

MAY 30, 2025

THE AUSTIN

VOL. 11 - NO. 39

FREE
BUT NOT CHEAP

CHRONICLE

NEVER
DOING AS STUNNING
OUR
KIND

PAGE

16

Jump On It organizer NOOK Turner's 30-year fight to preserve Eastside Black culture

BY DEREK UDENSI

straight winning

BANGIN' BOWLS.

LOUD BEATS.

CHILL CREW.



FIND A SPOT TO

SLURRRRRP

NEAR YOU!

EST. 2012
— IN —
AUSTIN,
TEXAS

RAMEN
TATSU-YA 麵

LAKELINE | EAST 6TH
SOUTH CONGRESS | SOUTH LAMAR
ROUND ROCK | RESEARCH BLVD



FEEDBACK

LETTERS + COMMENTS

COURAGE AND CARE

Dear Editor,

We were disheartened and outraged to learn of the recent acts of vandalism at three Austin-area mosques: Nueces Mosque, the Islamic Ahlul Bayt Association, and the Turkish Diyanet Center. As pastors serving West Campus faith communities, we condemn these acts of hatred and intimidation and call upon all people to be peacemakers and contribute to the common good of the Austin community.

Our faith traditions call us to love our neighbors, protect the vulnerable, and honor the dignity of every person. When a house of worship is vandalized, it wounds the whole community. No one should fear for their safety while gathering in prayer. No family should have to explain to their children why their sacred space was defaced. An injury to one is an injury to all.

Austin is a city where those of all and no faith are respected, where diversity is celebrated, and where people of goodwill stand with one another – not just when it's convenient, but when it's necessary.

We renew our commitment to fostering relationships rooted in mutual respect and compassion, and we will not remain silent in the face of hate. May we all work together – with courage and care – to nurture a community where every person and every place of worship is honored and protected.

*In solidarity,
Rev. Ginny Brown Daniel,*

Congregational Church of Austin, UCC

Rev. Genevieve Razim, All Saints Episcopal Church

Rev. Natalie Webb, University Baptist Church

Rev. Megan Peglar, University Christian Church

Rev. Teresa Welborn, University United Methodist Church

Rev. Matt Gaventa, University Presbyterian Church

ARTS CRITICISM

Dear Editor,

I'm writing in response to Richard Whittaker's story "Economic Censorship: The Devastation of the NEA Grants Cut Grows," [Daily Arts, May 7].

It's a simple question: Is *The Austin Chronicle* intentionally reporting only one side of the story, or was it an oversight? I'm sincerely curious to know the answer.

There's been a long-held critique of government arts funding that it's a largely top-down affair, funded by ordinary taxpayers to benefit elites and those artists whose works aren't popular enough to pay their own freight.

There's also the minor fact that the national debt is now about \$35 trillion, doubling in nominal terms in the last 10 years. This amid an economic backdrop that even this morning, CNBC is citing the national deficit as a factor driving up bond rates.

Yet this piece about government arts funding reads as if all agree on a simplistic, linear model that says more government arts funding is always better – and less is always worse – regardless of whatever the levels are at any point in time. It treats government arts funding the way a child would think about more ice

cream. You don't even ask the fundamental questions of who are the people picking which arts have gotten the most free cash? What are their criteria? Did they do a good job last year of picking worthy projects, or did they fund projects no one bothered to see? Did they fund their friends' work? What level of funding would be too much?

In other words, even if someone thoroughly agreed with the government arts funding paradigm, are there effective accountability mechanisms to monitor if or when the money is wasted? Wouldn't that be important? But does anyone even ask that question? Has this publication?

To be clear, I'm not even suggesting a tone purely critical of arts funding (although that could be justified at this point as balance), but simply that you include that these criticisms exist alongside the unmitigated, gushing praise of arts funding or hand-wringing about its proposed decrease. Offering both sides on a topic respects your readers to decide for themselves.

Whereas not doing so is exactly what's eroding trust in mainstream journalists, and it furthers their reputation as purveyors of propagandistic group think narrative spinning, with little interest in the good-faith telling of both sides.

*Regards,
Bob Bowdon*

PRE-K TO PRISON

Dear Editor,

This article is heartbreaking ["Solitary at 11, Dead at 16: One Kid's Path to Adult Prison," News, May 23]. I used to work in adult corrections in California. Five years working in female and male prisons as a psychologist and 11 years as a service chief (clinic supervisor) for an in-jail mental health clinic.

When I worked for the prison system, there was very little funding for mental health, and we either had not enough psychiatrists or none. During the 11 years that I was in charge of the mental health clinic, we were well-staffed, and there were no suicides. We did in-service training for the correctional staff on suicide prevention.

The tragedy and reality for government institutions is that staff are supposed to do a good job, no matter how understaffed they are. Currently, governments across the U.S. are operating over budget, which doesn't bode well for improvement.

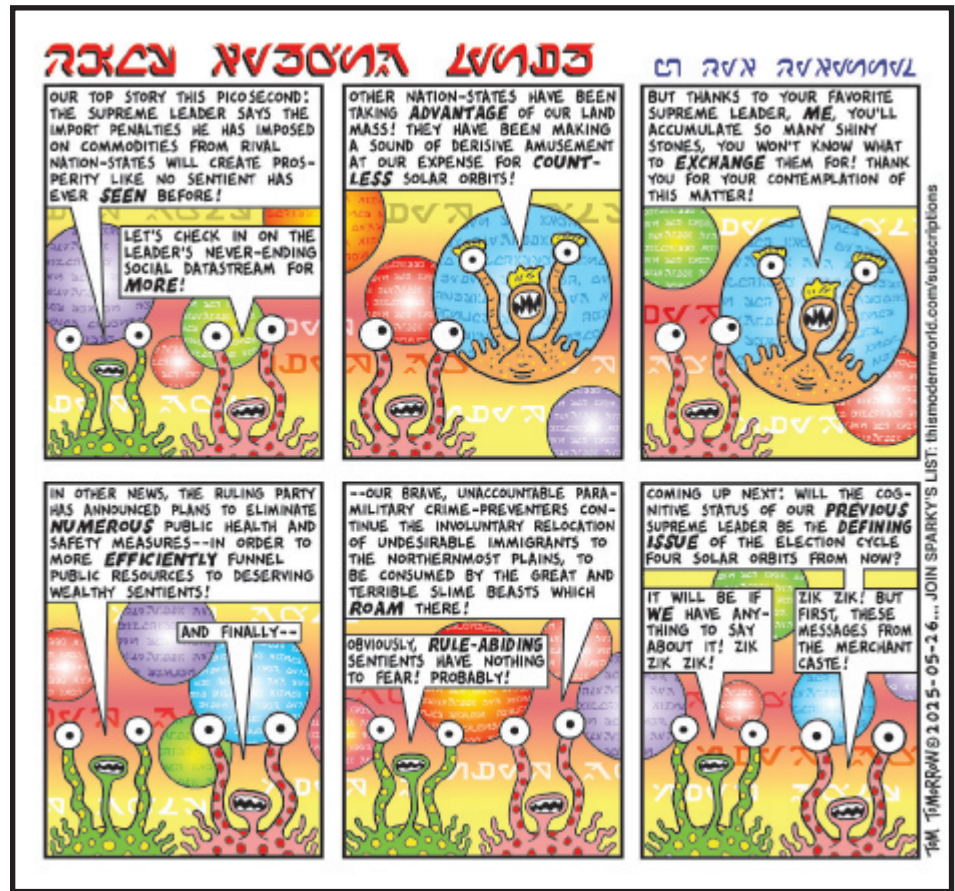
The article is about transferring youth into an adult facility. I visited a juvenile facility in California many years ago. I was struck by the fact that many of the youth looked like men. They were tall and muscular. Later, I found out that they were a danger to the staff at the facility.

If the adult facility gets enough of the youth, they can segregate them from the adult population.

The article didn't mention anything about school. In California correctional facilities, teachers come to teach the kids.

You can't put people on a shelf for several years and expect good outcomes.

Alexandra J. Rogers, Ph.D.



POINT/COUNTERPOINT

Dear Editor,

I was bemused to see the letter given extra space in the featured opinion piece ["Opinion – A Plea: Don't Robinhood My H-E-B," Columns, May 9]. My first issue with this person's argument about buying bags is that the bags she is railing about purchasing cost 30 cents. These 30-cent bags are large enough to contain a fair amount of groceries and so even if you forget all your bags and buy a lot of stuff, you're looking at a \$2-3 maximum cost. The more important point that she is missing here is that the point of charging for the bags isn't to make money. Again, it's a 30-cent bag. The minimal charge is to cover production cost and to incentivize people to remember to bring their bags. If H-E-B gives away the reusable plastic bags for free as a rule, then it creates the same problem the reusable bags are trying to avoid. People then view and use the bags the same way as the single-use

plastic bags these are supposed to replace, and the issue of generating single-use plastic waste is perpetuated. If I forget my reusable bags, I'm happy to pay the 30 cents, because I want to be incentivized to remember and prioritize our city's zero-waste goal.

*Thanks,
Ariel Shirk*

GOLD STAAR

Dear Editor,

Thank you, Brant Bingamon, for your well-researched and highly informative article on testing in Texas schools ["Educators Hate It, So Why Is Texas Keeping the STAAR Test Alive?" News, May 23]. It should be required reading for every voting taxpayer, not just in AISD, but the entire state. Kudos also to the artist who did the excellent graphics. This is one *Chronicle* that will not end up in the recycle bin.

Christina Jones

UPDATED DAILY: AUSTINCHRONICLE.COM / FEEDBACK

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
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There Is an “Us” in USA. Let’s Act Like It.

“There is an ‘us’ in USA.” I heard that line while standing with 56 other Presidential Leadership Scholars at the LBJ Presidential Library in Austin. Roy Spence, a longtime Texas advertising executive behind the “Don’t Mess With Texas” campaign, said it quietly. This country holds together when people show up for each other. Unity is not something we mention only when things are easy; it is something we live, especially when everything feels uncertain.

I grew up in Kosovo during the war. I saw what happens when people stop seeing each other as human. Fear turned those who once lived side by side into enemies while silence gave cruelty the space to grow. That experience reshaped my view of leadership: It’s not about being the loudest voice in the room, but about choosing to speak up, even when staying quiet feels safer. In Austin, listening to stories about President Lyndon B. Johnson, I felt that truth again.

Johnson grew up poor in rural Texas. As president, he pushed for the Civil Rights Act, created Medicare, and signed the Voting Rights Act. He knew what was at stake for those who had been ignored. When things got tough, he did not retreat. He called senators, walked into offices, leaned in close, and pushed until it was done. That became known as the Johnson Treatment. Larry Temple, his former White House counsel, told us, “One of the secrets of Lyndon Johnson is that he was always prepared. He always knew more than anyone.”

Lady Bird Johnson led alongside him, bringing steadiness and clarity when it mattered most. Her presence reminded us that leadership is often quiet, supportive, and essential. That same message came through her daughter, Luci Baines Johnson, who spoke with a calm certainty about why purpose matters. “If you have a purpose-driven life, happiness and everything that lights up your world follows,” she said. Then she added, “Don’t give up hope. You are our hope for tomorrow.” Her words reminded us the responsibility to lead sits with us.

Ambassador Andrew Young, who marched with Dr. King and served as U.S. ambassador to the United Nations, told us the people who worried him most were not those shouting with torches, but the quiet ones who knew better and stayed still. That kind of silence has not disappeared. It lingers when people look away instead of stepping up.

We see it in all kinds of ways. People scroll past suffering, telling themselves it’s someone else’s job to care. While divides widen and rights are stripped away, too many stay quiet. The world is watching and still hopes that America will lead with honesty and purpose, not just presence. Leadership does not wait for the perfect moment or begin with headlines or power; it starts small, with the simple act of showing up and doing the work without waiting to be noticed.

One line from Roy Spence stayed with me: “We have to build bridges to build a better us.” That spirit lives in communities that rebuild and quiet acts of care. That is what leadership looks like. It begins when we stop looking away, when we pay attention, and when we act.

The LBJ Library did not ask us to admire the past. It asked if we are paying attention to the present and whether we are willing to do something about it. On Memorial Day, we remember those who gave everything. That memory calls for more than reflection. It calls for the kind of leadership they lived and died believing in.

This is not a time for silence. It is a time to speak clearly and act with the kind of courage and care that brings people together.

There is an “us” in USA. That line should mean something. It should remind us to care for one another, to build bridges when it is easier to turn away, and to keep showing up, even when it is difficult.

Together, because that’s the only way this works. ■

Erblin Ribari is a 2025 Presidential Leadership Scholar and a graduate of the Harvard Kennedy School. He has worked across public policy, finance, and technology, with a focus on building solutions for underserved communities.

BY
ERBLIN
RIBARI

Got something to get off your chest?

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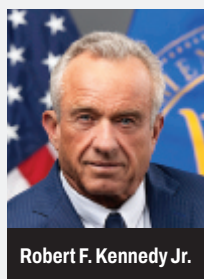


GETTY IMAGES

HEADLINES

ABORTION PILL BILL SEEMS DEAD: In a time when news feels like blow after blow, this is – sort of – good news. Texas already has the most extreme abortion bans in the country with disastrous, dare we say murderous, results. But a bill that would have made it even harder to abort here appears to be dead. Senate Bill 2880 passed the Senate and a House committee, but didn’t make it to the schedule for the House floor in time to meet the deadline. Thank goodness, because it would have made the sale or prescription of mifepristone something Texans could be sued over. Since Texas doctors are only legally allowed to offer abortion in life-saving scenarios, we think it’s fair to describe this dead bill as homicidal as hell. We’re glad it was killed before it could kill.

ABORTION PILLS ON THE LINE: But, then again, who needs Texas to act crazy when the whole federal government is operating in the Twilight Zone. Under Health Secretary Robert F. Kennedy Jr., the FDA is looking into whether the (very safe, widely used) abortion drug mifepristone should lose its FDA approval. Why? RFK “cited a report that few scientists would recognize as science in order to justify an FDA safety review,” *The Atlantic* wrote. That report was posted late last month on the website for the Ethics and Public Policy Center, a think tank that states it is “pushing back against the extreme progressive agenda while building a consensus for conservatives.” Awesome.



Robert F. Kennedy Jr.

FEWER COVID VACCINES:

Speaking of RFK, healthy children will no longer be advised to get routine COVID shots, RFK announced on Tuesday. Kennedy, a longtime skeptic of the value of vacci-

nating children against COVID, has repeatedly claimed that children are at practically no risk from the disease. However, as *The New York Times* reports, “some children do become seriously ill from Covid and, in rare cases, die from their infections. And data shows that over one million U.S. children have developed long Covid.”

CONTINUED ON P.8



AIISD is asking student families and district staff to weigh in about closures through an online survey open until June 6

ZEKE BARBARO (PHOTOS BY JOHN ANDERSON / GETTY IMAGES)

Bracing for School Closures

AIISD says all schools at risk, but parents worry for poor areas **BY BRANT BINGAMON**

Austin ISD officials aren’t ready to say which of the district’s 116 schools will be closed and consolidated to save money as they navigate their ongoing budget deficit. “We’re looking at all schools,” AISD’s director of planning, Raechel French, told KUT News last week. “Every single school right now is on a level playing field. There is no secret list.”

Perhaps, but most of the schools the district seems most likely to close – those that are struggling to meet accountability standards, with older buildings and declining enrollment – are in poorer areas of town. Nonetheless, AISD is asking all student families and school staff in the district to complete a survey on the close-and-consolidate process. Respondents have until Friday, June 6, to send it in.

The district has also created a webpage laying out a timeline for the process. Over the summer, administrators will examine the survey feedback and create a data analysis process – they’re calling it a “decision-making tool” – to help identify which schools may close. The tool will be presented to the board of trustees for their approval on June 26. It

CONTINUED ON P.8

— CapMetro —

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HEADLINES CONTINUED

WE CAN'T NOT TELL YOU THIS:

Unfortunately, RFK screwed the pooch so thoroughly this week that we also need to tell you that, yes, he has threatened to bar government scientists from publishing peer-reviewed articles in some of the world's most trustworthy scientific journals. Instead, he proposes the creation of "in-house" publications by his agency. RFK said on a podcast he'd block publishing in *JAMA* and other journals. As *The Washington Post* put it, those three journals "play a central role in disseminating medical findings worldwide." A public health researcher at Harvard told *WaPo*: "Banning NIH-funded researchers from publishing in leading medical journals and requiring them to publish only in journals that carry the RFK Jr. seal of approval would delegitimize taxpayer-funded research."

AGAINST TRUTH, AGAINST SPEECH:

The whole Dark Ages era has been pretty bad for researchers like those who work at UT-Austin. But the university is also dealing with attacks from the state. In this issue, we detail a bill that made it far but luckily seems to be dead, which would have blocked international faculty and students from speaking in support of "terrorist" groups, broadly defined in such a way that any international revolutionaries would likely count. But another bill to limit free speech on campus has now passed the Senate and House. SB 2972 was designed to tighten free speech rules on college campuses after pro-Palestinian protests last year, the *Statesman* reports.



Welcome to the new Dark Age
GETTY IMAGES

on "a deliberate destruction of education, science, and history, conducted with a fanaticism that recalls the Dark Ages that followed Rome's fall." After laying out attack after attack, the *Atlantic* concludes: "Like the catastrophic loss of knowledge in Western Europe that followed the fall of Rome, it is a self-inflicted calamity. All that matters to Trumpists is that they can reign unchallenged over the ruins."

CONTINUED ON P.10



Parents at Lamar Middle School discuss temporary consolidation possibility with Dobie Middle School

PHOTO BY BRANT BINGAMON

SCHOOL CLOSURES CONTINUED FROM P.6

will be used to evaluate data over the summer. By the end of August, a list of schools that could be consolidated will be ready. On Oct. 9, the administration will present its recommendations to the board. The board will vote on school closures Nov. 20. Come August of 2026, the schools will be shuttered.

Meanwhile, parents and teachers at the three schools on the front lines of the closure crisis – Dobie, Webb, and Burnet middle schools – are criticizing the district. All three schools scored F's when the state of Texas released accountability ratings in April, forcing AISD to quickly create turnaround plans that require the replacement of the schools' principals and about half of their teachers. (If the schools' scores don't dramatically increase, the ratings could allow the Texas Education Agency to replace AISD's elected board with state-selected managers.) The school communities learned of the turnaround plans only three weeks ago. Since then, AISD has rushed to find new principals and teachers. Several of Webb's current teachers spoke about the process at the May 22 meeting of the board of trustees.

Cecilia Leonard, a math teacher at Webb, described it as destructive. She said communication from district officials has been chaotic. She asked about the state rules which require that only principals who have proven to be "transformative" – that is, who have overseen successful turnarounds in the past – may be employed at schools undergoing a turnaround.

Melissa Brockway, a special education teacher at Webb, called the restaffing process illogical. "You say you want to attract and keep highly effective teachers, but you are driving them out through fear and instability before getting input from the community," Brockway said. "All of our jobs were posted and principals were not given the option to reapply. Now we are being pressured to give an answer of whether we will stay or go without knowing the principal, without seeing a finalized contract, and without knowing the length of the workday, the workweek, or the work year."

None of this was news to the trustees and they took in the comments with resignation.

Fernando de Urioste asked Superintendent Matias Segura to present a plan for better communication with the families facing the loss of their neighborhood school. Kathryn Whitley Chu noted the unpleasant meetings AISD leaders recently held at Dobie, Webb, and Burnet,

saying, "We have to do better." David Kauffman asked Segura to share the emails the district is getting from families and staff at those schools.

Kauffman also called on the district to provide evidence that school closures actually save money, saying he has seen studies which

show that such savings are small. He said closing schools may increase spending on transportation, remediation learning, and other services, reducing the cost savings. "In particular, I would love to go back to the recent school closings in Austin," Kauffman said, referring to the closure and consolidation of Sims, Metz, Pease, and Brooke elementary schools in 2019. "Is there evidence from those closings that they generated actual savings in the short term, in the long term?" ■

"We have to do better."

AUSTIN ISD BOARD
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When pain disrupts even the simplest routines, the right treatment can change everything



Back Pain That Steals More Than Just Comfort

For many people living with chronic lower back pain, sciatica, spinal stenosis or degenerative disc disease, daily life becomes a negotiation with discomfort. Bending to tie a shoe, lifting a grocery bag, or standing in line can trigger pain that radiates down the legs or locks the body in tension. Sleep becomes disrupted, and mornings are often the hardest; waking with aching stiffness that makes even getting out of bed a struggle.

Some experience a constant, dull ache; others describe sharp, shooting pain, numbness, or weakness in the legs. In spinal stenosis, narrowing of the spinal canal compresses nerves, often mimicking sciatica or neuropathy. Over time, people stop doing the things they love; not by choice, but because of pain, fear of flare-ups, or loss of mobility.

While some are offered injections or surgery, many are told to simply manage their symptoms with medication. When discomfort starts to steal the moments that matter most, it's time to consider a new approach.

An Integrative Alternative

At Rosedale Acupuncture & Wellness in Austin, founder Dr. Lucas Brown DACM, LAc and his team offer non-invasive, drug-free options for chronic back pain and spinal conditions. Every patient begins with a comprehensive assessment to determine whether they are a candidate for care. This includes a physical exam and functional testing to evaluate nerve irritation, muscle tension, inflammation, and movement patterns.

When appropriate, the clinic provides a personalized treatment plan designed to reduce inflammation, improve circulation, and support healing using a blend of acupuncture and advanced integrative therapies.

"We focus on what's driving the pain, not just where it hurts," says Lucas. "And we tailor every plan to the individual."

Restoring Confidence After Years Of Pain

Eleanor, a 68-year-old Austin resident, came to the clinic after years of worsening lower back pain. Her discomfort radiated down her legs and made it difficult to stand, walk, or perform daily tasks. Mornings were especially hard, she often woke feeling locked in her body.

Her doctor had prescribed medication, but it offered little relief. She had started to withdraw from family activities, including walking her grandchildren to school. A thorough initial assessment at Rosedale Acupuncture revealed inflammation, postural compensations, and signs of nerve compression.

Based on her new patient consultation, Eleanor was found to be a good candidate for care. A personalized treatment plan was created using acupuncture, integrative medicine treatment, and corrective movement guidance to reduce pain and restore function.

Over the following weeks, Eleanor noticed improvements in flexibility, confidence, and pain reduction. By the end of her treatment plan, she had resumed walking short distances and was picking up her grandkids from school and taking them to their activities again. Routines that once felt out of reach.

There's Still Time To Reclaim Your Life

Many patients at Rosedale Acupuncture & Wellness experience improvements, even after years of symptoms. If you've been sidelined by back pain or spinal issues, don't wait. Your next chapter doesn't have to be written in pain.

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HEADLINES CONTINUED

A GOOD TIME FOR SWIMMING: So that's, like, super bad. In the words of Adrienne Lenker, one of our generation's finest poets, "This whole world is dying. Don't it seem like a good time for swimming? Before all the water disappears." Exactly. The Austin Monitor reports this week that a plan to end night swimming at Barton Springs is "over before it ever began." Parks and Rec was considering closing the pool earlier in the evening but the resulting uproar quickly reached Council members. CM Ryan Alter contacted Parks and Rec and, within a few hours, the department confirmed night swims would be safe.

BEFORE ALL THE WATER DISAPPEARS:

The Edwards Aquifer, the vast underground reservoir – larger than some states – which provides water for half of San Antonio and feeds springs throughout Central Texas, including Barton Springs, is at a historically low level. Last week, the Edwards Aquifer Authority implemented Stage 5 regulations to restrict how much water people in Bexar County and surrounding areas can withdraw from the aquifer. Entities like the city of Kyle, city of San Marcos, and Texas State University will be limited to 44% less water than they're normally allowed. The aquifer authority said water in the aquifer hasn't been this low since the 1956 drought, the worst in recorded history.

STATE SPOOKED OVER WATER:

Perhaps Texas politicians are beginning to comprehend the dimensions of the state's water crisis. The Texas Tribune reports lawmakers are near a deal that would invest billions in water infrastructure. Tuesday the Senate approved a resolution for voters to weigh in on in November. It would provide a billion dollars in each of the next 20 years to create new water supply projects, fix old water infrastructure, and initiate conservation projects. Lawmakers in the House voted to invest \$2.5 billion into separate water projects.



A dried-up Barton Creek in 2023
JOHN ANDERSON

CONTINUED ON P.12



The Legislature has promised improved school funding, but AISD isn't counting on it

ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / GETTY IMAGES)

With 25,000 Empty Seats, AISD Enrollment Factors Into Massive Budget Problem

Falling down an endless budget hole **BY BRANT BINGAMON**

The school closure crisis is entangled with the release of Texas' A-F accountability ratings, which came out in April with 30 local schools scoring F's. However, Austin ISD officials say, the closures really remain about two things: The district's budget deficit and the declining enrollment in its public schools.

Katrina Montgomery, the district's chief financial officer, updated the community on those problems at the May 22 board meeting, where she presented a recommended budget for the 2025-26 school year. Montgomery said that AISD currently has 73,000 students enrolled in its schools, down 10,000 students from a decade ago. The district estimates it has 25,000 empty seats in its schools.

The lower attendance causes the district to receive less funding from the state, which contributes to its budget deficit. Montgomery said the deficit rose from \$78

million last June to \$110 million in January, leaving the district with a critically low level of cash on hand. Ongoing cuts and adjustments have brought the deficit down to \$97 million as of April.

Montgomery said the district expects to cut an additional \$44 million in the 2025-26 fiscal year. Three strategies will account for most of the savings: \$10 million will come from laying off employees in AISD's central office; \$7 million will come from using AISD employees instead of contractors to provide

services for the district's special education students; \$24 million will come from what the district is calling "forced reductions."

Superintendent Matias Segura explained that the forced reductions will be cuts proposed by his office and made across every division of AISD, with the goal of reducing overall expenditures by 2%. "It will not be uniformly distributed," Segura said, "meaning that not every division is going to see a 2% reduction. Some may see 4%, some may see none at all." Segura noted that the budget includes thousands of line items, some of them budgeting small amounts of money, and that his office will comb through them all. "That might be a non-staffing line item in a division that might say, 'miscellaneous equipment greater than \$5,000,' right? Those are the sorts of things we're talking about now."

One thing the proposed budget doesn't include is the assumption that there will be new funding from the state Legislature, even though Texas representatives announced last week that they have come to an agreement to provide about \$8 billion more for the state's public schools over the next two years. The bill with the proposed funding increase, House Bill 2, was passed by the Senate with amendments and is currently awaiting approval from the House. It does not give school districts much flexibility on how to use the increased funding. Much of it must be spent on special education and security. AISD's Jacob Reach estimated that if the bill is approved it will result in \$19 million for teacher raises and another \$13.5 million for possible deficit reductions.

Reach was careful to note that HB 2 is not yet law. Segura remembered the budget process undertaken two years ago. Then, AISD provided big raises for its teachers and staff, assuming that legislators were on the cusp of providing more funding to public schools, something which did not happen. "In 2023, we went out on a limb here to invest in staff, which is the right thing to do, but those dollars never came to fruition, and, honestly, we're still hurting from it," Segura said. He emphasized that even if the Legislature does approve HB 2 this year, the district must still go forward with school closures and consolidations.

"We need to have vibrant, well-resourced schools, and right now we're simply very, very thin," he said. "We're at the point now where things that really matter are being pulled out. That just can't continue." ■

"In 2023, we went out on a limb here to invest in staff, which is the right thing to do, but those dollars never came to fruition."

AISD SUPERINTENDENT MATIAS SEGURA

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HEADLINES CONTINUED

THE CAN BAN, MAN: One of the great things about San Marcos is its spring-fed river. It snakes through town for miles and you can jump into it at several spots free of charge. However, the river has been getting more crowded, and trashed, each summer. So this year the city has installed temporary fencing around the popular Rio Vista Park in an attempt to help enforce its single-use container ban, the so-called can ban. Park ambassadors will man access points to tell visitors, most of whom come from out of town, about the ban and look for banned containers.

