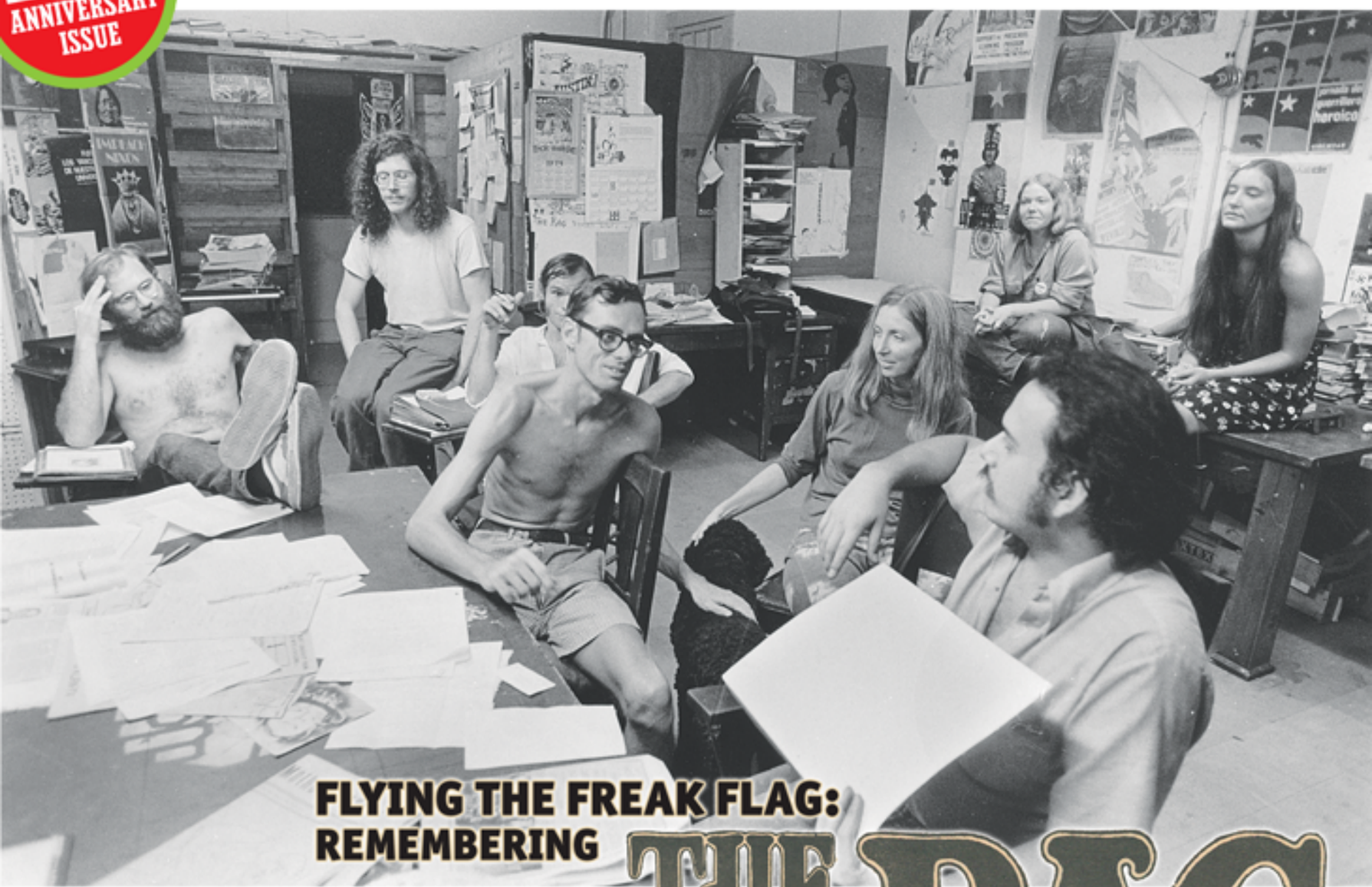
THE AUSTIN
CHRONICLE

24TH ANNIVERSARY ISSUE

THE SMOKING BAN IN FULL EFFECT

BY DARCIE STEVENS P.56



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Twenty-Four and There's So Much More

The Austin Chronicle celebrates another birthday

BY LOUIS BLACK

Twenty-four years ago this week, we published the first issue of *The Austin Chronicle*, and suddenly it was not only hell but the beginning of season after season there, without letup. We weren't all that young; I was 30, almost everyone else in their mid- to late 20s or older. Within weeks we looked much, much older but were actually finding out how young, dumb, naive, and unprepared we were for the task. The first issue was 24 pages. It came out during one of the worst weeks in my life specifically because of that issue, but that is another story for another time.

We published biweekly then, which gave us more time to work on every issue, and we needed it because though we shrunk to 20 and even 16 pages, we were outmanned, outgunned, and overwhelmed at the job we had taken upon ourselves. If nothing else, our passion for the city and the *Chronicle* itself drove us. We survived out of sheer stubbornness born of a deep respect for the Austin tradition of just keeping at it without expectation or ambition. This represents a combination of frontier courage, political commitment, punk self-assuredness, academic insulation, and sheer hippie-bliss ennui (which assumes that moving is always more difficult than staying). Often going on little more than instinct and tenacity, brains essentially sputtered out, we stood our ground and kept on keeping on. We did everything wrong that you could do with a publication – *everything*! Which is one way of learning all about how to run a new business. Not one that any of us would recommend.

Now more than two decades later, I wonder how things flew by so quickly when they always seemed to be going so slow. I feel it in my body all day – bones ache, plumbing is broken. In my head I just don't feel that different. It's still a mess, confusion reigns, there are noises of all tones, splotches of color, the ongoing events of family and the paper. The paper itself still banging, resisting, dancing, bitching, and caterwauling at 24.

This issue we debut our new look, the 2005 *Chronicle* redesign. This was very much initiated by the staff, driven by Taylor Holland, Karen Rheudasil Barry, and Liz Osting. (Congratulations, by the way, to Liz and her husband, Tim, on the birth of their daughter, Carmela Sophia Osting!) Nick was very involved in the redesign, but I wasn't. In a way that's scary, the hand is no longer so firm or so firmly on the wheel. In another way, it's the best feeling in the world.

□

One note: The right-wing talk-show hosts haven't yet figured out how to blame Katrina on the Democrats, but they will. New Orleans is a natural disaster with many human failings contributing to the extent of the damage. Almost scientifically, we've seen the consequence of limited if any environmental zoning; beach protection; wetland preservation; long-term impact, ecologically based planning; and strict building codes. Think of all the right-wing and libertarian ideological arguments against government protection and preservation of the natural environment and in favor of individual property rights. The devastation in overbuilt areas of Florida, Louisiana, and Mississippi makes arguments like "it's a taking," "it's government intervention," and "let the market handle it" all ring fairly hollow right now.

Oops!

Last week's lead art in our Calendar section was of a beautiful chair with wings, designed and built by sculptor Chris Levack (whom we neglected to credit). We regret the error.

In fairness, some of the problem is the kind of massive government public works projects that the right opposes.

But there really is only one solution – massive, big-government intervention with enough support, superstructure, and staff to have an impact. The market wouldn't do it, not comprehensively; too many of these people are poor. One could argue that it's the history of our socialist government that created such a situation where only government can make a difference. But we will laugh at you.

My take is that, besides being the bogey monster that does everything wrong and/or the fascist superstructure run by 10 bankers in tails at a table in Munich, when all is said and done, government is us. It is the way we live and work together. It is also the way we solve a massive national problem when there really are no other means. That's why our ancestors invented government, and it's why we still have it today. ■

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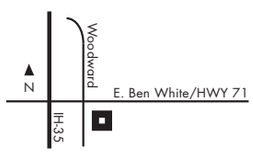

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POSTMARKS

Sad for Austin and All of Us

Dear Editor,

In October 1999, as the tech bubble neared maximum inflation and real estate prices soared, we and four other parties entered into a bidding war on 3714 Meredith, then in its first weekend on the market ["Invasion of the McMansions," News, Aug. 28]. We would have been thrilled to live in a Fehr and Granger house – its original rectangular block left intact by an offset and largely inconspicuous addition to the rear of the large, wooded lot. But at least the lucky buyer felt similarly. How sad for Kyla Kanz, last owner of the house, for a desperate group of neighbors who tried to save it from demolition, and for the architectural heritage of Austin that developer Hunter Wheeler could not leave the property to another homeowner with a sense of history, propriety, and taste.

Susan Rather
Richard Wheelus

Uncle Biscuit

Dear Editor,

I wanted to send my deepest thanks for the beautifully written articles about my Uncle Randy ["Biscuit" Turner] ["Making Biscuit," Music, Aug. 19 and "True Today," Music, Aug. 26]. My mother Wanda Tigert (maiden name Wanda Haire) was his half sister. I never made time to spend with him through the years, yet as he is my family, I am still grieving. I grieve because I never took the lifetime of opportunities to know him and have a relationship with him as a family member should. He lived a life of great courage. I say that because it takes courage to be who he was. He was never afraid to scream at the world through whatever way seemed to fit the moment. We should all be so brave!

Your articles have allowed me a tiny glimpse of the wonderful uncle and man I missed out on knowing and I want to thank you and Mr. Savlov for that chance. Because of how this loss has affected me, I am going to try harder to know each member of my family and wildly celebrate their God-given talents and inner beauty.

I am proud of who he was and what he gave this world!

Thank you again!

Dana Tigert
Irving

Ratings Better Than Suggested

Dear Editor,

Re: The Aug. 19 "Bob and El Chulo Lead Radio Spring Ratings Pack" [News]: Kevin Brass reports, "The news wasn't as good for Border Media's Air America. After debuting in Austin in March to much hoopla, the progressive talk format [at KOKE-AM] posted an unspectacular 1.8 rating share among listeners 25-54 on weekdays from 6am to midnight, although Al Franken's show posted a more respectable 3.5 share." I don't have access to the 25-54 breakdown, but among listeners 12 and older, KOKE nearly doubled its audience from a 0.6 share in the winter to 1.1 in the spring after switching to Air America programming, despite a weak signal that fades in the evening. That must be encouraging to Border Media Partners, which owns KOKE and four other stations in the Austin market.

James Cullen

Was the Cyclist at Fault?

Dear Editor,

While I was deeply saddened when I heard a cyclist had been killed riding on Sixth Street ["Naked City," News, Aug. 19], I have to say my initial reaction was to wonder if the cyclist was at fault.

Living downtown, I heard about it quickly and was angered to learn that [alleged] drunken driving had claimed another life. I realize that the cyclist was not responsible for this tragedy. But I'm also surprised that more cyclists aren't dying downtown. Walking regularly around the neighborhood near Sixth and Lamar, it's common to see cyclists without helmets, cyclists riding at night without lights or proper reflectors, cyclists riding the wrong way down busy one-way streets, cyclists riding on sidewalks at high speed and without concern for pedestrians, cyclists running red lights and other such reckless behavior. Just last night I witnessed a near wreck when a cyclist without a helmet and without lights, going the wrong way on Fifth Street, ran through a red light at high speed.

As a cyclist myself I want to remind people that cycles are subject to the same traffic laws, and deserving of the same rights, as motorized traffic. Let's remember that sharing the roads goes both ways. And let's continue the fight for more bicycle lanes and safe routes to encourage people to leave the car at home and cycle (safely and responsibly).

Erik Kuntz

continued on p.8

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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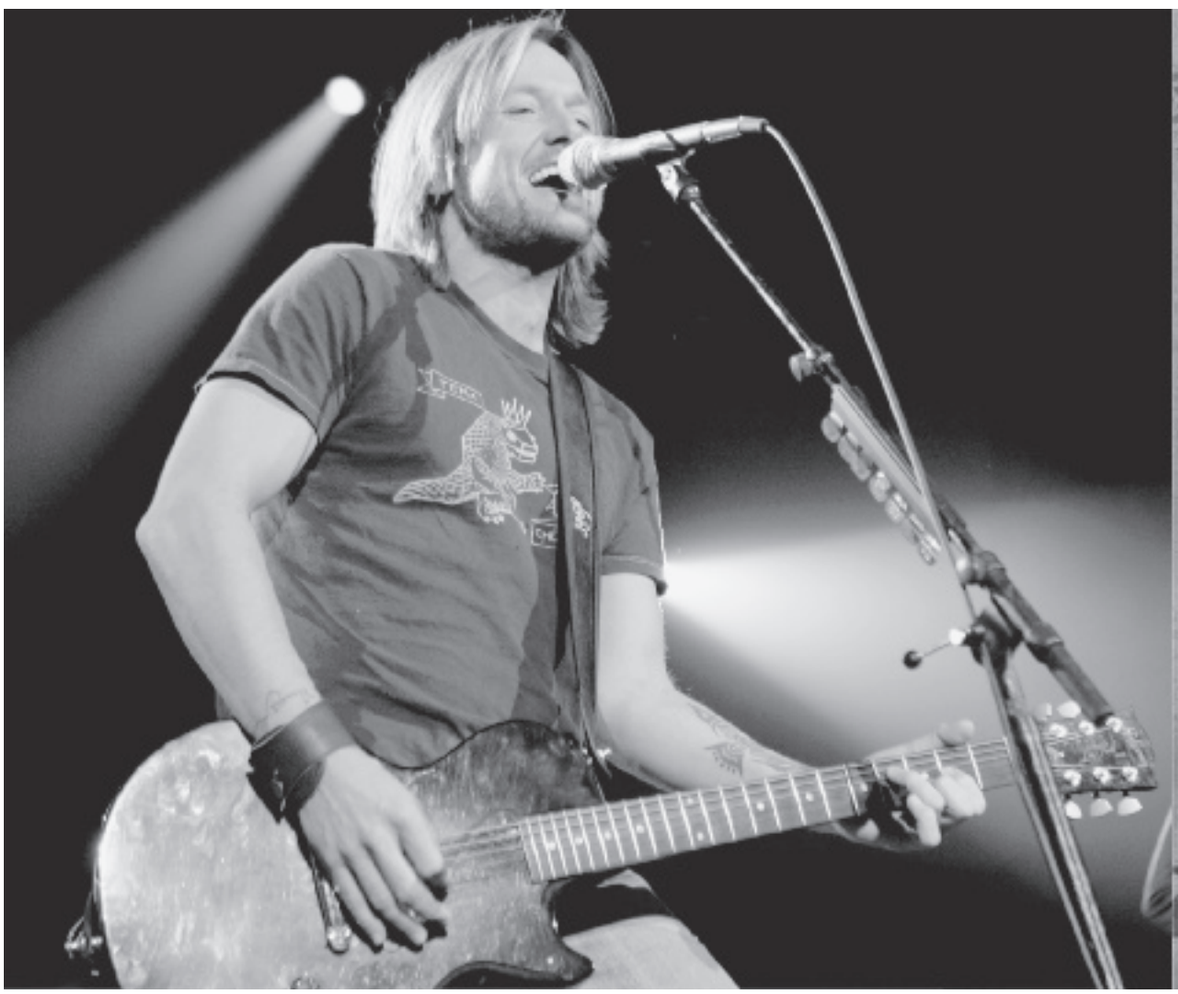

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Shame on Biscuit

Dear Editor,

I was sad to hear about Randy Turner's passing until I was told by several classmates of ours to read your article by Marc Savlov ["Making Biscuit," Music, Aug. 19]. The unkind remarks made regarding his hometown of Gladewater (calling it a postwar podunk, horrid little backwater East Texas town), yet his remains were sent here to be buried. I wonder if he could have foreseen his demise, if he wouldn't change his tune, so to speak. I am sorry for his family that he left that kind of legacy for them to bear. Remember they proudly still live here. This town like any other gives back as good as you give it.

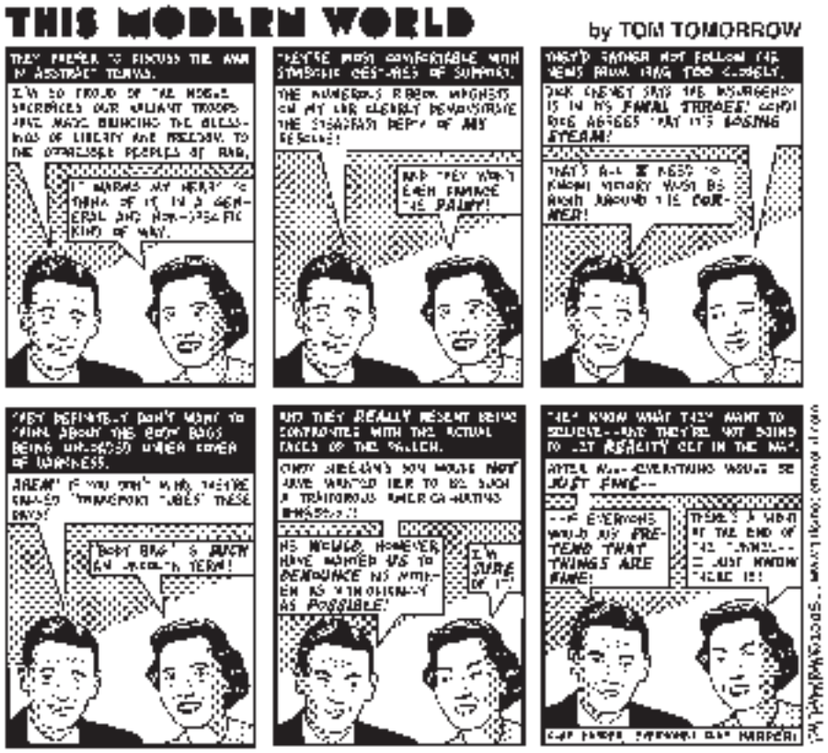
A Gladewater alumna,
Sue Clifton-Moore
Gladewater

Were You Not a Child Once?

Dear Editor,

I just read Stephen Moser's edifying if somewhat obnoxious column detailing his efforts to stem the flow of junk mail being delivered to him ["After a Fashion," Aug. 26]. Being as averse to waste and unbridled advertising as the next girl, I found the article quite useful, but I wonder what use Mr. Moser saw in insulting children in the process of educating his public. I don't find his catty comments at all cute or charming. Of course Mr. Moser is entitled to his opinion but I found his remarks regarding children offensive and in poor taste. Mr. Moser, were you not a child once yourself?

Sincerely,
Lauren Jaben



Renovation Not Destruction

Dear Editor,

Re: Your article, the "Invasion of the McMansions" [News, Aug. 26] and the indiscriminate demolition of older homes in many of Austin's inner city neighborhoods: I am a native Austinite who works for a design-build architecture firm that specializes in residential additions and renovations.

We pride ourselves on our ability to artfully expand and renovate existing homes – no matter what the style or period in which they were originally built.

We are an award-winning, family-owned, local business with our own in-house architecture department, and a team of talented designers sensitive to client needs and budgets. We have had several of our residential projects showcased on past AIA, NARI, and green-building tours.

I would have loved to help save the award-winning home on Meredith Street from destruction, and I'd like to encourage all homeowners to consider even an extensive renovation, rather than tearing a house down and building something out of character to the local community.

Mark Lind
CG&S Design-Build

Butts??

Dear Editor,

There's one issue of the smoking ban that, to my knowledge, has not yet been brought up. That is the issue of butts. Now, look, I'm a smoker, but just because I don't mind my lungs gettin' a little polluted doesn't mean I feel the same way about my hometown's streets. There are plenty of trash cans in Austin, and on Sixth Street in particular. So please people, dispose of that butt properly when you have to smoke outside. Think of the calories you'll burn to offset those beers, "accidentally" brush your smoldering ashes against someone raving about the ban, I don't care, just do whatever you have to do to motivate yourself to walk a few extra feet to a trash can. Please don't make this ban any worse than it has to be.

Thank you,
Kelly deAnne Davis

Proud to Support Bush

Dear Editor,

Does anyone remember what happened four years ago on September 11, 2001? Obviously some people don't! Except for the brave men and

continued on p.10

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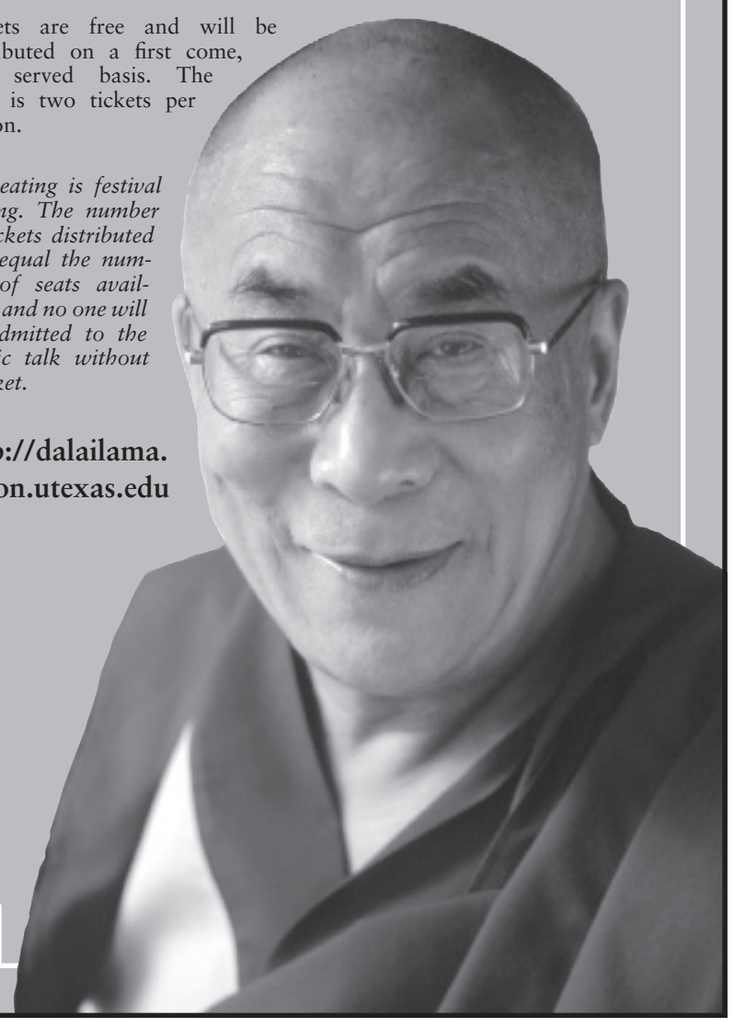

women over in Iraq and Afghanistan, President Bush, and all of us conservatives who get our information from the true sources of news! Does anyone remember President Bush saying that this is gonna be a long and tough-fought war? Obviously some people have forgot! Oh, and about Iraq, does anyone remember President Bush mentioning in a speech "axis of evil" being North Korea, Iran, and Iraq? Obviously some people weren't listening to that speech! I know this will fall on deaf ears, *Iraq is a battle on the war on terror*! I'm very proud to say that I support President Bush along with our troops!

Tena Tamblyn
Abilene

AMN Helps Define Austin!

Dear Editor,

I can't believe that the local officials of the city of Austin are turning a blind eye to what's happening to the Austin Music Network ["The Day the Music Died," News, Aug. 19]. I am almost outraged, if that were my thing, at the lack of support for *great* local musical programming. AMN is as much a part of what makes Austin great, as is its live music (fiscal generator) counterpart.

I certainly hope that my return home will be to an Austin that is home to one of the finest music networks that any town small, huge, or otherwise could ever dream to house.

Jessica Cisneros
Laredo

Invest Money in Austin

Dear Will Wynn and the City Council Singers,

Do y'all really have such a short memory? Is the Fifth Street Intel Monument not a daily reminder to you of the stupidity of luring a corporation to town at the expense of local taxpayers?

Here's a crazy idea. Why not take all the money the city is sure to lose on the venture and invest it in locally owned businesses and cooperatives? That way, Austin gets to keep weird – and employed.

Locally owned businesses have a vested interest in the local economy, first and foremost. Furthermore, owners and employees of locally owned businesses are more active in civic and community activities. Finally, locally owned businesses tend to be more entrepreneurial and democratic in structure. The result is happier workers and happier customers. Both of whom vote and pay taxes, if you haven't forgotten.

Local businesses help establish and preserve a local city identity – a city soul, if you will. Please reverse this ridiculous trend of city-unfriendly corporatization.

Jonathan Hoopes

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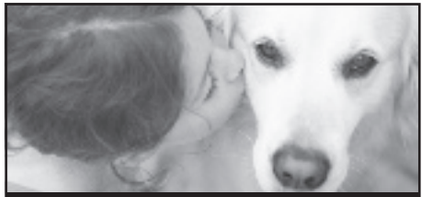

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Notice of Public Hearing on Tax Increase

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The first public hearing will be held on Tuesday, September 13 at 9:00 AM in the Commissioners Courtroom on the first floor in the Ned Granger Building at 314 West 11th Street, Austin, Texas.

The second public hearing will be held on Tuesday, September 20 at 9:00 AM in the Commissioners Courtroom on the first floor in the Ned Granger Building at 314 West 11th Street, Austin, Texas.

You have a right to attend the hearings and make comments. You are encouraged to attend and make comments if you wish.

FREE CITY OF AUSTIN PARKING CARD

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Howdy Honda	**IH 35 & Ben White**
Leif Johnson Ford	**501 E. Koenig Lane**
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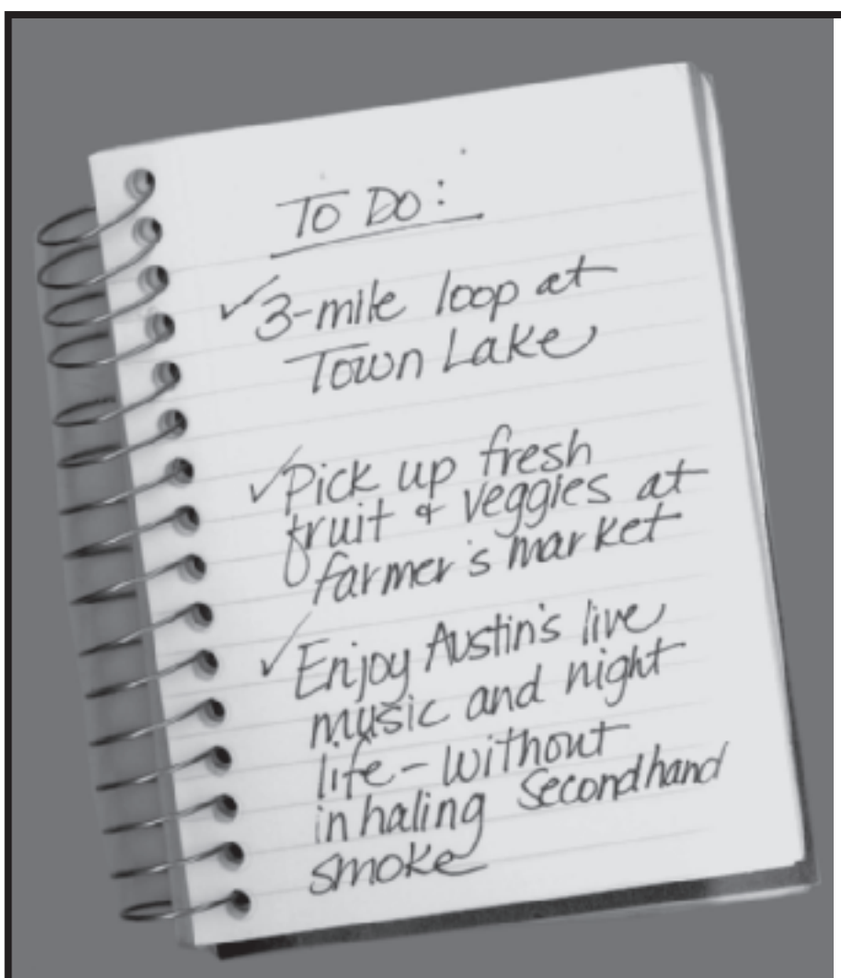

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news

23 THE HIGHTOWER REPORT **24** 'THE RAG' REMEMBERED

JOHN ANDERSON

At last Thursday's City Council meeting, Mayor Will Wynn (r) proclaimed September as Support Austin's Nightlife Month. The timing – September is the same month that Austin's new ban on smoking in almost all businesses, including nightclubs, takes effect – was no coincidence. Jointly accepting the proclamation were the American Cancer Society's Rodney Ahart (l) and nightclub owner Randall Stockton, former adversaries in the referendum battle over the ordinance (Ahart supported, Stockton opposed). For more on the smoking ban and how it may or may not kill Austin's live music scene, see p.16 and 56.

Quote *of* the WEEK

"That's just how I roll."

– UT student **Laura Ashley Hall**, quoted by a witness in a police affidavit, on why she allegedly helped accused murderer Colton Pitonyak flee to Mexico.

web extra

For more News go to austinchronicle.com

HEADLINES

- At press time Wednesday, frantic rescue efforts continued along the Gulf Coast, and authorities were only beginning to assess the scale of devastation caused by **Hurricane Katrina**, which sent evacuees fleeing even as far as Austin. To find ways to contribute or help, go to **www.redcross.org** or call 800/HELP-NOW.
- As President Bush cut short his latest Texas vacation to "monitor the relief effort" in Washington, peace activists broke camp at Crawford's Camp Casey and Gold Star Mother **Cindy Sheehan** arrived in Austin for a rally and to begin her cross-country anti-war campaign, which she will lead to the White House.
- **Budget and bond deliberations** continued at the city, the county, and the school district. The AISD board adopted a $761-million budget Monday, including a one-time $1,000 bonus for teachers, but no similar payment to classified staff.
- **No smoking**, for bars or cars: Today (Thursday), Sept. 1, a ban on smoking in most Austin bars and clubs takes effect, as does a state mandate for vehicle emissions testing as part of annual inspections.

AUSTIN STORIES

- After a breakdown in negotiations, most of **Capital Metro**'s bus drivers and mechanics are operating without a contract, creating the potential for a strike, an option previously approved by the members of Austin's Amalgamated Transit Union Local No. 1091. ATU was in talks with StarTran, Cap Metro's largest contractor, over changes in pay, benefits, and drug testing they deemed unacceptable. The impasse stems from disagreement over a proposed two-tier salary scale that pays new hires less than current employees; StarTran president Kent McCulloch characterizes the measure as "protect[ing] our current employees' wage rates while bringing our overall wage rate more in line with the market." ATU's president Jay Wyatt sees it differently; he has maintained that the dual-wage system, instituted and vanquished once before, did nothing but create resentment on the part of workers, and was designed to weaken the union. While the transit authority has played the strike possibility to the hilt, Wyatt has previously described the option as a last resort, albeit one that is now possible. – *Wells Dunbar*
- The **Austin Independent School District** Board of Trustees on Monday approved a $761-million budget on a 7-2 vote. The dissenting voices came from trustees Robert Schneider and Cheryl Bradley, who took issue with a proposal to use $5.6 million to provide all teachers, librarians, and counselors with a $1,000 retention bonus at the end of the year. They wanted to extend the stipend to other staff, such as custodians and bus drivers. After a contentious budget season, several trustees expressed relief to be done with the 2006 budget, but asked Superintendent Pat Forgione to start work immediately on 2007, which has the makings for even greater drama. Because the district has been using its savings account to make ends meet for the past two years – cutting it in about half – trustees expect to have no choice next year but to start cutting (barring a new school finance system, of course.) Despite all the gloom and doom, trustee Johna Edwards found reason to smile: The privilege of working with people who care so much about doing the right thing for kids they're willing to "get ugly" about it. – *Rachel Proctor May*
- Travis County will be voting on about **$151 million in bonds** this November, following a decision Tuesday from the county's Commissioners Court. The commissioners added $30 million to the proposed bond package, with funding falling into three categories: Roads and parks take the lion's share, at more than $62 million each, while improvements to the county jail take $23 million. The extra cash was evenly split between parks and roads, and earmarked, in part, for purchase of land in South Austin by Onion Creek, and for improvements to Braker Lane, Parmer Lane, and Decker Lake Road. The vote was close, with County Judge Sam Biscoe and commissioners Ron Davis and Margaret Gómez voting for the package, and Karen Sonleitner and Gerald Daugherty opposed. – *W.D.*

continued on p.15

POINT AUSTIN

Budget Frenzy

It ain't where they live, it's how we treat them

BY MICHAEL KING

Catching up on the news after a few days out of town, I was suddenly struck by a previously unknown municipal crisis. No, not the diminishing number of unoccupied intersections for the chronically homeless to work for change; not the legendary intransigence of city planners to synchronize the street lights so that suburban commuters can drive Downtown at highway speeds without ever having to touch their brakes; no, not even the lamentable reluctance of national sportswriters to give the Cajun-killing Longhorns *the respect that they are due.*

On the contrary, as the folks down at the *Statesman* – aka the Bat Cave on Town Lake – have so courageously revealed, I'm talking about the failure of so many of our most trusted city servants, the police officers and firefighters, to *live within the Austin city limits*. As the editors of that esteemed publication have heroically pointed out, *ad nauseam* for the last 10 days, two out of three Austin police officers and six out of 10 Austin firefighters choose to live elsewhere than in the city where they work. And in the ringing prose for which they are justifiably renowned, the editorial board declared Sunday, "We believe it's time to take a bolder step and try residency requirements for new officers and firefighters."

Forgive me if I sense no grand local groundswell that the home addresses of police and firefighters are now a major public issue.

There you have it. Like me, you were probably unaware of this Foreboding Cloud of Trouble right here in River City, but with their usual acumen the *Statesman* editors have gotten to the heart of the matter, recommended "a bolder step," and come down firmly on the side of keeping the boys and girls in blue down on the municipal farm. For argument, the editors had to do their usual statistical fudging – noting vaguely that the police "came in last" in a citizen satisfaction survey without acknowledging that all city services, including police, scored well – but hey, it's city budget time, and fudging the numbers is very much in season.

Penny Wise Guys

In fact, it was difficult to review these alarming reports without wondering whether the real subject was not residency at all, but, in the midst of the City Council budget debate, city pay scales. Soon enough, the editors were reciting the current Mantra of McCracken: "If left unchecked, public safety

continued on p.14

expenses, including police, fire and emergency medical services, will break the budget in the near future and gobble up libraries, parks, enforcement of city codes and street repairs," they warned gloomily, adding, "Yet police and firefighters have shown little sensitivity to the plight of Austin taxpayers." Since the cops are currently in mid-contract, I presume that means the firefighters now negotiating with the city, in order to demonstrate their community bona fides to the *Statesman* editors, should throw in the towel and agree to whatever Toby Futrell is offering. Then could they live wherever they want?

I hasten to add that I'm grateful to the daily's stats crunchers (not to mention the curiously quick-responding city Open Records staff) for revealing that so many of the city's finest live elsewhere. I even agree that the council should adopt policies that encourage city employees to live in town; the daily is indeed right that folks who live here have a greater stake here, and consequently a stronger sense of mutual interdependence. Moreover, as somebody who considers my daily five-minute commute irksome, I find it utterly mystifying that anyone at all would want to live in Halletsville – or Midlothian, for God's sake – and work in Austin. But to each his own, and his Chevron bill.

But forgive me if I sense no grand local groundswell that the home addresses of police and firefighters are now a major public issue, along with, say, how *do* we pay for public safety, and all the city services we need, when both the federal and state governments are abdicating their responsibilities while forcing more and more unavoidable expenses downward onto municipalities? And forgive me again, if I balk at "fiscal responsibility" lectures from an editorial board that couldn't applaud loudly or quickly enough at throwing $60 million (just for city starters) at the Samsung Corp., if its extremely absentee landlords would only condescend to extract many millions more in our neighborhood.

Last I checked, the chief beneficiaries of those "incentives" (i.e., legalized public bribery) don't live anywhere near Austin, nor even Midlothian, but commute to their offices from the suburbs of Seoul. At that distance, no doubt their sensitivity to the plight of Austin taxpayers is very finely tuned.

A Little Respect

Budget time doth make madmen of us all, and I don't envy the council members trying annually to stretch limited finances to cover a multitude of needs. But we have just been treated to two consecutive City Council meetings during which city employees – first (using a bogus negotiating distinction) "public safety" firefighters and then "non-public safety" employees – were made to appear publicly like the city's redheaded stepchildren, or more precisely, like impudent beggars. And that wouldn't be quite so outrageous, except that these tense exchanges between the city workers and the council members who employ them followed immediately on the heels of a $60 million incentive package vote (pro forma and unanimous) for Samsung, during which perfunctory discussion the very same council members engaged in a group-groveling competition, featuring everything but slapping big wet kisses on the coddled corporate behinds. (Maybe that will be in Samsung's next incentive request, after New York takes its best shot.)

Budget hearings are about money, no doubt. But they are also about something else, as succinctly expressed last week by city employee and American Federation of State, County, and Municipal Employees member Jeffrey Thornton, defending the union's budget proposal and its simple request for consultation rights, as already accorded to "public safety" employees. "All we are asking from our council members is respect," declared Thornton. "And just show us, show us, that we are a priority to the city." It hardly seems too much to ask. ■

BESIDE THE POINT

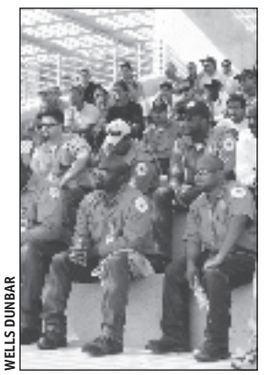
Where There's Smoke

The city and the **firefighters union** negotiating team agree on one thing – they're about $4 million apart on a new contract (in Samsung units, that's known as a one-fifteenth Samsung). The union told the council two weeks ago that while they had compromised throughout, city negotiators had not budged on anything, especially money. The explicit dispute rests to some degree on "market comparisons" – according to the firefighters, their overall salary structure compares poorly to other Texas cities, while city staff insists that the "average" firefighter salary (a number that lumps together the highest and lowest paid) is among the highest in the state.

In an attempt to break the deadlock, Council Members Brewster McCracken and Lee Leffingwell have proposed bringing in a third party – a major accounting firm – to do an independent study and presumably provide numbers that might satisfy both sides. Leffingwell says both parties appear willing to consider that option, and he believes it could be done quickly enough – "We're talking about just a one-page summary" – to contribute to negotiations without derailing the city's budget review process. "We're not doing the final votes until September 12 to 14," Leffingwell said, "so we should be able to do this without interrupting the process." He added that he believed the council is open to considering higher pay raises for lower job grades, something the union has been proposing.

This week's 2pm budget briefing covers Austin Energy, solid waste services, and the water utility, with public comment scheduled for 6pm. – *M.K.*

WORKERS TELL COUNCIL: 'IT'S OUR TURN'



WELLS DUNBAR

City workers, represented by the American Federation of State, County, and Municipal Employees, marched on City Hall last Thursday to call for a 7% raise, after going two years without a pay increase during the post-9/11 economic downturn.

Sewage, that most aromatic of metaphors, kept bubbling up during last Thursday's City Council hearing on the proposed 2006 budget, as members of Austin's local chapter of the **American Federation of State, County, and Municipal Employees** union clogged the pipeline into council chambers. **Jeffrey Thornton**, a worker with Solid Waste Services, respectfully invited the council to "lace up those boots, [and] get knee-deep in sewage with us." Sub-surface ickiness, the occasional griminess of a city employee's daily grind, and the sometimes literally shitty work the city requires to stay afloat – all were being flung around liberally, as union member after member referred to their brothers as the city's unsung heroes.

Prior to the hearing, the non-public-safety employees – that is, all but police, fire, and EMS – rallied outside City Hall, demanding that the 2006 budget include substantive salary increases. According to AFSCME Vice President Greg Powell, lost in the current debate over spiraling pay for police and fire is the fact that "over the last 10 years, city employee pay and benefits have increased by a meager eight percent. We went two years without pay raises [during budget cutbacks], where we fell seriously behind the market cost of living. And now we kinda got to a point where we can breathe a little bit," said Powell of the proposed budget, described by City Manager **Toby Futrell** as emphasizing reinvestment after the hardscrabble years of scrimping. "We're coming forward saying it's our turn. Police and fire have been at the front of that trough with their meet-and-confer contracts for a lot of years," said Powell. "We intend to do some catching up."

The centerpiece of Futrell's proposed reinvestment in Austin's workforce is a 3.5% pay-for-performance (that is, based on merit) salary increase, coupled with a one-time 2% bonus. "We're gonna tell her to keep her two-percent bonus," said Powell. "That amounts to $450 take-home pay for the average city of Austin employee. That's supposed to make up for two years of no pay raises? I don't think so." The pay-for-performance boost is also problematic, Powell says, because the measures of improved performance are often arbitrary and intangible. Moreover, fire and police automatically receive an additional 2% "public safety premium" over other departments – the very reason the city says it can't pay more to rank-and-file employees – which "does nothing but increase the gap," said Powell.

The union also objects to what it considers the city's arbitrary definitions of "public safety." "She turns around last year and gives the two-percent public safety premium to EMS employees," said Powell. "We stepped forward and said, you know what? If you're handing out two-percent public safety premiums, because you've got other employees that are involved in public safety jobs, then I got a bunch of electric department crews, hanging from power lines in the middle of electrical storms – that's public safety."

In its own proposals, AFSCME is asking for a 5% market adjustment, "across the board, for all employees," a smaller pay-for-performance increase of 2%, and a raise in the living wage from $10 to $11 an hour – 10 cents higher than the city's proposed $10.90. AFSCME is also asking for city recognition of its local as "the union representing City of Austin employees," which would allow formal "consultation" with the city, replacing the **City Manager's Committee on Workplace Issues** – dismissed by Powell as "a damn company union." "We are gonna come forward, like a real union, and demand the recognition," he said. AFSCME attorney **Craig Deats** told the council that the union's proposal for consultation rights doesn't violate Texas' anti-labor laws prohibiting collective bargaining for public employees. That opinion is not necessarily shared by the city's legal department, a disagreement that will be left to the council to resolve.

But clear as day was the union members' anger over being considered a second class of city employees, by definition beneath the "public safety" classification. "We've got nurses that are contracting AIDS, tuberculosis, hepatitis, because they're administering the public health," Powell told me before the rally. "Our water protection guys, in the middle of floods, they're walking through fucking creeks, pulling garbage out of the drain lines so we don't have flooding out of control. … No one sees this stuff." As the budget moves toward a vote, Powell and his fellow employees are hoping the council will demonstrate a broader vision – and at least some recognition of the people slogging through the sewage. – *Wells Dunbar*

As the city readies to change management of Austin's community-access airwaves from Austin Community Television to the new **Public Access Community Television** (as announced last week), additional shake-ups at ACTV indicate that the embattled broadcast nonprofit isn't going quietly into cancellation. ACTV's Ron Frank resigned as president and left the board, replaced by former video producer Dan Vogler, who joined the board in August. Vogler acknowledged that attacks on Frank from ACTV producers, not to mention Frank's reported friendship with ex-executive director John Villarreal, who resigned as a still-unfurling investigation into alleged embezzlement began, made him a magnet for controversy. Then on Monday, Pat O'Neil, Villarreal's replacement as director, was canned. O'Neil had not come to work in two weeks, said Vogler, after she drafted and submitted ACTV's management proposal. Vogler said the 300-plus-page failed proposal curiously ignored new accountability measures imposed by the city in the wake of the fraud investigation. Vogler made other allegations, including finding a computer in ACTV's equipment room rigged to read all ACTV administrative and board e-mails (including those pertaining to the proposal), although it's unclear by whom or why. That led to Vogler filing a formal complaint with the city's purchasing office, which oversaw the management proposals prior to their grading by the Telecom Commission. The commission heard the complaint Wednesday as we went to press – if denied, the City Council could finalize the commission's recommendations today (Thursday) and thereby fund PACT's proposal; if sustained, they might call for another round of proposals. *– W.D.*

APD North Central Area Command Cmdr. **Robert Gross** – fearless leader of the NC's Magnificent 7 – on Aug. 25 received the APD's Chief's Award of Excellence in Fighting Crime for his "extraordinary leadership and management resources." Gross, a 30-year department veteran who, unfortunately, will likely retire at the end of the year, has been at the helm of the NCAC since its inception in 2001, and has been integral in its successful **Operation Restore Hope** program, which helps North Central residents clean up and take ownership in the area's blighted neighborhood. (NC7 Sgt. Will Beechinor also received the Chief's Award earlier this year, in recognition of his "dedication to duty, loyalty to mission and extraordinary commitment to improving the quality of life for Austin residents.") According to APD, Gross' efforts have "improved the quality of life of residents in his area command" through "effective crime fighting strategies that have significantly reduced crime and the fear of crime." (For more on the NC7 and Operation Restore Hope, see "North Central Blues," May 7, 2004.) *– Jordan Smith*

The Environmental Protection Agency must consult with the U.S. Fish and Wildlife Service about the impacts of the pesticide **atrazine** on the **Barton Springs salamander**, owing to the settlement of a lawsuit filed in U.S. District Court by the Save Our Springs Alliance and the Center for Biological Diversity. Atrazine is a kind of chemical known as an endocrine disrupter – it mimics hormones and has been associated with reproductive deficiencies in amphibians and, some scientists believe, humans. The agreement requires EPA to enter into consultation with FWS and determine the effects of atrazine within a year, and of five other chemicals within 25 months. The role of the FWS is to regulate activities that could harm endangered species, so if the consultation results in evidence that atrazine harms salamanders, FWS would be required to act. "If the Fish and Wildlife Service and the EPA pay attention to recent science on atrazine, which is pretty compelling, we feel it should result in restriction or ban on atrazine in salamander habitat," the CBD's Jeff Miller said. *– R.P.M.*

After announcing its large-scale biodiesel blending partnership with Austin-based fleet supplier and convenience store operator Triple S Petroleum last week, local biodiesel retailer **Austin Biofuels** on Wednesday released plans to open a public biodiesel station at the Fuelman location at 1501 E. Seventh. There they'll sell B20, a blend of 20% biodiesel and 80% petroleum diesel, at a price they say will be competitive with petroleum diesel. They also hope to expand sales to Triple S's Signature Austin convenience stores around town. B20 works in any car or truck diesel engine without modification, displays greater lubricating properties than petroleum, and drastically reduces polluting emissions. Many, however, appreciate biodiesel for its ability to immediately offset imported oil with domestically grown crops. ABF continues to pursue a local biodiesel production facility. "Our goal is to reduce emissions in our city while keeping more of our energy dollar in our own community." For more info, see **www.austinbiofuels.com**. *– Daniel Mottola*

On Friday, KBDJ, operators of a **controversial Buda-area rock quarry and crusher**, announced they would restrict outgoing traffic of loaded trucks while nearby school zone lights are flashing, just in time for Hays Co. students' return to the classroom. KBDJ made an identical announcement earlier in the summer, in response to area residents' complaints. Mary Stone, head of the citizen opposition group Stop the Crusher, said the move is a step in the right direction, but still only addresses half of neighbors' worries over school zone safety. "Should we be concerned with empty trucks as well as full trucks moving through the school zone? Absolutely. Should we be concerned about the overall volume of trucks? Absolutely," Stone said. KBDJ has a "sound responsibility to come forward and work out a solution." KBDJ President Joe Jackson said, "We have seen other seen other heavy construction vehicles traveling through that and other Hays County school zones while warning lights are flashing. Citizens who witness unsafe practices by truck drivers should contact the trucking company and report dangerous behavior." KBDJ spokeswoman Kirsten Voinis reiterated that the company can only control trucks leaving its property. *– D.M.*

BEYOND CITY LIMITS

Add another House resignation letter to the pile. Lampasas Republican Rep. **Suzanna Gratia Hupp** has decided against a re-election bid in 2006, becoming the fourth House Republican in recent days, including three committee chairs, to announce intentions to bail out at the end of the year. North Richland Hills Rep. Bob Griggs – a GOP friend of education advocates – also declared his retirement plans. Two Houston reps – Peggy Hamric, who chairs the House Administration Committee, and Joe Nixon, chair of Civil Practices – will leave the House to face off in a Senate race to succeed outgoing Sen. Jon Lindsay, R-Houston. Hupp, a five-term conservative rep and gun rights advocate, is a key ally of House Speaker Tom Craddick, who not only placed her on the Health and Human Services Committee this year but promptly promoted her to the chairman's post. In a statement, Hupp vowed to remain true to her core values. "I will continue to be an outspoken advocate for limited government, fiscal responsibility, and individual liberty," she said. *– Amy Smith*

A Dallas Co. Democratic activist has been named executive director of the **Texas Democratic Party**, state party Chairman Charles Soechting announced this week. Ruben Hernandez, who served on the staffs of former U.S. Reps. Martin Frost of Dallas and Nick Lampson of Beaumont, will start his new job Oct. 1. The new position is part of Soechting's pledge to beef up fundraising efforts as the party tries to capitalize on factions within the state GOP and its leadership's failings on school finance. In other staff changes at the Democratic Party office, chief of staff Mike Lavigne, a former aide to Sen. Rodney Ellis, D-Houston, will leave his post to seek other opportunities in the political arena. His departure follows the recent resignation of chief strategist Kelly Fero, who is working independently on Democratic campaigns. *– A.S.*

On Aug. 24, Gov. Rick Perry appointed former federal law enforcer **Don R. Willett** to the **Texas Supreme Court**. Willett, currently chief legal advisor for Texas Attorney General Greg Abbott, has worked as U.S. deputy assistant attorney general and as an advisor to President George W. Bush, but has no judicial experience. Willett is on the Bush Presidential Library steering committee and the advisory board of the conservative Federalist Society. He'll fill the seat vacated by Justice Priscilla Owen, recently appointed to the New Orleans-based 5th U.S. Circuit Court of Appeals. *– J.S.*

On the steps of the Capitol last Thursday, demonstrators from Texas Public Interest Research Group and interfaith advocacy organization Texas Impact called on Gov. Perry to appoint a new commissioner to the **Texas Commission on Environmental Quality** – one who's free of ties to industry, has public health expertise, and who will champion clean air protections. Acting Commissioner Ralph Marquez's term expired Wednesday, Aug. 31. "The agency's core mission, and the reason we have strong pollution laws in this country in the first place, is to protect human health," said Bee Moorhead, director of Texas Impact. "The governor should take this opportunity to reaffirm Texas' commitment to protecting human health by appointing a new commissioner with particular expertise in public health as it relates to pollution." Pointing to a new study showing a 28% increase in the number of health-damaging smog days in Texas' major cities over last year, TexPIRG delivered more than 5,200 postcards from across the state asking Gov. Perry to "round up Texas polluters" and make the air safe to breathe again. *– D.M.*

Last week, the El Paso City Council voted to make the **Minutemen** officially unwelcome in their town. The resolution, drafted by council members Steve Ortega and Beto O'Rourke, chose "cooperation and goodwill" over further militarization of the border. Minutemen spokesman Shannon McGauley says his group plans to go ahead with October operations in El Paso, despite the resolution. "It doesn't mean anything," McGauley said. "It's just an opinion." In other Minuteman news, Jim Gilchrist, founder of the Minuteman Project, formally announced his run for Congress in California, hoping to take the place of Rep. Chris Cox, who was just appointed as chair of the Securities and Exchange Commission. In a recorded message on his Web site, **www.jimgilchrist.com**, Gilchrist describes his platform as "doing what it takes to stop illegal immigration from ruining our ordered liberty through lawlessness and crime; winning the War on Terror; cutting taxes; and protecting innocent life, our families, and our time-honored traditional values." *– Diana Welch*

HAPPENINGS

Tired of cooling your feet at the bus stop for half an hour? Know of a sorely needed additional stop? Let **Capital Metro** know. The transit authority's ongoing public meetings regarding its long-range transit plan, aka "All Systems Go!," continue today (Thursday), 11:30am-1:30pm at the UT Student Union, 4.224 Asian Culture Room, and all routes will be discussed. Another meeting will be held Wednesday, Sept. 7, 10am-2pm at the Tech Ridge Super Target; routes up for discussion have yet to be announced.

"Bridge the Economic Gap Day" is a day of action from Austin's House the Homeless, the Universal Living Wage Campaign, and several other civic groups nationwide. Occurring the day after Labor Day, the event is meant to call attention to how an abysmal minimum wage makes even the most affordable housing unattainable for thousands, creating a class of working, homeless poor. Tuesday, Sept. 6, protesters will take to the sidewalks of 11th and 12th Streets over I-35, and the pedestrian bridge at Lamar and Riverside. For more information, visit **www.universallivingwage.org**.

YOGA YOGA NORTHWEST
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GRAND OPENING

Saturday, September 10

Free yoga classes!

9am: Beginners Classes
10:30am: Beginners Classes, Children's Yoga
11:30am: How to get started: yoga sampler
12pm: Beginners Classes
12:30pm: Prenatal Yoga Intro
1:30pm: Beginners Class, Yoga Demo
2:30pm: Yoga Q&A
3pm: Hatha Flow, Meet the Owners
3:30pm: Becoming a Yoga Teacher Q&A, Beginner Class
4pm: Beginner Class

Plus in the Afternoon:

Sample treats from neighbors Mangia Pizza, Taco Deli and Ben & Jerry's

Learn about your future with ***Psychic Palm Reader Joe Nicols***

Get a ***Henna tattoo***

Help a ***great cause***: The Miracle Foundation charity

Win prizes from KGSR live remote

Experience ***Indian Music*** played by Sitarist Amelia Maciszewski

Enjoy a ***Massage*** provided by Lauterstein–Conway Massage School

All festivities will be at **Yoga Yoga Northwest**: 12002 Burnet Road (at Mopac) **(512) 490–1200** **www.yogayoga.com**

HOW TO KEEP WATER IN CENTRAL TEXAS

Every year brings more people to Central Texas, and with them more lawns to water, SUVs to scrub, and toilets to flush. As the population grows, some fear that a time may come when we're sucking so much water from our streams that Austinites hoping to row, row, row their boats will have nowhere to do so but bumpily down a dry bed of gravel. As Austinites get their chance to weigh in on a plan to apportion the water in the **Colorado River**, some environmentalists are expressing concern that it doesn't go far enough to make sure that rivers keep flowing in dry times.

"If there's not an allotment [in the plan] to make sure the rivers flow, we're not going to have rivers, or they'll be disgusting and you won't want to get in them," said **Diane Wassenich** of the **San Marcos River Foundation**.

The plan goes by the catchy moniker of the **Region K Water Plan**; the group that developed it is holding a hearing in Austin on Wednesday, Sept. 7. Region K is a 14-county area that follows the Colorado River's arc from Mills County northwest of Lake Travis until it spills into the Gulf of Mexico. The goal of the plan is to ensure everyone has enough water in a "drought of record" situation of the sort that parched Central Texas in the 1950s. In such a time, models estimate that the Lower Colorado region will have 1.3 million acre-feet per year of water, mostly from the river itself (about a quarter of the area's water supply is underground.) Currently, we're using about a million acre-feet a year, most of which goes toward irrigating rice paddies and hydrating livestock operations downstream from Austin.

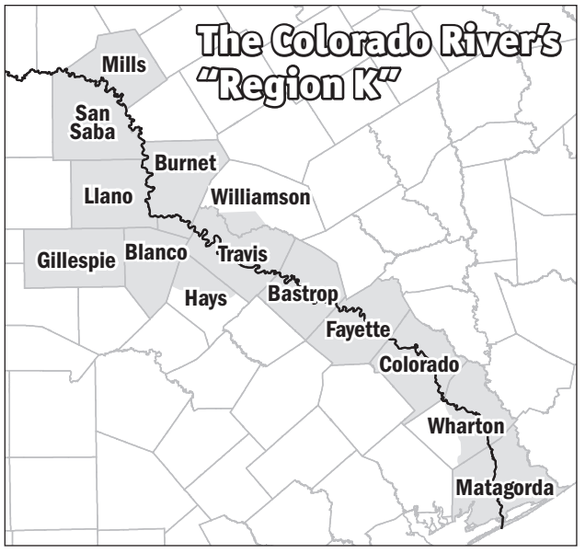
By 2060, however, the region's population will have doubled and we'll probably be sucking up the whole 1.3 million. At that point, a drought could result in water shortages. The plan includes ways to make use of every drop, such as by planning for reuse and a massive investment in reservoirs to keep San Antonio hydrated. Still, the possibility remains that some summer out there will be dry enough for the demand to outpace supply.

Once the Region K plan is incorporated into the state plan developed by the **Texas Water Development Board**, it becomes an advisory document, not the law of the land. The agencies that *do* decide who gets what water – particularly the **Texas Commission on Environmental Quality**, which divvies up surface water permits – are supposed to make any permitting and regulatory decisions conform to the plan. That way, when things get dry, there will still be enough water for all the stakeholders in the region – defined as cities, livestock, irrigated agriculture, power generation, mining, and manufacturing.

Careful readers will note that "the environment" didn't make that list. "That, in our view, is a gaping hole in the planning process," said **Jennifer Walker** of the **Sierra Club**, who serves on the Region K planning team. "There's no mechanism for leaving water for recreation in the rivers." The Sierra Club and other environmental groups are urging the Region K team to include "environmental flows" as a stakeholder – if not now, then in the next update, five years down the road. Others, however, say sufficient safeguards are in place.

With rights to 2.2 million acre-feet a year, the **Lower Colorado River Authority** is already the largest water-rights holder in the basin. The largest component of the Region K plan – a pipeline project to transfer LCRA water to the **San Antonio Water System** – contains several legislative mandates requiring LCRA to keep the rivers wet and running into the sea. Simply stated, current laws would require LCRA to cut off San Antonio before letting the water dry up, although drought contingency plans are supposed to keep anyone from actually having to make that choice. Plus, **Mark Jordan** of the LCRA points out that conservation strategies tied to the SAWS project will create about 118,000 acre-feet of "new" water in the basin each year. (In dry times, the project will also draw water from the Gulf Coast Aquifer.) To **Barbara Johnson**, who represents local industries on the Region K team, the LCRA is well equipped to protect against a dry river scenario. "Part of [LCRA's] responsibility is managing water resources for recreation," Johnson said. "If they kill off all the fish, that kills off what they're charged with managing." In fact, Johnson thinks the conservation goals are on the overambitious side.

Still, reduced flows are already taking a toll downstream. For **James Arnold**, a commercial fisherman turned tour guide in Matagorda Bay at the Colorado's mouth, river flow is a top concern. Chatting by phone on a blazing Saturday afternoon, Arnold explained he switched from fishing to tourism because there just aren't enough fish any more to keep the industry alive, in part because of higher water temperatures. "I'm sitting out here in my barn and the sun is literally burning me to death," he explained. "Twenty years ago, it didn't have that effect. We're changing. Our atmosphere is changing. Our bays are changing." Still, he agrees with Johnson that the LCRA has his best interests at heart. "I depend upon them wholly to make sure we have our water down here," Arnold said. "I think the LCRA is going to do what they need to do to protect the interests in Matagorda Bay."



Region K comprises a 14-county area along the Colorado River from Mills County to the Gulf of Mexico. Environmentalist are concerned that long-range plans to protect the lower Colorado's water are geared only toward human consumption and agriculture and not enough toward recreation and preservation of ecosystems.

An alternative explanation for the changing bays – including large fish kills that Texas Parks and Wildlife reported along the coast this month – is overuse of river water. When less fresh water pours into the sea, bay water salinity increases. High-salinity water holds less oxygen for fish to breathe; if it gets stagnant enough, they die.

As the region changes in the decades between now and 2060, the water plan will change as well, reflecting the competing needs of fishermen and rice farmers, kayakers and golfers, and everyone else who drinks, bathes, or swims in Central Texas.

The Region K water planning group will hold a public hearing on the plan on Wednesday, Sept. 7 at 6pm at One Texas Center, 505 Barton Springs Rd., third floor. For more info about the plan, contact **www.regionk.org**. – *Rachel Proctor May*

HERE COMES THE SMOKING BAN

At the first installment of a monthlong series of **smoking ban meetings** hosted by the Health and Human Services Department, local proprietors, clearly perturbed by the host of newly imposed regulations, inundated health officials with a barrage of sharp-tongued questions and hypothetical enforcement scenarios. Unlike many similarly strict ordinances, citations under Austin's new ban are issued to the owner or manager on duty of the business in which the violation occurs, not to the actual smoker or a combination of the two. Health officials maintained a "we're not the heavy" attitude at the tense meetings, reminding attendees that they didn't write or promote the ordinance and that enforcement would be entirely "complaint driven," promising no smoking surveillance or stings. Meanwhile, **Onward Austin**, the ban's **American Cancer Society**-backed author and campaign booster, offered a positive prognosis for the ban's phase-in and subsequent bar and nightclub health. How the ban will actually take shape, however, is anyone's guess.

Shannon Jones, assistant director of HHS' Public Health Division, told me, "We expect a sizable number of complaints in the first 30 days, then we hope for a sizable reduction." At a recent meeting Jones said, "Our goal is not to create problems for owners or vendors, but to enforce the ordinance. If we observe [a violation] and we observe you trying to enforce it, we won't be on you, we're realistic about what's going to happen on September 1." HHS' **Robert Wright** said, "Food inspectors will be looking for violations during routine daytime inspections," but the ordinance will be "complaint-driven on nights and weekends." Of the department's 24-inspector staff, he said four are available to work outside regular business hours and two full-time inspectors will exclusively follow up on smoking complaints after hours and on weekends. HHS official **David Lopez** said complaints will be investigated within 72 hours, usually on the following day. Inspectors "have to observe a violation" to issue a citation, Lopez said. If violations persist, fines of up to $2,000 are possible and the city manager can file class C misdemeanor charges and revoke or suspend a business' license or permit. Although there have been conflicting reports, he said the previous ordinance's three strikes policy would be carried over, meaning charges would only be filed after the third violation. "Our goal is to make sure the ordinance isn't unduly burdensome on you, but to make sure it's enforced," Jones told bar owners.

Austin Police Association President **Mike Sheffield** said illegal indoor smoking calls would fall pretty low on officers' list of priorities. In the event police are summoned, Sheffield said APD would first and foremost seek voluntary compliance, then issue a citation, using arrest as a last resort.

Rodney Ahart, Onward Austin spokesman and government relations director for the American Cancer Society Austin said, "in most other communities with comprehensive smoke-free ordinances, they're pretty self-enforcing," and he's expecting the "smooth transition many other cities have experienced." As for the confusion over the enforcement details, Ahart said, "of course the city will implement and enforce it within reason, but the ordinance is pretty clear on where smoking is allowed and where it isn't." (See p.56 for more on the ban.) – *Daniel Mottola*

Even before the Mayor and City Council proclaimed September **"Support Live Music Month"** last Thursday, a broad coalition of businesses and nonprofits were working behind the scenes, developing ways to help ease local bars and clubs into the smoking ban. Along with a giant monthlong marketing blitz encouraging people to "get out and get in on the action," this evening, Sept. 1, two tour buses, carrying musicians, health advocates, and music industry leaders, will be crisscrossing Austin's entertainment districts, drawing attention to the live music scene at a slew of local performances and events. Green hotel **Habitat Suites** has also offered to rid 14 clubs of their smoky smell, donating its air cleaning machines, deep steam cleaner, and professional cleaning staff to clean up local venues for free, using earth-friendly cleaning products contributed by **Eco-Wise**, beginning with **Tambaleo**, **Antone's**, and the **Saxon Pub**. On Sunday, Sept. 4, **Threadgill's World HQ** will host the Live & Kickin benefit concert beginning at 3pm to support the clean-up and publicity efforts. The lineup includes Chaparral, Malford Milligan and David Murray, Natalie Zoe and Mike Cross, Beth Garner, Rob Roy Parnell, and Aaron Hamre. – *D.M.*

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PREYING FOR VOTES: THE GOVERNOR'S PREACHERS

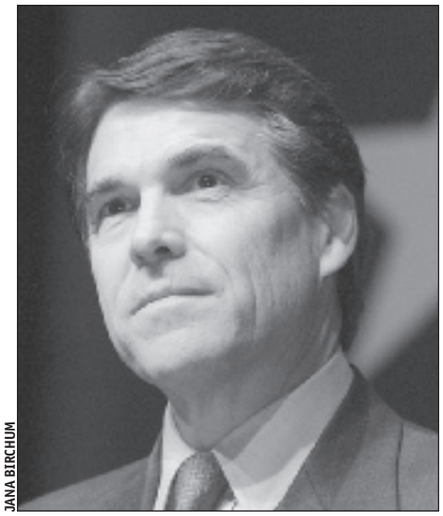
Politics and religion worked together in mysterious ways last week, as several hundred Texas ministers and their spouses were treated to upscale banquet fare, an overnight stay at the Austin Hilton, musical entertainment, and a chance to hear Gov. **Rick Perry** reiterate his support for legislating morality.

The private, two-day gathering seemed to carry all the trappings of an evangelical-style political rally designed to rally the flock on two fronts – the Nov. 8 ballot issue on same-sex marriages, and the March primary in which Perry hopes to recapture the Republican nomination for governor. (Comptroller **Carole Keeton Strayhorn** was not invited.) The only other statewide elected official in attendance was Lt. Gov. **David Dewhurst** (see "Craddick in Dewhurst's Prayers," right).

Who picked up the estimated half-million-dollar tab for the **"Pastors' Policy Briefing"**? Only the Lord knows. The **Texas Restoration Project**, a fledgling but well-oiled group of conservative religious leaders, sponsored the event, the second in a series of briefings planned throughout the state, but the TRP says only that "private funds" make the events possible. The Texas Restoration Project does not appear to be registered as a nonprofit group or as a political action committee, which would be required to disclose campaign finance activity to the Texas Ethics Commission.

Critics charge that the events are an under-the-radar vehicle for Perry's re-election campaign and should therefore follow campaign finance disclosure laws. "Texans have a right to know who is paying hundreds of thousands of dollars to get pastors to support the governor's reelection campaign," said **Kathy Miller**, president of the progressive **Texas Freedom Network**.

The Dallas Morning News' Wayne Slater reported in May that the TRP is committed to registering 300,000 new "values voters" and supporting political candidates and issues that favor its so-called morals agenda. Strayhorn spokesman **Mark Sanders** said the comptroller applauds the group's voter registration efforts and would "love to have an invitation" to one of the group's events. "We want everyone to participate in the primary election," Sanders said. "The better the turnout, the better the chances for Comptroller Strayhorn."



JANA BIRCHUM

Gov. Rick Perry's religious right support raised eyebrows.

Churches and other tax-exempt organizations are prohibited from endorsing political candidates; they can, however, support or oppose ballot measures such as the proposed constitutional ban on gay marriage, but organized political activity to help pass the ballot issue must be reported.

"If one of the purposes of this gathering was to educate and organize people to support **Proposition 2** [the ban on **same-sex marriages**], there is a serious issue about whether they need to disclose the [funding] sources of this activity," said **Fred Lewis**, executive director of **Campaigns for People**, a campaign finance watchdog group.

A source who attended the event spoke to the *Chronicle* but requested anonymity because he serves in a local congregation and was sensitive to its politically diverse viewpoints. He recorded the event and provided the audiotape to the Texas Freedom Network, which in turn provided copies to the media.

Millionaire San Antonio conservative **James Leininger** was in attendance, as was East Texas chicken tycoon **Bo Pilgrim**, who introduced the governor. The two are among Perry's most generous campaign donors, most recently chipping in $50,000 apiece to the governor's re-election campaign, according to state Ethics Commission filings.

Though the audiotape is of poor quality, there is no mistaking the fever-pitched gay-bashing theme of most of the speeches. The group is fashioned after a similar evangelical organization in Ohio that worked to pass that state's marriage amendment in November and helped produce a narrow victory there for President Bush. Critics accuse the Ohio group of operating in tandem with the Bush presidential campaign, managed by Ohio Secretary of State **Ken Blackwell**, now running for Ohio governor in 2006. Blackwell was one of the featured speakers in Austin. Other guests who spoke in Austin included two key players in the **Republican Party of Texas** – Vice Chair **David Barton**, a self-described Christian nationalist, and former executive director **Susan Weddington**, who now heads Perry's faith-based initiatives program. Weddington called Perry "a spiritual giant."

Additionally, Ohio evangelical Pastor **Rod Parsley** lambasted the "homosexual agenda" and railed against Islam; Arlington minister **Dwight McKissic** – other than Blackwell, apparently the only African-American speaker at the event – delivered a hellfire condemnation of gays and lesbians, climaxing his address with the biblical story of the fire that destroyed Sodom and Gomorrah, and declaring, "God has another match!" The crowd roared. "He said the most horrible things," the attendee said. "He was the most difficult to listen to."

Kelly Shackelford, who heads the Plano-based **Free Market Foundation**, may have stolen Perry's thunder in being the first to announce the governor's choice to fill the vacancy on the **Texas Supreme Court** – **Don Willett**, who was seated in the audience. Shackelford introduced Willett as a "strong believer in Jesus Christ. … I have no doubt where this man stands on any issue." Shackelford urged pastors to start organizing support for the upcoming constitutional election. "The other side is *very* organized," he said of the **"No Nonsense in November"** campaign, which opposes the amendment. "They are out there working in *your* communities."

Perry steered clear of directly incendiary comments, but left no doubt where he stands on the referendum. "For the record," he said, "this is one Texan who's going to be voting to protect the family unit this November by voting to preserve the institution of marriage between one man and one woman." Afterward, someone asked the governor what they could do to help him – the closest anyone came to mentioning his re-election campaign. Perry thought a moment before responding.

"Pray for me." – *Amy Smith*

CRADDICK IN DEWHURST'S SCHOOL FINANCE PRAYERS

Lt. Gov. **David Dewhurst** doesn't typically wear his religion on his sleeve, but he told a group of ministers last week that he's praying for his most nettlesome political rival – House Speaker **Tom Craddick**.

Briefly addressing the Legislature's failure to pass a **school finance bill** in the regular session and two special sessions, Dewhurst lauded the state Senate and Gov. **Rick Perry** for doing their part to move an education package forward, but stopped short of pointing an accusatory finger at the House. He has on prior occasions heaped most of the blame on Craddick for the school finance flop.

"I'm going to pray for the speaker," the lite guv said, his voice taking on a grave, ministerial tone. "I'm going to pray for the speaker. We need strength in the House."

Dewhurst, who is thus far running for re-election unopposed in 2005, was one of only two state elected officials (along with Perry) who spoke at a large gathering of conservative religious leaders in Austin on Aug. 23.

He touched on the Lege's various accomplishments during his leadership tenure in the Senate, beginning with the 2003 session. The crowd applauded enthusiastically when he recounted how lawmakers balanced a $10 billion revenue shortfall without raising taxes (never mind that poor folks took the brunt of the balancing act). And he talked about the passage of a **Defense of Marriage Act** two years ago, and a constitutional ban on same-sex marriage this year, drawing another round of applause.

But when Dewhurst addressed how the 2005 Legislature pumped $3.5 billion into **Medicaid** and the **Children's Health Insurance Program** "to protect the neediest in our society" – a guaranteed applause line at most gatherings – the crowd drew strangely quiet. So he moved quickly to a new law limiting abortions, and the audience cheered on cue. Nice save. – *Amy Smith*

WANTED: POLYGAMIST PREACHIN' 'PROPHET'

According to the FBI, polygamist "prophet" **Warren Jeffs** – head of the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, a breakaway sect of fundamentalist Mormons – may have been spotted last month in Leesburg, Fla., shopping for property in the retirement town nestled among three lakes, about 45 miles northwest of Orlando. "There's no definitive proof that this information is true … but we wanted to put it out to make people aware in that area," FBI spokeswoman Deborah McCarley told the *The Arizona Republic* on Aug. 19. If true, the Leesburg sighting would mark the first time Jeffs has been spotted in public in more than a year.

Also last week, Jeffs made the big time when the FBI added him to one of its "most wanted" fugitive lists. He's wanted in Arizona on two felony counts of conspiracy to commit sexual conduct with a child and sexual conduct with a child, for arranging a marriage between a 16-year-old girl and a 28-year-old married man, and on one federal felony count of unlawful flight to avoid prosecution. Arizona authorities are offering a $10,000 reward for information leading to Jeffs' arrest. And, according to Utah radio station KSL, the outlaw prophet's woes may get worse: Arizona law enforcers told the station that Jeffs will soon face additional criminal charges related to his arranging of child-bride marriages among his flock. At press time, no additional charges had been made public.

Jeffs was last spotted in January 2004 by writer **Jon Krakauer**, who snapped his picture while flying over the FLDS' compound in Eldorado, Texas. In the photo, Jeffs is seen consecrating the site where the sect's massive, first-ever temple now stands. Jeffs was allegedly seen in Leesburg with about 30 of his followers "attempting to purchase additional land for the FLDS," according to the FBI wanted poster. "Jeffs may travel with a number of loyal and armed bodyguards," the poster adds, and should be considered "armed and dangerous."

– Jordan Smith

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DON'T LIKE THE FACTS? THEN CHANGE THEM!

Question: When is **racial profiling** not racial profiling? Answer: When the Bush administration says it isn't.

Forgetting that axiom has cost longtime government statistician **Lawrence Greenfeld** his job as the director of the Department of Justice's supposedly nonpartisan research arm, the **Bureau of Justice Statistics**, after Greenfeld decided that the BJS should highlight the disparate treatment of blacks and Hispanics by police in a press release accompanying the bureau's April report on racial profiling. According to the report (**www.ojp.usdoj.gov/bjs/abstract/cpp02.htm**), blacks and Hispanics stopped by police are far more likely to be searched, handcuffed, arrested, and subjected to police force than are their white counterparts. Greenfeld, reports *The New York Times*, wanted to mention that finding in the press release that accompanied the study, but his political supervisors disagreed and posted the release without mentioning the disparities. Greenfeld, a 23-year employee of the BJS whom Bush appointed as agency director in 2001, complained and is now being demoted and shuffled off to another agency, the daily reported.

The demotion did not sit well with U.S. Rep. **John Conyers Jr.**, D-Mich., who is asking that the **Government Accountability Office** investigate the Greenfeld affair. "It is totally unacceptable for the Justice Department to politicize statistical releases and demote individuals merely because they were seeking to provide accurate summaries of statistical information regarding racial profiling," Conyers said. – *Jordan Smith*

JOHN ANDERSON

Supporters of Frances Newton protested outside the Governor's Mansion last week to prevent her from being the first African-American woman executed in Texas since the Civil War.

WEED WATCH: MARIJUANA USE ON THE RISE?

Although federal spending directed at marijuana prohibition has increased, marijuana use has not declined, according to a new report from the Washington, D.C.-based **Justice Policy Institute**. According to the report, during the Nineties marijuana use went up 22%, despite a 127% increase in marijuana-related arrests. In 2003, police arrested about 755,000 people for marijuana – meaning that arrests for marijuana violations constituted more than half of all drug arrests in most states, the JPI reports.

"Despite billions in new spending and hundreds of thousands of new arrests, marijuana use seems unaffected by the huge criminal justice response to the drug," JPI Executive Director **Jason Ziedenberg**, co-author of the report, told the **National Organization for the Reform of Marijuana Laws**. "As law enforcement focuses on marijuana, a significant number of people are suffering from the impact of policies that do not seem to be deterring drug use." In 2003, Texas law enforcers made marijuana arrests at a rate of 222 per 100,000 people, reports JPI, while current marijuana use in Texas (that is, use in the past 30 days) stands at a rate of 3,751 per 100,000 people (or, an estimated 829,000 individuals). In 2003 – the most recent year for which complete statistics are available – marijuana arrests accounted for 56% of all Texas drug arrests, and there are currently 1,215 people in Texas prisons for marijuana violations, JPI reports. (To read the report, go to **www.justicepolicy.org**.) – *Jordan Smith*

PROOF THAT THE LEGE ACTUALLY EXISTS

If you're looking for evidence that the Texas Legislature did something this year, the proof of lawmakers' productivity – hundreds of new state laws – takes effect today (Thursday). Here's a sampling of changes on the books:

- Vehicle emissions: Annual car inspections must now include an emissions test on vehicles two years or older, adding $16 to the tab. It'll cost us more time and money, but we'll be healthier for it.
- Abortion restrictions: Physicians must have written consent from a parent before performing an abortion on unmarried females aged 18 or under. Also, the law prohibits doctors from performing abortions past 26 weeks of pregnancy, unless the mother's life is in danger or the baby has serious brain damage.
- Life without parole: Until now, capital murder case juries could choose between lethal injection or life in prison with possible parole after 40 years. The parole option is now off the table.
- Cell phones: Teenagers are prohibited from talking on a cell phone while driving, but only for the first six months after receiving a driver's license.
- Child Protective Services: A massive overhaul will put controversial privatization measures to the test – this also includes the hiring of 2,500 new caseworkers. – *Amy Smith*

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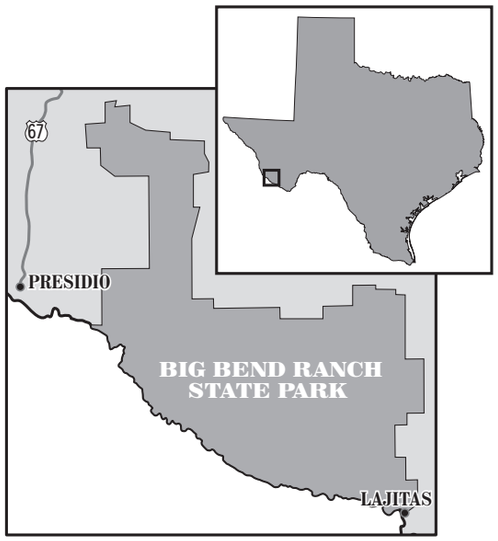
BIG BEND RANCH STATE PARK NOT FOR SALE

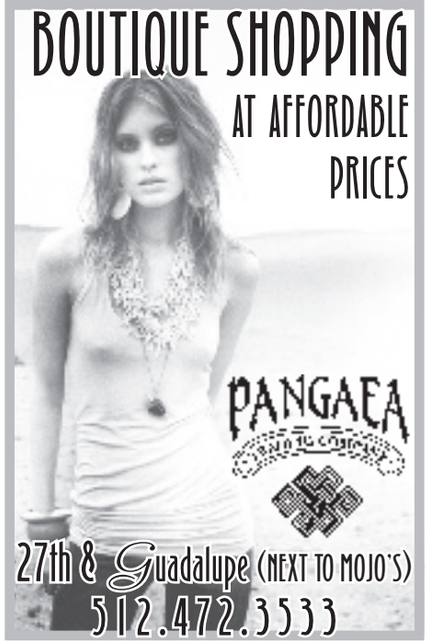
Nature lovers sprang into action last week when it came to light that the **Texas Parks and Wildlife Department** was considering selling 46,000 acres, or roughly one-sixth of the **Big Bend Ranch State Park** in West Texas, including the flowing waters of Cienega Springs and numerous archeological sites. The potential buyer was neighboring Cibolo Creek Ranch resort owner and Houston businessman **John Poindexter**. He was to get the park for the bargain price of roughly $45 an acre.

After hundreds of e-mails and two days' worth of speakers condemned the sale, however, the parks commission rejected Poindexter's offer Thursday. TPWD spokesman Tom Harvey described Poindexter as a "conservation steward" who was the recipient of an award for restoring his land's natural habitat. Harvey also pointed out that the headwaters of Cienega Springs originate on Poindexter's property. Questioned about whether his resort's use of the waters may one day threaten creek flow to the park, Poindexter told the *Statesman*, "It is mine to do with as I wish. It will be used sooner or later by myself or my successors." Before the parks commission decision, Austin attorney **John Stratton** offered to outbid Poindexter at $50 per acre with plans to donate the land back to the parks department, according to **Sierra Club** state director **Ken Kramer**. If the offer still stands, Kramer says, the funds can be put to good use in addressing wilderness access issues in the park.

– Daniel Mottola



A proposal to sell off the northern arm of Big Bend Ranch State Park went down in flames after an overwhelmingly negative public outcry.



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UT STUDENT ARRESTED FOR HINDERING CAVE MURDER SUSPECT'S APPREHENSION

Austin Police have charged 21-year-old UT student **Laura Ashley Hall** with a third-degree felony for hindering the apprehension of friend **Colton Pitonyak** by helping him flee to Mexico after the murder of 21-year-old **Jennifer Cave**. Pitonyak has been charged with Cave's murder and is being held in the Travis Co. jail on a $1 million bond; Hall is in jail on a $175,000 bond. Police found Cave's body in the bathtub in Pitonyak's apartment on Aug. 18; she'd been shot, stabbed, and dismembered. Pitonyak was arrested in Piedras Negras, Mexico, on Aug. 23, after police got a tip from a confidential informant that Pitonyak and Hall were staying at a Holiday Inn there – a tip that was confirmed with a video image of Hall's dark green four-door Cadillac crossing the border into Mexico. Authorities quickly expelled the two from Mexico on an immigration violation, and U.S. Marshals arrested Pitonyak in Eagle Pass. Hall was not arrested and was released into her father's custody.

Later that day, APD homicide detectives got a call from a witness, **Said Aziz**, who said that Hall had called him several times that morning. Aziz said Hall told him that she and Pitonyak had "hauled in her Cadi" down to Mexico and that she was surprised that police had found them so quickly. Hall allegedly told Aziz that she wanted to help Pitonyak, and that Cave's murder was an accident. If Hall were to stick up for Pitonyak, she allegedly told Aziz, there would be a chance that Pitonyak might be acquitted on the murder charge. Aziz told police that he asked Hall why she would want to stick up for someone "who had just killed a girl much like herself," reads Hall's arrest affidavit, to which she replied that she loved Pitonyak and that "that's just how I roll."

– Jordan Smith

GOLD STAR SALUTE

Steve De Ford, a member of **Gold Star Families for Peace**, the organization founded in part by **Cindy Sheehan**, listened last Saturday as Iraq War veterans and military families whose loved ones have been killed in the war honored the fallen dead and called for the return of troops. The weekendlong rally at **Camp Casey** in Crawford, Texas, was the culmination of Sheehan's campout, which began Aug. 6 in the town near Waco that serves as George W. Bush's vacation spot. Thousands of protesters and counterprotesters (both camps severely underreported in the widely distributed AP news stories) weathered triple-digit Texas temps to express their First Amendment rights, as Sheehan's protest has galvanized the peace movement and triggered activists on both sides of the issue. De Ford's son, Army Spc. David W. Johnson, was killed in action in Baghdad on Sept. 25, 2004. More coverage of the weekend can be found online at **austinchronicle.com**.

– Kate X Messer

ROXANNE JO HILBURN

Steve De Ford

CITY URBAN PLANNING UPDATE
(WHAT THERE IS OF ONE, ANYWAY)

There's a whole lot of planning going on at the City Council's **Land Use and Transportation Subcommittee**. That is, if planning to plan and planning to hire people to plan counts as "planning."

The subcommittee is charged with finding consultants for three major urban planning efforts: rewriting the land use and development code, planning the station areas along the future commuter rail line as "transit-oriented" (i.e., dense and walkable) developments, and coming up with a big, honkin' master plan for the State Highway 130 corridor in eastern Travis County. The basic goal of all these efforts is to make Austin's commercial areas denser and its soon-to-be eastern suburbs smarter (low-density sprawl tends to eat up more revenue in infrastructure than it creates in taxes). Strip-mall fanatics, consider yourselves warned.

Neighborhood groups have a keen interest in the rewrite of the code, which is 10,000 pages governing how tall you can build, how many coeds you can fit in a duplex, how many square feet of McMansion you can fit on a lot, and so on. The code hasn't been rewritten since the 1980s, but it has been tweaked and amended so much it has become what in urban-planning circles is known as "a big, confusing mess." This drives neighborhood code-watchers batty because when the rules are confusing, they're more easily broken.

Progress on the rewrite, however, has been slow. The city initially requested bids on the code job last fall; city staff evaluated them and picked local firm **Duncan Associates** as the top-ranked team for the $300,000 job. ("Top-ranked" is a relative term, however, seeing as the three top teams all scored within six points of one another on a 125-point scale.) Council was set to consider its recommendation in March, but then the whole thing came to a screeching halt and re-emerged only last week in the spanking-new subcommittee, where further delay ensued. Is this simply a case of bureaucracy in action?

According to subcommittee Chair **Brewster McCracken**, it all boils down to one of the members of the Duncan Associates team: San Francisco-based **Peter Calthorpe**, who is something of a rock star of the urban planning world. Remember, there are three big planning processes going on. If Calthorpe digs into the code rewrite, that pretty much knocks him out of the running for other work.

McCracken makes no bones about his desire to delay the code rewrite decision for a few months while the city collects bids on the SH 130 master plan to, essentially, allow Calthorpe his choice of jobs. He points out, however, that a surplus of qualified applicants is a pretty nice problem to have. "It's kind of like having to choose whether to have the Beatles or the Stones play at your 16th birthday party," he said. "We can't lose."

