

APRIL 25, 2025

THE AUSTIN

VOL. 44 • NO. 34

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# CHRONICLE

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With the launch of **ACME**, the city of Austin finally has a real arts department.

Is it just in time, or too little, too late?

BY RICHARD WHITTAKER - PAGE 18



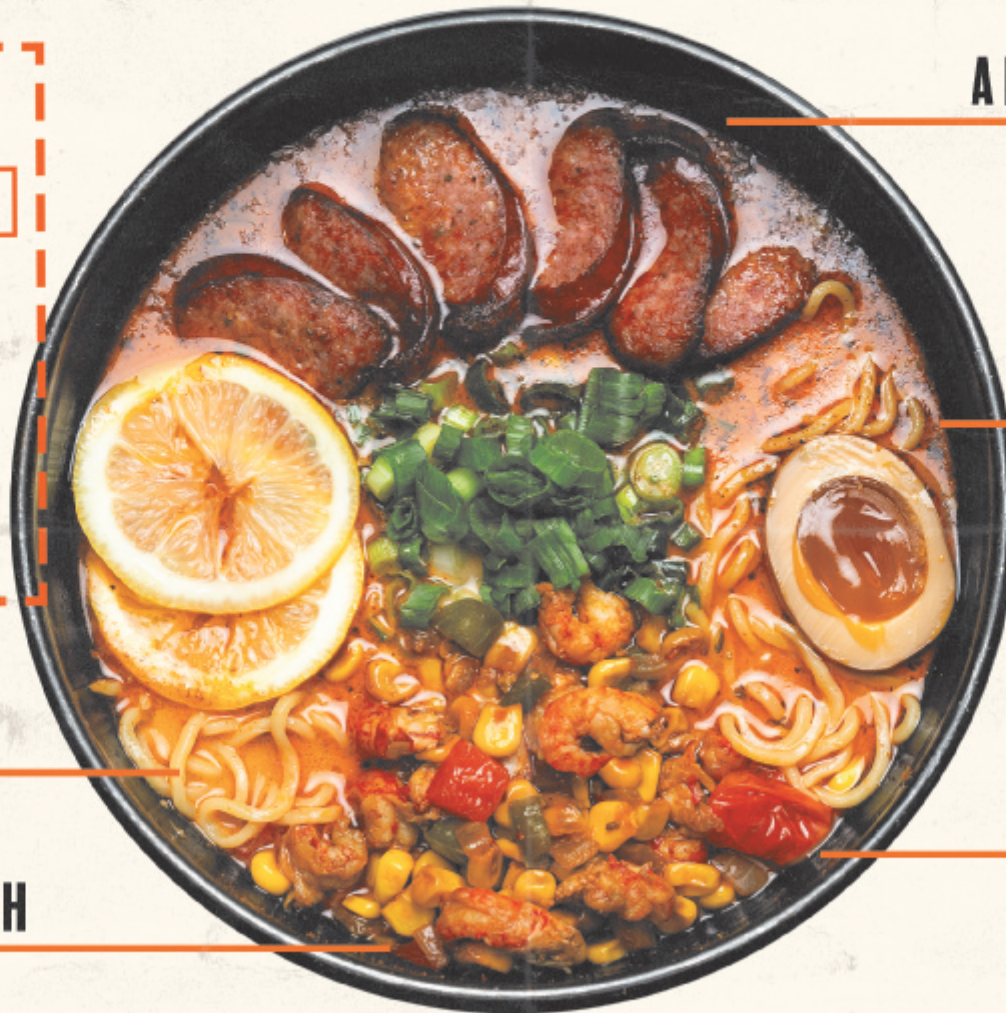


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# Toxins and Trauma: The Silent Threat to Austin's Kids

While Austin prides itself on being one of the country's greenest and most forward-thinking cities, not every child here grows up with the same promise of a healthy brain and a bright future. As an urban studies student and advocate for environmental and social equity, I've spent the past year studying how toxic exposures – like air pollution and chemical products – can quietly undermine cognitive development in children. The truth is sobering: Even in a city like ours, harmful environmental exposures are silently compounding the effects of childhood adversity and threatening the well-being of our most vulnerable residents.

Many Austinites are aware of Adverse Childhood Experiences (ACEs) – stressful or traumatic events like abuse, neglect, or household instability that occur in childhood and can have lifelong effects. But fewer people realize how ACEs interact with environmental toxins to amplify harm. Children growing up in poverty or facing family challenges are often also those most exposed to neurotoxins, including air pollution, pesticides, household chemicals, and substances like PBDEs – flame retardants still common in older furniture and consumer products.

Despite Austin's progress – like the removal of all known lead service lines – our environment is still riddled with invisible dangers. Fine particulate matter from heavy traffic corridors like I-35, MoPac, and Ben White Boulevard contains diesel exhaust particles that can penetrate deep into children's lungs and even cross the blood-brain barrier. These toxins can trigger inflammation in the brain, disrupt neural development, and lead to long-term cognitive issues like attention deficits, learning disabilities, and lowered IQ.

Think about the children living in older homes in East Austin, where aging infrastructure and poor indoor air quality still pose risks. Or the families near busy highways and

industrial zones, where the air is thick with pollution. Or households relying on low-cost consumer goods – furniture, plastics, cleaning supplies – that can release harmful chemicals into their living spaces. For families already facing socioeconomic hardship, these exposures don't happen in isolation – they compound stress, undermine school performance, and make it harder for kids to thrive.

Scientific research backs up these realities. Children exposed to both ACEs and environmental toxicants are at heightened risk of cognitive impairments, with effects that can extend into adulthood and directly impede social mobility. And it starts early: Prenatal exposure to air pollution has been linked

to reduced brain volume and disrupted white matter in children, areas crucial for memory and learning. In cities like Austin, where the cost of living keeps pushing low-income families into areas closer to industrial sites or traffic-congested roads, the risks are disproportionate – and deeply unjust.

So what can we do? We need to enforce better air quality standards, monitor chemical exposures in homes and schools, and invest in green infrastructure – especially in under-resourced neighborhoods. We need public education campaigns that empower parents with information about household toxins, and we need our city government to hold polluters accountable. Most of all, we need to recognize that environmental justice and childhood well-being are not separate fights. They're one and the same.

In a city as vibrant and innovative as Austin, no child should be left behind simply because of where they live or what they're exposed to. Let's make sure the promise of clean air, safe homes, and healthy development is a right – not a privilege. ■

**Megan Ramos is a graduating senior at the University of Texas at Austin, double majoring in urban studies and sustainability studies.**

**BY MEGAN RAMOS**

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## Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](https://austinchronicle.com/contact/opinion).





PHOTO BY JUAN TENA / CC BY-SA 4.0

## HEADLINES

**DON'T DRINK THAT WATER:** The deadly algae is back! Scientists from the city's Watershed Protection Department recently spotted the blue-green algae, cyanobacteria is the official name, at Red Bud Isle on Lady Bird Lake. The algae will likely proliferate in coming months and is toxic to mammals if ingested. Don't let your dogs eat it! Don't eat it yourself!

**CENTRAL TEXAS GETS MORE PARKLAND:** Speaking of the great outdoors, the Texas Parks and Wildlife Department finalized the purchase of more than 1,000 acres of parkland in Lampasas and Burnet counties in an effort to start a new state park. This land is across the river from Colorado Bend State Park and has a creek, bluffs, and natural springs. Combined with a buy of 2,000 acres in Burnet County, the new state park will be more than 3,000 acres.

**CLIMATE CENTER BACK FROM DEAD:** Texas' climate center is back online after a funding lapse, KXAN reported this week. All four regional climate centers that lost federal funding earlier this month are "in the process of going live again," Texas' state climatologist told KXAN. The Texas-based climate center serves several states to provide climate data services.



Lady Bird Lake has algae again  
GETTY IMAGES

CONTINUED ON P.8



Speaker of the House Dustin Burrows swinging the gavel after the vouchers vote

SCREENSHOT VIA THE TEXAS HOUSE OF REPRESENTATIVES

# The Vouchers Battle Is Decided, But What About the Future of Texas Politics?

How it happened **BY BRANT BINGAMON**

Last week, after three years of monomaniacal focus, Gov. Greg Abbott got his coveted school voucher bill approved by the Texas House. But he had to resort to what Texas political reporter Scott Braddock called "a pressure campaign like we've never seen from any Texas governor," a campaign in

which Abbott threatened fellow Republicans and called in help from the most intimidating figure in his party – Donald Trump.

Senate Bill 2's approval came on an 86-61 vote in the wee hours of April 17. All Democrats in attendance voted no. All but two Republicans voted yes. The Texas Senate

has already approved SB 2, so it is now certain to become law. It will allow families to use public taxpayer dollars, contributed by all of us, to pay for their kids to attend private school. The proposal is expected to cost about \$5 billion per year by 2030. Voucher

CONTINUED ON P.8

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## HEADLINES CONTINUED

**AUSTIN HANDLING AI:** This week, City Council will consider a significant expansion of the city's artificial intelligence oversight. The resolution on Thursday's agenda covers workforce protections, public transparency, and the environmental impacts of increased AI infrastructure. The Austin Monitor reports that all this builds on AI policy Council passed in February 2024, but takes it up a notch by requiring audits, defining acceptable AI uses, and mandating some human oversight.

**NO PRISON FOR ABORTION, YET:** State Republicans showed a shred of common sense this week when they abandoned support for a bill that proposed putting women who get an abortion in Texas on trial for murder. Rep. Brent Money expressed disappointment that the bill he wrote, House Bill 2197, was removed from the Texas House's Calendar Committee, meaning that there was no appetite among his Republican peers for locking women up for life for exercising control over their own bodies. He said he had thought the bill was a top priority for his party.

## CLARIFYING LEGAL ABORTIONS:

Meanwhile, the Texas Senate passed a bill out of committee that would help doctors determine when it is lawful to provide an abortion to a woman facing a life-threatening pregnancy. Senate Bill 31 aligns the language between Texas' three separate anti-abortion laws and, crucially, removes a requirement that a medical crisis be imminent before a doctor may perform an abortion. The proposed law comes after ProPublica published a series of articles over the last year showing that Texas women have died due to pregnancy complications after doctors failed to perform necessary abortions, fearing that they would be held criminally and civilly responsible for terminating the pregnancies.



Under the pink dome in the Capitol building  
GETTY IMAGES

CONTINUED ON P.10



Voucher opponents believe the plan will drain money from public schools

ZEKE BARBARO / GETTY IMAGES

## VOUCHERS CONTINUED FROM P.6

opponents believe it will slowly bleed funding from public education. Many expect it to lead to higher taxes.

The bill's fate was uncertain as the day of the House vote dawned. The previous day, Braddock had written on social media that Democratic and Republican voucher opponents had a plan to attach an amendment to SB 2, tying approval of it to a statewide vote to be held in November. According to the Quorum Report, the plan had the support of all 62 Democrats and as many as 23 Republicans, enough for it to easily pass. The report said that after learning of the plan, Abbott called Republican representatives into his office "to threaten vetoes of their unrelated bills if any of them offer amendments or vote for changes to the bill."

The next morning, Abbott met with the House Republican caucus and put Trump on speakerphone. Video later posted to X shows the representatives clustered around the phone as Trump rambles, telling them the vote on SB 2 will be "one of the most important votes you've ever taken" and promising "you're

not going to get hurt by it." The call seemed to have the intended effect. As Braddock later put it, after Trump's remarks, "all the starch came out of any remaining GOP dissent."

That became obvious hours later when debate over the bill began. Voucher opponents had expected a Republican to offer the amendment tying SB 2 to a statewide vote. After Trump's call, the task fell to Democratic Rep. James Talarico.

## "You're not going to get hurt by it."

DONALD TRUMP ON SPEAKERPHONE ENCOURAGING TEXAS REPUBLICANS TO PASS VOUCHERS

Talarico described the amendment as the brainchild of a group of "MAGA moms" – grassroots Republicans who he did not typically work with. Then he described Abbott's pressure campaign. "A few days ago, there was growing bipartisan support in this chamber for this commonsense idea," Talarico said. "But then the governor of our state started calling members into his office one by one, and threatening to veto all

the bills of any member who votes for this amendment. He threatened to make their primary elections, quote, 'a bloodbath.'"

Republicans voted to table Talarico's amendment, 86-62. The final vote on SB 2 came five hours later, after Republicans tabled dozens more amendments. The only Republican votes against it came from the former speaker of the House, Dade Phelan, and longtime voucher opponent Gary VanDeaver. Republicans like Drew Darby, Stan Lambert, and Charlie Geren, who led the fight against vouchers in the 2023 legislative session and were expected to support the amendment tying SB 2 to a statewide vote, made calculated decisions to support the measure.

Abbott attacked Talarico as "two-faced" after the vote, telling The Texas Tribune that the claims that he had threatened House Republicans were "absolutely not true." But evidence immediately surfaced that suggested Abbott was lying. Rep. Jeff Barry, a Republican who campaigned against vouchers in his 2024 primary campaign, explained his vote to a disappointed constituent on a Facebook post that was shared widely. "If I voted against it I would have had every statewide and national political figure against me. Not to mention all of my bills vetoed," Barry wrote. "If I would have voted against this, all of my bills and appropriations were at risk."

Other anti-voucher Republicans explained that SB 2 was going to pass no matter how they voted, so they supported it in exchange for small improvements to the bill. Darby released a statement on X, saying he remains deeply skeptical of vouchers but decided to support SB 2 in an effort to "reduce the impact on our communities." He said anti-voucher Republicans got a permanent cap on how many wealthy families can be approved for vouchers and were able to restrict so-called pop-up schools from getting voucher money immediately after opening, among other changes.

After the vote, anti-voucher Texans on both sides of the political spectrum flooded social media with statements denouncing Republicans who they described as bought off by billionaires. They also promised that the fight against the rightmost wing of the party is not over. Some, like Rep. Gina Hinojosa – the first to ally with

the MAGA moms – envisioned a new political coalition arising from the defeat.

"I am done with politics as usual, and so is every Texan I know," Hinojosa said. "It is broken. And so while this may be the end of this voucher fight, I think it is the birth of something new. I'm not sure exactly what, but I will tell you: All the prayers, all the messages, all the people tell me that this is not over." ■

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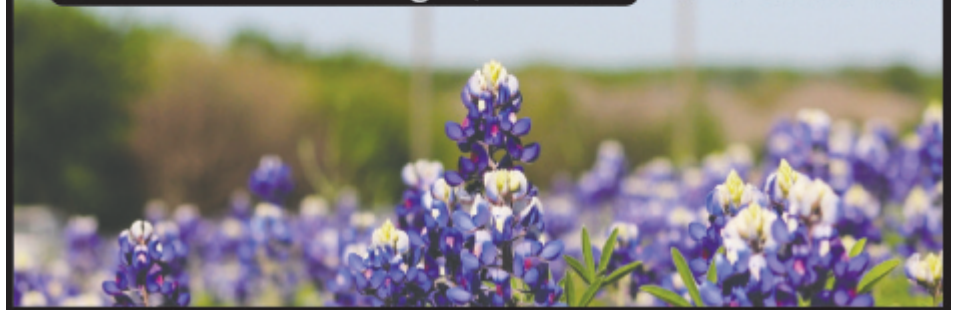
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## HEADLINES CONTINUED

## LEGE TALKS IMMIGRANT HEALTH

**CARE COSTS:** Last summer, Greg Abbott ordered Texas hospitals to ask patients whether they were “lawfully in the United States.” That data hasn’t been released yet, but during a House Public Health Committee hearing on a bill that would formalize Abbott’s order to create a report every year, a Texas Health and Human Services Commission exec discussed the data and said: “The number of visits was in the thousands, the tens of thousands, and the costs were in the millions.” Texas hospitals have long struggled due to the costs of uninsured, non-reimbursed patients’ care, The Texas Tribune reports. Democrats have long argued that expanding Medicaid is the best solution.

## DEPORTATION OF TEXAN

**VENEZUELAN BLOCKED:** Saturday, the Supreme Court blocked the deportations of any Venezuelans held in northern Texas under an 18th century wartime law, the Alien Enemies Act of 1798. It was an emergency decision in an ACLU case, and an ACLU lawyer commented: “We are deeply relieved ... These individuals were in imminent danger of spending the rest of their lives in a brutal Salvadoran prison without ever having had any due process.” Justices Samuel Alito and Clarence Thomas dissented. But, SCOTUS has decided before that deportations could proceed only after immigrants get a chance to argue their case in court.

## BILLIONS MORE ON THE BORDER:

Though the border has been quiet with fewer and fewer crossings lately, the Texas Legislature is ironing out the state’s spending plan for the next two years with a planned \$6.5 billion for border security. If approved, it would result in the state’s total border spending summing to \$18 billion since 2021, when Gov. Greg Abbott launched Operation Lone Star. A December poll found that 45% of Texas voters felt the state wasn’t spending enough on border security, including 63% of Republican voters.



A stretch of the Texas-Mexico border  
GETTY IMAGES

CONTINUED ON P.12



Sam Kirsch in 2021. After 11 surgeries to save his eye, he finally lost it earlier this month.

JANA BIRCHUM

## BLM Protester Shot In Face With Beanbag Round in 2020 Loses Eye in Surgery

Sam Kirsch was one of many injured by police in May 2020

BY BRANT BINGAMON

Sam Kirsch was one of many protesters badly hurt during the Black Lives Matter demonstrations that shut down I-35 in May of 2020. Kirsch was shot in the face with a so-called beanbag round, a type of bullet used by police for crowd control. The bullet broke the bones around his eye, nose, and upper jaw, with the worst damage to his left eye. Ever since the bullet hit, Kirsch has been afraid he’d lose the eye.

“It was my biggest fear,” Kirsch told us. “It was the one single thing I was afraid of. Like, I remember initially, moments after I got shot and I got dragged away to relative safety, the first question I asked was, ‘Is my eye still there?’ And when I was in hospital, initially, that was the question I kept asking.”

Finally this spring, after almost five years of trying to save the eye and live with its distorted vision, Kirsch decided to have it removed. He underwent surgery to do so on April 10.

“I’m still in the process of grieving the loss of my eye,” Kirsch said. “I had a really good, cathartic crying session a couple of days after, and even in the days leading up to it. I don’t know. What’s really tough is seeing a younger picture of myself. Just seeing a healthy me.”

Kirsch was one of about 30 protesters who climbed onto I-35 on the afternoon of May 31, 2020, and sat down before a line of Austin police in riot gear. The police ordered the protesters to disperse. They fired tear gas and smoke bombs. A canister rolled toward

Kirsch’s feet. He and others ran to a grassy slope on the east side of the highway. As Kirsch stepped onto the grass and looked back, a lead-pellet round smashed into his face.

That night Kirsch underwent the first of what, so far, have been 11 surgeries to try to fix the damage. He’s had a metal plate put in his face to stabilize the shattered bones. He’s had a small weight sewn into his eyelid to help it close properly. He’s had a nerve graft in hopes of addressing the chronic numbness and stinging that radiates up from his gums. He’s had several surgeries hoping to help minimize the blurring, distortion, and double vision that doctors told him he’d learn to live with, but that he never did.

“I tried all sorts of tricks with glasses, whether it be prisms or blurring or just blocking it out. Eye patching has been a go-to for a long time, but that has also been really uncomfortable physically because I have nerve pain below my eye. I tried occlusive contact lenses. I tried surgery to try to close the pupil shut and it just made it distorted in a different way. So, you know, nothing has been a solution,” Kirsch said.

Like others who were hurt by police during the protests, Kirsch sued the city of Austin for violating his civil rights. According to attorney Rebecca Webber, Kirsch’s case is the last to be resolved.

“It’s been almost five years and all the different major decision makers at the city level at that time are totally gone,” Kirsch said. “I mean, [former city manager] Spencer Cronk, [former police chief] Brian Manley, [former police chief Joseph] Chacon – none of these guys seemed to face any kind of repercussions at all. And I’m not saying that there’s been no progress in five years in the city. But certainly not with anything related to my lawsuit.”

Kirsch told us he had his eye removed so he can move on with his life and that it’s comforting to know that monocular vision is something doctors understand well and that many people live with successfully. But the idealism that led him to climb onto I-35 in 2020 still frames the way he understands his situation.

“I really want to make sure that I didn’t get shot for nothing,” he said. “If I could go back, I would have stayed home that day, but I want to make sure that there is some lasting imprint on the city, that someone will be held responsible, that there will be some kind of justice.” ■

“It was the one single thing I was afraid of. Like, I remember initially, moments after I got shot and I got dragged away to relative safety, the first question I asked was, ‘Is my eye still there?’”

SAM KIRSCH

## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

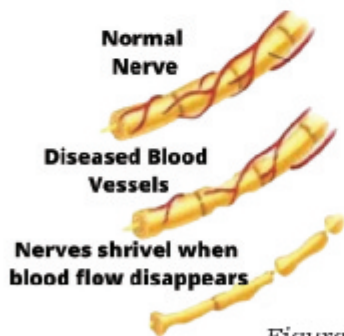


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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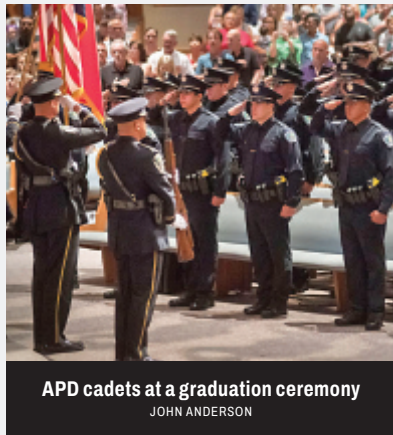
HEADLINES CONTINUED

**POPE FRANCIS PASSES:** This week, Catholics around the world mourned Pope Francis, whose papacy was defined by his emphasis on mercy, his special attention to those in poverty, and his relative openness to queer and divorced people. Locally, his death means a delay in naming a bishop for the currently leaderless Diocese of Austin, KUT reports. Austin's Bishop Joe S. Vasquez was named Archbishop of Galveston-Houston earlier this year. Pope Francis' funeral will be Saturday, and the College of Cardinals will elect a new pope likely sometime next month.

**TEXAS LOTTO NOTTO DOING GREAT:**

The executive director of the Texas State Lottery resigned this week amid scandal. This is the latest consequence of the agency's decision in 2023 to help professional bettors in Europe purchase millions of its tickets to guarantee a \$95 million jackpot win. *The New York Times* reports that there are "doubts that the Texas lottery can survive the scandal." The Texas Rangers and the Texas attorney general's office both opened investigations into the 2023 draw.

**LACKING OFFICERS:** Leaders of the city's police department have argued for years that they need to be able to offer higher pay in order to attract more candidates for APD and fix the chronic officer shortage. But a report from the city auditor says that APD "does not have an effective strategy" to hire more officers. Chief Lisa Davis responded to the report, presented at City Council last week, by saying that recruiting is "a slow process, but it's happening." Open staff positions at APD have risen since the Black Lives Matter protests of 2020 and now sit at about 330.



APD cadets at a graduation ceremony  
JOHN ANDERSON

CONTINUED ON P.14



U.S. Rep. Greg Casar talks to reporters at an event in 2023

JANA BIRCHUM

## Why Austin's Progressive Rep. Greg Casar Is Visiting Republican Districts

Casar, an odd choice to reach moderates, talks strategy

BY MAGGIE QUINLAN

In recent weeks, Austin's young progressive congressman, Greg Casar, has been testing a new idea: town halls in Republican districts. In press releases, his team points out that these districts' conservative representatives haven't held town halls lately, and invites them to join. So far they haven't. Last weekend, Casar was in Pflugerville in Rep. Mike McCaul's district, and at the end of last month he visited Rep. Chip Roy's district. Today he's scheduled to be in Colorado, answering questions in the largely Latino working-class district represented by Republican Rep. Gabe Evans. Casar seems prepared to tour the country this way. But as the new chair of the Congressional Progressive Caucus, he seems an unlikely choice to shift purply-red districts more blue.

*Austin Chronicle:* What is the point in you, a progressive Democrat, holding town halls in Republican districts?

**Greg Casar:** My title isn't actually congressman. Our title is representative. If these right-wing officials don't want to actually be representatives of their community, if Republican congresspeople wanna run away, it's up to Democrats to show up. And although I'm a staunch progressive, I believe the fight in our country right now isn't left-right; it's the billionaires versus everyone else. The Democratic Party needs to be focused on taking on special interests and raising worker pay.

*Chronicle:* What are the issues that you agree with representatives McCaul and Roy on?

**Casar:** You know, Chip [Roy] and I are sometimes on the same page, but it's by accident. For example, he and I both support banning members of Congress from trading stock. And I believe, as Chip has said, that Congress has the power of the purse. Unfortunately, lately Chip hasn't stuck to that and he's caved to Trump.

*Chronicle:* What about with McCaul?

**Casar:** I think Congressman McCaul has had a reputation as somebody who was supposed to temper some of the most extreme things happening in Congress, but it's unfortunate that not just him but frankly the entire so-called moderate wing of the party has been nowhere to be found. McCaul and all the other Republicans that call themselves more moderate have all voted for billionaire tax cuts paid for by a nearly \$1 trillion cut to Medicaid. So I think the MAGA wing of the party is doing crazy dangerous stuff and the moderate wing of the Republican Party just doesn't really exist anymore because they're voting the same way as the right-wingers that they used to make fun of.

*Chronicle:* It's interesting because I'm hearing you say that Republicans have lost the moderate wing of the party, and right after the election you and I talked about the idea that a lot of potential Democratic voters felt alienated by the Democratic Party. So several months later, do you still think that alienation from the Democratic Party is a salient issue?

**Casar:** Yeah. Look, I think we still have a real opportunity to slow down Trump and Musk's abuses by having Republican constituents reach out to their Republican members of Congress and express the real rage and betrayal that they're expressing to me in these town halls. If three Republican members of Congress break with Trump, then we can slow the Trump agenda in Congress. You don't have to wait until the election. There's a window right now in which Republican voters who feel alienated by their own members of Congress can help us save health care, help us save the VA, help us save Social Security. That's part of why I'm going out and doing the town halls.

And on the Democratic side, since you and I spoke, there's been more and more polling that shows that Democratic voters feel very alienated from any of their Democratic officials because they want to see Democratic officials standing up and fighting and doing something. And I agree that Democratic officials need to do a lot more. I recognize in order to stop some of the worst abuses against people in Texas, I also have to be across the country in Republicans' own districts, pressuring them.

CONTINUED ON P.15

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## HEADLINES CONTINUED

## WEED ARRESTS BACK ON IN SAN

**MARCOS:** The San Marcos community organized in 2022 and declared its principles in a landslide election. It no longer wanted local police to arrest people for low-level marijuana possession. But now those arrests may begin again, after an appeals court agreed with Attorney General Ken Paxton that the city ordinance resulting from the election is illegal. The opinion came from a new appeals court created by Gov. Greg Abbott and filled with his appointees in 2023. Catina Voellinger of Ground Game Texas, which has helped win approval of marijuana decriminalization measures in San Marcos, Austin, and other cities, said the opinion came from a “playbook as old as Jim Crow.” “This ruling is proof that the state isn’t working to make communities safer – it’s working to crush people-powered movements,” Voellinger said.

## JUST HOW BAD FOR BUSINESS IS

**MUSK?:** Tesla’s profits are down 71% in the company’s most recent quarterly earnings report. Its deliveries are down by 13% compared with a year ago and the company’s slump is likely to continue, with protests and boycotts picking up speed here and across Europe. Tesla’s leader, Elon Musk, offered his typical tone-deaf response to the news in a call with investors, lying that those protesting outside Tesla dealerships are being paid and saying that maybe he’ll spend less time in Washington now that he and Donald Trump have fixed all the nation’s problems.



The Tesla Gigafactory south of Austin  
GETTY IMAGES



Parents and teachers gather, expressing outrage over a plan to bring 300 to 500 new students to the overcrowded Lamar Middle School

PHOTO BY BRANT BINGAMON

## AISD Superintendent Considers Moving Hundreds of Students From Dobie to Lamar Middle School

Parents and staff worry as AISD avoids possible state takeover **BY BRANT BINGAMON**

The plan is breathtaking in scope. With a temporary or permanent closure of Dobie Middle School looming, Austin ISD is proposing to fold between 300 and 500 students from Dobie into the already crowded, 1,100-student campus of Lamar Middle School, in the West Austin neighborhood of Brentwood. The district envisions the new students – the vast majority of them economically disadvantaged Hispanic and African American kids – beginning school at Lamar in the fall and continuing there for at least two years. Lamar parents and staff learned about the plan only a week ago.

The notification came in an April 17 email in which Superintendent Matias Segura explained that the district is considering “difficult options” to prevent a state takeover of the entire district, like the one currently melting down Houston ISD. “We want you to be aware that one of the possibilities under serious consideration is for Dobie students to attend Lamar Middle School starting in the 2025-26 school year,” Segura’s email stated. It asked the community to attend an information session on April 21 and said the decision on how to proceed would be made three days later. That deadline has now been pushed to April 28.

Lamar parents and staff – 500 of them – packed into the cafeteria on Monday night, worried, suspicious, and confused. Segura told them that state law allows the state, through the Texas Education Agency, to take over school districts when even one school in a district scores five consecutive F’s in its accountability ratings, and that it expects Dobie to score its fourth consecutive F this year. Segura laid out three options to keep TEA out of local schools: allowing a charter school to take over management of Dobie; closing the school permanently; or closing it for two years, busing its students to another middle school, and reopening Dobie in a reimagined form.

In theory, a fourth, high-risk option exists as well: keeping Dobie open and trying to get its accountability score up to at least a C in the next school year. But Segura did not entertain that idea, focusing instead on

closing and then reopening Dobie. He said district administrators had examined which schools made sense to receive the Dobie kids, going down a list that included Murchison Middle School, 2.5 miles from Lamar. Segura dismissed Murchison, saying it would take too long to get the necessary permits from the city to add teaching space to the campus. The Lamar parents began interrupting.

“If you look at Murchison, it’s less crowded,” one yelled. “Why is it harder to get permits for Murchison than Lamar?” another asked. “I want to see the drawings, I want to see the layout,” another called out.

From that point on, Segura’s presentation was punctuated by outbursts and applause. Parents and teachers complained that Lamar is already at 117% capacity, that adding hundreds more students will turn the overcrowding into a crisis. “I have kids who sit on the floor for almost every period,” teacher Grant Kinscherff said. “Our halls are full of kids. It is insane.”

Again and again, parents and staff asked why the several hundred new students from Dobie couldn’t be distributed between Murchison and Lamar or other schools. Parents voiced safety concerns about the viability of the school’s evacuation plan and worried that the school’s accountability ratings will crash if nearly one-third of the student body is composed of kids who failed state tests at Dobie. They complained that the district is rushing the decision on the options for Dobie’s fate. Several said the district should allow a charter school to take over Dobie, even though such a takeover would almost certainly result in Dobie’s teachers and staff being fired.

Parents and teachers from Dobie spoke as well. The room grew quiet as Arminda Martinez, Dobie’s PTA president and a staff worker at the school, responded to the idea of putting Dobie under the management of a charter school. “Our community doesn’t want a charter school because we’re going to lose everybody – all the teachers, all the staff will have to go,” Martinez said.

Martinez also reminded the audience of the incredible challenge Segura is facing. “He’s trying to save us, save every school in the district. If the TEA gets in charge of the district, every single person in the district that works there will be gone. He will be out. All the members will be out. All the teachers, all the staff members in the schools will be out, and they will put their own people in their spaces. None of us wants that. So please, I just ask you, whoever the students are that come to this school, welcome them.” ■

**“I have kids who sit on the floor for almost every period. Our halls are full of kids. It is insane.”**

LAMAR TEACHER GRANT KINSCHERFF



A voting center at Southpark Meadows JANA BIRCHUM

## Suburban Voters Head to the Polls

Nearby city councils, school board seats, and bonds on the ballot **BY AUSTIN SANDERS**

Early voting began this week in a slew of May 3 local elections across Austin's suburbs, though none in the city itself.

