

JUNE 13, 2025

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

IMMIGRANT STUDENTS UNDER THREAT

PAGE 16

BY BENTON GRAHAM

Trump
puts college
campuses
front and
center in his
mass deportation campaign

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FEEDBACK

LETTERS + COMMENTS

BUDGET AND BILLIONAIRES

Dear Editor,

When I am reading about Austin's budget deficit, all I can think about are the huge tax incentives given to big corporations to move to town ["Council Works on Budgeting Around a Steep Deficit," News, June 6]. Think Tesla and other tech companies. How could the city not see this coming given the data that shows giving tax breaks to billionaire companies don't provide a net benefit to the city. So here we are again asking individual taxpayers to pick up the tab while corporate giants get off tax-free and overburden our roads, power grids, city services and increase pollution. Come on man. Make the corporations pay.

Karl Van Nostrand

COPS AND ROBBERS

Dear Editor,

I was shaking my head when I read the Opinion column on ALPR ["License Plate Readers Make Us All Less Safe," Columns, June 6] as to the apathy and ignorance shown by our city manager and the City Council.

Once again, the Austin City Council has turned its back on police and public safety by taking away a "must have" tool from the police to fight crime and criminals - the Automatic License Plate Reader.

This technology is old (yesteryear's AI) and it is widely used by tolling authorities for several years. I am puzzled that our Council members think of it as some kind of a new AI surveillance device untrustworthy of police to use it responsibly. The police need all the help they can get from technology to identify the vehicles used in crime expeditiously in order to investigate, apprehend the criminals, and prevent additional loss of property and lives as quickly as possible.

By using one-off fringe examples, Austin City Council has disabled our police by withholding widely available license plate reading technology and forcing them to use the laborious manual method of visually looking through the camera footage to identify a car and trace the criminals. What a waste of time! The same Council members and our mayor shed crocodile tears for not having enough money to pay the police! Whose side are they on - police or criminals?

I am sure that law-abiding, taxpaying citizens like me will teach a hard lesson to the incumbents in the next election.

Gopal N. Krishnan

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UPDATED DAILY: AUSTINCHRONICLE.COM / FEEDBACK

LONE STAR STATE NOT SO GREAT

Dear Editor,

No Democrat has won a statewide office in Texas since 1994. If you pay attention to our state and where we stand in relation to the other 49 states, we are consistently ranked at the bottom of everything good. For example, we have the highest number of uninsured citizens, we rank in the bottom 10 in per-student education funding, we are consistently among the worst states for both air and water pollution, we're in the lowest-performing states for women's health care and 47 out of 50 in women's equality. We have low rankings in affordability and safety.

We also have some of the most money spent in state elections from both candidates and outside groups. The [school] voucher bill was able to pass in spite of most citizens being against the bill, especially in rural areas, due to the millions of dollars given by pro voucher influences like Jeff Yass, who is from Pennsylvania and gave \$6 million to Abbott, and Tim Dunn from Midland.

Now our Lege has passed a bill that gives the state government control over our state colleges and universities. The government will control who can be hired, what they can teach, and which students can be admitted. So if our state-elected politicians are obviously not protecting its citizens, why do the Republicans keep winning elections? People need to wake up and see what harm the Republican Party has done and continues to do to our state and the people who live here. Stop electing those who don't care about us and instead care more about keeping power and lining their pockets!

Gigi Griffith

ICE OFF BASE

Dear Editor,

With respect to your story concerning the deportation of Jermaine Thomas to Jamaica ["Texas Man Born to U.S. Soldier on U.S. Army Base Abroad Deported," Daily News, June 4]. He was born to an American father on an American base in Germany. What nationality was his mother (though it doesn't matter)? The rule has always been that an American base functions as American soil, conferring constitutional protections to children born to our military overseas. Otherwise, hundreds of thousands of Americans, if one followed this precedent, face imminent deportation. Even if one narrows the field to children of naturalized citizens serving in our military, what does that say about the meaning of naturalized citizenship?



I think it couldn't be clearer that ICE used his father's Jamaican origin, and his son's Black skin, as a feeble legal excuse to deport an American citizen, whose criminal record and unfortunate homelessness, classified him as a less-than-ideal citizen. It's too bad the ACLU doesn't prosecute Mr. Thomas' case.

Kahne Walker

CITIZENSHIP CRISIS

Dear Editor,

[Re: "Texas Man Born to U.S. Soldier on U.S. Army Base Abroad Deported," Daily News, June 4] I am the child of a United States Air Force non-commissioned officer. My mother was English. I was born on a now-defunct American air force base in Great Britain. I am also the father and grandfather of United States Marines. I have all the paperwork to justify my status as a 100% American citizen.

The fascists running this country are going to use any flimsy pretense to arrest, harangue, deport, and imprison "troublemakers" who oppose their treachery. Do not be passive about your status in America. Carry copies of your citizenship status everywhere you go, and look out for your friends and family. We are in a crisis that will carry many innocent victims to undeserved fates as long as this government of scofflaws and zealots prevails.

Rabbi Misha ben-David

DROP IN THE BUCKET

Dear Editor,

Sorry, just have to reply to Wendy Gordon's letter published May 23, 2025 ["Culture and Anarchy," about the story "Arts Groups Lose Promised Grant Money in Friday Night NEA Massacre," Daily Arts, May 5]. The entire 2025 budget for the NEA is \$210 million. The cost of one (1) stealth bomber in our arsenal is \$2.13 BILLION, and we have a [planned] fleet of over 100 of these planes. We could fund the NEA for 10 years with the cost of just ONE plane. We are not funding social programs with the "trillion-plus-dollar budget deficits." As a matter of fact, the cost of the NEA shows up as 0.0% of the FY 2025 U.S. federal budget as it's such a small amount out of the total government spending.

Gary Elander

SCRAM, STAAR!

Dear Editor,

Thank you for your excellent article ["Educators Hate It, So Why Is Texas Keeping the STAAR Test Alive?" News, May 23] on this miserable and ineffective way to grade our students and schools. And even more thanks for including Louis Malfaro's comments and insight. Louis has been a tireless advocate for the rights of teachers and students in public schools, both for the 25 years I taught in AISD, and the 15 years since.

Diane Young

Tesla's Bad Behavior Shouldn't Be Taxpayer-Funded

In 2020, the Travis County Commissioners Court approved a 21-year tax rebate agreement with Tesla to entice the company to build its Gigafactory in Hornsby Bend. Under the deal, the county agreed to refund more than 70% of Tesla's property taxes each year in exchange for local investment, which Tesla was to do in compliance with local, state, and federal laws. At the time, the agreement was celebrated as a win-win: the county would net new tax revenue, and Tesla would reap a major savings.

Five years later, the benefits of this partnership are far less clear. Tesla has emerged as a bad neighbor and an even worse employer – polluting the air and water, violating environmental regulations, and endangering workers, some of whom have suffered serious injuries or died on the job. On August 1, 2024, Victor Gomez, Sr. was electrocuted at the Gigafactory, after which OSHA fined the company nearly \$50,000 for working conditions where employees used electrical equipment without hazard analysis, safety protocols, and proper protective equipment. This loss of life is serious in and of itself, but also it also reflects a deeper issue: Tesla has cultivated a workplace culture that prioritizes productivity and profit over safety and sustainability.

The company routinely conceals hazards from regulators. For example, the Gigafactory uses industrial furnaces that operate at temperatures reaching 1,200 degrees. For months, a furnace door failed to close properly, reports *The Wall Street Journal*, exposing workers to extreme heat and toxic air, increasing fuel consumption, and releasing higher levels of pollutants from the factory's smokestack. When a state regulator arrived for an inspection, Tesla employees reportedly staged an "elaborate ruse" to hide the malfunction – temporarily closing the door and

lowering fuel input to make conditions appear normal.

Tesla's environmental violations follow a similar pattern. According to the *Journal's* investigation, in 2022 Tesla's Gigafactory used a 6-acre evaporation pond to contain waste from construction, chemical spills, and the paint shop – which formed a hazardous combination of substances like sulfuric and nitric acids, gave off a foul odor, and even contained a dead deer. For months, Tesla discharged this fluid into Austin's sewer system without the proper permits or treatment. More recently, the

Texas Commission on Environmental Quality cited Tesla at least five times since 2021 for violating state standards and on June 4, 2024, Austin Water notified that it had violated its permit by discharging over 9,000 gallons of untreated wastewater into our sewer system.

To restore accountability, Travis County should withhold or reduce Tesla's 2024 tax rebate. Unlike prior fines, this action – potentially worth millions – could actually compel Tesla to follow the rules. It would also help relieve pressure on the county's limited budget at a time when federal grants are uncertain and state law restricts local revenue options. If Tesla wants taxpayer subsidies, it must meet basic standards of safety, transparency, and public responsibility. ■

Amanda Marzullo is a senior counsel at the Austin Community Law Center and a Democratic candidate for Travis County commissioner, Precinct 2. Previously, she was executive director of the Texas Defender Service and interim director of the Harris County Office of Justice and Safety. She holds graduate degrees in law and criminology from the University of Pennsylvania and the University of Cambridge, where she was a Gates Scholar.

BY AMANDA MARZULLO

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



SXSW PRIDE

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9pm Barb
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HEADLINES

TRUMP'S BIRTHDAY LOOMS: Let's talk about what exactly protesters are going to be demonstrating in opposition to this weekend. It's a parade and full day of celebration of the U.S. Army, which just happens to fall on Trump's birthday. There will be an enlistment and reenlistment ceremony presided over by Trump, a fitness competition, equipment displays and military demonstrations, a parade through Washington, D.C., and fireworks. At one point, U.S. Army Golden Knights will parachute down and offer Trump an American flag.

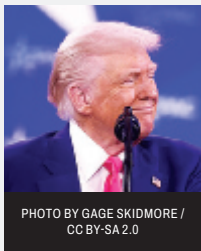


PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

PROPAGANDA PROLIFERATING:

With such obvious propaganda proliferating, meanwhile, The Associated Press is still trying to regain access to the White House. Remember how

it was banned for refusing to refer to the Gulf of Mexico as the Gulf of America? The sycophants who now report from inside the White House include the reporter who asked the press secretary this spring what Trump's secret is to looking so good. She began, we kid you not, "President Trump looks healthier than ever before. I'm sure everybody in this room could agree." Well, on Friday, a federal appeals court handed AP News what they described as "an incremental loss." An AP spokesman said they are "disappointed" and "reviewing our options."

SENDING IN THE TROOPS: But back to the protests, America is still reeling from the deployment of National Guard and then U.S. Marines in Los Angeles. By federalizing California National Guard members last weekend, Trump took away Gov. Gavin Newsom's authority over his own Guard. *The Atlantic* pointed out that the Pentagon appears not to have even thought through sleeping arrangements for its troops (who are on the floor in cramped quarters), let alone determined the rules of engagement on the streets. The author argues the deployment will be useless at best and counterproductive otherwise. "But Trump's motive is transparent – and he will surely engineer an occasion to keep escalating his power plays, until they seem normal."

CONTINUED ON P.8



Anti-ICE protesters in Austin following demonstrations in Los Angeles flee tear gas and irritant powder Monday, June 9

JOHN ANDERSON

Texas Governor Warns Anti-Trump Protesters: "FAFO"

After state police tear gassed anti-ICE protesters, National Guard deployed for Saturday

BY MAGGIE QUINLAN

In Los Angeles, U.S. Marines have been deployed amid anti-ICE protests. It's the first time marines have been deployed in the U.S. without a request from a governor since the civil rights era in 1965. In Washington, D.C., the city is preparing for a military parade on Donald Trump's birthday. It's the first large military parade in the United States since 1991, during Desert Storm.

And in Austin, state police tear-gassed protesters this week who did not empty the street when ordered to. More than a dozen demonstrators were arrested. After the gas had dissipated, photos show scooters left in the street, apparently placed to block

law enforcement motorcycles. The J.J. Pickle Building, where KXAN has reported ICE holds detainees, was peppered with pink paintball impacts and marker writing that read: "ICE NEEDS 2 SURRENDER & RELEASE THE HOSTAGES." A glass door was broken, KXAN reported.

As more protesters plan to gather at the Texas state Capitol Saturday in opposition to Trump's birthday parade, a militaristic response is all but promised. Trump said from the Oval Office Tuesday: "For those people that want to protest, they're going to be met with very big force." Gov. Greg Abbott tweeted late that night that the Texas

National Guard was deploying. He warned they "will use every tool & strategy to help law enforcement maintain order." KUT reports that the city of Austin has been notified that the Texas National Guard will be "prepared to assist" this weekend.

The demonstration Saturday at 5pm is one of many "No Kings" protests planned across the country, responding to the Trump administration's military parade and Napoleonic insistence that laws don't apply to Trump. Abbott warned on X: "Peaceful protesting is legal. But once you cross the line, you will be arrested. FAFO." That's an acronym: Fuck around and find out. ■

STAND UP TO YOUR SCIATIC PAIN

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg - Better known as, a literal *"PAIN IN THE BUTT."* All jokes aside, we understand how painful and debilitating sciatic pain can be.

- The burning sensation is unbearable.
- The shooting pain makes staying active almost impossible.
- Long car rides are out of the question.
- Standing for extended periods of time, forget it.
- You spend your entire day trying to get comfortable only to find that it's nearly impossible.

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief!

You feel like you've already tried everything, but you haven't tried Rosedale Acupuncture.



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Joey M. said this about her sciatica, "My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible."

"I was on the brink of surgery."

"This had been going on for months and I had tried EVERYTHING."

I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!"

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only TEN New Low Back Pain and Sciatica patients will be accepted before the end of June 2025.**

Testimonials

This wellness center is amazing, and the staff is phenomenal. **I have experienced low back pain for almost 10 years and within 2 weeks I've found relief without muscle relaxers.** I came in bent over and I stand now with minimal pain. I am still a patient and may be for years to come. Choose Dr. Brown if you're ready for long term progress and say goodbye to a temporary fix. He will change your life.

I love Rosedale Acupuncture and Wellness! **Dr. Brown and his staff are so professional yet make you feel like family!** I am having great results for my sciatica and lower back pain and stiffness. I know it is a process, so I am looking forward to seeing even better results as I continue with my wellness and healing process!

After suffering with sciatica for over four years, I contacted Dr. Brown to see if he could help me. **In just a few short months, I'm pain free, and completely off the prescription pain medicines!** I would definitely recommend seeing Dr. Brown for help with sciatic pain. Wish I had known about this sooner!

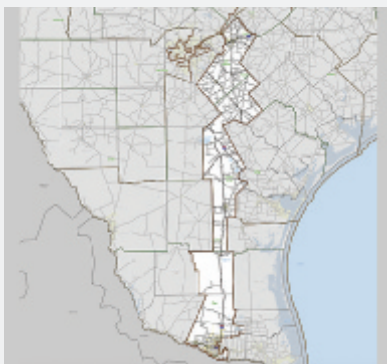
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HEADLINES CONTINUED

FLIGHT DELAYS: In a very different situation that involves the federal government messing things up at the local level, the air traffic controller shortage at Austin-Bergstrom International Airport means more delayed flights, KUT reports. Twice in May alone, airports elsewhere had to hold planes on the ground to prevent overwhelm here. Meanwhile, controllers are dealing with mandatory overtime, six-day workweeks and managing more flights on less sleep, KUT reports. The airport's CEO wrote to the Federal Aviation Administration last November, saying staffing levels were "dire" and "directly impacting airport safety and operations."

CONFEDERATE NAMES BACK: Donald Trump announced Tuesday that his administration is restoring the Confederate names of several U.S. Army bases that were changed in 2023. That includes former Fort Hood, renamed Fort Cavazos. It would be illegal under federal law to rename a military base after Confederate John Bell Hood, but Trump's admin found World War I Col. Robert B. Hood would do the trick. The re-namings are all this way, Texas Public Radio reports.

GERRYMANDERED TO BITS: Trump's political advisers had a bright idea that Texas Republican Congress members are now considering, according to reporting by The Texas Tribune and nonprofit news org Votebeat. How about the state Legislature take the unusual step of redrawing district lines to shore up the GOP's advantage in the U.S. House? Gov. Greg Abbott would have to call a special session of the Legislature to redraw the maps, but it would give Republicans a better chance to flip Democrats' seats Republican, two GOP congressional aides told the reporters.



The awesomely gerrymandered District 15
IMAGE VIA TXDOT

CONTINUED ON P.10



Education Austin's leader Ken Zarifis speaks in 2023

JANA BIRCHUM

Austin's Powerful Education Union Is Celebrating 25 Years of Fighting for Teachers' Voices

Leader Ken Zarifis talks "hard-work magic" of public education **BY BRANT BINGAMON**

Ken Zarifis remembers when Education Austin, the union representing Austin's public school teachers and staff, first began to push Austin ISD's board of trustees. It was 2011 and AISD was considering whether to allow a charter school to take over Allan Elementary on the city's Eastside.

The plan was for the IDEA charter school to begin with Allan Elementary, then take over Martin Middle School, and, eventually, former Johnston High School, to bring up the schools' test scores. Public school supporters were furious. Zarifis went to the school board trustee representing his neighborhood and asked her to oppose the plan. Zarifis and other members of Education Austin filled the board of trustees' public meeting on the night of the vote to speak against it. The trustees still approved the takeover 6-3.

"I'll never forget it," Zarifis said. "We started chanting, 'We will vote you out! We will vote you out!' We went outside, we were all in this big circle, and we said, 'We

have to start looking for people to flip the board, for candidates.' By February, we'd found four people."

Three of the four – Gina Hinojosa, Jayme Mathias, and Ann Teich – won their elections the next fall, flipping the board against the takeover. At their first meeting in December of 2012, the trustees canceled the district's contract with IDEA. The takeover of Allan Elementary lasted four months.

"I'd never seen electoral politics work in such a local and direct fashion," Zarifis said. "They terminated it on the first night that they were all sitting there. You suddenly see: We've got power."

That wasn't always the case for Education Austin, which has been celebrating its 25th anniversary this year. Zarifis' predecessor, Louis Malfaro, who served as the organization's president starting in 1999, when the Austin Federation of Teachers and Austin Association of Teachers merged to create EA, said the board of trustees was not necessarily a progressive body during

his tenure, that the union needed to assert its power. "We used to be nothing," Malfaro said. "The teachers in the city, we didn't run the show. West Austin ran the show. The Chamber of Commerce ran the show."

It's been different since the IDEA charter school fight. Zarifis estimates that the union's preferred candidates have only lost two or three of the trustee races in which the union has endorsed since 2012. All nine of the current trustees were endorsed by the union. District leaders consult with Education Austin so often that it is almost an arm of the district itself. "Ken's like the 10th school board member," Malfaro said.

Education Austin has used that influence to fight for districtwide pay increases for teachers and staff, reduced workloads, shared decision-making, and safe working conditions. "They've been very successful in advocating for raises for teachers and classified staff," Ann Teich said. "They've also been very successful

CONTINUED ON P.11

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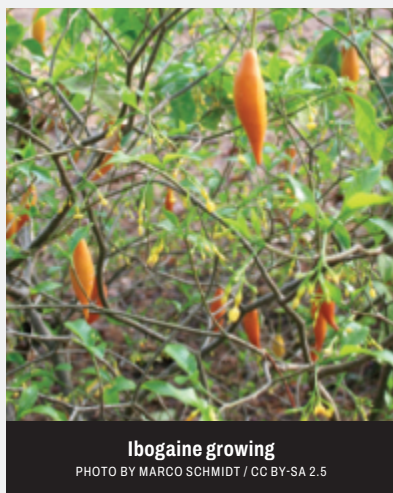
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HEADLINES CONTINUED

TRUMP APPROVAL DOWN: With all of this going on, it's somehow still surprising that Trump's approval rating has dipped below 40%. According to a new Quinnipiac University poll released Wednesday, he's also losing support on issues that were crucial to his campaign. 53% of the voters polled did not support the so-called big beautiful bill, and on Medicaid funding only 10% said they think federal funding should decrease. But Democrats aren't doing so hot either, with only 20% of those polled approving of the way Democrats in Congress are doing their jobs.

CHILD CARE RELIEF: Some good news. Phew. Child care is super expensive (in fact, more than in-state tuition in Travis County) but the Legislature actually passed several bills to make accessing child care easier this session, the Austin Monitor reports. They include a couple of bills to streamline siloed state operations, a bill to make it easier for people to open home-based child care providers, and the biggest win is \$100 million in the budget for child care scholarships.

GOP SUPPORT A PSYCHEDELIC DRUG: Curiously, while Texas sets to crack down on cannabis use, Abbott is prepped to sign a bill that would invest \$50 million in research into another psychedelic plant (this one an ancient African shrub) called ibogaine. The clinical trials would study ibogaine as a treatment for addiction and brain trauma, The Texas Tribune reports. Rick Perry has advocated for ibogaine access, and Lt. Gov. Dan Patrick has publicly thrown his support toward ibogaine while dissing THC.



Ibogaine growing

PHOTO BY MARCO SCHMIDT / CC BY-SA 2.5

CONTINUED ON P.12



Opponents of the program worry it will be used to find undocumented immigrants or people seeking abortions

GETTY IMAGES

Council Wonders if Mass Surveillance Is No Longer Safe. APD Says It's Crucial

License plate readers ignite security vs. privacy concerns

BY AUSTIN SANDERS

The debate over continued use of Automated License Plate Reader (ALPR) technology by the Austin Police Department is once again facing intense pushback at City Hall from community organizations, prompting City Manager T.C. Broadnax to delay a vote on reauthorizing the mass surveillance program.

At their June 5 meeting, City Council was set to vote on reauthorizing APD's use of the technology, but Broadnax pulled the item from the agenda following Council's June 3 work session where Council members questioned the trade-offs of allowing APD to use the technology amid growing concerns around how it could be exploited by state and federal law enforcement agencies — especially by Immigration and Customs Enforcement while conducting mass deportations.

The city's contract with one of the vendors that has supplied APD with ALPRs, Flock, is set to expire at the end of June. Unless Council votes to extend the contract before

then — which, at this point, is unlikely — APD will have to cease using Flock's ALPR hardware and software.

ALPRs utilize hundreds of cameras installed in fixed positions throughout the city and mounted on police vehicles to automatically snap photos of vehicle license plates. The license plate images are all stored in a database operated by Flock, one of the vendors the city has contracted with for the program, along with date, time, and location associated with each photo. All this data sticks around for seven days to assist officers with specific types of criminal investigations.

Chief of Police Lisa Davis and Assistant Chief Sheldon “Scott” Askew were on hand at Council's June 3 work session to offer a vigorous defense of the technology, which justice, immigration, and privacy advocates have described as a mass surveillance tool that could be exploited by state and federal law enforcement officials to assist with actions that the people of Austin generally oppose, like deportations.

But police officials insist that use of the technology has helped investigators solve serious crimes amid a shortage of patrol officers at the department. Askew said that ALPR technology had been utilized by investigators to solve a range of crimes like murder, assault, and robbery. Later, however, Askew admitted that it was difficult to say precisely how vital a role ALPRs played in solving any of the crimes he described.

“It's very difficult to quantify,” Askew said. “There's certainly going to be cases where ALPR played a significant piece in establishing probable cause and, more importantly, identifying a suspect.”

But concerns around misuse of the system, or about how the data could be used by third parties, persist among some Council members.

At multiple points during the ALPR pilot period, one out of five searches conducted by officers of the vast license plate database were done without any clearly documented reason or justification, according to new data shared by APD.

In an email sent by Assistant Chief Askew to multiple City Council aides late last Monday evening that was obtained by the *Chronicle*, Askew reveals that in the second quarter of 2024 and the first quarter of 2025, more than 20% of searches did not have a case number attached nor a clear reason for the search. In Q3 and Q4 of 2024, 11% and 16% of searches similarly lacked any clear justification.

Council prohibited APD from using the technology in 2020 but renewed its use through a pilot in 2023 after adding guardrails intended to protect Austinites' privacy. That included limiting ALPR use to investigations of crimes like vehicle theft, human trafficking, and other more serious crimes. The APD General Order written to outline proper use of the ALPR program states that any department personnel authorized to use the tool should receive annual training on the “appropriate use and collection of ALPR data” which should “emphasize the requirement to document the reason for the inquiry.”

“Council put together some of the strongest ALPR guardrails in the nation. [But] in this new political era ... guardrails are not going to work.”

COUNCIL MEMBER MIKE SIEGEL

The end of the pilot period came with an independent report conducted by the Office of the City Auditor, which was presented to Council's Audit & Finance Committee on May 19. The report did not include any of the findings indicating that some ALPR searches were conducted in violation of department policy. It is unclear at this point why the searches were conducted, because APD has declined to share that information with Council offices and OCA. (In his June 2 email, Askew says the information could harm active criminal investigations.)

In his email, Askew appeared to acknowledge the improper use of the ALPR database and that the department was taking steps to address the problem. "[APD] recognizes the importance of transparency in the usage of the ALPR system," Askew wrote, adding that the department was working with Flock to update the system so that officers are required to input a case number and a reason for the search whenever it is accessed. "Despite not being required by resolution or policy," Askew also wrote, "the majority of officers are still inputting a case number in the search inquiries."

There's another issue. Council mandated that APD could not store the data for more than seven days, but the audit revealed that the agreement with Flock allowed extended storage, and even sharing data with other law enforcement agencies. APD was aware of the language when the contract was signed but told the city's Law Department that, in their view, the language was acceptable. At the June 3 meeting, Askew said he had met with Flock and the city's lawyers numerous times to amend the language.

Concerns around how ALPRs could be used to assist with federal deportations have also been a major concern for ALPR skeptics. Last week, 404 Media published a story showing how ICE has accessed ALPR databases in local jurisdictions across the nation to assist with deportations.

Askew said that reports like this are not applicable to Austin, because those jurisdictions do not have the kind of guardrails in place like Austin does to restrict how ALPR data is shared. Still, APD would not be able to defy a request from state or federal agencies seeking ALPR data, he said. Askew repeatedly insisted that, to this point, ICE has not requested ALPR data from APD.

Still, some CMs – including Mike Siegel – remain opposed to allowing APD to continue using ALPRs. "In 2023, Council put together some of the strongest ALPR guardrails in the nation," Siegel told the *Chronicle* on June 3. "It's now clear, however, in this new political era in which citizens are being deported and dissidents are being detained, guardrails are not going to work."

EDUCATION AUSTIN CONTINUED FROM P.8

in advocating for a workday that is manageable – you know, a duty-free lunch and that kind of thing, something I always appreciated when I was a teacher. They've also been successful in advocating at the Legislature to some degree."

Morgan Craven remembers partnering with Education Austin at the state Capitol in 2017. Craven, who at the time was working for the social justice non-profit Texas Appleseed, had seen federal data showing that young students, disproportionately black children and those with disabilities, were being suspended from school at rates higher than other kids. She wanted to change state law to limit the suspensions.

Craven had no background in education so Zarifis introduced her to his community. "He was like, 'Okay, we're doing this – let's do it,'" Craven said. "He got teachers involved in the advocacy. We were working with young people in the advocacy. We were working directly with the district in the advocacy. And I don't know if that was on his agenda, to suddenly devote this much

time to this particular issue, but he just jumped into it." The advocates got a law passed to limit out-of-school suspensions for young students. The reform was undone this session with the approval of House Bill 6, which once again makes it easier for teachers to suspend students.

Education Austin's vice president Trasell Underwood remembers the leaders who put it on the map, starting with Malfaro, who worked out a consultation agreement with the district allowing the union to discuss wages and working conditions.



Louis Malfaro back in 2010
JOHN ANDERSON

"We used to be nothing. The teachers in the city, we didn't run the show."

FORMER EDUCATION AUSTIN PRESIDENT
LOUIS MALFARO

She praised other EA leaders who recognized the power that would come from merging the previous unions into one entity. She recalled how former VP Montserrat Garibay helped Education Austin organize DACA clinics and citizenship drives, where families sat down with attorneys to begin the process of becoming citizens. She said it was members of the union who pushed the district to support its LGBTQ workers and students by participating in Pride celebrations. "It was Education Austin that went to the district and forced the conversation," she said.

Zarifis joined the union soon after taking a job as an English teacher at Burnet Middle School in 1998. Today, the school is threatened with a charter school takeover, just like Allan Elementary was in 2012. The state of Texas, through the Texas Education Agency, is forcing AISD to replace the leadership and about half the teachers at Burnet, Webb, and Dobie middle schools in an effort to improve the schools' test scores. If the scores don't come up by December, the schools will be handed to charter school management, starting in 2026. The district is planning to close and consolidate other schools.

It's a crisis that Education Austin has repeatedly confronted during Zarifis' tenure as president. In 2012, the union partnered with Gina Hinojosa, who had just been elected president of the AISD board of trustees, to save Johnston High School from being closed. (The school was renamed Eastside Early College High School in 2008.)

"I met with Education Austin and other community advocates every week for that whole school year, working to make sure we were on top of ensuring that school would stay open," said Hinojosa, now a state representative. "At the high school graduation ceremony, the TEA commissioner announced they had met accountability standards. It was just the coolest community effort when it succeeded. But Education Austin was there and that's how I knew they were a reliable ally and partner."

Zarifis stresses that it is the union's focus on local organizing that has made it effective in a state that is adamantly anti-union. "It's all about local," Zarifis said. "That's all that matters to me. I can't do a damn thing about national stuff, but I can do a lot locally and that's what I lean into. Most of the stuff that impacts our lives day-to-day happens locally – what the City Council does, what the school board does."

Zarifis said this is one of the things he loves about public education – that ultimately it's a grassroots, community-led enterprise. "It's the most glorious thing. There's no institution that's more magnificent or as flawed as our public school system in creating the future, every bit of it. Show me one other institution that's creating the future. That's like magic shit. It's so otherworldly, but it's hard work. It's not like a magic-wand kind of magic. It's hard-work magic."



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HEADLINES CONTINUED**50 YEARS OF SUSTAINABLE PLANNING:**

Since 1975, the Center for Maximum Potential Building Systems has acted as a leader in green design. As one of the first design-build studios in the country, the Center is now celebrating its 50th anniversary. Founders Pliny Fisk III and Daria Bolton Fisk envisioned the Center as a hub for sustainable practices and design choices in building and architecture. To date, they've completed dozens of projects in and outside Austin. Current co-directors Fisk and Gail Vittori open the Center to visitors once each month to educate folks on their current design innovations.

