

JULY 11, 2025

THE AUSTIN

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CHRONICLE



NEIGHBORS STEP UP AFTER CATASTROPHIC FLOODS PAGE 16

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FEEDBACK

LETTERS + COMMENTS

RAINY DAY TODAY?

Dear Editor,

The catastrophic flooding that hit Central Texas over the Fourth of July weekend was the result of government at the local level and state level failing in their fundamental job of keeping their citizens safe. They failed because they did not act on lessons learned from past events.

In 1987, a devastating flood with a wall of water came crashing down the Guadalupe River near Hunt in Kerr County. As this was occurring, a summer camp was desperately trying to evacuate children who were in harm's way. However, the bus and van they were in as they drove across the low water bridge were swept away. Ten people died.

In 2015, on Memorial Day weekend, a similar flash flood hit the Blanco River near Wimberley. Thirteen people lost their lives. Because of this disastrous event, the city of Wimberley invested resources in an early warning system to alert people of impending danger.

In the most recent Texas legislative session, a bill was introduced in the Senate that would have allocated resources to assist local governments in setting up flood safety systems. The bill requested \$500 million. It died in committee as opponents complained it was too expensive.

According to The Texas Tribune, the state of Texas has spent \$11 billion on border security over the last three years. The security of the border is a federal responsibility.

In 2016, Kerr County Commissioners Court debated whether to approve funds to strategically place sirens along the Guadalupe River to alert people of the imminent need to seek higher ground. Over the next two years, they applied for a grant but refused to allocate any money for the proposal because of the cost.

The Texas Legislature seems to move at lightning speed when it involves increasing the availability of guns and when it involves cracking down on women who want to control the reproductive health care of their own bodies. Currently the Texas Rainy Day Fund has \$11 billion. Is it raining hard enough to put some of that money to use?

Sam C. Wilson

FRIED OR FIRED

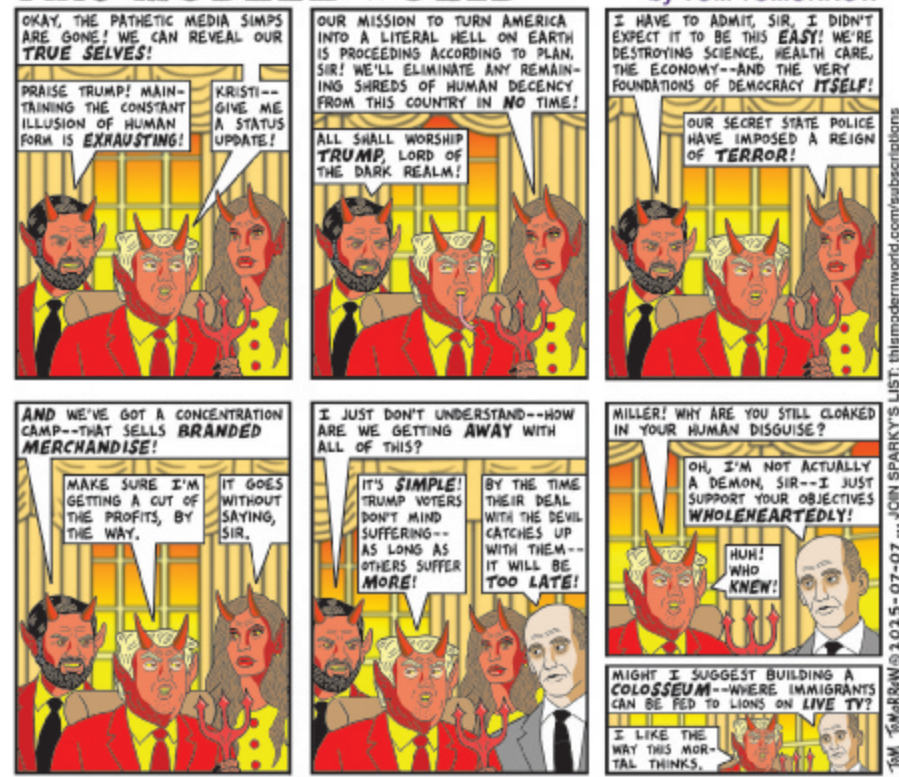
Dear Editor,

As a self-proclaimed cheeseburger whore, imagine my excitement when I saw the burger issue on the stand! ["The Burger Issue," Food, July 4.] Imagine my disappointment when every burger review did not include the most basic of information: How is the burger prepared? Fried? Or charbroiled over fire? There are good versions of both, but unfortunately your reviews left out this vital information. Evidently your food reviewer doesn't know burgers.

Richard Ehler, S.P.C.W.
Native Austinite

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2025-07-07 "JOHN SPARKY'S LIST: thismodernworld.com/subscriptions"

VEGGIE VITTLE VEXATION

Dear Editor,

I am very curious whether this article and the reviews were written by vegetarians or not. My guess would be not ["Tried and True Austin Veggie Burgers," Food, July 4]. For starters, the top blurb reviews the commercially available Impossible Burger as the featured burger. C'mon can't we open with something better than that? But it isn't about the burger, evidently, it's all about toppings.

Most of the reviews describe how well the veggie burger replicates meat - BLT's and all.

The people who care most about veggie burgers are vegetarians, foodies, people who take seriously what we put in our mouths and stomachs. So first and foremost for us is what is in the actual burger. We want our nutrients - grains, beans, etc. The toppings are secondary. Also, speaking for myself and probably others, replicating meat for a vegetarian is not something we are looking for. Most of us, especially the longer we have gone without trying to digest cooked animal flesh, are repulsed by meat products and have no interest in replicating them. For a non-vegetarian, they may seek that but I would wager most of your veggie burger

cliente are just trying to find something on the menu - especially at a burger place, that they can stomach.

From my own experience, vegetarian restaurants have the best burgers for vegetarians. They are made fresh on the premises from wholesome ingredients. An exception is 24 Diner that has an outstanding burger.

James C Lohman

MYSTERY BURGER

Casino prominently mentioned, along with the Crown? P. Terry's on the list but not In-N-Out? Hopfields? Dai Due? Pool Burger? JewBoy? And Lebowski's Grill? I think it's safe to say y'all have Austin's burger scene covered!

My lone issue with this article is it not explaining which variety of burgers are served at each place, e.g. plenty of us are burned out on smashburgers and looking for something else.

-jk, via Comments

"Austin's Best Burgers, Broken Down by Vibe," Food, July 4

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Gov. Abbott Stole Summer From Millions of Texas Kids

Last month, with one stroke of his pen, Gov. Greg Abbott made summer harder and hungrier for nearly 4 million kids in Texas when he vetoed funding for Summer Electronic Benefit Transfer, a program that would have provided nutrition benefits for kids while school is out of session.

This should have been a slam dunk – an opportunity to feed kids and generate millions of dollars in federal funding for our state. In 37 states, from Arkansas to West Virginia to Ohio, governors across the political spectrum have seen that and done right by kids in adopting Summer EBT. In Texas, the program had strong support from bipartisan legislators and state officials this session, as well as child hunger experts across the state. Yet Abbott made it his only line-item veto of a Legislature-approved item in the state budget.

Abbott's decision was cruel, but it was also stunningly misguided.

First, the program works. Summer EBT provides eligible families with a \$120 grocery benefit per child to replace the meals kids receive when school is in session. Summer is the hungriest time of year for kids, when the school meals they rely on aren't available. Food banks and community partners provide incredible programs, but they cannot reach every kid – nor can every kid reach them. Anyone who has driven a few minutes outside of Austin knows that homes quickly grow miles apart or are separated by highways. Summer EBT helps to solve for this by giving families resources to buy healthy meals. It is proven to reduce hunger and ensure kids eat more fruits and vegetables. That's a big reason why the program has always had strong bipartisan support.

I know this firsthand: I worked for years as an anti-hunger advocate, supporting efforts to pass legislation in Congress to expand this program from a handful of small pilots (including one in Texas) to a nationwide option. My work took me to rural Arkansas where parents told me that Summer EBT would ensure their kids would have lunch even when they lived miles from the closest

summer meals site. In suburban Las Vegas, families told me it would help them avoid choosing between air conditioning bills and groceries when the temperature soared. And, here in Texas, parents from Austin to El Paso said it would put meals on the table during these long, hot summer months.

It's not surprising that members of Congress from both sides of the aisle stepped up to lead these efforts, understanding that giving kids access to nutritious food during the summer isn't partisan.

Second, the \$60 million in the Legislature's budget would have unlocked about \$450 million in federal funds that Texas simply won't get now. That's \$450 million that won't flow into grocery stores and farmers' markets across our state. His reasoning for the veto – a concern over the stability of federal funds – is totally unfounded.

Finally, this is not theoretical. Families in Texas are struggling. I've seen it in my neighborhood Facebook groups and in our local news since schools let out for the summer – parents working hard to get by, looking for resources to make sure their kids get healthy meals without the consistency of the breakfasts and lunches they can rely on during the school year.

Austin's food culture is one of the many reasons I love calling this city home. Our commitment to food as a community value makes national headlines for all the right reasons – our incredible restaurants, a best-in-class school nutrition program at AISD, and some of the country's most amazing food banks that are the engine behind the anti-hunger movement. Gov. Abbott has now put us on the map for all the wrong reasons. Kids in Texas deserve better than what he's serving them. ■

Lucy Coady, an Austin resident, is a senior director at Evergreen Strategy Group. She has worked on anti-hunger and social policy programs throughout her career, including on Share Our Strength's No Kid Hungry campaign. In that role, she supported advocacy efforts for the federal legislation that allowed Summer EBT to become a national state option.

BY LUCY COADY

Got something to get off your chest?

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HEADLINES

SCOTUS TELLS POTUS WHY NOT: Donald Trump can move ahead with decimating the federal workforce and nuking federal agencies after another conciliatory ruling by the Supreme Court on Tuesday. The order overturns a lower court ruling and will allow Trump to fire what will likely be tens of thousands of employees.

WAFFLE WHITE HOUSE: Trump isn't done on tariffs. On Monday, he sent letters to 14 countries claiming he will raise tariffs on them if they don't negotiate trade deals with the U.S. by August 1. Of course, Trump has waffled on this. *Forbes* supplied readers a useful compendium this week of all the times Trump has threatened tariffs and then granted extensions. For example, on April 4, he swore on Truth Social that he wouldn't compromise on tariffs. Five days later, he wrote that he was pausing the most extreme tariffs for 90 days. On Tuesday, he wrote that "No extensions will be granted." *Forbes* judged that to be flip-flop No. 28 on tariffs – and counting.

DIVISION OVER DOJ: Trump's biggest fans have long expected him to open the secret files they think are in the government's possession, files which they say would show Jeffery Epstein was murdered so that the names of the liberal Democrats who supposedly raped underage girls at Epstein's parties would not be made public. Trump's own attorney general, Pam Bondi, told Fox News in February that Epstein's "client list" was sitting on her desk. Now, Bondi's Department of Justice said Monday that there is no client list. Tucker Carlson called Trump's dismissal of the list a cover-up. Steve Bannon said we must "take these apparatuses down," like the DOJ.



Donald Trump is back on his tariff grind
PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

CONTINUED ON P.10



Jamil Bahlouli in court Thursday, July 3

PHOTO BY MAGGIE QUINLAN

ICE to Deport Iranian Facing Death Sentence for an Affair, Despite Judge's Ruling

Court blocked deportation under Convention Against Torture before **BY MAGGIE QUINLAN**

Everyone is so polite in court. The judge smiles and thanks the ICE officers for their testimony. Here, they don't wear masks and guns. They wear suits. With great decorum, they discuss what they told the crying wife before they kicked down the door, and why deporting a man who faces a death sentence in Iran over a consensual, imprudent sexual

affair years ago – well, that's just standard procedure. "Yes, sir."

Jamil Bahlouli was tortured in his home country. Five years ago, a U.S. immigration judge found it "more likely than not" he would be tortured there again. That's why, though Bahlouli's claim for asylum was denied, a judge ruled in 2020 to withhold

Bahlouli's order for deportation under the Convention Against Torture.

Now, it seems he will be deported anyway. Not to Iran, ICE officers say – although they can't guarantee that. There is no documentation explicitly authorizing his deportation, and no documentation specifying a third

CONTINUED ON P.10

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until July 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

MOUNTING TRAGEDIES: While conservatives continue to duke it out on the national stage, locally, we are far from recovered after flooding, with more heavy rain dousing Austin Wednesday as we went to press. The Austin-area death toll had risen to 14 as of Tuesday morning, the *Statesman* reported. In Travis County, 10 are still reported missing. And discoveries of the tragic losses continue, with an Austin family confirming the death of a 1-year-old during a July 4 celebration in Kerr County.

FIREFIGHTERS FIRED UP: The Austin firefighter's union voted unanimously on Tuesday night to initiate a vote of no confidence against the city's fire chief, Joel Baker, alleging that Baker waited days to send local firefighters to Kerr County to help with the deadly flooding. "We are disgusted with our fire chief," the Austin Firefighters Association announced Monday. "He needs to be held accountable and fired for his disgraceful dereliction of duty." AFA President Bob Nicks told the *Statesman* that Baker denied an informal request for help from the state on July 2, before the storm that killed at least 100 people.

CITY LEADERS "DISAPPOINTED": As the no-confidence vote was taking place, Mayor Kirk Watson and City Manager T.C. Broadnax came to Baker's defense, declaring their support for the chief and questioning the AFA's interpretation of events. "It is disappointing that the Association would make these allegations," Broadnax said. Watson expressed disappointment with AFA President Bob Nicks, accusing him of politicizing the flood. The city will enter into negotiations with AFA for a new contract this summer. Baker has vowed not to step down from his role.



City Manager T.C. Broadnax
KATHERINE IRWIN

SCORCHER AHEAD: With all the rain, Austin did not have a single 100-degree day in June. That's the first time that has happened in six years, according to the National Weather Service's Harrison Tran. Tran told KUT by next week, rain chances are expected to evaporate, with triple-digit heat setting in. September and August are expected to be even more scorching than usual.

SHOE NEWS JUST DROPPED: Kristi Noem (inconceivably, secretary of Homeland Security) is ubiquitous on television screens, and there she was again on Tuesday, playing the role of public servant, advising travelers that they will no longer have to remove their shoes in the TSA security checkpoint lines. The shoe removal ritual began a few years after the 9/11 attacks almost 24 years ago, but TSA now has the technology to tell if you've got a bomb in your footwear, Noem said. She added: "I think most Americans will be very excited to see they will be able to keep their shoes on."



Austin firefighters are mad

GETTY IMAGES

CONTINUED ON P.12

DEADLY DEPORTATION CONTINUED FROM P.8

country to send him to, an agent confirmed during Thursday's hearing. But that's all routine, he testified. In fact, there's no need for another day in court over it.

"It's just an administrative process," a prosecutor told the judge Thursday.

ICE agent Abel Rossi testified: "Any other country would suffice." But not every country has a Convention Against Torture, and not every country will refrain from sending Bahlouli to a death sentence in Iran.

WHERE?

When ICE and state troopers showed up at Bahlouli's door in Austin last week, his wife tried to tell them he wasn't home. They persisted. She told them he'd be killed in Iran. Officers told her they could send him somewhere else. She asked: "Where?" They had no answer.

Body camera video of the conversation played on a screen in Austin's federal courthouse Thursday. Bahlouli watched with his hands cuffed to a chain at his waist. When his wife cried on the screen, he cried in the courtroom.

In the video, she is wearing a teal dress, blinking her eyes like she's just woken up, cracking the door open just enough to speak to the officers. She is an asylee from Afghanistan, a legal permanent resident. "The judge said he cannot be removed to Iran," she tells the men. They wear sunglasses and baseball caps with guns strapped to their thighs. "He's a very good person," she tells them.

An officer responds: "Everybody's a good person until they show their true colors."

She shows them his court documents, tells them he is authorized to work, tells them he has a Social Security number, goes back and forth with them about the judge's order to withhold his removal.

"I don't want him to die. I don't want him to," she says.

She perks up. She says she's going to call their attorney.

Through the cracked door, the officers watch Bahlouli make a call. The attorney does not pick up. She leaves a voicemail. She tries again. There seems to be no answer. She tries again, now pacing, pressing her wrist to her nose, sniffing.

The officers insist that she needs to let them in. The warrant for Bahlouli's deportation will not allow them to enter without her permission, but they say it doesn't matter – they will just come back with a criminal warrant.

Then they could break down the door if they want. They tell her: "You're harboring him," and, "You're gonna get in trouble too."

They tell her: "We're not gonna hurt him. That's not our job."

After a few minutes, she steps out of view behind the door. Then the door closes.

That was a felony, ICE argued, pointing to a rarely used statute that penalizes actions "preventing or hampering the alien's departure." They claimed it was Bahlouli himself who "slammed" the door, hindering his own departure. With this suspected felony, they claimed authority to kick down the door. So they did, and took Bahlouli away.

But that rarely used statute doesn't make it a crime to avoid ICE in every situation, public defender Horatio Aldredge argued. To hinder one's "departure," the defender argued, means to resist exiting the country at the tail end of a deportation process – usually at the airport, according to case law. How could Bahlouli have hampered a hypothetical future departure, and one he had no reason to believe was legal due to the 2020 decision to block his removal?

Aldredge questioned an ICE agent on the stand Thursday: "Let's say I have a removal order against me, and you come to my house, and I see you outside the window, and you wave the removal order at me, and I wave at you and I don't open the door. Have I hindered my removal?"

No, that would not be a crime, the agent testified.

"So the difference between non-criminal conduct and a felony is opening a door and shutting it?" Aldredge asked.

The U.S. Magistrate Judge Susan Hightower agreed with Aldredge. ICE lacked probable cause for a criminal arrest.

But that arrest already happened. Bahlouli is in ICE custody. Officers testified that they believe they have authority to deport him anywhere but Iran – and maybe even Iran, Rossi testified, if the Department of Homeland Security determines the conditions "have changed enough for the person to go back to the country of origin." A DHS unit in D.C. would select the country, and ICE would follow that direction, he testified.

Outside the courtroom, Bahlouli's wife consulted with attorneys in hushed tones. No other country would be safe, she told a reporter, and it was nearly a whisper: "They're gonna kill him."

DHS had not answered questions from the *Chronicle* as of July 9. ■

"So the difference between non-criminal conduct and a felony is opening a door and shutting it?"

PUBLIC DEFENDER HORATIO ALDREDGE



The Austin Convention Center, pictured in 2019, is coming down piece by piece

JANA BIRCHUM

Petitioners Hope to Force a Vote on New Convention Center Amid Demolition

They'd redirect money to live music and eco-tourism **BY AMY SMITH**

Austin and five other Texas cities are racing ahead with plans to expand their convention centers at once, but only in Austin are residents gathering signatures to potentially halt the project at the ballot box.

If this sounds like a familiar storyline, it's because it is – almost. A similar citizen initiative appeared on the November 2019 ballot, but 54% of voters rejected it.

This time, the stakes are higher: Demolition of the Convention Center is already underway, with major excavation work set to begin in the fall to nearly double the facility's footprint across six Downtown blocks. Construction of new building foundations will begin in early 2026, according to a Convention Center spokesman, with work expected to be completed in late 2028, and South by Southwest returning to the space the following March.

Despite the construction activity, the folks behind Austin United PAC's Save the Soul of Austin campaign insist it's still not a done deal. They're making a final push to collect at least 20,000 signatures of registered voters, which they'll then file with the city clerk's office for verification and, ultimately, placement on the Nov. 4 ballot. Time is short. City Council typically finalizes the local ballot by mid-August.

"Whether we can get it over the top in time to have it on the November ballot or not is still

a toss-up," said Bill Bunch, a lead organizer of the effort. The petition calls for pausing construction for seven years – or until voters explicitly approve it – and redirecting over \$100 million of the city's hotel occupancy tax revenue to other tourism draws like live music, art, film, and eco-tourism. Bunch, executive director of Save Our Springs Alliance, has turned his longtime opposition to expanding the Convention Center into a personal side-crusade.

Critics of the convention center industry argue the business model is outdated and has been declining since the Great Recession – a trend that accelerated during the pandemic.

Heywood Sanders, professor emeritus of public administration at the University of Texas at San Antonio and author of the book *Convention Center Follies*, asserts that cities can no longer attract major events simply by making their convention centers newer and bigger. "What we've seen is a persistent, long-term decline," Sanders says of the industry in "The Magic Hole," a short film by local filmmaker Steve Mims and produced by Austin Free Press. "The business is not what it used to be."

Construction costs for the Convention Center expansion is \$1.6 billion, largely financed with hotel bed tax dollars. But Bunch points to city officials' own statements – in response

to questions posed by Council Member Marc Duchon – that the project will cost \$5.6 billion over 30 years. "That's just mind-blowing," Bunch says. "That doesn't even count the real estate value of the six blocks."

Similar arguments – and counterarguments – are playing out across Texas as San Antonio, Dallas, Houston, Fort Worth, and even El Paso roll the dice on billion-dollar expansions. Dallas is expected to complete its construction in early 2029, while Houston is adding 700,000 square feet of space ahead of hosting the Republican National Convention in 2028.

Critics warn that the competition for landing high-profile conventions is a zero-sum game. "Inevitably one city after another is going to compete itself and the others into the ground and nobody's going to win," Sanders says in the film. "And strikingly, what they do is give the space away."

Meanwhile, the Save the Soul of Austin campaign is in its final stretch of gathering signatures, with several local businesses like Planet K, the Soup Peddler, and the Far Out Lounge hosting petition sheets during their regular business hours.

More information on the campaign is available at austinunitedpac.com.

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HEADLINES CONTINUED

CANCUN CRUZ, TED THE GREEK: On Saturday night, 36 hours after a wall of water swept down on campers along the Guadalupe, as Texas and the nation mourned, Cruz was seen with his family at the Parthenon in Athens, Greece. He didn't get back to Texas until Sunday night – the soonest he could make it back, according to a spokesperson. By contrast, Chip Roy, who represents Kerrville in the U.S. House of Representatives, was on the ground in Kerr County by Friday.

YEAH, BIG SCORE, ABBOTT: As he did after the 2022 massacre of schoolkids in Uvalde, Gov. Greg Abbott dismissed the idea that there should be a review of officials' actions, saying on Tuesday that investigating possible failures surrounding the deadly floods is for "losers." He followed that up with a football analogy. "We got this. We're going to make sure that we go score again."

LOCAL REPREGRET: Wes Virdell, the Republican state representative from Kerrville, spent the weekend assisting with rescue efforts. He explained to reporters why he opposed a \$500 million emergency alert bill in the recently concluded legislative session that might have saved campers along the Guadalupe and said he likely would vote differently on the bill now if he could do it over.

LOCAL BUSINESSES ROCK: As officials figure out how to handle the fallout, local businesses have stepped up in major ways, gathering donations. We have a list of ways to help online, and a QR code to that list on p.19. In a little more good local business news, Wheatsville Food Co-op has entered into an agreement to acquire two Fresh Plus neighborhood grocery stores in Austin (Hyde Park and Allandale). These two long-standing Austin grocery institutions said in a press release that they are coming together to preserve local, independent food retail.



Wheatsville Co-op has good news
JOHN ANDERSON



A flyer posted after Alex Gonzales Jr.'s death in 2021

JOHN ANDERSON

Jury Finds Officer Not Liable in Shooting Death of Man With Baby in Car

Plaintiffs aim for a retrial, attorney says **BY JULIANNA PLEWES**

In a trial about police transparency and accountability in lethal officer-involved shootings, a jury of eight found ex-APD Officer Gabriel Gutierrez not liable for the death of Alex Gonzales Jr., who he shot in 2021. The decision comes after more than four years of investigations and legal battles over the killing by off-duty officer Gutierrez and on-duty officer Luis Serrato.

Over the nine-day trial, jurors heard evidence and testimony from various perspectives that wove together the events of the early morning of January 5, 2021, and the Austin Police Department's subsequent investigation into Gonzales' death.

The trial began with both Gutierrez and the city of Austin as defendants. The plaintiffs

allege that APD, represented by the city, inadequately investigated what happened and failed to discipline Gutierrez, contributing to a "culture of impunity," said expert witness Jeff Noble. Partway through the trial, though, presiding Judge Robert Pitman dismissed the suit against the city due to the plaintiff's failure to demonstrate a connection between Gutierrez's actions and APD policy.

Despite the city's dismissal, Gutierrez himself remained on trial. The plaintiffs built a case anchored around a series of disputed facts, casting doubt on the version of events posited by Gutierrez – critically, whether or not Gonzales pointed a gun at Gutierrez's face when their cars pulled next to each other while driving in Austin's East Riverside-Oltorf area.

One disputed issue: How exactly did Gutierrez fire his gun? The plaintiffs demonstrated to the jury that APD trains and only permits officers to engage in targeted fire, or shooting at a specific target. Donald Puckett, attorney for the plaintiffs, asked Gutierrez a series of questions about his movements and visibility when firing his weapon, making a case that he "sprayed and prayed" rather than engaged in targeted fire.

Puckett asked Gutierrez if he kept his eye on his target the entire time he shot his weapon, thus practicing targeted fire, to which he responded yes. How could that be possible, Puckett asked, considering several bullets hit low on Gonzales' car door. Puckett pointed out that Gutierrez had also claimed to not see



Gonzales' mother Elizabeth at an Austin Public Safety Commission hearing in 2023

JANA BIRCHUM

Jessica Arellano, Gonzales' girlfriend, in the passenger seat, yet he shot her three times.

Gutierrez nonetheless insisted he kept his eyes on Gonzales when he pulled the trigger, making a split-second decision while actively fearing for his life. He told the jury, "I recall feeling like I would die in that instance," and made the best choices he could given the circumstances.

Throughout the trial, however, the plaintiffs suggested Gonzales never actually had a gun pointed at Gutierrez. The defense responded by highlighting to the jury that police found a gun on the floor of Gonzales' car. The plaintiffs argued back that no bullet was found in the chamber of his gun and that the gun had not been fired, that Arellano stated to the District Attorney's Office that Gonzales never had the gun in his hand during the incident, and that the only corroboration of Gutierrez's story is that of himself.

Debates over details like these continued throughout the trial as the plaintiffs built their case against Gutierrez and his credibility. Puckett summarized in his closing statement that "when [Gutierrez] was confronted at this trial with the physical evidence, his story did not hold up."

The plaintiffs, Alex Gonzales Sr. and Elizabeth Gonzales, parents of Alex Gonzales Jr., sought damages for excessive force and the rights violation of false arrest – citing intentionally or recklessly misleading statements.

After a grand jury failed to indict Gutierrez, allegedly due to "special treatment" for Gutierrez and "inadequate investigations" from APD, the plaintiffs said that this civil suit is their last hope for accountability.

Defense attorney for Gutierrez, Albert Lopez, gave his closing statement last. He told the jury that this case is "a struggle between a good police officer and a good family trying to do right by their son." Lopez said that Arellano, on the other hand, Gonzales' girlfriend and fellow gunshot victim, is motivated by money.

He cited a paternity test proving that Arellano's child in the backseat of Gonzales' car the night of the shooting was not related to Gonzales. Lopez claimed she knew this fact when she filed complaints against the city that said the opposite.

He said Arellano knew that the only way she could win compensatory damages for the incident was to claim that the shooting was unjustified. He said, "Really, this case is about a good police officer versus a lady trying to make a buck."

"There are bad apples in the barrel, but [Gutierrez] is not one of them," Lopez said. "There is nothing in this trial that has been presented to you that indicated otherwise."

The jury ultimately sided with the defense, finding that Gutierrez credibly feared for his life and made a reasonable decision when he shot into Gonzales' car. While Gutierrez, now at the Seguin Police Department, will continue his career as a law enforcement officer, the plaintiffs aren't ready to give up.

They point to a recent Supreme Court decision overruling *Barnes v. Felix* – the case used to dismiss on-duty officer Luis Serrato from Gonzales' suit – as one of the grounds for retrial that they are considering. "We do expect to file a motion for a new trial and an appeal if necessary after that," Puckett told the *Chronicle*. "The case is not over." ■

"This case is about a good police officer versus a lady trying to make a buck."

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Will Lawmakers Be Discerning Enough to Ban Synthetic Cannabinoids While Preserving Full-Spectrum Products?

A psychopharmacologist helps me differentiate between the lab and the plant

Last week, I paid \$3 for a gas station weed gummy. The packaging was tacky, the texture was waxy, the aftertaste was unforgivably chemical, and its advertising boasted a ludicrous 420 mg of various cannabinoids.

It got me faded, alright, but it wasn't a particularly inspiring high – and I couldn't wait for it to be over.

I was only experimenting with such an uncultured cannabis product because I suspect it's an item that may soon be outlawed in Texas.

Following Gov. Greg Abbott's veto of the highly unpopular Senate Bill 3 that Lt. Gov. Dan Patrick and like-minded Republicans railroaded through the House and Senate, an upcoming special legislative session now looks to regulate the state's consumable hemp market. Every indication is that one topic of consideration will be banning synthetic cannabinoids.

I wasn't even positive that the appalling chewable I'd consumed included such synthetic compounds. Looking up its lab report, the product's prevalent cannabinoids were: Delta-8 THC, CBD, Delta-9 THC, and THCP – the latter being a jumble of letters I'm totally unfamiliar with.