MEASLES HITS NORTH OF AUSTIN:

A child who attends elementary school in Liberty Hill is the first to contract measles in Williamson County this year, according to officials. The county's health authority has been working to notify people who may have been exposed. The infected child is currently recovering at home, according to KUT.

THIS WOLF COMES AS A WOLF:

Since late January, the judicial branch of government has become our favorite one, as judges bend but don't break in the face of Trump's illegal orders. NPR and a trio of Colorado public radio stations are suing the Trump administration over his executive order attempting to cut off federal dollars for NPR and PBS. The lawsuit alleges that the executive order violates the First Amendment as well as Congress' authority to decide how federal tax dollars are spent. "It is not always obvious when the government has acted with a retaliatory purpose in violation of the First Amendment," the lawsuit states, and then quotes dead Justice Antonin Scalia: "But this wolf comes as a wolf."



NPR is suing the Trump administration
PHOTO BY JAMES CRIDLAND / CC BY 2.0

CONTINUED ON P.14



A rendering of the bridge at Martin Luther King Jr. Blvd. with a cap

COURTESY OF TXDOT

Round One of I-35 “Caps” Fight Ends in a Draw

City to fund columns that could support highway parks **BY AUSTIN SANDERS**

The first round in the City Hall fight over the future of I-35 has ended, and it was an ugly one.

The bout, which culminated at City Council's May 22 meeting, centered over whether or not the city should pay for structural support columns along the highway through Central Austin, which will soon undergo a massive, state-mandated transformation. It's possible that the city might, one day, be able to pay for the construction of parkland on top of the expanded highway's new sunken lanes.

On one side of the fight were Council members Ryan Alter, Natasha Harper-Madison, Chito Vela, Zo Qadri, and José Velásquez, who were pushing for a large package that would devote more than \$400 million from a creative mix of city revenue streams to the project (city staff put the kibosh on most of their ideas days before the big vote, however).

In the other corner of the ring stood Council members Paige Ellis, Mike Siegel, Krista Laine, Marc Duchén, and Mayor Pro Tem Vanessa Fuentes. Citing economic concerns and the

potential impact the project could have on the amount of money Council could ask voters to approve in a 2026 bond, these Council members initially proposed a much-slimmed-down \$49 million package. Mayor Kirk Watson stood somewhere in the middle, choosing not to enter the fray publicly.

In the end, after months of increasingly dire warnings from city staff on the project's fiscal implications and a growing number of bitter spats on the dais, Council agreed to a compromise package that will devote \$104 million to the project. That money will pay for the support columns (known as “roadway elements”) along Cesar Chavez through Seventh Street, 11th and 12th streets, and on the Red Line Parkway trail along Airport Boulevard. The downtown columns can support “decks” or “caps” that can be used as parkland, while the 11th/12th/Red Line columns will only support what are essentially land bridges to improve bike and pedestrian crossings across the highway.

After a slightly larger version of the \$49 million package offered by Ellis was voted

down, 5-6, the \$104 million package, offered by Qadri, was approved on an 8-2-1 vote, with Laine and Duchén voting against and Siegel abstaining. It's a deal that has both sides claiming victory, depending on who is asked, which could mean Council really did land on the consensus position – a package that is not as big as half of the dais wanted but not as small as the other half wanted.

“It appears both subquorums have been able to wiggle a little bit,” Ellis said after the vote. “It's clear that everybody wants to see the beautification of our community and wants to be able to include really important generational investments over I-35. We're just trying to balance competing needs [and] make sure that every dollar stretches as far as possible.”

With the Phase One vision for I-35 now cemented, the city will soon have to pony up. The city has six years to pay the Texas Department of Transportation for the full \$104 million cost of the roadway elements (TxDOT will contract with a construction firm to do the work, which could result in



I-35 in its current form

JANA BIRCHUM

cost overruns, which the city will have to pay). The first payment, for 15% of the total (\$15.6 million) is due at the end of 2026, with more chunks each year until 2033.

The city is already in possession of a \$41 million loan that can be used to pay for the roadway elements, so Council won't need to appropriate any additional funds for this phase of the project until at least 2029. To that end, Alter offered a resolution at the May 22 meeting directing City Manager T.C. Broadnax to spend the next 10 months studying all available financing options Council could deploy to pay the balance of their \$104 million commitment – with a primary goal being to avoid dipping into too much of the city's debt capacity (i.e., how much money Council can ask voters to approve in the 2026 bond), which staff estimates to be around \$750 million.

But, again, all of this money is just for the infrastructure needed to support the “parks on top of the highway” envisioned in renderings offered by TxDOT. The vision is similar to what was realized in Dallas' Klyde Warren Park. Council will also have to find funding

for the “caps” portion of the project. A city spokesperson said staff is still working up estimates on those costs.

If that funding is secured, the city will have to make an initial payment to TxDOT in 2032. In other cities with highway caps, private philanthropy has accounted for a significant amount of these costs, and

Council is hopeful – now that the city has committed to funding portions of the project – that the same will be true in Austin. But, so far, no group or individual has stepped up to provide it. If 2032 comes around and the city has been unable to find partners to help pay for the caps, Council will have to decide if the city should fund them

independently – or just let the support structures go unused for a period.

It's a potential future that some on Council, like CM Chito Vela, are embracing. “The seven contiguous blocks from Cesar Chavez to Seventh Street [create] a stretch of parkland that may be the best park in Texas once it's built,” Vela told his colleagues from the dais, May 22.

Maybe so, but there's still a long way to go. ■

“It's clear that everybody wants to see the beautification of our community.”

COUNCIL MEMBER
PAIGE ELLIS

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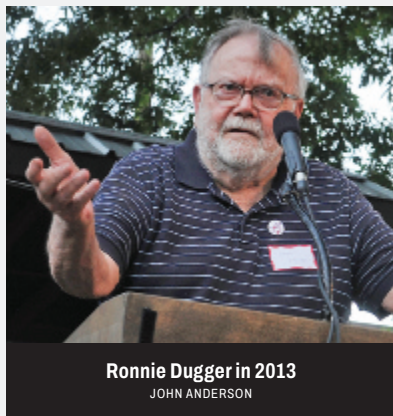
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HEADLINES CONTINUED

WAITING, WAITING, WAITING: Even in the worst housing market in nearly 20 years, Austin homes can still get more expensive. *Community Impact* reports the median home price in Central Austin in April was \$765,000, 8.34% higher than April of last year. Six other area ZIP codes saw increases in home prices; prices in the 78731 ZIP code increased 42.45%. Homes have spent fewer days on the market in April compared to last year and most of the homes sold cost more than \$700,000, suggesting that people with money are taking advantage of lower prices while those without are waiting, waiting, waiting.

STAAR MIGHT BLOW UP LIKE A SUPERNOVA: Last week's cover story was all about the detested standardized test that is STAAR. Tuesday, a bill passed the Senate that would scrap the State of Texas Assessments of Academic Readiness test that stresses kids out and makes school closures likelier. It's not a done deal, though. The House needs to decide on whether to approve the Senate amendments to House Bill 4. We'll report the outcome next week.

RONNIE DUGGER DIES: The *Texas Observer's* founding editor and longtime publisher – a prolific writer and a progressive who helped define the spirit of Texas liberalism – died at 95. He was 24, and a recently graduated liberal editor at UT's *The Daily Texan*, when the *Texas Observer* began. The *Observer* writes that when the Legislature left town, Dugger did too. He drove a beat-up Chevy and whenever it broke down, he'd stay in small Texas towns until it was fixed. It broke down a lot. "That car was an indispensable contribution to Dugger's understanding of Texas," said Willie Morris, Dugger's friend and successor as *Observer* editor.



Ronnie Dugger in 2013
JOHN ANDERSON



Under this proposed law, if UT-Austin failed to investigate an accused student or staffer, the university would face a \$42 million fine

GETTY IMAGES

Texas Bill Would Block International Students From Speaking in Support of "Terrorist Activities"

Universities that don't punish students would face huge fines **BY BLAKE LESCHBER**

Public college students and faculty in Texas would be suspended or expelled for supporting "terrorist activities" if Senate Bill 2233 became law. For student visa-holders, being expelled would likely mean being kicked out of the country as well. It passed the Texas Senate last Tuesday, but appears to be dead for now: it passed the Senate and was referred to a committee in the House.

The bill, which could be resurrected in the future, proposes a severe limit on speech. It targets state university students and employees with non-immigrant visas (like student and work visas), blocking them from "publicly endorsing or espousing terrorist activity related to an ongoing conflict."

But what counts as terrorism? And what counts as "endorsing"?

The bill uses the federal government's broad definition of "terrorist activities," which includes almost any violent activity that is intended to coerce change by a government. That means that ongoing revolutions and militant activism would often fall under this definition – so under the new law,

student visa-holders would have to avoid speaking in support of revolutionaries potentially in their home country.

That effect would violate the First Amendment, according to Daniel Woodward, a policy attorney with the Texas Civil Rights Project who testified before lawmakers about the bill April 16. He said the language goes against *Brandenburg v. Ohio*, the Supreme Court decision which held that speech can only be prohibited if it is both intended to incite illegal behavior and likely to actually be successful in doing so.

"SB 2233 would put public state universities in the business of monitoring the speech of every international student," Woodward said. "The result would be disastrous."

Here's how punishments would play out: if a university received a report of terrorist-supporting language or behavior by a non-immigrant visa holder, the university would be compelled to investigate that individual. (The law doesn't specify who could submit those accusations – people within the university, people in Texas, or anyone anywhere.) If the

university confirmed a violation, they would be compelled to suspend the student or the employee for at least a year and report to the U.S. Department of Homeland Security. The proposed bill adds that students found to have supported "terrorist activity" twice would be expelled, and staff with two violations would be fired. That would likely result in people being kicked out of the country: student visas depend on enrollment at a university, and work visas depend on employers sponsoring their employees.

If universities tried not to enforce the new policy, the financial cost would be massive. For each person reported whom the university fails to investigate (or does not punish after finding a violation), the school would be fined up to 1% of the institution's annual budget. For UT-Austin, with an annual budget of more than \$4 billion, each uninvestigated or unpunished student or teacher could cost the university \$42.7 million.

"It's not just a bad policy, it's a bad law," said Noor Saleh, a second-year UT law student, during testimony April 16. "This bill creates the ability and responsibility for Texas universities to monitor and surveil their students, but not all students – students who are here on a visa, students who are immigrants, and students who are Black and brown students in general."

Saleh argued the bill would violate the First, Fourth, and 14th amendments. ■

"SB 2233 would put public state universities in the business of monitoring the speech of every international student."

DANIEL WOODWARD, ATTORNEY AT TEXAS CIVIL RIGHTS PROJECT

VOTER-MANDATED POLICE OVERSIGHT BOARD MEETS FOR FIRST TIME

Two years after the election, the board begins its work

BY AUSTIN SANDERS

Two years after the voter-approved Austin Police Oversight Act became law, one of its central components has finally been enacted.

The Community Police Review Commission – a city board composed of volunteers who oversee both the Office of Police Oversight and the Austin Police Department – met for the first time, May 16. The slow launch of the CPRC fits into a broader pattern of the city moving slowly to implement the Oversight Act.

In September 2023, City Council passed a resolution urging staff to fully implement the ordinance. Then in October 2024, Equity Action – the group that wrote the Oversight Act and campaigned for its ballot measure – filed a lawsuit against the city (the suit is still pending) seeking a similar outcome. Last month, OPO finally released an annual report covering its activity in 2023 – another long-delayed piece of the Oversight Act that the city finally implemented. For starting up the new oversight board, specifically, city staff set a deadline for CPRC members to have been fully trained and ready to begin their work by the end of last year.

The city blew past that deadline, but commissioners showed their eagerness to begin CPRC work as soon as possible – looking into cases of police violence, reviewing how OPO conducts investigations into complaints made against officers, and offering

policy recommendations to both APD and OPO. Much of the first meeting revolved around establishing bylaws for the commission; without them, members would not be legally allowed to fulfill any of the responsibilities bestowed upon them by the Oversight Act.

But frustration over the city's delays in formally launching the commission was clearly expressed by some members. "It feels like we're being slow-walked," Commissioner Terry Flood said at one point during the meeting that ran about 90 minutes. "The answers that I'm looking for [are how] we're gonna move forward, because we've done all the prerequisites, but when do we actually get to do the work?"

With commissioners voting to elect a chair and vice chair (John Banaski and Laura Cortes Franco, respectively) and approving bylaws, they can now proceed toward that work. Based on comments made by several commissioners, it appears that one of the CPRC's first orders of business will be to establish a working group tasked with recommending changes to the commission bylaws to ensure more fidelity with language included in the Oversight Act. Any changes would need approval from Council's Audit and Finance Committee.

The CPRC is expected to meet the third Friday of every month at 2:30pm in the Boards and Commissions room at City Hall. ■



Austin voters approved the Oversight Act in 2023, but several measures including the forming of a new oversight board have taken years now to implement

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THC Ban Imminent as House Approves Prohibition Amendment

Fearmongering prevails over pro-business posture and rights of Texans

As the final gavels bang on the 89th Texas legislative session, the cannabis community is now in the “bargaining” stage of grief, having already endured “denial” and “anger” with “depression” and “acceptance” still looming.

Glimmers of hope remain that Gov. Greg Abbott could decide not to sign Senate Bill 3 into law – or, if he did, that it could be successfully challenged in court.

Last week, House lawmakers approved SB 3 – which would drastically restrict which types of cannabis products Texans have legal access to and how they can be sold and marketed – by a vote of 95 to 44.

But the bill had been carried on a curious path to approval. Originally rolled out as an all-out ban on THC with breathless support from Lt. Gov. Dan Patrick, the Senate unanimously passed SB 3 in March. In House Committee, though, it underwent a series of revisions and substitutions, transforming into a regulatory upheaval of the consumable hemp industry, in which edibles and THC beverages would be allowed, but flower and vapes were outlawed.

That wasn't ideal, but, going into the May 21 House vote, either the substitute bill's passage or defeat was preferable to a ban. What actually transpired was the worst-case scenario: It got amended.

Dr. Tom Oliverson, a Republican representing the Tomball area, brought forth a floor amendment that reverted the legislation back to total prohibition.

“We are not banning hemp, we are banning high,” Oliverson offered, portraying his amendment as restoring the original intent of the 2019 Farm Bill. Oliverson told fellow reps that his amendment “draws a bright, enforceable line with no wiggle room.”

That “bright, enforceable line” now means that Texans are restricted from using federally legal consumable hemp products containing THC. The only cannabinoids allowed under the proposed bill are nonpsychoactive CBD and CBG.

Surprisingly, the penalties outlined in SB 3 are actually more severe than laws for actual marijuana in Texas: third-degree felonies for the manufacture or delivery of illegal hemp product, class A misdemeanors for possession. At least El Paso representative Joe Moody successfully carried an amendment allowing deferred penalties for minors.

SB 3 now heads to the desk of Gov. Abbott. If he pulls out his pen, Texans will not only lose their freedom to use consumable hemp, they will be criminalized for it. The law would go into effect on September 1.

Immediately preceding last Wednesday's vote, debates about Texans' rights to use cannabis were added to the public record. Some speeches induced face-palming, like Rep. Terri Leo Wilson telling the floor: “This is killing kids – it really is.”

That claim, unsupported by data, followed an effective anecdote meant to portray cannabis as dangerous. Rep. Wilson told a harrowing story of her daughter being hospitalized for severe weight loss and diagnosed with cannabinoid hyperemesis syndrome. CHS is a rare, but relevant condition for heavy cannabis users characterized by severe nausea, vomiting, and abdominal pain. It's good for people to know about CHS, and a reminder that using a lot of cannabis is not for everyone, but Rep. Wilson's daughter was an adult living in Nevada – not in any way involved in Texas' consumable hemp market.

Rep. Gene Wu called his fellow representative's claims about the dangers of hemp “far overblown.”

“We talk about how many people call into poison control lines because they're experiencing these things for the first time and they don't know what's going on and they're not sure how they're supposed to feel. What we don't talk about is how many fatalities there are from this, how many overdoses from THC,” Wu pointed out. “Zero, none.”



Rep. Gene Wu admonished his colleagues for ignoring the clearly stated interests of their citizens

SCREENSHOT VIA TEXAS HOUSE OF REPRESENTATIVES

The decade-serving Houston rep then referenced medical studies finding it to be physically impossible to fatally overdose on THC.

“100 mg per kilogram of animal weight,” he repeated, referencing the potentially fatal amount of THC. “No human could possibly ingest or smoke that much. It's not possible.”

Wu emerged as a politician cannabis supporters can believe in, chastising his colleagues for ignoring the wants and needs of the public they represent, including those who've been in the service. Texas' veterans groups have been outspoken against a ban.

“This is also the attitude of Texans overall,” he reminded the floor. “Texans as a whole do not want something they've had access to for the last five years, something they've enjoyed recreationally, that has helped them medically, that has made their lives better... they don't want this banned either. And they have told you that loudly and repeatedly. They've called your offices, they've written letters, they have done everything they could.”

The level of political engagement that Wu referred to also extended to Texas' hemp business community, which saw unprecedented coordination and advocacy and public testimony over the last six months.

“It's kind of incredible how all us stoners are turning into little politicians and working together on this,” said Zack Smith, owner of the smoke shop Happy Clouds, which has been open for a decade and now has six locations. “It was really heartening, a few weeks ago, we were passing

out pamphlets to customers that listed all the Texas reps in their counties so they could call and say I do not support this bill and say why. While we were doing that, they were making amendments to the bill. So I was telling customers, ‘Keep calling guys. This is really working,’ like we're spreading this information to customers and they're letting their voices be heard. A representative's secretary told me she'd received thousands of calls. It seemed really impactful... then the House passed it anyway.”

Regardless of the result, Smith doesn't regret the energy he's spent doing advocacy.

“We definitely gained something because so many people feel alienated from their political representatives,” he explains. “I never even thought I could just call their office and log my position on a bill. It's not in vain, but it's disheartening.”

Now a booming state industry that Rep. Oliverson called “the largest pseudo-legal THC market in the country” – comprising thousands of small businesses and tens of thousands of employees – heads toward a wasteland of broken leases and layoffs. Those who'd attempt to stay in the game now also face expensive licensing fees: \$20,000 annually to sell and \$10,000 to manufacture CBD and CBG products.

“I just signed all my employees up for health insurance – full coverage, not a pay-in thing,” reveals Smith. “We pay everybody really well and I'm proud to have my awesome staff taken care of because business has been good, but now it's like, ‘Am I gonna be able to do that in four months?’ It's really sad.”

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NEVER DOING A SINGING OUR KIND

Jump On It organizer
NOOK Turner's 30-year
fight to preserve
Eastside Black culture

BY DEREK UDENSI



PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO

NOOK

Rebel With a Cause

Charles “NOOK Turner” Byrd’s signature dark shades can’t block the decades of disappointment and frustration underscoring an atypically short response from him: “Nah, it’s gone.”

Blink within city limits and you’ll hear some account of Old Austin’s superiority, but the Eastside’s continued gentrification and its rippling effect on this city’s Black population is indisputable. A proud native of 78702, the rapper/promoter/activist has relentlessly fought for nearly three decades to preserve some of what he calls “the heart of the city” and help foster a stronger Black culture in Austin.

“It’s not a community anymore,” Byrd adds to his previous statement, with a head shake riddled with disgust. “The people are not here, the culture’s not here, the love is not here.

“There’s really no camaraderie. Everything over here now you can tell is about business.” So much so, he contemplates moving away to raise his children “around kids they can relate to,” and boldly suggests dogs receive better treatment than Black people in the once predominantly Black Eastside.

These concerns from one of the Eastside’s most persistent advocates aren’t new. Nor is his refusal to mince words. From frequently speaking before City Council as a teenager in support of building the Millennium Youth Entertainment Complex to organizing his enduring Jump On It event series, he’s done his fair share to try to cultivate a hub for Black youth in Austin. Jump On It, now in its third year as an eight-day affair rather than a weekly summer concert series, will occur June 1-8 across an almost entirely East Austin set of locales. A traditional, full-scale Jump On It event was originally scheduled to emanate from the pavilion at iconic Rosewood Park for the first time since 2002, but late discovery of a noise ordinance forced a last-minute pivot not even 36 hours before this story’s publication. It’ll take more than one unforeseen roadblock to deter the festival in its make-or-break year.

“Jump On It is one of the last standing programs that originated in East Austin,” he says during an exhaustive sit-down inside Austin Public Library’s Carver Branch. “I don’t know of any that started in the Nineties that are still alive and kicking. It’s like, if Jump On It is gone, that’s the final nail in the coffin. That’s why it means so much to me because I don’t wanna let go and I don’t wanna see us lose like that.”

Born in 1979 on the precipice of the crack epidemic, NOOK and his mother, Sharon Ellerby, moved to the north side Thurmond Heights projects after a car accident severely injured her. She claims her only child, initially nicknamed NOOK in reference to the NUK brand of pacifiers, began reading and writing at age 3. When he tested above level and wasn’t accepted into an Austin ISD preschool, Ellerby used all of her Aid to Families With Dependent Children federal assistance to enroll him in a private school. It both heightened a young Charles Byrd’s intellect and exposed him to racial discrimination. He remembers a teacher kicking him out of class after he spoke up against an adaptation of *Othello*, which was originally performed by white actors in Blackface.

“When I was in private school, [my mama] bought a book collection of all the Black heroes,” he says. “She made sure that even though I went to private school for the time I went, I was never gonna lose who I was as a Black kid.”

One historical figure in particular resonated with the self-professed “rebellious” individual: Nat Turner. “When I first read his story, it just touched me – that’s who I am,” he says. NOOK became an acronym for “Never Outcasting Our Kind,” and he added Turner to his stage name after Barnes & Noble introduced their NOOK line of tablets in 2009.

Poverty-stricken and separated from his Eastside-based family, NOOK would perform skits when relatives visited him to keep them around as long as possible. When he was an 8-year-old, he loosely joked with his cousin about writing a rap for her wedding. His mom made him follow through on his promise, and the two of them then co-authored his first rap: “Kelly and Stanley.” That watershed moment eventually led to his lifelong bond with hip-hop. “That’s what really let me know that people would listen to me,” he says. “It was just me and my mama, so I was trying to figure out how to have a voice. When I performed and I seen the reception, I was like, ‘Yeah, I can do this.’”

Witnessing family members suffer from crack usage and imprisonment, and a CBS special on gun violence in schools, inspired later raps. The compositions proved fruitful for NOOK and his mother: Ellerby eventually transitioned from a resident of the Thurmond Heights projects to managing not just

“If Jump On It is gone, that’s the final nail in the coffin. That’s why it means so much to me because I don’t wanna let go and I don’t wanna see us lose like that.”

NOOK TURNER





Thurmond Heights, but multiple apartment complexes in Austin. According to NOOK, she cleaned up Meadowbrook Apartments – then nicknamed “Murderbrook” – and other crime-ridden properties. Despite his youthful age, NOOK was brought into several of those properties to perform raps with positive messaging.

“I saw this in him and I really can’t explain other than I felt like this was something God was moving – that it was something he needed to do,” Ellerby, who is now a teacher, says over the phone. “If you would just see his face when he was rapping, it was a force that came with that. It wasn’t just this kid onstage rapping words. He embodied what he was actually rapping about.”

A lot of that passionate tone still glows when her son speaks today. “My message has always been, there’s gotta be something different for us than shit that’s leading us to the graveyard or into prison,” he says. “I would come up with these songs that were anti-drugs, anti-crime, anti-gang violence. I had to learn how to make them relatable because nobody wants to hear an 11-year-old talking about crime, violence, and drugs. I learned how to frame the songs and my speeches to where people didn’t feel like they were ostracized.” According to NOOK, his positivity-pushing rhymes even led to a tour with McGruff the Crime Dog.

NOOK and his mother moved back to the Eastside when he was in eighth grade. While attending Reagan (now Northeast Early College) High School, he played point guard for the basketball team until he lost his love for the game his junior year. He and his cousin, Da’Shade Moonbeam, were also a part of a Raiders generation featuring the likes of fellow Austin rap veterans Anastasia Hera and CasinoATX. He and Moonbeam helped usher in a lunchtime cypher session at the school called Freestyle Fellowship.

Reclaim Our Thang

Deep history and generations of memories run through 2300 Rosewood Avenue’s 13.9 acres. The city of Austin purchased the Bertram-Huppertz homestead in 1928 as part of its master plan to institutionally segregate the Texas capital, with Black people relegated to east of I-35. Rosewood Avenue Park and Playground for the Colored opened a year later as Austin’s first public space for Black people. Dating back to 1930, Rosewood Park has hosted the annual Central Texas Juneteenth Festival.

In response to increasing crime rates in the Nineties, promoter/musician Lloyd Ellison organized the third edition of his Turn Your Back on Violence event at Doris Miller Auditorium, located on the park grounds, in July 1996. Nearly 30 years later, Ellison shows off the event’s original, slightly faded yellow flyer to highlight two key details: “N.O.O.K.” performed, and prominent local civil rights activist Dorothy Turner (no relation) was in attendance as a special guest. Ellison hoped some of the event’s entertainers would connect with community leaders, and it’s at this occasion that Dorothy Turner gave her citywide call for jurisdiction over Rosewood Park. Dorothy Turner, nicknamed “Miss T” by NOOK, recognized gentrification’s effect early on Black activity and sought to rekindle it at the park. According to NOOK, the call also came not too long after the park’s Juneteenth celebration was canceled one year. Ellerby says she and her son were the only ones who responded to her call.

“When Juneteenth didn’t happen, I was gutted, because that’s what I [would] look forward to the

whole year,” NOOK says – the celebration allowed him to connect with his friends from the other side of town. “Before my time, there was an event here called Jam City. It used to be filmed on public access and all the teenagers and [kids] used to go to Jam City and dance, like Austin *Soul Train*. My mom used to always be like, ‘It’d be live to bring Jam City back [at] Rosewood.’ I used to always be like, ‘It’d be dope if we could make Rosewood packed like Juneteenth used to be.’ When Dorothy Turner put out the call, I was so quick to talk to her and say, ‘Hey, I want to do something,’ because I had a few years of seeds planted of me wanting to see Rosewood back how it was.”

Heading into his senior year of high school, he started working alongside his mentor on what would eventually become the Jump On It summer concert series. His mom coined the “Jump On It” name as a rally “to jump on the bandwagon of reclaiming your community.” The Reagan alum says Dorothy Turner, known for her unrelenting and at times polarizing nature, helped make the event’s first year happen by camping out at the city manager’s office until IOUs were paid. Her handling of legal matters allowed him to focus on community outreach and gathering together his friends to perform at the concert series. For 12 Wednesdays during the summer of 1997, NOOK and a committee of buddies curated free concerts at Rosewood Park’s pavilion. When attendance ballooned into the thousands after the first year, the event moved to the park’s baseball field.

Mindful of his Never Outcasting Our Kind name, he didn’t want his event to come across as a super-conscious, preachy type of occasion. Instead, he wanted

“There’s gotta be something different for us than shit that’s leading us to the graveyard or into prison.”

NOOK TURNER



JUMP ON IT

L-R:

The first Jump On It committee

Fans at Jump On It at Givens Park in 2017

Sauce Walka performing at Jump On It at Downs Field in 2015

PHOTOS COURTESY OF NOOK TURNER

Black people of all backgrounds to come and feel like their authentic selves at a centralized location, a concept he says is still rare in Austin today. At the time, he defended his decision to book rappers with explicit subject matter because those were the type of artists much of the youth listened to. Sets were curse-free, with performers often engaging in meet-and-greets and Q&As to give the youthful audience some “game” to walk home with. During Jump On It’s early years, NOOK was able to attract Southern hip-hop artists such as E.S.G., Ying Yang Twins, Yukmouth, and Z-Ro to Rosewood Park. Plies, Trae Tha Truth, Trina, and Webbie performed in later eras, and raunchy rapper Sukihana headlined the night concert at last year’s Lake Festival, which is now Jump On It Week’s main ticketed music experience.