Voters in Round Rock, Cedar Park, and Leander will all elect City Council members, while a number of other municipalities will vote on local ordinances. School board seats in the Pflugerville, Eanes, and Dripping Springs districts are also on the ballot.

Dripping Springs Independent School District and Hays Consolidated Independent School District will also ask voters to approve bonds for the construction of school facilities to the tune of \$400 million and \$1 billion, respectively.

Select Austin-area municipal utility districts (MUDs) will also participate in the election. MUDs are small governmental bodies, governed by elected boards, that provide basic utilities like water, parks, and roads to rural areas adjacent to cities. Some of the MUD elections on this ballot include a board member for the Mason MUD of Hays County (located in the San Marcos area) and a bond initiative in the Lake Pointe MUD (Southwest Travis County) that would provide the district with \$8 million for parks and recreation facilities.

Early voting ends April 29 and election day is Saturday, May 3. For a full list of elections, see the Travis County, Williamson County, and Hays County sample ballots. ■

**CASAR INTERVIEW** CONTINUED FROM P.12

**Chronicle:** *If one of the main goals is to encourage just a few Republicans in Congress to vote with Democrats on certain issues in terms of spending, I wonder about the kind of adversarial nature of part of this approach – because it's a bridging approach, but there's also something adversarial about the accusation that these reps are not attentive to their constituents. Have you talked to either Roy or McCaul in private recently? And if so, how has that gone?*

**Casar:** I regularly have private conversations with the Republican members of the Texas delegation – not about the town halls because those have been really recent. I'm sure that they don't like that, but to me, I don't think that I'm the person who is personally gonna convince some of these Republican members to change their vote. I think we're well beyond that point. We've had the biggest wave of firing of veterans in United States history. They're doing Tesla car shows on the White House lawn. This strategy is saying that the people should lead and the politicians should follow. This is what's realistic.

**Chronicle:** *In terms of bridging the gap, I hear two main ideas: One, that you can meet in the middle through moderation, and then the horseshoe theory that extremes tend to loop back around to each other. Since you're not a moderate, are you attempting to meet in the middle here or do you represent one end of a horseshoe? Or is that a false dichotomy?*

**Casar:** Yeah, I think that dichotomy isn't how most of these voters think anymore. We might disagree on this social issue or that one, but at the end of the day there's so many conservative and independent and disaffected voters who believe that billionaires shouldn't be able to buy off politicians and that working people deserve a tax break and Jeff Bezos and Elon Musk should pay a little bit more of their fair share. You can call that progressive, you can call that moderate, you can call that old school. I mean, you can call it whatever. Economic populism – saying we're gonna take on big interests and big money on behalf of the little guy – is how we rebuild the tent in the Democratic Party. By being more incrementalist or more boring, I don't think we win over the voters that we're losing. ■

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# Arts Under One Umbrella

After two decades of treating culture and creativity as an afterthought, the city of Austin finally has a real arts department. Is it just in time, or too little, too late?

..... *BY RICHARD WHITTAKER* .....

**F**or a city that's supposed to care a lot about the arts, it's always been an oddity that there's no unified arts department at Austin City Hall.

However, as of Feb. 14 of this year, the city of Austin finally has a real, big city-style department, the Office of Arts, Culture, Music, and Entertainment (ACME). After years of performers, administrators, boards, and venues having to bounce between offices for everything from grants to permits, there's finally a one-stop shop whose sole concern is the arts. At last, Arts Commission Chair Celina Zisman said,

"We have a department that is being actively empowered by city leadership to serve the arts community."

Its formation has been greeted as great news for the local arts scene – if they've heard about it. The announcement was the ultimate Friday afternoon news dump, coming via email late afternoon on Valentine's Day from City Manager T.C. Broadnax, who wrote that "under a unified office, we can improve how we provide services and create synergistic opportunities that attract tourists, generate revenue, and elevate Austin's profile as a cultural destination."

The idea is simple: one stand-alone office within the city manager's office, reporting to the chief of staff with one voice and working under one unified strategy. The plan is that, with better internal coordination and resource allocation, as well as a new emphasis on community outreach and real development of long-term goals,

existing programs will be more effective, and new initiatives will be easier to get off the ground. Angela Means, the inaugural ACME director, said, "With a new city manager and new leadership, the opportunities have presented themselves [to where] I just think the timing is perfect for the city of Austin to take another look at how we structure and focus our efforts on arts, culture, entertainment, and music."

It would be false to say that the timing could not be better, as "any time before now" would have been an improvement. Across the board, Austin's arts scene is in crisis. Venues are shuttering at an alarming rate. Organizations are running out of funding. The recent major victim is Big Medium, which ran the annual Austin Studio Tour, the most important showcase for hundreds of local artists. And matters only look to get worse as the Trump administration threatens to end federal arts programs and launch the most dangerous offensive in the culture war since the 1950s. But better late than never.

"It's been a long time coming," said Kate Meehan, managing director of La Fenice commedia dell'arte company and president of the B. Iden Payne Awards Council. The cultural community has been asking for a dedicated department for years, and its creation isn't exactly inventing the wheel. "Most other cities have something like this," Meehan said. After all, one of the longest-running complaints in the artistic community is that the process of navigating the city bureaucracy just to find which department you need to contact to pull a permit or apply for a grant was definitionally byzantine, "so just for economy of labor, we're finally catching up with the rest of the world."

One of the biggest stakeholders – or rather, group of stakeholders

– to be affected is the Red River Cultural District, which represents 58 members from hole-in-the-wall venues like Valhalla and Elysium to hotels like Hyatt House and Hotel Indigo, as well as institutions like South by Southwest and the German Texan Heritage Society. Executive Director Nicole Klepadlo said she'd first heard rumblings about ACME back in January, and knew that this would result in massive changes to how the district operates. "We are tied at the hip constantly with city staff from various city departments, from parking to an office like this to the Convention Center," she said.

Take organizing a festival in a public park. Previously, a promoter would have to go to multiple departments for each issue, from permitting to parking. Nagavalli Medicharla, chair of the Music Commission and also mayoral representative on the Arts Commission, explained, "If all the related aspects are consolidated within this one department, it just makes that whole process much more efficient." Plus, she noted, even if an inquiry turns out not to be ACME business, it's still their job to help point stakeholders in the right direction.

But after the initial elation over Broadnax's announcement, there's been little word from the city about next steps. "It's been two months," said Ann Ciccolella, the artistic director of Austin Shakespeare, with clear annoyance, "and no one's reached out to us."

Two months may not be a long time to implement changes, but it is a long time to maintain radio silence. Ciccolella's concerns sum up the general response from the arts community to the ACME announcement, which is best described as a mixture of "What took you so long?" and "Wait, what's happening?"



ART BY  
ZEKE BARBARO /  
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## SETTING THE STAGE

While many in the community are glad of the announcement, most were blindsided by it. Both the Arts and Music commissions were only formally briefed on ACME's imminent foundation the day before Broadnax's announcement. Since then, multiple leading figures in the performance arts and music communities said that the first time they'd even heard about ACME was when the *Chronicle* reached out to them for this article.

Some had a heads-up about its formation or at least knew there was an ongoing discussion on the matter. Between Sept. 6, 2024, and Feb. 13 of this year, Broadnax met with members of the Arts, Music, and Tourism commissions, the Mexican American Cultural Center, and staff from the Live Music Fund, as well as musicians, leaders from the Asian American Pacific Islander arts community, and representatives from specific groups, including the Diverse Space Youth Dance Theatre, Austin Creative Alliance, and the Motion Media Arts Center. ACA CEO John Riedie said he and members of his board met with Broadnax in November to lobby for the change, and found the city manager was already on board. However, this is Austin, where change happens slowly, so when Riedie found out about ACME a couple of days before the official announcement, "I was pleasantly surprised when it happened so fast."

While just about every comparable city has had an ACME-style department for decades, Austin didn't. When asked about the change, Means diplomatically said that it was all a matter of timing, adding that "I always say that we're a different Austin now than we were back then."

Behind the scenes, the shift seemed to start jointly in the offices of the mayor and the city manager. Mayor Kirk Watson has been increasingly vocal in his support for the creative sector, calling it "the third leg of Austin's economy," and has advocated for more than simply light applause from the political peanut gallery. But just as important was Broadnax, who is used to dealing with a similar department from his time as city manager in Dallas. Commissioner Zisman called him "integral in the action taken in distinguishing a stand-alone arts and culture office."

So why didn't Austin have such an office already? The argument always seemed to be that, well, if it ain't broke, don't fix it. The only problem is that the relationship between the city and arts wasn't just broken, it was a compound fracture, and the city wasn't doing much to stanch the bleeding.



**"I just think the timing is perfect for the city of Austin to take another look at how we structure and focus our efforts on arts, culture, entertainment, and music."**

**— ACME DIRECTOR ANGELA MEANS**

## FIDDLE-PLAYING AT ECONOMIC DEVELOPMENT

There are many departments that have had a role in the arts, but the biggest player was Economic Development, which ran both the arts grants and the Art in Public Places programs through the Cultural Arts Division. Talking to anyone in the creative community in the last decade, there was an abiding concern that EDD wasn't paying real attention to the needs and possibilities of the creative economy. Ciccolella put it bluntly, saying that dealing with EDD "has been really difficult – bleak – and that's been years. Pre-COVID, post-COVID, you name it, it's been hard."

Arts came under EDD back in 2002. Prior to that, the Art in Public Places program and the Cultural Contracts Program – a functional precursor to the current grants system – had been run by Parks and Recreation. At that point, City Council contemplated creating a quasi-autonomous Arts Council, similar to Visit Austin, which would be able to access grants not available to the city. Instead, it decided to temporarily park the arts at Economic Growth

and Redevelopment Services, which later became Economic Development. Initially, the arts community was glad of the change, especially when the city hired Vincent Kitch as cultural arts program manager, a position more generally referred to as Austin's arts tsar. On the music side, there was city music liaison Jim Butler, who would later go on to become manager of Creative Industries Development at EGRS. Between them, they were credited with reforming several broken programs – in Butler's case, with an emphasis on job creation – and giving the arts community champions at City Hall.

Yet the idea of an actual arts department was still in the air. In 2006, city staff commissioned the CreateAustin report, intended to give guidance on the future of the culture sector. Its findings included the recommendation of establishing a new department of Arts and Culture. In 2010, Council endorsed the master plan and that recommendation, but there was no movement from EDD, which fell back on the argument that a Council endorsement was not a specific instruction. Then, when Kitch left in 2011 to

head up Seattle's Office of Arts & Cultural Affairs and Butler retired in 2016, there was no real replacement for either, no action from Council, and no interest from EDD in reducing its fiefdom.

The ensuing years have led to a widespread belief that EDD leadership was both ill-qualified to lead on and fundamentally disinterested in the arts. Critics both inside and outside of City Hall point to their failure to produce an economic impact report since the 2012 study by public policy consultancy TXP, Inc., leaving advocates stuck with decade-old data (there was a 2017 update, but only relating to music). There was no real replacement for Butler or Kitch on staff, and it was just another area in which City Manager Marc Ott and his successor, Spencer Cronk, were broadly seen as being asleep at the wheel. Moreover, no member of Council seemed to be interested in becoming "the arts councilor." As one City Hall insider noted, as an issue to spend political collateral on, "It's just nobody's baby."

"Every decision has felt so short-sighted," said Meehan. "No one was thinking about, 'What does Austin's art community look like in 20 years?'"

The result was an increasingly strained relationship between the arts community and EDD – and most especially with EDD Director Sylvania Holt-Rabb. That relationship finally combusted last year after two major reforms.

First, there was a complete overhaul of the city's arts grants program in 2022 that stripped dozens of established local arts groups of funding they relied upon. Many closed, and others were left scrambling to survive while staging shows with decimated finances. Initiated through EDD's Cultural Funding Review Process, Holt-Rabb's decision to shift the program from assisting the whole arts scene to boosting new, emerging, and unproven projects was widely criticized. Ciccolella noted that, rather than talking to the arts community about how to bring new voices to the table, EDD spent a lot of money on expensive consultants, mostly from outside of town and with little knowledge of the local scene.

"We think we could have come up with a great plan, but it's always that the consultant comes and tells us how to do things," she said. When the application rubric finally appeared, she noted that it emphasized "social services. ... What happened to art? What happened to creativity? All those words were stripped from the applications."



KATHERINE IRWIN

AUSTIN CITY MANAGER T.C. BROADNAX

While the basic idea of expanding support to underserved communities was lauded, Meehan noted that rather than finding ways to assist all groups, “these guys move forward and the whole rest of that economic sector just figures it out on their own while trying to claw their way out of a pandemic.” For established companies, the changes in the 2023 grants were devastating, but the 2024 round felt apocalyptic, with dozens of arts organizations shuttering or facing massive cutbacks. Meehan said, “The problem was that there wasn’t someone looking at the arts ecosystem holistically and saying ‘OK, what’s that doing to the community in the long run?’”

Theoretically, the city’s Arts Commission should have been providing that kind of input, but that’s where the second reform came. Another side effect of the Cultural Funding Review Process’ implementation was to turn it into a weak advisory board, with EDD announcing it would be “recalibrated [from] a directive role to a supportive one.” The problem there is that EDD did not have the authority to make such a change, as the commission’s remit and authority is set by Council – but Council did not step in.

The final straw seemingly came in 2024 when, after years of being stonewalled by EDD, Council requested a report from the city auditor. When they received it, it dryly finished with an observation that “some of the data and expense summaries

EDD staff provided included errors and inconsistencies.” The report concluded that “this indicates there may be an issue with data reliability or an inadequate internal tracking system.” That’s a polite way of saying EDD couldn’t tell them where all its money had gone.

EDD was under the gun, and last October Council removed a significant portion of its portfolio by shifting Redevelopment Services, which oversees revitalization projects like Second Street and Mueller, into the Financial Services Department. By late November, rumors started to spread that Holt-Rabb would be leaving, and after 24 years with the city she finally retired, effective at the end of February. However, Broadnax had already made his announcement about ACME two weeks earlier. The buzz around City Hall was that he moved fast to ensure that programs like the grants could be moved out from EDD before the search for a replacement for Holt-Rabb began.

### NEW DESK, FAMILIAR FACE

Currently, EDD is operating without permanent leadership, with former Deputy Director Anthony Segura serving as interim. ACME, however, has its first permanent director in Angela Means. Anyone familiar with her work and reputation knows that she is regarded as the definitive safe pair of hands around

City Hall: she spent a decade as Financial Services Division manager with Parks and Recreation before moving to the Code Department in 2017, and then served as deputy director of Development Services from 2020 on until getting her first full directorship at ACME in February.

At first glance, what’s missing from that résumé is any arts administration experience. So why does Means think she got the gig? In part, she said, it’s because “my approach, typically, is taking a look at systems, processes, business process improvements, and of course sound financial management.”

The first 90 days of her job are revolving around the process of creating this integrated department – a logistical and human resources mountain to scale. Zisman acknowledged the scale of the task, noting that “ACME seeks to merge together a historically siloed community, and that is no easy feat, especially in a tight budget season.”

In total, the office will be bringing in somewhere between 80 and 100 staff, and combine part or all of nine offices from across five departments:

- **Economic Development Department:** Cultural Arts, Music and Entertainment, and Art in Public Places

- **Parks and Recreation Department:** Cultural Centers, Heritage Tourism, and parts of the Office of Special Events

- **Development Services Department:** Austin Center for Events, and parts of Entertainment Services

- **Austin Public Library:** Heritage Center

- **Aviation:** Music and Events

That so much is coming from so many places is a sign of how the city of Austin’s cultural strategy has lacked coordination. “It’s something that’s been needed for quite some time,” Means said.

Having been part of two of those departments, and having worked with the others, gives Means a head start on the operational demands. After all, what she’s doing isn’t like building an office from the ground up – it’s more like building a car from parts of other cars while they’re all driving. Right now, Means said, her job is to balance the needs of all the elements of ACME. On the city side, that means taking all the affected departments and positions and “looking at how we collaborate and work well together, and how we can eliminate those silos.”

However, part of the problem is that these conversations didn’t seem to start until after Broadnax’s announcement. Conversations about which offices to bring in were ongoing into April. City staff whose jobs were partially but not completely dedicated to arts work were left unsure whether they’d be reassigned to ACME, or whether their existing job would continue minus the arts parts. Moreover, internal communications are only half the battle. Means observed, “How we engage with our community is critical.”

### C’MON, DO SOMETHING

Right now, the biggest issue for the community is the same as it was with the half-hearted announcement of ACME: communication.

Not only were many arts advocates and administrators blindsided by the announcement, but it’s been a struggle to get any useful information during the restructure. In part, that may be because there’s no dedicated staff to reach out. Since it’s an office reporting to Genesis D. Gavino, Broadnax’s chief of staff, and not – as the CreateAustin report recommended – a separate department, ACME does not have its own public information officer. That said, as one frustrated administrator sighed, “They do have a pretty new website.” (However, adding to the confusion, the arts sections on the websites for departments like EDD are still up.)

Like many, Meehan is still just glad that the city is finally adopting “some big picture thinking” when it comes to the arts. On the more practical, day-to-day side, she said, “personally, I’m really optimistic, in part because there’s one person that I can start harassing.” However, that depends on whether that one person is picking up the phone. Through her day job as partner and director of operations for architecture firm Rhode Partners, she’s part of the Urban Land Institute’s NEXT steering committee, working with the city and nonprofits like RISE, and she noted that even she and other members of the arts community have had trouble getting calls answered as the reorganization continues.

That said, whether it’s ACME taking charge or city leadership finally taking local arts seriously, the creative community is seeing signs of improvement. On March 6, Council instructed Broadnax to update the Art in Public Places program and return with recommendations about long-term care of pieces – a change

instituted after controversy over murals and installation at the soon-to-be-demolished Austin Convention Center. Two weeks later, ACME successfully asked Council to drop plans to award three major contracts for artwork to be installed as part of the ongoing construction at Austin-Bergstrom International Airport. The contracts, totaling \$10.6 million, would have gone to artists from Chicago, New York, and San Francisco. Mayor Watson's Chief of Staff Colleen Pate informed Council that ACME pulled all three items from the upcoming Council work session, and that they would be reassessing the selection process "to ensure meaningful participation from Austin-based artists."

That's been seen as an indicator that the city finally understands it needs to make amends to the local arts community. That conviction was reinforced on March 18, when Austin Public Library announced that spoken word artist and advocate Zell Miller III – who had been excluded from the last two rounds of grants – would be Austin's first-ever poet laureate. Means made it more explicit in a presentation to the Tourism Commission that same month, in which she told commissioners that previous decisions by the city had damaged the local arts scene and led to closures. Speaking anonymously, one administrator praised her for that statement, since "you don't hear the city admit much, historically."

That may not seem like a lot, but at this point the arts community will take it. Comparing the first two months of ACME to the EDD era, Ciccolella said, "After you've been in prison, everything seems great."

Yet these actions are one-off gestures of the kind the community has seen before, and what's needed now is clarity and consistency. Meehan asked, "What is their goal setting? What are they trying to do? What's the point of this big set of employees? How are they setting their priorities? How responsive are they going to be to the needs of the community?"

"I think they're answering the last question because nobody's heard from them." Ciccolella's message to ACME was blunt: "Say something."

For Riedie, a formal mission statement will go a long way. He's also part of a growing chorus requesting that the Arts Commission get its teeth back. On Feb. 26, less than two weeks after ACME was first announced, 196 members of the arts community, including Riedie, signed a letter from the Austin Creative Alliance requesting that

Council overhaul, revamp, and re-empower the commission in a way that it can have an effective role.

More pressing is the annual grant program. Means noted that, long-term, the city will be looking at alternate funding mechanisms rather than depending on the volatile Hotel Occupancy Tax. There are already some options on the table: For the last two years, the Arts Commission has recommended to Council that city arts staff be paid out of general funds and not from the already-strained HOT kitty. Zisman said, "When we see HOT reserved exclusively for programming, and the sector has more than a single source of funding, we will know we are on the right path."

However, arts organizations are more concerned about what will happen in the short term. Normally grant applications open in May, but there's no formal indication of a date this year. Commissioner Zisman said that she had been assured by staff that there will be no delay, but Ciccolella has heard talk

**"It's showing just how vulnerable our creative arts and music community are. But it's also showing an opportunity of how the city can affect those ecosystems."**

— NICOLE KLEPADLO ON AUSTIN ARTS ORGANIZATIONS' FUNDING ISSUES

of applications opening in August, with grants distributed in January to line up with the city's financial year. "So we could be losing six months of our year in terms of funding," she said.

Ken Webster, artistic director of Hyde Park Theatre, echoed Ciccolella's concern. As a performer and director himself, he's personally impacted by the grant cycle, but as a theatre owner and operator, he's also worried about what changes could be coming to all the companies and performers that use his space. In the near future, he said, "I'd like for the arts groups to sit down with [ACME] and find out, will they be dealing with finishing up our current grants, or will they start fresh with new large grants?"

With the seemingly inevitable disappearance of federal arts funding, and the infamously penurious attitude of Austin corporations when it comes to supporting the arts, city-backed grants seem set to become more important than ever. After the 2023 grant cycle under the reformed rules, several companies,

including the disability-focused TILT Performance Group and the avant-garde Capital T Theatre, went dark. The immediate lesson, Red River Cultural District Executive Director Klepadlo said, is that "it's showing just how vulnerable our creative arts and music community are. But it's also showing an opportunity of how the city can affect those ecosystems."

Now the visual arts scene is struggling with the loss of Big Medium, and the comedy scene is dealing with the upcoming closure and potential relocation of improv mainstay the Hideout. "There's a lot of people on the bubble," Riedie said, noting that 25 of 34 local arts groups recently surveyed by ACA said they were not confident they'd be able to maintain operations through 2025. Indeed, ACA itself just had to lay off a staffer for budgetary reasons. Yet this isn't a local problem. With a recession looming, donations are down across the board and foundations are reconsidering their strategies. Riedie said, "Nationally, everyone's holding on to their wallets."

He added that, when the new grants rubric does come down, he hopes it's re-focused back on cultural impact and audiences served. "It's not a small business program, it's not an entrepreneur uplift program. It's really about making sure every visitor and resident has access to a wide array of arts participation opportunities, no matter who they are or where they come from."

The Music Commission has their own recommendations about the Live Music Fund grants that they hope the new office will act upon. In February, they suggested the pool offer smaller individual grants to more recipients. They're also looking for a new emphasis on musician and promoter career accomplishments, as well as looking at local economic engagement. Commission Chair Medicharla explained, "Are you hiring local musicians? Are you hiring local businesses for merchandising, PR, creative spaces?" Most importantly, Medicharla said, they want the music grants to center on "true music venues," where music is "their primary driver."

However, those issues are more pressing in some areas of town than others. Klepadlo noted that the businesses on Red River have their own immediate concerns related to the current state and fate of Downtown. Her office is regularly contacted by organizations around the nation about how to attract the kind of investment that's coming to the area, she said, but with that growth, "owning and operating a creative space Downtown comes with higher taxes and higher prices."

For Meehan, that means the city must get serious about the long-term viability of arts entities, most especially when it comes to the ever-worsening costs of maintaining and owning a venue. She pointed to the Creative Space Assistance Program, a one-off program in 2023 that gave emergency grants to organizations as diverse as We Luv Video, Cheer Up Charlies, and Eastside Silver Prints for venue-related costs. "It was a real lifesaver for people who were renegotiating rent or fixing plumbing that their landlords weren't fixing for them or just being able to stay in the same space, but that was the only year they did that. And we've got all these venues now closing down," Meehan said. She'd recently talked with one arts group that had been offered the opportunity to buy their long-term venue but only had a week to make an offer. Similarly, the VORTEX, one of the undeniable nexuses of Austin arts, can't afford to fix its leaky roof.

When it comes to that kind of need for funding, Meehan said, "There's nothing that's nimble, there's no other place for them to go, and there's no system involved or available."

And that's where the biggest underlying concern surfaces. As Klepadlo noted, bodies like ACME are "best practice" for a city, so while she's optimistic about the change and expects the Red River community to lean into it, it's an unproven entity that's still emerging from the EDD era. She added, "All trust has to be built and trust has to be earned."

Ultimately, what Ciccolella wants out of ACME is for the city to finally live up to two phrases that get bandied about all too readily: 'transparency' and 'arts ecosystem.' For ACME to really be effective, it has to create a culture of trust that Klepadlo discussed within the arts community, and make sure that it's not letting any part of that delicate and imperiled ecosystem fall behind. She concluded, "From opera, symphony, ballet to Zell, it's all part of it." ■

# SUMMER CAMPS

## GUIDE 2025

SEE THE COMPLETE GUIDE ONLINE AT:  
[AUSTINCHRONICLE.COM/SC](http://AUSTINCHRONICLE.COM/SC)

### ART & DANCE CAMPS AT DANCE ACADEMY

Yes, it's called The Dance Academy, but it's so much more! Creative kids of all kinds will find a camp to match their style, whether it be Art/Paper/Scissors classes taught by a pro artist; camps that are half art, half dance, all *Moana*; a *Wicked* dance camp where they'll learn moves to hit songs "Defying Gravity" and "Popular"; or Taylor Swift camps combining crafting, dance, and music. *Ages 5-11. June 9-July 28. 300 N. Bagdad Rd., Leander. studio@thedanceacademytx.com, www.thedanceacademytx.com.*

### ATX KIDS CLUB

Nonprofit ATX Kids Club provides life-changing adventure field trips in partnership with Austin's public transit system, CapMetro. Kids are introduced to their extraordinary city by exploring it together in small, tightly knit groups, and learn how to use public transportation, problem-solve as a team, and experience firsthand some of Austin's most prized treasures. The self-confidence and independence they develop will shape their lives in significant ways. *Ages 4-13. May 27-Aug. 15. Multiple locations. \$475. programs@atxkidsclub.org, atxkidsclub.org.*

### AUSTIN RISING SCHOOL THEMED CAMPS

Themes for this year include Harry Potter, engineering, and nature and fantasy (*Dungeons & Dragons*-style). *Ages 6-13. June-August. 6211 Parkwood. \$375. austinrisingschool@gmail.com, www.austinrisingschool.com.*

### AWESOME ACTIVISTS LEADERSHIP CAMP

An engaging, empowering, enriching, and power-packed week full of fun offers interactive and thought-provoking speakers who'll inspire kids and enrich their perspective with the informative and transforming tools and tips shared. *Ages 11-17. June 16-21. Huston-Tillotson University, 900 Chicon. \$200. dsherman@breakthepipeline.org, www.excellenceproject.org/aal.*

### CAMP BALCONES SUMMER DAY CAMP

Austin's ultimate nature and science day camp for youth, hosted by Camp Fire Central Texas, helps kids unplug, explore, and connect with nature while building confidence and friendships. Campers enjoy swimming, hiking, archery, canoeing, crafts, and outdoor discovery. Each week has a unique STEAM-based theme, from biodiversity and water conservation to creativity and leadership. With small group sizes, trained counselors, and a commitment to inclusivity and youth voice, Camp Balcones offers a safe and exciting way to keep kids active and engaged all summer long. *Ages 6-14. June 2-Aug. 1. Emma Long Metropolitan Park, 1600 City Park Rd. \$450/week; \$50 for transportation. info@camp-fire.org, www.camp-fire.org.*

### CAMP CHAMPIONS

With the top-notch facility and staff of a premier overnight camp offering a tradition of excellence since 1967, this camp is distinguished by its developmental focus on building strong kids. Campers enjoy activities like rock climbing, crafting, archery, and waterskiing while building lasting friendships. *Ages 6-17. June 1-Aug. 9. 775 Camp Rd., Marble Falls. \$4,525 for two weeks. info@campchampions.com, campchampions.com.*

**CAMP CHIEF OURAY** Camp Chief Ouray is a premier overnight and day camp program located at YMCA of the Rockies Snow Mountain Ranch in Granby, Colorado. Offering the ultimate mountain summer camp experience, they foster leaders through challenging experiences, self-discovery, and fun! *Ages 5-14. June 2-Aug. 8. 1101 County Road 53, Granby, Colo. \$481-1,500. chiefouray@ymcarockies.org, campchiefouray.org.*

**CAMP DOUBLECREEK** Doublecreek offers a wide range of outdoor activities as well as transportation to camp from several pickup points. Plus, they now offer a horseback camp for li'l equestrians. *Ages 4-14. May 27-Aug. 8. Multiple locations. \$500; \$450 for horseback camp. info@campdoublecreek.com, campdoublecreek.com.*

**CAMP HOPE DAY CAMP** This is a unique adult-mentored student-led ministry. Each day, children will hear a new Bible story and learn what it means through hands-on, creative, and age-appropriate activities. All day long, every activity points them back to the Bible story, whether it be small groups, worship, snacks, art, STEM, drama, or music, and don't forget FUN! *Ages 4-12. July 7-18. Triumphant Love Lutheran Church, 9508 Great Hills Trl. \$195-650. info@tlc.org, tlc.org/camp.*

### CAPITOL SCHOOL OF AUSTIN'S BUILDING BRIDGES TO FRIENDSHIP SUMMER CAMP

Capitol School of Austin's summer camp is a therapy-based program in a supportive and compassionate environment for preschool and school-aged children with speech, language and communication difficulties, and/or learning differences. This year's theme is Building Friendships, and activities will focus on social skill development while keeping up with academics to prevent learning loss. *Ages 2.5-10. June 2-27. Capitol School of Austin, 2011 W. Koenig. \$1,500-1,550. conniew@capitalschool.com, capitalschool.com.*

### COOKING, ARTS, AND SWIM ALL-IN-ONE SUMMER CAMP

Every day starts with a cooking session in the morning, then arts sessions in the afternoon, ending with a cool swim in a natural creek at the back of the campsite. *Ages 4-12. June 2-July 27. 6800 Spanish Oaks Club Blvd. \$425. yang.wang@westlakechineseacademy.org, westlakechineseacademy.org/camp.*

### CREATOR CAMP

As seen on *Shark Tank*, Creator Camp inspires creativity and innovation through engaging programs in filmmaking, animation, YouTube creation, music production, game development, and coding. Campers explore storytelling, teamwork, and digital tools to produce their own projects. Programs range from making short films with Hollywood-style effects to building immersive games in *Roblox* and *Minecraft*. Hands-on, instructor-led camps foster skill-building in a collaborative environment, with awards and celebrations to cap off each session. *Ages 6-13. June 2-Aug. 8. Multiple Austin-area locations. \$164-269 for 2-3 days; \$1,399 for unlimited camp pass. support@creatorcamp.org, www.creatorcamp.org.*



Elite University Summer Camps



Natureversity Overnight Camp

### DRAGON'S LAIR COMICS & FANTASY

Young gaming enthusiasts can choose from weeklong day camps focused on *Dungeons & Dragons*, *Pokémon*, *Magic the Gathering*, and miniatures. Campers must be able to read, and they'll learn critical thinking skills and dive deep into favorite and new worlds. *Ages 8-16. June-August. 2438 W. Anderson Suite B-1. \$400-500. atxevents@dlair.net, dlair.net/austin.*

### EARTH NATIVE WILDERNESS SCHOOL DAY CAMPS

Earth Native offers five different day camp options for kids who want to put the screens away and get out into nature. Little ones can track animals, play games, and explore the natural world, and older kids can learn valuable survival skills. All camps help kids build confidence and a connection to the natural world. *Ages 4-12. May 27-Aug. 8. McKinney Falls State Park, 5808 McKinney Falls Pkwy.; Garey Park, 6450 RM 2243, Georgetown; Earth Native School Campus, 921 Shiloh Rd., Bastrop. \$280-445. info@earthnativeschool.com, earthnativeschool.com/summer-camps.*