SUE YOU TOO:

A nonprofit is challenging Texas' end to in-state tuition for students without legal documentation. The Mexican American Legal Defense and Education Fund filed a motion Wednesday. "What happened last week – the invalidation of longstanding state law in the course of one afternoon – was an abuse of our judicial system," said nonprofit president Thomas Saenz, the *Statesman* reports.

SUPPORTING MIGRANTS: A bill that requires county sheriffs to cooperate with ICE currently awaits Abbott's signature, but Hays County officials passed a resolution this week urging police to "humanely" treat undocumented immigrants. Hays County Judge Ruben Becerra said the measures guarantee governmental oversight and protect due process, the *Statesman* reports. Becerra said, in bringing the resolution forward, he was responding to very real fear in his community. He said at Lowe's he found "a ghost town" where he used to see many immigrants willing to work.



Hays County Judge Ruben Becerra
JANA BIRCHUM



Rep. Lloyd Doggett, D-Austin, says the so-called big beautiful bill is going to be ugly for Austin

JANA BIRCHUM

Why Austin Health Professionals Say Trump's Megabill Will Be Devastating for Central Texas

Rep. Lloyd Doggett talks Medicaid cuts and hope to kill the bill

BY JULIANNA PLEWES

Over a million Texans will lose health insurance under Trump's big beautiful bill, says U.S. Rep. Lloyd Doggett, ranking member on the House Health Subcommittee. Those most affected? Children, the elderly, the mentally ill, and the poor.

Local general pediatrician and health advocate Kimberly Avila Edwards spoke in bleak terms at Doggett's press conference Friday, May 30. Three out of every four Texans on Medicaid are children, she explained, meaning 3.1 million children statewide and almost 75,000 in Doggett's Austin district.

"For children, for my patients, Medicaid is not just insurance, it is a lifeline," Avila Edwards said. "The house-passed budget reconciliation bill threatens to dismantle

this lifeline, and it's going to have devastating consequences."

About 90,000 Texans are in nursing homes and more than 770,000 elders receive community-based services in the state. With two out of every three nursing home residents in Texas paid for by Medicaid, the bill will have "serious effects on senior care" across Texas, said George Linial, president of LeadingAge Texas.

The cuts will also hit mentally ill Austinites, said Jeff Richardson, CEO of local mental

health provider Integral Care, at the press conference. And as the largest payer for mental health services in the country, slashing Medicaid "is not just a trim on our safety net," Richardson said. "It's cutting a giant hole in an already frayed system."

"As someone who has witnessed firsthand the devastating effects of underfunded mental health services, I can attest to the significant financial consequences that arise from ignoring this critical issue," said Richardson. "The financial toll is undeniable, but the human cost – worsening symptoms, strained families, lost potential – cuts even deeper."

The Food Bank Network is another organization working hand in hand with Medicaid to keep Texans healthy. Representing the Central Texas Food Bank, VP of Government Affairs Beth Corbett said that more than half a million Central Texans face food insecurity across the 21 counties the food bank partners with. Changes proposed in this bill would impact as many as 806,000 Texans who may see a substantial reduction in benefits or no longer qualify for SNAP, she said.

Corbett said her organization knows from experience that when access to federal programs decreases, demand at food banks skyrockets.

Paul Scott, CEO of the Health Alliance for Austin Musicians, said the impact to musicians could be fatal. Scott said musicians under HAAM save an average of \$8,200 a year on health insurance premiums. As Austin musicians earn an average income of less than \$31,000 a year, "that makes a huge difference in the choices they have to make every single day."

"With this bill, with the tax enhancements going away, insurance premiums will go up by at least 75%, and so that \$8,200 in savings will be wiped away," says Scott. "These are truly life and death decisions, and the impact of the tax enhancements not being renewed is going to completely jeopardize the health of individuals."

Despite these warnings from community leaders and experts, Congressman Doggett wrapped up the conference with a message of hope: "I believe there's still time to contact the Senate," he said. "There's still hope that we can turn at least some of the worst provisions of this bill around."

What to do in the meantime? "The immediate thing is to work with us," Doggett said, "to send a message to the Senate that this is just unacceptable. That we cannot have 14 million Americans lose their health care coverage."

"These are truly life and death decisions."

PAUL SCOTT, CEO OF THE HEALTH ALLIANCE FOR AUSTIN MUSICIANS

Ken Burns Ensures the Revolution Will Be Televised

The war is over, but not the revolution, Burns says **BY RICHARD WHITTAKER**

The story of the American Revolution isn't just one of political revolution or tax avoidance. It's also one of distance, of the challenges of getting on foot or horseback across the 13 colonies, and how close and how far they were from Europe. Living in Paris, Benjamin Franklin didn't find out that Philadelphia had fallen until well after the fact, while George Washington was fighting unaware that the French had signed a treaty and were sending troops. British supply ships took so long to reach the Colonies that one soldier dispatched an angry missive home: "Have ye forgotten us over here?"

Those are all details in *The American Revolution*, the latest series from multi-E Emmy-winning documentarian Ken Burns. He is on his own long sojourn, the latest stage of which was a pothole-plagued overnight bus ride to Houston. The night before, June 4, he'd been in Austin for a panel discussion at the LBJ Presidential Library. Both were part of a seven-month, 25-city promotional tour for the upcoming six-part, 12-hour series from Burns and co-director Sarah Botstein, debuting on PBS on Nov. 16. He observed in Houston, "On these tours I don't get my steps in, but I got my 10,000 bumps in today."

In many ways, *The American Revolution* seems like the obvious counterpart to his international breakout success, *The Civil War*. It's been 35 years since the series that catapulted him to the position of America's leading long-form television documentarian. So, what took him so long to take on what he has dubbed "the most consequential revolution in history?"

"That's a pretty good question," he replied. Truth is, he told the *Chronicle*, that he'd been committed to the project "since the ink dried" on his 10-part 2017 history of the Vietnam War, and he knew that it was going to be "an enormous challenge. The other wars that we've done, Vietnam and the Second World War and the Civil War, benefited from huge archives of photographs and, later in the 20th century, newsreels. This, of course, has none." However, it wasn't just about the lack of primary sources to make interesting visuals. The images they do have are portraits of "guys signing documents in Philadelphia and people in breeches and tri-corner hats," leading to a vision of the Revolution that is "submerged in nostalgia." These heroic images leave out the majority of the population and their stories, "how to make it not just a Great Men, capital-G, capital-M, but a bottom-up story that engages the heroic lives of literally, in our film, hundreds of people – but of course it would be tens of thousands if not hundreds of thousands of people."

It's not just about adding in more events, but recontextualizing them to be about people and their lives. In studying the conflict, Botstein said, "You want the audience to be thinking all the time about the people fighting the war, the person organizing how the war is fought, and the people in the town where the battle happened."

That's why, as is Burns' signature style, the show brings in an immense number of voices: not just the Founding Fathers and the British generals, but troops and civilians on both sides, diplomats and mercenaries, colonists and Native Americans, zealots and disinterested parties, of other British colonies untouched by the Revolution, and of Europeans influenced by or fearful of these new political philosophies traveling East across the Atlantic. Burns said, "That's one of the things that we've always done is try to create a circumstance, not just a film, but the circumstance of making a film that honors all these diverse perspectives."

Those individuals are given literal voice by another part of Burns' signature style: recitations of "journals and the letters and the diaries and the newspaper reports, read by some of the greatest actors of our time," Burns said. That overpacked roster bringing the voices of the past to life included household names and Oscar and Tony winners and nominees including Kenneth Branagh, Meryl Streep, Tom Hanks, Josh Brolin, Ethan and Maya Hawke, Samuel L. Jackson, Edward Norton, David Oyelowo, and dozens more, with the main narration provided by regular Burns collaborator Peter Coyote. Burns audibly beams over the phone. "There's no Hollywood film that has the cast we have making this story come alive."

However, the diversity of voices comes from a diversity of source material, and that's another defining element of Burns' work.

"This experiment is ongoing, it is always threatened."

KEN BURNS

Historically (pun intended), the academic study of past events has tended to be extremely siloed, with little communication between fields. In Europe, the postwar era saw a growth in what is referred to as interdisciplinary studies, as once-Balkanized departments look at documentation, art, literature, and archaeology as pieces of the same puzzle. "In New York," Burns said, "That doesn't happen." In contrast to much of the American academy, Burns described his films as "very much about bringing the scholars together."

Yet taking that interdisciplinary approach also shows the gaps in the scholarship. Jane Kamensky, president and CEO of Monticello/The Thomas Jefferson Foundation and a historical adviser to the series, noted that "military history has largely left the academy in most Western countries, and in the United States."

Burns concurred, adding that this is not a new problem. "When I began my Civil War series, 41 years ago, when I asked stories about battles I was directed by scholars to go see old professor so-and-so who had retired because it was the only person who cared about what happened at the Battle of Gettysburg. So I think what we've done is try to restore the importance of these things to the integrated story."

Yet that question of timing undoubtedly hangs over the show. With the Trump administration deploying armed forces into the streets of U.S. cities, court rulings flouted, and the White House promulgating a theory of an imperial presidency, there are many concerned that the victories of the Revolution are being undone, as are many gains made since then. For example, the ongoing attacks on PBS, an outlet that has provided Burns with his main platform since his debut feature, 1981's *Brooklyn Bridge*. Indeed, he described the existence of public media as "the main reason we get to do the kind of deep dives that we do."

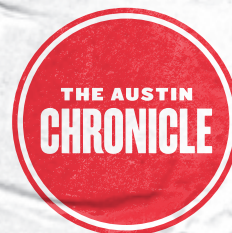
Yet while Burns hopes to show how the past has shaped our modern world, he argues that his latest work has not been affected by the current political situation. If he had made this series earlier, the only real difference would have been that the production would not have benefited from more recent research. "We don't pay attention to what Mark Twain calls the 'rhymes of history,'" he said. Moreover, as the revolutionaries' French allies might have said, *plus ça change, plus c'est la même chose*. Burns observed, "This experiment is ongoing, it is always threatened." He closed, as the series does, with the words of Founding Father Benjamin Rush: "The American War is over but the American Revolution is still going on." ■

Ken Burns' *The American Revolution* debuts on PBS Nov. 16. A tie-in book, *The American Revolution: An Intimate History* by Geoffrey C. Ward and Ken Burns, will be published Nov. 11 by Penguin Random House.



Ken Burns at a June 4 panel in Austin
PHOTO BY JAY GODWIN / COURTESY OF LBJ LIBRARY

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From Reality TV Dad to Cannabis Personality

Austinite Stone Slade launches new docuseries
Hittin' the High Road

A dozen years ago, Stone Slade was a hunky, reality TV father. Of the four archetypal stay-at-home papas on A&E's *Modern Dads*, he got presented as a stylish, charming, "single dad" – though he now admits he was actually dating his future wife at the time. The show, which enjoyed high ratings as the lead-in to America's most-watched program at the time, *Duck Dynasty*, only lasted one season, due to the alleged "close-knit" friend group it featured not actually getting along offscreen.

"Being on it made me *hate* watching reality TV," Slade reflects, having had a close-up view of the format's contrived inner workings. Still, the experience did spark an interest in working in front of the camera – an interest he's now pairing with a lifelong area of expertise: weed.

Over a joint, I inquire if he was a cannabis smoker during his run as a TV dad.

"I've been a pot smoker since I was 13," he laughs. "My only tolerance breaks were a couple six-month stints on probation."

So I ask him a question I love posing to veteran stoners: *What was the weed landscape like when you were growing up?*

"A lot of compact, gross bud came through Austin back in those days," Slade says of his seminal smokeouts in the Eighties. "Luckily for me, I would steal it from my dad. Cannabis was just something that was normal for me, and my dad had that true skunk weed, which doesn't really exist anymore... but I can still smell it."

His father, Ray Slade, had been a character in the Grateful Dead's extended family. Known as a member of Ken Kesey's Merry Pranksters, the senior Slade owned a reputation for leading expeditions from California into Mexico in the Sixties and Seventies to import the finest pot on the continent – sometimes with members of the Dead riding along. Ray Slade later moved his family to Texas to serve as general manager at Manor Downs, the horse racing track and concert venue that

fellow Dead affiliate Frances Carr owned. In an archival interview, Steve Parish, Jerry Garcia's roadie and the host of SiriusXM's *The Big Steve Hour*, said there was no one in the world he'd rather hang out with than Ray Slade.

"Ray was a funny guy. He was older than most of us, but he knew a lot about life," Parish said. "You'd sit down with him, he knew everything about gettin' high and he knew everything about really amazing trips. He could tell you stories about his smuggling days when he'd go down into Mexico and bring all this incredible pot back up, deep, from the Indians in Mexico. He was a guy who was ready for anything."

Ultimately, one thing Ray Slade wasn't ready for was a sting operation. Like many people from the hippie generation who dabbled in cannabis distribution, the elder Slade eventually went down hard – getting set up out near Dripping Springs on the purchase of a pound of weed and serving five years in prison. Stone was a junior in high school when he lost having his father in his life over a product that is now legal in most of America.

Decades later, when Ray Slade was faced with terminal cancer, his son remembers how cannabis edibles allowed his father to live out his last days with dignity – the only other effective pain medicine, Dilaudid, made him a zombie. Slade eventually died, rather fittingly, at 4:20pm on November 2 – the Day of the Dead.

All that history informs the work that Stone Slade does now.

He's rolled out the pilot to a new show titled *Hittin' the High Road*, a cannabis docuseries in which Stone travels to legal marijuana markets to have in-depth conversations with prominent figures from business and government, plus folks who've been helped medically by the plant. It's reminiscent of Anthony Bourdain's *No Reservations*, with no less soulfulness or curiosity for one's environment. And, unlike



PHOTO BY KRISTIN GUNN / COURTESY OF STONE SLADE

Modern Dads, *Hittin' the High Road* gives Slade the opportunity to tell stories that are authentic.

"There's so many depictions of cannabis users being the punchline, the funny stoner, and I love all that – I grew up on Cheech & Chong – but my goal is to normalize it," he insists. "And I think the way to normalize it is to show that it's everywhere. It's moms, dads, doctors, lawyers. There are so many people with so many stories that I can't wait to tell."

Slade has several episodes shot and hopes to land a distribution deal for the project. In the meantime, episode one has been launched on the show's website. In one scene, he's interviewing Colorado Gov. Jared Polis, asking him about the benefits of regulated cannabis recreation, compared to states still enforcing prohibition.

"Well, you know, we benefit from cannabis being illegal in Texas because people from Texas come to Colorado and go skiing and enjoy our dispensaries," Gov. Polis begins. "[Regulated cannabis] benefits the state by helping keep it out of the hands of minors, by making sure the product is safe for those who want to consume it – not being tainted with other products or dangerous chemicals – and by generating tax revenue to support public projects like a

recreational facility in Aurora and the building of schools."

Slade also works as an anchor for *High at 9 News*, a uniquely bipartisan daily cannabis news program, broadcasting online, where various correspondents break down and debate the top marijuana stories of the day. As *High at 9*'s Texas representative, Slade has spent a lot of time over the last six months covering the state's legislative session – which means both recapping the action and dispelling misinformation about the dangers of cannabis that are put forth, either intentionally or with unfathomable ignorance – from politicians.

He's also been among the cannabis activists who waited upward of 17 hours to testify at state hearings because his experiences are valuable for representatives to understand.

"In a way, speaking to politicians at a state hearing feels like it should be outside of my box, but I talk positively about the plant everywhere else and those guys need to hear it because many of them are clueless," Slade says. "It's so weird, doing the *High Road* show and talking to people in different markets where cannabis is helping people, while living in Texas, where we are slamming on the brakes and putting things in reverse."

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At right: University of North Texas photo by Michael Barera / CC BY-SA 4.0

ON THE FRONT LINES

Trump puts college campuses front and center in his mass deportation campaign

BY BENTON GRAHAM

College was supposed to be a refuge for X. After immigrating to the United States from Zambia as a 9-year-old in 2012, she moved in with her father in North Texas. There, she endured years of neglect.

Her father focused his time and money on his girlfriend, X, who asked the *Chronicle* for anonymity due to her undocumented immigration status, was often hungry, as her father would leave her home alone for extended periods. When bills went unpaid, she lived without water and power. She didn't have clothes for the cold weather.

Her older siblings, who had both attended college, encouraged her to think about going to college. It could be a pathway to a better, safer life.

X took the advice. She applied for a scholarship through TheDream.US, an organization that provides scholarships for undocumented students. She could hardly believe her eyes when the acceptance email came through. "I screenshotted it. I sent it to my sister," X said. She asked her sister to read the acceptance to her. "I was so shocked I forgot how to read."

She began her studies at a university in San Antonio in August 2020. She studied computer science, building up a sought-after skill set in the field which she turned into a freelance business in 2023.

Some undocumented students are wary to share details of their immigration status, but X was open with her classmates about her immigration status. "It's a very big part of my journey," she said. "I always say, 'If I wasn't undocumented, who would I be?'" That, combined with her success in building a business, made her a role model for undocumented students on campus, who often turned to

her for advice. It also nudged her toward pursuing an MBA at the same university.

But the peace she found at college washed away last November. She was scared when Donald Trump won the election, and that fear has only grown. As fellow classmates sent a deluge of messages looking for advice, she tried to be transparent, letting them know that she too was scared. "I didn't want my fear to be hidden," she said.

The feeling of fear described by X is one that pervaded college campuses across the state this past semester. Trump put immigrants and universities in his crosshairs. He quickly rescinded previous guidance from the Biden administration that had barred Immigration and Customs Enforcement from making arrests on school campuses. Shortly thereafter, the administration made a spectacle of arresting international students, like Rümeysa Öztürk and Mahmoud Khalil, who both had voiced support for Palestine.

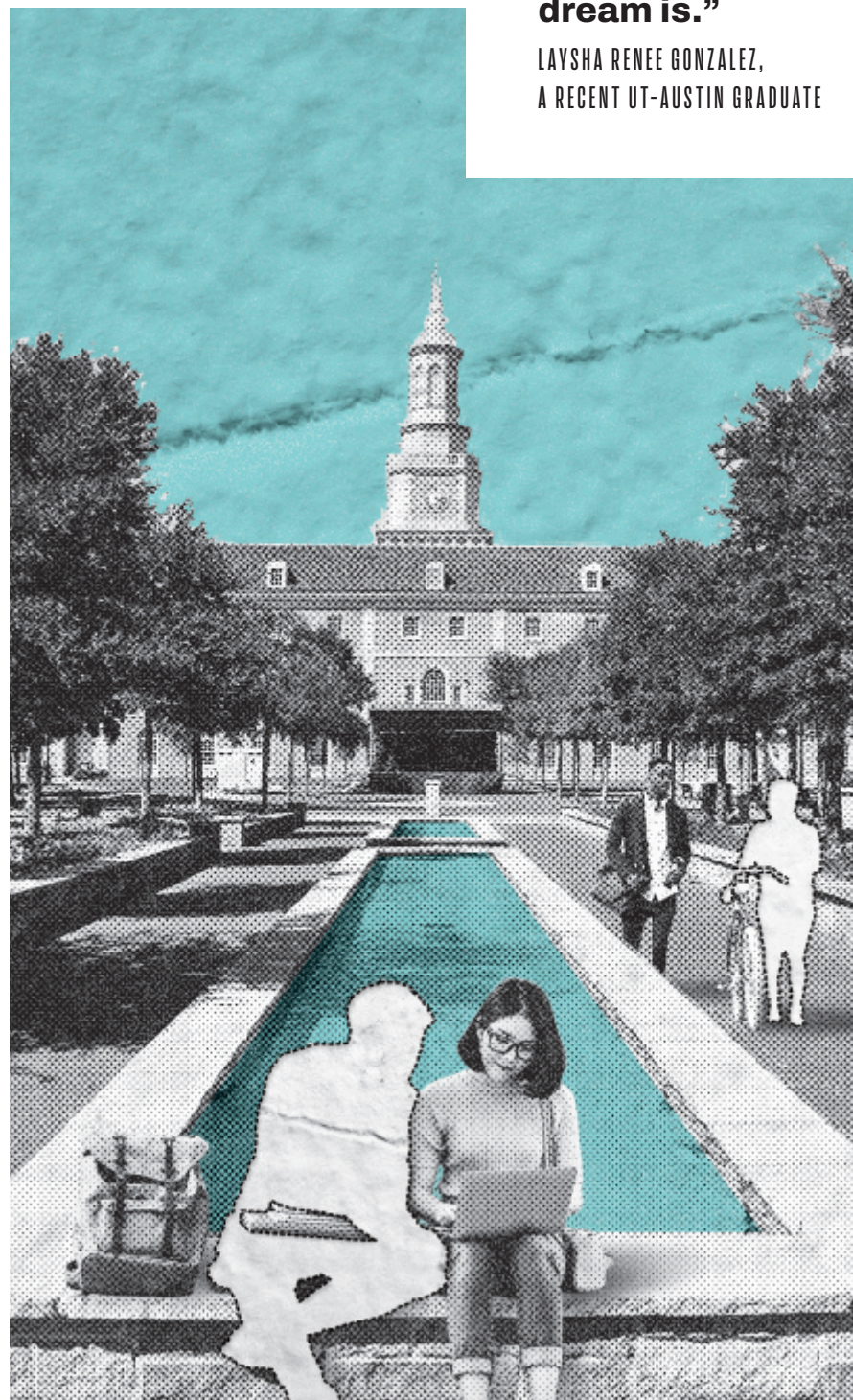
Texas college students faced uniquely challenging circumstances. The state's leadership has prioritized immigration enforcement and forcefully quashed large-scale pro-Palestine protests seen on the state's college campuses last spring. It also passed legislation that barred diversity, equity, and inclusion programs at universities, which meant that some of the support infrastructure for undocumented students, like the Monarch Program at the University of Texas at Austin, went away.

Despite the risks, a small but vocal group of student protesters in the state fought back, demanding that the leadership at their universities take action to protect international and undocumented students.



"I believe that, as children of immigrants, we're physical representations of what the American dream is."

LAYSHA RENEE GONZALEZ,
A RECENT UT-AUSTIN GRADUATE





FIGHTING THE FIGHT

For Arshia Papari, a government major and spokesperson for Students for a Democratic Society, that means a broad commitment to keeping ICE off campus as much as possible. He added that SDS would like to see the university utilize its alert system to inform the community when ICE will be near or on campus. But some of the asks are smaller, like issuing a statement that expresses support for all students, regardless of their immigration status. He said that the group has tried to engage with UT President Jim Davis nine times, including two in-person interactions at events attended by Davis, but they have not received a response.

As a result, SDS has held protests. While the protests have been smaller than the pro-Palestine mass demonstrations in the spring of 2024, Papari said the energy at the protests has been powerful. “I think the college campuses have always been the front line for social change,” he added.

Laysha Renee Gonzalez, a recent UT Austin graduate who majored in race, indigeneity and migration, has been a consistent presence at the protests this year. She grew up in Laredo with immigrant parents. “I believe that, as children of immigrants, we’re physical representations of what the American dream is,” she said. She has also taken her activism beyond the campus grounds, testifying in May 2024 about the negative impact of Senate Bill 17, the law barring DEI programs at state universities.

Activists on other campuses across the state have staged protests this semester too. Noor S., a Texas A&M student who asked to not use her last name because she has participated in pro-Palestine protests, said the protests at that university are about keeping ICE off campus. Elena Meza, a second-year student at the University of North Texas, helped organize a march against ICE deportations.

“If nobody’s gonna fight the fight, then I have to,” Meza said. “I feel like that’s the sense that a lot of people are having now. Going out to these protests and wanting to change things and wanting to fight, especially on college campuses.” She estimated that the march drew 500 people.

Tony, who graduated from a university in Houston in December, said he doesn’t feel safe driving to see his friends on campus due to his undocumented status (the same reason he asked the *Chronicle* not to use his full name). Nonetheless, he felt compelled to attend a protest in Houston in February with his fraternity brothers.

EASY TARGETS

The activists are fighting for people like Tim, who asked that the *Chronicle* not use his full name due to concerns for his visa. Tim, an international graduate student at UT-Austin from Taiwan, participated in pro-Palestine protests in the fall of 2024. At first when Trump was elected, he wasn’t worrying much about how it would directly impact him, but that changed when he saw how Trump seemed to favor Russia over Ukraine in peace negotiations – a particularly concerning issue for Taiwanese people who worry about China invading their country.

Then he began to hear rumors of ICE targeting students on college campuses. “In Taiwan, we feel very safe on campus because the police couldn’t get into Taiwan’s universities,” he said. While he was only planning to study at the university for one year as part of a foreign exchange program, he began to take precautions, like wearing a mask to protests. The Trump administration’s approach to revoking visas seemed opaque to him. If he has the opportunity to study abroad again in the future, he said he will likely look into doing so in countries other than the U.S.

Julie Sparks, an Austin-based immigration attorney, said that social media poses a potential risk for students. “The administration has been very clear that in different contexts they’re going to start, more so than in the past, combing through social media accounts,” she said. She says whether to post or not, “That’s a very personal decision. But if you’re going to do it, know the risks that anything on your social media could be used against you.”

“It just really made me realize how being undocumented and being a citizen is such a socialized and racialized thing. It’s just made up.”

ALEX, AN UNDOCUMENTED STUDENT
AT RICE UNIVERSITY

She said she has had sleepless nights since Trump was elected and that the administration's crackdown on immigration has been worse than she feared. "Right now, we're witnessing the hunting down of immigrants," she said.

There have always been risks for undocumented students. One student who graduated from a university in San Antonio in 2024 said she only told a handful of people about her undocumented status: three classmates, and the university staff who oversaw her funding. But under the new administration, the risk has ratcheted up.

International and undocumented students face different sets of risks, Sparks said. For international students in the country on a visa, the government has the burden to prove that a person should be deported, whereas people with undocumented status face the burden to prove that they are not removable.

However, international students must go through the Department of Homeland Security to receive their visa, meaning they are being closely tracked by the government. It makes them "an easy target for political oppression," Sparks said.

LIVING LIKE A CIA OPERATIVE

For Alex, the strength of community is an unheralded aspect of resistance to the Trump administration. When she wanted to go on a dream camping trip to Big Bend, but decided against it due to the border checkpoints within Texas that she would have to pass through, her friends were there to hold her as she cried.

Alex, who asked the *Chronicle* for anonymity due to her undocumented immigration status, was born in Mexico but spent much of her life moving around the United States. Her dad is a welder who worked in the oil industries of Montana, Illinois, and Midland, Texas.

She said she didn't spend much time thinking about her undocumented status until 2016 when Trump was first elected. She was 12 years old, and the adults around her kept referring to the president as "evil." Then, she tried to apply for DACA in 2017, something her brother had been able to do roughly three years earlier. She learned that the Trump administration had ended the program. Her dreams of getting a driver's license vanished.

"It just really made me realize how being undocumented and being a citizen is such a socialized and racialized thing," she said. "It's just made up."

She wanted to go to college and began to apply for programs that might provide her with a scholarship. She looked into the Texas Application for State Financial Aid, a state program that undocumented Texas students are eligible for. By her junior year, she hadn't managed to line anything up. Her grades and school attendance were slipping as a result of instability in her family stemming from her dad's struggles with substance abuse. Then a cousin informed her of a program at Rice University where applicants whose families earned under a certain threshold could get a full scholarship. She glanced at the list of majors on the university website and decided she could find something worthwhile to study there.

Alex got into Rice. Her initial impression was that the students were entitled, but she gradually began to fit in. She sought out fellow undocumented students – the only people who could truly understand her situation. She joined a campus organization for undocumented students. "Every time we did meet, it was just nice to complain with someone," she said. Like most students, they kept getting emails about studying abroad or internship opportunities. As undocumented students, those seemingly typical college experiences were out of reach.

When Trump was elected for the second time in November, she began to worry. She worried someone in her family's workplace could get raided, and they could get deported without due process. And she worried that DACA was now further out of reach, with her graduation approaching in the spring. The campus organization for undocumented students began to take precautions, moving conversations to WhatsApp for its encrypted messaging capabilities, moving a shared drive to a double-encrypted platform, and even discussing putting their phones in bags that cancel out cell signal. It all felt crazy. "I'm not a fucking CIA operative," she said. "I'm just a student."

Nevertheless, she tries to put on a brave face.

"I can't catastrophize, because I feel like, in a way, that's what the administration wants," she said. "They want people to feel like they have no choice but to just live in despair. I refuse to live like that, but it's scary, and it feels like it's only getting worse." ■



[illegible]

PHOTO BY KATIE WARD

BOOKS

Carla Sosenko's debut memoir, *I'll Look So Hot in a Coffin: And Other Thoughts I Used to Have About My Body*, situates her life at a series of intersections. The book chronicles Sosenko's life with Klippel-Trenaunay syndrome and reflects on the impacts her condition has had on her self-image and mental health. Sosenko draws out the contradictions of pretty privilege and fat-phobia as she reflects critically on the social and internal forces that impacted her, her relationships, and her career as a journalist. Local filmmaker and creative programmer Jenni Kaye joins Sosenko for what is sure to be a thought-provoking conversation about identity and embodiment.

— CAROLINE DREV

– CAROLINE DREW

FILM

We're officially in the time of year when if you go outside at all, it's prudent to be in or at least near water you can plunge into. Thankfully Swim Club is hosting movie nights every Thursday this summer with no pass required, so you can not only take a necessary dip, but be entertained and fed as well. It kicks off with throwback summer camp satire *Wet Hot American Summer*, a 2001 cult classic with an ensemble cast of stellar comic actors like Janeane Garofalo, Ken Marino, David Hyde Pierce, Amy Poehler, and Paul Rudd. Take a dip, sip a Southside Cooler, and indulge in a lobster slider poolside as you try to forget how ungodly hot this summer will be.

– KAT MCNEVINS

VISUAL ARTS

Lance Myers' previous work as an animator (*Space Jam*, *A Scanner Darkly*) inherently involved movement. With this exhibition he slows things down to a complete stop. The still lifes and portraits are a study in stillness, but there's life in every brushstroke with flowers bursting with color and figures with proportions that are almost imperceptibly exaggerated. Throw some insects into the mix and you have a gently surreal and passionate display. Just because there isn't any action, doesn't mean you can't be moved.

