

AUGUST 1, 2025

THE AUSTIN

VOL. 44 • NO. 48

FREE
BUT NOT CHEAP

CHRONICLE



PUBLIC MEDIA TAKES A HIT

*Texas public stations fight the
good fight after GOP bill
cuts funding*

BY RICHARD WHITTAKER

FLOOD RELIEF SHOW



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FEEDBACK

LETTERS + COMMENTS

YOU GOTTA LET ME KNOW...

Dear Editor,

As a native Austinite and a career academic (employed outside Texas), I was sorry to read about talented UT employees who have decided to go elsewhere ["Right-Wing Crackdowns Drive Academics Away From UT and the U.S.," News, July 25]. It's understandable that some faculty and staff, seeking a safe space for themselves, would leave UT and Texas to avoid some of the recent policies on curriculum and funding. But people who care about the institution and the state should be clear about one thing. Voluntary departure, whether by resignation or early retirement, is a close cousin of anticipatory compliance. When speaking about administrators, many faculty consider anticipatory compliance with recent restrictions on academic freedom a sin. Is exiling yourself (or "jumping ship," as a less charitable observer might put it) much better? If the Legislature and the regents are hoping to purge the universities of politically incorrect ideas, they probably can't imagine a faster or cheaper pathway to this goal than mass defections. The loss of passion, wisdom, and institutional knowledge through each new resignation or retirement puts one more hole in the hull of the ship. So maybe faculty and staff who want UT to remain a world-class university should consider sticking around instead.

Jason Maloy

STUDENTS LEFT BEHIND

Dear Editor,

Concerning July 25's "Faculty Flight" story ["Right-Wing Crackdowns Drive Academics Away From UT and the U.S.," News, July 25], why have there been no statements from current UT students about the right-wing takeover of their own university?

Since I began to follow the *Chronicle's* coverage of the attacks on higher education, which would be from November 22's "The Right-Wingification of UT," I've noticed that, although the faculty have had incredibly profound, heartfelt, and tragic insights, the thousands of students who are currently witnessing the fall of the university have been left without the opportunity to voice their thoughts and feelings.

Not only have they been forced to take the backseat of the legislation's complete annihilation of the values, curriculum, and identity of their university, but now they must watch as their professors flee from the wreckage. Faculty have the means to leave, going to more prestigious universities and moving to different countries for the sake of the job they love, but what about the students that they're leaving behind? They can't just go to a different university! Their classes are getting torn apart, the education that many of them have worked so hard to receive has suddenly become obsolete in this takeover. The decision to leave is by no means unreasonable, but who is left to fight for what this university was supposed to represent if not the faculty that loved and even attended it?

It's not just the university's integrity that's been attacked, but the relationship between student and professor has been infected with mistrust and fear. This rift will

only serve to better embed the conservative ideology into classrooms and eventually engulf the entirety of this city.

Austin is a college city where the university sits proudly at the heart, it's nothing without its freethinking, inventive, and inspired students. They deserve to be asked what's on their mind.

Elise Guadamuz

COLLEGE COVERAGE KUDOS

Dear Editor,

Thank you for this very informative piece about UT ["Right-Wing Crackdowns Drive Academics Away From UT and the U.S.," News, July 25]. As someone with two degrees from UT, I am angry, disheartened, and afraid for the institution and the nation.

Good job. We're not getting this kind of coverage from the AAS.

Tara Elgin Holley

APPALLING

Dear Editor,

I am appalled at the sloppy reporting contained in the article regarding the deportation of Jermaine Thomas ["Deported Texan Born to Soldier on U.S. Base Abroad Still Stuck in Jamaica," News, July 25]. While I strongly disagree with most of the current administration's policies, I believe in the Rule of Law. There are certainly unfair actions taken with respect to immigration by this administration; this case is not one of them.

1) "For this suspected crime, he was deported." This is totally false. Mr. Thomas has multiple criminal convictions. ICE claims he has 10 criminal convictions. A fact never mentioned in your article, other than the quote from DHS. Those convictions include an aggravated felony and a crime involving domestic violence, as referenced in the 2015 5th Circuit opinion. An order of removal was entered by an immigration court in 2013. On appeal, the 5th Circuit ruled that Mr. Thomas was not a citizen in 2015. He was deported based upon final convictions, not "suspected crimes."

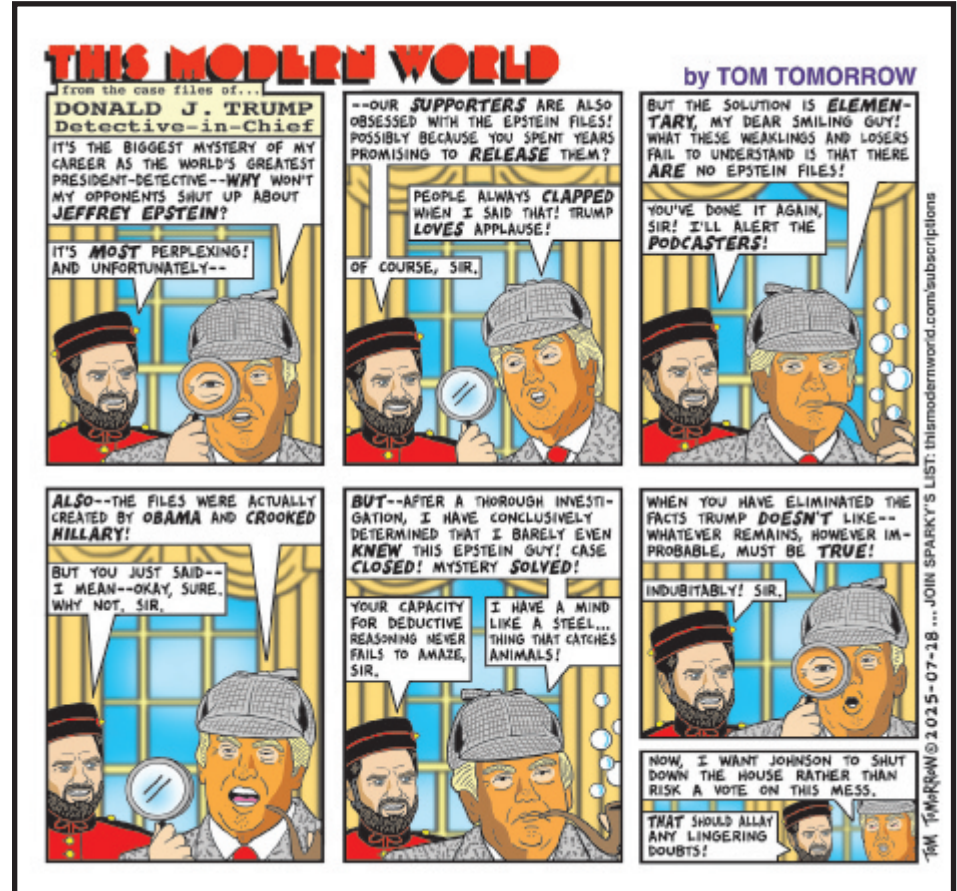
2) "The Supreme Court decided not to take Thomas' case in 2016, and so the central question in his case is open." I certainly question this statement. Since the Supreme Court denied cert., the 5th Circuit opinion settles the matter, especially as it applies to Mr. Thomas. He is not a U.S. citizen as a matter of law. It is not an open question.

Finally, you spend a lot of time on the issue of Mr. Thomas being sent to Jamaica, even though he has never been there. If you had read the 5th Circuit opinion, you would have learned that Mr. Thomas listed his nationality as Jamaican on his green card application. Duh! That is why he was sent to Jamaica.

Unlike many deportees, Mr. Thomas received full and complete due process. He took his case all the way to the U.S. Supreme Court. He lost. He is not a U.S. citizen. He has been convicted of an aggravated felony. Those are the facts. That resulted in his deportation. That is the law. At best this article is sloppy, at worst it is intentionally misleading.

Frank Brown

News Editor Maggie Quinlan responds: While the trespassing case was the trigger for Thomas' deportation, we have updated the story to reflect that he had a preexisting removal order.



AN OUNCE OF PREVENTION

Dear Editor,

Lord, humble me. I walked into the Travis County Job Fair today (July 23, 2025) looking for work – and walked out thinking about reforms. The booths filled a large conference room inside the 700 Lavaca building. Most were for the Community Justice Assistance Division: pretrial services, adult and juvenile probation, justices of the peace, and correctional officers. All hiring. All justice-focused.

At the sheriff's table, the recruiter spoke candidly. Starting pay for correctional officers is around \$55K, and with overtime and a few years of service, officers can reach six figures. He added, almost offhandedly, "As Texas' population grows, so will crime."

It was a valid observation that reinforced a familiar narrative: that population growth means rising crime, and the solution is to expand the systems that respond after harm occurs.

Just across the aisle, a few booths represented AmeriCorps VISTA – a national service program that places members in yearlong roles with nonprofits and public agencies for community development. Many of

the positions offered \$20K annual stipends – modest compensation for vital, prevention-based work.

That's what stood out most at the job fair today. The booths told a story – not just about who was hiring, but about what kind of futures we're building.

Soapbox time: If we're going to grow our justice system, we should also grow the bridges that support prevention and reduce recidivism. We need to design more public service roles that lead from recovery into employment – roles like peer support, case work, and justice administration. We should connect prevention and correction – not in separate departments, but through shared pathways. [Takes off miter]

Philip Romike

LUV DOC RESTORES FAITH IN HUMANITY

Dear Editor,

[Re: "The Luv Doc: Blame Is for Losers," Columns, July 18:] Hear hear!

Well done. Good to know there's other humans around here.

Jerry Kirk

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HEADLINES

ATTACK ON TRANS WOMAN AND GOOD SAMARITAN:

A viral Reddit post this week described and included a video of an attack at the free side of Barton Springs. The poster said two cis women and one trans woman were sitting together when three men started being verbally aggressive, which escalated to “accusing the other two girls of being trans, poking at them near their breasts, etc.” They then started shoving the women, and a man stepped in who the poster said “got his jaw broken, hit with a rock in the head.” The poster asked the community to help identify the attackers. A GoFundMe for the uninsured good Samaritan has raised \$55,000 to pay for his medical expenses. One woman commented on the Reddit post: “I’m the Good Samaritan’s mother. I’m in tears seeing the overwhelming support. I cannot believe how many kind people there are out there. I don’t have the words to express how I’m feeling right now, so I’m just crying like a baby.”

ROUNDING UP LAW-ABIDING IMMIGRANTS:

As we mention in this week’s story about Greg Casar’s visit to a San Antonio immigration court, news outlets reported in May that Stephen Miller has set a goal for ICE to arrest at least 3,000 immigrants daily across the country. The challenge of making that number of arrests has led to the agency’s strategy of snatching law-abiding immigrants off the streets and from outside courtrooms. Now, Reuters reports that the Federal Emergency Management Administration is preparing to send \$608 million to states to construct detention centers to hold the people arrested. Reminder: Various sources estimate there are between 10 million and 12 million undocumented people living in this country.



A screenshot of the video of part of the attack at the free side of Barton Springs

SCREENSHOT VIA REDDIT / @FISH_ABLE

CONTINUED ON P.8



UT’s Board of Regents has more power under a new law. But who are these people?

GETTY IMAGES

Boards of Regents Have More Power Due to New Law

Check out the people at UT who will make decisions on curricula, hiring

BY BRANT BINGAMON

Leaders of the Texas Republican Party wanted to clamp down on higher education this legislative session – and they did. The Republicans passed Senate Bill 37, a bill some professors are calling the most wide-reaching threat to academic freedom that the state has ever approved.

SB 37 will greatly increase the power of the boards of regents who govern seven

university systems in the state. These boards are made up of Republican allies appointed by Gov. Greg Abbott with the approval of Lt. Gov. Dan Patrick’s Senate. The bill lets the regents have final say over the hiring of university leaders – provosts, vice presidents, and deans. (Last week, UT’s board selected as VP William Inboden, a conservative national security expert who will

also have a faculty position at the university’s Republican-mandated School of Civic Leadership.)

On top of increasing the influence of regents boards, the bill also creates an office to investigate professors accused of violating its rules and the anti-DEI law passed in 2023. And it will give the regents the power

CONTINUED ON P.8



August 5th



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BOB SCHNEIDER

August 6th

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CHAPARELLE

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STARTS
AT 7PM**



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**ZILKER
PARK**

HEADLINES CONTINUED

BUT CAN ICE DO THAT: Meanwhile, the legal challenges to such plainly unconstitutional policies continue. On Monday, the *Los Angeles Times* reported that a federal appeals court is likely to side with a federal judge who blocked ICE from snatching people off the streets in California. Such a decision will provide the Supreme Court an opportunity to issue yet another legally dubious ruling allowing Trump to ignore the law.

GOP MIGHT BE OUT, BUT GERRYMANDERING IS IN: Polls show that ICE's tactics are not popular, and Trump's recent giveaway to the rich, the so-called big, beautiful bill, has been a flop too. So Republicans are rightfully worried they will lose control of the U.S. House in the 2026 midterm elections – hence, Trump and Gov. Greg Abbott's insistence that Texas redraw its congressional maps in the current special session. A map was released Wednesday, and it's bad. More on that on p.11.

QUORUM BREAK: The attempted power grab has Texas Democrats considering leaving the state to deny Republicans the quorum they need to push the redistricting through the Legislature. The Texas Tribune reported Tuesday that Democrats are raising money to cover the \$500-per-day fines that leaving the state would incur. Wealthy donors seem ready to cover the expenses. The Tribune also reports that seven Texas House Democrats recently traveled to New Mexico to confer with Gov. Michelle Lujan Grisham on the Republicans' mid-decade redistricting effort. The delegation members included Speaker Pro Tempore Joe Moody; Jon Rosenthal, the vice chair of the committee on redistricting; and Austin's John Bucy. Two other Austin reps, James Talarico and Gina Hinojosa, have suggested a quorum break is a possibility.



Will Texas Dems leave the state to block gerrymandering?

GETTY IMAGES

CONTINUED ON P.10



The Littlefield Fountain on UT campus

GETTY IMAGES

UT BOARD OF REGENTS CONTINUED FROM P.6

to overturn decisions made by university officials on the courses and degree programs they offer, decisions that have always been the province of professional educators.

Critics of SB 37 say that letting political appointees with no background in education make fundamental university decisions will inevitably lower standards and tarnish the universities' reputations. "These are accomplished people, but they have not spent their career in academia," Jaime Puente of public policy advocates Every Texan said. "They're not experts in the many different academic fields that they're going to have oversight over. It's big government overreach if ever there was big government overreach."

BUT WHO ARE THESE PEOPLE?

Since assuming office in 2015, Abbott has appointed over 100 people to the state's various boards of regents, according to a 2022 Texas Tribune analysis. The analysis found that more than 70% of those placed on the boards to that point had donated significant amounts of money to the governor. About 30% have given him more than \$100,000. The boards at the state's larger universities, like the University of Texas at Austin, were stacked with wealthy donors, the Tribune found.

Publicly available information on UT's Board of Regents corroborates the findings. Of the nine appointees on the board, data from Transparency USA shows that at least seven have donated to Abbott, beginning with Kelcy Warren, whom Abbott reappointed for a second term last month. Warren is the co-founder and CEO of Energy Transfer LP,

one of the largest oil and gas pipeline companies in the world. According to Transparency USA, Warren has donated over \$4 million to Abbott. According to Open Secrets, he has funneled millions to Donald Trump, including a \$5 million donation in the 2024 race, and tens of thousands more to Republicans across the country. Warren is a MAGA loyalist who has complained that protesters of his company's Dakota Access pipeline should be "removed from the gene pool."

UT's Board of Regents is heavy with investors. Stuart Stedman, the president of a family investment office holding oil and gas assets, large ranches, and urban real estate, has donated almost \$2 million to Abbott. Robert Gauntt, who manages the investments of, in his company's words, "a small number of prominent families," has donated over \$70,000. James "Rad" Weaver has given Abbott \$85,000 since 2015.

Abbott has made a habit of reappointing members of UT's Board of Regents to second terms, including Jodie Lee Jiles and Christina Melton Crain. Jiles is the director of business development for a privately held real estate developer and, before that, worked for 26 years as an investment banker. Crain is the former chair of the Texas Board of Criminal Justice and has a women's prison named after her. The Crain Unit sits on the site of the Gatesville State School, Texas' notorious youth prison, which operated from 1887 to 1979 and was

a precursor to today's Texas Juvenile Justice Department. Crain has donated \$200,000 to Abbott, according to Transparency USA.

Janiece Longoria and Nolan Perez are also serving second terms on the board. Longoria is the daughter of the late Democratic state Sen. Raúl Longoria, a longtime member of the Texas Legislature. She has worked as an attorney, the chairperson of Port Houston, and a board member of energy companies.

She has contributed \$87,000 to Abbott. Perez, a doctor and the owner of a Harlingen gastroenterology practice, has donated \$325,000.

The most powerful member of the board, Chairman Kevin Eltife, is a career Republican politician from East Texas who served in the Texas Senate from 2004 to 2017. He also owns Eltife Properties, a commercial real estate company. During the pro-Palestine protests last year, Eltife defended UT's investment in the weapons manufacturers that have supplied Israel with the guns and bombs it is using in its Gaza genocide, saying divestment in the companies was "not an option." He said UT made "the right decision" to call in state troopers last April to put down pro-Palestine demonstrations and arrest students peacefully protesting for divestment. "This board is proud of how this has been handled," he said after the arrests.

Katherine McNevins contributed to this report.

Breakthrough In Stroke Recovery!



After a stroke, symptoms can manifest in various ways, often affecting both physical and emotional well-being. Individuals may experience sensations ranging from dull aches to sharp, stabbing excruciating pain, numbness and paralysis. Recovering from a stroke can feel as though it robs you of energy, happiness and time with loved ones, leaving behind exhaustion, frustration and the heartbreaking question: Will it ever get better?

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HEADLINES CONTINUED

CRISIS MODE: And with all this going down, U.S. House Minority Leader Hakeem Jeffries met privately Wednesday with Democratic members of the Legislature to discuss responses to the Republicans' gerrymandering efforts, the *Statesman* reports. Democrats said Republicans hadn't even presented their proposed maps yet.

POLICE OVERSIGHT OVERLOOKED: The city's Public Safety Commission and its Office of Police Oversight are both supposed to be working toward the same goal – to hold the Austin Police Department to high standards of accountability and transparency. But since the creation of OPO, there have been concerns that the office is overly deferential to police narratives and does not function as an independent overseer. Those concerns got a fresh airing this week as members of the PSC questioned why OPO's complaint supervisor, Kevin Masters, is a former 27-year police officer. The Austin Monitor reports that PSC Chair Nelly Paulina Ramirez also noted that many citizen complaints to OPO request an APD supervisor to review the case but that such complaints are redirected to APD's internal investigators.

SHOOTING STARS: Are you looking up at the heavens? KUT News reports that the next few weeks, and particularly this week, will be good for watching shooting stars. This week is better, because the moon will be a crescent, allowing meteors to be easily seen. The annual Perseid meteor shower will peak around mid-August, but by then the moon will be full. "It might look like this big bright streak across the sky, but those shooting stars are coming from bits of debris as small as pieces of dust," an astronomy educator told KUT.



Lots of visible shooting stars in the weeks ahead
GETTY IMAGES

CONTINUED ON P.12



U.S. Rep. Greg Casar speaks to press at a rally in 2023

JANA BIRCHUM

Judges Are Ignoring the Rule of Law in Immigration Court, Greg Casar Says

U.S. Rep. details what he saw in San Antonio this week

BY BRANT BINGAMON

"What I witnessed this morning was the most disturbing government proceeding I've ever seen in my 10 years of being a member of Congress and a City Council member," Greg Casar told the *Chronicle* Monday afternoon. "It was straight out of George Orwell's *1984* – a dystopian and disturbing show trial."

Casar, a U.S. congressman representing parts of Austin and San Antonio, was referring to his July 28 visit to a San Antonio immigration court to see how immigrants seeking asylum are being treated under the Trump administration. A Venezuelan man named Carlos Morales Almarino appeared in court for a hearing that morning. When Morales Almarino's case came up on the docket, a government attorney asked that it be dismissed. The judge immediately agreed. Morales Almarino left the courtroom in confusion and was taken into

custody by ICE officers stationed outside. Casar walked beside Morales Almarino, followed by Austin City Council member and immigration attorney José "Chito" Vela, before the asylum seeker was pushed onto a waiting bus.

"He's a legally present person, a person with legal status," Casar insisted. "He showed me his protected status ID card. He fled Venezuela because he was persecuted and tortured. He showed me his thumb that had been cut in half when he was tortured and wounds from bullets in his neck."

"Lawyers may start advising people not to go to court, if court is no longer safe."

CONGRESSMAN GREG CASAR

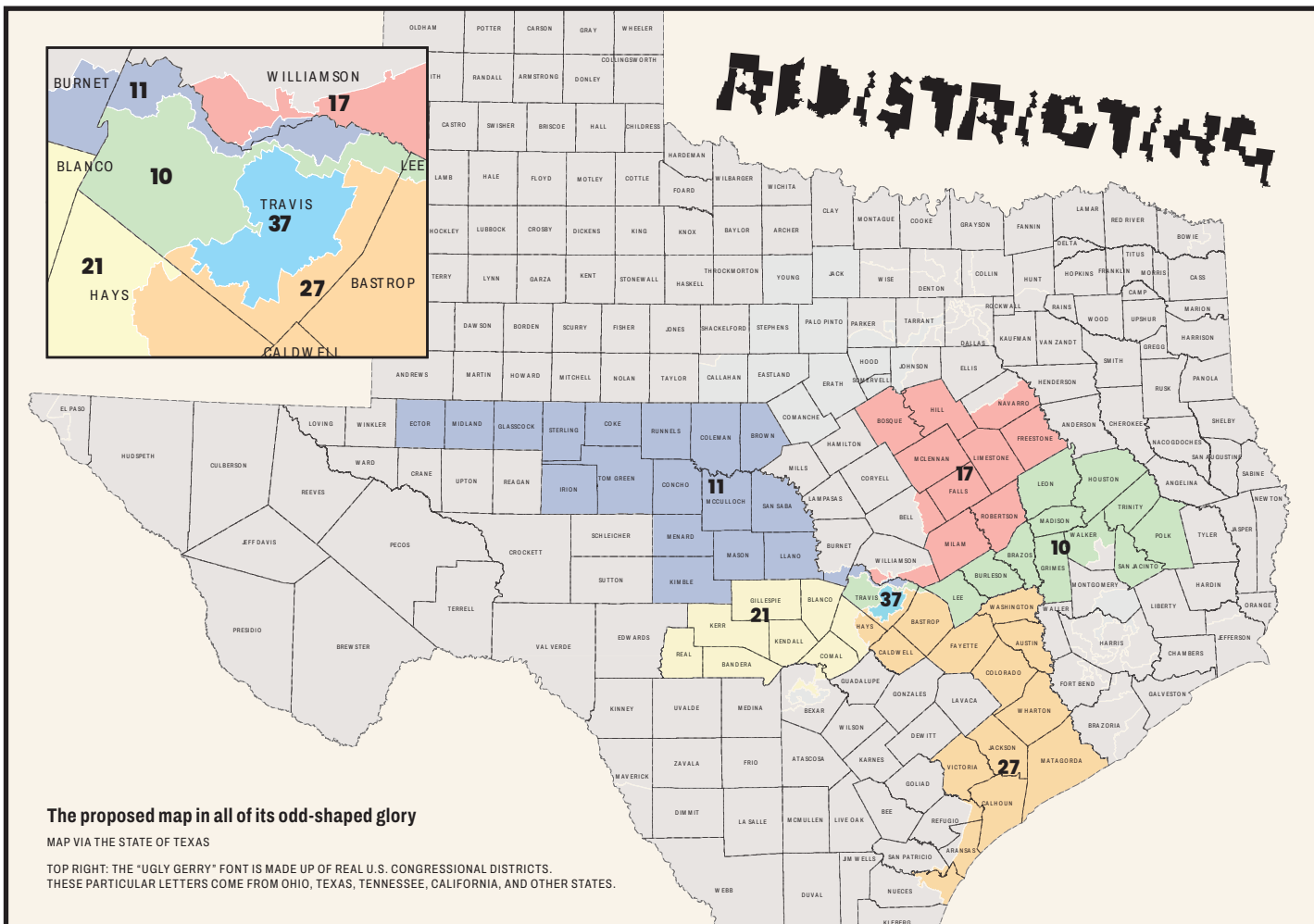
Casar is one of a growing number of Democrats who are traveling to immigration courts, alarmed by reports that judges are dismissing the cases of people applying for asylum without even hearing them. After the dismissals, ICE officers use a formerly obscure process known as expedited removal to quickly deport the immigrants, sometimes in less than a day. Expedited removal has been around since 1996 but Trump radically expanded its scope in January. Before, federal agents rarely made arrests at court buildings, on the theory that such arrests discourage immigrants from following the legal process to gain citizenship. Now, ICE agents follow proceedings inside the courtrooms and set up patrols outside, in an effort to meet the agency's goal of arresting 3,000 people a day.

Casar said that after Morales Almarino was arrested, the San Antonio immigration judge took up the cases of other asylum seekers. One asked that his hearing be reset, to allow him time to get a lawyer. The judge told him to appear the next week or face immediate deportation. As Casar spoke to reporters about Morales Almarino's arrest, he said he saw another man dragged weeping onto the bus.

Casar pointed out that these people were faithfully following the rules applying to asylum. "These are law-abiding folks showing up at court, wanting to check in with the judge. They have a right to apply and these judges should be listening to these cases. But they are just being handed right over to ICE officials to be sent to a criminal detention facility. So now, lawyers may start advising people not to go to court, if court is no longer safe."

Video posted to X show that several of the agents who took Morales Almarino into custody were masked, something Casar criticized as a likely violation of the Constitution. He said he is co-sponsoring a bill that will prohibit federal law enforcement officials from hiding their faces during arrests. He added that he believes the judge's summary dismissal of Morales Almarino's asylum case is also a violation of the Constitution, particularly the 14th Amendment's due process clause, which requires judges to treat everyone fairly and follow the law when deciding cases.

"Once there's no due process or constitutional rights for some of these immigrants, the next thing could be no due process for U.S. citizens, too," Casar said. "That should send a chill down the spine of every American. Because once a judge is allowed to just not listen to you and throw you onto a bus because you're an immigrant, it could be anyone else next." ■



How Texas GOP Can Dilute Dems for Five New Red Seats

New district map cuts Austin into weird pieces **BY NICK BARBARO**

When state officials first conceived of the current special session of the Texas Legislature, it was thought that flood control might be a hot topic, not to mention the apparent crisis around cannabis products. Instead – reportedly by order of the increasingly beleaguered White House – the Lege has taken upon itself a highly unusual mid-decade congressional redistricting project, with the express purpose of creating five additional Republican seats in the U.S. House.

Republicans already hold almost two-thirds of the seats (25-13). And since the overall voting gap statewide seems to hover around 56-44, GOP mapmakers have had to go to some extreme lengths to get their margin up to 30-8. Targets include two seats in purple DFW, two more in the Rio Grande Valley, and one each in Houston and Austin.

The first proposed map that came out of the House Wednesday morning appears to cut

the city of Austin into six districts – with our two existing U.S. Reps thrown into one congressional district, and the rest of the city and metro area dispersed into five spidery districts that stretch from the Texas coast to the desert around Odessa, and into deep East Texas.

