

AUGUST 15, 2025

THE AUSTIN

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FREE
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CHRONICLE

PAGE 16

TOXIE LIVES

AUSTIN
FILMMAKER
MACON BLAIR
RECOUNTS THE LONG ROAD TO REVIVING
CULT FAVORITE THE TOXIC AVENGER

STORY BY
RICHARD
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FOLLOWING UP

Dear Editor,

[Re: "Attack on Trans Woman and Good Samaritan," Headlines, Aug. 1:] I would greatly appreciate it if you could cover this topic again in the next issue as it unfolds over the next few weeks.

Arrests have yet to be made, and the current Google top-hit result is an article by Fox 7. Their coverage is appallingly sympathetic to the assailants, including an interview with an Austin-based criminal defense attorney who suggests only the Good Samaritan was assaulted and that hate crime laws may not protect transgender individuals.

Whether the turnout proves Austin will defend its LGBTQ community or comply with the assailants, I would appreciate that the *Chronicle* covers this attack and how it is handled by the city, the courts, and the people of Austin. This attack was inspired by the long-lurking casualization of fear and hatred of trans women, and its violence has, as predicted, extended to all women, regardless of if they are cis or trans, and anyone who dares stand up for them.

Best,
Aimee Deng

JUST FLIP THE SEATS

Dear Editor,

The redistricting thing is getting a lot of buzz, but seems to me it is mostly of the "wrong" kind ["The 'All-Out Bare-Knuckle Brawl' Over Gerrymandering Texas," News, Aug. 8]. Most of what I see is a cranking up of the rage machine – how dare those dastardly Republicans engage in gerrymandering! But please consider, no matter how this circus ends, the real job is to go out and appeal to the voters, no matter how arrayed in districts, and THAT is what is going to determine the makeup of the Texas congressional delegation. So I would opine that the Texas Democratic Party needs to get busy recruiting candidates who can talk to folks, not just rage, about all the issues the party is asserting the Trump mob has imparted on the country that aren't going to well serve those folks, and can tell them what policies they would champion to blunt or alleviate all that, and make people's lives better. THAT is what governing needs to be about, not just constantly raging at the behavior of the "other side." And, it seems, the only way the party is ever going to get to the "red voters" who should be rather convincible that what the Trump mob is doing is not in their interests, and so hold onto, maybe flip, some "red seats." So maybe the party will tell us, is there a plan afoot ... or just more rage?

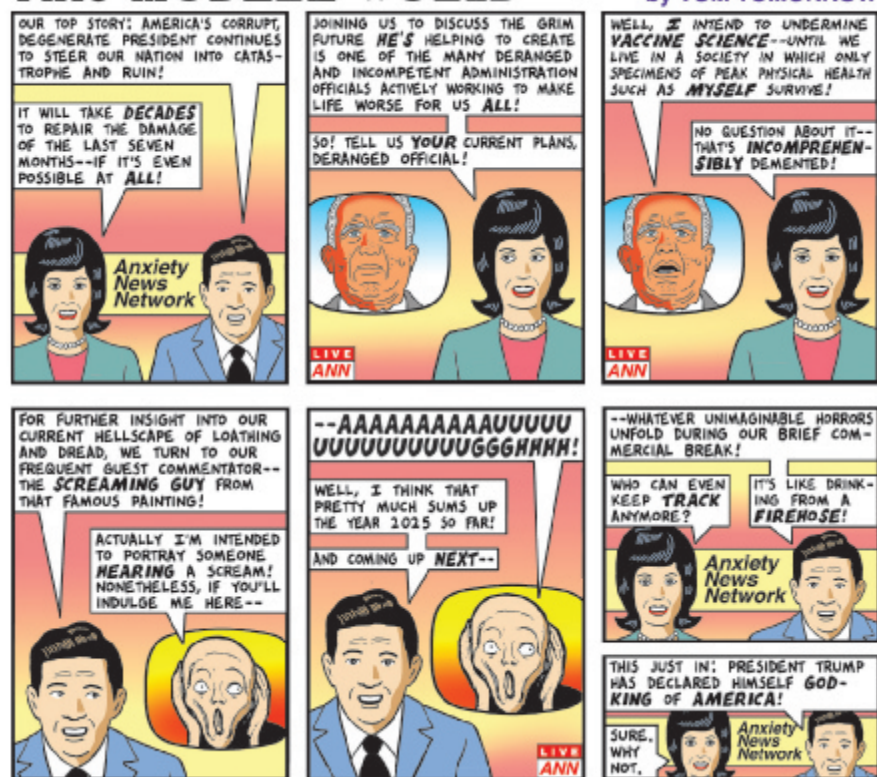
David Venhuizen

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THIS MODERN WORLD

by TOM TOMORROW



TEDIOUS AND WORDY

Dear Editor,

Please stop the name-calling. Multiple times in the Aug. 8 issue your writers call someone a "fascist."

I know this is a difficult choice, I know it is vitally important to call out threats to our democracy, to try to halt the overwhelming move towards authoritarianism. But name-calling risks turning off people who might look to the otherwise talented writers in *The Austin Chronicle* for factual information about current events.

Instead of writing "fascist Ken Paxton," how about saying, "Ken Paxton will ask the Texas Supreme Court to kick Democratic legislators out of their positions, a type of action done in fascist, totalitarian countries that use undemocratic means to silence opposition voices." Instead of writing "fascist Sen. Middleton," how about saying "Sen. Middleton posted a bit of disgusting xenophobia related to the quorum break, writing 'Is Gene Wu back in China?' Fascist leaders often make anti-immigrant and

ultra-nationalist attacks to promote the view that society is being corrupted by 'outsiders.'"

Yes it's tedious and wordy, but simply saying "fascist Ken Paxton" makes it sound like you are sitting in your own echo chamber, and for that reason many people will dismiss your writings. It would be more civil to describe an action taken by someone like Paxton or Middleton, and then describing how "this is an action characteristic of fascists and authoritarians."

Steve Gerson

THANKS TO TEXAS DEMS

Dear Editor,

I would like to thank the Texas Democrats for denying Greg Abbott a quorum. Because of you, this corrupt special session is over.

Texas Democrats have reminded us what leadership looks like.

Thank you for fighting for all of us.

With respect and solidarity,
Rachel Walker

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Hope For Peripheral Neuropathy

There is hope for relief from the chronic pain, burning, numbness and balance issues caused by peripheral neuropathy

A Daily Struggle, Not Just a Part of Aging

Too often, those diagnosed with peripheral neuropathy are told, "You just have to live with it," or that it's simply "a part of aging." But for those experiencing its effects, peripheral neuropathy is far more than an inconvenience - it's a daily struggle that impacts every aspect of life. With more than 30 million people in North America estimated to have peripheral neuropathy - a number likely underreported due to frequent misdiagnoses - the need for effective treatment has never been more urgent.

Understanding the Impact of Peripheral Neuropathy

Dr. Lucas Brown, DACM LAc of Rosedale Acupuncture & Wellness shared this belief. "I've been treating chronic pain and neuropathy, in all its various forms, for nearly two decades and so often my patients come to me because of the symptoms, not because of the diagnosis. They saw me on TV, or spoke to one of our patients and say to themselves 'Hey, I feel the same thing,'" he said.

When asked how this condition impacts daily life, Dr. Brown added, "It can be devastating. Imagine trying to go about your day when your feet feel like they're on fire or struggling to sleep because of constant burning and tingling. It can even become dangerous. Many patients can't safely drive because their feet have become so numb. And because of that numbness, they live in constant fear of falling. What's most heartbreaking is that they've been told it's just a part of getting older, leaving them feeling hopeless.

Peripheral neuropathy is a result of damage to the nerves which causes pain ranging from discomfort to debilitating. It can be caused by diabetes, chemotherapy, or an unknown cause. Since neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shared Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

A Unique Approach to Treatment

Fortunately, Dr. Brown and his team provide treatments for this often misunderstood and seemingly hopeless disease. What sets them apart from other clinics is the unique combination of acupuncture and advanced integrative therapies. "Our treatments stimulate the nerves, which can regenerate and reverse the damage that causes peripheral neuropathy. The real magic happens when we blend time-tested traditional methods with cutting-edge integrative medical technology," Dr. Brown emphasized.

Why Patients Choose Rosedale Acupuncture

"Most of our patients come to us after having tried everything else without success," said Dr. Brown. "Our focus is to introduce a new approach to neuropathy treatment. While each case is unique, the body has a natural ability to heal itself. Sometimes, though - especially as we age - it needs an extra boost to kickstart that process. That's where we come in." At Rosedale Acupuncture, the process begins with a conversation about how the disease affects the patient's daily life, followed by a

sensory assessment to evaluate the extent of nerve damage.

"This helps us determine if we can make a meaningful difference," said Dr. Brown. "If the damage is beyond a certain level, there's not a lot we can do. Thankfully, for most patients, we see a significant reduction in pain, enhanced mobility and sensation, and improved sensory reassessment scores."

Take Action Today

When it comes to treating peripheral neuropathy, regardless of its origin, early detection greatly improves your chances of recovery. While sooner is always better, meaningful improvements may still be achieved even in later stages. If you or someone you love is suffering from chronic pain that presents as burning, tingling, or 'pins and needles', or you've recently been diagnosed with peripheral neuropathy, it's important to know that there are options. Call today to schedule a consult. Dr. Brown can then come up with the perfect treatment plan for you! Mention this ad for a \$40 New Patient consult fee.



Call 512-623-1996 or visit www.RosedaleAcuWell.com to learn more and schedule your consultation today!

"There are no refs in this game, fuck the rules."

— BETO O'ROURKE, REFERRING TO THE GERRYMANDERING OF TEXAS



PHOTO BY JOHN ANDERSON

HEADLINES

RUSSIA MESSING WITH US: *The New York Times* reports that investigators have uncovered evidence that Russia recently hacked a computer system which manages federal court documents, including information naming people charged with national security crimes. Some of the information sought includes criminal cases in the New York City area featuring people with Russian and Eastern European surnames. Donald Trump is expected to meet with Vladimir Putin in Alaska on Friday, but don't expect him to ask about the breach.

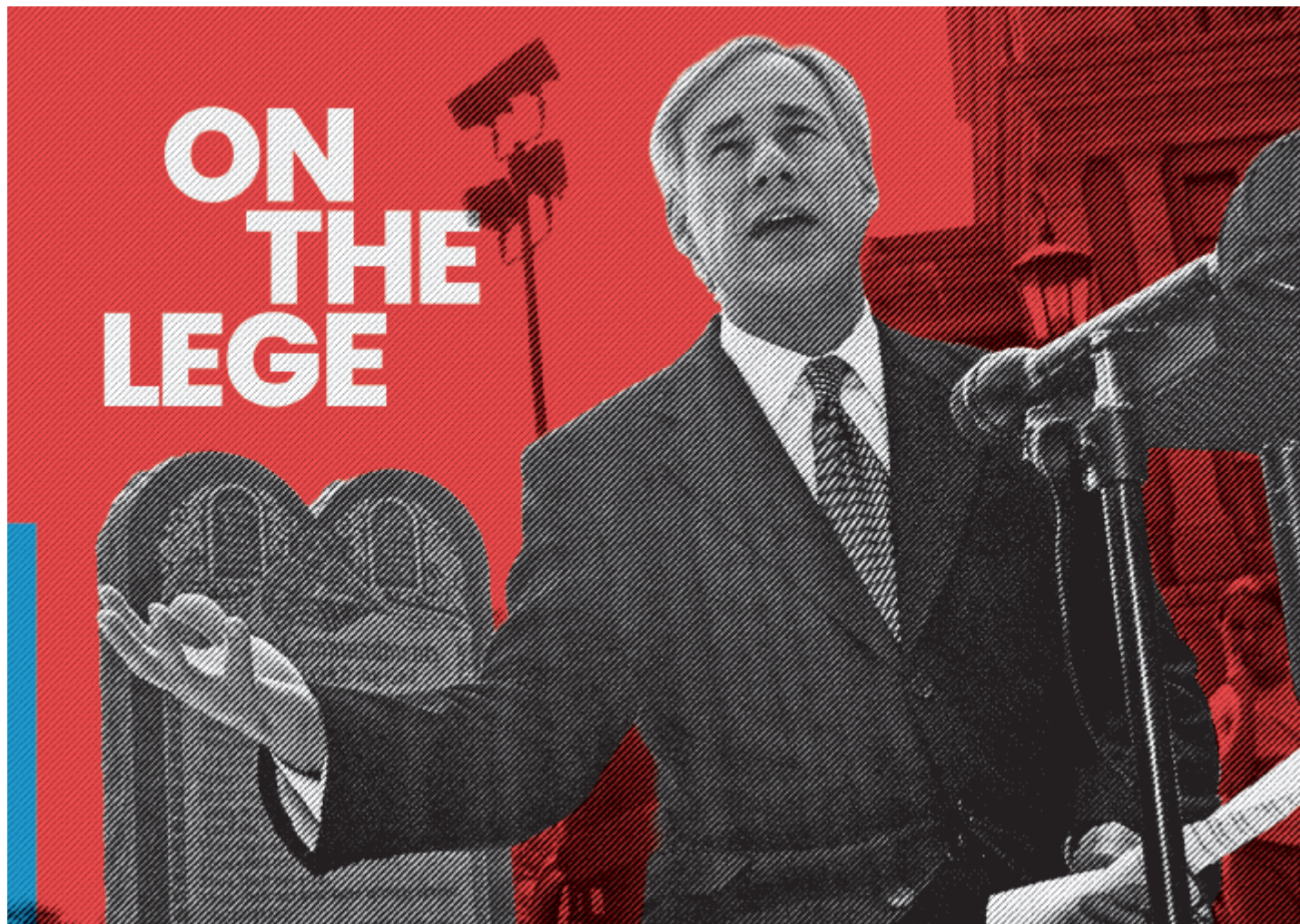
THE WHOLE CAPITAL'S A STAGE: Trump is putting on a little martial law show, taking over Washington, D.C. Trump deployed 800 National Guard troops Tuesday, to, in his words "rescue our nation's capital from crime, bloodshed, bedlam and squalor and worse." Trump said Washington, D.C., had been "taken over by violent gangs and bloodthirsty criminals" and is full of "drugged-out maniacs and homeless people." In fact, crime in the city is down and Democrats accused Trump of trying to divert attention from his plummeting approval ratings.

DIRTY SIXTH BARRIERS GO CONCRETE: As of Wednesday, new concrete barriers are now in place on both sides of East Sixth Street for the two blocks from San Jacinto to Neches (Parkside to Aaron's R&R), replacing the water-filled barricades that had been there for the last few months. The rubber curbs running from Neches to Red River will remain. The Downtown Austin Alliance will pay to have the barricades painted with designs from local artist Emily Eisenhart; still, they may only stay up for a year or two, while staff work on "long-term design changes intended for the future."



Cement blocks installed on Sixth Street
PHOTO BY NICK BARBARO

CONTINUED ON P.8



Gov. Greg Abbott in front of the Ten Commandments statue on the Capitol grounds in 2005

PHOTO BY JANA BIRCHUM

Starting in September, Every Texas Public Classroom Must Post Ten Commandments

Lawsuit says imposing another faith's scripture on kids isn't OK **BY BRANT BINGAMON**

A sad, funny, pathetic exchange occurred at the end of this year's legislative session. It happened on May 24, as House lawmakers were debating Senate Bill 10, which will require public schools to place a copy of the Ten Commandments on the wall of every classroom in the state.

During debate, Democratic Rep. James Talarico dragged Republican Rep. Candy Noble, co-sponsor of SB 10, into a reluctant

acknowledgement that legislators were considering the bill on a Saturday, the Jewish Sabbath.

"Representative Noble, what is the Fourth Commandment?" Talarico asked.

"Keep the Sabbath," Noble replied nervously.

"So part of keeping the Sabbath holy is not working on the Sabbath?" Talarico asked.

"That is, that is ... yeah," Noble said.

"So Representative Noble, you're saying that you'd rather tell people to follow the Ten Commandments than follow it yourself?" Talarico concluded.

SB 10 passed the House the next day, on the Christian Sabbath. It is slated to go into effect Sept. 1 and requires posters at least 16 by 20 inches in size to be hung in a "conspicuous place," with type "that is legible to a person with average vision from anywhere in the



Texans have their eyes on a dramatic special session at the moment, but many new laws that passed during the regular session will take effect September 1. This week and next, the Chronicle is rounding up some of the bills set to change our state.



room.” Though there are three versions of the Ten Commandments in the Bible, the law requires a specific, Protestant version.

Non-Protestant parents are unhappy with SB 10. Sixteen Texas families joined the ACLU, Americans United for Separation of Church and State, and the Freedom From Religion Foundation in July to challenge the law in a suit titled Rabbi Nathan v. Alamo Heights Independent School District. The Jewish, Christian, Unitarian Universalist, Hindu, and nonreligious plaintiffs say it violates their families’ right to freely exercise their own religion.

“SB 10 will impose another faith’s scripture on students for nearly every hour of the school day,” said Mara Nathan, a rabbi and parent of a public school student. “While our Jewish faith treats the Ten Commandments as sacred, the version mandated under this law does not match the text followed by our family, and the school displays will conflict with the religious beliefs and values we seek to instill in our child.”

Arvind Chandrakantan, a Hindu plaintiff, worries that the posters would belittle his family’s beliefs. “It sends the message that certain aspects of Hinduism – like believing in multiple paths to God (pluralism) or venerating murthis (statues) as the living, breathing, physical representations of God – are wrong,” Chandrakantan said. “Public schools and the state of Texas have no place pushing their preferred religious beliefs on my children, let alone denigrating my faith.”

Sam Grover, senior attorney with the Freedom From Religion Foundation, said the conservative 5th Circuit Court of Appeals has, for now, kept SB 10 from going into effect. The next hearing on the lawsuit is Aug. 15. Grover added that the U.S. Supreme Court has been less sympathetic to the idea that church and state should be separate in recent years, but has simultaneously expanded rights to the free exercise of religion.

“Our plaintiffs want to be able to dictate the religious or non-religious upbringing of their children, and that’s a free exercise right,” Grover said. “So even in the current court climate, these claims should still win the day.”

UT professor Bruce Wells, an expert on the Hebrew Bible, reminded us that the Ten Commandments arose about 3,000 years

ago in a relatively small community with no indoor plumbing and spotty internet access, one which was dominated by the Babylonians to their south and the Assyrians to their north. Half of the commandments, those dealing with murder, adultery, and stealing, are good advice for keeping a society together, Wells said. And then there are the ones about putting no God ahead of Yahweh and not taking his name in vain.

“Those commandments are actually modeled after royal monuments to laud and extol kings,” Wells said. “They sound religious to us now, but initially they were very much political in nature and meant to be subversive of the system that was in place.”

“Public schools and the state of Texas have no place pushing their preferred religious beliefs on my children, let alone denigrating my faith.”

ARVIND CHANDRAKANTAN,
A HINDU PLAINTIFF IN THE SUIT

Wells said he sympathizes with those who want students to learn about the Ten Commandments and aspire to be better citizens, but that he’s skeptical SB 10 is the way to go about it. James Talarico, a devout Christian, shared his own skepticism in an earlier debate with Candy Noble last April.

“My worry is that by leveraging our power as legislators to elevate one religion over the rest, especially in front of our children, that that’s the stuff that gives Christianity a bad name,” Talarico said. “I think for those whose goal is, with this bill, to create a new generation of Christians, I think it will actually have the opposite effect. I worry that these kinds of bills will actually create a new generation of atheists who think our religion is more about power than love.” ■



ON THE LEGE CONTINUED ON P.8

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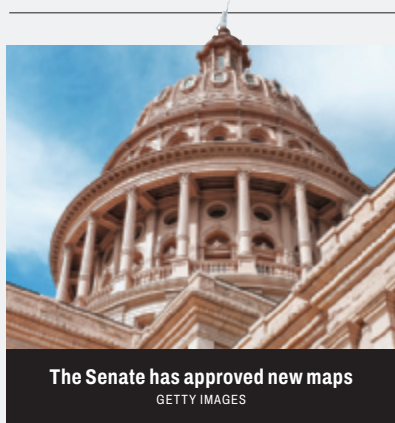
H-E-B Urbanspace | Lara Burns Boyda & Matthew Boyda | Loyce and Greg Dettman

HEADLINES CONTINUED

PAXTON CALLS TO JAIL O'ROURKE: It's not enough for Attorney General Ken Paxton to stop Beto O'Rourke from raising money for the Texas Democrats who left Texas to stop Republicans' redistricting effort. Now, Paxton has asked a judge to put O'Rourke in jail until Paxton's lawsuit against him is settled, which could be months. On Tuesday, Paxton told Tarrant County District Judge Megan Fahey that O'Rourke had violated a temporary restraining order Fahey had put in place. How did he violate it? By telling a Fort Worth crowd, "There are no refs in this game, fuck the rules." However, video of the event shows that O'Rourke was talking about the redistricting effort in general, not the restraining order.

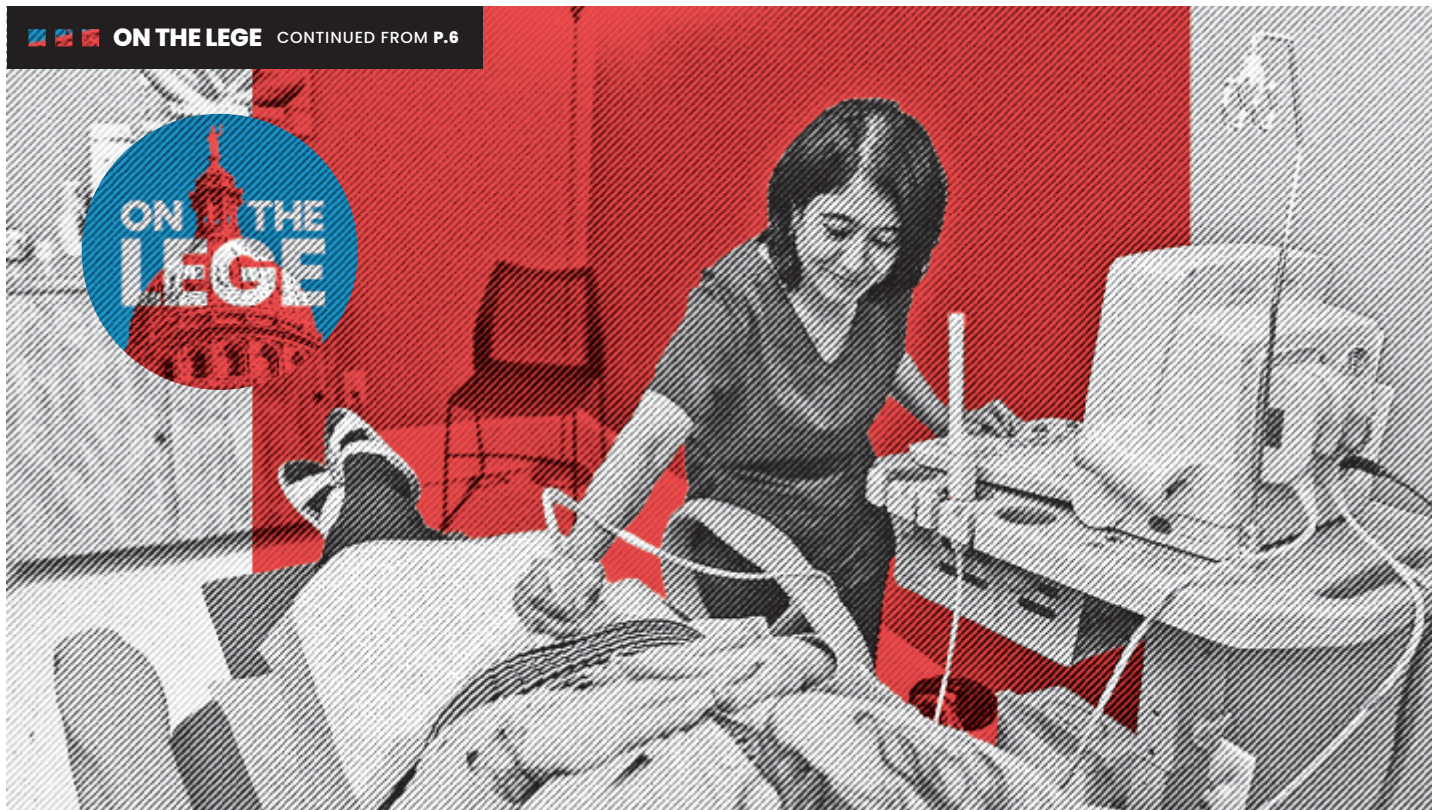
COURT WON'T RULE FOR WEEKS: Is the Texas Supreme Court trying to slow-walk Paxton's and Abbott's demands to expel the Democratic quorum breakers from their elected offices? On Monday, the court rebuffed Abbott's request that the court quickly kick the officials out of office, saying they will need at least three weeks to look over briefings from both sides – and that counts as an expedited response. Abbott, of course, claimed that he had won the day, saying the court's announcement brings Rep. Gene Wu, the leader of the Democratic Caucus, "closer to consequences."

WE'RE RUNNING THAT BACK: You will recall that after the Democrats decamped to Illinois, California, and New York, Abbott demanded they return by last Monday or there would be hell to pay. Paxton and House Speaker Dustin Burrows warned there would be terrible consequences if they did not return by last Friday. Now, Abbott is reportedly getting ready to shut down the special session entirely and call a new one.



