611 Research BLVD Austin, TX 78759**- Jason Bryant- F029, Carlton Nolan- G062, Lynette Hayes- H2132, Michael Kent-A005, Debbie Collins- C052, Samone Arnold- E009, Bryon Cadden- I035, Jose Avila- I010, Jesus Jesse Cervantez- I002 S I004, Ryan Serrano- I025, and Leroy Humphries- I021. **At 7:30 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744**- Nathaniel Perez- 3613, Mark Martinez- 4701, and James Wells- 2008, Ashley Duran- 1210, Eracilio Ortiz- 1413, Francis Preciado- 4412, Aaron Ellerbee- 1800, and Jontashia Houston- 2415. **At 8:30 am U-Haul Storage: 304 E Ben White Austin, TX 78704**- Heidi Bell- 2346, Humberto Trevino- 0104, 1043, & 2164, Jorge Eduardo Rodriguez

Serrano- 2325, Makala Marsh- 0204, Boris Blanco- 1117, Sonia Plascencia- 1297, Javon Carter- 3033, and David Dorigo. **At 9:30 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753**- Naomi Harris- 2053, Julius Lybrand- 1007, and Pedro Alvarado- 1027. **At 10:30 am U-Haul Storage: 6610 Burnett Rd Austin TX 78757**- Michael Dickinson- B003. **At 12:30 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757**- Greta Delgado- 0456, Sharon Herring- 0114, and Emily Bean- 0328.

NOTICE OF PUBLIC HEARING
The City Council of Mustang Ridge will hold a public hearing on September 15, 2025, at 6:30 PM at City Hall, 12800 U.S. Hwy 183 S., Mustang Ridge, TX, to consider the following rezoning request in Travis County: Proposed Rezoning: From Residential to Single-Family Residential Small Lot District (SF-S) for the following properties: 14.33 acres – Property ID: 301593, ABS 480 SUR 3 LITTLE S ACR 78.5700 (1-D-1). Owner: Luna John Thomas 22.35 acres – Property ID: 896099, ABS 480 SUR 3 LITTLE S ACR 22.3120. Owner: 5909 Old Lockhart Road Ltd. 22.59 acres – Property ID: 748164, ABS 480 SUR 3 LITTLE S ACR 22.5900. Owner: 5909 Old Lockhart Road Ltd. All interested people are invited to attend and be heard. Of all said matters herein mentioned will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 11th day of August 2025.

Davis Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez,
City Administrator

NOTICE OF PUBLIC HEARING ON TAX RATE
A tax rate of \$0.00 per \$100 valuation has been proposed by the governing body of the City of Sunset Valley.

- PROPOSED TAX RATE \$0.00
- NO-NEW REVENUE TAX RATE \$0.00
- VOTER-APPROVAL TAX RATE \$0.035
- DE MINIMIS TAX RATE \$0.05
- The No-New-Revenue tax rate is the tax rate for the 2026 tax year that will raise the same amount of property tax revenue for City of Sunset Valley from the same properties in both the 2024 tax year and the 2025 tax year.
- The Voter-Approval Tax Rate is the highest tax rate that City of Sunset Valley may adopt without holding an election to seek voter approval of the rate unless the De Minimis Rate for City of Sunset Valley exceeds the vote approval tax rate for City of Sunset Valley.
- The De Minimis Rate is the rate equal to the sum of the no-new-revenue maintenance and operations rate for City of Sunset Valley, the rate that will raise \$500,000, and the current debt rate for City of Sunset Valley.

The proposed tax rate is equal to the no-new-revenue tax rate. This means that City of Sunset Valley is not proposing to increase property taxes for the 2026 tax year.
A Public Hearing on the proposed tax rate and Fiscal Year 2025 Budget will be held on September 2, 2025, at 6:00 P.M. in the Sunset Valley City Hall Council Chambers located at 3205 Jones Road, Sunset Valley, Texas, 78745.
The proposed tax rate is not

greater than the voter-approval tax rate. As a result, City of Sunset Valley is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the City Council of the City of Sunset Valley or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:
Property Tax Amount = (Tax Rate) x (Taxable Value of Your Property) / 100

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617 ,512- 996- 7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 4th day of September, 2025, at 10AM**. Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com** 4405 Highway 71 East Del Valle, TX 78617: **Carshaolyn Briscoe, Jerry Hall, Joshua Andrade Reteria**, 9507 Manchaca Road Austin, TX. 78748: **Steven Marshall** 3000 E Hwy. 290 Dripping Springs, TX 78620: **NONE**, 227 Park 35 Cove N Buda, TX 78610: **Lauren Karlic**