Here's what things look like at this point, with the caveat that this is a first draft, and there will surely be much redrawing before anything gets finalized.

CD 37 comprises the bulk of Central Austin, and throws current Reps. Lloyd Doggett and Greg Casar into running against each other, unless one of them moves to one of these other districts.

CD 11 goes from northern Travis County (and a sliver of Williamson) and stretches out west to its likely anchor in Odessa.



CD 21 takes in the very conservative Hill Country, up through eastern Hays County, but also stretches down into San Antonio, making it a possible Democratic opportunity. It's worth noting that Doggett once represented a chunk of San Antonio, and Casar represents some of the city now.

CD 17 takes most of the liberal part of southern Williamson County, and throws it into a district that's centered in Waco and stretches up to Hillsboro.

CD 10 runs from West Austin and western Travis County, all the way to the Big Thicket in East Texas, likely centered in College Station.

CD 27 runs from southern and eastern Travis County, plus Buda, Kyle, and part of San Marcos, all the way down to Port Aransas and parts of Corpus Christi. ■



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HEADLINES CONTINUED

PURPLE BIRDIES: And check out the birds too! The same local reporters tell us that thousands of purple martins have taken over a Round Rock parking lot. Local birders Travis Audubon will be hosting Purple Martin Parties at the parking lot every Friday and Saturday at 8pm through August 9.

AND GIVE THANKS FOR WATER: The early July rains have filled Jacob's Well, the spring-fed swimming hole near Wimberley, to levels not seen since 2022, and water is gushing from the hole once more. "There definitely is some hope in the air," Katherine Sturdivant of the Hays County Parks Department told KUT.

SUPPORTING FLOOD SURVIVORS: Speaking of the July 4 rain and flooding, flood benefit shows will continue for the next few months, the *Statesman* reports. On Aug. 12, Lyle Lovett and Michael Martin Murphey play the Paramount, while Miranda Lambert and Parker McCollum hit the Moody Center stage five days later to raise funds for flood relief. In September, the "Deep in the Heart" benefit concert will be staged at ACL Live. And those are just the big shows. Many other smaller events will also generate funds to help those devastated by the flooding.



A car crushed by flooding in Hunt
PHOTO BY MAGGIE QUINLAN

CONTINUED ON P.14



The Mountain Pass Rare Earth Mine & Processing Facility in the United States in 2022

PHOTO BY TMY350 / CC BY-SA 4.0

UT-Austin Research Bolsters Greener Rare Earth Element Extraction Process

These elements used for technology continue to grow in demand **BY BLAKE LESCHBER**

Rare earth minerals – with their sci-fi names like europium and terbium – are a hot topic today. They were central to President Donald Trump's deal with Ukraine to keep funding its defense against Russian attacks, and their presence in Greenland is part of Trump's motivation to continue threatening a takeover of the Danish island, as *The Washington Post* reported this week.

Rare earth elements are a key ingredient in electric vehicle batteries, smartphones, and green energy technologies like wind turbines.

But there are at least two big problems with these minerals. First is access: Several are at risk of supply disruption, according to the U.S. Department of Energy and the European Commission. And second is environmental degradation: Even though rare earths, as they're sometimes called, are used in green technology, mining them comes at a big environmental cost.

Now, UT-Austin has announced researchers have taken an important step in developing a new method to separate and extract rare earth elements which could help with both

issues, by publishing findings on a process that is more efficient and environmentally friendly, according to a UT-Austin press release. (Previous peer-reviewed findings published in 2022 described membrane methods as one of the results of an intense search for more "environmentally safe methods.")

"Rare earth elements are the backbone of advanced technologies, but their extraction and purification are energy intensive and extremely difficult to implement at the scales required," said Manish Kumar, a UT-Austin engineer, in the university's release. "Our work aims to change that, inspired by the natural world."

Demand for these metals is expected to grow by over 2,600% by 2035, according to

UT-Austin. With the increasing growth of technology, it is becoming ever more important to extract and recycle these metals efficiently and sustainably.

Typically, rare earth minerals are mined from open pits in environmentally damaging ways: blasting rocks with explosives, and pumping chemicals into the earth to separate metals, which can cause these chemicals to leak into groundwater and possibly affect waterways, as the *Harvard International Review* reported.

Researchers at UT-Austin developed artificial membrane channels, which are pores embedded in membranes that act as transport mechanisms in transport proteins. These channels result in a system that transports these rare earth elements but excludes ions like potassium and calcium. Inspired by biology, essentially, the process separates valuable minerals from useless ones in a less disruptive way.

As demand for rare earth elements continues to grow, the effect on the environment will only continue to be exacerbated. The goal, the UT-Austin release said, is to further develop the process to conduct ion separations in the U.S. while using clean energy.

This isn't UT's first big contribution to rare earth acquisition – last year, UT researchers found that the national coal ash supply contains plenty of rare earth elements which could help increase the national supply without any new mining.

These developments, and others coming out of UT-Austin, could become very important to the U.S. economically. Such discoveries could decrease reliance on other countries, UT-Austin posits in its press release.

China is the world's leading rare earth elements producer, with the U.S. being the seventh highest, according to Investing News Network. As the Trump administration continues to discuss tariffs on China, decreasing reliance on rare earth metals from China may be of increasing interest in the U.S.

UT-Austin researchers also hope this technology can be used in the industrial sector, making it easier to conduct ion separations in the U.S. in an environmentally friendly way.

As UT-Austin research associate Harekrushna Behera put it: "This is a first step towards translating nature's sophisticated molecular recognition and transport strategies into robust industrial processes, thus bringing high selectivity to settings where current methods fall short."

"Rare earth elements are the backbone of advanced technologies, but their extraction and purification are energy intensive."

MANISH KUMAR, A UT-AUSTIN ENGINEER

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HEADLINES CONTINUED

GENOCIDE RECOGNIZED: Finally, there has been widespread reluctance in the media about applying the term “genocide” to what the Israeli government has done to the people of Gaza over the last 20 months. Republicans have been especially sensitive to the use of the term, which, it bears mentioning, has a simple definition: the deliberate and systematic destruction of a racial, political, or cultural group. This widespread sensitivity made it interesting when the far-right Georgian legislator Marjorie Taylor Greene on Monday became the first Republican in Congress to use the term to describe Israel’s war on Gaza. *The New York Times* reports that other House Republicans have grown concerned about what certainly appears to be Israel’s systematic starvation of Gaza’s men, women, and children.

UK RECOGNIZES PALESTINE:

Meanwhile, Prime Minister Keir Starmer said the United Kingdom will recognize Palestine as a state in September unless Israel takes “substantial steps to end the appalling situation in Gaza.” Other conditions include agreeing to a ceasefire and allowing the United Nations to restart supplying aid. Meanwhile, Israeli Prime Minister Benjamin Netanyahu says this is an acceptance of Hamas’ terrorism. And in the U.S., Trump has called for additional aid to Gaza, which both goes against Netanyahu’s wishes and splits the Republican Party on Capitol Hill.



Displaced people walk through destroyed Gaza in January 2025

PHOTO BY JABER JEHAAD BADWAN / CC BY-SA 4.0



City Manager T.C. Broadnax

KATHERINE IRWIN

Budget Season Comes But Once a Year

It lasts a month, we’re halfway through **BY BRANT BINGAMON**

Of the various city services threatened by the \$33 million budget deficit Austin is facing, a major one is the social support the city offers to low-income citizens. An example of these so-called bridge services, City Council Member Krista Laine told us, is the medical care provided at community clinics. It demonstrates our values, she said, but also saves us money.

“If you think about going to the ER because you have COVID or a severe case of measles, that’s very costly. That could be an example of where Austin should extend the bridge, to save us money in the long run. There are a lot of examples like that. Another one is with homelessness services. Those are the kinds of things that I would say are on the chopping block. If we don’t do something different, we are going to lose a lot of the services that the city provides.”

The “something different,” Laine said, is the adoption of a tax rate election. Council is expected to decide Thursday, July 31, whether to put a TRE on the ballot in November. If approved, the proposal will ask voters to make the final decision on raising property taxes from 1 to 8 cents on every \$100 of taxable home value. An 8-cent raise could increase taxes for the average homeowner about \$500 per year.

Laine said Council is looking at scenarios with differing amounts of property tax

increases and the cuts in services – or lack thereof – they would precipitate. Mayor Kirk Watson is urging residents not to assume Council will propose a TRE. At the same time, he has laid the groundwork for such an occurrence, praising the work of the city’s Audit and Finance Committee for creating the different TRE scenarios.

City Manager T.C. Broadnax released the \$6.3 billion budget proposal, which has served as a starting place for the discussions, three weeks ago. It includes no TRE, dealing with the \$33 million deficit by grabbing cost savings from the city’s police, fire, and EMS departments, including by cutting overtime and reducing the number of firefighters on fire trucks from four to three. It also eliminates the city’s Housing Trust Fund, which helps build affordable housing, and the Neighborhood Partnering Program, which helps facilitate the construction of neighborhood improvement projects.

Council members Mike Siegel, Ryan Alter, and Vanessa Fuentes have criticized the budget, with Alter saying it “does more than just

cut out fat – we hit some bones.” Firefighters are also unhappy with it. Bob Nicks, president of the Austin Firefighters Association, called the proposal to reduce the number of firefighters on fire trucks “reckless” at a press conference last week. Fuentes and Council members Paige Ellis and Marc Duchon stood alongside Nicks at the event.

The budget process will continue for the next two weeks, with the final vote expected by Aug. 15. Laine said she wants the end product to include pay increases for city employees who are not sworn officers. She emphasized the importance of bringing down emergency response times and said she will work to fund transportation, parks, and homelessness services for District 6.

“I will fight to continue to expand mental health response, too,” she added. “We already have, when you dial 911, the option to select mental health response. But what we have not had is a robust rollout that truly enables as many mental health response calls as possible to be handled by mental health professionals rather than police.” ■

“If we don’t do something different, we are going to lose a lot of the services.”

COUNCIL MEMBER KRISTA LAINE

Council Pushes Convention Center Expansion Forward

Petitioners still want to put the build to a vote **BY SAMMIE SEAMON**

Volunteers for the legal advocacy organization Save Our Springs and Austin United PAC's Save the Soul of Austin campaign have spent the summer collecting petition signatures in an attempt to stop the construction of the new Austin Convention Center, until voted ahead or not by Austinites on the Nov. 4 ballot.

As they race to collect the 20,000 signatures needed to force a special referendum vote while the existing center is already being demolished, City Council members approved two measures on July 24 to move ahead on the Convention Center expansion and redevelopment project. One measure contracts up to \$55 million to the project manager, Project Control of Texas Inc. The other allows a second, privately financed convention center (and resort hotel) to be constructed near the Circuit of the Americas with a renewable ground lease at no cost.

The \$1.6 billion budget for the expansion project will be paid for through hotel occupancy tax and convention center revenue, though Save Our Springs points to city officials' previous estimates, including construction debt, totaling \$5.6 billion paid over 30 years.

The state's intended purpose of local HOT revenue is to promote tourism and the

convention and hotel industries. Nonetheless, Save Our Springs argues that the money would be better spent toward Austin's water and parks eco-tourism, rather than tying up those funds with the convention center project.

The existing convention center finally shut down in April after plans for the new one have been in the works since 2014. The web page for the new building says that the old one had inadequate space as the convention center of the 11th-largest U.S. city, turning away nearly 50% of potential customers due to size constraints. They estimate the new center will make around \$750 million annually for the city of Austin.

Opponents still doubt how lucrative the center will be. At

the July 24 Council meeting, Laura Templeton, a former Austin Downtown Commission member, said that the convention center operated at a financial loss even before the pandemic tanked in-person conferences. A 2021 report from the city auditor found that the center's operating expenses exceeded non-tax revenue each year from fiscal 2015 through 2019.

Resident Tamara Scott spoke next. "A convention center is not the future. It's not looking forward. It's a business model that is old, it's tired, and I think that the people should be able to vote on this," she said. ■

"It's a business model that is old, it's tired."

RESIDENT TAMARA
SCOTT DURING
PUBLIC COMMENT



The exterior of the former Austin Convention Center, in the demolition process now

JANA BIRCHUM

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Austin Artists Take On the Three Hour Song Challenge

Andy M. Brand and Kieran Krebs' YouTube series invites quick creative collaboration

"The *Three Hour Song Challenge* is really just the result of me struggling as a musician to make friends, to build community, and to find projects that I'm really excited about, and I think that a lot of artists can relate to that," Andy M. Brand says.

Over the last decade, the career drummer has hopped across the country playing in bands and for studios, trying to find a scene that felt like home. After leaving the Austin band Hidden Floors and taking on his first solo project, a yet-to-be-released album produced by guitarist/sound engineer Kieran Krebs, Brand found an outside-the-box way to create with musicians that inspire him: by writing and recording an original song in three hours.

Brand and Krebs further condense the three-hour sessions into 10-to-15-minute episodes that depict the process, released on YouTube. The duo has already welcomed all styles of Austin songwriters into their studio, from psychedelic rock-er Nolan Potter to, most recently, hip-hop artist Anastasia Hera.

Each video has its own flair and pacing, sometimes following the writing processes through reality-show-style interviews, sometimes just letting the drama unfold. Brand brings a now-classic millennial style as a pseudo-host introducing the challenge, clapping his hands and welcoming viewers – "sup, guys" – in their first few episodes.

Once the song gets rolling, addressing the audience takes a backseat. In most episodes, a single songwriter collaborates with Brand and Krebs, but sometimes, as with funk supergroup Grandmaster, a couple of musicians take on the task together. Under the tight deadline, the co-creators' differing backgrounds occasionally bring awkward moments to a head.

"I was really put to the test [when] Grandmaster came in," Brand says. "When it was happening, I was like, 'Man, I'm really not playing my best here and I'm kind of messing this up for them.' But we completed it in the end."

"We're actually, genuinely writing a song from scratch, just based on an idea that people find familiar."

ANDY M. BRAND

For the first few episodes, Brand asked musicians to come to the studio with a riff or a lyric idea. Some composers, like S.L. Houser, took the opportunity of a new setting and new collaborators to spark a different direction. Usually drawn to piano-centered writing and quick-moving pop melodies, Houser instead wrote on guitar in her session and created a crooning, alt-rock jam.

Houser's professionalism and command of the writing process made for smooth sailing, even with the self-imposed challenge. Other songs come together without much friction too. In a post-recording interview, Billy King and the Bad Bad Bad frontman William Bradford remarks several times about the ease with which "Can't Stop the Fire" "just flowed out."

The show needed an element of surprise, Brand decided. He placed a selection of iconic songs, written on slips of paper, in a yellow, floral print captain's hat, and implored artists to draw one to inspire their three-hour song. Janson Sommers was the first to take on the new challenge, pulling guitar-lesson classic "Seven Nation Army" by the White Stripes. The resulting shoegaze track doesn't necessarily sound like the original inspiration, or like the techno-driven releases Sommers has put out.

"Now it's much more challenging and way more fun, because we don't have this 'pre-idea' in the bank," Brand says. "We're actually, genuinely writing a song from scratch, just based on an idea that people find familiar."

Moving forward with their hat trick, Brand and Krebs have recorded a handful of episodes they'll release in coming weeks, including an upcoming episode with A Giant Dog's Andrew Cashen, out August 19.

When asked who he'd like to see take on the evolving challenge, Brand throws the question back to the public: "Who does the Austin crowd love right now that they would love to see in the spotlight?"



Kieran Krebs, Andy M. Brand, and Nolan Potter in the *Three Hour Song Challenge*

IMAGE VIA YOUTUBE

LOCKHART VINTAGE STORE MAGIC MIRROR SHATTERED IN CAR ACCIDENT

Natalie Ribbons didn't know where to begin when a truck plowed into Magic Mirror, the Lockhart vintage shop she's owned since 2017.

"It wasn't on my bingo card," she says with a tired laugh. On the morning of July 21, her friend Taylor Burge took on the difficult task of waking Ribbons and delivering the news, walking together to survey the damage. Ribbons – half of folk duo Tele Novella – had returned from tour several weeks before and was taking time to write, help at the shop, and settle back into Lockhart life.

When she arrived at the West San Antonio Street building, a new reality for her time at home emerged. The delicately painted glass facade of the boutique was shattered, carefully sourced items crushed into the recently replaced floor. The incident left behind a gaping hole, flattened clothing racks, and total disarray.

"In the pictures, I know it looks like it's just a big empty space, but there were tables with keychains and perfumes and tchotchkes and all kinds of things," Ribbons says. The man who crashed into the building briefly lost control of his vehicle while leaving the bank drive-through across the street. A moment of accidental acceleration was all it took to reshape Magic Mirror's future. Neither Ribbons nor her landlord had insured the space. Luckily, the driver was

insured and the fate of the store's future lies in the complicated bureaucracy therein.

Like so many vintage resellers, Ribbons started out selling her wares at pop-up shops, lugging racks of clothes and jewelry from market to market. The storefront in Lockhart was a relief and a refuge in several ways: The building's long-established owner was able to offer Ribbons an affordable rent at a time when prices in Lockhart were surging, and Ribbons began to build a team of dedicated employees who knew her inventory and clientele well.

"They've been with me for a super long time, and they're amazing and they're super loyal," Ribbons says. Trying to keep those employees is one of Ribbons' biggest goals with the GoFundMe that Burge established.

Cleanup efforts began almost immediately, thanks to friends and community members, but the old Magic Mirror may never be exactly the same. For one thing, the gold leaf glass sign Ribbons' friend lovingly detailed over three and a half months for the store's conception is too expensive and difficult to re-create. Still, Ribbons aims to reopen in the same space, and is hopeful that she can host open-air flea markets – her AC still works! – and find other ways to keep the magic going during the work ahead.

"I'm so grateful to my friends who have already been so helpful," Ribbons says. "I just hope that I get to stay there and continue my business."

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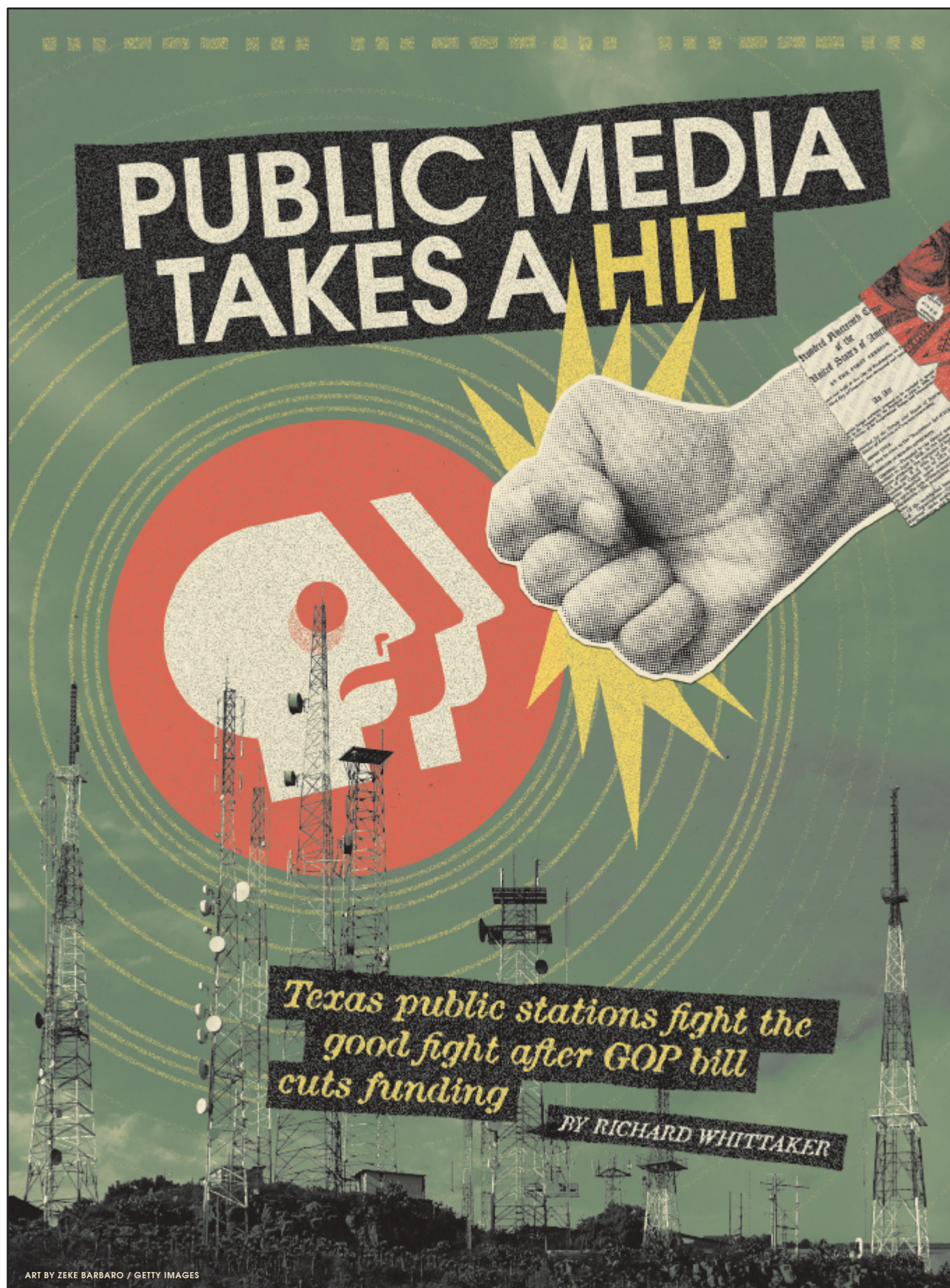


DOG BITES



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There's a secret room of treasures at Austin PBS. Hidden in the depths of their studios on the ACC Highland campus, it contains artifacts from over six decades of public broadcasting television in Austin. News clippings from the station's earliest days. A framed poster from when the station was still just an affiliate of San Antonio's KLRN-TV. Early sketches and abandoned designs for the *Austin City Limits* backdrop, and a list of alternate names. Seriously, you have no idea how close the show came to being called *Austin Country*.

Austin PBS CEO Luis Patiño smiles as he leans over a rough wooden desk, the original beer table from Studio 6A when the genre-busting music show was still recorded on the UT campus. "It still smells of Lone Star," he laughs. "No one else is preserving things like this."

It's not just objects. It's a representation of the massive impact of public broadcasting over the years since President Lyndon B. Johnson signed the Public Broadcasting Act of 1967, creating the Corporation for Public Broadcasting, the organization that provides federal funding for NPR, PBS, and their local affiliates.

On July 17, the Republican-dominated U.S. Senate approved House Resolution 4, but they may as well have just rolled a pipe bomb into every local public radio and TV station. It's a rare act of rescission – the unilateral canceling of a contract. In this case, it was the U.S. government canceling \$8 billion in foreign aid, and \$1.1 billion for CPB.

This is – and there is no other way to view this – a broken contract. The money had already been allocated, and local broadcasters had been deep in financial planning for the upcoming year when congressional Republicans tore up their budget. Now Austin PBS, like every other public media outlet, has until the end of the financial year on September 30 to completely rebuild their budget.

Actually, the rescission is the second cut the Austin station faces. Earlier this year the Department of Education clawed back \$400,000 allocated to the Ready to Learn initiative. "That paid for some of our outreach in the community," Patiño said, but that was a small loss compared to the cut from CPB: \$2.3 million for FY 26. Combined, that's about 10% of Austin PBS's budget suddenly gone. "Is it crippling? Is it debilitating? Will we cease to exist?" Patiño pondered. "No. But take away 10% from anybody's budget. It doesn't matter whether it's a hot dog stand or a large corporation, 10% is 10%. You can't necessarily continue to operate and look the way you did prior to then."

It came as no surprise. Ultra-conservative think tank the Heritage Foundation had laid out the plans to erode every pillar of our democracy in its now infamous Project 2025, and in there was the defunding of public broadcasting. As in so many areas of policy in the Trump era, the GOP majority in Congress has just followed the foundation's marching orders. "It's played out pretty much to the tee," Patiño said, but that doesn't make the blow any easier to take. "It hurts, in more ways than just the dollars and cents."

NO DEAD AIR

At least Austin PBS knows how big a hole has been blown in their finances. A few miles away at the offices of KUT and KUTX, the local NPR affiliate, CEO Debbie Hiott was calculating the financial impact. She was on vacation when the rescission vote was taken but, like Patiño, she'd been presuming the rescission was "a done deal" for months. She had already been talking to major donors well before the first House vote, she said, "and yet I found myself really surprised when the Senate took it up." Since final passage, Hiott and her team have been adding up their losses and communicating/commiserating with their peers at Austin PBS. "We've been in touch a lot, as you can imagine."

The headline number they've been dealing with is the loss of their annual community service grant, which totaled close to \$1 million. On top of that was an additional grant from CPB for state coverage and then a grant through Harvest Media, a coalition of Midwestern stations,

dedicated to encouraging agricultural and rural coverage. Both the state and rural coverage grants go toward paying reporter salaries.

But there's a big unknown in the form of expenditures that CPB covered like satellite rental, and the digital infrastructure behind KUT.org. "We don't even know how much they pay on our behalf," Hiott said. Top of the list of known unknowns is music licensing, and that means they're bracing for a big bill for KUTX, their music station. Hiott said, "We think that for a station like KUTX, with as many listeners as it has and as many songs as we play – because we play a lot more songs during an hour than a

"There could be small stations that don't make it. ... It's not great to cover a state from one city."

KUT CEO DEBBIE HIOTT

typical commercial station because we don't have all the commercials – because of that, we think that could be as much as a hundred thousand dollars."

Those cuts and costs could have a direct impact on programming. One area of particular pride for KUT and KUTX is how little they depend on automated programming, meaning staff handle breaking news and deejaying late into the night. "If we can't fill this gap, we may have to ask, 'OK, how much hosting do we do live?' ... It lends us fewer opportunities for those very local touches."

A NEWS OASIS IN THE DESERT

Bad as it might get, in contrast to many cities and counties, Austin will be OK. The great fear is that this canceled funding will increase the number of news deserts in smaller communities and rural areas. Not that Republicans seem to believe that. The presidential executive order instructing the CPB to cancel all contracts stated that "unlike in 1967, when the CPB was established, today the media landscape is filled with abundant, diverse, and innovative news options."

The fact that Marfa Public Radio is basically the only media game in town disproves that argument, and the "town" in question is actually 30,000 square miles

"We're a rural remote small public radio station that receives 30% of our operating budget from CPB." It's a small operation, with eight staff and a cadre of volunteer deejays, but their work in this sparsely populated region is what makes their programming so essential. "It's so incredibly important for us to lean into covering local news and making sure that everyone in our far-flung communities feels connected to what's going on in their own backyard, and what's going on in the community next door."

That's where the idea of abundant news outlet alternatives falls apart. "You're not going to tune in to major network news and hear about the city council meeting in Marfa, or major events in Midland or Odessa that may affect your life," Pitts Marozas said.

That only amplifies the tragedy that Marfa's is one of the NPR stations heaviest hit by the rescission, losing \$463,000, roughly a third of their annual budget, with all those hidden costs still to be calculated. "It's a crisis," Pitts Marozas said, "but crisis always presents opportunity."

