

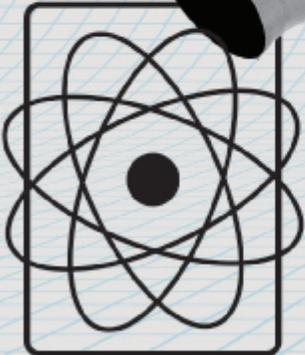
JULY 25, 2025

THE AUSTIN

VOL. 44 • NO. 47

FREE  
BUT NOT CHEAP

# CHRONICLE



PAGE 18

## FACULTY FLIGHT

Right-wing crackdowns are driving academics away from UT and the U.S.

By Brant Bingham

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TUESDAY, SEPTEMBER 23

# SUPPORT LOCAL MUSIC

LOCAL BUSINESSES IN TOWN ARE HITTING THE RIGHT NOTES FOR MUSIC IN AUSTIN! GET INVOLVED WITH THE HAAM DAY MUSIC FESTIVAL ON SEPTEMBER 23RD, BY DONATING 5% OF YOUR BUSINESS'S PROCEEDS THAT DAY TO THE HEALTH ALLIANCE FOR AUSTIN MUSICIANS.

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DAY**  
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YEAR  
MUSIC FESTIVAL

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*August 5th*



**ANTONE'S 50TH ALLSTARS  
FT. RUTHIE FOSTER, SUE FOLEY +  
THE PETERSON BROTHERS**

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AT 7PM**

**ZILKER  
PARK**



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# FEEDBACK

LETTERS + COMMENTS

## SICK

Dear Editor,

In regard to the remark in the July 18 Feedback letter, "Party of Human Sacrifice," that "the catastrophic loss of life in the flood is exactly what you have to expect when you vote Republican," are we to assume that there would not have been any catastrophic loss of life in the flood if we had voted Democrat? If so, all I can say is: Sick, Sick, Sick. You are Sick. I pray that you may someday develop a sense of decency and respect.

Robert McCurdy

## EVERYONE'S A CRITIC

Dear Editor,

Regarding Richard Whittaker's review of *Eddington*, the funny thing about Ari Aster's film is that every viewer seems to see a different movie.

Audience reviewers mostly rate the film with either one star or five. Professional critics lean toward love it or hate it too. I think Aster made exactly the film he intended to and the result is a rich satire that is funny and thrilling and deeply unsettling, but never boring, despite its long running time. I saw some people walk out, and at the end, others who applauded. This divided reaction may well be the point. More importantly I believe it's a work of art that will be better appreciated years from now.

Robert Adams

## OFF TO THE GLUE FACTORY

Dear Editor,

Your film reviewer needs to retire. His recent write-up of Ari Aster's satire *Eddington* reeks of a confused old man who's simply out of his depth with artwork he doesn't understand. I clocked his age as soon as he referenced Paul Schrader's lesser-known 1997 work, *Affliction*. Richard, if you're going to choose a Schrader film, at least pick one that a millennial-or-younger reader would recognize and not a movie you probably wrote about in the *Chronicle* when it premiered almost 30 years ago.

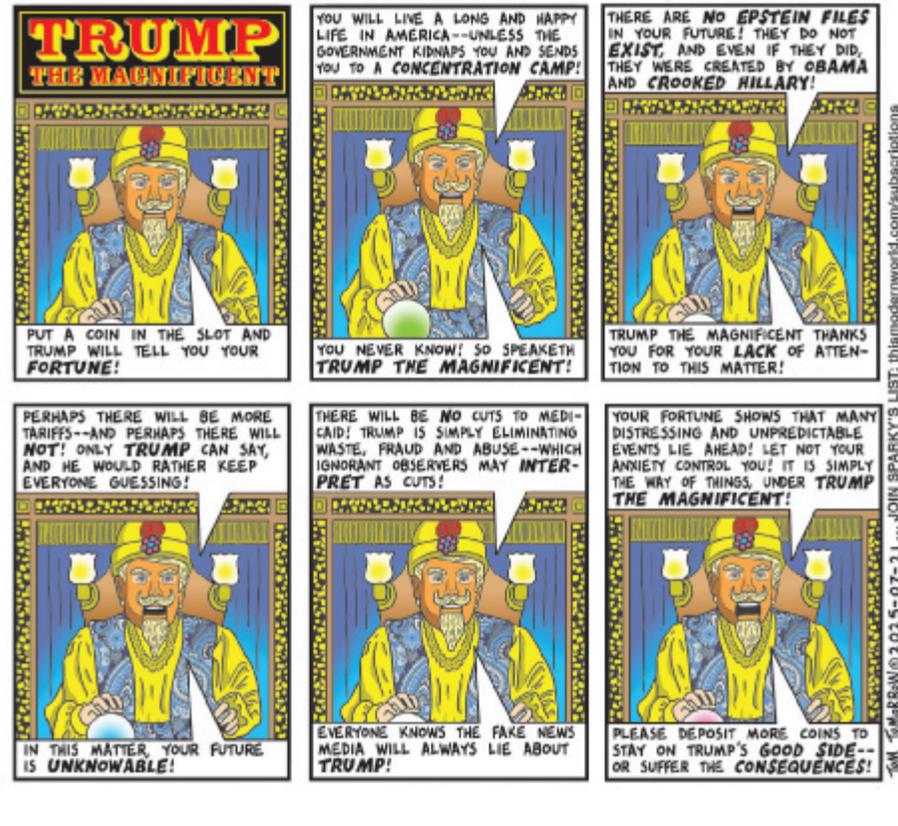
He misses basic plot points, namely misunderstanding the town's desire for a "crypto server farm" (it's actually an AI data center) when it's really just the corrupt state officials who push the tech forward at the cost of the town. He also seems to have never seen a Joaquin Phoenix movie before 2020, referring to Phoenix as "the guy from *C'mon C'mon*" and the *Joker* sequel from last year. To throw people off the scent of his age, he then throws in phrases like "beta cuck." Richard, get off Facebook!

Austin's elder liberal community needs to yield to younger progressive voices in all areas and just enjoy their homeownership. Otherwise, you'll soon be getting your itty-bitty Social Security checks from President Vance.

Mac Gibson

## THIS MODERN WORLD

by TOM TOMORROW



## PUZZLE NOT PUZZLING

Dear Editor,

Someone wrote in a few weeks ago to complain that the crossword puzzle in the week prior was "not it" ["Polite Puzzle Protestation," Feedback, May 6]. Ironically, I found that week's crossword delightful.

The nature of a crossword is a game of mental elasticity and recall. What's wonderful about it is uncovering that writers and players share synonyms and phrases, bits of trivia, and can unlock the answers through puzzling this knowledge.

As evidenced by my differing experience to the dissatisfied reader of a few weeks ago, crosswords are subjective.

However. With objectivity, I can say that the crossword published July 11 was not a good puzzle. There were eight name-based questions that leave a player who has not encountered a specific person (from baseball, deceased comedians, models, to French literature) to have NO chance at solving those squares. This goes also for old film titles. These, paired with niche acronym-based clues -- notably, "RTES" (A) from a clue worded "A.A.A. suggestions" -- and vague could-be-anything clues -- like "Powerful D.C. lobby" -- rob the context gathering, the satisfying synonym hunting, the very puzzling of a crossword.

Best, Alexis Allen

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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**UPDATED DAILY:** [AUSTINCHRONICLE.COM/FEEDBACK](http://AUSTINCHRONICLE.COM/FEEDBACK)

## The Softest Kicks, the Hardest Ground: What It Means to Be Pregnant and Homeless in Austin

I didn't plan to get pregnant. It happened on the only night in months we weren't sleeping on the ground – a break from the cold, an Airbnb over Thanksgiving. No sidewalk. No strangers hovering. No fear of someone creeping up in the dark. Just warmth, quiet, and a chance to breathe. That night, we felt safe enough to hold each other like people who still had a future. That night, I conceived a child I now desperately want to protect.

Now it's July. I'm 33 weeks along. And I'm still sleeping outside.

When I redid my ECHO Coordinated Entry Assessment – the gateway to possibly qualifying for rapid rehousing – I told the truth. I'm pregnant. I've been harassed, stalked, propositioned just for sitting alone. I sleep on concrete because the last time I had a tent, a man tried to drag me into his car.

I told them how, while my boyfriend and I were out trying to scrape together enough to rest that night, four Home Depot employees destroyed our belongings. They cut up our backpacks and shoes so we couldn't carry or wear them. They slashed our IDs, paperwork – even the business card of a man who'd offered Connor work. They tore up the pillows and blankets gifted by a couple trying to help. That card was a lifeline. We never got to use it.

Despite everything I shared, my score was a 7. Too low to be prioritized. The woman doing the intake told me, "Come back in six months – after you've had the baby."

They've now said I can retake the assessment at the end of this month – four weeks before I'm due.

But I might not have a baby if I don't have housing.

How do you carry a pregnancy full term while sleeping on concrete in the Texas heat? How do you recover from childbirth

outside? What hospital will discharge a newborn to a mother with no roof, no crib, no door?

I have a degree in public relations from Texas Tech. One of the first things they teach you is "Know your audience." I think about that when I'm flying a sign. But I don't know the audience anymore. Or maybe they don't want to know me.

If I look clean, I must be scamming. If I look dirty, people recoil. There's no safe way to be visibly homeless and visibly pregnant without facing shame.

Some days, I trade clothes at Goodwill just to walk into a gas station with a shred of dignity. Other days, I'm too worn down to try. I've slept 14 hours on the ground – not because I was at peace, but because my body gave out.

Still, when I feel a foot press against my belly, I remember why I keep going. Even when the system stops listening.

No form captures what it means to carry life with nowhere to put it down. No assessment score values dignity.

The system says, "Come back later." But I don't have later. I have now. And now, I'm still sleeping outside.

All I want is a life for my child where people offer compassion instead of cruelty. A life where shelter isn't something you earn by being broken enough. A life where a pregnant woman on the street isn't just another invisible body.

That life has to start with a place to sleep. My body is a home for this baby.

But we still don't have one. ■

**Pregnant and living unhoused in Austin, Rebekah Blanchard draws from her own experience to highlight the barriers women face on the streets. She studied public relations and journalism at Texas Tech University.**

BY REBEKAH BLANCHARD

## Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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THE AUSTIN CHRONICLE

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## HEADLINES

**DRAWING WEIRD LINES:** Gov. Greg Abbott let on just how much power Donald Trump has over his decision-making when the governor asked lawmakers to redraw the state's congressional maps during the special session, which kicked off last Monday. Trump wants to ensure he maintains a Republican majority in Congress and picks up new GOP seats in Texas, so he can easily pass legislation. The governor, along with the majority of Texas' GOP congressional delegation, was initially hesitant to do so until Trump got on the phone with Abbott and told him to, *The Texas Tribune* reports.

**OBSESSION WITH NONCITIZEN VOTERS:** The Trump administration, in its campaign against alleged noncitizen voting, has made the U.S. Citizenship and Immigration Services' SAVE database free for states to use to check a voter's citizenship. But experts say the database isn't totally reliable, even after an overhaul to it, and worry that states may use the database for reasons other than checking voters out, *The Texas Tribune* reports. And, though Republican officials keep decrying noncitizen voters, the data they point to hasn't always held up under scrutiny.

**DISASTER ZONE:** In the wake of the devastating Independence Day floods, the Texas House and Senate quickly put together special committees on disaster preparedness and flooding. The committees convened for the first time on Wednesday to hear experts' recommendations towards legislation, to do with connecting local radio stations and establishing notification systems for all future disasters. State Sen. Paul Bettencourt, R-Houston, is bringing a bill to the special session to install a statewide flood early warning system.



**A crushed car in Hunt**  
PHOTO BY MAGGIE QUINLAN

CONTINUED ON P.10



**Jermaine Thomas, whose citizenship is in question because he was born on a U.S. Army base abroad**

COURTESY OF JERMAINE THOMAS

# Deported Texan Born to Soldier on U.S. Base Abroad Still Stuck in Jamaica

DHS insists he is Jamaican, though he'd never been there before **BY MAGGIE QUINLAN**

Just after Memorial Day weekend, at the end of May, Jermaine Thomas says ICE officers shackled his wrists and ankles and led him on to a plane.

At the airport, Thomas says he tried to stop the deportation. He told the officers he'd never been to Jamaica in his life. He asked them to Google his Supreme Court case – the

one his attorneys brought before the justices in 2016, which asked whether babies born to soldiers on U.S. Army bases in foreign countries should get U.S. citizenship.

"My situation is black and white," Thomas says. "I'm right, they're wrong. They made a mistake. They can fix it. It's not that complicated."

Thomas has a Social Security number, and a card to prove it. As a child, his family lived abroad, as his family followed his father's deployments. But as an adult, he's only lived in the United States, mostly in Central Texas.

That's where he was when he was evicted this spring, and arrested for trespassing as

CONTINUED ON P.10

# Hope For Peripheral Neuropathy

There is hope for relief from the chronic pain, burning, numbness and balance issues caused by peripheral neuropathy

## A Daily Struggle, Not Just a Part of Aging

Too often, those diagnosed with peripheral neuropathy are told, "You just have to live with it," or that it's simply "a part of aging." But for those experiencing its effects, peripheral neuropathy is far more than an inconvenience - it's a daily struggle that impacts every aspect of life. With more than 30 million people in North America estimated to have peripheral neuropathy — a number likely underreported due to frequent misdiagnoses — the need for effective treatment has never been more urgent.

## Understanding the Impact of Peripheral Neuropathy

Dr. Lucas Brown, DACM LAc of Rosedale Acupuncture & Wellness shared this belief. "I've been treating chronic pain and neuropathy, in all its various forms, for nearly two decades and so often my patients come to me because of the symptoms, not because of the diagnosis. They saw me on TV, or spoke to one of our patients and say to themselves 'Hey, I feel the same thing,'" he said.

When asked how this condition impacts daily life, Dr. Brown added, "It can be devastating. Imagine trying to go about your day when your feet feel like they're on fire or struggling to sleep because of constant burning and tingling. It can even become dangerous. Many patients can't safely drive because their feet have become so numb. And because of that numbness, they live in constant fear of falling. What's most heartbreaking is that they've been told it's just a part of getting older, leaving them feeling hopeless.

Peripheral neuropathy is a result of damage to the nerves which causes pain ranging from discomfort to debilitating. It can be caused by diabetes, chemotherapy, or an unknown cause. Since neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shared Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

## A Unique Approach to Treatment

Fortunately, Dr. Brown and his team provide treatments for this often misunderstood and seemingly hopeless disease. What sets them apart from other clinics is the unique combination of acupuncture and advanced integrative therapies. "Our treatments stimulate the nerves, which can regenerate and reverse the damage that causes peripheral neuropathy. The real magic happens when we blend time-tested traditional methods with cutting-edge integrative medical technology," Dr. Brown emphasized.

## Why Patients Choose Rosedale Acupuncture

"Most of our patients come to us after having tried everything else without success," said Dr. Brown. "Our focus is to introduce a new approach to neuropathy treatment. While each case is unique, the body has a natural ability to heal itself. Sometimes, though - especially as we age - it needs an extra boost to kickstart that process. That's where we come in." At Rosedale Acupuncture, the process begins with a conversation about how

the disease affects the patient's daily life, followed by a sensory assessment to evaluate the extent of nerve damage. "This helps us determine if we can make a meaningful difference," said Dr. Brown. "If the damage is beyond a certain level, there's not a lot we can do. Thankfully, for most patients, we see a significant reduction in pain, enhanced mobility and sensation, and improved sensory reassessment scores."

## Take Action Today

When it comes to treating peripheral neuropathy, regardless of its origin, early detection greatly improves your chances of recovery. While sooner is always better, meaningful improvements may still be achieved even in later stages. If you or someone you love is suffering from chronic pain that presents as burning, tingling, or 'pins and needles', or you've recently been diagnosed with peripheral neuropathy, it's important to know that there are options. Call today to schedule a consult. Dr. Brown can then come up with the perfect treatment plan for you! Mention this ad for a \$40 New Patient consult fee.



Call 512-623-1996 or visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and schedule your consultation today!

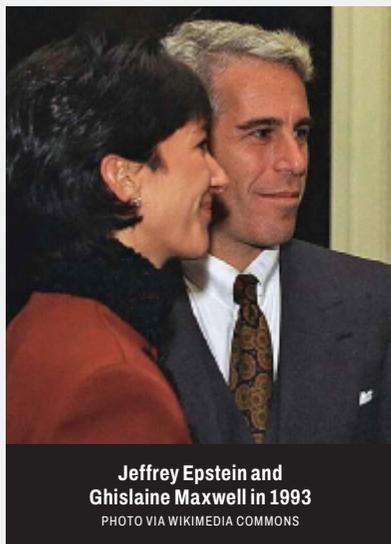
## HEADLINES CONTINUED

**NEW UT LEADERSHIP:** John Zerwas, the former Texas Republican lawmaker, has been named the sole finalist for the position of University of Texas Systems chancellor. The current interim president of UT-Austin, Jim Davis, was also named the sole finalist for the permanent president position. Davis is replacing Jay Hartzell, who called armed state troopers on his students' peaceful pro-Palestine protest on campus last year. Per Tribune reporting, faculty were not consulted in selecting candidates for the UT-Austin presidency. Davis will be watched as UT-Austin continues to impose freedom of speech restrictions for faculty and students.

**EPSTEIN BOMBS KEEP DROPPING:**

After the MAGA movement seemingly split apart over whether Trump's sudden dismissal of the Jeffrey Epstein case was fishy, more news broke this week. *The Wall Street Journal* reported that Trump drew a naked woman for Epstein with a note about secrets, but Trump claimed it was fake and he never drew pictures anyway. In fact, his drawings have been sold at auction.

**ANOTHER BOMB:** Then *The Wall Street Journal* reported that Justice Department told Trump in May that his name appeared multiple times among the many people named in the Epstein files. During the same meeting, Department of Justice head Pam Bondi also told the president that the DOJ decided to not release more Epstein documents to protect victims, due to the files including child pornography.



Jeffrey Epstein and Ghislaine Maxwell in 1993  
PHOTO VIA WIKIMEDIA COMMONS

CONTINUED ON P.12



Jermaine Thomas in Jamaica in June 2025, and (inset) Jermaine's veteran father in uniform

COURTESY OF JERMAINE THOMAS

**DEPORTATION** CONTINUED FROM P.8

he gathered his things on the lawn of his former apartment.

For this suspected crime, he was deported.

Nearly two months later, he says he is still stuck in a homeless shelter in Jamaica.

Pictures show the conditions: a room full of beds. Some windows have no glass – they're just holes in the wall with metal bars. They let the mosquitoes in, but the mattresses also have bedbugs, Thomas says. His body is covered in bites. Next to the toilet at the shelter is a plastic bucket with a cup floating in the top of the water. To make the toilet flush, he must pour cup after cup of water from the bucket into the tank.

He says he spends most of each day in the outdoor courtyard on the phone, calling the Department of Homeland Security, and every U.S. agency he can think of. He paces around the shelter, a cement building painted yellow, ringed with a chain-link fence.

He's getting shaky in the heat. He says he's struggled with seizures for a long time, and doesn't have access to the pills he normally takes to prevent them.

"It's too hot to think. The whole train of thought, you lose that," Thomas says. "You're smacking the bugs and wiping the sweat off you. You can't really keep the phone to your face while you're talking because the sweat will get on it and freeze the phone. The Wi-Fi is in and out all the time. And you gotta be careful, because there's a lot of people just eavesdropping on your conversation, so you've gotta be careful with your sensitive information."

On the other end of the line, he's having no luck so far. When he explained his birth on a U.S. Army base in Frankfurt to one government employee, they told him to go to Germany.

"I would prefer to be in heaven, if that was the only choice," Thomas says. "Just get it over with and deport me to heaven."

**TEST CASE**

Many babies born to servicemembers abroad do get citizenship, but not Thomas. His U.S. soldier father was born in Jamaica – though his father gained U.S. citizenship through military service and ultimately renounced his Jamaican citizenship. Thomas' mother was born in Kenya, and followed her servicemember husband across the globe.

Thomas was born in 1986 at a U.S. Army hospital on a U.S. Army base in Germany, where his father was deployed at the time.

Thomas' citizenship – or statelessness – is still a murky thing. The Supreme Court decided not to take Thomas' case in 2016, and so the central question in his case is open.

Before his case moved up to the Supreme Court, it was considered by the 5th Circuit Court of Appeals. There, Thomas' attorney Charlotte Herring argued: Of course he should be a citizen. His father served 18 years in the U.S. military. And, she argued, treaty language between Germany and the U.S. indicated that any servicemember's child born on a U.S. base there should become a U.S. citizen.

**"I would prefer to be in heaven, if that was the only choice. Just get it over with and deport me to heaven."**

JERMAINE THOMAS

But the attorney arguing against Thomas' citizenship said it would be a slippery slope: if the son of a U.S. servicemember with a non-citizen mother could be fully American, what about a baby born to a civilian staff member on the base? What if a German doing menial labor gave birth on the American base? What then?

Thomas' father died when he was still young, and Thomas has struggled with multiple mental illnesses. He's been in and out of jail and homeless shelters, and on and off meds, but he's managed to keep close relationships in his family. His mother and brothers in Texas told the *Chronicle* they're devastated by his deportation.

Meanwhile, the Department of Homeland Security has been quiet. Before the *Chronicle's* first story on Thomas' deportation published in early June, we sent DHS questions. We received no response.

Twenty-six days after we first contacted DHS, the department sent a request to update the story with a statement. It began: "Jermaine Thomas is a violent, criminal illegal alien from Jamaica who had final orders of removal and was deported back to his home country. Thomas spent nearly two decades posing a significant threat to public safety."

The *Chronicle* responded: "In what sense is Jermaine Thomas 'from Jamaica' or is Jamaica his 'home country'?" This does not seem to align factually with his having never been to the country in his life."

DHS did not respond. We have followed up twice more with no response. As of publication, it's been 23 days.

The *Chronicle* provided Jermaine with DHS's full statement. He responded: "What the hell? Where is she coming up with this?" ■

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Gov. Greg Abbott added legislation to eliminate the STAAR test to the agenda on July 9 ZEKE BARBARO / GETTY IMAGES

# Texas Might Rid Itself of STAAR Tests in 2026 After All

Bill to replace STAAR with a new testing system is on the agenda **BY SAMMIE SEAMON**

Texas' standardized test, STAAR, has no shortage of opponents. Teachers say prep for it eats up learning time, parents say it stresses kids out, and public school advocates worry about how the state uses test scores to force school closures – often on campuses where students still learning English struggle with the exams.

These complaints were the basis for lawmakers attempting to scrap the test during the regular session. That legislation didn't make it across the finish line, but a STAAR elimination bill is back on the table during the special session that started Monday.

Lawmakers will consider House Bill 92, which would get rid of STAAR exams and set guidelines for what a new testing system would look like, starting this upcoming 2025-2026 school year.

Gov. Greg Abbott added the STAAR question to the agenda on July 9, writing that the legislation proposes “effective tools” to assess students and schools. HB 92 is the only education bill to be considered this special session, while the regular session saw wide outrage over the voucher program, which will have tax dollars pay for private education.

HB 4's failure to pass before the end of the regular session in early June was yet another of multiple failed attempts over the years to scrap the STAAR. The tests have been widely criticized by Texas educators who argue the system places undue pressure on students, consumes too much class time, and simplistically evaluates students' learning through a single metric.

HB 92, the latest attempt, is authored by state Rep. Brooks Landgraf, R-Odessa, who touched on all three complaints in a Facebook post. “We were so close to scrapping STAAR earlier this year,” Landgraf wrote. “So HB 92 gives Texas another chance to get this right.”

**“We were so close to scrapping STAAR earlier this year.”**

STATE REP. BROOKS LANDGRAF, R-ODESSA

STAAR results are the only metric by which elementary and middle schools are evaluated annually, graded from A to F. Schools that receive five F's in a row are taken over by state management or closed. This put Austin ISD's Dobie, Webb, and Burnet middle schools at risk of being dissolved when they received their fourth F in a row this school year. The STAAR is only offered in English after fifth grade, disproportionately risking the closures of schools with a high percentage of English-learning students.

The three Austin middle schools on the chopping block will now undergo an overhaul of staff and curricula in an effort to raise their STAAR results, with only 16% of teachers returning to Dobie this year. Depending on how test scores improve this year, trustees will vote in December on whether or not charter school management needs to be brought in for the three campuses.

HB 92 does not immediately replace the STAAR with another test, like STAAR replaced the TAKS exam in 2012. Rather, it says that “criterion-referenced” testing methods will be developed to assess reading and math skills annually from grades 3-8, and science in grades 5 and 8 (identical to the STAAR schedule). The requirement for a social studies test in grade 8 was notably crossed out in the most recent revision of the bill, which would differ from STAAR.

Texas high schoolers currently have to pass five STAAR exams to graduate: Algebra I, English I, English II, U.S. History, and Biology. The bill proposes that the State Board of Education administer end-of-course testing in reading, math, and science only to the minimum requirement set by the Every Student Succeeds Act, the federal law requiring testing every year from grades 3-8 and once per subject in high school. ■

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## HEADLINES CONTINUED

**CITY OF AUSTIN LOBBIES:** Legislature watchers, including Austin's Intergovernmental Relations Officer Carrie Rogers, are reaching out to bills' authors with their concerns for local government, the Austin Monitor reports. The city of Austin wants to retain authority when it comes to regulating guns, raising taxes, or securing funding sources. They're concerned an expenditure cap to downgrade bonds could result in higher rates for taxpayers. The office did successfully push Abbott to sign House Bill 2802 last month, relating to the pension fund for Austin firefighters.

**WEST AUSTIN REZONING:** At West Sixth and Walsh streets, a new developer brought the city Planning Commission a request on July 8 for rezoning, to allow for a mixed-use residential build. They'll be required to maintain 10-12% of living units at a relatively affordable price – 50-60% of the city's median family income, to be specific. Several members of the Old West Austin Neighborhood Association spoke at a meeting in favor of the rezoning, hoping for an affordable, multifamily development.

**FREE FOOD, EVERY MONTH:** On the first Wednesday of every month, the North Austin restaurant Korea House serves a free meal to whoever walks in the door. Two years after they started this tradition, the restaurant estimates that they've cooked 15,000 free meals for the community, with the staff working unpaid and purely out of goodwill. That goodwill is an expression of owners Pok-Cha Kim and Vivian Newton's Christian faith, though they say everyone, regardless of religious affiliation, is welcome.

**MEASLES IN OUR WATER:** On Monday, Austin Public Health officials confirmed that they had found traces of measles in Austin wastewater. Someone with measles possibly used water while visiting Austin, as no new measles cases have been announced in recent weeks. Nonetheless, doctors will be paying attention, and as KUT reports, everyone who has had two doses of the MMR vaccine should be good to go.



Measles was detected in our wastewater  
GETTY IMAGES

CONTINUED ON P.14



Despite heavy rain and catastrophic flooding in recent weeks, much of Texas is still in drought conditions

GETTY IMAGES

# Texas Is Still in Drought, and AI Data Centers Are Quietly Guzzling Up Water

Texas continues to attract AI giants, despite resource strain **BY SAMMIE SEAMON**

After Donald Trump and Elon Musk's public breakup, Sam Altman replaced Musk as the president's new favorite tech guy. Altman, the CEO of OpenAI, has become something like Musk's arch-nemesis on the rapidly developing stage of artificial intelligence in Texas.

Just over a year ago, Altman broke into the clay and sand of Abilene, Texas, to begin building the biggest data center in the world. The Stargate campus, when completed, would be about 60 acres larger than New York City's Central Park. Construction of the campus' first two buildings is scheduled to finish this summer.

The Stargate Project – a joint venture by OpenAI, Oracle, and SoftBank – is a \$500 billion investment announced by Trump in January toward building, ultimately, 20 such massive OpenAI data centers across the U.S., with Stargate Texas being the first. During the press conference unveiling the

plan, Trump pressed Altman, who took the stand next, to speak about how Stargate will cure cancer. It's not clear what Stargate will actually accomplish as a massive data center, outside of a vague stated mission to "elevate humanity."

"I'm going to help a lot through emergency declarations. We have an emergency, we have to get this stuff built," Trump told the press room on Jan. 21, the day after releasing a declaration that the U.S. must generate more energy to be able to sustain tech projects like Stargate.

Stargate is the highest-profile case, but it's part of a larger phenomenon: a surge of AI and cloud storage data centers to Texas, attracted by the only independent energy grid in the country. Texas has always taken a business-friendly approach to the grid, offering cheap energy and often loose regulations on groundwater pumping. Energy and water are what make data centers run, usually 24/7

once they're turned on. Data centers need water to cool their processing servers, which is actually a more difficult task in hotter states like Texas. They could use air conditioning to do this, but energy is generally a more expensive commodity than water.