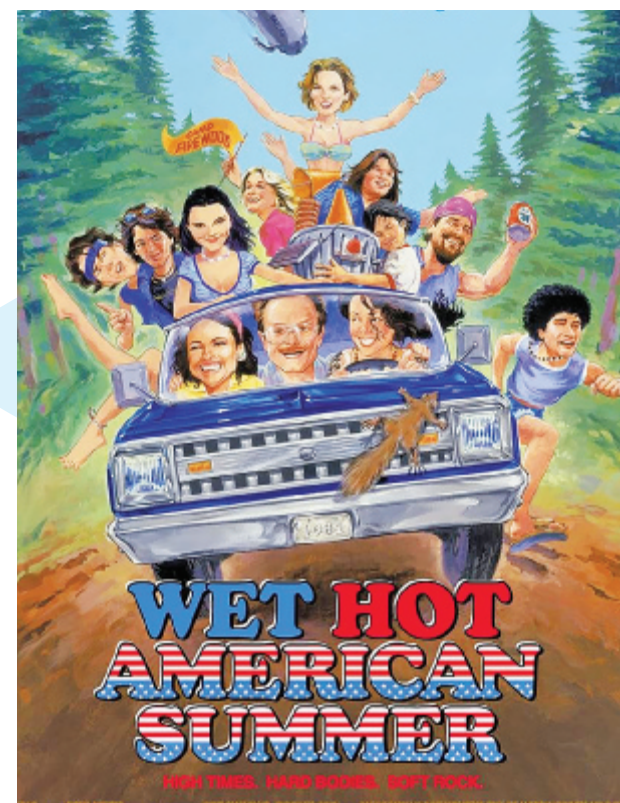
— JAMES RENOVITCH

– JAMES RENOVITCH

THEATRE

Resident theatre company of the Baker Center's floral-named stage, Beyond August Productions goes zany this summer season with a rom-com musical. After Harry Witherspoon learns he's getting big buckaroos – or pounds, as they say in the play's setting of merry old London – following an estranged uncle's demise, his life gets turned upside down thanks to a particularly “zany” clause requiring he escort said dead unc all the way to Monte Carlo. Failure means no money for ol' Harry, but success involves a whole lotta hijinks including weirdos, schemes, and even true love!

– JAMES SCOTT





COURTESY OF AARP

Fraud Basics

COMMUNITY LEARNING

THURSDAY 12,
CARVER BRANCH LIBRARY

For me and most people with a phone, it's commonplace to ignore texts about unpaid toll bills and emails announcing "You've just won a free laptop!" as scams. But with artificial intelligence changing the way scammers trick people, it's important to get educated on fraud. At this free informational session, the AARP Fraud Watch Network explains common tactics used by scammers and how to keep your data and devices safe. As the older set are especially vulnerable to scams, learning what fraud looks like can help.

— JULIANNA PLEWES

Michael Velliquette: "The Distance Within Us"

VISUAL ARTS

THROUGH AUGUST 22, UMLAUF
SCULPTURE GARDEN + MUSEUM

Slow down, stroll the gardens, enjoy a specialty cocktail, and see sculptures nestled in the green gardens at Umlauf this summer. Velliquette's solo exhibition shows off his largest presentation of sculptures made of paper and powder-coated metal. These works invite visitors to take a moment to breathe and focus on the present moment, with an awareness of the shared human experience. "It's about reaching inward and outward at once, and the ways that symbolic forms can guide us toward greater awareness and connection," Velliquette said.

— SAMMIE SEAMON

The Red Shoes + Black Swan

FILM QUEER

THURSDAY 12, PARAMOUNT THEATRE

Insanity and obsession *en pointe* as the Summer Classic Film Series brings together two of the greatest and most disturbing movies set in the body-breaking and mind-wrecking world of professional ballet. First, Michael Powell and Emeric Pressburger rewrite Hans Christian Andersen's tale of a dancer who can never stop into a Technicolor horror, as Moira Shearer is driven to madness and death by her three passions: the love of a composer, the promise of stardom, and dance. Then Natalie Portman implodes in a dangerous *pas de deux* with Mila Kunis in Darren Aronofsky's twist on *Swan Lake*. [Editor's note: Special for this screening, local drag icon Louisiana Purchase delivers a dreamy performance before the double feature.]

— RICHARD WHITTAKER

Arlo McKinley and Tommy Prine

MUSIC

FRIDAY 13, SAGEBRUSH

John Prine's legacy is still evolving five years after his death, evidenced by the strength of his label Oh Boy Records and the emergence of his son, Tommy Prine, into his own songwriting style. Cincinnati native Arlo McKinley represents the former behind 2022 LP *This Mess We're In* and a new live platter *Live at the Burl*, where he cuts introspective and restless ballads. Prine diverges from his father with 2023 debut *This Far South*, hanging on his powerful clear vocals and more rock-influenced arrangements. The mighty West Texas Exiles fire up late.

— DOUG FREEMAN

CONTINUED ON P.22

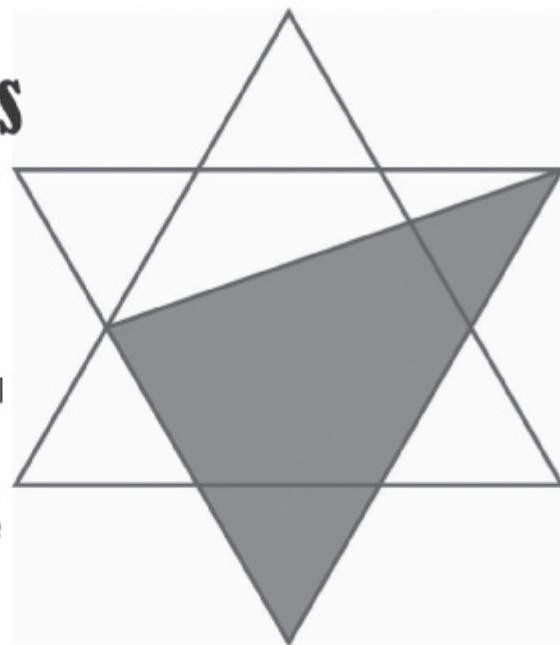


Arlo McKinley

IMAGE VIA ARLO MCKINLEY

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H.M.S. Pinafore THEATRE

FRIDAY 13 - SUNDAY 22, THE MACTHEATRE
AT MCCALLUM FINE ARTS ACADEMY

If you've got some idea that Gilbert & Sullivan are stodgy, or only for posh people, think again: Their Victorian-era comic operas are genuinely witty, and musical theatre fans will recognize the genre's building blocks in their collaborations. (Specifically, W.S. Gilbert wrote the libretti, and Arthur Sullivan composed the music; see Mike Leigh's most excellent *Topsy-Turvy* for the story of their long-running creative partnership.) For their summer production (in their 49th year!), Gilbert & Sullivan Austin takes on *H.M.S. Pinafore*; or, *The Lass That Loved a Sailor*. Even if you've no clue who G&S are, you'll likely recognize "For He Is an Englishman" ... and spend the rest of the day happily humming it, too. — KIMBERLEY JONES

Friday the 13th Pt. VIII: Jason Takes Manhattan FILM

FRIDAY 13, WE LUV VIDEO

Much like I did after graduating high school, our old friend Jason Voorhees is taking a trip to da Big Apple. His high seas slasher antics provide the perfect gore snore for the marijuana-cooked cranium, which is who We Luv is catering to with their summer series "Wet and Mild." Selected screeners emphasize a damp and unserious vibe for the discerning stoner — who'll find the drenched figure of Mr. Voorhees a pleasing presence. Show up softened by a pre-movie treat and enjoy the free popcorn, WLV membership specials, and summer-camp violence in the city. — JAMES SCOTT

CONTINUED ON P.24



VISUAL ARTS



Decoration at the Clay Pigeon

COURTESY OF LIGHT IN THE ATTIC

NEW SOUTH AUSTIN ARTS SPACE THE CLAY PIGEON TAKES FLIGHT

"It's a place for community, and to celebrate music that we're all totally a part of and love," says Matt Sullivan, founder and co-owner of acclaimed indie label Light in the Attic, about his recently launched South Austin compound.

Called the Clay Pigeon, the new space's free opening celebration invites the public to the sprawling, oak-shaded venue for an afternoon of crawfish, vintage art, and live music. Serendipitously, the space lies a few miles from the Live Oak Cemetery gravesite of folk legend Blaze Foley, who penned the property's timeless namesake track.

A small but mighty section of a renovated home on the land also serves as the new brick-and-mortar outpost for Sullivan's label, beloved by its fan base for reissuing the work of formerly underappreciated artists. Fan favorites include a 2020 re-release of composer Hiroshi Yoshimura's ambient master class *Green* and Indigenous anthology *Native North America*, which received a Grammy nod for Best Historical Album in 2016. News of the Austin opening coincides with the closure of the label's former Seattle storefront, but Sullivan says that the timing is unrelated.

"The industry has just gotten harder and harder — I feel like we were stretched thin," he explains. "That was a seven-day-a-week record shop, and this is going to be open once a month, maybe more if people randomly show up."

The label's presence only scratches the surface of the Slaughter Creek property, just 30 minutes from Downtown but worlds away from the bustle of the city. Part vintage art gallery, event space, and Airbnb site, the compound represents a years-in-the-making family affair between Sullivan and his wife Jennifer Maas, as well as his ultra-creative set of in-laws. Parents Carol and Jim operate plant oasis Maas Nursery outside of Houston,

while local music aficionados will recognize brother-in-law Alex as lead singer for psych rock mainstay Black Angels. Add in the creative direction of Alex's wife, Michelle, and the space amounts to a powerful project for the crew to flex their artistic prowess.

"All those intricacies of everybody's weird personality make the question mark of what this place will be really exciting," says Alex, who will perform a solo set at the inaugural concert. Prolific local players Nicole Hale, Thor Harris, and Lindsey Verrill join forces for a set, while C.T. Cobb and Queen Serene contribute to the soiree's soundtrack.

The acreage formerly served as a DIY music space venue known as Freedom Oaks. The new ownership preserved much of its structure, main-

taining its original wooden stage and a plethora of charming old-school signage. Sullivan points to the venue's built-in aura as a major draw, citing its energetic similarities to eclectic country juke Sam's Town Point.

"Most places now feel super clean, with tall ceilings and concrete, without a lot of soul or character. At this place, that's already here, so we're just making sure it's not all falling apart."

While the venue's post-opening schedule remains up in the air, Maas and Sullivan express a hope that lovers of the arts utilize the space to its full capacity and remain open to a wide variety of programming. Movie nights? Mini music fests? Nothing's off the table.

"It's just a creative space that everybody can use," says Maas. "It's got a stage, a place for people to stay, an art gallery, and a record store. Hopefully, it attracts people who are into that kind of stuff — that's the biggest goal. If you build it, they will come."

"Who knows what this place will even turn into? You look around and just start dreaming."

— GENEVIEVE WOOD

The Clay Pigeon Grand Opening Extravaganza

Saturday 14, 11241 Slaughter Creek Dr.

[instagram.com/claypigeonaustin](https://www.instagram.com/claypigeonaustin)

MAJESTIC BALL WEEK



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CALL ME BY YOUR NAME
The Oscar-winning 2017 masterpiece from director Luca Guadagnino (CHALLENGERS, QUEER) and star Timothée Chalamet
JUNE 15



HAPPY TOGETHER + GOD'S OWN COUNTRY
A double feature of early gems from the director and star of IN THE MOOD FOR LOVE (Wong Kar-wai and Tony Leung) and 1/3 of everyone's favorite tennis troupe Josh O'Connor (CHALLENGERS)
JUNE 16



FEMME
2023's riveting and criminally underseen thriller starring George MacKay (1917) and Nathan Stewart-Jarrett
JUNE 17



PARIAH + RAFIKI
The stunning feature debut of writer/director Dee Rees (MUDBOUND, WHEN WE RISE) paired with the Cannes' Queer Palm nominee and first-ever Kenyan film to be screened at the festival
JUNE 18



NOAH'S ARC: THE MOVIE
The beloved, groundbreaking TV series that was first to center a group of black gay men returns with a very special movie premiere. Creator Patrik-Ian Polk will be in attendance!
JUNE 19



This project is supported in part by the City of Austin Economic Development Department

THE
PARAMOUNT
THEATRE



DAIISTAR

IMAGE VIA BANDCAMP

Glaze Magazine Presents: License to Slay

MUSIC

FRIDAY 13, PARISH

Glaze emerged from UT-Austin like a glamorous interstellar being in 2019 and has spent the intervening years primping and preening with imaginative zeal. Each glossy volume takes up a fantastical theme and presents a menagerie of art across creative fields, with an eye toward mythical existentialism and ecstatic transformation. To celebrate the release of their seventh volume, “Zenith,” *Glaze* is packing the runway with independent designers and filling the airwaves with hypnotic local acts: beach-fuzz-rockers DAIISTAR and garage-punk-shoegazers Sad Cell. With DJs, local vendors, and a midnight magazine cover reveal, high-stakes glamour has been promised.

— CAROLINE DREW

Death From Above 1979

MUSIC

FRIDAY 13, EMPIRE GARAGE

Canadian noise rock duo Death from Above 1979 (bassist Jesse F. Keeler and drummer/vocalist Sebastien Grainger) arrived tardy to the early-Aughts rock explosion with their propulsive and thumping 2004 debut *You’re a Woman, I’m a Machine*, spawning “Romantic Nights” (and its numerous remixes) and “Blood on Our Hands.” Creative difficulties led to a 2006 breakup, only to be followed by a reformation in 2011 and the release of a punishing, long-awaited follow-up, *The Physical World*, in 2014. 2017’s *Outrage! Is Now* saw the duo fold social commentary into a classic rock/metal amalgam.

— KAHRON SPEARMAN

Tweens Create: Plaster Casting With Molds

VISUALARTS

LEARNING

FRIDAY 13, AFRICAN AMERICAN CULTURAL AND HERITAGE FACILITY

Anyone informed about our local art history felt their interest piqued by the mention of plaster casts. “What ho,” you might exclaim, “but isn’t that the method used by the one and only Elisabet Ney, of the Elisabet Ney Museum?” Correct, intrepid reader! This class – aimed at those between eight and 12 years old – is part of a large program from the Ney called Breaking the Mold: Mobile Hands-On Art Crates. These crates were created to connect Ney herself to three contemporary women artists, with this class specifically inspired by local Tammie Rubin. Tweens will experiment with plaster casting via custom-made molds, and all supplies are provided.

— JAMES SCOTT

The Dark Market

COMMUNITY

FRIDAY 13, THE VORTEX

As an outcast due to my preference for a 6pm sunset, I am often derided in the town square for wishing it were dark, like, earlier. Lucky me – and all of my fellow shadowy someones – that there’s the Dark Market, where vendors, food makers, and many more gather to celebrate that lovely low-lit vibe. This edition brings about a dark academia theme, which calls to mind a library window seat gazing out at rain or pushing your friend, who is based on the guy who wrote *American Psycho*, off a cliff with five of your other friends only for the murderous secret to then turn you all against each other. (Donna Tartt, you will always be semi-famous to me.) Check [darkmarketatx](#) on Instagram for the full vendor list – as well as further vibe-building suggestions.

— JAMES SCOTT

Austin Monthly’s Burger Bash

FOOD

SATURDAY 14, CENTRAL MACHINE WORKS

Where will I be this weekend? Sampling 22 burgers, of course. As the *Chronicle*’s resident burger correspondent (again, follow @burgertourofamerica), I must thank my fellow journalists over at *Austin Monthly* for throwing the third annual Burger Bash, where experts from JewBoy, NADC, Bub’s ATX, Lou’s, and more offer their best meat sandwiches all in one place. Music from DJ Sunset Canyon, line dancing, and burger-adjacent sides (including fries from JABS, ice cream from Lick, and wine from Priest Ranch Winery) make this the perfect Father’s Day event.

— CARYS ANDERSON

DAY TRIPS

BY GERALD E. MCLEOD

The stage at Gruene Hall has seen the legends of Texas music over the last 50 years. About the size of a modest living room, the raised platform at the southern end of the tin-roofed barn has also been an incubator for up-and-coming talent.

The musical landmark outside of New Braunfels earned the title of “oldest dance hall in Texas” thanks to H.D. Gruene, who established the German-style beer hall in 1878. The hall and the town on a bluff above the Guadalupe River thrived while cotton was king.

By the time Pat Molak, Mary Jane Nalley, and Chip Kaufman discovered Gruene, both the town and the dance hall were one step away from the bulldozer. In 1975, the hall reopened as a cathedral to two-stepping.

Heinrick Gruene (1850-1920) would recognize his dance hall today. The price of beer has increased and tourists crowd the streets, but the towering trees still shade the beer garden

and the room is cooled by the breeze through the open windows.

Over the last five decades, the stage has welcomed a long list of musical acts from Aaron Neville to ZZ Top. George Strait first played in Gruene in 1976. In those days you could pay the cover and get a Lone Star beer for less than 10 bucks. On other nights you might catch a young Lyle Lovett, Robert Earl Keen, or Asleep at the Wheel.

The music continues. Not only do touring bands appear on weekends, but some weekday nights the music is free. The hall celebrates its 50th anniversary all year long.

Pat Molak, the man most responsible for the success of Gruene Hall, passed away on March 29, 2024. In his honor Gruene Hall will unveil the Pat Molak Legacy Wall on June 13, what would have been the day before his 77th birthday. The shrine features never-before-shared memorabilia.



GERALD E. MCLEOD

1,758th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](#).



City Theatre presents *Tartuffe, or the Hypocrite*

THEATRE

THROUGH JUNE 29,
GENESIS CREATIVE COLLECTIVE

Get this – a priest advising a high-ranking family is actually corrupt and trying to take all their possessions for himself, all while being a rampant sex-pest toward every woman around. Shockingly, it's not actually a breaking news story! But wowza: It sure could be. This French classic may be over 350 years old, but the story's fresh as a daisy. It's hard not to find resonant moments of recognition in corrupt con-man Tartuffe pulling the wool over hapless nobleman Orgon's eyes. How easy it is for the wealthy to swallow comfortable lies. It's just like Molière (and high school Cat) always said: "Man, I can assure you, is a nasty creature." – CAT MCCARREY

The Austin Flea: Pet Palooza

COMMUNITY

SATURDAY 14, STILL AUSTIN

Despite having the word "flea" in its name, you and your pooch have nothing to fear from this market of local artists, vendors, and makers. The Austin Flea's pet lovers' market will surely have something for your faunal friend – dog, cat, fish, rodent, reptile, and bird alike. People and their pets will enjoy a day of shopping and community, accessories, treats, and, specifically for the humans, whiskey, courtesy of the event hosts at Still Austin.

– JULIANNA PLEWES

CONTINUED ON P.26



PHOTO BY ANI ADIGYOZALYAN VIA UNSPLASH

Friday the 13th (1980)

FILM

FRIDAY 13, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE & MUELLER

Many horror movies start as a creator's attempt to communicate some larger theme that interests them, like Tobe Hooper tackling government distrust in *Chain Saw* or Wes Craven digging into the teen sleep shortage in *Nightmare*. But perhaps the most pure origin place is where Camp Crystal Lake began, with director Sean S. Cunningham wanting to make a "roller-coaster ride." Yet this slasher series debut is maybe the least theme-park schlock centric of the franchise, with no hockey mask, ironic kills, or New York ferry ride that later come to characterize the date-dependent features. No, no: The first is just a solid scream fest with a fun twist that I urge longtime fans not to spoil for first viewers. All that connects the 12-film franchise is that perfect scary score: *ch ch ch ah ah ah...*

– JAMES SCOTT

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Babestock Music Festival

MUSIC QUEER

SATURDAY 14 - SUNDAY 15, CHEER UP CHARLIES

It feels like it should've existed already, but DJ Hip Stir had to make it real. We mean Babestock Music Festival, "America's first and only electronic music fest with an all-female and gender-expansive lineup." That's a two-day hoote-nanny with around 30 artists playing "everything from dark-wave to drum and bass, reggaeton, and house," said Hip Stir, a DJ with vision. Performers come from Austin, like gothic synth artist SINE and reggaeton party starter DJ La Moon, but also far beyond, including the Mexico-based Black Daria, back for a second year. Truly a wild mash-up of sounds, Babestock is all babes.

— CHRISTINA GARCIA

Songs in the Key of Liberation: A Black Music Showcase

MUSIC

SATURDAY 14, ANTONE'S NIGHTCLUB

You've got a lot of great Juneteenth events to choose from this week. Perhaps most recognizable, the Carver Museum's annual Stay Black and Live cookout and music festival returns to the historic Rosewood neighborhood with notable names Blakchyl, Taméca Jones, and more. If you'd rather stay indoors, this Antone's lineup, curated by local org Smile Blaack, offers plenty of proverbial heat with sounds from DJ New Rouge, dreamy hip-hop acts Mike Melinoe and Magna Carda, tongue-in-cheek twerk healer Ladi Earth, and super-huge "GuitaR&B" siblings THEBROSFRESH. On Freedom Day, liberation sounds like so many things.

— CARYS ANDERSON

Zilker Eagle One-Year Celebration

COMMUNITY

SATURDAY 14, ZILKER TRAIN DEPOT

For those of us who love riding the rails, 2019 to 2024 were grim years, because they were the first time in nearly 60 years that Zilker Park didn't have a mini train in motion. Luckily, the relaunched Zilker Eagle Mini Train started circling the track in June of 2024 – now fully electric – and it's that anniversary that's being celebrated Saturday. The free party runs 10am to noon and promises free popsicles from GoodPop, face painting and balloons from Parties by Kara, train activities with Painting Pandas, a special Zilker Eagle ice cream creation by Amy's Ice Creams, and a whole lot more.

— KIMBERLEY JONES

Captivating Colors: A Group Exhibition

VISUAL ARTS

THROUGH AUGUST 15, ART FOR THE PEOPLE GALLERY

There are entire college courses and certification programs for color theory, aka color science, delving into how colors interact and affect our perceptions and emotions. Fascinating stuff, really – part of why so many restaurants use warm colors like red, yellow, and orange in their branding is due to their tendency to stimulate the appetite. For this group exhibition featuring over 40 Austin artists, Art for the People showcases pieces where "color is not just aesthetic but an active agent shaping meaning and mood." Visit with artists at a noon-5pm opening celebration on Saturday, June 14, or catch the exhibit sometime this summer and experience color in a new light.

— KAT MCNEVINS

Alex Dupree and Max Knouse

MUSIC

SATURDAY 14, CHESS CLUB

Some musicians believe that songwriting is like poetry. Alex Dupree, who began playing in Austin's riverbeds, motel rooms, and church attics long before the city's unconventional music sites became plagued with condos, is no exception. Dupree's lyric-driven folk songs, he once said, are "music for people who like words, words for people who like music." So, if you like words (I'm going out on a limb to say you do since you're reading this), and if you like music (who doesn't?), and if you still like what's left of Austin, then perhaps you'll also like Dupree, in all his Old Austin folk glory.

— LEVI LANGLEY

Blanton All Day Summer Dance Series: Bachata

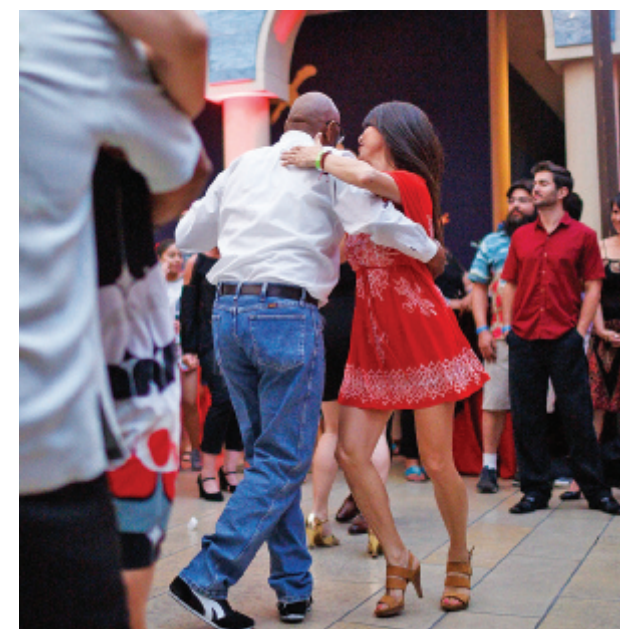
VISUAL ARTS COMMUNITY

SATURDAY 14, BLANTON MUSEUM

Second Saturdays at the Blanton are always an all-day affair packed with culture and local flavor, and this one has the added distinction of opening the Summer Dance Series. Activities start with family-friendly storytimes and crafts, followed by several opportunities for deep dives into artworks with guided interpretation. In the afternoon, DJ Guapea turns it up a notch and instructors from Planet Music Austin lead lively instruction on bachata, a form of dance originating in the Dominican Republic influenced by bolero and merengue. Practice your moves on the dance floor until 7, and the galleries stay open until 8.

— KAT MCNEVINS

CONTINUED ON P.28



COURTESY OF BLANTON MUSEUM OF ART



In Creative Harmony

Three Artistic Partnerships CLOSING JULY 20

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by The Moody Foundation. This exhibition is supported in part by David and Ellen Berman.

Image: Installation view of works by Eliza Naranjo Morse and Nora Naranjo Morse in *In Creative Harmony: Three Artistic Partnerships*, Blanton Museum of Art, The University of Texas at Austin, February 16–July 20, 2025



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This project is supported in part by the City of Austin Economic Development Department



Let Me in Through the Bars by Magaly Cantú

IMAGE VIA MEXIC-ARTE MUSEUM

Changarrito Cart: Magaly Cantú

VISUAL ARTS

SATURDAY 14 - SUNDAY 15 & SATURDAY 21 - SUNDAY 22, MEXIC-ARTE MUSEUM

Conceptualized by artist Máximo González in 2004, the Changarrito Cart as it appears in front of Mexic-Arte is an alternative space for art vending. According to the museum, this phrase is a combo of Mexico City slang for a small retail store ("changarro") and the suffix "-ando," which Mexic-Arte summarizes as "indicating the act or action of hanging out at a 'changarro' with the featured artist." This month features Fort-Worth based Magaly Cantú, whose ceramic work, printmaking, and drawings all play on her girlhood as a Latina and, the artist says, "exemplifies an exchange of values and the divided relationship they create between immigrant mothers and their Americanized children."

— JAMES SCOTT

Alice in Wonderland FILM

SATURDAY 14, HARRY RANSOM CENTER

Whether or not you've had the chance yet to fall through the rabbit hole of the Harry Ransom Center's current exhibition, "Words and Wonder: Rediscovering Children's Literature," you'll have a thumping good time at this free screening of Disney's 1951 animated classic, *Alice in Wonderland*. More purely pleasurable than the doomy 2010 live-action remake, and less eyebrow-raising than the origin story behind Lewis Carroll's source novels, Uncle Walt's vision of Alice under ground is sweetly nonsensical and as spry as the White Rabbit, who is late, late for a very important date. Like the polite party guest you are, you'll be sure to RSVP online first.

— KIMBERLEY JONES

CONTINUED ON P.30

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Lezzz B. Honest performer Beau Elliot

PHOTO BY @_WILDMARS

This weekend I dropped in for ATX Trans Pride – half for the spirit of community and half to check the prices on Chups' vending machine Labubus. (The little guys are \$60, if you're interested.) While there, I caught up with a couple friends, although not as in depth as I would've liked, and the refrain became, "I'm sure I'll see you again this month," referring to the plentiful Pride parties going on this June.

I mention all this to assuage the fears of any queers reading who haven't mustered the courage to attend Pride events that participation is possible. As a born homebody, actually getting out to queer events has taken real effort – so I'll share a few tips to take your June to the gay moon. One, have an exit time in mind before you go to make hanging out more manageable. You can go for a self-selected out – great for people with willpower, aka not me – or find a sort of arbitrary limit via the parking meter, or a bus departure time. I also recommend for beginner party people choosing events with a specific & engaging activity. Can't mope by yourself in the corner when there's a drag show to cheer on or karaoke to sing. Once you gain confidence at those events, you'll be on your way to advanced entertainment, aka picnics and socials. Last, but not least, I advise that you just do it even if you're scared. God, how else do we get anything done around here?

BÁRBARA

Friday 13, Kingdom

The Electric Pearl reintroduces Austin to their wild child BÁRBARA, a party premised on pulsing beats. Maya Margarita headlines, and Louisiana Purchase and her daughter Sinful host. 10pm.

Subculture Swap Pride Party

Friday 13, Double Trouble

Come for all the local vendors hawking their subculture ephemera; stay for the screening of *But I'm A Cheerleader*. 7pm.

MortiPRIDE

Friday 13, the Highball

Get ready for a totally LGBT edition of this monthly mortification ritual where grownups share their embarrassing teen artifacts with strangers. 7pm.

Match My "Freak Show"

Friday 13, Elysium

Shock Therapy presents this show featuring performances that tap into the curious, the odd, and the totally freaky. Remember your cash for the \$10 cover, and oh yeah: This one's 18+, so all y'all college kids can get freaked too! 10pm.

Pride on the Trail

Saturday 14, Sand Beach Park

Join Austin Front Runners for a "community-powered" trail run through a lovely local Austin trail. Post-run party kicks in at 8pm at Oilcan's. 9am.

Queer Summer School: History of Queer Struggle in the U.S.

Saturday 14, the Austin Liberation Center

Join the Austin chapter of the Party for Socialism & Liberation as they host queer community education events throughout June. This week's focus is on U.S.-specific queer struggles, continuing off of last weekend's Decolonizing Queerness lecture. 12pm.

Queer Resource Fair

Saturday 14, San Marcos Public Library

Lavender Space Inclusive Therapy presents an all-ages attraction featuring resources on sexual health, legal and mutual aid, harm reduction, and much, much more. 11am.

Strike a Pose

Saturday 14, St. Elmo South

Time-travel to the Eighties at this retro drag prom, featuring Louisiana Purchase as well as Noodles, Tatiana Cholulu, Mandy Quinn, and DJ Ruby Knight. The Little Gay Shop also pops up. 8pm.

Flag Day

Saturday 14, Pins & Wheels at Playland

Austin Round Up invites all for a night of fellowship and friends, where skaters can fly their rainbow flags high. 7pm.

