

AUGUST 8, 2025

THE AUSTIN

VOL. 44 • NO. 49

FREE
BUT NOT CHEAP

CHRONICLE

When
we
lose
water

Texas faces a
two-headed climate
change monster:
drought and flood

PAGE 16

BY SAMMIE SEAMON

ALSO: DEMOCRATIC LAWMAKERS FLEE STATE TO BLOCK G.O.P. REDISTRICTING SCHEME

NEED A TROPICAL
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FEEDBACK

LETTERS + COMMENTS

RADICAL BUT NECESSARY

Dear Editor,

When a group of Texas Democrats left the state to block an extreme gerrymandering plan, they were not abandoning their duties – they were defending the integrity of our democracy.

Gerrymandering manipulates district lines to lock in political power and weaken the voices of certain communities. It's not fair representation – it's political rigging. For rural towns like Cleveland, that means our needs and voices risk being drowned out in Austin.

By denying a quorum, these legislators took a stand for fair maps, honest elections, and the right of every Texan to have their vote count equally. Their decision was not easy – stepping away meant putting careers, comfort, and even safety at risk.

Some call their actions radical. I call them necessary. When the rules are being bent to silence voters, leaders have a duty to act. The Texas Democrats who made this choice put principle over politics, and we should expect the same courage from all of our elected officials.

Our democracy depends on fair representation. We must support those who fight for it – especially when doing so comes at great personal cost.

Sincerely,
Brandi Belcik
Cleveland, TX

FIGHTING RIGHT

Dear Editor,

Re: "Texas Public Media Grapples With Funding Loss From GOP Bill," [News, Aug. 1.]

FINALLY! A headline – and story – accurately reporting who's responsible for the rescission of [Corporation for Public Broadcasting] funding! It's incredibly disheartening to hear some of our public media outlets blaming "Congress" while asking for help "fighting back."

"Congress" didn't do this, congressional Republicans did this! That's why it happened and who we're to fight against!

Anything short of this accurate and objective attribution is, effectively, acquiescence at best and disinformation at worst. I'd like to think our local public media listenership is more informed than average, and sees through this, but it doesn't excuse this malpractice.

Thanks to Richard Whittaker, the *Chronicle*, and whomever wrote the headline for getting this right!

Scott Gross

SHUT IT DOWN!

Dear Editor,

Regarding "Attack on Trans Woman and Good Samaritan," [Headlines, Aug. 1:]

I honestly can't believe or understand why the city of Austin and PARD haven't shut down the Spillway, aka Barking Springs, aka the free side of Barton Springs Pool. The amount of issues, complaints, and 911 calls that this one small area has generated is kind of ridiculous. Violence, crime, drug use, indecent behavior, public consumption of alcohol, dogs off leash, dog and human waste in the creek, trash, etc. Does someone need to start a petition to close the Spillway to the public and begin work on full environmental restoration? Can we extend the pool instead? Solutions, please. The worst thing we as a community can do is to let it continue like this with no action at all.

Thank you.

Japhy Ryder

AI DATA CENTERS SUCK

Dear Editor,

Your story was both brave and necessary ["Texas Is Still in Drought, and AI Data Centers Are Quietly Guzzling Up Water," News, July 25]. It captured the quiet panic of watching Texas dry out while AI facilities drink without consequence. Thank you for naming what so many feel but cannot see from the sidewalk.

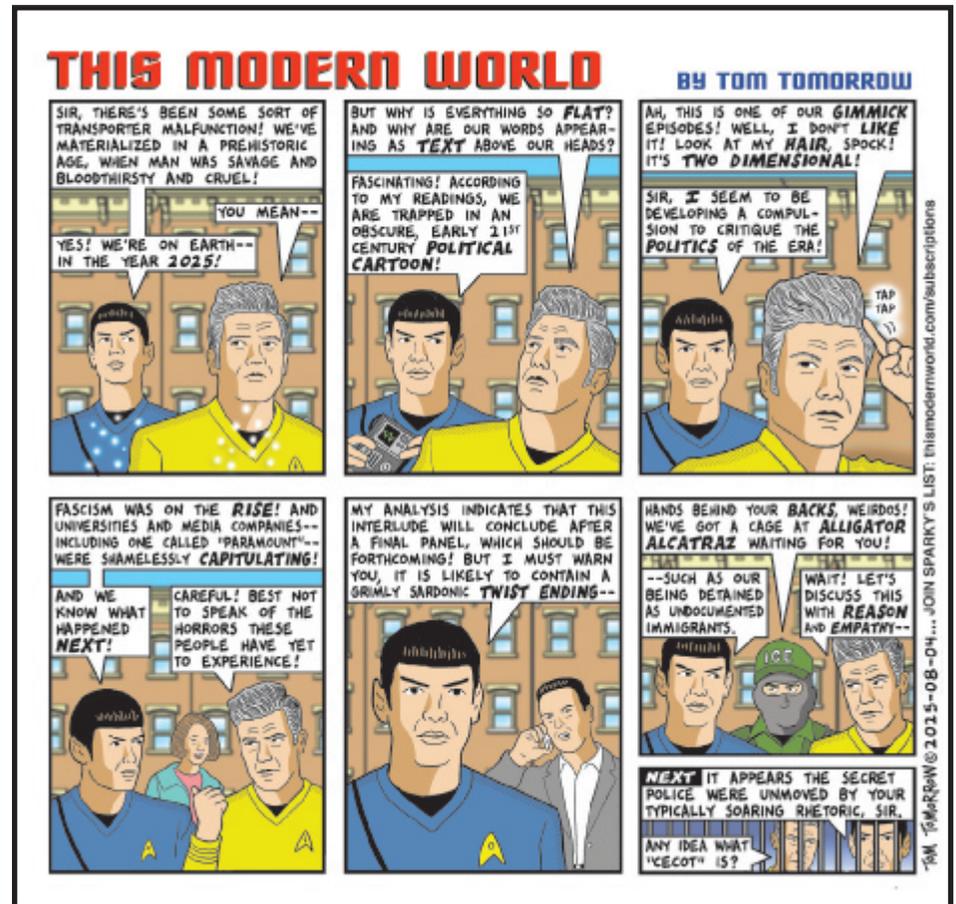
There is one angle that deserves your spotlight next. A lot of the water these centers use does not pass through city meters at all. Companies can drill private wells on leased land, then pump from local aquifers under Texas' rule of capture. Neighbors' taps can sputter, but withdrawals remain largely untracked and hard to challenge. That puts families and small farmers in a race they cannot win, and it happens out of public view.

The truth is this is not just a crisis of drought, it is a deliberate policy choice. There are names, signatures, and grinning handshakes behind every water-intensive "Stargate" deal. These same politicians are also quietly handing out tax abatements and below-market utility rates that residents will ultimately subsidize. Some of those names are deeply familiar.

Please keep naming names. Texans deserve to know who is trading tomorrow's rain for today's server heat.

What do we call it when the same leaders who preach Christian stewardship of the land also hand over its last clean water source to train chatbots and generate stock images?

Paola



UNCONSTITUTIONAL POWER GRAB

Dear Editor,

A mid-decade redistricting is an absolutely absurd use of Texas Lege time in the wake of a massive disaster with a death toll of over 130 Texans ["How Texas GOP Can Dilute Dems for Five New Red Seats," News, Aug. 1]. We are paying everyone in the Texas Capitol building salaries to govern for the "benefit of the people" and according to their oath to the Constitution. If the GOP is creating such unpopular policies that they are afraid of the midterms, they should change their policy agenda rather than trying to change our representative districts. This is an unconstitutional power grab and an embarrassing capitulation to a wannabe dictator who violates his oath of office every day, without fail. If the hearings so far are anything to go by, the Texas GOP is indeed uniting the state – against them. We would like representatives with spines, please, who attend to the needs of Texans rather than blindly obeying the executive branch (as we have never done before). Central Texas families are still burying their children. Spending time on a redistricting power grab, at this moment, is deeply insulting to the families who were devastated by the flood.

Sophia Mirto

HEAPING HELPING OF HYPOCRISY

Dear Editor,

About the Dems breaking quorum, AG Paxton says those "who try and run away like cowards should be found, arrested, and brought back to the Capitol immediately." This is a heaping helping of hypocrisy given he has done everything to avoid being deposed in any number of cases about his dealings over a decade, including having his then-wife speed away with him as a passenger in a "getaway car" to avoid being served a subpoena. Too bad when HE was running away like a coward, he wasn't found, arrested, and brought back to be compelled to testify. The Dems aren't hiding anything, but he sure seems to be...

Mark Grayson

IN DEFENSE OF "ELDER LIBERALS"

Dear Editor,

At the end of his diatribe against the *Chronicle* review of the movie *Eddington* ["Off to the Glue Factory," Feedback, July 25], Mac Gibson reveals his real motive for writing: his hatred and resentment toward Austin's "elder liberal community." What a hoot. We're already being gentrified out of the picture and financially strangled to death. But maybe Mr. Gibson's rant was intended as satire. If so, you made my day, punk. I can't wait to see how YOU'RE doing in 40 years. Except I won't be here. HaHaHaHa.

RE Young

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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IN DEFENSE OF EDDINGTON

Dear Editor,

I'm writing in response to Richard Whittaker's July 18 review of *Eddington*. While I've long appreciated Whittaker's sharp insight and deft handling of film critique, I believe this time he missed the heart of Ari Aster's latest work. The review seemed to strip the film of its purpose by focusing on surface elements, which undercut the very absurdism that gives the film its emotional and cultural resonance.

Yes, *Eddington* is absurd. It's meant to be. It's unsettling, difficult to watch, and, at times, maddeningly chaotic. But that chaos is precisely what gives the film its weight. I laughed. I cringed. I nearly walked out. And yet, I stayed. Because underneath the bizarre and uncomfortable exterior is a film begging us to confront something deeply familiar: ourselves.

Set in May 2020, the film throws us back into the thick of the pandemic, a time of mass confusion, lockdowns, and keyboard-fueled ideological warfare. The sheriff, played by Joaquin Phoenix, isn't just a man refusing to wear a mask. He represents a microcosm of American dissonance. He rages against mandates, challenges public safety measures, and frames his paranoia as patriotism. He's also, quite plainly, a racist, a murderer, a delusional husband, and a man deteriorating in plain view. And still, for a moment, I sympathized with him. That discomfort is the film's power.

Whittaker called the casting a waste. I disagree entirely. Phoenix delivers a performance that is erratic, feral, and layered with intentional contradictions. The supporting cast also reflects the many archetypes we saw rise to prominence during the early COVID years, with each character unraveling in their own way. It's not subtle, but it is sharp. These characters feel familiar not because they're caricatures, but because they reflect truths about people we know. Sometimes, uncomfortably, they reflect truths about ourselves.

What Aster achieves here is not a clean narrative arc or tidy resolution. Instead, he hands the viewer a fragmented mirror. In this reflection, we're not asked to choose sides so much as to acknowledge our role in the polarization, the extremism, and the culture of finger-pointing that defined that time. I left the theatre reeling, not at the film, but at myself. At my own instinct to compartmentalize, to other, to laugh at absurdity without always understanding it.

The audience laughed at the end. I didn't. I felt disoriented. Agitated. I wanted to shout, "You missed the point!" But maybe that, too, was the point. We are so busy trying to categorize and critique that we fail to absorb the message.

This isn't *Hereditary* or *Midsommar*. It's something else entirely. Don't look for the same beats or pacing. *Eddington* challenges us to look inward, to recognize the absurdity within ourselves and the structures we uphold. And it does so unapologetically.

Whether or not you liked the film is beside the point. What matters is whether it made you think. It did that for me. And for that alone, Aster succeeded.

Sincerely,
Rhianon Torrez

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HEADLINES

DUTY NOT TO PARTICIPATE: It's gonna be all about the quorum break this week. (Detailed in our leading news story to the right.) Following the quorum break means chronicling the outrages from Republicans, which are coming thick and fast. As of Wednesday, the latest was the news that Gov. Greg Abbott has asked the Texas Supreme Court, populated by bootlicking MAGAs, to remove the leader of the Texas House Democrats, Houston's Rep. Gene Wu, from office. Abbott claims that Wu and the 55 other Dems who left the state Sunday have abandoned their offices. Wu says he is fulfilling his oath of office. Wu said in a statement that given the anti-democratic circumstances, “my constitutional duty is to not be a willing participant.”

AUTHORITARIAN BONA FIDES: The quorum break is also an opportunity for corrupt fascist (and Texas Attorney General) Ken Paxton to grandstand. And you know he ain't gonna miss it. On Tuesday, Paxton echoed Abbott, saying the quorum-breaking Dems have abandoned their offices and claiming that if they aren't back by Friday he will ask the Texas Supreme Court to kick them out of their positions. As various sources have reported, in 2021 the Texas Supreme Court ruled that the state's Constitution allows quorum breaks.

FBI TIME: Newly minted fascism sympathizer Sen. John Cornyn – hoping to match the grandstanding of Paxton, who may very well end Cornyn's legislative career in the 2026 Republican primary – has chimed in with his own suggestion. Cornyn sent a letter on Tuesday to the FBI's director, Kash Patel, asking that the agency locate and arrest the Democratic quorum breakers. Hours later, Donald Trump said that the agency “may have to get involved.”



FBI Director Kash Patel

PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

CONTINUED ON P.8



Texans rally to show support for the elected Democrats who have left the state to block the Legislature from redrawing congressional maps

JOHN ANDERSON

THE “ALL-OUT BARE-KNUCKLE BRAWL” OVER GERRYMANDERING TEXAS

Why Dems left the state to block a GOP redistricting scheme **BY BRANT BINGAMON**

U.S. House Rep. Greg Casar posted plans for a rally to Facebook Monday afternoon, as word raced around the country that Texas Democrats had stopped Donald Trump's redistricting plan dead in its tracks. Three hours after the post, Casar was outside the Texas Governor's Mansion, explaining the redistricting effort to 200 supporters circled around him.

“Imagine for a moment, in another country, if there was a corrupt president that was trying to drastically change the election

laws right before an election, and then his political ally threatened to remove all the elected officials from an opposition party in order to get it done,” Casar said, speaking through an old-fashioned megaphone with fellow House Rep. Lloyd Doggett at his side. “We would say that in that other country, democracy was on its last legs. But that's not happening in another country. That's happening right now in America.”

Twenty-four hours earlier, 56 Democratic members of the state's House of Representatives

had boarded planes for Illinois, California, and New York to deny their Republican counterparts the quorum necessary to gerrymander five new U.S. House districts.

The maps for the proposed House districts, Casar told the crowd on Monday, were not created in Texas but in Washington, D.C., at the direction of Donald Trump. The president had commanded Texas Gov. Greg Abbott in early July to call a special session to push the maps through the Legislature in an unprecedented

CONTINUED ON P.8

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

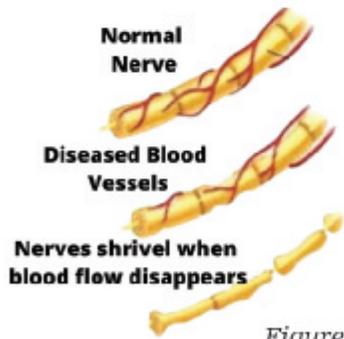


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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HEADLINES CONTINUED

THIS HAS HAPPENED BEFORE: Of course, quorum breaks are part of the Democratic process – that’s why there is such a thing as a quorum at all. Texas legislators have broken quorum at least four times since 1870, according to The Texas Tribune, including in 1979, 2003, and 2021. Gina Hinojosa told the *Chronicle* that reporters have a misunderstanding of the nuance of the last quorum break in 2021. Then, Democrats were protesting the passage of measures making it harder to vote. Though the quorum breakers did come back to the Capitol after Abbott called a second special session, the quorum break that year succeeded in getting some of the worst elements of the legislation, like a ban on voting on Sundays, removed from the final bill, Hinojosa said.

FUNDING THE ESCAPE: Former U.S. Rep. Beto O’Rourke has been all over the news networks supporting his Democratic colleagues. That support is financial as well as moral, The Texas Tribune reports, as O’Rourke’s group Powered by People has emerged as a major resource covering the costs of Dems’ quorum break. The Dems have transportation and lodging expenses and are being hit with \$500-a-day fines while they stay away from Texas. O’Rourke’s organization has covered much of the costs so far, according to a Tribune source.

TRANS ATTACK PAUSED: One happy result of the quorum break is the ongoing postponement of yet another assault on transgender Texans by state Republicans – the consideration of Senate Bill 7, the so-called bathroom bill. The Texas Senate State Affairs Committee approved the bathroom bill proposal Monday, which would restrict transgender people from using bathrooms in government and school buildings that match their identifying gender, with the bill’s author, the superwealthy Sen. Mayes Middleton from Galveston, saying it reflected “biological and biblical truths.” But without the Dems, there will be no quorum to pass the bill.



An empty Texas House of Representatives
GETTY IMAGES

CONTINUED ON P.10



U.S. House Rep. Greg Casar speaks outside the Governor’s Mansion

JOHN ANDERSON

GERRYMANDERING CONTINUED FROM P.6

mid-decade redistricting. Trump’s goal: to keep Republicans from losing control of the U.S. House in the 2026 election, which is looking dicey with his approval ratings in the crapper.

Texas Democrats have denounced the Trump/Abbott redistricting maps as racist. The maps redraw the districts of some of the most effective Black leaders in the country, including U.S. House Reps. Jasmine Crockett, Marc Veasey, and Al Green. They cram Austin’s 35th and 37th congressional districts into one, meaning that if they are approved, either Casar or Doggett will no longer represent the city. They also threaten to reduce the number of Democrats representing the Rio Grande Valley.

The new maps were supposed to get a floor vote in the Texas House Monday. But sure enough, when the House met, there weren’t the 100 members necessary for a quorum to let the process proceed. As the leader of the House Dems, Gene Wu, told reporters that morning, “This corrupt special session is over.”

Republicans got very angry and have remained so. Abbott threatened on Monday to unilaterally remove the entire opposition party in the Texas House, claiming the Dems had committed felonies and calling for their arrest. “The derelict Democrat House members must return to Texas and be in attendance when the House reconvenes at 3:00 PM on Monday, August 4, 2025,” he said in a statement. “For any member who fails to do so, I will invoke Texas Attorney General Opinion No. KP-0382 to remove the missing Democrats from membership in the Texas House.” On Tuesday, Abbott asked the Texas Supreme Court to expel Wu, in particular.

Attorney General Ken Paxton, who is running against Senator John Cornyn in next year’s Republican primary, announced that he will ask the court to expel any Democratic quorum breaker who doesn’t return by Friday. Trying to match Paxton, Cornyn asked the FBI to track down and arrest the quorum breakers. Donald Trump said the FBI “may have to get involved.”

Republicans in the Texas House did vote to have the quorum breakers arrested but the DPS troopers who would carry out the arrests don’t operate outside state lines. So the Dems responded to the Republican threats with a yawn. They dismissed Abbott’s attorney general opinion in a series of press conferences, saying it has no force of law. “There is no felony in the Texas penal code for what Abbott says, so, respectfully, he’s making up some shit,” Houston Rep. Jolanda Jones said to reporters in New York. “He has no legal mechanism and, if he did, subpoenas from Texas don’t work in New York – so he’s gonna come get us how?”

As Jones denounced the maps on Monday, news of the quorum break was already national. Reporters repeatedly asked the Texas reps and other Democratic leaders whether they supported retaliatory redistricting efforts in blue states like New York, Maryland, and

particularly California, where preparations for such a redistricting are already underway. The Democrats had a lockstep response: They usually oppose gerrymandering, they said, but the current moment requires new tactics.

“This is just an all-out bare-knuckle brawl,” former U.S. House Rep. Beto O’Rourke told MSNBC. “And we’ve got to be ruthlessly focused on it. If we do that, then we have a chance of avoiding the worst possible outcome, which is Donald Trump stealing the 2026 election now, in 2025. If that happens, no longer will we have a check on his lawlessness or accountability for his corruption and crimes. We will see a Republican majority in Congress roll out the royal red carpet for a third Trump term. Those are the stakes.”

Austin Reps. John Bucy, Gina Hinojosa, James Talarico, and Donna Howard echoed O’Rourke, calling on leaders in Democratic states to begin their own redistricting projects now. Howard said it was a difficult decision for her, because she files legislation every session to create an independent redistricting commission. “But what I also understand at this point in time is that if the Republicans are going to break the rules and cheat and we don’t meet them head-on, then we are going to be on a very unlevel playing field,” Howard said. “We will be following the rules, but playing against somebody who cheats. And we are talking about democracy being on the line. We are talking about rights and freedoms being taken away from us. We are talking about silencing the voices of voters, and especially voters of color.”

Reporters also repeatedly asked the quorum breakers how long they were willing to stay away from their homes, their families, and their jobs. After all, reporters noted, Abbott can simply call another special session on redistricting when the current session ends in two weeks. The Dems responded that they are taking the fight day-by-day.

“I’ve got a kid at home, I’ve got a husband at home, it’s disrupting to be here,” Rep. Gina Hinojosa told the *Chronicle*. “But this fight is a gift. We get to take it directly to Trump, right to his face. Most of America would love to do that.”

“And yeah, everyone wants to know how this ends, tie it up with a bow. But there’s a great Ann Richards quote: ‘The here and now is all we have. And if we play it right, it’s all we need.’ That’s the lesson. You don’t know what tomorrow brings. You’ve got to fight for today.”

“We’ve got to be ruthlessly focused on it. If we do that, then we have a chance of avoiding the worst possible outcome, which is Donald Trump stealing the 2026 election now, in 2025.”

FORMER U.S. HOUSE REP. BETO O’ROURKE

With City Budget Crunch, Recycled Reads Goes on the Chopping Block

Community members thwarted previous shuttering attempt

BY AMY SMITH

It's hard to find anyone enthusiastic about a city proposal to close the Recycled Reads bookstore and scatter mini versions of the shop across Austin's library branches.

The bookshop selling mostly used library copies, often for \$1, recycles or repurposes whatever it can't sell. Proceeds benefit the library system.

Since opening in 2009 on Burnet Road – back when the North Austin corridor was a patchwork of aging businesses and cracked sidewalks – Recycled Reads has been a quiet constant. Over the years, the city spruced up the road with much-needed safety upgrades; condos went up, trendy bars moved in, and rents soared. But the shop endured, surviving two attempts to drastically shrink its footprint or close it altogether. The latter idea sprang from a onetime conservative wing of City Council that nearly succeeded in ending the store's lease in 2015.

Today, Austin faces a severe budget crisis driven by federal funding cuts, an unexpected dip in sales tax revenue, and a generous but controversial police pay raise approved by Council last year. To counter a \$33 million budget shortfall, the city manager has proposed a spending plan that includes a slate of cuts, including shuttering Recycled Reads to save \$107,000 a year.

Since word spread of the potential closing, store manager Paola Ferate-Soto has been hearing from regulars who rely on the store for more than just cheap books weeded from the library system and residents' personal bookshelves.

"Most people are pretty vocal about it and are upset," Ferate-Soto said. "Some have told

me they contacted their Council member or the mayor. They say this is much more than a bookstore, that it's a community. Some people are very concerned about the vintage materials that we get," she continued, referring to items that can't sit unattended on a shelf. "Others are upset there won't be the quantity of materials all in one place."

Indeed, it's the browsing – the joy of poking around the stacks, mingling with fellow patrons, and walking out with a \$2 treasure – that has long defined the Recycled Reads experience. Through the years, the store has become a refuge in a fast-changing city – a place to join a knitting group, rent a household tool, or renew a passport. To many, it's a piece of Austin worth holding on to.

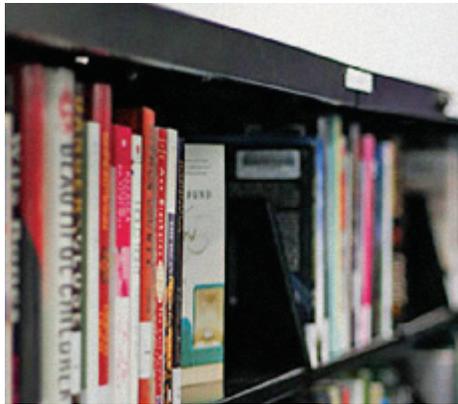
"This is part of what helps make Austin affordable – as much as it can be these days," said longtime customer Nancy Harris, who shops there with her husband, Chip. "People who might not have the means to pay for used books from other sources can find affordable books here – books that are kept out of the landfill, or aren't sold off for pennies to national chains."

"I don't know anywhere else in town you can get a children's book for 25 cents," said former Council Member Kathie Tovo, who helped fend off previous efforts to close the store. "It's really supporting the mission of the library system – promoting literacy and getting books into the hands of Austin readers." That it can do all that while diverting thousands of tons of materials from the landfill is something to celebrate, she said.

For some local nonprofits, the store's loss would create tangible hardships. Inside Books Project, an Austin-based organization that sends books to incarcerated people in Texas, relies heavily on Recycled Reads as a place to buy affordable books to supplement donations from the Austin community.

"Books are a lifeline to people in prison," the group's Scott Odierno told Council at last week's public budget hearing. He noted that Inside Books recently donated more than 500 books in six languages to the T. Don Hutto Detention Center in Taylor, with nearly all of them coming from Recycled Reads. "Each month we're able to buy all the books we need in one stop," he said. "It wouldn't be possible to drive to multiple smaller library bookstores to find the books we need."

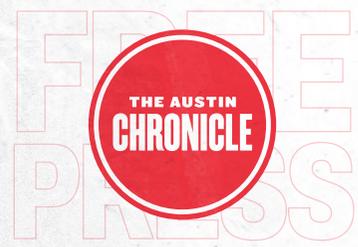
Council continued hearing from speakers this week and expects to vote on a final budget Aug. 13. ■



A shelf in Recycled Reads, where most everything is under \$2

IMAGE VIA AUSTIN PUBLIC LIBRARY

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HEADLINES CONTINUED

OPENLY RACIST RESPONSE: Speaking of the superwealthy, anti-education, fascist Sen. Middleton, he posted a bit of disgusting xenophobia related to the quorum break to X on Tuesday, writing, "Is Gene Wu back in China?" Keep this in mind next time the self-proclaimed Christian talks about "biblical truths" like loving your neighbor, which Jesus said is the second most important commandment after loving God.

BIKING FOR A BIT MORE: You know, in the face of all that, a slight hike to CapMetro Bikeshare fees seems like pretty small potatoes. CapMetro elevated their Bikeshare fare just a bit Aug. 1, but they're still some of the lowest costs for such a program in the country, CapMetro pointed out. The increased fees will help them "to meet the needs of customers and efficiently use our resources, ensuring the longevity of the program."

PARKS AND REC CONSIDERS COSTS: Meanwhile, with the city facing a \$33 million budget deficit this year and more likely to come, the Parks and Recreation Department is considering new user fees, naming rights, and even the creation of a regional park authority, the Austin Monitor reports. These are some of the ideas identified in a consultant report released last month which found that PARD relies on the city's general revenue fund more than such departments in comparable cities. The report states that in 2024 the department got \$100 million from the General Fund but generated only about \$16 million.