So I reached out to a leading expert in psychopharmacology research, Dr. Ethan Russo – a board-certified neurologist who has spent decades studying cannabis medicine and working on the production of cannabis-derived pharmaceuticals – to ask him if the THCP in products like this were likely synthetically produced.

Russo noted that THCP is naturally occurring in the cannabis plant, but only in trace quantities.

"It is never going to be natural in a commercially available form, so it's always synthetic," he said. "And you have to understand that it is 33 times more potent than THC – so nobody needs this. As I'm

fond of saying, 'THC is plenty potent on its own, you don't need anything more potent than it is.' [THCP] is not a necessary product and I can't vouch for any quality control at all on this product. It's just a way for people to make money at the possible expense of public health."

Dr. Russo says THCP is analogous to Delta-8 THC, in that it's also only present in trace amounts in fresh cannabis samples. Because there aren't cannabis plants with high enough levels of Delta-8 or

THCP, it would never be a natural source of extraction. Therefore, products advertising those cannabinoids are almost certainly synthetically produced.

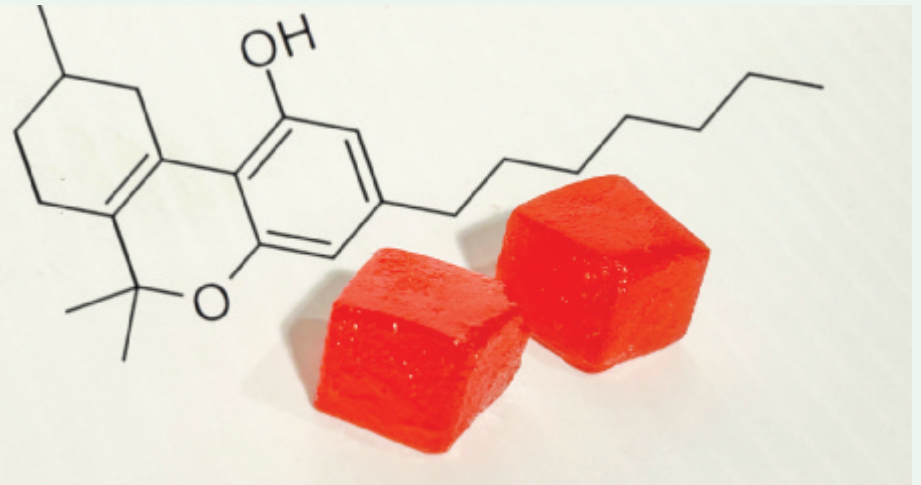
So how do people in laboratories synthesize cannabinoids like THCP?

"Usually with strong acids and toxic solvents – that would be my assured answer," Russo replied. "It's a process that really makes it highly likely that there are going to be traces of unwanted chemicals in the preparation. So let's just call them what they are: contaminants."

Synthetic cannabis products are cheaper to produce and have a longer shelf life than their natural counterparts. While Delta-8 products are a significant category in Texas' consumable hemp industry, they are not the main seller at reputable hemp dispensaries, which see their largest shares of sales in naturally grown THCA flower. Synthetics, meanwhile, are more likely to be purchased at gas stations, corner stores, and those generic hemp businesses that don't even have a proper name – just a sign that reads "Smoke Shop."

Getting unresearched synthetic cannabinoids out of the hands of consumers in Texas isn't as simple as just making them illegal, Russo says.

"It's complicated because you can prohibit commerce, but that is only opening the door to the black market," he notes.



Gummies containing synthetics like Delta-8 THC and THCP

KEVIN CURTIN

"The solution is twofold: It is having legal access to natural products that are properly made – and that really obviates the need for these synthetics. So if you were to prohibit those, it needs to be coupled with access to better, safer products. The solution is a policy approach that includes those two prerequisites."

Seeing the Full Spectrum of Cannabis

The ill-fated SB 3 sought to ban all cannabinoids, except for CBD and CBG. The cannabis plant actually contains at least 150 known compounds with unique properties that influence its characteristics – and all of them, except THC, are non-intoxicating. It's unclear, at this time, how legislators in the upcoming special session will approach regulating the full array of cannabinoids, but if they were to simply allow CBD, CBG, and a limited percentage of THC, users would be missing out on the benefits of the plant.

For example, multiple hemp shop operators in Austin have told the Chronic that customers who buy CBD oil for therapeutic use are generally uninterested in buying isolated CBD extracts, instead preferring "full-spectrum" CBD products that contain all the elements of the plant because it's more effective.

The notion that a variety of major and minor cannabinoids, plus other plant elements like terpenes and flavinoids, work best in tandem is called the entourage effect.

"The idea of the entourage effect is that we can think of THC or CBD as the main player or soloist in a symphony of other components that produce a more harmonious result," says Dr. Russo.

Russo says there is "no question" that using a wide spectrum of cannabinoids is more medically effective than isolates of CBD, CBG, or even THC – and he would know. While working for 16 years at GW Pharmaceuticals, 11 of them spent as the company's senior medical adviser, he oversaw the development of Sativex, a cannabis medicine that is available in 30 countries and used to treat cancer pain and multiple sclerosis-related spasticity. Russo was involved in 26 clinical trials involving different formations of Sativex.

"It is basically a 1:1 mixture of CBD and THC with a smattering of other cannabinoids and terpenoids," he explains. "The reason Sativex was composed the way it was, combining an extract from a high-THC plant and a high-CBD plant, was because this combination of CBD and THC was more effective and had fewer side effects. Originally, they tried a CBD extract on its own and a THC-predominant extract on its own, and things just went a lot better with the combination."

Russo, who also founded the product innovation and research company Credo Science, isn't surprised that Texas politicians, during the recent legislative session, failed to understand the intricacies of what makes cannabis-derived medicine effective.

"It's something that is even a little bit foreign to physicians," he says. "A botanical medicine doesn't necessarily have one active component but rather a synergy of components that produces a medical effect." ■

The Texas Legislature returns for a special session on Monday, July 21, to consider a number of items, including the regulation of consumable hemp products.

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NEIGHBORS STEP

AS TEXAS REELS FROM CATASTROPHIC FLOODS



The Guadalupe River rose more than 25 feet, sweeping away and killing more than 100 people

UP

AND TRUMP CUTS RAISE QUESTIONS ABOUT FEDERAL SUPPORT

BY MAGGIE QUINLAN

Razlin Mieske is right about her hand being broken, by the looks of it. The base of her palm is blue and swollen, and she is holding it against her chest like a little bird she hopes to keep alive. It is July 6, and she is crying, sitting on the curb of a parking lot at the top of a hill waiting for another storm.

She says she didn't feel it break. Maybe that was the adrenaline. On July 4, the Guadalupe River that runs through her home of Hunt, Texas, swelled due to the kind of sudden deluge increasingly characteristic of storms on a warming planet. The river rose more than 25 feet, swept away and killed more than 100 people, and made Mieske's road impassable.

July 5, Mieske and a ragtag team of neighbors were moving debris out of the road so people could get into town and buy medical supplies.

July 6, Mieske woke up in pain. She says she could wiggle her fingers, but they wouldn't extend.

It still wasn't possible to drive from her home, so Mieske decided to go by foot. It would be an hour and a half walk to the Dollar Tree through mud and fallen trees that snapped like toothpicks under the force of the flood.

Dollar Tree was closed. That's what she was explaining to the state troopers on the bridge on her way back.

"All I can do is go back home," she said. "That's all I can do."

A helicopter passed overhead. Twenty-seven little girls were still missing from the Christian summer camp caught in the flash flood July 4. A line of at least 50 cars and pickups stood still, consulting with troopers one by one, some passing over the bridge and some turning back.

Mieske pleaded with the troopers. She said she would run if she had to. Her house was only a mile away. Her kids and her mother with a heart condition were waiting for her to get home safe. The troopers hadn't made a decision about her crossing when one of their walkie-talkies sparked up: "Everybody to higher ground now."

A speaker in the sky said to move, said there was a "wall of water" coming, locals said. Mieske says she just started running, yelling, "Please, anybody." A man in a pickup with little kids in the backseat let her in.

HIERARCHY OF NEEDS

From up here at the top of the hill, everyone can see the gray-brown storm clouds gathering upstream. It's loud – thunder, beating helicopter blades, and the Texas and U.S. flags thrashing in hot gusts of wind. It's not too loud to hear every phone siren-sound at once with emergency alerts: First, "Move to higher ground." Second, "This is a dangerous and life-threatening situation. Do not attempt to travel unless you are fleeing."

Dozens of people stand outside their cars watching the sky, asking each other how they're holding up.

A man emerges from a pickup with a box of bananas, his son following behind with a case of water bottles, and they pass them out.

A mom – a nurse who says she's shaking when her kids aren't listening – combs her son's hair with her fingers: "Buddy, I don't know if I'm gonna be able to bake you your birthday cake today."

Her husband chuckles: "Maslow's Hierarchy of Needs, honey."

When a double-bladed, 12-ton military helicopter rips by low to the ground, the father tells his sons: "Look at that. Isn't that cool? That's a Chinook."

One of the boys climbs into the bed of the truck and yells: "Mom, look! They're searching for people."

Mieske is not with her kids. She is sitting at the far corner of the parking lot away from everybody else, wiping tears from her cheeks with her good hand.

When the nurse finds out, she says Mieske needs ice. An older woman who hasn't left her car offers up a cup of water from a drive-through and two plastic grocery bags to put the ice in. It's just a few cubes, but Mieske thanks her profusely. When a man leaning against the hood of his truck with a wad of tobacco in his bottom lip sees Mieske holding the plastic bag to her palm, he says he has a whole bunch of ice in the back of his truck. She says it's okay, but he insists.

BRACING FOR MORE

Feeding and nursing each other is only the first step for residents of the Central Texas towns hit hardest. The search for the missing continues. Camp Mystic has confirmed 27 missing girls dead. Meanwhile, cleanup has just begun, with pride. In Hunt, a gray Tacoma with the bed full of branches hangs a 7-foot, soaked Texas flag from the tailgate to the backdoor.

As searchers wearing neon yellow were paddling in lifeboats in Kerrville Sunday, people leaving church stopped on the side of a road that runs along the river. They stood speechless. One woman's flowered church dress whipped in the wind. "That's sheet metal," she said. She didn't need to point it out – it was suspended at eye level, wrapped around a tree trunk. "It looks just like paper."

A lot of things hang suspended in the tree branches – big things, like kayaks.

□ □ □

“All I can do is go back home.
That's all I can do.”

RAZLIN MIESKE, INJURED HUNT RESIDENT

PHOTO BY CARTER JOHNSTON



PHOTO BY MAGGIE QUINLAN



PHOTO BY SARAH WOLF

At left: Searchers paddle down the Guadalupe River in search of missing people, July 6
Above: People search for lost pets in Kerrville, July 7

□ □ □

Two-foot-wide, 20-foot-tall tree trunks snapped, or their roots tore out of the ground in a clump like mere garden weeds. Some copses of trees held on, but now lean so far sideways they're kissing the ground. Their branches are paranormally bent, like they're still under rushing water.

We don't have a complete count of the dead, or of the homes wrecked by the floods. In Ingram, an entire RV park was destroyed – more than 20 homes. A San Antonio news station drone captured an entire house floating down the Guadalupe River in Kerrville, torn from its foundation. Many more cars are totaled – smashed against trees, or flipped upside down in the flood.

To help with recovery, Donald Trump has declared a major disaster, freeing up individual payments for people in Kerr County through the Federal Emergency Management Agency.

But at FEMA and the federal agency that predicts severe storms, upheaval from Trump's budget cuts raises questions about how much federal support Central Texas will get, and how much destruction could've been avoided.

On the recovery side, FEMA not only delivers individual assistance. It also provides grants that states rely on to provide basic emergency management

services, and billions of dollars are in limbo. Applications for a massive suite of these grants haven't been opened, after FEMA blew through a mid-May deadline to start accepting requests for funding, ProPublica reports. And before that, FEMA clawed back hundreds of millions of dollars from a grant program that county and local governments were expecting to use for natural disaster mitigation projects.

The inundated Texas Division of Emergency Management and Kerr County have not yet answered the *Chronicle's* questions about lost or imperiled FEMA funding. But just south of Austin, Hays County's emergency department confirmed they are still waiting to hear back about federal disaster recovery funds they applied for through the state eight months ago.

Cuts and unfilled positions at the federal agency that predicts severe weather – the National Oceanic and Atmospheric Administration – might have contributed to bungled crisis communication with Central Texans before the flood, and could contribute to future fumbles.

Key roles at local offices of the National Weather Service were unfilled as crushing rainfall struck Texas July 4, *The New York Times* reported Sunday. Those vacancies included a meteorologist in charge at the San Angelo office, and a San Antonio

warning coordination meteorologist who accepted the early retirement package the Trump administration used to cut federal employees.

More cutbacks loom. Starting July 1, federal hurricane forecasters will be "blinded" as the Trump administration cuts off their access to military satellites, *New York Magazine* reports. Meteorologists rely on data from these satellites as one of the major tools to determine hurricanes' paths and intensity.

“Mom, look! They're searching for people.”

YOUNG HUNT RESIDENT

That's bad timing as the U.S. heads into a hurricane season meteorologists predict will be more severe than average, with as many as 19 storms strong enough to earn names. NOAA language is always very measured and steeped in probabilities. The director of the National Weather Service didn't use the word "climate" when he briefed the public on this prediction in May – that word has been systematically removed from the federal lexicon – but he made clear that these storms are characteristic of

climate change. "When you have a planet that's warmer, you look at the ocean temperatures that could be impacted by that," he said. "Warm sea surface temperatures are probably the number one contributor to the whole thing."

It's early days yet, but an international team of climate experts published findings Monday that Central Texas' crushing floods were intensified by human-driven climate change – data shows the downpour was so far outside the norm that "natural variability alone cannot explain the increase."

Raising questions about the country's ability to prepare for future climate change-fueled disasters, the Trump administration now aims to axe funding to NOAA's climate research in its entirety. A newly released budget document calls for the elimination of all funding to NOAA's climate laboratories, as well as a complete dismantling of research at NOAA's weather research program and weather laboratories.

In Central Texas, neighbors continued to support each other as the week wore on. Mieske says her hand is still hurting, "The finger I believe is broken," she says. But she won't be going to a doctor anytime soon. She says she wouldn't want to take attention from the patients who need it more. □

NORTH OF AUSTIN, TEXANS MOBILIZE THEMSELVES THROUGH MUTUAL AID

Volunteer says: “We cannot depend on the government for assistance.”

BY LEVI LANGLEY

Running atop the southern tip of Big Sandy Creek, there's a small bridge enveloped by debris, uprooted trees, and swaths of sheet metal. Underneath, detached car seats float in the still rapidly rushing water. A mother and daughter tread carefully on horseback – as what's left of the road is now blocked off from vehicles – winding through the only patch of concrete left unscathed. In otherwise complete and eerie silence, they say that they're headed down the street to grab food.

Just a few-minute walk from Big Sandy Creek in West Travis County, only 25 minutes from Central Austin, Pastor Michael Herms is operating a makeshift aid distribution site at Round Mountain Baptist Church. Tables line the converted nave with food, clothes, water, medicine, and more. Volunteers from the surrounding area, including H-E-B and Central Texas Food Bank workers, fill each room with first aid and hygiene kits. The church is no longer looking for food donations but is instead asking for ATVs, wood chipper, and chain saws.

Herms is tired after 12 straight hours of work and overwhelmed by both devastation and gratitude. “We are swamped by the response,” Herms told the *Chronicle*. “I never thought I'd have to turn volunteers away. We'll be distributing as long as the community needs it, and if they don't need food anymore, we will shift.”

After six months working at Round Mountain Baptist Church, Herms never imagined his first few months on the job would look like this: canceled church services replaced by days-long mutual aid distribution running from early morning into late night.

Some volunteers in the neighborhood, including convoys from North Carolina, mentioned that community members are left conducting search-and-rescues on their own.

On Monday afternoon, over the San Gabriel River and down the street from Southwestern University, Austin Mutual Aid organizers set up camp outside St. Paul United Methodist Church. Volunteers paid out of pocket to secure hotel rooms

for individuals mostly unhoused or living in Georgetown RV parks near the river. With a group of about 10 volunteers from Austin Mutual Aid, Hands Off Central Texas, and the Georgetown mobile food pantry Helping Hands, locals secured 17 hotel rooms through Saturday.

“We used everything we learned from the Uri storms,” Ro Sigler, an organizer with AMA, said. “Never have I seen anything like this before. I've also never seen this volume of people activated in mutual aid – it is truly something else. Mutual aid is something people are rapidly learning, and it has to become part of our everyday lives now. We cannot depend on the government for assistance.”

Austin Mutual Aid aims to negotiate more hotel rooms for residents of Sandy Creek and Bear Creek and send supplies out to San Angelo neighborhoods by Monday night. Megan Thuy, a volunteer with AMA, posted on Instagram Tuesday morning calling for volunteers in a search-and-rescue campaign in Leander's Sandy Creek.

Sandy Creek is one of the hardest-hit neighborhoods in the Austin-adjacent area, as 10 people remain missing, KXAN reports. The death toll in Travis and Williamson counties has risen to 14.

Helping lead the recovery efforts in Travis and Williamson counties is Austin Pets Alive! APA helped clear out Kerrville on Friday, to make room for pets found during the search-and-rescue. Now, they're leading their own entirely volunteer-run effort in the Austin area for lost animals.

Over 100 animals have been rescued from Kerrville and Austin shelters, and an ongoing database of lost pet notices seeks to reunite found animals in the county with their families.

“After you lose everything, if your pet is still there, that is gold,” Ellen Jefferson, president and CEO of Austin Pets Alive!, told the *Chronicle*. “It has been extremely emotional and devastating. We have become a first responder by default. We are in the middle of a disaster zone, there is no direction and it is mass chaos.” □



Devastation at Sandy Creek north of Austin, where 10 people were still missing as the *Chronicle* went to press



A makeshift aid distribution site at Round Mountain Baptist Church

PHOTOS BY LEVI LANGLEY

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MUSIC

THURSDAY 10, HOTEL VEGAS

There's an implicit pressure in choosing a band name that pays homage to Television's pivotal debut *Marquee Moon*, but Guiding Light rises to the challenge, churning with a jangly anarchism that Tom Verlaine himself would sign off on. Last year's self-titled drop introduced the band as a bona fide force in local post-punk, driven by the unrelenting vigor of vocalist Elise Cook. Catch the art punk quartet at their Hotel Vegas home base before they embark on their first non-Texas tour dates; support from Heartknit and brand-new act Commercial Breaks ensures additional alt-rock electricity.

— GENEVIEVE WOOD

Glassblowing Competition

VISUAL ARTS COMMUNITY

THURSDAY 10, THE GLASSMITH

Will The Glassmith's "Glass Man Standing" stay standing through in-person competition? Will you stay standing at their free dab bar? There's only one way to find out. Season one of the Glassmith's weekly glassblowing podcast, *Glass Man Standing*, crowned glass sculptor Indo as their champion. This Thursday, he'll take his skills from the Twitch screen to the stage, surrounded, naturally, by a cloud of smoke. We narrowly avoided SB 3's fate, so it's time to celebrate. Help the folks at the Glassmith smoke a quarter-pound of wax, play a little bong pong, and have your mind blown by their artist competitors.

— CAROLINE DREW

Eldritch Voyeurs

THEATRE QUEER DANCE

FRIDAY 11 - SATURDAY 12, STERLING STAGE

As much as H.P. Lovecraft super sucks, it's impossible to deny the enduring imagery of Cthulhu and legions of tentacled demon gods. Burlesque and pole company Velvet Nox has reclaimed the slimy darkness of Lovecraft's work, recrafting his everything-phobic ideologies into a queer, sex-positive extravaganza. The two shows create their own mythology, unique experiences that can be taken in tandem or enjoyed as a one-night-only special. Expect a heavy dosage of impressive movement accompanied by a rich world of props and costuming. Velvet Nox commits to the aesthetic, so prepare for a show filled "with wretched infestations of resplendent blasphemy." Slimy, but oh so satisfying.

— CAT MCCARREY

Free Pet Support Services

COMMUNITY

FRIDAY 11, SUNRISE HOMELESS NAVIGATION CENTER

The Street Dog Coalition's mission of providing free veterinary care to people experiencing homelessness is essential for multiple reasons. In their own words, the organization acknowledges the "transformative bond" between humans and animals, and understands that our most vulnerable people and pets deserve compassionate care. But free physical exams, vaccinations, parasite control, and spay-neuter vouchers also support the One Health approach, a response to the likelihood that diseases spread when humans and animals come in contact. The coalition offers services – and the Austin Pets Alive! PASS team provides pet food, toys, and clothes – from 10am to 12:30pm at 4430 Menchaca on a first-come, first-served basis.

— CARYS ANDERSON

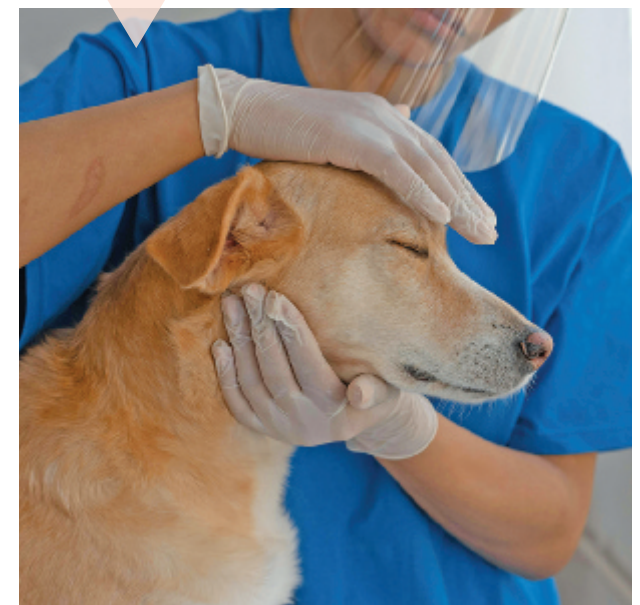


PHOTO BY MIKHAIL NILOV VIA PEXELS



COURTESY OF LOLA

Rituals of Light

THEATRE DANCE

FRIDAY 11 - SATURDAY 12,
EAST SIDE PERFORMING ARTS CENTER

Ah, yes: the CRONE, who shares characteristics with the hag. She's the center of Red Nightfall Productions new "narrative film and immersive theatrical production," which kicks off this Friday with *Rituals of Light*. This performance introduces CRONE's mythical 'verse through experimental movement, music, and dance theatre, combined with filmed elements & installations. C'mon, girls! It's CRONE time.

— JAMES SCOTT

The Wild Robot

FILM FAMILY

FRIDAY 11 & MONDAY 14 - WEDNESDAY 16,
ALAMO LAKELINE, MUELLER & SLAUGHTER LANE

When people talk about nature and nurture, they usually discuss it in relation to how a child will turn out. Adapting Peter Brown's series of children's books, director Chris Sanders reverses the question with Roz (voiced by Lupita Nyong'o), a lost robot who finds herself the guardian of an orphaned goose named Brightbill. But does raising this lost bird mean teaching it the mechanics of flight, like a good robot would, or does it mean learning to imprint the idea of love on her own circuits? This robot in nature is the ultimate fish out of water in this gorgeous and funny story of life in the great outdoors.

— RICHARD WHITTAKER

BRUCE Presents must love teeth: a Concert Film Experience

MUSIC FILM

FRIDAY 11,
CENTRAL PRESBYTERIAN CHURCH

Carrie Fussell's alt-pop solo project BRUCE is a master class in irreverent high drama. Hissing lead single "Cherry" pre-viewed her debut LP *must love teeth* with a seductive bite, then follow-up tracks "Perfect Stranger" and "Water Pitcher" made a hard turn for cinematic piano and strings. (Don't get me started on a cover of Sugar Ray's "Someday," which her truly incredible vocals somehow transform into an Angel Olsen-esque ballad.) Set to be documented in full by unnamed "award-winning filmmakers," the Eventbrite page for this album release show really says it all: "pay no heed to cameras, but please come dressed in your sunday best as tho the lord is watching you. (but like, the lord is john waters.)"

— CARYS ANDERSON



LOLA Austin's We Might Be Struck by Lightning

MUSIC THEATRE

FRIDAY 11 - SATURDAY 19,
GROUND FLOOR THEATRE

Hear me out: What if there was an opera version of a jukebox musical? Think *Rock of Ages*, but instead of Bon Jovi and Def Leppard it's full of Franz Schubert and Amy Beach. Local Opera Local Artists, aka LOLA Austin, created that exact classical marvel set against a daringly modern story. Songs from composers both well known (Claude Debussy) and those who deserve more recognition (Alma Mahler) weave together the tale of two women struggling with the depressive vicissitudes of life. Placing the grandeur of chamber opera with the intimacy of modern dance makes this a recital to remember.

— CAT MCCARREY

Just for Teens: Chainmail Accessories

COMMUNITY LEARNING

FRIDAY 11, SPICEWOOD SPRINGS
BRANCH LIBRARY

This is just one millennial's opinion, but chainmail totally rips. It's a classic jewelry look that never goes out of style! A younger generation deserves to delight in this art as well, which is probably why Austin Public Library scheduled a teen-centric chainmail workshop. Those in the 13 to 18 age division are welcome to get "Ren Faire ready," as APL says, by making keychains, earrings, and bracelets using this "ancient weaving technique."

— JAMES SCOTT

CONTINUED ON P.22

LA PEÑA GALLERY PRESENTS

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Friday + House Party FILM

FRIDAY 11, PARAMOUNT THEATRE

A double feature at the Paramount feels like a treat from a bygone era – even more so when what's showing is two bona fide Nineties summer blockbusters, presented by the Black Auteur Film Festival. After his breakout film role in serious drama *Boyz n the Hood*, *Friday* shows off Ice Cube's comedy chops with a single-day romp following Craig (Ice Cube), who's just gotten fired for stealing and is trying to make rent, and Smokey (Chris Tucker), his best friend, who's trying to evade a drug dealer he owes money, alongside the likes of Nia Long, Regina King, Bernie Mac, and more future legends. Then, *House Party*, at 8:50pm, follows hip-hop duo Kid 'n Play as another pair of buddies with sky-high flattops doing what buddies in the Nineties do best – throwing a house party unbeknownst to the parents. One ticket gets you into both films.

– LINA FISHER

Marley Hale, Sofia Mock, Will Clark MUSIC

FRIDAY 11, HOLE IN THE WALL

Marley Hale's timeless lilt pairs with nimble guitar melodies and supple strings like a vintage summer dress pairs with worn-in cowboy boots. Her classic country narratives take on a sorrowfully seductive air in live performance. An Austin native, Hale has been bringing Texas' forlorn outlaw spirit to Brooklyn's city streets for the past few years and returns to the trustworthy Hole in the Wall for a homecoming show. In an ode to friendships forged at Cactus Cafe open mic, Hale is joined by Sofia Mock's surf-smooth storytelling, Will Clark's tape-deck lullabies, barnstormers from Dan Perez, and a solo Other Vessels showing.

– CAROLINE DREW

CONTINUED ON P.24



Marley Hale

PHOTO BY SILVER STRAWBERRY

THEATRE



COURTESY OF DOCTUH MISTUH PRODUCTIONS

CHOPPING IT UP ABOUT LIZZIE: THE MUSICAL

Infamous skip-rope rhyme subject Lizzie Borden was, in 1893, acquitted of all charges in the case of her father and stepmother's axe murders. Despite not being found guilty, her story has proven to be fruitful true crime fodder, which is probably why in 2009, Steven Cheslik-deMeyer, Tim Maner, and Alan Steven Hewitt penned *Lizzie: The Musical*, bringing the sensational story to the stage in song. This month, Doctuh Mistuh Productions resurrects Lizzie's spirit once more at Austin Playhouse from July 11-20.

DMP also got its start in 2009, when artistic and stage director Michael McKelvey says he noticed a lack of smaller genre stage productions in Austin. "Our mission became [that] we should do shows that we think no one else in Austin will ever do," he explains. After success with mounting off-Broadway horror adaptation *Evil Dead: The Musical*, McKelvey and the DMP team made efforts to seek out other underseen stageplays with *Lizzie* high on the list. "It took me 10 years to get close to the rights on the show," McKelvey says. "In the meantime, I kept saying, 'This is this great show with a lot of international buzz. Someone in Austin will do it.' And no one did."

Having given *Lizzie* its regional premiere back in 2023, McKelvey is excited to return to the material this year with Stella Frye-Ginsberg back in the lead role. The actor recalls being fairly unfamiliar with the Borden story prior to auditioning but became totally engrossed after researching the case. "I didn't get the extent of all of the different factors that played in specifically to her trial," she said, citing in particular the incredible sexism of the 1800s. "That was the part of the trial I dove the deepest into because I thought [it] was so fascinating," Frye-Ginsberg

explains, "the way that she was able to basically get away with this crime because men thought that this, like, 30-year-old woman was just incapable of being able to be strong enough to even hold an axe to commit the murders."