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710- 0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 4th day of September 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit storageTreasures.com 11520 Hero Way W, Leander, TX 78641: Linda Bonnet 7650 TX-29, Georgetown, TX 78628: Jason Crouch, Hadi Hnetish, Dustin Shipman, Matthew Welch 8956 Research Blvd, Austin, TX 78758: Joe Ockleberry, Latasha Fletcher, Catherine Seiters, Scott Guajardo, Matthew McCreight, Dion White, Alexandra Cisneros, Alexandra Cisneros, Callie Robinson 16450 N FM 620, Round Rock, TX 78681: Ron Piper

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78641 09/05/2025 11:45 AM
John Testerman
71 Wildwood Dr Georgetown, TX 78633 09/05/2025 1:00 PM
Brian Jordan
11800 Hero Way W Leander, TX 78641 09/05/2025 1:30 PM
Tito Rangel
Kirtland Christiansen
2801 W University Ave Georgetown, TX 78628 09/05/2025 2:15 PM
Charles Bland
1972 US-183 Leander, TX 78641 09/05/2025 3:00 PM
ADONIS RANDLE
Beverly Burnett-Roberts
Stella Nyangu
The auction will be listed and advertised on www.storageTreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

8227 N Lamar Blvd Austin, TX 78753 9/2/2025 11:00am
BTL Agencies LLC-2 desks-sofa-conference table; ruben pico-Promotional Merch,flyers; Chris Oyolokor; Stella Kirimi; Katie Seglers
1714 E Parmer Ln Austin, TX 78754 9/2/2025 11:45am
Javier Fuentes Rignack; Irving Jones; Amer Ahmed; Shemika Davenport; Sabrina Lugo; Jeremy Thibodeaux; Sarah Gutierrez; Natalie Valdez; George Sweeney; Daryl Witherspoon; Tailin Burleson; Tayron Jackson; Brianna Riley
2009 Airport Blvd Austin, TX 78722 9/2/2025 12:00pm
Coy Wingwood; Brianna Tappin; DANIELLE SWOFFORD; Chuckla Johnson
1000 E 50th St Austin, TX 78751 9/2/2025 1:30pm
Kimberly Mascorro; Reginald Sims

4500 S Congress Ave Austin, TX 78745 9/2/2025 1:00pm
Joshua Resa; Regina Jones; Nathalia Olmo
1341 W Mary St Austin, TX 78704 9/2/2025 11:30am
Pikopyes Town- event decor; Gabriel Chavez-Yondorf; Jason Swan
12408 Harris Branch Pkwy Manor, TX 78653 9/2/2025 10:30am
Robert Powell; Terry McVade; Dennis Hobbs; Julia Street; Jonathan Gomez; Chrishun Lenae Fowler
9717 E US Highway 290 Austin, TX 78724 9/2/2025 11:15am
Aleah King; Aime Mite; Madelyn Patterson; Tiffany Washington
20217 FM 685 Pflugerville, TX 78660 9/5/2025 12:45pm
Cody Campbell-tools/appliances, Stephon Rayos
5656 N Interstate 35 Austin,

