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MUSIC & CULTURE Carys Anderson
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SENIOR STAFF WRITER + CRITIC
Richard Whittaker
STAFF WRITERS Brant Bingamon, Caroline Drew

CALENDAR

COMMUNITY + CALENDAR James Scott
CLUBLISTINGS Derek Udensi

CONTRIBUTING WRITERS

THE AUSTIN CHRONIC Kevin Curtin
THE VERDE REPORT Eric Goodman
DINING Taylor Tobin
BEER Eric Puga
ARTS Cat McCarrey
FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

INTERNS

Rebecca Butler, Levi Langley, Blake Lescher,
Juliana Plewes, Sammie Seaman

PRODUCTION

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ASSOCIATE ART DIRECTOR Lauren Johnson
GRAPHIC DESIGNER Jeff Gammill

ADVERTISING + MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
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MARKETING + ENGAGEMENT MANAGER
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Chelsea Taylor, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
LUV DOC/CIRCULATION/SPECIAL EVENTS
Dan Hardick

OFFICE STAFF

OFFICE MANAGER/SUBSCRIPTIONS
Carrie Young
ADMINISTRATIVE ASSISTANT Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins

CIRCULATION

Cassie Arredondo, Clark Drake, Perry Drake,
Ruben Flores, Andrew Gerfers, Brandon
Gonzales, Sarah McKee, Eric McKinney, Grant
Melcher, Paul Minor, Rich Russell, Jonina Sims,
Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

John Anderson, Jana Birchum, Rob Brezny,
Luke Ellis, Lisa Fisher, Doug Freeman, David
Brendan Hall, Raoul Hernandez, Sam Hurt, Jen
Sorensen, Kahron Spearman, Michael Toland,
Tom Tomorrow

ON THE COVER

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Founded in 1981 and committed to a progressive point of view,
The Austin Chronicle is an independent, locally owned and
operated alternative newsweekly.

ONLINE THIS WEEK

A MOST DELICIOUS WAY TO SUPPORT FREE PRESS: Thanks to our friends at JewBoy Burgers (four-time Best of Austin "Best Burger" winner!), \$2 of every burger-of-the-month sold at JewBoy this July will go to support the journalism we do here at the *Chron*. All you gotta do is order the Duke - a double cheeseburger with two 4-ounce patties, pressed and cheezed with American cheese, topped with ketchup, mustard, dill relish, and, on the bottom bun, Thousand Island dressing - and know that you're helping keep community journalism thriving in Austin.

HALLOWEEN FREAKEND COMETH: Levitation may have moved to September, but the music fest hasn't renounced Halloween, announcing this week a separate Halloween Freakend event Oct. 31-Nov. 1 with performers Viagra Boys, Stereolab, Machine Girl, Black Moth Super Rainbow, and others.



Viagra Boys

PHOTO BY FREDRIK BENGTSSON

JULY TRAVEL TIPS: Travel columnist Gerald E. McLeod (aka Captain Day Trips) rounds up summer events with traveling for, including a newly reopened freshwater fisheries center in Athens, a surf dog competition in Galveston, and Shakespeare at Palo Duro Canyon.



DESIGN BY ZEKE BARBARO

FIRST LOOK AT CENTRAL LIBRARY'S CAFÉ CRÈME: The East Oltorf coffee shop and eatery opens a second location at Austin's Downtown library; Haris Qureshi reports on what's on the menu.

ROBOT'S FIRST RODEO - THE T-SHIRT: If you dug last week's cover ode to our new vehicular overlords, you can now order it in the *Chronicle's* online store (austinchronicle.com/store), along with store favorites like the Austin Chronic and R.I.P. Old Austin tees, Rollo Banks' Lunar New Year designs, Hot Sauce Festival and Austin Music Awards merch, and onesies for the baby news junkie in your life.

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A double patty, American cheese, ketchup, mustard, dill relish and 1000 Island. Every one sold means \$2 to The Austin Chronicle. Eat up and support The Austin Chronicle!



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FEEDBACK
LETTERS + COMMENTS

THINK GLOBALLY

Dear Editor,

[Re: "Opinion: I Got DOGE-d. Musk Got Trumped. Neither of Us Saw It Coming," Columns, June 20.]

Opinion: The Global Fund saved 65 million lives since 2002. Saving lives of millions around the world is not waste, fraud, or abuse.

The Global Fund to fight Aids, Tuberculosis, and Malaria reduced the combined death rate of these infectious diseases by 63%. In 2023 they treated 7.1 million for TB and delivered 227 million mosquito nets to prevent malaria. 25 million received antiviral therapy for HIV. These triumphs promote global stability, economic development, and U.S. interests around the globe.

World leaders unite and gather resources for the eighth replenishment for the Global Fund. The U.S. needs to recommit to the 1:2 match, helping save 23 million lives over the next 3 years. Contributing \$1 for every \$2 from other countries will show that we are serious about saving lives.

Rep. [Michael] McCaul, in your newsletter, you prayed that Pope Leo "may bring about a more peaceful, just, and compassionate world." This is your opportunity to do the same. Step up and support this 1:2 match for The Global Fund.

Rebecca Brownlow

IT TAKES A VILLAGE

Dear Editor,

[Re: "Opinion: I Got DOGE-d. Musk Got Trumped. Neither of Us Saw It Coming," Columns, June 20.]

The United States cannot be the best country in the world if it is not a country that is willing and able to help develop the world, especially when it is in their best interests.

When countries develop economically and have less individuals in poverty, this creates a larger market for consumers of American goods, expanding America's economy and global reach.

The current foreign policy initiatives put in place by the Trump administration attempt to put America first, but for America to remain the greatest country in the world, we must continue measures to help develop the world such as reinstating USAID.

Just as those in the South are brought up on the idea of helping your neighbors and caring for the community around you, we as a nation must rise up and support those in need through providing poverty relief to other nations.

Savannah Cunningham

THIS MODERN WORLD

THE CONSULTANTS

ZOHIRAN MAMDANI HAS WON THE NEW YORK CITY MAYORAL PRIMARY!

A POPULAR CANDIDATE WHO REACHES DISAFFECTIONED YOUNG VOTERS? THIS IS **TERIBLE** NEWS FOR DEMOCRATS!

HE'S A **SOCIALIST** WHO WANTS AFFORDABLE HOUSING AND A HIGHER MINIMUM WAGE!

HE WILL UNDERMINE FAITH IN CAPITALISM ITSELF!

WE DON'T NEED A CHARISMATIC UPSTART WITH HUGE SUPPORT FROM VOTERS WE STRUGGLE TO INSPIRE!

WE NEED THOSE VOTERS TO SUPPORT CANDIDATES OF OUR CHOOSING!

WELL, TIME TO START ON OPERATION SMEAR MAMDANI—PHASE TWO!

I'LL GET ACKMAN AND BLOOMBERG ON THE LINE.

WHERE WOULD THE DEMOCRATS EVEN BE WITHOUT US?

I SHUDDER TO IMAGINE.

by TOM TOMORROW

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IN DEFENSE OF LIBRARIES

Dear Editor,

In 1957, my newlywed grandmother arrived in Canada as an immigrant from India. Homesick, she became a librarian, a role that connected her to the community and helped countless others access books, language, and opportunity.

Today, my daughter sits in a circle at Austin Public Library storytime, enchanted by songs and stories. It's free, it's fun, and it builds her brain and sense of belonging. Just like it did for my grandmother, a public library is giving her a community foundation.

But libraries aren't just for children or nostalgia. They're essential community infrastructure. They offer internet access, shelter from the heat, job seeking help, youth programs, book clubs, and so much more. We need public spaces that are free, inclusive, and open to everyone.

As the Trump administration salivates for more funding cuts, including federal grants to libraries, I urge city leaders and our Sens. Cruz and Cornyn to protect library funding. The value they bring across generations is far greater than the cost.

Sincerely, Natasha

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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"I don't think we're in any kind of crisis, but I think the days of big budget surpluses are probably over."

— RICE UNIVERSITY'S BILL KING, A PUBLIC FINANCE EXPERT, ON THE FUTURE OF THE STATE BUDGET



GETTY IMAGES

HEADLINES

BIG BEAUTIFUL BUMMER: Donald Trump's prize legislation passed the Senate narrowly this week, with Vice President JD Vance breaking the tie. The deficit-expanding tax bill adds \$3 trillion to the national debt, but the tax cuts for wealthy Americans were so great that debt wouldn't be enough to cover it. So, it also reduces spending on Medicaid and food assistance. The cuts will take food assistance from 3 million Americans, and health insurance from 12 million. Polling showed less than 30% of Americans supported the bill.

OLIGARCH CHECK-IN: Wednesday, ProPublica published a deep dive into Elon Musk's influence in Texas, reported by Austin journalist Lauren McGaughy. It's intense. Musk and his people lobbied for a dozen bills that benefit his companies, and Musk won legislators over every time. "Critics said these new laws will hand Musk's companies more cash, more power and more protection from scrutiny as his business footprint continues to expand across Texas," McGaughy writes.

STARBASE LOCKDOWN: In a creepy move that doesn't even seem out of the ordinary at this very creepy point in time, the newly established SpaceX city – called Starbase – is blocking public roads, raising legal questions. *San Antonio Express-News* reports city commissioners approved four gates cutting off public access to most of the town. And just a few weeks ago, the Texas Legislature approved an act that gives Starbase's leaders, each of whom are affiliated with SpaceX, the authority to shut down Texas 4 and Boca Chica Beach for Starship operations. (Previously, it was up to the county, which opposed such closures.)



SpaceX in Boca Chica, TX
GETTY IMAGES

CONTINUED ON P.8



As ICE officers make arrests wearing masks and balaclavas, communities are under surveillance by Automated License Plate Readers

GETTY IMAGES

Austin Rejects Mass Surveillance Amid Mass Deportations

The city's automated license plate reader program ended July 1

BY BRANT BINGAMON

Practically every day on the news, we see masked men carrying guns, who may or may not be ICE officers (it's impossible to know because they have refused to identify themselves), storming into immigrant communities and snatching mothers, fathers, and children off the streets.

And, as City Council Member Mike Siegel noted at a June 3 work session, recent reports allege that ICE is tapping into data networks

created by automated license plate readers, a form of mass surveillance, to help locate the people they hunt. ALPRs use cameras which can snap thousands of photos of license plates and other car details each minute and are installed at traffic signals and inside police cars, letting law enforcement track the movements of people through a city.

Somewhere between 75% and 93% of large cities have ALPR programs. Austin has

operated its own pilot program since 2023, one that Austin Police Department leaders say has helped officers solve serious crimes and recover stolen vehicles. The program was run by a private company called Flock Safety, but the city let its contract with Flock, and thus its ALPR program, end on July 1, after Austinites said they fear the program threatens residents' civil liberties.

CONTINUED ON P.8

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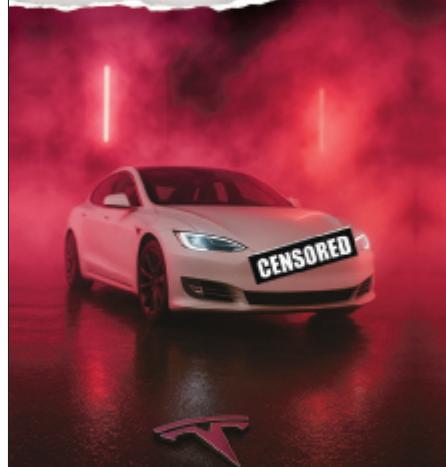
DOG BITES



MOTORCYCLE ACCIDENTS

Tesla Regret RESET:
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HEADLINES CONTINUED

TESLA TURMOIL: That's SpaceX, though. In the car realm, it ain't going great for Musk. Tesla reported a further slump in global sales Tuesday, part of a trend that started last year and got worse during Musk's stint in federal government. They're reporting a 13.5% decline in global sales. In its first-quarter earnings report this year, Tesla reported a 71% year-over-year decline in profits.

WORLD WATCHES ROBOTAXIS: Tesla's robotaxis are on the roads in Austin now. Or, as the *San Francisco Chronicle* put it, Tesla's "primitive robotaxis." The first few days were rough. Viral videos of the robotaxis show basic mess-ups, like pulling up nearly a block away from its pickup spot. At least one robotaxi dropped its passenger off in the middle of an intersection. As one self-driving car consultant told the *San Francisco Chronicle*: "Everybody else's plan is, make it work first, then make it cheap. Tesla is saying, 'It's gotta be cheap on Day One. We gotta make it work with the cheapest hardware.'"

ALLRED BACK AT IT: Former Dallas Congressman Colin Allred announced Tuesday that he's gonna give the Senate another go in 2026. He's a fairly moderate Democrat, and lost against Ted Cruz in 2024, actually carrying less support than the more progressive Beto O'Rourke had years before. This time Allred's opponent could be Republican incumbent Sen. John Cornyn or Texas Attorney General Ken Paxton.

JAKE THE RIZZBOT RIZZES AND RUNS:

Speaking of robots running amok, a cowboy hat-wearing humanoid robot, unofficially named "Jake the Rizzbot," spat a bunch of Gen Z and Gen Alpha slang while jogging through Downtown last week. Video



Rizzbot on the loose
IMAGE VIA NEW YORK POST

naturally went viral. The Unitree G1 robot was unveiled last May. It's 4 feet tall and 77 pounds and sells for around \$16,000 if you want one. But if you have 16 G's laying around, might we suggest a cute little quirky donation to the *Chronicle* before you buy a joke robot?

A PORN PROBLEM: Back in February, the *Chronicle* had a package focused on Texas' many attempts to restrict sexual activity. Among them was a law passed in the 2023 legislative session, which requires any website where over a third of the content is sexual to require digital age verification of all users. A federal judge found it unconstitutional, burdening adults' access to constitutionally protected expression. But SCOTUS disagreed, ruling Friday that the law is fine. It marks the first time SCOTUS has imposed requirements on adult consumers to protect minors from that access, NPR reports.



A dummy hit by a self-driving Tesla

PHOTO BY CARTER JOHNSTON

CONTINUED ON P.10



Austin has operated a pilot program using ALPRs since 2023

GETTY IMAGES

SURVEILLANCE CONTINUED FROM P.6

Tech worker Laura Carboneau was one of over a dozen who questioned the program at the June 3 work session. "When you approved this pilot, we didn't have an administration that ignores the rule of law, the rights of citizens, and due process," she told the Council members. "When you approved this pilot, we didn't have a president who is vindictive and has gone after his opponents with every weapon he can muster. When you approved this pilot, we didn't see people being sent off to prison in other countries without due process. When you approved this pilot, there wasn't a contract with Palantir, which was announced a week ago, to build a master government database to track all Americans. Things have changed."

After the comments, APD Chief Lisa Davis and Assistant Chief Scott Askew asked the Council members to extend the contract with Flock. They said they heard the community's concerns but believed the ALPR program could be operated without endangering people's rights if Council included appropriate language in the contract extension.

Council members Krista Laine, Mark Duchen, Natasha Harper-Madison, and Chito Vela expressed doubts. Siegel played a two-minute video summarizing arguments against the program. He read language from the contract with Flock, which was crafted by the city's legal department to safeguard privacy rights, but which Siegel pointed out

gave the company "a nonexclusive, perpetual, irrevocable, worldwide, royalty-free, fully paid license to use, reproduce, modify, and distribute the agency data." After discussion ended, City Manager T.C. Broadnax canceled a vote on whether to extend the contract with Flock, which had been scheduled for June 5.

Siegel told the *Chronicle* he expects APD to return to Council in the fall to once again ask the city to authorize the use of ALPRs, perhaps with a different company in charge of the program. He doubts any vendor can be trusted with the data. "I remain skeptical of

the tech companies that promote these surveillance programs," Siegel said. "They have a profit motive to expand data collection and develop digital profiles of every person in this country. As the advocates say, 'The only secure data is data that is never collected.'"

CITY COUNCIL MEMBER

MIKE SIEGEL

Sam Benavides of the *Caldwell/Hays Examiner* watched the June 3 work session to sharpen her arguments against a proposal to expand the use of ALPRs in San Marcos. Later that night, after three hours of citizen comment, the San Marcos City Council rejected the expansion proposal.

"I believe we're the first city in the state of Texas to formally vote against expanding Flock cameras for the police department," Benavides said. "So that's really exciting and hopefully sets a precedent for other cities and towns to follow, because it's all up and down I-35 that these cameras are located." ■

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

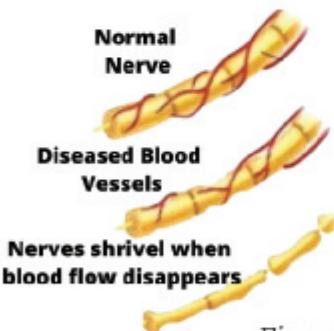


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
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HEADLINES CONTINUED

APD AND D.A. MENDING FENCES: The relationship between the Travis County District Attorney's Office and the Austin Police Department is fraught. After all, D.A. José Garza initially won on a campaign promise to prosecute APD officers who do wrong. But the D.A.'s Office and the city made a deal to drop 17 indictments against officers in 2023. In a recent joint interview with KUT, Chief Lisa Davis and Garza said they've been working to repair the relationship.

FINE TO BAN GUNS ON FAIRGROUNDS: Remember how the State Fair of Texas banned guns on the property after a 2023 shooting on the fairgrounds? And remember how Ken Paxton sued to keep guns on the grounds? Well, packing heat on the Ferris wheel is not actually going to be an option, thanks to a Dallas County district judge tossing the suit out. An appeals court and the Supreme Court of Texas also denied Paxton's appeal to block the gun restrictions, *The Texas Tribune* reports.

STARS IN THE DARK: Man, the stars in Big Bend are really something. You can see some of the darkest nighttime skies in the world. But recent research has found the night sky in North America is getting brighter every year – on average we can see 10% fewer stars each year. The Big Bend area was designated a “dark sky reserve” in 2022, so there are policies in place to help keep things dark. It's an ongoing process, *NPR* reports, and an important one. As McDonald Observatory's Stephen Hummel said, “If we lose the night sky completely, it's like losing a natural history museum's worth of information.”



CONTINUED ON P.12



Mother Elizabeth Gonzales, father Alexander Gonzales Sr. and sister Angel Gonzales (left to right) during a vigil for Gonzales Jr. in 2021

JOHN ANDERSON

APD Investigated Fatal Police Shooting Shoddily, Per Testimony, but Case Against the City Is Tossed

Witnesses lay out what they describe as faults in investigation

BY JULIANNA PLEWES

“I have shots fired,” repeated ex-APD officer Gabriel Gutierrez on Tuesday, June 24. As far as what Gutierrez actually meant by that phrase, attorneys in Robert Pitman's federal court seemed divided.

Four and a half years ago, off-duty officer Gabriel Gutierrez shot Alex Gonzales Jr. and his girlfriend Jessica Arellano while the officer was on his way back from the gym, dressed in his personal clothes and driving his personal vehicle. While Gutierrez claims Gonzales had a gun pointed at his head and that he could not see Arellano when he fired into the car, the plaintiffs allege that his version of events is unlikely.

Gonzales' parents, Alex Gonzales Sr. and Elizabeth Gonzales, brought the present suit against not only Gutierrez, but also the city of Austin for consistently failing to discipline officers who shoot people.

After testimony about both Gutierrez's actions and the APD investigation that followed, Pitman tossed out the portion of the case against the city. Assistant City Attorney

Gray Laird argued that the plaintiffs didn't demonstrate that Gutierrez's decision to shoot was influenced by the knowledge that he wouldn't face consequences for it. While the police department is off the hook, the trial continues for Gutierrez.

Several disputed facts sat at the heart of this case. Critically for the case against Gutierrez: whether or not Alex Gonzales pointed a gun at Gutierrez's head. The first three witnesses brought by the plaintiffs gave expert testimony, weaving together the events on the night of Gonzales' death on January 5, 2021.

For the city, the key issue was whether their negligence in investigating police shootings caused Gonzales' death. Steve Chancellor, investigation review expert, said key aspects of APD's investigation into Gonzales' death were done poorly or not at all. Chancellor highlighted the lack of a shooting incident reconstruction, which he considers “critical” and usually “automatic” in an investigation of this sort. He said that Gutierrez should have been interviewed the night of, and

should have been pressed on his testimony with the facts in later interviews. He said that lab notes and other documents were missing from investigation reports and that important facts like a loose bullet found in Gutierrez's car were never mentioned. Based on his extensive review, Chancellor said that APD conducted an “inadequate investigation.”

The plaintiffs then introduced a forensic pathologist and an audiovisual analyst who revealed that other details from the investigation and Gutierrez's story were inaccurate or incomplete. While the city claimed in its reports that eight shots were fired, forensic analysis of video evidence shows the correct number is seven. While Gutierrez claimed that he reached for his gun only after seeing Gonzales point his own gun, just 2.7 seconds passed between the moment the cars pulled up next to each other and when Gutierrez started shooting. The first three witnesses made the plaintiff's case that key details in the Special Investigations Unit and Internal Affairs investigations were missing, unlikely, or just plain incorrect.

Then, the plaintiffs called Gutierrez to the stand. Attorney Donald Puckett pressed Gutierrez on his testimony, pointing out discrepancies in his version of events compared to the physical evidence and calling into question the ex-APD officer's credibility.

A central conflict in Gutierrez's testimony resulted from confusion around the phrase "I have shots fired." When Gutierrez called 911 after shooting Gonzales and Arellano, he told the dispatcher that he was an off-duty APD officer, that he had shots fired, and that the other person involved was still holding a gun.

The plaintiffs' team played the 911 call for Gutierrez, stopping every few seconds to ask questions. Puckett asked Gutierrez if he may have misled the dispatcher, not having mentioned that only he had shot someone and that he couldn't actually see Gonzales holding a gun after initially shooting him. Gutierrez said no, that under the circumstances, he relayed the information to the best of his ability, given the limited time available and his state of shock.

While Gutierrez agreed that his understanding of shots fired was ambiguous – meaning it could indicate shots aimed at him from someone else or fired by himself – he repeated that he had told the 911 operator accurate information and that his statement was clear.

Puckett closed his examination with a series of pointed questions. Are you willing to acknowledge that you have not told the full truth? Are you willing to acknowledge that your 911 call was misleading? Gutierrez responded "no" to each question.

Albert Lopez, Gutierrez's defense attorney, cross-examined him. Lopez established that no one disciplined Gutierrez at any point during his time at APD and that he had never used lethal force before. He also reiterated Gutierrez's full belief that Gonzales pointed a gun at his face and that he made a reasonable choice in his split-second decision to shoot into Gonzales' car.

The plaintiffs next brought eyewitness Campbell Green to the stand. Green, a resident at the apartments across from where the incident occurred, testified that he saw Gonzales sitting in his car with his hands at 10 and 2 while Officer Gutierrez shouted "drop your gun" again and again. He testified at that moment, "I realized this was a one-sided situation," and felt as though "this was unethical, this was wrong."

The first responding officer to Gutierrez's call, who fatally shot Gonzales, Luis Serrato, testified next. Serrato said, based on the information given by Gutierrez on the 911 call and in person once he arrived, that he believed he was responding to a domestic violence situation and needed to protect Arellano from Gonzales. He testified that he came to this

conclusion based on the information provided by Gutierrez, including Gutierrez's omission that he had shot Gonzales in the head.

Serrato additionally testified that the Austin Police Department trains officers to use the phrase "shots fired" to indicate that an individual who is not an officer has shot munitions. He clarified, however, that hearing "shots fired" from a 911 caller does not necessarily indicate the police's understanding of the phrase.

Lopez then cross-examined Serrato, asking whether hearing "shots fired" vs. "shots taken" would have changed his decision to shoot. Serrato said no. Lopez also asked the officer if he blamed Gutierrez for what happened. Serrato responded, "No, sir, I don't."

Jeffrey Noble – a use-of-force expert for the plaintiffs who also testified in the trial over the death of George Floyd – walked jurors through a series of hypotheticals representing various versions of the events on January 5, 2021. Noble said that even if the jury believes all the facts as claimed by Gutierrez, the off-duty officer should have sped his car up so as not to be in front of a gun rather than raise his own and start shooting.

The decision not to discipline Gutierrez and the lack of explanation for that decision add to a "culture of impunity" that Noble said the Austin Police Department has struggled with. The expert witness said that longstanding deficiencies with Internal Affairs, one of two internal investigative bodies for police conduct, enabled a culture permissive to unconstitutional uses of force.

Jurors heard directly from APD's oversight bodies. The plaintiffs called members of the Office of Police Oversight and the Community Police Review Commission, who testified that both groups reviewed the materials from APD's

investigations and both recommended indefinite suspension for Gutierrez. Then-Chief Joseph Chacon, however, decided against their recommendation, declining to take disciplinary action.

Detective Steven McCormick, now sergeant, at the Special Investigations Unit, testified that he did not record body-cam footage the night of the incident and also did not record body-cam footage 10 days later when he searched the victim's car. He said that their team did not forensically analyze the audio to confirm how many shots occurred and had to prompt others, which he found unusual, in SIU to write reports about their investigation.

Despite these facts, McCormick said that he considers this investigation to be thorough, unbiased, and a fair reflection of the majority of SIU investigations.

Look for more coverage online and in next week's issue. ■

"I realized this was a one-sided situation."

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HEADLINES CONTINUED

TEXAS STATE JOINS PAC-12: Texas State University's board of regents voted on Monday to leave the Sun Belt Conference after a dozen years. Now, they're joining Pac-12. We don't have much to say about that, but OK. Cool.

DEI BAN SKIRTED: In more education-focused education news, the Texas State Board of Education on Friday reapproved an elective high school course about the history and cultures of Native Americans, despite Republican members' concerns that it violates the state's DEI ban, Senate Bill 12. KUT reports Republican members found the course one-sided. For example, Brandon Hall said the course addresses "land acknowledgement" – a recognition that Indigenous people are the original inhabitants of some places. Hall says considering America "stolen land" doesn't account for the times when property changed hands voluntarily. Suuuuuure.

NEW BISHOP, WHO DIS? Austin Catholics have been without a Bishop after Pope Francis' death delayed the process to replace Bishop Joe S. Vasquez, who was named Archbishop of Galveston-Houston earlier this year. Pope Leo XIV appointed Daniel E. Garcia to lead the Diocese of Austin as its sixth bishop. He promised to speak up for the "overlooked and the marginalized," including undocumented immigrants, at a Wednesday news conference. He's a native of Central Texas but left in 2019 to become the bishop of Monterey in Central California, the *Statesman* reports.

10 COMMANDMENT CHALLENGE: Four civil liberties orgs filed suit Wednesday to block Texas' law requiring schools to display an explicitly Protestant translation of the Ten Commandments in every public classroom. They filed on behalf of 16 families of different religious and nonreligious backgrounds.



The Ten Commandments at the Capitol
GETTY IMAGES



Austin ISD Superintendent Matias Segura

SCREENSHOT VIA YOUTUBE / AUSTIN ISD

Time's Almost Up for Austin ISD's Three Poorest-Rated Schools

Can AISD turn things around before the state takes over?

BY BRANT BINGAMON

Superintendent Matias Segura is fond of saying that Austin's local school district can do hard things. But can it dramatically improve the performance of three of its struggling schools in just four months?

AISD's board of trustees seems to think so. The board wrapped up the 2024-25 school year last week with a vote to approve the controversial school-turnaround plans for Dobie, Webb, and Burnet middle schools. Each school has repeatedly scored F's on the state's accountability rankings. Starting in August, they will have four months to prove they can bring their scores up to at least a D (but preferably a C or higher) in the next school year. Otherwise, the campuses will be handed over to the management of charter schools.

The turnaround-plan vote caps three months of whiplash responses to what has become a districtwide school accountability crisis. Segura revealed in April that Dobie was at risk of scoring five consecutive F's in the accountability ratings, something that would require the state of Texas, through the Texas Education Agency, to close the school or take control of the entire school district by replacing the elected board of trustees with TEA-appointed managers. District leaders floated a plan to close Dobie for two years.

Then came news that Webb and Burnet were also failing to meet standards. The district pivoted to the plan approved last week.

Variously referred to as a turnaround plan or a school restart, it provides \$1.7 million per school in extra resources at Dobie, Webb, and Burnet, to bring up students' scores on the end-of-year STAAR test. AISD Chief of Governmental Relations & Board Services Jacob Reach told the trustees at the June 26 meeting that AISD will monitor student performance at the turnaround schools through the fall with the MAP Growth and interim STAAR tests. If improvement doesn't come fast enough, the trustees will vote in December to bring in charter school management, which would stop TEA from closing Dobie or replacing the board with its own hand-picked managers.

"It's really important that the entire community, all of Austin, every taxpayer, every student, every staff person, understands how critically important it is that these restarts be successful."

AUSTIN ISD SUPERINTENDENT MATIAS SEGURA

The turnaround plan the district is using is called the Accelerating Campus Excellence intervention model. TEA claims ACE can help low-performing schools score A's or B's within just two years. The model requires AISD to completely replace the principals and assistant principals at Dobie, Webb, and Burnet and about half of the schools' teachers. It also revamps curricula, using standardized and highly regarded teaching materials that prioritize the instruction of reading and math.

Parents complained bitterly about the replacement of their schools' teachers and principals in a series of district meetings over the last two months. The ACE model required the teachers at the turnaround schools to reapply for their jobs and set stringent standards for their rehiring. According to the district, only 16% of teachers at Dobie were invited to return. At Webb, 47% were invited to return. At Burnet, the number was 61%. AISD officials say the district has already hired most of the teachers and administrators needed for next year.

Segura has said if any of the schools are turned over to charter school management that Third Future Schools may be the chosen charter. Third Future has run Mendez Middle School since 2022, after the school flunked accountability ratings for a decade. Mendez raised its score to a B in recently released ratings but public school advocates privately question the grade, suggesting that Third Future gamed the A-F system by discouraging lower-performing students from attending the school.

Advocates and parents say they are concerned that students at Dobie, Webb, and Burnet will feel intense pressure this fall. That pressure is spreading across the district after the May announcement that 16 more schools are on the cusp of the same accountability crisis now being faced by the turnaround schools. The fact that one out of six Austin schools could potentially be engaged in turnarounds makes the Dobie, Webb, and Burnet interventions that much more pivotal.