Another element attracting the actor to *Lizzie* was it being a rock musical, as she's a rock & roll fan ever since her father introduced baby Frye-Ginsberg to Seventies genre staples like Led Zeppelin. Yet coming into the 2023 production fresh from college, "I had never done a role in which I was singing this much," Frye-Ginsberg explains, as her range didn't match the high soprano belts found in most contemporary musicals. Through the process of finding her voice as Lizzie, she also discovered a place for her specific rock-centric vocals. "When I found this musical," Frye-Ginsberg says, "I was like 'I can find myself in this, and there's pieces of myself in this genre of theatre.'"

But why do we return to the Borden story, time and time again? Frye-Ginsberg attributes public interest to the rapidly disappearing phenomenon of the unknown. "The whole thing is a question mark," she says, "and it's just so fascinating, because if this had happened now with the technology and the advancements that we have in this day and age, like this would have gone completely differently." Whatever the cause of the excitement, director McKelvey's happy to have a reason to bring *Lizzie* back to Austin. "We only had a three-week run the first time we did it," he says, "and we heard all sorts of people tell us, 'Oh my god, I can't believe I missed it.' ... So we're also remounting the show for all those people who didn't get a chance to enjoy it the first time."

– JAMES SCOTT

Lizzie: The Musical

Friday 11 - Sunday 20, Austin Playhouse

doctuhmistuh.org

BLANTON
MUSEUM
OF ART



In Creative Harmony

Three Artistic Partnerships CLOSING JULY 20

This exhibition is organized by the Blanton Museum of Art.
Major support for this exhibition is provided by The Moody Foundation.
This exhibition is supported in part by David and Ellen Berman.

Image: Installation view of works by Eliza Naranjo Morse and Nora Naranjo Morse
in *In Creative Harmony: Three Artistic Partnerships*, Blanton Museum of Art,
The University of Texas at Austin, February 16–July 20, 2025



Tent Trouble!

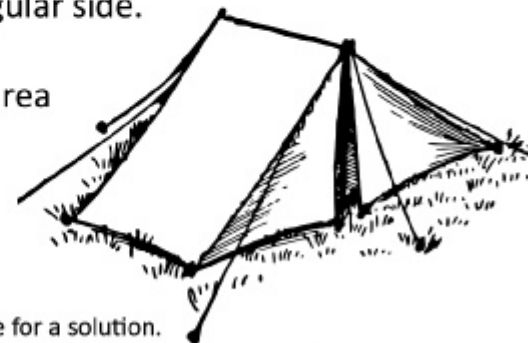
Math
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You're designing a triangular tent with the following conditions:

- The base is 8 feet wide.
- Each slanted side is 10 feet long.

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Question: What is the area of the triangular face?



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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Alamo heroes' ashes rest in a stone box just inside the front door of the San Fernando Cathedral in San Antonio. How they got there is a Texas legend shrouded in mystery.

Made of white marble, the sarcophagus is about the size and shape of a child's coffin. It is simply decorated with a laurel wreath surrounding a Lone Star with pictures of William Travis, David Crockett, and James Bowie placed over the star under the title "Texas Heroes."

The 13-day siege of the Alamo Mission ended on March 6, 1836, with all the defenders dead. After the battle, Mexican General Santa Anna ordered the bodies burned on three pyres. Historical markers, one at 800 E. Commerce St., commemorate the supposed sites.

After the embers turned cold, the legend and mystery began.

In early 1837, Lt. Col. Juan N. Seguin wrote in the *Telegraph and Texas Register* newspaper that he afforded the ashes of the dead full military honors. He also said bits of remains were collected and buried at the site of the principal pyre. That location is lost to history.

Fifty-two years later, an aged and sickly Seguin said that he had remains of the Alamo defenders buried near the altar of the Cathedral.

During renovations to the church in 1936, workmen found what appeared to be the decayed remains of a wooden coffin near where Seguin said he had buried the martyrs. It is not uncommon for prominent Catholics to be buried under the church floor. The rusty nails, shreds of military uniforms, and dust from the coffin, whomever they might have been, were placed in the sarcophagus.

San Fernando Cathedral faces the Main Plaza at the corner of North Flores Street and Dolorosa Street in downtown San Antonio. It is the oldest continuously functioning religious community in Texas, founded in 1731. Visitors are welcome.

1,762nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Blanton All Day: Summer Dance Series – The Swing Edition

VISUALARTS COMMUNITY DANCE

SATURDAY 12, BLANTON MUSEUM

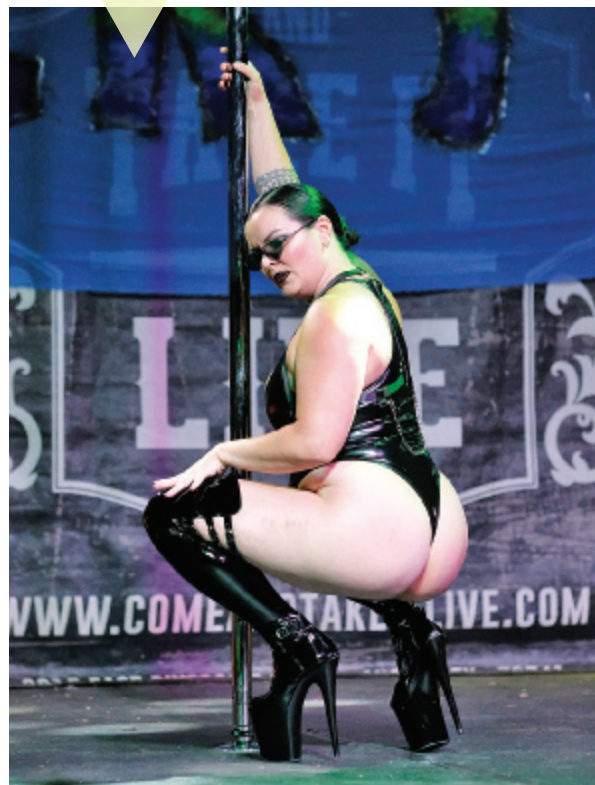
It's the second weekend of the month, which means it must be time for another Blanton All Day. Free for museum members and kids 5 and under, \$20 for adults, and \$10 for youth 6-17, this recurring party packs in a ton of activities, including conversations with curators and kiddo craft activities and storytime, plus swing dance lessons from Austin Swing Syndicate and live music by Golden Hour Heptet. If you work up an appetite, food and drink are available for purchase from Yapa Empanadas and Haymaker, or you could pack your own picnic to enjoy on the Blanton's beautifully landscaped grounds. – **KIMBERLEY JONES**

Boner Ball Z

THEATRE QUEER DANCE

SATURDAY 12, COME AND TAKE IT LIVE

Well, technically the Roman numeral for 10 is X, but who would give up the chance to do a burlesque tribute to Bulma for their 10th anniversary? Extreme erotic variety show Boner Bizarre dedicates their decade b-day to anime in all its beautiful forms – the cute monster mash of *Pokémon*, the techno-body horror of *Akira*, and the shocking sensuality of Goku taking a shower. I saw that scene on my local roller-hockey rink's TV, and it was the first time I ever saw a man's naked butt. Hopefully that challenging spirit flows freely through this show. – **JAMES SCOTT**



COURTESY OF BONER BIZARRE



Toy Story + A Goofy Movie

FILM

SATURDAY 12, PARAMOUNT THEATRE

Longing for the days when your biggest responsibility was choosing the next cartoon to watch? Paramount's got you covered with a 30th anniversary double feature of *Toy Story*, Disney's genre-defining hit, and *A Goofy Movie*, the strange yet heartfelt fever dream that somehow snuck out of Disney's vault. This combination is like pairing filet mignon with a microwaved corn dog, and honestly? No notes. Grab a large popcorn, sink into your seat, and let your childhood nostalgia do the rest. – **REBECCA BUTLER**

Cuídate: A Summer Group Show

VISUALARTS

THROUGH AUGUST 30, IVESTER CONTEMPORARY

Every summer, several galleries around town offer new local talents an opportunity to showcase their work in group shows. Ivester now offers the results of its first open call, curated by Assistant Director Savannah Diaz and featuring the work of 29 artists from around the country. Returning local favorites Tom Jean Webb, Eli Decker, Michael Villareal, and Sydney Guzman – whose first solo with Ivester, "Under the Moon's Eye," debuted in April – star, along with many new names. The theme covers how we self-soothe ("cuídate" means "take care" in Spanish) – something we all need to find inspiration for in this particularly painful era of history. – **LINA FISHER**



ART BY PATRICK PUCKETT / COURTESY OF WALLY WORKMAN GALLERY

Patrick Puckett

VISUAL ARTS

THROUGH AUGUST 3,
WALLY WORKMAN GALLERY

In the sweltering summer months, it's nice to look at art that echoes what you're feeling. Puckett's large-scale portraiture bursts with vibrant colors dripping in Southern-inspired splendor, a warm fever dream of defiant figures. Each subject seems calm and languid at first. But they intensely stare out at the viewer, eyes showing a vivid inner life echoed by the richly imaginative backdrops behind them. Regal and arresting, these are panels to get lost in.

— CAT MCCARREY

Tesla Regret RESET: De-badge Your Tesla Party

COMMUNITY

SATURDAY 12, DOUBLE TROUBLE

It's like finally removing that old, extremely regrettable tattoo. You thought it'd be the best idea until suddenly the world (or just you) changes and it becomes the worst. This time, it's the Tesla logo on the EV you bought before DOGE went down. So instead of slapping the "I bought this before Elon went crazy" sticker on your bumper as proof of disapproval, you could join ResistAustin this weekend in letting you cut ties with Musk – for good.

— LEVI LANGLEY

Austin Bat Refuge Benefit Show

MUSIC

SATURDAY 12, CAROUSEL LOUNGE

Rats with wings or cute dancing critters – however you see them, bats are certainly here to stay in Austin, or should I say, "Bat City." Austin Bat Refuge helps mediate human-bat relationships, and this benefit shows will help them keep doing it. Reggae-infused indie rockers FingerJane, dreamy indie outfit Sasparilla, and heavy metal group Dr. Sleep go to bat for the bats at Carousel Lounge for a night of music and winged support at this all-ages, BYOB benefit.

— CAROLINE DREW

Carrie R. Moore: Make Your Way Home Book Launch

BOOKS

SATURDAY 12, BLACK PEARL BOOKS

In concise prose, Carrie R. Moore presents 11 intimate portraits of Black life in the South in her debut short story collection, published by Tin House. Her tales weave contemporary dilemmas into tangled tapestries of cultural history and familial legacies, and her work is informed by rigorous research and a thoughtful approach to representation evident on every page. Moore is joined in conversation by author, mentor, and Michener Center Director Bret Anthony Johnston to welcome *Make Your Way Home* to bookshelves. Hear more about Moore and *Make Your Way Home*'s journey from notebook to paperback in next week's cover story.

— CAROLINE DREW

CONTINUED ON P.26



COURTESY OF RESIST AUSTIN

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COURTESY OF LOCAL QUEER

Local Queer's Sirens & Sailors Boat Party

COMMUNITY QUEER

SATURDAY 12, HIGHLAND LAKES MARINA, VOLENTE

Christopher Nolan's film adaptation of Homer's *Odyssey* doesn't come out until next year, but Local Queer ATX will explore the famous story's themes at a steamy sapphic summer boat party. Do you identify more with the alluring, mysterious charm of the siren, or the bold swagger of the sailor? Find out on an epic journey complete with sultry jams, themed games and swag, and THC bevies from sponsor CaliSober. It's on Lake Travis, but the siren's song promises passion as deep as the ocean! — **KAT MCNEVINS**

Art in ATX: Summer Circus

VISUAL ARTS THEATRE DANCE

SATURDAY 12, EMPIRE CONTROL ROOM & GARAGE

Big-top's coming to town this weekend thanks to fine art collective the Gallery ATX. They've summoned the absurd for a night featuring live immersive performances by clown troupe Fou Fou Ha! Austin, band haha Laughing, and embarrassment artist Andie Flores. But this is, you know, a BIG top, so expect a whole trainload of fun including live music, a costume contest, bounce house, and an oddities market. — **JAMES SCOTT**

Tommy Howard San Antonio Quintet

MUSIC

SUNDAY 13, MONKS JAZZ

A native of San Antonio, jazz guitarist extraordinaire Tommy Howard often takes a break from his duties slinging the axe with Church on Monday and other notables to gather fellow Alamo City expatriates in the Austin jazz scene for performances as the San Antonio Quintet. Saxophonist Gene Centeno, pianist Andy Langham, bassist Brandon Rivas, and drummer Brandon Guerra join Howard for a program of jazz classics and deep cuts, plus songs from his still-underrated solo album *Storybook*.

— **MICHAEL TOLAND**

X-Men + Charlie's Angels

FILM

SUNDAY 13, PARAMOUNT THEATRE

Two jewels of the Aughts' cinematic crown tarnished by their directors being, in this writer's opinion, total creeps, it's better when praising these blockbusters to focus on the other talent involved. In *X-Men*, audiences first tasted the manna that continues to be Hugh Jackman as that hirsute Canadian mutant — grizzled with a heart of gold. *Charlie's Angels* gave millions of young sapphics their onscreen awakening via the top-tier babe triad of Cameron Diaz, Drew Barrymore, and Lucy Liu, as well as a taste for spycraft. Catch both on the big screen at the Paramount this weekend, and recall why we all still yearn for the millennium. — **JAMES SCOTT**

Summer Wars

FILM

MONDAY 14, WE LUV VIDEO

When you're right, you're right, and director Mamoru Hosoda was right when he warned about the corrosive effect of ubiquitous technology on family and friends with *Summer Wars*. We Luv Video's Animondays series continues with this winner of the 2010 Nippon Academy-sho Association award for best animated feature, a sweet yet action-packed story of a high school student who must balance his summer job as a sys admin in a massive virtual world (think a non-sucky Metaverse) with being invited to a friend's family reunion and fighting off a rogue AI. Hilarious, touching, and timely: Watch it with someone you DM. — **RICHARD WHITTAKER**

BettySoo

MUSIC

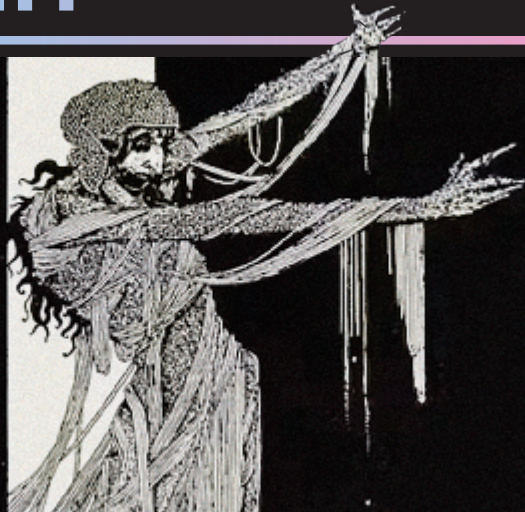
MONDAY 14, WATERLOO RECORDS

It's been over a decade since BettySoo released her last solo LP, 2014's wrenchingly beautiful *When We're Gone*, but it's not like the songwriter hasn't been busy. Aside from her exceptional supergroup team-up with Rebecca Loebe and Grace Pettis in *Nobody's Girl*, she's become the right hand of James McMurtry. The local songwriter's upcoming fifth album, *If You Never Go Away*, mixes her remarkable vocal range across an array of pop and roots songs that blister defiantly bright against dark times. BettySoo drops in-store at Waterloo ahead of her official release show at Sagebrush on the 19th with McMurtry and Restos. — **DOUG FREEMAN**

CONTINUED ON P.28



PHOTO BY NICOLA GELL



Slaying the undead look this summer

ART BY HENRY CLARKE

Hope you're all staying dry out there in queer Austin-land, or at least getting wet in a fun way rather than an environmentally destructive one. (Chose *this* weekend to go offline? Lucky for YOU, reader, the AC's got a whole freakin' cover story to fill you in on p.16.) Several events got canceled or postponed, so expect a few familiar listings to pop up in next week's event listings when – fingies crossed – we're rain-free.

In other news, I just read a queer interpretation of Edgar Allan Poe's "The Fall of the House of Usher," and I didn't really like it. All the queerness felt tacked on to the story rather than an organic out-springing from its source material. Bu-ut I hadn't read any Poe in years, so I cracked open the Poe omnibus that I got from a garage sale at 12 years old and re-read his version. Surprise, surprise: There's definitely homosexuality in that freakin' house! The narrator, first of all, drops all his duties to see his friend after said friend writes a letter that he's depressed. While male friendship alone isn't gay – who else will you watch *Mission: Impossible* movies with – the fact that the majority of their textual hangout time is taken up by either a) painting together or b) the narrator listening rapturously to his friend play the guitar... well, that's painting the Usher house a little lavender. God, it must've been so great to be mildly rich back in the 1800s. People were constantly going to and fro their friend's homes where everyone got to stay for, like, a week – if Jane Austen's oeuvre is based on reality, anyway. Nowadays, snail-mailing my friends a note about how desperately lonely I am has been replaced by posting Fiona Apple lyrics on your Close Friends story.

We, as the LGBTQIA community, must bring back making your friends hang out with you and do hobbies together. Especially if what's bumming you out is your living-dead sister, who keeps breaking out of the downstairs tomb. Not cutesy, not demure, Madeline!

Angelina Martin and Friends

Friday 11 - Saturday 12, the Velvetea Room

All those in favor of funny jokes are encouraged by Angelina Martin to secure a ticket to one of three shows she's headlining with comics Irielle Wesley, Mikey Biggs, Ashley Sharma, and Zain Hussain, who Martin says "all happen to be my friends & literal children!" 8 & 10pm.



PHOTO BY SARAH ELIZABETH

Spilled Fruit

Through July, the Future Front House

Chance Weick curates this exhibition of Texan LGBTQIA artists whose "lush, loud, and limitless" work exists on the mainstream art world's edges. Friday, July 11, marks the opening reception, with light refreshments and a chance to celebrate the artists face-to-face. 7pm.

Butch Prom

Friday 11, the Butterfly Bar

This one's for da mascs – butches, studs, drag kings, etc. – with campy masculine fun that uplifts our "boys" including drag, spins by Schi the God, vendors, a prom photo op, buzzcuts, two prom king crownings, and a wrestling match between Jay Valentino and Armani Sage. 7:30pm.

Excellence Presents: SaintS

Friday 11, Coconut Club

Rise up on the Coco rooftop for a trans-formational show hosted by the Trans Era and Venus Rising, with drag, a heavenly angel costume contest (top prize, \$100), B2B DJ sets by Xoy and Angel Doll, and many trans blessings. 9pm.

Sapphic Skate Night

Friday 11, Austin Roller Rink

Slip on your skates or blades for this TribRelations-hosted spin around the roller rink. As usual for Trib's events, Black sapphic skaters are prioritized. 8pm.

Verano de Bebesotas: Latine Sapphic Meet-Up

Friday 11, Ani's Day and Night

Under "la luna" on East Riverside, host Caro invites Austin's sapphics of Latin American heritage to share a coffee, cocktail, or mocktail at this summer night's social. 7pm.

Eagle Queer Market: Christmas in July

Saturday 12, the Austin Eagle

Oh, the weather outside is frightful – like, frightfully hot! Cool off at the Eagle's monthly LGBTQ vendor market with tons of art, vintage, and more. 1pm.

Otter Fest

Saturday 12 - Sunday 13, Hippie Hollow

Once more will this clothing-optional park be occupied by gay otters (and otter allies) enjoying two full days of fun in the sun. Organizers advise bringing a cooler with water and snacks, wearing water shoes so's zebra mussels don't tear up your tootsies, and avoiding "LEWD CONDUCT." 9am.

Sebastiane

Sunday 13 & Wednesday 16, AFS Cinema

All saints are pretty queer, but few are quite as twink-tastic as Saint Sebastian, here explored and adored by queer Brit cinema king Derek Jarman. Opens with a video intro from programmer Elizabeth Purchell. 7:15 & 8:30pm.

Drag the Ban!

Tuesday 15, ACC Highland Campus

Austin Community College's Creative Writing Department and Arts & Digital Media Division once again presents banned-book readings by local drag stars in Highland's building 4000. Plus, Reverie Books pops up with some banned books to buy. Zoom link available for those wishing to attend virtually. 7pm.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

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Bastille Day Dance

COMMUNITY DANCE

MONDAY 14, HANCOCK RECREATION CENTER BALLROOM

A frequent editorial-meeting note from former *Chron* publisher, current *Chron* president Nick Barbaro is “So. What are we doing for Bastille Day?” While there’s not quite the outcrop of French revolution celebrations around town as there’s been in the past – although if you’ve got one, send the deets to jscott@austinchronicle.com – friendly neighborhood waltzers Austin English Country Dancers are throwing a franco-themed dance in honor of the occasion. Cover’s only \$5 with a tip encouraged for the live band, and the organizers ask specifically that you wear no fragrances. – JAMES SCOTT

Play It as It Lays

FILM

TUESDAY 15 & SATURDAY 19, AFS CINEMA

Joan Didion’s classic tale of L.A. malaise gets a visual treatment in this 1972 adaptation. Starring Tuesday Weld as an existentially depressed former B-movie starlet, she now drifts through a string of empty interactions with strange Angelenos, as her absent director husband continues to chase fame and accolades. Her only friend is B.Z., a gay producer played by none other than Anthony Perkins of *Psycho* fame. Joan Didion and husband John Gregory Dunne co-wrote the screenplay, and it’s generally considered as faithful an adaptation as you can get, though die-hard book fans may never be satisfied. If your summer vibe is more LDR’s “Ride” than SC’s “Manchild,” this is the film for you. – LINA FISHER



IMAGE VIA ACL LIVE

The Psychedelic Furs

MUSIC

TUESDAY 15, ACL LIVE AT THE MOODY THEATER

Formed during punk’s 1977 dawn, London’s ironically named Psychedelic Furs strained Bowiesque glam and Velvet Underground grit through a near-hallucinogenic take on the Sex Pistols’ crash-and-burn, still letting Byrdsian jangle shine through. Their self-titled 1980 debut LP was loaded: guitars like shrapnel, saxophone like a haunted cabaret, and Richard Butler snotting out negative poetry through a tubercular Johnny Rotten rasp. Thanks to the inclusion of the original version of “Pretty in Pink,” 1981’s *Talk Talk Talk* broke them through in America. Original Furs Butler and bassist brother Tim remain in the lineup storming ACL Live next Tuesday. Eighties proto-dreampoppers the Chameleons open. – TIM STEGALL

Estani

MUSIC

TUESDAY 15, WATERLOO RECORDS

Tú De Mí Te Acordarás, Estani’s upcoming release, is a departure from the neo-soul/Latin jazz fusion of her solo songwriting. Here, the artist wholeheartedly embraces traditional Conjunto forms with backing from Grammy-award winning composer Max Baca and Los Texmaniacs. What began as a simple project to pay homage to her grandmother, Rosita Lopez, and her Conjunto career from the Sixties and Seventies, evolved into a full-length album re-creating the compositions Lopez sang – and a documentary on the genre to come. Estani shares a sneak peek into the project with an intimate performance at Waterloo. – CAROLINE DREW

Alligator

FILM

TUESDAY 15, ALL AUSTIN-AREA ALAMO DRAFTHOUSES

Big jaws, green scales, and a ba-ad attitude: That’s what happens when you drop a baby Florida ‘gator in the Chicago sewers. Another in the toothsome Texas Lottery-presented series *Great Bites*, which celebrates both king Bruce and the subsequent pretenders to his throne, this 1980 creature feature locks in Robert Forster as a cop looking to solve the case of the gator-shaped chomps being taken out of people all over the Windy City. Slush through the sewage at any Austin-area Alamo to find a *Jawsploitation* gem. – JAMES SCOTT

Dance Storytime With Pratham USA

FAMILY

LEARNING

DANCE

TUESDAY 15, BOOKPEOPLE

Before there were books, stories were kept alive through oral storytelling, music, and dance. The classical Indian dance form Bharatanatyam has been practiced for two millennia and uses movement and rhythm to convey the emotions of the story being told. Kids can learn more about it at an interactive storytime with nonprofit Pratham USA, which is also putting on a readathon through August 9 with a goal to get kids reading to raise awareness and funds for the org’s mission to support education initiatives for kids in India. – KAT MCNEVINS

CONTINUED ON P.30



IMAGE VIA JUICE CONSULTING

THE VERDE REPORT BY ERIC GOODMAN



Austin FC players celebrate in the PayPal Park locker room following a penalty shootout win in the U.S. Open Cup

COURTESY OF AUSTIN FC

Stuver Delivers All-Star Performance to Send Austin FC to Open Cup Semifinals

There's an episode of the show *Lost* – season four, episode five, to be exact – that is widely regarded as perhaps the greatest single hour of scripted television in American history. In it, the character Desmond risks dying of a brain aneurysm unless he can focus his mind on something, or someone, that exists both in a distant memory as well as in the present. A “constant.”

Now, if Desmond were an Austin FC fan instead of a Glasgow Celtic supporter, there's no doubt who his “constant” would be: goalkeeper Brad Stuver.

From the inaugural match over five years ago to today, Stuver has been Austin FC's anchor. He's the club's all-time leader in appearances, and has saved its Verde and Black ass on more occasions than we can count.

But with respect to the Ohio native's prior goalkeeping heroics, they all were topped Tuesday night at PayPal Park. In leading Austin FC to a quarterfinal win over the San Jose Earthquakes in the U.S. Open Cup, Stuver produced his finest performance yet.

The ATX No. 1 denied San Jose on nine occasions throughout 120 minutes of soccer dominated mainly by the home side. Stuver made diving saves, sliding saves, out-of-position saves, and double-saves. It was a shot-stopping master class reminiscent of Tim Howard's legendary performance at the 2014 World Cup against Belgium. But unlike

Howard, Stuver got the opportunity to finish the job in a penalty shootout with the match tied 2-2 after extra time.

Stuver rejected Chicho Arango's opening spot kick to give Austin an immediate advantage, then did the same to DeJuan Jones two PK's later. Austin, meanwhile, buried all four of its attempts to win the shootout 4-2 and clinch a spot in the Open Cup semifinals.

“He had an amazing performance,” ATX head coach Nico Estévez said of his goalkeeper. “This is why I chose him for the MLS All-Star [game].”

Unfortunately, the club's other All-Star, striker Brandon Vazquez, suffered what appeared to be a devastating injury to his right knee about 70 minutes into the match. The Verde No. 9 was carried off the pitch on a stretcher with both hands covering his eyes in pain. Estévez did not immediately know the severity of the injury, but a team photo taken in the locker room after the match showed Vazquez standing with the help of crutches, though he appeared to be in good spirits, smiling with his teammates following the win.



Just five minutes prior, Vazquez drew and converted a penalty kick that pulled Austin equal at 1-1, a scoreline that held until the end of the 90 minutes, forcing extra time. The Verde and Black went down again in the 99th minute, then drew another penalty – this one by way of Owen Wolff – in the 115th. With Vazquez out injured, embattled designated player Myrto Uzuni took the ball and, in the high-pressure situation, calmly scored to tie up the score at 2-2.

It was just Uzuni's third goal in all competitions for Austin FC, but it came at exactly the right time to give the Albanian international some confidence back. Austin will need Uzuni to be the goal-scorer he's been in Spain in recent seasons if the club is going to survive an extended Vazquez absence.

Now in the semifinals, the Open Cup represents the closest Austin FC has been to winning a trophy since it got eliminated in the Western Conference Final of the MLS Cup Playoffs in 2022. The Verde and Black will take on Minnesota United for a spot in the cup final at Allianz Field on either September 16 or 17.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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PHOTO BY ATHEN SMITH

Io Island FILM

WEDNESDAY 16, ALAMO SOUTH LAMAR

For those of you that think Korean cinema began with Bong Joon-ho, director Kim Ki-young's 1977 bleak maritime thriller *Iodo* may help open the door to a new volume of cinematic history. Contemporary capitalism clashes with small island mythology in this stylized and chilling story of a hotel executive caught in an all-female fishing community that believes it is haunted by a water spirit that dwells on a cursed island and drags all the menfolk under the waters of the Yellow Sea. Restored by Severin Films as part of the second volume of former Alamo booker Kier-La Janisse's epic *All The Haunts Be Ours* project, this mixture of *Wild Strawberries*, *Ringu*, and *The Wicker Man* glimpses folk horror through the lens of ecological collapse, rural isolation, and blue-collar desperation. — RICHARD WHITTAKER

DAC Nights: Summer's Em-Bracelet

COMMUNITY LEARNING

WEDNESDAY 16, DOUGHERTY ARTS CENTER

The Eras Tour may be over, but the Tay-Tay-spearheaded resurgence of crafty bracelets continues. The beads will be supplied at this free event, but bring your creativity to thread into a necklace, keychain, or bracelet. Creative juices not flowing? They'll have templates to ensure you leave with something worth wearing. It'll be like you're at summer camp but without all the outdoor nonsense.