Because this is Austin, there are also neighborhood politics to consider, particularly regarding Duncan Associates. The firm has tackled major rewrite jobs all over the country, including a recent overhaul for Chicago. It's worth noting, however, that the firm's head, **Jim Duncan**, was on the wrong side of a developer vs. neighborhood fight in West Campus (development geeks will recall this as the University Neighborhood Overlay tiff). As a result, some neighborhood activists don't trust Duncan to write a code that's friendly to single-family neighborhoods.

Without criticizing any particular team, perennial neighborhood activist **Jeff Jacks** asked the subcommittee to formally consider different teams' histories of playing nicely with neighborhood groups in their assessments. "What we want is a consultant that really knows how to work with the community," Jacks said.

– Rachel Proctor May

NEW, PRICIER CAR INSPECTIONS START TODAY

Another anti-smoking law – one that outlaws smoke coming out of your car's tailpipe – is set to take effect today, Sept. 1. The **AirCheck Texas vehicle emissions testing and repair program**, accompanied by the **Drive Clean Across Texas** PR blitz, is part of an effort to get statewide air quality out of the red. If Texas adds to the nine areas very close to or currently breaching the **Clean Air Act**, the state's federal highway funding could disappear. So 12 local governments – including the counties of Travis, Williamson, Hays, Bastrop, and Caldwell – have entered into an Early Action Compact to head off trouble with the feds, while hoping to avoid being labeled a clean-air nonattainment region. As part of the compact, these 12 governments are voluntarily initiating up to eight air quality measures, including idling restrictions on heavy trucks, limits on certain industrial chemicals, greater pollution controls at local power plants, and in Travis and Williamson counties, vehicle emissions testing.

The yearly inspections target gasoline-powered vehicles from 2 to 24 years old, the source of about 60% of the region's ozone-forming pollutants according to officials. For cars built before 1995, a two-speed idling tailpipe test, something akin to having the car's rectal temperature taken, will measure emissions. In models 1996 and newer, inspectors will plug into a vehicle's on-board diagnostic computer to determine if it's running clean. The 15-minute test will run $16 in addition to the $12.50 cost of the current safety inspection, for a total of $28.50. Owners of failing vehicles have 15 days to repair the problem, described on a Vehicle Inspection Report given to each driver, and can have the vehicle retested for free at the same station. On the report, drivers will also find an application for the **Low Income Repair & Replacement Assistance Program**, which can provide up to $600 for repairs or $1,000 toward replacing vehicles deemed beyond repair. Only vehicles registered in Travis or Williamson counties are eligible, and aid is available to those earning below 200% of the federal poverty level – that's $19,140 for singles or $38,700 for a family of four.

Planners estimate that the Early Action Compact will reduce 4,178 tons per year of NOx emissions and 6,054 tons per year of VOC emissions, the two main components of smog. **Ramone Alvarez** of **Environmental Defense** said AirCheck Texas is an "important component of the region's multipronged effort to reduce air pollution. It's not the silver bullet, but it will have a significant impact." **Richard Goldsmith** of the **TxDOT** Environmental Affairs division said, "one individual changing their habits is immeasurable, but many individuals will have a noticeable effect." He added, "Texas is the first and only state conducting a public air quality awareness campaign addressing mobile source emissions."

But the **Texas Libertarian Party** has rallied against AirCheck Texas since 2003, when planners began presenting it to local governments for their approval. "It's expensive, and its not going to do anything," said **Steve Ravet**, chair of the party's transportation committee. He says the program neglects to test diesels, the dirtiest part of the vehicle pool, and puts an undue burden on individuals, often those with low incomes, even though much of Austin's pollution blows in from places like Houston. Asked about the plan's low-income assistance provisions, Ravet said, "Libertarians are opposed to the transfer of wealth," referring to the $2 of the $16 emissions testing fee that funds the program. The party favors "putting the burden where it belongs," on industry and 18-wheelers. Ravet gave the San Marcos City Council credit for deciding to strike down AirCheck Texas, canceling it throughout Hays Co.

Austin air quality advocate **Scott Johnson** said Hays County's absence will hurt the program's effectiveness. He supports AirCheck Texas but agrees that more emissions can be reduced by continuing to tune power plants, by reducing energy demand, and by using more clean alternatives like Austin Energy's **GreenChoice** and solar programs. Still, he said, "the largest source of emissions are on-road vehicles." He sees the next step in emission reductions coming from idling restrictions for heavy equipment, such as road construction machinery, but he admits that such measures will be hard to enforce. In defense of AirCheck Texas, Travis Co. air quality project manager **Scheleen Walker** said, "We were tasked to do something locally to address air pollution … vehicle inspection is the only program that has shown measurable results elsewhere."

For more info on the emissions inspections, see **www.aircheckstexas.com**; get fuel-saving, pollution reduction tips at **www.drivecleanacrosstexas.org**. Travis County's AirCheck Texas Repair and Replacement Assistance Program's number is 267-0301.

– Daniel Mottola

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

MAKE DEMOCRATS BE DEMOCRATS

Since last year's election, there's been a plethora of analyzers and pontificators asking this question: What's wrong with the Democrats?

The party has to move to the right or get more religious or change its rhetoric, they say. Hogwash. What the Democratic Party has to do is learn how to be Democrats again. This means standing up unequivocally for working families, the middle class, and the poor, as well as standing forthrightly against the corporate powers running roughshod over this workaday majority of Americans.

Unfortunately, too many of the party's top leaders have been fuzzy on this concept, professing to be for the folks, but siding with big money. For example, look at the "CAFTA 15."

CAFTA is yet another free trade scam written by and for global corporations, allowing the elites to knock down workers here and abroad, while also placing corporate power above our own people's sovereignty. You expect the Bushites to push such a bill – and yet, even with presidential arm-twisting, the Republicans could only squeeze this atrocity out of Congress by one slim vote. The real story, however, is that 15 wimpy Democrats sold out America's working people and cast their votes with the multinational corporations. Had they not abandoned Democratic principle and constituencies, we would not now have the albatross of CAFTA around our necks.

But here's some good news: A coalition of community groups in New York City is going after the two local Congress critters who were a part of the CAFTA 15, Greg Meeks and Ed Towns. They'll face serious opposition for re-election, and the groups are demanding that Democratic congressional leaders strip the two sellouts of their privileged committee seats. "Make 'em pay," is the cry of the local rebellion. After all, why should working families stand for Democrats who won't stand for them. To learn more, call the Working Families Party: 718/222-3796.

BUSH'S ECONOMIC DRAFT

George W's handling of Iraq has been such a mess that his numbers are in the ditch. I'm not talking about poll numbers (which are at new lows), but his recruitment numbers.

The Bushites don't need polls to tell them what the public thinks about their Iraq policy – the public's judgment is clearly reflected in the Pentagon's continuing failure to meet its monthly quotas for getting new recruits to throw into this bloody war. As one exasperated Army recruiter put it: "The problem is that no one wants to join."

Well, duh. More than 1,800 of our troops have died there, veterans hospitals are more than a billion dollars short of being able to treat the influx of soldiers wounded in the war, the insurgency is more aggressive than ever, Iraq is now sliding into civil war, and the Bushites have neither a clue nor an exit strategy. Who wants to join that?

So, to goose up recruitment, the Army National Guard has signed an oily deal with a national temp agency called Labor Ready. Recruiters from the guard are given access to Labor Ready's 700 offices around the country, where they'll try to hustle economically squeezed day laborers.

These people, used for manual labor on short-term jobs, are among America's working poor, and they're some of the most vulnerable workers in the country. That's exactly why the Pentagon is targeting them, hoping that they're so hard up they'll take a killing job.

Of course, Labor Ready makes it sound as if it's doing a favor for these poverty-wage workers by helping enlist them. "Young people can get a career," enthuses a Labor Ready employee. "If they're down on their luck, they have an opportunity to get up, to see something new, to see the world."

Yeah, they can see beautiful Baghdad or Basra ... and lots of explosions. Trying to fill Bush's military quota by targeting folks who are afforded no other real opportunities in our economy amounts to conscription of the poor. It's an economic draft, and it's an outrage.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.

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Everything Old Is New Again

ALAN POGUE

Precomputer Age: Richard Croxdale (far right) and fellow young activists lay out *The Rag* old-school style.

A Texan's in the White House, we're in a quagmire war – and *The Rag* returns to Austin

BY CHERYL SMITH

Right before she began her journey up the steep, dark flight of stairs inside the old building on the Drag, Glenn Scott considered turning away. "Looking both ways, I go up and I'm thinking, 'What am I doing?'" It was dusk, on a weekday in the fall of 1974. Scott had recently quit her job as a schoolteacher in Fort Worth and moved to Austin to get a master's at UT. She hadn't been here long when she discovered the local rag.

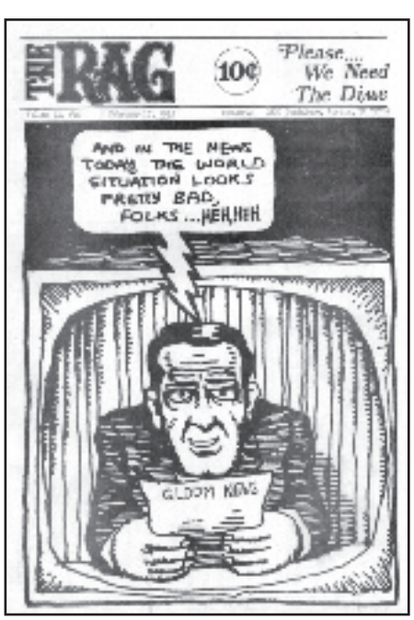
Literally – *The Rag*.

For those too young to remember, and for all you Californians and other imports, Austin's local, (usually) weekly, *underground* newspaper (that was the era's nom de guerre) was called *The Rag*. It had a remarkable 1966 to 1977 run, and it put Austin on the nation's countercultural map through a then novel and offbeat combination of psychedelic art and political and cultural news. The sixth paper to join the fledgling Underground Press Syndicate, a national network of alternative publications that both made national connections and allowed members to reprint content from one

"It was a very intoxicating thing. ... *The Rag* really did change my thinking about things."

– Glenn Scott

October 14, 1974



February 17, 1975

Rag photographer Danny Schweers hawks the paper on the Drag.

'Rag' Reunion Happenings

- **"Backward Through the Fog: RAGfotos,"** an exhibition of Rag "staff photographer" Alan Pogue's images from the late 1960s through mid-1970s, is Thursday, Sept. 1; 6-10pm at the Old School, 1604 E. 11th. An opening reception, during which the Melancholy Ramblers will perform and lead a protest and labor song singalong, will commemorate Pogue's work.
- **"The Rag Art Show"** is Friday, Sept. 2, 7:09-10pm at the South Austin Museum of Popular Culture, 1516-B S. Lamar. The Tommy Hall Schedule will perform outside in the museum parking lot during the event, complete with a light show.
- **"Rag Mama Rag,"** a Seventies music scene concert featuring Uranium Savages, Freddie Steady 5, and Shiva's Headband, is Saturday, Sept. 3, 8pm-midnight in the beer garden at Threadgill's World Headquarters, 304 W. Riverside – $5 cover.
- In the same vein as the reunion, Alan Pogue's photos of legendary Austin hangout **Les Amis** will be on display at the Dandelion Cafe on 1115 E. 11th, during Labor Day weekend.

THE RAG ONLINE:

For more on *The Rag*, including the first 12 issues in their entirety, check out the excellent Web site they've put together at **www.nuevoanden.com/rag**.

November 16, 1970

January 28, 1974

another's newspapers and magazines for free, *The Rag* was at the forefront of the Vietnam era underground press movement.

It was definitely a labor of love. Other than its printers and hawkers ("Get your *Rag*! Get your *Rag*! Why do the birds go cheep, cheep, cheep? Because *The Rag* is so cheap!"), nobody associated with the publication received a penny of pay. Street peddlers (often moonlighting authors) wouldn't have gotten paid either, if they hadn't sold *The Rag* for a quarter during the years it was priced at 10 cents, and for more than a quarter when it was valued at 25 cents.

Scott had spotted a notice in *The Rag* requesting that volunteer writers, layout people, etc. show up at the paper's office on that early fall evening. Now the 25-year-old graduate student hesitated at the top of the narrow staircase, peering down a dim hallway, "one naked light bulb hanging from the ceiling," at 2230½ Guadalupe (now the location of the McDonald's-owned burrito and taco chain franchise, Chipotle). Scott walked slowly down the darkening hall, past the student YMCA; she could see a faint light shining from under a door at the end of the corridor. She thought twice before knocking. There was no sign, at least that she could see in the near dark; the whole situation seemed shady.

"I was fixin' to bolt. I mean, I was ready to run." She heard muffled voices coming from the other side of the door, as she worked up the nerve to knock. A tall, gangly guy wearing something akin to a sailor's cap responded: "Well howdy! Come on in."

Scott's greeter was Bill Meacham, a former UT grad student in philosophy and a *Rag* contributor from 1968 to 1977. "Whoever showed up could just be part of it. It was very open in that sense," said Meacham. He doesn't specifi-

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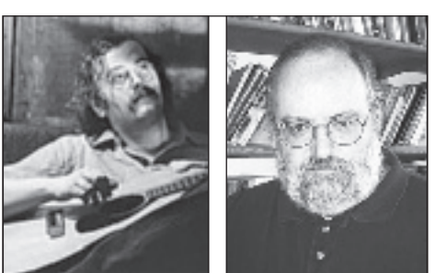

GAVAN DUFFY (1969–1973)

I spent part of this period back in Houston, working with the prior (1966-1968) generation of *Rag* staffers at *Space City!* and/or at KPFT (Pacifica Radio). Mostly I participated in layout and sales for *The Rag* (sales often served as my sole source of income). I also wrote several articles, the most significant of which was a cover story – "Millennium '73" in the Nov. 26, 1973, issue – covering the Guru Maharaj Ji spectacle at the Astrodome. It argued that the Guru was a fraud. The success of this article meant much to me, as it provided me the confidence to pursue writing further, first as a journalist and later as a scholar.

KATE BRAUN (1968–1970)

The Rag gave me a place to discover more about myself. ...

I tend to remember "oddities," and this *Rag* memory is one of them. It was a warm day, sunlight streaming into the *Rag* office on 23rd Street. I don't remember who besides me was there, we were all occupied with what each of us was doing – in my case, typing/justifying an article. The screen door opened and this guy came in. No one I knew, no one I noticed much. But the conversation he had with whomever he had it with remains a fond memory, and this is it:

Ragperson: Hi.

The Guy: Hi. Is Thorne Dreyer here?

Ragperson: No. He's out of the office right now.

The Guy: Well, how 'bout that Gary Thiher. He here?

Ragperson: No, he's out, too.

The Guy (triumphantly): I knew it! There's no such people. They're all made-up names!

And he went away, letting the screen door slam behind him. We laughed. I still get a good giggle out of this memory.

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ALICE EMBREE (1966-1973)

I was there at the beginning – typing, pressing down headlines, and hand-lettering mastheads. The first office was 2506 Nueces (where we plotted a women's sit-in at the draft office). The next one I remember was 910 W. 26th. I would "borrow" an IBM selectric from my straight job to type *Rag* copy into the wee hours of the morning. I didn't write an article until November 1967. Frank Erwin had canceled the UT Chilean Exchange program because of "that Embree girl," and I wrote my side of the story.

In the spring of 1967, Frank Erwin put six UT students on disciplinary probation for giving a speech in an unauthorized location (the West Mall). I was among the five who were both card-carrying SDS members and *Rag* staffers. *The Rag* provided the firsthand accounts of the free speech fight that ensued. ...

The women's movement was emerging as a major political force. ... *The Rag*, still the vehicle for political debate, had been transformed by the feminist movement. Women like Judy Smith didn't take a back seat to anyone, and everyone typed their own articles. I wrote one of my first poems after Janis Joplin died and it was printed in *The Rag*, then borrowed by *Space City!* and the *Texas Observer*.

In SDS, I was inspired by the concept of participatory democracy – the revolutionary idea that people should participate in decisions that affect their lives. This led to direct action and *The Rag* was an extension of this. If the straight media didn't cover the important cultural and political issues, then create new media. So, we did. The underground press was the connective tissue for what we called "the movement." It spread ideas. It was how Austin activists learned about the strike at Columbia, People's Park, the Black Panthers, Timothy Leary, and it was how the rest of the country found out about Gentle Thursday, Austintacious, armadillos, the Oleo Strut, and UT's excesses.

cally recall Scott's *Rag* debut, but remembers a string of people responding to calls for volunteers over the years, stopping by to pick up papers to sell, or just to shoot the shit. Like Scott, Meacham had responded to a call for volunteers, although he thinks he heard his announcement at a Students for a Democratic Society meeting, an anti-war movement event, or a combination of the two. *The Rag*, SDS, and the anti-war movement were inextricably intertwined. The interconnectedness of what came to be called "The Movement," combined with Austin's low cost of living (now a memory every bit as distant as *The Rag*), is what made it possible for folks to work for free, and for the publication to survive on a tattered shoestring of a budget for as long as it did.

Meacham is now a techie, who doesn't want published the name of the locally based corporation for which he works for fear of an "Oh my God! You used to be a communist" reaction from co-workers. On the night Scott arrived, Meacham was among a handful of twentysomethings in the cluttered room, gathered around an old wooden table in the midst of planning the next week's issue. By that time, he had graduated and was working for what would become Wheatsville Food Co-op, so he wrote a lot about the local co-op movement. Advocacy-driven coverage was a hallmark of the underground press: Volunteers who participated in a political happening, such as an anti-sexism protest at UT, would write about the event and the larger issues attached to it. There was no pretense of journalistic "objectivity," nor was there even very much in the way of a news organization at the paper.

As *Rag* co-founder Jeff Nightbyrd puts it, "It was very anarchistic back then." There were no editors, so nobody officially controlled the flow of ideas into the publication. Instead of an editor, the paper had a "funnel," who acted mostly as a content coordinator. As initial funnel Thorne Dreyer put it, "We didn't want to be authoritarian." Nightbyrd recalled *The Rag*'s news gathering process going something like this: "My god! Some black students just got kicked out of that place. Let's do something on

JOHN ANDERSON

Jeff Nightbyrd

"A lot of people think, 'Oh, there's a silly hand-drawn underground paper.' But it's like throwing a pebble in a pond. The revolutionary spirit of the time carried a long way." – Jeff Nightbyrd

that. … Oh my god! There's bad drugs somewhere. Let's tell everyone."

By the time Meacham and Scott were working together at *The Rag*, the U.S. had pulled its troops out of Iraq – er, Vietnam – and the draft was winding down. Although these were the largest issues that had initially spurred *The Rag* into existence, there were still plenty of local and state stories – various strikes, rallies, and protests on or around campus, the South Texas Nuclear Project, and the United Farm Workers labor struggle in Texas, especially in the Rio Grande Valley. "It was a very intoxicating thing. … It really did change my thinking about things," said Scott, who now works as an organizer for Education Austin, the AISD teacher and staff union.

Within a few months, Scott was joined at the paper by her boyfriend, Richard Croxdale, who later became her husband. Together they would witness the paper's dissolution, although only Croxdale was still working at *The Rag* when its last issue came out in the spring of 1977. "There was just too much work to continue putting it out," said Croxdale, now an adjunct economics professor at Austin Community College.

Money wasn't the major factor in *The Rag*'s demise, since throughout its brief life it never had much. There were some newspaper racks with coin slots that worked on the honor system, a handful of subscribers, a donation here

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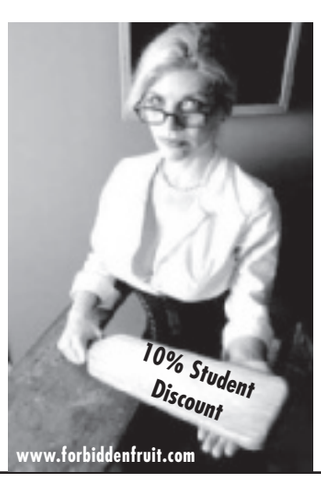

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DENNIS FITZGERALD (1966–1967)

The Rag was where my friends and I tried to figure out who we were. We were hardly more than kids, taking our own first steps into the "real" world, and trying to make sense of the fact that there was so much there that affronted our ideals. Things were a lot meaner and shallower than they were supposed to be. That wasn't anything we were prepared to conform to, nor, given our idealistic bent, anything that we could in good conscience ignore.

We were a group that found each other and clicked because we shared a common, albeit kind of fuzzy, notion about what was right and what was wrong and what was really important. But we didn't have a home for all that; we fit with each other, but we didn't seem to fit anywhere else.

The Rag was our owner-built home, a place of safety and purpose, where we could define who we were and get on with the job of saving the world from itself.

and there, and some advertisers – "hippie counterculture-type businesses," as Scott put it, that paid $1 per column inch, at least in the publication's early years. Minus the "fancy" coin slot newspaper racks around parts of town, that's pretty much how *The Rag*'s finances had always looked.

But by 1977, a new "alternative" weekly, the *Austin Sun* – founded by Nightbyrd – had opened its doors and lured away some of *The Rag*'s contributors with paying jobs. Young Austinites were also finding other avenues to channel their political energies, Croxdale said. Following no particular ideology and beholden to no one specific group, *The Rag* was general by nature. The local, politically minded set had

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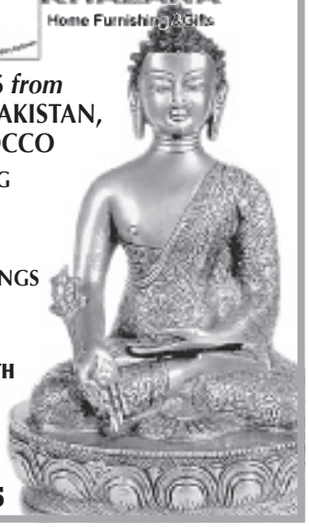


gradually gravitated toward "more issue-based politics," he said. Fewer and fewer volunteers began showing up at *The Rag*'s weekly story meetings. It finally got to the point at which the few people left on the job decided, "If nobody shows up for the next one, guess [we] won't put it out," Croxdale recalls. When only he and two others showed up at the next meeting, "That was the end of *The Rag*."

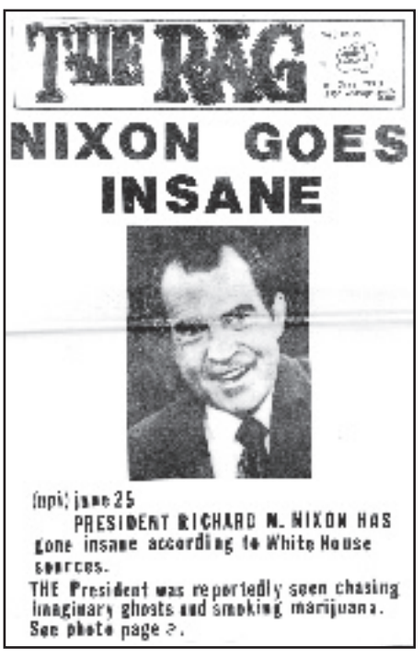
The paper had been founded by do-it-yourself activism. Nobody wanted to compete with the *Sun* by hustling for advertising and putting a greater emphasis on entertainment tidbits – more coverage, as Croxdale puts it, of "the best doughnut shops in Austin and how to have a good time downtown. We saw that model, and we just didn't want to take that step. And so *The Rag* faded away."

Texan Rebels

The Daily Texan gets some of the credit for spurring *The Rag* into existence, albeit by default. The *Texan* abruptly became more conservative in 1966, when UT's student body elected a right-leaning student editor to replace Kaye Northcott, who went to work with Molly Ivins at the liberal bastion *The Texas Observer*. In *The Rag*'s initial issue, Northcott reported (complete with typos) on John Economidy's strange first day as the new *Texan* editor.

[H]e made a grand entrance into the newspaper office wearing an Air Force ROTC uniform and carrying a makeshift swagger stick. He marched to the copy desk, banged the stock on the table rim and announced, "General John is HERE."

"There was the feeling that we were a part of history." – Thorne Dreyer



June 25, 1973

September 25, 1972

Gilbert Shelton's *Fabulous Furry Freak Brothers* comic strip was a mainstay in *The Rag*.

The *Texan* has not been the same since.

As Thorne Dreyer recalls, Economidy, "who offered himself as an alternative to 'another female editor,' turned the *Texan*'s editorial pages into a mouthpiece for the university's information service." The change goaded Jeff Nightbyrd (whose name at the time was Jeff Shero) to round up fellow nonconformists Gary Thiher, Alice Embree, Carol Neiman, and Dreyer. The idea of starting an underground publication had been on the mind of Shero – who had been simultaneously writing for the *Texan* and participating in SDS – as well as the others. The editor of Ann Arbor, Mich.'s underground paper, *The Paper*, had visited Austin recently, and they had "milked him for ideas," Dreyer said.

Not that those ideas helped a whole lot. Nobody really knew what they were doing. But that didn't keep the first *Rag* from appearing on Oct. 10, 1966. It was put together in an old house at 2506 Nueces, where Dreyer and girlfriend Neiman lived, and which served as a "crash pad, newspaper office, and general whirlwind of free thought and ideas," as Nightbyrd put it. An independent printer and activist named Larry Freudiger printed *The Rag*'s first 12 issues – 1,500 to 2,000 copies – and after that, commercial presses everywhere "from Waco to Smithville" got the paper out, Embree said.

The Rag became the first underground paper in the South. And it was, in the heady parlance of the times, "revolutionary." Sprinkled on the sheet-fed paper, among bizarre and lively Jim Franklin illustrations of armadillos busting through newsprint or, in the case of an anniver-

HUNTER ELLINGER (1968-1975)

While I felt quite at home in the *Rag* staff, I was atypical in several ways. I was a red-diaper baby, whose parents had come to Texas as union organizers in the late 1930s; I was a techie (physics and software); I was already in a well-paid nonstudent job; and I was a parent (four kids). This last distinction I shared on the *Rag* staff only with the mother of these kids, Mary Birdsong, who wrote city-oriented articles until she went off to medical school (after surprising people with a 40% vote in the 1973 City Council race).

The writing niche I found was "Last Week's News," which gave me a chance to concisely point out how complex and ephemeral events can be understood in terms of a handful of unified and enduring principles (very like science teaching, actually). ...

My political trajectory after *The Rag* has been into co-ops (mainly Wheatsville), education (community college trustee and annexation elections), and grassroots Democratic Party politics. But this tame résumé does not reflect any repentance for leftishness, and I disagree with the often-expressed opinion that the most important current trends are rightward and that the generation-ago actions of which *The Rag* was a part didn't move things forward substantially. That's what a lot of people in the Fifties thought about the Thirties – until the Sixties hit.

sary issue, posing as a weird birthday cake, melting candles adhered to its backside, were stories about taboo issues the mainstream press had ignored – the opposition to the war in Vietnam, the black-power movement, and sexual liberation, to name only a few. "There was the feeling that we were a part of history," Dreyer said.

continued on p.30

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Flying the Freak Flag

It's impossible to comprehend the significance of *The Rag* without recalling what Austin was like in the Sixties – when the UT tower and the Capitol dome were the tallest buildings in town, and literal racial segregation was still prevalent. Austin was more a town than a city then and, like much of the rest of the country, was pretty damn uptight.

"All you had to do in Austin was grow your hair long and you were in an oppositional situation," said Dreyer, who had long hair at the time. "It was a statement." UT students wouldn't even go so far as to get off the paved sidewalks and stroll across the campus grass, Nightbyrd said. He recalled many afternoons when groups of hippies – or "freaks," as they preferred – would sit on the university's grass playing guitars and singing folk songs, while the Greeks and other "straight" students would stop and stare at them, "flabbergasted" on the sidewalk.

In that atmosphere, the "freaks" ran regularly into conflict with "straights," Dreyer recalls, so "you looked over your shoulder when you were walking down the street." It was common for people to get kicked out of a restaurant or store because of how they looked. Such treatment helped fuel a strong sense of community among Austin's nonconformists, a bond that hardly exists in the city now, notes former *Rag* artist Kerry Awn (Kerry Fitzgerald), now a legendary local comedian and actor at Esther's Follies (yet another nonconformist institution born in the Sixties). When Awn walks by Emo's on his way to work and sees kids in all black and wearing Mohawks waiting in line, it makes him think, "You know, it's really hard to be hip these days. Everything's already been done." The lens through which Austinites viewed life back then was a lot more black and white, he says. "Nowadays it's just so gray. It's so blended in, nobody knows what anyone stands for anymore."

In a black-and-white world, the equally monochrome *Rag* was an important vehicle of communication for Austin's nonconformists, whose ranks grew steadily through the end of the decade and on into the Seventies – until the lines and the colors began to blur. "I think [young] people were fed up with the traditional ways of looking at the world. … I think they saw too much hypocrisy," says Dreyer, who later started another underground paper, *Space City News*, in his hometown Houston.

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"At that time, there was very little going that had an alternative viewpoint." – Barbara Hines

TAYLOR HOLLAND

DAVID MacBRYDE (1968-1977)

"Through the Looking Glass: Confessions of a rather buttoned-down Yalie who read *The Rag*."

I came to Austin to study in John Silber's philosophy department. … Luckily I read *The Rag*. That opened me up. It "blew my mind" – out from grayness and into wonderland. I had studied a lot in New Haven, and worked with IBM and in radio astronomy. But it was reading *The Rag* that opened up vistas, of the wide world and within.

Of course it was not just reading *The Rag*. What impressed me was that there were real people, or people trying to be real, out and about in Austin working together (and not so together) and producing value. At 10 cents a cheap thrill, but of inestimable value creation.

One could argue about the value of any particular article or artwork as a journalistic enterprise, but it was indisputably the case that a "counter" reality was being created – as a journalistic product in an otherwise gray and unwise media landscape, and importantly as a real bunch of people really out there really trying, warts and all. …

And *The Rag* reflected not only the immediate production of *The Rag* but touched on, was touched by, all manner of (sometimes ill-mannered) efforts in Austin – e.g. an article on the creation of Armadillo Press ("The People's Friend, the Tyrant's Foe," an IWW print shop), and much much more, from gardens to the stars – from the Wilhelm Reich Memorial Pool up Barton Creek to the old Hunnicutt House, and beyond. For democracy and justice, and against terror in Chile and Southeast Asia. Just look back, in joy and sorrow, with successes and failures, at the rich variety of individual and community (better: communities) efforts down home in Austin.

CAROL NEIMAN (aka Sarito, 1966-67)

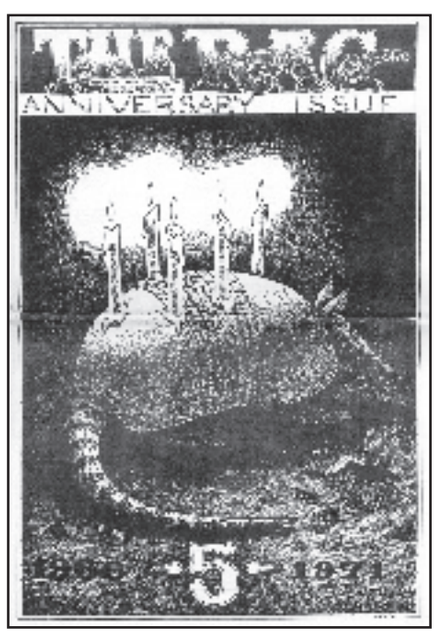
The Rag was all about the people, for me. I washed up on the shores of the University of Texas in 1966 out of desperation – either accept the scholarship that arrived in the mail, and try once more to fit myself into the straitjacket of academia, or face certain brain death in a series of low-paid, girl-college-dropout jobs. Imagine my delight when I discovered I didn't have to do either!

The very first day I walked into the Chuck Wagon, I spotted all these interesting-looking people hanging out at a couple of tables. They had a kind of light around them, a sparkle in their eyes. Lots of hair, comfortable clothes. They laughed, they were animated. Their shoulders were noticeably unstooped, apparently free of the excessive burdens of textbook slavery.

Before I knew it I had been swept off my feet by a Mad Hatter, stopped going to my classes, gone through the looking glass into a wonderland of intelligent, funny, creative, risk-taking creatures with a contagious passion for creating a totally new kind of world. A world where there were no boundaries and nothing to divide people from one another. I'd found my university at last.

ALAN POGUE

Women's lib activist Judy Smith using the pay phone at the University Y just down the hall from *The Rag* to counsel someone about birth control and abortion options. Smith ran a clandestine birth control and abortion information center out of a cubicle at *The Rag*.



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Real Victories

The Rag was distributed largely at and around UT. Frank Erwin, now best remembered as the namesake of the SuperDrum, was then the notoriously authoritarian, right-wing chairman of UT's board of regents; in 1969, he and the board banned the newspaper from being sold on campus. The four-year court battle that followed went all the way to the Supreme Court – and it ended with affirmation of *The Rag*'s First Amendment right to be sold on campus. Former *Rag* staffer Barbara Hines, now a UT Law School professor and director of the UT Law Immigration Clinic, told her 24-year-old son this story when he questioned the validity of calling *The Rag* "underground," since the paper was perfectly legal. "It wasn't that our newspaper was banned in some country that doesn't allow these items to be printed, but at that time, there was very little going [out] that had an alternative viewpoint," Hines said.

Hines worked at *The Rag* as part of a group that included influential women's lib activist Judy Smith. While working for *The Rag* from '68 to '73, Smith started a truly underground birth control and abortion information and referral center out of a cubicle in the publication's upstairs Drag office. "At that time, it was illegal to do much of this, so everything had to be done in sort of a careful manner," says Smith, who now runs Women's Opportunity & Resource Development, a feminist organization based in Missoula, Mont., that serves low-income women.

The Rag "created a community for me. I think it's very hard to create social change in isolation. … By yourself I think you kind of burn out and can't keep going," said Smith, who is credited with getting the ball rolling on *Roe v. Wade* in the early Seventies by pushing Austin attorney Sarah Weddington to take on the reproductive rights case of Norma McCorvey, aka Jane Roe. Smith said her experience with *The Rag* Supreme Court case helped her see McCorvey's situation as a potential legal battle. "It made sense that we could take our reproductive rights to the courts as well," Smith said.

SHARON SHELTON-COLANGELO (1967–1971)

I think it was the spring of 1967. Though I had studied journalism when I was in school and had worked for *The Daily Texan*, my main job at *The Rag* was as a typist. For those of you who never had that unique experience, let me explain that not only did we type up all the *Rag* articles on old Underwood manual typewriters, but we typed the articles twice. The first go-round, we left little x's after the last word on the line to fill the column. In that way, we could see how many spaces we needed to leave the second time we typed in order to have justified lines. Needless to say, this was tedious work and it was mostly done by women, though this had not yet become an issue.

Nevertheless, my *Rag* story involves what may have been my first moment of women's consciousness. During those days, we had a nude on the centerfold and when sales were down, we would put the nude on the front page. During one of our low sales periods, we were discussing who would be the nude that would be on the front page, and someone said, "What about you, Sharon? You haven't been the nude."

Well, I hadn't been the nude, but something inside me rebelled against the idea of taking off my clothes to sell *The Rag*. It wasn't that I was a prude. I certainly had gone skinny dipping, and I talked about the sexual revolution as much as anyone. But I did not want to pose for *The Rag*, and after countering accusations that I was being provincial (after all, I was from Wichita Falls), I heard myself saying, "Why not have a male? Why not a male nude?"

A male nude? Everyone laughed. That wouldn't sell *Rag*s. What a ludicrous thought! But even as we all laughed (me included) I did exchange some meaningful glances with some of the other women present. Why was it our bodies that sold *Rag*s? How was this different from what happened in the larger society? It wasn't much later that we had a women's meeting in SDS, an announcement which initially, by the way, drew similar laughter. That meeting, though, rapidly changed everyone's consciousness, men and women. But for me, the real transformation took place when that inexplicable *no* welled up inside me at the thought of posing nude on the cover of *The Rag*.

Today, my *Rag* experiences have helped shape the person I became. I currently teach Women's Studies to underserved students at Northwest Vista College in San Antonio, am actively involved with a group that is fighting a Wal-Mart on environmentally sensitive land in the Hill Country, and remain thankful that there is something in us that says *no* to injustice.

Rag Déjà Vu

Looking through a brittle pile of yellowed old *Rag*s on loan to the *Chronicle* from longtime Austinite Eddie Wilson and the South Austin Museum of Popular Culture, I'm trying to guess which issue is the one Steve Russell and his cohorts pasted together during an acid-trip-enhanced all-nighter. Portable computers and desktop publishing were still unimaginable; *Rag* staffers would literally type, cut, and paste the paper together every Friday, often in a frenzy, as most were either students or worked elsewhere or both, and didn't have much free time. Asked if the ragtag staffers ever found time to sleep, Nightbyrd quipped, "Thank God there were drugs. That's all I can say." I learned of Russell's adventure laying out *The Rag* via one of his postings on the *Rag* listserv, formed not too long ago in anticipation of the first-ever reunion for former staffers and other people associated with the paper.

Several dozen former *Rag*heads – many of whom didn't overlap at the paper so have never met – are in Austin this Labor Day weekend for the event. When I talked to Russell – who will be here – the current associate professor of criminal justice at Indiana University, not to mention former Travis Co. Court at Law judge, he was working on his syllabus for the approaching fall semester while listening to Joan Baez. "We were busy, that's for sure," he said, but he emphasized that dissolving acid tabs in iced tea before laying out *The Rag* wasn't standard procedure for him, even in those days. A dissatisfied Vietnam vet (Air Force) who loved to write, Russell came to Austin to attend UT. He started working in 1969 on *The Rag*, where he gladly participated in what he calls "the miracle of functioning anarchy."

Several former staffers referred in one way or another to the raw energy of youth, idealism, and creativity that propelled the paper through its 11-year, weekly cycle of brainstorming, reporting, writing, photographing, typing, drawing, cutting with scissors, and pasting with rubber cement. "If you talk about *The Rag* as a journalistic exercise, you're on the wrong tree," Nightbyrd said. "*The Rag* wasn't a calculation. It was a center of energy, and ripples went out from [it]."

Those ripples included the *Sun* and later the still-truckin' *Austin Chronicle*, the paper you're devouring right now. "A lot of people think, 'Oh, there's a silly hand-drawn underground paper.' But it's like throwing a pebble in a pond," Nightbyrd continued. "The revolutionary spirit of the time carried a long way." In other words, *The Rag*'s tradition of challenging the establishment inevitably influenced Austin's subsequent alternative weeklies. For evidence in the *Chronicle*, see "Weed Watch," p.20, and "Workers Tell Council: 'It's Our Turn'," p.14, both feisty throwbacks to *The Rag*. Nightbyrd even credits *The Rag* with helping pad the *Chronicle*'s bottom line. "The readers of *The Rag* are today the advertisers in the *Chronicle*," he said, "because they appreciate an alternative voice."

Nearly 30 years later, more than a few former *Rag*heads feel like life has come full circle. As *Rag* founder and reunion organizer Embree puts it: "People have full-time jobs, careers, whatever – but I think their basic view of the world is the U.S. shouldn't be abusing its power on the basis of deception. … Bush took this country into that war based upon lies." The U.S. invasions of both Vietnam and Iraq were based on simplistic deceptions, she said. In the case of Vietnam, it was the application of the domino theory to Southeast Asia and communism, the fear that if Vietnam became a communist nation, communism would spread like a virus throughout the region and beyond, Embree said. This time around, it's Iraq's mythical weapons of mass destruction and the Bush administration's lame attempts at tying Saddam Hussein to 9/11.

So while it would be misleading to say the Iraq War is directly responsible for this week's *Rag* reunion, it did help prod along the idea, which had been in many former staffers' heads for a while. "People are active still and kind of wanting to rekindle those connections," said Embree, noting that she saw several former *Rag* staffers at the recent MoveOn.org-organized candlelight vigil on the Lamar Bridge. The event was one of hundreds in support of Cindy Sheehan, the California mother whose son, Casey, was killed in Iraq, and who raised hell in Crawford for about three weeks this summer, during Bush's vacation. Embree can't help but see a parallel between Sheehan's protest at Bush's ranch and her own actions during the Vietnam War. In April of 1965, she, Nightbyrd, and about 15 other protesters went to President Lyndon Johnson's Hill Country ranch near Johnson City. As college students, and not the actual relatives of dead soldiers, they didn't have the public image of Sheehan and her companions, but like Sheehan and the others at Camp Casey, they were the first ones to protest the war at the president's home-state getaway, Embree said.

And with all that's going on politically, Embree can't help but recall *The Rag*. "You become aware of how vital that communication tool was." Sure, there's the Internet now, but it's just not the same. "It's not as visible. Everyone's at home on their computers." *The Rag* strove to be the voice of the activist and countercultural communities of its time. Like the Internet, Embree says, the small but feisty publication galvanized local activists, and also tied them to national and international movements.

"Those were great times to have lived," Embree concluded. "As hard as they were, they tested you. I think all of us were changed by those times. Not just by *The Rag* but the period we lived in." ■

JODY HORTON

ALAN POGUE (1969–1977)

My best friend in Vietnam was killed while I was in Tokyo on R&R. My whole company had aged 20 years in the 10 days I was gone. Their ashen faces with fine wrinkles stunned me. Their youthful "I can handle it" pose was forever gone. They were all in combat shock.

Intellectually and morally I knew we had no business in Vietnam, but the death of Bruce Anello flattened the last barrier I had to keep me from feeling the pain. When I got back to the U.S. I wanted answers just like Cindy Sheehan wants answers now. I read everything I could on the history of the war on Vietnam. I learned what a worthless education I had received and what little one could know from reading the usual newspapers and magazines. When I enrolled at UT I soon discovered the Vietnam Veterans Against the War and joined. At first, some of the rhetoric in *The Rag* put me off, but then I realized that only *The Rag* was telling the truth about Vietnam and many other political realities.

I had bought a good camera in Tokyo and had learned to develop film on my own. Steve Russell, Hiz Honor professor Russell now, asked me to photograph Commander Cody and the Lost Planet Airmen for his review in *The Rag*. The Student Union was more student friendly back then, and I was able to use a darkroom there. I submitted the print and hung around for the chaos that was a *Rag* staff meeting: Maoists, street people, Progressive Labor, SDS of all stripes, every liberation front wanting its issue put first. There was no editor. Everybody had a voice and used it. The shy person in me was appalled. But deep down I realized there was the possibility of telling some truth here.

I worked on every issue from that day in 1969 until *The Rag* ceased to publish in 1977. I studied philosophy at UT, and I'm glad I did that, but *The Rag* taught me more than several universities ever could. I worked for all those liberation fronts, and they taught me how the world really works.

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Panhandle Christs

BY MICHAEL VENTURA

JASON STOUT

On I-40 you drive past Groom, Texas, in seconds – a tiny town barely managing to be a town anymore, like many of its kind, clinging to the highway for dear life. Just west of Groom stands the second-highest cross in our hemisphere (there's one slightly larger in Illinois). Its massive, shiny metal glints in the sun, 19 stories high, visible for miles in that flat land. One may wonder whether something so large is a monument to faith or to unadmitted doubt, or some of both; but one may be sure that nothing so expensive is created in a county so poor without deep need. This is thunderstorm country. On many nights Groom's cross must be lit and struck by lightning like the lightning announcing Yahweh's presence in Exodus 19:16 – a light-show counterpointed quickly in 20:21, where Moses draws near "to the thick darkness where God was." The vast plains of the Texas Panhandle are an apt setting to depict the lights and darks of the divine.

Surrounding the Groom monument in a wide oval are refreshingly, earnestly human statues: the Stations of the Cross. Groom's Jesus is Anglo, not Palestinian, shorter than today's average height but taller than Jesus likely was. (The Gospels never suggest his appearance was unusual, so his height was likely average for the time, about five feet.) Groom's cross dwarfs us, but its statues silently convey what feels almost like an appeal: "See, we were much like you; it isn't so hard to understand our sins, our faith, and our sufferings, not if you look into yourselves."

Day and night there are always a dozen or so trucks and cars in the parking lot and people looking up at the high cross and, more accessibly, into the eyes of the statues. I am neither Christian nor anything else, but I revere Jesus as a teacher and as a fighter for the poor – for Jesus, like other Jewish prophets, distinguishes himself from Buddha, Lao Tzu, and the great Islamic mystics by his absolute insistence that the poor and destitute be included in his Kingdom (or, as Caroline Casey says, his "kindom"). I find these humble statues a sweet relief from the bombast that passes for public Christianity these days. There are some wise Christians in Groom, Texas, who have not forgotten the Nazarene's humility and humanity.

Their stone memorial of the Ten Commandments proves it. Let's be generous and call it an oddity that the American conception of the Ten Commandments excludes the two Jesus insisted were most important. Plaques, plates, and T-shirts all over our country display the familiar thou-shalt-nots. But in Groom, near the huge cross, the American Ten are inscribed in stone and then, beneath them, we read the answer Jesus gave when asked (Matthew 22:36-40), "Teacher, what is the great commandment in the law?" He answered, "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind. This is the great and first commandment. And a second is like it, You shall love your neighbor as yourself. On these two commandments depend all the law and the prophets."

Interesting: Jesus is quoting from Deuteronomy 6:5 and Leviticus 19:18, but neither passage includes the phrase "with all your mind." That's his addition. He wanted the mind to be involved. He wanted us to think. In any case, the American Ten exclude the *love* of God and the *love* of neighbor, though Jesus said clearly that all else rests upon such love, and to love our neighbor "is like" loving God. To underline the point, his last public teaching in Matthew (24:35-40) states without ambiguity that if you have not cared for the poor, the ill, the stranger, and the imprisoned, then you are no friend of his. "As you did it to one of the least of these my brethren, you did it to me. … As you did it not to one of the least of these, you did not do it to me."

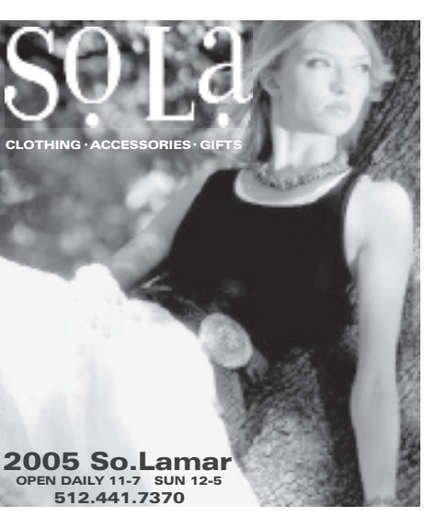
In light of this, when people call the United States "a Christian country" one can see a Jesus very much as he's depicted in Groom, saying humbly and in great pain, as he says in Luke 6:46, "Why do you call me Lord, Lord, and not do what I tell you?"

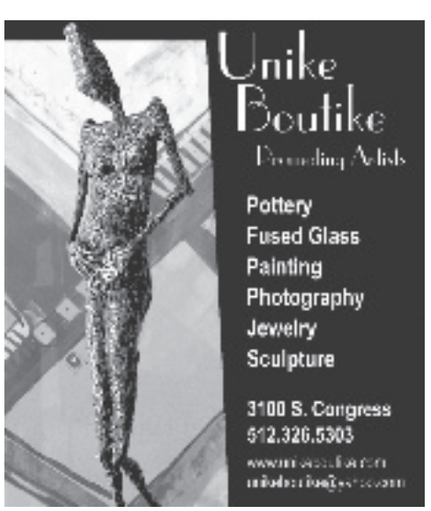
On I-27, not far north of Lubbock, on the southern edge of Abernathy – another town of mostly empty storefronts – is another, stranger Jesus. Constructed beside St. Isidore Catholic Church (Isidore was a fifth-century Egyptian ascetic), a narrow two-story structure fronted by glass displays a crucified Jesus of terrific proportions who leans far out from his cross like the figurehead on the prow of a sailing ship. Carved in the grotesque yet beautiful style of Mexican icons, this Jesus bears a peasant's face of no specific ethnicity, but universally peasant, with dark reddish-brown hair, light eyes, and bad teeth – a strangely disturbing detail, those teeth. Imagine the Sermon on the Mount delivered not by the handsome Anglo Jesus of the movies, but by a broad-faced peasant with bad teeth. Would we listen as attentively?

The structure is open night and day; you can light candles, and there are scraps of paper on which you may write prayer requests to be honored at the next Mass. This time of year the air is thick and hot in that high narrow room. You stand at Jesus' bloody feet. You look up, and his pained eyes look straight down into yours, as he looms over you so that you imagine for a moment he may fall upon and crush you. That, certainly, is the Jesus of my childhood, the Jesus the nuns and priests dinned into us – not a teacher but a sufferer, who suffered (they said) for me (though I hadn't asked him to), and to whom I therefore owed a debt (which I'd never agreed to). Yet I have always honored the unflinching endurance of that sufferer. It is no small thing for a religion, or for anything, to teach you to endure.

There's an iron stairway up each side of his cross, and the point seems to be that you walk up one stair, pass in the space between Jesus and the cross, and down the other stair – a ritual I've not heard of, perhaps original to Abernathy, Texas. On the right stair is a small sign: "I, Your Christo de Mi Paso, Ask You to Promise a Change of Life Before Going Up and Passing Through." That sounds like Jesus. To be a true supplicant you must promise to change. Change what? That's not specified. Which is what I admire about this depiction: The nature of the change is up to us.

At night this Jesus is brightly lit. Driving at 70 miles per hour on I-27 (old U.S. 87, which is, as Terry Allen sings, "that hard-assed Amarillo highway"), suddenly you see





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this terrible and terrifying Sufferer out of the corner of your eye. You pass in an instant, wondering did you see it or not, and what did you see? Perhaps that night you return there in your dreams.

Then there's the Jesus on Texas Route 114, some 25 miles west of Lubbock, not far past the Wal-Mart as you're coming into Levelland. At St. Michael's Catholic Church, fronting a large parking lot, stands a metal crucifixion maybe two stories high. Again, the Jesus is not generic. The face, hands, and feet are poorly done, but the arms, chest, and thighs are beautifully suggestive of a pained, strained body. Guano streaks his shoulders and chest, implying the birds and flies that no doubt tormented anyone crucified. The oddest thing is that, yesterday, sticking out of each nostril was a long strand of straw. The work of birds, kids, the wind? A stone's throw down the road is the Mean Woman Grill, where Miz Ayn serves excellent hamburgers and sings the blues, a cafe fronted by suggestive metal cut-outs of dancing women. Straw up Jesus' nostrils, sexy dancing gals – a Texas Panhandle collage. Texans have told me that Panhandle religion drums two lessons into its young: 1) Jesus loves you, and he'll send you straight to hell; 2) sex is filthy, dirty, sinful, and you must save it for the one you love. Welcome to Levelland.

And welcome to Clarendon, on U.S. 287, some 60 miles southeast of Amarillo. West of the highway, but not in its sight, on graveled Leroy Street, a sign tells: "Welcome/The Silent Teacher/Prayer Walks and Healing Walks/Meditations/Encounters." (Encounters? I'm interested.) No pictorial depictions, but a captivating park of crosses and stones arranged in unusual ways over maybe an acre of land. One cross is tipped on its side. There's a gate in the middle of the field. Stairs to a white platform. A sunken bench where you sit at ground level to view the upright cross. Chairs here and there. At night, solar-cell-lights glow without glare, illuminating gently. You know it's a special place, but you don't know what it is. It took much work and strength to move these stones, build these crosses. Everything seems unfinished, but so are you unfinished. "The Silent Teacher." I thought of something St. Francis is supposed to have said: "Preach the Gospel at all times. If necessary, use words." Only if necessary. Silence and example teach better, and so does the wind. Wind blows all the time in Clarendon, where this place seems to say as Jesus did (Luke 17:21), "The Kingdom of God is within you." ■

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38 IMPROV COMEDY FEST
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BRET BROOKSHIRE

AUSTIN@FRINGENYC: Big Apple Bouquets

Despite the fact that this year's New York International Fringe Festival included more than 200 shows, Austin's three entries not only weren't lost in the crowd, they earned some real attention, ranging from the respectable to the rave.

Refraction Arts' *The Philomel Project* grabbed the brass ring: a rave in *The New York Times*. Critic Claudia La Rocco wrote: "With 'The Philomel Project: a barbarous pleasure,' the directors Sonnet Blanton and Julia M. Smith have given Ovid's ancient tale raucous and disturbing new life. … The Austin, Tex.-based Refraction Arts Project preserves Ovid's vulgarity and wit, updating the myth at will in this brisk, irreverent production.

Stephanie Rosenbaum, writing for *New York Magazine* online, was even more effusive: "In this darkly provocative, postmodern exploration of Ovid's horrific tale, a polished five-women ensemble transforms one brutal fable into a strikingly theatrical feast. Reminiscent of Julie Taymor's reconception in *Titus*, director Sonnet Blanton and actor Julia M. Smith have reshaped gruesome raw material (rape, torture, incestuous cannibalism) into a sharp and evocative pastiche."

Across the Hudson in Jersey, Robert Johnson of *The Star-Ledger* wrote: "The company makes this gruesome story palatable by loading their production with small ironies and references to pop culture. Do not be deceived. While the female cast appears seductive in a mock water ballet, they make it clear that violence against women comes with a terrible price."

The closest *Philomel* got to a dissenting opinion came from Charles Battersby on NYTheatre.com: "I've never been a fan of the avant-garde, and I usually see nude emperors where other people see clothes spun from gold, but even I could see the professionalism and dedication at work in this production."

HIT., from a chick and a dude productions, proved to be just that, winning a Fringe NYC 2005 Overall Excellence Award, for Outstanding Ensemble. It also won praise from Alyssa Simon on NYTheatre.com. "Director Melissa Livingston has done a fine job of creating tight and crisp scenes, and the dialogue crackles. The three actors fully inhabit their characters and fill every moment. The ending is a surprise that you don't see coming, and the acting, especially Ken Bradley and Joel Citty as Ervin and Wyatt, make this show more than worth your while to attend."

On his personal Web site, *New York Times* freelancer Hy Bender had this to say about the show: "The writing, by costar Shanon Weaver (who plays young Asher), is smart and tight; the dialogue in several scenes is so much fun that it garners applause. The acting – by Weaver, Ken Bradley, and Joel Citty – is also fine, with Citty a standout. But what's even more of a pleasure is how seamlessly the three actors interact with each other. Kudos also goes to director Melissa Livingston, who creates a great deal of suspense with a very spare set."

Finally, Steve Barney was all alone in the big city (doing his FronteraFest favorite "Wade"), but that didn't keep him from being discovered and lauded on NYTheatre.com. David Reinwald wrote: "In 'Wade,' director, writer, and performer Steve Barney has written a one-man play that is funny and intellectual, heart-warming and incredibly perceptive."

At TheaterMania.com, Dan Bacalzo wrote: "Written, performed, and directed by Steve Barney, 'Wade' invites the audience to spend an evening with the title character as he does his laundry and reflects upon his life. It's a far more enjoyable, insightful, and poignant experience than you might expect." – *R.F.*

The Philomel Project cast after giving a "teaser" performance in Washington Square Park

LONG CENTER: Hustle and Flow

For anyone with lingering doubts that the Long Center for the Performing Arts would ever be realized, here's an image that should dispel them. All through the broiling summer, workers have been ridding the 40-year-old Palmer Auditorium of asbestos and breaking it down panel by green panel to prepare for the eventual construction of the Long Center on the site. And as is clear from the facility's now denuded condition, they're moving with all deliberate speed. In fact, Long Center Executive Director Cliff Redd reports that deconstruction of Palmer is on time and on budget – a couple of modern miracles in this kind of project. If that continues to hold true, this phase of the project should be completed around the end of October, at which point actual construction could begin.

Meeting an Oct. 31 target date would make what Redd deems "a harmonic convergence" for the center, given that All Hallows' Eve is also the deadline for the center to match a $2.5 million challenge grant from Debbie and Kevin Rollins. Announced last week, the grant from the couple – who have already given $5 million to fund a 240-seat studio theatre in the center – is intended to get money flowing into the center's capital campaign more quickly. And it sure seems to be working. Another Long Center patron, James Armstrong, has since pledged $500,000 on top of an earlier gift of $1 million, and approximately $85,000 more in donations are in the pot. That leaves $1,915,000 – a pittance compared to the $77 million goal – but only 8½ weeks to raise it. No one is more aware of that ticking clock, of course, than Redd, who's hustling to raise the cash even faster than his $500,000-a-month usual, and he notes that 10 to 12 more prospective gifts are already in the works. If – let's make that *when* – the center matches the Rollins' grant, it'll be just a half-million shy of the $67 million it has projected for construction. (A $10 million endowment to support operating expenses will still need to be raised after that.) So, if you've been waiting to see some movement down there at South First and Riverside before you threw your support behind the Long Center, be apprised: The movement is happening. And no time is being wasted. (Or anything else, apparently: Some 80% of the 37 million lbs. of material coming out of the old Palmer is being recycled.) Contributions can be made online. For more information, call 482-0800 or visit **www.thelongcenter.org**.

– *Robert Faires*

ENNIO: Fine 'Tooning

Austin's comedy scene affords one the opportunity to see many wonderfully funny spectacles – Patsy Cline pulling a hardware store out of her dress, a Mexican-wrestler-cum-action-hero running for president, *Star Trek* improv – but it has yet to produce a "living cartoon." For that, we must turn to Venice and its uniquely gifted native son, Ennio. A single name for a singular comedic performer. Ennio caricatures dozens of the world's most familiar celebs like a life-sized lip-synching paper doll, sporting large, brightly colored cardboard and paper outfits as he twists his elastic features into stunningly evocative exaggerations of this rock star and that silver-screen legend while mouthing the lyrics to their signature songs. But it isn't simply the accuracy of the impression or the zing with which Ennio stings these cultural touchstones – say, Celine Dion turning *into* the Titanic, then sinking – that makes him such a sensation onstage. It's the level of surprise he incorporates into these transformations – turning from Pope Benedict into Billy Idol or from Pavarotti into all Three Tenors – using flaps, strings, and his own astonishing skills as a mimic to strip away one persona and morph into another … and another, and another, and another, and keep on morphing for more than an hour. This week, he makes his first stop in Austin, and the UT Performing Arts Center has bravely booked him for eight shows in the B. Iden Payne Theatre. Here's betting that by the end of the week, word of mouth will have folks around here crowding to get in. – *R.F.*

Ennio performs Sept. 6-11, Tuesday-Saturday, 8pm, Saturday and Sunday, 2pm, at B. Iden Payne Theatre. For more information, call 471-1444 or visit **www.utpac.org**.

CULTURE FLASH

BY ROBERT FAIRES

- The Austin Circle of Theaters' 31st annual B. Iden **Payne Awards** has a location! The event honoring outstanding work during the 2004-05 theatre season will be held Monday, Sept. 26, **at the Parish**, above Jazz at 614 E. Sixth. A preshow reception begins at 6:30pm, with the ceremony proper, hosted by Austin's favorite funnyman Kerry Awn, beginning at 7:30pm. For more information, visit **www.acotonline.org**.
- Bon voyage to **Allison Orr**, who leaves Sept. 2 for two weeks in Venice, Italy – site of her 2003 and 2004 work the Gondola Project, choreographed with actual gondoliers – to work on a project titled Venice Dance with American photographer Hal Eastman. The Austin choreographer will be art directing a photo shoot by Eastman of dancers in various locations around Venice. For more about Eastman, visit **www.peregrineimages.com**. To follow Orr's trip by blog, visit **www.livejournal.com/users/forkliftdancewk**. She'll return just in time to perform a new solo, "Yes," in the Hot September Flurries at the Blue Theater. For more information, visit **www.spankdance.com/performances.htm**.

ImproviNation

Can I get a suggestion for an Austin festival in which troupes from across the country gather to create instant comedy?

BY ROBERT FAIRES

Our fair city is once more in the grip of the *fever*.

No, not cedar fever, although this condition can seize one just as suddenly and be every bit as all-consuming. But rather than dragging one down with congested nasal passages and energy-sapping fatigue, this fever inspires animated activity, typically seeking out a stage, asking anyone within earshot for suggestions (a location, an occupation, an embarrassing personal habit, and such), and then using them to create some instant theatre – maybe a character sketch, maybe a scene, maybe an entire comic musical.

Improv fever.

Improv has been a steady part of the local comedy scene for at least two full decades now, with a handful of troupes making merry on the fly at any given time. But every five years or so, that chronic low-grade infection will flare up into something seriously contagious, affecting dozens and dozens of performers and scores upon scores of audience members. You may recall the last dramatic outbreak in the late Nineties, when the dearly departed improv/sketch troupe Monks' Night Out launched the Big Stinkin' International Improv & Sketch Comedy Festival. This was the humor-biz equivalent of the flu pandemic of 1918, at its height showcasing more than 50 comedy companies from across the land and featuring special guests on the order of Fred Willard, Stephen Root, Wayne Brady, *Saturday Night Live*'s Chris Kattan and Ana Gasteyer, and *MAD TV*'s Alex Borstein, Will Sasso, Michael McDonald, Mo Collins, Phil LaMarr, and Nicole Sullivan. BS flamed out spectacularly with its fourth outing in 1999 and, despite the advent of venues such as the Hideout and the now-defunct Bad Dog Comedy Theater and companies such as Well Hung Jury and the Heroes of Comedy, in the years following the fever broke.

But something has changed. Call it a shift in the winds, call it the upswing in a natural cycle, call it what you want, but the symptoms are there. When a city can claim upwards of 15 comedy troupes, when their weekly shows are routinely packed, when they start organizing into a co-op, for Shecky's sake, then it's safe to say the fever is spiking again.

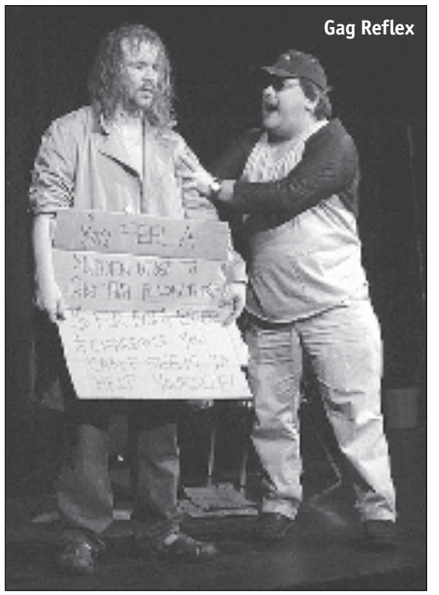
And when the modest little improv festival that's been showing off a dozen or so troupes doubles in size all but overnight, that's just further proof that the heat is on. The Out of Bounds Improv Festival and Miniature Golf Tournament was launched in 2002 by Well Hung Jury's Jeremy Lamb, who managed to bring to town a handful of troupes from around the state in the first two years. He left Austin for the Windy City in 2003, but the OOB continued under the leadership of Shannon McCormick and Mike D'Alonzo, who have been not merely keeping the flame alive but fanning it. This year, the festival's fourth, finds a full 28 troupes taking part, including solo acts, duos, and groups from Houston, Dallas, Phoenix, Los Angeles, Portland, Salt Lake City, Chicago, Richmond, and New York City. But fully half of those troupes will be homegrown, showing just how the local scene is thriving now. (Of course, a look at the lineup shows an interesting amount of crossover among the current troupes. See "Can't Tell the Players Without a Scorecard.")

What's exciting about these flare-ups of improv fever is the concentrated bursts of creativity they release, the spontaneous, unpredictable, sometimes even unconscious expressions of the human mind pulling emotion, character, narrative, and, yes, pratfalls and punch lines out of thin air. It's a singularly wondrous – albeit at times nerve-racking – act of creation to witness, or, really, to be a part of, since the audience is allowed to be a co-conspirator, to literally breathe life into these scenes in speaking those all-important suggestions. The results may not always set a new standard for theatre, but at their best they can amaze like nothing else. Andy Crouch, a longtime improviser and founder of the new Austin Improv Co-op, says that at the Out of Bounds Festival, "I always see at least one or two troupes that blow my mind a little bit."

He offers that "the coolest show I've seen in Out of Bounds was the Kihckercast Project, a solo show by Topping Haggerty, possibly one of the nicest improvisers I've ever met. She did a seamless one-man longform with a strong narrative that was riveting and delightful in every moment. And Mod 27 was possibly the most fearlessly fun and playful troupe I've ever seen. They threw a lot of stuff I really care about out the window, but did it so gleefully that I didn't mind. And, of course, Well Hung Jury and Jeremy Lamb are always a pleasure to watch." (Lamb is returning to town with his Bearded Lamb solo improv act, but he and other members of WHJ, which disbanded two years ago, are also reuniting for a special performance at the festival.)

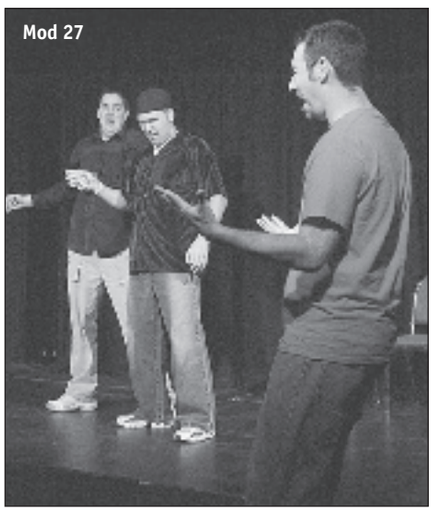
And when all these improvisers get too feverish, well, there's the miniature golf … which connects how exactly? "The golf is the product of Jeremy Lamb not wanting to do the standard workshops that are part and parcel of most improv fests," Crouch explains. "Instead of a few people taking classes that might or might not be useful, we should all be hanging out having fun. And what's more fun than minigolf?

"The whole golf thing is pretty nuts," he adds. "In true improv fashion, extra points (or points off, since it's golf) are awarded for risk and stylish execution. Last year my team wrapped up the course using me as a putter for the final shot, which we sank and claimed victory. The victors are awarded the 'ridiculous jacket' and the privilege to wear it the rest of Saturday, including the festival party. It's then harshly ripped away from them and stored in a climate-controlled closet until the next Out of Bounds." ■


Gag Reflex

Jesters Ink

Heroes of Comedy


Mod 27

SCHEDULE
Out of Bounds

The Out of Bounds Improv Festival runs Sept. 7-10, Wednesday-Saturday, at the Hideout, 617 Congress. Tickets are $10 each per block of shows. A festival pass is $50. For more information, visit **www.outofboundsimprov.com**.

WEDNESDAY, SEPT. 7

8pm Downstairs: Mild Dementia (Dallas)
Gag Reflex (Austin)
Think Tank (Austin)
8pm Upstairs: Wooden Nickel (Austin)
French Club Dropouts (Dallas)
Polite Society Presents... (Austin)
Opening Night After Party, Molotov Lounge, 719 W. Sixth

THURSDAY, SEPT. 8

8pm Downstairs: The Sicks (Austin)
The Plurals (Austin)
Keilly and Roeters (Los Angeles)
8pm Upstairs: Massive Creativity (Houston)
Foolish Mortals (Austin)
Jesters Ink (Richmond)
10pm Downstairs: Movie Night featuring Edmond Bulldogs' TV pilot, Dave Bewley's *2001*

FRIDAY, SEPT. 9

8pm Downstairs: Bearded Lamb (Chicago)
PUNCH DRUnK Comedy (Dallas)
8pm Upstairs: Get Up (Austin)
JoKyR and Jesster (Salt Lake City)
10pm Downstairs: Girls Girls Girls (Austin)
Apollo 12 (Phoenix)
10pm Upstairs: Kick the Squirrel (Portland)
Tight (Austin)

SATURDAY, SEPT. 10

7:30pm Downstairs: The Knuckleball Now (Austin)
Tiny Bandeleros (Los Angeles)
Mod 27 (Palm Beach)
8pm Upstairs: GunShow (New York)
Mavervol's Space Island (Los Angeles)
10pm Downstairs: Well Hung Jury reunion (Austin)
10pm Upstairs: Heroes of Comedy (Austin)
Kihckercast Project (New York)
Closing Night After Party, DoubleTree Hotel, 303 W. 15th

Can't Tell the Players Without a Scorecard

HOME TEAMS

The Foolish Mortals – new troupe of accomplished improvisers, including several Heroes of Comedy "gone rogue"

Gag Reflex – local incarnation of a Windy City sketch troupe founded by suburban Chicago theatre veteran Dale Roe with journalist Joe Stafford; stages original revues of songs and sketches

Get Up – longform from improv vets Shana Merlin (We Could Be Heroes, Girls Girls Girls) and Shannon McCormick (No Shame Theatre, Foleyvision); scenes include their popular "24 (minutes)," an improvised parody of the TV thriller

Girls Girls Girls – all-female troupe doing longform improvised musicals; includes Monique Daviau, Julie Lucas, Kacey Samiee, Tara White (all Heroes of Comedy), Shana Merlin (Get Up, Heroes of Comedy), Andrea Young (Heroes of Comedy, Foolish Mortals, Wooden Nickel), Jennifer Cargill (Tight, Wooden Nickel), Annette Jurcevic, Shelly Miller, Caitlin Sweet, and Kimberly Tortorice

Heroes of Comedy – house troupe for the Hideout since 1999, responsible for the crash-and-burn elimination improv format Micetro, and the longform TV parody Start Trekkin'

The Knuckleball Now – improv troupe founded last year by Mike D'Alonzo (festival co-producer, Austin Theatresports, Gravy, Catch 24) and Craig Kotfas (Heroes of Comedy, Gravy, Catch 24) with a slant toward unpredictability

The Plurals – troupe featuring Braden Walker, Joel Osborne, Lauren Kearcher, and Adam Hilton

Polite Society Presents... – improv on the edge of disaster commandeered by Andy Crouch (We Could Be Heroes, Ed 32)

The Sicks – sketch comedy troupe including such local improv and sketch comedy veterans as Ben Sterling (We Could Be Heroes, Well Hung Jury) and Jordan T. Maxwell (Well Hung Jury)

Think Tank – sketch comedy troupe risen from the ashes of Fatbuckle and featuring Lee Eddy, David Higgins, Gabe McIver, Alan Metoskie, Jeffery Mills, Zach Muhn, Jason Newman, Jose Villareal, Chuck Watkins, and Brent Werzner

Tight – ensemble of Chicago and Cleveland transplants who honed their chops at Second City, Improv Olympic, Annoyance Theater, ComedySportz and Boom Chicago; includes Rachel Madorsky, Dave Buckman, Jennifer Cargill, and Erin Plischke, all also with Wooden Nickel; Bob McNichol and Erika May (McNichol & May); and MacArthur Antigua (Mild Dementia)

Well Hung Jury – one of the city's most active and daring improv companies, responsible for Improv in Weird Places (performed on a Capital Metro bus, in a river, and at the state Capitol, among other venues), setting the world record for Longest Continual Improvised Narrative (27 hours, but unfairly ignored by the Guinness Book!), and launching the Out of Bounds festival; formed in 1999, folded in 2003

Wooden Nickel – troupe formed by a range of local improvisers and transplants from Cleveland and Chicago who shared an interest in Chicago-style longform; includes Rachel Madorsky, Dave Buckman, Jennifer Cargill, and Erin Plischke, all also with Tight; Andrea Young (Girls Girls Girls); Chris Allen and Andy Periera (Heroes of Comedy); Terrill Fischer and Cynthia Oelkers (ComedySportz/ National Comedy Theatre)

VISITING TEAMS

Apollo 12 – large-ensemble troupe hailing from Phoenix, Ariz., performs freestyle longform, letting the suggestion guide the flow of the evening's performance

Bearded Lamb – solo improv by Jeremy Lamb, formerly of Austin and an improviser with the late, lamented Well Hung Jury (which will return from the Comedy Hereafter for one show at this year's Out of Bounds)

French Club Dropouts – Dallas troupe consisting of comedy veterans Brandon Enriquez (Second City Toronto), Angie Epley (Voodoo Mechanic), John Rawley (Lone Star Comedy), Victoria Hines (ComedySportz), and Brad McEntire (Mild Dementia)

GunShow – New York City-based improv and sketch group that uses the exploration of memory as the basis for creation. Improv shows are based on true stories which inspire other true stories which inspire fantastic scenes.

Jesters Ink – Virginia's premier improv troupe; promoters of Dodgeprov, crossing improv and the schoolyard game

JoKyR and Jesster – improv duo composed of Joseph Kyle Rogan and Jesse Parent, two of Utah's most prolific and experienced improvisers, who perform high-stakes, character-driven improv

Keilly & Roeters – experienced Los Angeles improvisers Suzanne Keilly (Groundlings, Acme Comedy Theatre) and Kirsten Roeters (Improv Olympic, the Milkman's Other Kids) who teamed up last year and created a show of sketch comedy

The Kihckercast Project – solo offshoot of New York City-based improv troupe in which Topping Haggerty improvises emotionally charged and tragically funny characters and songs

Kick the Squirrel – Portland, Ore., specialists in longform improv, including their original format "The Bar," focused on random people sitting on bar stools who tell us who they really are

Massive Creativity – Houston improv troupe founded by MacArthur Antigua (Tight) and specializing in longform

Mavervol's Space Island – solo improv work by Marty Barrett, a Los Angeles-based writer and performer

Mild Dementia – small Dallas troupe that shoots beyond traditional sketch comedy and improvisation with subversive ideas and surreal aesthetic to create what has been described as a "variety show for metaphysicians"

Mod 27 – Palm Beach, Fla., quintet of improvisers dedicated to longform

PUNCH DRUnk Comedy – Dallas troupe infamous for a no-holds-barred approach that is frequently rude, crude, and outrageously funny

The Tiny Bandeleros – eight-member troupe based in Los Angeles that uses three opening lines of dialogue from movie scripts to spin a longform narrative around seemingly unrelated subjects

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WAR REPORTING FOR COWARDS

by Chris Ayres
Atlantic Monthly Press, 240 pp., $23

The siren from the logo of a certain ubiquitous coffee chain proves a harsh mistress in *War Reporting for Cowards*, Chris Ayres' funny and frightening memoir of his brief tenure as an unwilling, unwitting embed for Rupert Murdoch's London *Times* in the early, pre-Mission Accomplished days of the war in Iraq. A taunting mirage one moment, a figure of judgement the next, that too-familiar mermaid hangs balefully over the action, simultaneously representing a creature comfort missed by the author and his unit of Marines and the cause they're fighting for. "I'm thinkin' of buying myself an Iraqi retirement home," dreams one soldier under glittering stars as bombs thud and pop in the distance. "Either that or I'm gonna open the first goddamn Starbucks in Baghdad."

Studiously neither pro-war nor anti-war, this "anti-sending-me-to-war-book" rather too appropriately evidences reluctance to see actual combat, expending nearly two-thirds of its length establishing Ayres' coward credentials in London, New York, and the sporting goods stores of Los Angeles before setting off on the road to Baghdad. It's a gambit that causes no small impatience and dangerously courts an intentional fallacy, only to pay off spectacularly as the story acquires weight and momentum at the long-anticipated, long-dreaded commencement of hostilities. When our cowardly narrator confesses to enjoying the adrenaline rush of battle or arrives at the realization that embedding reporters makes them think more like fighters than like journalists, it's something more deeply felt than *Harper's*-style egghead analysis. And a good thing, too, because analysis is hardly Ayres' long suit.

But while wrapped up in confession of his own disgrace under the watchful eye of that oft-invoked mermaid, he's quite good at illustrating the soldiers' need for reassurance about their mission and the ominous assumption that their swift exit after defeating Saddam Hussein's army will empower the Iraqi people. Though his more nakedly philosophical passages too often feel warmed-over or pat, Ayres' real contribution to war reportage is his laserlike attention to the shameful motor behind the conflict. Responding to a radio report finding nothing left of the enemy but "arms, legs, and pink mist," nausea is trumped by relief. "I was glad they were dead. It meant they wouldn't kill me."

– *Spencer Parsons*

TINY LADIES IN SHINY PANTS

by Jill Soloway
Free Press, 272 pp., $21.95

Jill Soloway's *Tiny Ladies in Shiny Pants* is shameless, and I mostly mean this in the good sense. The book is, nominally, a memoir. In truth, it is more a loose collection of stories, a mix of humorous anecdotes, light social commentary, and the occasional Hallmark-worthy moment. Soloway takes no pains to appear politically correct or ponderously deep in talking about her life, which can be very refreshing. She makes it clear that she doesn't take herself terribly seriously, but at times she laughs at herself a bit too hard.

Soloway's accounts of her childhood experience at camp ("Coming Home (early)") and her 'tweenhood groupiedom ("Tiny Ladies in Shiny Pants") are highlights. It's hard not to crack a smile when she admits she followed the Cars' Ben Orr out of his hotel because her friend had already laid claim to Elliot Easton. "Why Do Jews Go to the Bathroom With the Door Open?" is the good kind of shameless: a somewhat graphic account of her bathroom habits, with scatological humor we can all relate to but would rarely talk about publicly, especially in writing. That chapter's title was originally the book's, which brings us to the bad kind of shameless.

The story "Black Was Beautiful" is about Soloway's growing up Jewish in a 98% African-American school. The very fact that Soloway begins the chapter with the line "Here's the holocaust chapter I promised you" is an appropriately red flag, especially when one realizes the chapter has nothing to do with the Holocaust at all. In discussing the good experience she had as a minority in a community of minorities, Soloway winds up, eerily, explaining what black people are like. Her observations are oddly field-note-like, as if she is describing a Malaysian tribe to someone who's never left Hoboken. The worst moment is when she mentions that she tried pork rinds in order to make black people like her (an odd enough idea on its own) but spit them out, because "like gefilte fish, there's something chemical that only works for the group for whom it was created." At times – perhaps too many times – it seems as if Soloway thinks that her oft-mentioned "Jewishness" absolves her of any responsibility to quash stereotypes. Even Soloway's discussion of her own, secular Judaism veers into uncomfortable overgeneralizations and a field-guide feel, hence the bizarre idea that no goyim has ever peed with the door open or, much worse, Soloway's hypothesis that Jews have more sex because "our genes are still in shock over the slaughter of half of our legacy, the code from our cell memory compels us to make more of us, as quickly as possible." Huh? It's unclear whether it's an overambitious theory or an unfunny joke, and either way, it should have been a red-pen moment for her editor.

It's a shame, because Soloway's writing can be truly charming at times. The best parts of *Tiny Ladies* could make successful magazine pieces, or perhaps a more cohesive book a ways down the road. For now, though, it's very difficult to read *Tiny Ladies* for its best moments without noticing the chaff in between.

– *Jess Sauer*

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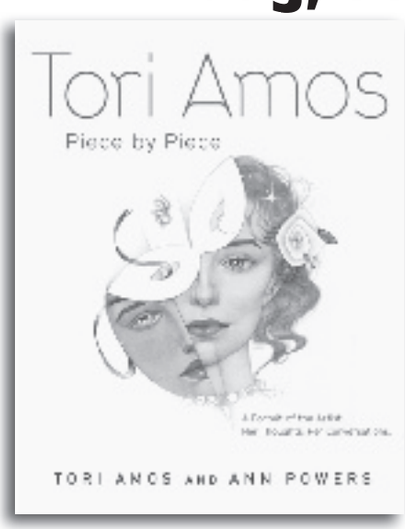

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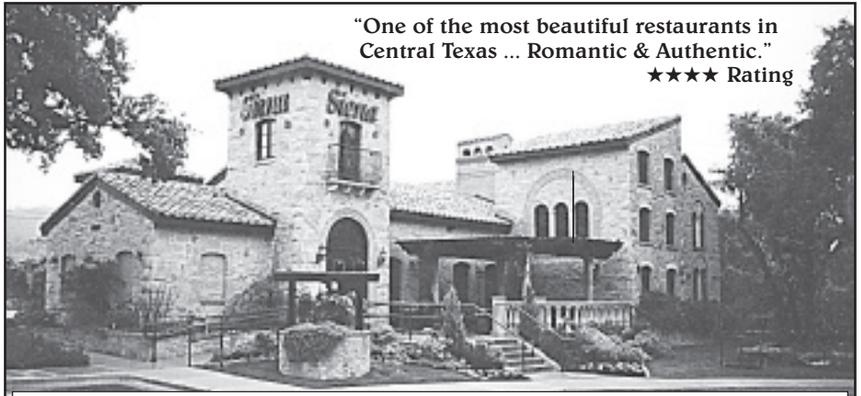
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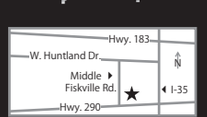

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food

46 RESTAURANT ROULETTE

Forged in Fire

The 15th Annual 'Austin Chronicle' Hot Sauce Festival Results

JOHN ANDERSON

If you happened to notice the listings of winners from past Hot Sauce Festival competitions in the special pullout section of last week's ***Chronicle***, you have some idea of how the event has grown and changed over the years. You can also see that there are individuals, restaurants, and commercial bottlers who take pride in competing year in and year out, because many have established track records. The most surprising news in this year's results is that for the first time in the history of the festival, perennial winner Trudy's did not enter, making way for five new restaurant winners. This year, there was a total of 320 salsas entered in the contest; 15 restaurants competed with 34 sauces, and 17 commercial bottlers presented their wares to be considered for the "People's Choice" awards. (Of the 12 places in that category, all but one were taken by previous competitors.) The heat was tolerable, the crowd was huge, and hundreds of pounds of food were donated to the Capital Area Food Bank. Thanks for 15 years of great community support, and congratulations to all the winners! – *Virginia B. Wood*

Justin Altman

JOHN ANDERSON

Michael Rypka

JOHN ANDERSON

Individual Category

(* denotes previous winner)

RED SAUCE

First place	Justin Altman
Second place	Shawn Muncy
Third place	Lance Brauckman

HONORABLE MENTIONS: John Unger, Ethel McHorse, John McGlothlin, Deb Vogt (Georgetown), Jesse Pena, Taryn McNeill, Bob Sewell (Cedar Park), Amy Huff (Round Rock), Jay Guidry, Stan Shipe (Cedar Park), Sandra Byrer (San Antonio)

GREEN SAUCE

First place	Michael Rypka*
Second place	Marvin Perez*
Third place	Jonathan Hemmeter

HONORABLE MENTIONS: Scott "El Sucio" Carlson, Matt Morris, Jena Weatherly, Gringo Star

SPECIAL VARIETY

First place	Karen Peterman*
Second place	Chris Buslett*
Third place	John Dever III

HONORABLE MENTIONS: Sonya Miller, Sean Huitt, Chuk Hall, Chris "Sal" Salinas, Jesse Pena, Burt Friedman, Lydia Lopez, Greg C. Holmes (Corsicana), Meghan Smith (Bastrop), Nicole Brooks, Robert Tisdale, Shawn Fike (Round Rock), Matthew Kimbro, Sonya Miller

continued on p.44

FOOD-O-FILE

BY VIRGINIA B. WOOD

NEWS AROUND TOWN

Mirabelle chef **David Apthorpe** e-mailed with a tip about the best new Interior Mexican restaurant in the Lake Travis area, which just happens to be owned by former Mirabelle sous chef **Margarito Maldonado** and his wife, **Maria**. **Los Pinos** (4919 Hudson Bend Rd., 266-3231) is the newest tenant in a lake-area building that has housed many a restaurant. The Maldonados are serving authentic Mexican specialties at breakfast, lunch, and dinner and offer a full bar. Though they've been open for several months now, their grand opening celebration is this Sunday, Sept. 4, from 6-8pm. Drop by for good food and mariachi music... Former Austin chef **Lou Lambert** was through town recently checking on the early progress of the second generation of **Jo's Hot Coffee** (242 W. Second) being built in the new AMLI building. According to Lambert, the new facility will feature both indoor and outdoor seating and house a bigger commissary kitchen for both outlets. The downtown Jo's will offer hot food items for breakfast, lunch, and dinner plus coffee drinks, beer, and wine when it opens later this fall. Lambert also said he would be relocating to New Orleans soon to develop a restaurant and bar concept for a new hotel scheduled to be built in a historic building on Canal Street in the French Quarter... I was pleased to encounter pastry chef **Philip Speer** at one of the soft opening dinners at **Starlite** (407 Colorado, 374-9012), where his desserts were the highlight of a very fine meal. The sour apple sorbet, fresh cherry fried pie, and s'mores crème brûlée with rocky road ice cream were marvelous. It should be interesting to see what he comes up with every season... Starting this week, **G&M Steakhouse** (626 N. Lamar, 236-9887) will be open 24/7. New manager **Nick Vagias** takes over in the afternoons and evenings when the menu will offer Mexican, American, and Greek dishes at affordable prices... **Eddie Wilson** reports that construction has just begun on the new **Threadgill's** in Cedar Park. Wilson estimates the new restaurant should be ready in six to eight months... In the aftermath of the kitchen fire at the **Bitter End Bistro & Brewery** (311 Colorado, 478-2337), employees were able to save much of the beer, kegging it up for future sale in the quickly re-opened **B-Side Lounge**. Meanwhile, chefs **Reggie Ferguson** and **Andy Sasser** packed up the undamaged food from the kitchen and donated it to **Caritas**. Regular *Chronicle* contributor and Mexico City native **Claudia Alarcón** presents a class titled A Summer Supper in Mexico City at the Central Market Cooking School (458-3068) on Wednesday, Sept. 7, from 6:30 to 9pm. Call for reservations... Thursday, Sept. 15, marks the 10th anniversary of one of our favorite rural restaurants, **RO's Outpost** (22112 Hwy. 71 W., 264-1169) where we love the barbecue, the chicken-fried steaks, and the great pies and cobblers. Proprietors **Kathy Leverett** and **Randy Osban** invite all their friends to join them as they tap a keg to celebrate the milestone. The cooking couple met at the famous **Clark's Outpost** in Tioga, north of Dallas, and discovered their own restaurant space on a Hill Country vacation 10 years ago. We are very glad they did.