When operational, Stargate will use enough energy to power 750,000 homes. To sustain such a huge demand, OpenAI is building its own natural gas power plant to power Stargate. The emergence of these mega data centers that require their own power plants have become another concern for experts on water resources.

More companies and more people are moving to Texas, with a projected 10% increase in population every 10 years. That growth raises questions about whether the state's grid and water resources can handle a simultaneous influx of people and AI. The grid, after all, has failed before – fatally so during 2021's Winter Storm Uri.

By 2030, data centers are projected to multiply roughly tenfold across Texas. ERCOT projects that by 2031, the grid will need to double the energy it produced in 2024, from 85 gigawatts to up to 218 GW, largely thanks to this boom of data centers.

To protect grid reliability even as more big energy users go online, Senate Bill 6 was passed bipartisanship last month, effectively giving ERCOT the authority to cut off power for data centers and other customers using over 75 megawatts and redirect that energy during emergencies and periods of high demand. It's not clear what the parameters will be for declaring an emergency.

Nonetheless, no equivalent bill was passed this session to regulate data centers' water use in Texas.

"Water lags energy, in how we address concerns," said Margaret Cook, vice president of Water and Community Resilience at the Houston Advanced Research Center. "There are policies that have caught on for large [energy] loads that we don't have on the water side."

The average, midsized data center uses 300,000 gallons of water a day, roughly the use of a thousand homes. Larger data centers might use 4.5 million gallons a day, depending on their type

of water cooling system. Austin has 47 such data centers, while the Dallas-Fort Worth area hosts the majority in Texas at 189.

It's been difficult for HARC and experts like Robert Mace, executive director of the Meadows Center for Water and the Environment at Texas State University, to extract transparent water usage reports from data centers. "Their use could be horrific relative to local use, or it could be extremely minimal," Mace said.

In a white paper to be released this month, HARC estimates that data centers in Texas will consume 49 billion gallons of water in 2025. They also project that by 2030, that number could rise up to 399 billion gallons, or 6.6% of total water use in Texas.

Most data centers use an evaporative cooling system, in which the servers' heat is absorbed by water. The heat is then removed from the water through evaporation, causing the water to be lost as vapor in the air. The cooler water then goes back through the machines, and this loop is regularly topped off with fresh water. After all, evaporation renders the water saltier and unusable after four or five cycles. "Then they dump the water, and it goes down the sewer," Mace said.

This water loss is significant when, even after the devastating flooding earlier this month, nearly a quarter of the state remains in drought conditions.

The Texas Water Development Board, the governor-appointed board in charge of drafting the State Water Plan every five years, will release their next plan in 2027. But according to Cook, data centers are not being taken into account when calculating projected state water use for the 2027 plan, and thus in calculating how much additional water we need to conserve and produce to have enough for Texans.

"So, any of these communities that are allowing data centers in their community are gambling against being able to get new water from future State Water Plans, from future funding cycles." Cook said. "They're using up the water that was allocated to their population for the future."

The Abilene Stargate campus will reportedly use a closed-loop, non-evaporative liquid cooling system that requires an initial refill of around 1 million gallons of water, with "minor" maintenance refills. Cook is skeptical that such closed-loop systems will use as little water as they suggest. It's not possible, Cook says, to use the same water over and over

again, recycled infinitely, to cool servers.

"Everything always gets warmer. There's always some amount of energy lost," Cook said. "So it would be impossible for you to constantly be able to use the same water and still get the cooling potential that you're getting now."

The water-scarce cities of Tempe and Phoenix, Arizona, have already taken steps to limit the water-cooling capabilities for data centers within their jurisdictions, meeting in early July to set regulation guidelines. Cook believes that cities like Austin could benefit from establishing block water rates for data centers, or conservation ordinances that set guidelines for developers.

"That would probably deter a data center from using the municipal supply, but if it doesn't, it would have them pay a decent amount for the water. It could have them pay enough that they provide a good deal of revenue for the municipality," Cook said.

It seems the sudden rise of data centers in Texas is too fast for the State Water Plan to catch up in a timely manner. "The world just moves faster and faster," Mace said. "And suddenly, there's all of these new demands for water." ■

**"Communities that are allowing data centers in their community are gambling against being able to get new water from future State Water Plans."**

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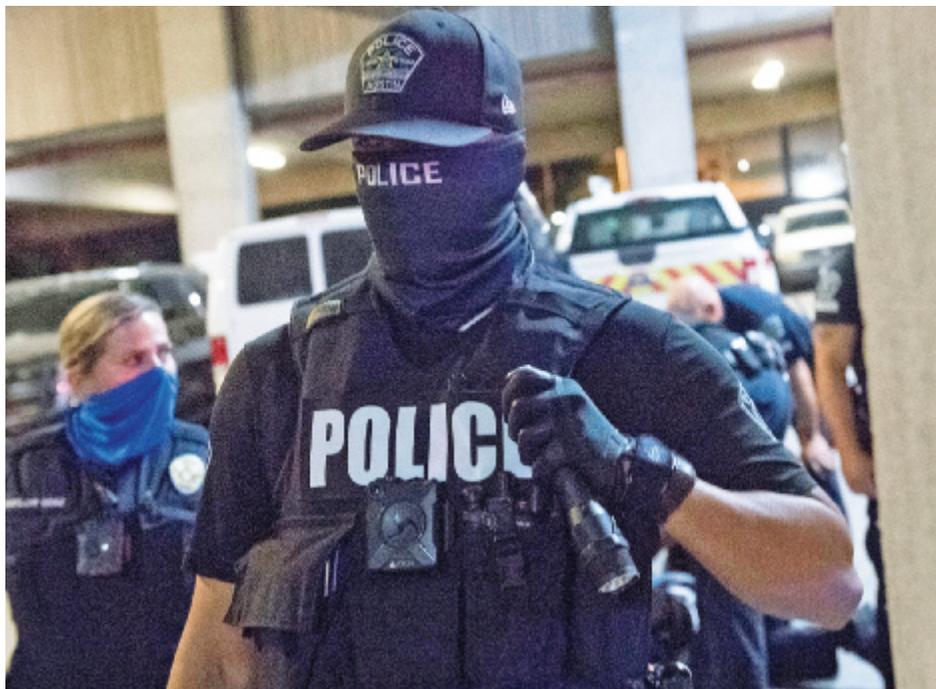
**GOODBYE, BIG BROTHER:** Last month, the city of Austin broke its contract with Flock Safety, a system that automatically reads license plates around the city and allows law enforcement to match plates to offending cars. More maliciously, Austin City Council Member Mike Siegel has previously pointed toward Flock's collaboration with ICE in deportations. The system also often gets license plates wrong. Now, Kyle advocates are calling for their city to follow Austin in breaking ties with the company.

**BLACK HISTORY THROUGH BIKING:** Starting at the Texas African American History Memorial last Juneteenth, hundreds of people hopped on bikes and rode 8.46 miles through landmarks of Black history in Austin. Talib Abdullahi, who grew up riding his bike through the streets of Houston, has led these bike rides every Juneteenth for five years. It began when Abdullahi felt driven to mobilize his community following George Floyd's murder, and has become an event for collective movement and education.

**ROBOT CAR BOOM:** Waymo and Uber have expanded even more. Their territory in Austin now hits the north and south edges of the city with self-driving rides, requestable by riders through the regular Uber app. That area covers 90 square miles, most recently including Crestview, Windsor Park, Sunset Valley, and Franklin Park, per CBS Austin. After just four months, Uber has over 100 Waymo vehicles on Austin streets, hitting 100 million miles driven across the country.



Driverless car fleets are increasing  
GETTY IMAGES



An Austin police officer at a protest in 2020

JOHN ANDERSON

## Fatal APD Shooting Trial Sheds Light on Pattern of Non-Discipline for Officer Shootings

Former interim chief testifies that she sees no lessons to learn from this case **BY JULIANNA PLEWES**

APD's history of using excessive force is a long one. Over the years, dozens of lawsuits, reports, and articles have pointed to a pattern of APD officers using more force than reasonable without receiving adequate discipline. Many settlements later, the department continues to battle excessive-force claims, such as the recently decided trial over the allegedly wrongful death of Alex Gonzales Jr.

On January 5, 2021, Gonzales Jr. encountered off-duty officer Gabriel Gutierrez while driving his girlfriend and her infant son to the store to buy baby formula. The men pulled up next to each other, and within 2.7 seconds, Officer Gutierrez fired eight shots into Gonzales' car.

Gutierrez then called 911, telling the operator he was off-duty APD who "had shots fired." Responding to his call, Officer Luis Serrato then shot and killed Gonzales after he failed to comply with verbal commands, reaching into his car's backseat. The on-duty officers say they did not know that a baby was in the backseat.

The plaintiffs and defense sparred over the details of this night, with the critical question being whether Gonzales pointed a gun at Gutierrez's head. The jury, however, eventually sided with the defense, finding Gutierrez not liable for the death of Gonzales Jr. as he credibly feared for his life when he used deadly force.

In addition to Gutierrez, the city of Austin began as a defendant in the trial. The plaintiffs alleged that APD conducted inadequate investigations into what happened, failed to discipline officers, and created a "culture of impunity." Judge Robert Pitman dismissed the city as a defendant after six days, citing the plaintiff's failure to connect APD policy with Gutierrez's decision to shoot.

Despite the verdict, the trial shed light on many of the key issues and players that have dominated APD's long history of excessive-force claims. Alex Gonzales' death – and the public outrage and years of legal battles that ensued – are part of a broader conversation concerning APD policy and practices in use-of-force cases.

APD chiefs of police, for example, have repeatedly faced criticism for not disciplining officers involved in excessive-force claims. The plaintiffs deposed several chiefs, including Joseph Chacon, who was chief of police during the investigation into Gonzales' death, as well as Brian Manley, and Robin Henderson. "Multiple incidents have occurred where innocent individuals have been shot," said Donald Puckett, attorney for the plaintiffs. Justin Howell, Anthony Evans, Meredith Drake, and Nicole Underwood are just some of APD's excessive-force victims since 2020, the attorney said. APD officers shot more than 10 individuals who were unarmed in May 2020 – in part due to Manley's decisions, none faced internal discipline.

"If officers are not disciplined for shooting unarmed people, it would promote a belief that officers are above the law, right?" Puckett asked Manley in a deposition. Manley paused, then responded, "It could."

Despite these facts, attorneys for the city in the Gonzales trial remained persistent in APD's adherence to acceptable practices. "There is no evidence that APD or the city had a policy or practice of not disciplining officers when they use excessive force," said defense attorney Gray Laird.

While chiefs have opted not to discipline officers, they've also chosen not to explain why. Chacon never provided his reasoning for why he decided not to discipline Gutierrez against the recommendations of the Office of Police Oversight in 2021. And this is not a one-off case. A failure to explain a lack of discipline has long been cited by experts – 2011, Department of Justice; 2016, Office of the City Auditor; 2022, Kroll & Associates – as a key contributing factor to issues with transparency and accountability in APD.

These ignored recommendations come from two crucial players in APD use-of-force issues, the OPO and the Community Police Review Commission.

During the Gutierrez trial, the plaintiffs for Gonzales called Richard Barner from the CPRC and Sylvia Hardman from the OPO to the stand. They both testified that their recommendations for indefinite suspension of Gutierrez were not accepted and the reasoning behind doing so not explained. Garner testified that in his two years at the CPRC, APD only ever accepted one recommendation from the commission. He said that as chairperson of the CPRC, his efforts felt wasted.

The police chiefs, however, point to the G file, a previously confidential APD archive of officer misconduct. They claim their decision-making process is confidential under state law, which permits certain officer misconduct files to be kept secret. Regardless, in 2023, Austinites voted on an act that did away

with the secretive G file, though the release of information has been slow and costly.

The documents hidden within the G file come from investigations conducted by APD itself – the Special Investigations Unit and Internal Affairs, specifically. These APD units investigate officer-involved critical incidents, with IA creating a report specifically designed to help police chiefs make their disciplinary decisions. Much of the Gonzales trial centered around SIU and IA's "inadequate," "incomplete," and "incorrect" investigations, as described by the plaintiffs.

In the face of these accusations, the city has spent millions of dollars in settlement money and attorneys' fees. Jessica Arellano, girlfriend of Alex Gonzales, was shot three times the night Gonzales died. She settled with the city for a total of \$550,000, but in doing so, agreed not to testify in the lawsuit brought by Gonzales' parents.

Puckett told the *Chronicle* that Arellano's suit and her inability to testify greatly impacted the trial result, as attorneys were not permitted to explain the reason behind her lack of appearance. With her credibility a central factor in the trial, Puckett said that this is their primary grounds for an appeal or retrial.

**"If officers are not disciplined for shooting unarmed people, it would promote a belief that officers are above the law, right?"**

ATTORNEY FOR THE PLAINTIFFS'  
DONALD PUCKETT

"Even though the jury found that we didn't meet our burden of proof to show what actually happened, we do hope that we performed a public service by just shining a light on these practices," Puckett said. "Hopefully, this can lead to some good reforms that are beneficial to the department by helping it gain and maintain public trust."

Policy change seems unlikely. On the stand, Puckett asked former interim Chief Robin Henderson: "Can you identify any lessons learned as a result of this incident?" Henderson replied, "No, I cannot."

While the plaintiffs work on submitting motions for appeal and retrial, the Austin Police Department continues business as usual. If policy changes are not forthcoming, this trial is another instance of an APD officer-involved shooting in which someone dies, no one is disciplined, tax dollars are spent on attorney fees and settlement money, and little policy change follows. ■

## DATA-DRIVEN FORMER COUNCIL MEMBER BILL SPELMAN DIES AT 68

Bill Spelman, a prominent voice in public policy as both a former Austin City Council member and longtime UT-Austin professor, died July 17 after an illness. He was 68.

Spelman served twice on City Council, from 1997 to 2000 and again from 2009 to 2015. Known for asking tough but fair questions of city staff, he relied heavily on data – often presenting his findings in PowerPoint presentations from the dais. He carefully weighed his decisions, and many times was the swing vote on what was then a six-member, at-large Council.

"He was still publishing, still writing, and doing original research," his wife, Niyanta Spelman, a global conservationist, told the *Chronicle* Monday night. She noted that he had more than 6,000 academic citations to his credit, an uncommon milestone for many scholars. Most recently, he had been studying the cohort effect – how shared experiences based on birth year, geography, and other factors shape behaviors, including crime patterns and illness. "He wanted to make the world a better place," she said.

"He was the professor on Council," recalled state Rep. Sheryl Cole, a former Council member who served with Spelman from 2009 to 2015. "He was a policy wonk who was always prepared. He was loyal and honest – just a true public servant."

Though well-regarded as a Council member, Spelman was a veritable rock star at the LBJ School, where he taught urban policy and mentored generations of students and future public leaders.

"Spelman was peerless at LBJ in his unapologetic eccentricity, combined with a zeal that hard data does matter, and could be put to use while sitting in elected office," Peter La Fountain, a 2014 LBJ School graduate, wrote in a text message to the *Chronicle*. "In this way he perfectly represented the tenor of Austin in the era when he taught and served."

In addition to his wife, Spelman is survived by two sons, Jasiel and Ronan, and his sister Janice Spelman. A private family service was planned for this week; details on a public service are still being finalized.

Spelman's passing marks another loss from a generation of former City Council leaders. Chris Riley, who served alongside him, died a year ago this month; Jackie Goodman, who served for 12 years starting in 1993, died in June of this year, and Carole Keeton Strayhorn, Austin's first and only woman mayor, died in March.

— AMY SMITH

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## A Ban on Hemp Vapes That Flew Under the Radar

Plus medical dispensaries gear up for a big year and a look at the special session

For many consumable hemp customers who enjoy THCA vape pens, the realization is just now setting in that it'll be illegal to sell those products in Texas come September.

It's been over a month since SB 2024 was signed into law, but its passage went largely overlooked by cannabis advocates, retailers, and... um... journalists. That's because the legislation, on its face, initially appeared to be about keeping e-cigs out of the pockets of sneaky teenagers.

The bill, authored by Charles Perry – who also penned the now-vetoed hemp ban SB 3 – specifically prohibited vaporizing devices that could be disguised as school supplies like a marker or mimicked the appearance of a product like earbuds. It also called to ban e-cigs featuring the image of cartoon characters or celebrities.

Later in the legislative process, multiple prohibitions were added to the bill's language. One of them disallowed the sale of vapes made in China or “a country designated as a foreign adversary.” Another added clause banned vapes containing “any cannabinoids, alcohol, kratom, kava, mushrooms, tianeptine, or any derivatives of those substances.”

That provision, arriving without announcement, transformed a bill about e-cigs into a market-altering cannabis issue – making it a class A misdemeanor to sell disposable vapes with federally legal amounts of THCA or Delta-8 THC.

Nicholas Mortillaro, a cannabis industry consultant, chemical engineer, and co-owner of the Amsterdam-style coffee shop chain LazyDaze, says disposable vape sales represent about 25% of sales at consumable hemp businesses like his. He considers the ban a major hit, not only for businesses, but Texans who prefer to vaporize cannabis products.

“I think SB 2024 is a net loss for public health policy,” he says. “I love flower – and obviously we love flower at LazyDaze, but it is without medical doubt that burning a herb of any kind and inhaling it into

your lungs is going to contain lipids, chlorophyll, waxes, and other stuff that's just not great for your lungs. And while I totally maintain any Texan adult's right to smoke flower, vaporization is, by an order of magnitude, safer for your lungs.”

The bill's language does not seem to impact the type of vaporization that cannabis connoisseurs prefer: live rosin, which is a solventless cannabis concentrate that you smoke out of a non-disposable vaporizer. But Mortillaro notes that disposable vape pens, which are inexpensive, discreet, and easy to use, have less of a barrier to entry than rosin products.

“Grandma's going to have a tough time trying to set up a dab rig,” he asserts. “SB 2024 just takes away a major product category that is much safer for the majority of medical patients.”

### MEDICAL DISPENSARIES ENTER THEIR FEEL-GOOD ERA

Nick Fallon, president of marketing for Goodblend, told me that the medical cannabis dispensary is seeing a lot of new interest right now as a result of this year's legislative session, around which cannabis was a frequent topic of debate.

“It's a pretty strict program, so it's not like things move really fast, but this being on the news cycle and being such a big topic throughout the whole year, more people are coming into the store, curious about it.”

The dispensary, which has been one of the three licensed providers in Texas' medical program, capitalized on that attention by holding a free barbecue at their East Riverside shop on July 12. Brisket-eating visitors got to spin a wheel to win free Goodblend merch and were provided with discounted prescriptions and information about how to enroll in Texas' Compassionate Use Program. Staffers also raised awareness about what the recently signed HB 46 means for medical cannabis in Texas.



Yours Truly puffing on a federally legal, disposable THCA vape that will soon be illegal in Texas

KEVIN CURTIN

Fallon told the Chronic that the medical expansion bill will be a “game-changer” for dispensaries when it takes effect on September 1.

Not only does it add several qualifying conditions, most notably chronic pain, but it resolves a logistical issue that will make it easier for them to serve their patients: being able to store medical cannabis products off-site overnight.

“Currently, if we drive an order all the way up to Plano and the person doesn't show up, we have to circle around and drive all the way back to Austin,” says Fallon. “Getting that fixed is huge.”

Fallon says Goodblend's staff will be doing far less driving under the new framework. For example, they can have a satellite location in El Paso and drive a large shipment there from Austin every two weeks, then have an El Paso-based worker delivering prescriptions locally. Because HB 46 mandates that a cannabis dispensary must have a presence in 11 geographic zones throughout Texas before you can add two stores in any area, it will benefit patients by giving them access to their medicine in a more timely manner.

Dispensaries in the TCUP program are currently allowed to sell edibles, tinctures, beverages, and topicals, but the new law also allows for “pulmonary inhalation,” which is expected to include some combination of inhalers, vaporizers, and nebulizers.

Meanwhile, HB 46 expands the number of dispensary licenses that will be available, tripling the current allowance.

“It's only 15 licenses, though,” Fallon says when asked if he's concerned about increased competition in the market. “We still see a lot of opportunity.”

### SPECIAL SESH CIRCLES UP

Summer vacation is over for Texas lawmakers. A special session, called by Gov. Abbott, kicked off Monday at the Capitol to address major issues that were still somehow unresolved after politicians spent 140 days making laws... like every classroom being required to present a list of 10 rules that God allegedly carved into stone with his finger 3,500 years ago.

The governor's agenda includes two cannabis items: “Protecting Children from THC” and “Regulating Hemp-Derived Products.” Their priority status may have lessened though with the inclusion of four flood-related topics and a nationally controversial effort to redistrict congressional maps.

Ahead of the session, Heather Fazio of the Texas Cannabis Policy Center told the Chronic that she expects the hemp representatives to be fighting for attention. She views age restrictions as a “clean bill” that everyone is on board with, but the item for regulation will be more interesting. Fazio sees the erstwhile House Committee Substitute Bill (CSSB 3) as the baseline for those conversations. That bill sought to regulate cannabis similarly to alcohol – with TABC handling oversight – while permitting gummies and beverages up to 10 mg and only allowing flower at 0.3 percent THC.

“The big question is: What are the stores going to be able to sell? Vapes are now outlawed and 0.3 percent THC flower is not realistic,” says Fazio. “We hope to bring up the THC cap because we want people choosing legal instead of the illegal market.”

On the first day of the special session, an undeterred Sen. Perry introduced yet another THC ban with SB 5. At press time, hemp industry advocates were amassing at the Capitol to give testimony against the bill. ■



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# FACULTY FLIGHT



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Right-wing crackdowns are driving academics away from UT and the U.S.

BY BRANT BINGAMON

**H**eather Houser liked a lot about Austin when she moved here in 2011. The city had amazing music, she told us, a good food scene, and a left-leaning political atmosphere. But what made her content in Austin was her new job at the University of Texas.

“It was a really good place for me, and the kinds of work – the research, the teaching – I wanted to do,” Houser said. “I had great colleagues. I enjoyed working with the student populations at the undergrad and grad levels. I like to say that I have had one of the best careers, in the way that the university has supported me as an individual. It’s been really wonderful.”

Houser was still in her 20s, one year removed from completing a Ph.D. in English and American literature at Stanford. She began teaching English lit that fall in the College of Liberal Arts and doing the one thing sure to please her department chair – getting published. She placed several pieces in peer-reviewed journals in her first years at UT. In 2014, she published a well-regarded book, *Ecosickness in Contemporary U.S. Fiction*.

Houser has cranked out the writing ever since – scholarly articles, chapters for multi-author works, and, in 2020, another award-winning book. She’s gained expertise in demography, reproductive health, women’s policy, and climate change. She served on the transportation advisory group to help develop Austin’s Climate Equity Plan. She moved up in the English department, becoming the Mody C. Boatright Regents Professor. She’ll soon publish two more books, one about having children in the age of climate change, the other a memoir of her girlhood in small-town Pennsylvania.

All of this to say, Heather Houser is the kind of professor UT tries to recruit and hopes to keep. She never stops working. She wins awards. She brings justification to UT’s claim that it is a university of the first class.

But in 2019, Houser began having doubts about UT. She saw, she said, that some of the school’s programs are well-funded, while others remain in permanent austerity. Her doubts deepened during the COVID pandemic. A series of disease variants swept through the school and UT’s leaders seemed reluctant to offer guidance to professors.

“Texas was not very forward-thinking on things like vaccines and mask

mandates, and that trickled down to the institution too,” Houser said. “The communications from the leaders at UT can be very frustrating. They do not take political stances, which is not surprising for a public university, but you’re left in the lurch. You’re left utterly adrift. You’re not sure what you’re allowed to do, much less encouraged to do, with respect to students or even your own work sometimes.”

COVID seemed to mark a turning point at UT, several professors told us. A national right-wing consensus rose up that questioned science, fearmongered about trans people, and pushed book bans in K-12 schools. Texas leaders, including Lt. Gov. Dan Patrick, adopted the messaging and announced their intention to censor the teaching of critical race theory at the state’s public universities, end diversity, equity, and inclusion programs, and eliminate tenure.

“As soon as Trump was elected, everyone was like, ‘Wow, you’re getting out just in time.’”

OUTGOING UT-AUSTIN REGENTS  
PROFESSOR HEATHER HOUSER

Republicans wound up passing Senate Bill 17 in the 2023 legislative session, a law requiring universities to dismantle their DEI programs. In April of 2024, the university fired about 60 employees who had previously worked in positions related to DEI. Three weeks later, at the demand of Gov. Greg Abbott, UT leaders called in state troopers to put down non-violent pro-Palestinian demonstrations. Hundreds of faculty signed a petition objecting to the students’ arrests. UT administrators ignored them.

Houser had been fielding job offers for years but had never seriously considered leaving UT. Now it was time to get out. She ended her 14 years with the university this month, taking a pay cut to move to Belgium and teach at the University of Antwerp. She made the decision last summer, she told us, but hung on at UT one more year to wrap up her work.

“I could have left a year ago, and at that point, when I would tell people, they were like, ‘Oh, that’s interesting, that’s kind of weird, but I guess Europe is fun.’ But as soon as Trump was elected, everyone was like, ‘Wow, you’re getting out just in time.’”



Heather Houser, formerly a Mody C. Boatright Regents Professor in American and English literature at UT-Austin, has moved to the Netherlands. COURTESY OF HEATHER HOUSER

## INDOCTRINATION

As she taught her last semester at UT, Houser watched Texas Republicans attack higher education with renewed ferocity in the just-concluded legislative session, passing Senate Bill 37, a law which will deepen their control over the state’s universities. Her colleagues fought the bill all session. Houser had no illusions about whether it would pass.

“The discourse around critical race theory, the book bans, the anti-LGBTQ discourse – it did seem like a first step,” she said. “And now we’re seeing the next step. With what the Lege has done this year, my colleagues are thinking they won’t be able to teach what they have before. They won’t be able to do research, or at least

have it supported. They might lose their jobs entirely. Units might close. All of that.”

SB 37 impacts Texas’ public universities in several ways. It strips professors of the power to help choose the leaders of their universities – the provosts, vice presidents, and deans – and gives that power to the board of regents of the state’s public university systems. It reduces professors’ power to participate in other university decisions by weakening faculty senates, which traditionally have shared decision-making with university administrators. It creates the “Office of the Ombudsman,” an overseer appointed by Gov. Greg Abbott to investigate professors accused of violating SB 17 and SB 37.



But the provision of SB 37 that could most affect the careers of professors in the College of Liberal Arts is the power it gives the board of regents to decide which courses Texas' public universities offer. SB 37 requires the regents to examine each university's core curriculum – the courses all students in a university must pass in order to graduate – and to remove courses they decide aren't essential for “civic and professional life.” It also requires the regents to review each institution's minors and certificate programs and consolidate or eliminate those they judge to have inadequate “workforce demand.”

The core curriculum is a set of courses that make up roughly a third of the coursework that all students, in all majors, need to pass to complete a baccalaureate degree. The core, as professors call it, includes basic kinds of learning – reading and math – along with courses in science, culture, the creative arts, American history, government, and the social sciences. It includes hundreds of course options. Some are in departments like African and African diaspora studies, Mexican American studies, and women's and gender studies – disciplines that Republicans have characterized as part of a “woke agenda.” The core also includes history courses like the history of the Civil Rights Movement. At least one poll has found that many conservatives oppose courses with this kind of content because of “guilt.” In the words of Condoleezza Rice, they may “make white kids feel bad for being white.”

Dan Patrick has regularly criticized ethnic and gender studies courses as tools of political indoctrination. The author of SB 37, state Sen. Brandon Creighton, described them as “rooted in activism and political indoctrination” in a May celebration of the passage of SB 37. He added that Texas' boards of regents will now have the power to scrub such courses from the core.

The professors we spoke with believe the charges of indoctrination are a case of projection – that it is conservatives who want to impose their views on students. They say their courses are the opposite of brainwashing, that they teach critical thinking, something that develops moral character and produces better citizens. This kind of teaching is a product of the 18th century Enlightenment, which insisted on the primacy of reason and served as a north star for developing democracies, and the universities that were envisioned as pillars of them. As Thomas Jefferson, a major figure of the Enlightenment, wrote: “If a nation expects to be ignorant and

free, in a state of civilisation, it expects what never was and never will be.”

Academics told us the core curriculum is important on a practical level, because the general education it provides helps graduates pivot to new careers when the specialized instruction they learn becomes obsolete. The core also serves to knit Texas' democratic society together.