Pitts Marozas only took on her new position in April, and it's not the first time she's joined an organization in the midst of a cash crisis. She became executive director of the nonprofit startup running Memphis' Levitt Shell auditorium just before the 2008 economic crash, then joined the City Leadership initiative a month before the pandemic lockdowns of 2020. She's used to rebuilding financial plans on the fly. Luckily, Marfa



Austin PBS CEO Luis Patiño



KUT CEO Debbie Hiott



PHOTO BY ROWDY DUGAN / COURTESY OF MARFA PUBLIC RADIO

Marfa Public Radio, which receives 30% of its operating budget from the Corporation for Public Broadcasting



Public Radio has spent the last few years diversifying its revenue stream, so the federal share of its funding has dropped from 50% to 30% now. Pitts Marozas noted that they'll be looking particularly to listeners in places like Midland and Odessa for support but also hope that people who have visited from cities outside of their coverage area will help.

What she hopes is that people realize the value that Marfa Public Radio adds to their lives, and to the region as a whole. Bucking the industry trend for rural outlets, it's actually added reporters over the past few years, focusing on local issues, as well as launching several podcasts like *Marfa for Beginners* and *So Far From Care*, highlighting the difficulties people in the region face in finding and receiving health care. (On a lighter note, there's also the award-winning *Marfa Public Radio Puts You to Sleep*, where the team recites boring documents; the latest episode is just a list of lawmakers who voted for the rescission.)

There are local papers that provide news coverage to their own communities, Pitts Marozas said, "But we're able to bring these stories across a widespread area. ... We're a significant network for emergency alerts, we're a significant network for news that impacts people's daily lives and understanding what happens in this community and the next community over."

THE SMALLER SCREEN

Another essential element of public broadcasting is that it produces the kind of show that commercial stations just won't handle. Case in point: *Austin City Limits*, which just celebrated its 50th anniversary. Patiño said, "The ratings would have dipped one year and they would have canceled it. Advertisers would have fallen out one year, and they would have canceled it."

That show is just one on the slate that Austin PBS makes available to other stations. In total, 35 Austin PBS Presents shows are listed through PBS's sIX programming platform, from *On Story to Central Texas Gardener* to *Taco Mafia*, and are available to all fee-paying PBS stations. This content-sharing is key to how PBS works as a system, but now there will inevitably be shows disappearing from the listings. Boston-based GBH, producer of *Nova*, *Masterpiece*, and *Antiques Roadshow*, has already announced that it is laying off 13 members of the *American Experience* team, and canceled production of all future episodes of the Emmy- and Peabody-winning series after 37 seasons.

However, one of the biggest blows in the rescission has actually been delivered to independent filmmakers, due to the complete defunding of a little-known but essential entity called iTVS, the Independent Television Service. Aside from creating PBS's landmark documentary series *Independent Lens*, it's the

biggest single producer of documentary features in America and has received 32 Peabodys plus 23 Oscar nominations. It's actually federally mandated to fund local documentaries across the country, and most of the money received from CPB went straight to productions.

Like everyone else in public media, iTVS leadership knew these cuts were coming and had already been bracing for them. In June, the organization laid off roughly 20% of its staff and canceled its latest open call for grant applicants, instead refocusing its finances on the 45 feature films it already had in production. Carrie Lozano, president and CEO of iTVS, said, "We intend to make it through this, but that means that we have to make different decisions about different resources in order to make sure we can reach audiences."

iTVS has funded a multitude of films by Austin filmmakers, such as Karen Skloss' *Sunshine*, Bradley Beesley's *Okie Noodling*, Don Howard's *Nuclear Family*, Mat Hames' *When I Rise*, and several films from Heather Courtney, including *Where Soldiers Come From* and *Breaking the News*. Former UT RTF Chair Paul Stekler is another iTVS alum through his 2014 film on post-Hurricane Katrina reconstruction, *Getting Back to Abnormal*, while his 2000 documentary, *George Wallace: Settin' the Woods on Fire*, screened as part of *Independent Lens*. "iTVS funded a lot of great broadcasting," he said.

Austin filmmaker Keith Maitland attributes the very existence of his career to iTVS. They gave him a grant and essential feedback for his first film, 2009's *The Eyes of Me*, while it was *Independent Lens* executive producer Lois Vossen who provided the essential \$15,000 that allowed him to create a proof-of-concept for his animated documentary, *Tower*. "iTVS is so important," he said, "and it really boils down to the 'I' in iTVS." After all, not only is it mandated by the 1988 Public Telecommunications Act to "expand the diversity and innovativeness of programming available to public broadcasting," but unlike any other studio, the non-public media rights to any film remain with the filmmaker. Maitland said, "Independence is something that they value, and that's not true of many quarters of this industry."

Moreover, iTVS is almost unique now in its advocacy for documentaries. Lozano noted that the larger studios and streamers have pulled back from the form, most especially the kind of public interest stories that her organization supports. However, they often indirectly benefit from iTVS, acquiring the rights to films it already supported. The service's films also are a major part of festival lineups before appearing on public television. Moreover, its grants are a vital stimulus to filmmaking outside of the established production hubs. Lozano said, "I don't think that the public in general understands that the independent film community has such close ties to public media, and there will be a domino effect across the country."

SHARED PAIN, SHARED STRENGTH

Those public broadcasting entities that have a future know that it's an uncertain one. Hiott estimated that it could take her team as long as six months to know the full economic impact of the rescission, and in that time "there could be small stations that don't make it." That in turn will have consequences for those shared costs like satellite and digital infrastructure, as the remaining stations have to cover a bigger portion of the bill. Conversely, just as stations may face extra hidden costs, show producers like GBH and Austin PBS may face reduced income as other outlets cut back on syndicated content or simply cease broadcasting.

Moreover, the loss of local affiliates won't just create news deserts. Smaller stations contribute reporting to shows like KUT's *Texas Standard*, giving urban listeners a chance to find out what's happening in rural communities.

“It’s not great to cover a state from one city,” Hiott said. “The benefit of having all of these smaller stations out there is the ability to cover from those cities, and I’m worried about that.”

While fundraising continues, the questions will mount about what is to be considered core business. Hiott said that the free events the station mounts “are the kind of events that get threatened when something like this happens.” She noted that KUTX remains committed to the Rock the Park concert series at Mueller Lake Park Amphitheatre, but it’s not impossible that it might have to change or be scaled back due to costs. “I’d hate to do that, because I love that event because it’s so community-focused.”

To prevent making those decisions, KUT management have already started considering ways to make their events more sponsor-friendly and, of course, they’ve amplified their ongoing requests for donations. Since the rescission vote, Hiott said, they’ve gained 500 new members, “which is a good number for us.”

The greatest concern is that this economic assault isn’t the end, but simply the latest attack on editorially independent media. The CPB defunding came after the dismantling of Voice of America Radio, and now the question is, what’s next? If the end game is to destroy public radio and television, how long before broadcast licenses become a target?

For Stekler, the complete annihilation of public broadcasting funding is a worrying indicator of the state of American politics, and the current administration’s willingness to use extraordinary tools like rescission. He called it “mind-boggling” that PBS and NPR had no support from any Republicans in the rescission vote, and a huge change from his own experiences filming GOP politicians across the years. “John Cornyn told me he loved PBS,” he said. “Rick Perry, Dan Patrick, a number of other people, the only reason I got time with them, filming them, interviewing them, following them doing stuff, is because I told them I was making a film for public television. So it couldn’t have been that bad.”

While the cuts have seemed inevitable as Project 2025 has gathered steam, Maitland was recently reminded how avoidable this all is while talking with Swedish filmmakers about the wide array of funding sources available to them compared to their American peers. The documentarian lamented the situation: “It’s not that we can’t do it, it’s that we seemingly have no interest, at least from the top down.”

Even if Republican lawmakers have turned their backs on public media, the hope is that donors, including charitable foundations, will continue to see the value of its uniquely community-minded programming. For example, Austin PBS is already strategizing about filling that \$400,000 cut to Ready to Learn’s budget. Patiño said, “Our hypothesis is that, once we go out to the marketplace and say, ‘Hey, these are the needs that will go unmet, these are the communities that will no longer receive the educational services that we provide and have for years and years and years,’ we hope that people that fund and support educational services in other nonprofits will support us in some way to fill that gap.”

“It’s so incredibly important for us to lean into covering local news and making sure that everyone in our far-flung communities feels connected to what’s going on in their own backyard.”

MARFA PUBLIC RADIO’S ANNE PITTS MAROZAS

Right now, the priority response for all stations is to raise bridging funds to fill the gap in next year’s budgets. KUT had a pledge drive on the air almost immediately, and Austin PBS is launching its own campaign on August 1. That month was already scheduled for a pledge drive, Patiño said, “but the messaging needs to be a little more intentional and cover our needs at least for next year.”

What’s astonishing is that the sums being talked about are not that huge. The whole federal contribution to national public media was only \$1.1 billion, almost half a billion less than Paramount+ paid for a five-year, 50-episode deal for one show, *South Park*. iTVS alone produces 20 to 40 features and shorts a year for under \$10 million a year, a sum that, “in Hollywood terms, is not a lot of money,” said Lozano. “You could get a handful of amazing donors to fill those coffers and to help iTVS do what it’s done very well for the last 35 years.”

The complicating factor is that, due to a combination of destructive federal policies and the economic downturn, nonprofits everywhere are suffering right now, and fundraising is going to be tougher. That’s why Patiño described this current fundraising effort as a “stopgap” to buy them time to create solutions within the public broadcasting community. Even if CPB is gone, the national infrastructure of PBS and NPR still exists, and local affiliates

are already used to having each other’s backs. In 2011, when Marfa Public Radio was playing a key role in keeping locals informed about the deadly Rock House wildfire, KUT literally flew an engineer to West Texas to help keep them on the air when they lost power. In this new crisis, there’s already a lot of similar creative and collaborative thinking going on. For example, Patiño said that there have been conversations about having Austin PBS assist smaller stations with back-office tasks like accounting and marketing. That would just be one element of approaching PBS in Texas as “a regional opportunity to share services, to collaborate with our brothers and sisters in Corpus Christi and Amarillo and Midland-Odessa.”

to grow, and are there things that would cost less if we do it together.” There are also ongoing conversations about deeper collaboration with Austin PBS, “and that’s something Luis and I both are pretty committed to,” Hiott said.

Patiño added that Austin PBS is also looking into partnerships beyond public media, with *Texas Monthly* and Texas Tribune, and noted that nonprofit collaboration always appeals to philanthropic foundations. “When they see that they’re giving to KUT/KUTX, and Austin PBS, and to the symphony, and to the opera, and we’re all working together, it makes everyone’s gift and support go further.”

For now, all the stations are concentrating on doing what they’ve always done: building communities. Austin PBS is continuing with due diligence to expand to Waco. Marfa Public Radio still hopes to hire another news reporter and management are accelerating plans to bring in personnel to focus on underwriting and sponsorship. Similarly, Hiott explained that KUT is continuing to develop a new daily news show, launching in the fall, “but we’re probably going to have to do more of that with shifting people around rather than hiring new people.” She laughed. “We’ll all get on a 24/7 shift.”

For Pitts Marozas, the people who really matter in this are the ones for whom public broadcasting is a lifeline, a companion, a messenger from a bigger world. “Human connection, community connection, is one of the best services we can provide.”



PHOTO BY JANA BIRCHUM

Former UT RTF Chair (and iTVS alum) Paul Stekler

[illegible]

DETAIL OF ART BY HARRY UNDERWOOD / COURTESY OF YARD DOG

Harry Underwood: "Euphoria To Go"

VISUALARTS

THROUGH AUGUST 30, YARD DOG GALLERY

Visiting our fair town all the way from Nashville is narrative artist Harry Underwood, whose career spans titles such as swimming pool cleaner, Italian restaurant busser, and construction industry insider. His paintings often utilize stenciled images and text written by hand with latex house paint and No. 2 pencils to convey retro scenes straight out of early Lynch efforts. Perhaps that's the influence of his family's many attendances at Pentecostal preaching, or just the result of living in rural Florida through the Seventies. Whatever the case, his work touches nostalgia without praising it. Yard Dog carries his newest show starting Thursday, but drop in this Saturday, Aug. 2, for an opening reception with Underwood in attendance. — JAMES SCOTT

Free Spay/Neuter Clinic

COMMUNITY

THROUGH AUGUST 1, CIRCUIT OF THE AMERICAS

A trip for Rex to the racecar track probably wasn't on your pet's bucket list, but if he hasn't been snipped yet, this free spay and neuter clinic provides the perfect excuse. Austin Animal Center, in partnership with non-profit Greater Good Charities, will also provide free vaccinations, flea/tick prevention, and microchips to pets who undergo surgery. You're going to want to get there early – registration and drop-off begin at 7:30am and will continue until 10am, or until the schedule is full each day – but you won't regret it. For our fur babies, we will absolutely go that extra mile.

– KIMBERLEY JONES

MoveOutATX & Free Furniture Market

COMMUNITY

THURSDAY 31. CAMPUS AREA

It's the circle of life: Every summer, UT students move out and need to unload all their stuff ... which then means there's a whole lotta stuff needing a new home that ideally isn't a landfill. Thursday is the last day you can drop off items at five campus-adjacent donation stations, including furniture, household goods, small appliances, bedding, and hygiene products. (See the entire list of accepted items at MoveOutATX.org.) Those looking to get, not give away, can then hit the evening Free Furniture Market, 6:30-8pm, at the UT Austin Wright-Whitaker Sports Complex. It's a first-come, first-served situation, and you'll need to be prepared to load and transport whatever you find on your own.

— KIMBERLEY JONES

– KIMBERLEY JONES

Never Been Better Free Social Run

FOOD SPORTS

THURSDAY 31. BETTER HALF COFFEE & COCKTAILS

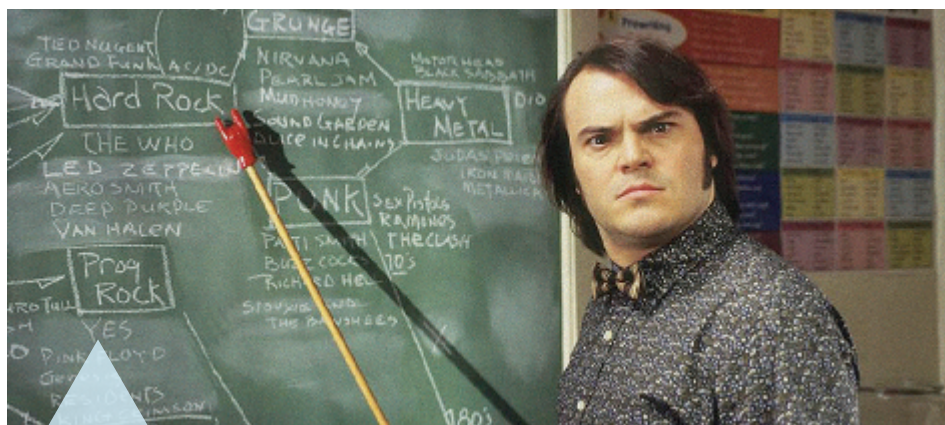
Running can get expensive in a sneaky way. You're getting out of paying for a gym membership, but between fresh shoes and race fees, it starts to add up. Fleet Feet's Never Been Better Summer Series is here to help you take off in less-spendy style with a free social run and sales and specials from top running gear companies, including wear-testing from Alta. If you're hoping for a successful race season, bring your old shoes to recycle at the altar of Cap10K's Tiki Totem of Running. Reliable ritual sacrifices like that are hard to come by cheap.

— CAROLINE DREW

– CAROLINE DREW



PHOTO BY RUN 4 FFWPU VIA PEXELS



School of Rock FILM

FRIDAY 1, COMMUNITY FIRST! CINEMA

The Austin Film Critics Association has always been one of the biggest advocates for local filmmaking. Hey, we even have our own Best Austin Film category in our annual awards. And we say “we” because many *Chronicle* critics, including Kimberley Jones, Marjorie Baumgarten, and myself, current AFCA Vice President Richard Whittaker, have been part of its 20-year history. Come celebrate with the members as the organization enters its third decade with this special screening of a locally made all-time classic, Richard Linklater’s ode to those who know how to rock even though they’re not out of high school yet. Watch for more AFCA screenings in the months to come.

— RICHARD WHITTAKER

Austin Chamber Music Festival: Twelfth Night MUSIC

FRIDAY 1, BATES RECITAL HALL

Weekend three of Austin Chamber Music Festival presents a treat: the Austin debut of *Twelfth Night*. Founded by violinist Rachell Ellen Wong and keyboardist David Belkovski in 2021 after meeting as Juilliard students, the New York City ensemble specializes in baroque and early music, but they do more than merely reenact. Believing that art should not only evoke the past but look to the future, the duo and their collaborators remain dedicated to the idea that the music should be entertaining as well as enlightening. The program includes music from Antonio Vivaldi, Georg Philipp Telemann, and more.

— MICHAEL TOLAND

Kate Berlant COMEDY

FRIDAY 1 - SATURDAY 2,
THE CREEK AND THE CAVE

You may know Kate Berlant from her work with longtime collaborator John Early, such as their joint comedy special *Would It Kill You to Laugh?*; from *Poog*, her satirical wellness podcast with Jacqueline Novak; or from her iconic delivery of the line “I am gagging for you, f*gg*t” on *The Other Two*. Whatever your entry into Berlant fanhood may be, she’s sure to make you guffaw all night at her upcoming live show — spanning two days on the C&C stage with tickets ranging \$35-45.

— JAMES SCOTT

How Should a Conversation Be?

THEATRE QUEER

FRIDAY 1 - SUNDAY 10, CRASHBOX

Yale Drama Prize finalist Malena Pennycook presents her newest play at Austin’s home for unconventional stagecraft — suitable digs for what Pennycook calls “a formally inventive queer love story.” Basic summary entails a couple (performed by Pennycook and Nancy Ma) who meet in a queer Colorado cafe and find, as their relationship continues through the years, that time moves much differently than anticipated. Yet another inventive layer exists to this production, as its set is a sculptural installation created collaboratively by local Austin architecture firm LOWDO Design and prop designer Zipporah Norton with scrap materials sourced from Ghana. Suitable for those age 15 and up, with tickets running \$20.

— JAMES SCOTT

CONTINUED ON P.24

DAEDELUS ALEX DL & BEN GR

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Pretty Filthy THEATRE

THROUGH AUGUST 10, AUSTIN PLAYHOUSE

The third entry in Doctuh Mistuh Production's summer run of shows is a "docu-musical" about the porn industry. Key word there is "about." It's not a lurid musical with a sausage-bearing pizza delivery man; it's a look at the people behind the business. Think more *Boogie Nights* or *The Deuce* and less *Deep Throat*. With a score by late off-Broadway legend Michael Friedman, this niche musical offers a glimpse into the progression of the adult film industry. — CAT MCCARREY

Redistricting Hearing CIVICS

FRIDAY 1, TEXAS STATE CAPITOL

There are millions of Texans who voted Democrat in the last election, and Republican lawmakers are trying to disenfranchise the lot of them, including here in Austin, where the proposed redrawn map has moved our two U.S. Reps — Lloyd Doggett and Greg Casar — into the same congressional district. Time to fight back: Submit a public comment online, register to testify in person, and maybe stick your head out the window and scream. Those inside feelings we're all having? Let's air them on the outside. — KIMBERLEY JONES

Tearjerk MUSIC

FRIDAY 1, HOTEL VEGAS

Verbose songwriting, unflappable vocals, and Western-tinged guitar solos unite in singer-songwriter Vanessa Jollay's project Tearjerk. The fourpiece has released a steady stream of life-pondering, upbeat singles since 2022, eventually leading to a soon-to-be-released debut album *and the angels whirr*. Tearjerk still has a single up their sleeves before then: "green lacewing" comes out this Friday at a should-be-lively reception at Hotel Vegas, joined by Magic Rockers of Texas' gritty dad-approved humor and Nineties distortion lovers A Band Called Ma. — CAROLINE DREW

CONTINUED ON P.26



IMAGE VIA BANDCAMP

BOOKS



PHOTO BY LAURELIN PAIGE

FLUTTER ROMANCE BOOKSTORE CREATES COMMUNITY LOVE

Laurelin Paige had given up on sleep after her newborn refused to rest. She needed something to fill the quiet hours, a creative project, and began writing a romance novel. When she finished the book, she found an agent. Two months later, Paige had sold enough books to quit her other jobs.

On Valentine's Day 2025, Paige opened Flutter Romance Bookstore in Lakeway, Texas, in a white, wood-paneled house with a forest-green roof and a wraparound porch. The idea was a romance-only bookstore, which would give the genre room to breathe and display books within fantasy, thriller, erotica, young adult, and queer literature sections. Paige imagined a space that the community could use: one for women, for queer people, for all romance enthusiasts. It would also provide shelf space for local and indie authors trying to write within a crowded market. "Amazon runs off the backs of romance authors," Paige explained.

Five months after opening day, a group animatedly talks at one end of Flutter's porch as they rip bedazzled brown construction paper off of their newly bought novels. On the opposite end, a young woman in sunglasses poses for a picture on a couch shaped like pink lips. It's a Saturday decorate-your-own-blind-book event, and the store is packed. Flutter has a busy event calendar: The book-cover-bedazzling nights are always popular, when attendees glue tiny gems and sequins onto their favorites, and this summer, Fridays have been movie nights. (The 2005 *Pride & Prejudice* will be playing on August 8.) Paige is also teaching a monthly writing workshop for aspiring authors through October called "Write Me a Love Story."

Paige isn't the first to think of the idea, and notes that romance-centric bookstores are a more popular phenomenon in

conservative states. In her mind, where marginalization is more oppressive, people seem to increasingly seek out spaces in which they can express themselves and their sexuality. "Opening a romance bookstore is probably one of the most political things I could have done with my life," Paige laughed.

This may be especially true when book-banning and censorship in schools — especially within the young adult and queer romance genres — are tightening under the Trump administration. Lobbied for by conservative groups like Moms for Liberty who argue such LGBTQ-inclusive and racially diverse books count as

pornography, the 2023-24 school year saw titles such as Toni Morrison's *The Bluest Eye*, Stephen Chbosky's *The Perks of Being a Wallflower*, and Sarah J. Maas' *A Court of Thorns and Roses* newly banned in Texas schools. It's

not an accident, Paige thinks, that young people are increasingly restricted from diverse romance literature. "That's the time frame when they learn empathy, and compassion, and to be interested in people who are different from you," Paige said. "All of those things are part of romance."

Having grown up Mormon in Utah, Paige said she's always been fascinated by religion. After she left the church, the bookstore came to fill the need she still felt to live in communion, to build spaces where people can spend time together. "This is my church now," Paige said, "and it serves really everything that I always thought the church was supposed to serve, which is community."

"I think this is the best way I can love my neighbor. I find I'm happier when I'm here, in this space, even when there's a lot of reasons not to be happy in the world right now."

— SAMMIE SEAMON

Book Wars: A Night of Romance Trivia & Chaotic Fun

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flutterbookstore.com

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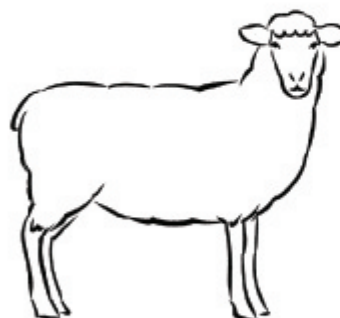
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Artist Vicente "Chente" Rodriguez



PHOTO BY PRESTON ROLLS / COURTESY OF MEXIC-ARTE MUSEUM

"Beyond the Shape" Closing Reception

VISUALARTS

FRIDAY 1, MEXIC-ARTE

Here's one last chance for those with extreme FOMO: Mexic-Arte's exhibit honoring local Chicano/a/x artist Vicente "Chente" Rodriguez has been up since April, but it's still possible to sneak in a last glorious view of his geometric color studies and imaginative screenprints. In fact, it might even be a better opportunity to check it out, since the closing reception will have all the art, plus antojitos, plus grooves by DJ Guira King, plus some original screenprints created solely for the evening. It's free for members, so get on that membership or snag some tickets before they disappear.

— CAT MCCARREY

Fan Drop-Off

COMMUNITY

FRIDAY 1, MULTIPLE LOCATIONS

For over 30 years, Austin's own Family Eldercare has thrown their Summer Fan Drive. Donated fans get distributed to those who need relief from the hot, hot, HOT Texas sun, which include homebound adults, pets, and kids. Though the four-month drive runs through the start of September, this Friday offers a special chance to drop off fans at participating points around town, including KXAN as well as several Roger Beasley Mazda locations. We're all dealing with this scorching summer together, so why not help your neighbors keep cool?

— JAMES SCOTT

Yojimbo

FILM

FRIDAY 1, SUNDAY 3 - MONDAY 4 & THURSDAY 7, AFS CINEMA

Film noir is about bad people doing bad things for good reasons. Maybe it's that sense of broken morality that drew Akira Kurosawa to the works of Dashiell Hammett, and why he converted the American author's twisted classic, *The Glass Key*, to a story of ronin and bandits in the fading day of Edo-era Japan. Maybe it's the simplicity of the story that means there has never been a bad version of this story, and every filmmaker gets to tell their own version. Not that there could ever be a bad film with Toshiro Mifune cutting through soulless scum and setting them at each other's throat, all at Kurosawa's brilliant behest.

— RICHARD WHITTAKER

Exploded Drawing 65

MUSIC

FRIDAY 1, DADALAB

Butcher Bear and Soundfounder's Exploded Drawing takes over dadaLab's studio for its 65th session. The remarkably prolific Daedelus, the creator of at least 20 full-length projects, emerged alongside Madlib, Busdriver, and Flying Lotus in the vibrant Los Angeles underground music scene. After completing an artist-in-residency with SETI (Search for Extraterrestrial Intelligence) at the University of California, Berkeley, they produced their ambitious album, *Xenopocene*, in 2023. Also performing, Alex DL and Ben G. R. team up to debut their smart bedroom-rave collaborative set. Little Jack Heart Attack's breathy house (the too-brief "Stomach") is a smash.

— KAHRON SPEARMAN

Some Like It Hot

FILM

FRIDAY 1, HYPERREAL FILM CLUB

Apparently Jerry Lewis got offered the role that eventually went to Jack Lemmon in this feature, which Lewis turned down because he didn't wanna do drag. Foolish move, as drag is the key that opens up this goofy tale about two broke musicians who must go into hiding in a woman's jazz group after they witness a mob hit. Billy Wilder and co-writer I.A.L. Diamond's knack for rat-a-tat dialogue is in top form, with Lemmon and co-star Tony Curtis trading one-liners as easy as breathing. Made up as "Josephine" and "Daphne," they learn the pitfalls of womanhood as well as the perks, such as close quarters with singer Sugar Kane, played by Marilyn Monroe in a performance so sweet it'll give ya cavities.

— JAMES SCOTT

DAY TRIPS

BY GERALD E. MCLEOD

The Texas Freshwater Fisheries Center outside of Athens provides a view of the creatures that inhabit Texas waters that few will ever witness in the wild. Not only is it a premier educational facility, but it is also one of the state's five state-of-the-art fish hatcheries.

On July 1, the center welcomed back visitors after a nearly yearlong renovation that expanded aquariums and added new exhibits. The recreational fishing ponds also received enhancements to the anglers' experience.

TFFC first opened in 1996 as a public-private partnership. Much of the funding came from a federal program using taxes on fishing equipment. The center was unique in that it combined a working fish hatchery with an educational aspect focused on fish native to Texas.

