

JUNE 20, 2025

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VOL 44 - NO 42

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FEEDBACK

LETTERS + COMMENTS

ABSOLUTELY INEXCUSABLE

Dear Editor,

Today, I received an emailed newsletter from *The Austin Chronicle*. The very first item included this nice little passage:

"Saturday, June 14, 5pm, Texas State Capitol
NO KINGS, KICK OUT THE CLOWNS

Never say Texas misses an opportunity to cause a (nonviolent) ruckus, as this weekend heralds a protest on the Capitol lawn. Organized by the non-profit No Kings to take place not only here in ATX but across Central Texas and beyond, there'll be sign-making, community action, and 'Parody and pageantry.' Expect many circus-related lines to be delivered during the chants portion of the protest, and bring your own suggestions. Remember: Bring water; wear comfortable shoes, layers, and a well-fitted mask; and stick together, even when certain overpaid city employees try to break you apart."

You managed to advocate for a political rally (by instructing people to attend) and to insult the Austin Police Dept. You also advised people to stick together against orders of city employees. This is clearly advice to defy orders from police. Austin police are certainly not overpaid and they are doing their best to handle a difficult job. This article is absolutely inexcusable and I will do all I can to discourage reading or use of *The Austin Chronicle* in the future.

Jack Garrison

ACACIA ANIMOSITY

Dear Editor,

After all the "progressive" platitudes coming from City Hall about how they're working hard to promote affordable housing in Austin, they just effectively evicted hundreds of Austin residents from the affordable homes they enjoyed. Why? Because there is a whole lot of money to be made in this town if you knock down affordable housing.

This big-money-making strategy is now on the front of every deep-pocketed developer's mind here in Austin after our city leaders gutted carefully considered and well-crafted compatibility standards to make room for DB90. What was the supposed justification for throwing out decades of precedent in Austin's land development codes? Affordability was the supposed justification. As Watson and City Council clearly demonstrated on June 5, this was just a bunch of BS.

It is clearly profits and political fortunes over People for the band of egos currently residing in Austin City Hall. And so the People trying to live their lives within their humble means at Acacia Cliffs had to go - the arrangement wasn't nearly profitable enough. Making this happen wasn't easy, of course. It took years of tweaking to the carefully crafted PR passed along by gentrification profiteers to sell their greedy agenda to the Austin voter. In the case of Acacia Cliffs, it also took the extra step of artificially rezoning the property from residential to commercial so the developer

could request DB90 entitlements. (If Council's "hands were tied," it was Council who tied them.) Watson and Council then had to sit through hours of heartfelt testimony from people with actual skin in the game - their constituents! - all the while pretending to listen and care. Clearly, they had already made up their minds to (again) do the developers' bidding and kick their constituents to the curb. Shame on them.

In Disgust.
Jeremy Jagodzinski

LOAN SCAM LIKELY

Dear Editor,

Texans owe the Department of Education over \$157 billion in student loans. Interest on this every year is \$8.2 billion - more than all of Tesla's production every year. Mind you, this is only interest we're talking about - aka profit - for the Department of Education.

Despite what you may have read, the Republicans' "Big Beautiful Bill" will put that on steroids, increasing undergraduate loan limits by \$19,000 per student. This provision alone could easily double the class of 2026 loans. Same for every class thereafter.

This is, frankly, madness.

The bill also increases the Department of Education's "administrative funding" by \$1 billion despite GOP promises to "eliminate" the department.

This is madness. This cannot continue. This loan scam is already wrecking the state, where most borrowers will never be able to repay.

Bankruptcy rights must be returned to these loans. The Founders called for them in the Constitution because they wanted to prevent loan scams like this one. The colleges should probably pay at least something for discharges, as well.

The entire program should be shut down entirely, and replaced with a far lower cost solution. I hope John Cornyn and other state reps know this!

Jacque Abron

BOOK 'EM

Dear Editor,

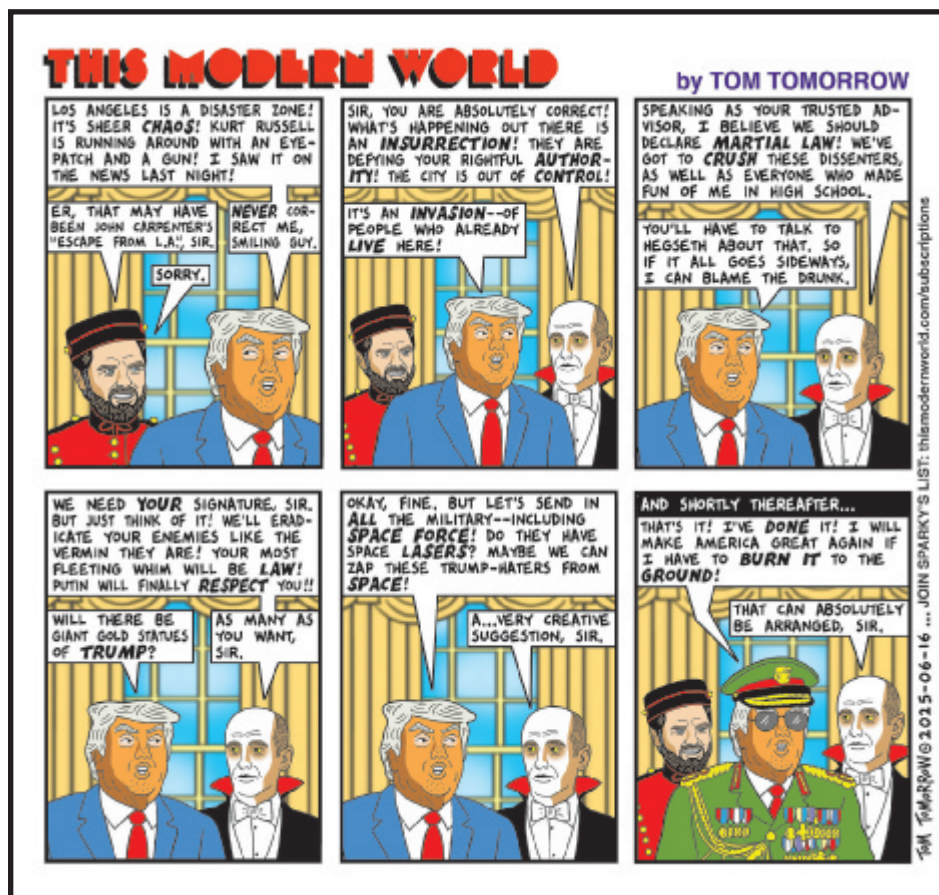
I loved reading the article about the city budget ["Council Works on Budgeting Around a Steep Deficit," News, June 6] and wanted to point out a massive money sink the city is wasting our tax dollars on.

If you go to the Recycled Reads on Burnet, that seems great for all the prices and whatnot, but the rent alone has to be \$15K to \$20K a month at the very least. That place is not pulling a profit and all the employees there could be used at the understaffed branches!

What also doesn't help is the manager is working with the resellers who grab books from the shelves to sell for higher prices on Amazon and Ebay! What is the purpose of a resale shop for the library if it isn't getting books into the communities that need them the most, not a select few people that I have heard talking there about how they make over 500 bucks a day off of the bookstore!

It is crazy how the library is wasting that kind of money given that they are still fresh off the Randall Whited case where he stole over a million of our tax dollars for ink toner that he resold online. He got probation for that! Guess it shows that crime really does pay!

Pete Bay



MAKING TRUMP HISTORY

Dear Editor,

Texas has modified what should be taught and what should be left out of our children's history books. Well, I have a suggestion for a needed change. I think we should divide our U.S. history into two major categories: B.T., which stands for Before Trump, and A.T., which is our history After Trump. Let the kids decide which was better...

Art Klempner

BIG & BEAUTIFUL FOR BILLIONAIRES

Dear Editor,

It is heartbreaking to me that the phrase "One Big Beautiful Bill" is intentionally misleading; its benefits overwhelmingly favor the wealthy. It includes tax breaks for the top 1% of earners while putting vulnerable members of our society at serious risk. Perhaps only billionaires can appreciate its so-called beauty! There are serious and urgent concerns surrounding the proposed "One Big Beautiful Bill." We must take a stand against these harmful reductions. The drastic cuts to essential programs, such as SNAP, Medicaid,

and the Child Tax Credit, are unacceptable. There is nothing beautiful about children losing access to healthy food or health care, though. Additionally, it is unjust that hardworking individuals pay higher taxes on their earnings than CEOs of large corporations. They will have dire consequences for the welfare of families in Texas and nationwide.

Cutting funding for entitlement programs will put crucial investments in our communities at risk. This troubling trend not only jeopardizes the well-being of children but also shifts a greater tax burden onto struggling families. At the same time, corporations continue to avoid paying their fair share of taxes. Research indicates that these proposed cuts will have a profoundly devastating impact on vulnerable households, particularly those at risk. It is essential that we urgently reassess these decisions to protect the needs of our most disadvantaged populations.

Now is the time for Texans to unite and firmly oppose these harmful cuts. We must engage with U.S. Sens. John Cornyn and Ted Cruz to voice our concerns about these proposals. Taking action can lead to significant change that will positively impact millions in Texas.

Susan Lamb

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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OPINION

»»»»»»»» VOICES FROM THE COMMUNITY

I Got DOGE-d. Musk Got Trumped. Neither of Us Saw It Coming.

For the three years I worked at USAID, nearly every time I told someone what I did, I had to spell out the acronym. Most people had never heard of it. I'd give a tight, two-sentence summary, and the usual response was: "Huh. That sounds important."

Then I got laid off.

Suddenly, no one asked what USAID stood for. Friends, family, the unemployment officer, an IRA transfer rep – even a stranger at the grocery store – knew exactly what I meant. For the first time, USAID had become a household name. But not because of the work we were doing – because we were being dismantled.

Amidst Elon Musk's recent, acrimonious exit from the Trump administration, I can't help but feel how surreal it all is. We're living in a moment where ego and spectacle dominate, and serious work – quiet, lifesaving work – gets erased with a mass email and no severance. It's hard not to wonder what any of it was for.

But meaning doesn't live in headlines. It lives in the work.

At USAID, I supported health organizations in low- and middle-income countries to manage U.S. foreign assistance effectively and independently. We worked to ensure critical services – like HIV/AIDS treatment – wouldn't vanish when U.S. dollars eventually did. This wasn't charity. It was infrastructure. It valued local leadership. It had strong bipartisan support. It was designed to save lives and save money in the long term.

Now, it's gutted.

On January 28, I lost my job. My family lost two-thirds of our income. My infant son lost his health insurance. And I'm not alone. Tens of thousands of public servants across agencies have been caught in the crosshairs of an administration that sees federal expertise as expendable. These are people with advanced degrees, years of experience, and deep commitment to public good. They didn't take these jobs to get rich. They did it because they believed in something bigger.

Foreign assistance is often misunderstood or politicized. But in truth, it's one of the most strategic investments the U.S. makes. Less than 1% of our federal budget goes toward foreign aid, and yet it prevents wars, slows pandemics, strengthens fragile states, and opens new markets for American business.

USAID's global health programs helped cut child mortality in half since 1990. Its agriculture and food security efforts reduce famine-driven migration and stabilize regions before a crisis hits. Its work helps stop pandemics at the source, before they ever reach our shores.

And this is not just liberal idealism. President George W. Bush launched PEPFAR, saving over 25 million lives. Under Trump,

USAID led COVID-19 response and vaccine delivery worldwide. Support for foreign aid has always been bipartisan – until now.

When you cut foreign assistance, people don't just suffer. They die. Programs disappear. Epidemics spread. Civil society weakens. And instability does what it always does: spreads.

This isn't just about a few thousand federal workers. It's about the kind of country we want to be. One that prevents a crisis – or one that waits for it to reach our doorstep.

I didn't write this for sympathy. My family is figuring it out. But if you've never thought much about foreign assistance, now you have a reason to. If you didn't know someone who was affected, now you do.

If you care about a safer, stronger America, foreign assistance is your issue too. ■

Courtney Eker Hardy is the senior operations associate at the Dovetail Impact Foundation.

She previously worked with USAID, UNFPA, and Peace Corps on global health and gender equity. Courtney holds dual master's degrees in global policy and public health from the University of Texas and lives in Austin with her husband, baby, and two dogs.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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JOHN ANDERSON

HEADLINES

POLITICAL VIOLENCE: Republicans have managed to designate several categories of Americans as relatively suitable targets for terrorist violence – schoolchildren, LGBTQ people, immigrants, and Democratic office-holders. The most recent terrorism came on Saturday with the assassinations of Minnesota Democratic state Rep. Melissa Hortman and her husband, Mark, and the near-assassinations of Minnesota state Sen. John Hoffman and his wife, Yvette. As *The New York Times* wrote, the violence has become almost routine – “still shocking but somehow not so surprising.” The shooter was quickly identified as 57-year-old Vance Boelter. He was caught crawling through a field outside Minneapolis on Sunday night with a hit list of 45, all Democrats or abortion providers, in his vehicle.

FIVE MILLION STRONG: The news of the Minnesota murders came on the morning of the nationwide No Kings protests against Donald Trump. Millions of Americans – the ACLU estimated more than 5 million – rallied across the country in large cities and small towns. Many worried about potential violence, but the rallies were overwhelmingly peaceful.

BUT SOME VIOLENCE EMERGES: Two Texas lawmakers were allegedly on Vance Boelter’s 45-person hit list: Reps. Veronica Escobar of El Paso and Joaquin Castro of San Antonio. Escobar posted to X on Monday that Capitol Police notified her of her inclusion on the list. She pointed out that No Kings demonstrators in Utah had been shot, that a person drove a car into protesters in Virginia, and a man pointed a gun at protesters in El Paso. “All of these instances are jarring reminders that right-wing extremism has a foothold in our country,” Escobar wrote.



Protesters gather in Austin
MAGGIE QUINLAN

CONTINUED ON P.10



An estimated 10,000 people came to the Texas Capitol grounds to protest Trump and his military parade

JOHN ANDERSON

In Austin, More Than 10,000 Protest Trump and His Military Parade

Despite the threat of assassination, lawmakers and locals showed up

BY MAGGIE QUINLAN

Hours before the No Kings protest in Austin was scheduled to begin Saturday, state police evacuated the Capitol. Democratic lawmakers in Minnesota had been shot Saturday morning, and Texas state police informed local lawmakers that there was a “credible threat” to their lives at the protest.

“I want to ask you honestly, how many of you were afraid to come here today?”

Austin’s state Sen. Sarah Eckhardt asked the crowd, which was more than 10,000 according to police.

Protesters raised their hands and hooted. A mom bounced her baby in a rainbow hat, while a young boy sat on his father’s shoulders. Signs included Bible verses and calls to kill billionaires. A gray-haired woman with an acoustic guitar asked: “Are you

ready, grannies?” She and her crew of elders launched into familiar patriotic melodies with rewritten words about resisting a dictator. Brigitte Bandit, an Austin drag queen and one of Texas’ most recognizable activists, performed “Killing in the Name” by Rage Against the Machine. The crowd chanted: “Fuck you, I won’t do what you told me.”

CONTINUED ON P.10

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HEADLINES CONTINUED

AND PROPERTY DAMAGE: On the evening of the No Kings protest or the early morning hours thereafter, someone threw a rock through the window of BookWoman, the feminist and queer bookstore at 5501 N. Lamar. “We believe this could be a hate crime, as they did not otherwise break into the store, and it happened to be busted right over the rainbow flag and in the middle of our window mural,” BookWoman’s Sarah Schoonhoven told the *Chronicle*. Schoonhoven said it does not seem a coincidence that the store was attacked after the rally, which BookWoman’s owner attended and posted pictures of on social media. “We aren’t strangers to animosity, but this feels significant in this moment,” Schoonhoven added.

BORDER WALL UNFUNDED: It’s been a cheery set of factoids thus far, right? Well, this is slightly easier to stomach. According to reporting in The Texas Tribune, Republicans quietly dropped one of their signature pieces of demagoguery this session, providing no new money for the border wall, a boondoggle Gov. Greg Abbott and other state leaders have screeched about for eight years. The pieces of the wall already built have wasted \$3 billion in taxpayer dollars.

GETTING YOUR HANDS ON GUNS: Meanwhile, Texas Republicans are making it even easier (how could it get any easier?) for people to keep deadly weapons, passing several gun-positive bills in the recently concluded legislative session. Senate Bill 1362 will limit the use of so-called red flag laws, rules that allow guns to be temporarily confiscated from people who have been judged to be an immediate threat to others – for example, their wives and girlfriends. Senate Bill 3053 will outlaw Texas cities’ gun buyback programs. Senate Bill 1596 will legalize short-barrel firearms – like the ones villains cut down in movies, The Texas Tribune reports.



Making it easier to get guns? Why not?
GETTY IMAGES

CONTINUED ON P.12

NO KINGS CONTINUED FROM P.8

U.S. Rep. Lloyd Doggett, another elected representative speaking while under apparent threat of assassination, gave a roundup of recent disturbing news headlines. He pointed to the shooting in Minnesota, and the incident Thursday when California Sen. Alex Padilla was aggressively arrested on camera. The crowd booed.

“How many of you were afraid to come here today?”

STATE SEN. SARAH ECKHARDT

A teenage girl introduced by local immigration attorney Kate Lincoln-Goldfinch told the crowd her father had just been deported. She said, in case he was listening: “Pa, lo quiero mucho.”

Several speakers, including Doggett and Eckhardt, emphasized that the crowd should go home after the demonstration and before dark. Any vandalism or rioting would play into Trump’s hands, they said.

Most of the crowd left when the microphones were unplugged, but hundreds marched through Downtown chanting: “the people united will never be divided” and “fuck the Nazis.” Men with backpacks stood on the sidewalks, offering cold water bottles and cereal bars as snacks.

On Congress, then blocked off by local police and state troopers, a speaker rolled into the middle of an intersection. People formed a circle, clapped, danced, and waved American and Mexican flags as the sun set on the Texas Capitol a few blocks away.

As the sun was still setting, the crowd split into smaller groups, some of whom gathered after being blocked by law enforcement at Tenth Street and San Jacinto Boulevard. Local police and state troopers formed a line to block protesters, and some demonstrators got close to officers’ faces, yelling and blowing air horns. Others farther from the police line danced to Chicano music.

That gathering ended without a violent outburst. About an hour later, on Red River and Fourth, some of the crowd ran from what appeared to be a cloud of pepper spray. But much of the group, still hundreds strong, continued marching into the night, waving flags, banging on drums, and insisting that they would not be divided. ■



Drag queen and activist Brigitte Bandit takes the stage

JOHN ANDERSON

Artists Aim Talents at Advocacy

Amid NEA cuts, Austin creatives resist federal overreach

BY CAROLINE DREW

In the wake of cuts to federal funding for the NEA, Trump’s overreach of executive power became personal for many Austin creatives. Beloved Austin arts institutions, like ZACH Theatre, Austin Film Festival, Women & Their Work, and Austin Theatre Alliance, were left reeling from the cuts, and continue to search for alternative funding sources to ensure the future of their programming. The termination of NEA grants also had devastating impacts on up-and-coming arts organizations and community projects.

Forward ATX, a grassroots, women-driven political advocacy organization, called for artists to rally behind banners representing different sectors of the arts at Saturday’s protest. In the dense crowd, it was easy to spot the gold crowns with “No Kings” printed on them that the group made, lending, as many others did, their creative flair to the rally’s message.

Forward ATX arts committee member Carolyn Cohagan spoke to the crucial role visual art and symbolism often plays in protest and said she hoped the crowns and banners in the crowd could show unity and help create “images that are inspirational for the people who are [at the protest] but are also a little more enduring.”

Onstage, performers and speakers also sought to inspire the public with enduring artistic

messages. Austin’s Raging Grannies, local members of the international activist organization whose name says it all, performed updated parodies of folk songs like Woody Guthrie’s “Union Maid,” evoking America’s long history of advocacy through music. A group of women in chicken costumes danced while calling for Congress to “not chicken out” of enforcing checks and balances. Drag queens served as emcees and unofficial symbols of resistance throughout the protest – “no kings, just queens,” was a common refrain on signs and in chants. In addition to Brigitte Bandit’s Rage Against the Machine performance, local performer and activist Maxine LaQueene closed out the official panel of speakers by thanking the crowd for “positive, peaceful resistance today and every day.”

On the sidewalk near Congress Avenue, far from the stage, music-based activist group ResistDance organized in a drum circle, playing a loose rendition of “This Land Is Your Land” and improvising danceable rhythms.

“We’re trying to bring some joy and raise some spirits,” a drummer told the *Chronicle*. “Because the things we’re protesting are fucking depressing.” Passersby cracked smiles as they swayed to the music with their signs and flags, the mood lightened for a moment by Austin’s enduring creative spirit. ■

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In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

WHAT WILL BE LAW: Sunday is the deadline for Gov. Abbott to either sign or veto bills from the recent Lege session – most controversially SB 3's THC ban, and HB 46's broadening of medical marijuana. If he fails to act either way, the bills would go into effect on Sept. 1 without his signature. A number of tech- and AI-related bills are also in the queue.

MORE BAD NEWS: The U.S. Supreme Court ruled against transgender children and their families yesterday, deciding that bans on gender-affirming care like the one Texas passed in 2023 do not violate the Constitution's Equal Protection Clause. The ruling broke along the familiar partisan lines, 6-3, with Justice John Roberts writing that laws on gender-affirming care should be left to the states. Justice Sonia Sotomayor responded that the court's decision "abandons transgender children and their families to political whims." Anti-LGBTQ advocates are hoping the court will next do *Obergefell v. Hodges*, the ruling which legalized same-sex marriage 10 years ago.

SCHOOLS SCRUNCHED TOGETHER:

Austin ISD has begun the process of closing and consolidating schools to deal with its ever-deepening budget deficit and now Leander ISD is following suit. LISD will decide this September whether to close three under-enrolled elementary schools or keep them open with fewer staff. Reduced funding from the state, as well as inflation and declining enrollment, have produced a \$34 million deficit for the district in the upcoming fiscal year, Pete Pape, the district's CFO, told the *Statesman*.

CRÈME DE LA CRÈME: Central Library has a new coffee shop. Café Crème, a locally owned cafe and bakery, opened their newest location with hours from 7am-5pm daily. In the upcoming weeks, the shop will offer a full menu (including breakfast tacos and sandwiches).



CONTINUED ON P.14



Protesters at Saturday's No Kings rally

PHOTO BY BURKE BUNYARD

No Kings Left Some Younger Protesters Wanting More Edge

More marching, less podium-talking, Gen Z say

BY LEVI LANGLEY

Among the young adults at the No Kings protest on Saturday afternoon, a question reverberated throughout the lawn of the Capitol's south steps: "Is this it?"

Though at least 10,000 people gathered outside the Texas state Capitol for Austin's circus-themed rally, some protesters – mostly college-aged – left with mixed feelings.