“No matter what your major is, no matter what your specialization is, you know a set of things that you have in common with everyone who graduated from the university,” said Christen Smith, who until last year taught African and African diaspora studies and anthropology at UT. “Things like writing, critical thinking, critical reading, math and statistics and science. Just basic stuff.”

Professors like Karma Chávez, the chair of UT's Department of Mexican American and Latina/o Studies, fear that the regents will soon eliminate the ethnic and gender studies courses that have been accepted parts of the core curriculum. “Those of us

in the College of Liberal Arts – especially ethnic and gender studies, American studies, those kinds of things – our classes are not going to be allowed in the core curriculum,” Chávez told us in May, days before SB 37 was approved. “They're trying to make it so that no one takes our classes. And then what they're going to do is say, ‘Well, no one takes your classes, so now we're going to slash your budget.’ It'll be a death by a thousand cuts.”

As SB 37 was still being debated in April, UT officials quietly removed the university's own core curriculum program, called the Flags. The program, proposed by industry executives in the 2000s and in effect since 2006, required students to take courses with six kinds of content, inspiring its name, in reference to the six flags that have flown over Texas. The content included ethics, quantitative reasoning, independent inquiry, writing, global cultures, and cultural diversity. The point of the program, according to a passage on UT's website which has

been removed, was to teach students to “engage in ethical decision-making and independent problem-solving, and understand the diverse, data-dense world.”

The Flags requirements were designed to be, in the words of one professor, “legislation-proof,” meaning that the program would not have been affected by SB 37. But Flags was not immune to the political moment. Former UT President Jay Hartzell initiated a review of the program in February, warning faculty that Republican legislators were scrutinizing it. Two months later, the program was suddenly dropped, effective immediately.

“There was a whole task force that was addressing this, looking at the positives and the negatives of the Flags and what we should do about them, and before they could even write a report, the decision was made,” a liberal arts professor who didn't want to be named told us. “It was alarming, because things don't happen quickly in academia, and that happened very quickly.”



**A project to measure indicators of democracy found that on the indicator of academic freedom, the U.S. now ranks 85th, far below Canada and most of Europe**

GETTY IMAGES

## RESEARCH FUNDING CLAWED BACK

Professors on the science and engineering side of UT have watched with varying levels of concern as Republicans passed SB 17 and SB 37, but with no sense that their own work was imperiled. Donald Trump's cancellation of research grant funding has changed that.

"The view here was like, 'It's impacting our university, but we're really only indirectly impacted,'" a science professor who did not want to be named told us. "So I think having this direct impact on our faculty was a little bit eye-opening. Like, oh, we're also not safe."

One of Trump's first acts after his inauguration was to order the leaders of federal agencies like the National Institutes of Health and Centers for Disease Control and Prevention to evaluate existing research grants, the kinds that go to U.S. universities, and recommend which could be terminated. In April, the White House froze grants for ongoing projects worth billions of dollars at Harvard, Princeton, Northwestern, Columbia, and other universities. Many of the cuts appeared to have been arrived at through keyword searches for terms in grant proposals like "diversity and inclusion," "sexual identity," and "vaccines."

In May, Trump's administration unveiled its budget goal for 2026, which included cuts described as a "blitzkrieg against science" by Stanford historian Robert Proctor. The cuts included a 56% reduction to the budget of the National Science Foundation; a 53% cut to the CDC; and a 40% cut to NIH, the biggest funder of scientific research in the nation.

Professors at UT told us there is no way to overstate the importance of NIH grants to universities and graduate students. More than 80% of the money NIH spends goes to professors running labs at universities across the U.S., including those at UT-Austin.

"I don't know anyone in biomedical research who doesn't have NIH funding," John Wallingford, the chair of UT's Department of Molecular Biosciences, told us. "There are small handfuls of people who do it entirely off of something else, but the vast majority of all biomedical science is paid for by NIH. Pretty much every person who works in biotech in America has a biology degree and has received it, has been trained, using NIH money."

The cuts to UT's NIH research grants thus far are not as extreme as they have been at universities like Northwestern,

which has lost every dollar of its NIH money. A UT spokesperson told us that, as of July 1, its research groups have had 75 out of a total of 4,600 grants terminated. That represents \$31 million in lost funding out of \$1.1 billion in annual budget expenditures. One of the biggest cancellations was to research overseen by professor Jason McLellan, who helped develop a COVID vaccine and was recently inducted into the National Inventors Hall of Fame. McLellan had a multi-year NIH grant to develop drugs with the potential to save lives in future pandemics. It was canceled abruptly on March 24. "All research and spending had to cease that day," McLellan told KUT.

The grant cuts will not just end research but also put the young scientists learning to do the research out of work. That's because the overwhelming majority of federal grant money goes to pay grad students. These students, who are working to complete master's and Ph.D. programs, typically make about \$30,000 a year. They attend classes, but research is their main job.

*"It was alarming, because things don't happen quickly in academia, and that happened very quickly."*

LIBERAL ARTS PROFESSOR, UT-AUSTIN

One professor, who asked not to be identified, estimated that 80% of the money he receives from federal grants goes to pay his students. The professor said that a 40% cut to NIH grants can be expected to result in at least a 30% reduction in the number of grad students working at labs in the nation's universities.

Wallingford said that students usually apply for graduate programs in November and December and that programs in his department typically accept dozens of applicants. This year, he expects the number to be severely reduced. "This has happened all over the country," he said. "Some schools have said they're going to take zero students."

People have no idea how much economic damage the proposed cuts will create, Wallingford told us. A March report from United for Medical Research found that NIH awarded \$37 billion in grants to researchers last year, supporting 407,782 jobs and \$94.5 billion in economic

activity nationwide, a return on investment of \$2.56 for every \$1 provided. Texas researchers received \$1.9 billion, which supported \$6 billion in economic activity and over 30,000 jobs. The top awardee was the University of Texas System.

Wallingford likened UT's labs to small businesses and provided a snapshot of his own, which studies the genes that control how embryos develop, to determine why birth defects like spina bifida happen. Such birth defects are the leading cause of death for babies in the U.S.

"My small business is a research lab," Wallingford said. "What my lab produces is knowledge. I have 14 employees. Some of these are full-time workers. Some of them are graduate research assistants, which you need to understand is a full-time job. Some of these are college students getting hourly wages. But my budget is about \$750,000 a year. That goes to these 14 people's salaries but also there's a FedEx delivery man in my lab every single day. There are plumbers fixing my aquariums. Once a month, there are electricians fixing equipment

in my laboratory. The number of people who get paid with my NIH grant is a really complex ecosystem of regular folks."

If the cuts that Republicans are planning do come to pass, professors expect large numbers of labs to shut down. This will ultimately reduce the number of courses offered at universities and the numbers of professors employed. Schools like UT will shrink.

Wallingford is waiting to learn the fate of his own grants. "I have three grants that run my lab and all three of mine happen to roll over this summer. I have one of them in the bank, but my other two grants are supposed to show up in July, and I just don't know if they're going to come. If they don't, I let my people go. And lots of grants have been cut, lots of people are out of business. I don't know anyone who hasn't now made a triage list of who gets fired first if one of their grants just doesn't show up. This is how we're living right now."

## RIGHT WING OVERSEERS

There has been unprecedented turnover in top leadership positions at UT over the last two years. Several of the professors we spoke with are convinced that Texas Republicans are replacing the university's leaders with loyal allies. They believe Jim Davis, who was appointed by the board of regents as UT's interim president in February, is one of these.

"It's pretty clear that he's just taking orders from someone else who knows a little bit more about what to do next," a UT faculty member in a position of leadership told us. "And there's lots of speculation about which regent is pulling most of those strings."

Davis took over the presidency after former President Jay Hartzell's sudden departure. Davis was hired straight out of Attorney General Ken Paxton's office in 2018, after three years of working beside Paxton as his deputy, to take over the university's Legal Affairs division. He is the first UT president since 1899 without a background in teaching.

It would make sense that career politician Kevin Eltife would be one of the Republicans pulling the strings at UT. Eltife was an ally of Gov. Abbott and Lt. Gov. Patrick during his days as a state senator and was appointed to the board of regents by Abbott in 2017. In fact, Davis explicitly told faculty in an email in May that he conferred with Eltife in picking William Inboden to be the sole finalist for provost, the second-in-command position at the university. Davis said he sought Eltife's approval of Inboden because of the new rules in SB 37, which give final decision-making authority to the regents in the hiring of provosts, vice presidents, and deans. Davis predicted in the email that once Inboden is confirmed the university will "have the leaders we need in place this fall to begin shaping what comes next." Inboden was named vice president and provost on July 17.

Inboden has cultivated the kind of image that was once of great value in the Republican Party. He was a senior director of the National Security Council under George W. Bush and has written or co-edited several books on foreign policy, including Ronald Reagan and the invasion of Iraq. He taught at UT's LBJ School of Public Policy from 2010 to 2023, serving as the executive director of the Clements Center for National Security, a think tank which, according to its website, aims to "train the next generation of national security leaders."



Provost is a critical position at the university, even more critical than president, some professors told us, because provosts oversee the school's academic mission – its curriculum and degree programs, faculty advancement and tenure, and the university's \$1 billion research portfolio. Davis' unilateral selection of Inboden shocked professors who weren't already numb to such breaks with precedent, because it violated the university's policy requiring a committee of nine faculty members to review candidates for the position and recommend three for the president to pick from.

Inboden returns to UT after spending two years at the University of Florida as the director of the Alexander Hamilton School for Classical and Civic Education. The Alexander Hamilton School is one of over a dozen new schools at universities across the country that have been established by Republican legislators, rather than in the usual fashion, by the universities' faculties. The leaders of the schools typically deny that these are political projects, but not the Republicans who vote them into existence. In advocating for the expansion of the Alexander Hamilton School in 2023, Florida Gov. Ron DeSantis said the school was created to “push back against the tactics of liberal elites.”

Of course, UT has its own Republican-mandated school at UT, the School of Civic Leadership, an explicitly anti-woke enterprise created over faculty protest in 2023 at the insistence of Lt. Gov. Patrick, Kevin Eltife, and billionaire donors like Harlan Crow. The school will usher in its inaugural class this fall after Texas Republicans voted in May to give it \$100 million in taxpayer dollars. The school's goal, according to its website, is to foster in students a “thoughtful admiration for Western Civilization,” a coded term, the professors we spoke with said, for wealthy, white, male values. Inboden, UT's new vice president, will also have a faculty appointment in the School of Civic Leadership.

Professors at the College of Liberal Arts fear that Republicans are trying to redirect students who take courses like economics and history at the college to similar courses at the School of Civic Leadership. Morale at College of Liberal Arts is terrible, they tell us, and has been ever since the departure of the school's dean, Ann Stevens. Stevens was told last October that she would not be

allowed to serve a second term, despite having improved the scholarly profile of the college and increased its fundraising to record levels. Stevens began a new position as provost at the University of Colorado Boulder on July 15.

Several professors we spoke with said Stevens' firing helped convince them to leave UT. They worry for their colleagues, who will have to coexist with SB 37's Office of the Ombudsman. The new office was created to intimidate faculty, the professors believe, as it funds an investigator in state government,

**“They’re not going to be giving their best in the classroom, because they are going to be afraid of being surveilled.”**

FORMER UT-AUSTIN PROFESSOR  
CHRISTEN SMITH

appointed by Gov. Abbott, whose sole job is to scrutinize professors accused of violating SB 17 and 37. Professors who are accused will have little right to defend themselves, according to the American Association of University Professors, making the office “ripe for abuse.”

Heather Houser said her former colleagues at UT are afraid students will record their lectures and turn them over to the Office of the Ombudsman. Christen Smith, who taught African and African diaspora studies and anthropology at UT until last year, said the Office of the Ombudsman will lead professors to self-censor.

“They’re not going to be giving their best in the classroom, because they are going to be afraid of being surveilled,” Smith said. “Literally, people are going to refuse to tell the truth to their students and withhold information from their students. If a student comes up and says, ‘I really want to read this book,’ you’ll have to say, ‘I don’t know what book that is. I don’t know what you’re talking about.’ This is the 1984 moment that we’re in.”

The UT faculty leader who requested anonymity warned that the fact that regents can now make hiring decisions all the way down to the level of dean will also frighten instructors into self-censorship. He said that, for most of the university's existence, the president protected the



Christen Smith, who until last year taught African and African diaspora studies and anthropology at UT-Austin

COURTESY OF CHRISTEN SMITH

faculty from political interference by the board of regents, that the regents' role was essentially ceremonial, and that the board did little more than rubber-stamp the university's budget and plans. Now, the firewall between the board and UT administrators has been torn down. Leaders like Jim Davis will sit back and watch, he fears, as the regents take control and the university withers in size and prestige.

“You know, we can go through these battles, and we have in the past,” the professor said. “[Former governor] Rick Perry had his own ideas for the university, but at that time we had strong leadership in the positions of university president and provost who would push back. That's just not the case right now. Nobody down here in the trenches feels like Jim Davis is helping us, protecting us, or protecting the mission.”

## CUTTING PEOPLE OFF

The faculty leader related a story, something of a parable, about the way Republican lawmakers see UT, and the way everyday Texans see it. He told us he completed grad school in a very conservative state, where the Legislature regularly attacked higher education. Then he got hired at UT.

“When I came to Texas, Texas was equally as conservative as [where I came from], but people loved UT. Everybody wants one of their kids to go to UT. I would go into hardware stores to get stuff for my lab and people would find out I was a professor. They'd go on about their family members that had been at UT and say, ‘Oh, take this for free.’ You know: ‘We really want to support the university.’



**There has been unprecedented turnover in top leadership positions at UT recently, and several professors we spoke with are convinced Texas Republicans are replacing leaders with loyal allies**

GETTY IMAGES

“And I guess what is paradoxical to me now is that, for whatever reason, the university has become this boogeyman that needs to be controlled. But I’m just going to tell you, I went and bought a car yesterday out in one of the little towns outside Austin, and the guy who sold me the car was an older guy, about to retire. He introduced me to everybody he could grab at the place as a member of the UT faculty. He said, ‘This guy’s doing incredible work for the state.’”

This summer marked the end of this professor’s many years at UT. He’s moving on in August to do the same kind of teaching at a well-regarded university out of state. Christen Smith taught at UT for 18 years and served as the director of the Center for Women’s and Gender Studies, periodically turning down offers to move to other prestigious universities. She accepted a position at Yale last summer. She said she knew UT had begun undermining its teaching values with its new policies and that this would impact her ability to teach in the classroom.

“The writing was very much on the wall about the increasing disdain towards Black studies and towards women’s and gender studies and sexuality studies and

toward Latin American studies – everything that I did, everything that I helped build for the 18 years that I was there,” she said. “That’s not something that you want. I don’t want to be a part of an educational process that refuses to acknowledge parts of our history and parts of our reality, or that censors what we can say.”

Smith is quick to add, however, that she saw a very high quality of scholarship at the university. “I have told my colleagues at Ivy League institutions that the students and my colleagues at UT can rival any Ivy League institution in this country. But that is because of the academic integrity of the institution. Everything that’s happening now is undermining that integrity.”

The AAUP is currently surveying professors, asking which are leaving or planning to leave the university. By June, they had identified at least 40 who plan to go. One of those, a professor who has accepted a position at a university out of state but has not yet left, said she expects more professors to apply for jobs elsewhere this fall, which is the season that such applications are usually filed.

Heather Houser arrived in Antwerp this month and is already learning Dutch.

She’s staying in contact with her former colleagues. “People who haven’t thought about leaving are definitely talking about it more, like living away from their spouses and children so that they could have a different faculty job in a different state,” she said. “I don’t know anyone who isn’t in a deep state of despair and anger and utter bafflement. And I speak with staff too. This isn’t just faculty. I don’t want to mention names, but senior staff are like, ‘Look, I can retire in a year.’”

Houser is excited to live in Europe, partly because higher education there remains strong. College is cheap or free. Academic freedom is respected throughout most of the continent. Such is no longer the case in the U.S. A recent analysis of the relative strength of the world’s democracies found that the U.S. now ranks 85th – far below Europe and Canada – on the indicator of academic freedom, which includes measurements of professors’ autonomy from government control and freedom to discuss their work without censorship. Other research shows that professors submitted 32 percent more applications for jobs abroad in the first few months of 2025, compared with the same number in 2024.

In early July, France’s Aix-Marseille Université introduced eight U.S. researchers that it referred to as “scientific refugees.” They have joined the university through its Safe Place for Science program. AMU President Eric Berton compared the political environment in the U.S. to the one faced by European professors who fled Nazi Germany during Hitler’s rise, saying, “What is at play here today is not unrelated to another dark period of our history.”

Academics no longer consider the comparison overstated. One professor we spoke with said American universities will descend much farther if people don’t rise to defend them now. He pointed out that in late June, Trump succeeded in pressuring the president of the University of Virginia to resign. He believes Trump and his Republican enablers, like the ones enscanted at UT, are taking inspiration from Vladimir Putin and Viktor Orban. Hungary’s Orban destroyed academic freedom in the early years of his rule by slashing universities’ budgets and installing allies in leadership positions. In 2021, he handed control of three-fourths of the nation’s public universities to private foundations. In Russia, students and professors have been removed from universities for criticizing the country’s war with Ukraine.

The UT faculty leader said it’s not too late to save UT, however, and that leaders like Jim Davis and Bill Inboden are well-positioned to act. “If they say, ‘Yeah, we’re conservatives, we know the concerns of the conservatives, but we also know that there’s a lot here that needs to be protected and preserved’ – if they take that approach – things could be okay. If they go the other way, where it’s time to purge people they don’t like and all these other things, they could ruin the place pretty quickly.”

This professor isn’t waiting around to find out if UT’s Republican overseers will save it. He is part of the widening exodus. By September, when the AAUP releases its yearly faculty survey, we’ll get a clearer picture of how many professors are giving up on UT.

Christen Smith thinks it’s too late for the university to avoid a hit to its prestige. But ultimately, she said, the information that Republicans don’t want young people to learn can’t be controlled. “Cutting people off from information has never, in the history of our world, stopped that information from existing, or stopped people from seeking it. Cutting people off from information also has never been a key ingredient to creating a peaceful and just society.”



# CALENDAR

JULY 24-31



## **Sexy Beast** FILM

THURSDAY 24, HYPERREAL FILM CLUB

Over a decade before Scarlett Johansson's alien was tramping about the countryside eating men in *Under the Skin*, director Jonathan Glazer was honing his sensibilities for a terrifying villain with *Sexy Beast*, a crime thriller starring Ben Kingsley as a Cockney-accented psychopathic gangster in an Oscar-nominated performance. Ex-safecracker Gal Dove (Ray Winstone) is pursued by Kingsley's Don Logan, who shows up to his idyllic retirement to con him into one last big job. Attempting to safeguard said idyll with his beautiful wife, Dove helps Logan drill into a vault from the neighboring Turkish bath. A darkly comic caper on its own, this beast is elevated by Kingsley's performance, which Roger Ebert noted upon its release in 2001 "has to be seen to be believed."

— LINA FISHER

## **The Toxic Avenger: The Musical** THEATRE

THROUGH AUGUST 10, AUSTIN PLAYHOUSE

Who (Billy Joel aside) are the greatest cultural exports from New Jersey? Well, that would be Bon Jovi and that mop-swinging hero known as the Toxic Avenger! It's the east side of the Hudson representing as Austin-based theatre company Doctuh Mistuh mounts a new production of the New York Outer Critics Circle winner. Set in NJ's most polluted neighborhood, Tromaville, with music by Bon Jovi keyboard player David Bryan, it's a goo-covered night of romance, intrigue, and insanity as Melvin Ferd the Third aka Toxie takes on polluters and corrupt politicians. Catch this stage version before the new movie, directed by Austin's own Macon Blair, erupts into cinemas this August.

— RICHARD WHITTAKER

## 2025 Torch Fellows Reading

BOOKS COMMUNITY

THURSDAY 24, GEORGE WASHINGTON CARVER MUSEUM

Dedicated to featuring Black women writers since its start in 2006 by founder Amanda Johnston, Torch Literary Arts dedicates this Thursday night to eight of its writing fellows. All eight writers come from this year's Torch retreat and hail from around the world: Jumi Bello, Jassmine Parks, .CHISARAOKWU., Otito Greg-Obi, Kenndall Wallace, Kennetha Bigham-Tsaim, Starr Davis, and Idza Luhumyo. Each will read from their current works-in-progress, which cover poetry, prose (fiction and non), and script. Snag a spot for free, or make a donation with RSVP to help Torch continue their mission.

— JAMES SCOTT

## **Not Quite Dead Yet: Holly Jackson Meet & Greet**

BOOKS CONVERSATIONS

THURSDAY 24, CENTRAL PRESBYTERIAN CHURCH

Not knowing Holly Jackson is a telltale sign that you don't have any adolescents in your life. As the reigning queen of the teen murder mystery scene, Jackson's books flew off the shelves of every library I've ever seen. *A Good Girl's Guide to Murder* was the teen girl equivalent of the *My Favorite Murder* podcast, I swear on my life. Now that her *Good Girl* series has wrapped up (and debuted in visual form on Netflix), Jackson has turned her crime-solving focus toward adult readers. *Not Quite Dead Yet* has a woman solving her own murder before she dies. Get dibs on a signed copy with the extra gift of a chat from Jackson herself.

— CAT MCCARREY

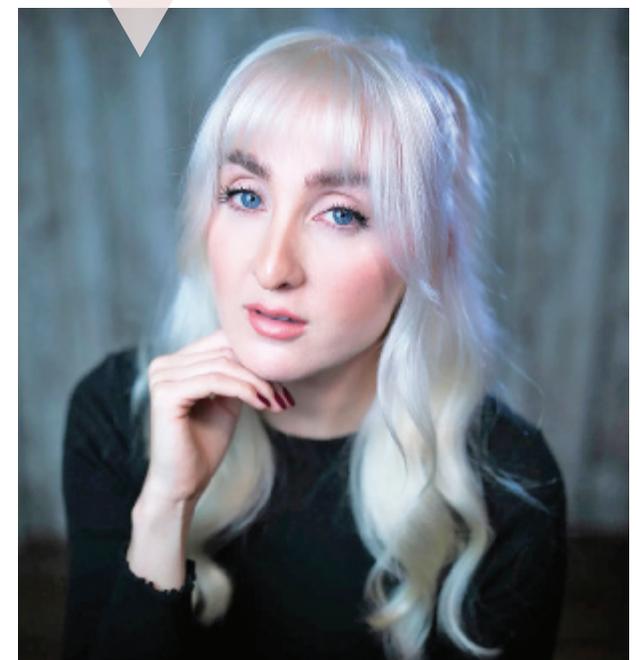


IMAGE VIA HOLLY JACKSON



PHOTO BY DAN BUTLER VIA PEXELS

## Classic Game Fest

COMMUNITY

FRIDAY 25 - SUNDAY 27,  
PALMER EVENTS CENTER

If you miss blowing into game cartridges, Classic Game Fest is for you. Three days filled with bountiful retro video games, panels, and musical performances emanate from Palmer Events Center. Attendees can partake in tournaments for classics such as *Halo 2* (original XBOX version), *Super Smash Bros.*, and *Street Fighter III: 3rd Strike* (arcade version). Guest speakers include Tim Kitzrow (voice of *NBA Jam*) and former Atari game designer Howard Scott Warshaw. Babality punctuates CGF on Sunday afternoon with a set covering songs scored for video games.

— DEREK UDENSI

## Disney's Mary Poppins

THEATRE FAMILY

THROUGH AUGUST 10,  
MCCOLLOUGH THEATRE

Penguins, spoonfuls of sugar, and "jolly 'olids" – if that's all you remember about *Mary Poppins*, then let Summer Stock Austin's production of the Disney musical based on P.L. Travers' beloved kids book set you straight. It's really the story of a magical nanny who goes where she's needed, and Poppins is definitely needed to help save the Banks' family from a life stymied by corporate ambition, where joy and charity are regarded as weaknesses. Of course, there's also all those unforgettable songs courtesy of the Sherman brothers. Now, deep breath, chin up, mouth wide, and one, two, three, four – Supercalifragilisticexpialidocious!

— RICHARD WHITTAKER

## Stickman: The Disposable Heroes Tour

VISUALARTS

FRIDAY 25, A05 GALLERY

Rock & roll's eternal internal contradiction is in how it blurs the line between iconic and iconoclastic. Maybe that's why Trevor Stickle, aka Stickman, has become so popular among musicians who are also art collectors – his glossy pop-realism a perfect format for his rock-influenced works. Sometimes based in portraiture, sometimes more expressionistic in their inspiration, he's paid tribute on canvas to hall-of-famers as diverse as Depeche Mode and Dolly Parton. Come meet the artist on this special evening.

— RICHARD WHITTAKER

## Backyard BBQ

MUSIC

FOOD

FRIDAY 25, MEANWHILE BREWING CO.

Uptown Sports Club and Meanwhile Brewing Co. are collaborating again on a four-part barbecue series featuring guest chefs, live music, local vendors, and more – and 100% of the proceeds are being donated to the Community Foundation of the Hill Country's flood relief efforts. First up: Chefs from Oseyo and Lao'd Bar team up for an evening celebrating Asian barbecue. Uptown Sports Club fills out the menu, while Meanwhile contributes a limited edition cocktail and draft beer. Acclimated Assassin spins vinyl during dinner, followed by live performances by Candy Riot and Calico Sky. Future Friday barbecues feature comestibles by Cuyo, Discada, La Volta, Distant Relatives, Mum Foods, Franklin BBQ, and Loro.

— KIMBERLEY JONES

CONTINUED ON P.26

Math Happens

## Speedy Friends!

At exactly 3:00 pm, Taylor and Jordan set off from the same place.

Taylor walks at 3 mph.

Jordan rides a scooter at 6 mph, but starts 30 minutes later.

Question:

What time does Jordan catch up to Taylor?



Scan the QR code for a solution.  
Designed by Naila Hajiyeva at MathHappens Foundation.  
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## Austin Town Hall

CIVICS CONVERSATIONS

FRIDAY 25, DELCO ACTIVITY CENTER

A who's-who of Texas progressives comes to town to discuss state and federal issues. State Rep. James Talarico, fresh off his Joe Rogan appearance, has been repping the left in a district north of town for years. U.S. Rep. Joaquin Castro's district includes much of San Antonio, and he has long been a face of blue politics in Texas. Lastly, perennial candidate and sometimes holder of blue Texas dreams Beto O'Rourke joins the lineup. Wondering how the party moves forward without losing its identity? Here's to hoping they have answers.

— JAMES RENOVITCH

## The Abyssinians, H.R. From Bad Brains, and Lion Heights

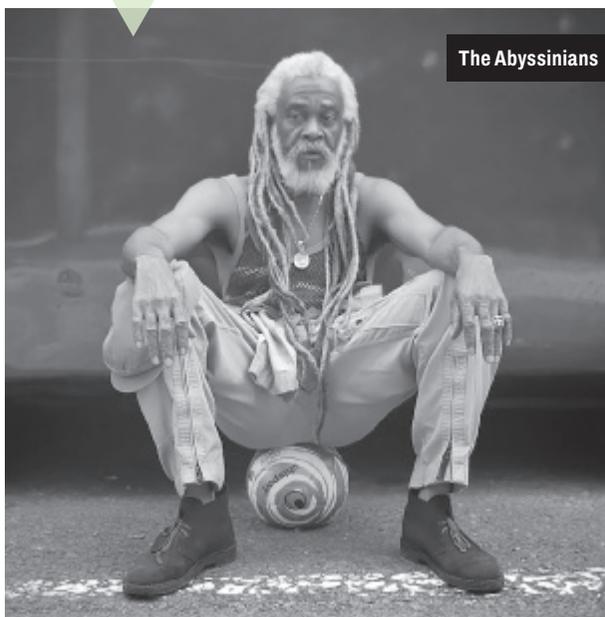
MUSIC

FRIDAY 25, RADIO/EAST

Kingston's Abyssinians emerged as reggae's original Rasta conscience with their 1971 signature hit "Satta Massagana," prior to Bob Marley's international emergence. It's Rastafarian liturgy, spiritual war music, invoking rebellion and prayer in the same breath. The title translates to "He Gave Praise" in Ethiopia's official language, Amharic, and its booming bass and nyabinghi-flavored drumming formed hardcore reggae's blueprint. Eightysomething original Abyssinian Donald Manning will be chanting down Babylon on Friday with a lineup featuring two of his sons providing rhythms, alongside Bad Brains vocalist H.R. and homegrown roots reggae-ists Lion Heights.