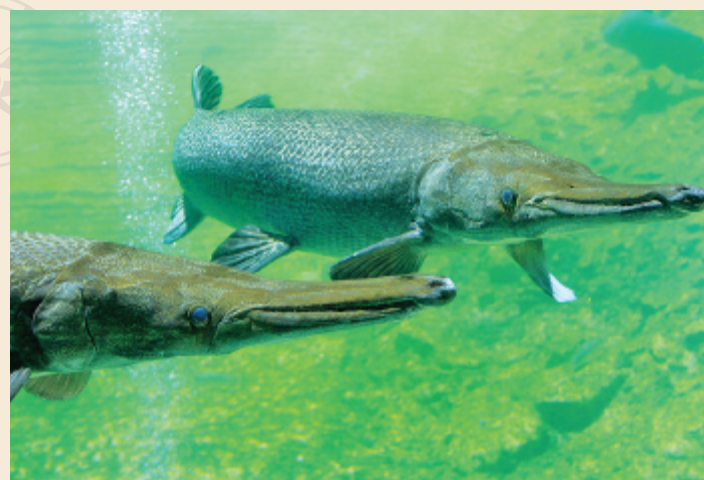
Visitors enter the aquarium building where they can look through a window at the tanks where the fingerlings are raised before stocking Texas waters with 3 to 4 million largemouth

bass bred from the ShareLunker program.

The aquariums hold more than 50 species of fish that occupy Texas waters. The specimens range from silver fingerlings to the Rio Grande cichlid with bright blue spots.

The outdoor tanks are filled with crappie, catfish, and bass, but the stars of the show are the two alligator gars that swam close to the glass, at least to a little girl who wasn't much taller than the fish are long. With the features of its prehistoric ancestors, the gar move slowly and look docile despite their long snouts and rows of sharp teeth. If I met one in the wild, I'm not sure I would be comforted by the fact that there are no documented cases of alligator gar attacking humans.

Texas Freshwater Fisheries Center is on the northern outskirts of Athens. March through August the center is closed on Monday, and it is closed on Monday and Tuesday from September through February.



GERALD E. MCLEOD

1,765th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Iluvvii

IMAGE VIA BANDCAMP

Summer Stock's Jesus Christ Superstar

THEATRE

THROUGH AUGUST 10,
MCCULLOUGH THEATRE

One of the top questions pondered by Google searchers on this topic: "Is *Jesus Christ Superstar* blasphemous?" Catholic Answers says not really, but that viewers may find some of the liberties it takes with the Jesus story to be "off-putting, if not offensive." Now that sounds like the makings of a great rock opera! Especially when you consider its longevity – over 50 years – and the star power behind it – Andrew Lloyd Webber and Tim Rice, whose partnership also begat blockbusters *Joseph and the Amazing Technicolor Dreamcoat* and *Evita*. Summer Stock Austin continues the global phenomenon with nine performances of the timeless story.

– KAT MCNEVINS

Kyle Mooney: The Real Me / Fake Me Tour

COMEDY MUSIC

FRIDAY 1, MOHAWK

Many know him as the lanky funny man of small screens (*SNL*) and beyond (*Brigsby Bear*, *Y2K*), but are y'all aware Kyle Mooney's doing music now? Yes: the comedian has made much hay of his artistic transition, though his tunes aren't bound by genre. Attendees can see Mooney move through rock, country, dance, R&B, and more with his performance of debut album *The Real Me* tracks. Stand-up sensation and recurring *The Bear* performer Carmen Christopher opens.

– JAMES SCOTT

Kerr County Flood Relief Show

MUSIC

SATURDAY 2, MOHAWK

Musicians, promoters, and venues from throughout the local music scene have produced no shortage of impressive benefit show lineups in light of July's historic flooding in the Texas Hill Country, but we're partial to this Resound and Mohawk affair – and not just because the *Chronicle* is a sponsor. Psych rockers DAIISTAR, post-punks Font, synth-pop experimenters Club Coma, electro-funk master Sexpop, hazy Latin groovers Iluvvii, and fresh art-pop innovators Alma Muñeca raise funds for the Kerr County Flood Relief Fund, with bites from Bad Larry's Burger Club to boot.

– CARYS ANDERSON

The Sound of Music

FILM

SATURDAY 2, PARAMOUNT THEATRE

Escape with Julie Andrews into the green hills of Austria (and the AC of the Paramount) Saturday afternoon as she plays Maria, the governess who sings her way into one naval captain's home and into his children's hearts. Whether you're a cinephile watching through the Summer Classic Film Series or a parent looking for a kid-friendly indoor activity this weekend, *The Sound of Music* never gets old.

– SAMMIE SEAMON

CONTINUED ON P.28



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Poiesis Quartet

PHOTO BY EDEN DAVIS

Austin Chamber Music Festival: Poiesis Quartet & Friends

MUSIC

SATURDAY 2, BATES RECITAL HALL

This up-and-coming string quartet named its first album release *as we are*, which sounds about right for a group made up of early twentysomethings pointedly trying to expand the classical music canon to include emerging composers and underrepresented voices. Saturday's set list includes Hadyn and Brahms, but also millennial composers, including the Austin premiere of Kevin Lau's "String Quartet No. 7." Hungry for more? Poiesis Quartet joins forces with the Miró Quartet on Sunday, in this next-to-last weekend of the summerlong Austin Chamber Music Festival.

— KIMBERLEY JONES

The Tale of Zatoichi

FILM

SATURDAY 2 - WEDNESDAY 6, ALAMO LAKELINE, SOUTH LAMAR, VILLAGE

When people say that games are getting cinematic, it's not about aspect ratios. It's about aspirations and influences. The creators of the critically acclaimed and beloved *Ghost of Tsushima* were always open about how much they were influenced by postwar Japanese samurai epics, and that's equally true for its eagerly awaited sequel, *Ghost of Yōtei*. Now there's an opportunity to see the movies that inspired the gameplay: Alamo's Way of the Samurai series, which includes Akira Kurosawa's *Ran* (one of only two films ever to get a five-star review from the *Chronicle*), revenge classic *Lady Snowblood*, Takeshi Miike's brilliantly gruesome *13 Assassins*, and the first Lone Wolf and Cub film, *Sword of Vengeance*. But the series starts with the first episode in the long-running adventures of an iconic sword-wielder, the blind masseur Ichi, as played with grace and humor by Shintaro Katsu. Oh, and of course there's a cool popcorn bucket to go with it.

— RICHARD WHITTAKER

Pride & Seek

COMEDY

THEATRE

QUEER

SATURDAY 2, COLDTOWNE THEATER

Kick off Austin Pride month with a Pride-centric improv farce led by directors Liz Brenner and Tess Hermes. Running an hour long and packed with talented improvisers, this story "plunges audiences into the glittery chaos of a Pride festival" via a queer couple lost from each other and desperate to be found. Zany characters crop up and silly situations make for hilarious comic fodder, but will our heroes find each other by the time the last rainbow flag flies? The answer'll be different at every show, as this play presents on select Fridays and Saturdays throughout August. Check crowdwork.com/e/pride-seek for all dates and prices.

— JAMES SCOTT

Banger's Brat Mitzvah: 13 Years of Sausage

FOOD

SATURDAY 2, BANGER'S

Close your eyes and imagine with me: You're holding a beer in your right hand, a brat in your left. The smell of fresh Jewish brisket and the sound of live music surround you. No, this is not just a fantasy. Brat Mitzvah is real. After 13 years of business, Banger's Sausage House and Beer Garden is celebrating with a hora hoedown open to all link lovers and featuring a slew of food specials and beer collabs. Get in on the celebration and sing the hot dog "Hava Nagila" to make your Brat Mitzvah fantasies a reality.

— JULIANNA PLEWES

The Beer and Now

MUSIC

FOOD

SATURDAY 2, SAENGERRUNDE HALL

Beer, and now? Sounds good already. But also: excellent choral music from Austin's Inversion Ensemble, featuring a world premiere of *Be Drunk* by Adrienne Inglis, a setting of Charles Baudelaire's poem "Enivrez-vous" commissioned by Beerthoven. But wait, there's more! Free warm pastries from Easy Tiger and free cold beer from Lazarus Brewing await, all in the historic Saengerrunde. Beerthoven put it best: "It's a night of musical mindfulness that invites you to be present and drink up whatever joy, art, beauty, compassion, and love you can find in this moment." Cheers!

— KAT MCNEVINS

Pioneer Ghost Tour

COMMUNITY

SATURDAY 2, PIONEER FARMS

Many people have passed since the pioneers, but it seems only old time-y folks get haunting rights. I've been on several of these tours, hoping to glimpse a ghostly bonnet or translucent waistcoat. It hasn't happened for me yet, but I always leave with some delightfully dark historical fun facts and local lore that make it all worth it. That being said, the folks behind this tour have diligently documented disembodied voices and other oddities along their tour route and all but promise an encounter. This just might be the tour you can leave informed and afraid.

— CAROLINE DREW



PHOTO BY MONSTERA PRODUCTIONS VIA PEXELS



COURTESY OF AUSTIN RAINBOW THEATRE

ART's Glitter Gala QUEER

SUNDAY 3, PARKER JAZZ CLUB

Craving queer art in the face of fascism? Want to show your support for any disenfranchised groups in the area? Enter Austin Rainbow Theatre, one of the openly queer-safe corners of Austin. Their Glitter Gala promises a feel-good cabaret of joyous song and dance, fighting back against a system that's already slashed their grant budgets and threatened their existence. Sparkling queen Ritzy Bitz hosts a night of operatics, gender-bent showtunes, and tasty morsels from Flavor & Co. Who says resistance can't be luxurious?

— CAT MCCARREY

Jane Austin Improv Presents: Austenerton COMEDY

SUNDAY 3, FALLOUT THEATER

Award-winning improv comedy group Jane Austin brings coy *Bridgerton* vibes to *Mansfield Park* with their new show, *Austenerton*, that'll be taking over Fallout Theater the first Sunday of every month through December. If you're looking for weekend comedy that has all the scandal and romance of *Emma* as well as the gossipy debutantes of the popular Netflix period show, this unscripted comedy series might be your new routine. You can check out Jane Austin Improv on Instagram: @janeaustinimprov.

— SAMMIE SEAMON

Robocop + Starship Troopers FILM

SUNDAY 3, PARAMOUNT THEATRE

Sunday's gonna be very Verhoeven as well as really Rodriguez, as Texas' own Troublemaker introduces the Dutch director's most significant sci-fi satires. First on the bill is perhaps without equal as a cultural critique, aka the movie every movie nerd calls the American Jesus mythos. Peter Weller wears the robotic police uniform well, and few villains have worn their thinning hairline quite as good as Kurtwood Smith's Boddicker. Second-billed is an screen adpatation of Robert A. Heinlein's overtly militaristic original text. Verhoeven lines his version with shiny happy movie stars grinning through genocide as if, perhaps, to make a point about our culture's glorification of war.

— JAMES SCOTT

Tweens & Teens Create: Mini Figure Painting

VISUAL ARTS LEARNING

MONDAY 4, MILLWOOD BRANCH LIBRARY

Summer may be drawing to a close soon enough, but there's still plenty of summer fun left at the library. This week they're providing a space and materials for teens and tweens to paint miniature figures, because as they say, your army could always use another member or two. Add another couple of heroes or villains to your tabletop troops among other like-minded youths, and don't forget to grab a book, game, or movie after craft time.

— KAT MCNEVINS

CONTINUED ON P.30



PHOTO BY MATHIEU ANDRIEUX VIA UNSPLASH

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Rejoice with me, reader, as Central Market's most celebrated chiles are back again for their 30th anniversary. From a single roaster in 1995 to the massive 125-ton pepper roast that goes on daily at all CM locales, the pep will be in your step as you enjoy events like a Hatch Stroll, the Hall of Flamer sweepstakes (hmm, not sure about that name, guys), and a preponderance of Hatch-related offerings among CM's usual gourmet options. These include dry-rubbed and oven-roasted Hatch turkey breast deli meats, Hatch pepper Bloody Mary mix, and even Hatch pepper ristras to decorate your home in accordance with this special season. As for me and my house, we will serve those delicious Hatch pepper and cheddar biscuits from the bakery.

— JAMES SCOTT

Showgirls 2: Penny's From Heaven FILM

MONDAY 4, HYPERREAL FILM CLUB

Sequels – not as a rule, but more as a guiding principle – rarely meet the expectations set by their predecessors. That's not really their job, to be honest, and few understand that better than this second film's director Rena Riffel. Originally cast as Penny Slot in Paul Verhoeven's legendary Las Vegas takedown *Showgirls*, the actor took her character and spun out a new story far from the strip. In her Kickstarter-funded feature, Penny takes on Los Angeles with a dream of television stardom that gets blocked by various nefarious folks. The budget may be low, as is the production quality, but there's more than enough heart and soul in Riffel's midnighter to merit your ticket purchase. What're you gonna spend that money on anyway? Doggy chow?

— JAMES SCOTT

CONTINUED ON P.32



IPSLay Launch spinners Queer Vinyl Collective

IMAGE VIA QUEER VINYL COLLECTIVE

Reader, I love to thrift. In an effort to lower my overall phone usage, I've been replacing pre-bed doomscroll time with actual physical reading, and so last night I finally dug into my latest rentals from our very own Sherwood Forest Zine Library. (Next shift's on Aug. 16, so be there and say hi to Twister the zine cat!) As evidenced by my previous confession, both my selections were about thrifting culture. To be honest, it was such a thrill to read actual inked thoughts on the subject rather than a 40-second video where someone's telling you the eBay value of their scores. Instead, "Thrift Score" – the 11th issue, published in 1997, to be precise – comprised both its author's and readers' many adventures within thrift stores all over the country, as well as researched info about jeans trends across the decades, a good luck thrifters' token, and multiple odes to what secondhand shopping does for one's soul.

In a sense, I think of my event curation here as a sort of thrifting operation. I'm navigating a wide sea of organizers, PR reps, and social media posts to find what best suits the Qmmunity interests. And you, dear Reader, are on the same journey: You're dropping in to party after social after fete in an attempt to score that coveted community engagement all the infographics inform us about. Thrifting and queer events have similar risks, ya know: Not every occasion cashes out in a rare vintage steal or found family adoption, so to speak. But when you do find what you're looking

for, all the hours poured in previously get paid off. So what'll be the big get this week? Scoring some sexy new gear at Sir Rat Kink Bingo? (See Sunday.) Or maybe the move is you learning linoleum print skillz with Thee Gay Agenda. (See Wednesday.) Whatever the case, I'll try to find it for ya. And your end of the bargain? Try to arrive on time.

Don't Let Me Go

Thursday 31, the 13th Floor

Louisiana Purchase salutes Cigarettes After Sex with cast-mates Jenna Talia, Damiana Divine, and Salem Purchase. 10pm.

IPSLay Beer Launch Party

Friday 1, St. Elmo Springdale

The Little Gay Shop collabed with St. Elmo on this new fruity IPA, whose purchase benefits Equality Texas. Kick off the new brew as well as Austin Pride month at this party featuring drag, Queer Vinyl Collective, and – obvi – a queer vendor market. 7pm.

Swaggy Daddy Chair Workshop

Friday 1, OutWellness

Expert in sensual chair-sitting Zoja Exotica leads this class on "how to embody your masculine with some filthy *Magic Mike* inspired moves." 7pm.



COURTESY OF NEW WATERLOO

Bite Me

Friday 1, Cheer Up Charlies

Enjoyers of sapphic pop star Reneé Rapp are invited to celebrate her latest album at this listening party-slash-drag show hosted by Cassie Opeia, with DJ Angel Doll behind the decks. 9pm.

Bootback

Saturday 2, the Austin Eagle

Put on your cowboy hat and go dancing at this afternoon roundup featuring Country Fried Dance lessons, queer country spins by DJ Boi Orbison, and the Eagle's full menu on offer. 1pm.

Body Mechanics Movie Night

Sunday 3, Hyperreal Film Club

Get to know each other beyond the rave lights with Body Mechanics' double feature of dance-centric films *Groove* (2000) and *Beats* (2019) at HFC. 7pm.

Sir Rat Kink Bingo

Sunday 3, the Austin Eagle

Score fabo kink prizes from your favorite gear spots at this bingo night hosted by Randy Surratt, Hexa Dulce, and Simone Riviera. 4pm.

Spritz Sprint 2025

Through September 2, multiple locations

Hospitality group New Waterloo celebrates Austin Pride with this monthlong bar crawl that kicks off Friday, Aug. 1. Snag a challenge card from any participating hot spot (listed on newwaterloo.com/spritz-sprint) and start sipping the signature spritz cocktails offered at each joint.

Once you've completed your card, turn it in for a swag bag and raffle entry.

Trans Gender Expansive Linoleum Print Workshop

Wednesday 6, ICOSA

Thee Gay Agenda and artist Veronica Ceci partner for three workshops centering the linoleum arts. Carve your creations this coming Wednesday, or snag a spot at their other two times & locations: Aug. 9 at the Self Help & Advocacy Center or Aug. 16 at Central Market North Lamar. 6pm.

And They Were Roommates

Thursday 7, the 13th Floor

CanDeStroy Movement presents a burlesque show centered around LGBTQ stories throughout history – real, fictional, and even animated. Performers include Ruby Lamb, Reignbow Riot & Phoenix Fyre, Jewels, and many more. Tix for the 21+ event run \$24.54, so snag soon. 8pm.

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Career Relaunch for Parents

COMMUNITY

TUESDAY 5, PLEASANT HILL BRANCH LIBRARY

Starting a new career after having kids can be an overwhelming prospect, but that doesn't mean it's impossible. Austin Public Library puts on a workshop for all folks hoping to find a new path after parenthood with HR professional Laura Niebauer leading the discussion. Her over 15 years in the industry is further boosted via bylines in online mag Scary Mommy, financial news site Business Insider, and first resort of scrappy savers, The Penny Hoarder – but most telling is her own successful career restart after having kiddos.

– JAMES SCOTT

Cecil B. Demented

FILM

TUESDAY 5, HYPERREAL FILM CLUB

If there's any evidence that 1990s Hollywood was out of its mind, it's that there was a glorious period during which real, legitimate studios gave John Waters actual budgets and household-name actors to make his films. The guy who made movies featuring death by giant lobster rape, talking rectums, and actual poop consumption: I mean, no one is complaining, but even Waters has publicly wondered what they could have possibly been thinking. Maybe he knew they were wising up when he created the ultimate middle-finger salute to Tinseltown, with Stephen Dorff as art terrorist filmmaker Cecil B. Demented and Melanie Griffith torching her Christmas card list as the ultimate spoiled diva. Burn, Hollywood, burn indeed.

– RICHARD WHITTAKER



IMAGE VIA KGSR.COM

Mallory Tenore Tarpley: SLIP

BOOKS

TUESDAY 5, BOOKPEOPLE

"Healing isn't linear" is perhaps the most popular recovery affirmation around these days, but the shame surrounding a slip-up persists. Mallory Tenore Tarpley's first book *SLIP: Life in the Middle of Eating Disorder Recovery* seeks to end the stigma. Drawing from her own experience with anorexia and augmented by insights from clinicians, researchers, and others diagnosed with the disease, the UT journalism professor offers essential clarification on a highly stigmatized disorder, and the middle place between acute sickness and recovery that so many exist in. Moderated by The 19th CEO and co-founder Emily Ramshaw, this book launch promises to illuminate both personal history and journalistic excellence.

– CARYS ANDERSON

Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles

FILM

TUESDAY 5, PARAMOUNT THEATRE

Because I can, here's me throwing a wasp's nest into the relative calm of cinema discourse: I think *Jeanne Dielman* is better than the film it unseated in *Sight & Sound's* 2022 Greatest Films of All Time critics poll, aka *Vertigo*. Although maybe my thoughts aren't all too unpopular, given that directors like Cheryl Dunye (*The Watermelon Woman*), critics like Scott Tobias, and even Texas transplant David Lowery (*Pete's Dragon*) ranked the quiet 1975 drama among their top 10. As slow as it is devastating, *Dielman* depicts in painstaking detail what the cruel drain misogyny creates within the women caught in its oppressive cycles. While Hitchcock's beautiful tale of betrayal still earns a spot near the top, it cannot compare to director Chantal Akerman's incredible re-creation of life's crushing mundanities. Anyway: All responses to my opinion – spitting mad or otherwise – may go directly to mail@austinchronicle.com.

– JAMES SCOTT

Blues on the Green

MUSIC

TUESDAY 5 - WEDNESDAY 6, ZILKER PARK

Austin's longest-running free concert series nearly ran out of gas last year before a last-minute save and consolidation to two nights. Only fitting, then, that this year's return should highlight the 50th anniversary of another local institution, Antone's. Night one kicks off with the blues fireworks of Antone's Allstars, featuring Sue Foley, the Peterson Brothers, and the mighty Ruthie Foster, while Blakchyl's R&B and rap sets up Bob Schneider to headline. Wednesday swings more country, from the mellow indie-pop swells of Elijah Delgado to Next of Kin's anthemic harmonies, and capped by Chaparelle's seductive *Western Pleasure*.

– DOUG FREEMAN

Hayes Carll

MUSIC

TUESDAY 5, WATERLOO RECORDS

Following last year's rollicking collaboration with the Band of Heathens, Hayes Carll's new ninth LP rolls back with a more reflective tone. Not that *We're Only Human* isn't cut with Carll's classic winking wit – take the rhyming of "Deloris" and "divorce" on "Progress of Man (Bitcoin & Cattle)," for instance – but the balladeer offers up contemplative philosophical musings and aphorisms on our modern condition with a ruminating and roughened vocal that hears Lyle Lovett's playful wisdom. The album runs in search of what unites us as much as the absurdities that we're all plodding through.

– DOUG FREEMAN



PHOTO BY BEAU CARPENTER VIA UNSPLASH

Book Swap BOOKS

TUESDAY 5, SLACKERS BREWING

Are you going to read that? No, really. Are you? If it's sat on your shelf for years, chances are it will sit there for many more. Put that sorry book out of its lonesome misery and trade it in for something you'll actually pick up at Slackers' Book Swap. Give those dusty pages a chance to see the light of someone else's eyes. We won't tell your mom or your cozy-historical-fiction-romance-loving friend and, let's face it, they've given up hope that you'd read their gift long ago.

— CAROLINE DREW

Clueless FILM

TUESDAY 5 - WEDNESDAY 6, ALAMO SLAUGHTER, LAKELINE, AND MUELLER

As we all know, high school is the ideal setting for the highest drama to be played out. Ergo, the GOAT of classic literature adapted into teen movies, *Clueless*. Transporting Jane Austen's *Emma* to a Beverly Hills high school was a stroke of genius on the part of Amy Heckerling, and the film is often regarded as the best Austen adaptation, period. The magic of Cher and Dion's clothes, edgelord stepbrother Paul Rudd, and Brittany Murphy as Tai (of "Rolling With the Homies" and "You're a virgin who can't drive" fame) definitely deserves its own Draffhouse Movie Party. There are too many famous references to even fit in this blurb.

— LINA FISHER

The Roxy Horror Picture Show Presents *Better Watch Out* FILM

WEDNESDAY 6, VIOLET CROWN CINEMA

Who's for an early Christmas gift? It may not be December yet, but it's never too soon for some seasonal cheer. OK, so maybe yuletide merriness is in short supply for this deliciously twisted riff on *Home Alone*, as a babysitter (Olivia DeJonge) tries to protect her charge (Levi Miller) from deadly home invaders. Host Roxy Midnite brings this twisted modern classic back to the screen as a reminder that you don't have long to get off the naughty list.

— RICHARD WHITTAKER

Adventures in Anxiety COMEDY

WEDNESDAY 6, COLDTOWNE THEATER

Who needs therapy when you've got Children of the Corn dog to help you process your anxiety? This "mindfulness-inspired improv revue" will run the gamut from music to montage to short- and long-form comedy. As they say, laughter is the best medicine! And the doctors are in this Wednesday and next so you can get a double dose of comedy to soothe all the anxieties that ail ya.

— KAT MCNEVINS

CONTINUED ON P.34

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Shanghai Blues FILM

WEDNESDAY 6 & SATURDAY 9, AFS CINEMA

Restored for its 40th anniversary, this screwball romance from 1984 – doing 1930s Shanghai – is a good intro to the comedic skills of director Tsui Hark, often referred to in the U.S. as the Chinese Steven Spielberg. During a Japanese bombing, nightclub clown Tung Kwok-Man (Kenny Bee) and the painfully shy Shu-Shu (Sylvia Chang) meet-cute taking cover under Suzhou Bridge. They swear to reunite in the same spot after the war is over, *Before Sunrise*-style, but when that time rolls around 10 years later, Shu-Shu is unrecognizably cool as a nightclub singer and Tung Kwok-Man is a bumbling tuba player who keeps mistaking everyone around him for his erstwhile flame – except the actual woman. Lots of physical comedy and Shakespearean mistaken identity gags abound.

– LINA FISHER

Louis Sachar: *The Magician of Tiger Castle* BOOKS

WEDNESDAY 6, BOOKPEOPLE

Louis Sachar has a knack for writing children's stories that not only transcend the young adult section, but also evoke the same timeless relatability as stories like *The Adventures of Tom Sawyer*. If you grew up thinking that *Holes* is the best book/movie of all time and find yourself returning to it for comfort in adulthood, then get excited for Sachar's adult debut, *The Magician of Tiger Castle*. Sachar doing romantasy may be the escape we all need right now from technofascism-induced dissociation. Maybe the author himself can fix that at BookPeople Wednesday, where he'll be discussing and signing the new book.

– LINA FISHER

High and Low FILM

WEDNESDAY 6 & SATURDAY 9, AFS CINEMA

Spike Lee's adaptation, *Highest 2 Lowest*, starring Denzel Washington arrives in August, so consider this catch-up with Akira Kurosawa's 1963 original the best kind of homework. Based on a crime novel by Ed McBain, it stars Toshiro Mifune as a guy who mortgages the house to seize control of his company on the same day his young son is kidnapped for a ruinous ransom. There's twists from there I won't spoil: Just know this is about three different movies in one – detective procedural, morality play, class melodrama – all excellent. Screening as part of Austin Film Society's ongoing Newly Restored Kurosawa series, you're going to want to see this on the big screen.

– KIMBERLEY JONES

Inky Eyes No. 2: A Quarterly Comics Mixer VISUAL ARTS COMMUNITY

WEDNESDAY 6, ALIENATED MAJESTY BOOKS

This quarterly mixer is for the other kind of comic, the two-dimensional, pen-and-paper kind. Whether you're comic-curious or an accomplished cartoonist, the second installment of this quarterly comics mixer has something for all illustrators and graphic art enthusiasts alike. Local cartoonist Ashley Robin Franklin acts as your guide through Austin's independent comic scene and beyond, inviting artists and creators to read from their work and while sketchers of all skill levels drink-and-draw and mingle among Alienated Majesty's selection of quirky comics and graphic novels.

– CAROLINE DREW



PHOTO BY CARTIST VIA UNSPLASH

CONTINUED ON P.36



Austin FC winger Osman Bukari (center) celebrates with teammates Dani Pereira (left) and Owen Wolff (right) following a goal against D.C. United. COURTESY OF AUSTIN FC

Austin FC Wins Open Up Clear Path to Playoffs

What's black and green and red (hot) all over? That would be Austin FC, all of a sudden.