### EARTH NATIVE WILDERNESS SCHOOL OVERNIGHT CAMPS

Give your child the ultimate adventure with a wilderness skills camp guided by expert outdoor instructors. Campers will connect to the natural world and build confidence in the outdoors while increasing their overall self-confidence. *Ages 9-16. June 2-July 18. 137 Woodview Ln., Bastrop. \$795. info@earthnativeschool.com, earthnativeschool.com/summer-camps.*

### ELITE UNIVERSITY SUMMER CAMPS

Elite University is celebrating 20 years of summer fun with a wide variety of camp offerings including STEM camps, nature camps, watersports, art, and culinary arts. There is truly something for everyone, but space is limited, so register today! *Ages 5-11. May 27-Aug. 8. 5000 Marshall Ford Rd.; 3525 Bee Caves Rd.; 3000 Bee Creek Rd., Spicewood. \$325-485. contact@elitemusicfinerarts.com, elitesummercamps.com.*

### IKIDS U AUSTIN CAMPS

iKids Camp offers a theme-based week full of engaging STEM, creative, and recreational activities including arts & crafts, snacks, and academic and physical enrichment. Summer 2025 themes include Purrfect Pets, iKids in Space, Foodie Fun, Inventor's Workshop, Seashore, Safari Expedition, and 20th Century Discoveries. *Ages 5-10. June 9-July 31. Doss, 7005 Northledge Dr.; Austin International School, 4001 Adelphi Ln. \$395 and up. austin@ikidsu.com, ikidsu.com.*

### LOS AMIGUITOS SPANISH IMMERSION, NATURE & COMMUNITY SCHOOL SUMMER CAMP

¿Cómo se dice "fun" en español? Find out with Los Amiguitos! Campers will be immersed in Spanish and nature as they enjoy fun and engaging activities in a small group setting that emphasizes community and empowerment. All instruction will be in Spanish, but no prior Spanish background is needed to attend! *Ages 3-12. June 23-Aug. 1. 3701 E. MLK. \$275-385. admin@escuelaamiguitos.com, escuelaamiguitos.com/camps.*

### MASTERSCHOOL

For more than 40 years, generations of Austin's gifted and talented young minds have grown and blossomed at MasterSchool. Summer day camp on a beautiful 54-acre ranch just east of Downtown offers a unique blend of student-driven project-based learning and classic camp adventures. From swimming and hiking to puzzles and problem-solving, there's something for every curious child! Kids explore their interests, build friendships, and develop their talents, all while enjoying the great outdoors. *Ages 5-14. June 2-27. 8400 Burleson Manor Rd. \$2,500. masterschoolkids@gmail.com, masterschoolkids.org.*

### NATUREVERISITY DAY CAMPS

Award-winning Natureversity camps are for children who love spending all day outside. These unique camps offer the opportunity to learn all about the native flora and fauna of the Central Texas Hill Country. Working closely with skilled nature guides, campers adventure together in small groups to discover the wisdom of survival skills, wildlife tracks, local useful plants, and so much more in order to help them foster lifelong connections with our natural world. *Ages 5-13. June-August. East Austin, Round Rock, and Cedar Park. \$425. natureversity@gmail.com, natureversity.org.*

### NATUREVERISITY OVERNIGHT CAMP

Adventurous youngsters will love Natureversity's overnight camp, offering all the excellent programming of their day camps with a focus on survival skills in the great outdoors of a private 115-acre oasis. *Ages 9-13. June-July. Spicewood, Texas. \$800. natureversity@gmail.com, natureversity.org.*

### PRIMROSE SCHOOL SUMMER ADVENTURE CLUB

Your child will discover new things every day through fun hands-on activities like sports, robotics, and more that encourage them to think with creativity, compassion and resourcefulness. Each week offers different themes, two field trips around town, exciting in-house events, and adventures with friends. *Ages 3-10. June 2-Aug. 15. 6606 Sitio Del Rio. \$335. www.primrosefourpoints.com.*

### RADIANT G CAMP

Girls entering grades 3-6 will increase their self-efficacy and belief in their ability to succeed while having fun and celebrating girlhood, with activities from Power Chats to the bake sale, talent show, and field day. Kids engage with inspiring community partners like Keep Austin Beautiful in activities that build personal power, dive into topics that matter like healthy friendships, coping skills, collaboration, and growth mindset. *Ages 8-12. June 23-27. St. Christopher's Episcopal Church, 8724 Travis Hills Dr. \$250-400. adreayn@girlsempowermentnetwork.org, www.girlsempowermentnetwork.org/radiant-camp.*



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CONTINUED ON P.24

Climbing

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920 Old Mill Road, Cedar Park, Texas 78613  
(512) 940-4025



THE CREATIVE SUMMER CAMP

**CREATORCAMP**



AS SEEN ON  
**SHARK TANK**



## Summer Camp Guide CONTINUED

**SQUAD STX BOYS CAMP** An overnight wilderness camping experience designed and led by former U.S. Army infantry officers to help young men build stronger leadership skills, offering an alternative to traditional summer camp and Boy Scouts. It's got camping, hiking, land navigation, laser tag missions, knot tying, cooking, knife handling, first aid, and more. *Ages 10-18. May 29-June 29. 1629 Park Road 59, Glen Rose, 903/883-6398. \$600-1,100. [info@squadstx.com](mailto:info@squadstx.com), [squadstx.com](http://squadstx.com).*

**STEVE & KATE'S CAMP** Since 1980, they've trusted kids to choose their own activities and plan their own days in real time with activities like designing, building, coding, creating, baking, dancing, playing, eating, sewing, or skipping, all on their own schedule. Buy passes and use them anytime with no reservations required, giving you peace of mind for summer. *Ages 4-12. May 27-Aug. 1. 300 E. Huntland; 9607 Brodie. \$114 (day pass); \$3,192 (summer pass). [steveandkatescamp.com](http://steveandkatescamp.com).*

**SUMMER AT PARAGON PREP: EMBRACE THE ADVENTURE** Paragon camps are crafted with your child in mind, featuring the most exciting mix of engaging and educational activities while ensuring essential safety measures and flexible scheduling. And with a variety of options to choose from including day camp, specialty camps, academic camps, sports camps, and extreme camps, campers will surely experience an adventurous summer. *Ages 3-14. Dates TBA. Paragon Prep School, 7938 Great Northern Blvd. [summer@paragonprep.com](mailto:summer@paragonprep.com), [www.paragonprep.com/camp/summer-camp](http://www.paragonprep.com/camp/summer-camp).*

**YOUNG WOMEN'S LEADERSHIP CHALLENGE** YWLC starts with a six-day summer leadership conference designed for high school girls, and develops their capabilities and potential through leadership skills, specialized guest speakers, diverse career panels, social entrepreneurship, media and financial literacy, and a community service project. *Ages 14-18. July 21-26. UT-Austin, RGK Center, 2315 Red River. [info@thepangeanetwork.org](mailto:info@thepangeanetwork.org), [empowered2lead.org](http://empowered2lead.org).*

## art + music CAMPS

**ACG YOUTH GUITAR SUMMER CAMP** An unforgettable week of music, creativity, and community lets kids dive into ensemble rehearsals, interactive workshops, and fun group activities, all led by an incredible team of musicians and educators and complemented by world-class performances from inspiring guest artists. The week wraps up with a final celebration where campers take the stage and share their music with family and friends. *Ages 10-18. June 2-6. The Rosette, 3908 Avenue B #116. \$450. [tony@austinclassicalguitar.org](mailto:tony@austinclassicalguitar.org), [austinclassicalguitar.org](http://austinclassicalguitar.org).*

**ART + ACADEMY** This summer, give your child an experience that inspires creativity, builds confidence, and develops real art skills. They'll receive personalized instruction in a small class setting (8:1 student-teacher ratio), guided by professional artists who are passionate about helping young artists grow. Camps are designed to ensure progress while keeping things fun, engaging, and memorable, so your young artist can create meaningful artwork they'll be proud of. *Ages 5-17. June 30-Aug. 17. Multiple locations. \$300-350. [artplusacademy.com](http://artplusacademy.com).*



Bee Cave Arts Foundation

**ART AMORE EXCURSION & STUDIO CAMPS** Choose from a variety of the most unique art camps in Austin, where students dig into technique and explore their imagination. From literally exploring the whimsy and food scene for inspiration across Austin to building your own serious art kit and painting pup portraits, Art Amore promises a summer of art and creativity. *Ages 4-17. June 2-Aug. 2. 6507 Jester Blvd. #107. \$350-900. [artamoreaustin@gmail.com](mailto:artamoreaustin@gmail.com), [artamoreaustin.com](http://artamoreaustin.com).*

**ART CAMPS AT CORDOVAN ART SCHOOL** Professional artists guide kids on art adventures in weekly themed camps which include sessions with live exotic animals, video game art, anime, clay, and pottery. Kids explore all kinds of art media through popular themes like *Wicked*, Pokémon, and Paws & Claws. *Ages 5-16. May 27-Aug. 13. Multiple locations. \$326-549. [info@cordovanartschool.com](mailto:info@cordovanartschool.com), [cordovanartschool.com](http://cordovanartschool.com).*

**AUSTIN CHAMBER MUSIC WORKSHOP** Musicians ages 7 through adult can enroll in vibrant, multi-week chamber music camps this July. Learn from leading local musicians and visiting teachers while building your skills and confidence and having fun. Activities include small and large ensemble instruction, music elective classes, master classes, interactive presentations, and a formal performance in Bates Recital Hall. *Ages 7 and up. July 13-26. UT-Austin, Sarah & Ernest Butler School of Music, 2406 Robert Dedman Dr. \$250-1,300. [education@austinchambermusic.org](mailto:education@austinchambermusic.org), [austinchambermusic.org/summer](http://austinchambermusic.org/summer).*

**AUSTIN SOUNDWAVES SUMMER MUSIC CAMP** Intensive, fun-filled weeks of playing, creating, and learning include tracks for absolute beginners to advanced musicians. Newbies get to try different instruments and even build their own with activities that fuel their creativity, while experienced musicians focus on diverse repertoire at daily rehearsals that incorporate improv and composition as well as options like conducting, recording, and auditions. Camps culminate in a performance party and presentation of projects. *Ages 7-18. June 9-27. St. Andrew's Episcopal School, 1112 W. 31st; Govalle Elementary School, 3601 Govalle; Huston-Tillotson University, 900 Chicon. \$385. [info@austinsoundwaves.org](mailto:info@austinsoundwaves.org), [www.austinsoundwaves.org/summer-music-camp](http://www.austinsoundwaves.org/summer-music-camp).*

**BAND AID SCHOOL OF MUSIC** Unleash your kid's inner rockstar and build family harmony this summer at Austin's award-winning music school. Kids learn to rock instruments, write songs, and shine onstage. From Little Rockstar Camp to Advanced Rock Bands for teens, camps are packed with music, fun, and confidence-building. *Ages 4-18. June 9-Aug. 15. 2309 Thornton Rd., Studio G; 4214 N. Capital of Texas Hwy. \$290-499. [info@bandaidschoolofmusic.com](mailto:info@bandaidschoolofmusic.com), [bandaidschoolofmusic.com](http://bandaidschoolofmusic.com).*

✂ Discounts and Scholarships Available 🗂 Extended Care Available

### BEE CAVE ARTS FOUNDATION SUMMER ART CAMP

Young artists will blossom and grow as they try painting, drawing, sculpting, printing and more at a camp with emphasis on artmaking techniques, creative thinking, problem-solving, and experimentation. Students will explore the creative process: to think, research, plan, play, create, revise, share, and reflect. All artistic creations will be presented at the Friday art exhibition for family and friends. *Ages 5-11. May 27-Aug. 8. 12912 Hill Country Blvd. Ste. F-160, Bee Cave. \$275 half day/\$450 full day. info@beecavearts.foundation, beecavearts.foundation/art-classes.*

### CONCORDIA UNIVERSITY HIGH SCHOOL SUMMER MUSIC CAMP

The CTX Music Department's annual music camp is designed exclusively for high school musicians, giving participants the opportunity to refine their performance skills on instruments or vocals, learn compositional and recording techniques, and record their own original music. *Ages 14-18. June 9-12. 11400 Concordia University Dr. \$293-426. music@concordia.edu, concordiatexasmusic.com.*

### CRAYOLA IMAGINE ARTS ACADEMY

Kids become junior artists at programs designed with exciting, fun, and hands-on art activities on five different themes. They use an inquiry-based technique allowing even the youngest to enjoy learning, and campers will design, create, build, and assemble a variety of projects. Plus, you can register now and pay later! *Ages 5-12. May 27-Aug. 15. Multiple locations. \$240-390. info@imagineartsacademy.com, austin.imagineartsacademy.com.*

### CREATIVE ACTION SUMMER CAMP

This award-winning summer camp provides your child with hands-on learning, arts exploration, social and emotional growth, and both indoor and outdoor fun. Each week offers a unique theme taught by professional teaching artists. *Ages 5-11. June 9-Aug. 8. Multiple locations. \$395. enrollment@creativeaction.org, creativeaction.org/programs/summer-camp-2.*

**DJ SUMMER CAMP** Kids learn how to DJ like a pro with all professional equipment provided. Fridays end with a fabulous, free fashion show to celebrate with the new DJs showcasing their skills. *Ages 9-17. June 2-Aug. 8. 9503 Research #250. \$499. austinfashionschool@gmail.com, djfuturestars.com.*

**FANTASTIC MAGIC CAMP** Creative youngsters will learn life skills and confidence through magic, juggling, and puppets at this fun and inclusive camp that's been working its magic since 1993. One- and two-week options available in the summer, as well as spring break camp in March. *Ages 5-12. June 2-Aug. 15. Two North Central Austin locations. \$340-425. magiccamp.com.*

### FASHION & SEWING SUMMER CAMP

Get your child falling in love with the provided sewing machines, then celebrate their creations upon completion with a studio runway show on Friday with a live DJ. All supplies and tools are provided! *Ages 7-14. June 2-Aug. 8. 9503 Research #250. \$399-549. austinfashionschool@gmail.com, sewingsummecamp.com.*



Kerrville Music Camp for Teens

**FILM KIDS** Current fourth through sixth graders who enjoy making movies or want to learn the craft, this one's for you! Campers pitch, plan, film, and act in original movies made from their own ideas, and everyone contributes as cast and crew in all roles of filmmaking and gets access to their finished films through a private Vimeo page. *Ages 9-13. June-August. North Austin off of Far West Blvd.; South Austin near MoPac and William Cannon. \$385. filmkids@filmkids.org, www.filmkids.org.*

### FRANKLIN MUSIC ACADEMY ROCK BAND SUMMER CAMP

An engaging and immersive experience lets kids explore multiple instruments, build confidence, and develop essential music skills through hands-on learning. With a low student-to-teacher ratio, campers receive personalized instruction from expert musicians with over 40 years of combined experience. Rhythm games, songwriting activities, and collaborative music-making all week concludes with a live performance, giving young musicians the opportunity to showcase their progress in front of family and friends. Instruments and music materials are provided, ensuring an accessible and fun learning experience. *Ages 6-12. June 23-July 11. Westwood Oaks Baptist Church, 2900 W. Slaughter Lane. \$389-469. info@franklinmusicacademy.com, franklinmusicacademy.com.*

### KERRVILLE MUSIC CAMP FOR TEENS

An immersive and inspiring experience includes daily workshops led by top music professionals, nightly open mics on the Kerrville Folk Festival stage with group and individual performances, plus special activities like a canoe trip on the Guadalupe River. Campers will explore their creativity, develop musical skills, and connect with a supportive community of peers and mentors, all in the beautiful Texas Hill Country. *Ages 13-18. July 13-17. Quiet Valley Ranch, Kerrville. \$175. info@kerrvillefolkfestival.org, www.kerrvillefolkfestival.org/music-camp-for-teens.*

### N2WORSHIP CHRISTIAN WORSHIP MUSIC LEADERSHIP CAMPS

N2Worship teaches and inspires beginner and intermediate level students ages 10 and up on voice, piano, guitar, bass, and drums. Students learn the basics of how musicians work together and provide Christian worship leadership through contemporary Christian music genres and traditional Christian hymns. Deeper N2Worship teaches students age 14 and up the in-depth techniques they need to help lead Christian worship services in music groups. *Ages 10 and up. June 16-27. Hope Chapel, 6701 Arroyo Seco. \$350-450. directorofmusic@gmail.com, n2worship.org.*

**ORPHEUS ACADEMY OF MUSIC** This summer, experience the joy of music through one of many weeklong camp options where students build musicianship skills and connect with others in fun, creative music activities. Children of all ages and abilities are welcomed, whether a complete beginner just discovering their love of music or an advanced student looking to expand their skills. Experienced, degreed teachers who love what they do pass on their knowledge, and camps include an end-of-week performance so that students can impress their families and friends with everything they've learned! *Ages 4-18. June 2-Aug. 8. 3918-C Far West Blvd.; 3109 Kenai Dr. #10, Cedar Park. \$385; \$275 for additional camps. admin@orpheusacademy.com, orpheusacademy.com/summercamps.*

### PROJECTART WIMBERLEY ART CAMP

Weeklong summer camps center on creative, high-quality, and interactive art activities, including painting, drawing, textiles, ceramics, Claymation, STEM, ukulele, and improv, in small group sizes. *Ages 5-13. June 2-Aug. 8. ARTSPACE, 111 River Rd. #100, Wimberley. \$200-375. info@projectartwimberley.org, projectartwimberley.org.*

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[www.austinplayhouse.com/camps](http://www.austinplayhouse.com/camps)

CONTINUED ON P.26



ST.ART Artist Program

**ROCK CAMP ATX** Kids will learn to write and record their own songs and perform onstage at a professional venue at this two-week music camp. *Ages 8-18. June 2-14; July 14-26. 13945 Hwy. 183 N.; 1905 Matthews. \$550-650. info@ austinschoolofmusic.com, www.rockcampatx.com.*

**ST.ART ARTIST PROGRAMS** ST.ART offers one- and two-week studio art programs for creative teens in middle and high school, featuring media-specific courses in printmaking, ceramics, eco art, comics, animation, figure drawing, mixed media, and more. Teens will immerse themselves in their artistic practice, experiment with materials and ideas, explore local museums, and make new friends! Led by practicing artists and college professors, the program takes place at St. Edward's Fine Arts Center. *Ages 11-18. June 30-July 26. St. Edward's University Fine Arts Center, 3001 S. Congress. \$600-4,650. info@startartistprograms.org, startartistprograms.org.*

**SUMMER ART CAMP AT UMLAUF SCULPTURE GARDEN + MUSEUM** UMLAUF Summer Art Camps offer one-of-a-kind learning experiences in a natural oasis! Each week campers will embark on a new adventure in learning about the intersection of art and nature, with small classes and plenty of one-on-one attention from highly trained teaching artists. All art supplies are included and campers will be able to take their work home. Early drop-off and late pickup available. *Ages 5-10. June 9-July 25. 605 Azie Morton. \$425. programs@umlaufsculpture.org, www.umlaufsculpture.org/summercamp.*

**TEXAS ARTS PROJECT TAP CAMP** A weeklong camp for all levels offers advanced training in musical theatre led by nationally acclaimed mentors to elevate students to a professional level. Day camp is offered for younger students and overnight camp for older dancers. *Ages 9-18. June 8-14. St. Stephen's Episcopal School, 6500 St. Stephen's Drive. \$574-1,565. info@impactarts.org, www.impactarts.org/tap-camp.*

**THE ART GARAGE** Young artists explore fun themes like Slumber Party, Wings of Fire, Barbie, Galaxy, and Rainbows and create multiple art projects daily using clay, canvas, tie-dye, and more. Campers build creativity, confidence, and friendships in a super fun, welcoming space staffed by amazing teachers. *Ages 5-15. May 27-Aug. 15. Oak Hill, 11190 Circle Dr.; Brentwood 5501 N. Lamar. \$95-600. hello@heartgarageaustin.com, heartgarageaustin.com.*

✂ Discounts and Scholarships Available  
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## theatre + dance CAMPS

### AUSTIN PLAYHOUSE THEATRE CAMPS

Theatre Kids will learn valuable performance skills and design techniques from the professionals of Austin Playhouse, and through games, group activities, and hands-on projects, campers create an original performance to showcase their new skills. *Ages 5-12. June 2-Aug. 8. Austin Playhouse West Campus, 405 W. 22nd. \$195-340. camps@austinplayhouse.com, www.austinplayhouse.com/camps.*

### AUSTIN SCOTTISH RITE THEATER

**SUMMER CAMPS** Weekly summer camps in acting, puppetry, stage combat, advanced theatre, and improvisation are available. *Ages 6-14. June 2-Aug. 1. Austin Scottish Rite Theater, 207 W. 18th. \$300/week. info@scottishritetheater.org, www.scottishritetheater.org.*

**DANCERS WORKSHOP** Discover the joy of dance and explore movement, creativity, and self-expression. With a variety of themed camps, there's something for every young dancer, from beginners to experienced performers. Led by passionate and professional instructors (who are all background-checked for safety and peace of mind), each camp blends technique, choreography, and interactive activities to build confidence and friendships in a positive, encouraging environment. *Ages 3-12. June 9-Aug. 8. www.dancersworkshopaustin.com.*

**KIDSACTING STUDIO** Austin's favorite and longest-running theatre camp offers themes from *Moana 2* to *Star Wars*, *Annie*, *Beauty and the Beast*, and more. Show choir camps will perform the songs of *Wicked*, and full-scale musical productions of *Three Musketeers* or the classic *Bye Bye Birdie* provide a more intensive theatre experience. With 15 locations, there's bound to be one near you! *Ages 4-18. May 26-Aug. 15. Multiple locations. \$295-395. info@kidsactingstudio.com, kidsactingstudio.com.*

**SHINE ON PERFORMING ARTS** This all-abilities, all-ages, all-skill level performing arts org offers opportunities for campers to grow in confidence, skill, and community. Kids end each camp with a full performance and a keepsake T-shirt. Payment plans available. *Ages 3-19. June 2-Aug. 8. Multiple locations. \$195-395. info@shineonperformingarts.org, www.shineonperformingarts.org.*

**SUMMER CAMPS AT ZACH THEATRE** Unlock your child's potential through the magic of theatre with high-quality programs designed to inspire creativity, build confidence, and develop life skills through theatre skills. Kids will explore acting, singing, and dancing while making new friends and creating unforgettable memories. *Ages 3.5-15. June 2-Aug. 15. Multiple locations. \$395. education@zachtheatre.org (Downtown); zachnorth@zachtheatre.org (Cedar Park & Round Rock), www.zachtheatre.org/education/camps-classes.*

**SUMMER DANCE INTENSIVE** Get one or two weeks of dance instruction for the intermediate and advanced dancer at this intensive taught by professional faculty and special guest teachers. Ballet, jazz, modern, contemporary, and hip-hop are all on the menu, and scholarships may be offered by audition; contact for more details. *Ages 8-18. July 28-Aug. 8. 300 N. Bagdad Rd., Leander. \$200-350/week. studio@thedanceacademytx.com, www.thedanceacademytx.com.*

**SYNERGY DANCE STUDIO** Synergy Dance Studio is offering camps for preschool and school age dancers from beginner-level themed camps to advanced-level intensives. Themes include Swiftie Summer, Movie Mania, and Hawaiian Luau, and dance classes cover ballet, jazz, hip-hop, and more. *Ages 3-11. May 19-Aug. 1. 3425 Bee Caves Rd. \$245-350. synergydancestudio.com.*

## instructional CAMPS

### AUSTIN FILM FESTIVAL'S SUMMER

**FILM CAMP** At this exciting program centered around screenwriting, filmmaking, Claymation, and more, young creatives learn everything they need to know to comfortably get behind the camera and turn their ideas into real movies, then see their films on the big screen (and walk the red carpet!) at the annual Summer Film Showcase. *Ages 9-18. June 2-July 25. First Baptist Church of Austin, 901 Trinity. \$250-495. yfpdirector@austinfilmfestival.com, austinfilmfestival.com/sfc.*

**AUSTIN SCHOOL OF FILM** This summer, young creatives can dive into digital filmmaking, music video production, or digital animation at award-winning camps led by industry professionals. Each weeklong camp offers hands-on experience with professional tools and equipment, a fun and collaborative learning environment, and the opportunity to showcase student work at a special screening — including the official showcase at Alamo Drafthouse. *Ages 10-18. June 9-July 11. Multiple locations. \$595. classes@austinfilmsschool.org, austinfilmsschool.org.*

### AUSTIN SPANISH ACADEMY SPANISH

**IMMERSION** Austin Spanish Academy believes there is no better way to truly learn a language than to be immersed in an environment where that language is the natural way to communicate, so they create an environment where students are completely surrounded and constantly in contact with the Spanish language. Campers enjoy a summer full of fun and learning, with tons of games, cooking, outdoor activities, arts & crafts, and much more, being immersed in the Spanish language without needing a passport! *Ages 5-12. June 9-July 25. Magellan International School, 7501 Capital of TX Hwy. N. \$365. info@austinspanishacademy.co, austinspanishacademy.co/camps.*

### BADGERDOG CREATIVE WRITING

**SUMMER CAMPS** Badgerdog Creative Writing Camps allow students to immerse themselves in a supportive, imaginative writing experience. Intimately sized half-day workshops are led by professional writers and explore the arts of poetry, fiction, nonfiction, play writing, and screenwriting. At the end of the summer, all camp students will have their work published in one of two professionally produced anthologies. *Ages 8-18. June 2-July 25. Multiple locations. \$250 and up. info@austinlibrary.org, austinlibrary.org/badgerdog.*

**CLUB SCIKIDZ** Over 70 themed camps include astronomy, veterinary medicine, rocketry, American Dolls, surgery, and lots more! These camps foster a love for STEM that lasts far beyond the summer, offering exciting, interactive, hands-on experiments and projects that keep kids engaged and eager to learn. *Ages 4-15. June 9-Aug. 1. Multiple locations. \$365. kelvin@clubscikidz.com, austin.clubscikidz.com.*

**DRONETOGETHER** Have fun spending time in one of the fastest-growing spaces in technology: drone flying. All flying abilities are welcome, as kids will build on basic flying skills to master tricks, team flying challenges, flying adventures, obstacle design, and course design. All activities are designed to be collaborative, fun and safe. See what all the buzz is about and zoom, flip and soar your way through an exciting season of learning. *Ages 5-11. June 2-Aug. 15. Multiple locations. \$285-350. scott@dronetogether.com.*

**FIGMENT CREATIVE LABS** Join an awesome week of STEAM-focused creativity! Each day campers make awesome art, explore maker ed projects, and have fun with friends their own age as well as Fegment's furry (and scaly) friends. Every Thursday is water day. *Ages 4-14. June 9-Aug. 8. 7809 Brodie. \$500. figmentfrontdesk@gmail.com, www.figmentcreativelabs.com.*

**FRENCH SCHOOL OF AUSTIN** Dynamic French immersion camps cover engaging themes like Exploring Arts & Sciences, Adventurers of the World, and Journey Through France, so kids can dive into France's culture, traditions, history, and gastronomy. Each week features exciting activities such as obstacle courses, water play, cultural games, and field trips, creating an immersive and fun learning experience. *Ages 3-12. June 9-27. 11607 N. Lamar. info@frenchschoolofaustin.org, www.frenchschoolofaustin.org/french-camps.*

**FUTURE SET TECH CAMP** Technology-driven summer camps teach fundamental computer science, game design and mathematics concepts through engaging, memorable projects. Students are led to create, test, observe and extend their new knowledge to meet challenges and solve problems. Real-world tools, a 9 to 1 student to teacher ratio and project-based learning come together to forge a technology education experience that is authentic, personal, creative and accessible. *Ages 8 and up. June 2-July 31. 3315 El Salido Pkwy., Cedar Park. \$275. eric@futuresetcamp.com, www.futuresetcamp.com.*

**GAME WORLDS** Game Worlds is an award-winning STEM education program that turns kids' passion for playing video games into a love of building them. Working in a team, students learn both the artistic and technical aspects of game development, bond with friends, and build confidence as coders, storytellers, artists, and musicians. Each one-week session ends with a pitch presentation of the game they've created to a panel of professional game developers in the Austin area. *Ages 8-18. May 26-Aug. 8. 7950 Anderson Square #109. \$725. jennifer@gameworldscamp.com, gameworldscamp.com.*

**GIRLSTART SUMMER CAMP** These nationally recognized STEM summer camps include a balance of hands-on activities, relevant technology, collaborative team building, and informal fun. Campers explore music and light with the World Tour theme, go on a tropical exploration with STEM Paradise, or purr-use feline-themed tech and science with Curious Cats. *Ages 9-14. June 3-Aug. 2. 1400 W. Anderson. \$450. camps@girlstart.org, girlstart.org/our-programs/summer-camp.*

**ID TECH** Register today for the top-rated tech camp for 25 years and counting! iD Tech is the very best experience built around your child: their interests, their skill level, their goals for the future. Trusted by the world's top universities and over 1 million parents, iD Tech is where kids and teens learn from the best in coding, game dev, robotics, and more. *Ages 7-17. June 16-Aug. 1. Thompson Conference Center, UT-Austin (2405 Robert Dedman). \$1079 and up. hello@iDTech.com, www.idtech.com/locations/texas-summer-camps/austin-campus.*

### IDEA LAB KIDS STEM SUMMER CAMPS

Unleash your child's creativity and curiosity this summer at Idea Lab, celebrating eight years in Austin. Hands-on programs combine the thrill of discovery with the power of imagination. From coding and robotics to engineering projects, science experiments, and entrepreneurship, campers will dive into dynamic themed summer camps led by experienced educators. *Ages 5-12. May 27-Aug. 15. Central, 8620 Burnet Rd.; Northwest, 13642 Research. \$445. Central, austin@ideablabkids.com; Northwest, nwaustin@ideablabkids.com, ideablabkids.com.*

### KIDS WITH PENS CREATIVE WRITING

**CAMPS** Songwriting for Swifties, Graphic Novel Creation, Writing the Novel, and more are explored with professional writers. *Ages 8-15. June 1-Aug. 1. The Writing Studio, 1211 Maple. \$275. carolyn@kidswithpens.org, kidswithpens.org.*

### LATINITAS: STARTUP CHICA

Startup Chica is an exciting one-day conference where students build businesses and friendships by leveraging STEM skills to learn about entrepreneurship. Students will gain insights from industry experts, and get the opportunity to apply their newfound knowledge by developing their own social enterprise. *Ages 9-14. April 26. Ann Richards School for Young Women Leaders, 2309 Panther Trail. \$30. natalie@latinitalsonline.org, www.latinitalsonline.org.*

CONTINUED ON P.28

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## Summer Camp Guide CONTINUED

**LONG-VIEW CAMPS** Literacy and math-focused camps offer authentic explorations of the disciplines of reading, writing, and math. Each day, campers start at the park for purposeful time playing in nature and then head to Long-View where they'll learn within a community. *Ages 6-12. June 9-12. Long-View Micro School, 1201 W. 24th; Pease Park, 2208 Parkway. \$500. [kwhite@long-view.com](mailto:kwhite@long-view.com), [www.long-view.com](http://www.long-view.com).*

**MAD SCIENCE** Mad Science programs are designed with exciting, fun, and hands-on science activities so your child can become a junior scientist. There are 11 different weeklong themes available to choose from (design, robots, even "yuckology") and locations all over the Austin area. Register now and pay later! *Ages 6-12. May 27-Aug. 15. Multiple locations. \$240-390. [info@madscienceaustin.com](mailto:info@madscienceaustin.com), [austin.madscience.org](http://austin.madscience.org).*