Queer Country Brunch

Saturday 14, Lynny's

Join DJ Boi Orbison and Lynny's ATX for a brunch pop where the country vinyl spins are just as tasty as the biscuits & coffee served pippin' hot – or iced, cuz this is still a queer brunch. 10am.

Lezzz B. Honest: Father's Day Special

Sunday 15, Ani's Day and Night

Salute your father figures at this drag king-centric show, hosted by Alexander the Great with special guests Sir Beau Elliot and Bobby Pudrido. 1pm.

La Bruce

Sunday 15, Austin Motel

RSVP via atxtranspride.com for this swim-sational celebration of local trans talents, with DJs Ed West, Lidia Beats, and Lavender Thug spinning along with performances by B. Nassty, Bobby Pudrido, and the Testo Junkies. 2pm.

25 Years of Drag

Sunday 15, Rain on 4th

Two legends celebrate a quarter-century of drag at this tribute to Nadine Hughes and Rachel Mykels, hosted by Cupcake and Sierra Mykels. 6pm.

Queer Maker Mini Market

Sunday 15, Wheatsville Co-op South Lamar

Shop local artisans around the Wheatsville parking lot – and then maybe snag some popcorn tofu, as a treat. Can't make it this Sunday? Two more markets pop up on June 22 & 29. 11am.

Film for Thought: *Pride* (2014)

Tuesday 17, Windsor Park Branch Library

With unions in the news as much as anti-LGBTQ sentiment, now's the perfect time to revisit this worker's rights reel about gay activists in the UK locking arms with the National Union of Mineworkers during their 1984 summer strike. 5:30pm.

The Pop Out

Wednesday 18, Cheer Up Charlies

As a pre-Juneteenth pump-up, Pride in Black ATX presents a celebration of Black queer art hosted by "Oprah of the South" Jeaux. There'll be local performers, free food, and good vibes. 7pm.

Zine Night

Wednesday 18, Central Library

Did you know our local library has a monthly zine night? This night's special, as their Pride theme is Beauty in Queerness. 5:30pm.

North Loop Pride Party

Wednesday 18, Double Trouble

From Dub Trub's "Queen of the Hill" Owie comes a Pride party featuring food, tunes, and drag by Marsh and Arinna Dior Davenport. 7pm.

DAC Nights Pride: Camp Camp

Wednesday 18, Dougherty Arts Center

Pride comes to DAC via this campy crafting night, where you'll bead and bedazzle a camp shirt as well as design a collage self-portrait. Check the DAC's page on austintexas.gov for more Pride 2025 events planned throughout June. 7pm.

Soul Trib Sapphic Mini Ball

Thursday 19, Cheer Up Charlies

Celebrate Juneteenth with ATX's newest Black sapphic sweethearts, aka TribRelations' JD Von Dutch and Bimbo 007. Marzetta Speaks emcees, plus there'll be vendors, DJs, go-go dancers, and cash prizes for certain categories. Check their Insta before you walk to make sure you know da rules. 9pm.

SXSW Pride

Thursday 19, Swan Dive

Rock on down to Red River for out-of-season South By showcase featuring a performance by the House of Lepore as well as music from Thelonious Love, B. Spoke, and Vonne. Tix benefit Trans Texas, aka TENT. 7pm.



PHOTO BY NK NI VIA UNSPLASH

Body Rock ATX: Tribute to Prince

MUSIC

SATURDAY 14, PARISH

It's coming up on a decade since Prince died at age 57, but the iconic artist is still as beloved and relevant today. Celebrate what would've been his 67th birthday with Body Rock ATX, a monthly event turning 15 this year founded by Riders Against the Storm and DJ Chorizo Funk, who'll be manning the turntables for the dance party. So pop on your "Raspberry Beret" and hop in your "Little Red Corvette" to head over to Parish and party like it's "1999." — KAT MCNEVINS

"Collective Minds"

VISUAL ARTS

THROUGH JULY 26, FLATBED STUDIO

At Flatbed, printmakers of all styles, inspirations, techniques, and levels of experience find a home for their expression. Collective Minds, their annual in-house showcase, celebrates the collaboration and support that connects 22 diverse artists and staff members working out of the community studio. Get a feel for Flatbed's 36-year legacy as Austin's premier home for print and the dynamic spirit that keeps their work contemporary at the showcase's opening event Saturday, as you meet local printmakers and admire their recent works. — CAROLINE DREW



JOHN ANDERSON

Kevin James: Owls Don't Walk

COMEDY

SATURDAY 14, ACL LIVE AT MOODY THEATER

Whether you know him for popular sitcom *The King of Queens*, cult film *Paul Blart: Mall Cop*, or even more recently the inexplicable meme of him smiling coyly at the camera, the impressively timeless Kevin James has been making generations laugh for decades. Those laughs make a pit stop in Austin for James' Owls Don't Walk comedy tour. We doubt he will, but if James comes out on stage on a Segway, we will literally squeal with delight.

— BLAKE LESCHBER

"Neon Range: Pop Visions of the New West" Artist Talk

VISUAL ARTS

CONVERSATIONS

SATURDAY 14, WEST CHELSEA CONTEMPORARY

Hey there, Miles Glynn and Cyrus Walker — turns out this town IS big enough for the both of you! Which makes sense, considering the wide-open spaces and epic mythologies in their Southwest-flavored art. Both Glynn and Walker's work takes inspiration from a pristine image of pulp paperback cowboys, midcentury advertisements, and halcyon Western films. But these matinee idols morph into wry takes. Marfa artist Glynn's collages show scarred silhouettes or Warhol weirdness. Walker's horseback heroes feel ripped from comic pages, giant colorful takes on panels of epic action and deep despair. Together, their "New West" gives a thoughtful spin on a country classic.

— CAT MCCARREY

"The Floating World: Tokyo to Texas"

VISUAL ARTS

THROUGH SEPTEMBER 7, NEILL-COCHRAN HOUSE MUSEUM

Step into a colorful space filled with music, dance, and Daryl Howard's exhibition of Japanese woodblock prints. The Central Texas artist will be displaying his ukiyo-e inspired collection of surreal landscapes and vibrant florals. There will be Japanese appetizers, drinks, and cocktails for viewers to enjoy. Make sure to enter the raffle to win a \$150 gift card, good for all Uchi restaurants in Austin. Traditional taiko drummers are scheduled to perform for this celebration of Japanese and Japanese-American culture, free and open to the public.

— SAMMIE SEAMON

"Big Pour"

VISUAL ARTS

THROUGH JULY 12, MASS GALLERY

Collaboration's the name of the artistic game here, with the newest exhibition at MASS being a three-way split showcase of Erin Miller, Audrey Blood, and Alexandre Pépin. Their pieces find shared experiences in the process of paper-making and reflect their navigation of "vulnerability, trust, and transformation through making." Displayed alongside their separate works will be community-made pulp paintings, which were created during a MASS-hosted community paper-making day. Opening reception's this Saturday, so take a page from these entangled artists and invite all your friends.

— JAMES SCOTT



ART BY CYRUS WALKER

CONTINUED ON P.32

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Erika Gill: Lone Yellow Flower Book Tour

BOOKS

SATURDAY 14, MONKEYWRENCH BOOKS

Hitting North Loop for their first non-hometown stop, author and editor of *Alternative Milk Magazine* Erika Gill promotes their new poetry collection *Lone Yellow Flower*. In this debut, Gill covers intimate themes through bold verse, such as mental health, selfhood, and queerness. They're joined on the Monkeywrench stage by Dallas-based author SG Huerta (*Good Grief*), whose newsletter "Trans Poetica" covers all things trans/literary.

— JAMES SCOTT

No Kings, Kick Out the Clowns

COMMUNITY CIVICS

SATURDAY 14, TEXAS CAPITOL

Never say Texas misses an opportunity to cause a (non-violent) ruckus, as this weekend heralds a protest on the Capitol lawn. Organized by the nonprofit No Kings to take place not only here in ATX but across Central Texas and beyond, there'll be sign-making, community action, and "Parody and pageantry." Expect many circus-related lines to be delivered during the chants portion of the protest, and bring your own suggestions. "No more clowning around," maybe, or "Honk off of our rights"... eh. I'll leave the slogans to the professionals. Remember: Bring water; wear comfortable shoes, layers, and a well-fitted mask; and stick together, even when certain overpaid city employees try to break you apart.

— JAMES SCOTT



IMAGE VIA CO-LAB PROJECTS

"Terra Forma"

VISUALARTS

THROUGH JULY 19, CO-LAB PROJECTS

This group exhibition featuring 10 local artists reimagines cartography as a skill endemic to artists, not scientists. Before the 17th century, maps were painted according to bodies, the show argues. These bodies were a lived, agreed-upon experience of a place not bound by data-driven management, the purpose of which is solely "to help outsiders drive through a land in which they had no real interest — except for locating resources to be exploited." That's Co-lab quoting from the book that lent the exhibition its name, *Terra Forma: A Book of Speculative Maps* by Frédérique Ait-Touati, Alexandra Arénes, and Axelle Grégoire. In an age of at once increasingly policed borders and forced migration due to a changing Earth, the show argues that "humankind is no longer solely in control."

— LINA FISHER

When You Get to the Forest

FILM

SUNDAY 15, DIMENSION GALLERY SCULPTURE PARK

One-man animation studio Eric Power has done samurai epics (*Path of Blood*) and zombie horror (*Attack of the Demons*), but the Austin filmmaker's latest feature is a family-friendly wonder, all created in cut paper. A fantastical tale of a lost hiker, a magical forest, and a talking cat that mixes the heart of Miyazaki and the absurdity of Lewis Carroll celebrates its recent release on Blu-ray through Cartuna with this special free screening.

— RICHARD WHITTAKER



PHOTO BY CLARK VAN DER BEKEN VIA UNSPLASH

Showgirls

FILM QUEER

SATURDAY 14 & MONDAY 16 - WEDNESDAY 18, ALAMO SOUTH LAMAR, SLAUGHTER LANE, LAKELINE & MUELLER

I will not entertain the ironic enjoyers of this film any longer. Paul Verhoeven's devastating dig into the sexist swamp that is American capitalism is unironically Good. It's a Good Movie. Yeah, okay: It's funny when Gina Gershon says doggy chow — consider that this is intentional. Consider that Verhoeven, a man whose work has always leaned satirical, might know the story's over the top and that is the point — that overstimulation allows our conscience an excuse to leave the room so we see Nomi as a fool rather than a tragic figure. Also, I think Kyle MacLachlan does a pretty great job being a guy who sucks in this. This plays as part of Queer Film Theory 101, the screening series — NOT the Highball show.

— JAMES SCOTT

A Tribute to Harry Nilsson

MUSIC

SUNDAY 15, C-BOY'S HEART & SOUL

"Imagine all the people/ Livin' life in peace/ You." Now imagine the bigger-than-Jesus freak who wrote that ("Imagine there's no heaven...") and who HE venerated. Brooklyn-born Harry Nilsson maybe never hoped to turn 83 this Sunday, but his bona fides as an American great extend light years beyond vocal ecstasy ("Without You"), Oscar brushes ("Everybody's Talkin'") and lime ("Coconut"). 2013's *The RCA Albums Collections* box set remains an undersung great American songbook. ATX greets the Greyhounds, Cactus Lee, and a clutch of local muses including Dustin Welch, Sarah Lee Guthrie (note both those surnames for provenance), Sahara Smith, Alice Spencer, and more tip one for Harry.

— RAOUL HERNANDEZ



PHOTO BY MACKENZIE WALKER

Wu-Tang Clan and Run the Jewels

MUSIC

SUNDAY 15, MOODY CENTER

Every head of a certain age remembers where they were the first time they heard the Wu-Tang Clan. (It was either "Protect Ya Neck" or "C.R.E.A.M.") It was a life-altering Nineties pop moment, a reckoning up there with "Smells Like Teen Spirit" or "Pony" – a moment of "Oh, we're going this way now." Few years there, they were unstoppable, album after solo album of dusty soul samples, snares that would cut your head off, and gnomish impenetrable lyrics. Like many pop phenomena, they had a whole deal you could buy into, from clothes to a mythology. Never had so many white people learned different meanings of "gods" and "earths." The Clan seems to be hanging it up, at least live (they just did a Vegas residency, so it's time), so final respects are due. With Run the Jewels, who copped a great deal of their sound from these gents.

– JOE GROSS

Ms. 45

FILM BOOKS

SUNDAY 15, AFS CINEMA

Your favorite independent local bookstore and occasional DIY music venue Alienated Majesty is pairing with your favorite nonprofit local arthouse theatre AFS Cinema to bring together two of life's most fulfilling hobbies – female revenge and poetry. In just two hours, you'll witness feminist murder onscreen and enjoy the poetry of the film's star Zoë Lund. The exploitation classic naturally comes to a bloody denouement, and the outrage and shock is included in the ticket price. [Editor's note: Alienated Majesty also offers a curated pop-up bookshop in the AFS lobby, if you wanna grab a tome or two.]

– LEVI LANGLEY

Peach Pit

MUSIC

MONDAY 16, MOODY AMPHITHEATER

Spend your Monday evening with Peach Pit on their Long Hair, Long Life tour along with Briston Maroney. The Canadian indie rock band's set list will range from feel-good favorites to singular songwriting that tugs at your nostalgic heartstrings. If you're a Peach Pit fan, you're likely already a fan of Maroney, known for his alt rock hits "Freakin' Out on the Interstate" and "Small Talk." – SAMMIE SEAMON

Happy Together + God's Own Country

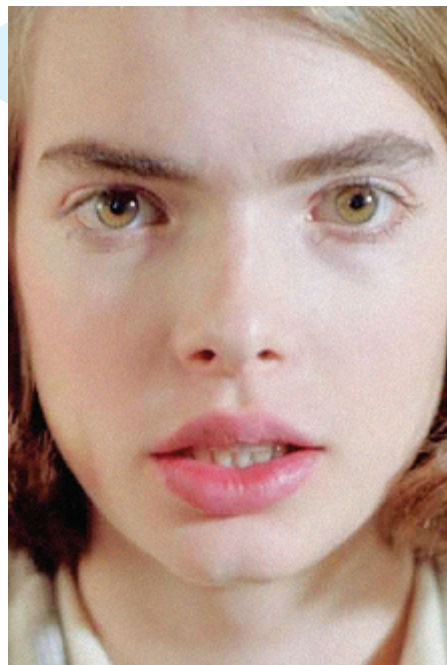
FILM

MONDAY 16, PARAMOUNT THEATRE

Celebrate Pride Month with a queer cinematic doubleheader. The evening begins with *Happy Together*, Wong Kar-wai's tale of two Hong Kong lovers who travel through Argentina and experience the ups and downs of love as they try to make their way home. If you aren't emotionally wrecked, stick around for *God's Own Country* starring a pre-*Challengers* Josh O'Connor as an English farmer whose outlook on love changes when a Romanian migrant worker comes to the farm. Come for the hot boys, stay for the trials and tribulations of love.

– BLAKE LESCHBER

CONTINUED ON P.35



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THE VERDE REPORT BY ERIC GOODMAN



Could Austin FC midfielder Owen Wolff earn his first MLS All-Star appearance at age 20?

COURTESY OF AUSTIN FC

Austin FC Is Hosting MLS All-Star. Will Any of Its Players Make It?

Voting closed Wednesday for fans, players, and media to weigh in on who they'd like to see represent Major League Soccer at the 2025 MLS All-Star Game, set for July 23 at Q2 Stadium here in Austin.

Though we don't know the exact results at time of writing, the league on Monday released some preliminary voting tallies that hinted at who might get the nod. No surprise, Lionel Messi headlined the list. Barring injury, he will kick a ball in Austin for the first time in his career next month when the MLS All-Stars take on the Liga MX All-Stars in the annual exhibition match.

Other locks include Messi's Inter Miami teammates Jordi Alba and Sergio Busquets, as well as MVP contenders Evander, Anders Dreyer, and Tai Baribo.

Also made clear in that release, you can forget about any Austin FC players making it in off the vote. Not a single Verde player was listed as a top-five vote-getter at his position.

So, will the local fans have anyone of their own to cheer on at Q2?

Fortunately, the 12 All-Star slots awarded via balloting comprise less than half of the 26-player roster. Another dozen come at the discretion of the manager of the MLS All-Star team, Austin FC head coach, Nico Estévez. No, not because Estévez

has done an "all-star" job this season, but because the nomination always goes to the coach of that year's host club. (The final two places are reserved for last-minute commissioner selections.)

Because of this, it's a virtual guarantee that the host club gets at least one, and usually multiple, all-stars. The last time a host club had just one representative, Nani suited up for Orlando City in 2019.

Now, if you ask Estévez (we did), every Austin FC player deserves to be an all-star, despite the club's middling record.

"I will tell everyone to vote our players, because they are really good players, and they can do a really good job on the MLS All-Star [team], and they deserve to be there."

So there you have it, all 12 of Nico's manager selections will be Austin FC players. Great!

Could you imagine?

In reality, I'd set the over/under for Verde picks at 1.5.

The first should be relatively obvious, for a few reasons. Brad Stuver has been a top-performing goalkeeper in MLS going on five seasons now, and this year has been

no different. He's top-five in saves and clean sheets, and top 10 in save percentage and goals against per game. Statistically, it's been arguably his best season yet.

Book it. This will be the year Stuver gets his long-overdue all-star bid.

But will any of his teammates join him?

I can think of as many as three for whom a case can be made. Brandon Vazquez has the name and reputation of an all-star, but so far, not the production.

Brendan Hines-Ike has arguably been the club's most consistent performer, though nothing about him jumps off the page.

Then there's Owen Wolff, with his USMNT legacy name, having somewhat of a breakout season at age 20. If Wolff stays in MLS for the long term, he's a shoo-in for some all-star nods. But could that come as soon as this season?

If I'm Nico Estévez, and I don't want to push my luck, I'm going with two ATX players: Stuver and Wolff.

Wolff has already earned legitimate accolades with his play, having twice received MLS Team of the Matchday honors. He's also a budding USMNT prospect soccer fans want to see. And if Wolff ever decides he wants to test his talents in Europe, having "All-Star" on his résumé will only help Austin FC's leverage when negotiating an outgoing transfer fee.

Austin FC won't get another shot at literally hand-picking its all-stars. And while it would be poor form to abuse this opportunity, that doesn't mean you can't take some liberties. ■



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IMAGE VIA BLANTON MUSEUM OF ART

Summer Storytime at the Blanton

VISUAL ARTS BOOKS FAMILY

TUESDAY 17, THE BLANTON MUSEUM OF ART

School's out and the kids are glued to the TV set watching, god. I don't know what kids watch anymore. Probably some 25-year-old YouTuber dressed like he's 17 who keeps pulling "pranks" that are just him and his buddies in wolf masks scaring their girlfriends? Whatever. Grab those couch potatoes and get 'em to the Blanton, where from 10:30 to 11am they can listen to picture book readings as well as get guided looks through the museum's artworks. Much better brain food for our future generations, TBH. Advised for those between 4 and 8 years old, but all ages are welcome.

— JAMES SCOTT

The City We Built: Black Leaders of Austin

COMMUNITY CONVERSATIONS

WEDNESDAY 18, BLACK PEARL BOOKS

Though it's relatively well known among locals that Austin houses a deep, consequential Black history, the details are often smudged out in favor of a general gentrification ennui. Ahead of Juneteenth, Black-owned bookstore Black Pearl Books fills in the blanks with an evening of historical storytelling from the descendants of three influential Black Austinites. Sandra Kirk reflects on educator/advocate Willie Mae Kirk, Don Baylor Jr. speaks to Mary Freeman Baylor's community organizing in Clarksville, a rare Black neighborhood located west of I-35, and Dominic Dickson shares information on Black Citizens Task Force co-founder Velma Roberts.

— CARYS ANDERSON



West Texas Exiles

PHOTO BY GUNNAR WIDOWSKI

Louisiana Surf Department, West Texas Exiles, and William Harries Graham

MUSIC

WEDNESDAY 18, CONTINENTAL CLUB

Gulf Coasters Louisiana Surf Department weave laid-back coastal grooves into a uniquely Texan soundtrack: chilled surf riffs meeting shimmer-bright songwriting. Austin-brewed Americana outfit West Texas Exiles balances wide-sky lyricism with rootsy heart, blending Flatlanders-meets-Isbell sincerity across canyon-sized soundscapes. Local singer-songwriter William Harries Graham steps in for his dad, Jon Dee Graham, assuming his father's traditional Wednesday night residency. As Jon Dee battles post-surgical sepsis, including treatments insurance won't cover, William becomes both caregiver and torchbearer, stepping into his father's shoes with open-eyed grace and fierce devotion.

— TIM STEGALL

Belles & Chimes Austin Night

COMMUNITY

WEDNESDAY 18, PINBALLZ ORIGINAL

Pinball has origins going all the way back to the 1500s, when tabletop versions of outdoor games were invented, but the coin-operated style we know today wasn't developed until about 100 years ago. Belles & Chimes came along in 2013 to create a welcoming atmosphere for women and nonbinary pinball wizards, and it now has chapters all over the world. Meet the group at the original Pinballz and be as social or independent as you wish, all for the low, low price of \$3 plus whatever funds you'll need to add to your game card. All ages and skill levels welcome!

— KAT MCNEVINS

CONTINUED ON P.36



Drop Dead Fred FILM

WEDNESDAY 18, HYPERREAL FILM CLUB

When I was about 12, I slept over at a new friend's house. Little did I know the two films she introduced me to that night would take over my brain for several weeks. One was *Labyrinth*, which we just can't get into right now. The other has yet to have its cultural reappraisal, probably because most people never saw this tale of a grownup Phoebe Cates confronted by her childhood imaginary friend. Yet I was obsessed with *Drop Dead Fred* – the weird gross humor, the confusing emotional narrative, and the mommy issues. Uh, did I say mommy issues? I meant Carrie Fisher's houseboat.

– JAMES SCOTT

Austin Jazz Legends: A Celebration of Three Years of Midweek at Monks MUSIC

WEDNESDAY 18, MONKS JAZZ

The Austin Jazz Society has been presenting Wednesday shows at Monks Jazz for three years – indeed, the AJS has been a staunch supporter of Colin Shook's now-thriving club. To raise a glass to their successful partnership, the organization taps a dozen musicians with ATX jazz careers going back as long as 40 years. There's not enough room to name them all, but the presence of singer Pam Hart, guitarist Mitch Watkins, pianist Hank Hehmsoth, saxist John Mills, trombonist Freddie Mendoza, bassist Roscoe Beck, trombonist/bassist Jon Blondell, and MC Rabbi Neil Blumofe should be enough to set Austin jazz fans' hearts aflutter.

– MICHAEL TOLAND

Night of the Living Dead FILM

WEDNESDAY 18 & MONDAY 23, AFS CINEMA

Move over, vampires! As pandemic-tinged zombie retellings like *The Last of Us* are enjoying a resurgence, AFS is showing the godfather of the zombie genre: George A. Romero's *Night of the Living Dead*. Much like another genre-defining horror classic, *The Texas Chain Saw Massacre*, this film was shot on a shoestring budget in a dilapidated farmhouse – this time outside Pittsburgh. What started as a late-night B-movie about a group of strangers fending off flesh-eating zombies from the graveyard next door ended up solidifying Romero's status as a horror visionary. His daughter, Tina Romero, is set to release a queer zombie movie *Queens of the Dead* starring Margaret Cho, Jack Haven (*I Saw the TV Glow*), and Katy O'Brian (*Love Lies Bleeding*) this summer, so before you check out the next generation, remind yourself of the iconic original.

– LINA FISHER



A Discussion of Race In a Global Context

BOOKS CONVERSATIONS

THURSDAY 19, ALIENATED MAJESTY BOOKS

Anthropologist and professor of Slavic and Eurasian studies at UT-Austin Chelsi West Ohueri drops in on this Guad gathering spot for a discussion about her book *Encountering Race in Albania*. The tome tackles race and racial logics in the Balkan country, which Ohueri says reveal interesting operational truths about racialization processes enduring even in what she calls “the communist after-life.” Refreshments provided, but you may want to bring a notebook just to jot down all the stuff Ohueri has to say.

– JAMES SCOTT

Latte Art Throwdown

FOOD COMMUNITY

THURSDAY 19, ST. ELMO'S BREWING

Bringing together battle-hungry baristas and coffee lovers, Austin Coffee Collective hosts the Latte Art Throwdown in celebration of Pride and Juneteenth. What could possibly be competitive about latte art? Silly question: Everything is. From the perfect espresso shot to the delicate pour, the powerful combination of caffeine and creativity cannot be understated. With vendors, a DJ, and proceeds to benefit Out Youth and Austin Justice Coalition, the Throwdown is a can't-miss competition for all who enjoy this sacred art form.

– JULIANNA PLEWES

Music Notes

BY DEREK UDENSI



PHOTO BY CHARLIE DENNIS

BANKS

Friday 13, ACL Live at the Moody Theater

This alt-pop artist from Southern California tours in support of her latest album, *Off With Her Head*. English singer Absolutely opens.

Terrence Léon Birthday Bash

Saturday 14, Flamingo Cantina

R&B local Terrence Léon hosts a celebration for Geminis. Bianca B-Lo, Daya Dai, and *The Flexcast* podcast co-host Nubia Emon are some of the performers ushering smooth vibes onto Sixth Street.

Tearjerk

Saturday 14, Radio/East

Vanessa Jollay and company build anticipation for their first project since the folksy rock 2023 EP *Face to Face* with a single release show. This show debuts their upcoming album's first single, “wind.” Possessed by Paul Jones opens.

Juneteenth Celebration

Thursday 19, Hotel Vegas

Freedom Day brings several top-tier locals for an uncommon, two-stage rap show at the enjoyable East Sixth locale. Geto Gala stays busy as they grace the Vegas patio two weeks after a trip overseas for SXSW London. The duo supports patio closer the Teeta. Cha'keeta B pops out on the inside stage three days before the latest edition of her Kinky Curly Coily Fest. Kydd Jones punctuates the evening indoors.