The club, which hadn't scored more than two goals in any of its first 22 MLS contests, went thermonuclear by its standards in the nation's capital over the weekend, scoring four goals in a 4-2 win over D.C. United. And they were some damn good goals, at that.

Myrto Uzuni and Owen Wolff both scored for the second straight match, while Osman Bukari finished off arguably the club's best team goal of the season, and Robert Taylor added the fourth with a stellar outside-the-box finish that earned Austin FC a painfully rare "Goal of the Matchday" nomination.

"We had a clear plan and idea how we could hurt, on the attacking side, D.C.," head coach Nico Estévez said. "I think the players believed in what we told them, and they executed very well."

The road win marked Austin FC's fourth victory, to go along with one draw, in its last six MLS matches. The club has only lost twice in its last 13 matches across all competitions.



Despite that sneaky consistency, the knock on Estévez's team had routinely been that it simply doesn't score; even counting the half-dozen goals bagged by the club over the last two matches, Austin FC still ranks dead last in MLS in offensive output. And while we're adding context, it may be relevant to report that those last two opponents, D.C. United and LA Galaxy, rank as the two worst defenses in MLS.

However, it's still possible that Austin FC – even in the absence of All-Star striker Brandon Vazquez – is beginning to find its groove in attack.

"The more you score, the more you get the confidence. And, the more the teams win, the more you get the confidence," Bukari said. "So I think this is the time everybody's confidence will be high."

And that's good timing. With just under one-third of the regular season remaining, Austin FC sits seventh in the Western Conference with 33 points as it enters an off week. And when things get rolling again in the second week of August, the club will be in an enviable position.

Of the 11 MLS matches Austin FC has remaining on the schedule, nine come against teams with a worse record than Austin, and eight come against teams outside the playoff picture entirely. According to PlayoffStatus.com, the Verde and Black have the easiest remaining schedule of any team in the league based on opponents' winning percentage.

It's largely due to that fact that the same site gives Austin an 89% chance of qualifying for postseason soccer of some sort, and a 66% chance of finishing seventh or higher, thereby escaping the treacherous 8-vs-9 wildcard match.

The finishing stretch begins with a pair of back-to-back Copa Tejas clashes at Q2 Stadium on August 9 and August 16, against the Houston Dynamo and FC Dallas, respectively.

"Houston and Dallas are important games for us," Bukari said. "We have to keep on playing and believing in ourselves and just doing whatever we have to do to be in the playoff."

The Verde Report is taking next week off, too. We'll be back in the Aug. 15 issue.

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Priscilla FILM

WEDNESDAY 6, HYPERREAL FILM CLUB

She paints her eyelids black. She teases up her hair. She wanders around Graceland alone. Helmed by the queen of damned girlhood Sofia Coppola, *Priscilla* arrived just one year after Baz Luhrmann's idol-worshipping atrocity *Elvis* to set the record straight on a whirlwind romance typically only portrayed with unquestioning awe. There's some of that in the film, which was based on the woman herself's 1985 memoir *Elvis and Me*. But after the initial, inevitable wonder of a teenage dream comes agonizing isolation, abuse, and, eventually, hard-fought independence. Coppola treats Priscilla's one-of-a-kind story with sepia-toned extravagance and a woman's knowing empathy. — CARYS ANDERSON

Lex Chabreja Quartet MUSIC

WEDNESDAY 6, MONKS JAZZ

Pianist Lex Chabreja has gaddied about town in bands like Cosmic Intuition, Nané, ATXFLOWDOWN, and the Jeff Lofton Electric Thang. But he also leads a quintet that veers between hard bop and neo-soul, as well as the brand-new quartet showcased here. Though he notes classic influences like Duke Ellington, Nina Simone, and Thelonious Monk, he's willing to stretch the boundaries of harmony and rhythm beyond tradition. Helping Chabreja to put jazz standards through the wringer are saxophonist Valentino Maltos, bassist Braedan Connolly, and drummer Nicolas Chacon. — MICHAEL TOLAND

Freaky Friday Trivia

COMMUNITY

WEDNESDAY 6, THE BREWTORIUM

It's been 22 years since we've had a *Freaky Friday* franchise film on the big screen, but get ready because here comes *Freakier Friday*, starring much of the same cast as the charming 2003 Lindsay Lohan/Jamie Lee Curtis vehicle. To celebrate, Get It Games focuses a quiz game on that 2003 version, not on the several other versions based on the 1972 book by Mary Rodgers that taught us about understanding each other by literally walking a mile in someone else's shoes. Register your team of 1-6 players starting at 6:30, and make sure to bring a charged phone for the contact-less scoring system. — KAT MCNEVINS

Alex Riegelman MUSIC

THURSDAY 7, RADIO/EAST

When he's not playing guitar in philosophical art-punk fourpiece Big Bill, Alex Riegelman lays out plenty of his own contemplative truths in his solo work. His latest single informed listeners that "There's Nothing Left to Imagine," staring at our oversaturated world with a blinking, omniscient expression both bleak and comforting. More ideas about the modern era and its woes likely await the crowd at this songwriter-studded single release show, featuring zany threepiece Specific Thing and poetic wordsmith Alex Dupree. If you're counting, that's two Alexs, three guitars, and a whole lot of words. — CAROLINE DREW



Music Notes

BY DEREK UDENSI



Lew Apollo

IMAGE VIA LEW APOLLO

Charity Fest

Friday 1 - Sunday 3, Haute Spot

Charity Eden almost exclusively listened to Christian music until earlier this decade. Now she's traveling across the country as a full-fledged, unofficial tribute of Taylor Swift's record-breaking Eras Tour, which she calls LOVER. This three-day event adds a Sabrina Carpenter-centric tribute set (Tall N' Sweet) on Friday and a Sunday brunch featuring the Dallas artist's original music.

Bars Still Matter Cypher

Saturday 2, Crazy Conchaz

ItsErnie (@itsernie on TikTok) runs a simple yet successful shop with his Crazy Bars I've Heard social media platform (@crazybarsive-heard on Instagram). The Fort Worth-based content creator/rapper literally begins each post by saying, "Crazy bars I've heard," before transitioning into a clip of a rapper spitting what he feels are impressive lines. He's taking his appreciation for lyricism on the road by hosting the Bars Still Matter Cypher. Emcees can enter the cypher for a chance to win cash and a free music video. The Bronx rhymer Mickey Factz headlines the show.

Lew Apollo

Thursday 7, Antone's Nightclub

Neo-soul artist Lew Apollo celebrates the release of his debut full-length, *Fool's Gold*, which comes out the day after this show. Brother Thunder supports.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» Up Next

BRIT FLOYD
WISH YOU WERE HERE

CELEBRATING 50 YEARS OF PINK FLOYD'S ICONIC ALBUM

AUG 2

Regina Spektor



Midsummer Daydream Tour

2025

AUG 5



LUV IZ...TOUR

AUG 24



FRI AUG 29

» Coming Soon

FRI AUG 8

Pedro Fernández AVE FENIX TOUR

SAT AUG 23

GRUPO DUELO MI REALIDAD TOUR

SAT AUG 30

YUNGBLUD WITH SAWYER HILL

AUG 31

Fitz & The Tantrums MAN ON THE MOON TOUR WITH GABLE PRICE & FRIENDS

SEP 4

KIDZ BOP LIVE CERTIFIED BOP TOUR

FRI SEP 5

SG Lewis ANOEMIA TOUR WITH SOFIA KOURTESIS

SAT SEP 6

MICHAEL FRANTI & SPEARHEAD WITH ALO

SEP 8

DEEP IN THE HEART BENEFITTING KERR COUNTY FLOOD RELIEF WITH JOSH ABBOTT BAND & FRIENDS

SEP 10-14

Louis C.K. RIDICULOUS

SAT SEP 13

The Swell Season

SAT SEP 20

Ben Schwartz & Friends

SEP 21

STARDEW VALLEY: SYMPHONY OF SEASONS

at 3TEN

» Just Announced



FRI SEP 19



FRI OCT 24



NOV 9



DEC 7



FRI AUG 1



SAT AUG 9

» Up Next

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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AFRICA NIGHT

SATURDAY AUGUST 2ND



Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 7/31

04 CENTER Dom Flemons (8:00) 🎧

29TH STREET BALLROOM
Porcelain, Middle Mass, Virginia Creeper, Variety (8:00) 🎧

3TEN ACL LIVE The Ultimate Doors (the Doors tribute) (8:00)

ANTONE'S Welcome to My Trap w/ Quin NFN, Diego Money, S3nsi Molly, J Rich Tha Don, Anaya Kobe, J. Mill, Lynn, Shirt Off Fe (8:00) 🎧🎧

AUSTIN PROPER HOTEL JaRon Marshall & Friends (8:00)

BATCH CRAFT BEER + KOLACHES Chris Jones Duo (7:00)

BUCK'S BACKYARD Glen Collins (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express (10:00), Scott H. Biram (6:30)

CENTRAL MARKET NORTH Devin Gutierrez (6:00) 🎧

CHEER UP CHARLIES
AURAGRAPH, Night Ritualz, Lone Lee, Justine, Lefty (9:00) 🎧

CHESS CLUB Whisper, slipdress, Allwax (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🎧

COME & TAKE IT LIVE Bodybox, Born Savage, Soul Exchange, Ill Neglect (7:00) 🎧

CONTINENTAL CLUB Barfield the Tyrant (10:30)

CONTINENTAL CLUB GALLERY
We DaHomies (10:30), BettySoo (8:30)

DUETT'S TEXAS CLUB Joel Hofmann Band (8:00)

ELEPHANT ROOM Chase Baird Quartet (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Phora, YUNGDN, Marco Giovanni, Ashwin Gane, Baybe Jay [control room] (8:00) 🎧

THE FAR OUT oogWei, Llano, ChiConMal (8:00)

GUERO'S Amber Lucille (6:00)

HALF STEP Renu (9:30)

HOLE IN THE WALL BOO85, Tokyo Vinyl, TC Jester (9:00)

HOTEL VEGAS Brando, Springful (EP release), Dress Warm, Horsetail (9:30), Strange Bangs (single release), daphne falls (7:15) 🎧

KINDA TROPICAL Louisiana Surf Department (7:00)

LITTLE DARLIN' Aileen Aidler, Nnédimmáyá (8:00)

LITTLE LONGHORN Chris Duarte Group (9:00), Beth Lee & the Breakups (6:00)

LONG CENTER LAWN The Drop-In w/ Angélica Rahe, Chicoseffie (8:00) 🎧

MEANWHILE BREWING CO.
Allisen & the Wy's Guys (7:30) 🎧

MOZART'S Blake Robert (5:30) 🎧

NEWORLDELI Nancy Scott (7:00)

PARAMOUNT THEATRE Ricky Skaggs & Kentucky Thunder (8:00) 🎧 🎧

PARKER JAZZ CLUB Parker Jazz Club House Band (Cole Porter tribute) (7:30)

THE PERSHING Gus Miller & the Buzz Killers (7:00)

SAGEBRUSH Greyson Turner, West Texas Exiles (8:00)

SAHARA LOUNGE Amy Good Gorilla, Winkler Mill, Ryley Hall (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Western Fidelity (8:00)

SATELLITE ATX The Little Friday Funboys (5:00)

VALHALLA Lord Byron, twohori-zonra, Tony Tone, ARK (9:00) 🎧

VINYL BEAUTY BAR Cruel Summer TX, Lechuza, Bad Acid (9:00)

THE WHITE HORSE Peter Sinclair, Billy Broome, Wavy Dice & Calloway Ritch (8:00) 🎧

FRIDAY 8/1

13TH FLOOR Subpar Snatch, the Midnight Papers (album release), Wild Heaven, Wavy Eye (8:00) 🎧

3TEN ACL LIVE Super Creeps, Yacht Z (8:00)

ANTONE'S Jerryfest Day 1 w/ Deadeye, Fennario Flats (8:00)

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (7:00)

BATES RECITAL HALL Twelfth Night feat. Rachell Ellen Wong, David Belkovski, & more (7:30) 🎧

BUCK'S BACKYARD Reverend Horton Heat, Sour Bridges (8:30) 🎧

C-BOY'S CAZAYOUX (10:00), Gator Gar (6:30)

CACTUS CAFE Summer Songwriters' Showcase w/ Brandon Hudgeons, Amethyst Jonquille, J.B. Harris, Taylor Kron, Raegan Barney (7:30) 🎧

COME & TAKE IT LIVE CenTex Strong: Flood Relief Benefit Concert w/ Foo Shot, DreamStereo, Firecracker Smile (7:00)

THE CONCOURSE PROJECT Riordan, JOSOR, Alec Michael, 45AM (9:00) 🎧

CONTINENTAL CLUB The Point., Money Chicha (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

DADALAB Exploded Drawing w/ Daedelus, Alex DL & Beng.r, Little Jack Heart Attack, Joan Dark, 40hands, JREDOU_KO (9:30) 🎧🎧

DUETT'S TEXAS CLUB Brandon Padier (8:00)

ELEPHANT ROOM CenterPeace (9:00), Dave Scher Group (6:00)

EMO'S Clutch, Blacktop Mojo, the Inspector Cluzo (8:00) 🎧 🎧

EMPIRE CONTROL ROOM
RESCHEDULED FROM 7/5:
American Beauty Standards (fka Beatnik Bandits), Nolo [control room] (8:00)

THE FAR OUT ST 37, the Holy Temple, s33perhold (8:00)

FLAMINGO CANTINA
Organización Kumbiambera (10:15)

FRIENDLY RIO MARKET
Intergalactic Space Corps, Cookie Lonestar, Will Riley, Dietrich (6:00)

GUERO'S Jonas Alvarez Band (6:00)

HAUTE SPOT Tall N' Sweet (Sabrina Carpenter tribute) (7:00) 🎧

HOLE IN THE WALL Wild Seeds, runnerrrs, Mother Neff (9:00)

HOTEL VEGAS A Band Called Ma, Tearjerk (single release), Magic Rockers of Texas (9:00) 🎧, TC Superstar, Stephen Wells (6:30) 🎧

KICK BUTT COFFEE Powdered Wig Machine, Residue, Girl Dinner, So Many Cults (8:00) 🎧 🎧

KINGDOM Josh Wink (10:00) 🎧

LITTLE LONGHORN Brandon Rosage (9:00), the Big Gun Show (6:00)

MOHAWK Kyle Mooney, Carmen Christopher (comedian) [outside] (8:00) 🎧🎧🎧

MONKS JAZZ CLUB Sofia Kriger Quartet (10:00, 8:00)

MOZART'S Nate Harris (8:00) 🎧

NEWORLDELI John Burnett, Jamey Cummins, & Phil Spencer (7:00)

THE PERSHING Jeska Forsyth (7:00)

RADIO COFFEE & BEER Bill Davis birthday bash w/ Danny Malone, Jackie Sue Lanford (8:00)

RADIO/EAST Somebody Someone (single release), LeTrainiump (8:00) 🎧

SAGEBRUSH Christopher Seymore, Hayden Butler, the Mellows (8:00) 🎧

SAHARA LOUNGE DJ Chorizo Funk, Unico (7:30)

SATELLITE ATX Susanna Lee (7:00)

SOUNDSPACE AT CAPTAIN QUACK'S Sam Ehrnstein (single release), Coletto Souls, Sidney Kenley (7:30) 🎧

VALHALLA Flounce, Shared Walls, Celestina Gravely (single release), Bad Acid (9:00)

VINYL BEAUTY BAR Diamond Days (Van Halen tribute) (9:00)

THE WATER TANK Meg Groves (6:00)

THE WHITE HORSE Casper Allen & the Naturals, Cotton Clifton, Matt Tedder (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 8/2

04 CENTER Dave Scher (8:00)

29TH STREET BALLROOM
Haight Ashbury Medical Clinic, Very Busy People, Why Yes (6:30)

ACL LIVE Brit Floyd (8:00) 🎧

ANTONE'S Jerryfest Day 2 w/ Deadeye, Spud Boy Allstars (8:00)

ARISTOCRAT LOUNGE
Heartswarm, Marathon Runner (5:00)

BANGER'S 13th anniversary w/ JD Casper, Dom Francis, Loose Screws & Rusty Hearts (noon) 🎧

BATCH CRAFT BEER + KOLACHES Vintage Ties Quartet (7:00)

BATES RECITAL HALL Poiesis Quartet & Friends (7:30) 🎧

BUCK'S BACKYARD LC Rocks (9:00)

BUZZ MILL Radio Glitter, Vandergoose, Ian MacDougall (8:00) 🎧

C-BOY'S The Point., Billy Allen & the Pollies (10:00) 🎧, Kathy & the Kilowatts (8:00)

CENTRAL MACHINE WORKS
Shinglers (8:00)

CHESS CLUB Texas flood relief benefit w/ Banged Out, Sittin Sideways, Sodomy Cop, IRS, the High Cost of Playing God (10:00), Stereosity, Drunk Uncle, Team Alice, Mylets (6:30) 🎧

COME & TAKE IT LIVE Newmoon, Cold Gawd, slipdress (7:00) 🎧

THE CONCOURSE PROJECT
Nico Moreno, ShadowStar, Juan40 (9:00) 🎧

CONTINENTAL CLUB Jordan Matthew Young, Paige & the Overtones (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY
Josh Perdue (10:30), Jo Alice (single release) (8:30)

CRAZY CONCHAZ Bars Still Matter Cypher w/ Mickey Factz, Vital Heir, Diversid, Pirscription (8:00) 🎧🎧

DUETT'S TEXAS CLUB Aaron Stephens (8:00)

ELEPHANT ROOM Ross Margitza Quartet (9:00)

THE FAR OUT Leo zodiac party w/ Retro Cowgirl, Fak3 5miles (vinyl release), Los Alcos (8:00)

FLAMINGO CANTINA Bruiser Wolf, Concept, Hunter Dollars (9:00) 🎧

GUERO'S Major Gold, Sam Lewis, Meagles (2:30)

HAUTE SPOT LOVER (Taylor Swift tribute) (7:15) 🎧🎧

HOLE IN THE WALL Leila Sunier, Sophie Seng, Street Peach (9:00)

HOTEL VEGAS commercial breaks, Queen Serene, Dorio, Floating Cube (9:00) 🎧, bloomrot, Jobu (6:30)

JESTER KING BREWERY Moving Blues (5:00)

KICK BUTT COFFEE Blood & Brushes w/ the Immortalz, Love Sick Drug, Rebel Flesh (7:00) 🎧, Port of Monks, XCAPE, Yellowbelly, Pipedog, Chales (1:15) 🎧 🎧

KINGDOM Lee Burrige (10:00) 🎧

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

THE LOADING DOCK Father Sheed, Fennec, Brett Johnson (10:00)

LONG CENTER Marisela (9:00) 🎧

MERIDIAN BUDA Scotty Alexander (8:00) 🎧

MOHAWK Flood Relief Show w/ DAISTAR, Font, Club Coma, Sexpop, Lluvii, ALMA MUÑECA, more [outside] (9:00) 🎧🎧

MOODY AMPHITHEATER Billy Currington, Kip Moore, Marlon Funaki (7:00) 🎧

MOZART'S Carly Wascom (8:00), Bill Cody (11:30am), Chris Jones Trio (8:00am) 🎧

NEWORLDELI David Hamburger (7:00), Tripp Trio (2:00)

PURPLE BEE The Snozzberries (7:30) 🎧

RADIO/EAST The Aquabats!, Koffin Kats, Mike V & the Rats (7:30) 🎧 🎧

RIP COFFEE Kabuto, In Distress, Intrusion (9:00)

SAENGERRUNDE HALL The Beer & Now w/ Inversion Ensemble (7:00) 🎧

SAGEBRUSH Texas Rebels, Paul Val, Soul Man Sam Evans (8:00)

SAHARA LOUNGE Zoumoundchi, Sahara Allstars, Kiko Villamizar (7:30)

SAM'S TOWN POINT Ramsay Midwood (11:00), Amy LaVere, Johnny Dowd & Will Sexton (8:00) 🎧

SATELLITE ATX Billy Broome (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STILL AUSTIN Christopher Helms (7:30)

VALHALLA Forgiven You, Shark Bait, Render, Moon Medallion (9:00) 🎧

VINYL BEAUTY BAR Melanfest w/ Fraile, Vegas Day Trip, Cyclical Melancholy, (8:00) 🎧

THE WATER TANK Buffaloe & the Heard (7:00)

THE WHITE HORSE Strahan & the Good Neighbors, Croy & the Boys, Dave Insley (8:00), Shad Blair (5:30)

WHITEWATER AMPHITHEATER
Randy Rogers Band, Mark Chesnutt, Johnny Dailey (7:30) 🎧

AUSTINCHRONICLE.COM **AUGUST 1, 2025** THE AUSTIN CHRONICLE **39**

REVIEWS

Sweaty Sonic Discovery

MUSIC

Dispatches from three *Chronicle* writers at Hot Summer Nights **BY THE MUSIC TEAM**

Without fail, two words improve the universal joy of barhopping: “No cover.” With that, and an all-local musical lineup, Hot Summer Nights returned to the Red River Cultural District last weekend, inspiring three *Chronicle* writers to wander about in search of a new song of the summer. Here’s what we found.

BOVINE PAYS HOMAGE TO OUTLAW COUNTRY

What kind of outlaw gets away in the country subsect’s revival? Bovine are hardly the first to refashion the genre, but seeing them for the first time made me wonder. Their nostalgic sound is characterized by Andrew Held’s enthusiastic saloon keys and Nick Fichter and Georgia Ferguson’s classics-inspired harmonies, grounded by Jake Young’s faithful drumming. The fourpiece extended to include banjo player/percussionist Kat Foree and fiddler Jonah Calvo for Thursday night’s set at Stubb’s indoor stage. That sweet ‘n’ savory barbecue aroma hung heavy in the air as Fichter spun Hill Country tales of “blue-collar blues,” and “setting sail through the cosmic sea,” in a psych-meets-country style that felt distinctly Austin – and a little on-the-nose. Maybe it was the sauce-scented room, the Willie Nelson cover, or the time Bovine’s spent cutting their teeth accompanying dance lessons with Neon 2 Step, but their sound proved distinctly less Pinegrove, more Waylon Jennings in live performance.

Not only was this my first time seeing Bovine, this was my first time visiting Stubb’s, and the two felt well-matched. The honky-tonk outpost cobblestones and beloved family restaurant feel was just right for the country-folk outfit’s readable blend of vintage influences and cowboy-affected stylings. The set ended with Bovine’s latest single, “Cowboy (Put Your Gun Down),” a tale as old as tumbleweed delivered with a groovier feel and a rock fiddle riff. While the fresh-faced group is still finding their own rhythm, and getting comfortable in lockstep, their music has a clear destiny on boot-tapping dance floors.

– Caroline Drew

MAYA SAMPLETON BLASTS BEDROOM R&B

Maya Sampleton walked on the Stubb’s indoor stage Friday night with a cup in her hand – of hot tea, that is. The wholesome choice of libation seemed unusual for the warmup act at KUTX’s annual Summer Jam (following a DJ slot by hosts Confucius and Fresh of *The Breaks*), but it mirrored the singer’s ensuing set of sleepy R&B.

Two released singles prove Sampleton – for real her government name, she assured us – writes bare-bones love songs when she’s not lending her voice to BLK ODYSSEY’s lush funk chorus; despite live guitar by Jake Smith and drums via Chip Belton, they proved even more minimalist last weekend, when the vocalist’s prerecorded tracks blared louder than her hired guns. The canned trap beats of “Promise” clashed with Smith’s twinkling keys, and the bass that zooms in and out of the recording, adding depth to the slow lullaby, were muddled in the live mix. Still, Sampleton inspired a crowd chorus in “Mind Made Up” and “Higher,” the latter originally by Nigerian neo-soul singer Tems. She tried out an unnamed, unreleased track for her final bow, where upbeat percussion broke the performance’s dreamy haze. “To anybody else it seems strange but you love me just the same,” the vocalist crooned, voice sultry like Chilli’s, in a radio-ready refrain. A test screening like this should, hopefully, beget just the same grooves in the future.

– Carys Anderson

GROVER STREET COUNTRY BAND AIMS FOR TIKTOK FAME

I’ve seen Grover Street Country Band many times before. Not in the flesh, per se, but at the much worse place where bands of their tenor typically go to meet their match: a “for you” page. The TikTok and Instagram Reel clips that I’ve come across, mostly of the young fivepiece covering songs while sitting around a campfire-minus-the-actual-fire, didn’t look much different from their in-person set on Friday at Empire Garage.

Covering American classics from Glen Campbell to Hank Williams with cookie-cutter precision, the band’s traditional Southern sound was as tight as it gets, with satisfying pedal steel solos and twangy intonations to show for it. Hell, even their outfits, adorned with bolo ties and handlebar mustaches, fit the bill. The re-creation of tried-and-true country heroes felt more like a gimmick than an homage, though. While charming and obviously talented, the act didn’t touch what draws up the crux of Texas honky-tonk: a honed, heartfelt authenticity. I should’ve taken hints from their online presence’s attempt at virality, yet I still held out hope for some original songs to make their way into the set list – the skill and chemistry of the group begged for it.

Yet Grover Street still won over the dancing crowd throughout their 60-minute sing-along. So who am I to judge some dulcet tunes, tainted only slightly by corniness, when I, too, got the itch to dance now and then?

– Levi Langley



Grover Street Country Band



Bovine



Maya Sampleton

BOVINE & SAMPLETON PHOTOS BY JOHN ANDERSON



Alma Muñeca



Amelia's Best Friend

PHOTOS BY DAVID BRENNAN HALL

ALMA MUÑECA FORGES A NEW GENRE – AND NEW FANS

Sometimes, in a crowd's final cheer, you can detect a note of hunger, surprise, and a touch of pride. Alma Muñeca's Friday night set ended with a cheer like that – the cacophony of a room that feels let in on something new, something exciting.

Describing the sounds of this Latin-inspired hyperpop group requires the vocabulary of science fiction and sound effects. Onstage, the fourpiece didn't shy away from their electronic-based production. Synthesist Matt Russell swayed between a modular synthesizer and a keyboard, re-creating an alien spaceship landing with earth-trembling basslines. Producer Ernesto Grey stood next to him behind a MIDI-based setup, calling up unplaceable airwave crinkles and a crystalline clamor in debut single "Eclipse" somewhere between a spoon tapping glass and a heart monitor. Even with drummer Wade Stephens pressing the boundaries of the physical world onto the composition, the whole thing ran the risk of looking like a neurological trial or, at best, a complicated DJ set.

That's where singer Cócó Allegra took over. Allegra has the emotive vocal range, the techno/cumbia-drawn dance gestures, and the dystopian fairy wardrobe to make the band's maximalist sound captivating live. Turning from balladlike movements to vogue-inspired poses in silver go-go boots and an outfit of layered lingerie, Allegra didn't need to be center stage to be the center of attention. As interesting as Alma Muñeca's stratified modulation is in your headphones at home, Allegra is the superstar to turn the synthetic into cinema before your eyes.

– Caroline Drew

DOROTHY'S TUG AT THE HEARTSTRINGS

It's 10pm on Saturday inside Mohawk and I'm on the verge of tears. Not necessarily because of a lingering sadness thing, but more so because of an unexpectedly yanked-open, bolts-unscrewed type-of-thing. By way of deft fingers and piercing croons of lost love, Dorothy's tugged the wound-up strings inside me to taut. Even as I swayed, I couldn't quite feel my legs.