— JAMES RENOVITCH

Family Discount

COMEDY

WEDNESDAY 16, FALLOUT THEATER

Before she flies off to better things in Berlin, comedian Ivy Le tapes her first-ever hour right on Lavaca. The special covers her relationship to the American Dream as the child of Vietnamese refugees, which is as complicated as her upcoming exit from the country implies. Le asks for "all the best, loudest, can't-stay-in-your-seat laughers at this one" and promises a memorable set-piece involving a Brazilian wax, Le, and her aunt's nail salon. Can't miss that! — JAMES SCOTT

Plant Pop-Up and Q&A With Tillery Street Plant Co. & East Austin Succulents

COMMUNITY LEARNING

THURSDAY 17, AUSTIN BEERWORKS

Are you ready to let some new greenery into your life, but are a bit trepidatious to start out? Come out to this open house of sorts for plant parents who want to view a curated selection of tropicals and succulents and get questions answered on the spot. Eastside experts Tillery Street Plant Co. and East Austin Succulents will bring some of their most fabulous photosynthesizers to peruse, along with local art. ABW offers world-class brews, including some limited releases, at its expansive taproom.

— KAT MCNEVINS

Being Dead MUSIC

THURSDAY 17, HOTEL VEGAS

For one night only! Experimental rock darlings Being Dead are on the move, with U.S., UK, and European dates throughout the summer in support of their 2024 breakthrough *EELS*, so 101X Homegrown Live's Summer Smackdown series might be the last time you see the locals before Levitation in September. Catch the rare hometown treat at Vegas, where Water Damage and haha Laughing kick off the night with "hair raisin' havoc." — ABBY JOHNSTON

Future Front Y'all Dinner FOOD COMMUNITY

THURSDAY 17 - SATURDAY 19, FUTURE FRONT HOUSE

Award-winning arts and culture nonprofit Future Front fetes four years with fabulous food and fundraising, helmed by all-star chef Deepa Shridhar. A South Indian-Texan menu combines inspirations from Shridhar and Future Front Director Jane Hervey, with offerings ranging from crab sukka-stuffed Gulf shrimp to smoked pistachio podi short rib to icebox Texas fig and peach cake. Along with the marvelous meal, get a tour of the FF House, mix and mingle, and raise some dollars to help offset the org's recent NEA grant loss. — KAT MCNEVINS



Deepa Shridhar

PHOTO BY NITYA JAIN

Music Notes

BY DEREK UDENSI



PHOTO VIA KUČKA

Club Madnes

Friday 11, Cheer Up Charlies

This two-stage event aims to donate school supplies to kids in Honduras, with \$2 out of every \$12 suggested donation benefiting ChildHelp. Those who arrive with a supplies-filled backpack get half-off their ticket. Australian artist KUČKA headlines, with support from WHOKILLEDXIX, Houston rapper BBY Kodie — who dropped his return single "KONDO" last week — and more.

BodyRock ATX

Friday 11, Sahara Lounge

This edition of DJ Chorizo Funk and Riders Against the Storm's monthly dance party tributes musicians with two of the most celebrated album runs ever: Atlanta hip-hop duo Outkast (*ATLiens* through *Stankonia*) and Stevie Wonder (*Music of My Mind* through *Songs in the Key of Life*).

True Texas Tunes

Wednesday 16, H-E-B Lake Austin

You can enjoy free music every Wednesday afternoon this summer at the first-ever two-story H-E-B as part of True Texas Tunes. The concert series, which is held inside True Texas BBQ, benefits the HOME (Housing Opportunities for Musicians and Entertainers) nonprofit. The next show will feature pop/R&B group Midnight Snack, who will also play at the July 19 edition of the series held monthly at the South Congress H-E-B.

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AUG 24
ERYKAH BADU PRESENTS **Abi & Alan** FEATURING THE ALCHEMIST

FRI JUL 25
HIDDEN BRAIN PERCEPTIONS TOUR WITH SHANKAR VEDANTAN

FRI AUG 29
The Dead South WITH PARKER MILLSAP

SAT JUL 26
THE FRAY HOW TO SAVE A LIFE: THE 20TH ANNIVERSARY TOUR WITH THE STRIKE

SAT AUG 30
YUNGBLUD WITH SAWYER HILL

JUL 29
JESSIE MURPH WORLDWIDE HYSTERIA

AUG 31
Fitz & The Tantrums MAN ON THE MOON TOUR WITH GABLE PRICE & FRIENDS

SAT AUG 2
BRIT FLOYD WISH YOU WERE HERE 50TH ANNIVERSARY

SEP 4
KIDZ BOP LIVE CERTIFIED BOP TOUR

AUG 5
REGINA SPEKTOR MIDSUMMER DAYDREAM TOUR

FRI SEP 5
SG Lewis ANOEMIA TOUR WITH SOFIA KOURTESIS

at STEN

» On Sale This Week

» Up Next

VISION ARCADE
SAT AUG 23

Fire Away
A Tribute to Heart, Pat Benatar & the Ladies of the 80s
FRI DEC 5

REBIRTH RBB
REBIRTH BRASS BAND
JUL 10

MONKEYS ON A STRING
A TRIBUTE TO DAVID MATTHEWS AND TIM BERNHOLDE
FRI JUL 11

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BREEZE GREW A FIRE TOUR
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AFRO JAZZ
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CLUBS

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DEREK UDENSI

THURSDAY 7/10

13TH FLOOR My Education, Flounce, GVNE (8:00)

3TEN ACL LIVE Rebirth Brass Band (8:00) **B**

ANTONE'S Buscabulla, Vale (8:00) **B**

AO5 GALLERY Beat Divas (7:30)

BATCH CRAFT BEER + KOLACHES Lightning in a Bottle w/ Jennifer Ellen Cook, Mikey 2 Hats, Leeann Atherton (7:00)

BUCK'S BACKYARD Taylor Swift Tribute (9:00)

C-BOY'S Mel & James [jade room] (10:00), Ruby Dice & Calloway Ritch, Van Jackson (10:00), Scott H. Biram (6:30)

CENTRAL MARKET NORTH B-Side Quartet (8:00) **A**

CENTRAL PRESBYTERIAN CHURCH Aaron Kurz & Vivian Anderson (noon) **B**

CHERRYWOOD COFFEEHOUSE Fretboard Pilots (6:00) **A**

CHEZ ZEE Margaret Slovak & Chris Maresh (8:00) **A**

COME & TAKE IT LIVE Union Underground, Spineshank, Adema, Sicksense, Aerial (6:00) **B**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

DUETT'S TEXAS CLUB Gus Clark (8:00) **B**

ELEPHANT ROOM Grant Teeple Group (9:00), Sarah Sharp Quintet (6:00)

END OF AN EAR Dorio (5:00) **C**

GRUENE HALL Sixpence None the Richer, Alex Wong (8:00) **B** **A**

GUERO'S Alex Henley & the Exchange (6:00)

HALF STEP Robert Parker Jr. (9:30)

HIGHBALL Texas Tycoons (7:30)

HOLE IN THE WALL Hayden Butler, Cotton Clifton (8:00) **B**

HOTEL VEGAS Guiding Light, Commercial Breaks, Heartknit (10:00) **C**, Co-Lab Projects 17th anniversary w/ Thee Night Beats, Pussy Gillette, Cold Body Club [patio] (7:30); Stab, fifi knifefight [inside] (7:30); Winona Grindr [Volstead Lounge] (7:00) **C**

KICK BUTT COFFEE SPOCK, Pachuco Cabras, Doctor Disaster, Bat Allison (7:00) **B** **A**

LITTLE DARLIN' Bridge Farmers, Ghostwriter (8:00)

LITTLE LONGHORN Chris McGill Band (9:00), Travis Green Band (6:00)

THE LOADING DOCK Marcus Lott, Daniel Allen, Bonnie Stoneman (9:00)

LONG CENTER LAWN The Drop-In w/ Andrew Cashen & the Disciples of Creation, Cheetah Cheetah (8:00) **C**

MEANWHILE BREWING CO. Nick Adamo Band (7:30)

MOHAWK Pete Caren & the Creek Don't Rise (single release), the Bottomless, Wild Wren, DAYEATER [inside] (9:00) **A**

MOZART'S Blake Robert (5:30) **A**

PARISH Good Looks, Boomershock, Hex Boyfriend (8:30)

REGAL ROOMS Jake Andrews, Van Wilks (8:00)

SAHARA LOUNGE Eternal Now! Quintet, Indigo Time Lab, Driftside, suBtraX (7:30)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

STARGAZER Star Wax w/ Julia Nunes, John Core, Caroline Hale, bedfashion, Bercy, more (7:00)

STILL AUSTIN BMI showcase w/ Keelan Donovan, Sophia Warren, Fak3 5miles, Waves in April (6:00) **C**

TWEEDY'S alexalonealone, Dan Levine, Evel (8:00) **A**

VALHALLA Dining With Devils, Mason Family Blues, Tenants (9:30)

THE WHITE HORSE Spud Sims & the Beltways, Adam Johnson, Saddle Sores (8:00)

FRIDAY 7/11

04 CENTER Abe Partridge, Jack Barksdale (8:00) **C** **B**

13TH FLOOR Billy King & the Bad Bad Bad, Hidden Floors, A Band Called Ma, Friday Boys (8:00)

3TEN ACL LIVE Monkeys on a String (8:00) **B**

ANTONE'S Bigg Robb, Gypsy Mitchell (9:00) **B**

BATCH CRAFT BEER + KOLACHES Rent Party (7:00), Mazel Tov Kocktail Hour (6:00)

BUCK'S BACKYARD Kody West (8:30) **B**

C-BOY'S Paul Val (10:00), Suzanna Choffel (6:30)

CENTRAL MARKET NORTH Sofrito y Su Melao (6:00) **B** **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CENTRAL PRESBYTERIAN CHURCH BRUCE (album release) (8:00) **C** **A**

CHEER UP CHARLIES Club Madnes w/ Kučka, WHOKILLEDXIX, keltieyy, BBy Kodie, more (9:00) **C** **B**

CHESS CLUB FLAGS, Jonny Couch, Living Set (10:00) **B**, Outcomes, No Association, Wake Party (7:00) **B**

THE CONOURSE PROJECT Audien, TELYKAST, Deerock (9:00) **B**

CONTINENTAL CLUB CAZAYOUX, William Topley (10:00) **C**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

THE CUT Hard to Tell (3:00am) **B**

DRINKS BACKYARD Aname' Rose Band (8:00)

DUETT'S TEXAS CLUB Ryan Quiet, Maiden, Evan Charles (7:00)

EMPIRE CONTROL ROOM Rhymin' N Stealin' (Beastie Boys tribute), Bad Habit [garage] (8:00) **B**

FLAMINGO CANTINA Doctor Disaster, Hazard Hounds, Noire (9:00) **B**

FRIENDLY RIO MARKET SpaceGoonz, Spiraled Out, Pat McNally Trio (7:00)

GRUENE HALL Gary P. Nunn, Dax Davis (8:00) **B** **A**

GUERO'S Dan Whitaker (6:00)

HAUTE SPOT Suede Austin (7:00)

HIGH NOON Lew Apollo (single release) (9:00)

HOLE IN THE WALL Marley Hale, Dan Perez, Sofia Mock, Will Clark, Other Vessels (solo) (8:40) **C**

KICK BUTT COFFEE Yikes!, Dave Armstrong & the Bottlenecks (album release), Dropped Out, Inflatable Baptists (8:00) **A**

KINGDOM DJ Stingray 313 (10:00) **B**

LITTLE LONGHORN Texas Tycoons (9:00), Scott Angle & the Cold Cold Hearts (6:00)

MOHAWK Paranoid Androids (Radiohead tribute), Lunar Gold [inside] (9:30) **A**, the Pinky Rings, Grocery Bag, Sad Cell [outside] (8:00) **A**

MOODY AMPHITHEATER Slightly Stoopid, Iration, Little Stranger (7:00) **B**

MOZART'S Kenny Hada (8:00) **A**

NEWORLEDELI Ryan Montalvo (7:00)

PARISH Mitchell Ferguson, Luke Borchelt (8:00) **B**

THE PERSHING 78 Special (7:00)

RIP COFFEE ST 37, XSATANIST, Pocket FishRmen (9:00)

ROCK HOUSE BAR Tauranga (8:00)

SAGEBRUSH Sentimental Family Band, Melissa Carper, Bonnie Montgomery (8:00)

SAHARA LOUNGE BodyRock ATX (Outkast & Stevie Wonder tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9:00) **C**

SAM'S TOWN POINT The Mellows (10:00), Matt Tedder (8:00)

VALHALLA Bad Acid, Pet Taxi, Whisk (9:30) **B**

THE WATER TANK Tylor Brandon (6:00)

THE WHITE HORSE Cotton Clifton, Aaron McDonnell, Sydney Ann Conklin (8:00) **B**, Quinn Bankston (5:30) **B**

SATURDAY 7/12

04 CENTER Jimmy LaFave Songwriter Rendezvous w/ Ben Jones, Chris Hawkes, Miranda Dawn, more (8:00)

29TH STREET BALLROOM Mustard Service, Tony Jupiter (8:00) **B**

ANTONE'S Jimmie Vaughan & the Tilt-a-Whirl Band, Anson Funderburgh (9:00) **B**

ARISTOCRAT LOUNGE In Rainbows (Radiohead tribute), ADDAX, the Azmaris (4:00)

BLANTON MUSEUM OF ART Blanton All Day: Summer Dance Series - the Swing Edition w/ Golden Hour Heptet (6:00, 4:00) **C**

BLAZER TAG N.I.X., Pillager, Mental Warfare, Armpit Motel (7:00)

BUCK'S BACKYARD Los Lonely Boys, Vallejo, Cristeros, Texican Legacy (7:00) **B**

BUZZ MILL Cody Read, True Summit (6:00)

C-BOY'S Soul Man Sam & the SMS Band (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CAROUSEL LOUNGE Austin Bat Refuge benefit w/ Dr. Sleep, Sasparilla, FingerJane, Allison Rand, Tony Frische, AstroGat, Copper (6:00) **C** **B**, Velvet Serenade (4:00)

CENTRAL MACHINE WORKS Kevin Fox Band (8:00)

CENTRAL MARKET NORTH Kupira/Mafaro Marimba (6:00) **A**

CENTRAL MARKET SOUTH Atash (6:30) **A**

CHESS CLUB Decomposed, Oresteia, Reinosia (7:00)

THE CONOURSE PROJECT Kayzo, HIVEMIND, Samplifire, Dennett (9:00) **B**

CONTINENTAL CLUB Paul Val (10:00), William Topley (7:30) **B**, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30)

DUETT'S TEXAS CLUB Theo Lawrence (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

EMPIRE CONTROL ROOM Art in ATX Summer Circus w/ DJ Lavender Thug (6:00)

THE FAR OUT Cancer zodiac party w/ Chancla Fight Club, HUNCH, Mars God (8:00)

FLAMINGO CANTINA Noella Grey & the Imaginary Band, Anastasia Hera, Juhí (9:30) **B**

GUERO'S Rey Arteaga - Son y No Son, Dom Francis, Johnny McGowan's Rugged Gents (2:30)

HAUTE SPOT Fool House - the Ultimate 90's Party (6:00)

HOLE IN THE WALL Swellin, My Mistress, Port of Monks (9:00)

HOTEL VEGAS The Stacks, Snacks, Gummy Fang, Being Dead (DJ set) (7:00)

KINGDOM Hills (10:00)

KNOMAD BAR Dead Music Capital Band, Atomic Threel! (9:00)

LITTLE LONGHORN Bob Appel (9:00), Deep Eddie (6:00)

MOHAWK Beach Chapel, Macy Todd [inside] (8:00) **B** **A**

MOZART'S Nate Harris (8:00), Cam & Mimi (11:30am), Live Jukebox Trio (8:00am) **A**

NEWORLEDELI Amber Ellison & Adam Cotton song swap (2:00)

PARISH Mei Semones, Lionmilk (8:30) **B**

RIP COFFEE Sinclair Noire, the Unlimited Stars, SNATCHWITCH (9:00), Los Cabrones, Sleocrasa, Weak Spot, Auroch, My Dead Body (5:00)

ROCK HOUSE BAR Kate Watson (8:00)

SAGEBRUSH Bastille Day celebration w/ Des Amis Pop, Atlas Maior, Jean-Pierre & the Night Cats, Sarah Lee Guthrie, Halley Tuck, Ephraim Owens (7:00)

SAHARA LOUNGE Sahara Allstars, Money Chicha, Afro Jazz w/ Abou Sylla (7:30)

SAM'S TOWN POINT Ramsay Midwood (11:00), Lucas Hudgins (9:00)

SOUNDSPACE AT CAPTAIN QUACK'S Ari & the Artifacts (single release), the Benefit of Doubt (7:30)

SPEAKEASY Lonestar Souvenirs (9:30)

ST. ELMO BREWING CO. Mostly Dead (7:00)

VALHALLA Mourning After, Tough on Fridays, Neapolitan (9:30)

THE WATER TANK Dustin Toliver (7:00)

THE WHITE HORSE Linda Gail Lewis, Paige Plaisance, Sarah Lee Guthrie (8:00), Shad Blair (5:30)

WHITE TIGER Island Mind (7:00), Etoile Voyage (3:00)

SUNDAY 7/13

13TH FLOOR YUNOMI (album release), NEOCONS, Death Palmz, Unhappy Ending (8:00) **B**

THE ABGB Tiger Army (4:00) **B**

ANTONE'S Deep Sea Diver, Meernaa (8:00) **B**

ARISTOCRAT LOUNGE Keepsake, tiny specks, Tender Wolf (3:00)

ARMADILLO DEN 80H Project (5:00)

BANGER'S Gus Miller (noon)

C-BOY'S Mike & the BurnAlls (10:00), Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ Brad Stivers (3:30)

CENTRAL MARKET SOUTH Gil T's Big House (noon) **A**

CHERRYWOOD COFFEEHOUSE Ian Thomas & Friends (6:30) **A**, Groundwork Music Project (10:00am) **A**

COME & TAKE IT LIVE Banged Out, Shysters, Mikky & the Doom (7:00)

REVIEWS



Above: Tiramisu
Right: Baked clams

PHOTOS BY WHITNEY RUNYON

An Indie Olive Garden FOOD

Cousin Louie's in Belterra is proud to kick it old-school **BY TAYLOR TOBIN**

A classic red sauce Italian joint represents, in my humble opinion, the very best version of comfort food. Lots of carbs, lots of cheese, hearty portions, usually a glass (or a bottle) of wine to wash it all down – it's my happy place, and I know I'm not alone in that. Olive Garden didn't become a multigenerational favorite for no reason.

When you visit Cousin Louie's, a newish Italian American spot in Southwest Austin, "when you're here, you're family" will surely pop into your head, whether you like it or not. The Olive Garden parallels are abundant, including the fact that the restaurant's tiled floors, leather booths, and framed vintage-looking photos have a similar uncanny valley effect. Both Olive Garden and Cousin Louie's feel like theme park re-creations of a traditional Brooklyn Italian restaurant. The soundtrack of old-timey music – including Frank Sinatra's "New York, New York" – at the Belterra restaurant didn't help. But to Cousin Louie's credit, they do weave in some more modern touches, like industrial

exposed pipes and wide windows with abundant light.

Cousin Louie's also exceeds its corporate peer with the quality of its menu. Generally speaking, you'll eat (and drink) far better here than you would at good ol' OG. The appetizer section includes a strong blend of Italian American favorites, including crispy and stretchy mozzarella sticks served with pizza shop-esque marinara, but as far as meal starters are concerned, I was most delighted to see a basket of complimentary bread and olive oil quickly arrive at every table. The plush bread makes a great conduit for the oregano-seasoned oil, but I do wish that the team would consider serving it warm. Cold bread just doesn't have the same magic as a toasty, pillowy roll.

The Meatballs Marinara seems to be a dish that Cousin Louie's wants to position as a menu staple, and I think they fulfill that hope. The meatballs themselves feature a springy texture, avoiding the dreaded too-dense prafall so common among restaurant meatballs, and

the marinara sauce is zippy. If you're used to meatballs slow-cooked in Nonna's Sunday gravy (as am I), the lightweight marinara might not meet expectations. But those who love the meatball-marinara combo usually found on meatball subs will fully appreciate this appetizer.

The restaurant serves baked clams in two styles: clams casino, with bacon, bread-crumbs, green pepper, and garlic; and clams oreganata, with white wine, garlic, bread-crumbs, and oregano. The clams casino bursts with bacon, and the grassy green peppers provide some vegetal contrast. As for the oreganata, the oregano shines bright, and the soft and light texture is appealing. But if you're looking for bold clam flavor in either version, you'll be disappointed.

Cousin Louie's serves lunch every day, and while the lunch and dinner menus include many of the same dishes, lunch visitors can also partake of an expanded salad section and several focaccia-based sandwiches. The Italiano sub boasts salty and satisfying meats like capicola, salami, and mortadella, a layer

of peppery arugula that brings some welcome freshness, and a pleasant but unremarkable aioli. That said, I questioned their choice to swap out the typical provolone for fresh mozzarella. The buttery flavor and semi-hard texture of provolone are more effective counterparts for funky and savory cured meats, and the fresh mozzarella's damp texture soaked through the focaccia.

The concise pasta list includes seven options: some vegetarian, some with seafood, and some with red meat. The vodka sauce tossed with the gnocchi benefits from a smooth texture and a touch of lingering red pepper heat at the finish, and I appreciated the bits of crisp prosciutto distributed throughout. But the gnocchi unfortunately suffered from a too-soft texture, and the addition of soft and milky-flavored burrata only drove that issue further. Replacing it with a heartier pasta, like rigatoni or even the classic penne, and skipping the burrata in favor of a hearty dusting of quality Parmigiano or pecorino would make the dish an unqualified success.



Lasagna has to be the grande dame of Italian comfort food dishes; those of us who love it crave an umami-packed Bolognese, a rich béchamel, and excellently crisp pasta edges. Cousin Louie's version nails some of those attributes: The choice to serve the lasagna in individual cast-iron skillets is brilliant, as the well-cooked pasta gained a great deal of crunch along the skillet rim. The Bolognese and béchamel didn't make much of an impression, as the heavy coat of fresh mozzarella muffled all of the other ingredients. But if you're a corner-piece lasagna fan, then this one's worth ordering for those edges alone.

The Chicken Scallopini section is a treat for poultry lovers who yearn for variety. Cousin Louie's offers four distinct breaded chicken dishes. I opted for the chicken piccata and found myself thoroughly charmed by the tender and juicy chicken, the breading that retained some texture, the pleasantly al dente side of spaghetti, and the assertive presence of both lemon and capers in the sauce.

The dessert menu is exactly what I'd expect from an Italian American restaurant: tiramisu, panna cotta, chocolate cake, and New York-style cheesecake. But I'll admit to being surprised by the high quality of both desserts I ordered. Tiramisu comes in a large dessert

bowl, so it's easy to share, and delivers a powerful espresso flavor that's well balanced by mascarpone's delicate funk. I'll also admit to being something of a cheesecake skeptic; I've just had too many dense and stomach-burdening versions in the past. Fortunately, Cousin Louie's cheesecake proves thick but fluffy, with a bright raspberry sauce and a snappy gingersnap crust.

Cousin Louie's is a beer-and-wine-only establishment, but in addition to their well-curated and well-priced Italian wine list, they serve frozen cocktails (a Bellini is the current selection) and a handful of lively prosecco cocktails like the Summer Spritz, which drinks like a drier and more citrusy Aperol Spritz.

It's a stretch to call Cousin Louie's a destination-worthy restaurant, which might make its Belterra location an impediment. But if you happen to be in the area and are in the mood for solid and homey food, reasonable wine prices, and very cheerful and warm service, then come hungry and rest assured that you'll leave full and satisfied. ■

Cousin Louie's

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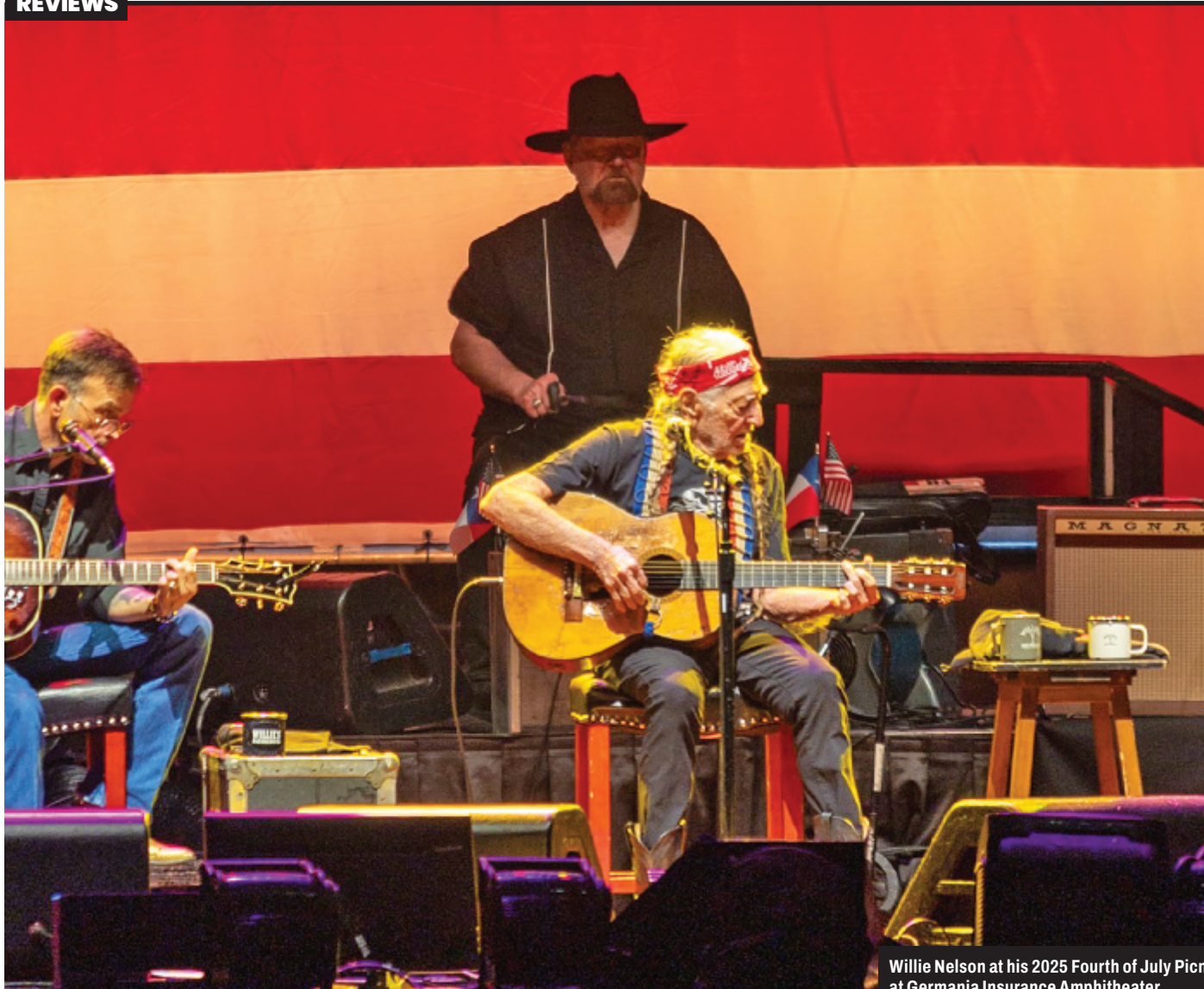
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Willie Nelson at his 2025 Fourth of July Picnic at Germania Insurance Amphitheater

PHOTO BY COLLIN MCDANIEL

A Family Affair MUSIC

Bob Dylan, the Avett Brothers, and more carry on at a waterlogged Willie's Fourth

BY CARYS ANDERSON

His June 29 concert in Missouri was halted early due to a storm. His July 1 stop in Oklahoma was canceled due to damage from that evening's weather on his equipment. As unrelenting rain pummeled Central Texas last weekend, creating catastrophic flooding that claimed multiple fatalities, Willie Nelson's Fourth of July Picnic seemed unlikely to go on.

The clouds parted – enough – for the annual Independence Day affair to continue, marking its return to Austin at Germania Insurance Amphitheater after a 2024 move to

New Jersey. Like last year, the Picnic lineup pulled from Nelson's ongoing Outlaw Music Festival, a roadshow celebrating musical outsiders past and present. Tourmates Tami Neilson and the Mavericks opened the show alongside Willie's old friends Asleep at the Wheel, who are not on the tour but who popped up to lend the 1973-launched event some Old Austin authenticity.

Pop-loving bluegrass band the Avett Brothers kicked the mini-festival into high gear with a rollicking set of multi-generational standards, from Townes Van

Zandt's "Loretta" to Toby Keith's "As Good as I Once Was." Bounding from the quaint beginning (and lively ending) of original "Laundry Room" into the freewheeling banshee yell of "Talk of Indolence," titular brothers Scott and Seth led their Concord, North Carolina, septet through a true rock & roll performance. Cellist Joe Kwon even played his instrument standing up, holding it in the air to jam with increased agility.