PHOTO BY NATHAN DUMLAO VIA UNSPLASH

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SCAN FOR SHOWS



SCAN FOR TOURS

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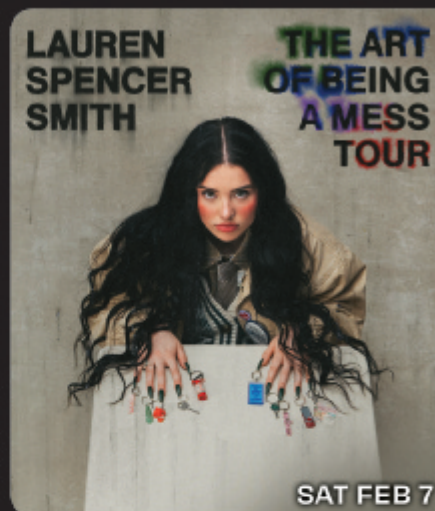
SEP 4



NOV 9



DEC 18



SAT FEB 7

» Coming Soon

FRI JUN 13

Banks OFF WITH HER HEAD TOUR
WITH ABSOLUTELY

SAT JUN 14

Kevin James OWLS DON'T WALK

JUN 22

Nikki Glaser ALIVE AND UNWELL
TOUR

JUN 26

MAC MCANALLY & SCOTTY EMERICK MARGARITAS
& MEMORIES

JUL 15

THE PSYCHEDELIC FURS WITH THE CHAMELEONS

FRI JUL 18

GEORGE LOPEZ

SAT JUL 19

Mo Amer EL OSO
PALESTINO

FRI JUL 25

HIDDEN BRAIN PERCEPTIONS TOUR
WITH SHANKAR VEDANTAN

SAT JUL 26

THE FRAY HOW TO SAVE A LIFE: THE 20TH ANNIVERSARY TOUR
WITH THE STRIKE

JUL 29

JESSIE MURPH WORLDWIDE
HYSTERIA

SAT AUG 2

BRIT FLOYD WISH YOU WERE HERE
50TH ANNIVERSARY

AUG 5

REGINA SPEKTOR MIDSUMMER DAYDREAM
TOUR

at 3TEN

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FRI JUL 18



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AFRICA NIGHT

SATURDAY
JUNE 14TH



SAHARA ALLSTARS

11PM

BAMAKO
AIRLINES

9PM

ANTONIO DIONISIO

7:30PM



Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 6/12

13TH FLOOR Goth Dylan (album release), Elegant Tiger, Allwax (8:00)

29TH STREET BALLROOM Agriculture, Votive, Rose Ceremony (8:00) **A**

ANTONE'S The Kiffness (8:00) **A**

BATCH CRAFT BEER + KOLACHES Kevin McKinney (8:00), Lightning in a Bottle w/ Jennifer Ellen Cook, more (6:00)

BUCK'S BACKYARD Oreja (9:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, David Ramirez (10:00), Allisen & the Wy's Guys (6:30) **A**

CENTRAL MARKET NORTH Mirage Jazz Ensemble (6:00) **A**

CENTRAL PRESBYTERIAN CHURCH Mateusz Perz (noon) **A**

CHEER UP CHARLIES Nite School w/ Blone Noble, Death Palmz, Don't Get Lemon, YUNOMI, more [outside] (9:00) **A**, Might Be Magic Thursday w/ DJ Chorizo Funk, brook jams, Brett Johnson [inside] (9:00)

CHESS CLUB Saigon Sinners, Whisk, King Bunny (9:00)

COME & TAKE IT LIVE Flobots, FM Rodeo (7:00) **A**

THE CONCOURSE PROJECT Boris Brejcha, Frieder & Jakob, Moritz Hofbauer (9:00) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

COZY CANNABIS Songs in the Key of Elevation w/ Alesia Lani, Blakchyl, more (7:00) **A**

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B, Likkle Browne (9:00)

GUERO'S Ru Coleman & the Big Hurt (6:00)

HALF STEP K Platt & Friends (9:30)

HOLE IN THE WALL Squirrel Flower, Free Range, Lefty Parker (9:00) **A**

HOTEL VEGAS A Band Called Ma, Geranium Drive (album release), FACE (10:00), Leila Sunier, Gabi Turner, Ambi Mi (7:00)

LITTLE DARLIN' The Living Pins, Larry Seaman (8:00)

LITTLE LONGHORN Gus Clark Band (9:00), Cade Baccus (6:00)

LONG CENTER LAWN The Drop-In w/ promqueen, Parker Woodland (8:00) **A**

MEANWHILE BREWING CO. 80H Project (7:30)

MOHAWK Peeland-Z [inside] (8:00) **A**

MOODY CENTER Brand New (8:00) **A**

MOZART'S Blake Robert (5:30) **A**

SAGEBRUSH Spud Sims, Pearlsnap Playboys (8:00)

SAHARA LOUNGE Stella Wolf, Valice, Foxglove, Passiflora (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SPEAKEASY Hello Chaser (9:00)

THE WHITE HORSE Peter Sinclair, JD Clark, Saddle Sores (8:00) **A**

FRIDAY 6/13

04 CENTER The Pepperland Players (Bob Dylan tribute) (8:00)

13TH FLOOR Lucyspin, Plum Tongue, Tokyo Vinyl (8:00)

29TH STREET BALLROOM Uniform, Cherubs, Couch Slut (9:00) **A**

3TEN ACL LIVE DJ Bad Apple (8:00)

THE ABGB Go Machine (single release) (8:00)

ACL LIVE Banks, Absolutely (8:00) **A**

ANTONE'S The Wilder Blue, Bottomland (8:00) **A**

BATCH CRAFT BEER + KOLACHES Rent Party (7:00)

BLACK SPARROW Billy King & the Bad Bad Bad, Total Diamonds (8:00)

THE BOAT Ange K Band (7:00)

BUCK'S BACKYARD Dale Watson (9:00)

BULLOCK MUSEUM San Gabriel, Pedal Steel Noah (7:00) **A**

C-BOY'S Nico Little, Gypsy Mitchell (10:00) **A**, Matt Hubbard (6:30)

CACTUS CAFE Dana Cooper (7:30) **A**

CENTRAL MARKET NORTH Emily Herring (6:00) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHEER UP CHARLIES Jony Shelby, aya, JONAVI (8:00) **A**

CHESS CLUB The Bottomless, Powdered Wig Machine, Jeremiah Jackson (single release) (9:30), Lynzi, Fak3 5miles & the Wilted Ones, Ash & the Endings (7:00)

COME & TAKE IT LIVE FAUN (7:30) **A**

THE CONCOURSE PROJECT Austin Millz, RaeCola (9:00) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

EMPIRE CONTROL ROOM

Death From Above 1979, Archer Oh [garage] (8:00) **A**, Oliver Francis, JordanxBell [control room] (7:30) **A**

THE FAR OUT The English Channels (the Cure tribute), You've Lost Control (Joy Division tribute), the Goon Squad (David Bowie tribute) (8:00)

FRIENDLY RIO MARKET Wildcard, Penner, goofus (7:00)

HOLE IN THE WALL Hanover, Montclair, Broken Gold (9:00)

KINGDOM Maya Margarita (10:00) **A**

LITTLE LONGHORN JWW & the Prospectors (9:00), Scott Angle & the Cold Cold Hearts (6:00)

MOHAWK Ella Red, Mikky & the Doom, Midnight Butterfly [inside] (8:00) **A**

MOODY CENTER Andrea Bocelli (8:00) **A**

MOZART'S Matt MacDonald (7:30), Jon Parmentier (4:00) **A**

NEWORLDELI Sarah Pierce, Lori Beth Brooke, & Joel McColl (7:00)

PARISH License to Slay w/ Daiistar, Sad Cell, more (9:00) **A**

THE PERSHING Sarah Sharp (8:00)

RADIO/EAST Lizzy Lehman farewell party w/ Jammy Violet, Grace Rowland, Raina Rose (7:00) **A**

SAGEBRUSH West Texas Exiles (11:55), Arlo McKinley, Tommy Prine (9:00) **A**

SAHARA LOUNGE Viben, Claude9, Crystal Voyager, Telepathix (7:30)

SAM'S TOWN POINT Texas String Assembly, Chili Dawgs, Strawberry Flats (7:00)

SPEAKEASY Konami Code (9:00)

STILL AUSTIN Sean Carney (7:00)

VALHALLA Walkabouts, Playtime Rabbit, Futon Blonde (9:30) **A**

THE WATER TANK Evan Grubbs (6:00)

THE WHITE HORSE Ryan Quiet, Hayden Butler, Boone Carter (8:00), Jess Ledbetter (5:30)

ZILKER BOTANICAL GARDEN Bands in Bloom w/ Rob Baird & Danny Golden (6:00)

SATURDAY 6/14

13TH FLOOR Drouth, Void Witch, Death File Red (8:00) **A**

29TH STREET BALLROOM Dread Risks, Permanent Shadows, Gillian Dream (9:00) **A**

3TEN ACL LIVE Remy Bond, Mila Degray (8:00) **A**

THE ABGB Riot Witch, Cruel Summer TX (9:00)

ALL THE SUDDEN Wet Noise w/ Dan Levine, Plum Wooser, Slothful Induction, Shriil Yell, Oil Company, more (3:30)

ANTONE'S Songs in the Key of Liberation w/ THEBROS FRESH, Magna Carda, Mike Melinoe, Ladi Earth, New Rouge (8:00) **A**

AUSTIN PBS Hot Summer, Cool Jazz Concert w/ Pamela Hart, Yansa Samada Band, Kyle Turner feat. Joe Carmouche (6:00)

BANGER'S Sausage Showdown & Country Hoedown w/ Loose Screws & Rusty Hearts, West Texas Exiles, Steel Grassy, more (11:00am)

BATCH CRAFT BEER + KOLACHES Ebullient Boy, Jamey Cummins & the City Hands, the Episodes (7:00), Nailed It Live w/ the HandyBand Collective (2:00)

BLANTON MUSEUM OF ART Blanton All Day: Summer Dance Series - the Bachata Edition w/ DJ Guapea (4:00) **A**

THE BOAT Hog Branch (7:00)

BUCK'S BACKYARD Dead Love Club (8:00)

C-BOY'S Soul Man Sam & the SMS Band (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CACTUS CAFE Nate Miller (7:30) **A**

CARVER MUSEUM Stay Black & Live w/ Taméca Jones, Smackola, Chalie Boy, Jon Deas feat. Bavu Blakes, Gio, Blakchyl, Kay Cali, D-Madness, Lady Shacklin, more (3:00) **A**

CENTRAL MACHINE WORKS Snakes of Central Texas (8:00)

CENTRAL MARKET NORTH Jonas Alvarez (6:00) **A**

CENTRAL MARKET SOUTH Shinglers (6:30) **A**

CHEER UP CHARLIES Babestock Day 1 w/ Kayristin, Jenny Voss, Black Daria, DJ La Moon, more [outside]; Baby Kush, CLINK!, Bunny G, more [inside] (4:00) **A**

CHESS CLUB Sittin' Sideways, Bom Savage, Los Cabrones, KURU (10:00), Alex Dupree, Max Knouse (7:00) **A**

COME & TAKE IT LIVE Rivers of Nihil, Holy Fawn, Inter Arma, Glacial Tomb (6:00) **A**

THE CONCOURSE PROJECT Deborah De Luca (9:00) **A**

CONTINENTAL CLUB Paul Val (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

DRINKS BACKYARD BBQueer w/ Side Saddles, DiscoTex, Snack Supper, BOO85, more (2:00)

DUETT'S TEXAS CLUB Chaparelle (8:00) **A**

ELEPHANT ROOM NuJazzSwing (9:00)

ELYSIUM itdoesnthurtnme, ALMA MUNECA (single release), Almost Heaven, haha Laughing, Gaussian Blur (9:30)

EMO'S Coco Jones, Lady London (8:00) **A**

EMPIRE CONTROL ROOM Girl of Glass, Purity Filter, CPU Buddha, portrayal of guilt (DJ set) [control room] (8:00) **A**

FLAMINGO CANTINA Terrence Léon birthday bash w/ Nubia Emmon, Daya Dai, Kiki Ambrose, Bianca B-Lo, more (9:00) **A**

GUERO'S Rey Arteaga - Son y No Son, Dom Francis, the Brew (6:00)

HAUTE SPOT Suede Austin (7:00)

HOLE IN THE WALL The Slims, Cutting Up Men, Whalers (9:00)

HOTEL VEGAS Esme Patterson, Other Vessels (7:15) **A**, Austin Farm Sanctuary fundraiser w/ Cheetah Cheetah, TC Superstar, Fehrenbacher, more (noon)

KINGDOM Chromeo, BoomBaptist (10:00) **A**

LITTLE LONGHORN Chaparral (9:00), the Hens (6:00)

MOHAWK Big Dumb Fest w/ Rickshaw Billie's Burger Patrol, Gus Baldwin & the Sketch, the Grasshopper Lies Heavy, Gran Moreno, Bat Lips, more [outside] (7:00) **A**

MOZART'S Grace Lillies (7:30), Blake Robert (12:30), Live Jukebox Trio (9:00am) **A**

NEON GROTTTO Might Be Magic Second Saturdays w/ Mystic Bill, Juan40, Zara, more (9:00) **A**

PARISH Body Rock ATX (Prince tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9:00) **A**

RADIO COFFEE & BEER Sofrito y Su Melao (8:00) **A**

RADIO/EAST Tearjerk (single release), Possessed by Paul James (8:00) **A**

REGAL ROOMS Mock Lobster (8:00)

SAGEBRUSH Joshua Ray Walker (10:30) **A**, Rod Gator (9:00)

SAHARA LOUNGE Sahara Allstars, Bamako Airlines, Antonio Dioniso (7:30)

SAM'S TOWN POINT The Mellows (11:00), the Modern Don Juans (9:00), Matt Farrell (8:00)

SOUNDSPACE AT CAPTAIN QUACK'S Jim Scarborough Band (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

SUNNY'S BACKYARD Fourth anniversary Day 2 w/ Career Killer, Ladyluck, French Film, Speak Slow (6:00)

VALHALLA GOOD. (single release), Fak3 5miles & the Wilted Ones, Le Gargoyle, the Loop (9:00)

THE WATER TANK Clint Manning Band (7:00)

THE WHITE HORSE Nicky Diamonds, Cory Cross, Cotton Clifton (8:00) **A**, Shad Blair (5:30)

WHITEWATER AMPHITHEATER The Head & the Heart, Futurebirds, Anna Graves (8:00) **A**

SUNDAY 6/15

29TH STREET BALLROOM Faun Fables, Thor & Friends (8:00) **A**

THE ABGB Ian Stewart (4:00)

ANTONE'S David Shabani & the Nu Leopards, Sketch.Band, Motenko (7:00)

THE BOAT Chuck Zeigler & Cold Snap (6:00)

REVIEWS



Left: Frozen Zydeco Hurricane and Duck Confit Melt
Right: Biscuit Cinnamon Roll

PHOTOS BY JOHN ANDERSON

Austin's New Biscuit Destination FOOD

Hissy Fit brings NOLA-accented Southern fare to the Arboretum **BY TAYLOR TOBIN**

As a general rule, Texas takes great pains to separate itself from “the South.” The state used to be its own country, after all, and there’s an inherent desire among its natives to hold on to that unique identity. Texas isn’t part of a region – it’s its own thing, and it never lets anyone forget it.

That said, Southern influences still work their way across our state line and impact our cuisine. Recent years have seen a rise in Southern-style restaurants, cafes, food trucks, and cocktails, with newish spots like Uptown Sports Club and Lil’ Easy Fine Cajun Food & Bar drawing particular attention to that most celebrated of Southern food cities: New Orleans. Now, residents of North Austin can access Big Easy flavors and other Southern specialties at Hissy Fit, a new Arboretum restaurant from the Fixe Southern House team.

While Fixe, a Downtown Austin brunch favorite, is a proper sit-down venue, Hissy Fit takes a more casual approach. When you enter from the parking lot – as a shopping center eatery, it doesn’t offer much in the way of curb appeal – you’ll find a couple of stray cafe tables on the concrete patio. The front door opens into the dining room, a bland but cheerful space with a mellow blue-and-white color scheme, lots of natural light, and wood floors. There’s a menu stand perched right beside the door and a sign that points you to the counter, where all ordering is meant to happen.

Yes, Hissy Fit is a counter-service operation. I wish I could tell you this makes total sense and is completely consistent with the rest of the Hissy Fit experience, but that’s not how it played out for me. For one thing, the restaurant’s menu focuses on Southern comfort food, and when I’m planning to tuck

into big plates of biscuits, fried chicken and catfish, and red beans & rice, I want to settle at my table and sink fully into those cozy vibes. That’s hard to do when you have to stand in a (sometimes lengthy) line to place your order and need to return to that line if you want to add anything additional throughout the course of your meal. I get the fast-casual inspiration, and I understand the desire for a different experience than Fixe’s full-service model, but I honestly wish that Hissy Fit would just let me order at the table. I’d frankly prefer a QR-code phone ordering situation instead of queuing at the counter.

Luckily, there is a way to get a more traditional style of service here, and it involves grabbing a bar stool. The Hissy Fit bar is a pleasant place to catch a game (they have several big-screen TVs hanging behind), chat up the friendly and upbeat bartenders, and

enjoy a cocktail and a bite. The cocktail menu also draws heavily on Southern inspirations, and the frozen Zydeco Hurricane is very NOLA in presentation. Served in a tall glass, garnished with mint and hibiscus, and bursting with passion fruit flavor, this hurricane mostly dodges the too-sweet problem that plagues so many other frozen drinks... but the sweetness intensifies as it melts, so you’ll want to finish it in a timely fashion (watch out for the brain freeze). Whiskey cocktails also play a major role on this list. Fans of sweeter cocktails can find sophisticated versions in the Pecan Street Rush (with rye, pecan-smoked honey, lemon, and black walnut bitters) and the Lunch Box (pecan-smoked peanut butter whiskey, cherry bitters, cherry juice, and salt). A brief but well-selected international wine list is also available, as is a collection of mostly local bottled and canned beers.



In keeping with its casual energy, Hissy Fit splits its dinner menu into appetizers, salads, sandwiches, and sides. The deviled eggs should live up to even the pickiest Southerner's expectations; the filling is bold and smoky (and abundant), the white features a solid-enough bite to contrast with the yolks' smoothness, the hearty drizzle of chili crisp brings an engaging burst of heat, the pickled shallots add allium and tang, and a light sprinkling of chives ties all of the flavors together. Another standout appetizer is the crawfish dip, which proves cheesy and rich and satisfying. The menu lists it as "spicy," but this dip packs very little heat on its own; for that, you'll need to add in some of the Louisiana hot sauce that Hissy Fit helpfully provides on the side. Saltines as a dipping vessel are a charmingly nostalgic touch, but because the dip features appealing chunks of crawfish, chips with ridges or a dipped shape might be a better move.

Salads and bowls involve a wide range of greens and fresh produce, but for the most on-brand option, go with the wedge. The iceberg lettuce is clean-tasting and crisp and red onion offers a slight bite and a touch of sweetness, but the star of the show is the pimento ranch dressing. Classic ranch flavors combine with a touch of cheesy funk, and I wish the business offered this dressing for sale by the jar. A somewhat puzzling part of the salad comes in the form of crispy rice; this addition might be welcome on a spinach or kale salad, but because the crunchy iceberg doesn't need any extra textural help, it feels a bit lily-gilding here.

As any New Orleans-influenced restaurant must, Hissy Fit offers a po'boy, and their shrimp version is a respectable rendition. The meat is juicy, the bread, imported from Louisiana, is strong enough to contain the fillings, and the remoulade is zippy and horseradish-like. But a more interesting and ambitious sandwich can be found in the duck confit melt, which lets the rich – but slightly too dry – duck mingle appealingly with pickled jalapeños, Swiss cheese, and a tangy white BBQ sauce.

Finally, we come to the biscuits. They're good Southern biscuits if you like yours on the denser side – butter takes the spotlight, and the crispy exterior and tender interior make for a pleasant bite. Purists can order theirs with butter and jam, but they also make fine bases for egg sandwiches. Hissy Fit also lets the biscuits multitask as empanada (encasing beans and cheese) and cinnamon roll doughs. The biscuit cinnamon rolls are a triumph of sweetness, aromatic spice, and – as previously mentioned – a whole lot of butter.

Hissy Fit needs to either reevaluate its service model or tighten its menu to be less suited to lengthy sit-down meals and more to quick bites and takeout orders. But if you stop in after work and slide into a bar seat, some crawfish dip, a po'boy, a biscuit, and/or a Hurricane can nearly transport you to the French Quarter. ■

Hissy Fit

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COURTESY OF A24

Good Material FILM

Past Lives' writer-director Celine Song zeros in on New York's marriage market **BY KIMBERLEY JONES**

Is there a more competitive dating scene than New York City's? It makes sense a story about a matchmaker would be set there, but *Materialists* actually starts in prehistoric times, with two early hominids mid-woo. There are tender looks and flowers exchanged, but also, a pouch of tools shown off like a boast: *See what I bring to the table?* The message is plain: Love has always been transactional.

That's the philosophy of Manhattan matchmaker Lucy (Johnson), at least. She is looking to land good business deals for her clients – not in strictly financial terms, although these are by and large staggeringly rich people whose love lives she's managing – but in a more holistic way. She wants to tick as many boxes as possible, in the process helping her clients determine what are their non-negotiables, where to make compromises, and how to reframe the narrative in their head so they don't feel bought and sold like a cow.

Lucy is adept at code-switching, nurturing with her clients, then blunt with her colleagues about said clients' "market value." She is warm but guarded with a so-called unicorn – tall, handsome, and rich finance guy Harry (Pascal)

– who she's trying to sign as a client; he'd prefer to just date Lucy himself. She meets Harry at the wedding of another union she successfully brokered, on the same night she bumps into her ex John (Evans), a struggling actor and cater waiter. With John, the code collapses completely, Johnson replacing Lucy's usual poise with the body language of a teenager leaning into someone she's crushing on hard.

"Love triangle" is too pat. Writer-director Celine Song just may be our budding poet laureate of the woman caught in between – not only between two men, but two competing visions of a future. In her Oscar-nominated debut, 2023's transcendent *Past Lives*, an émigré reconnects with her Korean childhood sweetheart, weighing their what-might-have-been against the tangible present tense she shares with her American husband. *Materialists* tenders another sharp contrast – between financial security with the attentive, strikingly confident Harry, or something more engine-revving with John, a broke 37-year-old grump still living with roommates.

"Love triangle" also implies more fireworks than what transpires; these men are way too

21st century enlightened to tussle over Lucy in a canned rom-com sort of way. Refreshingly, this is a dialogue-heavy comic drama about adults who've been around the block. They can articulate their wants and insecurities. If the film overplays the love-as-business conceit – conversations occasionally feel like they've been run through an Investments 101 Jargon Generator – there is also a rare honesty here about how much money matters, recalling Jane Austen's more pragmatic heroines assessing the marriage market, or Whit Stillman's gimlet-eyed class comedies.

Song has a way with gesturing at a lifetime of experience without overdetailing it. We don't need to know anybody's exact childhood traumas. Instead, what comes into focus with Lucy, John, and Harry – and the many hopeful daters Lucy counsels – is that no matter the work you have done, be it cosmetic or on a therapist's couch, you're always on the inside gonna be the fat kid or the short kid or the kid with the wonky nose whose parents split up, and you carry that forward, forever. You carry it *bodily* – witnessed in the way Johnson softens her posture when she reconnects with her old

love, or the way Pascal's broad shoulders cave when Harry allows himself to be vulnerable.

"Allows" is the word for it: Individually, the three leads (all extremely watchable) present a micro-study in humans a little at war with themselves – over who they're supposed to be, and be with, and what they most value in a relationship when they're really being honest about it. *Materialists* is messy in a good way – there's a lot to chew on here, and Lucy in particular feels recognizably unresolved – but as good as Song is at succinctly compacting her characters' past lives, I struggled to entirely understand what everybody in the present was thinking. That mystery might be fun on a first date, but as a romance *Materialists* left me wanting more. ■

ALSO OPENING

The 2025 Sundance Film Festival Short Film Tour

(NR, 100 min.)

AFS Cinema screens this collection of seven shorts from January's Sundance festival, including two Jury Prize winners.

How to Train Your Dragon

(PG, 125 min.)

Richard Whittaker calls this live-action remake of the celebrated animated feature "the cinematic equivalent of a good revival of a great production." **A**

The Unholy Trinity

(R, 95 min.)

After a man is framed for a murder he didn't commit, Pierce Brosnan and Samuel L. Jackson go to war in 1870s Montana.

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Materialists

DIRECTED BY CELINE SONG. STARRING DAKOTA JOHNSON, CHRIS EVANS, PEDRO PASCAL, ZOE WINTERS. (R, 109 MIN.)

★★★★

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SAT JUNE 14TH - 6:30-9:00 PM

SHINGLERS | COUNTRY

SUN JUNE 15TH - 12-2:30 PM

GOODFLOW | JAZZ

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THUR JUNE 12TH - 6:00-8:30

MIRAGE JAZZ ENSEMBLE | JAZZ

FRI JUNE 13TH - 6:00-8:30

EMILY HERRING | COUNTRY

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(35MM) 3:30 PM

DOUBLE FEATURE:
SPACEBALLS + CADDYSHACK 7 PM

SUNDAY, JUNE 15

ROBERT RODRIGUEZ PRESENTS:
**HIGHLANDER +
THE UNTOUCHABLES** 1 PM

MAJESTIC WEEK:
CALL ME BY YOUR NAME 7 PM

MONDAY, JUNE 16

MAJESTIC WEEK DOUBLE FEATURE:
**HAPPY TOGETHER +
GOD'S OWN COUNTRY** 7 PM

TUESDAY, JUNE 17

MAJESTIC WEEK:
FEMME 7:30 PM

WEDNESDAY, JUNE 18

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McLennon Pen Co.'s new roster

PHOTO BY ISMAEL QUINTANILLA III
/ COURTESY OF MCLENNON PEN CO.

McLennon Pen Co. Expands "Tenfold"

A strong roster and a new location aim Austin talent worldwide

VISUAL ARTS

BY LINA FISHER

McLennon Pen Co.'s two-year run in Austin, despite its hidden location in a tiny bungalow next to Nixta Taqueria, has attracted some big names of the beefier New York and L.A. art worlds to Austin. Now, having launched an official roster of 10 represented artists, the small gallery is taking another step toward the big time with a move to West Fifth Street.

At the new space's packed inaugural exhibition last Thursday, it was clear: McLennon Pen Co. is a leader in the Austin art scene. And that scene, if the successful Friends Fair in May – put on by dealers of McLennon, Ivester Contemporary, Northern-Southern, Martha's Contemporary, and grayDUCK galleries – is any indication, might be joining a larger national conversation.

"The house gallery was always kind of meant to be temporary," says owner and gallerist Jill McLennon. On East 12th Street, the gallery was open by appointment only due to a lack of foot traffic. Now, the fancy new digs across from Better Half are advertised

by a custom neon sign by The Neon Jungle's Evan Voyles that pays homage to the gallery's namesake, McLennon's grandfather's Chicago pen shop that opened in 1934.

The gallery joins stalwarts Lora Reynolds Gallery, Wally Workman Gallery, and West Chelsea Contemporary in putting down roots in Clarksville. And other up-and-comers too – the same week of its opening, Martha's Contemporary unveiled its new location in the West Sixth luxury retail center Westside Market.

Fittingly, Austin-based Ben Siekierski's sly commentary on said neighborhood, with its casual surveillance and conspicuous wealth, is the first thing that greets you in the space. Winking spyware is installed in the form of an owl figurine with a camera in its eye, while Greenpoint-based Patrick Quinn's *Dog Humming Machine Gun* (exactly what it sounds like) piggybacks off that surrealism with an immediate memelike sensibility. Quinn's work sets the hyper-current tone of the show along with Lindsey Lascaux's *Explosion*

Study, carrying the internet nostalgia collage aesthetic through. L.A.-by-way-of-Austin photographer Rosie Clements offers sun-kissed prints of ass cheeks (*High Beam Strobe*) and sexy cowboys (*Save a Horse*) on the novel medium of bubble wrap. Peter McRury's three airbrush paintings juxtapose the playful work around them with a moody color palette and almost old-master imagery (*Heads* evokes a funhouse *Mona Lisa*).

It's no surprise that an assemblage of young, relevant artists would make work born of the internet. McLennon says "many artists are using AI to start an idea." Even those working with comparatively hands-on materials – like Ashley Swarts, an Austin-based collage artist – use it to begin. "Swarts used AI to make sort of fake-Lichtenstein, cartoonish templates, and then she used collage to fill in those spaces," explains McLennon. In an eerie backlit print, Lascaux shows us what looks like a collection of vintage lamps you might scroll through on Etsy, but "they're not

“Having launched an official roster of 10 represented artists, the small gallery is taking another step toward the big time.

like existing real-life lamps. They're a combination of many lamps [using AI]," McLennon clarifies. "It's just another medium for them to play around in," she says.

As much as the exhibition is concerned with the world online, there are some works concerned with the natural world or more omnipresent cultural through lines: Slater Reid Sousley's *Bee Hive Pond* is a calm pastoral scene painted in acrylic – but among its cohort, the brushstrokes take on the look of a pixelated jpeg. Audrey Rodriguez's *Life Ain't Fare*, a tiny diorama in the corner of the gallery floor, is a polymer clay New York subway stairwell, its tiles spelling out melancholic ruminations on transactional city life: "I am chosen, bought."

McLennon says 2,200 people attended May's inaugural Friends Fair, a seminal moment in Austin's art world progression, and "having some of those out-of-town galleries come in was such a big deal." Most of the artists on her new roster hail from Austin, and many have made names for themselves amongst more competitive and connected art worlds: Quinn's work has graced a Lil Ugly Mane album cover and been curated by Ella Emhoff; McRury has been commissioned by New Balance for Paris Fashion Week.

A New York transplant herself, McLennon says she originally thought she "would be bringing artists to Austin, and that's what was gonna set me apart from the existing galleries. But then once I was here, I naturally started finding artists in Austin that I think are really amazing."

Austin's artists have always punched above their weight, but our growing city's galleries are now starting to offer something very new for what still sometimes feels like a small town: a scene that *Juxtapoz* mag might deem fit to write about. ■

McLennon Pen Co. is open Tuesday through Friday from 11am to 6pm and Saturday and Sunday from noon to 4pm.

"Tenfold"

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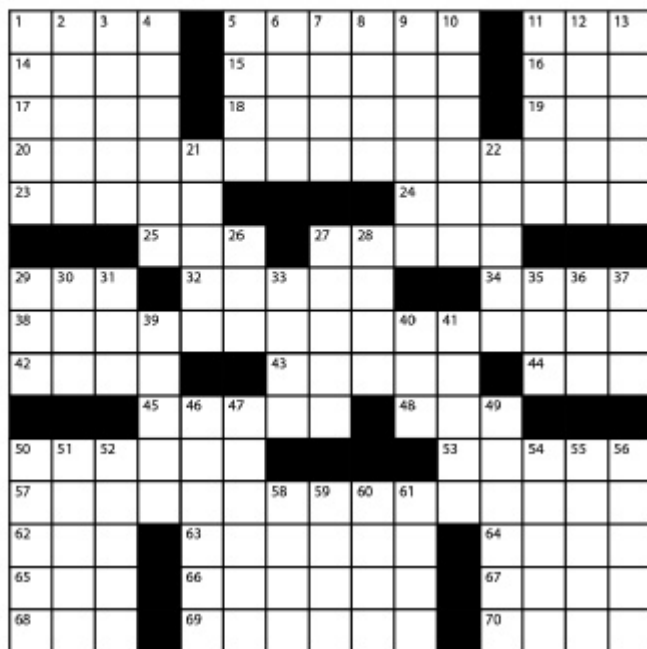
Henson's neighborhood

Puzzle by J. Reynolds

No. 897

Across

1. GPs
5. Yellow hues
11. Ozone pollutant: abbr.
14. Moonfish
15. Hardy pal
16. Modern address
17. Claudius I's successor
18. Get there
19. Scotland's "City Rollers"
20. A two-term president
23. Beaver State capital
24. Show clearly
25. Hi-
27. Weighed down
29. Half a cocktail
32. Have a TV dinner
34. The dark side
38. Christian Bale, Bruce Dern and Leonardo DiCaprio in 2014
42. Toddler's questions
43. Artist's plaster
44. Wee bit
45. Dinner fowl
48. Boil fluid
50. Straighten out
53. Warm, sweetened wine drink
57. Won the Nobel Prize in Literature in 1950
62. Tramcar load
63. Basketmaker?
64. "The King and I" woman
65. Blvd. crosser



- | | | |
|-----------------------------------|-----------------------------|---|
| 66. Sea between Greece and Turkey | 7. Oscar-winner Ives | 37. Some '60s hits? |
| 67. Drawbridge site | 8. Toledo's lake | 39. Fancy tie |
| 68. No. on a business card | 9. Gunned | 40. Sixth sense |
| 69. Store sights around Christmas | 10. Elbow locale | 41. Some are proper |
| 70. Corn pieces | 11. Popular cigar | 46. Alveolus |
| | 12. Pre-euro money | 47. Position filler |
| | 13. Bonnie's partner | 49. Street where the start of 20-, 38- and 57-across reside |
| | 21. Arabian ruler | 50. WWII sub |
| | 22. Like notebook paper | 51. Guts |
| | 26. Anatomical pouch | 52. Angler's basket |
| | 27. Bedsheets as such | 54. Salami choice |
| | 28. Six-legged scurriers | 55. Relating to an arm bone |
| | 29. T-bar offering | 56. Blind parts |
| | 30. Louisville Slugger wood | 58. NASA cancellation |
| | 31. Frigid | 59. Comic Carey |
| | 33. Fast-food option | 60. Try for a role |
| | 35. Dog doc | 61. Mantel pieces |
| | 36. Org. in Michael Collins | |

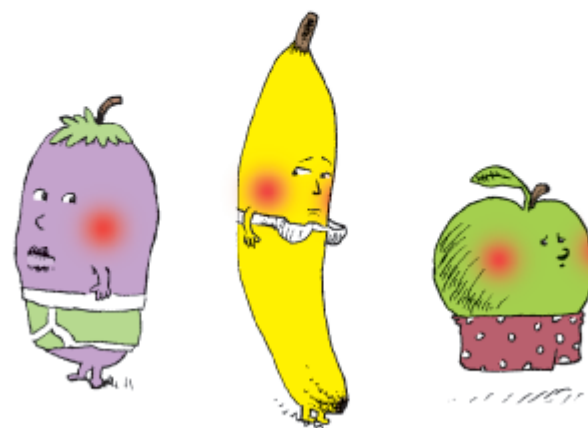
Down

1. Cathedral bell sounds
2. "Carmen," for one
3. Yuletide song
4. One who rudely pushes
5. Banned apple spray
6. Cleo's wooer

EYEBEAM

by Sam Hune

The Uncomfortably-close-to-naked Lunch



6-13-2024

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How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

I will try to keep this short: My family hates my boyfriend because he has no manners. After trying to get him to come to Dallas with me for the last year, he finally agreed to come spend the weekend at my parents' house for my sister's birthday. We spent most of the weekend hanging out by the pool, and watching her kids swim. We also went out to dinner with my parents and my sister and her husband on Saturday night. I thought it all went well, but on Sunday night when I got back my sister called and chewed my ear off about how she and my parents were underwhelmed by his behavior. She went through a laundry list of things he did wrong like not helping my dad bring their stuff in from the car, not holding the door for my mom, saying "Nah" instead of "No thank you" when our waitress asked if he wanted a refill on his water, not offering to help pay for dinner at the restaurant, leaving beer cans by the pool, never smiling, and for just not "being real chatty." I know my boyfriend isn't the most outgoing, sociable person, and maybe he doesn't have great manners, but he has always been sweet to me and I think he might be the one. Yesterday he asked my how it went with my parents and I said, "fine," because I didn't want to make him feel bad or hate my family, but I am wondering if that will be a bad idea in the long run. Should I tell him or let him continue to be oblivious?