The Senate has approved new maps
GETTY IMAGES

CONTINUED ON P.10

ON THE LEGE CONTINUED FROM P.6

Most women served at the Whole Woman's Health clinic on the border with New Mexico are from Texas, the CEO says

PHOTO VIA WHOLE WOMAN'S HEALTH

Making It Even Harder to Get an Abortion in Texas

Senate Bill 33 blocks cities from funding abortion-related travel **BY LEVI LANGLEY**

At a time when access to abortion in Texas is more difficult than any time in recent history, Senate Bill 33 is sticking another hurdle in the mud. The bill, which takes effect September 1, says that local governments cannot aid individuals seeking out-of-state abortion procedures in practically any way – fiscally or otherwise.

SB 33, authored by Republican Sen. Donna Campbell, states plainly that taxpayer money cannot be given to any "abortion assistance entity or abortion provider." It also clarifies that public funds raised by local governments cannot be used to support planning, travel, or offer any "logistical support" required to fuel the costly act of leaving the state for care, which thousands have done since abortion became illegal in Texas in 2021.

The bill is said to close a "perceived loophole" between abortion providers and pro-choice organizations that seek to help pregnant people travel outside of Texas for abortions. The final version of the bill passed in the House on May 22, with a vote of 87-58.

SB 33 was on Lt. Gov. and GOP Senate leader Dan Patrick's wish list. He checked off

nearly every goal this session. Patrick said some "rogue, liberal cities" have gone out of their way to "skirt state law" through reproductive justice funds.

"The Senate's passage of SB 33 draws a line in the sand, prohibiting these cities from using taxpayer dollars to fund abortion-related travel to circumvent state law," Patrick said in a statement, praising Sen. Campbell's efforts in moving the bill across the finish line.

Campbell did not respond for comment on how the bill may affect Texans in need of lifesaving care.

Since the Texas Heartbeat Act was passed in 2021, outlawing abortion as early as six weeks into a pregnancy, cities like San Antonio and Austin have gotten flak for investing in abortion travel funds to provide an alternative resource for Texans. Both cities faced lawsuits from Republican politicians challenging their legality.

SB 33 allows both the attorney general and private citizens to file lawsuits against

cities that continue to allocate public funds for abortion access.

"There are already so many hurdles that low-income Texans – mostly communities of color – have to go through to seek this abortion care," Dominique Huerta, the engagement coordinator for reproductive rights at ACLU Texas, said. "This will only make it more difficult."

Huerta leads the Texas Abortion Advocacy Network, which promotes an advocacy movement for abortion access across Texas primarily through educational and financial means. Since SB 33 passed, Huerta says that TAAN will remain an "academy program," but will most

likely turn to mutual aid for direct action.

"I don't know what the future looks like right now," Huerta said. "But it's another opportunity for communities to step up. The state fails us time and time again. ... It is very funny to me that we are yet again relying on the working class to help people when we can barely afford groceries ourselves." ■

"It's another opportunity for communities to step up."

ACLU TEXAS'
DOMINIQUE HUERTA



Bail rules could change significantly

GETTY IMAGES

Changing Bail for Better or Worse, or Both?

Changes will go before voters **BY JULIANNA PLEWES**

Judges impose bail on criminal defendants released from jail to ensure they will attend future court dates. Sen. Joan Huffman, author of Senate Joint Resolution 5, hopes to change this system, making it easier for judges to deny bail at the pretrial stage for defendants accused of committing certain heinous crimes.

The idea behind the bill, Huffman told the Texas Senate floor, is to strengthen judges' ability to keep violent offenders out of Texas communities. To do so, SJR 5 changes the requirements given to judges when granting bail to criminal defendants accused of certain violent crimes, such as aggravated assault and human trafficking.

Previously, when judges denied a defendant's request for bail, they had to produce a written order explaining their decision. Now, the opposite is true. When judges grant bail, they must produce a written order explaining why. When they don't, no written order is required.

"It's a major, major step forward in our fight to keep the most violent offenders off the streets as they await trial in certain circumstances," Huffman said.

Though written by Huffman, a tough-on-crime proponent, SJR 5 includes protections added later by the Texas House that help balance concerns around the rights of defendants.

Emma Stammen, policy strategist at non-profit the Bail Project, explained that while the bill expands judges' ability to detain people charged with certain offenses, it also provides several new constitutional protections that bolster defendants' rights at the pretrial stage.

Stammen said that the bill's changes and protections reflect a central dilemma in our

criminal justice system: "How do we approach public safety in the pretrial system in the best possible way while also balancing people's individual rights?" This amendment, she said, represents the resolution to this dilemma reached by Texas lawmakers for the time being.

These protections include a constitutional right to a lawyer for bail hearings and a distinction between unintentional and intentional non-appearances at pretrial proceedings.

If passed, Texas will be the first state to guarantee these protections in its constitution.

"These due-process protections are pretty groundbreaking," Stammen said. "SJR 5 stands out as pretty unique for state constitutional changes."

However, it's hard to predict exactly how this bill will impact Texans. Stammen said that a lot will depend on how judges interpret and apply SJR 5 in practice.

Sen. Huffman knows this, too. She concluded her final address to the Senate by speaking directly to the judges responsible for following and implementing this bill.

"We want the defendant to have due process, but there are people who do not deserve to be on the streets of this state," Huffman said.

"There are people who have proven by their behavior, their actions, and the devastation that they have brought onto people that they must be behind bars, and judges, we are giving you that tool," she said. "No more excuses."

While Huffman pushed the legislation through both the Texas House and Senate, voters still have the final word. The question is left up to Texans to weigh the negative and positive effects of SJR 5 and its blend of expanded pretrial detention with increased due-process protections. ■



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HEADLINES CONTINUED

A HATE SO STRONG: It's not just Democrats that people like Abbott and Paxton hate. No, their hate is a general, disorganized force and if there are no Democrats around they will turn it on one another. So it is that the Texas Republican Party is finalizing plans for its first-ever legislative review, a look at who in the party committed, in leaders' opinions, censurable offenses. The Tribune reports that the RPT is compiling a list of Republicans who should be censured – that is, denied from appearing on the primary ballot in the upcoming election. The hit list is expected to make an unknown number of independent-minded Republicans unelectable.

LET'S MAKE A TRADITION OF IT, THEN:

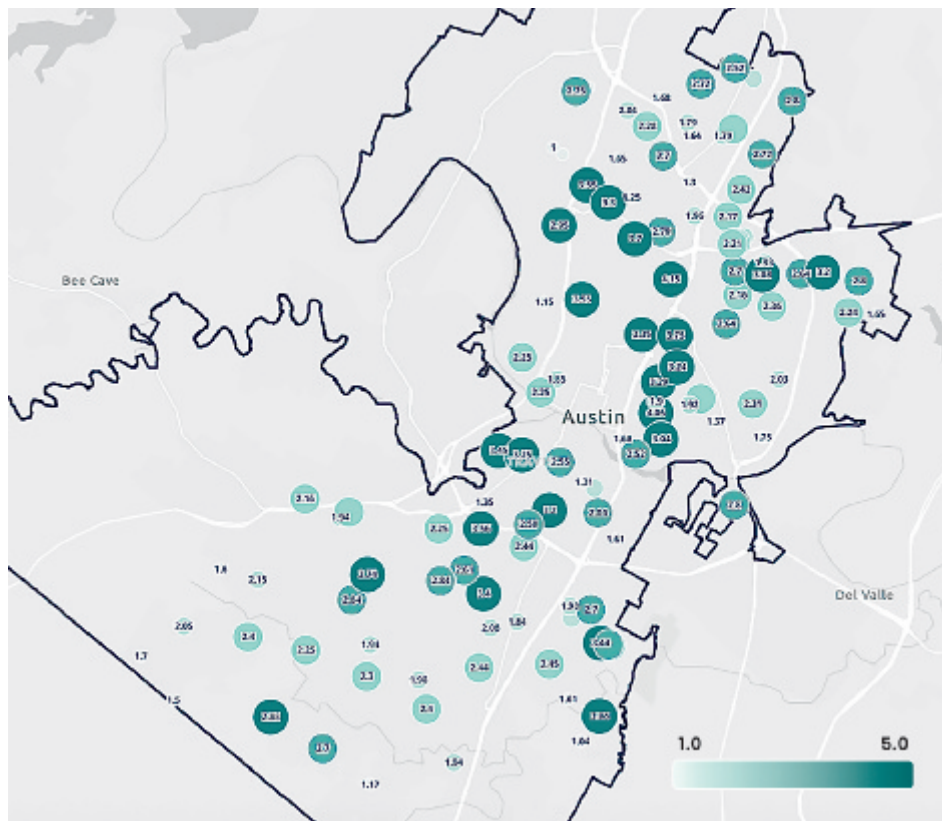
Oh, by the way – those gerrymandered maps that the quorum breakers left Texas to stop in the House of Representatives? The Texas Senate has already passed them. The Senate's lapdogs agreed to the mid-decade redistricting effort Monday on a 19-2 vote, with nine Democrats walking out of the chamber rather than cast a vote. In a statement, the Senate Democratic Caucus said it now expects Republicans to gerrymander the maps before every election.

FLOODING FOCUS LOST: Meanwhile, the people of the Guadalupe River Valley and other flood victims are watching their elected officials completely ignore what will be known for generations as the area's defining natural disaster. When Abbott called the current special session last month, the only thing he made particular mention of was the need for flood relief. But instead of getting to work on the issue, he began his redistricting push. The Texas House has been at a standstill ever since. Democrats are pointing out that Abbott doesn't need legislator approval to help the flood victims because he has enormous powers at his disposal by having designated the flooding as a state emergency. "Abbott doesn't need a special session for flood relief, and he knows that," said Rep. Armando Walle of Houston.



Searchers on the Guadalupe River, July 6
PHOTO BY MAGGIE QUINLAN

CONTINUED ON P.12



Map of school scores across the district ranked from 1-5, with 5 being the most at risk of closure COURTESY OF AUSTIN ISD

AISD Is Scoring Schools Ahead of Closure Decisions

The district is trying to fill seats and save money

BY SAMMIE SEAMON

Some Austin ISD schools are going to close starting in the 2026-2027 school year in a massive effort to consolidate into a smaller district. As of Monday evening, we now know how the administration is going to decide which ones to close.

It's a set of parameters that takes into account how full or empty a school is, the condition of the school building, and what teaching and operational costs look like per student at a given school. All of those metrics are taken together, and the school is given a score from 1 to 5, with 5 being the most "misaligned" schools for the district.

On Monday, Austin ISD also released every school's score by those metrics, though Superintendent Matias Segura repeatedly emphasized that those at the top of the list, with scores closest to 5, are not necessarily the schools that will be closed or consolidated. "It is very possible that a school anywhere on this list could be impacted. We

are a network, and so what you do to one school ... is going to have impacts on adjacent schools as well," Segura said.

AISD is essentially reimagining the district at the whole-scale level: school zones and boundary lines, transportation, reassigning teachers, filling empty classroom seats up to the ideal 80-95% school capacity. Families could see new boundary changes in addition to closures, which would change what school the neighborhood students are zoned for. "What you have to do is assume that no system exists and then begin to build up," Segura said.

Schools topping the list include Ridgetop, Blackshear, and Maplewood elementaries, Covington Middle School, and McCallum High School, with notes made for each as to whether the building is too full or empty, whether the school zone is too empty or crowded, and if it has a "high building cost" or "poor building condition."

AISD's initial announcement to consolidate was met with pushback from parents, concerned that their students' school will close and their learning will be disrupted as they are moved elsewhere. The district has made efforts to be transparent and hold discussion forums, but parents still don't know how many schools will ultimately be closed and in what parts of the city. Schools on the Eastside have been disproportionately at risk of closure due to low test scores, as seen when Dobie, Webb, and Burnet middle schools were recently under threat of being dissolved. The three campuses will now undergo an overhaul of faculty and leadership.

The district assured on Monday that they will not "favorite" any specific school or allow for external pressures to influence their consolidation decisions.

This consolidation plan follows the FY 2025-2026 Proposed Budget released at the end of June, which reveals significant slashes in funding at the local, state, and federal levels. AISD faces a shocking 56% decline in federal funding, from almost \$20 million last school year to now \$8.6 million. At the local level, the school district will be receiving roughly \$104 million less than last year, a 6.5% change.

That budget went into effect on July 1. The school district is already under a \$19.7 million budget deficit, and these cuts will put further strain on the district's resources. The district adds that they plan to bring an amended budget to the board in September once they know more about the rules tied to House Bill 2, which increases pay for campus-based staff.

"Right now, we do not have the funds to properly resource all 116 campuses that we operate and maintain," Segura said. It seems clear that while the consolidation plan is meant to redesign the school district to better serve students and even out the student-to-teacher ratio, it's also a cost-saving rescue operation, with the district hoping to save \$30 million through the process.

The final recommendation for consolidations will be released in October, and the decision vote will be held in November. What will follow, come the 2026-27 school year, will be a delicate process of grandfathering students into their new schools. ■

"Right now, we do not have the funds to properly resource all 116 campuses that we operate and maintain."

SUPERINTENDENT MATIAS SEGURA

Council Keen to Request 5-Cent Tax Increase Amid Federal Funding Cuts

Council votes this week, and everyone else votes in November **BY BRANT BINGAMON**

Maybe a 5-cent tax increase was always the number the City Council was going to land on. At any rate, that's the number that Council members seemed ready to approve on Wednesday, as the *Chronicle* went to press and Council worked to finalize passage of the 2025-26 city budget.

Two weeks ago, the CMs voted to hold a November tax rate election (TRE) to ask voters to sign off on higher taxes, after federal funding cuts led to a \$33 million city budget deficit. After the vote, the question became how much to ask Austinites to

approve. Council could have asked for increases of anywhere from 1 to 8 cents on each \$100 of property value. Each extra cent in tax would add approximately \$40 to the average homeowner's yearly tax bill and bring about \$20 million more to the city's general revenue fund.

Austinites urged Council to choose a figure near the top of the 1-8 cent range at a series of meetings after the TRE vote. Four separate proposals emerged. The lowest, from CM Marc Duchen, called for a 2-cent TRE, focused on

funding the Austin Fire Department, wildfire mitigation, and parks. Mayor Kirk Watson proposed a 3.5-cent TRE that prioritized funding the comprehensive homelessness plan created by the city's Homeless Strategy Office, which is widely supported in the community and on Council.

A third proposal from a Council subquorum of CMs Zo Qadri, Mike Siegel, Paige Ellis, and Krista Laine advocated a 5.75-cent TRE to fund the Homeless Strategy Office plan, sidewalks, parks, libraries, a cost-of-living raise for city employees, and a lot more. A fourth, from the

Council subquorum of Ryan Alter, Vanessa Fuentes, José Velasquez, and Chito Vela, funded most of these items as well as programs related to family stabilization, violence intervention, immigration services, climate resilience, and the animal shelter.

In announcing his 3.5-cent proposal at the beginning of August, Watson had warned the CMs that approving a higher TRE could threaten its passage in November, writing, "We need to take care ... to reduce the risk

"We've developed a 5 penny proposal that reflects ... the urgency of this moment."

COUNCIL MEMBERS
IN A PUBLIC STATEMENT



Austin City Hall, where the tax debate is playing out

GETTY IMAGES

of losing an election." By late last week, that concern seemed to be spreading through the Council. Qadri, Siegel, Ellis, and Laine sent out an amended proposal on Monday calling for a 5-cent TRE.

"After consulting with a broad array of stakeholders, and with the goal of building a proposal that can win a strong supermajority of Council support, we've developed a 5 penny proposal that reflects both the urgency of this moment to invest in our city's future and our shared responsibility to be careful stewards of public funds," the CMs wrote on the Council message board. They linked to a line-item spreadsheet of the proposal.

The new 5-cent proposal prioritizes funding for the Homeless Strategy Office plan

and housing affordability programs. It provides money for libraries, sidewalks, and city employee raises while eliminating most pool fees. It restores public health funding cut by the federal government. And it prioritizes a wide array of specific public health initiatives related to community violence, wildfire mitigation, and mental health first responders, among others.

As the Council meeting got underway Wednesday morning, Watson noted that 423 people had signed up to speak before the budget was to be taken up. That meant the final vote wasn't likely to happen until the evening or perhaps even the next day. The *Chronicle* will report on which priorities make it into the final budget in next week's issue. ■

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HEADLINES CONTINUED

FREE LUNCH: Some good news. Students at 76 Austin ISD K-12 schools will get free breakfast and lunch during the 2025-2026 school year, thanks to the federally funded program Community Eligibility Provision, KUT reports. Families don't need to submit an application or prove their documentation status, but students at schools that aren't included in the program can apply for free or reduced lunch at schoolcafe.com/AustinISD. A list of schools getting free meals is available at tinyurl.com/AISDFreelunches.

FEEDING MORE STUDENTS: And speaking of free food for students, Austin Community College students can now get free food as every campus will be equipped with a food pantry this fall. The pantries – called “Riverbat Bites” and run by staff and volunteers – include healthy groceries, snacks, and hygiene products. Items are available to students and faculty, KUT reports.

HOW TO BUILD AROUND LOOP 360: The Zoning and Platting Commission has recommended that the city initiate a planning process for the area west of Loop 360 on the north side of the Colorado River (near Pennybacker Bridge). The commission had been considering such a recommendation for a while, and a motion to do it passed by a 7-1 vote, the Austin Monitor reported. Development in the area is a tricky issue due to fire risk.



Pennybacker Bridge
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An empty Texas House of Representatives

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The Democrats' Quorum Break Ain't Over Yet

Americans “just love that we’re fighting” **BY BRANT BINGAMON**

Greg Abbott was asked Sunday on Fox News how long the Democrats who left Texas to stop Donald Trump's mid-decade redistricting can stay away. The governor fantasized that he could banish them for years.

“I’m authorized to call a special session every 30 days,” Abbott said with an edge of bravado. “And as soon as this one is over, I’m gonna call another one, then another one, then another, then another one. If they show back up in the state of Texas, they will be arrested and taken to the Capitol. If they want to evade that arrest, they’re gonna have to stay outside of the state of Texas for, literally, years.”

Uh, no, Austin Rep. Gina Hinojosa told the *Chronicle*. The Democrats have never claimed they would stay out of Texas for multiple special sessions.

“We’re taking it day-by-day, and who knows what tomorrow brings?” Hinojosa said. “You know, who could have predicted a week ago that there are proceedings filed in the Supreme Court to remove me from office?” she added, laughing.

Hinojosa is one of 54 Democrats who left Texas on Aug. 3 to stop a gerrymandering effort led by Trump and Abbott that could add five Republican congresspeople to the U.S. House of Representatives in the 2026 election. She is one of 13 Democrats that Attorney General Ken Paxton asked the Texas Supreme Court to permanently expel from office last Friday. Five of the 13 are Austin representatives, including James Talarico,

John Bucy, Lulu Flores, and Vikki Goodwin. In his court challenge, Paxton called the representatives cowards and claimed they “deliberately sabotaged the constitutional process,” despite the fact that the Texas Constitution guarantees the right to break quorum.

Abbott, who had made a similar motion Aug. 5, joined Paxton on Friday in asking the court to expel Houston Rep. Gene Wu, the Democratic Caucus leader. The same day, House Speaker Dustin Burrows moved to enforce civil arrest warrants for all 54 Democrats now holed up in Illinois, California, and New York, saying DPS troopers have been posted outside their homes and are calling their phones several times a day. Sen. John Cornyn has asked the FBI to help find the quorum breakers and FBI director Kash Patel has reportedly agreed.

Hinojosa said she has no idea how the Texas Supreme Court will respond to Paxton's request to remove her from office. “To be clear, there’s no legal authority for that to happen. But if, by some chance, it does, I will figure out a way to make it worthwhile. I’m not gonna go quietly into the night, that’s for sure.”

Beto O'Rourke isn't being quiet either. Last week, Paxton accused him of bribing the Democrats to break quorum and a district judge blocked O'Rourke from providing them more financial support. But O'Rourke is continuing to rally citizens across the country. “These Republicans are running scared, they’re in full panic mode,” he told a Fort Worth crowd on Saturday. The next night he spoke to hundreds more in Abilene.

Gene Wu described the difficulty of being away from home and emphasized that the quorum break can't go on forever in an appearance on MSNBC Sunday. “People are calling in bomb threats. They’re harassing our families back in Texas. They’re trying to break into people’s houses. This is a lot of stress on not only us, but on our families and our loved ones. We’re going to try to hold out as long as we can, but we’re human beings. At some point we can’t go on. But we’re trying to buy enough time that other people come in and fight with us.”

Hinojosa said that for now the Democrats' schedules are jam-packed with rallies, press conferences, and interviews. She traveled to California to meet with Gov. Gavin Newsom last week and later raised money in Ohio and Minnesota.

“They get it,” Hinojosa said. “It’s like Team America has activated for this fight. Everybody gets the stakes and everybody is ready. And they just love that we’re fighting.” ■

“Who could have predicted a week ago that there are proceedings filed in the Supreme Court to remove me from office?”

AUSTIN REP. GINA HINOJOSA

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Lost Well co-owner Marcello Murphy inside the bar's new location

JANA BIRCHUM

The Lost Well Finds a New Home

Eastside punk haunt reopens on Airport

If you blinked long and hard – long and hard enough for a year to go by – you'd hardly even notice that the Lost Well was closed.

At least, that's what co-owner Marcello Murphy hopes. When the punk and metal bar shuttered its original location at 2421 Webberville in August 2024, Murphy wasn't sure its doors would ever open again. Just over a year later, and right in time for the rock club's 12th anniversary, the many skulls, signs, and signature decorations of the Lost Well are settling into their, hopefully, "forever home" at 1141 Airport.

"The whole goal is to feel like you had a bizarre dream in the last one," Murphy says with a mischievous grin. He gestures around the new space, pointing out the hard-earned similarities in what was once the old Tropicana location, still a work-in-progress when the *Chronicle* toured it a week ahead of the August 15 official opening.

"We might be rushing a little bit to get it open by August 15, but if we make it for our anniversary, it's like we never even closed," Murphy explains.

The most important elements are assembled: the legendary ice-filled trough in the men's bathroom, the cherished spinning eyeball sign, the bar-height coffin table saved from Downtown dive Lovejoys.

Despite their initial uncertainty around reopening, Murphy and his co-owner Miguel Jimenez have had their eye on the bar-turned-game-room for many years. With its faded teal roof and squat, sprawling stature, they've long noted the Eastside spot as one of the few remaining places in Austin grungy enough for the Lost Well's hardcore attitude.

"We wanted to get this place six years ago," Murphy says. "Once we got the notice that we had to leave, Miguel left no stone unturned, and finally found a neighborhood guy who's friends with the family [who owns the building] and vouched for us."

The arrangement was made official after an interview with Murphy, Jimenez, and the entire Figueroa family in the neighboring Pizza Hut parking lot. It was just the kind of green flag Murphy was looking for – nothing like the overpolished real estate brokers hawking newly constructed white shoeboxes decorated with fake ferns.

"Our landlords are amazing. We were rewarded for 11 years of misery," Murphy says. "They're so supportive and helpful."

The storied building began as a small burger shack in the Sixties and expanded over the years as patriarch Pascual Figueroa constructed adjacent patio after patio, roofing them one at a time and folding them into the

establishment. The puzzle-pieced result fits the Lost Well like a long lost glove.

"There's so much diversity with this space. There's so many ways to do stuff," Murphy says.

The list of nearly too-perfect upgrades and opportunities for customization goes on and on: The beer keg refrigeration and carbonization system is smoother than their last, saving them thousands of dollars; load-in for beverage distributors is easier; the parking lot is larger and more navigable; the spacious bar accommodates more walking space for bartenders and storage in the back; a door near the brand-new stage allows musicians an easier load-in (no more cutting through the bar and bathroom line with guitar cases); an open corner grants the venue a designated band staging area; and an employees-only bathroom has the whole staff excited.

Some pieces will come together a little later than others. Murphy is still assembling the giant patio of his dreams out front and putting the final touches on a reiteration of the "green porch," the club's outdoor take on a green room. Nevertheless, as he and electrician-turned-contractor John Petri present the grand tour, their completed vision of a longstanding, worn-in bar shimmers like a mirage of old Austin.

As Petri shows me videos of the ceiling demolition on his phone and tells the story of sourcing the perfect iron supports, Murphy makes a point of illustrating the community's involvement in bringing back their beloved venue.

"90% of this thing has been volunteered," he says. "With people with, like, true, real skills."

True to that character, nearly every new part of the bar has lived a past life in another one – from the teal patio fences to the pentagram mural in Murphy's back-of-house office – donated by friends or fans or fellow bar owners simply wanting to help keep an Austin institution alive.

It's not often, anymore, that a bar upgrades to even-better digs – in Austin or any major city. For a grunge-loving, low-lit bar and stage like the Lost Well, those odds are even slimmer. It's no wonder this reopening puts a gleam in Murphy and Petri's eyes.

"Moved on up to the Eastside," Murphy muses musically, referencing *The Jeffersons'* sitcom upward mobility, as we stand on the soon-to-be patio. "Oh!" he exclaims then, lightly thwapping my arm in excitement. "Look at this."

I follow him to a corner spot currently tucked behind an electrical box and a dumpster that will someday be a small stage. Perfectly framed between trees and low-rise apartments is the shimmering Downtown Austin skyline. There's a lot of laughter, then an excited rush of imagining the possibilities to come, and, underneath it all, a sincere breath of relief that the Lost Well isn't so lost anymore. ■

The Lost Well returns with a "rough opening" weekend on August 15.