"It's really important that the entire community, all of Austin, every taxpayer, every student, every staff person, understands how critically important it is that these restarts be successful," Segura said at the June 26 board meeting. "It may feel far away for a lot of our families, but if we're not successful the entire district is going to feel that impact." ■



This marks the fourth time a bill related to co-navigation has failed in Texas, but wins include post-secondary education funding

GETTY IMAGES

Texans With Disabilities Get a Little More From the State After Session's End

But hurdles to accessing health care and guide services remain **BY BLAKE LESCHBER**

Five disability advocacy groups got together June 25 for a webinar hosted by the Texas Council for Developmental Disabilities to discuss the good, bad, and ugly from the last legislative session.

A highlight: House Bill 2081 established a grant program that expands inclusive postsecondary education programs for students with an intellectual and/or developmental disability.

Brooke Hohfeld, co-executive director of Texas Advocates, said in the webinar that she had to go to college in New Mexico as Texas did not have enough comprehensive transition programs, like the new Building Better Futures Program created by the bill.

"This program will have a huge return on investment because instead of going away to school and maybe getting a job in another state and then paying taxes to that state, Texas will get that investment," Hohfeld said in the webinar.

Four bills passed targeted early voting accessibility. Senate Bill 2964 made it easier for voters to fix errors made on returned mail-in ballots. HB 2259 requires all early ballot applications be provided with instructions in multiple languages. HB 3697 increases font size on mail ballot applications.

Cole Glosser, peer policy fellow for the Coalition of Texans With Disabilities, highlighted Senate Bill 1, which raised the wage

of personal care attendants from \$10.60 to \$13. Personal care attendants help disabled people remain independent in their homes.

While HB 2 adds \$8.5 billion in new public school funding generally, that includes \$1.3 billion of dedicated funding to special education programs, as Marisa Iannaccone, a policy analyst at the Texas Council for Developmental Disabilities, pointed out.

One piece of legislation that failed in the 89th Legislature was HB 645 and its Senate counterpart, SB 1653. These bills would have provisioned co-navigation services to individuals who are both deaf and blind. According to the bill, these services help Texans who are deaf-blind move around, with visual and environmental information or sighted guide services.

This marks the fourth time a bill related to co-navigation has failed in Texas, said Linda Litzinger, advocacy director for Texas Parent to Parent.

Meanwhile, a multitude of bills surrounding health benefit plan coverage for the treatment of autism spectrum disorders failed. These include HB 564 and 813, and SB 563 and 1678. Jacquie Benestante, executive director for the Autism Society of Texas, said in the webinar that these bills would have updated outdated language and expanded recognized autism services. ■

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Austin Elders: Meet Dagmar Grieder, World Traveler Who Grew Up in World War II Germany

On landing in Austin, finding a career, and dating in her 80s **BY CATALINA PEREZ**

Sitting on the ornately decorated living room wall of Dagmar Grieder's South Austin home is a little blond doll clad in a floral dress. It was the one her mother abruptly picked for her to take as they fled their home in Hindenburg, Germany (now Zabrze, Poland) during Hitler's Third Reich. While Dagmar's witnessed Austin's ever-changing skyline flourish since arriving in 1967, most of her life – and interests – remain fixed abroad.

Born to a businessman and housewife in Germany in 1937, Dagmar's early life centered around escaping Hitler's regime and the Russian front in World War II.

"There were bombing raids day and night every day, and we had to go down to the basement where there was a bomb shelter," she explained. "In the middle of the night they had to take us out of our bed to go to the shelter, and [when] my father got drafted and sent to the front, my mother had never had to rely [on herself] and be in charge of everything without support."

Together with her mother, younger brother Michael, and Aunt Erna (who was not blood-related, but a godmother to Dagmar and Michael), Dagmar departed from her home, moving from small town to small town throughout her childhood, living mostly with strangers who were able to house them. She recounts that her small family unit often went hungry and foraged for berries and mushrooms in the woods to supplement the little food they received with their ration cards.

Post-war, Dagmar's mother and Aunt Erna forged a plan to be sent to an American-occupied section of Germany to escape the Russian front, but it meant they first had to live in a camp that was formerly for prisoners of war. A few months into living at the camp, they were transported to Bavaria in Southern Germany on a freight train, and ended up on a dairy farm in Enisried, where they would live for the next five years before moving to Speyer with Aunt Erna.

Eventually going through school and making her way to the University of Mainz,

Dagmar studied English and Turkish, which would take her to Istanbul to work an assistant job. In Turkey, Dagmar met Paul Wilson, an American airman, who became her first husband.

"We started dating, got married, and had two babies... [when he got] orders to return to the United States, he came with a wife and two kids." Recalling this, she laughed, "I was a 'Mrs. Wilson.'"

In 1961 when Dagmar arrived in the U.S., she lived in the deeply segregated city of Charleston, S.C. In the harrowing autobiography she published last year titled *The Mushroom Girl*, Dagmar detailed, "I spoke out for equal rights and made myself unpopular. The few times when I had a chance to

explore, I used the bus and made a point of sitting as far back as I could."

Arriving in Austin in 1967 after living in Myrtle Beach for a few years, Dagmar picked up a part-time job at Austin National Bank – making just \$1.50 an hour – and after three years together, she and Paul divorced.

Reflecting on her move to Austin, Dagmar described, "It was very small; it had 135,000 people living here. Ben White was pretty much the end of the city ... and the Capitol was the tallest building Downtown."

Taking on a full-time bookkeeping position at the Bergstrom Air Force Base branch, Dagmar worked her way up through promotions, eventually transferring to the Congress Avenue headquarters. And in her early 60s, she retired from the bank as vice president – a proud journey she described as a "Cinderella story."

In the midst of focusing on her career, she became acquainted with Dr. Terence Grieder, a UT art history professor, at a Unitarian church event for single parents. They wed in the early 1970s and with each bringing in two children of their own, they became a family of six.

Specializing in pre-Columbian art, Terry often traveled for field work during the summers, which meant that Dagmar would join him, to take her yearly vacations. The pair also traveled the world together outside of work, an interest they both shared until his passing in 2018.

Now 87 years old, Dagmar spends time moving and building houses, a hobby she's come to love. Since Terry's passing, she's gotten back into the dating game, meeting her current boyfriend Donald on Match.com.

On getting into dating in her 80s, she says, "Dating in your 80s and 90s is different from dating in your 20s, but it's still very nice to have a personal relationship with somebody. ... We see each other every day, but we don't live in the same place. Both of us still work a lot, and it's important for us that we have time and attention to our work."

She credits Donald for helping her edit *The Mushroom Girl*, and detailed that they spend their time going on walks together and traveling whenever they can.

Although Austin's been Dagmar's home for almost 60 years, she continues to share stories about her lifelong love for traveling and other cultures, telling me about trips to Mexico, Iran, and Easter Island. She's always brainstorming about what state or country to visit next and in her own words is always "looking for something to explore ... I'm cultivating curiosity."

"In the middle of the night they had to take us out of our bed to go to the shelter."

DAGMAR GRIEDER

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Kenny Dorham's Backyard

CAROLINE DREW

"Keeping It Live on the East Side" Is No Easy Task

East Austin Creative Coalition takes on the challenge

"Skylark's death is just the latest one, it's not the only one," says community leader and musician Harold McMillan, of the beloved blues lounge's recent closing. Though giants like Antone's, Continental Club, and Sahara Lounge still stand proud in Austin's blues, jazz, and funk skyline, Skylark's shuttering marked a particular loss for working musicians and Eastside music lovers.

McMillan runs Kenny Dorham's Backyard, a multi-use venue space that's long been an Eastside holdout for blues jams and reliable residencies. The city-owned venue has struggled financially over the years and offers shows largely for suggested donations. Responding to Skylark's closing and Black Music Month, the East Austin Creative Coalition – which McMillan also founded – launched their "Keeping It Live on the East Side" campaign, seeking \$5,000 from the community to pay musicians substantive rates.

"I would like to get fed and I would like to pay my staff and crew but I'm not hustling for gigs

anymore," McMillan says. "A lot of people are and a lot of people would like to be playing on the Eastside and they're not able to now."

McMillan founded EACC in 2018 to bring together organizations addressing the needs of East Austin's African American Cultural Heritage District. In September 2021, Austin City Council accepted an EACC-authored resolution calling for reinvestment in the cultural district, including plans to transform Kenny Dorham's Backyard into the Kenny Dorham Center, a brick-and-mortar cultural arts hub.

In the EACC's initial plan, the center would include a mixed-use arts complex featuring an amphitheatre, recording studio, rehearsal space, gallery, indoor venue/cafè, and museum, as well as affordable housing partially reserved for artist residencies. The Austin Economic Development Corporation's – now Rally Austin's – Creative Space Bond Package solicitation (now Austin Cultural Trust) shortlisted the proposal for funding in 2021.

The same year, however, Council directed the city manager to solicit plans and cost estimates for development of a "multi-story mixed-use development" encompassing two East 11th Street locations: Block 18, where Kenny Dorham's Backyard currently sits, and Block 16, the 900 block between East 11th Street and Curve. In July 2024, Council authorized the Urban Renewal Agency to move forward with the project through developers Pleasant Hill Collaborative. These plans looked different from what EACC proposed in 2021. Block 16 is slated for a mix of affordable housing and retail space, while plans for Block 18 include townhomes targeted to professional creatives, exterior amenities, restaurants, and cultural venues.

"The concept has evolved over the years, but it's the same notion of an anchoring institution at the center of the district that is multidisciplinary," McMillan explains.

Eddie Stout, lifelong Eastside resident and head of Dialtone Records, does similar work from a different angle through the Eastside Kings Foundation and Festival. The foundation puts on blues, jazz, and gospel festivals and performances throughout the year, often making use of unconventional spaces on East 11th Street – like the Mission Possible church parking lot – to produce hyperlocal events featuring Austin-based and international acts.

"Seeing how buildings don't last, but the music and the culture does, we're trying to preserve that in the way we know how: through the music," Stout says. The foundation makes use of funding from the city and various charitable organizations to sustain their archival and performance projects. They have also received funding from East12ATX, a project aiming to "elevate the tangible evidence of the community's history." Interestingly, East12ATX is spearheaded by real estate development company Eureka, which owns over three dozen properties along the corridor. Eureka has faced criticism for evicting beloved dance spot Outer Heaven Disco Club. Its application to demolish 1500 E. 12th, a vacant building the company bought in 2016 with links to German immigrants and the Black community, also sparked controversy. A successful petition by Preservation Austin garnered 1500 E. 12th status as a City of Austin Landmark.

"[They] are doing the construction up and down 12th Street, but they're also throwing some money back into the arts," Stout says. He hadn't heard of plans for the new Kenny Dorham Center, but is familiar with the venue and McMillan's work.

"We've played Kenny's a couple of times and it's [got] a side of funky but it's real, which is cool, but I don't know about building something in that space," Stout ruminates. "I'm all for it if Harold's for what's going down," he concludes cautiously. ■

CROSSTALK

ESB Mexican American Cultural Center

has unveiled the winners of its 2025 Awards of Excellence. This year's recipients include emerging multimedia artist Courtney Enriquez, who has painted murals at the Dove Springs Recreation Center and Juan in a Million, and opera singer/Latine Opera Alliance founder Claudia Chapa. Roy Lozano's Ballet Folklórico de Texas Artistic Director Jesus "Chuy" Chacon received a Service award for his work as an ambassador of dance between the U.S. and Mexico, and Walter Guzmán, founder of Guzmán Ballet Folklórico, received an Arts Education award. Fred Cantu and Daniel Llanes both received Lifetime Achievement awards: iconic radio host and broadcaster Cantu for his 53 years bringing Tejano hits and local news to the Texas public, and Llanes for his contributions to Austin's environmental justice initiatives.

H-E-B's True Texas Tunes

expands with performances at its Lake Austin location to benefit nonprofit Housing Opportunities for Musicians and Entertainers. In addition to third-Saturday performances at its SoCo location, H-E-B and HOME will host concerts at Lake Austin Boulevard on Wednesdays from 4-6pm through August. "Austin's musicians are thrilled to play the True Texas Tunes series – not just for the connection, but because it truly values them," said Nancy Coplin, board chair of HOME, in a press release. "H-E-B isn't just donating to HOME – they're paying these artists a fair wage for their craft. That kind of support means the world, and it shows real respect for the people who built Austin's music legacy."

Erik Hokkanen, fiddler, guitarist, and composer known for western-leaning multigenre compositions and fluid multi-instrumentalism, fell ill while touring in Finland early this year. A third-generation Finnish immigrant, Hokkanen has called Austin home since the Eighties, playing consistently around town with his Nineties band Lumisudet, later project Erik and the She Wolves, and finally, the Hip Replacements – with whom he held a 26-year residency at Flipnotics Coffee. Hokkanen also found community and recognition in Finland in the Nineties and returned there often to perform. It was on one of these trips that Hokkanen fell ill in January, leading to extended hospital stays and a need for rehabilitation. Friend and fellow musician Vanessa Wawruszak has organized a GoFundMe to help address Hokkanen's medical expenses.

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DESIGN BY ZEKE BARBARO /
GETTY IMAGES

WHAT'S OUR SECRET FORMULA?

It's hard for us at the *Chronicle* to find much about the States to celebrate these days, so this Fourth of July, we're saluting an American staple we can all believe in: the hamburger.

This all started with an Instagram account. Two years ago, deliriously sunsick after an afternoon at Deep Eddy, my best friend and I launched a page called, at the time, @BurgerTourofAustin. Who loved burgers more than us? No one, we declared. As writers, who better to speak objectively on their quality, Pitchfork-style numerical ratings and all?

We quickly realized, from our peers and our measly internet following, that this is all subjective. Everyone's palates are different, and we are not burger connoisseurs. But we do feel strongly about them, we love talking about them, and, above all, we love sharing them with each other. That silly, personal page snowballed into a full-on *Chronicle* issue, but rest assured: These aren't the ramblings of a madman. Insights from a slew of writers – and renowned local chefs – make up the pages of this paper to create what I hope is a well-founded package – one that spotlights restaurants of all kinds throughout the city. There's something for everyone here, I hope.

The *Chronicle* published a guide to Austin burgers back in 1997. Like so many of our archives, it stands as a time capsule. Some names on the list are familiar to this day as holdouts of a bygone era – you'll see Dirty Martin's, Sandy's, Dan's, and a whole bunch of other decades-strong institutions-named-after-people recommended here in 2025. Other locales were admittedly foreign to this Gen Z writer – what the hell is EZ's? – and others still elicited a mournful sigh upon mention (R.I.P., Burger Tex, and the original Magnolia).

We didn't attempt to create another comprehensive burger guide for this contemporary follow-up. Austin is a lot bigger these days, and we undoubtedly would've missed something (I'm counting on the comment section to inform me of what we missed anyway). Instead, we dug into how international flavors have influenced local chefs' approach to this all-American food as Austin's population has grown and changed, and asked the experts about which ingredient is most important in making a good burger.

We did make a guide of sorts, but around the office we've been calling it a Burger Vibe Guide rather than an all-encompassing ranked list. How can you compare bars to gourmet eateries, diner burgers to smashburgers? All of these stylings have merit – at different times. By organizing Austin's 2025 burger spots by style, we hope to help you select a restaurant based on the mood you're in. It's based on the belief that no matter what, there's a burger for every occasion.

- MUSIC + CULTURE EDITOR CARYS ANDERSON

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When most people think of "American food," one dish comes to mind more quickly than any other. It's the star of our fast-food menus, a major player at roadside stands and bougie bistros alike, a dish with countless devotees and countless versions.

The good ol' hamburger.

The fundamentals are simple – as long as there's a patty and a bun, you can call it a burger with a straight face. But from there, chefs have free rein to play around with bold ingredients and techniques. And while Austin certainly loves a well-made classic burger with a beef patty, American cheese, pickles, onion, and maybe a touch of ketchup, this basic formula isn't the end of our city's burger story. Not by a long shot.

In recent years, Austin chefs have seized upon the burger as a prime opportunity to showcase flavor profiles from all over the world. According to Bob Somsith, chef/owner of **Lao'd Bar**, "a burger is the perfect canvas because it's universally loved, and it's all about balance – fat, salt, acid, heat."

This allows chefs to introduce global tastes and elements in an approachable way that doesn't take itself too seriously. "Burgers are fun, and they should be treated as such," says Fermín Núñez, executive chef of **Bar Toti**. "You can layer in unique flavors or techniques, but it still hits that familiar, satisfying note people expect when they bite into a burger."

Núñez dives into these priorities with aplomb when making his smash hit, La Smashburgesa. The Manor Road wine and aperitivo bar serves a food menu inspired by Spanish, French, and Mexican cuisine, and Núñez weaves those international influences into his signature burger by layering the patty with a slice of griddled ham, a common ingredient on tapas lists in Spain.

"Growing up in northern Mexico, specifically in my hometown of Torreón, most of the burgers I ate came with some sort of seared

ham component," Núñez shares. "So when the opportunity came to share a burger from one of our concepts with Austin, it was only natural to channel that memory."

Núñez also touches on his Mexican heritage by using chipotle mayo instead of a "special sauce," and he replaces standard dill pickles with a house-made escabeche – "a chopped mix of pickled jalapeños, carrots, and onions seasoned with oregano and coriander." Finally, Núñez opts for a more traditionally American, but still upcycled, vessel for his unique burger: "a sesame seed bun made by our incredible pastry team, led by Derrick Flynn."

The determination of Austin chefs to incorporate international flavors into expected burger architecture is testament to their skill. Somsith is committed to laying the "bold, funky, herbaceous flavors that define Lao food" into the Lao'd Smash Burger. He does so by swapping out a standard beef patty for pork sausage – made by his mother! – that's seasoned with "lemongrass, makrut lime, galangal, and a little fermented funk." Cabbage slaw replaces shredded lettuce, rice fermented pickles are used in lieu of dill, and Lao'd Bar's "secret sauce" is an aioli with jeow bong (Laotian chili paste). "It's unapologetically Lao, but it still hits all the notes people expect from a burger – savory, juicy, crispy, and comforting," says Somsith.

Even global cuisines that are popularly perceived as "fancy," like French cuisine, find their way into Austin's burger conversation. At **Bureau de Poste**, the French bistro connected to Tiny Grocer in Hyde Park, the BDP Burger counts among their most beloved menu items. "We sourced the finest French cheese and landed on a Gruyère [for this burger]," owner/operator Steph Steele says. "The method of making the [bacon] jam is French; [we] render the bacon nice and crispy, add shallots and garlic, and [let] them sweat in the bacon fat." Other French touches include an aioli seasoned with fines herbes (a classic French blend of chives, tarragon, and parsley) and a "brioche bun toasted with clarified butter." All of these Gallic elements serve the "short rib patty seared on our plancha," a cooking method that lets Bureau de Poste achieve "a beautiful Maillard reaction on the burger patty which keeps it juicy on the inside and nice and crispy on the outside."

For **Yellow Ranger** in North Loop, a bar-snack destination focusing on Americanized Chinese food, adding a burger to the menu wasn't always in the cards, but it became an important goal when the



space's history was taken into account.

"We hadn't initially planned a burger for the menu, focusing more on American-Chinese rice and noodle dishes," explains Jeremy Young, chef/owner of Yellow Ranger. "Every day that we were building the restaurant, however, tons of local folks kept walking in asking for Burger Tex, the previous tenant for almost 50 years. We realized that we had the opportunity to respond to the direct demand from the community as well as the obligation to preserve the memory and legacy of an Austin institution."

Because Burger Tex served burgers with Asian flavors, Young saw this as a prime opportunity to introduce Chinese influences to a classic bar burger. "We developed our Taiwanese Milk Bun recipe because fresh bread is the biggest quality changer in any sandwich," Young emails. "Being an Asian restaurant, we swapped white onions for scallions and pressed them into the bottom of the patty to sear in the residual beef fat (which is a riff on an Oklahoma smashburger technique). American cheese grounds the burger in familiarity and comfort (and is always the best choice for a cheeseburger in our opinion)."

As far as garnishes go, "making our own pickles was mandatory and we reinforced the Asian influence by using rice vinegar and Chinese aromatics in the brine. Our house-made aioli completes the flavor picture using wasabi/horseradish-y hot mustard as a nod to the familiar Chinese takeout condiment while connecting back to traditional mustard-based burger sauces."

Our local burger scene is fertile ground for experimentation. "Austin's burger culture in 2025 is a high-low mashup, where smashburger pop-ups, old-school joints, and chef-driven takes all coexist, fueled by obsession, nostalgia, and brisket fat," Núñez says.

Somsith agrees. "Austin's burger culture is fearless," he says. "Chefs here aren't just flipping patties, they're telling stories through them."

- TAYLOR TOBIN



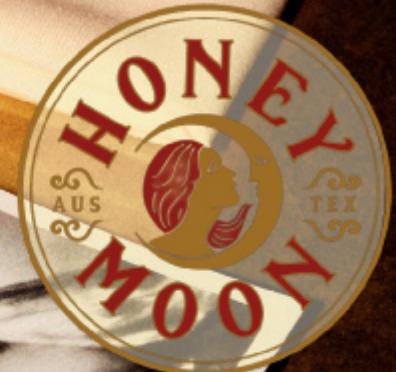
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WHAT MAKES a GOOD BURGER?

10 AUSTIN CHEFS WEIGH IN

From the bun to the toppings to – of course – the meat, there are several factors that go into perfecting this relatively simple sandwich. While attending *Austin Monthly*'s annual Burger Bash in June, the *Chronicle* asked 10 participating burger chefs – including Faseeh Vohra of JABS, who took home both the Judge's and People's Choice awards at the event – for their takes.

- CARYS ANDERSON

BO MORENO, MORENO BARBECUE:

"It always starts with the meat first – where you're sourcing your meat. We use all natural, prime grass-fed beef for ours, which also happens to be the brisket trim that we use. So we're making sure we utilize the entire brisket and nothing goes to waste."

STEWART JARMON, BILL'S OYSTER:

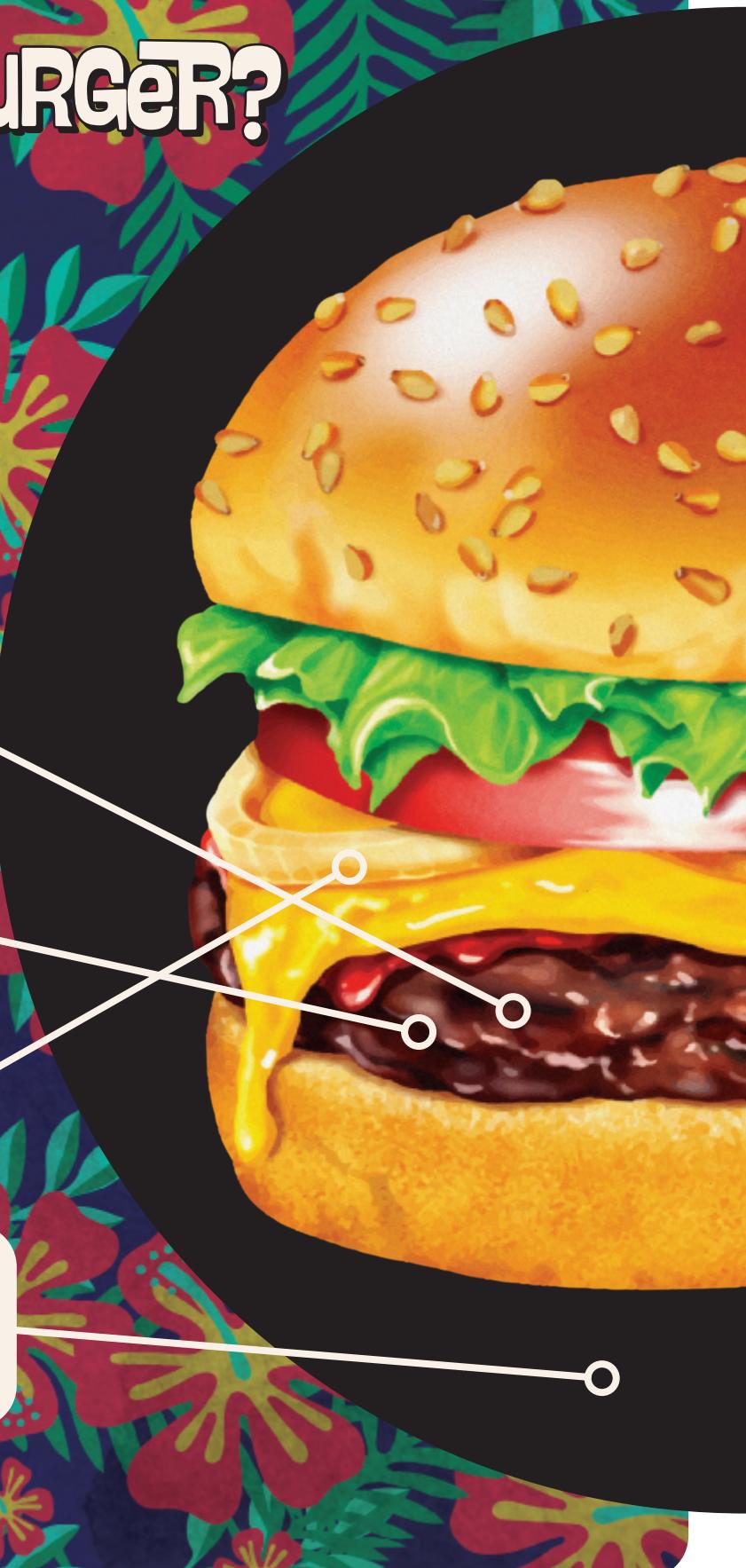
"A good sear. A crispy sear. It's a hot plancha. If you're doing it at home, a hot grill. Just get that texture on that meat."

MO PITTE, JEWBOY BURGERS:

"This is gonna sound strange, but onions. ... We take the fresh ground beef – it can never be frozen; anyone who's selling you frozen ground beef, run away – [and put it] over the onions. Then take the press and press it. As you get the sear, the onions are gonna grill into the patty and put all of that moisture back into the burger."

STEVE OCEAN, GIMME BURGER:

"It's absolutely all of it. It's the quality of the beef, it's the sear on the beef, it's the sauce. The sauce is very important. Especially 'cause ours is Texas style, so I think it's important that it has a mustard base. And, of course, all the vegetables. Just keep it simple and basic."





ALI CLEM, LA BARBECUE:

"I think a well-seasoned burger is the way to go. Of course you can have great meat, you can have great sides, great toppings, everything else, but I think if it's a well-seasoned one, it goes a long way. I make my own seasoning."

JOJO SANCHEZ, BUB'S:

"I'm gonna say the meat. It's all about the beef and the sear. The type of beef you use is big."

FASEEH VOHRA, JABS:

"For me it's the perfect combination of a nice sear on a smashburger whilst keeping it juicy."

ESTEBAN ESCOBAR, LOU'S:

"I think it's really important to source good beef. That maximum-cruelty shit – it hurts the soul and it tastes like crap."

JULIO JARILLO, LORO:

"The thing that makes a good burger is what surrounds the meat. What completes that patty. I think that coming up with a patty does so much, but what you put it together with – the bread, the spread, what kind of toppings, the herbs – the combinations can be a thousand."

JAMES PHILIBERT, UPTOWN SPORTS CLUB:

"The perfect burger has to be the beef. Without the proper cheese as well – we always go with American 'cause it melts perfectly on beef."



CHECK OUT PHOTOS FROM AUSTIN MONTHLY'S 2025
BURGER BASH AT AUSTINCHRONICLE.COM/PHOTOS

PHOTOS BY JOHN ANDERSON

AUSTIN'S BEST BURGERS, BROKEN DOWN BY VIBE

A BURG FOR EVERY MOOD!

So you want a burger. Well, what kind? Whether you're looking for a quick fix or a gourmet treat, a bar hang or a place to take the kids, this guide has got you covered. Looking for plant-based options? Check page 30.

FANCY

PÉCHÉ

The half-pound burger swaps American cheese for Gruyere, adds house-made pickles, bacon, and pickled onions, and comes with not fries, but *pommes frites*. Still, this Fourth Street absinthe bar avoids pretension with a truly great happy hour, which knocks down the burg from \$21 to \$11 and sells select cocktails for \$6.

BUREAU DE POSTE

Under the fairy lights of this little Parisian-inspired bistro connected to the famously adorable but infamously expensive Tiny Grocer, you might think ordering a burger is too plebeian. It's not. This is a burger done right. The Burger Royale has no frills – just arugula, lightly herbed mayonnaise, and comforting white cheddar, between buns that seem too delicious to be baked anywhere but France.



NADC

A fairly no-frills smash burger may not immediately read as fancy, but when it's helmed by a Michelin-starred chef (Phillip Frankland Lee teamed with professional skateboarder Neen Williams for this very trendy project), you know you can expect quality. "Slightly tamed jalapeños" and a secret sauce take NADC's 100% wagyu beef to the next level.

DAI DUE

When your partner orders the Coffee-Cured Nilgai Antelope Leg or some other terrifyingly expensive entrée, you can chill things down with Dai Due's fallback option. It's wagyu beef, really tall, and a ritzy experience in its own right.

ODD DUCK

A dozen Best of Austin awards don't lie. Bryce and Dylan Gilmore's beloved New American restaurant has the sauce, and its aged wagyu burger, topped with tomato pork jam, fried beer cheese, and pickled cabbage, is worth all 37 buckaroos.

TURNSTILE

A lot of multihyphenate concepts could stand to remove their fingers from a couple of proverbial pies, but coffee shop/bar/restaurant Turnstile manages to keep its food menu from slipping to the bottom of the priority list. Its savory namesake burger piles on caramelized onion jam, Amish bleu, smoked bacon, arugula, and hops mayo, while daring crossover sammie the Lexington slathers espresso barbecue sauce atop a chile-rubbed patty.

HOPFIELDS

It's French, ergo: It's fancy. The cornichons and Camembert and grain mustard seal the deal. But don't be daunted: This neighborhood bistro is très homey and unpretentious.



JOSEPHINE HOUSE

Rarely does a burger make you say, "Damn, this pairs nicely with a \$20 glass of Cab Sav." It happens here. Josephine House, in its little blue cottage, is pretty much bursting with charm. The house burger, on the other hand, is bursting with aioli, and not just any aioli – aioli blessed by harissa, a North African chili paste. The other fixings are simple, and the blend is bliss.