— TIM STEGALL

CONTINUED ON P. 28



The Abyssinians

IMAGE VIA THE ABYSSINIANS

MUSIC



COURTESY OF GABRIEL HERNANDEZ

## NUCLEAR DAISIES RELEASE SECOND ALBUM AT HOT SUMMER NIGHTS

"If a *Brave Little Toaster* character dropped out of art school and read comic books his whole life," Nuclear Daisies would have a twin band, according to songwriter and multi-instrumentalist Rob Glynn. On their second album, *First Taste of Heaven*, out August 1, the industrial dance-pop threepiece is more cognizant of their sound, headbanging comfortably in a synth-dense landscape Glynn describes as a "sentient refrigerator with a laser gun and a jet pack and a delay pedal set to a billion."

With true cartoonish whimsy, the darkwave-shoegaze band stitches songs together thanks to mouth-made sound effects, leaning on each other's expertise and trust to "go beweeewee and then I'll go wahhahha," Glynn demonstrates, air conducted by his bandmates as they describe the songwriting techniques exercised on their upcoming album.

"Then we chop it all up, rearrange it, twist it, and turn it," producer Robert "Robby" Williams explains, wrapping up their production process neatly with a brush of the hands. The layers of distortion, percussive delays, and wiry guitar riffs that elasticate Nuclear Daisies' deep-fried drum and bass loops hint at a less whimsical, more dark-magic-drawn precise production style that transforms hummed harmonies into progressive instrumentation.

Nuclear Daisies formed gradually during the pandemic, turning physical isolation into grounds for musical experimentation. Looking for a kind but critical ear for the drum-based shoegaze songs he was putting together, Glynn, former member of dream-pop project Temple of Angels, reached out to Williams. Soon enough, Williams and Glynn were trading Logic tracks and meeting up to puzzle through the songs that would become their self-titled

album in 2022. The two reached out to Ringo Deathstarr bassist and songwriter Alex Gehring for help completing the project.

"Everything I did, they were like 'That was beautiful, that was amazing,'" Gehring says, imitating her bandmates. "I was like, 'Oh my god I love recording with you guys.' My ego is totally boosted."

Gehring took up writing Nuclear Daisies' lyrics and vocal melodies, twisting the structure of Glynn and Williams' instrumentals and adding an ethereal flair to the bass-heavy mix. The three became the core writing and recording members of Nuclear Daisies, joined onstage by Gehring's Ringo Deathstarr bandmate, drummer Daniel Coborn. Guitarists Caleb McKelvey and Alexander "Al" Dubois, and Nevil bassist Katelynn Garza, further fill out the dungeon-dance band's live performance.

While playing their first record, and much of the second one, live, Glynn homed in on audience reactions, conducting a one-man research project with the aim of total audience domination.

"I should have been, like, focusing on singing and playing the show," Glynn says. "But really I was listening to the band and watching how the crowd was reacting so I knew what parts of the set were getting the energy. I would go home, freak out, [and] be like, how do I capture this part?"

Gehring's ethereal voice swirls through the shadow-filled, psychedelic melody of "Infinite Joy," the latest single from *First Taste of Heaven*. The irresistible hook and cathartic rhythmic breaks tease Glynn's crowdsourced discoveries, promising an album pruned for live astonishment.

— CAROLINE DREW

### Hot Summer Nights: Nuclear Daisies, Portrayal of Guilt, Daze

Friday 25, Mohawk (Outside)

[redriverculturaldistrict.org/  
hot-summer-nights](http://redriverculturaldistrict.org/hot-summer-nights)



# DISCOVER



# THE



# DRAMA

**Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque** traces a 150-year history of Spanish painting that culminates with the Baroque, characterized by dramatic realism, opulence, and religious devotion. **Opens Aug 24.**

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*Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque* is organized by the Hispanic Society Museum and Library, with support from The Museum Box. Major support for this exhibition at the Blanton is provided by The Moody Foundation. Images: Miguel de Pret, *Still Life with Melon and Fowl* (detail), circa 1630, oil on canvas; Diego Velázquez, *Portrait of a Little Girl* (detail), 1638-42, oil on canvas; Sebastián López de Arteaga, *Saint Michael Striking Down the Rebellious Angels* (detail), circa 1650-1652, oil on copper (all photos: courtesy of The Hispanic Society of America, New York)

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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Indian Lodge has one of the most impressive views of the Davis Mountains in West Texas. From the deck overlooking the swimming pool, the steep mountain slopes fold together into a sharp valley.

Built by the Civilian Conservation Corps from 1933 to 1935, the Lodge has gone through several remodels and expansions. Over the years the hotel has grown from 16 rooms to 39.

After being closed for more than a year, the multi-level compound of rooms reopened this past spring. The latest construction project spiffed up the bright white exterior walls and added new landscaping. New central air conditioning was added, as well as energy-efficient windows. The furniture hand-carved at Bastrop State Park 90 years ago was refurbished.

The improved lodge shines like a new penny. The rooms have had a minimalist update, and several ADA-accessible features added or improved.

Even the Black Bear Restaurant received a face-lift. The restaurant with a world-class view opens Thursday through Monday from 7am to 2:30pm serving buffet-style breakfast and lunch.

The lodge is inside of Davis Mountains State Park, 2,709 acres of mountain desert ranging from 5,000 to 6,000 feet above sea level. Besides the adobe-style hotel, the other attractions are the 15.5 miles of rugged hiking and biking trails, and the views of miles and miles of Texas.

The best time to visit is in spring and fall, but summer can be a retreat from high humidity if you avoid the sun and stick to the shade, especially around the swimming pool.

Indian Lodge and Davis Mountains State Park are 4 miles outside of Fort Davis and the closest lodging to the star parties at McDonald Observatory. Room 121 in the historic section is known as the Lady Bird Suite. It is named after Mrs. Johnson, who reportedly favored it during her visits. Reservations can be made at [tpwd.texas.gov/state-parks/indian-lodge](http://tpwd.texas.gov/state-parks/indian-lodge).

**1,764th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## The Temptations Review

MUSIC

FRIDAY 25, ANTONE'S NIGHTCLUB

Live music legacies seldom transcend the actual life of the artists, but even before the Tony Award-winning run of *Ain't Too Proud: The Life and Times of the Temptations*, Motown Records' baddest boys outlived their mortal sovereignty. The Temptations Review trafficks in the Dennis Edwards era of the Detroit fivesome, which produced the acid-tinged soul of early Seventies masterpieces "Ball of Confusion," "Papa Was a Rollin' Stone," and "Psychedelic Shack." David Sea leads those as well as classics "My Girl" and "Just My Imagination (Running Away With Me)," and at Antone's Nightclub's 50th birthday on July 15, matriarch Susan Antone singled out this show. Local psychedelic soulman Kalu James opens.

— RAOUL HERNANDEZ

## Minions: The Rise of Gru

FILM FAMILY

FRIDAY 25 & MONDAY 28 - WEDNESDAY 30, ALAMO SLAUGHTER LANE, LAKELINE & MUELLER

No one starts out on top, which means that even the great Gru was once an aspiring villain rather than a reformed one. Draffhouse's summer series Kids Camp screens the *Despicable Me* spinoff for all those who either missed the *Minions'* prequel sequel when it first ran in 2022 or are just that addicted to these jaundiced French freaks and their period-piece antics. Set in the Seventies, the film follows a wee Gru as he attempts to join supervillain squad the Vicious 6, to expectedly chaotic results.

— JAMES SCOTT

## The Summer of King

VISUALARTS BOOKS

THROUGH AUGUST 31, OUTPOST 512, TAYLOR

Listen, don't we all need a little spookiness in our hearts to combat the relentless joy of sunny summer? The good folks at Outpost 512 have you covered with their latest pop culture art extravaganza. Over 40 artists contributed pieces inspired by the undisputed king of horror himself, Stephen King. Does your taste tend toward the bloody drips of *Carrie*? Check out Carrie White's profile on a poster, or her tiny figurine in a tampon box. Like the vampiric creepiness of *Salem's Lot*? There's a plethora of floating Freddy's for your pleasure. And don't worry, *Dark Tower* aficionados: There's plenty of Western-tinged gunslinger art to ogle. With art almost as prolific as King's writing career, it's a feast for every fan.

— CAT MCCARREY

## Uninvited (1988)

FILM

FRIDAY 25, WE LUV VIDEO

We Luv is back again with more weird, wild stuff: a director-to-video gem from low-budget badass Greydon Clark, director of five movies lampooned by RiffTrax, including this one and the abysmal *Star Games* (1998). This "unrelentingly bonkers summer jam" centers on a mutant cat inside a larger cat, who wreaks havoc on a luxury yacht headed for the Caymans. With inventive effects and the appearance of George Kennedy (*Cool Hand Luke*, the *Naked Gun* franchise), it's one of the better B-movies out there and a must-see for fans of feline-centric sci-fi.

— KAT MCNEVIN





PHOTO BY BERNA T. VIA PEXELS

## Beautiful: The Carole King Musical

THEATRE

THROUGH AUGUST 31,  
GEORGETOWN PALACE THEATRE

With over 100 songs bearing her name as either writer or co-writer, Carole King's catalog begged to be made into a musical. In 2013, Douglas McGrath answered that ask with jukebox song-and-dance romp *Beautiful*, which weaves King's songs in with other contemporary tunes to tell the songstress' story. The Palace puts on their staging this summer with direction by Stephanie Smith, kicking off this Friday, July 25, and featuring an ASL night on August 2.

— JAMES SCOTT

## Deathdream

FILM

SATURDAY 26, WE LUV VIDEO

Bob Clark arguably invented the slasher in 1974 with the original *Black Christmas*, yet he'd already rewritten the rules of zombiedom two years earlier with *Deathdream*, aka *Dead of Night*, a film that is a truly horrifying reinvention of the Vietnam veteran flick. Grisly and heartrending, the story of a soldier who comes home from the grave is one of the most distressing visions of PTSD ever given flesh. More *Coming Home* than *The Evil Dead*, its caustic political commentary saw it shunned for years. Now, because of Clark's incredible direction, the unrelenting script by his longtime collaborator Alan Ormsby, a heartbreaking turn by Richard Backus as Andy, the soldier who came home, and the genius decision to reunite *Faces* co-stars John Marley and Lynn Carlin as Andy's parents, its dark power has only been more recognized over time.

— RICHARD WHITTAKER

## Tiny Library

VISUAL ARTS BOOKS LEARNING

SATURDAY 26,  
WINDSOR PARK BRANCH LIBRARY

The only way to make something you love even better is to shrink it into a tiny version. Book lovers can put that age-old wisdom to work on their curated literary collections at this library event. Create your own personal tiny library shelf, filled with adorably miniature versions of your favorite books and knickknacks, ready to sit inception-style on your normal-sized shelf. Or, invent an entirely imaginary shelf for display anywhere you'd like! The miniature world is your oyster.

— CAROLINE DREW

## Stray Dog

FILM

SATURDAY 26 & MONDAY 28, AFS CINEMA

Akira Kurosawa's 1949 thriller stars a 29-year-old Toshiro Mifune as a cop whose gun is stolen by a pickpocket on the train. What ensues is a high-octane chase to recover the pistol and a journey through the underbelly of postwar Tokyo. Kurosawa apes the seedy noirs of Hollywood with the buddy relationship between Mifune's rookie cop Murakami and Takashi Shimura's veteran Detective Sato, as Murakami tries to save face by stealing back his weapon in time to prevent its involvement in more violent crimes. Set against a sweltering backdrop of sweaty nightclubs, monsoons, and baseball matches, it's a perfect midsummer thriller.

— LINA FISHER

CONTINUED ON P.30



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## Buddha's Light International Association Presents the Peking Opera

MUSIC THEATRE

SATURDAY 26 - SUNDAY 27, THE LONG CENTER

Peking Opera's history goes all the way back to 1790, when opera troupes traveled to Beijing to entertain the emperor for a birthday party and the performers were so beloved they stuck around. Experience the magic for yourself over two days: Saturday night features a showcase with three excerpts including "Farewell My Concubine," and Sunday's matinee is an intriguing presentation of "Monkey King Fights the Skeleton Demon." With unforgettable music, intricate costumes, and even acrobatics, it's a spectacle fit for royalty. — KAT MCNEVINS

## Talking Bees Roadshow

COMMUNITY LEARNING

SATURDAY 26, UNIVERSITY HILLS BRANCH LIBRARY

There's a reason for all the buzz: Master beekeeper Konrad Bouffard from Round Rock Honey has hit the road, and he's bringing his expert apian knowledge with him. Bouffard, in conjunction with H-E-B and the Healthy Hive Foundation, is coming to Austin to educate community members on just how sweet our bees can be. Participants will learn how bees make their honey, how to identify pollens and nectars by taste, and in what ways we Austinites can help save the bees. People of all ages are invited to join this free community event. — JULIANNA PLEWES

## Wilson Marks Album Release

MUSIC

SATURDAY 26, CAPTAIN QUACK'S SOUNDSPACE

Wilson Marks' music rolls a cavalcade of endless surprises. His jazz instincts, layered atop contorting pop and sly word-play, ring playfully provocative across fourth LP *Canaries in the Coal Mine*, which balances his creative cataclysm between existential angst and intimate, moving moments. Marks refuses to be pinned down, but sparks with touches of everything from the Beatles to Simon & Garfunkel whirling in a Harry Nilsson-esque blender. Aaron Parks and James Suter join to form a trio to translate Marks' swirling soundscapes live, while Lindsey Verrill and Dan Grissom reconvene the subtle chamber folk of *Some Say Leland* to open. — DOUG FREEMAN

## The Grandmaster's Gala

MUSIC

SATURDAY 26, PARAMOUNT THEATRE

2024 was a big year for Grandmaster. The costumed, world-building funk collective debuted with a self-titled album produced by local jam auteur Nolan Potter, took home two Austin Music Awards, and produced the Grandmaster's Gala, a concert/auction at the State Theatre that raised thousands of dollars for SIMS. Leveling up to the Paramount, this year the band rolls out the red carpet for Potter's Nightmare Band, viral local darkwave trio Urban Heat, and rising New York City rockers the Thing. Grandmaster themselves wrap the fundraiser with a classically theatrical performance complete with costumes, CGI, and a giant castle background. — CARYS ANDERSON

## Celebrating Mike Mordecai

MUSIC

SATURDAY 26, PARKER JAZZ CLUB

Scores of players have left their marks on Austin's jazz scene. Celebrating his 75th birthday, Mike Mordecai reminds us that his stamp is longer-lasting than most. Since arriving in town in the early Seventies, the Denton native founded Fable Records and BBA Management and Booking, co-founded Beto y Los Fairlanes, hosted the Monday Night Jazz Jam at the Elephant Room, which he also books, and served as a city of Austin music commissioner. He's also blown his trombone for everyone from John Mills to Maynard Ferguson to Willie Nelson. Show him love with music, stories, and maybe even some cake. — MICHAEL TOLAND

## Clay Reworkshop

VISUAL ARTS LEARNING

SUNDAY 27, MASS GALLERY

Wondering when you'll get around to doing something with those broken ceramic pieces you're saving? Maybe even wondering what it is you'll do with them? I was too. Now, my pieces and I have peace of mind, thanks to this reworkshop. Let your shards aspire to something greater as a piece of MASS Gallery's backyard communal sculpture project. No pieces, no problem: The talented artists leading this event will provide everything you need to pitch in to their mosaic and tile-inspired project. — CAROLINE DREW



PHOTO BY GREER JAMES & CONNOR MIZELL



PHOTO BY DAVID KRISTIANO VIA UNSPLASH

## Labubu & Chill

COMMUNITY

SUNDAY 27, TRAPHOUSE CARIBBEAN

Snagging yourself a real deal 'Bubu really works up an appetite, which is probably why organizer Playtime With Panda secured this Fourth and Colorado Caribbean spot for their upcoming Pop-Mart-centric pop-up. Enjoy a plantain-packed pancake or waffle and Trap Juice while shopping trinket vendors offering deals on all your favorite little guys, from the ubiquitous monsters to Sonny Angels. Special freebies come with every meal purchase (while supplies last), and there'll be exclusive giveaways throughout. Plus, this market's family-friendly, so even kiddos can enjoy consumerist culture.

— JAMES SCOTT

## Psycho Beach Party

FILM QUEER

SUNDAY 27, WE LUV VIDEO

Few phrases secure a film's cult status like a Wikipedia entry starting with "based on the off-Broadway play," and that's exactly what this campy slasher's got. With DNA from multiple decades' pop-culture obsessions — Sixties beach movies, Fifties psycho-dramas, Eighties schlock — this tale of undiagnosed DID features not only out-of-date mental illness stereotypes but also IMDb gems like *Dharma & Greg's* Thomas Gibson, *Sabrina's* Beth Broderick, and the then-and-now Oscar-less Amy Adams. Surf on over to North Loop and enjoy this rockin' retro romp for only \$5.

— JAMES SCOTT

## Viva Pachanga: Tarde de Liberacion

COMMUNITY QUEER

SUNDAY 27, THE CATHEDRAL

In May this year, longtime event organizer tk tunchez announced her departure from Austin. "After 15 years of building community-rooted, joy-centered, equity-led events in Austin — I'm transitioning out of the city," she wrote. "This summer marks my final season here. But it also marks the start of something new." This send-off season continues this Sunday with Frida Friday ATX throwing its final market in honor of namesake Frida Kahlo. Shop local vendors, enjoy live music by Mexican Boyfriend, art curated by Monica Cenicerros and ATX Gals, and delight in dances, ceremony, and more.

— JAMES SCOTT

## Back to School Clothing Swap

FAMILY COMMUNITY

MONDAY 28, WINDSOR PARK BRANCH LIBRARY

The only good part about going back to school is getting a fresh new wardrobe, but fresh doesn't have to mean new. Before you (or the kids) drop dollars on SHEIN, take part in a good old-fashioned swap meet to score some items that are new to you, saving money and the environment at the same time. Clean, gently used items for all ages — clothes, backpacks, and accessories — are welcome. The meetup runs from 5-7pm.

— CARYS ANDERSON

## Trans & Intersex Community Sing

QUEER

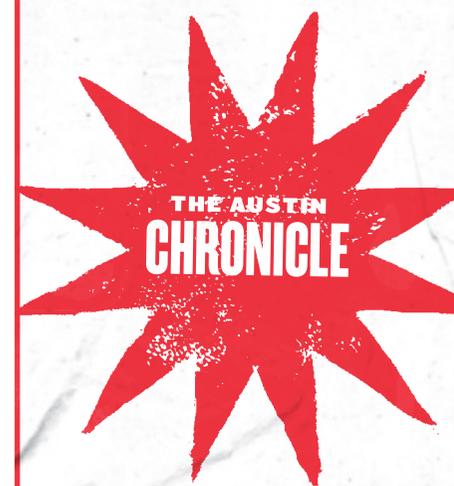
MONDAY 28, GROUND FLOOR THEATRE

Sing out with friends, family, and maybe even your foes (we're calling a truce). Choir director AV Avillarreal leads trans arts org Gender Unbound's second annual community sing, where everyone under the transgender umbrella is welcome to join. Whether you're a pro belter or have only ever warbled out Kim Petras in your car, GU promises a no-judgment zone with no commitments beyond trying your best.

— JAMES SCOTT

CONTINUED ON P.32

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## Hard Ticket to Hawaii FILM

MONDAY 28, HYPERREAL FILM CLUB

From the illustrious Andy Sidaris, creator of the Triple-B series – bullets, bombs, and babes – comes a wild story of a beachy drug bust that borrows an aesthetic from *Miami Vice* and its handsome action star from soap opera *The Bold and the Beautiful*. Ronn Moss played Ridge Forrester on the soap for 25 years starting in 1987, the same year this low-budget beaut came out. But did fashion magnate Ridge ever take out a himbo with a razor Frisbee like Rowdy Abilene? That scene alone might be the pinnacle of his entire career; see it for yourself here.

– KAT MCNEVINS

## Just for Teens: Aura Photography VISUAL ARTS LEARNING

TUESDAY 29, TERRAZAS BRANCH LIBRARY

I won't pretend to understand how an aura is photographed – and since I'm over 17, I'll never know. That's okay, because someday I'll be amazed by the future aura photographers initiated at the library. Teens, take it from me, learning to capture and interpret an aura could lead to lucrative career opportunities at hippie markets and L.A. weddings and practically guarantees an impressive Instagram feed, which, hey, is lucrative in and of itself these days. Maybe you'll even find some interesting insights into your personality and your place in the world in those hazy colors glowing around you.

– CAROLINE DREW



## Fantasia 2000 FILM

TUESDAY 29, KMFA

There are anthology films, and then there is *Fantasia*, Walt Disney's animated night at the concert hall. Disney's dream – one of many – was to change it, let it evolve, add new segments and remove old ones, to make it a repertory piece that lived and swirled. That dream never came to life until 1999, when his nephew, Roy Disney Jr., and studio head Michael Eisner added a whole new array of shorts set to classical music, from the sacred to the hilarious. And don't worry: Mickey Mouse is still there, as the new film retained the immortal sequence of "The Sorcerer's Apprentice," just like Walt would have wanted.

– RICHARD WHITTAKER

## The Swimmer FILM

TUESDAY 29, HYPERREAL FILM CLUB

Based on a John Cheever short story, this 1968 Burt Lancaster vehicle is a shockingly ahead-of-its-time dream sequence exposing the disaffection of suburbia. Wealthy ad-man Ned pilots a proto-Swimply app odyssey, deciding to swim across backyard pools as a means of getting back home from a friend's house. Along the way, visions of his faded youth as a WASPy athletic womanizer appear as the inhabitants of each house confront Ned with evidence of his own emptiness and malaise. It might look like a sunny, chlorinated summer break, but it feels like getting out of the pool to find the weather's gone chilly.

– LINA FISHER

## This Will Destroy You MUSIC

TUESDAY 29, 29TH STREET BALLROOM

Formed in San Marcos in 2004, This Will Destroy You – whose massive instrumental rock music, alternately thunderous and drifty, earned them comparisons with Explosions in the Sky, which they pretty well hated – is on the road again. The intermittently active band, now located in Los Angeles, is in the middle of celebrating its 20th anniversary in distinct fashion. Two separate lineups of the band have been touring on and off since 2024, one headed up by co-founder Jeremy Galindo and one helmed by co-founder Chris King. This show features the Galindo-led band and will likely be very loud indeed.

– JOE GROSS

## A Woman Under the Influence FILM

TUESDAY 29 & SATURDAY 2, AFS CINEMA

John Cassavetes cast his wife Gena Rowlands in 10 of his films, but this harrowing 1974 drama remains a high point of both artists' storied careers. Alongside Cassavetes' friend Peter Falk, the late, great actor portrays a Los Angeles housewife struggling – with her brain, with her husband, with motherhood – with full-bodied commitment. She is fragile, terrifying, and sympathetic in her interactions with Falk, who loves, abuses, understands, and misunderstands her all at once. AFS screens the picture as part of its Essential Cinema: Women of the Seventies series, and rightfully so: *A Woman Under the Influence* leaves you with a pit in your stomach over 50 years later.

– CARYS ANDERSON



PHOTO BY BEYZANUR K VIA PEXELS

CONTINUED ON P.34





PHOTO BY DANIEL KELLY

## Wiz Khalifa MUSIC

**TUESDAY 29, GERMANIA INSURANCE AMPHITHEATER**

Pittsburgh rapper Wiz Khalifa had an apparently shelved *Wizzlemania* album on the docket, but has elected to hit the road and is on the smoked-out second leg of his multi-artist Good Vibes Only tour. Dom Kennedy burst through with a signature laid-back flow on his L.A. Leakers-collaborated mixtape, *Best After Bobby*, in 2009. New Orleans spitter Curren\$y will have a treasure chest of up-in-smoke bars. Earl Sweatshirt has most recently rocked heavy bar-surplus features for MAVI, MIKE, and NxWorries (producer Knxwledge and Anderson .Paak). Ab-Soul released the critically acclaimed, yet unusually undermarketed, *Soul Burger* in 2024. — **KAHRON SPEARMAN**

## Jennifer's Body FILM QUEER

**TUESDAY 29, PACKAGE AUSTIN**

In 2009, audiences weren't ready for Megan Fox horking down raw beef and killing boys, but 2025 Austin queers sure as heck are. Score a backyard seat at this South First bastion of gay gear, and you'll be slingshotted back to the Aughts by the outfits, soundtrack, and 9/11 references detailed in the Karyn Kusama classic. Be aware that Package's Sinema series is BYOB, but they do offer popcorn and pickles in the way of snacks. — **JAMES SCOTT**

## Mars Attacks FILM

**TUESDAY 29, PARAMOUNT THEATRE**

As a child, I was frightened by this film so badly that when my dad imitated the villainous Martians' gurgle, my blood would freeze. What can I say? Director Tim Burton's ill-fated first dance with CGI was convincingly creepy, unlike his later attempts. Adapted from the iconic Topps trading card series, this cynical sci-fi horror comedy pits spineless neo-liberalism against alien aggression — all with the kitschy Fifties style Burton oozed throughout his Nineties era. Come for Sarah Jessica Parker's head on a Chihuahua's body; stay for Danny DeVito as the indelible Rude Gambler. — **JAMES SCOTT**

## Austin Bat Cave Journaling Workshop for Teens

BOOKS LEARNING

**WEDNESDAY 30, WINDSOR PARK BRANCH LIBRARY**

Journaling is one of the easiest things you can do to improve mental health, as it helps clarify your thoughts and feelings, work through problems, and reduce stress. But journaling can also be a really fun and creative exercise, especially when you make yourself a really cute book to write in! Teens can join nonprofit Austin Bat Cave for a workshop to decorate their own journals and work through some creative writing prompts and art activities, with sharing of their work optional but encouraged. — **KAT MCNEVINS**



PHOTO BY ROMAN ODINTSOV VIA PEXELS

CONTINUED ON P.36

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## Memory Static: Live Podcast Taping

FILM CONVERSATIONS

WEDNESDAY 30, TINY MINOTAUR TAVERN

Recalling childhood movie memories can be like trying to find details in the playback of a corroded VHS. Time's fuzzed out the details into some new beast – a copy of a copy of what you experienced once. Bailey Moore's podcast, *Memory Static*, attempts to rewind those recollections and find the truth within "the musty, sun-bleached video rental store of the millennial subconscious." Moore invites new and old listeners to this mystery film screening, where a post-watch discussion makes for a fun new entry into the "Slow Moving Time Machine." – JAMES SCOTT

## Dinner Film Series: A Good Year

FILM FOOD

WEDNESDAY 30 - THURSDAY 31, LOREN HOTEL

"Dinner and a movie" becomes quite literally elevated as chef Christian Grindrod of the Loren's on-site restaurant Nido creates the perfect pairing menu for Ridley Scott's delightful 2006 romance. As a suitably gruff Russell Crowe falling for the guarded Fanny (Marion Cotillard) among the vineyards of Provence, indulge your taste buds for a prix fixe delight where the courses will match the love story. – RICHARD WHITTAKER

## Life After

FILM

WEDNESDAY 30, AFS CINEMA

Documentarian Reid Davenport uses a disabled woman's 1983 legal battle to end her life as the jumping-off point to explore assisted dying and the disabled community. Bringing his own first-person experiences as a disabled man to the film, Davenport presents a nuanced, thoughtful exploration of an issue that's far thornier than you might think, in the process exposing shocking gaps in health care coverage, the social safety net, and basic human empathy. The film, which won a Special Documentary Jury award at the 2025 Sundance Film Festival, will be followed by a Q&A with Davenport and special guests, presented by local non-profit AustinINConnection. – KIMBERLEY JONES

## Psycho (1960)

FILM

WEDNESDAY 30, PARAMOUNT THEATRE

Unlike a certain friend of mine who claimed this landmark Hitchcock thriller was just "fine" after they watched on a tiny airplane screen, those who catch Anthony Perkins' career-defining performance as Norman Bates for the first time at the Paramount are sure to understand what captured cinemagoers so much when the film made its 1960 debut. The twists, the turns, and the taxidermy never cease to haunt American film culture and play beautifully on the big screen. And once you've properly enjoyed the 65-year-old feature, you'll be ready to move on to its equally good sequel *Psycho II*. – JAMES SCOTT

## Pan African Film Festival

FILM

THURSDAY 31 - SUNDAY 3, AFS CINEMA

For the third year running, AFS Cinema plays host to curated highlights from the Los Angeles-based Pan African Film and Arts Festival's February festival. That includes opening night film *Move Ya Body: The Birth of House* on Thursday, which documents the infamous Disco Demolition Night at Comiskey Park in 1979 and the unintended hand it had in inspiring the birth of house music at Chicago's underground club scene. A Q&A follows the screening with director Elegance Bratton (*The Inspection*) and producer Chester Algenal Gordon, moderated by KUTX's DJ Shani of *The Groove Temple*. Individual tickets are available, but you could just treat yourself to a PAFF pass to catch all the films, including closing night doc *Sun Ra: Do the Impossible*. – KIMBERLEY JONES

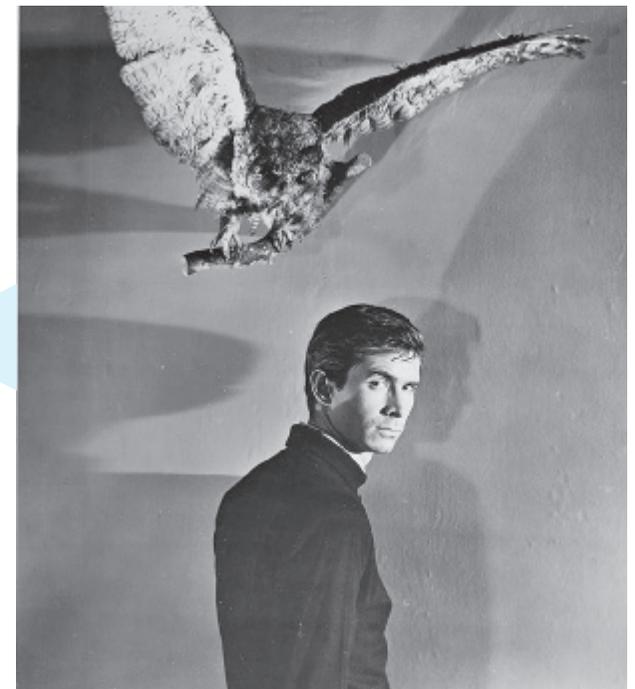
## Circus Chickendog

COMMUNITY

THURSDAY 31, UNIVERSITY HILLS BRANCH LIBRARY

Back in the day, Darren Peterson dropped out of college to join the Royal Lichtenstein Circus, and years later, he would combine those skills with his gift for dog training. He soon discovered the combo to be a hit with Austin families. This is your chance to see that unique pairing, at the library no less. Kids will spend the hour enthralled by Peterson and his five highly trained dogs (not to mention his juggling balls and unicycle) performing tricks. When the excitement is over, why not grab a book and unwind? – SAMMIE SEAMON

CONTINUED ON P.38



## THE VERDE REPORT BY ERIC GOODMAN



Austin FC head coach Nico Estévez and goalkeeper Brad Stuver chat during an MLS All-Star training session

COURTESY OF AUSTIN FC

## Austin FC Has Murky Outlook in Its Post-All-Star Season

It's been a hell of a week for soccer in Austin. The MLS All-Star Game and its side-dish festivities fit like a glove within the city's big-event DNA. Familiar faces from across the landscape of North American soccer – ex-players, national pundits, social media stars – were everywhere. Tuesday night's Skills Challenge entertained a mostly full Q2 Stadium, and though this issue went to press as the All-Star Game itself was getting underway, the excitement for the match was undeniable. (Check out [austinchronicle.com/austin-fc](http://austinchronicle.com/austin-fc) for our recap of the game.)