Despite little information about the band online, I got clues from vocalist-guitarist Jane Palacios, who echoed howls from the crowd, noted her time in a mariachi band, and openly queried why the "quietest band in Austin" received a sponsorship from Marshall Amplification. But it was plain to see why the twee duo of Palacios and guitarist Zachary Crow secured a prime Mohawk slot. With an earthy, ethereal ambient synth laid over synchronized acoustic guitar strums, the half-hour set rendered a particular nostalgia.

Palacios' voice skated across each song like a thin, sharp blade, as if it were slicing melting ice. With minimal lyrics on each pop arrangement, hummed lines like "Why'd you kiss me just to kill me?" ("Shatter") or "How lucky we are/ To have loved and be loved" ("Time Flies, Bye") picked the pieces of scattered heartbreak up off the venue's sticky floor. Palacios rewrote old romance like it was a stick-and-poke tattoo – wondering when it will fade despite knowing (and hoping) that it never fully will. "Every wound is splitting open/ All over again," she sang on "Foreign Satellites" – so like shitty patchwork on a limb, what's left is a permanent reminder of that hot needle-to-skin kind of love.

– Levi Langley

AMELIA'S BEST FRIEND IS A GUITAR

From the indie-pop of Dress Warm and the post-punk of Motorsports arrives Amelia's Best Friend, an Austin supergroup formed by, surely, Duster and MJ Lenderman's biggest fans.

The quintet slung such countrified slowcore at Chess Club Saturday, overlapping three guitars' worth of melodies into a lulling wall of sound. Travis Norton, on electric, shared vocal duties with bassist/primary songwriter Ethan Grubke and Brandon Price, who strapped his acoustic up high. Introduced by Logan Krupovage's soft metronome, Price plucked a cyclical, melancholy lullaby in "Satellite (Machines)," as the three singers soundtracked a post-blackout retcon: "I just threw up in your car/ Did you kick me out?" Broadening the sonic spectrum, the band went heavy for "Those Make Me Tired, Those Make Me Sick" and extra Western for "W.R.C." They closed with "Put You Down," Amelia's first single and most indelible indie rock offering: Along with third axeman Clay Hadley, the group's combined 22 strings locked into a head-nodding groove, twinges of electric guitar striking like lightning over Price's unplugged foundation. "I love Red River," Norton said, shouting out Hot Summer Nights' home base. Acts like these, crammed inside sardine cans like Chess, are why I love it too.

– Carys Anderson



Dorothy's

Hot Summer Nights

RED RIVER CULTURAL DISTRICT
JULY 24-26



PHOTO BY BEN KING / COURTESY OF NEON

Together Forever FILM

Alison Brie and Dave Franco star in a body horror about how marriage changes you **BY RICHARD WHITTAKER**

Everyone who has been in a long-term relationship has gone through that moment when they wonder where they end and their partner begins. Adult connection horror *Together* takes that inner fear and makes it physical.

One has to believe that Alison Brie and Dave Franco have experienced that emotion, not least because they are the modern definition of a Hollywood couple. The *Community* star and her husband have previously channeled their offscreen creative partnership in horror *The Rental* and then bittersweet rom-com *Somebody I Used to Know*, both times with Brie in the cast and Franco as director. *Together* moves the dynamic, with first-time feature maker Michael Shanks taking over behind the lens and Franco joining Brie in front.

It's no stunt casting here, having the real-life husband-and-wife play an onscreen couple. Instead, there's a shorthand of intimacy that unlocks the complicated terrors of what's happening between Millie (Brie) and Tim (Franco). There's an earnestness, a veracity

about their performances that feel like they're channeling a thousand little moments without ever feeling autobiographical. Well, at least you have to hope so, as *Together* bubbles with truly innovative body horror.

This is indeed an adult relationship horror, and not necessarily because of a little bit of graphic lovemaking. It's because the script by writer/director Shanks isn't afraid to stare directly at those transitional phases in a relationship, where the only options are to cut and run or get even closer than you ever expected. That moment comes in *Together* when Millie gets a teaching job at a small rural school, and she and Tim give up their NYC life of cool record stores and having the option to go clubbing every night, even if you're really a little old for that. So while Millie is running full-bore toward their future of sleepy contentment, Tim still feels the tug of the life they had. Sporting the most perfect Brooklyn hipster curly mullet, Franco riffs on the dude-bro persona he perfected in films like *Fright Night*, using his established image to fill Tim with endless twinges of regret

and resistance to change, even if on the outside he appears all in.

But there's always the magnetism of the couple's bond, which is only amplified by their new location and the resultant isolation from their old life. It's telling that, even as they begin to fear being together, the pair still see each other as their best confidant. Shanks' script captures that inner push-and-pull, but it's the performances by Brie and Franco that will induce panic attacks of recognition. As unseen forces pull them closer together, their emotional turmoil gains physical expression, finally transforming their performances into the realm of interpretive dance. Shanks trusts them to keep those scenes from becoming silly, and instead they become some of the most disturbing and transfixing scenes in contemporary horror.

Could a non-married pair of actors have given these scenes such terrifying poignancy? Of course. And there's no guarantee that a married acting couple would have been able to translate the weight of intimacy to Millie

and Tim. If anything, that offscreen chemistry rarely translates and just feels gimmicky. Yet seeing Brie and Franco sharing the screen is like watching Burton and Taylor or Newman and Woodward: as performers who know each other so well, they have synergy but also provide the space for them to reach out and pull back from each other. Their scenes together – which make up most of the film – pulsate and breathe. When those elaborate set-pieces start to add in some creatively grisly special effects, they merely clarify the visual component to the established subtext. When *Together* gets weird, it can do so because of how painfully relatable it is. ■

Together

DIRECTED BY MICHAEL SHANKS.
STARRING ALISON BRIE, DAVE FRANCO.
(R, 102 MIN.)

★★★★

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR JULY 31ST - 6:30-9 PM
SOUL WAGON | SWING/JAZZ/NEW ORLEANS

FRI AUG 1- 6:30-9 PM
JOEL HOFMANN BAND | COUNTRY

SAT AUG 2ND - 6:30-9 PM
EMILY HERRING | COUNTRY

SUN AUG 3RD - 12-2:30 PM
HONEYBEE JAZZ | JAZZ

N. LAMAR 4001 N. LAMAR

THUR JULY 31ST - 6:00-8:30 PM
DEVIN GUTIERREZ | SOUL/R&B

FRI AUG 1ST - 6:00-8:30 PM
HOG BRANCH | FUNK

SAT AUG 2ND - 6:00-8:30 PM
BETH LEE AND THE BREAKUPS
| ROCK AND ROLL

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Northern Exposure

FILM

At an Arctic folk school, teens learn how to survive in the wild, and in the modern world **BY KIMBERLEY JONES**

Near the end of this documentary about teenagers attending a folk school in northernmost Norway, where they learn survival skills and how to train sledding dogs, an instructor gives a heartfelt speech to his graduating students: “Be bold. Open doors. Turn around if the weather is bad.” I thought that was pretty perfect advice, for young and old alike. If I was any good at needlepoint, I’d stitch it on a throw pillow. If I was better with commitment, I might ink it on my arm.

But there’s much these students must go through first, to get to that stirring valediction. In particular, *Folktales* filmmaking duo Heidi Ewing and Rachel Grady home in on three teenagers at a crossroads: Hege, still grieving her father’s sudden death; Romain, struggling with a dire lack of confidence; and the good-natured but socially awkward Bjørn Tore. The filmmakers have clearly put

in the work, building trust with their young subjects. (Ewing and Grady have a knack for compassionate vérité about kids away from home, as evidenced in 2005’s *The Boys of Baraka* and 2006’s Oscar-nominated *Jesus Camp*.) In addition to documenting long, fascinating process scenes of the students setting up camp in the wilderness and harnessing the dogs for a ride (noble creatures, and hella cute in puppy form), the filmmakers also sit the students down for revealing conversations; notably, the kids are faced not toward the camera, but toward an unseen speaker – presumably one of the filmmakers. In these check-ins, Hege, Romain, and Bjørn Tore speak plainly, sometimes painfully, about their struggles before they showed up for this life-changing gap year at Pasvik Folk High School. They’re also honest about the ways the change of scenery and dramatic

drop in temperature is no magic cure-all for their problems.

If the title wasn’t a tell, the filmmakers rely on a folk motif, leaning in particular on a Norse myth about three goddesses who weave together the threads of fate, represented in the film with bright red yarn wound around leaf-stripped trees. At first, I thought the filmmakers were being overly arty, straining for the sublime. Eventually I got over it, and my own natural resistance to too much talk of destiny: The landscape, ancient and punishing; this rarefied air, 200 miles above the Arctic Circle; these young people, on the precipice of adulthood, learning the value of self-reliance and kindness – it all begs for the kind of soulful treatment *Folktales* delivers in spades. By film’s end, my cheeks were wet with feeling so many feelings for these young people just getting going. I am in awe of their boldness. ■

ALSO OPENING

Architecton

(NR, 97 min.)

This artful A24 doc – the kind of film critics like to call a “tone poem” – explores concrete and stone.

The Bad Guys 2

(PG, 104 min.)

In this follow-up to 2022’s animated comedy, pickpocket Mr. Wolf (voiced by Sam Rockwell) gets the gang back together for more heisting.

Cloud

(NR, 123 min.)

Kurosawa Kiyoshi presents a despairing look at life on the online economic periphery. **B**

The Naked Gun

(PG-13, 86 min.)

Richard Whittaker praises the “hyperdense joke delivery” of this legacy sequel to the beloved police spoof series. **B**

She Rides Shotgun

(R, 120 min.)

Taron Egerton plays a lifelong loser in Nick Rowland’s violent and mournful trip through the Southwest. **B**

Shoshana

(NR, 121 min.)

Michael Winterbottom directs this political thriller about a British police officer and a Jewish activist who fall in love in 1930s Tel Aviv.

Scan here to find
showtimes and more
reviews online

B INDICATES WE HAVE A
FULL-LENGTH REVIEW



Folktales

DIRECTED BY HEIDI EWING AND RACHEL GRADY. (NR, 106 MIN.)

★★★★

SAUCE IS THE DANCE



**SUNDAY, SEPTEMBER 7, 2025
AT THE FAR OUT LOUNGE**

See y'all there!

MORE INFO:





Toxie *Avenger* dances its way through distasteful waste with a wink and a smile.



COURTESY OF DOCTUH MISTUH PRODUCTIONS

Toxie's Got Moxie

THEATRE

Forget musicals with glitz and glamour – bring on *Toxic Avenger's* gore and grime **BY CAT MCCARREY**

Blind jokes, questionable accents, gay stereotypes, and nonstop New Jersey mocking? Hell yeah!

All right, that level of enthusiasm for overt offensiveness might seem off-putting. But it all works shockingly well in *The Toxic Avenger*. And no, I'm not talking about the upcoming movie. I wasn't lucky enough to catch that Fantastic Fest premiere, and though I'm sure Peter Dinklage is lovely in it, does he belt out some high notes while ripping off appendages and disemboweling evildoers? I highly doubt it. So in that case, Doctuh Mistuh Productions' musical version has the upper hand.

The local company presents the Austin premiere of the 2008 rock musical, based on Lloyd Kaufman's 1984 movie. Written by New Jersey native Joe DiPietro with a score by bona fide Jersey legend David Bryan – also known as Bon Jovi's keyboard player – *The Toxic Avenger* drips with cheeky charm, oozing saucy satire with clever asides and

meta nods. It follows sad little nerd Melvin Ferd the Third (Joey Banks), who's trying to clean up the disgusting pollution plaguing Tromaville, N.J. A mishap with toxic waste grants him mutant monster powers, which he channels into his righteous quest – a quest replete with corrupt capitalism, sketchy politicians, violent rages, and bubbling lust for blind librarian Sarah (Madi Sipe). Again, it's not going to be every person's cup of tea. But with upbeat numbers like a less-serious *Little Shop of Horrors*, and irreverence reminiscent of Mel Brooks, *Toxic Avenger* dances its way through distasteful waste with a wink and a smile.

Director Michael E. McKelvey, who leads all three of DMP's summer shows, encourages an intoxicating energy throughout the play. The five-person cast works their asses off, with three of the actors playing multiple characters. Paul Sanchez and Will Thompson serve as a two man-chorus, portraying scientists and bullies, hapless cops and hairdressers,

adopting accents galore and showcasing impressive falsettos (and a fair amount of leg) in cross-dressing capers. The multi-role bonanza reaches its apex with an impressive showstopper featuring Leslie Hollingsworth's two roles – Ma Ferd and the Mayor – facing off in “Bitch/Slut/Liar/Whore.” Wigs and curtains cleverly prop up Hollingsworth's quick changes between the Mayor's femme fatale and Ma Ferd's folksy disappointment.

The romantic leads bring their A-game as well. As serenely sweet Sarah, Sipe's indefatigable grin and eternal acknowledgment of her own hotness make what could be a cheap disability joke a chuckleworthy caricature. As her wannabe beau, Banks beautifully portrays the dorkiness of Melvin against the appeal of macho mutant “Toxie,” modulating his voice from a Rick Moranis twang to a lower register that's more H. Jon Benjamin than Batman, but hey. It's still charismatic as heck, and makes every throwaway observance that much more hilarious.

Even the set, designed by Joe Carpenter, can't resist getting in on the joke. Sure, there are giant toxic waste vats and gross green walls. But a projected backdrop on one side offers variety, depicting quick flashes of weird New Jersey seals or terrifying Oprah AI. I'm not usually in favor of AI usage, but I have to admit the absurdity did fit the show's tone.

I love a good serious tome, a work of reflective art about the trials of human experience. But there's something to be said for a piece of pure escapism. *The Toxic Avenger* made me belly laugh. What could be better than that? Its brand of humor won't win universal praise, but it sure did for me. And if utterly unserious shlock tickles your fancy, it might be for you too. ■

The Toxic Avenger

AUSTIN PLAYHOUSE
THROUGH AUGUST 10

Let's do something different this weekend.



Pretty Filthy
July 31 - August 10
at Austin Playhouse



Blanche
new theater. new forms.
How Should a Conversation Be?
August 1 - 10
at Crashbox



The Toxic Avenger, The Musical
through August 10
at Austin Playhouse



Jesus Christ Superstar
through August 10
at McCullough Theatre



W;t
through August 10
at Genesis Creative Collective



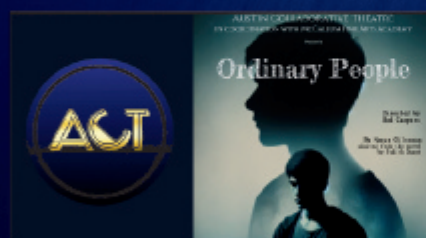
Mary Poppins
through August 10
at McCullough Theatre



Bring It On
through August 16
at Zilker Hillside Theatre



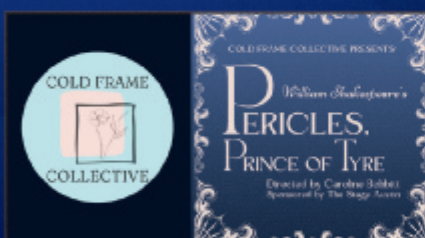
The SpongeBob Musical
through August 16
at Hill Country Galleria



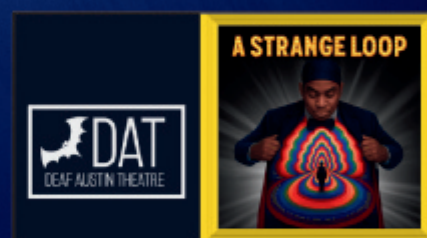
Ordinary People
August 14 - 17
at Austin Playhouse



Amy and the Orphans
August 14 - 30
at Ground Floor Theatre



Pericles, Prince of Tyre
August 15 - 30
at kidsActing Studio



A Strange Loop
August 28 - September 7
at Long Center Rollins Theatre

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PARK & HOMER puzzles

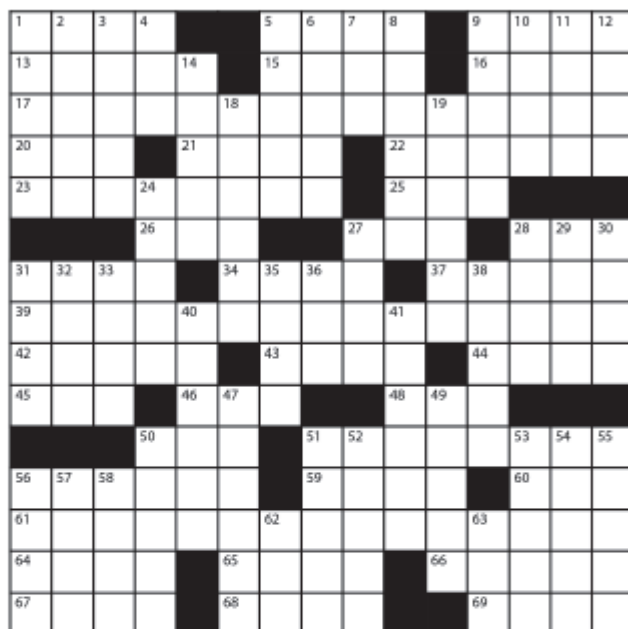
Sounds the same

Puzzle by J. Reynolds

No. 904

Across

1. Almond
5. Taj Mahal's city
9. The Kennedys, e.g.
13. Engine sounds
15. What nomads do
16. Experience
17. Home run requirement
20. Decide to leave, with "out"
21. Lacking slack
22. Short-straw drawers
23. Stop on the way
25. An end to sex?
26. Parenthesis, essentially
27. "Gee whiz!"
28. "The Black Cat" writer
31. Disparage
34. Stratified snack
37. Agenda entries
39. Half a quartet
42. Bind
43. Liberals, with "the"
44. Top-rated
45. Banned pesticide
46. Hot spot
48. Balloon filler
50. Afflict
51. British (1964ish)
56. Chinese temple
59. Appear
60. Car accessory
61. Often
64. "Don't bet ___!"
65. ___-friendly
66. Cold shower?



67. Pro ___
68. Beanery sign
69. No Clue

Down

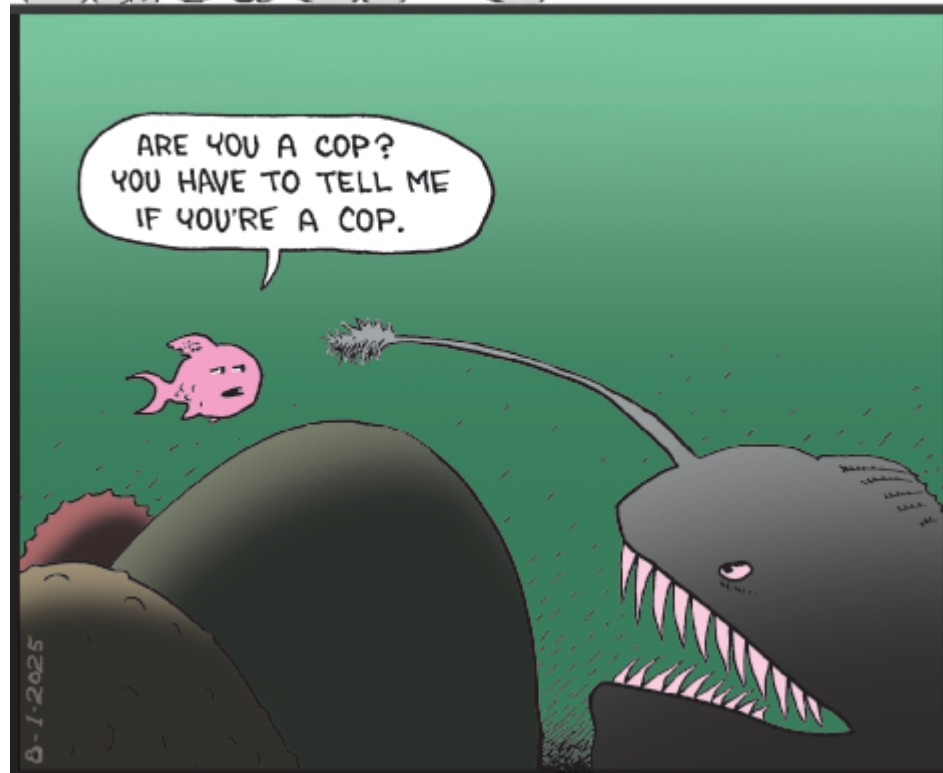
1. Overthrow, e.g.
2. Two-door
3. Carries on
4. Ashes holder
5. Bicker
6. "___ go!"
7. "Go!"
8. ___ Island, Fla.
9. Gorge
10. Beam intensely
11. Allege
12. 1987 Costner role

14. Ravi Shankar's instrument
18. Bust officers
19. 1990's war site
24. Divination deck
27. Fashion
28. 100 centavos
29. Black cat, maybe
30. Sum, ___, fui
31. Fastener
32. Advance
33. Newton, e.g.
35. Big Indian
36. Hydrocarbon ending
38. Autocrats
40. Live
41. More daring

47. One of ten in Exodus
49. Poetic feet
50. Blood carrier
51. ___ of Langerhans
52. Approaches
53. "A Doll's House" playwright
54. Architectural projection
55. Foul
56. "D"
57. "The King and I" role
58. Bearing
62. ___ Today
63. "Aladdin" prince

Eyebeam

by Sam Hunt



JEN SORENSEN

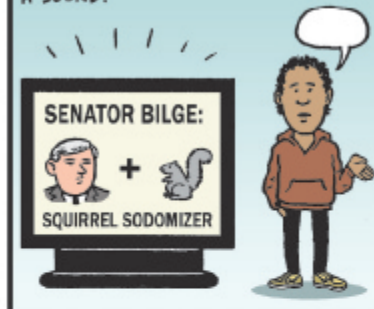
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IF MONEY IS SPEECH, CAN WE PAY OUR BILLS WITH OPINIONS?



IF A CITIZEN SPEAKS, BUT HAS NO MONEY TO BUY A TV AD, DO THEY MAKE A SOUND?



IF THE PEN IS MIGHTIER THAN THE SWORD, IS NOT A MULTI-MILLION DOLLAR MEDIA CAMPAIGN MIGHTIER THAN THE PEN?



See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

My husband doesn't drink often, but when he does he drinks a lot – too much in my opinion. It's hard for me to complain about it because he almost never drinks around our house. He might very occasionally have some wine with dinner or maybe a beer on a hot day, but he doesn't really drink much at all unless he is: 1) Out with friends at a game/concert 2) Camping or on vacation 3) During the holidays or when we're visiting his family in Houston. It wouldn't really be a problem if he just drank a moderate amount like other people, but once he starts he just keeps going. He is a big guy and he can drink a lot and still function, but it always catches up with him eventually and he's a lot to deal with. He gets louder and talkative and when I point it out he teases me about being a party pooper. He also teases our kids and friends – sometimes to the point where they've gotten upset. He always apologizes later. He says he's just having fun but people's feelings do get hurt. At least he lets me drive when he's drinking, but I don't like being around him when he drinks too much. I have brought this up with him before and he says he's always been this way, that it's "who he really is," but it's not. Most of the time he's a nice, sweet caring husband and dad. How can I get him to slow his roll? – Mrs. Party Pooper

My godfather – Uncle Pat – a former aircraft mechanic, bon vivant, and a fellow who I'm guessing has seen the bottom of his share of liquor bottles – once gave me some really sage advice that I ignored. I was telling him about a fondness for reposado tequila that I had developed in my 40s and he said, "You know, you only get one liver, so you probably ought to take care of it." I thought, "What's he on about? It's not like I'm Nicolas Cage in *Leaving Las Vegas*." Yes, in my mind I sometimes talk like a character from a Guy Ritchie film, but we'll save that for another column. Anyway, smash cut to me sitting in my gastroenterologist's office getting the news that I have a fatty liver. I make a nervous pâté joke. He informs me that fatty liver is one of the last stops on the way to cirrhosis of the liver. Cirrhosis is just an unnecessarily ugly word that means you have a good chance of ending up at the bottom of a list you would prefer to be at the top of. Oh, and just in case you're reading this and you're a binge drinker and an Aggie, I'm going to spell it out for you: I'm talking about a liver donor list. No one – not even an Aggie – wants to have to rely on the kindness of strangers.

So, in an effort to not die a long, slow, sad death, I cut down on my alcohol consumption – like ... way down ... like ... stopped drinking alcohol altogether. I went cold turkey for about six months and I learned something about myself. Rather than only letting out all of my wild, unfiltered, insane thoughts when I was drinking, I began letting them out when I was sober. I also found that they came out much more articulately – perhaps even poetically? In short, I became much more insufferable in my day-to-day life. Everything has a cost, doesn't it? No one really requested sober Luv Doc, but that's what they got. Drunken Noodle got taken off the menu. I know you're probably way ahead of me on this, but I found out that drunk Luv Doc and sober Luv Doc are basically the same guy, it's just that one is way stupider and has shittier motor skills – well, with the exception of Flip Cup and billiards.

I also learned that sober Luv Doc was pretty good at compartmentalization (and they say you don't learn anything in therapy! How about a seven-syllable word?). The drunk party animal was me! I was in the room the whole time! Drunk me was sober me, so there really wasn't a good reason to have that seventh Ranch Water. Like your husband, I can still put it down – the drink, I mean – like I used to do when I had to be functional. I still drink, I just don't drink like I am trying to become someone else. Someone funner. Someone more likable or entertaining. I'm not exactly sure how I got here. I just know that I did. I also know that now I am Uncle Pat, the godfather, and I don't expect anyone to listen, but I think the key to easing up on drinking is finding that sense of joy and playfulness without feeling like alcohol is the conduit.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Someone Funner"

FREE WILL ASTROLOGY AUG. 1 -AUG. 7

by Rob Breznsky

LEO (July 23-Aug. 22): In ancient China and ancient Greece, the lion was not the king of beasts, but the guardian of gates. The threshold keeper. The one who asked, "Are you ready?" Now is a good time to bring this aspect of Leonine symbolism to your attention. You may soon feel a surge of leadership radiance, but not necessarily the stage-commanding kind. It will be more like priest and priestess energy. Gatekeeper presence. People and situations in your orbit are on the verge of transformation, and you can be a midwife to their transitions – not by fixing or moralizing, but by witnessing. So I invite you to hold space. Ask potent questions. Be the steady presence ready to serve as a catalyst.

VIRGO (Aug. 23-Sept. 22): The love-fakers and promise-breakers and delusion-makers are no fun, but I think you will ultimately be grateful they helped you clarify your goals. The reverse healers and idea-stealers and greedy feelers are perilous to your peace of mind in the short run, but eventually they will motivate you to create more rigorous protections for your heart, health, and stability. In conclusion, Virgo, it's one of those odd times when people with less than pure intentions and high integrity can be valuable teachers.

LIBRA (Sept. 23-Oct. 22): The Svalbard Global Seed Vault is built into a Norwegian mountain near the Arctic. It's humanity's backup garden. It stores over a million seed varieties from all over the world, serving as a safeguard for biodiversity. In accordance with astrological omens, Libra, I invite you to imagine yourself as resembling a seed vault. What valuable capacities are you saving up for the future? Are there treasures you contain that will ensure your long-term stability and security? Which of your potentials need to get extra nurturing? Bonus: Now is a good time to consider whether you should activate any of these promises.