Restaurant Category

RED SAUCE

First place	El Caribe Mexican Restaurant*
Second place	Sao Paulo Restaurant
Third place	Santa Rita Tex-Mex Cantina

HONORABLE MENTION: Serranos

GREEN SAUCE

First place	Curra's Grill*
Second place	Sao Paulo Restaurant
Third place	Tres Amígos

SPECIAL VARIETY

First place	Little Texas Bistro in Buda
Second place	Oaxacan Tamaleo
Third place	Iguana Grill*

Little Texas Bistro
JOHN ANDERSON

Texapenos
JOHN ANDERSON

Two Hot Mamas
JOHN ANDERSON

Commercial Bottlers – People's Choice Awards

RED SAUCE

First place	Texapenos Gourmet Red
Second place	Two Hot Mamas Salsa Roja
Third place	Classy Delites Jamaican Salsa

HONORABLE MENTIONS: 6th Street Salsa Red (Tears of Joy Hot Sauce Shop), Austin Slow Burn Salsa con Habanero, Sgt. Pepper's Salsa Roja, Hill Country Homestyle Habanero Garlic Salsa (Fredericksburg)

GREEN SAUCE

First place	Two Hot Mamas Chile Verde
Second place	Texapenos Gourmet Green
Third place	Classy Delites Spinach Avocado Dip

HONORABLE MENTIONS: 6th Street Salsa Green (Tears of Joy Hot Sauce Shop), Sgt. Pepper's Tomatillo Green, Austin Slow Burn Salsa Verde, Smoky Hill Salsa Verde

SPECIAL VARIETY

First place	Texapenos Orange Flame
Second place	Two Hot Mamas Creamy Cilantro Salsa Dip
Third place	Two Hot Mamas Creamy Chipotle

HONORABLE MENTIONS: Classy Delites Queso Completo, Austin Slow Burn Jalapeño Jelly, Texas-Texas Mango Supreme Salsa, Texas Cactus Hot Sauce (Tears of Joy Hot Sauce Shop), Austin Spice Campfire Corn & Bean Salsa

PEPPER SAUCE

First place	Aztexan Pepper Co. Habanero Supreme
Second place	Texapenos Red Flame
Third place	Tears of Joy Tequila Lime Hot Sauce (new commercial winner)

HONORABLE MENTIONS: Austin Slow Burn Jamaican Jerk, August in Austin Hot Sauce (Tears of Joy Hot Sauce Shop), Pepper Creek Farm Mango Blaze (Belton), Winston's Hot Pepper Sauce, Sgt. Pepper's Tejas Tears

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RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

$ <$10 $$ $10-25 $$$ $25-40 $$$$ $40+

DOWNTOWN

PUB GRUB: **219 WEST** An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. *219 W. Fourth, 474-2194 $$$*

PUB GRUB: **ALE HOUSE AT OLDE PECAN ST. CAFE** For more than 30 years, this Sixth Street fixture has weathered ownership changes and an evolving "entertainment district" with good food, good drink, and good times. *310 E. Sixth, 474-6722 $$*

TEX-MEX: **ANGIE'S MEXICAN RESTAURANT** This homey restaurant serves up Tex-Mex breakfasts and huge $6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. *900 E. Seventh, 476-5413 $$*

FINE DINING, FRENCH: **AQUARELLE RESTAURANT** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. *606 Rio Grande, 479-8117 $$$$*

AMERICAN CAFE: **AUSTIN JAVA CAFE & BAR** Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. *1206 Parkway, 476-1829 $*

AMERICAN CAFE: **IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. *606 Trinity, 472-9240 $$*

CAJUN/CREOLE: **JAZZ** Always fun and festive, Bourbon Street meets Sixth Street in this longtime Cajun/Creole eatery. *214 E. Sixth, 479-0474 $$$*

FINE DINING: **STARLITE** A menu with Asian and eclectic, continental-cum-New American cuisine means meals that you can taste and puzzle over without losing interest or appetite midstream. *407 Colorado, 374-9012 $$$*

AMERICAN CAFE: **THE TAVERN** Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. *922 W. 12th, 320-8377 $$*

CHAIN, TEX-MEX: **TEARS OF JOY HOT SAUCE SHOP** In addition to the famous O'Shucks tamales to go, the ol' eat-in area has made room for the new Tears of Joy Hot Sauce Museum and Gift Shop. *618 E. Sixth, 499-0766 $*

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. *601 W. Sixth, 236-0856 $$*

BURGER JOINT: **WATERLOO ICE HOUSE SOUTH** Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. *600 N. Lamar, 472-5400 $$*

EAST

BAKERY/COFFEEHOUSE: **CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! *1704 E. Fifth #100, 236-8634 $*

SEAFOOD: **CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. *5700 N. I-35, 452-1417 $$*

TEX-MEX: **DOS HERMANOS MEXICAN FOODS** Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. *2730 E. Cesar Chavez, 474-9655 $$*

AMERICAN CAFE: **EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. *2113 Manor Rd., 476-5858 $$$*

TEX-MEX: **EL AZTECA RESTAURANT** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. *2600 E. Seventh, 477-4701 $$*

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. *642 Calles, 474-7749 $$*

SOUTHERN/DOWN-HOME: **GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New-Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. *1209 E. 11th, 477-6600 $*

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. *2337 E. Cesar Chavez, 479-0218 $$*

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras*, *novias*, *cemitas*, *y capirotada*. *2305 E. Seventh, 472-0017 $*

BARBECUE: **JOHN MUELLER'S B-B-Q** Succulent brisket, sausage, and ribs that would make Louie Mueller proud. You can also get pork loin and chops, beef prime rib and short ribs, and chicken. *1917 Manor Rd., 236-0283 $*

SEAFOOD: **TERRY'S SEAFOOD COMPANY** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. *1805 Airport, 477-3233 $*

SOUTHERN/DOWN-HOME: **TONY'S SOUTHERN COMFORT RESTAURANT** Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. *1201 E. Sixth, 320-8801 $$*

LAKE

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. *21814 Hwy. 71 W., 264-2223 $$$*

SOUTHWESTERN, TEX-MEX: **CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. *5973 Hi-line Rd., 266-1683 $$*

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BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **AZUL** Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. *1808 E. Cesar Chavez, 457-9074 $*

INTERIOR MEXICAN: **GARIBALDI'S MEXICAN RESTAURANT** Terrific Mexico City food with a large menu and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. *4201 S. Congress #106, 326-9788 $$*

CHINESE: **TIEN JIN CHINESE RESTAURANT** They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. *4534 Westgate Blvd. #105, 892-6699 $$*

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. *2828 Rio Grande, 476-5600 $$*

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. *1310 Hwy. 620 S., 263-9936 $$$*

TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. *1310 RR 620 S., 263-9546 $$*

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frog's legs. The ambience is romantic, too. *3509 RR 620 N., 266-1369 $$$$*

SOUTHWESTERN: **STARLIGHT TERRACE AT THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. *6550 Comanche Trail, 266-2442 $$*

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, and homemade pastas, and a wine list coming in March. *2521 Rutland, 719-3377 $$$*

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. *9041 Research, 832-9722 $$*

PIZZA: **BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. *10710 Research, 345-6181 $$*

ITALIAN: **BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style, or personalized for two with smaller portions. *3612 Tudor, 342-8462 $$$*

continued on p.48

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STEAKHOUSE: **COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. *4001 Parmer, 835-0010 $$$*

CHINESE: **DIN HO CHINESE BBQ** A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. *8557 Research #116, 832-8788 $$*

TEX-MEX: **EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. *9316 N. Lamar, 873-8602 $*

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. *8929 N. Lamar, 837-6361 $$*

JAPANESE: **ORIGAMI** Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. *110 N. I-35 Ste. 200-B, 238-6522 $$$*

CAFETERIA/BUFFET: **RYAN'S FAMILY STEAKHOUSE** Try the Seafood Extravaganza on Friday nights for $8.99. *1813 W. Parmer, 835-8366 $$*

NORTH CENTRAL

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. *7522 N. I-35 Ste. B, 419-7070 $$*

MIDDLE EASTERN: **ARARAT** This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. *111 E. North Loop, 419-1692 $$*

INTERIOR MEXICAN, TEX-MEX: **EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. *5610 N. Lamar, 452-6207 $$*

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. *6801 Airport, 323-6604 $*

TAKEOUT, TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. *1000 E. 41st, 451-5514 $*

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. *1000 E. 41st, 453-8666 $$*

STEAKHOUSE: **JC'S STEAKHOUSE** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. *5804 N. I-35, 407-9393 $$*

VEGETARIAN/VEGAN: **MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. *4215 Duval St., 451-3994 $$*

TEX-MEX: **TAMALE HOUSE** Authentic, no-frills carryout Mexican walk-up, and one of the area's best deals. *5003 Airport, 453-9842 $*

SOUTH

SEAFOOD: **7** The menu here features line-caught, wild seafood from the seven seas. Diners can choose seasonal seafood by the ounce in one of three preparations. *1716 S. Congress, 383-8877 $$$*

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. *2330 S. Lamar, 442-8283 $$*

DELI/SANDWICH SHOP: **CASTLEBERRY'S GOURMET SAMMICHES** Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. *1025 Barton Springs Rd., 472-6900 $*

SEAFOOD: **CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. *4705 E. Ben White, 443-1698 $$*

CHINESE: **CHINA EXPRESS CHINESE RESTAURANT** If you don't want to shell out more than six or seven bucks for a decent, filling, Chinese dinner, this is a good bet. Try the Sesame Chicken. *1913 E. Riverside, 448-3633 $*

INTERNATIONAL: **CHOOBY DOO INTERNATIONAL CAFE** A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. *3610 W. William Cannon #175, 891-9850 $*

TEX-MEX: **CHUY'S** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. *1728 Barton Springs Rd., 474-4452 $$*

INTERIOR MEXICAN: **CILANTRO'S MEXICAN RESTAURANT** This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade flan. No liquor, but you can BYOB. *1025 W. Stassney, 707-1207 $$*

ITALIAN: **CRAIG O'S** A comfortable neighborhood spot with pasta, pizzas, and beer. *4970 Hwy. 290 W., 891-7200 $$*

CHINESE: **SUZI'S CHINESE KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." *1152 S. Lamar, 441-8400 $$*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. *1722 S. Congress, 440-1122 $*

FINE DINING: **VESPAIO** Buttery walls, warm wood, a comfy bar, and a dazzling display of antipasti near the front door are as impressive as the menu. *1610 S. Congress, 441-6100 $$$$*

UT

CHINESE: **JADE CHINESE CUISINE** Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. *3704 N. I-35, 459-6001 $$*

CHINESE: **THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and an egg roll. *2716½ Guadalupe, 474-7770 $*

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. *3500-B Guadalupe, 302-5200 $$*

PIZZA: **MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. *2909 Guadalupe, 476-1021 $$*

DELI/SANDWICH SHOP: **PLAYERS** These fry-boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. *300 W. MLK, 478-9299 $$*

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. *2900 Duval St., 477-2111 $*

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. *2912 Medical Arts, 472-0385 $$*

CHINESE: **SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. *2801 Guadalupe, 478-6504 $$*

THAI: **THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. *3009 Guadalupe, 474-2575 $$*

MIDDLE EASTERN: **TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. *2928 Guadalupe, 479-7337 $*

WEST

INDIAN: **BOMBAY GRILL** Be sated by one of the biryanis, a spicy curry, or a tangy vindaloo. Try the Keema Naan, or the Aloo Paratha, whole-wheat bread stuffed with potatoes and peas. *3249 Bee Caves Rd., 329-0234 $$*

BAKERY/COFFEEHOUSE, CAJUN/CREOLE: **CRESCENT CITY BEIGNETS** Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffulettas, red beans and rice, and étoufée fill the lunch and dinner menus, which vary daily. *1211 W. Sixth, 472-9622 $*

TEX-MEX: **EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. *1624 W. Fifth, 474-1222 $$*

AMERICAN CAFE: **EZ'S** Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken plates. *3918 N. Lamar, 302-1800 $*

MEDITERRANEAN: **FLIP'S SATELLITE CAFE** Stop in for flame-grilled Greek saganaki, a Mediterranean pita, and some fire-roasted red peppers that reflect the owners' Greek heritage. *7101 Hwy. 71 W., 301-1883 $$*

INTERIOR MEXICAN: **FONDA SAN MIGUEL** Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. *2330 W. North Loop, 459-4121 $$$$*

DELI/SANDWICH SHOP: **FOOD! FOOD!** With more than 20 varieties of sandwiches to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. *2727 Exposition #112, 474-8515 $$*

BARBECUE: **GREEN MESQUITE BBQ S.** Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. *7010 W. Hwy. 71, 288-8300 $$*

TEX-MEX: **HULA HUT** Sure, it's got water and the hills too, but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. *3825 Lake Austin Blvd., 476-4852 $$$*

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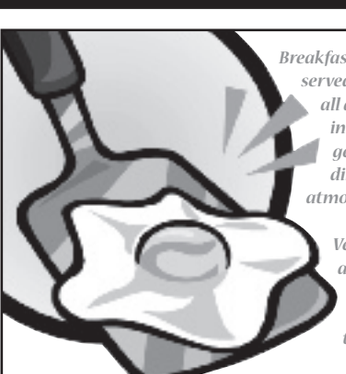
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PICTURING RESISTANCE: CRAWFORD PHOTO ESSAY

CHRONICLE

For this week's Web extras and more Web exclusives, go to: austinchronicle.com/webextra

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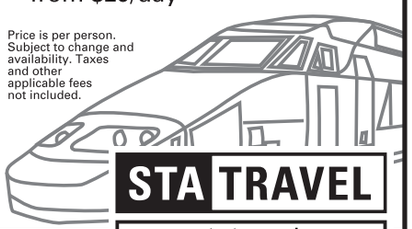

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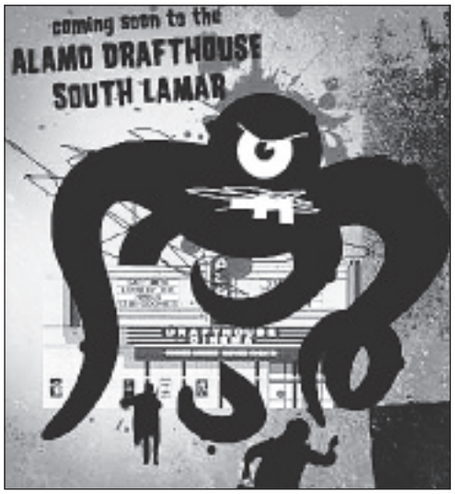

Fantastic Fest

VIP badges ($180) go on sale Friday, Sept. 9, and are good for admission to all programming during the Oct. 6-9 sci-fi, fantasy, and horror extravaganza. For all the details, including a list of confirmed titles, see **www.fantasticfest.com**.

AFS Essential Cinema

WILD REEDS: MOVING IMAGES OF GROWING UP

Nobody Knows

Alamo Drafthouse Downtown, 7pm, Tuesdays, Sept. 6-Oct. 11 (see **www.austinfilm.org** *for more information)*

Sept. 6: *Rabbit-Proof Fence* (Australia, 2002)
Sept. 13: *The Return** (Russia, 2003)
Sept. 20: *Nico and Dani* (Spain, 2000)
Sept. 27: *Ratcatcher* (UK, 1999)
Oct. 4: *Nobody Knows* (Japan, 2004)
Oct. 11: *Lilja 4-Ever* (Sweden, 2002)

*Alamo Drafthouse South Lamar

screens

JOHN ANDERSON

GOOD FOR YOUR BLOOD

The irony, that is. Dozens of starry-eyed dreamers queued up at the Frank Erwin Center on Thursday, Aug. 25, in hope of having their lifelong dreams of cathode notoriety eviscerated before noon, only to discover themselves caught up in George A. Romero's idea of a good time. A zombie flash mob – organized by UT Radio-Television-Film grad student Nick Muntean, via Craigslist Austin – descended on the initially perplexed crowd in full undead effect, shuffling like the wind and drooling, literally, over the chance for a (very) light brunch of brains and heavily bustiered bustlines. Alas, the necromantic hoard ended up leaving with empty tummies, as *American Idol* producers had already gotten wind of the prank and immediately co-opted it for their hit show, corralling the sanguine exsanguinators into a surreal and vaguely disquieting photo-op while doling out release forms like guts from a chum bucket. It remains to be seen which group was creepier, although the zombies, who had red on them, were rumored to be dead and "all messed up."

– *Marc Savlov*

DVD WATCH

THE MARY TYLER MOORE SHOW: THE COMPLETE SECOND SEASON

20th Century Fox, $29.98

TOO CLOSE FOR COMFORT: THE COMPLETE SECOND SEASON

Rhino, $39.95

Only a fool would sit through 545 second-season minutes of *Too Close for Comfort*, 22 silly sitcoms from 1981-82, plus extras, over three DVDs. Or *The Complete First Season*, for that matter. (Ahem.) Tadeus Wladyslaw Konopka was exactly that clown. "Comedia dell'arte," pronounces *Mary Tyler Moore* writer Stan Daniels, and as a king of the "comedy of professional artists," Ted Knight deserved at least as many bronze stars for laughs as he won for valor in battle during World War II. Ted Baxter was not an easy putz to live with, after all. "He said once that on *Mary Tyler Moore*, the cast and other people started treating him like Ted Baxter," remembers Knight's *Too Close* co-star Nancy Dussault in a commentary on disc one of *The Complete Second Season*. "And how hard that was on him – how bad that made him feel. Like he really was that egomaniac buffoon." By all accounts Knight, who died from cancer in 1986 – thereby killing season five of *Too Close for Comfort*, originally based on UK laugher *Keep It in the Family* – was anything but an idiot. "Vain," according to Dussault; a "scary presence" titters Jim Bullock, *Too Close*'s Baxter-like clod Monroe. Yet "when you needed a laugh, that's where you went," says *MTM*'s Daniels. "You went to Ted." Which the landmark series' second season (24 episodes also on three discs) does time and again in chapters like "And Now Sitting in for Ted Baxter," "Ted Over Heals," and especially "Cover Boy," in which Jack Cassidy nearly out-Baxters Knight as his brother. As with the second year of *Too Close for Comfort*, 1971's second go-round for *MTM* falls into its groove, first season jitters gone. Cloris Leachman, who won an Oscar that same year for *The Last Picture Show*, is Knight's equal, a real-life ex-beauty queen almost as stunning as her personal wardrobe seen on the show (1970-77). Three years between DVD seasons results in new *MTM* bonuses, the best of which is a vintage *Mad* magazine strip. As comic book artist Henry Rush, Knight turns Lou Grant blustery, yet no matter how dumb the setups in *Too Close*, this son of a Polish immigrant hits the mark every time. "Ted Baxter is an extension of Ted Knight," said the man himself in a *TV Guide* interview. "I'll never completely divorce myself from that guy." Or Judge Smails.

– *Raoul Hernandez*

ALSO OUT NOW

***Starsky & Hutch: The Complete Third Season* (Sony, $49.95):** While anxiously awaiting the second season of *Miami Vice*, Crockett & Tubbs' precursors – for whom *Vice* executive producer Michael Mann began writing – continue plucking "turkeys" (aka crooks) across five discs as 1977's dynamic duo (aka Dobey's Angels). Huggy Bear included.

***Dead Like Me: The Complete Second Season* (MGM, $49.96):** Still not *Six Feet Under*, Rube, Roxy, Mason, Daisy, and Reaper-in-training George (Ellen Muth) continue ferrying the dead to a better place whilst struggling above ground like us mortals. Nasty gravelings pale next to the dark charm of head deadman Mandy Patinkin.

FILM NEWS

BY JOE O'CONNELL

SERNA PERFECT SLEEPER

Pepe Serna's name may not be familiar, but his face is. Think Angel in *Scarface*, Mundo in *American Me*, and most definitely Reno Nevada in *The Adventures of Buckaroo Banzai Across the 8th Dimension*. The Corpus Christi native has hundreds of film and television credits, but he's never played the lead. **Leon Rodriguez** is setting out to remedy that with *Clean Sweep*, a low-budget, noirish "cloak and dagger" film that is set to go before the lens in Austin in October. The story has Serna as a CIA agent being forced into retirement and hunting the guy who caused his wife's death. On the agent's trail is another agent played by **Fabian Carrillo**, an actor/martial arts pro who starred with Serna in *Latin Dragon*. Rodriguez sees the script as paralleling Serna's own story: that of a respected journeyman actor recognized with a lifetime achievement award from the Screen Actors Guild, but still falling just outside the limelight. "He's just such a brilliant actor," he said. "This is his chance to shine." Rodriguez is still completing the script and has had to make changes to add fight scenes that will be choreographed by **Tsuyoshi Abe**, who has organized wire stunts for films including *Collateral*, *Daredevil*, and *The Replacement Killers*. If Rodriguez's name is familiar, you might remember his illustrious music career, including stints as road manager for the Fabulous Thunderbirds, and sound engineer for Frank Zappa, Delbert McClinton, and Asleep at the Wheel.

FALL FILM FILLS FAST

Look for the lazy days of summer to end for the Austin film industry by October, when shooting is expected to be in full swing on a **Jonathan Liebesman**-directed *The Texas Chainsaw Massacre* prequel (the Platinum Dunes folks have been scouting locations), **Richard Linklater**'s *Coyote*, **Robert Rodriguez** and **Quentin Tarantino**'s *Grindhouse*, and perhaps another project from Burnt Orange Productions.

DALLAS DOES MOVIES

The Metroplex isn't content to let Austin take the Texas filmmaking crown. Just completed is **Amy Talkington**'s *The Night of the White Pants*, featuring **Tom Wilkinson** *(In the Bedroom)* as a Big D powerbroker whose wife (**Janine Turner** of *Northern Exposure*) kicks him out with an empty wallet. He falls in with his daughter (**Selma Blair** of *Hellboy*) and her punk rocker boyfriend (Nick Stahl of *Sin City*) for a wild night. On deck is **Jon Keeyes**' action/adventure film *Living & Dying*, with a cast said to include **Michael Madsen** and **Edward Furlong**. And expect cheerleading feature *The Team* to shoot for a couple of weeks in Dallas soon.

AND THE REST

The *How to Eat Fried Worms* kids have been escaping the heat in Wimberley recently by jumping into Blue Hole during breaks. **Kimberly Williams-Paisley** of *According to Jim* and *Father of the Bride*, has signed to play the mom, while **Tom Cavanagh**, star of TV's *Ed*, has joined the cast as the dad... An *I Dream of Jeannie* movie? They've made Austin inquiries recently... **Tommy Lee Jones**' Texas-shot *The Three Burials of Melquiades Estrada*, which was honored at Cannes, will have its North American premiere at the Toronto International Film Festival.

Send tips to **filmnews@austinchronicle.com**.

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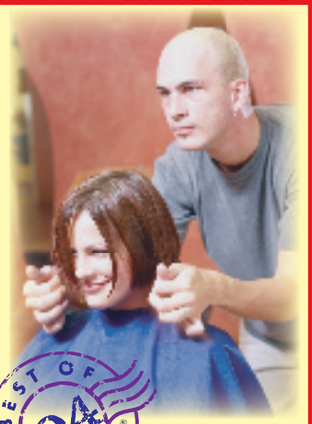

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TV EYE

'The OC' Effect

BY BELINDA ACOSTA

Reunion

People come and go so quickly in *The OC*!

Not to worry: Ryan, Marissa, Summer, and Seth, along with alpha parents Sandy and Kirsten, plus widow, born-again mom, and uber-bitch Julie Cooper-Nichol are all returning for the season premiere of *The OC*.

It's been a long summer for *The OC* fans, wondering what's in store for our fabulous foursome now that they have reached their senior year at Harbor High. Oh, and there's that unfinished business of who shot Trey. Actually, we know who shot Trey. The question is, who's going down for it? I'm not going to tell. I will say I think this honkingly huge plot twist could have had more time devoted to it. However, *The OC* has never been content to follow the lead of other prime-time soaps. That's part of its appeal, along with the zippy dialogue, unique characters (Seth), characters that can't help but be gosh-darn good (Sandy, Kirsten), flawed but lovable characters (Summer, Jimmy), and characters who are deliciously bad (Julie Cooper-Nichol).

Speaking of delicious, **Jeri Ryan** joins the cast as Charlotte, a recovering alcoholic in the plush rehab where we find Kirsten at the beginning of the new season. Charlotte seems friendly enough, but there's a mysterious shadow side to her that Ryan plays well. Will Charlotte be Kirsten's Oliver (the guy Marissa met the year she went to counseling – sure are a lot of drunks on this show – who turned out to be obsessed with her)? Is Charlotte another unknown Nichol daughter (like darling Lindsey)? Or, is some other unknown plan lurking under Charlotte's lingering glances at Kirsten? Those are the tantalizing questions to ponder at the end of the first episode of the new season. Also, will Jimmy and Julie really be able to make a second go at their marriage? The twosome reunited last season. Conveniently, Julie is now a widow, and the worry of their darling Marissa potentially facing jail time has brought them closer. Can love – or Julie's fat inheritance – keep them together?

Now, I'll be the first to admit that *The OC* has no redeeming social value. So, shoot me, all you "I don't watch TV" snobs, or those who claim the BBC is the only source of "quality" TV. To the former, I say "Liar, liar." If you have a TV, you watch something. To the latter, I say, watch *The OC* and pretend the characters are speaking with British accents, then maybe you'll get it. The truth is, *The OC* is an enjoyable, funny, smartly executed prime-time soap that works because it doesn't take itself so seriously. Such is not the case with knockoffs trying to re-create *The OC* mojo.

There is no shortage of *The OC* wannabes. *Summerland* on the WB comes to mind. Another is the new Fox series *Reunion*. There are many intriguing elements to this new series. Part soap, part mystery, the series begins with the funeral of a friend, presumably one of the six we meet in long flashbacks to the summer of 1986 after the group has graduated from high school. In 1986, we learn about each of the characters, their intertwined melodramas, and the key moments in that fateful summer that defines their future. In the present, we learn that the deceased may have been murdered, but by whom and why? That's the mystery that is sure to suck in some viewers. I have to admit, I'm intrigued by this element of the show, as well. But I'm left cold by the uniformly weak performances – except for **Amanda Righetti** (*The OC*'s recurring Hailey), who manages to bring life to *Reunion*'s otherwise bland dialogue. The divine **Mathew St. Patrick** (*Six Feet Under*) stars as Detective Marjorino, investigating the death of the deceased. Unfortunately, it appears his role serves no other purpose than to crank each episode's narrative wheel. What a waste. But *Reunion* is a mystery. Perhaps his role will become meatier as the series drones on, er, progresses.

I suspect *Reunion* will appeal to the demographic it appears to be aiming for, particularly since all of the adults (i.e., parents) are no more developed than the Wah-Wah voices of adults in a *Peanuts* cartoon. It's a choice, of course, but not one that keeps me interested. What would *The OC*'s Ryan, Seth, Marissa, and Summer be without Sandy, Kirsten, Julie, or Jimmy? If only *The OC* wannabes would answer this question for themselves.

The third season premiere of The OC *is Thursday, Sept. 8, at 7pm. The series premiere of* Reunion *follows at 8pm, both on Fox.*

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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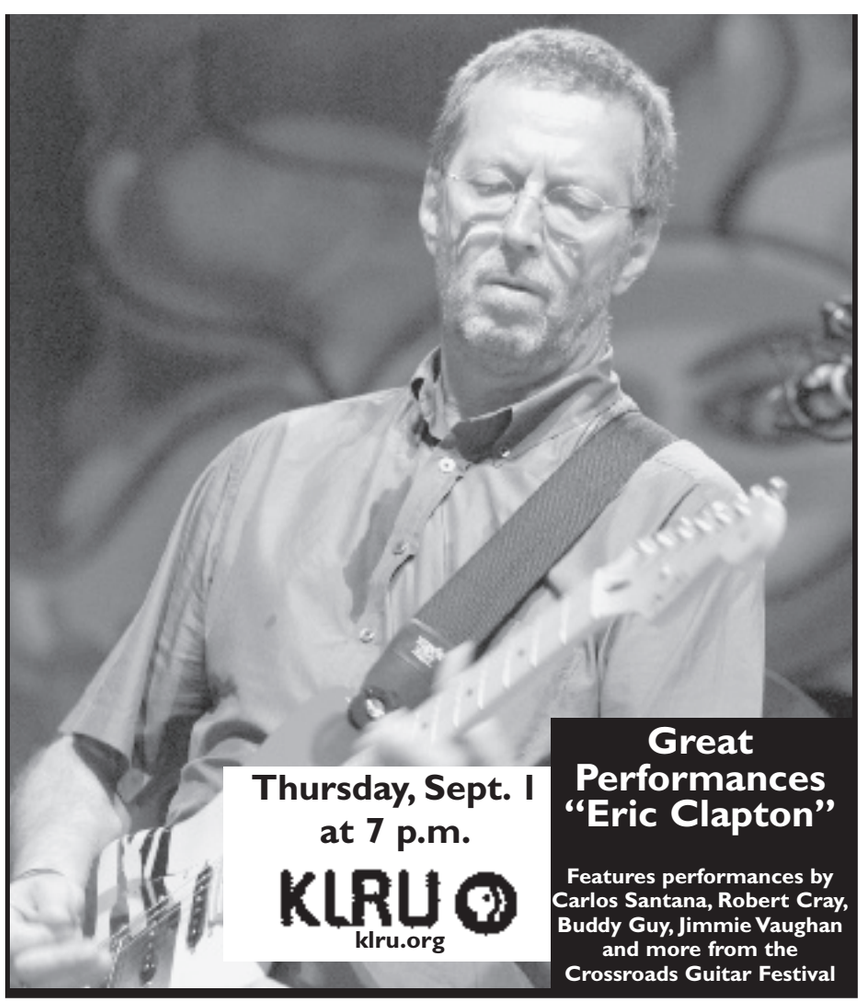

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music

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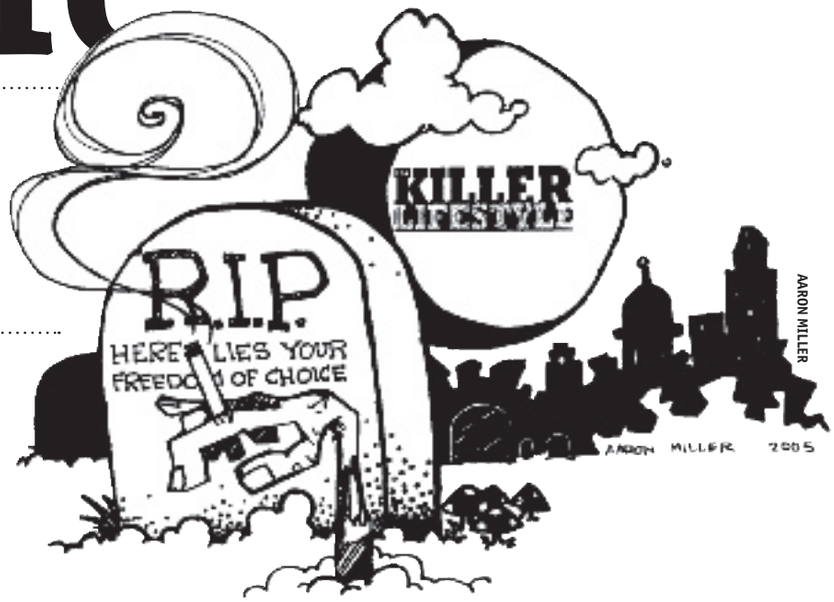
TCB music news

BY CHRISTOPHER GRAY



AARON MILLER

DARK SIDE OF THE MOON

BUTT OUT: Whether or not his foundation put up the money that took today's new smoking ordinance from dubious idea to fait accompli in record time, Austin's infatuation with **Lance Armstrong** is so out of control that it now believes it can stamp out cancer, and by extension death itself, like so many cigarette butts. This is not true. No matter the condition of their lungs, everyone dies. Deal with it. All the smoking ban really does, besides give smokers one more reason to stay home, is show how deeply in thrall **City Hall** is to those with deep pockets, and how indifferent it is to everyone else. The city can proclaim September "**Live Music Month**" and sponsor events like Sunday's "**Live and Kickin'**" concert at **Threadgill's** until it's gasping for breath, but that won't change the fact that it has sold out the same people, bar and nightclub owners especially, upon whose labors it relies to justify the increasingly laughable nickname "Live Music Capital of the World." If Austin truly cares about public welfare, it should make defensive driving a requirement for residency. Or stop letting cops who kill young blacks and Latinos off with a slap on the wrist. Or not pass any more absurd initiatives it has no idea how to enforce. Much more on this folly in "**911, We've Got a Smoker**," p.56.

OIL SHOCK: For about three hours last week, Austin rapper **Bavu Blakes** thought he was a finalist in **Scion**'s **Nextup** contest, mainly because someone from **Inform Ventures**, the marketing company administering the contest, called and told him so, according to the MC. He says the same person then called him back and said his song "**Black Gold**" had been disqualified due to politically volatile lyrics. Scion, a division of **Toyota** that uses hip-hop in its ads, is offering a prize package of $5,000 in cash, a music video, and the chance to perform at Scion-sponsored events. The lyrics do mention the **Bush** family and **Osama bin Laden**, but Blakes says the black gold in question is himself, not petroleum. "I honestly didn't mean it as a political song," he admits. "I'm talking about oil as a Texas underground commodity, like me." Within a day, *The Source* and *Dallas Morning News* were calling, and seminal Texas rap blog **HoustonSoReal.com** carried messages like "fuck a Scion ass motherfucker." Though he admits being upset upon learning the news, Blakes soon got over it. "This whole thing was about me getting publicity anyway," he says. "And it's working like a charm."

CLOSE KNIT: **X**, oops, the **Knitters**, honored their old friend and late Austin punk icon **Randy** "**Biscuit**" **Turner** last Saturday at their Parish date. Before singing a note, **Exene Cervenka** (below) held her longneck high and said, "Randall J. Turner, we love you. I know you're listening. This set's for you. To Biscuit!" After the toast, their lively rendition of "Give Me Flowers When I'm Living" touched off a lengthy set of raucous cowpunk that had the nearly sold-out crowd stomping their feet and square-dancing by the bar. Plans for **Biscuit** memorials continue taking shape: **Gallery Lombardi** will host an all-Biscuit art show this month, and **Emo's** has offered its services for a tribute show organizers hope will happen before the ACL Music Festival.

GARY MILLER

ANIMALS

MILWAUKEE'S BEST: Winsome Austin indie-rockers **What Made Milwaukee Famous** packed Emo's inside to the gills at their Aug. 19 show, their first local appearance in many moons. "It's getting to the point where people are singing the lyrics back to us," says bassist **John Houston Farmer**. Characterizing their hiatus as "extremely productive," Farmer says the quartet has eight songs ready to record, two more CDs' worth of ideas they haven't yet fleshed out, and are in talks with several labels he declines to name. They hope whoever does sign them will re-release debut *Trying to Never Catch Up* nationally, but realize their mushrooming local fan base craves new product ASAP. "We'd like to get it done sooner rather than later," affirms Farmer. "Our album's been out for over a year in Austin." Before embarking on a three-week fall tour, WMMF returns to Emo's Sept. 8 with the **Glass Family** and **Lord Henry**.

LIVING SINGLE: **MTV2** watchers should look for **CMJ**-bound **Single Frame**'s "Exact Copy of This in the Basement," now playing on *120 Minutes* heir *Subterranean*, 11pm Sundays. The hard-to-classify local trio is also breaking in new guitarist **Ian Graham**, who came aboard when **Brendan Reilly** left to pursue "lifely" things. "Every time we practice, [Graham] pops out another song," says drummer **Adreon Henry**. With his friends at **Super!Alright!** media, Henry has started **Car Stereo Wars**, a no-cover Sunday-night series at **Plush** where local musicians, artists, and the like take over the wheels of steel. Henry got addicted to DJing in New York, where the band spent a month earlier this year and played with upstarts **Clap Your Hands Say Yeah!** one week too soon. "The next week, **David Bowie** was there," he says. "I was so bummed." Easing the pain is the prospect of starting Single Frame's next album on the sweet **Pro Tools** equipment provided by their label, **Volcom**. "Maybe I'll finally get to live that dream of having 500 drum tracks," Henry exclaims.

STARTING OVER: If you're anything like TCB, you're constantly wondering, "What's **Matt** 'Insane in the' **Meshbane** (right) up to now?" Well, it turns out, besides playing Mondays at **Trophy's**, hosting **KOOP**'s *Around the Town Sounds* once a month, and working at family pizza joint **Slices & Ices**, he's informally managing the **Austin Music Co-op**. "We're starting over, but we've got a lot of the basics already," he says. Meshbane stepped in after the previous managers were unable to buy the property for insurance reasons and "got involved with other things." The Co-op is undergoing extensive renovation, with one wing being set aside for businesses to set up offices. They need not be explicitly music-related, says Meshbane, though he's talking to the **SIMS Foundation** about possibly moving in. The residential wings are nearly full, he reports, with co-opers agreeing to work its free Sunday and Wednesday shows as a condition of their lease. "That's all it takes, is people participating," Meshbane says.

WISH YOU WERE HERE

The **Medical Examiner**'s office now reports that the "pattern of cirrhosis" from which **Randy** "**Biscuit**" **Turner** died two weeks ago was more consistent with damage caused by hep C than by alcohol. Asked about the previously released cause of death, **Dr. Elizabeth Peacock**, who performed the autopsy, cited "erroneous information" from a source in the case. She also reported that while she couldn't be sure how long Turner had been dead, the state of the body was consistent with his having been dead since Sunday night or sometime Monday, Aug. 14-15.

JOHN ANDERSON

Say hello to **Snake Eyes Vinyl** (above), Austin's newest record store. The stock is mostly actual records, but "I do have CDs," says owner **Rebecca Hubinsky**, who opened the small house at 1211 E. Seventh in July. She says business has been "slow but steady," but hopes it picks up with in-stores and screenings like **Ramones** doc *End of the Century* this Sunday at 8:30pm.

Happy anniversary to *No Depression* magazine, celebrating 10 years of chronicling alt.country without bothering to define it. The current issue (**Nickel Creek** cover) is thick with Austin flava: stories on **Eliza Gilkyson**, the **Greencards**, and **Charlie Sexton**; a write-up of June's **Willie Graham** benefit; and locally connected album reviews (**Jimmie Dale Gilmore**, **Jesse Dayton**, **Stephen Bruton**, new Dripping Springsian **Iron & Wine**). Sexton and Willie's dad **Jon Dee** play Wednesday at the **Continental Club**.

Speaking of **Mr. October**, aka Jon Dee Graham, **Alejandro Escovedo**'s manager **Heinz Geissler** reports that the **Los Lobos**/**True Believers** benefit for Graham finally has a firm date: Thursday, Oct. 27, at **Antone's**. "Ring the Bell," as the song goes.

Austin music hit *Time* magazine last week, sort of. The article about communities coping with military base closures featured a lovely photo shot from the stage of **Austin-Bergstrom International Airport**, with guitarist **Mike Keller** at stage left. Look for the issue with hip-hop golden child **Kanye West** on the cover at a library near you.

Take care of bidness at: **cgray@austinchronicle.com.**

JOHN ANDERSON

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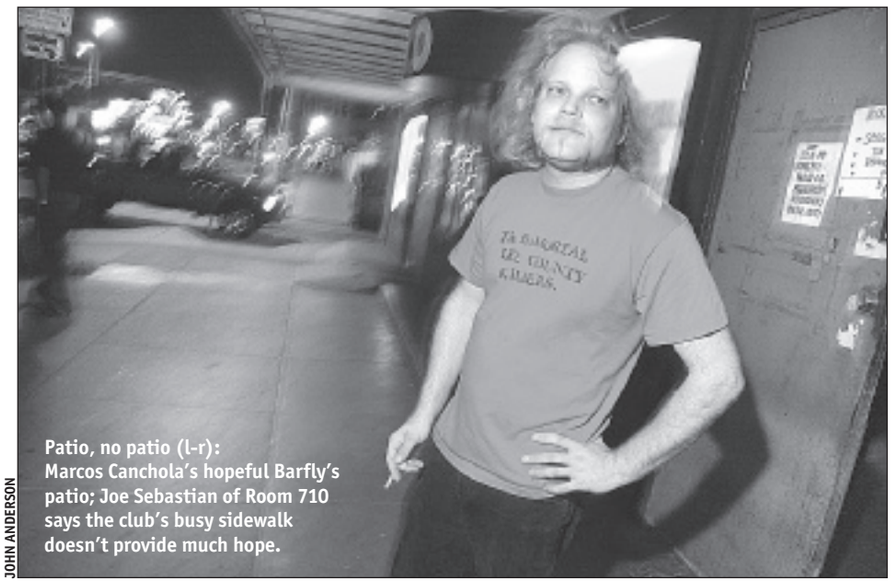
JOHN ANDERSON

Patio, no patio (l-r): Marcos Canchola's hopeful Barfly's patio; Joe Sebastian of Room 710 says the club's busy sidewalk doesn't provide much hope.

911, We've Got a Smoker

Austin's New Smoking Ordinance BY DARCIE STEVENS

Would you believe that local club owners, bartenders, and doormen have been instructed to call 911 when encountering a smoker in their establishment? Well, they were. Two weeks later, said enforcement of Austin's new Smoking in Public Places Ordinance – which can be read in its entirety at **www.keepaustinfree.com** and is available at the city of Austin's Health and Human Services Web site, **www.ci.austin.tx.us/health** – was downgraded to "following your standard business practices for enforcing house rules." Unfortunately, standardization doesn't typically exist in the bar business. While a simple "no smoking" sign should ultimately do the trick, interpreting SIPPO isn't quite so easy.

The seven pages of ordinance are rife with legalese and nods to fraternal organizations and nursing homes, but what our club and bar owners are concerned with is the skeleton of the law: what the rules are ("Smoking Prohibited"), what the exceptions to the rules are ("Exceptions"), and what happens if the rules are broken ("Enforcement"). It's your basic grade-school guidelines, written as if by and for grade-school students.

Phrases like "necessary steps," "due diligence," and "selective enforcement" come up more times than anyone is comfortable with, which is the end result of a standardized ordinance drafted by a national special-interest group – Americans for Nonsmokers' Rights – not by Austin residents, and without legal oversight (**www.no-smoke.org/document.php?id=229**). The intentions of Austin's SIPPO might be well and good, but questions overflow like cigarette butts in the gutters whenever the topic of enforcement comes up.

Austin's smoking ban is instituted today, Thursday, Sept. 1, and what the future holds remains hazy at best. The biggest fears are still closure, license revocation, and loss of wages, but now, add confusion to the top of that list. Austin bar and venue owners are more than willing to comply with the law. The question is how.

Section 10-6-2: Smoking Prohibited

The ordained smoking ban comprises five definitions of a smoking offense. The first four begin, "A person commits an offense," which defines when a smoker is breaking the rules: smoking in a public place, in an enclosed area owned by the city, in an enclosed area of a workplace, or within 15 feet of any entrance. The last definition reads, "The owner or operator of a public place commits an offense if the person fails to take necessary steps to prevent or stop another person from smoking in an enclosed area in a public place."

In English? A business owner takes the fall for all indiscretions. A smoker will never be cited. The catch here is the term "necessary steps." What does that mean? Austin's Health Department has chiseled that phrase down into five parts: Post no-smoking signs in all doors and windows, remove ashtrays, ask patrons to stop smoking, ask patrons to leave the premises if they refuse to stop smoking, and the infamous "follow standard business practices for enforcing house rules."

Austin's smoking ban is instituted today, Thursday, Sept. 1, and what the future holds remains hazy at best.

Again, simple, right? Try reading between the lines. Business owners are the enforcers, expected to run off their clientele, possibly endangering themselves, and depending on what standard practices they subscribe to – did everyone get that Running a Bar 101 manual? – defend themselves. It's a lot of enforcing for an untrained community to accept. In addition, only those employers who attended one of the Health Department's four August community meetings have been given these guidelines.

"I'm not going to get in fistfights with my customers over whether they're smoking or not," Lovejoy's owner Chip Tait half jests. "I hoped, walking into that meeting, that they'd say, 'Okay, guys, here's the deal. On the first, no tolerance. We're going to post armed guards at every door. It's going to be three months of hell, and then we're all going to get used to it.' But it doesn't seem to be working out that way."

Back Room general manager Sean McCarthy concurs. "I'm not going to get unruly with people," he says. "They have the option of either stepping outside into our new beer garden or leaving."

Broken Spoke manager Jenny White, daughter of James, thinks of it along the lines of the current TABC rules.

"We don't have any trouble telling anyone they can't have anything else to drink," she equates. "We don't expect any trouble like that, but we just don't know how this will affect us."

"We were told that we're guaranteed police protection under the Constitution," relates Beerland owner and major Keep Austin Free player Randall Stockton. "Therefore we have at our disposal this option to dial 911, and in fact, it's the final and ultimate necessary step in order to cover our butts."

That's what everyone is concerned with: butt covering. Like his fellow bar owners, Saxon Pub owner Joe Ables is trying to remain positive.

"We lost, the smokers lost, but we think that smokers are still going to come out. I don't think they're going to stay home and smoke. It's just one of those things. I used to smoke, and I remember the first time I couldn't smoke in an elevator, and I got used to it. I remember the first time I couldn't smoke in a building, and I got used to it. It's just a shrinking smoking world."

Section 10-6-3: Exceptions

While SIPPO's excepting of hotel rooms, retail tobacco stores, nursing homes, and bingo parlors didn't exactly seem fair to business owners not catering to the rich and elderly, there's one little clause in the ordinance comparable to making lemonade when given lemons. When in doubt, build a patio.

In addition, while most venues define their age restrictions by TABC rules and regulations, the outgoing ordinance provided that no one under 18 be admitted into a venue where smoking was permitted. The new ordinance says nothing about age restrictions, therefore, in theory, all bars and venues could become all ages if it weren't for those blasted TABC restrictions. All

continued on p.58

FOUR RULES: The New Paradigm

1) While the three-strike rule is no longer written into the new ordinance, the Health Department has committed to following those guidelines. However, as enforcement is still unclear, don't assume that the first two smoking violations will go unnoticed.

2) The sidewalk isn't your responsibility. The 15-foot rule applies only to property owned by the business. A vendor is not expected to keep people from smoking on a public right-of-way.

3) "An owner/operator will be issued legal notice when violations are observed. If the owner is not present at the time of the observed violation, the operator would be any person in charge."

4) Regardless of the stories from New York City and California of bartenders allowing smoking after the inspectors have gone to bed, David Lopez of the Environmental and Consumer Health Unit says that his inspectors will be on a flexible schedule.

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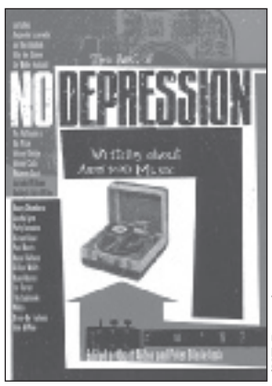

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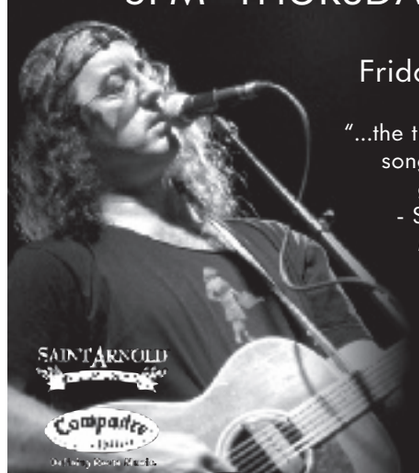

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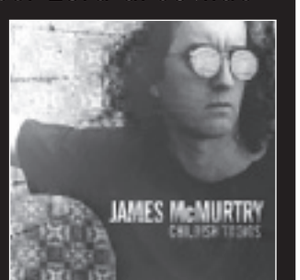

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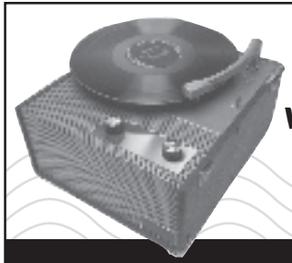

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of Austin's current facilities except eight have that option. And what of the other eight? Well, IHOP, Trudy's North and South, Bennigan's, Cool River Cafe, Hooters, Shoal Creek Saloon, and Iron Cactus all have been issued restricted permits under Section 10-6-3(8): "This chapter does not apply to a business premise that was issued a restricted permit by the city on or before November 2, 2004." Those eight lucky establishments can permit smoking until 2012, but they can't allow entry to patrons under the age of 18. You just can't have your cigarettes and smoke them, too.

"I've got no choice," states Ables. "We're going to make it work. The smokers here know that we tried, and I have a big smoking crowd. I was vocal in it, but that's over. I understand there's still some movement to try to continue to fight it, but I don't see any hope in that."

Ables isn't only complying with SIPPO by constructing a huge patio complete with a closed-circuit feed of stage shows. In fact, rumor has it that a Saxon Pub spin-off, a full-fledged icehouse down the street, is in the works and that a kitchen is being planned into the current bar's construction. When the smoke clears, there's room for food. For his part, the Broken Spoke's James White is planning on selling his ashtrays as souvenirs of the good old days.

Marcos Canchola, owner of both Airport Boulevard bar Barfly's and downtown's Mugshots, is in the fortunate position of being able to add outdoor seating to both his establishments.

"Barfly's is a smoky bar," he admits freely. "I'm definitely skeptical about [the ordinance]. I think that my clientele is going to suffer, but then again on the same hand, maybe some people who don't come out will."

JOHN ANDERSON

Horseshoe Lounge's Tennia Brown's strip of smoker heaven

Canchola and Ables aren't alone. Horseshoe Lounge owner Tennia Brown is putting up tents, Stockton plans on adding sidewalk cafe seating under the Beerland awning, and McCarthy just finished his Back Room beer garden.

"I just don't want to make a leper colony out of it," McCarthy says. "I've got big-screen TVs out there, and I'm putting live music out there for happy hour for free. We're actually going to make this work to our advantage this time."

For those fortunate venues that already have patio areas – Flamingo Cantina, Emo's, Red Eyed Fly, and the Longbranch Inn, among others – the only thing to worry about is measuring 15 feet out from the door. As long as a smoker is past that magic mark, the owner is in the clear.

But not everyone is expelling sighs of relief.

"Obviously, [the patio's] a benefit," Flamingo Cantina owner Angela Gillen acknowledges. "However, I'm not sure that's going to solve the problem. I don't feel it's right that we've become the enforcers, either, because ultimately, we are responsible."

"I think it will really affect some people that didn't have any options like we had," Longbranch owner Jim Stockbauer worries. "We just got lucky that we have that [unenclosed area] on the side, but for some people that are locked in, it could be tough."

Room 710 employee Joe Sebastian knows what's it's like being locked in. The Red River venue doesn't really have patio options, but they remain hopeful.

"What will hurt is regular bar business," Sebastian opines. "If smokers want to see a band, they can go for an hour and not smoke, or they can run outside and have a smoke break. But if they want to go out all night and hang out, and every time they want to light up they're going to have to walk out into the street, then there will probably be a lot of people who are going to stay at home in their back yard and buy a six pack."

Like 710 and the Broken Spoke, whose employees feel lucky just having a parking lot, Deep Eddy Cabaret is facing their future without a patio and with a truckload of uneasiness.

The Health Department repeats that time and again: A smoker will never be cited. "Whoa, whoa, whoa! By God! What does the ordinance say?" asks Austin Police Association president Detective Mike Sheffield in disbelief.

"We're known as the smokiest bar in town by a lot of circles," Deep Eddy manager J.T. Travis admits. "I don't know that that's true, but we're certainly not *not* smoky. And there are a lot of people that probably don't come here because of that, but that's part of our deal."

Up until now. When the fight began back in the spring (**austinchronicle.com/issues/dispatch/2005-04-15/music_feature.html**), music venues were shaking in their boots over the loss in revenue SIPPO-like measures have already visited on other major cities. Now, with school back in session and after many sleepless nights, those same club owners have made peace with their eggs being in the baskets of Austin's hardcore music lovers. Bar owners who don't have regular live music are understandably less confident.

"What city do we want to be?" asks the Horseshoe's Brown. "Do we want to be Austin, Texas? Do we want to be Dallas? Do we want to be Los Angeles? I think we're a combination of all three. Austin is losing its character.

"I'm just going to keep my fingers crossed and pray."

Section 10-6-10: Enforcement

"The intent is not to be punitive," emphasizes Shannon Jones, assistant director of public health for Austin/Travis County Health & Human Services. "We're not out to get club owners. I don't think the ordinance was out to get club owners. Our goal is to enforce what's there. We will do it in a cooperative manner. We plan to work with vendors and help them understand what the law is."

Lord knows vendors are going to need help. Enforcement of SIPPO is like a Shakespearian sonnet: It looks simple at first, but when you start digging, it's just a mess of words and intentions. While business owners are expected to do the bulk of the enforcement, dealing with extreme cases hasn't yet been fleshed out.

"We're going to enforce it to the best of our ability," Jones relates. "Which means we recognize that when we're not there, there might be some violations that are occurring."

When will the Health Department be present? Only when called upon for the most part. Austin's SIPPO is completely complaint-driven. Every citizen has the option of calling the Environmental and Consumer Health Unit (972-5600) when they observe a smoking violation. Only the name of the establishment, correct address, date, time, and description of the violation are needed to file a complaint. Whether those items are accurate or not will be impossible to judge.

Regardless, at that point, a health inspector will be dispatched within 24 to 72 hours after the complaint is made. That, my dear, is a very long cigarette. This reaffirms the Health Department's stance that their office won't be hunting down smoking rebels. Their main objective is educating the public and industry and enforcing the ordinance with "due diligence," which means they'll do what they can. If violations are recorded upon an inspector's arrival, a citation can be issued, an explanation and warning might be all that's needed, or, worst-case scenario, a liquor license can be revoked.

It's important to note that the Health Department has only two inspectors dealing exclusively with smoking complaints, as well as six food inspectors who can double as "smoking police." Along with the ambiguities of the ordinance, a little matter of funding was left out. What about the person doing the dastardly deed?

"Our department does not plan to get in the business of citing smokers," Jones replies. The Health Department repeats that time and again: A smoker will never be cited.

"Whoa, whoa, whoa! By God! What does the ordinance say?" asks Austin Police Association president Detective Mike Sheffield in disbelief. "I will tell you this: If an officer gets there and there's a city ordinance saying you can't smoke, the offense is occurring in his presence, and that person fails to respond and says, 'No, I'm gonna sit here and smoke my cigarette,' what choice does that officer have?"

This isn't an example of interdepartmental lack of communication. Well, it might be. Mostly, it's an example of the lack of instruction in the ordinance. While defining four offenses by the smoker, SIPPO fails to account for individual smoker punishment. Thus, each government entity is basically forced to write its own rules. Enter the term "selective enforcement."

The difference between a warning, citation, and license revocation is enormous, and it all seems to hang on a particular inspector's or officer's demeanor, knowledge of the law, and, well, mood that day. The fact that the ordinance is complaint-driven is scary enough to those bars that were heavily publicized in the first round of the battle. Talk of complaint vigilantes and Onward Austin posses isn't unheard of. Hopefully none of that will happen, but the possibility for frivolous complaints is written as law.

Section 10-6-12: Public Education

How did a poorly written form letter of legislation become law?

"Outsiders wrote this law, and some well-intentioned Austin voters were duped," shrugs Beerland's Stockton. "The thing that's most troubling is that the city is now strapped with this unenforceable, unfunded, perhaps unconstitutional ordinance."

No matter how hard the Health Department tries to educate the populous, enforcement remains a gray, ashen area. Thus, most of the city's bar owners and venue operators aren't sure what to expect. There's still talk of legal battles in the future and even mention of an "initiative" to get the nonsmokers to come out; "Live and Kickin'" includes a cleaning service, bus tours, and freshly squeezed juice with a benefit scheduled at Threadgill's World HQ on Sunday, Sept. 4, to support the efforts. At least they're trying.

Ultimately, this is just one more notch on the bedpost. Along with strict TABC rules, noise ordinance restrictions – which became a big problem in New York City upon their smoking ban's implementation thanks to sidewalk chatter – and extreme taxation, now bar owners need to invest in a pair of night-vision binoculars and a megaphone. Those smokers can be tricky.

Obviously, everyone hopes that the state of Austin nightlife will remain vibrant. We're all aware that, for the most part, Austinites are respectful and polite. The appearance of an unruly smoker will more than likely remain rare, and the city's Health Department is definitely not the enemy.

Nevertheless, reports coming out of New York and California claiming a 30% drop in revenue in the first six months of a smoking ban are frightening to say the least. Add the fact that the Austin City Council can't touch the ordinance for two years, and that a judge is unlikely to repeal a law that was implemented as a "repeal and replace" ordinance. If SIPPO is overturned there is no smoking law at all. At this point in time, like the Horseshoe Lounge's Tennia Brown says, all we can do is cross our fingers. In the meantime, keep on going out, and please, tip your bartenders. ■

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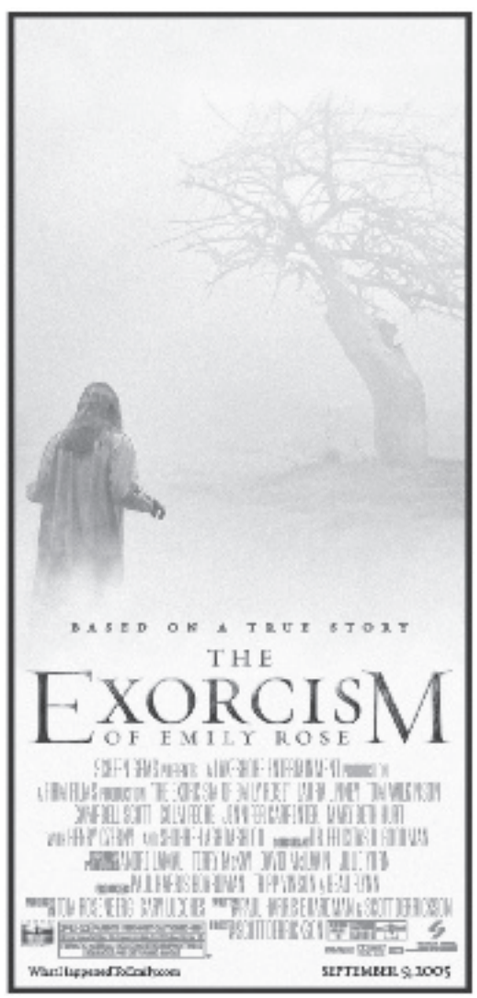

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JIMMIE DALE GILMORE
***Come On Back* (Rounder)**

Before you spin *Come On Back*, Jimmie Dale Gilmore's first solo album in five years, read the liner notes he's written. They depict not only the love Gilmore had for his father, who died in 2000, but also how his father handed down his love for music. The emotions are detailed with such delicacy and potency that the music has to be equally wonderful and, no surprise, it is. *Come On Back* consists of 13 songs that Jimmie's dad, Brian, was particularly fond of. They're mostly from the mid-20th century, written by Hank Williams, Jimmie Rodgers (the younger Gilmore's namesake), Harlan Howard, Marty Robbins, Hank Snow, Johnny Cash, and others. Gilmore has consistently been a gifted interpreter of other people's music, and these songs fit his stylish warble faultlessly. With Joe Ely in the producer's chair, the arrangements on *Come On Back* are hillbilly lean, yet the music sparkles thanks to the vibrancy of Flatlanders guitarist Robbie Gjersoe and the Greencards' Eamon McLoughlin, who provides his superior fiddle chops. Some of these songs have been covered many times before, but Gilmore inhabits them, has some fun with them, and ultimately pays tribute to his father in a way that's unique and unforgettable.

★★★★ *– Jim Caligiuri*

GUY FORSYTH
***Love Songs: For & Against* (Small and Nimble)**

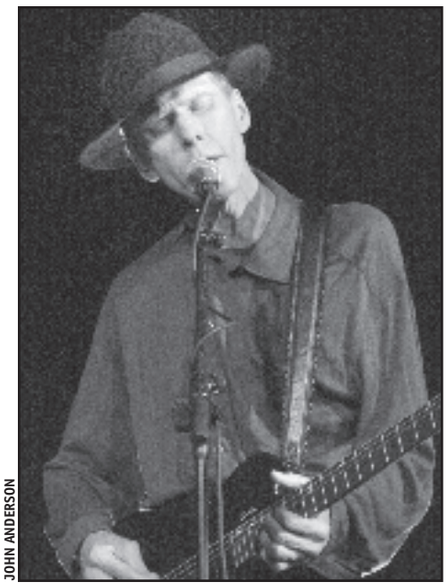
Love's converse is not hate. It's fear, which engenders ignorance, hatred, et al. A challenging theme, but Guy Forsyth ain't the passive kind, even if he could release a standard blues rock disc and tour Europe until his visa expired. But the Austin Music Award-winner – part midway hawker, part midnight rambler – believes in art as expression, as transcendent vehicle, and this conviction drips from his fifth long player. Joining passion psalms about love at first sight ("Beautiful Mistake") and mother-child love ("Brand New Day") are poems about war ("Mamma's Favorite"), relational fright ("On My Own"), and the dread of unchecked commercialism ("105"). Stylistically, the 13 cuts are absolute Guy: blues stalks with rock, pop, jazz, and singer-songwriter blooms. Americana. The opening talking blues sing-along, "Long, Long Time," has garnered the attention of KGSR and Dell Jukebox – ironic, given its anti-establishment bent. Yet for all his gravity, Forsyth's not a moper: *Love Songs* closes with the Tin Pan Alley booty call "Shake It in a Circular Motion." Not many artists can tackle the simple yet thorny concept of love and its cipher, let alone with such composure and vigor. Reason one why *Love Songs* is Forsyth's best album so far.

★★★½ *– David Lynch*

LIVE SHOT

JANDEK
Austin Scottish Rite Theatre, Aug. 28

The myth encasing the Houston musician known as Jandek has evolved into different beasts: He's a recluse, he's mentally unstable, he doesn't really exist, he's a hologram beamed from space. He's done one face-to-face interview and his career (or anti-career) has spanned 40 albums since 1978. His music is subtly terrifying; it's the moth-eaten curtains, the dust under the bed, the crack in the ceiling, and we just happen to be spying through the window. He's infatuated with early American spirituals – the singular, lonely voice, the erratic guitar strumming, the blues death knell. On his 1982 LP *Chair Beside a Window*, he whispers, "We can't deny there are spirits in this house." On Sunday night that rang true. He floated onstage, a wisp of a man in a pressed blue shirt and black pants. He wore shiny black shoes and a black wide-rimmed hat, his pale, drawn face partially obscured. He methodically took out his guitar and strapped it on, and the silence in the sold-out, 300-seater was thick, until Jandek cut it with the first of many jarring strums. Backed by two drummers and a bassist (all of whom looked at least 20 years his junior), the pale one delivered a spirited sermon, his cadence like that of an anguished Dylan. After lines like "I'm an ugly man, not beautiful like you," and "It gives me pleasure to be in pain," Jandek smiled, like he just got a private joke. The pace was arrhythmic, the music grating, but there were moments where the band really started rocking, where all the noise and percussion came to a sharp point and Jandek swayed back and forth. The crowd looked back at him in polite awe, like scientists watching the mating ritual of a rare bird through the bushes. He abruptly ended the show 90 minutes later by taking off his guitar and turning off his amp, picking up his lyric book and walking into the darkness of stage right. *– Audra Schroeder*


JOHN ANDERSON

BEAT BOX

NICKNACK
***Broken* (Extensive Research)**
ODDCOMPLEX
***Padded Wall Parade Route* (Landmine)**
DEEPSPACE5
***Unique, Just Like Everyone Else* (GTD)**
ASSASYN DYNASTY
***The Classified Mix Tape* (Culture Sound)**

Designed as a resource for turntablists, NickNack's latest record offers the utility of skipless drums and vocal phrases for those with a fetish for scratching. Stripping instrumental tracks from 2004's *Improving Silence* to their bare essence, percussion loops and basslines provided by Yoggie and D-Madness meander as they motivate. Beginning at 68 beats per minute, building to a peak of 130 bpm, and then collapsing upon itself back down to 68 bpm, *Broken*'s centerpiece, "Tempo Track," enables DJs to master cuts executed amid dramatic fluctuation. "Simultaneously brain boxing with tremendous moxie," Austin's Oddcomplex fragments rap into a series of parallel universes. Imploding dissonant beats conjured by Quite (the Contrary), Odd's avant-garde lyricism adorns *Padded Wall Parade Route* with the improvisational license of a free-jazz eccentric. As hip-hop vagabonds travel the country they inevitably encounter like-minded individuals just as hellbent as themselves when it comes to soulful expression. The result of this circumstantial networking has been the formation of interstate crews who come together either by the flesh or by Internet to record. One such collective is Deepspace5, a 10-member team comprised of artists hailing from Georgia, North Carolina, New York, Ohio, Arkansas, and Texas. Austin resident Casey the Beat Rabbi shares production credits with Dallas' Sivion on the exploratory yet cohesive *Unique, Just Like Everyone Else*. San Antonio-based Assasyn Dynasty assembles cohorts from Virginia, New Mexico, California, and Texas as their refreshing take on rap's lingering NYC-centricity expands the traditional boom-bap repertoire. By way of *The Classified Mix Tape*, Jaz Infinite places himself right up there with the Are of K-Otix and S1 of Strange Fruit Project among the Lone Star State's most magnificent underground producers.

(Oddcomplex) ★★
(NickNack; Deepspace5; Assasyn Dynasty) ★★½

– Robert Gabriel

BANJO & SULLIVAN
***The Ultimate Collection 1972-1978* (Hip-O)**

Beatlemaniacs have the Rutles, headbangers have Spinal Tap, and now sister-screwing NASCAR fans have Banjo & Sullivan. Straddling – and I do mean straddling – the fine line between parody and tribute, B&S's *Ultimate Collection* is a randy "Dick Soup" of X-rated twang so lasciviously convincing it hardly matters that the duo never actually existed. For the record, they're pickin' and singin' lambs to the slaughter in Rob Zombie's new movie *The Devil's Rejects*, voiced on LP by Austin's Jesse Dayton and a crew of local session ringers. It amounts to Dayton's last album, 2004's *Country Soul Brother*, filtered through the average issue of *Hustler*, or a peep show into B&S's tawdry, albeit fictional, existence. "Dick Soup" documents their tendency to get booked at male-only venues, "Honeymoon Song" details a smorgasbord of S&M far removed from regular "country boy sex," and "I'm at Home Getting Hammered (While She's Out Getting Nailed)" examines differing interpretations of trailer-park nuptials. A scary-good bluegrass cover of "Freebird" bends the Soggy Bottom Boys over a barrel and sodomizes the ever-lovin' shit out of them. So while the *Dukes of Hazzard* may be the hot hillbillies du jour, Banjo & Sullivan are worth a yee-haw or three – and a nice long shower afterward.

★★★½ *– Christopher Gray*

HONKY
***Balls Out Inn* (Small Stone)**

Honky's been about one thing in the 10 years since their journey down the birth canal: straight-between-the-eyes, amped-up, boogie-down, chicken-fried Southern rock. This recipe is best savored on stage, as their four previous platters lose some flavor due to lineup changes and/or muddied documentation. From the opening syncopated salvo of "Love to Smoke Your Weed," which takes off like a grackle with a bottle rocket up its ass, *Balls Out Inn* beds down its debauched groove. Maybe in addition to Sabbath, Badfinger, Blackfoot, and Skynyrd, some Drive-by Truckers made it into the rotation in Honky's touring van. The LP's 13 decidedly-Dixie tracks are more focused and crafted while retaining the ability to shake teeth fillings loose and offend any soccer mom within earshot. The trio, drummer Kenny Wagner, guitarist/vox Bobby Rock, and bassist/vox J.D. Pinkus, broaden the effort with cameos by Grady's Gordie Johnson (slide guitar), Rae Craig (backing vox), Breedlove's Ezra Reynolds (Hammond B-3), and what sounds like former Bad Livers fiddler Ralph White. Some cuts, like "Tresspassin'," are a bit thin, but with meaty cuts like "Walkin on Moonshine" and "Undertaker," this steak has plenty to gnaw on.

★★★ *– David Lynch*

continued on p.62

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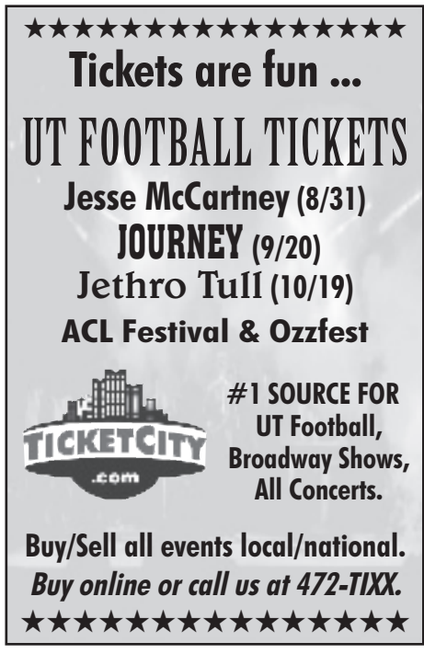
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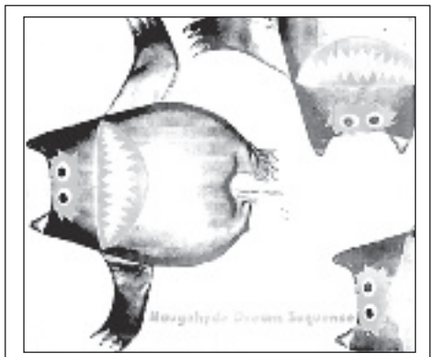
MOONLIGHT TOWERS

Like You Were Never There **(Spinster)**

Austin's Moonlight Towers has never been a band that challenged listeners, and that only gets you about as far as one album. *Like You Were Never There* is the band's second LP. Upbeat, assured, and unflinchingly safe, *Like You Were Never There* ends up having a title perhaps more ironic than the band intended. Its 12 tracks come and go like the kind of Red River club-hop where you'd inevitably run into the local quartet. Vocalist James Stevens puts a grip into his Paul Westerberg growl and manages to sound menacing at least once or twice. It definitely happens on the album's best song, "Born to Die," a moody and splendid tune. The song captures the balance between power pop and alt.country that makes Moonlight Towers a reliable live act. Yet, tracks such as "I Sleep Alone" and "Every Second Drags" are as lazy as they are named. For an album primarily recorded in New Orleans, the songs lack the kind of bite we usually get from Moonlight Towers. Who knew "power pop" could sound so powerless?

★★ *– Matt Dentler*



NAUGAHYDE DREAM SEQUENCE

(Frumunda Musick)

Austin's Naugahyde Dream Sequence was pieced together through various practice sessions over the span of about two years, and it definitely lives up to its peculiar name. The band, which features the late and sorely missed Randy "Biscuit" Turner on vocals, J.D. Fanning and Josh Chalmers of Oh, Beast! on guitar and bass, and Areola 51's Max Brody on drums, has created a sound that's fragmented and disjointed, low-end rumbling in your ear like the beginnings of a fever dream. Released on Brody's Frumunda label, the disc's nine songs deliver Turner's sometimes frantic vocals, and it's his humorous psychobabble on everything from food ("Snack Bar") to hot rods ("Priming the Engine") that's an earmark of his usual quirky style. Even when he makes a list on the demented "Things That Got Lodged up My Nose" ("Nickels, dimes, all small change; Kleenex, spandex, all things strange"), his effects-laden voice quivering, it's hard not to smile. Along the way, there are saxophone bleats, strange effects, distorted guitars, and Brody's industrial-strength drumming, buoying the long, strange trip on a Naugahyde couch. And when Turner screams, "We're gonna win this thing if it kills us!" on the opening song, take it to heart. And go start 10 bands.

★★★★ *– Audra Schroeder*

BLACK WATER GOSPEL

(Fat Caddy)

Ten years ago, during the last big roots-rock scare, the alt.country of Black Water Gospel might have generated a bit of a buzz. Today, however, their eponymous debut sounds hackneyed and unfocused. Their brand of Americana doesn't get much more generic. And don't let the name fool you. There's no gospel here, though some of their music maintains spiritual undertones. The young Austin quartet claims influences like Pearl Jam, Old 97's, Jeff Buckley, and Drive-by Truckers, and bits of those acts peek out occasionally. Mostly, though, BWG recall Philly's Marah, heartland rockers who started out idolizing Springsteen and ended up wanting to be the world's best Oasis cover band. Producer Michael Ramos (BoDeans, John Mellencamp, Patty Griffin) lends sturdy support, adding keyboard and accordion and giving them an honest, live sound. For their part, the songs, mostly written by lead singer Juan Gutierrez, lack hooks and substance, and it's not until the disc's last two tracks, the folksy "Soul Searching" and the guitar-heavy ramble "On the Road," that Black Water Gospel approaches anything close to memorable.

★★ *– Jim Caligiuri*

THE IRON KITE

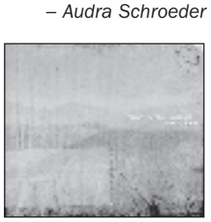
No Eyebrows

(Twilight Flight Sound)

For those who know (but don't want to reveal themselves), the term "Iron Kite" is taken from a *Dungeons & Dragons*-esque online video game called *RuneScape*; an "iron kite shield" is a type of armor that's supposed to ward off harm. In musical terms, that translates into this Austin threepiece preferring amp-to-amp combat in the form of a 45-minute extendo-jam called *No Eyebrows*. Recorded live at Beerland last fall, the single-track disc offers plenty of weirdness, complete with colorful, slightly creepy cover art. The first seven minutes is all singer/guitarist Shawn McMillen's (also of local space cases Rubble) tribal grunts and screams and ritualistic percussion courtesy of Blake Carlisle, which then skitters into a 20-minute Texas-style cage jam. There are lots of paranoid, scattershot tempo changes and a few fist-in-the-air moments where the whole thing seems to congeal before separating. The rest vibrates between bassist B.C. Smith's low-end skewering and the squall of deranged black and blue noise. McMillen's birth grunts reappear later, capsizing under the waves of feedback. It's ear splitting, disorderly, shambolic – an exercise in wormhole etiquette. And these guys are way more interesting live than some chainmail-clad ponce mining for coal in Crandor.

★★★ *– Audra Schroeder*

FRIENDS OF DEAN MARTINEZ



Live at Club 2 **(Aero)**

Anticipating studio LP No. 7 cascading into a tidal pool near you come October, Dino's Austin-based crew primes the pump of its own new imprint with a vaulted classic. Cut in Munich in 2001 and later released through stalwart German indie label Glitterhouse, *Live at Club 2* has lost an encore but gained a whole other show/disc, recorded in Berlin last year. It's a feisty audience recording, longer, but not as compelling as the main course. Showcasing the trio's *Tennessee Waltz*, upgraded domestically as 2003's *On the Shore*, this former radio broadcast captures FODM like electrons in a cathode ray. Local friend Bill Elm's pedal steel brands the group's instrumental gothic cry with axeman Mike Semple and nail pounder Dave Lachance. *Club 2*'s solar flares give off molten ebb and flow, erupting like "Ethchlorvynol" or burning like Atlanta on standard centerpiece "Summertime," followed by the prairie fire "Tennessee Waltz." Original "A Place in the Sun" deserves standardization for its own razing. "Chunder," off FODM's 1995 debut – written by the group's original rhythm section, Calexico's Joey Burns and John Convertino – thunders home, as does six-footer and closer "All the Pretty Horses." Ride 'em, cowboy.

★★★★ *– Raoul Hernandez*

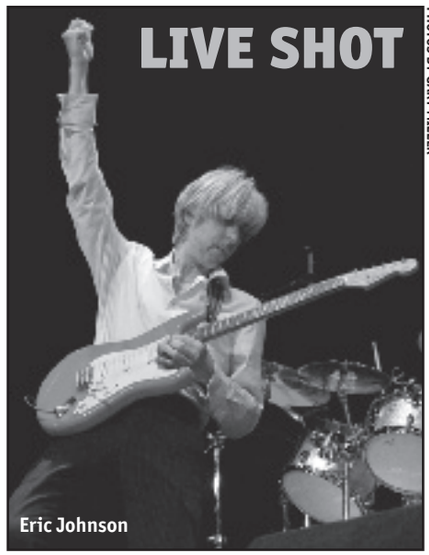
BOB RODRIGUEZ

Corridor **(CreOp Muse)**

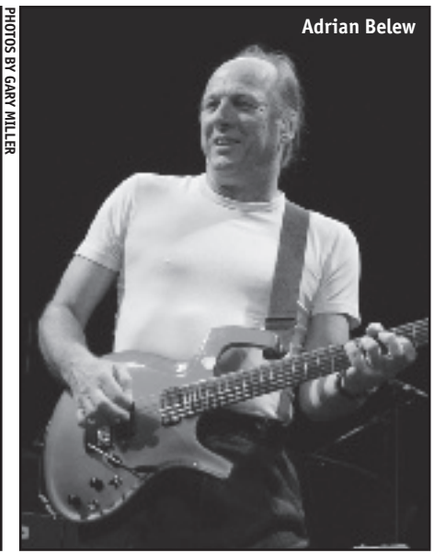
A gifted pianist now based in NYC, this former Austinite is perhaps best known for his supporting status with capital city vocalist Tina Marsh and her Creative Opportunity Orchestra. Now with *Corridor*, which appears on Marsh's CreOp Muse imprint, Rodriguez is out front leading a seasoned trio that includes veterans Mike Richmond on bass and drummer Eliot Zigmund. "Out front" may be a bit too strong a description for a set whose overall ambience and demeanor is decidedly subdued and reflective. Rodriguez may be the primary voice here, but the success of the music depends in no small part on the subtle and intricate interplay of the trio. At no time is there a sense of Rodriguez overpowering his colleagues. It's a sound somewhat reminiscent of the impressionistic tone of Bill Evans' trios, Rodriguez balancing *Corridor* nicely with four originals, standards by Ellington, Coltrane, and Rodgers & Hart, and one classical tune. His take on Trane's "Naima" stands out for its exploration of the now familiar melody using a slightly faster tempo and a flowing yet understated exuberance. Of his originals, "Within the Line" actually steps over the line to provide a refreshing if mild jolt from the well-tempered manners that characterize this in-the-pocket session. ★★★ *– Jay Trachtenberg*

LIVE SHOT

PHOTOS BY GARY MILLER



Eric Johnson



Adrian Belew

ERIC JOHNSON, ADRIAN BELEW

Hogg Auditorium, Aug. 27

Adrian Belew and Eric Johnson: doppelgangers? Both six-string savants are 50-ish, both first evoked tongue-wagging in the Seventies, both are touring behind new albums with their trios, and – unfortunately given Hogg's cavelike acoustics – both have a reverb/echo fetish. On hiatus from prog-masters King Crimson, Belew sampled from his new discs *Side One* and *Side Two*, displaying the fireworks that excited Frank Zappa, Laurie Anderson, Herbie Hancock, etc. Belew erected intricate wrought iron sculptures with sound – until his complicated guitar rig crapped out, deflating the sails of an otherwise cruising catamaran. A consummate performer, Belew salvaged by inserting George Harrison's "Within and Without You" into a song, closing with Crimson classic "Three of a Perfect Pair." Some Belewisms were lost in reverberation, but this didn't keep Austinite/Crimson drummer Pat Mastelotto and the 1,199 fans packing the 1933 hall – thankfully scheduled for a full overhaul – from relishing the dream double-bill. Johnson also favors complex gear, but home court advantage helped his sound. Even his gossamer vox translated in the 20-song, two-hourish concert, one of his last before hitting Japan. The paper thin rocker may have issues in balancing perfectionism with album output, but Johnson excelled on stage: shimmering chordal sheets, plucky chicken pickin', jazzy phrasing, dagger-sharp arpeggios, bluesy slurs, harmonic chirps, and shit-hot sheer melodic flight. Johnson plays above the 12th fret like Wilt Chamberlain above the rim, and makes sixty-fourth notes appear as effortless as falling down. The set list drew organically from the recent *Bloom* – wisely upbeat instrumentals like the stellar "Columbia" – and the platinum and Grammy-earning *Ah Via Musicom*, with "Desert Rose" shining. Rabid fans brought Johnson, drummer Tommy Taylor, and bassist Chris Maresh back three times. They answered with a very Johnson-esque rendering of the Beatles' "Drive My Car" and Jimi Hendrix's "Manic Depression." Given such all-around amazing musicianship this night, make that "Manic Expression." *– David Lynch*

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New of the Weird

BY CHUCK SHEPHERD

ROY TOMPKINS

Among the items stolen from the All Souls Church in Peterborough, England, in July was a 2-foot-high statue of St. Anthony of Padua, the patron saint of lost and stolen items.

LEAD STORY

In court papers filed in 1994 but which only recently drew public attention, lawyers for the Catholic Archdiocese of Portland, Ore., challenged a child-support claim against a priest by pointing out the culpability of the mother herself for failing to use birth control (which the church regards as a grave sin). The 1994 document came to light when the woman went back to court in July 2005 for an increase in child support, but the court turned her down in deference to Father Arturo Uribe's vow of poverty, although Uribe's ordaining order subsequently volunteered more support. (The man who was archbishop of Portland during the 1994 case recently assumed Pope Benedict's previous job as the Vatican's chief doctrinist.)

COMPELLING EXPLANATIONS

• In July, a team of South Korean scientists made history by cloning an Afghan hound, but many experts view the team's revelation two months earlier as even more important, when they derived 11 stem cell lines from clones of patients with specific diseases. The leader of the team, Hwang Woo-suk, told the journal *Nature Medicine* then that Koreans have an advantage over Westerners in delicate laboratory work because of "Oriental hands. We can pick up very slippery corn or rice with the steel chopsticks."

• Lame: 1) Ronald Schueller, convicted of attempting to hire someone to knock his estranged wife unconscious and kidnap her, said (according to prosecutors) that he was just trying to reconcile with her, based on an idea from a *Dr. Phil* TV segment in which the host said that sometimes people need a good scare to realize their delusions (Port Washington, Wis., August). 2) Jessica Stakelbeck, 22, charged with neglect when two of her diaper-clad toddlers were found on the side of a highway, blamed her lapse not on being high from her admitted methamphetamine habit but on sleepiness from missing her meth for several days (Franklin, Ind., August).

LATEST RIGHTS

• Eric Laverriere, 25, filed a federal lawsuit in Boston in July, claiming the Waltham, Mass., police violated his constitutional right to be drunk when they arrested him at a private New Year's Eve party even though there was no evidence that he was disturbing anyone. (The law in many states requires police to detain someone who is incapacitated and who might be a threat to himself, and indeed, some police departments have been sued if they fail to detain someone who later injures himself.) And in July, Britain's High Court declared illegal London's 9pm curfew for those under age 16 who are not with an adult. Lord Justice Brooke said "everyone" should have the right to "walk the streets without interference from police."

• Geoffrey Moore, 65, of Hightown Green, England, filed an unfair dismissal claim against his former employer, Kevin Mayhew Publishers, for firing him after he was convicted of six counts of sexually abusing a 4-year-old girl. Upon his conviction, Moore was placed on various restrictions but avoided jail time and now says that since he never actually went to jail, the company, which specializes in Christian-themed books, should take him back.