Eventually, Jump On It became a community tradition. NOOK vividly remembers a group of men staging a funeral for him because he had to cancel one week. “The rumors started that [I] died because that’s the only thing people could imagine, that something had to [have happened to me],” he says. He even went to the venue. “It was fucked up for me, just sitting in the car and looking at that shit,” he recalls. “Had a flyer out and everything.”

By the early Aughts, NOOK was on his own. Dorothy Turner passed away from cancer in April 2005, and most of the friends who helped him present the weekly concert series stepped away long before that after realizing how much work and politicking it required.

“When [Dorothy] passed, I realized I had to focus on the fight and keeping this shit alive... It’ll kill you,” he says, motioning to his stomach. “That’s why I don’t look like I played basketball. Every year after Jump On It ended, I was rushed to the hospital. Every year. Asthma attacks, steroids, medical issues. I really gave my life basically to keep this stuff going. It’s been an uphill situation, and we still in an uphill situation where we got this huge event we’re promoting and every year we still have monetary deficits. I always have to go all the way down to the wire.”

Around 2002, NOOK alleges the city attempted to sabotage him with a rogue assistant before putting him under a “bullshit investigation” when two companies claimed he failed to pay them for their services. The investigation led not only to a forfeiture of a grant expected to help fund the following year’s event, but forcible displacement from Rosewood Park. He alleges that the same assistant put in place to disrupt him then received a mini-grant to run the “Rosewood at the Park” series in its place. Once concertgoers realized the ChatGPT-sounding imitation was missing much of the beloved programming synonymous with Jump On It, attendance plummeted.

NOOK doesn’t give a concrete reason for why this questionable chain of events happened, but concedes his style of conflict resolution – similar to killing an ant with a sledgehammer – understandably ruffled some feathers. He says the investigation ultimately found no wrongdoing.

(Author’s note: The *Chronicle* couldn’t reach the alleged assistant in question for comment on this story.)



NOOK Turner with his mom, Sharon Ellerby



PHOTO BY DAVID BRENDAN HALL



PHOTO BY DAVID BRENDAN HALL



A sliver of Jump On It's venue history since 2003 reveals just how scattershot it's been since it left its first home. Long-shuttered Red River nightclub Spiros hosted the full summer series in 2003, then one-off concerts from 2006-2008 occurred at three different locations. Givens Park hosted a well-attended full series in 2016 and 2017, and NOOK ventured as far as New Braunfels in 2022 to launch the Fat Gator Weekend at Texas Ski Ranch. He's only failed to host a Jump On It-promoted event of some kind in just two years during its loosely connected run: 2009 and 2011. He claims attendance in its first years at Rosewood unfathomably hovered between 3,000 and 5,000 on average, with a peak of 10,000. The reimagined Jump On It Week has averaged roughly 1,000 attendees during its first two iterations.

Black Culture 360

NOOK reformatted the festival into its current eight-day format in 2023, championing a "Black Culture 360" motto to encompass more than music. Its first two years suffered from confusing promotion on top of Austin's declining Black population, but this year he's put more effort into making its overall structure more clear.

The She a Pro Conference, hosted by longtime *Love & Hip-Hop*: Atlanta star Rasheeda, sets the tone for

Jump On It Week 2025 on June 1. In lieu of standard panels, the conference features an awards show and a private luncheon with Rasheeda and Austin-based female entrepreneurs. By offering everyday women the chance to connect with professional businesswomen, NOOK says the event furthers his original mission of bringing people from different worlds together.

"I wanna do something for the females that gives them [empowerment]," he says. "I didn't want to ostracize the ones who may not do what you say is conventional. I ain't here to judge you. I'm just saying whatever you do, be the best at what you do and be a better you."

NOOK says the festival unexpectedly lost roughly \$60,000 in anticipated funding from organizations impacted by DEI-related budget cuts, with one major sponsor reducing their support by \$40,000 just this month. Suddenly in a greater-than-expected deficit just days before the festival, NOOK and his board opted in a May 27 meeting to cancel a free event planned around further conceptualizing an Austin Black Embassy, which the city vowed to invest in in 2021, and a citywide scavenger hunt for information on local Black history. The Embassy discussion and scavenger hunt are being rescheduled for Aug. 6, which falls on the last day of the city-proclaimed Jump On It Week (awarded for July 31 - August 6, 2023).

"We want to find some land and basically build an embassy there and we own it," NOOK says. "I told [City Manager T.C. Broadnax] my thing is, the community has to own it. We have a board, a development company, all that. We're just waiting for the city to allocate the funding and land for it." He hopes Broadnax, who earlier this month reached one year into his tenure as just the second ever Black Austin city manager, will help actualize his ambitious Black Embassy vision once he better familiarizes himself with this city's history.

(Author's note: The *Chronicle* couldn't reach City Manager T.C. Broadnax for comment on this story.)

City of Austin noise ordinances pertaining to outdoor events within 600 feet of a residential property stipulate an 8pm cutoff for amplified sound Sunday through Thursday. That cutoff is extended to 10pm on Fridays and Saturdays. Unaware of those regulations, NOOK booked the free, all-ages Community Day On June 4 at Rosewood Park's pavilion with a desire to channel some of Jump On It's classic, summertime Wednesday night energy. He says the city just emailed him last week to warn about the ordinance despite consistently expressing clear intentions to operate until 10pm, thus forcing a makeshift hybrid event utilizing the park's outdoor space and Doris Miller Auditorium. This ordeal concludes another episode in the long-running soap opera starring Charles Byrd and the city of Austin's ensemble cast.

“When we apply for something, they won’t notify us if there’s any changes until the last minute,” he says during a May 27 phone call. “If they’d told us [about the ordinance] upfront, we would’ve just went to the Millennium like we did last year. We thought 10[pm] was good, they signed off on it. All that stuff was supposed to be good, and then it wasn’t. That’s a recurrence of what I’ve always dealt with.”

Sacramento-based rapper OMB Peezy headlines inside the gymnasium, with support from Austin’s most-streamed rapper Quin NFN and NOOK himself. Vendors and previously planned activities like free barbecue will be available outside across the park. He won’t pack the pavilion like old times, but still hopes – and expects – to send a message by filling Rosewood Park’s grounds with Black activity outside of a holiday.

“I really want white people in particular to see that we not going nowhere,” he says back at the library. “We gonna figure out how to build and we gotta figure out how to coexist. You realize you’re moving into where we were? I’m tired of us being a relic or a ghost. When it comes to Black people on the Eastside, it’s always ‘Black people were here.’ We always ‘were the past.’ I don’t wanna be the past. I wanna say that we still here.”

“I’m tired of us being a relic or a ghost. When it comes to Black people on the Eastside, it’s always ‘Black people were here.’ We always ‘were the past.’ I don’t wanna be the past. I wanna say that we still here.” **NOOK TURNER**

Huston-Tillotson University will host a free Austin vs. Killeen celebrity basketball game MC’d by comedian Omar Gooding on June 5. Fat Gator Weekend then rounds out the festival. Held on June 7 at Northeast Austin’s Walter E. Long Park, Dallas rapper Dorrrough (“Ice Cream Paint Job”) kicks off the Louisiana and Texas-themed Fat Gator Lake Festival with a “sneakers & slabs” afternoon car show, followed by a pool party with Texas rappers Big Jade and Erica Banks. Baton Rouge MC Fredo Bang (“Top”) – who headlined the first, sold-out Fat Gator Music Festival in 2022 at Texas Ski Ranch – headlines the Lake Festival’s night concert, with support again coming from Quin NFN and NOOK himself. For Quin NFN, it’s a performance on the biggest stage in his backyard of 78724.

Passes for all ticketed events can either be purchased individually via the official Jump On It website, or attendees can buy a festival pass covering every ticketed event sans the She a Pro private luncheon. Tickets for the private luncheon, which run for \$150, must be purchased separately from the full festival pass.

Bread City Hustle

Festivals put together by rappers close to their stomping grounds have become commonplace in the last decade, from J. Cole’s Dreamville Fest in Raleigh to Lil Wayne’s Lil Weezyana in New Orleans to Tyler, the Creator’s Camp Flog Gnaw in Los Angeles. All of those artists are revered local heroes whose music blew up years before starting their own events. There was no template on artist-curated festivals in 1997, way before the 2023 Austin Hip Hop Honors Awards recognized NOOK’s contributions to the local hip-hop scene. Jump On It was one of the first of its kind. NOOK says he put his music on the back burner and avoided collaborating with the artists he brought to town – most of whom only knew him as “Charles” from their contract – to avoid looking selfish. An eye-opening conversation with the late BeatKing in 2022 made him truly understand he was operating incorrectly.

“He’s like, ‘Man, what are you doing?’” he remembers the Houstonian asking him. “You’re supposed to blow your music up and then make your festival around you. Then you don’t have to worry about trying to get money and stuff because they already rock with you.’ So he kind of planted that seed.”

NOOK’s wife and co-organizer, Breanna, chuckles when her husband smirks after hearing that he went more than a decade without dropping a studio album. Last year he released *The Hustle*, his first full-length since 2012 release *Million Dollar Grind*. *The Hustle* contains features from Day 1s (Moonbeam, MsDemeanor) and previous Jump On It guests (Boosie Badazz, MO3, Big Jade) alike. It offers a mixed bag of themes: a catchy Longhorn rallying cry (“Texas Baby”) some will prematurely suggest copies BigXthaPlug’s “Texas,” an Auto-Tune-heavy song about avoiding the law (“On One”), and a go-getter cut encapsulating his current economics-driven mindset featuring the aforementioned Badazz (“Make Money”). NOOK says the project’s two standout tracks, “Amazing” and “Overnight Success,” still make him tear up because of their messaging.

“Amazing” contains a couple controversial lines about Black people being enslaved to capitalism and the need to understand the meaning of true freedom. The track ends with an outro in which he pays respect to “all the fallen soldiers in every city around the world that deal with white supremacy.” “I just feel like we’ve been lied to as people and it’s one thing to be lied to, but it’s another thing to buy the lie, live by the lie, and die by the lie,” he clarifies. “If we walk around here like we free and it’s all good, we just have rude awakenings all the time. George Floyd shouldn’t have been a rude awakening, but it was. Everything is a rude awakening because we walk around like we’re on a different level than what we are instead of actually getting to that level. I just feel like we’re at the point where we gotta stop complaining and being shocked when evil people do evil shit. I think we have to start preparing and learning how to move in a proactive, positive manner.”

“Police been putting their knee in our necks. They been beating our ass. But now it’s on national news.”

“Overnight Success,” employing a pensive piano melody, features the most personal storytelling of NOOK’s entire career. He says all of the track’s claims are true: his father relatively gave “all he had” even though his mother raised him, he gained local popularity for music while in high school, the 9/11 terrorist attacks ruined meetings with four record labels in Los Angeles, and MO3’s tragic death occurred one week before the Dallas MC could record his verse to their “Put Ya Hustle 1st” collaboration.

The Hustle introduces the concept of Bread City, a far cry from repping the “Crooked A” on his earlier mixtapes. To him, Bread City represents a place of financial freedom where its residents are metaphorically fed with ease of mind. “I’m trying to get people in a frame of mind of whatever you’re doing in your personal life, make it to whatever your definition of Bread City is,” he says. “Like Nat Turner led people to freedom for that little short period of time, I’m trying to do an insurrection against not necessarily white people, but against the things that keep Black people from thriving. My insurrection is more of, we gonna destroy everything that keeps us from having a high quality of life.”

Still Thriving... and Surviving

Despite his unpleasant history dealing with the city of Austin government over the years, the city has financially supported Jump On It to varying extents – though no more than 70%, he says – since its inception. This year marks the second time he’s received the city-issued Thrive grant, which provides between \$85,000 and \$150,000 per year for a two-year contract – to the alleged envy of some of his Black peers, “because we gotta fight for the crumbs.” Still, he says that \$100,000 grant didn’t cover even half of the 2025 event’s initial budget. He’s personally in the hole for tens of thousands with Jump On It, and it’s once again a mad-dash scramble to raise the requisite money to make this year’s event happen.

NOOK stayed up until 6am the night before this sit-down attempting to work Meta Pixel. If you’ve seen a yard sign promoting Jump On It Week somewhere out east these past two months, he personally put those up in the wee hours of the night while his street team – yes, a street team in 2025 – was out of town. As preposterous as this seems, he claims he and his wife each spend 80-100 hours weekly making Jump On It a reality. During this revelatory, comprehensive April conversation, totaling almost four hours, battle wounds repeatedly reopen because they’ve never had a chance to fully heal.

Yet when plainly asked to recount his favorite memory of Jump On It throughout its entire run, NOOK offers another surprisingly succinct answer:

“It’s more positive than negative because when you stand onstage and you see a sea of people that look like you and they’re all enjoying themselves, it makes it all worth it.”

Simple as that?

“Yeah.”

Jump On It returns to venues throughout Austin June 1-8.

CALENDAR

»»»»»»»» MAY 29 – JUNE 5



IMAGE VIA LIVE NATION

Juno Birch: The Probed Tour QUEER

THURSDAY 29, PARISH

Her hair? BIG. Her dress? CHROME. And her skin? Uh, YEAH: It's freakin' blue as hell. Drag star Juno Birch spins on over to Austin in her space-age saucer, carrying with her tales from the cosmos (Manchester). Having performed drag since 2018, Juno claims her inspiration sources include – but are not limited to – Sixties housewives, the Muppets, and Squidward. That offbeat inspo base blends perfectly with opener Roxy Castillo's comedy, which features more than a few references to getting weird with it.

– JAMES SCOTT

Top Gun: Maverick FILM

THURSDAY 29, MOZART'S COFFEE ROASTERS

Where better to enjoy Tom Cruise running than on the chill waters of Lake Austin? Obvi you'd be roaming the lakeside sips and seating Mozart carries year-round anyway, but with on-the-water viewing options like paddleboard rentals (\$20) or two-person floater chairs (\$30), this'll make for splash-splashing time at the movies. Plus, Mozart's offers concessions so your hunger for popcorn will be satisfied as well as your hunger for indistinct patriotism.

– JAMES SCOTT

Grand Hotel: The Musical

THEATRE

THROUGH JUNE 15, WHISENHUNT AT ZACH THEATRE

Alchemy Theatre continues their quest to present shows away from the beaten path. They're keeping musical history alive with restagings of past pieces that may be gone but will not be forgotten. *Grand Hotel* is the latest in that journey, an extravaganza packed wall-to-wall (and room-to-room) with showstopping numbers. (Seriously, if nothing else, please head over to YouTube to watch Michael Jeter – aka *Sesame Street*'s Mister Noodle – earn his well-deserved Tony.) Set in 1928 Berlin, *Grand Hotel* balances joyful music with bitter truths, letting the audience snoop into the lives of the hotel's sometimes-nefarious guests, whose secrets reveal themselves over the course of their stay. So check in to check out what lurks in such luxurious lodgings.

– CAT MCCARREY



COURTESY OF ALCHEMY THEATRE



Nakia

IMAGE VIA JUICE CONSULTING

Nakia & the Never Not Now MUSIC

FRIDAY 30, WATERLOO RECORDS

Earlier this month, when Shinyribs serenaded Waterloo Records, emotions ran heavy in the knowledge of the group's final live appearance at that location. Expect no less from Nakia. A semifinalist on *The Voice* and perennial *Austin City Limits* television show attendee, the South Austin soul man runs deep through the local scene lore. No surprise, then, that his swan song at Sixth and Lamar – Waterloo will relocate several blocks north this summer – services one of his finest recorded moments. *Signal*, inspired by Eighties synthpop, pulses his rich and deepening croon atop a lithe bed of electro delectables for maybe the best fit in decades, as aided by new band the Never Not Now. **– RAOUL HERNANDEZ**

Clueless FILM

FRIDAY 30, LOU'S EASTSIDE

If you're a virgin who can't drive, get a friend to take you to *Clueless* – director Amy Heckerling's take on Jane Austen's *Emma*. This Nineties classic will draw you out of our 21st-century hellscape and back to a time when you and your friends dreamed of riding around in a 1994 Jeep Wrangler blasting "Rollin' With My Homies" by Coolio. Imagine missing this opportunity to see total dreamboats Alicia Silverstone, Paul Rudd, and Brittany Murphy on the big screen. Ugh, as if! **– JULIANNA PLEWES**

When Harry Met Sally... FILM

FRIDAY 30, ALAMO SOUTH LAMAR

Canadian director Celine Song's stunning debut, *Past Lives*, cleaned up at all the award ceremonies in 2023, meaning a hotly anticipated follow-up with this year's *Materialists*. The New York-set A24 rom-com finds a matchmaker (Dakota Johnson) facing a tough choice for her own match: someone perfect on paper (Pedro Pascal) or the one who got away (Chris Evans). Catch a special sneak peek along with Song's selection for a film that shares DNA with this new release, the classic Nora Ephron rom-com that made Meg Ryan America's sweetheart and had us all saying "I'll have what she's having." **– KAT MCNEVINS**

Simple Minds MUSIC

FRIDAY 30, MOODY CENTER

The eternal popularity of Eighties hits "Alive and Kicking" and "Don't You (Forget About Me)" means Scotland's elegantly bombastic Simple Minds has maintained their lighter-waving popularity around the world. Nearly 50 years on, singer Jim Kerr, guitarist Charlie Burchill, and their comrades hit U.S. arenas for their most extensive North American tour in four decades. As displayed on superb new album *Live in the City of Diamonds*, Big Music standards like "Promised You a Miracle," "Book of Brilliant Things," and the peerless "Waterfront" still have the power to stir souls and lift hearts. **– MICHAEL TOLAND**

CONTINUED ON P.26

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Different Stages: For the Pleasure of Seeing Her Again

THEATRE

THROUGH JUNE 14, THE VORTEX

Mother's Day might have made some folks sentimental. Did you reflect on what you've inherited from your mother? The sacrifices she made and the support she gave? Keep that ruminative mood going with *Different Stages*, as they present a classic mother/son dynamic in Quebecois king Michel Tremblay's *For the Pleasure of Seeing Her Again*. Tremblay's mother was apparently a force to be reckoned with. She shared her creativity and love for literature with him, but died before he gained writing success. *Pleasure* explores their history and relationship while paying homage to an indomitable, inspirational woman.

— CAT MCCARREY

iLLfest

MUSIC

FRIDAY 30 - SUNDAY 1, TRAVIS COUNTY EXPO CENTER

Back to test local seismographs, music and street art celebration iLLfest looks to rattle the Capitol. Producing big, brash dubstep with elements of jungle, trance, and trap, PEEKABOO arrives with anthems like "Babatunde" and his latest, "leaving (dont tell me)." Tape B brings heavy nostalgia, reimagining classic hip-hop into festival smashes. Wooli's dark melodic bass is reminiscent of Flux Pavilion's early work. In an interesting fusion, Dallas rapper BigXthaPlug (breakout hit "Mhmm") and Bay City lyricist That Mexican OT, best known for his 2023 Paul Wall-featured single "Johnny Dang," will also perform. Belgian drum and bass producer/DJ Netsky comes as this year's truly legendary figure.

— KAHRON SPEARMAN

CONTINUED ON P.28



IMAGE VIA ILLFEST

COMEDY



PHOTO BY TODD ROSENBERG

TAYLOR TOMLINSON SAVES THE BEST FOR TOUR

The stand-up to late-night host pipeline caught comedian Taylor Tomlinson early last year, when she appeared on CBS viewers' radar as host of panel game show *After Midnight*. But before the small screen, Tomlinson ruled the vertical video space with not only consistently cracking crowd work but incredibly personal stand-up that managed to hit both one's heartstrings and funny bone. With three successful tours/specials plastering her blond curls across most Netflix homepages, Tomlinson rolls into ACL Live this Friday through Saturday, May 30-31, with her newest live work — *Save Me*.

Moving from television work back to stand-up means entering a different state of mind, as Tomlinson describes. "In stand-up, you're only responsible for yourself: you say what you think, and that's it," she writes over email. "With a show like *After Midnight*, you're part of a team. You're helping make space for your guests to be funny and comfortable, and making sure the whole thing comes together." However, in new tour *Save Me*, she manages to blend a little collaboration into the format through the "Crowd Confessions" segment. At the end of each tour show, Tomlinson and her opener take a pew seat and answer questions — and confessions — submitted by audience members based on prompts contained in a pamphlet passed out while they were entering the venue. "It's a fun, interactive way to connect with the crowd and do a new kind of crowd work," she explains, "and it gives my opener a little more stage time, too, which I love."

Crowd work has become a bigger element in modern stand-up culture thanks to its rise in popularity on short-form video apps like TikTok. For Tomlinson, posting her audience interactions came less

from a desire for virality than it being "a way to share content from live shows without burning my actual material." In her opinion, comedy crowds like the clips because it communicates a little exclusivity.

"I think people like crowd work because it feels unique and unrepeatable — they get to say, 'That happened at our show,'" Tomlinson says. "I don't build my hour around it, but I like to leave space for it because I genuinely enjoy talking to the audience."

Going on the road is a necessity for Tomlinson, who says touring makes for tight and funny material. For her, "there's no substitute for performing in front of different people in different places." While she's always enjoyed testing jokes through the country as well as internationally, the expanse of her touring sched-

ule and crowds has grown as her star-meter's gone up. "Selling more tickets and being able to travel with a team has made touring feel a lot more comfortable," Tomlinson admits, "and I'm super grateful to the fans who come out to see me live."

Each of her tours' material works through totally different subject matter, which means "if you've seen my specials, you haven't seen any of the jokes in *Save Me*," she says. Calling this a more personal show than she's attempted before, *Save Me* digs into Tomlinson's history in the church — hence the pew set-dressing — as well as her thoughts on faith overall, whether or not to have kids, and her experience coming out as bisexual.

"My last special was more about dating and career," she says, "and this one gets into deeper stuff. It's still a comedy show, obviously, but it reflects everything I've been processing over the last couple years."

— JAMES SCOTT

Taylor Tomlinson: The Save Me Tour

Friday 30 - Saturday 31, ACL Live at the Moody Theater
aclive.com/event/2025-taylor-tomlinson

Central Market
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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI MAY 30TH - 6:30-9:00 PM

DON LEADY AND THE TAIL GATORS

| SWAMP ROCK

SAT MAY 31ST - 6:30-9:00 PM

DAVE ORR BAND | FUNK / R&B

SUN JUN 1ST - 12:00-2:30 PM

BELLTOWER TRIO | JAZZ

N. LAMAR 4001 N. LAMAR

THUR MAY 29TH - 6:00-8:30 PM

LISSA HATTERSLEY AND TRIP TRIO | JAZZ

FRI MAY 30TH - 6:00-8:30 PM

SEU JACINTO | WORLD MUSIC

SAT MAY 31ST - 6:00-8:30 PM

LOS DESECHOS | CUMBIA

SUN JUN 1ST - 6:00-8:30 PM

KEITH FIALA BAND | JAZZ

CENTRALMARKET.COM

Which one doesn't belong?

Can you find which one doesn't belong in each of the three groups below and explain why?

1. $8 - 2$ $6 + 2$ $4 + 1$ $20 \div 2$



3. 3 5 15 19

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COURTESY OF GREATER AUSTIN YMCA

Splash Day

FAMILY COMMUNITY

SATURDAY 31, AREA YMCAS

Every year, the summer heat seems to settle in a little earlier. Beating a fast path to the nearest swimming pool is the only thing our heat-cooked brain is thinking about. Here's where Greater Austin YMCA steps in, with their annual Splash Day event. The pool party takes place 1-4pm at all eight Y locations across Travis and Hays counties and is free and open to the public – no membership required. On the docket for the day: cannonball contests, facility tours, water safety lessons, community vendors, and – oh yeah! – sweet relief from the unbearable heat. That soft sigh you hear is our heat-cooked brain saying *ahhhhh*. – KIMBERLEY JONES

Black Panther

FILM

FRIDAY 30, MUSIC MEADOWS

Hard to remember, but in 2018, Marvel couldn't miss, and Ryan Coogler was just a promising indie director coming off his first studio hit with *Creed*. Smash cut to 2025 and Marvel's star has plummeted while Coogler's *Sinners* is one of the year's bright spots – and more or less for the same reason *Black Panther* is so great: Because Coogler knows how to make genre films feel deeply personal and how to make entertainment indistinguishable from art. Chadwick Boseman – irreplaceable – plays the newly crowned King of Wakanda; Michael B. Jordan – irresistible – is Killmonger, his cousin and challenger for the crown. When you're talking the very best of the superhero movie canon, this one's leading the conversation. – KIMBERLEY JONES

"Sacred Journeys: Religious and Spiritual Lives of Trans and Intersex People"

VISUALARTS QUEER

SATURDAY 31, FIRST UNITARIAN UNIVERSALIST CHURCH

Just one day before June, when the unrelenting energy of Pride joins forces with the unrelenting Texas heat, come to church to experience two of the city's summer hallmarks at once: indoor air conditioning and art. At a time when religious spaces continue to make absent the presence of queer and trans people, this exhibition opening reception hosted by Gender Unbound features trans and intersex artists involved in spiritual life and fills the sacred space to the brim. – LEVI LANGLEY

TechKermés by Latinitas

MUSIC COMMUNITY

SATURDAY 31, HEB EASTSIDE TECH HUB

Nonprofit Latinitas unveiled a new mission and vision statement in January, reframing the mission "To empower girls and their communities through culturally relevant education," envisioning "A future where Latinas lead with confidence." To that end, they're throwing a free afternoon community festival celebrating all things technology and arts, featuring interactive, hands-on activities with drones, 3D printing, virtual reality, robotics, and more. Radio-star emcees Karla "La Guerita" Alonso and Ana Caremi present live performances from Danzas Folklóricas, Roy Lozano's Ballet Folklórico de Texas, Estilo Peruano, and more at the noon-4pm fest. – KAT MCNEVINS

Metropolis With Live Score by David DiDonato

MUSIC FILM

SATURDAY 31, HYPERREAL FILM CLUB

By playing original music live in a movie theatre to accompany the action onscreen, David DiDonato isn't reinventing the wheel here; that's just how things were done back in the silent film era. But they weren't doing it on a double-neck electric guitar, that's for sure. (Point DiDonato!) The Austin musician cycles through synth-wave, dream pop, black metal, and more in his lively score for one of the all-time greats: Fritz Lang's enduring sci-fi vision of a world where autocrats and automation conspire to keep the working class down. Hmm. If only there were some contemporary resonance there... – KIMBERLEY JONES

DAY TRIPS

BY GERALD E. MCLEOD

Brackenridge Park in San Antonio has 126 years of history and the bones of a world-class park.

The heavily wooded area near the headwaters of the San Antonio River north of downtown has seen human occupation for 12,000 years. In 1899, George Brackenridge donated 199 acres to the city.

Over the years the park has grown to 343 acres. The park now includes the zoo, Japanese Tea Garden, museum, and municipal golf course. Walking trails, pavilions, and picnic tables are tucked under the trees along the riverbank. The park's scenic roads are worth a Sunday drive.

Lynn Osborne Bobbitt from the Brackenridge Park Conservancy recently led a tour of a historic section of the park near the zoo. The conservancy works to preserve, protect, and enhance the park. The walk was punctuated with stories about a bend in the river.

Near the Joske Pavilion, named for the downtown merchant, is an area of the river known as Lambert Beach. From

1915 to the 1940s this was a popular swimming hole. The stone bathhouse was built in 1878 as the first pumphouse for the predecessor of the city's water system. Now, the water in the river is treated reclaimed water and is not recommended for swimming.