The speakers, including U.S. Rep. Lloyd Doggett and Austin City Council Member Zo Qadri, encouraged protesters to stay "on theme" and leave before dark. Tensions were high with Greg Abbott deploying thousands of National Guard troops before the protests. After the anti-ICE protest last Monday, which resulted in 13 arrests and multiple injuries amid police-protester clashes, speakers and

attendees emphasized three main points: anti-Trump, anti-authoritarianism, and anti-escalation.

Some of the crowd seemed restless. As state Sen. Sarah Eckhardt, one of the final speakers, told the crowd that they should get home safely right after the protest, some of the crowd began chanting "Free Palestine."

"It was generally good – a lot of good people coming together for a good reason," Zoe Goleski, a junior at the University of Texas, told the *Chronicle*. "But the demonstration

was so focused on the speakers that it felt like they were put on a pedestal, instead of hearing the protesters' voices themselves. A grassroots approach is more important when those are the communities being affected."

Brigitte Bandit, a local drag queen and activist, led chants at the rally that were met with a wide and disparate range of sound levels in response: "Protect trans people, Fuck ICE, Black Lives Matter, Free Palestine, No Kings, Yas Queens!"

"We want to tackle more complex situations, as in the pro-Palestine movement," a UT student involved with the Palestinian liberation and solidarity and 50501 movements, said when asked about the "No Kings" message. "My mom actually encouraged me to come out. I'm here to just show up and represent as a Mexican American."

Despite the impromptu march immediately following the speaker's closing words – in which some protesters left for the J.J. Pickle Federal Building and others made their way through Downtown – Austin's rally was largely nonviolent.

"I was scared to come out here today," Zena Mitchell, dressed in a Trump-like cartoon costume, said. "But then Mayor Watson came out and said we were going to have a peaceful protest, and then I was like, okay, that is Austin. That is us."

Mayor Kirk Watson issued a statement at 11pm on Saturday, stating that because the gathering was largely peaceful, "folks from across our city and Central Texas made their voices heard – and did it in the right way."

"There will always be the selfish few who choose to be a distraction, those who go rogue to get attention for themselves and seek negative confrontation," Watson said on X, in reference to the protesters who pushed back at police lines during the march that followed the rally. Three officers were injured and several protesters were ultimately arrested. "But I'm glad they did not take attention away from those who wanted to make their voices appropriately heard."

At the march, people almost exclusively in their teens, 20s, and 30s chanted "Fuck the Nazis" as they looped through Downtown. As it broke into smaller groups, some gathered on Congress to dance. Others walked past St. Mary's Cathedral, where police set up a barricade of officers on bicycles, backed up by a row of motorcycles.

"There was a huge shift from the protest on the Capitol lawn to those who marched on the streets afterward," Goleski said. "The shift to the march was needed, and had more passion instead of a surface-level approach." ■

"We want to tackle more complex situations."

UT STUDENT AT THE PROTEST



Dummies at the Tesla protest

CARTER JOHNSTON

Tesla Protest Demonstrates Driverless Car Repeatedly Hitting Child Dummies

And failing to stop for a school bus with a stop sign out

After pummeling seven child-sized dummies, the shock factor was fading. When Tesla's Full Self-Driving vehicle ran over the final and eighth body, it was just another one to top off the plastic-limbed pile.

Tesla's robotaxi, fueled by its FSD software, is slated to launch in Austin on June 22. The Dawn Project, a California-based public safety group, organized a demonstration in Mueller last Thursday in opposition to the upcoming release, testing Tesla's so-called Full Self-Driving cars as they fail to stop for school buses and pedestrians. After running full-page ads in *The New York Times* and a commercial during the Super Bowl, the group has since turned to in-person events.

"We're concerned that this software is being recklessly deployed and sent to consumers before all the safety considerations are ironed out," Maverick Freedlander, a volunteer for the Dawn Project, told the *Chronicle*. "Tesla is labeling this software as full self-driving, when their competitors don't market it as such."

In partnership with Tesla Takedown and local organization ResistAustin, Dawn Project coordinator Arthur Maltin borrowed a Model Y through Tesla's 48-hour test drive window to conduct trials on Thursday morning. The group also rented a school bus from a private company for the day.

Sitting in the driver's seat without touching the brakes or the wheel, Maltin entered a route into the vehicle that would circle the neighboring streets adjacent to Mueller Lake Park, eventually ending the drive at the location it started – by a school bus with its stop sign pulled out.

The Tesla robotaxi failed to slow or halt as it approached the school bus pulled over to its left, and immediately after running through the stop sign, crashed into the child mannequin. Each time the Model

Y crashed into a dummy, it briefly paused on the road for a few seconds before ultimately continuing its route and running the dummy over again.

"We are calling on the National Highway Traffic Safety Administration to act now and ban Tesla's Full Self-Driving from public roads to protect children," Dan O'Dowd, founder of the Dawn Project, said. "NHTSA must do its job before a child is killed by this defective and dangerous technology."

Maltin pointed out that other car companies use a technology similar to Tesla's FSD, such as Ford and GM's advanced cruise control systems, but do not market the car as fully autonomous.

"We believe that authoritarians are supported by enablers – Elon Musk being one of those enablers," Nevin Kamath, a member of ResistAustin's leadership team, told the *Chronicle*. "We are here because Elon Musk and Tesla are not only bad for our country, but they're bad for Austin."

The FSD software is available on all Tesla models released after 2014, requiring a supervisor to be present in the car and ready to take control of the wheel if necessary. The technology has been linked to multiple accidents in recent years, including a fatal crash in 2023.

Rather than competing in the same rideshare market as Waymo, which employs lidar (laser distance monitors, to put it very simply) and radar sensors, the Dawn Project believes Tesla is falsely advertising a software that lacks the proper standards to be determined as "self-driving." Elon Musk is famously opposed to lidar, previously stating that it is a "fool's errand" and a "crutch."

"We're here to protect the safety of our democracy while also protecting the safety of our community," Kamath said.

— LEVI LANGLEY

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HEADLINES CONTINUED

TESLA SALES PLUMMET: Elon Musk, Austin's least favorite resident, has scurried back to town as Tesla sales crash through the basement. April's year-over-year sales in Europe showed a 49% plunge according to CNBC, despite the fact that electric vehicle sales there increased by 34.1% in the same time period. Globally, Tesla sales are down 13% in the first quarter of 2025. Former Tesla employee Matthew LaBrot, fired after founding Tesla Employees Against Elon, said it is not the company's products or services that are the problem, but Elon's political advocacy. "The people that he was choosing to support were the exact people we had been fighting against while trying to accelerate sustainable energy," LaBrot told the Hard Reset Substack.

EMS LEADER RUNS FOR COUNCIL: EMS commander and former Austin EMS Association President Selena Xie announced Wednesday that she will run for Austin City Council District 8 in Southwest Austin – the seat currently held by Paige Ellis, who also announced her reelection campaign. Xie's top priorities include working with public safety to reduce homelessness, fighting displacement, and minimizing impacts due to construction projects.

JONESIN' AGAIN: Alex Jones is – allegedly – lying and stealing again. Three lawsuits filed in Houston last Friday claim Jones and his family went to extraordinary lengths to hide cars, cash, and properties from the managers overseeing his bankruptcy, in hopes of stiffing the Sandy Hook families he defamed in 2022. The lawsuits say Jones used "sham transactions" to move about \$2 million to his wife and father, give a \$300,000 ranch to his father, put a \$825,000 condominium in a trust, and withhold disclosure of his ownership of another condominium worth over \$750,000. The lawsuits seek an additional \$5 million from the serial lunatic.



Alex Jones at a rally in 2020
JOHN ANDERSON

CONTINUED ON P.16



The bill sitting on the governor's desk would make it easier to redevelop existing properties

GETTY IMAGES

"Tyrant's Veto" Used to Slow Austin Housing Reforms Now on Life Support

House Bill 24 brings big change to 100-year-old law

BY AUSTIN SANDERS

A 100-year-old piece of state law that homeowners have used for decades to block housing in Texas cities could soon be written out of existence.

House Bill 24 (authored by Republican state Rep. Angelia Orr) was supported by a bipartisan group of lawmakers and is currently sitting on Gov. Greg Abbott's desk awaiting signature. If Abbott allows the bill to become law, it would bring massive change to the "protest and notice" provisions of state law that serve as a roadblock to landowners, or city leaders, seeking to initiate zoning changes in cities throughout the state.

Under current law, property owners surrounding land that a neighboring owner is seeking to upzone (that is, build more housing on) can band together and file a petition with the city. If 20% of neighboring landowners sign a petition, then to have upzoning approved, the subject landowner must win a supermajority vote of the governing body with zoning

authority over their land (in Austin, that's nine of 10 City Council members).

Property owners who have sought to upzone their land say the protests are costly, because they require additional time and help from high-dollar consultants needed to navigate the bureaucracy that accompanies the zoning process. Opponents of this provision of state law refer to it as the "tyrant's veto" because it gives a small number of landowners outsized power over individual landowners – which, opponents say, has blocked countless rezoning cases and, through the courts, has given small groups of

city residents power to kill land-use changes that would affect an entire city.

That's what happened in 2019 when City Council was days away from approving the most ambitious rewrite of Austin's antiquated Land Development Code (the rules that determine what kind of buildings can be built throughout the city) proposed in 40 years. After Council approved the comprehensive code rewrite two out of the required three times, on a 7-4 vote, just over a dozen property owners sued to block the third and final vote. They argued that the city did not allow property owners to protest the LDC changes, as required by state law; a few months later, a Travis County district court judge agreed and the code rewrite was dead. This kind of lawsuit became a favored tool of landowners opposed to rules that would accelerate housing construction.

But HB 24 would change the law to make it harder for landowners to block individual zoning cases and efforts by local elected officials to rewrite citywide zoning rules. The proposed law raises the required petition requirement to 60% of landowners and it allows a simple majority of the land-use body to approve a protest zoning case. The proposed changes also make clear that protest rights do not apply to comprehensive changes to zoning rules.

The loss of the lawsuit tool was fiercely opposed by groups like Community Not Commodity – the advocacy group most responsible for blocking local efforts at boosting housing construction in Austin throughout the past decade. Some of the plaintiffs who filed suit against the city over proposed LDC changes in 2019 testified against the bill at a committee hearing in March.

"[HB 24] makes it much harder for people to file lawsuits against illegal municipal zoning," Barbara McArthur told the committee. "Everything in this bill clears the way for redevelopment of neighborhoods that support families."

But, Orr explained earlier in the meeting, the bill was written to ease the supermajority requirements that "have historically blocked needed housing projects and worsened housing shortages and affordability issues" seen in Texas cities.

"The proposed process shifts decisionmaking back to elected officials and away from small opposition groups," Orr said.

The deadline for Abbott to sign bills into law is June 22. If he does that, or if he declines to veto it, HB 24 will become law. ■

"[HB 24] makes it much harder for people to file lawsuits against illegal municipal zoning."

BARBARA MCARTHUR, ONE OF THE PLAINTIFFS WHO CHALLENGED 2019 LAND USE CHANGES

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HEADLINES CONTINUED**BLOCKED PROSECUTOR INFO DUMP:**

Travis County District Judge Catherine Mauzy is rejecting Attorney General Ken Paxton's demand for access to the files that district attorneys keep on their criminal prosecutions. Paxton ordered in March that D.A.s in counties with populations of 400,000 or more hand over access to "detailed report information upon request" in criminal cases. The D.A.s in seven counties, including ours, sued Paxton, claiming his demand was burdensome and violated privacy rights by requiring them to reveal information they are required by law to keep secret. Judge Mauzy ruled that Paxton's demand is "troubling at best" and granted a temporary restraining order allowing the D.A.s to ignore it, for now at least.

RUSHING AN EXECUTION:

Paxton is also requesting an execution date for Robert Roberson, a death row inmate whose planned execution was called off at the last minute last October after a bipartisan group of Texas House members intervened in his case. Roberson's attorney, Gretchen Sween, noted that Paxton is seeking Roberson's death even though the inmate has presented new evidence of his innocence in court. Sween said, "There is no justification for the Attorney General's relentless effort to kill an innocent human being."

ZARIFIS IN ICU: Last week, we ran a story on the 25th anniversary of Education Austin, the local union supporting Austin's public school teachers and staff. Unbeknownst to us, the president of Education Austin, Ken Zarafis, had been badly hurt in a car accident days earlier. As of this writing, Ken remains in the intensive care unit of a local hospital with a long road to recovery. A GoFundMe for his recovery has collected \$35,000 of its \$40,000 goal.



Ken Zarafis is currently hospitalized

JANA BIRCHUM



Elizabeth Gonzales, mother of Alex Gonzales, at a Public Safety Commission meeting

JANA BIRCHUM

Civil Jury Trial Over Alex Gonzales Shooting Set to Begin

Austin police officers killed Gonzales in 2021

BY AUSTIN SANDERS

Four years after Austin police officers shot and killed Alex Gonzales Jr., one of those officers – and the city itself – will stand trial for the killing.

The trial comes as a result of a civil lawsuit filed by Gonzales' parents 18 months after their son was killed. Jessica Arellano, Gonzales' former girlfriend who was shot and injured, also filed suit; she settled with the city for \$550,000 last month.

The civil trial also represents the last opportunity they have to gain what they consider to be justice – neither of the officers involved in the shooting, Luis Serrato and Gabriel Gutierrez, faced criminal charges for

their actions, nor were they disciplined by the Austin Police Department.

Serrato, the on-duty officer who fatally shot Gonzales, was dismissed from the lawsuit by U.S. District Judge Robert Pitman in March. But Gutierrez, the off-duty officer who initially shot Gonzales following an altercation between the two men while they were driving alongside each other in Southeast Austin, and the city itself, remain liable.

The fact that the city of Austin is on trial is significant. In April, UCLA School of Law professor Joanna Schwartz told the *Chronicle* that proving claims against municipalities in police violence lawsuits is "very hard

at every stage of the case." A review of 1,000 police violence lawsuits conducted by Schwartz found that about 97% of the suits were either settled before trial, dismissed, or abandoned by plaintiffs.

In this case, the plaintiff's attorneys have emphasized the role they argue the city and APD played in Gonzales' death. They have argued that because APD has historically failed to thoroughly investigate many officer use-of-force cases and because so few officers are disciplined for use of force, Gutierrez may have thought he could shoot Gonzales without serious repercussions (Gutierrez's attorney, Albert Lopez, declined to comment for our story).

Pitman appears to have found this line of argument persuasive – in March, he ruled that the plaintiffs had presented enough evidence showing that "the city had a practice of permitting excessive force by under-investigating and under-disciplining the majority of officers who engaged in excessive force" and that a "reasonable jury could find that such a practice created a culture of officer impunity."

That alleged "culture of impunity" is also a target for the plaintiffs, lead attorney Donald Puckett told us. "We are committed to seeing that there are reforms to APD's Special Investigations Unit [the APD unit that investigates officers accused of criminal conduct] and Internal Affairs Division [the unit that investigates officers for alleged department policy violations]," Puckett said. To that end, the plaintiffs are seeking three reforms through either a settlement or a verdict: that APD begin documenting justifications for declining to discipline officers who shoot people, that the documentation and evidence supporting it be made public, and that the department commit to a "full administrative review" of Gutierrez's official statements made throughout the investigative process.

At this point, a settlement seems out of reach. Puckett says he and his clients are open to discussing one, but the city has refused to do so. A city spokesperson told us that the city cannot comment on settlement negotiations, but that the city looks "forward to presenting its position in this case to a jury."

Jury selection in the trial is scheduled to begin Friday morning, June 20. If a jury is seated on Friday, presentation of evidence in the trial will begin on Monday, June 23. ■

"We are committed to seeing that there are reforms."

LEAD ATTORNEY DONALD PUCKETT



DB90 allows developers to build apartment towers up to 90 feet in height in exchange for setting aside units that would be rented below market rates

GETTY IMAGES

City to Take Another Look at 90-Foot Height Bonus Program

DB90 has caused a stir in some neighborhoods

City Council has asked staff to suggest changes to a density bonus program, known as DB90, that Council approved last year in their effort to address Austin’s housing supply issues.

DB90 allows developers to build apartment towers up to 90 feet in height in exchange for setting aside units that would be rented below market rates (in the zoning districts where DB90 is most often pursued, the maximum building height is 60 feet). These kinds of density bonus programs are one of the few tools Texas cities have to create affordable housing units. DB90 requires 10% or 12% of a new development’s units to be reserved for below-market rents.

But, as Mayor Kirk Watson wrote on the Council message board in May, “DB90 has been an unhappy experience.” In the year since Council adopted the program, there have been a number of contentious zoning cases that have utilized the tool to redevelop older properties. “[DB90] is proving to be divisive, difficult to utilize, and ultimately too far from achieving the goal of Council to provide more housing by allowing more density,” Watson wrote.

Particularly concerning for some Council members is how the program has been used to demolish older apartments that are more affordable to make way for new builds (older apartments are sometimes called “naturally occurring affordable housing”) – as was the case at Council’s June 5 meeting where the body approved a Northwest Austin rezoning

case that will ultimately result in the demolition of 290 older apartments to make way for around 700 newer units. The affected property, the Acacia Cliffs, has generated a groundswell of community support that, in part, motivated Council to review the DB90 program altogether.

Now, city staff will look at ways to improve the program via a resolution introduced by Watson. The resolution directs staff to recalibrate the affordability requirements in DB90 using the results of staff’s recently completed Comprehensive Analysis of Density Bonus Programs report. Staff will also look at additional community benefits to include in the program, such as improved uses of a building’s ground floor and reserved space for commercial or civic use. An amendment proposed by Mayor Pro Tem Vanessa Fuentes asks staff to consider new rules proposed that would require developers to replace demolished affordable units with some new units that would be rented below the market rate.

While acknowledging the concerns expressed by some community groups, Council members also acknowledged how DB90 has been used with support from existing neighborhoods. “Almost all the DB90 rezonings in District 4 have passed with the active support of the neighborhood,” District 4 CM Chito Vela said. “We must craft affordability and redevelopment requirements to ensure they are feasible and well-calibrated. I do not want to break a tool that is currently working.”

– AUSTIN SANDERS

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IN THE POCKET >>>>>>>> BY CAROLINE DREW



Daniel Broxton and Stephanie Patrick of Early Era Collective

COURTESY OF EARLY ERA COLLECTIVE

The Biz

Creative industry leaders take artists behind the curtain on logistics and finances

What does it take to be a business-savvy creative in Austin? Local nonprofits want to make the answer clearer for performers and artists in the city.

This weekend, dance company Early Era Collective hosts the Embolden Workshop, a two-day professional development event at Dougherty Arts Center. The workshop is an extension of the community-centered educational work that the nonprofit dance company began through their *Thoughts That Move* podcast. The podcast, co-founded by Daniel Broxton and Lauren Parra Faudree in 2019, dissects the treatment of artists of color in Austin, promotes change through education and conversation, and celebrates successes in the community. *Thoughts That Move* returns to the airwaves with a live recorded taping, hosted by Broxton, on Friday night of the Embolden Workshop.

On Saturday, a panel titled “Matching Talent With Business” serves as the weekend’s

cornerstone event. Professional artists, writers, and performers who work as curators, event coordinators, artistic directors, venue managers, studio directors, fundraisers, and more will unpack what it takes to successfully run an artistic business and share their insights into current trends in the arts industry. These panelists will also be taking questions from guests and offering guidance on specific business- and finance-related topics.

“I’ve heard from people in our community that this is more important than ever right now,” says Stephanie Patrick, founder of Early Era Collective, citing the critical cuts to arts funding happening on a federal and state level. The uncertainty these cuts have caused is further heightened in Austin by the city’s arts department restructuring plan, leaving many artists unsure how to navigate their financial future.

For Patrick, much of Embolden’s programming reflects advice she wishes she had heard as a young dancer and choreographer,

and as a budding entrepreneur. She will host a movement-based workshop – “Tuning Your Instrument” – that teaches physical activities performers who spend time at the computer can integrate into their desk job life to stay nimble and avoid injury.

“I moved into a full-time desk job in 2019 and had that lifestyle for about four years. I’m a dancer, I move a lot, and sitting at a desk for that long was the most harmful thing I’ve ever done to my body,” she shares. “This [workshop] really comes from my experience and eliminating that mindset of ‘I don’t have time,’ because the time and the cost that is going to come out of not taking 10 or 15 minutes a day to pay attention to your body is really going to leave a mark on your finances and your ability to perform.”

As a lifelong musician and songwriter, Austin Texas Musicians CEO and President Pat Buchta also built the advocacy group’s Musician Masterclass around paying it forward to fellow performers.

At Pershing Hall earlier this week, the nonprofit featured sessions on management, touring, sync licensing, and legal issues, empowering musicians as business people through education and direct conversation with industry professionals.

Greilis Salazar is a singer-songwriter from Venezuela who moved to Austin four years ago after falling in love with the welcoming energy of the music scene. Working on her debut Latina pop EP, she realized: “I know the music side of the equation, but the business is a little difficult for me to figure out, and the things that you have to do to protect your work, so I came here specifically for that.”

As Salazar typically does when she spots an interesting arts event in the community, she invited friends. Guitarist and collaborator Spencer Ryan was happy to tag along.

“I was very interested in hearing about sync licensing stuff because I’m all over the place genre-wise,” Ryan says. “After that, my brain’s just going a million miles an hour.”

Local experts – like Angela Lee from Texas Accountants and Lawyers for the Arts and Mike Tolleson, founder of Entertainment Law Institute (and Armadillo World HQ) – hosted the panels, giving attendees the opportunity to ask questions from people working expressly in the Austin music scene.

ATM plans to present similar panels once a quarter. Their monthly Nightshift series at Radio Coffee and Beer serves as a quick dose of education and connection in between classes and conferences.

At the end of the masterclass, Buchta polled the crowd: “Who wants to learn more about this?” Hands shot up.

“Out of these things we’ve seen sync deals happen, we’ve seen new bands form,” says Buchta. “It makes you realize that the industry and all the pros are here in Austin.” ■

CROSSTALK

Austin City Council has approved new contracts for artwork in the airport expansion after receiving initial pushback from ACME, the Office of Arts, Culture, Music, and Entertainment, over use of non-local artists for the project. Some contracts with artists from Chicago, New York, and San Francisco have moved forward, with the caveat that these creators work with at least 10% local talent. According to CBS News, Texas artists and Austin-specific artists will be tapped for the second and third phases of the airport project, respectively.

Govalle Cultural District

is officially Austin’s fourth cultural zone, as of a June 5 City Council vote. The self-organized district along Springdale Road includes the Museum of Human Achievement, Canopy, Springdale Station, Ground Floor Theatre, Ghost Pepper Glass, East End Studio Arts, and several other businesses and eateries adjacent to Govalle Elementary. Under the cultural districts program, the Govalle team plans to create community coalitions to help preserve affordable art spaces and launch new cultural, artistic, and accessibility initiatives in the area.

June 9, 2025, is now Austin PBS Day.

In a brief ceremony held at the newly renovated Austin Media Center, District 4 Council Member Chito Vela made the proclamation on behalf of Mayor Kirk Watson. Austin PBS president and CEO Luis Patiño praised the decision to celebrate public media amid federal funding cuts in a press release: “As we face new challenges, we remain committed to delivering trusted programming and services that educate, inform and reflect the diverse voices of our region. Today is a celebration of that shared commitment.”