CROSSTALK

SIMS is accepting new clients. The mental health provider had a rocky start to 2025 with a 90-day pause in services and a subsequent restructuring ahead of the nonprofit's 30th anniversary. Last week, the team announced that they've reopened applications for music industry employees and their dependent family members.

Austin City Limits' full performance schedule is now available – as is its BMI Stage lineup. The Austin-based performing rights organization has predicted several musicians' rise to auditorium-packing status on this stage, including country giants Miranda Lambert and Gary Clark Jr., beloved Texans Shakey Graves and Khruangbin, and bluegrass darling Billy Strings. This year's performers include Austin pop songstress S.L. Houser, Puerto Rican alternative quartet Chuwi, San Antonio pop-punkers INOHA, and Minnesotan R&B artist Dizzy Fae.

DipDipDip Tatsuya, the nabemono branch of the beloved Austin-born Tatsuya restaurant family, will close its doors on Sunday, August 17, to make way for a new concept by Tatsuya mastermind Tatsuya Aikawa in the same Burnet location.

Esther's Follies is headed across the pond. Cast members Mimi Meier and Adam Rodriguez will present their talents for international audiences this month. Meier will debut her two-woman show *How to Drive Yourself Crazy* at the largest arts festival on the planet: Edinburgh Fringe Festival in Scotland. Rodriguez will put his clowning and comedy skills to work at the prestigious Commedia dell'Arte workshop and performance series in Italy.



Songstress S.L. Houser will represent Austin's indie-pop scene on the BMI stage

PHOTO BY KATE BLAISING

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RECOUNTS THE LONG ROAD TO REVIVING
CULT FAVORITE THE TOXIC AVENGER

BY RICHARD WHITTAKER





A new kind of hero:
"Toxie" (voiced by Peter Dinklage,
physical performance by Luisa Guerreiro)
in *The Toxic Avenger*

Everyone's had a crazy idea, but not everyone suffers the anxiety of seeing if they've spent millions of somebody else's money on that mad scheme. That thought was going through writer/director Macon Blair's head when he was doing camera tests for the better-work, must-work, has-to-work element of his new movie, *The Toxic Avenger*. That essential component? The rubber-suit costume of Toxie himself.

Blair leaned back in a booth at the Omelettry in Austin, alongside his wife, Lee Eddy, as he discussed that day just before filming began in Bulgaria in 2021. The suit was being developed right up to the last minute, with animatronics and paint tweaks to be done and redone and re-redone. "We can see Toxie in motion – not just standing around in flat lighting – and suddenly the costume's on and the cinematographer's lit it beautifully, and the eyes are moving with the motors, and everything is coming together at the same time, and you go, 'Oh, shit, it will work.'"

Four years after that camera test and the resultant deep sigh of relief, Blair's on the eve of the biggest moment in his career. The end of this month will see the release of *The Toxic Avenger*, a remake of the 1984 micro-budget splatterpunk classic from indie legends Troma Entertainment. The mild-mannered protagonist of this gloopy superhero spoof is a janitor, Winston Gooze (*Game of Thrones* favorite Peter Dinklage), who is transformed into a green-skinned, mop-wielding juggernaut of justice called the Toxic Avenger (voiced by Dinklage, with Luisa Guerreiro in that rubber costume). It's the big-budget remake no one ever expected, and it's a dream come true for Blair. "None of this was lost on me," he said.

So how did this all come to pass? How did a kid from suburban Virginia become an Austin filmmaking mainstay and then travel to Eastern Europe to reboot one of the most beloved cult movies of all time? "Oh, let's hear this," said Eddy, as her que-sadilla arrives. "I love hearing these things."

Blair was announced as the director of this reboot in 2019, produced by Legendary (the same studio behind the Christopher Nolan *Batman* trilogy) and Troma. After receiving its world premiere at Fantastic Fest 2023, it now arrives in cinemas on August 29 from Cineverse, the same distributor that broke conventional box office wisdom with the surprise success of another Fantastic Fest selection, *Terrifier 3*. However, for all the noxious sludge, death by mop, decapitations, disemboweling, butt punches, and weird fluids, Blair makes it clear that Toxie isn't Art the Clown. "It's not that kind of gore," he said. "It's quite gentle by comparison."

This may seem like a real change of pace for an artist who as an actor is best known for dark and introspective parts in films like *Blue Ruin* and *Green Room*, and as a writer of bleak existential thrillers

like *Hold the Dark*, all made with his lifelong friend, Jeremy Saulnier, who he met in elementary school ("I was actually friends with his older sister, and he was in gymnastics with my brother, so we knew each other from car pool"). As a director, he made his debut with a work of mournful whimsy, 2017's *I Don't Feel at Home in This World Anymore*, which took the Best Austin Film Award from the Austin Film Critics Association.

However, this is also the actor whose first major role was as a chainsaw-wielding art snob who gets set on fire before falling to his death in another Saulnier movie, 2007's *Murder Party*. And the pieces really start fitting together when you remember that Blair studied film at Virginia Commonwealth in Richmond, Virginia – home city of splatter metalers Gwar. "We lived in the Fan District, which in the Nineties was a very punk, artsy neighborhood," Blair recalled. "[Gwar lead singer Dave Brockie] lived on our street. We saw him all the time."

But he was already well on the way to being a Troma kid before that. His first Troma movie? The original *The Toxic Avenger*. "I was in sixth grade, and my buddy Andy's older brother Mike had the videotape. It was the older sibling of a friend who's like, 'This is the cool music, these are the cool movies,' the hand-me-downs, and he said, 'You've got to watch this.'" It made an immediate impact on Blair's young brain. "It was strange and trashy and fun, and it happened to coincide with the time period when we'd gotten our hands on a VHS camera."

Toxie turned out to be the perfect aspirational hero for a tween who wanted to make his own flicks: "The sense of humor was something we could get down with because we were 12-year-old kids, the violence was very cartoonish, but there was also something very handmade. It

had the quality of being made by hands and all the other films we had seen to that time looked like *Star Wars* – very far away and not something you could do in your backyard. This looked like something you could do in your backyard."

And even before then he'd learned that films weren't just this magical vision that appeared on the screen, but something you could make. As a small kid in historic and leafy Alexandria, he'd go to the local library to watch the original Universal Horror movies on 16mm at Halloween. "I was mesmerized," he said. One year his mom got him a book about makeup master Jack Pierce, the innovative artist who created the unforgettable looks for the antagonists of *Dracula*, *Frankenstein*, *The Mummy*, *The Wolf Man*, and more. Before reading it, Blair said, "I was just like, I dunno, you point the camera at something and film it and the movie is done. But the book was all photographs of like, no, you put cheesecloth on their heads and you do this and there's these processes, and I was like, 'Oh, shit, these things get built.'"

"Up until the point when I was getting on a plane to go to Bulgaria to actually go and shoot it, I was under the assumption that the plug would be pulled at any moment."

MACON BLAIR

COURTESY OF YANA BLAJEVA / LEGENDARY PICTURES

“People talk about the silliness of *Toxic Avenger*, the original, a lot, but at some level there’s kind of a sweetness to it.”

MACON BLAIR



The *Toxic Avenger* writer/director Macon Blair

PHOTO BY JOHN ANDERSON

This is when he started making his first films, as a friend across the street with a 16mm camera taught him how to make stop-motion shorts. When a family friend got that VHS camera, he convinced his old friend Saulnier to come over and do handcrafted effects for the little movies in his backyard, visions of Troma dancing in their heads. Blair said, “[Saulnier] had ideas about how to do squibs and how to do practical effects, and we all joined forces and we spent all of our free time making movies together during junior high and high school.”

Now the path from that wide-eyed kid in a library in Virginia, watching Lon Chaney Jr. turn into a monster, to the filmmaker bringing a cult icon like the *Toxic Avenger* to the big screen seems like a straight line. However, there were still some detours along the way.

After college, he relocated to New York and reconnected with Saulnier, who had gone there to study film at NYU. “I was working on scripts and going for

auditions, and we all had day jobs, of course,” Blair said. “I would be a PA on a TV show or a commercial shoot, Jeremy would be DP, and we’d borrow the camera rig over the weekend and get short ends and 16mm film and beg, borrow, and steal little scraps of things to make our own short films and little projects on the weekend.”

Eddy perked up. “Was Jeremy one of the ones you’d get in trouble with for doing squibs in the street?”

“There would be people laying in the street with blood pouring out of them,” Blair recalled, “and some of the neighbors would know what was going on and think it was funny, and others were unaware of what was going on and we’d get the police called on us.”

Finally, the pair decided to jump into features with *Blue Ruin*. Written and directed by Saulnier, starring Blair as a homeless man on a revenge spree, it was paid for through a combination of a Kickstarter campaign and Saulnier mortgaging his

house and maxing out his credit cards. If it failed, it was all over for them. Instead, it became one of the most critically lauded films of 2013, winning the International Federation of Film Critics award at the Cannes Film Festival and a nomination for the John Cassavetes Award at the Independent Spirit Awards. The backyard VHS kids had gone legit, and Blair was eager to take advantage of this, using the access the awards suddenly gave him. “I was happy to have any conversation,” he said. “If I throw enough spaghetti at the wall then most of it will bloom and land on a plate and transform into a castle.”

Those Brooklyn days were also when his personal life flourished, having started a family with Eddy. But the seeds of his next big change were being sown: a move to Austin. Louisiana native Eddy had already lived here for many years, making a name as a comedian and actor, and as a talent for Rooster Teeth on shows like *Red vs. Blue*, and scoring four *Austin Chronicle* Best of Austin wins for acting

along the way. She and Blair even worked together on an Austin-made film, 2006’s *Gretchen*, and that was the beginning of something deeper. “We didn’t know it at the time,” Eddy said. “We were pen pals. We were Friendsters.”

Fast forward to 2014, “and as good as Brooklyn had been to us,” Blair said, “it became clear that it was going to be tough on a financial and space level to make it work for us.” With Lee’s strong community links, Austin became their destination. “Topographically, it was a change and the layout of the city was a change, but knowing a network of people where everyone’s trying to do their thing and everyone will pitch in on one another’s projects, and you get to know people because you meet them on one set and recognize them on another, and there’s not a formal production hub of big studios, and so it’s very self-starting and self-initiating, that part felt very familiar. People trying to do their own things and on their own terms.”

So it’s not like Blair ever planned to make a Troma movie. Then again, he hadn’t expected to direct his first film when he did, but the chance came when Anish Savjani and Neil Kopp of film-science, the producers behind *Blue Ruin*, asked him if he had a script he wanted to shoot. Same situation with *Toxie*: When the opportunity arrived to revamp one of his favorite franchises, he jumped. His logic was simple: “If we could go back to that time of being 12 years old and making movies with your friends, but with the machinery of a Hollywood studio behind you, and actual craftspeople and actual actors, then that would be a lot of fun.”

Legendary and Troma started soliciting pitches in 2019, and Blair quickly threw his hat in the ring. After all, he said, many of his unproduced spec scripts “played blood and guts for comedy, and all of a sudden they’re talking about doing a new version of *Toxie* and that’s like what I’ve been trying to do all this time.”

Yet Blair was very aware that not only was he pitching on a beloved and unique franchise, he was stepping in the shoes of a cinematic giant. Well, more a home video leviathan. Lloyd Kaufman co-directed the original *The Toxic Avenger* under the pseudonym Samuel Weil, and it was that film that turned his studio, Troma Entertainment, into a true indie success that to this day remains a thumb in the eye of the established film business. Like Blair, community is everything to Kaufman, and his ragtag little studio has become famous for its traveling carnival feel, where like-minded souls turn minimal budgets into magic. At the same time, it’s been the

launching pad for the careers of many familiar figures in Hollywood, including Trey Parker and Matt Stone (*Cannibal! The Musical*), James Gunn (*Tromeo and Juliet*), JJ Abrams (*Nightbeast*), and Kevin Costner (*Sizzle Beach U.S.A.*). While he was eager to be in contention to bring new life into Toxie, Blair wasn't holding his breath. "Every step of the way was always, 'This will be the end of it.'"

He didn't even really have a story pitch, "just ideas about tone and what the vibe of a potential reimagining could be," and that vibe was very simple: "Man in suit. Rated R, with the violence played for comedy as opposed to played for terror. And people talk about the silliness of *Toxic Avenger*, the original, a lot, but at some level there's kind of a sweetness to it. Maybe it's the handmade charm of it, but I wanted to preserve all those things, and not have it be dark and gritty, and not have it be slick and polished."

It also had to be suitably over the top, to retain that absurdist sweet spot that made the original films so distinctive. Take his favorite kill from the original. "It's the one where Toxie flips the bad guy over into the trash can so his legs are like a Y-shape, and he just does a piston punch on his crotch for five minutes. It's probably shorter than that, but in my memory it just goes on and on and on and on, and I'm watching it and going, 'Oh my god, he's still going.'"

His expectation was that the studio would want something safer than his OTT pitch, something more PG-13, and so he was surprised when they called back asking for plot ideas, "so I give them some story stuff, but they're probably not gonna like this, and they call back and go, 'Actually, we like that, let's get a little more detail,' and it goes to an outline and eventually that goes to an offer to write the script. I go, 'That's great, I'll write the script.' Obviously it's not going to get made, but it will be a nice job in the meantime, and then they liked the script and they said, 'Let's try to figure out financing and casting.'"

And this was the point at which he got to meet and work with Lloyd Kaufman, the man that started it all. And, as has happened so often in Blair's career, what he found was a true, giving collaborator. Blair recalled, "Before anything was written and certainly before we knew we were going to make it, Lloyd said, 'My intention is to stay out of your way and you can do whatever you want.' I was like, 'Look, if you have input, I want that. I want you to feel heard and respected. This is your baby and I feel like a guest in your universe.' But to his word, he really

did stay out of it. He would send texts all the time, words of encouragement – 'How's it going?' 'Keep it up!' – but it was never in a micromanage-y kind of way."

Still, even with Kaufman's blessing, Blair had difficulty believing this was all real. "Up until the point when I was getting on a plane to go to Bulgaria to actually go and shoot it, I was under the assumption that the plug would be pulled at any moment."

But in 2021, off to Bulgaria he went, just after another Austin indie filmmaker, David Blue Garcia, had wrapped his big studio debut for Legendary, 2022's *Texas Chainsaw Massacre*, at the same studios in Sofia. In fact, they used the same sets, so Leatherface's Harlow, Texas, and Toxie's Tromaville, N.J., are the same place. "It's been totally reskinned and there's different storefronts and paint jobs and extras," Blair said, "but some of the awnings and stuff, you might recognize."

Much like Garcia's experience, this marked a real leap in scale for Blair as a director. "It's definitely bigger than your backyard," said Eddy.

Blair nodded. "For Legendary, it was very small. For them, it was a teeny movie, but for me it was gargantuan. ... It felt like, at any moment, someone would extend a hook from offstage. There was a misprint and the wrong guy had ended up here." Luckily, the bulk of the Bulgarian crew goes from film to film together, working as a well-oiled unit, able to turn an empty space into a screen-ready mad scientist's laboratory in a day. "They were tight as hell," Blair said. "All that needed to happen was that they needed someone saying, 'This is what we want and this is how we want it to look, and this is how we want it to feel,' and it would get done."

It's the kind of entrée to the world of studio movies that every director dreams about but so few ever achieve, and Blair isn't taking any of it for granted. "There would be moments where I would look at these extensive sets that had been built, and they would be filled with people like Kevin Bacon and Elijah Wood, and I would be texting my buddy Jeremy, 'It feels like I got to make one of the movies we made in high school but with actual actors and actual toys.'"

However, one of the greatest parts of the experience was getting to bring Kaufman, the man that started it all, on to the set and let him see Toxie become a Hollywood A-lister. Blair glowed with happiness. "It was really sweet and special to see Lloyd come out there and see the sets and meet the actors and see it come full circle." ■

1



COURTESY OF YANA BLAJEVA / LEGENDARY PICTURES

2



COURTESY OF YANA BLAJEVA / LEGENDARY PICTURES

3



COURTESY OF LEGENDARY PICTURES

1. Luisa Guerreiro under the rubber as "Toxie" in *The Toxic Avenger*
2. Elijah Wood as "Fritz Garbinger" in *The Toxic Avenger*
3. Macon Blair (left) and Lloyd Kaufman



[illegible]

IMAGE VIA TEAM TRUST

MUSIC

Team Trust relishes in classic alt-emo moves delivered in a laid-back, playground-punk register, incorporating voicemail recordings and switching between crawling tempos and quick releases with blasé ease. Amid a diverse lineup of like-minded artists, the art-punk trio presents their first single since 2024 debut EP *Be Your Own Bird* at a release show they've dubbed Wuggis Fest, with an album to come in the fall. Hardcore thrashers SKRATZ, electronic-dabbling New Wave quintet modernform, and art-punk performers fifi knife fight open the night for a dynamic evening of emo fusion.

— CAROLINE DREW

– CAROLINE DREW

THEATRE

QUEER

No good deed goes unpunished, and when cynicism wins it's easy to say that no good moment does either. So goes *Stop Kiss*, a Nineties-set throwback whose take on homophobia feels uncomfortably modern. When Sara is victimized by a hate crime after she shares a kiss with Callie, both women grapple with the aftermath. It gets even more complicated when Sara's ex-boyfriend enters the picture. With a time-skipping story structure, audiences get new connections as they explore queerness and how quickly life can change.

— CAT MCCARREY

– CAT MCCARREY

BOOKS QUEER

Who has two thumbs and just published a poetry collection? Amber Isaac, reviews editor at Infrarrealista Review, debuts her first-ever collection from Plancha Press, which name-drops such top-shelf trans inspos as Gregg Araki, the original *Alien*, and wrestling kayfabe. Find the Midwestern muse alongside fellow Infrarrealista poet Melanie Robinson at the Quad spot for indie press launches, Alienated Majesty, as well as exclusive shirts for anyone who wants to wear "I want dirty words in Georgia font" across their chest. I mean. who wouldn't?

- JAMES SCOTT

– JAMES SCOTT

FILM

The first feature film to wear “*un film de Leos Carax*” on its sleeve also marks the start of AFS’s new series centered on the French director’s Alex Trilogy. This romantic drama – or rom dram, as I call them – introduced the world to Carax’s alter ego as played by Denis Lavant (*Beau Travail*), an aspiring filmmaker stunted by restlessness and romantic wrong-steps. Released in 1984, the gorgeous images Carax paints with his camera remain as strong now as they did over 40 years ago – which you’ll see should you attend the next series selection, *Mauvais Sang*, screening Aug. 22-23.

– JAMES SCOTT

– JAMES SCOTT





PHOTO BY SARAH ANNIE NAVARRETE

Anthropocene DANCE

FRIDAY 15 - SATURDAY 16,
AUSTINVENTURES STUDIO THEATER
AT BALLET AUSTIN

The American biologist Eugene Stoermer is credited with coining the term “anthropocene” to describe the impact humans have on the Earth, and that is the subject of this new work from Austin dance troupe Performa/Dance, which, in their own words, examines “humanity’s tendency to put itself dead center at the expense of other life forms.” If that sounds a little heady, know that Performa/Dance – celebrating its 10th anniversary this year – has a long history of not just dance excellence and innovation but also a sense of humor about itself, as witnessed in the piece’s subtitles: *AKA: Oh the Humanity!* *AKA: The Big Wah Wah!* – **KIMBERLEY JONES**

Star Parks and Sentimental Family Band MUSIC

FRIDAY 15, CONTINENTAL CLUB

Star Parks frontman and songwriter Andy Bianculli returns for a rare, nostalgia-soaked full-band set at the historic Continental Club. With lush, orchestral arrangements and heartfelt delivery, Bianculli offers a performance the likes of which you can hear for yourself in his latest release *Live*, a collection of songs captured in Austin. Sentimental Family Band – self-described “softer ex-art-rockers” turned honky-tonk revivalists – open with their signature blend of classic country warmth and easygoing charm. A night made for old souls, romantics, and tender folk of every kind. – **KYRA BRUCE**

Malcolm X FILM

FRIDAY 15, ALAMO SOUTH LAMAR

Spike Lee and Denzel Washington have collaborated for several films, without a dud in the bunch. But their 1992 behemoth of a biopic on human rights activist Malcolm X is unmatched, with Washington fully inhabiting the role and earning an Oscar nomination for his captivating performance. Largely based on Alex Haley’s 1965 book *The Autobiography of Malcolm X*, its 202-minute runtime touches on everything from cradle to grave, providing a thorough picture of the time as well as the subject’s incarceration, his conversion to Islam, and his work in activism. It screens as a Guest Selects presentation in honor of Lee and Washington’s latest collaboration, *Highest 2 Lowest*, opening this week; see our review on p.36. – **KAT MCNEVINS**

The English Beat MUSIC

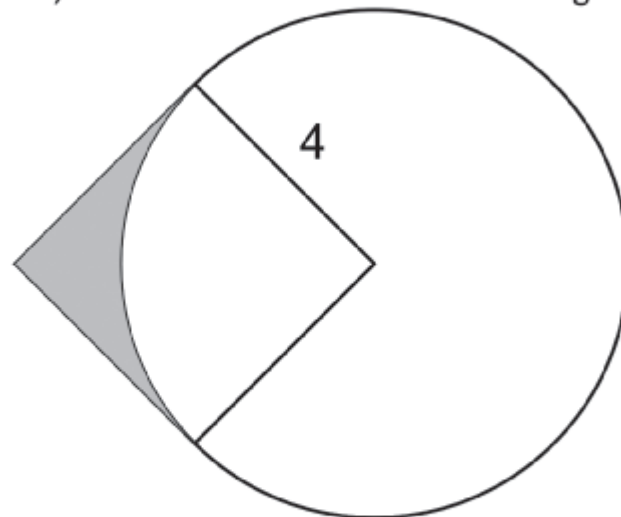
SATURDAY 16, THE STATE THEATRE

The English Beat, in their original 1978-1983 run, were the only ska revivalists who sounded like they lived in the Britain that punk was raging through. The Dave Wakeling/Ranking Roger-fronted octet had Brit-ska’s wiriest grooves, full of heartbeat bass and guitars that simultaneously jangled and slashed. “Mirror in the Bathroom” was paranoia set to a mirror ball skank; “Tears of a Clown” was Motown for police raids; and “Save It for Later” was the Velvet Underground seasoned with jerk spice. Singer/guitarist/songwriter Wakeling still fronts the lineup playing Austin’s first purpose-built movie palace on the anniversary of Elvis’ death. – **TIM STEGALL**

CONTINUED ON P.22

Find the Shaded Region!

If the circle’s radius and the square’s side length below are both 4, what is the area of the shaded region?



Hint: How do you find the area of $\frac{1}{4}$ of a circle?



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Designed by Megan Do at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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THEATRE



PHOTO BY ELLEN PIZAREK

IMPROV PLAY *PRIDE & SEEK* GOES ON A QUEER HERO'S JOURNEY

Think thwarted meetups, wizened lesbians, and existential questions for ColdTowne Theater's *Pride & Seek*, a new improv comedy show running throughout August that co-director Tess Hermes describes as "a Hallmark, rom-com kind of Pride show."

The hour-long, unscripted play's concept centers on a bustling, chaotic, glittering Pride festival, and two ex-lovers desperately trying to reignite the spark – a queer Hero's Journey-type story structure. *Pride & Seek*'s directors – Hermes and Liz Brenner – are a lesbian couple brought together by improv, and the show has an entirely queer cast and tech staff, including improvisers Ras Alhague, Andy Gutierrez, Cameron Primm, Matthew Leyden, Katarin Nunez, Rachel Austin, and Nick Desai as well as Kris Raab behind the tech booth.

To fill out all the wacky Pride hijinks in the show, the cast plays with and stretches queer archetypes they've found in their own life experiences. "There's so many interesting, niche parts," Brenner says of the show, "and different kinds of characters in the queer community." After rehearsal, they will often go out for drinks and talk over what sorts of characters feel exciting: people who have cropped up in their lives and sparked something. "I get to share the things that I have noticed in my queer experience," Hermes says. "But then, Matthew [Leyden] will have a really different opinion [as] a younger gay man."

Pride & Seek

Weekends in August, ColdTowne Theater
instagram.com/prideandseekatx

"You know, at the end of the day, we're just people, and we're all very different, and an identity is just a piece of us," Brenner adds. "I think it matters to be able to be playful with identities ... and it feels freeing to be able to do that."

For the reader who might be wondering how an unscripted improvised play works, the actors often have a loose structure in mind, usually starting with a planned opening and an anchor scene in the middle of the show that the group will collectively work toward. "That's just a roadmap," Hermes says, "but it's not set in stone." Sometimes they mess it up in rehearsal, but when no two scenes are the same in improv, the mistakes are what make the show work. "We aren't taught in life that it's acceptable to fail at things, but it's part and parcel of the process of doing a show," Brenner emphasizes.

Improv theatre has always felt like play to Brenner – something that feels like a crucial piece of life after her day job as a lawyer. "Doing improv made me realize how so much of our life is play," Brenner said. "It's so much pure joy to be playful."

"I think improv changes the way you connect and interact with people," Hermes adds, "and your ability to tolerate the unknown." Beyond philosophical reflections on the theatrical form, she also believes "that it is wonderful to have a group of queer people laughing together, and I just feel like we fucking deserve it."