An aerial view of Zilker Park
GETTY IMAGES

CONTINUED ON P.12



U.S. Rep. Lloyd Doggett pointed out that the Texas GOP's redistricting effort would replace pro-choice representatives with anti-choice ones

GETTY IMAGES

Austin Dems Hold Field Hearing Over Blocked Abortion Access

As the GOP advanced their map three blocks away **BY SAMMIE SEAMON**

On Saturday morning, as Republicans in the state Capitol advanced a redrawn congressional district map that would disempower minority voices in the U.S. House next year, U.S. Rep. Lloyd Doggett, D-Austin, hosted a field hearing for local residents to testify about how they nearly didn't survive being denied abortion health care in Texas.

The juxtaposition of the special session redistricting and the hearing felt stark. At the Capitol, the arguments of protesters against the racistly drawn lines were actively ignored out of the gates. Three blocks away, in the Travis County Commissioners Court, Mayor Pro Tem Vanessa Fuentes, state Rep. Donna Howard, state Sen. Sarah Eckhardt, and Rep. Doggett were taking the time to listen to health care providers and patients directly harmed by those lawmakers' decisions.

"As we meet, the House Redistricting Committee is meeting with the question of whether five pro-choice members of Congress are replaced with five anti-choice today," Doggett said, opening the hearing.

The hearing, hosted by Free & Just, an advocate organization for reproductive freedom, was an edition of their Summer Storytelling

Series in the nation's capital, intending to give a face to how denying abortion care endangers mothers, children, and families. While cathartic, the hearing also felt somewhat like preaching to the choir (being the already pro-choice Austin Democrats). The Republican lawmakers in the Capitol actively considering bills to further restrict abortion access this special session aren't hearing these stories. "Why is it that this can only be done on a Saturday morning, in a more informal setting, rather than over at the state Capitol or in the United States Congress?" Rep. Doggett emphasized. "People have tried to tell their stories in these institutions ... and they cannot be heard."

Gov. Greg Abbott made Senate Bill 8 law in 2021, making abortion illegal after six weeks, before most women know they are pregnant. The criminalized abortive drugs (mifepristone and misoprostol) and procedures are used in many lifesaving medical procedures even beyond abortion, especially for the one in five pregnancies that end in miscarriage, which often require similar care.

Abbott now seeks to further tighten access to reproductive health care during the special session. Texas lawmakers are considering

bills such as HB 37, further criminalizing the distribution of abortion-inducing drugs, and HB 70, making it illegal to help a minor travel out-of-state for an abortion.

During the regular session, Republicans passed SB 31 in May, known as the Life of the Mother bill, which clarifies the medical exceptions of the near-total abortion ban for physicians. Nonetheless, "Texans know bullshit when we see it," Blair Wallace of the ACLU said. "The only real solution is a full repeal of Texas' abortion ban."

Of course, the currently considered Texas bills come at the same time as Donald Trump's "Big Beautiful Bill," which bans the use of Medicaid insurance at Planned Parenthood and other health care nonprofits that provide legal abortion access. Planned Parenthood and Maine Family Planning are suing the federal government. "The Big Ugly Bill, as we call it, threatens bodily autonomy and women's financial independence," Doggett said.

Kyleigh Thurman, a fourth-generation Texan from Burnet, had an ectopic pregnancy in her fallopian tube and had been bleeding for weeks. At the field hearing, Thurman said ER doctors repeatedly gaslit her about



Women who nearly died because of abortion care restrictions gathered at the Capitol in 2023 to tell their stories. This week, more women described their close calls in Travis County.

JANA BIRCHUM

her symptoms and told her she was having a miscarriage, likely to avoid giving her the needed drug, methotrexate, to dissolve the pregnancy. If an ectopic pregnancy isn't removed, it can be fatal from the fallopian tube rupturing and the internal hemorrhage that will follow. Thurman was told to put a heating pad on her rupturing fallopian tube. A few days later, she suffered a hemorrhage.

She immediately almost fainted from the blood loss. "But somehow I determined, in that moment, I would stay conscious and fight. I knew if I passed out, I would die. And I wasn't going to let that happen," Thurman said. "I fought like hell ... that kickass cowgirl fight. I just had it."

"I place the blame squarely on the state of Texas," Thurman pressed, through her tears. "I pray, almost daily, that those individuals are made aware of and are unable to run and hide from the suffering that they have caused."

Taylor Edwards told the room that she was forced to carry her baby, whose brain tissue was developing outside of the skull, in her womb for two weeks. Even with the certainty that her baby would die, she was denied abortion care in Texas. "I struggled every single day," Edwards said. "I woke up every morning not wanting to be alive anymore."

She tried New Mexico, sick and grieving, and eventually was only able to schedule

the abortion appointment in Colorado. "I felt like a criminal under constant surveillance, worried I'd be arrested or a bounty would be put on my husband once we arrived home," Edwards said.

Another speaker, Kaitlyn Kash, had finally welcomed her second child into the world but the placenta would not deliver. Her doctor needed to perform a dilation and curettage (D&C) to remove it from the uterus. It was a life-or-death emergency, but the doctor delayed. Kash began profusely bleeding and nearly died. "I remember thinking, I will never get to meet my daughter," she said. Another mother later spoke about how, without abortion care, her children today would have been orphaned.

Rep. Howard emphasized that all of these situations were "absolutely preventable," and yet nearly killed the women gathered.

Howard also pointed out that during legislative sessions, public testimony is usually brutal and brief. Lawmakers often cut speakers off.

"I think it's extremely important that we have forums where these stories can be told, where voices can be heard, especially when they're cut off in the legislative process," Rep. Howard said after the hearing. "We do not have enough opportunities to hear the stories about how these laws are really impacting people." ■

"I place the blame squarely on the state of Texas."

KYLEIGH THURMAN, A FOURTH-GENERATION TEXAN WHO SUFFERED TERRIFYING BLOOD LOSS

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HEADLINES CONTINUED

TRAFFIC THOUGHTS: As KUT points out, traffic roundabouts are better than intersections. They have no stop signs and no traffic lights, just an infinite, perfect circle promoting an unending flow. City planners must agree, because they have transformed 47 intersections around town into roundabouts in recent years. The 48th roundabout is underway at Evergreen Avenue and West Mary Street and the 49th is coming next year to Bluebonnet Lane at Del Curto Road.

ETHICS INVESTIGATION DROPPED:

Austin's Ethics Review Commission told the Austin Monitor this week that it would drop its investigation into Council Member Natasha Harper-Madison, saying the city's ethics code has frustrated attempts to decide whether the complaints against her are valid. Over the last several months, Tiffany Washington has argued that Harper-Madison violated five sections of the city's ethics code, including representing private interests and improperly using her official title. Harper-Madison has not responded to the allegations.

PLANNING AUSTIN: Despite a little population growth slowdown, the city is still getting bigger and that means continued development. Austin's Zoning and Platting Commission may want a duties swap with Planning Commission, the Austin Monitor reported this week. The idea, presented by Zoning and Platting Commissioner David Fouts during a recent public meeting, is to send more site-specific cases to Zoning and Platting, while situations that are "more policy-based" would go to the Planning Commission.



City Hall, where the news ain't so bad
GETTY IMAGES



A Waymo drives Downtown in April 2025

GETTY IMAGES

As AVs Face Few Obstacles in Austin, Council Members Consider Regulations

New state law leaves a lot of freedom for AVs

BY LEVI LANGLEY

Amid a slew of autonomous vehicles descending into Austin, the city government still has no role in regulating or permitting their inevitable arrival. The future of AVs is largely left to the hands of state politicians. But the Mobility Committee (made up of five out of 10 City Council members) heard an update last month outlining how local permitting systems can operate and prepare for vehicle companies to expand, mostly in competition with Waymo and Tesla.

Senate Bill 2807, signed by Gov. Greg Abbott in June, was the biggest point of discussion on the docket. It throws a wrench in how quickly AV companies can expand the number of deployed vehicles through requiring approval by the Department of

Motor Vehicles. The bill, which will take effect in September, also requires a first responder safety plan, outlining how firefighters, police officers, and emergency workers will instill a standardized response procedure to AV wrecks and incidents.

"We're starting to see the industry emerge, and they are very interested in Austin," said Lewis Leff, a director with the Transportation and Public Works Department, at the meeting. "We are seeing rapid growth."

"No law requires anyone to tell us how many vehicles they have."

SMART MOBILITY OFFICE'S RACHEL CASTIGNOLI

Rachel Castignoli, a senior consultant with the Smart Mobility Office, still believes that local organizations can have an impact on AV city policy, and SB 2807 is an example of that.

SB 2807 was championed and advocated for by Castignoli alongside many of Austin's first responders, establishing a permitting system for all vehicle companies looking to deploy or test self-driving cars in Texas. Before going through the three mandated stages required for all self-driving cars – mapping, testing, and eventually deploying – AV companies will have to submit an application to be approved through the DMV and the Department of Licensing and Regulation. The DMV will then have the power to suspend, revoke, or cancel permits.

Some AVs, such as Tesla, are doing two steps at once, by testing nearly 100 vehicles while deploying a dozen.

"Our expectation is that AVs can operate in the right of way without any data from the city of Austin," Castignoli said.

Castignoli detailed the city's expectation list: that vehicles must be able to recognize lights and sirens, school zone signs, stop signs, and an emergency scene without mapping aid from the city. Although, despite that expectation, the city will still share critical information with companies to support citizen safety.

Castignoli pointed out that, for now, Austin is the only city in America that issues citations to AVs that don't correctly adhere to traffic laws.

"We are really focused on the geography aspect of [incidents]," Castignoli said. She noted the city's documented AV incident dashboard – which currently totals about 130 – is updated after each AV incident, and is available for the public to view. Most have occurred near Moody Center and Barton Springs. Currently, AVs seem to struggle most severely with following police hand signals directing traffic.

The total number of AVs deployed and accepting commercial passengers in Austin is also unclear.

"No law requires anyone to tell us how many vehicles they have," Castignoli said. Still, she documents that there are over 100 Waymo vehicles deployed, and that number is expected to double in mere weeks, and there are about 12 Tesla robotaxis deployed, with another 100 in the testing phase approaching deployment. A couple of other companies have vehicles in the testing phases, such as Volkswagen ADMT and Zoox Highlander, expected to reach deployment next year. ■

Lucy's Loud Lifestyle Brand

Plus thoughts on bong cleanliness and the reanimated THC ban

There's a lot I love about the new Juicy Lucy preroll: the maximalist design of the label where all-seeing eyeballs, wet lips, and leopards float around a kaleidoscopic galaxy; the pop-top tube that makes a percussive sound when you squeeze it open; and the glass mouthpiece that keeps the concentrate-infused 1.25-gram torpedo burning evenly – even while you peer into it, watching the smoke dance elegantly through the cylinder.

I experienced a notably creative high from the Texas-grown kacklesnatch flower – an energetic hybrid – infused with a creamy jet pack concentrate. I puffed all 3 inches of the joint by myself and it made me want to write: songs, witticisms, this column.

Lucy's, an Austin-based cannabis brand that launched in the spring, ushered in their new line of three infused prerolls with a party at Wiggle Room last month. My memories of exactly what had been included in their food spread is hazy because I was smoking strong, but I recall that it consisted entirely of juicy items like Nerds Gummy Clusters and the most luscious in-season cherries I've had in years. Their take-home gift bag, a clear zipper purse filled with joints, gum, and lip-related accessories, also evidenced the brand's flair for marketing itself in a fun, artistic way.

CEO and co-founder Liz Grow contends that Lucy's is a "lifestyle brand" rather than a consumable hemp company. She views the expressiveness of their design, curation, and marketing as an immersive world. "Lucy Land," as she calls it, is loud and unapologetic.

It's also decidedly inclusive, according to Miranda Cummings, Lucy's other co-founder and chief visionary officer, because the brand has an ethos of "you do you."

"Both the feminine and the alt-girl have a place here," she says. "For me, it's all about unabashed indulgence – not feeling like you have to justify what you're doing. You're not hurting anyone else, you're finding your passion, you're fueling your creativity. So good for you, whether you're wearing a floral dress or a red corset."

Cummings, a marketing professional who's worked in cannabis since 2015, recalls that a decade ago there were only three or four women-focused cannabis brands.

"I'm really proud of our development as an industry because there's so many more than that now. With that being said, I felt like there's been a detachment between what women who smoke are interested in and how a women-oriented brand has typically presented itself," she explains. "For example, I started smoking weed in the backseat of a car on Lakeshore Drive in Chicago with a bunch of musicians while I was in college. I wouldn't have gravitated to a cannabis product that was super pink with bows on it – I'd have wanted something vibrant and maximalist and fun."

Readers of this column may recall Liz Grow's memorable name as the organizer of the Taste of Texas Hemp Cup, which recognizes the craft of cannabis growers in the Lone Star State. Accordingly, all of Lucy's releases thus far have been curated with hemp flower from Texas growers. Grow plans to continue using locally grown bud in forthcoming products, like the soon-to-be released Girl Blunts, which are 2.5-gram "cannagar"-style smokables.

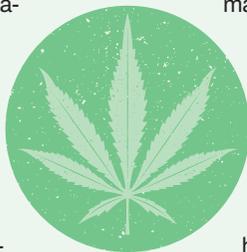
Lucy's products, which are federally legal, are sold direct to consumers online at Lucysrock.com, but also available at retail partners like Cozy Cannabis – a fittingly stylish boutique dispensary with locations in Downtown Austin, Georgetown, and Hutto.

A TIDY BONG IS A TIDY MIND

I like to keep a messy house – I just find that to be a more comfortable way to live – but my bong is a different story. "Oh, company's coming over," I'll say. "I need to tidy up!" And then I'll grab my bong, not a broom.

I just don't feel like a good host, inviting a friend to put their mouth on a pipe that looks like a prehistoric tar pit inside.

Resin is a mystery to me – impervious to soap and scrubbing. I've used many aromatic alcohol-based pipe cleaning solutions in the past, like Orange Chronic



A Juicy Lucy's preroll from the Austin lifestyle brand Lucy's

COURTESY OF LUCY'S

and Formula 420, but my go-to technique is simple and cheap: put your pipe in a large Ziploc bag or plastic container, cover the entire glass piece with isopropyl, then toss a handful of coarse salt in there. Let it sit for an hour, occasionally shaking it, then rinse it in hot water.

One admitted oversight is that I've never really explored the iconic Grunge Off cleaner. Its calling card is being reusable, which always seemed gross to me – like taking a bath in the same tub-water twice – but I had an epiphany when I was cleaning the carburetor of my weed eater with the kind of solution that comes in a paint can and you just dip the components in, let them soak, pull them out with a built-in strainer, and reuse it infinitely.

I made a similar setup, filled with a couple bottles of Grunge Off, and have been using it since January. I drop a pipe or bong part in, soak it overnight, and the glass comes out so clear that, if it were a window, a cardinal would fly into it and break its neck.

I'm sharing this information with you now because I just hit my 25th pipe cleaning and, despite the liquid now looking like backwashed iced tea, the results remain spotless. Most importantly, my current

setup is effortless – because the best cleaning routine – for anything – is the one that's so easy you will actually do it.

SENATE REANIMATES THC BAN IN SPECIAL SESSION

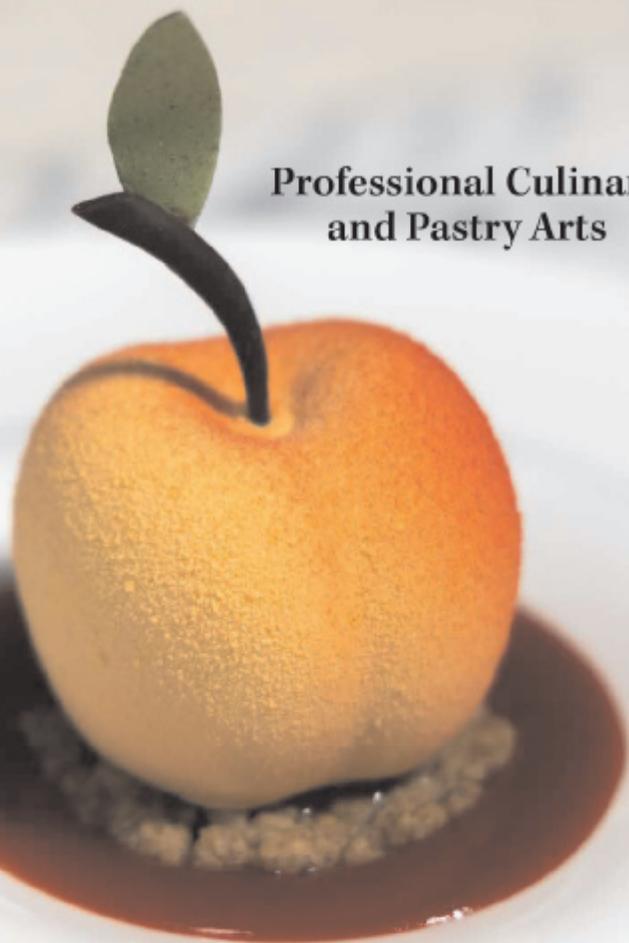
The Texas Senate wasted little time in the special session, passing a bill that's absurdly similar to the hemp ban that was vetoed by the governor six weeks prior. The controversial SB 5 not only prohibits the sale of any cannabinoid other than CBD and CBG, it makes it a misdemeanor for citizens to possess consumable hemp products that are legal on a federal level – including nonintoxicating natural products that only have trace amounts of THC.

The Senate voted in favor of Charles Perry's reanimated hemp ban 21-8, setting up House lawmakers to consider the bill and hold hearings. It's possible that Texas reps will emerge with a substitute bill that aims to regulate THC products, in accordance with Gov. Abbott's priorities, rather than ban it.

Meanwhile, Sen. Nathan Johnson filed a competing bill to regulate consumable hemp by age-gating products, restricting THC levels, and using taxes generated by the industry to fund public health programs and law enforcement. ■

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When We

Lose Water

Texas faces a two-headed climate change monster: drought and flood **BY SAMMIE SEAMON**

Barton Creek, one of Texas' urban creeks pristine enough to swim in, snakes westward into the Hill Country. For the last four summers, the creek south of Sculpture Falls hasn't seen water. The banks are thick with native plants, claiming more of the riverbed for their territory. In the middle of the karst limestone creekbed, where water once flowed, someone has left an upholstered leather armchair. The seat is worn.

Barton Creek sits on top of the Edwards Aquifer, which is in Stage III critical drought as of July 29. The Lovelady well on South First, which scientists have used to measure Austin's groundwater levels for over 75 years, still barely hovers above Stage IV exceptional drought. Even after some of the most rainfall Texas has ever seen, drought persists.

There's a group on Facebook called "DOES THE GREENBELT HAVE WATER" where Austinites post photos of popular Barton Creek greenbelt swimming spots. The answer to the question is usually no. The page's cover photo is an old one from when the creek was full, with the song "I Will Remember You" by Sarah McLachlan pasted on top.

On the weekend of the devastating Independence Day floods, Austinites took out their phones to videotape the floodwaters, full of trees and debris, rushing into Barton Creek, and posted them to the Facebook group. The videos were so shocking because the creekbed was dry, bone-dry, most of Barton Creek just a pit of chalky stones, until the gray-brown water surged in. In one such video, it tumbled over the rocky cascade at Twin Falls, the onlookers stepping backward faster and faster as the water spilled over.

In the week that followed, some excitedly posted photos of Barton Creek to the group, temporarily full of water at Sculpture Falls and the Hill of Life,

flowing under the MoPac bridge. Others admonished them, when that rainfall had taken so very much.

The flooding in Central Texas creeks and rivers took at least 135 lives over the course of a few days, as the numbers of those missing dwindled with the passing weeks. Most casualties were in Kerr County, where the Guadalupe River swelled 26 feet in less than an hour. The soil across the Hill Country became thoroughly saturated with rainfall, overflowing into creeks, rivers, and lakes. When it kept raining after July 4, that soil saturation increased risks of flooding for several more days.

But just weeks earlier, in May, 58% of the state was in dark-red drought conditions. Historic rain came out of nowhere. Several leading climate experts spoke to the *Chronicle* about drought conditions in mid-June, predicting they would only worsen going into July and August. The rainy season was supposed to end with the last days of June, and it had been a dry June. Only a major rain event would break the drought pattern that we've been experiencing since around 2021, and that didn't seem likely for the rest of the summer.

July is usually the second-driest month of the year in Texas. The month typically brings less than 2 inches of rain. This July was the wettest ever on record, with 5 to 10 inches falling within Austin city limits and, shockingly, up to 24 inches in Lago Vista and greater Lake Travis area.

That sudden rainfall was cataclysmic. For longtime Texans who have weathered multiple years-long droughts, the promise of a recharged water supply may be appealing. And the rains did have an effect on the state's drought – that 58% figure has plummeted to 21% of the state still remaining in drought conditions, the stubborn pockets over Medina County and far West Texas.



The dried-up bed of Barton Creek

PHOTO BY SAMMIE SEAMON

But, hydrologists have emphasized to the *Chronicle*, ever-stronger storms are not good for drought, as some might assume. For the moment, July's rains have swelled Texas' lakes and rivers, but they didn't do much for the underground aquifers we heavily rely on.

The issue, hydrologists said, is that climate change is isolating the multiple, slow, soaking rain events into fewer, stronger, and more violent storms in Texas.

When the soil becomes overwhelmed with water all at once, the overflow cannot make it down into the aquifers. Much of Texas gets its drinking water from aquifers, made of loam and clay and sand. Water can take years, decades, or even centuries to seep through those layers from the surface down into the underground lake, a recharge that needs slowly soaking rain.

"The preferred way to cure a drought is steady precipitation that moistens soils, fills reservoirs, and recharges aquifers slowly, without flooding. That's not what happened in Central Texas recently," wrote the Texas Water Development Board in their July 14 drought update.

And as rain events become more dramatic but less frequent, the state is also getting hotter every year, as experts track climbing average temperature across Texas. Texas is hotter today than during the Dust Bowl era and the 1950s drought of record. That heat and soil evaporation also make drought worse.

The reality of climate change in Texas is a two-headed beast: drought and floods are disasters which seem like they would cancel each other out, but don't. And cities' demand for water is only mounting. So the battle ahead has several fronts – planning, regulating, innovating, and grieving.

WHEN PLANNING IS TOO POLITICAL

Experts say that to predict the future of drought and water availability where you live, look west.

Water has always been more reliable in Texas the farther east you go. The "dry line," which scientists roughly estimate to cut vertically through Marfa, splits the state into arid and wetter regions. The state's climatologist, John Nielsen-Gammon, says that as climate change takes place, the line is creeping east.

In Texas, El Paso has often been the leader to follow in responding to water scarcity. The rapidly developing I-35 corridor between Austin and San Antonio is now seeing this shift from humid to arid, beginning to mirror the climate that El Paso has long dealt with.

Cities' demand for water is only mounting. So the battle ahead has several fronts – planning, regulating, innovating, and grieving.

Central Texas set a new drought of record between late 2007 and 2015. The water flow into the Highland Lakes (which include Lake Austin, Travis, and Buchanan), Austin's primary source of drinking water, was 60% lower than during the 1950s statewide drought of record.

The 1950s drought of record brought seven years of dead cattle and destroyed crops. It led to lawmakers drafting the first-ever State Water Plan in 1961. Similarly, the new drought of record scared the city of Austin into making a plan.

The city's reaction was Water Forward, launched in 2018: a plan for Austin's water sources over the next 100 years, one that considers different climate scenarios that could occur over the next century. The city also bought swaths of land within the Edwards recharge zone, protecting those areas from being developed into impervious cover.

Nonetheless, even if Austin is looking at future water availability through a progressive climate change lens, that doesn't mean the rest of the state is.

The 2022 State Water Plan, redrawn every five years, estimates that by 2030, Travis County's demand for water will exceed what exists by 6,867 acre-feet (1 acre-foot is more than 300,000 gallons, or how much water 10 average Texans use in a year). For 2070, they project we'll be 43,787

if our resources can sustain the surge of people to Texas that parallels tech and industry development. Our population is, after all, projected to increase by roughly 10% every decade.

"Statewide, the answer is no. And a pretty emphatic no," Mace replied. "I mean right now, we don't have enough water. We're feeling the pinch with the growth, with the drought. We're going to need to get more creative."

Mace served on the Texas Water Development Board for 18 years, which authors the State Water Plan. The plan, Mace said, aims to have enough water available to get Texas through another drought of record. What it doesn't plan for is how rising temperatures over the coming decades will factor into water supplies.

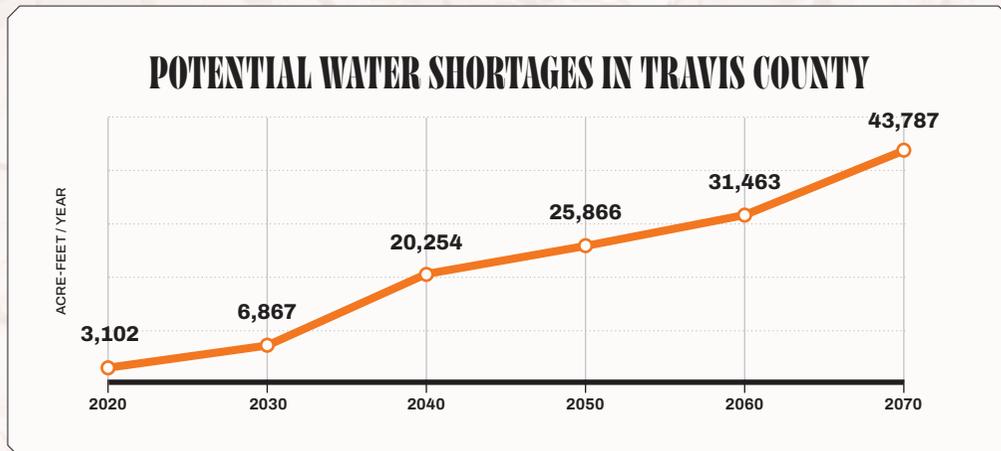
Some experts still think of droughts of record as once-a-century phenomenons, or even every 50 years. The same goes for historic flash flooding events. Mace thinks that people need to shift their mindset. Droughts of record in Texas will likely keep setting and resetting themselves, faster and faster, over the next century, Mace said.

"The [state] Legislature has not been seeking for the Water Development Board to do research on what climate change might become," Mace said. "It's too political. And so without the support of the Legislature and state leadership, the board's not going to wade into doing that."