But now that the circus has left town, our focus once again shifts to Austin FC and its hard-to-figure 2025 season.

First, let's take stock of where things stand. The Verde and Black own a 8W-6D-8L through 22 MLS games for a total of 30 points. That has them in the eighth spot in the Western Conference standings, also known as the numerical median – seven teams above, seven teams below. In the league's current format, that would give Austin the right to host a Wild Card play-in match for the chance to make the *real* playoff bracket.

Then there's the U.S. Open Cup, where ATXFC finds itself in the final four. A Sept. 17 date against Minnesota United in St. Paul will not only decide who qualifies for the Oct.

1 final, but also whose ground will host the match. The competition organizers have already determined via a draw that the West bracket winners will host.

Austin's fate in both competitions will rest on two major questions: First, can the club maintain the elite defensive record that has been central to just about every positive result in its season so far? Second, with top scorer Brandon Vazquez lost for the season after knee surgery, can

Austin – already the league's lowest-scoring team – cobble together enough goals to be any kind of remote offensive threat?

On the first point, there's good news. As long as Austin retains the services of All-Star goalkeeper Brad Stuver, the club will likely continue to be a bitch to score against. Stuver is basically the sole reason ATXFC is still kicking in the Open Cup, and deservedly boosted his national profile as the de facto host of All-Star week.

Credit, too, must go to the club's head coach, Nico Estévez, as well as its rotation of defenders. Center backs Brendan Hines-Ike and Oleksandr Svatok have been solid defensive anchors, and left back Guilherme Biro leads the team in a variety of defensive

metrics despite also being a regular threat on the offensive end. The addition of defensive-minded midfielder Nicky Beloko in the summer transfer window should only help things, and the club is also rumored to be in the market for added center back depth.

However, it's the offensive side of the ball where the club needs real help. With Vazquez out of the picture, club record signing Myrto Uzuni becomes the focal point of the attack, surrounded by some combination of Osman Bukari, Owen Wolff, Jon Gallagher, and Diego Rubio. It worked in a 2-1 win over the LA Galaxy last week, but everyone's been scoring on the Galaxy this season.

Austin is desperate for another chance-creating midfielder to tag-team with Wolff. Technically, due to Vazquez's injury, Austin could once again break the bank on a designated player to fill that gap, though things would get messy from a roster rules standpoint once Vazquez nears his return.

Maybe the club already has the player it needs in Robert Taylor, Lionel Messi's former running mate whom the club traded for back in April, though Taylor still hasn't made his first start for the club.

Perhaps that first start will come Saturday night against D.C. United, as Austin FC kicks off the final third of its season, with the entire spectrum of outcomes still within reach. ■



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## Welcome to My Trap: iLL Manner Shows Birthday Celebration MUSIC

THURSDAY 31, ANTONE'S NIGHTCLUB

"Some venues, they don't want hip-hop," Jamal McKinney told the *Chronicle* in 2023. "They don't want to produce hip-hop shows because they feel like hip-hop has a certain stigma to it ... people smoking, drinking." Seeking to class up the joint – in the public's eye, at least – the producer/promoter inked a successful deal with Antone's, booking stalwarts like Boldy James, Maxo Kream, and CupcakKe alongside locals J Soulja, Lynn, and Ladi Earth, at Austin's home of the blues. McKinney celebrates his 36th, and iLL Manner's ongoing success, with Quin NFN, Diego Money, S3nsi Molly, J Rich Tha Don, Anaya Kobe, J-Mill, Lynn, and Shirt Off Fe.

– CARYS ANDERSON

## Babies Who Brunch MUSIC

FAMILY SPORTS LEARNING

THURSDAY 31, GOLDFISH SWIM SCHOOL

Being a new parent is tough, but Goldfish Swim School gets it. They're putting together a lovely little morning for babies and parents just to say "you got this," with an open swim in their 90-foot pool, brunch bites for the whole family, and a craft activity you can take home. It's a great opportunity to meet other parents, chat with the swim school about water safety for your little goldfish, and get kids familiar with the swimming pool early so they can enjoy a lifetime of water activities.

– KAT MCNEVINS

## Challengers FILM

THURSDAY 31, HYPERREAL FILM CLUB

Pickleball came into our culture at a weak point, when tech freaks and normies desired a sport that required a fraction of the skill that traditional tennis needed. Little square paddles dominated Target's dollar spot; millions of standard-sized courts were split by tiny nets; and the parking lot of Austin's best microcinema continues to be overrun by pickleballers to the detriment of innocent and terminally late cinema sickos, who then have to do street parking on Fourth and Chicon. Thank god for Luca Guadagnino's eighth directorial effort, which – through the power of Zendaya, Mike Faist, and Josh O'Connor's sexually antagonistic & tennis-centric threesome – smashed a round-ass racket through the flaccid heart of pickleball. Relive the thrumming triumph this Thursday, but arrive early because otherwise, brother, you're parkin' on Fourth.

– JAMES SCOTT

## Strange Bangs MUSIC

THURSDAY 31, HOTEL VEGAS

Sometimes twinkly, sometimes jangly, the keys in Strange Bangs arrangements rarely fail to pique the ear's interest. Heather Mills' warm and resonant vocals tie together her richly embellished, psychedelic-influenced pop-rock tracks, moving amid synth, guitar, and percussion like a stream through a rocky bed. Opening act daphne falls dips their similarly styled, vocal-driven psych-pop compositions in a healthy amount of Nineties-reminiscent distortion, making them a natural bill companion for Strange Bangs. Plus, I bet you're wondering how strange those bangs could really be. Find out for yourself.

– CAROLINE DREW

## Music Notes

BY DEREK UDENSI



IMAGE VIA S10 ENTERTAINMENT

### Austin to Sydney Fundraiser

Friday 25, DAWA HQ

Austin-based hip-hop collective College of Hip Hop Knowledge looks to raise funds to support their efforts in putting together an official showcase at SXSW Sydney, which will transpire Oct. 13-19. This July show is the first of two fundraisers scheduled to occur at DAWA HQ, with the second set for Sept. 5. A \$10 suggested donation grants entrance.

### Texas First Response

Saturday 26, Mozart's Coffee

All of this event's proceeds will benefit Texas Search & Rescue (TEXSAR) and Texas State Troopers flood disaster response. Teenage, London-based blues guitarist Rhys John Stygal headlines the concert portion with Stevie Ray Vaughan covers.

### Big Sean

Wednesday 30, Germania Insurance Amphitheater

I'd still argue Big Sean doesn't get his deserved respect. Before 2015 release *Dark Sky Paradise* brought commercial hits "Blessings" and "IDFWU" along with motivational track "One Man Can Change the World," classic 2012 mixtape *Detroit* helped close the latter portion of DatPiff's prime years. His most recent LP is last year's *Better Me Than You*. Sean tours in support of headliner Russ, who continues to demonstrate what a musician can accomplish without a record label.



Middle Mass

IMAGE VIA BANDCAMP

## Porcelain, Middle Mass, Virginia Creeper, and Variety MUSIC

THURSDAY 31, 29TH STREET BALLROOM

Four acts. Zero filler. Porcelain returns home from tour, bringing home a sound that folds lush noise rock into scorched-earth post-hardcore, reminiscent of great Nineties alt-rock groups like Failure and Slint. Middle Mass round out the bill with songs from their newly released album *Songs for the Sapphire Hare*, while Virginia Creeper churns up doom-soaked Americana fit for the end of the world. Variety brings their brand of genre alchemy, equal parts art-rock and post-punk with no shortage of poppy hooks. Word on the street is that a very special guest will open things up. Come early, leave rattled.

– KYRA BRUCE



IMAGE VIA FACEBOOK

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SAT NOV 8

» This Weekend

the fray  
how to save a life  
the 20<sup>th</sup> anniversary tour  
with special guest The Strike  
— Cassandra Coleman  
SAT JUL 26

» Up Next

JESSIE MURPH  
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» Coming Soon

FRI JUL 25  
**HIDDEN BRAIN** PERCEPTIONS TOUR  
WITH SHANKAR VEDANTAN

SAT AUG 30  
**YUNGBLUD** WITH SAWYER HILL

AUG 5  
**REGINA SPEKTOR** MIDSUMMER DAYDREAM TOUR

AUG 31  
**Fitz & The Tantrums** MAN ON THE MOON TOUR  
WITH GABLE PRICE & FRIENDS

FRI AUG 8  
**Pedro Fernández** AVE FENIX TOUR

SEP 4  
**KIDZ BOP LIVE** CERTIFIED BOP TOUR

SAT AUG 23  
**GRUPO DUELO** MI REALIDAD TOUR

FRI SEP 5  
**SG Lewis** ANOEMIA TOUR  
WITH SOFIA KOURTESIS

AUG 24  
ERYKAH BADU PRESENTS **Abi & Alan** FEATURING THE ALCHEMIST

SAT SEP 6  
**MICHAEL FRANTI & SPEARHEAD**

FRI AUG 29  
**The Dead South** WITH PARKER MILLSAP

SEP 10-14  
**Louis C.K.** RIDICULOUS

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# AFRICA NIGHT

**SATURDAY  
JULY 26<sup>th</sup>**



**ZOUMOUNTCHI**

11PM

**CAZAYOUX**

9PM

**AFRO JAZZ**

7:30PM



**SAHARA  
LOUNGE**

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# Showlist: Austin



Your straight forward  
guide to live music  
in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 7/24

**13TH FLOOR** Hot Summer Nights w/ Nolan Potter's Nightmare Band, Queen Serene, Stop Motion Orchestra (8:00) 🍷

**ALIENATED MAJESTY BOOKS** Kitty Hell, nexttojackiekennedy, Sulk II, SKRATZ, Perfect Image (7:30) 🍷

**ANTONE'S** Mates of State, Tóth (8:00) 🍷

**BATCH CRAFT BEER + KOLACHES** Cento Threo (8:00)

**BUCK'S BACKYARD** Zach Carney (8:00)

**C-BOY'S** Mel & James [jade room] (10:00), Nether Hour, Kat Hasty (10:00) 🍷, Scott H. Biram (6:30)

**CAROUSEL LOUNGE** Texas Hell Country (10:00), the Band Up There (9:00), Swerve Left (7:00), David Fore & Friends (5:00)

**CENTRAL MARKET NORTH** Gator Gar (6:00) 🍷

**CHESS CLUB** HSN w/ Lluvii, Semiwestern, BRUCE, Team Trust (9:00) 🍷

**CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) 🍷

**COME & TAKE IT LIVE** Northlake, melotheory, Ash & the Endings (7:00)

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Guilty Party & Friends (6:30)

**CONTINENTAL CLUB GALLERY** We DaHomies (10:30), Bonnie Whitmore (8:30)

**ELEPHANT ROOM** Justin Jasquez Quartet (9:00), Shalane's Combo (6:00)

**ELYSIUM** HSN w/ Rival Waves, Almost Famous Friends, Freebleeder, DJ Brian Blackout (9:00)

**EMPIRE CONTROL ROOM** HSN w/ Blakchyl, Barb, Blue Tongue, Elijah Delgado [garage]; Shooks, CorMae, Lavender Scare, careabout [control room] (8:00) 🍷

**GUERO'S** Ru Coleman & the Big Hurt (6:00)

**HALF STEP** Go-Machine (9:30)

**HOLE IN THE WALL** Midcard, Left of West, Compilations, I'd Die for Lo-Fi (9:00) 🍷

**HOTEL VEGAS** HUNCH, Magic Rockers of Texas, modernform, Megafauna (9:00)

**KINGDOM** HSN w/ Gaussian Blur, AURAGRAPH, Corduroi, 44 Hz, SHAK-ELIA (9:00) 🍷

**LITTLE DARLIN'** N.I.X, No Association (8:00)

**LITTLE LONGHORN** Giddy Up Go (9:00)

**LONG CENTER LAWN** The Drop-In w/ Nané feat. Quentin Arispe, Ruthie Craft (8:00) 🍷

**MEANWHILE BREWING CO.** Valice (7:30)

**MOHAWK** HSN w/ Farmer's Wife, Daydream Twins, Redbud [outside]; Foxtales, Bee Blackwell, Whisper [inside] (9:00) 🍷🍷

**MONKS JAZZ CLUB** Nick Clark N'em (10:00) 🍷

**MOZART'S** Blake Robert (5:30) 🍷

**NEWORLEDELI** Heather Miller (7:00)

**SAGEBRUSH** Jack Fister, Matt Tedder (8:00)

**SAHARA LOUNGE** Open mic w/ Jess Ledbetter (7:00)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

**SATELLITE ATX** Little Friday Funboys (5:00)

**SAXON PUB** Tunesmiths ATX (10:00), Shurman (8:00), PAACK (6:00)

**STUBB'S** HSN w/ the 4411, Boone Carter, Boomershack [inside] (8:00) 🍷

**SWAN DIVE** HSN w/ Half Dream, Pearl Z, Los Coast (9:00)

**VALHALLA** HSN w/ Capital Vice, the Bottomless, Denim Haircut, Pretty Bird (9:00)

**VAQUERO TAQUERO** HSN w/ Bad Luck Penny, more (7:00) 🍷

**THE WHITE HORSE** Libby & the Loveless, Aaron McDonnell, Adam Johnson (8:00)

## FRIDAY 7/25

**04 CENTER** Jack Ingram (8:00) 🍷

**13TH FLOOR** Hot Summer Nights w/ Andrew Cashen & the Disciples of Creation, Knife Channel, Subpar Snatch, Semihelix (9:00)

**3TEN ACL LIVE** Aubrey Logan, Jo James (8:00) 🍷

**ANTONE'S** The Temptations Review featuring the Legacy of Dennis Edwards, Kalu & the Electric Joint (9:00) 🍷🍷

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:00)

**THE BOAT** Country Clubbers (7:00)

**BROKEN SPOKE** Wagoners w/ Monte Warden (9:00), Pierson Saxon (6:00)

**BUCK'S BACKYARD** Mike Ryan (9:00)

**C-BOY'S** DJ KidsuirA [jade room] (10:00), Blue Mist (10:00), Matt Hubbard (6:30)

**CENTRAL MARKET NORTH** Eric Demmer (6:00) 🍷🍷

**CENTRAL MARKET SOUTH** Them Duquines (6:30) 🍷

**CHEER UP CHARLIES** HSN w/ Sexpop, Genuine Leather, Como Las Movies (9:00)

**CHESS CLUB** HSN w/ the Pinky Rings, Matador Sphere & Friends, Prehuman, Language (9:00) 🍷

**CONTINENTAL CLUB** Magnifico, DiscoTex (10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Jo Alice (8:30)

**DAWA HQ** Austin to Sydney Fundraiser w/ College of Hip-Hop Knowledge, Die Slo, Tone Royal, Mehdah, Mista Mozes (7:00) 🍷

**DRINKS BACKYARD** The Screamalongs (7:30)

**ELYSIUM** HSN w/ Jet Cemetery, Past Model, the Nimbus, more (9:00)

**EMPIRE CONTROL ROOM** HSN w/ Grover Street Country Band [garage]; Flight by Nothing, Pretoria, ALMA MUNECA [control room] (8:00)

**THE FAR OUT** Together for Texas w/ Born Savage, Updog, Beyond Reach, Speak Slow, Anchor, more (4:00) 🍷

**FEELS SO GOOD** HSN w/ Deezie Brown (DJ set) (9:00)

**FLAMINGO CANTINA** HSN w/ the Meditations, Mau Mau Chaplains, DJ Mista B (8:00)

**FRIENDLY RIO MARKET** Kristen Taylor, Georgia Britt, slidepile (7:00)

**GLOBE THEATRE** Larry Gattlin (8:00)

**GUERO'S** Bruce Smith Band (8:00)

**HAUTE SPOT** Hair Metal Giants (7:00)

**HOTEL VEGAS** je' Texas, Sudden Deaf, CAZAYOUX (9:30), Marathon Runner, FREUND (7:15)

**KINGDOM** HSN w/ Night Drive (12mid)

**LITTLE LONGHORN** Johnny McGowan's Rugged Gents (album release) (9:00), Six Sons of a Gun (6:00)

**THE LOREN** Lily Dabbs, Zach Blew (7:30)

**LOVE WHEEL RECORDS** Actuators (album release) (7:00)

**MOHAWK** HSN w/ Nuclear Daisies (record release), Daze, portrayal of guilt [outside]; Mujeres Podridas, Gedá, Night Ritualz [inside] (9:00) 🍷🍷

**MONKS JAZZ CLUB** Diego Rivera Quartet (album release) (10:00, 8:00)

**MOODY CENTER** Phil Wickham, Brandon Lake, Josiah Queen (7:00) 🍷

**MOZART'S** Sebastian Romeo Salinas (8:00) 🍷

**NEWORLEDELI** The Songbirds (7:00)

**PARISH** Isaiah Falls, Karri, Tali, Luxury Lane (7:00) 🍷

**RADIO/EAST** The Abyssinians, H.R., Lion Heights (8:00) 🍷🍷🍷

**REGAL ROOMS** Southern Shade (8:00)

**SAGEBRUSH** Nether Hour, Cactus Lee, Kathryn Legendre (8:00)

**SAHARA LOUNGE** Angeles de la Kumbia, Papi Chulo, Bajo Azul, Paula Maya & Bossa Nova Plus (7:00) 🍷

**SAM'S TOWN POINT** Matt Tedder (10:00), Scott Ballew, Ryan Sambol (8:00)

**SATELLITE ATX** Craig Marshall (7:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Dreamstate (7:00)

**STUBB'S** KUTX Summer Jam w/ Lynn, Cha'keeta B, Tommy Francisco, Maya Sampleton, Confucius Jones (DJ set) [inside] (8:30) 🍷

**SWAN DIVE** HSN w/ Orion 224, Elevator Days, Sleep Schedule (9:00)

**TRAVIS COUNTY EXPO CENTER** Texas Heat Wave Day 1 w/ Baby Yungin, 2Stoned, NHC Murda, more (noon) 🍷

**VALHALLA** HSN w/ the Swift Drag, Transit Method, more (9:00)

**VAQUERO TAQUERO** HSN w/ the Cumbia Movement, Los Desechos, Guira King (7:00) 🍷

**THE WATER TANK** JR's Jukebox (6:00)

**THE WHITE HORSE** Libby & the Loveless, Aaron McDonnell, Adam Johnson (8:00), Cory Johnson (5:30)

## SATURDAY 7/26

**13TH FLOOR** Hot Summer Nights w/ Death Palmz (DJ set), Gran Moreno, Jane Leo, Lauren Lakis, Saigon Sinners, French Film, tiny specks (8:00) 🍷

**29TH STREET BALLROOM** Terror Cell Unit, Presser, Sin Pavilion, Chest Pain, Bosh (7:00) 🍷

**3TEN ACL LIVE** Mason Lively, Telander (8:00)

**ACL LIVE** The Fray, the Strike, Cassandra Coleman (7:00) 🍷

**ANTONE'S** Devin the Dude, Lil' Keke, Blakchyl, NorthSideBully (aka DoWrong), BP Oil Spill, Blue Mist, more (9:00) 🍷

**ARISTOCRAT LOUNGE** Fin Fin, Retail Giant (5:00)

**BATCH CRAFT BEER + KOLACHES** Luke Allen & Holly Frost (7:00), B-Side Jazz (5:00)

**THE BOAT** Dan Whitaker (7:00)

**BUCK'S BACKYARD** Broken Arrow (9:00)

**C-BOY'S** Soul Man Sam & the SMS Band (10:00), Matthew Robinson (8:00), Larry Seaman Group, the Rite Flyers (4:00)

**CASA DE LUZ** Concerts in the Dark (Radiohead tribute) w/ Will Taylor Trio (8:45, 7:00) 🍷

**CENTRAL MARKET NORTH** Bret Coats Band (6:00) 🍷

**CENTRAL MARKET SOUTH** Cienfuegos (6:30) 🍷

**CHESS CLUB** HSN w/ haha Laughing, Guiding Light, Paper Jam, more (9:00); Lonesome Ranch, Valice (6:30)

**COME & TAKE IT LIVE** Ratchet Dolls, Paul Lidel's Scream Therapy, the Fixations, Killers N' Exiles (7:00) 🍷

**THE CONCOURSE PROJECT** Trym, Grympho, Hank Harrison, more (9:00) 🍷

**CONTINENTAL CLUB** LeRoi Brothers, Rosie Flores & the Talsimens (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)

**DADALAB** Joshua Banbury (8:00)

**DRINKS BACKYARD** Ivy Mine, Housewarming, Ferris (8:00)

**DUETT'S TEXAS CLUB** David Beck (8:00)

**ELEPHANT ROOM** The Brew (9:00)

**ELYSIUM** HSN w/ Pussy Gillette, So Many Cults, Narrow Haunts, more (9:00) 🍷

**EMPIRE CONTROL ROOM** HSN w/ Palefede, the Opera, Ritual, Wenge [garage]; Font, Mugger, Cast of Thousands, Variety [control room] (8:00)

**FACTORY ON 5TH** Thirteendegrees, lil2posh (8:30) 🍷

**FEELS SO GOOD** HSN w/ the Teeta, KindKeith, Wes Coleman (4:00) 🍷

**FLAMINGO CANTINA** HSN w/ the Tiaras, Llamativa, Andrea Daniela Band, DJ Beats of Burden (9:00) 🍷🍷

**GUERO'S** Rhinestone Renegades, Sam Lewis, Eric Heideman (2:30)

**HAUTE SPOT** Audic Empire, Madam Radar (8:00)

**HOLE IN THE WALL** The Let Down (single release), Otis Wilkins (single release), the Mammoths (9:00)

**HOTEL VEGAS** Tomar & the FCs, Chicoseffie, Capital Vice, Egee (9:30), Genuine Leather (single release), BOOHER, Stella & the Very Messed (single release) (6:45)

**KINGDOM** HSN w/ Topaz, Supply Dealers (10:30)

**KNOMAD BAR** Burnadine, Summer Affective Disorder, V-CTRL (9:00), Thyroids, Jean Caffeine & Male Order Brides (single release), nite walk (4:00) 🍷

**LAMBERTS** Alex Henley & the Exchange (CD release) (6:30)

**LITTLE LONGHORN** Jake Penrod & His Million-Dollar Cowboys (9:00), James Hyde Band (6:00)

**METROPOLIS APARTMENTS** DJ Soul Rebel (5:00)

**MOHAWK** HSN w/ the Octopus Project, Gus Baldwin & the Sketch, J'couzi (EP release) [outside]; Stalefish, Nova, dorothy's [inside] (9:00) 🍷🍷

**MOZART'S** Texas First Response: Austin's Benefit for Flood First Responders night concert w/ Rhys John Stygal (Stevie Ray Vaughan tribute), Nico Little, more (8:00) 🍷🍷🍷, Ibra Martinez Trio (8:00am) 🍷

**NEWORLEDELI** Jim Patton & Sherry Brokus (7:00), Austin Lounge Lizards (2:00)

**PARAMOUNT THEATRE** Grandmaster's Gala w/ Urban Heat, Nolan Potter's Nightmare Band, the Thing (8:00) 🍷🍷

**PARISH** WesGhost, Ryan Oakes 🍷

**PARKER JAZZ CLUB** Michael Mordecari birthday bash (9:30, 7:00) 🍷

**RADIO/EAST** Y'all Out Boy (7:30) 🍷

**THE RAILHOUSE** Z-Ro (7:00) 🍷

**REGAL ROOMS** Estani (album release), Los Texmaniacs, Cinco Doce (8:00)

**SAGEBRUSH** Hayden Butler, Summer Dean, Valley Flower (8:00)

**SAHARA LOUNGE** Zoomountchi, CAZAYOUX, Afro Jazz (7:30)

**SAM'S TOWN POINT** Ramsay Midwood (11:00)

**SATELLITE ATX** Anna La Mare, Anna Larson (5:00) 🍷

**SIDE BAR** HSN w/ Blues in the Night, Dusty Miller & the Spurlflowers (6:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Wilson Marks (album release), Some Say Leland (7:00) 🍷

**STUBB'S** HSN w/ Allie Arnaez, Rocco Disco, LeTrainump, Smooth Nature [inside] (8:30)

**SUNNY'S BACKYARD** God Bullies, Suckling, Tortures (7:00) 🍷

**SWAN DIVE** HSN w/ Naga Brujo, Thelonus Love, Fak3 5miles (9:00)

**TRAVIS COUNTY EXPO CENTER** Texas Heat Wave Day 2 w/ Sauce WoodWinnin, more (3:00) 🍷🍷

**VALHALLA** HSN w/ TINY, the Oxys, Sexcult, Bat Lips (9:00)

**VAQUERO TAQUERO** HSN w/ Los Alcos (4:00)

**THE WATER TANK** Agent Echo (7:00)

**THE WHITE HORSE** Crog & the Boys, Blake Whitmire, Johnny McGowan (8:00), Shad Blair (5:30)



# REVIEWS



## Finding a Home for Future-Facing Furnishings

VISUAL ARTS

“Form Works” showcases design for the modern age **BY CAROLINE DREW**

Home – the physical kind trailed by the words “goods,” “wares,” “and Garden Magazine” – is a gallery. A semi-subconsciously expressive space mediated by taste and trend, a home houses personal collections. Women & Their Work’s latest exhibition “Form Works” showcases objects destined for such a collection.

Featuring 22 artisans and artists, the show celebrates a new generation of heirlooms. Designed in and for the modern age, the works are characterized by artful utility, limited ornamentation, and pastiches of design movements.

Seated on a shelf just above eye level, glassblowing studio Tak Tak’s carnival-striped

vases and face-adorned cups welcome gallery visitors with simplified whimsy. The business, headed by Risa Recio, creates tableware and vases in candyfloss colors, often embellished with clean-lined smiley faces. Tak Tak’s creations are recognizable across differing forms, reveling in a millennial love of Scandinavian shapes in Polly Pocket gloss. Their cohesion feels indicative of a distinct creative vision and a contemporary savviness for brand identity – appealing to decorators with grownup production values and youthful aesthetics. Ceramic vases by Verónica Ortuño and clown collar candleholders by MASS Gallery’s Tanya Zal live harmoniously within the glassmakers’

polished psychedelic world.