HANK'S

This Windsor Park favorite serves a juicy, balanced burg – cooked-to-order patty, plus bibb lettuce, sharp cheddar, Dijonnaise, and red onion – but it's the multi-seeded brioche bun bringing textural pop to the table that's got us doing backflips.

FAST N' CHEAP

P. TERRY'S

Cali chain In & Out rolling into town elicited an eye roll. Why bother when we've got homegrown P. Terry's already delivering on the platonic ideal of a fast-food burger – plus ethically sourced ingredients, fair pay, and a commitment to being a standout community partner?

DAN'S HAMBURGERS

It's about it being a Dan's burger – made with history, plenty of grease, the same way every day. Stacked high with thick tomato slices and classic pickles, raw onions, and shredded lettuce, this is the kind of burger that makes up America's backbone.

SHORT STOP

With locations situated in strip malls all around town, these takeout spots offer textbook burgers and fries that belie their price. Don't stray too far from the classics and you'll be rewarded with a fresh and hot order and a full stomach.

SANDY'S HAMBURGERS

You soaked in Barton Springs but you want to keep the endorphins rushing – time for Sandy's. This is the classic flat, buttery American burger, quite similar to the one at the Whataburger next door, but so much better for your soul.

BUDDY'S BURGER

Why don't we have more drive-throughs? This Cameron Road joint – with other locations in Round Rock and San Marcos – resolves the convenience issue and also promises quality ingredients, reasonable prices, and delicious shakes and hand-squeezed lemonade.

DIRTY MARTIN'S PLACE

There's a reason Austin launched a "Save Dirty's" campaign. This OG institution has kept its charm for nearly a century, offering straightforward burgers and a full bar near UT that locals refuse to cede to the sands of time.

BURGER BAR

These takeout-only joints offer slightly elevated options at their two locations. Both the Congress Avenue and UT campus spots have limited sidewalk seating, but fries, milkshakes, and a signature wagyu burger will keep you fueled up for exploring Downtown or studying into the night.

DAN'S HAMBURGERS



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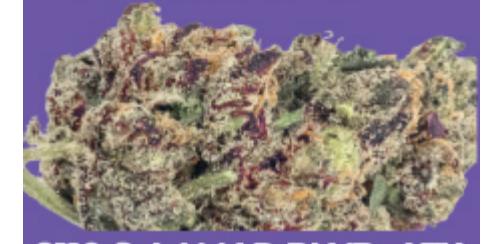


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AUSTIN'S BEST BURGERS, BROKEN DOWN BY VIBE

BAR

CASINO EL CAMINO

Casino El Camino is a Sixth Street refuge. Not only does it stand as a divey hideout among the party strip's overstimulating shot bars, but it also offers what many swear is the best burger in Austin. The beef is ground in-house, charbroiled, and topped with a range of flavors, from your classic bacon-lettuce-tomato-cheddar combo to serranos to lemon vinaigrette.

WORKHORSE

From its pours to its food menu, the word to describe the offerings at this North Loop favorite is hearty. The Workhorse burger's sizable Angus beef patty arrives pink and smoky, and it comes with a generous portion of fries (or mac and cheese, jalapeño cream corn, or salad) – all for about \$15.

CROWN & ANCHOR PUB

For about the same price as a fast-food restaurant, and often with an even shorter wait, you'll have placed before you a flat-top-grilled burger locally sourced from Ruffino, dressed with shredded lettuce, tomato, onion, pickle, mayo, and mustard, and served alongside piping hot fries. Simple, great value for UT student budgets since 1987.



ALL
PHOTOS
COURTESY OF
THE RESTAURANTS

BUSTY'S BAR & JUKEBOX

The kind of bar burger you want every time you step inside, Busty's makes 'em slim and scrumptious. They keep it simple with thinly sliced onion, crunchy "shredduce," American cheese, and pickles, elevated by a signature sauce so specific you could recognize it in a sea of sauce. It doesn't hurt that it comes with a High Life for \$8 on Mondays.

BILLY'S ON BURNET

Starts with a 1/3-lb. oval patty on a fresh round bun (for optimal meat-to-bread ratio, they say), and tastes great plain or as one of their special varieties. "GET BIT," they say of the spicy Cobra Burger that comes with grilled fresh jalapeños, bacon, cheddar, and chipotle mayo. Fancy with the Uptown, starring house-made bacon marmalade, avocado, and bleu cheese.

THE CAVALIER

From alcoholic cocktails to shrimp cocktail, the Cavalier on Webberville manages to spruce up the tried-and-true bar menu without straying too far from home. Its namesake burger hits all the right notes with classic LTO, and the patty melt approaches Whataburger levels of savory goodness with sautéed onions and "fancy sauce."



DELRAY CAFE AT NICKEL CITY

Crammed on the tiny strip of back patio of everyone's favorite tiki-tinged dive bar, Delray Cafe's grease-heavy menu is designed to offset a long night of creatively crafted cocktail consumption. But just as the bar team innovates, so the kitchen's signature burger: the Looseburger mixes chopped hamburger, Detroit-style chili, fresh onions, and mustard, all served on a hot dog bun. Add the tater tots to make your night complete.

FRAZIER'S LONG & LOW

Like everything at Frazier's, the \$5 Little (OG) Burger is simple, reliable, and keeps you coming back for more. Between a softly steamed potato bun, expect a thinly smashed patty and staple toppings to satiate your beer-saturated stomach.



FAMILY-FRIENDLY

PHIL'S ICEHOUSE

Phil's might be the only place where you can eat a burger named for your ZIP code, get Amy's Ice Creams directly after, and then watch your kid climb a painted cow statue. The burger buns range from sourdough to jalapeño cheese, burger toppings from onion rings to a fried egg. The burgers themselves are a hefty size worth \$13.



TOP NOTCH

Yes, it's the place from *Dazed and Confused*. Top Notch is a true Old Austin time capsule: With a drive-in setup, charbroiled burgers, and that big ol' sign that beckons to Burnet passersby, it's a spot your elders and your kids alike will enjoy.

COUNTER CAFE

Counter Cafe presents high-quality, organic ingredients in a bistro-style package that *Texas Monthly* once equated to an expertly composed pop song. Grass-fed beef, sharp cheddar edged with just a tinge of crispiness, fresh bibb lettuce, locally grown tomatoes, and a slice of red onion are stacked high between a lightly toasted sweet and tangy sourdough bun.

HILL-BERT'S BURGERS

Family owned since 1973, this Cameron Road institution is a real-deal comfort food destination: It's cheap, it's homey, and it's full of regulars. Real ones add a side of chili cheese fries to their order.

OZ. TAP HOUSE

With 40 draft beers on a self-pour system and a playset tacked onto its patio, Oz. would beckon to Four Points families as an all-day hangout regardless of its menu. Unique burger features – brie and berry compote, bleu cheese, smoked Gouda and balsamic barbecue sauce – are just the cherry on top.

WATERLOO ICE HOUSE

Laid-back Austin staple Waterloo Ice House has been serving up thick, diner-style burgers for over 40 years, featuring lettuce, tomato, cheddar, and pickles on a fluffy bun. It's a solid choice when you're craving something comforting, unpretentious, and family-friendly, with a side of Hill Country charm.

HYDE PARK BAR & GRILL

Hyde Park Grill is at once sorta-fancy and a place that you'd take your picky parents for dinner. Alongside homey fare like meatloaf, grilled salmon, and a rib-eye, the neighborhood spot serves a made-to-order burger that's sizable and smoky – and its buttermilk- and flour-battered fries are locally famous.

HOPDODDY BURGER BAR

Another Austin institution that's both elevated and likely to be crawling with kiddos. Hopdoddy offers everything from wagyu beef to ahi tuna, boozy shakes to truffle fries – but you also order at the counter, which means there's no pressure to dress up while you down your burger.

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AUSTIN'S BEST BURGERS, BROKEN DOWN BY VIBE

Patio

LITTLE HOUSE AT DRAUGHT HOUSE

Tucked in a quiet Rosedale pocket, this longtime neighborhood pub pairs its excellent house-brewed beers with a griddled smash burger that's all about crispy edges and melty American cheese. Its lively patio is ideal for a no-frills, beer garden kind of burger night where the vibes are casual.

SOUR DUCK MARKET

A real backyard hang with kids and dogs galore, plus a QR ordering system that eliminates split-check math, Sour Duck Market boasts a better-than-average wagyu smash burger on a house-baked challah bun and tendering two kinds of cheese, American and pimento.



ALL PHOTOS COURTESY OF THE RESTAURANTS

PATTY PALACE

Spicy Boys Fried Chicken is a beloved Austin food truck operation, and the team goes two for two with its burger companion. Patty Palace, located in the St. Elmo Brewing yard down south, delivers absolutely huge smashed patties on a potato bun, and its burger sauce with fresh relish is hard to beat.

JEWBOY BURGERS

As a Mexican-Jewish fusion burger chain, JewBoy has its work cut out for it – and it's never failed to deliver. Their Oy Vay Guey burger is an ode to peppers; the Hatch green chile and a pepper jack slice are all the toppings you need (plus a li'l mustard). The Goyim – a patty topped with pastrami, bacon, Swiss, mustard, and pickles – combines a burger and a NY-style pastrami sandwich like it was always meant to be.



PHOTO BY JUSTIN COOK

BLACK SHEEP LODGE

A savory classic is the Black Sheep Burger, made from a hand-formed patty with crispy crunchy veg offsetting its more grease-bomb aspects. But what sets apart this particular patty experience is your ability to eat it while observing 6pm traffic on South Lamar. What a treat!

POOL BURGER

Paper-wrapped for your soggy hand, the Loyal Forever is just what it says: classic toppings – plus jalapeños, which, let's be honest, ought to be protocol – and double patties to refuel your swim-spent bod. For pineapple lovers, the Blue Hawaiian hits the spot.

BIGGIE'S YARDBIRD

You know when a smash burger is just so intensely flavorful and crispy-fatty that it almost feels like you're eating something fried? This smash burger slaps like that. No fancy fixings needed here – this patty is so good it hardly needs a bun (although that's actually yummy too).

THE LITTLE DARLIN'

It's big. It's juicy. It's got bacon and pickled red onion. And it might be slightly caffeinated. (Because it's slathered with red eye mayo, which means there's a subtle coffee flavor.) Just like caffeine, this burger has an addictive quality. And for those who need a fix day and night, it's served into the wee hours.

UNLIKELY CANDiATES

CLARK'S OYSTER BAR

Not into oysters but still want to feel fancy? This West Sixth seafood hub classes up the approachable hamburger with sauce gribiche and Gruyere. Swap fries for slaw to feel especially unique.

BILL'S OYSTER

If we had a nickel for every time an Austin oyster bar sold a noteworthy burger, we'd have two nickels – which isn't a lot, but it's strange it happened twice. Bill's brisket-and-short-rib mixture is truly delectable, and topped simply with special sauce and American cheese, it's exactly the kind of quiet confidence you'd expect from a Downtown staple.

HUT'S HAMBURGERS

The rock & roll-themed Sixth Street favorite may be gone, but the homage by Gate 14 at the airport is a pretty fine cover version. Hut's offers Classic Americana between two buns, with the return of menu favorites like the hickory-drippin' Chubby Chuck's and the Tex-Mex-tinged Ritchie Valens.

GIMME BURGER

Located off the green at Butler Pitch & Putt, this food truck knows just what you need after a day in the sun. Gimme Burger smashes their huge wagyu patties nice and thin, tops them – notably – with mustard, and rests them gently on a picture-perfect sesame seed bun.

BETTER HALF

Served both on their brunch and dinner menus, this cocktail and coffee bar knows there's no bad time to chomp their cheeseburger. Just make sure to grab a napkin, because between the fluffy bun's enough Dijonnaise, cheese, lettuce, tomato, onion, and ground beef to fall apart on even the most careful of consumers.

LORO ASIAN SMOKEHOUSE & BAR

Why would you get the burger at an Asian fusion restaurant? Because Aaron Franklin is involved, of course. The grillmaster, along with Tyson Cole of Uchi, tops his burg with red onion-brisket jam, Muenster cheese, lettuce, and yuzu Thousand Island, which means it's anything but ordinary.

LEBOWSKI'S GRILL AT HIGHLAND LANES

Scared to trust the food at a bowling alley? IYKYK. The burger at Lebowski's Grill, located in Highland Lanes, was on the cover of the *Chronicle* for a reason: With quality ingredients and an array of available toppings, it isn't just cheap game grub – it's damn good.



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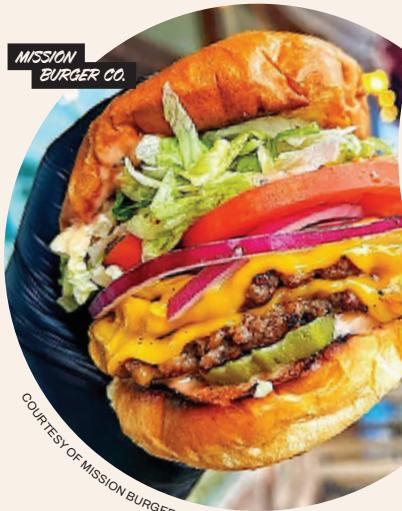
Mission Street Burrito, Fair Game, and Pinsa Palace may have left us, but Vegan Citadel's Mission Burger Co. carries the torch for herbivore cuisine. Double Impossible patties come loaded with the usual fixings on the OG, while the Caballero adds guac and chipotle aioli and the Fiesta offers queso and pico.

HOPDOODY BURGER BAR

When a veggie burger's got as many toppings as El Bandito Veggie does, well, the patty's probably not a flavor-bomb. Hopdoddy makes up for a pretty average black-bean-and-corn puck by slathering on the goat cheese, pesto, avocado, chipotle aioli, and arugula, along with trad LTO. Those who desire no animal products at all are in luck, as there's the Vegan El Bandito Veggie that subs the mayo and cheese for vegan options.

ARLO'S

Arlo's is so discreet with its entirely plant-based menu that you may even be able to deceive your meat-eating friends. Among its wide array of comfort foods ranging from hefty chick'n sandwiches to mac & cheese, ordering the Bac'n Cheeze Burger, loaded with chipotle mayo on a brioche bun, is undoubtedly the best option of them all – but not unless you also get a side of tater tots.



MISSION BURGER CO.

COURTESY OF MISSION BURGER CO.

BOULDIN CREEK CAFE

Bouldin has been the move for decades now in part because of the Veggie Royale, routinely at the top of the best veggie burger lists. But you know what else is great? Their Wanna-B.L.T.A., with its smoky, salty tofu bacon.

BILLY'S ON BURNET

Billy's is unique for a pub in that a quarter of the menu is vegetarian, meaning veg-heads don't have to miss out on anything. That includes everything from a basic garden burger with avocado, sprouts, and smoked Gouda all the way to a veggie Frito pie burger topped with the house-made chili that many say is better than the meat version.



BOULDIN CREEK CAFE

PHOTO BY JOHN ANDERSON



HOPDOODY BURGER BAR

COURTESY OF HOPDOODY BURGER BAR

CROWN & ANCHOR PUB

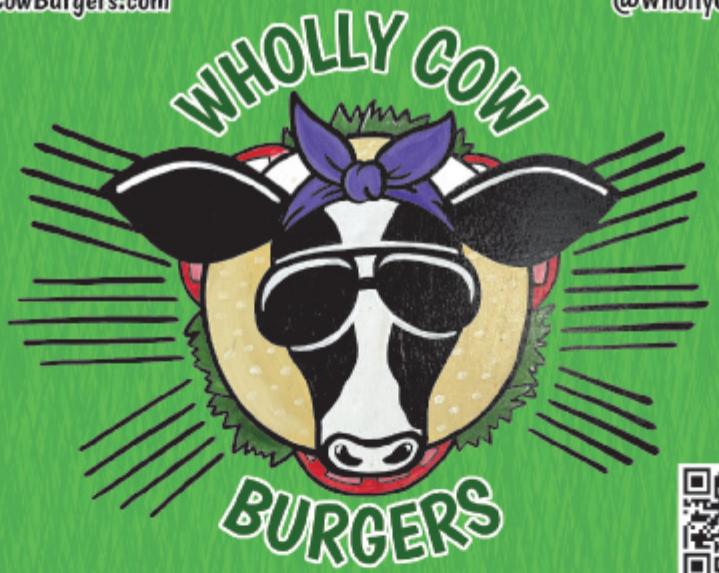
Starting with a deep-fried, crispy garden burger and simply topped with LTOP, mayo, and mustard on a toasty bun, it's what every vegetarian wishes were available at the drive-through. Convenient, fresh, and cheap, even with added mushrooms and Swiss.

HYDE PARK BAR & GRILL

Alongside their famous battered fries, this house-made VB always fits the bill. A crispy patty combines mushrooms, carrots, bell peppers, onions, garlic, black beans, rice, and cheeses for a hearty, nutritious, and indulgent bite.

P. TERRY'S

You order a P. Terry's veggie burger because you want a *P. Terry's burger*. That means their veg version successfully re-creates much the same experience as the meat one – lettuce, tomato, special sauce, and classic American cheese. Also: fast, fresh, affordable, and handy in times of hangover.



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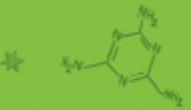
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CALENDAR

JULY 3-10



PHOTO BY TICO MENDOZA

Dinos in the Wild COMMUNITY

THROUGH AUGUST 17, LADY BIRD JOHNSON WILDFLOWER CENTER

Created by renowned dino dab Don Lessem – also an adviser on *Jurassic Park* – animatronic prehistoric animals have taken over the Wildflower Center. Around every corner of the gorgeous gardens are life-sized creatures said to be “the most scientifically accurate robotic dinosaurs ever made.” Kids and adults will enjoy discovering animals from across the ancient eras, from the iconic plates of Stegosaurus to the prominent crested Parasaurolophus, as well as the lovely flora characteristic of this local garden.

– JAMES SCOTT

Phantom Thread FILM

THURSDAY 3, PARAMOUNT THEATRE

In October, Daniel Day-Lewis breaks his acting fast with a film co-written with his son, but until then, Paul Thomas Anderson's *Phantom Thread* holds the distinction of being the last time the three-time Oscar winner was onscreen. He – and it, and especially co-star Vicky Krieps – are magnificent. DDL plays a dressmaker in 1950s London creatively inflamed when he meets Krieps' much younger Alma; their shifting power dynamic supplies the drama but also a surprising amount of playfulness, too. The score (by Jonny Greenwood), the couture, and a genuinely romantic message that love is letting your freak flag fly – it all adds up to one of PTA's finest. Screens in 70mm.

– KIMBERLEY JONES

Weird Sisters Women's Theater Collective Presents *Calm Your T!ts!* THEATRE

THROUGH JULY 12, THE VORTEX

Calm Your T!ts! No, I'm not giving you orders. I'm telling you, the Weird Sisters are relaunching their satirical musical *Calm Your T!ts!* Because nothing, nothing I say, is funnier than breasts gone bonkers. And why wouldn't the cleaved populace run crazy? It's not the best time to be a woman in Texas (*cough* poor health care, less overall rights, increased childbearing pressure, *cough*). But there are two options. One: Scream and cry until you've completely depleted any hydration resources. Or two: Laugh in the face of tyranny. Join the Weird Sisters in the latter.

– CAT MCCARREY

Dillon Francis MUSIC

THURSDAY 3, THE CONCOURSE PROJECT

Moombahton pioneer Dillon Francis emerged on the electronic zeitgeist with a boost from Diplo, leading to their collaboration on the Maluca-featured smash “Que Que” and “Masta Blasta” from his debut mixtape, *Westside! EP*. The L.A. native is best known for earth-shaking festival jam “Get Low,” featuring friend-enemy-friend-again DJ Snake, as the lead track from his proper debut, *Money Sucks, Friends Rule*. 2023's *This Mixtape Is Fire TOO*, the sequel to one of his most beloved mixtapes, is a forward-pounding love letter to dance music collaboration. More recently, the 37-year-old teamed with producer Albert Hype for a pop-punk-inspired project called *Sorry My Love*.

– KAHRON SPEARMAN

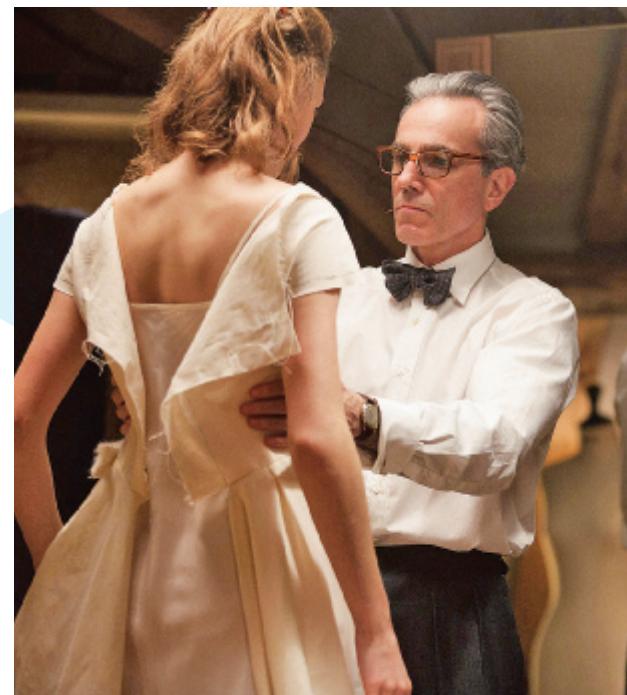




PHOTO BY REAGAN ROSS VIA PEXELS

Reds, Whites, and Bunnies

FOOD COMMUNITY

THURSDAY 3, AUSTIN WINERY

Some of the best times at the *Chronicle* office are bunny-spotting moments, when we can watch out the window as rabbits munch on the grass outside like a real-life Animal Planet doc. Those bunnies are wild, but rabbits can also be great pets! Pflugerville-based nonprofit House Rabbit Resource Network is the No. 1 place in the area to get info on and help with pet bunnies, and this evening is a great way to learn more and donate to help the org. Austin Winery will guide the discovery of some terrific Texas wines available in a commemorative glass to take home, and HRRN will be on hand with all the bunny business.

— KAT MCNEVINS

Divine Carnival: Reimagining the Odyssey

THEATRE DANCE

THURSDAY 3 - SATURDAY 5, GROUND FLOOR THEATRE

Before Mr. Nolan brings his interpretation of Homer's epic to the big screen next year, take in a totally new vision from Fly Unfeathered. This aerial, pole, and movement arts event collective – having previously reenvisioned such totemic works as Dante's *Inferno* – turn their creative eyes to Odysseus' journey home, blending "circus, storytelling, and shadow" via daring dance and suspended stunts. Reinterpreted to be from the perspective of gods Athena and Poseidon, you've never seen this story told as it will be this weekend.

— JAMES SCOTT

Keep Austin Fluttering

COMMUNITY

THURSDAY 3, ZILKER BOTANICAL GARDEN

As butterfly populations continue to decrease nationwide, learn how to conserve these delicate flyers with the Austin Butterfly Forum. The group will work with volunteers to keep the Zilker Botanical Garden beautiful and enjoyable for our fluttering friends. Just a little space for butterflies can help these dwindling numbers as the city continues to expand. And this won't be a one-time thing, as the cleanup happens every first Thursday of the month.

— BLAKE LESCHBER

Reckless Kelly & Friends

MUSIC

THURSDAY 3, THE LONG CENTER

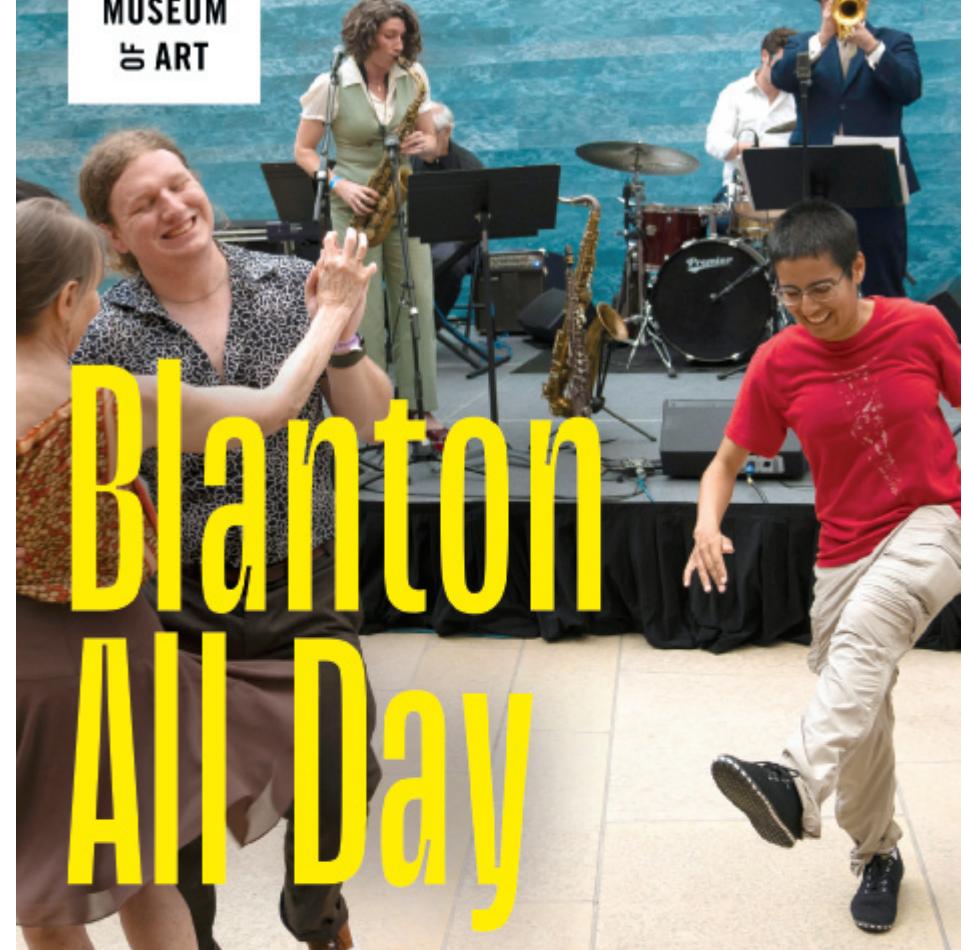
From their celebrity softball jams at the Dell Diamond to their annual Braun Brothers Reunion in Idaho, Reckless Kelly has become a force for convening the independent country scene. As the rocking roots group looks to celebrate their third decade together, they gather an all-star roster of fellow songwriters for the Texas Music Scene Independence Eve Party. Among the artists joining the quintet for the early celebration are Lone Star legends like Alejandro Escovedo, Kelly Willis, Jason Boland, and Jack Ingram, and the next generation with Calder Allen, Lilly Hiatt, and Ellis Bullard. Kat Hasty provides the opening fireworks.

— DOUG FREEMAN

CONTINUED ON P.34

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Jackass 3D FILM**THURSDAY 3, HYPERREAL FILM CLUB**

My love for and enjoyment of this homosocial stuntacular series began when my middle school crush showed me the first *Jackass* in some misguided attempt to gross out the "girl" who kept following him around. He faded in my memory, as most youthful loves do, but *Jackass* remains eternal – as great art always does. Hyperreal screens this three-dimensional franchise entry with a limited number of special spectacles, so all fans of Johnny Knoxville getting gored by angry bulls should snag their tix quickly. Also: I have been asked by programmer and frequent daredevil Ziah Grace to please mention that he will be "doing a human piñata thing," if that sweetens the deal for y'all.

— JAMES SCOTT

Gummy Fang Album Release MUSIC**FRIDAY 4, 29TH STREET BALLROOM**

The comparisons to close friends Being Dead are easy – Willow Braun's light falsetto soars atop her jangly guitar chords like Falcon's, and Cody Dosier produced their self-titled debut, officially released last week – but while that psych-surf trio revels in the weird, Gummy Fang takes a jazzier, quieter, unabashedly twee approach to pop. Fructose's basslines, nimble and melodic, drive songs almost as much as Braun's guitar, and the eight-track LP, often slow and introspective, plays like a minimalist yet meticulous slice of indie perfection. Being Dead side project Important Group opens the release show alongside the Opera and DJs Hollywood Jones and Maurice.

— CARYS ANDERSON

CONTINUED ON P.36



PHOTO BY ATHEN SMITH

COMMUNITY



PHOTO BY STEPHANIE MCCABE VIA UNSPLASH

Austin-Area July Fourth Fun and You: A Guide

This year the United States hits the ripe old age of 249, which I believe is about to be the retirement age for everyone currently working! Just kidding – but if that does happen, just know you heard it here first. Anyway, while the colors that don't run have instead been doing a light jog into total authoritarianism, why not crack a cold one in honor of what the nation's supposed to be about? Taste the freedom in the hot dogs, hot tunes, and hot pie served at these events across the Austin area. Mmm... revolu-icious... — JAMES SCOTT

Star Spangled Fest**Thursday 3 - Friday 4 at Auditorium Shores**

Two packed days of live music featuring Reckless Kelly, Jack Ingram, Alejandro Escovedo, Jason Boland, Lilly Hiatt, Kelly Willis, Calder Allen, Ellis Bullard, and Kat Hasty on Thursday; and a coffee rave, Austin Symphony Orchestra, and fireworks on Friday.

Independence Day Concert**Friday 4 at Old Settlers' Park, Round Rock**

Enjoy a plethora of patriotic band music while fireworks flare at this Austin Symphonic Band concert out in ol' RR.

Independence Day Festival**Friday 4 at Hill Country Galleria**

Over 40 vendors line the HCG streets for you to shop at this fine festival that also features family fun via fair rides and face-painting, fireworks, and live music by School of Rock, CAZAYOUX, Britny Lobas, Joe James, and Vallejo.

4th of July Soul Dance Party**Friday 4 at Sahara Lounge**

Groove yourself clean at this dance floor function featuring KUTX's Paul the Selector as well as DJ Jam Up & Jelly Tight.

Willie Nelson's 4th of July Picnic**Friday 4 at Germania Insurance Amphitheater**

Those gray braids return for another star-studded show welcoming Willie's friends & family including Bob Dylan, the Avett Brothers, the Mavericks, Asleep at the Wheel, Tami Neilson, and you!