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VISUAL ARTS

Though he's the co-founder alongside his wife of the Waxahachie-located Webb Gallery, folk art fiend Bruce Lee hangs his newest pieces up at Austin's own Yard Dog. These cowboy creations center the same bold punk-rock pastiche as his work's done since the 1980s – when he and wife Julie first started collaborating. Painted on vintage seed packets and ledger paper, the Wild West profiles peering at you from Lee's work attract the eye with thick black outlines, bright color palettes, and a real rural Texas twang. – JAMES SCOTT

FILM

If you watch movies from Texas, they're generally either cowboy flicks, rural horrors, Austin stoner-cool comedies, or *Dallas* knockoffs. For her debut feature, writer/director Channing Godfrey Peoples took her camera into the rarely depicted Black communities of Fort Worth. Winner of the South by Southwest 2020 Louis Black "Lone Star" Award, it's a powerful depiction of the changing aspirations and expectations of young Black women in Texas, with the Juneteenth holiday rewritten as a time of personal liberation.

— RICHARD WHITTAKER

MUSIC

There's nothing particularly subversive about Lomelda's folk songs. Whether it be the plush fingerpicked melodies or the short, vignette-like writing, Hannah Read, the East Texas songwriter behind the project, seems to find fullness through life's kitchen-sink mundanities – often the ones that lie right in front of our eyes. Sometimes that means trying to find the words to describe a kiss, or inadvertently walking into oncoming traffic, or just looking at the moon through the windowpane. Lomelda doesn't need to be subversive, though, because Read's tender voice needling through each memory is all anyone needs in a single song. Alexalone and Felt Out open her final show before relocating to New York.

— LEVI LANGLEY

COMMUNITY

The post-*Queen's Gambit* spike in chess popularity has led to a delightful preponderance of chess meetups around town, creating that sorely needed third space where people can gather after work and before home – without having to buy or consume anything. Tiny Minotaur offers a casual evening for all experience levels, where you can take your Chess.com skills out into the real world. The tavern can provide some boards, but BYOB – bring your own board – is encouraged as well. We may be living under a president who likes to consider himself a king, but I'll bet any one of us could beat him at the game of kings handily. Games begin at 7pm, and it's \$5 for non-members, free for members and their guests.

- LINA FISHER



PHOTO BY RDNE STOCK PROJECT VIA PEXELS

J Soulja



PHOTO BY JANA BIRCHUM

Central Texas Juneteenth

COMMUNITY MUSIC

THURSDAY 19, PARADE: MLK JR. BLVD & LEONA; FESTIVAL: ROSEWOOD PARK

Dating back to 1867, when the Freedmen's Bureau organized the first parade, picnic, and festival in Austin, there has been a celebration of Juneteenth in the historically African American Eastside community. This year's event includes a parade starting at 10am from the crossroads of MLK Jr. Boulevard and Leona Street, which leads right to the festival starting at noon at Rosewood Park. There, attendees can enjoy live performances from J Soulja, Jason Greensocks, Young Guy, and Anastasia Hera, as well as DJ sets from DJ Hella Yella, Napalm, and more. Local vendors also pop up, as well as a fireworks display finisher.

— JAMES SCOTT

Karim Dimechkie: *The Uproar* BOOKS

FRIDAY 20, FIRST LIGHT BOOKS

The summary of Karim Dimechkie's sophomore novel reads like a modernized spin on *Do the Right Thing*. *The Uproar* follows white man Sharif, a certified Good Guy who works for a nonprofit in Brooklyn and comes home every day to a Black wife. When the couple (and their unruly dog Judy, who seems to be lifted from the Michener alum's own *New York Times*-published story about his girlfriend's pit bull) find themselves in an escalating conflict with a Haitian immigrant and his son, however, public outrage forces our main character to question whether he's really so good after all. This book talk is free, but a purchased ticket gets you a reserved seat and copy of the novel.

— CARYS ANDERSON

CONTINUED ON P.22

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Butterfly Kiss FILM

FRIDAY 20 - SATURDAY 21, AFS CINEMA

This weekend at AFS, Michael Winterbottom – director of such postmodern British classics as *24 Hour Party People* and *The Trip*, Steve Coogan vehicles that have defined British cinema over the past two decades – offers up the “twisted British answer to *Thelma & Louise*” per *The New York Times*. When shy convenience store clerk Miriam (Saskia Reeves) encounters the volatile, generously pierced and be-chained serial killer Eunice (Amanda Plummer), she’s immediately enamored, but their ensuing killing spree sends her down a doomed path of murder and crazed religiosity. Soundtracking the whole gritty, depressing affair are none other than PJ Harvey, the Cranberries, and Björk, masters in the articulation of feminine anguish.

— LINA FISHER

Hugh Mangum: *Barbecue*

FOOD BOOKS

FRIDAY 20, YETI FLAGSHIP STORE

If you’re scratching your head over the idea of a reading at the YETI store, this pairing really makes perfect sense: Chef Hugh Mangum lists “cooler” as an essential tool at the start of his magnum opus, *Barbecue: Smoked & Grilled Recipes From Around the Globe*. In fact, the celebrated pitmaster preaches the use of two coolers – “one for cold beverages and one for wrapped briskets.” He’s sure to share more smokin’ hot takes while in conversation with Austin author Paula Forbes, *Texas Monthly*’s newly anointed dining critic, at this free-but-better-RSVP event co-presented with publisher Phaidon and First Light Books, which will have cookbook copies for sale on-site.

— KIMBERLEY JONES

CONTINUED ON P.24



PHOTO BY HENRY MANGUM

QUEER



Alexander the Great

PHOTO BY MAXWELL POTH

ALEXANDER THE GREAT REPRESENTS AUSTIN ROYALTY ON KING OF DRAG

Reality TV has long belonged to the queens – drag queens that is, with RuPaul’s *Drag Race* empire mostly highlighting the be-gowned among us. This summer, however, free LGBTQ platform Revry reinvents the queer royalty genre with *King of Drag*, the first-ever drag king competition series premiering on June 22. Hosted by actor Murray Hill, this show features 10 drag kings who’ll compete for the title prize across six episodes. Among those hopeful hunks is Austin’s own hometown hero Alexander the Great, who’ll be hosting viewing parties at Cheer Up Charlies on Sundays with Bobby Pudrido & Brigitte Bandit when episodes premiere and solo at Oilcan’s for Tuesdays’ behind-the-scenes screenings.

The well-informed Austin drag enjoyer will recognize Alexander immediately as the aerial ace whose performing history includes hosting former happy-hour drag show Kingdom and sparkling alongside award-winning burlesque ensemble the Jigglewatts, not to mention his many other spotlight appearances across all ATX stages. His entry into televised competition was much quieter by contrast. “I just moved quickly and silently,” he recalls, “because it was one of those things where I was like, ‘You know what? I think I could actually maybe do this. So let me just focus and not, you know, cause a bunch of hullabaloo.’” After auditioning during his winter work break and getting a final call back, Alexander learned in February he’d been cast and by March – hidden by South by Southwest hustle and bustle – he was off to Hollywood.

For the consummate live performer, Alexander says the biggest change was being on a real-deal television set. “When I do shows and when I perform, it’s just me [and] the DJ hitting my music and let’s go,” he explains. “But when you’re filming something, you’re on someone else’s schedule. They tell you when the show starts.

Which is great! I love structure, so it’s actually really kind of nice just to be like, ‘Cool. What are we doing next?’” He also found plenty of inspiration in his fellow castmates, who include fellow Texan by way of Dallas’ Buck Wylde, D.C.’s King Molasses, and Pressure K of ATL.

“I feel like with drag reality TV, a lot of times we’re used to seeing drag performers fight and drama,” Alexander says, “and this was so opposite of that. The 10 of us together are really just something special. Each one of us has a different story and represents a different community and identity. And I’m just so excited for people to see what my castmates do.”

While the comedown from competition has been tough – Alexander approximates that he slept for four days after returning to ATX – the hardest part has been keeping quiet about the entire experience. “Like I’ve been a different person, but I have to be like, ‘Oh, lol, everything’s cool,’” he jokes. “I just want

to talk about the powerful impact that this is going to have.” As a longtime advocate for transgender Texans as well as a member of the city of Austin LGBTQ commission, he hopes that viewers understand that trans people in Texas can thrive beyond the state’s oppressive legislation. “I think a lot of times, like, trans people get so focused on our survival,” Alexander says, “but like, what about our success? What about our achievements?”

“In my drag career, I’ve been able to inspire other people to become drag kings, and successful drag kings at that,” he says, “and I just want to continue that and open the door, pull people behind me, and, again, represent for trans people, specifically here in Texas, where every day is some sort of fight, [that] they’re strong as heck.”

— JAMES SCOTT

The Great King of Drag Party

Sunday 22, Cheer Up Charlies

[instagram.com/alexander.great.king](https://www.instagram.com/alexander.great.king)

High Tea

Tuesday 24, Oilcan Harry’s

[instagram.com/alexander.great.king](https://www.instagram.com/alexander.great.king)



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Young Shakespeare's *Cymbeline*

THEATRE

THROUGH JUNE 29, THE CURTAIN THEATRE

Ah, *Cymbeline*: Not the most-studied-in-high school Shakespeare around. But that's not for lack of action! We've got missing children, star-crossed lovers, mistaken identities, poisoning, and beheadings galore, all performed by talented teens underneath the Big Texas Sky. Here, Austin Shakespeare's youth program combines historical elements with pop sensibilities. They've added modern costumes and needle drops to this mystical tale, but kept Shakespeare's script and stage. Did I mention it's at Curtain Theatre, the waterfront Globe facsimile? Breathe fresh air with the Bard's fanciful tale starting Friday, June 20.

— CAT MCCARREY

Hoedown Throwdown Pt. II

MUSIC SPORTS

FRIDAY 20, HOLE IN THE WALL

State of the world got you stuck with a lot of pent-up anger? Let out your rage the old-fashioned way: at a joint punk show/wrestling match. Local booking collective Howdy Gals launched Hoedown Throwdown during this year's South by Southwest, and real-life wrestlers Anakin Murphy, Morgan Mercy, Dillon McQueen, and Matt Locke enter the ring on Friday for Part II. Local pummelers Mugger and Dregs, plus post-punks modernform and psych rockers Marry Cherry, soundtrack the madness.

— CARYS ANDERSON

Shrek Rave XXL

COMMUNITY

FRIDAY 20, EMO'S AUSTIN

Only recently was I hip'd to how big a deal the Shrek Rave industrial complex is. People from all over the societal spectrum – normies, cosplay nerds, moms – choose to release their inner ogre via bass drops and green ear stalks. Though Austin's no stranger to the Dreamworks-property themed rave phenom, this week's hits Southside "swamp" Emo's rather than Downtown – so plan your parking strategy accordingly. If you get a boot because you left your carriage in the AutoZone lot, there's no Fairy Godmother to wish it away.

— JAMES SCOTT

TOP OFF! A Top Surgery Benefit Showcase for Madison Baker

MUSIC QUEER

FRIDAY 20, CHEER UP CHARLIES

Access to gender-affirming care has been at the epicenter of Texas legislators' anti-LGBTQIA suppression campaign in recent years; as nonbinary songwriter Madison Baker told the *Chronicle* recently, "I grew up in Texas, and I love this state, but it's extremely difficult." To assist them in clearing these proverbial hurdles, the local artist – known first for their solo electropop but now as one-third of country supergroup Next of Kin – has turned to the community to fundraise for their top surgery. The trio joins wild post-punks J'cuuzi, electronic producer EMSKI, and jazz keyboardist KindKeith, plus drag, vendors, and a mechanical bull, at the event.

— CARYS ANDERSON

Pee-wee's Big Adventure

FILM

FRIDAY 20 - MONDAY 23 & WEDNESDAY 25 - THURSDAY 26, AFS CINEMA

So I see you missed *Pee-wee* last week when he biked through the Paramount? Well, so did I. Good thing Austin Film Society screens this 40-year-old feature over and beyond this weekend. See on the big screen the breakfast machine, the Cabazon Dinosaurs, and Large Marge all hitting your funny bone just as hard as they did in 1985 when Paul Reubens took a chance on debut director Tim Burton. Go as a group, or ride solo – because you're a loner. A rebel.

— JAMES SCOTT

DAY TRIPS

BY GERALD E. MCLEOD

The Quan Am statue towers over the Vietnam Buddhist Center in Sugar Land with a sense of peace and tranquility. As one of the tallest statues in America, she looks over a pond and garden with an ornate red bridge symbolizing the path to enlightenment.

Quan Am is one of the highly revered bodhisattvas, or one who seeks awakening, and is known in Vietnamese Buddhism as the goddess of compassion or mercy. She is believed to have delayed her own nirvana to help others achieve theirs.

The mission of the center is to teach successive generations of Houston's Vietnamese community – America's second largest behind Los Angeles – and visitors about Vietnamese culture and language.

The center also has a charitable arm that embodies the Buddhist principle of compassion through social service with scholarships, refugee and disaster relief, and local assistance services.

The cast concrete statue created by sculptor Mai Chi Kim stands 72 feet tall, and is currently the eighth-tallest statue in the U.S. Quan Am in her flowing robes and benevolent smile is a lovely piece of art overlooking a tranquil water garden. It's a nice place to slow down for a few moments and appreciate the serenity of the colorful koi in the water.

The Vietnam Buddhist Center is at 10002 Synott Rd. in Sugar Land. The garden is typically open from 6am to 9pm and the Meditation Hall is open from 9am to 5pm. The public is welcome to visit the Meditation Hall at the center. To schedule a guided tour, call 281/575-0910. Everyone is invited to the Quan Am Festival in March and the Lunar New Year in February 2026. Next door to the center at the Sri Ashtalakshmi Temple, 10098 Synott Rd., is the Statue of Union, a 90-foot statue of the Hindu god Hanuman. It is the third-tallest statue in the U.S.



GERALD E. MCLEOD

1,759th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY POONEH GHANA

Carrying the Torch: A Reading and Remembrance for the Future

BOOKS COMMUNITY

FRIDAY 20, AFRICAN AMERICAN CULTURE & HERITAGE FACILITY

Since 2006, Torch Literary Arts has supported Black women writers and amplified their voices. In honor of Juneteenth, the federal holiday commemorating the day in 1865 that slaves were told they had been freed in Texas, Torch gathers four superstars of the literary world for an evening to celebrate the achievements and future of the African American community: author & UT-Austin prof Jennifer Wilks, 2024 Texas poet laureate Amanda Johnston, Michener fellow Alicia Harmon, and writer and podcast host Bri Nunn. Music, poetry, and speakers will feed the soul; Mashae's Catering brings dinner.

— KAT MCNEVINS

Embolden Workshop

THEATRE LEARNING

FRIDAY 20 - SATURDAY 21, DOUGHERTY ARTS CENTER

You've conquered imposter syndrome, creative block, and your own willpower to become a professional working performance artist – but that's only half the battle. Early Era Collective swings in to help get you stable on the "professional" side of things, with a workshop co-developed by Salvage Vanguard and Ground Floor theatres. Interested parties can learn through Q&As, podcast recordings, movement practice, and more how to tackle business, burnout, and building community in sustainable ways. Because this is still a workshop for performers, there'll also be a showcase open to the public where participating workshopers can strut their stuff and get profesh video & photos. Tix are pay-what-you-can, but remember your support means Early Era gets to keep these workshops going for future working artists. (Read more in Caroline Drew's "In the Pocket" column, p.18.)

— JAMES SCOTT

Porcelain MUSIC

FRIDAY 20, MOHAWK

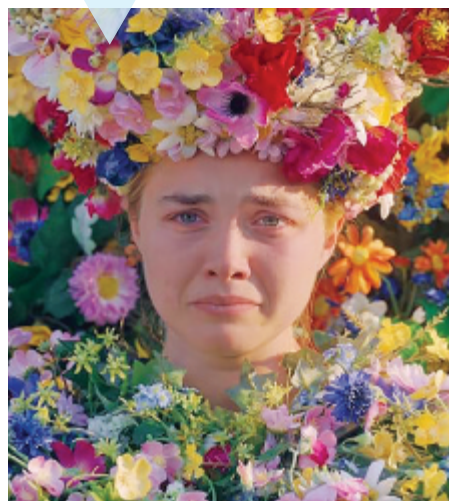
From its initial harmonic plucks to Steve Pike and Ryan Fitzgibbon's dual vocals, aptly titled new single "Harmony" previews a new era for Porcelain. The homegrown post-hardcore outfit's first release since their great 2024 debut album doubles as a look at LP2 and an idea of what local photographer/booker Pooneh Ghana has in store for her new label TODO Records, to which Porcelain was an early signee. The rising quartet showcases all things post-punk, post-hardcore, and otherwise post-genre with a stacked bill featuring fellow ATX act Guiding Light, Denton emos Skimp, and Chicago rockers Bursting. — CARYS ANDERSON

Midsommar FILM

SATURDAY 21, ALAMO LAKELINE, MUELLER & SLAUGHTER LANE

A single image can be taken out of context. In the case of *Midsommar*, *Hereditary* director Ari Aster's second film, the image of Florence Pugh, covered in flowers, having just immolated her boyfriend, was so decontextualized that people started to think the film was a song of female empowerment. It is decidedly not. Aster's nightmare of a murderous white supremacist cult that reinvents its religion to fit its latest sinister end, emotionally seducing a vulnerable woman into their breeding cult, is truly horrifying. Rewatch, reassess, reappraise, and prepare to have your skin crawl right off you. — RICHARD WHITTAKER

CONTINUED ON P.26



Live Music in Beau's Backyard

FRIDAY, JUNE 20 7-10PM

THE LAST OF THE PETTY CASH

SATURDAY, JUNE 21 7-10PM

NOVA

SUNDAY, JUNE 22 7-10PM

PEARL SNAPS

FRIDAY, JUNE 27 7-10PM

PETERSON BROTHERS

SUNDAY, JUNE 28 7-10PM

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FRIDAY, JUNE 29 7-10PM

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CALENDAR CONTINUED



COURTESY OF WOMEN & THEIR WORK

Paradise Reclaimed: Gardens Real & Imagined

VISUAL ARTS CONVERSATIONS

SATURDAY 21, WOMEN & THEIR WORK

A companion piece to Aisha Imdad's ongoing, multisensory exhibit, "The Allegorical Gardens," this panel and plant swap gathers some of Austin's top green thumbs for a conversation about garden design, sustainability, and the restorative powers of plants. Speakers include Andrea DeLong-Amaya, director of horticulture at Lady Bird Johnson Wildflower Center; landscape designer Bindu Nicholson; Marsha Riti, Elisabet Ney Museum landscape educator; and Elona Rose, head of plants and maintenance at Lattice Studio. After the chat, you're encouraged to trade a potted plant or cutting from home with other guests.

— KIMBERLEY JONES

Soap Making With Solid Soaps

COMMUNITY LEARNING

SATURDAY 21, PARKER + SCOTT
GENERAL STORE

If you haven't checked out the sustainable shopping at Parker + Scott, here's your chance. This shop curates its selection based on a goal to minimize environmental impact, meaning a refill bar for personal care products, minimal plastic packaging, and a partnership with Ridwell to recycle things like Styrofoam and batteries. They also put on fun events like this one with Emlyn from Solid Soaps. Learn to make your own melt-and-pour soaps with any color, scent, or botanicals you choose, and then mix & mingle or peruse the store while your creations cool. Everyone goes home with their own Solid Soap, too, so you'll have something nice to brighten your home or give as a gift.

— KAT MCNEVINS



PHOTO BY MINERVA VILLA

JK's Just Kidding Variety Hour: Summer Solstice Edition

THEATRE COMMUNITY DANCE

SATURDAY 21, TRINITY STREET PLAYHOUSE

In salute to this summer stretching of daylight hours we call solstice, the lovely jkjk (aka married queer performance peers khattieQ and Jenny Larson-Quiriones) present a variety show dedicated to the season. On the lineup are such stars as Austin's first poet laureate Zell Miller III, dance darling Kelsey Oliver, music artist J.C. King, and animator Annie McCall – who'll also be celebrating their new "It made sense when I made it OR Everything in its place" exhibition over at 4th Floor Gallery. See y'all summer sweets there... – **JAMES SCOTT**

No Tag Vintage Opening Party

COMMUNITY

SATURDAY 21, GOLDEN MEAN

Austin-based creator of the pop-up store No Tag Vintage (also on Instagram and Etsy) Shiree Cole turned thrifting into a career and lifetime passion. Party this Saturday from 12-4pm with No Tag Vintage, as Cole's clothing collection will be on display at gift shop Golden Mean's gallery space. Consider style, design, and personal expression while listening to a vinyl set by Delton Gloss and sipping drinks provided by LALO Tequila. The entire collection, along with a curated selection of vintage art, will be available for purchase through August 3. – **SAMMIE SEAMON**

Tarot & Oracle Expo

COMMUNITY

SATURDAY 21 - SUNDAY 22, NATURE'S TREASURES EVENT CENTER

Once, I took the trek down I-35 to Nature's Treasures, accompanied by an old, rather hipster friend who persuaded me to buy a dozen crystals that aligned with my "target energy." Years later, I'm not quite sure what my current energy is, let alone my "target" one. But if you're actually eager to find out, come to Nature's Treasures' new location, where nationally acclaimed tarot and oracle readers offering their services over the weekend might be able to help you uncover it. – **LEVI LANGLEY**

mallories EP release

MUSIC

SATURDAY 21, CHESS CLUB

Hardcore arrives by many names and they're almost all at Chess Club this Saturday, thanks to Texas DIY label Doom Records. mallories celebrates their debut EP release, which is sure to be full of Austin-style sludge so thick and gritty you'll get stuck in it. Righteous local ragers Imminent End open the night, then San Marcos-based Los Cabrones bring their "Mexican style violence" fresh off their demo *NEVER STAND FOR INJUSTICE. ONLY THE TRUTH*. Laugh Track, classic hardcore punk outfitted in appropriately threatening feedback, will shake loose whatever's left of you at the end of the night. – **CAROLINE DREW**

Grocery Bag

MUSIC

SATURDAY 21, 13TH FLOOR

Almost every Grocery Bag set I've witnessed in the flesh continues to sit atop my Most Fun Live Show list. The local psych-garage quartet is best experienced this way – live – and whether it be at Pearl Street Co-op, a college bar, or at 13th Floor this weekend, Grocery Bag (alongside their local punk neighbors Billy Glitter and FLAGS) has a raw and abrasive sound that guarantees a combo of a good time and a bout of postshow ear-ringing. Maybe the concert list I had going was for energy expended, not the most fun – although the two probably mean the same thing to most Austin punks, anyway. – **LEVI LANGLEY**

CONTINUED ON P.28

AUSTIN'S ART PARTY



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COURTESY OF NEILL-COCHRAN HOUSE MUSEUM

Juneteenth Celebration COMMUNITY

SUNDAY 22, NEILL-COCHRAN HOUSE MUSEUM

The celebration of Black liberation may be technically behind us, but learning about America's troubled relationship with race is always worth the time. One of Austin's oldest residences invites visitors to take a guided tour of the estate's slave quarters. The free event also includes barbecue from Distant Relatives, gospel music from Christopher D. Spivey & Co., a visit from the Buffalo Soldiers, crafts, games, and more. Check out the latest art exhibition and new interior mural while you're there.