The northern section of the park was donated by Emma Koehler, the widow of the owner of Pearl Brewing. Annoyed by George Brackenridge's requirement that alcohol not be permitted in his donation, Emma stipulated in her gift that beer be allowed. The zoo now covers much of what was Otto Koehler Park.

Just off of Hildebrand Avenue is one of Dionicio Rodriguez's *trabajo rústico* masterpieces. Rodriguez built several concrete structures around town that mimic wood. The concrete footbridge over an old *acequia* (irrigation canal) is still beautiful.

Brackenridge Park in San Antonio is accessible from Hildebrand or Broadway avenues. There is no admission fee.



GERALD E. MCLEOD

1,756th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



ART BY JUAN CARLOS ESCOBEDO

“The In-Between”

VISUAL ARTS QUEER

SATURDAY 31,
THE FUTURE FRONT HOUSE

What often scares all flavors of ‘phobes (homo-, trans-, arachno-, etc.) are the nuances unveiled by people questioning the strict norms governing our society. How dare someone suggest you can love the same sex, perform and claim a gender other than what was assigned at birth, or have eight legs rather than two. Wait, wait: I’m getting away from the point on the last one. Presented jointly by the Gallery ATX and Future Front Texas, this exhibition “celebrates the messy, powerful in-between” through a group show featuring 13 Austin-area artists. Their work explores the place “where identities shift, relationships bloom, and connection defies convention.” Opening night also celebrates a new edition of the Gallery’s zine, *Mujer Manifiesto*, which focuses on women and non-binary creative voices in Texas.

— JAMES SCOTT

Austin’s Archives & You: Preserving City & Community Histories

COMMUNITY LEARNING

SATURDAY 31,
SOUTHEAST BRANCH LIBRARY

No matter when you got here, you were too late, as Austinites love to say. It was always cooler 10 years ago. Fortunately, we’ve got the Austin History Center so we can catch up on what we missed and preserve our memories as they happen so we can show newbies what *they* missed. Learn more about the center’s work at a session with activities to help them decide the direction of future programs, exhibits, and spaces. A survey from the Austin History Center asks the community for feedback on the plans, and your reward for in-person completion will be a free coffee mug or historic map as well as light refreshments. Find the survey at publicinput.com/ahc through July 13 if you can’t make it.

— KAT MCNEVINS

“Finding Our Way Home”

VISUAL ARTS

SATURDAY 31,
MOTHERSHIP STUDIOS, SAN MARCOS

On account of our current political landscape, “home” implies not so much a physical space as it does a governed site, defined by a barrage of social regulations and massive human displacement. This exhibition, including the work of multiple artists tied to Texas, visualizes the often dehumanizing experience of those attempting to call the United States home. Curator Casie Lomeli says the art featured is an “exploration of the shared dread of losing a place, searching for belonging, and the celebration of the spaces we uncover when we find our way home, whatever that may be.”

— LEVI LANGLEY

KhushFest

COMMUNITY

SATURDAY 31, REPUBLIC SQUARE

Khush means “happy” in Hindi, which is one of the goals for the fest. And couldn’t we all use a bit of unfettered joy right now? Admission gets you two bags of brightly colored powder that fills the air in a celebration of unity, equality, and respect. Dance to a mix of Bollywood music, plus English- and Spanish-language hits while surrounded by clouds of color. There will also be food trucks to keep you fueled for fun and activities for the kids (under 12 get in free). Be prepared to leave more colorful than you came.

— BLAKE LESCHBER

CONTINUED ON P.30



PHOTO BY JOHN THOMAS VIA UNSPLASH

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ART BY CHRISTOPHER CASIO / COURTESY OF IVESTER CONTEMPORARY

Christopher Cascio: "Portals" VISUAL ARTS

SATURDAY 31 - THURSDAY 5, IVESTER CONTEMPORARY

Patterns. Repetition. The compulsory need for the same, over and over, until you're led somewhere else. In second-time Ivester gallery artist Christopher Cascio's newest solo exhibition, he explores both the pattern and the escape – a portal within every piece. His paintings combine aerosol and acrylic paint with more textural elements like masking tape, found fabric, and concert wristbands to form various repeating images anchored by centralized portals both obvious and obscure. And so, Cascio's canvases "[invite] viewers to consider these moments as thresholds, interruptions in the pattern that offer space for reflection, transformation, or escape."

– JAMES SCOTT

Røyksopp MUSIC

SATURDAY 31, THE CONCOURSE PROJECT

If Røyksopp's *Melody A.M.*, twinkling with the breezy beauty of tracks like "Eple" and "Remind Me," dances in your memory as a top life experience from the early 2000s, you may also consider the Norwegian duo a gateway drug to electronic music. That Svein Berge and Torbjørn Brundtland could lure the unsuspecting down a downtempo, ambient path as much as to the club at midnight is clear. Their own live sets inspired them to create a studio album, *True Electric*. Robyn and Alison Goldfrapp, among others, make it shine brighter. The Concourse is the penultimate stop of their North American tour.

– CHRISTINA GARCIA

Spring Tree ID Walk COMMUNITY

SATURDAY 31, CENTRAL LIBRARY

Does the legend of Austin's 600-year-old Treaty Oak ring a bell? If not, your vaguely granola Austin parents might have failed you. But don't fret – there's plenty more Texas tree facts and fiction to go around, thanks in part to Texas A&M's very own tree-identifying portal, a site I discovered this past semester while conducting research in an ecology seminar. Whether you're a tree hugger, tree neophyte, or like me, a part-time cohort of copses, joining arborist Keith Babberney will help anyone interested identify the Austin oaks that have seen – and survived – the city's manifold eras.

– LEVI LANGLEY

Indonesian Angklung and Dance Performance COMMUNITY DANCE

SATURDAY 31, JOHN GILLUM BRANCH LIBRARY

Ah: the angklung! This Sundanese percussion instrument is formed by carving multiple bamboo tubes, which, after being attached to a frame, produce a particular pitch when struck. Each instrument is carved for one specific pitch, so often players form angklung ensembles in order to play multiple pitches. As AANHPI Heritage Month comes to a close, Indonesian cultural society Rumah Budaya Indonesia di Austin brings the instrument to the library where not only will you be able to enjoy the music that once honored rice goddess Dewi Sri but also take in traditional dance.

– JAMES SCOTT

Kung Fu & Coffee FILM FOOD

SATURDAY 31, MASTER GOHRING'S TAI CHI & KUNG FU

Kicks will be flying both on and off the screen as Galaxy Theatre and Master Gohring's Tai Chi and Kung Fu host a one-two punch event. First, Master Gohring will teach an introductory kung fu class available to kids over the age of four. Adults can sip on some coffee from the aptly named Kick Butt Coffee next door. Finally, everyone heads over to Galaxy Theatre to watch the new *Karate Kid: Legends*. (N.B., the movie is rated PG-13 for some reason.)

– BLAKE LESCHBER

KLKT's One-Year Anniversary MUSIC

SUNDAY 1, LOCKHART'S COMMERCE HALL

Two things Austinites love: community radio and neighboring small towns. Radio Lockhart 107.9 FM checks both boxes with this event, which celebrates the first anniversary of our southern neighbors' 100% volunteer-driven station. Commemorative merch, a photo booth, and a birthday cake mark the occasion, which features performances by Americana singer-songwriter James McMurtry and psych duo Gran Moreno plus DJ sets by Hippie Scum, Adrian Quesada, and Giant Hornets From Japan. \$15 advance tickets go up to \$20 at the door.

– CARYS ANDERSON

CONTINUED ON P.32





COURTESY OF BUNKHOUSE

Back in February, that one guy – you know, with the hair – declared all federal agencies were no longer allowed to celebrate any fun month-related holidays, or something to that effect. So now the U.S. Department of Defense can't put rainbow flags on tanks. Unfortunate! But, thankfully, we're not federal agencies. We're cool Austin and Austin-area queers with dreams in our hearts and weird, trendy shoes on our feet. Pride Month remains on for everyone not caught by anti-DEI brain madness, which is why I asked very nicely for a full-page spread for events. What're you doin', still reading the intro? Get out there and start gaying up the place!

Glamp Glamp! Cereal vs. Serial

Thursday 29, Lynny's

Bring your most experimental ideas to this open-mic event, where weirdness is very, VERY welcome. Stick to the six-minute cutoff, or risk being chased by a giant tampon. 7pm.

Shuffle It Up

Thursday 29, Rocky's at Austin Motel

A collabo from Austin Motel and Local Queer ATX, this summerlong mixer makes meeting your next friend, foe, or romantic partner all the easier. Featuring DJ Ed West, group games and icebreakers, shuffleboard, cornhole, Pride-themed drinks, and post-party pool time. 6pm.

Still Tumbling 4u: Sapphic Pride

Friday 30, Cheer Up Charlies

Celebrate the wuhluhwuhs (WLWs) of Austin's queer community with performances by DJs Dragonnqueen, Lidia Beatz, and Super McN4sty. 9pm.

Final Friday

Friday 30, Highland Lounge

In the basement of Austin's biggest gay bar is the self-described "wildest fetish fashion party" in ATX. Featuring free clothing check, a Package Austin pop-up, and beats by Filthy Rich \$\$\$\$. Head upstairs if you're looking for a little break, as HL's also celebrating Miley Cyrus' new album all night. 9pm.

1-800-CLOWN-TOWN: PPP

Friday 30, Kick Butt Coffee

Sending themselves off in typical over-the-top fashion, the regulators of Clown Town's Meat Department throw an all-pole clown show for their final affair. Featuring 11 performers, a Hot Dog Queen pageant, an immersive clown meat sculpture garden, a raffle with "prizes you won't want," and decorations in the "patriotic acid rain bbq decor" fashion. 8:30pm.

Queer to Tell: Austin

Saturday 31, Captain Quack's

This month's theme is Rainbow Revolution, so expect the performers at this NYC-born storytelling show to talk "moments of change, standing up to fight, quiet acts of rebellion, or joining your community to take on hate." 7pm.

Kisses From the Diaspora: In Celebration of the Future(s) of Austin's Asian America

Saturday 31, Cheer Up Charlies

Austin's first Asian American music label mHart hosts a send-off shindig for AAPI Heritage Month featuring two stages fulla hot features like promqueen, francene rouelle, Felt Out, and many more. Plus: DJ sets, dancers, and vendor pop-ups from Silk Club and Emilie and Mochie. 7:30pm.

Big Ole Queer Market

Saturday 31 - Sunday 1, Palmer Events Center

Shop, shop, shop 'til ya drop at this market featuring over 100 queer vendors and artists. No cover cost, so you can save that cheddar for a locally made masterpiece. 12pm.

Drag Me to the Tavern

Saturday 31, Tiny Minotaur

There be drag afoot in the Rift this weekend, featuring Arinna Dior Davenport, Andie Flores, Ryan, and hosts Sir TRT and Sir Beau Elliot. 7pm.

Infused Patio Party

Saturday 31, Double Trouble

Redeemer Small Batch – slingers of hemp-tastic treats – hit the Dub Trub patio to celebrate their latest blood-orange gummies. Also on offer: cold beer, joints, friendship bracelet making, infused cocktails, yard games, and spins from Queer Vinyl Co.'s DJs Dana Scully and Beaujolais. 12pm.

It's Brunch B*tch: Pride Edition

Sunday 1, Stargazer

From ubiquitous brunch host Eileen Dover comes a Pride-packed party at newer East Austin coffee bar Stargazer. Lineup includes Amber Nicole Davenport, Kylie Gorgeous Dlux, and TJ the DJ behind the decks. 2pm.

Xtasy Block Party

Sunday 1, allgo

Kick off summer with the Kind Clinic, Pride in Black ATX, and allgo presenting free food, artists, and good vibes. 4pm.

Pride Drag Brunch

Sunday 1, Verbena Food & Drink

Featuring fierce queens and even fiercer vibes, this all Pride-long brunch series provides a welcome mimosa and rooftop pool access as well as a show for \$20. 1pm.

Open Mic Night

Sunday 1, the 1972

Austin's newest – and queerest – sports pub invites y'all every Sunday to show off a poem, song, or tight five that you've been working on. Ellie DeCaprio hosts. 7pm.

Yeehawties

Sunday 1, Austin Motel

Jump on in to this honky-tonk pool party and cool off with performances by Lawrie Bird and Harlot as well as tunes by DJ Boi Orbison. Plus, Lady Bull Johnson returns! 2pm.

Monday Night Jammie Jam: It's Not a Phase, Mom!

Monday 2, Kick Butt Coffee

Burlesque babes go all emo for their Pride Month edition, with performers strip-ping fingerless gloves away in a scene dream. Nico De Gallo hosts. 7:45pm.

The Hunger feat. Lavender Scare

Wednesday 4, Double Trouble

Bloody Rose Boutique boosts queer cinema and music this Pride month with their screening series. Kicking off their return to North Loop is 1985's erotic vampire horror *The Hunger*, followed by tunes from "bubblegum post-punk" performers Lavender Scare. 7:30pm.

Queer Country Cinema: National Anthem

Wednesday 4, the Little Gay Shop

Neon Rainbows partners with TLGS for a screening of this feature inspired by Luke Gilford's portraits of queer rodeo performers. A special Bobby Pudrido performance precedes the picture. 6pm.

TunnelVision

Thursday 5, Elysium

Solovino hosts a mind-melter lineup featuring Bobby Pudrido, Dante, Ethel Institution, Chuqui, Flex Brojas, Franky L'Amour, Liz Dexia, and Rosalind Hussell. Door charge is \$8, so remember to bring cash. 10pm.



COURTESY OF NEON RAINBOWS

Lone Star Farmers Market

FOOD COMMUNITY

SUNDAY 1, SPRINGDALE GENERAL

Flowers, fruits, and fennel – all these F words and more await at the Lone Star farmers' market, which is making its Springdale General debut this Sunday. Here's another F word for ya: Fresh, as in how stinkin' fresh all the food these vendors are slinging will be. But there's not just eatables here. Local jewelry, crafts, and other handmade goods feature, so make sure you bring your biggest tote bag so all the new delights you buy don't spill out from your arms.

– JAMES SCOTT

Swamp Dogg

MUSIC

SUNDAY 1, ANTONE'S

Swamp Dogg is an artist so original, he coined his own genre – or so he claims. "Swamp music" is R&B, heavy on the funk, with an extra helping of soul and a hearty side of experimentation. The original D-O-double-G made a name for himself writing country and blues music before adopting his Swamp Dogg moniker and character in the 1970s. He's since amassed a cult following behind his soulfully irreverent, socially conscious lyrics and his refusal to slow down or be categorized. Make it a whole Swamp Dogg spectacular and catch a showing of the new documentary *Swamp Dogg Gets His Pool Painted*, opening Friday at AFS Cinema. (See review on p.42.)

– CAROLINE DREW



PHOTO BY BRANTLEY GUTIERREZ

Drive-By Truckers and Deer Tick

MUSIC

SUNDAY 1, STUBB'S

Three decades and 2,500 gigs deep, Drive-By Truckers still pull no punches, mixing front-porch brutality and political fury into a live experience that hits like gospel soaked in gasoline. Fresh off Patterson Hood's first solo album in 12 years (*Exploding Trees & Airplane Screams*), the Southern rockers bring their "Charm & Decadence" tour to Stubb's, co-headlining with Deer Tick's unruly folk-punk swagger. Nashville's Thelma and the Sleaze open with equal parts sludge, strut, and sweat-soaked swagger. Expect a night where truth, distortion, and heart collide in three distinct voices of the American underground.

– TIM STEGALL

An Evening With B. Dylan Hollis

BOOKS QUEER

MONDAY 2, BOOKPEOPLE

Pandemic quarantine boredom and supply shortages led to many of us experimenting more in the kitchen, and in one case it worked out extremely well! B. Dylan Hollis is the guy you've probably spotted on Instagram Reels gamely but dubiously taking a stab at absurd Depression-era recipes like Hoover Stew with hot dogs and canned goods or Ration Cake, starring lard, boiled raisins, and molasses. For Hollis' follow-up to 2023 best-selling cookbook *Baking Yesteryear*, the social media chef took a cross-country tour of vintage recipes, resulting in the 100 collected in *Baking Across America*. Retro recipes from the 1900s to the 2000s cover something from every state in the union, and rumor has it that Texas sheet cake reps the Lone Star State. Get your book signed and take in an enlightening conversation with Hollis, Alex Rigby, and Mackenzie Smith.

– KAT MCNEVINS

Midnight Run

FILM

MONDAY 2, ALAMO SOUTH LAMAR

Knowing this Draffhouse guest select comes via Ben Affleck doesn't surprise me a bit. As one part of a famous filmic duo – I see you, Affleck stans – this butting-heads buddy comedy totally fits as an Affleck pick. Robert De Niro is a down-on-his-luck skip tracer, which is possibly the coolest job title for a relatively scummy profession. After getting assigned by his boss (played by the great Joey Pants) to deliver former mob accountant "the Duke" (Charles freakin' Grodin), what was supposed to be easy cash turns into a hijinks-filled chase from the East to West Coast. Fans of Martin Brest's work in previous police comedy *Beverly Hills Cop* are advised to catch this train to the other side of the law.

– JAMES SCOTT

The Hunger Games: Mockingjay – Part 1

FILM

MONDAY 2 & WEDNESDAY 4, ALL AUSTIN-AREA ALAMO DRAFFHOUSES

Feeling a bit dystopian in the current political climate? Check out the first half of the original *Hunger Games* series finale for all the inspiration you need for your counterrevolutionary activities. While Katniss Everdeen fights President Snow's dictatorial regime in Panem, we, too, fight the establishment – one map labeled the Gulf of Mexico at a time. Whether a member of the revolution, a fan of dystopian science fiction, or complicated love triangles, this movie has it all.

– JULIANNA PLEWES



COURTESY OF DORLING KINDERSLEY



PHOTO BY CODY CRITCHELOE

Perfume Genius

MUSIC QUEER

MONDAY 2, EMO'S

Seven albums and 15 years into the Perfume Genius project, songwriter Mike Hadreas shows no signs of slowing his pursuit of baroque perfection. Queerness burns at the core of his artistry – a transcendent and spiritually/sonically curious approach to pop music marks each new release. Acclaimed March LP *Glory* serves as no exception. From the tense, fingerpicked poetry of opener “It’s a Mirror,” Hadreas tackles loss, existential dread, and chronic illness with an impeccable balance of bravado and tenderness. Few contemporary artists wring catharsis from turmoil so masterfully.

– GENEVIEVE WOOD

Seed of Chucky

FILM

MONDAY 2, HYPERREAL FILM CLUB

Fifth in the *Child's Play* series yet the first to be helmed by its creator Don Mancini, this Aughts nightmare makes for fun viewing – if you're a freak! That's why Hyperreal's screening it in their new series, *Freaks Only*, which focuses on works “by, for, and about freaks.” Fans of this doll-ightfully dark franchise will recall that fourth installment *Bride of Chucky* ends with a hideous baby birthed from titular bride Tiffany's rubber downstairs parts. *Seed* picks up the thread posthaste, with Chuck and Tiff's progeny escaping their circus cage to find Mom & Dad. But there's no hope for the kid being normal when their DNA's laced with New Jersey serial killer blood. Also features Jennifer Tilly playing Jennifer Tilly, which is how you know the gays finally took over this slasher series.

– JAMES SCOTT

Sunset Boulevard

FILM

MONDAY 2, PARAMOUNT THEATRE

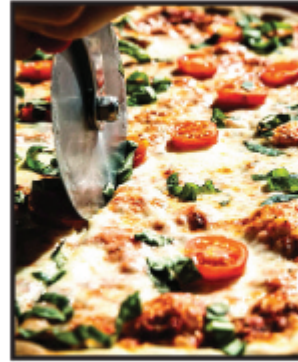
One of the best-loved Billy Wilder productions, *Sunset Boulevard* is a timeless tale of the greed and desperation Hollywood wreaks on its young acolytes as they age. It also set off a long practice of – to varying degrees performative and genuine – self-criticism among its elites. Gloria Swanson is glorious and tragic as the washed-up silent star Norma Desmond, atrophying in her mansion with her former director/husband and now faithful butler Max (Erich von Stroheim). Her quasi-exploitative relationship with young writer Joe (William Holden) lays bare the extent of her delusions, as crackling dialogue carries the viewer through the muck with Wilder and longtime collaborator Charles Brackett's signature lightness. At the Paramount, it's only fitting to see Norma the way she sees herself: “I am big. It's the pictures that got small.”

– LINA FISHER

CONTINUED ON P.34



EAST SIDE PIES



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IMAGE VIA BANDCAMP

Greer MUSIC

MONDAY 2, ANTONE'S

I'm unsure of which indie god to thank, because Greer has reemerged from an "indefinite hiatus," or as they say in the industry, the alt-rock graveyard. With a sound that more closely resembles your favorite Nineties grunge band than its very own on 2021's *Happy People*, Greer's March LP *Big Smile* salvages 6-year-old songs unburdened by the expectation of timely choruses and sweet-sounding guitar melodies. Not only will seeing the group live at Antone's motivate you to peek into those neglected notebooks, but perhaps you'll also take the cue in breaking up with your pre-conceived, and certainly pretentious, notions of fixed scene or genre.

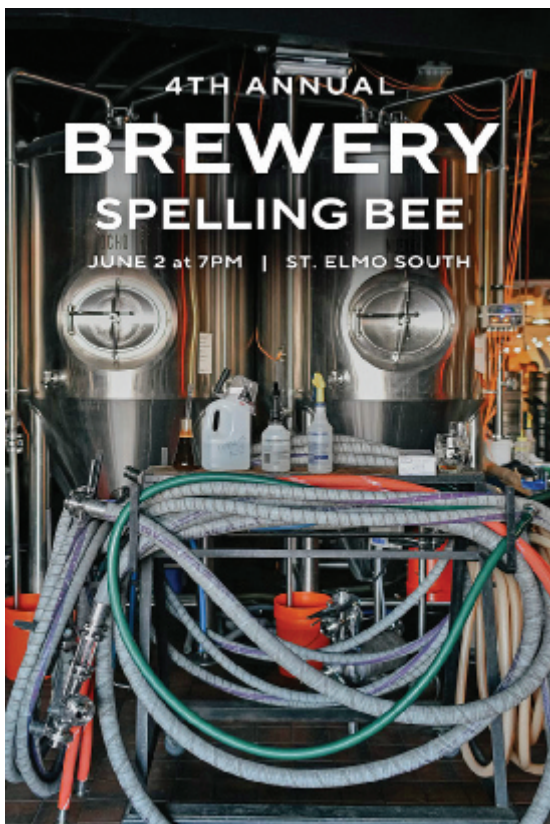
— LEVI LANGLEY

Saving Face FILM QUEER

MONDAY 2 & WEDNESDAY 4, AFS CINEMA

I'm a sucker for intergenerational stories, particularly if they're about parents *and* kids dealing with romance. There's a real fun chaos to the idea: parents having to commiserate with their kid over dating troubles, forcing a new equality of situation into a historically uneven power dynamic. In director Alice Wu's debut feature, protag Wil (Michelle Krusiec, *Duplex*) must take in her pregnant mother (Joan Chen, *Twin Peaks*), whose unwed status has her on the outs with her father. While Wil's in the closet with her mom, she becomes enamored with her boss' daughter (Lynn Chen, a five-episode recurring doctor on *Grey's Anatomy*), who butts heads with her own father over choosing modern dance over ballet. Social expectations get broken; love comes from unexpected places; and hearts do change, even if it takes a little while.

— JAMES SCOTT



Brewery Spelling Bee COMMUNITY

MONDAY 2, ST. ELMO BREWING CO.

Brewery staff can show off their S-P-E-L-L-I-N-G skills as St. Elmo hosts its annual bee open for all brewers, bartenders, and brewery staff. Food trucks will be serving and drinks will be flowing, since everyone spells better with a little buzz. (Right?) The public can stop in and watch this extravaganza – which may be one of the words they have to spell. Every once in a while we need a reminder that the English language is bonkers. Fuchsia? That makes no sense!

— BLAKE LESCHBER



The Assassin

Polite Society & The Assassin FILM

TUESDAY 3, PARAMOUNT THEATRE

The Austin Asian American Film Festival presents this double feature of only very tangentially related films about, well, ladies kicking ass. They're both recommended, if a study in tonal contrasts: *We Are Lady Parts* creator Nida Manzoor helmed 2023 action-comedy *Polite Society*, about a British-Pakistani teen and wannabe movie stunt performer who must save her sister from an extremely bad marriage match, while Hou Hsiao-Hsien's 2015 wuxia epic – wherein the titular assassin's resolve is tested when she's sent to kill her childhood sweetheart – is deadly serious, and a stunning piece of artistry.

— KIMBERLEY JONES

CONTINUED ON P.36

THE VERDE REPORT BY ERIC GOODMAN



Osman Bukari has been an impact player for Austin FC in the month of May

COURTESY OF AUSTIN FC

Osman Bukari Is Finally Finding His Game for Austin FC

There's a tunnel in Belgrade, Serbia, that Osman Bukari knows well. It sits beneath the towering grandstand at Red Star Belgrade Stadium, connecting the players' dressing room to the playing field. For six decades, this tunnel – stretching over 100 yards long, covered in graffiti, barely wide enough to traverse without colliding into the dozens of heavily armed special forces police officers stationed within it – has comprised what's known as the most intimidating walk in world soccer.

From 2022 to 2024, it was Bukari's commute to work.

Today, his walk is a bit different. Now, instead of a concrete tube, he traverses the überpremium Q2 Field Club at Austin FC's Q2 Stadium en route to the pitch. And instead of riot police carrying batons and tasers, he brushes by well-to-do fans and corporate guests snapping videos for their Instagram stories.

In this way and in many others, Major League Soccer is an adjustment for players molded by the more grisly soccer climates of Europe and South America. It's why you often see high-priced, much-hyped players with mouthwatering résumés head stateside only to struggle in their first season.

Bukari is another example. After debuting for Austin FC last July following a \$7 million transfer from Red Star, Bukari played in 11 matches and made little impact, finishing that season with just one goal and two assists.

He began this season – his first full campaign in MLS – auspiciously, scoring the club's first goal of the year in a season-opening win. After that, however, his performance faded mightily. His game-changing speed and world-class dribbling ability weren't impacting Austin FC's ability to score, and his minutes under head coach Nico Estévez declined.

"I know [the club is] expecting a lot from me," Bukari said after a stretch of several games without a goal contribution. "It's not easy at the moment, but I just need to keep on going. Whatever happened, it happened. So I just believe in myself, and I know what I can do, and if it's not coming, I just keep on pushing, pushing, pushing."

The 26-year-old Ghanaian did exactly that. With multiple matches each week, the month of May has provided an opportunity for Bukari to finally find himself in rhythm in an Austin FC shirt. It began with back-to-back encouraging home performances against Atlanta United and the Vancouver Whitecaps. While there were still no goals or assists to be found, Bukari's impact was noticeable. In the 0-0 draw versus Vancouver, Bukari was easily the best player on the pitch.

He had, for possibly the first time in his Austin FC career, a palpable air of confidence around him.

That confidence carried over into the following two matches last week. First, Bukari won and then scored a penalty kick that gave Austin FC a crucial second goal, then assisted on a third goal, against the Houston Dynamo in the U.S. Open Cup, helping ATXFC advance to the quarterfinal round. Three days later, on Saturday, he recorded an assist on Žan Kolmanić's equalizing goal that secured a point for the Verde and Black on the road against Minnesota United.

"We're happy that he is doing much better now and he's helping the team," Estévez said. "We have to keep pushing him and see what his limits are."

Interestingly, rumors have started circulating out of Serbia that Red Star have identified a reunion with Bukari as their top transfer pursuit. Bukari, however, doesn't want to hear any of that. Not when things are finally beginning to click for him in Verde.