TX 78751 9/2/2025 12:45pm
Judy Cagle Mitchell, Julian Vazquez, Laura Pevey, David Perez
7110 E Ben White Blvd Austin, TX 78741 9/2/2025 12:30pm
Dianna Chak, Kelsey Jackson, Jason Cairel
18629 Weiss Ln Pflugerville, TX 78660 9/5/2025 2:30pm
Marco Alvarez, Louis Hickman
1620 S IH 35 Frontage Rd Austin, TX 78704 9/2/2025 1:15pm
Isabelle Stanfield
2220 E Howard Ln Pflugerville, TX 78660 9/2/2025 12:15pm
Crystal Torres-Guzman
The auction will be listed and advertised on www.storageTreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 09/02/2025 10:00 AM
Stacee Rosales-Furniture, Clothes
18412 TX-71 Spicewood TX 78669 09/02/2025 10:00 AM
Rabi Satter-Art, Books, Files, Dining room table, Chairs, Rugs, Personal items
12835 Pond Springs Rd Austin TX 78729 09/02/2025 10:00 AM
Marilyn Ritcher- Boxes/Bags; Trent Johnson- Clothes, Bikes, Closet items; Elizabeth Viger; Akeyra Wallace- TV's, Air mattress, Boxes
2607 W Braker Ln Austin TX 78758 09/02/2025 10:00 AM
Tomas Guillen-Bedroom items, Clothes, Desk; Cameron Jernigan- Entertainment system, Coffee table, Couch, 2 boxes; Scott Donna-Furniture, 70" TV, Boxes
9206 Anderson Mill Rd Austin TX 78729 09/02/2025 10:00 AM
Odell Reed-One Bedroom, Dining table, Washer/dryer; Anjanee Winstead
5547 McNeil Dr Austin TX 78729 09/02/2025 10:00 AM
Logan Brauer-Household goods/Furniture, Office furniture/machines/equipment; John Walsh-Furniture; Ramona Flores-Furniture, Records
10307 Ranch Rd 2222 Austin, TX 78730 09/02/2025 10:00 AM
Jordan Walker- Boxes, Dog training items, Tools
31126 N Ranch Rd 620 N Austin TX 78717 09/02/2025 10:00 AM
Reggie Vinson; Christopher Starr-Garage stuff
11200 Ranch Rd 620 Austin, TX 78726 09/02/2025 10:00 AM
Nelissa Garza-Couches, Shelves, Bins, Toys
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2440 W Whitestone Blvd Cedar Park, TX 78613 9/5/25 12:30 PM
Mark Lopez-Vehicle/Boat/Trailer; Matthew Sebastian-Bedroom Set, Holiday Decor, Tools
10201 E Crystal Falls Pkwy Leander, TX 78641 9/5/25 1:15 PM
Aaliyah Jones-3 Bedroom Apartment; Linda Starr-Furniture; Linda Starr-Furniture
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 9-2-25, @10:15am
Helen Gelbart
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 9-2-25, @10:30am
Rachel Gutierrez, Fernando Gonzalez Garcia
Anthony Tegbe "2014-CHAN UT TRAILER-VIN LN2UT1113E2177041",
1280 Cabelas Dr., Buda, TX, 78610, 517-587-3050, 9-2-25, @10:45am
Danyell Dunmon, Push Forward Renovations LLC
2550 FM 967, Buda, TX 78610, 512-691-9093, 9-2-25, @11:00am
Stephanie May, Jorge Castro
7901 TX-71, Austin, TX, 78735, 512-957-0078, 9-2-25, @11:15am
Torin McGough
1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 9-2-25, @11:30am
Briana Grunewald, Joanna Longoria, Alex Davis, Daniel Rivera, Jourdan Taylor, Jasmine Cuevas, Christian Cledera, Robert Stuard, Irving Contreras, Esperanza Landin , Mara Vasquez, Shanna Duarte
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 9-2-25, @11:45am
Robert Tapscott, Nicholas Pate, Dimitrios Georgiadis, Eduardo Arrguello Medina
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 9-2-25 @12:00pm
Zachary Erbe, Jasiah Vasquez, Steven Hebert, Katrina Harris, Felicia Perez, Eric Sanchez
2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 9-2-25, @12:30pm
Rosa Dismuque, Moses Longoria, Shaquinta Jenkins, Rachael Cortez, George Garcia

9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 9-2-25, @12:15pm
Laura Garcia, Audra Polk
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 9-2-25, @12:45pm
James Farr, Parker Scholz
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 9-2-25, @1:00pm
Angel Gutierrez
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 9-2-25, @1:30pm
Paul Flores, Calissa Wallace, Abigail Vazquez
5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-7076, 9-2-25, @1:45pm
Jeffrey Belmont
The auction will be listed and advertised on www.storageTreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on **09/10/25** at approx. **12PM** at www.storageTreasures.com.
Anahi Soriano, Angie Mari Balli
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **09/10/25** at approx. **12PM** at www.storageTreasures.com for the following customers storing at the following locations:
16905 Indian Chief Dr, Cedar Park TX 78613 Kenneth Haggard, Meckala Alexander
2407 S Hwy 183 Leander, TX 78641 Kevin Broutlette, Simeon Masiga 400 **N HWY 183 Liberty Hill TX 78642**
Vincent Gruttadaurio, Anthony Hayes, Gerardo Ochoa, Lakisha Thornton
3706 N Main St Taylor TX 76574: Maria Garza Rodrigues, Felix Camacho, Linda D Campbell, Linda D Campbell, Abel Rincon, Audra K Tussing, Cynthia Alderete, Javier Becerra, Jeanette Rodriguez, James Legg, Annalyn Alexander, Abram Valdez, Jessica Seggem
13601 Dessau Rd Pflugerville TX 78660: Chauncy Young, India Lee, Ladazhon Cage, Danielle Ploeger, Marquisa Coe, Sandra Mejia Martinez
2701 FM 1460 Georgetown TX 78626: Shannon Cato, Robert Becerra, Robert Becerra
108 Boselli Way Georgetown, TX 78626: Christopher Gamble, Karlen Moore, Laurie Gutierrez, Barb Mangold, Michelle Smith, Lisa Jester
14509 Owen Tech Blvd Austin TX 78728: Sharon Fresch, John Schwab, Jabaty Mambu, Andrea Clark
2400 N Austin Ave Georgetown TX 78626: Jesse Saunders, Billie C McCanick
646 W Front St Hutto TX 78634: Jose Garcia 12407 **US 290E Manor TX 78653:** Gerald Loveless, Monique Gorton, Marlin Miller, Shawn Swist, Pablo