PROPERTY RIGHTS IN THE WILD WEST

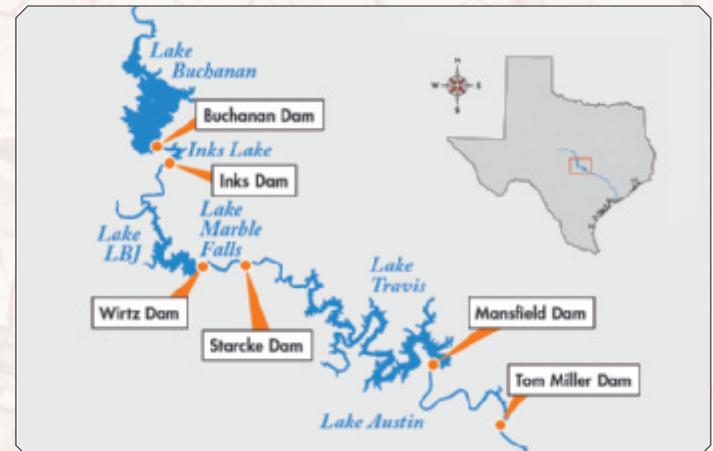
A century ago, rule of capture law gave Texans the right to the water under their private land. Problems began when someone overpumped their well, and suddenly their neighbor had no water.

□ □ □



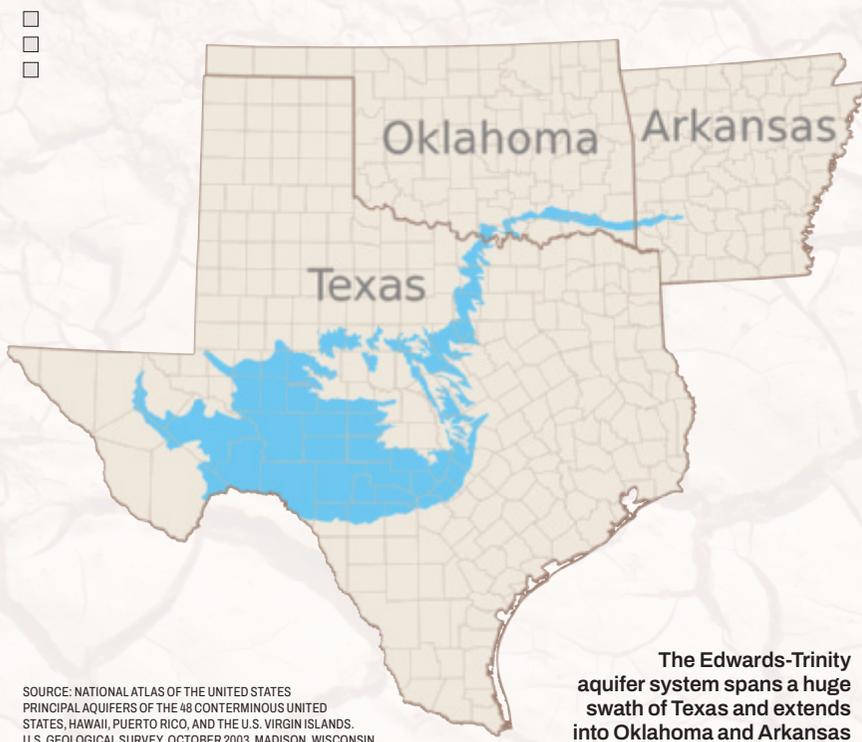
Predicted water shortage in the county, from the 2022 Texas State Water Plan

DATA VIA 2022 STATE WATER PLAN



A map of the Highland Lakes

IMAGE VIA LOWER COLORADO RIVER AUTHORITY



SOURCE: NATIONAL ATLAS OF THE UNITED STATES
PRINCIPAL AQUIFERS OF THE 48 CONTERMINOUS UNITED STATES, HAWAII, PUERTO RICO, AND THE U.S. VIRGIN ISLANDS.
U.S. GEOLOGICAL SURVEY, OCTOBER 2003, MADISON, WISCONSIN

The Edwards-Trinity aquifer system spans a huge swath of Texas and extends into Oklahoma and Arkansas

The effect on the shared water source was “like a circular firing squad,” wrote the hydrologist Gregg Eckhardt. “Even so, none had been willing to tackle the issue head on, and you can’t really blame them. In Texas, politicians who dare to suggest that private property rights are less than paramount are routinely placed on rails and escorted from town wearing tar and feathers.”

The same tensions govern water policy today, though they are now tempered by groundwater conservation districts, formed by property owners, which issue well permits and dictate how much water can be pumped from their aquifer. But these districts don’t exist everywhere. The Edwards Aquifer-Barton Springs GCD only governs Austin south of Lady Bird Lake; north of the river, there is no GCD. No one is monitoring the groundwater levels, and well owners can pump at will.

“It’s a Wild West sort of situation with groundwater,” climatologist John Nielsen-Gammon said.

Shannon Hamilton, executive director of the Central Texas Water Coalition, is used to getting angry letters from homeowners. More recently, residents tire of following drought restrictions like designated watering days when their neighbors ignore the rules. Others feel it’s a

property rights violation when their HOA bans them from xeriscaping or planting native grass.

There are also 44,000 amenity ponds in Texas, man-made to beautify property. The ponds need to fill before runoff can enter rivers, streams, and lakes. According to Hamilton, these ponds can take about 30-50% of watershed rainfall away from public water sources.

“We need at least registration, but preferably regulation on these ponds. But that’s a bill we couldn’t even get filed this session, because it’s a property rights issue,” Hamilton said. “It’s really scary that their property right to have a pond is greater than our right to have water come out of our faucet.”

Private groundwater rights have become an intercity fight. Georgetown signed a contract in 2023 with water asset company Upwell Water to build a pipe to the Carrizo Wilcox aquifer, 80 miles away. The city’s own surface water sources have dwindled with a swelling population. Cities like College Station and Bryan that depend on the aquifer don’t think they have enough water to share, and in March, sued to put a stop to the pipeline construction. Georgetown settled at the end of June to pipe half of the water they had hoped for.

A “GENERATIONAL INVESTMENT”

On November 4, water is going to be on the ballot. By the close of the 89th Legislature at the end of May, Gov. Greg Abbott signed House Joint Resolution 7, calling it a “generational investment” in the future of Texas water availability.

HJR 7 proposes a constitutional amendment that, if approved by voters, will allocate \$1 billion a year to the Texas Water Fund for 20 years, from 2027 to 2047. If HJR 7 is voted into effect, then Senate Bill 7 will kick in, giving the TWDB sole authority over how the \$20 billion will be used.

SB 7 also lists the types of projects able to be funded, including expensive methods of purifying salty or very dirty water into drinkable water. The state can also use the fund to desalinate seawater along the coast, manually inject water through the ground into aquifers, and fix leaky pipes.

In 2047, both legislative chambers will need to reach another two-thirds vote on yet another constitutional amendment in order to renew the funding for another 20 years.

Texas 2036’s nonpartisan policy researchers said the \$20 billion investment is not enough, and projects that \$154 billion is needed by 2050 to find new water sources and fix broken water and wastewater systems in Texas.

Of course, it’s not just investment that the state needs. Regulating water-guzzling companies is a step the Legislature has consistently failed to take.

During the session, the Legislature considered SB 2660, which would grant the Hays Trinity GCD the ability to charge a usage fee to prevent the overpumping of the Trinity aquifer by large consumers. The bill was left pending in committee. A related bill, SB 1253, would have allowed GCDs to reduce fees and reward water-conscious developments. It passed easily through the House and Senate, but Gov. Abbott ultimately vetoed it at his desk.

Because the state does little to regulate how much companies can pump, Mace said that local GCDs regularly find themselves at odds with developers and utility companies.

Let’s say a new developer moves into a district with plans to use a great deal of

water. The developer requests their water permit, and the district is obligated to grant it. GCD water codes were designed with local, rural landowners in mind who don’t use an unusual amount of water, and the GCD doesn’t impose strict water usage restrictions on permits. As Mace said, “They’re going to have to see those people at the Dairy Queen.”

The developer’s unexpectedly high water usage may make it impossible for the GCD to hit their water availability goals for the coming years. Some districts avoid confrontation because they don’t have the budget to defend themselves against a corporation in court.

“It becomes easier to just curtsy and let them do what they need to do, move the goalposts, and go forward,” Mace said.

DYSTOPIAN FUTURES

The future strategy for Texas water is simply to find more. Desperate for new water sources in the face of inevitable water scarcity, hydrologists returned to an old drought cure idea, dating back to the Dust Bowl era, called cloud seeding.

Climate scientists send up a small airplane, given the mission to drop flares into the gray clouds carrying silver iodide, which mimics ice crystals. The chemical freezes the vapor droplets around it, increasing precipitation.

A cloud’s life endures roughly an hour. The scientists take advantage of that window to make sure the cloud produces more drought-easing rainfall than it otherwise would.

In states like Colorado and Utah, scientists had cloud-seeded around the peak of a mountain to produce more snowflakes, sending the snow melt down the mountainsides and into rivers and lakes. In Texas, a state without such mountains and too warm for snow, they would seed rain.

The physics were proven. It was possible to induce snowfall high up in the Colorado mountains. But today, there’s still no strong scientific consensus that convective storm seeding really works, Mace said. For one, it proved difficult to track the progress of a single cloud. It was difficult to evaluate how much the scientists were actually increasing rainfall.

Urban ecosystems expert Stuart Reichler rejects the term sustainability as outdated. “The more realistic idea is one of resilience. We have to adapt. We’re already fucked.”

Nevertheless, the state is sending up cloud-seeding planes. Cloud seeding was included in the alternate water sources section of the 2022 Texas State Water Plan. About 5,000 acre-feet of water from cloud seeding, it states, is recommended in 2070 for irrigation.

Bearing the heavy burden of drought, Texas is bending to lean on several such surreal solutions. Experts long considered direct potable reuse a solution only for the very desperate. It's a system in which the very dirtiest water, like sewage and that used in fracking to push oil and gas out of the earth, is purified back into drinking water. Mace never thought he would see it become needed in Texas in his career.

The first DPR plant to exist was built in Namibia, the most water-scarce country in southern Africa. About 50 years later, the Colorado River Municipal Water District built the second plant in the world in Big Spring, Texas.

In February, El Paso broke ground to begin constructing its own direct potable reuse plant. More Texas communities are now considering DPR in their local water plans. Mace didn't think they were actually serious until he picked up the phone and called to ask. He then went to a DPR plant to try the purified water himself. It tasted fine, he said. The city of Austin has recently commissioned its own study on DPR.

HJR 7 and SB 7, if moved ahead by voters in November, will fund desalination plants. Some experts believe marine desalination to be the future of Texas water, more so than purifying wastewater. After all, on the day that we have no water, wastewater will not exist either. Seawater is truly drought-proof, they argue. "We're not going to drain the Gulf of water," Mace said.

Other experts warned of the negative effects of marine desalination. All that salt has to go somewhere, usually into the ground along the Texas coast. Salt kills things. Almost all water solutions deal their own environmental damage, whether it's using huge amounts of energy or producing ever-saltier brackish water. Water solutions can leave a large carbon footprint.

And yet these solutions become ever loftier. Hydrologists at Arizona State University are investigating atmospheric water harvesting, farming water out of the humidity in the air.

Bringing us back down to earth, UT-Austin's urban ecosystems expert Stuart Reichler reminds us that good old-fashioned water conservation is



Barton Creek at the end of June

PHOTO BY SAMMIE SEAMON

meaningful, too. In Austin, residents use 63% of the water supply – the minority is commercial use. Things Austinites do actually make a difference toward our city's water availability. Installing household rain barrels, planting native grass that uses less water, or sticking to your watering day are not insignificant acts.

Reichler regularly leads student interns wearing waders into Austin's urban creeks to test the water quality. Austinites take for granted their verdant water oasis in a state that is not naturally green, Reichler said. The city is carpeted with diverse flora, some of which will not be able to survive more extreme drought.

He's describing solastalgia, a specific nostalgia, or grief, for one's home as it changes with global warming. There's a certain cognitive dissonance between such collective nostalgia and the state of climate, an irreality. As climate scientists race to make sure we have water, social scientists are developing an entire subfield to study how our brains grieve our changing world.

"For the last couple of decades, we've been using this term *sustainability*. The inference of sustainability is we're going to be able to maintain things, and that's just not realistic," Reichler said. "The more realistic idea is one of resilience. We have to adapt. We're already fucked."

INHERITORS

Lindsey Holmes realized that she cared for Barton Springs like she would for someone she loved. A patient friend had first taught her to swim in its cool water, to overcome her irrational fear that deep water was somehow malevolent. She then came back, and pushed herself to swim a little farther. On her third visit, she swam a thousand yards. And then one swim, she realized that she felt okay.

Three years later, Holmes can recognize the Barton Springs year-round lap swimmers simply by their strokes, their arms coming out of the water in the early light. *Oh, Shelley's here, Charlie's here*, she thinks to herself, stripping down to her swimsuit on a 17-degree morning in January. In the winter, the water steams, warmer than air.

Holmes applied for an open position at legal advocacy organization Save Our Springs to make preserving Austin's natural water her life's work. The health of the Edwards Aquifer and Barton Creek, both feeding the Barton Springs Pool, had become an intimate concern.

"Whatever's in Barton Creek is coming into my nose. It's coming into my mouth. It's coming into my eyes," Holmes said at the end of June. "I'm in the soup."

Holmes leads snorkel tours in the Barton Springs Pool, a Save Our Springs

educational program. Most of the snorkelers had never been to Barton Springs before. A few others had lifetime relationships with the Springs, but had never put on goggles to be able to see its natural floor.

Under the surface of the water, the limestone breaks into huge shelves to form islands and deep trenches. Twin largemouth bass swim in arcs close to the floor. The silver scales of the Mexican tetra illuminate in bands of sunlight, the water clear as glass in the shallows.

The pool is always full, seemingly eternal even through extraordinary drought. The only way to see the drought's effects is to look beyond the gate, where the water gushes from the pool into the free side of the creek. The old Barking Springs crowd remembers when it was a veritable waterfall.

Holmes shares her love for natural water swimming with her daughter. "She swims like a fish," Holmes laughed. In her work for Save Our Springs, Holmes once saw a photo of Twin Falls from the 1990s, Austinites splashing in the green depths.

"I will never see that, how it was. My daughter will never see that. And there's a sadness there. There's a grief," Holmes said.

Water tumbled over the cascades. The creek was fuller than she had ever seen it.

National Disaster Distress Helpline: 800-985-5990, or dial 211 to find mental health resources in Texas. ■



The SpongeBob SquarePants Movie

FILM FAMILY

FRIDAY 8, MONDAY 11 - WEDNESDAY 13, ALAMO SLAUGHTER, LAKELINE, AND MUELLER

Alamo Drafthouse's Kids Camp series is doing the Lord's work here – that is, making sure Gen Alpha understands the importance of *SpongeBob SquarePants*. Sure, the absorbent and yellow and porous icon continues to appear on Nickelodeon, but new episodes hardly compare to this 2004 opus, which original showrunner and creator Stephen Hillenburg intended to be the series finale. In the film, SpongeBob and Patrick embark on a road trip from Bikini Bottom to Shell City to exonerate Mr. Krabs, framed for stealing King Neptune's crown. Of course, chaos and giggles and adventures ensue. Oh, waiter ...

– CARYS ANDERSON

Rose Fest

MUSIC

FRIDAY 8, HAUTE SPOT

In 2018, Casey McPherson walked away from his prominent rock outfit Alpha Rev to find treatment for his daughter Rose's rare disease. With a team of scientists and new genetic technologies, he's found a successful regimen, and now his To Cure a Rose Foundation is helping other families do the same. This year's annual Rose Fest, to raise money for the nonprofit, features a special acoustic duo set from Plain White T's frontmen Tom Higgenson and Tim Lopez, the angst and joyful tension of Austin's Quiet Company, and a reunion of Alpha Rev, back to rock for Rose.

– DOUG FREEMAN

Rock Fest and Grand Opening 25th Anniversary Celebration

COMMUNITY

FRIDAY 8 - SUNDAY 10, NATURE'S TREASURES

Rocks, well, rock. Nature's Treasures knows it's true. The legendary billboard proudly proclaiming their "We Rock" slogan has greeted Austin commuters day in and day out and now, at last, the time has come for Nature's Treasures to share their rockin' new digs. Their boulder vision has crystallized in an easily accessible North Austin location, and the grand opening just happens to coincide with Rock Fest and Nature's Treasures 25th year on this big ol' rock orbiting the sun. Join them to celebrate with a fossil and crystal dig, a local jewelry showcase, food trucks, giveaways, and oh so much more.

– CAROLINE DREW

Clear the Shelters

COMMUNITY

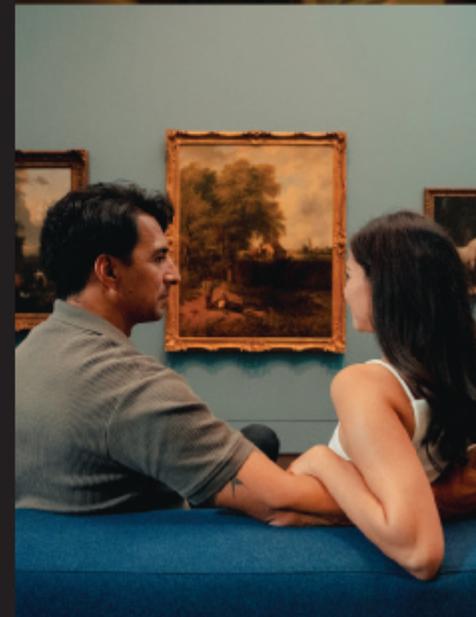
SATURDAY 9, AUSTIN ANIMAL CENTER

For two special months, my good friend fostered a cat in secret in her dorm room, whom we aptly named Mr. Kitty. While a loving family eventually adopted Mr. Kitty, there are still thousands of pets, just like him, looking for a home in Austin, and right now, there's no better time to adopt. Austin Animal Center has teamed up with NBC Universal's nationwide Clear the Shelters campaign to get as many pets out of Austin shelters and into loving homes as possible, waiving adoption fees for all pets on the 9th and 10th. Join AAC this weekend to meet all sorts of Fidos & felines in need of a home and, if you're lucky, find a Mr. Kitty of your very own.

– JULIANNA PLEWES

CONTINUED ON P.22

Big art. Bigger welcome.



MARK YOUR CALENDARS

Blanton All Day: Saturday, Aug 9

Featuring two-step dance lessons, live music, art talks, storytime, & more.

blantonmuseum.org

BLANTON
MUSEUM & ART

Parade of India COMMUNITY

SATURDAY 9, TEXAS CAPITOL SOUTH STEPS

In 2019, Mayor Mukta Tilak of Pune (India) and former District 10 City Council Member Alison Alter signed into effect a sisterhood between Austin and the second-largest city in the state of Maharashtra. Several years – and one pandemic – later, Austin-Pune Sister City International partners with fancy-footwork folks Monsoon Dance for the 11th annual celebration of India's Independence Day on the Capitol's south steps. Promised enjoyments include Bollywood dance performances, Dhol drumming, and a parade across the Capitol grounds.

– JAMES SCOTT

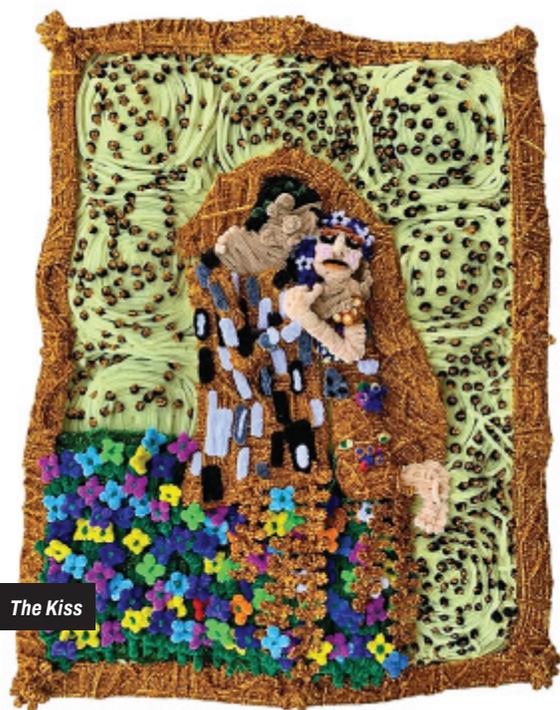
"All These Folks" VISUALARTS

SATURDAY 9, SAGE STUDIO

Folk art: art by "the folk." That is to say, art that reflects a culture or place, often by self-taught artists and displaying some sort of rough-hewn charm – a raw edge proving their folksy bona fides. Join the collaboration between two local folk art havens as they present the best and brightest of their stables. SAGE Studio and folkartwork have created a brain trust, a mind meld if you will, to showcase the unexpected glories of untrained, outsider art. From painted records to pipe cleaners (trust me, you haven't lived until you've seen what SAGE artist Montrel Beverly create with that medium), each piece gives delightful surprises.

– CAT MCCARREY

CONTINUED ON P.24



The Kiss

ART BY MONTRÉL BEVERLY

MUSIC



(l-r) Raquel Peña, Shavone Otero, Jessenia Giron

PHOTO BY JINNI J.

CHULITA VINYL CLUB SPINS STORYTELLING AT FLOWER SHOP RESIDENCY

The members of Chulita Vinyl Club, or the "chulitas," as they call themselves, take pride in spinning vinyl sets that blend genres and tell stories. At the Flower Shop, CVC has been a part of the action since the first chapter.

"It's so fun to connect with people that love music, especially through the craft of vinyl, which is a really intimate, tactile way of connecting and communicating," says chulita Shavone Otero, whose DJ name is Con Safos.

Their second-Saturday residency – usually spun by Otero, Raquel Peña, and Jessenia Giron – quickly became one of the collective's favorites. Seventies-inspired, New-York-gone-Austin bar the Flower Shop opened last October on East Seventh, and as the three-story joint began to blossom, CVC's genre-expansive, danceable mix built a loyal fan base.

"It's super diverse when we spin there. Everyone is welcome. It's been really exciting to see the space grow in diversity," Peña, aka DJ Raquiqui, says. "The staff is super, super kind and they go out of their way for us. We feel like part of the family."

The family-feel fits right in the collaborative, supportive energy of Austin's CVC chapter. Currently composed of 11 members, CVC formed its first collective here in 2014. In the intervening decade, the group of vinyl DJs has expanded, sparking chapters across Texas and California. Each chulita brings their own distinct style and collection to their inclusive group.

"You build a connection," Giron says, smiling at her fellow DJs. "Through DJing and sharing skills and being in community through music, Shavonne and Raquel have become some of my closest friends." Giron, who spins as DJ Suspiros, came to DJ'ing through meeting another Austin chulita. She dove into

learning beat matching and vinyl mixing from her fellow collective members, while building up her own vinyl collection. "Growing up, my mom's music was salsa and merengue," Giron says. In the early days of her collecting, she stumbled upon a Wilfrido Vargas merengue record complete with carefully clipped newspaper articles from Vargas' early career, remnants of the previous owner that make it one of Giron's most cherished.

Playing from prized physical albums onstage creates a special relationship between the DJ and the music for these vinyl spinners. "I can go really deep in vinyl records," Peña says, "[with] the connection of the physical format and where it's been and their story of who had that record before you." Remixing Chicago's "Street Player" in her recent CVC sets keeps the memory of her father and the music he loved a part of her everyday life.

Otero elaborates on vinyl's connective and expressive properties, sharing a story of a darkwave cumbia night that animated her own genre-blending sets: "All these brown goth kids were dancing, and as soon as cumbia came on we were all dancing cumbia," she says with a laugh. "It's like storytelling. It can be how you feel music that day and how you're sharing it with other people or connecting to the artist and learning more about them and how they produced this music. It's just a really beautiful way to connect with people and yourself."

At the Flower Shop residency, the tracks each CVC DJ spins tells her own story, and the story of the evening – sometimes incorporating disco, darkwave, cumbia, Tejano tracks, and more. This week's Pride-themed set is no exception.

"I feel like my collection's so gay," Peña says with a laugh.

– CAROLINE DREW

Chulita Vinyl Collective August Pride de Noche Edition

Saturday 9, the Flower Shop

chulitavinyclub.com

Central Market
H · E · D

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR AUG 7TH - 6:30-9 PM
JESS ROSS | JAZZ/POP/EASY LISTENING

FRI AUG 8TH - 6:30-9 PM
HOT TEXAS SWING BAND | WESTERN SWING

SAT AUG 9TH - 6:30-9 PM
GRAY SCOT | SOUL/R&B

SUN AUG 10TH - 12-2:30 PM
MATTHEW BRODNAX AND THE BLUES SHERPAS
| BLUES

N. LAMAR 4001 N. LAMAR

THUR AUG 7TH - 6:00-8:30 PM
3PLUS1 | JAZZ

FRI AUG 8TH - 6:00-8:30 PM
HARD PROOF | FUNK

SAT AUG 9TH - 6:00-8:30 PM
MICAHA SHALOM | REGGAE

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Cindy Walker was arguably the greatest songwriter ever to come out of Texas.

And that's saying a lot. The songster from Mexia is considered among country music's greatest songwriters.

Walker had an estimated 500 songs recorded over five decades. Her first song committed to wax was Bing Crosby singing "Lone Star Trail" in 1941. Walker's last major hit was Ricky Skaggs' 1982 reworking of "I Don't Care."

Among her songbook, "You Don't Know Me" (1955) was a huge hit for Ray Charles and Elvis Presley and became a country standard recorded by countless artists. "Dream Baby (How Long Must I Dream)" (1962) helped burnish Roy Orbison's star.

Many know Walker as the composer of "Bubbles in My Beer." Recorded by Bob Wills and the Texas Playboys in 1947, it has been called the greatest self-pitying drinking song.

Walker worked in Los Angeles as a singer/songwriter for 13 years before returning to Mexia in 1954. She would spend the rest of her life in a modest three-bedroom house at 114 S. Brooks St. From here she churned out lyrics with poetic turns of phrase on a hand-painted typewriter.

Walker died at age 88 on March 23, 2006. Her family – she never married nor had children – placed a pink granite guitar monument on her grave. The gravesite is in the Mexia Cemetery at 1001 N. Kaufman. It is a well-kept memorial park and Walker's grave is to the right of the entrance, four roads down in Section 4.

After Walker's death her home fell into disrepair. In 2022, the Cindy Walker Foundation (www.cindywalkerfoundation.org) purchased and stabilized the house. The plans are to turn the once-musical center into a museum. Every year on the third weekend in July, around Walker's birthday, the foundation holds a fundraising concert. You can bet it'll be a night of some great country ballads.

1,766th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Some Call It Magic QUEER

SATURDAY 9, TINY MINOTAUR TAVERN

No need to wave a wand for a spell to work here since this Black and trans drag celebration has a magic all its own. Sir Beau Elliot and Damiana Divine play host to this coterie of performers conjured within the immersive Tiny Minotaur environment, featuring Janae Fawn, Sir Dree, and Coach. DJ Intimacy Simulator spins the tunes, and a selection of vendor booths offer a chance to take a little magic home with ya. As per usual, the uncommitted pay \$10 while those who pay their tavern fees – aka, have a Tiny Minotaur membership – get five bucks off the cover.