– SAMMIE SEAMON

Sanjuro FILM

SATURDAY 16 - MONDAY 18, AFS CINEMA

Ever wonder where that wild blood-spraying effect that's in all the samurai and yakuza films you love came from? Right here. Continuing its season of Kurosawa restorations, AFS presents his sequel to the classic jidaigeki, *Yojimbo*. That film was such a smash that the director and longtime friend and collaborator Toshiro Mifune reunited for what would turn out to be their penultimate project together. Originally intended as a straightforward adaptation of Shūgorō Yamamoto's novel *Hibi Heian*, the duo rebuilt it to include Mifune's masterless samurai as the protagonist. What they crafted was a bloodier, funnier, more devious, and yet more mournful version of this tale of palace intrigue and deadly blades. Just watch out for the crimson fountain. – RICHARD WHITTAKER

FERAL: Unruly. Ungovernable. Alive. VISUAL ARTS

SATURDAY 16, CONTRACOMMON

As far as zines go, *FERAL* continues Mujer Manifesto's run of showcasing feminist ferocity. Pray tell, what is there to be mad about? Oh, everything? Right. Everything. So there's plenty of fodder for their barbaric yawps against the petty patriarchal powers that be. Celebrate the wildness within with the fifth issue of the manifesto, available in print alongside similar authority-smashing zines curated by the marvelous mujer crew themselves. It's best read at the release party, surrounded by a gallery show upholding the ungovernable forces in every soul. It's the perfect place to unleash the inner beast. – CAT MCCARREY





COURTESY OF THE NATIONAL AIDS MEMORIAL

Third Annual Realms of Fungi

VISUAL ARTS COMMUNITY

SATURDAY 16, ARTUS CO.

Fear not, foragers, as a field of fungal fun awaits folks at ArtUs. It's a packed event of earthy enrichment, starting with enlightening afternoon talks from master mushroomers and social soirees with similar spore-enthusiasts. Build that fungal web of connections! Afterward, raise those roots and dance with DJ Chappie Funk. With a costume contest, art exhibit, and prizes galore, it'll be more fun than a basketful of morels. — CAT MCCARREY

Come & Take It Productions' 16th Anniversary

MUSIC

SATURDAY 16, COME AND TAKE IT LIVE

Sweet 16 means Austin's preeminent metal bookers finally got their driver's license, which reads: "DOB: 8/18/2009. Height: BIG. Eyes: Beautiful. Sex: Yes." As a Leo, they're bold, beautiful, and loyal. For their birthday bash, they're serving up complimentary beer and pizza while supplies last, plus headliners Psychostick, age 25, hailing from Tempe, Ariz., and investing some Spinal Tap into their metalcore. Rising from the ashes of Dog Fashion Disco, Maryland alt-metalers Polkadot Cadaver, 18, and Pennsylvanian rockers Crobot, 14, support. A trio of locals — progressive metalcore slingers Shadow Ministry, hard bangers Transit Method, and classic rockers ItBegins — light the candelabra. — RAOUL HERNANDEZ

AIDS Memorial Quilt Exhibit

COMMUNITY QUEER

THROUGH AUGUST 24, FIRST AUSTIN'S FOURTH FLOOR GALLERY

With Austin Pride around the corner, now's a great moment to revisit important moments in American LGBTQ history. That includes November 1985, when activist Cleve Jones first ideated a quilt where every patch commemorated someone who'd died from AIDS. This month, 34 blocks from the original quilt — which continues to be added to — travel to Austin and will be on display starting Saturday, Aug. 16, with movie nights, a special service, and the chance to create your own panel available throughout its showing. — JAMES SCOTT

Summerween Bash

FAMILY COMMUNITY

SATURDAY 16, ST. JOHN'S BRANCH LIBRARY

There are 78 days until Halloween — maybe a few less than that if you're picking up this issue after it's gently aged on newsstands. Wherever the countdown sits, Austin Public Library knows that's quite a few too many days for true Halloween heads. That's why the spooky season comes early in the crisp air conditioning of the St. John's branch. You can give your costume a rerun — or a test run — and imagine it's October already. Crafts, snacks, and photos abound at this Halloween warmup for All Hallow's Eve fans of all ages. — CAROLINE DREW

POP Cats Austin 2025

COMMUNITY

SATURDAY 16 - SUNDAY 17, PALMER EVENTS CENTER

A fine feline day to you, cat lovers, as this year's kitty-focused convention returns with even more fun. There'll be cat cosplay, a cat-themed and cat-friendly environment, adoptable cats, and plenty of cat-related shopping to build out your weekend plans. But don't think the paw stops there, because POP Cats also offers interactive activities ranging from DIY cat wand toys to temporary tattoos at the Cattoo Parlor. We're not saying it's the cat's meow, but if the collar fits... — JAMES SCOTT

CONTINUED ON P.24



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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Bolivar Point Lighthouse has been a landmark near the ferry landing from Galveston for 152 years. A group is trying to save the grand tower so that it will stand another century or more.

The lighthouse was built in 1872 by the federal government near the tip of Bolivar Peninsula and the entrance to Galveston Harbor. The beacon guided ships for 61 years until being extinguished in 1933 by modern navigation devices.

In 1947 the property was auctioned off as surplus and purchased by E.V. Boyt and his sister Ila Maxwell. They wanted to run cattle on the land and use the two houses next to the lighthouse as ranch headquarters.

At one time the family's ranch encompassed almost all the peninsula. The Houston Audubon Society is now one of largest landowners.

The Boyt-Maxwell family still owns the lighthouse and chartered a nonprofit to raise \$2.5 million and oversee its preservation. The Bolivar Point Lighthouse Foundation has already repainted the tower in the original black-and-white stripes and replaced the steel door.

The lighthouse is an engineering marvel. It is a brick tower with buttresses wrapped in cast iron. An iron spiral staircase in the center of the tower climbs more than 100 feet to the lantern room.

During the hurricane of 1900 that destroyed Galveston, more than a hundred residents rode out the storm in the tower. Then in 1915 it again became a refuge for 61 people escaping a hurricane.

During Hurricane Ike in 2008, heavy winds damaged the metal crown of the lighthouse. As part of the restoration, the entire upper portion of the lighthouse was removed.

The Bolivar Point Lighthouse is one of seven lighthouses remaining on the Texas coast. The foundation plans to open the lighthouse to the public in the future. In the meantime, see the progress at open houses announced at bolivarpointlighthouse.org.

1,767th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Tones Fest '25

MUSIC COMMUNITY

SATURDAY 16, ASIAN AMERICAN RESOURCE CENTER

Every year, the AARC holds an all-Asian music and maker fest for free, showcasing the best of Austin's AAPI community. You can snack on complimentary refreshments like onigiri from Asahi Imports or Kesshō's gelato and chocolate. Listen to the dulcet tones of local musicians Emily No Good, the Point, and Allie Arnaez starting at 1:30pm, and if you feel like shopping, so many talented Austinites' artwork will be on display, including Leah Danze's fluid multimedia paintings, Okasan Vintage's one-of-a-kind clothing, ceramics by Jaewon Jeong, and colorful illustrations by Sarah Doan. Make sure to pick up some event-exclusive swag and learn about the services offered by Health Alliance for Austin Musicians and Warren Records.

— LINA FISHER

Trans Health Autonomy Fundraiser

MUSIC QUEER

SATURDAY 16, ALIENATED MAJESTY BOOKS

Thanks to a relentless flood of legislation and litigation constantly threatening to further endanger access to health care for transgender and gender-diverse Texans, I hardly think you need me to spell out why this fundraiser is important. Newly formed community of organizers Central Texas Trans Health Autonomy will use funds from this benefit show to connect individuals to health care providers and community resources with an emphasis on direct aid. Trans femme-fronted hardcore threepiece Banged Out leads the charge onstage, joined by freshly launched duo promise? and distortion-loving experimental metal act SKRATZ.

— CAROLINE DREW



Banged Out

IMAGE VIA BANDCAMP

Take Care VISUAL ARTS

THROUGH SEPTEMBER 13, ICOSA

Care is work, which is what so many of us forget when considering the many roles women take on in the name of care. Artists Tammie Rubin and Sarah Hirneisen tackle the thorny topic in their upcoming exhibition with ICOSA, where the process-based sculptors "reframe care not as background noise, but as a central and complex force in both private and public life." Hirneisen does so through craft-based techniques such as brushmaking, while Rubin's focus utilizes objects and their cultural significance to imply meaning. Both will be on hand for the opening reception (Fri., Aug. 15) as well as an East Austin Arts District artist talk (Thu., Aug. 21).

— JAMES SCOTT

The Wasps With Q&A

FILM CONVERSATIONS

SUNDAY 17, AFS CINEMA

Cinema is magic. How else could Jake Binstock and Parker Rouse have rebuilt Ancient Greece in an Austin backyard? Yet that's the unlikely location for their timely staging of Aristophanes' biting satire about foolish old men with too much power and a judicial system that's become nothing more than a cash cow. (Sound familiar?) Rather than try to update the story, they kept all the 2,500-year-old references in place and used modern filmmaking techniques to explain all the details and niceties of Athenian governance, as well as all the bawdy humor, dildos, and double entendre that were Aristophanes' trademark. Stick around for a Q&A with executive producer Richard Linklater.

— RICHARD WHITTAKER



IMAGE VIA BLACK MAJOR

Bokani Dyer Trio

MUSIC

SUNDAY 17, MONKS JAZZ

Singer/pianist Bokani Dyer was born in Botswana and raised in South Africa as the country was in the middle of shifting from apartheid to liberal democracy. Ever since, his music has been concerned with racial politics, social evolution, and the need to find joy in a grim world. His most recent album *Radio Sechaba* acknowledges pain and strife, but refuses to buckle under the weight, emphasizing the need to spread light through the darkness. Alongside bassist Timothy Norton and drummer Lumanyano Mzi, the award-winning Dyer brings his vision to Austin for what promises to be a very special show.

— MICHAEL TOLAND

Texas "T" Party

QUEER

SUNDAY 17, HOTEL ELLA

First started in 1988 by Linda and Cynthia Phillips, the tradition of gathering trans folks in the Lone Star State gets reintroduced by Transgender Education Network of Texas for their 15th anniversary. The year's fete helps fundraising efforts for the nonprofit, who've been fighting for trans rights despite the near-constant attacks from our own state government. While the general admission price (\$150) is a little steep for those of us with moth-filled wallets, if you've got the cash, there are few better ways to spend it than helping an org so dedicated to transgender liberation.

— JAMES SCOTT

Queer Soup Night

FOOD

COMMUNITY

QUEER

SUNDAY 17, EPOCH NORTH LOOP

The world may be going to hell in a handbasket, but you know what always makes it better? Soup! And Local Queer ATX knows the best way to enjoy soup is with friends. So they're inviting folks to come try soups made by queer chefs, play bingo for prizes, and participate in the spoon swap, which entails bringing a spoon you want to pass on and leaving with an even cooler spoon. Best of all, proceeds go to grassroots org Queertopia, which has helped place over 150 community members in housing, largely through the work of volunteers.

— KAT MCNEVINS

Selena With Bidi Bidi Banda

MUSIC

FILM

SUNDAY 17, PARAMOUNT THEATRE

Queen of Tejano Selena Quintanilla was killed 30 years ago at only age 23, but her legacy lives on through the biopic starring Jennifer Lopez and through the music she inspired. Local Selena tribute act Bidi Bidi Banda was formed by Stephanie Bergara in 2014 with the aim to play a one-time tribute show, but demand was so high they've been carrying the torch for over 10 years. With the band scaling back to pursue other music, this is the perfect time to catch them as they open this screening of the beloved biopic.

— KAT MCNEVINS

Band Together Texas

MUSIC

SUNDAY 17, MOODY CENTER

Musicians continue to rally in support of the Hill Country following July's devastating flooding, with Miranda Lambert and Parker McCollum helping gather one of the most star-studded benefits. Performers include Ryan Bingham, Lukas Nelson, Lyle Lovett, and Ronnie Dunn, along with Red Dirt circuit mainstays Randy Rogers Band, Cody Johnson, and Wade Bowen, and Lambert's *Marfa Tapes* pals Jack Ingram and Jon Randall. Celebrities from the screen (Matthew McConaughey, Dennis Quaid) and the fields (Roger Clemens, Vince Young, Mack Brown) will join the call as well. Deep in the heart of Texas, the stars are still bright.

— DOUG FREEMAN

Gillian Welch and David Rawlings

MUSIC

MONDAY 18 - TUESDAY 19, PARAMOUNT THEATRE

Gillian Welch and David Rawlings have been close collaborators on Welch's stilling finger-picked bluegrass for three decades, but it's only recently that they've begun officially recording as a duo. In past tours together, they have traded songs from their catalogs. Now, with two albums under their belts – released in 2020 and 2024, both netting the Grammy for Best Folk Album – they can showcase their collective genius. Expect a stripped-down performance using little more than their guitars and time-tested vocals.

— ABBY JOHNSTON

CONTINUED ON P.28



Live Music in Beau's Backyard

FRIDAY, AUGUST 15 7-10PM

PETERSON BROTHERS

SATURDAY, AUGUST 16 7-10PM

ELECTRIC CIRCUS

SUNDAY, AUGUST 17 7-10PM

X-FACTORY

SATURDAY, AUGUST 23 7-10PM

NOVA

SUNDAY, AUGUST 24 7-10PM

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Futch Fetish hosts Karabiner and BeeBee Blvnt

PHOTO BY IVAN RODRIQUEZ

Welcome to the pre-Pride vibe. Honestly, it's pretty much the same as the vibe last week and the week before that. Austin's a pretty gay city! Can't help that queer biz is always in high demand. Lotta new events this time around though, like an anime-themed burlesque revue from Nightshade Nerdlesque curator Raven Noxx (see Saturday) and the Afters List's sapphic shindig I Licked It She Liked It (see Friday). There'll even be a fundraiser for Hutto Pride (Saturday), which means the Pride vibe has breached those famous Austin city limits. Party hardy, but maybe not too hardy since you'll need the strength for next weekend's big ol' buncha happenings. See you on these gay streets, reader!

OH WAIT: Also wanted to let you know that Soupleaf Hot Pot – you know, the newest addition to the Crescent shopping center that isn't that boondoggle Starbucks – is donating a dollar from every sale of their Lychee Dream drink. In partnership with Queer Liberation Network, Soupleaf says this money will go toward "Empowerment Microgrants" that'll launch in December "to put direct aid in the hands of those who need it most." Cheers, and happy hot-potting.

McBling House Party

Friday 15, RSVP for address

TribRelations returns from their well-deserved break to throw a big ol' blinged out party themed around Aughts-core slumber parties. Tix run \$5.55, but non-Black attendees to this Black sapphic space must pay an extra \$2 at the door. 9pm.

Shock Therapy Presents Slop

Friday 15, Elysium

Celebrate cast member Jenna Talia's birthday at this porcine party featuring the full Shock Therapy crew as well as special guests Venus Rising, Cupcake, Arinna Dior Davenport, and Betty Boof. 10pm.

Sir Rat Back Alley Party

Friday 15, Sir Rat Leather Austin

Dance all night to DJ Daddy D behind Sir Rat's Cesar Chavez digs. Refreshments will be on offer, but the Sirs Rat encourage a BYOB-and-share attitude from all 21 and over attendees. 8pm.

I Licked It She Liked It: Sapphic Edition

Friday 15, Cheer Up Charlies

Get gay as hell with musical performances from Blakchyl, Autumn Cymone, Stephy Lee, and Jasper. But the lesbian love doesn't stop there, as there'll be DJs, burlesque, go-go dancers, a vendor market, games, free tattoos, raffle drawings, and cash prizes for the hottest femme. 9pm.

Deadlift & Drag: The OutWellness Anniversary Party

Saturday 16, OutWellness

One year in, and OutWellness has a whole lot to celebrate – so they're throwing a queer-led wellness clinic and deadlift showcase. In addition to flexing OW's first-year accomplishments – and muscles – there'll be drag and DJ sets as well. 12pm.

Noxx's Nightshade Nerdlesque Presents Waifu Wonders

Saturday 16, Show Pony inside the Jackalope South Shore

There's nothing cringe on this burlesque stage as the Nightshade Nerdlesque performers celebrate their favorite anime lady heartthrobs. 6pm.

Munch!

Saturday 16, the Iron Bear

Bring a big appetite for "cheek, charm, and competition" to this peachy party, featuring \$5 Munch punch and a midnight showdown with host Chique Fil-Atio. DJ Mike spins. 9pm.

Bombshells Through the Decades!

Saturday 16, Kick Butt Coffee

Time-travel through all ages of sexy seduction with your Bat City Bombshells in their decade-spanning showcase of burlesque talent. 7pm.

Hutto Pride Fundraiser

Saturday 16, Rockabilly Brewing

This game-show-style event ain't just about raising scratch for Hutto's Pride org: It's also a chance to mingle with the org's newest members, win prizes, and see all yer gay friends. 3pm.

Let's Have a Kiki

Sunday 17, Austin Motel

Those silly sirens of Fou Fou Ha! Austin are splashing down at the Austin Motel pool for a pulpy performance of clown drag. Plus, drink specials, DJ Lady Vitamins, and games abound. 2pm.

Austin Pride's Big Gay Brunch Pride Week Edition

Sunday 17, the Brewtorium

Kelly Kline hosts another Austin Pride drag brunch, but this time her special guest comes all the way from Drag Race Season 16: Plane Jane! Snag your ticket to the function soon, but be warned: That \$21.40 price doesn't include food, so you're buying your eggs and bacon à la carte. 12pm.

Early Morning Hike

Sunday 17, Ann & Roy Butler Trail

Queer Black Women Alliance, Pride In Black ATX, Indigenous Movement Crew, Latino Outdoors, Local Queer, ATX Choclit LGBT, ATX Sapphic Hiking Crew, Ride Bikes Austin, We Outside ATX, and Asian Family Support Services of Austin invite YOU to slide on those hiking boots for a 4-mile jaunt among friends and fam – including furry ones! 9am.

Big Gay Austin Pride Bazaar

Sunday 17, Rain on 4th

Flying by Fourth this weekend is Plane Jane, who'll touch down for a special performance at this vibrant vendor market featuring tons of local queer biz for you to shop. 4pm.

Campfire Queer Storytime: Super Gay Poems

Sunday 17, BookWoman

In a special edition of the Rainbow Connections ATX storysharing shindig, readers will recite their favorite poems from *Super Gay Poems: LGBTQIA+ Poetry After Stonewall* by Stephanie Burt, which came out this year. Plus, it'll be in that sweet BookWoman air-conditioning! 6pm.

Austin Pride Sound Bath

Sunday 17, OutWellness

Wash away the bad vibes at this restorative sound bath provided by Hiral Patel of Selva Wellness Collective. 11:45am.

aGLIFF Pride Pool Party

Sunday 17, Hotel Indigo

Raise funds for Austin's oldest and queerest film festival while also cooling off in a rooftop pool. DJ Kimmy K spins while the hotel serves up specialty cocktails and the Haute Dog buffet, which is exactly as it sounds: an elevated hot dog buffet. 1:30pm.

Sad Girls Only

Monday 18, Swan Dive

Head down Red River for all the most melancholy dames struttin' their sad stuff. Louisiana Purchase and Ruby Knight host with perofrmances by Tatiana Cholula, Noodles, Rosalind Hussell, Dior Diet, Lavender Thug, Stephanie Eleganza, and Puja Purchase. 10pm.

Futch Fetish: Lesbian Awakenings

Thursday 21, Cheer Up Charlies

Hosts BeeBee Blvnt and Karabiner kick it back to the source at this month's show, with performers digging into the characters that inspired their sapphic awakenings. Anyone else got Annie in the first *Community* paintball episode? Or is that just me... 9pm.

Tha' Spot: Black Pride Edition

Thursday 21, Rain on 4th

Diamond Dior Davenport's Sunday celebration of top-shelf talent takes over Thursday with Pride in Black ATX. Featuring a college night strip-off with Bobby Cook as well as DJ Cysum on the decks. 10pm.



PHOTO BY TYLER WHITMAN



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Saturday 10:00am-8:00pm
Friday August 22 open until 8:00pm

Movie Nights

8:00pm August 16, 17, 22, 23

Service of Remembrance and Hope

Sunday, August 24, 6:00pm

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COURTESY OF MOZART'S COFFEE ROASTERS

Bit Brigade Performs *Mega Man X*

MUSIC

MONDAY 18, COME AND TAKE IT LIVE

When it comes to video games, for me, it doesn't get any better than Super Nintendo. Its 16-bit system offers richer graphics and sound than the original Nintendo Entertainment System released in the Eighties, and the games are still fun to play and replay decades later. That includes *Mega Man X*, which Bit Brigade will be performing rock covers of as a player speedruns the game onstage. The touring NES/SNES cover band welcomes like-minded local group Descendants of Erdrick to open the evening, which will be way more rad than playing Nintendo at home.

— KAT MCNEVINS

Faders Up: The John Aielli Experience With Q&A

FILM

TUESDAY 19 - WEDNESDAY 20, ALAMO SOUTH LAMAR

Moved to Austin too recently to ever hear John Aielli's *Eklektikos* on KUTX? Sam Wainwright Douglas and David Hartstein's portrait of the radio legend is the perfect primer for his utterly unique sensibilities. Lovingly known as the King of Dead Air, his rambling monologues and seemingly incoherent playlists were essential listening for decades. Captivating one minute and infuriating the next, Aielli's gentleness was the antithesis of zoo radio and drivetime loudmouths, and this heartfelt documentary reveals just how much he did to keep Austin's art scene alive. The filmmakers will be in attendance to discuss the man who truly contained multitudes.

— RICHARD WHITTAKER

Dig It! Gardening in Texas: Flower Power & Pollinator Paradise

COMMUNITY

LEARNING

TUESDAY 19, HOWSON BRANCH LIBRARY

Dreamed of growing bespoke bouquets? Or creating a bustling beacon for pollinators? Maybe just breathing in freshly floral-scented air every time you step out your front door? This workshop will help you harness the flower power of native plants and wildflowers to keep your garden in full bloom. Texan blooms used to low-water conditions and hot, sunny days aren't just prettier than grass, they'll also keep your water bill in check. Neighborhood bees and butterflies will be grateful and your two-legged friends likely will be too — if you're willing to share.

— CAROLINE DREW

Gilmore Girls Trivia

COMMUNITY

WEDNESDAY 20, PINHOUSE BREWING (BEN WHITE)

Drink a lot of coffee (coffee, coffee)? Wise enough to know that Kim Deal played in the Pixies before she started the Breeders? Obsessed with pop culture references quippier and beyond the years of any normal fictional teenager? Oi, with the poodles already — pull up to *Gilmore Girls* trivia! Hosted by the underrated South Austin fixture Pinhouse Brewing, which offers Detroit-style pizza and abundant seating perfect for events like this, this Get It Games quiz covers all seven seasons of the beloved Aughts dramedy and throws in a few questions about its ill-advised 2016 revival. Copper boom.

— CARYS ANDERSON

Wednesdays on the Water: '70s and '80s Night

MUSIC

COMMUNITY

WEDNESDAY 20, MOZART'S COFFEE ROASTERS

You don't really need an excuse to head to the notable Lake Austin views at Mozart's around sundown, but for those with an itch for nostalgia, there's every reason to head west. Musician Carly Wascom will be covering all the hits from the Seventies and Eighties with a set dedicated to each decade (in case you don't like your guitars and synths to mingle). In between those sets are trivia and prizes. Step up the atmosphere by renting a paddleboard or floater chair to enjoy the show from the water. All the usual drinks and goodies will also be available, because all of that harkening back takes it out of you.

— JAMES RENOVITCH

Zine Night: Aug-tober

BOOKS

COMMUNITY

WEDNESDAY 20, CENTRAL LIBRARY

Thanks to the Austin Public Library, I learned that there's a new drink in the baked-goods latte game: the zucchini bread latte. Their event invite for this zine night mentions that it will be celebrating "Aug-tober," meaning it's "pumpkin (or zucchini!) spice latte themed!" And since pumpkin spice has had more than its share of attention, it's time we turned our eyes to this new option that seems to include zucchini, pecans, and maple in a sweet and spicy concoction. Do some research, daydream about fall, and zine away!

—KAT MCNEVINS

CONTINUED ON P.30



PHOTO BY BALIAN ROBERTS VIA UNSPLASH

THE VERDE REPORT BY ERIC GOODMAN



Liverpool's Mohamed Salah has run out of trophies to chase in England, and would be a dream signing for an MLS club like Austin FC
PHOTO BY MEHDI BOLOURIAN / FARS MEDIA CORPORATION / CC BY 4.0

Five Aging Legends We'd Love to See in Verde and Black

Ever since David Beckham's blockbuster 2007 transfer to the LA Galaxy, MLS fans have maintained a complicated relationship with the archetypal aging international superstar coming to play out his final years stateside.

Each one – be it Henry, Pirlo, Rooney, Ibrahimović, Messi, etc. – brings the league attention, excitement, and global relevance, at the expense of proliferating a “retirement league” jab that irks many an MLS supporter.

Austin FC, however, has yet to swim in that pool. Seriously, who is the biggest-name player to ever don the Verde and Black? Gyasi Zardes? Matt Besler? Obviously, big names don't directly translate to big success (hi, Toronto FC), but still, that's a little embarrassing.

So, in honor of the final week of the league's secondary transfer window, which has seen legends Son Heung-min and Thomas Müller take (what's left of) their talents to LAFC and the Vancouver Whitecaps, respectively, we decided to put together a wish list of players we'd love to see finish out their illustrious careers in Austin.

HONORABLE MENTION: HARRY KANE

England's No. 9, at 32, is still arguably the best pure striker on the planet. He would be a dream signing for pretty much any club in existence, which makes him just a bit too far-fetched for this list.