— JAMES RENOVITCH

Austin Witches Market COMMUNITY

SUNDAY 22, RADIO/EAST

It's time to check your pantry stock of healing herbs and poignant powders! From salves and tinctures ready to aid your ails, to artworks and artisan home goods created to sprinkle spiritual inspiration across your every day, to spiritual readers of all kinds of techniques and practices, at the Austin Witches Market you'll find what you're looking for. Whatever your rites and rituals require, their knowledgeable peddlers are prepared to spruce your altar and give guidance.

— CAROLINE DREW

CONTINUED ON P.30

Black Auteur Film Festival FILM

SATURDAY 21, AFS CINEMA

When Alex Chew and Ryan Darbonne started BAFF in 2024, their intention was to make sure Black filmmakers weren't left out of the "Austin is a film city" conversation. This year's lineup of Black-made short films keeps that convo loud and active, from the fantastically queer "Mother of the Closet" to HIV & aging doc "And We Rest on Giants," plus many others — all competing for the Best of the Fest prize. Make sure to stick around after the post-showcase Q&A for a networking mixer in the AFS lobby, which TBH is how I'm going to refer to all after-movie conversations I have at this North Austin cinema. Truly pumped by the short screenings you've witnessed? Snag tix to their afterparty on Sunday, which is also the Auntie's House Juneteenth Kickback over at the Pershing.

— JAMES SCOTT

New Strangers, Dottie, and philo* MUSIC

SATURDAY 21, ALIENATED MAJESTY BOOKS

New Strangers are immediate classics. Lead singer Kyle Carpenter's breathless, laden intonation collides with thrumming euphony and earworm riffs bent out of Eighties and Nineties post-punk forms. Dottie's distinct shoegaze drawl lives in a neo-noir universe only accessible in dreams — and live performance. philo* aren't afraid to harmonize screams and static frequencies with tight melodic awareness and never lose sight of their hardcore edge. Insulated by Alienated Majesty's sophisticated yet motley collection, Saturday's lineup will leave your eardrums reverberating.

— CAROLINE DREW

Back to the Beach FILM

SATURDAY 21, WE LUV VIDEO

Still serving our beautiful stoner population before Gov. Abbott takes the THC-bird away (I'm re-using this pun because I don't think the crickets it got last time matched how good it is, so if you don't want to see this line again, please send positive feedback to mail@austinchronicle.com), We Luv selects a surf-sation from their quiver to ride the weekend wave. Beach buffs Annette Funicello and Frankie Avalon headline as Ohio marrieds who toss off their mundane morbs for a family vacation to Hawaii, which gets sidetracked by surfer shenanigans in Cali. Cameos rack up fast in this feature, including Stevie Ray Vaughan, Pee-wee Herman, and Bob Denver. As usual, there'll be free popcorn and discounts on WLV memberships.

— JAMES SCOTT

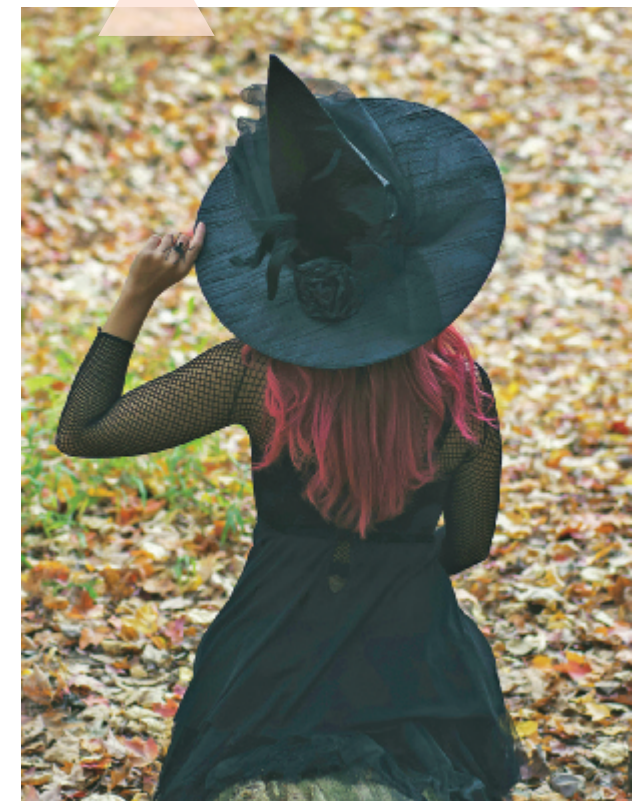


PHOTO BY KAYLA MAURIS VIA UNSPLASH

Central Market H-E-B LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI JUNE 20TH - 6:30-9:00 PM
MATTHEW ROBINSON BAND | BLUES

SAT JUNE 21ST - 6:30-9:00 PM
DEBRA WATSON & THE SMOKIN' ACES
| BLUES, SWING, AND ROCKABILLY

SUN JUNE 22ND - 12-2:30 PM
DEER FELLOW | INDIE

N. LAMAR 4001 N. LAMAR

THUR JUNE 19TH - 6:00-8:30
XAVIER SHANNON & THE TAYSHA
EXPERIENCE | BLUES

FRI JUNE 20TH - 6:00-8:30
THE MERLES | COUNTRY

SAT JUNE 21ST - 6:00-8:30
THEM DUQUAINES | COUNTRY

SUN JUNE 22ND - 6:00-8:30
MATTHEW BRODNAX AND THE
BLUES SHERPAS | BLUES

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TUESDAY
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Tuesday!

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crawfish \$65

THURSDAY
1lb shrimp \$17
Catfish Pontchartrain \$17

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CALENDAR CONTINUED



PHOTO BY KARSTEN WINEGEART VIA UNSPLASH

Doggy Fashion Show

COMMUNITY

SUNDAY 22, KINDA TROPICAL

You may think you know fashion, but trust me, these pooches will put you to shame. At AjK Family Rescue's doggy fashion show, four-legged friends will show off their best fits while their two-legged pals enjoy live music by the Louisiana Surf Department and sip on drink specials courtesy of host Kinda Tropical. Dogs, too, can get in on the action with doggy drinks and treats, and even free nail trims. While New York Fashion Week may not be for everyone, this community event offers a fun opportunity for all dog lovers while benefiting a local rescue org.

- JULIANNA PLEWES

Brokeback Mountain

FILM

QUEER

SUNDAY 22, ALAMO SOUTH LAMAR, SLAUGHTER LANE, LAKELINE & MUELLER

It's been a sad few months for queer folks, so let's get even more sad! Grab some popcorn and an ex-partner to roll around in your own bout of country-tinged heartbreak. For those unfamiliar with the gay classic, *Brokeback Mountain* features cowboy Jack Twist (Jake Gyllenhaal) and rancher Ennis Del Mar (Heath Ledger) as they fall into a painful love that spans two decades – and two straight marriages. Despite the gayness, the sadness, and all the gay-sadness, it's undoubtedly a must-see.

- LEVI LANGLEY

Nikki Glaser: *Alive and Unwell*

COMEDY

SUNDAY 22, ACL LIVE AT THE MOODY THEATER

Often reduced to her admittedly epic burn of Tom Brady, stand-up comic Nikki Glaser has been entertaining audiences with her self-deprecating, unapologetic, brutally honest comedy for nearly two decades. Her witty and shocking celebrity roasts caught the attention of late-night and awards show producers, propelling her into a whirlwind of lauded comedy specials, reality TV shows, movies, and podcast guest spots. Glaser's comedy typically involves commentary on her own personal struggles with anorexia, depression, and sexual inactivity with her boyfriend, so bring your inner sad girl and buckle up.

- REBECCA BUTLER

CONTINUED ON P.32



COURTESY OF NEON RAINBOWS

If you're a dedicated Qmmunity reader – or just a cultured Austinite – you know that shopping queer is a year-round affair around ATX. There's the Little Gay Shop over on 12th and Chicon, BookWoman on North Lamar, Reverie Books on Menchaca, and that's only naming the ones where you can get a copy of *Sister Outsider* and a F*ck Ted Cruz sticker.

But Pride Month offers new opportunities to assist the community via non-gay businesses selling rainbow merch with proceeds donated to local nonprofits. We've got consummate queer supporters Jo's Coffee – whose iconic graffiti was lesbian drama-inspired – with their yearly Pride coffee bean boxes. Jo's barista and artist Reilly Salness created 2025's mosaic rainbow design, and two bucks of every purchase go into Transgender Education Network of Texas' coffers. Still hungry? Try one of Bakery Lorraine's Pride donuts (glazed, rainbow icing splattered, and benefiting community foundation QWELL) or a shortbread sweet treat from any Quack's cookie case (this month flashing rainbow realness in flower, duck, and iconic upside-down U form). But this is Austin we're talking about, so you're probably hoping for a supportive smoothie after a hike. How about you slurp up a Soup Peddler selection and round-up your purchase? The extra dollarinos go directly to Out Youth, our friendly neighborhood safe space for LGBTQ youth.

Noah's Arc: The Movie

Thursday 19, Paramount Theatre

A continuation of the Logo TV show, its 2008 movie, and a 2020 special, this film follows Noah and Wade as they contemplate what parenthood holds for them. Plus, director Patrik-Ian Polk pops up at the Paramount premiere. 6pm.

Forbidden Love: The Unashamed Stories of Lesbian Lives

Thursday 19, AFS Cinema

Part high-femme romance, part dyke pulp novel documentary, this hybrid film digs into the 1950s era of sapphic suppression, sensuality, and survival. Screens with a video intro from schlock siren and Queer Cinema: Lost & Found programmer Elizabeth Purchell. 8:15pm.

Mochi Mochi

Thursday 19, the Highball

Salute that lunar lady and all her scouts at this cosplay drag show's tribute to *Sailor Moon*. Featuring Louisiana Purchase, Tatiana Cholula, Leia Sakura, Salem Purchase, and Target – plus a costume contest and vendors. 10pm.

Georgetown Pride Picnic & Proclamation

Friday 20, Rivery Park Pavilion

A family-friendly fête featuring games, community vibes, and celebration as the city of Georgetown officially proclaims June as Pride Month. BYOP, aka bring your own picnic. 5pm.

RIOT

Friday 20, the Iron Bear

Release your musical rage at this celebration of the queer punk spirit, featuring DJs Dan X.O. and Chique Fil-Atio behind the decks and Miss Good hosting the drag. 9pm.

Neon Rainbows: Pride

Saturday 21, Cheer Up Charlies

All your favorite yeehaw fun from DJs Boi Orbison, Lavender Thug, and drag host Brigitte Bandit, this time sans cover charge in honor of Pride. But remember: Real rootin' tootin' country queers know to keep a dollar tucked in their ten-gallon so's they can tip their drag queens. 9pm.

Medicine Bag Making

Saturday 21, allgo

This free hands-on workshop taught by Rose Two Feathers offers queer and trans BIPOC a chance to learn how to make your very own sacred medicine bag. RSVP to save your spot. 1pm.

The Majestic Ball

Saturday 21, Paramount Theatre

Every June transforms the historic Paramount stage into a ballroom blitz. This year's Mythological Mayhem features performances by Diamond Dior Davenport, special guest Kennedy Davenport, and a ball emceed by Mother Natalie Lepore with over \$5,000 available in cash prizes. 7pm.

The 24 Carrot Cabaret

Saturday 21 - Friday 27, the Vortex

Fou Fou Ha! Austin presents "a cosmic clown ritual disguised as a variety show" that features aerial arts, pole, drag, burlesque, original music, a carrot puppet, gender metamorphosis, and audience interaction. 8pm.

Pride Celebration

Saturday 21, Ruiz Branch Library

Have a fun gay – or lesbian, or bi, or transgender, or queer, or intersex, or asexual, or plus – time at the library with Pride-themed crafting. Baked treats provided. 1pm.

New Moon Hiking Club

Saturday 21, Crockett Garden Falls Trail in Georgetown

Austin's Queer Covenant's new hiking group takes their first steps on this 3.7-mile trail that features a waterfall and plenty of solstice spirit. But remember your sunscreen, bcuz magic can't protect from UV rays. 8am.

The Pride Morning Spin

Saturday 21, Cheer Up Charlies

Been curious about that new-ish Instagrammable morning coffee rave but thought it was just for straight people? (Oh: That's just me?) June brings 'em on over to Chups with three local DJs laying down bops before noon: Justagurl, Ryan McClure, and VVN. 10am.

Eagle BBQ

Sunday 22, the Austin Eagle

A big ol' "Booze Cruise Beer Bust" at Austin's Eagle and hosted by drag troupe the Southern Ladies Social League, you'll want to bring more than just your appetite for delicious grilled gourmet. Proceeds benefit sexual health clinic ASHwell. 12pm.

Gays With Clay

Sunday 22, Future Front House

Learn the ceramic essentials from the gayest clay slingers around. With two class times (11am & 2pm) you've got double the chances to handbuild a ceramic masterpiece.



PHOTO BY DUSANA RISOVIC

WET: A Pool Side Burlesque Show

Sunday 22, Cabana Club

What it says on the tin, friends: Killer Queen Creative presents a sensual strip in the splash zone with Dragonnqueen providing the sonic backdrop for performers Roxxy Lane Lefevre, Disco Lemonade, and Minx Merlot. 12pm.

Community Summer Series: Queer Will Planning

Sunday 22, the Mall at MoHA

Kicking off a new learning series in the trailer outside Museum of Human Achievement – the pink one, not the cage – is a session on last will and testament preparation led by attorney Christine Henry Andresen. BYON, as in bring your own note-taking apparatus. 12pm.

Futch Fetish: Drive-In Dykes

Tuesday 24, Cheer Up Charlies

Haus of Biner brings their lesbian drag show back for a sapphic cinema tribute with hosts BeeBee Blvnt and Karabiner. 9pm.

Hedwig and the Angry Inch With Kendra Dahl

Wednesday 25, Double Trouble

John Cameron Mitchell's musical about stardom and gender-fuckery screens as part of Bloody Rose Boutique's Pride programming, with this week's musical guest being sax-playing drag queen Kendra Dahl. 7pm.

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CALENDAR CONTINUED



Cha'Keeta B

PHOTO VIA JUICE CONSULTING

Kinky Curly Coily Fest 6

MUSIC COMMUNITY DANCE

SUNDAY 22, ANTONE'S

Local rapper Cha'Keeta B isn't holding anything back at her sixth annual Kinky Curly Coily Fest. A live Q&A panel, passionately curated goodie bags (free for the first 50 attendees), and free haircuts all night await at Antone's. As the tresses hit the floor, dancers are sure to be too, thanks to a packed lineup of dynamic performers, including Koffia, Chelle Naé, Camila Rivers, and Lynn. The night ends with Jordan Orionn's mesmerizingly melodic storytelling, Jai Bliss' eclectic R&B stylings, and Geto Gala's sonically rich hip-hop.

— CAROLINE DREW

A Night in Casablanca

FILM

MONDAY 23, ALAMO MUELLER

Some people claim that 1949's *Love Happy* was the last Marx Brothers film. Groucho Marx argued otherwise, as that was a movie that just happened to have all of the big three in the cast. The underseen *A Night in Casablanca* was the last time all three were onscreen at the same time and the last time they showed their true magic: Chico's buffoonery, Harpo's clowning, and Groucho's loquacious quick-wittedness. Best of all, it's employed in the noblest of pursuits, Nazi smashing, as the genius goofballs hunt down a war criminal.

— RICHARD WHITTAKER



COURTESY OF ICOSA COLLECTIVE

Annie May Johnston: "To Glow in the Dark"

VISUAL ARTS

THROUGH JUNE 29, ICOSA COLLECTIVE

First off, yes, there are glowing elements to this art. It's not a "metaphorical" glow inside your heart. Johnston's got stars here. These shining stars are nestled among tassels of human hair, near silhouettes of hands reaching from primeval gloom, beside white loops that feel childlike and unsettlingly fleshy at the same time. Eyes and reflective teardrops also adorn Johnston's work, in her collages or necklaces, wearable works that channel twin impulses – to create, and to be consumed.

– CAT MCCARREY

The Hunger

FILM

QUEER

MONDAY 23, ALAMO VILLAGE, SLAUGHTER LANE & LAKELINE

Stylistically, the only link between Tony Scott's blockbuster propaganda piece *Top Gun* and his fanged box-office failure *The Hunger* is the flowing curtains billowing through both films' sex scenes. Otherwise, the bisexual plight of Susan Sarandon's gerontologist as she falls under the blood-soaked seduction of the immaculate and immortal Catherine Deneuve bears little resemblance to the bisexual flight Maverick takes. Toss in David Bowie going absolutely ham as the soon-to-be-shrunken vamp BF Deneuve ditches for Sarandon's, um, assets, and this flick's flying a little higher in the eroticism than baby Cruise could ever manage. Drafthouse screens this Eighties ero-horror for their Killer Cuts series, which this month leans right on the Kinsey Scale.

– JAMES SCOTT

CHANEL: One Night Only

MUSIC

TUESDAY 24, THE TOPFER AT ZACH

International icon CHANEL, aka Chanel Haynes, goes from being the Ghost of Christmas Present in Zach's 2022 *Christmas Carol* to the Host of Parties Present via her one-night-only performance. The night promises not only the singer belting big numbers from her time as lead in *Tina: The Tina Turner Musical* but also proving why the Rolling Stones scooped her up as lead vocalist for their latest tour. Snag the standard tix for an unforgettable show, or drop serious cash to secure a VIP meet-and-greet with the star.

– JAMES SCOTT

FLAGS

MUSIC

TUESDAY 24, HOTEL VEGAS

Self-described "Texas oil slick surf-punk" quartet FLAGS debuted last year with *Bummer Summer*, a rollicking four-song EP rife with zany guitar acrobatics and sticky boy-girl vocals. "I'm the biggest bummer of the summer," singer/guitarists Cait McCoy and Reid Haynie harmonize in the title track, released, ironically, in December. Days after the solstice, the band wraps their Tuesdays-in-June Hotel Vegas residency with a single release show. Proggy psych rockers Hidden Floors and the keyboard-exhausting post-punks VVVOOOLLUUUMMEEEE open.

– CARYS ANDERSON

CONTINUED ON P.34



PHOTO BY ALEX THIEL

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All That We Love

Saving Face FILM QUEER

TUESDAY 24, HYPERREAL FILM CLUB

You can always count on Hyperreal to serve up some queer classics you might have missed, like this 2004 lesbian rom-com by Alice Wu (director of Netflix hit *The Half of It*). Produced by Will Smith, the film focuses on successful surgeon Dr. Wilhelmina “Wil” Pang, a closeted lesbian terrified of her traditional mother finding out, as she meets the daughter of a family friend, Vivian, a vivacious dancer also disappointing her family’s expectations. What follows is a heartfelt exploration of the tribulations of family and culture when they butt up against the pursuit of true love, as Wil is caught between her family and proving her love for Vivian. In true Hyperreal fashion, the flick is followed by a Carabiner Club DJ set and mixer from 10pm to midnight. — LINA FISHER

Working Girl FILM

TUESDAY 24, PARAMOUNT THEATRE

Let the river run straight to the Paramount for what’s hands down Melanie Griffith’s best film, and maybe one of the top three hottest Harrison Ford performances. Don’t come for me Han-heads: Watching Ford support a driven, intelligent woman is the stuff of dreams. *Working Girl* follows Griffith’s Tess, a gorgeous Staten Islander whose business acumen is constantly discredited due to her smokin’ bod. Even working for a fancy professional lady (Sigourney Weaver!) isn’t all it’s cracked up to be. Sometimes it takes something drastic – like pretending to be that boss – just to prove your financial chops. It’s a light comedy elevated to Oscar fare thanks to Griffith’s beautifully soft performance, Joan Cusack eternally being the world’s best friend, and a film that dares to celebrate a career-driven woman. — CAT MCCARREY

Stephanie Yue Duhem: Cataclysm Moves Me I Regret to Say

BOOKS CONVERSATIONS MUSIC

TUESDAY 24, ALIENATED MAJESTY

Stephanie Yue Duhem’s culturo-personal reflections dance between academic dissection and diary, with a knack for twirling intimate artistic expression though a floor of well-trodden topics. Debut poetry collection *Cataclysm* promises to untangle life’s contemporary calamities – personal, social, and systemic – with signature grace. Her book launch is in apt company with a lineup of poets, essayists, and multimedia artists each bringing their varied back-grounds in art and academia to their writing projects. Synth-driven wordsmith Plum Wooer provides a suitably provocative soundtrack. — CAROLINE DREW

Bound FILM QUEER

WEDNESDAY 25, ALL AUSTIN-AREA ALAMO DRAFTHOUSES

The very definition of a “come for the ___, stay for the ___” type picture, where many have been drawn in by the prospect of actresses Gina Gershon and Jennifer Tilly making hot, hot lesbian love only to be cinematically coldcocked by a masterfully made mafia thriller. Created as a proof of promise by the then-untested Wachowskis, every cog in this machine turns to generate an intoxicating tale of money, sapphic sensuality, and Joe Pantoliano’s scuzzy mafioso Caesar sweating his slimy ass off. Come for one of the best movies ever, stay for basically the best movie ever. — JAMES SCOTT

Austin Asian American Film Festival FILM

WEDNESDAY 25 - SUNDAY 29, AFS CINEMA

Fittingly, the Austin Asian American Film Festival opens with the home team, Yen Tan’s *All That We Love* (co-written with another local, Clay Liford). Margaret Cho stars as a woman grieving after the death of her dog, *Hollywood Reporter* called it “poignant and lovely,” and we are pumped AAAFF is giving this film its long-overdue Austin premiere. This year’s fest promises five days of documentary and narrative feature and shorts premieres, plus parties and a very cool poster by Kengo Hioki (aka Peelander-Yellow) you’ll want to save for posterity. — KIMBERLEY JONES

Pete Yorn MUSIC

WEDNESDAY 25, RADIO/EAST

Twenty-three years after his debut album *Musicforthemorningafter* propelled Pete Yorn to critical acclaim, *The Hard Way* finds Yorn reflective and comfortable, with laid-back tunes about married life and the trials of touring. “I can’t compete with who I used to be,” he sings on the title track. The album celebrates Yorn’s raspy vocal range and the guitar-driven melodies that came to define early Aughts pop-rock, sinking into his softer side. Ever a dynamic performer, Yorn’s set lists trace every chapter of his cohesive and charismatic career, with a wink for fans from any era. — CAROLINE DREW

Drag Me to Hell FILM

WEDNESDAY 25, VIOLET CROWN CINEMA

What’s that old saying about one for the studio, one for you? Sam Raimi had done three for the studio by spending over half a decade on his *Spider-Man* trilogy but roared back to his comedy-horror roots with *Drag Me to Hell*. A wickedly mean-spirited morality tale, bank loan officer Christine (Alison Lohman) puts corporate policy ahead of basic morality and ends up on the wrong side of a curse for her sins. Late-night horror host Roxy Midnite introduces this disgustingly insightful mix of political satire and slapstick. — RICHARD WHITTAKER

CONTINUED ON P.36



THE VERDE REPORT BY ERIC GOODMAN



The U.S. Men's National Team will play a match at Q2 Stadium Thursday night when the team takes on Saudi Arabia

COURTESY OF AUSTIN FC

USMNT's Underwhelming March to World Cup Arrives in Austin

Somehow, we are already less than one year away from the United States, Mexico, and Canada hosting the 2026 FIFA World Cup, long promised to be among the biggest, greatest, and most memorable global events ever held.