– JAMES SCOTT

Black Art Airways

MUSIC VISUAL ARTS COMMUNITY

SATURDAY 9, DISTRIBUTION HALL

This Black Business Month, local arts alliance OFCOLOR takes its annual Black Art WKND to the skies. Curated by the nonprofit's founder and board chair Rudi Dizer, secretary Steven Hatchett, and creative director Chris Tobar Rodriguez, the reimagined event transforms Distribution Hall into an improved version of Austin-Bergstrom – one with a duty-free market full of Black entrepreneurs, in-flight entertainment headlined by Texan crooner David Michael Wyatt, and a gallery cabin adorned by local visual artists. The activation soft-launches two days earlier with an all-day co-working space/networking happy hour at the Downtown Austin Alliance's 506 Congress headquarters.

– CARYS ANDERSON



COURTESY OF OFCOLOR

BRISKETFEST 2025 MUSIC FOOD

SATURDAY 9, THE FAR OUT LOUNGE

What do Austinites love more than live music and smoked meat? Literally nothing. Enter BRISKETFEST, helmed by – of course – local pop-punk cover band Jimmy Eat Brisket. Those Aughts-loving musicians perform down South alongside Ne'er-Do-Well, Chancla Fight Club, Dan Radin, Tela Bella, Tanner Bransom, and Wrestle With Jimmy (indeed a Weezer cover band). To up the pop culture-loving fun, vendors All That Raaz, the Emo Alien, the Luxe Art Agency, and Retroplug pop up with retro stickers, artwork, and collectibles. Brisket arrives via SLAB BBQ, Ed's Smokehouse, and Good BBQ Company.

– CARYS ANDERSON

The Jigglewatts Burlesque Revue: The Great Show

QUEER DANCE

SATURDAY 9, ELYSIUM

After his historic run on the first-ever drag king competition variety show, local performer Alexander the Great gets a hero's welcome from his Austin burlesque besties, the Jigglewatts. He'll be getting his flowers alongside fellow *King of Drag* contestant and Texan Buck Wyldé at this drag- and burlesque-stuffed showcase. Sparkling with them are Jigglewatts steadies Ruby Joule, Jolie Goodnight, Ruby Lamb, and Something Blue as well as special guests Bobby Pudrido, Lilith Azazel, and Monica Monáe Davenport.

– JAMES SCOTT



COURTESY OF DARLING RECORDINGS

villagerrr MUSIC

SATURDAY 9, MOHAWK

"I heard you were looking for your signature sound," singer-songwriter Mark Scott croons in "Car Heart," a slowcore condemnation of the all-too-familiar wannabe-cool character on 2024's *Tear Your Heart Out*. Scott seems to have found his own signature sound – and a copyrightable name – in villagerrr. Sepia-toned vocals and pedal steel licks make room for occasional banjo melodies and drum machine loops in Scott's distinct Midwest-emo-meets-Southern-grunge landscape. Supported by Brody Price, Texas' own darling of Western-style alternative, and Skirts' artful bedroom indie rock, villagerrr's pedal board will be in welcome company.

– CAROLINE DREW

Horsegirl MUSIC

SATURDAY 9, PARISH

Sometimes the smartest songwriting comes from not much writing at all. Sparse and sensitive, Horsegirl embodies brevity on their recent album, *Phonetics On and On*, ditching the full-length lines for child-like, non-lexical vocables and spacious pop arrangements to match. Since starting the band as a high school extracurricular in Chicago, Gigi Reece, Penelope Lowenstein, and Nora Cheng have left behind the over-used Nineties alt-rock references of their recent past to reach for something even further back: their childhood, along with the unfeigned language that once naturally came with it. You can hear all about it in our online-only interview with Horsegirl, and at Parish this Saturday with Godcaster opening.

– LEVI LANGLEY

RuPaul (DJ Set)

MUSIC QUEER

SATURDAY 9, THE CONCOURSE PROJECT

Supermodel of the World, Mama Ru, Queen of Drag – the titles are many for media multihyphenate RuPaul Charles. The *Drag Race* host certainly loves her side quests, ranging in coolness from an iconic cameo in cult lesbo flick *But I'm a Cheerleader* (very cool) to rumors of fracking at her Wyoming ranch (*not so cool*). Queens contain multitudes! In any case, her one-off stop at the cavernous Concourse Project is sure to lift spirits. Given Charles' penchant for the divas of her young adulthood, expect a healthy dose of soul and disco – think Luther Vandross, Diana Ross, and the Bee Gees.

– GENEVIEVE WOOD

Project Pat MUSIC

SATURDAY 9, MOHAWK

Where does one even start with North Memphis hip-hop legend Project Pat? His husky flow and exaggerated vocal inflections first debuted nationally with 1999's *Ghetto Green*. Still, it was his magic feature on the hook of 2000's "Sippin' on Some Syrup," a signature Three 6 Mafia smash, that pulled Pat into the zeitgeist. His gold-selling second studio album, 2001's *Mista Don't Play: Everythings Workin*, featured "Chickenhead" and "Don't Save Her," which somehow simultaneously became hood club and vanilla frat party classics. More recent years have seen him featured on tracks with 21 Savage, Denzel Curry, and Drake.

– KAHRON SPEARMAN

Blanton All Day: Summer Dance Series, Two-Step Edition

VISUALARTS COMMUNITY DANCE

SATURDAY 9, BLANTON MUSEUM

With its impressive permanent collection and rotating exhibitions curated with care, the Blanton has always been a classy feather in Austin's laid-back cap. But did you know they also do parties? Every second weekend of the month, this all-day event brings Austinites of all ages to the museum. This Saturday from 10:30am to 8pm, expect a storytime for young kids; a craft event where you can make your own bolo tie; a curator-guided look at the painting *Lavender High* by Alice Baber; a history lesson on Austin's printmaking scene from Katherine Brimberry, co-founder, director, and senior master printer of the Flatbed Center for Contemporary Printmaking; and finally, two-stepping lessons from Double or Nothing Two-Step and live music from Aaron McDonnell. All in all, a perfect summer's day with the best Austin has to offer.

– LINA FISHER

CONTINUED ON P.28



IMAGE VIA BLANTONMUSEUM.COM

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RESPONSE TEAM



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JUNE 27-29	JULY 28-31	AUGUST 15-17
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PHOTO BY VU GANDIN LE

Beep beep beep: That's the sound of your Qmmunity Updates Alert, which means I'm gonna review a few items that've passed across my humble gay desk. Ready, set, read!

DIFFERENT BUT NOT DOWN Our annual August org Austin Pride (who actually swings by all year round for various drag brunches, bingos, and more) announced last week that 2025's festival will be free to attend. Previous years saw ticket prices around \$20 or so with headliner guests from out of town, but this year's major shifts in rainbow capitalism had Austin Pride "going back to our roots," as they wrote in their Instagram statement. Guess they're living up to the expectations of their old-school theme, "Silence=Death," which recalls the iconic Eighties AIDS activist group of the same name. AP also says their lineup will feature all local performers, though who'll be on the bill is still unannounced.

FUND THE FEST July heat brings August lack-of-funding announcements – or maybe I'm remembering a different turn of phrase. In any case, it was Aug. 1 when Austin International Drag Festival declared their desperate need for financial support as a major grant fell through. The 501(c)(3) nonprofit usually turns out a convention featuring hundreds of drag artists from across the fame spectrum – local heroes, TV queens, first-timers, etc. – but in a PR statement, AIDF says if they can't cover this funding loss soon, the fest may be off entirely. Yikes! In an effort to keep the lights on, the fest has

launched a GoFundMe and is also seeking business and community org partnerships, so if you can help, well. Help 'em!

JUMP-START THE ART In more money news, local grassroots trans and intersex art org Gender Unbound kicked off their donor drive this weekend. Their mission to build "a Texas where trans and intersex people can live, create, and feel at home" needs the support of about 10 new donors, according to their Insta post. During the drive, those who sign up at \$15 a month or more get a package of local trans & intersex art items such as zines, stickers, prints, and more. If you've enjoyed a Community Sing, the Trans Day of Visibility picnic, or used the Austin Trans Pink Pages to find a friendly service, think about dropping a little dough GU's way.

First Thursday

Thursday 7, Top Drawer Thrift

Shop the gayest thrift store in town after hours to find the coolest scores and have a little wine spritzer. This week, TDT beneficiary Project Transitions will be crafting decor to get Austin Pride parade-ready and you're invited to help 'em. 5:30pm.

Queer to Tell: Tales of Pride

Friday 8, Captain Quack's

In their own words, local queer storytellers bring their Pride memories to the Soundspace stage. Performers include Eddie Hollis Edwards, Eman, Tiffany Epiphany, Michelle Gorski, Seth Solovino, and your host Chitah Daniels Kennedy. 7pm.

Glamelot

Friday 8, Tiny Minotaur Tavern

Raise a sword at this queer chivalric costume night, where nonbinary knights, trans royalty, and gay people are invited to get down to James Hooke's tunes. This here's a "real nail polish and chainmail type of party," so dress accordingly – or don't! I'm not your mom. 7pm.

Hunky-Tonk

Friday 8, Chess Club

Ten-gallons and well-shined boots make these hunks hard to miss, so head on over to Red River to see Alexander the Great, Bobby Pudrido, and Travis Randy Travis at this country saloon-style party. DJ Boi Orbison spins. 8pm.

Carabiner Club: Vegas in Space

Friday 8, Hyperreal Film Club

HFC partners with Sapphic Singles to screen this silly sci-fi musical featuring drag queens in space. Come for da movie; stay for a performance by drag artist Karabiner. 7:30pm.

SC3N3 Qu33ns & MySpace Things

Friday 8, Cheer Up Charlies

Break out the fingerless gloves and neon hair extensions for DJ Turito's night of pop-punk, emo, and scene tunes. Brigitte Bandit, Lavender Thug, Jenna Talia, Ryan, Sissa Muerta, Bat Widow, and Mars Morningstar provide drag delights.

Freak Chic

Friday 8 - Saturday 9, Sterling Stage Austin

Shea Butter Babies Productions fit so much party into this celebration of Black Southern excellence that it had to spill over into two days of music, movement, vendor markets, burlesque, drinks, dancing, and more.

Sapphic + Trans Boat Party

Saturday 9, Highland Lakes Marina

Sail the lake waters with Local Queer on their official ATX Pride boat party featuring games, drag, THC sips, and more. Focus is on the sapphic folks among us, but all LGBTQ peeps are welcome. 10am.

Community Swap - Share Your Spare

Sunday 10, First Baptist Church of Austin

To help raise funds for Shawn Shimazu – whose advanced kidney disease puts her in need of a transplant – friends are throwing a bi-gig swap where you can bring what you don't need, find something you do, and learn about the Paired Donation Program. 1pm.

Bat City Boot Lab

Sunday 10, the Austin Eagle

Learn all about leather work, from new techniques to tips on how to solve your most difficult problems. Batcity Bootblack Brigade, Austin's leather care experts, lead the way at this all-skill-levels workshop. 12pm.

Austin Pride Family Friendly Double Feature

Sunday 10, Central Library

Queer art is for everyone, so families of all shapes and sizes can celebrate the ATX Pride season at the library with two great animated flix featuring LGBTQ characters: Pixar's *Strange World* and the Netflix film *The Mitchells vs. the Machines*. 12:30pm.

Chained Girls

Sunday 10, AFS Cinema

Partnered with aGLIFF and featuring a pre-film intro by programmer Elizabeth Purchell, AFS screens this Sixties exploitation "exposé" about the horror, the terror, the social crisis of lesbianism. Careful: I hear once you pop, you just can't stop! 4:45pm.

Splash Dance With Erica Nix

Sunday 10, Austin Motel

Workout queen Erica Nix throws the wettest water aerobics class every Sunday, with hot tunes and even hotter moves to make you sweat while making a splash. 10am.



Hello Darlings

Monday 11, the Iron Bear

Glee out with host Hilda Dixon at this show themed to the goofiest, cringiest, and gayest show of the 2010s. DJ Mike spins showtunes, and Glee club members Yvonna F Mei, Zgi Zgi, and Cassie Opeia perform. 9:30pm.

Aura

Tuesday 12, Cheer Up Charlies

Calling all sapphics, lesbians, woman-lovers, etc. to this every-other-Tuesday tribute to sapphic women, femmes, and thems. Featuring open decks, DJ sets by Dragonnqueen and Jasmin Porter, and "space for connection, dancing, flirting." 10pm.

Greetings From Queer Mountain

Wednesday 13, Cheer Up Charlies

Hosted by Ellie DeCaprio, this month's edition of queer storytelling centers the lyrical format – so bring your sonnets, haikus, and dirty limericks to read on the CUC stage. 8pm.

AIDS Memorial Quilt Exhibit: Texas 2025

PRESENTED BY



The Fourth Floor Gallery
901 Trinity Street, Austin, TX 78701



34 blocks of the iconic AIDS Memorial Quilt, representing more than 270 individuals, will be exhibited throughout First Austin for 10 days during Austin Pride, August 15-24.



ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.*

Gallery Hours

Saturday, August 16-Sunday August 24
Sunday 1:00-7:00pm
Monday-Friday 12:00pm-7:00pm
Saturday 10:00am-8:00pm
Friday August 22 open until 8:00pm

**2025 Texas Health for All Fair
HIV/STI Testing and Support**
During Gallery hours

Space for Contemplation and Remembrance
During Gallery hours

Creation and Expression
Art media available for all ages to create, processing the emotions brought by the display.

Create a Panel
Supplies will be available for you to create a personalized memorial panel that will become a permanent part of the AIDS Memorial Quilt. Sewing and crafting experts will be on hand to help

Opening VIP and Donor Reception

Friday August 15, 6:00-9:00pm
*by invitation only

Movie Nights 8:00pm

August 16 **And the Band Played On**
August 17 **TBD**
August 22 **Common Threads**
August 23 **5B**

Change the Pattern

Special initiative to lower the rate of infection among Black and Latinx communities. Highlighted through memorial quilts on the on the 3rd floor and documentary showings during the entire exhibit. Special performances on August 17.

Service of Remembrance and Hope

Sunday, August 24, 6:00pm
Quilt lowering to follow

THE POSITIVE MESSAGE!

An HIV diagnosis is no longer a death sentence. While we remember those taken too soon, we also celebrate the present where people with an HIV diagnosis thrive and hope for a future with a cure.

VOLUNTEER WITH US!

This exhibit will have lots of opportunities for volunteers. We will need people to greet, act as docents, help in the creative space, help hang and dismantle the exhibit, and much more. Explore and sign up for volunteer shifts with Volunteer Match using this QR code.



Feel free to contact us directly if you have a specific way you would like to volunteer not available through Volunteer Match



ADULT MEGAPLEX

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OPEN 24/7



Paddle for Puppies

COMMUNITY SPORTS

SUNDAY 10, ROWING DOCK

The canine parvovirus is highly contagious and deadly if left untreated, which is why early detection and treatment are so essential. And that ain't cheap, especially for a nonprofit like Austin Pets Alive!, which is where this annual fundraiser comes in. Presented by Austin Subaru, the Paddle for Puppies event benefits APA's Parvo Puppy Program. Now here's where you come in: Astride the water vessel of your choice – kayak, canoe, stand-up paddleboard – you and countless other doggo do-gooders will paddle down Lady Bird Lake together. For your troubles you'll receive a commemorative T-shirt and the can't-beat feeling that for one Sunday morning at least you've put a little more good into the world than bad.

– KIMBERLEY JONES

Scoop of Love

FOOD QUEER

SUNDAY 10, AMY'S ICE CREAMS - SOUTH AUSTINVILLE LOCATION

Rainbow sprinkles are just the start: This family-friendly Pride event is all about celebrating queer joy and stuffing your face with sweet delicious ice cream. From 11am-5pm, the South Austinville location (2901 S. Lamar) will play host to a vendor market, face painting, and crafts making, with 20% of the day's profits from Amy's and neighbor Phil's Icehouse going to Unite the Fight, which funds local LGBTQIA+ non-profits. Why stop at one scoop when you've got such a good excuse to go back for more?

– KIMBERLEY JONES



IMAGE VIA FACEBOOK

Juliet Italian Kitchen 10th Anniversary

FOOD

SUNDAY 10, JULIET ON BARTON SPRINGS

When beloved romantic date spot Romeo's stepped out of its Barton Springs Road location, Juliet stepped in with its name a nod to the building's former occupants. In the ensuing decade, Juliet has become a favorite in its own right due to its family-friendly vibes, revamped (but still classic) design, and of course, a menu featuring delicious, hearty Italian American fare from chicken parm to lasagna to a marvelous mushroom manicotti. Celebrate 10 years with cool, refreshing treats from Gelu Italian Ice (1-3pm), an epic vinyl set from DJ KingByornce (2-5pm), free tiramisu (yay!), and \$10 bottles of prosecco – a deal that extends to Juliet's Georgetown and Arboretum locations as well. *Buon anniversario!*

– KAT MCNEVINS

FREEze Week

FOOD

THROUGH AUGUST 17, MULTIPLE LOCATIONS

Burr! It's cold in here! There must be some frozen cocktails in the atmosphere – again! For the second year, carmine cocktail brand Campari presents a whole week of chilly sippables at bars all over town: Kinda Tropical, Holiday on 7th, Kitty Cohen's, Sunny's Backyard, Hotel Vegas & Volstead, the Long Goodbye, Yellow Jacket Social Club, Tweedy's Bar, High Noon, Lowdown Lounge, the Cavalier, Chess Club, and 29th Street Ballroom. Snag a punch card at any participating place, and get a stamp for each frozen you enjoy. A full card – that's 14 punches, see – wins you a limited edition FREEze Week shirt as well as a free frozen from Kinda Tropical.

– JAMES SCOTT



PHOTO BY KAROLINA BOBEK VIA UNSPLASH

Ikiru

FILM

MONDAY 11 & THURSDAY 14, AFS CINEMA

Akira Kurosawa may be best known to Western audiences for his samurai epics, but the legendary Japanese director was equally adept with intimate dramas exploring the inner lives of ordinary men. His greatest single work in this form may well be *Ikiru*, the story of a minor bureaucrat (Takashi Shimura) who reconsiders his life and his impact on the community as he faces his mortality. A lost weekend becomes a quiet quest to leave something of meaning through the tools at his disposal – paperwork. Monday's screening is free for AFS members.

– RICHARD WHITTAKER

Strictly Ballroom

FILM

MONDAY 11, HYPERREAL FILM CLUB

If you ask me, Baz Luhrmann made two perfect movies and it's been downhill ever since. Here's a terrific opportunity to see his first – one of only two films he ever set in his native Australia. (Wanna guess the other one?) *Strictly Ballroom* follows the son of a ballroom dance dynasty who chafes at the rules of the competitive dance world, so he partners with an ugly-duckling beginner ... only get a load of her when she takes off her glasses. At once broadly, breathlessly comic and genuinely romantic, *Strictly Ballroom* is an uncomplicated delight. All together now: *Pasodoble!*

– KIMBERLEY JONES

Glenn Rexach: The Music of Jeff Beck

MUSIC

TUESDAY 12, MONKS JAZZ

Despite many killer players, jazz-rock fusion is in short supply 'round these parts. Too bad, as we have one of its most adept practitioners in guitarist Glenn Rexach, whose CD *PanaRican* is a charged, melodic marvel. No surprise, then, that Rexach is a Jeff Beck fan. Coming to fusion from rock instead of jazz, the British legend's run of Seventies and Eighties records – namely trilogy *Blow by Blow*, *Wired*, and *There & Back* – remains a distinctively greasy contribution to the canon. If there's anyone in town who can call up that spirit, it's Rexach, whose nimble skill and fiery attack echo Beck's brilliance.

– MICHAEL TOLAND

UMLAUF After Dark: Stay Cool

VISUAL ARTS COMMUNITY

TUESDAY 12, UMLAUF SCULPTURE
GARDEN & MUSEUM

UMLAUF Sculpture Garden is just the kind of shaded oasis we all crave on a hot sunny day. Beneath a leafy canopy, short trails and a picturesque pond make a stunning backdrop for Charles Umlauf's varied sculptural creations. In that summer golden hour between 6 and 8, the light and temperature are just right to stroll among Umlauf's meticulous artworks and lake-side Austin flora. Frozen treats, live music, karaoke, and interactive art installations make this after-hours visit to one of Austin's hidden gems even cooler.

– CAROLINE DREW

Speed 2: Cruise Control

FILM

TUESDAY 12, WE LUV VIDEO

We've got sequel fever, it seems, with scads of spinoffs, sequels, and reboots hitting the screens this year alone. Why not revisit one of the worst, a Razzie-winner that sweet Sandy B. is reportedly still embarrassed about starring in? *Speed* was a blockbuster action hit for Sandra Bullock and Keanu Reeves in 1994, with a tight plot involving a speeding bus that can't slow down or else the bad guy wins. In contrast, 1997's *Speed 2* moseys along on an ocean liner as if there were no other, faster vehicles to build a film called *Speed 2* around. It's a cult fave that has a true fan in Joel of We Luv's Odd World series, presenting it for free so you can come to love it too.

– KAT MCNEVINS

2025 Small Business Office Hours

COMMUNITY

WEDNESDAY 13,
PLEASANT HILL BRANCH LIBRARY

What's up, fellow business owners? I am obviously also a business owner, as evidenced by my briefcase full of papers and NOT stickers I give to my freelance writers when they meet their deadlines. As I was saying: Fellow business boys, girls, and non-binaries, do you ever have questions about running a small biz in Bat City? Like what city department do you see if you want to add a cafe in your space? Or who is the smallest business owner – by the inch? Complete a short survey before attending these office hours, and your public library will try its best to have the right city staffers on hand to answer these questions and more!

– JAMES SCOTT

CONTINUED ON P.30



IMAGE VIA UMLAUFSCULPTURE.ORG



Endless
summer

Crisp, cool bites for
hottest, laziest time of year.

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CAFE

Tue-Sat: 9a-9p
Breakfast 9am-1pm
Lunch/Dinner 11am-close

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FREE ITALIAN ICE 1-3PM
DJ KING BJORNC 2-5PM

- BRING IN THIS AD ON 8/10 FOR -
FREE LOBSTER ARANCINI!

10 YEAR ANNIVERSARY!

USDA ORGANIC



The Wizard of Oz

THEATRE

THROUGH SEPTEMBER 21,
ZACH THEATRE

Over the rainbow and through the apple-throwing woods lies a classic yellow-brick road, but this production will definitely get you, my pretty, with a few wicked twists and turns. For one, there's a heavy dose of Kansas with a cowboy/cowgirl band at each performance. It fits with the Zach's country-fied dance numbers, Western touches that will make each Texan tap their ruby boots and feel right at home. Then there's the glorious, immersive onstage seating allowing some audience members to step into a world of Technicolor, experiencing the magic of Dorothy and company right in their faces. It's a show for everyone with brains, courage, and a whole lot of heart. — CAT MCCARREY

Welcome to the Dollhouse + Cry-Baby

FILM

WEDNESDAY 13, PARAMOUNT THEATRE

If you thought puberty was hard for you, wait until you meet Dawn Wiener. Yeah, you read that last name correctly. Maybe things were always going to be tough for Dawn, but Todd Solondz's lovably misled try-hard protagonist doesn't make it much easier for herself in this irreverent comedy. John Waters' Wade "Cry-Baby" Walker belongs firmly on the other side of the cafeteria, mopping up high school suitors with the help of a single tear. This double feature celebrating the pangs of pubescent longing and that intangible mythos of cool is outrageous as they come. — CAROLINE DREW

Party Girl

FILM

WEDNESDAY 13, ALAMO DRAFTHOUSE
SOUTH LAMAR & MUELLER

For those who were introduced to the magic of Parker Posey by the most recent season of *The White Lotus* ("Where's my luh-raz-uh-paaaum?"), it's absolutely imperative to watch her starmaking turn in 1995's *Party Girl*. Donning one of the best movie wardrobes in history, Mary (Posey) is a NYC it-girl who throws underground rent party raves with her DJ bff and flirts with street vendors, nary a care in the world – until she's arrested for one such rave and has to get a job at the library to repay her godmother for bailing her out. Though the stacks are boring at first, Mary eventually finds her calling in library science as she struggles to balance her past and present lifestyles, while being her fabulous self. This delicious romp cemented Posey as the queen of indie and forever the coolest girl. — LINA FISHER

Queer Poetry Reading

BOOKS QUEER

THURSDAY 14, CENTRAL LIBRARY

Pondering how to open up this seasonal salute to our local LGBTQ community in a particularly rhapsodic way? Let me propose a prose kickoff to Austin Pride month, where Austin's first-ever poet laureate Zell Miller III hosts a lineup of local queer poets including Jenny Larson, khattieQ, Micailah Ocaii, and G.E. Loveless. Other interested LGBTQ bards can also perform a three-minute open mic slot, as long as they sign up via the APL's Eventbrite.

— JAMES SCOTT

Splash

FILM

THURSDAY 14,
DEEP EDDY MUNICIPAL POOL

During the dog days of August, it's hard to do anything outside but jump in a body of water. And Austin Parks Foundation knows that although Austin's lousy with pools, sometimes all the people want at the end of a long day of forcing their overheated brains to work is to watch a silly movie. The solution? Combine the drive-in with the pool for a swim-in movie experience. Appropriately, APF has chosen *Splash* for this movie night at Deep Eddy, where you can watch Tom Hanks woo mermaid Daryl Hannah from the lawn or from the water, while munching on free popcorn provided by Cornucopia Popcorn. That's the thing about Austin in the summertime – just when you think you can't take the heat, the city charms you with a completely free community event straight out of a movie. — LINA FISHER



Jenny Larson

PHOTO BY MINERVA VILLA

Music Notes

BY DEREK UDENSI



COURTESY OF DARK ROOM/INTERSCOPE RECORDS

The Drop-In

Thursday 7, Long Center Lawn

France in June, Hot Summer Nights a couple weeks ago, and Blues on the Green earlier this week – Blakchyl's on a scorcher. Here's another opportunity to catch the effortlessly smooth rhymer as she supports Geto Gala for a free night of top-tier Austin rap.

d4vd

Saturday 9, Stubb's

After previous performances at ACL Fest 2023 and Emo's last year, d4vd ("Romantic Homicide") returns to town in support of debut album *WITHERED*. The 20-year-old juxtaposes mellow indie-pop and alt-R&B with the full range of emotions associated with youthful lovesickness on his maiden full-length. His new single, "L.O.V.E.U.," precedes a forthcoming deluxe version of *WITHERED*. Bryant Barnes opens.