Urbs Studio’s *Famiglia* line plays with a similar concept of custom-feeling heterogeneity. Each chair in the collection’s family meal-inspired dining set – staged in several places on the gallery floor – takes up a different formulation of essential building blocks, which the studio coyly relates to familial resemblance. Partial arms and half-hollow backs create seating arrangements that embrace tight corners and large gatherings. The patchwork set is reminiscent of De Stijl furnishings’ playfully angular construction, yet incorporates curvilinear midcentury modern forms, all dressed in postmodernist, pastel-adapted jewel tones.

The largest furnishing items in the show, two wardrobes set along the same wall, demonstrate a divergence in modern tastes. Playing with the IKEA-made minimalist style that constitutes the futurist side of postmodern design, Abby Hassell’s *Circle Wardrobe* is an exercise in essentialism and imagination. The maple-veneered plywood, assembled in thin Nordic lines, is punctuated by circular cutouts, at once functioning like handles and offering viewers a peek into its barren interior. Hassell’s design is recognizably contemporary, though it resists trend-marking colors.

Emiko Woodworks’ stately *Chestnut Wardrobe* has a more complicated relationship

Above: Urbs Studio’s *Famiglia* line  
Right (l-r): Abby Hassell’s *Circle Wardrobe*, Heidi Landau’s *Table*, Meghan Shogan’s *Flower Mirror*

PHOTOS BY ESSENTIALS CREATIVE



to the past. Its doors, stained with a dewy finish, open like beetle wings to reveal interior drawers made of darker ebony. Topped with a pane of glass and tucked beneath a hanging rod, these drawers were clearly crafted with specific use in mind. The exterior hardware, made of understated brass, is incorporated so seamlessly into the design that it's almost hidden, insinuating a furtive relationship between the wardrobe and its owner. The heft of the wood and the inclusion of a chest of drawers within give the wardrobe the feel of an antique tailored to contemporary expectations, designed to withstand generations of trends with minimal aesthetic wear and tear.

Questions of antiquity and use also arise in the stone creations displayed in "Form Works." Yasmeen Arkadan's expertly handled marble vases and side tables ooze elegantly into supple folds, as if issued from an icing bag. Arkadan's ability to transcend stone's unyielding construction evokes the same kind of marvel as famous figurative statues of yore, yet created for utility rather than past decorative storytelling.

Catty-corner, Meghan Shogan's *Cloud Mirrors* draw viewers into a centuries-old geological story. Carved from the same Texas blue marble, two clouds drift across circular

mirrors – one smooth-surfaced with sediment swirls, the other carved fluff-like. The differing stone treatment also tells a stylistic story, implicating contemporary tastes for rough-hewn, unadulterated natural elements in home objects. The clouds partially obscure the mirrors, drawing them into a gray area between use and decoration.

Ceramicist and woodworker Berkeley Beauchot folds many of these ideas into her tile-topped table. Employing a combination of ancient and modern claybuilding, glazing, and firing techniques, Beauchot handmade each tile, texturizing them with geometric and natural patterns. The resulting piece encapsulates the desire for playfulness, longevity, and contemporization that characterizes many of the modern creative heirlooms on display in "Form Works." Rife with artistic expression and personal taste, these items have a clear future in curated homes. ■

### "Form Works"

WOMEN & THEIR WORK  
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# Art-Pop, Hip-Hop, and Pastoral Sludge MUSIC

Pressing play on three fresh local releases



## BRUCE

**MUST LOVE TEETH (SELF-RELEASED)**

All but a rock opera, *Must Love Teeth* weaves a psychedelic plot of seduction, disillusionment, and rebirth in a 49-minute whirlpool of cathartic release. Former Calliope Musicals frontwoman Carrie Fussell styles herself in BRUCE as an Eighties-colored psychopomp that's part raven, part roller rink superstar. The album, Fussell's first project since Calliope Musicals' 2022 disbanding, opens with four strut-worthy songs set in a world where wandering minstrels play 808 machines. "Water Pitcher" is interwoven with electronically canned banjo riffs; "Hot Shot's Tab" builds and crashes over marching band trills; "Perfect Stranger" swells with Fifties Broadway strings; and "Cherry" thunders over a western thriller bassline, all while absurdist lyrics soar on operatically harmonic wings. "Angels in the Outfield" and "Deth (Crows)" make further use of Fussell's expressive vocal range, employing a flirtatious lilt reminiscent of Angel Olsen and Lana Del Rey paired with breathy runs that'd be at home in a production of *Oklahoma!* The back half of the LP lived a past life in Fussell's solo discography, including quick-cadenced pop track "You're Only a God; You're Only a Man" and cinematic cincher "Kitty of the Year." BRUCE celebrated its release with a filmed live performance every bit as theatrical as the music demands – complete with burlesque and ballet – suggesting a glamorous life ahead for this character-rich album. — Caroline Drew

BRUCE performs at Chess Club on July 24.



## Jedi512 and Boots the Blessed

**SPITE CLUB (89 BPM RECORDS)**

Tints of pain intermittently color Jedi512's music, but branding his discography as sad would be a misnomer – like calling *Sinners* a horror flick. A collaboration with producer Boots the Blessed and the Austin rapper's second album of 2025, *SPITE CLUB* largely tones down the voice distortions and ominous synths found on the ex-Marine's earlier works in favor of dabbles into darker boom-bap and other sounds. He details adolescent experiences from "Rundberg to St. Johns" over an unhinged, churchlike organ loop, then proclaims on succeeding track "STAMINA, Pt.2": "I hold it in, I blocks it out/ I know a lot about pride, I had a lot of doubt/ I'm not a baby or a titty, I ain't poppin' out." Highlight "Ad Astra," which interpolates drums from Jay-Z's "U Don't Know," provides more memorable lines. Declaring himself untouchable despite those who'd rather see him "eatin' Lunchables," Jedi asserts, "These hoes fucking on a nigga with a bigger boat/ You better get a boat." Though lyrics of that ilk probably won't segue into a TED Talk, their simplicity and deadpan delivery represent the current Jedi512 experience. He's consistently releasing music varying in tone that's entertaining – in spurts.

– Derek Udensi



## Virginia Creeper

**GOBLN7 (HYBRID RECORDS)**

"I don't believe in runner's high or reading leaves," Genevieve Poist declares. Virginia Creeper's singer-guitarist isn't interested in such ephemeral, unproven phenomena. A much heavier follow-up to folksy 2024 LP *People Love the Dallas Cowboys Because They Want to Love Themselves*, new EP *GOBLN7* focuses instead on what Poist knows is real – what she can see, what she can feel. In "Runner's High," which moves from slow opening chords to a Zack Wiggs-provided pedal steel coda, that's a "lightning bug on a burnt-out string of lights." On walloping single "O's Fan," about a Baltimore buff who hates the drive-through and loves the Superman ride at Six Flags, it's a "Bible verse on the back of an 18-wheeler." The vocalist's Southern mise-en-scène recalls the vivid imagery of fellow alt-country slinger Karly Hartzman of Wednesday – as do her and guitarist Aaron Arguello's self-described "pastoral sludge" soundscapes, made more ominous in "Fly Eagle Fly" with Michelle Ayoubi's creeping bass. Closer "Log Flume" feels lighter. Guitar echoes and Kyle Dugger's watery drum machine befit another amusement park memory, when "you got soaked and the Celtics won." The project's shortest, final track ends abruptly as the singer affirms, "I remember clearly just how I felt." *GOBLN7* ensures we feel it too.

– Carys Anderson

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**THUR JULY 24TH - 6:30-9 PM**

KATHY MURRAY AND THE KILOWATTS | BLUES

**FRI JULY 25TH - 6:30-9 PM**

THEM DUQUAINES | COUNTRY

**SAT JULY 26TH - 6:30-9 PM**

CIENFUEGOS | LATIN/SALSA

**SUN JULY 27TH - 12-2:30 PM**

WEST GATE JAZZ TRIO | JAZZ

**N. LAMAR** 4001 N. LAMAR

**THUR JULY 24TH - 6:00-8:30**

GATOR GAR | SOUL JAZZ

**FRI JULY 25TH - 6:00-8:30**

ERIC DEMMER | BLUES/FUNK

**SAT JULY 26TH - 6:00-8:30**

BRET COATS BAND | AMERICANA

**THUR JULY 31ST - 6:00-8:30**

DEVIN GUTIERREZ | SOUL/R&B

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TUESDAY, JULY 29

MARS ATTACKS! (35MM) 7:30 PM

WEDNESDAY, JULY 30

PSYCHO 7:30 PM

SATURDAY, AUGUST 2

FAMILY FILM SERIES:

THE SOUND OF MUSIC 2 PM

MISS CONGENIALITY 7 PM

SUNDAY, AUGUST 3

A LEAGUE OF THEIR OWN 3 PM

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COURTESY OF MARVEL STUDIOS

# When You're Here, You're Family FILM

What the fourth swing at bringing the Fantastic Four to the big screen gets right **BY RICHARD WHITTAKER**

There have been three cinematic versions of the Fantastic Four, the first family of Marvel Comics. Each had their own flaws: the terrible 1994 Roger Corman version was barely a movie, the 2005 two-film reboot was too by-the-numbers, and Josh Trank's darker 2015 iteration was damned through behind-the-scenes conflict.

It seems a major miracle that with *The Fantastic Four: First Steps* we finally get a movie that feels like these cosmic-powered heroes have leapt off the page and onto the screen. The key is that, while this is the first Fantastic Four that's officially part of the Marvel Cinematic Universe, it's a parallel universe. This is the perky "adventures in weird science" of the earliest comics. Writer/director Matt Shakman proved his talent with period details with the Disney+ *WandaVision*, and the New York of his Fantastic Four is one constructed with all the stylish wonders that the midcentury modern futurism and atomic age optimism promised. The core MCU has always contended with technology as a threat, but the New York of this Fantastic

Four is one in which the future is now, and the Baxter Building is a shining beacon.

That sense of hope comes from Shakman's four: walking rock pile the Thing, Ben Grimm (*The Bear's* Moss-Bachrach), as the friendly uncle; the Human Torch, Johnny Storm (*Stranger Things'* Quinn), as the rebel with a cause; the Invisible Woman, Sue Richards (Kirby), as the true leader; and Reed Richards (Pascal) as the constant worrier whose true superpower is not his ability to stretch but his overactive big brain. They represent optimism, family, and feel like Jack Kirby's art come to life. That said, Pascal never captures Reed's academic detachment even if he brings the essential "hapless dad" energy that has become his signature in *The Mandalorian* and *The Last of Us*.

That dad energy is essential since *First Steps* slams straight into two of the biggest plots from the early history of the Fantastic Four: first, that Sue is pregnant with Franklin, who may or may not be a superpowered baby; and second, that immortal Devourer of Worlds Galactus (Ineson) has come to eat the Earth.

Shakman understands that what makes the Fantastic Four work is that sense of family: They may traverse the stars and beat down subterranean monsters, but they're never late for Sunday dinner. Seeing Ben walk down Yancy Street or Reed scribbling on a chalkboard creates comic-accurate moments. Yet the story's told in such an airless fashion that those details seem underserved. It should be a perfect note to have knuckleheaded Johnny help save the world by speaking from the heart to the Silver Surfer (Garner), the Herald of Galactus. After all, Johnny is supposed to be a ladies' man, but the only women he's ever seen with are Sue and Future Foundation head honcho Lynne Nichols (Niles), so it becomes a punchline without the setup. The Four's humanity has always been as powerful as any fireball, and maybe there should have been more time for that.

At a time when everyone is complaining about superhero fatigue, it seems almost perverse to say that maybe the Fantastic Four should have had another film first.

Instead, they rush to an ending that bolts them so neatly into the greater continuity. The first hour of *First Steps* feels less like a story and more like a montage, and Shakman has admitted that at least one character was completely excised after shooting. Rarely has the addition of characters to the MCU felt so much like adding a new component to the machine. The end result is that these four are only allowed to be fine, rather than fantastic, but at least they're finally here. ■

## The Fantastic Four: First Steps

DIRECTED BY MATT SHAKMAN.  
STARRING PEDRO PASCAL, VANESSA KIRBY, EBON MOSS-BACHRACH, JOSEPH QUINN, JULIA GARNER, RALPH INESON, SARAH NILES. (PG-13, 115 MIN.)

★★★



COURTESY OF SONY PICTURES CLASSICS

# It's Complicated FILM

A romantic weekend goes awry in this comedic discourse on millennial dating

BY KIMBERLEY JONES

Casting is everything. Just look at *Oh, Hi!*, a finger-on-the-pulse comedy about the vagaries of dating in whatever it is we're calling our current blighted era. To play two twentysomethings on a romantic weekend trip that hits a snag, *Oh, Hi!* writer/director Sophie Brooks smartly tapped sweet-faced former child actor Logan Lerman (from the *Percy Jackson* movies and *The Perks of Being a Wallflower*) and Molly Gordon, a magnificently browed quiet storm of charisma who broke out on *The Bear* as Carmy's childhood crush. Lerman and Gordon are magnetic performers, both together and solo, and that is essential, because if you strip out the performances and just focus on what actually transpires over this weekend at a country house, you'd swear you were watching a horror movie.

It's Isaac and Iris' first trip together following a few months of dating. They're still in that magical early flush, hot for each other and notching new firsts. On the drive up, Iris notices when Isaac takes a call from his mother (good sign) and casually mentions Iris, suggesting he's already introduced the topic of her to Mom (even better sign). The country house they've rented is bucolic; after a boozy dinner (Isaac makes them scallops), unlocking new levels of intimacy, they find the owner's sex toy closet and decide to fool around with some handcuffs ... and this is when Isaac and Iris discover they are very much not on the same page.

The trailer gives away what happens next – and the film actually starts in the future,

with Iris summoning her best friend to the house with a doomy “I did something bad” – but consider yourself warned. All post-coital blissed-out, Iris offhandedly refers to the two as a couple, a term Isaac, still handcuffed to the bed, gently but firmly rejects. They never agreed to be exclusive, he says, and that's not something he's looking for right now. Stunned, Iris walks away from the bedroom without uncuffing him, and as the night progresses, she finds more reasons to not set Isaac free. In fact, she argues, with his undivided attention she might even be able to convince him they're perfect for each other.

Brooks – who conceived the story idea with Gordon, who also produces – takes aim at the unique challenges of dating circa right now,

## ALSO OPENING

### AJ Goes to the Dog Park

(NR, 79 min.)

Richard Whittaker calls this latest comedy collaboration between writer/director Toby Jones and lead actor AJ Thompson “both mundane and surreal [and] so endearing.”

### The Home

(R, 97 min.)

Horror film from the creator of *The Purge* series stars Pete Davidson as a retirement home aide.

### House on Eden

(R, 78 min.)

Paranormal investigators face a malevolent force unlike anything they've encountered before.

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with its preponderance of shallow-end feminist fuckboys and the pressure on women to be at once extremely chill and extremely hot; Iris' snap belongs on the same continuum as *Gone Girl*'s “Cool Girl” cri de coeur. The shots do land, but softly, and start to feel beside the point. The arrival of Iris' best friend and her boyfriend (played by *Blockers*' Geraldine Viswanathan and *Search Party*'s John Reynolds – reliable comic relief, the both of them) spins the film even more firmly into broad comedy. *Oh, Hi!* has plenty to say but is too tenderhearted for satire, and won't admit to the inarguably psychotic behavior of its heroine to pursue the horror path *Misery* forged decades prior. There are worse accusations to hurl at a filmmaker than that she has too much empathy for her characters, but in the case of *Oh, Hi!*, it stymies the potential in its provocative premise and holds a pretty good movie back from greatness. ■

## Oh, Hi!

DIRECTED BY SOPHIE BROOKS.  
STARRING MOLLY GORDON, LOGAN  
LERMAN, GERALDINE VISWANATHAN,  
JOHN REYNOLDS, DAVID CROSS.  
(R, 94 MIN.)

★★★

# FUN + GAMES

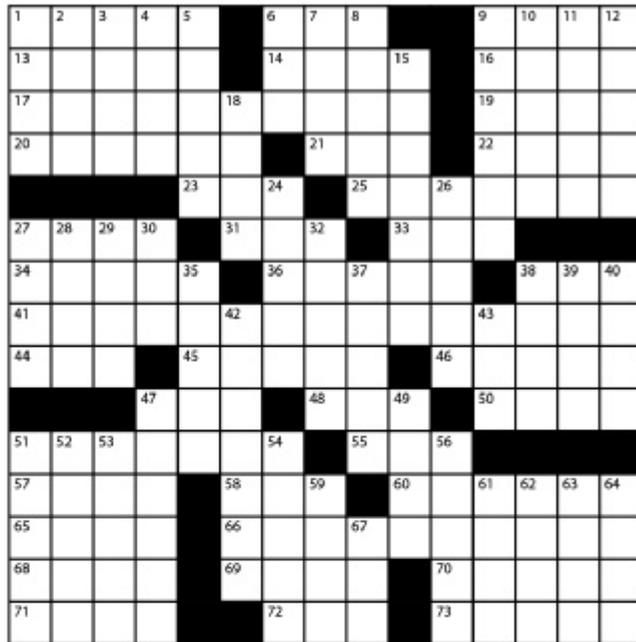
## PARK & HOMER puzzles

### Frequent fliers?

Puzzle by J. Reynolds No. 903

#### Across

1. Mint and sage
6. Oolong, for one
9. Defensive spray
13. Destroyer destroyer
14. "Not to mention ..."
16. Arab League member
17. Ghost story reaction
19. Drove
20. Make beloved
21. Be in session
22. A chip, maybe
23. "Stupid me!"
25. Packed
27. Fizzles out
31. \_\_\_ bit
33. Annoy
34. Go off script
36. Civil rights org.
38. Lennon's widow
41. Old-timer, perhaps
44. A pint, maybe
45. "\_\_\_ of Two Cities"
46. Care for
47. "A pox on you!"
48. "To \_\_\_ is human ..."
50. "Darn!"
51. Dangerous diet pill ingredient
55. Keep out
57. Lab vessel
58. "Aladdin" prince
60. Work on a musical score
65. "I'm \_\_\_ your tricks!"
66. Get down to business



68. Astute
69. Border lake
70. Angler's gear
71. Mini-whirlpool
72. "Gee whiz!"
73. Inclines

#### Down

1. Bigger than big
2. Black, in poetry
3. Cross
4. Bottom
5. Lieu
6. \_\_\_ cross
7. Shade trees
8. Savory jelly
9. Mr. T's hairstyle
10. Change, as the Constitution
11. Garçon's list

12. Broke off
15. Big bird
18. Forehead
24. Reddish brown
26. A yellow pigment
27. Comic Carvey
28. False god
29. "If all \_\_\_ fails..."
30. Small intake
32. Colonel's insignia
35. Pigtail, e.g.
37. Biting
38. Creole vegetable
39. Home, informally
40. Half of binary code

42. Go over again
43. Scoundrel
47. Serious crime
49. Carry on
51. Bring to mind
52. Yearned
53. More than unpopular
54. Sleep spoiler
56. Get up
59. Hipbones
61. Hammock holder
62. Like, with "to"
63. Be inclined
64. Looks at
67. Barbie's beau

## EYEBEAM

by Sam Alure



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# The Luv Doc

Dear Luv Doc,

As much as I don't want to admit it, my boyfriend has become insufferable. It began when he started a new sales job in January. I get that to do sales you have to be confident, but his "confidence" is affecting our relationship as well as our friendships with other people. We both went to the same college and I had a higher GPA than he did, but he has always tried to insist that he had harder classes, which isn't true. Now he says it like it's fact. Also, I don't remember him being like this before, but I keep catching him saying things like "those people are stupid" or "I don't like hanging out with (our friends) because they're not that smart." I personally like our friends and think they're smart, funny, and interesting, so when he says things like that, it really upsets me. Whenever he has an argument or disagreement with someone, instead of saying why he's right, he says he's smarter than they are so he doesn't care what they say. Last weekend we were at a party at some friends' house and I found him sitting alone on the back patio. I asked him if anything was wrong and he said, "I'm bored because I'm smarter than everyone at this party." He said he wanted to go home and I told him to go ahead and leave if he was so miserable, and I Ubered home. I haven't texted him since because I think his new job has made him insecure in a way he never used to be and I don't quite know what to do. How do I tell him "You're not that smart" without crushing his ego?

— Dumber Blonde

First of all, I think it's important to point out that it's not hard to be smarter than everyone else at a party – especially if it's a really awesome party – like that time my cousin stole a canister of nitrous oxide from a dentist's (?) office and decided to throw a huge huffing shindig in his apartment off Riverside. Now look, I know what you're thinking, but it takes a really smart hombre to steal a medical-sized canister of nitrous oxide. The problem with nitrous is that your IQ falls precipitously shortly after you inhale that first balloon. You start running into walls, giggling uncontrollably, and generally acting like a complete idiot. Yes, the brain is an intricate, impressive piece of biology, but when you flood it with excess dopamine its cognitive abilities pretty much go to shit. So, a room full of 20 or 30 huffers has the IQ your average Trump voter. While that may sound flattering, it's also depressing enough to send you out on the patio to contemplate your intellectual place in the world.

But maybe your friends' party didn't have any nitrous oxide. I have heard tell of certain cohorts of millennials who throw parties that don't include any intoxicants whatsoever – sort of like a Methodist wedding reception. I don't know. Maybe we are evolving as a species, even though recent presidential elections argue strongly against that. It probably won't come as a surprise to learn that the one consistent trait of people blessed with modest intelligence is an appalling lack of modesty. To put it simply: The more you know, the more you realize you don't know. That's not just me over here flapping jaws, it is a type of cognitive bias described in a well-known experiment done by Cornell social psychologists David Dunning and Justin Kruger. The Dunning-Kruger effect basically says the less intelligent and competent you are, the more likely you are to overestimate your intelligence and abilities. If that's too much to juggle mentally, just think "Donald Trump" and you get the idea.

So basically, thinking you're the smartest person in the room is the surest sign you're probably not the smartest person in the room. Happily we are in agreement that your boyfriend is likely suffering from some recent, or perhaps heretofore dormant insecurities that could very well be mitigated by therapy. While I consider myself diplomatic (surest sign I'm not?), I don't think I can suggest a gentle way to say "You ain't that bright" that won't have to be followed up with a lengthy, perhaps deeply insulting conversation. So I am going to suggest tough love: "Dude, you're not that smart, and the fact that you think you are is even further evidence you're not. That doesn't mean you're an idiot, it just means it wouldn't hurt you to be inquisitive, curious, and attentive to the people you feel superior to. Everyone has something valuable to contribute. I think you should see a therapist about your insecurities. That way you have at least a 50% chance of being the smartest person in the room."

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



"Smart Guy"

## FREE WILL ASTROLOGY JULY 25 - JULY 31

by Rob Breznsky

**LEO (July 23-Aug. 22):** I predict that your imminent future will be a ticklish and tricky but ultimately uplifting masterpiece. It will feature guest appearances by members of your private hall of fame, including one future luminary you have not yet fully appreciated. This epic series of adventures may begin when you are nudged to transform your bond with a key resource. Soon, you will be encouraged to explore frontier territory that offers unexpected help. Next, you will demonstrate your understanding that freedom is never permanent but must constantly be reinvented.

**VIRGO (Aug. 23-Sept. 22):** Sci-fi author Octavia Butler wrote, "All that you touch, you change. All that you change changes you." The coming weeks will be prime time for you to honor and celebrate that prayer, Virgo. You won't be a passive dreamer, gentle traveler, or contemplative wanderer. Rather, I predict you will be a tidal force of metamorphosis. Parts of your world are pliable and ready for reshaping, and you will undertake that reshaping. But it's important to know that the shift will go both ways. As you sculpt, you will be sculpted. As you bless, you will be blessed. Don't be shy about riding along on this feedback loop. Do it with reverence and glee. Let the art you make remake you. Let the magic you give become the magic you are.

**LIBRA (Sept. 23-Oct. 22):** In certain Hindu traditions, the deity Ardhanarishvara is depicted as half-male, half-female – a divine fusion of opposites. They are not torn, but whole in their duality. I invite you to be inspired by their symbolism in the coming weeks, Libra. For you, balance will not be about making compromises or pushing to find middle ground. It will be about embracing the full range of possibilities. Energies that some people may imagine are contradictory may in fact be complementary and mutual. Benevolence will coordinate well with fierceness and vice versa. Your craving for beauty will not just coexist with but synergize an affinity for messy fertility. This is a time for sacred synthesis. Don't dilute. Integrate.

**SCORPIO (Oct. 23-Nov. 21):** The medieval mystic Meister Eckhart wrote, "God is not found in the soul by adding anything, but by a process of subtraction." Subtracting what? He wasn't referring to losing something valuable, but rather to letting go of obstacles that obscure our direct experience of the divine. I invite you to make abundant use of this principle, Scorpio. Slough off layers of illusion, outmoded fantasies, and self-images soaked in others' longings. As you let go, do so not in bitterness but in a joyous quest for freedom.

**SAGITTARIUS (Nov. 22-Dec. 21):** I'm hoping that the Season of a Thousand Feelings hasn't confused you. I'm praying that you have maintained a measure of composure and aplomb while navigating through the richest emotional flow you've experienced in many moons. It's true that in some ways this barrage has been draining. But I'm certain you will ultimately regard it as being highly educational and entertaining. You will look back at this bustling interlude as a gift that will take a while to harvest completely.

**CAPRICORN (Dec. 22-Jan. 19):** Greek myth tells us that Persephone didn't just return from the underworld each spring; she ruled there half the year. Yes, she was taken there against her will, but she adapted, transformed, and ultimately wielded great power in the depths. In the coming weeks, Capricorn, you will have the chance to navigate realms that other souls may not be brave enough to enter: taboos, unusual yearnings, ancestral memories. My advice is to go gently but with intense resolve. Don't act like a tourist. Be a sovereign explorer, even a maestro of mystery. Claim your throne in the underworld. Use it to create healing maps for others. When your work is done and the right moment comes, you will rise again into the light.

**AQUARIUS (Jan. 20-Feb. 18):** In my astrological opinion, you are ready to graduate from the University of Senseless Suffering. It's time to get your diploma and treat yourself to a vacation. I'm not saying you will never again experience pain, of course. Rather, I'm telling you the good news that your dilemmas in the coming months will be more fully useful and redemptive. They will feel more like satisfying work than unpleasant ordeals. Congrats on the upgrade, Aquarius! You are forever finished with at least one of your arduous lessons.

**PISCES (Feb. 19-March 20):** Ancient Greek philosopher Heraclitus said you can't step in the same river twice. Like everything else in nature, the river is in constant flux. It may appear to be the same, but the water is always flowing. What Heraclitus didn't say is that you are never the same, either. Eternal change is your destiny. I invite you to ruminate eagerly on this truth, Pisces. Hopefully, it will help you let go of any hyper-perfectionist urges you might have. It will inspire you to see that the plan you made a while ago may need revision – not because you were wrong, but because you have grown. So yes: It's time to reassess and recalculate. The goal isn't to stick to the blueprint, but to build something that breathes with your becoming. Let the ever-new version of you draw a fresh map. It will be wiser than the last.

**ARIES (March 21-April 19):** In Hindu cosmology, the Sanskrit term "Lila" refers to divine play. It's the idea that all of creation is a sacred and artful amusement that's performed by the gods with joy, sorrow, artfulness, and flair. I hereby proclaim Lila to be your theme of power, Aries. You have been so deep lately, so honest, so drenched in feeling. Now, life is giving you a big wink and saying, "It's playtime!" You can start this fresh phase by making a list of all the experiences that bring you fun, recreation, and entertainment. I hope you emphasize these pursuits in the coming weeks.

**TAURUS (April 20-May 20):** In the high desert of Chile, astronomers work at observatories on mountaintops where the air is dry, and the sky is clear. There, away from light pollution, the universe reveals itself with astonishing intimacy. But even the most powerful telescopes can't function during the day. I suspect you will be like those observatories in the coming weeks, Taurus: capable of seeing vast truths, but only if you pause, quiet the ambient noise, and look during the dark. This approach should embolden you to use your intelligence in new ways. Stillness and silence will be conducive to your deep explorations. Night will be your ally.