THE LITIGIOUS SOCIETY

• In Old Saybrook, Conn., in October 2004, Alan Hauser, who was parked with engine running, sitting with his mother-in-law, accidentally hit the accelerator, causing the SUV to jump a curb and plunge down an embankment into the Connecticut River, where rescuers (who were later cited for heroism) pulled the woman out 30 minutes later. (Hauser managed on his own.) The woman, 75, suffered serious brain damage from being submerged, and in August filed a lawsuit against the city for not having guardrails, not having regular patrols of trained and equipped rescuers, and not having more signs warning people of the danger of falling into the river. (Hauser was also sued, but the family's original plan, to sue individual rescuers, was scuttled.)

• In July, Jeanette Passalaqua, 32, filed a lawsuit in San Bernardino, Calif., against the Kaiser Permanente medical organization for the death of her husband in June 2004, when he passed out from watching his wife receive an epidural anesthetic, fell over, and fatally hit his head. According to the lawsuit, hospital personnel had asked the husband to hold and comfort his wife while the needle was being inserted and therefore were at fault.

IRONIES

• New World Order: In April, the communist government of China presented its quinquennial Vanguard (or Model) Worker award (in the past, given to loyal factory workers, dedicated public-outhouse stewards, and the like) to Yao Ming, the Houston Rockets' basketball player who lives most of the year in the United States and earns about $15 million annually from playing and from product endorsements (which is about 15,000 times the average earning of Chinese urban workers).

• More Ironies: Criminal defense lawyer Donald Johnson apprehended the man burglarizing his home in Cornwall, Ontario, in May, and discovered it was one of his clients, Scott Best, 34 (who apparently was unaware of whose home he had entered and wanted to telephone Johnson from the station house).

THINGS PEOPLE BELIEVE

About 200 major league baseball players wear $23 titanium necklaces made by the Japanese company Phiten, according to a June *New York Times* report, with many accepting the company's claim that they improve circulation and reduce muscle stress. Said a company spokesman: "Everybody has electricity running through their bodies. This product stabilizes that flow of electricity if you're stressed or tired." Said New York Mets pitcher Heath Bell (who has two necklaces): "If you think it works, it's going to work. If you don't think it works, it's not going to work. But I'm going to keep wearing it, because next year, there will be something new we'll all have to get."

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnews@earthlink.net**.

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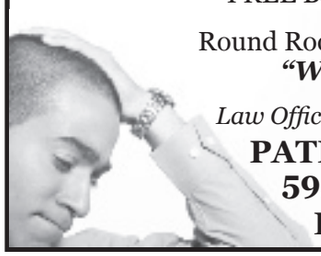

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web extra

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plus

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Daily Notes

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY DIANA WELCH

Thursday 01

ASHERA PROJECT FUNDRAISER The youth development and teen pregnancy prevention nonprofit will come away with some of the proceeds from the screening of *The Best of Sex Ed*, hosted by the Sinus Show's Owen Egerton. *7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $6.50.* **www.asheraproject.org**, **www.originalalamo.com**.

EMPOWERMENT SEMINAR SERIES with a focus on "Thought Power." *Raven Tree Gathering Place, 2302 Arnie Ln., Round Rock, 512/828-0505.* **joy@experiencejoy.com**.

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

FREE FOOD for free people from Food Not Bombs. *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective, 300 Allen, 385-3695.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

KUNG FU THEATER features a kids' movie in the early evening and one for adults later, as well as premovie cartoons, door prizes, raffle drawings, and free passes for kung-fu classes. (See "Special Screenings") Shaolin Soccer, *5pm;* Drunken Master, *7pm. Kim Soo Martial Arts, 1109 S. Congress, 462-ARTS. Free.*

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! *6pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free.*

TEXAS TALES: PULL UP A CHAIR AND SIT A SPELL brings Ausin-area architects, artists, and designers together to raise money for Austin Public Libraries with a silent auction of customized wooden library chairs. Tonight's the special preview party to get you ready to bid on your favorite creation come Sept. 13. (See Club Listings) *5-7pm. Austin City Hall, 124 W. Second, 974-2000.* **www.texassculpture.com**.

THE STOREHOUSE Hungry? Broke? Come and eat. *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

THE WORLD CAN'T WAIT COMMITTEE MEETING Help organize a national movement to drive out the Bush regime. *7:30pm. The Hideout Coffeehouse, 617 Congress, 713/459-596. Free.* **www.worldcantwait.org**.

VISUAL ARTS (See Arts Listings)
"Backward Through the Fog: RAGphotos"

ART OPENINGS (See Visual Arts)
F8 Fine Art Gallery

SPECIAL SCREENINGS (See Film Listings)
John Erler and Henri Mazza's Montage Barrage *@ Alamo Drafthouse Downtown, 9:45pm*
Lawrence of Arabia *@ Paramount, 7:30pm*
Owen Egerton's The Best of Sex Ed *@ Alamo Drafthouse Downtown, 7pm*

MUSIC (See Music Listings)
Kirk Smith *Flipnotics Coffeespace*
Sparkle Motion, **the Dynamite Club** *Room 710*

Friday 02

AUSTIN IN ACTION HAPPIER HOUR Bring your own drinks for this pontoon-boat cruise on Lake Austin. *7-9pm. Lake Austin Marina, near Tom Miller Dam on the west shore of Lake Austin. $23 ($20, AIA members & guests).*

DANCE-A-THON is a fundraiser for Youth-in-Action, a CADET and ROTC program for disadvantaged and troubled kids, where folks from the Dallas and South Forty night clubs spend two nights proving who can better do the Electric Slide. *7pm-2am. Dallas Night Club, 7113 Burnet Rd., 459-9009; South 40 Night Club, 629 W. Ben White, 444-9329.*

LIVE AT THE PLAZA Start your weekend early with these free lunchtime concerts. (See Club Listings) *Noon. City Hall, 200 W. Second, 974-9310. Free.* **vincent.kitch@ci.austin.tx.us**.

TEXAS IN WORLD WAR II The three-year, $800,000 initiative by the Texas Historical Commission begins today, when World War II-era aircrafts fly overhead, including the B-17 Flying Fortress. Yes, that's the plane best known for its long, daylight bombing raids over Europe. Wear a helmet. Or, better yet, ask to borrow the governor's, who will be in attendance, along with World War II veterans. For more info, see Web site. *9am. Texas State Capitol, 1200 N. Congress, 463-6100. Free.* **www.thc.state.tx.us**.

COMEDY (See Arts Listings)
Howard Beecher *Velveeta Room*

VISUAL ARTS (See Arts Listings)
The Rag Art Show *South Austin Museum of Popular Culture*

SPECIAL SCREENINGS (See Film Listings)
A Clockwork Orange *@ Alamo Lake Creek, 12mid*
Lawrence of Arabia *@ Paramount, 7:30pm*

Texas' grandest dames, Ann Richards and Liz Carpenter, share their secrets with the next generation.

(SEE PASSING NOTES, THURSDAY, 9/8)

Saturday 03

AUSTIN FARMERS' MARKET *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

GIANT CHESS GAME *12:30-3:30pm. Woolridge Square Park, Ninth and Guadalupe, 474-9692.* **www.austinparks.org/volunteer.html**.

INDEPENDENT TEXANS MEETING The organization that seeks to mobilize independent voters. *3:30pm. Austin Toll Party and Independent Texans Headquarters, 4533 Avenue A #208.* **www.indytexans.org**.

ROUND ROCK FARMERS' MARKET *8am-noon. City Hall parking garage, Round Rock, 512/281-3699.* **gregory_coley@webtv.net**, **www.gtfma.com**.

SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. *9am-2pm. 11800 Manchaca.* **www.soaustin.com**.

TEXAS NORML FUNDRAISER That's the National Organization to Reform Marijuana Laws, by the way. Students from out of town, take note: In Texas, possession of 2 ozs. or less of marijuana is punishable by up to 180 days in jail and a fine up to $2,000. (See Club Listings) *7pm. The Vibe, 508 E. Sixth, 474-0632. $7.* **www.texasnorml.com**.

THE ILLUMINATION SERIES teaches self-improvement and spiritual development techniques in a "clear, not-hokey" way. This week's topics: Astrology for self understanding, *2pm*; Intro to Qaballah, *3pm*. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 9 issue is Monday, Aug. 29**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Diana Welch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

the young ones

BORDERS North Children's story times are always fun. *Thursdays, 10:30am; Saturdays, 11am. Borders, 10225 Research, 795-9553*. **South** Children's story times are always tons of fun *here*, too. *Fridays and Saturdays, 11am. Borders, 4477 S. Lamar, 891-8974*.

HANCOCK RECREATION CENTER offers child care for children ages 3-5. All instructors are CPR/First Aid certified. *Available Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765.*

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations. **Far South Clinic**: *Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am & 1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. Far South Clinic, 405 W. Stassney.* **St. John Clinic**: *Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. St. John Clinic, 7500 Blessing. 972-5520. Free.*

INSIDE OUT STEELBAND FALL CLASSES Register now to learn how to play the Caribbean steel drum! For kids ages 10-14. *Sept. 12-Dec. 12. Mondays, 5-6pm. Armstrong Community Music School, 901 Barton Springs Rd., 282-6118. $168.* **www.insideoutsteelband.com**.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. *Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900.* **www.bodyvida.com**.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. *Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214.* **www.connectionscenter.org**.

YOUTH DANCE SERIES teaches teens and young adults how to boogie in a variety of styles, including social, Latin, and ballroom in a no-pressure atmosphere. *Wednesdays & Saturdays.* Middle School Class, *4pm*; High School Class, *5pm. Wednesdays: 8611 Green Valley Dr.; Saturdays: Hills Fitness Center, 4615 Bee Caves Rd.* **www.dancein.org**.

DADS AND DAUGHTERS PLAYGROUP offers a chance for young girls (ages 2-3) to hang out with their Pops and do sporty things on the weekend. But, since these are nice people, they'd like to stress that it doesn't *have* to be a daughter/dad combo. They don't want to make anyone feel unwanted, after all. Call or e-mail for more info. *Various locations, 990-2624.* **ausitnlabradors@yahoo.com**.

AUSTIN GIRLS' CHOIR AUDITIONS Calling all angels ages 8-18! Well, angel-voices, at least. The Girls Choir still has 20 slots to fill for their upcoming season. Call to make an appointment. *Weekend afternoons through Sept. 18. 453-0884.*

GERMAN SATURDAY SCHOOL offers kids aged 4-13 a chance to learn German from graduate students from the Department of Germanic Studies at the University of Texas at Austin. Tuition includes all materials and a snack each class. Classes begin Sept. 10. *Saturdays, 9:30am-noon. German-Texan Heritage Society, 507 E. 10th, 482-0927. $150, 12 weeks.* **www.germantexans.org**.

BOOKKIDS FEARLESSLY CELEBRATES freedom of speech with National Banned Books Week as they read *A Light in the Attic*, *Where the Sidewalk Ends*, *The Lorax*, and *In the Night Kitchen*. Ages 4 and older. *Sat., Sept. 3, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

MITCHIE'S STORY TIME features African and African-American folktales with refreshments, a free gift, and 30% off book purchases. *Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.*

RUTA MAYA KIDS presents a kids show weekly with entertainers like Mr. and Mrs. Mays, the Telephone Company, Col. Josh and his Cowboy Pals, and Drumming With Mr. Steve. Drinks and breakfast items available for sale. *Sundays, 10:30am. Ruta Maya Cafe, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.rutamaya.net**.

BOOKKIDS ASKS *How Do Dinosaurs Eat Their Food* by Jane Yolen and Mark Teague. Ages 2 and older. *Tue., Sept. 6, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS READ MO Willems' stories *Don't Let the Pigeon Drive the Bus* and its sequel, *The Pigeon Finds a Hot Dog. Wed., Sept. 7, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

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Friday, September 9, 2005
Saturday, September 10, 2005
8 pm, *Bass Concert Hall*

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WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

DANCE-A-THON *7pm-2am. Dallas Night Club, 7113 Burnet Rd., 459-9009; South 40 Night Club, 629 W. Ben White, 444-9329.* (See Friday)

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

ART OPENINGS (See Visual Arts)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings)
A Clockwork Orange *@ Alamo Lake Creek, 12mid*

Sunday 04

CRUSIN' FOR A CURE This benefit for the Prostate Cancer Resource Center, a nonprofit organization which provides screening primarily for under-served populations, features live music, classic car and bike show, and a silent auction. (See Club Listings) *10am-6pm. La Zona Rosa, 612 W. Fourth, 472-2293. $10.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. *4-6pm. 292-8093. Free.* **happylivingwithjustice@gmail.com**.

Hurricane Relief Information

In what the Federal Emergency Management Agency is calling the most significant natural disaster to hit the United States, Hurricane Katrina has left more than one million people homeless in the states of Louisiana, Mississippi, and Alabama. Their need is intensely great. The city of Austin Office of Emergency Management is working with the American Red Cross and AISD to open a shelter at the **Toney Burger Center** for evacuees who have made it to Austin yet have no place to stay. At press time, the Red Cross was reporting 160 people in need of shelter, food, clothing, and funds right here in Austin and at least 2,200 people who are staying in shelters throughout the state. The Toney Burger Center is located at 4701 Hwy. 290 W. Those who need a place to stay should call the local American Red Cross at 877/929-1224 of 928-4271.

Those needing to get current information on traveling conditions, evacuations, missing persons, and shelters in Louisiana can call **the Hurricane Hotline** set up by the Louisiana State Police at 800/469-4828.

Anyone can make secure online donations to American Red Cross through their Web site (**www.redcross.org**) or by calling 800/HELPNOW. Also, Mayor Will Wynn will be leading a drive-through donation site at the south side of the South First Street bridge near Riverside. Fri., Sept. 2, 7-9am.

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **groups.yahoo.com/group/Libertarian**.

LUCKY MUTTS BENEFIT BARBECUE AND ART RAFFLE to help this nonprofit shelter rehabilitate hurt and abandoned dogs. Lucky Mutts is also looking for folks to volunteer as foster parents for dogs displaced by Hurricane Katrina. *2pm. 1121 Tillery.* **bbq@luckymutts.com**, **www.luckymutts.com**.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, $12 ($8, kids; $11, seniors); lounge $26 ($16, kids; $23, seniors).* **www.austinsteamtrain.org**.

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

SPECIAL SCREENINGS (See Film Listings)
Dog Day Afternoon *@ Alamo Downtown, 4pm*
Hollywood or Bust *@ Alamo Downtown, 1pm*
John Erler and Henri Mazza's Montage Barrage *@ Alamo Drafthouse Downtown, 9:45pm*

Monday 05

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS For any 16-20-year-olds interested in earning a high school diploma, AYW offers a *free* fast-paced curriculum for motivated students. Did we mention this school is free?!? *5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.*

AUSTIN AGAINST WAR MEETING AAW is preparing for a couple of big anti-war events in September. Help them. *7pm. 2107 San Antonio, 323-9778.* **aaw@austinagainstwar.org**, **www.austinaganistwar.org**.

AUSTIN CYCLING ASSOCIATION MEETING *7pm. LCRA Board Room, 3700 Lake Austin Blvd.* **www.austincycling.org**.

AUSTIN TRAVEL CIRCLE MEETING *7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free.* **groups.yahoo.com/group/austintravelcircle**.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

CENTRAL AUSTIN TOASTMASTERS MEETING Prep for the next time you're called upon to say something nice at someone's wedding or funeral. Seriously, you need it. *6-7pm. Episcopal Church of the Resurrection, 2200 Justin.* **www.tmd55.org/centralaustin**.

CHURCH OF THE FRIENDLY GHOST LABOR DAY BARBECUE Wrap up your Labor Day festivities at the Church, with live experimental folk music and food. Bring some food and drink to share with friends. (See Club listings) *7pm. Church of the Friendly Ghost, 209 Cesar Chavez, 452-9668. Free.*

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week course.*

day TRIPS

BY GERALD E. MCLEOD

The Brazos River Country at the Cameron Park Zoo in Waco takes the visitor on an adventure up the river valley from the Gulf Coast to the plains of the Texas Panhandle. Along the way the explorers pass the animals and the seven eco-zones they inhabit. The new exhibit opened this summer and has quickly become a major attraction at the park.

"We didn't want to do just the animals," says Duane McGregor, an official with the zoo. "We're covering 840 miles of history and ecology in a few acres." The journey begins as visitors enter into the faux hull of a Spanish galleon that holds a 50,000-gallon saltwater aquarium featuring fish of the Gulf of Mexico.

If you look closely among the fish swimming around the tank, maybe you can pick out Boyd. The blue and yellow queen angelfish has become a celebrity since his colorful face has been splashed on billboards and other advertisements. "Look for him," McGregor says. "He's very recognizable."

From the aquarium, the pathway of discovery leads through the aviary where pelicans and gulls frolic on the sand dunes to the marsh where alligators sleep in the sun. One of the more unusual aspects of the tour is a small tunnel where smaller visitors can go "underground" and look through a window at 'gators lounging on the bottom of the pool.

A hallmark of the new exhibit is letting the animals get as close to humans as the quarter-inch-thick plastic windows. None of the animals seems to enjoy visitors as much as Baloo, the black bear. Still just an adolescent, Baloo tries to interact with people, McGregor says, while his mate, Donna, is a little more shy. Once prevalent throughout Texas, the black bear is not as aggressive as its grizzly cousin, but with paws the size of dinner plates, no one really wants to get a bear hug from Baloo.

The clear plastic also gives the shorter visitors a chance to swim with the otters. Kids line up for a chance to slide through a large tube that passes through the otters' tank, giving them a fish's view of the underwater world.

The path winds through the natural forest on the banks of the Brazos River past cages with an ocelot and a jaguar to a field where the buffalo roam. One of the most impressive exhibits on the trail is the freshwater aquarium building with a tank of river fish and an assortment of reptiles and insects. This will be as close as you'll want to get to a few of these specimen.

Take a peek into the nocturnal world of raccoons, armadillos, and opossums in the Night Building. The thin wire cage is barely visible in the dim light as the bats circle overhead or hang by their feet from the ceiling.

GERALD E. MCLEOD

Wild Kingdom

The Brazos River Country is the newest addition to a zoo that already had a wonderful collection of animals from around the world. Guests can visit with lemurs, gibbons, rhinos, elephants, lions, and tigers on their walk around the tree-shaded park. The Tree-Top Village takes visitors to eye level with the giraffes. The herpetarium exhibits snakes from around the world, including two of the largest species in the world.

The zoo was founded in 1955 as the Central Texas Zoological Park in Waco. "We're a true example of community effort," McGregor says. The city owns the land and helps operate the park, the Cameron Park Zoological and Botanical Society raises capital funds and maintains the animals, while the county helps with funding. The 52-acre Cameron Park Zoo opened in 1993 and in 2000 it began the expansion to highlight native species.

The Cameron Park Zoo opens Monday through Saturday from 9am to 5pm and Sunday 11am to 5pm. The animals rest on Thanksgiving, Christmas, and New Year's Day. Admission is $5 for adults, $3 for children more than 4 years of age, and $4.50 for children more than 60 years old. A $40 family membership allows the family an unlimited number of visits during the year. The park is about a mile west of I-35 at 1701 N. Fourth St. in Waco. For more information, call 254/750-8400 or go to **www.cameronparkzoo.com**.

742nd in a series. **Day Trips, Vol. 2,** *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas. Reservations recommended. *Thursdays-Sundays through Sept. 30. 800/442-8951.* **www.tpwd.state.tx.us/park**.

FLASH IN THE PAN takes a tour of the Amazing Hancock Brothers and the Art of the Tattoo Culture along with other folk art works. *Sat.-Sun., through Oct. 16, 1-5pm. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085.* **www.webbartgallery.com**.

MARFA LIGHTS FESTIVAL pays homage to the mysterious lights outside of town with food and craft booths around the historic courthouse and a night parade and street dances. *Sept. 2-4. Fri., 6pm-12mid; Sat., 9am-1am; Sun., noon-12mid. Downtown Marfa, 800/650-9696.* **www.marfacc.com**.

WESTFEST brings together some of the top Texas polka bands for a Czech/Polka festival with dancing, parades, baking contests, washer-pitching contests, arts & crafts, cultural performances, and more. *Fri.-Sun., Sept. 2-4. West, 254/826-3188.* **www.westfest.com**.

KERRVILLE WINE & MUSIC FESTIVAL mixes 13 Texas wines with national songwriters for a weekend of music, tastings, food, camping, and arts & crafts. *Fri.-Sun., Sept. 2-4. Quiet Valley Ranch, south of Kerrville on TX 16, 830/257-3600.* **www.kerrville-music.com**.

ANNUAL GRAPE STOMP begs visitors to "stomp me, crush me, make me wine!" Try your feet at the ancient art of extracting juice from grapes. Lucy and the Italian Woman Costume Contest takes place Sunday afternoon at 3pm. *Sept. 3-4. Sat., 10am-6pm; Sun., noon-6pm. Becker Vineyards, 11 miles east of Fredericksburg, three miles west of Stonewall, off US 290 on Jenschke Lane, 830/644-2681.* **www.beckervineyards.com**.

OATMEAL FESTIVAL put the town of Oatmeal in Burnet County back on the map with an annual spoof of chili cookoffs featuring rides, booths, music, fun, and lots to eat besides oatmeal. *Sat., Sept. 3. Bertram, 512/355-2862.* **www.bertramchamber.com**.

DINOSAURUS TEX features more than 60 life-sized dinosaurs lurking in the tropical foliage of the 33-acre botanical garden including the Texas state dinosaur Pleurocoelus along with a 6-foot centipede and 33-foot tyrannosaur. Not to worry, these monsters are the plastic and fiberglass creation of Guy Darrough. *Sat., Sept. 3-Sun., Dec. 4, 9am-5pm. San Antonio Botanical Garden, 555 Funston Pl., San Antonio, 210/829-5360. $6 ($3, children).* **www.sabot.org**.

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NEW ART IN AUSTIN
22 TO WATCH

THROUGH OCTOBER 30

This exhibition introduces twenty-two of Austin's hottest emerging artists whose work stretches the boundaries of contemporary art. The exhibition includes artists working in such media as film, painting, embroidery, printmaking, sculpture, interactive electronics, drawing, and color photography, as well as installation art incorporating such diverse materials as Post-it® notes, comic books, felt, wood, vinyl lettering, metal, cardboard, postcards, and Astroturf.

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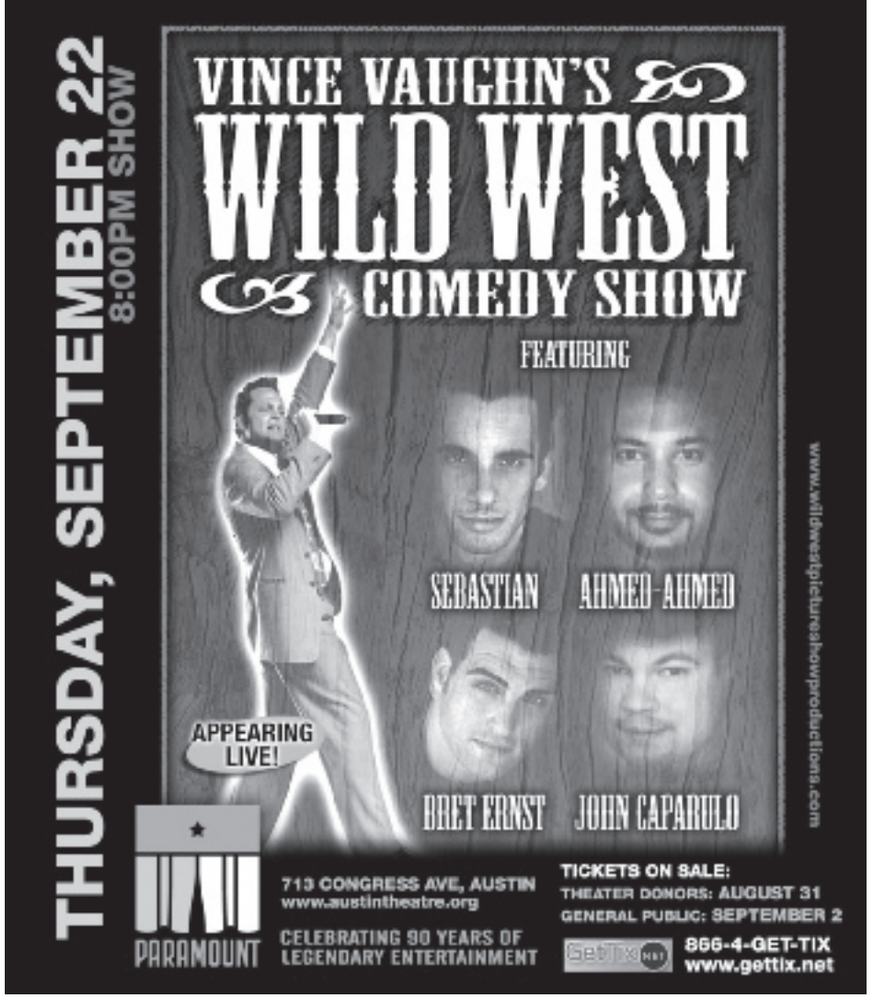
Tuesday-Saturday 10-6 • Thursday 10-8 • Sunday Noon-5

New Art in Austin: 22 to Watch is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. ▼ The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. ▼ The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggar Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



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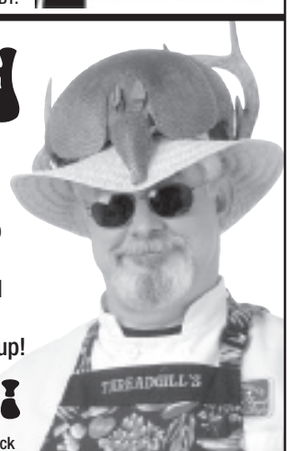

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Pictured: Eddie Wilson. Photo by Kirk R. Tuck

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Sports BY MARK FAGAN

THE HOME TEAMS

HUSTON-TILLOTSON UNIVERSITY Volleyball Vs. Schreiner University: *Tue., Sept. 6, 7pm.*

UNIVERSITY OF TEXAS Vince Young and Co. get the 2005 campaign rolling this Saturday against the Louisiana-Lafayette Ragin' Cajuns. **Football** Vs. Louisiana-Lafayette: *Sat., Sept. 3, 6pm. Darrell K. Royal-Texas Memorial Stadium.* **www.texassports.com**.

THE AUSTIN VALKYRIES are about to start their 2005 fall rugby season. All interested women, be they old ruggers, new ruggers, or rugger huggers, are invited. First practice is Sept. 6, 7pm. E-mail **shena1999@yahoo.com** for more info or go to **www.austinvalkyries.com**.

ST. EDWARD'S UNIVERSITY Mens Soccer Vs. Colorado School of Mines: *Sun., Sept. 4, noon.* **www.stedwards.edu/athletic/athletic.htm**.

SOUTHWESTERN UNIVERSITY Mens Soccer Vs. Austin College: *Tue., Sept. 6, 5pm.* **www.southwestern.edu/athletics**.

RECREATION & FITNESS

SOFTBALL AUSTIN TEXAS SHOOTOUT What started with just one team in 1998 has exploded into Texas' premier gay softball tournament with more than 400 athletes coming in from all over the country. *Fri.-Sun., Sept. 2-4. Krieg Fields, 517 S. Pleasant Valley Rd.* **www.softballaustin.org**.

AUSTIN SURGICAL HOSPITAL is offering a Saturday sports clinic to those injured during football games or other sports activities. No appointment needed and no wait for a free physician consultation, screening X-rays, physical therapy consults, and other health care services. *Sat., Sept. 2, 8:30am. Austin Surgical Hospital, first floor, 3003 Bee Caves Rd.*

HILL COUNTRY SPEED is a local outdoor recreational, fitness, and speed skating group meeting each Wednesday during the summer for back-to-the-basics inline skating. *Wednesdays, 6:30pm. The Veloway, 292-9942.* **www.austininline.com**.

KRAV MAGA SELF DEFENSE is offering free introductory classes. *Sat., Sept. 3, 9:30am, 9:45am, and noon. 441-KRAV. Free.* **www.selfdefensetexas.com**.

TEXAS OUTDOORS-WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more. No experience required. Meetings held on the fourth Tuesday of each month. *Tue., Aug. 23, 6:30pm. Town Lake YMCA, 1100 W. Cesar Chavez. Free.* **www.townaustin.org**.

NAPM SEVENTH ANNUAL GOLF TOURNAMENT to raise funds for metro area scholarships for students beginning college. *Thu., Sept. 8. River Place Country Club, 4207 River Place Blvd., 346-1114. $100.* **www.napm-austin.org**.

AUSTIN TENNIS CLUB meets *Fridays, 7-9pm. South Austin Tennis Center, 1000 Cumberland, 442-1466; and Sundays, 6-8pm. Caswell Tennis Center, 24th & Lamar, 478-6268.* **www.austintennisclub.com**.

Soccer WATCH

The **UT Women** started the season in fine form last weekend, with a pair of shutout wins over quality opponents: 1-0 over SMU, and 2-0 over Auburn. The young defense looks very good so far. This week the Horns are on the road, at Michigan and Michigan State.

It's a big week of **World Cup qualifying**, with key games all around the globe. One of the biggest: The **U.S. hosts Mexico** in Columbus, Ohio, 6:30pm Saturday, Sept. 3, live on ESPN Classic (rebroadcast at 1:30am on ESPN2). Both teams have just about clinched advancement already, but there's more at stake here. A win could propel the Americans – already No. 6 in the world – past Mexico in the rankings and possibly into position for a top seed in next summer's World Cup. Wednesday, Sept. 7, is another WCQ day; the U.S. is at Guatemala that night (9pm on ESPN2).

Lots of other WCQ games on tap both days, but unfortunately, you can only see them on pay-per-view or closed circuit. *Fortunately*, though, there's a new option in town for watching those games (and others) – **Ringers Sports Lounge**, 415 Colorado, recently started showing English Premier League and WCQ games and will have a full schedule both days, starting with **England-Wales** at 9am Saturday. $20 cover (contractually required), but that includes a free breakfast buffet. See "Soccer Watch Online" for a full schedule. – *Nick Barbaro*

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check **www.austincycling.org/rides.html** for details.

REI LECTURES & CLINICS Ladies Night at the Austin Rock Gym Free clinics of interest to all women climbers. *Tue., Sept. 6, 7:30pm. Austin Rock Gym, 416-9299.* **Ride Like a Girl** The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build rider's abilities, and much more. *Mondays, 6pm. For more info and directions see* **www.austinridgeriders.com**.

JACK'S GENERIC TRIATHLON is a 500-meter swim, 14.8-mile bike, and 3-mile run through the countryside of New Braunfels. *Mon., Sept. 5, 8am. Texas Ski Ranch, New Braunfels, 830/627-2843.* **www.jackandadams.com**.

Friday Night Lights

High school football's week zero has come and gone with the usual amount of drama and excitement. Central Texas' No. 1 ranked **Westlake Chapparals** (ranked 10th statewide) took a blow to the head in their season opener with a 16-6 loss to the No. 4 ranked **Leander Lions** (preseason rankings). The Lions defense appeared to be the difference allowing the Chaps one second-quarter touchdown pass, their only scoring play of the game. This week Leander hosts the **Reagan Raiders** season opener while the Chaps visit the **Westwood Warriors** (0-1). The No. 2 **Pflugerville Panthers** beat **Kerrville Tivy** 21-6 last week and host **Smithson Valley** this Friday. The No. 7 ranked **Hays Rebels** get their season under way this week on the road vs. the **Ellison Eagles**. The No. 6 **McCallum Knights** defeated the **Anderson Trojans** 27-14 and host the season opener for the **Austin High Maroons** this week. Some other notable week-two matchups: No. 3 **Taylor** host the 0-1 **Burnet Bulldogs**; No. 8 ranked **Copperas Cove** (1-0) host **Converse Judson**; No. 9 ranked **McNeil** go on the road vs. **Hewitt Midway** and No. 10 **Bowie** host the **Round Rock Dragons**. (All games Friday, Sept. 2.) – *Mark Fagan*

FREE DAY OF YOGA Participating yoga studios offer free classes all over the city. Check the Web site for times and locations. *Free.* **freedayofyoga.com/schedule2005**.

OVEREATERS ANONYMOUS MEETING Call for location. *327-2802. Free.* **www.oa.org**.

Tuesday 06

AUSTIN SPOKESCOUNCIL MEETING *8pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.austinspokes.org**.

AUSTIN/CAPITAL CITY BUSINESS AND PROFESSIONAL WOMEN'S MONTHLY NETWORKING LUNCHEON *11:30am-1pm. Tien Hong, 8301 Burnet Rd., 459-6922. Free (lunch not included).* **austinbpw@yahoo.com**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *8pm. Texas Union, UT Campus, 24th & Guadalupe.* **www.diamondway.org/austin**.

GENTRIFICATION: A COMMUNITY DISCUSSION *5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717.* **atxgentrification@yahoo.com**.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. *5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.*

GUIDED-IMAGERY MEDITATION *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

HOUSE THE HOMELESS MEETING *3-4pm. 500 E. Seventh.* **www.universallivingwage.org**.

IGNITE YOUR INVENTIVENESS *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $95, supplies included.*

PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY *7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

SIERRA CLUB MEETING *6:15-7pm. LCRA Board Room, 3700 Lake Austin Blvd.* **www.texas.sierraclub.org/austin**.

STONEWALL DEMOCRATS MONTHLY MEETING *7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free.* **www.stonewallaustin.org**.

TRAVIS COUNTY LIBERTARIAN PARTY business meeting. Visitors welcome. *6:45-8:30pm. Mekong River, 215 E. Sixth, 236-8878. Free.*

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. *7pm. Austin Java Co. Free.* **austintrich@yahoo.com**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

SPECIAL SCREENINGS (See Film Listings)
Rabbit-Proof Fence *@ Alamo Downtown, 7pm*

Wednesday 07

AUSTIN NORML MEETING *9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **info@austinnorml.com**, **www.austinnorml.com**.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. *7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. $50.* **guy@guymonroe.com**, **www.austinsinginginstitute.net**.

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

CAMPAIGN TO END RACISM AND BIGOTRY In response to the news that the Minutemen have formed groups in Texas and in light of a couple recent physical attacks on campus and at Barton Springs, various student groups have formed this coalition to prepare for an anti-hate rally on Sept. 15. Open to everybody. *UT Campus, Parlin Hall, Room 101.*

CASA OPEN HOUSE Find out how you can make a difference in a kid's life by simply speaking up for them. No previous experience or education is necessary. *11am-7pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272.* **www.casatravis.org**.

DEMOCRACY FOR TEXAS MEETUP *7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.*

DISCUSIÓN ESPAÑOLA is a library program for beginner to advanced students studying Spanish, and who want to practice their conversation skills in an informal setting. Call to reserve a space. *7-8:30pm. Ruiz Library, 1600 Grove, 974-7500. Free.* **www.cityofaustin.org/library**.

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR Going to work will never be the same again. *5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330.* **www.iwww.org**.

LAMA SURYA DAS The founder of the Western Buddhist Teachers Network shares stories from his travels in India and Tibet after this screening of *My Tibetan Lamas*. Proceeds from the evening will support Dzogchen Osel Ling, Lama Surya Das' hermitage and deep retreat center located outside of Austin. *7:15pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320.*

LINKING LANGUAGES SPANISH CLUB Open to everyone. *7pm. Ventana del Soul, 1834 E. Oltorf, 263-1465. Free.*

NO KIDDING! GAME NIGHT Sick of hanging around with your breeder friends and their squalling brats? Come check out this social club for couples and singles who, for whatever reasons, are not parents. No drool on the Huggermugger! *7-9pm. Central Market North, 4001 N. Lamar, 294-7930. Free.* **www.austinnokidding.org**.

THE CREATIVE OPPORTUNITY COUNCIL Mingle with others who share your interest in creative pursuits and enter to win a home stereo system. (See Club Listings) *6-8pm. Chez Zee American Bistro,*

the GAY place BY KATE X MESSER AND KATE GETTY

SHEAR MADNESS GOES WILDE Take hosts **Alan Mclaughlin** and **Dominic Miller**, shake in the longest running comedy in ZACH's history, and add a touch of queer, and what we have is one night that would make Oscar himself proud. Join the crowd, sip cocktails, and get ready to play armchair detective with this smash hit, a hilarious murder mystery among the curlers. *Thu., Sept. 1, 6:45pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.*

LGBT SUPPORT IN KILLEEN A new place to deal with coming out, relationships, emotional turmoil, or just a new place to hang out with like-minded peeps, and feel safe, secure, and fostered. *Tuesdays. Killeen Community Center, Rm. 101, W.S. Young @ Veterans Memorial Boulevard, Killeen, 512/932-2666.*

MONTHLY QUEER PERFORMANCE NIGHT You've got 15 minutes to shine. Fifteen minutes to sing, dance, give a lecture, smoke a cig on stage, bring your trained parakeet for a "Lady of Spain" duet. Whatever your talent, *Bring It*. Sign-ups at 8pm. *Thu., Sept. 1, 9pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free.* **asher_mcshoe@hotmail.com**.

CALYPSO DOES PADRE ISLAND That's right. The lez social crew that loves Mother Nature is trekking to the beach for the Labor Day weekend. Enjoy sailing, kayaking, dancing, and bar-hopping with quite the lovely bunch of lez. Car pools and rooms filling up fast, so RSVP now! *771-0135.* **michelleobrien@hotmail.com**.

WOMYN'S DRUM AND DRAMA Engage in the language of the African drum with the multitalented international performer **Linda Thomas Jones.** Through rhythm walks and listening exercises, creativity will be sparked, imaginations will soar, and inspiration will astound. Refreshments included (mangoes, we hope). *Sat., Sept. 3, 11am-3pm. ALLGO's Tillery Street Theater, 701 Tillery, 228-2676. $35 (goes to the artist).* **www.allgo.org**.

WELCOME BACK, KARTER! Biggidy-back-back to school we go with the BOIS! **The Wunderbois** host yet another amateur drag night, inviting any and all curious drag kings, queens, and all those in between, to get on up on stage and get funky fresh. Equipped with their own "Transformation Booth," anyone can become a star! Do that damn thing, kids! *Tue., Sept. 6, 9:30pm. Elysium, 705 Red River, 478-2979. $4, women; $5, others.* **wunder_bois@yahoo.com**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

5406 Balcones, 448-3485. Free. **creop@texas.net**, **www.creop.org**, **www.chez-zee.com**.

WATER PLAN HEARING Learn about the plan that the Lower Colorado Regional Water Planning Group has created to guide water use over the next 50 years. *6pm. One Texas Center, 505 Barton Springs Rd., 974-3251. Free.* **www.texaswatermatters.org/region_k.htm**, **www.regionk.org**.

Thursday 08

AUSTIN HERB SOCIETY STUDY GROUP *7-9pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 345-0719. $3 donation for nonmembers.* **www.austinherbsociety.org**.

CHISHOLM WOLF FUNDRAISER to raise awareness of the plight of the wolves, who are suffering from human encroachment and a general bad rap for killing small dogs. After being imported from Canada, thousands of North American Timber Wolves lived here in Texas. Now only 10 remain in the entire world! *American Legion Hall, 2201 Veterans Dr., 601-1314.* **cwfiwolves@juno.org**, **www.chisholmwolves.org**.

PASSING NOTES Hear former Gov. Ann Richards and Liz Carpenter answer written questions from the students of the Girls' School of Austin (Passing notes! Get it? Hopefully, some little pistol will slip in something naughty) at this fundraising event. *7pm. Spazio by Lytle Pressley, 1214 W. Sixth, 474-5768. $50 ($40, advance).*

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, *7:30pm*; movie, *8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.*

TRANSFORMATION: THE ALCHEMY OF ART is an art show by the Friends of the Crossings and includes a slide show presentation, guided art tours, refreshments, and entertainment provided by Barbara and Abraham. RSVP. *7-9pm. The Crossings, 13500 FM 2769, 334-4644. Free.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

EMPOWERMENT SEMINAR SERIES *Raven Tree Gathering Place, 2302 Arnie Ln., Round Rock, 512/828-0505.* **joy@experiencejoy.com**.

FREE FOOD *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective, 300 Allen, 385-3695.*

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

ART OPENINGS (See Visual Arts)
Gallery 3

SPECIAL SCREENINGS (See Film Listings)
Dog Day Afternoon *@ Alamo Downtown, 4pm*

Ongoing Events

FAMILYCONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors, and telephone support are needed. All volunteer positions are flexible and require only two-three hours per week. Training provided. *Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218.* **www.familyconnectionsonline.org**.

FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare, 2210 Hancock Dr., 483-3582.* **funger@familyeldercare.org**.

SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or literature group. Check Web site for details. **www.spanishatugusto.com**.

YOGA AT RUTA MAYA *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

VOLUNTEERS ARE NEEDED this summer at state parks and historic sites to work as park hosts, office assistants, park maintenance, and tour guides. In the face of limited funding for seasonal help, the parks are in need of people power for a month, a week, or a weekend. Call or e-mail to see what chores might fit your talents. *389-4839.* **carolyn.gonzales@tpwd.state.tx.us**.

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. *Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd St. & Guadalupe.* **www.austinartistsmarket.com**.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING *Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.*

VOLUNTEER TRAILTAMERS WORK AND TRAVEL Volunteer to camp, hike, and work in Rocky Mountain National Park. *Aug. 27-Sept. 5. 394-9998. $95.* **planning@trailtamers.org**, **www.trailtamers.org**.

MEDICINAL YOGA Yoga for diabetes *Thursdays, 2:25-4:15pm*; for digestive disorders *Fridays, 2:30-4:30pm*; for weight loss and stress management *Saturdays, 4-6pm. 10008 Mt. Rainier Dr., 292-8093.* **yogasolutions@gmail.com**.

TEXAS UNITED LATINO ARTISTS needs volunteer painters and musicians for their annual Mexican Independence Day Parade in September. Call or e-mail for more info. *940-4493.* **tula20122hotmail.com**.

ANGEL FOOD TEMPLATES Faith Builders Worship Center has set it up so you can pay just $25 for $50 worth of groceries! This *is* for folks in need, so no cheapskates saving up for a vacation getaway. Food stamps accepted. *899-2804.* **www.fbwc.org**.

WESLEY COMMUNITY CENTER needs volunteers for two-three hours a week to help tutor elementary school-aged kids in reading and math. *Wesley Community Center, 2105 Parker, 445-5108.*

THE GREEN CORN PROJECT Organic food can be really, really expensive to buy, but growing it can be really cheap. This Austin-based nonprofit, which assists Central Texans in building home food gardens, is seeking volunteers to help with upcoming fundraising events. *249-3171. Free.* **greencornproject.org**.

AMERICAN YOUTHWORKS has a bunch of volunteer opportunities, from tutors, mentors, and teacher's aids to translators, program assistants, and career mentors. If time isn't something you can offer, AYW is also in need of office and school supplies and, of course, moolah. *American YouthWorks, 1900 E. Ben White, 472-8220.*

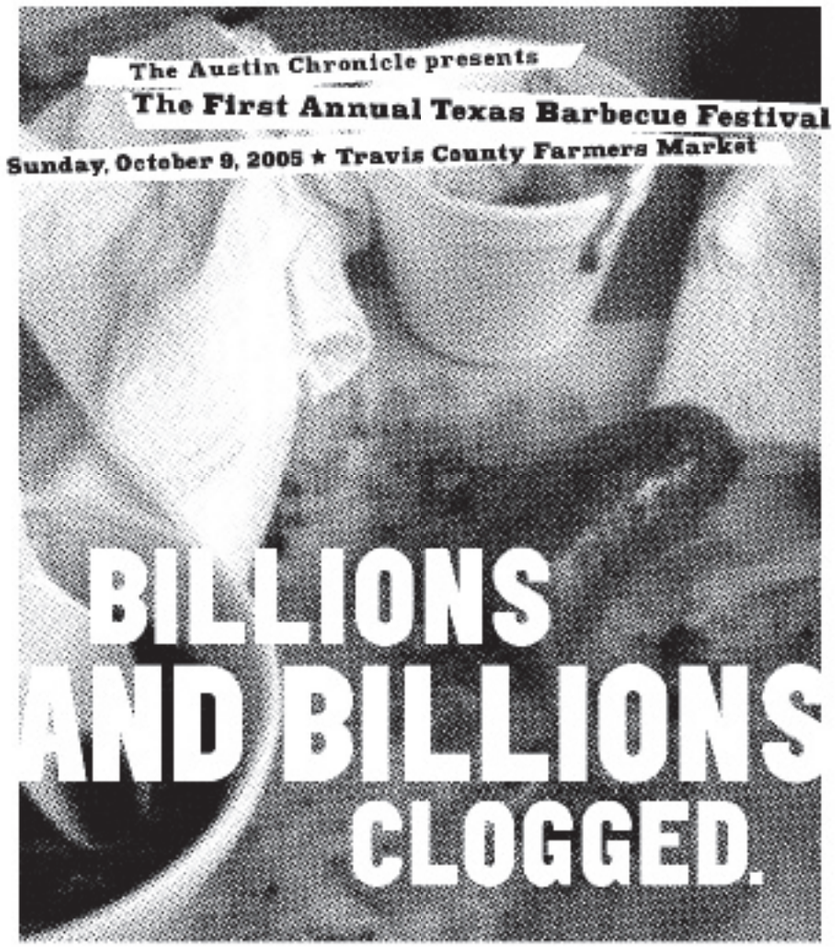
DIVERSEARTS are seeking some volunteers to help with the pre-production of their **Austin Jazz and Arts Festival**, held Sept. 14-17. Those interested should send an e-mail with "volunteer" in the subject line. **info@diversearts.org**.

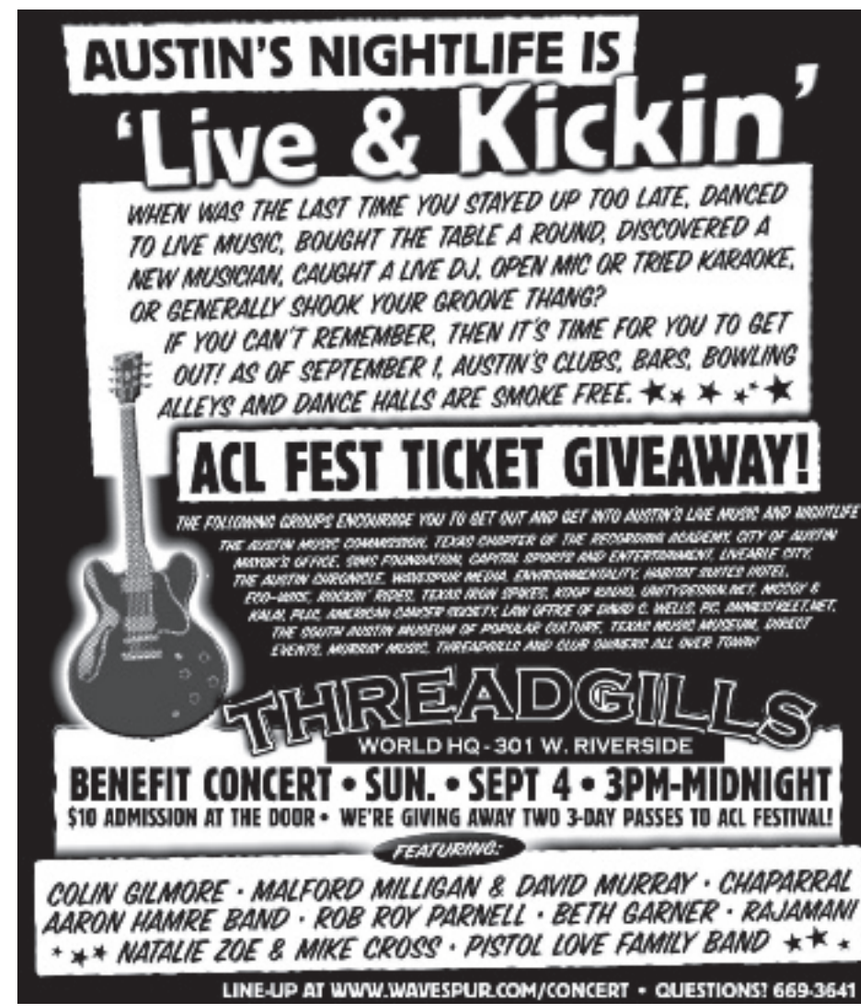
AUSTIN CACTUS & SUCCULENT SOCIETY FALL SHOW AND SALE Learn about succulents and cacti from around the world while browsing the native and old-world varieties of eight vendors from Texas and Oklahoma. There will also be a silent auction and hourly plant raffle of rare and collectible cacti and succulents. *Sept. 3-5. Sat-Sun., 10am-5pm; Mon., 10am-4pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. Free.* **www.main.org/cacti**.

AMERICAN RED CROSS OF CENTRAL TEXAS is mobilizing to provide hurricane relief for the people of Louisiana, Alabama, and elsewhere. Check the Web site to see how you can help. *244-2259 or 785-3725.* **www.centex.redcross.org**.

PUBLIC MEETINGS ON CAPITAL METRO'S 2006 SCHEDULE CHANGES Tired of cooling your feet at the bus stop for half-an-hour? Know of a sorely-needed additional stop? Let Cap Metro know. Austin's transit authority is continuing their public meetings covering changes planned to meet their All Systems Go! initiative. *Public meetings: Thu., Sept. 1. 11:30am-1:30pm. Route to be discussed: All. UT Student Union, 4.224 Asian Culture Room; Wed., Sept. 7. 10am-2pm. Route to be discussed: TBA. Tech Ridge Super Target.* **www.capmetro.org**.

GERMAN-TEXAN HERITAGE SOCIETY Offers the following classes: Beginning German, *Tuesdays 6:30-8:00pm*; Intermediate German, *Wednesdays, 7:00-8:30pm*; Advanced German, Thursdays, 7:00-8:30pm. *German-Texan Heritage Society, 507 E. 10th, 482-0927. $60, 12 weeks ($50, members).*





Shear Madness

Zachary Scott Theatre Whisenhunt Arena Stage, through Sept. 25

Running Time: 2 hrs.

Confection.

If you're looking for it, Zachary Scott Theatre Center has it on bright display in this Paul Portner piece. It's a comedic, audience-interactive murder mystery, a sort of dinner-theatre staple unsuppered and performed all over the Whisenhunt Arena Stage.

Confection. A candy store boasting rows of glass jars stocked with sugary canes of peppermint, green apple, horehound, and the like? No: a beauty salon – unisex, as they used to say – loaded with hair driers and mousse and (of course) shears, run by a snap-happy gay stereotype and bustling with other stock characters (a hoochie blonde, a shady-dealing heavy, a philandering lady-who-drinks/lunches, a pair of undercover cops).

In the course of the show, a character (offstage, only alluded to) is killed. But whodunit? That's what the audience, after watching the hammy shenanigans enlivening the stage, has to decide. That's right: After questioning all the suspects and hearing their seemingly off-the-cuff alibis and rationalizations, the audience votes on who the killer is. And so the play plays out every night, with a different ending forced by the audience's choice.

Yes, this is fun.

Marilyn Abrams and Bruce Jordan have adapted Portner's sprightly script into an adventure set squarely – or, perhaps, somewhat hiply – in Austin. Allusions to local politics and culture and geography abound, sharing talkspace with references to the latest national celebrity-based gimcrackery. The local references are well done and appreciated and add a certain oomph to the goofy proceedings; the pop culture stuff, meh, not so much: Why redo the cheap LCD japery that *Mad* magazine and every lame sitcom already does so much better?

The performers charged with transporting all this into your sense of humor, though, these guys are good – sometimes struggling with the thinness of the material, sometimes overcoming the hindrances of complex plot machinations, often making the roles come to better, more enjoyable life than the characters deserve. The two standouts are the charming and effervescent Espie Randolph, portraying the salon's proprietor, and the studly-yet-affable Jamie Goodwin, manfully embodying the APD detective who runs the show. Tish Brandt, Zach Freeman, David Jarrott, and Larissa Walcott also do some sturdy work but don't have quite the chance to shine that's afforded to the hairdresser and the cop.

Alice Wilson directed this for Zach, but with each actor having, in the play's latter half, to operate from a sort of scripted decision-tree that branches crazily according to the audience's input … well, how responsible could she be for the slightly staggered pacing? Only the section right before the murder takes place, with characters moving singly in obvious evidence-setting patterns across the minimal set, could really be helped by a tighter directorial rein, a better plan of blocking and timing.

So, confection.

If you like such shows, and you like them with a local flavor and some spirited presentation, and not to mention lighting by the talented and ubiquitous Jason Amato, then here's your horehound, here's your peppermint, here's your sour apple. Here's a sweet dessert which can never take the place of a meal, but which just might be the kind of after-dinner treat your dayjob-wearied mind could use. – *Wayne Alan Brenner*

Theatre

OPENING

TWELFTH NIGHT The ONSTAGE Theatre Company presents the Bard's classic comedy of twins, misidentification, practical jokes, and romance, as directed here by Rod Mechem. *Sept. 2-18. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 220-2375. $20 (student/senior discounts available).* **www.onstagetheatreco.org**.

THE DIONYSIUM returns in all its rowdily intellectual glory, with a lecture ("What Prohibition Can Tell Us About Drug Legalization") by Dr. Mark Smith, a debate to decide if meat-eating is unethical (Graham Reynolds weighs in on this one), short films by Steve Collins, 10-minute short stories by the Henri Mazza posse, and a vast room full of half-drunken, song-spiked, euterpean revelry. Live piano accompaniment by that talented vegan Reynolds complements the usual interstitial gems of wisdom from L.B. Deyo and Buzz Moran. This is a unique, mentally galvanizing event, my friends, and highly recommended. *Tue., Sept. 6, 7:30pm. Alamo Drafthouse, 1120 S. Lamar, 476-1320. $5.* **www.dionysium.com**

ENNIO MARCHETTO Ennio? Yes, Ennio. Ennio, who does instantly with paper what it takes others hours to do with make-up and prostheses – transforms himself into caricatures of pop-culture celebrities – and then capers accordingly, to spectacular (we're told) effect. A big hit, this clever guy from Italy, and a whole lotta laughs. *Sept. 6-10. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. $26-38.*

THE EVIDENCE OF SILENCE BROKEN is provided by this "poetic, eruptive, political, hip-hop performance of the story of a young African-American coming of age as an artist and as a man." Written and performed by Zell Miller III, directed by Ken Webster, galvanizing the HPT for three weeks only. *Sept. 8-24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.com**.

ONGOING

PHAEDRA'S LOVE is a dark and modern retelling of the Greek myth, as co-directed by (and starring) Lorella Loftus and Todd J. Porter, from a script by Sarah Kane. Presented by Renaissance Austin Theatre and Vortex Rep, the show incorporates video (by Kenneth B. Gall) as part of the action to reveal the story of a stepmother's illicit passion for her indifferent stepson. Caution: Adults only. *Aug. 27-Sept. 24. Fri.-Sat., 11pm. The Vortex, 2307 Manor Rd., 478-5282. $5-25.* **www.vortexrep.org**.

LA FEMME: BAREBONES NEW WORKS FESTIVAL kicks the Vortex's new season into high gear with five new works by or about women, presented in characteristic Vortex style over the next several weeks (check their Web site for more info). The openers are ***Through the Plexiglas Darkly***, an exposé about women incarcerated by the Texas penal system, written by Nancy Webb Kelly and directed by Marshall Ryan Maresca, and ***Let Them Eat Cake***, a play about women and their relationships with food, directed by Kimberley Mead from a script by Betty Diamond. *Through Sept. 4. Thu.-Sun., 8pm*. Coming up next: ***Oneness of Two: Remembering Michael Field*** and ***Hysteria***. *(Sept. 9-18. Thu.-Sun., 8pm). The Vortex, 2307 Manor Rd., 478-5282. $10-25.* **www.vortexrep.org/future1.shtml**.

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curlers in this hilarious whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amid a trendy Austin hair salon. *Through Sept. 25. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-38.* **www.zachscott.com**.

AUDITIONS

LA PASTORELA It's near that time again for the annual, bilingual, yuletide tradition as produced by the Austin Latino Theatre Alliance under the direction of Rupert Reyes. Actors of all ages and ethnicities are sought. Cold readings from the script; be prepared to sing a capella; knowledge of Spanish and ability to sing and dance is a plus. *Tue.-Wed., Sept. 6-7, 6:30-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 970-7016.* **www.ci.austin.tx.us/dougherty**.

CAPITAL CITY MYSTERY PLAYERS These guys, led by Gary Payne, specialize in interactive comedy dinner theatre, and they're hiring for paid positions. Needed: actors with stage experience, good at improv. Call for appt. *Mon., Sept. 12. Dougherty Arts Center, 1110 Barton Springs Rd., 441-4720.* **www.ci.austin.tx.us/dougherty**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

John Evans Don't let the innocuous name fool you, this cove's an up-and-comer like nobody else, working the peripatetic comedian lifestyle the way a bull terrier works a newborn baby's throat. He's got loads of misadventures from across this great nation to share, and he's preceded by Austin's own Doug Mellard. *Sept. 1-3. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-9.*

Comedian John Evans sets aside the thrift-store hunting for a few sets of stand-up at Cap City Comedy Club this weekend.

BAT CONSERVATION INTERNATIONAL PRESENTS:

93.7KLBJ Austin's Rock Classic

WELLS FARGO

The Wells Fargo

AUSTIN. BAT FEST

CONGRESS AVE. BRIDGE

SEPT 3 & 4

Austin American-Statesman
statesman.com

BATMAN STAGE

SATURDAY

11am Charlie Hurtin
1pm Jolly Garogers
3pm Casey McPherson
5pm Damesviolet
7pm Seven
9pm Pushmonkey
11pm Bob Schneider

SUNDAY 9/4

11am Mina Mauldin & Lonnie Trevino
1pm Back Porch Mary
3pm Broken Teeth
5pm Young Heart Attack
7pm Soulhat

ROBIN STAGE

SATURDAY

12pm Darryl Lee Rush
2pm Johnny Goudie
4pm The Gene Pool
6pm The Vanished
8:15pm Bat Emergence
10pm Breedlove

SUNDAY 9/4

12pm Dragonfly Jones
2pm The Addictions
4pm Podunk
6pm Grady
8:15pm Bat Emergence

Road Star Productions

2 Million Bats

Around 8PM to 9PM

Carnival Rides

Parking: Downtown Parking Meters are Free on the weekends, More Parking at: 505 Barton Springs One texas Center

Admission
Just$3
at the gate
12 & Under Free

Benefiting Bat Conservation

www.batfest.com

Bat Houses For Sale

125 Arts & Crafts Booth

THE AUSTIN CHRONICLE www.auschron.com

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BAT CONSERVATION INTERNATIONAL www.batcon.org

RoyalCaribbean INTERNATIONAL Get out there.

BACARDI

Celebrate Austin

Shiner BEERS

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies rocks your weekend with topical skits and songs from the most popular sketch comedians in all of Austin (and, hell, cat-daddy: maybe all of *Texas*). Shannon Sedwick, Rob Williams, Kerry Awn, magician Ray Anderson, and so many talented others will have you rolling the aisles with their takes on local culture and national politics. A night of unbridled fun on Sixth Street? You'll find it here. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats*.

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. $6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvwise for the audience's (and their own) pleasure. But there's the Heroes' new Lyrix, too, the show that features not only the city's sexiest improvisers (they call themselves Tight, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned *funny* these shows are? Recommended. Lyrix: *Sat., Sept. 3, 9pm*. Maestro: *Sat., Sept. 3, 10:30pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116.

Howard Beecher The Beech is back! Fresh from his MCing gig at the Latino Comedy Fiesta, the Raunchy One takes the Cheese Palace stage like 5 gallons of tequila personified. That's right, baby: Eat the worm. And get this: **John Rabon** and **Maggie Gallant** open. *Fri.-Sat., Sept. 2-3, 9:30 & 11:30pm. $5.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm*.

BUT WAIT – THERE'S MORE!

THE OUT OF BOUNDS IMPROV FESTIVAL You don't think this is a big deal? Comedy improv troupes from Austin and Portland and Chicago and New York and Salt Lake City and San Francisco and Phoenix and Dallas and Los Angeles and so on, converging on our fine city for a weekendlong spectacle? Performing longform and shortform and *any* brilliant form, really, of improvisational works sure to enrapture an audience? Four *nights* of this breakneck creativity, and you think it's no big deal? Aw, man, you *gotta* be making that shit *up*. This is *it*, improvwise, and coming up is the week in which to see it! Go! Go! Go! *Sept. 7-10. Wed., 8pm; Thu.-Fri., 8 & 10pm; Sat., 7:30, 8 & 10pm. The Hideout Theater, 617 Congress, 589-1971. $10 per show ($50, all-fest pass).* **www.outofboundsimprov.com**.

Dance

1,001 NIGHTS

DESERT PASSION MIDDLE EASTERN DANCE THEATER This alcohol- and smoke-free belly dance show features Jeanette, a member of Mirage Troupe and a longtime local favorite. Guest dancers will include the Brazos Valley Belly Dance Association Troupe, Pat Taylor, Adalia, Mabruka, and a special duet by Adalia and Elizabeth, as well as appearances by Star Dancers Drakon and Rania. *Fri., Sept. 2, 8pm. Casa de Luz, 1701 Toomey, 750-7037. $8 at the door (kids free).* **www.desertpassion.com**.

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Candidates with outstanding dance talent and vibrant stage presence are sought to join PRFD for the upcoming season. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. The company teaches and performs Puerto Rican music (bomba, plena, seis, and danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30. 251-8122.* **www.prfdance.org**.

FIRST FRIDAY CONTRA DANCING Easy and fun, this social dancing'll put you in the swing of things. *Fri., Sept. 2, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. $8 (discount for AFTM members).*

TAPESTRY DANCE COMPANY: FALL CLASSES Children, teens, and adults of all levels of experience are invited to explore dance in all its forms, including ballet, rhythm tap, jazz, modern, West African, and hip-hop. Discounts available for college students, ACOT and DU members, and professional dancers. *Tapestry Dance Company Academy, 507-B Pressler, 474-9846.* **www.tapestry.org**.

DANCE INTERNATIONAL: AUDITIONS FOR DANCESPORT SERIES These are advanced ballroom dance classes; the classes take place on Saturdays, commencing on Sept. 17. Participants must also practice on their own and with a partner. The fall semester includes jive and slow waltz for level four; level five includes samba and foxtrot. Performances at One World Theater take place at the holiday dance, with additional performances possible. *Sat., Sept. 10, 11am. Dolores', 8611 Green Valley (please park on Hyridge). 323-2623. The audition is free; classes cost $130 for one class, $230 for both.* **www.dancein.org**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262*. Or check out the Movin' Easy calendar online. **www.movineasy.com**.

BALLET EAST DANCE COMPANY: AUDITIONS Energetic, dynamic and diverse artists are needed for BE's 2005-06 season. Dancers should have a ballet and modern dance foundation. Auditions occur during regular classes, and dancers chosen for the company will be compensated. *Mon.-Thu., 7-8:30pm, Through Sept. 15. Martin Middle School, 1601 Haskell. 385-2838.* **www.balleteast.org**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

AERIAL, HARNESS, BUNGEE, CLOTH WORKSHOP Blue Lapis Light Artistic Director Sally Jacques leads a workshop using bungee, harnesses, nets, and cloth. If you've wanted to experience the sensation of floating in space and the freedom of guided aerial movement, here's your chance. Laura Cannon and Nicole Whiteside assist Jacques for this daylong workshop. Everyone is welcome; no dance experience necessary. Registration limited. *Sat., Sept. 17; check-in, 9:30am; workshop, 10am-5.30pm The Crossings, 13500 FM 2769, 220-5605 (please leave a message if no answer). $125 (meal included).* **www.bluelapislight.org**.

NOTES & ENCORES

THE CREATIVE OPPORTUNITY ORCHESTRA CO2 invites you to come on out and be inspired by the creativity of vocalist Tina Marsh, pianist Eddy Hobizal, and cellist Terry Muir. Besides the food, cash bar, and opportunity to mingle with like-minded creative folk, there's a raffle for a home stereo system, with proceeds benefiting CO2. *Wed., Sept. 7, 6-8pm (short concert at 7pm). Chez Zee American Bistro, 5406 Balcones, 448-3485. Free.* **www.creop.org**.

This smiling foursome? The Miró Quartet, who'll put a similar smile on your own dear phiz as they bow and pluck their way through much music next Thursday night.

Classical Music

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE: MUSIC AUDITIONS PRFD seeks advanced and professional-level musicians for its Professional Music Ensemble. Singers, percussionists, and players of acoustic instruments are invited to audition. Musicians should be proficient playing written music and playing by ear. The company teaches and performs Puerto Rican music (bomba, plena, seis, and danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30. 251-8122.* **www.prfdance.org**.

HIGH SCHOOL JUNIORS VIOLIN COMPETITION Fancy performing your senior year in high school on a (loaner) replica of a 1742 Guiseppe Guarneri del Gesu violin, handcrafted by Austin-based luthier William M. Townsend, and worth around $10K? Send in a cassette or CD of four songs of your choice, through your music teacher to: *The Amati Foundation, PO Box 340552, Austin, 78734*. See their Web site for submission forms. Five juniors will make the finals, and one will be awarded the use of the KMFA violin for his or her senior year, plus appear on KMFA for performances. *Submissions must be received between before Nov. 10*. **www.amatifoundation.org/pages/2/index**.

OPENING

BAROQUE MUSIC FOR A SUMMER EVENING Members of La Follia Austin Baroque perform an informal concert of Baroque instrumental music by Bach, Handel, Biber, Quantz, and Leclair, performed on authentic instruments of the period with an eye towards performance practices of the period. The musicians leading the trip back in time: Boel Gidholm, violin; Marcus McGuff, flute; James A. Brown, viola da gamba; Gwen Ashba, cello; and Keith Womer, harpsichord and organ. *Fri., Sept. 2, 8pm. First Presbyterian Church, 8001 Mesa, 255-5745. $12 ($8, seniors, students).*

MIRÓ QUARTET Increasingly recognized as one of America's brightest and most exciting young chamber groups, Miró Quartet is the Faculty String Quartet at UT and it opens the PAC season with a performance that includes the world premiere of Brent Michael Davids' *Tinnitus Quartet*. Violinist Sandy Yamamoto – and Beethoven – share this ear-ringing affliction, and Davids' quartet attempts to heighten awareness of the condition. Expect some works by Beethoven, too, as the Mirós celebrate their 10th anniversary with the release of CD featuring the composer's work. *Thu., Sept. 8, 8pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. $35.* **www.utpac.org**.

AUSTIN SYMPHONY: ANNE AKIKO MEYERS France and the sea are linked in this opening salvo by ASO, helmed by Peter Bay. The first breathtaking guest of the season is internationally renowned violinist Meyers, who combines impassioned music making, technical brilliance, and a compelling stage presence. She performs two works: Ernest Chausson's *Poème, Op. 25* and Maurice Ravel's *Tzigane*. Also on the bill, works by Berlioz (his overture to *Le Corsaire* or "The Pirate") and Bernstein (his *Symphonic Suite* from *On the Waterfront*, as well as the Austin premiere of *Rainbow Body*, a work by Dallas, Texan Christopher Theofanidis, based on a chant by medieval mystic Hildegard of Bingen, "Ave Maria, O auctrix vite (Hail Mary, source of life)." *Fri.-Sat., Sept. 9-10, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. $19-$42 (Student rush tickets available 20 minutes prior to performance for $5 cash with current student ID).* **www.austinsymphony.org**.

Visual Arts

EVENTS

WEST END GALLERY NIGHT Stroll through seven of Austin's prestigious fine art galleries on the first Thursday of every month. Participating galleries include Stephen L. Clark, Wally Workman, F8 Fine Art, Urban Roots, Lotus Asian Art, ArtWorks, and Art on 5th. It's a relaxing way to wind up a busy day, or the perfect way to start an evening with friends. Event: *Thu., Sept. 1, 6-8pm. 480-0242.* **www.artaustin.org/westend.htm**.

LES AMIS REMEMBERED Here's an opening reception for this nostalgia-stirring documentary photo exhibition by Alan Pogue. *Thu., Sept 1, 6-9pm. Dandelion Cafe, 1115 E.11th, 542-9542.* **www.dandelioncafe.com**.

WOMEN & THEIR WORK: RED HOT RED DOT It's the annual W&TW art-buying spree and silent auction, back again for another terrific year! Join a group of famous and soon-to-be-famous painters, sculptors, and designers for fun, food, and spirited buying of art from more than 150 artists in this posh gallery. Preview: *Sept. 8-14*. Buying spree: *Thu., Sept. 15, 6-8pm. 1710 Lavaca, 477-1064. $60.* **www.womenandtheirwork.org**.

OPENING

BACKWARD THROUGH THE FOG: RAGPHOTOS features photo-documentation of *The Rag*, as captured in bygone days by the excellent Alan Pogue. *Thu., Sept. 1, 6-10pm. The Old School, 1604 E. 11th*.

F8 FINE ART GALLERY slips into autumn with "Falling for Art," an exhibition featuring new works by Texas painter Joyce Combs and New Zealand painter Tim Howe. Reception: *Thu., Sept. 1, 6-8pm*. Exhibition: *Sept. 1-Oct. 1. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

THE RAG ART SHOW What was it like, Austin's *first* alternative newspaper? Back in the halcyon pre-*Chronicle* days of hippies & proto-punks, especially? This new show of *Rag* design and docu-

Original African-American artwork, such as this double portrait of Malcolm X by Alvin R. Williams, has pride of place at Mitchie's Gallery.

Lens: George Krause + Sean Perry

D Berman Gallery, through Sept. 10

The two-person exhibition of photographs at D Berman Gallery explores a spiritual territory within the pragmatic. The Bauhaus credo, "form follows function," is plainly evident within these two artists' visions. And visions they have, make no mistake.

George Krause presents a group of larger-than-life black-and-white nude portraits called Sfumato Nudes. Absent from these are props, backdrops, and staged poses. Rather, the artist has chosen to let the bodies themselves reveal the subjects' characters. Krause has chosen to represent a broad view of ages and body types within the series and does so with neither prurience nor shame, showing respect and compassion for the humanity of the people he portrays. His models honor the artist, and thereby his audience, with a degree of laid-back trust and generous willingness to share themselves that is a beautiful thing to behold. Particularly fascinating for the perspective they offer are a pair of photographs of a woman, both lovely, one taken while she is near term in her pregnancy, contented and glowing with life. I also found a portrait of an older man undergoing treatment for cancer to be especially engaging emotionally. The fear that comes with not knowing what that might look like is stripped bare to reveal an actuality that is both less and more frightening. With the revelation of the humanity of this dignified, wise-looking, yet undefensive person comes a degree of sympathy that hurts to feel. You look at him, and you see what it is to be truly brave.

Likewise, Sean Perry's landscapes in his series titled Transitory are pared down to an unsentimental and yet spiritual essence. Radio towers, satellite dishes, and smokestacks – works of engineers, not artists, but magicians all the same – are juxtaposed against their ambient atmosphere to reveal their totemic nature. Titles such as *Future/Past* and *Dharmachakra* guide the viewer toward this interpretation.

***Vortex*, by Sean Perry (above), and *Vera*, by George Krause**

Subtle references are made to the depictions of spiritual concepts that make up such a significant part of Asian art history. *Vortex* in particular struck me as a mandala form, while the light and dark areas of *Reciprocity* and *Night Into Day* seem to refer to the subtle balance between yin and yang. Nowhere seen is ornament or sentiment; everywhere seen is highly functional design. Yet when we step back from function, an essential mystery asserts itself. As our scientists come to understand the inner workings of life itself, it comforts me to be reminded that to the respectful and spiritually minded eye, no further magic is required than the profound mystery of truth.

– Jacqueline May

mentation at 78704's proudest gallery will give you more than just a glimpse. *Fri., Sept. 2, 7:09-10pm. South Austin Museum of Culture, 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.

JULIA C. BUTRIDGE GALLERY presents paintings and sculptures by Todd Campbell and Jennifer Chenoweth, a collaborative partnership. Their organic style mirrors natural forms. Reception: *Sat., Sept. 3, 4-7pm*. Exhibition: *Sept. 3-28. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

The Dandelion Cafe remembers Les Amis with photos, like this one, by Alan Pogue.

GALLERY 3 The University Co-op opens Gallery 3, a new student-run exhibition space, in association with the UT Department of Art & Art History. The inaugural exhibition, "No Place Like Home," curated by Amanda Douberley, features work by Ali Fitzgerald, Erick Michaud, Jared Steffensen, and David Woody. Exhibition: *Sept. 8–Oct. 1*. Reception: *Thu., Sept. 8, 5-7pm. 2246 Guadalupe, 476-7211.* **www.gallery3atthecoop.com**.

CREATIVE RESEARCH LABORATORY presents "Construction," an exhibition of recent work by faculty artists in studio art and design at the Department of Art and Art History at the University of Texas at Austin. Works featured explore real or imagined spaces. Reception: *Fri., Sept. 9, 6-9pm*. Exhibition: *Sept. 9-30. 2832 E. MLK, 322-2099.*

CLOSING

MEXIC-ARTE MUSEUM The 10th annual Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armendariz, Nick Munoz, Claudia Riojas, Jason Villegas, and more. *Through Sept. 4. 419 Congress, 480-9373.*

D BERMAN GALLERY "Lens" is an exhibit of new photography by George Krause and Sean Perry. Both of these acclaimed Texas artists work in black and white and produce striking effects of lingering quietness. Talk: *Sat., Sept. 3, 1pm*. Exhibition: *Through Sept. 3. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

CREATIVE RESEARCH LAB: SHADE features recent work by 12 MFA candidates and curated by four art history graduate students, all from UT's Department of Art and Art History. "Shade" includes artists working in a primarily abstract mode. *Through Sept. 3. 2832 E. MLK, 322-2099.*

SLUGFEST presents "a classy gala, dress accordingly," an Ars Ipsa event, with printmaking work by members Juan Garcia, Maricela Guzman, Logan Hill, Ted Ollier, and Clif Riley. *Through Sept. 5. 1906 Miriam, 477-7204.*

ARS IPSA GALLERY presents "You Really Should," featuring new work in printmaking, installation, mixed media, and photography by Juan Garcia, Laura Greenwood, Maricela Guzman, Logan Hill, and others. *Through Sept. 2. 503 San Jacinto, 633-2282.* **www.arsipsa.com**.

ONGOING

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. *Various locations, through Sept. 10. 415-8825.* **www.austingreenart.org**.

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

AMOA: 22 TO WATCH The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224.* **www.amoa.org**.

ART ON 5TH presents *Modern Mexican Masters*, featuring Monica Araoz, Eduardo Lazo, and works by other contemporary Mexican abstract painters. *Through Sept. 10. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sunday from 11am-2pm or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY LOMBARDI: JUST BEEN FIRED This group ceramic show is an annual tradition at this venue by the railroad tracks. Featured favorites are Alejandra Almuelle, Kollin Baker, Tom Hicks, Edmund Martinez, Ryan McKerley, and more. *Through Sept. 14. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1, 2006. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28. 4801 La Crosse, 292-4100.* **www.wildflower.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

RT GALLERY presents paintings and photography by Glenn Jordan and colorful abstracts by painter Pamela Johnson. *Through Sept. 10. 3701 Guadalupe, 258-6486.*

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. *1202-A W. Sixth.*

WOMEN & THEIR WORK presents Tina Medina's "Pochismas," a solo exhibit of her recent work. Pochismas is derived from the word "pocho," a slang term used by Mexicans to refer to Mexican-Americans who speak Spanish poorly or incorporate English or Americanisms into their speech. Medina's drawings are reminiscent of cell animation or cartoons frozen in time. *Through Sept. 10. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

CURRA'S Ruth Meaders paints the skies of Texas and other realistic scenes that now adorn the walls of this fine eatery. *Through Oct. 8. 614 E. Oltorf, 444-0012.* **www.currasgrill.com**.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. **www.brussolophotography.com**.

MOJO'S DAILY GRIND presents a wealth of evocative new assemblages by Christopher Hynes among the caffeinated Drag-style ambience. *Through Sept. 13. 2714 Guadalupe, 477-6656.* **www.mojosdailygrind.com**.

NORTH HILLS GALLERY presents paintings by Beryl Kerwick, Austin artist and teacher. Reception: *Sun., Sept. 4, 12:15-1:30pm*. Exhibition: *Aug. 31-Sept. 26. 7050 Village Center Dr., 345-1743.*

PRIMO 360 The Italy-inspired paintings of Ruth Meaders liven this coffee shop's walls. *Through Oct. 5. 9828 Great Hills Trail #120, 795-9292.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

SHORELINE GRILL presents "Zita Raymond: Atmospheric Landscapes." Exotic and dynamic, Zita Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22. 98 San Jacinto, 477-3300.*

ZIN AMERICAN BISTRO & BAR exhibits "Kay Martin: Cloudcroft," collagist layerings of rice and fiber papers, inspired by the majesty of that titular New Mexico town. *Through Sept. 10. 1601 W. 38th #1, 377-5252.* **www.zinbistro.com**.

CREATIVE OPPORTUNITIES

AFRICAN-AMERICAN & HISPANIC MURAL? You want to turn a bunch of display cases in the lobby of a behavioral health facility into a mural celebrating the history of those two cultures? Send an e-mail about yourself, a link to your online portfolio (or attach images of your work), and why you'd like to take the project on. Compensation available: $350. **tshaw@psysolutions.com**.

BASTROP FINE ARTS GUILD The third annual "Art on the Bridge" invites artists to display their work. There's no special equipment for hanging displays; if you already have a setup for outdoor events, you get a little extra space. Entry Deadline: *Sept. 1. 1009 Main St., Bastrop, 512/517-1416.* **www.bastropfineartsguild.com**.

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with pre-production and various responsibilities during the event. All inquires should be addressed to Harold McMillan via e-mail, and specify "Volunteer" in the subject line. *1705 Guadalupe #234, 477-9438.* **info@diversearts.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

TEXAS NAFAS features a performance by Lawrence Ferlinghetti at the Ojai Festival in May of 2005. Highly recommended. *Saturdays, 11am and 10pm. Cable Channel 16*.

FRED WEBSTER presents his novel, *Operation Okinawa Exile*. Based on a true story, it's about soldiers abandoned on Okinawa at the end of World War II. *Wed., Sept. 7, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

STEVE WILSON presents the biography of Paul Lynde he co-authored with Joe Florenski, *Center Square: The Paul Lynde Story*. He and Florenski worked on a piece about Lynde for *Out* and found they had enough info on the gay icon to produce a book. *Wed., Sept. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

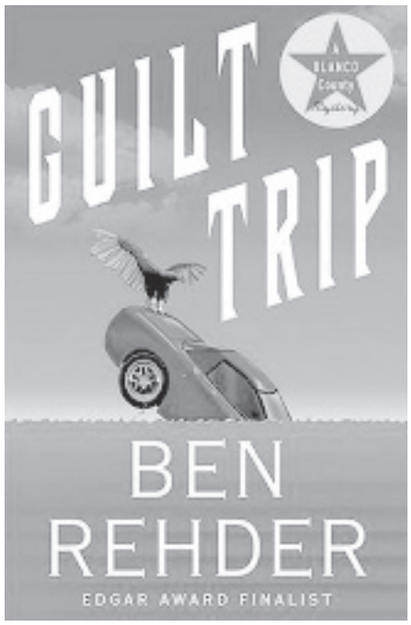
POETRY ON THE PLAZA The Harry Ransom Center celebrates the opening of its newest season of Poetry on the Plaza with readings of works based on the theme "Poetiscapes," which ties into the new Ansel Adams exhibition. Poetry on the Plaza features the works of authors whose papers are housed at the center. *Wed., Sept. 7, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu/exhibitions/poetry**.

BEN REHDER presents his latest mystery, *Guilt Trip*, another one of his bizarre, tongue-in-cheek tales featuring John Marlin, Blanco County game warden. *Tue., Sept. 6, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

DR. KEITH BELL, a performance-enhancement coach specializing in swimming, presents *Dr. Keith Bell's 76 Rules for Outperforming the Competition: A Philosophy for Excellence. Tue., Sept. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING ON THE AIR observes Labor Day with interviews with people who have unusual jobs, including a children's party clown. Susan Daniels is the interviewer. *Sat., Sept. 3, 4-4:30pm. KOOP 91.7FM.*

TORI AMOS signs copies of her *Tori Amos Piece by Piece*. Expect long lines, God, and cornflakes. They are giving away eight pairs of front-row tickets for her sold-out show at the Backyard. To enter the drawing, customers must purchase a copy of her book from BookPeople before noon on the day of the signing: *Fri., Sept. 2, noon. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.



WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Reading circle meets first Wednesdays at noon in Central Austin, focused on memoirs. *454-9833.* **www.storycircle.org**.

SILVER FOOT? Mayor's Book Club Discussion Group (the book is *Writing Austin's Lives*) continues with guest Ann Richards leading the discussion. *Tue., Sept. 6, 7pm. Austin History Center, 810 Guadalupe, 974-7400.* **www.cityofaustin.org/library**.

LA LIZ More of *Writing Austin's Lives*, with the legendary Liz Carpenter in the driver's seat. *Wed., Sept. 7, 7pm. Milwood Branch Library, 12500 Amherst, 974-7400.* **www.cityofaustin.org/library**.

SEMINARS AND WORKSHOPS

PRO SCREENWRITING WORKSHOPS are offered by master teacher Aubrey M. Horton (MFA, UCLA film school), who's consulted on projects for Warner Bros. and HBO and has mentored five writers who've won national competitions. Four-week course: *Saturdays, 3-6pm, beginning Sept. 24, $180*. Eight-week course: *Sundays, 3-6pm, beginning Sept. 25, $380*. Application deadline: *Sept. 17. 249-6501.* **www.scriptdoctor911.com**.

POETRY WORKSHOP led by Carrie Fountain is designed to ease beginners into the art and the craft of writing poetry. It promises to be a workshop environment full of trust and vitality that supports the student in each step of the process from initial composition through producing chapbooks. Five to 13 students. *Wednesdays, Sept. 7-Oct. 26. $85. Dougherty Arts School. 1110 Barton Springs Rd. Ste. 20N. 397-1468.* **www.ci.austin.tx.us/dougherty/literary.htm**.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35.* **www.southflavas.com**.

THE PAST POETRY PROJECT is featured at the next Expressions. They will read works from Pound, Cummings, Moore, and MacLeish. Potluck. Cans for Poets' Pantry. All ages reading. Child care provided. Open mic follows features. *Sat., Sept. 3, 7pm. Baha'i Faith Center, 4317 Airport, 459-4417.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.com**.

Ben Rehder presents his newest Texas-fried mystery at Barnes & Noble on Tuesday.

RED SALMON ARTS presents Cafe Libro, a bimonthy open-mic series, featuring JoAnne Reyes-Boitel, a queer poet and writer, mother, Cubana/Chicana Mezcla who works as a community organizer, cultural worker, working-class graphic designer, and music researcher. *Fri., Sept. 2, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

MISCELLANEOUS

MORE POETRY! *all of this (as in everything in your room & even you) began as a fantasy, began as a dreaming of what could be; of patiently building on what is & pulling from the stuff of dreams such things as love is made of … so be as real as necessary, but what matters, dear one, remains unseen & moving us ever deeper into what is absolutely real.* Namaste. Vaya con dios.

POEM OF THE ISSUE

I know no space and time. I split from this galaxy to the next twisting and turning while the stars are burning.

In an instant I'm here and there and nowhere. And oh what a wonder it is to be dis- integrating across space.

– John Cutaia, from "Ghost in the Human"

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The Constant Gardener

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite, Gerard McSorley, Hubert Koundé. (R, 129 min.)