Given that level of hype, anyone else feeling vastly underwhelmed at this point?

You have FIFA's latest money grab, the expanded Club World Cup, currently taking place at many of the same U.S. stadium locations that will host matches in 2026 and, let's just say, it isn't really registering with the people. Mostly empty stadiums and impossible-to-find match broadcasts have turned what was planned as a World Cup appetizer into some stale chips and questionably colored guac you wouldn't touch if someone dared you.

And then, of course, there's the U.S. Men's National Team, the protagonists of this 2026 script we all hope becomes a blockbuster. Casting pulled a major coup when Mauricio Pochettino, the Argentine manager formerly of Tottenham Hotspur and Paris Saint-Germain, signed on to coach the U.S. to and through a once-in-a-generation home World Cup. The only problem, things have yet to play out onscreen the way anyone envisioned.

Prior to the start of the CONCACAF Gold Cup this week, Pochettino had guided the squad to a paltry 5-5 record, with wins over Panama, Jamaica (twice), Venezuela, and Costa Rica (average FIFA ranking of 52.0) and losses to Mexico, Panama, Canada, Türkiye, and Switzerland (average ranking: 25.4).

It's clear the U.S. is nowhere close to where it needs to be a year out from the most important tournament any of its players will ever play in. And the opportunities to improve are growing scarce.

The Gold Cup was supposed to be a key one. The North American continental championship marks the last competitive tournament in which the team will participate until the World Cup. But injuries, club commitments, and, in Christian Pulisic's case, general fatigue from a long season – a reason which Pochettino did not take kindly to – have rendered the USMNT without the services of the majority of its presumed starting players.

Of the 26 players who were named to the Gold Cup roster, seven have never played for the national team before.

Now, that didn't prevent the squad from turning in the best performance to date under Pochettino in the opening match of the tournament, beating the Caribbean's favorite tag team, Trinidad and Tobago, 5-0.

Which brings us to Thursday night at Q2 Stadium, where the youthful U.S. will look to continue their momentum against another longtime North American rival, (checks notes) Saudi Arabia.

As of Tuesday, with primary market ticket prices starting at the absurd price of \$92, close to half the stadium remained unsold. And you can understand why. No American stars, no recognizable opposition, no sizzle, and, really, no steak.

Gross overestimations of demand by CONCACAF aside, Thursday's match does provide a stage for the U.S. to string together positive results for the first time since January. And we may be witnessing the emergence of some players who could fill key roles when it comes time for Pochettino to name his World Cup roster, including Diego Luna, Jack McGlynn, and Patrick Agyemang.

There's still time for the U.S. Men's National Team, and international soccer in general, to recover the momentum we thought would be undeniable by the time we got within 12 months of the World Cup. But that time is going to evaporate before we know it. World Cup 2026 is coming whether we're ready for it or not.



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PHOTO BY L.A. LOCKHARDT

A Court of Thorns and Roses Trivia

COMMUNITY

WEDNESDAY 25, PINTHOUSE PIZZA
SOUTH LAMAR

Whether human or fae, this night of trivia is sure to reignite some inter-realm tensions. Both Rhysand and Tamlin fans will have the chance to test their ACOTAR knowledge, facing head-to-head in this five-round battle covering the original book series. Bring a fully charged phone and a couple of friends, grab yourselves some slices from venue Pinthouse, and you will be well on your way to winning a prize and, more importantly, proving your status as a true ACOTAR superfan. — JULIANNA PLEWES

Bee Blackwell EP Release

MUSIC

THURSDAY 26, HOTEL VEGAS

Out-of-time young Austinite Bee Blackwell re-creates the rumble and jangle of Nineties alt-rock with the studied perfection of an artist who grew up with the MTV generation, not the TikTok generation. The singer — who has nearly 60,000 followers on that music-loving app — crafts sunny, radio-ready singles and fuzzy, introspective numbers in equal measure. Murky earworm “LALALA” and poppy single “CLAWS” preview the artist’s upcoming EP *NINE LIVES*, which she rings in at Vegas with Lauren Lakis, French Film, and Tough on Fridays, plus members of Queen Serene on the DJ stacks. — CARYS ANDERSON

mid90s + Nineties Vintage Market

FILM COMMUNITY

THURSDAY 26, KEEP LOOKING SHOP

Presented both by Austin’s only newsstand Keep Looking as well as artist collective the Good for Nothings Club, attendees can enjoy Jonah Hill’s first directorial effort while munching mega hot dogs from Maxy’s Dogs. There’ll also be on-theme vintage vendors slinging decade-appropriate pieces to accent your Nineties look, plus free beer and jams by DJ Good Morning Jones. Screening starts around 7pm, because even though this is after hours, Keep Looking says it’s “not toooo after-hours because we’re old.” — JAMES SCOTT

An Evening With Rick Martinez

FOOD BOOKS

THURSDAY 26, BOOKPEOPLE

According to James Beard Award winner and NYT bestselling author Rick Martinez, salsa is more than a condiment: It’s a way of life. The former Austinite now calls Mexico home, but he returns to celebrate the release of new book *Salsa Daddy*, just in time for a hot summer. Across eight chapters, the book highlights all the different types of salsa — smashed, chopped, cooked, blended, and more — concluding with a section on everyday meals to showcase them. Hear from the author in conversation with *Texas Monthly* restaurant critic and food writer Paula Forbes, and pick up a book so you can study before the *Chronicle*’s Hot Sauce Festival in September. — KAT MCNEVINS



Music Notes

BY DEREK UDENSI



IMAGE VIA GIRLREACTION

Mobley

Beyoncé on Strings

Thursday 19, ConcertDome

Perhaps it’s nostalgia for the days of watching *TRL* and *106 & Park*, but I’m not sure another Queen B solo track has topped her first for me. That lively horn on “Crazy in Love,” sampled from the Chi-Lites’ 1970 song “Are You My Woman? (Tell Me So),” still rings as loudly as ever in my head, so the idea of replacing that flame with orchestral arrangements sounds intriguing. Come see a string quartet at the new ConcertDome restyle my favorite and other hits like “Irreplaceable” and “TEXAS HOLD ‘EM.”

Mobley

Saturday 21, Parish

Austin-based musician Mobley makes his hometown stop on the current tour for his futuristic new concept album (see the June 6 issue for the *Chronicle*’s review), *We Do Not Fear Ruins*. Hydra Melody and Vision Arcade support.

The Drop-In

Thursday 19, Long Center Lawn

Mama Duke performs two days after her impressive *America’s Got Talent* audition — featuring new song “Feels So Good To Be You” — aired on NBC. She looks to expand her reach after long making waves locally for her ability to flip a self-titled “triple-whammy” of intersectionality into a triumphant piece of individuality. SKATELAND opens.

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SCAN FOR SHOWS



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JUN 22

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JUN 26

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FRI JUL 18

GEORGE LOPEZ

SAT JUL 19

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FRI JUL 25

HIDDEN BRAIN PERCEPTIONS TOUR WITH SHANKAR VEDANTAN

SAT JUL 26

THE FRAY HOW TO SAVE A LIFE: THE 20TH ANNIVERSARY TOUR WITH THE STRIKE

JUL 29

JESSIE MURPH WORLDWIDE HYSTERIA

SAT AUG 2

BRIT FLOYD WISH YOU WERE HERE 50TH ANNIVERSARY

AUG 5

REGINA SPEKTOR MIDSUMMER DAYDREAM TOUR

FRI AUG 29

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SAT AUG 9

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JUN 26

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SATURDAY JUNE 21ST



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DEREK UDENSI

THURSDAY 6/19

29TH STREET BALLROOM Wiccans, Semantix, Funeral Service, IRS (8:00) **A**

ANTONE'S Premo Rice, JahleelFaReal, Nawfside O'Malley (8:00) **A**

BATCH CRAFT BEER + KOLACHES Cento Threero (8:00), Webster's Ragtime Trio (7:00)

BUCK'S BACKYARD Caleb Young, Greyson Turner, JB Elwood (8:00) **B**

C-BOY'S DOSSEY, David Ramirez (10:00), Mel & James [jade room] (10:00), Allisen & the Wy's Guys (8:30) **A**

CENTRAL MARKET NORTH Xavier Shannon & the Taysha Experience (6:00) **A**

CHEER UP CHARLIES Might Be Magic Thursdays w/ Maurice Fulton, more (9:00) **B**

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **A**

COME & TAKE IT LIVE Vampires Everywhere!, Psyclon Nine, Cultus Black, Ariah Falls (7:00) **B**

CONCERTDOME AUSTIN Beyoncé on Strings (string quartet Beyoncé tribute) (8:15, 6:30) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

ELYSIUM In a Darkened Room, Sin & Seraphim, Weird Wolves (9:00) **A**

EMPIRE CONTROL ROOM Hella Free: the Juneteenth Function w/ Lynn, DJ P Funk, DJ DK, Big Champ the God, more [garage] (7:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B, Likkle Browne (9:00)

GUERO'S Alex Henley & the Exchange (6:00)

HALF STEP Van Jackson (9:30)

HOLE IN THE WALL Female Gallery, J. Graves, Lola Tried, HoneyBunny (9:00) **B**

HOTEL VEGAS Juneteenth w/ Kydd Jones, Cha'keeta B [inside] (10:00); the Teeta, Geto Gala, Nubia Emmon [patio] (7:00) **A**

KENNY DORHAM'S BACKYARD Bluesteenth Showcase Concert w/ Matthew Robinson Blues Band, Assorted Chocolates, James & Mel (7:00) **A**

KICK BUTT COFFEE Phantom Shakers, Jolie & the Jackalopes, Danny B. Harvey & the Rebel Rousers, the Faux McCoy's (8:00) **A**

KINGDOM RESCHEDULED FROM 5/8: LSDXOXO (9:00) **A**

LITTLE LONGHORN Deep Eddie (9:00), Six Sons of a Gun (6:00)

LONG CENTER LAWN The Drop-In w/ Mama Duke, SKATELAND (8:00) **A**

MEANWHILE BREWING CO. Bill Cody Band (7:30)

MONKS JAZZ CLUB Luiz Coutinho, Joe Woullard, Marc Sustaita, Raymond Johnson, more (8:00)

MOZART'S Karima Santi (6:00), Poet Hawkins (2:30), Camila Rivers (11:00am) **A**

NEWORLDELI Kate Howard & Daniel Michael David (7:00)

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30)

RADIO COFFEE & BEER Fennario Flats (8:00)

RADIO/EAST Lomelda, Felt Out, alexalone (9:00) **A**

REGAL ROOMS Jake Andrews, Alan Haynes (8:00)

SAGEBRUSH Armadillo Road, Hayden Butler (8:00)

SAHARA LOUNGE Pretty Bird, Swing Auditorium, Velvet Penny (8:00) **B**

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SOUNDSPACE AT CAPTAIN QUACK'S Ben Livingston & Shigidee Shigidee (7:00)

SPEAKEASY Shayne Hammond Band (9:00)

STARGAZER Scrapelli (6:00)

SWAN DIVE Vonne, B. Spoke, Thelonious Love, House of Lepore (7:00)

VOLSTEAD Bodega Nights: Juneteenth Celebration w/ Norman BA\$E (DJ set), BRNDN BRNDN, Airplane Mode (10:00)

THE WHITE HORSE Jack Fister's Wildlife, JD Clark, All My(eux) Friends (8:00) **A**

FRIDAY 6/20

04 CENTER Steve Forbert, Ben Jones (8:00) **B**

13TH FLOOR Curse Mackey (single release), Deep Cross, Glass Shadows, DJ Lorraine Von Strange (8:00) **A**

3TEN ACL LIVE James Jones & Cap'N Tits (8:00)

THE ABGB Paper Sister, Half Dream (8:00)

ANTONE'S Take Me to the River All-Stars Memphis Soul Revue w/ Carla Thomas & Hi Rhythm Section, Jerome Chism, more (8:00) **A**

AUSTIN BEERWORKS SPRINKLE VALLEY Margaret Slovak & Chris Maresh (7:00)

BATCH CRAFT BEER + KOLACHES Luke Allen Duo (8:00), Diana Burgess & Curtis McMurtry (7:00)

THE BOAT Miss Guilty (7:00)

BUCK'S BACKYARD Pat Green, Payton Howie (8:30) **B**

BUDDY'S PLACE Glen Collins (8:00)

BULLOCK MUSEUM The Tiarras, Llamativa (7:00) **A**

C-BOY'S Chris Cuevas Project, Tomar & the FCs (10:00) **A**, Suzanna Choffel (6:30)

CENTRAL MARKET NORTH The Merles (6:00) **A**

CENTRAL MARKET SOUTH Matthew Robinson Band (6:30) **A**

CHEER UP CHARLIES Top Off w/ EMSKI, Next of Kin, J'Cuuzi, KindKeith (9:00) **A**

CHESS CLUB Mira Cook, Nicole Hale, Misc. Diskette (7:00)

COME & TAKE IT LIVE MC Chris, Swell Rell, the Masters of Unlocking (7:00) **A**

THE CONCOURSE PROJECT Rusko, Subdocta, Kumarion (10:00) **B**

CONTINENTAL CLUB Magnifico (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

THE COURTYARD ATX Cloudchord, KR3TURE, Bass Temple, DJ Lady Vitamins (7:00) **B**

THE CUT Josh Baker (3:00am) **B**

EMPIRE CONTROL ROOM Gray Scot (single release), Brother Thunder, Tobias Lund [garage] (8:00) **B**

FRIENDLY RIO MARKET The National Band of Texas, Summer Affective Disorder, Authentic Graham (7:00)

GHOST NOTE BREWING Ben Gage (6:00) **B**

GUERO'S Major Gold (6:00)

HOLE IN THE WALL Hoedown Throwdown Pt. II w/ Mary Cherry, MUGGER, Dregs, modernform (9:00) **A**

HOTEL VEGAS Small Engine Fire, Ghost Party, Sorry Sarah, DeerBunny (10:00) **B**, Summer solstice party w/ Money Chicha, the Animeros (8:00), Queer Vinyl Collective [patio] (6:00)

KINGDOM AMÉMÉ (10:00) **B**

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

MOHAWK Porcelain, Bursting, Skimp, Guiding Light [inside] (9:00) **A**, Okkervil River, the Antlers [outside] (8:00) **B**

MOZART'S Marshall G (8:00) **A**

NEWORLDELI Des Amis Pop (7:00)

OAK HILL UMC Kelley Mickwee (7:30)

PARISH Bear Hands, Ok Cowgirl (8:30) **B**

RIP COFFEE Silverwyck, Savage Blade, the Bottomless (9:00)

SAGEBRUSH All Hat No Cadillac (9:00)

SAHARA LOUNGE DJs Zapot & Juan Lo (9:00), Leti Garza (7:30)

SOUNDSPACE AT CAPTAIN QUACK'S Dawn & Hawkes (7:30)

SPEAKEASY Faux Lo (9:00)

STILL AUSTIN Mike Gallo (7:00)

VINYL BEAUTY BAR Sweet Nothin, Fixations, the Final Cuts (9:00) **B**

THE WATER TANK Teddy Long (6:00)

THE WHITE HORSE Paige Plaisance, Mayeux & Broussard, Billy Broome (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 6/21

13TH FLOOR Grocery Bag, Billy Glitter, FLAGS (8:00) **A**

29TH STREET BALLROOM BOAN, Madeline Goldstein, Houses of Heaven, ANDI (10:00) **B**

THE ABGB Latin Dukes (9:00)

ALIENATED MAJESTY BOOKS Dottie, New Strangers, philo* (7:30) **A**

ARISTOCRAT LOUNGE The Wheel Workers, March & Beauty, Jay Satellite (4:00)

BATCH CRAFT BEER + KOLACHES The Human Circuit (7:00)

THE BOAT Major Gold (7:00)

BUCK'S BACKYARD Lincoln Swanzy (9:30) **B**

C-BOY'S James Speer, Tomar & the FCs (10:00), FunkyFoot (8:00)

CENTRAL MACHINE WORKS Junerise, Painterly (7:00)

CENTRAL MARKET NORTH Them Duquines (6:00) **A**

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) **A**

CHESS CLUB Laugh Track, mal-lories (EP release), Los Cabrones, Imminent End (9:30) **A**

THE CONCOURSE PROJECT Beltran (10:00) **B**

CONTINENTAL CLUB The Mellows, Calder Allen (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

DRINKS BACKYARD Honey Made (8:00)

ELEPHANT ROOM Ross Margitza Quartet (9:00) **B**

EMPIRE CONTROL ROOM Fak3 5miles & the Witted Ones (single release), Clarence James, Valice [control room] (9:00), The Blue Stones, Meltt [garage] (8:00) **B**

GUERO'S Jonas Alvarez Band, Brian Wolff, Jamie Krueger (2:30)

HAUTE SPOT Sam Riggs (7:00)

HOLE IN THE WALL Glossolalia Online, Woodwork, Warm Sound (9:00)

HOTEL SAN JOSÉ Rent Party (noon)

HOTEL VEGAS Abram Shook, Hallo (7:15)

JESTER KING BREWERY Moving Blues (5:00)

KINGDOM Simon Doty (10:00) **B**

KNOMAD BAR Gary Lindsey & the Pleasure Tide, English Muffin Divers, Actuators (4:00) **A**

LITTLE LONGHORN Bob Appel (9:00)

LOVE WHEEL RECORDS SIMS Saturdays w/ Born Twins, Psychic Shark, Blue Miner (4:00)

MOHAWK The Bright Light Social Hour, Grandmaster, Megafauna, Lluvii, BRUCE [outside] (7:30) **A**

MOZART'S Preston Hester (8:00), Ruthie Craft (11:30am), Chris Jones (8:00am) **A**

NEWORLDELI Panama Hats (7:00), Marilyn Rucker (4:30), Therapy Sisters (2:00)

PARISH Mobley, Hydra Melody, Vision Arcade (8:00) **A**

RADIO COFFEE & BEER rrn-rnrrss, Tyagaraja (8:00)

RIP COFFEE Panteon, Five Armed Swordsman, Pack Mentality, Dreadnaut (8:00) **B**

SAGEBRUSH Nether Hour, Superfónicos, Gaiteros Allstars (8:00), Guitar Grady (5:00)

SAHARA LOUNGE Sahara Allstars, Hail Marley, Afro Jazz (7:30)

SAM'S TOWN POINT Ramsay Midwood (11:00), Jesse Léage & Bosco Stomp (9:00), cajun jam (3:00)

SPEAKEASY Lonestar Souvenirs (9:30)

TWEEDY'S Cheap Fix (record release), Matt Hoopengardner, the Flyin' Babies (5:00) **A**

THE WATER TANK NothingLeft (7:00)

THE WHITE HORSE Aaron McDonnell, Croy & the Boys, Peter Sinclair (8:00) **A**, Marsha Craft (5:30)

WHITEWATER AMPHITHEATER Gary Allan (7:30) **B**

SUNDAY 6/22

THE ABGB Bob Appel (4:00)

ANTONE'S Kinky Curly Coily Festival w/ Geto Gala, Jai Bliss, Jordan Orionn, Lynn, Camila Rivers, Chelle Naé, Koffia (12:15) **A**

THE BOAT Pierre & the Night Cats (6:00)

C-BOY'S Mike & the BurnAlls (10:00), Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ Lindsay Beaver (3:30)

REVIEWS



L-r: Gabrielle Smith, Abigail Bensman, Diego Arroyo Aceves, and Helen Merino in *Anton Chekhov Is a Tasty Snack*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

Check Out Delicious *Chekhov* THEATRE

The best and worst of the theatre world is on display at Penfold **BY CAT MCCARREY**

Is *Anton Chekhov Is a Tasty Snack* drowning in self-referential layers? It takes Anton Chekhov's artist-skewering play *The Seagull*, stages it by a nameless Texan theatre company, and directly addresses the audience's viewing experience at Penfold Theatre. That type of meta commentary creates narrative minefields. It could end up in fractured sections whose discordance ruins the entire experience. Luckily, Jenny Connell Davis' script messes with meaning beautifully, every wink and nod working in harmony.

At the root of that harmony lies a ragtag fictional production company. Initial musical plans have fallen through due to funding issues – which sounds more than a little familiar in this day and age – and the Director (Ryan Crowder) has subbed in a stripped-down *Seagull* production. Cue over a year of exasperating rehearsals, line squabbles, swapped script translations, and whiplash from the Director's changing vision. Behold the little frustrations of working with others. This is theatre cringe comedy in the vein of *The Office*. Anyone who has ever participated better buckle up, because you're in for a bumpy ride.

The cast tropes abound in name and deed. Crowder's Director reeks of artifice under a suave exterior. He swans about with a musical but untrustworthy tone, and watching him flail while managing the unruly company took a while to fully appreciate. He pits members against each other, balancing the Diva's (Helen Merino) neediness in the wake of a dimming TV star against the Ingenue's (Abigail Bensman) hopeful rise, and her willingness to do anything for her fledgling career. Those two women create their own little *All About Eve*, cattily circling and sniping throughout the rehearsal process, breaking down and lashing out.

Collateral damage hits the Dramaturg (Diego Arroyo Aceves), whose love of Russian literature and inability to resist the lure of the theatre – or the Ingenue – reels him deeper into the world of madness. It's a pleasure seeing Aceves slowly die inside as the actors and director blatantly disrespect the source material. And like always, the long-suffering Stage Manager (a riveting Gabrielle Smith) would just like people to do their work, please and thank

you. She holds this troupe together through disbelieving glances, incessant shade, and unabashed bulldozing over the Director's impropriety. Those two theatre lovers create their own special dynamic, bonding over a shared appreciation of the art form. They both shine in a four-minute summary of *The Seagull*, performed to educate the clueless Ingenue. Penfold, please record and release that scene snippet. After that magnificent display, I am in this world with you. I'm sold. I want to watch it on loop for the next 10 years. Release the Stage Manager cut!

Real-life stage manager Stephanie Delk, along with director Liz Fisher, makes amazing use of Penfold Theatre itself as a setting. Characters use aisles and walkways as exactly what they are: the actual spaces a troupe would use to show how they exist in and around a stage. Special mention must be made of the scenic transitions. They're handled with a rarely seen level of fun. No boring fade to black here. This pretend company may not have been able to produce the musical they originally wanted, but during transitions they get the chance to

dance, adding flair to the utilitarian clearing of props and resetting of the stage. Using sound bites from *Natasha*, *Pierre & the Great Comet* and the Killers, each piece kept momentum moving between scenes, allowing for emotion and audience investment to continue. Merino's Diva would be so proud. A company holding on to the world they've built! How alluring.