Dylan stayed electric. Though initially a confounding choice of co-headliner, the indisputable outlaw, who also toured with Nelson

“Despite a worrisome start, Willie seemed sharp.”

last year, matched the curating songwriter's penchant for honoring and reinterpreting the classics. On piano and harmonica, the Bard played a fairly by-the-book cover of Bo Diddley's 1962 groove "I Can Tell" and a less true-to-form rendition of "All Along the Watchtower," dramatized by his keys and bluesy electric guitar by Bob Britt and Doug Lancio. His iconic voice proved the only recognizable feature of "Desolation Row" and "Don't Think Twice, It's All Right," the recorded arrangements of which he of course revised for the stage.

After an intermission for fireworks, the man of the hour wrapped the show. Support from Nelson's famous Family appeared essential, especially early on; the 92-year-old struggled through a sped-up version of opener "Whiskey River," then brought a towel to his mouth to hide a cough during "Stay All Night (Stay a Little Longer)." Given his prolific history of collaboration, it felt like both a totally normal sharing of the spotlight and a needed breather when Nelson passed the baton to his guitarists to sing lead vocals. Son Lukas, who sounds just like his father, won cheers with his composition "Just Outside of Austin," while Waylon Payne took the reins for Merle Haggard's "Workin' Man Blues" and his mother Sammi Smith's "Help Me Make It Through the Night."

Despite a worrisome start, Willie seemed sharp, soloing on Trigger – which made it through the Missouri storm unscathed – and warming up his vocal cords along the way. A cover of Tom Waits' "Last Leaf" felt pointed ("I'm the last leaf on the tree/ The autumn took the rest but it won't take me"), but the artist's sense of humor carried into follow-up songs "Roll Me Up and Smoke Me When I Die" and "Still Not Dead."

Clearly, Willie's never stopping. He told us in "On the Road Again" that *"the life I love is making music with my friends,"* and on Friday, a line from 2017's "Still Not Dead" felt like an assurance that the same is true today, in the icon's famous, irreverent way: *"Don't bury me, I've got a show to play."* ■

**Willie Nelson's
Fourth of July Picnic**
GERMANIA INSURANCE AMPHITHEATER
JULY 4

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PHOTO BY JESSICA MIGLIO / COURTESY OF WARNER BROS.

The Right Guy for the Job FILM

Reimagining the Man of Tomorrow for our times, James Gunn launches a promising new era for the DC Extended Universe **BY RICHARD WHITTAKER**

Misdirection is common in trailers these days, whether it's abandoned footage or a tweaked shot to keep some plot point secret. In one of the trailers for the latest version of *Superman*, there's a moment in which one of Clark Kent's workmates sees him come into the offices of *The Daily Planet* and yells, "Hey, loser," to which Clark retorts, "You're a loser."

The trailer moment felt off, and it's not how it goes down in this somewhat-reboot of the DC Extended Universe. As played by David Corenswet, Clark's response is, instead, pure cornfed Kansas farm boy. It's a tiny moment, but that may be the point when it's clear that director James Gunn, best known for wise-cracks and cosmic soap opera, understands what it takes to be the Man of Steel.

The extent to which this is a hard reboot for the DCEU may give continuity geeks sleepless nights, especially with one particular cameo. Yet those concerned that Gunn would *Guardians of the Galaxy*-fy the Man of Steel can definitely calm down, as there was plenty of goofiness about DC to begin with. That was part of the problem with the

Snydaverse – that it didn't know how to deal with Krypto the Superdog or the Guy Gardner Green Lantern with *that* haircut. Gunn leaps right into that silliness and the middle of the story, although exactly how much of the DC universe is already in motion may surprise viewers. Superman has been a public figure for years, and he's far from the only meta-human, with billionaire Maxwell Lord (Sean Gunn) having assembled the Justice Gang of Gardner (an excellently vainglorious performance by Fillion), flying warrior Hawkgirl (Merced), and laid-back techno-wizard Mr. Terrific (Gathegi, who DC needs to fast track for his own spinoff now). But Superman is also Clark Kent, a journalist at *The Daily Planet* who is dating his co-worker, Lois Lane (a suitably spiky Brosnahan).

Meanwhile, his nemesis Lex Luthor (Hoult, comic-accurate chrome domed) has assembled his own small team of supervillains, the nanite-powered Engineer (de Faria) and the masked and mysterious Ultraman. He's even got his own pet journalist, Cleavis Thornwaite (Black). All of this has been designed to fulfill

his true life's ambition: Destroy the Man of Tomorrow.

Gunn's script grasps two major aspects of the Superman mythology. One, that journalism done right will save the day as much as punching bad guys will, and two, that immigrants will often subscribe to the principles that Americans claim are so self-evident more than most Americans will. Corenswet embodies both in a way that no one since Christopher Reeve has, willing to be the gosh-darned nerd if that means doing the right thing.

Yet while Superman/Clark Kent needs to be somewhat timeless, Lex Luthor needs to be of his time, that generation's version of a greedy, selfish capitalist. That's why Gene Hackman's scheming industrialist is so different to Jesse Eisenberg's arrogant dork and yet they're still great versions of the same villainous archetype. It's the same with Hoult's Luthor, a technology cult leader who wants to be a petty tyrant who'll use a fake war to achieve his ends – and if certain technocrats and isolationist conservatives see themselves in him, maybe they need to fix their hearts.

ALSO OPENING

Daniela Forever

(R, 113 min.)

Nacho Vigalondo (*Colossal*) tackles lucid dreaming, grief, and toxic masculinity for this headtripper starring Henry Golding. **R**

Kill the Jockey

(R, 96 min.)

Addiction, gender exploration, and more in a quirky comedy from Argentina's Luis Ortega. **R**

Skillhouse

(R, 104 min.)

Ten influencers are trapped in a house and forced to compete to the death.

Sorry, Baby

(R, 104 min.)

In their extraordinary debut, Eva Victor writes, directs, and stars in a dramedy about how we learn to keep going after something terrible has happened. One of the year's best films. **R**

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Superman

DIRECTED BY JAMES GUNN. STARRING DAVID CORENSWET, RACHEL BROSNAHAN, NICHOLAS HOULT, EDI GATHEGI, NATHAN FILLION, ISABELA MERCED, MARÍA GABRIELA DE FARÍA, MICHAEL IAN BLACK, SEAN GUNN. (PG-13, 129 MIN.)

★★★★

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MAMMA MIA! 7 PM

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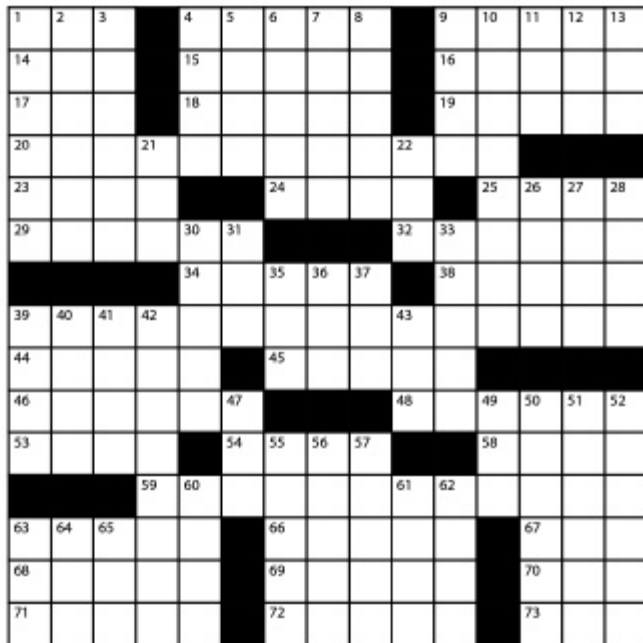
Flat stuff

Puzzle by J. Reynolds

No. 901

Across

1. Tavern
4. Call on, again
9. Moves, briefly
14. Poetic palindrome
15. Author Zola
16. Beauty pageant wear
17. Missile's path
18. Farm machine
19. James of jazz and others
20. High School infatuation
23. Chaps
24. "The ___ the limit!"
25. Dutch cheese
29. Builds
32. Motionless
34. Debate
38. Red dye
39. Big name in news



44. Backyard border
45. Wait on
46. Flinches, say
48. ___ Pieces (candy in "E.T.")
53. Gymnast Korbut
54. Powerful D.C. lobby
58. "___ Karenina"
59. Side dish
63. Moving about
66. So far
67. Stephen of "V for Vendetta"
68. Red ___
69. Model Campbell
70. Canal locale
71. Baseball's Musial and Hockey's Mikita

72. Bacon bit
73. RR stop

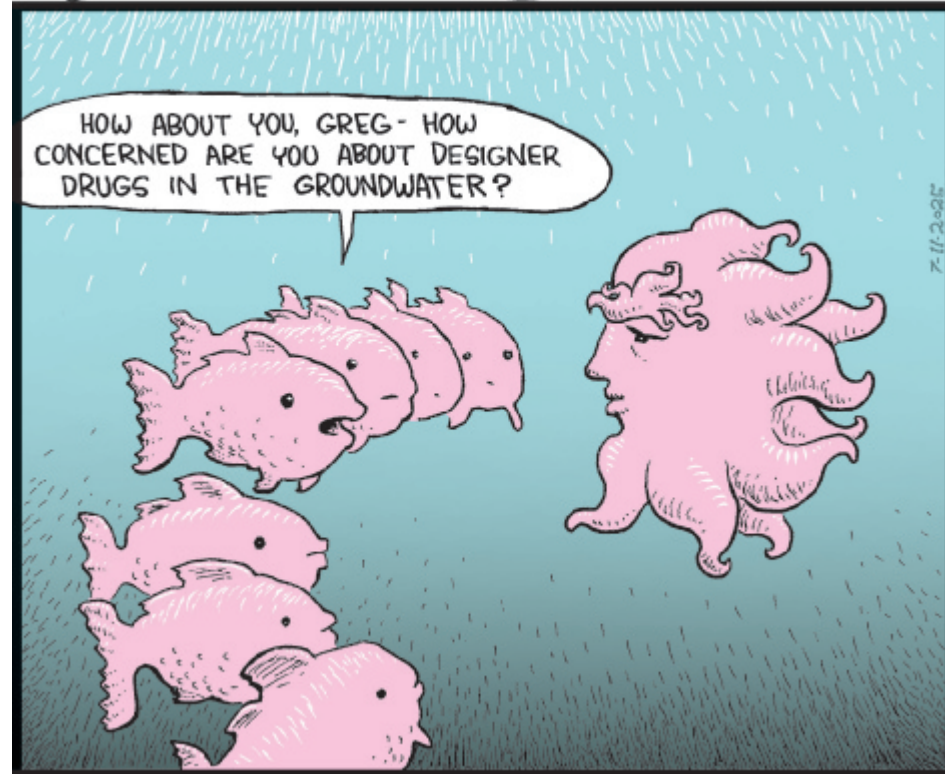
Down

1. Fab Four member
2. Unpaid debt
3. Ebb
4. Country's McEntire
5. Online pub.
6. Scrabble pieces
7. Smart ___
8. Designer Ellis
9. A.A.A. suggestions
10. "Take your pick"
11. Back muscle, for short
12. "... man ___ mouse?"

13. Carrier to Oslo
21. Foreign policy grp.
22. ___ Today
26. Not those, in Brooklyn
27. Garage sale warning
28. High pts.
30. Be silent, in music
31. ___ Lanka
33. Crow's home
35. Exxon product
36. Colorado native
37. Always, in verse
39. 60's hairdo
40. Sew shut, as a falcon's eyes
41. Catch
42. Special time
43. TiVo, for one
47. Friend of Frodo
49. ___ de Cologne
50. Gets game
51. Put on a throne
52. 1943 Bogart film
55. "It's ___ world"
56. Convened anew
57. Comedian Richard
60. Coffee dispensers
61. 18-wheeler
62. Medicine cabinet item
63. Stomach muscles, briefly
64. Took a load off
65. ___ la la

Eyebeam

by Sam Hurt



PEPPERMINT TEARS

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See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

My question is twofold and on a topic that I haven't seen addressed in your column. I'm an autistic, nonbinary person, and I swim as much as possible as a kind of therapy. Austin's long swimming season and numerous swimming options drew me here, along with the knowledge that the city of Austin is wise enough to maintain one set of rules for all pool users. They do not discriminate on the basis of biological sex, perceived gender or type of body. For everyone, swimsuit bottoms are required, but swimsuit tops are optional. (In fact, tops are optional outdoors on all public property in Travis County, including parks and pools.) I generally swim in just swim shorts, which feels comfortable and normal to me. Most lifeguards know this is allowed, but a few don't (along with more than a few pool users). When I'm told "women have to wear tops," I try to stay calm, explain that that's not the case, and leave the "don't assume I'm female" conversation out of it. Occasionally, the lifeguard calls a manager and gets set straight, which can take a little while. I don't love it when this happens, but I deal with it. My partner, however, has gotten more fed up, and he went off the deep end yesterday in an effort to defend my rights. While I was spending as much time as possible underwater and ignoring calls of, "Ma'am? Ma'am!" he berated the 18-year-old lifeguard for his ignorance to a degree that made me more uncomfortable than the times when teens ridicule me. I appreciate his support and wouldn't want him to order me to wear a top to keep the peace, but neither do I want him to be a jerk or a "well, actually" guy to the gainfully employed teen just trying to build a résumé and earn a little spending cash. He apologized to the lifeguard and to me for getting carried away, but the damage was still done, and I'm left with these questions: 1) What's the best way to explain to lifeguards (or fellow Austinites) that anyone, with any body, is allowed to be topless at the pool or outdoors on any public property? 2) What's the best way to communicate to my partner that I'm grateful for his support, but would rather he didn't insult or infuriate others in defending me? — Topless Swimmer



"Topless"

Before I get to your questions, I need to get something off my chest: I HATE cold water. I know, I know ... I've read the brochure. The benefits of cold water plunges are numerous and impressive: Better circulation, reduced muscle soreness, enhanced immunity, an endorphin rush, resilience to stress, deeper sleep. ... WHATEVER. I fucking hate cold. Plus, I am willing to bet if you jump in a vat of near-scalding hot Jägermeister your body's response would be much the same. Essentially, "Holy shit we about died! Let's flood the body with healthy hormones."

Mind you, I am not a scientist. I'm not even a doctor. I am a swimmer though, and there are certain pools in Austin – 100% of them are outdoor pools – where the water temperature is, to put it mildly, un-Christian. That's right. Even John the Baptist himself wouldn't fuck with water that cold. He's not John "the Blue Baptist." Anyway, suffice it to say there are some cold-ass pools in Austin and a puzzling multitude of masochists who swim in them. Count me among them, because on certain weekends I will bike down to one of those uncharitably cold bodies of water and swim with all the other miserable health nuts and wannabe octogenarians because it's supposed to be good for me. Also, I'm an ex-Catholic so I love a good penance.

On one of these occasions I was standing at the edge of the pool (in my tiny swim shorts) doing my swimmer semaphore to get permission from the person at the other end of the pool to share the lane they were swimming in. They gave me a thumbs-up, so I began the lengthy psychic prep session I do before I jump in (NO diving!) and swim like hell until I am too exhausted to feel the cold. In the time that I was getting psyched up, the person at the other end of the pool swam to my end and was about to make a flip turn when I noticed their exposed breasts. I will allow that I might have had a bit of a surprised look on my face. I don't know. Regardless, this person scowled at me as they made their turn – a sort of "what the fuck are you looking at!?!?" scowl. It has troubled me ever since. I am not against toplessness and I know it's lawful, it's just not often I encounter topless breasts in public spaces. Knowing that person might have been neurodivergent offers the possibility that I might have misinterpreted their unwarranted scowl, so thank you. Now, to your questions: Question 1: You can politely suggest they Google: "Is it legal to go topless in city pools in Austin, Texas?" Question 2: Your partner's instinct to defend your rights is admirable, but his contentiousness serves neither of you. Knowing you're right doesn't excuse you of uncivil behavior. The same is true of someone riding their bike down South Lamar during rush hour. It's totally legal, but it's not a good excuse to be an asshole to all the angry drivers just trying to get home. Sometimes you have to decide whether being right is more important than being happy.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In Canada, meteorologists call our heat index the humidex.

Chemistry professor Benjamin Stillman set up the first soda fountain in a drug-store in New Haven, Conn., in 1806.

A Charlie Brown Christmas almost didn't premiere in 1965 because network executives thought its pace was too slow and it needed a laugh track. Charles Schulz refused the laugh track part.

The term "paper tiger" comes from ancient Chinese and was introduced to modern audiences in 1946 by Mao Zedong. In trying to diminish the significance of the U.S. atomic bomb, Zedong was saying it meant a regime that is superficially powerful.

A 2018 UK survey revealed that one in four women younger than 25 had stopped shaving their armpits.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JULY 11 - JULY 17

by Rob Breznsky

CANCER (June 21-July 22): In Yoruba cosmology, *ase* is the sacred life force that animates the universe. It's divine energy that can be harnessed by humans to make things happen, to speak and act with ardent intention so that words and deeds shape reality. I am pleased to report that you Cancerians are extra aligned with *ase* these days. Your words are not casual. Your actions are not mild or minor. You have the power to speak what you mean so robustly that it has an enhanced possibility to come into being. What you command with love and clarity will carry enduring potency.

LEO (July 23-Aug. 22): In medieval bestiaries, unicorns were said to be fierce, wild creatures. They were very real but also hidden. Only people with pure hearts could see or commune with them. I suspect you now have the chance to glide into a potent "pure heart" phase, Leo. My fervent hope is that you will take this opportunity to cleanse yourself of irrelevancies and rededicate yourself to your deepest yearnings and most authentic self-expressions. If you do, you just may encounter the equivalent of a unicorn.

VIRGO (Aug. 23-Sept. 22): Some Buddhist monks create mandalas on floors from colored sand. They work meticulously for days or weeks to build intricate, symmetrical masterpieces. Once their beautiful work is done, however, it typically doesn't last long. The creators sweep it away either immediately or soon. The sand may be disposed of, perhaps poured into a river or stream. What's the purpose of this strange practice? Most importantly, it displays a reverence for the impermanence of all things – an appreciation for beauty but not an attachment to it. I recommend you consider taking a cue from the sand mandalas in the coming weeks. Is there anything you love that you should let go of? A creation you can allow to transform into a new shape? An act of sacred relinquishing?

LIBRA (Sept. 23-Oct. 22): Glassblowers shape molten sand with breath and fire, knowing the material can only be formed while it's hot and glowing. If they wait too long, the stuff stiffens, turns brittle, and resists change. But if they push too soon, it collapses into a misshapen blob. In this spirit, Libra, I urge you to recognize which parts of your life are now just the right temperature to be reshaped. Your timing must be impeccable. Where and when will you direct the flame of your willpower? Don't wait until the opportunity cools. Art and magic will happen with just the right amount of heat applied at just the right moment.

SCORPIO (Oct. 23-Nov. 21): "I have often been racked by obsessive urges that plague me until I act them out." So says my Scorpio friend Fatima, a conceptual artist. "Fortunately," she continues, "I have finally retrained myself to focus on creative obsessions that fuel my art rather than on anxious, trivial obsessions that disorder my life. I'd be an offensive maniac if I couldn't use my work as an outlet for my vehement fantasy life." I recommend Fatima's strategy to Scorpios most of the time, but especially so in the coming days. Your imagination is even more cornucopian than usual. To harness its beautiful but unruly power, you must channel it into noble goals.

SAGITTARIUS (Nov. 22-Dec. 21): The Igbo people of Nigeria have a term: *ogwuwu na-adị n'ulo*. It means "the medicine is in the house." It's the belief that healing doesn't necessarily come from afar. It may already be here, hidden among the familiar, waiting to be acknowledged or discovered. Dear Sagittarius, your natural instinct is to look outward and afar for answers and help. But in the coming weeks, you should look close to home. What unnoticed or underestimated thing might be a cure or inspiration you've been overlooking? How can you find new uses for what you already have?

CAPRICORN (Dec. 22-Jan. 19): I invite you to celebrate the holiday known as Be Your Own Best Helper. How should you observe this potentially pivotal transformation in your relationship with yourself? Divest yourself of yearnings to have someone clean up after you and service your baseline necessities. Renounce any wishes you harbor for some special person to telepathically guess and attend to your every need. Vow that from now on, you will be an expert at taking excellent care of yourself. Do you dare to imagine what it might feel like to be your own best helper?

AQUARIUS (Jan. 20-Feb. 18): In the ancient practice of astronomy, the stars were considered "incorruptible." Unlike the planets, their movements were unchanging, their lights stationary, their destinies steady and stable. We human beings are the opposite of all those descriptors, of course. There's no use in hoping otherwise, because constancy just isn't an option for us. The good news, Aquarius, is that you are now poised to thrive on these truths. The inevitability of change can and should be a treasured gift for you. You're being offered chances to revise plans that do indeed need to be revised. You are being invited to let go of roles that don't serve you. But what initially feels like a loss or sacrifice may actually be permission. Evolution is a tremendous privilege!

PISCES (Feb. 19-March 20): The axolotl is an amphibian that never outgrows its larval form. Unlike most creatures, it retains its youthful traits into adulthood. Amazingly, it can regenerate its limbs, its spinal cord, and parts of its brain. Let's make the axolotl your inspirational animal, Pisces. What part of your "youth" is worth keeping – not as immaturity, but as righteous design? Where are you being asked not to evolve *past* a stage, but to deepen *within* it? And what might be regenerated in you that seemed to have been lost? Your magic will come from being like an axolotl. Be strange. Be playful. Be ageless and original and irrepressible.

ARIES (March 21-April 19): In the days before lighthouses, some coastal communities used "fire beacons" – elevated structures where people tended open flames to guide sailors. In the coming weeks, Aries, I invite you to be like both the keeper and the flame. People will be drawn to your brightness, warmth, and persistence as they navigate through their haze and fog. And surprise! You may find your own way more clearly as you tend to others' wayfinding. Don't underestimate the value of your steady, luminous signal. For some travelers, your presence could be the difference between drifting and docking. So burn with purpose, please. Keep your gleam strong and visible.

TAURUS (April 20-May 20): The ancestors of my American friend Arisa lived in Ukraine, Indonesia, the Choctaw nation, and the Great Lakes region. Her new husband Anselme is of Japanese, Italian, and French descent. Their wedding was a celebration of multicultural influences. Guests delivered toasts in five languages. Their marriage vows borrowed texts from three religious traditions. The music included a gamelan ensemble, a band that played Ukrainian folk music, and a DJ spinning Choctaw and Navajo prayers set to Indian ragas. I bring this to your attention in the hope you will seek comparable cross-fertilization in the coming weeks. It's an excellent time to weave richly diverse textures into your life.

GEMINI (May 21-June 20): I predict a future when women will hold half of the leadership roles, when their income and time devoted to child care will match men's, when women's orgasms are as common as men's, and when most guys know that misogyny is perilous to their health. Until the bloom of that wonderful era, I invite Geminis of all genders to invoke your tender ingenuity as you strengthen female opportunities and power. In my view, this work is always crucial to your maximum spiritual and psychological health – but even more so than usual in the coming weeks. Boost the feminine in every way you can imagine.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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THE AUSTIN CHRONICLE

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/
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BACKEND DEVELOPER

Design, develop, & maintain high-performance, scalable, & secure backend syst using server-side programming languages & frameworks i.e. HTML, CSS, JavaScript, Symfony, & PHP. Use REST APIs, SQL Server, NoSQL databases (MongoDB), DDD, RFCs, & knowledge of microservices architecture & Nginx. Bach + exp. Remote work available. Must report to HQ in Austin, TX once every quarter \$169,486/yr. Resume to: Adam Altman, Rebilly Inc., 3801 N. Capital of Texas Hwy, E240 #72, Austin, TX 78746 adam@rebilly.com

BUSINESS ANALYST II

H-E-B seeks Business Analyst II, in Austin, TX to produce financial and market intelligence. E-Mail resumes to: Marisa Alcorta, at Recruiting10@heb.com

DATA SCIENTISTS -
MULTIPLE POSITIONS

Lutron Electronics Co., Inc. is seeking Data Scientists (mult opens) for its office in Austin, TX to dvlp, vlde, & implmt data-drivn prdctve mdl's & mchine-rlrng algrms. Pos reqs, at a min, a U.S. bac's in Data Sci, Analytics, Stats, or Comp Sci, or frgn deg equiv; a Bac's deg GPA of at least 3.0 or acptbl frgn equiv; exp wrking w/ lrge data sets & bldg stat mdl's, & dvlping algrms; exp in apply data sci techs; & profncy w/ analytcl tools, incl Jupyter Notebooks, Python, R, & sprtng libraries as well as querying & scrptng tools. To be cnsdrd for the pos, intrsd indivs must app online & sbmt candt trnscrip'ts at https://careers.lutron.com/ using Kywrds "Data Scientist."

FT SENIOR UX DESIGNER -
MARKETPLACE

Indeed, Inc. in Austin, TX seeks multiple FT SENIOR UX DESIGNER - MARKETPLACE to identify opportunities & create solutions that help job seekers & employers manage their accounts & integrations. Telecomm perm'd from anywhere in US. \$131,498-\$170,000/yr. See indeed.com/careers for benefits & other comp. To review complete job desc & req & apply, see apply-indeed.icims.com/jobs/45970/go/job. Apps also accepted via email; send resume to work-with-us@indeed.com & reference 45970 in subject.

FT SENIOR UX DESIGNER -
MONETIZATION

Indeed, Inc. in Austin, TX seeks multiple FT SENIOR UX DESIGNER - MONETIZATION to deliver innovative, intuitive user experiences to drive Indeed's growth, focusing on monetization strategies. Telecomm perm'd from anywhere in US. \$131,498-\$170,000/yr. See indeed.com/careers for benefits & other comp. To review complete job desc & req & apply, see apply-indeed.icims.com/jobs/45971/go/job. Apps also accepted via email; send resume to work-with-us@indeed.com & reference 45971 in subject.

FT SOFTWARE ENGINEER
II - FULL STACK

Indeed, Inc. in Austin, TX seeks multiple FT SOFTWARE ENGINEER II - FULL STACK to write software to fulfill both well-specified, small-scoped work requests & larger, less well-defined work requests for team's product(s). Telecomm perm'd from anywhere in US. \$109,000 to \$159,000/yr. See indeed.com/careers for benefits & other comp. To review complete job desc & req & apply, see apply-indeed.icims.com/jobs/45974/go/job. Apps also accepted via email; send resume to work-with-us@indeed.com & reference 45974 in subject.

FT SOFTWARE ENGINEER
III - FULL STACK

Indeed, Inc. in Austin, TX seeks multiple FT SOFTWARE ENGINEER III - FULL STACK to write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Telecomm perm'd from anywhere in US. \$155,709 to \$207,000/yr. See indeed.com/careers for benefits & other comp. To review complete job desc & req & apply, see apply-indeed.icims.com/jobs/45977/go/job. Apps also accepted via email; send resume to work-with-us@indeed.com & reference 45977 in subject.