The title – borrowed from the eponymous John Le Carré novel – makes the movie sound like a Merchant-Ivory yawn, but this canny and well-crafted thriller is anything but boring. Meirelles, who famously juggled a cast of hundreds, an epic story, and a heavyweight political subtext in 2002's *City of God*, presides ably over this international production, which has style, heart, smarts, and guts to spare. Its puzzle-box intrigue plot does almost everything a movie can do in two hours – make people fall in love, attack multinational corporations, stage a tribal raid against the panorama of an African veldt – without sacrificing the logic of its storytelling. (If invaders from Mars suddenly landed in this movie, Meirelles and writer Jeffrey Caine could find a way to make sense of it.) *Gardener* is substantive and imaginatively filmed but is not an off-putting art movie; rather, it's the kind of solid but accessible filmmaking that prevailed in Hollywood's golden age. As the titular character, British diplomat Justin Quayle, Fiennes is the sort of mild, bemused Englishman who delights in the pH of his backyard soil. Wife Tessa (Weisz) is the sort of shrieking radical who ambushes politicians at press conferences and excoriates them until she's hauled off by security. Their meet-cute is the film's weakest moment, but after the two fall impulsively in love and relocate to a post in Kenya, the slow-burn first act heats up to a rolling boil: Tessa's Jeep is discovered belly-up on a remote road, her body burned to death inside it. To say more would give too much away, except that Tessa's death opens at last a window into her life, kept secret from her fiercely admiring but distant husband. As much as this is a movie about corruption, murder, fraud, greed, and the separate worlds inhabited by the foreign service and the peoples of

Africa, it is a movie about the separate worlds inhabited by husbands and wives, about the interior spaces of the heart and the way people in love grant or deny access to them. The film manages at once to be broadly political and intimately personal, anchored in place by the two leads and a strong supporting ensemble. In its structure and its dramatic execution, *The Constant Gardener* calls to mind Michael Mann's *The Insider*; like Mann, Meirelles marshals stunning, authentic performances but is a stylist at heart. We see Tessa's wreck in flashbacks and flash-forwards; in grainy, oversaturated stock; in crazily tilted angles while a flock of birds takes wing in the background and the tires spin fruitlessly. Our most personal acts, the film suggests, take place against a beautiful but terrifying backdrop of chaos, kept at bay only by the patient rituals of civilization. – *Marrit Ingman*

★★★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

New Reviews

ASYLUM

D: David Mackenzie; with Natasha Richardson, Ian McKellan, Hugh Bonneville, Marton Csokas, Gus Lewis, Sarah Thurston. (R, 99 min.)

It's 1960 in the verdant English countryside, but the hills aren't alive with the sound of anything other than the muffled groanings of soul-stifling sexual repression, erotic and professional obsession, and, ultimately, bloody, sweaty aggression. It might as well be Whitechapel circa 1888, what with the keen edged blades of Psyche and Eros battling it out to see who gets to the flay the heroine first. But the only ripper on hand here is the one that novelist Patrick McGrath, upon whose novel the film is based, finds within us all – or at least those among us lacking socially acceptable avenues of egress for our more disreputable mores. *Asylum* takes place, for the most part, in one of those grimly fiendish Victorian madhouses where exceedingly proper Oxford-bred physicians study their hopeless charges as though they were inspecting a dinged cuticle, so clinically and emotionally detached is their manner. No one can do clinical detachment (or, I suspect, possesses a better manicure) than Sir Ian McKellan: As resident psychiatrist Dr. Cleave, he's the sinister shadow that hangs over everything in the film, blotting out hope with a cool, cheerless smile and an air of unspoken disdain that's as suffocating as a vacuum. When new superintendent Max Raphael (Bonneville) enters into this morbid, exceedingly gothic world, with wife Stella (Richardson) and tyke Charlie (Lewis) in tow, you know instantly that nothing good can come of it. And when a handsome, sturdy former sculptor and current inmate Edgar (Csokas, looking an awful lot like Russell Crowe here) begins making eyes at Stella it's all but a foregone conclusion that somebody's going to lose his or her head – or mind. The well-bred propriety of the English upper crust is on full view from all angles in McKenzie's film – everything is in its right place from the silver service to the hangman's cravat – but anyone with even a passing interest in McGrath's novels (in 1995 his novel *The Grotesque* was released in America under the disastrous title *Gentlemen Don't Eat Poets*; *Spider* was superbly adapted by David Cronenberg in 2002) will immediately detect the festering lunacy roiling beneath the placid surface. "I spend my life immersed in the passions of others," Dr. Cleave tells Stella when she inquires about his marital status, adding "Dangerous sport, love. I'm not quite sure I have the stomach for it." No one does except the truly mad, apparently, as Csokas' animalistic artist makes abundantly clear. Imprisoned for decapitating his wife while in a jealous rage, he has the strapping, muscled physique of the romantic proletariat, complete with smoldering gaze and barely restrained tempers, and it's no wonder the good doctor's wife embarks on a series of greenhouse rutting rendezvous with the tormented artist. It's a bit of a stretch when they run off together, and a veritable leap of narrative faith when the formerly prim housewife begins to show evidence of her own latent nuttiness, but the delectably atmospheric *Asylum* remains gothic to its morally maggoty core. Metaphors for contemporary society abound (and not just in the British sense, either), as the film wryly wonders whether the lunatics have taken over not just the asylum but the entire world as well. When they're as awash in such funereal panache as McKellan, frankly, who the devil cares? – *Marc Savlov*

★★★ Arbor

THE CAVE

D: Bruce Hunt; with Cole Hauser, Morris Chestnut, Eddie Cibrian, Rick Ravanello, Lena Headey, Piper Perabo, Marcel Iures. (PG-13, 97 min.)

Oh, that it should come to this for Piper Perabo, who, with her disarmingly cute little button nose and an outwardly perky demeanor that simultaneously seems to signify both untapped sass reserves of enormous magnitude and quite possibly some genuine old-Hollywood hidden depths. At the very least I thought of her, for no particular reasons come to think of it, as somewhat more than another pretty, vacant face. Then there was *Coyote Ugly*, which cast the rowdy good times 'n' beer brawler's bar as some sort of Bizarro World arena for contemporary female empowerment. I know I'm not the only film reviewer of the male persuasion to have once proudly crushed on Ms. Perabo, but it's been disheartening to see her tread water in less-than-stellar outings such as *Cheaper by the Dozen* and Roland Richter's little-seen psych-out *The I Inside*. You can also see the athletically inclined Perabo in Hunt's forgettable *The Cave*, which, apart from having one of the blandest titles ever, is such a by-the-book knockoff of *Alien* that it's a wonder Gene Corman wasn't involved in some capacity. Hunt comes from a solid assistant director background, but here he's strictly painting by numbers in the dark, and includes obvious nods to everything from *Journey to the Center of the Earth* and *The Abyss* to, somewhat less obviously I suspect, Leni Riefenstahl's Teutonic mountaineering epic *Der Heilege Berg*. Here, however, the sacred mountain is buried within the earth itself: a massive, 90-mile-long cave complex that plummets downward, presumably to hell itself. Perabo, along with *Dazed and Confused* refugee Hauser and a motley crew of professional cave divers are trapped inside, then stalked by unseen bitey things, and, finally, find their way back to Budapest, which is an excellent break for them due to how cheap it is to shoot in Hungary. Bonuses all around, but a double one for Perabo, the only cast member to survive this dull-as-dirt *Cave* with her actorly integrity intact. Note to Piper: Study Erin Moran's role in Roger Corman and Bruce Clark's 1981 prototype of *The Cave – Galaxy of Terror* – and be thankful at least your character wasn't raped by a giant space slug. Now go get 'em, Tiger! – *Marc Savlov*

➧ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

JUNEBUG

D: Phil Morrison; with Amy Adams, Embeth Davidtz, Ben McKenzie, Alessandro Nivola, Frank Hoyt Taylor, Celia Weston, Scott Wilson. (R, 107 min.)

First-time filmmaker Phil Morrison announces himself with the assurance and uniqueness of vision – if not the same irresistible bombast – as the twin debuts nine years ago of the Anderson boys (that's P.T. and Wes). *Junebug* is a far quieter film, but its emotional range – from lyrical to mundane, giddy to melancholic, and underpinned always by a feeling of genuineness – is more expansive. The superlative script (by the playwright Angus MacLachlan) is essentially a tweaking of *Meet the Parents*, in which a bride undergoes all the awkwardness, culture clash, and failed connections attendant to that trial by fire: the first immersion into her husband's family. It's a marital initiation rite, and for art dealer Madeleine (Davidtz) and new husband George (Nivola), it's also the first hint of marital strife in their six-month-old union. Madeleine's a world traveler and consummate sophisticate who specializes in "outsider" art, in which the artist lacks formal training. Her arrival in George's tiny North Carolina town and homestead is met with trepidation by most and outright hostility by his mother, Peg (Weston); only her eager-to-please, pregnant sister-in-law, Ashley (scene-stealer Adams), is wowed by this double-cheek-kissing anomaly. Madeleine is kind and enthusiastic to her new family (in a sense, this is just another deal to seal), but she isn't terribly attentive. She gets her husband's mother's name wrong (she calls her Pat, not Peg), and every time she says it wrong it's like a little earthquake in the kitchen: Everyone braces for the aftershocks, but Peg (not Pat) keeps her brightly lipsticked mouth in a tight smile, her mental "Madeleine shit

list" growing ever longer. *Junebug*, whose plot is thin (but not undernourished), is built on a host of remarkably nuanced characters; in the push and pull for audience sympathy, every side gets its say. Critics, some of them quite agog, have applauded Morrison and MacLachlan for presenting such a nonjudgmental take on these rural Carolina people. (It's no surprise – Morrison is a Winston-Salem native, and MacLachlan graduated from the North Carolina School of the Arts; what *is* surprising is that one should congratulate a filmmaker for not caricaturizing his subjects.) As with its wholly of-this-earth characters, *Junebug* presents a true portrait of the environs: in the banquet hall of a church potluck, in Peg's mail-order-pretty living room overstuffed with tchotchkes. Morrison likes to film these places when they are quiet and empty, but even more affecting is when he captures his characters alone in these places, when they can shake off the forced smiles and settle into their more natural selves. There is Madeleine, desperately rummaging for a cigarette; George, in the go-to pose for many adult children returning home, sleeping on the couch; and Ashley, stripped for once of her über-cheer and clutching a photo of her negligent husband (McKenzie, here breaking free of *The OC*), who is only rooms away but, emotionally, on an alternate plane. Small moments, all of them, but the sum is something deeply profound: about awkwardness, culture clash, failed connections, and – ultimately – the strength that comes from surviving a trial by fire. – *Kimberley Jones*

★★★★ Arbor, Dobie

Openings

Asylum (R)

The Constant Gardener (R)

Junebug (R)

9 Songs (NR)

November (R)

A Sound of Thunder (PG-13)

Transporter 2 (PG-13)

Underclassman (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

9 SONGS

D: Michael Winterbottom; with Kieran O'Brien, Margo Stilley. (NR, 71 min.)

In two words, *9 Songs* is scenester porn: fucking – which is not simulated – and going to shows. No mutual friends, no stomach flu, no feeding the dog. Just lying around all fashionably rumpled in lime-washed boho London flats, reading erotica out loud, and doing lines. Maybe once or twice somebody masturbates too much and hurts the other's feelings; maybe one or the other of us is on an SSRI, but that only demonstrates how interesting and complex we are. And then we go see Black Rebel Motorcycle Club at the Brixton Academy. Maybe at one point we'll take a trip to the northern seaside and fuck there for a couple of scenes. A number of critics have praised this movie beyond all measure for its honesty, for its bravery, for the commitment of the actors, but let's not get carried away: inasmuch as we are watching a relationship evolve, we're also getting off on the characters' iBooks and tastefully underfurnished island kitchens. Winterbottom shot it in DV, and much of the film is grainy or gauzily overlit; people are forever lighting their cigarettes in slow-motion because it looks so bloody cool. There's nothing wrong with the film conceptually besides the goofy, ponderous framing story – oh, you silly porn – and the critical voices lauding the film's sexual frankness are onto something. Take a date to this movie, and you will probably score, especially if your intended also likes Franz Ferdinand, armchair philosophy, and funny little English cars. (A word of caution, however: The Dandy Warhols concert sequence is very strobe-lit, so if your date has a neurological disorder, you may risk a seizure and have to leave early for the ER.) As with nonlifestyle porn, fatigue inevitably sets in around the hour mark, right about the time Stilley breaks out her freaky boots and walks all over her lover's torso. We are supposed to read their forays into kink as relationship boredom, but it's too easily mistaken for the regular kind, thanks to the relentless back-and-forth structure of the film and the rapid cutting in and out of the expository scenes. When they're not blindfolding each other and getting it on, the characters are awfully twee – their banter is too cute, they play car games, and argue about how to take tea, and are annoyingly hip. Winterbottom would not agree, but the movie is too insubstantial and feels too in love with itself to really reveal anything meaningful about our relationships, about memory, about the nature of desire. There is room in the world for stories about how people really make love – with people really making love in them, instead of gyrating around under a layer of iridescent prop sweat and strategically placed sheets. But *9 Songs* isn't quite that movie. It works best as a spank-it movie you don't have to feel guilty about and that you can dance to. And there's nothing wrong with that. – *Marrit Ingman*

★★½ Dobie

NO ENTRY

D: Anees Bazmee; with Anil Kapoor, Salman Khan, Fardeen Khan, Bipasha Basu, Lara Dutta, Esha Deol, Celina Jaitley, Boman Irani. (NR, 180 min.)

Bollywood's standard melo-kitsch – vibrantly colorful romance, singing, dancing, and general good cheer – have always struck me as something like those old *Clambake*-era Elvis vehicles had they been hitched to Douglas Sirk's yellow melodrama cab and then art-designed by a giddy, pre-palimony Liberace while Bob Fosse whipped dancing girls with a mirror-ball-tipped riding

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JUNEBUG
Friday: (3:50) 7:00, 9:30; Saturday–Monday: (1:00, 3:50) 7:00, 9:30
Tuesday–Thursday: 7:00, 9:30

"Fearless, bold, beautiful and moving."–GQ
9 SONGS
Friday: (4:20) 7:30, 9:50; Saturday–Monday: (1:20, 4:20) 7:30, 9:50
Tuesday–Thursday: 7:30, 9:50 • NO ONE UNDER 18 ADMITTED

The Aristocrats
Friday: (4:00) 6:00, 8:00, 10:00; Saturday–Monday: (1:30, 4:00) 6:00, 8:00, 10:00; Tuesday–Thursday: 6:00, 8:00, 10:00

GRIZZLY MAN
Friday: (4:10) 7:15, 9:40; Saturday–Monday: (1:10, 4:10) 7:15, 9:40
Tuesday & Thursday: 7:15, 9:40; Wednesday: 9:40

SHOWTIMES FOR FRIDAY, SEPT 2 – THURSDAY, SEPT 8
Bargain Showtimes in ( )
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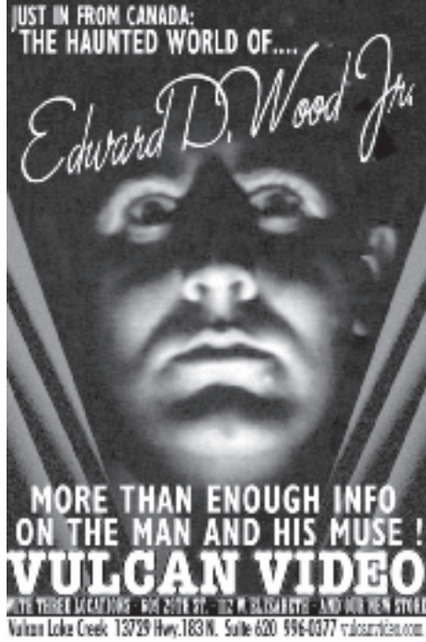

Showtimes

FRIDAY, SEPTEMBER 2 - THURSDAY, SEPTEMBER 8

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Based on a True Story: Sun, 7:00pm; Wed-Thu, 9:45pm
Dog Day Afternoon: Sun, 4:00pm; Thu (9/8), 7:00pm
Cartoon Monday: ***From Playtime to TV:*** Mon, 7:00pm
UT Film Loop: ***Hollywood or Bust:*** Sun, 1:00pm
John Erler and Henri Mazza's Montage Barrage: Sun, 9:45pm
Sinus Show: ***KISS Meets the Phantom of the Park:*** Fri-Sat, 7:00, 9:45
Palindromes: Tue, 9:45pm; Wed, 7:00pm
Music Monday: ***Punk: Attitude:*** Mon, 9:45pm
AFS: ***Rabbit-Proof Fence:*** Tue, 7:00pm
Weird Wednesday: ***The Tale of the Dean's Wife:*** Wed, 11:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
The Aristocrats: 1:00, 4:15, 7:25, 10:20
****The Brothers Grimm:*** Fri, 12:45, 3:50, 7:15, 10:35; Sat-Sun, 12:45, 3:50, 10:35; Mon-Thu, 12:45, 3:50, 7:15, 10:35
****The Cave:*** 12:40, 4:20, 7:40, 10:40
A Clockwork Orange: Fri-Sat, 12mid
The 40-Year-Old Virgin: 12:25, 3:30, 7:00, 7:30, 10:00, 10:30
Must Love Dogs: 12:10, 3:10
****Transporter 2:*** 12:35, 4:00, 7:05, 10:05
Wedding Crashers: 12:15, 3:15, 7:20, 10:15

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
The Aristocrats: 12:00, 2:10, 4:30, 7:20, 9:45
Broken Flowers: 1:20, 3:55, 7:00, 9:40
The Constant Gardener: 12:30, 3:30, 7:10, 10:10
Scion: ***DiG!:*** Thu (9/8), 6:30pm
The 40-Year-Old Virgin: 1:15, 4:00, 7:05, 9:55
March of the Penguins: Fri-Tue, 12:15, 2:30, 4:45, 7:40, 9:50; Wed, 12:15, 2:30, 4:45, 9:50; Thu (9/8), 12:15, 2:30, 4:45
My Tibetan Lamas: Wed, 7:15pm
Wedding Crashers: Fri-Mon, 1:00, 4:15, 7:30, 10:15; Tue, 1:00, 4:15, 10:15; Wed-Thu, 1:00, 4:15, 7:30, 10:15

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
The Brothers Grimm: 12:40, 3:45, 7:00, 10:05
***Buffy* Sing-Along:** Tue, 9:45pm
***The Office* (Episodes 4-6):** Thu (9/8), 9:45pm
Red Eye: 1:40, 4:25, 7:10, 9:45
The Rocky Horror Picture Show: Sat, 12mid
Transporter 2: Fri-Sun, 1:30, 4:15, 7:15, 9:50; Mon, 1:30, 4:15, 7:15; Tue, 1:30, 4:15, 7:15, 9:50; Wed, 1:30, 4:15, 7:15; Thu (9/8), 1:30, 4:15, 7:15, 9:50
Videoke: Fri, 12mid
Wedding Crashers: 1:00, 3:50, 7:05, 10:00

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
The Aristocrats: 12:50, 3:00, 5:20, 7:50, 10:00
Asylum: 12:30, 2:45, 4:55, 7:20, 9:35
Broken Flowers: 12:00, 2:30, 4:50, 7:15, 9:55
Crash: 6:50, 9:40
Junebug: 12:20, 2:40, 5:00, 7:30, 9:50
Mad Hot Ballroom: 12:05, 2:25, 4:45
March of the Penguins: 12:10, 12:40, 2:20, 2:50, 4:30, 5:10, 7:10, 9:15
November: 1:00, 2:55, 5:15, 7:40, 9:45
Saint Ralph: 7:00, 9:30

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Batman Begins: Fri, 6:30pm; Sat-Mon, 12:45, 6:30; Tue-Thu, 6:30pm
****The Constant Gardener:*** Fri, 3:35, 7:00, 10:00; Sat-Mon, 12:20, 3:35, 7:00, 10:00; Tue-Thu, 3:35, 7:00, 10:00
The 40-Year-Old Virgin: Fri, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:05; Sat-Mon, 11:30am, 12:35, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:05pm; Tue-Thu, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:05
Four Brothers: Fri, 2:20, 5:05, 7:35, 10:15; Sat-Mon, 11:40am, 2:20, 5:05, 7:35, 10:15pm; Tue-Thu, 2:20, 5:05, 7:35, 10:15
The Great Raid: Fri, 3:30, 6:55, 9:55; Sat-Mon, 12:25, 3:30, 6:55, 9:55; Tue-Thu, 3:30, 6:55, 9:55
Must Love Dogs: 3:55, 9:40
Sky High: Fri, 2:00, 4:25, 7:15, 9:45; Sat-Mon, 11:35am, 2:00, 4:25, 7:15, 9:45pm; Tue-Thu, 2:00, 4:25, 7:15, 9:45
****A Sound of Thunder:*** Fri, 2:30, 4:55, 7:25, 9:50; Sat-Mon, 12:00, 2:30, 4:55, 7:25, 9:50; Tue-Thu, 2:30, 4:55, 7:25, 9:50
****Transporter 2:*** Fri, 2:15, 2:45, 4:30, 5:00, 7:10, 7:40, 9:35, 10:10; Sat-Mon, 11:15am, 12:15, 2:15, 2:45, 4:30, 5:00, 7:10, 7:40, 9:35, 10:10pm; Tue-Thu, 2:15, 2:45, 4:30, 5:00, 7:10, 7:40, 9:35, 10:10

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
****The Brothers Grimm:*** Fri, 1:20, 4:10, 7:15, 9:50; Sat-Sun, 1:20, 4:10, 9:50; Mon-Thu, 1:20, 4:10, 7:00, 9:35
****The Cave:*** Fri-Sun, 2:15, 4:55, 7:35, 10:05; Mon-Thu, 2:15, 4:55, 7:35, 9:55
Charlie and the Chocolate Factory: Fri-Sun, 1:35, 4:20, 7:10, 9:45; Mon-Thu, 1:35, 4:20, 7:10, 9:40
The Dukes of Hazzard: Fri-Sun, 3:00, 5:25, 7:45, 10:10; Mon-Thu, 2:30, 5:05, 7:25, 9:50
Fantastic Four: Fri-Sun, 4:15, 7:10, 9:35; Mon-Thu, 4:15, 7:10, 9:30
Madagascar: 1:45, 3:45, 5:55
March of the Penguins: Fri-Sun, 2:20, 4:35, 7:05, 9:15; Mon-Thu, 2:20, 4:35, 7:05, 9:05
****No Entry:*** 1:25, 5:00, 8:45
Red Eye: Fri-Sun, 2:45, 5:10, 7:20, 9:30; Mon-Thu, 2:45, 5:10, 7:20, 9:20
***Red Eye* (open captioned):** Fri-Sun, 8:10, 10:20; Mon-Thu, 8:10pm
The Skeleton Key: Fri-Sun, 2:10, 4:50, 7:30, 10:00; Mon-Thu, 2:10, 4:50, 7:30, 9:50
Supercross: The Movie: 1:50pm
****Underclassman:*** Fri-Sun, 2:00, 4:45, 7:00, 9:20; Mon-Thu, 2:00, 4:45, 7:00, 9:10
Undiscovered: Fri-Sun, 2:55, 5:30, 8:05, 10:15; Mon-Thu, 2:55, 5:30, 7:45, 10:00
****Valiant:*** 1:40, 3:35, 5:35, 7:40, 9:25
Wedding Crashers: Fri-Sun, 1:55, 4:30, 7:25, 9:55; Mon-Thu, 1:55, 4:30, 7:15, 9:45

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

▸ ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Aristocrats: Fri, 4:00, 6:00, 8:00, 10:00; Sat-Mon, 1:30, 4:00, 6:00, 8:00, 10:00; Tue-Thu, 6:00, 8:00, 10:00
Grizzly Man: Fri, 4:10, 7:15, 9:40; Sat-Mon, 1:10, 4:10, 7:15, 9:40; Tue, 7:15, 9:40; Wed, 9:40pm; Thu (9/8), 7:15, 9:40
Junebug: Fri, 3:50, 7:00, 9:30; Sat-Mon, 1:00, 3:50, 7:00, 9:30; Tue-Thu, 7:00, 9:30
9 Songs: Fri, 4:20, 7:30, 9:50; Sat-Mon, 1:20, 4:20, 7:30, 9:50; Tue-Thu, 7:30, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm. Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
The Brothers Grimm: 12:00, 2:30, 5:00, 7:30, 10:10
The Cave: Fri-Sat, 12:50, 3:05, 5:20, 7:35, 9:45, 11:50; Sun-Thu, 12:50, 3:05, 5:20, 7:35, 9:45
The Constant Gardener: 1:00, 4:00, 7:00, 10:00
The 40-Year-Old Virgin: Fri, 12:10, 2:30, 4:50, 7:10, 9:30; Sat-Sun, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50; Mon-Thu, 12:10, 2:30, 4:50, 7:10, 9:30
Four Brothers: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:35, 11:45; Sun-Thu, 12:30, 2:45, 5:00, 7:20, 9:35
Red Eye: Fri-Sat, 12:10, 2:00, 3:50, 5:40, 7:45, 9:35, 11:25; Sun-Thu, 12:10, 2:00, 3:50, 5:40, 7:45, 9:35
The Skeleton Key: Fri-Sat, 12:20, 2:25, 4:55, 7:25, 9:40, 11:55; Sun-Thu, 12:20, 2:25, 4:55, 7:25, 9:40
Sky High: 12:40, 2:50, 5:05, 7:15
Transporter 2: Fri-Sat, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; Sun-Thu, 1:05, 3:10, 5:15, 7:20, 9:25
Undiscovered: 9:25pm
Valiant: Fri-Sat, 12:00, 1:45, 3:30, 5:15, 7:00, 9:00, 10:45; Sun-Thu, 12:00, 1:45, 3:30, 5:15, 7:00, 9:00

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
****The Brothers Grimm:*** Fri, 12:15, 12:45, 3:05, 3:35, 6:55, 7:25, 9:40, 10:20; Sat-Sun, 12:15, 12:45, 3:05, 3:35, 7:25, 9:40, 10:20; Mon-Thu, 12:15, 12:45, 3:05, 3:35, 6:55, 7:25, 9:40, 10:20
The Cave: Fri, 2:15, 4:35, 7:55, 10:25; Sat, 11:55am, 4:35, 7:55, 10:25pm; Sun, 2:15, 4:35, 7:55; Mon, 2:15, 4:35, 10:25; Tue-Thu, 11:55am, 2:15, 4:35, 7:55, 10:25pm
***The Cave* (open captioned):** Fri, 11:55am; Sat, 2:15pm; Sun, 11:55am, 10:25pm; Mon, 11:55am, 7:55pm
Charlie and the Chocolate Factory: 12:25, 3:10
****The Constant Gardener:*** 11:45am, 3:30, 6:45, 9:50pm
The 40-Year-Old Virgin: 12:30, 3:20, 7:15, 7:45, 9:55, 10:20
Four Brothers: 12:00, 2:35, 5:15, 8:00, 10:35
Must Love Dogs: 6:50, 9:25
Red Eye: Fri-Mon, 12:35, 2:45, 5:00, 7:50, 10:05; Tue, 12:35, 5:00, 7:50; Wed, 2:45, 5:00, 10:05; Thu (9/8), 12:35, 5:00, 7:50
***Red Eye* (open captioned):** Tue, 2:45, 10:05; Wed, 12:35, 7:50; Thu (9/8), 2:45, 10:05
The Skeleton Key: 11:50am, 2:20, 4:50, 7:40, 10:10pm
Sky High: 12:40, 3:25
A Sound of Thunder: 12:10, 2:40, 5:05, 7:35, 10:30
Transporter 2: 12:20, 12:50, 2:30, 3:00, 4:40, 5:10, 7:00, 7:30, 9:45, 10:15
Underclassman: 12:05, 2:25, 4:45, 7:05, 9:35
Valiant: 1:00, 3:20, 5:20, 7:20, 9:20
Wedding Crashers: 12:55, 3:15, 7:10, 10:00

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 12:00pm; Mon-Thu, 12:00pm
Pulse: A Stomp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Charlie and the Chocolate Factory: 12:45, 4:20, 7:20, 10:00
The Constant Gardener: 12:55, 4:00, 7:00, 10:10
The Dukes of Hazzard: 12:10, 2:40, 5:20, 7:50, 10:20
Four Brothers: 12:40, 4:10, 7:15, 9:45
March of the Penguins: 12:15, 2:20, 4:30, 7:45, 10:15
Red Eye: 12:30, 2:55, 5:00, 7:35, 9:40
The Skeleton Key: 12:35, 4:50, 7:25, 9:55
Sky High: 12:25, 2:50, 5:10, 7:30
Undiscovered: 9:50pm
Valiant: 12:20, 2:30, 4:40, 7:05, 9:30

METROPOLITAN *South I-35 at Stassney, 447-0101.*
****The Brothers Grimm:*** Fri, 12:20, 1:00, 3:30, 4:35, 7:00, 7:30, 9:55, 10:25; Sat-Sun, 12:20, 1:00, 3:30, 4:35, 7:30, 9:55, 10:25; Mon-Thu, 12:20, 1:00, 3:30, 4:35, 7:00, 7:30, 9:55, 10:25
****The Cave:*** 12:10, 2:40, 5:20, 8:00, 10:35
Charlie and the Chocolate Factory: 12:45, 4:15, 7:20, 10:10
Deuce Bigalow: European Gigolo: 12:15, 2:35, 5:15, 7:40, 10:40
The Dukes of Hazzard: 2:15, 5:05, 7:45, 10:30
The 40-Year-Old Virgin: 1:10, 2:10, 4:20, 5:00, 7:10, 7:50, 10:15, 10:45
Four Brothers: 12:30, 1:20, 3:15, 4:10, 6:45, 7:20, 9:30, 10:05
March of the Penguins: 12:00, 2:20, 4:50, 7:15, 9:40
Sky High: 12:00, 2:30, 5:10, 7:40, 10:20
Underclassman: 12:15, 2:45, 5:15, 7:45, 10:30
War of the Worlds: 12:50, 4:20, 7:10, 10:15

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Crash: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (9/8), 4:00, 7:00
Herbie: Fully Loaded: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (9/8), 10:00am, 12:00, 2:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Gone With the Wind: Sun, 2:00, 7:30
Lawrence of Arabia: Fri, 7:30pm

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ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
****The Brothers Grimm:*** Fri, 1:20, 4:00, 7:00, 9:50; Sat-Sun, 10:40am, 1:20, 4:00, 7:00, 9:50pm; Mon, 10:40am, 1:20, 4:00, 7:00pm; Tue-Thu, 1:20, 4:00, 7:00
****The Cave:*** Fri, 1:30, 4:10, 7:40, 10:10; Sat-Sun, 11:00am, 1:30, 4:10, 7:40, 10:10pm; Mon, 11:00am, 1:30, 4:10, 7:40pm; Tue-Thu, 1:30, 4:10, 7:40
The 40-Year-Old Virgin: Fri, 2:30, 5:10, 8:00, 10:30; Sat-Sun, 11:50am, 2:30, 5:10, 8:00, 10:30pm; Mon, 11:50am, 2:30, 5:10, 8pm; Tue-Thu, 2:30, 5:10, 8:00
Four Brothers: Fri, 2:15, 5:00, 7:50, 10:20; Sat-Sun, 11:40am, 2:15, 5:00, 7:50, 10:20pm; Mon, 11:40am, 2:15, 5:00, 7:50pm; Tue-Thu, 2:15, 5:00, 7:50
Red Eye: Fri, 1:40, 4:30, 7:00, 9:20; Sat-Sun, 11:20am, 1:40, 4:30, 7:00, 9:20pm; Mon, 11:20am, 1:40, 4:30, 7:00pm; Tue-Thu, 1:40, 4:30, 7:00
The Skeleton Key: Fri-Sun, 10:00pm
Sky High: Fri, 2:00, 4:40, 7:30; Sat-Mon, 11:30am, 2:00, 4:40, 7:30pm; Tue-Thu, 2:00, 4:40, 7:30
****Transporter 2:*** Fri, 1:50, 4:20, 7:10, 9:40; Sat-Sun, 11:10am, 1:50, 4:20, 7:10, 9:40pm; Mon, 11:10am, 1:50, 4:20, 7:10pm; Tue-Thu, 1:50, 4:20, 7:10
Valiant: Fri, 2:45, 4:50, 7:20, 9:30; Sat-Sun, 10:30am, 12:30, 2:45, 4:50, 7:20, 9:30pm; Mon, 10:30am, 12:30, 2:45, 4:50, 7:20pm; Tue-Thu, 2:45, 4:50, 7:20

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
****The Brothers Grimm:*** Fri, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25; Sat-Sun, 10:15am, 10:45, 1:10, 1:40, 4:05, 4:35, 7:00, 9:55, 10:25pm; Mon, 10:15am, 10:45, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25pm; Tue-Thu, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25
****The Cave:*** 11:40am, 2:10, 4:40, 7:00, 9:25pm
Charlie and the Chocolate Factory: Fri, 1:25, 4:20, 7:35, 10:20; Sat-Mon, 10:10am, 1:25, 4:20, 7:35, 10:20pm; Tue-Thu, 1:25, 4:20, 7:35, 10:20
****The Constant Gardener:*** Fri, 12:25, 3:35, 6:45, 9:55; Sat-Mon, 9:20am, 12:25, 3:35, 6:45, 9:55pm; Tue-Thu, 12:25, 3:35, 6:45, 9:55
Deuce Bigalow: European Gigolo: 9:10pm
The Dukes of Hazzard: Fri, 3:45, 10:10; Sat-Mon, 10:55am, 3:45, 10:10pm; Tue-Thu, 3:45, 10:10
Fantastic Four: Fri, 1:45pm; Sat-Mon, 10:50am, 1:45pm; Tue-Thu, 1:45pm
****The 40-Year-Old Virgin:*** Fri, 1:00, 1:30, 4:00, 4:30, 6:55, 7:25, 9:50, 10:20; Sat-Mon, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 6:55, 7:25, 9:50, 10:20pm; Tue-Thu, 1:00, 1:30, 4:00, 4:30, 6:55, 7:25, 9:50, 10:20
Four Brothers: Fri, 1:40, 4:25, 7:20, 10:05; Sat-Mon, 11:05am, 1:40, 4:25, 7:20, 10:05pm; Tue-Thu, 1:40, 4:25, 7:20, 10:05
The Great Raid: 12:30, 6:55
March of the Penguins: 11:40am, 2:05, 4:35, 6:40, 9:15pm
Red Eye: 12:10, 2:40, 4:50, 5:10, 7:20, 7:50, 9:50, 10:10
The Skeleton Key: Fri, 1:50, 4:25, 7:35, 10:30; Sat-Mon, 11:00am, 1:50, 4:25, 7:35, 10:30pm; Tue-Thu, 1:50, 4:25, 7:35, 10:30
Sky High: Fri, 1:05, 3:50, 6:30; Sat-Mon, 10:25am, 1:05, 3:50, 6:30pm; Tue-Thu, 1:05, 3:50, 6:30
****A Sound of Thunder:*** Fri-Mon, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Tue-Thu, 1:45, 4:30, 7:15, 10:00
****Transporter 2:*** Fri-Mon, 9:45am, 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm; Tue-Thu, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm
****Underclassman:*** Fri-Mon, 9:30am, 12:00, 2:35, 5:10, 7:45, 10:15pm; Tue-Thu, 12:00, 2:35, 5:10, 7:45, 10:15
****Undiscovered:*** 9:25pm
****Valiant:*** Fri, 12:05, 2:25, 4:45, 7:05; Sat-Mon, 9:50am, 12:05, 2:25, 4:45, 7:05pm; Tue-Thu, 12:05, 2:25, 4:45, 7:05
Wedding Crashers: Fri, 1:05, 4:10, 7:05, 10:00; Sat-Mon, 10:00am, 1:05, 4:10, 7:05, 10:00pm; Tue-Thu, 1:05, 4:10, 7:05, 10:00

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
Bad News Bears: Fri-Mon, 11:10am, 2:00, 4:40pm; Tue-Thu, 2:00, 4:40
Batman Begins: Fri-Mon, 10:50am, 1:50, 4:50, 8:05pm; Tue-Thu, 1:50, 4:50, 8:05
****The Constant Gardener:*** Fri-Mon, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Tue-Thu, 1:20, 4:10, 7:00, 10:00
Fantastic Four: Fri-Mon, 10:50am, 1:30, 4:15, 6:55, 9:25pm; Tue-Thu, 1:30, 4:15, 6:55, 9:25
The Great Raid: 12:40, 3:30, 7:00, 9:55
Mr. & Mrs. Smith: Fri-Mon, 10:45am, 1:30, 4:15, 7:05, 9:45pm; Tue-Thu, 1:30, 4:15, 7:05, 9:45
Must Love Dogs: Fri-Mon, 10:40am, 12:55, 3:35pm; Tue-Thu, 12:55, 3:35
****Red Eye:*** Fri-Mon, 10:35am, 11:30, 12:40, 2:00, 3:30, 5:00, 6:45, 7:25, 8:00, 9:20, 9:55, 10:25pm; Tue-Thu, 12:40, 2:00, 3:30, 5:00, 6:45, 7:25, 8:00, 9:20, 9:55, 10:25
The Skeleton Key: Fri-Mon, 10:35am, 11:15, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20pm; Tue-Thu, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20
Star Wars: Episode III – Revenge of the Sith: Fri-Mon, 10:30am, 1:25, 4:40, 8:00pm; Tue-Thu, 1:25, 4:40, 8:00
****Transporter 2:*** Fri-Mon, 10:45am, 11:30, 12:55, 1:50, 3:35, 4:45, 6:55, 7:55, 9:25, 10:25pm; Tue-Thu, 12:55, 1:50, 3:35, 4:45, 6:55, 7:55, 9:25, 10:25
Undiscovered: 9:20pm
****Valiant:*** Fri-Mon, 10:55am, 1:00, 3:00, 5:00, 7:10pm; Tue-Thu, 1:00, 3:00, 5:00, 7:10
Wedding Crashers: Fri-Mon, 10:40am, 1:55, 4:55, 6:50, 8:05, 10:00pm; Tue-Thu, 1:55, 4:55, 6:50, 8:05, 10:00

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Broken Flowers: 12:00, 2:30, 5:10, 7:40, 10:10
The Brothers Grimm: Fri-Mon, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Tue-Thu, 11:35am, 2:15, 5:00, 7:45, 10:30pm
The Cave: 12:05, 2:40, 5:05, 7:25, 9:45
****The Constant Gardener:*** 12:45, 4:00, 7:10, 10:05
The 40-Year-Old Virgin: 11:45am, 2:25, 5:15, 8:00, 10:40pm
March of the Penguins: 12:20, 2:45, 4:55, 7:00, 9:20
Red Eye: 12:20, 2:35, 4:45, 7:00, 9:35
A Sound of Thunder: 11:50am, 2:20, 4:50, 7:20, 9:50pm
Transporter 2: Fri-Mon, 11:20am, 1:30, 3:40, 5:55, 8:10, 10:25pm; Tue-Thu, 11:30am, 1:40, 3:50, 5:55, 8:10, 10:25pm
Valiant: Fri-Mon, 11:15am, 1:20, 3:25, 5:30, 7:30, 9:30pm; Tue-Thu, 1:20, 3:25, 5:30, 7:30, 9:30
Wedding Crashers: 12:40, 4:30, 7:15, 10:00

crop. That's as close a description of the Bollywood aesthetic as I'm willing to venture minus a quick visit to Kali, but I think it speaks to Mumbai's (Bombay back in the day) filmic overload accurately. *No Entry*, a winningly goofy romantic comedy, stars the charismatic male leads Kishen (Kapoor) and Prem (Salman Khan), who are married to sassy, sexy wives Kaajal (Dutta) and Pooja (Deol), respectively. As often happens in Bollywood romances, the couples find their love lives sorely tested when a libidinous ultravixen, who has a figure straight out of Adolescent Male Self-Gratification Fantasies 101 and sports the unlikely moniker of Bobby (Basu), oozes into their lives like a dark wet dream. Lord Krishna help poor Kishen, whose straight-arrow business persona masks a genuine love for his inappropriately jealous wife, Kaajal (at one point she hysterically fantasizes about catching him smooching with the family's marginally lower-caste, but earthily erotic, housemaid). No such qualms for the hunky Prem, who sharks his toothy way through the roiling dance floors of the metropolitan night seducing all in his path (as in almost all Bollywood films, intimacy rarely goes beyond the chaste pecks and knowing glances of *Beach Blanket Bingo*), and who before long convinces Kishen and their mutual photographer pal Sunny (Fardeen Khan) to join in what seems to be heading toward not only the realm of the senses but also *The Seven Year Itch*. But we're a long way from Hollywood, and over the course of *No Entry*'s three-hour running time the plot becomes increasingly redolent of *The Twilight Zone* on nitrous oxide. There are tawdry, exciting, and full-fledged musical production numbers that arise out of what I surmise to be a culturally (and artistically) inherent need to get the characters' inner dialogues out in the open and slathered in haute couture's haughtiest while innumerable stunning dancing girls flood in from all sides. Writer-turned-director Bazmee has crafted a relatively smart and snarky war of the sexes minus the sex but with plenty of juicily hammy performances and enough outrageous one-liners, sight gags, and mistaken-identity yuks to make even the most xenophobic antisubtitler stifle at least a dozen smirks. It's almost impossible not to fall for *No Entry*'s simple if frequently naive charms, which are by turns entirely true to Eros as well as being just plain laugh-out-loud funny. Add to that the bodice-ripping machismo of Salman Khan's hyperbolic song-and-dance number, "Just Love Me" – 'cause, you know, the woeful Adonis just wants to get as much of that good, good lovin' as possible – and you're in for 180 minutes of contemporary Indian filmmaking that may leave you a tad puzzled but nonetheless beaming from ear-to-ear to low-rise Dolce & Gabbana pre-destroyed Day-Glo sari. – *Marc Savlov*

★★★½ AMC Barton Creek Square

NOVEMBER

D: Greg Harrison; with Courteney Cox, James LeGros, Michael Ealy, Nora Dunn, Nick Offerman, Anne Archer. (R, 73 min.)

Harrison couldn't have roamed farther afield from 2000's funky *Groove*, which explored the Bay area's underground rave culture from the inside out, if he'd directed a big-screen version of *My Mother the Car*. (Well, actually updating that forgotten Sixties TV also-ran might have been *slightly* more out there, but you get the point.) Far from being groovy, *November* is a dense, dark, head-trip of a movie that snakes in and around its own storyline like a Buddhist python: It's the bastard offspring of *Memento* and *Mullholland Dr.*, and initially it's just as challenging (some might say annoying) as either. Cox, looking an awful lot like *Saturday Night Live*'s Tina Fey, plays Sophie, a photography professor whose boyfriend, Hugh, has recently been shot to death in a botched convenience-store robbery. Guilt-ridden because it was her hankering for a midnight chocolate fix that sent her late beau into harm's way, Sophie travels through the five stages of grief (for those of us lacking dead exes, they're helpfully labeled onscreen) and off the deep end, stopping

occasionally for a heaping helping of paranoid delusions, mysterious phone calls, and creepy noises from the neighbors upstairs. As the intentionally untrustworthy storyline unfolds, Sophie begins seeing a psychiatrist (*SNL* alumna Dunn) in hopes of sorting out her ramshackle mental state and finding a cure for some persistent headaches, but even this seems freighted with ominous portent. For one thing, the elevator in her shrink's building is as dead as Hugh, forcing her to trudge up the dank stairwell time and again, and then there's the self-reflective newspaper headline that keeps cropping up, asking "Is Modernism Dead?" Harrison, who directed on digital video from a script by first-timer Benjamin Brand, seems to think modernism's alive and kicking up a storm (possibly somewhere out on I>Groove's dusty dance floor). *November*, which has three separate versions of the same grim event repeated from various viewpoints and time frames, will strike some viewers as a pointless exercise in directorial mind-fuckery, and to be fair, Harrison seems to delight in keeping us wondering what the hell's going on. At 73 minutes, the true story of what actually happened to Sophie and Hugh on November 7 (the date is repeated throughout the film ad infinitum) arrives pretty quickly, and most audience members will have it all figured out by midfilm, but *November*, soaked to its noirish core in some fine cinematography from Nancy Schrieber *(Your Friends & Neighbors)* is worth a look if only because it valiantly struggles to make us think about – and question – the reality of what we're seeing onscreen. It doesn't always succeed, and sometimes it has the egocentric obviousness of a particularly clever, grad-student thesis film, but at least Harrison is game enough to mess with your head in the first place. – *Marc Savlov*
★★½ Arbor

A SOUND OF THUNDER

D: Peter Hyams; with Edward Burns, Ben Kingsley, Catherine McCormack. (PG-13, 102 min.)

Not reviewed at press time. This science fiction film based on a Ray Bradbury short story takes literally the adage about the flapping of a butterfly's wings on one continent changing the course of events on another – except in this instance, it's a big-game hunter (Burns) who goes on a time-traveling safari to hunt dinosaurs. But wouldn't you know it – he kills a butterfly and alters the course of humanity. – *Marjorie Baumgarten*
CM Barton Creek, Gateway, Tinseltown North, Westgate

TRANSPORTER 2

D: Louis Leterrier; with Jason Statham, Alessandro Gassman, Amber Valletta, Katie Nauta, Matthew Modine, Jason Flemyng, Keith David. (PG-13, 88 min.)

Not reviewed at press time. The sophomore effort in this new action franchise moves the activity stateside to Miami from the south of France. *Unleashed* director Leterrier, a Luc Besson acolyte, helms, while Besson co-writes the second installment, as he did the first. Corey Yuen, the director of the first *Transporter* film is onboard as martial arts choreographer for the second. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

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♦TRANSPORTER 2 12:35 4:10 7:35 10:05
♦THE BROTHERS GRIMM (NO SHOW SAT,SUN 12:45 3:50 (7:15) 10:35
♦THE CAVE 12:40 4:20 7:40 10:40
40 YEAR OLD VIRGIN 12:25 3:30 7:00 7:30 10:00 10:30
MUST LOVE DOGS 12:10 3:10
WEDDING CRASHERS 12:15 3:15 7:20 10:15
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12:00, 2:30, 5:00, 7:30, 10:10
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12:50, 3:05, 5:20, 7:35, 9:45, 11:50**
UNDISCOVERED (PG13)
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RED-EYE (PG13)
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THE 40 YEAR OLD VIRGIN (R)
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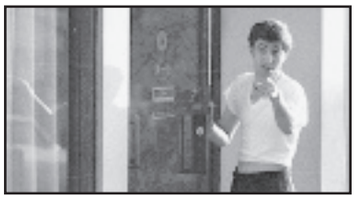

Based on a True Story

***Based on a True Story* (2005)**
D: Walter Stokman. (NR, 75 min.) This documentary examines the real people and events that inspired the 1975 movie *Dog Day Afternoon*. Dutch documetnarian Stokman interviews the people who were part of that hot day in August 1972 when John Wojtowicz and Sonny Naturile held up a Brooklyn Chase Manhattan. Details are revealed by the hostages and law officers, and Stokman uncovers some rare archival footage, but the core of the movie centers around the filmmaker's disputes with Wojtowicz over payment for the documentary. *Dog Day Afternoon* director Sidney Lumet and screenwriter Frank Pierson also contribute recollections. (*) @Alamo Drafthouse Downtown, Sun., 7pm; Wed.-Thu. (9/8), 9:45pm.

Rabbit-Proof Fence

***Rabbit-Proof Fence* (2002)**
D: Phillip Noyce; with Everlyn Sampi, Tianna Sansbury, Kenneth Branagh, Laura Monaghan, David Gulpilil. (PG, 94 min.) **Austin Film Society: Wild Reeds – Moving Images of Growing Up.** Set in 1931 Australia and based on a true event, Noyce's film shows what three half-caste aboriginal girls go through when they escape the camp where they have been forcibly sent in order to become Anglicized. Music by Peter Gabriel. (*) @Alamo Drafthouse Downtown, Tue., 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

UNDERCLASSMAN

D: Marcos Siega; with Nick Cannon, Roselyn Sanchez, Cheech Marin, Shawn Ashmore, Hugh Bonneville, Kelly Hu. (PG-13, 95 min.)

Let's make something clear: I like Nick Cannon. And when a person is basically given the keys to a Miramax production – Cannon is the star, executive producer, and story writer here – I can certainly understand the temptation to gad about onscreen: riding ATVs and Sea-Doos (not "jet skis" – these are Sea-Doo brand Sea-Doos), romancing *Rush Hour 2* hottie Sanchez, shooting endless scenes of rugby and paintball, and basically making as little of a movie as possible. *Underclassman* was probably a gas to film. Watching it, on the other hand, is like sitting in afterschool detention. Cannon plays a smart-aleck LAPD bicycle cop, a rookie on the force. You will not be surprised to learn that he's always getting in over his head, that he's always aggravating his captain (Marin), that he's going to be asked at some point to hand in his badge and forget about the case, which of course he won't do because he's got a hunch that could blow this thing wide open, and the detectives properly assigned to the task are bumbling nimrods. An interracial-buddy element develops. A stuffy British guy might or might not be the villain. Five people – counting Cannon – collaborated on this story and the script, yet the movie seems to have been generated from a batch file. Here's the cutline: Cannon goes undercover with rich, white party kids at a prep school to catch a killer. Cannon is charming enough to float some edgy jokes at Biff and Muffy and the West Side Kids ("Y'all beat me so bad I thought I was going to have to call Al Sharpton, get him to organize a march," he quips after the rugby game), and maybe there's something to be said for that. Perhaps years from now graduate students will defend Cannon's work here as a modern interpretation of trickster lore; maybe they'll call it subversive and brilliant. Until then the movie feels a lot like *Guess Who's Coming to the OC With a Lethal Weapon 2?* except that Adam Brody has been replaced by Johnny K. Lewis (of MTV's *Undressed*), who has a Clay Aikeny kind of thing going on. Its star, who injected such life into the surprisingly unformulaic *Drumline*, is adrift in a sea of cop-movie clichés, and Siega's party-to-go direction hews more closely to his music-video beginnings than to his critically noted *Pretty Persuasion*. – *Marrit Ingman*

★ AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

UNDISCOVERED

D: Meiert Avis; with Pell James, Steven Strait, Kip Pardue, Carrie Fisher, Ashlee Simpson, Shannyn Sossamon, Stephen Moyer, Fisher Stevens, Peter Weller. (PG-13, 97 min.)

God bless little Ashlee Simpson and her acid reflux. I've a new appreciation for her ailment after two hours of fighting back the bile watching *Undiscovered*, in which she costars as a struggling actress. Simpson, better known as a pop singer (and best known as Jessica's little sister), is in fact one of the few bright spots in this ham-handed tale of trying to break big in L.A. In her everlasting cuteness and spunk, her work here recalls the early efforts of Mandy Moore, another crossover act who has matured with every role. Simpson steals the show – which, admittedly, isn't saying much considering her stiffest competition comes by way of a skateboarding bulldog. The rest of the players shine much more dimly, a combination of their questionable acting talents and the tendency of director Avis, a music video veteran, to wash everything in a blue hue (a trick, along with his shaky cam and extreme close-ups, he seems to have lifted from *Indie Cred for Dummies*). The film begins with a chance encounter on a subway between a musician named Luke (Strait) and a model/wannabe actress named Brier (James). Two years later, they meet up in L.A., circle and sniff, and generally run through every cliché in the why-can't-we-be-together book. Here's the *Cliffs Notes* version: She's been burned by rockers before, while his sudden success is turning the once-sensitive boy into a giant jackass. (Success goes not just to his head, but to his shirts – apparently, his record deal demands he can no longer button his shirts up more than halfway. 'Cause sweaty, matted chest hair is so rock & roll.) *Undiscovered*'s stupefying silliness (under which Sossamon's cringing cameo as a Brazilian model should be filed) is broken up only by a barrage of spectacularly shitty musical performances by Luke. His sound is trumpeted as a mix of Elvis Costello and the late Jeff Buckley, which is grounds enough for a defamation suit. Simpson performs, too (yeah, she's lip-synching, so what of it?), and once again, her puppy-dog punkiness brings down the house. Hell, give the girl a three-picture deal. The bulldog deserves an agent. The rest of 'em? Rock on? More like labor on in obscurity: Some things are best left undiscovered. – *Kimberley Jones*

½ AMC Barton Creek Square, Highland, Lakeline, Tinseltown North, Tinseltown South

Junebug

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ARISTOCRATS

D: Penn Jillette, Paul Provenza. (NR, 86 min.)

"The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. the joke – which at its mildest includes multigenerational incest, bestiality, necrophilia, and coprophagia – tends to get raunchier as the joke tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality. Directors Jillette (of the magic duo Penn & Jillette) and Provenza (primarily a comic actor) recognize that the joke is merely a vessel for the personal exercise of style. Comedians as diverse as George Carlin, Phyllis Diller, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions they have heard. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. *(08/26/2005)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Dobie

BROKEN FLOWERS

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny, Mark Webber. (R, 106 min.)

Like most of Jarmusch's films, the underpinnings of this ambiguous romantic comedy are formed from the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, features Murray as a taciturn and withdrawn ladies' man who is anonymously informed that he is the father of a 19-year-old son. His odyssey to find the old girlfriend who might be the mother leads to a captivating but open-ended conclusion. *Broken Flowers* is a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we perceive are projections rather than anything overtly expressed by the character himself. In fact, his diffidence is so extreme that it can be hard to imagine him as the ladies' man that the movie contends he is, or was. However, any movie that provides this many roles for fantastic noningenue actresses is one to cherish, and the film remains as charmingly elliptical as the haunting jazz music by Mulatu Astatke that permeates the soundtrack. *(08/12/2005)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Arbor, Westgate

THE BROTHERS GRIMM

D: Terry Gilliam; with Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Monica Bellucci. (PG-13, 119 min.)

Despite the film's muddled story, we witness frequent glimpses of the visual magic *The Brothers Grimm* contains within. The movie is not at all a biopic of the folklorists Wilhelm and Jakob Grimm; for the purposes of this movie the brothers have been made over as Will (Damon) and Jake (Ledger), a couple of con artists traveling through French-occupied Germany during the Napoleonic years. Together with their accomplices, the brothers stage occult occurrences and then hire themselves out to frightened villagers to exorcise the ghosts and demons before moving on. The film becomes a showcase for Gilliam's elaborate artistic design, which is, at times, mesmerizing. However, the effects come at the expense of character development. Furthermore, images from various fairy tales appear throughout (Cinderella, Little Red Riding Hood, and so on), without any further narrative development, lending the film the air of a fairy tale without any of the substance. *(08/26/2005)* – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

DEUCE BIGALOW: EUROPEAN GIGOLO

D: Mike Bigelow; with Rob Schneider, Eddie Griffin, Til Schweiger, Jeroen Krabbé, Hanna Verboom. (R, 83 min.)

As the tagline proclaims: Same ho. New low. What else is there to say? There's a certain joy to be found in seeing moon-faced Schneider (who returns as the titular "he-bitch") thrown out a window, beaten by Dutch police, and derided as

a "doped-up cracker." There's some kind of business about a serial killer preying on the gigolos of Europe – the filmmakers like to remind the audience in seven-minute intervals that these guys have names like Assapopoulos – but of course the setup is the same as before: Show us some pathetic, too-tall, tragically disfigured, or otherwise unfuckable women, and after the filmmakers make great sport of them, we can all pretend that the movie is really about Loving the Person Inside. Not content to merely be lowbrow and stupid – there's room in the world for lowbrow and stupid mass entertainment – the film is pushy and might actually cause chafing. *(08/19/2005)* – *Marrit Ingman*

Metropolitan, Tinseltown North

THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Georgia. 'Round these parts life moves slower than a key grip with union wages. How can a movie narrated by Junior Brown and backed with wall-to-wall Southern rock be so uneventful? If you don't cotton to Simpson's cleavage, which you'll see in just about every scene, there's just not much going on. Would that this movie were trashier than it actually is. Director Chandrasekhar (of the Broken Lizard comedy troupe) seems overly devoted to the source material – the after-dinner guilty pleasure of a generation, but hardly sacrosanct – yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors and Simpson's heinie. Which is a lot less fun than it sounds. *(08/05/2005)* – *Marrit Ingman*

★½ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

THE 40-YEAR-OLD VIRGIN

D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen. (R, 116 min.)

Surely *The 40-Year-Old Virgin* has broken some Guinness record: The first boner joke clocks in at under a minute, in which stereo-equipment salesman Andy Stitzer (Carell) wakes up with morning wood – definitely not his last in this amiable comedy that chronicles Andy's fumbling attempts to finally get in the game. In his first leading-man role, Carell expands upon the titular premise to create a full-blooded, complex, appealingly earnest character. *The 40-Year-Old Virgin* isn't quite a home run: The visually flat film leans on a pop culture crutch that probably won't age very well, and the finale – while terrifically funny – feels piped in from another, far sillier movie. Still, in the dog days of summer – and Hollywood's unleashed quite a few dogs this season – *The 40-Year-Old Virgin* is a standout, a gross-out comedy that makes its audience go "awwww" as much as it goes "ewwww." *(08/19/2005)* – *Kimberley Jones*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)

Considering that its principals are models, rappers, and model-rappers, you might not expect much from this late-summer actioner, which is neither fast nor furious and is set in snowbound Detroit. You'd be mistaken. The movie takes its

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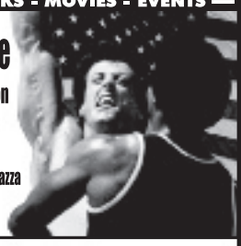

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time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton's characteristic dudelike neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you'd think, although there are some truly dreadful flashbacks. *Four Brothers* is a scrappy Seventies-throwback B-movie. *(08/12/2005)* – *Marrit Ingman*
★★½ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North

THE GREAT RAID

D: John Dahl; with Benjamin Bratt, James Franco, Connie Nielsen, Joseph Fiennes, Marton Csokas. (R, 132 min.)

This is a combatively boring misfire from the once promising director John Dahl. Never mind that the story of *The Great Raid* – which purports to tell the tale of the single largest rescue mission of WWII, during which some 500 American POWs, imprisoned in a hellish Japanese labor camp in the Philippines after the fall of Bataan, and more or less written off as acceptable losses by the Washington hawks – is riveting real-life wartime history at its finest. Onscreen, however, Dahl and writers Carlo Bernard and Doug Miro have crafted what may well be the single dullest war film of the past decade, if not longer. Thanks to the inclusion of enough chatty exposition to sink the *Bismarck*, again, and some just plain silly casting choices, *The Great Raid* slogs along from forward command post to jungle crawl and, ultimately, liberation, without so much as a single memorably gung-ho, crowd-pleasing battle sequence. *(08/12/2005)* – *Marc Savlov*
★½ CM Barton Creek, Tinseltown North, Tinseltown South

GRIZZLY MAN

D: Werner Herzog. (R, 103 min.)

Veteran filmmaker Werner Herzog's truly provocative documentary is about the life and death of Timothy Treadwell, a wildlife preservationist and amateur grizzly bear specialist, who spent 13 summers among the grizzlies in Alaska before getting devoured by them, along with his girlfriend Amy Huguenard, in 2003. Treadwell would go into the parks unarmed and pitch a tent, talking to the animals and touching them when they allowed. His activities are fairly well-documented in the volumes of footage Treadwell shot while there, and to which Herzog had access in making this film. Gradually, as the material accumulates, our image of Treadwell shifts from the perception of him as a towheaded wood sprite, passionate but probably misguided, to an understanding of him as a seriously deluded individual, a product of his own self-invention and vanity. Herzog's interest is not in excoriating Treadwell, but rather in goading us to ask ourselves the deeper questions about the nature of the universe. *(08/19/2005)* – *Marjorie Baumgarten*
★★★★ Dobie

RED EYE

D: Wes Craven; with Rachel McAdams, Cillian Murphy, Brian Cox, Jayma Mays. (PG-13, 85 min.)

The intense young Irish actor Cillian Murphy is the best thing about Wes Craven's new *Red Eye*, a busy little engine of suspense that never pauses once for breath in its 85-minute running time. It's a minor triumph in Craven's up-and-down career, and he plays this one strictly by the book. For Miami hotel manager Lisa Reisert (McAdams), it's the Book of Job, apparently, as she finds herself seated next to the devil himself in the form of Murphy's coolly diabolic killer, part of an elaborate terrorist plan to assassinate one of McAdams' more prominent hotel guests. As Murphy's reptilian killer maneuvers Lisa into helping his cause, Craven's film becomes a textbook cat-and-mouse thriller that's relentlessly paced, shot, and edited. It has all the hallmarks of a terrific B-movie – Frankenheimer meets Corman, say – and Murphy's chilling take on this cold-blooded cipher of a man is immensely watchable. *(08/19/2005)* – *Marc Savlov*
★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SAINT RALPH

D: Michael McGowan; with Adam Butcher, Campbell Scott, Gordon Pinsent, Jennifer Tilly. (PG-13, 98 min.)

Fourteen-year-old Ralph Walker (Butcher) is a gawky charity-case student at an Ontario parochial school – circa 1954 – whose critically ill mother lies in a coma. When a teacher (Scott) tells Ralph that any person can perform a miracle if he or she is pure, devoted, and faithful enough, Ralph decides to enter and win the Boston Marathon – even though he smokes behind the bleachers and gets winded on the stairwell – because he's sure his victory will bring his mother back. A strange youth dramedy, Saint Ralph isn't easily categorized according to the Hollywood rubric. It's sexually frank in moments and is up-front about the spiritual dimension of its characters' lives: not an unreasonable combination but certainly an unusual one, and one that will likely skew the film toward an older market. An older market, however, will recognize that *Saint Ralph* is very conventional in its characterizations and narrative. *(08/26/2005)* – *Marrit Ingman*
★★ Arbor

THE SKELETON KEY

D: Iain Softley; with Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard, Joy Bryant. (PG-13, 104 min.)

A top-notch cast was gathered and then wasted in this atmospheric but prosaic hoodoo spooker. Although it's nice to see Hudson break from the string of wan romantic comedies she's starred in of late, she achieves no career breakthrough here as a plucky hospice worker who takes a live-in job in a haunted old plantation home in the Louisiana bayou. The durable Rowlands is never fully believable as a Southern hoodoo practitioner, and it's actually rather sad to see this veteran perhaps heading down the Bette Davis scream-queen path. And casting the multidimensional Hurt as a semicatatonic makes us question the basic acumen of the filmmakers. As scripted by Ehren Kruger, *The Skeleton Key* presents a mishmash of tired horror clichés that steadily accumulate while forestalling the film's final twist. The movie, overall, lacks tension and suspense, and some of its key emotional moments are laugh-out-loud risible. *(08/12/2005)* – *Marjorie Baumgarten*
★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South

SUPERCROSS: THE MOVIE

D: Steve Boyum; with Steve Howey, Mike Vogel, Cameron Richardson, Sophia Bush, Aaron Carter, Channing Tatum, Robert Patrick, Robert Carradine. (PG-13, 92 min.)

Part advertisement for Clear Channel's Supercross broadcasts and part hellish miscalculation on the part of the producers, *Supercross: The Movie* fails to kick start anything other than the urge to giggle. *Supercross: The Movie* assumes that just because watching mega-motocross bike racing live can be pretty kickass in a red-state sort of way, it's also going to rock onscreen – an ill-advised leap of faith that results in one of the most inept (and, at 80 minutes, mercifully brief) extreme-sports films yet conceived. Shot on what appears to be grainy, inconsistent Super-16 and featuring an aural backwash of crap-lite power ballads, *Supercross* is little more than an insultingly obvious attempt to cash in on the recurrent vogue for semi-outsider sports like skateboarding, snowboarding, and street-racing. Supercross aficionados will likely pillory the film, and should. It's but a series of product placements – Mountain Dew is key – and some spectacularly injudicious directorial and editing choices. *(08/26/2005)* – *Marc Savlov*
AMC Barton Creek Square

VALIANT

D: Gary Chapman; with the voices of Ewan McGregor, Ricky Gervais, Tim Curry, Jim Broadbent, Hugh Laurie, Brian Lonsdale, Dan Roberts, John Cleese, John Hurt, Pip Torrens. (G, 75 min.)

Valiant, an animated adventure about heroic homing pigeons in Great Britain during World War II, comes flying in on a wing and a prayer. With flatly drawn CGI characters and backgrounds, a script and direction that make no special use of the impressive voice talent assembled, and historical subject matter that's not likely to find many enthusiasts beyond the white cliffs of Dover, the future of *Valiant* does not appear to be high-flying. Valiant (voiced by McGregor) is a small bird who believes that what matters most is not the size of one's wingspan but the size of one's spirit, and so enlists in the RHPS: the Royal Homing Pigeon Service. The movie's takeoffs on old war-movie and RAF-flyboy clichés will certainly not connect with the knowledge base of America's current youngsters, which will only cause *Valiant* to seem that much more foreign. *(08/19/2005)* – *Marjorie Baumgarten*
★½ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

Lawrence of Arabia

***Lawrence of Arabia* (1962)** *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Summer Film Classics.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by Peter O'Toole in his first starring role. (*) @Paramount, Thu.-Fri., 7:30pm; $7 adults, $5 children/students/seniors.

Hollywood or Bust

***Hollywood or Bust* (1956)** *D: Frank Tashlin; with Dean Martin, Jerry Lewis, Anita Ekberg, Pat Crowley. (NR, 95 min.)* **UT Film Loop.** Dean and Jerry's last film together has them on a raucous road trip to the movie capital. @Alamo Drafthouse Downtown, Sun., 1pm; $3 general, free to UT students.

Also Playing

***Full-length reviews available online at austinchronicle.com.**

BAD NEWS BEARS ★★★ Tinseltown South

BATMAN BEGINS ★★★½ CM Barton Creek, Tinseltown South

CHARLIE AND THE CHOCOLATE FACTORY ★★★½ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North

CRASH ★★★★½ Arbor, Millennium

FANTASTIC FOUR ★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

HERBIE: FULLY LOADED ★★ Millennium

MAD HOT BALLROOM ★½ Arbor

MADAGASCAR ★★★½ AMC Barton Creek Square

MARCH OF THE PENGUINS ★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North, Westgate

MR. & MRS. SMITH ★★½ Tinseltown South

MUST LOVE DOGS ½ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Tinseltown South

SKY HIGH ★½ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North

STAR WARS: EPISODE III – REVENGE OF THE SITH ★★★ Tinseltown South

WAR OF THE WORLDS ★★★½ Metropolitan

WEDDING CRASHERS ★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

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David Denby, New Yorker
"★★★★!
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Glenn Whipp, LA Daily News
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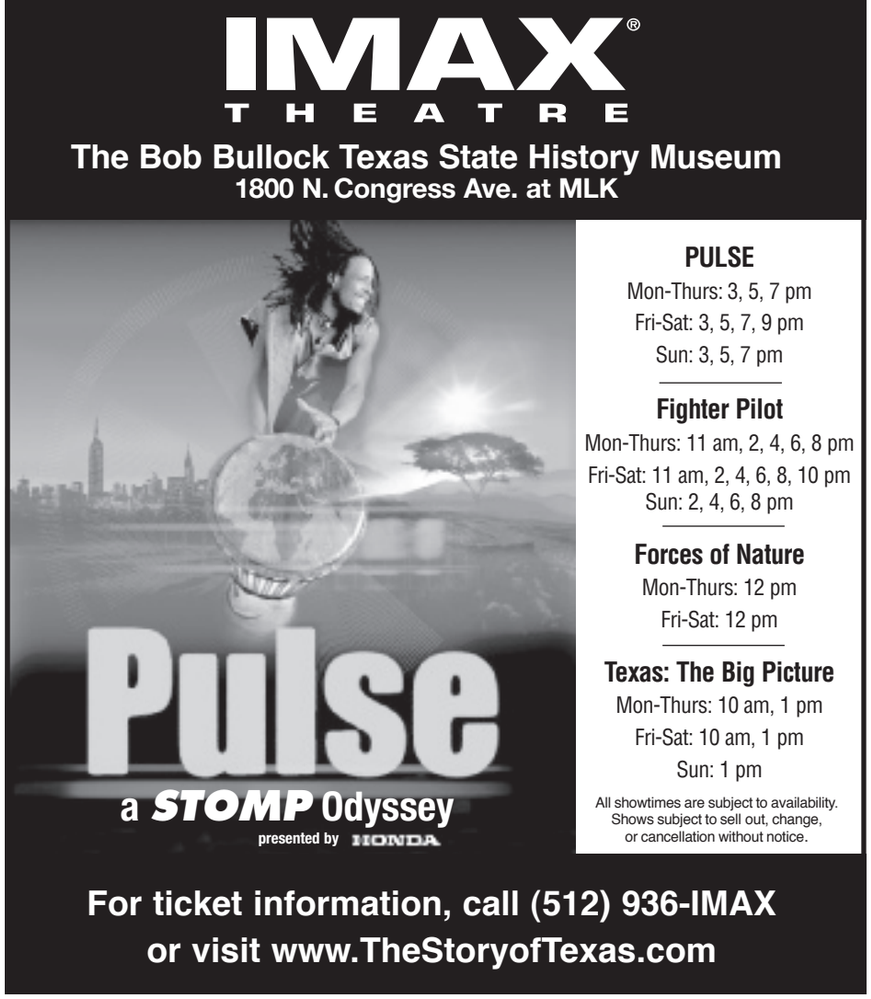
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Sun: 2, 4, 6, 8 pm
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Sun: 1 pm
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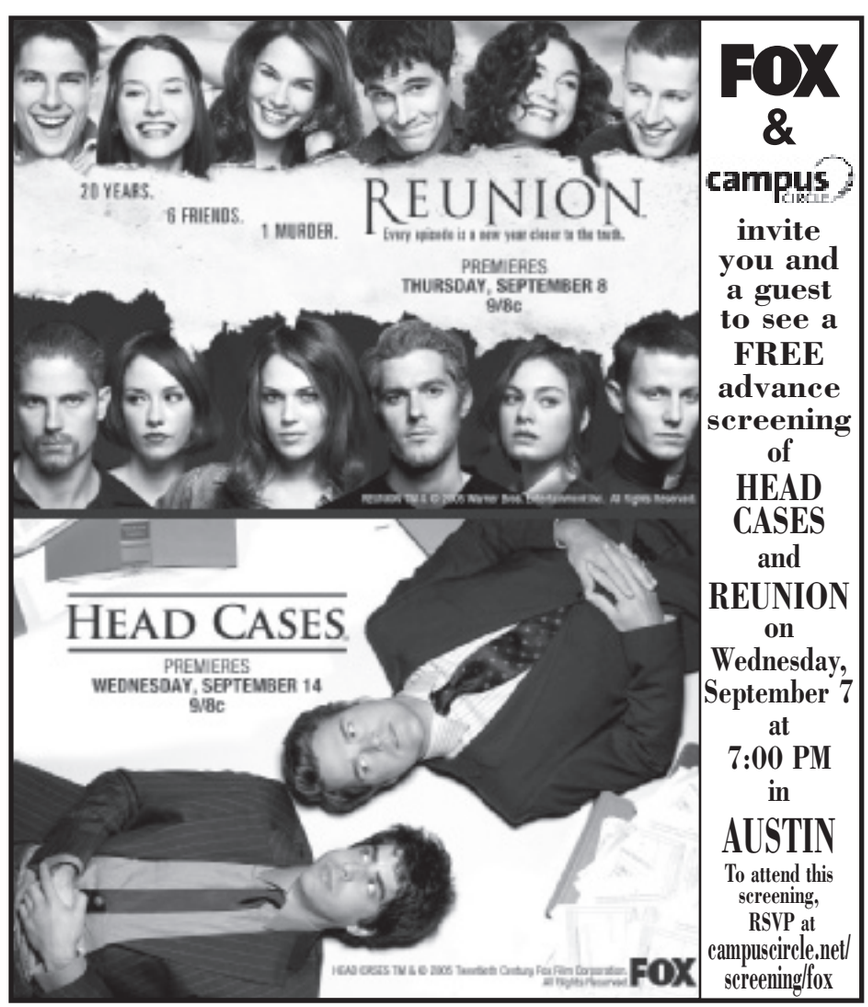
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 01

John Erler and Henri Mazza's Montage Barrage Mr. Sinus' John Erler and Videoke's Henri Mazza winnow down movies like *Cool as Ice*, *The Breakfast Club*, and *Days of Thunder* to their choicest bits and put it all together to create, that's right, a barrage of montage. @Alamo Drafthouse Downtown, 9:45pm.

***Lawrence of Arabia* (1962)** See p.84.

Owen Egerton's The Best of Sex Ed Sinus-head Owen Egerton hosts this compilation of no doubt groan-inducing sex ed films from the Forties through the Seventies. Proceeds benefit the Ashera Project, whose mission is to educate teens about sex. @Alamo Drafthouse Downtown, 7pm.

***The Office* (Episodes 1-3) (2001)** *D: Ricky Gervais and Stephen Merchant; with Gervais.* The Drafthouse kicks off a monthlong marathon of quite possibly the greatest TV show ever, BBC's *The Office*. Episodes 1-3 screen tonight; knowing the Drafthouse, they'll also have a few surprises in store (a rumor is afoot of a stapler-in-the-Jell-O eating contest). (*) @Alamo Drafthouse Village, 9:45pm.

***We Jam Econo: The Story of the Minutemen* (2005)** *D: Tim Irwin. (NR, 90 min.)* Like their minute-long songs, the Minutemen's career as a band was meteoric and short-lived. The documentary features interviews with the surviving members and other contemporaries and influences such as Richard Hell and Thurston Moore. (*) @Alamo Drafthouse South, 9:55pm.

SPACES

***Drunken Master* (1978)** *D: Yuen Woo Ping; with Jackie Chan, Simon Yuen. (NR, 106 min.)* **Kung Fu Theater.** Jackie Chan's kung fu/comedy classic turns a folk legend on its ear. Premovie cartoons, door prizes, and free lesson passes also on tap for this First Thursday on SoCo. (*) @Kim Soo Martial Arts, 7pm; free.

***Shaolin Soccer* (2001)** *D: Stephen Chow; with Stephen Chow, Vicki Zhao, Man Tat Ng. (PG, 111 min.)* **Kung Fu Theater.** Shaolin kung fu and soccer form a new comic hybrid in this Hong Kong export. Premovie cartoons, door prizes, and free lesson passes also on tap for this First Thursday on SoCo. @Kim Soo Martial Arts, 5pm; free.

FRIDAY 02

***A Clockwork Orange* (1971)** *D: Stanley Kubrick; with Malcolm McDowell, Patrick Magee, Michael Bates, Adrienne Corri, Aubrey Morris. (R, 137 min.)* A chilling classic, Kubrick's movie is a scabrous satire about human deviance, brutality, and social conditioning that has remained a visible part of the ongoing public debate about violence and the movies. (*) @Alamo Drafthouse Lake Creek, 12mid; $8 general, $6 students/seniors.

***KISS Meets the Phantom of the Park* (1978)** *D: Gordon Hessler; with Gene Simmons, Paul Stanley, Ace Frehley, Peter Criss. (NR, 96 min.)* **Sinus Show.** The Sinus guys take on this cheesy, made-for-TV film in which the rockers must battle an army of animated KISS clones and their diabolical creator. @Alamo Drafthouse Downtown, 7, 9:45.

***Lawrence of Arabia* (1962)** See p.84.

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

***Shakespeare in Love* (1998)** *D: John Madden; with Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush, Colin Firth, Ben Affleck, Judi Dench, Tom Wilkinson, Simon Callow, Antony Sher. (R, 113 min.)* It's flighty, improbable stuff, meant not to be a historical restorative but a modern romantic tribute to the scribe whose words have launched a million sonnets. (*) @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

***Shakespeare in Love* (1998)** @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free. (See above)

***Viva Les Amis* (2005)** *D: Nancy Higgins.* You know it now as a Starbucks or as a setting in *Slacker*, but the space used to be home to Les Amis, the West Campus restaurant that catered to students, slackers, artists, and intellectuals. This new film looks at the demise of Les Amis, as well as other local landmarks. Also on display is a photo exhibit by Alan Pogue: "Les Amis Remembered." @Dandelion Cafe, 9pm; free.

SATURDAY 03

***A Clockwork Orange* (1971)** @Alamo Drafthouse Lake Creek, 12mid; $8 general, $6 students/seniors. (See Fri., 09/02)

***KISS Meets the Phantom of the Park* (1978)** @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 09/02)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SUNDAY 04

***Based on a True Story* (2005)** See p.82.

***Dog Day Afternoon* (1975)** *D: Sidney Lumet; with Al Pacino, John Cazale, Charles Durning, James Broderick, Chris Sarandon. (R, 130 min.)* Pacino stars in this strange-but-true story about a man who holds up an NYC bank to get the money for his lover's sex-change operation, but quickly finds events spinning out of control. Frank Pierson won an Oscar for the screenplay, and Pacino and Cazale deliver some of their finest work. Lumet's increasingly media-savvy New Yorkers also contribute a strong presence. (*) @Alamo Drafthouse Downtown, 4pm.

***Gone With the Wind* (1939)** *D: Victor Fleming; with Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, Hattie McDaniel, Thomas Mitchell. (NR, 238 min.)* **Summer Film Classics.** As God is my witness ... it's back. This timeless epic concludes the Paramount's Summer Film Classics series. @Paramount, 2, 7:30; $7 adults, $5 children/students/seniors.

***Hollywood or Bust* (1956)** See p.84.

John Erler and Henri Mazza's Montage Barrage @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 09/01)

MONDAY 05

From Playtime to TV **Cartoon Mondays.** Animated toy commercials from the Eighties, including some for Lazer Tag, Rubik the Amazing Cube, *Dungeons and Dragons*, and Captain Power. (*) @Alamo Drafthouse Downtown, 7pm; $1.

***Punk: Attitude* (2005)** *D: Don Letts.* **Music Mondays.** The renowned London DJ-turned-filmmaker, Don Letts, presents a record of some of the pioneers of the 1970s/80s punk movement. Among the contributors are John Cale, Howard Devoto, Pete Shelly, Thurston Moore, David Johansen, Jello Biafra, Chrissie Hynde, Glen Matlock, Steve Jones, Legs McNeil, Jim Jarmusch, and many more. (*) @Alamo Drafthouse Downtown, 9:45pm; $1.

TUESDAY 06

***Buffy* Sing-Along** The Alamo screens the musical episode, "Once More With Feeling," from TV's *Buffy the Vampire Slayer* and fills the night with trivia games, plastic vampire teeth, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. The warm-up episode is "Hush." @Alamo Drafthouse Village, 9:45pm.

***Palindromes* (2004)** *D: Todd Solondz; with Ellen Barkin, Richard Masur, Debra Monk, Stephen Adly-Guirgis, Richard Riehle, Stephen Singer. (NR, 100 min.)* Nominally the story of a 13-year-old girl who longs for a baby, Todd Solondz's latest is provocative, wicked, even bleakly funny, and ultimately empty. (*) @Alamo Drafthouse Downtown, 9:45pm.

***Rabbit-Proof Fence* (2002)** See p.82.

SPACES

***Farther Than the Eye Can See* (2003)** *D: Michael Brown. (NR, 76 min.)* The journey of blind climber Erik Weihenmayer to reach the top of Mount Everest is documented here. @Ventana del Soul (1834 E. Oltorf), 7pm; $2 suggested donation.

WEDNESDAY 07

***Based on a True Story* (2005)** @Alamo Drafthouse Downtown, 9:45pm. See p.82.

My Tibetan Lamas *D: Surya Das.* **Dzogchen Osel Ling.** This collage of historic video provides an overview of Tibetan Buddhism and includes footage of the Dalai Lama and his teacher Khyentse Rinpoche, as well as images of Tibetan culture and life. Kama Surya Das narrates the film and will be at the screening to also take questions from the audience. Proceeds will help support Dzogchen Osel Ling, the retreat located in the hills outside Austin. For more info see **www.dzogchen.org**. @Alamo Drafthouse South, 7:15pm; $25.

***Palindromes* (2004)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 09/06)

***The Tale of the Dean's Wife* (1969)** *D: Benjamin Onivas; with Christine Murray, Jim Gentry, Mark Edwards. (X)* **Weird Wednesday.** Student-faculty relations are improved through psychedelic sex orgies. @Alamo Drafthouse Downtown, 11:45pm; free.

THURSDAY 08

***Based on a True Story* (2005)** @Alamo Drafthouse Downtown, 9:45pm. See p.82.

***DiG!* (2004)** *D: Ondi Timoner. (NR, 115 min.)* **Route 05: Scion Independent Film Series.** This four-part festival brings filmmakers and their work to six major cities across the U.S., including Austin. Director Ondi Timoner will be in attendance for a Q&A with DJ Mel and reception will follow. To RSVP for the reception go to **www.drafthouse.com**. Timoner's movie transcends the typical "rock movie" format with its examination of why we create and what we receive from art. (*) @Alamo Drafthouse South, 6:30pm; free.

***Dog Day Afternoon* (1975)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 09/04)

***The Office* (Episodes 4-6)** *D: Ricky Gervais and Stephen Merchant; with Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis.* This week, the monthlong marathon of the BBC show screens episodes 4-6. Also compete in *The Office* pub quiz. (*) @Alamo Drafthouse Village, 9:45pm.

Offscreen

aGLIFF 2005 The Austin Gay & Lesbian International Film Festival announces a new component to its festival by hosting a Trailer Contest. aGLIFF will accept any style/genre of entry as long as it fits the theme of the festival: "You Always Remember Your First Time." The top three trailers will play in rotation before all aGLIFF 2005 festival screenings, and all will be shown on the fest's opening night. Basic rules: 1) Submissions must be no longer than 45 seconds; 2) the trailer must communicate the 2005 theme; 3) the trailer must be submitted on a mini DV or as a QuickTime uncompressed file on data CD or data DVD. **Deadline**: *Sept. 15*. Check their Web site for more information. *302-9889.* **www.agliff.org**.

Films for Food Donate three cans of food on Thu., Sept. 22, and receive free movie admission and free popcorn at Regal Cinemas. Participating theatres: Gateway 16, Westgate 11, Metropolitan 14, Arbor Cinema @ Great Hills and Lakeline Mall Cinemas. *All proceeds benefit the Capital Area Food Bank of Texas.*

Interns Wanted for MEtv MEtv, Austin's new music & entertainment network, focusing on the music, film, and culture of this happenin' burg, is looking for interns. E-mail hours of availability (and a short paragraph about yourself and why you're interested in interning) to: **charlie@m-etv.com**.

Movie Lovers' Weekend: Made in Austin The Art School of the Austin Museum of Art presents this exploration of Austin's colorful movie history, focusing on the major films and filmmakers that have shaped the city's reputation as a hub of regional cinema. Some of what's considered here? The work of Tobe Hooper, Richard Linklater, and Robert Rodriguez. Taught by Alison Mazor. *Sat.-Sun., Sept. 17-18, 1-4pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th St.*

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. *Through Sept. 4. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $5.50 ($4.50, seniors and military; $3, ages 5-18; free, ages 4 and younger).* **www.storyoftexas.com**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.

***Fighter Pilot: Operation Red Flag* (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*) Thu. (9/1), 11am, 2, 4, 6, 8pm; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

***Natural Disasters: Forces of Nature* (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu.-Sat., 12pm; Mon.-Thu., 12pm

***Pulse: A Stomp Odyssey* (2002)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bell ringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (9/1), 3, 5, 7; Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1pm; Mon.-Thu., 10am, 1pm

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 16 issue is Monday, Sept. 5**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SPACES

***Superman* (1978)** *D: Richard Donner; with Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper, Mark McClure, Glenn Ford, Valerie Perrine. (PG, 143 min.)*

Rock n Reel. The original *Superman* is the best of the film bunch, combining cheeky attitude with wowwy effects. Music at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. (*) @Jo's Hot Coffee, 8:30pm; free.