HONORABLE MENTION: LUKA MODRIĆ

Messi and Ronaldo aside, you won't find a more accomplished active player than Modrić. And at 39, he still has something to offer his new club, AC Milan. But by the time the former Ballon d'Or winner wraps up in Italy, it'll likely be too late for a meaningful move to MLS.

5) BERNARDO SILVA

Chronically overlooked among the world's top on-ball creators, Silva stretches our

definition of “aging” at 31. But he gives old vibes, so he's here. The versatile Manchester City man, along with others on our list, is familiar with former City assistant coach and current Austin FC sporting director Rodolfo Borrell. Maybe Borrell shares our visions of Silva conducting Austin's offense of the future.

4) PAUL POGBA

Granted, this has disaster written all over it. Pogba is hoping to resurrect his once-electric career this season with Monaco after playing just 12 games over the past three years. Injuries, a doping ban, and an extortion plot pushed the charismatic World Cup winner to the brink of irrelevancy. But if there's any magic left in those 32-year-old feet, watching him try to recapture it in Austin would be must-see stuff.

3) KEVIN DE BRUYNE

We reported in May that De Bruyne's camp did in fact connect with Austin FC – presumably among a number of MLS teams – to gauge interest before ultimately leaving Man City for Napoli this summer. But who's to say the 34-year-old Belgian maestro won't look stateside again in a season or two? If he does, Austin should show interest.

2) ANTOINE GRIEZMANN

It seems inevitable that Griezmann, a well-documented Americanophile, will close out his career in MLS. The problem? It seems he has his eye on a big-market team. Reports heavily linked the La Liga legend to LAFC for a potential summer move, but Griezmann ultimately opted to stick around with Atlético Madrid while LAFC pivoted to Son. Maybe that makes Griezmann superfluous to the Black and Gold? If so, perhaps there's a chance Austin can make a pitch.

1) MOHAMED SALAH

One of the Premier League's greatest-ever players, Salah is still a fixture at the front for Liverpool. The thing is, there's simply nothing left for the Egyptian icon to win at Anfield. This one fringes on such wishful thinking we almost didn't include Salah at all. But man, if there was ever a player not named Messi that would instantly take over MLS, it's Salah. And if Austin FC could ever swing such a signing, Q2 Stadium might just spontaneously combust.

Austin FC next plays FC Dallas on Saturday, Aug. 16, 7:30pm at home.



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Anaconda FILM

THURSDAY 21, HYPERREAL FILM CLUB

My anaconda don't want none unless you got Jennifer Lopez, Ice Cube, and Jon Voight battling a giant snake on the Amazon river. I hate that I had to write that, but other than this Nineties creature feature, that 2014 Nicki Minaj hit sampling "Baby Got Back" might be the most famous piece of pop culture involving the reptile. The film follows J.Lo as a *National Geographic* filmmaker and Ice Cube as her assistant as they travel deep into the jungle to research a long-lost indigenous tribe, only to have their operation hijacked by sleazy snake hunter Voight, hot on the trail of the beast. Featuring some pretty decent CGI for 1997, it's a smashing summer flick with just enough genuine thrills to keep the camp on track.

— LINA FISHER

La Gente Unida MUSIC

THURSDAY 21, 29TH STREET BALLROOM

Local tweemos I wear your chain headline a killer musical lineup, but this fundraiser for Gaza support network the Sameer Project and Grassroots Leadership encourages more than passive attendance. The Austin for Palestine Coalition, Queertopia, People's Defense Austin, Half the Sky Texas, and Food Not Bombs table; those who complete a direct action for each org are entered into a raffle to win goodies from Resound Presents, tattoo artist @luckieduckkie, and more. It's easy to feel powerless as disasters cascade, but this event reminds us that you don't have to be some sort of mythical, professional Activist in order to enact positive, tangible change.

— CARYS ANDERSON

Vive L'Amour FILM

THURSDAY 21, AFS CINEMA

Look, an airhorn in an arthouse is unseemly, but this Austin Film Society program is a seriously big deal for serious cinephiles. Presented in collaboration with Austin Asian American Film Festival, this limited career retrospective of Tsai Ming-liang – the Malaysian-born leading light of Taiwanese cinema – kicks off with a 35mm print of this, his second feature, about the struggle for human connection in bustling Taipei. His regular leading man, Lee Kang-sheng, stars, and both men will (klaxon here) be in attendance at various screenings throughout the weekend.

— KIMBERLEY JONES

VFS EP Release MUSIC

THURSDAY 21, HOLE IN THE WALL

Drawing upon the DIY ethos of pop collective PC Music, experimental trio VFS strikes an ultra-satisfying chord between whimsy and anxiety. December drop *WHY DO YOU WANT TO LIVE?* sees static scratches, woodwind dissonance, and dark bass coexist peacefully. Upcoming EP *Braid* is sure to broaden their self-proclaimed "foamcore" exploration. Promising neo-soul outfit Lysha Dyna, joined by Cájul of Iluvvii, supports in their second-ever live set, while seasoned techno soundmaker Sewa Choki rounds out the bill.

— GENEVIEVE WOOD



PHOTO BY JULIUS SHIEH

Music Notes

BY DEREK UDENSI



IMAGE VIA JESSICA HEALEY

Jessica Healey ft. Elias Haslanger

Friday 15, Monks Jazz Club

Last month, indie folk- and jazz-fusing singer-songwriter Jessica Healey dropped two singles, "Dumb Enough" and "Get With Me," in anticipation of an EP release next month. You can also catch her every Saturday evening at Jupiter Supper Club.

gingerbee

Sunday 17, 29th Street Ballroom

This unconventional internet band – a band of members living in separate cities exclusively bound through online collaboration – released their new EP, *Apiary*, a couple weeks ago. The audio six-pack features an eclectic mix of jazzy string arrangements, samba, and piercing emo yells that may act as a jump scare to the unsuspecting.

The Pre-Roll

Tuesday 19, Flamingo Cantina

J-Soulja's open mic showcase and networking mixer at Flamingo Cantina has arguably become the 4Life4Ever Entertainment founder's marquee offering these last four years due to its continued, refreshing focus on spotlighting Central Texas hip-hop upstarts. Former Pre-Roll standouts J. Mill and Lynn are among the performers celebrating the event's fourth anniversary.

BashfortheWorld

Tuesday 19, Brushy Street Commons

Dallas rapper BashfortheWorld released his latest album, *Migo in America*, back in May. SSG Splurge and Tommy 2, both of whom feature on the project, support the laid-back flowing Mexican-American artist.

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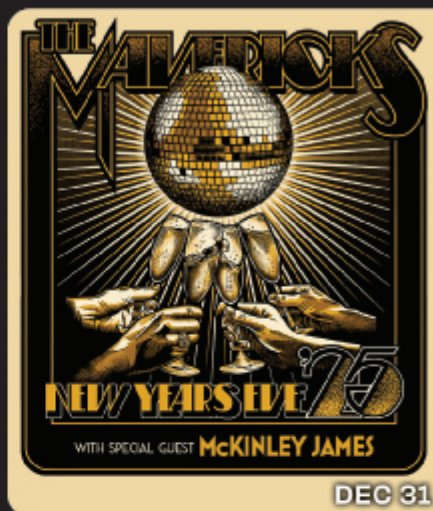
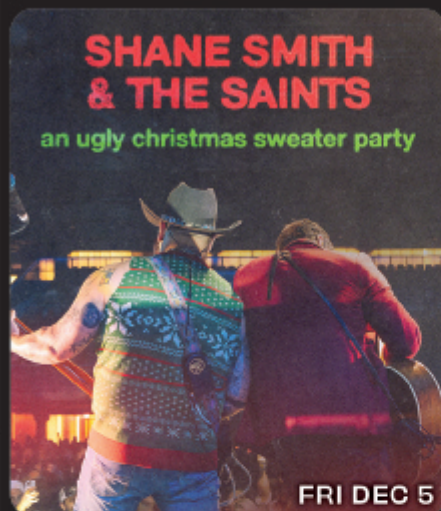
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SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



» Coming Soon



» Coming Soon

SAT AUG 23

GRUPO DUELO MI REALIDAD TOUR

FRI AUG 29

The Dead South WITH PARKER MILLSAP

SAT AUG 30

YUNGBLUD WITH SAWYER HILL

SEP 4

KIDZ BOP LIVE CERTIFIED BOP TOUR

FRI SEP 5

SG Lewis ANOEMIA TOUR WITH SOFIA KOURTESIS

SAT SEP 6

MICHAEL FRANTI & SPEARHEAD WITH ALO

SEP 8

DEEP IN THE HEART BENEFITTING KERR COUNTY FLOOD RELIEF WITH JOSH ABBOTT BAND & FRIENDS

SEP 10-14

Louis C.K. RIDICULOUS

SAT SEP 13

The Swell Season

SAT SEP 20

Ben Schwartz & Friends

SEP 21

STARDEW VALLEY: SYMPHONY OF SEASONS

SEP 22

Addison Rae THE ADDISON TOUR

at 3TEN

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» This Weekend



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THURSDAY 8/14

13TH FLOOR Texas Hell Country, DAYEATER, Hollow Skulls (9:00)

29TH STREET BALLROOM MSPAINT, Pat & the Pissers, Lip Critic, haha Laughing (9:00) 🍻

ANTONE'S North Mississippi Allstars (8:00) 🍻

BATCH CRAFT BEER + KOLACHES Lightning in a Bottle w/ Jennifer Ellen Cook, more (7:00)

BUCK'S BACKYARD Benny McArthur & Dylan Krause (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, Pug Johnson (10:00), Scott H. Biram (6:30)

CENTRAL MARKET NORTH The Basil Trio (6:00) 🍻

CENTRAL MARKET SOUTH Lissa Hattersley's Trip Trio (6:30) 🍻

CENTRAL PRESBYTERIAN CHURCH Duo Kalos (noon) 🍻

CHEER UP CHARLIES Slurp the World, the Klinks (single release), Terra Cognita (8:00)

COME & TAKE IT LIVE Kate Angel, RÖZY, Neapolitan (7:00) 🍻

CONTINENTAL CLUB Barfield the Tyrant (10:30), Bill Carter & the Blame (6:30)

CONTINENTAL CLUB GALLERY We DaHomies (10:30), Graham Weber (8:30)

ELEPHANT ROOM Tommy Howard Group (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Mass Minor, SEVIT, Temple of Love (8:30) 🍻

FLAMINGO CANTINA Butter & Jam (9:00)

GUERO'S Ru Coleman & the Big Hurt (6:00)

HALF STEP K Flatt & Friends (9:30)

HIGHBALL Texas Tycoons (8:30), the Merles (6:00)

HOLE IN THE WALL Ivan Agans, Big Bag, Nilsa No One (9:00)

HOTEL VEGAS Almost Famous Party (movie soundtrack tributes) w/ Nolan Potter's Nightmare Band & Friends, Killer Kaya & Friends, S.L. Houser & Friends, Mean Jolene & Friends (10:00) 🍻, Ash & the Endings, Saint Sonny Sanders & the May Queen's Dream Machine, Lavender Scare (7:00)

KINDA TROPICAL Louisiana Surf Department (7:00)

LITTLE DARLIN' Magic Rockers of Texas, commercial breaks (8:00)

LITTLE LONGHORN Nitrons (9:00)

LONG CENTER LAWN The Drop-In w/ the Bright Light Social Hour, Starflake (8:00) 🍻

MOHAWK Team Trust (single release), SKRATZ, modernform, fifi knife/fight [inside] (8:30) 🍻

MOODY CENTER GHOST (8:00) 🍻

MOZART'S Blake Robert (5:30) 🍻

PARAMOUNT THEATRE Drew & Ellie Holcomb (8:00) 🍻

SAGEBRUSH The Texasas (8:00)

SAHARA LOUNGE Nathan Vincent, Jon Couch & the Cushions, Pierre James (7:30)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SATELLITE ATX The Little Friday Funboys (5:00)

SOUNDSPACE AT CAPTAIN QUACK'S Matthew Payne (EP release) (7:00)

SPEAKEASY KONZI (9:30)

STARGAZER Winkler Mill (7:00)

STUBB'S Current Comfort, Houses We Die In, Soul Exchange [inside] (8:00)

SWAN DIVE SpaceGoonz, Grim Village, College of Hip-Hop Knowledge (9:30)

VALHALLA Perfume Tigers, Maximiliano & the Texas Mamas, Taylor Craig Mills (9:30) 🍻

THE WHITE HORSE Marley Hale, Saddle Sores, Hayden Butler (8:00) 🍻

FRIDAY 8/15

04 CENTER Little Mazam (album release), Will Johnson (8:00) 🍻

13TH FLOOR Stash, Twenty Hounds (8:00) 🍻

3TEN ACL LIVE Charlotte Lawrence, Taylor Bickett (8:00) 🍻

ANTONE'S North Mississippi Allstars (8:00) 🍻

BATCH CRAFT BEER + KOLACHES Diana Burgess & Curtis McMurtry (7:00)

THE BOAT The Screamalongs (7:00)

BRAZILIAN AMERICAN CULTURAL CENTER Brazil Soundscapes Series: Losing My Head for Brazilian Music w/ Susanna Sharpe Band (8:00)

BROKEN SPOKE Tumbleweed Hill (9:00), Pierson Saxon (6:00)

BRUSHY STREET COMMONS Kevin Abstract (8:30) 🍻

BUCK'S BACKYARD Josh Abbott Band (8:00) 🍻

C-BOY'S Barfield the Tyrant (10:00), Suzanna Choffel (6:30)

CENTRAL MARKET NORTH Latin Dukes (6:00) 🍻

CENTRAL MARKET SOUTH Jacqui Walker Band (6:30) 🍻

CHESS CLUB Flyer Club, Half Dream, Cameron Sonnier, Rulitos (10:00) 🍻

COME & TAKE IT LIVE Sabin Rai & the Pharaoh (7:00) 🍻

THE CONCOURSE PROJECT ARMNHMR, FrostTop b2b RemK, Rvckus (9:00) 🍻

CONTINENTAL CLUB Star Parks, Sentimental Family Band (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice (8:30)

THE COURTYARD ATX Jantsen, Raaket, Saratonin, more (8:00) 🍻

DRINKS BACKYARD DiscoTex (8:00)

DUETT'S TEXAS CLUB The Animeros (8:00)

EMO'S Caloncho, Daniel Me Estás Matando (8:00) 🍻

THE FAR OUT Forgotten Space (8:00)

FLAMINGO CANTINA College of Hip Hop Knowledge & the Dropouts, Ideal Collective, Bad News Bexarz, Die Slo, the Village, Chef Carter, BÖRNE (9:00) 🍻

GREEN MESQUITE Texas Tycoons (7:00) 🍻

GUERO'S Eric Heideman (6:00)

HAUTE SPOT Taking Back Funday (7:30)

HOLE IN THE WALL Wax Dream, Magic Rockers of Texas, Cheeky Orange (9:00) 🍻

HOTEL VEGAS Trejo, Club Coma, Jet Cemetery (9:00), Holy Water, French Film (6:30)

KICK BUTT COFFEE Midnight Butterfly, Triiplexxx, Older TX (8:30) 🍻

KINGDOM Loofy (10:00) 🍻

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

MERIDIAN BUDA Nakia & the Never Not Now (8:00)

MOHAWK Leila Sunier, Blush Fantasy, Zach Kursman [inside] (9:00) 🍻

MONKS JAZZ CLUB Jessica Healey ft. Elias Haslanger (10:00, 8:00) 🍻

MOZART'S Bryan Copeland (8:00) 🍻

NEWORLDELI Des Amis Pop (7:00)

OAK HILL UMC Buffalo Grass (7:30)

RADIO/EAST Weary Boys, Jomo & the Possum Posse (8:00) 🍻

REGAL ROOMS Supernatural ATX, Home At Last (7:00)

SAGEBRUSH Brian Scartocci, Dom Francis (single release), Zack Edwards & the Medicine (9:00)

SAHARA LOUNGE Ladies Night w/ DJs Zapot & Juan Lo (9:00), Indrajit Banerjee (7:30)

SATELLITE ATX Boogaloo (7:00)

STUBB'S Caroline [inside] (5:00)

TOATS ATX Jamaica Suk, Apellum, Jay Rezon (9:00) 🍻

VALHALLA Phauna, Seth Celdrán, slidepile, the Mox (9:00)

VINYL BEAUTY BAR The Division Men, Semihelix, Jake Garcia (DJ set) (9:00)

THE WATER TANK Teddy Long (6:00)

THE WHITE HORSE Cotton Clifton, Croy & the Boys, Kristina Murray (8:00) 🍻, Jacob Alan Jaeger (5:30)

SATURDAY 8/16

04 CENTER Bob Schneider & Mitch Watkins, Thomas Csorba (8:00)

13TH FLOOR Casa Marianella benefit w/ Pussy Gillette, the Ugly Beats, DJ Sue Purr, Tropicana Joe (8:00)

29TH STREET BALLROOM Grocery Bag (single release), Queen Serene, HUNCH, I!Doesn'tHurtMe (8:00) 🍻

3TEN ACL LIVE DJ Mel (7:00)

ALIENATED MAJESTY BOOKS Trans Health Autonomy fundraiser w/ Banged Out, SKRATZ, Promise? (8:00) 🍻

ANTONE'S Ellis Bullard, Louisiana Surf Department, Bria Stone (8:00)

ARISTOCRAT LOUNGE Prom Threat, Tan Mala, Cabeza de Vaca (4:00)

ASIAN AMERICAN RESOURCE CENTER Tones Fest w/ Allie Arnaez, the Point., Emily No Good (1:30) 🍻

BATCH CRAFT BEER + KOLACHES Luke Allen Duo (7:00)

THE BOAT Ready Betty (7:00)

BROKEN SPOKE Dale Watson (9:00), the Silverheels (6:00)

BUCK'S BACKYARD Michael Salgado (7:00) 🍻

BUDDY'S PLACE Glen Collins Band (3:00)

C-BOY'S Barfield the Tyrant (10:00), FunkyFoot (8:00)

CARVER MUSEUM Solar Saturday: Black August w/ Kam Franklin (2:00) 🍻

CENTRAL MACHINE WORKS The Avocados (8:00)

CENTRAL MARKET NORTH Red Young & His Hot Horns (6:00) 🍻

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) 🍻

CHESS CLUB TILT, Penner, No Evil (10:00), joydiver., Hexpartner, Keepsake (7:00)

CIRCUIT OF THE AMERICAS +LIVE+, Collective Soul, Our Lady Peace (6:00) 🍻

COME & TAKE IT LIVE Come & Take It Productions 18th anniversary w/ Psychostick, Crobot, Polkadot Cadaver, Shadow Ministry, Transit Method, ItBegins (5:00) 🍻

CONTINENTAL CLUB Charlie Redd, Tomar & the FCs (10:30) 🍻, Ted Roddy & the King Conjure Orchestra, Marti Brom, Rosie Flores & the Rattlesnakes (7:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson & Rachel Lynn (8:30)

ELEPHANT ROOM Pamela Hart Quintet (9:00)

EMPIRE CONTROL ROOM Sage X Price, Pariah Pete, KindKeith, Giraffe Neck [control room] (8:00) 🍻

THE FAR OUT Douglas, Mr. Kat, Tough on Fridays, Lavender Scare (8:00) 🍻

FLAMINGO CANTINA Sgt. Remo & the Vibratones, Stonetribes, JGuam & the San Antonios (9:00) 🍻

FRIENDLY RIO MARKET mallories, DOLLHOUSE, the Deadnames (7:00)

GUERO'S Bruce Smith Band, Dom Francis, All Skate (2:30)

H-E-B SOUTH CONGRESS True Texas Tunes benefiting HOME w/ Amy Atchley (11:00am)

HOLE IN THE WALL The Unlimited Stars, the Links, Shared Walls (9:00) 🍻

HOTEL VEGAS Blah Spa, HUNCH (6:30)

JESTER KING BREWERY Moving Blues (5:00), Addax (1:00)

JUPITER SUPPER CLUB Jessica Healey + the boys (10:30, 8:30) 🍻

KNOMAD BAR Quasar Cycles, RLA, Abaca (4:00)

LITTLE LONGHORN Bob Appel (9:00), Bonneville County Pine Box (6:00)

MEANWHILE BREWING CO. Beat 4 Beat tenth anniversary w/ Nakia, Deer Fellow, DJ Marc Fort (6:00) 🍻

MERIDIAN BUDA Buffalo Nichols (8:30)

METROPOLIS APARTMENTS Thunderosa, ESE, Pachuco Cabras (7:00) 🍻

MOHAWK wilt, minor issue [inside] (8:00) 🍻

MOODY CENTER Jason Aldean, Nate Smith, RaeLynn, Dee Jay Silver (7:30) 🍻

MOZART'S Wook Wizard (8:00), Jazzablanca (11:30am), Savannah Lee (8:00am) 🍻

NEWORLDELI Young & Rusty (7:00), Two Fosters One Price (2:00)

PARAMOUNT THEATRE Chris Botti (8:00) 🍻

PARKER JAZZ CLUB Jeff Kashiwa & Parker Jazz Club House Band (9:30, 7:00) 🍻

RADIO COFFEE & BEER Old Friends' Reunion Showcase w/ Possessed by Paul James, Raina Rose, Georgia Parker (8:00)

RADIO/EAST Beats Antique, Random Rab (8:30) 🍻

RIP COFFEE Preachers of Hell County, Solitary Runaway, Falling Knives (9:00) 🍻

SAGEBRUSH Brother Thunder, Nether Hour, Cast Iron Shoes (8:00)

SAHARA LOUNGE Zoumoundchi, System Positif, Afro Jazz (7:30)

SAM'S TOWN POINT Ramsay Midwood (11:00)

SATELLITE ATX Winkler Mill, Jimmy Davis (5:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STATESIDE AT THE PARAMOUNT The English Beat (8:00) 🍻

SUNNY'S BACKYARD Glass Bandit, Lynndigo, the Bottomless (7:00)

VALHALLA Chasing Yesterday, Memory, No Tin Godz, Release the Captive (9:00)

VULCAN GAS CO. Jaenga, Green Matter, Rainbow Drip, Fabrik (9:00) 🍻

THE WATER TANK Clint Manning Band (7:00)

THE WHITE HORSE Sentimental Family Band, Mayeux & Broussard, Aaron McDonnell (8:00), Juliet McConkey (5:30)

WHITEWATER AMPHITHEATER Braxton Keith, Jesse Daniel, Hannah Juanita (7:30) 🍻

SUNDAY 8/17

29TH STREET BALLROOM CPU Buddha, Gingerbee, Shymotel, Dead Butterflies, Sleep Schedule (6:00) 🍻

THE ABGB Dan Walton & Nate Rowe (4:00)

ANTONE'S Chief Cleopatra, Jack Greenwood, Clarence James (7:00)

ARMADILLO DEN Keith Sanders (5:00)

BANGER'S JD Casper (noon)

BATCH CRAFT BEER + KOLACHES Anthropolos All Stars (4:00)

THE WHITE HORSE Brian Scartocci,
Jordan Matthew Young (8:00)

ELEPHANT ROOM Mitch Watkins
Trio (9:00), Leo Gauna's "the
Hubtones" Septet (6:00)

(9:00)

THURSDAY 8/21

CONTINENTAL CLUB GALLERY
We DaHomies (10:30), Barbara
Nesbitt & Friends (8:30)

WHITEWATER AMPHITHEATER
Treaty Oak Revival, Huser Brothers,
Austin Meads (7:00) 

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REVIEWS



Head to Oribello's for Filipino Bar Bites FOOD

Grab lumpia and rice bowls or pizza and wings at this North University sports bar **BY TAYLOR TOBIN**

A bar with comfy seating, a wide array of cold beverages, and plenty of large flat-screens isn't a tough sell in Austin, particularly in the neighborhoods surrounding the UT campus. Because Austinites love to watch the game in public spaces with snacks, drinks, and friends, sports pubs in our city don't need to be particularly ambitious. Some hot wings, chips and queso, and maybe a signature burger can keep these venues in business for a good while – which is why a sports bar with more exciting aspirations feels like a breath of fresh air. You'll find exactly that at Oribello's, a Filipino-influenced bar and restaurant now open in North University.

If you're traveling to Oribello's by car, keep in mind that their parking lot is very tiny and prepare to park on the street. Luckily, those

spatial concerns don't extend to the restaurant, which is large and open and airy with high ceilings and abundant natural light. The warehouselike interior, wraparound patio, and front lawn all operate on a seat-yourself basis, and once you settle into your table or barstool of choice, you'll be presented with a QR code. Yes, Oribello's is a QR code establishment, and all orders must be placed using your phone. This process operates pretty seamlessly inside the restaurant, as the staff makes themselves readily available to answer questions, orders go through without issue, and food and drinks come to the table in good time. Outdoor seating can be less reliable depending on where you're positioned – I had at least one visit where the QR code was totally missing from my outside table – but the

employees are quick to correct any problems once you bring them to their attention.

As far as drinks are concerned, Oribello's focuses on adapting bar classics with ingredients associated with Filipino cuisine. Their flagship beverage, the Ube-Colada, is a silky and rich frozen cocktail reminiscent of a milkshake, but bursting with rum and the vanilla-coconut notes of ube. Its vivid purple hue also makes it a popular order among guests who want to document their visit for Instagram or TikTok. Other options follow a similar traditional-with-a-twist formula: The spicy tamarind margarita leads with sweet-and-sour tamarind, fragrant hibiscus, and just a hint of heat; the lychee spritz is refreshing and bright with a gentle melon foundation; and the banana Old Fashioned balances the

bite of rye with delicate hints of banana flavor and a trace of sweetness.