Anton Chekhov Is a Tasty Snack is a tasty morsel itself, a biting satire with a warm, gooey heart at the center. After all, you've got to intensely love something to skewer it so well. And hey, thanks for the in-play nod to this town having "theatre critics that actually like theatre." I do! I really, truly do. And *Snack* explains why. ■

Anton Chekhov Is a Tasty Snack

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Fresh Meat FILM

First launched in 2002, Danny Boyle and Alex Garland's zombie franchise is revived

BY ALEJANDRA MARTINEZ

Stories about zombie apocalypses are a horror staple because of their ability to do something many other subgenres can't – expose every shade of the human condition. *28 Years Later*, the third entry in the iconic postapocalyptic film franchise (and the first of a new trilogy), aims for this kind of profundity and in some of the movie's best moments, brushes the surface of it.

Nearly three decades after the outbreak of the Rage Virus in Great Britain (as seen in 2002's series starter *28 Days Later*), we meet a new group of survivors. Twelve-year-old Spike (Williams) and his parents (Taylor-Johnson & Comer) are part of a larger community in the Scottish Highlands that has regained some semblance of normalcy in the world after the outbreak, away from the infected. One day, Spike and his father have to leave the island to explore the mainland in a rite of passage. Soon, disillusioned and emboldened by his

initial trip off his island, Spike will leave again with his mother, Isla, to get help for the memory loss that has been torturing her.

While there are narrative stripes that will be familiar to anyone who has seen the franchise, this film takes a different approach, tonally. The tricky thing about *28 Years Later* – which reunites the original's director Danny Boyle and screenwriter Alex Garland – is that it wants to play both sides of the same coin when it comes to the genre it's operating in. It revels in (very fun) gore and then slams the brakes on the movie to deliver comedic asides or poignant ruminations on humanity, resulting in tonal whiplash.

Take, for instance, one scene where Spike and Erik (Ryding), an asshole-ish Swedish officer who has been stranded on the mainland, share a moment on a picnic blanket. Erik pulls up a photo of his fiancée on his smartphone (a new sight for Spike and Isla).

She's a stunning woman in the "Instagram baddie" vein, and Spike makes a quip about something being wrong with her face. He's seen someone like that before, he says, "but she had a shellfish allergy." It's a comment on the frailty of beauty standards that would crumble in a place with no capitalistic machine to back them up, but it comes off as misogynistic at worst and lazy at best. This is immediately followed by a moment of intense moral quandary.

However oddly paced, some digressions away from somber moments work here, especially when the movie decides to have fun with and ramp up its conceit. *28 Years Later* introduces advanced zombies, so-called Alphas like "Samson" (Chi Lewis-Parry) – so nicknamed by the strange, but kind Dr. Kelson (Fiennes) – who are killing machines with more brain power than the average infected person. We see the true

ALSO OPENING

Bride Hard

(R, 105 min.)

Australian comic actress Rebel Wilson (*Pitch Perfect*) is a secret agent whose cover gets blown at her best friend's wedding.

Elio

(PG, 99 min.)

"Much as *Elio* is about the wonder of the unknown, it's undercut by its own lack of exploration and boundary-pushing," writes Richard Whittaker of this new Pixar film about a boy making friends with an alien. **A**

Jane Austen Wrecked My Life

(R, 94 min.)

Kimberley Jones calls this French rom-com "modestly scoped, sometimes sweetly dopey, and sincerely moving." **A**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



might of their power as Samson rips heads, spinal cords and all, off of his victims with his bare hands, in a gross delight for bloodthirsty viewers. Interstitials of Samson and his flock tearing apart wildlife and people are tinged with a deep crimson, underscoring the aesthetic the film is aiming for.

There is a sense of poignancy here that juts out in between the bloody veneer of gruesome shenanigans. Indeed, moments in which Spike is discovering that the real complexities of the mainland go beyond an us-versus-them mentality reach for transcendence, but the tonal dissonance and distrust of the audience prevent full liftoff. As the start of a new trilogy for the franchise, it's a promising entry that signals a different approach to a well-worn subgenre. If only it could figure out its footing. **■**

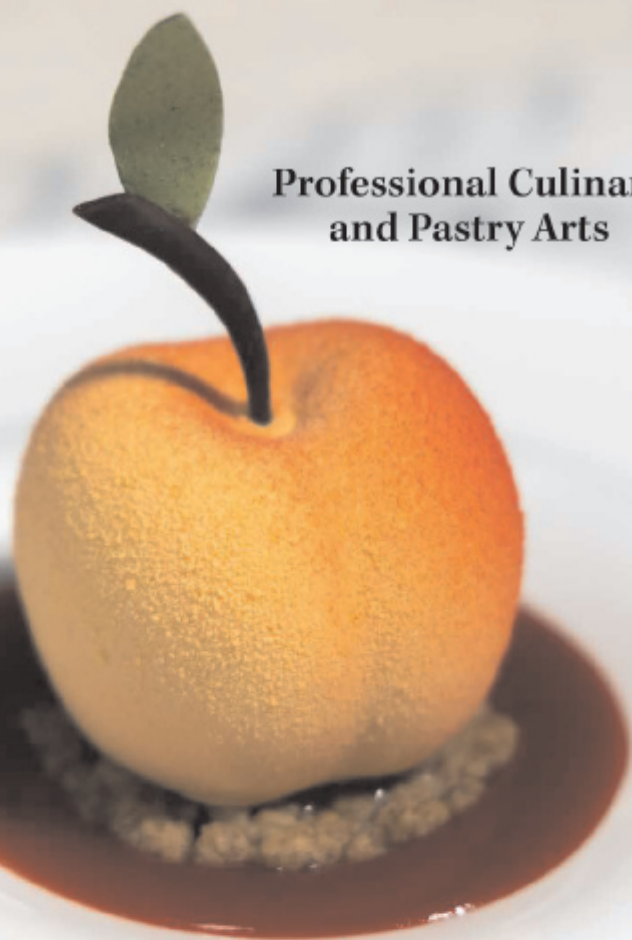
28 Years Later

DIRECTED BY DANNY BOYLE.

STARRING JODIE COMER, AARON TAYLOR-JOHNSON, JACK O'CONNELL, ALFIE WILLIAMS, RALPH FIENNES, ERIN KELLYMAN, EDVIN RYDING. (R, 105 MIN.)

★★★

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TREMORS 9 PM

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BEN KWELLER COVER THE MIRRORS

FAR LEFT: PHOTO BY LIZZY KWELLER

Ben Kweller's Heart Is Still Open MUSIC

Singer-songwriter navigates grief on *Cover the Mirrors*, his first LP since his son's 2023 death **BY ABBY JOHNSTON**

Ben Kweller was the soundtrack of youth for a generation of Texans. In particular, his 2002 full-length solo debut *Sha Sha* captured the messiness of figuring it all out – love, adulating – and set it to earworm guitar licks. *Sha Sha* resonated so well and so long because of the inherent vulnerability of Kweller's lyrics. The North Texas-reared songwriter never pretended to have all of the answers, but he would bring you along for the ride.

Cover the Mirrors, Kweller's seventh studio album, continues that tradition in the aftermath of one of the most profound moments of the 43-year-old's life: On February 27, 2023, Kweller's son Dorian, a budding musician of only 16, was killed in a car accident. May 30 should've been the celebration of Dorian's 19th birthday. Instead, Kweller released a record in his memory.

Released by the artist's own Noise Company label, *Cover the Mirrors* is an unmistakably Ben Kweller album: honest, dynamic, and ripped wide open for the world to hear. Over 12 tracks, Kweller explores not only his mourning, but the thousand ways death changes you. It's born out of grief, but Kweller's lens is set much wider.

"It wasn't like I set out to say, 'OK, I'm gonna make this album about going through grief and loss.' But there was no way around it," he said in a press release. "This is just

another chapter of me trying to heal and just get through what I've been going through. My music is always very autobiographical."

Kweller described the album as dark, but it is varied in the way it explores those shadows. The stripped-down, piano-driven opener "Going Insane" is a quiet stunner, swelling slowly toward strings that close the song. "Depression," a collaboration with labelmate Coconut Records, wears its emotions plainly, but just as guitar chords finally cut through the droney synths, Kweller leaves us with hope: "A new day's coming for me."

Four of the tracks on *Cover the Mirrors* are collaborations, which are among the album's strongest. The loopable "Dollar Store," which features vocals from Waxahatchee's Katie Crutchfield, is a slow-burning Nineties garage rock anthem with a chorus that begs to be shouted. Kweller seeks community on some of the most emotionally wrought parts of the album: Coconut Records helps lift the heft of "Depression." The Flaming Lips joined Kweller for "Killer Bee," a parallel tribute to the band's collaborator Nell Smith, who was killed in a car accident at 17. And MJ Lenderman features on album closer "Oh Dorian," which is bouncy celebration rather than plaintive reflection – a country-tinged jam toasting Kweller's "crystal child, double Gemini."

Dorian himself is a collaborator on *Cover the Mirrors*. Kweller heard the beginnings of "Trapped" from behind Dorian's bedroom door and finished the song his son never had the chance to.

There is no universality to the grief of losing someone you love far before their time. The shock of it, the sense of unfairness so great that there isn't a single word in the English language that could possibly capture it, makes it an often isolating personal journey. So art made about death – understandably, by necessity – often feels wholly specific to a person, giving glimpses without letting you join completely.

Cover the Mirrors flouts that trope, remaining as open in its writing as *Sha Sha* was over two decades ago. Kweller still doesn't have all of the answers, but you're still invited to join him as he learns how to move forward. "It's a full circle type of album," Kweller said. "There's a lot of reflecting – not only reflecting on the loss of Dorian. I'm also taking an inventory of everything else. My whole time on Earth. Everything I've created as an artist." ■

Ben Kweller
COVER THE MIRRORS
(THE NOISE COMPANY)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG

TC Superstar

DANCER EP (FLYER CLUB)

An 18-minute techno-pop treat that, much like the title suggests, will keep you moving.

Jane Leo

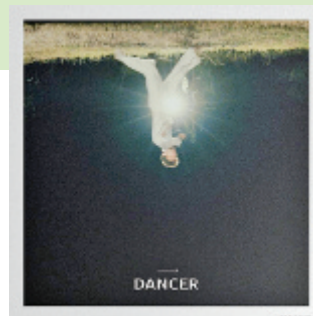
I WANT TO BE LEFT OUT EP
(NATIVE FICTION RECORDS)

Lush, sexy layers of guitar and glitchy synths with tons of ear candy.

Indoor Creature

WHO'S AFRAID TO LOOK
(THE RECORD MACHINE)

Ruminations about the current state of things (spoiler: not great) set to glittery bedroom pop.



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Meadows Center, 201 San Marcos Springs Drive, San Marcos, TX

SPONSORED BY:

San Marcos Arts Commission,
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Springs Powwow



SAVE THE DATE!

Come for an experience you will remember forever!
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SAT. 10AM – 5PM | SUN. 11AM – 5PM

Free Parking and ADA Shuttle Service at Bobcat Stadium
Presented by Indigenous Cultures Institute IndigenousCultures.org | www.sspowwow.com



FUN + GAMES

PARK & HOMER puzzles

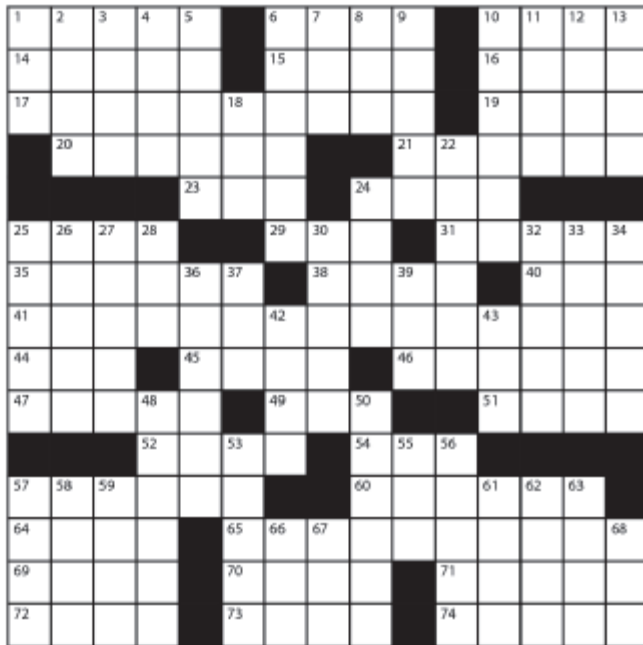
Similar endings

Puzzle by J. Reynolds

No. 898

Across

1. Large fishing hooks
6. Kuwaiti, e.g.
10. Gone wrong?
14. In-box contents
15. ___ Scotia
16. Balcony section
17. Drops at dawn
19. Had on
20. Canine inn
21. Slip-on shoe
23. "Fancy that!"
24. Far from ruddy
25. Peewee
29. Churchill's "so few"; Abbr.
31. British ___
35. Summer cooler
38. Stratified snack
40. Mont Blanc, e.g.
41. Follow local convention
44. Econ. indicator
45. "B.C." cartoonist
46. Available
47. Industrial city of Germany
49. Gangster's gun
51. Yawner
52. Lover of Aeneas
54. Frequently
57. Attract
60. Poker player, at times
64. Cutting remark
65. Unwanted stamp on mail
69. Milky gem
70. Cousin of a bassoon
71. High guy in Dubai
72. Back of the neck



73. Anchovy containers
74. Dentist's direction

Down

1. Beauty
2. Crazy
3. Charge
4. Certain
5. Armrest?
6. Fisherman
7. Pistol, slangily
8. "___ Maria"
9. Cries like a baby
10. Inevitably
11. Kennel sound
12. Shrek, e.g.

13. Bad look
18. Born in Bordeaux
22. Buckeye
24. Jimi Hendrix's style
25. Gnatlike insect
26. Desktop pictures
27. Some tides
28. "___ alive!"
30. Blood carrier
32. Catch, in a way
33. Big
34. Some porcelain
36. Italian, e.g.
37. "Bingo!"
39. Australian runner

42. "Cogito ___ sum"
43. Center
48. Like some mushrooms
50. Rich cakes
53. Cache
55. J.F.K. overseer
56. Clemson athlete
57. Black, in poetry
58. Auto parts giant
59. Mouth, in slang
61. 18-wheeler
62. Biblical plot
63. Regrets
66. It's a wrap
67. "My boy"
68. Before, in poetry



JEN SORESENSEN



See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



SAUCE IS THE DANCE



**SUNDAY, SEPTEMBER 7, 2025
AT THE FAR OUT LOUNGE**

See y'all there!

MORE INFO:



The Luv Doc

Dear Luv Doc,

I have been with my girlfriend since 2019. We started living together during COVID and during that time we spent a lot of time together and were fighting more than I thought we should. In 2021 I went back to work in the office and things between us stabilized somewhat, but even then I would come home and she would complain about how bored she was or how something had annoyed her. She finally went back into the office in 2022. I thought this would be a good thing because she wouldn't be bored and she would be able to talk about her problems with her co-workers. Instead, it only increased her amount of complaining. Over the past three years, every day, no matter what kind of day I have had or what I have been going through, I have to listen to her unload all the problems, conflicts, and grievances she's had that day. To hear her tell it, nothing nice ever happens to her. Honestly, it's become really exhausting and is affecting my happiness and my feelings about us being together for the long term. I want to be there for her, but I would like her to be there for me sometimes too. How do I get her to think positively?

— The Negativity Sponge



“Positivity”

Here's the real question: Why isn't your girlfriend writing to the Luv Doc every day? Goddamn it, if people are going to drivel on endlessly about their problems to their spouses, friends, families, neighbors, co-workers, or random people they encounter in public like Forrest Gump on a bus stop bench, the least they can do is let me crochet their yarns of sorrow into brilliantly colored tartans of moderately monetizable text. After all, a lose-win scenario is the next best thing to a win-win scenario, isn't it? But what am I screaming at you for? You're doing the right thing. You're actually putting yourself out here looking for a real solution instead of sucking the spirit out of other people with incessant whining.

That's why it pains me to say that I don't have an easy solution to your problem in particular, which is, to rephrase: “How do I get my girlfriend to accentuate the positive, eliminate the negative, and latch on to the affirmative?” That's Bing's answer at least. No, I'm not talking about Microsoft's garbage search engine, I'm talking about Bing Crosby – or more specifically quoting lyrics from a No. 2 hit song Bing sang called, “Ac-Cent-Tchu-Ate the Positive,” written by Johnny Mercer, Tin Pan Alley lyricist, co-founder of Capitol Records, and Judy Garland side-piece. Say what you will about his phonetics, the man had a way with words.

If you prefer your songwriting sages to be a little closer to home, Willie Nelson seems to be a big fan of positivity, and Willie really has it figured out. You don't get a house on Maui (aka “Far West Austin”) by sad-sacking it all the time ... at least in real life. In song? Well, that's a different deal. All that said, you can't tell an inherently negative person that negative thoughts produce negative words and negative results. Telling people stuff is rarely effective – just like this column. You have to show them. Now, you're absolutely right. It can be exhausting to always be the cheerleader, the sunshine, the smiling face in the face of withering adversity, but from my anecdotal research, that's the fucking gig. Every day is hard. Every day is scary. There is no rest in this relentless grind unless you allow yourself to rest. There is no happiness unless you allow yourself to recognize and appreciate the people and things that bring you joy.

So here's some things you can be thankful for: You have a girlfriend who stuck with you through some tough times and is still hanging around. You both have jobs and a place to live. You live in Austin, which is easily one of the top 20 cities in Texas, and you live on planet Earth, which is literally the only inhabitable planet in the solar system. You have a lot to be thankful for – that's a lot to talk about. Maybe you can make it a point to bring home one positive thing in your day to talk about when your girlfriend goes negative. Who knows? That might just turn things around. It might not. Positivity is a slow grind, but you got this.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Bob Dylan told a pal he wrote “Lay Lady Lay” about Barbra Streisand.

The band MFSB (“Mother Father Sister Brother”), which wrote “TSOP” (“The Sound of Philadelphia,” otherwise known as the theme song for the TV show *Soul Train*) was an all-male lineup and therefore didn't have any bandmates who were mothers or sisters.

According to *The Washington Post*, the federal government employment of 3 million people is up more than 9% over the past decade, but it's still lower than when President Ronald Reagan left office in 1989.

Coin tosses are not necessarily 50/50; coins land on the same side they were tossed from around 51% of the time.

The Bank of England can issue banknotes in England and Wales, but three banks in Scotland and three in Northern Ireland can also issue banknotes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JUNE 20 - JUNE 26

by Rob Breznsky

GEMINI (May 21-June 20): In Finnish folklore, the *Sampo* is a magic artifact that generates unending wealth and good fortune. Here's the catch: It can't be hoarded. Its power only works when shared, passed around, or made communal. I believe you are close to acquiring a less potent but still wonderful equivalent of a *Sampo*, Gemini. It may be an idea, a project, or a way of living that radiates generosity and sustainable joy. But remember that it doesn't thrive in isolation. It's not a treasure to be stored up and saved for later. Share the wealth.

CANCER (June 21-July 22): Tides don't ask for permission. They ebb and flow in accordance with an ancient gravitational intelligence that obeys its own elegant laws. Entire ecosystems rely on their steady cyclical rhythms. You, too, harbor tidal forces, Cancerian. They are partially synced up with the Earth's rivers, lakes, and seas, and are partially under the sway of your deep emotional power. It's always crucial for you to be intimately aware of your tides' flows and patterns, but even more than usual right now. I hope you will trust their timing and harness their tremendous energy.

LEO (July 23-Aug. 22): Some jewelers practice an ancient Korean art called *keum-boo*, in which they fuse pure gold to silver by heat and pressure. The result is gold that seems to bloom from within silver's body, not just be juxtaposed on top of it. Let's make this your metaphor for the coming weeks, Leo. I believe you will have the skill to blend two beautiful and valuable things into an asset that has the beauty and value of both – plus an extra added synergy of valuable beauty. The only problem that could possibly derail your unprecedented accomplishment might be your worry that you don't have the power to do that. Expunge that worry, please.

VIRGO (Aug. 23-Sept. 22): Some Indigenous cultures keep track of time not by clocks but by natural events: “the moon when the salmon return,” “the season when shadows shorten,” “the return of the rain birds.” I encourage you to try that approach, Virgo. Your customary rigor will benefit from blending with an influx of more intuitive choices. You will be wise to explore the joys of organic timing. So just for now, I invite you to tune out the relentless tick-tock. Listen instead for the hush before a threshold cracks open. Meditate on the ancient Greek concept of *kairos*: the prime moment to act or a potential turning point that's ripe for activation.

LIBRA (Sept. 23-Oct. 22): Botanists speak of “serotiny,” a plant's ability to delay seed release until the environment is just right. Some pinecones, for instance, only open after a fire. What part of you has been patiently waiting, Libra? What latent brilliance has not been ready to emerge until now? The coming weeks will offer catalytic conditions – perhaps heat, perhaps disruption, perhaps joy – that will be exactly what's needed to unleash the fertile potency. Have faith that your seeds will draw on their own wild intelligence.

SCORPIO (Oct. 23-Nov. 21): One of your superpowers is your skill at detecting what's unfolding beneath the surfaces. It's almost like you have X-ray vision. Your ability to detect hidden agendas, buried secrets, and underground growth is profound. But in the coming weeks, I urge you to redirect your attention. You will generate good fortune for yourself if you turn your gaze to what lies at the horizon and just beyond. Can you sense the possibilities percolating at the edges of your known world? Can you sync up your intuitions with the future's promises? Educated guesses will be indistinguishable from true prophecies.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarius-born Wassily Kandinsky (1866-1944) got a degree in law and economics and began a career teaching those subjects at the university level. But at age 30, he had a conversion experience. It was triggered when he saw a thrilling exhibit of French Impressionist painters and heard an enthralling opera by Richard Wagner. Soon he flung himself into a study of art, embarking on an influential career that spanned decades. I am predicting that you will encounter inspirations of that caliber, Sagittarius. They may not motivate you as drastically as Kandinsky's provocations, but they could revitalize your life forever.

CAPRICORN (Dec. 22-Jan. 19): The ancient Egyptians revered the River Nile's annual flooding, which brought both disruption and renewal. It washed away old plant matter and debris and deposited fertile silt that nourished new growth. In the coming weeks, Capricorn, I suspect you will experience a metaphorical flood: a surge of new ideas, opportunities, and feelings that temporarily unsettle your routines. Rather than focusing on the inconvenience, I suggest you celebrate the richness this influx will bring. The flow will ultimately uplift you, even if it seems messy at first.

AQUARIUS (Jan. 20-Feb. 18): Medieval stonemasons worked not just in service to the immediate structures they made. They imagined eternity, laying foundation blocks in cathedrals they knew they would never live to see completed. I think you are being invited to do similar work: soulful construction whose fruits may not ripen for a while. A provocative conversation you have soon may echo for years. A good habit you instill could become a key inheritance for your older self. So think long, wide, and slow, dear Aquarius. Not everything must produce visible worth this season. Your prime offerings may be seeds for the future. Attend to them with reverence.

