

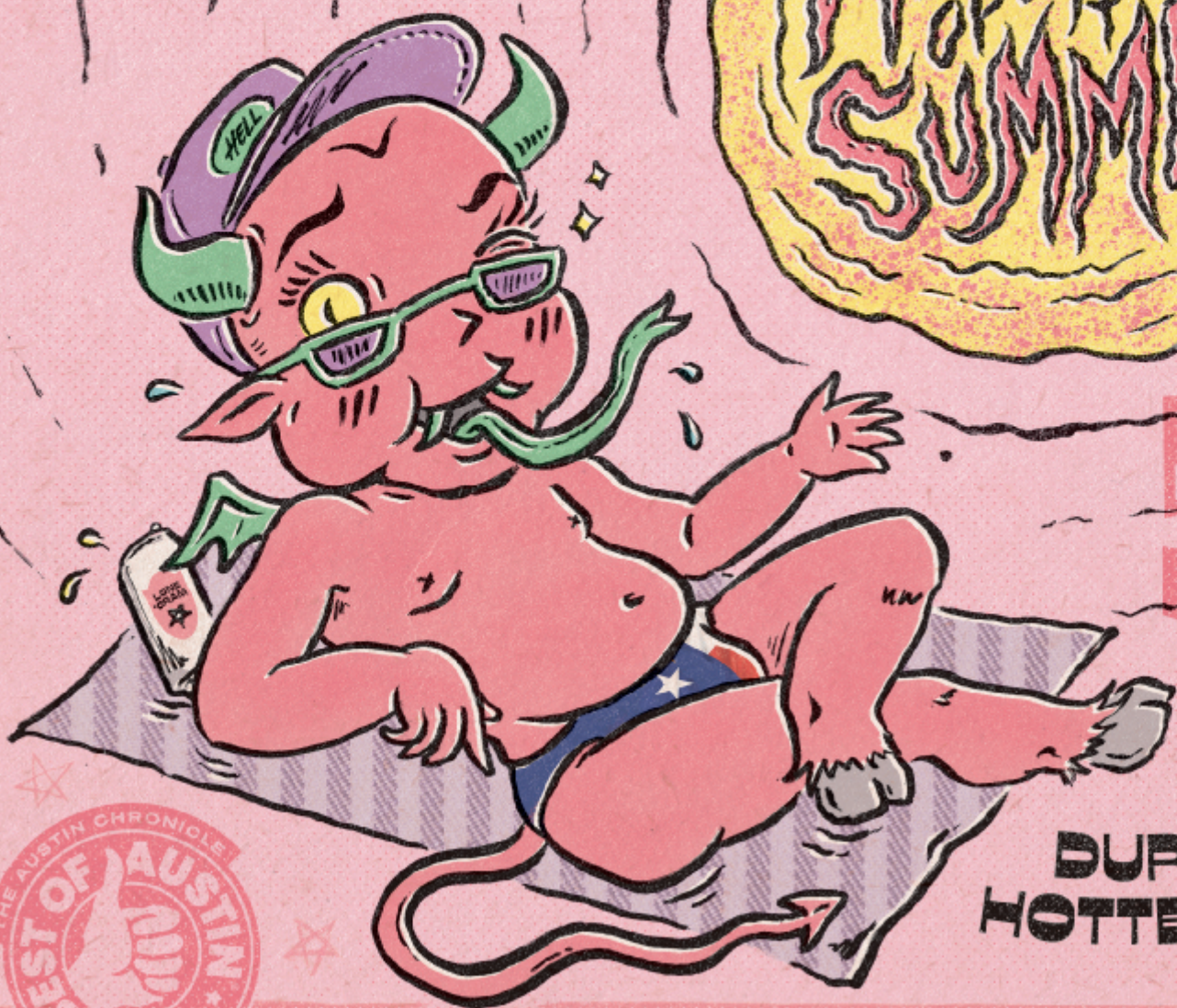
MAY 16, 2025

THE AUSTIN

VOL. 44 - NO. 37

FREE  
BUT NOT CHEAP

# CHRONICLE



# 50+

**HOT**  
HAPPENINGS  
DURING AUSTIN'S  
HOTTEST MONTHS!

PAGE 24

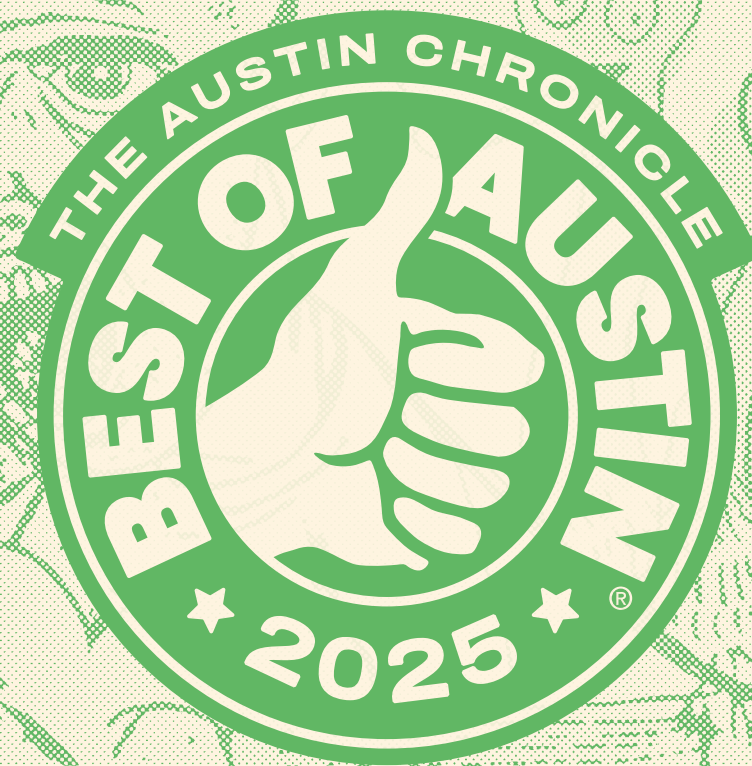


ALSO: IT'S YOUR LAST CHANCE TO VOTE IN "BEST OF AUSTIN"

dark and vulnerable

*It's your last chance!*

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# HOPE IN HEALING:

## Matt's Post-Concussion Story

THIS IS A PAID ADVERTISEMENT

Life came to a standstill for Austin resident Matt S. after a mild concussion and delayed whiplash turned his days into a blur. Once a vibrant, active 47-year-old cyclist, Matt found himself battling crushing fatigue, relentless brain fog, and a deepening sense of depression. Both his personal and professional life were suffering.

"I was not able to ride as much as I used to... it was not good. I almost had to take leave from work." Just when it felt like he might have to give up the life he loved, Matt found hope—thanks to a consultation with Dr. Brown.

### **Sadly, he's not alone. Roughly 1 in 10 people who suffer a concussion may experience lingering symptoms**

Dr. Lucas Brown, LAc DAOM founder of Rosedale Acupuncture & Wellness, prides himself on providing solutions for cases that leave other providers scratching their heads. "Western medicine often hands you a pill for every symptom, but no one asks why the symptoms are happening in the first place," he says. "At Rosedale, we treat the person—not just the problem."

In Matt's case, he had been diagnosed with Post-Concussion Syndrome (PCS).

PCS refers to the persistent symptoms following a concussion or head injury including; headaches, dizziness, fatigue, and a range of cognitive difficulties.

Matt was told that there is no cure for PCS, only lifestyle changes and pills, but he wasn't accepting that answer. Dr. Brown created a customized treatment plan that combined the ancient wisdom of acupuncture with two cutting-edge therapies: O3 Reboot Therapy and ATP Resonance Biotherapy.

O3 Reboot Therapy, or ozone therapy, uses naturally occurring ozone gas to improve oxygenation, boost cellular energy, and improve brain function in PCS patients. The increased cellular energy, blood flow, and oxygen circulation to damaged areas allows your cells to begin healing tissues and prevents cell death.

ATP Resonance Biotherapy skyrockets production of your cells' energy molecules in order to provide your cells with the power they need to heal.

Matt's experience speaks for itself: "I can chase my kid around the house, take my dogs for a walk, and empty the dishwasher for my wife.



*Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, LAc DAOM has won 'Best Acupuncturist' in Austin for 7 years running.*

I can get out there and ride my bike. My life has gone back to the way it was before I had my concussion."

"These are the wins we like to celebrate with our patients," shares Patient Tech, Stephanie Vacca. "We see people's lives change all the time and it's a privilege to be a part of it!"

Dr. Lucas Brown and his staff have been successfully treating chronic pain and complicated conditions for over two decades. He has pioneered effective protocols to treat seemingly hopeless conditions like peripheral neuropathy, fibromyalgia, and postherpetic neuralgia.

His staff strives to make each patient feel cared for and supported, while giving the utmost personalized care.

"My favorite part of coming to Rosedale Acupuncture is the staff. They even laugh at my jokes!" says Matt.

Post-concussive symptoms can make every day feel like an uphill battle, but you don't have to face it alone. Dr. Lucas Brown and the staff at Rosedale Acupuncture & Wellness will help you reclaim your clarity, energy, and peace—step by step, treatment by treatment.

You didn't choose this path—but you can choose your way forward.

You deserve to feel like yourself again.

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Your breakthrough begins with a consultation. Call (512) 623-1996 today!

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# FEEDBACK

»»»»»» LETTERS + COMMENTS

## BAG BACKGROUND

Dear Editor,

I think the author of the op-ed regarding the purchasing of bags at H-E-B has misunderstood the reason for it ["Opinion – A Plea: Don't Robinhood My H-E-B," Columns, May 9]. She complains that other H-E-B's like the one in Westlake give bags for free, and implies that by charging Austin customers for bags H-E-B is subsidizing the rich folks in Westlake; or that this must be due to some "legislative action."

Well, there was legislative action, but it was to repeal plastic bag bans like the one Austin had, because conservatives who say people must be able to be free from the federal government decided once again that local citizens cannot likewise be free of state government.

So actually, the city of Austin cannot mandate that businesses must ban single-use plastic bags. However, H-E-B decided to stand with our citizens' intention to reduce plastics by not offering free bags in Austin (or at least the parts of it I'm aware of).

The reason for the bag ban to begin with was of course to try to reduce single-use plastics. My guess as to the reason H-E-B offers free bags in Westlake and other cities is that they know their demographics, and the people in those cities on the whole must care way more about free plastic bags than they do the environment.

If you sometimes forget the reusable bag (that I'm sure you use), as I do on occasion, just cough up the 25 cents, remember it next time, and hope that the small inconvenience of not having free plastic bags is doing something, maybe, to help the environment.

Guy LeBlanc

**UPDATED DAILY:** AUSTINCHRONICLE.COM / FEEDBACK

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com), Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)  
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**THIS MODERN WORLD**  
by TOM TOMORROW

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**A NEW LIFE AWAITS YOU**

**IN THE FACTORY WHERE THEY SCREW TINY SCREWS INTO IPHONES\***  
\*until you are replaced by a robot

**Constitutional "Rights"?**

**None for ME, thanks!**  
Just let Trump do whatever the hell he WANTS!

**LET'S MAKE MEASLES GREAT AGAIN**

**What's even in those vaccines, anyway?**  
Do your own research, sheeple!

**JOURNALISTS I WANT YOU**

**TO PRETEND THAT THE CRAZY SHIT I SAY MAKES ANY SENSE WHATSOEVER**

T.M. TOMORROW © 2025-05-12 ... JOIN SPARKY'S LIST: [thismodernworld.com/subscriptions](http://thismodernworld.com/subscriptions)

## Highway Caps Are Not Austin's Priority

City Council will make a monumental decision on May 22 that will impact city finances for years to come. We'll decide whether to commit hundreds of millions of dollars for decks to cover an expanded I-35 highway, or whether to save scarce resources for priorities like housing, flood prevention, and climate resilience.

Austin needs a careful approach. We live in an era of state preemption and DOGE-mandated austerity, and the city has more than \$10 billion in unmet capital needs. It's more important than ever to invest thoughtfully in projects that will make our communities stronger in the face of coming challenges.

At the same time, the city is reaching the limit of its debt capacity. This means that every dollar committed to the "cap and stitch" project is a dollar taken from crucial 2026 bond initiatives.

The most expansive cap proposal under consideration requires \$410 million in commitments now and \$1.4 billion or more to complete construction. But the city cannot take on new debt exceeding \$750 million without triggering a devastating credit downgrade. Thus, any cap commitment comes at the cost of other capital projects under consideration, like building thousands of units of affordable housing, constructing drainage improvements to prevent flooding, expanding solar power generation and battery storage, and adding libraries and pools in underserved areas.

I understand the motivation for the caps. TxDOT forced the I-35 expansion through the heart of our city despite the strong objections of City Council, the Travis County Commissioners Court, and a coalition of grassroots organizations. In doing so, the state is widening a literal and metaphorical scar that has divided our city across racial, economic, and geographic lines.

Unfortunately, the caps will not reconnect our communities. TxDOT is building new and improved connecting bridges across I-35 as part of the expansion, including

several new pedestrian bridges. The caps themselves do not create additional connections. Instead, the downtown caps would sit next to the TxDOT crossings, surrounded by up to 22 lanes of highway and frontage roads.

I question how enjoyable the cap experience would be. The renderings portray idyllic scenes of parks and plazas, but I'm concerned about air quality, noise levels, and the challenge of crossing eight lanes of frontage road to reach the caps from the west.

Most importantly, I'm concerned that unlike every other cap project in the country, Austin is the only entity committing funds. Some point to the downtown cap in Dallas as an exemplar project, but the city of Dallas contributed \$20 million to Klyde Warren Park, with private funds and state and federal grants covering the rest. By contrast, no philanthropic support has come forward for Austin's project, the state is refusing to contribute, and the feds took back the only grant we had. We are on our own.

In an alternate timeline, TxDOT would use its multibillion-dollar budget to mitigate the harms of highway expansion by paying for Austin's caps. Or instead of having an administration that rescinds every grant with the word "equity," we'd have federal support to heal Austin's east-west divide. Or maybe one of Austin's tech billionaires would pay to put their name on new public infrastructure.

But that's not the context we're living in. The people of Austin are counting on Council to do what's right for the people here right now. Instead of covers for the highway, we need to put roofs over people's heads. Instead of building and maintaining a handful of mini-parks over I-35, we need to build and maintain parks all around town.

Instead of funding a project that might benefit our city decades in the future, let's invest in addressing our needs today. ■

**Mike Siegel is the City Council representative for Austin's District 7.**

**BY MIKE SIEGEL**

## Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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**HEALTHY PET**

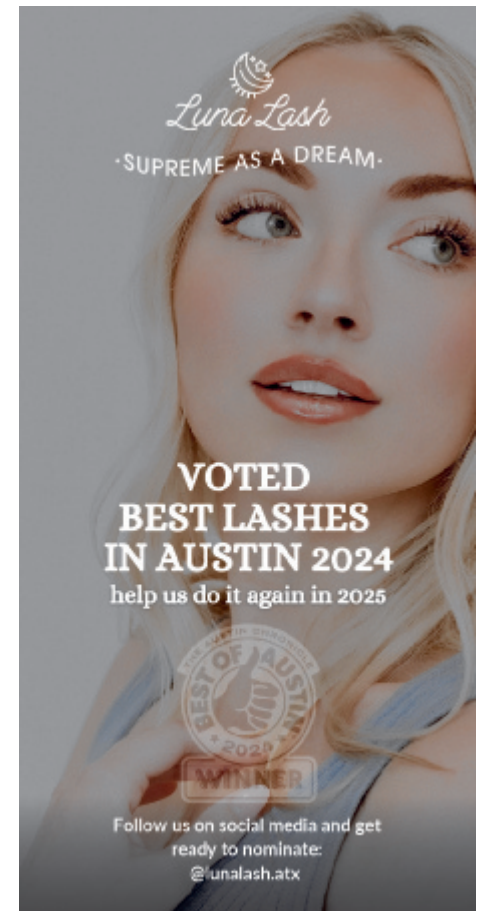


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**BEST PET STORE**





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Ooh, pick us!



**THIS MAY SOUND CHEESY...**  
but we're absolutely thrilled to be a Finalist for Best Queso!  
Thank you, Austin ♥

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# Vote now.

*The Final Ballot!*

THANKS TO EVERYONE WHO NOMINATED THEIR FAVORITES IN ROUND ONE. NOW IT'S TIME FOR YOU TO PICK THE "BEST OF AUSTIN" IN EACH CATEGORY.

*+ Tell us how you really feel!* When you vote, leave a comment. Tell us why your choice is the Best.

## ARTS & ENTERTAINMENT

### Museum

- Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin - Jones Center
- Harry Ransom Center
- Mexic-Arte Museum

### Art Gallery

- ArtUs Co
- The Cathedral
- RichesArt Gallery
- West Chelsea Contemporary
- Women & Their Work

### Artist

- Curtis Ramstedt
- Jeremy the Artist
- Victoria (@onlinebedroom)
- Wiley Ross

### Performance Space / Theatre

- Ground Floor Theatre
- Hyde Park Theatre
- Paramount Theatre
- The Vortex
- Zach Theatre

### Stage Director

- Lacey Cannon Gonzales and Carl Gonzales
- Lisa Scheps
- Dave Steakley
- Trace Turner
- Ken Webster

### Actor

- Kathleen Fletcher
- Michael Galvan
- Tonie Knight
- Amber Quick
- Ryan Everett Wood

### Classical Musician

- Luis Eduardo Bellorin
- Christabel Lin
- Will Taylor
- Graham Reynolds
- Jordan Walsh

### Dancer / Choreographer

- Andrea Ariel
- Toni Bravo
- Stephen Mills
- Stephanie Patrick
- Vertarias

### Comedy Troupe

- Come @ Me
- Esther's Follies
- Garage
- Jane Austin Improv
- Master Pancake

### Stand-Up Comic

- Roxy Castillo
- Dylan Carlino
- Destiny Lalane
- Avery Moore
- Arielle Isaac Norman

### Comedy Club / Venue

- Cap City Comedy Club
- ColdTowne Theater
- The Creek and the Cave
- Comedy Mothership
- Fallout Theater

### Comedy / Storytelling Showcase

- Hyde Park Storytelling
- Mortified
- PowerPints
- Texass
- Word Perv

### Fiction Writer

- Christina Berry
- Callie Collins
- Fernando A. Flores
- Ali Hazelwood
- James Wade

### Nonfiction Writer

- KB Brookins
- Michael Hall
- Megan Kimble
- Alicia Roth Weigel
- Lawrence Wright

### Cartoonist / Comic Creator

- Rory Blank
- Drew Edwards
- Jon Fortenbury
- Sam Hurt
- Nick Stout

### New Book by an Austin Writer

- *Pretty: A Memoir* by KB Brookins
- *A Natural History of Empty Lots: Field Notes From Urban Edgelands, Back Alleys, and Other Wild Places* by Christopher Brown
- *After Image* by Jaime deBlanc
- *Brother Brontë* by Fernando A. Flores
- *Women and Children First* by Alina Grabowski

### Burlesque Performer

- Blaise Ricin
- Fig
- Ginger Snaps
- Mandy Mezcual
- Zenyth Gale

### Drag Performer

- Brigitte Bandit
- Bobby Pudrido
- Eileen Dover
- Gothess Jasmine
- Louisiana Purchase

### Drag Showcase

- Big Tits Bigger Dreams
- Boyz of Austin
- Coco Cxrits
- Drag Me to the Tavern
- Vixens of Volstead

### Movie Theatre

- AFS Cinema
- Alamo Drafthouse South Lamar
- Galaxy Highland
- Hyperreal Film Club
- Violet Crown Cinema

### Filmmaker

- Kirtana Banskota
- Lisa Belcher
- David Hartstein and Sam Wainwright Douglas
- Chinwe Okorie
- PJ Raval

### Film Festival

- aGLIFF
- Austin Film Festival
- Fantastic Fest
- Indie Meme
- SXSW Film & TV Festival

### Wild Card

- House of Torment (haunted house)
- Panoramic Voices (community choir)
- Punchline at the Pole (comedy + pole dancing showcase)

## KIDS & FAMILY

### Party Place

- Art Garage
- Avila Creative Soccer
- Catch Air
- Pinballz Arcade
- Thinkery

### Toy Store

- Enlightened Baby
- Terra Toys
- Toy Joy
- Whole Earth Provision Co.

### Kids' Clothing

- Bright Beginnings Boutique
- Dearly
- Dragonsnaps
- Once Upon a Child
- SparkleKids

### Summer Camp

- Austin Youth Fitness
- Avila Creative Soccer
- Band Aid School of Music
- MasterSchool
- Sky Candy

### Youth Sports Program

- Austin Youth Fitness
- Avila Creative Soccer
- ISR Austin
- MPOWR Culture
- Soccer Shots

### Youth Arts Program

- Band Aid School of Music
- Creative Action
- Excused Absence Comedy
- Figment Creative Labs
- kidsActing

### Youth STEM Program

- Girlstart
- Howdy Bots FRC
- Idea Lab Kids
- Latinitas
- Mad Science of Austin

### Birthday Cakes

- Amy's Ice Creams
- Mandola's Italian Kitchen
- Meringue Me
- Quack's
- Upper Crust Bakery

### Playground

- Alliance Children's Garden
- Meanwhile Brewing
- Pease Park
- Play for All Abilities Park
- Waterloo Ice House Southpark Meadows

### Family Festival

- ABC Kite Fest
- Eeyore's Birthday Party
- Excused Absence Comedy Festival
- Honk!TX
- KUTX Rock the Park

### Wild Card

- Austin Steam Train Association (kid-friendly train rides)
- The Wee Gallery (kid-run gallery in Bouldin Creek)
- Windsor House Nannies (nanny placement and sitting services)



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*Ends Soon!* Cast your ballot today!

VOTING ENDS MONDAY, MAY 19

Turn the page for more!



# Best of Austin Ballot

The finalists have been chosen!

(CONTINUED)

## SHOPPING

### Men's Clothing

- Brother Friend
- Howler Bros
- Kennimer
- No-Comply Skateshop
- STAG Provisions for Men

### Women's Clothing

- Bloody Rose Boutique
- Daughters
- Dylan Wyld
- Estilo
- Julian Gold

### Vintage / Consignment Clothing

- American Drifter
- Pavement
- Potluck Vintage
- Top Drawer Thrift
- Uptown Cheapskate

### Jewelry

- Cosmic Chaos Jewelry
- Courtney Marie Jewelry
- Desired Objects
- Eliza Page
- Sisu Studio

### Furniture / Home Goods

- Acquired Taste
- Four Hands
- Joint Detail
- Room Service Vintage
- World Interiors

### Local Food Brand

- Diablo Huma BBQ Sauce
- Pickle Envy
- Siete Family Foods
- White Mountain Bulgarian Yogurt
- Yellowbird

### Local Nonalcoholic Beverage Brand

- Rambler Sparkling Water
- RESTART Rita
- SoCo Ginger Beer
- Tejas Tonic
- Waterloo Sparkling Water

### Local Alcoholic Beverage Brand

- Austin Beerworks
- Deep Eddy Vodka
- Still Austin
- Tito's Handmade Vodka
- Zilker Brewing Co.

### Neighborhood Grocery

- Fresh Plus
- Local Pastures
- Radius Butcher & Grocery
- Tiny Grocer
- Wheatsville Food Co-op

### Farmers' Market / Farmstand

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Bell
- Texas Farmers' Market at Mueller

### Garden Store / Nursery

- Eden House Botanicals
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Company

### Florist

- Austin Flower Co.
- Ben White Florist
- Freytag's Florist
- Gypsy Floral
- King Florist

### Adult Store

- Dreamers
- Forbidden Fruit
- Package Austin
- Sir Rat Leather and Gear
- XXXcite

### Liquor Store

- The Austin Shaker
- Old School Liquor and Market
- Spec's
- Travis Heights Wine & Spirits
- Twin Liquors

### Cannabusiness

- Cozy Cannabis
- Drip-n-Rip Vapes
- Happy Clouds Smoke Shop
- MARYJAE
- RESTART

### Pet Store

- Gallery of Pets
- Healthy Pet
- Paws on Chicon
- Tomlinson's
- Zookeeper Exotics

### Pop-Up Market

- Eastside Pop Up
- Front Market
- Little Gay Shop Markets
- North Loop Pop Up Market
- Vibe City Markets

### Bookstore

- Birdhouse Books and Gifts
- Black Pearl Books
- BookPeople
- BookWoman
- First Light

### Electronics / Computer Store

- Austin MacWorks
- Bond's
- Discount Electronics
- Frankenstein Computers
- Space Baby Audio
- That Bytes!

### Sporting Goods

- Another Round Disc Golf
- Medusa Skates
- No-Comply Skateshop
- The Peddler
- Whole Earth Provisions

### Comics / Fandom Store

- Austin Books & Comics
- Bat City Games & Comics
- Dragon's Lair Comics & Fantasy
- Junior's Comics and Cards
- Tribe Comics and Games

### Game Store

- Dragon's Lair Comics & Fantasy
- Emerald Tavern
- Game Kastle
- Tanuki Games
- Tribe Comics and Games

### Arts & Crafts Store

- Austin Creative Reuse
- Beehive Craft Studio
- Jerry's Artarama
- The Paper + Craft Pantry
- Sea of Beads

### Austin Gifts / Souvenirs

- Atown
- Austin Gift Company
- Blanton Museum of Art Museum Store
- Clover + Maven
- Hand Made at Nutty Brown

### Wild Card

- Collected by Blackbirds (vintage apparel & home goods)
- Golden Mean (gift shop, art gallery, & vintage home goods)
- I Slay (plus-size community clothing swap)

## FOOD & DRINK



### New Restaurant

- The Greek Bar
- Loudmouth
- Marimbas Guatemalan Bakery & Restaurant
- OKO
- Tancho Sushi + Sake

### Established Restaurant

- Chez Zee
- CUBA512
- Eldorado Cafe
- Odd Duck
- Uchiko

### Chef

- Josh Carbajal (Bill's Oyster)
- Ali Clem (La Barbecue)
- Bryce Gilmore (Odd Duck)
- Camden Stuerzenberger (Phoebe's Diner)
- Amanda Turner (Olamaie)

### Service

- Aba
- Este
- Juniper
- Odd Duck
- Phoebe's Diner

### Bakery

- Comadre Panaderia
- Quack's
- Rockman Bakery
- Sour Duck Market
- Upper Crust Bakery

### Coffee Shop

- Epoch
- Flora Coffee & Culture
- Radio
- Texas Coffee Traders
- Turnstile

### Brunch

- Chez Zee
- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Paperboy
- Phoebe's Diner

### Late-Night Dining

- 24 Diner
- Justine's
- Kerbey Lane Cafe
- Magnolia Cafe
- Tyson's Tacos

### Food Truck

- Cuantos Tacos
- Feral Pizza
- KG BBQ
- Spicy Boys
- Veracruz All Natural

### Fine Dining

- Barley Swine
- Fabrik
- Hestia
- Jeffrey's
- Uchi

### Vegetarian

- Bouldin Creek Cafe
- Casa de Luz
- Fabrik
- Nori
- Vegan Nom

### Breakfast Taco

- Juan in a Million
- Pueblo Viejo
- Tacodeli
- Taco Joint
- Veracruz All Natural

### Sandwich

- FoodHeads
- Home Slice
- Little Deli
- Local Foods
- ThunderCloud Subs

### Burger

- Casino El Camino
- Hopdoddy Burger Bar
- JewBoy Burgers
- P. Terry's Burger Stand
- Turnstile

### Veggie Burger

- Arlo's
- Billy's on Burnet
- Bouldin Creek Cafe
- Mission Burger Co.
- P. Terry's Burger Stand

### Steak

- ALC Steaks
- Bartlett's
- Dean's Italian Steakhouse
- J. Carver's Oyster Bar & Chop House
- Jeffrey's

### Barbecue

- Franklin Barbecue
- La Barbecue
- LeRoy & Lewis
- Stiles Switch
- Terry Black's BBQ

### Taco

- Nixta
- Tacodeli
- Taco Flats
- Torchy's Tacos
- Veracruz All Natural



### Queso

- Eldorado Cafe
- De Nada Cantina
- Kerbey Lane Cafe
- Matt's El Rancho
- Torchy's Tacos

### Sushi

- Komé
- Neighborhood Sushi
- Nori
- Uchi
- Uchiko

### Noodles / Ramen

- Marufuku
- Michi Ramen
- Ramen del Barrio
- Ramen Tatsu-ya
- Sazan Ramen

### Pizza

- Bufalina
- East Side Pies
- Home Slice Pizza
- Pinthouse Pizza
- Via 313

### Dessert

- Amy's Ice Creams
- Chez Zee
- Lauderette
- OMG Squee
- Uchiko

### Brewery

- Austin Beerworks
- Lazarus Brewing Co.
- Meanwhile Brewing
- Pinthouse
- Zilker Brewing Co.