Oribello's is a proudly family-owned business, and Darrel Oribello, along with his sons DJ and Wesley, want their sports bar to reflect both American pub culture and the flavors and ingredients that speak to their Filipino heritage. The result is a menu centered around burgers, fries, wings, and other typical game day snacks; the adobo chicken wings come with crisp skins and an addictive soy-vinegar glaze that I openly admit to licking off of my fingertips.

Yet the Oribellos also give traditional Filipino bites a chance to shine. Kinilaw, a Filipino take on ceviche, is a must-order for fans of heat and acidity. The multilayered sauce of coconut, citrus, and chile plays well

Left: Soy garlic chicken bowl and pork lumpia at Oribello's
Above: The Ube-Colada
Right: The Oribello Burger

PHOTOS BY JOHN ANDERSON



COURTESY OF A24 FILMS

High, Low, and Everything in Between FILM

Spike Lee and Denzel Washington reunite for an up-and-down thriller **BY KIMBERLEY JONES**

Spike Lee, arguably cinema's definitive chronicler of New York, begins his latest film with a sneaky grin, scoring the opening credits to the tune of "Oh, What a Beautiful Mornin'" from — you got it — the musical *Oklahoma!* As Matthew Libatique's camera marvels at the city's gleaming skyscrapers, we eventually arrive at the home of the fabulously wealthy record exec David King (Washington). One imagines every morning is beautiful from his penthouse terrace.

But just as David is looking down, others are looking up to King David, as the papers have dubbed the music man with the Midas touch, and they want what he has. Early on, his teenage son Trey (Joseph) is scooped up in a kidnapping plot at the same time David is trying to pull off a boardroom deal to reclaim control of his label. The ransom is ruinous — \$17.5 million — and the stakes raise even higher when complications arise.

If any of this rings familiar, it's probably because you've seen Akira Kurosawa's film *High*

and *Low*, or read the 1959 crime novel *King's Ransom* by Ed McBain, from which both films are loosely sourced. Lee makes the material his own, for better and for worse. In Kurosawa's 1963 original, the father's moral dilemma was more pronounced, the police investigation far more winding and detailed, the class gaps more pungent. *Highest 2 Lowest*, scripted by Alan Fox (in his first feature credit), dials the suspense down on the first two and opts out of any meaningful interrogation of King's extreme wealth. The film is less interesting for it.

But in the pantheon of great actors who can chew scenery with gusto, Washington is in every way an equal to Toshiro Mifune. (In a crucial supporting role, Jeffrey Wright is just as impactful.) Donning cool shades and sharp suits, Washington modulates David's affect to match the moment in every room he saunters into, from intimidating to ingratiating to affectionate, and he carries too the weightiness of his previous four collaborations with

Lee, including that legendarily he-was-robbed Oscar-nominated performance in *Malcolm X*. Still, there were things about the character I couldn't make sense of — for instance, the implication that his much, much younger wife (Hadera, flat) had been beside him throughout a "25-year" career, which contradicts a magazine cover of David also touting *The Arsenio Hall Show* and Talking Heads, which would date his career back closer to 35 years ago. In the grand scheme it probably doesn't matter much, but the tiny inconsistencies nagged at me.

Far more distracting is the deployment of Howard Drossin's orchestral score, purposefully old-fashioned and dialed up to 11, pulling focus from character interactions and dampening the suspense. It's a headscratching choice because Lee's movies are so inherently musical — in the rhythm of the edits, the dialogue that runs from rat-a-tat to soaring, even his signature dolly-tracking shots that are experienced like mini orchestral movements.

That score is such a drag it was close to ruining the movie for me, until Lee shifts gears into a second-act action set-piece that sweeps in Yankees gameday crowds and the annual Puerto Rican Day Parade. Bopping to the Eddie Palmieri Salsa Orchestra and breath-catchingly tense, the sequence is about as virtuosic as anything Lee has put to screen in his four exceptional decades of work. If there was ever any question, the answer is signed, sealed, and delivered here: Yeah, he's still got it. ■

ALSO OPENING

Americana (R, 107 min.)

Sydney Sweeney stars in a Western crime thriller.

East of Wall (R, 97 min.)

Marjorie Baumgarten praises the "sense of place and mood" in this Sundance award-winner about a single mom and her South Dakota horse ranch. **A**

Eli Roth Presents: Jimmy and Stiggs (NR, 90 min.)

Joe Begos writes, directs, and stars "like a discount Rob Zombie" in this sci-fi horror. **B**

It's Never Over, Jeff Buckley (NR, 105 min.)

Kimberley Jones says this "brisk, adoring" portrait is compelling but lacks insight. **B**

Nobody 2 (R, 89 min.)

Richard Whittaker likes Bob Odenkirk's "furrowed-brow charm" as a freelance hit man. **A**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Highest 2 Lowest

DIRECTED BY SPIKE LEE. STARRING
DENZEL WASHINGTON, JEFFREY
WRIGHT, ILFENESH HADERA, AUBREY
JOSEPH, ELIJAH WRIGHT, A\$AP ROCKY.
(R, 133 MIN.)

★★★

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GIANT 2 PM

SHAMPOO 7:30 PM

TUESDAY, AUGUST 26

THE NATURAL 7:30 PM

THURSDAY, AUGUST 28

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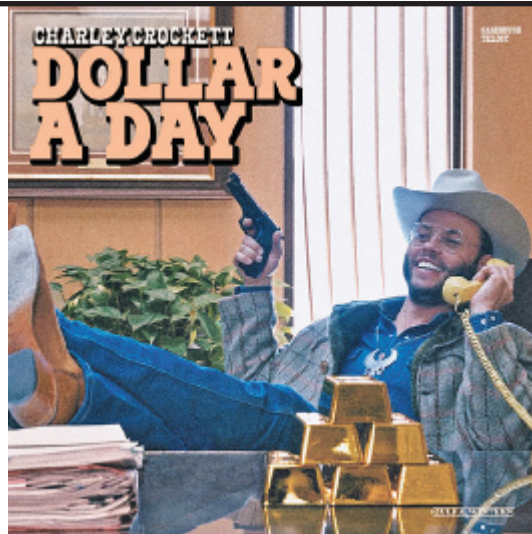
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(FAR LEFT) PHOTO BY BOBBY COCHRAN

Between the Hustle and the Dream

MUSIC

Charley Crockett keeps grinding on his 15th LP, *Dollar a Day* **BY DOUG FREEMAN**

Seven years ago Charley Crockett graced the cover of the *Chronicle*, leaning out the window of his car with a wink that suggested he knew how fast that hot rod could run – even if no one believed him yet.

At the time, having just settled in Austin, it was clear that the perpetually rambling troubadour had the spirit and talent to make a unique mark, but the San Benito-born songwriter was unsure exactly how he was supposed to fit into the music industry with his defiantly throwback country style, hard luck blues-born rhythms, and soulful Gulf Coast twang. Turns out it was the music industry that needed to figure out how to keep up with him.

Dollar a Day arrives as Crockett prepares to launch The Crooner & the Cowboy Tour with Leon Bridges, where the two Texans will revisit their Deep Ellum salad days – now in arenas. The album also serves as the second in a Shooter Jennings-produced trilogy for Island Records that kicked off with this March's *Lonesome Drifter* LP. Indeed, Crockett has kept his anachronistic recording pace in releasing 15 albums over the past decade.

The thematic thread between *Drifter* and *Dollar* seems tenuous, other than Crockett's continuing fluctuation between casting himself as the downtrodden outsider fighting

for a break and the uncompromising star kicking down the establishment doors. That paradox remains one of the most intriguing aspects of his catalog, a distinctly American dream of self-made success that encapsulates both the beaten-down underdog and the bombastic go-getter.

Crockett's drive is compelled by the myth of escape and triumph shimmering just on the horizon – the perceived promises of "Crystal City" or "Silver City," or even Nashville – that are of course never what they seem. It's fitting that *Drifter* closes with George Strait's "Amarillo by Morning," an apex of the just-one-more-shot genre.

Dollar a Day opens more ruminatively with the title track, the songwriter strumming acoustic and worn down from the grind. But lead single "Crucified Son" immediately punches back with swagger, a classic Crockett anthem updating his evolving origin story now that it's brushing against success. Crockett's pull between hustle and hard luck emerges best in the weary soulful standout "I Stay Ready": "My spirit won't let me rest/ Always searching for another test/ There's no promise what tomorrow brings/ So I stay ready for anything."

Jennings keeps the production straightforward and tight, alternating between sparse reflections ("Woman in a Bar," "El

Paso to Denver"), dusty Southwestern ballads ("Sante Fe Ring"), and funky grooves ("Ain't That Right," "Lone Star") that hearkens Waylon's outlaw country.

A mid-album break via the cinematic Western instrumental "Age of the Ram (Theme)" surprises, and emphasizes how much the project's 15 songs play like Seventies soundtrack classics – from spaghetti Western to Blaxploitation action to *Midnight Cowboy* drama. What it lacks in cohesiveness it more than makes up for in individually cut gems.

The closing double shot of "Destroyed" and "Alamosa" delivers Crockett's best sound on *Dollar*, perhaps because they reach furthest from the classic country underpinnings that define most of the album. "Destroyed" rocks out with a horn-blasted Memphis roll, and "Alamosa" grooves gritty blues with basslines cut with sharp string bursts. They end the record with a reminder that Crockett is at his best when he's pushing expectations and carving his own path, even if success may not be what he imagined. ■

Charley Crockett

DOLLAR A DAY (ISLAND RECORDS)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG

Patty Griffin

CROWN OF ROSES (PGM)

Griffin burns bluesy, beautiful, weathered, and wiser on introspective return.

Kathryn Legendre

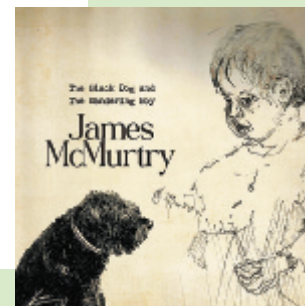
HERE'S YOUR HONKY TONK (SELF-RELEASED)

True-to-title dance floor turners and barroom heartaches on long-awaited sophomore LP.

James McMurtry

THE BLACK DOG AND THE WANDERING BOY (NEW WEST RECORDS)

Masterful collection of dark ballads and outsider anthems hinging on the subtlest details.





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FRI AUG 15TH - 6:30-9 PM

JACQUI WALKER BAND | BLUES

SAT AUG 16TH - 6:30-9 PM

DAVE ORR BAND | FUNK/SOUL

SUN AUG 17TH - 12-2:30 PM

SAUDADE | BRAZILIAN JAZZ

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THUR AUG 14TH - 6:00-8:30 PM

BASIL TRIO | EXOTICA

FRI AUG 15TH - 6:00-8:30 PM

LATIN DUKES | LATIN

SAT AUG 16TH - 6:00-8:30 PM

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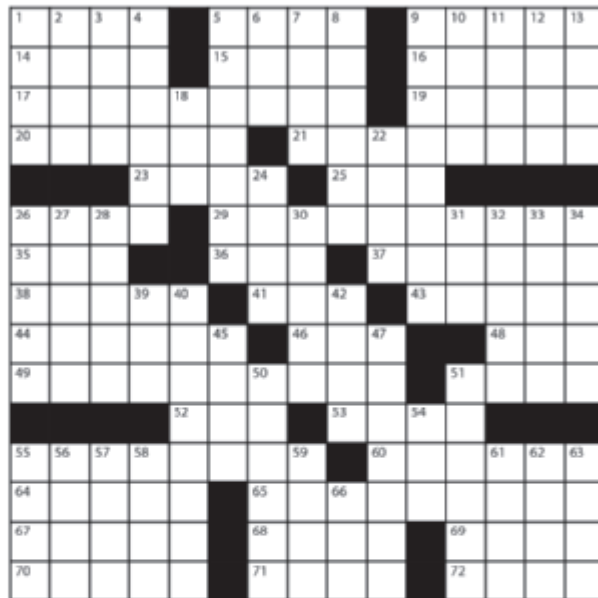
Circle of Words

Puzzle by J. Reynolds

No. 906

Across

1. "The King and I" woman
5. Wife of Zeus
9. Flushed
14. Takes a turn
15. Narc tail?
16. Classical mall
17. How some police patrol the streets
19. Pelvis part
20. Like llamas
21. Wages
23. Telegram "period"
25. No gentleman
26. Works on a kakuro puzzle
29. Surrounding circumstances
35. Island garland
36. Hot spot
37. Sudden raid
38. Plays "Simon Says"
41. Band booster
43. Cut back
44. Atsuta Shrine city
46. Dads
48. Fish stick?
49. Foundation
51. Wayside stops
52. Mai ____
53. Rebel (against)
55. Lazy quality
60. Second of a pair
64. Alpine tool
65. Productive one
67. Stock unit
68. Flu symptom
69. It smells
70. Certain drags
71. Listen and obey



Down

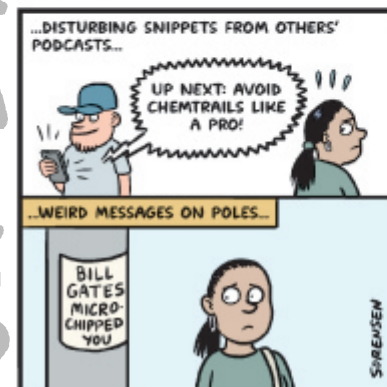
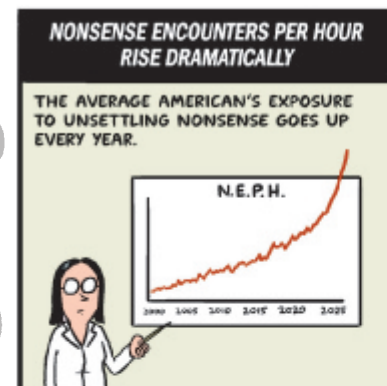
1. Turkish title
2. Twelve, maybe
3. Unlikely class president
4. Put a value on
5. Associates
6. Itinerary abbr.
7. Sushi ingredient
8. Antiaircraft fire
9. Bit of drizzle
10. ____ fruit
11. "Whatcha ____?"
12. Dope
13. Thanksgiving dish
18. "Dig in!"
22. Castaway's clothing
24. Perry Como's "____ Loves Mambo"
26. Beside
27. Except
28. San ____, Calif.
30. Grassy plain
31. Hockey's Bobby
32. 180, so to speak
33. Curtain fabric
34. Accomplishments
39. "____ rang?"
40. Sentence structures
42. Actor's goal
45. Month before Nisan
47. Lay low
50. Native American house
51. Chant
54. "Go!"
55. "Schindler's ____"
56. Bounce back, in a way
57. Heavy, durable furniture wood
58. Aesop's also-ran
59. Cartoon bear
61. "Iliad" city
62. "____ quam videri" (North Carolina's motto)
63. Bassoon, e.g.
66. Bleed

EXEBEAM EYEBEAM

by Sam Hurt



JEN SORENSEN



See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

My wife has a really bad habit of starting fights right before we go to bed. I'll be brushing my teeth and she'll come into the bathroom looking really annoyed and say something like, "You left the kitchen cabinet door open again" or "You tracked mud on the carpet." Sometimes we will be in bed and she will bring up something I said earlier in the day that upset her and say that she wants to talk about it right then. I have told her many times that I need my rest because I have to be at work early in the morning. Her job doesn't start until 9. When she brings up this stuff she won't let it drop and just keeps going over and over it. One time we were up until 1 in the morning arguing about whether or not I forgot to change the toilet paper roll. She gets me all riled up and then says she doesn't want to talk about it anymore. Then I can't get to sleep because my mind keeps going over the argument we just had. She doesn't have a problem going to sleep afterward, but I'm tossing and turning the rest of the night. This doesn't happen every night, but at least once or twice a month, and it really affects my mood. How do I get her to wait until the morning?



"Night Fights"

Did your wife used to work for the CIA? She seems to be well-trained in psychological warfare ... and you seem to be losing the battle. Look, far be it from me to portray your wife as some sort of war criminal, but sleep deprivation is a violation of the Geneva Conventions. If, for some reason, you're not familiar with the Geneva Conventions, they are a group of international treaties that set standards for humane treatment of combatants and non-combatant civilians. Now, it sort of goes without saying that considering the inhumanity of war in general, it's a bit paradoxical – arguably insane? – to try to put that inhumanity in a box, so to speak, but any bit of humanity you can sneak into an inhumane situation – even on a technicality – is a win for humanity in general, right? No rabbit punches, no low blows, no hitting after the bell – that sort of thing. Wouldn't be cricket. As an example: The International Criminal Court has issued arrest warrants for Israeli Prime Minister Benjamin "Bibi" Netanyahu and former Defense Minister Yoav Gallant for war crimes and crimes against humanity – things like bombing schools and hospitals, depriving civilians of essential resources like food and medicine, and attacks on civilians – some real low-blow kinda bullshit that has left many Americans feeling like we're financing a genocide. Unfortunately, after the unnecessary bloodbath in Iraq, America is going to have a hard time claiming any moral high ground, but that doesn't mean we should abandon the climb altogether. A good first step would be maybe cutting off the financial blood supply we're pumping into the Frankenstein we created in Israel. Maybe we can influence them to adopt a strategy that's not so war-crimey.

Wow, that was a bit of a side track. Maybe it's me that's sleep deprived. I'm guessing you're probably wondering: Am I calling your wife a monster? No, not necessarily – especially since I don't have intel on whether she used to work in intel, but yeah, starting bedtime arguments is definitely a rabbit punch if not an actual low blow. That said, it wouldn't be prudent to start a lot of finger-pointing unless you're absolutely sure you're not part of the problem. I know it's really tempting to discount your wife's grievances solely based on the hour at which they're lodged, but speaking as a person who has been left with an empty roll of toilet paper: That dog won't hunt. That cardboard spool isn't conducive to proper hygiene, and even if you were somehow able to employ it as a cleanup apparatus, where are you going to put it? It's just wrong. Similarly, I have smacked my head on an open kitchen cabinet and it smarts – even while making you feel stupid. Mud on the carpet? Sure, you can probably do better. Get on that, but at the same time you might want to call a post-dinner, pre-bedtime sit-down to discuss what you're willing to discuss at bedtime. Night fights never end well and they inevitably run long. Sure, maybe they're unavoidable every decade or so, but they shouldn't happen on the regular. In fact, arguments in general shouldn't happen on the regular. If they do, you need to take it to an adjudicating body. Maybe not the ICC, but certainly a qualified couples counselor.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Arugula is called "rocket" in the UK.

John von Neumann, the mathematician and physicist who pioneered modern game theory, usually lost money in weekly poker games versus other scientists.

Koalas sleep 20 hours a day and on average spend 10 minutes on the ground to move between trees.

According to a Charles Sturt University study, if a cockatoo feels the beat of a piece of music it may perform as many as 30 distinct dance moves, including headbanging, body rolling, and sidestepping. Some cockatoos have their own signature moves.

In 1893, President Grover Cleveland decided to have surgery on his mouth in secret in order to avoid a national panic. Instead, he said he was going on a vacation cruise and met surgeon Dr. Joseph Bryant in New York. The surgery was performed on a yacht off Long Island.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY AUG. 15 - AUG. 21

by Rob Brezsný

LEO (July 23-Aug. 22): In medieval Europe, pilgrims traveling to the shrine of Saint James in Spain often wore scallop shells. These were badges to signify they were on a sacred path in quest of divinely inspired transformation. The shell also had practical uses. It was a scoop for food and water, underscoring the humility and simplicity embraced by wayfarers on the road. I invite you to acquire and wear your own equivalent of this talisman, Leo. You have begun a new chapter in your self-perception, and life is asking you to proceed without pretense. You don't need definite answers. You don't have to rush to the end of the journey. The becoming is the point. I hope you seek out inspirational symbolism and generous companions to help nurture your brave transformations. (p.s. Your best conversations may be with people who will lovingly witness your evolution.)

VIRGO (Aug. 23-Sept. 22): In ancient Greek drama, the *peripeteia* was a term for the moment when everything turns. The pivot doesn't happen through force, but through the revelation of what was always true. I see the coming weeks as your *peripeteia*, Virgo. There may be no fireworks or grand announcements. Just a soft spiraling crackle that signifies a realignment of the system, a cathartic shift of emphases. Confusion resolves. Mysteries solve themselves. You might say, "Oh, yes, now I see: That's what it all meant." Then you can glide into the future with a refined and more well-informed set of intentions.

LIBRA (Sept. 23-Oct. 22): In coastal Portugal, there's a lighthouse called Farol do Cabo da Roca. Built on a cliff where land ends and the Atlantic Ocean begins, it marks the westernmost edge of continental Europe. We might say it's a threshold between the known and unknown. I believe you will soon be poised at a metaphorically similar place, Libra. An ending is at hand. It's not catastrophic, but it is conclusive. And just beyond it are shimmers, questions, and a horizon that's not fully visible. Your job is to finish your good work, even as you periodically gaze into the distance to see what's looming.

SCORPIO (Oct. 23-Nov. 21): I invite you to channel the spirit of Kali – not in her form as the destroyer, but as the fierce liberator. She has the power to burn away stagnation, neutralize the poison of old lies, and slice through illusion with a sword of compassion – and so do you. I believe you are ready to sever a bond that has secretly (or maybe not-so-secretly) limited you. Don't be afraid of the emptiness that results. It may appear to be a void, but it will quickly evolve into a fresh sanctuary. Into this newly cleared room, you can pour your strongest longings and most rebellious love. What are the wildest versions of your truths?

SAGITTARIUS (Nov. 22-Dec. 21): In some early maps of the cosmos, Sagittarius wasn't just an archer. Your sign was symbolized by a centaur with wings: part horse, part bird, part god. I bring this to your attention because I suspect your own hybrid nature is extra wild and strong these days. A part of you wants to roam, and a part wants to ruminate. A part wants to teach, and a part needs to learn. How should you respond to the glorious paradox? I say, don't force harmony. Let contradiction become choreography. Maybe liberating joy can arise through a dance between apparent opposites.

CAPRICORN (Dec. 22-Jan. 19): In Sardinia, there are tombs carved into rock called Domus de Janas – "houses of the fairies." People once left offerings there to court the help of beings they couldn't see. They truly believed that fairies are real and can exert effects in this world. In modern times, fewer Capricorns actively consort with invisible presences than any other zodiac sign. But I hope you will take a short break from your usual stance. Mysterious and mythic influences are gathering in your vicinity. You're being nudged by forces that defy explanation. What do you have to lose? Why not have fun making room to be delighted and surprised by miracles and wonders?

AQUARIUS (Jan. 20-Feb. 18): Thou shalt embrace the confounding contradictions, Aquarius. That's the first commandment. Here's the second commandment: Thou shalt caress the tricky incongruities. Third: Thou shalt whisper endearments to the mysterious ambiguities and invite the mysterious ambiguities to whisper endearments to you. Fourth: Thou shalt rumble and cavort with the slippery paradoxes. Commandment number five: Thou shalt chant spicy prayers of gratitude to the incongruities, paradoxes, contradictions, and ambiguities that are making you deeper and wiser and cuter.

PISCES (Feb. 19-March 20): In early medieval gardens, there was sometimes a space called the *hortus conclusus*. It was a walled sanctuary that protected plants and herbs from harsh weather and predation by animals. It comprised a microclimate and provided a private, peaceful space for contemplation, prayer, and study. Sometime soon, Pisces, I would love for you to create your personal equivalent of a *hortus conclusus* – even if it's metaphorical. You will harvest maximum benefits from surrounding yourself with extra nurturing. The insights that would come your way as you tend to your inner garden would be gently and sweetly spectacular.

ARIES (March 21-April 19): Rama is the star of the ancient Hindu epic story, the *Ramayana*. I love him! He's one of my favorite legends! His heroic journey isn't fueled by a greed for power or personal glory. Unlike 90% of modern action heroes, he's not pumped up with anger or a lust for vengeance. Instead, he is animated by a sense of sacred duty. Against all odds, and in the face of bad behavior by weird adversaries, he acts with exemplary integrity and calm clarity. During your upcoming exploits, Aries, I invite you to be inspired by his exalted and unwavering determination. As you proceed, ask yourself, "Is this in rigorous service to my beautiful ideals? Are my decisions and words in alignment with my deepest truths?" Be motivated by devotion as much as by hunger. Aim not just for novelty and excitement, but for generosity of spirit.

TAURUS (April 20-May 20): In the Mexican festival of La Noche de Rábanos – Night of the Radishes – giant radishes are carved into elaborate altars and scenes. Humble roots become fancy art. I think you're engaged in a metaphorically similar process, Taurus: sculpting with uncommon materials. Something you've regarded as modest – a small breakthrough or overlooked strength – is revealing unexpected value. Or perhaps a previously latent or indiscernible asset is showing you its neglected magic. Celebrate your subtle but very tangible luck. Take full advantage of half-disguised treasures.

GEMINI (May 21-June 20): In Zen archery, the aim is not simply to hit the target. Instead, it's to align one's body, breath, mind, and bow so fully that the arrow releases itself naturally and effortlessly. It shoots itself! I would love for you to adopt this breezy attitude in the weeks ahead, Gemini. See if you can allow an evolving project, relationship, or vision to reach a new maturity, but not through pushy effort. Rather, trust life to bring you the precise guidance exactly when you need it.