CONTINUED
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Casiano, David Mirezle
110 S FM 1660 Hutto TX 78634: James Monge, Matthew Tamayo **8023 W Parmer Ln Austin TX 78729:** Tuan Nguyen, Jose Abrego, William Woods, Logan Griffin-Wait

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage FM-1626 located at 2101 FM-1626 Rd Manchaca TX 78652 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/8/2025 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Shelby Seip; Matthew Renteria; Lola Mullen; Delaina Kidd. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHUNMING ZHANG

On August 14, 2025, Letters of Independent Administration for the Estate were issued to Lijin Chen by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-000656, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Lijin Chen, Independent Administrator of the Estate of Chunming Zhang, Deceased Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONARD MICHAEL STALICA

On August 19, 2025, Letters Testamentary for the Estate were issued to Kristen Nichole Stalica by the Probate Court No. 2 of Tarvis County, Texas, in Cause Number C-1-PB-25-001536, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Kristen Nichole Stalica, Independent Executor of the Estate of Leonard Michael Stalica, Deceased Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK LEE MCCORMICK DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Patrick Lee McCormick, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-000391, pending in the Probate Court No. 1 of Travis County, Texas, to MOLLY MALONE JOHNSON.

Claims may be presented in care of the attorney for the estate, addressed as follows: Molly Malone Johnson, Independent Executor of the Estate of Patrick Lee McCormick c/o Rebekah Steely Brooker Scheef & Stone, LLP 500 N. Akard, Suite 2700 Dallas, Texas 75201 Rebekah.Brooker@solidcounsel.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of August, 2025. Respectfully submitted, **SCHIEF & STONE, L.L.P.** By: /s/ Rebekah Steely Brooker Texas State Bar No. 24045559 500 N. Akard, Suite 2700 Dallas, Texas 75201 (214) 706-4200 Telephone (214) 706-4242 Facsimile rebekah.brooker@solidcounsel.com ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETE CHARLES RUIZ, A/K/A PETE CHARLES RUIZ, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Pete Charles Ruiz, a/k/a Pete Charles Ruiz, Jr., Deceased, were issued on August 12, 2025, in Cause No. C-1-PB-25-001369, pending in the Probate Court No. 1 of Travis County, Texas, to Kimberley Marie Pulliam Ruiz. Claims may be presented in care of the attorney for the estate, addressed as follows: Kimberley Marie Pulliam-Ruiz, Independent Executor Estate of Pete Charles Ruiz, a/k/a Pete Charles Ruiz, Jr., Deceased c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 12, 2025. Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARMEN R. MOLINOS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of CARMEN R. MOLINOS, Deceased, were issued August 14, 2025, in Cause No. C-1-PB-25-001292, pending in Probate Court No. 2 of Travis County, Texas, to JORGE L. TOLEDO. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. JORGE L. TOLEDO, Independent Executor of the Estate of CARMEN R. MOLINOS, DECEASED.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN DUNN MOORE, DECEASED

The administration of the Estate of CAROLYN DUNN MOORE, Deceased, has been commenced by the issuance of original Letters Testamentary to CYNTHIA ANN MOORE N/K/A CYNTHIA ANN SULLIVAN and VIVIAN LYNN MOORE, on August 14, 2025 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-25-001510, styled IN RE: ESTATE OF CAROLYN DUNN MOORE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CYNTHIA ANN MOORE N/K/A CYNTHIA ANN SULLIVAN and VIVIAN LYNN MOORE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORA YENELAVAGE, DECEASED