SCORPIO (Oct. 23-Nov. 21): There's a myth in Gnostic traditions that Sophia, the Goddess of Divine Wisdom, split herself apart and dispersed into the material world. She became embedded in every stone, plant, and drop of blood. And she's still here, murmuring truth from within every part of the material world. In Sophia's spirit, Scorpio, here is your message: Wisdom isn't elsewhere. It's embedded in your body; in your grief; in the wood grain of your table and the ache behind your eyes. More than ever, you have a mandate to celebrate this gift. So for now, refrain from thinking that spirituality is about transcendence and ascendance. Instead, greet the sacred in the dust and mud. Listen for Sophia in the ordinary. She speaks in signs and sparks, not sermons.

SAGITTARIUS (Nov. 22-Dec. 21): When I do tours to promote the books I write, the range of encounters can be wide. On one trip, over 300 people came to see me at a bookstore in New York City. They listened raptly, posed interesting questions, and bought 71 books. In Atlanta three days later, I was greeted by nine semi-interested people at a small store in a strip mall. They purchased three books. But I gave equal amounts of energy at both gigs. The crowd in Atlanta got my best, as did the audience in New York. I invite you to regard me as a role model, Sagittarius. Proceed as if every experience deserves your brightest offerings. Express yourself with panache no matter what the surroundings are.

CAPRICORN (Dec. 22-Jan. 19): In ancient Egyptian cosmology, *ka* is the vital essence and the double of a person that lives on after death. But it also walks beside you while you live. It drinks, eats, and dreams. It is both you and more than you. Dear Capricorn, I invite you to tune in to your *ka* in the coming days, and any other spiritual presences that serve you and nourish you. Be alert for visitations from past selves, forgotten longings, and future visions that feel eerily familiar.

AQUARIUS (Jan. 20-Feb. 18): "Dear Rob Breznsky: I wonder what you are like in person. Sometimes I get a Gen X vibe, like you wear vintage T-shirts from obscure bands, are skeptical but not cynical, and remember life before the internet, but are tech savvy. Other times, you seem like a weird time-traveler visiting us from 2088. It's confusing! Are you trying to be a mystery? When's your next public appearance? I want to meet you. – Aquarian Explorer." Dear Aquarian: I'm glad I'm a riddle to you. As long as I avoid being enmeshed in people's expectations and projections, I maintain my freedom to be my authentic self, even as I continually reinvent my authentic self. By the way, I recommend you adopt my attitude in the coming weeks.

PISCES (Feb. 19-March 20): In Norse mythology, the god Odin plucked out one of his eyes and hung himself upside down from the World Tree for nine days. Why would he do such a thing? The ancient stories tell us this act of self-sacrifice earned him the right to learn the secret of the runes, which held the key to magic, fate, and wisdom. You don't need to make a sacrifice anywhere near that dramatic, Pisces. But I do suspect you are primed for a comparable process. What discomfort are you willing to endure for the sake of revelation? What illusions must you give up to see more clearly? I dare you to engage in an inner realignment that brings metamorphosis, but not martyrdom.

ARIES (March 21-April 19): For many bamboo species, nothing visible happens for years after the seeds are sowed. Beneath the surface, though, the plants are developing an extensive underground root system. This is referred to as the "sleep" or "creep" phase. Once the preparatory work is finished, the above-ground growth explodes, adding as much as three feet of stalk per day. Dear Aries, I sense you have been following a similar pattern. Soon you will launch a phase of vigorous evolution and expansion. It might feel unsettling at first, but I predict you will come to adore it.

TAURUS (April 20-May 20): You are very close to uncovering interesting information about yourself – some new, some forgotten. But you will have to be brave and strategic to actually find it. If you manage to pull off this demanding-but-not-impossible trick, a series of breakthroughs may stream your way. Like what? Here are the possibilities. 1) A distorted self-image will fade. 2) An adversary's hex will dissolve. 3) An inhibition will subside, freeing you to unite with a fun asset. 4) You will knock down a barrier that has been so insidious you didn't know how strong it was.

GEMINI (May 21-June 20): In medieval music, "organum" refers to passages that feature two voices. One is sung in long, sustained notes, and the other performs intricate, faster-moving melodic lines above it. This is an apt metaphor for the roles I invite you to take on in the coming weeks, Gemini: both the drone and the melody. One way to do it is to hold steady in one realm as you improvise in another. Another is to offer your allies doses of stability and inspirational dreams. Welcome the duality! You are capable of both deep-rooted rhythm and visionary risk; both fortifying truth and playful fun.

CANCER (June 21-July 22): Cancerian author Ernest Hemingway had a reputation for bravado, but he was adept at wielding the protective, self-nourishing skills your sign is renowned for. He was sensitive about his works-in-progress, refusing to discuss unfinished stories. He understood that raw creative energy needed to be sheltered from kibitzing until it could stand on its own. "The first draft of anything is shit," he said, but he also knew that defending the right to write that mediocre first draft was essential for him to thrive. Hemingway's ability to channel his emotional vulnerability into moving prose came from establishing firm boundaries around his generative process. I recommend you do all that good stuff in the coming weeks, dear Cancerian.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Mr. Smarty Pants Knows

Martin Van Buren helped popularize the use of the word OK because he was born in Kinderhook, N.Y., and he was nicknamed "Old Kinderhook."

Every Tooth Counts Pediatric has a dental practice in Flossmoor, Illinois.

Capturing audience reactions and displaying them on a large video board originated at the 1980 All-Star Game at Dodger Stadium. In 1993, the idea of a kiss cam began during the Florida Marlins' inaugural season when the stadium blasted a romantic song and pointed a camera at a couple.

Camel tears may hold the secret to neutralize venom from 26 snake species.

According to James O'Donnell, former principal organist at Westminster Abbey, planning the music for Queen Elizabeth's funeral began in the 1960s. The music that was eventually used was written by British composer Judith Weir and James McMillan. Ironically, O'Donnell rarely had a chance to play the organ.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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DESIGN ENGINEER
 Lead the design and structural development of autonomous

vehicles. Develop proprietary rapid prototyping methods and directly oversee manufacturing and fabrication processes. Bachelor's degree in Mechanical Engineering with a specialization in wheeled vehicles. Foreign equivalent is accepted. 7+ years of experience as a Design Engineer is required. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai.

ENGINEERING
 Cloudflare, Inc. has the following job opps. in Austin, TX: Business Intelligence Engineer [Req. #BZN55]. Assist w/build'g a scalable petabyte scale data lake & Enterprise Data Warehouse. Salary: \$115,000 to \$135,000 per year. Systems Engineer [Req. #RXT23]. Dsgn & dvlp systms SW for developer pltfm. Must provide 24/7 on-call tech support ("pager duty") for 1 day every 4 weeks. Salary: \$105,000 to \$125,000 per year. To apply email resumes referencing Req. # to careers@cloudflare.com

MULTIPLE POSITIONS
 Varian Medical Systems, Inc. seeks the following positions in Austin, TX: Senior Manufacturing Engineer (R-22380): Serve as technical leader for all mechani- cally focused and sterilization

processes and support the commercial production of specialty polymers, embolic microspheres, and ablation systems. Qualified applicants must submit resumes at https://onehealthineers.wd3.myworkdayjobs.com/SHSJB/job/AUS-ES/Senior-Manufacturing-Engineer-R-22380-1 Mechanical Engineer (R-22389): Design and development of medical devices using cryogenic technology. Specifically, using Joule-Thompson temperature effects and/or liquid nitrogen to freeze needles for cancer treatment. Qualified applicants must submit resumes at https://onehealthineers.wd3.myworkdayjobs.com/SHSJB/job/AUS-ES/Mechanical-Engineer-R-22389-1 Varian is an EOE.

SENIOR IAM SECURITY ENGINEER
 sought by Sixth Street Partners in Austin, TX to develop, execute, track performance of IAM ("Identity & Access Management") controls to protect data on Sixth Street's infrastructure/ technology platform. Minimum of Bachelor's degree or foreign equivalent in Computer Science, Software Engineering, Information Systems, or rlt'd + 7 yrs exp in job offered or rlt'd occupations required. Interested candidates

should apply by mail to Cynthia Bombara; 888 7th Ave, 35th Flr, New York, NY 10106. Ref job code: J0092-00043 (\$175k to \$220k/yr).

SENIOR SOFTWARE ENGINEER
 Lead the development of the distributed fleet data delivery system and streamline operations. Bachelor degree in Computer Science or equivalent. Foreign equivalent is accepted. 10+ years of experience in Software Development/Engineering or equivalent, or in alternative 5+ years of experience with a Master's degree in Computer Science or equivalent. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai.

SOFTWARE ENGINEER
 Develop tools for sensor testing, calibration, and dataset management. Support drivers for self-driving vehicle sensors and debug hardware issues. Master's degree in Computer Science or a related field is required. Foreign equivalent is accepted. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SR. SOFTWARE ENGINEER
 (Accruent, LLC; Austin, TX): Responsible for the design, development, integration,

deployment and documentation of web and mobile applications, microservices, application services, integrations, and third-party systems. The position is 100% remote. Email resume to cassandra.sferra@tektronix.com and reference Position #: 00074170

TECHNICAL PROJECT MANAGER
 Austin, provid essentl client focs, acting as techncl rep for co & clients within project teams in ongoing project & pre-sale status. Respsnbl for mangng implemntaton projects. Sal \$58448-\$150000/yr. Benfts includ medicl, paid vacatn etc. Rqrd: BS Comp Scienc & 2 yrs exp as Systms Analyst, Technicl Lead. Send resum/cvr ltr to Netsol Technologies Americas Inc, 816 Congress Ave, Ste 1270, Austin, TX 78701 Attn: HR Mngr

TECHNOLOGY
Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: GPU FE Design Implementation Engineer (https://jobs.apple.com/en-us/details/200612862) Optimize and implement designs for chips in hardware devices. **Apple is an EOE. AA-Disability/Vets.**

PROFESSIONAL

BUSINESS ANALYST
 wanted in Austin to gather, validate, and analyze business data for intelligence solution; Use SQL, Tableau, TensorFlow for data organization and analysis; Develop predictive models, visualizations, and provide insights; Design/manage BI systems, databases, and data warehousing; Execute/document user testing; ensure solutions align with needs; Prepare reports/dashboards to support data-driven IT strategies; Evaluate feedback to enhance BI services; Collaborate on platforms and databases; Support app development and upgrades; Stay current on industry trends, attend team meetings, handle ad hoc tasks. Min Req: Bachelor's in statistics, economics, mathematics or other quantitative fields focusing on data analytics and 24 months working experience as a Business Analyst. Academic or industry experience in Salesforce, SAS, Python, Oracle BI, Tableau, R, SQL, Advanced Statistics, CSS, HTML. Send resume and cover letter to Recruitment Team, Silicon Spectra, Inc., 4101 McEwen Rd, Ste. 215., Dallas, TX 75244. Mention Ref: 106 in cover letter.

CORPORATE COUNSEL
 Practice Interactive, Inc, dba Intiva Health needs Corporate Counsel in Austin, TX to develop, assess & negotiate contracts, etc. Reqs: JD degree; 1 yr exp as Corporate Counsel; be licensed to practice law in Texas. Apply at ayan@intivahealth.com

ELECTRICAL ENGINEER (Mult. Pos.) (Stantec Consulting Services, Inc., Austin, TX)
 Design electrical systems for industrial, commercial, & gov. facilities. **Req'ts incl.:** Bach's deg. or foreign equiv. in Elect. Engg. or rel. field, & 5 yrs of post-bach's, progressive rel. work exp.; OR Master's deg. or foreign equiv. in Elect. Engg. or rel. field, & 3 yrs of rel. work exp. Must have active US PE license. Travel to various loc. throughout US req'd up to 10%. Travel to various international loc. req'd up to 10%. Telecommuting permitted up to 3 dws/wk, depend'g on bus. need. Employer will accept any suitable combo of edu., training, or exp. **Interested applicants should email their CV to HRApply@stantec.com & specify "Electrical Engineer" in the subject line.**

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LEGAL NOTICES

CALL TODAY 512/302-2737

An application has been made for a Wine Only Package Store for DJT Stores Inc., a Texas corporation, d/b/a 7-Eleven Convenience Store #36589C, located at 10207 Lake Creek Pkwy, Austin, Williamson County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. DJT Stores Inc. - Officers: Subhpreet Kaur – President and Secretary

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR

A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY ABIA SPIRITS LLC D/B/A HAMPTON INN SUNDRIES LOCATED AT 6401 W HIGHWAY 290, AUSTIN, TRAVIS COUNTY, TX 78735. MANAGING MEMBERS OF SAID LIMITED LIABILITY COMPANY ARE VIJAY PATEL AND DINABEN PATEL .

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by ONE BITE DUMPLINGS INC to be located at 1901 W WILLIAM CANNON

DR STE 115 AUSTIN, TRAVIS COUNTY, TX 78745 Officers are ZHENGJIE SUN, President; HAILAN SUN, Vice President; PATTY PEI CHANG, Secretary; CHAOYONG CHEN, DIRECTOR

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Late Hours Certificate by Luxx Austin, LLC Db a Luxx to be located at 207 W 4th Street, Austin, Travis Co., Texas. Managers of said LLC are William H Russell – Manager & Christopher Dunlap - Manager

Application has been

made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Bolivar Lounge, LLC dba Bolivar Lounge located at 18217 W State Hwy 71, Ste B100, Spicewood, Travis County, Texas 78669. Charlie Guluzian – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a package store permit, local cartage permit, and local distributor permit by K1ATX LLC dba Lando's Liquor & Libations located at 51 Rainey St, Ste 140, Austin, Travis County, Texas 78701.

Lone Star Growth Equity, Inc. – Manager. Officer of manager is Harshvardhan Kanda.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Friends of Mine Wine Company dba Friends of Mine Wine Company, located at 6600 Metropolis Drive, Austin, Travis County, Texas. Django Walker, President and Alexander Andrawes, Secretary.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-003429 To: JACK TERRY LEE, III Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 25, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on June 03, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-24-003429, in which ISABELLE FANNY TCHAK-OUTE Plaintiff(s), vs. ADS ALPINE DELIVERY SERVICE, LLC; ADS ALPINE DELIVERY SERVICE, LLC; JACK TERRY LEE, III Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT IS BASED ON A MOTOR VEHICULAR COLLISION OCCURRING ON OR ABOUT OCTOBER 25, 2023, AT OR NEAR MLK-183 IN AUSTIN, TEXAS. THE COLLISION WAS PROXIMATELY CAUSED BY THE NEGLIGENCE AND/OR RECKLESSNESS OF THE DEFENDANT. AT THE TIME OF THE COLLISION, DEFENDANT WAS NEGLIGENT IN ONE OR MORE WAYS. AS A RESULT OF DEFENDANT'S ACTIONS, PLAINTIFF HAS

SUFFERED SEVERE BODILY, ECONOMIC, AND MENTAL INJURIES FOR WHICH PLAINTIFF SUE. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2025. REQUESTED BY: NAVED U. QAZI 8222 DOUGLAS AVE, SUITE 400 DALLAS, TX 75225 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BIANCA SEPHRA KING, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001564 Olivia Smith filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LET-TERS OF ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on July 22, 2025, requesting that the Court determine who are the heirs and only heirs

CONTINUED ON P.52

of **Bianca Sephra King**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001564**, styled **IN THE ESTATE OF Bianca Sephra King, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLARENCE NORMAN HANSEN III, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001570 VICTORIA ELIZABETH HANSEN filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 22, 2025**, requesting that the Court determine who are the heirs and only heirs of **Clarence Norman Hansen III**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001570**, styled **IN THE ESTATE OF Clarence Norman Hansen, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KITTY MCNEIL RHODES AKA KITTY REYNOLDS AKA KITTY MCNEIL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001528 Cynthia Bear filed an **Application for determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **July 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Kitty McNeil Rhodes aka Kitty Reynolds** Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001528**, styled **IN THE ESTATE OF Kitty McNeil Rhodes aka Kitty Reynolds aka Kitty McNeil, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL ANTHONY YORK A/K/A MIKE YORK, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001604 CHARLES GERHARDT, filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL ANTHONY YORK A/K/A MIKE YORK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001604**, styled **IN THE ESTATE OF MICHAEL ANTHONY YORK A/K/A MIKE YORK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OSSIE LEATHA BONEPARTE-TORRES AKA OSSIE L. BONEPARTE TORRES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001507 Jearline Boneparte Ford filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **July 11, 2025**, requesting that the Court determine who are the heirs and only heirs of **OSSIE LEATHA BONEPARTE-TORRES AKA OSSIE L. BONEPARTE TORRES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001507**, styled **IN THE ESTATE OF OSSIE LEATHA BONEPARTE-TORRES AKA OSSIE L. BONEPARTE TORRES, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325

Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVE THOMAS SANDERS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001590 Lisa Sanders Richardson filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 24, 2025**, requesting that the Court determine who are the heirs and only heirs of **Steve Thomas Sanders**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001590**, styled **IN THE ESTATE OF STEVE THOMAS SANDERS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM MURRAY A/K/A WILLIAM PAT MURRAY, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001541 SAM GORDON HUDSON MURRAY filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **William Murray A/K/A William Pat Murray, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001541**, styled **IN THE ESTATE OF William Murray A/K/A William Pat Murray, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of July, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Speedy Stop Food Stores, LLC has filed its Application for the Wine Only Package Store for the operations of Speedy Stop Food Store #126, to be located at 9600 Johnny Morris Rd., Ste. 200; Austin, Travis County, Texas. C.L. THOMAS, INC. - MANAGER CLIFTON L. THOMAS, JR. - CEO/SECY/DIR of C.L. Thomas, Inc. JOSHUA A. EINERT - PRESIDENT CASEY L. SHELLENBARGER - CFO/ TREAS. ASHLIE A. THOMAS – V WHITNEY G. THOMAS - VP

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Speedy Stop Spirits, LLC has

filed its Application for the Package Store Permit and Local Distributor's Permit for the operations of Speedy Stop Spirits #126, to be located at 9600 Johnny Morris Rd., Ste. 100; Austin, Travis County, Texas. C.L. THOMAS, INC. - MANAGER CLIFTON L. THOMAS, JR. – CEO/SECY/DIR of C.L. Thomas, Inc. JOSHUA A. TEINERT - PRESIDENT CASEY L. SHELLENBARGER - CFO/ TREAS. ASHLIE A. THOMAS – V WHITNEY G. THOMAS - VP

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT WALNUT CREEK PUB LLC HAS APPLIED FOR THE MIXED BEVERAGE AND LATE HOURS PERMIT FOR WALNUT CREEK PUB LOCATED AT 11806 N. LAMAR BLVD, AUSTIN, TX, TRAVIS COUNTY, TX 78753. BRENT BROYLES, MANAGING MEMBER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Kuppanna Austin, LLC d/b/a Kuppanna Indian Restaurant HAS FILED APPLICATION FOR A: Mixed Beverage Permit, Food and Beverage Certificate SAID BUSINESS TO BE

CONDUCTED AT: 13376 Research Blvd Ste 100, Austin, Travis County, TX 78750 Owner: NANDAKUMAR DURAIRAJ – Managing Member SANGAMESHWARAN SUNDARARAJAN – Managing Member

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2007 TOYOTA SIENNA (UT) W796LX with Vin Number: 5TDZK23C8T8088824. Total charges assessed as of 7/29/2025 \$452.86. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: (2008) TOYOTA COROLLA (WY) 913503 WITH VIN NUMBER: 1NXBR32E98Z006971. Total charges assessed as of 7/29/2025 \$1150.20. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE:2000 FORD MUSTANG WITH VIN NUMBER: 1FAFP4043YF203673. Total charges assessed as of 7/24/2025 \$1318.72. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane., Austin, TX 78724. 512-462-2244 2013 Ford 6ZBS624 CA 1FADP-

3K22DL222501 \$333.94

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1st Notice 2013 Chevrolet Sonic, Color: Silver, VIN 1G1JC5SH3D4185874, No Plate TOWED FROM 1804 W Rundberg Ln Austin TX 78758 on July 21,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1st Notice 2020 Hyundai Elantra, Color: Silver, VIN 5NP-D84L0LH577992, PLATE CA 9NOK810 TOWED FROM 12024 Menchaca Rd Austin TX 78748 on July 21,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 304979 2025 VOLKSWAGEN JETTA WHITE 3VW5X78U1SM075894 TEMP 8006F87 TOWED FROM 150 W PALM VALLEY BLVD. ROUND ROCK 78664 7/4/25 RRPD \$1,352.17 AUCTION SALE DATE 9/24/25

NOTICE OF BOAT FORECLOSURE AUCTION
to satisfy a landlord's lien. 406 Sleat Dr. Briarcliff TX 78669. 8/13 at 6am. Cash or certified check only from highest bidder. 2009 Sweetwater 20' TX#5807BH. Seller reserves the right to reject any bid & to withdraw property from sale per Chapter 59 of the Texas Property Code.

NOTICE OF CONSTABLE ORDER OF SALE REAL PROPERTYBY VIRTUE of a certain Second Writ of Execution issued by the clerk of the **Williamson County District Court on behalf of the 368th District Court, Williamson County, Texas, on the 24th day of October, 2024**, in a certain caused numbered **23-0733-C368** wherein **VTJ, L.L.C.**, is Plaintiff and **Deanna Cain, D'Vine Realty, and D'Vine Re-**

alty Group is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **22nd day of May, 2025 at 9:20 AM** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the **first Tuesday in August, 2025 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **4.726 AC GEORGE CRAVIN SY ABSY 178 LOC, TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS: 15500 HERO WAY W LEANDER TX 78641 ("PROP-ERTY")**

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$190,464.76** in favor of defendant, together with the cost of said suit, and the proceeds applied to satisfaction thereof. **POSTED THIS 15TH day of JULY 2025 at 1:00 P.M.**

Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: L.J. DeLira, Sr. Deputy Constable

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **8/26/25 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613

Jaquan Bond monitor, big screen tv, tv speakers, suitcase, bed frame, chair,

clothes, laptop, box springs.

Stor Self Storage 5216 Electric Ave Spicewood TX 78669

Regan Smith Exercise bike, Boxes, Dresser, Bed, plywood

Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660

Matthew Hunt Pressure washer, baskets, suit case, totes, bags, books

Curtis Holmes Desk, metal, chairs, wood, shelves, blanket

Abriel Nelson Bags, clothes, boxes, totes, furniture

Paul Manchaca Tools, tool boxes, bike, clothes

Barry Yett Bags, boxes, totes, shoe boxes

Robert Dinaro Tools, boxes, totes, buckets

Robert Dinaro Tools, tool box, boxes

Robert Dinaro Boxes, totes, bags, tools

Robert Dinaro Tools, bags, boxes, pictures

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.storage treasures.com** for the following locations. Bidding will open on or before **Wednesday August 13, 2025 at 8:00 pm** and conclude on or after **Wednesday August 20, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Location 1 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78721.**

Khadijah James

Location 2 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**

Joe Ortega

Ben Simcox

Madeleine Davila

Heather Runyan

Steven Sokoloff

Location 3 - **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**

Daniel Willis

Lesly David

Marketta Brown

Lance Herrin

Hilary Anderson

Marketta Brown

Location 4 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**

Bryan Thompson

Publishing dates: **August 01, 2025 and August 08, 2025**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.storage treasures.com..** Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property

from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/ misc items in spaces for the following tenants:

Wednesday August 20, 2025 at 12:00 pm

Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

www.storage treasures.com

NICHOLAS BUTLER, Jessica Jackson, RONNIE CAMPBELL, RONNIE CAMPBELL

ATX Self Storage @ 6901 North I-35, Austin, TX, 78752

www.storage treasures.com

Edna Henry, Luis Dominguez Herrera, Patricia Jamison, ROBIN FININEN, Krysta Hunt, Christel Tambunga, Joe Longoria, Margaret Nicol, Nikole Maynard, Morgan Miller

Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738

www.storage treasures.com

BRETT FICKEY, BRETT FICKEY Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741

www.storage treasures.com

Camron Caruthers, Timothy Neuhaus, ARLETTE WILLIAMS, Erick Reyna, John Almond, CRYSTAL MENDOZA

Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758

www.storage treasures.com

Algernon Reeder, AMANDA MONTROYA, Travis Gardner, LAURA ALLEN, Aaron Hunter, JOHN MARTINEZ

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512-996-7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 21012 State Highway 71 West Spicewood, Texas 78669 512-996-7863, will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 14th day of August, 2025, at 10AM**. Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com** 4405 Highway 71 East Del Valle, TX 78617: **Seanna Roysden, Nubia Navarete, Alfred Martus, Garrett Polich, Zanyz Gaspar**, 9507 Manchaca Road Austin, TX. 78748: **Lauren Hyland, Steve Cantrell, Danielle Valentini, Monica Wise, Matthew Lockhart, Shelby Breazeale, Melissa Watts**, 3000 E Hwy. 290 Dripping Springs, TX 78620: **Larry Stauffer**, 227 Park 35 Cove N Buda, TX 78610: **Tiffany Pacheco**, 21012 State Highway 71 West Spicewood, Tex 78669: **Alejandro Luna**.