PISCES (Feb. 19-March 20): In the frigid parts of planet Earth, some glaciers sing. As they shift and crack and melt, they emit tones: groans, pulses, crackles, and whooshes. I believe your soul will have a similar inclination in the coming weeks, Pisces: to express mysterious music as it shifts and thaws. Some old logjam or stuck place is breaking open within you, and that's a very good thing. Don't ignore or neglect this momentous offering. And don't try to translate it into logical words too quickly. What story does your trembling tell? Let the deep, restless movements of your psyche resound.

ARIES (March 21-April 19): Aries writer Joseph Campbell was a world-renowned mythologist. His theories about the classic hero archetype have inspired many writers and filmmakers, including *Star Wars* creator George Lucas. As a young man, Campbell crafted the blueprint for his influential work during a five-year period when he lived in a rustic shack and read books for nine hours a day. He was supremely dedicated and focused. I recommend that you consider a similar foundation-building project, Aries. The coming months will be an excellent time for you to establish the groundwork for whatever it is you want to do for the rest of your long life.

TAURUS (April 20-May 20): In Japan, *komorebi* refers to the dappled sunlight that streams through tree leaves. It names a subtle, ephemeral beauty that busy people might be oblivious to. Not you, I hope, Taurus! In the coming weeks, I invite you to draw on *komorebi* as an inspirational metaphor. Tune in to the soft illumination glimmering in the background. Be alert for flickers and flashes that reveal useful clues. Trust in the indirect path, the sideways glance, the half-remembered dream, and the overheard conversation. Anything blatant and loud is probably not relevant to your interests. p.s. Be keen to notice what's not being said.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ENG 4, SW DEV & ENG

Comcast Cable Comm, LLC, Austin, TX. Prov tech ldrshp in dsgn & dev new sw & web apps use JavaScript, Terraform, Behave & YAML; Reqs: Bach or forgn equiv in CS, Eng or rtd; 5 yrs exp use Python to write servfess functns & automate testng. Apply to: Job_Candidates@comcast.com Ref Job ID# 3211

ENGINEERING

Cloudflare, Inc. has the following job opps. In Austin, TX: Network Engineer [Req. #NTW84]. Prfrm network builds, expansns, migratns, & decommns globally for Partner POPs. Salary: \$115,000 to \$135,000 per year. Systems Engineer [Req. #HNQ77]. Dsgn & build large-scale, customer-facing sytms for co's Edge comput'g pltfmr. Must provide 24/7 on-call tech support ("pager duty") for 7 days every 6 weeks. Salary: \$105,000 to \$125,000 per year. To apply email resumes referencing Req. # to careers@cloudflare.com

MULTIPLE OPENINGS

MediaTek USA Inc. has openings in Austin, TX:

Engineer (Job # 00061343): Design electronic embedded memory components & systems for low-power mobile & compute SoCs in advanced CMOS processes. **Senior Technical Manager (Job # 00072926):** Responsible for the Register Transfer Language (RTL) integration of ARM-based central processing unit (CPU) subsystems & RTL development of in-house module IP.

Principal Engineer (Job # 00068725): Develop central processing units (CPU) implementation recipes via design of experiments (DOE) to achieve the highest power efficiency & performance in the industry.

Senior Staff Engineer (Job # 00072919): Explore different layout floor-plan options for memory designs in advanced Complementary Metal-Oxide-Semiconductor (CMOS) processes & provide area estimates for different floor-plan options based on design rules associated with manufacturing processes.

Email resumes to MTK. USRESUME@mediatek.com referencing job #.

MULTIPLE POSITIONS

Arista Networks (Austin, TX) seeks: **Security Analyst:** work on vulnerability mgmt program & monitor sys compliance w/ IT framework (job#SA522); **Software Engr Packet Fwd Engines & Syst SW:** dev SW for ASIC-based frwrk eng. s/w (job#PFSS522). All resumes to: career@arista.com. Must ref job#.

MULTIPLE POSITIONS

Positions available - LTS Managed Technical Services LLC (Ledcor), 14400 The Lakes Blvd, Bldg C, Ste 100, Pflugerville, TX 78660. 1. Sr. Project Controls Specialist. Documentation of project controls process and procedures within CMS; conduct compliance checks; provide schedule development for bidding/estimating. Req.

Bach deg or foreign equiv in Civil Eng. & 3 yr rel. work exp. 2. Estimator - P3. Prepares estimating packages in relation to quantity takeoffs, cost studies, budgets, subtrade solicitation and competitive comparisons; develops & analyzes project schedule and execution for constructability. Req. High School/GED or foreign equiv & 4 yrs related experience with preparing estimating packages; inEight Estimate; BuildingConnected, QGIS, Bluebeam Extreme, AutoCAD, NAVIS WORKS. To apply, email resume to Jessica.Mendoza-Mezera@ledcor.com

MULTIPLE POSITIONS

Trend Micro, Inc. seeks the following positions in Austin, TX. Software Engineer (#14758). Work on SaaS and on-premises management. Software Development Engineer (#61133). Build and architect back-end components to provide APIs. Telecommuting for both positions are permitted. Apply at www.jobpostingtoday.com and ref Job#.

MULTIPLE POSITIONS AT ADOBE INC.

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref# 2045) \$170,000 - \$185,000/year. Design, develop, test and release user experience applications developed in a variety of programming languages and through implementation and enhancement of the company's customer relationship management and knowledge-centered support systems. Lead technical efforts, working closely with architects, business systems analysts and quality engineering team members in a geographically distributed Agile-scrum team to build world-class technological solutions, including adhering to engineering development standards and meeting business expectations.; Technical Support Engineer (Ref#3224) \$111,650 - \$126,650/year. Provide enterprise level support for the global Adobe AEM customer base. Key elements of the role involve applying your understanding of AEM to investigate, debug and ultimately resolve our customer's technical issues. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

MULTIPLE POSITIONS

AT SAMSUNG AUSTIN SEMICONDUCTOR, LLC Samsung Austin Semiconductor, LLC has the following positions in Austin, Texas. **Engineer I (R104790)** to identify causes of systematic and random yield loss, drive to root cause, and implement countermeasures using data analysis methods and process knowledge. **Engineer I (R104793)** to monitor the water fabrication process by responding to in-line issues and dispositions lots. Qualify wafer fabrication processes on new tools. **Engineer II (R104789)** to compile and deliver regular customer quality updates including facilitating requests from customers for onsite meetings and audits. **Engineer II (R104788)** to follow standard operating procedures

to ensure equipment and systems are running effectively and/or respond to failure, maintenance needs, and quality issues.

Engineer II (R104786) to provide advanced technical guidance to personnel, engineers and management on technical projects or large-scale changes.

Engineer II (R104787) to work across the phases of the Software Testing Life Cycle and code deployment to ensure change points to these applications do not interrupt daily operations in a 24/7 manufacturing environment.

Customer Quality Engineer (R104795) to work with Samsung customers and internal stakeholders to ensure quality goals are achieved, including collaborating on continuous improvement projects and resolution of quality issues.

Engineer II (R104791) to work within the Foundry Customer Quality Team to work with the company's customers and internal stakeholders to ensure quality goals are achieved, including collaborating on continuous improvement projects and resolution of quality issues.

Project Manager II (R104792) to be responsible for supporting and executing on professional procurement responsibilities for segments related to site infrastructure, such as capital equipment, facilities services, O&M agreements, and materials such as bulk chemicals and gases.

Senior Engineer (R104796) to work in a technical position dedicated to managing both expense and capital projects related to high purity gas and chemical dispense equipment for fab processes.

Senior Engineer (R104794) to monitor daily SPC (Statistical Process Control) charts to identify any trend shifts or abnormal processing events. Investigate these occurrences and take appropriate actions to maintain process stability and quality. **Senior Engineer (R104797)** to be responsible for the owner's BIM workflows and digital design methods and technologies.

Engineer (R105101) to serve as the technology owner for the factory. Oversee the quality of every wafer that leaves the fab, and balance the business need of the factory with maintaining quality of the material that leaves the factory. **Engineer II (R105163)** to perform monitoring for FOUQ and photo resistant inventory and usage analysis. Work closely with engineer team, AMHS team, and finance team to solve the issues for inventory discrepancy. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information and to apply online, visit our careers page at <https://semiconductor.samsung.com/us/about-us/careers/jobs/>

PRINCIPAL ENGINEER, AI Datafix, Inc. in Austin, TX is seek'g a Principal Engineer, AI to build Contact Center AI sol'tns using Datafix ConverX Messenger & Google Dialog flow frmrwk on Google Cloud Platform (GCP). No Trvl, WFH benefit. Stry: \$108,826/yr. Send resumes to: careers@datafix.com.

QUALITY ENGINEER

Flextronics America, LLC in Austin, TX seeks Quality Engineer: Responsible for support of the CAR (corrective action request) Process. Annual salary: \$101,837 to \$121,837. Submit resumes to Kristie.Raquion@flex.com and reference job #837. No phone calls.

SENIOR DATA INSIGHTS ANALYST

InMarket Media LLC, Austin, TX. HQ in Austin, TX; WFH anywhere in US. Use statistical tools & direct SQL queries to mine anonymous consumer behavior data. Create actionable insights. Construct frameworks & analyze visit data. Translate complex concepts to external facing stories. Build new insights from idea generation through development & production. Need MS (or foreign equiv.) Cmptr. Science, Data Science, Statistics or related field focused on analyzing data. Need 1 yr. exp. as a Data Analyst, Data Scientist or related role responsible for datalytics. Need 1 yr. exp. as analyst looking at data re: marketing strategy, pattern recognition & advertising reporting. Need 1 yr. developing analysis of yield trends for content & advertising w/ a goal of ascertaining key aspects driving change & communicating trends. Need 6 mos. exp. with Big Data analytics tools & programs including Github, JIRA, AWS, SQL. Experience can be gained concurrently. Email resume to Talent@InMarket.com to apply.

SENIOR SOFTWARE ENGINEER

Develop key parts of simulation environment and resolve problems related to trajectory planning. Create infrastructure to run multiple simulations and develop key parts of simulation environment. Master's Degree in Computer Science, Computer Engineering or related field, foreign equivalent is acceptable. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

CAREERS DEVELOPMENT ENGINEER

Flextronics America, LLC, in Austin, TX is seeking a Software Development Engineer: Designing elegant end-to-end solutions by breaking down complex problems and by creating clean and modular micro-solutions. Annual salary \$86,000 - \$106,000. Submit resumes to Kristie.Raquion@flex.com and reference job #344. No phone calls.

SOFTWARE ENGINEER

KLA Corporation has an opening in Austin, TX for the following position: **Software Engineer (DBRSEATX)** Define, design, and develop the software architecture to implement user requirements for the semiconductor industry. Up to 40% telecommuting permitted within the office MSA. Salary Range: \$126,000 to \$188,400 per year. To apply, email resume and ref. job title with job code to candidateresume@kla.com.

SOFTWARE ENGINEER III

USR Parent, Inc. Austin, TX. Software Engineer III - Lead the front-end development efforts to create websites

and applications. Telecomm permitted.

To apply: https://fa-exhhsaasafprod1.fa.ocs.oraclecloud.com/hcmUI/CandidateExperience/en/sites/StaplesRetail/job/43804/?utm_medium=jobshare&utm_source=External+Job+Share. Req# 43804.

SYSTEM ANALYST

Maintain, analyze, update, troubleshoot, test & improve university systems. Htu.edu/careers

SYSTEMS ENGINEERS:

Cedar Park, TX & various unanticipated locations throughout the U.S.: Mnge & trublshot Data Domain, Avamar, Cohesity & Commvault backup sys. Cnfrg proxies, vCenters, schdls & rpts. Suprt VMware backups & replace faulty strg nodes. Skills Req'd: ServiceNow, Linux, Confluence, Jira, Splunk, VMware & VMware vCenter. Master's in Sci, Tech, or Engg (any) w/6 mons of exp in job off or rtd occurr is req'd. Mail CV: Mobilcloud LLC., 3016 Polv Ln. Ste 404, Cedar Park, TX 78613

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Software Development Engineer (<https://jobs.apple.com/en-us/details/200608027>) Own the Continuous Integration pipeline for large-scale codebase integration with code quality tools partner with large engineering team to deliver highly available build systems. **Software Development Engineer - Test** (<https://jobs.apple.com/en-us/details/200604068>) Analyze software design by participating in product and design reviews, reviewing engineering requirement documents to derive quality needs, design, develop and run automated and manual software tests, and provide wider quality considerations for software, such as regarding process, dependencies and timelines. **Silicon Validation Engineer** (<https://jobs.apple.com/en-us/details/200607024>) Design and create validation tests for post-silicon environments to target the functionality of processor designs. **IST Technical Project Manager** (<https://jobs.apple.com/en-us/details/200605911>) Work on creating new platforms and technologies in collaboration with Apple Cross functional technology teams on solution design and development, testing, go-live and warranty.

Physical Design Engineer

(<https://jobs.apple.com/en-us/details/200607039>) Generate block/chip level static timing constraints. **FE Engineer** (<https://jobs.apple.com/en-us/details/200606997>) Work with the architecture team to define the design microarchitecture hierarchy and interfaces and develop microarchitecture spec. **Business Systems Analyst** (<https://jobs.apple.com/en-us/details/200604031>) Provide technical production support for Apple's finance systems, financial close operational support and master data management. **Design Verification Engineer**

(<https://jobs.apple.com/en-us/details/200606744>) Understand details of High-Efficiency SOC Architecture, standard SOC peripherals such as SPI, I2C, UART, Timer, DMA, memory management schemes, low power spec, multi-processor systems, DDR, PCIe, DDR, Memory Controller Sub Systems, USB, PLL, power-up, Secured Boot schemes. **Physical Design Engineer** (<https://jobs.apple.com/en-us/details/200607029>) Perform physical design implementation of SOC (system-on-chip) blocks. Domestic Travel Required 5% **Software Development Engineer** (<https://jobs.apple.com/en-us/details/200605615>) Design and develop a scalable back-end system that will handle payments and payouts and deliver key business data to cross-functional stakeholders. Domestic travel required 10%.

Business Systems Analyst

(<https://jobs.apple.com/en-us/details/200604249>) Provide technical production support for Apple's finance systems, financial close operational support and master data management. **Tools and Automation Engineer** (<https://jobs.apple.com/en-us/details/200606638>) Test new and existing features on pre-release software and hardware to find problems before they impact users.

Hardware Systems Engineer

(<https://jobs.apple.com/en-us/details/200605649>) Analyze component datasheets and select chips for schematic capture. Domestic and International Travel Required 10%. **CPU Implementation Engineer** (<https://jobs.apple.com/en-us/details/200606664>) Develop and maintain STA methodologies to run static timing analysis for CPU designs and analyze its results, which will ensure performance of the CPU with improved yield on manufacturing. **AMP Fraud Data Analyst** (<https://jobs.apple.com/en-us/details/200605918>) Develop and implement a set of techniques or analytics applications to transform raw data into meaningful information using data-oriented programming languages and visualization software. International Travel Required 5%. **App Store UI Localization Project Manager** (<https://jobs.apple.com/en-us/details/200606071>) Deliver UI localization projects with the highest quality, including planning and coordinating the projects with other external and internal team members. **Software Development Engineer** (<https://jobs.apple.com/en-us/details/200605883>) Build ETL Test automation for the pipelines functionality in addition to developing utilities and tools to develop utilities and tools to add Continuous Integration/Delivery. **Design Verification Engineer** (<https://jobs.apple.com/en-us/details/200606755>) Ensure bug-free silicon for part of the SoC and IP in order to meet the required quality to make it into the testing/production. **Apple is an EOE. AA-Disability/Vets.**

TEST ENGINEERS: Jonestown, TX & various unanticipated locations throughout the U.S. Prticip in al phases of STLC, dsngng & automting tst suits for handst tstng acros

telcom stndrds. Prfrm netwrk & featur verifctn (e.g., 4G/5G, CA, mobility, handovers), fld tstng, & stability chcks. U/ GitLab for vrsn contrl & collbrt on tst plns, MOPs, & qualctn of celur netwrk prods. Master's in Sci, Tech, or Engg (any) is req'd. Mail CV: R Cube Creative Consulting Inc, 18611 F M Road 1431, Jonestown, TX 78645.

VALIDATION ENGINEER

Flextronics America, LLC, in Austin, TX is seeking a Validation Engineer: Define validation strategy for process qualifications. Annual salary \$85,000 - \$105,000. Submit resumes to Kristie.Raquion@flex.com and reference job #88. No phone calls.

EDUCATION

ASSISTANT PROFESSOR

Texas State University invites applications for the position of Assistant Professor in San Marcos, Texas to Teach undergraduate and graduate courses focused on physics and material sciences in the Department of Physics. (To apply, email curriculum vitae and cover letter to lc16@txststate.edu, referencing Position Code # 1180997). Texas State University is committed to a policy of non-discrimination and equal opportunity for all persons regardless of race, sex, color, religion, national origin or ancestry, age, marital status, disability, veteran status, or any other basis protected by federal or state law in employment, educational programs, and activities and admissions

GENERAL

BUSINESS ANALYST - INFRASTRUCTURE COST MANAGEMENT

Electronic Arts Inc., Austin, TX. Rspnsbl for gthrng & analyzing hstrcl infrstrctr data & fin spndr for ovr 60 gme tms, ultzng autmtd mchmsns to imprv effcincy. Req Mstr's deg or frgn equiv in Dta Sci, Bus Admin, Bus Analytics, Infrmrtn Systems or a rel fld & 1 yr of exp as a bus analyst or in a dta analyst-rel ctpn. Telecommng permtd. EA offers bnfts incl PTO, mdc'l/dnt'l/vision insmrc & 401(k) to eligible E'ees. Crtn roles elgbl for bns & equity. To apply, send resumes to eajobs@ea.com & ref job code BACM-S-102-A.

MEDICAL

MEDICAL SUPPLY CHAIN MANAGER

Flextronics International USA, Inc. in Austin, TX is seeking a Medical Supply Chain Manager: Responsible for all aspects of end-to-end medical supply chain management Annual salary \$140,795 - \$150,795. Submit resumes to Kristie.Raquion@flex.com and reference job #25. No phone calls.

CONTINUED
ON P.50

EMPLOYMENT

CONTINUED
FROM P.49

OFFICE/ CLERICAL

OFFICE AND ADMINISTRATIVE MANAGER

Austin, TX. Provide admin support to senior mgmt & staff; Coord w/ var depts or teams to ensure project success. Bachelor Deg Required. At least 1 yr of exp in administrative or rld roles is req'd. Wage: \$73,237/yr. Send resume to Hudson Institute of Process Research Inc., 11801 Domain Blvd, 3rd Fl, Austin, TX 78758; payroll@hipr.ai

PROFESSIONAL

DRAINAGE DESIGN MANAGER - MULTIPLE POSITIONS

Ferrovia Construction US Corp. seeks Drainage Design Manager (Multiple positions available) to work in Austin, TX. Responsible for the overall co-ordination of Drainage design, including the coordination of the team dedicated to developing hydraulic and hydrology designs, change orders, and

optimizations for the project. Specific duties will include, but not be limited to: performing complex drainage engineering studies, developing innovative stormwater solutions, preparing drainage reports, creating drainage facility construction details, and assembling drainage construction plans and specifications consistent with project specifications and standards and/or applicable to agency guidelines. TRAVEL REQUIREMENTS: 15% domestic for business meetings with client(s). Apply online at: https://ferrovial.wd3.myworkdayjobs.com/Ferrovia_Career_Site/job/Austin-TX/Drainage-Design-Manager-Multiple-positions-available_-_JR11673

EQV ANALYST

F/T at Invesco (Austin, TX) Work closely w/ Portfolio Mgrs & Analysts to conduct bottom-up fundamental research of Asian & Latin American companies, incl analyzing the strengths, weaknesses, opportunities, & threats, synthesizing insights about bus. qlty, & evaluating stock valuations. Must have a Bachelor's deg in Finance, Acctg, or similar field. Must hold CFA &/or CPA

designation. Must have 5 yrs of progressive exp in Analyst positions w/in the Investment Mgmt industry performing/utilizing the following: performing fundamental research on equities, incl analyzing fin'l stmts, industry structure, competitive landscape, mgmt capital allocation, & valuation; working w/ portfolio mgrs, providing investment recommendations across all industries & sectors based on complete & accurate facts & well-reasoned opinions; working w/ sell side analysts; & utilizing: Investment systems, incl FactSet & Bloomberg; Python; & Microsoft Suite. Must have 3 yrs of exp w/ working as a generalist, analyzing companies across industries & sectors to understand competitive dynamics & advantages; Incl't acctg stds, valuation of int'l companies, economics, & behavioral finance; & analyzing Asian &/or Latin American companies & industries. Position may be eligible to work hybrid/remotely but is based out of & reports to Invesco offices in Austin, TX. Must be available to travel to Austin, TX regularly for meetings & reviews w/ mgr & project teams w/in 24-hrs' notice. Apply online (<https://careers.invesco.com/>) or email resume to: Niamh McNamee, Global Mobility Specialist, Niamh.McNamee@invesco.com.

HUMAN RESOURCES WORKDAY MANAGER

— positions offered by Pacific Investment Management Company LLC (PIMCO) (Austin, TX). Maintain PIMCO's Workday systems, address issues raised by the business, & develop additional tech. configurations, inc. integration development. Offering salary of \$150,000 - \$190,000/year. Telecommut'g permitted from anywhere in the US. Submit resume to Lupe. Rubalcaba@PIMCO.com. Reference Job ID: 8700663.

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Brushy Street Club, LLC dba Brushy Street Club located at 501 N I-35, Suite 113, Austin, Travis County, Texas 78702. Richard Kooris — Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Taco Libre Beverage Holding, LLC dba Velvet Taco — North Burnet located at 6539 Burnet Road, Austin, Travis County, Texas 78757. Clay Dover and Joshua Goodell — Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate for Harmony Park LLC dba ATX Hideaway Kitchen & Bar At 4323 IH 35 South, Austin, Travis County, TX 78744 Officers of said LLC are Gurkirat Nat — Managing Member Vikas Sharma - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Victory Lap Rainey Street, LLC dba Victory Lap Rainey Street to be located at 85 Rainey Street, Austin, Travis County, Texas. Midas Willum, LLC and LV Hospitality, LLC, Managers. Matt Wolski, Managing Member of Midas Willum, LLC. Lincoln Ventures LLC, Managing Member of LV Hospitality, LLC. David Kanne, Managing Member of Lincoln Ventures, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, by Jin Lu LLC. dba Hanami All You Can Eat Sushi to be located at 7020 Easy Wind Drive #100, Austin, TX 78752. Manager is Xiao Li.

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on premise permit by Small's Pizza, LLC dba Small's Pizza located at 1023 Springdale Rd, Bldg 1, Suite D, Austin, Travis County, Texas 78721. Kelsey Small — Manager.