### Winery

- The Austin Winery
- Duchman Family Winery
- William Chris Vineyards
- Wanderlust Wine Co.
- Wine for the People

### Distillery

- Desert Door
- Fierce Whiskers
- Treaty Oak
- Still Austin

### Margarita

- Curra's
- De Nada Cantina
- El Alma
- Matt's El Rancho

### Mocktail

- Holiday
- Nori
- Uptown Sports Club
- Roosevelt Room
- Sans Bar

### Wild Card

- Ants Beer Cave (bottleshop + pickleball + food trucks)
- ATX Supper Club (dining experience)
- Tian Tian Golden Palace (dim sum)



FORMERLY KNOWN AS "BEST OF AUSTIN: RESTAURANTS"

## SPORTS & RECREATION

### Place to Tube

- Frontera Tours (San Marcos River)
- Don's Fish Camp (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- River Forest Haven (Colorado River)
- Texas State Tubes (San Marcos River)

### Place to Camp

- Enchanted Rock State Natural Area
- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park
- River Forest Haven

### Dog-Friendly Space

- Meanwhile Brewing Co.
- MUTTS Canine Cantina Austin
- Neighbors Dog Park
- The Watering Bowl
- Yard Bar

### Swimming Pool

- Barton Springs
- Big Stacy
- Deep Eddy
- Shippe Pool
- Swim Club at Downright Austin

### Swimming Hole / Lake

- Blue Hole (Wimberley)
- Hamilton Pool Preserve
- Krause Springs
- McKinney Falls
- River Forest Haven

### Sports Venue

- H-E-B Center at Cedar Park
- The Long Time
- Moody Center
- Q2 Stadium
- UFCU Disch-Falk Field

### Bowling Alley

- Bull & Bowl
- Highland Lanes
- Pinstack
- Texas Union Underground
- Westgate Lanes

### Golf Course

- Barton Creek Country Club
- Butler Pitch & Putt
- Hancock Golf Course
- Harvey Penick Golf Campus
- Lions Municipal Golf Course

### Gym

- Austin Women's Boxing Club
- East Austin JiuJitsu Parlor
- The Mat Martial Arts & Fitness
- Onnit Gym
- OutWellness

### Personal Trainer

- Sage Broussard
- Briana Ellsworth
- Michael Jay Palser
- Maria Rodriguez
- Marlow McShan

### Yoga

- Black Swan Yoga
- Flow Yoga
- My Vinyasa Practice
- The Retreat
- Wild Heart Yoga

### Bike Trail / Track

- 9th Street BMX
- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Brushy Creek Regional Trail
- Southern Walnut Creek Trail
- Veloway

### Place to Walk

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Brushy Creek Regional Trail
- Mueller Lake Park
- Shoal Creek Trail
- Southern Walnut Creek Trail

### Out-of-Town Hike

- Bastrop State Park
- Enchanted Rock
- Pedernales Falls State Park
- Purgatory Creek Natural Area
- San Gabriel River Trail

### Outdoor Race

- Ascension Seton Austin Marathon
- Ascension Seton CapTex Tri
- Run for the Water
- Statesman Cap 10K
- ThunderCloud Subs Turkey Trot

### Alternative / Amateur Sports

- Arena Weapon Arts
- Austin Community Soccer Association
- Austin Women's Boxing Club Competition Team
- Sky Candy
- Texas Roller Derby

### Pro / Semi-Pro Sports Team

- Austin FC
- Austin Outlaws
- Austin Rise FC
- Round Rock Express
- Texas Stars

### Wild Card

- Fitcidence (beat-based fitness studio)
- soFly Social (pole dance & aerial arts studio)
- Swift Fit Events (corporate and community fitness events)

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## POLITICS & MEDIA

### Print Publication

- Austin American-Statesman
- The Austin Chronicle
- Community Impact
- Peach Fuzz Magazine
- Sidecar Junkaroo Magazine

### Online Media Outlet

- The Austin Common
- The Austin Chronicle
- KUT.org
- KXAN.com
- The Texas Tribune

### Radio Station

- KMFA Classical 89.5
- KOOP Radio
- KUT News
- KUTX 98.9
- Sun Radio

### Radio Program

- The Breaks (KUTX)
- Double Heads Variety Hour (KOOP Radio)
- A Hill Country Saturday (Sun Radio)
- Mornings With Matt and Bob Powered by Chuy (KLBJ-FM)
- Texas Standard (KUT News)

### Podcast

- The Disconnect
- Fur Real
- Gals & Goblins
- The Night Owl
- Queertowne

### Radio or Podcast Host

- Stephen Belyeu (The Night Owl)
- Laurie Gallardo (KUTX)
- Mase Kerwick (Queertowne)
- Mark A. Kyle (Fur Real)
- Jerry Quijano (KUT News)

### TV News

- CBS Austin
- Fox 7
- KXAN
- KVUE

### TV Anchor / Reporter

- Quita Culpepper (KVUE)
- John-Carlos Estrada (CBS Austin)
- Ashley Goudeau (KVUE)
- Jennifer Sanders (KXAN)
- Trevor Scott (CBS Austin)

### Sportscaster

- Bob Ballou (CBS Austin)
- Dennis de la Peña (FOX 7)
- Jeff Jones (KVUE)
- Cory Mose (KVUE)
- Roger Wallace (KXAN)

### Weatherperson

- Nick Bannin (KXAN)
- Kristen Currie (KXAN)
- James Greenhaw (Pflugerville Weatherguy)
- Avery Tomasco (CBS Austin)
- Chikage Windler (CBS Austin)

### News Reporter

- Josh Hinkle (KXAN)
- Audrey McGlinchy (KUT News)
- Tony Plohetski (Austin American-Statesman, KVUE)
- Nabil Remadna (KXAN)
- Avery Travis (KXAN)

### Columnist

- Michael Barnes (Austin American-Statesman)
- Kevin Curtin (The Austin Chronicle)
- Bridget Grumet (Austin American-Statesman)
- James Scott (The Austin Chronicle)
- Eric Webb (Turning Out Substack)

### Food Writer

- Addie Broyles (The Invisible Thread)
- Nicolai McCrary (The Infatuation Austin)
- Matthew Odam (Austin American-Statesman)
- Taylor Tobin (The Austin Chronicle)
- Amanda Wong (Austin Food Adventures)

### Film Critic

- Ziah Grace (Hyperreal Film Journal)
- Kimberley Jones (The Austin Chronicle)
- Alix Mammina (Hyperreal Film Journal)
- Alejandra Martinez (The Austin Chronicle, AwardsWatch)
- Richard Whittaker (The Austin Chronicle)

### Photographer

- Sandy Carson
- Jay Janner
- Patricia Lim
- Ismael Quintanilla III
- Todd V. Wolfson

### Social Media Personality

- Clarissa Cardenas | Concert Queen
- Evil MoPac
- Spill the ATX
- A Taste of Koko
- YIMBYLAND

### City Official

- Mayor Pro Tem Vanessa Fuentes
- Council Member Mike Siegel
- Council Member Zo Qadri
- Council Member Chito Vela
- Mayor Kirk Watson

### State / Federal Official

- U.S. Rep. Greg Casar
- U.S. Rep. Lloyd Doggett
- State Sen. Sarah Eckhardt
- State Rep. Gina Hinojosa
- State Rep. James Talarico

### Activist

- Becky Bullard (Democrasexy)
- Brigitte Bandit
- Ash Hall (ACLU of Texas)
- Daphne Hoffacker (Austin Council of PTAs)
- Chas Moore (Austin Justice Coalition)

### Nonprofit

- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- Musician Treatment Foundation
- Power for Parkinson's
- The Other Ones Foundation

### Grassroots / Political Org

- Austin DSA (Democratic Socialists of America)
- Austin Justice Coalition
- Clear the Air ATX
- Equality Texas
- Texas Harm Reduction Alliance

### Volunteer Experience

- Austin Allies
- Central Texas Food Bank
- Central Texas Pig Rescue
- Festival Beach Food Forest
- Texas Harm Reduction Alliance

### Local Controversy

- Adam Reposa drug raid
- Elon Musk being affiliated with Austin
- Project Connect setbacks
- Republican-backed "District of Austin" bill
- School vouchers battle

### Wild Card

- Locket Magazine (independent music zine)
- Media for Texas (film incentives advocacy group)
- Take a Moment (KUT daily meditations segment)

→ Turn the page for more!



# Best of Austin Ballot

*The finalists have been chosen!* (CONTINUED)

## SERVICES

### Barbershop

- Birds Barbershop
- Finley's Barbershop
- Monarch Barbershop
- Olde Soul Barbershop
- The Shop ATX

### Salon

- 29Eleven the Salon
- Apotheca Salon & Barbershop
- Love + Roots
- Swamp Mermaid Beauty Project
- Urban Betty

### Spa

- Divine Luxury
- Medica Aesthetics
- Milk + Honey
- Spa Sway
- Viva Day Spa + Med Spa

### Massage

- Ace of Cups Massage & Wellness
- Ceremony Spa
- Mantra Wellness
- Sol Solace Studio
- Viva Day Spa + Med Spa

### Acupuncture

- Ceremony Spa
- Neighborhood Acupuncture Project
- Rosedale Acupuncture & Wellness
- Sage Acupuncture
- South Austin Community Acupuncture

### Mani / Pedi

- 'Cure Studios
- Cute Nail Studio
- Nail Art House
- Viva Day Spa + Med Spa

### Skin Care

- HayleyAnn Beauty
- Love + Roots
- Mantra Wellness
- Rxch + Glo Studio
- Viva Day Spa + Med Spa

### Lashes

- Austin City Lashes
- The Lash Lounge
- Luna Lash
- Rxch + Glo Studio

### Wax

- Blush Waxing and Skincare
- Clean Slate Waxing Lounge
- reWAXation
- Sassy Miss Waxy
- Yours Truly Waxing Lounge

### Tattoo

- Kattitude Tattoo
- Lost Edge Tattoo Studio
- No Good Tattoo
- Southside Tattoo
- Studio Ink

### Psychic / Tarot

- Austin Tarot Therapy
- Heart Seed Healing
- Mak Jagger Tarot
- Sister Temperance Tarot
- Snowy Rodeo Tarot

### Bike Shop / Repair

- Bike Farm
- Clown Dog Bikes
- Eastside Pedal Pushers
- The Peddler
- Yellow Bike Project

### Auto Repair / Service

- Flamingo Automotive
- Juke Auto
- Lucas Tire & Auto Service
- Rising Sun Japanese Auto Service
- Yost Automotive

### Home Maintenance / Services

- A Team Home Services
- ABC Home & Commercial Services
- The Foundation Guru
- The Handyband Collective
- KangaRoof

### Cleaning Services

- Austin's Maid Service
- MoreHands Maid Service
- The Purple Fig
- Swanky Home Pros

### A/C Repair / Installation

- The Chill Brothers
- Koala Cooling & Plumbing
- Radiant Plumbing & Air-Conditioning
- SALT Service Co.
- Stan's

### Electrician

- A Team Home Services
- Magnify Electric
- SALT Service Co.
- Terrapin Electric
- Volthouse Electric

### Plumber

- Koala Cooling & Plumbing
- Plumbing Outfitters
- Radiant Plumbing & Air-Conditioning
- Reliant Plumbing
- SALT Service Co.

### Laundromat

- EZ Coin Laundry
- LaundroLab
- SpinZone Laundry
- Wash Day

### Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners
- Rick's Cleaners
- ZIPS Cleaners

### Tailor / Alterations

- Ace Custom Tailors
- Alterations Tailored by Lidia
- Gassane Tailors
- Jam Designs Alterations

### Hotel

- Driskill Hotel
- Hotel Viata
- The Otis Hotel
- South Congress Hotel

### Mover

- Einstein Moving Company
- Firefighting's Finest Moving & Storage
- MASH Movers
- Mountain Movers
- Musclemann Elite Moving & Storage

### Lawyer

- The Carlson Law Firm
- Cofer & Connelly
- The Law Office of Jason Wright
- Sanchez Law
- Wynne & Wynne

### Veterinarian

- Austin Vet Hospital
- Bluebonnet Animal Hospital
- Emancipet
- Paz Veterinarian

### Doggie Day Care

- Austin Dogtown
- BHV Austin
- Dirty Dog
- Taurus Academy
- Work & Woof

### Pet Grooming

- Austin Dogtown
- Barkin' Creek
- Fluff 'n' Buff
- Dirty Dog
- Taurus Academy

### Wedding Venue

- Barr Mansion
- The Contemporary Austin - Laguna Gloria
- Hotel Viata
- South Congress Hotel
- Springdale Station

### Wild Card

- Austin Salt Room (salt therapy)
- That's Sew Austin (co-sewing studio)
- Willinglee (gift boxes)

## NIGHTLIFE

### Dance Club

- Barbarella
- Cheer Up Charlies
- Coconut Club
- Elysium
- Outer Heaven Disco Club

### Cheap Date

- Busty's
- Carousel Lounge
- Fallout Theater
- Sagebrush
- Tweedy's

### Cocktail Bar

- Drink.Well
- Midnight Cowboy
- Roosevelt Room
- Tigress
- Whisler's

### Dive Bar

- Back Lot
- Barfly's
- Deep Eddy Cabaret
- Silver Medal
- Workhorse

### Sports Bar

- 1972 Women's Sports Pub
- Black Sheep Lodge
- Chalmers
- Haymaker
- Pluckers Wing Bar

### Bar for Singles

- The Cavalier
- Cheer Up Charlies
- Hotel Vegas
- Latchkey
- White Horse

### Bartender

- Blake Brown (Trona)
- Ariel De Leon (Swan Dive)
- Tatiana Amelia Pennino (Cheer Up Charlies & Outer Heaven)
- Tyler Rodriguez (Cheer Up Charlies)
- Kellie Rose (Ego's)

### Happy Hour

- Bufalina
- Burnet Go-To
- Holiday
- Honey Moon Spirit Lounge
- Uncle Nicky's

### Place for Sober Socializing

- Central Library
- Cosmic
- Dear Dry Drinkery
- Sans Bar
- Tiny Minotaur Tavern

### Karaoke

- Canary Roost
- Common Interest
- Ego's
- Ruckus Karaoke
- Showpony Lounge & Karaoke

### Trivia Night

- Geeks Who Drink at the Highball
- Geeks Who Drink at the Iron Bear
- Pluckers Wing Bar
- Trivia 512 at Radio
- Queer Trivia with Aira Juliet and Little Gay Shop

### LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Oilcan Harry's
- Rain on 4th
- Tiny Minotaur Tavern

### Queer Party

- Austin Kink Weekend
- Lesbian Wedding
- Neon Rainbows
- Queerest Spring Break
- TuezGayz at Barbarella

### Pool Hall

- Fast Eddie's
- The Grand
- Slick Willie's
- Stardust Club
- Warehouse

### Adult Club

- Palazzo
- Perfect 10
- Red Rose
- Yellow Rose
- XTC

### Wild Card

- Austin Swing Syndicate (swing dancing)
- Hair Metal Heathens (80s hard rock & metal tribute at the 13th Floor)
- Might Be Magic (dance parties)



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**BEST OF AUSTIN 2025**



PHOTO BY LINA FISHER

## HEADLINES

### HERE'S HOW MUSK GETS EVEN MORE POWERFUL:

More than 7,000 of Elon Musk's satellites now surround Earth. There are more satellites owned by Starlink, providing space-based internet service, than by all other companies and nations put together, *The Atlantic* reports. More than 5 million people have signed up for Starlink, and you may find yourself using it next time you fly United. Starlink could overtake broadband and become one of the globe's most crucial infrastructures. So Musk “could end up with more power over the human exchange of information than any previous person has ever enjoyed.” He's already wielding the power, having threatened to restrict Starlink's service to Ukraine's troops, for example. This week *The Atlantic* pointed out the big problem – governments have good reasons to prevent full dependence on Musk's company for space-based internet, but Trump and right-wingers like Italy's Giorgia Meloni have shown preference for Starlink.

### MUSK'S MAD NEIGHBORS:

So that's Elon Musk, who happens to live here. When the world's richest man moved himself and his baby mamas into an upscale cul-de-sac in West Lake Hills, he also erected a 16-foot fence, added a bunch of cameras, and attracted a slew of Teslas that parked on the street. Turns out, the neighbors aren't exactly in love with the arrangement, and that big tall fence appears to be unpermitted and 10 feet too tall to be legal, *The New York Times* reported. Don't worry, we at the *Chronicle* have decided to follow this drama with rigor. Keep your eyes peeled.



Elon Musk is pissing off neighbors  
PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

CONTINUED ON P.16



The nondescript Pflugerville ICE facility where Denisse Parra Vargas and her children were held in detention

PHOTO BY MAGGIE QUINLAN

# Austin Mother Deported With U.S. Citizen Children

Looking for traces of the vanished Denisse Parra Vargas **BY MAGGIE QUINLAN**

As has been characteristic of the Trump administration's deportations, the removal of Denisse Parra Vargas and her three children – two of them U.S. citizens – was a quick and quiet affair. Undocumented immigrants don't leave much of a paper trail. In America, deportations are about as close as it gets to vanishing without a trace.

Denisse's family left traces. Passersby filmed the traffic stop that led to their

deportation – a white pickup truck hemmed in by state troopers, identifiable by their uniform cowboy hats. Legal advocates say troopers pulled Denisse and her partner over near Dobie Middle School for a minor infraction, possibly expired tags, on April 30. A few days later she and all three of her children were deported to Mexico.

Advocates for the family call it a “disappearance.” Denisse's own attorney, Cori Hash

at Immigrant Legal Resource Center, says she talked to Denisse on the phone Tuesday, May 6, and hasn't heard from her since.

It's easy to learn about almost any American – even homeless Americans, and Americans who died before the advent of the internet. Not so with migrants like Denisse, who leave their home country fearing violence and hide in their new country fearing

CONTINUED ON P.16



BEST OF AUSTIN

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## HEADLINES CONTINUED

**WHAT ARE THEY DOING ILLEGAL?:**

Remember when all of those pro-Palestine protesters at UT-Austin were arrested, and many of their charges were immediately dismissed? Well, *Rolling Stone* reported May 6 that body cam footage shows an officer asking “What are they doing illegal?” which the magazine described as “admitting UT-Austin students weren’t breaking the law before they were arrested.” Arrested students are now suing Greg Abbott.

**NOT WORKING AS INTENDED:** This week The Texas Tribune and ProPublica partnered to report that a federal agency tasked with protecting immigrant children is actually becoming an enforcement arm, according to agency staff. The Office of Refugee Resettlement, which is geared to prevent trafficking and abuse, is under transformation. Just last week, the Trump administration fired the agency’s ombudsman (a Biden era watchdog).

**UNDOCUMENTED PATIENTS BILL DIES:**

At the state level, a Republican-backed measure that would require Texas hospitals to report how many undocumented immigrants they treat each year failed to make it through the House Tuesday night after a challenge from a Democrat, the Tribune reports. However, this legislation could still come back as amendment pinned on something else.



The Texas Senate floor  
GETTY IMAGES

CONTINUED ON P.18



Denisse Parra Vargas and family

SCREENSHOT VIA CBS AUSTIN / BLURRING BY AUSTIN CHRONICLE

**DEPORTATION** CONTINUED FROM P.14

deportation. Undocumented immigrants are just that – undocumented.

Who are the Vargases? A family photo obtained by CBS shows the three little kids hugging, the youngest with his head tilted back, squinting through a peace sign. They are ages 8, 5, and 4, the resource center says. In the photo, they stand with an artificial Christmas tree behind them, and behind that are certificates on the wall – photos in graduation caps and gowns, with words too blurry to make out.

The latest address we could find for a “Denisse Vargas” in Austin is in a quiet North Austin apartment complex, just off MoPac. Half a dozen Texas flags wave at the entrance, staked into the ground. A handyman who speaks very little English drives around the parking lot in a golf cart with an American flag mounted on it.

We tried to find neighbors who knew the family, but the address listed for Denisse didn’t include a unit, only a building number. Building 10 edges up to the complex’s pool. Each unit there has a small patio area – one with a grill, one with wind chimes, one protected by a Ring camera.

**“The narrative that DHS is deporting American children is false and irresponsible.”**

THE DEPARTMENT OF HOMELAND SECURITY

Any of this stuff could belong to them. The family wouldn’t have had much time to pack, and likely didn’t know they’d need to. While Denisse’s partner was taken into custody right after the traffic stop, Denisse was given an ankle monitor and an appointment a month out, according to Immigrant Legal Resource Center.

Denisse was told that if she appeared at all of her future appointments and met

other conditions, she would be eligible for a work permit, the resource center claims. Among those appointments would be one for her partner at the Immigration and Customs Enforcement processing center in Pflugerville the following Tuesday, May 6. Hash, her attorney, said when she talked to Denisse on Tuesday, “I never imagined that she would be detained and that her U.S. citizen children would be detained by ICE as well.”

All the neighbors who answer their doors at the North Austin complex say people

in the complex keep to themselves. One, a retired flight attendant, says she remembers a Hispanic family with three kids swimming at the pool many days last summer. She says she warned the boys not to dive in headfirst, because they could get hurt.

A neighbor with a tricycle parked outside his door has a blond, curly-haired kid hanging on to his arm. He says no, they don’t play with other kids in the complex. How does he feel about the potential deportation of his neighbors? “I mean, we live in Texas. It is what it is.”

The Department of Homeland Security said in a statement that, years ago, Denisse failed to appear before an immigration judge. Her attorneys say she came to the U.S. in 2016 fleeing domestic violence committed by a former partner. DHS says a judge issued an order for her removal in 2019. Hers is one of several recently reported cases of undocumented mothers being deported with their U.S. citizen children. “The narrative that DHS is deporting American children is false and irresponsible reporting,” the DHS statement says. “Rather than separate their families, ICE asked the mothers if they wanted to be removed with their children.”

Denisse’s advocates deny this. Hash says, “to our knowledge, she wasn’t given the option of finding someone to come and collect or care for her children before being removed.”

Texas Civil Rights Project’s Daniel Hatoum says, as a civil rights attorney, he can’t agree with much that this administration’s DHS says. “However, I do agree with this: The idea that DHS is deporting U.S. citizen children is false and dangerous, because what they’re doing is far worse. DHS cannot deport U.S. citizens. Instead, what DHS is doing is taking U.S. citizen children and telling them and telling their parents that they will be separated unless they give up their home, their country.”

Leasing office staff said they couldn’t confirm whether Denisse’s family lived in that building by the pool. Her legal advocates could confirm that the family was detained in Pflugerville before being deported to a border town in Mexico.

The Pflugerville ICE facility is new. The government only confirmed its use as a detention center to reporters this spring. The trees planted outside are so fresh and little that they need straps to stand up. It is tucked behind a strip mall where you can buy liquor, vapes, or donuts. The facility is a nondescript warehouse-style construction in suburbia with no obvious signage. Minus the razor wire, it is an aesthetic match to the countertop fabricator around the corner. ■

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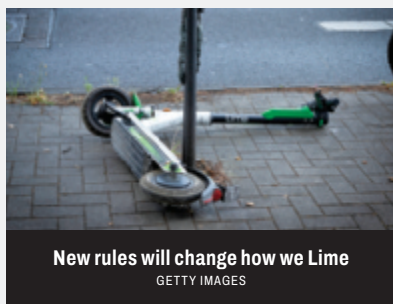
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## HEADLINES CONTINUED

**RAFT OF REPUBLICAN LEGISLATION:** A bunch of conservative priorities backed by Lt. Gov. Dan Patrick are hanging in the balance as the legislative session nears its June end, The Texas Tribune reports. Wednesday, the Tribune laid out where several issues stand. Key legislation to infuse Christian stuff in public schools were voted out of committee, but not yet passed by the House or Senate. Also advanced by a committee last week were an abortion restriction and drag restriction bill – the first bars local governments from helping Texans travel out of state for abortions and the second defunds public libraries with drag story hours. Stuck in committee so far are a bill to penalize abortion pill sales online and identical proposals to restrict trans people's bathroom choices.

**TEXAS TRIBUNE BUYS LOCAL NEWS OUTLET:** The *Chronicle's* Headlines section often highlights stories from the Austin Monitor, which, true to its name, covers city politics religiously. They attend committee meetings most of us don't even know are happening, and delve into the nitty-gritty governance many outlets sweep over. Now, the Austin Monitor has been acquired by The Texas Tribune. It's part of a broader plan the Tribune has to expand beyond state-level stuff to develop local reporting, including through their Waco Bridge hired earlier this year.

**SCOOTER RULES:** Speaking of the Monitor's nitty-grittiness, they reported this week that changes are on the way for Austin's scooter culture. On Monday, Transportation and Public Works posted a new set of drafted rules governing the city's shared micromobility program. Changes include a requirement for providers like Lime to create programs to provide rentals for economically disadvantaged Austinites, including a 50% off discount for Austinites who make roughly less than \$100,000 annually. New rules also include specifications about scooter brakes, lights, and parking.



New rules will change how we Lime  
GETTY IMAGES

CONTINUED ON P.20



Austin ISD has hatched a new plan for schools performing poorly on standardized tests

JOHN ANDERSON

## Fearing State Takeover, Austin ISD Plans to Replace Middle School Teachers

New staff planned for three poor-performance schools

BY BRANT BINGAMON

The plan to address our local school district's worsening accountability crisis has changed again. Three weeks ago, Austin ISD was proposing to close struggling Dobie Middle School and bus its students to Lamar Middle School for the next two years. Now, district leaders say they will keep Dobie open but replace its principal, other school leadership, and about half of its teachers in an effort to bring up the school's accountability scores. The district is proposing the same changes at Webb and Burnet middle schools.

Some of the teachers likely to be affected are questioning the plan. Jasmine Graves, who teaches business and finance at Burnet, said she and her colleagues felt blindsided when they heard details of the plan at a private meeting with district administrators on May 6. "We were just stunned," Graves said. "The next day, lots of teachers were crying and the kids wanted to know what was wrong, because they didn't know. It was very somber."

Dobie, Webb, and Burnet received F's when the state's A-F accountability ratings were released in April – the second consecutive

F scores for each school. Over the last 10 days, AISD administrators have held public meetings in the schools' cafeterias to explain that state law requires the district to submit a "turnaround plan" for any school that gets two consecutive F's. The administrators pitched their preferred turnaround plan, called a "district-managed restart."

The district-managed restart would require AISD to bring new principals and teachers into Dobie, Webb, and Burnet who have experience in improving student performance. It would require more teaching in literacy and math and a host of other changes. Superintendent Matias Segura clarified to members of the board of trustees last week that all teachers at the schools will be required to reapply for their jobs and that "only the most effective staff" will be retained. He added that state law mandates that 60% of the teachers who teach at a restarted school must have demonstrated "instructional effectiveness" during the previous year.

The upshot is that beloved teachers and principals at Dobie, Webb, and Burnet will be gone when school begins again in August.

The school communities have reacted with shock and anger. Students walked out of class at Dobie on May 7, the day after the community's meeting with AISD. Parents said they felt betrayed at a packed meeting at Webb on Monday. The scene was repeated the next night at Burnet Middle School.

But state law leaves the district little choice, administrators say, and a search for the new teachers and principals is already underway. On May 8, AISD offered \$20,000-a-year stipends to attract certified teachers with excellent appraisals and at least three years of experience to the schools. At a board meeting that night, AISD's Jacob Reach promised the district would find positions for the teachers who will be replaced.

Graves has doubts about that. She told the *Chronicle* that she and her colleagues asked for assurances at the May 6 meeting that they would be rehired, but were confused by the response.

"They didn't make it very clear," Graves said. "It was very obtuse. We asked them directly, 'Do we still have jobs – the people with three-year contracts, do we still have jobs here or at another campus?' And all they would say is, 'We'll do our best, we'll try to help you, you can reapply.' So to me, that doesn't give anybody any security, whether it's at Burnet or elsewhere."

AISD expects Dobie, Webb, and Burnet to score more F's when the 2024 and 2025 accountability ratings are released. The schools could score F's in 2026 too – something that would require the state to close the schools outright or take over the entire district. In such a takeover, TEA officials would choose a board of managers to replace AISD's elected school board.

Because of the deadlines built into the accountability rules, the district will have a very short window – only four months – in which to bring the campuses' grades up to a C, once the next school year starts. Segura said at the May 8 meeting that the district will begin looking in August for charter schools to take over Dobie, Webb, and Burnet, even as school officials await feedback on the schools' improvement. Barbara Boutette, who teaches special education at Burnet, said her school has been improving, but doubts the district's plan will work in time.

"It's basically a plan to have a new administrator here that doesn't know the community and doesn't know the students, who have very many unique needs and relationships," Boutette said. "There's a lot going on here. The kids are dealing with homelessness. I have several kids who have lost a parent. They're dealing with violence. I'm doing a unit in my special education class, reading a novel that includes gun violence, and some kids came to me and said, 'I witnessed gun violence this very week.'" ■

# City Eyes \$400 Million “Caps” to Build Parks Over the New I-35

Some Council members think they’ve found funding for it

BY AUSTIN SANDERS

City Council has received more bad news about proposed plans to “cap” portions of I-35 in Central Austin ahead of a vote on the project at Council’s May 22 meeting.

The “caps” would enable the city to build a park or other public amenities over the highway, but a consultant with engineering firm Hayat Brown told Council members at their May 6 work session that it will be highly expensive and that whatever revenue the newly created open space generates will not be enough to pay for the project itself.

The consultant’s determination boils down to a few factors: constructing the caps is “significantly more expensive than purchasing land elsewhere in the city,” the cost to maintain the caps annually will exceed revenue they might generate, and the caps are unlikely to spur much new development around them (which could help offset their cost) because most of Downtown Austin has already been redeveloped.

For some CMs, like José Velásquez, the caps project represents more than just a financial investment. It’s an opportunity to address the city’s history of segregation that was facilitated by construction of the highway through Downtown. “This is about making right a division that should never have existed,” Velásquez told his colleagues.

But there are significant financial implications to consider as well. If Council approves the caps, the city will foot the bill for decades to come. The parks can’t be built until the 2040s, at the earliest – a timeline that assumes the

Texas Department of Transportation’s I-35 expansion project finishes on time. The bill will now be more expensive, as city staff has more or less abandoned any hope that the city will receive a \$105 million federal grant to pay for some of the “roadway elements” necessary to support the caps. (Republicans in Congress are working with President Donald Trump on a budget bill that is likely to cut the grant program the city had been hoping to land.)

As a result, staff has recommended that Council approve funding for caps that would run from Cesar Chavez to Fourth Street and 11th and 12th streets at a total cost of about \$401 million. This figure includes a 20% contingency should costs increase, but TxDOT has warned city staff that once construction begins, costs could potentially double.

With the anticipated loss of the federal grant, some CMs are rooting around various city revenue sources for funds that could be used to pay for the caps. This group – CMs José Velásquez, Chito Vela, Ryan Alter, and Zo Qadri – says they have found more than \$400 million in taxes, existing bonds, and fees that could be devoted to caps. Staff is studying the feasibility of these funding sources, and they are currently uncertain.

If these funding sources don’t work out, the city will have to find the money through private philanthropy or voter-approved bonds. The Hayat Brown consultant found that, in other cities which have capped highways, philanthropy funded a substantial portion of the project. In Dallas’ Klyde Warren Park, for example, private donors paid for more than 50% of the project’s total cost. City staff noted that, thus far, they’ve seen little interest from Austin’s donor class for paying for highway caps (Assistant City Manager Michael Rogers said stakeholders are expected to convene on May 16 to locate private funding sources).

Funding the caps through a bond presents a costly trade-off for the city. Every dollar the city borrows to pay for the caps is a dollar that can’t be borrowed for affordable housing, parks, libraries, mitigation against climate disaster – and a host of other public infrastructure needs the city will face in the coming decades. That has been a pressing concern for some CMs, including Mike Siegel. “We need to prioritize those projects,” Siegel said, “and not something that may or may not bear fruit in 20 or 30 years.”



A rendering of a cap over I-35 at 11th Street

IMAGE VIA TXDOT

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HEADLINES CONTINUED**TRAFFIC VOLUME UP, BUT NOT ROAD TIME:**

When state workers who had been allowed to work remotely were called back to work in person in Austin, traffic volumes climbed, according to new data obtained by KUT. But rush hours didn't change much on I-35, MoPac, or 183, KUT found. Why is traffic not so bad? One theory is that more flexible start times reduce big traffic moments.

**BIKE, BIKE, BABY:** Speaking of traffic, biking helps. The city's Transportation and Public Works and partner organizations including CapMetro Bikeshare will celebrate Bike to Work Day Friday with bike trips, educational information, and an event at Austin City Hall. The 9am event will feature Mayor Kirk Watson, Council Member Paige Ellis, and Transportation and Public Works Assistant Director Anna Martin, the city said in a press release.

**MICROPLASTIC MIGRATION:** Turns out, according to UT-Austin researchers, microplastics in Texas bays aren't staying there but are instead sweeping out into the Gulf of Mexico (or "Gulf of America" if these scientists want to ever receive federal grant funding, but we digress). These plastics then absorb in fish and bird bodies and eventually our bodies. As one scientist put it simply: "It's good that the bay is not a microplastic dump or hotspot. But the bad thing is they move around much easier than we thought. And they're a threat to everything."

**FOOD PLAN IN MOTION:** The city and county are moving ahead with the joint Austin/Travis County Food Plan under a new interlocal agreement approved by City Council last week, the Monitor reports. This launches a more than 3 year process to build out a more sustainable and equitable local food system. The plan's been in the making since City Council called for it in a 2021 resolution, and it's more urgent now with federal funding for food banks and other programs cut.



Local food plans are more urgent than ever  
GETTY IMAGES



Cyrus Gray, Chelesta Amerson, and Devonte "DJ" Amerson speak to supporters

PHOTO BY BRANT BINGAMON

## Reflecting on Six Years in Jail for a Charge That Was Just Dismissed

"I was robbed of all this time," Devonte Amerson says

BY BRANT BINGAMON

Devonte "DJ" Amerson spoke at a press event last week, saying he is happy Hays County officials have dropped the capital murder charges that have been hanging over his head for the last seven years. But he isn't pleased that the county dropped the charges "without prejudice" – that is, without promising that they won't be brought back at a later date.

"I was robbed of all this time, seven years being out here, my family spending money, coming back and forth, resetting court dates – just for y'all to say it's over?" he told the *Chronicle*. "I mean, we spent over \$140,000 on legal fees. We even had the judge saying we're ready to go to trial. And y'all are gonna dismiss it a week out before we go? So we're looking for the dismissal with prejudice. We don't really want y'all to just say, 'Forget it,' and sweep it under the rug like it never happened."

Amerson spent six years in Hays County Jail after police arrested him and his friend, Cyrus Gray, in March of 2018. They were suspected in the shooting death of Texas State student Justin Gage. The weakness of the evidence against the men became clear when county prosecutors put Gray on trial in 2022. Prosecutors had no eyewitnesses, video, fingerprints, or DNA connecting Gray to the murder. His case was declared a mistrial and the charges against him were dropped in July of 2023.

Amerson finally made bail in December 2023 and expected the charges against him to be dropped as well. But officials continued preparing for a trial, even after the District Attorney's Office admitted that it had lost important evidence in the case. The D.A. finally dismissed the charges last week. Assistant D.A. Gregg Cox explained to the *Chronicle*

that the case was dismissed pending further investigation and would be "returned to law enforcement." He said it could be refiled if additional evidence is found.

Amerson spoke to supporters outside the Hays County Government Center on Tuesday, weeping as he remembered the years he spent separated from his son, who was a newborn at the time of his arrest. He said his case is not just about him but also the men he served time with, who he described as victims of shoddy police work and inattentive attorneys. He shared his response to the humiliation of jail.

"I was treated like less of a man," he said, his voice breaking. "But I still woke up every day, motivated to make change and create something out of all of this chaos. I refused to be defeated. God has given me the will to stand."

Cyrus Gray spoke in similarly personal terms, saying that he and Amerson are proof that the criminal justice system fails people every day. He said he knows of others being held unjustly in the Hays County Jail. He remembered sitting in his cell, thinking of his mother and wondering if he'd see her again. "Every step of the way, I was unsure of myself," he said. "But I kept fighting, because I knew Devonte was on the other side of the jail, still fighting."

Amerson's mother, Chelesta, spoke, thanking Pastor Darius Todd, who has housed and comforted her son, and members of the social justice group Mano Amiga, which has brought attention to his case and raised money for his defense. She singled out two of her son's earliest supporters for special thanks: Sam Benavides and Amy Kamp. (Kamp was an editor at the *Chronicle*, leaving the newspaper in 2016.)

Kamp was the first person outside of Amerson and Gray's families to grasp the injustice of the men's arrests, having attended every day of Gray's trial. She went on to investigate and write for the *Caldwell/Hays Examiner* about other potential suspects in Justin Gage's murder. She has never spoken with Gage's family, but she says she thought of them as she watched the press conference.