CANCER (June 21-July 22): In ancient Rome, the priestesses known as the Vestal Virgins tended an eternal flame. They never let it be extinguished, not even for a moment. Their devoted focus on nurturing the fire was both a religious practice and a symbol regarded as essential for the well-being, prosperity, and survival of the Roman state. I propose, Cancerian, that you engage in your own version of Vestal Virgin-like watchfulness. Assign yourself the role of being the keeper of a sacred promise or resource. What is it, exactly? Identify this repository of spiritual wealth and dedicate yourself to its sustenance.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

ACCOUNTING

FINANCIAL ANALYST II - MULTIPLE POSITIONS
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID 3046718:
Financial Analyst II (Job ID: 3046718). Gather and analyze qualitative and quantitative economic, financial and other data to support financial planning and operating expense management. Prepare various deliverables to support both internal and external financial reporting needs, including insightful financial performance analysis to achieve business goals.

COMPUTER/TECHNICAL

DIR., ENGRING
QuinStreet, Inc. seeks Dir., Engring in Austin, TX to dsgr, test, deploy, maintain backend prcs. Telecom prmt. Apply @ jobpostingtoday.com #40188.

QUANTITATIVE RESEARCHER
(Optiver Services US LLC; Austin, TX): Focus on conducting alpha/signal/features research, improving those machine-learning models, and refining trading algorithms. Applicants interested in this position should apply by emailing resume to resumes@optiver.us and include Ref #: 00088783

SALESFORCE CPQ DEVELOPERS
At Tricentis USA Corp.'s Austin, TX office, we seek **Salesforce CPQ Developers:** Prtnr w/ bus. stakeholders, team mbrs & subj matter expts to ID, dsgr, dvlp & deploy Salesforce solns according to bus. reqs. May sometimes telecommute w/in commuting dist. of Austin ofc. Send resume ref. job title & loc. to e.rodley@tricentis.com.

SOFTWARE ENGINEER
Q2 Software seeks Software Engineer (SE-RCP) in Austin, TX. Design, build & deploy hi-perf back-end components for core features & UX. Telecommuting permitted. BS+3yrs rtd exp. Email resume to Q2Jobs@Q2.com. Must list job title & code in subject line.

SR SOFTWARE ENGINEER
sought by Care.com Inc in Austin, TX to enhance iOS apps, dvlp new features, optimize performance & ensure app meets highest stds of reliability & user satisfaction. May telecommute from any US loc. To apply: email cover letter & resume, referencing Req #058982-049, to resumes@care.com

SR. MGR. - ENG, GENSCAPE INC., AUSTIN, TX
Lead & manage a team of comp engs in the design, dev & implementation of HW & SW solns. Telecomm. permitted up to 2 dys/wk. Email HRenquiries@woodmac.com referencing **KBGFJ6258108-3** to apply.

SR. SOFTWARE ENGINEERS
(Multiple positions) sought by Care.com Inc in Austin, TX to work full-stack to build back-end mechanisms that app & web teams depend on & resp for UX for those mechanisms. May telecommute from any US loc. To apply: email cover letter & resume, referencing Req #058982-048, to resumes@care.com

SUPPORT AND OPERATIONS TECHNICAL LEADER
Thales DIS USA, Inc. seeks a Support and Operations Technical Leader in Austin,

TX. Provide technical support for Thales DIS products. 10% domestic travel. Telecommuting permitted. Apply: jobpostingtoday.com/ Ref #35839.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Leader, Manufacturing Operations (Ref#: AUS368C): Lead a team of business analysts to be able to lead and execute on transformational priorities of the business. Telecommuting permitted and up to 10% travel may be required to various unanticipated locations throughout the United States and/or up to 10% abroad. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY
Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: **Software Development Engineer - Applications** (<https://jobs.apple.com/en-us/details/200614586>) Design,

implement, and support end-to-end products, from a requirement to a solution, including back-end, front-end, storage, and communication layers. **Sales Ops Analyst** (<https://jobs.apple.com/en-us/details/200614581>) Drive business transformation with end-to-end business process optimization and delivering enabling technology solutions with aligned process, people, technology and data. **Apple is an EOE. AA-Disability/Vets.**

MEDICAL

ORTHOTIST
Hanger Prosthetics & Orthotics Inc. - Austin, TX - Collaborate w/ physicians in the evaluation & analysis of a patient's need for orthotic services; recommend treatment options to physicians when necessary. Reqs: Bach deg in Orthotics. Must be eligible for or have a valid orthotist license in the state of employment, where licensure is required. Certification in Orthotics from the American Board for Certification (ABC) OR Certification in Orthotics from the Board of Certification/Accreditation (BOC). Job requires willingness to relocate &/or work at various Hanger of-

fices throughout the U.S. Apply at <https://careers.hanger.com/us/en/job/29893> & reference code OYS.

PROFESSIONAL

ENGINEERS
Skyworks Solutions, Inc., Austin, TX seeks: Senior Electrical Engineer (TX0525PS): support analog, digital, and mixed-signal simulation flows. Principal Applications Engineer (TX0625CU): Evaluate board/radio hardware design. Resumes to: Angela.Ho@skyworksinc.com. Ref Job Code

INTERNAL PRODUCT MANAGER - MULTIPLE POSITIONS
Adobe Inc. has multiple openings in their Austin, TX offices: Internal Product Manager (Ref#280) \$137,000 - \$152,000/year. Partner with Business to understand current and future needs to deliver technical solutions that provide customer value by improving the customer's experience or day-today productivity. 10% domestic and international travel required. May allow for partial telecommuting. To apply, email resume

to: usmailresume@adobe.com. Must reference requisition number. EOE.

PROFESSIONAL SERVICES II - MULTIPLE POSITIONS
Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID (3040563): **Professional Services II (Job ID: 3040563).** Provide guidance to senior marketing leaders via business reviews and frequent in-person client presentations to regularly iterate on and articulate a brands strategy. Work with sales, product, retail and other Amazon business partners to analyze and improve advertiser performance on Amazon, in support of their marketing initiatives.

PROJECT MANAGER
sought by SICE, Inc. (Austin, TX). Candidate must have Master's Degree or foreign equivalent in Industrial Engineering or directly related field plus two years of experience working with traffic control systems in tunnels, tolling solutions, ITS, and transportation. Please mail resume to SICE, Inc., Attn: HR Dept., TX Project Position, 14350 NW 56th Ct., Unit 105, Miami, FL 33054.

LEGAL NOTICES

CALL TODAY 512/302-2737

1st NOTICE IMPOUNDED VEHICLE
G&G Impounding LLC
0662205VSF
6216 J M Holloway Ln. Austin, TX 78724
(512)373-8353 www.tdlr.texas.gov
2020 U-Haul car dolly orange equip#TD1155A
Due:\$383.41

2nd NOTICE IMPOUNDED VEHICLE
G&G Impounding LLC.
(0662205VSF)
Unit H, 6216 J M Holloway Ln. Austin, TX 78724.
(512)373-8353. (<http://tdlr.texas.gov>), black 2023 MOTO MINI BIKE 212cc, Due \$630.76
Failure of owner/lienholder to claim the vehicle before the date of sale is a waiver of all rights, title & interest in the vehicle & consent to sell the vehicle at public sale.

An original application is being made with the Texas Alcoholic Beverage Commission for Mixed Beverage and Food and Beverage Certificate by Kura Sushi USA, Inc. d/b/a Kura Revolving Sushi Bar located at 18725 FM 685, Unit 140, Pflugerville, Travis County, TX 78660. Officers of said corporation are Hajime Uba, Pres/CEO/Dir; Jeffery J. Uttz, CFO/ Treas/CCO; Brent M. Takao, Sec; Shahin Allameh,

COO; Robert Kluger, CDO; Arlene Peto-Ka, CPO; Shintaro Asako, Director; Kim Ellis, Director and Carin Stutz, Director.

Application has been made with the Texas Alcoholic Beverage Commission for a General Distributor's License (BB) by Knobloch Beverage Distribution, LLC, to be located at 1401 Lavaca Street Unit 239, Austin, Travis County, Texas 78701. Officers of said corporation are Cody Knobloch.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Koko's Bavarian, LLC dba Koko's Bavarian located at 3003 S Lamar Blvd, Austin, Travis County, Texas 78704 . Michael Rowles and Daniel Palumbo – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Escuela Vieja, LLC dba Escuela Vieja Farm Kitchen located at 6240 W Hwy 290, Austin, Travis County, Texas 78735. Lloyd Brinkman – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit for 2323 South Lamar Beverage, LLC dba Costeno Restaurant and Bar At 2323 S Lamar Blvd, Austin, Travis County, TX 78704 Officers of said LLC are William B Knauss – Manager Christopher Zaiontz - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit

by ENAM BUSINESS LLC dba SUNRISE MINI MART, to be located at 527 W Oltorf St, Austin, Travis County, Texas 78704. Officers of said corporation are JAVED AMIN MUHAMMAD - Managing Member ASIFALI KAROWALIA - Managing Member RAHIM MOMIN - Managing Member SHAMIM N KAREEDIYA - Managing Member

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Nav Business LLC DbA The Austinite Market to be located at 301 W 2nd Street, Ste: 100, Austin Travis Co., Texas. Managers of said LLC are Navroz Sadruddin – Manager & Aahil Navroz - Manager

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Flourish Plant Shop & Wine Bar LLC dba Flourish Plant Shop & Wine Bar, 5003 Airport Blvd., Austin, Travis County, Texas. Rachel Roberts, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Ryper LLC dba Minimax #11, 13320 E US Hwy 290, Suite 100, Manor, Travis County, Texas. Rahim Mareidiya, Manager; Irfan Mareidiya, Manager; Inayat Mareidiya, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store (Q) permit by PARMER GROCERY INC dba FOOD BASKET #7, to

be located at 2015 W PARMER LN, AUSTIN, TRAVIS COUNTY, TX 78727. Officers of said corporation are SOEF MAKNOJIYA - President/Director SHAUKAT MAHESANIA - Director SAMIT MAKNOJIA - Vice President/Director

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit and Food and Beverage Certificate, by Ed's Hospitality Group, LLC, dba at Vanhorn's to be located at 238 W 2nd St, STE 13, Austin, Travis County, TX 78701. The Officer is Daniel Berg-manager.

Application has been made with the Texas Beverage Commission for a Mixed Beverage Late Hours Certificate by The Wiggle Room dba Wiggle Room to be located at 614 Nueces Street, Austin,

Travis County, Texas. Managing members of said limited liability company Nicholas Franceschini and Kirk Franceschini.

CAUSE NO. C-1-PB-25-000137 IN THE ESTATE OF ANDRE REGINALD FECTEAU, DECEASED, IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Notices of Dependent Administration for the Estate of Andre Reginald Fecteau, Deceased, were issued on July 25, 2025 in Cause No. C-1-PB-25-000137, pending in the Probate Court of Travis County, Texas, to Rebecca Anne Breen. The residence of the Independent Executor is Travis County, Texas; the post office address is: c/o Hilton K. Moore, Attorney at Law, 7000 N. Mopac Expressway, Suite 200, Austin, Texas 78731, (512) 480-2240. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-009798
ALEXIS MARCEY CARTER INDIVIDUALLY AND A/N/F OF RACHEL CARTER AND JAYCEON CARTER, MINOR CHILDREN, PLAINTIFF(S) vs.
JOSE LUIS CRUZ AREVALO, DEFENDANT(S)
TO: JOSE LUIS CRUZ AREVALO
3305 SAVAGE SPRINGS DRIVE
AUSTIN TX 78754
OR WHEREVER FOUND Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Attached is a copy of the **PLAINTIFF'S ORIGINAL PETITION** in the above styled and numbered cause, which was filed on **DECEMBER 06, 2024** in the **53RD DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **DECEMBER 09, 2024**. REQUESTED BY: **FARYAL MOTIWALA 2709 EAST 5TH STREET, SUITE 110-B AUSTIN, TX 78702** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O.Box 679003 78766 Austin, TX 78701 Ruben Tamez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AKHTAR DEGHAN YAZDANI, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000730 Hooshang Yazdani filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on July 24, 2025, requesting that the Court determine who are the heirs and only heirs of Akhtar Dehghan Yazdani, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000730**, styled **IN THE ESTATE OF Akhtar Dehghan Yazdani, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ARTHUR DUANE CANTU, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001381 Jenny Sue Cantu filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on June 26,

2025, requesting that the Court determine who are the heirs and only heirs of Arthur Duane Cantu, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001381**, styled **IN THE ESTATE OF Arthur Duane Cantu, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of June, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BHAGAVATHY MUSSENAL SHASHI KUMAR, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001683 MADAN GOPAL LUTHRA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 24, 2025, requesting that the Court determine who are the heirs and only heirs of Bhagavathy Mussenal Shashi Kumar, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001683**, styled **IN THE ESTATE OF BHAGAVATHY MUSSENALSHASHI KUMAR, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHARLENE BASKERVILLE AKA CHARLENE MANNING AKA CHARLENE COLBERT, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001710 Kamau Lumumba Gaynor

a/k/a Kamau Gaynor filed an Application to Determine Heirship and for Letters of Administration-Intestate in the above-numbered and -entitled estate on August 05, 2025, requesting that the Court determine who are the heirs and only heirs of Charlene Baskerville aka Charlene Manning aka Charlene Colbert, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001710**, styled **IN THE ESTATE OF Charlene Baskerville A/K/A Charlene Manning A/K/A Charlene Colbert, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRANCIS JOHN STEINBRECHER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001470 Rosemary C. Steinbrecher filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on July 09, 2025, requesting that the Court determine who are the heirs and only heirs of Francis John Steinbrecher, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001470**, styled **IN THE ESTATE OF Francis John Steinbrecher, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIUS ANN CARTERSON, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001702 CHRISTEN NEDWICK filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO SELL in the above-numbered and -entitled estate on August 06, 2025, requesting that the Court determine who are the heirs and only heirs of Julius Ann Carterson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001702**, styled **IN THE ESTATE OF Julius Ann Carterson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUSSELL AARON BELLOW, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000905 Todd A. Wilson filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration With Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on August 08, 2025, requesting that the Court determine who are the heirs and only heirs of Russell Aaron Bellow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000905**, styled **IN THE ESTATE OF Russell Aaron Bellow, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMUEL RENTERIA HERRERA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001696 GABRIEL HERRERA, ELIZABETH HERRERA, AND ANA MARIA SOLIS-HERRERA filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on August 05, 2025, requesting that the Court determine who are the heirs and only heirs of Samuel Renteria Herrera, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001696**, styled **IN THE ESTATE OF Samuel Renteria Herrera, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN MATTHEW BEDINGHAUS A/K/A STEVE BEDINGHAUS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001718 SARA LYNNE GRIFFING A/K/A SARA L. GRIFFING filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 06, 2025, requesting that the Court determine who are the heirs and only heirs of Steven Matthew Bedinghaus a/k/a Steve Bedinghaus, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001718**, styled **IN THE ESTATE OF Steven Matthew Bedinghaus a/k/a Steve Bedinghaus, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of August, 2025**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN E. ROECKLE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001706 Darcy Myers filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 06, 2025, requesting that the Court determine who are the heirs and only heirs of Susan E. Roeckle, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001706**, styled **IN THE ESTATE OF SUSAN E. ROECKLE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of August, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF William Patrick Bates a/k/a William P. Bates a/k/a Patrick Bates, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001569 Julie Ann Pearson filed an Application for Determination of Heirship and for Letters of Independent Administration and Petition for Declaratory Judgment in the above-numbered and -entitled estate on July 22, 2025, requesting that the Court determine who are the heirs and only heirs of William Patrick Bates, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001569**, styled **IN THE ESTATE OF William Patrick Bates a/k/a William P. Bates a/k/a Patrick Bates, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on **this the 23rd day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NORMA LEE FLORES, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001230 NATALIE MARIE VALENZUELA and VANESSA MARIE FLORES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 10, 2025, requesting that the Court determine who are the heirs and only heirs of Norma Lee Flores, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001230**, styled **IN THE ESTATE OF NORMA LEE FLORES, DECEASED** on or before the above-noted date and time. Issued under authority of the law and issued at the request of: Max Chamberlain Attorney for Applicant AZ Law Firm 187 Elmhurst St #A Kyle, TX 78640 512 400 7070 max@azfirm.law

D-1-GN-24-004983 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of May, 2025 in a certain cause numbered D-1-GN-24-004983, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for \$43,754.87; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on May 12, 2025. I, on the 31st day of July, 2025, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-0808-0239-0000 ; Billing No. 944352: A portion of Lot SA, of Marcy Hill, a subdivision in Travis County, Texas, according to the map or plat of record in Document No. 201700149, of the Official Public Records of Travis County, Texas being a portion of that property as

conveyed in Document Number 2015066782. (Said portion being the remainder of Lot SA not shown on that Condominium Plat recorded in Document Number 2020245068) of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$43,754.87 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Old Saigon LLC dba Old Saigon Vietnamese Bistro has filed application for Mixed Beverage & Food & Beverage Certificate. Said business to be conducted at 2900 N Quinlan Park Rd, Ste 200, Austin (Travis County), TX 78732. Old Saigon LLC dba Old Saigon Vietnamese Bistro Liem Bui – Managing Member; Hung-Hsin Chen – Managing Member.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that ABZN, Inc. d/b/a Fuelwise #5 has filed application for Q: Wine Only Package Store Permit. Said business to be conducted at 11913 Rancho Alto Rd., Austin (Travis County), TX 78748. ABZN, Inc. d/b/a Fuelwise #5 Naushad Momin - President; Barkatali Momin - Vice President

CONTINUED
ON P.44

NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act (www. tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: Yamaha Motorcycle VIN: JYA4R009BA004049 plates: No Was at: 1401 S Interstate 35, Round Rock, TX, 78664 Fees are \$255.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicles are claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716VSF). 2305 West Howard Lane Austin TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLE - 2ND NOTICE

Pursuant of Texas Abandoned Motor Vehicle Act (http://www. tdlr.texas.gov),the following vehicle, 2004 WHITE FORD EXCURSION VIN# FMNU-40S44E65313, was towed on 7/28/2025, From 900 S Bell Blvd, Cedar Park, TX 78613.Tow charge is \$175, Storage fees are \$22.85 and are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing LLC (0652879VSF) 350 N. Bagdad Rd, Leander TX 78641. (512) 663-6833 *If the vehicle is not claimed 30 days after the date this notice is sent, it gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLE - 2ND NOTICE

Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the

following vehicle 2008 BLUE CHEVROLET TAHOE, VIN#1GNFK13018R201992, was towed on 7/12/2025, From 510 S. Bell Blvd, Cedar Park TX 78613.

Tow charge is \$175, Storage fees are \$22.85 and are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing LLC (0652879VSF) 350 N. Bagdad Rd, Leander TX 78641. (512) 663-6833 *If the vehicle is not claimed 30 days after the date this notice is sent, it gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

FIRST-NOTICE TRI-CITY TOWING (512-800-3018) TDLR VSF Lic. No. #0646599VSF 1415 CENTRAL COMMERCE CIR 78660 2022 KIA SELTOS PLATE: MEX-SZU948A VIN: MZBER-2A4XNN340591 FEES OWED: \$445.68

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane., Austin, TX 78724. 512-462-2244 2003 CHEVROLET NO PLATE

TX 1GNDT13S232345459 \$408.15 2000 Trator Home made NO PLATE UNK NO VIN \$383.41 2017 Honda 494322 NH 19XF- C1F34HE014608 \$358.68 2025 TOYOTA 9F2695 TX 5TF- NA5DB1SX277245 \$333.94

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1ST NOTICE 2008 JEEP PATRIOT, Color: SILVER, VIN 1J8FT28W08D766538, LICENSE PLATE FBG1593 TX. TOWED FROM 7201 S. Congress Austin, TX 78748 on August 8,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www. storageauctions.com August 21, 2025 thru September 2, 2025 @10:00am. Cash Only. Cleanup dependent and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Tahja Headen Tracey Watkins Shelby Meza Luis Aguilar San Juan Elizabeth Richmond Kenetra Wallace

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after August 15, 2025 and ending at 10:00 am on August 28, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Ronald R. Wilson 00D05 Karla Briceno 1F58 Isaac Juarez 1F03 Penelope Knight 00D06 Crithian Perdomo 1F10 Donna L Warren 1F72 Store It All -Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Sunday Mullins 1248

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on August 27th, 2025 U-HAUL COMPANY OF AUSTIN, TEXAS, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. ALL AUCTIONS WILL TAKE PLACE ON www. StorageAuctions.com and will conclude on June 26, 2025 at 12:30 pm at U-Haul Storage: 12611 Research BLVD Austin, TX 78759- Jason Bryant- F029,

Carlton Nolan- G062, Lynette Hayes- H2132, Michael Kent- A005, Debbie Collins- C052, Samone Arnold- E009, Bryon Cadden- I035, Josey Avila- I010, Jesus Jesse Cervantez- I002 \$ I004, Ryan Serrano- I025, and Leroy Humphries- I021. At 7:30 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744- Nathaniel Perez- 3613, Mark Martinez- 4701, and James Wells- 2008, Ashley Duran- 1210, Eracilo Ortiz- 1413, Francis Preciado- 4412, Aaron Ellerbee- 1800, and Jontashia Houston- 2415. At 8:30 am U-Haul Storage: 304 E Ben White Austin, TX 78704- Heidi Bell- 2346, Humberto Trevino- 0104, 1043, & 2164, Jorge Eduardo Rodriguez Serrano- 2325, Makala Marshall- 004, Boris Blanton- 117, Sonia Plascencia- 1297, Javon Carter- 3033, and David Dorigo. At 9:30 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753- Naomi Harris- 2053, Julius Lybrand- 1007, and Pedro Alvarado- 1027. At 10:30 am U-Haul Storage: 6610 Burnett Rd Austin TX 78757- Michael Dickinson- B003. At 12:30 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757- Greta Delgado- 0456, Sharon Herring- 0114, and Emily Bean- 0328.

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 4221 Ranch Road 620 N, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www. storageauctions.com. Bidding will conclude on 8/28/2025, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: • Elzner, Whitlow – Unit 4127 • Ferguson, Patricia - 1049 • Harlan, Aronn – Unit 4111 • Fredrick, Lynn – Unit 2018 • Jauregui, Troy – Unit(s) 3006, 3007, 4086

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King, Inc. at 15120 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www. StorageAuctions.com on the 28th of August, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted: Veronica Harris Cynthia Navarrete

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage treasures. com on 8/28/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Terry DeBoer This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin Congress located at 8327 S. Congress Ave Austin, TX 78745

intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/28/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Stetson Hubbard; Jamesha Lee-Fowler; Rosemary Alvitier; Juan Sanchez; Regina Kimble This sale may be withdrawn at any time without notice. Certain Terms and Conditions Apply. See manager for details.

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin Service located at 8200 S. I-35 Frontage Rd Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/28/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Susanna Hufford; Anzaldy Sevilla. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, Right Space Storage, Said property 4405 Highway 71 East Del Valle, TX 78617 512-996-7840, 9507 Manchaca Road Austin, TX 78748 512-399-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828 will hold a Public Sale in order to satisfy a landlord's lien. Thursday on 4th day of September, 2025, at 10AM. Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit StorageTreasures.com 4405 Highway 71 East Del Valle, TX 78617: Carshaolyn Briscoe, Jerry Hall, Joshua Andrade Reteria, 9507 Manchaca Road Austin, TX 78748: Steven Marshall 3000 E Hwy. 290 Dripping Springs, TX 78620: NONE, 227 Park 35 Cove N Buda, TX 78610: Lauren Karlic

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710- 0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 4th day of September 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures. com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit storage treasures.com 11520 Hero Way W, Leander, TX 78641: Linda Bonnet 7650 TX-29, Georgetown, TX 78628: Jason Crouch, Hadi Hnetish, Dustin Shipman, Matthew Welch 8956 Research Blvd, Austin, TX 78758: Joe Ockleberry, Latashia Fletcher, Calthea Seiter, Scott Guajardo, Matthew McCreight, Dion White, Alexandra Cisneros, Alexandra Cisneros, Callie Robinson

16450 N FM 620, Round Rock, TX 78681: Ron Piper

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 23, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www. storage treasures.com.

Tigner, Jermont; Santos, Laquinta; Horton, Robert Jr.; Cook, Shanice; Boaz, Jessica; Symboulou Ploutouts Normille, Matthew; Flores, Sasha; Jones, Zach; Matsuh, Josey **PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

Time: 08:00 AM
Sale to be held at www. storage treasures.com.

Glassman, Edward; baig, Sid

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at www. storage treasures.com.

Conway, Jennifer; Lazich, Kelsey; Mueller, Kevin **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0512**

Time: 08:30 AM
Sale to be held at www. storage treasures.com.

Stampahar, Matthew; Faulk, Denzel; grams, Rie; Muniz, Joe; Martinez IV, Jesus; Tiggs, Jeffery; Wheelis, William Brennan; Hughes, DeWuane; Morgan, Robert; Gadison, Mariah **PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

Time: 08:45 AM
Sale to be held at www. storage treasures.com.

Fairfield, Alexander; Roehrig, Jonathan; Leonard, Brandon; Jr, Ron Martinez **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

Time: 09:00 AM
Sale to be held at www. storage treasures.com.

AUGUSTIN, WISNEL; franklin, Melody

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www. storage treasures.com.

Romero, Salina; Jones, sherrill; mack, Chris; Holmes, Michael; burns, Cindy; Robertson, Patricia; LOPEZ CARLOS;

Kersey, Emile; White, Juanita; Pugh, Terrez; Aguilar, Dominic; Williams, Anetra; Harvey, Jacob; Martinez, Erin; Blake, Bernard; Oneal, Christopher; Cavanaugh, Anthron; Gonzales, Gilbert; Talbert, Tashia

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM
Sale to be held at www. storage treasures.com.