**MY CODING PLACE** STEM studio My Coding Place opened in 2018 to teach coding and technology to kids ages 5 and up so they can learn to solve problems with digital solutions. Instructors introduce students to hot topics like robotics, Roblox Studio, Python, AI, video editing, 3D printing, and more, using a variety of platforms to train the next generation of innovators. *Ages 5-17. May 27-Aug. 15. 3618 Far West Blvd. #109; WAYA at 314 Exposition; LAC at 105 Cross Creek, Lakeway. \$295-685. [hello@mycodingplace.com](mailto:hello@mycodingplace.com), [www.mycodingplace.com](http://www.mycodingplace.com).*

**NEURON GARAGE** Neuron Garage is a weekly summer and spring break camp where children use a variety of recycled materials to build solutions to weekly themed challenges. Campers cultivate a growth mindset through hands-on building, collaboration, and meaningful discussions. Kids develop talents and abilities through good strategies, hard work, and feedback so that they take on bigger challenges in life and stick with those challenges longer, unlocking their full potential. *Ages 5-13. June 2-Aug. 1; March 17-21 (spring break). St. Francis School, 300 E. Huntland; Trinity, 3901 Bee Caves Rd.; Eden Park Academy, 6215 Menchaca Rd. \$375-425. [info@neurongarage.com](mailto:info@neurongarage.com), [neurongarage.com](http://neurongarage.com).*

**SCRIPT SCHOOL ACTING & FILMMAKING CAMP** Lights, Camera, Action! is a dynamic and engaging 5-day summer camp designed to introduce students to the exciting world of filmmaking and acting. Through a blend of interactive workshops, hands-on activities, and practical exercises, campers will learn the fundamentals of storytelling, scriptwriting, acting, camera techniques, and video editing. Led by experienced instructors, this immersive experience will empower campers to unleash their creativity, collaborate with peers, and bring their ideas to life on screen. *Ages 7-14. June 15-July 24. Magellan School, 7501 Capital of Texas Hwy. N.; Paragon Prep, 7944 Great Northern Blvd. \$450. [contact@scriptschool.org](mailto:contact@scriptschool.org), [www.scriptschool.org](http://www.scriptschool.org).*

**UT COMPUTER SCIENCE SUMMER ACADEMIES** The UT-Austin Department of Computer Science offers a variety of residential summer academies for high schoolers. Camps engage students with the potential of computing and the excitement of problem-solving through unique hands-on experiences. *Ages 14-17. June 1-Aug. 9. UT-Austin, 2317 Speedway. \$2,100; some free options. [academies@cs.utexas.edu](mailto:academies@cs.utexas.edu), [cs.utexas.edu/engage/outreach/academies](http://cs.utexas.edu/engage/outreach/academies).*

**UT RADIO-TELEVISION-FILM MEDIA CAMPS** UT Austin's Department of Radio-Television-Film offers summer camps in filmmaking, screenwriting, editing, animation, cinematography, and sound design. Advanced graduate students, professors, and media professionals help kids develop the skills they need to make the content they love. Each class presents an opportunity to engage their creativity while making friends and having fun with other imaginative kids. *Ages 6-18. June 2-Aug. 8. UT-Austin. [rf-summercamps@austin.utexas.edu](mailto:rf-summercamps@austin.utexas.edu), [rf.utexas.edu/camps](http://rf.utexas.edu/camps).*



Neuron Garage

**UT SCHOOL OF JOURNALISM & MEDIA** Young journoos have two exciting options to choose from at UT-Austin's nationally recognized Moody College: the Verne Lundquist Sports Media Camp or the Hooked on Audio Podcast Production Camp. Each offers the opportunity to develop valuable skills and get a sneak preview of college life, and participants will be learning from the best in the biz. *Ages 15-18. June 16-26. UT-Austin, Moody College of Communication. \$500-695. [journalism.utexas.edu/camps](http://journalism.utexas.edu/camps).*

**UTEACH OUTREACH SUMMER STEM CAMPS** A variety of programs inspire and engage campers with inquiry-based, hands-on STEM content. All camps are held at UT-Austin and give students an opportunity to explore campus, tour research labs, interact with industry professionals, and play sports at Gregory Gym. Camps include the UT PREP Summer STEM Pathway, Chemistry, Research in Life Sciences, Physics & Math, Research & Statistics, and Engineering & CS. *Ages 8-17. June 2-Aug. 1. UT-Austin, 105 E. 24th. \$599-2,700. [summercamps@uteach.utexas.edu](mailto:summercamps@uteach.utexas.edu), [outreach.uteach.utexas.edu/camps](http://outreach.uteach.utexas.edu/camps).*

**YOUNG CHEFS ACADEMY CULINARY CAMP** Summer is calling and it's deliciously fun! This fully immersive culinary camp experience serves up unique recipes with a side of sizzling tips, tricks, and surprises, all culminating in a friendly culinary challenge to put new skills to the test. All weeks are different, so enroll in multiple for a full culinary experience. *7 and up. Tue., April 1. 6705 U.S. Hwy. 290 #501 (Oak Hill Centre). \$350. [austinstwx@youngchefsacademy.com](mailto:austinstwx@youngchefsacademy.com).*

## Sports CAMPS

**ALL-STAR SPORTS CAMP** All-Star Sports promotes teamwork and sportsmanship through healthy competition via sports and active games. Teaching children basic skills and game rules allows every child the chance to discover new talents and push themselves to refine their natural abilities. Above all, they want to ensure that every kid has fun exploring a variety of sports while making friends and memories along the way! *Ages 5-14. May 23-Aug. 18. SoccerZone Lakeline, 920 Old Mill Rd., Cedar Park; SoccerZone South Austin, 9501 Menchaca. \$245-395. [allstarsportscamp.org](http://allstarsportscamp.org).*

**AUSTIN BOULDERING PROJECT SUMMER CAMP** Youth Camps at ABP give youth the opportunity to immerse themselves in bouldering fun! Whether your child is an experienced climber or brand-new to bouldering, they will have a blast with ABP instructors leading the way. Kids will learn new aspects of climbing, connect with new friends, and gain confidence on the wall at camps that also include crafts, yoga, games, and much more! *Ages 4-12. June 2-Aug. 15. ABP Springdale, 979 Springdale; ABP Westgate, 4477 S. Lamar #600. \$450. [abp.programs@boulderingproject.com](http://abp.programs@boulderingproject.com), [www.boulderingproject.com](http://www.boulderingproject.com).*

# Quest

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### AUSTIN FENCERS CLUB SUMMER

**CAMP** Young athletes new to fencing, or with very little fencing experience, are welcome at these weeklong half-day camps focused on fun and learning, using games and drills to build fencing basics. *Ages 7-12. June 2-Aug. 8. 4425 Red River. \$400. admin@austinfencersclub.com, www.austinfencersclub.com.*

**AUSTIN PICKLE RANCH** Austin Pickle Ranch, ATX Beach, and Zoocade, the nation's first holographic zoo, play host to an action-packed program where kids develop their athletic skills across multiple sports while having fun with new friends. Each day kicks off with sand volleyball at ATX Beach, followed by a midday recharge at Zoocade, before wrapping up with pickleball in the afternoon — the perfect balance of activity and fun. *Ages 8-12. June 9-July 25. 11000 Middle Fiskville. \$150-225. austinpickleranch.podplay.app.*

**AUSTIN YOUTH FITNESS** Get your kids moving this summer with engaging camps that aim to make fitness fun and accessible through play-based learning. Choose from Fit 'n' Fun, offering water play, obstacle courses, and special adventures to Shoal Creek for exploration; Cycle the City Camp, for skilled bikers to explore Austin's trails, parks, pools, and splash pads; or Beginner Biking, for kids learning to ride or refining their biking skills. *Ages 4-11. June 2-Aug. 15. Pease Park. info@austinyouthfitness.com, www.austinyouthfitness.com.*

### BRANDY PERRYMAN SHOOTING

**CAMP** Got the next Steph Curry on your hands? Send them to develop their skills at this basketball camp for boys and girls emphasizing shooting while having FUN. *Ages 7-16. June 2-Aug. 7. Multiple Austin-area locations. \$275 until May 31, \$299 after. info@bperrymanshootingcamp.com, www.bperrymanshootingcamp.com.*

### DISCOVER FIELD HOCKEY CAMP

Join in for five days of field hockey fun, learning one of the most popular team sports on the planet. Days are filled with instructive drills on the key techniques, lots of fun games, scrimmages, snacks, cool drinks, party music, and new friends made. Along with the game, they teach teamwork, sportsmanship, and bad (but fun!) dancing. *Ages 5-12. July 7-11. St. Andrew's Episcopal High School, 5901 Southwest Pkwy. \$325. adam@lonestarfhc.com, www.lonestarfhc.com.*

**HOOP GENERATION** This camp develops basketball IQ and leadership and has featured UT stars like Andrew Jones and Greg Brown III, but you never know who might stop by! *Ages 7-16. June 2-Aug. 7. Multiple locations. \$275-300. isis@hoopgeneration.org, hoopgeneration.org.*

### INDOOR GOLF SUMMER CAMP AT

**GOLFINITY** Kids learn the fundamentals of golf while playing exciting games that challenge every skill level. Snacks are provided daily. *Ages 5-12. June 2-Aug. 4. \$300-350. info@golffinity.com, info.golffinity.com/kidscamps.*

### IRON HORSE COUNTRY MOTOCROSS

**SUMMER CAMP** It's the motorcycle summer camp for kids! This dirt bike camp caters to all riding levels, even beginners who have never even been on a motorcycle; they just have to know how to ride a bike. The focus is on teaching kids how to ride and having fun along the way, training on a genuine 100-acre Texas Hill Country ranch with amenities like a pool, air hockey and pingpong tables, a fishing pond, and phenomenal food. Kids will build confidence, make friends, and experience the great outdoors along with learning how to ride. *Ages 8-13. June 2-July 28. 9100 E. FM 243, Bertram. \$2,150. info@ironhorsecountry.com, ironhorsecountry.com.*

**JOURNEY MARTIAL ARTS** Keep your kids mentally and physically active this summer as expert instructors teach your kids martial arts, self-respect, respect for others, and self discipline to reach their goals. Beginner and advanced students alike learn, play, and make new friends. *Ages 5-12. June 9-Aug. 8. 7032 Wood Hollow. \$325. info@journeyma.com, www.journeyma.com.*

**QUEST ATX** At this unique watersports camp, your child will learn to wakeboard and experience loads of other water fun in a safe, fun, and supportive environment from experienced and professional staff. No equipment or experience is necessary, but feel free to bring your own if you'd like. Swimmers will never tire of the ever-expanding aqua park. *Ages 7-15. June 2-Aug. 15. 10815 FM 1625. \$85-375. camp@questatx.com, questatx.com.*

### ROCK-ABOUT CLIMBING

**ADVENTURES** Rock-About believes climbing young can help kids grow and become great adults, as rock climbing builds positive interactions with others and teaches kids to work together as a team. Camps include five great days of climbing at great Texas locations, with two days at the Austin Greenbelt and three days at Reimer's Ranch. When appropriate and safe, they take the kids swimming after the morning climb, and Wednesdays include a visit to Amy's Ice Creams for a special treat. *Ages 9 and up. June 2-July 18. Meet at 3755 Capital of Texas Hwy. S. \$425. adam@rock-about.com, rock-about.com/climbing-courses/kids-climbing-camp.*

### SAIL STRONG SAILING CAMP



Ships ahoy! Water-loving adventurers will learn the skills of sailing, building self-confidence, teamwork, and resilience. *Ages 8-16. June 23-27. Austin Yacht Club, 5906 Beacon Dr. terri@sailstrong.org, sailstrong.org.*

### TEEN GIRLS' SUMMER BOXING CLINIC

This clinic is all about building skills, confidence, and a knockout workout in a supportive environment. Trained coaches will guide campers through footwork drills, powerful punches, and defensive strategies. This isn't just about throwing punches; it's about mastering the sweet science of boxing. Snacks will be provided, and campers will receive their own pair of hand wraps! Boxing gloves will be available for campers to borrow. *Ages 12-17. June 10-12 & 24-26. Austin Women's Boxing Club, 2919 Menchaca Rd. #210. \$175. info@austinwomensboxingclub.com, austinwomensboxingclub.com.*

### TEXAS CLIMBING ADVENTURES

Campers will get professional instruction on beginner to intermediate climbing skills with SPI AMGA certified climbing instructors. Rock-climbing techniques, an introduction to equipment, and safety fundamentals are covered, as is human development and a connection to nature, as rock climbing is a personal journey. They teach using the challenge-by-choice method and will encourage participation and focus on each climber's growth and mental and emotional skill development. *Ages 8-13. June 2-July 25. Barton Creek Greenbelt and Reimers Ranch. \$400. info@texasclimbingadventures.com, www.texasclimbingadventures.com.*

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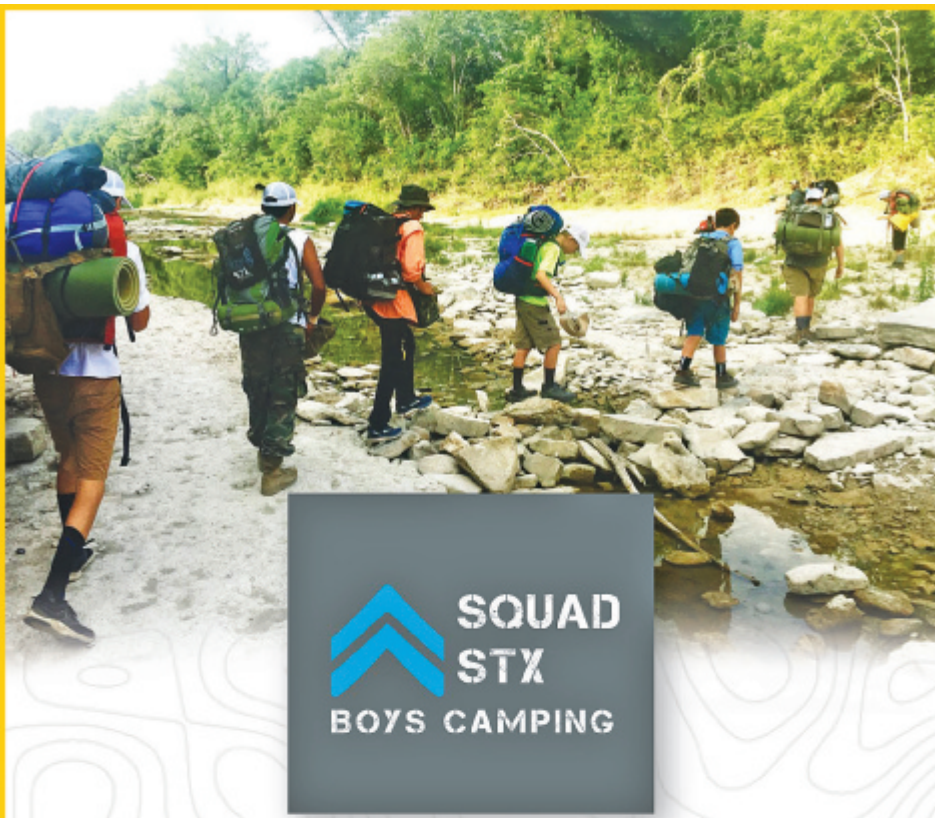
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## Sheep Puzzle!



Farmer Tom was talking to a prospective buyer at a livestock market. The buyer surveyed the flock, which was secured in 64 pens with the number of sheep in each pen being shown in the grid below. "I want to make a tidy sum out of it," said the farmer. So, the buyer bought all of the sheep in 16 of the pens.

**Which sheep did he buy?** Delete two numbers in each row so that each vertical and horizontal line totals 30 sheep.

3	8	6	7	5	3	4	5
7	5	4	3	9	5	9	2
5	3	9	6	1	4	8	6
8	5	2	5	4	6	5	9
1	3	5	8	5	7	4	6
8	7	1	6	9	6	5	1
4	7	9	7	2	3	5	4
6	4	5	1	9	8	3	8

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## Jeopardy! Interactive FILM

THURSDAY 24, ALAMO SLAUGHTER LANE

“Modern Lingo.” “Celebrity Moms.” “TV Roles.” Recent *Jeopardy!* categories – or, more accurately, a recent evolution of my über-specific TikTok algorithm – have me convinced I could win this legendary trivia game. Now, thanks to a new interactive experience at Alamo Drafthouse, plebeians like myself can find out if we really are as smart as we think. Sitting in the theatre's seats, not standing at a podium, single players use their personal devices to answer questions concocted by the real *Jeopardy!* writing team in this quiz game. You won't win money, but there are prizes. – **CARYS ANDERSON**

## Metamorphosis Dance Presents *The Little Mermaid*

THEATRE DANCE

FRIDAY 25 - SATURDAY 26, PENFOLD THEATRE

Of course a dance company called “Metamorphosis” would present *The Little Mermaid*, one of the greatest shape-shifting stories in the canon. (My top three are *Little Mermaid*, *Swan Lake*, and Kafka's own *Metamorphosis*.) It makes sense that they would tackle the transformative tale of a mermaid longing to be human. The gracefulness of dance fits well under the sea. Who else but dancers could flow like underwater dwellers? Who else but ballerinas could dramatize the unique torment and romanticism of being willing to trade comfort for unrequited love? Because there's no Disney-fied dramatics here. Instead of being part of your world, Metamorphosis is showing all the pain and pleasure of Hans Christian Andersen's original gruesome text. Brace yourself for a not-so-happy ending, shown in the most lovely ways.

– **CAT MCCARREY**

CONTINUED ON P.34



COURTESY OF PENFOLD THEATRE

THEATRE



COURTESY OF TEXAS BURLESQUE FESTIVAL

## TEXAS BURLESQUE FESTIVAL TAKES IT ALL OFF

In times of fear and oppression, any art is a form of defiance. When cultural reactionaries have entered the fray, can there be any greater act of rebellion than boobs, butts, and the sound of clothes hitting the ground to thunderous applause? As it enters its 18th year, the Texas Burlesque Festival is letting it all hang out for freedom.

“It's scary times out there for performers of our ilk,” said festival director Lynn Raridon. “Now more than ever you need to be coming and seeing and enjoying the fantastic release that burlesque brings.”

Running May 1-3, the Texas Burlesque Festival has become a fixture on the calendar for fans of edgy-siasts. (That's striptease artists to you and me.) Yet, like all art forms, burlesque was affected by the pandemic. The festival was forced into hiatus for two years, which Raridon called the “burlesque for the bedroom” years. When it returned in 2022, many performers who had been thinking about leaving the stage decided to pack up their pasties and head for the stalls, but for others, Raridon explained, “it put a fire in their belly to double down and get even more engaged.” Co-founder of Austin's Frisky Business troupe Gemmi Galactic was among those to hang up their tassels and boas, “and we talked her into joining our team and joining the board.”

This year, Galactic will also host TBF's opening night mixer at Kick Butt Coffee, where John Q. Public can rub shoulders respectfully with the stars they'll see on the stage of the Rollins Theatre on Friday and Saturday night. With 90% of this year's performers coming from outside Austin or Texas, it's truly a national event. But there'll always be space for Austinites, including familiar local faces like Ruby Lamb and Ryder Strong. Every year there's even a local headliner, and this year that rumpshaking

honor goes to Fat Bottom Cabaret, with founder and director Nikki DaVaughn serving as Friday night's emcee. “We have such an embarrassment of riches when it comes to burlesque performers in Austin,” Raridon said,

The 2025 festival isn't just proof that burlesque is still thriving post-pandemic; it's also a chance for a slight redo on 2024. Last year, several of the scheduled performers had to drop out last minute due to unforeseeable circumstances. This time, Raridon's cashed in those rain checks so that the biggest missing acts – Ray Gunn and Bazuka Joe of Chicago's Stage Door Johnnies, Friday night headliner Jeez Loueez, and burlesque legend Lovey Goldmine – will be a-shaking and a-shimmying what they've got for the Austin audiences they left quivering in anticipation.

And if you think that burlesque is just sequins and ostrich feathers, think again.

“We don't want 15 classic glove peels,” Raridon said. This show will highlight the crème de la crème of styles and specialties, from old-school glamour to neo, solo performers and troupes, and maybe even a little magic. Male burlesque (commonly known as boylesque) is stronger than ever, with not just Ray Gunn and Bazuka Joe but Eros Sea from New Orleans, and Austin's own Silver Fox, Brad French, all taking the TBF stage. Burlesque has also been a welcoming space for queer performers, but Raridon noted that she's seeing more trans performers getting involved. “Diversity is not a dirty word in the burlesque community,” she said. “Diversity is our mantra.”

And if you need any more justification for celebrating this great American art form, Raridon has this simple reminder: “This is the most fun you can have with your clothes on.”

– **RICHARD WHITTAKER**



2025  
**TEXAS BURLESQUE FESTIVAL**  
 Austin, Texas

May 1st-3rd

7pm Doors / 8pm Show

Reserved Seating / Full Bar / Vendors / Photo Booth

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Headliner  
 Jecz Louecz (NOLA)

Headliner  
 Bazuka Joe (CHI)

ATX Feature  
 Fat Bottom Cabaret

Hosted by  
 Nikki DaVaughn!

Rollins Theatre

at The Long Center  
 701 W Riverside Dr.

**SATURDAY**

Legend  
 Lovey Goldmine (LV)

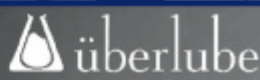
Headliner  
 Ray Gunn! (CHI)

Headliner  
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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Texas SandFest in Port Aransas mixes sandcastles, carnival food, and island music for a one-of-a-kind weekend on the beach.

With all that is happening, the sand art is the star attraction. Much of the weekend is watching the sculptures, from the sublime to the weird, take shape.

There are 35 artists in this year's festival in four categories: Master Solo, Master Duo, Semi-Pro, and Non-Competing Masters. The first three categories are going for prizes in Jury Award, People's Choice, and Sculptor's Choice.

Many of the artists return multiple years to the beaches of Port A. When they're not in Texas the international group of sculptors travel to competitions around the world, do private commissions, and even sculpt with snow.

Using local beach sand that is prepared weeks in advance, the artists' tools of the trade range from shovels and buckets to trowels and straws to blow away excess sand. The moist sand is packed tight and the surface is sprayed with a biodegradable bonding agent that preserves the art for several days, depending on wind, rain, and the county's bulldozers.

Among the 10 artists this year in the Master Solo category is Damon Langlois, who is a five-time world champion sand sculptor, and creator of last year's fourth-place winner and personal favorite, *The Dude of Vibes* (pictured).

The Master Duo category is shaping up to be some stiff competition. The top three teams from last year are among the five contestants.

The Texas SandFest, the largest beach sand sculpture competition in the U.S., happens April 25-27 in Port Aransas. Tickets are \$30 for the entire weekend; there are no single-day tickets. The festival happens on the beach between mile markers 13 and 17. There is parking on-site, but the best way to get to the festival is on the free shuttle from the remote parking lots.

**1,751st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](https://austinchronicle.com/daily/travel).**

## Red Poppy Festival COMMUNITY

FRIDAY 25 - SUNDAY 27, DOWNTOWN GEORGETOWN

Henry Purl Compton, then stationed in Europe, sent seeds home to his mother after World War I, which is how the red poppy first arrived in Georgetown. Decades later, the flower proliferated enough to designate our northern neighbor the Red Poppy Capital of Texas in 1990, a fact which is annually celebrated at this family festival in Georgetown's charming town square. This year's festivities include a parade and classic car show, food vendors, an artisan market, a kids' fun zone, and live performances from Cory Morrow, Mackenzie Carpenter, and Dysfunkshun Junkshun.

— KIMBERLEY JONES

## Austin Psych Fest MUSIC

FRIDAY 25 - SUNDAY 27, FAR OUT LOUNGE

Like Levitation 2024 before it, the Black Angels' annual celebration of psychedelic music has expanded its genre constraints to spotlight the best of all things alternative, from indie rock legends (Kim Gordon plays solo on Saturday, while Yo La Tengo and Dinosaur Jr. wrap Sunday) to post-punk contemporaries (Day 2 act Wombo) to post-rock torchbearers (Godspeed You! Black Emperor and locals Explosions in the Sky both top Friday's bill). Of course, the festival's hazy origins remain thanks to consciousness-raising, generation-spanning acts like Blackwater Holylight, Holy Wave, and Angels singer Alex Maas. More affordable than most fests with such stacked lineups, day tickets go for \$75 while weekend passes request \$200.

— CARYS ANDERSON

## Rancho Alegre Conjunto Music Festival MUSIC

FRIDAY 25 - SUNDAY 27, CENTRAL MACHINE WORKS & DORIS MILLER AUDITORIUM

Since 2015, Rancho Alegre has thrown a free, all-ages festival aimed to preserve Conjunto music, the accordion-driven Tejano creation that fuses German polka rhythms with Mexican folk songs. The event's 10th anniversary touches down at two decidedly East Austin venues: On Friday, Belen Escobedo y Panfilo's Güera, Conjunto Baraja de Oro, and Los Enmascarados perform at East Cesar Chavez beer hall Central Machine Works, while Rodney Rodriguez, Bobby Salinas, and more perform Saturday and Sunday at the Doris Miller Auditorium, the undervalued Rosewood event center that hosted Ella Fitzgerald, Duke Ellington, and more Black icons back in the day.

— CARYS ANDERSON

## Americana Theatre's 60th Birthday Party COMMUNITY

FRIDAY 25, YARBOROUGH BRANCH LIBRARY

Nestled in the Rosedale neighborhood is a piece of cinema history: Austin Public Library's Yarborough Branch, which used to be the Americana Theatre. From 1965 until its closure in 1987, the theatre played opening venue to films like Henry Fonda's *Rounders* as well as pivotal set-in-Austin classic *Dazed and Confused*. APL celebrates the building's history with a birthday blowout that'll take attendees back to the theatre's Sixties heyday. There'll be live music from the Soulphonics, retro crafts for all ages, a photo booth, movie snacks, and a screen of *The Love Bug*. Groovy!

— JAMES SCOTT



PHOTO BY ISMAEL QUINTANILLA III



IMAGE VIA BANDCAMP

## Wormrot MUSIC

FRIDAY 25, MOHAWK

Diamond-shaped isle between Malaysia and Indonesia, Singapore stacks 6 million inhabitants onto roughly 284 square miles of one of the most densely populated spots on the planet. That's about half the size of the smallest state in our union (Rhode Island). Wormrot commandant Arif Suhaimi can incite every last one of them into the mosh. Alongside axe maniac Rasyid Juraimi since 2007 and early days drummer Fitri, back following a nine-year stint by replacement Vijesh Ghariwala, the grindcore trio erupts like a volcano across four LPs. Suhaimi departed after pandemic surprise *Hiss*, then returned last year to touch off more human tsunamis, including this month's "Outburst of Annoyance" live single for audio extremists Earache. No/ Mås and Bosh support. — RAUL HERNANDEZ

## Austin Opera Presents *Madame Butterfly* MUSIC THEATRE

FRIDAY 25 - SUNDAY 27, THE LONG CENTER

An eerily everlasting warning about U.S. imperialism, *Madame Butterfly* shares the story of naval Lieutenant Pinkerton brokering a Japanese bride before leaving her pregnant and alone. It can easily stand for global politics as a whole, while still hitting as a romantic tragedy. It's exactly the kind of haunting art that inspires a million homages. Puccini's own music rises and falls like leaves on the wind, from soft chorals to aerobic arias. Join Austin Opera and prepare to fall in love all over again while listening to the titular Cio-Cio-San. It'll be a knife right to your heart.