"This was a horrible injustice, obviously, for Cyrus and for DJ, but also for Justin and his family," Kamp told us. "And so I would say to Justin's family, if they see the news, just know that the people who are on the other side of this are feeling for you." ■

**"I still woke up every day, motivated to make change and create something out of all of this chaos."**

DEVONTE "DJ" AMERSON

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## Ground Game Texas Vows to Keep Fighting for Decriminalization

It should have been unsurprising, the recent court rulings that cities like Austin and San Marcos can't prevent the enforcement of Texas' unusually strict marijuana laws. The cases were handled by the 15th Court of Appeals, which was established in 2024 with three conservative judges appointed by Gov. Greg Abbott.

That court has exclusive jurisdiction on appeals involving cases brought by the state, which includes the lawsuit Texas Attorney General Ken Paxton filed against Austin for decriminalizing weed in 2022, which 86% of our voters supported. Paxton's crusade had been initially dismissed by a Travis County judge.

Catina Voellinger is executive director of Ground Game Texas, a political advocacy nonprofit that has spearheaded decriminalization efforts in 11 Texas cities since 2021. Voellinger says her organization had been preparing for dealing with an appeals court designed to do the state's bidding. Over the last two years, they've been baking "safe harbor" clauses into local decriminalization policy, stating that if a court deems the ordinance illegal, the city should at least deprioritize marijuana arrests.

Ground Game's decriminalization efforts hinge on grassroots work like canvassing and petitions. The Chronic

asked Voellinger what her message is to keep the people powering these movements engaged, even when they see their work struck down in court. She says that, despite Paxton winning appeals, the fight for decriminalization in Texas has demonstrated "democracy in action."

"This was a clash between outdated power structures and communities mandating change," Voellinger offered. "Direct democracy is how Texans fix what the state won't – and it's not theoretical, it's deeply practical.

"Our initiatives are a temperature check on what Texans actually want: safer, freer communities, not manufactured political theatre where none of us want tickets to the show. When nearly a quarter of a million Texans vote to decriminalize marijuana in their cities, I think it sends a very clear message that this policy is outdated, harmful, and wasting public resources. It's the people's mandate, but, instead of listening, state and local leaders are trying to erase those votes, clinging to old laws, old language, and old world thinking."

While Ground Game Texas mobilizes communities on a variety of social justice efforts – including raising living wages, climate charters, and campaign finance reform – Voellinger has witnessed the



Supporters of Dallas' decriminalization effort at a Ground Game Texas event in 2024

COURTESY OF GROUND GAME TEXAS

marijuana decriminalization movement especially serve as a catalyst for political involvement, including two advocates winning City Council elections in Harker Heights because existing council members repealed a voter-approved decriminalization policy.

In April's appeals court ruling, Justice Scott K. Field opined that state laws on marijuana preempt Austin's decriminalization ordinance. But Voellinger argues that Texas has employed that philosophy inconsistently by defying federal law, like using redistricting maps that courts have repeatedly found violate the Voting Rights Act.

Three weeks after the appeals court's decision, its practical impact remains

unclear. City officials are still disseminating a neutered press release, unwilling to say if they'll defy the order, exhaust their legal resources to challenge it, or allow APD to begin arresting people for misdemeanor cannabis possession. Meanwhile, Voellinger says Ground Game will continue fighting for decriminalization.

"We're going to keep organizing around anger and frustration because the fight isn't over. We need to make sure that lives aren't being needlessly ruined for possession of marijuana," Voellinger says. "At its core, this is about power and who gets to decide what progress looks like. And direct democracy doesn't bypass government – it should wake it up." ■

## PUFF, PUFF, PASS

**The THC ban** has taken a wild turn. Passed in the Senate two months ago, SB 3 has now been overhauled by the House State Affairs Committee. The revised bill is no longer a ban, but a total regulatory revamp of Texas' consumable hemp industry in ways that are both beneficial and destructive. Under CSSB 3, THC edibles and beverages would still be permitted at a 10 mg per dose limit, and oral tinctures would fly at 2.5 mg, but THC vape pens would be outlawed and cannabis flower would be limited to a measly 0.3% THC. The rationale in allowing THC in processed products like gummies and drinks, but banning naturally occurring plant material that's been inhaled by humans for a variety of purposes for at least 4,800 years, escapes me. It would also devastate the thousands of retailers selling consumable hemp because flower and prerolls make up a majority of their sales. The House bill also restricts hemp retailers from selling nicotine, which will put smoke shops in a tough position, given that nicotine vapes are another top seller for the industry. But there are several good things about CSSB 3: It bans synthetic cannabinoids, requires that the sellable hemp must be Texas-grown, and makes consumable hemp products restricted to ages 21 and up – which was what the industry has long asked lawmakers to do.

**Medical cannabis** is moving forward with a bill to expand Texas' program clearing the House this week. HB 46, which I wrote about in the last edition of the Chronic, emerged from the House Public Health Committee as a substituted bill on May 1, before succeeding with a 118-16 vote. The revision now vastly improves the qualifying conditions for medical cannabis in Texas including glaucoma, traumatic brain injury, inflammatory bowel diseases, spinal neuropathy and degenerative disc disease, plus palliative care. It also gives honorably discharged veterans broad access to the program and allows doctors to submit new qualifying conditions to DSHS for patients if there is peer-reviewed research that cannabis may help them.

**Willie Nelson's cannabis brand** Willie's Reserve is now marketing a "THC-infused high dose social tonic" – which is a zero-proof cannabis spirit that you use as a shot or in a mixed drink. The most potent version contains 10 mg THC, 2 mg CBD, 2 mg CBG, and 200 mg of L-Theanine in each 1.5-oz. shot. It has a nice citrus flavor, kicks in fast, and pairs well with Willie's version of Django Reinhardt's "Nuages." These cannabis spirits, more condensed than the common seltzer, are gaining popularity as an alcohol alternative. Another famous Austin brand, GRAV, has also launched one that's 20 mg per dose. You can currently order both online, but that likely won't last as the alcohol industry is using its political clout to hijack cannabis beverage retail. An April memo from the American Beverage Licensees trade group made the case: "Beverage alcohol retailers, with many decades of proven compliance, are best positioned to sell these products."

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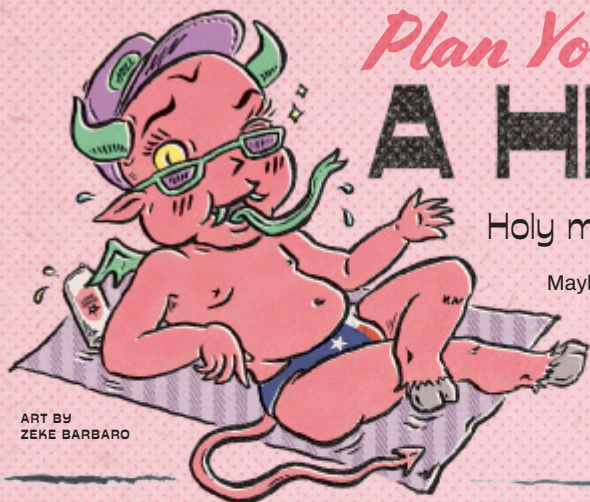
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# A HELL OF A SUMMER

Holy moly, this is one smokin' hot Summer Events Calendar **BY THE CHRONICLE STAFF**

Maybe this'll sound sacrilegious, but this year's Summer Events Calendar is a devilishly good one. That's right, *Chronicle* reader: We've listed all kinds of summer events from musicals to burger competitions, all under our hot ol' Texas sun, so you can secure a super sweet next four months. May, June, July, and August in Austin promises to be one hell of a summer!

**A word to the wise, however: Budget cuts, weather forecasts, and acts of God – or Satan – may affect these dates, so make sure to double check the event details before attending.**

## MAY

### Moulin Rouge! The Musical

ARTS

MAY 14-25, BASS CONCERT HALL

See why 10 Tony Awards were showered on this stage adaptation of Baz Luhrmann's 2001 jukebox musical smash hit. The story of a French courtesan and her penniless poet lover stays the same, but the song catalog expands to include Sia and Katy Perry numbers. [texasperformingarts.org/event/moulin-rouge-broadway-austin-2025](https://www.texasperformingarts.org/event/moulin-rouge-broadway-austin-2025).



PHOTO BY MATTHEW MURPHY AND EVAN ZIMMERMAN FOR MURPHYMADE

### The Drop-In

MUSIC

MAY 22 - AUGUST 14, LONG CENTER LAWN

Summer, summer, summertime – dust off those lawn chairs and enjoy Friday eves at the Long Center. In alignment with recent years, the free Drop-In series' stacked musical lineup spotlights Austin's most exciting talent. Performers this year include Latin funk band Brownout, hip-hop duo Geto Gala, Nané feat. Quentin Arispe, alt-country trio Next of Kin, and tireless world music trio the Point. Each week's performers are announced via Long Center's socials the preceding Friday, with RSVPs then opening to the general public on Monday. [thelongcenter.org/thedropin](https://thelongcenter.org/thedropin).

### Austin Sketch Fest

ENTERTAINMENT

MAY 22-25, COLDTOWNE THEATER

Spend your Memorial Day weekend getting lotsa laughs with Austin's stellar sketch scene including featured players like Andie Flores as well as out-of-town talents like NYC's Business Casual. [atxsketchfest.com](https://atxsketchfest.com).



Mars and Andie Flores

COURTESY OF AUSTIN SKETCH FEST

### Kerrville Folk Festival

MUSIC

MAY 22 - JUNE 8, QUIET VALLEY RANCH

Since 1972, there's only been one fest with the length (18 days!), the talent (Dale Watson! Fruition! Carsie Blanton!), and the craft-building (songwriting, guitar, and harmonica workshops all fest!) to bring everyone out into nature like Kerrville Folk Fest. [kerrvillefolkfestival.org](https://kerrvillefolkfestival.org).

### Paramount Summer Classic Film Series

ENTERTAINMENT

MAY 22 - AUGUST 31, PARAMOUNT THEATRE

Cinephiles are sure to feel *Breathless* about another summer of bangers at the historic Paramount Theatre – and we're not just talking about the opening night 35mm presentation of Jean-Luc Godard's French New Wave classic, celebrating its 65th anniversary this year. Hold on to your party hats: Other anniversary screenings on the lineup include *Jaws* and *The Empire Strikes Back*. [austintheatre.org/events/2025-summer-classic-film-series](https://austintheatre.org/events/2025-summer-classic-film-series).

### Alyssa Edwards: Crowned Tour

QUEER

MAY 23, PARAMOUNT THEATRE

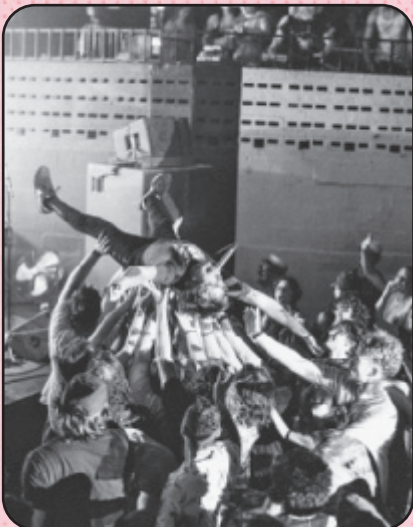
What the fuck is going on in here on this day? Well, it's Alyssa Edwards telling the tale of how she went from small-town Texas to *Drag Race* royalty. Expect performances of all kinds peppered with her razor-sharp wit. [austintheatre.org](https://austintheatre.org).

### Austin Greek Festival

COMMUNITY

MAY 23-25, TRANSFIGURATION GREEK ORTHODOX CHURCH

It'll all be Greek to you after attending this three-day fest featuring the best of Grecian culture in Austin. Fill yourself with delicacies like dolmades, dance to live bands like the Aegean Pulse, and shop local Greek vendors. [austingreekfestival.com](https://austingreekfestival.com).



## CapTex Triathlon SPORTS

MAY 26, DOWNTOWN AUSTIN

If a lazy Memorial Day spent grilling and boozing isn't your speed, turn up the heat for Austin's only Downtown triathlon. Rookies and seasoned athletes alike are welcome to progress from a swim in Lady Bird Lake, to a cycle down Congress Avenue, then finally a dash through Butler Park to the post-race party at Auditorium Shores. [captextri.com](http://captextri.com).

## American Football MUSIC

MAY 28-29, MOHAWK

It was 26 years ago when a band from Urbana, Illinois, recorded an album in four days – and then split shortly after the recording. But the self-titled album gained a cult following, and later became one of the era's most influential emo records. The band didn't release another LP until 2016. Now they're here. Woo! [mohawkaustin.com](http://mohawkaustin.com).

## Mr./Ms./Mx/Elite Austin Pride Pageant 2025 QUEER

MAY 28, RAIN ON 4TH

Who will wear the Austin Pride crowns this year? Head to Austin's unofficial gay district Fourth Street to witness 12 hopefuls compete for not only the Mr./Ms./Mx/Elite titles but also the \$2,500 prize package. [austinpride.org](http://austinpride.org).

## Hot Luck Fest FOOD

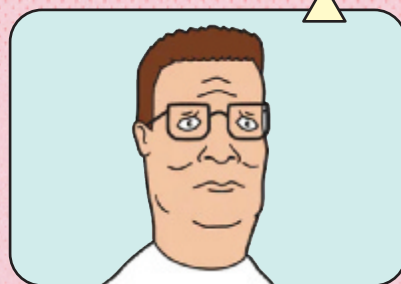
MAY 22-25, MOHAWK

Founded by Aaron Franklin of Franklin BBQ, Mohawk owner James Moody, and Feast Portland's Mike Thelin, Hot Luck Fest combines our city's two biggest loves: food and music. Chefs from across the country descend on Austin to share their creations, while the Spits play Friday and White Denim play Sunday. Proceeds benefit food-industry worker support nonprofit Southern Smoke. [hotluckfest.com](http://hotluckfest.com).

## ATX TV Festival ENTERTAINMENT

MAY 29 - JUNE 1, DOWNTOWN AUSTIN

This annual celebration of the small screen has nabbed some big names for its 14th festival, including Jon Hamm, Seth Meyers, Christine Baranski, *Andor* creator/EP Tony Gilroy and writer Beau Willimon, a *The Leftovers* reunion, and a sneak peek at the *King of the Hill* revival. God dang it, Bobby, that's a good lineup! [atxfestival.com](http://atxfestival.com).



COURTESY OF HULU

## Juno Birch: The Probed Tour QUEER

MAY 29, PARISH

Here comes space-age super drag star Juno Birch to bring her sky-high blond bouffant and blue face to Bat City, ready to show us how the world looks through her pink sunglasses. [parishaustin.com](http://parishaustin.com).

## Big Ole Queer Market QUEER

MAY 31 - JUNE 1, PALMER EVENTS CENTER

Get your rainbow tote ready to handle treats, trinkets, and trifles from the over 100 local queer vendors lining PEC for this National Pride Month kickoff market. [bigolequeermarket.com](http://bigolequeermarket.com).



COURTESY OF MONSTER JAM

## JUNE

### Music Under the Star MUSIC

EVERY FRIDAY IN JUNE, CAPITOL MALL AMPHITHEATER

Plans for your Friday nights in June are set with this outdoor concert series, where performances by Sentimental Family Band, San Gabriel, the Tierras, and many more make our sweltering summer a little cooler. [thestoryoftexas.com/muts](http://thestoryoftexas.com/muts).

### Jump on It Week COMMUNITY

JUNE 1-8, VARIOUS LOCATIONS

Founded by rapper/promoter NOOK Turner, this long-running "Black Culture 360 Experience" includes conferences, music performances, and community events like a basketball game and water park day throughout the first week of June. [jumpitononline.com](http://jumpitononline.com).

### billy woods MUSIC

JUNE 6, 29TH STREET BALLROOM

Now with new album *Golliwog* in hand, unique New York-based MC billy woods comes back to Austin not too long after performing several scorching sets during this year's South by Southwest. [resoundpresents.com/calendar](http://resoundpresents.com/calendar).

## Monster Jam ENTERTAINMENT

JUNE 7-8, MOODY CENTER

Watching monster trucks seemingly defy physics as they soar through the air for a fleeting moment may never grow old. Bring out the whole fam for a night (or two) of Monster Jam thrills courtesy of Grave Digger – still piloted by members of the Anderson Family – and other gargantuan vehicles. [moodycenteratx.com/event/monster-jam-2025](http://moodycenteratx.com/event/monster-jam-2025).

## Clean Lady Bird Lake COMMUNITY

JUNE 7, LADY BIRD LAKE

Signups open three weeks in advance for this massive cleanup wherein volunteers scour the shoreline and beautify 10 areas around the lake on foot, kayak, and stand-up paddleboard. [keepaustinbeautiful.org](http://keepaustinbeautiful.org).

## ATX Trans Pride QUEER

JUNE 7, CHEER UP CHARLIES

Real heads know this ol' Bat City is nothing without the transgender kings, queens, and creators who make it gleam. Celebrate Austin's incredible trans community at this splashy shindig featuring music, drag, vendors, and much more. [atxtranspride.com](http://atxtranspride.com).

CONTINUED...



## The Little Gay Shop's Pride Party QUEER

JUNE 8, DISTRIBUTION HALL

TLGS always brings the vibiest variety of vendors to their mega-markets, where you'll never shop 'til you drop since there'll be food, drink, crafts, and good company to keep your gay little spirit upright. [thelittlegayshop.com](http://thelittlegayshop.com).



## The Wiggles: Bouncing Balls Tour ENTERTAINMENT

JUNE 11, ACL LIVE AT THE MOODY THEATER

Get ready for fruit salad (yummy yummy!) and hot potatoes at the first Wiggles tour in over five years. Featuring original cast members, new Wiggle-y friends, and everyone's favorite prehistoric pal Dorothy the Dinosaur. [acllive.com](http://acllive.com).

## Waitress ARTS

JUNE 11 - JULY 13, ZACH THEATRE

Based on the hit movie, this Sara Bareilles-boosted musical tells the tale of a waitress skilled in pie-making and warming hearts as she navigates heartbreak in a small town. Good for ages 12 and up, so make this your preteen's first musical experience! [zachtheatre.org](http://zachtheatre.org).

## Fredericksburg Craft Beer Festival FOOD

JUNE 13-14, MARKTPLATZ

Rotary Club of Fredericksburg Foundation raises funds for its charitable efforts as well as Frontera Healthcare with a frothy fest in F-burg's charming town square, promising games, music, and food along with the suds. [fbcraftbeerfestival.com](http://fbcraftbeerfestival.com).

## Stay Black and Live Juneteenth Festival COMMUNITY

JUNE 14, CARVER MUSEUM AND FREEDOM PLAZA

Celebrate Juneteenth with performances by Taméca Jones, Charlie Boy, and more, plus free BBQ and a Black vendor market, at the George Washington Carver Museum. Saturday's festival wraps a week's worth of Freedom celebrations via a Free Your Mind symposium series. [juneteenththatx.com/festival](http://juneteenththatx.com/festival).

## Austin Monthly's Burger Bash FOOD

JUNE 14, CENTRAL MACHINE WORKS

Start fasting now. For about 50 bucks, you can sample up to 20 of the most sought-after burgers in the city. The full lineup isn't announced yet, but Austin Monthly has promised tastings of patties by buzzy smash burger experts NADC, the smokers at la Barbecue, and Jewboy, plus Gimme Burger, Bill's Oyster, Loro, and Huckleberry, so far. Central Machine Works hosts live music, local vendors, and two-step teachers to round out the fun, which runs from noon to 4pm. [austinmonthly.com/burgerbash2025](http://austinmonthly.com/burgerbash2025).



## Wu-Tang Clan MUSIC

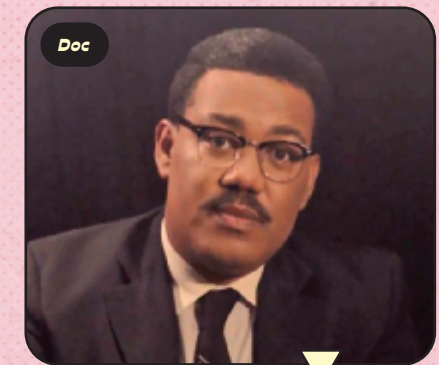
JUNE 15, MOODY CENTER

Legendary rap group responsible for seminal album *Enter the Wu-Tang (36 Chambers)* – and hip-hop's equivalent to Pink Floyd T-shirts – tours for the final time as a collective. Run the Jewels (El-P and Killer Mike) reunite to complete a lyricism-packed night. [moodycenteratx.com/event/wu-tang-clan](http://moodycenteratx.com/event/wu-tang-clan).

## Central Texas Juneteenth COMMUNITY

JUNE 19, EAST AUSTIN

Although the Emancipation Proclamation was issued by Abraham Lincoln on the first day of 1863, the news didn't reach Texas until two and a half years later, when Union troops arrived in Galveston to let enslaved people know they were free. Nonprofit Greater East Austin Youth Association commemorates the occasion each year with a parade weaving through the Eastside and culminating in a family-friendly festival in Rosewood Neighborhood Park offering live music, vendors, children's activities, food, and lots of fun. [juneteenthcentraltexas.com](http://juneteenthcentraltexas.com).



## Black Auteur Film Festival ENTERTAINMENT

JUNE 21, AFS CINEMA

Founded by Black filmmakers to spotlight the work of their peers, the Black Auteur Film Festival returns – but at a new venue – for a short film showcase, networking mixer, pitch contest, and raffle where all festival attendees can win up to \$3,000 in prizes, including free movie tickets and filmmaking workshops. [austinfilm.org/screening/black-auteur-film-festival](http://austinfilm.org/screening/black-auteur-film-festival).

CONTINUED...



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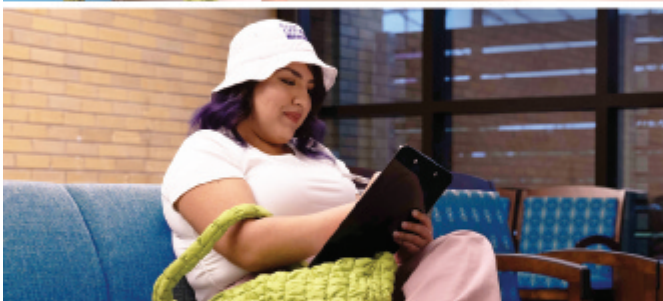
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## The Majestic Ball: Mythological Mayhem QUEER

JUNE 21, PARAMOUNT THEATRE

Ballroom returns to the Paramount with legendary faces flocking to its hallowed halls. Expect performances from Austin's own Diamond Dior Davenport and special guest Kennedy Davenport (*Drag Race 7, All Stars 3*), as well as a ball hosted by Mother Natalie Lepore. [austintheatre.org](http://austintheatre.org).



Poiesis Quartet

## Austin Asian American Film Festival ENTERTAINMENT

JUNE 25-29, AFS CINEMA

All films featured during this fest come from Asian or Asian American creators, from debut directors to old-hand pros. New films crossing the genre spectrum showcase at this nonprofit fest, plus Q&As with the artists involved as well as special surprises. [aaafilmfest.org](http://aaafilmfest.org).



PHOTO BY DUSANA RISOVIC

## Austin Chamber Music Festival ARTS

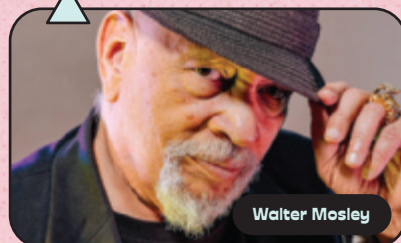
JUNE 27 - AUGUST 9, BATES RECITAL HALL

The Austin Chamber Music Center once again presents a summerlong celebration of intimate ensemble works. This year's lineup includes the Yamazalde Trio (featuring ACMC Artistic Director Sandy Yamamoto), the Miró Quartet, the Poiesis Quartet, Michelle Schumann, Gil Shaham, Akira Eguchi, the Kodak Quartet, and a family-friendly performance of Camille Saint-Saëns' *Carnival of the Animals*. [austinchambermusic.org/festival](http://austinchambermusic.org/festival).

## Austin African American Book Festival ARTS

JUNE 28, CARVER LIBRARY & MUSEUM

Totally free and with activities for all ages, the fest offers a full day of thought-provoking discussions, author connections, and celebration of Black culture and literature. [www.aaabookfest.org](http://www.aaabookfest.org).



Walter Mosley

COURTESY OF AAA BOOK FESTIVAL

## JULY

### Star Spangled Fest COMMUNITY

JULY 3-4, VIC MATHIAS SHORES

Reckless Kelly & Friends fuel the first night of back-to-back 4th of July festivities, while Independence Day sees more local musicians, a taco eating contest, and – big finish – Austin Symphony Orchestra's annual concert and fireworks display. [www.starspangledfest.com](http://www.starspangledfest.com).

### Willie Nelson's 4th of July Picnic MUSIC

JULY 4, GERMANIA INSURANCE AMPHITHEATER

Ninety-two-year-old progressive cowboy and patron saint of Austin Willie Nelson keeps his annual tradition (since 1973) alive and definitely kickin' with musical friends like Bob Dylan, the Avett Brothers, and others taking the Circuit of the Americas stage. And since we're ostensibly celebrating America's anniversary, there will of course be fireworks to spark whatever patriotism might still be lingering in your soul. He might have a few more scratches, but Trigger, and the man behind the guitar for that matter, still sound like a tumbleweed rolling free. In so many ways, Willie is keeping our hopes alive. [willienelson.com](http://willienelson.com).

### Jojo Siwa Live MUSIC

JULY 11, EMO'S

Nothing's off the table for this "confident and gleefully unrestrained" artist who grew up on TV with *Dance Moms* and recently faced off with Mickey Rourke on *Celebrity Big Brother*. [emosoastin.com](http://emosoastin.com).



### Bring It On: The Musical ARTS

JULY 11 - AUGUST 16, ZILKER HILLSIDE THEATER

Pom-poms at the ready, everybody, because Zilker Theatre Productions is bringing the screen-to-stage adaptation of this cheerleading classic as their summer musical. Adapted with music and lyrics by Lin-Manuel Miranda as well as an original story by *Avenue Q*'s Jeff Whitty, this high-flying story of betrayal, friendship, and ponytails hits the Hillside with local Austin artists Ella Harber and Yassie Kiara bringing to life the two leads. You'll laugh; you'll cry; you'll be named captain of the cheer squad! [zilker.org/bringiton2025](http://zilker.org/bringiton2025).

CONTINUED...

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June 18th	3-6 p.m.	Spicewood Springs
July 16th	3-6 p.m.	Twin Oaks Library
Aug. 20th	3-6 p.m.	Ruiz Library
Oct. 15th	3-6 p.m.	Old Quarry Library
Nov. 19th	3-6 p.m.	Carver Library

Dates and locations are subject to change. Check back regularly for updates.

**ReadyCentralTexas.org**

Interpretation services available in Spanish, and ASL. Request another language interpreter by calling 3-1-1 or 512-974-2000 no later than five days before the meeting you wish to attend.

MAY 22 - JUNE 8

THE 53RD ANNUAL

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PROPHETS & OUTLAWS • MIA BORDERS  
KC CLIFFORD • NICKY DIAMONDS

CARSIE BLANTON  
THE BAND OF HEATHENS  
JOHN CRAIGIE • CHRIS SMITHER  
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Jane Leo at the 13th Floor for Hot Summer Nights in 2023

## “Cuidate (Take Care)” ARTS

JULY 12 - AUGUST 30, IVESTER CONTEMPORARY

Curated by assistant gallery director Savannah Diaz, this will be Ivester's first-ever open call group show. Works displayed will center on “rituals and self-soothing practices” that recharge us in our cacophonous and connected world. [ivestercontemporary.com](http://ivestercontemporary.com).

## MLS All-Star Game SPORTS

JULY 22-23, Q2 STADIUM

For the first time, Austin hosts Major League Soccer's all-star game. The exhibition features an inter-league format as MLS's best faces top talent from Mexico's first division, Liga MX, for a fourth time. Festivities begin on July 22 with the All-Star Skills Challenge pitting players in fun drills such as a crossbar challenge and passing challenge. Lionel Messi, one of the greatest athletes ever, will probably make his first local appearance in some capacity barring injury. Some other footballers you may see: Hirving “Chucky” Lozano, Diego Luna, James Rodríguez, Austin FC's own Brandon Vázquez, and Alexis Vega. [www.mlssoccer.com/allstar/2025](http://www.mlssoccer.com/allstar/2025).

## Hot Summer Nights MUSIC

JULY 24-26, RED RIVER CULTURAL DISTRICT

When the nights barely get below 80 degrees, it's hard to want to hit a packed club. The Red River Cultural District inspires sluggish music lovers the best way they know how: by offering up the music for free. Clubs all over Downtown will have stacked local lineups, all free of charge – but you still have to tip your bartenders! [redriverculturaldistrict.org](http://redriverculturaldistrict.org).

## Classic Game Fest ENTERTAINMENT

JULY 25-27, PALMER EVENTS CENTER

The summer is made for video games, and this homegrown festival reminds you that the old stuff still holds up. Live music, special guests, costume contests, and vendors galore cater to the bleeps-and-blooms crowd. [classicgamefest.com](http://classicgamefest.com).



Diego Luna

PHOTO BY LAURA LEE / REAL SALT LAKE

## AUGUST

### Jesus Christ Superstar ARTS

AUGUST 2-10, McCULLOUGH THEATRE

He is risen – and by He, we mean Impact Art's Summer Stock 2025 production of the Gospel-inspired rock opera *Jesus Christ Superstar*. Will this be biblically accurate? No! But that's the fun of Andrew Lloyd Webber and Tim Rice's concept-album-turned-Broadway-sensation. Wouldn't you just love to watch hot Judas sing to his BFF, aka the son of God? Everyone can get in on the saintly serenades, as the Aug. 3 show will feature ASL interpreters as well as audio-described performances, and Aug. 5 will have a sensory-friendly performance. [impactarts.org/jesuschristsuperstar](http://impactarts.org/jesuschristsuperstar).

### The Wizard of Oz ARTS

AUGUST 12 - SEPTEMBER 21, THE TOPFER

No need for a tornado to hit town – you just gotta buy a ticket to be transported to Oz. Zach Theatre bills this as an “immersive” Zach360 production of the iconic, Depression-era musical about a girl named Dorothy and a yellow brick road that leads to adventure. [zachtheatre.org](http://zachtheatre.org).



COURTESY OF ZACH THEATRE



### Pop Cats Austin 2025 COMMUNITY

AUGUST 16-17, PALMER EVENTS CENTER

Fur will fly at the ultimate feline fest open to both cats and their people, offering opportunities to show your cattitude with kitty cosplay, explore interactive exhibits and craft stations, and purr-use all the cool kitty stuff for sale. [popcats.co/cat-convention-pop-cats/austin2025](http://popcats.co/cat-convention-pop-cats/austin2025).

### PBR Gambler Days SPORTS

AUGUST 22-24, MOODY CENTER

Your local bull-riding squad hosts the rest of the PBR teams to compete in a three-day smorgasbord of hooting, hollering, bucking, and horn-dodging. Here's to hoping the home team goes the full eight seconds without meeting the business end of the bull. Spoiler: Both sides of the bull are the business end. [austingamblers.com](http://austingamblers.com).

### Austin Pride: Silence = Death QUEER

AUGUST 23, FIESTA GARDENS & SOUTH CONGRESS AVENUE

2025's been a tough year for the LGBTQ crew, especially in Texas' crimson conservative vortex around our capital blueberry. So Austin Pride resolves that this year's parade and festival will have the city's queers “take to the streets – not just to celebrate, but to demand, to resist, and to fight for our future.” But don't sweat out your sparkles, girl: There'll still be parties, performances, and pallin' around with your fellow queer Austinites. Just remember to wear sunscreen, okay? [austinpride.org/pride-2025](http://austinpride.org/pride-2025).



## Austin Area Train Show

COMMUNITY

AUGUST 23-24, PALMER EVENTS CENTER

More than 25,000 square feet of model railroading: Need we say more? Even though this city seems to have a cursed relationship to efficiently built railways, at least you can check out tiny trains for only \$8 as an adult or for free as a kid. [austintrainshow.org](http://austintrainshow.org).

## Ballet Austin Free Day of Dance

ARTS

AUGUST 24, BALLET AUSTIN'S BUTLER DANCE EDUCATION CENTER

Boost your mood and get a joyful workout at no cost as Ballet Austin invites one and all to experience its many offerings, from classical ballet to hip-hop to Bollywood cardio. [balletaustin.org](http://balletaustin.org).

## Ethel Cain

MUSIC

AUGUST 26, MOODY AMPHITHEATER AT WATERLOO PARK

Ethel Cain's Willoughby Tucker Forever Tour, set to accompany her upcoming LP, *Willoughby Tucker, I'll Always Love You*, is kicking off this August. Spanning 46 cities, it'll be the indie singer-songwriter's biggest tour yet. In partnership with the Ally Coalition, \$1 from every sold ticket will be donated to organizations supporting the trans community. [www.daughtersofcain.com/tour](http://www.daughtersofcain.com/tour).