Serrato, Andrew; Lynch, Deffenia; johnson, lindsey; Gonzales, Rosa; Kerley, Alice; Taylor, Jeffery; English, Madison; Yanez, Ismael; Fickey, Scott

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www. storage treasures.com.

White, Allen; Henry, Raelynn; Madison, Cindy; feltman, Jack; A Birdie, Book; Stars Cafe

Armstrong, Deltrich; Querol, Neuter; Turner, Damien

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM
Sale to be held at www. storage treasures.com.

easterling, robert **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

Time: 10:15 AM
Sale to be held at www. storage treasures.com.

MacSwan, Brenda; Proctor, Frank; Alarclon, Dede; Gutierrez, Angel; lando, robert; Russell, Marla

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www. storage treasures.com.

Bernadino, Stephanie; dequerre, Wesley; Mimms, Ramirez, Allison; Walser, Ethan; Francis, Steven; Martine, Veronica

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM
Sale to be held at www. storage treasures.com.

Bernadino, Stephanie; dequerre, Wesley; Mimms, Allen; Goebel, Randi; Johns, Sherri; Hickerson, Jason; Johnson, Cheeja; Church, Reanna; Watkins, Sunao; Bickford, James; Illingsworth, Samantha; Villanuela, Andres; Townsend, Jasmine

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 11:30 AM
Sale to be held at www. storage treasures.com.

Whiteside, Brice; Jimenez, Veronica; Garcia, Patricia C; brown, Jerel; pinkney, Christian; Calhoun, Christopher; Ray, Mandi; Amin, Zeina; Lewis, Derek; Warfield, Ashley; Mitchell, Joshua

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 27, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM
Sale to be held at www. storage treasures.com.

Rodriguez, Richard

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www. storage treasures.com.

bayat, Javied

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM
Sale to be held at www. storage treasures.com.

White, Allen; Henry, Raelynn; Madison, Cindy; feltman, Jack; A Birdie, Book; Stars Cafe

Armstrong, Deltrich; Querol, Neuter; Turner, Damien

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Water District Notice of Public Hearing on Tax Rate

The ONION CREEK METRO PARK DISTRICT will hold a public hearing on a proposed tax rate for the tax year 2025 on Wednesday, September 3, 2025, at 12:00 p.m., at the offices of Allen Boone Humphries Robinson LLP 919 Congress Avenue, Suite 1500, Austin, Texas 78701. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal: Directors Roth, Smaistrila, Hamilton, Partridge, Scurlock, Richardson

AGAINST the proposal: None

PRESENT and not voting: None

ABSENT: None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.30000 /\$100 adopted	\$0.30000 /\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)		\$0.10000 /\$100 0.00%
Average appraised residence homestead value	\$458,1913.00	\$419,2215.00
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0.00	\$0.00
Average residence homestead taxable value	\$424,067.00	\$407,807.00
Tax on average residence homestead	\$1,272.20	\$1,223.42
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)		-\$48.78 -3.83%

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 8 percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Should you have any questions concerning this notice, please contact the tax office at 281-482-0216.

The Property Tax Assistance Division at the Texas Comptroller of Public Accounts provides property tax information and resources for taxpayers, local taxing entities, appraisal districts and appraisal review boards.

For more information, visit our website: comptroller.texas.gov/taxes/property-tax

Travis County, Texas, in Cause Number C-1-PB-25-001342, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen
Attorney for N. Eric Love, also known as Norman Eric Love, Independent Executor of the Estate of Judith Love, Deceased
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAJOYCE A. KRAUS

On July 31, 2025, letters testamentary for the Estate were issued to Christopher C. Kraus and Christine C. Kraus n/k/a/ Christine Kraus Schoonmaker, by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-001404 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins
Attorney for Christopher C. Kraus and Christine C. Kraus
6836 Austin Center Blvd., Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT T. MAYFIELD, ALSO KNOWN AS ROBERT TERRY MAYFIELD

On August 12, 2025, Letters Testamentary for the Estate were issued to Treetra D. Mayfield, by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-25-001351, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen
Attorney for Treetra D. Mayfield, Independent Executor of the Estate of Robert T. Mayfield, also known as Robert Terry Mayfield
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERESA R. HERNANDEZ, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of TERESA R. HERNANDEZ, Deceased, were issued on August 12, 2025, in Cause No. C-1-PB-25-001445, pending in Probate Court No. One (1) of Travis County, Texas, to JOHN FRANK HERNANDEZ. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of TERESA R. HERNANDEZ, DECEASED, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WAYNE DAWSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of David Wayne Dawson, Deceased, were issued on July 31, 2025, in Cause No. C-1-PB-25-001441, pending in the Probate Court Number One of Travis County, Texas, to Sandra Lynn Dawson a/k/a Sandra Kay Dawson, The Independent Executor resides

in New Ulm, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated August 11, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD RONALD MARCIN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of EDWARD RONALD MARCIN, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001324, pending in Probate Court No. Two (2) of Travis County, Texas, to EDWARD R. MARCIN, Jr. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of EDWARD RONALD MARCIN, Deceased, c/o Vacek, Kieck & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANKLIN WINSTON HALM, DECEASED

The administration of the Estate of Franklin Winston Halm, Deceased, has been commenced by the issuance of original Letters Testamentary to Andrew Jason Halm, on August 7, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-001346, styled IN RE: ESTATE OF FRANKLIN WINSTON HALM, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Andrew Jason Halm c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LECIA G. PASKOW, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Lecia G. Paskow, Deceased, were issued on August 12, 2025, in Cause No. C-1-PB-25-001539 pending in Probate Court No. One of Travis County, Texas, to: Alyssa B. Paskow. The address of such Independent Executor is: c/o Jordan M. Ware Winstead PC, 600 W. 5th Street Suite 900 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 600 W. 5th Street Suite 900 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By:/s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER WILLIAM HIGHT, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Roger William Hight, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001419, pending in the Probate Court No. 1 of Travis County, Texas, to Carey Marie Hight. The residence of such Independent Executor is Travis County, Texas. The office address is: Carey Marie Hight, Independent Executor,

c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of August, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WAYNE MICHAEL LAITALA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Wayne Michael Laitala, Deceased, were issued on the 7th day of August 2025, in Cause No. C-1-PB-25-001298, pending in the Probate Court No. 2 of Travis County, Texas, to: Patricia Thompson Laitala. The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Patricia Thompson Laitala, Independent Executor Estate of Wayne Michael Laitala, Deceased c/o The Booth Firm PLLC Attn: Russell E. Booth 706 Guadalupe Street Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 11th day of August, 2025.

The Booth Firm PLLC 706 Guadalupe Street Austin, Texas 78701 (737) 497-3425 (Telephone) BY: /s/ Russell E. Booth Russell E. Booth State Bar No. 24060895 rbooth@boothfirmpllc.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-24-002720, styled in the Estate of Susan Gilchrist, in the Probate Court No. Two of Travis County, Texas, original Letters Testamentary were issued on January 23, 2025, to Alexandria Mayo Kendrick, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 7th day August, 2025. ALEXANDRIA MAYO KENDRICK INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Cause No. C-1-PB-25-001514

Notice is hereby given that original letters testamentary for the Estate of Dorothy M. Denton a.k.a. Dorothy McLeod Denton were issued on August 7, 2025, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Dorothy M. Denton a.k.a. Dorothy McLeod Denton Paul M. Denton and Dennis D. Denton, Co-Independent Executors c/o Tyler S. George Naman, Howell, Smith & Lee, PLLC, 8310 N. Capital of Texas Highway, Suite 490 Austin, Texas 78731 tgeorge@namanhowell.com Dated: August 12, 2025. NAMAN, HOWELL, SMITH & LEE, PLLC 8310 N. Capital of Texas Highway, Suite 490 Austin, Texas 78731 Telephone: (512) 480-8828 Facsimile: (512) 480-0888 E-mail: ann@texastrustlaw.com

State Bar No. 24104731 Attorney for Co-Independent Executors

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for THE ESTATE OF SHIRLEY A. HANSON, Deceased, were issued on June 20, 2025, in Cause No. C-1-PB-25-000181 in the Probate Court Number Two of Travis County, Texas, to: SARAH ALISA KURA. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Sarah Alisa Kura, c/o Chris Spastead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734. Dated the 11th day of August 2025.

/s/ Chris Spastead Attorney for Sarah Alisa Kura State Bar No. 24030034 P.O. Box 342647 Austin, Texas 78734 Telephone (512) 626-4778 Facsimile (512) 857-1109

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Barbara Ann Green, Deceased, were issued on 5th day of August, 2025, in Cause No. C-1-PB-25-000828, pending in Probate Court No. 2 of Travis County, Texas, to: Gaylon Louise Smith. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of August, 2025.

/s/ Jonathan S. Connor Jonathan S. Connor Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Iteplanyi Ogbonnia Okoli, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-000567, pending in the Probate Court No. 1, Travis County, Texas, to: Beatrice Ijeoma Okoli. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701 DATED the 5th day of August 2025. Ann Lumley State Bar No.: 24034408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-0888 E-mail: ann@texastrustlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of KANCHANA PHUMTIM, A/K/A KANCHANA SESAD, Deceased, were issued on July 22, 2025, in Cause No. C-1-PB-24-002787, pending in the Probate Court No. 1, Travis County, Texas, to: TIDA PHUMTIM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TIDA PHUMTIM, Independent

Administrator, Estate of KANCHANA PHUMTIM, A/K/A KANCHANA SESAD c/o Anna D.M. White Attorney for TIDA PHUMTIM, 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 7, 2025 /s/ Anna D.M. White

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MARK ALAN MACKO, Deceased, were issued on July 29, 2025, in Cause No. 25-0424-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: COLLEEN MARIE MACKO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

COLLEEN MARIE MACKO, Independent Administrator, Estate of MARK ALAN MACKO c/o Andrew L. Smith Attorney for COLLEEN MARIE MACKO 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 11, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Karen Busch, Deceased, were issued on 31st day of July, 2025, in Cause No. C-1-PB-25-000333, pending in Probate Court No. 1 of Travis County, Texas, to: Jana L. Worthington. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of August, 2025.

/s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Christopher R. Xydys, Deceased, were issued on July 24, 2025 under Docket No. C-1-PB-24-000247, pending in Travis County Probate Court No. 1, Travis County, Texas to Evangelos Xydys. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Christopher R. Xydys, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Li Ann Wetz, Deceased, were issued on July 10, 2025 under Docket No. C-1-PB-24-001632 pending in Travis County Probate Court No. 2, Travis County, Texas to Lai Weng Chan. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Li Ann Wetz, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Desiree Willis, Deceased, were issued on 6th day of August, 2025, in Cause No. C-1-PB-25-000428, pending in Probate Court No. 2 of Travis County, Texas, to: Nolan Willis. The notice to the Independent Administration may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 6th day of August, 2025.

/s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Allison P. Heath a/k/a Allison Paige Heath a/k/a Allison Heath, Deceased, were issued on August 7, 2025, in Cause No. C-1-PB-25-001162, pending in Probate Court No. 2 of Travis County, Texas, to John P. Heath a/k/a John Preston Heath a/k/a John Heath. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John P. Heath 6703 Beauford Drive Austin, TX 78750 DATED August 7, 2025. MIKE MASSY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwillis.com ATTORNEY FOR JOHN P. HEATH

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barry Voigt A/K/A Barry Kenneth Voigt, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001407 pending in Probate Court No. 1, Travis County, Texas, in Matter of Probate to: Linda Voigt. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Linda Voigt, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 5th day of August, 2025, Emily L. Stribling, Attorney for Linda Voigt, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Doretha James McDonald, Deceased, were issued on July 15, 2025, under Docket No. C-1-PB-25-001135, pending in the Probate Court No. 1 of Travis County, Texas, to Patrick L. McDonald and James F. McDonald. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Doretha James McDonald, Deceased c/o Bethann Eccles

Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 11, 2025 Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Edward Paul Rogus, Deceased, Cause No. C-1-PB-25-001147, pending in the Probate Court No. 1 of Travis County, Texas, were issued on August 5, 2025, to Carol Ann Rogus. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701. Telephone: (512) 476-2212, Fax: (512) 476-2022. DATED the 12th day of August 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Carol Ann Rogus.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Ann Moore, Deceased, were issued on August 12, 2025 in Cause No. C-1-PB-25-001055 pending in the Probate Court of Travis County, Texas to: Michael Everett Moore.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Michael Everett Moore, Independent Executor c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED the 12th day of August, 2025.

/s/Virginia Sampson Virginia Sampson State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Elsa M. O'Neill, also known as Elsa Maria O'Neill, Deceased, Cause No. 25-0839-CP4, pending in the Probate Court of Williamson County, Texas, were issued on August 11, 2025, to Sarah A. Foreman. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701. Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 12th day of August 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sarah A. Foreman.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Hiram Floyd Watson, Deceased, were issued on 29th day of July, 2025, in Cause No. C-1-PB-25-001186, pending in Probate Court No. 2 of Travis County, Texas, to: Victoria Cain. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 6th day of August, 2025.

/s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES HARLEY CROCKETT, Deceased, were issued on July 24, 2025, in Cause No. C-1-PB-25-001169 pending in the Probate Court of Travis County, Texas, to: KIRT H. KIESTER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of James Harley Crockett

c/o Kirt H. Kiester, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone kirt@kiesterlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of August, 2025.

KIRT H. KIESTER, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone kirt@kiesterlaw.com By: /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES BRENT KILLAM, Deceased, were issued on August 12, 2025, in Cause No. C-1-PB-25-001440, pending in the County Court-At-Law No. 1, Travis County, Texas, to: MARY HOLLAND LESHE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of JAMES BRENT KILLAM c/o: MARY HOLLAND LESHE, Independent Executor 860 Ardis Sulphur Springs, Texas 75482 DATED the 12th day of August, 2025.

HERITAGE LAW 1625 Williams Drive, Bldg. 1 Georgetown, Texas 78628 Telephone: (512) 930-0529 Email: wendi@heritagelawx.com KEELY C. FREUND State Bar No.: 24132411 WENDI LESTER EFFLANDT State Bar No. 24004401 ATTORNEYS FOR MARY HOLLAND LESHE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joan Johnson Culver a/k/a Joan Joy Johnson Culver a/k/a Joan J. Culver, Deceased, were granted on August 7, 2025, in Cause No. C-1-PB-25-001513, pending in the Probate Court Number 1, Travis County, Texas, to: Kendal Blake Culver, who qualified as Independent Executor on August 7, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Hardie Alcozer c/o: Austin Jones Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linda Jeanne Heikila, Deceased, were issued on July 23, 2025, in

THE COMMON LAW by Luke Ellis

Residential Leases, Security Deposits, and Normal Wear and Tear

I've had disputes with my landlord in the past over "normal wear and tear." But what exactly is the difference between normal wear and tear and actual damage to a rental unit?

July and August are busy months for lease transitions, especially in Central Austin, where the student housing cycle around the University of Texas influences much of the rental market. Most residential leases include a clause stating that tenants are not responsible for damage that qualifies as "normal wear and tear." Whether an issue falls into that category can make a big difference – because if it does, the tenant is more likely to get more of their security deposit returned. Security deposits are typically meant to cover any damages beyond normal use – so whether something counts as "normal wear and tear" or actual damage can mean hundreds of dollars of difference when the security deposit is returned. So, what does Texas law say about "normal wear and tear"?

Under Texas law, "normal wear and tear" means deterioration that results from the intended use of a dwelling, including breakage or malfunction due to aging or the natural decline of materials. It does not include damage caused by negligence, carelessness, accidents, or abuse of the property.

In practical terms, this means tenants aren't responsible for things that naturally wear out over time – but they are responsible for damage caused by preventable actions. For example, a tenant typically wouldn't be responsible for blinds that have faded or cracked from sun exposure over time or minor scratches on a hardwood floor from regular foot traffic (these examples are typically normal wear and tear). However, that same tenant might be held responsible if the blinds are bent, missing, or forcibly removed. The tenant might also be responsible if there are deep gouges in the hardwood floors from dragging furniture without protection.

It is good practice to take photos when you move in and out of the rental unit. Photo documentation can be very helpful if a landlord-tenant dispute arises over the return of the security deposit.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Cause No. C-1-PB-18-000953, pending in the Probate Court No. One, Travis County, Texas, to: Michele Anne Walty. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Michele Anne Walty
1004 Blackthorn Dr.
Pflugerville, Texas 78660
DATED the 12th day of August, 2025.

/s/ Stephen Van Winkle
Stephen Van Winkle
Attorney for Michele Anne Walty
State Bar No.: 20462700
108 University Ave.
Waxahachie, Tx 75165
AUSTIN, TX 78731
Telephone: (512-921) 921-2181
Facsimile: (512) 861-6210
Email: svanwin150@aol.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Marian P. Klumpp a/k/a Marian Phyllis Klumpp, Deceased, were issued on 12th day of August, 2025, in Cause No. C-1-PB-25-001431, pending in Probate Court No. 1 of Travis County, Texas, to: Joel P. Klumpp a/k/a Joel Peter Klumpp.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 12th day of August, 2025.

/s/ Ellen P. Stewart

Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marshall Shiner Hildebrand, Deceased, were issued on August 4, 2025, under Docket No. C-1-PB-25-001312, pending in the Probate Court No. 2 of Travis County, Texas, to: Henrietta P.C. Hildebrand, Independent Executor of the Estate of Marshall Shiner Hildebrand, Deceased.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Marshall Shiner Hildebrand c/o Kimberly A. Ford CLARK HILL 2301 Broadway San Antonio, Texas 78215

Dated this 11th day of August, 2025.

/s/ Kimberly Ford
Kimberly A. Ford
Attorney for Henrietta P.C. Hildebrand, Independent Executor of the Estate of Marshall Shiner Hildebrand, Deceased

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of MARVIN BENEDICT FELUX, Deceased, were issued on August 7, 2025, in Cause No. 25-0833-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: SHELLEY ANNE TROXELL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SHELLEY ANNE TROXELL, Independent Executor, Estate of MARVIN BENEDICT FELUX c/o Macy D. Henre Attorney for SHELLEY ANNE TROXELL 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 12, 2025 /s/ Macy D. Henre

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PETER ARNOLD DART, Deceased, were issued on August 5, 2025, under Cause No. C-1-PB-25-001344 pending in Probate Court No. 2, Travis County, Texas, to BONNIE BROOKS CULLUM. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of PETER ARNOLD DART, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of SUSAN ESTELLE KESLO, Deceased, were issued on August 5, 2025, under Cause No. C-1-PB-25-001345 pending in Probate Court No. 2, Travis County, Texas, to BONNIE BROOKS CULLUM.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of SUSAN ESTELLE KESLO, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruby Mae Linton, Deceased were issued on August 12, 2025, in Cause No. C-1-PB-25-001300 pending in the Probate Court of Travis County, Texas, to Arlette Cherise Inez Williams as Independent Executor. Claims must be presented in care of the Executor's attorney to Arlette Cherise Inez Williams, executor, c/o J. Winston Krause, Krause & Associates, LP, 504 West 13th Street, Austin, Texas 78701. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: August 12, 2025. By: /s/ J. Winston Krause J. Winston Krause, Attorney for the Estate

NOTICE TO CREDITORS

On August 5, 2025, Jennifer A. Heath was issued Letters Testamentary for the Estate of Gordon B. Heath, Deceased, in Cause No. C-1-PB-25-001150 pending in the Probate Court No. 2, Travis County, Texas. The address of Jennifer A. Heath, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Jennifer A. Heath, Independent Executor of the Estate of Gordon B. Heath, Deceased By: Michael I. Jones, Attorney for the Independent Executor,

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LEGAL NOTICES

Jennifer A. Heath

NOTICE TO CREDITORS

On July 25, 2025, James W. Sarver was issued Letters Testamentary for the Estate of Carolyn A. Sarver, Deceased, in Cause No. C-1-PB-25-001146 pending in Probate Court No. 2, Travis County, Texas.

The address of James W. Sarver, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

James W. Sarver, Independent Executor of the Estate of Carolyn A. Sarver, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, James W. Sarver

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dana Morse Drukker, aka Dana Drukker, Deceased, were issued on August 7, 2025, in Cause No. C-1-PB-25-000811, pending in the Probate Court No. 1, Travis County, Texas, to: Evan Lawrence Drukker-Schardl. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande Street, Suite 550 Austin, TX 78701
DATED the 12th day of August, 2025.

/s/ Phillip Arendall
State Bar No.: 24105107
1601 Rio Grande Street, Suite 550 Austin, TX 78701
Email: phillip@texastrustlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Higgins Goebler, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001376, pending in the Probate Court No. 2 of Travis County, Texas, to Margo Frasier. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Margo Frasier, 3300

Plover Rain Way, Pflugerville, Texas 78660 - DATED August 5, 2025. - STARICKA LAW, PLLC, Susan K. Staricka, State Bar No.: 19061300 - 4316 Sendero Drive, Austin, TX 78735 - Telephone: (512) 619-8389.

NOTICE TO CREDITORS:

Notice is hereby given that original letters of Administration for the Estate of Richard Harry Pistole, Deceased were issued on August 5, 2025, under Docket Number: C-1-PB-25-000386 pending in Probate Court Number Two of Travis County, Texas to Judith Beatrice Pistole. Claims against the Estate should be addressed to the Administrator's attorney who is Richard Collins, Attorney at Law 1609 Shoal Creek, Suite 315, Austin, TX 78701. All people who have claims against this Estate which is currently being administered are required to present them in the time and manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Volunteer and Donations Management Services (114-CM)
Opens: September 02, 2025, at 2:00 PM. Bid bond(s) required.
2. RFP SOC Records Management System and Dispatch Software and Services RFP (113-J)
Opens: September 11, 2025, at 2:00 PM.
3. IFB Hydraulic Portland Cement (112-AS)
Opens: August 28, 2025, at 2:00 PM.

4. IFB TCCC Firing Range Roof Awning (105-LM)
Opens: September 04, 2025, at 2:00 PM. Bid bond(s) required.
5. RFS Building Maintenance Services (097-BH)
Opens: September 05, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for **Job Order Contract (JOC) for Trade Services**. Electronic proposals are due no later than 03:00 PM CST, Wednesday, September 10, 2025. All responses should be submitted electronically via Bonfire at <https://dvids.bonfirehub.com/portal/?tab=openopportunities>

The Lost Well LLC, Miguel A. Jimenez, Marcello G. Murphy, Managing Members have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a The Lost Well, 1141 1/2 Airport Blvd. Austin, Travis, TX

TRAVIS COUNTY IMPROVEMENT DISTRICT NO. 1 NOTICE OF ADOPTION OF ORDER ADOPTING DROUGHT CONTINGENCY PLAN GOLF COURSE IRRIGATION

Notice is hereby given that the Board of Directors of Travis County Improvement District No. 1 (the "District"), at a meeting held on April 22, 2025, adopted an Order Adopting Drought Contingency Plan Golf Course Irrigation (the "Order"). Violation of any of the rules contained in the Order will subject the violator to penalties, including disconnection of water and sewer service, a fine of up to \$700.00 per breach and/or day and may include payment of any costs or damages resulting from the violation. A copy of the Order is on file at the principal office of the District, Allen Boone Humphries

Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas 78701, where it may be read in full. /S/ Matt Epple President, Board of Directors

TRIBUNAL DE FAMILIA DEL ESTADO DE NUEVA YORK, CONDADO DE ULSTER

En el Asunto de un Pro-cedimiento de Custodia de UCCJEA: Sandra Everilda Pop Quib v. Edy Rene Caal Cho Archivo: 36220; Expediente: V-00089-25 PARA: EDY RENE CAAL CHO, DEMANDADO ORDEN DE PRESENTACION DE CAUSA EN PERSONA, de fecha 15/07/2025:

Tras la petición de Sandra E. Pop Quib presentada el 13 de enero de 2025, y de conformidad con DRL § 75-g, 76-d, 77-g y 77-h, POR LA PRESENTE SE ORDENA que Edy Caal Cho muestre causa en persona ante un término de este Tribunal de Familia el 17 de septiembre de 2025 a las 10:00 a.m. para la lectura de cargos ante la Honorable Keri E. Savona en el Tribunal de Desarrollo 2, Kingston, NY 12401, o tan pronto como se pueda escuchar a las partes, por qué no se debe dictar una orden y entrar en la que se otorgue la custodia de Luis Fernando Caal (fecha de nacimiento 31/05/2019) de 39 Browning Terrace, Kingston, NY 12401 al peticionario, y por qué no se debe otorgar ninguna otra reparación adicional que el Tribunal determine.

AVISO DE AUDIENCIA-CUSTODIA (UCCJEA), de fecha 15/07/2025:

TENGA EN CUENTA que: Se ha presentado una petición en este Tribunal para una Orden de Custodia con respecto al siguiente niño: Luis Fernando Caal (fecha de nacimiento 31/05/2019). Se le dará la oportunidad de ser escuchado sobre los temas de esta petición en una audiencia, que se llevará a cabo el 17 de septiembre de 2025 a las 10:00 a.m. con la Honorable Keri E. Savona en 2 Development Court, Kingston, NY 12401. Si reside fuera del estado de Nueva York, puede solicitar testificar por teléfono, medios audiovisuales u otros medios electrónicos presentando una Solicitud de testimonio electrónico, Formulario UCCJEA-7, no menos de diez días antes de la fecha de audiencia anterior. **SERVICIO ALTERNATIVO POR PUBLICACION ORDENADO EL 07/10/2025**

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