Reclaiming Democracy Party**Friday 4 at Double Trouble**

Austin Democratic Socialists host a fun and informative fest at Dub Trub featuring trivia, tabling, and happy hour drink & food for you and all yer comrades.

Boogie T's July 4th Blocka Party**Friday 4 at the Far Out Lounge**

Independence Day goes electronic at this EDM-centric bash featuring Boogie T and his T.rio, Distinct Motive, OPIUO, AUSTERIA, Nether Hour, Mystic Methods, and Animal Drums. Feed the soul via the concurrent Cajun seafood boil.

Red, White & Blue Owl Fourth of July Party**Friday 4 at Blue Owl Brewing**

No sour faces at this sour beer brewery because Blue Owl's serving up patriotic fun including a water balloon toss, watermelon eating contest, and drink specials like red, white, and blue sno-cones and frozen slushie swirls.

Independence Day**Friday 4 at Hyperreal Film Club**

A cinematic tribute not to America's alien fighting prowess but to the punchy power of a good Will Smith line-delivery. ("Welcome to Earth.") Plus, professor Jeff Goldblum checks in!

American Idiot: Green Day Drag Tribute and Anti-4th of July Party**Friday 4 at Cheer Up Charlies**

Welcome to a new kind of tension at this tribute to Green Day, featuring Anarch Kye, Barry Mii, Flex Brojas, Faux Q., Gator Gorr, Larry Stylinson, Miss Taint, Gemma Nye, Venus Rising, and host Brigitte Bandit along with DJ Turito.

Mozart's Third Annual Pie Eating Contest**Friday 4 - Saturday 5, Mozart's Coffee Roasters**

Bring your appetite for competition – and cherry pie, because Mozart's is offering a \$650 sunset boat cruise as the grand prize for whoever horks down the most hot mini-pastry. Sideline supporters will also find live music, free face painting, and sundaes topped with sparklers to keep their attention.

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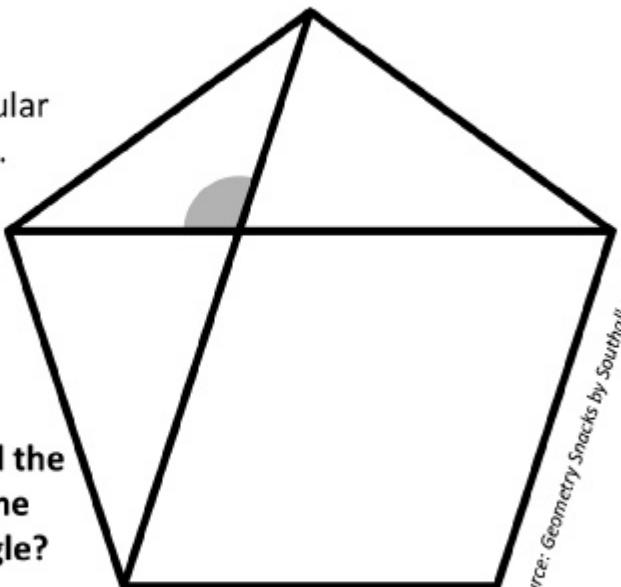
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J'cuuзи

PHOTO BY ISMAEL QUINTANILLA III

Freedom Farce: A Star-Spangled Sh*tshow

MUSIC

FRIDAY 4, THE COURTYARD ATX

Reject our nation's narratives and revel in resistance this Fourth of July with a day full of performance and protest. J'cuuзи's relentlessly electric performance style will close out the spectacle, preceded by groove sweethearts Redbud, punk-infused synth duo Almost Heaven, and self-described "thrash funk" group Little Brain. Surprise performances and DJs spinning protest tunes soundtrack a deliciously on-the-nose water gun splash zone, plus vendors and more. Celebrate community over country and counterculture over compliance, while the state of the union grows increasingly dire.

— CAROLINE DREW

DAY TRIPS

BY GERALD E. MCLEOD

The hamburger is one of America's great contributions to Western cuisine. Several towns lay claim to the birthplace of the burger, but any red-blooded Texan will claim "Uncle" Fletcher Davis in Athens, Texas, as the inventor.

Davis had a cafe on the courthouse square where he sold all-beef patties between two slices of homemade bread in the late 1880s, and as the legend goes, he went nationwide at the 1904 World's Fair in St. Louis.

As the argument continues over the origin of hamburgers, so do the disputes about who makes the best burgers. That's something you'll have to decide for yourself.

Here are three hamburger joints worth the drive.

The Canyon City Grill (14601 FM 306, Canyon Lake) near the dam north of New Braunfels is a family operation offering big juicy burgers with a milkshake and fries. The menu is extensive enough to meet all appetites; they even have ice cream cups with

bacon sprinkles for your four-legged co-pilot. The country roads in all directions are some of the prettiest in the Hill Country.

The Andice General Store (6500 FM 970, Georgetown) has been a not-very-well-kept secret for at least a decade. Their Green Chili Cheeseburger is simply old-fashioned goodness. You'll find the burger joint/convenience store in downtown Andice while driving the back roads of Williamson County about 2 miles east of Highway 183 at the junction of FM 970 and FM 2338.

The Castell General Store (19522 W. RR 152, Llano) is another hidden gem in the Hill Country. They only serve burgers on Fridays and Saturdays. The burgers aren't fancy, which makes them more special. The sandwiches are big, juicy, and flavorful, and it's a nice drive out there. Stop at one of the crossings on the Llano River and take a cool dip before sitting down under the big shade trees with a messy burger and a cold Shiner.

Glizzmas in July

FOOD COMMUNITY

FRIDAY 4, TINY MINOTAUR TAVERN

Ahh-h-h-h-h-h-h-me-en. Peace be with you, fellow hot doggers, and here I'll pause so you can say "And also with you" to your newspaper. Done? Okay, well: Here's a time of fellowship, celebration, and glizzies at Austin's only access point to the Rift – aka, the fictional portal on which LARP bar Tiny Minotaur exists. In the realm of Karth – also fictional, also accessible via the Rift @ Minotaur – Glizzmas comes but once a year to celebrate "the only food that nobody in Karth is allergic to (and is also the cheapest)." Find a hot-dog topping potluck, hot-dog contests, and plenty of warm wishes that your Glizzmas will be blessed by the Holiday Frank. — JAMES SCOTT

Dr. James Polk's Centerpeace

MUSIC

FRIDAY 4, ELEPHANT ROOM

In a town with more jazz legends than we remember, Dr. James Polk outshined them all. His Sixties group James Polk and the Brothers, which included W.C. Clark, Angela Strehli, and Martin Banks, was one of the first integrated bands in Austin. Following a decade with Ray Charles as keyboardist, composer, and arranger, Polk lectured on music history at Texas State, joined Elias Haslanger's scene staple Church on Monday, and led Centerpeace. Though it's been just over a year since he passed, Centerpeace keeps Polk's repertoire alive. Forget fireworks – for ATX jazz fans, there's no better Independence Day party. — MICHAEL TOLAND

Freedom Is Free Fiesta

MUSIC

FRIDAY 4, HOTEL VEGAS

"An immigration fundraiser benefiting Austin Sanctuary Network," this four-act fiesta asks for your coalition alongside its faith communities, immigrants, and "other community members of civil society." ASN counts more than a dozen local orgs, from the First Unitarian Universalist Church of Austin to the Workers Defense Project, and here adds a quartet of affirming orgs: ATX's of Montreal, pop pranksters Slomo Drags (10pm); Latin indie-pop foursome ChicoSelfie (10:45); Alex Alcocer's Latin psych-funk amalgam Los Alcos (11:30), and headliners Los Desechos (12:30am). The latter preview upcoming LP bow *Cumbias Levantamuertos* as the local genre all-stars raise the dead.

— RAOUL HERNANDEZ

School in the Crosshairs

FILM

FRIDAY 4 - SATURDAY 5, AFS CINEMA

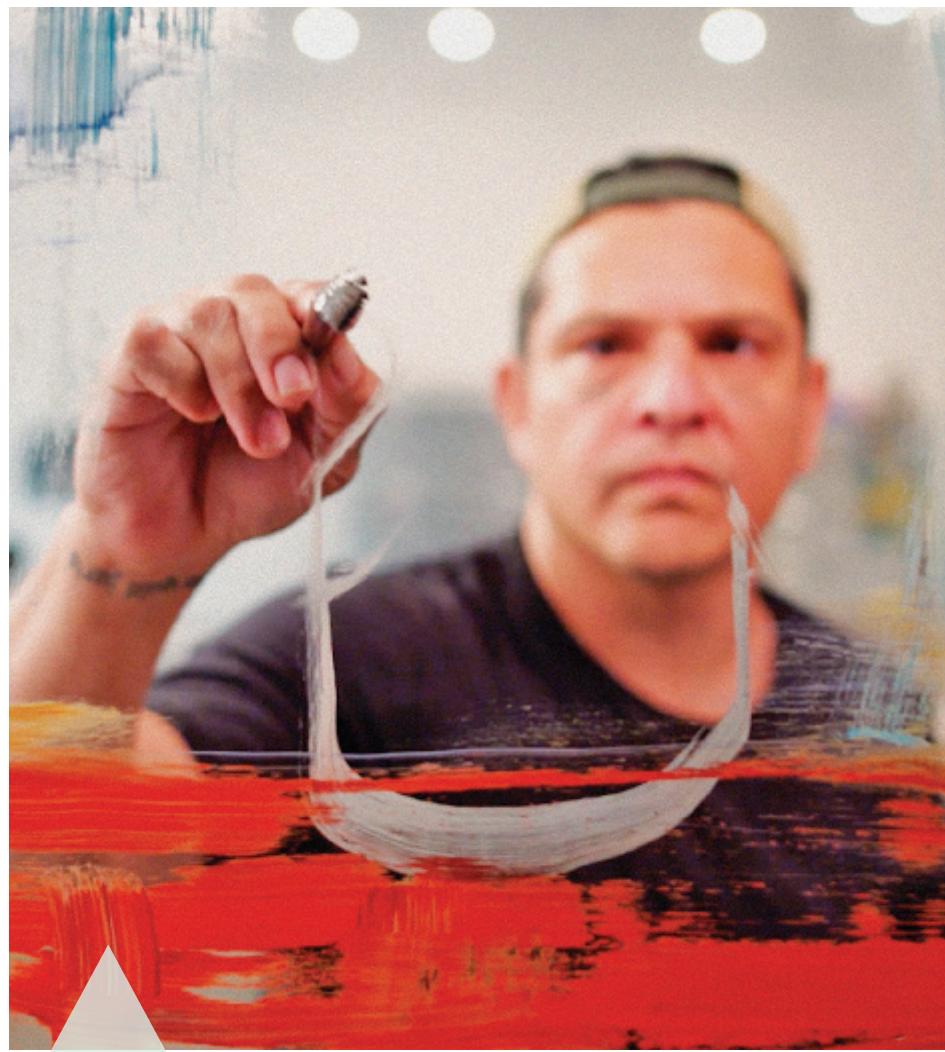
Anyone who has seen the baffling yet beautiful – I guess you could call it a horror film – *House* might reasonably expect that the director was never allowed to make another film. But Nobuhiko Obayashi was a wild mainstay of 1980s Japanese cinema, combining genre elements with pop culture fascinations and the graceful aesthetics of a perfume commercial. AFS Cinema's series Nobuhiko Obayashi: Kodokawa Superstar celebrates his inimitable sensibilities, beginning with *School in the Crosshairs* (aka *The Aimed School*), in which schoolgirl Yuka (pop idol Hiroko Yakushimaru) deals with high school politics, her budding psychic powers, a fledgling romance with her classmate, and an interplanetary invasion by piano-playing Venusians in this mix of *Heathers* and *Scanners*.

— RICHARD WHITTAKER



GERALD E. MCLEOD

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COURTESY OF ART FROM THE STREETS

Art From the Streets Summer Show

VISUAL ARTS

SATURDAY 5, CANOPY

Art is everywhere in Austin, and it emerges from artists of all kinds. Art From the Streets is one of the most unique nonprofits ensuring Austin stays that way. They work to build autonomy and community for Austin's homeless and at-risk artists by providing space and support to help build self-determination through artistic expression. This year's summer show was assembled by guest curator Kevin Ivester of Ivester Contemporary, a fine art gallery located in the Canopy complex. Rooted in color and compassion, it's a collection of original works that vary across style and medium. — CAROLINE DREW

ATX #4Real: Big Tree's Bday Kickback

MUSIC

SATURDAY 5, FLAMINGO CANTINA

March full-length *BNWM 2: The Come Up* represents local rapper Big Tree #4Real as a broke brother with money and a deliciously OG delivery. "Pay Up," he demands, and you will following his clean, clear, commanding understanding of hustle. Exhibit A, his birthday: DJ Berlin (9pm), Traccboy23 (10), RawWitDaDaw (10:20), College of Hip Hop Knowledge & the Dropouts (10:50), Blakchyl (12mid), and DJ Berlin (1am). His associates in centerpiece act CHHK notch a solid decade of Wu Tang Clan-like dominance in Austin behind nine MCs performing together, and here set up Blakchyl, aka Te'aunna Moore, who damn near stole Empire Garage's RazzFest in May. — RAOUL HERNANDEZ

The Rocky Horror Picture Show With Live Shadowcast

FILM THEATRE QUEER

SATURDAY 5, LAKE CREEK 7

Rocky Horror was the first movie I watched when I figured out I was gay. It felt like a rite of passage, so I was simply following the rainbow-painted steps laid out before me. But what I got was so much more (and so much weirder) than a *But I'm a Cheerleader* vibe, or any other classic queer film resembling the closet-to-out-of-closet canon. Because not only will "Dammit Janet" be forever stuck in my head, but the magical weirdness of experiencing the fantastical energy of Eighties sci-fi/horror in person will forever be etched to my interior. O'Brien's Orchestra will accompany the show with \$5 prop bags available at the door. Costumes are, of course, encouraged. — LEVI LANGLEY

2001: A Space Odyssey

FILM

SATURDAY 5, PARAMOUNT THEATRE

As humanity grapples with artificial intelligence's exponential pace of expansion, it seems fitting to rewatch a film that dealt with these formerly sci-fi concepts at the very precipice of their introduction into the real world. Stanley Kubrick's 1968 classic was chillingly prescient in its introduction of HAL 9000, whose extent of intelligence is slowly revealed to the astronauts aboard the *Discovery*. As we increasingly interact with HAL's great-great-grandchild, ChatGPT, maybe Kubrick's vision will be a good refresher of what a human can offer in terms of existential understanding. — LINA FISHER

CONTINUED ON P.38



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Matilda FAMILY

SATURDAY 5, PARAMOUNT THEATRE

I have to be real, even if I risk being raked 'cross the coals: I find the original British source material of *Matilda* much less engaging than its 1996 Americanized film adaptation. Perhaps this is my own American bias coming out, rare as that is with films, or maybe I've just been stewing on Roald Dahl's anti-margarine stance ever since I read the novel. But Danny DeVito's direction of a young Mara Wilson captured me so entirely as a child watching another child overcome her circumstances through telekinesis, kindness, and a refusal to bend to authority no matter how loud it screams. Put me in the chokey if you must, but I cannot tell a lie: I love *Matilda* (1996) over all other iterations.

— JAMES SCOTT

An Afternoon With Kat Fajardo: *Miss Camper*

BOOKS FAMILY

SUNDAY 6, BOOKPEOPLE

Self-proclaimed "shy, artsy goth kid" Kat Fajardo turned her life experience into a bestselling middle grade graphic novel called *Miss Quince*, about a teen named Sue who's whisked away to Honduras with family for a surprise quinceañera when she'd rather be at camp with her friends. Highly anticipated follow-up *Miss Camper* follows Sue to Camp Willow for adventures in LARPing, archery, and comic-making. Get a personalized copy at this conversation with the author moderated by Gabriela Epstein, creator of a bestselling graphic novel adaptation of Baby-Sitters Club title *Claudia and the New Girl*.

— KAT MCNEVINS

This Is Spinal Tap FAMILY

SUNDAY 6 - MONDAY 7, ALAMO SLAUGHTER LANE

Did Sabrina Carpenter really copy the cover of Spinal Tap's controversial album, *Smell the Glove*? That we're still talking about the greatest metal band of all time says that she may be right to follow in their stomping footsteps. Forty-one years after the release of Rob Reiner's never-bettered documentary about the Tap as they try to come back from county affair oblivion, get a glimpse of what it takes to be a true rock god and mourn their terrible track record of dying drummers ahead of their onscreen reunion for the upcoming *Spinal Tap II: The End Continues*.

— RICHARD WHITTAKER

Inspire Victorious Presents: Possessed by Ecstasy of Gold SPORTS

SUNDAY 6, EMPIRE CONTROL ROOM

It's a battle of the meme-able stars at the next show from Austin's oldest running wrestling promotion as the king of call and response, Delynn Cavens, takes on the moonwalking Santana Jackson in his Inspire debut. But stick around for the whole nine-match card, including the continuing failed retirement of T-Ray, Undefinable champion Exodus Prime putting his belt on the line against Lady Bird, and newly minted and freshly bloodied Best of Austin winner Dimitri Alexandrov taking on the masked menace that is the Great Depression.

— RICHARD WHITTAKER

To Catch a Thief FAMILY

SUNDAY 6, PARAMOUNT THEATRE

Hitchcock rarely did a straight-ahead rom-com, but *To Catch a Thief* is the closest to one with its gorgeous leads: Cary Grant as a suave cat burglar John Robie, and Grace Kelly as Francie, a rich girl with a fabulous jewel collection (and an annoying mother). Along the picturesque French Riviera, Robie – retired from the thieving game – must clear his name when a copycat commits a string of robberies in his signature style. What better way to prove his innocence than to keep an eye on Frances – undoubtedly the burglar's next target – with the added perk of spending a lot of time with her at glamorous masked balls. Hitchcock still delivers some high-wire tension though, as Robie stalks and unmasks the true burglar.

— LINA FISHER

Disability Pride Showcase

BOOKS COMMUNITY

SUNDAY 6, ALIENATED MAJESTY BOOKS

The Coalition of Texans with Disabilities and Art Spark Texas have hosted their monthly Lion & Pirate open mic series for over a decade. This month's reading, in partnership with the Thunder & Lightning Poetry Collective, spotlights four prominent local social activists and artists: host Sueitko Zamorano-Chavez focuses on mental health awareness in their visual art, writing, and event producing; Jennifer Toon's experience as an incarcerated woman informs her prison abolition work; Benny Kolbeson works in autism advocacy; and Christina Culverhouse boasts 20 years of experience in the visual and written arts.

— CARYS ANDERSON

CONTINUED ON P.40



QMMUNITY

BY JAMES SCOTT

On Sunday, June 15, BookWoman's Sarah Schoonhoven came into the North Lamar bookshop and found their window broken. At first, she worried this was a break-in – but nothing was stolen. Instead, someone had thrown a concrete rock through the middle of their rainbow Pride flag. For Schoonhoven and BookWoman owner Susan Post, all signs pointed to foul, fearmongering motives.

"With everything going on in Texas and the U.S. right now," Schoonhoven says, "it would have to be a series of virtually impossible coincidences for this not to be a purposeful message."

The attack isn't the first time the feminist and loudly LGBTQ-centric store has faced bigoted backlash, with Post recalling several incidents over BookWoman's nearly 50-year lifetime. (Their b-day is this December.) They've faced prior glass-shattering for their masking policies, churches picketing their previous East Sixth location, a bullet through the star on their Texas rainbow flag, religious tracts slipped inside their Wiccan section, and a Christian zealot laying hands on Post and praying over her. "It was easier than arguing with her," Post explains, "and as we know you can't pray the gay away!" Even in BookWoman's first year of operation, Post remembers folks "calling us 'dirty lesbians' as we were (I think) the first openly queer and feminist retail space in Austin."

Though these incidents have shaken the bookshop, hate has never dissuaded BookWoman from being a safe space for all LGBTQ, BIPOC, and other marginalized groups. In the two weeks since she found the broken window, Schoonhoven says she's not nervous anymore.

"In the time since then I've been feeling more and more like this is a sign that we're doing something right," she says. "[We're] a feminist bookstore, which means we wear our values proudly, and if someone who disagrees with those principles has heard enough to get angry about them, maybe other people are hearing us, too. I don't mean to say that this is a good thing, to be sure, but considering what we're up against politically in Texas and the U.S. right now, I'm not surprised anymore, and if anything I'm feeling more fired up about who we are and what we stand for."

To read more about what YOU can do to help keep this safe space alive, find the full column on austinchronicle.com/qmmunity.



Susan Post and Sarah Schoonhoven

COURTESY OF SARAH SCHOONHOVEN

Colors of Pride Showcase

Thursday 3, *Electric Gravy*

Enjoy dance and drag from a diverse lineup of local LGBTQ artists as well as complimentary cuisine from Electric Gravy, a live DJ, giveaways, and more. Tickets (\$10) and drink specials help fund future Colors of Pride events. 9pm.

Eagle Yearly BBQ Party

Friday 4, *the Austin Eagle*

Skip the patriotism and enjoy a backyard barbecue with the Eagle. Menu serves up cookout classics like pulled pork sammies, hot dogs, and burgers, with local vendors and performers keeping spirits high. Plus: free ice cream and no-questions-asked meal vouchers for those who need 'em. 2pm.

BootBack: Line Dance Brunch

Saturday 5, *the Austin Eagle*

Saddle up, pardner, because Country Fried Dance and Boi Orbison have lassoed the Eagle for an afternoon of free line-dance lessons. Plus, the full Eagle menu's available for order. 1pm.

Big Tits Bigger Dreams

Saturday 5, *Cheer Up Charlies*

Winners of Best of Austin's Drag Showcase award, Brigitte Bandit's non-competitive open mic sashays in with guest co-host Karabiner, tunes by DJ Turito, and free pro photography by Scam Likely. Sign-up starts at 10am Thursday, so DM Brigitte ASAP. 7pm.

Weird Science Theater Presents: *Shaun of the Dead*

Thursday 10, *Elysium*

Hosted by Tangelo and Jack Rabid, this tribute to the first of Edgar Wright's Cornetto Trilogy features drag from cast members as well as special guests Robert Rainbow, Jack the Stripper, and Ethel Institution. Cash cover (\$9) so make sure you got the paper. 9:30pm.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

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Dirty Dancing FILM

SUNDAY 6, VIOLET CROWN CINEMA

Patrick Swayze and Jennifer Grey are on the big screen? Must be summer! A classic for anyone who appreciates romance, dancing, and surprise dark themes, this late-Eighties tale of a rich daddy's girl learning about the real world while also falling in love with a working-class pretty boy stands the test of time better than many of its ilk. How many other dance dramas deal with abortion in as serious and sensitive a manner before waltzing right into possibly the greatest ending dance number of all time? Violet Crown screens this on Sunday afternoon as a perfect pre-dinner show with your mom, best friend, or just your own special self. — JAMES SCOTT

For a Few Dollars More

FILM BOOKS

SUNDAY 6 & WEDNESDAY 9, AFS CINEMA

The Man With No Name has many names. Clint Eastwood's iconic antihero from his career-making spaghetti Western series is known as Joe, or Blondie, or — as in the second film in the series — Manco. A ruthless bounty hunter, here he forms an uneasy alliance with Lee Van Cleef as Colonel Douglas Mortimer as they track down the vicious El Indio (Gian Maria Volonté). The other star of the film? The merciless heat of Southern Spain filling in for Mexico, and those roasting temperatures are the subject of *Audible Heat*, a Milo Thesiger-Meacham travelogue that has been paired with the film for a post-screening Q&A and pop-up store, courtesy of Alienated Majesty, after the Sunday showing.

— RICHARD WHITTAKER

**Attack the Block** FILMMONDAY 7 - WEDNESDAY 9,
ALAMO SLAUGHTER LANE, LAKELINE & MUELLER

It's easy to think that there's not many new alien flicks out there. If you've seen *Alien*, *E.T.*, and *Independence Day*, you've seen them all, right? WRONG. When I first saw *Attack the Block* in 2011, it exploded my brain. This gem of a picture sets up an ideal cat-and-mouse chase, all contained within a British housing block. The residents form an unlikely team — including nurse Jodie Whittaker, weed dealer Nick Frost, and a group of kids led by John Boyega — against invading aliens drawn to their space. With a deliciously quick runtime, this story skips along with squabbles and scares around every corner. — CAT MCCARREY

**Shark Week: Paper Crafts**

VISUAL ARTS FAMILY LEARNING

MONDAY 7, CENTRAL LIBRARY

It's once again Shark Week, and creative kiddos who love sharks are in for a treat at this crafternoon. Join other 5-and-ups for a day of crafts celebrating the mighty shark, with supplies and instruction provided to create bookmarks, puppets, headbands, and other paper crafts. Be sure to stop by the stacks to grab some jaw-some books and check out the new Cafe Crème for snacks. And if you haven't signed up for the summer reading program, it's not too late to get on board and start reading your way toward fun and prizes. — KAT MCNEVINS

The Killing FILM

MONDAY 7, SEKRIT THEATER

Austin's summer is suitably sweaty and oppressive for the cool vibes of Stanley Kubrick's debut feature. It's an adaptation of *Clean Break* by crime reporter-turned-novelist Lionel White (basically the David Simon of his day), and screens as the second film in "The Art of the Heist," teen classic film club Flick Clique's mini-season of crime classics. Keep August 4 open for when *The Sting* rolls into town.

— RICHARD WHITTAKER

On the Town FILM

MONDAY 7, ALAMO MUELLER

Three sailors on leave for 24 hours in New York City look for some action and find three girls to match each of their freaks in this Technicolor musical romp from the Fifties starring Frank Sinatra and Gene Kelly. On the subway, Gabey (Kelly) falls into an obsession with finding the woman on a poster for "Miss Turnstiles of the Month," while Ozzie (Jules Munshin) becomes a beautiful anthropologist's "prehistoric man." Meanwhile, Chip (Sinatra) is pursued by a vivacious cab driver that he reluctantly comes to love. It's a classic musical comedy scored by Leonard Bernstein, with all the cringe, cuteness, and genuine joy that comes along with that era of exuberant cinema, perfect for summer.

— LINA FISHER



COURTESY OF CITY OF AUSTIN OFFICE OF ARTS, CULTURE, MUSIC, AND ENTERTAINMENT

Summer Hillside Concert Series

TUESDAY 8, OSWALDO A.B. CANTU / PAN AM NEIGHBORHOOD PARK

Austin's longest-running free concert series is back! For the 67th year, Pan Am's hillside stage welcomes families and community members to dance and revel in free music at the park. This year's series kicks off with Seguin-based group Conjunto Cats, local Tex-Mex conjunto ensemble Grupo Cruzante, and Tejano pop stars Daniel Lopez y Aventura, plus DJ Party Pete gets the party started. Every Tuesday through the rest of July promises a similarly packed lineup – get there early to get a good spot!

— CAROLINE DREW

Cabin Boy

FILM

TUESDAY 8, WE LUV VIDEO

It's been called a disaster and a career-killer for star Chris Elliott, and the only awards it was nominated for were a Razzie and a Stinker. Yet it's a cult classic so beloved by hip-hop producer Dan the Automator that he named his publishing company Sharkman in honor of the film. Have you discovered its delights? Do you have thoughts about the cinematic landscape had Tim Burton directed as originally planned instead of sidestepping it for *Ed Wood*? Newbies and superfans alike can join We Luv's Odd World monthly "weird s%^%" series to see it among friends for free with complimentary beers, to boot. Ahoy, matey!

— KAT MCNEVINS

Us FILM

TUESDAY 8, PARAMOUNT THEATRE

In debut feature *Get Out*, Jordan Peele kept his focus tight on the nature of U.S. racism, but he has widened his cinematic subject scope with each successive feature. His heightened ambition hits hard in this sophomore effort, which turns Peele's sharp eye toward the wider Western society and its complete disregard for anyone outside acceptable society. Doppelgängers, rabbits, summer towns, and references to *C.H.U.D.* abound, but I won't spoil any more details for those who haven't already seen the film. Just prepare for a thoughtful scare that lasts long after you've left the theatre. — JAMES SCOTT

Avatar: the Last Airbender Fantasy Trivia

COMMUNITY

TUESDAY 8, TINY MINOTAUR TAVERN

Benders of all elements are welcome to test their knowledge at this fantastical foray into *Avatar: The Last Airbender* trivia. From fire to earth, air to water, and maybe even a few questions about that other franchise featuring big blue aliens, you and four other "thing-benders" team can intellectually battle other nerds for a grand prize. IDK what it is, personally, but I'm sure whatever Tiny Minotaur and the night's guest host Everett have cooked up will be good. Tavern members get in free, while all others must pay the \$10 troll toll.

— JAMES SCOTT

CONTINUED ON P.42

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Oct. 15th	3-6 p.m.	Old Quarry Library
Nov. 19th	3-6 p.m.	Carver Library



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PHOTO BY DAVID CLODE VIA UNSPLASH



Shark Week

FILM

TUESDAY 8 - FRIDAY 11, HYPERREAL FILM CLUB

First coined in 1988 for the Discovery Channel programming block, everyone from bars to bookstores now celebrates that special time called Shark Week. Hyperreal joins in with a weeklong screening series highlighting the oceanic predators with a portion of each screening's ticket proceeds going to shark conservancy orgs. Test the waters with Tuesday's multi-dimensional sequel *Jaws 3D*, which stretches your patience ever further with the Brody family, or taste fresh meat with new feature *Dangerous Animals*, directed by Aussie Sean Byrne and starring a finally well-cast Jai Courtney. *Shark Attack 3: Megalodon* dives into Sci-Fi Channel schlock on Thursday, and Friday finishes y'all off with creature feature classic *Deep Blue Sea*, which'll have you going deeper, bluer, and wearing your hat like a shark fin.