"I saw [the rumors online] too. I don't know anything... For me, I have a contract here, so whatever will happen, I'm just focusing on Austin FC," Bukari said.

It doesn't sound like Bukari is in any rush to resume those long walks through the tunnel anytime soon.



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Bay of Angels FILM

TUESDAY 3 & SATURDAY 7, AFS CINEMA

Close your eyes to conjure a Jacques Demy film and you probably see color, like the Technicolor wows of *The Umbrellas of Cherbourg* and *The Young Girls of Rochefort*. But the French film legend started out in black & white – first *Lola* in 1961, then 1963's *Bay of Angels*, starring Jeanne Moreau as a peroxide-blond gambling addict working the casinos in Nice. The screening kicks off a new AFS Essential Cinema summer series dubbed Club Med; other Mediterranean-set features include Taylor & Burton curiosity *Boom!*, Lina Wertmüller's original *Swept Away*, and Godard's *Contempt*. *Bonnes vacances!*

– KIMBERLEY JONES

Raveena MUSIC

WEDNESDAY 4, SCOOT INN

In press for her latest album, Raveena said, “Butterflies are so delicate that they have to hide in leaves and flowers until the rain passes so that their wings don’t get crushed in the rain.” *Where the Butterflies Go in the Rain* channels that delicate beauty in sound and subject matter. On a lush, polished R&B record, the Punjabi singer-songwriter fuses funk bass with cinematic strings and her stacked, choirlike vocals to ponder love, loss, and grief – from confessional “Pluto” to Palestinian freedom song “Rise” – with a buoyancy that keeps her lyrical depths afloat. Bangalore-born singer Renao opens.

– CARYS ANDERSON

M3GAN FILM

THURSDAY 5, HYPERREAL FILM CLUB

Every week there's another negative story about AI, like the widely distributed bogus summer reading list that featured fake books invented by ChatGPT. Why are people even still messing with this stuff – haven't they seen *M3GAN*? If this delightfully campy sci-fi horror served as a cautionary tale for when artificial intelligence finally becomes self-aware, we'd be logging out of all the AI stuff posthaste. But we just can't help ourselves! Prep for the upcoming battles by studying closely what happens when a roboticist (Allison Williams) creates a companion doll for her niece (Violet McGraw) and things go haywire. Plus, you'll be ready for *M3GAN 2.0*, out in late June.

– KAT MCNEVINS

Streets of Fire FILM

WEDNESDAY 4 - THURSDAY 5 & SATURDAY 7 - SUNDAY 8, AFS CINEMA

Willem Dafoe is perhaps the best role-picker in Hollywood, with countless iconic characters from Robert Pattinson's deranged mentor in *The Lighthouse*, to Emma Stone's kooky mad scientist dad in *Poor Things*. But back in his younger days the roles skewed a little sexier – albeit with his singular brand of toothy sleaze. None fit the brand more so perhaps than in this 1984 camped-out neo-noir rock opera, wherein he plays Raven, an evil biker gang leader who kidnaps rock star Ellen Aim (Diane Lane). Her former soldier beau Cody (Michael Paré) is hired to rescue her and an urban chase ensues. Dafoe's widow's peak goes hard in this glam rock *West Side Story* that's worth a watch on the big screen.

– LINA FISHER



PHOTO BY POYENCHEN

Mount Eerie MUSIC

THURSDAY 5, PARAMOUNT THEATRE

The adamantly DIY stylings of Phil Elverum became a cornerstone of the Northwest's independent music scene in the early 2000s, first behind the Microphones and now primarily as Mount Eerie. The auteur continues to push multimedia artistic edges through his various projects under the house label P.W. Elverum & Sun – including the soundscapes of last year's hauntingly atmospheric LP *Night Palace*, which unravels a tension of beauty and terror in his haltingly soft and intimate vocals. The equally enigmatic Dagmar Zuniga opens behind the mesmerizing new lo-fi album *in filth your mystery is kingdom / far smile peasant in yellow music*.

– DOUG FREEMAN

Music Notes

BY DEREK UDENSI



Angel White

COURTESY OF WHY AND HOW

The Marc's 11th Anniversary

Thursday 29, *the Marc*

San Marcos locale celebrates 11 years with EDM DJ Steve Aoki.

JahleelFaReal

Friday 30, *Flamingo Cantina*

When I saw this chill Austin-based rapper during South by Southwest this year, he creatively threw \$100 bills printed with his face on them. He released his new single, “Never Ever,” earlier this month.

Kisses From the Diaspora

Saturday 31, *Cheer Up Charlies*

Local record label mHart, which claims to be Austin's “first and only Asian American label,” closes out Asian American and Pacific Islander Heritage Month with a showcase featuring its roster. Performers include 2025 Austin Music Awards Best Hip-Hop nominee promqueen and Francene Rouelle.

Angel White

Saturday 31, *Still Austin*

This genre-fusing, charismatic cowboy from Cleburne released his debut studio album, *GHOST OF THE WEST: THE ALBUM*, back in March.

Hail the Sun

Sunday 1, *Come & Take It Live*

California-based post-hardcore/progressive rock band Hail the Sun (“Rolling Out the Red Carpet”) is in the middle of two concurrent tours: a headlining tour of their own and a supporting trek for Ice Nine Kills. They're headlining this particular show, with support from Austin act Euphonia.

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OMD WITH WALT DISCO

SAT JUN 14

Kevin James OWLS DON'T WALK

JUN 5

Natalia Lafourcade CANCIONERA TOUR

JUN 22

Nikki Glaser ALIVE AND UNWELL TOUR

SAT JUN 7

THE RIGHTEOUS BROTHERS LOVIN' FEELIN' FAREWELL TOUR

JUN 28

MAC MCANALLY & SCOTTY EMERICK MARGARITAS & MEMORIES

JUN 9

James Arthur THE PISCES WORLD TOUR WITH THE ARMY, THE NAVY

JUL 15

THE PSYCHEDELIC FURS WITH THE CHAMELEONS

JUN 11

THE WIGGLES BOUNCING BALLS TOUR

FRI JUL 18

GEORGE LOPEZ

FRI JUN 13

Banks OFF WITH HER HEAD TOUR WITH ABSOLUTELY

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Africa Night!

SATURDAY MAY 31ST

System Positif
11PM

MegaTune
9PM

Goth Dylan
7:30PM

SAHARA LOUNGE
Economic Development

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/29

- 04 CENTER** Sam Baker (8:00)
- 29TH STREET BALLROOM** Audrey Price, Lovers Only, Jess Helios, the Love Variants (8:00)
- 3TEN ACL LIVE** SUSTO Stringband, Judy Blank (8:00) **A**
- ANTONE'S** Un Dia in May w/ Shiela, Stardust One, Jelly Ellington, Lara Price, Curtis Lee, Cactus Lee, Wes Denzel, Shanik Hughes, more (7:00) **A**
- BUCK'S BACKYARD** Texas Hill Country Rockers (8:00)
- C-BOY'S** Mel & James [jade room] (10:00), Trainwreck Express, the Last Jimenez (10:00), Allisen & the Wy's Guys (6:30)
- CENTRAL MARKET NORTH** Lissa Hattersley's Trip Trio (6:00) **A**
- CHESS CLUB** Mental Abortion, Purge Liquids, Tamsen, A Need to Be Shot (7:00)
- CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) **A**
- CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)
- CROW BAR** Vandergoose, Vaydra, Th'Ript Britches (8:00) **A**
- ELEPHANT ROOM** B-Side Quartet (9:00), Sarah Sharp Quintet (6:00)
- FLAMINGO CANTINA** Dutty Thursdays w/ Shaggy Fowl, Mista B, Likkle Browne (9:00)
- HALF STEP** Supertonic (9:30)
- HOLE IN THE WALL** Nite Walk (single release), Feeling Small, Semihelix (9:00)
- HOTEL VEGAS** GOOD., Clever Heads Prevail, Denim Haircut (10:00) **A**, BRIAN, Cutting Up Men (7:15)
- KINGDOM** Redux Saints (9:00) **A**
- LITTLE DARLIN'** Quin Galavis, Blue Miner (8:00)
- LITTLE LONGHORN** The Space Ranchers (9:00), Giddy Up Go (6:00)
- LONG CENTER LAWN** The Drop-In w/ Superfónicos, the Animeros (8:00) **A**
- THE MARC** 11th anniversary w/ Steve Aoki (8:00) **A**
- MEANWHILE BREWING CO.** Sammy G, Other Vessels (7:30)
- MOHAWK** Grizzly Eyes (album release), Kingcaid, Caitlin Nicol-Thomas [inside] (9:00) **A**
- MONKS JAZZ CLUB** No Idea Festival Day 1 w/ Ken Vandermark & Mabel Kwan (7:00) **A**
- MOODY AMPHITHEATER** Caamp, Blind Pilot (7:00) **A**

- MOODY CENTER** Dierks Bentley, Zach Top, the Band Loula (7:00) **A**
- MOZART'S** Blake Robert (5:30) **A**
- NEWORLDELI** Heather Miller (7:00)
- PARKER JAZZ CLUB** Parker Jazz Club House Band (Nat "King" Cole tribute) (7:30)
- SAGEBRUSH** Pug Johnson, Cory Cross (8:00)
- SAHARA LOUNGE** Bruce Smith, Frogmouth, Hook Factory, Jesse Lee (7:30) **A**
- SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Western Fidelity (8:00)
- SATELLITE ATX** Graham Wilkinson, Dustin Raye, Billy Broome (5:00) **A**
- SOUTHPARK MEADOWS** Sour Bridges (7:00) **A**
- SPEAKEASY** Kate Wright Band (9:30)
- VALHALLA** Tony Tone, Ben Buck, JAIZE, MURPH, Japeto Archibald (9:00)
- THE WHITE HORSE** Strahan & the Good Neighbors, Émilie Clepper, Lucas Hudgins (8:00) **A**

FRIDAY 5/30

- 4211 TODD** Cyberia: Layer 03 w/ Brothel in Belize, STM, Alice Gas, more (10:00) **A**
- 04 CENTER** The Secret Sisters (8:00) **A**
- 29TH STREET BALLROOM** Provoker, RIP Swirl, Faerybaby (9:00) **A**
- 3TEN ACL LIVE** Sun Kil Moon (8:00) **A**
- ANTONE'S** Julia Wolf, Worry Club, Ellis (7:00) **A**
- BANGER'S** Calloway & the Prickly Pears (7:00)
- BATCH CRAFT BEER + KOLACHES** Violet Crown Affair (9:00), Linus Streckfus (8:00)
- BLAZER TAG PINWHEEL**, Jess Helios, ChiConMal, the National Band of Texas (7:00)
- BROKEN SPOKE** Wagoners w/ Monte Warden (9:00), Pierson Saxon (6:00)
- BUCK'S BACKYARD** Dreams (Fleetwood Mac tribute) (9:00)
- C-BOY'S CAZAYOUX**, the Point (10:00), Suzanna Choffel (6:30)
- THE CATHEDRAL** Andrew Tran (7:00)
- CELIS BREWERY** DAYEATER, Buttonfly (7:00)
- CENTRAL MARKET NORTH** Seu Jacinto (6:00) **A**

- CENTRAL MARKET SOUTH** Don Leady & the Tailgators (6:30) **A**
- CHESS CLUB** Whitephosphorous, GAY DEATH, My Neighbor Satan, Hallucinocide (7:00) **A**
- CONTINENTAL CLUB** Hard Proof, El Combo Oscuro (10:00), the Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), The Last Jimenez (8:30)
- THE COURTYARD ATX** LzrCat, DelMichel, Espee, Stefon Osae (9:00) **A**
- CROW BAR** Sabire, Slumbering Sun, FOREBODE, Dim Light (9:00)
- EMPIRE CONTROL ROOM** Flower Moon w/ KindKeith, Jo Alice, I Wear Your Chain, Blacktooth, Alicia Gail (7:30)
- THE FAR OUT** Deadeye (8:00)
- FLAMINGO CANTINA** The Fi-Lytes, DJ B8cksmith, Rex Simmonds Band, Waterfily, JahleelFaReal, Rap Hippie, Stephen Q (9:00) **A**
- FRIENDLY RIO MARKET** Harboursome, Jadot, Thunder Peopole (7:00)
- GUERO'S** Bruce Smith Band (6:00)
- H-E-B CENTER AT CEDAR PARK** Sunidhi Chauhan (8:00) **A**
- HAUTE SPOT** Dos Borrachos (7:00) **A**
- HOLE IN THE WALL** New Strangers, Queen Serene, Paper Sister (9:00)
- HOTEL VEGAS** Deep Cross, French Film (EP release), No Desire, TILT (9:30), Tinted Vision (EP release), NSFWHO? (7:15)
- KINGDOM** Marsh (10:00) **A**
- LITTLE LONGHORN** JWW & the Prospectors (9:00), the Rockabillys (6:00)
- MOHAWK** Babe Haven, Molly Ringworm, Banged Out [inside] (8:00) **A**
- MONKS JAZZ CLUB** No Idea Festival Day 2 w/ Ken Vandermark, more (10:00, 7:30, 5:00) **A**
- MOODY CENTER** Simple Minds, Modern English, Soft Cell (7:00) **A**
- MOZART'S** Nick Rains (7:30), Matt MacDonald (4:00) **A**
- NEWORLDELI** Tom Meny & Daniel David (7:00)
- RADIO/EAST** Icing (Cake tribute), the Clacks (8:00) **A**
- SAGEBRUSH** Quinn Decker & the LLC, Knife Channel, Petra Von Kan't (10:00)
- SAHARA LOUNGE** Zazueira Brazilian Allstars, Sander Pinheiro Band, Bateristas do Coracao, Antonio Dionisio (7:30)
- SAM'S TOWN POINT** Cornell Hurd (8:00)
- SOUNDSPACE AT CAPTAIN QUACK'S** Tobias Lund, Sophie Seng, Strange Bangs JustJoshua (6:30)

- SPEAKEASY** Faux Lo (9:30)
- SUNNY'S BACKYARD** A. Sinclair, Vanna Black (7:00)
- TRAVIS COUNTY EXPO CENTER** ILLfest Day 1 w/ Tape b2b Peekaboo, Late Night Radio, Deathpact, Smith., HOLI, more (3:00) **A**
- VALHALLA** Cultburner, DSGNS, StrangerTX, Ten Times Demise (9:00)
- THE WATER TANK** Kyle Garrett (6:00)
- WATERLOO RECORDS** Nakia & the Never Not Now (performance & record signing) (5:00) **A**
- THE WHITE HORSE** JD Clark, Sweet Megg, Rebecca Patek (8:00) **A**, Alyssa Longoria (5:30) **A**
- WHITEWATER AMPHITHEATER** Alison Krauss & Union Station, Jerry Douglas, Willie Watson (8:00) **A**
- ZILKER BOTANICAL GARDEN** Elijah Delgado (6:00)

SATURDAY 5/31

- 13TH FLOOR** Hotel Burgundy, Slurp the World, TIGERS EYE (8:00) **A**
- 29TH STREET BALLROOM** Sunflower Bean, Gift (9:00) **A**
- 3TEN ACL LIVE** Trousdale, buffchick, Beane, Nia Ashleigh (8:00) **A**
- ANTONE'S** Sarah & the Sundays, Rat Tally (7:30) **A**
- BROKEN SPOKE** Alvin Crow (9:00), Paula Russell (6:00)
- BUCK'S BACKYARD** Del Castillo (8:00)
- C-BOY'S** Hotel De Nova, the Point (10:00), Lamont Landers (8:00) **A**
- CENTRAL MARKET NORTH** Los Desechos (6:00) **A**
- CENTRAL MARKET SOUTH** Dave Orr Band (6:30) **A**
- CHEER UP CHARLIES** promqueen, Francelle Rouelle, Allie Arnaez [outside]; Zak P, Felt Out, Jon Colambo [inside] (8:00) **A**
- CHESS CLUB** Laugh Track, IRS, SWISS, Knocked Up (10:00), Silver Hour, Mr. Breakfast, the Distracts (7:00)
- THE CONCOURSE PROJECT** Røyksopp (9:00) **A**
- CONTINENTAL CLUB** Bayou City Funk, Tomar & the FCs feat. Abbie Sawyer (10:00) **A**, LZ Love (7:30), Earl Poole Ball (3:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Dom Francis (album release) (8:00)
- CROW BAR** WE Are the Asteroid, oogWei, the God Catchers (8:00), Gary Lindsey & the Pleasure Tide, Sex Pümp (5:00) **A**
- EL MERCADO** Strange Dayz (the Doors tribute) (7:00) **A**
- ELEPHANT ROOM** The Brew (9:00)
- ELYSIUM** Most Modern, You've Lost Control (Joy Division & New Order tribute), DJ Sinspekt (10:00)
- EMPIRE CONTROL ROOM** Indoor Creature (album release), TC Superstar, Blush Fantasy [control room] (9:00), Spirit Adrift, Mean Mistreater, High Desert Queen [control room] (8:00) **A**
- FLAMINGO CANTINA** We Are Austin showcase w/ CHHK, Bahkey, Axiom, Ben Buck, Ryan Dove, SpaceGoonz (9:00)
- FRIENDLY RIO MARKET** South Creek, Lucyspin, KAPEESH! (7:00)
- GUERO'S** All Skate, Scott Collins, Jamie Krueger Group (2:30)
- HAUTE SPOT** Pat Green, Cory Morrow, Django Walker (7:00) **A**
- HOLE IN THE WALL** Andrew Duplantis Band, the Light Aluminum, Daily Worker (9:00)
- HOTEL VEGAS** Corpus Offal, Mephitic Corpse, Necropsy Odor, Crawl (9:00) **A**, Michael Sanders (album release), Tearjerker, Gaven Ludington (6:45)
- KNOMAD BAR** The Djuks of Djuin, Shared Walls, Rural Jackson (9:00)
- LITTLE LONGHORN** Chris McGill Band (9:00), Six Sons of a Gun (6:00)
- LONG CENTER** Austin Symphony Orchestra (John Williams tribute) (7:30) **A**
- MOHAWK** Walt Disco, SKATELAND [inside] (8:00) **A**
- MOZART'S** Grace Lilles (7:30), Bill Cody (4:00), Wook Wizard (12:30), Steel Grassy (9:00am) **A**
- NEWORLDELI** Panama Hats (7:00), Tucker Livingston (2:00)
- OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)
- PARISH** Riovaz (8:30) **A**
- RADIO/EAST** Andrew Cashen & the Disciples of Creation, Yahrtzee Brown, Hogan Ellis & the West Texas Teardrops (8:00) **A**
- RIPCOFFEE** Fear of Loss, Weak Spot, N.I.X, Tank Division (7:00) **A**
- SAGEBRUSH** The Texas (9:00)
- SAHARA LOUNGE** System Positif, Mega'Tune, Goth Dylan (7:30)
- SAM'S TOWN POINT** Ramsay Midwood (11:00)
- SATELLITE ATX** Pecan Street Preachers (7:00)
- SPEAKEASY** Lonestar Souvenirs (9:30)
- STILL AUSTIN** Angel White (7:30) **A**
- SUNNY'S BACKYARD** Throat Piss, Garger, Unhappy Ending, Acid Wizard (6:00) **A**
- TRAVIS COUNTY EXPO CENTER** ILLfest Day 2 w/ Wooli, BigXthaPlug, Tisoki, Ray Volpe, Netsky, Sodown, Delta Heavy, Taiki Nulight, more (3:00) **A**
- VALHALLA** Hellfury, Mars God, Hidden Floors, Walkabouts (9:00)

Showlist: Austin



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THE WATER TANK Jr's Jukebox (7:00)

THE WHITE HORSE Cory Cross, Libby & the Loveless, Croy & the Boys (8:00), Juliet McConkey (5:30)

SUNDAY 6/1

13TH FLOOR Counter Offer, Wave Decay, the Holy Temple (8:00) **R**

THE ABGB Chaparral (4:00)

ALIENATED MAJESTY BOOKS Leadhate, Imminent End, Dream Boat, Pain God, N.I.X (7:00) **R**

ANTONE'S Swamp Dogg, L.C. Franke (7:00) **R**

C-BOY'S Mike & the BurnAlls (10:00), The Basil Trio (7:30), Ginny's Chicken \$#!+ Bingo! w/ Brad Stivers (3:30)

CENTRAL MARKET NORTH Keith Fiala Band (6:00) **A**

CENTRAL MARKET SOUTH Belltower Trio (noon) **A**

COME & TAKE IT LIVE Hail the Sun, Resilia, Mella, Euphonia (6:00) **R**

COMMERCE HALL KLKT first anniversary w/ Gran Moreno, Adrian Quesada (DJ set), James McMurtry, more (6:00) **R**

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

ELEPHANT ROOM Elena Diaz Quartet (8:00)

FLAMINGO CANTINA Soulfyiya, Micah Shalom, Kroywen, more (8:00)

GUERO'S Johnny McGowan's Rugged Gents (3:00)

H-E-B CENTER AT CEDAR PARK Alejandro Fernández (Vicente Fernández tribute) (8:00) **R**

KICK BUTT COFFEE Matt Pless, Little Foot, Fire Ant Season, Bad Luck Penny, Poppy Fields (8:00) **A**

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MEANWHILE BREWING CO. Cast Iron Shoes (7:30)

MOHAWK Halfmass, Ritual, Proun [inside] (8:00) **A**

MONKS JAZZ CLUB Cyrus Nabipour Quartet (8:00) **R**

MOZART'S Poet Hawkins (7:30), Kenny Hada (4:00) **A**

NEWORLDELI Claudia Gibson (2:00)

PARKER JAZZ CLUB Parker Jazz Orchestra (6:00)

SAGEBRUSH Matt Tedder (7:00), James Steinle & Co. (4:00)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

SPEAKEASY Kate Wright (8:00)

STUBB'S Drive-By Truckers, Deer Tick, Thelma & the Sleaze (6:30) **R**

TRAVIS COUNTY EXPO CENTER ILLfest Day 3 w/ Liquid Stranger, ALLEYCVT, That Mexican OT, Sully, Gentlemens Club, Benda, more (3:00) **R**

THE WHITE HORSE Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends (6:00)

MONDAY 6/2

13TH FLOOR Hooveriii, Rich Ruth (8:00) **R**

ANTONE'S Greer (8:00) **R**

C-BOY'S Paul Val (10:00)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

EMO'S Perfume Genius, urika's bedroom (8:00) **R**

EMPIRE CONTROL ROOM Notions, Vilamoura, Left IV Dead [control room] (8:00) **R**

SAGEBRUSH Bob Appel (7:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

SAXON PUB Lonelyland (8:30), BMI Acoustic Lounge Showcase w/ Moniq, Jason Robert Blum, Lauren Patton, more (6:00)

THE WHITE HORSE Brian Scartocci, Jordan Matthew Young (8:00)

TUESDAY 6/3

ACL LIVE OMD, Walt Disco (8:00) **R**

BATCH CRAFT BEER + KOLACHES For the Sake of the Song w/ David Schaefer, Lee Harrison, Kenny Mistretta, & Matthew Payne (host) (6:00)

BROKEN SPOKE Two-Steppin' Tuesdays w/ Weldon Henson (9:00)

COME & TAKE IT LIVE Nekrogobilikon, Revocation, Ov Sulfur, Brat (6:00) **R**

CONTINENTAL CLUB BettySoo, James McMurtry (10:00)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

EL MERCADO David Webb w/ Durawa (7:00) **A**

ELEPHANT ROOM Jon Blondell (9:00), Mitch Watkins Trio (6:00)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MONKS JAZZ CLUB Spencer Foster Quartet (8:00)

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30)

PARKER JAZZ CLUB Bryan Anthony Quartet (7:30)

SAGEBRUSH Ellis Bullard, Chasen Wayne (8:00)

SAM'S TOWN POINT Linda Gail Lewis (9:00), Strictly Hardly Marty Party (7:30)

SAXON PUB Sister Golden Hair (8:00), Casper Rawls (6:00)

SPEAKEASY Robert Jericho (9:00)

VALHALLA Marc Rene, the National Band of Texas, PIE (9:00)

WATERLOO RECORDS Twanguero (performance & record signing) (5:00) **A**

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 6/4

04 CENTER Big Love Car Wash, Georgia Parker Trio (8:00)

ACL LIVE HAAM Corporate Battle of the Bands (7:00)

BATCH CRAFT BEER + KOLACHES Macy Todd (7:00) **R**

BROKEN SPOKE Michael Monroe Goodman (9:00), Manny Velazquez (6:00)

CAROUSEL LOUNGE Christina Carter (11:00), Lisa Cameron (10:00), Sandy Ewen (9:00)

CIRCUIT OF THE AMERICAS Styx, Kevin Cronin Band, Don Felder (6:45) **R**

CONTINENTAL CLUB Louisiana Surf Department, Wilson Arms, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY Red Young (10:30), James McMurtry (8:30)

DORIS MILLER AUDITORIUM Jump On It Week: Community Day w/ OMB Peezy, Quin NFN, NOOK Turner, more (6:00) **R**

ELEPHANT ROOM Kevin Hrabak Quintet (9:00), Jitterbug Vipers (6:00)

THE FAR OUT Henry Invisible (8:00)

GRUENE HALL The War & Treaty (8:00) **R**

HALF STEP Canned Beets (9:30), Texas Radio Live w/ Stella & the Very Messed, Caroline Hale (7:00)

HOLE IN THE WALL John Mutchler, Hayden Butler (9:00)

HOTEL VEGAS Mr. Kat, GUZZLR, Lavender Scare, TC Jester (9:30), Wild Fitz, Horsetail (7:15)

MEANWHILE BREWING CO. Tallula Junction (7:30)

NEWORLDELI Gregg Miller & Jim Heckroth (7:00)

RADIO/EAST R.O. Shapiro, Motenko (7:00) **A**

SAGEBRUSH Theo Lawrence (9:00)

SAHARA LOUNGE Danny B. Harvey & Casino Frap, Josh Langford (8:00), jazz improv jam (6:30)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (6:45)

THE SCOOT INN Raveena, Renao (7:30) **R**

SPEAKEASY The Spazmatics (9:30)

STILL AUSTIN Gypsy (7:00)

THE WATER TANK Ty Grubb (6:00)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8:00)

THURSDAY 6/5

04 CENTER Carsie Blanton, Devon Sproule (8:00) **R**

29TH STREET BALLROOM One Step Closer, Magnitude, Stateside, Footballhead (7:00) **R**

3TEN ACL LIVE Barton Hills Choir (7:00)

ACL LIVE Natalia Lafourcade (8:00) **R**

ANTONE'S Kody West (8:00) **R**

BATCH CRAFT BEER + KOLACHES Chris Jones Duo (7:00)

BUCK'S BACKYARD The Band of Frumkins (8:00)

C-BOY'S Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30)

CONTINENTAL CLUB Barfield the Tyrant (10:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CROW BAR So Many Cults, Shysters, Day Friend (9:00)

ELEPHANT ROOM Tony Bray Quintet (9:00), TripTrio (6:00)

EMO'S Beach Bunny, Scarlet Demore (8:00) **R**

EMPIRE CONTROL ROOM Louyah, Ryman Leon [control room] (8:00) **R**, Nightspiral, Keepsake, philo*, Blood Knives [garage] (7:30)

THE FAR OUT Faster Pussycat, Supersuckers, the Rumours (7:00) **R**

GUERO'S Ella Reid (6:00)

HIGHBALL Fingerpistol (8:30)

HOLE IN THE WALL Sipa, Very Busy People, Plum Tongue (9:00)

HOTEL VEGAS Pony Soprano, Strange Bangs (7:15)

LITTLE LONGHORN The Rockabillys (9:00), Bakersfield TX (6:00)

MEANWHILE BREWING CO. Shinglers (7:30)

MOHAWK SpaceGoonz, Ryan Dove, TommieTee, Tresix, Bahkey [inside] (8:00) **A**

MONKS JAZZ CLUB Collin Shook Trio (8:00)

NEWORLDELI Tracy Weinberg, Rob Shaw, & Jim Hartwell (7:00)

PARAMOUNT THEATRE Mount Eerie (8:00) **R**

PARISH Grieves, Sam Lachow (8:30) **R**

THE PERSHING Taméca Jones feat. Jon Deas (7:00)

ROUND ROCK AMP Jamey Johnson, Amanda Shires (6:00) **R**

SAHARA LOUNGE Retro Cowgirl, Jess Helios & the Crew, RP & the Royals, Noire (7:30) **R**

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SPEAKEASY Kate Wright Band (9:00)

VALHALLA Separators, Slim the Wolf, Hazard Hounds (9:30)

THE WHITE HORSE Libby & the Loveless, Gus Clark & the Least of His Problems, Valley Flower (8:00) **R**

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REVIEWS



I-r: Shortwave Diner's smashburger, Sprotini, and breakfast sandwich

PHOTOS BY JANA BIRCHUM

A Beloved Coffeehouse Gets an Urban Makeover

FOOD

Unlike other outposts, Radio Rosewood features cozy digs and a truck-free dining program

BY TAYLOR TOBIN

I, like many of my fellow South Austinites, see the original location of Radio Coffee & Beer as a beacon of my neighborhood. The huge lawn, the top-tier food trucks, the live music and performance program – this is a space that connects the community and brightens up the little corner of Menchaca that straddles the 78704 and 78745 ZIP codes.