Jon Wolfe & Friends

Sunday 10, Gruene Hall

Country singer Jon Wolfe leads an acoustic song swap benefiting Kerr County Flood Relief and Travis County CARES. Performers joining him include William Beckmann, Radney Foster, and Kelly Willis.

MSPAIN

Thursday 14, 29th Street Ballroom

These Mississippi rockers offer a 15-minute blitz of captivating songwriting and synth-punk on their latest EP, *No Separation*. Highlight "Wildfire" poses an interesting question: "If this world is falling apart, why don't we just fall together?"

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EDNA YAZQUEZ
JIMMIE HERRIOT
THOMAS LAUNDENHILE

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MARTINI
ALL STARS**

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THOMAS BARBER
DAN FAERHLE
PHIL BAKER
ANGUEL BERNAL
ANTHONY JONES
NICHOLAS CROSA

DEC 15

PRESENTED LIVE IN CONCERT BY DEVON ALLMAN & DUANE BETTS

**ALLMAN BETTS
FAMILY REVIVAL**

DEC 17

» This Weekend

Pedro Fernández
AVE FENIX
TOUR
FRI AUG 8

» Coming Soon

SAT AUG 23

GRUPO DUELO MI REALIDAD TOUR

AUG 24

ERYKAH BADU PRESENTS **Abi & Alan** FEATURING THE ALCHEMIST

FRI AUG 29

The Dead South WITH PARKER MILLSAP

SAT AUG 30

YUNGBLUD WITH SAWYER HILL

AUG 31

Fitz & The Tantrums MAN ON THE MOON TOUR WITH GABLE PRICE & FRIENDS

SEP 4

KIDZ BOP LIVE CERTIFIED BOP TOUR

FRI SEP 5

SG Lewis ANOEMIA TOUR WITH SOFIA KOURTESIS

SAT SEP 6

MICHAEL FRANTI & SPEARHEAD WITH ALO

SEP 8

DEEP IN THE HEART BENEFITTING KERR COUNTY FLOOD RELIEF WITH JOSH ABBOTT BAND & FRIENDS

SEP 10-14

Louis C.K. RIDICULOUS

SAT SEP 13

The Swell Season

SAT SEP 20

Ben Schwartz & Friends

at STEN

» This Weekend

temps are hot. keep it cool.

ACL Live
summer sets

BARRIO BOOGIE
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FREE!
FRI AUG 8

Mock Lobster COSMIC DANCE PARTY
PLAYING COSMIC THING IN ITS ENTIRETY

SAT AUG 9

» Up Next

Charlotte LAWRENCE
with special guest CAYLOR BICKERT

Comes Here Four

FRI AUG 15

DANCE, DRINK, AND GET HOME.

Early

A DANCE PARTY AT DUK WITH DJ MEL

SAT AUG 16

» Coming Soon

TOUCH OF TREY
THEY'RE GRATEFUL DEAD TRIBUTE

FRI AUG 22

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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AFRICA NIGHT
SATURDAY AUGUST 9
JAMAICAN INDEPENDENCE DAY



ZOUMOUNTCHI
 11PM

CRUCIAL PROPHET
 9PM

AFRO JAZZ
 7:30PM



SAHARA LOUNGE
 #austinlivemusicfund

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 8/7

- 04 CENTER** Paul Thorn, Josh Weathers (8:00) **A**
- 29TH STREET BALLROOM** Mid-Range Jumper, Puntly, Lucia Beyond (8:00)
- ALIENATED MAJESTY BOOKS** Die Mart, Drunk Uncle, Rose Ceremony, Stab (7:30) **B**
- ANTONE'S** Lew Apollo (album release), Brother Thunder (8:00) **C**
- AUSTIN PROPER HOTEL** JaRon Marshall & Friends (8:00)
- BROKEN SPOKE** The Texases (9:00), Tracie Lynn (6:00)
- BUCK'S BACKYARD** Étioile Vöyage (8:00)
- C-BOY'S** Mel & James [jade room] (10:00), Trainwreck Express, Sour Bridges (10:00), Scott H. Biram (6:30)
- CENTRAL MARKET NORTH** 3PLUS1 (7:00) **A**
- CENTRAL MARKET SOUTH** Jess Ross (6:30) **A**
- CHESS CLUB** Bee Blackwell, Jobu, Illkilter (9:00)
- CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) **A**
- COME & TAKE IT LIVE** Kernville Aid Kids Concert benefiting Comfort Bears in a Catastrophe w/ P.J. Liles & P.J. & the Percolators, Paul Lidel's Scream Therapy, Cold Heart Cash (Johnny Cash tribute) (7:00)
- CONTINENTAL CLUB** Willie Pipkin & Friends (10:00), Brazilian Wax (6:30)
- CONTINENTAL CLUB GALLERY** We DaHomies (10:30), Barbara Nesbitt & Friends (8:30)
- ELEPHANT ROOM** Joshua Alderete Fellowship (9:00), Sarah Sharp Quintet (6:00)
- FLAMINGO CANTINA** Butter & Jam (9:00)
- GUERO'S** SwampLand Band (6:00)
- HALF STEP** Sketch.Band (9:30)
- HAUTE SPOT** Herman's Hermits starring Peter Noone (6:00) **B**
- HOLE IN THE WALL** Black Magic Carpet Ride, Novus Rose, Residue (9:00)
- HOTEL SAN JOSÉ** Pedal Steel Noah (7:00) **B**
- HOTEL VEGAS HUNCH**, NORMANS, Day Friend, VVVVOOOLLUUUUMMMEEE (9:30) **B**, Jess Helios & the Crew, John Scott (7:15)
- KINDA TROPICAL** Louisiana Surf Department (7:00)
- LITTLE LONGHORN** The Rockabillys (9:00), Woot Talley (6:00)
- LONG CENTER LAWN** The Drop-In w/ Geto Gala, Blakchyl (8:00) **C**

- MOHAWK** Dan Spencer, Drip-Fed [inside] (8:00) **A**
- MONKS JAZZ CLUB** Eddy Hobizal Trio (8:00)
- MOZART'S** Camila Rivers (5:30) **A**
- NEWORLDELI** Danny Fast Fingers & Miles Wiggins song swap (2:00)
- PARKER JAZZ CLUB** Parker Jazz Club House Band (Chet Baker tribute) (7:30)
- RADIO COFFEE & BEER** Erik Hokkanen & the Hip Replacements (8:00)
- RADIO/EAST** Alex Riegelman (single release), Specific Thing, Alex Dupree (8:00) **A**
- SAGEBRUSH** Amber Digby, Conner Stephens (8:00)
- SAHARA LOUNGE** Buddy Moses, Why Yes, the Djuks of Djin, Vaughn Sanger (8:00) **B**
- SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)
- SAXON PUB** Yahtzee Brown (10:00), Patrice Pike (8:00), PAACK (6:00)
- STARGAZER** Scrapelli (7:30)
- VALHALLA** Raul Ayala, Honorable Mentions, Matador (9:30)
- VINYL BEAUTY BAR** KNETX, PINWHEEL, Medicine Tree (9:00)
- THE WHITE HORSE** Paige & the Overtones, Marley Hale, Red McAdam (8:00) **B**

FRIDAY 8/8

- 29TH STREET BALLROOM** Sematary, Ghost Mountain, HACKLE, Anvil (8:00) **B**
- 3TEN ACL LIVE** DJ KICKIT (7:00)
- ACL LIVE** Pedro Fernández (8:00) **C**
- ANTONE'S** The Damn Torpedoes, Camp Mellen (8:00)
- BANGER'S** The Country Clubbers (7:00)
- BATCH CRAFT BEER + KOLACHES** Rent Party (7:00)
- THE BOAT** Ange K Band (7:00)
- BUCK'S BACKYARD** Big Balls TX (AC/DC tribute), Purpleroom (8:00)
- C-BOY'S** Paige & the Overtones (10:00) **B**, Matt Hubbard (6:30)
- CENTRAL MARKET NORTH** Hard Proof (6:00) **A**
- CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) **A**
- COME & TAKE IT LIVE** Heart Attack Man, the Dirty Nil, Carpool, Dear Seattle (6:00) **B**
- THE CONCOURSE PROJECT** Sara Landry (12:30am)
- CONTINENTAL CLUB** Nether Hour, Louisiana Surf Department (10:00), the Blues Specialists (6:30)
- CONTINENTAL CLUB** GALLERY Josh Perdue (10:30), Jo Alice (8:30)
- ELEPHANT ROOM** Elias Haslanger Quintet (9:00), Blue Mist (6:00)
- THE FAR OUT** Sudden Deaf, Older TX, KARMA 25, Girl Dinner, Big Bad (7:00) **B**
- FLAMINGO CANTINA** SIPA, Jeremiah Jackson, Mountebank (9:00)
- FRIENDLY RIO MARKET** The White Lines, John Brewer Band, Jake Low & the High Carbs (7:00)
- GRUENE HALL** Jamie Lin Wilson, Kelley Mickwee (8:00) **A**
- GUERO'S** Dan Whitaker (6:00)
- HAUTE SPOT** Rose Fest w/ Tom Higgenson & Tim Lopez, Alpha Rev, Quiet Company (7:00) **C**
- HOLE IN THE WALL** Giraffe Neck, Minivan Dad (single release), Futon Blonde (9:00)
- HOTEL VEGAS** Barroom Blitz (9:00) **B**
- KICK BUTT COFFEE** Picklestock Day 1 w/ the Do-Itz, Worm Suicide, BOOF, SNATCHWHITCH, Doctor Disaster, Pachuco Cabras (7:00) **B**
- KINGDOM** Silver Panda (10:00) **B**
- KNOMAD BAR** Lavender Scare, Friday Boys, Day Friend (single release) (9:00) **C**
- KRAUSE'S CAFE** Shakedown (6:30)
- LITTLE LONGHORN** Deep Eddie (9:00), Scott Angle & the Cold Cold Hearts (6:00)
- MOHAWK** Heavy Meddo (vinyl release), Pink Fuzz, Garrett T. Capps [inside] (9:00) **A**
- MOZART'S** Jon Parmentier (8:00) **A**
- NEWORLDELI** Panama Hats (7:00)
- RADIO/EAST** Maru Haru, Mariachi Cielo Azul, Harboursome (8:00) **A**
- REGAL ROOMS** The Players Trio (7:00) **B**
- SAGEBRUSH** Marley Hale, Paige Plaisance, Hayden Butler (8:00) **B**
- SAHARA LOUNGE** Organización Kumbiambera, Latin Dukes, Leti Garza (7:30)
- SUNNY'S BACKYARD** Feed Your Body to the Void, Parasiticide, DISSENTER, Dewormer (7:00) **B**
- VALHALLA** Brüka, Sparrows, Tibetan Sky Burial, Bannerlord, Altdahn (9:00)
- VINYL BEAUTY BAR** Treasure City Thrift benefit w/ DAYEATER, Attic Ted, Crystal Voyager, Heartknit (8:30)
- VOLENTE BEACH** Robert Mokry (7:00) **A**
- THE WATER TANK** JR's Jukebox (6:00)
- WATERLOO RECORDS** Lew Apollo (performance & record signing) (5:00) **A**
- THE WHITE HORSE** Cotton Clifton, Aaron McDonnell, Jenny & the Corn Ponies (8:00) **B**, Jess Ledbetter (5:30)

SATURDAY 8/9

- 04 CENTER** Bleu Edmondson (8:00) **B**
- 13TH FLOOR** Glowing Brain, Smokey Mirror, PETH (9:00) **B**
- 29TH STREET BALLROOM** vile construct fourth anniversary w/ haha Laughing, Intimacy Simulator, Grief Apparition, GEDA, MTF (9:00)
- 3TEN ACL LIVE** Mock Lobster (8:00)
- ANTONE'S** Kings of Southern Rock, Dancing Days (8:00)
- ARISTOCRAT LOUNGE** Pataphysics, LCO, Slip Winder (4:00)
- BATCH CRAFT BEER + KOLACHES** Roleros Cosmicos (7:00)
- BLANTON MUSEUM OF ART** Blanton All Day: Summer Dance Series — the Two-Step Edition w/ Aaron McDonnell (6:00, 4:00) **C**
- THE BOAT** The Country Clubbers (7:00)
- BUCK'S BACKYARD** Rick Trevino (8:30)
- C-BOY'S** Johnny Nicholas & the Hidden Charms (10:00), THEBROS FRESH (8:00)
- CENTRAL MACHINE WORKS** Robert Parker Jr. (8:00)
- CENTRAL MARKET NORTH** Micah Shalom (6:00) **A**
- CENTRAL MARKET SOUTH** Gray Scot (6:30) **A**
- CHESS CLUB** Throat Locust, Animus, N.I.X, Shadow Sounds (10:00) **B**, Tough on Fridays, Shysters, Neapolitan (7:00)
- COME & TAKE IT LIVE** Learn to Swim (Tool tribute), Rise Against the Machine (Rage Against the Machine tribute), Lost Hollywood (System of a Down tribute) (7:00)
- THE CONCOURSE PROJECT** RuPaul (DJ set), DJ Silver, Amarij King, Lucia Beyond, Xoy (7:00) **C**
- CONTINENTAL CLUB** Soul Man Sam & the SMS Band (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)
- ELEPHANT ROOM** NuJazzSwing (9:00)
- EMPIRE CONTROL ROOM** Eighty Six Truth (EP release), sleep well., Dottie, ALMA MUÑECA [control room] (8:00)
- THE FAR OUT** Brisketfest afterparty w/ LORE (album release) (10:00); Brisketfest w/ Jimmy Eat Brisket, Ne'er-do-well, Wrestle With Jimmy, Chancía Fight Club, more (2:15) **C**
- THE FLOWER SHOP** Noche de Pride w/ Chulita Vinyl club (10:00) **C**
- FRIENDLY RIO MARKET** Denim Haircut, tiny specks, Girl Dinner (7:00)
- GRUENE HALL** Cory Morrow, Cameron Allbright (9:00) **B**
- GUERO'S** Rey Arteaga | Son y No Son, Cast Iron Shoes, the Brew (2:30)
- HAUTE SPOT** Nightbird, Tush (ZZ top tribute) (7:00) **B**
- HOLE IN THE WALL** ASkySoBlack, Ritual, Nervous, Shoganai (9:00) **B**
- HOTEL VEGAS** Spirit Ghost, modernform, bs (10:00), Jet Cemetery, Hexpartner (7:15)
- KICK BUTT COFFEE** Picklestock Day 2 w/ Stuck on 45, SHFUX, Morocco, Dave Armstrong & the Bottlenecks, the Two Watts, Falling Knives, more (7:00) **B**
- KINGDOM** Derrick Carter (10:00) **B**
- KNOMAD BAR** Rahmus, the Sin Tax, Atomic Three! (9:00) **B**
- LITTLE LONGHORN** Chaparral (9:00), Paige & the Overtones (6:00) **B**
- MERCER DANCEHALL** Fingerpistol (8:00)
- MOHAWK** villagerrr, Brody Price, Skirts [inside] (8:00) **C**, Project Pat, Rapid Ric, Los Kemet [outside] (8:00) **C**
- MOZART'S** Sebastian Romeo Salinas (8:00), Nick Rains (11:30am), Live Jukebox Trio (8:00am) **A**
- NEWORLDELI** Helyn Rain song swap (2:00)
- PARISH** Horsegirl, Godcaster (8:30) **B**
- RADIO/EAST** TEAR DUNGEON, Hidden Floors, Shivering Demons, FLAGS (8:00) **A**
- REGAL ROOMS** Patrice Pike (7:00)
- SAGEBRUSH** Matt Tedder, Theo Lawrence, the Mellows (8:00)
- SAHARA LOUNGE** Jamaican Independence Day celebration w/ Zoumountchi, Crucial Prophet, Afro Jazz (7:30)
- SAM'S TOWN POINT** Ramsay Midwood (11:00)
- SPEAKEASY** Lonestar Souvenirs (9:30)
- STUBB'S** Jack Greenwood (single release), Clarence James [inside] (11:00), d4vd, Bryant Barnes (8:00) **C**
- VALHALLA** Brother, Sex Pump, Dirty Charley (9:30)
- VOLENTE BEACH** SunByrne w/ HeartByrne, Mixer Rogers, Radha School of Music (noon) **A**
- THE WATER TANK** Nameless Road (7:00)
- THE WHITE HORSE** Libby & the Loveless, Paige Plaisance, Peter Sinclair (8:00) **B**, Marsha Craft (5:30)

SUNDAY 8/10

- THE ABGB** Guthrie Girls (4:00)
- ANTONE'S** Monte Montgomery, John Pointer (7:00)
- ARISTOCRAT LOUNGE** Tender Wolf, Hope Irish, nite walk (4:00)
- ARMADILLO DEN** 80H Project (5:00)
- BANGER'S** JD Casper (noon)
- THE BOAT** Slim & the Phat Tones (6:00)
- C-BOY'S** Mike & the BurnAlls (10:00), Imperial Starlighters (7:30), Ginny's Chicken ##!+ Bingo! w/ Brad Stivers (3:30)

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

REVIEWS



Blueprints for Resistance

VISUALARTS

Video games, hair beads, and Bad Bunny help artists self-soothe in “Cuidate” **BY TEEDEE SIMONS**

Amidst one of the most politically fraught years in recent times, perpetual on-the-ground protests challenge wars, authoritarianism, and a long list of utterly broken realities.

Ivester Contemporary exhibits a different form of defiance.

Curated by Assistant Director Savannah Diaz, “Cuidate (Take Care)” focuses on care as an act of resistance, presenting the self-soothing rituals of 29 artists from Texas and beyond. The result is a maximalist’s heaven of form, medium, color, and concept.

Among the floor-to-ceiling arrangement of works in the Canopy gallery is a surrendering into pleasure and play – which, as the show suggests, can be its own form of protest. I’d argue that the protest here is twofold: nurturing that manifests through play, and play that resists the demand to produce. This isn’t self-care in service of productivity or perfect skin; it’s care that is simultaneously indulgent and generous, turned inward toward the self, and outward toward the forces that seek to undo us.

The most perfect example of this lies in the work of the one and only pipe cleaner artist Montrel Beverly. As I made my way to the corner of the packed gallery, I found Beverly seated, facing his work *Super Smash Bros*. Peeking over his shoulder, I discovered a simulacrum scenario: the artist playing the game itself in front of his pipe cleaner version, hung just above. Beverly handed me a controller, and we played until he kindly let me win his 500th(!) game. As that number suggests, the work reflects just how consistent this form of care is for the artist. It’s jovial both in practice and in material. Beverly takes full advantage of the pipe cleaner’s endless possibilities, with characters leaping off the platform and right out of the frame, reminding us that any material can be an empowering return to our imaginative, whimsical intuitions.

If a video game is on one end of the spectrum of care in the 30-plus works presented in “Cuidate,” then a plinth of polymer clay sits on the other. Annie May

Johnston’s *Protein Fibers* includes a pillar of the substance topped with strands of hair, glow-in-the-dark stars, and plastic beads meticulously arranged in a halo. It conjures the kind of tactile memory you didn’t realize you’d forgotten: a 6-year-old moment of tinkering, where time dissolves and imagination takes hold. And while it is quieter than Beverly’s pipe cleaner saga, *Protein Fibers* shares that same commitment to instinctive, pure action. Here, stringing stars in your hair is a ritual of youth, a moment to let the world’s misfortunes slip away, just for a moment – just long enough to rest, so we can return to the resistance, ready.

Diaz’s vision for “Cuidate” isn’t to be overlooked. Selecting over two dozen works from an open call is a feat, and one the curator takes on willingly in the name of inclusion. When asked why she chose to include so many, she replied, “There are so many artists and never enough walls in this city!” In this way, the titular phrase extends to Diaz’s love for the Austin arts scene, where her care

for the community’s talent is reflected in the exhibition’s maximalism. At one point, I found myself tripping over the green turf of Karen Woodward’s *Man Resting(on speed dial to heaven)* and facing the pink shower curtain assembled as part of Victoria’s *4pm on a sunday* – all while a DJ spun Bad Bunny in the background.

Somehow it all made perfect sense. It wasn’t cluttered or overflowing. The excess was intentional, transforming Ivester Contemporary’s white cube into a haven of vibrant, layered expression. It reminded me that this playful, generous approach to curation and artmaking is how we take care of one another – and, in doing so, offer radical blueprints for how we might refuse the systems that ask us to shrink. ■

Left: Karen Woodward’s
Man Resting(on speed dial to heaven)
Above: *Protein Fibers* by Annie May Johnston

PHOTOS BY ALEX BOESCHENSTEIN

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Piece by Terrifying Piece FILM

Star-studded horror thriller *Weapons* is the Pied Piper of Hamelin with extra shocks

BY RICHARD WHITTAKER

Weapons isn't a movie. It's a jigsaw. Parts are assembled, even if the order doesn't initially seem logical. The outline is revealed first, even if that leaves more questions than answers. Areas are filled in that leave you wondering how they connect to the whole. The solution is seen as much in the holes that remain as by the pieces in place. And right until the final piece is in place, even though you'll have known what it looks like for quite a while, it's a sneaky and sinister mystery.

Even the title of the second movie from *Barbarian* writer/director Zach Cregger seems like a complete non sequitur. What do weapons have to do with the sudden disappearance at 2:17am one random morning of 17 of the 18 kids from one class in a perfectly normal elementary school? Where did they go? And why did they all run in the same fashion, arms out, straight backed, into the night?

The pieces come together in chapter form, each titled from the character they depict in most detail: Justine (Garner, *The Fantastic Four: First*

Steps), the teacher with the empty classroom who is now a suspect; Archer (Brolin, *Avengers: Endgame*), the grieving father desperate to get his son back; Alex (Christopher), the timid boy who was left behind by this town's version of the Pied Piper of Hamelin; Gladys (Madigan), the eccentric aunt who is now his guardian; Andrew (Wong, *Doctor Strange*), the school principal flapping over everyone's emotional needs. They make all the sense in the world for this story. But what did minor figures like local homeless junkie James (Abrams) do to earn such narrative attention? The answer is twofold: to add depth to the characters and the nature of this small town, and to be revealed as their own narrative component. It's like fiddling with those seemingly endless stretches of blue sky on a jigsaw: They may seem like filler at the time, but they become an essential part of the whole.

That whole is the solution to the mystery, and the mystery is perfect in both its enigmatic and revelatory phases. Cregger doesn't make it immediately obvious what's happening,

(Aliens? Witchcraft? Weird science? Monsters under the bed? Preen rebellion? An early morning *Pokémon* sale?) Instead, he shuffles the pieces for the audience and puts them together in a nonlinear fashion. Stories are told and retold from different perspectives – not in a haze of *Rashomon*-esque self-serving recollection, but to build out the picture.

There's an *X-Files* meets *Peyton Place* vibe here, a suburban monster-of-the-week episode that spills out to feature length with witty scripting and tragic character development, all balanced by cunning shocks. Unlike so many of his horror contemporaries, Cregger understands that you can show and tell when it comes to frights. He uses broad daylight and dim shadows to equal effect, shifting seamlessly from gruesome violence to eerie scene-setting to jump scares (there's also one repeated image that gets the audience every time, it's that simple and unsettling). He understands that the viewer will work out what's going on before the picture is complete, and so there's a change

ALSO OPENING

Freakier Friday (PG, 111 min.)

Jamie Lee Curtis and Lindsay Lohan revive their roles from the 2003 body-swap comedy.

Harvest (NR, 131 min.)

"There's a profound mournfulness to this elegiac portrait of the end of an era," writes Richard Whittaker about this Scottish Agricultural Revolution-set drama from former Austinite Athina Rachel Tsangari. **C**

My Mother's Wedding

(R, 95 min.)

Scarlett Johansson stars in Kristin Scott Thomas' directorial debut about three adult sisters struggling to grow up. **C**

Sketch (PG, 92 min.)

A child's monster drawings come to life in an Amblin-esque genre mash-up Kimberley Jones says taps "the same rich vein of *Gremlins*' when-cute-things-attack action-comedy and *The Goonies*' we-can-be-heroes uplift of young people." **C**

Strange Harvest (R, 94 min.)

Detectives investigate an occultist serial killer in the heartland.

Scan here to find showtimes and more reviews online

C INDICATES WE HAVE A FULL-LENGTH REVIEW



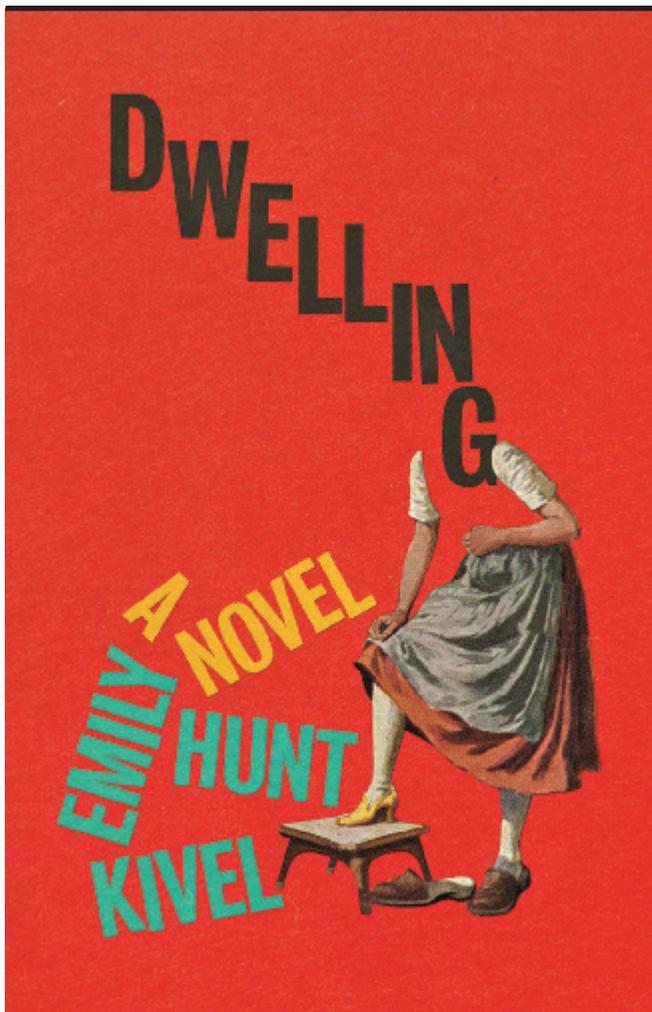
in pace in the second hour. With the outline in place, he can concentrate on the details, taking the seeping tension of the first half and turning it into spooky chills. It's a subtle shift but one that keeps the puzzle fascinating even when the audience thinks it's got it solved.

All of this leads to what may be the most logically, emotionally, and narratively complete, and outright satisfying, resolution of the year. *Weapons* is such a deliriously twisted blast that, as soon as it's complete, you'll want to shake up the box and do it all again. **■**

Weapons

DIRECTED BY ZACH CREGGER.
STARRING JULIA GARNER, JOSH BROLIN, BENEDICT WONG, ALDEN EHRENREICH, AUSTIN ABRAMS, CARY CHRISTOPHER, AMY MADIGAN.
(R, 128 MIN.)