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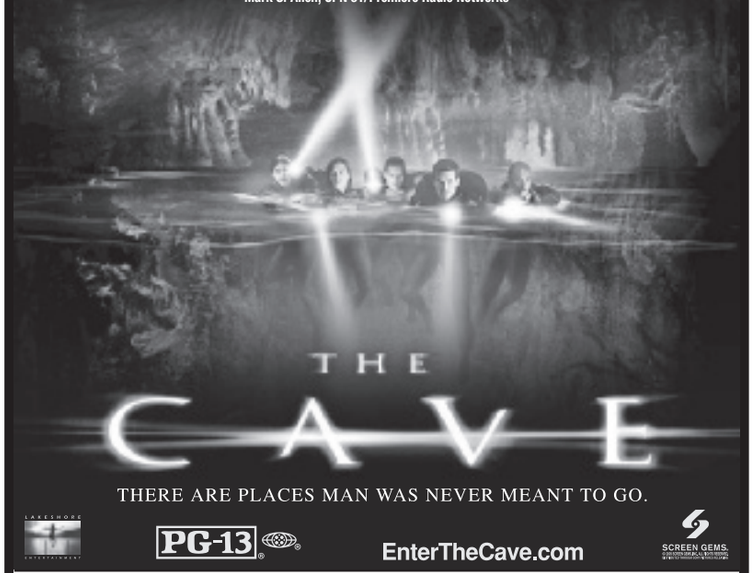

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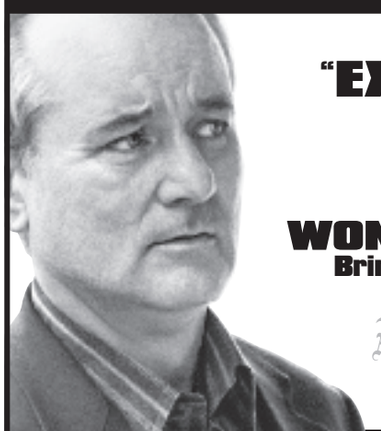

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Smog THE PARISH, FRIDAY 2

JOHN ANDERSON

In his video for "I Feel Like the Mother of the World," Bill Callahan (Smog to you) plays a stiff TV newscaster who spies on a hotel maid with an eye injury (Chloë Sevigny) as she goes from room to room. The maid looks sad, as images of war flash on the TV screen; Callahan looks stoic. But beneath the Ken-doll hair there is chaos. *Chaos!* It's typical Smog. Oakland's Heavenly States open. *– Audra Schroeder*

Archie Bell, Roy Head
CONTINENTAL CLUB, FRIDAY 2

Get ready for a night of high-energy nostalgia from two guys who dance just as well as they walk. Houston's Archie Bell and South Texas' Roy Head cut two of the Sixties' most enduring singles, 1969's "Tighten Up" and 1965's "Treat Her Right" respectively, as vibrant today as when they topped the charts. Backed by a cast of H-Town all-stars from the Allen Oldies Band and El Orbits, Head and Bell promise hip-swiveling thrills well into the wee hours. *– Christopher Gray*

Central Texas Power Wrestling
ELYSIUM, FRIDAY 2

Friday! Friday! Friday! To augment the ring in the middle of the Elysium dance floor – which is sure to have more than enough entertainment for the evening – local media collective Super!Alright! presents rockers of every stripe. Japanese cartoon characters Peelander-Z headline after Dallas' Marked Men throw down just as fast as the Ramones. Austin favorites the Nervous Exits and Gorch Fock support, and San Marcos kids Clap!Clap! open. *– Darcie Stevens*

Red Sparowes
EMO'S, SATURDAY 3

Lock poet immortal W.B. Yeats in a dark room with candles, incense, and a copy of Revelation. Give him a quill, tattered parchment, and mead, and watch him emerge with the harrowing passage on the back jacket of Red Sparowes' debut, *At the Soundless Dawn*. Quite a story it is: a 96-word paragraph in song-title form depicting the collapse of the Earth and man's darkest hour.

"The way we write lends itself to a story," explains Josh Graham, Sparowes guitarist and acclaimed visual art director for Neurosis. "It's all in relation to the theory of the sixth extinction event going on right now. It's a scientific theory that the world is being led to another mass extinction event by humanity."

If this all sounds familiar, you might have heard it on a Godspeed You! Black Emperor LP. You've certainly heard the familiar discordant slabs of discomfiting riffage that the two groups have in common, but there's one thing here you might not have heard before. That would be the pedal steel, which helps create pastoral lulls within the malevolent industrial wastelands of the Sparowes' music.

"We really like that element of it," says Graham. "It helps change the moods of the songs to tell the story on a musical level."

It's not what you'd expect of a group spun from intellectual-metal gods Isis (the band features guitarist Bryant Clifford Meyer) and Neurosis, but that's what's refreshing about it. From shadowy, ambient pieces to grand cacophonous symphonies, *At the Soundless Dawn* (on Neurosis' Neurot Recordings) is a second cousin to L.A.'s experimental cult heroes of the Eighties, Savage Republic, standing as one of the year's finer works.

What next?

"Stuff even prettier, and stuff even heavier," says Graham of the new material.

That is, if the world doesn't end tomorrow. *– Michael Chamy*

Pittsburgh horror movie soundtrackers Zombi open followed by local thrashers Cardinale and the undulating tones of My Education.

Roberta Flack
PARAMOUNT THEATRE, SATURDAY 3

Once upon a time, you had to voyage to world ports like NYC to bask in the musical soul of someone like Roberta Flack. Witnessed there in a supper club recently, the 66-year-old North Carolinian was still killing softly with her song, at the piano, in the spotlight, on the wavelength of your Seventies AM radio. "First Time Ever I Saw Your Face," "Feel Like Makin' Love," "Where Is the Love" – love to love you, baby. *– Raoul Hernandez*

Hacienda Brothers
CONTINENTAL CLUB, SATURDAY 3

If anyone ever asks what kind of bands get booked at the Continental Club, hand them a Hacienda Brothers CD. This roots music semisupergroup, headed by Paladins frontman Dave Gonzalez and cool crooner Chris Gaffney, spins such a danceable web of honky-tonk country and soulful R&B that one might think they were genetically engineered specifically to stand on the Continental's stage. Reportedly, no less than Joe Ely described their sound as "perfect." We agree. *– Lee Nichols*

Mirage Presents: Soul Expression
TAMBALEO, SUNDAY 4

Austin has always been keen on its rappers being backed with live bands. Notable outfits including Bad Mutha Goose, Big Game Hunta, Hip Hop Humpday, Overlord, and Boombox point to a local comfort zone situated smack dab in the middle of a group improvisation. Tambaleo throws its hat into the organic circle by way of Soul Expression, a biweekly collaboration led by MC Mirage featuring Chris Trafton on drums, ZEKE on bass, and Captain Carl on keyboards. *– Robert Gabriel*

Davíd Garza
CACTUS CAFE, MONDAY 5

TODD V. WOLFSON

Davíd Garza says he's agreed to play the Cactus each Monday this month partially to assuage the guilt of Cactus proprietor Griff Luneburg. "He's ashamed he never books anyone born in the Seventies," Garza says. "I'm his token young guy." Kidding aside, Garza's playing two sets a night, with guest commitments already in from Kelly Willis, Bruce Robison, Micheal Fracasso, and Juliana Sheffield. Expect previews of material from Garza's upcoming Spanish-language album and new tunes he'll record in November with Craig Street. *– Andy Langer*

What Made Milwaukee Famous, the Glass Family THE PARISH, THURSDAY 8

When What Made Milwaukee Famous re-entered Emo's orbit two weeks ago, they were a new band, rocking out with the passion of a million Pages and Pollards. The hiatus did them well, providing a full house off of which to bounce all their brand new indie rock paraphernalia. We've got money down on a nationwide coup. The Glass Family sets the stage right with less-anxious melodies of love and forgiveness underneath lullaby harmonies. The Lord Henry opens. *– Darcie Stevens*

The Arm, Faceless Werewolves, Single Frame, Horse + Donkey
EMO'S, THURSDAY 8

An immediate contender for Austin show of the year, this one's your chance to support the scene. The Arm splays beats and blasts through punished eardrums, and with this being bassist Alex Ramirez's last show, it's the end of a too-short era. Austin transplants the Faceless Werewolves support with coy R&R, Single Frame brings the art, and Horse + Donkey opens with – rumor has it – their last show. Here's hoping the rumor mill's wrong again. And it's free! *– Darcie Stevens*

Soundcheck BY DARCIE STEVENS

TORI AMOS, DITTY BOPS
The Backyard, Friday 2
The Nineties political siren has become *The Beekeeper*.

BIG BALLS, DRIFTER, IGNITOR
Red Eyed Fly, Friday 2
Horns up! AC/DC, Iron Maiden, and the Priest.

FALL COLLECTION
Hole in the Wall, Saturday 3
The local indie rock trio loves the Hole.

HONKY CD RELEASE
Red Eyed Fly, Sunday 4
Visit the *Balls Out Inn* with our Southern rockers.

HIT BY A CAR
Headhunters, Monday 5
A little punk rock, a little comedy.

THE WILLOWZ
Emo's, Tuesday 6
The second Austin visit in as many months, SoCal's garage rockers roll.

BRAZILIAN INDEPENDENCE DAY
Cactus Cafe, Wednesday 7
Dos Santos and Antonio Dionisio celebrate with this annual campus show.

Honky

'NO DEPRESSION' 10TH ANNIVERSARY
Continental Club, Wednesday 7
Who better to roast the magazine than the consummate Jon Dee Graham and Charlie Sexton?

MIRÓ QUARTET
Bates Recital Hall, Thursday 8
The Austin chamber group fetes its 10th anniversary with new, ringing work *Tinnitus Quartet*.

ZEALE 32
Flamingo Cantina, Thursday 8
Join *Study Breaks* magazine for a night of local hip-hop.

IN-STORES

Friday: The **Urgencies**, **Stayton Bonner**, **People Skills**, Cheapo Discs, 5pm; **Rachel Goldstar & the Colorforms**, End of an Ear, 6pm

Saturday: **Venison Whirled** CD release, **Doug Ferguson**, End of an Ear, 6pm

Sunday: **A Five and Dime Ship**, End of an Ear, 6pm

Thursday: **James McMurtry**, Waterloo Records, 5pm; **ST 37** CD release, End of an Ear, 8pm

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11 LALA LAND
10 THE STEPBROTHERS

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SATURDAY, SEPT. 3
3-7 COUNTRY MATINEE REDD VOLKAERT
12AM BOOZE WEASELS
HACIENDA
10

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FRIDAY, SEPT. 9
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS
12:30AM LI'L CAP'N TRAVIS

11:15 CD RELEASE
MOONLIGHT TOWERS
10 PATRICIA VONNE

SUNDAY, SEPT. 4
11
WITH REDD VOLKAERT AND
EARL POOLE BALL
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SATURDAY, SEPT. 10
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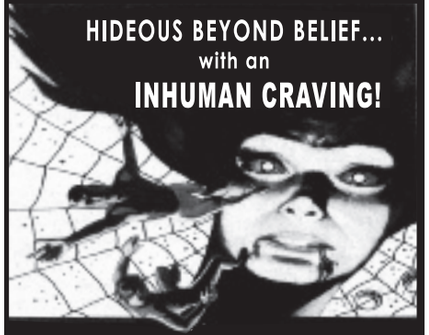

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OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 489-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
THE PIER, 1703 River Hills Rd., 327-4562
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
THE SALOON, 1502 W. Ben White, 442-8885
SAO PAULO'S, 2809 San Jacinto, 473-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
STARBUCKS, 1007 S. Congress, 447-9770
STARDUST CLUB, 11940 Manchaca, 280-8590
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXICALLI GRILLE, 534 E. Oltorf, 442-2799
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 391-0174
VIVO, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
W. SIXTH STREET ART FAIR, 709 W. Sixth, 698-8099
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

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THURSDAY SEPT 1 9:30PM

ANAGEN

FRIDAY SEPT 2 8PM

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SATURDAY SEPT 3 8PM

MATT WHITE

SUNDAY SEPT 4 9PM

LABOR DAY WEEKEND BLOWOUT

TUESDAY SEPT 6 11PM

BOOMBOX

WEDNESDAY SEPT 7 9PM

PRIMM

THURSDAY SEPT 8

6PM
HAPPY HOUR WITH THE 'LEGENDARY'
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9:30PM
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Cactus Cafe

& Bar ★★★★★★★★ 475-6515
ACROSS THE STREET FROM UNIVERSITY CO-OP

Thu Sept 1
Michael Shay
8:30 PM Free Show

Every Monday Sept 5, 12, 19, 26
David Garza
Free Show ★ 8:30 pm

Tue Sept 6 8:30pm
Scotland's #1 Folk Group
Old Blind Dogs

Wed Sept 7
Brazilian Independence Day!
Dos Santos • 8:30pm
Antonio Dionisio

★ Thu Sept 8 ★
Cactus Debut!
The White Ghost Shivers

Fri Sept 19 **The Pernice Brothers**
special guests ★ CLOUD ROOM

Sat Sept 10
"Year of the Cat" ★ In Concert
Special Guest ★ Dave Nachmanoff
Al Stewart

Tue Sept 13 ★ CD RELEASE
Eddie Collins
FREE SHOW ★ 8:30pm

Wed Sept 14
Jackie Green
8:30pm

• Thur Sept 15 •
Ellis Paul
Lucy Kaplanski

Sat Sept 17
Bill Morrisey

Fri, Sat & Sun Sept 16, 17, 18
Austin **Django Jazz Fest**
with Angelo DeBarre ★ Robin Nolan ★ John Jorgenson Quintet
Paris 49 and more...
Cactus Cafe ★ Texas Union Theater
Tickets at HEB & Erwin Center Box Office
477-6060 and texasboxoffice.com

Sat Oct 1 and Sun Oct 2
★ **Jonathan Richman** ★
★ **and Vic Chesnutt** ★

All Ages All The Time!

9/20	•Druah Trava	10/1&2	•Jonathan Richman and Vic Chesnutt
9/21	•Four Corners of the Round Table	10/6	•Alasdair Fraser
9/22	•Pierre Bensusan	10/7	•Alvin "Youngblood" Hart
9/23	•Chip Taylor Carrie Rodriguez	10/13	•Kevin Welch
9/27	•Calvert & Mims	10/14	•Ramblin' Jack Elliot
		10/15	•Lounge Lizards

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday. Tickets at the door & All Shows @ 9pm unless otherwise noted.
http://www.utexas.edu/student/txunion/ae/cactus
23rd & Guadalupe 475-6515

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Shiner Top Ten Texas Artists

Waterloo

1) GUY FORSYTH
Love Songs For & Against

2) ELIZA GILKYSON
Paradise Hotel

3) RODNEY CROWELL
Outsider

4) DELBERT McCLINTON
Cost of Living

5) ERIC JOHNSON
Bloom

6) WILLIE NELSON
Countryman

7) GREENCARDS
Weather and Water

8) ROBERT EARL KEEN
What I Really Mean

9) SPOON
Gimme Fiction

10) JIMMIE DALE GILMORE
Come on Back

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Shiner

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COSMIC DEVILS
FRI 9-2 / 11:30PM
ELEVEN FINGER CHARLIE
SAT 9-3 / 10:00PM
TABOO
WED 9-7 / 10:00PM
KNEW RELIKS

SAT 9-3 / 6:00PM
Longhorns vs UL Lafayette
Rajun' Cajuns
DOORS OPEN AT 4PM
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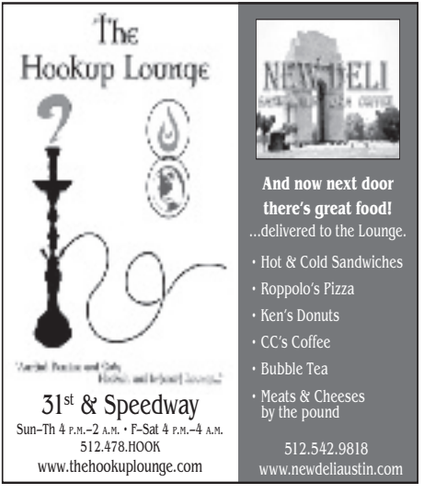

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FRIDAY 9/2
BLOWN RHYTHM DAWGS 7:30PM 10PM
SATURDAY 9/3
HALLOW VALLEJO 10PM 11PM
SUNDAY 9/4
FREE POKER 5PM & 8PM
WEDNESDAY 9/7
MANICURES AND MARTINIS 5PM-8PM
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club listings

Thu 01

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Tres (3:30)
ABIA: HILL COUNTRY BAR Jon Emery (3:30)
ABIA: LEFTY'S BAR ON SIXTH Stephen Taylor (12:30)
ALICE'S RESTAURANT Chicken-Fried John Vandiver Tribute (7:00)
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Moving Matter, the Greyhounds
ARTZ RIB HOUSE Chris Gage & Michael Austin
AUSTIN CITY HALL Austin Public Library Benefit Auction Preview w/ Latin at Heart (5:00)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BACK ROOM Pushfactor, Empathy's Gone, Kryonic, 4 Second Load
BEERLAND Fight Gay Marriage Ban Benefit w/ Animals of the Bible, I'm Gorgeous Inside, Fine Fifteen, TunaHelpers
BRENTWOOD TAVERN Randsom Tullis & the Luxury Liners (6:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Michael Shay
CAFE MUNDI Avenue Elle (5:00), Jaymie Graves, Chris Ware & Eric Beverly (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hummingbirds
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB White Ghost Shivers (6:30), the Possums, the Keller Brothers (10:00)
COOL RIVER CAFE Newsboyz (9:15)
COTTON CLUB Anthony Eby (8:30)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Joe Vega
THE DIRTY DOG Jonah Sage, MC5
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Two Timin' Three, 2 Hoots & a Holler (8:30)
EL SOL Y LA LUNA Chinampa (7:30)
ELEPHANT ROOM Giant City, Pete Rodriguez Quintet (6:00)
ELYSIUM Facade, Null, Hollow
EMO'S Black Earth, Pink Swords, Young Heart Attack, Throwrag
EVANGELINE CAFE Roger Wallace (7:00)
FINN & PORTER Marshall Styler (7:00)
FLAMINGO CANTINA El Charco, Humble, Capt. Bringdown & the Buzzkillers
FLIPNOTICS COFFEESPACE Kirk Smith
THE FOUNDATION Coy West
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GRAFFITI'S BAR & GRILL Noltey (9:00)
GRUENE HALL Shelley King (7:30)
HANOVER'S Karaoke
HEADHUNTERS Charlie's Unholy Happy Hour, Natchet Acoustic, Charlie, Hyver, Harry Bodine, Eric Tessmer
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Mother Truckers (10:00)
JO'S HOT COFFEE Chili Cold Blood (7:30)
JOHNNY FINS High Island Hepcats (7:00)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD East End Music Series w/ the Blues Specialists (7:30)
LA ZONA ROSA Grace Potter & the Nocturnals, Victor Wooten (8:00)
LUCKY LOUNGE Anagen (9:00)
LUCY'S ON THE SQUARE Marvel the King, Meatwood
MOMOS Ephatha, Down the Line, Ryan Desiato (9:30)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Texas Renegade
THE OFFICE LOUNGE Karaoke w/ Raquel
THE OLD ALLIGATOR GRILL Woode Wood (5:30)
OPAL DIVINE'S PENN FIELD Ana Egge (8:00)
OSLO DJ Kurupt
THE PIER Monster Big band
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL K'Cee
THE PUB Karaoke w/ Al
RADISSON Winton Reynolds, Felipe's Latin Jazz (5:30)
RED FEZ Nuthin' New All-Stars
RED'S SCOOT INN The Nortons
REDRUM Save Converse, Laughing Stock, Halo Rings Her Head, Coreopsis, the Noetic LP Release
REED'S JAZZ & SUPPER CLUB Marc Devine Trio & Guests (6:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Rubber Robot, Vivian Girls, Zero Skills, SparkleMotion, the Dynamite Club
ROSS' OLD AUSTIN CAFE Dave Jorgenson

Steelbeam
GOOD OL' FASHION BLUE COLLAR SOUND
THURS, 9/1, 7-9PM at
MARIA'S TACO XPRESS
"Fit That Steel" - new CD at Waterloo Records
www.steelbeamteam.com

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

roadshows

SEPTEMBER

THU 1
Animals of the Bible, Beerland
Hollow, Elysium
Throwrag, Emo's
Victor Wooten, **Grace Potter & the Nocturnals**, La Zona Rosa
The Dynamite Club, Vivian Girls, Room 710

FRI 2
Tori Amos, **Ditty Bops**, **The Like**, the Backyard
Archie Bell, **Roy Head**, **the El Orbits**, **Allen Oldies Band**, Continental Club
Peelander-Z, **Marked Men**, **Clap!Clap!**, Elysium
Salim Nourallah, Momos
The Heavenly States, the Parish
The Greencards, Saxon Pub
Buttercup, Triple Crown

SAT 3
Rotten Piece, Beerland
Hacienda Brothers, Continental Club
Red Sparowes, **Zombi**, Emo's
The Greencards, Gruene Hall
3 Bad Jacks, the Rocketz, Headhunters
Roberta Flack, Paramount Theatre
Ruse, Trophy's

SUN 4
Bloody & the Transfusions, **Texas Wrecking Crew**, Headhunters
Charlie A'Court, Jovita's

MON 5
Throwdown, **Remembering Never**, **the Agony Scene**, **Sinai Beach**, Emo's
Hacienda Brothers, Gruene Hall
December Drive, Redrum

TUE 6
Old Blind Dogs, Cactus Cafe
Willowz, Emo's
The Sweater Club, Redrum

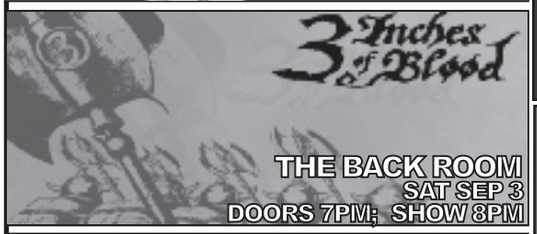
WED 7
Five Times August, the Hero Factor, Antone's
A Particularly Vicious Rumor, **Crooks & Nannies**, Carousel Lounge
Prezident Brown, Flamingo Cantina
The El Orbits, Flipnotics Coffeespace
Slim Francis, Momos

THU 8
David Ryan Harris, Stubb's
Fluffers Union, Trophy's

See **austinchronicle.com** *for complete listings.*

ONE WORLD THEATRE
WED SEP 14
DOORS 6:30PM & 9PM
SHOWS 7PM & 9:30PM

THE BACKYARD
TUE SEP 20
DOORS 6PM; SHOW 7:30PM



THE BACK ROOM
SAT SEP 3
DOORS 7PM; SHOW 8PM

History of Blues & Rock 'n' Roll

THE SANCTUARY
In San Antonio
SAT SEP 24
DOOR 7PM; SHOW 8PM

ONE WORLD THEATRE
WEDNESDAYS
THROUGH SEP 28
SHOW 7:00PM - 9:00PM

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startickets plus.com
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startickets plus
Albertsons

Central Market
show times:
6:30 – 9pm
Free Live Music on the Patio

Central Park under the oaks	Westgate under the moon tower
FRIDAY SEPTEMBER 2	FRIDAY SEPTEMBER 2
BECK & CALL featuring ROSCOE BECK	FRANK MEYER
blues funk soul	Americana
SATURDAY SEPTEMBER 3	SATURDAY SEPTEMBER 3
CATAVENTO	ALEX COKE QUARTET
latin	jazz
SUNDAY SEPTEMBER 4	SUNDAY SEPT 4 12–2:30 pm
GLENN REXACH	BOXCAR PREACHERS
Jazz Jam Session	country, gospel, bluegrass
FRIDAY SEPTEMBER 9	FRIDAY SEPTEMBER 9
SETH WALKER	ALTER BOYZ
blues, soul, pop, jazz	lowdown roadhouse blues

UPCOMING **NORTH LAMAR** SHOWS:
September 10 – Eggmen
September 16 – Teye
September 17 – Blaze

UPCOMING **WESTGATE** SHOWS:
September 10 – Billy Dee
September 11 – Danny Britt
September 16 – Jane Bond

Call 512-206-1000 for details
Central Park
40th & N. Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • kids playscape

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free music • great food
covered patio • plenty of parking

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ROBERTA FLACK

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DOORS/BAR AT 7 PM
SHOW AT 8 PM

Experience the smooth style of this Magic Lady, whose hits include:

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Where Is The Love?
Feel Like Makin' Love
Tonight, I Celebrate My Love

For tickets call (866) 4GET-TIX
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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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Emo's

alternative lounging

OPEN FOR HAPPY HOUR FROM 8-10PM

ThursdaY, September 1
THROWRAG•YOUNG HEART ATTACK
PINK SWORDS•BLACK EARTH
TICKETS AVAILABLE

FridaY, September 2
WORLD BURNS TO DEATH
SIGNAL LOST•VARVULF•AND MORE!

SaturdaY, September 3
RED SPAROWES *(MEMBERS OF ISIS AND NEUROSIS)*
MY EDUCATION•CARDINALE *(EX-SEA OF THOUSAND)*
ZOMBI *(RELAPSE RECORDS)*

MondaY, September 5
EARLY SHOW DOORS 4:30PM, SHOW 5
THROWDOWN
REMEMBERING NEVER
THE AGONY SCENE•SINAI BEACH
HOLD FAST *TICKETS AVAILABLE*

LATE SHOW•FREE SHOW($5 MINORS)
RUINS OF BROADWAY
CONSIDER THE SOURCE
SECULAR END•JERM POLLETT AND THE TOTAL FOXES

TuesdaY, September 6
WILLOWZ•THE SCORE
ORIGINAL BLACKOUTS

WednesdaY, September 7
FREE SHOW W/ MASONIC
MANIKIN
YOUNGMOND GRAND

ThursdaY, September 8
OUTSIDE
ATX FASHION SHOW PLUS
CASSETTE•POMPEII
THE CHAPTERS
INSIDE–SEPARATE SHOW
FREE SHOW($5 MINORS)
THE ARM
FACELESS WEREWOLVES
SINGLE FRAME•HORSE PLUS DONKEY

FridaY, September 9
TWO STAGE FREE SHOW($5 MINORS)
OUTSIDE
ZYKOS
PHOSPHORESCENT•CANOE
INSIDE
VOXTROT•LOXSLY *(CD RELEASE)*
BELAIRE

SaturdaY, September 10
EARLY SHOW 3-8PM JANES DUE PROCESS & NARAL PRO CHOICE TEXAS PRESENT:
CONSENT TO ROCK '05
WITH GRAND CHAMPEEN•THE STEPBROTHERS
JANE BOND•JANA HUNTER
PLUS DJ LOW PROFILE, FREE FOOD,
DOOR PRIZES & MORE!
LATE SHOW
YOUTH BRIGADE
COMPLETE CONTROL•KRUMBUMS
BLACK STAR BRIGADE•THE GHOULS
MUSIC AT 9PM • TICKETS AVAILABLE

SundaY, September 11 CLOSED

MondaY, September 12
MODEY LEMON *(BIRDMAN RECORDS)*
BLACK ANGELS•RUBBLE•SKULLENING

TuesdaY, September 13
THE RETRIBUTION GOSPEL CHOIR
(ALAN SPARHAWK/LOW AND MARK KOZELEK/RED HOUSE PAINTERS)
NO WAIT WAIT
THE THEATER FIRE *TICKETS AVAILABLE*

WednesdaY, September 14
101x presents TBA

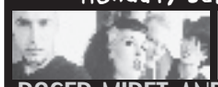
ThursdaY, September 15
BLUE NOISE BAND
GOLDEN ARM TRIO
MADAMIMADAM

FridaY, September 16
EARLY SHOW DOORS 5PM, SHOW 5:30
HIDDEN IN PLAIN VIEW•SPITALFIELD
HALIFAX•CHANGE OF PACE
LATE SHOW
OUTSIDE-SEPARATE SHOW
AND YOU WILL KNOW US BY THE TRAIL OF DEAD
PLUS TBA & DISNEY GIRLS
TICKETS AVAILABLE
INSIDE
FLESHTONES
SONS OF HERCULES
THE DELINQUENTS
JOHN SCHOOLEY AND HIS ONE MAN BAND *TICKETS AVAILABLE*

SaturdaY, September 17
OUTSIDE – FREE SHOW *($5 MINORS)*
RIVERBOAT GAMBLERS
THE SWORD•AT ALL COST *(CD RELEASE)*
AMERICA IS WAITING•IRON AGE
MUSIC AT 9PM
INSIDE – SEPARATE SHOW
MAGNOLIA ELECTRIC COMPANY
(FORMERLY SONGS: OHIA)
AKRON/FAMILY•GREAT LAKE SWIMMERS
TICKETS AVAILABLE

SundaY, September 18
JUCIFER
BLACK NOVAS•FLOWERS IN THE ATTIC
TICKETS AVAILABLE

MondaY, September 19



HORRORPOPS
ROGER MIRET AND THE DISASTERS
LEFT ALONE•APPLICATORS
TICKETS AVAILABLE

TuesdaY, September 20 CLOSED

WednesdaY, September 21
OUTSIDE
EVERY TIME I DIE

HIGH ON FIRE
THE CHARIOT•RED CHORD
TICKETS AVAILABLE
INSIDE–SEPARATE SHOW
THEE SHAMS
LIONS *(EX-GOOD LOOKS)*•THE CRACK PIPES
BLACK JOE LEWIS
TICKETS AVAILABLE

ThursdaY, September 22
OUTSIDE
BLACKALICIOUS

APSCI•ASSASYN DYNASTY
TICKETS AVAILABLE
INSIDE – SEPARATE SHOW
FREE SHOW WITH
1986
MOONLIGHT TOWERS•GRAND CHAMPEEN
THE MISSING TAPES *($5 MINORS)*

FridaY, September 23
OUTSIDE *OFFICIAL ACL AFTERSHOW*

M83
THE DOUBLE *TICKETS AVAILABLE*
INSIDE – SEPARATE SHOW
FLAMETRICK SUBS•SLICK 57

SaturdaY, September 24
OUTSIDE-FREE SHOW *($5 MINORS)*
FREE AFTER ACL DANCE PARTY
U.S.E.•LAX
PLUS DJS AND MORE!
INSIDE – SEPARATE SHOW
NEBULA•HONKY
THE MASS *TICKETS AVAILABLE*

SundaY, September 25

DUNGEN
MIA DOI TODD
TICKETS AVAILABLE

MondaY, September 26
BULLET TRAIN TO VEGAS

TuesdaY, September 27
EARLY SHOW DOORS 5PM, SHOW 5:30
BAYSIDE
I AM THE AVALANCE *(EX MOVIE LIFE)*
JUNE•THE FORCAST

WednesdaY, September 28
GRAND BUFFET
DJ JESTER (THE FILIPINO FIST)
DRUG FREE DISCO FAMILY•LOTUS TRIBE
TICKETS AVAILABLE

ThursdaY, September 29
HAMMER *(JAPAN)*
BASTARD SONS OF APOCALYPSE
ARMY OF JESUS AND MORE!

FridaY, September 30
OUTSIDE
OCTOPUS PROJECT•TREEWAVE
(PLUS SPECIAL GUESTS)
INSIDE - SEPARATE SHOW
THE BELLRAYS•YOUNG HEART ATTACK
THE ENDS•THE ACTION IS *TICKETS AVAILABLE*

SaturdaY, October 1
OUTSIDE
MONO *(FROM JAPAN)*
BELLINI•GORCH FOCK
TICKETS AVAILABLE
INSIDE - SEPARATE SHOW
UNSEEN•A GLOBAL THREAT
CAREER SOLDIERS *TICKETS AVAILABLE*

SundaY, October 2
OLD SKARS UPSTARTS TOUR
DIE HUNNS *(DUANE PETERS OF US BOMBS)*
KINGS OF NUTHIN•BLACK HALOS
ANGEL CITY OUTCASTS•APPLICATORS
KRUMBUMS•WEDNESDAY NIGHT HEROES
DOORS @ 7PM TICKETS AVAILABLE

TuesdaY, October 4
OUTSIDE
SUICIDE GIRLS
BURLESQUE SHOW
TICKETS AVAILABLE

INSIDE
TWO GALLANTS *(SADDLE CREEK)*

WednesdaY, October 5
MINUS THE BEAR
HEADPHONES *(DAVE BAZAN OF PEDRO THE LION)*
TICKETS AVAILABLE

ThursdaY, October 6

YO LA TENGO
JAD FAIR

WednesdaY, October 12
JUST ANNOUNCED!
PRESENTS: classic LRB MAGAZINE

COMING SOON

• 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)* • 10/8 THE GOSSIP* • 10/10 DEVENDRA BANHART* • 10/11 ARCHITECTURE IN HELSINKI / DR. DOG* • 10/13 BLACK DICE* • 10/14 SOUTH SAN GABRIEL* • 10/15 ADICTS* • 10/16 THE GO! TEAM* • 10/18 5,6,7,8s • 10/19 MAKE BELIEVE* • 10/20 DMBQ* • 10/22 GHOSTFACE KILLA (FROM WU-TANG)* • 10/24 SLEEPYTIME GORILLA MUSEUM* • 10/25 ATMOSPHERE (OUT)* / JENS LEKMAN(IN)* • 10/26 400 BLOWS* • 10/27 WHY?* 10/28 GOGOL BORDELLO* • 10/29 DETROIT COBRAS (OUT)* / SAY HI TO YOUR MOM (IN) • 10/30 GOGOGO AIRHEART* • 10/31 FLAMETRICK SUBS (HALLOWEEN SHOW)* • 11/2 THE DWARVES (OUT)* / XBXRX (IN)* • 11/3 SAGE FRANCIS* • 11/4 AGAINST ME!* • 11/5 COUP/LIVESAVAS* • 11/9 VAUX* • 11/12 CANNIBAL OX (REUNION)* • 11/14 PIEBALD* • 11/15 STYROFOAM • 11/18 ATOMIC BITCHWAX • 11/20 KYLESA* • 11/26 BRIEFS* • 12/2 CAGE* •12/5 SAVES THE DAY / SENSES FAIL*

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JABARVY

Tuesday-SEPTEMBER 6 In The Lounge No Cover
MIWA GEMINI & NATHAN MOOMAW

Wednesday-SEPTEMBER 7 HAPPY HOUR W/ RYAN FELIX
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Thursday-SEPTEMBER 8 HAPPY MUFF HOUR
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FRIDAY-SEPTEMBER 9
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TRIUMPH OF GNOMES
POWDERBURN
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SATURDAY-SEPTEMBER 10
CRUISERWEIGHT
CASSETTE
GOOD IN THE SACK
O'DOYLE RULES
THE POOR POSTURE

UPCOMING SHOWS
9-13 THE THIEVES, STUN GUN 9-16 THE ADDICTIONS, SHANNON SAHN, PETER ELLIOT
9-17 FLAMETRICK SUBS, BLUE FLAMES 9-24 FAMILY REUNION SHOW
9-22 MELISSA FERRICK, NATALIA ZUKERMAN
9-23 GRADY, AMPLIFIED HEAT, DUKE
9-25 DRY KILL LOGIC, FIVE BOLT MAIN, ALSTON
9-29 VALUVE KNOB, WAR WITHIN, DISFIGURED

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THE VIVIAN GIRLS
8pm: Rubber Robot

Fri 9.2
HUG
THE ZOM-ZOMS
STEVE ALFORD'S BROWN SUNSET RIDERS
HALO RINGS HER HEAD

Sat 9.3
PASSED OUT FLYERS
LES SAUCY PANTS
HECHO
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Sun 9.4
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NO GRAVE BUT THE SEA
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PINTS $2

Tue 9.6
WELLS $2
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LABORING OUR ASSES OFF

Wed 9.7
THE GORY BOYS
7pm: Bearded Clam Diggers

UPCOMING SHOWS
9.9 Kissinger's Lone Star Special 9.10 Dixie Witch, Amplified Heat, Tia Carrera 9.16 The Spiders 9.17 The Tunic Helpers 9.24 Pong

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SUN retro 80's SEP 4
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night SEP 6
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED NO COVER SEP 7
MID-WAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

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fr 2 Austin Scooter Rally!! Flametrick Subs, Satan's Cheerleaders, Waxon 7, The Sonnets

sa 3 ST37 record release, Rotten Teeth, Book of Shadows, Inversion Effect

su 4 tba, Strange Boys, Faceless Werewolves, Tuxedo Killers

mo 5 Rock & Roll Karaoke 9pm over 2000 songs! no cover

tu 6 Chinga Bueno, Rubber Robot, Caroline Casey, the Strands
Charlie & Spot Happy Hour @ 8

we 7 Book of Maps, Weary Boys, tba

th 8 Apeshits v. Tigers, The Vain, Corridor Vamp, Afterglow
Magician's Happy Hour @7

fr 9 Transgressors, 76 Charger, Hotrails, Deadly Companions

sa 10 tba

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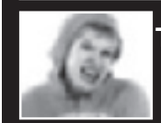

Sat 3
The Astronaut Suit
Ernie C. Ernst
The Hackberries 9pm

Sun DJ Tomas 5pm ~ Anthony De Los Santos & Co 8p
Mon Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 7 Rokka Tone ~ El Orbits 7pm

thur 8 the Normans ~ Darling New Neighbors
fri 9 Beaver Nelson ~ Stayton Bonner
sat 10 Will T. Massey ~ Kirk Wheeler

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$5 Cover
TUESDAY SEP 6
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
WEDNESDAY SEP 7 • 6-9PM
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th 9/1 THURSDAY LUNCH SPECIAL HAWAIIAN CHICKEN SALAD $5.75
MOTHER EGAN'S BLUES NITE
7:30-10:30PM THIS WEEK'S HOST LANCE HETZLER & GUESTS A BLUES SOCIETY OF AUSTIN EVENT

fr 9/2 FRIDAY LUNCH SPECIAL TURKEY POT PIE $5.75
HAPPY HOUR PRICES 4-7PM

sa 9/3 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS
EVERY WEEK
9PM-MID GEORGE DEVORE AND FRIENDS
MIDNIGHT 'TIL CLOSE SETH WALKER
HAPPY BIRTHDAY
KEVIN MICKLEBURGH (ENGLISH KEV)

su 9/4 MOTHER EGAN'S SUNDAY BRUNCH WITH
COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER
9PM-1AM KARAOKE W/ EDIE

mo 9/5 MONDAY LUNCH SPECIAL FISH AND CHIPS $5.75
7:30PM MOTHER EGAN'S TEXAS HOLD'EM TOURNAMENT. NIGHTLY PRIZES PLUS WIN A PLACE IN THE FINALS! NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.

tu 9/6 TUESDAY LUNCH SPECIAL CHEESEBURGER $5.75
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we 9/7 WEDNESDAY LUNCH SPECIAL
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MICHAEL AUSTIN
8-10PM
THE OPOSSUMS

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club listings ◂◂ FROM THURSDAY

RUTA MAYA Austin Daze w/ Toni Price (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SARADORA'S COFFEEHOUSE AND EMPORIUM Dr. Billy & Acoustic Therapy (8:00)
SAXON PUB James Hand (6:00), Bob Schneider, Billy Harvey, Carolyn Wonderland (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Slim Richey's Dream Band w/ Leeann Atherton
SKY LOUNGE Retro Thursdays w/ DJ Def M
STARBUCKS Barry Sell (7:30)
T.C.'S LOUNGE Li'l Steph
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREADGILL'S WORLD HQ Ten in Texas CD Release (9:00)
TREE HOUSE ITALIAN GRILL Mundi (7:30)
TRIPLE CROWN King Tears, the Always Ready, Aster, the Addictions
TROPHY'S American Graveyard
THE VELVET SPADE Topaz (10:00)
THE VIBE The Grinding Wheel
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR DJ Ben Craven, Swiss, DJ Orthopedic
Y RESTAURANT & BAR Kimberlee
Z'TEJAS Thomas Hughes & Phillipe Vieux (6:00)

Fri 02

219 WEST DJ Trace
311 CLUB Pride & Joy, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Steven Pile (3:30)
ABIA: HILL COUNTRY BAR Jason Garcia (3:30)
ALICE'S RESTAURANT Gypsy Moon, Spencer Perskin & Jerry Rigged, Johnny Tequila (6:00)
ANTONE'S Solar Radio, the Illustrated Band
ARTZ RIB HOUSE George Ensle
AUSTIN CITY HALL PLAZA Live at the Plaza w/ Ana Egge (noon)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Pubcrawler
BACK ROOM Charlie's Unholy Happy Hour, Blood of the Lamb, Bedlam, Closed Hand Promise, Vesperian Sorrow
THE BACKYARD Tori Amos, Ditty Bops, the Like (7:30)
BEERLAND The Bricks ATX, the Score, Flametrick Subs
BOAT HOUSE GRILL The Sevilles
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Cowboy Johnson (6:30)
BROKEN SPOKE Cornell Hurd Band
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Mad Cowboys (6:30)
CEDAR STREET Shawn Phillips (6:00), Mingo Fishtrap (9:30)
CHEAPO DISCS People Skills, Stayton Bonner, the Urgencies (5:00)
CHEATHAM STREET WAREHOUSE The Hudsons
CHEZ ZEE AMERICAN BISTRO Billy Wolfe
CLUB ONE 15 DJ Crash (9:30)
COMMON GROUNDS COFFEE HOUSE India Taylor Band (8:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Allen Oldies Band, the El Orbits, Roy Head, Archie Bell (10:00)
COOL RIVER CAFE Jonathan Dotson, the Sophisticates (6:45)
COPA BAR & GRILL Salsa Lessons, DJ Fabian (9:00)
COTTON CLUB Manuel Bros.
DAN MCKLUSKY'S Bobby Doyle (7:00)
DARWIN'S PUB Sunglasses & Mushrooms
THE DIRTY DOG Grady
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
EGO'S Copper Box, Drew Langley & the Dirty Cajuns, Lost Bayou Ramblers (8:00)
EL SOL Y LA LUNA Leti De La Vega Family CD Release (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Staley Smith w/ Korey Simione, the Brew
ELYSIUM Central Texas Power Wrestling w/ Clap!Clap!, Gorch Fock, Nervous Exits, Marked Men, Peelander-Z
EMO'S Warwulf, Signal Lost, Krum Bums, World Burns to Death
END OF AN EAR Rachel Goldstar & the Colorforms (6:00)
EVANGELINE CAFE Larry Lang's Lonely Knights (10:00)
FADÓ The Onion
FLAMINGO CANTINA Moretempo! w/ DJ Nicknack, DJ Starsign
FOX & HOUND Troy Dillinger (10:00)
GIDDY UP'S Saltwater Flies (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

LETI DE LA VEGA
LA PRIMERA CD RELEASE AT
EL SOL Y LA LUNA
FRI., SEPT. 2ND
7PM-9PM

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LIVE AT BABY ACAPULCO'S
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HOWARD LANE
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SAT. SEPT 10
STONELAKE BLVD
7PM-10PM

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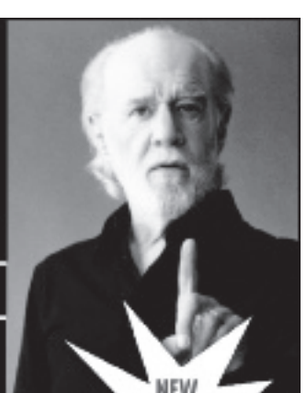

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1/15 TICKETS HONORED AT DOOR

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with WILL KIMBROUGH & JEDD HUGHES

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Al Monti 12mid
FRIDAY Sept 2 - 10:30pm
Pubcrawler
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SHAWN PITTMAN
with
EVE MONSEES MATT FARRELL SCOTT HELSON

SAT SEP 10TH
THE GOURDS

TUE SEP 13TH
EMPATHY'S GONE
with BK & MR. E · MERCY KISS

THU SEP 15TH
SOUTH AUSTIN JUG BAND
CD RELEASE SHOW!
EARLY SHOW JOE ELY

FRI SEP 16TH
BAVU BLAKES D MADNESS
with MOJOE · MONEY WATERS · DELOACH
VERBAL SEED · DJ L9-9 · DJ RAPID RICK

TUE SEP 20TH
TWO GUY TRIO
with BK & MR. E · DAWN OVER ZERO

WED SEP 21ST
ALIEN ANT FARM
with FROM SATELLITE :: APRIL SIXTH :: THE RIVALRY

THU SEP 22ND
THE SCABS with DAMESVIOLET

FRI SEP 23RD
BOB SCHNEIDER with BILLY HARVEY

SAT SEP 24TH
Official ACL AFTERSHOW
DIRTY DOZEN BRASS BAND with MOFRO

THU SEP 29TH
CIGAR STORE INDIANS

THU SEP 30TH
VALLEJO AND Grady with BUTCHER WHITE

SAT OCT 1ST
CANVAS
THE LAST SHOW?
with CASEY MCPHERSON DRIVER FRIENDLY

THU OCT 6TH
30th ANNIVERSARY
The FABULOUS THUNDERBIRDS with SETH WALKER

FRI OCT 7TH
the RADIATORS with LOS PINGUOS

SAT OCT 8TH
WILL HOGE

SUN OCT 9TH
JOHN SCOFIELD RAY CHARLES PROJECT

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10/25 - BASTARD SONS OF JOHNNY CASH on sale 9/9
10/26 - TOMMY CASTRO on sale now!
11/04 - BRIAN COMBO
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SUNDAY, SEPTEMBER 4 LABOR DAY CELEBRATION TATE 9:30PM
MONDAY, SEPTEMBER 5 JAMES GOSSETT FREE SHOW 9:30PM
TUESDAY, SEPTEMBER 6 JAZZ NIGHT KKQ 9:30PM
WEDNESDAY, SEPTEMBER 7 LATIN WEDNESDAY THE BREW 9:30 SALSA 10:30

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club listings ◂◂ FROM FRIDAY

GREEN MUSE CAFE Adam Turner, Raquel Orsini (7:00)
GRUENE HALL Eli Young Band, Miranda Lambert (8:00)
HANOVER'S Blown, Rhythm Dawgs
HEADHUNTERS The Dickins, Crow, Exit the Sun, Gun Totin' Meat Eaters
HOLE IN THE WALL Texcentrics, Chris Brecht, Tony Scalzo, Jane Bond (8:00)
JOHNNY FINS Newsboyz (8:00)
JOVITA'S Mary Welch y Los Curanderos (9:30)
LA PALAPA Karaoke w/ Big Jim
LATITUDE 30 Dolce (8:00)
LUCKY LOUNGE Sounds Under Radio (8:00)
LUCY'S ON THE SQUARE Subtle Creeps, Rebecca Creek
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Salim Nourallah, Arthur Yoria, Billy Harvey (8:00)
MOONRIVER 4 Feet Down
MOZART'S COFFEE ROASTERS Byrd & Street (8:30)
MULLIGAN'S Love Machine
NUTTY BROWN CAFE APD Undercover
THE OLD ALLIGATOR GRILL Melody Mann (10:00)
OSLO DJ Kunal M
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH The Heavenly States, Smog
THE PIER Rotel & the Hot Tomatoes
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Idgy Vaughn, McKay Bros.
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Ignitor, Drifter, Big Balls
REDRUM Numeric Plague, Vagus, A Farewell to Nothing, Ohma, Applaud the Pain
REED'S JAZZ & SUPPER CLUB Mr. Fabulous (8:30)
RHINOS & JOCKS ROUND ROCK Swamp Sauce
RILEY'S TAVERN Redd Volkaert
ROOM 710 The Zom-Zoms, Steve Alford's Sunset Raiders, Halo Rings Her Head, Hug
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA B-Boy Extravaganza (7:00)
SAXON PUB The Regulars (6:30), the Greencards (8:00, 11:00)
STARDUST CLUB Melissa Sellers
STUBB'S Adam Raven, Drop Trio, Groovin' Ground
THREADGILL'S WORLD HQ Bonnie Bishop, Susan Gibson & the Moving Parts (9:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Zydeco Blanco, Buttercup, Casting Couch, Fluffes Union
TROPHY'S Household Names, Basin Street, the Action Is, Secret Weapons, the Unbearables
THE VIBE Alpha Back to School Party
VIVO DJ JahKarma (7:00)
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Larissa
WHISKY BAR DJ Hannibal Beretta, DJ POW, Maneja Beto
Z'TEJAS Tres (7:00)

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thurs Free Brass Cartel 9:30-12:30
DJ In/Verse 10:30-2:00
fri DJ Kurv 10:30-2:00
daily tapas under $6.00
sat DJ Chicken George 10:00-2:00
sun Funk in da Trunk Labor Day Weekend Party
tues Lucy's Wild 10:00-2:00
with DJ Shane and DJ Ian rotate weeks
wed Playboy casting call 8:00-10:00
ATTAYAC 11:00-2:00
Tom Sahs B day Party

THURSDAYS Nuthin' New ALLSTARS featuring
DJ Chicken George
DJ Manny
DJ Mike Swing
DJ Gibby
ROTATE WEEKS

thurs Nuthin' New All Stars 10:30-2:00
fri DJ Chicken George 10:00-2:00
sat Buddy Quaid Band 8:30-10:30
DJ Mike Swing 10:30-2:00
sun DJ Chicken George 10:00-2:00
mon DJ In/Verse
motown and funk 9:30-2:00
tues TWIST UP DJ Manny 10:30-2:00
wed GLAMROCK DJ Shane and DJ Linda rotate weeks

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SAT 9/03 - KVRX BENEFIT — 830 DOORS, 9 SHOW
THE COCKER SPANIELS
THE ALPHA RHYTHM
THE WEIRD WEEDS, THE POOR POSTURE

SUN 9/04 - JAM/ROCK — DOORS 830, 9 SHOW
FLOUNDERS WITHOUT EYES
SHAWN NELSON & THE RAMBLERS

TUES 9/06 - INDIE ROCK — 830 DOORS, 9 SHOW
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WEDS 9/07 - REGGAE ROADSHOW — DOORS 830 SHOW 9
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9/8 ZEALE 32 AND THE PHRANCHYZE
9/9 GRIMY STYLES
DUBTEX (HOUSTON), CAP'N CARLS CORNER
9/10 MANEJA BETO
MARY WELCH Y LOS CURANDEROS
9/29 CAPPADONNA & KILLAH PRIEST (WU TANG), RA THE RUGGED MAN, ICON THE MIC KING, FLEX MATHEWS, TEE DOUBLE
9/15 - barbez (nyc), l. ozers, beevomoth, ralph white
9/16 - blaze it up!
9/17 - For those who know, got me, the always already
9/21 - larissa, kalliott gold
9/23 - morgan heritage

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EMPATHY'S GONE
PUSHFACTOR
LATE SHOW

$2 ICEHOUSE PINTS, $5.50 ICEHOUSE PITCHERS

FRIDAY, SEPTEMBER 2
VESPERIAN SORROW
CLOSED HAND PROMISE
BEDLAM BLOOD OF THE LAMB

FREE HAPPY HOUR SHOW 6-8 PM:
CHARLIE'S UNWHOLLY HAPPY HOUR
75 CENT WELL DRINKS 8-10:30, THEN $2 'TIL CLOSE
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SATURDAY, SEPTEMBER 3
THREE INCHES OF BLOOD
DIECAST
IF HOPE DIES
BY ANY MEANS NECESSARY

9/4: $1.75 ICEHOUSE, $5.50 BUSCH PITCHERS
MON, 9/5: $1.75 HIGH LIFE LONGNECKS, $5.50 ICEHOUSE PITCHERS
TUE, 9/6: $1.75 BUD/BUD LT., $5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!
AND ON THE BAND SIDE:
OKLAHOMOS, BRICKBATH, TEABAG, FULL STRIDE
WED, 9/7: $1.75 LONE STAR, $5.50 ZIEGENBOCK PITCHERS

*9/8: FREE EARLY SHOW (6 pm):
DAVID HOLT AND WILL SEXTON;
LATE SHOW: MORTICIAN, WHEN LIFE HAS CEASED, SCATTERED REMAINS, BLESSED AGONY, MELANOMA

FRIDAY, SEPTEMBER 9
FREE & EARLY: NATCHET TAYLOR
MEETFIST
FORCE FED
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SLOW MOTION CRUSH

*SEPTEMBER 10, DAG PRESENTS:
NUCLEAR ASSAULT
HAVOCHATE
TRY REDEMPTION
MAELSTROM PinHed

9/17: IMAGES OF VIOLENCE, PROPHECY, DEMONSEED, DISFIGURED, INDISGUST, ABYTHOS

*9/23: MICHAEL GRAVES (ex-MISFITS)
9/27: IMPALED, DISCORCE, BL;ESSING THE HOGS, EMBRACE THE END

*OCTOBER 1
GENITORTURERS
COMBICHRIST CHANT

*OCTOBER 14
SOULFLY
THROWDOWN
BLOODSIMPLE

*OCTOBER 21
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8pm BILLY HARVEY
Carolyn Wonderland 11:30pm
James Hand
Happy Hr. 6:00 - 7:30pm No Cover

Fri. Sept. 2
2 Shows w/ The Greencards
8pm & 11pm

The Regulars 5:30pm

Sat. Sept. 3
STEPHEN BRUTON 11pm

Monte Warden
Michael Fracasso, Colin Boyd
In The Round 8pm

Sun. Sept. 4
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
W.C. Clark
11pm The Godfather

Mon. Sept. 5
8:30pm Bob Schneider's Lonelyland
Matt The Electrician 7:00pm
Estrellas Brillantes 11pm

Tues. Sept. 6
GINGER LEIGH 8pm

12am ROCK BOTTOM CHOIR
WILL SEXTON'S All Star Band 10pm
HHr. Denim 6:00pm

Wed. Sept. 7
BILLY HARVEY 12am

10pm Buicks In The Fall
JOHN WARD 8pm
HHr. Pauline Reese 6pm No Cover

COMING TO THE SAXON:
9/10 - Miss Lavelle White
Tues. 9/13 - Chris Knight
9/16 - Ray Benson
9/20 - Dan Dyer
9/22 - South Austin Jug Band

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DJ Gerry 9pm
9/2 FRIDAY
Patrick Fleming 10pm
9/3 SATURDAY
Blaggards 10pm
9/4 SUNDAY
Emerald Exiles 7pm
9/5 MONDAY
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Tea Merchants 9pm
9/7 WEDNESDAY
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Sat 03

219 WEST DJ Trace
311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Paul Eddy, Byrd & Street, Idaho Red (6:00)
ARTZ RIB HOUSE Central Texas Bluegrass Association CD Release
AUSTIN DAZE DJ Cheshire, Troy Dillinger (10:00)
B.B. ROVERS Jollyville Host of Hosts w/ Brigitte London, Josef, Hollis Webb, Terri Fann (8:30)
B.D. RILEY'S PUB Joe Richardson
BACK ROOM By Any Means Necessary, If Hope Dies, Diecast, Three Inches of Blood
BEERLAND Blood Burnin' (8:00), Inversion Effect, Book of Shadows, Rotten Piece, ST 37 CD Release (9:30)
BOAT HOUSE GRILL Barrelhouse Dogs
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Neighbors Dog (6:30)
BROKEN SPOKE Alvin Crow
BROWN BAR mr.ripley (10:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Danny Wilkinson Band, the Gallows (5:00), Underwater Sleep Project, Wayne Sutton (9:30)
CEDAR STREET Texas Unlimited Band (9:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
CHEZ ZEE AMERICAN BISTRO David Webb
CLUB ONE 15 Cut Creator (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Hacienda Brothers, Booze Weasels (10:00)
COOL RIVER CAFE Kent Mayhew, Newsboyz (6:45)
COPA BAR & GRILL Ring the Alarm, Salsa Lessons w/ Cesar Vargas, Rhonda Peters, DJ Alguila
COTTON CLUB Bubba Cox & the Can't Hardly Playboyz
DAN MCKLUSKY'S Mac Bynum (7:30)
DARWIN'S PUB Pride & Joy (10:00)
THE DIRTY DOG Kick Williams, Sun Salutation, Empathy's Gone
DONN'S DEPOT The Recliners
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
EGO'S Echoset
EL SOL Y LA LUNA Guitarras del Meson (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Pamela Hart
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Zombi, Cardinale, My Education, Red Sparowes
END OF AN EAR Doug Ferguson, Venison Whirled CD Release (6:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA KVRX Benefit w/ Fires Were Shot, Weird Weeds, Alpha Rhythm, Cocker Spaniels
FLIP'S SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Sam Bentley
GRUENE HALL The Greencards (1:00), Hayes Carll & Charlie Robison (9:00)
HANOVER'S Hallow, Vallejo
HEADHUNTERS The Harlots, L'Amant, the Rocketz, 3 Bad Jacks, Concombre Zombi
HOLE IN THE WALL King Tears, Mandible, Fall Collection
JOHNNY FINS DJ Your Way, Hanna's Reef (4:00)
JOVITA'S Harry Bodine, Two Timin' Three (7:00)
LA PALAPA Karaoke w/ Big Jim
LIVE OAK COFFEEHOUSE Labor Day Jazz Concert w/ the John Fremgen Trio (8:00)
LUCKY LOUNGE Matt White (8:00)
LUCY'S ON THE SQUARE Closed Hand Promise, Course of Ruin, Subject: Defect
MOMOS Robert Socia, Monte Montgomery (8:00)
MOONRIVER Doc Pointer (10:00 am)
MR. NATURAL Will Dunlap (noon)
NUTTY BROWN CAFE Dale Watson
THE OFFICE LOUNGE Karaoke w/ Mr. K
OPAL DIVINE'S PENN FIELD Chrissy Flatt, Toni Price (7:00)
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Kees
PARAMOUNT THEATRE Roberta Flack (8:00)
THE PARISH Rock the Casbah w/ DJ Mel
THE PIER The Derailers
PLUSH Table Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Joe Manual
THE PUB Karaoke w/ Billy D.
REDRUM Lenna, the Fashionable Come Before the Martyrs, Still Life, the Strands, the Ivory Class, Talk Means Trouble
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RHINOS & JOCKS ROUND ROCK Eddie Bertram Band
RILEY'S TAVERN Li'l Bit & the Customatics
ROOM 710 Flato Van Fleck, Les Saucy Pants, Passed-Out Flyers
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA Phat Reunion DJ Party (9:00)
SAO PAULO'S Central Time (7:30)
SAXON PUB Colin Boyd, Monte Warden, Stephen Bruton (8:00)

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MAGIK MAKERS
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9/23 THE WALKMEN 9/24 SLIGHTLY STOOPID 9/29 STELLASTARR* 9/30 STEVE KIMOCK
10/1 FRUIT BATS 10/2 BRMC 10/5 PETER HOOK 10/6 MATT WERTZ 10/8 FOUR TET
10/10 ACID MOTHERS TEMPLE 10/11 THE NATIONAL / CLAP HANDS 10/13 CALLA
10/15 LYRICS BORN 10/20 GLIMMERS 10/27 JOHN VANDERSLICE 10/29 DRUMS & TUBA
10/31 DUMPSTAPHUNK 11/4 CLIENTELE 11/5 ADULT 11/10 METRIC 11/17 BROADCAST

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FRIDAY SEPTEMBER 2 / $5
BILLY HARVEY 10
BRUTUS PONCY 12
ARTHUR YORIA 9:30
SALIM NOURALLAH 8
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MONTE MONTGOMERY 10:30
PLANE OF EXSISTENCE 9
ROBERT SOCIA 8
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EVERY TUESDAY!
PATRICE PIKE 8
W/ JOY DAVIS
HURTS TO PURR 12
WEDNESDAY SEPTEMBER 7 / $5
BRIAN KEANE 9:30
STEVE WEDEMEYER 11
SLIM FRANCIC 8
GORDY QUIST 12:30
LATE NIGHT HAPPY HOUR EVERY WEDNESDAY
UPCOMING SHOWS
09/10 A+ MACHINES
09/17 STEAMROLLER
09/24 SOUTH AUSTIN JUG BAND

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6TH & LAMAR
6-8PM EACH THURS.
HAPPY HOUR WITH
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CATCH A DREAM
★SAT., SEPTEMBER 3★
MIKE AUSTIN
WITH DANNY BRITT AND BILL SMALL
★FRI., SEPTEMBER 9★
MICHAEL CLAY BAND
★SAT., SEPTEMBER 10★
DAY TRIPPER
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HAPPY HOUR WITH
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LARISSA
★SAT., SEPTEMBER 3★
BRIAN KREMER
★FRI., SEPTEMBER 9★
CLAIRE CUNNINGHAM
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Thursday, September 15
7:00
Grassy Knoll Boys

Thursday, September 22
7:00
High-Flyers
featuring: Cindy Cashdollar, Elana Fremerman, and Redd Volkaert

Come early for dinner!
Stay late for happy hour!

For band booking information, email contact@shoalcreeksaloon.com

club listings ◂◂ FROM SATURDAY

SHOOTERS BILLIARDS Allan Mayes (10:00)
SKI SHORES Fingerpistol
SKY LOUNGE DJ Abe, Paz Joaquin
STARDUST CLUB Diamond Simon & the Rough Cuts
STARS COFFEE Obatallah (1:00)
STUBB'S 8 Million Stories, Schrodinger's Cat
THREADGILL'S WORLD HQ Rag Mama Rag w/ Uranium Savages, Freddie Steady 5, Shiva's Headband (8:00)
TRIPLE CROWN Lotus Tribe, Quanstar, Word Association
TROPHY'S Schroder, Ruse
THE VIBE NORML Benefit w/ Hard Knox in the Head, Sunglasses and Mushrooms, Driver Friendly, the Raspas, Jabarvy (7:00)
VIVO DJ Tomas (7:00)
W. SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Brian Kremer
WATERLOO ICE HOUSE SOUTH Mike Austin w/ Danny Britt, Bill Small
WHISKY BAR DJ Klassen, DJ Hannibal, O Positivo
Y RESTAURANT & BAR Watson & Koeppe (7:30)
Z'TEJAS Seth Walker & Ephraim Owens (7:00)

Sun 04

219 WEST DJ Trace, DJ Trace
ALICE'S RESTAURANT P.J. the Cowboy Poet's Gospel Project (11:30 am)
ARTZ RIB HOUSE Grassy Knoll Boys
AUSTIN DAZE The Small Stars, Troy Dillinger (10:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic, Austin Songwriters Group Open Mic w/ Brian Shirk, Jimmy McNelis (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BARCELONA DJ Sliver
BIG DAVE'S Karaoke w/ Stormy (8:00)
BOAT HOUSE GRILL Sheboygan
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CARLOS'N CHARLIE'S Dirty Wormz, Vallejo, All Day I Drive (7:00)
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Grant Mazaks
CHEZ ZEE AMERICAN BISTRO Rich DeMarco
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COPA BAR & GRILL Jazz Chamber Ensemble (6:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
DARWIN'S PUB A Band Named Sue (10:00)
THE DIRTY DOG Dumbass Karaoke
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Zee Rock, Dave Insley
ELEPHANT ROOM Darin Layne Trio
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
END OF AN EAR A Five & Dime Ship (6:00)
FADO Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet
FLAMINGO CANTINA Shawn Nelson & the Ramblers, Flounders Without Eyes
FLIPNOTICS COFFEESPACE DJ Tomas, Anthony De Los Santos (5:00)
FRIENDS Open Mic Blues Jam
GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas
THE GINGER MAN Flounders Without Eyes (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GRUENE HALL Red Dirt Rangers (1:00), Hayes Carll & Charlie Robison (8:00)
HEADHUNTERS Contra, Texas Wrecking Crew, Bloody & the Transfusions
HOLE IN THE WALL Waldofest w/ Stick Pony; Elvis on Speed; the Nortons; Carolyn Wonderland, Eve Monsees & Matt Hubbard; Floozy; Passed-Out Flyers; Texacala & the TJ Hookers; 20-Eyed Dragon; 2 Hoots & a Holler; Rockland Eagles (4:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS DJ Your Way, Sophisticates (4:00)
JOVITA'S Brother T & the Jubilee Gospel (12:30), Jelly Jar, Charlie A'Court (6:00)
KARMA LOUNGE Colleen Shannon, Amanda Trevino, DJ Miss Tish, Kelly Trance, Jarom Christie
LA ZONA ROSA Prostate Cancer Research Center Benefit w/ Lisa Hays, Gary Clark Jr., Tiny Livestock, Chelle Murray, Carolyn Wonderland, Matt Hubbard Band, Jon Dee Graham (10:00 am)
LUCKY LOUNGE Labor Day Blowout (9:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MOMOS Warren Hood & the Hoodlums, Bonnie & Blythe, Eddie Warren (8:00)
MOONRIVER Karaoke w/ Big Jim (8:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OSLO Funk in da Trunk w/ DJ Mel, DJ Manny, Jeff Strange
THE PIER Bob Schneider
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Original Glitch, 00 Spies, the 357's, Beta Valentine, Head Panic, Elvis on Speed, Brewtality Inc., Honky CD Release
REDRUM The Dexters, Here's to Nothing, Capt. Bringdown & the Buzzkillers, Against All Authority
RILEY'S TAVERN Open Mic
ROADHOUSE Open Mic w/ Josh
ROOM 710 Rock & Roll Karaoke
RUTA MAYA Monster Big band (7:00)
SAXON PUB The Resentments, W.C. Clark (7:00)
SHENANIGANS Karaoke w/ Billy D
STARLIGHT TERRACE AT THE OASIS The Brew
TAMBALEO Soul Expression w/ MC Mirage
TAZ COUNTRY Karaoke w/ Big Al
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S WORLD HQ Live & Kicking Fundraiser w/ Natalie Zoe, Mike Cross, David Murray, Malford Milligan, Chapparal, Aaron Hamry (3:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE VIBE Parkwood, Tom Foolery, Michael Maldonado
THE WATER TANK Open Mic w/ Patrick
WHISKY BAR Awesookysooky w/ DJ Orthopedic, DJ Klassen

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THU SEP 22

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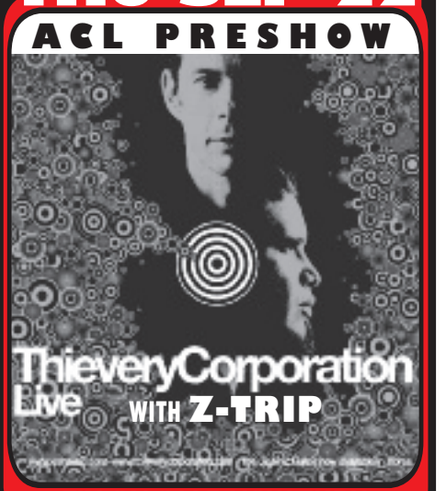

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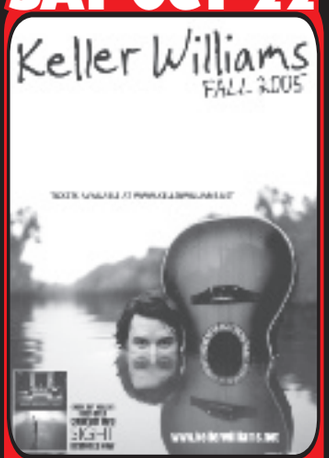

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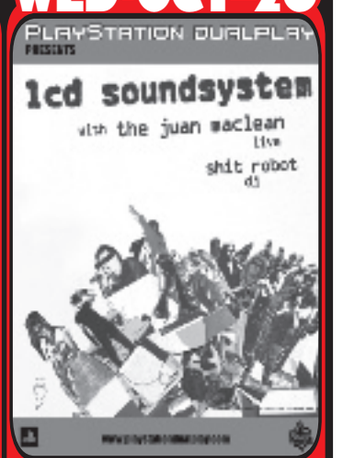
WED OCT 26



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SUN OCT 30

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WITH THE BELLSOFJOY

TUE SEP 6 — 7:30PM

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THU SEP 8

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WITH SAMTHACKER

FRI SEP 9

SHANEBARTELL
WITH SOUNDSUNDERRADIO
AND DYNAH

SAT SEP 10

BILLYHARVEY
DAVIDNEWBOULDBAND
JONSANCHEZ'SUMMERWARDROBE
THEOUTLINE

THU SEP 15

COODERGRAW
AND MAXSTALLING

TUE SEP 20

GOBETTYGO
WITH AMERICANEYES

ACL AFTERSHOWS

FRI SEP 23

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SAT SEP 24

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Mon 05

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CACTUS CAFE David Garza (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Fender & the S.C.
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CHURCH OF THE FRIENDLY GHOST Labor Day BBQ w/ Red Hunter, Possessed by Paul James, Jon Crocker, Ralph White, Brian Beattie (7:00)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DARWIN'S PUB Wrinkled Neck Mule (10:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Early: Sinai Beach, the Agony Scene, Remembering Never, Throwdown; Later: Jerm Pollet & the Total Foxes, Secular End, Consider the Source, Ruins of Broadway
FIREHOUSE LOUNGE DJ AM
FRIENDS Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GRUENE HALL Hacienda Brothers (1:00)
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS The Dickins, Hit by a Car
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Buzz Guerra (noon), Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
JOHNNY FINS DJ Your Way, Allan Mayes Duo (2:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Robbie Doyen
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
OPAL DIVINE'S Penny Jo Pullus (8:30)
THE PIER Monte Montgomery
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
RED FEZ DJ IN/Verse (9:30)
REDRUM Preserve the Sound, Bad Advice, the December Drive, Near Miss
ROOM 710 DJ Jim Bradford's Heart & Soul Sound System, No Grave but the Sea, the Score, the Beltones
RUTA MAYA Carolyn Wonderland & Matt Hubbard, Michael Shay
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Estrellas Brillantes (8:30)
SPEAKEASY James Gossett (9:30)
TRIPLE CROWN Rabb Rodriguez y Los Killa Hogs (6:00)
TROPHY'S Meshbanes
THE VIBE Open Mic Jam
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 06

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Pride & Joy (8:30)
ABIA: HIGHLAND LAKES BAR Beaver Nelson (3:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Erin Jaimes (7:30)
BACK ROOM Full Stride, Teabag, Brickbath, Oklahomos
BARCELONA Trey Lopez
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00)
BRENTWOOD TAVERN Jon Emery (6:30)
BROKEN SPOKE Hardcore Country w/ Alvin Crow & James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Old Blind Dogs
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Coffee Sergeants, Jerm Pollet & the Total Foxes
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CLUB ONE 15 Ephraim Owens Quartet (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

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TUESDAY, SEPTEMBER 6
STEPHEN DOSTER
& WILL SEXTON 8-10
SATURDAY, SEPTEMBER 10
SHOOTIN' PAINS 8:30-10:30
TUESDAY, SEPTEMBER 13
PENNY JO PULLUS
SATURDAY, SEPTEMBER 17
PXPW HUMANE SOCIETY BENEFIT
WITH TWO HOOTS & A HOLLER,
CLAP! CLAP!, TRUEPENNY,
ILL CAMINO, THE BALLS,
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PENNY JO PULLUS 8:30-10:30
MONDAY, SEPTEMBER 12
ERIC HISAW 8-10
MONDAY, SEPTEMBER 19
NATIONAL TALK LIKE A PIRATE DAY
WITH
THE JOLLY GAROGERS 8:30-10:30
LIVE REMOTE FROM 102.5
$2 SHINAARGH BOCK PINTS
$3 MAARGARITAS
MONDAY, SEPTEMBER 26
JENNY REYNOLDS
FEATURING SCRAPPY JUDD
8:30-10:30
MONDAY, OCTOBER 31
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club listings ◂◂ FROM TUESDAY

DARWIN'S PUB Ouiji (10:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Sunny Sweeney
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Big Band (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S Original Blackouts, the Score, Willowz
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Book of Maps, Bang! Bang!
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FRIENDS Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Friends
HEADHUNTERS Charlie's Unholy Happy Hour
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Paul Minor, Alice Spencer & Her Monkey Butlers (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Larry Hooper, the Stepsiders (5:30)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Jackson Parten, JR Castro
MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
OPAL DIVINE'S PENN FIELD Stephen Doster & Will Sexton (8:00)
PAGGI HOUSE DJ Valium
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws (5:30)
RED EYED FLY The Hat Madder
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Orbitman, Cochino, Paperwork, the Sweater Club
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Adam Lamar
ROADHOUSE James Brandon
ROSS' OLD AUSTIN CAFE Wake Eastman
RUTA MAYA Poetry, Music Open Mic (6:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Ginger Leigh, Will Sexton's All-Star Band, Rock Bottom Choir (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Pat Pankratz & Gerry Burns, Ralph White, Possessed by Paul James
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WHISKY BAR The Kurl

Wed 07

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR Billy Dee (3:30)
ABIA: LEFTY'S BAR ON SIXTH Byrd & Street (1:00)
AGAVE Eric Tessmer (9:00)
ALICE'S RESTAURANT Flying $ Bunkhouse Band, Marilisa & Tanner Swain (7:00)
ANTONE'S The Hero Factor, Five Times August, Stephen Speaks
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BRENTWOOD TAVERN T. Jarrod Bonta (6:30)
BROKEN SPOKE Lucky Tomblin
BROWN BAR DJ Manny
CACTUS CAFE Brazilian Independence Day w/ Dos Santos, Antonio Dionisio (8:30)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Crooks & Nannies, A Particularly Vicious Rumor
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), No Depression Anniversary w/ Jon Dee Graham, Charlie Sexton (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Oewns Quartet w/ Tomas Ramirez (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Manikin, For Those Who Know, Masonic
EVANGELINE CAFE Gene Taylor (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA DJ Cide, Prezident Brown
FLIPNOTICS COFFEESPACE The El Orbits
FRIENDS 40 Thieves (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystemz (8:00)
THE HIDEOUT COFFEEHOUSE Tim Doyle (11:45 am), Woode Wood (noon, 7:00), Western Electrics w/ Lawrence Glass (10:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, WT Special (7:00)
JOVITA'S Jesse Ellis, Jon Emery Band (5:30)
KARMA LOUNGE Holy Trinity Night
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Gordy Quist, Slim Francis, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
OSLO SongsAlive! (6:00), Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders (9:00)
THE PUB Karaoke w/ Big Al

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W.C. CLARK
FRIDAY, SEPT 2
7:30-10:30 PM
No Cover
REUNION
SATURDAY, SEPT 3
7:30-10:30 PM

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SUNDAY, SEPT. 4
7-10 PM

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Saturday, Sept. 3rd
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Empathy's Gone
Sunday, Sept. 4th
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Thursday 9/1 — Woode Wood
Friday 9/2 — Patrick Harkins
Saturday 9/3 — Eddie Warren
Sunday 9/4 — TBA
Monday 9/5 — Larissa
Tuesday 9/6 — Solo Vato
Wednesday 9/7 — Tyson Williams

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club listings ◂ FROM WEDNESDAY

RADISSON Winton Reynolds, Felipe's Latin Jazz (5:30)
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ DJ Linda
REDRUM Undersoul, Don't Feed the Pigs, Spiritual Machines, Redvolution
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Carper, Floyd & Wilson
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Bearded Clam Diggers, Gory Boys
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingle Happy Hour (6:00)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SAXON PUB Pauline Reese (6:00), John Ward Blues Review, Buicks in the Fall, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke (8:00)
TEXICALLI GRILLE Boomer Norman (6:00)
TRIPLE CROWN Carley Wolf, Bent Gents, Trash Rockets
TROPHY'S People Skills
THE VIBE Goodbye Beautiful
VICTORY GRILL The Blues Specialists (5:30)
WHISKY BAR Brownout! w/ DJ Aquaman, DJ Kon Karne
Y RESTAURANT & BAR Singer-Singwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 08

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Debbi Walton (3:30)
ABIA: HILL COUNTRY BAR Parker Worsham (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bob Rose (12:30)
AMERICAN LEGION HALL Chisolm Wolf Benefit w/ Mr Fabulous & Casino Royale
ANGEL'S ICEHOUSE Karaoke
ARTZ RIB HOUSE Jerry Burns & John Inman
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S PUB Joe Richardson
BACK ROOM Melanoma, Blessed Agony, Scattered Remains, When Life Has Ceased, Mortician
BATES RECITAL HALL Miró Quartet
BRENTWOOD TAVERN Lunch Bones
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE White Ghost Shivers (8:30)
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Whiskey Sharks, Wayne Sutton
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Gougers
CLUB ONE 15 Haydn Vitera, Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB White Ghost Shivers (6:30), the Stepbrothers, La La land, Tammany Hall Machine, the Ugly Beats (9:45)
COTTON CLUB Billy Dee
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Joe Vega (10:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Two Timin' Three, 2 Hoots & a Holler
ELEPHANT ROOM Giant City, Jason McKenzie Quartet
EMO'S Outside: Fashion Show w/ the Chapters, Pompeii, Cassette; Inside: Horse + Donkey, Single Frame, Faceless Werewolves, the Arm
END OF AN EAR ST 37 CD Release (8:00)
FINN & PORTER Marshall Styler (7:00)
FLAMINGO CANTINA Zeale 32, the Phranchyze
THE FOUNDATION Coy West
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GRAFFITI'S BAR & GRILL Noltey (9:00)
GRUENE HALL Mark Jungers & the Whistling Mule (7:30)
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Ted Roddy, Eve & the Exiles (10:00)
JO'S HOT COFFEE Rock & Reel w/ the El Orbits (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD East End Blues Jam (7:30)
LONGBRANCH INN The Ridgetop Syncopators (9:30)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Two Guy Trio (9:30)
LUCY'S ON THE SQUARE Breach, Nothing Sacred, Animus
MOMOS The Dealers, Rachel Loy, Ryan Desiato, Nothing More (8:00)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
THE PARISH The Lord Henry, the Glass Family, What Made Milwaukee Famous
PLUSH Get Broke! w/ Merrick Brown
THE PUB Karaoke w/ Al
RADISSON Kent Mayhew (5:30)
RED FEZ Nuthin' New All-Stars
RED'S SCOOT INN The Nortons
REDRUM Wide Open Sky, Turbo 350, the Black Irish, Shinola, the Bricks ATX
REED'S JAZZ & SUPPER CLUB Brannen Temple (6:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Slow Motion Sound for Your Head w/ DJ Architektur, Carnatic, Q-Bist Sound System
RUTA MAYA International Drum & Percussion Festival (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S Sam Thacker, David Ryan Harris
T.C.'S LOUNGE Li'l Steph
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREADGILL'S WORLD HQ Afrocentrix, Edi Okri (9:00)
TRIPLE CROWN Beaver Nelson, the Weird Owls, Billy Jack Attack, Attention Spaniards
TROPHY'S Casting Couch, Fluffer's Union
THE VELVET SPADE Topaz (10:00)
THE VIBE Mighty ORQ, Grinding Wheel
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WATERLOO RECORDS James McMurtry (5:00)
Y RESTAURANT & BAR Allie Danielle (7:00)
Z'TEJAS Mike Malone & Rich Harney (6:00)

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SAT., SEPT. 3 ALVIN CROW
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WED., SEPT. 7 LUCKY TOMBLIN NO COVER
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Th 1	King Tears 6pm The Addictions, Aster, The Always Already 9pm
Fr 2	Zydeco Blanco 6pm Fluffers Union, Casting Couch, Buttercup 9pm
Sa 3	Word Association, Quanstar, Lotus Tribe 10pm
Su 4	Open Mic w/ Pat, Holly or Nate
Mo 5	Rabb Rodriguez y los Killa' hogs 6pm
Tu 6	Pat Pankratz & Gerry Burns 6pm Possessed By Paul James, Ralph White 9pm
We 7	Carley Wolf 6pm Trash Rockets, Bent Gents 10pm
Th 8	Beaver Nelson 6pm Attention Spaniards, Billy Jack Attack, The Wierd Owls 9pm
Fr 9	Holly Aiken 6pm Blackwater Gospel, Jared Francis 9pm
Sa 27	Opposite Day, 76 Charger, Blackholicus, La Mancha 9pm

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Salsa Night w/ Dj Alvaro Aguilar

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-Sat. 9/3 @ 8pm-
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-Sun. 9/4 @ 3pm-
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David Murray,
Malford Milligan,
Chaperal, Aaron HAmry,
Colin Gilmore, Rajamani,
Rob Roy Parnell

-Wed. 9/7-
@ 6pm
Austin Songwriters Group presents:
Marvin Dykhuis
Will Sexton
Monte Warden
FREE

@ 8pm
Bill Jerram
$5 $5
@ 10pm
Austin Collins

upcoming shows

9/08 - Edi Okri & Afrocentrix
9/10 - Lisa Tingle
9/11 - Vallejo
9/16 - Two Tons of Steel
9/18 - Doyle Bramhall

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-Tues. 9/6 @ 8:30pm-
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Halo Rings Her Head
Laughing Stock
Save Converse

Friday, September 2
Applaud the Pain
Ohma
A Farewell to Nothing
Vagus
Numeric Plague

Saturday, September 3
Talk Means Trouble
The Ivory Class
The Strands
Still Life
The Fashionable Comes Before the Martyrs
Lenna

Sunday, September 4. Cover $6/$8
Against All Authority Stomp Records
Captain Bringdown and the Buzzkillers
Here's to Nothing
The Dexters

Monday, September 5
Near Miss
The December Drive Waxahachie, Tex.
Bad Advice
Preserve the Sound

Tuesday, September 6
The Sweater Club Eugene, Ore.
Paperwork
Cochino
Orbitman

Wednesday, September 7
Redvolution
Spiritual Machines
Don't Feed the Pigs
Undersoul

Thursday, September 8
The Bricks ATX
Shinola
The Black Irish
Turbo 350
Wide Open Sky

Friday, September 9
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SUNDAY 9/4

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GOSPEL BRUNCH! 12:30-2PM

8-9PM
CHARLIE A'COURT

NO COVER!
JELLY JAR
6-7:45PM

TUESDAY 9/6

8-10PM
THE STEPSIDERS
NO COVER!
LARRY HOOPER 5:30-7PM

WEDNESDAY 9/7

8-10PM
JON EMERY BAND
NO COVER!
JESSEE ELLIS 5:30-7PM

COMING SOON:

SLIM FRANCIS 9/9
BILL KIRCHIN 9/9
BLACK WATER GOSPEL CD RELEASE 9/10
NELSON SAGA 9/11
MEISTER MEISTER 9/13

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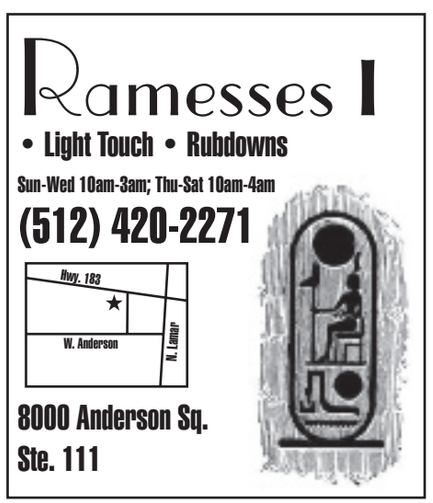

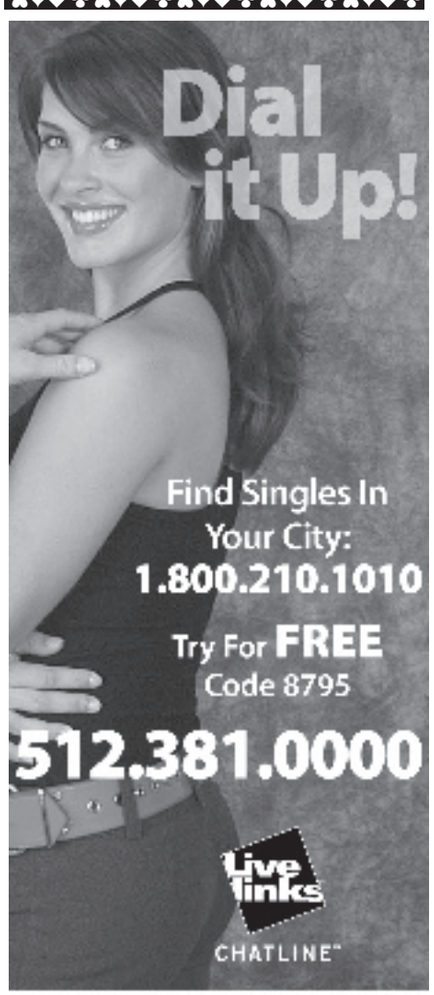

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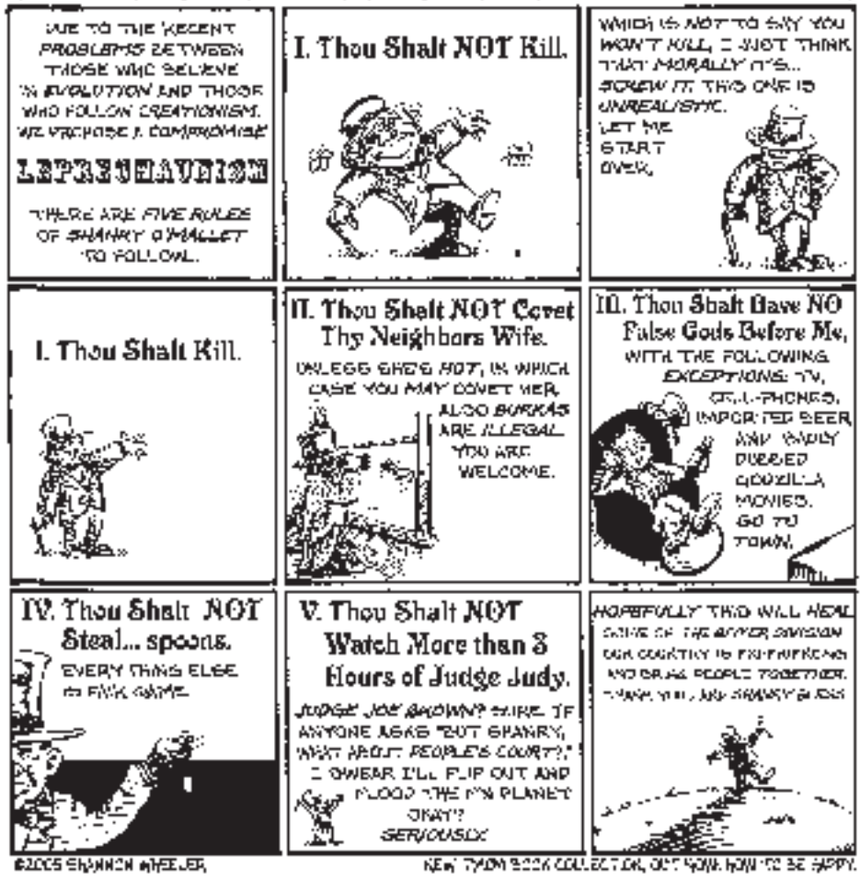

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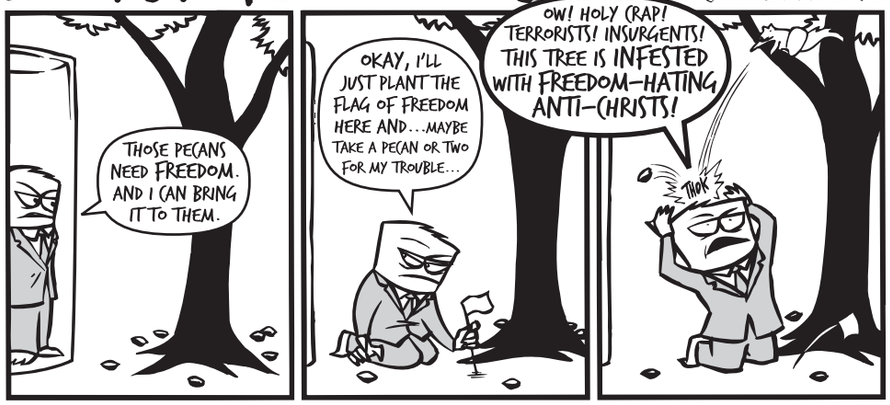

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COURIERS Commission wages, dependable vehicle & cell phone needed, knowledge of Austin. Mon-Fri 8am-5pm. Call 459-7472

CUSTOMER SALES The UT, TEXAS BOX OFFICE seeks telephone & window sales staff to sell tickets to events. Work hours are flexible & perfect for students. Day, evening and weekend shifts avail. Beginning pay is $7.50 per hour. HS diploma or GED required. Typing & cash handling abilities preferred. No exp. necessary, training provided. Conviction verification conducted. Applications available online at http://uterwincenter.com/employment/index.html or at Frank Erwin Center, 1701 Red River. No phone calls please. EOE

DIRECT CARE Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day & night staff positions available. Call 9am-4pm, 801-4846

DELIVERY DRIVERS

Delivery Drivers Wanted! Earn $10 - $20/hour. Central Location and Excellent Working Environment. Must have good vehicle and driving record. Flexible Hours. Apply in person; 2-4pm.