Due to my strong attachment to this location, I felt an even mix of excitement and apprehension when the team announced its intent to open a second Radio in the Montopolis area. My pettiness notwithstanding, Radio/East keeps the long-established vibes of its predecessor mostly intact with an expansive outdoor space and smaller indoor space, a food truck fleet, a similar coffee, beer, and cocktail menu, and plenty of music. Radio/

East actually improves upon Radio South in that latter respect; their dedicated stage has welcomed major acts like Santigold, Shakey Graves, and the Damned.

But while Radio South and Radio/East feel like close-in-age siblings, the brand's newly opened third location – Radio Rosewood – feels more like a distant cousin. As its name suggests, the shop is located in the Rosewood neighborhood in Central East Austin, in the building that once housed beloved local coffee shop Try Hard Coffee Roasters. While East 11th isn't quite as cosmopolitan as Downtown Austin or even East Sixth, there's much more of a city vibe here than you'll find on Menchaca Road, near Radio South, or the warehouse district that Radio/East calls home. Those venues are unique because of their ability to define

their neighborhoods; Radio South's closest neighbors are a tire shop and an impersonal and corporate-looking Dutch Bros Coffee drive-through, while Radio/East shares its immediate area with industrial spaces.

Radio Rosewood is a cozier building flanked by a vintage shop and a high-end hotel, with a few tables scattered on a sunny front patio. The interior has a warm charm with wood and leather booths, framed photos on the walls, and serene lighting that doesn't fight the natural light coming through the front windows. The back patio and lawn take cues from the other Radio locations with metal chairs and tables and arched canopies to block out the sunlight. Sizewise, it can't compare to Radio South or Radio/East, but the visual nods to the other locations are clear.

Upon walking inside and approaching the ordering counter, I noticed the beverage menu at Radio Rosewood bears many similarities to the menus at its predecessors. If you like the reliable medium roast house brew or the multilayered cold brew at the other Radios, you'll be happy to enjoy those drinks at Rosewood too. Seasonal specialties – like the very popular Vietnamese iced coffee made with oat milk – also show up. The beer menu follows the typical Radio pattern of focusing heavily on local drafts, and the cocktail menu includes sections for classics, seasonal cocktails, mocktails, THC cocktails, and frozens. But a new category offered at Radio Rosewood is coffee cocktails, which includes two espresso martinis, an Irish coffee, and a couple of carajillo twists. I appreciated this melding of Radio Rosewood's coffee program and cocktail program, and the Sprotini – Radio Rosewood's signature espresso martini with fresh espresso, vodka, hazelnut liqueur, and black walnut liqueur – is an expertly balanced blend of flavors. These components may seem too powerful to mix appropriately, but the bar team's steady hands and ratio comprehension defy expectations. This is an espresso martini for people who think they hate espresso martinis, and my glass was empty before I knew it.



On the frozen cocktail side, Radio Rosewood currently offers the tiki-ish Frozen Saturn with gin and passion fruit and the Frozen Elote Outlaw, a curiously named drink that earned my Favorite Cocktail of the Day designation. It's a fun and vivid slushy that leads with pineapple flavor, but the nuances of smoky mezcal and nutty corn weave their way through each sip. Another top beverage is the Drug Mule, which appears on the THC Cocktail menu. If you're a fizz fiend who wishes that even Topo Chico could pack in more bubbles, then you'll love this citrusy and gingery drink that's both sparkly in terms of texture and in terms of aesthetics (the top comes dusted with a luminous powder). The Drug Mule includes a THC-infused nonalcoholic spirit, but the overall effect is, at most, a slight mood mellowing. You won't leave Radio Rosewood feeling stoned.

Unlike Radio South and Radio/East, Radio Rosewood trades in a group of food trucks for a centralized kitchen program. If you've visited the other Radios, you may be familiar with Shortwave Diner. While the other trucks are operated by third parties, Shortwave is helmed by the Radio team, and it focuses on smashburgers, chicken sandwiches, and other casual eats. If I'm being honest, Shortwave is never my first choice at Radio South or Radio/East; when compared with Veracruz All Natural tacos, Dee Dee Thai's impeccable larb, Briscuits' now-Michelin-recognized smoked beef sandwiches, and Tommy Want Wingy's zesty wings, Shortwave's food comes across as decent but unremarkable.

Even now that they're in charge of the food at Radio Rosewood, those same standards

apply. Their smashburger is fine; it's reasonably juicy with crispy edges and a slice of American cheese that could be better melted. The kale and arugula salad features a pleasantly zingy vinaigrette and welcome chunks of funky blue cheese, but the elements never quite come together cohesively – although adding Shortwave's well-grilled and tender chicken helps make the salad feel more like a meal. They also offer an all-day breakfast menu with a sandwich that's easily the restaurant's best dish: a sturdy English muffin, a perfect over-easy egg, salty American cheese, and peppery arugula. I highly recommend adding the smooth, guacamole-like avocado spread and the salty and crisp bacon; taken altogether, these ingredients turn the McMuffin-ish sandwich into a polished and satisfying start to your day.

Radio Rosewood does a skillful job of adapting Radio's easy-breezy and community-focused appeal to a city-street environment. Although I desperately miss the food trucks and feel that Shortwave needs to push much harder to compete with the better diner-inspired fare located just down the street at Nickel City, I've already stopped by several times to grab a cold brew or a quick cocktail to break up a busy day of East 11th shopping, and I intend to continue this tradition moving forward. ■

Radio Rosewood

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COURTESY OF MAGNOLIA PICTURES

A Soulful Look at a Singular Artist FILM

Doc Swamp Dogg Gets His Pool Painted hits home **BY JOE GROSS**

There are very few artists quite like Swamp Dogg, and *Swamp Dogg Gets His Pool Painted* is here for it.

Born Jerry Williams Jr. in the Portsmouth, Va., of 1942, our hero made good-not-great R&B records for about 15 years before adopting his nickname and cutting the 1970 album *Total Destruction to Your Mind*, as trippy a soul album as has existed outside the Funkadelic empire.

Over the next 50-odd (and I do mean odd) years, Swamp cut dozens of albums of his own psychedelic admixture of R&B, funk, country, and disco, doing time in scenes everywhere from New York to Muscle Shoals and Macon to Nashville before settling in Los Angeles. His business affairs were conducted by his adored wife Vivian and he seemed to do all right, a legend to some and unknown to most.

By the time *Swamp Dogg Gets His Pool Painted* co-directors Isaac Gale (a filmmaker) and Ryan Olson (a musician and producer who had helmed the most recent Swamp albums) caught up with Swamp in the mid 2010s, he was living in a small house in suburban Los Angeles with two roommates: the Texas/Florida bluesman Guitar Shorty (who died during production) and former Cameo/Zapp keyboard player Larry “MoogStar” Clemons (a brilliant musician and a man strange enough to make Swamp look downright square).

His neurologist daughter comes around to check on her dad (a scan of Swamp’s brain she shows the camera should be a T-shirt). His wife Vivian had died some time earlier and, well, he wanted his pool painted.

In their feature documentary debut, which had its world premiere at the 2024 South by

Southwest Film & TV Festival, Gale and Olson bring a stoner energy to the proceedings, funny and a little hyper, amplifying Swamp’s stories with titles dropped into the footage and animated bits à la Mike Judge’s totally excellent series *Tales From the Tour Bus*. Judge pops in, in fact, as do Johnny Knoxville and voice actor Tom Kenny, mostly just to shoot the breeze with Swamp, poolside.

Swamp reveals himself to be a genuinely sweet, gentle man, a quiet citizen of the San Fernando Valley who happens to make music and film now and then (MoogStar has a green screen in the living room) with his roommates – he just happens to be doing it in his late 70s rather than his late 20s. If anything, *Swamp Dogg Gets His Pool Painted* will make any music nerd with a pulse snap up everything these three guys put their hand to. Long may Swamp vibe. (The pool looks pretty good, too.) ■

ALSO OPENING

Karate Kid: Legends

(PG-13, 94 min.)

Jackie Chan and Ralph Macchio return to the hit franchise as mentors to a young Chinese immigrant (*American Born Chinese* star Ben Wang) struggling to adapt to his new life in New York. **F**

Sister Midnight

(NR, 110 min.)

A young woman in Mumbai decides the life of a housewife is not for her in this winner of the Best Film – Next Wave award at Fantastic Fest.

Tornado

(R, 91 min.)

John Maclean (*Slow West*) directs this actioner about a Japanese puppeteer seeking revenge on a gang of criminals in 1790s Scotland. **R**

Scan here to find
showtimes and more
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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Swamp Dogg and his daughter will be in attendance for select AFS Cinema screenings this weekend; see austinfilm.org for show info.

Swamp Dogg will also be at Waterloo Records on Saturday, May 31, for a book signing celebrating his new cookbook, *If You Can Kill It, I Can Cook It*. On Sunday, June 1, he and MoogStar will attend a tasting event upstairs at Antone’s with chef Nick Middleton (*Y Comida, Golden Boy*). Later that evening, Swamp Dogg will perform on the Antone’s stage with L.C. Franke.

Swamp Dogg Gets His Pool Painted

DIRECTED BY ISAAC GALE AND RYAN OLSON. (NR, 95 MIN.)

★★★★

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Hell of a Family FILM

The Philippou brothers helm an occult horror about foster situation gone sideways **BY RICHARD WHITTAKER**

There's no dignity in death. When Andy (Barratt) walks into the bathroom to find his dad, naked, seeping blood, with frothy sputum around his mouth, the sight is both grotesque and pathetic. He sees it as a mercy that his stepsister Piper (Wong) will never see it because she can never see it. His sister is visually impaired, and he describes the world to her, just with some of the rough edges smoothed down. After all, what harm can a few white lies do?

Well, seemingly unlock the gates of Hell. In *Bring Her Back*, the new occult horror from filmmaking siblings Danny and Michael Philippou, Andy's minor deceptions are used by their foster mum, Laura (Hawkins, *The Shape of Water*, *Paddington*), to create division between siblings. It's clear that she's absolutely enamored of Piper, and the house is already conveniently fitted for a blind person to navigate with ease. But that makes Andy an inconvenience to whatever plan Laura has.

A gruesome found footage opening makes it clear that her machinations go beyond being a loving proxy mum to Piper. So does the disturbing presence of a third foster kid, Oliver (Jonah Wren Phillips), who Laura forcefully keeps away from her new charges. Her interest in Piper seems possessive and extreme, a tragic and terrifying counterbalance to the girl's complicated connection to Andy. Yet among all the surprisingly extreme moments of horror – and yes, there is some truly grisly imagery here – those relationships are never relegated to the background or used to merely inform funhouse shocks. Instead, *Bring Her Back* uses the sinister aspects of the story to illuminate questions of connection in a mature and heartfelt fashion.

It's a gigantic and successful leap into the abyss for the Philippous from their 2023 debut, *Talk to Me*. Their growth is made all the more apparent because *Bring Her Back* deals with similar themes of grief, death, and a fascination with the occult ability to transcend the veil of mortality. Yet at no point does it feel like a pale

imitation or rerun as the script by Danny and longtime collaborator Bill Hinzman (co-writer of both *Talk to Me* and the upcoming sequel, *Talk 2 Me*) has an unexpected maturity to it. Loss has defined these characters: Both Andy and Piper's mothers have gone long before their father, while Laura seems caught in limbo ever since her own daughter, Cathy (Heywood in flashbacks), died.

Hawkins is no stranger to tragic parts, but *Bring Her Back* is still an extraordinary addition to her filmography. An actor whose career has been marked by her ability to meld seemingly disparate aspects of her character's personalities, like the irksome/enchanting Poppy in *Happy-Go-Lucky*, Laura provides an intriguing new challenge. She's not an evil genius, or arguably evil at all, but desperate and manipulative and smart enough to know how to use the system against her wards. After all, who would believe an orphaned teenager with a troubled history when even his own sister can't back him up?

The film further establishes the Philippous as some of the best directors of young actors working today. *Talk to Me*'s strongest aspects were in its near-vérité depiction of modern teens, and here the brothers balance that sense of realism with more Gothic tendencies. Barratt and first-time actor Wong have an undeniable connection brimming with the complexities of blended family, while Phillips is genuinely chilling in what could become regarded as an all-time horror-kid performance. When the knives come out, you'll be shrieking for your loved ones. ■

Bring Her Back

DIRECTED BY DANNY PHILIPPOU AND MICHAEL PHILIPPOU. STARRING SORA WONG, BILLY BARRATT, SALLY HAWKINS, JONAH WREN PHILLIPS, MISCHA HEYWOOD. (R, 99 MIN.)

★★★★

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PHOTO BY JACKIE LEE YOUNG / COVER ART BY ADAM YOUNG

Will Johnson's Pensive Trip to *Diamond City*

MUSIC

Folk-rock troubadour strips down for 10th solo album **BY MIRANDA GARZA**

Singer, multi-instrumentalist, and renowned veteran of Austin's music scene, Will Johnson has countless stories to tell. Apart from his current spot in Jason Isbell's band the 400 Unit, the Missouri-born artist carries some impressive projects on his résumé, from Texas bands Centro-matic and South San Gabriel to supergroup Monsters of Folk, which also features Bright Eyes' Conor Oberst, My Morning Jacket's Jim James, and M. Ward of She & Him. Yet Johnson also boasts a prolific solo catalog.

The inception of his latest solo album, April's *Diamond City*, dates back to 2023, when the singer adopted a writing approach inspired by his late friend and collaborator Jason Molina: writing at least two songs a day, followed by reflection. He then brought the album to Austin's Ramble Creek studio, where his bandmate Britton Beisenherz enhanced his demos with additional instrumentation.

Within 9 songs, *Diamond City* quilts people, places, and moments together with guitar-led thread and the fuzzy grain of Johnson's Tascam 424 4-track recorder. The stripped-down LP stays true to the singer-songwriter's earthy folk-rock resonance, while showcasing a softer, rawer sound.

"Floodway Fall" slips into misty strings that brush against Johnson's tender vocals as he warbles ultra-specific hometown references ("So we set out, a brand-new interstate/

With a permanent Blytheville stomachache") and surreal poetry ("I was part snake, part television/ You were full rake, on full-serve religion"). Pensive textures carry out the tune, like a soundtrack to a road trip where you have nothing to do but think.

A woeful number speckled with regret, "Unfamiliar Ghost" unfolds with quivering electric notes. The song's initial frostbitten melody echoes the winter that it was written in until the bridge's wavering guitar riffs melt the ice. The lyricless "Clem Witkins" carries the same chilled disposition, with foglike reverb veiling somber chords.

Soul-baring remorse spills through Johnson's sonnets, and his stirring arrangements mirror the unease of running away from something that you can't escape – whether it be a mistake, a memory, or a wish ("For our abandoned nights that died in vain/ For all the ghosts of old shame/ It's like you knew their each and every move/ And they know you"). Caution closes the title track as the wordsmith croons, "So if it ever finds you marching off/ To the other side of town/ Let them know about the wreckage here/ Let them know to let me down."

Pedal steel fuels a classic country flair on "All Dragged Out" and "Sylvarena." The former's breezy pace and lively strings envelop listeners like sun against skin, while the latter's bright rhythm and swaying beat maintain the warmth. Reminiscent of the alternative twang of

Johnson's previous record *No Ordinary Crown*, the balmy tracks bring balance to the project.

Equal parts plucky and poignant, "Cairo" offers an intimate glimpse into self-reproach. Acoustic strums thread through Johnson's whispers: "How dare you interrupt/ This heinous clutter in my mind/ All this busted racket I call mine?! Or the endless effort I commit/ To the high art of wasting time?! How dare you be so kind?"

A standout among its more composed counterparts, "Rabbit Run" swirls with frantic static and layered electricity. Johnson's penchant for outdoor imagery reignites with a fruitful comparison: "I'm a small, black rabbit on a blackland plane/ You're a red-tailed hawk staring down at me/ Who's to say we ain't both wrong for thinking we're so strong?"

Instrumental closer "Requiem/High Road Plume" swells with final contemplation. Full-bodied piano keys pulse through the minimalistic reverie, gleaming fond recollection and hope as distorted reverb coats its final notes with uncertainty. Memories may not be as we remember them, *Diamond City* says, but they're all we have. ■

Will Johnson
DIAMOND CITY (KEELED SCALES)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG

Six Missing

WITHOUT MIND: IDENTIFY
(NETTWERK MUSIC GROUP)

A textured ambient soundscape led by synths, strings, and a dash of existentialism.

Taylor Rae

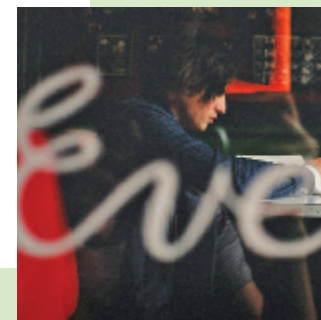
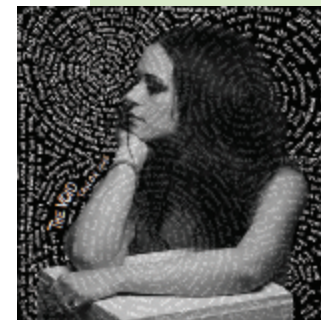
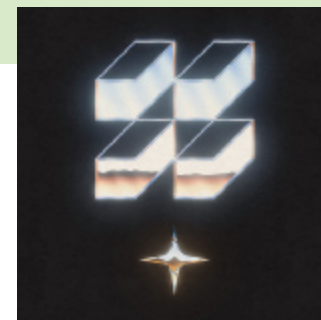
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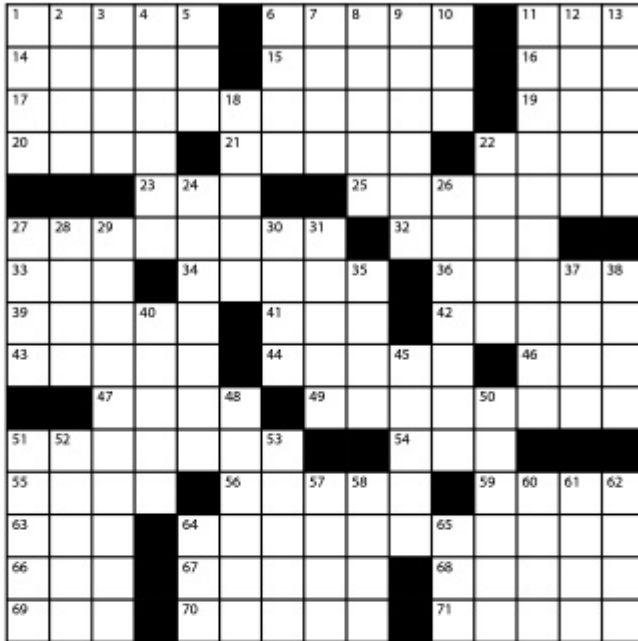
In other words

Puzzle by J. Reynolds

No. 895

Across

1. Spot in the ocean
6. Guns N' Roses guitarist
11. Arrest
14. Bullwinkle, e.g.
15. Use inefficiently
16. ___-Wan Kenobi
17. Finish second - Thriller
19. Used a bench
20. Scotch go-with
21. Middle Eastern leader
22. Fly, e.g.
23. The "p" in r.p.m.
25. Loaded
27. Lacking pizzazz
32. Ancient gathering spot
33. Hockey's Bobby
34. Dye-yielding shrubs
36. Stretchy stuff
39. Sorority members
41. Wrangler rival
42. Sought answers
43. Like some gases
44. Rimes of country music
46. Young fellow
47. Mayflower mover
49. Graph makers
51. Trolley
54. Calendar abbr.
55. Living room seat
56. Activist's focus
59. Latin 101 verb
63. Senate vote
64. Seeking office - Front's opposite
66. Snitch



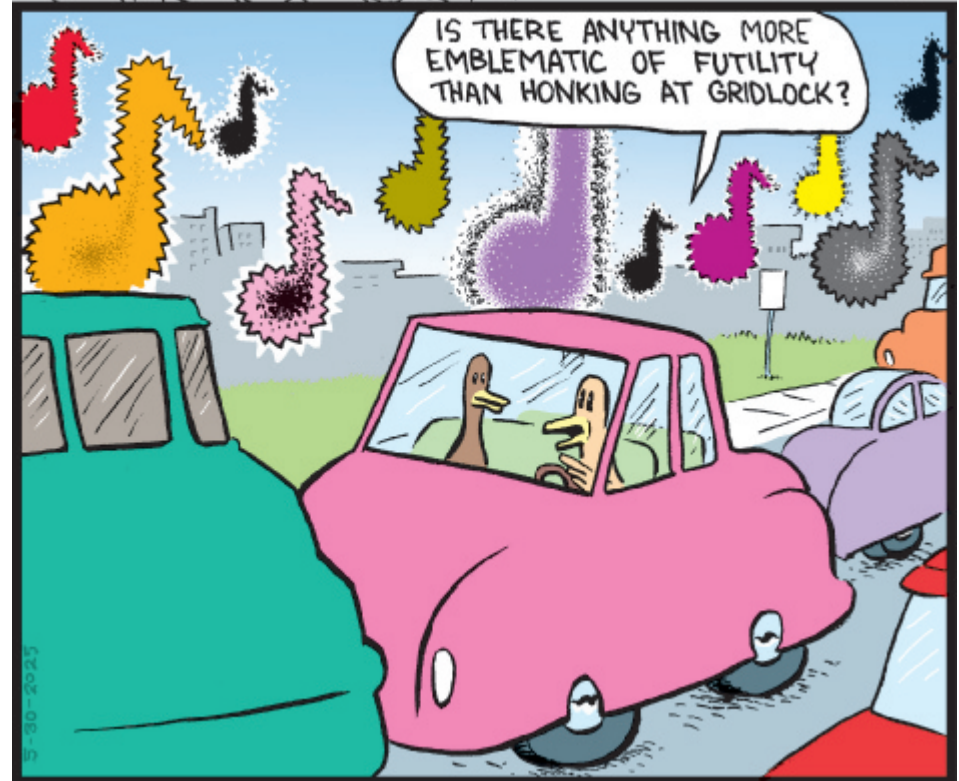
- | | | |
|-----------------------------|----------------------------------|--------------------------------|
| 67. Reversed the effects of | 10. Part of H.M.S. | 40. Many an Arthur Miller work |
| 68. Pool problem | 11. It smells - Fishing gear | 45. Latin name |
| 69. Hard to catch | 12. Put to shame | 48. Gap |
| 70. Have a sample of | 13. Teensy-weensy | 50. Clef designation |
| 71. Santa Claus feature | 18. Singing Carpenter | 51. Romanov rulers |
| | 22. Devious moves | 52. Fit for a king |
| | 24. Like a bungee cord | 53. Ayn and Sally |
| | 26. Falcon's home | 57. Military group |
| | 27. Centers of activity | 58. Slaw or fries, e.g. |
| | 28. Tiger's selection | 60. Heroic tale |
| | 29. On the house - Gun mechanism | 61. Mark for life |
| | 30. Window ledge | 62. Managed, with "out" |
| | 31. Sheep counter's quest | 64. Tiresome routine |
| | 35. Elite Navy diver | 65. Go on and on |
| | 37. Kind of admiral | |
| | 38. Performs basic arithmetic | |

Down

1. Little terrors
2. Fly alone
3. Put bullets in
4. Ford model
5. Athletic supporter?
6. Dog-paddle, say
7. Valentine decoration
8. Out of kilter
9. Firewood units

EYEBEAM

by Sam Hunt



See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

I have been dating this female for the past six months or so. We are still in discovery phase of getting to know each other. She is kind, generous, thoughtful, sweet as can be, caring, etc. Oh yeah – she is loaded as well. Here is the problem, she eats like a fraternity boy. I'm talking going straight to the electric chair afterwards. It is, needless to say, a turnoff. Would love your words of wisdom.

– Muchas gracias, DC

I don't recall ever watching fraternity boys eat. Don't get me wrong. I am not acting all high and mighty. I've been to a few frat house dinners, but they're mainly just vague recollections of sitting at a large table with a bunch of dudes who spent too much time thinking about their wardrobe. Normally I am an astute observer of humanity, but on those occasions I was always furiously trying to wolf down as many chicken friend steaks as I could before the Pikes found out I wasn't a paying member. My experience up to that time – my freshman year in college – was that dining involved a level of focus and intensity that most people only witness on the playing field or in the Octagon.

I'm the youngest of four brothers – all big feeders – at least according to my grandpa, who was of English descent and convinced that his wife's intergenerational Irish Potato Famine epigenetics had turned his grandsons into voracious eating machines. That was mostly true, though a certain amount of credit is due to my father, an Okie who somehow survived the entire Great Depression on a diet of turnips and squirrel necks – at least to hear him tell it. He was a staunch believer in a clean plate. Also in keeping one's nose over it at all times. Failure to achieve one or both carried strict penalties that would probably earn a visit from CPS these days, but the end result was that we didn't fuck around at the dinner table. We were all business. I think this frightened my grandpa a bit. He was an only child. How could he know the gnawing hunger of missing out on that last squirrel neck?

Understandably, that rapaciousness carried through to my teenage years. My friends all knew that trying to steal something off my cafeteria tray was a good way to get a fork in the back of your hand. It was a mutual detente. We weren't bite sharers. Even still, occasionally some doubter would fuck around and find out. (I'm looking at you George. You know what you did.) So yeah, I don't remember how fraternity boys ate, but my general sense was that it was slower than me. Honestly, it wasn't until I met my wife that I realized my eating pace was ... uh ... faster than average? Our dinners out were always me inhaling my food in five minutes and then watching her eat for the next 30. Try eating a chili dog in front of the tiger cage at the zoo and you'll know how she must have felt.

What I'm getting at is that in this one area ... as with many, many others ... I can't really offer any words of wisdom. Well, maybe it's to use your pie hole for its intended purpose rather than slowing down dinner by pushing out a lot of hot air. Wait a minute. That's probably not healthy. In this case patience, empathy ... perhaps even a sense of wonderment? ... might be the better approach. Maybe you could challenge her to see who can keep their mouth closed the longest while chewing. I acknowledge that it's healthier to eat slowly, chew your food thoroughly and whatnot, maybe even meditate on the gratitude you feel for gaining sustenance. That's all well and good, but sometimes your hunger is so immense that you just need to get some food down your gullet, STAT. In the words of the great poet Townes Van Zandt, "We all got holes to fill, and them holes are all that's real."

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Even after the U.S. Treasury stops minting pennies, they'll still be legal tender. There are about 114 billion pennies currently in circulation.