★★★★



AUTHOR PHOTO BY JULIA HOLE

“Dwelling is lighthearted in its catastrophizing and non-prescriptive in its resolution.”

showings and soul searching that grows from realistic to outlandish. In the second half of the novel, the author’s mythic intentions snap into focus and Evie’s trajectory becomes a recognizable quest full of all the requirements: enchantment, prophecy, charmed guides, and villainous ghouls (a landlord, of course, in this case).

Readers still following the breadcrumbs of social critique laid out in the first half might find that they’ve crawled through the wardrobe into a George MacDonald story. The pace, from this point on, picks up to a trot: Characters bond quickly and conditions spiral, thrusting Evie through the rest of the story with occasionally superficial verdicts. Neither a postmodern epic nor a true work of fantasy, Kivel’s yarn does not belabor internalized character development or the tangled relationships that surface along the plot’s dirt trail. Instead, the story delights in worldly community amid an otherworldly cast and the joys of a justice-driven journey.

One of the subtler powers of the fairy tale is the way it simplifies the world around it, relishing in society’s redundancies and gently chiding us readers for skipping merrily through the ever-darkening woods. They often offer a word of caution or an alternate approach to a situation, but do not attempt to solve cultural issues, or examine their roots.

Evie’s expedition feels firmly rooted in that lineage. Unlike in the darkest of Grimmian narratives, Kivel’s characters do not succumb to a morally loaded demise. Rather, they retreat from the ruinous world presented at the beginning of the novel – where we readers are still trapped – into the fanciful cosmos of their creator. With an air of Tom Robbins’ whimsy and a touch of Joy Williams’ psalms for the new world, *Dwelling* is lighthearted in its catastrophizing and non-prescriptive in its resolution. When the housing market gives you a shoe, make do. ■

A Postmodern Fable BOOKS

Emily Hunt Kivel’s *Dwelling* mythologizes the housing crisis **BY CAROLINE DREW**

There was once, as we well know, an old woman who lived in a shoe.

Overwhelmed by poverty and an apparent lack of reproductive health care, Mother Goose tells us she lived a meager existence of uncertainty and scrappiness. As the physical realities of fabled characters, scrambling over each other to share a single mitten in the cold, feel comically and despairingly at hand, Emily Hunt Kivel’s debut novel, *Dwelling*, wonders what a young woman who lives in a shoe might do.

At first glance, Kivel’s surrealist take on the crumbling housing economy rings like a dystopian critique of our land-grabbing rat race and the increasingly alienated working conditions that fuel our individualist woes. Released August 5 by Farrar, Straus & Giroux, *Dwelling* is full of DeLillo-style, mundane-yet-astute observations that revel in the joys

and perils of modern ridiculousness, lovingly poking fun at the precocious troupe that populates the Austin-based author and St. Edward’s University instructor’s too-real-to-be-true realm.

Protagonist Evie Cavallo begins her hero’s journey in New York under inauspicious circumstances. She works the kind of remote-friendly, marketing-centered job that demands neither talent nor work ethic – a notch, perhaps, above David Graeber’s bullshit jobs. An orphan perilously separated from her younger sister, Evie’s family situation is unique – though less so among the canon of adventurous main characters. Those distinctions aside, the web of loose, convenient acquaintances that constitute her social life feel familiar to many discussions about tech-driven loneliness in urban centers. Peeking between the lines of Kivel’s epigrammatic prose, however, is

something with bigger teeth and stranger fur than critique or allegory.

When the governor of New York initiates a mass eviction, caustically dubbed the Revitalization, sweeping Evie out of her basement apartment and off to a distant cousin in Gulluck, Texas, she is shaken out of her status-quo acceptance. As small towns – fabled and otherwise – often are, Gulluck is more bizarre than it seems. Any Austinite would recognize its bucolic landscape of patchworked houses bubbling over with add-ons. The mythology secreting itself away in the Hill Country is familiar too, though delightfully warped to reflect the novelist’s contemporary sensibilities. In Texas, Evie finds her own distinctly shaped house and a life increasingly defined by its contours.

Evie’s path to a new dwelling is a winding one, meandering through real estate

Dwelling
BY EMILY HUNT KIVEL
FARRAR, STRAUS & GIROUX

FUN + GAMES

PARK & HOMER
puzzles

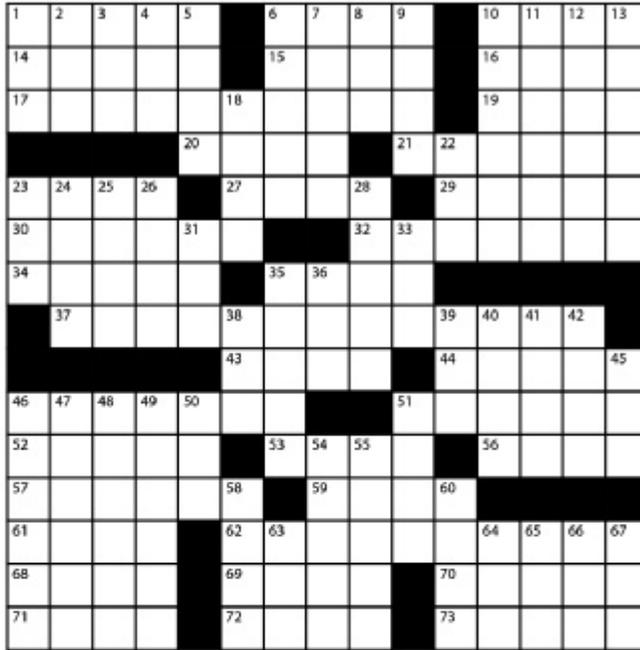
A store

Puzzle by J. Reynolds

No. 905

Across

- 1. Reef material
- 6. Attempt
- 10. Literally, "king"
- 14. + end
- 15. Basalt source
- 16. Legal prefix
- 17. The easy life
- 19. Mass number
- 20. Barfly's binge
- 21. Plant swellings
- 23. "Now!"
- 27. Crude group?
- 29. Chip away at
- 30. Clothing line
- 32. Magazine success
- 34. Archaeological site
- 35. Buzzing pest
- 37. Lowbrow sitcom staple
- 43. Absolute worst
- 44. Navigational aid
- 46. Denounce



Down

- 1. Subway alternative
- 2. A wee hour
- 3. Curtain holder
- 4. Hoopla
- 5. Hit the road
- 6. Fore-and-aft-rigged vessel
- 7. Spoonful, say
- 8. "___ Maria"
- 9. Bottom
- 10. Globe
- 11. Upper part of a barn
- 12. Loser of 1588
- 13. Grimm youngster
- 18. Part of a Clue accusation
- 22. Hibernation site
- 23. Balloon filler
- 24. Give the cold shoulder
- 25. Largest of seven
- 26. Confined, with "up"
- 28. Pulls an all-nighter
- 31. ___ Wednesday
- 33. Afr. nation
- 35. Auctioneer's word
- 36. "___ a chance"
- 38. Engine speed, for short
- 39. Bring into play
- 40. Forest growth
- 41. "Don't bet ___!"
- 42. Pink, as a steak
- 45. Sales pro
- 46. Kind of nut
- 47. Senators' home
- 48. More intimate
- 49. Singles, often
- 50. Australian runner
- 51. "___ Yankees"
- 54. Kind of race
- 55. Merchandise
- 58. Declines
- 60. Cut, maybe
- 63. Victorian, for one
- 64. Ground breaker
- 65. Control
- 66. Faux ___
- 67. Compass dir.



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD

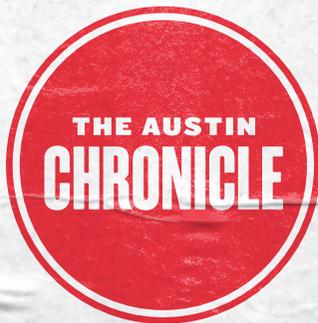


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Lots of color options!

NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.03 per \$100 valuation has been proposed by the governing body of Travis County ESD4.

The NO-NEW-REVENUE TAX RATE has been calculated at \$0.0266 per \$100.

The no-new-revenue tax rate is the tax rate for the 2024 tax year that will raise the same amount of property tax revenue for Travis County ESD4 from the same properties in the 2024 tax year.

The VOTER-APPROVAL TAX RATE has been calculated at \$0.0346 per \$100.

The voter-approval rate is the highest tax rate that Travis County ESD 4 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is **ABOVE** the no-new-revenue tax rate. This means that Travis County ESD 4 is proposing to collect **MORE** taxes for the 2024 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON August 19th, 2025 at 6:15 PM at 14312 Hunters Bend Rd., Austin, Texas 78725.

The proposed tax rate is **not** greater than the voter-approval tax rate. As a result, Travis County ESD 4 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TCESD4 board at www.esd4.org or by attending the public hearing mentioned above.

YOUR TAXES OWED CAN BE CALCULATED AS FOLLOWS:

Property tax amount = (tax rate) x (taxable value of your property) / 100.

FOR the proposal: P. Torgimson, C. Alexander, A. Clark, I. Laryea, E. Opiela
AGAINST the proposal: none

	2024	2025
Total tax rate (per \$100 of value)	\$0.030	\$0.030
Average homestead taxable value	\$472,981	\$488,562
Tax on average homestead	\$142	\$146

For assistance with tax calculations, please contact the tax assessor for Travis County ESD 4 at 512-854-9473 or TaxOffice@traviscountytx.gov, or visit www.esd4.org

The Luv Doc

Dear Luv Doc,

Ran into an old friend at Hotel Vegas last Saturday and she was telling me about her new job as a hostess at [an upscale restaurant]. She said she really likes working there because she is always busy and she works with nice people, but the money is not as good as she thought it would be. The restaurant she works does a lot of takeout, and she said that only about half the people tip when they get takeout, and the people who do tip don't tip as much, even though putting together takeout order requires a lot of work on her part. Hearing this made me sad because we used to wait together at a less fancy restaurant a few years back and we did pretty good on tips. I would have expected her to make more money now, not less. Austin is supposed to be getting wealthier, but maybe it's just getting cheap-assed? I thought everybody knows you're supposed to tip for takeout, but maybe not? Where do you land on takeout tipping?

— Not Waiting Anymore



"Dying Varmint"

Damn it, I was all fired up about banging out a scathing 700-word treatise on the failures of capitalism and my dog started barking at the back door. That's usually a solid sign she needs to do one or more of the following: 1) Pee 2) Drop a deuce 3) Vomit up her insanely expensive medicine, or 4) Hustle over to the fence to be humiliated by an annoying, chattering squirrel she will never catch. This time, however, I realized she was protesting the playlist of the unhoused person rolling down our street with a Bluetooth speaker hanging off his backpack. It was blaring out some unrecognizable – especially to my dog – pop hit that was not mixed for midrange clarity, therefore it sounded like a squeaky toy being stepped on by a large man wearing a soft pair of Crocs – rhythmically of course. The rhythm helped me identify it as music and not the distressed varmint in its death throes that was getting my dog in a lather. Anyway, it occurred to me that if that dude ever eats out, he's probably encouraged to get takeout – especially if he rolls up with that torturously midrange Bluetooth speaker squawking out dying varmint sounds.

As my mind was cooking up these marginally related thoughts, this one fell off the griddle: Why doesn't that dude just get earbuds? There are some ridiculously cheap ones have amazing low end – certainly in comparison to what he's currently rocking. But then I thought, maybe he has an iPhone – or maybe he doesn't have patience to wade through the tedium of Wirecutter – or maybe he thinks if he gets earbuds, Bill Gates is going to set up shop in his prefrontal cortex. The most likely explanation, however, is the most depressing: That annoyingly midrange Bluetooth speaker is announcing to the world: "I exist."

If we're all going to become multibillionaires as Jesus promised in the Constitution and the Ten Commandments, it's important that we pretend that fellow with the annoyingly midrange Bluetooth speaker doesn't exist, because to believe otherwise is to acknowledge there are some inherent flaws in the appallingly un-Christian economic system that we have created here in America, where corporations and the superrich shelter their wealth from taxes, and pay off legislators to pad their pockets while cutting spending for those who need it the most.

And while yes, while it might feel fucking insanely annoying to have to tip service workers just so they can pay their rent, afford some needlessly overpriced health care, and maybe get their teeth cleaned every now and then ... oh, and also so that Jeff Bezos can spend \$50 million on his wedding and cruise around in his half-billion-dollar super-yacht, I say tip generously. Tip like it's your personal responsibility to fix the income gap. Tip like you're trying to make sure you can sleep at night, but if you're going to be angry about it, be angry at yourself for letting it come to this.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The 1962 movie *40 Pounds of Trouble*, with Tony Curtis and Suzanne Pleshette, was the first film given permission to film at Disneyland.

Gen-Z in the UK have many foods they refuse to eat, which may lead to liver, blue cheese, anchovies, and other foods going away.

According to one 2021 survey, about 75% of Americans bring their phones with them into the bathroom. Result: increased cases of hemorrhoids, especially among 18- to 29-year-olds.

AM radio is having trouble because EV motors cause interference and car makers have yanked AM radios from their cars.

Left-handed people constitute 10% of the population, but 25% of pro baseball players, per the book *The National Baseball Hall of Fame Collection*, authored by James Buckley Jr.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY AUG. 8- AUG. 14

by Rob Breznsky

LEO (July 23-Aug. 22): In the Arctic, the sun shines for 24 hours a day during midsummer. There is no night, only the surreal glow of prolonged gold. The human body, confused by the unending day, may be confused about when to sleep. For some, this creates disorientation, and for others, a strange euphoria. In my astrological opinion, Leo, you have entered a metaphorical version of this solar dreamscape. Your creative powers are beaming like a relentless sun. There may be little darkness in sight. So how will you rest? How will you replenish under the glow of fervent possibility? Be wisely discerning with your energy. Don't mistake illumination for invincibility. Bask in the light, yes, but protect your rhythms.

VIRGO (Aug. 23-Sept. 22): Now is an excellent time for you to swear sacred oaths. I suggest you get less comfortable with transitory arrangements and short-term promises. The near future will also be a ripe phase to make brave commitments that require you to go farther and deeper than you've dared to before. I recommend you forgo the cheap thrills of skipping along from one random moment to the next. Embrace a game plan. Finally, I urge you to cast magic spells on yourself that will release your unconscious mind from old fixations that subtly drain your power to fulfill your dreams. Please please please surrender trivial obsessions that distract you from your life's key goals.

LIBRA (Sept. 23-Oct. 22): In West African traditions, griots are key figures in their communities. They serve as storytellers, oral historians, poets, genealogists, and advisers. Their presence is often central to events like weddings, funerals, and ceremonies. In the coming weeks, Libra, I hope that you will embrace a role that resembles the griot. Your ability to enhance and nurture your network is at a peak. You have extra power to weave together threads that have become frayed or unraveled. Given your potential potency as a social glue, I advise you to avoid gossip and instead favor wise, kind words that foster connection.

SCORPIO (Oct. 23-Nov. 21): The phrase "elegant sufficiency" is an old English expression meaning "just enough" or "a sufficient amount in a refined or tasteful way." I am expanding it to also mean "the simplest solution that solves a problem completely without unnecessary complexity." It's your power phrase, Scorpio. What you need is not intricate perfection, but elegant sufficiency: enoughness. I suggest you welcome this gift with enthusiasm – not in a resigned way, but with a quiet triumph. Maybe your plan doesn't need more bullet points. Maybe the relationship doesn't require further analysis. Maybe your offering is already thorough. Allow yourself the sweet satisfaction of having just the right amount. What you have created may be more organically whole than you realize.

SAGITTARIUS (Nov. 22-Dec. 21): How do you become a maestro of desire? What must you do to honor your beautiful yearnings and cull your mediocre ones? What's the magic that will help you fulfill your life's purpose by trusting your deepest cravings? Here are some tips. First, jettison your inessential desires and cherish the precious yearnings that are crucial. Second, dispose of outmoded goals so you can make expansive space for robust goals that steer you away from the past and guide you toward the future. These are challenging tasks! The very good news is that the coming weeks can be a turning point in your quest to claim this birthright.

CAPRICORN (Dec. 22-Jan. 19): I'm writing a fairy tale about an ancient land whose queen regards poetry as essential to the public good. She often invites poets to perform for her and her court. When they finish a stirring passage, they bow – not to the queen or other observers, but to the silence they mined to access their inspiration; to the pregnant chaos from which the poem was born. The pause is a gesture of gratitude and acknowledgment. I invite you to partake in similar acts of appreciation, Capricorn. Bow toward the mysteries from which your blessings flow. Honor the quiet sources that keep you fertile. Praise the treasures in the dark that fuel your intense activities.

AQUARIUS (Jan. 20-Feb. 18): When I advise you to get naked, I'm not necessarily suggesting that you doff your clothes. What I primarily mean is the following: Shed the armor around your heart; strip off your defense mechanisms; discard knee pads you wear while kissing butt or paying excessive homage; recycle shoes, jackets, pants, and opinions that don't fit you; and discard pride-spawned obstacles that impede your communions with those you love.

PISCES (Feb. 19-March 20): The Finnish word *sisu* describes a radical, unglamorous persistence. Those who possess *sisu* can summon extraordinary determination, tenacity, and resilience in the face of confusion or difficulty. It's not about bravado or flair, but about soulful gutsiness. I suspect it's time for you to draw on your *sisu*, Pisces. It will empower you to tap into reserves of strength that have previously been unavailable. You will activate potentials that have been half-dormant.

ARIES (March 21-April 19): The Tagalog word *gigil* refers to the urge to squeeze or pinch something adorable. It's an ecstatic tension that verges on overflowing the container of decorum. In the coming weeks, you Aries could feel *gigil* for the whole world. Everything may seem almost too vivid, too raw, too marvelous, and altogether *too much*. I advise you to welcome these surges and allow them to enhance your perceptions. Laugh hard. Cry freely. Invite goosebumps. Please note: But don't actually squeeze anyone without their permission.

TAURUS (April 20-May 20): In Japan's Snow Country, artisans practice *yuki-sarashi*. It involves laying woven cloth on snow under sunlight to bleach, brighten, purify, and soften the fibers through the effects of snow, sunlight, cold, and ozone. Because this process doesn't require harsh chemicals, it helps maintain the fabric's strength and prevents it from yellowing over time. I propose you make *yuki-sarashi* a useful metaphor, Taurus. Something fragile and fine is ready to emerge, but it needs your gentle touch and natural methods. You are often grounded in the adept manipulation of raw material – what works, what holds, what can be relied on. But this burgeoning treasure needs maximum nuance and the blessings of sensitive care.

GEMINI (May 21-June 20): When African American dancer Josephine Baker arrived in Paris in 1925 at age 19, she was seeking refuge from her home country's racism. Her electrifying performances soon made her a celebrity. Author Ernest Hemingway said she was "the most sensational woman anyone ever saw." As she grew wealthy, she donated generously to French charities, hospitals, and schools. Her compassionate works evolved further, too. During World War II, she worked as a spy for the French Resistance against the Nazi occupation. Later, she became a civil rights activist in the U.S. Can you guess the astrological sign of this multifaceted star? Gemini! I hope you will be inspired by her in the coming weeks. May you, too, use your natural gifts and stylish flair to serve the greater good. Look for opportunities to mentor, encourage, and advocate for those lacking your advantages.

CANCER (June 21-July 22): When a glacier moves, it doesn't rush. It presses forward incrementally, reshaping mountains, carving valleys, and transporting boulders. In a metaphorical sense, Cancerian, you are now in glacier time. A slow, relentless, and ultimately magnificent process is afoot in your life. Others may not yet see the forward momentum. Even you may doubt it. But the shift is real and permanent. Trust the deep, inexorable push. Your soul is hauling whole landscapes into new configurations.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

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TECHNICAL

ENGINEERING

Advantest America Inc is accepting resumes for the following positions in Austin, TX. Field Service Product Engineer (Ref#WFM-PE): Lead technical escalation on new product introduction (NPI) and field service product activities. 20% domestic & international travel req'd. Development Operations Engineer (Ref#JB-OE): Maintain and improve product deployment workflow for a software development team. PLM Windchill Architect (Ref#IH-WA): Integrate, maintain, and support the Advantest ERP, MCAD and ECAD applications with PLM system. Email resume with Ref# to HR.Americas@advantest.com

MTS DATA ENGINEER
DEVOPS

GlobalFoundries US Inc. seeks a MTS Data Engineer DevOps in Austin, TX to design, build, & maintain data pipelines that extract, transform, & load (ETL) data from various sources into a centralized data repository or data lake. Up to 20% of domestic & intl trvl to Germany, Singapore, India & Malaysia to liaise w/ IT & biz teams on reqs & roadmap & to participate in biz workshops. Bachelor's or frgn equiv in Biz Analytics, Info

Sys, Elctrnics & Comm Engg or rlt'd, plus 6 yrs of exp. Salary Range: \$148,741-\$167,000/year. Apply online at www.gf.com/careers/#JR-2502027

PROCESS ENGINEER

Encore Medical, LP seeks Process Engineer (Austin, TX) to dvlp, maintain, & improve process specs & operatng procedures to meet & exceed safety, quality, cost, prdctn, & other plant objectives. Maintain & optimize plant engg standards, incl. systm maintenance of prdctn routings & BOM standards. 25% domestic & internat'l travel req'd. Reqs: Bach or foreign equiv in Mech Engg, Industrial Engg or closely rlt'd engg field & 5 yrs' exp in postn offrd or rlt'd in manufacturing, incl. 5 yrs' exp w/ PM tools, incl. Gantt Charts & MS Project, & Lean Manufacturing tools, incl. Value Stream Mapping, PDCA, Kaizen, Kanban; deployment, update & maintenance of process control documentation; Statistical tools, incl. Pareto Diagrams & DOE & ANOVA; CAD softw (Solidworks, AutoCAD, NX) to review & update design fixtures & equipmnt for manufacturing; manufacturing site eval for CapEx & capacity analysis, incl. full value stream mapping. Resume to Encore Medical, L.P., a sub of Enovis Corp., to resumes@enovis.com, ref job title in subjct.

SOFTWARE ENGINEER

NCS Pearson, Inc. – Austin, TX – Software Engineer – Implement designs following Pearson coding standards and industry best practices. Telecomm Permitted. **To apply, please apply through Pearson's Internal Jobs or send your resume to Titus Bensigar, Pearson, 400 Center Ridge Drive, Austin, TX 78753.**

SOFTWARE PRODUCT &
PLATFORM ENGINEERING
MANAGER

(Accenture LLP; Austin, TX): Oversee the implementation of scalable software Application Programming Interface (API) services, ensuring alignment with client needs and strategic goals. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (**Job# R00280275**), Equal Opportunity Employer – Vets/Disabled.

TECHNICAL TRAINER 3

Tokyo Electron America, Inc. is seeking a Technical Trainer 3 in Austin, TX. Duties incl, but are not limited to cndct tech trng courses for customers and/or employees in the use of cmplx situations for mltp prdcts. Must have a Bachelor's

or equiv in Science, Elctrnics, Engg, Physics, Industrial Mgmt or rlt'd field. Must have 6 yrs of exp working on Dry Etch Semiconductor Equipment or rlt'd occupation. Must have the following skills: Exp completing preventative maint on dry etch semiconductor equipment; Exp leading tech trng on dry etch semiconductor equipment incl tool maint, tool ops, equipment troubleshooting & equipment anlss as instructor; Exp installing modifications of dry etching equipment; Exp troubleshooting & repair of dry etch semiconductor equipment; Exp installing dry etching equipment in a semiconductor facility; Exp installing s/w on dry etching equipment incl Linux operating sys; Exp w/ corp trng & dvlpg trng courses. The employer will accept any amount of pro exp w/ the req skills. Up to 25% of domestic & intl trvl req. To apply for this pos: Please send resume to careers@us.tel.com. Specify requisition: R25-00907

immigration exp is req'd. Wage: from \$85,779/yr to \$87,000/yr. Send resume to Pacston Corporation, 11801 Domain Blvd, 3rd FL, Austin, TX 78758; hr_management@pacston.com

FAMILY LAW ATTORNEY

AZ Law Firm (Kyle, TX) Family Law Attorney. Advise clients of legal rights, draft legal docs, represent clients in court in area of family law. Req: JD or LL.M, TX law license, 3 yrs exp as Family Law Atty (incl divorce, child custody/support, matrimonial property div). Email resumes to: Ash@azfirm.law

PROJECT MANAGER III

AECOM Technical Services, Inc., Project Manager III, Austin TX: Collaborate w/ Contractors & A&E Design Team during construction project timeline & coordinate Design Team actions & approval processes. Salary range: \$140,400 - \$153,881/yr. Full-time. Equal Opportunity / Affirmative Action Employer. To apply, visit <https://aecom.com/careers/> & search Job Title

QUANT AND TRADING
ANALYST

F/T at Invesco (Austin, TX) Maintain & dvlp Invesco's International equity team's quantitative resources to support efficient/effective investment process. Execute & maintain the team's trade entry process. Perform quantitative

analysis to augment the team's fundamental, bottom-up investment research process, incl screening equity universe for new investment opportunities, identifying & analyzing mkt data anomalies/trends likely to impact the portfolios, modeling & analyzing the profitability of portfolio holdings, & conducting bespoke analysis as requested by the team. Dvlp new quantitative capabilities that are complimentary to the team's fundamental investment process & EQV investment philosophy. Must have a Master's deg in Finance, Financial Engg, Mathematics, or related quantitative field. Must have completed at least Level 1 towards CFA designation. Must have 3 yrs of exp in Quantitative Analysis, Researcher or Trader positions performing/ utilizing the following: Fluency in Excel VBA, Python & SQL; principles of business, finance, acctg, & security analysis; trading exp knowl of trade entry, settlements, compliance, mkt dynamics, trading strategies, & risk mgmt; utilizing quantitative tools for data analysis & modelling; analytical skills to interpret fin'l data & derive actionable insights; working w/ FactSet, Bloomberg & other similar mkt data providers; Portfolio Mgmt, portfolio construction, portfolio optimization, Factor construction, & Performance

attribution; automating trading processes & strategies; leveraging technology to enhance efficiency & reduce manual intervention; quantitative analysis to optimize & refine trading approaches; & writing fin'l reports. Position may be eligible to work hybrid/remotely but is based out of & reports to Invesco offices in Austin, TX. Must be available to travel to Austin, TX regularly for meetings & reviews w/ manager & project teams w/in 24-hrs' notice. Apply online (<https://careers.invesco.com/>) or email resume to: NiamhMcNamee@invesco.com.