- JAMES SCOTT

Hombres G and Enanitos Verdes

MUSIC

TUESDAY 8, MOODY CENTER

Forty years separate the self-titled 1985 debut from Madrid's Hombres G and April's *¿Por qué no ser amigos?* Post New Wave, Spanish G-Men David Summers (v/b), Rafael Gutiérrez (g), Dani Mezquita (g/p), and Javi Molina (d) plied lithe, skittering guitar pop with sweet, breathy, built-in nostalgia. Notching four decades, the same quartet fleshes out its highs with help from guests including Carín León, Mario Bautista, and Morat. Tour co-stars Enanitos Verdes date back further, 1979, and positively swooned the first Besame Mucho fest at COTA with MTV bounce. Of the original Argentine trio, guitarist/singer Felipe Staiti remains, with frontman Marciano Cantero having passed in 2022. - RAOUL HERNANDEZ

Hunger Games Trivia

COMMUNITY

TUESDAY 8, BOULDIN ACRES BRAKER LANE

The film adaptation of *The Ballad of Songbirds & Snakes* was a little silly, but they are *killing it* with the casting announcements for the upcoming *Sunrise on the Reaping*. Ralph Fiennes as President Snow? Philip Seymour Hoffman look-alike Jesse Plemons as a young Plutarch Heavensbee? Elle Fanning as Effie effing Trinket?! If none of these names mean anything to you, then you're not the target demo for this Get It Games-hosted quiz night. But if you're a real *Hunger Games* head, then head to Bouldin Acres' new Braker Lane location for five rounds of Panem-themed trivia. May the odds be – well, you know. - KIMBERLEY JONES

Paddington Party

BOOKS FAMILY

WEDNESDAY 9, CENTRAL LIBRARY

Bring the lovable bear to life by participating in this craft party that helps children make their own version of the bear, unlock secret treasures, and send a postcard to their family from faraway places. That place in this instance is Peru, where the most recent *Paddington* movie took place. If that isn't enough, make and take a bite of the famous orange marmalade sandwich Paddington was obsessed with. - BLAKE LESCHBER

CONTINUED ON P.44

THE VERDE REPORT

BY ERIC GOODMAN



Austin FC striker Brandon Vazquez plays a pass during the club's 2-0 loss to the Seattle Sounders at Lumen Field

COURTESY OF AUSTIN FC

Austin FC Stuck in Neutral as Midfield Help Awaits

It seems like in order to get a win these days, Austin FC needs to be firmly in the Goldilocks Zone. Too many games, like the nine El Tree confronted in the month of May, and the club can't properly recover and prepare for its next opponent. Too few games apparently isn't any better, as we found out over the weekend.

The Verde and Black lost 2-0 to a short-handed Seattle Sounders squad despite a 14-day break from its previous match. Austin managed just one shot on target, looked completely out of rhythm with the ball, and were carved up defensively with relative ease on both of Seattle's goals.

And just like that, any momentum the club had been carrying following back-to-back wins evaporated into the misty Washington air.

When asked if he felt Austin FC squandered a clear opportunity for three points considering the club's rest advantage (Seattle had played three difficult games in the Club World Cup while Austin was idle), head coach Nico Estévez flipped the script.

"I think it hurt us more, the break," Estévez said. "The first conversation that I had with [Sounders coach] Brian Schmetzer, he said, 'Man, I'm sorry that you had that break because you were in a winning run and building momentum,' and this usually kills teams."

Ironically, neither of the club's two

designated players whom Estévez suggested would benefit most from the time off, Myrto Uzuni and Osman Bukari, were available to start the match. Uzuni, after traveling home to Europe, picked up a minor hamstring injury in the final training session of the week. Bukari, who also took a trip overseas to be with family, apparently wasn't ready for a full 90-minute workload so soon after travel, or so the club determined.

Fortunately, midfielder Besard Sabovic was less inclined to make excuses for the performance.

"I don't think that 10 days [off] should affect us that much. We're all professional football players, so everyone should be resting and be ready for the next game," the Swede said.

Speaking of Sabovic, we learned on Monday that he'll soon have increased competition for minutes in the midfield, as Austin FC completed its first signing of the summer.

25-year-old Nicky Beloko, a dual-national of Switzerland and Cameroon, joined the club on a free transfer through the end of the 2028 season. Though the signing was made

official this week, an agreement between Beloko and Austin had been in place since January, according to the club.

Beloko, who spent the last three years with FC Luzern in the Swiss Super League, profiles as an athletic, powerful, box-to-box midfielder. He's unlikely to provide the attacking on-ball creativity the club has desperately missed since the departure of Sebastián Driussi in the offseason, but Beloko should bring the club a level of physicality and grit it also sorely lacks. "Nicky is a solid and consistent player at a promising age who adds to our talented group of midfielders," sporting director Rodolfo Borrell said in a statement.

Beloko won't be eligible to appear in a match for Austin FC until the club's July 26 away match against D.C. United, but is allowed to train with the club until then.

In the meantime, the club will attempt to cling to a playoff position in the Western Conference table, beginning with an important clash against LAFC at Q2 Stadium on Saturday.



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PHOTO BY EKATERINA KUZNETSOVA VIA UNSPLASH

Skeleton Fashion Show for Tweens

VISUAL ARTS | COMMUNITY

WEDNESDAY 9, CARVER BRANCH LIBRARY

Skeletons typically only get their moment to shine around Halloween, but July's just as good a time as any to trot them out on the runway. Fashion-forward youths ages 9-12 are invited to *skulplt* an outfit in any style – high fashion, streetwear, goth-inspired, perhaps – à la Tommy Hil-finger or Giorgio Arma-knee, making their bag o' bones the talk of the skele-town. This is just one of Austin Public Library's innovative ideas for a summer of fun; check out the schedule online for more events and details on the summer reading program.

– KAT MCNEVINS

Meet the Opera

MUSIC | FAMILY

WEDNESDAY 9, HOWSON BRANCH LIBRARY

Opera can be a little daunting with all those high notes and grand compositions. What's the best way to give your kids a chance to learn if they love something other than what Spotify serves them? Meet with the artists of Austin Opera and the University of Texas at Austin Butler School of Music at this series of interactive workshops that show the joy and fun of the musical's posh cousin. Don't worry if you can't make this event: There'll be another at the Twin Oaks Branch Library on July 25.

– RICHARD WHITTAKER

Shark Week Storytime

BOOKS | FAMILY

WEDNESDAY 9, BOOKPEOPLE

Children must be introduced to how cool sharks are at a young age, otherwise they might turn into nannies who want 'em wiped out. Bring the kiddos out to BookPeople's "beach" where they'll read shark-y stories across the vibe spectrum – silly, scary, and some blending both. Who knows? Maybe the kid will become a shark-aholic and start demanding to see all the *Jaws* movies. That's just a risk you'll have to take.

– JAMES SCOTT

Second Thursday Poetry Reading and Open Mic

BOOKS

THURSDAY 10, BOOKWOMAN

Open mics don't have to be a lost art – not if you find the courage to get up there on the second Thursday of the month and share the words that have been collecting dust in the notebook that's somehow stayed strong since your college years. Local poets Julie Choffel and Lisa L. Moore will be celebrated for their recent releases at BookWoman, while Cindy Huyser hosts the reading that follows. All words are welcome, if you're looking to see which poems stick, and which might be best to leave behind in that good ol' notebook.

– LEVI LANGLEY

Co-Lab's 17th Birthday Bash

VISUAL ARTS | COMMUNITY

THURSDAY 10, HOTEL VEGAS

Celebrate good art, come on! In a town full of the weird and wonderful, Co-Lab stands out. Their outdoor space, concrete shipping boxes surrounded by surprisingly isolating greenery, has hosted works of every style and substance. For the past 17 years they've lived by a guiding principle that seems to be hey, is this interesting? If so, welcome aboard. What an applaud-worthy attitude. So join Co-Lab's own weird and wonderful people at Hotel Vegas to give Co-Lab their flowers. With bands, DJ sets, and karaoke, it's guaranteed to be a rollicking good time.

– CAT MCCARREY

Music Notes

BY DEREK UDENSI



PHOTO BY BLUE YONKI

High Sunn

Saturday 5, Chess Club

At the conclusion of his current tour, Justin Cheromiah plans to put the dream pop/shoegaze outfit he launched as a 14-year-old on an indefinite hiatus. The San Francisco native released what's currently set to be High Sunn's last album, *welcome to life*, last year. Locals KindKeith and philo* support.

Sixpence None the Richer

Thursday 10, Gruene Hall

Best known for Nineties hit "Kiss Me" and their catchy cover of the La's' "There She Goes," Sixpence None the Richer reunited last year for a tour celebrating the 25th anniversary reissue of their self-titled album. Tickets to the Gruene Hall stop during last year's tour sold out, so this summer presents another opportunity to catch Justin Cary, Leigh Nash, and Matt Slocum back home in New Braunfels. Alex Wong opens.

BMI Showcase

Thursday 10, Still Austin Whiskey Co.

BMI's latest showcase at Still Austin highlights the stylings of alt-pop Universal Mexico signee Sophia Warren, alternative rapper Fak3 5miles – performing two weeks after his Grim Village collective released debut album *H.I.T. (Hidden in the)* – Keelan Donovan, and Waves in April.



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JUL 15

» Up Next



GEORGE LOPEZ

FRI JUL 18

» Coming Soon

SAT JUL 19

Mo Amer EL OSO PALESTINO

FRI JUL 25

HIDDEN BRAIN PERCEPTIONS TOUR
WITH SHANKAR VEDANTAN

SAT JUL 26

THE FRAY HOW TO SAVE A LIFE: THE 20TH ANNIVERSARY TOUR
WITH THE STRIKE

JUL 29

JESSIE MURPH WORLDWIDE HYSTERIA

SAT AUG 2

BRIT FLOYD WISH YOU WERE HERE
50TH ANNIVERSARY

AUG 5

REGINA SPEKTOR MIDSUMMER DAYDREAM
TOUR

FRI AUG 29

The Dead South WITH PARKER MILLSAP

SAT AUG 30

YUNGBLUD WITH SAWYER HILL

AUG 31

Fitz & The Tantrums MAN ON THE MOON TOUR
WITH GABLE PRICE & FRIENDS

SEP 4

KIDZ BOP LIVE CERTIFIED BOP
TOUR

FRI SEP 5

SG Lewis ANOEMIA TOUR
WITH SOFIA KOURTESIS

SAT SEP 6

MICHAEL FRANTI & SPEARHEAD

» This Weekend

WHEELWRIGHTEVERYONE'S RICH
SUMMER TOUR
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SAT JUL 5

» Up Next



JUL 10

MONKEYS ON A STRING

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THURSDAY 7/3

13TH FLOOR Christian Bland & the Revelators, Greg Ashley, Ghostwriter (8:00) **Ⓐ**

ANTONE'S Miss Lavelle White birthday bash & tribute w/ Trudy Lynn, Guy Forsyth, Jacqui Walker, & Skye Downing (7:00) **Ⓐ**

BATCH CRAFT BEER + KOLACHES Susanna Lee Duo (7:00)

C-BOY'S Mel & James [jade room] (10:00), Nether Hour, Jonathan Tyler (10:00), Scott H. Biram (6:30)

CENTRAL MARKET NORTH Eric Heideman (6:00) **Ⓐ**

CHEER UP CHARLIES Might Be Magic Thursdays w/ Magda, more (9:00) **Ⓐ**

CHESS CLUB Bree Perez benefit w/ Reality Refuse, Cyclical Melancholy, Medicine Tree, Camacho (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **Ⓐ**

THE CONCOURSE PROJECT Dillon Francis (9:00) **Ⓐ**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Return to Planet Casper w/ Scrappy Jud Newcomb, Warren Hood, & Rich Brotherton (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

GRUENE HALL Silverada, Rob Leines (8:00) **Ⓐ**, Johnny Nicholas (noon) **Ⓐ**

GUERO'S Swampland Preservation Band (6:00)

HOLE IN THE WALL Daybed, Horsetail (EP release), dorothy's (9:00) **Ⓐ**

HOTEL SAN JOSÉ Isak Thomas & the Stoop Boys (7:00)

HOTEL VEGAS Geranium Drive, Killer Kaya, Jess Helios, the National Band of Texas (10:00), ADLK Hermanos Flores (7:00)

LITTLE LONGHORN Rugged & Right (9:00), Giddy Up Go (6:00)

LONG CENTER Reckless Kelly & Friends w/ Alejandro Escovedo, Jason Boland, Jack Ingram, more (7:00) **Ⓐ**

MEANWHILE BREWING CO. Futon Blonde, Walkabouts (7:30)

MOHAWK SLOWHOLE, Tortuous, SKRATZ [inside] (8:30) **Ⓐ**

MONKS JAZZ CLUB Adrian Ruiz Quintet (8:00)

MOZART'S Nicole Quinn (5:30) **Ⓐ**

NEWORLDLEI Marilyn Rucker (7:00)

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8:00)

SAGEBRUSH Shinglers, Aaron McDonnell, Sarah Lee Guthrie & Tronsgaard Delight (8:00)

SAHARA LOUNGE Weird Weather, Retail Giant, Friesies (8:00) **Ⓑ**

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SAXON PUB Yahtzee Brown (10:00), Patrice Pike (8:00), PAACK (6:00)

STARGAZER Scrapelli (6:00)

TWEEDY'S Amplified Heat (ZZ Top tribute) (8:00) **Ⓐ**

THE WHITE HORSE Billy Broome, Ruby Dice & Calloway Ritch, Rosie & the Ramblers (8:00)

FRIDAY 7/4

13TH FLOOR ST 37, Neon Lemon & Jim Franklin (8:00)

29TH STREET BALLROOM Gummy Fang (album release), Important Group (8:00) **Ⓐ**

THE ABGB Cody Jasper (3:00)

ANTONE'S Monaleo, Dezi Stormz, Lynn, KB (10:00) **Ⓐ**

AUDITORIUM SHORES Austin Symphony Orchestra July 4th Concert & Fireworks w/ Peterson Brothers, Bri Bagwell, Mélá, Calder Allen (5:00) **Ⓐ**, the Morning Spin w/ Good Times Ahead, Alec Michael, Hank Harrison, Samwise (10:00am) **Ⓑ**

BUCK'S BACKYARD LC Rocks (9:00)

C-BOY'S Barfield the Tyrant (10:00), Matt Hubbard (6:30)

CENTRAL MARKET NORTH S7VEN (6:00) **Ⓐ**

CENTRAL MARKET SOUTH Belltower (6:30) **Ⓐ**

CHESS CLUB Pain God, BLADDA, Winona Grindr, Waterworld, Promise?, Deprivation (9:00) **Ⓑ**

CIRCUIT OF THE AMERICAS Willie Nelson's Fourth of July Picnic w/ Bob Dylan, the Avett Brothers, the Mavericks, Asleep & the Wheel, Tami Neilson (4:00) **Ⓐ**

CONTINENTAL CLUB MotörDead (Motörhead tribute), the Fixations, Rotting Corpse (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

THE COURTYARD ATX Freedom Farce w/ Almost Heaven, J'euuzi, Little Brain, Redbud (7:00) **Ⓐ**

THE CUT Marte (3:00am) **Ⓑ**

DUETT'S TEXAS CLUB Fourth of July w/ Dallas Burrow (7:00), BARTLY (11:00am)

ELEPHANT ROOM CenterPeace (9:00) **Ⓐ**

EMPIRE CONTROL ROOM Wes Parker, sleep well, Flight by Nothing [control room] (8:00) **Ⓐ**

FLAMINGO CANTINA CAZAYOUX, AbstractAMCR (9:00)

GHOST NOTE BREWING Mr. Mota (6:00) **Ⓐ**

HILL COUNTRY GALLERIA Independence Day Festival w/ Vallejo, Joe James, Britny Lobas, CAZAYOUX, School of Rock (4:00)

HOLE IN THE WALL Jane's Due Process benefit w/ Variety, Middle Mass, ladyluck (9:00)

HOTEL VEGAS Freedom is Free Fiesta benefiting Austin Sanctuary Network w/ Los Desechos, Los Alcos, Chicosefie, Slomo Drags (10:00) **Ⓐ**, Hot dog eating contest w/ Bubba Lucky, the Point, DJ Hexxx GF (7:00)

KICK BUTT COFFEE Threes Away, Falling Knives, In Distress (8:00) **Ⓐ**

KINGDOM Cat Dealers (10:00) **Ⓐ**

KNOMAD BAR Red & the Rebels (9:00)

LITTLE DARLIN' Sex Pümp, Chris Conde, Brontosaurus (7:00)

LITTLE LONGHORN Craig Marshall Band (9:00)

MOHAWK TEAR DUNGEON, Queen Serene, Dregs [outside] (3:00) **Ⓐ**

MONKS JAZZ CLUB Brian Newman Mini American Big Band (10:00, 8:00) **Ⓑ**

MOZART'S Grace Lilles (11:30am), James Rubino Trio (8:00am) **Ⓐ**

THE PORCH Seth Celdrán, Slick, Tobias Lund (9:00)

SAGEBRUSH Louisiana Surf Department, Ellis Bullard, Robert Parker Jr. (8:00)

SCHOLZ GARTEN Variantes Del Ritmo (5:00) **Ⓐ**

STILL AUSTIN Lonestar Dead (Grateful Dead tribute) (3:00)

TWEEDY'S Cabrones, Cheeky Orange (7:00) **Ⓐ**

THE WATER TANK Jerod Waggoner (6:00)

THE WHITE HORSE Timbo, Cory Cross, Valley Flower (8:00), Jacob Alan Jaeger (5:30)

WHITE TIGER John Hyland Band (7:00), Grant Hudson Trio (3:00)

WHITEWATER AMPHITHEATER Hudson Westbrook, Kolton Moore & the Clever Few, Jacob Stelly (7:30) **Ⓑ**

SATURDAY 7/5

13TH FLOOR Suckling (vinyl release), Mugger, oogWei (8:00)

29TH STREET BALLROOM Crudo Fest w/ Bosh, Sittin' Sidewines, Morta, Public Threat, Kuru (9:00)

3TEN ACL LIVE Wheelwright, Beau Turrentine, Hayden Butler (8:00) **Ⓑ**

ANTONE'S Lost Bayou Ramblers, Tommy McLain & C.C. Adcock (9:00) **Ⓑ**

ARISTOCRAT LOUNGE Western Threads, We Are Blood Bays, Matagorda (4:00)

BATCH CRAFT BEER + KOLACHES Vintage Ties Quartet (7:00), Cabrones, the Rivals, Cruel Summer TX (duo); Ty Gavin, Xavier Aguirre, & Eric Hisaw (3:00)

EMPIRE CONTROL ROOM Wes Parker, sleep well, Flight by Nothing [control room] (8:00) **Ⓐ**

FLAMINGO CANTINA CAZAYOUX, AbstractAMCR (9:00)

GHOST NOTE BREWING Mr. Mota (6:00) **Ⓐ**

HILL COUNTRY GALLERIA Independence Day Festival w/ Vallejo, Joe James, Britny Lobas, CAZAYOUX, School of Rock (4:00)

THE BOAT Gumbo Ya Ya (7:00)

BUCK'S BACKYARD Jeska & the Vanity Project, Jeff Warren Johnston (9:00)

C-BOY'S Kathy & the Kilowatts (10:00), Barfield the Tyrant (10:00)

CASA DE LUZ Concerts in the Dark w/ Will Taylor & Strings Attached (Pink Floyd tribute) (7:00) **Ⓐ**

CENTRAL MARKET NORTH Donovan Keith (6:00) **Ⓐ**

CENTRAL MARKET SOUTH Julie Slim & RendezVous (6:30) **Ⓐ**

CHESS CLUB High Sunn, Blushed, philo*, KindKeith (9:00) **Ⓐ**, the Culture, Nata & the Moon Band, LucySpin (7:00) **Ⓐ**

THE CONCOURSE PROJECT Disco Dom (aka Dombresky) (9:00) **Ⓐ**

CONTINENTAL CLUB Ruby Dee & the Snakehandlers, Rosie Blues, Marti Brom (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

ELEPHANT ROOM Jerry Espinoza Quintet (9:00)

ELYSIUM Blood Orchid, Most Modern, Dread Risks, DJ Spider Goddess (8:30) **Ⓑ**

EMPIRE CONTROL ROOM American Beauty Standards (fka Beatin' Bandits), Killer Kaya, Nolo [control room] (8:00)

FLAMINGO CANTINA ATX #4Real w/ Blakchyl, College of Hip Hop Knowledge & the Dropouts, RawWithDaDaw, Tracbooy23, more (9:00) **Ⓐ**

CENTRAL MARKET SOUTH Sophia Johnson Band (noon) **Ⓐ**

COME & TAKE IT LIVE Shinji, Slade, Black Hat, Gwtwrench, You Have Wings (7:00)

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

ELEPHANT ROOM Brannen Temple, Michael Malone, & Red Young Organ Trio (8:00)

GRUENE HALL FunkyFoot (6:30), Lacey & Scotty (3:00), Ryan Ross Band (11:30am) **Ⓐ**

GUERO'S Aname' Rose Band (6:00)

HALF STEP Danbone (3:00)

HOLE IN THE WALL Scott Ballew, Long Lost Locals (single release), Harvest Thieves (9:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

KNOMAD BAR Grack Attack, Still, MonkeysHines (4:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ the Merles (4:00)

MEANWHILE BREWING CO. Loose Screws & Rusty Hearts (7:30)

MONKS JAZZ CLUB Jason Grant Quintet (8:00)

MOZART'S Craig Marshall (8:00), Camila Rivers (11:30am), Alex Bilodeau Trio (8:00am) **Ⓐ**

RADIO/EAST Song circle w/ Noaa Rienecker (8:00) **Ⓐ**

SAGEBRUSH David Miner (7:00)

SAHARA LOUNGE Very Busy People, Haight Ashbury Medical Clinic, K'in (7:00)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

SOUNDSPACE AT CAPTAIN QUACK'S Kathleen Turner Overdrive (6:30)

THE WHITE HORSE Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends (6:00)

WHITE TIGER Island Mind (7:00), Etoile Voyage (3:00)

VALHALLA Sabbath Crow, Doom Prophet, Putrid Kind (9:30)

VINYL BEAUTY BAR Skullbasher, Cold Body Club, Weird Wolves, Death of the Last Beautiful Jaguar, Glass Shadows (8:00) **Ⓐ**

VOLENTE BEACH The Petty Players (Tom Petty tribute) (6:00) **Ⓐ**

THE WATER TANK Fusion (7:00)

THE WHITE HORSE The Tender Things, Libby & the Loveless, Dave Insley (8:00), Timbo (5:30)

SUNDAY 7/6

THE ABGB Johnny McGowan's Rugged Gents (4:00)

ANTONE'S Maru Haru, Kate Heron, Josephine Eve, Junerise (7:00) **Ⓐ**

BANGER'S Giddy Up Go (noon)

THE BOAT Ange K Band (6:00)

C-BOY'S Mike & the BurnAlls (10:00), JM Stevens, Julie Lowery Quartet (7:30), Ginny's Chicken #\$/!+ Bingo! w/ Lindsay Beaver (3:00)

CENTRAL MARKET SOUTH Sophia Johnson Band (noon) **Ⓐ**

COME & TAKE IT LIVE Shinji, Slade, Black Hat, Gwtwrench, You Have Wings (7:00)

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

ELEPHANT ROOM Brannen Temple, Michael Malone, & Red Young Organ Trio (8:00)

GRUENE HALL FunkyFoot (6:30), Lacey & Scotty (3:00), Ryan Ross Band (11:30am) **Ⓐ**

GUERO'S Aname' Rose Band (6:00)

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HOLE IN THE WALL Scott Ballew, Long Lost Locals (single release), Harvest Thieves (9:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

KNOMAD BAR Grack Attack, Still, MonkeysHines (4:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ the Merles (4:00)

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MONKS JAZZ CLUB Jason Grant Quintet (8:00)

MOZART'S Craig Marshall (8:00), Camila Rivers (11:30am), Alex Bilodeau Trio (8:00am) **Ⓐ**

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SOUNDSPACE AT CAPTAIN QUACK'S Kathleen Turner Overdrive (6:30)

THE WHITE HORSE Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends (6:00)

WHITE TIGER Island Mind (7:00), Etoile Voyage (3:00)

MONDAY 7/7

ANTONE'S Soul Man Sam Evans, Brad Stivers (8:00)

C-BOY'S Jennifer Foster & the Audacity (10:00), Andrea Magee (6:30)

CONTINENTAL CLUB Panther City Singers (10:00), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

DADALAB Me-Mer-Mo-Monday w/ Kyle Evans & Brandon Stargrave, Alex Keller, Uninstaller (7:30)

GERALDINE'S Woody Russell (8:00)

GRUENE HALL Long Prairie (8:30), Lindsay Beaver (6:00)

HOLE IN THE WALL Evan Charles, William Harries Graham, Will Feltly (9:00)

SAGEBRUSH Bob Appel (7:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

SAXON PUB Lonelyland (8:30), BMI Acoustic Lounge w/ Brian Chance, Morgan Lee Powers, Nick Garza, more (6:00)

THE WHITE HORSE Brian Scartocci, Jordan Matthew Young (8:00)

TUESDAY 7/8

ANTONE'S Jake Andrews (8:00)

BATCH CRAFT BEER + KOLACHES Caroline Sears, Obo Martin, Noaa Riener (7:00)

BROKEN SPOKE Two-Steppin' Tuesdays w/ Weldon Henson (8:00), Wesley Hatcher (6:00)

C-BOY'S Grooveline Horns, D-Madness (9:30), Flyjack (6:30)

CANTU PAN-AM CENTER Pan Am Hillside Concert Series w/ Conjunto Cats, Daniel Lopez y Aventura, Grupo Cruzante, DJ Party Pete (6:00)

CHESS CLUB Leopard, Variety, Queen Serene (8:00)

CONTINENTAL CLUB Dustin Welch, James McMurry (10:00), Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

EL MERCADO Eric Demmer w/ Durawa (7:00)

ELEPHANT ROOM Boss Street Brass Band (9:00), Mitch Watkins Trio (6:00)

GERALDINE'S Cassie Brandi (8:00)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Ian MacDougall, They Whiskey Priest, Jim Campo (9:00), Andrew Duplantis Band (6:00)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOODY CENTER Hombres G, Los Ebanitos Verdes (8:00)

NEWORLDLEI Beatle Bash w/ members of the Eggmen (6:30)

SAGEBRUSH Janet Lynn, Jenn Miori Hodges, Melissa Carper, more (6:00)

SAM'S TOWN POINT Linda Gail Lewis (9:00), Bob Wills Night w/ the Super Swing Revue (7:30)

VALHALLA Planning for Burial, Desist, Stuart Chilton (9:00)

THE WHITE HORSE The Mellows, Matt Tedder, Libby & the Loveless (8:00)

WHITE TIGER Romando (7:00)

WEDNESDAY 7/9

04 CENTER Scott Miller, Bonnie Whitmore (8:00)

THE ABGB Marshall Hood (7:00)

ANTONE'S Penelope Road, Tom Hamilton (8:00)

ARMADILLO DEN Motenko (8:00)

BATCH CRAFT BEER +

KOLACHES Brews & Bliss w/ Rita Bliss (host), Nick Taylor, SAMANTHA (7:00)

BROKEN SPOKE Michael Monroe Goodman (9:00), Manny Velazquez (6:00)

BUDDY'S PLACE Alvin Crow (8:00)

C-BOY'S Justin Langston, Nakia & the Never Not Now feat. Adam Walker (10:00) , Jay Moeller Extravaganza (6:30)

CONTINENTAL CLUB Louisiana Surf Department, West Texas Exiles, William Harries Graham (9:30), Whit Smith & Friends (6:30)

CONTINENTAL CLUB GALLERY Brannen Temple & Friends (10:30), James McMurry (8:30)

ELEPHANT ROOM Austin Jazz Band (9:00), Violet Crown Revue (6:00)

THE FAR OUT Henry Invisible (8:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

GERALDINE'S Jo James (8:00)

H-E-B LAKE AUSTIN True Texas Tunes benefiting HOME w/ the Watters (4:00)

HALF STEP James Speer (9:30)

HOLE IN THE WALL Bovine, Dan Peters, Miles Hewitt (9:00)

HOTEL VEGAS Trans Texas benefit w/ Tripliesixxx, Nightspiral, the Deadnames, Female Gallery (9:30), Jeremiah Jackson, NSFWHO?, Silver Hour (6:00)

KING BEE Blue Mist (9:00)

MEANWHILE BREWING CO. Billy Boswell & Keith Sanders song swap (7:30)

MOHAWK Salt+, our eyes go blank tonight, Exossi, Shogonai [inside] (9:00)

NEWORLDLEI Joel McColl & Ben Jones (7:00)

PARKER JAZZ CLUB Parker Jazz Club House Band (Duke Ellington tribute) (7:30)

SAHARA LOUNGE Styles on Video, Sam Goldwinners, Phil Korshak (7:30)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00)

SAXON PUB Aaron Ball (10:00), Walt Wilkins (8:00), the Drakes (6:00)

SONDSPACE AT CAPTAIN

QUACK'S Shawnee Kilgore, Whalen Nash (7:00)

SPEAKEASY The Spazmatics (9:30)

THE WATER TANK Jordan Hasto (6:30)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8:00)

THURSDAY 7/10

13TH FLOOR My Education, Flounce, .GVNE (8:00)

3TEN ACL LIVE Rebirth Brass Band (8:00)

ANTONE'S Buscabulla, Vale (8:00)

A05 GALLERY Beat Divas (7:30)

BATCH CRAFT BEER +

KOLACHES Lightning in a Bottle w/ Jennifer Ellen Cook, Mikey 2 Hats, Leeann Atherton (7:00)

BUCK'S BACKYARD Taylor Swift Tribute (9:00)

C-BOY'S Mel & James [jade room] (10:00), Scott H. Biram (6:30)

CENTRAL MARKET NORTH B-Side Quartet (6:00)

CENTRAL PRESBYTERIAN CHURCH Aaron Kurz & Vivian Anderson (noon)

CHEER UP CHARLIES Might be Magic Thursdays w/ Marcus Lott, Daniel Allen (9:00)

CHERRYWOOD COFFEEHOUSE Fretboard Pilots (6:00)

CHEZ ZEE Margaret Slovak & Chris Maresch (6:00)

COME & TAKE IT LIVE Union Underground, Spineshank, Adema, Sickses, Aerael (6:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

ELEPHANT ROOM Grant Teeple Group (9:00), Sarah Sharp Quintet (6:00)

END OF AN EAR Dorio (5:00)

GRUENE HALL Sixpence None the Richer, Alex Wong (8:00)