— CAT MCCARREY

## Eeyore's Birthday

FAMILY COMMUNITY

SATURDAY 26, PEASE PARK

One of literature's saddest sacks has had an annual local birthday bash for the past 60 years. You'd think it would be a downer, but turns out it's a freewheeling, free-spirited, and free party complete with music – of both the planned and organic jam variety – food, drinks, costumes, games, and more. The event goes from 11am to dusk, with kids encouraged to come before 3pm to get in on all the crafts and other festivities. Everyone is invited to bring un-amplified instruments, find kindred spirits, and lock in a groove. We're not sure if this is how Eeyore would celebrate, but it's how Austin does it. — JAMES RENOVITCH

## Sunset Valley ARTFEST COMMUNITY

SATURDAY 26, TONEY BURGER CENTER

I don't know about you, beautiful and smart *Chronicle* reader, but I went to a lot of Aries birthdays this month. While you can always find a special something through patient shopping, one misses the glut of markets held during the winter holidays for offering easier gift grabs. Great news for anyone facing down a stacked Taurus birthday season: The ARTFEST is here! Scoot on down to South Austin to where over 100 artisans have set up in the Toney Burger parking lot. They'll be hawking all sorts of wares from jewelry to paintings, sculptures to woodwork, and everything in between. And just because you're shopping for someone else doesn't mean you can't also have fun: This free event also promises food vendors, live music, and kids' activities. — JAMES SCOTT

CONTINUED ON P.36



Betty Boop

## The Cartoons of Max Fleischer FILM

SATURDAY 26 - SUNDAY 27,  
ALAMO MUELLER & SOUTH LAMAR

In the early history of American animation, the only name that came close to the legendary status of Walt Disney was Max Fleischer. But while Disney looked to European fairy tales for inspiration, Fleischer was pure Americana with a subversive twist. His shorts were sinister, chaotic, creative, and sexy, the jazz era given cartoon vibrancy. Without a studio like Disney to archive his work, much of it has been lost or degraded. However, thanks to the efforts of his granddaughter Jane Fleischer Reid and the team at Fabulous Fleischer Cartoons Restored!, his massive back catalog is finally being restored to their lost glory in gorgeous 4K. Catch classics featuring Fleischer originals like *Betty Boop* and *Popeye* – and some of the very first onscreen appearances by Superman – in this beautiful and wild trip through Fleischer's crazy world. **– RICHARD WHITTAKER**

## Preservation Austin Homes Tour COMMUNITY

SATURDAY 26 - SUNDAY 27, VARIOUS LOCATIONS

Do you like peeping into other people's cute abodes, but know society frowns on it? Lucky for you, Preservation Austin gives you a pass this weekend to tour 10 houses (five each day) without any of the shame. Take a look back at the various styles and eras of local architecture while you internally judge some folks' design choices. There is an admission fee, but Saturday promises a special free walking tour that looks at the work of pioneering Black architect John S. Chase. **– JAMES RENOVITCH**

## Prizer Presents: "Highway Lights" MUSIC VISUAL ARTS

SATURDAY 26, SERTODO COPPER

Last month, Prizer Arts & Letters announced their new nomadic model as well as a slew of neat shows highlighting the model's perks. As Prizer director Jorge Sanhueza-Lyon put it to the *Chronicle*, "Instead of being tied to one space, we can now activate locations that best serve each project .... The setting itself becomes part of the story." Such is the case with their upcoming collab with Montopolis composer Justin Sherburn: a sunset performance of his ambient chamber project "Highway Lights," featuring accompaniment by cellist Sara Nelson (Austin Symphony Orchestra). Along with the transcendent sounds and East Austin's evening sky will be visuals designed by Paul Baker (Vision System), which event copy says will "[envelop] the venue in shifting light and movement." Entry is donation-based and the venue is ADA-compliant. **– JAMES SCOTT**

## Slow Fashion Festival

VISUAL ARTS COMMUNITY

SATURDAY 26, PROPAGANDA HQ

Creative, sustainably minded Texans are bringing their thoughtfully made wares to Slow Fashion Fest. The fashion show and zine launch party brings together local designers and makers like Futurekind, creators of emerging adaptive clothing line Abilitee, and the Era Exchange, a commission-based brand focusing on mid-sized fashion. Check out accessories and garments made to last from sustainable materials and ethical practices and discover one-of-a-kind locally based brands that are shaping a different future for fashion. **– CAROLINE DREW**

## La Maleta de Maebelle (Maebelle's Suitcase)

THEATRE FAMILY

SATURDAY 26 & SATURDAY 3 - SUNDAY 4,  
DOUGHERTY ARTS CENTER

Beloved literacy booster *Reading Rainbow* often highlighted books whose protagonists were unusual, and the 108-year-old Maebelle – protagonist of the Tricia Tusa picture book as well as its stage adaptation of the same name – fits that descriptor well. She works as a hatmaker up in her treehouse, where she makes friends with a fretful fowl in Binkle, a bird struggling to migrate. When she offers him her suitcase from her own migration from Colombia, Maebelle and Binkle share memories as well as discover the power of letting go. Presented by Glass Half Full Theatre, the Kiko Villamizar-scored show is recommended for ages 5 and up. **– JAMES SCOTT**

## Greater Austin Book Fest

BOOKS

SATURDAY 26, CENTRAL LIBRARY

Sure, it's the prettiest time of year to be outdoors, but bibliophiles know the natural world's got nothing on the wonders to be found inside a book. Austin Public Library celebrates the vibrant community of authors, illustrators, and readers we've got here by putting them all in one place – specifically, the Central Library's Youth & Family Atrium – for a full day of free readings, signings, and panel discussions on topics like the research process, writing and illustrating for children, world building, and romance & erotica. Participating authors include Kate St. Clair (*The Ptolemy Project*), Jeanette Horn (*Play, With Knives*), Kasim Josey (*Seeds of Ayé*), L.K. Latham (*Midnight Whispers*), and Jack Woodville London (*Dangerous Latitudes*); see the full lineup at [library.austintexas.libguides.com/GABFest](http://library.austintexas.libguides.com/GABFest). **– KIMBERLEY JONES**

CONTINUED ON P.38



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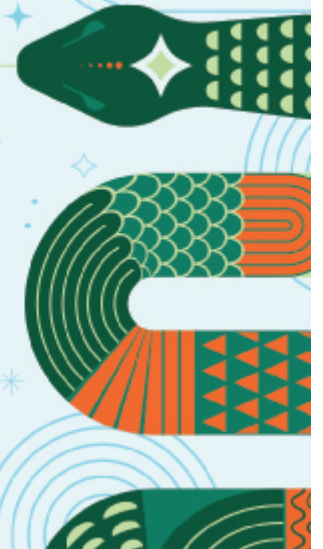
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## Royal Goth Art Prom VISUAL ARTS

SATURDAY 26, ICOSA COLLECTIVE

Art deserves funding, as evidenced in this week's *Chronicle* cover story. And what if, for your funding efforts, you also got to enjoy a dark moody party? ICOSA takes over the Canopy space for their second annual Art Prom fundraiser, which helps keep their ongoing programs, you know, ongoing – like the front-facing Window Dressing or the sonic Soundscape. Dress in your best regal goth looks for a night of drag by Pam Dulce and the Trans Era, a photo booth, tarot readings, and special art exhibition deals like their 100 for \$100, where you can purchase original 5x7 works from 100 local artists. General admission starts at \$25, which includes an open bar, but drop \$50 and you're privy to the hour-early VIP preview – and a handmade gothic mum! – **JAMES SCOTT**

## Austin Blues Festival MUSIC

SATURDAY 26 - SUNDAY 27, MOODY AMPHITHEATER

Presented by Antone's Nightclub, this year's roots music festival doubles as a 50th anniversary tribute to Austin's premier blues venue. Antone's regulars Jackie Venson and Sue Foley, plus soul songstress Sir Woman and funk collective Grandmaster, lead the local contingent for the 2025 event, while guitar prodigy Christone "Kingfish" Ingram and legendary R&B/soul/gospel singer Mavis Staples headline Saturday and Sunday, respectively. In honor of the tenacious club's golden jubilee, a slew of Antone's All-Stars – Ian Moore and Kam Franklin on Day 1, Jimmie Vaughan and Gary Clark Jr. on Day 2 – lead special jam sessions to highlight the blues' ever-evolving, collaborative spirit. – **CARYS ANDERSON**



Sue Foley and Jimmie Vaughan

PHOTO BY SALIH SAADIQ



## The Hard Quartet MUSIC

SATURDAY 26, SCOOT INN

Forming a Nineties alumni supergroup in your mid-50s is either exactly what Stephen Malkmus had in mind for his "Range Life" or proof that he can't settle down – I can't decide. The Hard Quartet is Malkmus, multi-instrumental collaborators Matt Sweeney and Emmett Kelly, and drummer Jim White. Though all four have careers that stretch back decades, the Hard Quartet is no mere nostalgia pander. Their self-titled debut album ties together each member's experience with playfully distorted guitar solos and easygoing melodic structures to create a sound that feels distinctly fresh – yet could've been a part of the Nineties indie art rock canon all along. – **CAROLINE DREW**

## Independent Bookstore Day

BOOKS

SATURDAY 26, AUSTIN'S INDIE BOOKSTORES

Just when you thought your to-read list was safe, another celebration of independent literary biz comes a-knocking. You know the deal, *Chronicle* reader, intelligent sophisticate that you are: Special deals and events will be popping up at all your favorite indie booksellers across town. That includes BookWoman's signature "mystery bundles," Reverie Books' hour-by-hour genre sales, and Black Pearl Books' libro.fm giveaway and new T-shirt design reveal. Check out the socials of your favorite indie spot to see what they've got going on, and make sure to support them after the special day's done, too. – **JAMES SCOTT**

## BioBlitz COMMUNITY LEARNING

SATURDAY 26, HOLLY SHORES

This Earth Day, don't forget about the little guys! By that we mean the bugs, the birds, the lichen and fungi and other plants that make up our delicately balanced ecosystem. For Holly Shores' third BioBlitz, the Trail Conservancy invites the community to help identify and catalog all these little guys to create a comprehensive list of the area's biodiversity as part of the City Nature Challenge. Join to explore the area and help out for what's essentially a nature walk on steroids, and meet local experts and other fans of all the little things that make our big world so neat. – **KAT MCNEVINS**

## Earth Day Jubilee COMMUNITY

SATURDAY 26, INTERNATIONAL SHORES

Ah: Zee Earth. Our round, blue & green marble, whose special day was last Tuesday but like most of us, she's calling this a birthday week filled with planetary parties courtesy of the Trail Conservancy. Topping off the whole shebang is Saturday's Jubilee, where this natural queen gets her flowers on the Butler Trail. There'll be a maker's market from Austin Flea, recycled crafts by Austin Creative Reuse, a native wildlife Skins and Skulls program by Austin park rangers, giveaways by Austin Resource Recovery, a pizza pop-up from Carter Bros. Pizza, and baby goats! Plus, live music performed by Midnight Snack, Strawbitty Yops, and Audacy radio. – **JAMES SCOTT**

CONTINUED ON P.40

Hoppy post-Easter/Passover/Earth Day season, everyone. Oh but mere days ago we ate eggs and latkes – maybe not at the same time, but not terribly far apart – before hugging a tree or two. Now where are we? Back to our unfortunate situation where the pope is dead after meeting with JD Vance (no connection, *I'm sure*), the UK ruled in favor of body searches for anyone trying to enter a woman's bathroom with broad shoulders, and emails continue to flow in addressing me as "Jam." Oh well! What can one do but continue in spite of the horrors? See you out there, queers – and remember this: I love you.

Except if you're not using your blinker, in which case we'll have to talk first.



April flowers, please save me

PHOTO BY DOMINYKAS VIA PEXELS

## Texass

**Thursday 24, ColdTowne Theater**

Say farewell to these funny queers, as this'll be their last lineup on the ColdTowne stage. Featuring all-timers like Jose Da' Hype, Clayton Maderia, Moe Christine, Destiny LaLane, Julie Talbert, and your faithful hosts Sarah Spear and Chris Bryant. 8:30pm.

## A Drag Tribute to Miranda Lambert

**Thursday 24, Rain on Fourth**

Host Vylette Ward alongside Basura, Maeve Haven, and Cinda Block celebrate the 20th anniversary of Miranda Lambert's hot debut, *Kerosene*. 8pm.

## Local Queer Happy Hour

**Thursday 24, Lazy Daze Coffee Shop**

Only four days past the official leafy holiday, Local Queer ATX hosts their monthly happy hour at this caffeinated canna-business. 6:30pm.

## Drag and Justice

**Thursday 24, Parkside**

The Austin Bar Association's LGBTQ+ section hosts their fundraising event featuring Brigitte Bandit on emcee duties. Tix range from \$10 to \$100, with "lite bites" and drag bingo (with song titles, not numbers) as the promised proceedings. 6pm.

## Anybody But Tony

**Thursday 24, Double Trouble**

DEI Comedy presents their very first lineup of diverse, equitable, and inclusive comedians including May Buzzetti, Don Armon, Serena Piranha, merit-based mic winner Anthony Paramo, and headliner Mimi Meier. Hosted by Everett Bragg and Holden. 8pm.

## Transfolk

**Friday 25, Texas Capitol**

Equality Texas invites non-trans folks to a conversation with trans and gender expansive community members to "learn about what they do, what they like, and hear them talk about their dreams, goals, and struggles." 5:30pm.

## The Real Drag Queens of Austin Go brat

**Friday 25, Rain on Fourth**

Hosted by Colleen DeForrest, this dramatic drag show keeps the Charli spirit rolling through past the concert dates with a *brat*-themed bash. Featuring Juliana, Maeve Haven, and Alysha Pretty. 9:30pm.

## Legends of the Realms

**Friday 25, Sky Candy**

Return for even more fantastical revelry as this drag competition show brings *Bridgerton* vibes to Springdale General. Judges Gothess Jasmine, Ms. Girl 6, and Logan Liqueur preside over the Blooming Court for a springtime masquerade where Primrose Von Dutch, Mars Morningstar, She23, Disco Lemonade, Ivanna Chisinou, Divine Goddess, and Yvonna F Mei Starr compete. Special guest Lucky Starzzz joins from *Drag Race* season 17. 8pm.

## Lucy and the Lainey Cats: A Two-Woman Variety Show

**Friday 25, Cheer Up Charlies**

Double dames on a Friday night? Must be Lucy Lonestar and Lainey Gonzales, back again with a very Aughts-inspired girl-power show. There'll be rock, roll, and a special performance by KindKeith. DJ Lavender Thug keeps the femme feels going behind the decks. 9pm.

## EAST SIDE PIES



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## Pup Crawl ATX

FOOD COMMUNITY

THROUGH APRIL 30, DOG HOUSE DRINKERY, MUTTS, YARD BAR & THE WATERING BOWL

Some people call Austin the Live Music Capital, and others call it the blueberry in Texas tomato soup. But Austin's real claim is being Dog City, where everyone and everywhere's got a pup running around. Closing out their month-long fundraising tour is the Austin Dog Park & Bar Alliance with the second annual Pup Crawl. For \$39, you get a Pup Pass – which nets you and your pooch entry and a drink at each participating park. Full disclosure, the *Chronicle* will be popping up this Sunday at the Watering Bowl to participate in the paw-some event. Sunday is also the last day that Central Texas Society for the Prevention of Cruelty to Animals will be on-site, so come wolf down a few pints while helping support a good cause.

– JAMES SCOTT

## Concerts in the Park

MUSIC

THROUGH JUNE 29, THE LONG CENTER LAWN

'Tis the season when Austin's two biggest attractions – beautiful nature and live music – are often found at the same event. One such blissful union is found in the 23rd annual return of Austin Symphony Orchestra Hartman Foundation concerts on the lawn of the Long Center. All ages, species, pets, and children are welcome at this truly communitywide event, where locals can be found on Sunday evenings bringing a picnic and friends to lay out and listen to a world-class orchestra as they watch another day come to a close. The 2025 concert schedule includes brass, wind, and string ensembles playing a range of tunes from jazz to pop to film scores to classical. This is one of the magical things about Austin – and completely free. Locals and visitors alike should not miss, as it will continue every Sunday through June 29.

– LINA FISHER



## Through Her Lens

FILM

SUNDAY 27, HYPERREAL FILM CLUB

Recent festival throwers ConnectHER and Austin's own Palestinian and intersectional discussion group Watermelon Film Club partner up with microcinema Hyperreal Film Club to show a series of Gaza-made short films. These are cinematic stories told from the perspective of Palestinian women and girls, several of which screened last month at ConnectHER's film fest. Following these short films will be a discussion led by Dr. Aman Odeh, whose firsthand experience as a Palestinian doctor and pediatrician provides an up-close understanding of Gaza's devastation. Tickets are free, but grab yours soon as space is limited.

– JAMES SCOTT

## Haute Seat

QUEER

SUNDAY 27, CHEER UP CHARLIES

Self-described as the OFFICIAL drag brunch and vendor market, this Embry Officially hosted event hits every last Sunday. Of course there's fabo drag, provided by cast members Sir Beau Elliot and Harlot, and special guest Louisiana Purchase at their April kickoff, but what else makes this party so dang *haute*? Take a seat – if you can handle the heat – because there'll be a vendor market featuring vintage, hand-made, and more from local makers like Age of Aqueerius, Purple Moss Vintage, Mary Jae, Peg Bunny, and Add Daddy. What more could send off this springy little month? Maybe a DJ set by Lavender Thug? Well, wouldn't you know it ...

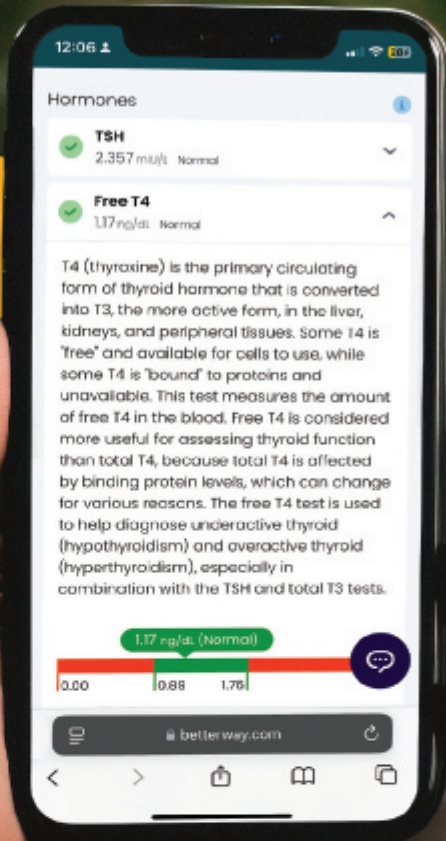
– JAMES SCOTT

ILLUSTRATION BY HARISANKAR SAHOO VIA UNSPLASH

CONTINUED ON P.42



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PHOTO BY BARBARA KRYSZTOFIK VIA UNSPLASH

## Mending Circle COMMUNITY LEARNING

MONDAY 28, YARBOROUGH BRANCH LIBRARY

I look up “mending” on Google, and the first websites that pop up are the *Minecraft* Wiki and *Dungeons & Dragons*’ Fandom site. But mending is no fantastical concept used only in building simulators or tabletop role-playing. In truth, one of the best sustainable practices a conscientious citizen can pick up is the ability to repair their clothes. Austin Public Library holds a meet-up for all those making sure their wearables don’t become garbage-pile material, with beginners and experts both welcome. “Bring your favorite garments that need some tender loving care,” says APL, “and our friendly community of fellow menders will be there to offer guidance and support.”

— JAMES SCOTT

## The Keep FILM

MONDAY 28 & WEDNESDAY 30, ALAMO LAKELINE, SOUTH LAMAR, VILLAGE

There’s an urban legend in film buff circles that, a few years ago, during a major retrospective of the films of Michael Mann, the great director turned up to tech check every movie from 1981’s *Thief* to 2015’s *Blackhat*. Every film, that is, except for one: 1983’s *The Keep*, his sophomore effort and his bitterest disappointment. Hampered by the death of visual effects supervisor Wally Veevers and then butchered by Paramount executives, it’s a fraction of the film that Mann envisioned. But that fraction is still a strange, dark monument: a horror that contends with the idea of picking the lesser evil as a German Wehrmacht Unit in occupied Romania finds itself caught between SS fanatics and an ancient spirit trapped within a castle’s stone walls. Those themes are given real depth by a heavy-hitter cast including Scott Glenn, Jürgen Prochnow, Gabriel Byrne, and Ian McKellen. Rarely screened for the last four decades (outside of one memorable 35mm showing at the Alamo Drafthouse over a decade ago), now Mann’s flawed masterpiece returns in 4K courtesy of Vinegar Syndrome.

— RICHARD WHITTAKER

## Enjoy and Puzzle MUSIC

TUESDAY 29, MOHAWK

Twins Wyatt and Fletcher Shears step outside of their shared project the Garden to bring their solo acts, *Enjoy* and *Puzzle*, to Mohawk’s outdoor stage. Each brother has released a new album this year – Wyatt’s *Enjoy* leaning into warped, groovy synth-pop, and Fletcher’s *Puzzle* offering disorienting jazzy dreamscapes with a cartoonish edge. Fans of outsider pop and lo-fi indie won’t want to miss this one: It’s weird, it’s catchy, and it’ll get you dancing.

— KYRA BRUCE

## Shhhinema for the People FILM

TUESDAY 29, HYPERREAL FILM CLUB

Background context: This is Hyperreal’s mystery movie night, primarily programmed by two people I consider trash experts, aka Ziah Grace and Morgan Hyde. Tickets cost around \$5, but you more than get your money’s worth as exemplified in previous picks like John Waters’ *A Dirty Shame* or last week’s tokusatsu tale *The Super Inframan*. However, attendance is heavily encouraged for this upcoming edition – which may be the series’ curtain call – as Grace and Hyde have outdone themselves with their next *bewitching* pick. Per Grace: “It is truly a once in a lifetime theatrical experience ... the craziest movie either of us have ever seen.”

— JAMES SCOTT

## Cosmic Intuition Tribute to Bilal Sunni-Ali MUSIC

TUESDAY 29, MONKS JAZZ

Formed in 1991 for a Miles Davis tribute show, percussionist Rashah Amen’s *Cosmic Intuition* continues to lead a free-floating assemblage of Austin’s finest jazz musicians through stylistically fluid, thematically expansive performances across a multitude of venues. The first in a series of “Improvisation Soundscapes,” this Concert for Human Harmony pays tribute to saxophonist/flautist Bilal Sunni-Ali, the legendary player for the Song of Life Ensemble and Gil Scott-Heron and Brian Jackson’s landmark 1975 LP *The First Minute of a New Day*, and a longtime friend of Amen’s. Featuring veteran woodwind virtuoso Alex Coke, this promises to be a singular performance.

— MICHAEL TOLAND

## Murder Ballads BOOKS

TUESDAY 29, BOOKPEOPLE

Multiple Best of Austin-winning radio host Laurie Gallardo leads a spirited discussion of Katy Horan’s new book, a delightfully macabre collection of illustrated murder ballads, or narrative folk songs with dastardly deeds as the central focus. For this one, the *Literary Witches* author chose 20 to illustrate and explore, including “Delia’s Gone” and “The Death of Queen Jane,” and the book offers sources for recordings so you can listen along. Fans of true crime, history, and music will not want to miss this one.

— KAT MCNEVINS

CONTINUED ON P.44



PHOTO BY BILLY ABOULKHEIR VIA UNSPLASH

## THE VERDE REPORT BY ERIC GOODMAN



Brandon Vazquez reacts to his winning goal late in a 1-0 Austin FC victory over LA Galaxy

COURTESY OF AUSTIN FC

## Can Late Goal Shake Brandon Vazquez Out of Scoring Slump?

Generally speaking, sports are beautifully binary. The pitch is either a strike or a ball. The pass is either caught or dropped. The serve is either in or out.

Soccer is different. No action exists in a vacuum, and nothing is as simple as pass-fail. Each pass is only as successful as its ability to lead to the next pass. Each shot is only as successful as the buildup play that preceded it. It's a sport defined by flow and nuance.

With one exception. That is, the penalty kick.

This is soccer's one true binary proposition. Once the referee points to the spot and the taker places the ball, nuance and context go out the window. The options are just two: score, or miss. Succeed, or fail. Do, or do not.

In the 67th minute of a match between Austin FC and LA Galaxy at Q2 Stadium over the weekend, Brandon Vazquez stepped to the spot with a chance to break a scoreless tie in favor of the home team, and missed. Failed. Did not.

It was the nadir of what, for 80 minutes, was a truly horrendous day in front of goal for Vazquez. The American international – who entered the match having scored just once for the club in 700 minutes of action

– managed to direct just one of his first seven shots on frame, and squandered multiple top-notch scoring chances.

Had his day ended in that fashion, Austin FC may have left the match with a three-alarm fire on its hands: a \$10 million striker in a complete crisis of confidence.

Fortunately for Vazquez and his club, substitute left back Žan Kolmanič played a low driven cross in the 81st minute that deflected off LA defender Emiro Garces directly into the path of Vazquez, who poked it past goalkeeper John McCarthy for what proved to be the winning goal.

“Ecstatic, relief, just pure happiness” is how Vazquez said he felt at that moment. “It was a roller coaster of emotions tonight, but the most important thing is to have short-term memory with this game, especially as a forward. You know, the most important play is always the next one. So just happy I was able to hit the net.”

There is one other binary (well, technically ternary) element of soccer: win, lose, or draw. Because ATXFC's stellar defending held the Galaxy without a goal – the club's league-leading fifth shutout in nine games – Vazquez's early misses are all water under

the bridge. He supplied the lone goal his club required for all three points.

It would do his club a tremendous amount of good if the catharsis of that late goal sparks a run of form more reminiscent of Vazquez's FC Cincinnati days when he burst onto the scene as one of the deadliest finishers in Major League Soccer.

“I think we improved a lot on finding him in really good spots, and for him it's, you know, it's getting anxious to score goals,” head coach Nico Estévez said of Vazquez. “He has to just stay calm and be himself.”

Remarkably, despite the slow starts of Vazquez and fellow DP forwards Myrto Uzuni and Osman Bukari, Austin FC has still managed to win five of its first nine matches, second only to the Vancouver Whitecaps among Western Conference teams.

So far, \$30 million in transfer fees has netted Austin FC just four goals between the three players. Logic and history suggests it's just a matter of time before at least one of the trio finds some legitimate goalscoring form. If it's Vazquez, we'll know exactly which moment in which match his season took a wholesale turn for the better.



### NEW TO THE VERDE REPORT?

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PHOTO BY FRANCOIS LE NGUYEN VIA UNSPLASH

## On Trend/Off Balanced: A Panel on Fashion and Sustainability

CONVERSATIONS

WEDNESDAY 30, CONTEMPORARY AUSTIN JONES CENTER

With tariffs increasing the costs of many fast fashionistas' favorite sources of inexpensive pieces, this talk couldn't be more timely. In conjunction with Contemporary exhibit "HOST: Tenant of Culture" and following a screening of doc *Brandy Hellville and the Cult of Fast Fashion*, panelists Miranda Bennett, Christa Marie Clark, Emily Fenves, and Jimmy Gallo speak with moderator Allison Miller about how fashion can be both trendy and environmentally sustainable. They'll highlight local efforts to interrupt and reduce waste and give guests inspiration to be thoughtfully chic.

— KAT MCNEVINS

## Walpurgisnacht

COMMUNITY

WEDNESDAY 30, TINY MINOTAUR TAVERN

Austin's premier fantasy bar, the Tiny Minotaur, is perhaps the only place in town where you can celebrate the obscure ancient European holiday of Walpurgisnacht. Weren't feeling the recent Easter spirit? Perhaps you'd instead like the "Halloween of springtime" with "seasonal treats and hexes" on offer, per Tiny Minotaur's Instagram. Despite this witchy tenor, the legend of Saint Walpurga, a nun in 8th-century Germany, is quite the opposite. She was canonized as a saint for her conversion of early Germans to Christianity, and for battling pests, rabies, whooping cough, and witchcraft itself, according to Wikipedia. In parts of Europe, people commemorate Walpurgisnacht, also known as Saint Walpurga's Eve, in her honor, lighting bonfires to ward off evil or making pilgrimages to her tomb. However, despite these Christian origins, Walpurgisnacht is also linked with the pagan May Day festivals of Northern Europe, which all involved bonfire lighting as well. Perhaps opt for non-flammable lighting here, though — a windy wildfire season is upon us.

— LINA FISHER

## Buzzcocks MUSIC

WEDNESDAY 30, MOHAWK

First-generation Manchester punk outfit Buzzcocks wed perfect pop tunes to sawtooth-wave guitars and Gatling gun rhythms in their late-Seventies heyday. Singer/guitarist Pete Shelley's songs — like the immortal "Ever Fallen in Love (With Someone You Shouldn't've)" — reinvented the love song with bruised romanticism and a lack of gender specificity. Co-guitarist and sole original member Steve Diggle, who penned more prototypical Britpunk anthems like "Harmony in My Head," continues stewarding the band following Shelley's 2018 death. Expect a set packed with classics, plus highlights from 2022's exceptional *Sonics in the Soul*. Venice Beach surf-punks Strawberry Fuzz open.

— TIM STEGALL



PHOTO BY RON LYON

## May Day: A Punk Show and Zine Reading MUSIC

THURSDAY 1, ALIENATED MAJESTY BOOKS

Specializing in small, smaller, and teeny tiny presses, Alienated Majesty has proven itself to be one of Austin's most vital bookstores. For May Day, look for 30% off in the Politics and History section and an evening of loud, fast music via Leche's no-fi hardcore, Molly Ringworm's throat-ripping d-beat, and Tank Division's straight-edge rage, along with zine readings between sets. Doors at 6pm. A \$10 suggested donation goes to the bands.

— JOE GROSS

## Music Notes

BY DEREK UDENSI



PHOTO BY GABRIELLA RANGEL

### Wes Denzel

Thursday 24, Hotel San José

Though he splits time in San Antonio, rapper Wes Denzel's Austin ties have only deepened in recent months. He recently crafted a fresh tune for Austin FC and laid down on Congress Avenue Bridge — in the midst of live traffic — to capture his "Dream About Me" music video. His latest release, April EP *Sorry About Last Night*, employs slickly upbeat backdrops for him to pine toward an unrequited love. Catch Denzel for free at the first Lounge Session celebrating Hotel San José's 25th anniversary.

### La Mujer: A Celebration of Women

Saturday 26, Parque Zaragoza Recreation Center

Emma S. Barrientos Mexican American Cultural Center presents this free event spotlighting artists in the local Latina/o/x/e community. The party offers entertainment for people of all ages, including an art market, wellness workshops, and live music. Performers include former *Chronicle* cover-gracers the Tierras and Houston transplant Andrea Daniela.

### Soul Pachanga Festival

Sunday 27, Radio/East

Austin Live Music Fund presents this free event celebrating Black Texan and Tejano culture and music. Magna Carda, Los Juanos, and Superfónicos highlight the mix of genres represented at this inaugural affair.

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APR 27  
**Matt Matthews** BOJEE ON A BUDGET TOUR

MAY 1  
**Joe Russo's Almost Dead**

SAT MAY 3  
**MAYDAY PARADE** WITH MICROWAVE, GRAYSCALE AND LIKE ROSES

MAY 6  
**Get The Led Out**

MAY 7  
**Tom Jones**

MAY 8  
**BLACKBERRY SMOKE** WITH JASON SCOTT & THE HIGH HEAT

FRI MAY 9  
**Hermanos Gutiérrez** WITH ADIRAN QUESADA'S TRIO ASESINO

MAY 11  
**Alton Brown Live: Last Bite**

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# AFRICA NIGHT

SATURDAY APRIL 26



**SAHARA ALLSTARS**

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**MARIO Y SU TIMBEKO**

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**SUNDAY APRIL 27** WHISKEY ON A SUNDAY 6pm  
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# Showlist: Austin



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in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 4/24

- 04 CENTER** Julie Nolen, Jonathan Tyler (8:00)
- 13TH FLOOR** Austin Psych Fest Kickoff w/ Kadavar, Christian Bland & the Revelators (9:00) **A**
- 29TH STREET BALLROOM** vs self, Punxsutawney, Votive (8:00) **A**
- 3TEN ACL LIVE** Red Leather, Ethan Gander (8:00) **A**
- ACL LIVE** Eric Church (9:00) **A**
- BATCH CRAFT BEER + KOLACHES** Matthew Payne, Philip Gibbs, Preston Hester (7:00)
- BROKEN SPOKE** Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)
- C-BOY'S** Mel & James [jade room] (10:00), Caroline Rose (7:00)
- CACTUS CAFE** Lost Patterns (7:30) **A**
- CENTRAL MARKET NORTH** Gator Gar (6:00) **A**
- CHEER UP CHARLIES** MBM Takeover w/ Waxey G, Robert Roman, Brett Johnson (9:00) **A**
- CHESS CLUB** Xygot, True Summit, the Holy Temple (9:00)
- CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) **A**
- COME & TAKE IT LIVE** Earshot, Kate Angel, Rebel Angels (7:00) **A**
- CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)
- ELYSIUM** EXOTIC FRUITICA, Narrow Haunts, Daymares (9:45)
- EMPIRE CONTROL ROOM** Swades, Separator, Hanover, French Film, Soma Jerome, Springful [control room] (8:00)
- GUERO'S** Buenos Diaz (6:00)
- HALF STEP** Sketch.Band (9:30)
- HAUTE SPOT** Joe Nichols (6:00) **A**
- HOLE IN THE WALL** Team Trust, Life is Simple, After Aristotle, Seawall (9:00)
- HOTEL SAN JOSÉ** Wes Denzel (6:00) **A**
- HOTEL VEGAS** Austin Psych Fest Kickoff w/ Etran de L'Air, maya ongaku (7:00) **A**
- LITTLE DARLIN'** The Stayers, the God Catchers (8:00)
- LITTLE LONGHORN** Texas Tycoons (9:00), Welcome to Texas (6:00)
- MEANWHILE BREWING CO.** Caroline Sears (7:30) **A**
- MOHAWK** Austin Psych Fest Kickoff w/ Ringo Deathstarr, LSD & the Search For God, Zeruel, Blushing [outside] (8:00) **A**
- MONKS JAZZ CLUB** Billy Satterwhite Band feat. Jessica Healey & Curtis Calderon (8:00)

- MOODY AMPHITHEATER** Beabadoobee, Pretty Sick, Keni Titus (7:30) **A**
- MOODY CENTER** J Balvin (8:00) **A**
- MOZART'S** Myk & Anthony (5:30) **A**
- NEWORLDELI** The Enablers (7:00)
- PARAMOUNT THEATRE** Leo Kottke (8:00) **A**
- PARISH** Nada Surf, the Cle Elum (8:30) **A**
- RADIO/EAST** Carolyn Kendrick, Love DEAN (8:00) **A**
- SAGEBRUSH** The Waylanders, Nick Taylor (8:00) **A**
- SAHARA LOUNGE** Bovine, Winkler Mill, Jess Braun, Holden Brothers Band (7:30)
- SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)
- SPEAKEASY** Faux Lo (9:30)
- STILL AUSTIN** Cha Wa, THEBROSFRESH (6:00) **A**
- STUBB'S** Vision Arcade [inside] (10:15), Judah & the Lion, Ethan Regan (7:30) **A**
- VALHALLA** Ole Creepy, Cosmic Funeral, Umman Manda, Thy Kingdom Scum (9:00)
- THE WHITE HORSE** The Memphis Strange, JD Clark, Saddle Sores (8:00)
- 04 CENTER** Vertical Horizon, Keeton Coffman (8:00) **A**
- 13TH FLOOR** Austin Psych Fest Aftershow Day 1 w/ SUUNS, Queen Serene (10:00) **A**
- 3TEN ACL LIVE** Zebra, Anything but Human (8:00) **A**
- THE ABGB** Dom Francis (single release) (8:00)
- ACL LIVE** Jack Ingram & Friends w/ Miranda Lambert, Ryan Bingham, more (8:00) **A**
- ANTONE'S** Austin Blues Festival Late Show w/ Nate Smith feat. Kiefer & CARRTOONS, Lil' Ed & the Blues Imperials (7:00) **A**
- BATCH CRAFT BEER + KOLACHES** Rent Party (7:00)
- THE BOAT** Gumbo Ya Ya (7:00)
- BROKEN SPOKE** Wagoneers w/ Monte Warden (9:00), Pierson Saxton (6:00)
- BUCK'S BACKYARD** Dead Love Club (8:00)
- C-BOY'S** Tremoloco, Sahara Allstars (10:00) **A**, Caroline Rose (7:00)
- CACTUS CAFE** Songwriter showcase w/ Kenny Mistretta, Kent Little, Indigo Starbeam, Ryan Brewer, Amber Blue (7:30) **A**