LEAD IT PROJECT
MANAGEMENT SPECIALIST

CEDAR PARK, TX: Lead & oversee design, dev., analysis, testg., implement., & maint. of s/w apps. Serve as tech. SME & POC for client. Must have master's (or foreign equiv.) deg. in Comp. Sci, IT or a closely related field + 5 yrs progressive work exp in IT. Requires 2 yrs. of work exp. as S/W Dev, Solnns. Architect, or in a closely related occupation. Will accept any suitable combo. of edu., trng. or exp. Up to 10% natl. travel or up to 1-2 natl. relocation(s) per yr. to unanticipated U.S. client site locations for executing IT projects. Mail resume: DataD Solutions Inc. D/B/A ACRM, Ref. #6062, 2901 Caballo Ranch Blvd, Suite 8C, Cedar Park, TX 78641

MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX: Senior CAD Engineer (AUS292208): Provide support to the Tesla Engineering team, working closely with vendors and service providers to resolve issues and enhance CAD and engineering systems. Senior Mechanical Design Engineer (AUS290150): Perform mechanical design and packaging of HVAC components, pumps, valves, hoses, fittings and quick connectors to meet system and vehicle requirements. Requires domestic travel up to 5% and international travel up to 5%, in order to validate suppliers and visit testing sites. Manufacturing Equipment Engineer (AUS295991): Validate and characterize new/current equipment and fixtures for introduction to the production floor. International travel required up to 5%, domestic travel required up to 5%, in order to troubleshoot or improve processes and equipment at other

manufacturing sites based on business critical need. Process Engineer (AUS290264): Create, develop, and scale formation processes for Tesla's advanced cell manufacturing for cutting-edge Tesla Energy Batteries. Senior Electrical Development Engineer (AUS279697): Overall responsibility for all controls-related activities in the shop. International travel required up to 10%, domestic travel required up to 15%, in order to interface directly with our vendors on designs, perform factory acceptance testing, and to collaborate with other employees at other company locations. Senior Process Engineer (AUS277674): Develop expertise in manufacturing processes. Requires domestic travel up to 10% and international travel up to 10%, in order to participate in new equipment and process validations. Senior Program Manager (AUS279661): Support the planning, warehousing, and delivery of materials for the launch of new programs. Senior Project Manager (AUS302790): Perform Documentation/Administration Phases tasks include file sharing, print coordination, logging RFLs and submittals, and QA/QC documents stamping and coordination. Senior Supply Operations Manager (AUS302226): Support development teams and contract manufacturing partners in the sourcing of Direct Supply Chain components and parts. Requires domestic travel up to 15% and international travel up to 15%, in order to visit suppliers and other Tesla facilities or vendors. Senior Process Engineer (AUS282613): Responsible for the design, implementation, and continuous improvement of internal material logistics to manufacturing lines with respect to safety, efficiency, cost and quality. Senior Process Engineer (AUS292172): Lead process development of the die cast machine process through parameter optimization, DOE experiments, and trials that will lead to a robust process. Senior Process Engineer (AUS292224): Responsible for the design, implementation, and continuous improvement of internal material logistics to manufacturing lines with respect to safety, efficiency, cost and quality. Senior Quality Engineer (Multiple Positions) AUS292100: Responsible for all incoming, inline, and outgoing quality for assigned manufacturing areas. Domestic travel up to 5%; International travel up to 10% to visit other Tesla manufacturing facilities. Senior Software Product Manager (AUS284443): Provide product management on software solutions that help the growth of current and future Tesla products for Recruiters. Senior Software Quality Assurance Engineer (AUS290383): Serve as an agile architect in the design, development, and support of the most visible Internet-scale features and infrastructures at Tesla. Senior Software Applications Engineer (AUS290412): Develop various applications and solutions to assist with a

variety of factory needs. Senior Staff Program Manager (AUS291564): Manage Tesla's entry into new markets by planning and executing the opening and operations of Tesla's business in new markets. Travel: 50% [of which 80% international, 20% domestic]. Senior Technical Program Manager (AUS290088): Own portions of Giga Texas scoping, technical planning, integration of manufacturing layouts and drive the factory design and construction from concept definition, design to execution and production. Domestic travel up to 20% and international travel up to 10% to visit construction sites. Must be eligible to obtain Professional Engineering (PE) License in Texas within one year of hire. Sr. Process Engineer (AUS290431): Develop critical process monitors and metrics for battery module and pack assembly and test. Staff Process Engineer (AUS290424): Design, implement, and continuously improve the change control process. Domestic travel up to 20% and international travel up to 20% to visit Tesla factories. Sr Process Engineer (AUS293049): Contribute to the process development and management of new assembly lines for Tesla's advanced cell manufacturing equipment used in the Tesla Energy Batteries. Staff Data Engineer (AUS297803): Design, develop, and optimize scalable data pipelines to handle large volumes of data from multiple sources. International travel required up to 10% and domestic travel required up to 10%, in order to meet and coordinate with other engineering teams. Staff Distributed Systems Engineer (AUS278215): Improve in-house manufacturing and supply chain computer vision platforms. Requires domestic travel up to 10% and international travel up to 5%, in order to facilitate multi-factory deployments. Staff Manufacturing Controls Dev Engineer (AUS292129): Provide manufacturing controls engineering support and implement equipment controls solutions for cell and cell materials manufacturing projects. International travel required up to 5% and domestic travel required up to 20% for vendor handoff and project execution. Domestic travel required for continued education and training on new technologies and industry standards. Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with

disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

PRINCIPAL ENGINEER,
SERVICE DELIVERY

Dell Marketing L.P. has an opening for a Principal Engineer, Service Delivery, Round Rock, TX. Can work remotely. Requires travel ~ 75% of the time within the US Northeastern region. Document, plan and implement heterogeneous SAN/NAS, Hyperconverged Products. Define software networking (Core/Edge, L2/L3 Networks & SDN). Document, plan and implement advanced software (e.g., replication, snapshot technology, disaster recovery, SQL). Req. 002456. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please.

QUALITY ASSURANCE
ENGINEER 3, SMITH &
NEPHEW, INC., AUSTIN, TX

Lead the effort in Supplier Quality Engineering by working directly w/ suppliers to improve product qilty. & to mitigate, control and resolve supplier qilty. issues. Telecomming permitted up to 40% w/in Austin, TX area. Must be willing to travel up to 50% of the time (10% Int'l & 90% Domestic) to visit S&N sites & suppliers. Apply online at https://www.smith-nephew.com/careers/ click on vacancies and search Quality Assurance Engineer 3 (REQ: R83094).

SENIOR IT PROJECT
MANAGEMENT SPECIALIST

(Multiple Positions) - CEDAR PARK, TX: Oversee design, dev., analysis, testg., implement., & maint. of s/w apps. Work with product owner on tech. backlog prioritization. Must have master's (or foreign equiv.) deg. in Comp. Sci, IT or closely related field. Up to 10% natl. travel or up to 1-2 natl. relocation(s) per yr. to unanticipated U.S. client site locations for executing IT projects. Mail resume: DataD Solutions Inc. D/B/A ACRM, Ref. #6102, 2901 Caballo Ranch Blvd, Suite 8C, Cedar Park, TX 78641.

SENIOR MODELER AND
DATA SCIENTIST

Austin, TX - Responsible for analyzing, tolling, traffic and socio-economic data and prepares reports and forecasts of traffic and revenue. Maintain and enhance the Company's cloud based Unified Data Platform. Salary: \$164,000 p/yr. Send resume to: SH 130concc Company, jhills@sh130concc.co

SOFTWARE ENGINEER

Trend Micro, Inc. seeks a Software Engineer in Austin, TX. Work on SaaS and on-premises management in Trend Micro Network Layer solution. \$109,000 - \$128,544/yr. Apply at https://www.jobpostingtoday.com/ #26847.

SR. SOFTWARE ENGINEER

BigCommerce, Inc. seeks Sr. Software Engineer (Scala), Storefront in Austin, TX to deliver hi-quality, maintainable code & support major proj's w/ best pract. Reqs. Bachelor's degree or foreign equiv in Comp Engg, Comp Sci, or rel field & 1 yr of post-bacc. exp as SW Eng'r or rel. role. Exp. must incl. Scala 2.12, ScalaPB for

protocol buffers, Java gRPC for communicat'n protocols, PHP & TypeScript for supprt'g front-end/backend tests, OpenTrac'g for distr. trac'g & Prometheus for monitr'g & perf metrics. Email resume: applyonline@bigcommerce.com.

SUPPORT ENGINEER

(Austin, TX): Research/ id solutions to software/ hardware issues. Diagnose/ troubleshoot tech issues, incl. acct setup/config & track using Jira. Utilize SQL, Tableau, etc. Prep reports via DataDog, Mode or Snowflake. Salary: \$67,829/yr. Reqs: Bachelor's degree/ foreign equiv. + 24 mths exp in Position/Software Quality Assurance Engineer. Mail CV to Overhaul Group, Inc., 6801 N Capital of Texas Hwy, Ste. 225, Austin, TX 78731. Attn: O'Connor, People & Culture Mgr.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Engineering Program Coordinator (https://jobs.apple.com/en-us/details/200609423) Work with engineering team to develop the necessary hardware, including writing and approval of specification, schematic design and approval, placement, layout/routing, SIPI simulations, and approval for release to manufacturing. VLSI CAD Engineer (https://jobs.apple.com/en-us/details/200609427) Design and manufacture next-generation, high-performance, power-efficient processor, system-on-chip (SoC) Close partitions through silicon T/O. Software Integrity Engineer (https://jobs.apple.com/en-us/details/200609493) Develop the test strategy, and execute testing for internal and customer facing AppleCare applications and systems. Apple is an EOE. AA-Disability/Vets.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Product Design Engineer (https://jobs.apple.com/en-us/details/200606730) Define and drive new product initiatives that allow customers worldwide to easily make secure purchases in stores, in apps and on the web. Software Development Engineer (https://jobs.apple.com/en-us/details/200606316) Develop manufacturing solutions used to create and service future Apple products. 10% Domestic and International Travel Required. Software Development Engineer - Applications (https://jobs.apple.com/en-us/details/200607601) Design and develop software for client-server based applications. Software Development Engineer (https://jobs.apple.com/en-us/details/200606833) Develop tools and automations to build infrastructure for running products and services and providing business capabilities. Data Engineer (https://jobs.apple.com/en-us/details/200607152) Define requirements for data captured across support processes and applications. Customer Experience Analyst (https://jobs.apple.com/en-us/details/200607151) Partner with AppleCare digital, Apple repair

systems and repair center teams to configure online repair systems to support new products and new repair strategies. Software Development Engineer (<https://jobs.apple.com/en-us/details/200607139>) Develop tools and automation to build infrastructure for running products and services and provide business capabilities, including terraform scripts for infrastructure as code and tools to leverage for continuous integration, continuous deployment, monitoring, and alerting. Data Scientist (<https://jobs.apple.com/en-us/details/200603623>) Analyze data related to Apple online store transactions to defer fraud. Professional Services Consultant (<https://jobs.apple.com/en-us/details/200603396>) Review Product Graphic Visual Matrixes, MPN/CTO Matrixes, and NPCM Inbox Matrixes to ensure that all components of a localized BOM are compliant with regulatory requirements. Software Development Engineer (<https://jobs.apple.com/en-us/details/200606578>) Build automation for the product

functionality in addition to developing utilities and tools to aid Continuous Integration/Delivery. Supply Demand Planner (<https://jobs.apple.com/en-us/details/200606306>) Manage the operations of Resellers in the Americas. International Travel Required 10%. Supply Demand Planner (<https://jobs.apple.com/en-us/details/200610248>) Manage the operations of resellers in the Americas. International travel required 5%. Engineering Program/Project Lead (<https://jobs.apple.com/en-us/details/200606955>) Manage projects by collaborating with geographically dispersed cross-functional teams such as AC Business Development, AC Business Process Reengineering, Global Business Solutions, Legal, Procurement, and Trade Compliance to understand the objective, scope, and roadmap of projects involving Apple Care Finance. Accountant (<https://jobs.apple.com/en-us/details/200607220>) Drive process improvements, systems enhancements, financial models, operational benchmarks, detailed reporting

and analytical packages in collaboration with Order-to-Cash teams globally. Software Development Engineer - Applications (<https://jobs.apple.com/en-us/details/200606952>) Maintain and review legacy computer code to conduct Privileged Access Management (PAM) activities. Business Systems Analyst (<https://jobs.apple.com/en-us/details/200606729>) Extract and analyze Big Data and processes using Python and SQL to generate insights that improve operations of the global contact center support business. Machine Learning Engineer (<https://jobs.apple.com/en-us/details/200606309>) Engage with business teams to find opportunities, understand requirements, and translate those requirements into technical solutions. Software Development Engineer (<https://jobs.apple.com/en-us/details/200607137>) Develop and design core services and integrations for the Ad Platforms sales organization. Production Services Engineer (<https://jobs.apple.com/en-us/details/200606476>) Support

and scale large enterprise applications in a critical Follow-the-sun (FTS) environment to provide round the clock development. Apple is an EOE. AA-Disability/Vets. Apple Processing LLC has the following positions available in Austin, Texas. Submit resume at the below web address: Software Development Engineer - Applications (<https://jobs.apple.com/en-us/details/200606945>) Develop new critical features and fix existing bugs for payment systems in multiple programming languages, such as Kotlin or Typescript, to meet the business, compliance, and legal requirements from partner teams. Apple is an EOE. AA-Disability/Vets.

MEDICAL

SUPERVISOR, CLINICAL LABORATORY

Natera seeks Supervisor, Clinical Laboratory for Austin, TX office to be responsible for day-to-day staffing, schedul-

ing & setting up sample run schedules. Position is based in our Austin, TX location. Send resumes to: K. Warner, Careers_NTR@natera.com. Ref. code: 8115079/No calls/emails/faxes EOE.

PROFESSIONAL

ACCOUNTANT

(Austin, TX): Prepare detailed report of daily purchase, sales & expenses of bus. on acctg s/ware; Report to mgmt about bus sales comparison & advice on bus. fin'l activities; Prep & audit P&L acct & Balance sheet on provided acctg s/ware & present it to mgmt for analysis; Prep Bank reconciliation stmts & report it w/ky to mgmt; Inspect books of accts & acctg systm for efficiency, effectiveness through provided acctg s/ware; Prep payroll of bus. on regular basis. Req. - Bachelor's Deg or foreign equiv +2 yrs of exp in Acctg. A 3 yr bachelor's deg or foreign equiv accepted in lieu of a 4 yr bachelor's deg. Acctg Tally Certificate reqd.

Mail resume to Hyde Park Business Inc dba Hyde Park Market, 4429 Duval St, Austin, TX 78751.

ASSISTANT DIRECTOR OF GRADUATE ENROLLMENT

Savannah College of Art and Design (SCAD) in Austin, TX seeks an Assistant Director of Graduate Enrollment to represent SCAD at college fairs and conferences with professional conduct and in compliance with NACAC guidelines. Requires travel to India in the spring and fall for 1-2 months. Apply at www.jobpostingtoday.com, enter job code 51110 and submit resume.

CONSULTANT, PRODUCT MANAGEMENT - IT

Dell USA L.P. has an opening for Consultant, Product Management - IT at its Round Rock, TX facility. Position can work remotely and requires 5-10% domestic travel for internal company workshops in Round Rock, TX. Manage products or solutions through entire life-cycle to achieve profit and losses goals. Formulate and

implement product/solutions strategies. Req. 002695. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please.

PERSONAL DRIVER/CHAUFFEUR We are a local chauffeur service looking for a qualified driver. Candidates must have a clean driving record, a valid driving license 224-369-5767 henfed3771@gmail.com

SENIOR MANAGER, PROJECT/PROGRAM MANAGEMENT

Dell Marketing L.P. has an opening for a Senior Manager, Project/Program Management position at its Round Rock, TX facility. Will supervise the work of project managers responsible for global Dell projects including supply chain, finance, logistics, and others. Assign duties to project personnel and communicate with key stakeholders to determine project requirements and objectives.

Req. 001553. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please.

STAFF BUSINESS FINANCE

GlobalFoundries U.S., Inc. is seeking a Staff Business Finance, in Austin, TX, to be resp for working w/stakeholders to build business case models to analyze R&D programs & capacity expansion projects. Min Bachelor's in Finance, Project Management, Business, Eng, a rel field, or a foreign equiv plus 2 yrs of prog-res post-bacc exp in job offered or any Finance/Business/Product Management rel job titles. Comp for role: \$122,400-\$147,800/yr. Apply online & see complete req's. Submit resume to: <https://gf.com/careers/> REQ JR-2501819.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate search online at austinchronicle.com/classifieds.

LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Legal sale of all alcoholic beverages for off premise consumption (Package Store Permit P), Application ID 496051, only by D'Reyes Market LLC, to be located at 560 US-79 #950, Hutto, Williamson County, Texas, 78634. The owners of this limited liability company are Adrian Reyes Haber, Manager Member and Rodolfo Siguenza Camps, Manager Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Dionysus Beer & Wine, LLC d/b/a Manolis Ice Cream located at 8907 Circle Dr., Austin, Travis County, TX 78748. Managers: Manuel Romero, Narla Susrutha.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be held by Moderna Uno LLC d/b/a Moderna Bar & Pizzeria, to be located at 1717 W. 6th Street, Suite 140R, Austin, Travis County, Texas 7870. The Manager of Applicant is Austin Dough Boys LLC. The Managers of Austin Dough Boys LLC are Mike Pottorff and Chris Ruhling.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Brewpub License and Food & Beverage Certificate by Renaissance Brewing, LLC dba Suds Monkey Brewing Company located at 12024 US 290 West, Austin, Hays County, Texas, Gregory C. Plummer, Susan Plummer, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Lagos Manor LLC dba Lagos Market to be located at 11729 N FM 973 Road, Unit 100, Manor, Travis Co., Texas. Managers of said LLC are Shakil Prasla - Manager & Salim Prasla - Manager

BURNET COUNTY IMPROVEMENT DISTRICT NO. 1 NOTICE OF ADOPTION OF RULES AND PENALTIES Notice is hereby given that the Board of Directors of Burnet County Improvement District No. 1 (the "District") at a meeting held on June 23, 2025, adopted Rules Governing Sanitary Sewer Lines and Connections, and Rules Regarding Erosion Control and Protection of the District System (the "Rate Order") providing rules and regulations for connection to the District's sewer and drainage system, and erosion and sedimentation control, as well as charges for these services. Violation of the District's Rate Order will subject the violator to penalties, which includes a fine of up to \$5,000.00 per breach and/or day, disconnection of water and sewer service, payment of any costs or damages resulting from the violation, and civil and criminal legal action. Copies of the Rate Order are on file at the principal office of the District, Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas, 78701, where they may be read in full. S/ Matthew Bentley, President, Board of Directors

CITATION BY

PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-003253
To: **DIEGO ESTRELLA REYES** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 11, 2025, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on February 6, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-003253, in which **ALMA FERNANDA PIZANA Plaintiff(s)**, vs. **EDGAR LUNA-RAMIREZ; JUAN IVAN GUAJARDO; DIEGO ESTRELLA REYES Defendant(s)**, and the nature of which said suit is as follows: **THE NATURE OF THE SUIT IS A MOTOR VEHICLE COLLISION. ON JUNE 14, 2023, ALMA PIZANA WAS STOPPED AT THE INTERSECTION OF BLUFF SPRINGS ROAD AND QUICKSILVER BOULEVARD IN AUSTIN, TEXAS IN A 2018 TOYOTA CAMRY, WHILE AT A COMPLETE STOP. SHE WAS REAR-ENDED BY EDGAR LUNA-RAMIREZ WHO WAS DRIVING A 2003 CHEVROLET SILVERADO 1500. THE CHEVROLET SILVERADO WAS OWNED BY, POSSESSED, AND/OR CONTROLLED BY JUAN IVAN GUAJARDO AND/OR DIEGO ESTRELLA REYES. AT THE TIME OF THE COLLISION, THE CHEVROLET SILVERADO WAS INURED BY DIEGO ESTRELLA REYES**

UNDER AN INSURANCE POLICY WITH SEA HARBOR INSURANCE. MS. PIZANA SUSTAINED INJURIES TO HER LOW BACK, UPPER BACK, NECK, LEFT LEG, AND LEFT ARM ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, June 25, 2025. REQUESTED BY: **BIANCA BEATRIZ MOROLES** 7004 BEE FAVE ROAD BLDG. 3, SUITE 300 AUSTIN TX 78746 Velva L. Price, Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Rosa Oneal, Deputy**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-003429
To: **JACK TERRY LEE, III** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 25, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on June 03, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-003429, in which **ISABELLE FANNY TCHAK-OUTE Plaintiff(s)**,

vs. **ADS ALPINE DELIVERY SERVICE, LLC; ADS ALPINE DELIVERY SERVICE, LLC; JACK TERRY LEE, III Defendant(s)**, and the nature of which said suit is as follows: **THIS LAWSUIT IS BASED ON A MOTOR VEHICULAR COLLISION OCCURRING ON OR ABOUT OCTOBER 25, 2023, AT OR NEAR MLK-183 IN AUSTIN, TEXAS. THE COLLISION WAS PROXIMATELY CAUSED BY THE NEGLIGENCE AND/OR RECKLESSNESS OF THE DEFENDANT. AT THE TIME OF THE COLLISION, DEFENDANT WAS NEGLIGENT IN ONE OR MORE WAYS, AS A RESULT OF DEFENDANT'S ACTIONS, PLAINTIFF HAS SUFFERED SEVERE BODILY, ECONOMIC, AND MENTAL INJURIES FOR WHICH PLAINTIFF SUE.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2025. REQUESTED BY: **NAVED U. QAZI** 8222 DOUGLAS AVE, SUITE 400 DALLAS, TX 75225 Velva L. Price, Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Rosa Oneal, Deputy**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-001714
To: **BENNY RAY BURGESS** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M.

of Monday the July 28, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on March 10, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-25-001714, in which **VIRGINIA IVEY Plaintiff(s)**, vs. **BENNY RAY BURGESS Defendant(s)**, and the nature of which said suit is as follows: **THIS CASE ARISES FROM A MOTOR VEHICLE COLLISION THAT OCCURRED ON JULY 28, 2023 AT APPROXIMATELY 5:59PM IN AUSTIN, TRAVIS COUNTY, TEXAS, ON THAT DATE, AT THAT TIME, DEFENDANT, BENNY RAY BURGESS, DRIVING A 1999 FORD F250 TOW-TRUCK, WAS TRAVELING NORTH-BOUND ON BASTROP HIGHWAY SERVICE ROAD AND WAS TOWING A TOYOTA VAN. DEFENDANT BENNY RAY BURGESS HIT MULTIPLE VEHICLES WITH HIS TOW-TRUCK, CAUSING A MULTI-VEHICLE CRASH. PLAINTIFF VIRGINIA IVEY WAS INJURED AS A RESULT OF THE COLLISION. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION; AND THE ORDER FOR SUBSTITUTE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2025. REQUESTED BY: **SUTTON, WILLIAM J** 3660 STONERIDGE ROAD STE D102 AUSTIN, TX 78746 Velva L. Price, Travis County District Clerk **Rosa Oneal, Deputy**

THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of Miguel De Los Santos, Deceased, Cause No. 25-0279-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT in this estate on the 1st day of July, 2025, requesting that the Court determine who are the heirs and only heirs of Miguel De Los Santos, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration often (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Grover C. Peters III 2101 Lakeway Blvd, St 230 Lakeway, TX 78734 (512) 518-2565 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 21nd day of July, 2025. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY: /s/ Abigail Flores, Deputy

CITATION BY PUBLICATION

CONTINUED
ON P.44

**PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
AMBER DAWN TATUM,
DECEASED**

**IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001768**
Bradley Joe Tatum filed a
First Amended Application
for Determination of Heirship
and Letters of Independent
Administration in the above-
numbered and -entitled estate
on April 02, 2025, requesting
that the Court determine who
are the heirs and only heirs
of Amber Dawn Tatum,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-22-001768,
styled **IN THE ESTATE
OF Amber Dawn Tatum,
DECEASED** on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this 2nd day of July,
2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

**CITATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DORIS MARIE WILHITE
AKA DORIS MARIE FELDER
AKA DORIS M. WILHITE,
DECEASED**

**IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001413**
Deone R. Wilhite filed an Ap-
plication for determination of
heirship and for letters of
Independent Administration
in the above-numbered and
-entitled estate on July 01,
2025, requesting that the Court
determine who are the heirs
and only heirs of Doris Marie
Wilhite aka Doris Marie
Felder aka Doris M. Wilhite,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-25-001413,
styled **IN THE ESTATE OF
Doris Marie Wilhite AKA
Doris Marie Felder AKA Doris
M. Wilhite, DECEASED** on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this 3rd day of July,
2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701

P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

**CITATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
LESA MARIE SCHARNETT,
DECEASED**

**IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001417**
Megan Parr filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT
ADMINISTRATION - INTER-
ESTATE in the above-numbered
and -entitled estate on July 02,
2025, requesting that the Court
determine who are the heirs
and only heirs of Lesa Marie
Scharnett, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-25-001417,
styled **IN THE ESTATE
OF Lesa Marie Scharnett,
DECEASED** on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this 3rd day of July,
2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

**CITATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF RAMIRO GUZMAN,
DECEASED**

**IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001365**
LUZ D. GUZMAN filed an
APPLICATION FOR DETER-
MINATION OF HEIRSHIP
AND FOR ISSUANCE OF
LETTERS OF DEPENDENT
ADMINISTRATION in the
above-numbered and
-entitled estate on June 25,
2025, requesting that the Court
determine who are the heirs
and only heirs of Ramiro
Guzman, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-25-001365,
styled **IN THE ESTATE OF
Ramiro Guzman, DECEASED**
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this 26th day of June,
2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIDAN

**CITATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SARA PAULINE KAMINER,
DECEASED**

**IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001435**
Michael L. Kaminer filed an
Application for Appointment of
Administrator, Determination
of Heirship, and for Issuance
of Letters of Administration
in the above-numbered
and -entitled estate on July 03,
2025, requesting that the Court
determine who are the heirs
and only heirs of Sara Pauline
Kaminer, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-25-001435,
styled **IN THE ESTATE
OF Sara Pauline Kaminer,
DECEASED** on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this 3rd day of July,
2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

**CITATION BY
PUBLICATION
THE STATE OF TEXAS
TO: THE ESTATE OF
OLUFEMI VICTOR TAIWO,
AND ANY UNKNOWN PARTY
WHO MAY CLAIM AS
HEIR, DEVISEE, GRANTEE,
ASSIGNEE, LIENOR, CREDI-
TOR, TRUSTEE, OR OTHER
CLAIMANT, BY, THROUGH,
OR AGAINST OLUFEMI VIC-
TOR TAIWO, DECEASED**

Defendant, in the hereinafter
styled and numbered cause:
You have been sued. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 a.m. on the Monday
next following the expiration
of forty-two (42) days from the
date of issuance of this cita-
tion, the same being Monday
08/04/2025, a default judgment
may be taken against you. In
addition to filing a written
answer with the clerk you
may be required to make
initial disclosures to the other
parties of this suit. These
disclosures generally must
be made no later than 30 days
after you file your answer
with the clerk. Find out more
at TexasLawHelp.org.

**CAUSE NUMBER:
C-1-CV-25-001760**
Filed in County Court at Law
#2, Civil and Family Courts Fa-
cility, 1700 Guadalupe, Austin,
Texas, on 03/19/2025.
**STYLED: JAMESTOWN
PLACE ASSOCIATION, INC.,
PLAINTIFF
VS.
THE ESTATE OF OLUFEMI
VICTOR TAIWO, AND ANY
UNKNOWN PARTY WHO MAY
CLAIM AS HEIR, DEVISEE,
GRANTEE, ASSIGNEE, LIEN-
OR, CREDITOR, TRUSTEE,
OR OTHER CLAIMANT, BY,
THROUGH, OR AGAINST**

**OLUFEMI VICTOR TAIWO,
DECEASED, DEFENDANT
NATURE OF SUIT: Civil -
Other Civil**
Given under my hand and seal
of said Court by Dyana Limon-
Mercado, County Clerk on this
20th day of June, 2025.
Dyana Limon-Mercado
County Clerk, Travis County,
Texas
P.O. BOX 149325, Austin, Texas
78714-9325
By Deputy: /s/ B Winters
Plaintiff Attorney:
GREGORY S CAGLE
4301 WESTBANK DR BLDG A
STE 150
AUSTIN TX 78746

**CITATION BY
PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE
OF ROOSEVELT MONROE
STINSON, JR., A/K/A MON-
ROE STINSON, DECEASED,
CAUSE NO. 25-0920-CP4, in
County Court at Law #4 of
Williamson County, 405 Martin
Luther King Street, Georgetown,
Texas 78626.**
SASHA STINSON, Applicant
in the above numbered and
entitled estate, filed on the 7th
day of July, 2025 an APPLI-
CATION FOR DETERMINA-
TION OF HEIRSHIP AND
FOR LETTERS OF INDEPEN-
DENT ADMINISTRATION
of the said estate and requests
that the said Court determine
who are the heirs and only
heirs of the said ROOSEVELT
MONROE STINSON, JR.,
A/K/A MONROE STINSON,
DECEASED, and their respec-
tive shares and interest in such
estate.

Said application may be heard
at 10:00 o'clock a.m. on or after
the first Monday next after the
expiration of ten days from the
date of publication of this cita-
tion, at the Williamson County
Justice Center in Georgetown,
Williamson County, Texas. All
persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court on or before above-men-
tioned time and place by
filing a written answer, contest-
ing such application should
they desire to do so.
If this citation is not served
within 90 days after the date
of its issuance, it shall be
returned unserved.
Issued and given under my
hand and seal of office at
Georgetown, Texas, this the
8th day of July, 2025.

Applicant's Attorney:
Tanya K Streit
13809 Research Blvd
Suite 500
Austin, TX 78750
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/Brandi Dimler, Deputy

**CITATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ORLANDO ESPINOSA,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001411**
Clara Espinosa filed an Ap-
plication for Determination
of Heirship and Issuance
of Independent Letters of
Administration in the above-
numbered and -entitled Estate
on June 21, 2023, requesting
that the Court determine who
are the heirs and only heirs of
Orlando Espinosa, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701,
on or after 10:00 a.m. one first
Monday after the expiration of

ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-23-001411,
styled **IN THE ESTATE OF
Orlando Espinosa, DECEASED**
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is used,
it must be returned unserved.
Given under my hand and sea
on this the 22nd day of June,
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

NOTICE FOR PROPOSALS
Crown Castle is proposing to
collocate three antennas at a
center height of 56-feet onto
an existing 60-foot monopole
telecommunications tower
at the following site: 2917-1/2
Guadalupe Street, Austin,
Travis County, Texas Lat: 30-
17-44.4 N, Long: 97-44-31.55 W.
Crown Castle invites comments
from any interested party on
the impact of the proposed
action on any districts, sites,
buildings, structures or objects
significant in American history,
archaeology, engineering or
culture that are listed or deter-
mined eligible for listing in the
National Register of Historic
Places and/or specific reason
the proposed action may have
a significant impact on the qual-
ity of the human environment.
Specific information regarding
the project is available by
contacting Arjun Pai, a.pai@
trileaf.com, 512-519-9388 during
normal business hours. Com-
ments must be received at 7700
W Highway 71, Austin, Texas
78735 by 30-days past this
publication.