There's a moose for every four humans in Newfoundland – an estimated total of 125,000.

Kit Kat candy bars are popular in Japan because in Japanese, "Kit Kat" or "Kitto Katto" sounds a lot like Kitto Katsu, which is Japanese for "you'll certainly win."

First lady Sarah Polk, wife of President James Polk, banned dancing, card games, and hard liquor from the White House for religious reasons.

The feijoa, also known as pineapple guava, is the unofficial national fruit of New Zealand. Its relatively short shelf life means it's not commercially viable, so most people who grow feijoas in their yards give them away.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Fraternity Boy"

FREE WILL ASTROLOGY MAY 30 - JUNE 5

by Rob Breznsky

GEMINI (May 21-June 20): Gemini author Jean-Paul Sartre was offered the Nobel Prize for Literature in 1964. But he rejected it. Why? He said that if he accepted it, he would be turned into an institution and authority figure, which would hinder his ability to critique politics and society. He was deeply committed to the belief that a writer has an obligation to be independent and accountable only to their conscience and audience, not to external accolades or validations. I think you are in a Sartre-like phase right now, dear Gemini. You have a sacred duty to be faithful to your highest calling, your deepest values, and your authentic identity. Every other consideration should be secondary.

CANCER (June 21-July 22): You are now highly attuned to subtle energies, subliminal signals, and hidden agendas. No one in your sphere is even half as sensitive as you are to the intriguing mysteries that are unfolding beneath the visible surface. This may be a bit unsettling, but it's a key asset. Your ability to sense what others are missing gives you a unique advantage. So trust your intuitive navigation system, Cancerian, even if the way forward isn't obvious. Your ability to sense underlying currents will enable you to avoid obstacles and discern opportunities that even your allies might overlook.

LEO (July 23-Aug. 22): Underground fungal networks are essential for the health of ecosystems. They connect plant roots and facilitate transfers of nutrients, water, and communication signals between various species. They enhance the fertility of the soil, helping plants thrive. In accordance with astrological indicators, I invite you to celebrate your equivalent of the underground fungal network. What is the web of relationships that enables you to thrive? Not just the obvious bonds, but the subtle ones, too: the barista who has memorized your order, the neighbor who waters your plants when you're away, the online ally who responds to your posts. Now is an excellent time to map and nurture these vital interconnections.

VIRGO (Aug. 23-Sept. 22): Virgo author Chimamanda Ngozi Adichie warns about "the danger of a single story." She tells us that authentic identity requires us to reject oversimplified narratives. As a Nigerian woman living in the U.S., she found that both Western and African audiences sought to reduce her to convenient categories. She has not only resisted that pressure, but also outwitted and outflanked it. Her diversity is intriguing. She mixes an appreciation for pop culture with serious cultural criticism. She addresses both academic and mainstream audiences. I offer her up as your role model, Virgo. In the coming weeks, may she inspire you to energetically express all your uncategorizable selves.

LIBRA (Sept. 23-Oct. 22): Where have you not yet traveled but would like to? What frontiers would your imagination love for you to visit, but you have refrained? Now is the time to consider dropping inhibitions, outmoded habits, and irrelevant rules that have prevented you from wandering farther and wider. You have full permission from life, karma, and your future self to take smart risks that will lead you out of your comfort zone. What exotic sanctuary do you wish you had the courage to explore? What adventurous pilgrimage might activate aspects of your potential that are still half-dormant?

SCORPIO (Oct. 23-Nov. 21): Astrologers say that Scorpio is ruled by three creatures that correspond to three ascending levels of spiritual maturity. The regular Scorpio person is ruled by the scorpion. Scorpions who are well underway with their spiritual work are ruled by the eagle. The Scorpio who has consistently succeeded at the hard and rewarding work of metaphorical death and resurrection is ruled by the phoenix – the mythical bird that is reborn from the ashes of its own immolation. With this as our context, I am letting you know that no matter how evolved you are, the coming weeks will bring you rich opportunities to come more into your own as a brilliant phoenix.

SAGITTARIUS (Nov. 22-Dec. 21): Seas off the coast of Singapore are heavily polluted. Some of the coral reefs there are showing resilience, though. They have developed symbiotic relationships with certain algae and bacteria that were formerly hostile. Their robustness lies in their adaptability and their power to forge unlikely alliances. That's a good teaching for you right now. The strength you need isn't about maintaining fixed positions or rigid boundaries, but about being flexible. So I hope you will be alert and ready to connect with unfamiliar resources and unexpected help. A willingness to adjust and compromise will be a superpower.

CAPRICORN (Dec. 22-Jan. 19): Sometimes, disruptions are helpful prods that nudge us to pay closer attention. An apparent malfunction might be trying to tell us some truth that our existing frameworks can't accommodate. I suspect this phenomenon might be occurring in your world. An area of your life that seems to be misfiring may in fact be highlighting a blind spot in your comprehension. Rather than fretting and purging the glitches, I will ask you to first consider what helpful information is being exposed. Suspend your judgment long enough to learn from apparent errors.

AQUARIUS (Jan. 20-Feb. 18): This isn't the first time I've said that your ideas are ahead of their time. Now I'm telling you again, and adding that your intuitions, feelings, and approaches are ahead of their time, too. As usual, your precociousness carries both potential benefits and problems. If people are flexible and smart enough to be open to your innovations, you will be rewarded. If others are rigid and oblivious, you may have to struggle to get the right things done. Here's my advice: Focus on the joy of carrying out your innovations rather than getting caught up in fighting resistance.

PISCES (Feb. 19-March 20): Sunlight can't penetrate deeper than 3,280 feet into the ocean's depths. Even at 650 feet down, a murky twilight zone prevails. But nearly 75% of deep-sea creatures can create their own light, thanks to a biochemical phenomenon called bioluminescence. Jellyfish, starfish, and crustaceans are a few animals that glow. I propose we make them your symbols of power in the coming weeks, Pisces. I hope they incite you to be your own source of illumination as you summon all the resilience you need. If shadowy challenges arise, resolve to emit your steady brilliance. Inspire yourself and others with your subtle yet potent clarity.

ARIES (March 21-April 19): The strongest, most enduring parts of China's Great Wall were the 5,500 miles built during the Ming Dynasty, 1368-1644. One secret to their success was sticky rice, an essential ingredient in the mortar. The resulting structures have been remarkably water resistant. They hold their shape well, resist weed growth, and get stronger as time passes. I hope you will find metaphorical equivalents to sticky rice as you work on your foundations in the coming months, Aries. Proceed as if you are constructing basic supports that will last you for years.

TAURUS (April 20-May 20): The world's most expensive spice is saffron. To gather one gram of it, workers must harvest 150 flowers by hand. Doesn't that process resemble what you have been doing? I am awed by the stamina and delicacy you have been summoning to generate your small but potent treasure. What you're producing may not be loud and showy, but its value will be concentrated and robust. Trust that those who appreciate quality will recognize the painstaking effort behind your creation. Like saffron's distinctive essence that transforms ordinary dishes into extraordinary ones, your patient dedication is creating what can't be rushed or replicated.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

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python frmwrk. Dvlp cmplx
SQL Qurs. Pblsh rpts frm
Power BI desktop to Power BI
cloud. Master's in Sci, Tech, or
Engg (any) is req'd. Mail CV:
HR, MOBICLOUD LLC., 3016
Polar Ln., Ste 404, Cedar Park,
TX 78613

GROUP CHIEF EXECUTIVE OFFICER (CEO)

Delta Talent, LLC has an opening
for a Group Chief Executive
Officer (CEO) position in
Austin, TX. Duties Include:
Travel occasionally as required
(30% of time) particularly in
the United States, to oversee
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maintain relationships with key
partners and investors. Chair
key committees overseeing
corporate governance, risk
management, and investment
decisions for the group and its
related investment vehicles.
Employer will accept a minimum
of a bachelor's degree or
foreign equivalent in business,
finance or a related field, and
120 months of progressive post-
baccalaureate experience in a
senior investment managerial
position with a focus on large-
scale real estate projects or at
investment firms.
To Apply: You MUST mail
resume to 901 S. Mopac
Expressway, Suite 575, Austin,
TX 78746. Attn to: Kim Fauser
referencing job code 10177.
Include complete contact in-
formation (e-mail, day/evening
phone, and mailing address) on
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Email: daphnie@eyeride.io
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PRINCIPAL SWE

Zynga has an opening in Aus-
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\$120,600 to \$217,100/yr. Email
resume to: zygaprocess@
take2games.com. Must ref. job
code in subject line. EOE

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dium size. Directly accountable
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work in various unanticipated
locations throughout the U.S.
Resume to: SSOE Inc. Attn:
Kimberly Robertson, 1001
Madison Avenue, Toledo, OH
43604 or via email at krobertson@ssoe.com. Reference job
LT518640.

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LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned
Motor Vehicle Act ([http://www.
tdlr.texas.gov](http://www.tdlr.texas.gov)), the following ve-
hicle was towed on 05/17/2025
from 11907 Anderson Mill
Rd, Austin TX 78726, and
will be sold at public auction
unless charges are paid in
full: 1992 GMC Sierra 1500, Vin
Number:1GTDC14K3NZ519749,
Blue. Tow charges are \$275
and storage fees are calcu-
lated daily until the vehicle is
claimed. Garagekeeper: Leander
Towing LLC (0659488VSF),
3042 CR 282, Leander, Texas
78641. Please call 512-663-6833
for more details.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given
that MJVMJ Inc., Rocha's Tow-
ing Service, Special Automo-
tive, (TDLR VSF license number
#0534246VSF) to the owners
of the following vehicles that
charges are due, and a storage
lien applies: 2005 Jeep Grand
Cherokee, no license plate,
VIN: 1J4GR48K45C650922; If
left unclaimed 31 days after
the date of this notice, they will
be declared abandoned and
constitutes a waiver of all liens,
title, and interest, and consent
for disposal at public sale.
The vehicle can be claimed
with proof of ownership and
payment of accrued charges at
5700 Burleson Rd, Austin, TX
78744, 512-280-2642.

**AN APPLICATION
IS BEING MADE
WITH THE TEXAS
ALCOHOLIC BEVERAGE
COMMISSION FOR
A MIXED BEVERAGE
PERMIT WITH A
FOOD AND BEVERAGE
CERTIFICATE BY
FRANCOIS AVIGNON
AUSTIN, LLC D/B/A
RESTAURANT
FRANCOIS LOCATED AT
401 W 3RD ST, STE
100, AUSTIN, TRAVIS
COUNTY, TX 78701.
MANAGER OF SAID
LIMITED LIABILITY
COMPANY IS GUY M.
VILLAVASO.**

Application has been
made with The Texas
Alcoholic Beverage
Commission for
a Wine and Malt

**Beverage Retail
Dealer's On-Premise
Permit by Al Far &
Deen LLC Db a Carnitas
El Rey to be located at
710 Deen Ave, Austin,
Travis County, Texas.
Members of said LLC
are Rafiq Maredia-
Member and Fardeen
Maredia- Member**

Application has been
made with the Texas
Alcoholic Beverage
Commission for
a Wine Only Package
Store Permit by
FM 973 Coupland
Operating LLC Db a
TexStar #6 to be
located at 18618 N FM
973, Coupland, Travis
County, Texas.
Managers of said LLC
are Samir Maredia –

**Manager, Arsh Dhuka-
Manager,
and Imran Sunesara-
Manager. Members
of said LLC are Moiz
Maknoja-
Member and Salim
Momin- Member**

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
[WINE AND MALT
BEVERAGE RETAILER'S
PERMIT (BG)] by [SRI
KANDAN LLC] dba
[SIVESTAR INDIAN
TACOS], to be located
at [7101 W STATE
HWY 71,STE #E1-E2],
[AUSTIN TX-78736],
[TRAVIS], Texas.
Officers of said
corporation [PANDIYAN
KALIYAMOORTHY]

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
mixed beverage
permit and late hours
certificate by Jo's
Coffee Ventures, LLC
dba Jo's Coffee located
at 701 W 24th St,
Ste A, Austin, Travis
County, Texas 78705.
William Gernstein and
Gregory Marchbanks –
Managers.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit and a Food
and Beverage
Certificate by Tumble
22 Pflugerville LLC
d/b/a Tumble 22

located at18725
FM 685, Ste 100,
Pflugerville, Travis
County, TX 78660.
Managing Member of
said limited liability
company is Tumble
22 Operations LLC.
Managing Member
of Operations is
Tumble 22 Holdings
LLC with its managers
and officers: Guy M.
Villavaso, Manager,
Jacob A. Organek,
Manager/Secretary,
Douglas W Thompson,
Manager/CEO, Tory
O. Rooney, Manager/
President and James
S. VanDercrook,
Manager.

Application has been
made with the Texas
Alcoholic Beverage

Commission for a
Wine Only Package
Store Permit by SJ
Retail C Store Inc dba
OrangeRoot Market,
2805 San Jacinto
Blvd., Austin, Travis
County, Texas. Lahzat
Khanjae, Pres.; Barkat
Ali, V-Pres.; Ramiz
Prasla, Sec.

Application has been
made with the Texas
Alcoholic Beverage
Commission for Wine
and Malt Beverage
Retail Dealer's
On-Premise Permit
(BG) and a Food and
Beverage Certificate
(FB) by Mendocino
Farms Texas LLC d/b/a
Mendocino Farms
located at 4301 W
William Cannon Dr.,

Bldg H, Ste 110, Austin, Travis County, TX 78749. Managers and Officers of said limited liability company are Kevin Miles, Manager and CEO, and Kevin Klipfel, Manager and CFO.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Food and Beverage Certificate (FB) by Mendocino Farms Texas LLC d/b/a Mendocino Farms located at 1106 W 38th St, Austin, Travis County, TX 78756. Managers and Officers of said limited liability company are Kevin Miles, Manager and CEO, and Kevin Klipfel, Manager and CFO.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-14-000158
TO: SHARONA MIMS-HARVEY
A/K/A SHARONA SHANTE MIMS, the Respondent Mother of the subject children, SIYON HARVEY and SIYONNA MIMS, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 11th day of April, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 19th day of August, 2024, against the Respondent Mother, SHARONA MIMS-HARVEY

A/K/A SHARONA SHANTE MIMS and said suit being number D-1-AG-14-000158, on the docket of said Court, and entitled "In the Interest of SIYON EUGENE HARVEY and SIYONNA ANTOINETTE MIMS, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: SIYON EUGENE HARVEY DOB: OCTOBER 25th, 2012 Place of Birth: TEXAS
SIYONNA ANTOINETTE MIMS DOB: APRIL 22nd, 2014 Place of Birth: TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 21ST day of May, 2025.
REQUESTED BY: JUSTIN BONTRAGER ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
State Bar No. 24138614
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Elizabeth Hoffman (512) 854-3296
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street P.O. Boc 679003
Austin, Texas 78767
Kelsi Naylor, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-004271
TO: NORA MURRAY, the Respondent Mother of the subject child, SAMIYAH HARVEY, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 12th day of June, 2024 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of June, 2024, against the Respondent Mother, NORA MURRAY, and said suit being number D-1-FM-24-004271, on the docket of said Court, and entitled "In the Interest of SAMIYAH HARVEY, Child," the nature of which suit is a request to

name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: SAMIYAH HARVEY DOB: SEPTEMBER 23rd, 2011 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 21ST day of May, 2025.
REQUESTED BY: JUSTIN BONTRAGER ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
State Bar No. 24138614
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Elizabeth Hoffman (512) 854-3296
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street P.O. Boc 679003
Austin, Texas 78767
Kelsi Naylor, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-008674
TO: ALFREDO RODRIGUEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 14, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **200th District Court** of Travis County, Texas, on **November 28, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).
Said suit being number D-1-GN-23-008674, in which **SRS DISTRIBUTION, INC Plaintiff(s), vs. BCR CONSTRUCTION, INC; ALFREDO RODRIGUEZ Defendant(s),** and the nature of which said suit is as follows: **SRS SOLD ROOFING MATERIALS TO BCR CONSTRUCTION, INC. ON AN OPEN ACCOUNT PURSUANT TO A WRITTEN CREDIT AGREEMENT BETWEEN THE PARTIES. ALFREDO RODRIGUEZ PERSONALLY GUARANTEED BCR CONSTRUCTION'S PERFORMANCE UNDER THE CREDIT AGREEMENT. ULTIMATELY, BCR FAILED AND REFUSED TO PAY FOR A SIGNIFICANT PORTION OF THE MATERIALS**

SRS PROVIDED, AND MR. RODRIGUEZ ALSO FAILED TO PERFORM HIS OBLIGATIONS AS PERSONAL GUARANTOR. IN TOTAL, BCR AND MR. RODRIGUEZ FAILED AND REFUSED TO PAY FOR \$212,321.07 FOR ROOFING MATERIALS PROVIDED BY SRS.
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2025.
REQUESTED BY: **TURNER, CLAYTON REESE 1101 S. CAPITAL OF TEXAS HWY BLDG G., SUITE 200 AUSTIN, TX 78746**
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DAVID JOHN CHAMBERLAIN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001106
ROBIN MARK DEIONE filed an APPLICATION TO DETERMINE HEIRSHIP AND AN APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 22, 2025**, requesting that the Court determine who are the heirs and only heirs of **David John Chamberlain**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001106**, styled **IN THE ESTATE OF David John Chamberlain, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of May, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

THE STATE OF TEXAS TO UNKNOWN HEIRS OF DEBRA SUE SRNENSKY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001107
SUSAN WARD filed an APPLICATION TO DECLARE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 202.002(1), 301.052, AND 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF DEBRA SUE SRNENSKY in the above-numbered and -entitled estate on **May 22, 2025**, requesting that the Court determine who are the heirs and only heirs of **Debra Sue Srensenky**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001107**, styled **IN THE ESTATE OF DEBRA SUE SRNENSKY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of May, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000667**, styled **IN THE ESTATE OF JEFFREY ALLEN KENDALL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHN CHARLES CHRISTIAN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002172
JOHN CHARLES NEWMAN f/k/a JOHN CHARLES CHRISTIAN, JR. filed a COUNTER-APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **John Charles Christian**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002172**, styled **IN THE ESTATE OF JEFFREY ALLEN KENDALL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of May, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JEFFREY ALLEN KENDALL, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000667
Effy Marie Anderson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 26, 2025**, requesting that the Court determine who are the heirs and only heirs of **Jeffrey Allen Kendall**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000667**, styled **IN THE ESTATE OF JEFFREY ALLEN KENDALL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of May, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF Phillip John Manning aka Philip Manning aka PJ Manning aka John Phillip Manning, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000180
Marilyn Alene Elam filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 401.003(a)

in the above-numbered and -entitled estate on **January 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Phillip John Manning aka Philip Manning aka PJ Manning aka John Phillip Manning**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000180**, styled **IN THE ESTATE OF Phillip John Manning aka Philip Manning aka PJ Manning aka John Phillip Manning, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RAY E. REED, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001910
FAMILY ELDERCARE INC filed an Amended Application for Determination of Heirship, for Appointment of Dependent Administrator, or Alternatively Independent Administrator, and for Issuance of Letters of Administration in the above-numbered and -entitled estate on **October 31, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ray E. Reed**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001910**, styled **IN THE ESTATE OF Ray Reed, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on this the 17th day of April, 2025,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF TAYLOR SCOTT GRIFFITH, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001069
Joseph James Ward filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on **May 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Taylor Scott Griffith**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001069**, styled **IN THE ESTATE OF Taylor Scott Griffith, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of May, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTIAN RAMOS-MENDEZ, DECEASED, Cause No. 25-0627-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
NASHALY LUGO-MORELL, Applicant, in the above numbered and entitled estate, filed on the **22nd day of May, 2025** an APPLICATION FOR DECLARATION OF HEIRSHIP AND APPOINTMENT OF DEPENDENT ADMINISTRATOR of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CHRISTIAN RAMOS-MENDEZ, DECEASED**, and their respective shares and interest in such estate.

CONTINUED
ON P.52

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of May, 2025.

Applicant's Attorney: Christopher B. Keller
8716 Cattle Baron Path
Austin, TX 78747
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAURA JO JANKEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000117
Erika V. Corrin filed a **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **May 07, 2025**, requesting that the Court determine who are the heirs and only heirs of **Laura Jo Janken**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000117**, styled **IN THE ESTATE OF Laura Jo Janken, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **12th day of May, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT TARRYTOWN BAR & BISTRO LLC D/B/A TARRYTOWN BAR & BISTRO LOCATED AT 3110 WINDSOR RD, AUSTIN, TRAVIS COUNTY TX 78703 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT.

**SIVA BHARAN DURBHAKULA, MANAGER
SANKEERTHANA RAJYALAKSHMI VOLETI, MANAGER
SUDHARANI YELLEVE, MANAGER
SRINIVASA RAO BATTULA, MANAGER**

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2014 FIAT 3C3CFFGE6E189655 CA \$432.66
2ND NOTICE
2016 DODGE 2C3CDX-HG3GH266070 CA \$816.79

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: C-1-CV-24-003344
By Virtue of an **Order of Sale**, issued out of the COUNTY COURT AT LAW #1 COURT OF TRAVIS, Texas in a certain cause numbered: **C-1-CV-24-003344** On the day of **NOVEMBER 20TH, A.D. 2024**, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION, INC vs MOHAMMAD AMER MASSOOD** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **27TH day of April A.D.**

2025 the property of **MOHAMMAD AMER MASSOOD** and the following described real property: LOT 6, BLOCK I, BROOKFIELD ESTATES II, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200400010 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. 620 SWEET LEAF LANE, PFLUGERVILLE, TX, 78660

On **June 3rd, 2025**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MOHAMMAD AMER MASSOOD**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 03/05/2025.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 6/2/2025 at 10:00AM and will continue until 6/16/2025 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Alicia Quiroz- Clothing, Household Goods.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: D-1-GN-21-002689
By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 201 ST.** District Court in TRAVIS, Texas in a certain cause numbered: **D-1-GN-21-002689** On the day of **March 24th, A.D. 2022**, styled: **PLAINTIFF AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC vs ANNE M. MOTTOLA** I directed, as Constable Pct. 1 directed and delivered, I have levied upon this **9TH day of April A.D. 2025** the property of **Anne M Mottola** and the following described real property: LOT II, IN BLOCK 9, AUSTINS COLONY PHASE TWO, A SMALL LOT SUBDIVISION TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 87, PAGES 133A, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 14503 MENIFEE STREET, AUSTIN, TRAVIS

COUNTY, TEXAS 78725
On **June 3rd, 2025**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **Anne M Mottola**, in and to the real property described above. Dated at Austin, Travis County, Texas, 03/14/2025.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday June 18, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
Haywood Yarborough, Christopher Beall, J Little Books & Art Gallery
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Daniel Naman, Andres Gonzalez Galviz, Damion Sorrells Jr
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
BRIAN ZEIGLER, NETTIE KELLOUGH, TE KOMA CHANEY
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
Markell Batiste, Erick Reyna, Leslie Lee, Justin James Bridges

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com for the following locations. Bidding will open on or before **Wednesday June 11, 2025 at 8:00 pm** and conclude on or after **Wednesday June 18, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Location 1 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**
Eurick Rose
Location 2 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729**
Kelly Forister
Joel Gambler
Location 3 - **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**
Marcelino Carrizales
Raul Rodriguez
Joanna Meeks
Location 4 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**
Rebecca Cardenas
Adriana Smith
Juan Villavicencio
Publishing dates: **May 30, 2025 and June 06, 2025**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, said property 4405 Highway 71 East Del Valle, TX 78617, 512-996-7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 19th day of June, 2025**, at 10AM. Property will be sold to the highest bidder online and may be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com** 4405 Highway 71 East Del Valle, TX 78617: **Matthew Angelino, Jon Ray Rodriguez, 9507 Manchaca Road Austin, TX. 78748: Leandro Naveda Petit, Kakhi Maxwell, 3000 E Hwy. 290 Dripping Springs, TX 78620: Rod McIntosh, 227 Park 35 Cove N Buda, TX 78610: Eric Martin, Nickolette Jefferson.**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, said property 4405 Highway 71 East Del Valle, TX 78617, 512-996-7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 19th day of June, 2025**, at 10AM. Property will be sold to the highest bidder online and may be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com** 4405 Highway 71 East Del Valle, TX 78617: **Matthew Angelino, Jon Ray Rodriguez, 9507 Manchaca Road Austin, TX. 78748: Leandro Naveda Petit, Kakhi Maxwell, 3000 E Hwy. 290 Dripping Springs, TX 78620: Rod McIntosh, 227 Park 35 Cove N Buda, TX 78610: Eric Martin, Nickolette Jefferson.**

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NOTICE OF PUBLIC SALE
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Jillian McAdams, Doris Bowden, Raakeez Patrick, Levelfield.com, Inc (Jeannie Samson)

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
8990- 4518 Boston Ln Austin, TX 78735 6/10/2025 1:45pm
Jesse Elder
8989- 1000 E 50th St Austin, TX 78751 6/10/2025 1:30pm
Dante Burns; Genene Wilson
3831- 2220 E Howard Ln Pflugerville, TX 78660 6/10/2025 12:15pm
Dequita Wright; LeAaron Alexander
3627- 1714 E Parmer Ln Austin, TX 78754 6/10/2025 11:45am
Pauline Lockett

3203- 9717 E US Highway 290 Austin, TX 78724 6/10/2025 11:15am
Jennifer Curry; Stuart Aslett
1794- 12408 Harris Branch Pkwy Manor, TX 78653 6/10/2025 10:30am
Santana Romas; Jacquell Johnson; Tajhgh Reynolds; Wesley Robinson; Demita Bunton
3650- 2009 Airport Blvd Austin, TX 78722 6/10/2025 12:00pm
DANIELLE SWOFFORD; Matthew Casey
6052- 7110 E Ben White Blvd Austin, TX 78741 6/10/2025 12:30pm
Pedro Borge; Alejandro Pacheco; Alma Marquez
7301- 1620 S IH 35 Frontage Rd Austin, TX 78704 6/10/2025 1:15pm
Siim Bourgeois musical equipment moving tools
6086- 5656 N Interstate 35 Austin, TX 78751 6/10/2025 12:45pm
Rob Wales; JOHN TYLER; Sarah Garrett; Shelley Butler
3163- 8227 N Lamar Blvd Austin, TX 78753 6/10/2025 11:00am
Dakota Howard; troy joseph
1639- 2631 S Capital of Texas Hwy Austin, TX 78746 6/10/2025 10:15am
John Gonzalez

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock, TX 78665 06/13/2025 10:00 AM
Noelani Heard
Tania Romero Ortega
Joshua Sandoval
Isaiah Lopez
3009 Dawn Dr Georgetown, TX 78628 06/13/2025 11:45 AM
David Martinez
2150 Double Creek Dr Round