## FRIDAY 4/25

- CENTRAL MACHINE WORKS** Rancho Alegre Conjunto Music Festival Day 1 w/ Los Enmascarados, Conjunto Baraja de Oro, Belen Escobedo y Panfilo's Güera (5:45) **A**
- CENTRAL MARKET NORTH** UT world music ensembles (4:30) **A**
- CENTRAL MARKET SOUTH** Jimi Lee (6:30) **A**
- CHEER UP CHARLIES** Lucy & the Laineycats, KindKeith, Lavender Thug (DJ set) (9:00)
- CHESS CLUB** Rookie Park, Wake Up Spaceboy (EP release), Bad Luck Penny (10:00), Justin Ready, PIE, Seluna (7:00)
- THE CONCOURSE PROJECT** GENESI, Andrew Parsons, Doseph, Nick Moreno (10:00) **A**
- CONTINENTAL CLUB** Nether Hour, Foggy Memory Boys (10:00) **A**, The Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), the Last Jimenez (8:30)
- DRINKS BACKYARD** Hex Boyfriend, Ivy Mine, Housewarming (8:00)
- EMO'S** Anees, JayO (8:00) **A**
- EMPIRE CONTROL ROOM** Hope Tala, KAIRO [control room] (8:00) **A**
- THE FAR OUT** Austin Psych Fest Day 1 w/ Explosions in the Sky, Octopus Project, Godspeed You! Black Emperor, Kadavar, Black Mountain, Blackwater Holylight, Federale, Jesse Sykes (4:40) **A**
- FLAMINGO CANTINA** The Pre-Roll w/ J Soulja & DJ Napalm (hosts), more (8:00)
- FRIENDLY RIO MARKET** Feedr, In the Shade, Vail (7:00) **A**
- GUERO'S** Jonas Alvarez Band (6:00)
- HAUTE SPOT** Mike Ryan (7:00)
- HOLE IN THE WALL** joan (8:00) **A**
- HOTEL VEGAS** Eyes of the Cat, Nemeqata, Killer Kaya (10:00), Genuine Leather (single release), Futon Blonde (7:15)
- KICK BUTT COFFEE** Peelandier Yellow (solo), Kenmujo, mypilotis, Crystalline (8:00) **A**
- KINGDOM** Salute (10:00) **A**
- LITTLE LONGHORN** Brandon Rosage (9:00), JWW & the Prospectors (6:00)
- MOHAWK** Wormrot, NO/MÁS, Bosh [inside] (8:00) **A**
- MOZART'S** Savannah Lee (7:30), Jon Parmentier (4:00) **A**
- NEWORLDELI** The Songbirds (7:00)
- PARISH** sleep well. (single release), Twin Truth, careabout (9:00)
- RADIO COFFEE & BEER** Lonesome Heroes, Longriver, Meredith Moon (8:00) **A**
- RADIO/EAST** Silverada, the Tender Things (7:00) **A**
- RIP COFFEE** Broken Thrones, Tears of Ra, Silverwyck, Green Ripper (7:30) **A**
- SAGEBRUSH** Christopher Seymore, Dylan Earl, Joshua Hedley (8:00) **A**

- SAHARA LOUNGE** Roda de Sampa, Zazueira Allstars, Sofia Kriger Band, Bate Lata, Paula Maya, DJ Sampa (7:00)
- SPEAKEASY** Konami Code (9:30)
- STUBB'S** Tobias Lund, Egee [inside] (10:30), Sammy Rae & the Friends, Bailen (8:00) **A**
- VOLENTE BEACH** Raul Ochoa (7:00) **A**
- THE WATER TANK** Jerod Waggoner (6:00)
- THE WHITE HORSE** Missy Beth & the Morning Afters, Libby & the Loveless, Meg & the Wheelers (7:30) **A**, Jack Fister (5:30)

## SATURDAY 4/26

- 04 CENTER** Lee Roy Parnell, Logan Mac (8:00) **A**
- 13TH FLOOR** APF Aftershow Day 2 w/ Heavy Blanket, Primitive Ring, Sam Blasucci (10:00) **A**
- 29TH STREET BALLROOM** Kyle Gordon (8:00) **A**
- 3TEN ACL LIVE** North Star Boys (aka NSB), Johnny Valentine, Ken Jp (8:00) **A**
- THE ABGB** The Living Pins, Wicked River (9:00), Austin Pets Alive! fundraiser w/ the Mammoths, Foxtales (2:00)
- ANI'S DAY & NIGHT** Songwriters in the round w/ Dan Peters, Helyn Rain, & Sam Graf (7:00)
- ANTONE'S** Austin Blues Festival Late Show w/ Jalen Ngonda, Cha Wa (10:00) **A**
- BATCH CRAFT BEER + KOLACHES** Texas Early Music Project (7:30)
- BROKEN SPOKE** Tumbleweed Hill (9:00), Interstate Dream Band (6:00)
- BUCK'S BACKYARD** Gunnar Latham (8:30)
- C-BOY'S** Caroline Rose (10:00), John Primer & Steve Bell (7:30) **A**
- CACTUS CAFE** Larry Llodra (album release), Jeff Gallagher (7:30) **A**
- CENTRAL MACHINE WORKS** Lev Apollo (9:00)
- CENTRAL MARKET NORTH** Micah Shalom (6:00) **A**
- CENTRAL MARKET SOUTH** Huerta Culture (6:30) **A**
- CHESS CLUB** AURAGRAPH (DJ set), Blone Noble, Most Modern (10:30) **A**, The Danny Conrad Jamboree, Jay Wanderer, Joe With the Notes (7:30)
- THE CONCOURSE PROJECT** OMNOM, Jackie Hollander (10:00) **A**
- CONTINENTAL CLUB** Midnight Grass, Foggy Memory Boys (10:00) **A**, Mike Flanigin w/ Rob & Ronnie McCourey (8:00), Earl Poole Ball (3:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Jo Alice (8:30)
- CROW BAR** Parasiticide, Death File Red, Primal Tyrant (9:00) **A**
- DORIS MILLER AUDITORIUM** Rancho Alegre Conjunto Music Festival Day 2 w/ Los Cucuys de Rodney Rodriguez, Conjunto Impulso de Ernesto Cadena, Flavio Longoria y Los Conjunto Kingz feat. Juanito Castillo, more (1:15) **A**
- ELEPHANT ROOM** The Brew (9:00)
- EMO'S** Alex Warren, Michael Sanzone (8:00) **A**
- EMPIRE CONTROL ROOM** Your Neighbors, dreamfone [control room] (8:00) **A**, Isabel LaRosa, Mercer Henderson, Tender Misfit [garage] (8:00) **A**
- THE FAR OUT** Austin Psych Fest Day 2 w/ Darkside, Wombo, Kim Gordon, Sasami, STRFKR, Dummy, Geordie Greep, Corridor, Alex Maas, Color Green, Windows, Water Damage (1:40) **A**
- FLAMINGO CANTINA** Hazard Hounds, FRSH LMN, Foxglove (9:00)
- FRIENDLY RIO MARKET** Sky Heist, Whisk, Von (7:00)
- GUERO'S** MC & the Mystyx, Scott Collins, Eric Heideman (2:30)
- HIGH NOON** KindKeith, Dorio, Sage Price, Bovine (6:00) **A**
- HOLE IN THE WALL** Frozen Orange (record release), Ama, Daphne Tunes, Harboursome (8:45)
- HOTEL VEGAS** Robber Robber, Virginia Creeper, Proun (8:00) **A**
- JESTER KING BREWERY** Dom Francis (5:00), Moving Blues (noon)
- JUPITER SUPPER CLUB** Jessica Healey Band (8:00)
- KINGDOM** Baddies Only (10:00) **A**
- KNOMAD BAR** Plum Tongue, Atomic Three!, Styles on Video (8:00)
- LITTLE LONGHORN** Jake Penrod & His Million-Dollar Cowboys (9:00), the Hens (6:00)
- MOHAWK** Learn to Swim, Sweet Revelation [inside] (9:00) **A**
- MOODY AMPHITHEATER** Austin Blues Festival Day 1 w/ Christone "Kingfish" Ingram, North Mississippi Allstars; Antone's 50th anniversary jam feat. Ian Moore, Kam Franklin & Friends; Taj Farrant, Lee Fields, Sue Foley, more (11:00am) **A**
- MOODY CENTER** Linkin Park, Grandson (7:30) **A**
- MOZART'S** Emanuela Arghir (7:30), Camila Rivers (4:00), Aaron Gee (1:00) **A**
- NEWORLDELI** Mark Viator & Susan Maxey (7:00), Nancy Scott (2:00)
- OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)
- PARQUE ZARAGOZA RECREATION CENTER** La Mujer: A Celebration of Women w/ the Tiarras, Andrea Daniela, Stephanie Valenzuela, DJ Helios (noon) **A**
- RADIO/EAST** Mother Neff (8:00) **A**
- SAHARA LOUNGE** Africa Night w/ Sahara Allstars, Mario y Su Timbeke, Afro Jazz w/ Abou Sylla (7:00) **A**
- SAM'S TOWN POINT** Ramsay Midwood (11:00)
- THE SCOOT INN** The Hard Quartet, Sharp Pins (8:00) **A**
- SPEAKEASY** Lonestar Souvenirs (9:30), Pop Stunna (8:00) **A**

**STUBB'S** J'cuuzi, CorMae [inside] (10:40), Fontaines D.C., Jadu Heart (8:00) **R**

**VALHALLA** Constellation, Real Wild Love, Wild Heaven (9:30)

**VOLENTE BEACH** Amber Lucille (7:00) **A**

**THE WATER TANK** Mach 5 (7:00)

**THE WHITE HORSE** Eliza Thorn, Paige Plaisance, Sydney Ann Conklin (8:00) **R**, Shad Blair (5:30)

## SUNDAY 4/27

**13TH FLOOR** APF Aftershow Day 3 w/ Levitation Room, Los Blenders (10:00) **R**

**29TH STREET BALLROOM** Teenage Dads, Dress Warm (8:00) **R**

**THE ABGB** Bakersfield TX (4:00)

**ALIENATED MAJESTY BOOKS** Dead Butterflies, Troubled Minds, Life is Beautiful, Sulk II (7:30) **R**

**ANTONE'S** Austin Blues Festival Late Show w/ To Be Continued Brass Band, HaSizzle (10:00) **R**

**BANGER'S** Steel Grassy (noon)

**THE BOAT** Pierre & the Night Cats (6:00)

**C-BOY'S** Mike & the BurnAlls (10:00), Imperial Starlighters (7:30), Ginny's Chicken #!+ Bingo! w/ Lindsay Beaver (3:30)

**CENTRAL MARKET NORTH** Gil T's Big House (6:00) **A**

**CENTRAL MARKET SOUTH** Shane Bartell (noon) **A**

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**DORIS MILLER AUDITORIUM** Rancho Alegre Conjunto Music Festival Day 3 w/ Bobby Salinas y Los Mas Bravos Del Valle, Gilberto Perez Jr. y Sus Compadres, Cindy Ramos y Su Conjunto, more (1:15) **R**

**DRINKS BACKYARD** Dusty Miller & the Spurflowers, Louisiana Surf Department (2:00)

**ELEPHANT ROOM** Elena Diaz Quartet (8:00)

**THE FAR OUT** Austin Psych Fest Day 3 w/ Dinosaur Jr., Bôa, Yo La Tengo, Holy Wave, La Luz, Mystery Lights, Dean Wareham plays Galaxie 500, King Hannah, Los Mirlos, Garrett T. Capps & NASA Country (1:30) **R**

**FOUR SEASONS HOTEL** Jessica Healey (11:00am)

**GUERO'S** Chicken Strut (3:00)

**HALF STEP** Touch of Trey (4:00)

**HARTMAN CONCERT PARK** Austin Symphony Orchestra Brass Ensemble (7:30) **R**

**HAYS CITY STORE** Shakedown (6:00)

**HIGHBALL** Tokyo Vinyl, Whisk, Damaris (7:00)

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Shotgun Ready (4:00)

**MEANWHILE BREWING CO.** Deer Fellow (7:30)

**MOHAWK** Throat Piss, Bone Leech, Leadheat, SKRATZ [inside] (8:00) **R**, **A**

**MOODY AMPHITHEATER** Austin Blues Festival Day 2 w/ Antone's 50th anniversary allstar jam feat. Jimmie Vaughan, Gary Clark Jr. & Friends; Mavis Staples, Jackie Venson, Jalen Ngonda, Monsieur Periné, more (11:00am) **R**, **R**

**MOZART'S** Craig Marshall (7:30), Miles Davis Trio (4:00), Josh Klaus (12:30), Tommy Howard Trio (9:00am) **A**

**OKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

**PARISH** The Rock & Roll Playhouse (Phish tribute for kids) (noon)

**RADIO COFFEE & BEER** Scrapelli (noon)

**RADIO/EAST** Soul Pachanga Festival w/ Magna Carda, Superfónicos, Los Juanos, Tomar & the FCs, more (1:00) **R**, **A**

**SAHARA LOUNGE** Whiskey on a Sunday, the Yokes (6:00)

**SPEAKEASY** Raul Ochoa (8:00)

**STUBB'S** Party Wolfe, Obsolete Machines [inside] (10:15), Umphrey's McGee (7:00) **R**

**THE WHITE HORSE** Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends (6:00)

## MONDAY 4/28

**13TH FLOOR** Mandelbro, Whitworth (9:00) **R**

**3TEN ACL LIVE** Tyler Hilton, Jessica Carter Altman (8:00) **R**

**BATCH CRAFT BEER + KOLACHES** Nick Jimenez, Phil Davidson (7:00)

**C-BOY'S** Paul Val (10:00), Suzanne Santo (6:30)

**CONTINENTAL CLUB** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

**DADALAB** Me-Mer-Mo Monday w/ Black Magic Cyborg, more (7:30)

**PARISH** SPELLING, Smut (8:30) **R**

**SAM'S TOWN POINT** Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Dave Biller (7:00)

**THE WHITE HORSE** Brian Scartocci, Ruby Dice & Calloway Ritch (8:00)

## TUESDAY 4/29

**3TEN ACL LIVE** Kevin Atwater, Renny Conti (8:00) **R**

**BROKEN SPOKE** Two-Steppin' Tuesdays w/ Weldon Henson (9:00), Warren Peace (6:00)

**C-BOY'S** Grooveline Horns, D-Madness (9:30), Eternal Now Quintet (6:30)

**COME & TAKE IT LIVE** Angelmaker, Humanity's Last Breath, PSYCHO-FRAME, the Gloom in the Corner, Future Ghost (6:00) **R**

**CONTINENTAL CLUB** Southern Culture on the Skids, James McMurtry (10:00) **R**, Shellee King & Carolyn Wonderland (6:30)

**CONTINENTAL CLUB GALLERY** Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**EL MERCADO** Joe "King" Carrasco w/ Durawa (7:00) **R**, **A**

**ELEPHANT ROOM** Double Vision (9:00), Mitch Watkins Trio (6:00)

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HOLE IN THE WALL** Jake Ames, Falcon Bitch, Gus Baldwin, Willow Braun (8:30), Andrew Duplantis, Sin Pelo (6:00)

**HOTEL VEGAS** Eighty Six Truth (single release), Almost Heaven, sleep well. (9:00)

**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**LONG CENTER** Diana Krall (7:30) **R**

**MOHAWK** Enjoy, Puzzle [outside] (7:30) **R**, **A**

**MONKS JAZZ CLUB** Cosmic Intuition & Alex Coke (Bilal Sunni-Ali tribute) (8:00) **R**

**NEWORDELI** Beatle Bash w/ members of the Eggmen (6:30)

**SAM'S TOWN POINT** Linda Gail Lewis (9:00)

**SAXON PUB** The Light Aluminum (10:00), Graham Wilkinson (8:00), David Grissom (6:00)

**SPEAKEASY** Robert Jericho (8:00)

**TWEEDY'S** Amish Swans, Burnt Orange Ensemble (8:00) **A**

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

## WEDNESDAY 4/30

**04 CENTER** South Austin Song Circles w/ Vanessa Lively, Ben Bedford, Raina Rose, & Ben Livingston feat. Tucker Livingston (8:00)

**THE ABGB** Emily Gimble (7:00)

**ACL LIVE** Trisha Yearwood, Erin Enderlin, Sunny Sweeney (8:00) **R**

**BROKEN SPOKE** Manny Velazquez (6:00)

**C-BOY'S** Nakia & the Never Not Now, Heartchaser (10:00), Jay Moeller & Lurie Bell (6:30)

**CONTINENTAL CLUB** Southern Culture on the Skids, LeRoi Brothers (10:00) **R**, Hot Club of Cowtown (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), James McMurtry (8:30)

**CROW BAR** Intranced, Scorpion Child, Sadistic Force, Peth (8:00) **R**

**ELYSIUM** Skatenigs (7:30)

**EMPIRE CONTROL ROOM** DeathByRomy, bodyimage [control room] (8:00) **R**

**THE FAR OUT** Henry Invisible (8:00)

**HALF STEP** Canned Beets (9:00), Texas Radio Live w/ Next of Kin, Nakia (7:00)

**HOLE IN THE WALL** Grover Street Country Band, Harry & Emmy (9:00)

**HOTEL VEGAS** ChiConMal, Neon Lemon, TIGERS EYE, the Holy Temple (9:30), Semihelix, Eerie Family (7:15)

**LITTLE LONGHORN** Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MEANWHILE BREWING CO.** The New Essentials (7:30)

**MOHAWK** Buzzcocks, Strawberry Fuzz [outside] (8:00) **R**, **A**, **R**, Bastardane, Fury in Few [inside] (8:00) **R**, **A**

**MONKS JAZZ CLUB** Collin Shook Quintet (8:00)

**NEWORDELI** John Rey Reed, Mark Hallman, & Joel McColl (7:00)

**PARISH** Mallrat, Anna Shoemaker (8:30) **R**

**PARKER JAZZ CLUB** Boss Baritone: Gary Smulyan & Frank Basile (7:30) **R**

**ROLLINS THEATRE** International Jazz Day w/ Elena Diaz, Silvie Rider-Young, & Pamela Hart, more (7:00)

**SAGEBRUSH** Lucas Hudgins (9:00)

**SAM'S TOWN POINT** Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

**SPEAKEASY** The Spazmatics (9:30)

**THE WATER TANK** Bron Burbank (6:00)

**THE WHITE HORSE** The Shanks, the Swindlers, David Miner (8:00)

## THURSDAY 5/1

**13TH FLOOR** Winkler Mill, Secret Siren, Vaydra (8:00)

**29TH STREET BALLROOM** Bleed (album release) (8:00)

**3TEN ACL LIVE** Cole Phillips, Paige Plaisance (8:00) **R**

**ACL LIVE** Joe Russo's Almost Dead (8:00) **R**

**ALIENATED MAJESTY BOOKS** May Day w/ Molly Ringworm, Tank Division, Leche (7:00) **R**

**C-BOY'S** Mel & James [jade room] (10:00), Deke Dickerson & the Whippersnappers, the Jungle Rockers (9:30) **R**, Allisen & the Wy's Guys (6:30)

**CHESS CLUB** Chief Cleopatra, Killer Kaya, Hidden Floors (10:00)

**CHEZ ZEE** Margaret Slovak & Chris Marech (6:00) **R**, **A**

**COME & TAKE IT LIVE** Whore of Bethlehem, Rottenness, Burial Oath, Brúka, Deocculated (7:00) **R**

**CONTINENTAL CLUB** Southern Culture on the Skids, Barfield the Tyrant (10:00) **R**, Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**ELEPHANT ROOM** Chase Baird Quartet (9:00), Sarah Sharp Quintet (6:00)

**ELYSIUM** Texas Dungeon Siege Day 1 w/ Crypt 3000, Emberwilde, Grim Father, Klokhel, Skullbasher (8:00) **R**

**EMO'S** grentperez, Rocco (7:30) **R**, **A**

**THE FAR OUT** The Dialtones (EP release), Little Mazam, Helium Queens (8:00)

**GUERO'S** Wandering Pines (6:00)

**KINGDOM** MCMLXXXV (9:00) **R**

**LITTLE DARLIN'** Welcome to Texas (8:00)

**LITTLE LONGHORN** The Rockabillys (9:00), Cade Baccus (6:00)

**MEANWHILE BREWING CO.** Batty Jr. (7:30)

**MOHAWK** Fish Narc, Gag, portrayal of guilt (DJ set), Touch Girl Apple Blossom [inside] (8:00) **R**, **A**, Ximena Sariñana, Lulu Bulos [outside] (8:00) **R**, **A**

**MONKS JAZZ CLUB** Ronnie Coleman Jr. Quartet (8:00) **R**

**MOZART'S** Ruthie Craft (5:30) **A**

**NEWORDELI** Christy Moore & Friends (7:00)

**PARKER JAZZ CLUB** Tim Hagens Synesthesia (7:30) **R**

**SAGEBRUSH** Aaron McDonnell, Cory Cross (8:00)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

**VALHALLA** Psychic Shark, Same Dude, all good (9:30) **R**



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# REVIEWS



Left: Brisket, green bean salad, and potato salad  
Above: Outside Micklethwait's new brick-and-mortar  
Right: Smoked lamb

PHOTOS BY JOHN ANDERSON

## Micklethwait's Smoked Meat Temple FOOD

Craft meats truck's long-awaited Springdale shop keeps up the standard of excellence **BY TAYLOR TOBIN**

Even though certain cranks may whine about how Austin barbecue isn't as good as Lockhart or Houston or North Carolina or Memphis (or, God help us, Kansas City), most carnivores will gladly admit that our city is home to some of the finest smoked meats in the entire nation. Ambitious pit chefs home in on Austin as the ultimate place to showcase their skills, and those of us who love the flavor of well-sourced beef, pork, and poultry and gentle post oak smoke get to reap the benefits. Many of these barbecue maestros get their start by serving brisket, sausage, and ribs out of the most-Austin of kitchen spaces: a food truck. And even in spite of its spatial restrictions and volume limits, they manage to make magic happen.

But it stands to reason that a cramped truck might wear out its welcome at some point,

leaving the chef eager to spread out and highlight their talents at a brick-and-mortar. Plenty of Austin's favorite BBQ spots grew from trucks into full-fledged smokehouses: Franklin, la Barbecue, and, more recently, LeRoy & Lewis. Now we can add another acclaimed name to the list: Micklethwait Craft Meats.

As a longtime fan of Micklethwait's quaint setup on East 11th, I'll admit to feeling an even mix of excitement and concern when I learned of their plan to shut down the truck and launch a restaurant a mile or so farther east. As silly as it sounds, considering that Micklethwait regularly earned rankings among the top BBQ establishments in Austin, I liked to think of the truck and its adorable on-site icehouse, Saddle Up, as my little barbecue "secret." I'd never run into Franklin-esque lines

at Micklethwait, but the quality was always right on par with its more famous down-the-street neighbor, and the ability to grab a cold draft beer, a bottle of natural wine, and a fresh-baked pastry made this shady grove my go-to destination for proving Austin's barbecue cred to skeptical out-of-towners. Could a full restaurant really replicate the Micklethwait truck and Saddle Up's charm?

For the most part, Micklethwait's new location on Tanney does exactly that. Tom Micklethwait and his team selected a quiet space on a Springdale side street for its headquarters, and the building that holds the interior dining room, the kitchen, and the ordering counter is a renovated neighborhood church. The pastoral "little white church" vibe feels consistent with

Micklethwait 2.0's unpretentious energy, and the dining room itself has an appropriately homey look: comfortable booths, spindle chairs, and vintage framed art on the walls. The line to order food can generally fit in the air-conditioned space between the counter and the door, a definite improvement over the truck's al fresco queues. The line also moves efficiently, which is something of a surprise when you reach the counter and engage with the friendly and chatty service staff. They know how to keep things moving without seeming brusque or abrupt – a challenging feat indeed.

The menu at Micklethwait 2.0 is largely similar to its predecessor. You can order smoked meats like brisket, pork ribs, sausage, turkey, and lamb – and the Saturday-only beef rib – by the pound, in meat-and-sides platters, or



on a sandwich. The beverage selections are tightly curated: a handful of local craft beers, house-made frozen lemonade, sweet and unsweetened tea, and canned soda. While I was glad to see the barbecue-perfect Zilker Icy Boys light lager on the beer list, I definitely found myself missing the eclectic wine selections and the full coffee and espresso repertoire provided at Saddle Up. Hopefully, with time, Micklethwait will be able to expand their bar selections.

The ordering process moves along swiftly, but once you move into the expediting area to receive your food, you may encounter something of a wait. At the truck, Micklethwait eased this experience by handing out buzzers and allowing guests to find a table and settle in until their meals were fully prepared. Bringing those buzzers back into the fold would be a welcome adjustment.

After taking a seat at an umbrella table in the restaurant's well-landscaped outdoor lawn (which is eerily reminiscent of the Saddle Up outdoor space), I dug into my tray with a comparative mission on my mind. Does the new Micklethwait measure up to the old Micklethwait? Has the change of scenery resulted in a change of quality?

I can happily tell you that the dishes I tried were nearly identical to the versions I loved at the truck. Micklethwait continues to make some of Austin's most impeccable brisket, and every slice was juicy, capped with the right amount of rich fat, and tender enough to cut with the side of my fork. The Tex-Czech sausages remain snappy and spicy, and Micklethwait's seasonal sausage specials are as engaging as ever – the current Thai chili version showcases that distinct pepper

flavor without going overboard with the heat. Smoked lamb proves savory and just gamey enough, smoked turkey retains remarkable moisture, and both the pork ribs and the beef ribs deliver an addictive, incisor-scraping bark.

Micklethwait's legacy of top-notch barbecue sides also shows no intention of fading away. Their beloved potato salad boasts balanced notes of vinegar, dill pickle, and mustard, the green chile grits are silky and smooth, and the lemon poppy slaw matches up well with any of their smoked meats. The green bean salad is a must-try for those who like a heavy dose of allium and sesame, and the mac & cheese, with its tongue-coating richness, strikes a nostalgic chord that's hard to shake. Micklethwait's brisket-loaded Frito pie is still among Austin's very best versions, and their new addition of pimento cheese with seasoned saltines seems designed for takeout picnic orders.

The new Micklethwait doesn't read quite as "new" as some other truck-to-restaurant evolutions – while LeRoy & Lewis' journey from the crowded Cosmic Coffee lawn to its spacious and modern South Austin brick-and-mortar seemed like a real change of pace, Micklethwait 2.0 is more like the same idea in a slightly different location. But when that idea involves unfussy barbecue and classic Southern sides made with precision, served with genuine warmth, and enjoyed in a comfortable and welcoming space, the lack of novelty feels like a feature rather than a bug. ■

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COURTESY OF A24

# Land of Enchantment FILM

Inventive and otherworldly, *The Legend of Ochi* is a throwback fantasy adventure film

BY RICHARD WHITTAKER

“A24” and “kids’ movie” aren’t words that have been found in the same sentence much. The closest the studio behind *Moonlight*, *Sing Sing*, and *Uncut Gems* came was arguably *Marcel the Shell With Shoes On*, which was more accessible to kids than it was a kids’ movie.

But *The Legend of Ochi* is a kids’ movie in all the best possible ways, all the most enriching, magical ways that a kids’ movie should be. It’s also educational, but not in a teaching, preachy fashion. Instead, it’s filled with wisdom and heart, a fabulous tale of the fantastical that will leave your children filled with a sense of wonder about the world.

This is a modern fairy tale, right from the location: the Eastern European region of Carpathia, but transported from landlocked mountains to an unnamed sea with its sheer cliffs and forested slopes all in place. This is where the Ochi live: terrible, bloodthirsty goblins of the woods that steal sheep and murder humans. This is where Maxim (Dafoe) roams and roars, a hunter of Ochi with a pack of young wards whose parents have entrusted to him to turn their farm boys into warriors. And this is where Maxim’s daughter, Yuri (Zengel, *News of the World*), fumes and mourns for her missing mother, for her

father’s denied love. Worse, she is confronted every day by the opportunities she is denied on account of being the only girl in this feral pack, second even to proxy brother Petro (Wolfhard, *Stranger Things*), who is forced into an equally uncomfortable role. Yuri is the picture of lost potential, right until one of Maxim’s hunts goes wrong and she finds herself the unlikely guardian of a baby Ochi.

This is where storytelling sorcery meets with movie magic. The Ochi are created using puppetry, costumes, and animatronics, moving through a world of hand-crafted matte paintings. In those backgrounds, first-time feature director Isaiah Saxon – best known for creating music videos for Björk and Grizzly Bear – has channeled the arboreal grandeur of fantasy art icons like Michael Whelan and the Brothers Hildebrandt. Their lineage is mixed with the dreamy qualities of classic children’s illustrators such as Arthur Rackham to create a Carpathia that is distant like a dream, but one you can touch and smell as if in a memory regained. It’s truly otherworldly and yet grounded and muddy, a dark conjuring of mist and fog through which Yuri adventures with her tiny charge.

The mystery is deepened through the Ochi themselves. For Maxim, they’re a

monster that must be purged through fire and iron. To Dasha (Watson), the enigmatic shepherd in the hills with a wooden hand, they’re mystical creatures beyond human ken. For Yuri, they’re something in between: Carpathia’s wild man of the woods, its yeti or yowie or skunk ape, somewhere between a chimpanzee and a snub-nosed monkey, beautiful and wild. But for the audience, they are truly alive in a way that is rarely seen in modern movies.

The earthy magic spreads to the humans. Dafoe is unhinged in the most perfect way, a little man bombastically trying to paint himself as a warrior. Both he and Watson are the closest anyone has come to putting the scratchy, wild-haired creations of Quentin Blake, Roald Dahl’s favored illustrator, on the big screen. As for Yuri, Zengel imbues her with the spiky determination of a Pippi Longstocking, or Alice at her most contrarian.

What *The Legend of Ochi* does that fits it in with the best kids’ movies is that it never once condescends to its young viewers. Amid thick accents and Eastern European cultural mores, and themes of failed parenthood and of ecological mayhem, Saxon knows children will keep up because that magic pervades everything. Let it into your heart too. ■

## ALSO OPENING

### The Accountant 2

(R, 123 min.)

“Peeking its head out from this pile of trash is the ghost of one of the year’s most wildly entertaining movies,” writes Richard Whittaker about this sequel that continues Ben Affleck’s adventures as an action hero accountant. **R**

### Cheech & Chong’s Last Movie

(R, 120 min.)

The stoner comedy legends Cheech Marin and Tommy Chong reunite for a documentary-cum-road movie Jessi Cape called “a great watch, a radical time capsule to be cherished” when the film debuted at SXSW 2024. **R**

### On Swift Horses

(R, 102 min.)

Daisy Edgar-Jones and Jacob Elordi star in this melodrama about two souls bucking against Eisenhower-era repression and homophobia in what Marjorie Baumgarten calls “a potent picture of the faultlines simmering below the American surface.” **R**

### Queens of Drama

(NR, 115 min.)

Alexis Langlois’ camp musical tracks the decades-long, torrid affair between a punk rocker and pop princess. **R**

### The Shrouds

(R, 120 min.)

In what Richard Whittaker calls “arguably David Cronenberg’s most introspective film,” a widower processes the decay of his late wife’s body via the futuristic “shrouds” burial process. **R**

### Until Dawn

(R, 102 min.)

Adapted from the 2015 video game, this survival horror follows a group of friends trapped in a time loop, where nightly they face a new killer.