TRADER ANALYST

Brevan Howard US Investment Management LP is seeking a Trade Analyst in Austin, TX to provide support to the Portfolio Manager in all investment and non-investment activities related to the successful and efficient running of an absolute return portfolio. Min MS, or foreign equiv in Fin Eng, operations research, Math, Data Sci or rlt'd +3yr of exp as a Trade Analyst, Desk Strategist, Desk Quant or rlt'd role. Salary \$200,000/year. To apply, email resume to USrecruitment@brevanhoward.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/302-2737

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2004 Chevrolet Silverado, Mexico license plate: EPE41C, VIN: 1GCGC23U14F152551; 2002 Lexus SC, No license plate, VIN: JTHFN48Y523014765; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY ABIA SPIRITS LLC D/B/A HAMPTON INN SUNDRIES LOCATED AT 6401 W HIGHWAY 290, AUSTIN, TRAVIS COUNTY, TX 78735. MANAGING MEMBERS OF SAID LIMITED

LIABILITY COMPANY
ARE VIJAY PATEL AND
DINABEN PATEL .

Application has been made with the Texas Alcoholic Beverage Commission for a General Distributor's License (BB) by Knobloch Beverage Distribution, LLC, to be located at 1401 Lavaca Street Unit 239, Austin, Travis County, Texas 78701. Officers of said corporation are Cody Knobloch.

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Late Hours Certificate by Luxx Austin, LLC Db a Luxx to be located at 207 W 4th Street, Austin, Travis Co., Texas. Managers of said LLC are William H Russell – Manager &

Christopher Dunlap -
Manager

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Bolivar Lounge, LLC db a Bolivar Lounge located at 18217 W State Hwy 71, Ste B100, Spicewood, Travis County, Texas 78669. Charlie Guluzian – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Koko's Bavarian, LLC db a Koko's Bavarian located at 3003 S Lamar Blvd, Austin, Travis County, Texas 78704 . Michael Rowles and Daniel

PROFESSIONAL

EMIGRATION-BASED IMMIGRATION ATTORNEY Austin, TX. Provide & dvlp legal immigration svcs & solutions to indiv/corp clients on I-140 & I-485 cases. Must have a Juris Doctor deg w/ BAR License. At least 1 yr of employment-based

Palumbo – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit for 2323 South Lamar Beverage, LLC db a Costeno Restaurant and Bar At 2323 S Lamar Blvd Ste CU 3, Austin, Travis County, TX 78704 Officers of said LLC are William B Knauss – Manager Christopher Zaiantz - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ENAM BUSINESS LLC db a SUNRISE MINI MART, to be located at 527 W Oltorf St, Austin, Travis County, Texas 78704. Officers of said corporation are JAVED AMIN

MUHAMMAD -
Managing Member
ASIFALI KAROWALIA -
Managing Member
RAHIM MOMIN -
Managing Member
SHAMIM N KAREEDIYA -
Managing Member

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Nav Business LLC Db a The Austinite Market to be located at 301 W 2nd Street, Ste: 100, Austin Travis Co., Texas. Managers of said LLC are Navroz Sadruddin – Manager & Aahil Navroz - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by

Flourish Plant Shop
& Wine Bar LLC db a
Flourish Plant Shop &
Wine Bar, 5003 Airport
Blvd., Austin, Travis
County, Texas. Rachel
Roberts, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Ryper LLC db a Minimax #11, 13320 E US Hwy 290, Suite 100, Manor, Travis County, Texas. Rahim Mareidiya, Manager; Irfan Mareidiya, Manager;

Application has been made with the Texas Beverage Commission for a Mixed Beverage Late Hours Certificate by The Wiggle Room db a Wiggle Room to be located at 614

Nueres Street, Austin,
Travis County, Texas.
Managing members of
said limited liability
company Nicholas
Franceschini and Kirk
Franceschini.

BID NOTICE Point of Sale Equipment Levy Premium Foodservice, L.L.C. Point of Sale Equipment, sealed response will be received and due on August 18, 2025, by 2pm CST at Levy Premium Foodservice, L.L.C. located at the Palmer Events Center, 900 Barton Springs Rd, Austin, TX 78704. Attn: Ross Wagley, 512.404.4131

CAUSE NO. C-1-PB-25-001242
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF
MILDRED WILSON TAYLOR,
DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mildred Wilson Taylor, Deceased were issued on July 29, 2025, in Cause Number C-1-PB-25-001242, pending in the Probate Court No. 2 of Travis County, Texas, to: Barbara Taylor Black, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Barbara Taylor Black, Independent Executor of the Estate of Mildred Wilson Taylor, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 29th day of July,

CONTINUED
ON P.42

NOT FADE AWAY

OBITUARIES + MEMORIALS



DANIELLE MARGUERITE PEDERSON

1955 - 2025

Danielle was born in San Diego, California, the daughter of Ray and Liliane Gill (nee Molhant). Liliane, a native of Belgium, had met Ray while he was stationed in England during his service with the US Navy. After living in San Diego, Charleston, and Ostend, Belgium they moved to Waco, TX, to be with Ray's family. In subsequent years they visited Belgium frequently for months at a time, so Danielle had a unique upbringing, like having two home countries. She spoke French fluently.

In the '60s they moved to Austin where Danielle attended Porter Junior High and Crockett High School, and started what became a career in food service. After various jobs waiting tables, in the '80s she was offered a management position at South Point Seafood on south Lamar and took to it immediately. After that establishment closed, friends told her to try Guero's Taco Bar. She was made manager in a few months. That was 1990. She was a friend to all her customers (especially those with dogs) and was willing to give new and inexperienced staff the benefit of the doubt, but only within reason. She had her principles and did not hesitate to tell you what they were.

She was on her way to work the day she was taken from this world by a severe heart attack.

Danielle's true passion was being a traveler. Over our 41 years together she and I visited five continents and 30-plus countries, as well as islands in the Pacific, Atlantic, Caribbean, and Mediterranean. Stateside we were frequently found in New York, Las Vegas, New Orleans, Miami and southern California; but our very special place was Provence and the French Riviera. Our travels gave us the opportunity to visit the world's greatest institutions of fine art with the backdrop of the great cities which

housed them, as well as ancient sites of history like the Minoan ruins of Knossos or the Roman city of Ephesus in Turkey. When in New York we were enthralled by the Metropolitan Opera. She was a huge fan of Picasso, Matisse and Chagall, buy could readily recognize works from the Impressionists to mid-20th century works. She was a very well educated and intelligent person, but never a know-it-all. She loved conversation and was better at it than most people. A true bon vivant, she enjoyed a good time, a fine meal, or loved to wisecrack and laugh in the company of good friends. Seafood was always at the top of her menu. She was also a huge sports fan, supporting the Longhorns and Cowboys as well as many teams playing the world's game of football, and the excitement of the World Cup; not to mention being an avid supporter of horse-racing, visiting Del Mar and Santa Anita frequently. And let's not forget Formula 1 racing: We attended every race in Austin from its inception, as well as two visits to the Grand Prix d'Espagne outside Barcelona. She was nuts about Lewis Hamilton.

Danielle loved our furry friends and donated generously to the Austin Humane Society. Donations can be made in her memory in lieu of flowers if you wish.

Danielle was preceded in death by her parents, Ray and Liliane Gill of Austin, uncle Bobby Gill of Lenexa KS, and aunt Joyce Radatz of Marietta GA. She is survived by husband Neil Pederson of Austin and cousins Philippe Molhant of Marbella, Spain and Isabelle Molhant of Boston, MA as well as many members of Neil's family.

Márgarét, áre you grieving
Over Goldengrove unleaving?
Leáves like the things of man, you
With your fresh thoughts care for, can you?
Ah! ás the heart grows older
It will come to such sights colder
By and by, nor spare a sigh
Though worlds of wanwood leafmeal lie;
And yet you will weep and know why.
Now no matter, child, the name:
Sórrów's springs áre the same.
Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed:
It is the blight man was born for,
It is Margaret you mourn for.

-Gerard Manley Hopkins

I will always love you, my darling.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

2025.
By: /s/ Joel Bennett
Attorney for Independent
Executor

CITATION

THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-009798
ALEXIS MARCEY CARTER,
INDIVIDUALLY AND A/N/F
OF RACHEL CARTER AND
JAYCEON CARTER, MINOR
CHILDREN, PLAINTIFF(S)
vs.
JOSE LUIS CRUZ AREVALO,
DEFENDANT(S)

AREVALO
3305 SAVAGE SPRINGS
DRIVE
AUSTIN TX 78754
OR WHEREVER FOUND

Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Attached is a copy of the

PLAINTIFF'S ORIGINAL PETITION in the above styled and numbered cause, which was filed on **DECEMBER 06, 2024**, in the **53RD DISTRICT COURT** of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **DECEMBER 09, 2024**

REQUESTED BY:
FARYAL MOTIHALA
2709 EAST 5TH STREET,
SUITE 110-B
AUSTIN, TX 78702

Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.Box
679003 (78767)
Austin, TX 78701
Ruben Tamez, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF DYANNE STENGL,
DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001360

James P. Stengel filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATOR, WITHOUT BOND, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 24, 2025**, requesting that the Court determine who are the heirs and only heirs of **Dyanne Stengel**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001360**, styled **IN THE ESTATE OF Dyanne Stengel, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of June, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF JEREMY MORGAN
JAMISON, DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001644

CAREY LAWRENCE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 30, 2025**, requesting that the Court determine who are the heirs and only heirs of **Jeremy Morgan Jamison**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001644**, styled **IN THE ESTATE OF JEREMY MORGAN JAMISON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF JUDITH A. HAWTHORNE
AND JUDITH ANNE HAWTHORNE, DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000616

BODE HAWTHORNE-MILLER, A/K/A BODE J. MILLER filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **July 29, 2025**, requesting that the Court determine who are the heirs and only heirs of **Judith A. Hawthorne a/k/a Judith Anne Hawthorne**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000616**, styled **IN THE ESTATE OF**

Judith A. Hawthorne aka Judith Anne Hawthorne, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
LEWIS EUGENE ROLAND,
DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002041

Vera Lee Givens filed an **Amended Motion to Set Aside Judgment Declaring Heirship and Authorizing Letters of Independent Administration and Counter Application for Probate of Original Will with Issuance of Letters Testamentary** in the above-numbered and -entitled estate on **July 29, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lewis Eugene Roland**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002041**, styled **IN THE ESTATE OF LEWIS EUGENE ROLAND** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MARK DUANE PETERSON,
DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001655

ALISA KURA filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mark Duane Peterson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001655**, styled **IN THE ESTATE OF Mark Duane Peterson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MEREDITH LYNN ELLIS,
DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001679

Leah Ellis filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 01, 2025**, requesting that the Court determine who are the heirs and only heirs of **Meredith Lynn Ellis**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001679**, styled **IN THE ESTATE OF Meredith Ellis, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of August, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
NICHOLAS COLE HANSON,
DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002762

ALISA KURA filed an **APPLICATION FOR DECLARATION OF HEIRSHIP AND TO APPOINT INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **December 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **NICHOLAS COLE HANSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT PROPOSED PERMIT NO. WQ0016824001

APPLICATION. Schoolfield-GroundWork Venture, LLC, 31 Navasota Street, Unit 150, Austin, Texas 78702, has applied to the Texas Commission on Environmental Quality (TCEQ) for proposed Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0016824001 (EPA I.D. No. TX0147974) to authorize the discharge of treated wastewater at a volume not to exceed a daily average flow of 990,000 gallons per day. The domestic wastewater treatment facility will be located approximately one mile southwest of the intersection of Blake Manor Road and Briar Creek Loop, near the city of Manor, in Travis County, Texas 78653. The discharge route will be from the plant site to an unnamed tributary, thence to Gilleland Creek, thence to Colorado River Below Lady Bird Lake/Town Lake. TCEQ received this application on June 9, 2025. The permit application will be available for viewing and copying at Austin Public Library - University Hills Branch, 4721 Loyola Lane, Austin, in Travis County, Texas prior to the date this notice is published in the newspaper. The application, including any updates, and associated notices are available electronically at the following webpage:

<https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>.

This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.54779,30.298764&level=18>

ALTERNATIVE LANGUAGE NOTICE. Alternative language notice in Spanish is available at: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>.

ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.**

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." **If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.**

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period.**

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment/>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Schoolfield-GroundWork Venture, LLC at the address stated above or by calling Ms. Luci Dunn, P.E., Enprotec / Hibbs & Todd, Inc. (eHT), at 325-698-5560.

Issuance Date: July 22, 2025

LEGAL NOTICES

final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Veronica Harris
Cynthia Navarrete

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/28/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials.

This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin Congress located at 8327 S. Congress Ave Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/28/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials.

This sale may be withdrawn at any time without notice. Certain Terms and Conditions Apply. See manager for details.

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin Service located at 8200 S. I-35 Frontage Rd Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/28/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials.

This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, LTD Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at

www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday August 20, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

www.storage treasures.com
NICHOLAS BUTLER, Jessica Jackson, RONNIE CAMPBELL, RONNIE CAMPBELL
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752

www.storage treasures.com
Edna Henry, Luis Dominguez Herrera, Patricia Jamison, ROBIN FINNEN, Krysta Hunt, Christel Tambunga, Joe Longoria, Margaret Nicol, Nikole Waynard, Morgan Miller
Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738

www.storage treasures.com
BRETT FICKEY, BRETT FICKEY
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741

www.storage treasures.com
Camron Caruthers, Timothy Neuhaus, ARLETTE WILLIAMS, Erick Reyna, John Almmond, CRYSTAL MENDOZA
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758

www.storage treasures.com
Algeron Reeder, AMANDA MONTOYA, Travis Gardner, LAURA ALLEN, Aaron Hunter, JOHN MARTINEZ

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 23, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Tigner, Jermont; Santos, Laquinta; Horton, Robert Jr.; Cook, Shante; Joaz, Jessica; Symboulou Ploutouc Normille, Matthew; Flores, Sasha; Jones, Zach; Matush, Joey
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Glassman, Edward; baig, Sideah

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
Conway, Jennifer; Lazich, Kelsey; Mueller, Kevin
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Stampahar, Matthew; Faulk, Denzel; grams, Rip; Muniz, Joe; Martinez IV, Jesus; Tiggs, Jeffrey; Whittles, William Brennan; Hughes, DeWuane; Morgan, Robert; Gadison, Mariah
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
Fairfield, Alexander; Roehrig, Jonathan; Leonard, Brandon; Jr, Ron Martinez

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
AUGUSTIN, WISNEL; franklin, Melody
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM

Sale to be held at www.storage treasures.com.
Romero, Sarina; jones, sherrill; mack, Chris; Holmes, Michael; burns, Cindy; Robertson, Patricia; LOPEZ, CARLOS;

Time: 08:45 AM
Kersey, Emile; White, Junita; Pugh, terez; Aguilar, Dominic; Williams, Anetra; Harvey, Jacob; Martinez, Erin; Blake, Bernard; Oneal, Christopher; Cavanaugh, Anthon; Gonzales, Gilbert; Talbert, Tashia
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
Serrato, Andrew; Lynch, Deffe-

nia; johnson, lindsey; Gonzales, Rosa; Kerley, Alice; Taylor, Jeffrey; English, Madison; Yanez, Ismael; Fickey, Scott
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
Ferguson, Patricia; Mraz, Chance; Iebian, Kenzo; Campbell, Keshia -Yakesha; Watkins, Michael; Blumberg, Jalina
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
easterling, robert

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM

Sale to be held at www.storage treasures.com.
MacSwan, Brenda; Proctor, Frank; Arclon, Dede; Allen, Goebel; Randy; Johns, Russell, Marj

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Ramirez, Allyson; Walsler, Ethan; Francis, Steven; Martinez, Veronica

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
Bernardino, Stephanie; deguerre, Wesley; Mimms, Allen; Goebel; Randy; Johns, Sherri; Hickerson, Jason; Johnson, Cheia; Church, Reanna; Watkins, Sunao; Bickford, James; Illingworth, Samantha; Villanuela, Andres; Townsend, Jasmine

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3247
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
Whiteside, Brice; Jimenez, Veronica; Garcia, Patricia C; brown, Jerel; pinkney, Christian; Calhoun, Christopher; Ray, Mandi; Amin, Zeina; Lewis, Derek; Warfield, Ashley; Mitchell, Joshua

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 27, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Rodriguez, Richard

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
bavat, Javed
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
White, Allen; Henry, Raelynn; Madison, Cindy; feltman, Jack; A Birdie, Book; Stars Cafe; Armstrong, Deitrich; Querol, Neuffer; Turner, Damien

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
Jackson, Cristie; Serven, Bryan; Porrata, Juan; Nunez, Fiordaliza; Mitchell, Judith; Alex, Alexus; Hurley, Tyson; Crawford, Athena; White, Jermaine; Caldwell, Joe

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Hernandez, Melinda; Halcromb, DeAnthony; Lopez, Stephany; White, John; Bouleraa, Sabar; Green, Stephanie; meeks, aubrey; Jones, Jediah; Vasquez, Ricardo; Ewing, Javon

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
Nastri, Matthew Joseph; DeLeon, Shanon; Ortiz, Leswin; Delao, Priscilla; Platt, Jeffery

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
Gonzalez, Juan; Delarca, Alba; Cruz Zepeda, Guillermo Eleazar; Amplify partners; Llc padia, Devin; reyes, janio; Chelargos, Bianca; Woods, Morgan; Cruz, Yolanda; Rodrigues, Brayan

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Oeljenburgs, Rebecca; Canul, Rodolfo Ernesto (Rudy); Williams, Delmetria; Crayton, Brandon; West, Glynisha; Dozier, Adrian; Galarza, Marisa; Humphrey, Shajuana; lee, Charliisa; Jackson, Jacqueline; Gollihar, John; KIM, YUNG

PUBLIC STORAGE # 25611, 937 Reintl Street, Austin, TX 78715, (512) 254-7396
Time: 09:30 AM

Sale to be held at www.storage treasures.com.
Button, Jamie; Gibson, Nicholas; Mitchell, Jaela; Lasoi, Sheila; White, Linda; Cordero, Celeste; Beverly, Kadejah; Tankou, Esteban; Lea, Maggie; Wilkerson, Elijah; Abrego, Alexis; Lea, Maggie

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
Rita, Lily; Edgar, Stacy; Taylor, Brittan; Howard, Velicia; Enriquez, Ashley M; Holmes, David

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:15 AM

Sale to be held at www.storage treasures.com.
RUDZKI, MICHAEL; RUDZKI, MICHAEL; Gutierrez, Juan; Rudzki, Michael; Schultz, kateen; Lea, Maggie

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Freeman, Tahaja; SNAPP, WEBSTER K.; Murphy, Maghan; Gomez, Maria Hernandez; RODRIGUEZ, TRISTAN; T. Melina Rivera; Hernandez Perez, Seferino; Wright, Earvin; Choe, Ashley

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:45 AM

Sale to be held at www.storage treasures.com.
Delgado, Maggie; Collins, Rebecca; Stansley, Bianca; Wallace, Tammy; Yakoub, Abderahim; Allen, Chandler;

James Jr, Thomas; Dee, Tony; Johnson, Joshlyn; Tobin, Angie; Chavez, Christina; Medina, Jose; Falcon, Santiago; PAVESCAPE LLC Monroe, James; Martinez, Priscilla; bedford, Douglas

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Streightoff, Charles F.; Jackson, Clarissa; Cortez, Cristal; Miranda, Guillermo; Abrahá, B.J.; Seaters, Catherine; Moreno, Horacio; Ray, Seth; Streightoff, Priscilla

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Magee, Garrett; Romero, Owlison; Magee, Garrett; Pina, Bryan; Lea, Maggie; Barr, Kenia; King, April; romero, Justin; Stogdies, Arlester; Millhazes, Lara; Hernandez, maria; Vance, Jaden; Rath, Theresa; Gonzales, Donald L; Garcia, Noe; WILLIAMS, LAVACE; Biosan, Maria; Quiroz, Eric; Ochoa, Juan

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 25, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, units will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Lewis, Keimyereia; Esparza, Rico; Hawthorn, Whitney; mathes, Kelly; Walsh, Erin; Rodriguez, Raydel; burgmeister, Ralph; Crawford, Randy; Inscore, Kristie

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Thomas, Michelle; Clark, Caitlynrose; Ethos Behavioral Health Group Gorchos, Christina; Lartigue, Michael; Yarbrough, Justin

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Gonzales, Martin; Rogers, Derek; Ortega, Jennifer; Stark, Tabitha; McClain, Arthur; Lewis, Demone; Colunga, Jennifer; Creative Comfort Solutions Lopez-Cervantes, Ismael; Brewer, Kenneth; Robinson, Edward

PUBLIC STORAGE # 08382, 5220 W Highway 281, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 Castilla, Dulce; Thigpen, Stephen

PEDRO; Garcia, Shelby; Rojas, Valerie; Malin, Beronica; gallegos, Mark

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Pena, Cynthia; Trevino, Michael; Steadham, Charles; Flecha, Jose; Monreal, Jonathon

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Armstrong-McDonald, Candace; Seaborn, Ajsia; Jones, Jayton; Ramon, Adrian

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM
Sale to be held at www.storage treasures.com.
 Winn, Abigaily; Yarbrough, Andre; Lopez, Stephanie; Thomas, Jomar; Wilson, Jeremy; Valdez, Rosa; Caldwell, Julian

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Vraghan, Justice; Rodriguez, Stephen; Seaborn, Flores; Costa, Christie L; Costa, Christie L; Shorter, Britannia; Sundquist, Zachary; Russell, Shavonnie; Lichon, Crystal; longoria, David; Trujillo, Ashley; Guzman, Christina; craft-cannon, Nicholas; Arredondo, Arturo; Quiroz, Ana; Fitts, Michael; Brysch, Jason; Jettevers, Amanda; Shelly, Kiara

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 09:15 AM
Sale to be held at www.storage treasures.com.
 McCormick, Roger; Villarreal, Rita; Fernberg, Ryan; Trejo, Ana; Avila, Sergio; Lombardi, Jonathan; Partners Mumpower, Taryn; Scott, Denise

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Martine, Stephanie; hemphill, Adrianna; Shanon, Troxel, Jim; Smith, Brianna; esterline, Tatum

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Cuellar, Gloria; struthers, Lisa; Garcia, Alejandro; Thoms, Laura; Marez, Jose; Hess, Zachary; armagh, jevon; ochoa, barbara; Assalaam, Briana; Duncan, Julian; Truesdale, Melody

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Martens, Stephanie; Graves, Kelvin; Nayman, Jonathan; Paulo, Amelia; Holt, Michael; Traylor, Shana; Garcia, Tori; ROBIN, GRIFFIN; Jamison, Netanya; griffin, Robin; Flores, Raul; Medina, Rudolph

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Ormsby, Jaylin; perez, Rafael; Delacruz, Raymond; Pirul, Guadalupe

Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 08/22/2025 11:45 AM
82735 8/19/2025 1:45pm
 Effi Ahmad

1000 E 50th St Austin, TX 78751 8/19/2025 1:30pm
 Randall Wake; Isabel Mendoza

2220 E Howard Ln Pflugerville, TX 78660 8/19/2025 12:15pm
 Ketrice Carter; Zachary Champagne; Mario Alvarado Osorio; Victor Muniz; Darius Jones

1714 E Parmer Ln Austin, TX 78754 8/19/2025 11:45am
 Steven McCaughey; Jose Santos; Julia Williams; David Garcia Flores

9717 E US Highway 290 Austin, TX 78724 8/19/2025 11:15am
 Vaderrion Ridgell; Charlotte Jackson-Brown; Deonne Washington

12408 Harris Branch Pkwy Manor, TX 78653 8/19/2025 10:30am
 Jeffrey Guzman; Nicole Feliciano; Marcus Brown

2009 Airport Blvd Austin, TX 78722 8/19/2025 12:00pm
 Holly Miller; Zion Rogers; Rachel Santos

7110 E Ben White Blvd Austin, TX 78741 8/19/2025 12:30pm
 Andre Walters; Kelli Cox; Joanna Phillips

4500 S Congress Ave Austin, TX 78745 8/19/2025 12:00pm
 Kristin Blankenship; Krischel Darby; Mary Ann Johnson; Rosa Villa Hasselberg

1620 S IH 35 Frontage Rd Austin, TX 78704 8/19/2025 1:15pm
 Sulamithe Adenekan; Mike Baeres; Nashyvia Crayton

2401 E Ben White Blvd Austin, TX 78741 8/19/2025 10:45am
 Brittany Fox; Shannan Gonzalez; Dionisio Robinson-instruments

5656 N Interstate 35 Austin, TX 78751 8/19/2025 12:45pm
 Kris Hall-music equipment; Linda Gray; Stephanie Gonzales; Kristopher Hall

1341 W Mary St Austin, TX 78704 8/19/2025 11:30am
 Michael Kiro; Angel Sims

20217 FM 685 Pflugerville, TX 78660 8/22/2025 12:45pm
 Tamika Ross

6330 Harold Ct Austin, TX 78721 8/19/2025 1:30pm
 Maria Cristina Urbina Alfaro; Wilma Leaver Reed; Remigio Aragon Garcia; Xavier Rashard Williams; Elizabeth I Shapiro

1411 W 5th St Austin, TX 78703 8/19/2025 1:00pm
 Joe Enzinger; Elizabeth P Goodson; Kay Nelson; Parker Maurer; Mitchell Carter; Matthew Miller; Angela Filardi; Cameron Griffin; Todd LaRue; Robert D Heath; Robert McAlister; John Gonzalez; John Hernandez; Shelby Crowe; DeAndre Moore; Magic Labs, Inc. - household goods; george shannon; Kayode Gadebo; Juan Govea Guevara; Shannon Cotter; One Wolf Inc.- household goods; David Marin; Dana McCauley; Joey Verastegui; Micah Gray; Sen. Borris Mills; dale mcgraw; Tyler Schlessinger; Christopher McChaffie; John R Egger; Ganton Gillespie; RyAnne Rovelo; Cassi Verde-household goods; Gabrielle Bekink; Robert F Smith; Ariela Cohen; Babylon Health-household goods; Spiceworks-household goods; Grace Espiritu; Caroline Clark; Kelly Bovard

The transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

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 Joe Enzinger; Elizabeth P Goodson; Kay Nelson; Parker Maurer; Mitchell Carter; Matthew Miller; Angela Filardi; Cameron Griffin; Todd LaRue; Robert D Heath; Robert McAlister; John Gonzalez; John Hernandez; Shelby Crowe; DeAndre Moore; Magic Labs, Inc. - household goods; george shannon; Kayode Gadebo; Juan Govea Guevara; Shannon Cotter; One Wolf Inc.- household goods; David Marin; Dana McCauley; Joey Verastegui; Micah Gray; Sen. Borris Mills; dale mcgraw; Tyler Schlessinger; Christopher McChaffie; John R Egger; Ganton Gillespie; RyAnne Rovelo; Cassi Verde-household goods; Gabrielle Bekink; Robert F Smith; Ariela Cohen; Babylon Health-household goods; Spiceworks-household goods; Grace Espiritu; Caroline Clark; Kelly Bovard

Emeralda Chavez-Clothing, Pamela Cheney, Lincoln Liverance-Totes-Boxes-Clothes

3997 FM 1431 Round Rock TX 78681 08/22/2025 1:00 PM
 Andrew Davis-Tools/Appliances-TV/Stereo Equipment

16700 Ranch Rd Round Rock TX 78681 08/22/2025 1:15 PM
 Amber Helton, Neil Hawkins

2001 W University Ave Georgetown, TX 78628 08/22/2025 2:15 PM
 Sara Dresen

1972 US-183 Leander, TX 78641 08/22/2025 3:00 PM
 Debbie Melton

Raymond Johnson Alexia Loera Guajardo 13000 Hero Way W Leander, TX 78641 08/22/2025 1:30 PM
 "Egord Awad"

2501 W University Ave Georgetown, TX 78628 08/22/2025 2:15 PM
 Sara Dresen

1972 US-183 Leander, TX 78641 08/22/2025 3:00 PM
 Debbie Melton

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 "Egord Awad"

2501 W University Ave Georgetown, TX 78628 08/22/2025 2:15 PM
 Sara Dresen

Karina Trinidad, Marcus Manley

9910 Slaughter Creek Dr., Austin, TX 78748, 437-346-8417, 8-19-25, @10:30am
 Joshua Breauz, Leslie Denton, Mary McNally

1280 Cabanas Dr., Buda, TX, 78610 8/27-587-3050, 8-19-25, @10:45am
 John Smith

1602 Buntion Creek Rd., Kyle, TX 78640, 512-593-5585, 8-19-25, @11:30am
 Tasha Mayora, Yolanda Villescaz, Alison Martinez, Tavein Gibson, Mark Perez

6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 8-19-25, @11:45am
 Dylan Pride, Charles Slaughter, Irma Jones

1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 8-19-25 @12:00pm
 Zachary Montgomery, Barbara Kelly, Robert Garcia, Jose Pina

2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 8-19-25, @12:30pm
 Dylan Gochino, Tyre Lampkin, Cruzita Vega, Gabriel Lugo

10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 8-19-25, @12:45pm
 Beth Montgomery, Jeanne Cunningham

1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 8-19-25, @1:00pm
 Javier Araya, Omar Castillo, Mejias Wilman - Tools; Maria Torres - King Bed and Boxes; Isaac Lopez - Shoes, Clothes, Misc. Items; Fabian Garcia - Bed, 2 Dressers, 2 TV's; Esther Perez - Furniture, Boxes, Table, Couch.