GUERO'S Alex Henley & the Exchange (6:00)

HALF STEP Robert Parker Jr. (9:30)

HOLE IN THE WALL Hayden Butler, Cotton Clifton (8:00)

HOTEL VEGAS Guiding Light, Commercial Breaks, Heartknit (10:00), Co-Lab Projects 17th anniversary w/ Three Night Beats, Pussy Gillette, Cold Body Club [patio] (7:30); Stab, fifi knifefight [inside] (7:30); Winona Grindr [Volstead Lounge] (7:00)

KICK BUTT COFFEE SPOCK, Pachucos Cabras, Doctor Disaster, Bat Allison (7:00)

LITTLE LONGHORN Chris McGill Band (9:00), Travis Green Band (6:00)

MEANWHILE BREWING CO. Nick Adamo Band (7:30)

MOHAWK Pete Caren & the Creek Don't Rise (single release), the Bottomless, Wild Wren, Dayeater [inside] (9:00)

MOZART'S Blake Robert (5:30)

PARISH Good Looks, Boomershack, Hex Boyfriend (8:30)

REGAL ROOMS Jake Andrews, Van Wilks (8:00)

SAHARA LOUNGE Eternal Now! Quintet, Indigo Time Lab, Driftside, subBraX (7:30)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

STILL AUSTIN BMI showcase w/ Keelan Donovan, Sophia Warren, Fak3 5miles, Waves in April (6:00)

THE WHITE HORSE Spud Sims & the Beltways, Adam Johnson, Saddle Sores (8:00)

FRIDAY 7/11

04 CENTER Abe Partridge, Jack Barksdale (8:00)

13TH FLOOR Billy King & the Bad Bad Bad, Hidden Floors, A Band Called Ma, Friday Boys (8:00)

3TEN ACL LIVE Monkeys on a String (8:00)

ANTONE'S Bigg Robb, Gypsy Mitchell (9:00)

BATCH CRAFT BEER +

KOLACHES Rent Party (7:00), Mazel Tov Cocktail Hour (6:00)

BUCK'S BACKYARD Kody West (8:30)

C-BOY'S Paul Val (10:00), Suzanna Choffel (6:30)

CENTRAL MARKET NORTH Sofrito y Su Melao (6:00)

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30)

THE WATER TANK Tylor Brandon (6:00)

THE WHITE HORSE Cotton Clifton, Aaron McDonnell, Sydney Ann Conklin (8:00)

WHITEWATER AMPHITHEATER The String Cheese Incident (8:00)

CHEER UP CHARLIES Club Madnes w/ Kucka, WHOKILLEDIXX, keltiey, BBY Kodie, more (9:00)

CHESS CLUB FLAGS, Jonny Couch, Living Set (10:00)

COME & TAKE IT LIVE The Black Moriah (7:00)

THE CONCOURSE PROJECT

Audien, TELYKAST, Deerock (9:00)

CONTINENTAL CLUB CAZAYOUX, William Topley (10:00)

, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

THE CUT Hard to Tell (3:00am)

DRINKS BACKYARD Aname' Rose Band (8:00)

EMPIRE CONTROL ROOM Rhymin' N Stealin' (Beastie Boys tribute), Bad Habit [garage] (8:00)

FLAMINGO CANTINA Doctor Disaster, Hazard Hounds, Noire (9:00)

GRUENE HALL Gary P. Nunn, Dax Davis (8:00)

GUERO'S Dan Whitaker (6:00)

HAUTE SPOT Suede Austin (7:00)

HIGH NOON Lew Apollo (single release) (9:00)

HOLE IN THE WALL Marley Hale, Sofia Mock, Will Clark (9:00)

KICK BUTT COFFEE Yikes!, Dave Armstrong & the Bottlenecks, Dropped Out, Inflatable Baptists (8:00)

KINGDOM DJ Stingray 313 (10:00)

LITTLE LONGHORN Texas Tycoons (9:00), Scott Angle & the Cold Cold Hearts (6:00)

MOHAWK Paranoid Androids (Radiohead tribute), Lunar Gold [inside] (9:30)

THE WHITE HORSE Spud Sims & the Beltways, Adam Johnson, Saddle Sores (8:00)

MOODY AMPHITHEATER Slightly Stoopid, Iration, Little Stranger (7:00)

Mozart's Kenny Hada (8:00)

NEWORLDLEI Ryan Montalvo (7:00)

PARISH Mitchell Ferguson, Luke Borchelt (8:00)

THE PERSHING 78 Special (7:00)

SAGEBRUSH Sentimental Family Band, Melissa Carper, Bonnie Montgomery (8:00)

SAHARA LOUNGE BodyRock ATX (Outkast & Stevie Wonder tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9:00)

VALHALLA Bad Acid, Pet Taxi, Whisk (9:30)

THE WATER TANK Tylor Brandon (6:00)

THE WHITE HORSE Cotton Clifton, Aaron McDonnell, Sydney Ann Conklin (8:00)

WHITEWATER AMPHITHEATER The String Cheese Incident (8:00)

KOOP RADIO live

DJ RESIDENCY @community garden

THURS July 3 7-11PM

SPACE DISCO

with dot matrix & dj lippy

(pure energy), dj moon

boots (the clear spot)

plus special guest djv

DJ Residency @DRINKS LOUNGE

SAT July 19 5-9 PM

all vinyl sets from KOOP DJs!

REV UP YOUR SATURDAY EVENING!

Vinyl Night

AT THE CARPENTER HOTEL

WED July 23 6-8 PM

Bring your own records or sit back, relax, and let KOOP DJs soundtrack your Wednesday evening!

KOOP Radio AFTER HOURS

Tune in to koop.org or HD3 after our FM broadcast day for these shows & more

HYPNOTIC MOOD

7 PM Tuesdays Host: Miss Be Haven Find comfort and safety through a mix of calming music, consisting of affirmations, chants, guided imagery, meditations, and instruments for relaxing, chilling out, sleeping, studying, and simply slowing down.

CREATURE FEATURE

8 PM Fridays Host: DJ Creech A dive into the origins and evolution of trip hop, downbeat, leftfield, and downtempo.

KOOP 91.7FM

AUSTIN'S COMMUNITY RADIO

SCAN TO LISTEN →

ANTONE'S Soul Man Sam Evans, Brad Stivers (8:00)

C-BOY'S Jennifer Foster & the Audacity (10:00), Andrea Magee (6:30)

CONTINENT

REVIEWS



PHOTOS BY JULIAN DAKDOUK

Beyoncé Reclaims America

MUSIC

Houston native delivers a pointed, show-stopping hometown performance **BY DAVID BRENDAN HALL**

Among the many messages that flashed across the stage-spanning screen during Beyoncé's June 28 show at NRG Stadium — the first of two sold-out nights in her hometown of Houston and the kickoff to the second U.S. leg of her *Cowboy Carter* Tour — perhaps the most poignant was this all-caps command:

“NEVER ASK PERMISSION FOR SOMETHING THAT ALREADY BELONGS TO YOU.”

That treatise was displayed during a five-song intro section, in between a Jimi Hendrix-style performance of “The Star-Spangled Banner” and “Freedom,” and accompanied by a towering portrait of Bey wearing a red, white, and blue sash imprinted with the words “THE RECLAMATION OF AMERICA.” The

imagery made it clear that the concert was intended to resonate as much more than a spectacle. It served as a call to action: Take heed of the undeniable essentiality of Black musicians, activists, and cultural icons as cornerstones of our diverse American culture, and use that knowledge to eschew any presently pervasive divisiveness while reimagining — and ultimately remaking — our nation as one that asserts power via inclusion and unity.

The mission unfurled over the course of nearly three hours composed of six distinct acts, each a stepping stone toward the intended goal. The first, *Revolution*, fittingly accelerated with the ferocity of dance-meets-rap *RENAISSANCE* tune “AMERICA HAS A PROBLEM” (the inspiration for this section’s

outfits, which displayed the song’s title across a newsprint design), then rallied the troops on the *Lemonade* callback “Formation,” and positioned Beyoncé as a leader with the one-two punch of “MY HOUSE” and “Diva.”

Up next came *Refuge*, a downtempo collection of four tunes that included the proper country stomp of “ALLIGATOR TEARS” — one of Queen Bey’s most intoxicating vocal displays — and the beautiful, maternal-themed balled “PROTECTOR,” which featured 13-year-old Blue Ivy and 7-year-old Rumi flanking their mother at the base of a pyramid of gracefully writhing dancers.

The *Marfa* section was a blatant ode to the pop star’s Texas roots (the obvious backbone of *COWBOYCARTER*), featuring a ride on a gilded

mechanical bull during the pairing of “TYRANT” and “THIQUE,” and a multi-genre medley of “SWEET HONEY BUCKIN’,” “PURE/HONEY,” and “SUMMER RENAISSANCE.” This combo of doo-wop, disco, and hard hip-hop saw Beyoncé and her gang of a few dozen dancers dominating the tip of the expansive, diamond-shaped stage for a breathtaking run of choreography, backed by the bombast of her massive band atop two gold-plated risers.

“What’s up H-Town ... thank you for inspiring this song,” said Bey to start the next act, *Tease*, with “TEXAS HOLD ‘EM.” The ensuing run of songs was the show’s longest and most high-octane, incorporating more classic hits like “Crazy in Love,” “Single Ladies (Put a Ring on It),” “Love on Top,” and



the essential “Daddy Lessons” (“the song where it all started,” according to Bey), which featured elements of New Orleans big band brass and a soaring gospel finish. The section concluded with Beyoncé flying through the air from end-to-end of the arena nestled in a neon horseshoe to sing her cover of R&B maven Maze’s “Before I Let Go,” a fan favorite from her 2019 *Homecoming* production filmed at the 2018 edition of Coachella.

Then it was time for a break from the over-the-top production and sparkling country-inspired outfits – all topped off with a different cowboy hat, of course. For the Renaissance portion, Beyoncé emerged alone under a single spotlight, adorned in a simple, wide-hooped black dress. As she eased into the compelling ballad “DAUGHTER,” it soon became clear this was no plain getup. The entirety of the gown’s surface was a tapestry of LEDs, glowing and swirling from one color pattern to the next in sync with straight-up operatic singing. Without all the glitz, flashing lights, fire, and booming instruments, it was a showcase of her singular vocal talent and hands-down was the most arresting moment of the evening, inspiring goosebumps and tear-stained faces all around. The energy went a full 180 a few songs later when Blue Ivy led an insane dance-off to “Déjà Vu,” while her mom disappeared in preparation for the final act.

At last, Reclamation! It should’ve been a euphoric moment, but the thunderous

“16 CARRIAGES” was cut short in a scary moment where the red car Beyoncé was flying on began to tilt at a 45-degree angle. Clearly a malfunction, she shouted “stop, stop, stop” and paused her singing – a rare move for the famous perfectionist – while the whip was lowered safely to the floor.

“I wanna thank y’all for loving me,” she said as she strolled back onto the stage a couple minutes later. “If I ever fall I know y’all will catch me.”

The line was a perfect way to play it off and tie a bow on the concert’s concept. The reclamation of America requires unconditional mutual support among people of all cultural backgrounds. Yet it also requires militant organization and action, a notion driven home by a giant Statue of Liberty head, with its face covered by a defiant bandanna, that served as the backdrop for the roar of voices fueling closing number “AMEN.”

America is in turmoil, but Beyoncé’s out-and-out soulful belting of the song’s final lyrics pointed a way forward: “Say a prayer for what has been/ We’ll be the ones that purify our fathers’ sins/ American Requiem/ Them old ideas/ Are buried here/ Amen.” ■

Beyoncé
NRG STADIUM (HOUSTON)
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Praying for Another Extinction Event

Jurassic World Rebirth is a mutant clone of the whole franchise

BY RICHARD WHITTAKER

FILM

They say that a film begins with a script, and that means all the problems start with a script too. In the case of *Jurassic World Rebirth*, the question is, which script? Is it that “look, an island full of dinosaurs!” narrative of the original *Jurassic Park*, which was then pilfered and relocated throughout the sequels so now there’s at least three islands? Is it the mercenaries getting chomped from *The Lost World: Jurassic Park*? Is it the “random rich family in peril” story from the eminently forgettable *Jurassic Park III*? Or the genetically manipulated super-dinosaur from *Jurassic World: Fallen Kingdom*?

Maybe it’s all of them, as the worthless and meaningless script for *Rebirth* from David Koepp steals liberally from them all. Arguably, as the co-writer of 1993’s franchise starter and the writer of 1997 follow-up *The Lost World*, he’s just playing with the themes he helped establish, but *Rebirth* feels like he wrote his own spec script for *Jurassic Park III* and retconned a broken continuity into its pages.

Koepp’s first step is to wipe away the preceding *Jurassic World* trilogy by pulling away

from its one great development: that the returning dinosaurs had found a new ecological niche across the world. Now, due to disease and climate change, they’ve retreated to a narrow band across the equator. If you miss this explanation, don’t worry. It’s repeated three times in the first 20 minutes, as if Koepp didn’t trust the audience or that he didn’t re-read the script after writing it. Either seems plausible.

Having already reunited every surviving franchise cast member for 2022’s *Jurassic World Dominion*, there’s no trace of the original Park-era cast or the *World* crew. Instead, it’s jaunty do-gooding mercenary (yes, you read that right) Zora, played by Scarlett Johansson as if she didn’t know what to do with that character description either. That said, neither does Mahershala Ali as a jaunty, do-gooding gun runner. They’re hired by the most obviously evil corporate executive since *Aliens*’ Carter Burke (Friend) to deliver a new paleontologist, Dr. Henry Loomis (Bailey, burdened with a part that’s just portentous lines), to ... yes, you guessed, a tropical island filled with new deadly and spectacular dinosaurs.

The boat also carries some obviously disposable supporting characters who have names but may as well be called Snack #1, #2, and #3. But don’t worry, there’s another boat that crashes, filled with the most annoying family in recent cinema history: abstractly rich father Reuben (Garcia-Rulfo), his annoying teen daughter, Teresa (Blaise), her even more annoying boyfriend, Xavier (Iacono), and his youngest daughter, Isabelle (Miranda), who is there solely to wander into peril as the plot requires, and it requires that a lot.

Jurassic World Rebirth struggles to find a reason to exist, so composer Alexandre Desplat peppers in the original, wonderful *Jurassic Park* theme by John Williams just enough to remind you that you’re watching a sequel, not a rip-off. There’s a subplot about corporate greed, but it’s the ultimate plodding step toward the franchise just being about emulating old shots and old scenes from earlier, better films but with new dinosaurs. That’s not restricted to *Jurassic Park* films, since there’s a long sequence that’s basically the barrel sequence from *Jaws*. It’s almost impossible to believe that

ALSO OPENING

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Jurassic World Rebirth struggles to find a reason to exist.

Gareth Edwards, the genius that reinvented both *Godzilla* and, through *Rogue One*, *Star Wars*, commits such naked plagiarism.

When the final new genetically engineered menace appears, it looks less like a dinosaur and more like the Newborn from *Alien Resurrection*. That’s fitting since, like the skull-faced freak, both films struggle with inherited nature deep in their DNA but also want to be a radical step forward in its evolution. The result is always a weird-looking mess that one can only hope is an evolutionary dead end. Life can stop finding a way now. ■

Jurassic World Rebirth

DIRECTED BY GARETH EDWARDS.
STARRING SCARLETT JOHANSSON,
MAHERSHALA ALI, JONATHAN BAILEY,
RUPERT FRIEND, MANUEL GARCIA-
RULFO, LUNA BLAISE, DAVID IA CONO,
AUDRINA MIRANDA. (PG-13, 134 MIN.)



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2001: A SPACE ODYSSEY (70MM) 7 PM

SUNDAY, JULY 6
TO CATCH A THIEF 3:30 PM

THE MAGNIFICENT SEVEN (1960) 7 PM

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PHOTOS BY AXELB PHOTOGRAPHY

Waitress Serves Satisfaction

THEATRE

Zach dishes up a delightful musical **BY CAT MCCARREY**

A recipe for *Waitress*:

First, crack open a beloved indie movie with a tragic past, marred by the murder of writer, director, and supporting actress Adrienne Shelly. Shelly initially created the story of Jenna, a waitress who unexpectedly gets pregnant after a drunken night with her asshole husband. Jenna finds support in her work friends and regulars, particularly from the handsome new OB-GYN in town. It's a complex work, sweet and tart. No one's perfect. But there's an optimistic hope for something better in this life.

After a critically acclaimed film run, tuck the story away for a while, then revisit the text with new notes and songs from Sara Bareilles, making an already tasty message unforgettably delectable.

Nestle *Waitress* within a renowned regional theatre, one revamped into an utterly novel experience. Set designer Robin Vest worked magic transforming Zach's traditional Topfer theatre into a fully functional diner in the round. Onstage viewers perched on tiered tables or counters filling out the sides. They scooched

to make way for performers. They sipped water and picked at pies. It seemed gimmicky at first, but the interaction was seamless. Director Cassie Abate expertly instructed her characters to play to corners and in profile, so no one got left with nothing but performer backsides. The movement felt remarkably natural. After a while the divide between main house and onstage audience disappeared. All was consumed by dynamic stagecraft.

Next, roll out the sound mixture. Knead the live band and vocal ensemble together until minor cuing errors smooth out and any uneven balances push flat into a warm tonal disc. My viewing started out a bit ... lumpy. Some mics were hot. During ensemble numbers, particularly the layered intro song "Opening Up," voices leapt out, like clumps not quite whisked into the whole. Some cues seemed to stutter, like ingredients clinging to a spoon before allowing themselves to incorporate toward greater connection. Music director Aimee Radics bravely led the musicians onward despite any slipups. After all, a pie crust with too much butter can still end

up deliciously flaky. Most sins can be forgiven with a delectable filling.

So build that filling on the rich vocal stylings of Zach favorite Leslie McDonel. Last seen carrying Carole King's mantle in *Beautiful*, McDonel gets even more chances to belt her brains out as Jenna. Bareilles' songs ask performers to balance pop and Broadway, and McDonel delivers to the rafters during powerhouse numbers like "What Baking Can Do" and, of course, "She Used to Be Mine." The supporting cast spices up her steadiness. Fellow waitresses Becky (Nyla Watson) and Dawn (Catherine Roddey) add dimension with warm zingers and the occasional wise advice. Watson's sassy one-liners make way for a heartfelt glimpse into the nature of love, while Roddey's hopeless naivete gets amped up in her chicken-fried accent.

Toss in more spices from across the flavor spectrum. Jenna's male foils highlight opposition with the almost suspicious sweetness of Dr. Pomatter (Gabriel Bernal), versus the rough bitterness of husband Earl (Leland Burnett, who gets to channel every maligned,

wannabe Creed singer in his solo number). A gingery zing comes with Charlie Turner's delightful turn as Ogie, Dawn's stalker/love interest. It is a match made in heaven, even if all his initial actions – coming to the diner and refusing to leave – scream GIRL, RUN AWAY. But Turner manages to make the terrifying lyrics of "Never Ever Getting Rid of Me" something extremely giggle-worthy.

Baked over the course of a night, *Waitress* should emerge as a solidly satisfying dessert. It's handmade. There's all the imperfections and deliciousness that comes with pouring your soul into creating something good for those you love. Like love, it's rarely simple and straightforward. But if you choose to take a slice, you just might "bake yourself a better life."

Waitress

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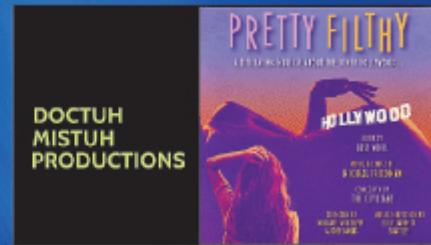
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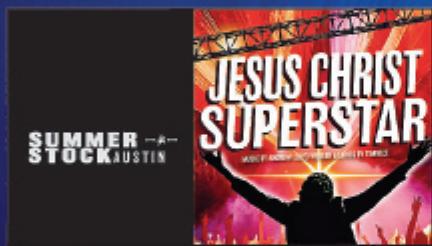
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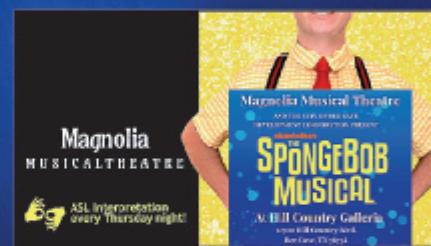
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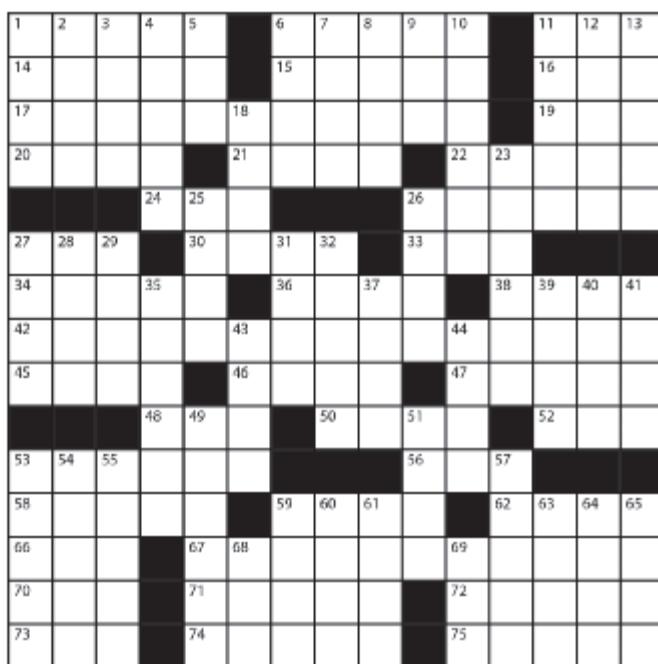
Coined phrases

Puzzle by J. Reynolds

No. 900

Across

1. Dutch exports
6. Beef cuts
11. 100 yrs.
14. Flies alone
15. "It's ____ cause"
16. ____-tzu
17. A whole divided four times, in music
19. Hot time in Haiti
20. Rod at a pig roast
21. Campus bigwig
22. Modern letters
24. ____ de cologne
26. Advisories
27. Downs' opposite
30. Lowlife
33. "Holy moly!"
34. Silence
36. Gallop
38. "Star Trck" counselor
42. Being trivial
45. ____-Seltzer
46. "I cannot tell ____"
47. "Groovy!"
48. What "it" plays
50. A long way off
52. Auction offering
53. Hightails it
56. Put on the line
58. "In what way?"
59. Capitol Hill worker
62. Ascend
66. "____ you kidding?"
67. Preppy's wear
70. Paper size: Abbr.
71. Go over, as lines
72. "Home ____"
73. ____ Cruces, N.M.



74. Long-winded stories

13. Christmas songs

51. Brother of Cain

75. Fruity pastries

18. Cabinet dept.

53. "I ____ return"

Down

1. Many A.B.A. members

25. ____ Stadium in Queens

53. "I ____ return"

2. Arrange, as hair

26. Got gray

54. ____ Potti

3. Jai ____

27. Annapolis sch.

55. Decorative jugs

4. Death in Venice

28. Pop singer Collins

57. Start of a refrain

5. Mach 1 breaker

29. Use a straw

59. Word jumble: Abbr.

6. Endangered

31. Eurasia's ____ Mountains

60. Ancient Peruvian

7. Arm part

32. Crazc

61. Salon supplies

8. Night light

35. Goes blading

63. "____ one..."

9. L.A. clock setting

37. Scale starter

(opiner's opening)

10. "Remington" of 1980's

39. Iranian coin

64. Dispatched

____ TV

40. "I'm ____ you!"

65. "____ Tu" (1974 hit)

11. Cloudless

41. "____ Rhythm"

68. Victorian, for one

12. Suffer a loss, slangily

43. Falls behind

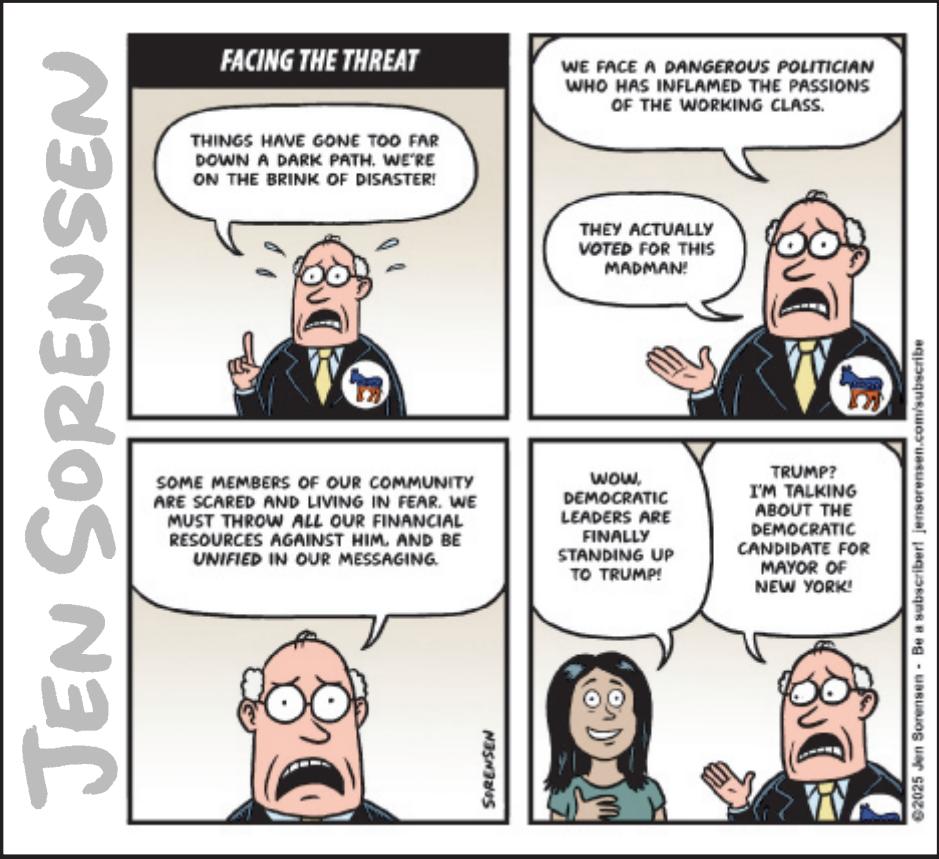
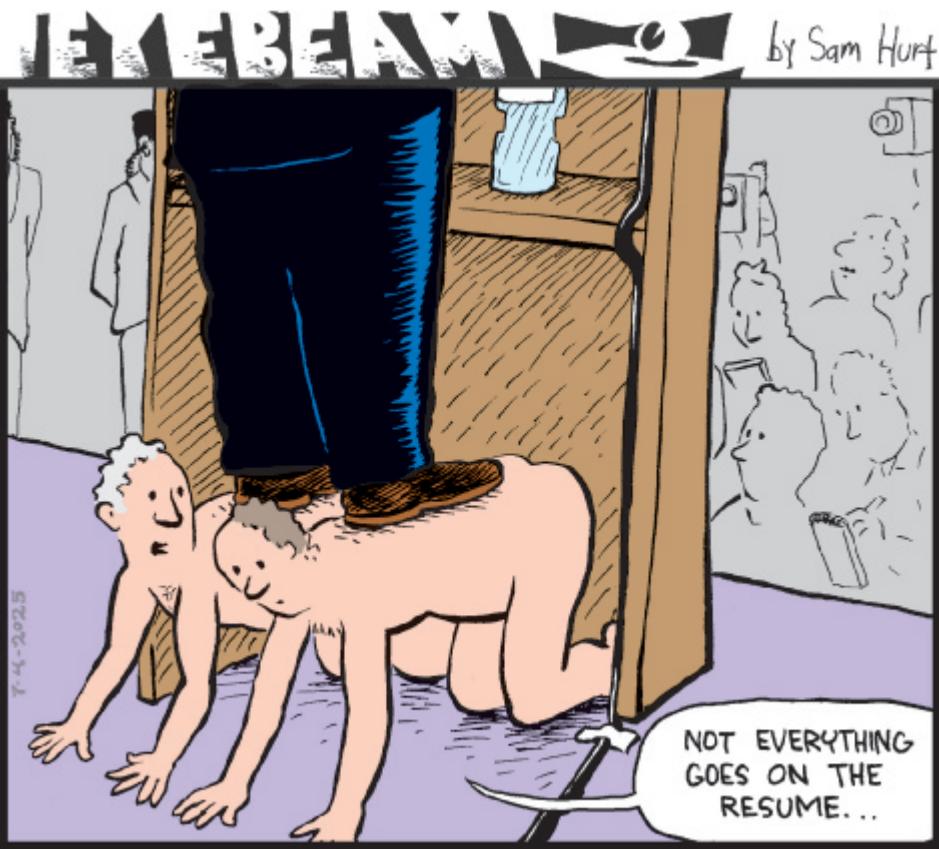
69. Bit in a horse's mouth

44. About, on a memo

49. Embraces

How'd you do? See this week's puzzle solution here:

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**ZILKER
PARK**

The Luv Doc

Dear Luv Doc,

I have been with my wife for almost eight years. Right from the start I have always been attracted to her because she is beautiful, smart, funny, has lots of interests, and is always discovering new places to go, restaurants, books, music, etc. Over the years I've noticed a pattern where she gets really excited about something and then after a few weeks/months she's off to something else. She can't seem to ever stick with anything for too long. She's always getting new furniture, appliances, clothes, paint, wallpaper – you name it. All these changes don't really bother me because I'm a low-key, stable guy and I can handle just about anything that comes my way. The only thing that really gets to me is that she treats jobs the same way. She has a degree and always seems to land on her feet, but she has had five jobs since I have known her. Last week she told me she is thinking about quitting her good-paying job at a marketing company to become a personal trainer. She's been really into fitness for the past year; she's lost a ton of weight with diet and exercise and has gotten really fit, so I don't doubt she knows what she's doing, but I know several people who are personal trainers and they only do it on the side because it's so competitive and there's not a lot of money to go around. So, when she said she is thinking about quitting her job, I said maybe she should try doing it on the side before taking such a big leap. She said she is sick of her job and feeling unfulfilled and wants to put all of her time and energy into becoming a successful trainer. She said she was insulted that I didn't think she could do it. My concern is that she'll grow bored with it really quickly and want to move on to something new, but whatever that is won't pay as well as the job she has right now. Should I support this change or tell her that she should keep her job for a while while she tries it out? – Trying to Keep It Real

One of the most difficult and frustrating skills you have to learn in life is the ability to keep your mouth shut when you know an idea is going to be an absolute fucking trainwreck. Thankfully this doesn't apply to many scenarios, but I imagine it's an immutable prerequisite for working in the Trump administration. During his first presidency – which will surely go down in history as "Dumpster Fire #1" – the MAGA minions' go-to response when Lord Damnit's intelligence or qualifications were called into question was, "Yeah, but he's going to hire really smart people because he is such a good administrator." Instead, history proved he totally shit the bed and then blamed it on everyone who was smartly trying to scurry out of the mess. In fact, Trump is such an insufferable, egotistical nitwit that by the middle of his first term he had run off nearly anyone in his administration of even marginal competence and replaced them with family members and sycophants. Maddeningly, more than 77 million U.S. voters weren't fucking paying attention. Either that or they got addicted to the shitshow. "Oh my fucking god won't it be hilarious to own the libtard cucks for another four years!!"