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FIELD SERVICE TECH

Busch Semiconductor Vacuum Group Inc., a leading manufacturer of vacuum pumps for the industrial and semiconductor industry, has an opening for a field service technician. The successful candidate will have thorough electrical and mechanical experience, chemical knowledge, troubleshooting skills and non-automated testing of products skills (required). Excellent people skills, leadership and customer service skills are essential. Must be available to work an on-call status, after hours, and on weekends. Fax resume to: Human Resources at: 757-963-8101. No phone calls please. EOE.

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Austin, TX 78759
at Heritage Conference Room

RSVP: Marina Bryant
Ph: (512) 925-3907
Toll Free: 1-866-358-9552
Marina_Bryant@mynlc.com
http://www.mynlc.com

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Do You Enjoy Sports, Board Games, Science, and Weekends Off?

Apply today to be a role model working with elementary age children in the afternoons. Pay range $8.75-$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

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Upscale Fine Dining & Upscale Casual Dining Restaurants in Houston now hiring. One of Houston's 4-Star Restaurants and Houston's Newest Modern American Bistro are currently looking for qualified General Manager candidates.

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or email to
aries@ariesrestaurant.com

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Current Employment Opportunities:

- **Cooks**
- **Bartender**
- **Waitstaff**
- **Host Staff**
- **Banquet Mgr.**
- **In Room Dining Supervisor**
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- **Athletics Mgr.**
- **Golf Shop Clerk**
- **Spa/Fitness Desk Attds.**
- **Spa Retail**
- **Nail Technician**
- **Massage Therapist**
- **Kids Club Attd.**
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- **Golf Course Spray Tech.**

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.
Résumés can be emailed to
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- Package Room Attendant
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We offer competitive pay rates & exceptional benefits.
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GENERAL

CONTINUED

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ASTHMA/ALLERGIES

DO YOU HAVE ASTHMA AND SEASONAL ALLERGIES?

If you have both asthma AND seasonal allergies and are currently using ADVAIR you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study to test the effectiveness of the investigational use of FDA approved asthma and allergy medications. To qualify, you must be at least 15 years of age and have current symptoms of seasonal allergies. The study lasts up to 6 weeks. Eligible volunteers will receive study-related investigational medications or placebo, physical examinations and earn up to $400 for study participation.

For information call or visit our website

MetaClin Research

http://www.metaclin.com

(512) 732-2444

METACLIN

CHRONIC PAIN

SUFFER FROM FALL ALLERGIES?

Suffer from Fall Allergies? Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.

Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to $200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

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SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.gametedonors.com.

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CHRONIC PAIN

IS CHRONIC PAIN CONTROLLING YOU?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain. In order to qualify for this study:

Participants must have had chronic low back pain for at least the last 6 months

OR Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months. Participants must be 18-70 years of age

Qualified participants will receive, at no cost, study related exams, lab tests, and study medication. Compensation up to $480 will be paid to eligible participants for their time.

FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

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FutureSearch Trials

is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION
ANXIETY
BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

Suffer from Fall Allergies?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.

Qualified participants will receive, at no cost:

- *Study-related doctor visits*
- *Study related lab work*
- *Investigational medication*

Compensation up to $200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, CALL

1-800-369-2875

www.benchmarkresearch.net

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MAPSCO, INC.

is looking for a dedicated individual interested in full-time employment in our Austin retail store as a sales associate.

DUTIES AND RESPONSIBILITIES:

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- Maintain store appearance

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- Two years retail and customer service experience
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MAPSCO, INC. offers a generous compensation and benefits package. Interested and qualified individuals should apply in person at 6406 N. IH-35, Ste. 1301 or fax your resume to 972-450-9334.

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Do you have Asthma and Seasonal Allergies?

If you have both asthma AND seasonal allergies and are currently using ADVAIR you may qualify to participate in a medical research study. MetaClin Research, Inc. is conducting a clinical research study to test the effectiveness of the investigational use of FDA approved asthma and allergy medications. To qualify, you must be at least 15 years of age and have current symptoms of seasonal allergies. The study lasts up to 6 weeks. Eligible volunteers will receive study-related investigational medications or placebo, physical examinations and earn up to $400 for study participation.

For information call or visit our website
MetaClin Research

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Is Chronic Pain Controlling You?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain.

In order to qualify for this study:

- **Participants must have had chronic low back pain for at least the last 6 months**
  OR
  Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months.
- **Participants must be 18—70 years of age**

Qualified participants will receive, at no cost, study related exams, lab tests, and study medication.

Compensation up to $480 will be paid to eligible participants for their time.

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READER NOTICE
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All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

ROOMMATES

BUDA Roomate needed in Buda/Kyle area. 1 bedroom w/bathroom in 3bed home. 10min. from TSU Campus. $500 includes eveything. 750-0983.

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CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEEXPRESS.COM.
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CENTRAL ROOMMATE BY SEPT 1st. Cozy home in central austin 6 mils from Capitol. 2 bedroom 1bath 2 driveways backyard great location Rebecca1305@aol.com.

CENTRAL Roommate needed in new house located 10 miles East of UT Campus, $375 or more a month. Leave message at 947-0117

CENTRAL You have a room for rent? Advertise for free on www.easyroommate.com

CENTRAL Looking for student roommate for Fall/Spring semesters in UT apt. 2/1 $275+elec (parking/water/gas/internet included) nino77@gmail.com.

CENTRAL 9/1: 2/1 house $450 + 1/2 bills. 10 min walk to UT. Fireplace, W/D. MUST BE SANE! 512-293-6075. ween1969@hotmail.com.

CENTRAL Looking for female roommate for Fall/Spring semesters in UT condo. carolinateal@yahoo.com $900 per month.

CENTRAL 2 joined rooms available in nice 4 bedroom house. Share with 1 male. No pets, No smokers Please call to see. 917-902-8124.

CENTRAL 2 BR/1 BA house-share expenses. Available now. Central-Campus. 33y/o male, non-smoker. $400 mo + $250 deposit. 657-0029.

CENTRAL 2/1 apartment. Room for rent. $364.50/mnth. Kid living in residence. Email glittrgurlx2@aol.com if intrested. Riverside area.

CENTRAL Cool clean musician seeks vegetarian roommate. Female preferred, in beautiful 2/1, Tarrytown, safe gated condo. No pets, $450 +dep. half bills. 293-4251

DRIPPING SPRINGS Roomate wanted in Dripping Springs. 3/2 home, Looking for an open minded person/couple. 924-8864. $400abp,

EAST Roomate needed in new house located 10 miles east of UT campus. $375 maybe more, leave message at 947-0117. aaronsmare@yahoo.com.

EAST Central. $395/mth lease ABP, private bath, gas kitchen, eco friendly, w/ garden space, no pets. www.2203greenwood.com. 476-7809.

EAST Central. Chef seeks roomie. Restored, 3/2: hardwoods, CACH, W/D, dishwasher, fireplace. $500 +1/2 util. 417-4477.

EAST FEMALE roomate needed to share with two males 25 and 29. 450 + 1/3 of bills. Lots of stuff. 775-0599. gsdmove@yahoo.com.

EAST central. For liberal, quiet student. Shared bathroom & W/D are a short walk away. Cabin is all yours. $375 ABP. maxhemust@yahoo.com.

LEANDER Available 2nd floor of 2 story home, full bath, living room, 2 rooms, w/d, kitchen, microwave. $450/mo. 825-2888. email_andre_rmt@yahoo.com.

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH American-Chinese couple offering room in 3-bedroom house. Quiet neighborhood near Dell. 25 minutes from IBM. $500mo. No smoking. 218-0026. dieseldriver56-china@yahoo.com.

NORTH $450/Month. Nice home, quiet area. Satellite, i-net, washer/dryer, storage included, no utils. New tiling and carpet. 573-4659. dw_tx@hotmail.com.

NORTH Central. Neat, clean, considerate. Non-smoker/non-drug, no pets. Responsible, personable, happy person. 19-34yrs. Please visit: http://taichitom.com/room-mates.html. then call. 771-8958. tommy1010@gmail.com.

NORTH You are looking For a room? 1000s of rooms & roommates. From $200/Mo www.easyroommate.com

NORTH Central. Share 4 bdrm, 2bath House with AC & WD. $600 includes utilities & appliances. 627-2717. tiessa@cox.net.

NORTH 4/3. Braker & Lamar. Male. $500 ABP. Deck. Pool. Spa. No Smoking/Pets. Clean, quiet, liberal guys. 512-657-7043.

NORTH Room rental: $250/mo + 1/2 bills; refundable security deposit. Prefer younger, liberal male. Call Phil. 220-7966. preece@grandecom.net.

NORTH Master bed/bath in 3/2. Avail 9/1. Rent$425, 1/3 bills, $200deposit. Close to I35 and mopac. 635-3061. jen@mocksonkey.com.

NORTH Campus. Share 4/2 house w/ AC, W/D, fully re-modeled. $600 includes utilities & appliances. 606 Zennia. Call 512-627-2717

NORTH furnished room for college student. ABP, free cable and internet. $60 weekly. call KEVIN: 448-3740.

NORTH WellsBranch 78728, nice furnisned bedroom, free Internet/phone/CableTV+HBO, $450/mo ABP. Avail now. No pets. Paul 771-5427.

NORTH Central. House w/2 rooms avail sept. $450rent/$200dep. serious students or young professionals welcome. drugfree home. email for more specifics. nicolesworld@gmail.com.

NORTH MB w/ his and her closets and sink, big living room, washer dryer, cable, internet $500 ABP 3 bed/2 bath. 791-0618. piercedfreeq61878@yahoo.com.

NORTH Teacher seeks same to share house, master bd w/pvt bath avail $350/mo, 1/2 bills & util. No smoking no pets 512-251-9285. messengm@yahoo.com.

NORTH to share artsy 4bdrm N. Lamar house. $500ABP $250 dep. wireless/cable/washer/dryer/yard. 351-8019.

NORTH Central. 3B/1B 2 car garage. Roommates. $500.00+1/3 utilities. Private, convenient. Available immediately. 779-4001 or 407-6808.

NORTHWEST 3/2 house @ Parmer/Mcneil(NW). Nice neighborhood. Pet/gay friendly. $550 ABP. You get 2 BR/bath/loft. Nadine: 466-9596.

NORTHWEST Austin by Lake Travis, resort like home, large furnished poolside room, private bath, cable tv, road runner, private phone line, and lots more. No bills, No lease. $175/wk or $700/mo. Call Ron 266-1057

NORTHWEST $375 + gas or phone bill, great location, big screen tv and friendly roommates. 848-8051. info@texaspartygirls.com.

NORTHWEST FEMALE roomie WANTED, 3/2.5 House, safe neighborhood, cable, DSL, Non-smoking, 365.00 + 1/2 utilities. 512-663-3379 Available NOW! dricks0252@aol.com.

ROUND ROCK Seeking a laid back person to share a 3/2 house with me, my partner, and our three dogs. $550/month ABP. 634-6483. BrNiMather@aol.com.

ROUND ROCK Room in 3br/2ba home. Gay friendly. DSL/Cable. No smoking/drugs. 430/mo ABP. Trinity@244-0626, l/m.

SOUTH Private bath, Large closet, W/D, 1200 sqft backyard, I am a 26yo female. $700/mnth includes all utilities. katymueller@gmail.com.

SOUTH central. 2-2 near St. Ed's Univ, beautiful residencial area. Your own entrance w/ patio, room w/ private bath. $375+1/2 bills. Available 9/1. 825-3398

SOUTH Looking for nice clean roommmate to share new house w/ 3 other male roommates. 448-4491

SOUTH South Austin home has room for rent $400/mo plus $50 deposit, all bills paid. 912-9042

SOUTH House is 4/2.5, 6mi. south of UT. will be shared with 3 other male roomates. 448-4491.

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ROOMMATES

CONTINUED

SOUTH Looking for female roommate for great 2/1 open house right off Barton Springs and Lamar. sassette30@gmail.com.

SOUTH clean, responsible roommate. large 3 bed 2 1/2 bath. $400+utilities. no inside pets. melissa: 417-4565

SOUTH Roommate for 3-2 beautiful house $400 + 1/2 utilities. No pets please. 326-8673. Lettykings@yahoo.com.

SOUTH Rooms: $400-10x10, $475-14x9. W.I. closet, Most bills paid. W/D, Refs req'd. dep. + 1 mo. rent adv. 587-3233.

SOUTHEAST NICE room with own backyard and porch in a beautiful condo, 5 min to dwntwn, $390 + utility, $200 deposit 497-6435.

SOUTHEAST ISO 4th female roomie to share big 4/4. Move in ASAP! Leave Message or email for the scoop!! 915-203-6794. sonrisa0018@yahoo.com.

SOUTHEAST 3/2 (E. Burleson & FM 973) OWN bath, $325mo. Bills Paid: Sharing w/ single mom/17 mo. old (well behaved) 484-0031.

SOUTHWEST Near ACC. 2,800 sq. ft. home on 1.5 acres. 50's decor. Huge room. Huge pool. $450/mo. 512-301-8881.

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WEBBERVILLE Lovely house on twenty wooded acres in Webberville. Seeking reliable, non-smoking housemate; one room available $250 plus utilities. 762-6554. bill@kelseys.net.

WEST Roommate wanted new 4br. house in CircleC. $495/mo All Bills Included Cable, RR. No pets/smoking indoors. Available Dec. 663-5969. npedrosa@hotmail.com.

WEST WESTLAKE home, pool. 2 minutes to Mopac. Seeking financially responsible roomies, $500-650 (includes utilities, DSL, cable). Available immediately, 347-1671.

APARTMENTS/ CONDOS FOR RENT

CENTRAL *Lake views, UT shuttle, $99 total move-in, remodeled and nice, eff $435, 1-1 $615, 2 bed $650, 3 bed $1020. Apartment Experts 339-4411

CENTRAL Wow! Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com

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CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. $555. Apartment Experts 339-4411

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$299 Move-in

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CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, $550. 2BD/2BA, perfect roommate plan, $700. $99 total move in! Nothing more to pay until October. Call Team Leasing 416-8333.

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CENTRAL Desperate Hyde Park/Campus owners seek tenants. From $400. LSL 326-5757.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Huge 2BDRM...$639, 4BDRM Flat $1099. Call Team Leasing (512) 416-8333.

CENTRAL Metric 2 br. townhouse, w/d units inc. $695, gates, 12 ft. bay windows, 2 story fitness pavilion, Citywide, 835-RENT (835-7368)

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CENTRAL SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. $99 total move in. 1/1 $580. 2/2 $695. APP 474-4900.

CENTRAL Best Deal, wood floors, Eff $379, 1bd $569, 2bd $699. avignonrealty.com, 236-0002.

CENTRAL "Postcard" view downtown. Large 2-1 condo, pool, laundry, bus-route. Gas/water paid. Walk to Town Lake/Long Center. No smoking/pets. $725/mo • 589-3013.

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CENTRAL Hidden Zilker Community 2-2, 1,032 s.f. $949/mo. W/D Connecs., Views! ATX Realty. 444-0505

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CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from $450, 2BR $610. APP 474-4900. http://www.bestaustinproperties.com

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CENTRAL Hyde Park, gas/water paid, vaulted ceilings, 1bd $579, 2bd $749, avignonrealty.com, 236-0002.

CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd $625, 2bd townhome $825. avignonrealty.com, 236-0002.

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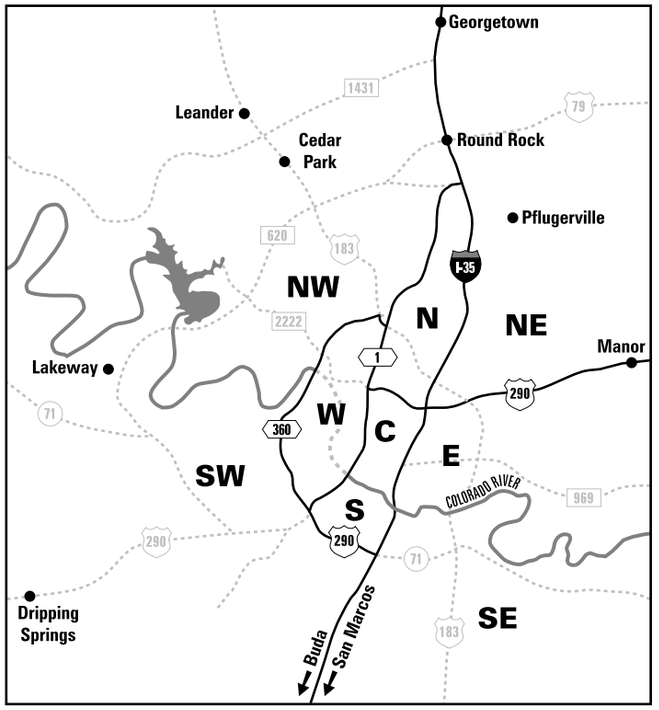

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NORTH Live Like a Rock Star! Huge Bathrooms! $0 deposit. 1/1 $578, 2/2 $785 http://www.apartmentlocating.com 231-9888

NORTH 2/1 Townhome 900+ sq. ft. Steck/Mopac w/ WD Connecs. Private Patio. Call 769-6413 ATX REALTY

Austin Apartment Store

Free Apartment Locating
SERVICE IS OUR BUSINESS
Rebate up to $150
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Specials as low as:
Efficiency.....$519
1 bedroom.....$608
2 bedrooms.....$599
All areas and price ranges **Call 828-4470**
Rebate subject to approval of application

ALL TEXAS Apartment Locators

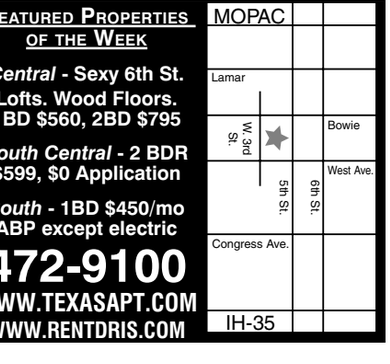
FEATURED PROPERTIES OF THE WEEK

***Central* - Sexy 6th St. Lofts. Wood Floors. 1BD $560, 2BD $795**

***South Central* - 2 BDR $599, $0 Application**

***South* - 1BD $450/mo ABP except electric**

472-9100
WWW.TEXASAPT.COM
WWW.RENTDRIS.COM



GREAT LOCATIONS BEST PRICES
APARTMENTS • CONDOS
TOWNHOMES • LOFTS CALL FOR THE BEST DEALS
USE US FOR FREE. ALL AREAS ... ALL SIZES

OLTORF - Gated seclusion. No app, w/d conn, from $460

ZILKER - Split level loft, $605 2/2 $900 with w/d

SOUTH LAMAR - Studio $439, 1/1 $549, 2/1 $599

SOUTH CONGRESS - Loft $535, 1/1 $475, 2/1.5 condo with free cable $875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 $550, 2/1 $825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 $475, 2/2 $565

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. $299 move in. 1/1 $450, 2 bdrm. townhome $750

LONESTAR LEASING
326-5757

APARTMENTS/ CONDOS FOR RENT

CONTINUED

NORTH CENTRAL Pools, covered parking, 1bd $425, avignonrealty.com, 236-0002.

NORTH Shoal Creek 2/2 $585 $99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525

NORTH 1st month free! Stained concrete floors! Remodeled! 3-2 only $680, 2 bedroom $560, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH Express Yourself! Sweet 2-2 only $656! RR Schools. W/D connections. http://www.apartmentlocating.com 231-9888

NORTH $543 / 1br - Arboretum 1-1, condo quality, w/d conn, terrace view, Citywide 835-RENT (835-7368)

NORTH $199 Total move-in! W/D in unit. Jr.1/1 $395, 2/2 $595. Near Dell. http://www.apartmentlocating.com 231-9888

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 $375, 1/1 $415, 2bed $580. http://www.apartmentlocating.com 692-4525

NORTH Wooded property, low deposit, eff $395, 1bd $450, 2bd $625. avignon-realty.com, 236-0002.

NORTH CENTRAL $99 move-in, 1bd $425, 2bd $605, 2bd TH $625, Chris 236-1116, avignonrealty.com.

NORTH Newly remodeled, gas paid, pets ok, 1bd $435, 2bd $640. Chris 236-1116, avignonrealty.com.

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd $427, 2bd $554. avignon-realty.com, 236-0002.

NORTH Spacious Loft! Urban Living. $450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf $635, 1/1 $425 - 231-1400 Broker

NORTH $99 move-in, w/d incld, pool, eff $500, 1-1 $545, 2-2 $710. Chris Bee 236-1116, avignonrealty.com.

NORTH Victorian style townhomes. Low Move-In. 1/1 $450; 2/1 $565; 2/1.5 $650. 231-1400 Agent

NORTH Rents slashed! Free Cable & HBO. 1/1 $419; 2/2 $624. 231-1400 Broker

NORTH CENTRAL. $199 move in. 1-1 with W/D incl. $520. 2/2 from $720. Beautiful community. LESA 567-4276 http://www.gimmeshelterlocators.com

NORTH $594 / 1br - Arboretum, condo quality, 650 sq ft, w/d conn, Citywide 835-RENT (835-7368)

NORTHEAST $99 Move-in, w/d, patios, pets ok, eff $469, 1bd $519 2bd $619. avignonrealty.com,236-0002.

NORTHWEST Any Big Dog welcome! Arboretum 2-2 $600. W/D conn. and Sport Court. http://www.apartmentlocating.com 231-9888

NORTHWEST Arboretum, fitness ctr, tennis crt, 1bd $500, 2bd $695, Chris 236-1116,avignonrealty.com.

NORTHWEST $575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST Steal of a Deal! 1/1 $399, Huge 2/2 $599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST 2/2 Dalewood Townhomes, near 620 & 183 area, starting at $795. Call 694-4849 to view.

NORTHWEST Arboretum area, $200 off special, 2bd $625. avignonrealty.com, 236-0002.

NORTHWEST Give your Big Dog a great new home! 1/1 $499, 2bed $600. http://www.apartmentlocating.com 692-4525

NORTHWEST Beautiful 2/2, attached garage, laundry room, near Lake Travis & 3M. 1,200 sqft treetop view, balcony. Move in end of Sept. $735. 249-2288

NORTHWEST No deposit plus One month free! W/D in unit, 2/2 $535, 1/1 $499. http://www.apartmentlocating.com 231-9888

NORTHWEST $550 Far West loft! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

NORTHWEST Condo, 2 br. $605, up to $600 free rent! Parmer/McNeil, Citywide, 835-RENT (835-7368)

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 $595 http://www.apartmentlocating.com 231-9888

NORTHWEST Hardwood floors, Far West area! $379! http://www.apartmentlocatng.com 692-4525

NORTHWEST $981 / 2br - 2-2, 1226 sq ft, garage, 1 mo. free, w/d, Northwest, Citywide, 835-RENT (835-7368)

NORTHWEST 1 BDRM $489, 2 BDRM $589, 3 BDRM $900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd $425, 2d $599 avignonrealty.com, 236-0002.

NORTHWEST Anderson Mill Villas. Spacious 1/1 Villa with oversized garage in private community. $720/mo. All appl. included. Rita, Realtor. Valentine Realtors 468-2867

NORTHWEST Secluded, spa, 1-1 $439, 2-1 $639, 2-2 $739. avignonrealty.com, 236-0002.

NORTHWEST Major Employer $50 off/month plus $300 off 1st month! No app. fee. 1/1 $515, 2/2 $640. http://www.apartmentlocating.com 692-4525

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 $625. http://www.apartmentlocating.com 692-4525

NORTHWEST $99 total move in! W/D in unit. 1/1 $499, 2/2 $635. http://www.apartmentlocating.com 692-4525

NORTHWEST Condo, 2 br. $575 with free cable! W/d conn, next to hike-n-bike trail. Free rent! Citywide 835-RENT (835-7368)

NORTHWEST No deposit, island kitchen, 1bd $515, 2bd $602, 3bd $883. Chris 236-1116,avignonrealty.com.

NORTHWEST Oversized TH's and Flats from $440. 2/2 1380 sq.ft. $725, 3/3 1618 sq.ft. $829. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Creekside livin' Fitness center, Waterfall pool. 2/2 $679 http://www.apartmentlocating.com 231-9888

ROUND ROCK 3-2, Round Rock, $805, $99 total move-in, newer luxury, Citywide 835-RENT (835-7368)

SOUTH CENTRAL Lakefront, views, downtown living 2-2 $819, 3-2 $939. Chris 236-1116, avignonrealty.com.

SOUTH Wow! Studio. W/D, 360/Greenbelt access. Big dog friendly, $430! 693-7231 http://Austincool.com

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH SoCo Flats- $410, Lofts- $535, 2/1s- $625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH

APARTMENT EXPERTS

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

No Deposit and No App Fee

Access gates & water paid

1-1 $440, 2-1 $610

CENTRAL

1-1, 700sq.....$550

2-1, 875sq.....$650

2-1, 875sq, w/ wood..$675

2-2, 940sq.....$750

2-2, 940sq, w/ wood..$775

Lakeside $99 MOVE IN

Shuttle, lake veiw, access gates, tanning bed & fitness center

FREE SERVICE

APARTMENT EXPERTS

416-8100

SOUTH #1. Bouldin Creek Historic neighborhood, w/d connections, near Downtown. Spacious, filled with light. $540-750. 448-4800. http://www.firstcallaustin.com

SOUTH Wow! Huge Town Lake 2/2. Hike/Bike trail, cable, big bdrms $575 693-7231 http://Austincool.com

SOUTH $1200 - Great corner condo unit in Onion Creek

2 huge bedrooms, 2.5 baths, 2-car garage, wood floors, vaulted ceilings wet bar, washer and dryer. 512.801.1391

SOUTH MOST BILLS PAID! $99 move in. (+app) Nice 1bdrms starting at $430

LESA, 2/1 $150 MOVE-IN. 567-4276 http://www.gimmeshelterlocators.com

SOUTH Congress at Live Oak, Large 2/2.5, covered parking, pool, gated. Beautiful updated interior, easy access to everything cool! Only $895. Carrie, agent 801-0436 Austin Real Pros, Realtors 458-3730

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! $479+. 448-4800. http://www.firstcallaustin.com

SOUTH

Austin Apartment Store

LAKESIDE LIVING

, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $639. 2 bedroom $739, Call Team Leasing 416-8333.

SOUTH CENTRAL Small quiet community. Efficiencies $395mo. $99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $529, 2bd $639. Chris 236-1116,avignonrealty.com.

SOUTH #1 Travis Heights move-in special! Wow! Live the lifestyle. Pet friendly, multi-decks Hillside splendor. Move now and save! $525-750: 1, 2 bedroom. 448-4800. http://www.firstcallaustin.com

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... $430, Large 1BDRM... $525, 2BDRM... $701. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH 1 Mo. Free, 1bd $459, 2bd $579, pools, basketball court, water paid, avignonrealty.com,236-0002

SOUTH

TOWN LAKE HIKE & BIKE TRAIL

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... $475! Large 2BDRM/2BA... $575!

TEAM LEASING

(512) 416-8333

SOUTH #1 Barton Creek condo, Greenbelt, lush landscaping. Many custom features, w/d, fantastic views, Gym. $679+. 448-4800. http://www.firstcallaustin.com

SOUTH $1 First Month's Rent Small Courtyard Community 1 Bdrm. $489/mo. Call ATX Realty. 444-0505

SOUTH

SOUTH CENTRAL AUSTIN 78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... $420

LARGE 1BDRM... $565

HUGE 2BDRM... $660

(Private decks on all!)

* * * * * * * * *

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...$599

2BDRM... $650

3BD DUPLEX $1100

(w/stained concrete floors!)

TEAM LEASING

(512) 416-8333

SOUTH #1 Townlake access, walk to lake. Custom stone fireplaces, angled walls, friendly courtyards. Super neighbors! $475-699 Flats/townhomes. 448-4800. http://www.firstcallaustin.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, $525 mo., $300 dep. 3402 Willowrun Cove, avail. 9/1, 512-996-0561.

SOUTH Best Deal! 1bd all bills paid. $440 south 785-DRIS dris@texasapt.com

SOUTH #1. In the heart of Austin. Nestled in SoCo. 1-2 bdrs ready move-ins. Wall of windows with country kitchen. $525+. 448-4800. http://www.firstcallaustin.com

SOUTH Cute 2/1 condo in great complex, 3rd floor unit w/vaulted ceilings, fireplace, pool view, large bath, private patio, gated entry, separate hot tub, available now! 935 sq. ft. $750/month, Carrie 699-3901, Lyon Real Estate

SOUTH

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH CENTRAL Spacious interiors, nice views, 1bd $545, 2bd $675. avignon-realty.com, 236-0002.

SOUTH CENTRAL Minutes to Downtown! Lg. 1 Bdrm. Loft for $570. Wooded Views. Call ATX Realty. 444-0505

SOUTH Total urban living experience, 2/2. Hand-stained concrete floors, Art Deco, stainless steel/glass accents, W/D, $629! 693-7231 http://Austincool.com

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 $540, 2-1 $650, 2-2 $850. avignonrealty.com, 236-0002.

SOUTH $99 deposit, water/gas/cable paid, Eff $440, 1bd $475, 2bd $580, avignon-realty.com, 236-0002.

SOUTHWEST

ZILKER PARK NEIGHBORHOOD

50ft from hike-and-bike trail!

1BDRM FLAT $689

(17ft ceilings!)

2BDRM.... $740

Huge private decks, big dog friendly, mountain bike and swim!

TEAM LEASING

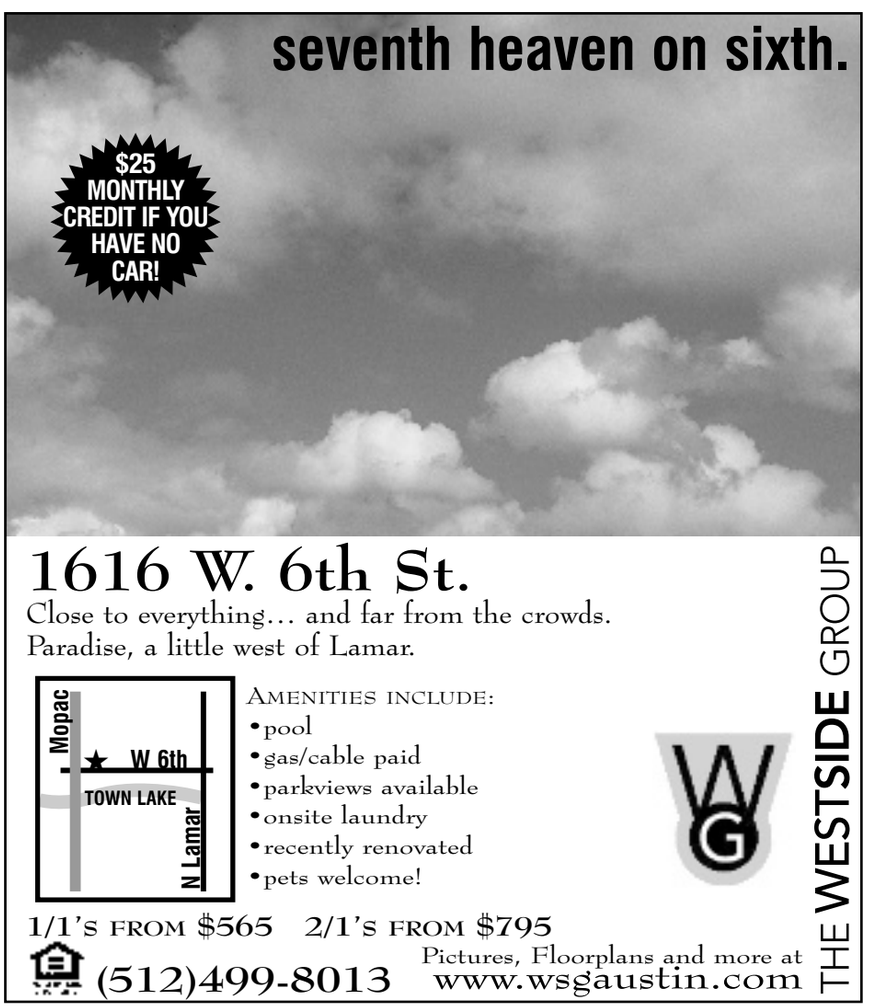
(512) 416-8333

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 $765, 2-1 $944, 2-2 $1002, 236-0002.

SOUTHWEST 1 bdrm $495, 2 bdrm $660, 3 bdrm $894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Large 2-2 Condo Minutes to Dwntwn. Granite, Stainless Steel, Hardwoods Office, W/D, Garage, Views! ATX Realty 444-0505

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.



Individuals can place a FREE ad online* at austinchronicle.com/class

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

SOUTHWEST

Austin Apartment Store

LUXURY TRI-LEVEL TOWNHOMES

nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTHWEST #1 Southwest Austin living in Hill Country! 1/1... $480, 2BDRM/2BA... $680. 1/2 month free! Call Team Leasing 416-8333.

SOUTHWEST Greenbelt views, w/d incld, balconies, eff $585, 1-1 $ 650, 2-2 $750. avignonrealty.com, 236-0002.

SOUTHWEST Near downtown/park/mall, eff $475, 1bd $495, 2bd $660. Chris 236-1116,avignonrealty.com.

SOUTHWEST Pools, fitness ctr, shops, eff $563, 2bd $753, 3bd $954. avignonrealty.com, 236-0002.

SOUTHWEST 3114 Honey Tree, Westlake 3/2/2. Hardwood floors, pool and hot tub maintained, covered deck, $1,995. Call MRG 443-2526.

TAYLOR Tx. Main St area-All 2500sq ft/$1200 Storefront/ studio and apartment

Call - 512-470-7924

HOUSES/DUPLEXES FOR RENT

BASTROP 2/1, creekside, treehouse, view, hardwoods, balconies, appliances. $650 mth + dep. 512-321-1196

CENTRAL 3/2 duplex, built 2004, CACH, near dwtn, W/D conn. avail now. $750/mo. 1910 E. 11th. 633-4422

CENTRAL Great 3-2. 4 miles to downtown on UT shuttle. Stained concrete flrs, huge deck, floor to ceiling windows, fenced yard & carport, avail 9-1. $1150 includes lawn maintenance. *1602 Westmoor Dr. Hindsite 2020 452-5520

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Exposition at Windsor, walking to coffee, post. & shopping. $1,550. Call 512-947-6059

CENTRAL Clarksville, large 2/1, hardwoods, W/D. 1401 Newfield @ Palma Plaza. $1050/mth. SPM 478-5588

CENTRAL NE of law school, quiet large lot with trees, vintage 2 or 3bdrm 1.5ba, hrdwds, carports + large garage, WD, 18 Kern Ramble $1295 785-9757

CENTRAL $1,800 North campus 4 bedroom w/ hardwood floors. Huge space w/ party deck. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Pre-leasing TRAVIS HEIGHTS 2-1 + 2 live, classic cottage hardwood floors CACH, good pets considered, $1450. Owner/agent, Wendy. 916-0018.

CENTRAL

Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. $2480/mo including fitness center & secure parking

Call 713-256-9293 for appt.

CENTRAL 1940s 2/1 downstairs, CACH, W/D, wood floors, newly painted exterior, ceramic tile bath, lots of storage, $975. 1303 Kirkwood #A. 472-2123, barkleyhouses.com

CENTRAL $2,400 Huge 2 story 5 bedroom, remodeled in 04, all new appliances. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Beautiful older restored home 4/2, + art studio, CACH, appliances, trees, huge yard, $1600. 477-9379

CENTRAL 1/1 Garage Apt. in Hyde Park, hardwoods, new fridge & paint, Large kitchen, pets OK. $675/mth. 371-9212

CENTRAL Garage Apartment, TRAVIS HEIGHTS, 1-1 + small yard, $595, good pets considered. Pre-leasing Oct 1. Owner agent, Wendy, 916-0018.

CENTRAL $2,800 6 BEDROOM 2 BATH HOUSE IN WEST CAMPUS. HARDWOOD FLOORS & WASHER/DRYER. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL

Properties for Lease

• 404 Elwood 4/2 - $1600

• 3115 Benelva 3-3, $1695 Aug.

• 2825 San Gabriel 3-1 $1350

• 1728 Timber Ridge 3-2 + loft $1050

• 4904 Smokey Valley 2-2.5 $1095

METRO REALTY

479-1300

www.utmetro.com

CENTRAL 7504 Hardy. 3/1 Crestview, remodeled & cute! Hardwoods, CACH, garage. $1195. 314-5046 24 hr. info.

CENTRAL 19th and Pearl. Two story townhouse. Wood floors, walking distance to UT Campus, minutes to downtown. Available September. $1100.00 Call The Taylor Company, Inc. 512-481-8600.

CENTRAL Avail 10/1, Spacious N. Loop Duplex: 103-B Nelray Blvd, 2/1 $750/mo. Free W/D. Fenced yard. Quiet Street. 1 block from bus to UT/Downtown. Pets OK. 797-5224. http://www.novatus.net

CENTRAL Austin funky... Spacious 1/1 house, hrdwds, fenced yard pets OK. $679 incldes yard maintainence, W/D useage. 4609 Harmon Ave. Call 698-4664

CENTRAL ROSEDALE, spacious 2-1.5 in 4-plex, CACH, lots of windows, balcony, patio, perfect for quiet grad/professional. Non-smoking, onsite laundry. Cats ok, $750mo! Agent 454-0099, 914-1233.

CENTRAL 5222 Marymount. 4/2, spacious remodeled house, 4 mi. from UT, fenced, garage, pets OK, Avail 9/15. $1100. 314-5040 24 hr. info.

CENTRAL Brand new 3/2/2, 2 car gar, FP, CACH, tile/Berber, W/D conn, yard, lease to own, avail. $1150/mo. 1305 Luna St. 633-4422

CENTRAL 78704: 2/1.5 dplx $800. Big 4/1.5 house, cer. tile, W/D, $1395. 2/1 dplx $775. 2/1 TH, Hyde Pk hrwd, $795, pets ok. 627-6374.

CENTRAL 3-2 condo W.Campus, reserved-cov. prkng, 1 blck- campus, pool, 24hr security. Key 472-0048

CENTRAL $1,500 Large 3/2 with washer/dryer. UT shuttle, West campus. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Tarrytown. Remodeled 2BD/2BTH, all appliances, W/D, hardwoods, covered parking. $995. 2001 Griswold SPM 478-5588

shamrockrentals@yahoo.com

CENTRAL Bryker Woods- 3/2: gingerbread, 2 car gar. Hardwood, huge yard & recent AC. $1795 Realty World www.quigleyteam.com

CENTRAL $1275. 3-2, garage, W/D/frig, CACH, fenced yard, pets ok, Cute! cute! cute! Avail. 9-1. 926-2621

CENTRAL

WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell

5207 B ROBINSDALE-WINDSOR PARK- off E. 51st, near Bartholemew Park & old airport, minutes to UT & downtown. LARGE 1/1 part of a house. Great space for musician- has a 400 sq. ft living room, kitchen/dining combined, BD & bath with ceramic tiled stand up shower. Central air & heat, new fridge, stove. Pets ok w/ additional non refundable $200 dep., rent $700, dep. $700

• 5200 ROBINSDALE-

WINDSOR PARK- adorable 3/2 house, hardwoods except in beds, central air & heat, fridge, gas stove, fenced private yard for pets. $1150 rent, $1150 deposit, pets additional $200 dep.

• 908 EAST 45th STREET, "A"- HYDE PARK- window unit ACs, gas wall furnace, back patio. $1000 rent, $1000 dep. Pets neg

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL Charming 2-1-2 home in Old Enfield. 2103 Newfield @ Niles. Modern floor plan and kitchen, all apps, incl. W/D, hardwoods, lrg attic storage, cvrd deck. Close to Downtown, Hike and Bike Trail to Town Lake. $1500. No smoking, no dogs. 263-9569, 940-0530.

CENTRAL School Started Special! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas & water paid. Small, friendly community! No indoor smoking. Pet friendly! $695 or BEST OFFER! 1/2 month free on move-in! 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL $2,200 4 bedroom, 2 story house. West campus. Only 2 left, huge space sleeps 5 easily. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Large 1/1 duplex available Sept. 1st!Hardwoods, tile bathroom, nice size kitchen & living. Off-street carport. Gated front & back yard on quiet street. Minutes from UT, Capital Metro. Small pets ok, non-smoking. $675/mo. Call 451-9332. Northloop/Brentwood area.

CENTRAL North. *ALANDALE*- Adorable 2-1 cottage, white picket fence included, hard wood floors, new carpet, huge shady yard, good pets welcome, $1195.* $400 off first months rent! Owner/agent 916-0018

CENTRAL $2,800 Great deal! 5 bedroom 3 bath in West campus. Totally remodeled this summer. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 3-1 house. Great, quiet neighborhood, near UT, being renovated. Lrg shaded yard, big outbuilding w/AC. $1050. New Mgmt 476-6616

CENTRAL 5/3 brick home 2190 sqft. Covered back porch, 10 minutes to UT/downtown. New paint/appl. Ready now. $1250 dep. $1595/mo Pets OK! 512-289-1026.

CENTRAL TRAVIS HEIGHTS! Eclectic. 1947 cottage + guest house. 2-1 + office hardwoods, CACH, includes 1-1 guest house, pets considered. Total sqft 1450. Pre-leasing Oct. 1. $2300/mo. Owner/Agent, Wendy, 916-0018.

CENTRAL $2,400 5 bedroom on West campus. Wood floors, walk to campus, washer/dryer included. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 1914 C Cullen, 2-1 Laundry on site, upstairs, no dogs. $725 ALL BILLS PAID; **606 A Kawnee** 3-2, hardwoods, CACH, w/d connect., fenced yard. $895; **608 A Kawnee** 2-1-1 Hardwoods, small fenced yard, w/d connect., yard maintained. $650. http://www.cbimanagement.com 658-9493

EAST 3/2 house for rent with workshop, CACH, 10 mins. to UT, walk to park & pool. 6900 Langston $1100. 293-6235

EAST Funky East side dwelling. 2/1.5, 2 story w/ reading room & office space. Pets ok. $750/mo. Call 476-8187

METRO

EANES PROPERTIES

North

• 9100-A Mountain Ridge. Fourplex. Close to Arboretum 183 and Mopac. Ready Now. $750 mth. $500 Dep. Small fenced patio.

South

• Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. $1275 mth

Southwest

• Westlake Fourplex. 2 BDs, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. Wood Laminate Flooring. $750

Kyle

• 215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. $1300 Mth. $950 Deposit. Community Pool.

Look under Property for Lease at http://www.EanesProperties.com for photos

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NORTH 8710 Millway Dr./ Shoal Creek & Steck. Large 4/2! Fenced yard, two living, fp. Only $1400. Carrie, agent 801-0436 Austin Real Pros, Realtors 458-3730

NORTH I35/Wells Branch. 422 like new, quiet cul-de-sac, all apps, vacant. $1250/ nego. 250-1221. Realtex.

NORTH 8614 Fireside Dr 3/2, $795, $100 SD, Carpet, Sec8/ Pet Ok, 695-1481.

NORTH Change your life... change your address! Incredible makeover, 2 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area, $750. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH 3/2 house, available now, $1200/mth. 422-4410 or http://austin.craigslist.org/apa/89681750.html

NORTH 12308 Turtleback Lane. 3/2 MIL, 2G, remodeled interior, large trees, like new! Only $1350. Carrie, agent 801-0436 Austin Real Pros, Realtors 458-3730

NORTH CENTRAL, 1500 Madison, 3/1 plus study. Hardwood floors, corner lot, country kitchen, $995. Call today MRG (512) 443-2526.

NORTH/CENTRAL- 2 bed 2 living 1 bath house, 1020 sqft, hardwoods, new carpet, new vinyl & paint, new AC, W/D conn, new roof, on 1/3 acre. Pets ok. $800/mo. (512) 293-1239.

NORTHWEST Columbia Oaks Condos. 2/2s w/ vaulted ceilings, fireplace, balcony, W/D Conn. Pool and hot tub on site. Pet friendly. Starting at $700.00. Short term leases available! Call Lakequest at 512-481-8600.

NORTHWEST Open House this Sunday (1-4pm) at 9905 Big View in prestigious River Place. 4bdrm, 3.5 BA, 3CG, Mature trees on large lot. Great family floor-plan with downstairs master. Just reduced to $330K Come see! Agent, David Hallonquist, Keller Williams: 507-8809.

NORTHWEST Open house Sat/Sun, 12-1. 3/2. Rent $1,300, or buy now. Seller financing. 626-2886

NORTHWEST 183 & McNeil Lg & bright 3/2 duplex, 1 car gar. fenced yard, FP, pets ok, cvrd patio, gardener. RRISD www.celestialrentals.com $940/mo • (512) 297-5658.

NORTHWEST Lease to own 3/2.5/2 stone, master down, quality, extras, low-maintenence. $1400/mo. $400 for down payment. 218-9194, 576-2041.

NORTHWEST Spacious, spotless, 2/1.5/1 duplex, cul-de-sac, private fenced yard, FP, W/D, pet friendly. $850/ mo (512) 431-8852.

NORTHWEST Jollyville Road. Columbia Oaks Condos 2/2s starting at $700.00. Large bedrooms, high ceilings, fireplace, W/D Connections, balcony. Short term leases available. Call Lakequest Enterprises 512-481-8600.

ROUND ROCK 3/2, $795, $100 SD, 413 Parkhill; 2/1, $685, $100 SD, 1309 Westcott; 669-6073, 695-1481.

ROUND ROCK 2014 Redwing Way-3/2/1 Dplx. Spacious flr plan, FP, indoor W/D conn. fenced yard. $700/mo. Call Doug, Scowden Properties 512-255-6181

SOUTH Keep Austin Weird. Large yard with 3 bed, 1 BA, cool and comfortable. $1095/ mo. 78704. 297-6277, Agent.

Downtown Austin and only a block from Congress Avenue! Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. $2480/mo including fitness center & secure parking. Call 713-256-9293 for appt.

EANES PROPERTIES

North

•9100-A Mountain Ridge. Fourplex. Close to Arboretum, 183 & Mopac. Ready Now. $750 month. $500 Dep. Small fenced patio.

Southwest

•Westlake Fourplex. 2 Bedroom, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. Wood Laminate Flooring. $825 mth.

South

•Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. $1275 mth.

Kyle

•215 San Felipe, house built in 2003, 3 bedrooms, 2 baths. 2-car garage. Fenced yard. Sprinkler system. $1275 mth. $950 deposit. Community Pool.

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PROPERTIES OF THE WEEK!

CENTRAL

- Travis Heights, 2 Bedroom flat, $650, $99 total move-in!
- On Town Lake Hike and Bike Trail, 1 Bedroom $475, 2 Bedroom $575.
- Close to Central Market, small community with hardwood floors. 1 BDRM $575, 2 BDRM $675
- 78704 District, Studio $420, 1 Bedroom $565, 2 Bedroom $660, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $485, utilities paid!
- Hidden Hyde Park 1 Bedroom, $505, 2 Bedroom, $725. Utilities paid, walk to shops and restaurants.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, $689. 2 Bedroom, $740 (large deck). 50ft. from entrance to trail.
- Studio flat, washer/dryer included ... $420!
- Historic Travis Heights, 1 Bedroom $599, 2 Bedroom $650, $99 Total Move In.

TEAM LEASING CALL FOR SHOW! **416-8333**

HOUSES/DUPLEXES FOR RENT

CONTINUED

SOUTH Adorable Cottage, near Central Market So. w/ HUGE shady yard. Fun & funky renovation. Concrete floors, 2/1 +carport. W/D conn. Large pets cheerfully considered! *$1050. $200 off first month! Agent Wendy, 916-0018

SOUTH 5200 Bery Oak Drive 112,000 Near Stassney & I-35. Big Wave Properties Selling* Buying*Investing 507-8809 300-7007 Bigwave@kw.com http://www.bigwaveproperties.com

SOUTH 2/1.5 two-story duplex off Oltorf/Burleson. Fireplace, W/D Conn, one-car garage, fenced yard. Available September 1. $675.00. Section 8 OK. Call The Taylor Company 512-481-8600.

SOUTH $3/2/2 2000 sq ft built in 2004! Sprinkler system, rounded corners, formal living and dinning, family room, office, and a large fenced yard that backs to green area, single story. $1375/mo. Mike 785-9157

www.MrDreamHome.com

SOUTH 2/1 on Roxanna. 2nd floor unit w/ vaulted ceilings, balcony, fireplace, full-size W/D Connections. Only $545.00!!! Call The Taylor Company 512-481-8600.

SOUTH **ONLY $695.00** bright & spacious '60's-style 2/1 duplex near St. Ed's University. large BDs, FP, CACH, WD, covered parking, private fenced yard great for pets; lots of room for the money. Close to shuttle bus/cap.metro/IH 35 for easy travel anywhere in the city.

Avail. NOW! Call Cindy @ Lanier Realty at 825-4663

SOUTH Westgate. 3/2 house on Frontier Trail. Wood floors, carport, patio, W/D included. Available NOW. $1300.00. Call The Taylor Company 512-481-8600.

SOUTH CENTRAL 810 Banister. Townhome-style 3-1 1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, $895. Call, MRG - 443-2526.

SOUTH/CENTRAL Adorable 1950's cottage, hardwoods, 2-1 + carport, fenced yard, CACH, good pets considered. Preleasing Oct. 1. Near S. 1st and Dittmar, $1095/mo. Owner/Agent, Wendy, 916-0018.

SOUTH Funky 1/1 loft, near St. Eds. Ceramic tile/hw. floors, lg. Enc. patio, pets ok, $595 Onr/Agt, Call 835-7104

SOUTH PRE-LEASE! Currently remodeling this 3/2/2 living with FP in nice neigh. Close to Central Market South. $1195/mth. + dep. Call Sharon @ 565-2855

SOUTH Big 3/2 duplex off Oltorf, $950 per month, Call 470-8719

SOUTH RV space available for long-term, huge lot, lots of trees. Storage building, water, dumpster included. Quiet community, no dogs, $225/mo. $100 deposit. 11800 Manchaca Call 916-4013

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW $750.00. Call The Taylor Company, Inc. 512-481-8600

SOUTHWEST Great Westlake Duplex. 3/2, $1,375 with fenced-in yard. Gorgeous lot, fp, gas cooking ATX Realty. 444-0505

SOUTHWEST 803 Sirocco,2/1, $725, $100 SD, Carpet, Sec8/ Pets Ok, WD Conn, 695-1481

SOUTHWEST LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Reduced! Available NOW $2000.00. The Taylor Company 512-481-8600.

FOR SALE

CENTRAL Contemporary Condo in Travis Heights for only $99,000. Stained concrete & stainless appliances. Call 947-0517. ATX REALTY

CENTRAL

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Incredible offer! Travis Heights 4/3.5. Own a bit of Austin's history. Tremendous corner lot, tons of trees. Flexible floor plan with 3 master bedrooms. Easy access to downtown, $399,999.

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CENTRAL Barton Hills - 78704. Large corner lot! Completely updated! Wood floors, slate & lots more. Dawn ATX Realty 785-0067

CENTRAL

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CENTRAL 4/2.5 $128,000 Great Neighborhood 6 mi f/ Downtown. Full of Features, Must See! 444-0505 ATX

CENTRAL

908 E. 38 1/2 St. Spacious 2-1 bungalow on tree shaded lot. Large kitchen, great storage, hardwood floors. Garage/ studio built recently. Across the st. from Hancock Golf Course. $239,000 (MLS #3956841). Call Karen Orsak - Broker at Metro Realty

789-5303

CENTRAL BEST BUY Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at http://www.CityOfAustinHomes.com Coldwell Banker United, Realtors. 512-507-9113

CENTRAL AMAZING OPPORTUNITY! Vintage 1956 home on large duplex lot near Townlake, SoCo, Downtown. 3BR-2BA with hardwood floors, tile bathrooms, open floorplan. 1688 SF + 592 SF basement, attached double carport, central air. Hillside view lot, potential city skyline views, only $149,990! 1702 Taylor Gaines. Call David Starry, Realtor today.

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$155,000 - Charmer in Avery Ranch 3 - 2 1/2 - 2 Loaded with Upgrades Large Trees on a Cul-De-Sac High Ceilings in Living Island in Kitchen House is Wired for Surround Sound Covered PatioTV on Patio with Cable Garden Tub in Master Awesome Custom-Made Cherry entertainment/TV Center in Living area to Convey to Buyer Very Motivated Seller - Come check it out

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CENTRAL Great Starter Home in central Austin. 910 E. 55th Street offers 3 beds/ 2baths and wood floors. Perfect purchase for grad-student or investor. 2040 sqft. per owners measurement and large lot 55 X 150. Listed at $ 197,000. Red Brick Realty, Kay Gourley/Broker. Call 431-3173.

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Location Location! Charming 3 bed/2 bath home on half acre in the Hills of Texas! Formal dining/breakfast areas, large fireplace, master with all the amenities. Huge yard & trees, 8x10 office/ workshop in garage, only 20 minutes from downtown!

901 Kemp Hills. $259,000.

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HUTTO Two years young! 3 Beds, 2 Baths, MIL floor plan. Ceiling fans, window treatments, frige. Open patio and wood deck, view of community lake, huge backyard with full sprinkler system, lots of landscaping. $117,445. David Lotspeich 636-8801 RE/MAX Capital City.

KANSAS Great investment land in Kansas, good hunting, recreational & grass. Tracts from 80 acres up to 9260 acres. Dale Hermreck, Crown Realty of Kansas, Inc.

785-229-6740.

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METRO Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com

For more info, call 791-1584 Roland, agent.

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Call Eddie Reynolds today.

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NORTH $0 Down / $0 Close. Bad Credit Okay! Low Payments! Call 444-0505 ATX REALTY

NORTH Great redo near the new ChinaTown Center! Perfect for extended family. (MLS# 9605053) Cindy, Re/ Max Capital City 744-4131

NORTH Austin! Newly listed 3-2, updated and ready to go! (MLS# 9605053) Call Cindy, Re/Max Capital City 744-4131

NORTH/CENTRAL- 3-2-2, fixer-upper, nice large home. Tree-covered, established area. 100% stone. 147K. 250-1221. Realtex.

NORTHEAST Exceptional contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. $119,900 1305 Dove Haven Dr. Call Cindy at Lanier Realty- 825-4663. cindyspears.com

NORTHWEST Professional, single or couple. Rent to own. Luxury 3/2.5/2, stone homes in gated community. Call Ronnie for details. (512) 576-2041 or (512) 258-9194.

NORTHWEST *FREE search local MLS- DB updated daily at www.quigleyteam.com

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ROUND ROCK $88,000 4/2/2, This is a Steal of a Deal! Will not Last! Call ATX Realty. 444-0505

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Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

8117 Rimini Tr. Supersized home with 3 BRs, 2 full baths and a half bath and 3 living rooms in a wonderful neighborhood. Decorator colors, soaring ceilings plus 3 living areas! Upstairs loft is great for an office or gameroom. Huge master & master bath! (MLS# 7686782) $182,500.

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2109 HARTFORD

Updated 30's Tudor. 2bd/2bath, loft possible 3rd bed. Formal living/ dining, bright sunroom and breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. $439,900 512-422-6381

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908 E. 38 1/2 St. $239,000

Spacious 2-1 bungalow on tree-shaded lot. Large kitchen, great storage, hardwood floors. Garage/studio built recently. Across the street from Hancock Golf Course. MLS #3956841

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ROUND ROCK Great Find in South Creek. Remodeled & Ready Today! 3/2/2 for $95,990 ATX Realty 444-0505

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Gonzales County, 131 acres. 2 stock tanks with rolling hills, great views, cabin, minerals. $299,000. **Specializing in Ranch Properties**: 830-236-5330 or www.turnquistpartners.com

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SOUTH
Gonzales County, 19.8 acres. House with 6 stall barn, rolling terrain with paved road frontage, minerals. $275,000. **Specializing in Ranch Properties**: 830-236-5330 or www.turnquistpartners.com

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SOUTH Only 3.6 miles to downtown. Over 1000SF 2/2 with split bedroom floorplan. Full size W/D connects. Own for about $800 per month and zero down! Great potential for appreciation. Call Condo Joe 203-4100

SOUTH Gonzales County 548 acres. San Marcos River Ranch, one of a kind. Over two miles of river, spectacular views, native with an abundance of trees, great access with over 75% out of flood plain. Three cabins with cook house, great location with wild turkey, deer, hog, game galore. Lillian Smith, **Specializing in Ranch Properties**: 830-236-5330 or www.turnquistpartners.com

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SOUTH Search 8K+ homes on-line! New homes, up to $30K in free upgrades. Forecolosures=Great deals. Resale homes, use grants for $0 down! 785-9157, agt. http://www.MrDreamHome.com

SOUTH Condo unit, 2/1. All amenities (W/D, appliances, etc.) Pool, hot tub, pleasant landscaping. Quiet neighborhood. $74,500. 386-8153

SOUTH HUGE 1288SF 3-2 condo under 3 miles from downtown. Completely redo: new carpet, paint, laminate floors, W/D, stainless frig, redone cabinets, lighting & plumbing. At under $130,000 this is the lowest priced 3/2 this close to downtown! Call Condo Joe 203-4100

SOUTH LOOK! 4 bedroom 2 bath home in South Central Austin with Bonus Sunroom . Steve Agent 512 280-0033

SOUTH New Construction Home. 3BR/2.5 bath, 2 story. $0 Down / $0 Closing. ATX REALTY 769-6413

SOUTH 3/2.5 2 story. $123,900. Great views from front porch. Wood Floors. ATX REALTY 444-0505

SOUTH 4/2 only $127,000 Stop Renting! New! Bad Credit Okay! Call 444-0505 ATX REALTY

SOUTH This mini farm sits on 39+ acres & is just minutes from Austin & the airport. Landscaped, garden area with 2 ponds and crops of pecan trees. Patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings. $317,000. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

SOUTH Great South Austin Home. More than 1400 sqft. Only 4 years old for $90,000! Call ATX Realty. 444-0505

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SOUTH
Gonzales County, 78 acres. The perfect get away. huge love oaks, rolling hills with great views. Restored house. Native brush, stock tank with windmill, county water, minerals, $285,000. **Specializing in Ranch Properties**, Call Lillian Smith: 830-236-5330 or www.turnquistpartners.com

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THE COMMON LAW

By Luke Ellis & Marie Gonzalez

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DOES AN ARBITRATION CLAUSE MEAN I HAVE TO ARBITRATE?

I ordered a custom bed from a place in San Antonio. I paid in full and was supposed to receive the bed several months ago. The shipment never came and now the company will not respond to my phone calls or e-mails. The contract has an arbitration clause. Does the arbitration clause mean that I cannot file with the small claims court? How do you start the arbitration process?

You can still file a suit in small claims court, but you may ultimately be forced to arbitrate the claim. Under state and federal law, you can file a claim even though you have a contract with an arbitration agreement. However, once a party properly shows the court that there is a valid arbitration agreement that covers the dispute in question, the court must compel the arbitration.

Generally, there are three potential scenarios involving an arbitration agreement. In the first scenario, one party files suit, but the opposing party responds by filing a motion to compel the arbitration. If the opposing party successfully shows that there is a valid arbitration agreement that covers the dispute, then the courts will order the parties to go to arbitration.

In the second scenario, one party files suit, but the opposing party intentionally waives the right to arbitrate. In the Texas courts, waiver is highly disfavored and is difficult for a party to prove. Note that delay alone does not mean that the opposing party has waived their right to arbitration.

Under the third scenario, the party that asserts their claims first compels the arbitration without ever filing a lawsuit.

It is important to read over a contract carefully; sometimes the proper procedure for setting up the arbitration is included in the contract. In many cases, if arbitration is desirable, it is good to contact the opposing party if the contract clearly states that arbitration is appropriate. If the opposing party refuses to arbitrate, the court can order the opposing party to participate in the arbitration. Generally, to get a court order compelling arbitration, a party must show that a valid arbitration agreement exists, the agreement encompasses the claim, and the opposing party refuses to arbitrate.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL NOTICES

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMAN T MILLER JR AKA NORMAN T MILLER, Deceased, No. 83511 in Probate Court Number One of Travis County, Texas.

CHARLOTTE R MILLER AND NORMAN LANIER MILLER alleged heir(s) at law in the above numbered and entitled estate, filed on the 25th day of AUGUST, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NORMAN T MILLER JR AKA NORMAN T MILLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 25th day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
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By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LERECE SUTTON, Deceased, No. 83489 in Probate Court Number One of Travis County, Texas.

SONJA PREVO alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of AUGUST, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LERECE SUTTON FKA LERECE JONES WILSON, LERECE JONES PRIESLEY AND LERECE JONES PRIESTLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT L SMITH, Deceased, No. 83094 in Probate Court Number One of Travis County, Texas.

MARILYN HUBER alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of JUNE, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROBERT L SMITH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 8th day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. GN500073

To: MELANIE SANTEFORD, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10;00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 3rd day of OCTOBER, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353rd Judicial District Court of Travis County, Texas, on the 7th day of January, 2005, a default judgment may be taken against you. Said suit being number GN500073 in which SAMMY LANGFORD Plaintiff(s) and MELANIE SANTEFORD Defendant(s) and the nature of which suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT TO RECOVER DAMAGES STEMMING FROM MALICIOUS PROSECUTION, SLANDER AND ABUSE OF CRIMINAL PROCESS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 16th day of August, 2005.

Amalia Rodriguez-Mendoza
District Clerk
Travis County, Texas
By /s/ MARCHELLE DUKES, Deputy
Requested By:
David Carlton Hughes PLLC
6836 Austin Center Blvd, Suite 245
Austin, Texas 78731
512.349.0094
512.349.0465 FAX

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 9410339
GLENDA LYNN
IN THE INTEREST OF
AUSTIN KEITH HENSON
IN THE DISTRICT COURT
200TH JUDICIAL DISTRICT
OF TRAVIS COUNTY, TEXAS
NOTICE BY PUBLICATION
STATE OF TEXAS

TO WILLIAM KEITH HENSON, RESPONDENT, and all to whom it may concern: You have been sued. you may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may be taken against you. The petition of GLENDA LYNN, Petitioner, was filed against WILLIAM KEITH HENSON, Respondent, on MAY 9, 2005, in the 200TH Judicial Distric Court of Travis County, Texas, and is numbered 9410339, and entitled IN THE INTEREST OF AUSTIN KEITH HENSON. This lawsuit is **MOTION FOR CLARIFICATION OF PRIOR COURT ORDER OF PATERNITY SIGNED ON OCTOBER 20, 1994.**

The Court has authority in this suit to enter any judgment or decree in the Plaintiff's interest which will be binding upon you.

Issued and given under my hand and the seal of said Court at P.O. Box 679003, AUSTIN, Texas, this August 29th, 2005.

Clerk of the 200TH Judicial District Court
Travis County, Texas
By: Deputy Clerk

NOTICE

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Real Estate Brokerage Pool, RFQ Q050119-LP

Opens: September 14, 2005 @ 2:00 p.m.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing.

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Customer Flow Management System, RFP P050080-LC

Opens: September 19, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 12, 2005 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

unknow owner
1988 Blue GMC Van
VIN# 1GKDH15Z9JB541688

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Tuesday, September 20, 2005 @ 10:00 a.m.** No one under 16 allowed. Cash Only.

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855

#753 Tamara Jackson - furniture, boxes

#1317 Ogechi Chukemeke - household goods, office equip.

#1101 Jamilia Dawson - household goods, furniture, boxes, TV's or stereo equip.

#926 Brenda Cross - household goods, furniture, boxes, sporting goods, tools, appliances

#1208 Jonathan Mayberry - household goods, furniture, boxes, appliances, TV's or stereo equip.

#7747 Sonia Fuentes - household goods, furniture, boxes, TV's or stereo equip.

#1620 Green A. Blocker Jr. - furniture, boxes, appliances, TV's or stereo equip.

#9958 Lisa Harris - household goods, furniture, boxes, appliances, TV's or stereo equip.

Uncle Bob's Self Storage
5547 McNeil Dr.
Austin, TX 78729
512-336-8390

#1115 Richard Shingleton - aluminum ladder, plastic sawhorses, misc. tools & power-tools, fishing gear, life-vest

#1312 Peter Bakos - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment

#1318 Nicole Murchison-Southard - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment, account records

#1716 Marvin Owens - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment, office equipment

Uncle Bob's Self Storage
1251 County Road 170
Round Rock, TX 78664
(512) 310-0279

#1109 Kuo Ten Kao - boxes

#2103 Tammye Noel - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines

#2110 Tammye Noel - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines

#2434 Sheryl Jackson - household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, landscaping equip, account records

#4116 Joyce Evans - household goods, furniture, boxes

#4124 Timothy H. Jones - fridge, boxes

#6118 Janis Young - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, landscaping equip, account records, crafts & sewing

#6307 Travis W. Harrison - boxes, bikes, computer, TV

#8109 Austen Horten - household goods, tools

#8232 Rebecca Greulich - household goods, furniture, boxes, tools, appliances

#9575 Chris Blacklock - household goods, furniture, boxes, tools

#9629 Grant Chambless - boxes, books, furniture

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Maximum Prima Facie Speed Limits on Kellam Road in Precinct Four, and Mystic Drive, Turley Drive & Onion Creek Drive in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On Sept. 17, 2005 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in it's entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, furniture, clothing, bicycles, office equipment, shelving, telecom. parts, tools, vehicle parts and misc.

#108 Irene M. Castaneda
#202 J.D. Walker
#203 David Hebert
#204 Ann Marie Pineda
#221 Gloria Cano
#322 Kelly Evans
#324 Charles Martinez
#405 C. Ryan Scott
#406 James Bailey
#422 Traneice Sutton

AV0915 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 15, 2005 @ 10:00 AM
@ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	055041238	1989	MAZD	4DR	C54JPD	TX	JM1HC2219K0207100
2.	055041241	1980	CHEV	4DR	RLS26T	TX	1W35JAK430213
3.	055041270	1988	FORD	4DR	P13GKP	TX	1FAPP9597JT194604
4.	055041277	1987	BUIC	4DR	M86DXF	TX	1G4AH51W2HD464369
5.	055041308	1990	FORD	PK	R78478	TX	1FDKE37M2LHA88247
6.	055041309	1987	CHRY	4DR	WYF45T	TX	1C3BC56K3HF192906
7.	055041681	1988	ACUR	4DR	G06TXJ	TX	JH4KA465XJC047132
8.	055041683	1991	INFI	4DR	FLD86R	TX	JNKCP01P3MT215363
9.	055041685	1987	MAZD	PK	8ZNK74	TX	JM2UF6125H0127014
10.	055041686	1991	CHEV	4DR	ZWT87R	TX	1G1BN53E3MW117811
11.	055041690	1986	OLDS	4DR	S13ZZS	TX	1G3AM19X4GD362012
12.	055041691	1986	TOYT	2DR	GBD01J	TX	JT2MA70L5G0027389
13.	055041694	1995	BUIC	4DR	SKL63N	TX	1G4HR52L2SH560860
14.	055041695	2000	PONT	4DR	G08XSX	TX	1G2NF52T9YM755827
15.	055041696	1984	FORD	PK	56ZPR2	TX	1FTCF15F5EKA01753
16.	055041698	1991	DODG	4DR	XCJ88C	TX	3B3XA46K6MT600088
17.	055041708	1994	OLDS	4DR	N42NMK	TX	1G3WH55M7RD403314
18.	055041743	1992	NISS	4DR	X81BNX	TX	JN1EJ01P3NT107759
19.	055041745	1993	DODG	4DR	LGP07P	TX	2B3ED56TXPH672499
20.	055042140	1985	CHEV	VN	347WCE	TX	1GCEG25H8F7176693
21.	055042195	1983	DATS	PK	3CKX94	TX	JN6ND06S9DW014319
22.	055042197	1992	MITS	4DR	M22TPS	TX	JA3CR56V5NU035943
23.	055042203	1992	CADI	4DR	W05MLF	TX	1G6CD53B7N4246090
24.	055042321	1986	TOYT	CP	K53GPF	TX	JT2AL31G2G0391387
25.	055042324	1991	MERC	4DR	T15TRM	TX	3MAPM10J8MR635393
26.	055042325	1987	BUIC	4DR	N61NNT	TX	1G4CW5139H1419760
27.	055042327	1984	CADI	4DR	K87FVB	TX	1G6AM6989E9075788
28.	055042374	1987	DODG	VN	2XYB561	CA	2B6HB23W5HK206003
29.	055042383	1991	CHEV	4DR	WKF99M	TX	2G1WN54TXM9139473
30.	055042596	1996	ISUZ	LL	TLW54Y	TX	JACDJ58VXT7909014
31.	055042602	1981	OLDS	4DR	H07GYZ	TX	1G3AY69N8BX123702
32.	055042604	1989	FORD	2DR	N05NLY	TX	KNJBT06K2K6179504
33.	055042608	1985	SAAB	2DR	J38MCX	TX	YS3AM35J6F2015426
34.	055042783	1992	SUBA	LL	N62ZWM	TX	4S3BJ6320N9911048
35.	055042833	1996	STRN	4DR	WMF79K	TX	1G8ZG5284TZ320631

Individuals can place a FREE ad online* at austinchronicle.com/class
***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**
Businesses can place an ad by calling 512/454-5767

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **21st of SEPTEMBER, 2005** at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 21 SEPTEMBER, 2005 Public Storage @ 1033 E. 41st Street, Austin, TX 78751

2043 ELVIN ADAM, JR., ALL ITEMS IN UNIT

2052 GARY COOK, ALL ITEMS IN UNIT

3094 GARY COOK, ALL ITEMS IN UNIT

4102 CAROL WILLIAMS, ALL ITEMS IN UNIT

4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

5148 I&S TRANSPORTATION, ALL ITEMS IN UNIT

10:30 a.m. 21 SEPTEMBER, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B070 VANESSA FIFER, ALL ITEMS IN UNIT

C104 ELLIS McHENRY, ALL ITEMS IN UNIT

D121 MARISOL GAYOSSO, ALL ITEMS IN UNIT

D156 CARA CARLSON, ALL ITEMS IN UNIT

11:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 937 Reinli, Austin, TX., 78751

195 FREDA JACKSON, ALL ITEMS IN UNIT

227 MARGARET NIESEN, ALL ITEMS IN UNIT

236 KAREN HALIBURTON, ALL ITEMS IN UNIT

251 KIMBERLY SMITH, ALL ITEMS IN UNIT

710 I.G.P., ALL ITEMS IN UNIT

744 DEE DURDEN, ALL ITEMS IN UNIT

766 DEE DURDEN, ALL ITEMS IN UNIT

12:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

423 TERRIE SIMMS, SOFA, TABLE, END TABLE

450 ADRIENNE BEDFORD, SOFA, LOVE SEAT, TV

454 KAREN-IDA SCOTT, BIKE, CLOTHES TOYS

641 GLORIA BUNTON, DESK, CHAIRS, LAMP

1208 KELLY HUFF, EXERCISE EQUIP., BOXES, PLASTIC CONTAINERS

N2403 JOHN PATRICK, ALL ITEMS IN UNIT

N3524 LISA PAIGE, MATTRESS, BOX SPRING, HEADBOARD

S1102 PAUL DAVIS, ALL ITEMS IN UNIT

S1127 CRISELDA HINOJOSA, CHAIR, FAN, TOYS

3098 AMANDA RAND, TABLE, CHAIRS, LAMP

1:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

C017 NICOLE SCOTT, ALL ITEMS IN UNIT

D026 JAVIER AGUILAR, ALL ITEMS IN UNIT

F037 ISIDRO HERNANDEZ AGUILAR, ALL ITEMS IN UNIT

G009 LEKISHA ALLEN, ALL ITEMS IN UNIT

2:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

B012 DIANNE BROWN, DRUMS, CHAIRS, BOXES

C024 WILLIAM PARKER, FREEZER, TABLE, CHAIRS

D022 REGIS REED, DRESSER, TV, FAN

D066 MAXINE JOHNSON, SOFA, LOVE SEAT, BOXES

2:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 787

A248 RONNY ZAMORA, ALL ITEMS IN UNIT

C101 CHUCK TAYLOR, ALL ITEMS IN UNIT

D089 ARTHUR VALDEZ, ALL ITEMS IN UNIT

E176 RUSSELL PAVILLARD, ALL ITEMS IN UNIT

3:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B250 CATHERINE VON ACH, RUG, MOWER, CLOTHES

B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C432 ANGELINE K. GAINER, CHAIR, BOXES, TABLE

D507 VICKIE GARCIA, TABLE, BOOKS, LAMP

D508 VICKIE GARCIA, TV, BOOK CASE, BOXES

D516 SHANNON D. BULL, ROCKER, FAN, LAMP

D605 LARRY CRAIGHEAD, FILE BOXES

4:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

C014 CARL STOKES, LUMBER, CHAIRS, DESK

G014 CHRIS ROBERTS, ALL ITEMS IN UNIT

5:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

3065 RAY ROSERO, ALL ITEMS IN UNIT

4088 CHRITINE HORN, ALL ITEMS IN UNIT

NOTICE OF SALE Pursuant to Chapter 59, Texas Property Code, Anderson Mill Self Storage, which is located at 9813 Anderson Mill Road, Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien for entire contents of a 10 x 10 unit rented to Mark Corbin. Sale will be at 3:00 pm on Friday Sept 23rd. Property will be sold to highest bidder for cash. Seller reserves right to withdraw property from sale. Contents include: big screen TV, shelves, small TV, household furnishings. Please contact 512-258-4444 for more information.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: 40233

By virtue of an Execution issued by the clerk of the Justice of the Peace Precinct 3 Court of Travis County, Texas, on July 14, 2005, in cause numbered 40233, styled HHCC, Inc. versus Pete Melgar on a judgement rendered against Pete Melgar; I did on August 15, 2005 at 12:21 o'clock P.M., levy upon as the property of Pete Melgar the following described property; TO WIT:

5812 Garden Oaks Dr., Austin TX 78746 (Lot 27, Blk D, Flournoy's Sweetbriar, Sec V; deed info: Doc. No. 2001046390)

On October 4, 2005, being the first Tuesday of the month, between the hours of 10:00 o'clock a.m. and 4:00 p.m., beginning at 10 A.M., at the Travis County Courthouse, 1000 GUADALUPE, Austin, Texas, I will proceed to sell for cash to the highest bidder, all the right, title and interest of Pete Melgar in and to the property described above.

Dated at Austin, Travis County, Texas, **August 15, 2005.**

Richard McCain,

Constable Precinct 3

Travis County, Texas

By /s/ Michael Lang, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the interest being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY CLAGGETT Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Claggett, Deceased, were issued on August 24, 2005, in Cause No. 83,439, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Richard James Claggett. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 24th day of August, 2005.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOLORES E. RAMSEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Dolores E. Ramsey, deceased, were issued on August 24, 2005, in Cause No. 83,347, pending in the Travis County Probate Court No. 1, Travis County, Texas, to Margaret Ann Burnett, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Dolores E. Ramsey

c/o Gilman & Associates,P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: August 24, 2005

Scott Stebler

Gilman & Associates, P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNETTE WATSON, DECEASED The administration of the estate of JEANNETTE WATSON, Deceased has been commenced by the issuance of original Letters Testamentary to JOHN D. WATSON, whose address is 3607 Doe Trail, #5, Austin, Texas 78746, on August 8, 2005 by the Travis County Probate Court No. 1 acting in Cause No. 83425, styled IN RE: ESTATE OF JEANNETTE WATSON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above.

Dated this 25th day of August, 2005.

Respectfully submitted,

JOHN F. CAMPBELL, P.C.

1601 Rio Grande, Suite 405

Austin, Texas 78701

(512) 476-6036

(512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOYLE H. MOORE, DECEASED Notice is hereby given that in Cause No. 83,417, styled Estate of Doyle H. Moore, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on August 23, 2005, to Colleen Bohn Moore.

Claims may be presented and addressed to the independent executor of the Estate in care of her attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98

Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 24th day of August, 2005.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

By: /s/ Patricia A. Campbell

State Bar No. 03714100

(512) 480-5600

(512) 478-1976 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JUDY G. PARKER, Deceased, were issued on August 24, 2005, under Cause No. 83343, pending in Probate Court Number One of Travis County, Texas to SHIRLEY MEYERS.

The post office address is:

Representative, Estate of JUDY G. PARKER, Deceased

c/o Shirley Meyers

7901 Tapo Ln.

Austin, Texas 78724

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 24th day of August, 2005.

Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LOIS VIRGINIA HAUSENFLUKE GUTTMAN, Deceased, were issued on August 23, 2005, under Cause No. 83341, pending in Probate Court Number One of Travis County, Texas to FRANK SIGMUND GUTTMAN.

The post office address is:

Representative, Estate of LOIS VIRGINIA HAUSENFLUKE GUTTMAN, Deceased

c/o Frank Guttman

5 Meadow Way

Round Rock, Texas 78664

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 23rd day of August, 2005.

Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that the order issuing Letters Testamentary for the Estate of Florence Williams, Deceased, was signed on March 29, 2005, in Cause No. 81488, pending in the Probate Court Number One, Travis County, Texas, to Sherman Williams. Claims may be presented in care of the attorneys for the Estate addressed as follows: Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 24th day of August, 2005.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jane Williams, also known as Janie Valek Williams, Deceased, were issued on August 23, 2005, in Docket No. 83430, pending in the Probate Court No. 1 of Travis County, Texas, to: P.G. Williams, Jr., also known as Perrin Glenn Williams, Jr.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Jane Williams

c/o John W. Brodnax

John W. Brodnax, P.C.

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LEGAL NOTICES

CONTINUED

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Lakeway, Texas 78734"

(512) 261-0101

DATED the 23rd day of August, 2005.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clifton Arthur Wiles, Deceased, were issued on August 30, 2005, in Docket No. 83,445, pending in the Probate Court No. 1 of Travis County, Texas, to: Quinton Anthony Wiles.

The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.

1411 West Avenue, Suite 200

Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of August, 2005.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Janice Pierce

NOTICE TO CREDITORS

On August 24, 2005, Austin Trust Company was issued original letters testamentary for the Estate of Catherine C. Dunlap, Deceased, in Cause No. 83,385 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Austin Trust Company, Independent Executor of the Estate of Catherine C. Dunlap

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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alice O. Roberts, Deceased, were issued to David C. Roberts on August 23, 2005, in Cause No. 83,408, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

David C. Roberts

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 23rd day of August, 2005

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

PUBLIC NOTICE

THE STATE OF TEXAS

THE COUNTY OF TRAVIS

TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF JOE R. NAYLOR, Deceased: The undersigned Independent Executor of the Estate of JOE R. NAYLOR, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #83381 on the 24th day of August, 2005, hereby notify all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this 24th day of August, 2005, CARLA H. NAYLOR, Independent Executor of the Estate of JOE R. NAYLOR, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLICATION SUMMONS

STATE OF WISCONSIN

CIRCUIT COURT,

WINNEBAGO COUNTY

CASE NO. 05-CV-750

FORECLOSURE CASE CODE 30404

THE HON. WILLIAM H. CARVER

PUBLICATION SUMMONS

WELLS FARGO BANK, N.A., successor by merger to WELLS FARGO HOME MORTGAGE, INC., f/k/a NORWEST MORTGAGE, INC., a national banking association, 3476 Stateview Boulevard, Fort Mill, SC 29715, Plaintiff,

vs

CYNTHIA R. HOEFLER, a/k/a CINDY HOEFLER and JOHN DOE HOEFLER, Unknown Spouse, 1260 Meadowview Drive, Menasha, WI 54952,

and

FOX COMMUNITIES CREDIT UNION, community chartered, 3401 East Calument Street, Appleton, WI 54915,

and

CAPITAL EQUITY FUND, INC., a foreign corporation, 2101 West Ben White Boulevard, Austin, TX 78704, Defendants.

THE STATE OF WISCONSIN.

TO: Cynthia R. Hoefler and John Doe Hoefler, Unknown Spouse

1260 Meadowview Drive

Menasha, WI 54952

Capital Equity Fund, Inc.

2101 West Ben White Boulevard

Austin, TX 78704

You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. The complaint, which is also served on you, states the nature and basis of the legal action.

Within forty-five (45) days after 8/25/05, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the complaint. The Court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the Clerk of Court, whose address is Winnebago County Courthouse, 415 Jackson Street, P.O. Box 2808, Oshkosh, Wisconsin 54903-2808, and to Kohner, Mann & Kailas, S.C., plaintiff's attorneys, whose address is Washington Building, 4650 North Port Washington Road, Milwaukee, Wisconsin 53212-1059. You may have an attorney help or represent you.

If you do not provide a proper answer within forty-five (45) days, the Court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complant. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now, or in the future, and may also be enforced by garnishment or seizure of property.

Dated: August 12, 2005.

KOHNER, MANN & KAILAS, S.C.

Attorneys for Plaintiff

By /s/ Marie M. Kellar

Attorney No. 1045309

KOHNER, MANN & KAILAS, S.C. is the creditor's attorney and is attempting to collect a debt on its behalf. Any information obtained will be used for that purpose.

TRAVIS COUNTY

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FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

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RING Single-band,1+ct round (SI2/H-I),2 marquise/2 round diamonds C.App.$6,800/Sell $3,400 512-779-6786. dawnedouglas@yahoo.com.

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ARMOIRE Spanish armoire, solid Oak beautifully stained. $350, negotiable. 656-2525. nicole.erin@mail.utexas.edu. https://webspace.utexas.edu/ifgo451/furniture.jpg?uniq=-ymldzy

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BOOK Biology 7th Edition, Campbell Reece, Brand new, NEVER been used, $100. I also have the biology lab manual if interested! 512-296-0357.

BOOKS Books on Texas for sale. Out of print or hard to find. Fair prices. sjsamsenoj@yahoo.com.

BOOTS Red Wing Worx 10" Pac insulated leather and nylon, Size 6. Never worn. Comparable new $229, asking $150. 835-1447.

BUSINESS EQUIPMENT

Merlin 4040 Phone System with 5 phones $150. Retail

Display Shelf $75.