The administration of the Estate of DORA YENELAVAGE, Deceased, has been commenced by the issuance of original Letters Testamentary to ROBERT YENELAVAGE, JR., on August 19, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-001631, styled IN RE: ESTATE OF DORA YENELAVAGE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ROBERT YENELAVAGE, JR., c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE ALLEN STEWART, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Joe Allen Stewart, Deceased, were issued on August 14, 2025, in Cause No. C-1-PB-25-001076 pending in Probate Court #2 of Travis County, Texas to Stefanie Stewart Hickey and Helen Stewart Alvarado. Claims may be presented in care of the attorney for the Co-Executors addressed as follows: Stefanie Stewart Hickey Helen Stewart Alvarado Co-Executors, Estate of Joe Allen Stewart c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 14th day of August, 2025.

/s/ Don E. Walden
Don E. Walden
Attorney for Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE A. ELIAS, DECEASED

Notice is hereby given that original Letters of Successor Dependent Administration for the Estate of KATHERINE A. ELIAS, Deceased, were issued on August 13, 2025, in Cause No. C-1-PB-24-000985 pending in Probate Court Number One, Travis County, Texas to Kim Lowe. Claims for the Estate may be

addressed as follows:
Kim Lowe, Successor Dependent Administrator Estate of KATHERINE A. ELIAS, Deceased c/o Kim Lowe 3307 Northland Drive, Suite 175 Austin, Texas 78731

All people who have claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. /s/ Kim Lowe Kim Lowe State Bar No. 24036998

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD D. WEST, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard D. West, issued on August 14, 2025, in Cause No. C-1-PB-25-001546, pending in the Probate Court No. 2 of Travis County, Texas, to: Carletha Christina West The physical address of the Independent Executor is in Sugar Land, Fort Bend County, Texas, and the mailing address is: c/o Kelly G. Combs Barron & Newburger, PC 7320 N. MoPac Expy., Suite 400 Austin, TX 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 18th day of August, 2025. BARRON & NEWBURGER, PC 7320 N. MoPac Expy., Suite 400 Austin, TX 78731

By: /s/ Kelly G. Combs KELLY G. COMBS State Bar No. 24126647 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TED ALLEN HEYDINGER, DECEASED

On August 14, 2025, letters testamentary as Independent Executor for the Estate were issued to Charlene V. Heydinger by Probate Court No. Two of Travis County, Texas, in Cause No. C-1-PB-25-001074 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Carey S. Leva Hughes Vanderburg Williams PLLC Attorney for Charlene V. Heydinger, Independent Executor 901 S. MoPac Expressway, Building 1, Suite 510 Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Ray E. Reed, Deceased, were issued to Family Eldercare, Inc. on July 30, 2025 in Cause No. C-1-PB-24-001910, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdoba

Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of **WEIXIA HUANG**, Deceased, were issued on August 12, 2025, in Cause No. C-1-PB-24-001727 pending in the Probate Court No. 1 of Travis County, Texas, to: **CHEN YU**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **CHEN YU** C/O Axel Lindholm PO Box 225, Tomball, Texas 77377 DATED this 12th day of August, 2025

/s/ Axel Lindholm Axel Lindholm Attorney for **CHEN YU** State Bar No.: 24087929 7322 Southwest Freeway Suite 803 Houston, Texas 77074 Telephone: (281) 220-6736 Facsimile: (832) 553-2885 E-mail: axel@lindholm-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Oscar Martinez Gutierrez, Deceased, were issued on May 14, 2018, in Cause No. C-1-PB-18-000630 pending in the Probate Court of Travis County, Texas, to: Luz Idali Martinez San Juan. All persons having claims against this Estate, which is currently being administered in the county above named, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Adrian M. Resendez Brough & Resendez, PLLC 1213 W. Slaughter Ln., Ste. 100 Austin, TX, 78748 DATED the 13th day of August 2025.