Look, it would be impossible to claim straight-faced – on the Fourth of July weekend no less – that the first six months of the Trump presidency hasn't been a wickedly entertaining satire on the decline of American intelligence and the rapid demise of the U.S. as a respected superpower. If it were made into a movie (actually it has and it starred Dax Shepard as a guy named Frito) it might be hilarious instead of terrifying, but this nightmare is real and it's difficult to even comprehend how much worse the MAGA Shitshow will become. The clown car has already driven off the cliff and the only question is: How bad will the wreckage be? As bad as American voters will allow. If that didn't send a chill up your spine, I don't know what will.

Hopefully the above digression illustrates that in nearly all scenarios, it's important to speak up when you see a clown car pulling a school bus over a cliff. However, in life, not all impending failures are apocalyptic. Sometimes the worst thing that might happen is that someone might learn something. That seems to be the case with your wife. She isn't driving a car off a cliff, she is simply trying to improve her life. Your job is to not get in her way.

There is very little to be gained from poking holes in someone's plans for personal betterment – especially if you're married to them. You just come off looking like the opposition – an obstacle to overcome. Instead, you should ask her if she would let you help her draw up a business plan for the first three years, which is the average time it takes for a business to become profitable. Let her know that you're willing to commit if she's willing to commit. That way you're part of the solution and you can also help keep it real. It will take an amazing amount of luck and fortitude for her to be successful in three years, but, the same could easily be said about America, so let's all do our best to stay positive.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Keeping It Real"



Mr. Smarty Pants Knows

The Mazda MX-5 is called the Miata in the U.S., an archaic term for "reward."

Actor Eddie Redmayne was so nervous about *Theory of Everything* that he couldn't sleep the night before the first day of filming.

"Holland" once referred to the entire Kingdom of the Netherlands, but now is only two provinces. The Netherlands officially stopped using "Holland" for the whole country in 2020. Its people are called "Dutch," which historically also included people from Germany, explaining the German name for Germany, "Deutschland."

The band REO Speedwagon, originally R.E.O. Speedwagon, got its name from the REO Speed Wagon, a light truck made by the REO Motor Company (pronounced "rio"), as named by its founder Ransom E. Olds, who had left his previous company, Oldsmobile.

The human temperature standard of 98.6 degrees was established 150 years ago; the actual average is lower.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrspants@austinchronicle.com.

FREE WILL ASTROLOGY

JULY 4
-JULY 10

by Rob Brezsny

CANCER (June 21-July 22): There's a story from West African tradition in which a potter listens to the raw material she has gathered from the earth. She waits for it to tell her what it wants to become. In this view, the potter is not a dictator but a midwife. I believe this is an excellent metaphor for you, Cancerian. Let's imagine that you are both the potter and the clay. A new form is ready to emerge, but it won't respond to force. You must attune to what wants to be born through you. Are you trying to shape your destiny too insistently, when it's already confining in you about its preferred shape? Surrender to the conversation.

LEO (July 23-Aug. 22): Here's my odd but ultimately rewarding invitation: Tune in to the nagging aches and itches that chafe at the bottom of your heart and in the back of your mind. For now, don't try to scratch them or rub them. Simply observe them and feel them, with curiosity and reverence. Allow them to air their grievances and tell you their truths. Immerse yourself in the feelings they arouse. It may take 10 minutes, or it might take longer, but if you maintain this vigil, your aches and itches will ultimately provide you with smart guidance. They will teach you what questions you need to ask and how to go in quest for the healing answers.

VIRGO (Aug. 23-Sept. 22): Wise gardeners may plan their planting by the moon's phases. Through study of the natural world, they understand that seeds sown at the ripe moment will flourish, while those planted at random times may be less hardy. In this spirit, I offer you the following counsel for the coming weeks: Your attention to timing will be a great asset. Before tinkering with projects or making commitments, assess the cycles at play in everything: the level of your life energy, the moods of others, and the tenor of the wider world. By aligning your moves with subtle rhythms, you will optimize your ability to get exactly what you want.

LIBRA (Sept. 23-Oct. 22): In parts of Italy, grapevines were once trained not on wires or trellises, but on living trees, usually maples or poplars. The vines spiraled upward, drawing strength and structure from their tall allies. The practice kept grapes off the ground, improved air circulation, and allowed for mixed land use, such as growing cereals between the rows of trees and vines. In the coming weeks, Libra, I advise you to be inspired by this phenomenon. Climb while in relationship. Who or what is your living trellis? Rather than pushing forward on your own, align with influences that offer height, grounding, and steady companionship. When you spiral upward together, your fruits will be sweeter and more robust.

SCORPIO (Oct. 23-Nov. 21): Migratory monarch butterflies travel thousands of miles, guided by instincts and cues invisible to humans. They trust they will find what they need along the way. Like them, you may soon feel called to venture beyond your comfort zone – intellectually, socially, or geographically. I advise you to rely on your curiosity and adaptability. According to my analysis of the astrological omens, the journey will lead you to resources and help you hadn't anticipated. The path may be crooked. The detours could be enigmatic. But if you are committed to enjoying the expansive exploration, you'll get what you didn't even know you needed.

SAGITTARIUS (Nov. 22-Dec. 21): Your assignment is to uncover hidden treasures. Use the metaphorical version of your peripheral vision to become aware of valuable stuff you are missing and resources you are neglecting. Here's another way to imagine your task: There may be situations, relationships, or opportunities that have not yet revealed their full power and glory. Now is a perfect moment to discern their pregnant potential. So dig deeper, Sagittarius – through reflection, research or conversation. Trust that your open-hearted, open-minded probing will guide you to unexpected gems.

CAPRICORN (Dec. 22-Jan. 19): The legendary jazz musician Louis Armstrong said, "If you have to ask what jazz is, you'll never know." What did he mean by that? That we shouldn't try to use words to describe and understand this complex music? Countless jazz critics, scholars, and musicians might disagree with that statement. They have written millions of words analyzing the nature of jazz. In that spirit, I am urging you to devote extra energy in the coming weeks to articulating clear ideas about your best mysteries. Relish the prospect of defining what is hard to define. You can still enjoy the raw experience even as you try to get closer to explaining it.

AQUARIUS (Jan. 20-Feb. 18): In the Andean highlands, there's a concept called *ayni*, a venerated principle of reciprocity. "Today for you, tomorrow for me," it says. This isn't a transactional deal. It's a relational expansiveness. People help and support others not because they expect an immediate return. Rather, they trust that life will ultimately find ways to repay them. I suggest you explore this approach in the coming weeks, Aquarius. Experiment with giving freely, without expectation. Conversely, have blithe faith that you will receive what you need. Now is prime time to enhance and fine-tune your web of mutual nourishment.

PISCES (Feb. 19-March 20): How often do I, your calm, sensible counselor, provide you with a *carte blanche* to indulge in exuberant gratification, a free pass for exciting adventures, and a divine authorization to indulge in luxurious abundance and lavish pleasure? Not often, dear Pisces. So I advise you not to spend another minute wondering what to do next. As soon as possible, start claiming full possession of your extra blessings from the gods of joy and celebration and revelry. Here's your meditation question: What are the best ways to express your lust for life?

ARIES (March 21-April 19): Greek philosopher Socrates declared, "The unexamined life is not worth living." That extreme statement is a foundational idea of Western philosophy. It's hard to do! To be ceaselessly devoted to questioning yourself is a demanding assignment. But here's the good news: I think you will find it extra liberating in the coming weeks. Blessings and luck will flow your way as you challenge your dogmas and expand your worldview. Your humble curiosity will attract just the influences you need.

TAURUS (April 20-May 20): Recently, I brought an amazing Taurus to your attention: the German polymath Athanasius Kircher, who lived from 1601 to 1680. Once again, I will draw on his life to provide guidance for you. Though he's relatively unknown today, he was the Leonardo da Vinci of his age – a person with a vast range of interests. His many admirers called him "Master of a Hundred Arts." He traveled extensively and wrote 40 books that covered a wide array of subjects. For years, he curated a "cabinet of curiosities" or "wonder-room" filled with interesting and mysterious objects. In the coming weeks, I invite you to be inspired by his way of being, Taurus. Be richly miscellaneous and wildly versatile.

GEMINI (May 21-June 20): How does a person become a creative genius in their field? What must they do to become the best? In his book *Outliers*, Malcolm Gladwell said that one way to accomplish these goals is to devote 10,000 hours to practicing and mastering your skill set. There's some value in that theory, though the full truth is more nuanced. Determined, focused effort that's guided by mentors and bolstered by good feedback is more crucial than simply logging hours. Having access to essential resources is another necessity. I bring these thoughts to your attention, Gemini, because I believe the coming months will be a favorable time to summon a high level of disciplined devotion as you expedite your journey toward mastery.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SAVE THE DATE



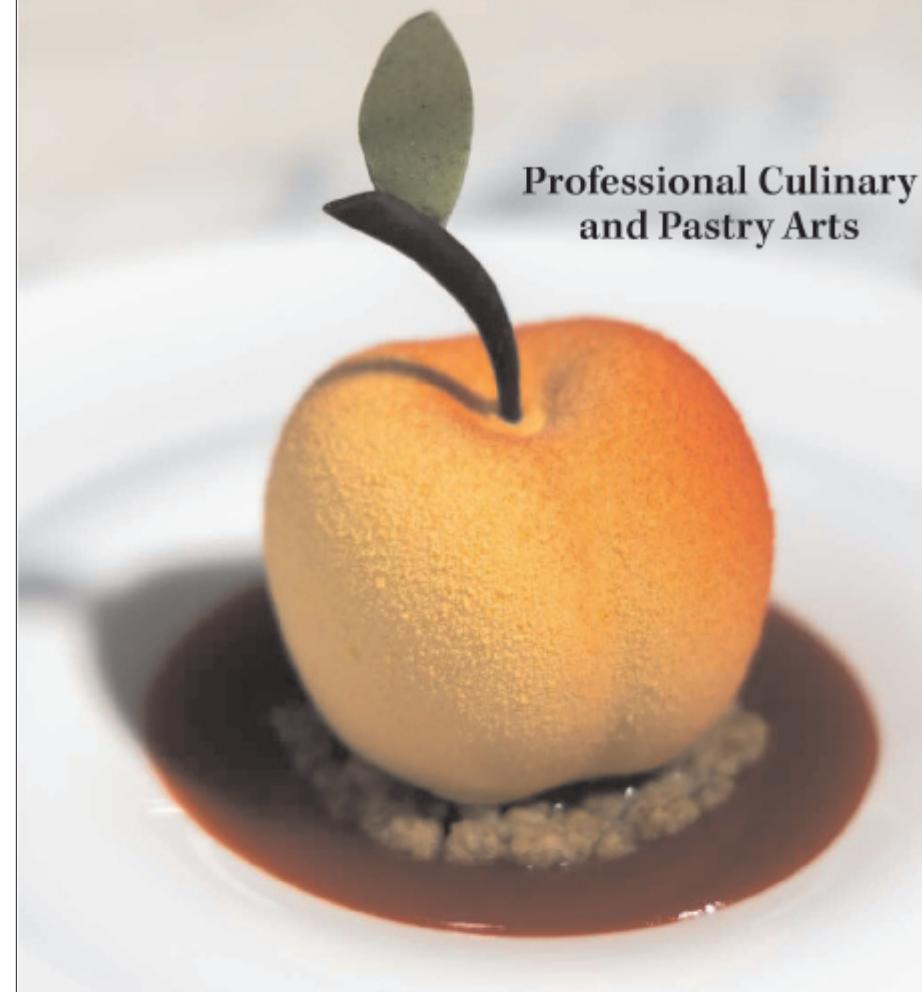
SUNDAY, SEPTEMBER 7, 2025
AT THE FAR OUT LOUNGE

See y'all there!



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EMPLOYMENT

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ADVISORY CONSULTANT

EMC Corporation has an opening for an Advisory Consultant, Round Rock, TX. Can work remotely, with up to 75% client-facing travel in North America region. Develop, manage, articulate, and deliver end-to-end DELL Technologies Consulting IT Resiliency and Transformation services for Application Continuity, Cyber Recovery (CR), Disaster Recovery (DR), IT Continuity and Data Center Strategy & Migration solutions to Dell external customers. Develop technical solutions and strategies based on the analysis of customer business goals, objectives, needs, and IT infrastructure. Req number: 002253. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

DATA SCIENTIST II
H-E-B seeks Data Scientist II, in Austin, TX to develop analytics applications. E-Mail resumes to: Marisa Alcorta, at Recruiting10@heb.com

MITECH TECHNOLOGY LLC HW/SW ENGINEER
Location: Pflugerville, Texas. We are seeking candidates with 24 months experience in HW/SW engineering.
Job Description: 40 hours per week - Monday-Friday 9am-5pm. Design and development of software; create and maintain software applications or systems; languages like Python, Java, C++ and JavaScript; developing and testing; identify and resolve software bugs; perform testing, as well as other software related duties. Please send your resume, including job history and recommendations to: EYERIDE, 113 E MAIN STREET, PFLUGERVILLE, TX75660 TEL: 833-393-7433. Please send resumes for the attention of Daphne Low. Email: daphne@eyeride.io MITECH TECHNOLOGY LLC. is an equal opportunity employer.

MULTIPLE POSITIONS
X Corp. has the following multiple openings in Bastrop, TX (job opportunities available at all levels, e.g., Principal, Senior and Lead levels). Staff Data Engineer (72484): Develop or apply mathematical or statistical theory and methods to collect, organize, interpret, and summarize numerical data to provide usable information. Telecommuting permitted; Sr. Security Engineer (53912):

Plan, implement, upgrade, or monitor security measures for the protection of computer networks and information. Telecommuting permitted; Program Manager (87569): Produce financial and market intelligence by querying data repositories and generating periodic reports. Telecommuting permitted. To apply, all applicants must submit resume to: <https://www.jobpostingtoday.com/> and reference ID#. Employment and background checks may be required.

MULTIPLE POSITIONS AT EXPEDIA, INC
Expedia, Inc. has openings for the following positions in Austin, TX. Some positions may allow for telecommuting: Data Scientist (Job ID: E9761): Build end-to-end design of models based on detailed understanding of business requirements including approach, algorithms and data sources. The total cash range for this position is: \$137,500 to \$192,500/year.

User Experience Designer (Job ID: E9855): Work closely with cross-functional teams to help define business and feature requirements. The total cash range for this position is: \$10,000 to \$140,000/year. Machine Learning Engineer (Job ID: E9850): Build and maintain machine learning pipeline end-to-end in production environments including engineering, model training, model scoring, and model validation. The total cash range for this position is: \$112,000 to \$156,500/year.

Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website.

To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

QUALITY ENGINEERS - MULTIPLE POSITIONS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., and EMC Corporation) has multiple openings for Quality Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for remote work. Responsible for the

design and development activities associated with technical quality assurance protocols and methods. Ensures activities and items are in compliance with both company quality assurance standards, applicable government regulations, and customer requirements. Req. QE060825-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

SENIOR MANAGER, FINANCIAL ANALYSIS

Dell Financial Services LLC has an opening for a Senior Manager, Financial Analysis position at its Round Rock, TX facility. Will lead team of analysts responsible for the consolidated financial reporting and analytics on the APEX DFS portfolio. Oversees and coordinate volume forecasts, profitability analysis, quota setting, product evaluation, and ad hoc projects. Req. 001484. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

SENIOR PRINCIPAL ENGINEER, SOLUTIONS ARCHITECTURE

EMC Corporation has an opening for a Senior Principal Engineer, Solutions Architecture. Round Rock, TX. Can work remotely, with up to 40% domestic travel to office and various unanticipated client sites throughout the United States. Provides technical and/ or business consultative services during the pre-sales and/ or post-sales cycle for specific product groups or business objectives in order to engage the customer, implement or maintain an engagement.

Responsible for consulting with external customers and implements new IT solutions and/or replaces existing IT solutions. Req. 001569. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

SENIOR SOFTWARE ENGINEER

Q2 Software seeks a Senior Software Engineer (SS-AM) in Austin, TX w/ telecommuting permitted to design, implement, integrate & test software solutions. Reqs BS filwd by 5 yrs prog, rtd exp. E-mail resume to Q2Jobs@Q2.com. Must ref job title & code.

SERVICE DELIVERY ENGINEERS - MULTIPLE POSITIONS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., and EMC Corporation) has multiple openings for Service Delivery

Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for remote work. Plans, directs, and coordinates the organizational/technical activities required for delivery of the services to ensure technical solution meets contracts specifications. Req. SDE060825-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

SOFTW APPS ENGR

HP Inc. accepting resumes for position of Softw Apps Engr in Austin, TX (Ref. #8408263). Oversees softw app dvlpmnt projects & team of jr dvlrs. Allocates resources to complete prog'g projects & designing detailed plans to ensure apps are functioning properly. Telecommuting permitted. Annual Sal: \$155,709/yr-\$185,709/yr. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must incl Ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in US w/o sponsorship. EOE.

SOFTWARE ENGINEER

Eagle Eye Networks seeks a Software Engineer (SE-SP) in Rollingwood, TX to design & implement high-perf backend systems for proprietary cloud-based video security platform & ensure efficient sys integration across distributed architecture. Reqs BS filwd by 5 yrs prog, rtd exp. E-mail resume to hr@eeyn.com. Must ref job title & code.

SOFTWARE ENGINEER III

USR Parent, Inc. Austin, TX. Software Engineer III - Create high-volume, low-latency, highly avail. services. Telecomm allowed. To apply: https://fa-exh-aasaafprod.facs/oraclecloud.hcmui/Experience/en/sites/StaplesRetail/job/44403/?utm_medium=jobshare&utm_source=External+Job+Share, Req# 44403.

SR MANAGER, ENGINEERING

Electronic Arts, Inc., Austin, TX. Archit & Dsgn svrcs & tools for EAIT Playr Exp portfolio to addrrs buss needs. Req Bach's deg or frgn equiv in Comp Sci, Eng'g Mgmt, or rel. exp. Bach's exp in the job offrd or in a sftwr engg - rel occupation. Telecmmtng Prmttd & Up to 10% dmstc trvl psbll bsd on bus need. EA offers benefits incl. PTO medical/dental/vision insurance & 401(k) to eligible Eees. Certain roles eligible for bonus & equity. To apply, send resumes to eajobs@ea.com and reference job code SMENG-S-102-TX.

Dealer's On-Premise Permit by Carla Roxana De Jesus Solorzano DBA Restaurante Hondureno

Ortopeque to be located at 9515 N Lamar Blvd., Suite 230 Austin, Travis Co., Texas.

Application has been made with the Texas Alcoholic Beverage Commission for a Legal sale of all alcoholic beverages for off premise

PROFESSIONAL

ENGINEER LEAD

Wise US Inc. has an opening for Engineer Lead in Austin, TX to lead team to enhance account experience & oversee integration flows w/ banking partners. \$235,000.00 - \$300,000.00/year. To apply, please send a resume to Applications@wise.com and refer to Job# B020.2.

GENERAL LAND OPERATIONS REVENUE MANAGER

Anlyze finan & other data: utilize finan & operational data, incl'd g'rev expenditure & empymnt repts, to assess the current state of rev mgmnt & ident areas of enhncmnt. Direct & coord organizational chnges: create & implmnt new sys, procds & organizational chnges that will imprv rev mgmnt effic & effctvnss. Devl solutions: Levrge AI techs & data-drivn insights to devl innovative solutns & alfrtrv practices aimed at optimzg rev mgmnt strategies. Plan the use of human resources: intvrv personnel, collab w/clients, & cndct onsite obsrvs to formulate policies by usdrstdg the exstg processes, eppmnt, & personl involved in rev mgmnt. Formulate policies: collct & orgnize data rel to rev mgmnt market trends, & bus pfrmnce to ident opprs for imprmnt. Collab w/Mngmt: Confer w/ctn mngtrs to ensure that recent chnges are successfully implmtd & mtrit their effctvnss over time. Bach's Deg or Forgn Deg Equiv in Applied Mathematics & Actuarial Science. At least 3 yrs of exp as a consultant prov'dg advice in rev mgmnt, market insights, bus analytics & team leadership to optimize bus pfrmnce & prof. This pos is full time & will be stationed in Austin, TX. Direct all resumes and inqs to Jose Maria Sanroman de la Garza at his contact email address jsanroman@kuona.ai.

LAB SUPPORT SENIOR ENGINEER

Dell Products L.P. has an opening for Lab Support Senior Engineer at its Round Rock, TX facility. Position requires up to 10% occasional domestic travel. Provide advanced technical support on complex integration issues and larger projects. Conduct complex testing and analysis of network facilities. Req. 001609. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls.

made with the Texas Alcoholic Beverage Commission for a Legal sale of all alcoholic beverages for off premise

LOGISTICS PROFESSIONALS - MULTIPLE OPENINGS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., and EMC Corporation) has multiple openings at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for remote work. Partners with and manages Fulfillment & Logistics providers in getting products to and from customers including cost, velocity and quality.

Ensures visibility and delivery/ return of products within the supply chain. Req. LOG060825-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

MERCHANDISING PROFESSIONALS - MULTIPLE POSITIONS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., and EMC Corporation) has multiple openings for Merchandising professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for remote work. Drives the vision and strategy of assigned product line(s) and manages the product throughout its lifecycle. Req. MER060825-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

PERSONAL DRIVER/CHAUFFEUR We are a local chauffeur service looking for a qualified driver. Candidates must have a clean driving record, a valid driving license 224-369-5767 henfed3771@gmail.com

PRODUCT MANAGEMENT PROFESSIONALS - MULTIPLE POSITIONS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., and EMC Corporation) has multiple openings for Product Management professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for remote work. Responsible for cross-functional management of specific product(s) or solution(s) through their entire life-cycle to achieve P&L goals; use technical and industry experience to formulate product/solution strategies. Req. PMIT060825-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please.

consumption (Package Store Permit P), Application ID 496051, only by D'Reyes Market LLC, to be located at 560

LEGAL NOTICES

CALL TODAY 512/454-5767

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2018 Audi Q5, Mexico license plate: RST460A, VIN: 3U5AFCYU0J2111092; If

left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Legal sale of all Wine and Malt Beverage Retail

Dealer's On-Premise Permit by Carla Roxana De Jesus Solorzano DBA Restaurante Hondureno

Ortopeque to be located at 9515 N Lamar Blvd., Suite 230 Austin, Travis Co., Texas.

Application has been made with the Texas Alcoholic Beverage Commission for a Legal sale of all alcoholic beverages for off premise

US-79 #950, Hutto, Williamson County, Texas, 78634. The owners of this limited liability company are Adrian Reyes Haber, Manager Member and Rodolfo Siguenza Camps, Manager Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be held by Moderna Uno LLC d/b/a Moderna Bar & Pizzeria, to be located at 1717 W. 6th Street, Suite 140R, Austin, Travis County, Texas 7870. The Manager of Applicant is Austin Dough Boys LLC. The Managers of Austin Dough Boys LLC are Mike Pottoroff and Chris Ruhling.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's (BG) Permit by Waterloo Records & Video, Inc. dba Waterloo Records & Video, to be located at 1105 N Lamar Blvd, Austin, Travis County, Texas 78703. Officers of said corporation OR OWNERS OR PARTNERS are Willie Howard "Trey" Watson, Caren Kelleher, John Kunz.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Lagos Manor LLC Dba Lagos Market to be located at 11729 N FM 973 Road, Unit 100, Manor, Travis Co., Texas.

Boulevard, Ste C, Austin, Travis County, Texas. Ali Hajimaleki, Manager; Amir Hajimaleki, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be held by Moderna Uno LLC d/b/a Moderna Bar & Pizzeria, to be located at 1717 W. 6th Street, Suite 140R, Austin, Travis County, Texas 7870. The Manager of Applicant is Austin Dough Boys LLC. The Managers of Austin Dough Boys LLC are Mike Pottoroff and Chris Ruhling.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's (BG) Permit by Waterloo Records & Video, Inc. dba Waterloo Records & Video, to be located at 1105 N Lamar Blvd, Austin, Travis County, Texas 78703. Officers of said corporation OR OWNERS OR PARTNERS are Willie Howard "Trey" Watson, Caren Kelleher, John Kunz.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Lagos Manor LLC Dba Lagos Market to be located at 11729 N FM 973 Road, Unit 100, Manor, Travis Co., Texas.

Managers of said LLC are Shakil Prasla – Manager & Salim Prasla – Manager

CIRCUIT COURT WAUKESHA COUNTY STATE OF WISCONSIN
BCG Equities LLC
225 S Executive Drive Suite 200
Brookfield WI 53005
Creditor,
vs.
Down South Welding & Docks LLC
6906 Buckboard CV
Lago Vista TX 78645
William Biggart
6906 Buckboard CV
Lago Vista TX 78645
Debtors

Case No. 2021CV001356
University Federal Credit Union
201 W 7th Street
Austin TX
Garnishee.
AMENDED NON-EARNINGS GARNISHMENT SUMMONS TO THE GARNISheeE:
You are hereby notified that the creditor named above has filed a lawsuit or other legal action against you. The complaint, which is also served on you, states that nature and basis of the legal action.

You are summoned as garnishee. Within forty (40) days after June 21, 2025, you are required to answer as described in Wis. Stat. Sec. 812.11, whether you are indebted to or have in your possession or under your control any property of the debtor's. You must file the original of your answer with the Clerk of Circuit Court and serve a copy on the creditor's attorney. If you fail to answer, judgment may be entered against you for the amount of the creditor's judgment against the debtor(s) plus the cost of this action.

You are to retain this property pending the further order of the Court. Any excess indebtedness is not subject to the garnishment as provided in Wis. Stat. Sec. 812.18(3). Dated at Brookfield, Wisconsin this 13th day of June 2025
Dobberstein Law Firm, LLC
Electronically signed by
Meghan P MacKelly
Meghan P. MacKelly
Creditor's Attorney, State Bar No.: 1037746
225 S. Executive Drive, Ste 201
Brookfield, WI 53005 (262) 641-3715

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-003253
To: ALYSSA ASHLEY SWINBURNE

NO KNOWN ADDRESS
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation,

then and there to answer the ORIGINAL PETITION FOR ADOPTION OF A CHILD, filed by, WILLIE J REED; PATRICIA REED filed in said court of Travis County, on MARCH 12, 2025, against, ALYSSA ASHLEY SWINBURNE and said suit being number D-1-FM-25-001733 on the docket of said Court, and entitled "IN THE INTEREST OF A CHILD".

The nature of said suit is a request to ADOPTION of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JUELL JAY REED

07/17/2007

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 25, 2025.
REQUESTED BY:
DARWIN LAYNE MCKEE
13276 RESEARCH BOULEVARD
SUITE 209
AUSTIN, TX 78750
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003 (78767)
Austin, TX 78701
Valerie Estrada, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-001714
To: BENNY RAY BURGESS

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 11, 2025, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on February 6, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-003253, in which ALMA FERNANDA PIZANA Plaintiff(s), vs.
EDGAR LUNA-RAMIREZ; JUAN IVAN GUAJARDO; DIEGO ESTRELLA REYES Defendant(s), and the nature of which said suit is as follows: THE NATURE OF THE SUIT IS A MOTOR VEHICLE COLLISION. ON JUNE 14, 2023, ALMA PIZANA WAS STOPPED AT THE INTERSECTION OF BLUFF

SPRINGS ROAD AND QUICKSILVER BOULEVARD IN AUSTIN, TEXAS IN A 2003 TOYOTA CAMRY. WHILE AT A COMPLETE STOP, SHE WAS REAR-ENDED BY EDGAR LUNA-RAMIREZ WHO WAS DRIVING A 2003 CHEVROLET SILVERADO 1500. THE CHEVROLET SILVERADO WAS OWNED BY, POSSESSED, AND/OR CONTROLLED BY JUAN IVAN GUAJARDO AND/OR DIEGO ESTRELLA REYES. AT THE TIME OF THE COLLISION, THE CHEVROLET SILVERADO WAS INSURED BY DIEGO ESTRELLA REYES UNDER AN INSURANCE POLICY WITH SEA HARBOR INSURANCE. MS. PIZANA SUSTAINED INJURIES TO HER LOW BACK, UPPER BACK, NECK, LEFT LEG, AND LEFT ARM.