18412 TX-71 Spicewood TX 78669 08/19/2025 10:00 AM
 Darrel Corbitt - Dining Set and Bedroom Set.

12835 Pond Springs Rd Austin TX 78729 08/19/2025 10:00 AM
 Teresa Murphy - Clothes and Toilet Items

2607 W Braker Ln Austin TX 78758 08/19/2025 10:00 AM
 Anthony Colby - Boxes, Files, and Clothes; Sheryl Ginsburgh - Furniture.

9206 Anderson Mill Rd Austin TX 78729 08/19/2025 10:00 AM
 Alyza Wilkinson - Furniture, TV, Stereo Equipment, Office Furniture, Machines, and Equipment.

5547 McNeil Dr Austin TX 78729 08/19/2025 10:00 AM
 Mijail Garcia Rodriguez - Muebles, Cama, TV, Herramientas; Gary Bone - Furniture.

11712 N Lamar Blvd Austin TX 78753 08/19/2025 10:00 AM
 Armando Natividad Lujan; My Cabillo Huerta

13126 N Ranch Rd 620 N Austin TX 78717 08/19/2025 10:00 AM
 Cashay Carter - Furniture, Boxes, Clothes, TV; Chandra Morgan - Furniture and Boxes; Jalan Sawyer - Designer Shoes and Clothing; Brittany Bloch - Furniture, Boxes, Totes; Joston Wiseman - Boxes and Misc Items; Aaron Belles - Furniture, Boxes and Totes; Ryan Wallace - Furniture and Appliances.

2150 Double Creek Dr Round Rock TX 78664 08/22/2025 12:00 PM
 Alvin Thomas-Personal Belongings, Alyssa Monsivais

14301 Ronald W Reagan Blvd Cedar Park TX 78641 08/22/2025 12:00 PM
 Tyler Minnick

2830 S AW Grimes Blvd Round Rock TX 78664 08/22/2025 12:45 PM
 Kimberlee Shannon, Edgar Rafael Morales Sanchez, Scott Granberry

AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle
 Published: August 08, 2025 and August 15, 2025

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **US Storage Centers - Austin - Wasson**, phone (512) 710-1251, located at 5405 Wasson Rd, Austin, TX, 78745 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday August 20, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Vincent Smith JUSTIN SHAW GEORGE TORRES JAMES REED Paige Ortiz Sarah Cook

Waylon Drinkard
 Publishing: August 01, 2025 and August 08, 2025
Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **US Storage Centers - Austin**, phone (737) 210-4799, located at 201 W. Stansney Lane, Austin, TX, 78745 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday August 20, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Eddy Galvan Melanie Serrano Galvan Zamora Tyrone ONeal CORINA Nohemi AROS Wade Little Stephen Haim

Stephan Haim
 Publishing: August 01, 2025 and August 08, 2025
Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **US Storage Centers - Austin**, phone (737) 210-4799, located at 201 W. Stansney Lane, Austin, TX, 78745 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday August 20, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Eddy Galvan Melanie Serrano Galvan Zamora Tyrone ONeal CORINA Nohemi AROS Wade Little Stephen Haim

Stephan Haim
 Publishing: August 01,

TRAVIS COUNTY, TEXAS PROPOSED FY 2026 ELECTED OFFICIAL SALARIES

This notice of the maximum proposed salaries and allowances for Travis County elected officials during Fiscal Year 2026 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the Fiscal Year 2026 salaries and allowances of elected officials will be held on August 26, 2025 at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. This advertisement reflects the maximum budgeted salaries for the elected officials. All persons are invited and may participate in the hearing. The Commissioners Court will then set the salaries and allowances of elected officials for Fiscal Year 2026.

Elected Official ¹	Budgeted FY 2025 Salary	Proposed Change	Proposed FY 2026 Salary
District Judge (County Supplement) ²	\$18,000	\$7,000	\$25,000
Court at Law Judge			
0-4 Years	\$157,000	\$42,000	\$199,000
4-8 Years	\$171,000	\$45,500	\$216,500
8-12 Years	\$185,000	\$49,000	\$234,000
12+ Years ³	\$193,400	\$51,100	\$244,500
Probate Judge			
0-4 Years	\$158,000	\$42,000	\$200,000
4-8 Years	\$172,000	\$45,500	\$217,500
8-12 Years	\$186,000	\$49,000	\$235,000
12+ Years ^{4,5}	\$193,400	\$51,100	\$244,500
District Attorney (State Salary)	\$140,000	\$35,000	\$175,000
District Attorney (County Supplement)	\$86,309	\$28,240	\$58,069
District Attorney	\$226,309	\$6,760	\$233,069
Justice of the Peace 1-5 ⁶	\$146,292	\$4,389	\$150,681
County Attorney	\$225,309	\$6,760	\$232,069
County Judge ⁷	\$184,982	\$5,406	\$190,388
County Commissioner 1-4	\$160,219	\$4,807	\$165,026
Constable, Precincts 1-5	\$133,630	\$4,009	\$137,639
Sheriff	\$194,809	\$5,845	\$200,654
District Clerk	\$167,312	\$5,020	\$172,332
County Clerk	\$167,312	\$5,020	\$172,332
Tax Assessor-Collector	\$167,094	\$5,013	\$172,107
County Treasurer	\$149,239	\$4,478	\$153,717

- Travis County offers health care coverage for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional \$184.86 per month. This amount may, at that person's option, be added to their total annual Fiscal Year 2026 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.
- Effective October 1, 2025, the District Judge elected as Administrative Judge for Criminal Courts can be additionally compensated \$12,250 for the additional administrative duties involved.
- This includes \$10,500 of longevity pay based on 12 or more years of service as a County Court at Law Judge as of Oct. 1, 2025.
- This includes \$10,500 of longevity pay based on 12 or more years of service as a Probate Judge as of October 1, 2025.
- Since January 1, 2015, one of the Probate Judges has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he receives \$52,500 each year.
- Justices of the Peace are eligible to receive \$7,875 as longevity pay if they have served for 12 years as a Justice of the Peace as of October 1, 2025.
- This includes \$4,800 paid for service on the Travis County Juvenile Board.

LEGAL NOTICES CONTINUED

of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **8/27/2025** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** Claudia Rosa, Anthony Bosquez, Erin Nelson, Charla Hammond, Aiden Burst, BETTIE RIVERA, Jose Beltran, Ben Camarillo, Tyeka Webb, Joshua Smith, Joshua Smith, Patrick Pringle; **510 West SH-71 Bastrop, Tx 78602:** Jason Willis, Micaela Kopecky, JESUS AGUIRRE, Dalton Warren, Amanda Brown, Julian Washington, Jessica Barrera **701 Philomena Dr Kyle, Tx 78640:** Erika M Malveaux, Erika Malveaux, Jacob Acevedo, Mark Hurtado, Dolores Galvez, Diana Hernandez, Carlos Hernandez, Maria Cardona; **7116 S. IH-35 Austin, Tx 78745:** Alma Villa, Paul Melendez, Tamika Jordan, Edward Juarez, Gloria Mendez, Geoff Mount, Juan Meza

NOTICE OF PUBLIC SALE. The following property, currently located at **Budget Storage and Parking 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.**
Q Taylor- Stage, Christmas Decor, Tree, Suitcases, Misc Items
Q Taylor- Wood Fixtures, Theater Sets, Costumes, Wigs, Projector, Paint Cans, Misc Items
Q Taylor- Clothes, Costumes, Ladders, Misc Items
Scott Tucker- Insulation, Mattress, HVAC Equipment, Furniture, Misc Items
Jon Kellam- Mattress, Washer, Dryer, Tool Box, Magazines, Christmas Tree, Dog Kennel, Speaker, Cat Tower
Abigail Forrest - Small Corner Shelf, Shoes, Household Items, Garment Rack, Misc Items
Eugenia Cuellar- Ladder, Table, Chairs, Misc Furniture, Misc Clothing, Work Table, Misc Items, Plastic Bins, Decorations
Judd Brook- Mattress, Lights, Bed Frame, Camping Supplies, Chairs, Motorcycle Accessories, Books, Tv, Lamp, Misc Items

Cindy Myers - Linens, Tablecloths, Bedroom Items, Dishes, Dolly, Misc Items
Brandon Williams - Air Filters, Tools, Freon Tanks, Bottles of Water, Misc Furniture, Misc Items
The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, August 20th @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit per unit purchased to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF SALE
Under First Order of Sale issued June 20, 2025, by Travis Co. District Clerk, following the April 16, 2025, judgment by the 53rd District Court of Travis Co., against SRR 3535 7th, L.L.C., Cause No. D-1-GN-24-008733, Travis Co. Constable B. Schultze levied upon the following real property on June 30, 2025: 0.4246AC of Lot 2.4 OLT 17 Div A PIPKIN ADDN NO. 4, having the property identification 189984 in the Travis County property records, and included in the property description of the deed recorded in the Travis County Property Records as Doc. 2023054084, and more commonly known as 3535 East 7th Street, Austin, Texas ("Property").
On Sept. 2, 2025, Constable Schultze will, between 10:00

a.m. and 4:00 p.m., proceed to sell at public auction at the Travis Co. Courthouse, 1000 Guadalupe St., Austin, Texas 78701, to the highest bidder, for cash in hand, all right, title, and interest, if any, of SRR 3535 7th, L.L.C., in the Property.

NOTICE OF SELF STORAGE SALE
Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 8/28/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Matt Edwards. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIAS LUNA
Notice is hereby given that original Letters of Independent Executor for the Estate of ELIAS LUNA were issued on the 29th day of July 2025 in Cause No. 25-0276-P in the County Court at Law #3 in Hays County, Texas to: ENEDELLIA LUNA SINGER.
Mailing address is: Eneделя Luna Singer c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759
All persons having Claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Respectfully submitted, By: /s/ Jerry Frank Jones Flaherty Jones Thompson, PLLC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com Attorney for Eneделя Luna Singer

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN M. TAYLOR, ALSO KNOWN AS JOHN MICHAEL TAYLOR
On July 31, 2025, Letters Testamentary for the Estate were issued to Travis Taylor by the Probate Court, No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-001476, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Travis Taylor, Independent Executor of the Estate of John M. Taylor, also known as John Michael Taylor, Deceased Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA DIANA YOST, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Diana Yost, Deceased, were issued on July 29, 2025, in Cause No. C-1-PB-25-001316, pending in the Probate Court No. 2 of Travis County, Texas, to Christopher Edward Yost.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to:

Christopher Edward Yost, Independent Executor Estate of Patricia Diana Yost, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 509 West 18th Street Austin, Texas 78701 Dated August 8, 2025. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JOYCE GREEN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-25-000507, styled Estate of Betty Joyce Green, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, Original Letters Testamentary were issued on July 10, 2025, to Denise Reynor a/k/a Denise Green. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: Icenogle & Boggins, PLLC, Attn: Anthony Icenogle, 6907 N. Capital of TX Hwy., Suite 220, Austin, Texas 78731.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 29th of July, 2025. Icenogle & Boggins, PLLC, 6907 Capital of TX Hwy North, Suite 220, Austin, Texas 78731. Tel: (512) 342-9519 Fax: (512) 342-342-9555 Email: anthony@icenoglefirm.com By: /s/ Anthony Icenogle State Bar No. 10382948 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH J. DALE A/K/A JOE DALE, DECEASED
Notice is hereby given that in Cause No. C-1-PB-25-001218, styled Estate of Joseph J. Dale a/k/a Joe Dale, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on July 17, 2025, to Curt Dale and Carole Dale, and they qualified as Independent Co-Executors on August 1, 2025.
Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 5th day of August, 2025. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel: (512) 476-9591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH KUMP, JR., DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Kump, Jr., Deceased, were issued on July 29, 2025, in Cause No. C-1-PB-25-001288 pending in the Probate Court No. 2 of Travis County, Texas, to Beverly Suzette Johnson Kump. The residence of such Independent Executor is Travis County, Texas. The office address is: Beverly Suzette Johnson Kump, Independent Executor, c/o Amy P. Bloomquist, Bloomquist, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of July, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NATHAN THOMAS COTMAN
Notice is hereby given that original Letters Testamentary for the Estate of Nathan Thomas Cotman, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001375, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Dorothy Lucille Marshall Cotman. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 5th day of August, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL MARTIN TOMLINSON, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of Paul Martin Tomlinson, Deceased, were issued August 5, 2025, in Cause No. C-1-PB-25-000898, pending in Probate Court No. 2 of Travis County, Texas, to Maureen Bain. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Maureen Bain, Independent Administrator of the Estate of Paul Martin Tomlinson, Deceased.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Jannell Diane Senn, Deceased, were issued on July 31, 2025, 2025, under Docket No. C-1-PB-25-000556, pending in the Probate Court No.2, Travis County, Texas, to Kelsey Evans as independent administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jannell Diane Senn, Deceased c/o John H. Gilliam John H Gilliam Law Office, PLLC 302 W. Martin Luther King Dr. San Marcos, Texas 78666 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 8, 2025. John H. Gilliam By: /s/ John H. Gilliam Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration of the Estate of Benjamin Ojeda, Deceased, were issued on July 1, 2025 in Cause No. C-1-PB-21-002750, by the Travis County Probate Court No. 1 to Yolanda Alonzo Ojeda, Dependent Administrator of the Estate of Benjamin Ojeda. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN THAT original Letters of Independent Administration for the Estate of CHRISTOPHER ALLEN BAKER, Deceased, were issued on July 10, 2025, in Cause No. 25-0238-CP4, pending in the County Court No. 4, Williamson County, Texas, to: AMBER ASHLEY BAKER. All persons having claims against this Estate which is cur-

THE INSIDE OUT

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

AMBER ASHLEY BAKER, Independent Administrator, Estate of **CHRISTOPHER ALLEN BAKER**, c/o Andrew L. Smith Attorney for **AMBER ASHLEY BAKER** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 30, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Sandy Lee Hegedus, Deceased, were issued on July 29, 2025, in Cause No. C-1-PB-25-000004, pending in the Probate Court No. 2 of Travis County, Texas, to Michael William Toland a/k/a Michael W. Toland.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Michael William Toland 913 Yabers Court Austin, TX 78725

DATED July 30, 2025.

MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746

Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytwills.com

ATTORNEY FOR **MICHAEL WILLIAM TOLAND**

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Decedent, Deceased, were issued on July 10, 2025 under Docket No. C1-PB-24-001632 pending in Travis County Probate Court No. 2, Travis County, Texas to Lai Weng Chan. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Decedent, Deceased, c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Deverett B. Morrow, Deceased, were issued on July 29, 2025 in Cause No. C-1-PB-25-000084, by the Probate Court No. 2 of Travis County, Texas to Erma Nelson Morrow, Independent Administrator of the Estate of Deverett B. Morrow. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **BARBARA JEAN DAHL** were issued on July 29, 2025, pending in the Probate Court No. 1 of Travis County, Texas, Case # C-1-PB-23-000984 to Donald Wayne Dahl, Independent Executor. Claims may be presented in care of the attorneys for Donald Wayne Dahl, Sherrill & Gibson, 3300 N. Interstate 35, Suite 700 Austin, TX 78705. All persons having claims against this estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 5th day of August, 2025.

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of Cecilia McIntosh, Deceased, were issued on July 29, 2025 in Cause No. 25-0808-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Ronald McIntosh.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 29th day of July, 2025.

John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Ronald McIntosh

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Thomas Fagan, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001092, pending in the Probate Court No. 2 of Travis County, Texas, to Aimee Nicole Fagan.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Aimee Nicole Fagan 813 Caribou Ridge Trail Pflugerville, Texas 78660

DATED August 5, 2025. **MIKE MASSEY LAW, PLLC** Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746

Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytwills.com

ATTORNEY FOR **AIMEE NICOLE FAGAN**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George R. Eeds, Deceased, were issued on July 31, 2025, to Susan M. Eeds, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-25-001432 in the Probate Court No. 2 of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of George R. Eeds c/o Graber Allen PLLC 709 Guadalupe Austin, Texas 78701 Dated: August 5, 2025

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Harry Eugene Kirkpatrick, Deceased, were issued on 24th day of July, 2025, in Cause No. C-1-PB-25-001361, pending in Probate Court No. 1 of Travis County, Texas, to: Becky Barth Kirkpatrick aka Becky Vaunette Barth Kirkpatrick

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of July, 2025.

/s/ Jonathan S. Connor Jonathan S. Connor Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that

Notice is hereby given that original Letters Testamentary for the Estate of Joe I. Cardenas, Deceased, were issued on July 28, 2025 in Cause No. C-1-PB-25-001305, pending in the Probate Court No. 1, Travis County, Texas, to: Rick Cardenas, Celeste C. Cardenas, and Sonja Turner.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735

DATED the 4th day of August, 2025.

John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of John Carlos Cantu, Deceased, Cause No. C-1-PB-25-001334, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 29, 2025, to Stephanie Michelle Cantu. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 30th day of July 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Stephanie Michelle Cantu.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LISA MARIE YARNELL, Deceased, were issued on August 5, 2025, under Cause No. C-1-PB-25-000554, pending in the County Court of Travis County, Texas, to VICTORIA KATHRYN YARNELL. Claims may be presented in care of the attorney for the Estate addressed as follows:

Victoria Kathryn Yarnell Independent Executor of the Estate of Lisa Marie Yarnell c/o John C. Blazier Attorney for the Estate **Blazier, Christensen, Browder & Virr, P.C.** 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of August 2025.

/s/ John C. Blazier **JOHN C. BLAZIER** Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF LORETTA LOWRY HUGHES A/K/A LORETTA L. HUGHES, DECEASED were issued on July 29, 2025 in Cause No. C-1-PB-25-001321, pending in the Probate Court No. 1 of Travis County, Texas, to: KAREN WINSON, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: The Estate of Loretta Lowry Hughes a/k/a Loretta L. Hughes c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Phennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED the 30th day of July, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven J. Mangrum, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001223, pending in the Probate Court No. 1, Travis County, Texas, to: LaRae J. Miedema. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: LaRae J. Miedema 19500 Cheyenne Valley Drive Round Rock, Texas 78664 DATED the 5th day of August, 2025.

/s/ Jason Partney Attorney for LaRae J. Miedema State Bar No.: 24065877 407 W. Main St. Ste 4025 Round Rock, TX 78664 Telephone: (512) 200-2151 Facsimile: (512) 852-4628

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Frances Rogerson, Deceased, were issued on August 4, 2025, in Cause No. C-1-PB-25-001282, pending in the Probate Court No.: Two, Travis County, Texas, to: Scot Martin Rogerson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Mary Frances Rogerson c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED August 8, 2025. /s/ Katlyn Winters Attorney for Scot Martin Rogerson

Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Frances Rogerson, Deceased, were issued on August 4, 2025, in Cause No. C-1-PB-25-001282, pending in the Probate Court No.: Two, Travis County, Texas, to: Scot Martin Rogerson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Mary Frances Rogerson c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED August 8, 2025. /s/ Katlyn Winters Attorney for Scot Martin Rogerson

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RICHARD C. COOK, a/k/a RICHARD CARL COOK, JR., Deceased, were issued on July 31, 2025, in Cause No. C-1-PB-25-001229, pending in the Probate Court No. 1, Travis County, Texas, to: DEIDRE A. COOK, a/k/a DEIDRE COOK.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DEIDRE A. COOK, a/k/a DEIDRE COOK, Independent Executor, Estate of RICHARD C. COOK, a/k/a RICHARD CARL COOK, JR. c/o Anna D.M. White Attorney for Deidre A. Cook, a/k/a Deidre Cook 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 1, 2025 /s/ Anna D.M. White

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT S. SPARKES, A/K/A ROBERT STANLEY SPARKES, Deceased, were issued on July 28, 2025, in Cause No. 25-0762-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: EDWIN SOUTHWALL ROSEBERRY, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. EDWIN SOUTHWALL ROSEBERRY, JR., Independent Executor, Estate of ROBERT S. SPARKES, A/K/A ROBERT STANLEY SPARKES c/o Andrew L. Smith Attorney for EDWIN SOUTHWALL ROSEBERRY, JR. 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 4, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven J. Mangrum, Deceased, were issued on August 5, 2025, in Cause No. C-1-PB-25-001223, pending in the Probate Court No. 1, Travis County, Texas, to: LaRae J. Miedema. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: LaRae J. Miedema 19500 Cheyenne Valley Drive Round Rock, Texas 78664 DATED the 5th day of August, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Miriam Erickson Parris were issued to Scott L. Parris, whose mailing address is 6503 Nasco Drive, Austin, Texas 78757, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-25-001277, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Scott L. Parris, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701

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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Geoffrey Paul Rowe, Deceased, were issued on August 5, 2025 in Cause No. C-1-PB-25-001387, by the Travis County Probate Court Number One to Luann Munoa, Independent Executor of the Estate of Geoffrey Paul Rowe. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Clarke L. Parris were issued to Scott L. Parris, whose mailing address is 6503 Nasco Drive, Austin, Texas 78757, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-25-001278, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Scott L. Parris, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: August 5, 2025

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Miriam Erickson Parris were issued to Scott L. Parris, whose mailing address is 6503 Nasco Drive, Austin, Texas 78757, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-25-001277, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Scott L. Parris, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: August 5, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALTHA MARIE THOMAS, Deceased, were issued on July 29, 2025, in Cause No. C-1-PB-25-001379 pending in the Probate Court Number 1 of Travis County, Texas, to BARBARA O. WILLIAMS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Macdonald & Associates, PLLC 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED July 29, 2025. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for BARBARA O. WILLIAMS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of ADAM KYLE GREEN, Deceased, Cause C-1-PB-22-001993 pending in the Probate Court 1 of Travis County, Texas, were issued on July 22, 2025 to Phyllis Green - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Phyllis Green, 461 Front Street, Richmond, ME 04357, Telephone: (207)406-0604. DATED the 1st day of August, 2025. - Mark T. Sessums, State Bar No. 24090887, Attorney for Phyllis Green.

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NOTICE TO CREDITORS

On July 30, 2025, Johannes Urlaub was issued Letters of Independent Administration for the Estate of Bernhard Preiss, Deceased, in Cause No. 24-1144-CP4 pending in County Court at Law No. 4 of Williamson County, Texas. The address of Johannes Urlaub, Independent Administrator, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Johannes Urlaub, Independent Administrator of the Estate of Bernhard Preiss, Deceased. By: Eryn L. Lyle, Attorney for the Independent Administrator, Johannes Urlaub

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of ALTHA MARIE THOMAS, Deceased, were issued on July 29, 2025, in Cause No. C-1-PB-25-001379 pending in the Probate Court Number 1 of Travis County, Texas, to BARBARA O. WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Macdonald & Associates, PLLC 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED July 29, 2025. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for BARBARA O. WILLIAMS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of ADAM KYLE GREEN, Deceased, Cause C-1-PB-22-001993 pending in the Probate Court 1 of Travis County, Texas, were issued on July 22, 2025 to Phyllis Green - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Phyllis Green, 461 Front Street, Richmond, ME 04357, Telephone: (207)406-0604. DATED the 1st day of August, 2025. - Mark T. Sessums, State Bar No. 24090887, Attorney for Phyllis Green.

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LEGAL NOTICES

5. RFS Building Maintenance Services (097-BH)

Opens: September 05, 2025, at 2:00 PM.

6. IFB F2025 Roadway Recycling (094-GC)

Opens: August 22, 2025, at 2:00 PM. Bid, Performance, Payment bond(s) required.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation.

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for **District HVAC Filter Replacement Services**. Electronic proposals are due no later than 03:00 PM CST, Friday, August 22, 2025. All responses should be submitted electronically via Bonfire at <https://divis.bonfirehub.com/portal/?tab=openOpportunities>

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Hydraulic Portland Cement (112-AS) Opens: August 28, 2025, at 2:00 PM.
2. IFB Travis County Post-Disaster Debris Removal and Debris Disposal Services (108-GC) Opens: August 20, 2025, at 2:00 PM. Payment, Performance bond(s) required.
3. IFB TCCC Firing Range Roof Awning (105-LM) Opens: August 28, 2025, at 2:00 PM. Bid bond(s) required.
4. IFB Gasoline, Diesel and Flex Fuel (E85) (103-GG) Opens: August 25, 2025, at 2:00 PM.

The Lost Well LLC, Miguel A. Jimenez, Marcello G. Murphy, Managing Members have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a The Lost Well, 1141 1/2 Airport Blvd. Austin, Travis, TX

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