/s/Adrian Resendez Adrian Resendez State Bar No. 24088845 Brough & Resendez, PLLC Telephone: 512-792-9510 Email: adrian@bandrlaw.com **Attorney for Dependent Administrator**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of **Dennis Kurr, a/k/a Dennis James Kurr**, Deceased, were issued on July 9, 2025, in Cause No. C-1-PB-22-001761, pending in the Probate Court No.1, Travis County, Texas, to: **Blake August Kurr**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Blake August Kurr**, Dependent Administrator, Estate of **Dennis Kurr, a/k/a Dennis James Kurr** c/o Rashmi P. Krishnappa Attorney for **Blake August Kurr** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 15, 2025 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Alma Nicol Nagy, an incapacitated person, were issued to Family Eldercare, Inc. on August 5, 2025 in Cause No. 24-0658-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/ Harper Michael High Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Clarence Bailey, an incapacitated person, were issued to Family Eldercare, Inc. on August 1, 2025 in Cause No. C-1-PB-25-000231, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/ Harper Michael High Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Arthur Fuller Souther III, an incapacitated person, were issued to Family Eldercare, Inc. on August 7, 2025 in Cause No. C-1-PB-25-000939, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/ Harper Michael High Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of James Kenneth Marvel, an incapacitated person, were issued to Family Eldercare, Inc. on August 4, 2025 in Cause No. C-1-PB-25-000480, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/ Harper Michael High

Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clarence Albert Senkel, Deceased, were issued on August 14, 2025, under Docket No. C-1-PB-25-001594, pending in the Probate Court Number Two of Travis County, Texas, to: Martha Ann Taylor Senkel, of Leander, TX. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 201 S. Lakeline Boulevard, Suite 501, Cedar Park, Texas 78613. Dated this 14th day of August, 2025.

Very truly yours, Sabol Law PLLC /s/ Elizabeth A. Sabol by: Elizabeth A. Sabol ATTORNEY FOR MARTHA ANN TAYLOR SENKEL, INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE ALBERT SENKEL, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Erick Todd Matthys, Deceased, were issued on August 14, 2025, in Cause No. C-1-PB-25-001307, pending in the Probate Court No: 1, Travis County, Texas, to: Melissa Lynn Matthys. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Melissa Lynn Matthys 6506 Delmonico Dr. Austin, Texas 78759 DATED** the 14th day of August, 2025.

/s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for Melissa Lynn Matthys State Bar No.: 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbmatt@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frederick Edward Luhm, Deceased, were issued on August 13, 2025, in Cause No. C-1-PB-25-000625, pending in Probate Court No. 1 of Travis County, Texas, to: Clarice Lorraine Andrews Luhm, who resides in Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth L. Morgan, at Elizabeth Morgan & Associates, 7710 N. FM 620, Bldg. 13C, Ste. 100, Austin, Texas 78726. Dated this 18th day of August 2025. ELIZABETH MORGAN & ASSOCIATES By: /s/ Elizabeth L. Morgan

Attorneys for Clarice Lorraine Andrews Luhm, Independent Executor of the Estate of Frederick Edward Luhm

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JACK ERNEST ENGLAND, DECEASED, were issued on August 5, 2025, in Cause No. C-1-PB-25-001190, pending in Probate Court No. 1 of Travis County, Texas, to: JO TURKETTE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JACK ERNEST ENGLAND, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC 3301 Northland Drive, Suite 215 Austin, Texas 78731 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Lenore Kelly, Deceased were issued on or about July 25, 2025, under Docket No. C-1-PB-25-000381 pending in the Probate Court Number 1 of Travis County, Texas, to Richard B. Kelly. Claims may be presented in care of the attorney for the estate, addressed as follows: Richard B. Kelly, Independent Executor Estate of Mary Lenore Kelly, Deceased c/o Jana K. McCown, Attorney 4500 Williams Drive Ste. 212-224 Georgetown, Texas 78633 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 18th of August, 2025. Jana K. McCown Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Ann Harvey, Deceased, were issued on August 14, 2025, in Cause No. C-1-PB-25-000068, pending in Probate Court No: Two, Travis County, Texas, to: James "Jimmy" Alfred Harvey, also known as James Alfred Harvey, also known as Jimmy Alfred Harvey.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Mary Ann Harvey c/o Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED** August 22, 2025 /s/ Katlyn Winters Attorney for James "Jimmy" Alfred Harvey

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RICHARD BALDWIN TANNER, Deceased, were issued on August 18, 2025 in Cause No. 25-0899-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: NATALIE JEAN TANNER AKA NATALIE JEAN TANNER DEAN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NATALIE JEAN TANNER AKA NATALIE JEAN TANNER DEAN, Independent Executor, Estate of Richard Baldwin Tanner.

c/o The Law Office of Todd A. Wilson, Attorney
August 18, 2025
/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RITA MIGNON JAMES, were issued on August 19, 2025, under Docket No. C-1-PB-25-001485, pending in the Probate Court No. 1 of Travis County, Texas to WARREN SCOTT JAMES and MARK DAMON JAMES.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of RITA MIGNON JAMES

c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.

3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 19th day of August, 2025.