**NOTICE OF ABANDONED
VEHICLES**
1st NOTICE: 2008 TOYOTA
COROLLA (WY) 913503 with Vin
Number:1NXBR32E982006971
. Total charges assessed
as of 7/08/2025 \$630.76.1st
NOTICE: 2007 TOYOTA
CAMRY (MN) MKV204 with Vin
Number:4T1BK46K07U541843.
Total charges assessed as of
7/08/2025 \$630.76. AEA Wrecker
and Recovery 2905 West
Howard Lane (512) 670-7578
VSF license 0653350VSF www.
tdlr.texas.gov

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT TO TEXAS ABAN-
DONED MOTOR VEHICLE ACT,
THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE: IF THE
VEHICLE IS NOT CLAIMED 30
DAYS AFTER THE DATE OF
THIS NOTICE IS SENT GIVES
THIS VEHICLE STORAGE
FACILITY THE RIGHT TO
DISPOSE OF THE VEHICLE.
ADDITIONALLY, FAILURE
TO CLAIM THE VEHICLE IS
A WAIVER OF ALL RIGHTS IN
TITLE, OR INTEREST IN THE
VEHICLE AND PERSONAL
PROPERTY AND CONSENT
TO SELL THE VEHICLE AT
A PUBLIC SALE - GARAGE
KEEPER: AUS-TEX TOWING &
RECOVERY, LLC 1408 THREE
POINTS RD. PFLUGERVILLE,
TX 78660 0000152VFWWW.
TDLR TEXAS.GOV - 304979
2025 VOLKSWAGEN JETTA
WHITE 3W5SX7BU1SM075894
TEMP 806M7 TOWED FROM
150 W PALM VALLEY BLVD.
ROUND ROCK 78664 7/4/25
RRPD 9906.94

NOTICE OF BOAT AUCTION
BOAT AUCTION on July 19,
2025 at 10:00am at Hurst Har-
bor Marina's office to satisfy a
storage lien at 16405 Clara Van
Street, Austin, TX 78734, 1999
Lakewood 64, LGV05456E999,
Cash Only.

**NOTICE OF CONSTABLE'S
SALE (REAL PROPERTY)**
State of Texas
County of Travis

Cause: C-1-CV-23-002450
By Virtue of an Order of Sale,
issued out of the COUNTY
COURT AT LAW #1 COURT
OF TRAVIS, Texas in a
certain cause numbered:
C-1-CV-23-002450 On the
day of April 9th, A.D. 2024,
styled: **PLAINTIFF PIONEER
CROSSING EAST HOME
OWNERS ASSOCIATION
INC vs WILLIAM A. RAGIN**
in, vs, Constable Pct. 1
directed and delivered, I have
levied upon this 28TH day of
MAY A.D. 2025 the property
of WILLIAM A. RAGIN and
the following described real
property:
11017 BOUNDLESS VALLEY
DRIVE, AUSTIN TRAVIS,
COUNTY, TEXAS 8754
LOT 35, BLOCK SS, OF
PIONEER CROSSING EAST
SECTION 7, A SUBDIVISION
IN TRAVIS COUNTY, TEXAS,
ACCORDING TO THE MAP OR
PLAT THEREOF RECORDED
IN DOCUMENT NUMBER
200600014 OF THE PLAT RE-
CORDS OF TRAVIS COUNTY,
TEXAS.

On AUGUST 5TH, 2025,
being the first Tuesday of
the Month, between the hours
of 10:00 A.M and 4:00 P.M.,
beginning at 10:00 a.m. at The
County Courthouse, located at
1000 Guadalupe Street Austin,
Texas 78701, I will proceed
to sell a public auction to the
highest bidder, for cash in
hand, all right, title and interest
of WILLIAM A RAGIN, in and
to the real property described
above.
Dated at Austin, Travis County,
Texas, 05/09/2025.
TONYA NIXON, Constable
Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buy-
ing whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish and liens or security
interest held by other persons.
There are no warranties,
express or implied, regarding
the property being sold,
including but not limited to or
implied, regarding the property
being sold, including but not
limited to warranties of title,
merchantability of fitness for
a particular purpose. Notice to
Judgement Debtor: If there is
any property, real or personal,
you want to point out for levy
in lieu of the above described
property, you must contact this
office immediately. Bidders
shall present an unexpired
written statement issued to
the person in the manner pre-
scribed by Section 34.015, Tax
Code, showing that the Travis
County Tax Assessor-Collector
has determined that there are
no delinquent ad valorem taxes
owed by the person. In addition,
an individual may not bid on
or purchase property in the
name of any other individual.

**NOTICE OF PUBLIC
AUCTION**
In accordance with Texas Prop-
erty Code, Chapter 59, Store
It All Storage will conduct a
public auction to satisfy a land-
lord's lien. Units will be sold
to the highest bidder online at
LockerFox. A \$100 cash clean-
up deposit is required. Seller
reserves the right to withdraw
any unit or not accept any bid
at the time of sale. Sale will
be held online at lockerFox.com
starting on or after July 15, 2025
and ending at 10:00 am on July
29, 2025. Store It All-Del Valle
5280 Hwy 71 East Del Valle, TX
78617 Astacia Cole 1F49 Store
It All-Lakeway 15402 Kollmeyer
Dr. Lakeway, TX 78734 Ariana
Oneill 411 Robert Peterson 1215

**NOTICE OF PUBLIC
AUCTION**
Stor Self Storage, in ac-
cordance with the provisions
of Chapter 59 of the Texas
Property Code, will hold a
public auction to satisfy a land-
lord's lien on property located
at the self-storage facilities
listed below. All auctions will
take place online at www.StorageAuctions.com and

will end on 7/29/25 at 1:00 pm.
Sale to highest bidder. Seller
reserves the right to withdraw
the property at any time before
the sale. Storage unit includes
the contents of the tenant(s)
named below.

**Stor Self Storage
2211 S. Lakeline Blvd.
Cedar Park TX 78613**
Jereny C Hudson
totes, office chair, lamps, flat
screen tv, office furnishings,
couch pillows
**Stor Self Storage
2201 Kinney Road
Austin, Texas. 78704**
Kristin Mansur
White board, Baby toys/
items, shelves, picture frames,
suitcases, books, trashed
chair, tables, baskets, hangers,
clothes, air mattress, shoes,
bags.
**Stor Self Storage
2505 W. Pecan St
Pflugerville, TX 78660**
Fernando Alvarado
Tool, wood, metal, boxes
Fernando Alvarado
Wood, totes, boxes, nails, tools
Fernando Alvarado
Wood, totes, fan, metal
Fernando Alvarado
Wood, tools, boxes, metal,
paint
Fernando Alvarado
Paint, wood, tools, boxes
Tajzyea Kelly
Bags, totes, shoes, baby items
and books
Steven Lawrence
Metal, beds, sheets, shoes, tool
box and fold up chair
Jesus M. Lopez
Car items, toys, boxes, and
bags

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on
July 29, 2025 **U-HAUL
COMPANY OF AUSTIN,
TEXAS**, will hold a public
auction to satisfy a landlords
lien process, by online Auction.
U-Haul company of Austin
reserves the right to refuse any
and all bids. Payment will be
made in cash. \$100 Clean up
deposit is required. Contents of
the customers units listed
below are as follows:
Mattresses, Box Springs,
Tables, Chairs, Sofas, Love
Seats, Tools, Cleaning
Supplies, Furniture, Wall
Hangings, Automotive Parts,
Clothes, Bikes, Boxes, Boxes,
Bags and Misc Household
Goods (unless otherwise
indicated). Unit items are sold
as-is to the highest bidder. **ALL
AUCTIONS WILL TAKE
PLACE ON**

StorageAuctions.com and will
conclude on July 29, 2025 at
7:30 am at U-Haul Storage:
9001 S IH 35 Austin, TX 78744:
Daniel Villegas- 1410, Kyle
Zrostlik- 4501, James Boeri-
1309, Maria Castro- 1301, Joan
Rodriguez- 3317, Chelsea
Williams- 2601, Daniel
Langford- 17, Jackie
Bellinger- 1404, Isaac
Gonzales- 2215, DeAnthony
Owens- 4318, Alphonso
Cisneros- 3616, Lauren
Daunch- 1609, Ciera Polk- 2423,
Andrew Langner- 2426, Anna
Alvarado- 2016, Serena Yakubu-
4322, Armando Navarro- 1808,
Kathy Reece- 2818, Yvonne
Alaniz- 2101, Luke Werth- 3622,
Hillary Hinch- 2422, Jorell
Carrasquillo- 3607, Melvin
Alvarez- 2342, Victoria
Sanchez- 3014, Brandon Riley-
2708, Ryan Simmons- 2315,
John Nguyen- 1109, M Earl
Flowers- 2323 & 1209, Silvano
Zamora- 3324, Zabria
Hillsman- 2427, Tammy
Jerrett- 2507, Oscar
Enriquez- 3435, Krystal Pope-
2820, Joanna Rangel- 4703,
Chelsea Collins- 1818, Tusharia
McKoy- 4109, Dolvion
Williams- 1408, Michale
Fackler- 1822, Jaylon Payne-
3209, Christopher Groce- 4115,
Erik Moreno- 2224, Mohamad
Zaharan- 2441, Kirsten
Woods- 4613, John
Hardeman- 3800, Imani
Sweeten, Roxzann Pardo- 1600,
Brandon Williams- 4610, Igor
Pruchan- 2005, Jorey
McDougal- 4716, Gregory
Martinez- 1824, Vanessa
Gonzalez- 1820, Silvia Smith-

3417, Kristin Ochoa- 1802,
Nathaniel Sanchez- 1812, Carla
Ramirez- 4707, James
Nichols- 2706, and Jennifer
Dockery- 2233. At 8:30 am
**U-Haul Storage: 804 E Ben
White Austin, TX 78704:**
Crystal Beasley- 3352, Gustavo
Paredes- 2267, Jessica
Mitchell- 3123, Donna
Trimble- 0359, Matthew
Birmingham- 2060, Terique
Berry- 1055, Ashley Spaeth-
0438, Roshon Arnold- 1239,
Brittany Perry- 1275, Jose
Ortiz- 0102, Elisa Wilson- 1095,
Jose Velazquez- 0124,
Samantha Adams- 1295, Dustin
Young- 1249, Nolan Uppeke-
2188, Elizabeth Norales- 1209,
Elizabeth Hervey- 0311, Jessica
Gaither- 104, Christopher
Garza- 1011, Jose Espinosa-
0158, Damaso Martinez- 2073,
Stephanie Real- 1189, Jonathon
Kinchen- 2305, Fred
Sampson- 3102, Enrique
Rodriguez- 1285, Amy
Hawkins- 0162, Denise
Lopez- 0436, Haley McGowan-
1206, Benjamin Seekamp- 3273,
Michael Shiekh- 0362, Tonja
Dymon- 2103, Olivia Trevelhan-
0310, Celestine Triplett- 3261,
Julie Estalante- 3329, Jonathan
Varela- 3043, Eric Fryman-
0270, Angus Markham- 0392,
Zach Bergerson- 3199, Christine
Garcia- 3296, Robert Putt- 1099,
Valerie Ruiz- 1070, Douglas
Lincoln- 1339-41, Jessica
Lozano- 0129, Jose Flores- 1277,
Jaira Poope- 2150, Carl
Angus- 1120, Arthur
Benford- 3346, Adam
Ruenigghammer- 1071, Jermaine
Evans- 1195, Lewis Holland-
2338, Marisabel Martinez- 2145,
Chance Abner- 3332, Jayce
Whitehead- 3112, Charlie Lee-
1323, Duriell Chirino
Alvarez- 0402, Choyce Elam-
3091, Robert Strahan- 1274,
Olivia Anderson-Wegner- 0441,
LeShawn Huffines- 0439,
Susan Manis- 1221, Miranda
Vallejo- 0156, Jeremy Pharr-
2007, Kelly Cobb- 1129, Mary
Grace Clark- 3092, Lisa
Alexander- 0400, Taylor
Guevara- 1135, Christopher
Missouria- 3128, Sterling
Hornbuckle- 2133, Chelsie
Kern- 1053, Markel
Sheppard- 2035, Monique
Wright- 3343, Justin Pratt- 1044,
Jaime Longoria- 2296, Zachary
Warner- 2202 & 2204, Benjamin
Sedelmyer- 3139, Sarah
Salinas- 1237, Joshua Cate-
2349, Michelle Sheppard- 3280,
Xavier Dardy- 0271, Natalie
Jean- 0360, Nathan Maus- 3190,
Eric Porter- 1140, Linda
Hale- 1215, Mario Juarez- 1245,
Brandon Montroy- 3119, Tyler
Perryman- 2323, Shon Spates-
0243, Karen Mendez
Barcenas- 3177, Lisa
Oppermann- 0152, Todd
Wallerson- 1005, Andrew
Fredericks- 1260, Kenneth
Beech- 1079, Jonathon
Moreno- 0199, Juanita Allen-
3114, Mario Mojica- 2017,
Amanda Tanner- 3124, Arthur
Kei Hudson- 1111-19, Nathan
Wilson- 1137, Dana Mora- 2128,
Roy Taylor- 3075 & 0272, Ashton
Gudiroz- 1025, Amario
Canglao- 1251, Latrya
Harrell- 2314, Stephanie
Clapsaddle- 2068, Reginald
Sims- 2337, Bredisa Vasquez-
Amanda Muzro- 1147, Maggie
Perkins- 1203, Andrew
Toups- 2251, Sierra
Bonifacio- 2117, Andrea De
Leon- 3290, and Ann
Provost- 2144. At 9:30 am
**U-Haul Storage: 10125 N IH
35 Austin, TX 78753:** Nelson
Granados- 1070, Toney
Lattiemore- 1019, Willie
Bonner- 1421, Sandor Macias-
2619
Janice Elias Sanchez- 1012,
Andrew Harrell- 2832, Cynthia
Flowers- 2215, Javier Ramirez
Barahona- 2334, Gianna Hinnot-
1030, Kendall Jamal Benford
Robinson- 2121, Janicia Hill-
1053, Viola Joseph- 2353; 2118;
1425; & 1324, Raul Zavalza- 1330,
Diane Henry- 2419, Ruby
Diaz- 2220, Beverly Abner- 2226
& 2131, Rhyllys Malloy- 2007,
Phyllis Bony- 2005, Josey
Rodriguez Fortines- 2045,
Pamela McKinley- 1068,
Quineta Wray- 2064, Jomtray

Harris-1303, Luis Herera- 1313, Adam Kingsley- 1625, Jason Allen- 1710, Otazion Jefferson- 1437, Davion Pearson- 2134, Ebonee Pearson- 1438, Caleb Augustine- 2705, Johnathan Zavala- 1426, Ronnie Turner- 1202, Enrique Arendonco Duran- 2826, John Doe- 2204, Elida Castaneda- 1613, Paige Rochelle Millianoes- 1037, Gabriel Juarez- 2041, Shaimoya Perry- 1059 & 1071, Perla Macias- 2024, Jalisa Harry- 2054, Bobby Baines- 1515, Dylan Whitson- 2810, Lakresa Jackson- 1427, Elisha Johnson- 1729, Rodney Ryan- 2818, Keala Sawyers- 2628, Jodi Gage- 2516, Genesis Flores- 2228, Christina Clark- 1739, John Sosa- 1230, Elide Ramirez Fernandez- 1720, Precious Roberts- 1074, Isahia Rosales- 2711, Senoah Stewart- 1434, Nathanael Berhane- 2331, Clara Joubert- 2127, Erika Hernandez-Moreno- 1314, Ebony Davis- 2048, Nicole Robinson- 2159, Janette Atkinson- 1054, Carlos Albitier- 1069, Sharana Francois- 2067, Dorothy Prudhomme- 2011, Dillon White- 1737, Shawanna McGhee- 2006, Kenneth Perkins- 1640, Lydia Chavez- 2130, Barkley Eugene McCradic- 1045, Jose Luis Gonzalez- 1016, Timothy Bryant- 2205, and Nathalia Rodriguez- 2106. **At 10:30 am U-Haul Storage: 6610 Burnett Rd Austin, TX 78757:** Nina Cantu- B022, Jay Ramirez- A300, Guanguing Liao- C225, Demitrius Davenport- B354, Yolanda Norton- B562 & B540, Kristin Hamnett- A230, Michael Dickinson- B003 & B206, Ladell Morgan- C302, Lark Sidle- B374, Asha Fahie- A337, Shaïne Cagle- A313, George Mayo- A403, David Flores- B383, Richard Schumacher- C314, Diego Villa Gonzalez- B025, and Joshua Moore- A408. **At 11:30 am U-Haul Storage: 8710 Burnett Rd Austin TX 78757:** Salome Esteve- 0225, Catherine Von Ach- 0434, Crystal Wilkins- 0453, Hermogenes Lopez- 0450, Cody Gamez- 0242, Paul Canales- 0310, Destiney Ratcliff- 0722, Claude Medlock- 0437, Adam Lipton- 0452, Alexander Hernandez- 0304, Megan Nolden- 0353, Jose Rios- 0234 & 0235, Nevina Bell- 0213, Yamil Medina- 0341, Ayanna Cail- 0160, John Rogers- 0133, Nancy Jarman- 0487, Jeffrey Johnson- 0270, Jackson Freasier- 0207, Brittney Gevara- 0170, Tymia Edwards- 0126, Danny Hernandez- 0537, Gentry Cooper- 0255, Daniel Reynolds- 0439, Andrea Coleman- 0228, Edgar Ivan Bello Mendoza- 0292, Heather Evans- 0457, Isaac Gonzales- 0352, Kacey Jackson- 0519, and Evan Blausler. **At 12:30 pm U-Haul Storage: 12611 Research Blvd Austin, TX 78759:** Tata Stefanac- 0103, Erika Salazar- 0109, Kayla Hennen- A100, Ransom Boyer- E058, John Newbill- B112, Robert McPherson- H2020, Michael Samuels- J006, Thomas Mendoza- F058, Hugh Coston- F115, Jerold Cooper- H2039, Erika Howard- B098, Augustino Munika- H1121, Colin Grumbles- F108, Geulien Brisco- G001, Alyssa Joslyn- G036, Pedro Montoya- F087, Jeffery Anderson- A015, Brittany Francis- G002, Marlena White- B069, Sonya Johnson- B055, Edward Spivey- B105, Clinton Johnson- E041, Peeta Martinez- B042, Edgar Rivera- 0101, John Marshall- A098, Hilda Streety- D022, Vayredon Anderson- H1020, Stephanie Rosas- H2026, George Dewey- C058, Sylvia Fares- F067, Fabio Ribeiro- C048, Jane Doe- E046, Robert Leal- D026, Roy Duran- A054, Toby Portillo- F003, Patrick Jackson- H1124, Marcos Gonzalez- F002, Ulises Contreras- C011, Jessica McCaleb- H2129, Juan

Garcia- B028, Yomi Adebode- H100, Joy Stanley- F052, Raymond Cavazos- E032, Marlena White- F007, Dwayne Gardner- A002, Marcellinus Abara- A003, Robert Streety- G005, Britney Clayton-Mitchell- E057, Xavier Chambers- B090, Maxwell Duran- E046, Jose Avila- E014, Micaela Gallegos- F077, Neshia Clay- F093, Naomi Skevojlax- B053, Jason Marcum- A072, Iliana Riojas- B109, Ricky Taylor- A018, Ashley Jackson- G014, Karla Mendez- B024, Federick Thomas- F042, Hermogenes Lopez- A095, Robert Frank- H1231, Zakia Carter Chaney- H1201, Joe Gutierrez- F090, Peeta Martinez- A099, Maria Martinez- F064, Marya Johnson- A008, Vivica Griffin- F073, Jesse Sandoval- A1029, Jeffery Malcom- H120, Trey Perez- A001, Alfredo Denogean- B094, Ayodele Salihu- C014, Spencer Myers- A089, Anthony Willy- H1205, Latoya Basey- B113, Austin Harris- C018, Maribel Ramirez- A043, Daniel Perlman- F055, Jerry/Tina Clinger- A010, Kishana Plummer- C015, Brittany Hopkins- B007, Robert Pineda- F110, Jonathan Turman- B073, Richard Barham- B065, Sarahi Gomez Jimenez- F070, Kaylee Westbrook- K004, and Hector Bandera- B062.

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Subc. 59.044). The sale will take place at the website www.StorageAuctions.com on the 24th of July, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyers premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Kristof Kammerhofer
Tiffany Rodriguez
Tiffany Rodriguez
Melinda Cardenas
David Bounds

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage-resaures.com on 7/24/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Taylor McGuire, This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin Service located at 8200 S. I-35 Frontage Rd Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storageresatures.com on 7/24/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Michael Gaminio; Alijha Rizo; Tianna

Davila; Nathan Trevino. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on July 26, 2025. It will be listed and advertised on www.storageresatures.com beginning on 7/11/25. Bidding will end on 7/26/25 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash clearing deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Michelle D. Flores, Tubs of Clothes, Kitchen Appliances, Shoe Boxes, Clothing, Painting, and Suitcase

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 26, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageresatures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageresatures.com.
Schramm, David; McCarthur, Yakhshia; Hays, Scott; santos, joel; Tirado, Alfonso; Cairel, Jason; Grimsley, Deborah; Frazier, Brakehri; Dombrowski, Brandon; Carey, Taylor; Allen, Jennifer; Holmes, Edward

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storageresatures.com.
griffin, Gerald; Matush, Frank; Palazzolo, Andrew; schoonover, heather; Washington, Twala; Roberts, James; Lucero, Diane; Okutoi, Alex

NOTICE OF PUBLIC SALE
29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storageresatures.com.
Sanders, DeNorris; Jordan, Jovany; Mitchell, Jakeisha

PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storageresatures.com.
Dehart, Carmen; Salyer, Jim; Brown, Jasmine; Rodriguez, Alexis; MARKHAM, TAMMY; Trumble, Aribella; Montoya, Lori; Salyer, Jim; Dominguez, Lorenzo

PUBLIC STORAGE # 25875, 19339 Wilks Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storageresatures.com.
Remmelte, Kirsten; Luna, Roy; Porter, Antoinette; Loera, Heavin; brown, keanna; Marc, Stetzer; Ornelas, Jacob; Davis, Kyra; MEADOWS, KARLA; Franklin, Makhi; Perez, Jorge; Wranglers Grid Iron Llc. Mcclendon, Joe

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storageresatures.com.
Ramirez, Jose; Marengo, Enrique; jones, sherrill; Jay's resale and consulting Culver, Justin; Shepherd, Kimberley; Leandro, Alejandro; Luster, Sierra; Garza, Briana; Blake, India; Altamirano, Guillermo; NELSON, KEVIN; Caraway, Rogers, Nicholas; NELSON, KEVIN; Wages, Kristie; Bush, Jackie; Prescod, Day-ara; Calahan, James; Kerley, Shaneaqua; Casarez, Adrienne; Ortiz, Viridiana

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storageresatures.com.
Covey, Caleb; Jauregui, Lynn; Ferguson, Patricia; Menchaca, Curtis; Menchaca, Curtis; Devlin, Matthew

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storageresatures.com.
Carmona, Jessica; Starling, Terry; Bernard, Bryant; herst, Taylor; Matthews, Lex; Davis, Izelia; Ultra Brogitto, LLC Hernandez, Jair; LaShelle, Chyenne; Reyes, Deseraeh; King, Sheree; Martinez, Marcus; Vasquez, Jennifer

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storageresatures.com.
mebane, andrea; blandon, Edward Fidel; Natal, Lucinda; Reece, William; Cline, Phillip; Solis, Ana; Beatty, Jasmine; Wilcox, Virginia; Hayes, Jamar

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storageresatures.com.
soler, Luis; Naem, Larissa; Gonzalez, Mia; lando, robert; lannaccone, Marisa N

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storageresatures.com.
Isom, Natasha; Audrey, Roneshia; Nesbit, Delonda; Downs, Jason Ryan; Upton, PraeChas; Johns, Jessica; Ibarra, Sarah; Johns, Jessica; Thomas, Elisha

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageresatures.com.
Ross, Michael; Zebrowski, Ryanne; L'Arion Patisserie Tewes, Julie; Khim, Melanie; Wilson, Julia; Echeverria, Dawn; Ricks, Kevin; Mullins, Mitchell; Natwa, Sunanda; Crawford, Michael; Bush, Michael; Levine, Crystal; Franklin, Tyjee; hocker, Shay

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.storageresatures.com.
Thompson, Gina; Montalvo, Valeria; pinkney, Christiano; Lane, Tyreisha; Johnson, Derrick; Porter, Princess; Afolabi, Yomi; MCCARTNEY, JONATHAN MARK; Covino, Kaden; Green, Kedric; FENNER, RODNESHIA; Hipolito, Brandon; Archie, Layfayette; Munoz, Justin; Jackson, Sasha; Wilkes, Marguerite; Villanueva, Ricardo; Allen, Dupree

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. original RESALE certificates are required. By PS Retail Sales,

LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 28, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageresatures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storageresatures.com.
baig, Sideah; Sutherland, Kerry; HORNADAY, WALT

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storageresatures.com.
baig, Sideah; Woods, Kelvin; Vintoux, Suzanne; Red, David; Westons Holmes, David; tantah, charlie

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.storageresatures.com.
Rome, Phillip; Jackson, Ray; Mosley, Eric; Bryant, Michael; Parsons, Kendra; feltman, Jack; West, Valérie; Cokley, Annie

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storageresatures.com.
Clear Choice Tallarine, Rebecca; Villarreal, David Michael; Anumudu, Gyononne; Scaggs, Sterling; Fontaine, Craig; Brown, Sandra; Portillo, Toby; Kihimani, Abie

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storageresatures.com.
Mondragon, Jarmaillo; Davis, Katriena; Halcromb, DeAnthony; Weafer, Taylor; Coon, Christopher; Lewis, Natasha; Pope, Camille; Rodriguez, Mimi

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM
Sale to be held at www.storageresatures.com.
Hernandez, Erika; Luna, Sally; Co, Donald; Rinn, Joseph; Fregoso, Jose; Powers, Derrick; Lewis, Sally; Dove, Dennis

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at www.storageresatures.com.
Munoz, Stefan; Felder, Latosha; CROXTON, TOBY

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storageresatures.com.
Schwentner, Joseph; Canul, Rodolfo Ernesto (Rudy); Hawthorn, Melody; Elizondo, Jazmin; Pfaffenbach-Dail, Lisa; Arnold, Braxton; Garcia, Lesly; Veloz, Aileen; Franco, Miriam

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 09:30 AM
Sale to be held at www.storageresatures.com.
burnett, Michelle; Manzur, George; Aguilar, Tiffany; Vasquez, Reyna; shipping, Loren; Cradle, Cedrick; Harris, Nechia; Robertson, Kea; Rodella, Angela; Gonzalez, Roberto; Bradley, Brandy; Gibson, Luis; Salazar, Jose

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:00 AM
Sale to be held at www.storageresatures.com.
Thompson, Marie; Curry, John; Luper, Ryan; Owens, DeAnthony; Thompson, LaTasha; Siminski, Kendall S; Zetina, Arnold Uriel

PUBLIC STORAGE # 28224, 12319 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:15 AM
Sale to be held at www.storageresatures.com.
jara, Manuel; GOULART, JAZMYNE ARIANNA; Barnes, Rosheka; Cook, Dustin; Mendez, Joniqua; Vasquez, Reyna; Rodriguez, Lynn

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM
Sale to be held at www.storageresatures.com.
Mendoza, Andres; hernandez, jose; Washmon, josh; Washmon, josh; Washmon, josh; BUNDESON, ROCKY; DE LOS SANTOS, REY; Yslas, Nancy

PUBLIC STORAGE # 24316, 8025 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:45 AM
Sale to be held at www.storageresatures.com.
Bryan, Donald; Tobin, Angie; Mays, Charles; Arellano, fernando; Craft, Pauline; Cllick, Tracy; Ayidu, Moses

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 638-6238
Time: 11:00 AM
Sale to be held at www.storageresatures.com.
Streightoff, Charles F.; LqLoun-geneatory Moore, Shaquonda; Pablo, Alexis; Tonche-sauls, othaviano; Jackson, Melon; Hernandez, Charlie; Junior, Don Alvin Mitchell; Kinchion, Briana; Sailors, James; Coleman, Jason; Small, Shariece; mario, bullock

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:30 AM
Sale to be held at www.storageresatures.com.
Davis, Tyler; Anderson, Mary; Buford, John; Grisel, Ana; McFarlin, Beverly; Lea, Maggie; Delarosa, Crystal; Okafor, Ebrahim; James Keitha; ORO-DON, BETTY; Buntun, Domita; Garcia, Amie; CLAPPER, PAUL JASON; Hernandez, maria; Benjamin, Hauptmann ; Taylor, Toni; Crider, Kenneth; Loomis, Melanie; Collins, Rebecca; Carrington, Felicia; Opara, Emmanuel; Hall, Amber; flores, Joe; bogan, Regina; Jr, Lawrence J. Henderson; Mussetter, Ryan; Smith, Vertrice; sanchez, Antonio