## PRISM 38: aGLIFF's LGBTQ+ Film Festival

ENTERTAINMENT

AUGUST 27-31, MULTIPLE CINEMAS

Austin's premier queer cinema event brings LGBTQIA+ filmmakers to the front. Enjoy up-and-coming creators, short film stars, celebrated classics, and tons of social mixers where you and the artists can mingle. [agliff.org](http://agliff.org).



COURTESY OF DEAF AUSTIN THEATRE

## Deaf Austin Theatre's A Strange Loop

ARTS

AUGUST 29 - SEPTEMBER 14, TBD

Founded on the idea of ensuring deaf inclusion on the stage and in the crowd, Deaf Austin Theatre brings a "blisteringly funny" musical tale of Usher, a young artist who grapples with identity and sexuality. The promo materials sell it the best, calling it a "big, Black and queer-ass Great American Musical for all." [deafAustintheatre.org](http://deafAustintheatre.org).

## World Oddities Expo

COMMUNITY

AUGUST 30, PALMER EVENTS CENTER

The World Oddities Expo is on the road again, ready to make Austin even weirder. Along with the expected bones and taxidermy, they'll have live entertainment as well as tattoo and art vendors influenced by all things peculiar and macabre. [worldodditiesexpo.com/austin-tx](http://worldodditiesexpo.com/austin-tx).

*That's all, folks!*

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DOUBLE FEATURE!  
**CASABLANCA + BREATHLESS** (35mm)  
Thurs, May 22 | 7:00pm

FANGORIA PRESENTS  
**JAWS**  
Sat, May 24 | 3:00pm

ROBERT RODRIGUEZ PRESENTS  
**AFTER HOURS + INTO THE NIGHT**  
Sat, May 24 | 7:00pm

45TH ANNIVERSARY!  
**STAR WARS:  
THE EMPIRE STRIKES BACK**  
Sun, May 25 | 3:00pm

IN 35MM!  
**THERE WILL BE BLOOD**  
35mm | Sun, May 25 | 7:00pm

35MM DOUBLE FEATURE!  
**BEST IN SHOW  
+ WAITING FOR GUFFMAN**  
35mm | Wed, May 28 | 7:00pm

DR. STRANGELOVE OR:  
**HOW I LEARNED TO STOP WORRYING  
AND LOVE THE BOMB**  
Sun, June 1 | 7:30pm

75TH ANNIVERSARY!  
**SUNSET BOULEVARD**  
35mm | Mon, June 2 | 7:30pm

AUSTIN ASIAN AMERICAN FILM FESTIVAL  
PRESENTS  
**POLITE SOCIETY  
+ THE ASSASSIN (2015)**  
Tues, June 3 | 7:00pm

**BABE**  
Sat, June 7 | 3:30pm

DOUBLE FEATURE  
**GHOST + BODY HEAT** (35mm)  
Sat, June 7 | 7:00pm

40TH ANNIVERSARY!  
**PEE WEE'S BIG ADVENTURE**  
Sun, June 8 | 3:30pm

HYPERREAL FILM CLUB PRESENTS  
**PAN'S LABYRINTH**  
35mm | Sun, June 8 | 7:00pm

70TH ANNIVERSARY!  
**THE NIGHT OF THE HUNTER**  
Tues, June 10 | 7:30pm

♥ **WHEN HARRY MET SALLY  
w/ KATHERINE CENTER**  
Wed, June 11 | 7:00pm

DOUBLE FEATURE!  
**THE RED SHOES + BLACK SWAN** (35mm)  
Thurs, June 12 | 7:00pm

35TH ANNIVERSARY!  
**TEENAGE MUTANT NINJA TURTLES  
(1990)**  
35mm | Sat, June 14 | 3:30pm

DOUBLE FEATURE!  
**SPACEBALLS + CADDYSHACK**  
Sat, June 14 | 7:00pm

ROBERT RODRIGUEZ PRESENTS  
**HIGHLANDER + THE UNTOUCHABLES**  
Sun, June 15 | 1:00pm

CALL ME BY YOUR NAME  
Sun, June 15 | 7:00pm

DOUBLE FEATURE!  
**HAPPY TOGETHER  
+ GOD'S OWN COUNTRY**  
Mon, June 16 | 7:00pm

**FEMME**  
Tues, June 17 | 7:30pm

DOUBLE FEATURE!  
**PARIAH + RAFIKI**  
Wed, June 18 | 7:00pm

♥ **WORKING GIRL**  
Tues, June 24 | 7:30pm

THE BIG LEBOWSKI  
Thurs, June 26 | 7:30pm

35TH ANNIVERSARY!  
**TREMORS**  
Fri, June 27 | 9:00pm

75TH ANNIVERSARY!  
**ALL ABOUT EVE**  
Sat, June 28 | 3:00pm

ROBERT RODRIGUEZ PRESENTS  
**LADYHAWKE** (35mm) + **THE HITCHER**  
Sat, June 28 | 7:00pm

30TH ANNIVERSARY!  
**JUMANJI (1995)**  
Sun, June 29 | 1:00pm

AUSTIN FILM SOCIETY PRESENTS  
**THE STUNT MAN + VALERIE AND  
HER WEEK OF WONDERS**  
Sun, June 29 | 4:30pm

♀ **NORTH BY NORTHWEST**  
70mm | Tues, July 1 | 7:30pm

★ **ZODIAC**  
Wed, July 2 | 7:30pm

★ **PHANTOM THREAD**  
70mm | Thurs, July 3 | 7:30pm

♀ **MATILDA (1996)**  
Sat, July 5 | 3:30pm

★ **2001: A SPACE ODYSSEY**  
70mm | Sat, July 5 | 7:00pm

♀ **70TH ANNIVERSARY!  
TO CATCH A THIEF**  
Sun, July 6 | 3:30pm

★ **THE MAGNIFICENT SEVEN (1960)**  
Sun, July 6 | 7:00pm

★ **US**  
Tues, July 8 | 7:30pm

★ **THE WILD BUNCH**  
Weds, July 9 | 7:30pm

8 **MRS. DOUBTFIRE**  
Thurs, July 10 | 7:30pm

8 35MM DOUBLE FEATURE!  
**FRIDAY (1995) + HOUSE PARTY (1990)**  
35mm | Fri, July 11 | 7:00pm

8 DOUBLE FEATURE!  
**TOY STORY + A GOOFY MOVIE**  
Sat, July 12 | 2:00pm

♻️ **MAMMA MIA!**  
Sat, July 12 | 7:00pm

♀ DOUBLE FEATURE!  
**X-MEN (2000)** (35mm)  
+ **CHARLIE'S ANGELS**  
Sun, July 13 | 2:00pm

8 HYPERREAL FILM CLUB PRESENTS  
**NOW AND THEN**  
35mm | Sun, July 13 | 7:00pm

★ 50TH ANNIVERSARY!  
**BARRY LYNDON**  
Tues, July 15 | 7:00pm

♀ 85TH ANNIVERSARY!  
**REBECCA (1940)**  
Wed, July 16 | 7:30pm

★ 30TH ANNIVERSARY!  
**STRANGE DAYS**  
35mm | Thurs, July 17 | 7:30pm

♀ 40TH ANNIVERSARY!  
**THE GOONIES**  
Sat, July 19 | 3:00pm

★ 25TH ANNIVERSARY!  
**UNBREAKABLE**  
Sat, July 19 | 7:00pm

★ AUSTIN FILM FESTIVAL PRESENTS  
**HOOK w/ JAMES V. HART**  
Sun, July 20 | 2:00pm

★ AUSTIN FILM FESTIVAL PRESENTS  
**BRAM STOKER'S DRACULA  
w/ JAMES V. HART**  
Sun, July 20 | 7:00pm

★ **SORCERER**  
Tues, July 22 | 7:30pm

♻️ **CAR WASH**  
Wed, July 23 | 7:30pm

♻️ **BOOGIE NIGHTS**  
35mm | Thurs, July 24 | 7:00pm

★ **MARS ATTACKS!**  
35mm | Tues, July 29 | 7:30pm

♀ 65TH ANNIVERSARY!  
**PSYCHO**  
Wed, July 30 | 7:30pm

8 60TH ANNIVERSARY!  
**THE SOUND OF MUSIC**  
Sat, August 2 | 2:00pm

**MISS CONGENIALITY**  
Sat, August 2 | 7:00pm

♀ **A LEAGUE OF THEIR OWN**  
Sun, August 3 | 3:00pm

♀ ROBERT RODRIGUEZ PRESENTS  
**ROBOCOP + STARSHIP TROOPERS**  
SUN, AUGUST 3 | 7:00pm

♀ 50TH ANNIVERSARY  
**JEANNE DIELMAN, 23 QUAI DU  
COMMERCE, 1080 BRUXELLES**  
Tues, August 5 | 7:00pm

8 15TH ANNIVERSARY!  
**THE SOCIAL NETWORK**  
Wed, August 6 | 7:30pm

♀ 50TH ANNIVERSARY!  
**COOLEY HIGH**  
Thurs, August 7 | 7:30pm

8 **ALL THE PRESIDENT'S MEN**  
35mm | Sat, August 9 | 7:00pm

♻️ DOUBLE FEATURE!  
**WELCOME TO THE DOLLHOUSE** (35mm)  
+ **CRY-BABY**  
Wed, August 13 | 7:00pm

8 **SELENA**  
Tues, August 19 | 7:30pm

♻️ DOUBLE FEATURE!  
**LEGALLY BLONDE + CLUELESS**  
Wed, August 20 | 7:00pm

AUSTIN FILM FESTIVAL &  
TEXAS BOOK FESTIVAL PRESENT  
**GIANT w/ JULIE GILBERT**  
Sun, Aug 24 | 2:00pm

50 50TH ANNIVERSARY!  
**SHAMPOO**  
Sun, August 24 | 7:30pm

♀ **THE NATURAL**  
Tues, August 26 | 7:30pm

♻️ DOUBLE FEATURE!  
**YOU'VE GOT MAIL + EMPIRE RECORDS**  
Thurs, August 28 | 7:00pm

IN 35MM!  
**THE ROCKY HORROR PICTURE SHOW**  
35mm | Fri, August 29 | 9:00pm

♀ 50TH ANNIVERSARY!  
**GREY GARDENS**  
Sat, August 30 | 3:30pm

HYPERREAL FILM CLUB PRESENTS  
**CABARET**  
35mm | Sat, August 30 | 7:00pm

♀ **THE SANDLOT**  
Sun, August 31 | 3:00pm

♀ ROBERT RODRIGUEZ PRESENTS  
**KILL BILL VOL 1 + KILL BILL VOL 2**  
Sun, August 31 | 7:00pm

## This Year's Themes

- POTENT QUOTABLES
- ANIMAL FARM
- ROBERT RODRIGUEZ PRESENTS
- FAMILY FILM SERIES
- LOVE STORIES
- FAIRY TALES FOR GROWNUPS
- MAJESTIC BALL WEEK
- HITCHCOCK
- BIG SWINGS
- SQUAD GOALS
- FOR THE '90S KIDS
- TRUE STORIES
- HOME RUNS
- I'MMMM 50
- BACK TO SCHOOL
- FIGHT FOR INDIE STORES

Schedule subject to change. For more info, tickets, and to join our Film Fan Club, visit:  
[AUSTINTHEATRE.ORG/FILM](http://AUSTINTHEATRE.ORG/FILM)

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LAMAR HUNT U.S. OPEN CUP



**AUSTIN vs  
VANCOUVER**

5.17 AT 7:30PM Q2 STADIUM



**AUSTIN vs  
HOUSTON**

5.21 AT 8PM Q2 STADIUM



**AUSTIN vs  
SALT LAKE CITY**

5.28 AT 7:30PM Q2 STADIUM

**AUSTINFC.COM/TICKETS | SEATGEEK**

## “Roots Unveiled: Exploring the Chinese Experience”

VISUAL ARTS COMMUNITY

THROUGH AUGUST 31, CENTRAL LIBRARY

Among the many anti-civil rights bills creeping their way through the Texas Legislature is Senate Bill 17, which would bar Chinese and many other Asian citizens from buying land here. Denounced by detractors as racist and reminiscent of 19th-century laws targeting Asian immigrants, its 2023 origins, along with growing anti-Asian sentiment after the pandemic, inspired Houston artist Jane Xu to found the multi-city Asian American Art & Culture Initiative and initiate this multidisciplinary exhibit. Curated by renowned international independent curator Sylvia XuHua Zhan, it brings in-depth research and archives along with work from a wide range of artists to offer a look at the rich history of Chinese Americans in Texas. Opening reception is Sunday, May 18, noon.

— KAT MCNEVINS

## Wild Nothing MUSIC

THURSDAY 15, RADIO/EAST

Jack Tatum is like suntan lotion. Though he emerged in the Aughts as Wild Nothing, his Eighties-washed indie synth-pop goes on cool and soothing, weaving jangly guitars and dreamy sounds into something inspired by the enduring mood of that decade. His co-writing projects with Japanese Breakfast (“Be Sweet”) and album production for Molly Burch (*Daydreamer*) showcase Tatum’s ability to help artists shine by taking advantage of his gently thrilling dance heaters in cozy tracks. French-born synth charmer Lou Rebecca, currently on keys for Wild Nothing, opens.

— CHRISTINA GARCIA

CONTINUED ON P.38



IMAGE VIA CAPTURED TRACKS

### COMMUNITY



Kaiju Cut and Sew’s Chris Gomez at Meanwhile Brewing

COURTESY OF CHRIS GOMEZ

## CELEBRATING CULTURE, HISTORY, AND HOPS WITH KAIJU CUT AND SEW

In the 1970s, the idea was first proposed to designate May as a celebration of Asian American culture and history. Fast-forward some years – and federal administrations – later, and we’re here in Austin 2025, where half-Taiwanese, half-Hispanic Texan Chris Gomez continues that celebratory work through a love of beer, markets, and mahjong.

Gomez owns and operates accessory brand Kaiju Cut and Sew, which should sound familiar to anyone who’s shopped the Blue Genie Art Bazaar. He describes his fabric arts future coming to him at a transition time between a 20-plus year engineering career and not-so-successful attempts to open his own brewery. “I taught myself how to sew,” Gomez recalls, “and then that just clicked. As I started making stuff, it kind of caught wind from a couple other people ... it started to build some steam pretty early on.”

Since then, his work has extended past just Kaiju’s catalog of cute dice bags, wallets, and more. Previous shuttered plans to open a brewery matured instead into collabs with local beermakers like Austin Beerworks, where Gomez is able to bring Asian flavors into the Austin brews. Examples include this year’s ABW Lunar New Year seasonal Fierce Benevolence, which featured a snake coiled around the fruit tea-infused sour’s can, as well as an upcoming May release from Holdout Brewing that’ll benefit the Austin Asian American Film Festival. While he always likes to tie in local non-profits, Gomez admits he’s an easy sell on brewery collabs. “You don’t have to twist my arm when it comes to asking me if I want to brew a beer,” he says. “I’ll say yes to that every time.”

The upcoming AANHPI Month market Gomez has planned with Meanwhile Brewing doesn’t center on a beer release – though he did partner with them this past February on Lucky

Leaves, a LNY-themed rice lager. Instead, the Southside brewery plays host to an all-AANHPI vendor market this Sunday, May 18, featuring jewelry designer Prachi Bhise, printmaker Paper Molas, and illustrator Lisa Crawford, among many others. Having moved to Austin from Victoria, Gomez says he’s always loved the city’s art community where everyone seemed happy to highlight each other’s works – which he says is his motive with each curated market. “I always like to give the community the ability to buy direct from these small businesses that they may not know about,” he adds. “And I hope [the market] puts it on their radar

to where these businesses then become some favorite businesses that they love to support.”

But vendors aren’t the only attraction for the Sunday shindig, as Gomez’s club Mahjong

Mafia sets up their tiles on Meanwhile’s lawn, too. Started by a semi-joking conversation over McDonald’s Hello Kitty themed tiles, Gomez realized that he and many other friends of Asian descent didn’t know how to play the game despite how many older family members partook in it. “I would watch my mom play,” he remembers, “and they would play, speak in three different dialects, and I didn’t understand any of them. They did not want to teach this kid that was asking these annoying questions.” Making up for that lost mahjong knowledge, the now 50-plus-member group meets up regularly with beginners and experts alike playing together. And now, after first testing the waters at the ABW Lunar New Year market, Mahjong Mafia has been popping up at many Asian American events to introduce the game to everyone.

“It’s been fun to see people not only just learn something new,” Gomez says, “but learn a part of our culture, and then get excited. At the end of it, they immediately ask ‘When’s the next one? I want to join the next one.’”

— JAMES SCOTT

### AANHPI Heritage Month Pop-up Market

Sunday 18, Meanwhile Brewing

kaijucutandsew.com

# SUMMER



JUNE  
14

## Blanton All Day *Summer Dance Series: Bachata*

This series heats up with bachata lessons from Planet Music Austin, live sets by DJ Guapea, and a *Curator's Choice* talk on famed Mexican printmakers. **SATURDAY, 10 AM – 8 PM**



JUL  
12

## Blanton All Day *Summer Dance Series: Swing*

Swing into things with live music by the Golden Hour Heptet, an *Art with an Expert* talk featuring Texas artist Michael Menchaca, crafts for all ages, and more. **SATURDAY, 10 AM – 8 PM**



AUG  
09

## Blanton All Day *Summer Dance Series: Two-Step*

Put on your boots for two-steppin' with live music along with an *Art with an Expert* talk featuring the legendary Flatbed Press. **SATURDAY, 10 AM – 8 PM**

The Media Sponsor for Blanton All Day is *The Austin Chronicle*.



JUN  
27

## B Scene: *Into the Groove*

A late night at the museum with music, dancing, bites & bevs, and artful fun. Throwback to the totally rad '80s with screen printing, pop-up print show, scavenger hunt, and music that'll make you glad you wore those neon leggings. **FRIDAY, 7–11 PM**

Support for B Scene at the Blanton is provided in part by *KUTX*.

at the **BLANTON MUSEUM & ART**



# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Texas Surf Museum in Galveston documents a niche sport along the Texas coast that captured the imagination of local beach boys and girls.

American teenagers were introduced to surfing culture through popular music coming out of California in the 1960s. Even landlocked youths dreamed of “riding the wild surf.” Spring breaks often involved a long car ride to the Texas coast for a ride on a rented surfboard.

While the beaches of the Gulf of Mexico couldn't compete with the waves on the California coast, there was enough power in the Texas surf to provide an exciting ride for beginners. Surfing communities developed in Galveston, Corpus Christi, and South Padre Island.

The Galveston Surf Museum covers a lot of ground on the general and local history of surfing. The vintage surfboards, historic photographs, trophies, and memorabilia will appeal to former surfers and aging aficionados.

Using an impressive collection of surfboards and well-written placards, the museum takes the visitor through the evolution of the sport, nationally and locally. The informational boards highlight the pioneers of the sport on the Texas coast, and educate the visitor on the anatomy and evolution of the surfboard.

One of the interesting stories in the museum is of LeRoy Colombo. A legendary figure in Galveston, Colombo, who was a deaf lifeguard working for the county, saved 907 people between 1923 and 1967. The head of the Galveston Island Beach Patrol located Colombo's rescue/surfboard in a county warehouse and loaned it the museum. Brought to Galveston by merchant marines and given to Colombo in 1930, it may be the oldest surfboard in Texas.

The Texas Surf Museum opened on March 7, 2025, a couple of blocks off the Strand at 2110 Mechanic St. in Galveston. Admission is \$10 with discounts for seniors, military, and children. The doors open Thursday through Sunday from 10am to 5pm.

**1,574th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](https://austinchronicle.com/daily/travel).**

## Anklets in the Boardroom

THEATRE

FRIDAY 16 - SUNDAY 18, AUSTIN PBS COMMUNITY ROOM

Ever wished you could just redo that awkward situation? Take that snappy comeback you dreamed up in the shower hours later and test it out in real life? It's possible with forum theatre. Forum theatre isn't just a fancy term for non-bedroom role-playing. It's more like applied academia, performances intentionally inviting the audience to participate in examining issues and testing out solutions. That's exactly how Leela Theatre presents *Anklets in the Boardroom*, a series of scenarios based on real-life workplace bias experienced by Asian women. It's an intensely individualized experience, expanding scope depending on you – yes you, the audience – to set the course of exploration. How could things be better? What should have happened? How can we fix the future? – **CAT MCCARREY**

## Ricky Sim: Coming Out to Dead People

COMEDY QUEER

FRIDAY 16 - SATURDAY 17, COLDTOWNE THEATER

After performing his autobio comedy show to sold-out crowds in NYC, London, and “a secretive queer-safe space” in Kuala Lumpur, Ricky Sim swans down south to ATX. The show, written by Sim, digs into his experiences as an immigrant alongside his Chinese-Malaysian mother and what it meant to be gay, closeted, and Asian American in the Aughts. Hilarious and heartfelt, recipient of the PIT/ *Saturday Night Live* Scholarship Sim performs his tale of grief, intersectional identity, and Sean Paul for two nights at ColdTowne, with direction by the Emmy-award winning Ryan Cunningham. – **JAMES SCOTT**

## Book Reports, Theft, Alexalonealone

MUSIC

FRIDAY 16, ALIENATED MAJESTY BOOKS

West Campus bookstore Alienated Majesty has quickly evolved into one of the most exciting show spaces in town, with delightfully weird music programming to match their left-of-center inventory. Friday's show transforms the store into an ambient laboratory for two emerging local bands: Book Reports and Theft. Consisting of Kai Wilde (*On Being an Angel*) and Zachary Crow (*Dorothy's*), the former's recent release *Thank You, Goodnight!* delivers mind-bending improvisational crunch. Theft serves as the solo project of multi-instrumentalist Dante Zatto, who brings experience from Proun, Homewrecker, and more. Experimental staple Alexalone's Alex Peterson joins the bill for a solo set. – **GENEVIEVE WOOD**

## Dan Savage's Hump!: Part 1

FILM

FRIDAY 16 - SATURDAY 17, HYPERREAL FILM CLUB

Art is nothing without eroticism, despite what our conservative Lege members argue. Such is the basis of long-running film fest Hump!, which hits 20 years of platforming sexy short film this very spring. Part one of the dual-season screening series touches down on Chicon this Friday and Saturday promising a brand-new 23-film lineup. Subjects explored in these adult features include dirty *Dungeons & Dragons*; erotic eco-paradises; sultry summer camps; and much more – all limited to a five-minutes-or-less runtime. Two screenings per day means you've got double the chances to catch this year's spring selections – and prepare yourself for further hot films come fall. – **JAMES SCOTT**



IMAGE VIA COLDTOWNE THEATER



PHOTO BY YIDE SUN VIA PEXELS

## Best in Show Backyard Dog Show

COMMUNITY

FRIDAY 16, HOTEL VEGAS

Of all the jobs, dog show judge has to be one of the best. You just look at, meet, and pet dogs all day? The only drawback is having to rank them and break hearts. For this dog show, an esteemed panel of lucky judges will rate and rank dogs of small, medium, and large varieties on personality and cuteness, with tricks earning extra points. (Yay!) Best of those three will go on to compete in Best in Show for a \$100 prize. If you've got a contestant, register online; spectators just show up ready to be backseat judges and enjoy hot dogs from Zee's Wiener System, jams from Dr. Loco Boy, and a pup-friendly market curated by Vibe City Markets. Benefits Happy Hearts Dog Rescue.

— KAT MCNEVINS

## Cooley High

FILM

FRIDAY 16 - TUESDAY 20,  
ALAMO VILLAGE, SOUTH LAMAR,  
LAKELINE & MUELLER

Selected in 2021 to be in the National Film Registry, this 1975 classic inspired the likes of Spike Lee and was a major box-office hit upon its release. Contrary to the ubiquitous Blaxploitation of its era, it's a coming-of-age story following two ambitious best friends in 1964 Chicago: aspiring poet Preach Jackson and basketball star Cochise Morris, who run into trouble during a day of cutting class. What starts as a series of parties, joyrides, and flirting is sadly twisted by the dangers of being Black in America. A heart-wrenching drama through and through, it's nonetheless joyous and funny, soundtracked by well-loved Motown hits. John Singleton's 1991 classic *Boyz n the Hood* is a direct homage to *Cooley High*, as is *Boyz II Men's* 1991 debut album *Cooleyhighharmony*.

— LINA FISHER

## Make & Take: Marker Monoprints

VISUAL ARTS LEARNING

SATURDAY 17,  
AUSTIN CREATIVE REUSE

To make or take: That is the question. The answer? Do both! Artist and teacher CJ – of CJ Sketches – delivers a lesson on monoprinting where participants utilize recycled materials to make unique prints and take them home to display or gift to a friend. According to ACR's class description, monoprinting helps mental health by its celebration of "happy accidents" and its mindful meditative process. "This workshop is about process over perfection," they write, "nurturing self-expression and curiosity." Costing zero dollars and zero cents with all supplies provided, can you afford to skip this creative cohort?

— JAMES SCOTT

CONTINUED ON P.40

## Mystery Number!

Can you use the clues below to figure out the mystery number?

- The product of the digits is even.
- The sum of the digits is odd.
- If you flip the digits, the result is higher than any other number in the grid.
- The number is divisible by 4 and 6.

51	52	53	54	55	56	57	58	59
41	42	43	44	45	46	47	48	49
31	32	33	34	35	36	37	38	39
21	22	23	24	25	26	27	28	29
11	12	13	14	15	16	17	18	19



Scan the QR code for a solution and more challenges. Designed by Megan Do at MathHappens Foundation. For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



**HALF PRICE**

**ATTRACTIONS**

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**PINBALLZ** • OFFER AVAILABLE AT ALL LOCATIONS

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The Gilded Gardens of Fidelity Bagh-i-Wafa Series IV

ART BY AISHA IMDAD / COURTESY OF WOMEN & THEIR WORK

## Aisha Imdad: "The Allegorical Gardens"

VISUALARTS

THROUGH JULY 3, WOMEN & THEIR WORK

Gardens loom large in legend. Think the Hanging Gardens of Babylon, the Shalimar Gardens, the Garden of Eden: each bursting with symbolic beauty, dripping with promises of life and growth. Artist Aisha Imdad explores the lush intricacies of this verdant imagery. Her watercolor works delve into literary and mythological gardens, inspired by Indian, Mughal, and Persian frescos. Each invites closer introspection, a desire to immerse in the vibrant world of her works. Each intricate blossom speck, or gilded turn of a bird wing, vibrates with idealized life. Imdad's art portrays the possibilities of paradise.

— CAT MCCARREY

## Adult Book Fair

BOOKS

SATURDAY 17, AUSTIN BEERWORKS SPRINKLE VALLEY

No, not \*that\* kind of adult: The promo materials reassure this is a family-friendly event for all ages. But Austin Beerworks' Adult Book Fair is definitely tugging at your kid-at-heart heartstrings by invoking Scholastic Book Fair, aka Christmas for book nerds. ABW's version runs noon to 4pm at the Springdale Road location and features local bookstores and art vendors, including Alienated Majesty Books, Austin Creative Reuse, Austin Public Library, Birdhouse Books and Gifts, BookWoman, Emily Seidel, Flutter, Host Publications, Kody Karnei, Little Gay Shop Book Club, Paper Place Austin, Reverie Books, and the Book Burrow.

— KIMBERLEY JONES

## The Damned

MUSIC

SATURDAY 17, RADIO/EAST

The first UK punk single, first UK punk LP, first UK punk tour of the U.S. — arguably no Brits can lay claim to the OG title as much as the Damned. "New Rose," that barreling first official release, has all the fixings: Brian James scratches razor-sharp guitars, Rat Scabies pummels primitive beats, and Dave Vanian fronts it all with an everyman howl. *Damned Damned Damned*, the 1977 album "New Rose" lives on, went on to inspire the thrashing hardcore of the Eighties, while over time Vanian's deepening baritone influenced the goths. Eleven albums and decades of lineup changes later, salute these innovators for all things speedy, spooky, and, well, damned.

— CARYS ANDERSON

## Black Pearl Books Presents Kennedy Ryan in Conversation

BOOKS

SATURDAY 17, ACC HIGHLAND CAMPUS RECITAL HALL

Black girls know the drill: Though books, film, and television are rife with romance stories, very few of the ladies who get swept off their feet ever look like us. The works of Kennedy Ryan present a breath of fresh air. The first Black winner of the RITA Award for romantic fiction, Ryan promotes sisters from sassy side chicks to main characters — ones worthy of the same all-encompassing love we've usually only seen experienced by others. The author talks and signs her latest offering, *Can't Get Enough*, courtesy of Black Pearl Books, Austin's only Black-owned bookstore.

— CARYS ANDERSON

## Strut! Austin: Sasha Colby Live

QUEER

SATURDAY 17, CHEER UP CHARLIES

If you haven't heard tell about this show by now, we've got *drastically* different Instagram algorithms. But since I'm nice — and you're a faithful *Chronicle* print-edition reader — I'll fill ya in on this NYC-born but touring party, self-described as "a queer rodeo of maximalist joy, high-femme chaos, and drag that kicks harder than a mule in July." That mule-kicking drag comes courtesy of local stars like Alexander the Great, Brigitte Bandit, Diamond Dior Davenport, and Jenna Talia, among many others, led by heart-stopping headliner Sasha Colby (*Drag Race* season 15). There'll also be queer-owned pop-up shops, local legends behind the DJ booth, and a silent auction benefiting LGBTQ+ advocacy org Equality Texas.

— JAMES SCOTT

## Austin Gay Men's Chorus Presents Shake the Rafters

MUSIC QUEER

SATURDAY 17 - SUNDAY 18, FIRST AUSTIN

An early choral congratulations for having the taste to pick the gayest tunesters in Austin for your hearing pleasure. Bringing what they've called "a full-spectrum extravaganza of emotion, community, and vocal cords working overtime in the best way possible" — emojis removed to protect our *Chron* designers' font sensibilities — the Austin Gay Men's Chorus features modern songs from the likes of Harry Styles, Sam Smith, and the Beatles. (Look, at least two of them are alive so that counts as modern.) Snag your tix for Saturday or Sunday and get ready to watch those rafters, you know. Shake.