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX

78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 14th day of August 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit **storage treasures.com** 11520 Hero Way W, Leander, TX 78641: Priscilla Imes, Josue Ruiz, John Beaver, Richard Tanner 7650 TX-29, Georgetown, TX 78628: Destiny Frazier 8956 Research Blvd, Austin, TX 78758: Susana Oliva, Gregory Mabry, Janet Baxter, Joel Carmona, Wesley Deguerre 16450 N FM 620, Round Rock, TX 78681: Lisa Hagood, Jerry Schaffer

NOTICE OF PUBLIC SALE

OF LIENED PROPERTY

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at **www.storage treasures.com** closing at 11:30 AM on August 20, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B115- Sophia Downing- Misc. Household, Business Records, Business Furniture and Equipment

B356- Kestann Riddell- Misc. Household

B362- Ashley Chaney- Misc. Household and Personal Effects

B410- Ashanti Hightower- Misc. Household and Personal Effects

B426 Hector Alonso Lopez Esquer- Misc. Household

B514- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment

B518 Tracy Barnett- Misc. Household and Personal Effects

C207- Dominique Nesbit- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment, Other

C322- Sonia Rodriguez- Misc. Household

C408- David Houston- Misc. Household

C414- Javier Tovar- Misc. Household and Personal Effects

C415- Derrick Johnson- Misc. Household and Personal Effects

C518- Yolanda Roman- Misc. Household

D105- Katarah Barge- Misc. Household, Business Furniture and Equipment

D220- James Bourgeois - Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment, Artifacts

D601- Verna Stinson- Misc. Household

D609- Brennan McGruder- Misc. Household, Business Furniture and Equipment

D614- Jasmine Ballinger- Misc. Household

D623- Laurel Heath- Misc. Household and Personal Effects

D627- Santos Jaimes- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

4518 Boston Ln Austin, TX 78735 8/19/2025 1:45pm

Efti Ahmed

1000 E 50th St Austin, TX 78751 8/19/2025 1:30pm

Randall Wake; Isabel Mendoza

2220 E Howard Ln Pflugerville, TX 78660 8/19/2025 12:15pm

Ketrice Carter; Zachary Champagne; Mario Alvarado Osorio; Victor Muniz; Darius Jones

1714 E Parmer Ln Austin, TX 78754 8/19/2025 11:45am

Steven McCaughey; Jose Santos; Julia Williams; David Garcia Flores

9717 E US Highway 290 Austin, TX 78724 8/19/2025 11:15am

Vaderrión Riddell; Charlotte Jackson-Brown; Deonne Washington

12408 Harris Branch Pkwy Manor, TX 78653 8/19/2025 10:30am

Jeffrey Guzman; Nicole Feliciano; Marcus Brown

2009 Airport Blvd Austin, TX 78722 8/19/2025 12:00pm

Holly Miller; Zion Rogers; Rachel Santos

7110 E Ben White Blvd Austin, TX 78741 8/19/2025 12:30pm

Andre Walters; Kelli Cox; Joanna Phillips

4500 S Congress Ave Austin, TX 78745 8/19/2025 1:00pm

Kristin Blankenship; Krischel Darby; Mary Ann Johnson; Rosa Villa Hasselberg

1620 S IH 35 Frontage Rd Austin, TX 78704 8/19/2025 1:15pm

Sulamithe Adenekan; Mike Bares; Nashyia Crayton

2401 E Ben White Blvd Austin, TX 78741 8/19/2025 10:45am

Brittany Fox; Savannah Gonzalez; Dionisio Robinson-instruments

5656 N Interstate 35 Austin,

TX 78751 8/19/2025 12:45pm

Kris Hall-music equipment; Linda Gray; Stephanie Gonzales; Kristopher Hall

1341 W Mary St Austin, TX 78704 8/19/2025 11:30am

Michael Kirco; Angel Sims

20217 FM 685 Pflugerville, TX 78660 8/22/2025 12:45pm

Tamika Ross

6330 Harold Ct Austin, TX 78721 8/19/2025 1:30pm

Maria Cristina Urbina Alfaro; Wilma Laverne Reed; Remigio Aragorn Garcia; Xavier Rashard Williams; Elizabeth I Shapiro

1411 W 5th St Austin, TX 78703 8/19/2025 1:00pm

Joe Enzmingier; Elizabeth P Goodson; Kay Nelson; Parker Maurer; Mitchell Cotter; Matthew Miller; Angela Filardi; Cameron Griffin; Todd LaRue; Robert D Heath; Robert McAllister; John Gonzalez; John Hernandez; Shelby Crowe; DeAndre Moore; Magic Labs, Inc.- household goods; george shannon; Kayode Gbadebo; Juan Govea Guevara; Shannon Cotter; One Wolf Inc.- household goods; David Marin; Dana Mccauley; Joey Verastegui; Micah Gray; Sen. Boris Miles; daide mcgraw; Tyler Schexsnaider; Christopher McHaffie; John R Egger; Glenton Gillespie; RyAnne Rovelo; Casa verde-household goods; Gabrielle Bekink; Robert F Smith; Ariela Cohen; Babylon Health-household goods; Spiceworks-household goods; Grace Espiritu; Caroline Clark; Kelly Bovaard

The auction will be listed and advertised on **www.storage treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 08/22/2025 11:45 AM

QD Restoration (tools & equipment)

Flor Garcia

marc debusk

11800 Hero Way W Leander, TX 78641 08/22/2025 1:30 PM

*Eyad Awad

2801 W University Ave Georgetown, TX 78628 08/22/2025 2:15 PM

Sara Dresen

1972 US-183 Leander, TX 78641 08/22/2025 3:00 PM

Debbie Melton

Raymond Johnson

Alexia Loera Guajardo

1301 NE Inner Loop Georgetown, TX 78626 08/22/2025 3:30 PM

LAGUNA STAIRS & TRIM

Janie Zavala

Timothy Greensberry

Jose Arriaga

The auction will be listed and advertised on **www.storage treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete

the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock TX 78665 08/22/2025 10:00 AM

Azzara Designs LLC-Business Supplies-Clothes-Shoes- Appliances, Brent Balch-Books-Clothes-Pictures

716 McNeil Rd Round Rock TX 78681 08/22/2025 11:15 AM

Angel Willis

550 S IH 35 Frontage Rd Round Rock TX 78681 08/22/2025 11:30 AM

Fatimah Jameel

2000 University Blvd Round Rock TX 78665 08/22/2025 11:30 AM

Ronika Lockett-Clothes-Shoes, Lauren Connell

2101 Double Creek Dr Round Rock TX 78664 08/22/2025 11:45 AM

Stephanie Garza-Clothes-Picture Frames-Tools-Chairs-Boxes

2150 Double Creek Dr Round Rock TX 78664 08/22/2025 12:00 PM

Alvin Thomas-Personal Belongings, Alyssa Monsivais

14301 Ronald W Reagan Blvd Cedar Park TX 78641 08/22/2025 12:00 PM

Tyler Minnick

2830 S AW Grimes Blvd Round Rock TX 78664 08/22/2025 12:15 PM

Kimberlee Shannon, Edgar Rafael Morales Sanchez, Scott Granberry

981 N Red Bud Ln Round Rock TX 78665 08/22/2025 12:30 PM

Paula Clark, Yvette Colon, Giovanna Fulvino

1515 N AW Grimes Blvd Round Rock TX 78665 08/22/2025 12:45 PM

Jason Jordan, Ahmad Young-TV/Stereo Equipment, Janay Bennett

244 Benelli Dr Hutto TX 78634 08/22/2025 1:00 PM

Emeralda Chavez-Clothing, Pamela Cheney, Lincoln Liverance-Totes-Boxes-Clothes

3997 FM 1431 Round Rock TX 78681 08/22/2025 1:00 PM

Andrew Davis-Tools/Appliances-TV/Stereo Equipment

16700 Ranch Rd Round Rock TX 78681 08/22/2025 1:15 PM

Amber Helton, Neil Hawkins

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to

satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 08/19/2025 10:00 AM

Gerard Price – Clothes, Furniture, Dolly, Bouncy Houses, Blowers, Tables and Chairs; Maria Torres – Decorations and Store Items.

12506 N Lamar Blvd Austin TX 78753 08/19/2025 10:00 AM

Mejias Wilman – Tools; Maria Torres – King Bed and Boxes; Isaac Lopez – Shoes, Clothes, Misc. Items; Fabian Garcia – Bed, 2 Dressers, 2 TV's; Esther Perales – Furniture, Boxes, Table, Couch.

18412 TX-71 Spicewood TX 78669 08/19/2025 10:00 AM

Darrel Corbitt – Dining Set and Bedroom Set.

12835 Pond Springs Rd Austin TX 78729 08/19/2025 10:00 AM

Teresa Murphy – Clothes and Toilet Items.

2607 W Braker Ln Austin TX 78758 08/19/2025 10:00 AM

Anthony Colby – Boxes, Files, and Clothes; Sheryl Ginsburgh – Furniture.

9206 Anderson Mill Rd Austin TX 78729 08/19/2025 10:00 AM

Alyza Wilkinson – Furniture, TV, Stereo Equipment, Office Furniture, Machines, and Equipment.

5547 McNeil Dr Austin TX 78729 08/19/2025 10:00 AM

Mijail Garcia Rodriguez – Muebles, Cama, TV, Herramientas; Gary Bone – Furniture.

11712 N Lamar Blvd Austin TX 78753 08/19/2025 10:00 AM

Armando Natividad Lujan; Mary Cabillo Huerta

13126 N Ranch Rd 620 N Austin TX 78717 08/19/2025 10:00 AM

Cashay Carter – Furniture, Boxes, Clothes, TV; Chandra Morgan – Furniture and Boxes; Janan Sawyer – Designer Shoes and Clothing; Brittany Blocton – Furniture, Boxes, Totes; Josh Wiseman – Boxes and Misc Items; Aaron Belles – Furniture, Boxes and Totes; Ryan Wallace – Furniture and Appliances. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 8-19-25, @10:15am

Heather Hart

9215 S. 1st St., Austin, TX 78748, 512-348-9477, 8-19-25,

CONTINUED
ON P.54

@10:00am
Karina Trinidad, Marcus Manley

9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 8-19-25, @10:30am
Joshua Breaux, Leslie Denton, Mary McNally

1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 8-19-25, @10:45am
John Smith

1602 Buntton Creek Rd., Kyle, TX 78640, 512-593-5585, 8-19-25, @11:30am

Tasha Mayora, Yolanda Villescaz, Alison Martinez, Tavein Gibson, Mark Perez

6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 8-19-25, @11:45am

Dylan Pride, Charles Slaughter, Irma Jones

1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 8-19-25 @12:00pm

Zachary Montgomery, Barbara Kelly, Robert Garcia, Jose Pina Michael Moreno, Nicole Alfaro, Cambra Anglim

2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 8-19-25, @12:30pm

Dylan Gochie, Tyre Lampkin, Cruzita Vega, Gabriel Lugo

10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 8-19-25, @12:45pm

Beth Montgomery, Jeanne Cunningham

1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 8-19-25, @1:00pm

Javier Araya, Omar Castillo, Julie Allen, Raquel Sanders
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613 8/22/25 12:30 PM

Aiden Green-Boxes; Terry Pierce- Tools, Boxes
2100 N Bell Blvd Cedar Park, TX 78613 8/22/25 1:45 PM
Joel Weathers- Tools, Table, Desk; David Zampich- Personal Items, Boxes, Totes, etc
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **US Storage Centers - Austin - Wasson**, phone (512) 710-1251, located at **5405 Wasson Rd , Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the

provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday August 20, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Vincent Smith JUSTIN SHAW GEORGE TORRES JAMES REED

Paige Ortiz Sarah Cook Waylon Drinkard
Publishing: **August 01, 2025 and August 08, 2025**
Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **US Storage Centers - Austin**, phone (737) 210-4799, located at **201 W. Stassney Lane, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday August 20, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Eddy Galvan Melanie Serrano Galvan Zamora Tyrone ONEAL CORINA Nohemi AROS Dana E Little Stephen Haim
Publishing: **August 01, 2025 and August 08, 2025**
Austin Chronicle

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on **08/13/25** at approx. **12PM** at **www.storagetreasures.com**:
Bralyn Thomas, John Vaughn, Gavin Luckett, Brian Galarza, Ronald Toliver, Uronda Summer, Liu Chang, Thaddius Honors, Tiffany Hutcheson, Jarrett Barkley
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **08/13/25** at approx. **12PM** at **www.storagetreasures.com** for the following customers storing at the following location: **16905 Indian Chief Dr, Cedar Park TX 78613** Justin

Spencer
400 N HWY 183 Liberty Hill TX 78642 Monique Latrice Holmes **3901 Shell Rd Georgetown TX 78628** Tracelyn Ross, Javon Jones
3706 N Main St Taylor TX 76574: Alfredo Garza, Anna Kurtovich, Sophie Martinez, David Whitman, Joanna Rios, Stacy Washington, Danielle Kinsey, Teresita Resas, Andria Jackson, Carla Bargar
13601 Dessau Rd Pflugerville TX 78660: Tessa Delano, Luke Butler, Luke Butler, Stephanie Ramirez, Mia Jackson, Stephanie Leah Ponce, Dirrick Fretz, Ambrocio Sinsun
2701 FM 1460 Georgetown TX 78626: Janessa M Carlin, Paul Miller **108 Boselli Way Georgetown, TX 78626:** Gabriel Dixon, Sarah Almaguer, Desmond Carr, Cleo Johnson
14509 Owen Tech Blvd Austin TX 78728: Rich Richard, Ashley Daley, Miguel Martinez, Mariah Silva
2400 N Austin Ave Georgetown TX 78626: Mark Giroir, Kat Lopez **Shelby 646 W Front St Hutto TX 78634:** Walter Henderson, Ethel M Gaines, Micheal Bonney, Pam Moreland, Nohely Garcia, Heidi Booth, Brandy Nelson, Leesa Sagebiel
12407 US 290E Manor TX 78653: Jaime Sanchez, Lorenzo Ceballos, Tanglyn Nuckols
8023 W Parmer Ln Austin TX 78729: Mariah Johnson, Kaine Campbell, Dennis Diamond, Douglas Florencio

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **8/20/2025** at approx. **12:00PM** at **www.storagetreasures.com** for the following customers storing at the following locations:
2501 Dies Ranch Road, Cedar Park, TX 78613: Kristin Werner, Derrick Lewis, Douglas Traylor, Patrice Martinez-Simpson;
12006 Ranch Road 620 N, Austin, TX 78750: Kela Alicia Antonette Lindo, Timothy Edward Doss, Cory Dawson, Yadira Hernandez, Kimberly T Aguirre;
2220 E Riverside Dr, Austin, TX 78741: Michael Sosa, Jamie Lutke, Gabe Anderson, Brock Clement, Joshua Cahalan, Edgardo Canales, Nashyyia Crayton, Reilly Stone, April Minor, James Boakai, Destiny Johnson, Andrew Drevchin, Gabe Anderson, Ewerin Gipson, Maria Rios, John Eakin, Morayma Ortiz Reyes, Daniel Eady, Mia Bodie, XThomas Carroll, Benjamin Martinico, John Herrera, Jermaine Evans, Monica Casas, Evan Bonnet;
2201 S Pleasant Valley Rd, Austin, TX 78741: Sergio M Davalos, Vicente A Perez Vergara, Onesimus Govereh, Muhammad Afzal, Adrian Muezzed, Stacey Carrales, Christine Golden, Edras David Aguilar, Miguel Angel M Gonzales, Javier Manzanares, Mario Chapa; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Vanessa Paul, Jonathon Garcia; **4900 Ranch Road 620 N, Austin, TX 78732:** Michael Mcknight;
6130 E Ben White Blvd, Austin, TX 78741: Josette Calderon, Tobi Williams, Kevin

Carey, Nosa Nehikhare, Meagan Pecan, Ricardo Siller; **5715 Burnet Rd, Austin, TX 78756:** Dafne Rodriguez, Charles Ballard; **2701 South Congress Ave, Austin, TX 78704:** Daniel Willis, Gabriela Hernandez, Michael James, Bryan Taylor, Estevan Lucero, Logan Jennings.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **8/20/2025** at approx. **12:00PM** at **www.storagetreasures.com** for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Kevin Schobey, John Hughes, Priya Raman, Teresa Perez; **9521 W US-290, Austin, TX 78736:** Kevin Imes, Sarah Fischer; **601 University Blvd, Round Rock, TX 78665:** Veronica Thomas, Vernon Young; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Demarcus Parker, Uriah Hall, Sean Griffin, Marc Gardiner, Matthew Lang; **1405 North I-35, Round Rock, TX 78664:** Eric Poole, Aj Guzman, Ebony Grimes, Dulce Munoz, Maddyson Wilson, Thereisa Rubalcava, Miguel Villalobos, Joseph Foster; **15616 Stewart Road, Lakeway, TX 78734:** Shelton Smith, Shelton Smith, Roman McCurley; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Michelle Salinas, Jazmyne Johnson, Rubiseli Castillo, Brandi Morris, Ernest Vargas, Brandon Powell, Felissa Spivey-Martin, Marco De Leon, Tikiya Jackson, Kenesia Peterson

NOTICE OF SALE
Under First Order of Sale issued June 20, 2025, by Travis Co. District Clerk, following the April 16, 2025, judgment by the 53rd District Court of Travis Co., against SRR 3535 7th, L.L.C., Cause No. D-1-GN-24-008733, Travis Co. Constable B. Schultz levied upon the following real property on June 30, 2025: 0.4246AC of Lot 2-4 OLT 17 Div A PIPKIN ADDN NO. 4, having the property identification 189984 in the Travis County property records, and included in the property description of the deed recorded in the Travis County Property Records as Doc. 2023054084, and more commonly known as 3535 East 7th Street, Austin, Texas ("Property").
On Sept. 2, 2025, Constable Schultze will, between 10:00 a.m. and 4:00 p.m., proceed to sell at public auction at the Travis Co. Courthouse, 1000 Guadalupe St., Austin, Texas 78701, to the highest bidder, for cash in hand, all right, title, and interest, if any, of SRR 3535 7th, L.L.C., in the Property.

NOTICE OF TOWED VEHICLE- 1ST NOTICE (<http://tdlr.texas.gov>), the following vehicle, a black 2023 MOTO MINI BIKE 212cc, was towed on 7/17/2025 from Villas Del Sol Apartments at 1711 Rutland Dr, Austin, TX 78758. Total charges are \$234.47 (storage fees are calculated daily @ \$22.85 per day until the vehicle is claimed) G&G Impounding

LLC (0662205VSF) Unit H, 6216 J M Holloway Ln. Austin, TX 78724.(512)373-8353

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHLEEN FRANCES CSOLTKO A/K/A KATHLEEN FRANCES CSOLTKO

Notice is hereby given that original Letters Testamentary for the Estate of KATHLEEN FRANCES CSOLTKO A/K/A KATHLEEN FRANCES CSOLTKO were issued on July 28, 2025, in Cause No. C-1-PB-25-001152 pending in the Probate Court Number Two of Travis County, Texas to the estate's independent executor Edward George Csoltko. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 28th day of July, 2025. Edward George Csoltko Independent Executor Ronald Habitzeiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabit@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH G. JONES AKA JUDITH GAY JONES, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JUDITH G. JONES AKA JUDITH GAY JONES, Deceased, were issued on July 24, 2025, in Cause No. C-1-PB-25-001199 pending in Probate Court # 1 of Travis County, Texas to Denise E. Morrow Hall. Claims may be presented in care of the attorney for the Administrator addressed as follows: Denise E. Morrow Hall Administrator, Estate of Mary L. Moore Carroll c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-25-001166, styled Estate of Robert John Shelley, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on July 15, 2025, to Tiffany Marie Shelley. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on July 24, 2025. **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B,

Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-505-6379 Fax alenner@mcginnislaw.com By: /s/ Alison S. Lenner State Bar No. 24102081 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISAAC A. RABB, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Isaac A. Rabb, a/k/a Isaac Alonzo Rabb, Deceased, were issued on July 22, 2025, in Cause No. C-1-PB-25-001289 pending in the Probate Court No. 1 of Travis County, Texas, to Carolyn Denise Ormand, a/k/a Carolyn Denise Rabb Ormand. The residence of such Independent Executor is Travis County, Texas. The office address is: Carolyn Denise Ormand, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of July, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY L. MOORE CARROLL, DECEASED

Notice is hereby given that original Letters of Administration in the Estate of Mary L. Moore Carroll, Deceased, were issued on July 24, 2025, in Cause No. C-1-PB-25-001199 pending in Probate Court # 1 of Travis County, Texas to Denise E. Morrow Hall. Claims may be presented in care of the attorney for the Administrator addressed as follows: Denise E. Morrow Hall Administrator, Estate of Mary L. Moore Carroll c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 24th day of July, 2025. /s/ Don E. Walden Don E. Walden **Attorney for Administrator**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW THOMAS LANKES, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Matthew Thomas Lankes, Deceased, were issued on July 24, 2025, in Cause No. C-1-PB-25-001439 pending in Probate Court # 1 of Travis County, Texas to Jamie Nicholson Lankes. Claims may be presented in care of the attorney for the Executor addressed as follows: Jamie Nicholson Lankes Executor, Estate of Matthew Thomas Lankes

c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of July, 2025. /s/ Don E. Walden Don E. Walden **Attorney for Executor**

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Rodney Lewis Killebrew, Deceased, in Cause No. C-1-PB-25-001182, in the Probate Court No. 2, Travis County, Texas, to Tammy Ray Killebrew on July 15, 2025. All persons having claims against this Estate are required to present them to the following attorney within the time and manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Florencio Zamora A/K/A Florencio G. Zamora were issued on July 17, 2025, in Cause No. C-1-PB-25-001079, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Katherine C. Zamora. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Katherine C. Zamora, Independent Executor 430 Ridgewood Road, Westlake Hills Austin, Texas 78746 Dated July 23, 2025 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Executor of the Estate of Florencio Zamora A/K/A Florencio G. Zamora

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of DENISE GIRARD, Deceased, were issued on July 24, 2025 under Docket No. C-1-PB-24-000227 pending in Probate Court No. 1 of Travis, Texas, to CHERYL TAYLOR. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DENISE GIRARD, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the estate of Dana Jean Aker, Deceased, Cause No. C-1-PB-24-002900, pending in the Probate Court No. 2 of Travis County, Texas,

were issued on July 15, 2025, to Gerald Lee Heck. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 25th day of July 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Gerald Lee Heck.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the estate of Joshua Lee Michael Babb, Deceased, Cause No. 25-0407-CP4, pending in the Probate Court of Williamson County, Texas, were issued on July 16, 2025, to Courtney Brown. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 25th day of July 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Courtney Brown.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Rosa Elva Lucio a/k/a Rosa Elva Alvarado a/k/a Rosa Lucio De Alvarado Deceased, were issued on July 23, 2025, in Cause No. C-1-PB-23-001220, pending in Probate Court No. 1, Travis County, Texas, to: Rosbel Ali Alvarado. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Rosie Gretch, Attorney for Rosbel Ali Alvarado STEWART & GRETCH, PLLC 3000 Joe DiMaggio Boulevard Suite 81 Round Rock, Texas 78665 DATED** the 23rd day of July, 2025.

/s/ Rosie Gretch Rosie Gretch Attorney for Rosbel Ali Alvarado State Bar No.: 24102793 3000 Joe DiMaggio Boulevard Suite 81 Round Rock, Texas 78665 Telephone: (512) 433-6438 Facsimile: (512) 394-7384 E-mail: service@stewartandgretch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Julia R. Moore, Deceased, were issued on July 29, 2025, in Cause No. C-1-PB-25-000784 pending in the Probate Court Number Two of Travis County, Texas, to Dianne Enas as Independent Administrator. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley

Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
Dated: July 29, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Joan Espey, Deceased, were issued on July 22, 2025 in Cause No. C-1-PB-25-001303 pending in the Probate Court No. 1, Travis County, Texas, to: Richard William Espey.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 28th day of July, 2025.

John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Richard William Espey

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jean A. Bohls, a.k.a. Jean McGill Abercrombie Bohls, Deceased, were issued on July 24, 2025, in Cause No. C-1-PB-25-001283, pending in the Probate Court No: One, Travis County, Texas, to: Peter Alan Bohls, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Jean A. Bohls
c/o: **Katlyn Winters**
8705 Shoal Creek Blvd. #105 Austin, TX 78757
DATED August 1, 2025.
/s/ Katlyn Winters
Attorney for Peter Alan Bohls

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jonathan Bownds a/k/a Jonathan Duncan Bownds, Deceased, were issued on July 10, 2025, in Cause No. C-1-PB-25-001126, pending in the Probate Court No: Two, Travis County, Texas, to Sarah Elizabeth Bownds.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Karl A. Shackelford**
Attorney at Law
1608 West 34th Street Austin, TX 78703
DATED August 01, 2025
Karl A. Shackelford
Attorney for Sarah Elizabeth Bownds
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of LOUISE JENKINS, a/k/a LOUISE LUSH JENKINS, were issued on July 29, 2025, under Docket No. C-1-PB-25-001285, pending in the Probate Court No.1 of Travis County, Texas to LISA JENKINS.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of LOUISE JENKINS, a/k/a LOUISE LUSH JENKINS c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C.

3410 Far West Blvd., Suite 385 Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 29 day of July, 2025.
Blazier, Christensen, Browder & Virr, P.C.
/Thomas F. Virr/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Nancy Michelle Ryall, also known as Nancy Michele Ryall, Deceased, Cause No. 25-0682-CP4, pending in the Probate Court of Williamson County, Texas, were issued on July 16, 2025, to Kenneth L. Ryall. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 25th day of July 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kenneth L. Ryall.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Peggy Joyce Carter Adams, Deceased, were issued on July 29, 2025, in Cause No. C-1-PB-25-001304 pending in Probate Court No. 2, Travis County, Texas, In Matters Probate to: Susan Rene Adams Worob. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Susan Rene Adams Worob, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 29th day of July, 2025, Emily L. Stribling, Attorney for Susan Rene Adams Worob, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Richard Kent Greene**, Deceased, were issued on July 14, 2025, in Cause No. 25-0157-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Sandra Fine**.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

Sandra Fine, Independent Executor, Estate of **Richard Kent Greene**

c/o Andrew L. Smith
Attorney for **Sandra Fine**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
July 28, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shawn Nicholson, Deceased, were issued on July 22, 2025, in Cause No. C-1-PB-25-001165, pending in the Probate Court No. 1, Travis County, Texas, to Charles Allen Nicholson, as Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Shawn Nicholson, Deceased
c/o Walter C. Guebert
12017 Rayo de Luna Lane Austin, Texas 78732
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 24th day of July 2025.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert
Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Timothy W. Hald A/K/A Timothy Whittiridge Hald, Deceased, were issued on July 24, 2025, in Cause No. 25-0656-CP4, pending in the County Court-At-Law No: 4, Williamson County, Texas, to: Hui Li.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Hui Li**
8516 Foxhound Trail Austin, Texas 78729
DATED the 24th day of July, 2025.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Hui Li
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500 Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbnarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of MILDRED BEATRICE MOORE, Deceased, were issued to JIMMY EDWARD MOORE, whose residence and mailing addresses are 4523 Three Arrows, Cedar Park, Texas 79613 on July 29, 2025 by the Probate Court No. 2 of Travis County, Texas, in CAUSE NO. C-1-PB-25-001198 which is still pending, and that the Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to JIMMY EDWARD MOORE,

4523 Three Arrows, Cedar Park, Texas 79613, within the time prescribed by law.

/s/ Mario Jesús Flores
Law Office of Mario Flores
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd. Ste. 208
Austin, Texas 78752
Dated: July 29, 2025

NOTICE TO CREDITORS

On July 22, 2025, Carl C. Anderson, III was issued Letters of Independent Administration with Will Annexed for the Estate of Jennifer Jo Bird, Deceased, in Cause No. C-1-PB-22-002109 pending in Probate Court No. 1, Travis County, Texas. The address of Carl C. Anderson, III, Independent Administrator with Will Annexed, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Carl C. Anderson, III, Independent Administrator with Will Annexed of the Estate of Jennifer Jo Bird, Deceased
By: Eryn L. Lyle, Attorney for the Independent Administrator with Will Annexed, Carl C. Anderson, III

NOTICE TO CREDITORS

On July 22, 2025, Carl C. Anderson, III was issued Letters of Independent Administration with Will Annexed for the Estate of John Bird, Deceased, in Cause No. C-1-PB-23-000239 pending in Probate Court No. 1, Travis County, Texas. The address of Carl C. Anderson, III, Independent Administrator with Will Annexed, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Carl C. Anderson, III, Independent Administrator with Will Annexed of the Estate of John Bird, Deceased
By: Eryn L. Lyle, Attorney for the Independent Administrator with Will Annexed, Carl C. Anderson, III

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Carol Lynn Geiger, Deceased, were issued on July 24, 2025, in Cause No. C-1-PB-25-001339, pending in Probate Court No. 1, Travis County, Texas, to: Wendy Roualis. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749. Dated the 24th day of July 2025. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOYA SUSAN

THE INSIDE OUT

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LEGAL NOTICES

Opens: August 22, 2025, at 2:00 PM. Bid, Performance, Payment bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit

pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.
PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of **VICENTE MARTINEZ A/K/A VICENTE CERDA MARTINEZ** were issued on JULY 08, 2025, in **CAUSE NO. C-1-PB-25-000954** in the Probate Court, in Travis County, Texas to NOEMI MARTINEZ. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for NOEMI MARTINEZ, 297 TOBIN DRIVE, BUDA, HAYS COUNTY, TEXAS, 78610. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the JULY 08, 2025.

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