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates are required. By PS Retail Sales, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 29, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageresatures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storageresatures.com.
Traylor, Laura; Livingston, Zoraida; Kirchmeier, Cameron; Martinez, Stephanie; Kirchmeier, Cameron; Adams, Michael James

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storageresatures.com.
BODENGER, JAN; BODENGER, JAN; York, Thomas; BODENGER, JAN

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storageresatures.com.
Ohlendorf, Christiana; Nelson, Keylon; Myers, Matthew; Benson, Russell; Garrett, Yolanda; CHAVEZ, MARIO; Ronje, Andrea; Reynolds, Amy; EASLEY, TONJIA; Valdovinos, Vincente

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storageresatures.com.
medina, Oscar; Burke, Thomas; bairst, natalie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storageresatures.com.
Lopez, Karla; Wharton, Justin; Wigley, Alexis; Urban, Armando; Galvez, Matthew; Price, TaKayla

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storageresatures.com.
Oliver, Tahmiyah; Saucedo, David; Calvo, Melanie; Zavala, Aliyah; Vasquez, Andrew; Certa, Priscilla; Marshall, Kevin; Kowalski, Emily; Henderson, Adrian; Gauthier, Donelle; Ard, Cody; Carter, Bren; Hudson, Brooklyn; Magallanaz, Brittany; Rodriguez, Rena

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storageresatures.com.
Nabors, Arzie; Jordan, Eleisa; Blanton, Antonia; Lara, Jennifer; Goertz, Hunter; Esparza, Carolina; Biswas, Siddhartha; Brossard, Jerome; Williams, James; Skidmore, Kenneth

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 08:45 AM
Sale to be held at www.storageresatures.com.
Aguilar, Jaime; jones, Cee; Sterling, Jonathan; Bullard, Natasha; Torres, George; Cedillo, Clara; Ford, Kalem; Brink, Heather; Chirino, Duriell; Thaxton, Gaines; Flood, Lloyd

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM
Sale to be held at www.storageresatures.com.
McCormick, Roger; corona, Margarita; Garcia, maria; Bennett, Carol; Fenberg, Ryan; Garcia, Madilyn; Lyon, Dennis; Garcia, Nelson; Lopez, Brent K.; Brink, Heather

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storageresatures.com.
Johnston, Nicholas; Donaldson, Leighette; Hilburn, Eloy; Hulsebus, John; Prasad, Deep; Johnston, Mark; Green, Brady; mehri, Aune

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Aus-

tin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storageresatures.com.
Garza, Alejandro; Arriaga, Juan; Roebuck, Laura; Mansaray, Mustapha

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storageresatures.com.
Carout, Geoffrey; Watson, Marilyn; bradshaw, jeremiah; Johnson, Char; Sosa, Noeli; Hanshew, Merick; Orona, Gabriela; Tang, Jason; Romero, Stephen Daniel; Harris, Brittanee; Villareal, Christian; Brown, Tia; rosca, samuel; Weda, Ophelia;

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageresatures.com.
Barahona, Maria Elena; Gunin, Andrei; Stubbs, Lucy; Casarez, Jose; Abredo, Leena; Cader, Leslie; Jackson, Carrie; Iora, David; de; coen-alanz, Gabriela; Vargas, Jamie; Reynolds, Ayiana; Purcell, Paul

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storageresatures.com.
Grange, Leda; Guzman, Jenika; Williams, Courtney B.; Potluri, Tarunkumar; Armstrong, Taylor; Sanchez, Anna; pegues, Kevin; Fowler, John; Rodriguez, Ricardo; Davis, Quin; Ali, Ammar; Medina, Eric; Rodriguez, Ricardo

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates are required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 Old Settlers Blvd Round Rock, TX 78665 07/25/2025 10:00 AM
William Brown
JALEN THOMPSON
Elizabeth Pittman
Ernest Alexander
Aaroun Burnett
5431 Williams Dr
Georgetown, TX 78633
07/25/2025 11:00 AM
Brian Dart
3009 Dawn Dr Georgetown, TX 78628 07/25/2025 11:45 AM
Traci Vance
2101 Double Creek Dr Round Rock, TX 78664 07/25/2025 11:45 AM
Erika Merritt
2150 Double Creek Dr Round Rock, TX 78664 07/25/2025 12:00 PM
Guillermina Victoriano
Carolyn Morris
Tonya Richardson
Corey ell
2830 S A W Grimes Blvd Round Rock, TX 78664 07/25/2025 12:15 PM
Clay Harris
Melissa Mireles
981 N Red Bud Ln Round Rock, TX 78665 07/25/2025 12:30 PM
Kathryn Clifton
Victoria Gardner
1515 N W Games Blvd Round Rock, TX 78665 07/25/2025 12:45 PM
Tiquane Roberson

71 Wildwood Dr Georgetown, TX 78633 07/25/2025 1:00 PM
 Brian Jordan
244 Benelli Dr Hutto, TX 78634 07/25/2025 1:00 PM
 Sunni Kinikin
 Minh Tran
 Bobby Segura (tools&clothing)
11801 Hero Way W Leander, TX 78641 07/25/2025 1:30 PM
 Michael Stafford
 Brandon Cook
 Chrystal Flores
 Saribel DeJesus
1301 NE Inner Loop Georgetown, TX 78626 07/25/2025 3:30 PM
 Candido Mendoza
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3621 E Whitestone Blvd Cedar Park, TX 78613 7/25/25 10:45AM
 Scott Jeffcoat-Trunk, suitcases, photographs, portraits
716 McNeil Rd Round Rock, TX 78681 7/25/25 11:15 AM
 Charles Cantrell-Furniture
550 S IH 35 Frontage Rd Round Rock 78681, TX 7/25/25 10:45 AM
 Susan White-Furniture, TV/Stereo equipment, Tools/appliances; Henry Pena-Furniture, TV/Stereo equipment, Tools/appliances; Steven Young II-Boxes, Plastic folding table, Dishes

2440 W Whitestone Blvd Cedar Park, TX 78613 7/25/25 12:30 PM
 Talon Sanderfer-Furniture
3997 FM 1431 Round Rock, TX 78681 7/25/25 1:00 PM
 Kimberley Harwood-Furniture
10201 E Crystal Falls Pkwy Leander, TX 78641 7/25/25 1:15 PM
 Andrew Snyder-Furniture, TV/stereo equipment, Office furniture/machines/equipment; Jasmine Rocha-Small wooden table, Wooden chest drawers, Bed, clothing, blankets, TV, fan, toys
2100 N Bell Blvd Cedar Park, TX 78613 7/25/25 1:45 PM
 Jorge Aguilar-Tools; Scott Neville Parkinson-Boxes, tools, household
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 7-22-25, @ 10:15am
 Martin Hunter, Martin Hunter
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 7-22-25, @ 10:30am
 Ashley Hashimoto, Sarah Moon, Kimberly Nguyen, Wesley Haws, Benjamin Rosales, Kenan Lockhart
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 7-22-25, @ 10:45am

John Smith
2550 FM 967, Buda, TX 78610, 512-691-9093, 7-22-25, @ 11:00am
 Matt Hopkins
7901 TX-71, Austin, TX, 78735, 512-957-0078, 7-22-25, @ 11:15am
 Trevor Belcick, Trevor Belcick, Bob Felton, Alma Padilla
1602 Bunick Creek Rd., Kyle, TX 78640, 512-593-5585, 7-22-25, @ 11:30am
 Neo Lopez, Charity Kittrell, Dean Snyder, Zachery Deluna, Pamela Lynch, Leticia Cadena, Rose Rodriguez, Gray Black
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 7-22-25, @ 11:45am
 Matthew Christ
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 7-22-25 @ 12:00pm
 Tiffany Taylor, Joe Pineda, Randy Williams, Maria Molina, Patricia Martinez, Erica Drake
2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 7-22-25, @ 12:30pm
 Nicholas Schneider, Pam White, Grace Head, Scott Guerrero
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 7-22-25, @ 12:15pm
 Anthony Villasana
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 7-22-25, @ 1:00pm
 Ian Sechrist, Sonja Moore, Karina Scales-Hicks, Martin A Gonzales
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 7-22-25, @ 1:30pm
 Amanda James, Kay Mayo
14051 US-290, Austin, TX, 78737, 512-600-1952, 7-22-25, @ 1:15pm
 Elizabeth Jones
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 07/22/2025 10:00 AM
 Macy Fletcher - Clothes and Tools; Jesse Armstrong - Household goods such as mattresses, dressers, artwork, tools, toolbox, various electronics; Gnalay Quayou - Boxes of personal things; Kea Hudson - appliances, boxes, furniture, etc.
12506 N Lamar Blvd Austin TX 78753 07/22/2025 10:00 AM
 Matthew Edwards - Home appliances; Tyesha Edwards - Table and chairs; Jerry Brooks - Boxes, furniture, car stuff; Ebony Hayes - Totes, Boxes, vending cart; Jogli Munguia Ramirez - Boxes and furniture; Florida Wilridge - Bogs of clothes; Sha Choi - Household items; Glenn Hudson - Furniture, tv, Computers, Clothes; De'andra Taylor - Couch, loveseat, tv, household items.
18412 TX-71 Spicewood TX 78669 07/22/2025 10:00AM
 Michael Dess - Household; Sean Blanchard - Home furniture, washer and dryer; Robbi Hull; James Newell - Household items, furniture, glassware, kitchen items, boxes; Ryan Hogan; Dalton Powell - Couch, washer and dryer; mattress, table.
12835 Pond Springs Austin TX 78729 07/22/2025 10:00AM
 Debianna Patterson - Furniture; Molly Malone - Furniture; Alex Brandon - Beds, kitchen appliances, and electronics;

NOTICE OF PUBLIC SALE OF PROPERTY
 of property to satisfy landlord's lien. The sale will be conducted on storageauctions.com and will be sold to the highest bidder for cash on/or after 7/28/2025 at 11:00am
 Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin TX, 78741
 Questions can be addressed to the property manager @ 512-638-1461 or southparkstorage512@gmail.com
 Unit 58 Jesus Velasco: Lots of misc. items, baby bed, toilet seats (new)
 Unit 107 David Machinist: Speakers, speaker boxes, water heaters, industrial fan
 Unit 135 Samuel Perkins: BBQ Pit, lots of misc. boxes.
 Unit X006 Samuel Perkins: Couch, subwoofer, table

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 7/23/2025 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stasney Ln., Austin, TX 78745;** Bradley Williams; **10025 Manchaca Rd Austin, TX 78748;** Diego Moreno, Keidrick Underwood; **10025 Manchaca Rd Austin, TX 78748;** Fletcher Jones, Michelle Zapata; **1905 E William Cannon Dr Austin, TX 78744;** Nora Adriana Hidalgo Lopez, Elie Massaad, Mayra del Socorro Perez Alaniz, Luis Fernando Bonilla Gutierrez, Steven Williams, Rosa Elia Valdez, Tracy Rios Hernandez, KYRLE NIGRO, Erik Munoz, Kirkland Myers, Elie Massad, Monica Rodriguez

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 7/23/2025 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640;** Adam Booten, Lupe Ramirez, Larry Caffey, Jeremy Thomas, Larissa Mailen, Larissa M. Glenn Johnson, Jeremy Thomas, Nancy Gorman; **510 West SH-71 Bastrop, TX 78602;** Connie Schroeder, Melinda Trautwein, Damará Luther, Tiffany Anita Easterling, Alena Rubalcaba; **701 Philomena Dr Kyle, TX 78640;** Thomas Wil-

liamson, Shar Harden, Omar Cordoba; **7116 S. IH-35 Austin, Tx 78745;** Tamika Jordan, Cynthia Johnson, Gloria Mendez, Terry Reed
NOTICE OF SALE
 Under First Order of Sale issued June 4, 2025, by Travis Co. District Clerk, following the April 7, 2025, judgment by the 455th District Court of Travis Co., against Harpen Development, L.L.C., Cause No. D1GN25000838, Travis Co. Constable DeLira levied upon the following real property on June 27, 2025:
UNITS 121 and 131, Building 1; UNITS 221 and 231, Building 2; UNITS 1321 and 1331, Building 13; UNITS 1421 and 1431, Building 14; and UNITS 1521 and 1531, Building 15, LAKESIDE VILLAS CONDOMINIUMS, a Condominium Project in Travis County, Texas; together with the limited common elements and an undivided interest in and to the general common elements, as defined in that Declaration recorded in Document No. 2018014345 as amended in Document No(s). 2020199680, 2021047146, 2021160897, 2022127955, and 20244015136, Official Public Records, Travis County, Texas, all located at 4300 Mansfield Dam Road, 78734. On, Aug. 5, 2025, Constable DeLira will, between 10:00 a.m. and 4:00 p.m., proceed to sell at public auction at the Travis Co. Courthouse, 1000 Guadalupe St., Austin, Texas 78701, to the highest bidder, for cash in hand, all right, title, and interest, if any, of Harpen Development, L.L.C., each of the five buildings listed above, by separate auction for each.

NOTICE OF SALE OF REAL PROPERTY
 State of Texas
 County of Travis
 Cause: **C1CV24000544**
 By virtue of an Order of Sale issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 13, 2025, in cause number **C1CV24000544**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS ASSOCIATION, INC versus ANDRES GONZALEZ AND LUCIA MAYORAL**, on a judgment rendered against **ANDRES GONZALEZ AND LUCIA MAYORAL**; I did on June 06, 2025, at 1400, levy upon as the property of **ANDRES GONZALEZ AND LUCIA MAYORAL** the following described real property:
13205 THOME VALLEY DR, DEL VALLE, TRAVIS COUNTY, TEXAS 78617
LOT 75, BLOCK D, BERDOLL FARMS PHASE TWO SECTION 2, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN COUNTY CLERK'S FILE NO. 200100184, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS of the public records of Travis County, Texas.
On August 05, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ANDRES GONZALEZ AND LUCIA MAYORAL in and to the real property described above.
 Dated at Austin, Travis County, Texas, June 16, 2025
 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deput

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEWIS J. SPELLMAN
 On July 3, 2025, Letters Testamentary for the Estate were issued to Andrew Furgatch by the Probate Court, No. 1 of Travis County, Texas, in Cause Number C-1-PB-25-001019, pending upon the Probate Docket of said Court.
 All persons having claims against this Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Andrew Furgatch, Independent Executor of the Estate of Lewis J. Spellman, also known as Lewis James Spellman, Deceased Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-25-001121, styled Estate of Barbara Jenifer Scott AKA Barbara Jenie Scott, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on July 3, 2025, to Gerald Wayne Scott. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 Signed on July 8, 2025.
McGINNIS LOCHRIDGE LLP
 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703
 512-495-6072 Telephone
 512-506-0772 Facsimile
 efranco@mcginnislaw.com
 By: /s/ Emily R. Franco
 State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC TURNER AKA ERIC EARLE TURNER, DECEASED
 On July 2, 2025, original Letters Testamentary for the estate of Eric Turner AKA Eric Earle Turner, Deceased ("Estate") were issued to Shara Turner in Cause No. 25-0742-CP4, pending in County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Shara Turner, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law.
 Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARVEY MICHAEL RING, DECEASED
 On July 8, 2025, original Letters Testamentary for the estate of Harvey Michael Ring, Deceased ("Estate") were issued to Nancy Hunter Ring in Cause No. C-1-PB-25-001154, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Nancy Hunter Ring, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law.
 Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOU ARGUELLES ANDERSON, DECEASED
 Notice is hereby given that Letters Testamentary for the Estate of Mary Lou Arguelles Anderson, Deceased, were issued on July 2, 2025, in Cause No. 25-0660-CP4, pending in the County Court at Law Number Four, Williamson County, Texas, to: JAIME SUSANNE WELLS The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 2nd day of July, 2025
 Respectfully submitted,
 THE WHITNEY LAW FIRM
 By: /s/ Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042
 Attorney for Jaime Susanne Wells

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC EARLE TURNER AKA ERIC EARLE TURNER, DECEASED
 On July 2, 2025, original Letters Testamentary for the estate of Eric Turner AKA Eric Earle Turner, Deceased ("Estate")

were issued to Shara Turner in Cause No. 25-0742-CP4, pending in County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Shara Turner, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law.
 Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOU ARGUELLES ANDERSON, DECEASED
 Notice is hereby given that Letters Testamentary for the Estate of Mary Lou Arguelles Anderson, Deceased, were issued on July 2, 2025, in Cause No. 25-0660-CP4, pending in the County Court at Law Number Four, Williamson County, Texas, to: JAIME SUSANNE WELLS The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 7th day of July 2025.
 Respectfully submitted,
 Stephen Summer, Attorney for Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of David Shedd Moore, Deceased, were issued on July 3, 2025, under Docket No. C-1-PB-25-001259, pending in the Probate Court Number One of Travis County, Texas to George R. Moore, II. Claims may be presented in care of the attorney for the Executor addressed as follows: George R. Moore, II Estate of David Shedd Moore, Deceased c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, TX 78749
 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED the 7th day of July 2025.
 Respectfully submitted,
 Stephen Summer, Attorney for Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of BERNICE KATHLEEN OWENS, A/K/A BERNICE K. OWENS, Deceased, were issued on June 20, 2025, in Cause No. 24-0532-P, pending in the County Court at Law No. 1, Hays County, Texas, to: KATHLEEN ELIZABETH ALLEN, A/K/A KATHY ALLEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 KATHLEEN ELIZABETH ALLEN, A/K/A KATHY ALLEN, Independent Administrator, Estate of BERNICE KATHLEEN OWENS, A/K/A BERNICE K. OWENS, Deceased, were issued on June 20, 2025, in Cause No. 24-0532-P, pending in the County Court at Law No. 1, Hays County, Texas, to: KATHLEEN ELIZABETH ALLEN, A/K/A KATHY ALLEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 KATHLEEN ELIZABETH ALLEN, A/K/A KATHY ALLEN, Independent Administrator, Estate of BERNICE KATHLEEN OWENS, A/K/A BERNICE K. OWENS, Deceased, were issued on June 20, 2025, in Cause No. 24-0532-P, pending in the County Court at Law No. 1, Hays County, Texas, to: KATHLEEN ELIZABETH ALLEN, A/K/A KATHY ALLEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
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 KATHLEEN ELIZABETH ALLEN, A/K/A KATHY AL

for the Estate of Anne Wallace Talbot, Deceased, were issued on July 3, 2025, in Cause No. C-1-PB-25-000615, pending in the Probate Court No: 1, Travis County, Texas, to: Thomas Robert Talbot, III, M.D. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Thomas Robert Talbot, III, M.D.** 5103 Nevada Avenue Nashville, Tennessee 37209 DATED the 7th day of July, 2025.

/s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for Thomas Robert Talbot, III, M.D. State Bar No.: 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **BENNIE CARL PITTMAN A/K/A BENNIE C. PITTMAN**, Deceased, were issued to James Carl Pittman on July 8, 2025 in Cause No. C-1-PB-25-001254, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

Notice is hereby given that original Letters Testamentary for the Estate of **LESLIE PAGE GREEN MCFADDEN**, also known as Leslie Page McFadden, also known as Paige McFadden, Deceased, Cause No. 25-0109-P, pending in the Probate Court of Hays County, Texas, were issued on June 23, 2025, to Dana McFadden. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 2nd day of July 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Dana McFadden.

Notice is hereby given that original Letters Testamentary for the Estate of **LESLIE PAGE GREEN MCFADDEN**, also known as Leslie Page McFadden, also known as Paige McFadden, Deceased, Cause No. 25-0109-P, pending in the Probate Court of Hays County, Texas, were issued on June 23, 2025, to Dana McFadden. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 2nd day of July 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Dana McFadden.

Notice is hereby given that original Letters Testamentary for the Estate of **MAURITA SMITH A/K/A MAURITA LYNETTE GAFFORD SMITH**, Deceased, were issued on July 2, 2025, in Cause No. 25-0632-CP4, pending in the County Court-At-Law No. 4, Williamson County, Texas, to: Regina Schneider, A/K/A Regina Lynn Schneider All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Linda Haston Frazer Attorney at Law** 4408 Spicewood Springs Rd. Austin, TX 78759 DATED the 2nd day of July 2025.

Linda Haston Frazer Attorney for Regina Schneider, A/K/A Regina Lynn Schneider State Bar No.: 24026050 4408 Spicewood Springs Rd. Austin, TX 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 Email: lhfbar@yahoo.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **SHIRLEY SINCLAIR REED**, Deceased, were issued

on July 8, 2025 in Cause No. C-1-PB-25-000606 pending in the Probate Court of Travis County, Texas to: Cindy Sue Reed. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Cindy Sue Reed, Independent Executor** c/o: **Virginia Sampson Attorney at Law** 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED the 8th day of July, 2025.

/s/Virginia Sampson Virginia Sampson State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **William S. Holliday**, also known as William Stephen Holliday, Deceased, Cause No. C-1-PB-25-001028, pending in the Probate Court, No. 2 of Travis County, Texas, were issued on June 24, 2025, to Sara Anne Holliday Rosenberg. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 2nd day of July 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sara Anne Holliday Rosenberg.

NOTICE TO CREDITORS

Notice is hereby given that originals of Letters Testamentary for the Estate of **Scott Zublin**, Deceased were issued on July 2, 2025, in Cause No. C-1-PB-25-001293 pending in the Probate Court of Travis County, Texas, to David A. Zublin as Independent Executor. Claims must be presented in care of the Executor's attorney to David A. Zublin, Executor, c/o J. Winston Krause, Krause & Associates, LP, 504 West 13th Street, Austin, Texas 78701. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ J. Winston Krause J. Winston Krause, Attorney for the Estate

NOTICE TO CREDITORS

Original Letters of Administration for the Estate of **FERRELL ADAMS SHINNICK**, Deceased, were issued on July 2, 2025, in Cause No. C-1-PB-25-000655 pending in the Probate Court No. 1 of Travis County, Texas, to ANNA MARIE ABBEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Katherine E. Macdonald Macdonald & Associates, PLLC** 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED July 2, 2025. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for ANNA MARIE ABBEY

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of **Benny L. Kirkendoll**, a.k.a. Benny Lee Kirkendoll, Deceased, were granted on July 3, 2025, in Cause No. C-1-PB-25-001237 pending in the Probate Court Number One of Travis County, Texas, to Kevin L. Kirkendoll and Donna K. Wells, as Independent Co-

Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas Gallas Law PLLC** 1403 West 6th Street Austin, TX 78703 DATED the 3rd day of July, 2025. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Co-Executors

NOTICE TO CREDITORS OF THE ESTATE OF MARY G. RATHMANN, DECEASED

NOTICE is hereby given that original Letters Testamentary for the Estate of **MARY G. RATHMANN**, Deceased, were issued to **JAMES RATHMANN** on June 9, 2025. Cause No. C-1-PB-25-000918 on the docket of the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: /s/ **JAMES RATHMAN** c/o **TED W. HEUL** Attorney at Law **HEUL & SCHROEDER, P.C.** 311 Talbot Street P. O. Box 192 Taylor, Texas 76574

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of **Julett Monroe Broadnax**, Deceased, were issued on June 30, 2025, in Cause No. C-1-PB-25-000867, pending in the Probate Court No. 1, Travis County, Texas, to: Katherine Campbell Howell, Independent Executor, Estate of Julett Monroe Broadnax, Deceased. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Dyan Lofton, Law Office of Dyan Lofton, PLLC, PO Box 303, Pflugerville, Texas 78691, Telephone: (512) 387-5378. Email: dyan@loftonlaw.com, Attorney for Katherine Campbell Howell, Independent Executor.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB Hydraulic "Portland" Cement (102-TM) Opens: July 23, 2025, at 2:00 PM. 2. RFS Media and Marketing Services (096-BH) Opens: August 08, 2025, at 2:00 PM. 3. IFB FY 2025 Sidewalk Repairs (093-LM) Opens: July 31, 2025, at 2:00 PM. Bid bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: W.S. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

OUT OF COUNTY Case Number: 2025PA01163 INT OF WILLIAM FLORES

(Note: Attached Document May Contain Additional Litigants) IN THE 407TH DISTRICT COURT BEXAR COUNTY, TEXAS CITATION "THE STATE OF TEXAS" Directed To: **JEREMY BRANDON TAYLOR** You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00am on the Monday next following the expiration of twenty days after you were served this CITATION and PETITION a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org Said **FIRST AMENDED ORIGINAL PETITION TO TERMINATE PARENTHILD RELATIONSHIP** was filed on **this the 1st day of July, 2025**. ISSUED UNDER MY HAND AND SEAL OF SAID COURT **ON THIS 1st day of July, 2025.** **CLINTON M GLENNY, II ATTORNEY FOR PETITIONER**

3123 NW Loop 410 San Antonio TX 78230-5111 **Gloria A. Martinez** Bexar County District Clerk 101 W. Nueva, Suite 217 San Antonio TX 78205 **By: /s/ Belinda Sanchez Belinda Sanchez, Deputy**

PUBLIC NOTICE: Celco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 165 foot Self-Supporting Lattice Communications Tower. Anticipated lighting application is medium intensity dual red/white strobes. The Site location is 10001.5 Thaxton Road, Austin, Travis County, Texas (30° 07' 46.2" N, 97° 44' 11.8" W). The Federal Communications Commission (FCC) Antenna Structure Registration (ASR, Form 854) filing number is A1311605.

ENVIRONMENTAL EFFECTS – Interested persons may review the application (www.fcc.gov/asr/applications) by entering the filing number. Environmental concerns may be raised by filing a Request for Environmental Review (www.fcc.gov/asr/environmentalrequest) and online filings are strongly encouraged. The mailing address to file a paper copy is: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. **HISTORIC PROPERTIES EFFECTS** Public comments regarding potential effects on historic properties may be submitted within 30 days from the date of this publication to: Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publiccomment@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. 24-004142 MCM

THE STATE OF TEXAS CITATION BY PUBLICATION CAUSE NO. C-1-PB-15-000853 ESTATE OF MERCEDES TORREZ, DECEASED Lidia M. Castillo, Applicant, filed in the Probate Court #1 of Travis County, Texas, on April 23, 2025. **THIRD AMENDED APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP, AND DECLARATORY JUDGMENT** in Cause No. C-1-PB-215-000853, styled ESTATE OF MERCEDES TORREZ, DECEASED, which is now pending on the probate docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of twenty (20) days from date of publication of this citation, at the Probate Court #1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 in TRAVIS County, Texas. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time. Issued and given under my hand and seal of said court at Austin, Texas on **this the 3rd day of July, 2025** **File's Attorney** BARBARA J. LIPSCOMB 2500 BEE CAVES RD STE B2-150 AUSTIN TX 78746 512-328-8355 blipscomb@bslaw.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: Y. ALHUMAIDAN**

THE STATE OF TEXAS CITATION BY PUBLICATION CAUSE NO. C-1-PB-15-000853 ESTATE OF MERCEDES TORREZ, DECEASED Lidia M. Castillo, Applicant, filed in the Probate Court #1 of Travis County, Texas, on April 23, 2025. **THIRD AMENDED APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP, AND DECLARATORY JUDGEMENT** in Cause No. C-1-PB-215-000853, styled ESTATE OF MERCEDES TORREZ, DECEASED, which is now pending on the probate docket

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TORY JUDGMENT in Cause No. C-1-PB-215-000853, styled ESTATE OF MERCEDES TORREZ, DECEASED, which is now pending on the probate docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of twenty (20) days from date of publication of this citation, at the Probate Court #1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 in TRAVIS County, Texas. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time. Issued and given under my hand and seal of said court at Austin, Texas on **this the 3rd day of July, 2025** **File's Attorney** BARBARA J. LIPSCOMB 2500 BEE CAVES RD STE B2-150 AUSTIN TX 78746 512-328-8355 blipscomb@bslaw.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: Y. ALHUMAIDAN**

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LEGAL NOTICES

Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 in TRAVIS County, Texas.

You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time. Issued and given under my hand and seal of said court at Austin, Texas on **this the 3rd day of July, 2025** **File's Attorney** BARBARA J. LIPSCOMB 2500 BEE CAVES RD STE B2-150 AUSTIN TX 78746 512-328-8355 blipscomb@bslaw.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: Y. ALHUMAIDAN**

TRAVIS COUNTY IMPROVEMENT DISTRICT NO. 1 NOTICE OF ADOPTION OF RULES AND PENALTIES Notice is hereby given that the Board of Directors of Travis County Improvement District No. 1 (the "District") at a meeting held on June 23, 2025, adopted Rules Governing Sanitary Sewer Lines and Connections, and Rules Regarding Erosion Control and Protection of the District System (the "Rate Order") providing rules and regulations for connection to the District's sewer and drainage system, and erosion and sedimentation control, as well as charges for these services. Violation of the District's Rate Order will subject the violator to penalties, which includes a fine of up to \$5,000.00 per breach and/or up to day, disconnection of water and sewer service, payment of any costs or damages resulting from the violation, and civil and criminal legal action. Copies of the Rate Order are on file at the principal office of the District, Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas, 78701, where they may be read in full. /s/ Matthew Epple President, Board of Directors

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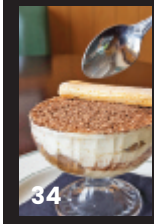
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