Blazier, Christensen, Browder & Virr, P.C.
/Thomas F. Virr/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ted Leroy Edwards, Jr., Deceased, were issued on August 14, 2025, in Cause No. C-1-PB-25-000915 pending in the Probate Court Number One of Travis County, Texas, to Mark David Edwards as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
Dated: August 14, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of BENO A. HELLINGER, AKA BENO ADOLPH HELLINGER, Deceased, were issued to DIANE MARIE ASHOUR, whose residence and mailing address is 5007 Raptor Court, Grand Prairie, Texas 75052, on August 19, 2025, by the Probate Court No. 2 of Travis County, Texas, in CAUSE NO. C-1-PB-25-001216 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to DIANE MARIE ASHOUR, 5007 Raptor Court, Grand Prairie, Texas 75052, within the time

prescribed by law.
Mario Jesús Flores
Law Office of Mario Flores, PLLC
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208
Austin, Texas 78752
Dated: August 19, 2025.

NOTICE TO CREDITORS

On August 12, 2025, Diana Victoria Gilbert was appointed to serve without bond as Independent Executor of the Will and Estate of John Eric Gilbert, Deceased, in Cause No. C-1-PB-23-002171, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On August 12, 2025, Steven Scott Tynes was issued Letters Testamentary for the Estate of Betty Ruth Shelby Tynes, Deceased, in Cause No. C-1-PB-25-001326 pending in Probate Court No. 2, Travis County, Texas. The address of Steven Scott Tynes, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Steven Scott Tynes, Independent Executor of the Estate of Betty Ruth Shelby Tynes, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Steven Scott Tynes

NOTICE TO CREDITORS

On August 15, 2025, Robert Davis was issued Letters Testamentary for the Estate of Octavia L. Smith, Deceased, in Cause No. C-1-PB-25-001458 pending in the Probate Court No. 2, Travis County, Texas. The address of Robert Davis, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Robert Davis, Independent Executor of the Estate of Octavia L. Smith, Deceased
By: Claire D. East, Attorney for the Independent Executor, Robert Davis

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of VIRGINIA H. FLOWERS A/K/A VIRGINIA HOLMAN FLOWERS, Deceased, were issued on August 13, 2025 in Cause No. C-1-PB-24-001839 pending in Probate Court No. 1 of Travis County, Texas, to: LAURA FLOWERS HARRISON. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:

**TERENCE L. THOMPSON, Attorney for LAURA FLOWERS HARRISON
FLAHERTY JONES THOMPSON PLLC**

7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS

**Code Section 308.051
NO. C-1-PB-25-001309 – NOTICE TO CLAIMANTS** – Notice is hereby given that Letters Testamentary for the Estate of Illa Marie Bjelland, Deceased, were issued on August 7, 2025, in the Probate Court No. 1 in Travis County, Texas, to Kristin Faye Butler, also known as Kristin Faye Bjelland Butler and Kristin Beatty, Independent Executor. All claims against the estate of Illa Marie Bjelland should be addressed as follows: Representative, Estate of Illa Marie Bjelland, c/o Homestead Legal, 1000 Heritage Center Circle, Round Rock, Texas 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. – Dated August 7, 2025–
Elissa I. Henry – Attorney for Independent Executor – State Bar No. 24099582 – Tel (512) 766-4529 – Fax (512) 682-2437 – elissa@ehenrylaw.com

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-25-001200, Estate of Joan Nathalie Thomas, Deceased pending in the Probate Court No. 2 of Travis County, Texas, Gillian Joan Nathalie Duthie Thomas Barron qualified for original letters testamentary on August 19, 2025, and received original letters testamentary on August 19, 2025. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Kevin Holcomb, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-25-001391, Estate of John Kevin Kilbane, a/k/a J. Kevin Kilbane, a/k/a Kevin Kilbane, Deceased pending in the Probate Court No. 1 of Travis County, Texas, Kevin T. Kilbane, Denise A. Kilbane and Laura Kilbane Kelter, qualified for original letters testamentary on July 29, 2025 and received original letters testamentary on August 8, 2025. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration for the Estate of DANIEL THOMAS BETSINGER, II a/k/a DANIEL THOMAS BETSINGER, JR, Deceased, were issued to DARILYN L. BETSINGER on August 11, 2025 in Cause No. 25-0280-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
TANYA K. STREIT
Attorney for Independent

Administrator
Streit Law Wills and Trusts
13809 Research Blvd, Ste 500
Austin, TX 78750

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Alice Anderson Pfluger, aka Alice MayBell Anderson Pfluger, aka Alice A. Pfluger, aka Alice Pfluger, Deceased, were issued on August 7, 2025, in Cause No. C-1-PB-25-001408, pending in the Probate Court No: 2, Travis County, Texas, to: Lisa Ann Pfluger.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Ann Lumley Attorney at Law
1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED** the 14th day of August, 2025.