— The Bad Boyfriend's Girlfriend



"Bad Boyfriend"

Wow. Sounds like you picked a winner! Before I get started here I should probably add the disclaimer that I myself struggle to maintain an empathetic and non-judgmental disposition toward people who don't go out of their way to make others feel comfortable. I understand that this is a culturally inherited trait that not all people share. Every once in a while some sour-faced, sullen-looking person will get a little too comfortable in my personal space – especially when traveling abroad or in big cities – and I will think, "The nerve of this fucking asshole." Yeah, I will be secretly rage hating some absolute stranger who probably just had a really hard day. Good thing I live in Texas where we keep a socially comfortable distance.

I know I probably fail at this myself more than I would like to admit, but I was raised under a fairly strict imperative that the worst thing you can do to someone is to make them feel uncomfortable or unwanted. That's pretty easy to do in a small town where you're unlikely to encounter some mentally unbalanced, unhoused person screaming profanity at ... to be fair ... the world in general and maybe not you personally. Everybody else though? I'm holding doors, dropping compliments just to have something nice to say, shaking hands – even during/post-COVID – and trying to win a popularity contest that no one else has even entered. Honestly, in a selfish sense, it serves me well. In the words of Maya Angelou, "People will forget what you said, people will forget what you did, but people will never forget how you made them feel." I generally go out of my way to not make people feel shitty. Not everyone feels that compulsion though, and that's OK – at least that's what my therapist tells me. I secretly suspect she is gaslighting me into an ongoing state of neurotic outrage. Peaceful minds don't pay the bills.

So, yeah, you picked a winner. Your boyfriend maybe isn't the type of person who makes people feel welcomed, or comfortable, or even liked. It's unlikely he is going to win any popularity contests – certainly not the one I'm currently dominating right now – but that doesn't necessarily mean he's a bad person. It just means he's doing a really shitty job at convincing other people he's not a bad person. Some people might say that's an irrelevant distinction, but I want to like this guy that you like, so I'll allow it. I don't think it's productive to throw your family under the bus to illustrate to your boyfriend his poor manners. Perhaps you could use some of the incidents your sister cited to provide an alternative behavior that might elicit a different reaction. Maybe he could try to anticipate people's needs and assist in fulfilling them – even if it's just to say he likes the cut of their jib. Would it kill him? Maybe. If so, that's going to be your cross to bear as long as you're with him. You're probably going to have to make a lot of apologies.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Snails are one of the world's most deadly creatures because they carry a parasitic disease called schistosomiasis, which kills 200,000 people a year.

A chimpanzee named Evie (short for Evolution) played the robot dog Muffit the Daggit on the 1978 Battlestar Galactica television series.

Australians call a portable cooler an "esky" for the original brand name. In fact, some historians say the portable cooler was invented in Australia by a company called Malley's. In New Zealand the term is "chilly bin."

In 1871, England and Wales introduced the use of mugshots, but by the 1890s they were changed to also include the suspect's hands and were taken with a mirror positioned by the suspect's shoulder to capture the profile view.

Martin Luther King Sr. was born Michael King. He adopted "Martin Luther" after a visit to Germany.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY

JUNE 13 - JUNE 19

by Rob Brezsný

GEMINI (May 21-June 20): I've always had the impression that honeybees are restless wanderers, randomly hopping from flower to flower as they gradually accumulate nectar. But I recently discovered that they only meander until they find a single good fount of nourishment, whereupon they sup deeply and make a beeline back to the hive. I am advocating their approach to you in the coming weeks. Engage in exploratory missions, but don't dawdle, and don't sip small amounts from many different sites. Instead, be intent on finding a single source that provides the quality and quantity you want, then fulfill your quest and head back to your sanctuary.

CANCER (June 21-July 22): Let's talk about innovation. I suspect it will be your specialty in the coming weeks and months. One form that innovation takes is the generation of a new idea, approach, or product. Another kind of innovation comes through updating something that already exists. A third may emerge from finding new relationships between two or more older ways of doing things – creative recombinations that redefine the nature of the blended elements. All these styles of innovation are now ripe for you to employ.

LEO (July 23-Aug. 22): Leo psychotherapist Carl Jung was halfway through his life of 85 years when he experienced the ultimate midlife crisis. Besieged by feelings of failure and psychological disarray, he began to see visions and hear voices in his head. Determined to capitalize on the chaotic but fertile opportunity, he undertook an intense period of self-examination and self-healing. He wrote in journals that were eventually published as *The Red Book: Liber Novus*. He emerged healthy and whole from this trying time, far wiser about his nature and his mission in life. I invite you to initiate your own period of renewal in the coming months, Leo. Consider writing your personal *Red Book: Liber Novus*.

VIRGO (Aug. 23-Sept. 22): In the coming weeks, you will have chances to glide deeper than you have previously dared to go into experiences, relationships, and opportunities that are meaningful to you. How much bold curiosity will you summon as you penetrate further than ever before into the heart of the gorgeous mysteries? How wild and unpredictable will you be as you explore territory that has been off-limits? Your words of power: *probe, dive down, decipher*.

LIBRA (Sept. 23-Oct. 22): When traditional Japanese swordsmiths crafted a blade, they wrapped hard outer layers around a softer inner core. This strategy gave their handiwork a sharp cutting edge while also imbuing it with flexibility and a resistance to breakage. I recommend a similar approach for you, Libra. Create balance, yes, but do so through integration rather than compromise. Like the artisans of old, don't choose between hardness and flexibility, but find ways to incorporate both. Call on your natural sense of harmony to blend opposites that complement each other.

SCORPIO (Oct. 23-Nov. 21): Scorpio journalist Martha Gelhorn (1908-1998) was an excellent war correspondent. During her six decades on the job, she reported on many of the world's major conflicts. But she initially had a problem when trying to get into France to report on D-Day, June 6, 1945. Her application for press credentials was denied, along with all those of other women journalists. Surprise! Through subterfuge and daring, Gelhorn stowed away on a hospital ship and reached France in time to report on the climactic events. I counsel you to also use extraordinary measures to achieve your goals, Scorpio. Innovative circumspection and ethical trickery are allowed. Breaking the rules may be necessary and warranted.

SAGITTARIUS (Nov. 22-Dec. 21): My spirit guides enjoy reminding me that breakthrough insights and innovations may initially emerge not as complete solutions, but as partial answers to questions that need further exploration. I don't always like it, but I listen anyway, when they tell me that progress typically comes through incremental steps. The Sagittarian part of my nature wants total victory and comprehensive results NOW. It would rather not wait for the slow, gradual approach to unfold its gifts. So I empathize if you are a bit frustrated by the piecemeal process you are nursing. But I'm here to say that your patience will be well rewarded.

CAPRICORN (Dec. 22-Jan. 19): "Sometimes I've got to pause and relax my focused striving, because that's the only way my unconscious mind can work its magic." My Capricorn friend Alicia says that about her creative process as a novelist. The solution to a knotty challenge may not come from redoubling her efforts but instead from making a strategic retreat into silence and emptiness. I invite you to consider a similar approach, Capricorn. Experiment with the hypothesis that significant breakthroughs will arrive when you aren't actively seeking them. Trust in the fertile void of not-knowing. Allow life's meandering serendipity to reveal unexpected benefits.

AQUARIUS (Jan. 20-Feb. 18): Are you interested in graduating to the next level of love and intimacy? If so, the coming weeks will be a favorable time to intensify your efforts. Life will be on your side if you dare to get smarter about how to make your relationships work better than they ever have. To inspire your imagination and incite you to venture into the frontiers of togetherness, I offer you a vivacious quote from author Anaïs Nin. Say it to your favorite soul friend or simply use it as a motivational prayer. Nin wrote, "You are the fever in my blood, the tide that carries me to undiscovered shores. You are my alchemist, transmuting my fears into wild, gold-spun passion. With you, my body is a poem. You are the labyrinth where I lose and find myself, the unwritten book of ecstasies that only you can read."

PISCES (Feb. 19-March 20): What deep longing of yours is both fascinating and frustrating? To describe it further: It keeps pushing you to new frontiers yet always eludes complete satisfaction. It teaches you valuable life lessons but sometimes spoofs you and confuses you. Here's the good news about this deep longing, Pisces: You now have the power to tap into its nourishing fuel in unprecedented ways. It is ready to give you riches it has never before provided. Here's the "bad" news: You will have to raise your levels of self-knowledge to claim all of its blessings. (And of course, that's not really bad!)

ARIES (March 21-April 19): Your definition of home is due for revamping, deepening, and expansion. Your sense of where you truly belong is ripe to be adjusted and perhaps even revolutionized. A half-conscious desire you have not previously been ready to fully acknowledge is ready for you to explore. Can you handle these subtly shocking opportunities? Do you have any glimmerings about how to open yourself to the revelations that life would love to offer you about your roots, your foundations, and your prime resources? Here are your words of power: *source and soul*.

TAURUS (April 20-May 20): Do you have any frustrations about how you express yourself or create close connections? Are there problems in your ability to be heard and appreciated? Do you wish you could be more persuasive and influential? If so, your luck is changing. In the coming months, you will have extraordinary powers to innovate, expand, and deepen the ways you communicate. Even if you are already fairly pleased with the flow of information and energy between you and those you care for, surprising upgrades could be in the works. To launch this new phase of fostering links, affinities, and collaborations, devise fun experiments that encourage you to reach out and be reached.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

R.I.P. OLD AUSTIN

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Develop innovative LiDAR systems, lead research efforts on next-generation LiDAR technologies, and develop mechanical and material solutions. Master's degree in Mechanical Engineering, Electrical Engineering, Optics or a related field is required. Foreign equivalent is accepted. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

DESIGN ENGINEER

Develop systems and units of automotive cars and research car and main computing unit systems. At least 6+ years of professional experience in Engineering or equivalent. Master's degree in Engineering or equivalent is required. Foreign equivalent is accepted. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

ELECTRICAL DESIGN ENGINEER

Develop detailed electrical schematics, connection and wiring diagrams of self-driving cars and mobile delivery robots. Design documentation for cables and harnesses production including manufacturing documents and writing manuals about electrical equipment installation and testing. Master's degree in electrical engineering, electronics, mechatronics or similar engineering degree is required. Foreign equivalent is accepted. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

ELECTRONIC DESIGNER

Full development cycle of electronics starting from ideas, draft designs and calculations, ending with fully functional devices as parts of self-driving cars and delivery robots. At least 10 years of experience in Electronic Design Engineering or equivalent. Master's Degree in Engineering or equivalent is required. Foreign equivalent is acceptable. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

HARDWARE ENGINEER

Design PCBs and select components for cutting-edge autonomous cars and delivery robots. Maintain detailed PCB documentation and contribute to a hardware team review process. At least 8 years of experience as a circuit design engineer, with experience designing digital and analog board-level circuitry. Master's degree in Electronics/Electrical Engineering is required. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

INSURANCE PLACEMENT MANAGEMENT APPLICATIONS DEVELOPER

- Marsh & McLennan Shared Services LLC (FT; Austin, TX) - Telecommuting/hybrid work sched may be permitted w/in commutable dist from worksite, in accordance w/ co policies.) Design, develop & test s/ware sol'ns supporting insurance placement & policy mgmt process using open-source tech stack. RQTS: Bach deg or foreign equiv in CS, IT, or rel + 2 yrs exp in position offered or rel. Must have 2 yrs exp w/ Designing & developing s/ware apps utilizing Java, Spring Boot, REST API, JSON, Oracle, & MongoDB; Developing s/ware apps using JavaScript, Java Spring framework, Hibernate, Maven, APIs (REST & SOAP), JSON, & XML. 10% domestic travel req'd to co office locations. APPLY: https://careers.marshmcclennan.com using Keyword R_311334. EOE

IT JOBS

Ryzlink Corp seeks multiple positions for **Austin, TX office:** **Computer Programmer:** Write code implement comp progrms | **Systems Analyst:** Analyze configure integrate sys/apps | **Database Engineer/Administrator:** Install administer clone sds/dbs | **All jobs** req MS & 6 mons exp | **All jobs** req travel up to 10% of the time within USA | **Mail** resumes to 275 Saratoga Ave Ste 200 Santa Clara CA 95050 Attn HRM

LEAD SOFTWARE ENGINEER

Lead the development of self-driving car scenarios, implement machine learning models, and architect data pipelines for processing petabyte-scale datasets. Master's degree in Computer Science, Robotics, or a related field is required.

Foreign equivalent is acceptable. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

MECHANICAL ENGINEER

Perform diagnostics, maintenance, and repairs on autonomous vehicles. Provide remote support to engineers and manage company web-based databases. At least 10 years of experience working as a Mechanical Engineer or similar. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

MITECH TECHNOLOGY LLC HW/SW ENGINEER

Location: Pflugerville, Texas. We are seeking candidates with 24 months experience in HW/SW engineering. **Job Description:** 40 hours per week -Monday-Friday 9am-5pm. Design and development of software; create and maintain software applications or systems; languages like Python, Java, C++ and JavaScript; developing and testing; identify and resolve software bugs; perform testing, as well as other software related duties. Please send your resume, including job history and recommendations to: EYERIDE, 113 E MAIN STREET, PFLUGERVILLE, TX75660 TEL: 833-393-7433. Please send resumes for the attention of Daphnie Low. Email: daphnie@eyeride.io MITECH TECHNOLOGY LLC is an equal opportunity employer.

MULTIPLE POSITIONS

TriNet USA Inc. in Austin, TX is seek'g multi open'gs: **A) Director, Business Systems** to dvlp & implmnt comprehensive bus sys's strategy. Stry: \$121,451/yr. **B) Sr. Manager, Software Engineering** to manage the CRM DevSecOp end-to-end process across our CRM Engng org. Stry: \$212,514 /yr. **C) Sr. Database Engineer(s)** to create, maintain, & ensure availability, security, & integrity of DBs. Stry: \$120,245/yr. **D) Principal Enterprise Data Engineer** to create, maintain, & optimize data pipelines, t/ dvlpmnt to production, for specific use cases. Stry: \$170,498/yr. **E) Sr. Business Systems Analyst**

to collab in planning, analysis, dsgn, dvlpmnt, & implmntn of complex tech/sys's sol'ns. Stry: \$134,285/yr. Pos'ns A thru E are no trvl; WFH benefit avail; must be able to attend mtgs in Austin, TX office as req'd. **F) Divisional Vice President, Software Engineering** to provide strategic direction & leadership for dvlpmnt & execution of eng'g initiatives. Stry: \$212,514/yr. No trvl, WFH benefit avail; must be able to come to Austin, TX office regularly. Send Resumes to: candidates@trinet.com.

QUALITY ASSURANCE ENGINEER

Design Python test cases, troubleshoot CI systems, and resolve issues related to device malfunction and performance. Master's degree in Optoelectronics, Electrical Engineering, or a related field is required. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SENIOR DATA SCIENCE PRODUCTION ENGINEER

Natera seeks Senior Data Science Production Engineer for Austin, TX office to support Natera's research & dvlpmnt efforts by providing high quality data sets in a de-identified manner to stakeholder groups. Position is based in our Austin, TX office but role holder is eligible to work fully remotely, with manager approval. Salary: \$118,990 - \$121,000 per year. Send resumes to: K. Warner, at Careers_NTR@natera.com Ref. code 8921486. No calls/ faxes EOE.

SENIOR RESEARCH ENGINEER

support the development of machine learning models and design neural networks for various perception problems. Master of Science degree in Computer Science and 4+ years of industry experience is required. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SENIOR SOFTWARE DEVELOPER

Develop detailed algorithms related to autonomous vehicle trajectory geometry, analyze autonomous rover behavior, and simulate driving scenarios. A bachelor's degree in computer science, engineer-

ing or mathematics, or their equivalents is required. At least 12 years of experience as a software engineer. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SENIOR SOFTWARE ENGINEER

Analyze and optimize code and algorithm, design the overall architecture of the system, and develop tests for the verification of embedded software. At least 7 years at self-driving projects and a Master's degree in Computer Science is required. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SENIOR SOFTWARE ENGINEER

Conduct research of Multiple Object Tracking algorithms and Motion Detection algorithms. Maintain self-driving car system motion estimation and build scalable processes of quality improvements. Master's degree in Mathematics or equivalent is required. Foreign equivalent is accepted. At least 10 years of professional experience in Software Development/ Engineering or equivalent. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SENIOR SOFTWARE ENGINEER

Develop software solutions for components of autonomous vehicles or autonomous delivery robots. Design architectural solutions and enhance the safety of ECU components. Master's degree in Computer Science or a related field is required. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE DEVELOPER

Develop software for unmanned vehicle and side-walk robot components and configure services in the company's infrastructure. At least 10 years of professional experience in embedded or variable software development/engineering. Engineering degree or bachelor's degree with work experience is required. Foreign equivalent is acceptable. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE DEVELOPER Energy Ogre, LLC; Austin TX 78735. Resp for debug'g & trobleshoot'g issues occur on multi-lvls o/syst in brwser or database. Req's: Bachlr's in Comp. Sci or Comp. Info. Syst.'s or Mngmnt Info. Syst.'s. Ably in Microsoft .Net frmwrk & Microsoft SQL Server, or simlr relatin'l database syst.'s. Knwldg o/softwr dvlpmnt, softwr design & basic cryptography & app. security. Ably o/read'g discrete algebra & ably to trnslt to code for dvlpmnt o/softwr. Flx wrk frm hm in Austin, TX MSA. Email CV: ebentley@energyogre.com.

SOFTWARE ENGINEER

Develop a comprehensive service dedicated to visualizing all key subsystems of autonomous vehicles and robots. Implement robust error-proofing mechanisms within the software development lifecycle. Bachelor's degree or higher in Mechatronics and Robotics or equivalent is required. At least 5 years of professional experience in Software development/engineering or equivalent. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER

KLA Corporation seeks Software Engineer in Austin, TX. Define, design, and develop the software architecture to implement user requirements for the semiconductor industry. Salary Range: \$143,910 - \$188,400 per year. To apply, submit resume to candidates@klacorp.com w ref. no. SECHTX.

SOFTWARE ENGINEER

positions offered by Citadel Enterprise Americas Services LLC (Austin, TX). Design, develop, test and deploy next generation software solutions for various business operations activities across the firm. Submit resume and transcripts to citadelrecruitment@citadel.com. Reference Job ID: 9419903.

SOFTWARE PRODUCT & PLATFORM ENGINEERING ASSOCIATE MANAGER

(Accenture LLP; Austin, TX): Design and deliver future-forward cloud solutions, using the latest technologies and development methodologies in DevOps, Lean Agile on Oracle Platform. Must have willingness and ability to travel

domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00271133). Equal Opportunity Employer - Vets/Disabled.

SYSTEM ANALYST

Maintain, analyze, update, troubleshoot, test & improve university systems. Htu.edu/careers

TEAM LEAD- SENSORS AND SYSTEM SOFTWARE TEAM

Act as the company's subject matter expert on autonomous vehicle sensor technologies and lead, grow and mentor a high-performing team of software engineers. At least 10 or more years of experience in software engineering domain, preferably in self-driving cars or other autonomous and robotic systems. Master's or PhD degree in computer science, robotics or engineering or equivalent is required. Foreign equivalent is accepted. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

PROFESSIONAL

MGMT CONSULTANT, SHaPE

w/ McKinsey & Co., Inc. US (Austin, TX). Lead teams of consultants w/in the SHaPE practice to resolve complex biz problems for a variety of clients, specifically clients in Edu, & Public/ Social sector. Telecommuting permitted. Req's Bachelor's in Biz Admin, Fin, Econ, or rel field, or foreign degree equiv w/ 2yrs of consulting exp w/ a major top-tier int'l mgmt consulting firm serving a broad range of clients in the public & social sectors. Email your resume to CO@mckinsey.com & refer to Job# 8006314.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES

CALL TODAY 512/302-2737

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by OLD TOWN SOCIAL LLC dba The Dime, located at 103 E Main St, Round Rock, TX, 78664 United States, Williamson County. OWNER is Ashaad

Perry (Managing Member).

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On- Premise Permit by Tres Pflugerville, LLC Dbal La Quinta

Hawthorn and Suites to be located at 1408 Town Center Drive, Pflugerville, Travis County, Texas. Managers of said LLC are Michael Forrest-Manager, Brett Emerson- Manager and Thomas Wilson-Manager

Application has been made with the Texas

Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Brushy Street Club, LLC dba Brushy Street Club located at 501 N I-35, Suite 113, Austin, Travis County, Texas 78702. Richard Kooris – Manager. Application has been

made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Taco Libre Beverage Holding, LLC dba Velvet Taco – North Burnet located at 6539 Burnet Road, Austin, Travis County, Texas 78757. Clay

Dover and Joshua Goodell – Managers. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate for Harmony Park LLC dba ATX Hideaway Kitchen & Bar At 4323 IH 35 South, Austin,

Travis County, TX 78744 Officers of said LLC are Gurkirat Nat – Managing Member Vikas Sharma - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a

CONTINUED ON P.50

NOT FADE AWAY

OBITUARIES + MEMORIALS



WILLIAM JOHN CORRIGAN 1959 - 2025

Bill (William John) Corrigan, devoted husband, father and son, punk rock enthusiast, lifelong learner, marathon runner, mountain climber, sailor and teller of stories, died peacefully on May 27th, 2025 in Austin, Texas. He is loved and admired by so many whose lives he touched. Bill is survived by his dog Romeo, wife Lucia Athens, children Kristina & Rebecca Corrigan & Chloe Collyer, Mother Judy, Siblings Mark (Ingrid), Ann (Gary), Mary (John), Kathleen (Dan), Matthew, Patricia, Jennifer and many nieces and nephews.

Bill's career as an Instructional Designer meant that he assisted countless professionals in multiple disciplines to share their knowledge using technology, with a focus on user experience and accessibility for all. He also volunteered for over ten years with the SXSW transportation team, eventually becoming crew chief.

Bill's zest for life and off-kilter humor brought joy to so many around him. He was a longtime member of zany running group Hashhouse Harriers, who self-refer as "Drinkers

with a Running Problem." For more info about the group in Austin, see the *ATX Explained* episode. <https://www.kut.org/atxexplained> Why are people dropping flour in weird patterns around Austin?

Bill set a goal to complete all the so-called "World Majors" marathons, competing in Berlin, London, Boston, Chicago, New York, as well as many other less sought-after but equally grueling races. His life and running goals were interrupted by an ALS diagnosis. Bill came up with his own interpretation of what ALS stands for: Adaptive LifeStyle. Once he could no longer run or walk, he continued racing using wheelchairs or recumbent hand-crank bicycles.

Bill became an advocate for ALS research, raising tens of thousands of dollars for the cause. He inspired many others with his fearless approach and positive attitude, appearing on several podcasts which can be found here.

<https://billcorrigandialogues.transistor.fm/>
<https://tinyurl.com/398wjdj5>

Bill's Irish roots meant he wasn't shy to express himself visually and verbally. He played a mean air guitar and loved telling tall tales over a cold IPA. His warm smile helped him make friends wherever he went, as he was always up for an adventure.

Bill is beloved by many in the Cleveland, Austin, and Seattle communities. The family would like to thank Beacon Hospice (Nurse Natalie Irvin), and Accent Home Healthcare (Lasana Kamara and Shaylynn). Donations in his honor can be made to the Fundraiser entitled Keep Running Through the Tape at fundraise.als.net/billfightsals

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

MARKET & DELI, to be located at 12407 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said corporation are ZOOLFIKAR MOMIN - Manager MOEZ MOMIN - Manager SAMIR MAREDIS - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by CNJ Austin Wings XXIII, LLC dba Wingstop, 1510 S RR 620, Suite 500, Lakeway, Travis County, Texas. CNJ Austin Wings, LLC, Manager; Charles M. Loflin, its Manager.

Application has been made with The Texas Alcoholic Beverage Commission for Retail Dealer's On-Premise License by Fortune Restaurant Austin LLC DBA B2J Tasty Pot to be located at 6929 Airport Blvd Suite 167, Austin, Travis County, Texas 78752. Member of said LLC is Xiaomeng Liu - Member

Application of mixed beverage permit had been made with TABC by Chi Kai Leung DBA Ann and Ben LLC, to be located at 2101 Montopolis Dr. #23, Austin, Travis, TX 78741. Officers of said owners are Chi Kai Leung and Ann Do Wong.

CAUSE NO. D-1-GN-25-003485 EX PARTE, BLAKETREE MUNICIPAL UTILITY DISTRICT NO. 1 OF MONTGOMERY COUNTY IN THE DISTRICT COURT OF TRAVIS COUNTY, TEXAS 200TH JUDICIAL DISTRICT NOTICE OF PROCEEDING

AND ORDER

The Court issues the following Notice of Proceeding and Order pursuant to Chapter 1205 of the Texas Government Code. NOTICE IS HEREBY GIVEN to all persons who (i) reside within the territory of Blaketre Municipal Utility District No. 1 of Montgomery County ("Blaketre MUD No. 1"); (ii) own property located within the boundaries of Blaketre MUD No. 1; (iii) are taxpayers of Blaketre MUD No. 1; or (iv) have or claim a right, title, or interest in any property or money to be affected by the proceedings described below and/or the issuance of the declaratory judgment described below. For purposes of this Notice of Proceeding and Order, the persons named in sections (i), (ii), (iii), and (iv) above shall be referred to as the "Interested Parties." Notice shall be posted as required by Texas law. Per an election held on November 8, 2016, Blaketre MUD No. 1 has voter approval to issue unlimited ad valorem tax road bonds totaling up to a maximum of \$70,000,000, of which Blaketre MUD No. 1 has previously issued road bonds totaling \$890,000. From its remaining \$69,110,000 in voter-authorized but unissued road bonds, Blaketre MUD No. 1 now intends to issue unlimited ad valorem tax road bonds totaling no more than \$20,000,000 (the "Series 2025 Road Bonds"), and, from time to time, in one or more issues or series, Blaketre MUD No. 1 may issue additional road bonds under the same circumstances that, together with the Series 2025 Road Bonds (collectively, the "Road Bonds"), total no more than \$69,110,000. The funds generated by the sale of the Series 2025 Road Bonds will be used (1) to reimburse the developer of Blaketre MUD No. 1 for funds expended on Blaketre MUD No. 1's behalf for designing and constructing the macadamized, graveled, or paved roads, including storm drainage of those roads, and associated landscaping, lighting, and beautification within the boundaries of Blaketre MUD No. 1 and related land acquisition costs; (2) to provide reserve or contingency funds; and (3) to pay all costs incurred in the issuance of the Series 2025 Road Bonds, all as authorized by the Constitution and laws of the State of Texas. The Road Bonds will be direct obligations of Blaketre MUD No. 1, payable from, and secured by, ad valorem taxes levied and collected by Blaketre MUD No. 1. The entryway into Blaketre MUD No. 1 from the adjoining public road, FM 1486, is secured by a security monument and checkpoint. Proceeds from the 2025 Series Road Bonds will finance the construction, maintenance, and management of roads within Blaketre MUD No. 1 that are located behind the security monument and checkpoint. Via this secured entryway, all landowners and residents of Blaketre MUD No. 1 and their invitees, as well as firefighters, firefighting equipment, police, and other emergency vehicles of whatever nature, at all times, may access the roads within Blaketre MUD No. 1. All vehicles entering Blaketre MUD No. 1 must identify themselves at the security monument and checkpoint, with the exception that firefighters, firefighting equipment, police, and other emergency vehicles of whatever nature may enter at all times. The construction, maintenance, and management of the security monument and checkpoint will not be

funded with proceeds from the Road Bonds. Blaketre MUD No. 1 has previously issued bonds with the approval of the Attorney General of the State of Texas. As such, the Attorney General previously approved the subsidiary questions regarding Blaketre MUD No. 1's ability to issue public securities pursuant to Blaketre MUD No. 1's elections. In this case, Blaketre MUD No. 1 does not seek declarations that it has the authority to issue public securities generally, or the legality and validity of Blaketre MUD No. 1's elections and/or taxing authority, as those matters have already been decided by the Attorney General. The declarations sought in this case are specific to the Road Bonds pleaded and as stated above in this Notice. As such, Blaketre MUD No. 1 has filed an in rem action for declaratory judgment (the "Petition") seeking, among other things, the following declarations:

(1) Blaketre MUD No. 1 is authorized to issue its Road Bonds;

(2) the imposition of ad valorem taxes by Blaketre MUD No. 1 is legal and valid;

(3) the ad valorem tax revenues pledged to secure the Road Bonds are legal and valid;

(4) Blaketre MUD No. 1's proposed expenditures on roads within Blaketre MUD No. 1 are legal and valid; and

(5) the Road Bonds are legal and valid public securities. A full description of the lawsuit and the relief sought is contained in Blaketre MUD No. 1's Petition, Ex Parte Blaketre Municipal Utility District No. 1 of Montgomery County, Cause No. D-1-GN-25-003485, filed in the 200th Judicial District Court of Travis County, Texas.