— JAMES SCOTT

CONTINUED ON P.42



PHOTO VIA KENNEDY RYAN



## PowerPints COMMUNITY

SATURDAY 17, THE HIGHBALL

Barring the odd late-night whiskey-soaked college essay-writing binge, learning and drinking have rarely been so near and dear as they are in this comedy show that's got the same exam-cram energy. Eight presenters enter the stage, each with a presentation on a subject of their choice. The time limit? Five minutes. The consequences for going over said time limit? A spicy pickle shot. The price for becoming more informed about hypnotism, Sonic the Hedgehog, and the Boston Molasses Flood while also slurping suds? Only \$5, with all proceeds profiting your presenters. — JAMES SCOTT

## Ivan Cornejo MUSIC

SATURDAY 17, MOODY CENTER

At just 20 years old, Ivan Cornejo has taken the regional Mexican music world by storm. His heartbroken lyrics and mournful tone have earned him the title "Música Mexicana's Heartbreak Kid" from *Rolling Stone*, but that doesn't mean that his universe is all doom and gloom. He boasts three Billboard Latin Music awards, track collaborations with Peso Pluma and Eslabon Armado, and a recent Coachella performance, among other accolades. As the California native embarks on his North American Mirada tour, he'll be making a few Texas stops including Austin's own Moody Center. Latest release "Me Prometi" spills poetic reflections through a hauntingly disheartened parcel. — CATALINA PEREZ

## The Opera MUSIC

SATURDAY 17, HOLE IN THE WALL

The Opera's thundering sound mingles heavy shoegaze feedback with hyperpop elements and punctuating lyricism. Lead singer Tyler Dozier, aka Lady Dan, made a name for herself with her genre-bending multi-instrumental solo project, drenched in sultry tones and mysterious harmonies. In the Opera, Dozier expands her cinematic universe. The group explores harsher punk guitars and a live performance driven by electronic experimentation, anthemic vocal expression, and vivid tonality. Feel-good punk rockers FLAGS and vocal-driven shoegaze act proun round out this Saturday set full of the best kinds of distortion. — CAROLINE DREW



IMAGE VIA THE OPERA



PHOTO BY LINH LE VIA UNSPLASH

## Trash Free Gulf Cleanup

COMMUNITY

SATURDAY 17, 6213 LEVANDER LOOP

On my last trip to Padre Island, it was disappointing to walk along the shore and see construction debris littering the sand. The culprit? A new development a couple miles upshore. Everything that lands in the water travels somewhere. So H-E-B's Our Texas, Our Future presents the Trash Free Gulf Campaign to bring together cleanup partners across the state to raise awareness and clean up watersheds. Join in for the Clean Up the Colorado day with All Water Guides, which will launch from the Texas River School. Bring a canoe, boat, stand-up paddleboard, or raft if you have one, but no boat is no problem; they can be borrowed, and all are welcome, even if you want to stay on land. — KAT MCNEVINS

## Shinjuku Boys

FILM QUEER

SUNDAY 18, WE LUV VIDEO

WLV's monthly queer movie meetup SunGays celebrates AANHPI Heritage Month with this Japanese doc about three trans-masculine hosts at Tokyo's New Marilyn Club. Released in the mid-Nineties to posi reception — including an Outstanding Documentary win from the San Francisco Gay and Lesbian Film Festival — the film focuses on the self-referenced "onabe" and their experience with romantic and familial relationships and gender presentation. A good watch for the *Ouran High School Host Club* fan who wants to understand real queered host club dynamics — or anyone who enjoys hot trans guys. Guilty! — JAMES SCOTT

## The Crafty Adult: Wild Plant Ikebana

COMMUNITY LEARNING

MONDAY 19, HAMPTON BRANCH LIBRARY AT OAK HILL

Craft your way to a prettier home through this lesson from mindful art teacher Sari Fujimaru, who'll instruct interested adults in "the philosophy and basic structure of Japanese flower arrangement art." Ikebana traces its roots back to sixth-century Buddhist cultural exchanges between China and Japan, with the modern art form focused on empty space as much as asymmetry. Monday's class utilizes in-season wild plants for a small ikebana piece that crafters can take home afterward. Only 30 spots are available, so arrive early! — JAMES SCOTT

## Crossroads FILM

MONDAY 19 - WEDNESDAY 21, ALL AUSTIN ALAMO DRAFTHOUSES

Back in 2002, Britney Spears was on fire, having already sold over 37 million albums including *...Baby One More Time* and *Oops!... I Did It Again*. She was definitely overworked and overextended, but was trying her hand at everything and mostly succeeding, and her first and only starring film role was praised, although the film as a whole was critically panned. It's a lovely little story about three high school grads (Spears, Taryn Manning, and Zoe Saldana) who cross the country — on roads — as they rekindle their faded friendship and look toward the future. Travel along with them at the Tuesday movie party with props like a road trip map and globe keychain (Village and South Lamar locations only), or if you're feeling less adventurous, non-MP screenings happen at all the Alamos Monday through Wednesday. — KAT MCNEVINS

CONTINUED ON P.44



Austin FC striker Brandon Vazquez has begun finding the back of the net with consistency COURTESY OF AUSTIN FC

## Vazquez Settles in, Estévez Stays Sunny, and Other Stories We're Following

With both the MLS regular season and U.S. Open Cup in full swing, the month of May continues to be an all-out barrage of matches for Austin FC, who will take to the pitch a minimum of nine times before things slow down in June. The games come so fast, our print schedule can't keep up with it all – this column went to press before the club's Wednesday night home match versus Atlanta United.

That said, let's check in with some bigger-picture topics we've had our eye on as the year's gone on.

### STRIKER GETS COMFORTABLE

When Austin FC went out and spent big money to acquire USMNT striker and former MLS All-Star Brandon Vazquez, the immediate hope was that the 26-year-old would become the first-ever ATXFC No. 9 to bag double-digit goals in a season.

After scoring just one goal through his first eight matches in Verde, things have seemingly begun to open up for Vazquez in recent weeks. At time of writing, the San Diego native had found the back of the net four times in his last four matches, including a crucial brace that helped Austin advance past the El Paso Locomotive in the U.S. Open Cup.

Vazquez said this week that he's feeling more comfortable leading the club's attack with each passing week.

"I think we're building. We're still building that chemistry. I think it's getting better and better each game," Vazquez said.

Vazquez also talked about feeling settled

in his new home of Austin with his wife Jessie and 1-year-old son Luca.

"Austin has been amazing. The reception we've gotten here from the fans, my family and I feel super, super welcomed. And it's been a great city to live in. There's so much to do. And my son's growing up so quick, so we're always out at different parks, doing new activities with him."

### BEACON OF POSITIVITY

It's been clear in his brief time in Austin that ATXFC coach Nico Estévez makes a constant effort to accentuate the positive, even when things are looking particularly rough. We've criticized this tendency on a couple of occasions already. But Estévez this week shed some light on the purpose behind his upbeat attitude.

"I'm a positive guy, and I'm gonna always be, even though we have tough moments as coaches," Estévez said. "I'm positive because I've never seen [someone] change something with a negative mood, with a negative mentality... Of course, if something is wrong, I have to address it right away in the mood that is needed. But after that, positivity. Believing in the qualities that we have, the roster that we have."

Estévez added that he relishes the opportunity his club has to inspire the community by persevering through difficult stretches.

"We are in a position that we can change the narrative and the things that are going with our effort, with our mentality, and this is when things are not going in our way," he said.

### NO KDB FOR ATX

After 10 spectacular seasons, Premier League superstar Kevin De Bruyne is set to leave Manchester City this summer and has his eyes on a potential move to MLS.

It was always unlikely that Austin FC would be in play for the 33-year-old Belgian midfielder due to the club recently filling all its designated player spots, though some speculated whether ATX sporting director (and former Man City assistant coach) Rodolfo Borrell's personal ties to De Bruyne might come into play.

An MLS source tells me that De Bruyne's representatives did in fact reach out to Austin FC expressing interest in the Verde and Black, though with salary expectations that the club simply could not consider.

If another MLS club does sign De Bruyne, it will likely be at a salary figure that rivals the highest-paid players in the league. ■



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ART BY NIKKOLAS SMITH

## The Artist, Nikkolos Smith BOOKS

TUESDAY 20, BLACK PEARL BOOKS

As Black Pearl points out, if you don't yet know Nikkolos Smith, you should! A White House Innovators of Color fellow (2016), Smith holds a master's of architecture and designed theme parks at Walt Disney Imagineering for 11 years. You may be more familiar with his illustration work for films (*Black Panther: Wakanda Forever*, *They Cloned Tyrone*) and books (*I Am Ruby Bridges*, *The 1619 Project: Born on the Water*). Latest release *The History of We*, a NYT bestseller, magnificently illustrates humankind's origins in Africa and imagines what man's firsts might have looked like. Registration is required for this very special discussion with the Artist, so sign up now!

— KAT MCNEVINS

## Living in Oblivion

FILM

TUESDAY 20, HYPERREAL FILM CLUB

Often called an ode to indie film, the Tom DiCillo black comedy might be best remembered lately for secondary character Tito (a young Peter Dinklage), who rails against his inclusion within the in-film film's dream sequence as an actor with dwarfism. "Do you know anyone who's had a dream with a dwarf in it?" Tito asks Steve Buscemi's overwhelmed director Nick Reve. "No! I don't even have dreams with dwarves in them. The only place I've seen dwarves in dreams is in stupid movies like this." Beyond the explosive scene, this exploration of low-budget, high-ambition filmmaking utilizes the real director's experiences for bittersweet satire.

— JAMES SCOTT

## A New Leaf FILM

WEDNESDAY 21, HYPERREAL FILM CLUB

The first of her four-film directorial career, Elaine May's dark comedy about wealth, romance, and good taste was a critical if not commercial success. Audiences weren't ready for Walter Matthau in a sports car, I guess, or maybe they rebuffed a tale of wealth in decline, as Matthau's playboy Henry Graham has squandered his whole inheritance by the film's start. In order to keep himself living in the mode he's become accustomed to, Henry must wed back into wealth, and who might he stumble upon but Henrietta Lowell – a monied botanist (played by May) whose plant knowledge far exceeds her social intelligence. The odds are against them, but that doesn't stop an unlikely romance from unveiling itself over the 102-minute runtime.

— JAMES SCOTT

## Alison's Halo MUSIC

THURSDAY 22, 29TH STREET BALLROOM

For every My Bloody Valentine, Cocteau Twins, and Slowdive we thank for the ongoing shoegaze revival, there's an Alison's Halo or a Swirlies – both of which performed at last fall's pedal-worshipping Levitation – we should cite just the same. Formed in Tempe, Arizona, in 1992 and immortalized on record in sole 1998 compilation *Eyedazzler*, the former specialized in ethereal dream pop; Catherine Cooper's elvish vocals float above her reverberated guitars in tracks that take their time, more interested in crafting fuzzy, enveloping soundscapes than an aggressive wall of sound. San Antonio's Fawn and San Marcos' ladyluck, two contemporary Central Texas answers to these Southwest innovators, open.

— CARYS ANDERSON

## Me Without You FILM

THURSDAY 22, HYPERREAL FILM CLUB

Writer/director Sandra Goldbacher's criminally underrated 2001 film is equal parts love letter and poison pen note to the intense, sometimes toxic bond forged between girls. Anna Friel plays the dazzling Marina, while Michelle Williams (brandishing a totally plausible British accent) is the more reserved Holly, wilting in her best friend's shadow. The fashion is a hoot – they're New Wave babies, all crimped hair and fingerless gloves – and the soundtrack's a treat, with the Clash, Depeche Mode, Echo & the Bunnymen, and Nick Drake sharing space with Verdi and Mozart and Bach. Presented by A Woman of Taste, who programs femme-forward narratives.

— KIMBERLEY JONES



# Music Notes

BY DEREK UDENSI



IMAGE VIA ARRIVAL ARTISTS

## Kacy Hill

Friday 16, Mohawk

Hill has released multiple projects since she departed the G.O.O.D. Music record label in 2019. She titled her latest album, gardening-inspired 2024 release *BUG*, after her childhood nickname. Far removed from the days of "90210," her heavily acoustic, reflective new single "Please Don't Cry" incorporates elements of country music.

## Water Damage

Friday 16, 29th Street Ballroom

Expect songs rivaling episodes of television shows in length when this experimental supergroup celebrates the release of their new album, *Instruments*, on Friday. Water Damage member more eaze (Mari Maurice) supports alongside frequent collaborator Claire Rousay.

## A. Deeplove

Saturday 17, Kingdom

Andrew VanWyngarden, lead vocalist and guitarist for the band MGMT ("Kids"), has expanded his DJ'ing presence this year under the alias A. Deeplove.

## SIMS Foundation 30th Anniversary Celebration

Sunday 18, Empire Control Room & Garage

For 30 years, SIMS Foundation has provided invaluable mental health services to Austin residents in the music industry. Proceeds from this all-day affair will directly benefit the impactful nonprofit. Performers include Heartless Bastards in the garage and THEBROS FRESH in the control room. SIMS co-founders Alejandro Escovedo, Don Harvey, and Wayne Nagel are also set to appear.

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JUN 9

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WITH THE ARMY, THE NAVY

MAY 29

SAMARA JOY

JUN 11

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TOUR

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TAYLOR TOMLINSON THE SAVE ME  
TOUR

FRI JUN 13

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# AFRICA NIGHT

SATURDAY MAY 17TH

**SAHARA ALLSTARS**  
11PM

**HARD PROOF**  
8PM

**AFRO JAZZ**  
7:30PM

**SAHARA LOUNGE**

Economic Development

# Showlist: Austin



Your straight forward  
guide to live music  
in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 5/15

**04 CENTER** Ordinary Elephant, Terry Klein (8:00) **A**

**13TH FLOOR** Shady Oaks, Bad Acid, the Dead Canyon Family Reunion (8:00) **A**

**29TH STREET BALLROOM** Slurp the World (album release), Strawberry Milk Cult (9:00) **A**

**3TEN ACL LIVE** Mondo Cozmo, Sneaky Peaches & the Fuzz (8:00) **A**

**ANTONE'S** Electric Six, Dead Love Club (8:00) **A**

**BATCH CRAFT BEER + KOLACHES** Kevin Arratia-Diaz (7:00)

**BLAZER TAG** TC Superstar (EP release), Glitter Cult (9:30)

**BUCK'S BACKYARD** San & Tone Pilots (Stone Temple Pilots tribute) (8:00) **A**

**C-BOY'S** Trainwreck Express, the Last Jimenez (10:00), Mel & James [jade room] (10:00), Kid\_Wy (6:30)

**CENTRAL MARKET NORTH** David Chao (6:00) **A**

**CHEER UP CHARLIES** The Vapor Caves, DJ Shani, Flobama, Bird Peterson [outside] (9:00), MBM Thursdays w/ Kerry Wallace, Zara, Brett Johnson [inside] (9:00)

**CHESS CLUB** Ragabash, Midnight Butterfly, Residue (9:00)

**CHEZ ZEE** Margaret Slovak & Chris Marech (6:00) **A**

**COME & TAKE IT LIVE** The Number Twelve Looks Like You, Lobby Boxer, Houses We Die In, the High Cost of Playing God (7:00) **A**

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**ELEPHANT ROOM** Waxahachie Horns (9:00), Sarah Sharp Quintet (6:00)

**ELYSIUM** Rosegarden Funeral Party, Astari Nite, Summore (9:00) **A**

**EMO'S** Buckethead (8:00) **A**

**FLAMINGO CANTINA** Dutty Thursdays w/ Shaggy Fowl, Mista B, Likkie Browne (9:00)

**GUERO'S** Ella Reid (6:00)

**HALF STEP** Go-Machine (9:30)

**HOTEL VEGAS** Lluvi, Swades (7:15)

**LITTLE DARLIN'** Ole Creepy, Styff Anys (8:00)

**LITTLE LONGHORN** Giddy Up Go (9:00), Manny Velazquez (6:00)

**MEANWHILE BREWING CO.** Strange Bangs, Leila Sunier (7:30)

**MOHAWK** Pinko, Palefade, Bat Lips, Plague Cross [inside] (8:00) **A**

**MOZART'S** Myk & Anthony (5:30) **A**

**NEWORLDELI** Kate Howard & Friends (7:00)

**PARISH** Kidd G, Sterling Elza, Tyler Nance (8:30) **A**

**PARKER JAZZ CLUB** Monte Warden & the Dangerous Few (7:30)

**PURPLE BEE** Moses Guest (vinyl recording) (7:30) **A**

**RADIO/EAST** Wild Nothing, Casino Hearts, Lou Rebecca (8:00) **A**

**SAGEBRUSH** Gus Clark, Cory Cross (8:00) **A**

**SAHARA LOUNGE** Los Kurados, Roleros Cosmicos, 2shy (7:30)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** For the Sake of the Song w/ Grace Rowland, HalleyAnna Finlay, & Rita Bliss; Lily Dabbs, Amethyst Jonquille, & Matthew Payne (6:00)

**SOUTHPARK MEADOWS** Sisi (7:00) **A**

**SPEAKEASY** Jimmy Eat Brisket (9:30)

**VALHALLA** Tom Breton, Jeff Paul & the Dandy Lyons (album release), Rane Simons (9:00)

**VAQUERO TAQUERO** Counter Offer, Upon Your Dead Body, Fine! I Guess, parasym (8:00) **A**

**THE WHITE HORSE** The Memphis Strange, Coleman Jennings, Sydney Ann Conklin (8:00)

## FRIDAY 5/16

**04 CENTER** John Baumann, Keller Cox (8:00) **A**

**13TH FLOOR** Lilac Kings, Subtlety, Estraya, Blank Slate, Ties (8:00) **A**

**29TH STREET BALLROOM** Water Damage (album release), more eaze & Claire Rousay, Font (8:00) **A**

**3TEN ACL LIVE** Wild Party, Jackson Marshall, Elijah Delgado (8:00) **A**

**ALIENATED MAJESTY BOOKS** alexalonealone, Book Reports, Theft (7:00) **A**

**ANTONE'S** The Wedding Present, the Tubs (8:00) **A**

**BATCH CRAFT BEER + KOLACHES** Grackles (8:00), Diana Burgess & Curtis McMurtry (7:00)

**THE BOAT** The Screamalongs (7:00)

**BROKEN SPOKE** David Lewis (10:30), Michael Monroe Goodman (9:00), Pierson Saxon (6:00)

**BUCK'S BACKYARD** Matt Castillo (8:30)

**C-BOY'S** Darci Carlson (single release), Scott H. Biram (10:00)

**CELIS BREWERY** Rye Mountain Revelry (7:00)

**CENTRAL MARKET NORTH** Cienfuegos (6:00) **A**

**CENTRAL MARKET SOUTH** Aname' Rose Band (6:30) **A**

**COME & TAKE IT LIVE** Texas Rebels, Posse From the Jungle, Nico Little (7:00)

**CONCERTDOME AUSTIN** Wildest Strings (Taylor Swift tribute) (9:30, 7:45, 6:00)

**THE CONCOURSE PROJECT** Odd Mob, WELKER (9:00) **A**

**CONTINENTAL CLUB** Valley Flower, Tony Kamel (album release) (10:00) **A**, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), The Last Jimenez (8:30)

**CROW BAR** The Tongue of Eden, Bannerford, Sparrows, Corpse Hole (8:00) **A**

**THE CUT** Late Replies (3:00am) **A**

**DRINKS BACKYARD** Candy Riot, Gleaming, Jess Helios (8:00)

**ELEPHANT ROOM** Elias Haslanger Quintet (9:00), Rafael Rosa Quartet (6:00) **A**

**EMO'S** Maribou State (8:00) **A**

**EMPIRE CONTROL ROOM** Soulja Boy [garage] (8:00) **A**, Flight by Nothing, the 4411, Lluvi [control room] (8:00)

**THE FAR OUT** The Four Horsemen (Metallica tribute) (8:00)

**FIRST UNITARIAN UNIVERSALIST CHURCH** LuluFest Day 1 w/ Carolyn Trowbridge Band; Dena DeRose, Emily Gimble, & Peggy Stern (7:00)

**FLAMINGO CANTINA** Dub Gideon, Music4Life feat. Alan Moe Monsarrat & Phillipidon (9:00)

**GUERO'S** Jonas Alvarez Band (6:00)

**HAUTE SPOT** L.A. Guns, Sticks & Stones, Paul Lidel's Scream Therapy (7:00) **A**

**HOTEL VEGAS** oogWei, Silver Hour, Moon Medallion (6:45)

**KICK BUTT COFFEE** Threes Away, Destroy Orbison, Nothing Lost, SNATCHWITCH (9:00) **A**

**KINGDOM** Ben UFO (10:00) **A**

**LITTLE LONGHORN** Alan Haynes (9:00), Nate Boff (6:00)

**LONG CENTER** Summertime w/ Kenneth Overton, more (8:00)

**MOHAWK** Kacy Hill, Alex Amen [inside] (8:00) **A**

**MOODY CENTER** Lupita D'Alessio, Ernesto D'Alessio (8:00) **A**

**MOZART'S** Kenny Hada (7:30), Shayna Sands (4:00) **A**

**OAK HILL UMC** Suzanna Choffel (7:30)

**PARISH** Smells Like Nirvana, Dead Original (9:00) **A**

**RADIO/EAST** HeartByrne (7:00) **A**

**ROUND ROCK AMP** Josh Turner, Will Jones, Grace Asbury (6:00) **A**

**SAGEBRUSH** Rock Bottom String Band, Kathryn Legendre, Libby & the Loveless, Emily Herring & the FM Band (8:00)

**SAM'S TOWN POINT** Missy Beth & the Morning Afters (10:00), Jim Lauderdale (8:00) **A**

**SPEAKEASY** The Weak Knights (9:30)

**STUBB'S** mike. (9:00)

**VINYL BEAUTY BAR** Reigncoat (album release), Pocket FishRmen, Free Range Bastards (9:00)

**VOLENTE BEACH** Cody Welch (7:00) **A**

**THE WATER TANK** Teddy Long (6:00)

**THE WHITE HORSE** Timbo, Cotton Clifton, Pat Reedy (8:00), Jacob Alan Jaeger (6:00)

## SATURDAY 5/17

**04 CENTER** Malford Milligan benefit show w/ Jo James & Friends (8:00)

**13TH FLOOR** Amplified Heat, Smokey Mirror, Jason Kane & the Jive (9:00) **A**

**29TH STREET BALLROOM** Christopher Owens, the Tyde (8:00) **A**

**THE ABGB** Wild Seeds, the Silos (9:00) **A**, Girl Guitar showcase w/ 3x Clockwise, Rhinestone Renegades, more (2:00)

**ACL LIVE** Ha\*Ash (8:00) **A**

**ANTONE'S** Carolyn Wonderland, Lindsay Beaver (7:00)

**BARTON CREEK GREENBELT** Will Taylor & Strings Attached (7:00)

**THE BOAT** Prime Rewind (7:00)

**BROKEN SPOKE** George Strait birthday bash w/ the State Line Band & members of the Ace in the Hole Band (9:00), Paula Russell Band (6:00)

**BUCK'S BACKYARD** LC Rocks (9:00)

**C-BOY'S BOOHER**, Molecular Steve (10:00), FunkyFoot (8:00)

**CENTRAL MACHINE WORKS** Paws For a Cause w/ Shrunken Heads, Kevin Fox Band (4:00)

**CENTRAL MARKET NORTH** Red Young & His Hot Horns (7:00) **A**

**CENTRAL MARKET SOUTH** Feral Four (6:30) **A**

**CHEATHAM ST.** Colton Rice, Clayton Chapin (8:00) **A**

**CONTINENTAL CLUB** Nether Hour, the Kruse Brothers (10:00) **A**, Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson & JM Stevens (8:30)

**CROW BAR** Death Palmz, Como Las Movies, Killer Kaya (9:00)

**DRINKS BACKYARD** Vaydra (8:00)

**DUETT'S TEXAS CLUB** Rattlesnake Milk, Ryan Sambol (8:00)

**ELEPHANT ROOM** Jeremy George Quintet (9:00)

**EMO'S** Nepathya (9:00) **A**

**EMPIRE CONTROL ROOM** Madam Radar, Sisi, Ruthie Craft [garage] (8:30), Britny Lobas (single release), Glass Mansions, Raycheal Winters [control room] (8:00) **A**

**THE FAR OUT** Glowdeo w/ Don Louis, Brooke Eden, Damps, DJ Hexum (7:00) **A**

**FIRST BAPTIST CHURCH** Shake the Rafters w/ Austin Gay Men's Chorus (8:00) **A**

**FIRST UNITARIAN UNIVERSALIST CHURCH** LuluFest Day 2 w/ Ada Rovatti Quintet, Dena DeRose Trio (7:00)

**FLAMINGO CANTINA** Mic Trey birthday bash w/ Mista Mozes, Clova, Blvck Friday, more (9:00)

**GUERO'S** Rey Arteaga - Son y No Son, Matt Giles, the Brew (2:30)

**H-E-B CENTER AT CEDAR PARK** Mam Jam w/ Dan + Shay, Redferrin, Carter Faith (7:00) **A**

**HAUTE SPOT** Lily Rose (7:00) **A**

**HOLE IN THE WALL** The Opera, FLAGS, Proun (9:00) **A**

**HOTEL VEGAS** L.A. Witch, Daiistar, Strange Lot (8:00) **A**

**JESTER KING BREWERY** Moving Blues (5:00)

**KINGDOM A.** Deeplove (10:00) **A**

**LITTLE LONGHORN** Chaparral (9:00), Deep Eddie (6:00)

**LONG CENTER** Summertime w/ Kenneth Overton, more (8:00)

**MEANWHILE BREWING CO.** Y'all Out Boy (9:00)

**MOHAWK** Human Impact, Dim Light, the Flood [inside] (9:00) **A**, Bad Nerves, Spiritual Cramp, the Oxy's [outside] (9:00) **A**

**MOODY CENTER** Ivan Cornejo (8:00) **A**

**MOZART'S** Aaron Gee (7:30), New Bird (4:00), Shalane Trio (12:30), Live Jukebox Trio (9:00am) **A**

**NEWORLDELI** Mark Viator & Susan Maxey (7:00), Marilyn Rucker (4:30), Therapy Sisters (2:00)

**OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

**PARAMOUNT THEATRE** Carrie Rodriguez Laboratorio w/ Calexico (8:00) **A**

**THE PERSHING** Steve Carlson feat. Jordan Matthew Young (8:00) **A**

**RADIO COFFEE & BEER** Batty Jr., Carol Anne Bosco, Diana Burgess & Curtis McMurtry (7:00)

**RADIO/EAST** The Damned, T.V. Smith's the Adverts (8:00) **A**

**REGAL ROOMS** Departure ATX, Gypsy (8:00)

**RICHARD MOYA PARK** For the Love of Parks Festival w/ Los Texmaniacs, Bidi Bidi Banda (12:30) **A**

**ROUND TOP FESTIVAL INSTITUTE** Austin Symphonic Band (John Williams tribute) (3:00) **A**

**SAGEBRUSH** Pat Reedy, Kat Hasty (album release), Paige Plaisance (8:00)

**SAHARA LOUNGE** Africa Night w/ Sahara Allstars, Hard Proof, Niko Niko (7:00)

**SAM'S TOWN POINT** Ramsay Midwood (11:00), Blake Whitmire (9:00), Leeann Atherton (6:00)

**SAXON PUB** South Austin Moonlighters (10:00), Tomar & the FCs (8:00), Starkitect (6:00), Al Staehely, Freddie Steady, Chris Marech, & Scrappy Jud Newcomb (4:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STUBB'S** mike. (9:00)

**SUNNY'S BACKYARD** Con Man, Slept All Day (7:30)

**VALHALLA** Bad Acid, Texas Hell Country, Fuzz Lightyear, Cosmic Funeral (9:00)

**VAQUERO TAQUERO** Juhi (single release), Chloe Curiel (8:00)

**VOLENTE BEACH** Jaded (7:00) **A**

**W HOTEL** MBM pool party w/ Brett Johnson (1:00)

**THE WATER TANK** Clint Manning Band (7:00)

**THE WHITE HORSE** Hayden Butler, Aaron McDonnell, the Tender Things (8:00), Timbo (5:30)

**YELLOW JACKET SOCIAL CLUB** Total Hell, Blood Rite, Disciple (7:00) **R**

## SUNDAY 5/18

**13TH FLOOR** jeTexas, the Ugly Beats, No Association (8:00)

**29TH STREET BALLROOM** Tormentor, Necrofirer, True Iron Will (8:00) **R**

**3TEN ACL LIVE** Jess Williamson (7:00) **R**

**THE ABGB** Weldon Henson (4:00)

**THE BOAT** Ange K Band (6:00)

**C-BOY'S** Mike & the BumAlls (10:00), Hilary York & Friends (7:30), Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30)

**CENTRAL MARKET NORTH** Nossas Novas (6:00) **R**

**CENTRAL MARKET SOUTH** Saudade (noon) **R**

**COME & TAKE IT LIVE** Triiplesixxx (single release), the Bottomless, Mockjaw, Losers, Sinclair Noire (5:00)

**CENTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**ELEPHANT ROOM** John Fremgen Quartet feat. Joel Frahm (8:00) **R**

**EMPIRE CONTROL ROOM** SIMS Foundation 30th anniversary w/ Heartless Bastards, Fastball, nolo, the Point, more [garage]; Quiet Company, THEBROS FRESH, Parker Woodland, more [control room] (3:00) **R**

**END OF AN EAR** Thor & Friends (4:00)

**FIRST BAPTIST CHURCH** Shake the Rafter's w/ Austin Gay Men's Chorus (4:00) **R**

**GUERO'S** Aname' Rose Band (3:00)

**HALF STEP** Graffiti Phunk (4:00)

**HIGHBALL** Girl Dinner, Lavender Scare, Woodward & Parker (8:00)

**HOLE IN THE WALL** Candler Wilkinson (9:00)

**HOTEL VEGAS** Breakup Shoes, Capital Vice, Zach Kursman (9:00) **R**

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**MEANWHILE BREWING CO.** The Point (7:30)

**MOHAWK** Valice, Cassio Stella, Fak3 5miles [inside] (9:00) **R**

**MOZART'S** Elena Diaz Trio (7:30), Josh Klaus (12:30), B-Side Trio (9:00am) **R**

**NEWORLDELI** Terry Klein, Megan Lacy, & Shayna Sands (2:00)

**OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

**THE PERSHING** The Vapor Caves (single release & drummer farewell) (3:00)

**RADIO/EAST** Mayeux & Broussard, JD Clark (noon) **R**

**SAGEBRUSH** Matt Tedder (7:00)

**SAHARA LOUNGE** BOO85, Painterly, Ambi Mi (7:00)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7:00)

**SPEAKEASY** Kate Wright (8:00)

## MONDAY 5/19

**ANTONE'S** Soul Man Sam Evans (8:00)

**BATCH CRAFT BEER + KOLACHES** Invoke & Friends feat. Jessica Healey (7:00)

**C-BOY'S** Paul Val (10:00), Crystal Finger (6:30)

**CHESS CLUB** Oshera, Lastima, Tamsen (8:30)

**COME & TAKE IT LIVE** Strawberry Girls, Euphonia, Chancla Fight Club (6:00) **R**

**CENTINENTAL CLUB** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**CENTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

**HOLE IN THE WALL** Alec Boyd, Nardtown, Daphne Tunes (8:30)

**MOHAWK** Big Loser, nervous, Housewarming, Midcard [inside] (9:00) **R**

**PARAMOUNT THEATRE** Jason Bonham's Led Zeppelin Evening (8:00) **R**

**SAGEBRUSH** Bob Appel (7:00)

**SAM'S TOWN POINT** Little Elmore Reed Blues Band (10:00), Steel Monday w/ Steve Palousek (7:00)

**THE WHITE HORSE** Brian Scartocci, Cold Jackets (album release) (8:00)

## TUESDAY 5/20

**29TH STREET BALLROOM** The Unlikely Candidates, Glass Mansions (8:00)

**ACL LIVE** PBR 2025 New Rider Draft w/ Shane Smith & the Saints (7:00)

**ANTONE'S** nothing.nowhere. (8:00) **R**

**ANTONE'S RECORDS** Stevie Tombstone (vinyl release) (6:00) **R**

**BROKEN SPOKE** Two-Steppin' Tuesdays w/ Weldon Henson (9:00)

**C-BOY'S** Grooveline Horns, D-Madness (10:00), Flyjack (6:30)

**CENTINENTAL CLUB** Bonnie Whitmore & the Sad Girls, James McMurtry (10:00)

**CENTINENTAL CLUB GALLERY** Gator Gar (10:30)

**EL MERCADO** Bill Kirchen w/ Durawa (7:00) **R**

**ELEPHANT ROOM** Texas Cool Quintet (9:00), Mitch Watkins Trio (6:00)

**EMPIRE CONTROL ROOM** BabyJake [control room] (8:00) **R**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HOLE IN THE WALL** Travis Roper, Ryan Parr, Dan Levine (9:00)

**HOTEL VEGAS** Blah Spa, EddieAngel, Campaigner (9:00)

**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MOHAWK** Beach Vacation, Lure Division [inside] (7:00) **R**

**MONKS JAZZ CLUB** Izze Stein Quartet (8:00) **R**

**MOODY CENTER** Katy Perry, Rebecca Black (7:00) **R**

**NEWORLDELI** Beatle Bash w/ members of the Eggmen (6:30)

**PARKER JAZZ CLUB** Hailey Tuck (7:30)

**SAGEBRUSH** Hayden Butler (8:00)

**SAM'S TOWN POINT** Linda Gail Lewis (9:00), Floyd Domino's All-Stars (7:30)

**SPEAKEASY** John Frischer (8:00)

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

## WEDNESDAY 5/21

**04 CENTER** South Austin Song Circles w/ Skyla Rose, Brandon Kinder, Bukka Allen, & Jane Ellen Bryant (8:00)

**29TH STREET BALLROOM** Eliza & the Delusionals, Grace Gardner (8:00) **R**

**3TEN ACL LIVE** Jack Van Cleef, Emma Ogier (8:00) **R**

**THE ABGB** Warren Hood (7:00)

**ACL LIVE** Hippo Campus, Hotline TNT (8:00) **R**

**ANTONE'S** The Watters (7:00)

**BANGER'S** Dusty Miller & the Spurflowers (6:30)

**BATCH CRAFT BEER + KOLACHES** Bluesqueezebox (7:00)

**BROKEN SPOKE** Michael Monroe Goodman (9:00), Manny Velazquez (6:00)

**C-BOY'S** Heartchaser, Nakia & the Never Not Now (10:00), Jay Moeller Extravaganza (6:30)

**CHESS CLUB** Cam Girl, Lavender Scare, Dogs and Diamonds (8:00) **R**

**COME & TAKE IT LIVE** The SoapGirls (8:00) **R**

**CENTINENTAL CLUB** Louisiana Surf Department, West Texas Exiles, William Harries Graham (10:00), Hot Club of Cowtown (6:30)

**CENTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), James McMurtry (8:30)

**ELEPHANT ROOM** Tommy Howard Group (9:00), Jitterbug Vipers (6:00)

**EMO'S** Deafheaven, Gatecreeper, Trauma Ray (8:00) **R**

**THE FAR OUT** Henry Invisible (8:00)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30)

**HALF STEP** Canned Beets (9:30), Texas Radio Live w/ Wrongbird, DOSSEY (7:00)

**HOLE IN THE WALL** Boomershack, Gilded Lows, Jay Wanderer (9:00)

**HOTEL VEGAS** Hidden Floors, Jeremiah Jackson, Daymares (9:30), The Dialtones, the Living Pins, Doom Babies (6:45)

**MEANWHILE BREWING CO.** Lunar Gold, Trumpeter Swan (7:30)

**MOHAWK** Junerise (single release), Days of Summer, Paper Sister, Queer Vinyl Collective [inside] (8:00) **R**

**MONKS JAZZ CLUB** Sammy Epstein Quintet (8:00)

**SAGEBRUSH** Theo Lawrence (9:00)

**SAHARA LOUNGE** TV Wonder, Hanna Simone, Loversonly (8:00)

**SAM'S TOWN POINT** Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (6:45)

**THE SCOOT INN** Nightly, Jonah Marais (7:00) **R**

**SPEAKEASY** The Spazmatics (9:30)

**STILL AUSTIN** The Weak Knights (7:00)

**THE WATER TANK** Bron Burbank (6:00)

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8:00)

## THURSDAY 5/22

**13TH FLOOR** Anastasia Hera, Fak3 5miles & the Wilted Ones, Grim Village (8:00)

**29TH STREET BALLROOM** Alison's Halo, fawn, ladyluck (8:00) **R**

**ANTONE'S** Vibe Vault w/ Diversity Band, AZXO, Cassio Stella, Adi Rao, Lara Price, Felt Out, Nagavalli (7:30)

**BATCH CRAFT BEER + KOLACHES** The Moonquake Shakes (7:00)

**C-BOY'S** Mel & James [jade room] (10:00), Trainwreck Express, the Last Jimenez (10:00), Allisen & the Wy's Guys (6:30)

**CENTRAL MARKET NORTH** Doppel (6:00) **R**

**CHEER UP CHARLIES** MBM Thursdays w/ Horse Opera, Ric Viera, Brett Johnson (9:00)

**CHESS CLUB** Nøkken + the Grim, Thee Hobo Gobelins, Hexpartner (8:00)

**CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) **R**

**CENTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CENTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**EMO'S** The Menzingers, Lucero, Queen of Jeans (7:30) **R**

**EMPIRE CONTROL ROOM** Testament [garage] (8:00) **R**, Brooksie, Egee [control room] (8:00)

**FLAMINGO CANTINA** Dutty Thursdays w/ Shaggy Fowl, Mista B, Likkle Browne (9:00)

**FRIENDLY RIO MARKET** HAZL, In the Shade, Seventh Heaven, SUNS (6:00)

**GUERO'S** Amber Lucille (6:00)

**HALF STEP** Crystal Finger (9:30)

**HOLE IN THE WALL** Grover Street Country Band, Moondale (9:00)

**HOTEL SAN JOSÉ** Jane Leo (6:00)

**HOTEL VEGAS** Burgess Meredith, Fehrenbacher (7:15)

**KENNY DORHAM'S BACKYARD** Jazz OUTside w/ Michael Goldsmith, Daniel Valenzuela, & Dave Laczko (7:30) **R**

**KICK BUTT COFFEE** Danny B. Harvey, the Oxys, Dogs & Diamonds, the Faux McCoys (8:00) **R**

**LITTLE LONGHORN** Texas Tycoons (9:00), Giddy Up Go (6:00)

**MEANWHILE BREWING CO.** runnerrss (7:30)

**MOHAWK** zzzahara, Cathedral Bells [inside] (9:00) **R**

**MOZART'S** Blake Robert (5:30) **R**

**NEWORLDELI** The Flyin' A's (7:00)

**RADIO/EAST** GWAR, Toxic Holocaust, Aether Realm, Tracheotomy (7:30) **R**

**SAGEBRUSH** Western Express, Cory Cross (8:00)

**SAHARA LOUNGE** Ms. Cool, Sea Hagzzz, Emma Ruth & Strange Angels (8:00)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

**SOUTHPARK MEADOWS** Cole Savoy (7:00) **R**

**SPEAKEASY** Shayne Hammond Band (9:30)

**THE WHITE HORSE** Noah G. Fowler, Coleman Jennings, Saddle Sores (8:00) **R**

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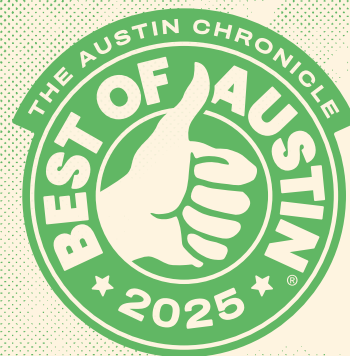
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# REVIEWS



COURTESY OF THE GREEK BAR

## Quiet Mediterranean Confidence FOOD

The Greek Bar offers well-sourced ingredients and impressive culinary skill, with prices to match **BY TAYLOR TOBIN**

“Give the people what they want” is a common piece of advice offered to small-business owners, and for good reason. Yet there’s something magical about a place that gives the people what they didn’t even know they wanted. A casual yet stylish restaurant serving Greek classics with a modern twist seems like a curious choice for an East Oltorf block that counts Taco Bell, McDonald’s, and Domino’s among its residents, but the Greek Bar has quickly settled into its new digs with a quiet confidence.

The restaurant sums up its intent right in its name: This spot wants to serve Greek dishes and drinks, and it wants to do so in a relaxed, barlike environment. For the most part, they succeed at both with aplomb. The interior dining room and the outside patio both draw clear inspiration from the Mediterranean coast and the colors of the Greek flag. Inside, arched windows, terra cotta accents, a soothing pale

pink color scheme, and blue hanging vases containing viney plants result in a cozy but attractive place to enjoy a bite and a drink, with the Greek influence present but not overbearing. Outside, the blue-painted concrete walls do an impressive job of shielding diners from the sight of the street (although they can’t quite block out the sounds of traffic), and the white concrete floors and sage green patio overhung with paper lanterns feel very Mykonos.

Service at the Greek Bar is attentive and game; they seem to know that guests may need a helping hand to familiarize themselves with the menu, and they both proactively offer information and make themselves available for questions and recommendations. A server recommendation led me to order the Pikilia starter, which is a selection of any three of the Greek Bar’s spreads accompanied by pita and pickled vegetables. Considering that the menu only included four spreads total

at the time of my visit (it’s since gone up to five), I questioned the “pick three” nature of this dish; wouldn’t it make more sense to just provide a sampler of all four? But regardless, I selected tirokefteri (a tangy whipped feta with a touch of sweetness from red peppers), eggplant dip (an earthy blend of eggplant, olive oil, and aromatic herbs), and skordalia (a whipped potato, garlic, and almond dip with a texture like refrigerated mashed potatoes). The three dips are plated in a row, which enables easy swiping and mixing. All of these spreads played nicely together with the plush toasted pita as a fitting vessel, and the tart pickled veggies on the side added an extra flavor dimension that kept me engaged and happy throughout my snacking experience.

The Mezze section of the menu features appetizer platters designed for sharing, and most portions are particularly well-suited for tables of two. The saganaki, kefalotyri cheese

in a tiny cast iron skillet and dressed with lemon, oregano, and a hefty drizzle of good olive oil, is exactly as squeaky and salt-forward as I’d want a roasted semi-soft cheese to be. The octopus is grilled over an open flame, which allows for a beautifully burnished exterior and a tender interior. And the Hirino gyro layers the Greek Bar’s excellent pita with well-seasoned pork belly, zippy tzatziki, a measured amount of cabbage slaw, slices of raw tomato, and a scattering of dill fronds. The tomato seems somewhat superfluous (although I appreciate the nod to classic street food gyro garnishes), but the slaw lends some balancing sweetness and the fresh dill brightens each bite. The restaurant’s phyllo dough, which manages to be light yet shatteringly crisp, is the star of both the spinach-stuffed spanakopita and the dessert menu’s nutty and honey-laden baklava. You won’t regret trying this phyllo in either context.



The Greek Bar's entrée portions also encourage sharing. The paidakia, or lamb chops, come out with the chops lollipopped and draped over a bed of roasted Greek potatoes. The cook on the lamb is toothsome and juicy (if you order medium rare, which you should), and the potatoes soak up plenty of lamb and herb flavor. While I enjoyed the handheld nature of the chop, this service style seemed to beg for a dipping sauce. If the lamb chops came with a tiny ramekin of tzatziki, my questions about the lollipopping would be thoroughly answered.

A less successful entrée comes in the form of the Greek fried chicken. Let me preface this by saying that I was very excited about the idea of this dish. A Hellenic spin on Southern fried chicken? Count me in. But instead of being presented with a plate of drumsticks and thighs, I received a single breast drizzled with honey, buried under a nest of slaw, and placed atop a collection of roasted vegetables. The chicken proved nicely seasoned with crisp breading and tender meat, but the sweetness of the honey, the slaw, and the pepper-heavy vegetable array nearly overwhelmed everything else. A touch of acidity would have provided some welcome contrast, but Austin diners, myself included, have certain expectations when we see "fried chicken" on a menu – bone-in, for one thing! This dish's sharp contrast made me wish the chef had chosen a different framing.

The cocktail menu at the Greek Bar plays fast and loose with Greek ingredients to

exciting and very tasty effect. The Greek God Bless You, which contains mastiha (a Greek liqueur similar to ouzo), Greek yogurt, thyme, and lemon, is an instant hit – delicate and herby and citrusy, with a bit of the yogurt's richness in the mouthfeel. The Mayan Muse represents a Greeified margarita, and the blend of tequila, peach, cucumber, jalapeño, citrus, and piment d'espelette (a dried pepper powder popular in Southern Europe) brings spice and freshness and just a trace of sweetness. These cocktails, combined with the Greek Bar's well-chosen assortment of Greek wines, make this beverage program a real one to watch (and imbibe).

The Greek Bar's pricing trends high – although a forthcoming weekday happy hour may help ease some of that wallet-related pain – and while it's understandable considering the focus on locally sourced ingredients (and the clear skill of the kitchen and bar teams), I can imagine that early visitors might balk at spending three figures on a dinner for two so far off of South Congress' main drag. But as the restaurant continues to establish itself, I think locals will view the Greek Bar as a welcome date night destination that fills a previously vacant gap in this corner of South Austin. ■

## The Greek Bar

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# Death Comes for Us All (Again) FILM

A quarter-century later, the *Final Destination* franchise is still delivering fresh kills

BY MATTHEW MONAGLE

It's been 25 years since *Final Destination* was released, and with it came the launch of the first major horror franchise of the 21st century. And now the films are back in theatres, ditching the numerals in favor of a fresh start. *Final Destination: Bloodlines* will be hailed as a return to form for the movies, and whether that fills you with delight or disgust likely says a whole bunch about whether you want your protagonists to actually survive in a horror movie.

The year is 1968, and young Iris (Bassinger) is about to spend the night of her dreams with her boyfriend. Somehow, he secured tickets to the grand opening of the Sky View Restaurant Tower, an elevated restaurant in the heart of downtown Everywhere, USA. But as the happy couple make their way to the observatory deck, things go horribly wrong. The glass floor of the restaurant shatters, the gas main explodes, and the tower collapses in on itself, with Iris falling hundreds of feet onto the ragged shards below.

Then, suddenly, we are jolted awake in a classroom alongside Stefani (Santa Juana), Iris' granddaughter. Stefani is plagued by

visions of her grandmother's death – only it wasn't her death, because Iris continued to live a full life in the aftermath of the almost-massacre of the Sky View Restaurant. When Stefani goes looking for answers, she finds herself digging into the forbidden corner of her family history, one that includes an absentee mother and a reclusive grandmother who claims that death is coming for her entire extended family.

If you've seen a *Final Destination* movie – and I have seen exactly one, the first one, as recently as a few years ago – you probably already know what to expect. These movies are Rube Goldberg machines of death. Kill sequences are dragged out over tens of minutes, with frequent cut-ins to the mechanics of murder. Coins roll, glasses shatter, liquid leaks, and soon each of these individual pieces form a causal chain of death from which no named characters can hope to escape. And since the cast knows the score – no one more so than Richard Harmon – everything moves along at a brisk and not too self-serious clip.

If that's your idea of fun, then *Bloodlines* delivers. From its opening set-piece atop

the Sky View Restaurant to its climactic last stand between the surviving family members, *Bloodlines* is a slow-motion disaster movie delivered with stunning confidence. This is no also-ran sequel; the filmmakers know that they're being given a wide release potboiler at the height of the genre's popularity, and the film isn't afraid to take some pretty big production swings. Also working in its favor is the wonderful lighting, which allows the audience to enjoy the full scope of each kill sequence without the muddled darks of much modern horror.

That makes *Final Destination: Bloodlines* a film worth catching in theatres, but only if you know what you're signing up for. There's a fatalistic streak to this franchise – or at least the first and last films in the franchise – that makes the involuntary combustion of its main characters a foregone conclusion. Watching *Bloodlines* is like watching a nature documentary where a woodland creature is ripped to shreds in graphic detail. If you're someone who roots for the prey over the predators, this might not be the movie for you. Otherwise? Cut loose, friend. ■

## ALSO OPENING

### Blue Sun Palace

(NR, 116 min.)

Tragedy upends the community around a Queens massage parlor, including Tsai Ming-liang regular Lee Kang-sheng, in Constance Tsang's debut feature. **B**

### Friendship

(R, 100 min.)

"Maestro-of-criinge" Tim Robinson (*I Think You Should Leave*) obsesses over Paul Rudd in an A24 black comedy Dex Wesley Parra calls "hilarious and chaotic." **B**

### Hurry Up Tomorrow

(R, 105 min.)

The Weeknd stars as a version of himself in this Trey Edward Shults film, which also stars Jenna Ortega and Barry Keoghan and serves as a companion piece to the singer-songwriter's January album of the same name.

### Things Like This

(NR, 98 min.)

Max Talisman writes, directs, and stars in this rom-com about two guys – a workaholic and a struggling writer – who meet cute and try to make it work.

### The Surrender

(R, 101 min.)

A grieving family messes with magick to bring back a loved one in Julia Max's artful supernatural horror. **B**

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**B** INDICATES WE HAVE A FULL-LENGTH REVIEW



## Final Destination: Bloodlines

DIRECTED BY ZACH LIPOVSKY AND ADAM B. STEIN. STARRING KAITLYN SANTA JUANA, TEO BRIONES, RICHARD HARMON, OWEN PATRICK JOYNER, RYA KIHLESTEDT, ANNA LORE, GABRIELLE ROSE, BREC BASSINGER, TONY TODD. (R, 110 MIN.)

★★★★

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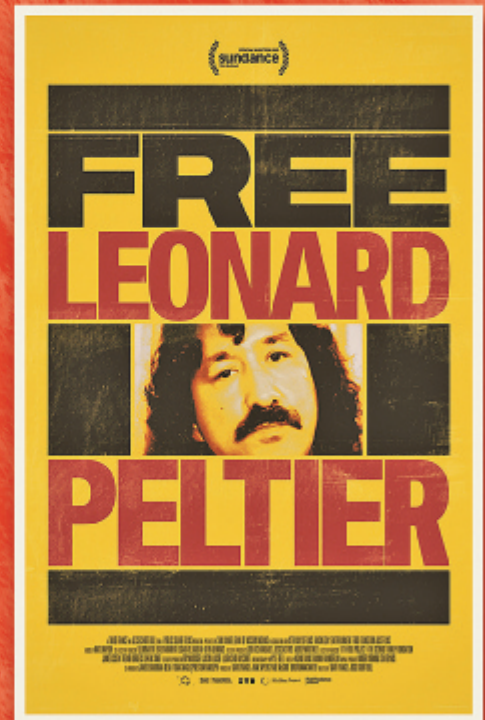
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Julia Bennett and Dylan Hoeffler in *Venus in Fur*

PHOTOS BY JILL MAXWELL

# Venus Will Put You in a Chokehold THEATRE

Dirty Gold's scintillating show captivates **BY CAT MCCARREY**

Calling all horny gremlins! You won't need rope or handcuffs to stay in your seat at this production. Dirty Gold Theatre's *Venus in Fur* generates enough electricity to keep you grounded. It's an investigation of love, or at least lustful fantasy, entrancingly exploring the line between vulnerability and control.

*Venus in Fur*, the 2010 David Ives play based on the 1870 Leopold von Sacher-Masoch erotic novel that inspired the term "masochism," luxuriates in that dichotomy. Under director Roy Lazowitz, with help from intimacy coordinator Trace Turner, Dirty Gold's *Venus* shoots sensual sparks. Did the crew somehow sneak dog collars around all of us? This show leaves the audience breathless, paying rapt attention to the performers' every gulp and finger twitch.

The stage demands attention immediately. Distorted chattering subtly rises over the house speakers until audience members clue in, hushing for a few precious moments before lights dim and a crackle of foul weather ushers

in the action. Soon a rainy night descends, expertly created by lighting/sound head Luis Sandoval and assisted by Evan Sandoval. The still is soon disturbed by the entrance of noxious playwright/director Thomas (Dylan Hoeffler), bemoaning the lack of female talent after a long day of auditioning for his latest – and first – work. His adaptation of *Venus in Fur* somehow can't find a properly "feminine" actress to play the lead. Cue Vanda/Wanda (Julia Bennett). She's late, in leather lingerie with a giant bag of who-knows-what clutched under her arm. But she's ready for her audition, as long as Thomas will read with her.

*Venus* is a play within a play, but not in the neat, self-contained layers that phrase usually implies. The walls constantly shift between our play, the characters' play, and the original book. Bennett and Hoeffler perfectly portray the fluctuating power dynamics. Their chemistry crackles. Each character iteration, as they weave between the present audition room to imagined 1800s Europe, carries a dry-mouthed, panting

desire that comes from never knowing what happens next. Again, Lazowitz and Turner beautifully stage their growing relationship, using physical distance to enhance their delectable dance. At first, actions mimed with full stage lengths between players draw closer as the stakes – and the heat – rise.

At the start, warning signs do ping at Bennett's young actress in such a vulnerable position. It's tense seeing them alone with Hoeffler's Thomas, an older man ostensibly in charge of the entire production. But Bennett summons a psychosexual storm. They drip with sensuality, terrifyingly wresting control from the foppish Thomas. Vanda vacillates between the brash auditioning actress, to the play's clipped period-piece performance, with a boldness that initially seemed too broad to be real, but soon enticed the audience to the edge of our seats. Bennett's performance leans toward ferocity. While they are seductive and alluring, there's a touch of danger that makes their portrayal all the more magnetic.

This hypnotic performance was affirmed by Hoeffler's Thomas. Any trappings of his upper hand were quickly stripped away by Vanda. He deftly showed off a certain type of grotesque dude genius, a man bloated by his own self-importance, until Vanda efficiently knocked him off his self-erected pedestal. Hoeffler plays the fall admirably, with uneasy twitchiness born of utter longing. His strategic stance shifts and gradual acquiescences show the descent of a man crumbling at the feet of his own weaknesses. Thomas isn't in charge. There is only Vanda.

*Venus in Fur* is a fitting foray for Dirty Gold's first full-scale production. It's deliciously dirty and theatrical gold, the sexiest sociology lecture anyone has ever experienced. ■

***Venus in Fur***  
STERLING STAGE  
THROUGH MAY 17

*Central Market*  
H · E · B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

FRI MAY 16TH - 6:30-9:00 PM  
AMANE ROSE BAND | SOUL / R&B  
SAT MAY 17TH - 6:30-9:00 PM  
FERAL FOUR | COUNTRY  
SUN MAR 18TH - 12:00-2:30 PM  
SAUDADE | BRAZILIAN JAZZ

**N. LAMAR** 4001 N. LAMAR

THUR MAY 15TH - 6:00-8:30 PM  
DAVID CHAO | JAZZ  
FRI MAY 16TH - 6:00-8:30 PM  
CIENFUEGOS | LATIN/SALSA  
SAT MAY 17TH - 6:00-8:30 PM  
RED YOUNG AND HIS HOT HORNS  
| BLUES / SWING  
SUN MAY 18TH - 6:00-8:30 PM  
NOSSAS NOVAS | BOSSA NOVA

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# FUN + GAMES

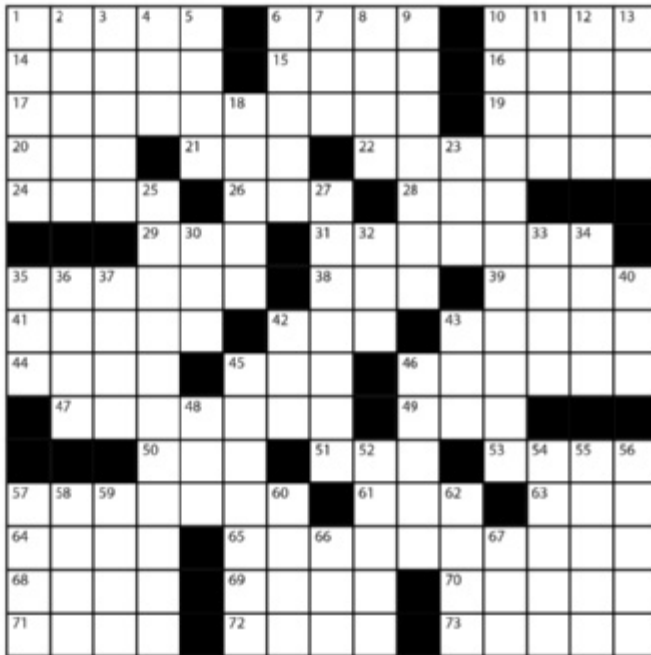
## PARK & HOMER puzzles

Pairs

Puzzle by J. Reynolds No. 893

### Across

1. Winter hazard
6. Air force heroes
10. Bee's cousin
14. Part of an old voting machine
15. Extinct bird
16. Brief confession
17. Radioer's words
19. Toy ball material
20. Perfect rating
21. A Stooze
22. American and Swiss
24. Genesis son
26. Places for R.N.'s
28. Señora Perón
29. Annoy
31. Folks
35. Homes
38. A pint, maybe
39. Icicle former
41. Casts a ballot
42. Capt.'s guess
43. Writer Wharton
44. "Cómo \_\_\_?"
45. \_\_\_-ray Discs
46. Attacked sneakily
47. Keep secret
49. Egg maker
50. 24 horas
51. Actor Vigoda
53. Ballpark figs.
57. Experiencing mal de mer
61. Blakey of CNN
63. "Hath \_\_\_ sister?": Shak.
64. Hamburg's river
65. Not reliable
68. Capri, e.g.



- |                          |                                |                         |
|--------------------------|--------------------------------|-------------------------|
| 69. Baseball's Slaughter | 8. Cabinet dept.               | 40. High degree         |
| 70. Supports, in a way   | 9. "Take that!"                | 42. She, in Lisbon      |
| 71. Hunt for             | 10. Take to a fancy restaurant | 43. Opposite WSW        |
| 72. "The ___ the limit!" | 11. Cool drinks                | 45. Swimming areas      |
| 73. Having some weight   | 12. "Your majesty"             | 46. Polish              |
|                          | 13. Some Adobe files           | 48. Second-century date |
|                          | 18. Recesses                   | 52. Military bigwigs    |
|                          | 23. Party time, maybe          | 54. Spooks              |
|                          | 25. Kids' game                 | 55. Exams               |
|                          | 27. Flipper?                   | 56. Fresh               |
|                          | 30. Hi-___                     | 57. Tres y tres         |
|                          | 32. ___ mode                   | 58. "Anything ___?"     |
|                          | 33. Excursion                  | 59. ___-bodied          |
|                          | 34. Locale                     | 60. Hose problem        |
|                          | 35. "___ Maria"                | 62. Eve's man           |
|                          | 36. Pear type                  | 66. Delivery from Santa |
|                          | 37. "Beetle Bailey" dog        | 67. C.E.O.'s degree     |

### Down

1. Casino section
2. Flood embankment
3. Happening
4. Always, to a poet
5. Coal carrier
6. Venomous snake
7. Dove's sound

eyebeam

by Sam Hurt



5-16-2025

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See this week's puzzle solution here:

[AUSTINCHRONICLE.COM/CROSSWORD](http://AUSTINCHRONICLE.COM/CROSSWORD)



# The Luv Doc

Dear Luv Doc,

Last night my boyfriend of (this is embarrassing) nearly two years and I were lying in bed postcoitally and he said to me, "Did you ever notice how your vagina is kinda weird looking?" I said, "How?" He said, "You've got ... like ... extra flaps or something." I was, to put it mildly, shocked at his ignorance of female genitalia, but even if he was troubled by my anatomy, now he decides to speak up? I feel crazy for even saying this, but I still feel a little bit hurt and ashamed – both of myself and for him. Do I give him a pass for being stupid or should I kick him to the curb and find someone who can communicate like an actual adult?  
– Extra Flappy



"Weird-Looking Vagina"

If I were a priest (because who better to speak definitively on female genitalia than a priest?) I would make it his penance to have to watch every single YouTube video with "Vagina Monologues" in the title or description. It's probably only a few hundred thousand hours of video, and I think it's important that he get a first-person perspective – or first-organ perspective, as it were – from similarly "afflicted" women like yourself. There is so much to be learned! For instance: Did you know there is a Canadian Naturist Festival? Nor did I. Turns out they too, had a take on Eve Ensler's (now known as "V") mid-Nineties one-woman show about God's favorite reproductive organ. So did countless colleges, universities, and community theatres. Suffice it to say, *Vagina Monologues* research is a tremendously deep dive that will surely give him a newfound sense of wonderment and appreciation for the organ that gave us baby Jesus, among other notables.

Now, as I was typing the words "baby Jesus," I could just imagine the collective groan of modern bro culture. "What? We have to learn about lady parts ... again?" Yes. Why? Well it's not because the Texas Legislature banned Pornhub and it's not because you elected a sexual assaulter to helm the great American kleptocracy. It's not even because only 10% of Joe Rogan's podcast guests are women – is it Joe's fault that women aren't into weightlifting, MMA, and bone broth? No, it's because only 40% of men 18-24 actually know the location of the clitoris, according to a recent study. Bros. WTF? It turns out maybe we've been a little too obsessed with finding Waldo. I think we can all agree that there is something fundamentally wrong with a culture that can find Waldo but can't find a clitoris. It's literally the only clitoris in the picture.

Now, it may sound like I am saying you should give your boy a pass. Not so. It might be true that he has a very limited knowledge of vaginas (that's actually a plus for some women – mostly in rural Utah I would imagine) but his fundamental inability to understand that some thoughts should remain thoughts is not a huge selling point. Don't get me wrong. Very few people have crossed the thoughts/words threshold more than me – and I have a few decades' worth of archives to back that up, but there are some things that best remain unspoken. Not every thought needs wings. Some thoughts should be snuffed out like the runt of the litter. I know that sounds really harsh, but every good editor knows you have to kill your darlings. That's good writing advice even if the Daniel Radcliffe movie with the same name was mid at best.

Your boyfriend took something magical and turned it into a *Seinfeld* episode. I'm not sure there is a way to get past that. The *Vagina Monologues* thing is a solid start, but I am not sure there is a pot of gold at the end of that rainbow either. I wish I could make this decision for you, but I don't have any labia in the game. Ultimately you're the one who is going to have to let him back in, and you're the one who is going to have to suffer the consequences of his ignorance.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The "Q" in the cotton swabs called "Q-Tips" is short for "Cutie." And before they were called "Cutie Tips" they were called "Baby Gays."

**According to the Energy Information Administration, 93% of the electricity capacity added to U.S. grids in 2025 will be renewable energy and battery storage. Gas will account for just 7%.**

Cary Grant made putting a mint on a hotel pillow a staple at the Mayfair Hotel in St. Louis, Missouri, in the 1950s.

**A variety of factors determine how young pitchers get into the major leagues, but speed of fastballs is one of them – and it's leading to more injuries.**

During the time of Jack the Ripper's murders, some upper-class folks might have gone to London's East End to ridicule the poor, a practice called "slumming." Authorities branded Jack's first two victims as prostitutes. Rather than having sympathy for them, society thought they got what they deserved.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY MAY 16 - MAY 22

by Rob Breznsky

**TAURUS (April 20-May 20):** The most successful people aren't those who merely follow their passion, but those who follow their curiosity. Honoring the guidance of our passions motivates us, but it can also narrow our focus. Heeding the call of our curiosity emboldens our adaptability, exploration, and maximum openness to new possibilities. In that spirit, Taurus, I invite you to celebrate your yearning to know and discover. Instead of aching for total clarity about your life's mission, investigate the subtle threads of what piques your curiosity. Experiment with being an intriguing adventurer.

**GEMINI (May 21-June 20):** Gemini author Huston Smith was a religious scholar who wrote 13 books. But he was dedicated to experiencing religions from the inside rather than simply studying them academically. Smith danced with Whirling Dervishes, practiced Zen meditation with a master, and ingested peyote with Native Americans, embodying his view that real understanding requires participation, not just observation. In the spirit of his disciplined devotion, I invite you to seek out opportunities to learn through experience as much as theory. Leave your safety zone, if necessary, to engage with unfamiliar experiences that expand your soul. Be inspired by how Smith immersed himself in wisdom that couldn't come from books alone.

**CANCER (June 21-July 22):** More than 2,000 years ago, people living in what's now the Peruvian desert began etching huge designs of animals and plants in the earth. The makers moved a lot of dirt! Here's the mystery: Some of the gigantic images of birds, spiders, and other creatures are still visible today, but can only be deciphered from high above. And there were, of course, no airplanes in ancient times to aid in depicting the figures. Let's use this as a metaphor for one of your upcoming tasks, Cancerian. I invite you to initiate or intensify work on a labor of love that will motivate you to survey your life from the vantage point of a bird or plane or mountaintop.

**LEO (July 23-Aug. 22):** You now have extra power to detect previously veiled patterns and hidden agendas. That's why I urge you to be alert for zesty revelations that may seem to arrive out of nowhere. They could even arise from situations you have assumed were thoroughly explored and understood. These are blessings, in my opinion. You should expect and welcome the full emergence of truths that have been ripening below the surface of your awareness. Even if they are initially surprising or daunting, you will ultimately be glad they have finally appeared.

**VIRGO (Aug. 23-Sept. 22):** Renowned Virgo author Nassim Nicholas Taleb has called for the discontinuation of the Nobel Prize in Economics. He says it rewards economists who express bad ideas that cause great damage. He also delivers ringing critiques of other economists widely regarded as top luminaries. Taleb has a lot of credibility. His book *The Black Swan* was named one of the most influential books since World War II. I propose we make him your inspirational role model for now, Virgo. May he incite you to question authority to the max. May he rouse you to bypass so-called experts, alleged mavens, and supposed wizards. Be your own masterful authority.

**LIBRA (Sept. 23-Oct. 22):** I predict that your usual mental agility will be even more robust than usual in the coming weeks. Although this could possibly lead you to overthink everything, I don't believe that's what will happen. Instead, I suspect your extra cognitive flexibility will be highly practical and useful. It will enable you to approach problems from multiple angles simultaneously – and come up with hybrid solutions that are quite ingenious. A possibility that initially seems improbable may become feasible when you reconfigure its elements. p.s. Your natural curiosity will serve you best when directed toward making connections between seemingly unrelated people and fields.

**SCORPIO (Oct. 23-Nov. 21):** You're ready to go to the next evolutionary stage of a close alliance. Although you may not feel entirely prepared for the challenge, I believe you will be guided by your deeper wisdom to do what's necessary. One way I can help is to provide exhilarating words that boost your daring spirit. With that in mind, I offer you a passage from poet William Blake. Say them to your special friend if that feels right, or find other words appropriate to your style. Blake wrote, "You are the fierce angel that carves my soul into brightness, the eternal fire that burns away my dross. You are the golden thread spun by the hand of heaven, weaving me into the fabric of infinite delight. Your love is a furnace of stars, a vision that consumes my mortal sight, leaving me radiant and undone. In your embrace, I find the gates of paradise thrown wide."

**SAGITTARIUS (Nov. 22-Dec. 21):** In ancient Egypt, mirrors were composed of polished copper. To remain properly reflective, they required continual maintenance. Let's take that as a metaphor for one of your key tasks in the coming weeks. It's high time to do creative upkeep on your relationships with influences that provide you with feedback on how you're doing. Are your intended effects pretty close to your actual effects? Does your self-image match the way you are perceived by others? Are you getting the right kind of input to help you stay on course?

**CAPRICORN (Dec. 22-Jan. 19):** Chances to initiate creative transformations will come from unexpected sources in the coming days. I guarantee it. But will you be sufficiently receptive to take maximum advantage? The purpose of this horoscope is to nudge you to shed your expectations so you will be tenderly, curiously open to surprising help and inspiration. What sweet interruptions and graceful detours will flow your way if you are willing to depart from your usual script? I predict that your leadership qualities will generate the greatest good for all concerned if you are willing to relinquish full control and be flexibly eager to entertain intuitive breakthroughs.