**GEMINI (May 21-June 20):** Are you courageous enough to let go of sparkly clean but unfruitful fantasies so as to clear space for reality's disorderly richness? Are you wild enough to relinquish naive fears and hopes so you can see the raw truths blooming right in front of you? Are you cagey enough to discard the part of your innocence that's rooted in delusion even as you bolster the part of your innocence that's fueled by your love of life? Here's my response to those questions, Gemini: Maybe you weren't mature or bold or crafty enough to accomplish these heroic feats before, but you are now.

**CANCER (June 21-July 22):** Coral polyps are tiny, soft-bodied creatures. Over centuries, they assemble massive reef systems, turning their fragile exoskeletons into monumental architecture. These creatures can be a symbolic reminder that your sensitivity is not a weakness; it's your building material. Keep that in mind during the coming weeks, when tender care and your nurturing ability can be primal sources of power. I invite you to start creating an enduring sanctuary. Generate a quiet miracle. Construct an elegant masterpiece. For best results, allow your emotional intelligence to guide you. You have the precise blend of aptitudes necessary to coax beauty to grow from vulnerability.



## Mr. Smarty Pants Knows

If you say ChatGPT in French, it sounds a lot like the phrase, "Chat, j'ai pétié," which translates to "Cat, I have farted."

**If you're visiting the Italian Riviera, you can't walk barefoot in Portofino anymore. And you can only wear swimwear in designated lounging areas.**

The ladybug – a beetle in the *Coccinellidae* family – got its nickname because of a medieval European famine. Farmers were worried about their crops because of aphids and prayed to the Virgin Mary, also known as Our Lady of Seven Sorrows. Ladybugs appeared and ate the aphids, thus saving the crops.

**The Rubin Observatory in Chile is expected to be completed this year. In its first year, it will gather more data than all other telescopes in history combined.**

In the 1800s and early 1900s, men slicked back their hair with Macassar oil, originally extracted from the Macassar ebony tree. However, the oil would rub off on upholstered furniture. Therefore, the antimacassar was created – a small cloth placed over the backs or arms of chairs or on sofa cushions.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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# EMPLOYMENT

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## COMPUTER/ TECHNICAL

**ACCOUNT MANAGER**  
Bellwether Electronics LLC seeks **Account Manager** to dev. new biz. for Elec. Comp. Mfg. (OCP, connectors, cables). Worksite: Austin, TX. Email resume to: chris.schmolze@bellwether-corp.com.

**ENGINEER**  
(MediaTek USA Inc.; Austin, TX): Build, optimize, & maintain the system that runs thousands of virtual machines each day in the cloud with various types of workload in VLSI (Very Large Scale Integrated circuit) design process. Applicants should email resumes to MTK. USRESUME@mediatek.com referencing job #00074822

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**ENGINEERING**  
Applied Materials, Inc. in Austin, TX seeks: Tech Proj/Prog Mgmt Engrs (Req #D7113): Dvlp, implmnt & rse nw prdct BOMs for cmplx mdls & prdct strctre. Salary: \$121,451-\$145,741/yr. Manuf'g Engrs (Req #S8232): Dvlp, implmnt & mntn mthds, op seqnc & prcsss in the manuf'r or fbrctn of parts, cmprnts, sub-asmbls & final asmbls. Dom/int'l travel req'd 15%. Salary: \$121,451-\$145,741/yr. Custmr Engrs (Req #K4570): Prfrm startup active thru Tier II, complete qualif'ns/quality repairs & respond to Fab issues. Dom/Intl trvl reqd, 50% to clnt sts. Salary: \$80,122-\$100,152/yr. Email resume to Applied Materials Inc. at applied\_resumes\_Team@amat.com. Must include REQ# in Subject Line to be considered.

**ENGINEERING**  
Synopsys, Inc. has openings in Austin, TX: Applications Engi-

neering, Sr. Engineer: Provide tech & eng expertise to suppt & imprv usability, applicability, & adoptn of co. EDA prods, platfms + solns in the dglt dsgn. Req MS in CS, CE, EE/EE or rel & 6mos exp verif'c'n environ in SystemVerilog using UVM method. Salary Range: \$116,133-\$137k/yr. Job ID 9423. Applications Engineering, Staff Engineer: Provide eng tech suppt to custmrs to diagnose, troubleshoot, & debug ZeBu, VCS, & Verdi toolsets & resolve tech issues on custmr installns. Req MS in CE, EE/EE, CS or rel & 2yrs FPGA archtre & multn exp. Salary Range: \$132k-\$164k/yr. Job ID 11920. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID to printads@synopsys.com. EEO Employer/Vet/Disabled.

**LEAD MEMBER OF TECHNICAL STAFF**  
needed by AT&T Services, Inc. in Austin, Texas to be responsible for creation and development of new advanced wireless concepts/technologies and evaluation of their potential for standardization and commercialization for the network in the future research, design, plan, develop, and evaluate new and advanced network technologies. Apply at <http://att.jobs/>, select JOB SEARCH and APPLY and select Search by Requisition Number at the left bottom of the page and enter Job Number: R-67830.

**PLASMA APPLICATIONS ENGINEER**  
Lam Research Corporation, Austin, TX. Dvlp multi-phys comp aidd engg (CAE) soltns for semicndctr processing eqpmnt & its extrnl custmrs using Semiverse soltns' simulation suite of tools & databases. Req Master's deg or foreign

equiv in Mechncl Engg, Aero-spc Engg, Phys, Chem, Chem Engg or rel fld + 24 mnths exp in Engg. Exp may be gained while in grad school. Please email resume to resumes@lamresearch.com and reference Job #2918.

**PROGRAM MANAGER**  
Flextronics International USA, Inc. in Austin, TX seeks Program Manager: Handle the complete end-to-end business of one or more customers at the Austin site. Annual salary: \$100k to \$120k. Submit resume to Kristie.Raquion@flex.com and reference job #150. No phone calls.

**SOFTWARE ENGINEER - MULTIPLE POSITIONS AVAILABLE**  
- Austin, TX. This position requires up to 10% domestic travel. Design, develop & implement software solutions to enable customers with efficient cash management

within Payments space. For reqs. & to apply, visit <https://careers.jpmmorgan.com> & apply to job #:210645632. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jpmmorganchase.com.

## PROFESSIONAL

**AUTO BUYER**  
to assess & purchase used vehicles, negotiate deals, coordinate logistics & maintain records. Mon-Fri 40hrs/wk. 24-mo exp. as an auto buyer/related occupation req'd. Mail resume to Gol Auto Group LLC, 10400 N Lamar Blvd, Austin, TX 78753.

**MANAGER - MULTIPLE POSITIONS**  
Bain & Company, Inc. - Austin, TX - Manager - Perform management strategy consulting services for clients. Join management consulting case

teams and lead the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Supervise junior team members; develop analytical work-plan, assign and supervise work. Req. MS+2/BS+5. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Domestic and International travel required only on an as-needed basis. Overnight travel may be required. Multiple positions available. Submit resumes via [www.bain.com/careers](http://www.bain.com/careers) - enter code 'AUS-MGR-2024B(2)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

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## LEGAL NOTICES

CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2004 Chevrolet Silverado, Mexico license plate: EPE41C, VIN: 1GCGC23U14F152551; 2002 Lexus SC, No license plate, VIN: JTHFN48Y523014765; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine Only Package Store for DJT Stores Inc., a Texas corporation, d/b/a 7-Eleven Convenience Store #36589C, located at 10207 Lake Creek Pkwy, Austin, Williamson County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. DJT Stores Inc. -

**Officers:**  
Subhpreet Kaur  
- President and  
Secretary

An application has been made for a Wine Only Package Store for Kudrat Investments Inc., a Texas Corporation, d/b/a 7-Eleven Convenience Store #36563C, located at 11643 Research Blvd., Ste. B, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Kudrat Investments Inc. - Officers: Jaskaran Singh - President and Secretary

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE

COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY HATTIE B'S OF TEXAS LLC D/B/A HATTIE B'S LOCATED 3100 ESPERANZA CROSSING, STE 130, AUSTIN, TRAVIS COUNTY, TX 78758. OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE TODD WILLIAMS, CFO, GARY N. BISHOP SR., CEO, AND GARY N. BISHOP JR., VP

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by ONE BITE DUMPLINGS INC to be located at 1901 W WILLIAM CANNON DR STE 115 AUSTIN, TRAVIS COUNTY, TX 78745 Officers

are ZHENGJIE SUN, President; HAILAN SUN, Vice President; PATTY PEI CHANG, Secretary; CHAOYONG CHEN, DIRECTOR

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by Hat Creek Beverage Company LLC d/b/a Hat Creek Burger Company located at 3700 E Palm Valley Blvd, Round Rock, Williamson County, TX 78665. Manager of said limited liability company is Drew Gressett.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND A FOOD AND BEVERAGE

CERTIFICATE (FB) BY HOPDODDY AUSTIN MULLER LLC D/B/A HOPDODDY BURGER BAR LOCATED AT 2005 ALDRICH ST., AUSTIN, TRAVIS COUNTY, TX 78723. MANAGER OF SAID LIMITED LIABILITY COMPANY ARE JEFFREY C. CHANDLER.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Roadhouse Enterprises Inc. d/b/a Texas Roadhouse located at 1416 Sparkle Lane, Leander, Williamson County, TX 78641. Officers of said corporation are Gerald L. Morgan, President/Dir and Christopher C. Colson, Secretary/Treasurer.

Application has been

made with the Texas Alcoholic Beverage Commission for a package store permit, local cartage permit, and local distributor permit by K1ATX LLC dba Lando's Liquor & Libations located at 51 Rainey St, Ste 140, Austin, Travis County, Texas 78701. Lone Star Growth Equity, Inc. - Manager. Officer of manager is Harshvardhan Kanda.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Kiin Di Inc. dba Kiin Di Inc, 2414 S Lamar Blvd., Suite A, Austin, Travis County, Texas. Panyada Chaikantha, Pres/Sec. Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Maaribu ATX Kitchen LLC to be located at 1413 S 1st St, Austin, Travis County, Texas 78704. Officers of said owner is Serene Warren.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Friends of Mine Wine Company dba Friends of Mine Wine Company, located at 6600 Metropolis Drive, Austin, Travis County, Texas. Django Walker, President and Alexander Andrawes, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit and

**Food and Beverage Certificate, by Gen Austin Southpark Meadows, LLC, dba at Gen Korean BBQ House to be located at 9500 S Interstate 35 STE 95C, Austin, Travis County, TX 78748. The Officer is Gen Restaurant Companies, LLC - manager and Sole Member is David Kim.**

**Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Chipotle Texas LLC d/b/a Chipotle Mexican Grill #4957, located at 13100 N. FM 973, Manor, Travis County, Texas 78653. Sole Manager of said company is Helen Kaminski.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-000636  
TO: GERBER PEREZ SOLIS, the Respondent Father of the subject child, VICTORIA MARISOL ESCOBAR MACOLAS and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 26th day of February, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of January, 2025, against the Respondent Father, GERBER PEREZ SOLIS, and said suit being number D-

1-FM-25-000636, on the docket of said Court, and entitled "In the Interest of VICTORIA MARISOL ESCOBAR MACOLAS, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: VICTORIA MARISOL ESCOBAR MACOLAS  
DOB: NOVEMBER 27, 2011  
Place of Birth: ESCUINTLA, PUERTO SAN JOSE, GUATEMALA  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 17th day of July, 2025.  
REQUESTED BY: EMILY ROSE REDDEN ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 24127055  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Lauren Burk (806) 206-0887  
VELVA L. PRICE  
Travis County District Clerk  
1700 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By: Kelsi Naylor DEPUTY

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-24-003253  
To: **DIEGO ESTRELLA REYES** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 11, 2025, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **February 6, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).  
Said suit being number D-1-GN-24-003253, in which **ALMA FERNANDA PIZANA Plaintiff(s)**, vs. **EDGAR LUNA-RAMIREZ; JUAN IVAN GUAJARDO; DIEGO ESTRELLA REYES Defendant(s)**, and the nature of which said suit is as follows: **THE NATURE OF THE SUIT IS A MOTOR VEHICLE COLLISION. ON JUNE 14, 2023, ALMA PIZANA WAS STOPPED AT THE INTERSECTION OF BLUFF**

**SPRINGS ROAD AND QUICKSILVER BOULEVARD IN AUSTIN, TEXAS IN A 2018 TOYOTA CAMRY. WHILE AT A COMPLETE STOP, SHE WAS RE-AREND BY EDGAR LUNA-RAMIREZ WHO WAS DRIVING A 2003 CHEVROLET SILVERADO 1500. THE CHEVROLET SILVERADO WAS OWNED BY, POSSESSED, AND/OR CONTROLLED BY JUAN IVAN GUAJARDO AND/OR DIEGO ESTRELLA REYES. AT THE TIME OF THE COLLISION, THE CHEVROLET SILVERADO WAS INSURED BY DIEGO ESTRELLA REYES UNDER AN INSURANCE POLICY WITH SEA HARBOR INSURANCE. MS. PIZANA SUSTAINED INJURIES TO HER LOW BACK, UPPER BACK, NECK, LEFT LEG, AND LEFT ARM ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S FIRST AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 25, 2025.  
REQUESTED BY: BIANCA BEATRIZ MOROLES 7004 BEE CAVE ROAD BLDG. 3, SUITE 300 AUSTIN TX 78746  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
**Rosa Oneal, Deputy****

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-24-003429  
To: JACK TERRY LEE, III Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 25, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **June 03, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).  
Said suit being number D-1-GN-24-003429, in which **ISABELLE FANNY TCHAKOUTE Plaintiff(s)**, vs. **ADS ALPINE DELIVERY SERVICE, LLC; ADS ALPINE DELIVERY SERVICE, LLC; JACK TERRY LEE, III Defendant(s)**, and the nature of which said suit is as follows: **THIS LAWSUIT IS BASED ON A MOTOR VEHICULAR COLLISION OCCURRING ON OR ABOUT OCTOBER 25, 2023, AT OR NEAR MLK-183 IN AUSTIN, TEXAS. THE COLLISION WAS PROXIMATELY CAUSED BY**

**THE NEGLIGENCE AND/OR RECKLESSNESS OF THE DEFENDANT. AT THE TIME OF THE COLLISION, DEFENDANT WAS NEGLIGENT IN ONE OR MORE WAYS. AS A RESULT OF DEFENDANT'S ACTIONS, PLAINTIFF HAS SUFFERED SEVERE BODILY, ECONOMIC, AND MENTAL INJURIES FOR WHICH PLAINTIFF SUE.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2025.  
REQUESTED BY: NAVED U. QAZI  
8222 DOUGLAS AVE, SUITE 400  
DALLAS, TX 75225  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
Rosa Oneal, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ARLENE J. ANDRASI, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-001065  
STEPHEN ANDREW ANDRASI III filed an **STEPHEN ANDREW ANDRASI'S CROSS APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT CO-ADMINISTRATION AND OPPOSITION TO KAREN J. ANDRASI'S APPLICATION FOR PROBATE OF WILL, INDEPENDENT ADMINISTRATION BY AGREEMENT WITH WILL ANNEXED, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE SECTION 401.002 AND FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **June 27, 2025**, requesting that the Court determine who are the heirs and only heirs of **Arlene J. Andradi**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001065**, styled **IN THE ESTATE OF Arlene J. Andradi, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **15th day of July, 2025**,  
DYANA LIMON-MERCADO

County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF CARA NAN CUMMINGS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-001493  
Kedrin McDowell filed an **Application to determine heirship and for letters of Independent Administration pursuant to Section 401.003 of The Texas Estates Code** in the above-numbered and -entitled estate on **July 11, 2025**, requesting that the Court determine who are the heirs and only heirs of **Cara Nan Cummings**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001493**, styled **IN THE ESTATE OF Cara Nan Cummings, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **15th day of July, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF J DICKSON GRAHAM, ALSO KNOWN AS DICKSON GRAHAM, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-001486  
ANNE GRAHAM filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on July 10, 2025, requesting that the Court determine who are the heirs and only heirs of **J DICKSON GRAHAM, also known as DICKSON GRAHAM**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001486**, styled **IN THE ESTATE OF Arlene J. Andradi, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **15th day of July, 2025**,  
DYANA LIMON-MERCADO

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001486**, styled **IN THE ESTATE OF J Dickson Graham aka Dickson Graham, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **16th day of July, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JUAN DURAN, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-001535  
Yohana Duran filed an **APPLICATION TO PROBATE WILL, ISSUANCE OF LETTERS TESTAMENTARY, APPLICATION FOR DETERMINATION OF HEIRSHIP, AND REQUEST FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **July 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Juan Duran**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001535**, styled **IN THE ESTATE OF Juan Duran, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **17th day of July, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROBERT GONZALEZ, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000864  
Cassandra Gonzalez and Mamie Gonzalez Barden filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND**

**DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **April 21, 2025**, requesting that the Court determine who are the heirs and only heirs of **Robert Gonzalez**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000864**, styled **IN THE ESTATE OF Robert Gonzalez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **21st day of April, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF SHAWN ADAM MCFAY, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000751  
JULIE MCFAY filed an **APPLICATION FOR DEPENDENT ADMINISTRATION AND LETTERS OF DEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **April 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **Shawn Adam McFay**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000751**, styled **IN THE ESTATE OF Shawn Adam McFay, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **17th day of July, 2025**,  
DYANA LIMON-MERCADO

County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF TERRY WAYNE HICKS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-000129  
Mary Ann Hicks filed an **1ST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE** in the above-numbered and -entitled estate on **September 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Terry Wayne Hicks**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000129**, styled **IN THE ESTATE OF Terry Wayne Hicks, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **16th day of July, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF THOMAS LON RAMIREZ, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-001505  
Paula Ramirez-Northcutt filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Thomas Lon Ramirez**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate

CONTINUED  
ON P.52



Granados- 1070, Toney Lattimore- 2319, Willie Bonner- 1421, Sandor Macias- 2619, Jancel Elias Sanchez- 1012, Andre Harrell- 2832, Cynthia Flowers- 2215, Javier Ramirez Barahona- 2334, Gianna Hinnat- 1030, Kendal Jamal Benford Robinson- 2121, Janicia Hill- 1053, Viola Joseph- 2353; 2118; 1425; & 1324, Raul Zavala- 1330, Diane Henry- 2419, Rubi Diaz- 2220, Beverly Abner- 2226 & 2131, Phyllis Malloy- 2007, Philip Bornt- 1011, Dany Rodriguez Fortines- 2045, Pamela McKinley- 1068, Quineta Wray- 2064, Jomtray Harris- 1303, Luis Herera- 1313, Adam Kingsley- 1625, Jason Allen- 1710, Otazion Jefferson- 1437, Davion Pearson- 2134, Ebonee Penson- 1438, Caleb Augustine- 2705, Johnathan Zavala- 1426, Ronnie Turner- 1020, Enrique Arendondo Duran- 2826, John Doe- 2204, Elida Castaneda- 1613, Paige Rochelle Millianoes- 1037, Gabriel Juarez- 2041, Shaimoya Perry- 1059 & 1071, Perla Macias- 2024, Jalisa Harry- 2054, Bobby Baines- 1515, Dylan Whitson- 2810, Lakresa Jackson- 1427, Elisha Johnson- 1729, Rodney Ryan- 2818, Keala Sawyers- 2628, Jodi Gage- 2516, Genesis Flores- 2228, Christina Clark- 1739, John Sosa- 1230, Elide Ramirez Fernandez- 1720, Precious Roberts- 1074, Isahia Rosales- 2711, Senoah Stewart- 1434, Nathanael Berhane- 2331, Clara Joubert- 2127, Erika Hernandez-Moreno- 1314, Ebony Davis- 2048, Nicole Robinson- 2159, Janette Atkinson- 1054, Carlos Albitser- 1069, Sharana Francois- 2067, Dorothy Prudhomme- 2011, Dillon White- 1737, Shawanna McGhee- 2006, Kenneth Perkins- 1640, Lydia Chavez- 2130, Barkley Eugene McCradic- 1045, Jose Luis Gonzalez- 1016, Timothy Bryant- 2205, and Nathalia Rodriguez- 2106. **At 10:30 am U-Haul Storage: 6610 Burnett Rd Austin TX 78757:** Nina Cantu- B022, Jay Ramirez- A300, Guangming Liao- C225, Demitrius Davenport- B354, Yolanda Norton- B562 & B540, Kristin Hamnett- A230, Michael Dickinson- B003 & B206, Ladell Morgan- C302, Lark Sidle- B374, Asha Fahle- A337, Shaine Cagle- A313, George Mayo- A403, David Flores- B383, Richard Schumacher- C314, Diego Villa Gonzalez- B025, and Joshua Moore- A408. **At 11:30 am U-Haul Storage: 8710 Burnett Rd Austin TX 78757:** Salome Esteve- 0225, Catherine Von Ach- 0434, Crystal Wilkins- 0453, Hermogenes Lopez- 0450, Cody Gamez- 0242, Paul Canales- 0310, Destinye Ratcliff- 0272, Claude Medlock- 0437, Adam Lipton- 0452, Alexander Hernandez- 0304, Megan Nolden- 0353, Jose Rios- 0234 & 0235, Nevin Bell- 0213, Yamil Medina- 0341, Ayanna Clay- 0160, John Rogers- 0133, Nancy Jarman- 0487, Jeffery Johnson- 0270, Jackson Freasier- 0207, Brittnay Gevara- 0170, Tymia Edwards- 0126, Danny Hernandez- 0537, Jenny Cooper- 0255, Daniel Reynolds- 0439, Andrea Coleman- 0228, Edgar Ivan Bello Mendoza- 0292, Heather Evans- 0457, Isaac

Gonzales- 0352, Kacee Jackson- 0519, and Evan Blauser. **At 12:30 pm U-Haul Storage: 12611 Research Blvd Austin, TX 78759:** Tata Stefanac- 0103, Erika Salazar- 0109, Kayla Hennen- A100, Ransom Boyer- E058, John Newbill- B112, Robert McPherson- H2020, Michael Samuels- J006, Thomas Mendoza- F058, Hugh Coston- F115, Jerald Cooper- H2039, Erika Howard- B098, Augustino Munika- H1121, Colin Grumbles- F108, Geulien Brisco- G001, Alyssa Joslyn- G036, Pedro Montoya- F087, Jeffery Anderson- A015, Brittany Francis- G002, Marlena White- E069, Sonya Johnson- C055, Edward Greer- B105, Clinton Johnson- E041, Peeta Martinez- B042, Edgar Rivera- 0101, John Marshall- A098, Hilda Streety- D022, Vaydreond Anderson- H1020, Stephanie Rosas- H2026, George Dewey- C058, Sylvia Farese- F067, Fabio Ribeiro- C048, Jane Doe- B046, Robert Leal- D026, Roy Duran- A054, Toby Portillo- F003, Patrick Jackson- H1124, Marcos Gonzalez- F002, Ulises Contreras- C011, Jessica McCaleb- H2129, Juan Garcia- B028, Yomi Adebo- H100, Jory Stanley- F052, Raymond Cavazos- E032, Marlena White- F007, Dwayne Gardner- A002, Marcellinus Abara- A003, Robert Streety- G005, Britney Clayton-Mitchell- E057, Xavier Chambers- B090, Maxwell Madubuikie- G043, Jose Avila- E014, Micaela Gallegos- F077, Neshia Clay- F093, Naomi Skovevillax- B053, Jason Marcum- A072, Iliana Riojas- B109, Ricky Taylor- A018, Ashley Jackson- G014, Karla Mendez- B024, Federick Thomas- F042, Hemogenes Lopez- A095, Robert Frank- H1231, Zakia Carter Chaney- H1201, Joe Gutierrez- F080, Peeta Martinez- A099, Maria Martinez- F064, Mary Johnson- A008, Vivica Griffin- F073, Jesse Sandoval- A029, Jeffery Malcom- H1120, Trey Perez- A001, Alfredo Denogean- B094, Ayodele Salihu- C014, Spencer Myers- A089, Anthony Willy- H1205, Latoya Basey- B113, Austin Harris- C018, Maribel Ramirez- A043, Daniel Perlman- F055, Jerry/Tina Clinger- A010, Kishana Plummer- C015, Brittany Hopkins- B007, Robert Pineda- F110, Jonathan Turman- B073, Richard Barham- B065, Sarahi Gomez Jimenez- F070, Kaylee Westbrook- G024, and Hector Bandera- B062

**NOTICE OF PUBLIC SALE** pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617 ,512- 996- 7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 21012 State Highway 71 West Spicewood, Texas 78669 512-996-7863, will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 14th day of August, 2025, at 10AM.** Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves

the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com** 4405 Highway 71 East Del Valle, TX 78617: **Seanna Roysden, Nubia Navarette, Alfred Martus, Garrett Polich, Zany Gaspar**, 9507 Manchaca Road Austin, TX. 78748: **Lauren Hyland, Steve Cantrell, Danielle Valentini, Monica Wise, Matthew Lockhart, Shelby Breazeale, Melissa Watts**, 3000 E Hwy. 290 Dripping Springs, TX 78620: **Larry Stauffer**, 227 Park 35 Cove N Buda, TX 78610: **Tiffany Pacheco**, 21012 State Highway 71 West Spicewood, Tex 78669: **Alejandro Luna.**

**NOTICE OF PUBLIC SALE** pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 14th day of August 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit storageTreasures.com 11520 Hero Way W, Leander, TX 78641: Priscilla Ives, Josue Ruiz, John Beaver, Richard Tanner 7650 TX-29, Georgetown, TX 78628: Destiny Frazier 8956 Research Blvd, Austin, TX 78758: Susana Oliva, Gregory Mabry, Janet Baxter, Joel Carmona, Wesley Deguerre 16450 N FM 620, Round Rock, TX 78681: Lisa Hagood, Jerry Schaffer

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY** Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storageTreasures.com closing at 11:30 AM on August 20, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. B115- Sophia Downing- Misc. Household, Business Records, Business Furniture and Equipment B356- Kestan Riddell- Misc. Household B362- Ashley Chaney- Misc.