IT IS HEREBY ORDERED and Notice is hereby given that any Interested Party or the Attorney General of the State of Texas may become a named party to these proceedings by pleading to the Petition on or before, and may appear for hearing and trial in the courtroom of the Judicial District Court of Travis County, Texas, at 10:00 a.m. on Monday, June 23, 2025, it being the first Monday after the expiration of 20 days from the date this Order is issued.

You are hereby on notice that Travis County operates on a Central Docket and the location and courtroom of the hearing may be moved to ensure your matter is reached on this date and time and with any available district court judge. Assignments will be posted Friday of the week before the proceeding. Questions about the location and assignment should be directed to the Court Administrator for the Civil Courts at 512-854-2484, not to a specific court.

After June 23, 2025, Interested Parties may become named parties by intervention on leave of court.

IT IS FURTHER ORDERED that, at such hearing and trial, any Interested Parties desiring to do so may appear, and the Attorney General of the State of Texas shall appear, and show cause why the prayers of Blaketre MUD No. 1's Petition filed in this action and generally described above should not be granted. Be on further notice that, at such time, place, and date the Court will proceed to full and final hearing on the merits of all matters and prayers within Blaketre MUD No. 1's Petition.

SO ORDERED SIGNED this 28th day of May, 2025.

/s/ Maria Cantú Hxsel DISTRICT JUDGE PRESIDING

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-25-003201 To: MICHAEL JAVIER FUENMAYOR CLAVEL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by PETITIONER filed in said court of Travis County, on MAY 09, 2025, against, MICHAEL JAVIER FUENMAYOR CLAVEL and said suit being number D-1-FM-25-003201 on the docket of said Court, and entitled "IN THE INTEREST OF P. F. CHILD(REN)".

The nature of said suit is a request to ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: PABLO JAVIER FUENMAYOR TROCONIS DOB 01/02/2017 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, JUNE 09, 2025.

REQUESTED BY: MARIA JOSE TROCONIS GODOY 4404 E OLTORF STREET #15101 AUSTIN, TX 78741

Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 :Jimmy Kieke, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Martin Paul Janda, Deceased, Cause No. 25-0121-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 18th day of March, 2025, requesting that the Court determine who are the heirs and only heirs of Martin Paul Janda, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the

LEGAL NOTICES

CALL TODAY 512/454-5767

Mixed Beverage Permit for Moonflower Resorts Holdings LLC d/b/a Moon Flower Hill, to be located at 14000 FM 2769, Unit 9, Volente, Travis County, Texas 78641. The Manager of said company is James Lyle Yarbrough. The Member of said company is Yarbrough

Enterprises LLC Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit by 5001 Airport Restaurant LLC d/b/a Rocco's Big Italian located at 5001 Airport Blvd, Austin, Travis County, Texas

78751. Nicholas Ford and Wade McElroy – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on premise permit by Small's Pizza, LLC dba Small's Pizza located at 1023 Springdale Rd, Bldg

1, Suite D, Austin, Travis County, Texas 78721. Kelsey Small – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT RD OPERATIONS LLC dba CREEDMOOR

docket on or after 10:00 AM., on the first Monday next after the expiration often (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney: Mercedes Campirano 1601E. Pflennig Lane Pflugerville, Texas 78660 (512)-251-4553

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 4th day of June, 2025.

Elaine H. Cardenas County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008

San Marcos, Texas 78666
By Abigail Flores Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIN ELISE BATEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-001116 DANIEL WADE WHITE filed an APPLICATION TO DETERMINE HEIRSHIP AND AN APPLICATION FOR INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and-entitled estate on May 23, 2025, requesting that the Court determine who are the heirs and only heirs of Erin Elise Batey, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001116, styled IN THE ESTATE OF Erin Elise Batey, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of May, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste.140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEFFREY KEITH PARKER, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001130 Clarence N. Parker, Jr. and Patricia Heji Parker filed an APPLICATION FOR DETERMINATION OF HEIR-

SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and-entitled estate on May 27, 2025, requesting that the Court determine who are the heirs and only heirs of Jeffrey Keith Parker, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001130, styled IN THE ESTATE OF Jeffrey Keith Parker,

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of May, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOE TREVINO HERRERA, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001082 MARGARET PERALES (AKA MARGARET HERRERA-PERALES, MAGGIE HERRERA-PERALES AND MAGGIE PERALES) filed an APPLICATION TO DETERMINE HEIRSHIP WITH NO ADMINISTRATION in the above-numbered and-entitled estate on May 30, 2025, requesting that the Court determine who are the heirs and only heirs of Joe Trevino Herrera, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001082, styled IN THE ESTATE OF Joe Trevino Herrera, Jr., DECEDENT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of June, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF JON DYCK (A/K/A JON ANDREW DYCK), DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002932

Paul Dyck filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and-entitled estate on April 22, 2025, requesting that the Court determine who are the heirs and only heirs of JON DYCK (A/K/A JON ANDREW DYCK), Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002932, styled IN THE ESTATE OF JON DYCK (A/K/A JON ANDREW DYCK), DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of April, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

BY: CE WARREN

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUIZ ALBERTO TAUIL AKA LUIZ ALBERTO MUNIZ TAUIL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001184

Megan Faye Headley filed an Application for Determination of Heirship and for Letters of Dependent Administration in the above-numbered and-entitled estate on June 03, 2025, requesting that the Court determine who are the heirs and only heirs of LUIZ ALBERTO TAUIL AKA LUIZ ALBERTO MUNIZ TAUIL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001184, styled IN THE ESTATE OF LUIZ ALBERTO TAUIL AKA LUIZ ALBERTO MUNIZ TAUIL, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of June,

2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

D-1-GN-22-003162

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 12th day of May, 2025 in a certain cause numbered D-1-GN-22-003162, Travis County, Lago Vista Independent School District, City of Jonestown, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7, in favor of said plaintiffs for \$33,252.06; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on August 14, 2023.

I, on the 30th day of May, 2025, at 2 o'clock P.M., have levied upon, and will, on the 1st day of July, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel No. 01-7470-0127-0000; Billing No. 809771; Lot 16, Block B, The Hollows Phase II C, Plat in Document No. 200600342 as described in Document No. 2017132717 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$33,252.06 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of May, 2025, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 AUSTIN, TX 78748 - 1st Notice 2004 VOLKSWAGEN BEETLE, Color: BEIGE, VIN 3WCM31YX4M345091, No Plate. TOWED FROM 1320 Art Dilly Dr Austin, TX 78702 on June 3, 2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT SILICON HILLS ENTERPRISE

LLC (S.H.E.C.) D/B/A WAGYUSAN JAPANESE SUSHI CUISINE LOCATED AT 1000 E. 41ST ST, SUITE L400, AUSTIN, TRAVIS COUNTY, TX 78751 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT.

ZHENG JIE SUN, MANAGER

QLM METRO LLC, MANAGER

JUN MA, MAGAGING MEMBER OF QLM METRO LLC

SHENGJIE LIN, MANAGING MEMBER OF QLM METRO LLC

ZHENG SHUN LIN, MANAGING MEMBER OF QLM METRO LLC

JASON QIU, MANAGING MEMBER OF QLM METRO LLC

JASON QIU, MANAGING MEMBER OF QLM METRO LLC

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JASON QIU, MANAGING MEMBER OF QLM METRO LLC

VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREES POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 3040459 2020 DAIX SCOOTER L37M-MJBVL1Z010208 TOWED FROM 1001 COUNTY RD 30 IN RR FOR RRPD ON 5/13/25 \$1,475.85 AUCTION SALE DATE 7/23/25

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Black Homemade Utility Trailer with no VIN and no license plate. Picked up at 1810 Briarcliff Blvd, Austin, TX, 78723. Currently has accumulated charges of \$457.62 for 8 days of storage. White 2011 Ford F-250 Super Duty, VIN 1FT7X2B2-5BEB36675, CA Plate 16277E3. Picked up from Eastside Station, Austin, TX. Currently has accumulated charges of \$606.03 for 14 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF CONSTABLE SALE OF REAL PROPERTY

BY VIRTUE of a certain Fourth Order of Sale issued by the clerk of District Court of the 201st District Court of Travis County, Texas, on the 12th day of February, 2019, in a certain cause numbered D-1-GN-14-001863 wherein WELL FARGO BANK N.A. is Plaintiff an BELAY, NESANET AND GEBREHWET, WOLDU G is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 21st day of May, 2025 at 10:00 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July, 2025 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 14, BLOCK K, THE CLUB AT WELLS POINT PHASE A SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLOT RECORDED IN VOLUME 93, PAGE 112, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 603 POINT RUN DRIVE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$137,250.11 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12th day of MAY 2025 at 8:55 A.M. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sergeant E.O. Garden, #211

THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$137,250.11 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12th day of MAY 2025 at 8:55 A.M. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sergeant E.O. Garden, #211

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County District Court on behalf of the 345th District Court, Travis County, Texas, on the 7th day of June 2021, in a certain caused numbered D-1-GN-20-003668 wherein Club at Wells Point Owners Association, is Plaintiff and Ngan Nguyen is/are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 21st day of May, 2025 at 10:00 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July, 2025 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 14, BLOCK K, THE CLUB AT WELLS POINT PHASE A SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLOT RECORDED IN VOLUME 93, PAGE 112, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 603 POINT RUN DRIVE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$137,250.11 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12th day of MAY 2025 at 8:55 A.M. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sergeant E.O. Garden, #211

THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY.

STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$6,691.51 in favor of defendant, together with the cost of said suit, and the proceeds applied to satisfaction thereof.

POSTED THIS 21st day of May 2025 at 10:00 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: L.J. DeLira, Sr. Deputy Constable

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY

State of Texas County of Travis Cause: C-1-CV-23-002717 By Virtue of an Order of Sale, issued out of the COUNTY COURT AT LAW #1, TRAVIS, Texas in a certain cause numbered: C-1-CV-23-002717 On the day of OCTOBER 4TH, A.D. 2023, styled: PIONEER CROSSINGEAST HOME-OWNERS ASSOCIATION, INC vs HUGO PEREZ GONZALEZ to me, as Constable Pct. 1 directed and delivered, I have levied upon this 28TH day of MAY A.D. 2025 the property of HUGO PEREZ GONZALEZ and the following described real property: 11316 CHURCH CANYON DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS 78754 LOT 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE PLAT RECORD IN DOCUMENT NO. 200400141, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

ON JULY 1ST, 2025, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of, HUGO PEREZ GONZALEZ in and to the real property described above. Dated at Austin, Travis County, Texas, 04/25/2025. TONYA NIXON, Constable Pct. 1

Travis County, Texas Corporal J. Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

CONTINUED
ON P.52

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY State of Texas

County of Travis Cause: C-1-CV-23-003052 By Virtue of an **Order of Sale**, issued out of the **COUNTY COURT AT LAW #1, TRAVIS**, Texas in a certain cause numbered: **C-1-CV-23-003052** On the day of **AUGUST 27TH, A.D. 2024**, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION INC vs DANIELLE ANGELIQUE GRIEGO** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 28TH day of MAY A.D. 2025** the property of **DANIELLE ANGELIQUE GRIEGO** and the following described real property:

LOT 9 BLOCK A1 PRESIDENTIAL MEADOWS SECTION 12 A SUBDIVISION IN THE TRAVIS COUNTY TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 201800323 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS

On **JULY 1ST, 2025**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **DANIELLE ANGELIQUE GRIEGO**, in and to the real property described above. Dated at Austin, Travis County, Texas, 05/05/2025.

TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY State of Texas County of Travis Cause: D-1-GN-21-002304 By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 21st, TRAVIS**, Texas in a certain cause numbered: **D-1-GN-21-002304** On the day of **March 4th, A.D. 2024**, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION INC vs MARG HILL** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 12TH day of MAY A.D. 2025** the property of **MARG HILL** and the following described real property: LOT BLOCK 2 Q PRESIDENTIAL MEADOWS SECTION 3 A SUBDIVISION IN THE TRAVIS COUNTY TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200600066 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS

On **JULY 1ST, 2025**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MARG HILL**, in and to the real property described above. Dated at Austin, Travis County, Texas, 04/29/2025.

TONYA NIXON, Constable

H. STONEWATER, PHASE 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200500219, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, WHICH HAS A PHYSICAL AND MAILING ADDRESS OF AT 14304 CUMMIN WAY, MANOR, TRAVIS COUNTY, TEXAS 78653. On **JULY 1ST, 2025**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **PAUL ANTHONY SCALES**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 04/03/2025. TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY State of Texas County of Travis Cause: D-1-GN-21-003306 By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 459TH, TRAVIS**, Texas in a certain cause numbered: **D-1-GN-21-003306** On the day of **JUNE 16TH, A.D. 2022**, styled: **COUNTY LINE ASSOCIATION INC vs KYLE R. PRUITT AND TAMELA D. PRUITT** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 2ND day of MAY A.D. 2025** the property of **KYLE R. PRUITT AND TAMELA D. PRUITT** and the following described real property: THE REAL PROPERTY LOCALLY KNOWN AS 108 HAYS FOREST COVE, ELGIN, TRAVIS COUNTY, TEXAS, 78621, (THE PROPERTY) AND LEGALLY DESCRIBED AS: LOT 11, BLOCK A, OF COUNTY LINE SUBDIVISION PHASE 1, AN ADDITION IN BOTH TRAVIS AND BASTROP COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200200084, OF THE PLAT RECORDS OF BASTROP COUNTY, TEXAS. (SAID LOT LIES WHOLLY IN TRAVIS COUNTY, TEXAS. On **JULY 1ST, 2025**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of, in **KYLE R. PRUITT AND TAMELA D. PRUITT** and to the real property described above. Dated at Austin, Travis County, Texas, 04/21/2025.

TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY State of Texas County of Travis Cause: D-1-GN-18-005698 By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 53RD, TRAVIS**, Texas in a certain cause numbered: **D-1-GN-18-005698** On the day of **JUNE 21ST, A.D. 2021**, styled: **PLAINTIFF SW HOMEOWNERS ASSOCIATION INC vs PAUL ANTHONY SCALES** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 15TH day of APRIL A.D. 2025** the property of **PAUL ANTHONY SCALES** and the following described real property: THE REAL PROPERTY LOCATED AT 14304 CUMMINS WAY, MANOR, TRAVIS COUNTY, TEXAS, 78653, DESCRIBED AS BEING LOT 51, BLOCK

Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY State of Texas County of Travis Cause: D-1-GN-21-003306 By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 459TH, TRAVIS**, Texas in a certain cause numbered: **D-1-GN-21-003306** On the day of **JUNE 16TH, A.D. 2022**, styled: **COUNTY LINE ASSOCIATION INC vs KYLE R. PRUITT AND TAMELA D. PRUITT** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 2ND day of MAY A.D. 2025** the property of **KYLE R. PRUITT AND TAMELA D. PRUITT** and the following described real property: THE REAL PROPERTY LOCALLY KNOWN AS 108 HAYS FOREST COVE, ELGIN, TRAVIS COUNTY, TEXAS, 78621, (THE PROPERTY) AND LEGALLY DESCRIBED AS: LOT 11, BLOCK A, OF COUNTY LINE SUBDIVISION PHASE 1, AN ADDITION IN BOTH TRAVIS AND BASTROP COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200200084, OF THE PLAT RECORDS OF BASTROP COUNTY, TEXAS. (SAID LOT LIES WHOLLY IN TRAVIS COUNTY, TEXAS. On **JULY 1ST, 2025**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of, in **KYLE R. PRUITT AND TAMELA D. PRUITT** and to the real property described above. Dated at Austin, Travis County, Texas, 04/21/2025.

TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY State of Texas County of Travis Cause: D-1-GN-18-005698 By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 53RD, TRAVIS**, Texas in a certain cause numbered: **D-1-GN-18-005698** On the day of **JUNE 21ST, A.D. 2021**, styled: **PLAINTIFF SW HOMEOWNERS ASSOCIATION INC vs PAUL ANTHONY SCALES** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 15TH day of APRIL A.D. 2025** the property of **PAUL ANTHONY SCALES** and the following described real property: THE REAL PROPERTY LOCATED AT 14304 CUMMINS WAY, MANOR, TRAVIS COUNTY, TEXAS, 78653, DESCRIBED AS BEING LOT 51, BLOCK

any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF ORDER OF SALE OF REAL PROPERTY BY VIRTUE OF a certain Written of Execution issued by the clerk of the Travis County District Court on behalf of the County Court at Law #1 Court of Travis County, Texas, on the 31st day of October 2024, in a certain cause numbered C-1-CV-24-003833 wherein Homeowners' Association for Deer Creek Ranch, Inc., is Plaintiff and Linda Garcia is/ are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 30th day of May, 2025 at 10:30 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July, 2025 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 22, BLOCK 1, RANCH AT DEER CREEK, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, ACCORDING TO THE MAP OR PLOT RECORDED IN DOCUMENT 200200264, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; MORE COMMONLY KNOWN AS 1520 SKIP TYLER DRIVE, CEDAR PARK, TEXAS 78613. NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$12,437.78 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 30th day of May 2025 at 1 PM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: L.J. DeLira, Sr. Deputy Constable

NOTICE OF PUBLIC AUCTION Notice is hereby given that on June 26, 2025 U-HAUL COMPANY OF AUSTIN, TEXAS, will hold a public auction to satisfy a landlord's lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com and will conclude on June 26, 2025 at 7:30 am at U-Haul Storage: 12611 Research BLVD Austin, TX 78759- Al Burt- E025, Jessica Goodwin- B077, Juan Garcia- J024. At 9:30 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744- Carmella Lavalle- 3403, 3409, 3434. At 10:30 am U-Haul Storage: 304 E Ben White Austin, TX 78704- Buck Allan- 3180-81, 3185, 3174. At 11:30 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753- Demi Monroe- 1510, Jamall Collins- 2152, Victor Vargas- 1224. At 12:30 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757- Priscilla Flawn Chopp- A450, Desmond Haynes- A341, David Rivera- C307. At 1:30 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757- Regina Jackson- 0534, Hashem Abu Ennab- 0480, Benjamin Formby- 0403.

NOTICE OF PUBLIC AUCTION In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after June 15, 2025 and ending at 10:00 am on June 27, 2025. Store It All- Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Rebecca Escalante 1F44 Ricardo Villarreal 1F29 Penelope Knight 00D06

NOTICE OF PUBLIC AUCTION PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 4221 Ranch Road 620 N, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 6/26/2025, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: • Jeremy Jaramillo

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6/25/25 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. Stor Self Storage 2211 S. Lakeline Blvd.

Cedar Park TX 78613 Russell, Rachelle tables, boxes, totes, chairs, cabinets, binders, microwave, computer, keyboard, monitor, printer Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660 Barry A. yet Shoe boxes, sofa, baskets, pictures, boxes and bags Rhonda Hearn's Clothes, boxes, mirror, bags, pictures, cleaning supplies and stereo Unique N. Stacker Bags, Boxes, stools, clothes, hangers, and furniture Marnelia Rivera De Ruiz Fake plants, boxes, totes, towels, clothes Fernando Alvarado Fan, paint, wood, power tools Fernando Alvarado Metal, wood, tools, boxes totes Fernando Alvarado Wood, fan, boxes, metal, tires Fernando Alvarado Wood, metal, nails, screws, paint

NOTICE OF PUBLIC SALE Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 09.044). The sale will take place at the website www.StorageAuctions.com on the 26th of June, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted: Christy Wright Manuel Banda Isiah House Adriana Kuehn Gary Meidinger Maria Sanchez

NOTICE OF PUBLIC SALE Of property to satisfy a landlord's lien. Sale will be held at Oak Hill Mini's at 5100 Roadrunner Lane, Austin, TX 78749, on June 27, 2025 at 10:00 a.m. Clean-up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold AS-IS to the highest cash bidder. Units contain Commercial Janitorial Equipment and Supplies, Floor Polishing Machines, Household Furnishings, Electronics, Clothing and or Furniture. Property includes the contents of spaces of the following tenants: William Bullington; Nicholas Willie; Ferdinando Perez.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 21, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512)

298-3648 Time: 08:00 AM Sale to be held at www.storageauctions.com. Schramm, David; Johnson, Grant; Santos, Laquinta; Reardon, Peter; Domino, Patricia; andabolo, Oscar; Benterprise LLC LLC, Benterprise; Moreno, Martha; Ramirez, Vanessa; Flores, Sasha; Matush, Joey PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247 Time: 08:00 AM Sale to be held at www.storageauctions.com. Lopez, Zachary; Thompson, Zachary PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536 Time: 08:15 AM Sale to be held at www.storageauctions.com. Conway, Jennifer; Condoos, Bhargavi; Gallant, Emily; King, Jasmine; Aguirre, Jacob; fun, Quincy; gallant, Matthew PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 08:30 AM Sale to be held at www.storageauctions.com. Dio, Michael Di; Muniz, Joe; dougherty, Jimmy; Picard, Candace PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817 Time: 08:45 AM Sale to be held at www.storageauctions.com. Needham, Michelle; Rodriguez, Pablo PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:00 AM Sale to be held at www.storageauctions.com. franklin, Melody; Carr, Devin PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 09:15 AM Sale to be held at www.storageauctions.com. DUNCAN, ANTONIO J; Thompson, Steve; mack, Chris; burns, Cindy; Jones, Miracle; Crittenden, Delissa; De La Torre, Arturo; Jenkins, Christopher; Williams, Anetria; galaxy EV solar Harris, Darius; Cavanaugh, Anthon; Proby, Demetrius; Mendoza, Monica; Comeaux, Corliss; hernandez, Yasmin PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114 Time: 09:45 AM Sale to be held at www.storageauctions.com. Aycock, Jessica; Trevino, Anna; Trevino, Anna; Campbell, Keshia -Yakesha; McNeely, Quinnita; Whitaker, Kim; Blumberg, Jalina PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389 Time: 09:45 AM Sale to be held at www.storageauctions.com. Henderson, Kerry; Lynch, Deffenia; Lopes, Adler; Taylor, Jeffrey; English, Madison; Shamard, James; Fickey, Scott PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 10:00 AM Sale to be held at www.storageauctions.com. blandon, Edward Fidel; Kash, Vanessa; Raymond, Pauline PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 10:15 AM Sale to be held at www.storageauctions.com. endless or Ilc Eizraelov, Refael; Hornsby, Shawn; Alarclon, Dede; Gutierrez, Angel; Hormsay, Demirice; The Chosen Handyman Eizraelov, Refael;

Hoffman, Denise; Dominguez, Jose; Eizraelov, Refael PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632 Time: 10:30 AM Sale to be held at www.storageauctions.com. Eddington, Aneida; Walser, Ethan; Robinson, Jai Sa; Ramirez, Jose; Chacon, Erasmo; Lee, Carolyn PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 11:00 AM Sale to be held at www.storageauctions.com. Hernandez, Raymond; deguerre, Wesly; Padron, Rigoberto; Resendez, Erika; Ribe, Michael; Farmer, Christopher; Thomas, Benjamin; Gomez, mario; Collins, Chancie; les-Pere, Bern-z; Mccaskill, Alton; Deguerre, Aaron; Illsworth, Samantha; Stewart, Amayiah PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 12:00 PM Sale to be held at www.storageauctions.com. Jimenez, Veronica; Waters, Kelly; Garcia, Patricia C; panu-ela, Raul; Essoh, Emily; brown, Jerel; Pitts, Benjamin; Bellfield, Sandra; Jones, Monee; Lewis, Derek; Mitchell, Joshua; Watkins, Romel Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080. NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 23, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 08:00 AM Sale to be held at www.storageauctions.com. Lewis, Keimyereia; Esparza, Rico; RAMOIN, PAM; Hawthorne, Whitney; mathes, Kelle; Reynoso, Anthony; Inscore, Kristie; Adams, Michael James; Kirchmeier, Cameron PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 08:00 AM Sale to be held at www.storageauctions.com. Cumley, Nicole; BODENGER, JAN; Combs, Rebecca; BODENGER, JAN; Yarbrough, Justin; BODENGER, JAN PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 487-3848 Time: 08:00 AM Sale to be held at www.storageauctions.com. Rogers, Derek; HINMER, Alexander; Harcourt, James; Daly, Sean; Mercer, Jo El; Flores, Gabriel; Sebre, Luke; Mercer, Jo El; Robinson, Edward PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at [www.storage treasures.com](#).
Urdy, Chase; Castilla, Dulce; higgins, Dylen; Gonzales, Selena

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at [www.storage treasures.com](#).
Graham, Charles A; Romero, Cynthia; Dejesus, Jose; Rios, Alex; Garza, Paula; Garcia, Beronica; Cranston, Roger; Benson, Paige; Rodriguez, Rosaura; Lovera, Pedro; merrell, breanna; Parker, Anthony

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 341-3949

Time: 08:30 AM

Sale to be held at [www.storage treasures.com](#).
Montenegro, Alexis; PHILLIPS, EVALANN; Clark, Jonathan; Rutherford, Brenda; Montez, Angelica; Jones, Jayton; Medley, Kasiem; Ricketts, Kayla; Hardin, Dominic

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM

Sale to be held at [www.storage treasures.com](#).
Pena, Cynthia; Resendez, de Saturnino; Resendez, Saturnino; Gutierrez, Robert; Hernandez, Tammy; Flores Dehuma, Erica; Steadham, Charles; Bryant, Jason Travis; Ard, Cody; Carter, Bren

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM

Sale to be held at [www.storage treasures.com](#).
Winn, Abigailay; Creameans, Maddison; Hurd, Thomas; Yarbrough, Andre; WORTH, MARK; Montes, Annacellie; Moreno, Joshua

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at [www.storage treasures.com](#).
Carter, Ashley Nicole; Mohr, Logan; ceballos, delores; Flagstone Roofing Leford, Justin; Sundquist, Zachary; Baker, Amber; Kelly, Amariah; Limon, Crystal; Clements, Monica; Cruz, Joanna; Fullerton, Jared; Arispe, Conchita; Richter, Natalie; Sabau, Oana

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM

Sale to be held at [www.storage treasures.com](#).
Clapsaddle, Cara; kalandari, omid; Mrtinez, Stephanie; Almaskati, Deema; Williamson, James; Young-Lewis, Marvis; Sacher, Zachary; Smith, Shannon; Alliecats Vintage McCutchen, Allison; mehri, Auva; Gonzales, Gabrielle; Gutierrez, Ariana L; esterline, Tatum

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:00 AM

Sale to be held at [www.storage treasures.com](#).
Canales, Jesse; Hess, Zachary; Montalvo, Naison; caro, Kaden; Duncan, Julian

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at [www.storage treasures.com](#).
russell, teresa; Adan, Jose; Hernandez, Roy; Gearhart, Carl; Paulo, Amelia; Keller, Kimberly; Hamnett, Kristin; Garcia, Tommy; Lucas, Kevin B; Jamison, Netanya; Sullivan, Ella; garza, Jose; Rogers, Aleck; Montana, Michelle

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at [www.](#)

storage treasures.com.
Hayes, Michael; Gonzalez, Robert; Chacon, Luis; Sleafkorm Murcer, Elizabeth; Capital veneer construction LLC Ramirez, Lizbeth Cervantes; Delacruz, Raymond;lopez, guadalupe; Williams, Nyla; Espinoza, Roger; Murray, George

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at [www.storage treasures.com](#).
Ameredev Operating, LLC Zboril, Ronald; Freeman, Mya; bentley, Brenna; Snider, Matthew; Haros, Jonathan; Samuels, Samira; Do, Tai; Clanton, Kenneth; Vendrell, Anthony; Egloff, John; Jones, Devaunte

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 12:00 PM

Sale to be held at [www.storage treasures.com](#).
Garcia, Maria; Garcia, Maria

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 24, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](#), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM

Sale to be held at [www.storage treasures.com](#).
Perez, Alejandra; Black, Rachel; Thomas, Keshoun; Bahena, Nicole; Aguilar, Sidney

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at [www.storage treasures.com](#).
Greene, Mark; James, William

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM

Sale to be held at [www.storage treasures.com](#).
Miller, Derran; daniels, Mike; Lopez, Sergio; White, Allen; Madison, Cindy; Pahl, Ashwin; Harvey, John; Jones, Robbie; Lea, Maggie; wilson, Fredrick; Querol, Neuter; Lea, Maggie

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at [www.storage treasures.com](#).
Cuellar, Ricardo; Williams, Casey; Wood, Julie; Washington, Jordan; Hong, Alexander; Haachon; auzenne, Joseph; Gonzalez, Lauren; Alex, Alexus B; Jamison, Netanya; Sullivan, Ella; garza, Jose; Rogers, Aleck; Montana, Michelle

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at [www.storage treasures.com](#).
Jackson, Jasmín; Thomas, Tavian; Lopez, Stephany; Nasim,

Allia; meeks, aubrey; Vargas, Joseph; Anderson, Samiya; Thomas, Michelle LeeNette; Inyang, Ifreke

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at [www.storage treasures.com](#).
griffin, Trinity; Thompson, Alexandria; Gonzalez, Juan; De-larca, Alba; Zuniga, Florencio; Hunter, Julian; Najera, Jesus; Baker, Samuel; Dominguez, Joel

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 09:15 AM

Sale to be held at [www.storage treasures.com](#).
Crane, Joseph; Vanvoltenburg, Zoe; Maerz, Kat; Ross, Keronna; Ortiz, Leswin; Delao, Priscilla

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at [www.storage treasures.com](#).
Ford, Yohannes; Ruiz, Crystal; Crayton, Brandon; Hawthorn, Melody; Williams, Trailisha; Harris, Maryah; Keller, Francis; Halo Jelly Mask LLC Davis, Sharell; Gutierrez, Alvaro; Quezada Saldana, Luis; Sanchez, Luis; Strickland, Valencia