MUST SELL! Call 459-0667

CAMERA Pentax K1000 camera outfit. Complete with 28mm, 50mm, 80-200mm lenses, electronic flash, All in nice condition- $170. 736-9967

CAMERA Canon EOS (all)! Tamron 35-105 f2.8 (constant). Superb, nearly perfect (bought it new), sharp, compact. $300 444-3987

CLOTHING Girls clothing 4 - 10 yrs. Upscale new/gently worn girls clothing in sizes 4-10 yrs. All excellent condition. Juicy Couture, Gap, Diesel, Gymboree etc. 512-377-9479. TCROOKS@austin.rr.com.

DRAPES Lined drapes, 2 sets, 104"H x 134"W, off-white/light tan color, $50 for both sets. 512-468-0857. valerie208@juno.com.

DVD 36 Cult Classics DVDs Martial Arts, Westers, Horror, Action, Comedy, 60s, 70s, and 80s $25.00 Call Kevin 779-7112

ENCYCLOPEDIA BRITANNICA 32 volume set. 3-vol dictionary plus world atlas. Leather bindings. Insides clean. Great for homeschooling. photos by email $125. 512-789-1151.

FLOORING Blk/white checked flooring 6'x9', 4 rolls. $100 all. Located Riverside Woodland off I35. 636-2090. whirlimage@earthlink.net.

GARAGE SALE Huge multi-family garage sale. August 27, 2005 @ 2404 Braxton Cv. (2 streets south of Parker at Oltorf). Clothes, furniture, appliances, etc.

GARAGE SALE 2008 Vallejo Friday, Aug. 26th 8 am - 1 pm Saturday, Aug. 27th 8 am - noon mattress/box spring/lots of items...

GARAGE SALE Saturday, August 27. 504 Leland St. 8-? Vintage and contemporary clothing, housewares. NO EARLYBIRDS PLEASE!

GARAGE SALE Manor, TX. 18105 Skysail Drive (Greenbury) Sat. Sept 3rd. 7am-1pm. Clothes, tools, furniture, kitchen/houshold items, art. 512-560-0438

GARAGE SALE Central, Riverside I35 area. TV, stereo, computer, furniture, household, misc. Lots of stuff. This Friday 7am-6PM 636-2090 whirlimage@earthlink.net

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GARAGE SALE Huge Garage Sale! 100's of books - Adult/children, printer, clothes, toys and more. Saturday 8/20 8-12:00 1209 Windsor Rd.

GARAGE SALE Huge Garage Sale, 3210 Red Bay, Cedar Park. Fri & Sat, Sept 2 & 3, 9:00 - 3:00, clothes, books, stuff. 512-267-7368. pedigotx@austin.rr.com.

GARAGE SALE Hyde Park-Corner of 38th & Ave. G. SATURDAY 8/20 7am-1pm. Appliances, furniture, clothing, etc.

GARAGE SALE Multi-family. 2114 Ann Arbor (Bluebonnet/S. Lamar) Kids Stuff, Books, Furniture, Shoes, Plus Sizes, Collectibles - Elvis, Tattoo + FREE stuff

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GARAGE SALE 18105 Skysail Dr (Greenbury) Saturday, Sept 3, 7am-1pm. clothes, shoes, tools, furniture, kitchen/ household items, art. 560-0438.

GARAGE SALE 2106 ANN ARBOR AVE AUG. 20th SAT 8-2:00. MANY things to sell. Furniture, Toys, Books Bar stools, speakers, lamps, Kitchen appliances. Near Arts Ribs S. Lamar & La Casa

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GARAGE SALE 8am - Sat 8/27. 4906 Gladeview, 78745 Housewares, purses, women's clothing/formals 0/12, shoes 6-10, boys clothes 10/12, toys

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GARAGE SALE "Another Man's Treasure" Multi-family sale 1617 Three Points Road, Pflugerville Fri-Sun 8/26-8/28 9-5pm

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GARAGE SALE Lots of BABY STUFF, household items, beautiful crib. Sat. 9/17: 8a-3p. no earlies! 2311 Montclaire.

GARAGE SALE 08/27/05 9:00 am. Electronics, furniture, books, clothing, small appliances, computer parts, cables, accessories, etc. 4101 Aguila Circle, 78734 on Hudson Bend and 620. bmm@myself.com.

GARAGE SALE Furniture, womens, childrens, Toys, miniblinds, curtains, chest, kitchen, ac units, lights, fans, bedding, lots. 108 W55th. Sat 8/20 9am.

GARAGE SALE Sat. 8/20, 8am-2pm. 5907 GROVER AVE. Women's/Teen's/Men's clothes, furniture, kitchen stuff, movies, etc.

GARAGE SALE Just moved, lots of extra items...Appliances, Furniture, Gifts and Home Decore. 7202 Bucknell Dr. Aug 27 & 28. Everything must go!

GARAGE SALE 8/27 8am-noon! Moving- all must go Saturday morning! babytoddleradult stuff, homefurnishingsappliances, chotchkies... 17202 Ardisia off Heatherwilde - Pflugerville.

GRILL George Foreman ôLean Mean Fat Grilling Machineö by Salton. Brand New model GR8BLK (small, personal size), $8. 459-6330.

LADDERS 6' Werner Ladder $35, 8' Werner Ladder $50 or OBO. Like new barely used. 817-875-9806

LAMP Mission slag glass lamp cira 1910. Wood base, w/ topper and all original parts. $500 OBO. Ask for photos. lucycarin@yahoo.com.

MIRROR Beveled Mirror stamped 1914 on the back. Gold ornate frame with about a 3 ft. oval mirror.$350 obo lucycarin@yahoo.com.

MISC Furniture, computer, bike, TV, king bed, stereo, most of estate, misc. items. Located between Riverside, Woodland off I35. 636-2090. whirlimage@earthlink.net.

MISC Home Theater LCD Projector $500, Cello $150, French Horn $120, Violin $85, 16mm Projector $50, Overhead Projector $40. 779-7622

MISC Futon frame, playground slide, doors, silver tea set, nature slides & Kodak trays, books, clothes. After 9pm, Saturdays or leave message. 470-2160.

MISC ITEMS Camera Stuff, power boat gas cans, car roof rack, water skis, cheap! Call 474-4157.

MOTORCYCLE JACKET For Sale $75 Black Leather Motorcycle Jacket. Mens Size 42. Brand New. 512-804-5989. phoenix23@sbcglobal.net.

PHOTO ENLARGER Vivitar Photo Enlarger - Model E54. Very Good Cond. Great for Beginners. Email for more info. $80. CASH & LOCAL PICKUP ONLY! chasemouse@yahoo.com.

PICTURES Numerous large pictures and beveled glass mirrors. All with gold frames. Prices $20-$85. 699-4734.

PLATES Beautiful set of twelve antique danish porcelain plates. Ornate floral design with gold trim. Excellent condition. Photos by email. $250. 512-789-1151.

POOL TABLE 1" Slate Pool Table, Oak-scratched, Felt-stained but not torn. Very Heavy and Solid. Round Rock. 512-388-9611

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RING Simple but elegant diamond ring-1/3 ct., 10K white gold. Excellent condition. Purchase price $170, will sell for $100. 291-3141.

RING Platinum ring princess cut diamond engagement ring. Very clean. Sz.3 $500.00 firm Chris 512-784-6399

RING SET Beautiful 1ct Heart sol,SI2/G-H, 4 emeralds beside heart, 8 diamonds after emeralds Cert.App. $5700. Sell $3000. 512-779-6786. dawnedouglas@yahoo.com.

STORE FIXTURES retail shelf units, tables, racks, hangers, display cases and more...used. call for appointment to see. 565-2863 or 288-9247. boop@austin.rr.com.

SWORD of charlemagne. Collectible item. Impressive five-pound 38" sword on oak mounting board. 440 steel with 24 karat gold electroplating. $95. OBO 512-789-1151.

TAE KWON DO Uniforms size 0 and 1, used, Helmet also available, all for $25. Also adult uniform for $20 336-0678. house78654@cs.com.

TEXTBOOK An Introduction to the Creation of Electroacoustic Music, used, call at 451-9977.

TIRE CHANGER 1 coat 40/50 sa mag tire changer, call cynthia 581-3290 $1500 obo 512-581-3290.

TIRE SPIN BALANCER 1 coat computerized spin balancer for tires, call cynthia $1500 obo, 512-581-3290

TIRE SPREADER tire spreader with 2 tire machine jacks, $1500 obo, call cynthia

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TOY JEEP Power wheels jeep for sale. battery-powered, Body in excellent condition. $125. 293-5909.

VENDING MACHINES Have 9 old large gum ball vending machines; $10 each OBO culprits@msn.com.

WEED EATER Used gasoline powered Weed Eater with left over gas and container - ALL for $25. 336-0678. house78654@cs.com.

WELLNESS PRODUCTS Anti-aging skin care, bath & beauty, aroma therapy, weightloss. Pure, safe, beneficial. Call Geri 512-431-1827

FURNITURE/ APPLIANCES

BED Used double bed w/ wheels for sale: includes frame, headboard, boxspring and mattress. $200 OBO. tsulliv76@yahoo.com.

BED Queen-sized box spring and mattress, NO FRAME, $50. Leave message. 740-4008.

BEDROOM SET Head/Foot Board, chest, dresser mirror. Side table. week old. Not enough space. call and make an offer. 296-4509.

BEDROOM SET Queen Solid Wood 7 PC Bdrm Set. Bed/ Dress/Mirr/Chest/Nightstand List $2500 Sacrifice $599. 491-0840

BUNK BED Metal bunk bed with desk attached, only 2 years old, includes mattresses. Paid $650 at Ashley Furniture, asking $250. Photos available. 587-3177. cathprystup@yahoo.com.

CHAIR Contemporary recliner for sale, $450. from a smoke-free, pet-free home. purchased in October. Email for photos. 916-4844. forsalerecliner@yahoo.com.

CHAIRS Herman Miller scoop chairs. 4 beige chairs for $200 with the labels and name on the bottoms. ask for photos. lucycarin@yahoo.com.

CHAIRS Hand carved Mahogony Swan chairs with maroon stripes. Curved back, almost new. $400 OBO 699-4734.

COFFEE TABLE 33 inch square solid oak table with drawer for sale. $90. Great condition. tsulliv76@yahoo.com.

COUCH 96"x40"x40". beige, 6 overstuffed pillows, upholstery good condition, foam shows age. $100 Joe or Toshu: 445-7110.

CUBICLES 2 Cubicles 6x6 in excellent shape- Blue and tan; Make an offer! 459-3440. chernandez@irr.com.

DINETTE $99 - 5 Pc Dinette New, Can Del, 491-0840

DINING SET New Formal Dining Room Set Table w/ Leaf, Chairs, China Cab. List 3k Sacrifice $999. 491-0840

DINING SET Three piece w/six chairs. Oak hutch, buffet and table with concealed leafs. From Belgium France. Seats up to8people. Sacrifice $2500 OBO. 699-4734

DINING TABLE Very nice inch-thick solid ash. 5'10" by 3'3". Matte black finish. Photos by email. $325. OBO 512-789-1151.

DRAFTING TABLE 6'x3' professional table top only. place for drawing tools, durable, solid. No base. $40. central Austin. 479-6063

DRAFTING TABLE 600x400 Professional Metal Drafting Table with Electric Outlet, fully adjustable, $300 512-422-5125. atlfmove-sell@yahoo.com.

DRESSER Beautiful, solid wood, 5 drawer, white dresser. Glass rose knobs. $150. 512-921-9727.

DRYER Hotpoint large capacity electric dryer. Great condition $150. 528-9838.

ENTERTAINMENT CENTER Immaculate condition, Oak. Ample shelves for TV and stereo. $100. 472-1263.

ENTERTAINMENT CENTER Used large wooden entertainment center; good condition, $50 culprits@msn.com.

FREEZER/REFRIDGERATOR White Fridgidaire upright commercial freezer ($250), Almond Kenmore side by side fridge ($550). Both items working perfectly and look great. 219-7616.

FUTON Futon Bunk Bed, White metal, Royal Blue mattresses, top single mattress, bottom double mattress and couch. Excellent condition, $150.00 culprits@msn.com.

GAS STOVE 40" Tappan Faboulous, $390 480-9576 or 779-4994

MATTRESS $99 Queen Mattress. New, Can Del 833-8311

MATTRESS King size mattress. Excellent condition. $100. 472-1263.

MATTRESS King Double-Sided Pillowtop Mattress Brand Name with Mfg Warranty. Can Deliver $225. 833-8311

MATTRESS SET Full Pillow-top Mattress Set. Brand New, Can Del, Warranty $125 833-8311

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Businesses can place an ad by calling 512/454-5767

MATTRESS SET $150 King Firm Mattress Set. New Still Packaged, Warnty **Can Deliver - 833-8311**

MATTRESS SET $75 Full Firm Mattress Set New, Still Packaged, Warranty. Can Deliver. (512) 833-8311

MATTRESS SET QUEEN PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 400, Sacrifice $150. 833-8311

MISC Steamer trunk/suitcase. Very old. Excellent piece. $40. Swedish tabletop bread cutter. $15. Rick at 947-8151.

MISC White wicker vanity/desk, two 5 ft shelves, hope chest; great condition; $65 for all or can sell individually culprits@msn.com.

MISC Students! Used Full Mattress/Box $75, Queen Mattress/Box $100, Refrig w/ice $250 obo 806-441-7369. Dena

MISC Mayline Drafting table 3.5x5' metal base, tilt to 45 degrees, 2 drawers, office chair, Magnifying Desklamp. All GREAT Condition $250. 699-3365. cjglancy@hotmail.com.

MISC chairs, table, chairs, queen size bed, fans, vacuum. come on, come on. 512 350 1804

MISC antique, 3-sided mirrored dresser, $90. 3-drawer chest $60. both solid oak. call 331-8778.

MISC MOVING and need to conserve space! KENMORE WASHER/DRYER ($100), LAZYBOY SOFA/LOVESEATburgandy background with jewel toned floral print ($300) brie2727@yahoo.com.

MISC awesome computer workdesk $50, couch $20, microwave $10, cd radio $5. 698-9016. adelita@mission-texas.com.

MISC Bed:$100 http://img97.imageshack.us/img97/9281/california1281ob.jpg. Table: $40 http://img97.imageshack.us/img97/37/california1278xw.jpg. 698-3251. atansil@mail.utexas.edu.

POOL TABLE New Solid Wood Pool Table Beautifully Carved, Can Del List 4K Sac $1500. 491-0840

REFRIDGERATOR Whirlpool 21.6 cf side by side excellent condition. Ice in door, textured almond. $350 firm. 512-567-1552. jferguson@austin.rr.com.

REFRIGERATOR GE Fridge, freezer on top, works well $100 Table, two leaves, no chairs $75 King waterbed headboard and frame, BO 512-789-4582.

REFRIGERATOR GE Refrigerator $200 white 2 years, runperfect. Top frezr. 20+ cuft 33x30x686 lrg door shelves Glass shelves $375 New. Must take 8/27 or 28. 264-3310.

REFRIGERATOR Used top/botton refrigerator, fair condition; $40 OBO culprits@msn.com.

SHUTTER DOORS Set of 2 panel unfinished wooden shutter doors; Excellent condition; $50, culprits@msn.com.

SOFA Need to sell. forrest green with tan slip cover. Sleeper. $200 obo. Location close to Highland Mall. jjester11@earthlink.net

SOFA Green/peach/ivory country print, 2 wide cushions, 2 pillows, comfy, $140 or best offer, 441-6066, 659-3337

SOFA Beige Pillowback Sofa, excellent condition, 2 yrs old, $200 Cash. Buttercup Creek, Cedar Park, TX. 512-249-7792.

SOFA SET New Leather Sofa & Loveseat Never Opened. Will Separate. Can Del. $750. 491-0840

SPA Brand New Hot Tub/Spa Lounger, Waterfall, Cover List 6k Sac $2950 491-0840

STOVE Cast iron wood-burning stove. Perfect condition. Black. $250. 512-472-5165.

TABLE Oak coffee table w/display case and 2 matching end tables. Need to sell ASAP. $100 obo 512-826-6024. spunkymunky11@hotmail.com.

TRUNDLE BED White laminate twin trundle bed with mattresses, shelving unit/headboard. Great condition. Originally $2200, asking $650. 512-452-0334. nmosier@austin.rr.com.

TRUNDLE BED Nearly new trundle bed. Black frame. $40. Contact Kim or Paul @ 789-0533

TV Mitsubishi VS6043 60" projection TV. Works great, exc cond. $650 OBO. 476-2199. lsevans@mail.ev1.net.

TV Sony Wega 50" lcd projection screen. bought for $3200 last year. Will sell for $2500 OBO. Please inquire via email: afortin@austin.rr.com.

TV ARMOIRE Maple. 46"W 74"H x 23"D. Holds TV + A/V & CDs/DVDs. 2 matching shelf units. email sharonbickart@sbcglobal.net.

VANITY Antique Wooden Vanity with 3 sided mirror; good condition; $350 OBO culprits@msn.com.

W/D Extra Large Capacity Roper Washing Machine and Whirpool Dryer, Great Condition, $300 OBO, Moving ASAP, Leave Message. 740-4008.

WALL / LIGHT FIXTURES 150+ Lightcraft wall and light fixtures, all types- will sell individually or in bulk, 40% markdown culprits@msn.com.

WASHER/DRYER Maytag Washer and Dryer Set. Work great. Moving, must sell by 8-31-05. Must be able to pick up. $250.00 OBO. 527-0289

WASHER/DRYER GE Washer & Dryer $250. Tan, 4 years runs great Dryer is electric 3.2, 7 cuft. Originally $800, Must pickup on 8/27 or 28. 264-3310.

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CAGE 17" x 29" x 17" Gineau Pig Cage, bedding, food and toys, good condition, $25 culprits@msn.com.

CAGE Sugar glider cage. 36x24x24, less then one year old $100. 956-793-2654. nonextfx777@yahoo.com.

CAT Siamese mix. Sunday, f, 12 yrs, rescued from collector. Very affectionate, needs someone very special to adopt or foster. 847-361-2355. elissa@mail.utexas.edu.

CAT Shy but friendly 9-yr.old persian-mix cat looking for loving home. Healthy, neutered, no fleas. $50. Pictures available. 512-680-1835. mperborder@earthlink.net.

CATS 2 males, 1 yr. old, neutered and all shots. Need loving, permanent home asap. Very cuddly! 699-5496. christya300@yahoo.com.

CHINCHILLAS Standard grey chinchillas born 05/24 and availble starting 08/30. No breeders please. $50 each. chin_512@hotmail.com.

DOG 1 year old black lab/mix female dog. Yard & time a must.Good guard dog. Listens well. Eager to please. Protective not aggresive. Free to the RIGHT home. 512-659-8140.

DOG Welsh Terrier: 1 Yr, Male, Pure Breed, Black/Brown, Neutered, House trained, Excellent for kids, $700. 990-2149.

DOG Rescued 1 year old neutered male Pit Bull, very friendly, good w/ most dogs. $85 adoption fee, includes shots. 796-0972. anilynn77@yahoo.com.

DOG 10 month old doberman mix found in park. She has shots, spayed, and crate trained. Needs training, loves being outside. emilymathon@hotmail.com.

DOG Chihuahua Rescued. To good home. Please see website for pics. http://www.geocities.com/male-nadee/chiwawa_rescue.html Please leave message. 512-925-7680. malenadee@yahoo.com.

DOG

PAWS OF AUSIN

P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption:

http://www.pawsofaustin.org or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG HOUSE cedar wood cabin style, adorable, large for any size pet, $75. Please call Beth at 331-7234 or bettybop7200@yahoo.com.

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KITTENS 2 kittens left! LH male and SH female 7mos great with kids. good laps wanted 512-228-4662. psikocat@excite.com.

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OSU VS TEXAS 2 OSU/Texas football tickets. Great seats, section 8AA row 8, 35 yard line. No ID required. $2000/negotiable. shipper79@hotmail.com.

OSU VS TEXAS 2 OSU vs Texas tickets - Best Offer (614) 236-8736. rebeccadaum@hotmail.com.

OSU VS. TEXAS 2 osu vs. texas at ohio state. $1200. wilvis@wowway.com.

OSU/TEXAS (2) OSU/Texas tickets, Section A, Sept 10th game 614-226-9092. rwilli52@columbus.rr.com.

PARAMOUNT TICKETS Two Paramount film passes for sale. $4.50 each. Contact Jerrie at jmmarc18@aol.com

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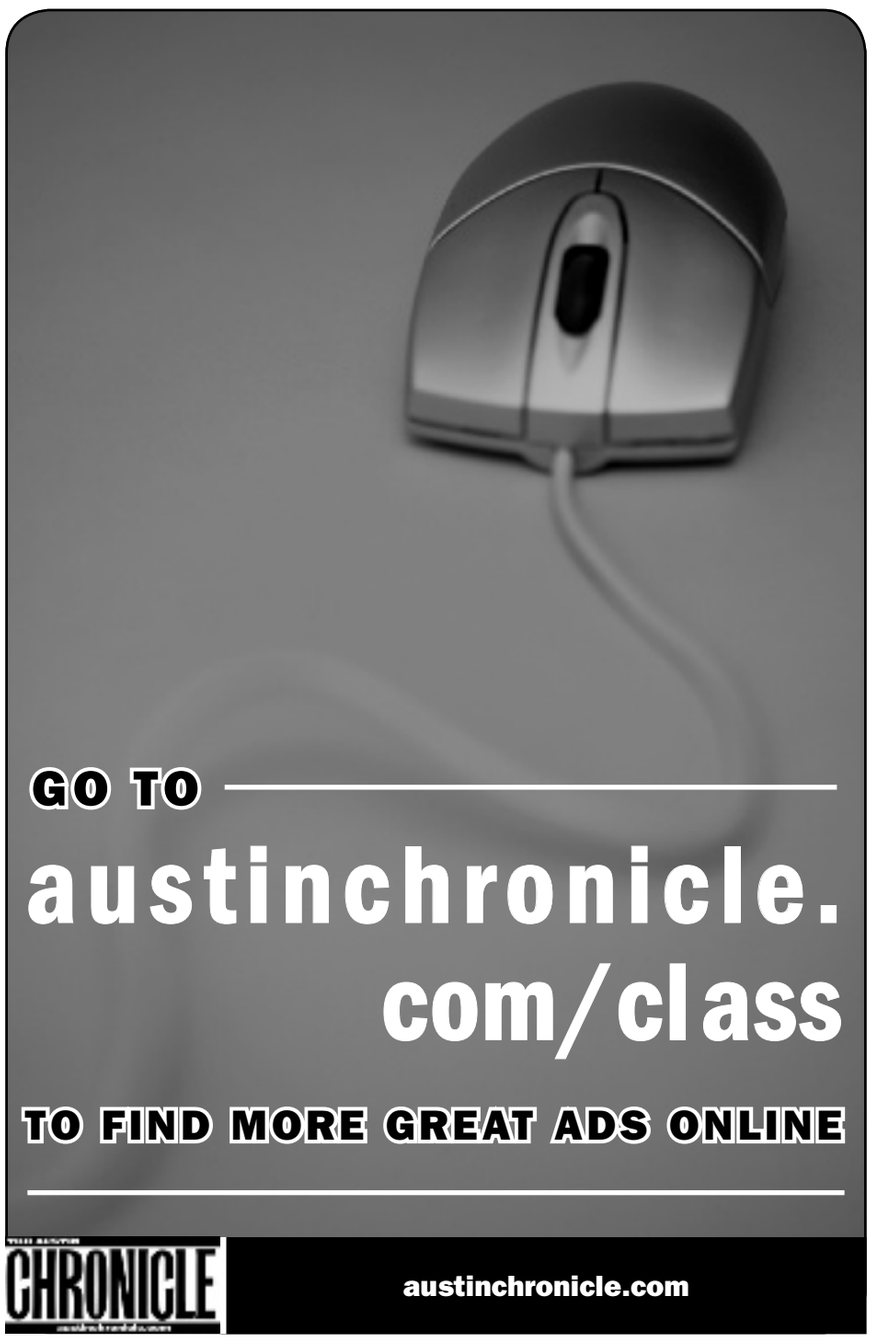
DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.



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CAR TALK

by Tom and Ray Magliozzi

THIS CLUNK SOUNDS LIKE A TRANSMISSION PROBLEM

Dear Tom and Ray:

My son owns a 2003 Silverado 1500 4-wheel-drive Regular Cab Chevy truck. We hear and feel a loud clunk from the rear of the vehicle when starting from a stop. If you concentrate and go very slowly, nothing will happen, but if you take off from a stop normally, you feel as if someone has hit you from behind. The Chevy dealership has lubed the splines and given us a bulletin from GM stating that this is "Driveline Lash" and is normal in all newer trucks. We are wondering if you have heard of driveline lash, and is it "standard" in all GM and other makes of trucks? We will never be able to sell this truck if the prospective buyers feel a clunk. My husband says that it probably needs a new rear end and that the dealer does not want to go through the expense. The truck currently has 33,756 miles. – Diane

RAY: Unfortunately, driveline lash has been something of a trademark of GM trucks for the past half-century or so. It results from excessive slop in the differential, between the ring and pinion gears.

TOM: You usually hear it go "clank" when you change directions – going from Drive to Reverse, or vice versa. The noise comes from those gears slamming against each other when the drive shaft changes direction. The sound is then transmitted to the front of the truck through the hollow tube of the drive shaft.

RAY: But what you've got doesn't sound like textbook driveline lash, Diane. Normally, you hear it once when you drop the transmission into gear; you don't normally get it again when you start up from a traffic light. So either you've got a particularly bad case of driveline lash (in which case it will get worse and start howling), or it's something else.

TOM: And the most likely "something else" is a transmission problem.

RAY: Here's what I'd do: Tell the dealer you're interested in his driveline-lash theory, but you'd like to drive another, similar truck to compare the two. I'm sure he's got another '03 on his lot somewhere that you can drive. If it sounds the same, you might be out of luck. In which case, I'd just be sure to save the repair order in which you complained about the symptoms and they dismissed it as driveline lash. That way, should it get worse or should the transmission fail completely, you have a record of having brought it to their attention while the truck was under warranty.

TOM: But if the other '03 Silverado you drive does not exhibit the same symptoms, then you have a legitimate case to make that they need to fix your driveline lash. Try giving the dealer a tongue lash.

RAY: Actually, your best bet is to be persistent but polite. Your dealer will be more likely to want to help if you approach this as a problem you two need to solve together, rather than arriving with baseball bats and a couple of World Wrestling Entertainment impersonators.

TOM: Right. Save that approach for later.

RAY: If, in the end, the dealer won't help you, ask for an appointment with the Chevy zone manager. A zone manager has more authority, and might be more sensitive to seeing your follow-up complaint in the newspaper a few months from now. Good luck.

* * *

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

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'01 HONDA CIVIC 2 dr., LX, nice economical ride with full warranty, can trade. $9850. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'01 KIA SEPHIA VIN KNAFB121815055040 2001 Kia Sephia/LS, manual, CD player, 82K mi. Very good condition. Asking $3,350 obo. (312) 363-8614.

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'02 HONDA S2000 Showroom perfect Vortech-Supercharged S2000. 25k miles, new tires, many extras $26K. www.auldridge.org for details. 517-0055. phil@auldridge.org.

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'03 HYUNDAI TIBURON GT V6 model. Leather interior. Black ext/Black interior. 24K miles. Sunroof & CD player. $13,900 OBO. 361-548-7277. spdr3350@gmail.com.

'04 HONDA CIVIC Moving abroad- must sell, 9300 miles, fully loaded, $15,700 neg. Call Dan 699-2715

'04 HYUNDAI ACCENT 14,610 miles, 5spd. Cd, A/C, P/W, P/DL, silver with gray cloth, 60k warranty, $10k. 301-2203.

'05 SAAB 9-2X Rare Saab Aero WRX clone! Practically new w/5000 miles. New situation, must sell. 5-speed, turbo, sport package. $25,000. 512-799-0028. mike.mckinnon@gmail.com.

'05 SATURN ION 1 $10,500. 6800 miles, 36K warranty. manual, a/c, cd player. great on gas. Call Jeremy: 653-6817.

'41 CHEVY 2DR COUPE Project car, chassis has mustangII front end, disc brakes, and is painted black. Body in primer needs reassembled. $3500 OBO 254-542-7027. jgbusta@seacove.net.

'54 CHEVY BEL AIR 2DR w/title, needs total restoration, plus extra front clip, trunk lid, front window. $1000 OBO 254-542-7027. jgbusta@seacove.net.

'55 CHEVY 210SERIES 4DR disc brakes, 605ps box 350ci /350 trans runs good, needs some body work. $6000 OBO 254-542-7027. jgbusta@seacove.net.

'56 BUICK SPECIAL 4 Dr. hardtop. Project for restoration. no motor, no rust, all glass, good body will deliver in Austin - $1500 512-924-0394.

'62 FORD FALCON 2 Dr. Straight 6, Standard. Great shape. $3,000. pics-http://austin.craigslist.org/car/92851351.html. 426-6230. nickatx9@yahoo.com.

'69 VW BEATLE Powder blue auto-stick model. Good running condition. Straight, solid body. $1800 OBO 512-468-7909.

'71 PORSCHE 914 not running, has tranny, engine. A project car for a Porsche club person. $1000. 451-9763 evenings.

'72 CHEVY NOVA fully restored, 23k on rebuilt engine, cd, lots of extras, dukes of hazzard orange, very beautiful and powerful. $8500. nickfordbrew512@hotmail.com.

'72 MG MIDGET Fully restored 1972 MG Midget convertible. ê82 Nissan 1400cc engine. Extra parts. $4000 Firm. 293-3949.

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'87 MAZDA 626 Runs, looks good. current stickers, lots new parts, tires, alternator. $1100 obo. 420-0878. killingshoes@yahoo.com.

'88 BMW CABRIO 148K miles, very good mechanical condition, keyless entry, nice top, excellent sound. $2750. 698-6996. rishabmalik@hotmail.com.

'88 HONDA CRX SI yellow, AC blows cold at start up, tinted windows, sunroof, 5speed, moving and cant take it with me. email for information. morganwom@yahoo.com.

'88 JEEP GRAND WAGONEER 133K, V8, 4WD, The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. $6000. 512-450-0724.

'88 MERCURY GRAND MARQUIS 96k, smoke-gray, excellent body/interior, icecold A/C, power everything. engine needs work (has a knock). $950 obo. dutch_austin@hotmail.com.

'88 TOYOTA CAMRY new Sticker. Auto OD; Grey 4D; P Sun; PW; PDL; Cruise; Int Wipers; COLD AC! 135K. New starter, warranted tires, CD. Great condition, no hail. 29MPG!!! 207-671-6851.

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'89 ACURA LEGEND Gold exterior, marroon Leather interior, new clutch, Clean engine, sunroof, stereo. Nice zippy car! We have pics. $2,200 512-626-1887. salissad@yahoo.com.

'89 CHEVY CAMARO V8 305hp, Body/interior beautiful, needs fuel line work but nothing unrepairable. $3000 negotiable. 956-241-0494. dimebag52@yahoo.com.

'90 HONDA CIVIC hatchback. Not running. Good parts or project car. Needs clutch, gas leak. $200. Mike 905-1200.

'90 NISSAN MAXIMA Cream, Leather interior, Cold A/C, Sunroof, 8 mth old transmission, Needs alittle attention, but drives ok. We have pics. 512-801-5382. austinselitecontractors@yahoo.com.

'90 PONTIAC SUNBIRD Pontiac Sunbird, Needs head, Fix up car. $500 as is. Clear title. Call for details. Tammy 262-7195.

'90 TOYOTA CAMRY, for $250 and a '94 Toyota Camry. 2 door, does not run $795. Neither of the cars run but they aregood for parts. Call Jim at 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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'93 VOLVO 240 Drk Green, 5sp manual, 190K, Tan interior w/beige cloth seats. Looks great, runs well, cold AC, great student car. $4,200 OBO norweston@hotmail.com.

'94 BUICK LE SABRE 162k miles. A/C power windows. New front tires, new battery and new fuel pump. $1000 firm. 577-3659. fasterthanyou71@yahoo.com.

'94 CHRYSLER LEBARON convertible in good shape. 130,000 miles w/ recent repairs. Sea green. $2500 OBO. Please contact Will @ 632-4751

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'95 HONDA CIVIC EX. Red, 150,000miles, AC, power windows, runs fine, damaged dash and no stereo. As is $2,150 512-626-1065.

'95 MUSTANG GT V8, flowmasters, 17inch tires, leather 4,200. OBO 512-291-5313.

'95 SATURN SL-1 4 door. Blown engine, asking $800, obo. Call 0996 for more info.

'95 SATURN SL-1 cold AC, auto trans, sunroof, 122k miles, runs/looks great. $1750 OBO. 785-0177.

'95 TOYOTA CAMRY, 4Dr., New car trade in. This car is annoyingly clean. All records. 125K. $5500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'95 VW GOLF 5-speed with 98k miles. Runs great and interior almost immaculate. 30+ miles/gallon, perfect daily driver! christian_ljungqvist@hotmail.com

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'97 BMW 540I Clean, Charcoal, 30mpg V8, low miles, light leather interior, 17" BMW Wheels, sunroof, wood grain, auto, tint, email for pics 512-689-5723. damon@austinapartmentstore.com.

'97 BUICK RIVIERA $4500 OBO. Irridescent Silver, Lt. Grey Leather 84K. Excell Cond. 2 owners. 210 BHP Classic Collectors Coupe. 638-2175. douglas_jeffs@yahoo.com.

'97 HONDA DEL SOL white, removable hardtop, 91K mi. auto trans, 4-wheel disc, power windows, locks, mirrors, factory alloys, excellent shape, $6,900, 282-3297 mochajiva@yahoo.com.

'97 NISSAN MAXIMA White and running right. 101k miles. Asking $4,500. 512-301-8505. sswright@austin.rr.com.

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'99 MAZDA MIATA Black/black, 93k miles, new paint, 5 spd, convert, 25 mpg, cd, auto windows, great shape. $6800. 789-3096. luna_jeff@hotmail.com.

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TO YOUR HEALTH

by James Heffley, Ph.D.

Q. Why are the amounts of vitamins in most pills so much higher than the RDA? Isn't more than 100% of the RDA wasted?

A. The use of vitamins in amounts considerably greater than the recommended daily allowance, or RDA, is known as "megavitamin therapy." There are several reasons for making available a vitamin pill with more than 100% of the RDA. For some clinical nutritionists, even the concept of a "recommended daily allowance" by whatever name (RDA. USRDA. RDI, DRI, %DV, etc.) is flawed because these recommendations cannot be applied to individuals.

Vitamins are used in the body as necessary helpers, or "cofactors," for the various enzymes that convert food into energy and carry out a multitude of other essential metabolic tasks. In order to do this, a particular enzyme will bind to specific vitamin cofactors. Flooding the body with an excess of vitamin cofactors may increase the ability of the enzyme and cofactor to bind together and function properly. About 50 diseases are known to result from genetic mutations that reduce the ability of an enzyme to bind to its vitamin cofactor, and it is likely that there are hundreds if not thousands that are yet unknown.

A specific genetic mutation may be present in less than 1% of the population, but there are so many genes that every person has at least one mutation that will affect their nutritional requirement for a nutrient. The amount of that nutrient supplied by diet alone will not fully satisfy a requirement that may be five to 50 times normal, and health will be compromised to the extent that the requirement is not met. Given the enormous safety factor of water-soluble vitamins, a vitamin pill with 50 times the normal amount of these vitamins is likely to help some people and not harm anyone.

For megavitamin therapy to be a reasonable choice, the safety factor of the nutrient used must be very large. You have probably noticed that only water-soluble nutrients such as B-vitamins, vitamin C, acetyl L-carnitine, lipoic acid, and such like are normally supplemented in extremely large amounts. Many nutrients, specifically fat-soluble vitamins, most minerals, fatty acids, and amino acids, have such low safety factors that supplements in the range of five to 10 times the RDA should only be done under the supervision of a trained professional. One of the B-vitamins, folic acid, is limited by federal law to about twice the RDA, because it can mask the usual signs and symptoms of vitamin B-12 deficiency. Vitamin B-12 deficiency can be life-threatening if left untreated, plus some women find that large amounts of folic acid provoke some breast tenderness.

There are also unethical reasons for vitamin products to have very high amounts of selected vitamins. Some supplement producers "pad" their product labels with very large amounts of inexpensive vitamins and then skimp on the amounts of costly vitamins. When a supplement producer sees that biotin costs 1,000 times more than riboflavin, there is a great temptation to use plenty of riboflavin but the smallest amount of biotin that can be managed. Thus it pays to buy from a reputable company that bases the amount of each vitamin on scientific research rather than on economics alone.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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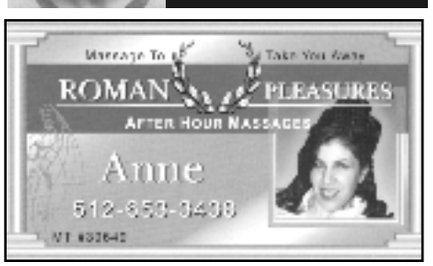

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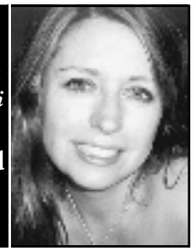

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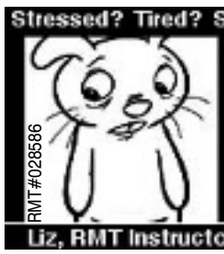

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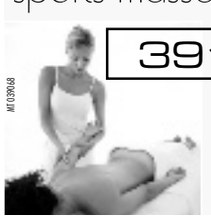

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by Rob Brezsny • for Sept. 4 - Sept. 11

VIRGO (AUG. 23-SEPT. 22): You have weathered a turning point in your relationship with darkness and will never again be tempted by its strange attractions. Did you hear what I said? You have had your last encounters with hellish monsters that unleash torment for the fun of it. You will never again get mixed up with events that resemble crawling through caverns filled with the souls of the damned. In the future, you may on occasion have weird dreams about owls and spiders and snakes, but they will be *good* weird. Congrats, Virgo.

LIBRA (SEPT. 23-OCT. 22): "If the Angel decides to come it will be because you have convinced her, not by tears but by your humble resolve to be always beginning; to be a beginner." So said the poet Rainer Maria Rilke, as if speaking to your exact needs right now. Let me offer this addendum: The Angel wants to come very badly. She is passionate about offering you the novel assistance she has dreamed up just for you.

SCORPIO (OCT. 23-NOV. 21): Painter Henri Matisse (1869-1954) departed so recklessly from the traditions of his art form that some critics believed he threatened to undermine civilization. That seems unbelievable to us today. Can you imagine any modern painter, musician, writer, or filmmaker being accorded power like that? I can't. Those whose creative expression carries the greatest clout do their work in the areas of business and technology. Having said that, I'll now make an exception: You currently have the potential to wield a dramatic influence with your creativity in every realm *except* business and technology.

SAGITTARIUS (NOV. 22-DEC. 21): "Dear Rob: Two years ago I had intimate relations with a mountain. I was driving toward the Cascades when I became aware of a physical longing for Bonanza Peak, which lay ahead of me. As I got closer, I rolled down the windows and sucked in the cool air. I had the exact same sensation as loving someone so deeply that breathing in their breath fills me with erotic images and naughty tingles and lusty compassion. I thought you should know. -Earth Lover"

Dear Earth Lover: Thanks for your testimony. It's the perfect message for Sagittarians to hear right now, so I'm advising them to learn from your example.

CAPRICORN (DEC. 22-JAN. 19): There's a connection between al Qaeda and actor Kevin Bacon, according to Tatsuya Ishida at **www.sinfest.net**. Al Qaeda was trained by the CIA, he says, which was established by President Harry Truman, who dropped the atom bomb, which was cooked up by the Manhattan Project, which was the name of a movie starring John Lithgow, who was in the film *Footloose* with Kevin Bacon. I invite you to make liberal use of this kind of logic in the coming days, Capricorn. The astrological omens say it will be healthy for you to let your imagination run away with you as long as you don't take as gospel truth all the conclusions it leads you to. So please feel free to ramble down the fine line between creative storytelling and total BS.

AQUARIUS (JAN. 20-FEB. 18): When your plane takes off and the flight attendants give you their lecture on what to do in case of emergency, they remind you that "your nearest exit may be behind you." That's good advice for you to keep in mind during the coming week, Aquarius. I don't mean to imply that you'll be facing some literal danger that will require you to make a quick escape. What I do suggest is that you remove yourself, at least temporarily, from a certain process that's barreling full-speed ahead. The best way to do it is to go backward, into the past, or in reverse.

PISCES (FEB. 19-MARCH 20): When I went to a hardcore rock festival recently, all but one of the bands made abundant use of the f-word. They invoked it so often, both in their songs and between-song patter, that it got boring. The lone group that departed from the norm did express gleeful rage, but it was with a phrase I rarely hear anymore. "I don't give a damn," the singer shouted at the end of one song. I chuckled at the archaic modesty of the expression, but it stayed with me more than the histrionics the other bands preferred. That brings me to the advice I have for you, Pisces: Get to the root of your anger and then render it with an understated craft that sets it apart from the overwrought venting that everyone has grown numb to.

ARIES (MARCH 21-APRIL 19): Here's how rock critic Aidin Vaziri described the stage set when hip-hop artist 50 Cent played in San Jose: "an urban wasteland that looked like it was designed by Disney (complete with an overturned police car, graffiti-covered trashcans and the decapitated head of the Statue of Liberty)." I hope you don't take this the wrong way, Aries, but there's a certain resemblance between that environment and yours. The so-called chaos you're surrounded by is either imaginary or artificial or both. It may be seductively well-made, and therefore hard to resist, but you can walk away from it any time you choose.

TAURUS (APRIL 20-MAY 20): You have the potential to be a great wizard in the coming week. Here's how to fulfill that promise: 1) Renounce grandiose fantasies of transforming lead into gold or frogs into soul mates. 2) Think small, be specific, get extremely pragmatic, and don't make up stories based on inconclusive evidence. 3) Take everything that's dreamy and hazy and bring it down to earth. 4) Don't bitch about the limitations; *love* them and use them to your advantage. 5) Treat idealism as a distraction unless it can be translated into concrete acts that do some good for actual human beings.

GEMINI (MAY 21-JUNE 20): A respected medical journal reports that one out of four people thinks that "scientists have already found a cure for cancer, but that this cure is being withheld by the health care industry because it makes more money treating the illness." There are a lot of paranoid theories like this going around. Millions believe in the existence of elite puppet masters who manipulate our shared resources to serve their own power and wealth rather than the public good. I'm not smart or crazy enough to evaluate these theories. But I do know that for you right now, Gemini, it's crucial to be extremely skeptical of every authority, expert, and leader. You should express similar discernment toward those who present themselves as hip, high-status, or special. It will be to your advantage to disrespect hierarchies and become a devotee of pure democracy.

CANCER (JUNE 21-JULY 22): "All I learned in the three colleges I attended," says my friend Davey, "was how to beat the system by using its own rules against it." "All I learned in college," declares author Miravi Bhuna-Giva, "was how to make up sh--." "All I learned in college," asserts late-night TV talk show host Jimmy Kimmel, "was how to drink while standing on my head." All these educational experiences are highly recommended for you in the coming weeks, Cancerian. You're in a phase when you'll have luck and grace if you act like an eager student, whether you're trying to perfect the art of squeezing more perks out of the game of life or mastering goofy tricks that will make more people want to invite you to their parties.

LEO (JULY 23-AUG. 22): Do you have total confidence in your ability to swing lawn chairs around with your teeth? Can you safely eat broken glass, withstand people riding bicycles over your belly, and smash bricks with your head? If so, you don't need my advice this week. But if you're not sure you're capable of pulling off the kinds of feats I named, please resist the temptation to try them. For that matter, don't even think of submitting to other strenuous tests that are at the edge of your ability. This is a time for you to lay low and recharge, not throw yourself into trials by fire. Be modest and self-protective, not brazen and reckless.

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BASSIST NEED commited bassist with stage and studio experience. Must learn a large amount of existing originals. AUDIO: Myspace.com/saxb jason@squaresarebest.com.

BASSIST Alternate needed for latin pop project. Infl-Mana, Enanitos Verdes, Varonil. Call Victor. 922-3979. vmartinezvictor@yahoo.com.

BASSIST bassman needed for texas singer-songwriter act. 3-piece, approx 10 shows a month. visit www.riplorick.com. 762-2179. management@riplorick.com.

CAPITAL WANTED for Austin music ent. company. We have recording studio, staff, clients and 5 artists. Wicked One Studios 512-791-4383

CELLISTS The Austin Philharmonic needs all levels of Cellists to join our community orchestra. Send email with interest. craig_luthy@yahoo.com.

CONGAS conga player available, prefer latin, jazz, rock, gigging group. have day job. Andres 512-560-7769.

DANCERS WANTED for hip hop and R&B performances. 18+, M/Female. Mutual support and promotion. Wicked One Studios 512-791-4383

DJ WANTED for Austin record label. We have studio, 5 artists and scheduled shows. Equipment and experience required. Wicked One Studios, 512-791-4383

DRUMMER Echoset, seeks full-time drummer who is experienced and dedicated. available for practice, gigging, & touring. Listen at myspace.com/echoset. 423-5011.

DRUMMER alt-rock band. Album, studio, rehearsal space. Like Pumpkins/QOTSA. Tour Oct. You: job, pro equip. Call 4 website. 947-3135.

DRUMMER Talented guitar-songwriter-vocalist wants good drummer for band- find bassist. Inspirations tool, smiths, pavement, etc. I'm original. 947-0117.

DRUMMER College-aged Melodic/prog metal band in Austin seeking drummer. Listen at: www.myspace.com/etherealarchitect. jpdg1207@yahoo.com.

DRUMMER Jump Blues Band needs drummer. Must swing, shuffle and rock. 2 gigs/month. Having fun, not getting rich. sastpajo@hotmail.com.

DRUMMER Stylistically/dynamically diverse drummer needed for recording project (Matt Chamberlain+Brad Wilk). mp3 samples-http://woongsae.com. 971-8833. woongsae@gmail.com.

DRUMMER Need drummer w/ love for riff-groovin', soul-shakin' style. Infl: Crowes, Dylan, Zepp, War, Isaac Hayes. 554-2442. molassescreak@yahoo.com.

DRUMMER needed by guitar and bass. experienced, mid 20's. Don Cab, Shellac, Jesus Lizard. 512-301-4017. auschron_ad@yahoo.com.

DRUMMER Need drummer for a heavy ROCK ensemble. Call, or email us at worthyclank@aol.com. 321-9346.

DRUMMER Gigging singer/songwriter seeking excellent drummer for full band. Need someone who takes music seriously, but not themselves. Listen at www.briankremermusic.com Influences include: Wilco, Jayhawks, Aimee Mann. brikremer@hotmail.com

DRUMMER Hooky, noise guitar-rock band needs drummer. AmRep, Dischord, Victory. www.corruptionisking.com. info@corruptionisking.com

DRUMMER Needed for VERY SERIOUS Metal project...to hear samples and get more contact info, go to www.myspace.com/demos66. jbshred1169@yahoo.com.

DRUMMER ISO Drummer Infl: DEVO, CHROME, the POP GROUP, SCRATCH ACID. must have equip.+trans. No junkies, prima donnas, or dictators! 291-9319. furnacedoor@hotmail.com.

DRUMMER seek experimental musicians who: make white, pink, or no noise, structure or no, creative, impossible to offend. ph.512-470-8836

DRUMMER Need drummer for metal band, have space 8 songs Living sacrifice, Lamb of god, chimaira 947-3765 or 576-0363

DRUMMER 20, looking to start hardcore project. have pro gear/no druggies or cynics. transportation a must. brokenstix@gmail.com

DRUMMER 3 piece missing 1/3. seeks free spirited hard charger to bring the rock. dance in place. stevenlys@gmail.com

DRUMMER See website: rock-n-roll-music.net, Call FRANZ: 299-7543. franzdunshirn@yahoo.com.

DRUMMER Alt-rock band needs drummer. Professional inquiries only. Touring to support CD. Call for website. 695-9213. cbest2@austin.rr.com.

DRUMMER www.thegrindingwheel.com is looking for an experienced drummer who has a passion for old school fusion (early 70s Miles). stevenclarkson@austin.rr.com.

DRUMMER Needed for start up rock band (Wire, Buzzcocks, Gang of 4, Joy Division, PIL). Minimalist, inventive. 512-497-6093

DRUMMER needed for start-up rock band (Wire, Buzzcocks, Gang of Four, Joy Division, PIL); minimalist, inventive. 512-497-6093.

DRUMMER local band NakedArizona seeks drummer. style: power pop rock. call for link. mark 845-0310.

DRUMMER Drummer, rock, jazz, for jamming, possibly forming band. San Marcos area. 479-530-7117. mlm3b@hotmail.com.

DRUMMER Established rock-n-roll band needs good drummer. Album, gigs, new material, rehearsal space. www.myspace.com/theearthtoneplayers. 289-9002. chriszavaleta@gmail.com.

DRUMMER For nebulous group. We need vibraphone, pedal steel, backvox. myspace.com/eddyhighway. Beachboyz, elo, shins, gbv, magneticfields. 374-9430. cfurrow@yahoo.com.

DRUMMER Available for studio work, paying gigs. Great part writer, time keeper and feel player. DavidJNathan@netscape.net

DRUMMER ISO dumb+horny music. Low skill level. Lowbrow humor. What cock rock should be. pantyhamster@emailaccount.com

DRUMMER needed to complete scorched-earth rock act. No posers, flakes, idiots. Must be committed, willing to tour. Rob 512-496-5160. info@conditionofsale.com.

DRUMMER Talented guitarist/songwriter/singer is looking for a talented drummer to start band, patiently find bassist, influences, Tool, Pavement, Depeche Mode, Smiths etc. I am original. 947-0117

DRUMMER 45yr. old drummer looking for cover band. Clean, sober, pro gear, looking to gig 2-3 x mo. Call Steve 255-8059. drumr386@yahoo.com.

GUITARIST 31 y/o Guitarist avail, 20 yrs exp- infl. Ministry, Skrew, NIN, Helmet, Unsane, Clutch, Deftones, Slayer. biscuitsforsmut@hotmail.com.

GUITARIST 50's, 60's, 70's rock, pop & oldies player available, tenor vocals, fully equipped, rehearsal studio, 25yrs experience. 282-6792.

GUITARIST /singer sought by drummer and bassist to rock. No emo. Burning Airlines meets No Knife. steven: smullins@austin.rr.com, 507-9573.

GUITARIST 14 year old guitarist with 5 years experience looking to play some METAL. inf. Pantera, Metallica. Thrashmetal@yahoo.com

GUITARIST Lead guitarist needed for established Texas/Rock band with good gigs. Strong reputation. www.derekandthepearlsnaps.com 210-833-1869. thepearlsnaps@satx.rr.com.

GUITARIST needed to complete band developing its sound [dark, synths, art, experimental, noise] pro attitude/gear required http://myspace.com/deathisnotajoyride 512-422-1731. deathisnotajoyride@gmail.com.

GUITARIST Christian guitarist/songwriter available to join/start band. Acoustic or electric. Demos available. email: debonisd@sbcglobal.net.

GUITARIST looking for band/ppl. i play guitar. don't mind if other guitarists reply. infl: mudvayne, d3ftones, cure. ambient sounds, grooves. 689-8249. ckhemik@yahoo.com.

GUITARIST /Rythm needed. Unique, diverse, mellow to heavy, electric-songwritery type band w/cd. Pro gear/attitude. Chad 947-5468/ gobat13@peoplepc.com.

GUITARIST Seeking like-minded musicians with talent to start a melodic speed-metal/thrash band. Please call ASAP. 632-5546. coolguitarx@yahoo.com.

GUITARIST seeks original, bluesy progressive hard rock project. Influences include: David Gilmore, Angus Young, Rick Emmit, Alex Lifeson etcà VLPmusic@yahoo.com.

GUITARIST for paid gigs, studio, or steady situation. Berklee grad, tasteful and solid with pro attitude-gear-knowlege-experience. 618-9700. thegroovedog@gmail.com.

GUITARIST Established band NOONER looking for second guitarist to play some lead and some rhythm. Original music - think Cheap Trick, Foo Fighters, and U2. We have local and regional gigs, second CD in the works, and label interest. www.noonerrock.com Interested? Call Chris 512-589-3775

KEYBOARDIST movingmatter.com looking for 20-30 yr old keyboardist/rythm guitar/vocals, must be serious, send link or mp3 of your playing to josh@movingmatter.com

KEYBOARDIST guitar+drums looking for rest of band. creative punk sound, group songwriting. 10grand, an albatross, HORSEtheband, bloodbrothers, murdercitydevils, etc. pkoske1@yahoo.com

KEYBOARDIST Variety band needs Keyboardist/ vocals/ familiar midis/play bass parts/fills/ professional attitude, $$$ local, North Austin/Round Rock. 428-2554

KEYBOARDIST The Trees seeks keyboard player to become member of band. Listen @ www.myspace.com/thetrees-band. 806-441-7675. thompsonlr@pop.belmont.edu.

KEYBOARDIST Keyboardist needed by jazz/funk guitarist for experimental project. Call Ken 512-263-3663. kassabian@austin.rr.com.

MUSICIANS Need individuals or pre-existing band - all over 21 - for PT live work. "Vegas Style" musical comedy act. info@nelvis.com.

MUSICIANS Bass and drums needed to form funky blues\rock jam band. Think Allman Brothers\Black Crowes combined with the Meters. skitchens@gmail.com.

MUSICIANS Guitarist seeks bass, drums, 2nd guitar to form retro, Psychadelic band. BJM, Spiritualized, Spacemen3, Jesus and Mary Chain, MBV. chris 773-9273.

MUSICIANS freaks and weirdos to do a studio-ish, magnetic fieds-ish, air-ish kinda thing. Creativity, make-up, are depression are cool. Rock stars suck. Stephen 507-5019.

MUSICIANS Guitarist seeks Drummer and Bassist for original rock band. have CD of songs my style energetic, raw, lots of riffs. deluxnoiz@yahoo.com.

MUSICIANS BASSIST/DRUMS Guitarist seeking musicians to flesh out original material. Elephant6, Stereolab, REM. Call/email Matt: 420-0530 captainscrummy@comcast.net.

MUSICIANS AUDITIONING CHRISTIAN COUNTRY MUSICIANS- N. WILLIAMSON CO. LEAD GUITARIST, STEEL GUITARIST, DRUMMER, BASS GUITARIST, BACKGRD VOC A +. sing4christ64@hotmail.com

MUSICIANS Christian musicians wanted for a southernfried band in Austin. Bass, drums and keyboardist aith vocals/ & writing abilities needed.Call Andrew 512-577-7659. ascstc@att.net.

MUSICIANS Punk band in NWAustin/CedarPark looking for a bassist and 2nd guitarist. Gory Punk with a Metalcore flavor. insanitychains@yahoo.com.

MUSICIANS looking for musicians, rock/funk/r&b. horns and keys welcome. email if interested air012774@aol.com.

MUSICIANS World class Guitarist and Male vocalist seeking drummer and bassist team. Double Trouble or the like should respond. 868-9136.

MUSICIANS need guitarist and drummer for a post-punk/new wave band. Songs written, ready to be heard. Professionals only. 797-3434.

MUSICIANS Singer/Songwriter with established band looking to start new project . Country/Alt-Country. Looking for musicians age 30 or younger. rbrt_04@yahoo.com.

MUSICIANS Rock orchestra? A la Godspeed... or Branca. Any and all instruments. No jams! Compositions & arrangements, please!!! Make some beautiful noise. mike.mckinnon@gmail.com.

MUSICIANS Guitarist & drummer seek singer/lyricist & bassist for new project. Commitment & fearlessness mandatory. Jet, Redwalls, FooFighters, U2, Beatles, Coldplay. mbd@austin.rr.com.

MUSICIANS 44yrold rockabilly nonpro rythguitar/singer looking for lead, drums uprightbass to jam and grow in round rock. reverbomatic@yahoo.com

MUSICIANS Bassist, guitar + drums looking for rest of band. creative punk sound...group songwriting. 10grand, planes, the bled, bloodbrothers, murdercitydevils, etc... pkoske1@yahoo.com.

MUSICIANS bassist/guitarist for collaborative hardcore/screamo. wordsinblood@yahoo.com.

MUSICIANS Local band looking for guitarist/bassist/vocalist 17-22. Must have decent gear. Infl: emanuel, alexisonfire, thrice, brand new, etc. No screamo. Myspace.com/protesus. protesusrock@yahoo.com.

MUSICIANS Drummer forming a jazz-trio in Austin to play locally with intentions to play cruise-ships for short-term contracts. 940-382-3820. jodydrums@yahoo.com.

MUSICIANS Looking to organize a group of acoustic musicians of 1-5 years experience to meet weekly to practice and improve. rallymonkee@yahoo.com.

MUSICIANS ISO Multi-Instrumentalists Infl: DEVO, CHROME, POP GROUP, SCRATCH ACID. must have equip.+trans. No junkies, prima donnas, or dictators! 291-9319. furnacedoor@hotmail.com.

MUSICIANS seasoned guitarist/vox seeks others to write/record/perform hybrid of rock and electronic. Weekly commitment- kadence3600@sbcglobal.net

MUSICIANS Drummer in Bastrop looking for musicians to jam with. Any age/style welcome, who wants to play? 2sticks@ev1.net

MUSICIANS Asylum Street Spankers seek badass musician for international touring. Clarinet, banjo and/or mandolin preferred but not required, vocals a plus. 402-0320. info@asylumstreetspankers.com.

MUSICIANS Serious, professional musicians only, to form Eagles Tribute Band. Must harmonize. Willing to practice in Taylor. 446-4198. brian.davenport@sbcglobal.net.

PEDAL STEEL This band is looking for a pedal steel player or straight steel. Original country and bluegrass. 701-871-1056. tuhfer@yahoo.com.

PERCUSSIONIST Harmonica/Bongo's/washboard/washtub base etc.. Blugrass, worldbeat, Gospel, 20 years experience. Enjoy the music. mweye2000@yahoo.com.

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: http://www.jbsproductions.net or call 512-238-0612

SAXOPHONIST wanted M/F sax player who can sing. We are looking to get back to work. 693-2131.

SINGER songwriter looking for creative multi-instrumentalist to record-play-infl.built-mercury rev-deathcab-cat power-912-9557-south smokemorethis@hotmail.com.

SONGWRITER Established band with female lead looking for songwriting collaborator into Latin/Rock/Blues. Influences: Santana/Etheridge/Shemekia Copeland. flybynightaustin@yahoo.com.

SOUNDMAN Cover Band seeks sound engineer to join band as full time member. 585-2017

TRUMPETER Trumpet or Cornet player needed to record a very short horn intro on upcoming Jetsuns album. Email if interested. jetsuns@jetsuns.com.

VIOLINISTS The Austin Philharmonic needs all levels of Violinists to join our community orchestra. Send email with interest. craig_luthy@yahoo.com.

VOCALIST Needed, female or male, for original alt-rock band from Houston. www.osirus.cc for more info. osirus@osirusmusic.com 281-460-6190.

VOCALIST M.c./ poet wanted for live hip hop group. we prefer concious lyrics. we have studio and practice space. basie70@earthlink.net.

VOCALIST Bluegrass female vocalist looking for band. 2 years band ex. 903-714-2371.

VOCALIST Established variety band seeks male vocalist/guitarist starting January 2006. http://thegrooves.net/auditions2/index.htm

VOCALIST Forming band seeking frontman/ singer. 18-25. Beginners welcome. Influences: Korn, RHCP, Blink, Rage. Must have open schedule. Call 416-0078.

VOCALIST Alt.Country seeks vocalist, 20-40. Sing about pot, dogs, guns, women, more. Gigs, CD. 665-5451/ epikstone@yahoo.com

VOCALIST metal vocalist looking for band no punk serious reliable influences in flames deftones pantera fear factory T_O_O_K_17@yahoo.com 512-332-6314

VOCALIST Busy R&B/soul group seeks soprano vocalist. Professionalism, stage presence & travel req. Audition info at www.memphistrainrevue.com. 512-495-9935.

VOCALIST Singer/Songwriter. Relocated singer looking to start rock and blues band, has strong voice and stage presence, covers and originals, serious inquiries 985-981-0049. stonemother@yahoo.com.

VOCALIST Seeking Death Metal band to play in, just starting out,Great personality, amazing deep growl. 210-288-9206. midians_child36@yahoo.com.

VOCALIST Vocalist Female lead vocal with personality needed for variety cover band. 512-873-7287.

VOCALIST /screamer for half mathy dynamic, catchy band. fugazi, sonic youth, mod.mouse, system, pixies. we have orig. songs, pro studio, gigs. 779-5398.

VOCALIST vocalist/guitar looking to jam w/heavyaltsomething band. female, but not a priss. 210-724-9607. a_de_texas@yahoo.com.

VOCALIST Female Vocalist wanted for variety show band. willingness to travel when neccesary. 912-1129. bryand1@ix.netcom.com.

VOCALIST Vocalist for keyboard based progressive cover band. We play Genesis, Rush, Journey, Styx. Must have style/chops. MurrayJ@austin.rr.com.

VOCALIST Need to completed band. Infl: Chili Pepers, Incubus, and Dream Theater. Demo @ http://www.seventhaddition.com /vocal/ 512-750-6328. mrklaird@yahoo.com.

VOCALIST The former vocalist of SouthPawStomp, Dirty Steve is looking for a new band. Metal, melodic, passionate about music. 507-5429.

VOCALIST Female Rapper/singer, hip-hop artist new to town, looking to work with others in the business. Serious inquires only please. 296-8270. dbrj53@aol.com.

VOCALIST Guitarist seeks vocalist/lyricist for collaberation. Stage presence and dedication. Velvets, Sonic Youth, Stooges, Stones. Male/Female. Chris 773-9273

VOCALIST 80's style band seeking singer for covers/originals. Influences: Saigon Kick, Cult, Tesla, Dokken. 563-0283 guardedheart@excite.com

VOCALIST Female vocalist needed for classic rock band. Strong leads, harmonies & intonation required. Contact jfenno@gmail.com

VOCALIST R&B/classic soul group seeks soprano vocalist. Professionalism, stage presence, travel & 1-3 performances a week required. Audition info: www.memphistrainrevue.com or 512-495-9935

VOCALIST seeking energetic, seasoned female performer for leads/harmonies for working cover band. We love to rock, join us. www.codeblueband.com. 450-0154. duckaduck@aol.com.

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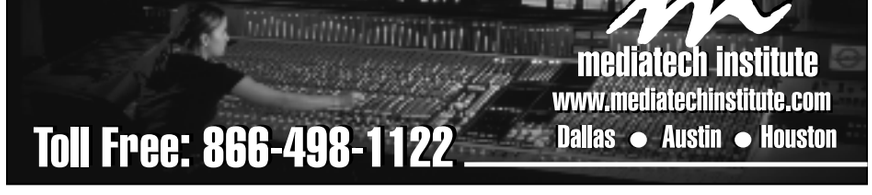

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  $1.99/min. 1.900.226.0272
* information 512.454.5768
* web ..... austinchronicle.com/personals

women meeting men

DOWN FROM UP North-Attractive, slim SWF seeks SWM northern transplant, 33-43, to revel in Austin and the world. We're both well traveled, child-free, liberal, fit, and fun! ☎6677

24 YEAR OLD BF from Minnesota looking to make a new friend, maybe a soulmate. I have two kids ages 3 and 6, so I guess that is all for now. ☎6673

SWF SEEKING HISPANIC/Italian Male for vigorous love making and poetry reading. Red wine and expensive salami are serious aphrodisiacs. ☎6682

SWF, TALL AND and slender seeks tall male who enjoys travel, music, the theatre, long talks, adventures, animals, massage, the lake, bowling, tubing, laughter and friendship. ☎6685

SINGLE BLACK WHITE female, 40 looks 20ish, fit, active Christian, degreed, enjoys walking Town Lake, dine/jet ski on lake, jazz/country, travel, for SWM, 30-45, with similar attraction, interests, friends first. ☎6612

ABSOLUTELY GORGEOUS, LONG-HAIRED green-eyed blond. 5'7", 125lbs, vivacious, classy and elegant. Seeking handsome, fit, SWM, drug, disease-free, 44-56. Must be financially and emotionally secure. ☎6513

ARE YOU A friend of Bill W? If so, let's talk. Me: DWF, 42 beautiful blonde. You: 39-49 takin' it easy & living one day at a time. ☎6512

men meeting women

SINGLE WHITE MALE, 47, seeking very attractive petite Black or Caucasian lady for companionship maybe more. I'm friendly, affectionate and caring. Call if interested. ☎6656

HELLO LADIES, 27 Hispanic, single, looking for that special someone to share his life. Must be willing to enjoy romantic dinners an maybe more. ☎6678

SWM, 52, SEEKS cute Hispanic female 40-55 for companionship, dating, movies, lunch and more. Must be sexy and affectionate. Plump ladies OK. ☎6687

SWM, 48, 6', 250 pound smoker. Loves movies, live music, cooking, occasional partying. Seeking playmate, helpmate, soulmate, friend, lover and partner in SF age 35-55. ☎6628

BATTLE MASTERS CHAMP, 22, seeks single female for afternoon game and a few beers. Enjoys kickball, music, going to shows, bowling and movies. ☎6616

TALL, DARK, HANDSOME, in-shape, single male, 5'10", 160, 43 year old homeowner, stable, intelligent, no children, seeks WF, height/weight proportionate for dating, possible long-term relationship. ☎6626

HEIGHT/WEIGHT PROPORTIONATE, attractive, degreed, Christian DHM, 37, seeks compassionate, pretty Asian Female, 21-37, for I enjoy live music, movies, dining out, etc. Let's meet for coffee! ☎6606

SM, 35, 6'1". Quiet. interests include books, classical music, movies, hiking. Hope to hear from you. ☎6605

PERFECT AS I AM, today: A handsome, eccentric, eclectic SWM seeking friendship. Enjoy independent, compassionate, single females 45-55. Likes hiking, running, traveling, art, movies, most often reading, writing poetry. ☎6508

30 SHM, PART dreamer, part artist, part revolutionary. Looking for Tilda Swindon type. ☎6510

SWM, MID 30S looking for the right girl. ☎6611

TALL, HANDSOME PROFESSIONAL, Texas Ex, 55, seeks quality, attractive Christian lady. I like opera, movies, fine dining, sports and dancing. A good home and family are important. ☎6514

women meeting women

IT TAKES A Gemini to understand a Gemini. 21 year old femme workaholic party girl seeks same for quiet weekday evenings and raucous Saturday nights. Wanna Dance? ☎6511

platonic

DO YOU HAVE a goat? Want to hang out? ☎6671

messages

LITTLE BROWN TACO: eat more Hebrew National.

MOJO: IN LOVE with you but can't manage terms. Please help?

A: BUT I really do love you. M.

GIVE THOMAS A hug! Even space aliens need love.

NO, WANT MORE than you can give. Will ove U forever.

NEEDED: YOU TO understand that I know and will stay.

GJ: WILL YOU marry me...um, again?

SHAMAN: MY ELECTRONS miss your electrons.

DON'T LIVE WITH me then, just be with me. -A

HAPPY BIRTHDAY SWEET Nina.

ALEXANDRAFACE: YOU'RE A dream come true.

EYE CONTACT AND awkwardness is relatively indecipherable.

K: I FEEL like this scribblin might stay. Love, Lolita.

WHO IS WHITEMOJO? Give initials!

MUSE: WELCOME HOME. There's no better birthday gift. Shine on.

YOUR GAMES. YOUR guilt. I tried. You lied. Still confused.

ERICH THE PIZZA Stop giving this redhead the blues!

CORRIMAVA: DIVORCE IS final. Coming to Austin. John.

JOYFUL TO BECOME a family with you and R.

ALL TAKE AND no give makes for a Cripple Creek fantasy.

TARYNE, I'LL TRADE eternity for your heart without doubt. Jenna.

CC: SORRY I caused misunderstanding. Will you talk to me?

J: TIMING IS everything. Perhaps ours will come soon. Love, L.

C: OH STOP it! Then I'll be yours. Smile, -C.

I CAN SEE clear through every one of you.

HAPPY BIRTHDAY, ANGEL! You're such a beautiful girl. - Erica.

MINK: HAPPY BIRTHDAY to you, happy birthday to you... - Toy.

MELLY Z: CAN'T wait for ACL weekend! LuvLuv, Jenny B.

R.I.P. RANDY BISCUIT Turner. You are missed.

NEEDED: YOU TO understand I'm trying. My way. Will one stay?

HAPPY BIRTHDAY LUCASBUTT!!! I'm still working on that everlasting hug.

SAMANTHA AMN I hope our paths cross again someday.

SUSAN, YOU'RE A precious penguin. Congratulations Magpie and Dadpie. Seagull.

SJN: LAST RESPONSE not mine. Time means nothing. - Kay.

MISS CREATIVELY DOMESTIC will make you whatever you want!!

SURELY MOJO CAN conjure up at least one cheerleader fantasy...

S: GET OVER yourself and you'll see answers.

J: WISH I'D stayed and worked it out. Sorry, M.

NEVERMASTERMOJO: YOU CAN'T comprehend what I'm talking about, can you?

JOY RETURNS AND stays with the brave and faithful.

WAVE, YOU ARE the cutest, most delightfulest contestant ever.

C: YOU MAY think I'm feeling all the guilt, wrong. -C

ANGRY JEWISH BOY: Eat more little brown tacos!

I LOVE YOU Cupcake - JAL

LIZARD: STILL MISSING you! Check my phone book Friday. Ladybug.

BRAD: STEWART N Co. You are a hottie!

THANKS FOR MAKING it easy for me. Holding better. CSG

MIKE 530: YES, I will marry you. TXLOvie.

HAPPY BELATED BIRTHDAY you dogger and I love you.

C: I'M NOT your star, not that beam of light. - C.

PONEY: SO PROUD, so in love with you. G.

ROCKET BOY: MOCKINGBIRD girl says "Hi" from G Town! "I'm dangerous, man!"

RSMW: YOU'RE FINALLY home. I love you.

A LOT HAPPIER without your drama and lies. Thanks. - Seegold.

DAVID: CONGRATS ON the whole "dam" thing!

a shot in the dark

LAST WEEK IN skateshop. You: Sad, ordering specialty shoes for your boyfriend. Me: across the room, just watching - older, white jeans, cigarette, moustache. Don't reply, just get over here. ☎6681

MET AT PARTY down south. Your ear gauges in order are 4-2-0 you got the sexiest voice I gotta have a sound bite for my CD please help?!? ☎6667

GOURDS SHOW AT Scholz's 8/24/05. You: Brown lace top and white skirt. We danced to one song. Let's talk more when we've both had less to drink. ☎6661

YOU: SEXY BLOND guy we met months ago on the east side of Town Lake. You dared me to skinny dip. Love to hook up with you. Leave me a message at the last place you saw me!! ☎6659

the Luv Doc

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Questions? Suggestions?
email: luvdoc@austinchronicle.com

Here's an idea: Maybe Austin would still be weird even if we didn't have all the bumper stickers and T-shirts. Maybe there's something in the water … or maybe the Balcones Escarpment isn't just a geologic fault zone but an actual tear in the fabric of reality, a rift in the space-time continuum from which issue all manner of weirdness and insanity. You're absolutely right: That's insane, but for a long time now insanity has been Austin's stock and trade. Not only do we have the Austin State Hospital over by Central Market, we also have the state loony bin at the end of Congress Avenue. Snap! No doubt about it, this town is lousy with colorful, entertaining iconoclasts: Leslie Cochran, Alex Jones, Jennifer Gale … full-bore, over-the-cuckoo's-nest, off-their-meds wackos who in just about any other city in America would be queued up for a vigorous round of electroshock are tolerated, yes, even celebrated here in River City. Maybe there really is something in the water. In Town Lake, that something is guano. Yes, even though Austin makes a serious bid for being the Grackle Crap Capital of America, we have to remember that those 2 million (give or take) Mexican Freetail Bats living under the Congress Avenue Bridge consume between 10,000 and 30,000 lbs. of insects per diem. Even knocking off a healthy percentage of that weight for bat pee, you're still looking at a serious load of … uh … guano. And, like a lot of more "advanced mammals," bats like to pinch one off after a good nap, so what doesn't end up in bat tourists' hair most likely ends up in the Rio Colorado. It only makes sense. Do the math. Still, just because we let a couple million bats crap in our river every night (psst … Luling! Don't drink the water) doesn't make us crazy, does it? No, but it definitely makes us weird. Admit it. Internalize it. That way you won't have to pop for the T-shirt, and you can spend that extra money on the Austin Bat Fest, a two day batcentric extravaganza on the Congress Avenue Bridge featuring carnival rides, arts and crafts booths, and live music on two stages – exactly the kind of flashy spectacle that drives most earthbound mammals batshit crazy. It's a good thing bats are blind, isn't it? Yes, but they aren't deaf. That may be why the promoters have booked two stages of top notch bands to play this deal – big names like Bob Schneider, Soulhat, Breedlove, and Grady, just to name a few. Two stages? Even humans should be able to echolocate this party.

ad o' the week

DOLCE VITA BABY! Wednesday night closing time you were sitting with a pair of clowns, not eatin' nothin. It's great to have you back in town-- happy birthday! ☎6657

8/6, HEB AT Parmer/McNeil, 4pm. You: Cute guy in blue shorts/t-shirt at checkout. Me: Guy with spiky hair, olive shirt. Kept making eye contacts; would love to meet. ☎6655

DOLCE VITA BABY! Wednesday night closing time you were sitting with a pair of clowns, not eatin' nothin. It's great to have you back in town-- happy birthday! ☎6657

ALISSA AT SAXON Pub 8/12 (Jug Band). You sat next to me. We made fun of poor Gary. I'm dumb for not getting your number. Another chance? ☎6658

DIAZ, I FOUND the orange suit. Give me a chance.

YOU: LONG HAIRED Lia. Saw you at Taos, wanted to make out. How about vegetarian steak sometime? You seem like you need some spunk. ☎6662

ME: "LIBBY MAE Brown" You: "Michael T.?" Chatted in line for an already sold-out movie. Like your taste in films. Never done this, but want to see one together? ☎6666

BULL CREEK LESLIE and Elvis, Jim and Lucy want to take another walk. Please call. ☎6669

PLANET K AT 183. Tall drink of water, once had faux hawk now clean shaven. Wouldn't mind you wearing my bra as you beat me into submission. ☎6670

YOU: MARGE, FRECKLES, cute. Me: Pumpkinspice. Come by sometime and we'll make some beautiful art. Chickenfoot? ☎6672

WE WAITED FOR the 338 bus across from Westgate Mall together. I should have gotten your name. What is your name?! I can NOT stop thinking of you. Please call. ☎6676

RED XTERRA 08/19/05, Lamar/5th. You: Gorgeous girl, long dark hair. Me: halter top, cutoffs. Sparks flew!? Beer? ☎6679

JENNIFER: LIKE THE last picture show? Wanna see another? My first at

AMANDA SUNDAY LOVEJOYS FOXY Rollervixen Longbranch bound. Timing was off. Make up drink +/or more bodywork? A BIG MAN. P.S. - Book = Phantoms of the Brain. ☎6680

8/13: SPENCER FROM Co-op: You made me electric lemonades, and rum and cokes. What happened to you? I thought you were sweet. Hope to see you again. ☎6683

ASHLEY AT EL Arroyo Northwest: Were you flirting with me? You are cute, I was the tall guy white T-shirt, waiting for tortillas. ☎6684

SURPRISE PARTY. YOU: Beautiful blonde I couldn't take my eyes off. Me: Left a penguin in your bed. Want to warm up the ice? ☎6686

BRANDY, SLACKER WAS out. You got two other videos. Come back and see me. ☎6627

SHELLY: I MET met you last year at the Gomez concert after ACL. I should have asked you for a number. I'm going to ACL this year. Let's meet up. ☎6624

MATALIE AT TRUDY'S 8/11, 11p.m. Me: Event promoter/vintage distribution/real estate locator. You have electric blue eyes. Interesting conversation, food, & dancing sometime? Call me. E.S. ☎6623

SONIC, 8/13, BURNET. You: Bearded dreamboat in yellow shirt eating with friends. Me: Blonde in Tahoe, couldn't stop staring. Brown bag special sometime? ☎6618

MICHAEL. WE MET at Rain. You looked out of place; I was plastered beyond reason and out of place. Sorry about that. ☎6613

GREEN MUSE 8/22 Monday. You: Short dark hair ordering from barista. Me: Dark Curly Hair, brown shirt, brown jeans. You caught me checking you out as I left; wish I hadn't. ☎6675

VELOCITY TELLER, BRODIE Oaks, blonde with a beautiful smile. Me: Short haired, slim-jim, too timid to ask. You have my money... want my heart? ☎6614

PETCO HANCOCK CENTER 8/14, Radiant girl in line behind me, purchasing crickets for your 2 Geckoes. Our conversation made my day, and I let you slip away! Coffee & crickets? ☎6615

YOU: AT RADIATOR King, red Civic. Me: Blue shirt. Need a drummer with your goodbye. ☎6617

GRAVYTRAIN!!!! YOU: WAVY long black hair. Me: Red tights, shorts and green top. "Giving you eyes." Danced for most of the set. Had a fun time, want to hang out? ☎6619

HULA HUT, SUNDAY afternoon 8/14 outside bar. You hot Hispanic girl with big sunglasses. Me: Orange t-shirt sunglasses. Exchanged looks. Wish I got your number. ☎6620

TRISH! GREAT SEEIN' ya again at the Saxon Pub last Thursday! Let's dance again. ☎6621

YOU: SEXY YOUNG blonde at Texas French. Me: handsome young man in UT cap. Let's Meet! ☎6622

TALL, CUTE, BLONDE boy with Soledad Brothers shirt. I saw you at Slick Willie's a month ago. I saw you at Jackalope tonight, 8/17. You're cute. Call! ☎6625

WATER TANK. YOU: Bought me a beer, like Journey (a lot!), and want to travel. Me: Crushing. Could be the peanut butter & jelly. Want to road trip somewhere? ☎6610

YOU: DREADLOCKS, BANDANA, tall, dark, handsome, with two white guys. Me: Brown halter top, with black girl and white guy. Give me a call. ☎6607

WARMING UP: YOU are a "dork" who "refuses to blindly follow." I'm a musician and "funny bunny." You knew this would happen one day. ☎6608

ATHENA: 8/12 BLIND Pig. I was your waterboy. Wanted to talk to you more. Let's go out for dinner. Chris. ☎6609

DAVE: WHY DON'T you call me so we can meet somewhere besides the bar and have a real conversation. I have other interests besides vodka and dancing. Take a chance! ☎6516

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

variations

MUSCLE! YOU KNOW you have it and you want to show it off. Me: Bi/M, very well built looking for same. Discretion assured. Limits respected. Call for more. ☎2065

FIT, 49, MARRIED man for mature, sexy married full figured lady who likes to dress and feel sexy and spoiled. Not a one night stand. Friends and lovers. ☎2146

GUILTLESS PLEASURES. HANDSOME, sexy Latino seeks SF for night of fun and frolic. Dancing, wining, dining, romancing, etc. No commitment, no strings attached OK. ☎2071

DISCREET AND NAUGHTY. Handsome, fit, professional HM, 36, 6'2", 200lbs seeking (25-40) fit attractive female for lunchtime encounters and occasional trips. No strings....just lust! Drug/Disease free. ☎2193

ATTRACTIVE, EXPERIENCED COUPLE seeks select unattached females for exciting threesomes and hot days on our boat. Come be pampered by us. Travel opportunities too. ☎2194

BEAUTIFUL HISPANIC FULL-figured female 27, educated, professional looking for male or female to pamper me with attention. I'm very sexual. Mutually beneficial relationship. ☎2064

SWM MID 20'S well endowed, on leave before deployment to Iraq and seeking every man's fantasy: 2 lovely women to enjoy an evening with. Drug/disease-free, discreet, mature. ☎2066

BLACK MALE/FEMALE couple seek WF for discreet encounters. Need to be attractive and 18-35. Serious inquiries only. ☎2068

WM, 32 SEEKS 20-something white transvestite girl bottom. You have full breasts; round bottom; slim, hairless body. Not just passable but ultra-feminine. ☎2195

COMPLETELY HAIRY MEN are the finest men on earth, period! If you're EXTREMELY HAIRY, a discrete, handsome, masculine, bisexual biker/bear would like to meet you. Bubbas and Longhairs WELCOME! ☎2190

IF YOU ARE a young (19-28) pretty, wild, sexy female, then give this 37 WM a chance at spoiling you in many ways. Tattoos are also a big plus. ☎2069

FIT, 30 YEAR old, masculine attached HM seeks stocky/husky/chunky tops. Be hygienic, assertive, and disease free. Must have own place in Austin. Older, couples OK. ☎2191

DO YOU WANT to know what it is like? Just like Dr. Pepper. Be you and let loose your intimate fantasies with a beautiful transsexual. No disappointments! ☎2189

WM, NON-SMOKER, YOUNG 46, 5'11", 190, blond/blue, educated, easygoing, gentle, polite, respectful, very romantic. Enjoys outdoors, fine wine, nice conversations, romance. Seeking female for open friendship. Age open. ☎2070

BI-CURIOUS WF looking for a young, pretty, curious WF for experimental fun with me and my partner. Serious inquiries only. Possible long-term "benefits." ☎2148

BWM, 43, BOTTOM, handsome, tanned and in great shape seeking fit top man for discreet lunchtime or late night fun . ☎2067

CUDDLE PARTY! SWM professional, non-smoking, drug, disease free, 49, offers private cuddle party for women. My place is quiet, private, and your limits are always respected. Check out my magic hands! ☎2145

FIT, 49, MARRIED man for mature, sexy, married full figured lady who likes to dress and feel sexy and spoiled. Not a one night stand. Friends and lovers. ☎2147

MWC SEEKING A SWF, 25-55, to join us for a fun and fantasy-filled threesome. She: 5'5", 135. He: 6'3", 240. No drama, just pleasure. All calls answered. ☎2196

NICE, FUN-LOVING adventurous, attractive, professional couple seeks similar clean, discreet, sexy, open-minded straight or bi-curious female (over 30) to explore mutual fantasies safely. Boundaries respected. All calls returned. ☎2149

BACK TO SCHOOL: Generous, mid-30's, handsome, successful man wants to mentor a sexy, fun, co-ed with a nice body on the benefits of a college education. Discreet and mutually beneficial only. ☎2188

SUBMISSIVE WOMAN WANTED by attractive SWM. Like outdoors, movies, music, houses, gardening. Thinking about relocating? ☎2197

SEEKING WF, 50+ for long-term no-strings discreet adult fun. I'm a WM, 5'10, 170, intelligent, attractive, and eager to please. Drug, disease-free. Call soon! ☎2187

about AIDS

OZ Parties Garage Sale Is Sept. 17

Since 1997, The OZ Parties has provided poz people with comfortable and fun social events where HIV is not an issue. Parties, picnics, camp-outs, backyard barbecues, etc., are held throughout the year. Every HIV-positive person is welcome, plus partners, spouses, family, and good friends. OZ is an all-volunteer effort guided completely by those who participate, and it raises all its own entertaining funds.

The OZ Parties' annual Garage Sale – their only fundraiser – will be Saturday, Sept. 17, from 7am to 1pm at 8435 Jamestown Dr. in north central Austin.

Donations are needed! Especially helpful items are bicycles, furniture, desks, shelving, clothing, books, kitchenware, and electronics. Remember, big items bring in big bucks! All donations are tax-deductible; just ask for a tax receipt when dropping off your saleable goods.

Volunteers are needed, too! On Wednesday and Friday mornings, Sept. 14 & 16, there will be lots of sorting, preparing, and pricing of the fabulous donations for Saturday's extravaganza. Volunteers also will be needed for the sale itself. And yes, non-HIVer friends and family are encouraged to come help.

So, you're HIV-positive but ready to date, or at least get to know some HIV-positive people socially. Two tried 'n' true ways to make contact are volunteering and going to parties. And one OZ Parties stone can bonk both birds! So if poz people want to meet other poz people, here's a great opportunity. And for non-HIV folks, here's a chance to help out by supporting those you care about.

Donate your stuff – and then come by and buy! For more information about volunteering or dropping off donations, call 406-6408 or e-mail theozparties@hotmail.com. For the scoop on OZ social events, go to TheOzParties.org.

– Sandy Bartlett, AIDS Services of Austin with the OZ Parties

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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