Scan here to find showtimes and more reviews online

**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



## The Legend of Ochi

DIRECTED BY ISAIAH SAXON. STARRING HELENA ZENGEL, WILLEM DAFOE, FINN WOLFHARD, EMILY WATSON. (PG, 96 MIN.)

★★★★

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# Fast, Frantic Farce

THEATRE

Queer madness and mayhem fuels Austin Rainbow Theatre's *Lipstick* **BY CAT MCCARREY**

Some nights at the theatre are somber, made for tackling the greatest ills in society. Others? Others are just a chance to dress up and hit the town, turn off your brain and enjoy something, for once in your miserable life.

Austin Rainbow Theatre's *Lipstick* is definitely the latter.

Written by UT alum Lane Michael Stanley, *Lipstick* takes cues from its namesake. As a frolicking farce, it's bright-colored and temporary. Depicting one crazy night in New York, it tracks Anna's (Claire Shelton) dinner with her new gal pal Kelly (Cheyenne Gibbs), where she attempts to suss out whether she is sadly straight or gamely gay. Rounding out the apartment antics are Anna's best friend Mal (Dane Parker), who has set her address as the meetup point for every would-be hookup (Bruce Gutierrez in an array of clever costuming). Oh, and her landlord Hank (Frank Rivera), who figured that now's the best time to fix a leaky tub. And don't forget the marvelously messy ex Cara (Bonnie

Lambert), who's fled her wedding to woo her lost love.

Director Trace Turner, who has spearheaded some invigoratingly innovative stage work before, continues to make bold strokes with their boisterous blocking. Again, this is all happening in the space of a single apartment living room. The characters flit around each other, disappearing through doors and narrowly missing collisions, with cheeky grace. They navigate around couches and stairs, wildly gesticulating behind the backs of others, acting out broad movements that scream out hijinks from miles away.

Speaking of screaming, this is a LOUD production. Yes, in set dressing and onstage style, with googly-eye cacti and colored doors and a conspicuous "Jesus" swear jar (complete with a holy chorus who appear every time a quarter drops into it). Set designer Katie Birks-Kilman went to town creating an apartment with visual interest in every corner. That includes some secret

nooks and crannies for little – well, let's call them sexy Easter eggs – throughout the show. But it's also just loud volumewise. There are shrieks. Squeals. Full-on yelps. Often from more than one person at a time. The easily startled best beware.

Even with all the audiovisual bells and whistles, the entire production would melt into a gloppy mess of wax without the performers' sheer enthusiasm. Parker's energetic Mal is a straight shot of adrenaline, an athletic performance that would be exhausting to know but is exciting to watch. It makes even more sense after the show introduces his high-stepping mother Dorthy (Gina Houston), a similarly amped-up tourist determined to see all of NYC in 24 hours. Those two together could power cities with their freneticism. As Cara, Lambert is clearly relishing the chance to play the villain, snarking and sneering with her entire soul. Gibbs adds a special bit of squirrely mania to the potentially queerbaiting Kelly, wide-eyed and

lost in a whirlwind of possible sexual orientation. But it's Bruce Gutierrez who absolutely delights with every appearance as the rotating door of Mal's wannabe suitors. It's not even that he's massively changing his disposition between characters. It's more that his role is so absurd, so nimble and so singular, that it inspires giggles each time.

However, in the end, this is *Lipstick* ... not a lip stain, not something long-lasting. It will probably wear off by the end of the night. Stanley's story stays about as long. It's a quick but good time, not leaving much of an impression tomorrow. But for a sprightly run on the town? It's a joyous jaunt. ■

Left: Cheyenne Gibbs as Kelly and Bonnie Lambert as Cara in *Lipstick*; Center: Claire Shelton as Anna and Cheyenne Gibbs as Kelly; Above: Bruce Gutierrez as Bandit Guys

PHOTOS BY SARAH BORK

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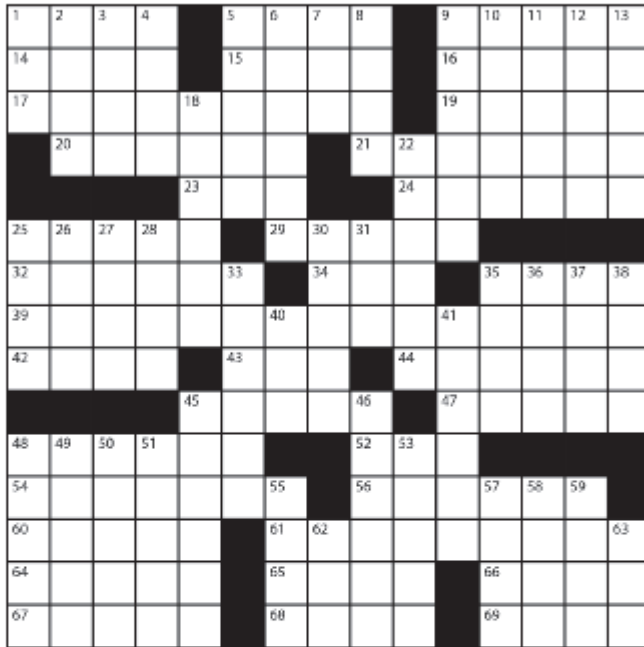
A sign

Puzzle by J. Reynolds

No. 890

### Across

1. Volvo rival
5. Baseball's Hershey's
9. Reef material
14. \_\_\_ Vista
15. Ironic of "Fame"
16. "La Bohème," c.g.
17. Kind of contest
19. Support person
20. Bad looks
21. Bringing in
23. Itsy-bitsy
24. Comfortable with
25. Figure skater Cohen
29. Caravan maker
32. Daniel of Nicaragua
34. Debtor's note
35. "\_\_\_ Karenina"
39. Stepped in for another
42. Each
43. .0000001 joule
44. English assignments
45. "\_\_\_ the Beat" (Go-Go's hit)
47. Beautify
48. Certain fir
52. Inquire
54. Common parental "explanation"
56. Clippers
60. French pen filler
61. No end of 17-across, No end of 39-across, \_\_\_
64. Critic
65. Bleacher feature



66. And others: Abbr.

67. Spooks
68. Earthen pot
69. \_\_\_ Club

### Down

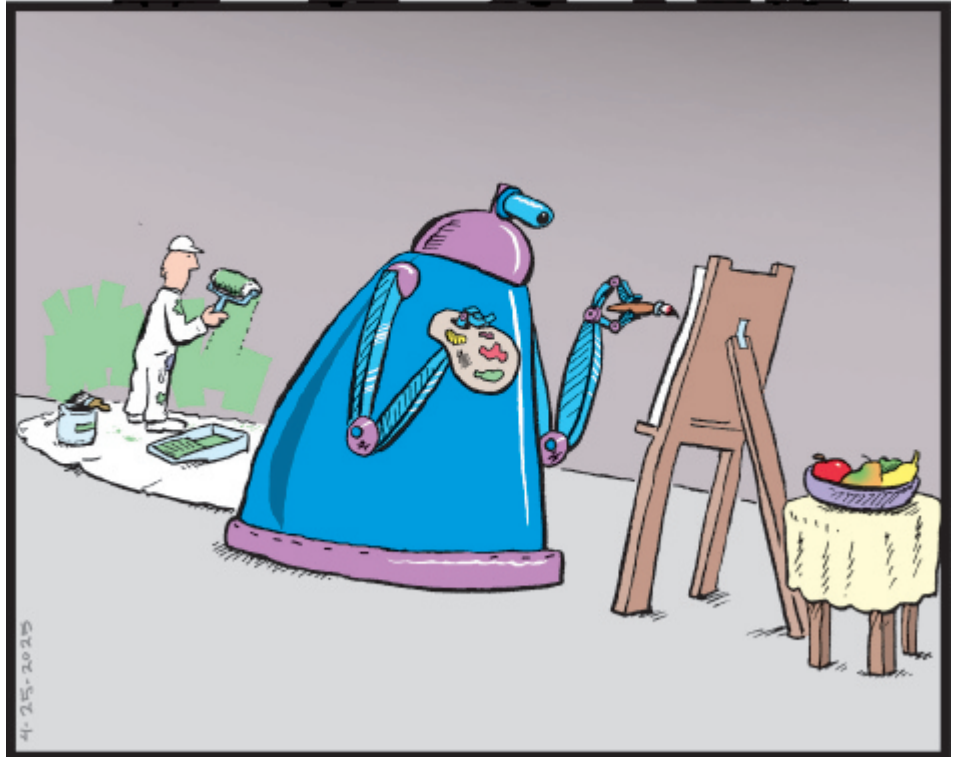
1. Cut through
2. Brews
3. Env. notation
4. Diminish
5. Autumn color
6. Brought up
7. "To \_\_\_ is human ..."
8. Overdue
9. Not polished
10. Express a thought
11. Made over

12. "You \_\_\_ kidding!"
13. Florida's Key \_\_\_
18. Waste
22. Majestic
25. Comfy spot
26. Give \_\_\_ (care)
27. WWII battle site
28. "S.O.S.!"
30. Rock ensemble \_\_\_ Boingo
31. Buck's mate
33. Revokes, as a legacy, at law
35. Expressed wonder
36. Pitcher Hideo
37. Not e'en once
38. PGA part
40. Dot follower
41. Salt dispenser
45. Fishing gear
46. Mortarboard attachment
48. Coffin stands
49. "It's \_\_\_!" ("Easy!")
50. Milk: Prefix
51. Yes or no follower
53. He-Man's twin sister
55. "I'm \_\_\_ you!"
57. 1st and 2nd in N.Y.C.
58. Actress Hayworth
59. Ponzi scheme, c.g.
62. Black gold
63. 1997 U.S. Open champ

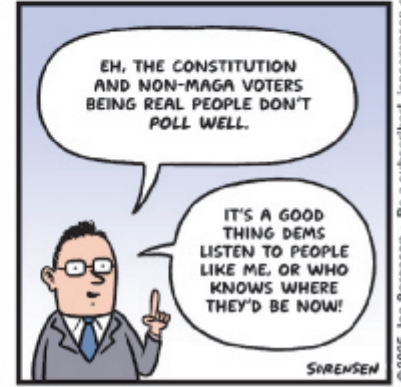
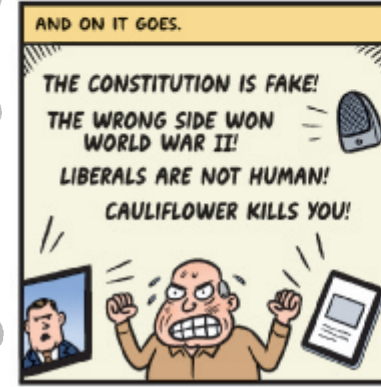
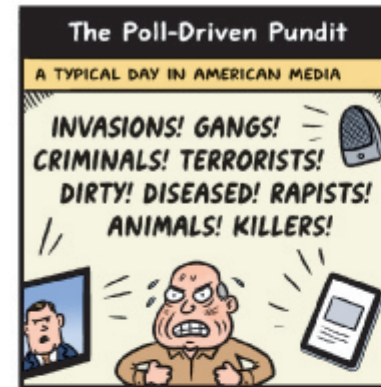
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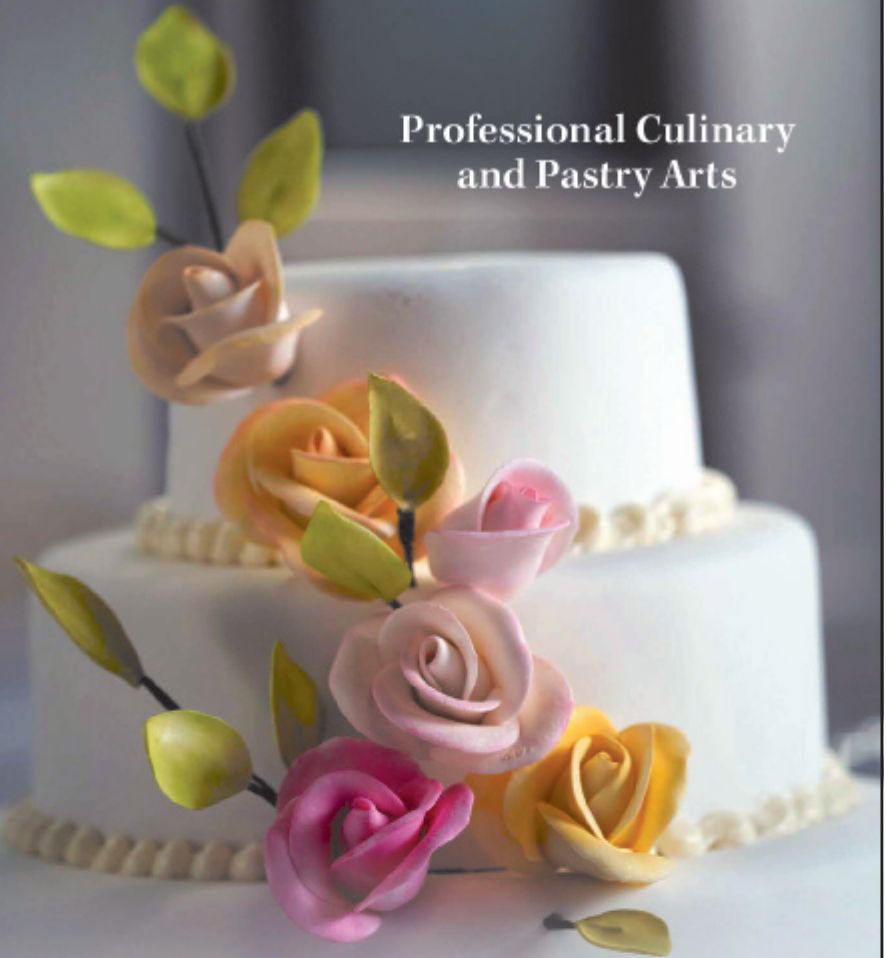
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# The Luv Doc

Dear Luv Doc,

My boyfriend of two years has been treating me badly recently. Things are tense right now because he got laid off from his tech job and has been feeling depressed. He gets mad/sulky anytime I try to give him advice or encouragement. He will say something disrespectful or call me a name and I get mad and we start arguing, and he just goes quiet. He will sulk sometimes for days. After his last silent treatment, I sat down with him and said that he needs to start talking to me or we might need to break up. Well, he started talking to me all right. He blamed all his recent bad behavior on me. He said I emasculate him and treat him like an infant. As best as I could tell, I emasculate him by making more money than he does (even when he had a job) and my suggestions about improving his situation are infantilizing. I didn't know what to say. I suppose I could be a better communicator, but I really haven't ever spoken to him harshly or in a mean-spirited way. Again, I know he's depressed about losing his job and he's taking it out on me, but I am at my wits' end about what to do for him. Can you help? — The Emasculator



"I" Sulky

Who knew masculinity could be such a fragile flower? My wife has made more money than me from the get-go. I don't find that emasculating. In fact, I'm not entirely sure what money has to do with masculinity at all, but perhaps some super-butth billionaire tech bro would be willing to share his wisdom on the subject. He would probably try to convince me those dudes on *Duck Dynasty* were a bunch of sissies before they became wealthy reality stars. All I know is that if it weren't for my wife, I would most likely live in a van down by the river. It wouldn't be the river running through this burg either, because riverfront property in Austin is pricey as fuck. At the very least I would have to go downriver — somewhere way past that Nazi camp that Elon Musk is developing out by Bastrop. If Elon were really a baller he would have snatched up some expensive East Austin real estate, but he didn't because he knows he would have a bunch of libtard cucks all up in his business. I don't know exactly what Elon has planned for his riverfront Swastiscamp, but please, please, please, sweet baby Jesus, let it include a comedy club. I would spend a princely amount of Dogecoin to watch Elon perform an insanelly awkward ten in front of his adoring DOGE minions. BRO, you're SO funny!

With a bloviating shitbag for a president, a sycophantic fluffer for a vice president, a puffy, alabaster, tech bro baby daddy Nazi moonlighting as the brains of the Oval Office, and a legislative majority of spineless ass kissers, it might seem like decent male role models are in short supply, but they're not. You just have to know what to look for. Whether male, female, or any part of the gender spectrum, the one thing that has always been true about effective, admirable people is that they get shit did. Nobody is erecting statues for pouty, whiny sad sacks who are always trying to blame someone else for their own misfortune. If those statues exist, they will probably soon be overlooking the driving range down in Lajitas.

So what do we do with your emasculated, infantilized boyfriend? You and me? Nothing. Absolutely nothing. You or I cannot get in his skin and go out there and find a new job or sense of self-esteem. I think I saw that in *The Texas Chain Saw Massacre* and I'm pretty sure that's illegal. All you or I can do — and let's be honest, I don't have any skin (shudder) in this game, so all you can do is tell your boyfriend how you feel. How he feels is up to him. Yes, that might include being depressed and sulky. It might be that his depression gets so bad that you — or someone else — need to insist he see a mental health professional, but even that, ultimately, is up to him. Your positivity and encouragement — as long as it is sincere and comes from the heart — is never going to hurt, but being a full-time cheerleader can get really exhausting when you're just shouting into the void. Hopefully you will find this comforting and not frustrating, but I think you're on the right track. You've told him how you feel, now he just needs to do some soul-searching and decide who he is. Ideally that's a person who doesn't lose himself because of the opinions of others.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Dark factories in China are fully robotized and automated. Because they operate without human workers, traditional lighting is not needed.

**What did John Pershing, Kit Carson, and Billy the Kid have in common? At one point in their lives, they each called Fort Stanton, New Mexico, home.**

When carving Mount Rushmore, Luigi Del Bianco was promoted to chief carver by designer Gutzon Borglum and got to patch a crack in Jefferson's lip, and to add expressive details to the presidents' faces and eyes.

**In Japan, you're likely to see yellow, tactile paving blocks on streets. Known as Tenji blocks, they help visually impaired people who navigate with a cane. First created in 1965 by Seiichi Miyake, they have also been adopted by the UK, Australia, and the U.S., among other countries.**

The swallowtail butterfly caterpillar is disguised as bird droppings to camouflage itself from predators.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY APR. 25 - MAY 1

by Rob Breznsky

**TAURUS (April 20-May 20):** You can't see or hold the wind, though you can feel its force and observe its effects. It scatters some seeds far and wide, dispersing them to grow in unexpected places. When harnessed by turbines, the wind is a renewable energy source. It can be utilized to pump water and fuel telecommunications equipment. Winds influence daily weather by transporting water and heat. I have summarized wind's qualities because I see this upcoming phase of your cycle as being wind-like, Taurus. You won't necessarily have to be obvious to spread your influence. You will be able to work behind the scenes in potent ways. Who knows where your seeds will land and germinate? There will be surprises.

**GEMINI (May 21-June 20):** The Earth's first big ecological crisis happened 2.5 billion years ago. Ancient bacteria became a successful life form. They proliferated. The only problem was, they produced an abundance of oxygen, which was toxic to all the other existing life forms at that time. And yet that bump in evolution was ultimately essential in the rise of complex organisms that thrive on oxygen, like us. We wouldn't be here today without bacteria's initially problematic intervention. Nothing as monumentally major or epic will occur for you in the coming weeks, Gemini. But I do suspect that what may initially seem disruptive could ultimately generate positive outcomes. I hope you prime yourself to transform challenging situations into opportunities for growth. For best results, set aside your fixed beliefs about what's necessary for maximum progress.

**CANCER (June 21-July 22):** From the 17th through the 19th centuries, Paris was famous for its salons. There, artists, writers, and big thinkers assembled to exchange ideas and inspire each other. The salons were often orchestrated by illustrious, educated women in their private homes. They were hotbeds of networking and cultural innovation. Listening and learning were key elements. Now would be an excellent time for you to organize, host, or encourage similar gatherings, Cancerian. You have extra power to facilitate the stellar socializing that generates zesty connections and spreads invigorating influences.

**LEO (July 23-Aug. 22):** Harriet Tubman (1822-1913) was one of the bravest Americans who ever lived. After escaping enslavement, she heroically returned to other Southern plantations many times to help free enslaved people. To accomplish her miraculous rescues, she relied in part on her dreams and visions — what she called divine guidance — to navigate through challenging situations. I suspect you will soon have access to similar assets: extraordinary courage and help from unusual or even supernatural sources. Use these gifts wisely, Leo!

**VIRGO (Aug. 23-Sept. 22):** The nations of planet Earth launched 263 space flights in 2024 and are on track for over 300 in 2025. Most of the satellites and spacecraft are devoted to scientific research. A relatively small proportion is dedicated to communication, navigation, and military uses. I would love for you to have an equally high level of exploratory and experimental energy in the coming weeks, Virgo. You will align yourself with cosmic rhythms if you spend more time than usual investigating the frontiers. It's time to expand and extend yourself!

**LIBRA (Sept. 23-Oct. 22):** What's the oldest living organism on Earth? It's a bristlecone pine tree nicknamed "Methuselah." Almost 4,800 years old, it resides somewhere in California's White Mountains, though its precise location is kept secret to protect it. In the spirit of shielding and nurturing valuable things, I urge you to consider maintaining similar safeguards in the coming weeks. Like Methuselah, your precious processes and creations might thrive best when allowed to grow free from undue attention. You may benefit from maintaining privacy and silence about certain matters as they develop.

**SCORPIO (Oct. 23-Nov. 21):** I love to gaze out my office window at Gallinas Creek during high tide. At certain interludes, the water is perfectly still. It almost perfectly reflects the sky in every detail, with all its clouds, birds, and hues of blue. My conscious mind knows the difference between the real sky and reflected sky, but my eyes can't discern. That's a helpful metaphor for all of us all the time, and especially for you in the coming weeks. It will be crucial for you to maintain an acute awareness of what's genuine and what's illusory.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian anthropologist Margaret Mead (1901-1978) revolutionized her field. She didn't study other cultures from a distance with a detached perspective. Instead, she learned their languages and immersed herself in their daily lives. So she earned the intimate understanding to conclude, "What people say, what people do, and what they say they do are entirely different things." This is a crucial principle for you right now. You must directly observe people's actions rather than simply believing what they say about themselves — or what others say about them. You must look beyond surface declarations to understand the deeper rhythms and patterns. For best results, be a devoted participant, not an uninvolved judge.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn mystic Alan Watts wrote *The Book: On the Taboo Against Knowing Who You Are*. He proposed that each of us is far more glorious than our separate, isolated egos. It's difficult to come to this understanding, however, since our culture conspires to hide it from us. That's the bad news. The good news, Capricorn, is that you will have an unprecedented chance to partly shatter this taboo in the coming weeks. I have high hopes that you will discover deep truths about yourself that have previously been unavailable.

**AQUARIUS (Jan. 20-Feb. 18):** Beginning in 1946, Bedouins exploring caves near the Dead Sea discovered an immense trove of ancient documents written on parchment. These manuscripts provided many new revelations into early Christianity, biblical texts, and the history and culture of Judaism. I suspect that in the coming weeks, you may experience a metaphorical equivalent of this breakthrough and unveiling. To prepare, meditate on these questions: 1) What mysterious parts of your life story would you like to have illuminated? 2) About which aspects of your past would you like to receive new truths? 3) Is there anything missing in your understanding of who you really are?

**PISCES (Feb. 19-March 20):** White light enters a glass prism and is translated on the other side into a rainbow of colors. That's because each color rides its own wavelength, even while seamlessly blended in the white light, and then gets bent differently by the prism. The magic of the prism is that it reveals the hidden spectrum within, the latent diversity contained within the apparently monolithic beam of white light. In the coming weeks, Pisces, I predict that you will be like a prism, bringing out vibrancy in situations or relationships that may seem nondescript or mundane at first glance. Your ability to discern and appreciate multiple perspectives will enable you to create an intriguing kind of harmony. You will have the power to notice and reveal beauty that has been veiled or unnoticed.

**ARIES (March 21-April 19):** Aries filmmaker Akira Kurosawa devoted meticulous attention to weather conditions. He would postpone shooting a particular scene for days, waiting for the influx of the exact right blend of wind, clouds, or precipitation to create the ideal ambience. I recommend you adopt his patient sense of timing in the coming weeks, Aries. While you typically prefer direct action, now is a favorable phase to coordinate your desire to get what you need with life's changing conditions. What advantages might you gain by waiting for the ripest moments to arrive?

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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## EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

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Virtu Financial Operating seeks an Electronic Trader in Austin, TX or NY, NY. Analyze & oversee day-to-day trading in US & Canadian Equity products. Perform statistical & quantitative analysis. MS deg req'd. \$135K - \$200K/yr. Email resumes to HR@virtu.com. Must ref title & code ET-MF in subj line.

## ENGINEERING

Expert Engineer, Tools. Architect, refactor, optimize and maintain game, tool, and low-level systems. Req. Bach. in Comp. Science, Comp. Engineer., Electronics Engineer. Tech. or rel. field or foreign equiv. Jobsite: Austin, TX. Wage range: \$155,000/yr to \$194,500/yr. Send resume ref#23135 to K. Finnsson, Activation Publishing, Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

## ENGINEERING

Synopsis, Inc. has openings in Austin, TX: Applications Engineering, Sr. Staff Engineer; Prvde custmr supprt on High

Speed Serialzr De-serialzr (SERDES) IPs for the cmplte ASIC dsgrn lifecycle. Req MS in EE/EE, CS, CE or rlt'd & 4yrs in apps eng or rlt'd exp in EDA or semicndctr indstry. Domestic travl req'd 25%. Salary Range \$165k-\$201k/yr. Job ID 10463. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID number to printads@synopsys.com. EEO Employer/Vet/Disabled.

**MULTIPLE OPENINGS SOFTWARE DEVELOPERS**, ExcelSoft Inc, Austin, TX, Minimum req MS. Email Resume to hr@excelsoftinc.net

## MULTIPLE POSITIONS

**Tesla, Inc. currently has the job openings in Austin, TX: Senior Mechanical Design Engineer (AUS284503):** Create and develop Body-in-White components, system requirements and specifications to achieve best-in-class structural, NVH and crash performance from conceptualization to mass production. Requires domestic travel up to 25% and international travel up to 1%, in order to support product launch and supplier industrialization. **Senior Quality Assurance Engineer (AUS285062):** Responsible for ensuring the overall manufacturing quality for powertrain components. Domestic travel up to 5% to visit manufacturing locations or other Tesla factories. **GRC Staff Program Manager, IT Compliance (AUS285078):** Serve as a member of the IT Risk & Compliance Team to identify, research, prioritize, remediate, and mitigate findings across Tesla. **Quality Assurance Engineer (AUS282611):** Support the production of high-quality vehicles through risks analysis and mitigation, and continual improvement of our products and processes. **Senior Manufacturing Controls Development Engineer (AUS292028):** Responsible for

troubleshooting and programming robot applications, conveyor systems, equipment, and process/equipment monitoring systems. **Senior Mechanical Design Engineer (AUS290743):** Plan and design heavy infrastructure, including transportation and traffic analysis from local to regional scales. Up to 10% domestic and international travel required.

**Senior Process Engineer (AUS287698):** Drive process improvements throughout vehicle assembly operations. Domestic travel up to 5% and international travel up to 5% to visit suppliers or other Tesla factories. **Senior Process Engineer (AUS291628):** Analyze, design, and optimize new production processes to ensure safety while maximizing yield, capacity, and cost effectiveness to enable the build of world-class vehicles. **Senior Software Development Engineer (AUS286389):** Support data platform engineering needs to run Tesla's database fleet. **Senior Software Development Engineer (AUS289067):** Support digital experience needs for Tesla by building a consistent, global customer experience across all digital touchpoints (e.g., web, native apps and in-car infotainment systems). **Senior Staff Process Engineer (AUS289048):** Contribute to the process improvement and management of new assembly lines that support Tesla's advanced cell manufacturing equipment for cutting-edge Tesla Energy Batteries. **Senior Staff Software Development Engineer (AUS282051):** Serve as a member of the Factory Software team to provide backend software engineering support in support of manufacturing automation. **Senior Technical Program Manager (AUS290766):** Drive all activities as relate to the operations perimeter for your program(s) into the factory/factories. Up to 10% domestic and international travel. **Software Development Engineer (AUS286391):** Solve key scalability and performance challenges. Analyze business or technical requirements and the overall business objectives of applications. **Sr. Software Development Engineer (AUS286395):** Design and develop software for the current and next generation of Tesla's Enterprise Resource Planning systems. **Staff Database Engineer, Streaming Platforms (AUS282097):** Design, build and support highly available Kafka, Elasticsearch and RabbitMQ clusters to support middleware platforms. **Staff Process Engineer (AUS288602):** Support Body-in-White Processes by sustaining and redesigning mechanical

portions of the body center. **Senior Manufacturing Controls Dev Engineer (AUS279171):** Responsible for troubleshooting and programming robot applications, conveyor systems, equipment, and process/equipment monitoring systems. **Senior Packaging Engineer (AUS279245):** Drive technical execution of packaging projects across several Vehicle and Energy Product platforms. Requires domestic travel up to 25% and international travel up to 10% for validating prototypes, visiting part suppliers, and other qualification-related activities. **Senior Process Engineer (AUS285829):** Support quality assurance, inspection, root cause analysis in Tesla's cutting-edge Cell Manufacturing Line. **Senior Manufacturing Engineer (AUS286362):** Support design of specific sub-assemblies on next-generation calendaring, lamination, and slitting equipment with a focus on design robustness, precision, and serviceability. **Senior Software Development Engineer (AUS280086):** Design, create and deploy innovative new data services, automation, and machine learning tools into production use. **Staff Software Product Manager (AUS284627):** Responsible for defining and executing the manufacturing execution system, software roadmap for Tesla's internal material logistics platforms. **Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.**

**ODOO ERP PROJECT MANAGER**  
Novobi Inc. is recruiting for a Odoo ERP Project Manager in Austin, TX: hybrid position. Duties include to develop and oversee Odoo ERP implementation plans. \*25%- 50% travel to various unanticipated third-party sites throughout the U.S. To apply, visit https://novobi.com/careers/, search job title. Novobi Inc. is an EOE.

**SENIOR ENGINEERING MANAGER**  
**Sparefoot, Inc. D/B/A Storable - Austin, TX.** Owns app dev process while building & maintaining high performing SW dev team. Req'd: Bach deg or foreign equiv in CS, Comp Engr, math or rel tech fld + min 10yrs exp in SW dev. Req'd: min 5yrs exp in: SW dev leadership w /SQL DBs(such as Oracle, PostgreSQL & MySQL) + improving DB performance for bus apps incl optimizing SQL queries. Req'd: min 3yrs exp in: AWS or other cloud providers & cloud native systems design + driving/leading tech efforts in cloud-based apps + app dev using REST APIs, ETL, SQL DBs such as PostgreSQL/MySQL/Oracle, AWS or other cloud providers. Approx 10% dom and intl travel. Telecommuting permitted. To apply, send resumes to talent@storable.com; Ref. STORSEEM

**SENIOR SALESFORCE TECHNICAL ARCHITECT:** Abbott in Austin, TX seeks qualified Sr Salesforce Tech Arch. Resp for designing, implementing & supporting large-scale/complex Salesforce solutions for multi businesses across multi salesforce orgs. Masters or foreign equiv in Comp Sci or rlt'd fld of study (Will accept Bachelors w/ min. 5 yrs of progressive, pro comp systems engineering or arch exp ILO Masters). Each alt req w/ min. 3 yrs of pro exp in: (i) designing, implementing & supporting large-scale & complex Salesforce solutions for multi businesses across multi salesforce orgs; (ii) delivering solutions by applying knowledge of software quality reqs compliance in healthcare or other highly regulated industry; (iii) Salesforce arch, config & customization, incl Apex, Visualforce & Lightning components; (iv) Agile SDLC methodologies; (v) Salesforce integration patterns, SOAP & REST APIs; (vi) Salesforce data migration & data integration using ETL tools; (vii) executing code reviews & impact analyses; & (viii) managing 3rd party/partner development teams. Employer will accept any suitable combo of education, training, or exp. An EOE. 40 hrs/wk. \$139,200 - \$194,800/yr. Send resumes to: Abbott Laboratories, Elvia Salazar, Willis Tower, 233 S. Wacker Drive, Floor 25, Dept. 32, Chicago, IL 60606. Refer to ad code: ABT-0095-ES

**NETWORK ENGINEERING MANAGER**  
Eagle Eye Networks seeks a Network Engineering Manager (NE-DP) in Rollingwood, TX to drive the adoption of Infrastructure as Code practices & network automation initiatives. Reqs BS flwd by 5 yrs prog, rlt'd exp. E-mail resume to hr@een.com. Must ref job title & code.