**AQUARIUS (Jan. 20-Feb. 18):** For many Indigenous people of California, acorns were part of every meal. Nuts from oak trees were used to create bread, soups, dumplings, pancakes, gravy, and porridge. But making them edible required strenuous work. In their natural state, they taste bitter and require multiple soakings to leach out the astringent ingredient. Is there a metaphorical equivalent for you, Aquarius? An element that can be important, but needs a lot of work, refinement, and preparation? If so, now is a good time to develop new approaches to making it fully available.

**PISCES (Feb. 19-March 20):** When Pisces-born Jane Hirshfield was a young poet, she mostly stopped writing poetry for eight years. During that time, she was a full-time student of Zen Buddhism and lived for three years at a monastery. When she resumed her craft, it was infused with what she had learned. Her meditative practice had honed her observational skills, her appreciation of the rich details of daily life, and her understanding that silence could be a form of communication. In the spirit of the wealth she gathered from stillness, calm, and discipline, I invite you to enjoy your own spiritual sabbatical, dear Pisces. The coming weeks will be an excellent time to relax into the most intriguing mysteries.

**ARIES (March 21-April 19):** What may appear to be slow or static is actually moving. The developing changes are imperceptible from day to day, but incrementally substantial. So please maintain your faith in the diligent, determined approach. Give yourself pep talks that renew your deeply felt motivation. Ignore the judgments and criticism of people who have no inkling of how hard you have been working. In the long run, you will prove that gradual progress can be the most enduring.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2008 Subaru Forester, OR license plate: 774JKM, VIN: JF1SG66658H08220; 2012 Chevrolet Volt, CO license plate: 647WGZ, VIN: 1G1RD6E-48CU103327; 2005 Jeep Grand Cherokee, no license plate, VIN: 1J4GR48K45C650922; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**A Cult Following LLC, Miguel A. Jimenez, Managing Member, has applied for a Mixed Beverage Permit & Late Hours Certificate with the Texas Alcoholic Beverage Commission d/b/a Skeleton Key, 4720 S Congress Ave, Austin, Travis, TX**

### ADVERTISEMENT FOR BIDS

Separate sealed Bids for the **Goforth Special Utility District (SUD) - HIGH ROAD - 16" WATER LINE EXTENSION PROJECT**, SWE

Project No. 0092-102-23 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Thursday, May 22, 2025, at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words **"Goforth SUD - High Road - 16" Water Line Extension Project"**. Bids received after this time will be rejected and returned unopened. Project consists of, but is not limited to the following: **Approximately 6,800 L.F. of 16-inch PVC water line, 80 L.F. of 30-inch bored HDPE casing (HDD), 1,935 L.F. of 18-inch HDPE directional bore (no casing), 110 L.F. of 30-inch bored steel casing, valves, hydrants, fittings, restraints, and associated appurtenances, driveway crossings and water meter reconnections.** Each Bidder shall also in-

clude the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project. The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations: **SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546** Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: Hard Copy - \$80.00 (Non-Refundable) ~ Download - \$25.00 (Non-Refundable) A Bid Bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the

Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award. **April 29, 2025 Goforth Special Utility District Travis McDonald, President**

**An application has been made for a Wine Only Package Store for Nagra Investments Inc., d/b/a 7-Eleven**

**Convenience Store #36609B, located at 10800 Research Blvd, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Nagra Investments Inc. - Officers: Gurmeet Kaur -**

**President & Secretary AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY UNIVERSITY FOOD SERVICES, INC. D/B/A UNIVERSITY FOOD SERVICES, INC. LOCATED AT 3001 S CONGRESS AVE, AUSTIN, TRAVIS COUNTY, TX 78704.**

**OFFICERS OF SAID CORPORATION ARE SHANNON MARIANI., PRESIDENT/EXEC VP/TREASURER/DIRECTOR AND DANIEL SLEAR, SECRETARY.**

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY PAC AUSTIN RIVER PLACE BEVCO LLC D/B/A RESIDENCE INN AUSTIN LAKE TRAVIS/RIVER PLACE LOCATED AT 6608 RIVER PLACE BLVD, AUSTIN, TRAVIS COUNTY, TX 78730. MANAGER OF SAID LIMITED LIABILITY COMPANY IS MISTY D. BERRY.**

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAILER'S ON-PREMISE PERMIT (BG) BY TEXAS UNO SUSHI CORR D/B/A SUSHI EXPRESS. LOCATED AT 9422 ANDERSON MILL RD. STE B, AUSTIN, WILLIAMSON COUNTY, TEXAS, 78729. OFFICERS OF SAID CORPORATION ARE XIANG CHENG WANG, DIRECTOR, PRESIDENT, STOCKHOLDER/SHAREHOLDER, AND YING ZHANG, DIRECTOR, PRESIDENT, STOCKHOLDER/**

#### SHAREHOLDER.

Application has been made with Texas Alcoholic Beverage Commission for a MB – Mixed Beverage with FB-Food and Beverage Certificate and LH-Late Hours Certificate by Domo LLC dba Max's, to be located at 2121 E 6th St Ste 101, Austin 78702 Travis County, Texas. Thanh Nguyen is Member Managed

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by FORTUNE 888 INC dba Pao's Mandarin House to be located at 2300 Lohmans Spur Ste 134, Austin, Travis County, Texas 78734. Officers are ZHENGJIE SUN, President; ZHENG FU, Vice President; ZHENGJIE SUN, Secretary

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate by MO'cracked LLC DbA Eggs Up Grill to be located at 9021 Goodnight Ranch Blvd, Ste: 2100, Austin, Travis Co., Texas. Members of said LLC Are Omar

**Thompson – Member & Megan Hood – Member**

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT (MB) by HOUSE WINE AUSTIN, LLC dba HOUSE WINE, to be located at 1711 S. 1ST STREET, AUSTIN, TRAVIS, Texas 78704. Officers of said corporation are KERRY WHITE, MANAGER/OFFICER/MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by HEB Beverage Company, LLC dba HEB Food Store #811, 13100 N FM 973, Manor, Travis County, Texas. HEB Retailers, LLC, Managing Member; Howard E. Butt III, President; Megan S. Rooney, Chief Financial Officer; Yun C. Au, Secretary; Joseph E. Fielder, Assistant Secretary; Jennifer M. Heath, Vice President.

APPLICATION has been made with the Texas Alcoholic Beverage Commission for a BG: Wine and Malt Beverage Retail Dealer's On-Premise Permit by Jalal & Son's Enterprises, Inc. dba Airport Xpress, to be located at 2777 Highway 71 E, Austin, TX 78617. Officers

of said company are Danish Manasiya/ Manager and Tajdin Manasiya/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Cartage Permit for Lenoir Restaurant, LLC., dba Boni's Tavern, 1805 South First St., Austin, Travis County Texas 78704. Members of said LLC are Todd Duplechan and Jessica Maher.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Popstroke Austin, LLC dba PopStroke located at 13000 Harris Ridge Blvd, Austin, Travis County, Texas 78753. Gregory Bartoli and Mark Rouleau – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by LTF Club Operations Company, Inc dba Life Time Fitness located at 7101 S Mopac Expressway, Austin, Travis County, Texas. Officers: Steve Kerzman, President/CEO/CFO; Erik Lindseth, Sr. VP/GC/Sec'y; Stuart McFarland, Asst. Sec'y. Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Cenote, LLC dba Cenote to be located at 1403 & 1405 E. 7th Street, Austin, Travis County, Texas. Mary Jenkins, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by EL LEON'S EAST, LLC dba Steely's Lodge, to be located at 1910 E Cesar Chavez St, Austin, Travis, Texas. Owners of said corporation are William Tanner Jr, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by NPR RETAILING INC dba SNAX BASKET #3, to be located at 3515 N Lamar Blvd, Austin, Travis County, Texas 78705. Officers of said corporation are Syed Ali - President Nasru Badarpura - Secretary Sohail Karim - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit to be held by CBX 3 Ventures, LLC d/b/a Cork & Brew Express, to be located at 4610

**Ranch Road 620 N, Austin, Travis County, Texas 78732. The Managers of Applicant are Mohammad Walid and Rajneesh Singh.**

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) by Neol Arnav Nolin LLC Business Inc dba Nala's Namaste Nepal Grill & Bar, to be located at 4894 W Highway 290, Sunset Valley, Travis County, Texas 78735. Members of the said LLC Kushal Naharki, Devi Bhetuwal and Sunsetvalley Hospitality Group LLC.

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-001582  
To: JOSE SANCHEZ URBINA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, NARDA ISAMARA RODRIGUEZ MONTOYA filed in said court of Travis County, on MARCH 04, 2025, against, JOSE SANCHEZ URBINA and said suit being number D-1-FM-25-001582 on the docket of said Court, and entitled "IN THE INTEREST OF J. S. CHILD(REN)". The nature of said suit is a request to PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JOSE SANCHEZ RODRIGUEZ D.O.B. 11/12/2007

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, MAY 08, 2025. REQUESTED BY:

**NICOLE LYNNE TRUE**  
1524 S INTERSTATE 35  
STE 207  
AUSTIN, TX 78704-2600  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O.  
Box 679003 (78767)  
Austin, TX 78701  
Rigney Mange, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-23-008674  
To: ALFREDO RODRIGUEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 14, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on November 28, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-008674, in which SRS DISTRIBUTION, INC Plaintiff(s), vs. BCR CONSTRUCTION, INC; ALFREDO RODRIGUEZ Defendant(s), and the nature of which said suit is as follows: SRS SOLD ROOFING MATERIALS TO BCR CONSTRUCTION, INC. ON AN OPEN ACCOUNT PURSUANT TO A WRITTEN CREDIT AGREEMENT BETWEEN THE PARTIES. ALFREDO RODRIGUEZ PERSONALLY GUARANTEED BCR CONSTRUCTION'S PERFORMANCE UNDER THE CREDIT AGREEMENT. ULTIMATELY, BCR FAILED AND REFUSED TO PAY FOR A SIGNIFICANT PORTION OF THE MATERIALS SRS PROVIDED, AND MR. RODRIGUEZ ALSO FAILED TO PERFORM HIS OBLIGATIONS AS PERSONAL GUARANTOR. IN TOTAL, BCR AND MR. RODRIGUEZ FAILED AND REFUSED TO PAY FOR \$212,321.07 FOR ROOFING MATERIALS PROVIDED BY SRS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court

at Austin, Texas, April 02, 2025. REQUESTED BY: **TURNER, CLAYTON REESE 1101 S. CAPITAL OF TEXAS HWY BLDG G, SUITE 200 AUSTIN, TX 78746**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street PO. Box 679003 (78767)  
Austin, TX 78701  
Selina Hamilton, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-25-002205  
To: **THOMAS CAVIN** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 19, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on March 31, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-002205, in which RMI PROPERTIES, LLC Plaintiff(s), vs. THOMAS CAVIN Defendant(s), and the nature of which said suit is as follows: PLAINTIFF RMI PROPERTIES, LLC SEEKS DECLARATORY JUDGMENT ACTION SEEKING TO QUIET TITLE IN PROPERTY COMMONLY KNOWN AS 603 DAVIS STREET, SUITE 603, AUSTIN, TX, 78701, BEING THE "THE SHORE CONDOMINIUMS" AND FURTHER DESCRIBED IN A DEED DATED MARCH 29, 2022, RECORDED DOCUMENT NUMBER 2022060532, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS. SPECIFICALLY, PLAINTIFF SEEKS TO INVALIDATE A FRAUDULENT DEED DATED JUNE 28, 2023, RECORDED DOCUMENT NUMBER 2023072422, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AS MORE FULLY SET FORTH IN PLAINTIFF'S ORIGINAL PETITION ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2025. REQUESTED BY: **ADAMS, BLAKE W. 9901 BRODIE LANE, SUITE 160, PMB 295 AUSTIN, TX 78748**  
Velva L. Price

CONTINUED  
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Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
**Selina Hamilton, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF AKLILU GEBREWOLD, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000814**  
**RUTH MILLION SKEVO-FILAX** filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **April 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Aklilu Gebrewold**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000814**, styled **IN THE ESTATE OF Aklilu Gebrewold, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of April, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF CECIL FRED SIEGLER III, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000927**  
**Robert Dale Siegeler** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF THIRD PARTY DEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **April 30, 2025**, requesting that the Court determine who are the heirs and only heirs of **Cecil Fred Siegeler, III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000927**, styled **IN THE ESTATE OF CECIL FRED SIEGLER III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of April, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELIZABETH ANN HARRIS, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-20-000415**  
**RANDALL CLAYTON HARRIS** filed a **SECOND AMENDED APPLICATION TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on **May 02, 2025**, requesting that the Court determine who are the heirs and only heirs of **ELIZABETH ANN HARRIS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000415**, styled **ELIZABETH ANN HARRIS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELLEN YIE-YONG LIN A/K/A YIE Y LIN A/K/A YIE-YONG CHEN, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000997**  
**Timothy Ting-Yee Lin** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -en-

titled estate on **May 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **ELLEN YIE-YONG LIN A/K/A YIE Y LIN A/K/A YIE-YONG CHEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000997**, styled **IN THE ESTATE OF ELLEN YIE-YONG LIN A/K/A YIE Y LIN A/K/A YIE-YONG CHEN DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERNESTINE LUCILLE DIMERY DAVIS, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000499**  
**Beth Hesda Davis Hunt, a/k/a Beth Hunt** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT CHARACTERIZING PROPERTY** in the above-numbered and -entitled estate on **February 28, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ernestine Lucille Dimery Davis**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of 20 days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000499**, styled **IN THE ESTATE OF Ernestine Lucille Dimery Davis, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas

200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF GARY ANTHONY LANGIN, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000849**  
**Sarah Cosenza** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT OF COMMON LAW MARRIAGE AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **April 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Gary Anthony Langin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000849**, styled **IN THE ESTATE OF Gary Anthony Langin, DECEASED** on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000849**, styled **IN THE ESTATE OF Gary Anthony Langin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of April, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF IHEANYI OGBONNIA OKOLI, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000567**  
**Beatrice Ijeoma Okoli** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **Iheanyi Ogbonna Okoli**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000567**, styled **IN THE ESTATE OF Iheanyi Ogbonna Okoli, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF JACKIE LYNN BOYKIN, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002061**  
**Sherri Lea Kuhl** filed **First Amended Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **May 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Jackie Lynn Boykin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002061**, styled **IN THE ESTATE OF Jackie Lynn Boykin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIE-LOUISE, VERONIQUE FONTAN, A/K/A MARIE-LOUISE, VERONIQUE JARDIN, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000987**  
**MARIE-LOUISE, VERONIQUE FONTAN, A/K/A MARIE-LOUISE, VERONIQUE JARDIN**, filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE, OR, IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **May 07, 2025**, requesting that the Court determine who are the heirs and only heirs of **MARIE-LOUISE, VERONIQUE FONTAN, A/K/A MARIE-LOUISE, VERONIQUE JARDIN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000987**, styled **IN THE ESTATE OF Marie-Louise, Veronique Fontan, A/K/A Marie-Louise, Veronique Jardin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF NED JOHN DIMITRY LOCARIO, III, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000904**  
**Dracos Locario** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **April 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ned John Dimitry Locario, III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000987**, styled **IN THE ESTATE OF MARIELOUISE, VERONIQUE FONTAN, A/K/A MARIE-LOUISE, VERONIQUE JARDIN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK SHAWN BOYKIN, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000989**  
**Sherri Lea Kuhl** filed an **Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **May 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mark Shawn Boykin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000989**, styled **IN THE ESTATE OF Mark Shawn Boykin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF NED JOHN DIMITRY LOCARIO, III, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000994**  
**Dracos Locario** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **April 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ned John Dimitry Locario, III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000904**, styled **IN THE ESTATE OF Ned John Dimitry Locario, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of April, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAYMOND AUSTIN GRESSETT, JR., DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000999**  
**Paige Gressett Alam** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION, OR, IN**

**THE ALTERNATIVE, LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Raymond Austin Gressett, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000999**, styled **IN THE ESTATE OF Raymond Austin Gressett, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2025**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BRIAN JOSEPH GILBERT, AK/A BRIAN J. GILBERT, DECEASED, Cause No. 25-0534-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**ELAINE JERELYN GILBERT**, Applicant, in the above-numbered and entitled estate, filed on the 5th day of May, 2025 an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **BRIAN JOSEPH GILBERT, AK/A BRIAN J. GILBERT, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned

unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of May, 2025. Applicant's Attorney: Anna D. M. White 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LISA FAYE HUMPHREY, A/K/A LISA HUMPHREY, DECEASED, Cause No. 25-0547-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BETHANY HUMPHREY**, Applicant, in the above numbered and entitled estate, filed on the **7th day of May, 2025** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **LISA FAYE HUMPHREY, A/K/A LISA HUMPHREY, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 7th day of May, 2025. Applicant's Attorney: Anna D. M. White 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN TAYLOR MADDEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001017** John Troy Madden filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on

**May 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **John Taylor Madden**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001017**, styled **IN THE ESTATE OF John Taylor Madden, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **12th day of May, 2025**,

By: DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERRY NORMAN TRUDELL, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000883**

Rachel Northington Trudell (a/k/a Rachel Joyce Zirkel, a/k/a Rachel Berry) filed an **APPLICATION TO PROBATE WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY, APPLICATION FOR DETERMINATION OF HEIRSHIP, AND PETITION FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **April 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Terry Norman Trudell**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of 20 days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000883**, styled **IN THE ESTATE OF TERRY NORMAN TRUDELL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **24th day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAURA JO JANKEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000117** Erika V. Corrin filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **May 07, 2025**, requesting that the Court determine who are the heirs and only heirs of **Laura Jo Janken**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000117**, styled **IN THE ESTATE OF Laura Jo Janken, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **12th day of May, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

#### D-1-GN-23-008331

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of April, 2025 in a certain cause numbered D-1-GN-23-008331, wherein Plaintiff is Home Tax Solutions, LLC and Intervenor is Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College, in favor of said Plaintiff and Intervenor for **\$81,555.73** together with all costs of suit, that being the amount of judgment recovered by the said Plaintiff and Intervenor in the 201st District Court of Travis County, Texas, on November 21, 2024. I, on the 30th day of April, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day

of June, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 03-1272-0409-0000 ; Billing No: 148183; Lot 153, River Timber, a Subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 60, Page 4, Plat Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$81,555.73** in favor of Plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 1997 Ford 150635K MT 1FT-FX28L1VN824563 \$100.73

#### NOTICE OF ABANDONED VEHICLES.

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 1998 CHEVROLET 1GNCS18W-5WK25628T CA \$1373.30

#### NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the District Court of the 353rd District Court of Travis County, Texas, on the 18th day of March, 2025, in a certain cause numbered D-1-GN-20-003515 wherein BERDOLL FARMS (AUSTIN) HOMEOWNERS' ASSOCIATION, INC. is Plaintiff and ANTHONY ALMAGUER is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered. I have levied upon this property 3rd day of April, 2025 at 11:10 AM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2025 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **MOHAMMAD AMER MASSOOD**, in and to the real property described property to wit: 5716 WELSH WAY, DEL VALLE, TRAVIS COUNTY, TEXAS 78617 LOT 17, BLOCK I, MEADOWS AT BERDOLL FARMS, PHASE ONE, SECTION2, AND ADDITION IN TRAVIS COUNTY, ACCORDING TO PLAT, OF RECORD IN DOCUMENT 200400113, TRAVIS COUNTY, TEXAS

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$15,089.95 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof, POSTED THIS 3rd day of April, 2025 11:00AM George Morales III, Constable **Pct. 4, Travis County, Texas**

#### NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas County of Travis Cause: C-1-CV-24-003344 By Virtue of an **Order of Sale**, issued out of the COUNTY

COURT AT LAW #1 COURT OF TRAVIS, Texas in a certain cause numbered: **C-1-CV-24-003344** on the day of **NOVEMBER 20TH**, A.D. 2024, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION, INC vs MOHAMMAD AMER MASSOOD** to me, as Constable Pct. 1 directed and delivered. I have levied upon this **27TH day of April A.D. 2025** the property of **MOHAMMAD AMER MASSOOD** and the following described real property: LOT 6, BLOCK I, BROOKFIELD ESTATES II, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200400010 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. 820 SWEET LEAF LANE, PFLUGERVILLE, TX, 78660

On **June 3rd, 2025**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MOHAMMAD AMER MASSOOD**, in and to the real property described above. Dated at Austin, Travis County, Texas, 03/05/2025. TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas County of Travis Cause: D-1-GN-21-002689 By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 201 ST**, District Court in TRAVIS, Texas in a certain cause numbered: **D-1-GN-21-002689** on the day of **March 24th**, A.D. 2022, styled: **PLAINTIFF AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC vs ANNE M. MOTTOLA** to me, as Constable Pct. 1 directed and delivered. I have levied upon this **9TH day of April A.D. 2025** the property of **Anne M Mottola** and the following described real property: LOT II, IN BLOCK 9, AUSTINS

COLONY PHASE TWO. A SMALL LOT SUBDIVISION TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 87, PAGES 133A, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 14503 MENIFEE STREET, AUSTIN, TRAVIS COUNTY, TEXAS 78725 On **June 3rd, 2025**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **Anne M Mottola**, in and to the real property described above. Dated at Austin, Travis County, Texas, 03/14/2025. TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF DEFAULT AND FORECLOSURE SALE

TS No. LO-53279-TX U.S. Department Of Housing And Urban Development Notice Of Default And Foreclosure Sale Recorded in accordance with 12 USCA 3764 (c) APN 330227 Whereas, on 12/5/2008, a certain Deed of Trust was executed by Christa K Meeks, An Unmarried Woman as trustor in favor of Metlife Home Loans, A Division Of Metlife Bank, N.A. as beneficiary, and Brown, Fowler & Alsup as trustee, and was recorded on 12/12/2008, as Instrument No. 2008198067, in Book XX, Page XX, in the Office of the County Recorder of Travis County, Texas; and Whereas, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and Whereas, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an Assignment of Deed of Trust dated 8/31/2022, recorded on 8/31/2022, as instrument number 2022146613, book XX, page XX, in the Office of the County Recorder, Travis County, Texas; and Whereas, a

default has been made in the covenants and conditions of the Deed of Trust in that the payment due on 9/7/2024, was not made due to a borrower dies and the property is not the principal residence of at least one surviving borrower and remains wholly unpaid as of the date of this notice, and no payment has been made sufficient to restore the loan to currency; and Whereas, the entire amount delinquent as of 9/7/2024 is \$150,643.89; and Whereas, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable; Now Therefore pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of Law Offices of Jason C. Tatman as Foreclosure Commissioner (see attached), notice is hereby given that on 6/3/2025 between 10:00AM-1:00PM local time, all real and personal property at or used in connection with the following described property will be sold at public auction to the highest bidder: Legal Description: Lot Twenty-Two (22), Block "B" Of Cherry Meadows, An Addition In Travis County, Texas, According To The Map Or Plat Thereof Recorded In Volume 51, Page 41 Of The Map Records Of Travis County, Texas.

Commonly known as: 1705 Cherry Meadow Cir, Austin, TX 78745 The sale will be held in the rear sallyport of the Travis County Courthouse located on the west side which is immediately south of and slightly east of the intersection of 11th Street and San Antonio Street, or if the preceding area is no longer the designated area, at the are most recently designated by the County Commissioner's Court. The Secretary of Housing and Urban Development will bid an estimate of \$162,335.56. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$16,233.56 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of \$16,233.56 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the

CONTINUED  
ON P.60

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### NATE STARK (1949 - 2025)

Nate Stark died unexpectedly on April 23, 2025, surrounded by family and friends. Nate was born February 8, 1949 in Tulsa, Oklahoma but was raised in Hereford, Texas. He left the plains of the panhandle to attend the University of Texas at Austin. He graduated from the UT Law School and was admitted to the bar in 1976. He served as a Travis County prosecutor

for several years, before launching his successful solo career as a criminal defense lawyer. In a career that stretched over 40 years, he was a mentor to many young lawyers and respected by both colleagues and clients.

Nate was an unabashed liberal who loved good food, good drink, a good laugh and lively conversation. He enjoyed nothing better than the company of friends and family or a game of golf. He was a great man who truly lived life to the fullest. His good humor, grace and steady presence will be greatly missed by all who had the privilege of knowing him.

He is survived by his beloved wife of 43 years, Sheila, his son, John Nathan Stark, Jr. and his wife, Sally, grandchildren John and Izzy, his twin brother, Ken Stark and wife Denise, and his sister, Connie Doak.

A memorial service celebrating Nate's life will be held at the Andice Baptist Church in Florence, Texas on June 8, 2025 at 2:30 - 3:30 pm. A reception from 4-6 pm will follow at the Cimarron Hills Country Club in Georgetown, Texas.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.**

## LEGAL NOTICES CALL TODAY 512/454-5767

payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The commissioner may, at the direction of the HUD field office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the

mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The amount that must be paid if the Mortgage is to be reinstated prior to the scheduled sale is \$162,335.56, as of 6/2/2025, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: 4/11/2025 Law Offices of Jason C. Tatman U.S. Dept. of HUD Foreclosure Commissioner By: /s/ Rhonda Rorie rr@tatmanlegal.com 9665 Chesapeake Dr., Ste 365, San Diego, CA 92123 (858) 201-3590 Fax (858) 348-4976 A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document. State of California County of San Diego On 4/11/2025 before me, C. Stewart, a Notary Public, personally appeared Rhonda Rorie who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument. I certify under Penalty Of Perjury under the laws of the State of California that the foregoing paragraph is true and correct. Witness my hand and official seal. Signature /s/ C. Stewart Notary Public My Commission Expires Sep 25, 2027 U.S. Department Of Housing And Urban Development Fort Worth

Regional Office, Region VI Office of Regional Counsel 307 W 7th Street, Ste. 1000 Fort Worth, TX 76102 Phone: 817-978-5987 Fax: 202-485-9114 February 1, 2022 Foreclosure Commissioner Designation To: Jason C. Tatman Law Office of Jason C. Tatman 5677 Oberlin Dr. Ste 210 San Diego, CA, 92121 Pursuant to Section 805 of the Single Family Mortgage Foreclosure Act of 1994 (the "Act"), and the Delegation of Authority published in 76 FR 42466 on July 18, 2011, you are hereby designated as a Foreclosure Commissioner to act on behalf of the Secretary of Housing and Urban Development to conduct nonjudicial foreclosures in the State of Texas of the mortgages that may be referred to you by the Department of Housing and Urban Development ("HUD") including cases under Title I, Title II, and Section 312. A copy of the Act, as codified at 12 U.S.C. §§ 3751-3768 and the federal regulations (24 CFR 27, Subpart B, the "Regulations") applicable to your designation are available online through the Government Printing Office website. Foreclosures HUD refers to you are to be conducted pursuant to the Act, the Regulations, and the instructions that HUD will give to you at the time of referral. HUD will pay you a commission for a completed foreclosure of \$1,350.00 (a

## LEGAL NOTICES CONTINUED

"Commission"). HUD will pay you a percentage of the Commission for cases that HUD withdraws, based on the following: \* 20% of Commission for work completed if withdrawn prior to "service" of Notice of Foreclosure and Sale \* 80% of Commission for work completed if withdrawn after "service" of Notice of Foreclosure and Sale but prior to foreclosure sale, including the start of publication, or posting if required. As a Foreclosure Commissioner, you are a fiduciary of the Secretary and not an employee of the Department of Housing and Urban Development or of the Federal Government. You will be responsible for your actions as any other fiduciary. This designation is effective immediately and may be revoked by HUD with or without cause pursuant to the Act. An original and two copies of this Designation are enclosed. Please sign and date them, providing your Tax Identification or Social Security Number, and return one copy to Sakeena M. Adams at 307 W 7th Street, Ste 1000, Fort Worth, TX 76102 and send a scanned copy to By: /s/ Sakeena M. Adams, Regional Counsel Acceptance Of Designation I, Jason Tatman, hereby accept designation as a Foreclosure Commissioner and agree to abide by the provisions of my appointment, the Act referred to above, the regulations, and the Instructions as provided to me by HUD. Date 2-8-2022 Name of Firm Law Office Of Jason E. Tatman By: /s/ Jason Tatman Tax I.D. or Social Security No. 46-5437418 A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document, to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document. State of California County of San Diego On 2/8/2022 before me, Baron Tennale III, a notary public, personally appeared Jason C. Tatman who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument. I certify under Penalty Of Perjury under the laws of the State of California that the foregoing paragraph is true and correct. Witness my hand and official seal. Signature /s/ Baron Tennale III (Seal) My Comm. Expires July 27, 2022

**NOTICE OF PUBLIC AUCTION**  
PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 1245 State Highway 276, Rockwall, TX, 75032 will hold an online public auction of property being sold to satisfy a landlord's lien. Auction will be held at [www.storageauctions.com](http://www.storageauctions.com). Bidding will conclude on 5/31/2025, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold Angeline Gainer.