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 25, 2025.
REQUESTED BY:
SUTTON, WILLIAM J
3660 STONERIDGE ROAD
STE D102
AUSTIN, TX 78746
Velva L. Price
Travis County District Clerk
Rosa Oneal, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ALEX GRANT SMITH, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001045
Donald Grant Smith filed an First Amended Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on June 25, 2025, requesting that the Court determine who are the heirs and only heirs of Alex Grant Smith, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001373, styled IN THE ESTATE OF Douglas Matthew Oxenham, Deceased, on before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: J GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAYNE GARZA, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002508
Kyle Garza filed an AMENDED APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on June 25, 2025, requesting that the Court determine who are the heirs and only heirs of Jayne Garza, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF JEFFREY ROBERT BURLEM, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHN L GARCIA, III, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001368
John Ernst Garcia filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, DEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on June 26, 2025, requesting that the Court determine who are the heirs and only heirs of John L Garcia, III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002508, styled IN THE ESTATE OF Jayne Garza, Deceased, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

numbered and -entitled estate on June 26, 2025, requesting that the Court determine who are the heirs and only heirs of Douglas Matthew Oxenham, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF JEFFREY ROBERT BURLEM, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF JEFFREY ROBERT BURLEM, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF JEFFREY ROBERT BURLEM, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF JEFFREY ROBERT BURLEM, Deceased, and their respective shares and interests in such estate.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHN L GARCIA, III, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001368
John Ernst Garcia filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, DEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on June 26, 2025, requesting that the Court determine who are the heirs and only heirs of John L Garcia, III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002508, styled IN THE ESTATE OF Jayne Garza, Deceased, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JEFFREY ROBERT BURLEM, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001364
Kelly Angela Bosse filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on June 25, 2025, requesting that the Court determine who are the heirs and only heirs of Jeffrey Robert Burlem, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF Douglas Matthew Oxenham, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF JEFFREY ROBERT BURLEM, Deceased, and their respective shares and interests in such estate.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DOUGLAS MATTHEW OXENHAM, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001373
Amy Marie Oxenham filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on June 26, 2025, requesting that the Court determine who are the heirs and only heirs of Douglas Matthew Oxenham, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001364, styled IN THE ESTATE OF Jayne Garza, Deceased, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DOUGLAS MATTHEW OXENHAM, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001373
Amy Marie Oxenham filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on June 26, 2025, requesting that the Court determine who are the heirs and only heirs of Douglas Matthew Oxenham, Deceased, and their respective shares and interests in such estate.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CONTINUED
ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



DANNY DELAROSA

1968 – 2025

Danny Delarosa, was born on July 7, 1968 in San Antonio, Texas. He lived and worked in Austin for the last 8 years and was a member of the Moasic Church.

“Danny Boy” as he was affectionately known, was a blessing in the lives of all who had the privilege of knowing him. Although Danny had a rough life, he treated others with kindness and was always willing to help others.

His passing has left a void in the hearts of his family, friends, and many more whose lives were touched by him. Danny's willingness to help others was recognized by many and he was even nominated for a Essence of Humanity Award earlier this year. He never did accept the nomination because he was that humble.

Danny and his business partner had a remodeling company and they loved to make improvements to peoples homes. Danny also loved to play pool and jam out to his favorite rock music.

Danny is survived by his three daughters, Danielle, Denise and Stephanie Delarosa and one son, Andreas Arriaga, of San Antonio, Texas. He loved them all very much.

We ask that you remember him not for the way his life ended, but for the way it was lived, and for the profound impact it had on the lives of those who had the pleasure of knowing him.

Danny is loved more than he ever knew and will be missed even more. Danny Boy Delarosa will certainly never be forgotten. His body will be donated to a university for medical students to learn and other scientific advancements.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED

number C-1-PB-25-001368, styled **IN THE ESTATE OF** John L. Garcia, III, **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHRYN LUANNE BARNARD, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001322 Brandon Barnard filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and-entitled estate on June 18, 2025, requesting that the Court determine who are the heirs and only heirs of KATHRYN LUANNE BARNARD. Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001322, styled **IN THE ESTATE OF** KATHRYN LUANNE BARNARD, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of June, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF

MICHAEL JAMES TRAFTON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001366 Charlotte Inez Trafton filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and-entitled estate on June 25, 2025, requesting that the Court determine who are the heirs and only heirs of Michael James Trafton, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001366, styled **IN THE ESTATE OF** Michael James Trafton, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of June, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL KINSEY JOHNSON, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001390

Holly Lynne Cooper filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF DEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and-entitled estate on June 27, 2025, requesting that the Court determine who are the heirs and only heirs of Michael Kinsey Johnson, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001366, styled **IN THE ESTATE OF** Michael James Trafton, **DECEASED** on or before the above-noted date and time.

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001390, styled **IN THE ESTATE OF** Michael Kinsey Johnson, Jr., **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of June, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM VARGHESE KARIAMPUZHA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001401 JOSEPH WILLIAM KARIAMPUZHA filed an APPLICATION TO DECLARE HEIRSHIP in the above-numbered and-entitled estate on June 27, 2025, requesting that the Court determine who are the heirs and only heirs of William Varghese Kariampuza, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001401, styled **IN THE ESTATE OF** William Varghese Kariampuza, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001112, styled **IN THE ESTATE OF** Jose Angel Boone, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001112, styled **IN THE ESTATE OF** Jose Angel Boone, Deceased, and their respective shares and interests in such estate.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of May, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

County, 405 Martin Luther King Street, Georgetown, Texas 78626.

RONALD LEE MAY, applicant in the above numbered and entitled estate, filed on the 22nd day of April, 2025, an APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said STEPHANIE A. BROWN, A/K/A STEPHANIE ANN BROWN, **DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of April, 2025.

Applicant's Attorney: Andrew L. Smith 13625 Ronald Reagan Blvd. Bldg. 5, Suite 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: S/C. Dawson, Deputy

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: Food Trailer towed from: 10001 Metric Blvd Austin, TX 78758. No VIN or License Plate. Was at CELIS BREWING. Towing Fee \$350.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716VSF), 2305 West Howard Lane Austin Tx 78728. Call 512-255-4441 for more details.

Currently has accumulated charges of \$1,125.46 for 35 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSP), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF BOAT AUCTION BOAT AUCTION on July 19, 2025 at 10:00am at Hurst Harbor Marina's office to satisfy a storage lien at 16405 Clara Van Street, Austin, TX 78734, 1999 Lakeview 64', LGV05456E999, Cash Only.

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 7/2/2025 at 10:00AM and will continue until 7/16/2025 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Monica Clements - Household Items; Bryan Hernandez - Tools.

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorage auction.com for the following locations. Bidding will open on or before Wednesday July 09, 2025 at 8:00 pm and conclude on or after Wednesday July 16, 2025 at 8:00 pm. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Location 1 - Storage Star Austin Lake Travis, 9311 N FM 620, Austin, TX, 78726 Malachi Mann

Soan Ozanne Rey Patriarcha Big Kahuna Donuts

Edward Henry Location 2 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.

Michael Wiesner Lucinda Trevino Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729

Jenna Solly SCOTT HERN Gary Whillock Glennon Marrero Trenton Gamble Shyann Forbes N/A Location 4 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.

Stephanie Acosta Doris Preston Publishing dates: June 27, 2025 and July 04, 2025

NOTICE OF PUBLIC SALE
 Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 24th of July, 2025 at 10:00 a.m. The sale will be conducted on [StorageAuctions.com](http://www.StorageAuctions.com) on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
 Kristof Kammerhofer
 Tiffany Rodriguez
 Tiffany Rodriguez
 Melinda Cardenas
 David Bounds

NOTICE OF PUBLIC SALE
 Please take notice that SecureSpace Self Storage Austin Congress located at 8327 S. Congress Ave Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 7/24/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Taylor McGuire. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE
 Please take notice that SecureSpace Self Storage Austin Service located at 8200 S. I-35 Frontage Rd Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 7/24/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Michael Gaminio; Aljih Rizo; Tianna Davila; Nathan Trevino. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday July 16, 2025 at 12:00 pm
Bastrop Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.SelfStorageAuction.com
DELESI ROZIER, DELESI ROZIER
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Aaron Sullivan Jr, Ricardo Velazquez Jr, Betty Hyder, KINET CARTER, Javon Webb Sarah Pritchett

Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
LEWIS FAIRLEY, Rodrick Piper, Rodrick Piper
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
Cameron Daigle, Joe Dubose Sagar Baber
AARON JONES
GAIGE SHEPARD
SHAQUAWN WILLIAMS

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, July 17, 2025 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Eric Guillory; suitcase, boxes, bags, mirror, Adrian Rodriguez; furniture, shelves, boxes, weights, bike Javier Hernandez; suitcase, dresser, wood Javier Hernandez; cabinet doors, wood, paint www.stashngstorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, July 17, 2025 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686: Leticia Parson; totes, bike, granite www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
 pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 17th day of July 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures.

The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on [StorageTreasures.com](http://www.storage-treasures.com). Unless otherwise noted, all units contain contents such as household goods, personal items in spaces for the following tenants:

Wednesday July 16, 2025 at 12:00 pm
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
Alex Gonzalez, Michelle Daniels, Noria Isabel Perez Recinos
Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.SelfStorageAuction.com
DELESI ROZIER, DELESI ROZIER
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Aaron Sullivan Jr, Ricardo Velazquez Jr, Betty Hyder, KINET CARTER, Javon Webb Sarah Pritchett

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 Old Settlers Blvd Round Rock, TX 78665 07/25/2025 10:00 AM

William Brown

JALEN THOMPSON

Elizabeth Pittman

Ernest Alexander

Aaroun Burnett

5431 Williams Dr

Georgetown, TX 78633

07/25/2025 11:00 AM

Brian Dartt

3009 Dawn Dr Georgetown, TX 78628 07/25/2025 11:45 AM

Traci Vance

2101 Double Creek Dr Round Rock, TX 78664 07/25/2025 11:45 AM

Erika Merritt

2150 Double Creek Dr Round Rock, TX 78664 07/25/2025 12:00 PM

Guillermo Victoriano

Carolyn Morris

Tonya Richardson

Corey Bell

2830 S A W Grimes Blvd Round Rock, TX 78664 07/25/2025 12:30 PM

Clay Harris

Melissa Mireles

981 N Red Bud Ln Round Rock, TX 78665 07/25/2025 12:30 PM

Kathryn Clifton

Victoria Gardner

1515 N A W Grimes Blvd Round Rock, TX 78665 07/25/2025 12:45 PM

Tiquanna Roberson

71 Wildwood Dr Georgetown, TX 78633 07/25/2025 1:00 PM

Brian Jordan

244 Benelli Dr Hutto, TX 78634 07/25/2025 1:00 PM

Suniti Kinikin

Minh Tran

Bobby Segura (tools&clothing)

11800 Hero Way W Leander, TX 78641 07/25/2025 1:30 PM

Michael Stafford

Brandon Cook

Chrystal Flores

Saribel DeJesus

1301 NE Inner Loop Georgetown, TX 78626 07/25/2025 3:30 PM

Candido Mendoza

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln, Austin, TX 78748, 512-230-7283, 7-22-25, @ 10:15am

Martin Hunter, Martin Hunter

9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 7-22-25, @ 10:30am

Ashley Hashimoto, Sarah Moon, Kimberly Nguyen, Wesley Haw, Benjamin Rosales, Kenan Lockhart

1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 7-22-25, @ 10:45am

Matt Hopkins

7901 TX-71, Austin, TX, 78735, 512-957-0078, 7-22-25, @ 10:15am

Trevor Belcik, Trevor Belcik, Bob Felton, Alma Padilla

1602 Banton Creek Rd., Kyle, TX 78640, 512-593-5585, 7-22-25, @ 11:30am

Noe Lopez, Charity Kittrell, Dean Snyder, Zachery Deluna, Pamela Lynch, Leticia Cadena, Rose Rodriguez, Gray Black

6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 7-22-25, @ 11:45am

Mathew Christ

1620 S Interstate 35, San Mar-

cos, TX 78666, 512-409-2199, 7-22-25 @ 12:00pm

Tiffany Taylor, Joe Pineda, Randy Williams, Maria Molina, Patricia Martinez, Erica Drake

2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 7-22-25, @ 12:30pm

Nicholas Schneider, Pam White, Grace Head, Scott Guerrero

9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 7-22-25, @ 12:15pm

Anthony Villasana

1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 7-22-25, @ 1:00pm

Ian Sechrist, Sonja Moore, Karina Scales-Hicks, Martin A Gonzales

5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 7-22-25, @ 1:30pm

Amanda James, Kay Mayo

1405 US-290, Austin, TX 78737, 512-600-1952, 7-22-25, @ 1:15pm

Elizabeth Jones

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

2440 W Whistone Blvd Cedar Park, TX 78613 7/25/25 11:30 AM

Talon Sander-Furniture

3997 FM 1431 Round Rock, TX 78681 7/25/25 1:00 PM

Kimberley Harwood-Furniture

10201 E Crystal Falls Pkwy Leander, TX 78641 7/25/25 1:15 PM

Andrew Snyder-Furniture, TV/stereo equipment, Office furniture/machines/equipment;

Jasmine Rocha-Small wooden table, Wooden Chest drawers, Bed, clothing, blankets, TV, fan, toys

2100 N Blvd Cedar Park, TX 78613 7/25/25 1:45 PM

Jorge Aguilar-Tools; Scott Neville

Parkinson-Boxes, tools, household

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1515 N IH-35 Frontage Rd Round Rock, TX 78681, 7/25/25 2:15 PM

Elizabeth Jones

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

6512 McNeil Dr Austin TX 78729 07/22/2025 10:00 AM

Macy Fletcher – Clothes

and Tools; Jesse Armstrong – Household goods such as mattresses, dressers, artwork, tools, toolbox, various electronics; Ginal Quayou – Boxes of personal things; Kea Hudson – appliances, boxes, furniture, etc.

6501 N Lamar Blvd Austin TX 78753 07/22/2025 10:00 AM

Matthew Deese – Household

appliances; Tyessa Edwards – Table and chairs; Jerry Brooks – Boxes, furniture, car stuff; Eboni Hayes – Totes, Boxes, vending cart; Jogi Munguia Ramirez – Boxes and furniture; Florida Wirlride – Bogs of clothes; Sea Choi – Household items; Glenn Hudson – Furniture, tv, Computers, Clothes; De'Andra Taylor – Couch, loveseat, tv, household items.

18412 TX-71 Spicewood TX 78669 07/22/2025 10:00 AM

Michael Deese – Household

furniture, washer and dryer; Robbi Hull; James Newell – Household items, furniture, glassware, kitchen items, boxes; Ryan Hogan; Dalton Powell – Couch, washer and dryer; mattress, table, etc.

12835 Pond Springs Austin TX 78729 07/22/2025 10:00 AM

Debbianna Patterson – Furniture;

Molly Malone – Furniture;

Alex Brandon – Beds, kitchen

appliances, and electronics;

Donovan Scott Elkins – Couch, bed frame, table, recliner, bar stools, chair, end tables, and tvs;

Antonia Vichiguere – Household items; James Yankovitz – Furniture and boxes.

9206 Anderson Mill Rd Austin TX 78729 07/22/2025 10:00 AM

Suzie Chase – Furniture; Jenni-

cos, TX 78666, 512-409-2199, 7-22-25 @ 12:00pm

Tiffany Taylor, Joe Pineda, Randy Williams, Maria Molina, Patricia Martinez, Erica Drake

2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 7-22-25, @ 12:30pm

Nicholas Schneider, Pam White, Grace Head, Scott Guerrero

11712 N Lamar Blvd Austin TX 78753 07/22/2025 10:00AM

Daniel L McMurrugh; Obichere O Nwabuko; Nancy Shafer; Jeffrey John Hooper; Brandon Maddox Slais; Julian Torres Camacho; Jackie Agan; Victoria Garza.

824 Wagon Trl Austin TX 78758 07/22/2025 10:00AM

Austen W Horton; Sandra Luz Larraga Rodriguez.

2525 S IH-35 Frontage Rd, Austin, TX 78741: Jessica Sherman, Vanessa Paul, Taylor Copley, Eric Champ, Maria Esther Vega Ramos, Liz Novak, Kevin Budke;

4900 Ranch Road 620 N, Austin, TX 78732: Caprice Burr, Kelly Robiche, Chehse Wade;

6130 E Ben White Blvd, Austin, TX 78741: Rozanne Barone, Diana Hernandez Pedraza, Christopher Baldwin, Jose Martinez, Tandeka Scott, Sara Arango, Ashley Johnson; 515 West SH-71 Bastrop, TX 78602 : Connie Schroeder, Melinda Trautwein, Damara Luther, Tiffany Anita Easterling, Alena Rubalcaba; 701 Philomena Dr Kyle, Tx 78640: Thomas Williamson, Shar Harden, Omar Cordoba; 7116 S. IH-35 Austin, TX 78745: Tamika Jordan, Cynthia Johnson, Gloria Mendez, Terry Reed

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 7/23/2025 at 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: 610 East Stassney Ln, Austin, Tx 78745: Bradley Williams; 10025 Manchaca Rd Austin, Tx 78748: Diego Moreno, Keidrick Underwood; 10025 Menchaca Rd Austin, Tx 78748: Fletcher Jones, Michelle Zapata; 1905 E William Cannon Dr Austin, Tx 78744: Nora Adriana Hidalgo

12:00PM at www.storage-treasures.com for the following customers storing at the following locations: 12006 Ranch Road 620 N, Austin, Tx 78750: Michael Lawrence James, Kaitlyn Newbury, Cassandra Martinez, Timothy Doss; 2220 E Riverside Dr, Austin, TX 78741: Scott Jensen, John Walker, Derek MacDonald, Ashlyn Rodriguez, Ali Taouil, Brittany Curby, John Lewis; 2201 S Pleasant Valley Rd, Austin, TX 78741: Kyle Lauterbach, John Daly, Joshua Cahanian, Brendan Davis, Shafayet Faraizi, Manny Rosales, Santos Lara, Jill Frierson, Laurence Thigpen;

2525 S IH-35 Frontage Rd, Austin, TX 78741: Jessica Sherman, Vanessa Paul, Taylor Copley, Eric Champ, Maria Esther Vega Ramos, Liz Novak, Kevin Budke;

4900 Ranch Road 620 N, Austin, TX 78732: Caprice Burr, Kelly Robiche, Chehse Wade;

6130 E Ben White Blvd, Austin, TX 78741: Rozanne Barone, Diana Hernandez Pedraza, Christopher Baldwin, Jose Martinez, Tandeka Scott, Sara Arango, Ashley Johnson; 515 West SH-71 Bastrop, TX 78602 : Connie Schroeder, Melinda Trautwein, Damara Luther, Tiffany Anita Easterling, Alena Rubalcaba; 701 Philomena Dr Kyle, Tx 78640: Thomas Williamson, Shar Harden, Omar Cordoba; 7116 S. IH-35 Austin, Tx 78745: Tamika Jordan, Gloria Mendez, Terry Reed

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1C2V4000544

By virtue of an Order of Sale issued by the clerk of the

County Court 2 Court of TRAVIS County, Texas, January</

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauctions.com on 7/18/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jacob A Ellis; Omar Cordobalacruz; Tabetha L Whitaker; Jacob A Ellis. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 7/24/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Matthew Noone. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN W. SKINNER AKA STEVE SKINNER AKA STEPHEN WILLIS SKINNER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of STEPHEN W. SKINNER AKA STEVE SKINNER AKA STEPHEN WILLIS SKINNER, Deceased, were issued on July 1, 2025, in Cause No. C-1-PB-25-000917, pending in Probate Court No. One (1) of Travis County, Texas, to LEANNE C. SKINNER AKA LEANNE CAWLEY SKINNER. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of STEPHEN W. SKINNER AKA STEVE SKINNER AKA STEPHEN WILLIS SKINNER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are

required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN TAYLOR MADDEN

Notice is hereby given that original Letters of Independent Administration for the Estate of John Taylor Madden, Deceased, were issued on July 1, 2025, in Cause No. C-1-PB-25-001017, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, John Troy Madden. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 1st day of July, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH LEE COLEMAN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Judith Lee Coleman, Deceased, were issued on June 24, 2025, under Cause No. C-1-PB-25-001115, pending in Probate Court No. 1 of Travis County, Texas, to James Henry Coleman, Jr. Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Estate of Judith Lee Coleman c/o Lauren M. Fitte

Ripp Grossman & Fitte LLP 3420 Executive Center Dr., Suite G-100 Austin, Texas 78731

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. Dated: June 27, 2025 Ripp Grossman & Fitte LLP Lauren M. Fitte Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY EWING PHILLIPS, DECEASED

On June 26, 2025, original Letters Testamentary for the estate of Larry Ewing Phillips, Deceased ("Estate") were issued to Kathryn Ann Phillips in Cause No. C-1-PB-25-001137, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Kathryn Ann Phillips, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS HOGEL, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Hogel, Deceased, were issued on June 24, 2025, in Cause No. C-1-PB-25-001038, pending in the Probate Court No. 2 of Travis County, Texas, to Dayna

Clare Romanick. The residence of such Independent Executor is Travis County, Texas. The office address is: Dayna Clare Romanick, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25 day of June, 2025.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of JUDITH MILEWSKY BIGLER were issued on June 5, 2025, in docket number CAUSE NO. C-1-PB-25-000617, pending in the Probate Court No. 1 of Travis County, Texas, to Erin E. Bigler. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative
Estate of Judith Milewsky Bigler
c/o William Ray Jahn

BRINK BENNETT + FORT PLLC
7800 N. Mopac, Suite 200 Austin, Texas 78759
Dated: June 25, 2025
/s/ William Ray Jahn
William Ray Jahn
Attorney for Executor of the Estate of Judith Milewsky Bigler

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Lawana Ruth Underwood were issued on May 29, 2025, in Docket No. C-1-PB-24-002358, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to William Underwood IV.

All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

William Underwood IV, Independent Executor
c/o Law Office of Bryan Fagan, PLLC
3707 Cypress Creek Parkway Houston, Texas 77068
Dated June 20, 2025
/s/ Jennifer Anamoo
Jennifer Anamoo
Attorney for Independent Executor of the Estate of Lawana Ruth Underwood

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DANIEL MICHAEL MURILLO, Deceased, were issued on May 13, 2025, in Cause No. C-1-PB-24-002592, pending in the Probate Court No. 2, Travis County, Texas, to: DENTON PAUL MURILLO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Leslie Henges Dolliver Attorney at Law
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
DATED the 27th day of June, 2025.
/s/ Leslie Henges Dolliver Attorney for Michelle Hang Qually
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665

Cedar Park, Texas 78613
June 25, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Yvonne Burgess, Deceased, were granted on June 26, 2025, in Cause No. C-1-PB-25-000429, pending in the Probate Court Number 1, Travis County, Texas, to Patricia L. Prince, who qualified as Independent Administrator on June 26, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Pedro Zepeda, Jr., Deceased, were granted on July 1, 2025, in Cause No. C-1-PB-25-000553, pending in Probate Court Number 1, Travis County, Texas, to Eric Navar Zepeda, who qualified as Independent Administrator on July 1, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Pedro Zepeda, Jr., Deceased, were granted on July 1, 2025, in Cause No. C-1-PB-25-000553, pending in Probate Court Number 1, Travis County, Texas, to Eric Navar Zepeda, who qualified as Independent Administrator on July 1, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Diane Sue Selken were issued on June 24, 2025 in Cause No. C-1-PB-25-000660, by the Travis County Probate Court Number Two to Robert David Selken, Independent Administrator of the Estate of Diane Sue Selken.

All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Diane Sue Selken were issued on June 24, 2025 in Cause No. C-1-PB-25-000660, by the Travis County Probate Court Number Two to Robert David Selken, Independent Administrator of the Estate of Diane Sue Selken.

All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Diane Sue Selken were issued on June 24, 2025 in Cause No. C-1-PB-25-000660, by the Travis County Probate Court Number Two to Robert David Selken, Independent Administrator of the Estate of Diane Sue Selken.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Leslie Henges Dolliver

Attorney at Law
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
DATED the 27th day of June, 2025.
/s/ Leslie Henges Dolliver Attorney for Michelle Hang Qually
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Daniel Michael Murillo, Deceased, were issued on June 24, 2025, in Cause No. C-1-PB-25-001038, pending in the Probate Court Number 2, Travis County, Texas, to: DENTON PAUL MURILLO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Leslie Henges Dolliver

Attorney at Law
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
DATED the 27th day of June, 2025.
/s/ Leslie Henges Dolliver Attorney for Michelle Hang Qually
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665

Facsimile: (512) 782-0145
Email: leslie@leslieoliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Allen E. Campbell III, Deceased, were issued on June 26, 2025, in Cause No. C-1-PB-25-000433, pending in the Probate Court No. 1 of Travis County, Texas, to: Donald Campbell.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

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Notice is hereby given that original Letters of Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

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All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

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THE COMMON LAW

by Luke Ellis

What Did the Supreme Court Say Now....?

I'm seeing all these headlines about a recent Supreme Court decision that involves birthright citizenship. What's the deal?

It's that time of year again. The U.S. Supreme Court goes into recess during the summer, so typically the court issues a flurry of opinions in mid-to-late June. This year was no different. One of the cases getting the most attention deals with birthright citizenship, sort of. While many headlines on the case reference birthright citizenship, the recent opinion focuses on a procedural issue – whether a federal court can temporarily block (through an injunction) presidential executive orders nationwide while the constitutionality of the executive order is litigated. Here's what happened.

President Trump has issued many executive orders in his second term. One of President Trump's executive orders limits birthright citizenship, which most legal scholars believe is unconstitutional. The constitutionality of the executive order on birthright citizenship is being challenged in federal court. Several federal court district judges have granted universal nationwide injunctive relief. These nationwide injunctions prohibit the presidential executive order from taking effect anywhere in

the United States until the constitutionality of the order is fully reviewed by the courts, which can often take years.

The disputed legal issue boiled down to whether one federal judge can grant a universal, nationwide injunction (basically meaning a temporarily block) on the president's executive orders across the entire country, or as President Trump and the executive branch's legal team argued, whether the injunction should be limited to only the party litigants in that specific case.

The court's conservative majority ruled in favor of presidential executive order power. The opinion says that as a general rule, successful injunctive challenges to a presidential executive order will only benefit the specific plaintiffs that bring that specific case (class actions could be an exception).

Justice Sonia Sotomayor, who authored the dissent, argued that the president's power does not permit him to rewrite the Constitution. Justice Sotomayor's dissent did not hold back. She wrote, "With the stroke of a pen, the president has made a solemn mockery of our Constitution."

At its core, the recent decision is a lot more about procedural separation of powers between the executive branch and judicial branch than birthright citizenship. The court's ruling makes it much more difficult for plaintiffs to challenge executive orders (by President Trump or future presidents) on a nationwide basis.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

as follows: Enrique Gorodezky, Independent Executor, Estate of Sylvia mirsky De Gorodezky (A.K.A.) Sylvia M Gorodezky, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 24, 2025 By: /s/ Richard Cahan - Attorney for Enrique Gorodezky Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of WILBURN C. RUST A/K/A BILL RUST, DECEASED were issued on June 24, 2025 in Cause No. C-1-PB-25-00107, pending in the Probate Court No. 2 of Travis County, Texas, to: BRYAN KENT RUST, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of WILBURN C. RUST A/K/A BILL RUST,

Deceased
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent
Executor
DATED this 30th day of June, 2025.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of ANITA G. LARA, Deceased, were issued to CRYSTAL RENEE LARA, whose residence and mailing address is 11103 Old Lockhart Road, Austin, Texas 78747 on June 26, 2025 by the Probate Court No. 1 of TRAVIS COUNTY, Texas, in CAUSE NO. C-1-PB-24-00265 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to CRYSTAL RENEE LARA, 11103 Old Lockhart Road, Austin, Texas 78747, within the time prescribed by law.
/s/ Mario Jesus Flores
Law Office of Mario Flores
mfolios@mariofloreslaw.com
314 E. Highland Mall Blvd.

Ste. 208
Austin, Texas 78752
Dated: June 26, 2025

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Emily Jane Lott were issued to Thomas Harris Atkinson, whose mailing address is 5005 Red Bluff Road, Austin, Texas 78702, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB25-001217, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Thomas Harris Atkinson, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant and Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701

NOTICE TO CREDITORS

On June 24, 2025, Austin Trust Company was issued Letters Testamentary for the Estate of Neva Marie Purnell, Deceased, in Cause No. C-1-PB-25-001114

pending in the Probate Court No. 2, Travis County, Texas. The address of Austin Trust Company, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Austin Trust Company, Independent Executor of the Estate of Neva Marie Purnell, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Austin Trust Company

NOTICE TO CREDITORS
On June 24, 2025, Craig Hopper qualified as Permanent Guardian of the Estate with Full Authority of Cathie Joyce Cone McCown, an Incapacitated Person in Cause No. 24-0029-G pending in The County Court at Law No. 3 of Hays County, Texas. The address of Craig Hopper, Guardian, is c/o

Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in

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c/o MARK J. SCHROEDER
Attorney at Law
HEJ & SCHROEDER, P.C.
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P. O. Box 192
Taylor, Texas 76540

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed responses will be accepted
by Travis County for the
following items:
1. IFB Hydraulic "Portland"
Cement (102-TM)
Opens: July 23, 2025, at 2:00
PM.

2. IFB FY 2025 HMAC Overlay
(070-GC)
Opens: July 28, 2025, at 2:00
PM. Bid, Payment, Performance
bond(s) required.

3. IFB FY 2024 High Density
Mineral Bond (087-PH)
Opens: July 21, 2025, at 2:00
PM. Bid, Payment, Performance
bond(s) required.

There is no cost to the
Respondent for a response
submission. Respondents may
submit responses electronically
through the Ariba Network or in
paper format by delivery to the
Purchasing Office. To submit a
response electronically refer to
www.traviscountytex.gov/purchasing/solicitation.

Responses may also be submitted
via USPS mail, FedEx, DHL,
etc. to: C.W. Bruner, Travis
County Purchasing Agent, 700
Lavaca Street, Suite 800, P.O.
Box 1748, Austin, Texas 78767.
Ph: 512.854.9700. Responses
will be publicly opened at the
Travis County Purchasing
Office, 700 Lavaca, Austin,
Texas. Respondents may view
the submissions in the Ariba
Network or use the virtual dial-in
in information (supplied within
the solicitation) during which
the responses will be publicly
opened and read aloud.

Respondents should use unit
pricing or lump sum pricing, if
appropriate. Payments may be
made by check or ACH.
NOTICE TO CREDITORS OF THE ESTATE OF LENORA E. TUCKER, DECEASED
NOTICE is hereby given that
original Letters Testamentary
for the Estate of LENORA E.
TUCKER, Deceased, were issued
to JO ANN MARIE ROZNOVAK
on June 10, 2025, in Cause No.
C-1-PB-25-000959 on the
docket of the Probate Court
No. 1 of Travis County, Texas.
All persons having claims
against this Estate are
hereby required to present
them as follows:
/s/ Jo Ann Marie Roznovak
JO ANN MARIE ROZNOVAK

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