Ann Lumley
Attorney for Lisa Ann Pfluger
State Bar No.: 24034408
Email: ann@texastrustlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David A. Jones, aka David Arlos Jones, aka David Jones, Deceased, were issued on August 13, 2025, in Cause No. C-1-PB-25-001311, pending in the Probate Court No: 1, Travis County, Texas, to: Ann D. Jones. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel Attorney at Law
1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED** the 13 day of August, 2025
Phillip Arendall
Attorney for Ann Dunlap Jones
State Bar No.: 24105107
Email: Phillip@Texastrustlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Corbett Fowler, Deceased, were issued on August 14, 2025, in Docket No. C-1-PB-25-001518, pending in Probate Court No. 2 of Travis County, Texas, to: Patricia Kneten. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of August, 2025.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
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(114-CM)

Opens: September 02, 2025, at 2:00 PM. Bid bond(s) required.
2. RFP SOC Records Management System and Dispatch Software and Services RFP (113-JJ)
Opens: September 11, 2025, at 2:00 PM.

3. IFB TCCC Firing Range Roof Awning (105-LM)
Opens: September 04, 2025, at 2:00 PM. Bid bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation.

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDINANCE # 25-00515 City of Mustang Ridge, Texas Amended Budget Summary Fiscal Year October 1, 2024-September 30, 2025

AN ORDINANCE AMENDING ORDINANCE # 24-00490 MAKING APPROPRIATIONS FOR THE SUPPORT OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE FISCAL YEAR BEGINNING OCTOBER 1, 2024, AND ENDING SEPTEMBER 30, 2025, APPROPRIATING MONEY TO PAY INTEREST AND PRINCIPAL DUE ON THE CITY'S INDEBTNESS AND ADOPTING THE ANNUAL BUDGET OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE 2024-2025 FISCAL YEAR. Public Hear-

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LEGAL NOTICES

CONDADO DE ULSTER

En el Asunto de un Pro-cedimiento de Custodia de UCCJEA: **Sandra Everilda Pop Quib v. Edy Rene Caal Cho** Archivo: 36220; Expediente: V-00089-25 **PARA: EDY RENE CAAL CHO, DEMANDADO ORDEN DE PRESENTACIÓN DE CAUSA EN PERSONA, de fecha 15/07/2025:**

Tras la petición de Sandra E. Pop Quib presentada el 13 de enero de 2025, y de conformidad con DRL §§ 75-g, 76-d, 77-g y 77-h, **POR LA PRESENTE SE ORDENA** que Edy Caal Cho muestre causa en persona ante un término de este Tribunal de Familia el 17 de septiembre de 2025 a las 10:00 a.m. para la lectura de cargos ante la Honorable Keri E. Savona en el Tribunal de Desarrollo 2, Kingston, NY 12401, o tan pronto como se pueda escuchar a las partes, por qué no se debe dictar una orden y entrar en la que se otorgue la custodia de Luis Fernando Caal (fecha de nacimiento 31/05/2019) de 39 Browning Terrace, Kingston, NY 12401 al peticionario, y por qué no se debe otorgar ninguna otra reparación adicional que el Tribunal determine.

AVISO DE AUDIENCIA-CUSTODIA (UCCJEA), de fecha 15/07/2025:

TENGA EN CUENTA que: Se ha presentado una petición en este Tribunal para una Orden de Custodia con respecto al siguiente niño: Luis Fernando Caal (fecha de nacimiento 31/05/2019). Se le dará la oportunidad de ser escuchado sobre los temas de esta petición en una audiencia, que se llevará a cabo el 17 de septiembre de 2025 a las 10:00 a.m. con la Honorable Keri E. Savona en 2 Development Court, Kingston, NY 12401. Si reside fuera del estado de Nueva York, puede solicitar testificar por teléfono, medios audiovisuales u otros medios electrónicos presentando una Solicitud de testimonio electrónico, Formulario UCCJEA-7, no menos de diez días antes de la fecha de audiencia anterior. **SERVICIO ALTERNATIVO POR PUBLICACIÓN ORDENADO EL 07/10/2025**

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