**NOTICE OF PUBLIC AUCTION**  
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 5/27/25 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage 2201 Kinney Road Austin, Texas. 78704**  
Connor Burt  
Case, Boxes, Chair, Desk, Mattress, Backpack, Amp.  
**Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613**  
BRITTANI BAKER  
Totes, Chester drawers, Clothes, Mattress, Box Springs, Suitcases  
**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
Tajzyea Kelly  
Bags, baby items, totes, shoes  
Robert Dinero  
Tools, boxes, tires, car parts  
Fernando Alvarado  
Tools, wood, fans., paint  
Fernando Alvarado  
Fan, paint, wood, power tools  
Fernando Alvarado  
Metal, wood, tools, boxes totes  
Fernando Alvarado  
Wood, fan, boxes, metal, tires  
Fernando Alvarado  
Wood, metal, nails, screws, paint  
Marnelia Rivera De Ruiz  
Boxes, totes, table, chairs  
flowers  
Marnelia Rivera De Ruiz  
Fake plants, boxes, totes, towels, clothes

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at [lockerfox.com](http://lockerfox.com) starting on or after May 15, 2025 and ending at 10:00 am on May 29, 2025. Store It All-Del Valle

5280 Hwy 71 East Del Valle, TX 78617 Gloria Hernandez 1E35 Logan Massaquio 1F61 Emmelyn Rodriguez 1F72 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway TX 78734 Ascension Beltron 333

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**Stor Self Storage 2201 Kinney Road Austin, Texas. 78704**  
Connor Burt  
Case, Boxes, Chair, Desk, Mattress, Backpack, Amp.  
**Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613**  
BRITTANI BAKER  
Totes, Chester drawers, Clothes, Mattress, Box Springs, Suitcases  
**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
Tajzyea Kelly  
Bags, baby items, totes, shoes  
Robert Dinero  
Tools, boxes, tires, car parts  
Fernando Alvarado  
Tools, wood, fans., paint  
Fernando Alvarado  
Fan, paint, wood, power tools  
Fernando Alvarado  
Metal, wood, tools, boxes totes  
Fernando Alvarado  
Wood, fan, boxes, metal, tires  
Fernando Alvarado  
Wood, metal, nails, screws, paint  
Marnelia Rivera De Ruiz  
Boxes, totes, table, chairs  
flowers  
Marnelia Rivera De Ruiz  
Fake plants, boxes, totes, towels, clothes

**NOTICE OF PUBLIC SALE**  
Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.04). The sale will take place at the website [www.StorageAuctions.com](http://www.StorageAuctions.com) on the 29th of May, 2025 at 10:00 a.m. The sale will be conducted on [StorageAuctions.com](http://StorageAuctions.com) on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageAuctions.com](http://www.StorageAuctions.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit

of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:  
Veronica Harris  
Danyell Stanley  
Danyell Stanley  
Robert Cain  
Allie Simmons

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 24, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
Time: 08:00 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Omni Glass and Glazing  
Maclean, Caroline; Caudillo, Breanna; Grimley, Deborah; boscan, Jose; Frazier, Brakheeri; Kelso, Justin  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
Time: 08:00 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
James, Adrienne  
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
Time: 08:15 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Matush, Frank; Leatherwood, Paula; Bourgeois, Todd; Carter, Erica monchel; Shirley, Jo Allison; Kays, Jacquelyn; Roberts, James; Okutoi, Alex; Botting, Richard  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
Time: 08:30 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Jordan, Jovany; Kipf, Traci; Hoyte, Anthony; Wheelis, William Brennan; Owen, Amy; Shagawat, George; Rosa, Nilisa De La; Rosa, Nilisa De La  
**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
Time: 08:45 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Dehart, Carmen; Imboden, John; Pitts, Chris; Salyer, Jim; MARKHAM, TAMMY; Bardfield, Yelenis; Marin, Alberto; Salyer, Jim; Wan, Clement; Savage, Kenneth; Dominguez, Lorenzo; Anaya, Julissa  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
Time: 09:00 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
luna, Roy; Medrano, Blanca; Medrano, Blanca; Bronstrup, Waylon; Ramos, Elizabeth; Harris, Contravious; Taylor, Theresa; Medrano, Blanca; rosenthal, demarcus; Waldron, Valeria  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Aus-**

tin, TX 78728, (512) 402-8182  
Time: 09:15 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Ramirez, Jose; Marenco, Enrique; Jones, sherrill; Leandro, Alejandro; Houston, Darrell; Garza, Briana; Torres, Willy; Kersey, Emile; Blake, India; White, Juanita; Ramos, Gina; Lawson, Sandra; Caraway-Wakes, Nicholas; Rogers, Kristie; Pugh, Terrez; Westphall, Mariah; Kelly, Joseph; Johnson, Ely; Herron, Miguel; Calahan, James; Ortiz, Viridianna; Castillo, Marcus  
**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**  
Time: 09:45 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
VanHousen, Logan; Carmona, Jessica ; Starling, Terry; Ser-rato, Andrew; hearst, Taylor; LaShelle, Chyenne; Taylor, Jeffrey; English, Madison  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
Time: 10:00 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Young, Brittany; Plaza, Ana; Torres, Robert; easterling, robert; Natal, Lucinda; D1 Elite Consulting Zurba, Joel; Beatty, Jasmine  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
Time: 10:15 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Ross, Ronald; Salazar, Lydia; Naem, Larissa; Skidmore, Roger; Aviles, Javier; Montez, Jessica; Gadison, Vivian; Delgado, Leonardo; Dufort, Jodi  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
Time: 10:30 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Harmonson, Katie; henderson, Walter; Cid, Hector Del; Isom, Natasha; Eddington, Aneidra; Upton, PraeChas; Johns, Jessica; Stubbs, DeLaniqua; Jackson, Jeremiah; Thomas, Terek; Johns, Jessica; Pilgrim, Alora; Johns, Jessica; Ford, Nadia; henderson, Walter; Thomas, Elisha  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
Time: 11:00 AM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
dunbar, Camron; Zebrowski, Ryanne; Kim, Moses; Wiginton, Brandon; Ribes, Michael; Hickerson, Jason; Church, Reanna; Watkins, Sunao; Mullins, Mitchell; Balli, Serenity; Levine, Crystal; Blanzky, Scott; hocker, Shay  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
Time: 12:00 PM  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Thompson, Gina; David, Darius; Pontes, Kelly; brass, jaylen; Franklin, Anna; Franklin, Anna; GLOUDE, JAICURIA; pinkney, Christian; samantha, Sorja; Lane, Tyeisha; Maggitt Jr., Roderick B; Green, Kedar; Hipolito, Brandon; Muthart, Justin; Ugwu, Regina; Villanueva, Ricardo  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 26, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetresures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 08:00 AM**

**Sale to be held at www.storagetresures.com.**

Cook, Penii; fitzpatrick, ryan; Livingston, Zoraida; Hamill, Christopher; Kirchmeier, Cameron; Crawford, Randy; Martinez, Stephannie

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 08:00 AM**

**Sale to be held at www.storagetresures.com.**

Crowson, Andrea

**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846**

**Time: 08:00 AM**

**Sale to be held at www.storagetresures.com.**

Ohiendorf, Christiana; Runyan, Sylvia; Taylor, Nathan; Bart, Terrance; Messick, Diana;

Castro, Patricia

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 08:15 AM**

**Sale to be held at www.storagetresures.com.**

medina, Oscar; higgins, Dylen; Burke, Thomas; Thigpen, Stephen; baird, natalie

**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**

**Time: 08:15 AM**

**Sale to be held at www.storagetresures.com.**

Martinez, Ariel; Harper, Catherine; Wharton, Justin; Wigley, Alexis; Reyes, Amanda; Nivens, Trinity; Savala, Michelle;

cochrn, Gabrielle; Campbell, Jacqueline; Falco, John; davila, Yasin;

Salinas, Jennifer

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 08:30 AM**

**Sale to be held at www.storagetresures.com.**

cardenas, renee; Rossi, Sabrina; Rutherford, Brenda;

Salazar, Alyssa; Seaborn, Ajsia; Harvey, Scott; Hoss, Sharon;

Ricketts, Kayla; Johnson, Cynthia; Diaz, Juan

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 08:30 AM**

**Sale to be held at www.storagetresures.com.**

Flores, Nathan; Saucedo, David; Transfer trucks

Gonzalez, Carolina; Harris, Tierra; Martinez, Jesus; Flores

Dehuma, Erica; Marshall, Kevin

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 08:45 AM**

**Sale to be held at www.storagetresures.com.**

Allen, Gary; Nabors, Arzie;

Homann, James; Santos, Sandra De Los; Lara, Jennifer;

Banks, Hollis; Garcia, Alberto;

Thomas, Jomar; schuster, natalie; Robinson, Doris; Graybill, Tamera; Foss, Troy

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 09:00 AM**

**Sale to be held at www.storagetresures.com.**

Jones, Anthony; Bravo, Adriana; Limon, Crystal; Sorrels, Tatayana; Bullard, Natasha;

Torres, George; Solorzano, Jose Angel; Quiroz, Ana; bravo, Karen; Eubank, Jennifer;

Chirino, Duriell; greenfield, Xavier; Guzman, Jay

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 09:30 AM**

**Sale to be held at www.storagetresures.com.**

gehring, bren; ONeal, Tyrone

Christopher; Sab, Jennamarie;

Smith, David

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 10:00 AM**

**Sale to be held at www.storagetresures.com.**

Acosta, Audrey; Bousaid, Sandra; Van Matre, Jonathan;

Robertson, Royalane; Lara, Christopher; Roebuck, Laura; Blount, Phyllis; Curiel, Rosalinda inda; Delahoussaye, Jennifer

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:30 AM**

**Sale to be held at www.storagetresures.com.**

Bernal, Jose; Rivera, Robert;

Mount, Geoffrey; Johnson, Craig;

Barrientos, Carlos; Orona, Gabriela; Hill-Birden, Charlotte;

Harris, Brittanee; Diaz, Casandra; Almutairi, Abdulrah-

man; Acevedo, Ivan; Stewart, Domicia; Flores, Gabriela;

Deakins, Marc; Halton, Derek

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 11:00 AM**

**Sale to be held at www.storagetresures.com.**

Jeffords, Julian; Stubbs, Lacy; Ruiz, Adaline; owens, Jermaine; Naquin, Courtney;

Carrington, Duncan; Booker, Tuantia; Mosley, Randy;

Sigueroa, Carmen; Williams, Nyla; Denny, Denny

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 11:30 AM**

**Sale to be held at www.storagetresures.com.**

Brandyburg, Robert; kahookele, Crystal; ortega, Jaime; zapata, Juan; Vazquez, Victor; Fowler, John; Rodriguez, Ricardo;

Rivera, Lisa Marie; Ruiz, Perla

Zavala; martin, Patricia; Castillo, David; Rodriguez, Ricardo;

Wilson, James

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**

**Time: 12:00 PM**

**Sale to be held at www.storagetresures.com.**

Vinella, Dean; Lopez, Amy; corona, Margarita; Rodgers, Sloan; Bennett, Carol; Nieto, Jaime E; Flores, Miguel

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 27, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetresures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 08:00 AM**

**Sale to be held at www.storagetresures.com.**

Sutherland, Kerry; valdez, Raul; Snell, Edward; Rodriguez, Stephanie; Davis, Tom

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 08:00 AM**

**Sale to be held at www.storagetresures.com.**

HUMMEL, BRAD; Alexander, Nchelle; Alexander,

Nchelle; Powell, Raymond; Graham-Coleman, Demerius; Crickmore, Marshal; Alexander, Nchelle; HUMMEL, BRAD

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 08:00 AM**

**Sale to be held at www.storagetresures.com.**

Mcneil, Marcus; MXLuxe A1

Bel, Jonathan; Jackson, Ray;

Henry, Raelynn; Brandt, Hilary;

Cockley, Annie; Hernandez, Robert; Mims, Kenya

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 08:15 AM**

**Sale to be held at www.storagetresures.com.**

Martini, Stephanie; Garrett, Sarah; Cortes, Vanessa;

Better Homes and Gardens

Homecity Collins, Brandon;

Barron, James; Romo, Johnny;

Fontaine, Craig; Better Homes and Gardens Homecity Col-

lins, Brandon; Adams, Nick;

Caldwell, Joe

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 08:30 AM**

**Sale to be held at www.storagetresures.com.**

Roberts, Anita; Maxwell, Cami-

sha; Mondragon, Jarmaillo;

Roberts, Anita; Davis, Katiena;

Coon, Christopher; David, Blake; Ybarra, Joe; Ewing,

Javon; Ayisi, Francis D; Garcia, Danielle; murphy, Glenn

**PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977**

**Time: 09:00 AM**

**Sale to be held at www.storagetresures.com.**

Hernandez, Erika; arroyo-juarez, jesus; Moreno, Edward; Nowlin, David; Jennings, Urell; Carba-

jal, Maria; Tarango, Rey; Saez, Ariel; Jackson, Darren; Delpit, Jemelle; Lewis, Montell; Romel, Francisco; Cruz, Fernando

Negrete; Mayfield, Curtis

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 09:15 AM**

**Sale to be held at www.storagetresures.com.**

Alvarez, Angelica; Rosales, Lorenzo

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 09:30 AM**

**Sale to be held at www.storagetresures.com.**

Williams, Delmetria; Hawthorn, Melody; Elizondo, Jazmin; Wil-

liams, Trailisha; Kelly, Timothy;

Green, Prejean; Pfaffenbach-

Dail, Lisa; Brinson, Jonathan;

council, Randy; Barrera, Alberto; Jackson, Jacqueline;

Arnold, Braxton; Hernandez, Isidro Hernandez

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**

**Time: 10:00 AM**

**Sale to be held at www.storagetresures.com.**

Mesta, Ivet; Figueroa, Marisa; lopez martinez, jorge;

Brown, Kiara; Vega, Crystal;

Downeygaddis, Damonte;

WILLIS, DAVID; lopez martinez, jorge; Burchell, Deavin J;

Harris, Nechia; Matthews, Jeanette; Robertson, Kea;

Roberts, Meredit; Rodella, Angela; Allen, Kerli; Salazar,

Jody Lopez; hoyt, b wayne

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**

**Sale to be held at www.storagetresures.com.**

Bryant, Jesse; Larocca, Heidy;

Thompson, Marie; Brown, Equashai; Sanchez, Eleomar;

Thompson, LaTasha; SINGH, DIVYANSH PRATAP; SAVAGE, LARA

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:45 AM**

**Sale to be held at www.storagetresures.com.**

Jefferson, Joshua; Melton, Joseph; Cabrera, Valentin;

Scotchman, Gloria; Guyton, Carita; Mendez, Joniqua;

12408 Harris Branch Pkwy

**Manor, TX 78653 5/27/2025 10:30am**

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 11:00 AM**

**Sale to be held at www.storagetresures.com.**

Y&J Tire Disposal LATTIN, JAY;

yj tire disposal Ford, Yohannes;

Washington, josh; Washmon,

josh; Washmon, josh; Gomez,

Janie; Rice, Brittany; Andries,

Paul; RAMOS, LINDA; Diaz,

Jessica D

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:30 AM**

**Sale to be held at www.storagetresures.com.**

Wallace, Tammy; Bryan,

Donald; Songy, Darrell; Hicks,

LaDarrien; Tobin, Angie; Craft,

Pauline; Matula, Andrew; Scott,

Noah; HANSON, MICHELLE;

Sedano, Manuel

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**

**Sale to be held at www.storagetresures.com.**

ayres, terry; Harris, Sheron;

del valle, bernadette; Bocanegra, Isreal; GORDON, BETTY; Seaborn, Also;

J. Henderson; Smith, Vetrice;

sanchez, Antonio

**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238**

**Time: 12:30 PM**

**Sale to be held at www.storagetresures.com.**

Deary, Tammie; Johnson, Andrew; Ortiz, Everardo; Marshall,

Jaz; aguirre, Rita; Hernandez,

Charlie; Kinchion, Briana; king,

Brianna; stephenson, Dulce;

Wigfall, Marvin; Coney, Richard

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2220 E Howard Ln Pflugerville, TX 78660 5/27/2025 12:15pm**

Marlene Campbell; consuelo trevino

**1714 E Parmer Ln Austin, TX 78754 5/27/2025 11:45am**

Irving Jones; Tiffany Govan;

Hugo Olivares; Courtney Gil-

breath; Luke McDowell; Shawn

Davis Event planning; Tayron

ers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.  
Published: **May 9, 2025 and May 16, 2025**

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on storageauctions.com and will be sold to the highest bidder for cash on or after 5/24/2025 at 11:00am. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin TX, 78741

Questions can be addressed to the property manager @ 512-638-1461 or southparkstorage512@gmail.com  
096 Donald Click: Household Items, furniture  
165 Ray Camden: Lots of Misc items, tools, boxes  
X013 Nellie Ramirez: Household items, table & Chairs, misc items

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 5/28/2025 at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **610 East Stansney Ln, Austin, TX 78745:** Andrew Silguero-Luna, Sara Holliday-Jacobs, Victor Ortiz, Karla Garcia **10025 Manchaca Rd Austin, TX 78748:** Brian Arsuaga; **10025 Manchaca Rd Austin, TX 78748:** Jose Hernandez, Antonio Benitez jr, Robert Badeen; **1905 E William Cannon Dr Austin, TX 78744:** Hector Mosqueda Lopez, Juana Idalia Saucedo Miranda, Nisrine Joudar, Bianca Lopez, Yesica Azucena Castellanos Velasquez

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 5/28/2025 at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** Ingrid Galeas, Ryan Sutton, Lee Gomez, BETTIE RIVERA, Tyeka Webb, Chris Cunningham; **510 West SH-71 Bastrop, Tx 78602 :** Micaela Kopecky, JESUS AGUIRRE, Nikki Tiade Jean Fonseca, Dalton Warren, Amanda Brown, Jade Ryland, Christian Mata, Jessica Hannan, Sarah PAULEY; **701 Philomena Dr Kyle, Tx 78640:** Daniela Guerrero, Diana Hernandez, KENDRA MARIE SCHULTZ; **7116 S. IH-35 Austin, Tx 78745:** Christopher Nash, Ashaun Jones, Juan Meza

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas

**County of Travis**  
Cause: **C1CV24002831**  
By virtue of an Order of Sale issued by the clerk of the **County Court 1 Court of TRAVIS County, Texas, April 24, 2025**, in cause numbered **C1CV24002831**, styled **RIVERSIDE MEADOWS HOMEOWNERS ASSOCIATION, INC versus NORMA E. FONTAO AND NOE CARDENAS** on a judgment rendered against **NORMA E. FONTAO AND NOE CARDENAS**; I did on April 24, 2025, at 2:00 P.M., levy upon as the property of **NORMA E. FONTAO AND NOE CARDENAS** the following described real property: **BEING LOT 14, IN BLOCK A, OF RIVERSIDE MEADOWS, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 20040030 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

**On June 03, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NORMA E. FONTAO AND NOE CARDENAS in and to the real property described above.**

Dated at Austin, Travis County, Texas, May 05, 2025  
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by CORPORAL ALMAR SAENZ, Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
**County of Travis**  
Cause: **DIGN19000202**  
By virtue of an Order of Sale issued by the clerk of the **201st District Court of TRAVIS County, Texas, dated March 14, 2025**, in cause numbered **D-1-GN-19-000202**, styled **Hunter-Kelsey II, LLC vs SAMANTHA RENEE KING AND ORIS KING, JR.**, on a judgment rendered against **SAMANTHA RENEE KING AND ORIS KING JR.** for foreclosure of tax liens amounting to **\$69,374.46**, plus post-judgment penalties and interest, costs of court and costs of sale, in favor of **FNA VI, LLC, successor in interest**

**to Hunter-Kelsey II, LLC, and Austin INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH, and AUSTIN COMMUNITY COLLEGE, I did on April 28, 2025, at 3:00 P.M.,** levy upon as the property of **SAMANTHA RENEE KING AND ORIS KING JR.** the following described real property: **LEGAL DESCRIPTION: LOT 141 OLT 19 DIV B GRANT PARK; AND BEING MORE FULLY DESCRIBED AS LOT NO. 141, OUTLOT 19, DIVISION B, GRANT PARK ADDITION, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. STREET ADDRESS: 1605 FAIRPLAY COURT, AUSTIN, TX 78721.**

**On June 3, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, 78701, I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA RENEE KING AND ORIS KING JR.** in and to the real property described above.

Dated at Austin, Travis County, Texas, April 28, 2025  
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ Jeff Parker #526 by JEFF PARKER, Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OR FORECLOSURE NOTICE**  
Please take notice that 2130 S. Congress Holdings, Ltd. ("Landlord") will conduct a public auction and/or foreclosure sale of certain collateral currently owned by The Food Company, Inc. and Truckbox, Inc. a/k/a Ziki ("Tenant"). Landlord is the holder of a valid landlord's lien granted pursuant to that certain Commercial Lease between The Food Company, Inc. and 2130 S. Congress Holdings, Ltd. executed August 8, 2023 (the "Lease") for the lease of property located at 2118 S. Congress, Austin, Texas 78704 (the "Leased Property") and the accompanying Landlord's Lien and Security Interest pursuant to Section 23 of the Lease (the "Security Agreement") granting Landlord a security interest against all of Tenant's nonexempt personal property located at the Leased Property, thereby including

the assets then located at the Leased Property. Landlord's security interest is perfected by the UCC Statement filed to perfect the landlord's lien in and to the 2022 Van, Silver, VIN:4T9U1ED25NA277096, Title Number: 23700144706110631; Texas License No.: TX 199112M (the "Collateral") as evidenced by the Landlord's UCC-1 Statement filed with the Texas Secretary of State on April 14, 2025. For information on how to participate, please contact Bentley Harris at 731-999-7107 or bentley.harris@akerman.com. Bidder qualification and a deposit is required to participate. Qualification ends on May 28, 2025 at 5:00 pm Central Time. If one or more bidders satisfy the qualification process, a public auction will be conducted on June 2, 2025, at 10:00 am, at Akerman LLP, 500 West 5th Street, Suite 1210, Austin, Texas 78701.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 5/28/25 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Rene Ramirez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 5/28/25 at 12:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Susanna Hufford; Michelle Pace; Carrieann Smith; Sandra Gloystein; Blossom and Bloom Home Decor/Brianna Clark; Cyril Otti; Christopher W Sanford. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave Tx 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 5/28/25 at 1:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. David McKenzie. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without

notice. Certain terms and conditions apply. See manager for details.

**NOTICE PURSUANT TO SECTION 201.008 OF THE TEXAS PROPERTY CODE**  
Let this serve as public notice that on April 23, 2025, Petitioners, Mary Martinka, William S. Fisher, Manager for Schmidt Lan Properties, LLC, Edward Bunch, Amelia Bunch, Corbin Harlan, Jennifer Harlan, Larry Hodde, Rita Hodde, Michelle Schlenker, Wendy Nagle-Slupe, William Wyatt, Sylvia Wyatt, and Charles Lynn Wyatt filed a Petition in the Official Public Records for Travis County to eliminate the restriction against commercial businesses for the following property. **ABS 63 SUR 62 Bacon S** 91.8 acres of land, being part of 155.84 acres of land out of the Sumner Bacon Survey, the Zimpleman and Bergen Survey No. 285, the William Caldwell Survey and the J. W. Whipple Survey in Travis County, Texas, said 15.84 acres described in deed from Catherin Butte Jones, Stephen L. Jones and Jay Woodfin Hones to William W. Shelton, Jr. of record in Volume 3782, Page 1258, of the Deed Record of Travis County, Texas, and being more particularly described in Exhibit "A" attached to the "Property Restrictions" recorded in Volume 6927, Page 284-291, of the Deed Records of Travis County, Texas. The map or plat records are recorded and may be found in Volume 6927, Page 290, of the Deed Records of Travis County, Texas. Petitioners seek to modify and remove the second restriction which states: "No commercial business of any type or kind." This second restriction against commercial business will be removed in its entirety. All other restrictions will remain in effect. Petitioners in favor of removing the restriction against commercial businesses consist of the proper number of property owners in the subdivision, namely at least 75% of the owners of the total number of separately owned parcels, tracts or building sites in the 91.8 acres in Travis County. Petitioners signed and acknowledged the Petition before filing in the official public records.

Owners who did not sign the Petition, must file suit under Section 201.010 before the 181st day after the date on which the certificate called for by Section 201.008(e) is filed in order to challenge the procedures followed in modifying a restriction. Owners who did not sign the Petition may delete their property from the operation of the modified restriction by filing a statement described in the fourth listed category in Section 201.09(b) before one year after the date on which the owner receives actual notice of the filing of the Petition authorized by Chapter 201 of the Texas Property Code.

**NOTICE TO CLAIMANTS**  
Notice is hereby given that original Letters of Guardianship for the Guardianship of Elizabeth Gilley, an incapacitated person, were issued on May 8, 2025, in Cause No. C-1-PB-25-000572, pending in the Probate Court Number Two of Travis County, Texas, to Brian Green of Spicewood, Texas as Guardian of the Person & Estate with Full Authority. All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Guardian of the Estate's attorney, Victoria D. Seybold, at 800 N. Lamar Blvd., Suite 350, Austin, TX 78756. DATED this 12th day of May, 2025.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA JEAN OLSON, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Barbara Jean Olson, Deceased, were issued on May 1, 2025, in Cause No. C-1-PB-25-000683, pending in Probate Court No. 1 of Travis

County, Texas, to Ann Marie Olson. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Barbara Jean Olson, Deceased, c/o Anna S. Near, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE Y. RAMIREZ, A DECEASED PERSON**  
Notice is hereby given that Louis Y. Ramirez and Teresa M. Robinson qualified as Dependent Co-Administrators of the Estate of JOE Y. RAMIREZ, a deceased person, on September 14, 2024 in Cause Number C-1-PB-23-002857, In Probate Court Number One of Travis County, Texas. All persons having claims against the Estate of Joe Y. Ramirez, should present those claims within the time and in the manner prescribed by law to: Estate of Joe Y. Ramirez, c/o of Paula J. Salinas, at P. O. Box 2114, Austin, Texas 78768

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET ROSE CLEMENTS ANDERSON, DECEASED:**  
Notice is hereby given that original Letters Testamentary for the Estate of Margaret Rose Clements Anderson, aka Margaret Clements Anderson, Deceased, were issued on May 6, 2025, in Cause No. C-1-PB-25-000753, pending in the Probate Court No. 1 of Travis County, Texas, to James Robert Anderson. The residence of such Independent Executor is Travis County, Texas. The office address is: James Robert Anderson, Independent Executor, c/o Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of May, 2025.

**NOTICE TO CLAIMANTS**  
Notice is hereby given that original Letters of Guardianship for the Guardianship of Elizabeth Gilley, an incapacitated person, were issued on May 8, 2025, in Cause No. C-1-PB-25-000572, pending in the Probate Court Number Two of Travis County, Texas, to Brian Green of Spicewood, Texas as Guardian of the Person & Estate with Full Authority. All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Guardian of the Estate's attorney, Victoria D. Seybold, at 800 N. Lamar Blvd., Suite 350, Austin, TX 78756. DATED this 12th day of May, 2025.

**ELIZABETH GILLEY**  
**NOTICE TO CREDITORS**  
Letters Testamentary in the Estate of Anne Guidry were issued May 8, 2025, to Timothy Allen as Independent Executor in Cause No. C-1-PB-25-000591, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor.

**NOTICE TO CREDITORS**  
Letters Testamentary in the Estate of Nancy Grist Smith, were issued May 1, 2025, to Jody Gayle Ray and Jamie Lou Smith as Independent Co-Executors in Cause No. C-1-PB-25-000720, Probate Court No. 2, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executors.

**NOTICE TO CREDITORS**  
No. C-1-PB-25-000545  
On the 8th day of May 2025, Letters Testamentary upon the Estate of Humberto Molina Retana, Deceased were issued to Jasmine Molina Fierro, Independent Executor in the Probate Court of Number One of Travis County, Texas, in cause number C-1-PB-25-000545 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Ryleigh M. Wolvorton whose address is 711 Louisiana St., Suite 1800 South Tower, Houston, TX 77002, Telephone: 713-844-3000, Fax: 713-844-3030, /s/ Ryleigh M. Wolvorton TX Bar Number: 24126134.

**NOTICE TO CREDITORS**  
Notice is given that original Letters Testamentary for the Estate of Nanette Griffes A/K/A Nanette Wertz Griffes were issued on May 13, 2025, in Cause No. C-1-PB-25-000712, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Cecil N. Eckert. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Personal Representative c/o Jesse E. Ramon, Attorney 7500 Rialto Blvd., Bldg. I, Ste. 250 Austin, TX 78735 Dated May 13, 2025 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Executor of the Estate of Nanette Griffes A/K/A Nanette Wertz Griffes

**NOTICE TO CREDITORS**  
Notice is given that original Letters Testamentary for the Estate of Pauline C. Guerrero were issued on April 24, 2025, in Cause No. C-1-PB-25-000188, pending in Probate Court # 2 of Travis County, Texas, to Leonard Andrew Guerrero. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Leonard Andrew Guerrero 1926 Berkeley Avenue Austin, Texas 78745 Dated May 8, 2025 /s/ Jackie Baltrun Jackie Baltrun Attorney for Leonard Andrew Guerrero 219 E. 3rd St. Lampasas, TX 76550 512-556-6228

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Billie Doyle Collins, Jr., were issued on May 1, 2025, under Case No C-1-PB-25-000771, in Probate Court No. 1 of Travis County Texas to Alan Dale Collins. Claims may be presented to the estate addressed as follows: Alan Dale Collins 27580 Canal Rd., #1305 Orange Beach, AL 36561 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED May 8, 2025.

By: /s/ Christopher B. Keller Christopher B. Keller 8716 Cattle Baron Path Austin, Texas 78747 (512) 554-8837 cbkellerlaw@sbcglobal.net Attorney for Alan Dale Collins

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of ROBERT KURZBAN, Deceased, were issued on April 24th, 2025, under Docket No. C-1-PB-24-002577, pending in the Probate Court Number 1 of Travis County, Texas, to Sue Randi Collins. Claims may be presented as follows: Resident Agent of Representative, Estate of e of ROBERT KURZBAN, Deceased c/o Abundance Law, PLLC 5900 Balcones Drive #15424 Austin, Texas 78731 Email: Yasmine@abundancelaw.net Cc: admin@abundancelaw.net All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: May 7th, 2025 By: Yasmine Smith, Esq. Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Adh Dah, Deceased, were granted on May 8, 2025, in Cause No. C-1-PB-24-002184, pending in the Probate Court No. 2 of Travis County, Texas, to Wah Moo, who qualified as Dependent Administrator on April 10, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**  
c/o: **Hallie Dominguez Attorney at Law**  
**1501 S. Mopac Expressway, Suite 150 Austin, Texas 78746**

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Anthony Edward Prieto, Deceased, were issued on May 8, 2025, in Cause No. C-

# THE INSIDE OUT

1-PB-23-001765, pending in the Probate Court No. 1 of Travis County, Texas, to: Lisa Shield Vines. The notice to the Dependent Administrator may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of May, 2025. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Dependent Administrator

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Guardianship for the Estate of Isadora Rodriguez, a Minor, were issued on the 3rd day of March, 2025, in Cause No. C-1-PB-24-002068, pending in Probate Court at Law No. 2 of Travis County, Texas, to: Yesenia B. Villegas. The notice to the Guardian may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of May, 2025 /s/ Emily R. Yang Emily R. Yang Attorney for Guardian

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of James Raymond Ellett, Deceased, were issued on May 7, 2025, in Cause No. C-1-PB-22-001200, pending in the Probate Court No. 1 of Travis County, Texas, to James Edward Ellett. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: James Edward Ellett 110 Whitney Woods Circle Georgetown, Texas 78633 DATED May 7, 2025. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwills.com ATTORNEY FOR JAMES EDWARD ELLETT

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Vanessa Marie Mahoney, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-000183, pending in the Probate Court No. 1, Travis County, Texas, to: James Vincent Mahoney. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: **Mitchell B. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED** the 7th day of May, 2025. Mitchell B. Crane State Bar No.: 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for James Vincent Mahoney

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Harold Gene Warren, a/k/a Harold G. Warren**, Deceased, were issued on April 14, 2025, in Cause No. 23-0162-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Debra Warren**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Debra Warren**, Independent Administrator, Estate of **Harold Gene Warren, a/k/a Harold G. Warren** c/o Rashmi P. Krishnappa Attorney for **Debra Warren** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 9, 2025 /s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of LISA MARIE CAUSA, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-000085 pending in Probate Court No. 1, Travis County, Texas, to: BRANDON TAYLOR TINKHAM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BRANDON TAYLOR TINKHAM Independent Administrator, Estate of LISA MARIE CAUSA c/o Andrew L. Smith Attorney for BRANDON TAYLOR TINKHAM 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 8, 2025 /s/ Andrew L. Smith

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Albert Hruschka, Deceased, were issued on May 9, 2025, in Cause No. C-1-PB-25-000467, pending in the Probate Court No: One, Travis County, Texas, to: Alice Hruschka Mouton, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Albert Hruschka c/o: **Katlyn Anne Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED** May 16th, 2025 Katlyn Anne Winters Attorney for Alice Hruschka Mouton

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary

for the Estate of JOHN PHILLIPS AKA JOHN RIGGINS PHILLIPS., Deceased, were issued on May 1, 2025, under Cause No. C-1-PB-25-000698 pending in the Probate Court No. 2, Travis County, Texas, to AMY PHILLIPS. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOHN PHILLIPS, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Julie Helen Proshke, Deceased, were issued on May 8, 2025, in Cause No. C-1-PB-25-000593 pending in the Probate Court No. 1 of Travis County, Texas, to: Sally Proshke Power. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED** May 8, 2025 /s/ Richard L. Welch State Bar No.: 21125700 8140 N. MoPac Expy Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Milton Martin Martinets, Jr., Deceased, were issued on May 6, 2025, in Cause No. C-1-PB-23-001891, pending in the Probate Court No: 1, 1 County, Texas, to: MARNIE MARTINETTS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Lisa DeLong Attorney at Law 900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660 DATED** the 12th day of May, 2025. Lisa DeLong Attorney for MARNIE MARTINETTS State Bar No.: 05663050 900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660 Telephone: (512) 472-9717 Facsimile: (512) 472-9798 Email: delonglaw@aol.com

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PATRICIA ANN TRAVIS, Deceased, were issued on May 6, 2025, under Cause No. C-1-PB-25-000476 pending in Probate Court No. 2, Travis County, Texas, to SUSAN JANE TRAVIS. Claims may be presented in care of the attorney for the

estate, addressed as follows: Estate of PATRICIA ANN TRAVIS, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of RANDY MARCEL DUVALLE, Deceased, were issued on May 13, 2025, in Cause No. C-1-PB-25-000772, pending in the Probate Court No: 2, TRAVIS County, Texas, to: LINDA LEE DUVALLE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **LINDA LEE DUVALLE 2411 Skywalk Lane Spicewood, Texas 78669 DATED** the 13th day of May, 2025. Leslie Henges Doldner Attorney for LINDA LEE DUVALLE State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 Email: leslie@lesliedolliver.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Sara Louise Ezell a/k/a Sara Bolton Ezell, Deceased, were issued on May 13, 2025, in Cause No. C-1-PB-25-000717, pending in the Probate Court of Travis County, Texas, to: Bruce Andrew Ezell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jessica Marcoux Hall Attorney for Independent Executor, Bruce Andrew Ezell Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 DATED** the 16th day of May, 2025. Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. By: /s/ Jessica Marcoux Hall Jessica Marcoux Hall State Bar No. 24046348 The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 Phone: (512) 347-1604 Fax: (512) 347-1676 jessica@ssjmlaw.com ATTORNEY FOR INDEPENDENT EXECUTOR BRUCE ANDREW EZELL

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Spencer Lon Swope, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-25-000216, pending in the Probate Court No: 2, Travis County, Texas, to: Amanda Swope Dandridge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701 DATED** the day of April 2025. By: Ann Lumley State Bar No.: 24084408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-0888 E-mail: ann@texasrustlaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Spencer Lon Swope, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-25-000216, pending in the Probate Court No: 2, Travis County, Texas, to: Amanda Swope Dandridge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701 DATED** the day of April 2025. By: Ann Lumley State Bar No.: 24084408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-0888 E-mail: ann@texasrustlaw.com

**NOTICE TO CREDITORS** On May 6, 2025, Marie Elizabeth was issued Letters Testamentary for the Estate of Carol M. Giorda, Deceased, in Cause No. C-1-PB-25-000740 pending in the Probate Court No. 2 of Travis County, Texas. The address of Marie Elizabeth

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**REQUEST FOR PROPOSALS** Del Valle Independent School District seeks proposals for Gilbert Elementary Chiller. Electronic proposals are due no later than 03:00 PM CST, Friday, May 16, 2025. All responses should be submitted electronically via Bonfire at <https://dvids.bonfirehub.com/portal/?tab=openOpportunities>

**The Lost Well LLC, Miguel A Jimenez, Manager/Member has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a The Lost Well, 1141 Airport Blvd, Austin, Travis, TX**

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