Household and Personal Effects B410- Ashanti Hightower- Misc. Household and Personal Effects B426 Hector Alonso Lopez Esquer- Misc. Household B514- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment B518 Tracy Barnett- Misc. Household and Personal Effects C207- Dominique Nesbit- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment, Other C322- Sonia Rodriguez- Misc. Household C408- David Houston- Misc. Household C414- Javier Tovar- Misc. Household and Personal Effects C415- Derrick Johnson- Misc. Household and Personal Effects C518- Yolanda Roman- Misc. Household D105- Katarah Barge- Misc. Household, Business Furniture and Equipment D220- James Bourgeois - Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment, Artifacts D601- Verna Stinson- Misc. Household D609- Brennan McGruder- Misc. Household, Business Furniture and Equipment D614- Jasmine Ballinger- Misc. Household D623- Laurel Heath- Misc. Household and Personal Effects D627- Santos Fajres- Misc. Household Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **11800 Hero Way W Leander, TX 78641 08/08/2025 1:30 PM** Kayla Kruger daniel durham **2801 W University Ave Georgetown, TX 78628 08/08/2025 2:15 PM** Marc Bickhem Jasmine Simmons **503 Ivory Cx Liberty Hill, TX 78642 08/08/2025 2:45 PM** Jessica McClintock **1972 US-183 Leander, TX 78641 08/08/2025 3:00 PM** April Decker Courtney Curiel Joseph Moore Leslie Garcia Viola Balli **1301 NE Inner Loop Georgetown, TX 78626 08/08/2025 3:30 PM** Charles Cahill The auction will be listed and advertised on www.storageTreasures.com. Purchases must

be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1000 E 50th St Austin, TX 78751 8/5/2025 1:30pm** Kevin Howell; Charles Davis; Amanda Butler **2220 E Howard Ln Pflugerville, TX 78660 8/5/2025 12:15pm** Andres Garza; Robert Romo **1714 E Parmer Ln Austin, TX 78754 8/5/2025 11:45am** Cory Cawthon-Empty Kegs; Juan De La Cruz; Nick Brooks; Obobi MBA **9717 E US Highway 290 Austin, TX 78724 8/5/2025 11:15am** Kyrah Maddis; Ben Belmare; **12408 Harris Branch Pkwy Manor, TX 78653 8/5/2025 10:30am** Tracy Gildon; Keven Lane; Beverly Mahoney; Aleya Campbell; Lynn Ugiansky; Demetra Davis; Abraham Guerrero **851 Airport Blvd Austin, TX 78702 8/5/2025 2:15pm** Celeste Ybarra **4500 S Congress Ave Austin, TX 78745 8/5/2025 1:00pm** Giovanna Fulvino; Baael Hermogenes; Regina Jones; Akinwale Oladapo **1620 S IH 35 Frontage Rd Austin, TX 78704 8/5/2025 1:15pm** Constellation Brands-apparel, buckets, keychains, tents **2058- 2401 E Ben White Blvd Austin, TX 78741 8/5/2025 10:45am** Jessica Teague **5656 N Interstate 35 Austin, TX 78751 8/5/2025 12:45pm** Joseph Goodman-Segway Scooter; Charles Dunson; Taysia Satterwhite; Ariana Saldivar **8227 N Lamar Blvd Austin, TX 78753 8/5/2025 11:00am** Leonel Franco; EDWARD WALKER; Nyera Eldomiati; Maria Rosiere **1341 W Mary St Austin, TX 78704 8/5/2025 11:30am** Morgan Miller **20217 FM 685 Pflugerville, TX 78660 8/8/2025 12:45pm** Kris Reyes; James Taylor **6330 Harold Ct Austin, TX 78721 8/5/2025 1:30pm** Harold Dean Whitehead; Viola Cannon Searcy; Melissa Anne Baker; Lee Cavend Daniel; Josephine Perez Vargas; Palemon Sanchez; James A Lopez; Janice Pruitt; Eugene Edward Hardegan; Joyce Thigpen; Arjit Sakhuja; Logan Arthur Evans; Preston Heckathorn, Alejandro Cervantes; Alvin Lucious Harper; Edward Joe Ochiltree The auction will be listed and advertised on www.storageTreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning

bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr Austin TX 78729 08/05/2025 10:00 AM** Eric Taylor – Piano **12506 N Lamar Blvd Austin TX 78753 08/05/2025 10:00 AM** Rachel Oliver – 3 Bedroom apartment, 2 King Beds, Some Furniture, Boxes, Bags, a Few Statues; Patricia McCoy-Bobo – Furniture, Keepsakes, Electronics **18412 TX-71 Spicewood TX 78669 08/05/2025 10:00 AM** Christopher Soukup – Tools **12835 Pond Springs Rd Austin TX 78729 08/05/2025 10:00 AM** Pedro Ramos – Household Items; Lisa Mounce – Furniture **2607 W Braker Ln Austin TX 78758 08/05/2025 10:00 AM** Michael Respicio – Household Stuff **9206 Anderson Mill Rd Austin TX 78729 08/05/2025 10:00 AM** Jossey Bareille – Furniture; Michael Condry – Household Items **5547 McNeil Dr Austin TX 78729 08/05/2025 10:00 AM** Jonathan Sotelo – Bed, Dresser, Lawnmower, Tools, House Essentials; Laura Cryer – Furniture, TV, Stereo Equipment, Tools, Appliances **10307 Ranch Road 222 Austin TX 78730 08/05/2025 10:00 AM** Yasmine Patton – 1 Bedroom Suite, Sofa, 20 Medium Boxes **11712 N Lamar Blvd Austin TX 78753 08/05/2025 10:00 AM** Suzanne Carlisle Davis **13126 Ranch Rd 620 N Austin TX 78717 08/05/2025 10:00 AM** Dorothy Jade Outley – Boxes and Bags; Kairi Lamont - Clothes **11200 Ranch Rd 620 Austin TX 78726 08/05/2025 10:00 AM** Gary Webb – Household Items; Ana Medina – Furniture, Appliances, Memorabilia, Etc. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **2440 W Whitestone Blvd Cedar Park, TX 78613 8/8/25 12:30 PM** Janice Cabrera-Furniture and boxes; Travelin the Rainbow-Furniture, Outdoor Stuff, Holiday Decor, Camping equipment **10201 E Crystal Falls Pkwy**

**Leander, TX 78641 8/8/25 1:15 PM** Jeff Ruen- Household goods and Furniture **2100 N Bell Blvd Cedar Park, TX 78613 8/8/25 1:45 PM** Kristina Pflitzer-Hardware, fixtures, clothing, appliances, houseware; Maridith Jones- Household goods/furniture, clothing Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1350 E Old Settlers Blvd Round Rock TX 78665 08/08/2025 10:00 AM** Rionne Coates-Appliances-Boxes, Elvia Saint Andre-Clothes-Toys, Kiesha Thigpin-Clothes, Tasia Moore-Clothes-Desks **716 McNeil Rd Round Rock TX 78681 08/08/2025 11:15 AM** Octavia Webber -Appliances-Generator-Boxes-Business Paraphernalia **2101 Double Creek Dr Round Rock TX 78664 08/08/2025 11:45 AM** Alexandro Gonzalez-Landscaping/Construction Equipment, Aurora Kneer-Personal Items-Clothes-Memorabilia, Jordan Kansky **2150 Double Creek Dr Round Rock TX 78664 08/08/2025 12:00 PM** Yuridia Pastenes-TV/Stereo Equipment-Tools/Appliances, Lillian Harris **2830 S AW Grimes Blvd Round Rock TX 78664 08/08/2025 12:15 PM** Natalie Lenard-Account Records/Sales Samples, Angela Fulgham, Helpers of Change-Apparel-Baby Items, Kristi Loach, Jason Franklin **981 N Red Bud Ln Round Rock TX 78665 08/08/2025 12:30 PM** Kristen Kennon, Shanika Roby-Wood Working Materials **1515 N AW Grimes Blvd Round Rock TX 78665 08/08/2025 12:45 PM** Prentiss Reaves-TV-Clothes-Shoes, Abbigail Dutkiewicz, Michael Hendrickson-Appliances, Rayzhene Traylor **3997 FM 1431 Round Rock TX 78681 08/08/2025 1:00 PM** Kimberley Harwood Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on 08/13/25 at approx. **12PM** at

www.storageTreasures.com: Bralyn Thomas, John Vaughn, Gavin Luckett, Brian Galarza, Ronald Toliver, Uronda Summer, Liu Chang, Thaddeus Honors, Tiffany Hutcheson, Jarrett Barkley **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 08/13/25 at approx. **12PM** at www.storageTreasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Justin Spencer **400 N HWY 183 Liberty Hill TX 78642** Monique Latrice Holmes **3901 Shell Rd Georgetown TX 78628** Tracy Lynn Ross, Javon Jones **3706 N Main St Taylor TX 76754:** Alfredo Garza, Anna Kurtovich, Sophie Martinez, David Whitman, Joanna Rios, Stacy Washington, Danielle Kinsey, Teresita Resas, Andria Jackson, Carla Bargar **13601 Dessau Rd Pflugerville TX 78660:** Tessa Delano, Luke Butler, Luke Butler, Stephanie Ramirez, Mia Jackson, Alexandra Leah Ponc, Dirrick Fretz, Ambrocio Sinsun **2701 FM 1460 Georgetown TX 78626:** Janessa M Carlin, Paul Miller **108 Boselli Way Georgetown, TX 78626:** Gabriel Dixon, Sarah Almaguer, Desmond Carr, Cole Johnson **14509 Owen Tech Blvd Austin TX 78728:** Rich Richard, Ashley Daley, Miguel Martinez, Mariah Silva **2400 N Austin Ave Georgetown TX 78626:** Mark Giroir, Kat Lopez **Shelby 646 W Front St Hutto TX 78634:** Walter Henderson, Ethel M Gaines, Micheal Bonney, Pam Moreland, Nohely Garcia, Heidi Booth, Brandy Nelson, Leesa Sagebiel **12407 US 290E Manor TX 78653:** Jaime Sanchez, Lorenzo Ceballos, Tanglyn Nuckols **8023 W Parmer Ln Austin TX 78729:** Mariah Johnson, Kaine Campbell, Dennis Diamond, Douglas Florencio

**NOTICE OF SALE** Under First Order of Sale issued June 20, 2025, by Travis Co. District Clerk, following the April 16, 2025, judgment by the 53rd District Court of Travis Co., against SRR 3535 7th, L.L.C., Cause No. D-1-GN-24-008733, Travis Co. Constable B. Schultz levied upon the following real property on June 30, 2025: 0.4246AC of Lot 2-4 OLT 17 Div A PIPKIN ADDN NO. 4, having the property identification 189984 in the Travis County property records, and included in the property description of the deed recorded in the Travis County Property Records as Doc. 0230354084, and more commonly known as 3535 East 7th Street, Austin, Texas ("Property"). On Sept. 2, 2025, Constable Schultz will, between 10:00 a.m. and 4:00 p.m., proceed to sell at public auction at the Travis Co. Courthouse, 1000 Guadalupe St., Austin, Texas 78701, to the highest bidder, for cash in hand, all right, title, and

interest, if any, of SRR 3535 7th, L.L.C., in the Property.

**NOTICE OF SALE**  
Under First Order of Sale issued June 4, 2025, by Travis Co. District Clerk, following the April 7, 2025, judgment by the 455th District Court of Travis Co., against Harpen Development, L.L.C., Cause No. D1GN25000838, Travis Co. Constable DeLira levied upon the following real property on June 27, 2025:

**UNITS 121 and 131, Building 1; UNITS 221 and 231, Building 2; UNITS 1321 and 1331, Building 13; UNITS 1421 and 1431, Building 14; and UNITS 1521 and 1531, Building 15, LAKESIDE VILLAS CONDOMINIUMS, a Condominium Project in Travis County, Texas; together with the limited common elements and an undivided interest in and to the general common elements, as defined in that Declaration recorded in Document No. 2018014345 as amended in Document No(s). 2020199680, 2021047146, 2021160967, 2022127955, and 20244015136, Official Public Records, Travis County, Texas, all located at 4300 Mansfield Dam Road, 78734.** On, Aug. 5, 2025, Constable DeLira will, between 10:00 a.m. and 4:00 p.m., proceed to sell at public auction at the Travis Co. Courthouse, 1000 Guadalupe St., Austin, Texas 78701, to the highest bidder, for cash in hand, all right, title, and interest, if any, of Harpen Development, L.L.C., each of

the five buildings listed above, by separate auction for each.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLY FAYE TUCKER HOWARD**

Notice is hereby given that original Letters Testamentary for the Estate of Billy Faye Tucker Howard, Deceased, were issued on June 24, 2025 in Cause No. C-1-PB-25-001030 pending in the Probate Court No. 2 in Travis County, Texas, to: Elizabeth Reid. All persons having claims against this estate that is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law. C/o Phillip A. Danks, Atty. 4117 Guadalupe Street Austin, Texas 78751 Dated this July 14, 2025 /s/ Phillip A. Danks Phillip A. Danks Attorney for the Estate of Billy Faye Tucker Howard, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE JAMICE WEBB**

Notice is hereby given that original Letters Testamentary for the Estate of DIANE JAMICE WEBB were issued on July 23, 2025, in Cause No. C-1-PB-25-001149 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor James Leland Webb. All persons having claims against the estate currently being

administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 23rd day of July, 2025.

James Leland Webb Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEMUEL CARROLL, SR., DECEASED**

Notice is hereby given that original Letters of Administration in the Estate of Lemuel Carroll, Sr., Deceased, were issued on July 16th, 2025, in Cause No. C-1-PB-25-001201 pending in Probate Court #1 of Travis County, Texas to Denise E. Morrow Hall. Claims may be presented in care of the attorney for the Administrator addressed as follows: Denise E. Morrow Hall Administrator, Estate of Lemuel Carroll, Sr. c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 21st day of July, 2025.

/s/ Don E. Walden Don E. Walden Attorney for Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL SHANNON EWING, DECEASED**

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Shannon Ewing, Deceased were issued to the following named person on July 7, 2025, in Cause No. C-1-PB-25-000501, pending in the Probate Court No. One of Travis County, Texas: Anne Ewing Cole The residence of such Administrator is Cuyahoga County, Ohio. The mailing address is set forth below: The Law Practice of Robin T. Cravey P.O. Box 41016 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of July, 2025.

Respectfully submitted, /s/ Robin T. Cravey, Attorney for Independent Administrator

Anne Ewing Cole

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER G. WELSCH a/k/a ROGER GLEN WELSCH, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Roger G. Welsch a/k/a Roger Glen Welsch, Deceased, were issued on July 17, 2025, in Docket No. C-1-PB-25-001205, pending in Probate Court No. 1 of Travis County, Texas, to Marla Welsch Hodgson and Ryan G. Welsch as Independent Co-Executors. Claims may be presented in care of the Independent Co-Executors' attorneys, addressed as follows: c/o Pette Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 901 S. Mopac, Suite 290, Barton Oaks Plaza IV, Austin, Texas 78746. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE FRANCOISE BAILEY, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Suzanne Francoise Bailey, Deceased, were issued on February 25, 2025 in Cause No. C-1-PB-24-002390, pending in Travis County Probate Court Number Two, to: Deborah Keeling, Independent Administrator. The residence of the Independent Administrator is Stuart, Virginia; an Appointment of Resident Agent form is on file. The post office address for claims is: Estate of Suzanne Francoise Bailey Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED February 25, 2025. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner Diane Hebner State Bar No. 09367300 Attorney for Independent Administrator

Notice is hereby given that original Letters of Administration for the estate of Jeannette Venturini, Deceased, were issued on July 17, 2025, in Cause No. C-1-PB-25-000234, pending in the County Court at Law No. 2, Travis County, Texas, to ANDREW M. SMITH as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of JEANNETTE VENTURINI, Deceased ANDREW M. SMITH, Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 17th day of July 2025. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

present them to the following attorney within the time and manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Dewey Morris a/k/a Dewey Douglas Morris Jr. were issued on July 3, 2025, in Docket No. C-1-PB-25-000169, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Beth Marie Morris. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Elizabeth Ferguson 11645 Angus Road, Suite A3 Austin, TX 78759 /s/ Elizabeth Ferguson Elizabeth Ferguson Attorney for Beth Marie Morris

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Arnold William Kleinebecker III, a/k/a Bill Kleinebecker, Deceased, were issued on July 15, 2025, in Cause No. C-1-PB-25-001132 pending in Probate Court No. 2, Travis County, Texas, to: Leslie Perez Kleinebecker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Kara Borchers Jones Law Office of Kara Borchers Jones 13740 Research Blvd., Suite F4 Austin, Texas 78750 DATED the 16th day of July 2025. /s/ Kara B. Jones Attorney for Leslie Perez Kleinebecker State Bar No.: 24064924 13740 Research Blvd., Suite F4 Austin, Texas 78750 Telephone: (512) 337-5030 Facsimile: (512) 655-2889 Email: kara@borchersjoneslaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of DAVID VAN WILLIAMS, Deceased, were issued on June 27, 2025, in Cause No. 25-0384-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ERIC VAN WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERIC VAN WILLIAMS, Independent Administrator, Estate of DAVID VAN WILLIAMS c/o Andrew L. Smith Attorney for ERIC VAN WILLIAMS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 16, 2025 /s/ Andrew L. Smith

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of MARLY O'BRIEN, Deceased,

were issued on July 17, 2025, in Docket No. C-1-PB-25-000503 pending in the Probate Court No. 1 of Travis County, Texas to applicant, Independent Executor. The address of the Independent Executor is 10601 Cooper Hill Drive, Austin, TX 78758. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: Datum. Richard I. Clark, Attorney for the Estate.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Angela Jean Hager Silva, Deceased, were issued on July 17, 2025, in Cause No. C-1-PB-25-000546, pending in the Probate Court No. 2 of Travis County, Texas, to: Bryan Silva. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 18th day of July, 2025. John A. Crane State Bar No.: 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Bryan Silva

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the estate of Jeannette Venturini, Deceased, were issued on July 17, 2025, in Cause No. C-1-PB-25-000234, pending in the County Court at Law No. 2, Travis County, Texas, to ANDREW M. SMITH as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of JEANNETTE VENTURINI, Deceased ANDREW M. SMITH, Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 17th day of July 2025. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the estate of Jeannette Venturini, Deceased, were issued on July 17, 2025, in Cause No. C-1-PB-25-000234, pending in the County Court at Law No. 2, Travis County, Texas, to ANDREW M. SMITH as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of JEANNETTE VENTURINI, Deceased ANDREW M. SMITH, Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 17th day of July 2025. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Aurelio O. Martinez, a/k/a Aurelio Olivares Martinez, Deceased, were issued on July 17, 2025, under Cause No. C-1-PB-25-001051, pending in the Probate Court #1, Travis County, Texas, to Senaida Rodriguez. Claims may be presented in care of the Estate as follows: Senaida Rodriguez, Independent Executor, 153 Wolf Berry Path, Buda, Texas, 78610. All persons who have claims against this

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Kathleen Marie Cooley, Deceased, Cause No. C-1-PB-23-001211, Probate Court No. 1, Travis County, Texas, were issued to Courtney Jean Ibarra Smith, to serve as the Independent Administrator with Will Annexed, on July 17, 2025.

The address for presentation of claims is:

The Estate of Kathleen Marie Cooley, Deceased Courtney Jean Ibarra Smith, Independent Administrator with Will Annexed Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765 All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: July 25, 2025

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of GAYLORD EUGENE CLARK, a/k/a TUT CLARK were issued on July 22, 2025, under Docket No. C-1-PB-25-001163, pending in the Probate Court No. 1 of Travis County, Texas, to ROMI LENORE MATTHEWS LESSIG. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of GAYLORD EUGENE CLARK, a/k/a TUT CLARK c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of July, 2025. Blazier, Christensen, Browder & Virr, P.C. /Thomas F. Virr/ Thomas F. Virr Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of ALICE JEAN OVERTON, Deceased, were issued on July 10, 2025, in Cause No. C-1-PB-24-002499, pending in the Probate Court No. 1 of Travis County, Texas, to: YOLANDA COLETTE GODFREY. All persons having claims against this Estate, which is currently being administered in the county above named, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Adrian M. Resendez Brough & Resendez, PLLC 1213 W. Slaughter Ln., Ste. 100 Austin, TX, 78748 DATED the 15th day of July 2025. /s/ Adrian Resendez Adrian M. Resendez Texas Bar No. 24088845 Brough & Resendez, PLLC 1213 W. Slaughter Ln., Ste. 100 Austin, TX, 78748 Telephone: 512-792-9610 adrian@bandraw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of ALICE JEAN OVERTON, Deceased, were issued on July 10, 2025, in Cause No. C-1-PB-24-002499, pending in the Probate Court No. 1 of Travis County, Texas, to: YOLANDA COLETTE GODFREY. All persons having claims against this Estate, which is currently being administered in the county above named, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Adrian M. Resendez Brough & Resendez, PLLC 1213 W. Slaughter Ln., Ste. 100 Austin, TX, 78748 DATED the 15th day of July 2025. /s/ Adrian Resendez Adrian M. Resendez Texas Bar No. 24088845 Brough & Resendez, PLLC 1213 W. Slaughter Ln., Ste. 100 Austin, TX, 78748 Telephone: 512-792-9610 adrian@bandraw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Kathleen Marie Cooley, Deceased, Cause No. C-1-PB-23-001211, Probate Court No. 1, Travis County, Texas, were issued to Courtney Jean Ibarra Smith, to serve as the Independent Administrator with Will Annexed, on July 17, 2025.

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estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated: July 17, 2025.

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Bennie D. Laffere, Deceased, were issued on 22nd day of July, 2025, in Cause No. C-1-PB-25-001297, pending in Probate Court No. 1 of Travis County, Texas, to: Reid S. Laffere

The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of July, 2025.

/s/ Jonathan S. Connor  
Jonathan S. Connor  
Attorney for Independent Executor

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CONRAD PAULSON a/k/a CONRAD JAY PAULSON, Deceased, were issued on July 8, 2025, in Cause No. C-1-PB-25-001134, pending in the Probate Court at Law No. 2, Travis County, Texas, to: JULIE PAULSON THOMTE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JULIE PAULSON THOMTE, Independent Executor, Estate of Conrad Paulson a/k/a Conrad Jay Paulson.  
c/o The Law Office of Todd A. Wilson, Attorney  
July 8, 2025  
/s/ Todd A. Wilson /s/ Todd A. Wilson  
4425 S. Mopac Expy. Bldg. II, Suite 201  
Austin, TX 78735  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Lillard De La Garza aka Dorothy Jean Lillard De La Garza aka Dottie De La Garza, Deceased, were issued to John De La Garza, Jr. as Independent Executor of said Estate, on July 17, 2025, in Cause No. C-1-PB-25-001349, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to John De La Garza, Jr., Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.

Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of FRED A MAE

WOOLEY, Deceased, were issued on July 17, 2025 in Cause No. C-1-PB-25-001257, pending in Probate Court No. 1 of Travis County Texas, to: JAY REECE WOOLEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JAY REECE WOOLEY, Independent Executor, Estate of Freda Mae Wooley.  
c/o The Law Office of Todd A. Wilson, Attorney  
July 17, 2025  
/s/ Todd A. Wilson  
4425 S. Mopac Expy. Bldg. II, Suite 201  
Austin, TX 78735  
Attorney for Independent Executor

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Gloria J. McGregor were issued to William Arnold Harris and Jeryl Albert Hargrave on July 8, 2025, under Docket No. C-1-PB-25-001118, pending in the Probate Court No. 2 of Travis County, Texas. Claims may be presented in care of the attorney for the Independent Co-Executors addressed as follows:  
William D. Brown  
Sneed, Vine & Perry, P.C.  
2705 Bee Cave Road, Suite 160  
Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Exton Hamm, Deceased, were issued on July 17, 2025, in Cause No. C-1-PB-25-000640, pending in the Probate Court No. 2 of Travis County, Texas, to Thea Hamm a/k/a Thea Elizabeth Hamm.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Christine E. Santana  
MIKE MASSEY LAW, PLLC  
418 Grace Lane  
Austin, TX 78746  
DATED July 17, 2025.  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytwills.com  
ATTORNEY FOR THEA HAMM

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lawrence G. Richards, Jr., aka Lawrence Garnold Richards, aka Lawrence Garnold Richards, Jr., aka Larry Richards, Deceased, were issued on July 8, 2025 in Cause No. C-1-PB-25-000550, pending in the Probate Court #2 of Travis County, Texas, to: Merilee F. Abboud.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.  
c/o: **Ann Lumley, Attorney at Law**  
1601 Rio Grande Street,  
Suite 550  
Austin, TX 78701

**DATED** the 16th day of July, 2025.  
Ann Lumley  
Attorney for Applicant  
State Bar No.: 24034408  
1601 Rio Grande Street, Suite 550  
Austin, TX 78701  
Telephone: (512) 480-8828  
E-mail: Ann@texasustrustlaw.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret E. Williams, Deceased, were authorized to Eric Williams, Independent Executor on June 2, 2025, under Docket No. C-1-PB-25-000300, pending in Probate Court No. Two (2), Travis County, Texas. Claims may be presented in care of the attorney for the Estate and addressed as follows: Eric Williams Independent Executor for the Estate of Margaret E. Williams, Deceased c/o The Mendel Law Firm, L.P. 1155 Dairy Ashford, Suite 104 Houston, Texas 77079 T: 281-759-3214 E: info@mendellawfirm.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this July 3, 2025.

/s/ Emily J. Wyatt  
Stephen A. Mendel  
Emily J. Wyatt Attorneys for the Estate

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Highfill, Deceased, were issued on July 17, 2025, in Cause No. C-1-PB-25-001090, pending in the Probate Court No. 2, Travis County, Texas, to: Robert Marshall Weaver.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William H. Hedges, Jr., a/k/a William Harold Hedges, Jr., Deceased (the "Estate"), were issued on July 17, 2025, in Cause Number C-1-PB-25-001087, currently pending in the Probate Court Number One of Travis County, Texas, to Maria Alicia Lackey, of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756.

DATED this 17th day of July, 2025.  
Respectfully,  
**OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP**  
By: /s/ Hailey M. Hanners  
Attorneys for Maria Alicia Lackey,  
Independent Executor of the Estate of William H. Hedges, Jr., a/k/a William Harold Hedges, Jr., Deceased

c/o: **Gary I. Currier Currier Law Firm, PLLC**  
147 Lone Star Lane  
Blanco, Texas 78606  
**DATED** the 18th day of July, 2025.  
Gary I. Currier  
Attorney for Robert Marshall Weaver, Independent Executor  
State Bar No.: 05262250  
147 Lone Star Lane  
Blanco, Texas 78606  
Telephone: (512) 354-1115  
Facsimile: (512) 298-3442  
E-mail: gcurrier@currier-law.com

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of James S. Meador a/k/a James Stuart Meador, Deceased, Cause No. C-1-PB-25-000950, Probate Court No. 2, Travis County, Texas, were issued to **Roger C. Meador**, to serve as the Independent Executor, on **July 15, 2025**.

The address for presentation of claims is:  
The Estate of **James S. Meador a/k/a James Stuart Meador**, Deceased  
**Roger C. Meador**, Independent Executor  
Kenton D. Johnson, Attorney

Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of July, 2025.  
/s/ Clint Alexander  
Clint Alexander  
Attorney for Independent Executor

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RUSSELL JOHN CARROW, Deceased, were issued on July 15, 2025, in Cause No. C-1-PB-25-000991, pending in the Probate Court No. 1, Travis County, Texas, to: CODY JOHN CARROW.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CODY JOHN CARROW, Independent Executor, Estate of RUSSELL JOHN CARROW  
c/o Andrew L. Smith  
Attorney for CODY JOHN CARROW  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
July 21, 2025  
/s/ Andrew L. Smith

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of William H. Hedges, Jr., a/k/a William Harold Hedges, Jr., Deceased (the "Estate"), were issued on July 17, 2025, in Cause Number C-1-PB-25-001087, currently pending in the Probate Court Number One of Travis County, Texas, to Maria Alicia Lackey, of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756.

DATED this 17th day of July, 2025.  
Respectfully,  
**OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP**  
By: /s/ Hailey M. Hanners  
Attorneys for Maria Alicia Lackey,  
Independent Executor of the Estate of William H. Hedges, Jr., a/k/a William Harold Hedges, Jr., Deceased

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in The Estate of **James S. Meador a/k/a James Stuart Meador**, Deceased, Cause No. C-1-PB-25-000950, Probate Court No. 2, Travis County, Texas, were issued to **Roger C. Meador**, to serve as the Independent Executor, on **July 15, 2025**.

The address for presentation of claims is:  
The Estate of **James S. Meador a/k/a James Stuart Meador**, Deceased  
**Roger C. Meador**, Independent Executor  
Kenton D. Johnson, Attorney

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All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: July 25, 2025

## NOTICE TO CREDITORS

On July 17, 2025, Monica J. Heyl was issued Letters Testamentary for the Estate of Corinne Rose Scalzitti, Deceased, in Cause No. C-1-PB-25-001194 pending in the Probate Court No. 2, Travis County, Texas. The address of Monica J. Heyl, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Monica J. Heyl, Independent Executor of the Estate of Corinne Rose Scalzitti, Deceased  
By: Claire D. East, Attorney for the Independent Executor, Monica J. Heyl

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Costas T. Evgenides, Deceased, were issued on July 17, 2025 in Docket No. C-1-PB-25-001258, pending in Probate Court No. 2 of Travis County, Texas, to: Tobias Costas Evgenides and Timothy Costas Evgenides. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of July, 2025.  
Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Brian Andrews

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## LEGAL NOTICES

State Bar No. 24007872  
ATTORNEYS FOR ESTATE

## NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Gladys M. Gardner, Deceased, were issued on July 8, 2025, in Cause No. C-1-PB-25-000735, pending in Probate Court No. One of Travis County, Texas, to Philip Dale Mockford. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michael J. Baldwin 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

## NOW COMING FORWARD

Kenneth Johnson, intending to conduct business in Travis County, TX under the name of KENNETH EDWARD JOHNSON at the following address: 2025 Sharper Mews Lane, Austin, TX 78741. Any inquiries send to the above-said address.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Travis County Post-Disaster Debris Removal and Debris Disposal Services (108-GC)  
Opens: August 13, 2025, at 2:00 PM. Bid, Payment, Performance bond(s) required.
2. IFB Gasoline, Diesel and Flex Fuel (E85) (103-GG)  
Opens: August 14, 2025, at 2:00 PM.
3. IFB EOB Parking Garage Structural Repairs (091-TL)  
Opens: August 07, 2025, at 12:00 AM. Bid, Payment, Performance bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit

a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation).

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

## PUBLIC MEETING NOTICE

On Wednesday, August 13th, 2025, beginning at 12:15 p.m. at the Civil and Family Courts Facility, 1700 Guadalupe, 1st Floor Multipurpose Room, #01.700, in Austin, Texas, the district judges of Travis County will hold a public hearing to discuss and set the amount of compensation of the county auditor, assistant auditors, and district court reporters for the county budget year FY 2026.

## PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of **RAYMOND FLORES PEREZ A/K/A RAYMOND FLORES PEREZ SR.**, were issued on JULY 15, 2025, in Cause No. 25-0267-P in the Probate Court, in Hays County, Texas to **ARMANDINA VALDEZ**. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **ARMANDINA VALDEZ**, 178 Rummel Dr., Hays County, Kyle, Texas, 78640. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 15th of JULY, 2025.

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