PUBLIC STORAGE # 25611, 937 Reinitl Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at [www.storage treasures.com](#).
Bemfield, Rose; Njoku, Ashley; village life center Williams, Chasity; Lewis, Lakisha; Keefe, Mary; Robledo, Joe; White, Linda; Riddles, Raymond; Massie, Molly; Mbaya, Andre; Rio Rita Lounge Hover, Tamara; Beverly, Kadejah; Wilkerson, Elijah; frank, Kenneth; McPhail, Mariah; Conner, Domeal

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at [www.storage treasures.com](#).
Mitchell, Darius; Davidson, Matthew; Edgar, Stacy; Taylor, Brittan; Meier, Dana; Howard, Velicia; Enriquez, Ashley M; Zamorano, Gino; Holmes, David

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:45 AM

Sale to be held at [www.storage treasures.com](#).
Miles, Ronnie; Matibe, Phoebe

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at [www.storage treasures.com](#).
Fenrich, Teresa; Guajardo, Jazmine; FLORES MENDOZA, JASMINE; Hernandez Perez, Seferino

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at [www.storage treasures.com](#).
Collins, Rebecca; james jr, thomas; Bryan, Donald; Owhe, Ekugbere; Pena Pena, Yoan; Chavez, Christina; Medina, Jose; Hulton, Curtis; Johnson, Paul; Stickey, Darrell; Charles, Robert; Scales, Brigitte; bedford, Douglas

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM

Sale to be held at [www.storage treasures.com](#).
Omadeke, Janice; Gonzalez, Nery; Chacon, Francisco; Russ, Cosetta; Owhe, Ekugbere; Lea, Maggie; LaBarba, Javier; Tamez, Michael; Coulter, Karen; richardson, nicole; Hernandez, maria; Garcia, Noe; Harral, Ben; Sanchez, Lorenzo;

Garcia, Guadalupe; Castle, Josie; Ochoa, Juan; Whitehorn, Garrett; Nguyen, Thanh

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 12:30 PM

Sale to be held at [www.storage treasures.com](#).
Straightfoht, Charles F.; aceves, chris; Renehan, Samantha J; Lee, Cynthia; The Charington Lee, Cynthia Y; king, Brianna

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at [www.storage treasures.com](#). Antler Mini Storage is located at 1409 Sam Bass Road, Round Rock, TX 78681 and Antler Mini Storage is also located at 14011 Thomas Sinclair Blvd, Austin, TX 78728. Bidding will open on June 20,2025 at 11:00am and will conclude on June 30,2025 at 11:00am. A cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items will be sold to sold as-is to the highest bidder. The property being sold at 1409 Sam Bass Road includes the contents of the following tenants: Daniel Bird-assorted furniture pieces, mattresses, keyboard, toys, baby items, animal carrier, misc. boxes & clothing. Magali Ochoa-household items, air compressor, jack, air purifiers, doll house, walker, knee walker, vacuums, fishing poles, misc. tubs & crates. The property being sold at 14011 Thomas Sinclair Blvd. includes the contents of the following tenants: Jonathan Roeder-bike frame, clothing, shoes, misc. boxes. Shelley Hall Webb-assorted furniture, decor & household items, suitcases, extension cords, misc. tubs, bags & boxes. Dillon Hardt-assorted furniture pieces, expandable table, heater, patio coffee table. Johnnie Beatty-garage shelving unit, coffee machine, art, bicycle, hot tub, screens, misc. tubs. Robbie J Woosley-recliner, bed frame, shelves, small cabinet, gas can, games & toys. Laura Gros, Larry Hefley-lightweight shelving, e-bike, Skill drill, heater, Ryobi light, misc. boxes & totes.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at [www.storage treasures.com](#) closing at 9:30 AM on July 16, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain

said inventories.
B124- Mia Jackson- Misc. Household
B131- Mary Castello- Household Goods
B209- Myra Felder- Misc. Household
B237- Jacqueline Erves- Misc. Household
B338- Horace Hall- Misc. Household
B410- Humberto Garcia- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment
B362- Ashanti Hightower- Misc. Household and Personal Effects
B528- Justin Garner- Misc. Household and Personal Effects
C401- John Davis- Misc. Household and Personal Effects
C404- Don Stewart- Misc. Household
D219- David Houston- Misc. Household
D220- James Bourgeois - Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment
D304- Jenesis Hill- Misc. Household and Personal Effects
D419- Nicki Crawford- Misc. Household and Personal Effects
D501- Shantel Jackson- Misc. Household and Personal Effects
D504- Wikitha Brown- Misc. Household and Personal Effects
D634- Dajan Henderson- Misc. Household and Personal Effects
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

4518 Boston Ln Austin, TX 78754 6/24/2025 1:45pm

Marshall Smith

1000 E 50th St Austin, TX 78751 6/24/2025 1:30pm

Kelly Roan; Pamela McKinney

2220 E Howard Ln Pflugerville, TX 78660 6/24/2025 12:15pm

ariana ross; Masia Richard; Ahmad Naser car parts; Nicole Sheree Richard

1714 E Parmer Ln Austin, TX 78754 6/24/2025 11:45am

Brandon Maason; Brandon McQuaige; Evelyn Turcios; Naliyah Willard

9717 E US Highway 290 Austin, TX 78724 6/24/2025 11:15am

Charlotte Jackson-Brown; Alyssa Vasquez; Dorothy Williams

12408 Harris Branch Pkwy Manor, TX 78653 6/24/2025 10:30am

Robert Powell; Jose Perez; Keiyyonna Brown

2009 Airport Blvd Austin, TX 78722 6/24/2025 12:00pm

Janay Sterling; Alitca Garcia; Monica Miles-Wicks; Alitca Garcia Office Furn Machines Equip Acct Records Sales Samples

7110 E Ben White Blvd Austin, TX 78741 6/24/2025 12:30pm

Alyiah Rivera

6412 Burnet Rd Austin, TX 78757 6/24/2025 10:00am

Temika Risher

4500 S Congress Ave Austin,

TX 78745 6/24/2025 1:00pm
Gregory Walz; Jesus Gonzalez; Mary Ann Johnson; Kristin Blankenship; Lisa Taylor; Signarama Household Goods; Katie Murray

1620 S IH 35 Frontage Rd Austin, TX 78704 6/24/2025 1:15pm

Summer Alvarez; Stephanie Cordova; Kassandra Gilbert

2401 E Ben White Blvd Austin, TX 78741 6/24/2025 10:45am

Charles Shifflett

5556 N Interstate 35 Austin, TX 78751 6/24/2025 12:45pm

Tammy Bear; James Dudley; Cristina Rodriguez; Andrew Gordon; John Robert Bayne

8227 N Lamar Blvd Austin, TX 78753 6/24/2025 11:00am

Nichole Gonzalez; Ireoan Anthony

1341 W Mary St Austin, TX 78704 6/24/2025 11:30am

Lindsey Snedden

20217 FM 685 Pflugerville, TX 78660 6/27/2025 12:45pm

Shane Matthews; Matthew Kolinek; Lexy Ramirez

The auction will be listed and advertised on [www.storage treasures.com](#). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock, TX 78665 06/27/2025 10:00 AM

David Parrick

Morgan Hollingsworth

3009 Dawn Dr Georgetown, TX 78628 06/27/2025 11:45 AM

Brian Munoz

Ella May Sedwick

Shanna Glaser

Cora Maldonado

201 Double Creek Dr Round Rock, TX 78664 06/27/2025 11:45 AM

Raymond Gregory

Stephanie Garza

2150 Double Creek Dr Round Rock, TX 78664 06/27/2025 12:00 PM

James Stokely

Jennifer Mora

2830 S A W Grimes Blvd Round Rock, TX 78664 06/27/2025 12:15 PM

Mal Lim 1996 Hond CP Vin: 1HGEJ8147L018423

Kimberlee Shannon

Kendrick Washington

Nikki Thomas

Kristy N Harris

Derrick Glasper

981 N Red Bud Ln Round Rock, TX 78665 06/27/2025 12:30 PM

Diego Lana-Netzuahual

Steven Quaranta

Kathryn Clifton

Shane Thompson

1515 N A W Grimes Blvd Round Rock, TX 78665 06/27/2025 12:45 PM

Dawn Holyfield

244 Benelle Dr Hutto, TX 78634 06/27/2025 1:00 PM

Anthony Linzy

1180 Hero Way W Leander, TX 78641 06/27/2025 1:30 PM

Tito Rangel

Donald Harris

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DR., DEL VALLE, TRAVIS COUNTY, TEXAS 78617 LOT 75, BLOCK D, BERDOLL FARMS PHASE TWO SECTION 2, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN COUNTY CLERK'S FILE NO. 200100184, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS OF THE map or plat records of Travis County, Texas.

On July 01, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ANDRES GONZALEZ AND LUCIA MAYORAL in and to the real property described above.

Dated at Austin, Travis County, Texas, June 04, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY ALMAR SAENZ,
Deputy.

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN24008240
By virtue of an Writ of Execution issued by the clerk of the District Court 201 Court of **TRAVIS COUNTY, Texas, April 03, 2025, in cause numbered D1GN24008240, styled ITRIA VENTURES LLC versus JD HUNT CUSTOM HOMES INCORPORATED D/B/A JD HUNT CONSTRUCTION, JD HUNT PROPERTIES, LLC, JD HUNT VENTURES LLC, JASON HUNT AND KRISTIN HUNT on a judgment rendered against JD HUNT CUSTOM HOMES INCORPORATED D/B/A JD HUNT CONSTRUCTION, JD HUNT PROPERTIES, LLC, JD HUNT VENTURES LLC, JASON HUNT AND KRISTIN HUNT; I did on May 21, 2025, at 8:00 A.M., levy upon as the property of JD HUNT PROPERTIES, LLC the following described real property:**

LOT 3, BLOCK 6, WINDSOR HILLS, SECTION ONE, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 50, PAGE 76, PLAT RECORDS, TRAVIS COUNTY TEXAS.

On July 01, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest

of JD HUNT PROPERTIES, LLC in and to the real property described above.
Dated at Austin, Travis County, Texas, May 22, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY ALMAR SAENZ,
Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S-135 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 6/25/25 at 12:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Thomas Fletcher; Kimberly Sabbie Morrison; Crystal Holliday; Patrick Hinchaw; Estefan Figueroa. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 6/25/25 at 1:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Virginia Busboom; David Pauley. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Space Self Storage South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 6/26/25 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Michael Doerr; Grant Gist; Katie Leidel; Evan Varnon. All property is being stored at the above

self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD A. DAYTON, A/K/A DONALD ALMON DAYTON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Donald A. Dayton, a/k/a Donald Almon Dayton, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-25-000760, pending in the Probate Court No. 2 of Travis County, Texas, to Stephen A. Dayton, a/k/a Stephen Alan Dayton.

Claims may be presented in care of the attorney for the estate, addressed as follows: Stephen A. Dayton, a/k/a Stephen Alan Dayton, Independent Executor
Estate of Donald A. Dayton, a/k/a Donald Almon Dayton, Deceased
c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 10, 2025.
Hailey-Petty Law Firm, PLLC
Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA V. KEYS, A/K/A LINDA M. KEYS, DECEASED

On June 3, 2025, Letters Testamentary as Independent Co-Executors for the Estate were issued to Jerry M. Keys and Erin Marie Keys by Probate Court No. Two of Travis County, Texas in Cause Number C-1-PB-25-001054 pending upon the probate docket of said Court.

All persons having claims against the estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes and Carlotta Garza-Killcullen
Attorneys for Jerry M. Keys and Erin Marie Keys, Independent Co-Executors
901 S. MoPac Expressway, Building 1, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORAINNE M. VORWERK, ALSO KNOWN AS LORAINNE MARTHA VORWERK

On June 4, 2025, Letters of Independent Administration with Will Annexed for the Estate were issued to Laury A. Campbell by Probate Court No. 1 of Travis County, Texas in Cause Number C-1-PB-24-002583, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen
Attorney for Laury A. Campbell, Independent Administrator with Will Annexed of the Estate of Lorainne M. Vorwerk, Also known as Lorainne Martha Vorwerk, Deceased
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIKE BARTON

On June 5, 2025, Letters of Independent Administration

for the Estate were issued to Linda Barton by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-000380, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica Warren
Attorney for Linda Barton, Independent Administrator of the Estate of Mike Barton, Deceased
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY ANN DAYTON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Ann Dayton, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-25-000768, pending in the Probate Court No. 2 of Travis County, Texas, to Stephen A. Dayton, a/k/a Stephen Alan Dayton.

Claims may be presented in care of the attorney for the estate, addressed as follows: Stephen A. Dayton, a/k/a Stephen Alan Dayton, Independent Executor
Estate of Nancy Ann Dayton, Deceased
c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 10, 2025.
Hailey-Petty Law Firm, PLLC
Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOB L. PALOMO, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Bob L. Palomo, a/k/a Bobby L. Palomo, a/k/a Bobby Lee Palomo, Deceased, were issued on June 3, 2025, in Cause No. C-1-PB-25-000831 pending in the Probate Court No. 1 of Travis County, Texas, to Jill Kelly Kinkade. The residence of such Independent Executor is Travis County, Texas. The office address is: Jill Kelly Kinkade, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of June, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REBECCA H. HERNANDEZ, DECEASED

The administration of the Estate of Estate of Rebecca H. Hernandez, Deceased, has been commenced by the issuance of original Letters Testamentary to Juan Hernandez, on June 5, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-000986, styled IN RE: ESTATE OF ESTATE OF REBECCA H. HERNANDEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to

Juan Hernandez c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESLIE FREDRICK ELICH, DECEASED

The administration of the Estate of Leslie Fredrick Elich, Deceased, has been commenced by the issuance of original Letters Testamentary to Tamera Jean Threadgill, on June 3, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-000981, styled IN RE: ESTATE OF LESLIE FREDRICK ELICH, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Tamera Jean Threadgill c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA GAIL WILLSON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration in the Estate of PAULA GAIL WILLSON, Deceased, were issued on May 27, 2025, in Cause No. C-1-PB-25-000171, pending in Probate Court No. One (1) of Travis County, Texas, to CARLA BETH WILLSON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PAULA GAIL WILLSON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1645, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH A. PATTERSON

Notice is hereby given that original Letters Testamentary for the Estate of Ruth A. Patterson, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-25-001011, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Mike Maune. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 10th day of June, 2025.

NOTICE TO CREDITORS

Cause No. C-1-PB-25-000812 On the 29th day of May, 2025 Letters Testamentary upon the Estate of Jonathan Lee Gehm, Deceased, were issued to Amy Kay Gehm, Independent Executrix in the Probate Court No. 2 of Travis County, Texas, in cause number C-1-PB-25-000812 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is James P. Dossey whose address is 600 River Pointe Drive, Suite 200, Conroe, Texas 77304 Telephone: 281-362-9909 Fax: 281-476-7045 Email: jim@dossey.com Tx Bar Number: 24065287 Signature: /s/ James P. Dossey

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of John Ross Phillips

were issued on June 5, 2025, in Cause No. C-1-PB-25-000947, pending in the Statutory Probate Court of Travis County, Texas, to Ashton Phillips. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gregory Wright 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated June 10, 2025 /s/ Gregory Wright Gregory Wright Attorney for Executor of the Estate of John Ross Phillips

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of KLAUS O. KALTHOFF, Deceased, were issued on May 13, 2025, in docket number C-1-PB-25-000585, pending in the Probate Court Court No. 1 of Travis County, Texas, to KARIN KALTHOFF. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of KLAUS O. KALTHOFF c/o William Ray Jahn BRINK BENNETT + FORT PLLC 7800 N. Mopac, Suite 200 Austin, Texas 78759 Dated June 4, 2025 William Ray Jahn /s/ William Ray Jahn Attorney for Executor of the Estate of KLAUS O. KALTHOFF, Deceased

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Rita Christie a/k/a Rita Barker Christie were issued on 05/22/2025, in Docket No. C-1-PB-24-002752, pending in the County Court at Law Number 2 of Travis County, Texas, to Amy Ray A/K/A Amy Christie Ray. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Amy Ray A/K/A Amy Christie Ray 11401 Hollar Square Austin, Texas, 78754 Dated June 9, 2025.

NOTICE TO CREDITORS

Notice is given that the original Letters Testamentary for the Estate of John Michael Brown were issued on 05/22/2025, in Docket No. C-1-PB-24-002442, pending in the County Court at Law Number 2 of Travis County, Texas to Barbara Fay Smith Brown. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Barbara Fay Smith Brown 11600 Windermere Meadows Austin, Texas, 78759 Dated June 2, 2025

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary of Estate of Troy Douglas Millward, Deceased, were issued on June 2, 2025, in Cause No. C-1-PB-24-001080, pending in the Probate Court of Travis County, Texas, to Rebecca Elaine Harris. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care

of the Attorney of the Estate: Brian McGiverin, 2028 E Ben White Blvd, Ste 240, PMB 5960, Austin, Texas, 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Timothy Pertulla, Deceased, were issued on June 3, 2025, in Cause No. C-1-PB-25-000240, pending in the Probate Court No. 2, Travis County, Texas, to: Amy Pertulla Barry.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Amy Pertulla Barry c/o: Ashley Hoyer Attorney at Law Silberman Law Firm, PLLC 108 Wild Basin Road S, STE 250 Austin, TX 78746 DATED the 6th day of June, 2025.
/s/ Ashley Hoyer Ashley Hoyer State Bar No. 24117224 Christopher B. Heald State Bar No. 24066671 108 Wild Basin Road S, STE 250 Austin, TX 78746 Telephone: (713) 255-4422 Facsimile: (713) 255-4426 Email: ahoyer@silblawfirm.com Attorneys for Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration upon the Estate of **HELLEN D. PICHARDO** Deceased, were issued to JESUS PICHARDO, whose residence and mailing address is 1668 N. Elder Hill Road, Driftwood, Texas 78619, on June 3, 2025, by the County Court of Hays County, Texas, in Cause No. **25-0064-P** which is still pending, and that the Independent Administrator now holds such Letters of Administration. All persons having claims against said estate are hereby required to present the claims to JESUS PICHARDO, 1668 N. Elder Hill Road, Driftwood, Texas 78619, within the time prescribed by law.

/s/ Mario Jesús Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: June 3, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of John Alvin Kramak, an incapacitated person, were issued to Family Eldercare, Inc. on May 14, 2025 in Cause No. C-1-PB-25-000497, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:

Family Eldercare, Inc.
c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754
/s/ Ana Mitchell Córdoba Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Bruce Ayllett, an incapacitated person, were issued to Family Eldercare, Inc. on May 20, 2025 in Cause No. C-1-PB-25-000700, pending in the Probate Court No. Two of Travis County, Texas. All persons having

claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:

Family Eldercare, Inc.
c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754
/s/ Ana Mitchell Córdoba Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of GLEN MICHAEL YAROSH, Deceased, were issued on April 30, 2025, in Cause No. 25-0052-F, pending in the County Court Law No. 3, Hays County, Texas, to: ROBERT JOSEPH YAROSH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ROBERT JOSEPH YAROSH, Independent Administrator, Estate of GLEN MICHAEL YAROSH
c/o Andrew L. Smith Attorney for ROBERT JOSEPH YAROSH
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 June 9, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Richard Loera (a/k/a Richard Lorea, Richard Robledo Loera and Richard R. Loera), Deceased, were issued on June 3, 2025 in Cause No. C-1-PB-25-000908 pending in Probate Court No. 2 of Travis County, Texas, to Rosemarie Garcia (a/k/a Rosemarie Loera Garcia).

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o May Ya Yang Probus Law Firm, PLLC 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752 DATED June 4, 2025 /s/ May Ya Yang May Ya Yang (SBN: 24058190) 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com

Attorney for Rosemarie Garcia

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ali Haider, Deceased, were issued on June 2, 2025, in Cause No. C-1-PB-25-000276, pending in the Probate Court No. 2, Travis County, Texas, to: Syed Husain Haider.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Syed Hussain Haider c/o: Ashley Hoyer Attorney at Law Silberman Law Firm, PLLC 108 Wild Basin Road S, STE 250 Austin, TX 78746 DATED the 5th day of June, 2025.
/s/ Ashley Hoyer Ashley Hoyer State Bar No. 24117224

THE INSIDE OUT

Christopher B. Heald
State Bar No. 24066671
108 Wild Basin Road S, STE 250
Austin, TX 78746
Telephone: (713) 255-4422
Facsimile: (713) 255-4426
Email: ahoyer@silblawfirm.com
Attorneys for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Billy James Middlebrook, Deceased, were issued on June 3, 2025 in Cause No. C-1-PB-25-000462, pending in the County Court of Travis County, Texas, to: Michele Etiole Gonzalez, aka Michele Etiole Middlebrook-Gonzalez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Ann Lumley, Attorney at Law**
1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED the 5th day of June, 2025.

/s/ Ann Lumley
Attorney for Applicant
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
E-mail: Ann@texasrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Blaine Hal Bull, Deceased, were issued to Myra Tucker Bull as Independent Executor of said Estate, on June 3, 2025, in Cause No. C-1-PB-25-000965, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Myra Tucker Bull, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHARLES R. WERNER, Deceased, were issued on June 3, 2025, in Cause No. C-1-PB-25-000431, pending in the Probate Court of Travis County, Texas, to: Michael C. Werner.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of CHARLES R. WERNER
c/o: Michael C. Werner, Independent Administrator
729 Paper Daisy Path
Leander, Texas 78641
DATED the 3rd day of June, 2025.

HERITAGE LAW
1625 Williams Drive, Bldg. 1
Georgetown, Texas 78628
Telephone: (512) 930-0529
Email: keely@heritagelawtx.com
KEELY C. FREUND
State Bar No. 24132411
WENDI LESTER EFFLANDT
State Bar No. 24004401
Attorneys for Michael C. Werner

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DONNA ANDREWS CONN, Deceased, were issued on June 3, 2025, in Cause No. C-1-PB-25-000559,

pending in the Probate Court No. 2, Travis County, Texas, to: MICHAEL NORDIN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice.
c/o: **MICHAEL NORDIN**
2129 Jester Farms
Round Rock, Texas 78664
DATED the 5th day of June, 2025.
RAINEY and RAINEY, PLLC
Christopher T. Freyder
State Bar No.: 24126570
204 S. IH 35, Suite 100
Georgetown, Texas 78628
Telephone: (512) 598-9005
Facsimile: (512) 598-9006
Email: chris@raineyandrainey.com
Attorney for Michael Nordin

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edsam M. Ingram, Deceased, were issued to Helen C. Ingram on June 10, 2025, in Cause No. C-1-PB-2025-001089, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Helen C. Ingram, C/O Joe W. Crawford, Attorney at Law, PO Box 1209, Rockport, TX 78381. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED:** 10th day of June, 2025.
/s/ Joe W. Crawford, Attorney for the Representative.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Fay Nell Davis, Deceased, were issued on 10th day of June, 2025, in Cause No. C-1-PB-25-000923, pending in Probate Court No. 1 of Travis County, Texas, to: Kenneth Eugene Davis and Edward Lee Davis.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 10th day of June, 2025.

/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of FRANCOISE M. LIANG, Deceased, were issued on May 8, 2025, under Docket No. C-1-PB-25-000029 pending in the Probate Court of Travis County, Texas, to Monica Liang Aguirre. Claims may be presented as follows:
Estate of Francoise M. Liang, Deceased
c/o Monica Liang Aguirre
7712 Skytree Drive
Austin, Texas 78744
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 9, 2025
PM WILSON & ASSOCIATES, PLLC
P O Box 11611
Austin, Texas 78711
T: (512) 708-9814
F: (512) 306-0094

E: philip@pmwilsonlaw.com
By: /S/ Philip M. Wilson
PHILIP M. WILSON
SBN: 24033345
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Olga M. Snyder, Deceased, were issued on June 5, 2025, Cause No. C-1-PB-25-000791 pending in the Probate Court No. 1 of Travis County, Texas, to: Robert J. Snyder and Susan A. Snyder Jones.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch**
Attorney at Law
8140 MoPac Expy North Westpark 4, Suite 260
Austin, Texas 78759
DATED June 6, 2025

/s/ Richard L. Welch
State Bar No.: 21125700
8140 N. MoPac Expy
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RAYMOND R. FARRELL, Deceased, were issued on June 5, 2025, in Cause No. C-1-PB-25-000980, pending in the Probate Court of Travis County, Texas, to: BARBARA A. FARRELL.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of RAYMOND R. FARRELL
c/o: BARBARA A. FARRELL, Independent Executor
5506 Chadwyck Drive
Austin, Texas 78723
DATED the 6th day of June, 2025.
HERITAGE LAW
1625 Williams Drive, Bldg. 1
Georgetown, Texas 78628
Telephone: (512) 930-0529
Email: keely@heritagelawtx.com
KEELY C. FREUND
State Bar No. 24132411
WENDI LESTER EFFLANDT
State Bar No. 24004401
Attorney for BARBARA A. FARRELL

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Reza O. Abbasian, Deceased, were issued on June 10, 2025, in cause number C-1-PB-25-001022 pending in Probate Court No. 2 of Travis County, Texas, to Margaret Ann Keeshen. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Margaret Ann Keeshen, in care of Meichihko Barnard, Barnard Law, PLLC, 13809 Research Blvd., Suite 500, Austin, Texas 78750. Publish date: June 13, 2025.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Joseph Spinosa, Deceased, were issued on June 5, 2025 under Docket No. C-1-PB-25-000995, pending in the Probate Court No. 1 of Travis County, Texas, to Katherine Nicole Spinosa Guckian and Lisa Marie Spinosa Ivy. Claims may be presented in care of the attorney for the

estate, addressed as follows: Representative, Estate of Robert Joseph Spinosa, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 5, 2025. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Co-Executors

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Rosemary E. Tonjes, a/k/a Rosemary Eppes Tonjes**, Deceased, were issued on June 3, 2025, in Cause No. C-1-PB-25-000749, pending in the Probate Court No. 1, Travis, Texas, to: **Raymond M. Tonjes, a/k/a Raymond Martin Tonjes** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Raymond M. Tonjes, a/k/a Raymond Martin Tonjes, Independent Executor, Estate of **Rosemary E. Tonjes, a/k/a Rosemary Eppes Tonjes** c/o Anna D.M. White Attorney for **Raymond M. Tonjes, a/k/a Raymond Martin Tonjes** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 June 10, 2025 /s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Charles Wesley Evans, Deceased, were issued on June 5, 2025 in Cause No. C-1-PB-25-000993, by the Travis County Probate Court Number One to Cynthia Dianne Evans, Independent Executor of the Estate of Charles Wesley Evans. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Linda Louise Lopez, Deceased, were issued on June 5, 2025 in Cause No. C-1-PB-25-000935, by the Travis County Probate Court Number One to Linda Sue Janak, Independent Executor of the Estate of Linda Louise Lopez. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On June 3, 2025, Lynelle M. Ginsel was appointed to serve without bond as Independent Executor of the Will and Estate of Leotha Janell Manson, Deceased, in Cause No. C-1-PB-25-000893, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
FOR THE ESTATE OF Justin

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Grant Nieto, DECEASED
Notice is hereby given that Letters of Dependent Administration upon the Estate of Justin Grant Nieto, Deceased, were granted to the undersigned on May 5, 2025 by Probate Court, No. 1, Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Michael Edward Dry within the time prescribed by law.
My address is c/o Julia A. Leary at Glast Phillips Murray Zopol-sky, 14901 Quorum Dr., Suite 300, Dallas, TX 75254-1449
Dependent Administrator of the Estate of Justin Grant Nieto, Deceased, Cause No. C-1-PB-25-000373.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB 800 Lavaca Garage Stairwell Repairs (086-TL)
Opens: June 26, 2025, at 5:00 PM. Bid, Payment, Performance bond(s) required.
2. RFS RFS - Behavioral Health Services (088-JL)
Opens: July 16, 2025, at 2:00 PM.
3. IFB IFB-Water cooler & reverse osmosis purification rental systems (089-SM)
Opens: June 20, 2025, at 2:00 PM.
4. RFS ACCESS TO BASIC SUPPORTS SERVICES (083-JL)
Opens: June 27, 2025, at 2:00 PM.
5. RFP CT Scanner for Forensic Scanning (041-JJ)
Opens: July 09, 2025, at 2:00 PM.
6. RFS Avian Habitat Restoration Services (061-JH)
Opens: June 30, 2025, at 2:00 PM.
7. RFS Media Buyer Services (092-BH)
Opens: July 16, 2025, at 2:00 PM.

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at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF SHIRLEY FRANCES ROGERS, Deceased: The undersigned Independent Executor of the Estate of SHIRLEY FRANCES ROGERS, Deceased, of Hays County, Texas, having been granted Letters of Independent Administration by the County Court at Law of Hays County, Texas, in Probate Cause 25-0084-P on MAY 21, 2025, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. DATED THIS JUNE 4, 2025, PAUL LYNN ROGERS, Independent Executor of the Estate of SHIRLEY FRANCES ROGERS, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for an Independent Administrator for the Estate of Tiffany Lynn Baker, Deceased, were issued on June 10, 2025, in Cause No. C-1-PB-24-001601, pending in Probate Court Number One, Travis County, Texas, to Gary Alfred Baker, Independent Administrator of the Estate of Tiffany Lynn Baker, Deceased. The residence of the Deceased was in Travis County, Texas, and the mailing address at which claims may be presented is:
Representative, Estate of Tiffany Lynn Baker, Deceased c/o Neal W. Hardin, Attorney at Law
27 Prestonwood Circle

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LEGAL NOTICES

Austin, Texas 78734 (512) 502-8514
neal2@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** the 10th day of June, 2025.
Respectfully submitted,
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734 (512) 502-8514 (Office)
neal2@nealhardinlaw.com
Attorney for Gary Alfred Baker, Independent Administrator of the Estate of Tiffany Lynn Baker, Deceased

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of ROSELLA O. SAYERS, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000798, pending in Probate Court No. Two of Travis County, Texas, to: LEWIS E. BROWN, JR., Independent Executor.
Claims should be presented in care of the Independent Executor's attorneys at the following address:
c/o Son T. Nguyen
The Blum Firm, P.C.
300 Crescent Court, Suite 1350
Dallas, Texas 75201
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: June 10, 2025
Respectfully submitted,
By: /s/ Son T. Nguyen
SON T. NGUYEN
State Bar No. 24113414
snguyen@theblumfirm.com
ATTORNEY FOR INDEPENDENT EXECUTOR, LEWIS E. BROWN, JR

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