Rock, TX 78664 06/13/2025 12:00 PM
Jasmine Lee
Elijah Johnson
Jeff Madden
Mandi Mojica
LaTonya Watson
2830 S A W Grimes Blvd Round Rock, TX 78664 06/13/2025 12:15 PM
Brian Brantis
Sean O'Keefe
981 N Red Bud Ln Round Rock, TX 78665 06/13/2025 12:30 PM
Alaina Betancourt
1515 N A W Grimes Blvd Round Rock, TX 78665 06/13/2025 12:45 PM
Meshale Davis
11800 Hero Way W Leander, TX 78641 06/13/2025 1:30 PM
Betty Enahoro
1301 NE Inner Loop Georgetown, TX 78626 06/13/2025 3:30 PM
Bernard Brozek
Abraham B Saucedo
Michelle Jarvis
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 06/10/2025 10:00 AM
Christina Abercrombie – Boxes, Lamps, Decorative Pillows, Rugs; Joseph Huerta – Plastic Bins, Toys, Clothes, Kayaks, Boxes, Furniture; Christina Harrison – Boxes, Sectional, Ottoman, Bedroom Set, Dresser, Washer and Dryer; Estella Verastegui – Boxes and Totes; Eric Searle – Personal Goods, Clothes, Dishes, Etc.
12506 N Lamar Blvd Austin TX 78753 06/10/2025 10:00 AM
Racheal Sims – Shoes, Clothes, Personal Items; Trisha Casto – Household Items, Boxes, Bedside Table, Clothes; Esther Perales – Furniture, Boxes, Table, Couch; Shelley Lefebvre – Boxes and Clothes; Marc Recco – Appliances; Ivette Perez – 1 Bedroom, Bed Frame, Mattress, Couch, TV, Kitchen; Benjamin Mendoza – Some Furniture, Some Containers, Wardrobe, Bar Boxes
18412 TX-71 Spicewood TX 78669 06/10/2025 10:00 AM
Dalton Powell – Couch, Washer/Dryer, Mattress, Tables; Ryan Hogan; James Newell – Household Items, Furniture, Glassware, Kitchen Items, Boxes
12835 Pond Springs Rd Austin TX 78729 06/10/2025 10:00 AM
Jonathan Lopez – Vehicle; Terry Crozier – TV, Totes, Bed; Diana Kennedy – Furniture
9206 Anderson Mill Rd Austin TX 78729 06/10/2025 10:00 AM
Brandy Grissett; Brandy Grissett – Household Items, Clothes, Paintings; Robert Coley Jr - Furniture

5547 McNeil Dr Austin TX 78726 06/10/2025 10:00 AM
George Kontoravidis – Office Furn, Machines, Equip
13126 Ranch Rd 620 N Austin TX 78717 06/10/2025 10:00 AM
Zachary Quigley – Small Furniture, Some Electronics; Michelle Blindert – Household Items
11200 Ranch Rd 620 Austin TX 78726 06/10/2025 10:00 AM
Nelissa Garza – Couches, Shelves, Bins, Toys; Jeremiah Beckton – KG Mattress, Clothes, Totes, Boxes, TV's; Britney Calvert – Household Items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3621 E Whitestone Blvd Cedar Park, TX 78613 6/13/25 10:45 AM
Pamela Moskwa-Boxes, Clothes and Personal Items; Nikolay Morozov-Queen Mattress, TV, 7 Boxes
716 McNeil Rd Round Rock, TX 78661 6/13/25 11:15 AM
Isidoro Gaytan-Leftover Material from Job Site
14301 Ronald W Reagan Blvd Cedar Park, TX 78641 6/13/25 12:00 PM

Janesta Sullivan
2440 W Whitestone Blvd Cedar Park, TX 78613 6/13/25 12:30 PM
Shanna Jannarone; Clemente Hernandez
3997 FM 1431 Round Rock, TX 78661 6/13/25 1:00 PM
Gwen Newcomer; Benjamin Shannon-Furniture
10201 E Crystal Falls Pkwy Leander, TX 78641 6/13/25 1:15 PM
Andrea Ybarra-Toddler Bed, Small Bookshelves, Clothes, Christmas Tree, Dishes, 1 TV, Toys, Vacuum, Tools; Mayia Miles-Washer and Dryer, Furniture
16700 Ranch Rd 620 Round Rock, TX 78661 6/13/25 1:15 PM

Aimee Drake-Furniture
2100 N Bell Blvd Cedar Park, TX 78613 6/13/25 1:45 PM
Lamont Lee-Furniture and Boxes; Kristina Pfiltzer-Hardware, fixtures, clothing, appliances, houseware
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to

those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 6-10-25, at 10:00am
Kenneth Brown
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 6-10-25, at 10:30am
Fernando Gonzalez Garcia, Arlie Siegler, Leticia Salazar
7901 TX-71, Austin, TX, 78735, 512-957-0078, 6-10-25, at 11:15am
Jorge Rocha
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 6-10-25, at 11:45am
Irma Jones

1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 6-10-25 at 12:00pm
Jamarcus Comeaux
2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 6-10-25, at 12:30pm
Rachael Cortez, Everardo Soto, Paula Barajas, Natalia De Los Reyes

9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 6-10-25, at 12:15pm
Marco Solis
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 6-10-25, 12:45pm
James Farr
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 6-10-25, at 1:00pm
Benjamin Slade

The auction will be listed and advertised on www.storageexpress.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:
Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's

lien. The sale will take place at www.storageexpress.com beginning on 06/10/2025 at 12:00 AM and ending on 06/17/2025 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Russell House, unit B16; Karen West Fall, unit B22 & B50; Dana Holloway, unit B30; Rick Pierce, unit B31; Salma Tames, unit B32; River Thatcher, unit B53 & B66; Tara Edge, unit B57; Jose Antonio Cuberos, unit B58; Scott Larson, unit B60; Georgette Krystal Nasr, unit B73; Mindi Little, unit B78; Rahul Sandave, unit B79; Amanda Cevallos, unit B81; Angel Sims, unit B85;

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **6/18/2025** at approx. **12:00PM** at www.

storageexpress.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Jeannette Grijalva, Daniel Ryan Cannon; **2220 E Riverside Rd, Austin, TX 78741:** David Lee Mendoza, Debra Templeton, Joseph De La Rosa, Richard Thomas, Salvador Loza-Jaime's, Estella Arteaga, Helen Yanez; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Israel Cardoso, Alejandro Salas, Lataysha Johnson, Andre Pickens, Lamont Fisher, Scott Bankston, Yimen Oseas R Reyes, Katalina Pierce, Amy Hahn; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Joseph Malm, Adolph Luna Jr, Jacquelyn Elizabeth Nelson, Chapparel Renode; **4900 Ranch Road 620 N, Austin, TX 78732:** William Murray, Caprice Burt, Amy Kamille Chrane, Jared Chamberlain, Wajedah Fisher; **6130 E Ben White Blvd, Austin, TX 78741:** Kevin Carey, Sprinkles Cupcakes, Valerie Maldonado, Claudia Gonzalez, Sprinkles Cupcakes, Stephanie Herrera, Anthony Munoz, Tobii Williams; **5715 Burnet Rd, Austin, TX 78756:** Charlie Wheeler; **2701 South Congress Ave, Austin, TX 78704:** Charles Stewart, Gabriela Hernandez, Laura Ann Estrada, Magdiel Martinez, Vineeth Nomiula, Blane Townsend.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **6/18/2025** at approx. **12:00PM** at www.storageexpress.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Genesis Hernandez, Brian A. Wemhoff; **9521 W US-290, Austin, TX 78736:** Joshua Allison; **601 University Blvd, Round Rock, TX 78665:** Anastasia Barnes, Samantha Barron, Joshua Gonzales; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Maritza Avila, Pamela Griffin, Jason Sackler, Michael Duff; **1405 North I-35, Round Rock, TX 78664:** Anita Luna, Roberto Villarreal, Austin Social Lounge, Margarita Casas, June Brines, Scott Wade Stockton; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** John Val Falkqvay IV, Alexus Uchendu, Tiffany Rose, Mateo Yanez, Farrah Jackson, Felicia Akhiany, Zeliha G Scott, Patrick Martin, Kelvin L Bell Jr, Victor Moore, Kimberly Sawyer, Shamodre Walker, Cynthia Hudson, Kenesia Peterson.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on **6/11/25** at approx. **12PM** at www.storageexpress.com: Abdul Salam, Kayla Reynolds, Abigail Kugel, Rahi Kalantari
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for

Owner to satisfy a lien on **6/11/25** at approx. **12PM** at www.storageexpress.com for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Stephanie Thao, Charles Buxton, Craig S Fontaine **400 N HWY 183 Liberty Hill TX 78642** Scarlet Marie Moreno
3901 Shell Rd Georgetown TX 78628 Sophia Downing
3706 N Main St Taylor TX 76574: Sophie Martinez, Ashleigh Page, Evan Kimball, Jacqueline Schroeder, David Mikeka, June Schroeder, David Whitman, Monica Kneip, Thalia Sigala, Victor Ortiz, June Schroeder, Carol Mccann
13601 Dessau Rd Pflugerville TX 78660: Antone Lawrence, Joshua Thayer, Mary Louise Carroll, Luke Butler, Ledazhon Cage, Mia Jackson, John Crowell, Catherine Harper
2701 FM 1460 Georgetown TX 78626: Tim Swan, Juan Posada Posada, Janessa M Carlin, Graham Farmer, Gabriel Dixon, Jihuan Castillo, Rosie Delarosa
108 Boselli Way Georgetown, TX 78626: Mistie Marshall, Jessica Barrington, Jose Vega, Teirstyn Carroll, Alejandro Alvidrez, Ieashia Joseph
14509 Owen Tech Blvd Austin TX 78728: Juan Carlos Sanchez-Salinas, Blanca Medrano

2400 N Austin Ave Georgetown TX 78626: Stacy Tyler
646 W Front St Hutto TX 78634: Regina Sanchez, Tyler Villanueva, Reynaldo Rodriguez Macias, Loretta Bredemeyer, Monique Thomas, Cierra Gonzalez
12407 US 290E Manor TX 78653: Tonya Swist, Adrian Williams, Randy Schoener, Kathy Hall, Maribel Mendoza, Charlotte Nelson, Joanne Swearingen, Randall New-some, Sondra K Friday
8023 W Parmer Ln Austin TX 78729: Jamionn Fletcher

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 6/17/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Eric Floyd; Richard Mason; Edwin Durham; Patsy Brown; Patsy Brown; Patsy Brown; Crystal Schloeter. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 6/17/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings

and garage essentials. Destiny Salazar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF TEXAS ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act(www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid if full. **SECOND NOTICE:** Alpha Wolf bumper pull trailerTowed from 7450 East Hwy 29,Georgetown,TX,78626 Vin: 5z2tckyb5p2011865 no LP. Tow Fee \$ 350.00plus notification,Storage and other fees apply. Garagekeeper: Eagle Towing & Recovery Inc. (0661872V5F),3720 CR 130 Hutto Tx,78634. (Jayco pop-up camper (White) NO VIN OR LP.Towed from 8000 shoal creek blvd, Austin,TX 78757 Tow fee 185.00 plus notification,Storage and other fees apply. **STORAGE IS CALCULATED DAILY UNTIL VEHICLE IS CLAIMED.** Garagekeeper Eagle Towing & Recovery inc (0653716v5f)2305 West Howard Ln 78728 TDLR#0653716V5F For more information please call 512-255-4441.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN D. THORNTON (A/K/A JOHN DOUGLAS THORNTON), DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of John D. Thornton, also known as John Douglas Thornton, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000838, pending in Probate Court No. 2, Travis County, Texas, to Erin Spanutius Chase Driscoll, also known as Erin Driscoll Thornton. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of John D. Thornton, also known as John Douglas Thornton, Deceased, c/o Anna Near, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS J. SARRAZIN
Notice is hereby given that original Letters Testamentary for the Estate of THOMAS J. SARRAZIN were issued on May 22, 2025, in Cause No. C-1-PB-25-000307 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Edward Laurence Sarrazin. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of May, 2025.
Edward Laurence Sarrazin
Independent Executor
Ronald Habitzeiter
Attorney at Law
1420 W. 51st Street
Austin, Texas 78756

State Bar No. 08665700
(512) 474-2315
Telefax: (512) 243-8901
Email: ronhabitza@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-25-000911, Estate of RICHARD WILLIAM BERRY, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 20, 2025, to JONATHAN COLEMAN BERRY. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 21st day of May, 2025. **SWANGER PRICKETT LLP**
By: Martha V. Swanger
(512) 314-0725 (telephone)
(737) 717-3035 (fax)
marly@swangerprickett.com
State Bar No. 20609400
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBY DEAN RICH-DECEASED
Notice is hereby given the Original Letters Testamentary for the Estate of BOBBY DEAN RICH, DECEASED, were issued to Joe Robertson, a/k/a Joseph Stuart Robertson as Independent Executor of said Estate on May 6, 2025, in Cause No.C-1-PB-25-000647, pending in the Probate Court at Law No. 1, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to the Executor's attorney whose name is Richard Collins, Attorney at Law, 1609 Shoal Creek, Suite 315, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID TODD PELZ A/K/A DAVE PELZ, DECEASED
Notice is hereby given that in Cause No. C-1-PB-25-000930, styled Estate of David Todd Pelz a/k/a Dave Pelz, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on May 22, 2025, to JoAnn Pelz, and she qualified as Independent Executor on May 22, 2025. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of May, 2025.
Jesse E. Ramon
7500 Rialto Blvd., Bldg. I, Ste. 250
Austin, TX 78735
Dated May 21, 2025.
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Administrator of the Estate of Tillman W. Henderson, III

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Guardianship for the Estate of Hazel Maureen England, an Incapacitated Person, were issued on May 15, 2025, in Cause No. C-1-PB-24-002435, pending in the Probate Court No. 1 of Travis County, Texas, to: John

By: /s/ Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDY COX DAY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Judy Cox Day, Deceased, were granted on the 22nd day of May, 2025, pending in Cause No. C-1-PB-25-000463 in the Probate Court #1 of Travis County, Texas, to: Lisa Ann Day Murphy, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Lisa Ann Day Murphy, Independent Executor, Estate of Judy Cox Day, Deceased, c/o Jackson Walker LLP, Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHELIA J. POLIZZI, AKA SHELIA JANE POLIZZI, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Shelia J. Polizzi, aka Shelia Jane Polizzi, Deceased, were issued on May 22, 2025, in Cause No. C-1-PB-25-000882 pending in the Probate Court No. 2 of Travis County, Texas, to Clayton Philip Polizzi. The residence of such Independent Executor is Travis County, Texas. The office address is: Clayton Philip Polizzi, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 22nd day of May, 2025.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Tillman W. Henderson, III were issued on May 20, 2025, in Docket No. C-1-PB-24-001984, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Viktoriya Henderson. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Personal Representative c/o Jesse E. Ramon 7500 Rialto Blvd., Bldg. I, Ste. 250 Austin, TX 78735
Dated May 21, 2025.
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Administrator of the Estate of Tillman W. Henderson, III

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Marvin Neal Meares, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000940 pending in the Probate Court Number Two of Travis County, Texas, to Cheryl Darlene Meares as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
DATED the 21st day of May, 2025.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Guardian of the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Faye Walker Arnos a/k/a Faye W. Arnos, Deceased, were granted on May 20, 2025, in Cause No. C-1-PB-25-000052, pending in the Probate Court Number 2, Travis County, Texas, to Reed W. Arnos and Kristin A. Gossett, who qualified as Independent Co-Administrators on May 20, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: **Austin Jones Attorney at Law**
1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

England. The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of May, 2025.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Guardian of the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Faye Walker Arnos a/k/a Faye W. Arnos, Deceased, were granted on May 20, 2025, in Cause No. C-1-PB-25-000052, pending in the Probate Court Number 2, Travis County, Texas, to Reed W. Arnos and Kristin A. Gossett, who qualified as Independent Co-Administrators on May 20, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: **Austin Jones Attorney at Law**
1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MARIA ANNE ROSATTO, a/k/a MARIA ANNE ANZELMO, Deceased, were issued on March 27, 2025, in Cause No. C-1-PB-24-002484, pending in the Probate Court No. 2, Travis County, Texas, to: SCOTTY RAY ROSATTO.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SCOTTY RAY ROSATTO, Independent Administrator, Estate of MARIA ANNE ROSATTO, a/k/a MARIA ANNE ANZELMO c/o John M. Strickland Attorney for Scotty Ray Rosatto 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613
May 21, 2025
/s/ John M. Strickland

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Marvin Neal Meares, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000940 pending in the Probate Court Number Two of Travis County, Texas, to Cheryl Darlene Meares as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner

CONTINUED
ON P.54

NOTICE OF PUBLIC MEETING TO DISCUSS BUDGET AND PROPOSED TAX RATE

The Del Valle ISD will hold a public meeting at 6:15 PM on June 17, 2025 in the Edward A. Neal Administration Center 5301 Ross Rd., Del Valle, TX 78617

The purpose of this meeting is to discuss the school district's budget that will determine the tax rate that will be adopted. Public participation in the discussion is invited.

The tax rate that is ultimately adopted at this meeting or at a separate meeting at a later date may not exceed the proposed rate shown below unless the district publishes a revised notice containing the same information and comparisons set out below and holds another public meeting to discuss the revised notice.

Maintenance Tax	\$0.6669/\$100 (Proposed rate for maintenance and operations)
School Debt Service Tax Approved by Local Voters	\$0.3300/\$100 (proposed rate to pay bonded indebtedness)

Comparison of Proposed Budget with Last Year's Budget

The applicable percentage increase or decrease (or difference) in the amount budgeted in the preceding fiscal year and the amount budgeted for the fiscal year that begins during the current tax year is indicated for each of the following expenditure categories:

Maintenance and operations	1.0% decrease
Debt service	1.5% increase
Total expenditures	0.5% increase

Total Appraised Value and Total Taxable Value (as calculated under Tax Code Section 26.04)

	<u>Preceding Tax Year</u>	<u>Current Tax Year</u>
Total appraised value* of all property	\$27,544,851,424	\$28,206,389,834
Total appraised value* of new property**	\$2,238,588,045	\$608,251,989
Total taxable value*** of all property	\$19,979,464,358	\$21,278,947,100
Total taxable value*** of new property**	\$2,104,480,455	\$498,127,850

- * "Appraised value" is the amount shown on the appraisal roll and defined by Tax Code Section 1.04(8).
 ** "New property" is defined by Tax Code Section 26.012(17).
 *** "Taxable value" is defined by Tax Code Section 1.04(10).

Bonded Indebtedness

Total amount of outstanding and unpaid bonded indebtedness* \$628,145,000

* Outstanding principal

Comparison of Proposed Rates with Last Year's Rates

	<u>Maintenance & Operations</u>	<u>Interest & Sinking Fund*</u>	<u>Total</u>	<u>Local Revenue Per Student</u>	<u>State Revenue Per Student</u>
Last Year's Rate	\$0.6669	\$0.3300*	\$0.9969	\$14,102	\$1,937
Rate to Maintain Same Level of Maintenance & Operations Revenue & Pay Debt Service	\$0.67823	\$0.33000*	\$1.00823	\$16,638	\$408
Proposed Rate	\$0.6669	\$0.33000*	\$0.9969	\$15,579	\$1,762

*The Interest & Sinking Fund tax revenue is used to pay for bonded indebtedness on construction, equipment, or both. The bonds, and the tax rate necessary to pay those bonds, were approved by the voters of this district.

Comparison of Proposed Levy with Last Year's Levy on Average Residence

	<u>Last Year</u>	<u>This Year</u>
Average Market Value of Residences	\$331,046	\$323,654
Average Taxable Value of Residences	\$230,332	\$231,509
Last Year's Rate Versus Proposed Rate per \$100 Value	\$0.9969	\$0.9969
Taxes Due on Average Residence	\$2,296	\$2,308
Increase (Decrease) in Taxes		\$12.00

Under state law, the dollar amount of school taxes imposed on the residence homestead of a person 65 years of age or older or of the surviving spouse of such a person, if the surviving spouse was 55 years of age or older when the person died, may not be increased above the amount paid in the first year after the person turned 65, regardless of changes in tax rate or property value.

Notice of Voter-Approval Rate: The highest tax rate the district can adopt before requiring voter approval at an election is \$0.9969. This election will be automatically held if the district adopts a rate in excess of the voter-approval rate of \$0.9969.

Fund Balances

The following estimated balances will remain at the end of the current fiscal year and are not encumbered with or by a corresponding debt obligation, less estimated funds necessary for operating the district before receipt of the first state aid payment:

Maintenance and Operations Fund Balance(s)	\$56,471,196
Interest & Sinking Fund Balance(s)	\$15,003,022

A school district may not increase the district's maintenance and operations tax rate to create a surplus in maintenance and operations tax revenue for the purpose of paying the district's debt service.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

prescribed by law.
/s/ Michele A. Mobley
Mobley & Associates Austin,
PLLC
5000 Plaza on the Lake, Suite
315
Austin, TX 78746
Dated: May 22, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Successor Independent Administration for the Estate of MARJORIE ANNE MCMURREY SWANSON, Deceased, were issued to Kenneth McMurrey Swanson on July 6, 2023 in Cause No. C-1-PB-00-073714, pending in the Probate Court Number 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:
Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate Jamie Todd Moore, Deceased (the "Estate") were issued on May 15, 2025, in Cause Number C-1-PB-25-00470, currently pending in the Probate Court Number Two of Travis County, Texas, to Daniela Martinez, of Austin, Texas.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756.

DATED this the 30th day of May, 2025.

Respectfully,
**OSBORNE, HELMAN,
SCOTT, KNISELY &
STANTON, LLP**

By: /s/ Hailey M. Hanners
Attorneys for Daniela Martinez,
Independent Executor of the
Estate of Jamie Todd Moore,
Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ARMANDO L. GARCIA, Deceased, were issued to Armando E. Garcia on May 23, 2025 in Cause No. 25-0538-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:
Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 7875

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Benjamin John Russo, a/k/a Ben J. Russo, a/k/a B. John Russo, a/k/a Benjamin J. Russo, a/k/a Ben John Russo, a/k/a B.J. Russo, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000510, pending

in the Probate Court No. 2, Travis, Texas, to: **Rose Elaine Schneider Russo, a/k/a Rose Russo, a/k/a Rose E. Russo.** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Rose Elaine Schneider Russo, a/k/a Rose Russo, a/k/a Rose E. Russo, Independent Executor, Estate of **Benjamin John Russo, a/k/a Ben J. Russo, a/k/a B. John Russo, a/k/a Benjamin J. Russo, a/k/a Ben John Russo, a/k/a B.J. Russo** c/o Andrew L. Smith Attorney for **Rose Elaine Schneider Russo, a/k/a Rose Russo, a/k/a Rose E. Russo** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 23, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BRENDA S. DAVIDSON, a/k/a BRENDA SUE ELLIOTT DAVIDSON, a/k/a BRENDA SUE DAVIDSON, Deceased, were issued on May 15, 2025, in Cause No. 25-0406-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: HEATHER D. POTTS, a/k/a HEATHER POTTS, a/k/a HEATHER POTTS PATTON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

HEATHER D. POTTS, a/k/a HEATHER POTTS, a/k/a HEATHER POTTS PATTON, Independent Executor, Estate of BRENDA S. DAVIDSON, a/k/a BRENDA SUE ELLIOTT DAVIDSON, a/k/a BRENDA SUE DAVIDSON c/o Anna D.M. White Attorney for HEATHER D. POTTS, a/k/a HEATHER POTTS, a/k/a HEATHER POTTS PATTON 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 22, 2025 /s/ Anna D.M. White

HEATHER D. POTTS, a/k/a HEATHER POTTS, a/k/a HEATHER POTTS PATTON 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 22, 2025 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELAINE MAE OLSOVSKY, Deceased, were issued on May 20, 2025 in Docket No. C-1-PB-25-000922, pending in the Probate Court #2 of Travis County, Texas, to MARGARET ANN OLSOVSKY, Independent Executor.

The residence of Independent Executor, MARGARET ANN OLSOVSKY is in Burnet County, Texas, and her mailing address is:
c/o Sharlann M. Roe
Attorney at Law
808 West 11th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HARRIET A. CROCKER A/K/A HARRIET ANN CROCKER, Deceased, were issued to MICHELLE L. CROCKER and MICHAEL D.

CROCKER on April 21, 2025 in Cause No. C-1-PB-24-002107, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:
Nicolette Rivera Modesto and Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES E. CROCKER A/K/A JAMES EDWARD CROCKER, Deceased, were issued to MICHELLE L. CROCKER and MICHAEL D. CROCKER on February 27, 2025 in Cause No. C-1-PB-24-002108, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:
Nicolette Rivera Modesto and Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN DANIEL ROGERS, Deceased, were issued on May 23, 2025, in Cause No. 25-0136-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: JEFFREY D. ROGERS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JEFFREY D. ROGERS, Independent Executor, Estate of John Daniel Rogers. c/o The Law Office of Todd A. Wilson, Attorney May 27, 2025 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kathryn Collier Carruthers, a/k/a KC Carruthers, Deceased (the "Estate"), were issued on May 22, 2025, in Cause Number C-1-PB-25-000845, currently pending in the Probate Court Number One of Travis County, Texas, to Robert Michael Carruthers, of Austin, Texas. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756.

DATED this the 22nd day of May, 2025.
Respectfully,
OSBORNE, HELMAN,

SCOTT, KNISELY & STANTON, LLP

By: /s/ Hailey M. Hanners
Attorneys for Robert Michael Carruthers, Independent Executor of the Estate of Kathryn Collier Carruthers, a/k/a KC Carruthers, Deceased

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Opie Ray Houston**, Deceased, were approved on May 20, 2025, in Cause No. C-1-PB-25-000533, pending in the Probate Court No. 1, Travis, Texas, to: **Mary Avis Houston, a/k/a Mary Avis Votaw.**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Mary Avis Houston, a/k/a Mary Avis Votaw, Independent Executor, Estate of **Opie Ray Houston** c/o Andrew L. Smith Attorney for **Mary Avis Houston, a/k/a Mary Avis Votaw** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 23, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RENA HUNTER, Deceased, were issued on May 15, 2025, under Cause No. C-1-PB-25-000780 pending in the Probate Court No. 2, Travis County, Texas, to TONYA FAIRLEY.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of RENA HUNTER, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald Clark Hughes, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000869 pending in the Probate Court No: 1, Travis County, Texas, to: Angelo DiCosta Feller. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED** the 20th day of May, 2025.
/s/ M. Elizabeth Raxter
M. Elizabeth Raxter
State Bar No.: 24050084
April Garrson
State Bar No.: 00790863
Attorneys for Angelo DiCosta Feller
705 State Park Rd.
Lockhart, Texas 78644
Telephone: (512) 398-6996
Facsimile: (512) 668-4501
Email: eraxter@tx-elderlaw.com

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NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Roxana deS. Wharton, a/k/a Roxanne Wharton, a/k/a Alice Wharton**, Deceased, were approved on May 20, 2025, in Cause No. 25-0273-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Daniel S. Wharton, a/k/a Daniel Stillman.**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Daniel S. Wharton, a/k/a Daniel Stillman**, Independent Executor, Estate of **Roxana deS. Wharton, a/k/a Roxanne Wharton, a/k/a Alice Wharton** c/o Anna D.M. White Attorney for **Daniel S. Wharton, a/k/a Daniel Stillman** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 23, 2025 /s/ Anna D.M. White

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of THOMAS GUTIERREZ DIAZ, a/k/a THOMAS G. DIAZ, a/k/a THOMAS DIAZ, Deceased, were issued on May 14, 2025, in Cause No. 25-0298-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: SANDRA KAY DIAZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SANDRA KAY DIAZ, Independent Executor, Estate of THOMAS GUTIERREZ DIAZ, a/k/a THOMAS G. DIAZ, a/k/a THOMAS DIAZ c/o Anna D.M. White Attorney for SANDRA KAY DIAZ

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LEGAL NOTICES

the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of James Allen Welsh, Deceased, were issued on May 22, 2025 in Cause No. C-1-PB-25-000934, by the Travis County Probate Court Number Two to Linda Anderson Welsh, Independent Executor of the Estate of James Allen Welsh. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

Joe E. Bland
Independent Executor,
Estate of Blanchard Elliott Bland
c/o Helen Edwards, Esq.
Attorney for Joe E. Bland

9442 N. Capital of Texas Highway
Arboretum Plaza I, Ste. 500
Austin, Texas 78759
May 30, 2025
/s/ Helen Edwards /s/

TJC Management Co. GR LP DBA Austin Java has applied for a Mixed Beverage (MB) Permit with the Texas Alcoholic Beverage Commission for the location at 5404 Menchaca Rd. Austin, Travis County, TX 78745. Officers are Juan Huerta, Jr and Tomas Fernandez.



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