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd Co. dba Civil Goat, to be located at 704 N Cuernavaca Dr., Austin, Travis Co., Texas 78733. The principal of said LLC is Chris O'Brien, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd Co. dba Civil Goat, to be located at 2610 Manor Rd Unit B, Austin, Travis Co., Texas 78722. The principal of said LLC is Chris O'Brien, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Sun TRS La Hacienda LLC d/b/a La Hacienda RV Resort, to be located at 5220 Hudson Bend Rd., Austin, Travis County, Texas. Officers of said company are Bruce Thelen — Manager, and Alexander Shiffman — Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Permit and

a Food and Beverage (FB) certificate by Wolf Solutions Group, LLC dba Cherry Creek Catfish Company to be located at 5712 Menchaca Road, Suite 200, Austin, Travis County, Texas. Jeremy Shirk, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by 99 Curry Pizza LLC d/b/a Curry Pizza House, to be located at 1300 S Mays St, Suite#101, RoundRock, Texas-78664, Williamson County. OWNER is Mahendra Kakarla.

Application has been made with the Texas Alcoholic Beverage Commission for a winery permit by Good Cider LLC dba Moontower Cider Company, to be located at 1916 Tillery St, Austin, Travis County, Texas 78723. Managing Member of said corporation is Benjamin Weaver.

Application of mixed beverage permit had been made with TABC by Chi Kai Leung DBA Ann and Ben LLC, to be located at 2101 Montopolis Dr. #23, Austin, Travis, TX 78741. Officers of said owners are Chi Kai Leung and Ann Do Wong.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2018 Audi Q5, Mexico license plate: RST460A, VIN: 3U5AFCFY0J2111092; 2015 Dodge Journey, CA license plate: 7VDM089, VIN: 3C4PDCBGOFT754946; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2ND NOTICE OF ABAN- DONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 05/17/2025 from 11907 Anderson Mill Rd, Austin TX 78726, and will be sold at public auction unless charges are paid in full: 1992 GMC Sierra 1500, Vin Number:1GTDC14K3NZ519749, Blue. Tow charges are \$275 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing LLC (0659488VSF), 3042 CR 282, Leander, Texas 78641. Please call 512-663-6833 for more details.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special

Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2002 Honda Accord, CA license plate: 7TDA164, VIN: 1HGC-G16582A076517; 2010 Ford Mustang, CA license plate: 8FFJ419, VIN: 1ZVBP8EN8A5165951; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by OLD TOWN SOCIAL LLC dba The Dime, located at 103 E Main St, Round Rock, TX, 78664 United States, Williamson County. OWNER is Ashaad Perry (Managing Member).

Application has been

Made with Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG) by JPM28 dba Titaya's Thai Cuisine, located at 5501 N Lamar Blvd, STE C101, Austin, TX, United States, Travis 78751. OWNERS are Prakrit Napapongsuriya (managing member), Jaruwan Chuenkasamekul (managing member), Chanan Kirisri (managing member).

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On- Premise Permit by Tres Pflugerville, LLC

Db La Quinta Hawthorn and Suites to be located at 1408 Town Center Drive, Pflugerville, Travis County,Texas. Managers of said LLC are Michael Forrest-Manager, Brett Emerson- Manager and Thomas Wilson-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer On-Premise Retailer's Permit by Inka Chicken LLC dba Inka Chicken, to be located at 1707 Wells Branch Pkwy, Austin, Travis County, Texas 78728. Officer of said corporation is Claudia Jordan, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit and General Distributor's License by Coam Beverage, Inc., to be located at 3913 Todd Ln Suite 409, Austin, Travis County, Texas 78744. Officers of said corporation are Kasey Kim (President) and Chris Kim (Vice President).

CIRCUIT COURT WAUKESHA COUNTY STATE OF WISCONSIN
BCG Equities LLC
225 S Executive Drive Suite 200
Brookfield WI 53005
Creditor,
VS.
Down South Welding & Docks LLC
6906 Buckboard CV
Lago Vista TX 78645
William Biggart
6906 Buckboard CV
Lago Vista TX 78645
Debtors
Case No. 2021CV001356
University Federal Credit Union
201 W 7th Street
Austin TX
Garnishee.
AMENDED NON-EARNINGS
GARNISHMENT SUMMONS
TO THE GARNISHEE:
You are hereby notified that the creditor named above has filed a lawsuit or other legal action against you. The complaint, which is also served on you, states that nature and basis of the legal action.
You are summoned as garnishee. Within forty (40) days after June 21, 2025, you are required to answer as described in Wis. Stat. Sec. 812.11, whether you are indebted to or have in your possession or under your control any property of the debtor's. You must file the original of your answer with the Clerk of Circuit Court and serve a copy on the creditor's attorney. If you fail to answer, judgment may be entered against you for the amount of the creditor's judgment against the debtor(s) plus the cost of this action.
You are to retain this property pending the further order of the Court. Any excess indebtedness is not subject to the garnishment as provided in Wis. Stat. Sec. 812.18(3). Dated at Brookfield, Wisconsin this 13th day of June 2025
Dobberstein Law Firm, LLC
Electronically signed by
Meghan P MacKelly
Meghan P. MacKelly
Creditor's Attorney, State Bar No.: 1037746
225 S. Executive Drive, Ste 201
Brookfield, WI 53005 (262) 641-3715

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-25-001714
To: **BENNY RAY BURGESS**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 28, 2025, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **March 10, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-25-001714, in which **VIRGINIA IVEY Plaintiff(s), vs. BENNY RAY BURGESS Defendant(s),** and the nature of which said suit is as follows: **THIS CASE ARISES FROM A MOTOR VEHICLE COLLISION THAT OCCURRED ON JULY 28, 2023 AT APPROXIMATELY 5:59PM IN AUSTIN, TRAVIS COUNTY, TEXAS. ON THAT DATE, AT THAT TIME, DEFENDANT, BENNY RAY BURGESS, DRIVING A 1999 FORD F250 TOW-TRUCK, WAS TRAVELING NORTH-BOUND ON BASTROP HIGHWAY SERVICE ROAD AND WAS TOWING A TOYOTA VAN. DEFENDANT BENNY RAY BURGESS HIT MULTIPLE VEHICLES WITH HIS TOW-TRUCK, CAUSING A MULTI-VEHICLE CRASH. PLAINTIFF VIRGINIA IVEY WAS INJURED AS A RESULT OF THE COLLISION. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF S ORIGINAL PETITION; AND THE ORDER FOR SUBSTITUTE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2025.
REQUESTED BY: SUTTON, WILLIAM J 3660 STONERIDGE ROAD STE D102 AUSTIN, TX 78746
Velva L. Price
Travis County District Clerk
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALEX GRANT SMITH, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001045
DONALD GRANT SMITH filed an **ORIGINAL APPLICATION TO DECLARE HEIRSHIP** in the above-numbered

and -entitled estate on **May 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Alex Grant Smith**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001045**, styled **IN THE ESTATE OF Alex Grant Smith, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALISON HASKELL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001252
Deirdre Haskell filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **June 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **Alison Haskell**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001252**, styled **IN THE ESTATE OF Alison Haskell, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on **this the 12th day of June, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF BILLY N. MORRIS, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001262
HELEN M. HIGGINS filed an **APPLICATION FOR PROBATE OF WILL AND FOR LETTERS TESTAMENTARY, AND FOR DECLARATION OF HEIRSHIP** in the above-numbered and -entitled estate on **June 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **Billy N. Morris**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001262**, styled **IN THE ESTATE OF Billy N. Morris, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of June, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHARLES DONNELL JENNINGS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001239
ROBIN ROBERTA JENNINGS filed an **APPLICATION TO DECLARE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 202.002(1), 301.052, AND 401.003 OF THE TEXAS ESTATES CODE** IN THE ESTATE OF **CHARLES DONNELL JENNINGS** in the above-numbered and -entitled estate on **June 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **Charles Donnell Jennings**, Deceased, and their respective shares and

interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001239**, styled **IN THE ESTATE OF Charles Donnell Jennings, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of June, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANIEL OROZCO AKA DAN OROZCO, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001231
Martha Orozco aka Marty Orozco filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** in the above-numbered and -entitled estate on **June 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **Daniel Orozco aka Dan Orozco**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001231**, styled **IN THE ESTATE OF Daniel Orozco aka Dan Orozco, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of June, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID CASARES, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001195
Crystal Wright filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE** in the above-numbered and -entitled estate on **June 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **David Casares**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001195**, styled **IN THE ESTATE OF David Casares, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of June, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOLORES EVELYN PRINCE A/K/A DOLORES E. PRINCE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001235
KENNETH GERALD PRINCE JR. filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **June 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **Dolores Evelyn Prince a/k/a Dolores E. Prince**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001235**, styled **IN THE ESTATE OF Dolores Evelyn Prince a/k/a Dolores E. Prince, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of June, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELIZABETH MARIE KESSNER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001238
Andrew Christopher Schmoke filed an **Application for Determination of Heirship** in the above-numbered and -entitled estate on **June 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **Elizabeth Marie Kessner**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001238**, styled **IN THE ESTATE OF Elizabeth Marie Kessner, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of June, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD B. LOERA, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000590
RICHARD E. LOERA filed an **APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL AND FOR DECLARATION OF HEIRSHIP DUE TO PARTIAL TESTACY** in the above-numbered and -entitled estate on **March 13, 2025**, requesting that the Court determine who are the heirs and only heirs of **Richard Blas Loera**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000590**, styled **IN THE ESTATE OF Richard B. Loera, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM DANIEL MILLER, III, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001263
Danielle V. Miller filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **William Daniel Miller, III**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

CONTINUED
ON P.52

NOT FADE AWAY

OBITUARIES + MEMORIALS



GRAHAM LISLE AUSTIN 1961-2025

Graham Lisle Austin, 63, passed away in April of 2025, in Durango, Colorado. Born on November 16, 1961, in Austin, Texas, Graham lived a life marked by intellectual curiosity, deep familial bonds, and a joyful spirit that touched many.

A proud graduate of Coronado High School in El Paso in 1979, Graham went on to attend the University of Texas at Austin. There he earned his degree cum laude in 1983 with dual majors in history and psychology. His academic achievements reflected his lifelong passion for learning and understanding the world around him. Fluent in Spanish and an avid reader, Graham combined his love of language and knowledge into a meaningful career.

Graham worked for an Austin, TX based Annuity/Insurance Company called National Annuity Programs (NAP) from approximately 1988 to 2000. He was a Marketing Director and was instrumental in maintaining great relations with the agent sales force. Graham was a tremendous asset to the company.

Graham also lived in Zihuatanejo, Mexico for several years. In 2012 Graham decided to move to Durango, Colorado to be closer to family. Graham worked at Purgatory Ski Resort, spent time with family and friends and built many lifelong friendships and was loved in his community.

Graham's love for music was ever-present; it was not uncommon to find him enjoying a favorite tune or sharing songs with friends. He found peace and joy in long walks outdoors accompanied by his dogs and close companions. Books were another constant source of comfort and inspiration throughout his life.

He is lovingly remembered by his father, Michael Austin; step-mother, Joni Austin; brothers Mallory and Bradford Austin; step brothers, Kevin and Jeffrey Rich; sister-in-law Mikel Austin; brothers-in-law Joe and Paul "Bubba" Iudice; nieces Ann Marie and Bella Austin; Parent's-in-law, Vito and Jeanette Iudice; the Parsons family cousins; and his aunt Jodi Prichard. He was preceded in death by his mother, Ann Marie Austin.

Graham had a wide circle of friends who cherished his company. Known for his vibrant personality and infectious sense of fun, he brought warmth and laughter wherever he went. His overwhelming love for family and friends was evident in every interaction—a legacy that will continue to resonate with all who knew him.

May Graham Lisle Austin's memory bring comfort to those who mourn his passing and joy to those who celebrate the life he lived so fully.

There will be a celebration of life for Graham in Austin, Texas at Boomerz 4168 US 290 at 2PM 6/21/25.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES CONTINUED

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001263**, styled **IN THE ESTATE OF William Daniel Miller, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of June, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701

P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

D-1-GN-22-003162 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 12th day of May, 2025 in a certain cause numbered D-1-GN-22-003162, Travis County, Lago Vista Independent School District, City of Jonestown, Travis County Healthcare District D/B/A

Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7, in favor of said plaintiffs for \$33,252.06; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on August 14, 2023.
I, on the 30th day of May, 2025, at 2 o'clock P.M., have levied upon, and will, on the 1st day of July, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse

door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-7470-0127-0000; Billing No. 809771;
Lot 16, Block B, The Hollows Phase II C, Plat in Document No. 200600342 as described in Document No. 2017132717 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be

LEGAL NOTICES

made by me to satisfy the above-described judgment for \$33,252.06 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane., Austin, TX 78724.
512-462-2244
2009 UHAUL CAR TRAILER U8976 KS
14HU122039TAT4960 \$432.88
2010 Honda XK3WGG MO 1HGCP2F87AA175604 \$383.41
2002 Sanmen county youg Motorcycle NO PLATE UNK LL0TCKPXNYS05696 \$803.91

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

1ST NOTICE
2004 TOYOTA JTEE- P21A540006091 CA \$408.44
2ND NOTICE
2014 FIAT 3C3CFFGE6ET189655 CA \$1002.20

NOTICE OF CONSTABLE SALE OF REAL PROPERTY BY VIRTUE OF a certain Fourth Order of Sale issued by the clerk of District Court of the 201st District Court of Travis County, Texas, on the 12th day of February, 2019, in a certain caused numbered D-1-GN-14-001863 wherein WELL FARGO BANK N.A., is Plaintiff an BELAY, NESANET AND GEBREHWET, WOLDU G is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 12th day of May, 2025 at 8:55 A.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July 2025 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

"PROPERTY" MAILING ADDRESS: 10805 BARNHILL DRIVE AUSTIN, TX 78758 DESCRIBED MORE PARTICULARLY AS: LOT 5, BLOCK P, AMENDED PLAT OF LOTS 8 THRU 18, BLOCK J, AND LOTS 1-19, BLOCK P OF THE VILLAGE AT QUAIL CREEK, SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they

MAP OR PLAT THEREOF RECORDED IN VOLUME 71, PAGE 80 OF THE PLAT RECORDS OF TRAVIS COUNTY

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$137,250.11 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 12th day of MAY 2025 at 8:55 A.M.
Adan Ballesteros, Constable Pct. 2,
Travis County, Texas
By: Sergeant E.O. Garden, #211

NOTICE OF CONSTABLE'S SALE REAL PROPERTY

BY VIRTUE OF a certain Writ of Execution issued by the clerk of the Travis County District Court on behalf of the 345th District Court, Travis County, Texas, on the 7th day of June 2021, in a certain caused numbered D-1-GN-20-003668 wherein Club at Wells Point Owners Association, is Plaintiff and Ngan Nguyen is/are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 21st day of May, 2025 at 10:00 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July, 2025 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT 14, BLOCK K, THE CLUB AT WELLS POINT PHASE A SECTION ONE, A SUBDIVISION IN TRAVIS

COUNTY, TEXAS, ACCORDING TO THE MAP OR PLOT RECORDED IN VOLUME 93, PAGE 112, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 603 POINT RUN DRIVE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$6,691.51 in favor of defendant, together with the cost of said suit, and the proceeds applied to satisfaction thereof.
POSTED THIS 21st day of May 2025 at 10:00 AM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By: L.J. DeLira, Sr. Deputy Constable

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: D-1-GN-18-005698
By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 53RD, TRAVIS**, Texas in a certain cause numbered: **D-1-GN-18-005698** On the day of JUNE 21ST, A.D. 2021, styled: **PLAINTIFF SW HOMEOWNERS ASSOCIATION, INC vs PAUL ANTHONY SCALES** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **15TH day of APRIL A.D. 2025** the property of **PAUL ANTHONY SCALES** and the following described real property:
THE REAL PROPERTY LOCATED AT 14304 CUMMINS WAY, MANOR, TRAVIS COUNTY, TEXAS, 78653, DESCRIBED AS BEING LOT 51, BLOCK H, STONEMASTER, PHASE 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200500219, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, WHICH HAS A PHYSICAL AND MAILING ADDRESS OF AT 14304 CUMMIN WAY, MANOR, TRAVIS COUNTY, TEXAS 78653.
On **JULY 1ST, 2025**, being the **first Tuesday of the Month,**

315
Austin, TX 78746
Dated: June 16, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed without Bond for the Estate of Frank E. Rasberry aka Frank Edward Rasberry, Deceased, were issued to Paula K. Bradshaw aka Paula K. Stewart as Independent Administrator with Will Annexed without Bond of said Estate, on June 12, 2025, in Cause No. C-1-PB-25-000952, pending in Probate Court No. 2, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Paula K. Bradshaw aka Paula K. Stewart, Independent Administrator with Will Annexed without Bond of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Todd Fielden Kimbrough, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-25-000988, pending in the Probate Court of Travis County, Texas, to: Aaron Gregg.

All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Joel S. Pace, Levatino|Pace, PLLC Attorney at Law 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746.
DATED the 12th day of June 2025.

Respectfully submitted, Levatino|Pace, LLP 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746
Telephone: (512) 637-1581 Facsimile: (512) 637-1583
By: /s/ Joel S. Pace
State Bar No.: 00791389
Attorney for Aaron Gregg

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Catherine E. Halik, a/k/a Catherine Mary Halik, a/k/a Catherine Eckert Halik**, Deceased, were issued on June 6, 2025, in Cause No. 25-0572-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Stephen Eckert a/k/a Steve Eckert**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Stephen Eckert a/k/a Steve Eckert, Independent Executor, Estate of **Catherine E. Halik, a/k/a Catherine Mary Halik, a/k/a Catherine Eckert Halik** c/o Rashmi P. Krishnappa

Attorney for **Stephen Eckert a/k/a Steve Eckert**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
June 13, 2025
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gerald Lacour, Deceased were issued on June 12, 2025, in Cause No. C-1-PB-25-001102, pending in Probate Court Number 2, Travis County, Texas to: Doug Rich, as Independent Executor of the Estate.

Claims may be presented in care of the attorney for Doug Rich addressed as follows: Doug Rich, Independent Executor of the Estate of Gerald Lacour, Deceased c/o S. Tyler Peace, Elder Bray & Bankler PC 755 East Mulberry Avenue, Suite 450 San Antonio, Texas 78212 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of June, 2025.

S. Tyler Peace
Elder Bray & Bankler PC
755 East Mulberry Ave., Suite 450
San Antonio, Texas 78212
Telephone: (210) 424-4520
Fax: (210) 424-4521
Attorneys for Doug Rich
Independent Executor of the Estate Gerald Lacour, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Norma Irene Blair, Deceased, were issued on June 12, 2025, in Cause No. C-1-PB-25-000653, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas Eugene Browning. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas Eugene Browning
532 Deerwood Drive
Burleson, Texas 76028
DATED June 12, 2025.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR THOMAS EUGENE BROWNING

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PAULA MOORE, A/K/A PAULA M. MOORE, Deceased, were issued on May 29, 2025, in Cause No. C-1-PB-25-000843, pending in the Probate Court at Law No. 1, Travis County, Texas, to: LARRY MOORE.

All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.
LARRY MOORE, Independent Executor, Estate of Paula Moore, a/k/a Paula M. Moore. c/o The Law Office of Todd A. Wilson, Attorney May 29, 2025
/s/ Todd A. Wilson /s/ Todd A. Wilson
4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Allan Poletek, deceased, were issued on April 24, 2025 in Docket No. C-1-PB-25-806 pending in the Travis County Probate Court #2 to Nicholas Allan Harris. Claims may be addressed in care of the executor's attorney as follows: Nicholas Harris, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 20th day of JUNE, 2025 Henry Simmons (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Terry Lee Canipe, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-25-000998, pending in the Probate Court No: 2, Travis County, Texas, to: Sharon Lou Canipe. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Sharon Lou Canipe
1307 Alta Vista Ave.
Austin, Texas 78704
DATED the 11th day of June, 2025.
/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Sharon Lou Canipe
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500 Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: kleuty@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Valerie Marina Feliciano Barrios, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-25-000924, pending in the Probate Court No. Two, Travis County, Texas, to: Peter Griswold May, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Valerie Marina Feliciano Barrios
c/o: **Katlyn Winters 8705 Shoal Creek Blvd. #105**

Austin, TX 78757
DATED the 20th day of June, 2025.
/s/ Katlyn Winters
Attorney for Peter Griswold May

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of VINCENT CONTORNO., Deceased, were issued on June 13, 2025, under Cause No. 25-0420-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to CYNTHIA M. DOYLE AKA CYNTHIA DOYLE.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of VINCENT CONTORNO, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Vivian M. Lubenow**, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-25-000714, pending in the Probate Court No. 2, Travis, Texas, to: **Julie Anne Dunlap a/k/a Julie Lubenow Dunlap**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Julie Anne Dunlap a/k/a Julie Lubenow Dunlap, Independent Executor, Estate of **Vivian M. Lubenow** c/o Andrew L. Smith Attorney for **Julie Anne Dunlap a/k/a Julie Lubenow Dunlap**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613
June 13, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter J. Steiner, Deceased, were issued on June 12, 2025, in Cause No. C-1-PB-25-000829, pending in the Probate Court No. 1, Travis County, Texas, to: Karl Steiner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Karl Steiner
c/o: **Ashley Hoyer Attorney at Law Silberman Law Firm. PLLC 108 Wild Basin Road S, STE 250 Austin, TX 78746**
DATED the 12th day of June, 2025.
/s/ Ashley Hoyer
Ashley Hoyer
State Bar No. 24117224
Christopher B. Heald
State Bar No. 24066671

THE INSIDE OUT

MARKETPLACE

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108 Wild Basin Road S, STE 250 Austin, TX 78746
Telephone: (713) 255-4422
Facsimile: (713) 255-4426
Email: ahoyer@silblawfirm.com
com
Attorneys for Executor

NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF KATHRYN KELLY MORTON F/K/A KATHRYN KELLY LAROSA as Independent Executor of the Estate of Michael William LaRosa, Deceased. Pending in the Probate Court No. 1, Travis County, Texas, as Cause No. C-1-PB-25-000339. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 3rd day of June, 2025, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Michael William LaRosa, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. KATHRYN KELLY MORTON F/K/A KATHRYN KELLY LAROSA, Independent Executor of the Estate of Michael William LaRosa, Deceased. Address - Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS OF THE ESTATE OF JAMES GEORGE WARRINER, DECEASED

NOTICE is hereby given that original Letters Testamentary for the Estate of

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OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

TRAVIS COUNTY, TEXAS
NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 49 LOTS: COMPUTERS, PRINTERS, MONITORS & MISC OFFICE/ KITCHEN EQUIPMENT. **THE ONLINE AUCTION OPENS ON JUNE 18, 2025, AND CLOSES ON JULY 2, 2025 AT 1:00 PM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENE-BATES.COM.

PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE of ELEANORE FRENCH, Deceased: The undersigned Independent Executor of the ESTATE of ELEANORE FRENCH, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 23-0259-P on June 30, 2023, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this June 11, 2023, CAROLINE FRENCH, Independent Executor of the ESTATE of ELEANOR FRENCH, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

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