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System Test, Power Optimization position in Austin, TX for Ambiq Micro, Inc. Duties: Develop and execute tests to characterize power consumption in real-world customer use cases for Ambiq's ultra low-power SoC's. May telecommute

**SOFTWARE ENGINEER**  
Austin TX. This position requires up to 10% domestic travel. Participate in planning sessions with project managers, business analysts and team members to analyze business requirements and outline the proposed IT solutions to develop software applications. For reqs. & to apply, visit https://careers.jpmorgan.com & apply to job #: 210616263. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jpmorganchase.com.

**SOFTWARE ENGINEER**  
Neev Systems, LLC in Round Rock, TX 78664 seeks a Software Engineer (Ref job code: SE 01-25): Analyze reqmnts, gather info, perform gap analysis to improve app performance. Reqs. Bach's/ foreign equiv. in ACS, CA, CIS or reldt. + 5 yrs of rel. exp. incl 3 yrs of relev skills. Email res w/job code to: careers@neevsystems.com

**SR. DEVOPS ENGINEER Sparefoot, Inc. D/B/A Storable - Austin, TX.** Helps mngs Storable's AWS env, plus eng & implmt fully auto CI/CD pipline that blds & dplys web & dsktp apps. Req'd: Bach deg or foreign equiv in CS, Electrical or Electronics Engr, IS, Comp Engr or rel tech fld + min 5yrs exp in Win sys admin in cloud-based env. Req'd: Min 2yrs exp in 1 or more script lang (Bash, Python, Ruby, Powershell) + Docker & container orchestration. Req'd: any exp/w: cloud admin (AWS or Azure); IIS Admin; Relational DBs (SQL Server, PostgreSQL, MySQL); Version ctrl SW & Git workflows; Config mgmt tools; and Uptime reporting & monitoring. Telecommuting from anywhere in US req'd. To apply, send resumes to talent@storable.com; Ref. STORSDOE

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from, or within commuting distance of Austin, TX. Up to 10% domestic travel. To apply, go to https://recruiting.paylocity.com/Recruiting/Jobs/Details/3174079. Ambiq Micro, Inc. is an EOE.

**SOFTWARE ENGINEER**  
Austin TX. This position requires up to 10% domestic travel. Participate in planning sessions with project managers, business analysts and team members to analyze business requirements and outline the proposed IT solutions to develop software applications. For reqs. & to apply, visit https://careers.jpmorgan.com & apply to job #: 210616263. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jpmorganchase.com.

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**SR. DEVOPS ENGINEER Sparefoot, Inc. D/B/A Storable - Austin, TX.** Helps mngs Storable's AWS env, plus eng & implmt fully auto CI/CD pipline that blds & dplys web & dsktp apps. Req'd: Bach deg or foreign equiv in CS, Electrical or Electronics Engr, IS, Comp Engr or rel tech fld + min 5yrs exp in Win sys admin in cloud-based env. Req'd: Min 2yrs exp in 1 or more script lang (Bash, Python, Ruby, Powershell) + Docker & container orchestration. Req'd: any exp/w: cloud admin (AWS or Azure); IIS Admin; Relational DBs (SQL Server, PostgreSQL, MySQL); Version ctrl SW & Git workflows; Config mgmt tools; and Uptime reporting & monitoring. Telecommuting from anywhere in US req'd. To apply, send resumes to talent@storable.com; Ref. STORSDOE

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## MEDICAL

**MEDICAL LABORATORY SCIENTIST 2**  
**Scott & White Hospital - Round Rock, TX. Duties:** Performs & monitors wide range of laboratory testing & analysis in compliance with dep't protocols & regulatory standards; responsible for problem resolution, quality control, and equipment maintenance with minimal supervision. **Reqs:** Bachelor of Science degree (or foreign equiv.) in medical technology, medical laboratory science, or closely related field, plus min. of one year of experience as medical laboratory technologist, including blood banking and molecular testing. Must hold ASCP or equivalent certification as a Medical Laboratory Technologist. Multiple Openings. EOE. Background check req'd. email resume to: Patti.Flores@BSWHealth.org.

## PROFESSIONAL

## ASSOCIATE GENERAL COUNSEL

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ByteDance Inc, Brand Partnership Manager (Mult.Pos.), Austin, TX. Identify, prioritize, & secure business opportunities. **Domestic travel required up to 10%.** To apply visit: jobs.byteadance.com/en/ & type Job ID A143244 in search bar. Contact lpresumes@bytedance.com if you have difficulty applying.

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NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. **PHYSICAL DESIGN ENGINEER** to perform semiconductor engineering design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry. The following positions develop and implement operational and maintenance procedures for electronic equipment and systems: **EQUIPMENT ENGINEER; METROLOGY/AMHS EQUIPMENT ENGINEER; SENIOR DESIGN VERIFICATION ENGINEER** to partner with local and global SOC and IP developers to drive best practices with a target of ongoing productivity improvement. **FINANCIAL ANALYST - CORPORATE FP&A** to conduct financial reporting and support in furtherance of gross margin forecasting and cost performance using knowledge of the company's product proprietary financial analysis processes and technologies. **PROGRAM MANAGER** directs and guides the activities of team with prime responsibility in Project and Program Management w/ up to 10% travel to Austria, Germany, United Kingdom & India req'd. **DESIGN METHODOLOGIES AND TOOLS ENGINEER** to perform semiconductor design engineering assignments including developing and applying computer aided design (CAD) engineering methods, theories, and research techniques. All positions require related degree and/or experience and/or skills. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location.

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

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# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### SHAWN SIEGEL 1944 - 2025

Shawn Siegel, a central figure in the early Austin music scene and psychic cosmonaut, died Saturday April 12, 2025 of complications arising from cancer. The Philadelphia-born pianist and producer was 80 years old.

Shawn began playing piano as a child and arrived in Austin a student at the University of Texas in 1962, where he pledged the Jewish fraternity, finding brother Kinky Friedman. He went on to join violinist Spencer Perskin

to found Shiva's Headband, a group that would become synonymous with Austin live music. As the house band at the original Vulcan Gas Company, Shiva's soon shared bills with the likes of ZZ Top, Steppenwolf, Janis Joplin, Stevie Ray Vaughan, and Freddie King. The band released two albums with Capitol Records and went on to help fund and establish the Armadillo World Headquarters.

In the 1980s Shawn led several groups, including Shawn Siegel and the Originals. These efforts culminated as he turned to producing and directing Pigtail Rag, a cartoon set to his original music that featured instrumentalists Rocky Morales, George Rains, and Chuck Weber. The piece showcased the designs, paintings, and backgrounds of Austin artists Michael Priest and Marvin King, and was broadcast nationally on The Nashville Network.

In his final years Shawn worked tirelessly as an activist for child safety. He was regarded as a highly knowledgeable resource among his extensive online communities concerned with the effects of early inoculations.

He is survived by his five children, five grandchildren, two brothers, one niece, four nephews, and a bevy of great-grand nieces and nephews. Shawn was well known for improvised witticisms that seemed to wobble unless turned upside down. He once tried to recall the name of a band that was "So well known, even I could forget it." The evening before he passed, he announced to family, calmly and with light in

his eyes, "I'm gonna get out of here."  
A memorial will be held upon notice.



### BILL STOUT 1961 - 2024

It's already been a year since Bill Stout slipped away on his next journey during the waning of the full moon, April 25, 2024. He did

his part to keep Austin weird since arriving in 1992 making Austin his home. Transplant from Chicago by way of the west coast. Prize winning Egg tosser at Eeyores Birthday, Bike commuter, lover and swimmer of Barton Springs and the San Marcos River, Mozart lover, HUGE Gourds fan and aficionado of all music, Dancer to a different drum, Activist for the planet and human rights, Environmentalist. Hours of projects in Austin Parks. Prolific writer and voracious reader, Dedicated gardener of plants and people. Big heart, Kind soul, Friend to all. Cat daddy to a big orange tiger tabby with socks for 16 years. Favorites were dark chocolate, dark beer and breakfast tacos. He was so many things and loved so many people, things and more. Deeply missed and gone far too soon.

All are welcome at his Celebration of Life 10 am, June 8th, 2025 @ 6000 Longhorn Landing, Austin 78734.

For Bill's full obituary, please see this link: <https://memorials.atxcremation.com/william-stout-jr/5448577/#details>

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

## LEGAL NOTICES CALL TODAY 512/454-5767

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY UNIVERSITY FOOD SERVICES, INC. D/B/A UNIVERSITY FOOD SERVICES, INC. LOCATED AT 2904 PALM WAY, AUSTIN, TRAVIS COUNTY, TX 78758. OFFICERS OF SAID CORPORATION ARE SHANNON MARIANI., PRESIDENT/EXEC VP/ TREASURER/DIRECTOR AND DANIEL SLEAR, SECRETARY.**

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT (BG) WITH A FOOD AND BEVERAGE CERTIFICATE (FB) BY PADEL CLUB AUSTIN LLC D/B/A PADEL CLUB AUSTIN LLC LOCATED AT 505-511 INDUSTRIAL BLVD, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGERS AND OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE ANDRES**

**OSORIO, PRESIDENT, JOSE MUNOZ, SECRETARY, RENE DAVID BRILLEMBOURG MARQUEZ, TREASURER, EDUARDO TORREALBA MEIR AND RENE BRILLEMBOURG CAPRILES.**  
An original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Lonestar Libations LLC d/b/a Lonestar Libations LLC located at 9505 Sherman Rd, Unit

**B&C, Austin, Travis County, TX 78742. Managers of said limited liability company are Andres G. Toldo and Danielle Nally-Toldo.**  
Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Top Shots 290 LLC DBA Top Shots Liquor to be located at 17615 Highway 290 East, Suite C, Elgin, Travis County Texas. Member of said LLC is Liyakatali Badarpura-Member

**APPLICATION has been made with the Texas Alcoholic Beverage Commission for a BQ: Wine and Malt Beverage Retail Dealer's Off-Premise Permit by SR MANOR OPS, LLC, dba Swift Manor, to be located at 12713 E US 290 HWY WB, Manor, Travis County, Texas 78753. Officers of said company are Irfan Ali/ Manager, Shahrukh Ali/ Manager, Sayeed Khowja/ Manager, Imran Dhanani/ Manager, Imran**

**Khanji/ Manager, Shahyan Karowadiya/ Manager, and Nizar Mohammad/ Manager**  
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by MB Burnet, LLC d/b/a Mama Betty's Tex-Mex y Foxtail, located at 7001 Burnet Road, Ste. 1101, Austin, Texas 78757. Jason Carrier, Manager.  
Application has been made with the Texas Alcoholic Beverage Commission for a

**MIXED BEVERAGE PERMIT by MI REINO MEXICAN CUISINE LLC dba MI REINO MEXICAN CUISINE LLC, to be located at 8210 N. IH 35, AUSTIN, TRAVIS, Texas 78753. Owners of said corporation are JOSE DEL CARMEN CARRILLO LOPEZ AND CATALINA GARCIA RAMOS.**  
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by LoneStar Farms LLC dba

**SweetSensi, 607 Congress Avenue Austin, Travis County, Texas 78701. John Gregory Autry, Managing Member**  
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Cenote, LLC dba Cenote to be located at 1403-1405 E. 7th Street, Austin, Travis County, Texas. Mary Jenkins, Manager.  
Application has been made with the Texas Alcoholic Beverage

**Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Alba & Family LLC. d/b/a Alba located at 18700 FM Rd 1413, Ste A, Jonestown, Travis County, TX 78645. Managing Members of said limited liability company are Jeremy Murray and Jessica Tantillo.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Roadhouse Enterprises Inc. d/b/a Texas Roadhouse located at 1416 Sparkle Lane, Leander, Williamson County, TX 78641. Officers of said corporation are Gerald L. Morgan, President/Dir, Tonya R. Robinson, Treasurer and Christopher C. Colson, Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's On-Premise Permit and Late Hours Certificate by RT 9, LLC d/b/a Ramen Tatsu-ya, to be located at 2416 Guadalupe St., Austin, Travis County, Texas 78705. The Manager of applicant is Tatsu-ya Organization LLC. The Manager of Tatsu-ya Organization LLC is Ramen Tatsu-**

**ya Holdings Soup, LLC. The Manager of Ramen Tatsu-ya Holdings Soup, LLC is Ramen Tatsu-ya Holdings Top, LLC. The Manager of Ramen Tatsu-ya Holdings Top, LLC is Ramen Tatsu-ya Holdings, LLC. The Managers of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT OPERATIONS LLC dba BUDDIES MARKET 3, to be located at 12610 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said corporation are ZOOLFIKAR MOMIN - Manager ZAHARABEN DHUKA - Manager SAMIR MAREDA - Manager HAFIS MAKNOJIA - Manager**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY REFUEL OPERATING COMPANY LLC D/B/A REFUEL 353 LOCATED AT 4107 E YAGER LN, BLDG 7, STE 700, AUSTIN, TRAVIS COUNTY, TX 78754. OFFICERS AND MANAGERS OF SAID**

**LIMITED LIABILITY COMPANY ARE MARK W. JORDAN, CEO/MANAGER, TRAVIS M. SMITH, CDO/MANAGER AND JONATHAN J. RIER, CFO/MANAGER.**

**Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by DORADO BUSINESS GROUP LLC DBA MI CELINE MERCADO, to be located at 112 W LAKE DR STE A TAYLOR (WILLIAMSON COUNTY), TX 76574. The principals of said Company are ZAHERALI N CHAROLIYA, MANAGING MEMBER; SAIFALI Z CHAROLIYA, MANAGING MEMBER; AIZAZ DHUKA, MANAGING MEMBER.**

**Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by MZS3 ENTERPRISES LLC DBA FLASH MART #3, to be located at 1002 W 2ND ST TAYLOR (WILLIAMSON COUNTY), TX 76574. The principals of said Company is MUSTAFA MOMIN, MANAGING MEMBER**

**CAUSE NO. C-1-PB-24-002564 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRENDA FAYE HOWARD, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Brenda Faye Howard, Deceased were issued on April 14, 2025, in Cause Number C-1-PB-24-002564, pending in the Probate Court No. 2 of Travis County, Texas, to: Corbin Howard, All persons having claims against this Estate, which is

currently being administered, are required to present them within the time prescribed by law to Corbin Howard, Independent Administrator of the Estate of Brenda Faye Howard, c/o Joel B. Bennett, P.C., 2939 East 21st Street, Austin, TX 78702. Dated the 21st day of April, 2025. By: /S/ Joel Bennett Attorney for Independent Administrator

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-000143 To: GILMER DUBAN-SABEN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the MAY 13, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on December 04, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."** Said suit being number D-1-GN-24-000143, in which FRANCISCO HURTADO; ANGELICA URIBE Plaintiff(s), vs. GILMER DUBAN-SABEN Defendant(s), and the nature of which said suit is as follows: **ON OR ABOUT FEBRUARY 18, 2023, PLAINTIFFS WERE TRAVELING NORTHBOUND IN THE RIGHTMOST LANE OF S PLEASANT VALLEY ROAD. PLAINTIFFS STOPPED IN ACCORDANCE WITH TRAFFIC PATTERNS DUE TO A RED LIGHT AT THE INTERSECTION OF S PLEASANT VALLEY ROAD AND E RIVERSIDE DRIVE. AT THE SAME TIME, DEFENDANT WAS DRIVING DIRECTLY BEHIND AND IN THE SAME DIRECTION AS PLAINTIFFS. SUDDENLY, DEFENDANT CRASHED HIS VEHICLE INTO THE REAR OF PLAINTIFFS' VEHICLE. DUE TO THE NATURE OF THE COLLISION, PLAINTIFFS SUSTAINED SIGNIFICANT PERSONAL INJURIES AND DAMAGES TO THEIR VEHICLE. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, April 1, 2025. REQUESTED BY: **MAX E. FRY 3901 S. LAMAR BLVD., SUITE 310 AUSTIN, TX 78704** Velva L. Price Travis County District Clerk **Selina Hamilton, Deputy**

**CITATION BY**

**PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-001834 To: B.P., A.P., THE UNKNOWN HEIRS AT LAW OF AMIT PATEL AND THE UNKNOWN HEIRS AT LAW OF TEJAL PATEL, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the May 23, 2025, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on March 13, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."** Said suit being number D-1-GN-25-001834, in which MASSACHUSETTS MUTUAL LIFE INSURANCE COMPANY Plaintiff(s), vs. **B.P., A.P., THE UNKNOWN HEIRS AT LAW OF TEJAL PATEL; THE UNKNOWN HEIRS AT LAW OF AMIT PATEL Defendant(s),** and the nature of which said suit is as follows: **PLAINTIFF MASSACHUSETTS MUTUAL LIFE INSURANCE COMPANY, BY AND THROUGH ITS ATTORNEY OF RECORD, SARAH A. TRAD OF CODILIS & MOODY, P.C., 20405 STATE HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070, BROUGHT SUIT UNDER CAUSE NO. D-1-GN-25-001834 IN THE 201ST JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, B.P., A.P., THE UNKNOWN HEIRS AT LAW OF AMIT PATEL AND THE UNKNOWN HEIRS AT LAW OF TEJAL PATEL ARE POTENTIAL PARTIES IN INTEREST: LOT 34, BLOCK O, THE COMMONS AT ROWE LANE PHASE IV A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201400073, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 2913 WINDY VANE DRIVE, PFLUGERVILLE, TX 78660. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, April 11, 2025. REQUESTED BY: **TRAD, SARAH AMEEN 20405 STATE HIGHWAY 249, STE 170 HOUSTON, TX 77070** Velva L. Price Travis County District Clerk **Selina Hamilton, Deputy**

**THOMAS CAVIN Defendant(s),** and the nature of which said suit is as follows: **PLAINTIFF RMI PROPERTIES, LLC SEEKS DECLARATORY JUDGMENT ACTION SEEKING TO QUIET TITLE IN PROPERTY COMMONLY KNOWN AS 603 DAVIS STREET, SUITE 603, AUSTIN, TX, 78701, BEING THE "THE SHORE CONDOMINIUMS" AND FURTHER DESCRIBED IN A DEED DATED MARCH 29, 2022, RECORDED DOCUMENT NUMBER 2022060532, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS. SPECIFICALLY, PLAINTIFF SEEKS TO INVALIDATE A FRAUDULENT DEED DATED JUNE 28, 2023, RECORDED DOCUMENT NUMBER 2023072422, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AS MORE FULLY SET FORTH IN PLAINTIFF'S ORIGINAL PETITION ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2025. REQUESTED BY: **ADAMS, BLAKE W. 9901 BRODIE LANE, SUITE 160, PMB 295 AUSTIN, TX 78748** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Selina Hamilton, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARBARA ANN GREEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000828** Gaylon Louise Smith filed an APPLICATION FOR DETER-

Box 679003 Austin, TX 78701 **Selina Hamilton, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-002205 To: THOMAS CAVIN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the May 19, 2025, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on March 31, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."** Said suit being number D-1-GN-25-002205, in which RMI PROPERTIES, LLC Plaintiff(s), vs. **THOMAS CAVIN Defendant(s),** and the nature of which said suit is as follows: **PLAINTIFF RMI PROPERTIES, LLC SEEKS DECLARATORY JUDGMENT ACTION SEEKING TO QUIET TITLE IN PROPERTY COMMONLY KNOWN AS 603 DAVIS STREET, SUITE 603, AUSTIN, TX, 78701, BEING THE "THE SHORE CONDOMINIUMS" AND FURTHER DESCRIBED IN A DEED DATED MARCH 29, 2022, RECORDED DOCUMENT NUMBER 2022060532, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS. SPECIFICALLY, PLAINTIFF SEEKS TO INVALIDATE A FRAUDULENT DEED DATED JUNE 28, 2023, RECORDED DOCUMENT NUMBER 2023072422, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AS MORE FULLY SET FORTH IN PLAINTIFF'S ORIGINAL PETITION ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2025. REQUESTED BY: **ADAMS, BLAKE W. 9901 BRODIE LANE, SUITE 160, PMB 295 AUSTIN, TX 78748** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Selina Hamilton, Deputy**

**THOMAS CAVIN Defendant(s),** and the nature of which said suit is as follows: **PLAINTIFF RMI PROPERTIES, LLC SEEKS DECLARATORY JUDGMENT ACTION SEEKING TO QUIET TITLE IN PROPERTY COMMONLY KNOWN AS 603 DAVIS STREET, SUITE 603, AUSTIN, TX, 78701, BEING THE "THE SHORE CONDOMINIUMS" AND FURTHER DESCRIBED IN A DEED DATED MARCH 29, 2022, RECORDED DOCUMENT NUMBER 2022060532, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS. SPECIFICALLY, PLAINTIFF SEEKS TO INVALIDATE A FRAUDULENT DEED DATED JUNE 28, 2023, RECORDED DOCUMENT NUMBER 2023072422, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AS MORE FULLY SET FORTH IN PLAINTIFF'S ORIGINAL PETITION ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2025. REQUESTED BY: **ADAMS, BLAKE W. 9901 BRODIE LANE, SUITE 160, PMB 295 AUSTIN, TX 78748** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Selina Hamilton, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARBARA ANN GREEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000828** Gaylon Louise Smith filed an APPLICATION FOR DETER-

**MINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on April 16, 2025, requesting that the Court determine who are the heirs and only heirs of **Barbara Ann Green**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000828**, styled **IN THE ESTATE OF Barbara Ann Green, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of April, 2025, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BOBBIE DWAYNE WILLIAMS A/K/A BOBBY D. WILLIAMS A/K/A BOB D. WILLIAMS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000817** Nancy Ann Williams filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on April 15, 2025, requesting that the Court determine who are the heirs and only heirs of **Bobbie Dwayne Williams a/k/a Bobby D. Williams a/k/a Bob D. Williams**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000817**, styled **IN THE ESTATE OF Bobbie Dwayne Williams a/k/a Bobby D. Williams a/k/a Bob D. Williams, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of April, 2025, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE LUNA RAMIREZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000870** GISELLE LUNA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 21, 2025, requesting that the Court determine who are the heirs and only heirs of **Jose Luna Ramirez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GARY ANTHONY LANGIN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000849** Sarah Cosenza filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT OF COMMON LAW MARRIAGE AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 17, 2025, requesting that the Court determine who are the heirs and only heirs of **Gary Anthony Langin**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000849**, styled **IN THE ESTATE OF Gary Anthony Langin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of April, 2025, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE LUNA RAMIREZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000870** GISELLE LUNA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 21, 2025, requesting that the Court determine who are the heirs and only heirs of **Jose Luna Ramirez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

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ON P.60

the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000870**, styled **IN THE ESTATE OF Jose Luna Ramirez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of April, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENT MORGAN HOWE, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000858**  
Justin Scott Howe filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE** in the above-numbered and -entitled estate on **April 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Kent Morgan Howe**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000858**, styled **IN THE ESTATE OF Kent Morgan Howe, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of April, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIO ANTONIO VILLANUEVA II A/K/A MARIO A. VILLANUEVA II A/K/A MARIO VILLANUEVA, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000217**  
Eva G. Villanueva filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, APPROVAL OF INDEPENDENT ADMINISTRATION BY AGREEMENT, AND RE-**

**QUEST FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 27, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mario Antonio Villanueva II a/k/a Mario A. Villanueva**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000217**, styled **IN THE ESTATE OF MARIO ANTONIO VILLANUEVA II A/K/A MARIO A. VILLANUEVA II A/K/A MARIO VILLANUEVA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TOMMYSENA TURNER, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000844**  
Tamara Turner filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Tommysena Turner**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000844**, styled **IN THE ESTATE OF Tommysena Turner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of April, 2025**,  
DYANA LIMON-MERCADO  
County Clerk

Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ANDREW CHRISTOPHER GATES, DECEASED, Cause No. 25-0466-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**DARRELL GATES**, Applicant, in the above numbered and entitled estate, filed on the **21st day of April, 2025** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ANDREW CHRISTOPHER GATES, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of April, 2025.

Applicant's Attorney: Michael I. Jones  
1301 S Capital of Texas Hwy., Suite C-120  
Austin, TX 78746  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/S. Klint, Deputy**

**NOTICE FOR PROPOSALS**  
BASIS Texas Charter Schools, Inc. is advertising the opportunity to submit proposals for qualified vendors to provide Special Education Instructional and Related Services. All interested firms are asked to visit the Bonfire electronic procurement portal at <https://based.bonfirehub.com> to receive access to the RFP (BTCS – SPED – FY25 - 001) documents. Due date for proposals is no later than Friday, May 23rd, 2025 at 1:00 pm MST.

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GOODNIGHT COWBOY LLC, FOR A PACKAGE STORE PERMIT DOING BUSINESS AS**

**GOODNIGHT COWBOY TO BE LOCATED AT 3120 MANOR RD, AUSTIN, TRAVIS COUNTY, TX 78723. MANAGERS ARE ZACKARY HILL AND ADAM LAUER RIOS.**

**NOTICE OF ABANDONED VEHICLE**  
Pursuant of Texas Abandoned Motor Vehicle Act([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2010 Toyota Corolla , white on COLOR Towed from: 6010 N Interstate Hwy 35 Austin TX 78752. Tow Fee \$185.00 PLUS notification Storage and other fees. VIN:1NXBU4EE1AZ198201, Storage is calculated daily until vehicle is claimed. Garage keeper: Eagle Towing & Recovery (0653716VSF), 2305 WEST HOWARD LANE Austin TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2007 FORD EDGE (PA) KDS8282 WITH VIN NUMBER: 2FMDK49C57BA49683. Total charges assessed as of 4/22/2025 \$1125.46. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF [www.tdlr.texas.gov](http://www.tdlr.texas.gov). If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.  
1ST NOTICE  
1998 CHEVROLET 16NC518W-5WK256287 CA \$853.76

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE WALTER MITCHELL, JR.**  
Original is hereby given that original Letters of Independent Administration with Will Annexed in the Estate of George Walter Mitchell, Jr., Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-25-000093, pending in the Probate Court No. 1 of Travis County, Texas, to the estate's representative, Olivia S. Mitchell, Independent Administrator. All persons having claims against the estate are required to present them

within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394. Dated 21st day of April, 2025

**NOTICE OF CONSTABLE SALE OF REAL PROPERTY**  
BY VIRTUE OF a certain Writ of Execution issued by the clerk of the Travis County Justice of the Peace on behalf of **Precinct 2, Travis County, Texas, on the 18th day of July 2024**, in a certain caused numbered **J2-CV-24-000571** wherein **Rusty Bourland, DBA Sweetwater Projects**, is Plaintiff and **Earl Thomas & Nina Thomas** is/are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered. I have levied upon this property **19th day of March, 2025 at 3:25 PM** and will, between the hours of **10:00 a.m. and 4:00 p.m.** at approximately **10:00 A.M. on the first Tuesday in May, 2025 A.D.**, it being the **6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **LOT 23 BLK A LAKEWAY HIGHLANDS PHS 2 SEC, AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP AND PLAT RECORDED IN PROPERTY ID 834860 OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 310 HIGHLAND VILLAGE, AUSTIN, TRAVIS COUNTY, TEXAS 78738.**

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for **\$19,373.88** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 3rd day of April 2025 at 3:00 PM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: L.J. DeLira, Sr. Deputy Constable**

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)**  
State of Texas  
County of Travis  
Cause: **D-1-GN-19-004631**  
By Virtue of an **Order of Sale**, issued out of the DISTRICT COURT OF THE 53RD DISTRICT COURT OF Travis County, Texas in a certain cause numbered: **D-1-GN-19-004631** On the day of FEBRUARY 24TH, A.D. 2025, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs DAVIS SAMARA J**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 12TH day of MARCH A.D. 2025 the property of **SAMARA J. DAVIS** and the following described real property: **LOT 10, BLOCK A, PRESIDENTIAL MEADOWS**. Section 1,

issued out of the **DISTRICT COURT OF THE 41STH, TRAVIS, Texas** in a certain cause numbered: **D-1-GN-20-002537** On the day of FEBRUARY 19TH , A.D. 2025, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION INC vs CHOW SPENCER** to me, as Constable Pct. 1 directed and delivered, I have levied upon this 19TH day of MARCH A.D. 2025 the property of **CHOW SPENCER** and the following described real property: **LOT 8, IN BLOCK C, OF BROOKFIELD ESTATES II, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NUMBER 200400010, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 505 SWEET LEAF LANE, PFLUGERVILLE, TX, 78660**

On **MAY 6TH, 2025**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **CHOW SPENCER**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 10/8/2024.  
TONYA NIXON, Constable Pct. 1  
Travis County, Texas  
Corporal J.Pierce #107  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)**  
State of Texas  
County of Travis  
Cause: **D-1-GN-19-004631**  
By Virtue of an **Order of Sale**, issued out of the DISTRICT COURT OF THE 53RD DISTRICT COURT OF Travis County, Texas in a certain cause numbered: **D-1-GN-19-004631** On the day of FEBRUARY 24TH, A.D. 2025, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs DAVIS SAMARA J**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 12TH day of MARCH A.D. 2025 the property of **SAMARA J. DAVIS** and the following described real property: **LOT 10, BLOCK A, PRESIDENTIAL MEADOWS**. Section 1,

Travis County, Texas according to the map of plat recorded in Document No. 200400207, of the Official Public Records of Travis County, Texas, more commonly known as 12609 GEORGE BUSH COURT, MANOR, TRAVIS COUNTY, TEXAS, 78653 (THE PROPERTY) On **MAY 6TH, 2024**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **SAMARA J. DAVIS** in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024.  
TONYA NIXON, Constable Pct. 1  
Travis County, Texas  
Corporal J.Pierce #107  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at [lockerfox.com](http://lockerfox.com) starting on or after April 15, 2025 and ending at 10:00 am on April 29, 2025. Store It All-Del Valle  
5280 Hwy 71 East Del Valle, TX 78617  
Antonio Gonzales 1G37  
Seth Ruiz 00A03

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)**  
State of Texas  
County of Travis  
Cause: **D-1-GN-20-001824**  
By Virtue of an Order of Sale, issued out of the **DISTRICT COURT OF THE 261ST DISTRICT COURT, IN TRAVIS COUNTY** Texas in a certain cause numbered: **D-1-GN-20-001824** On the day of MARCH 3RD, A.D. 2025, styled: **PLAINTIFF AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC vs BERTHA LISA MORENO**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 25TH day of MARCH A.D. 2025 the property of **BERTHA LISA MORENO** and the following described real property: **THE REAL PROPERTY LOCALLY KNOWN AS 3607 CROWNROVER STREET, AUSTIN, TRAVIS COUNTY, TEXAS, 78725. (THE PROPERTY) AND LEGALLY DESCRIBED AS LOT 92, BLOCK 5, OF AUSTIN COLONY PHASE TWO. A SMALL LOT SUBDIVISION. A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 87, PAGE 133A OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS. On MAY 6TH, 2025, being the first Tuesday of the Month, between the hours of 10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701,

I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **BERTHA LISA MORENO**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024.  
TONYA NIXON, Constable Pct. 1  
Travis County, Texas  
Corporal J.Pierce #107  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **BERTHA LISA MORENO**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024.  
TONYA NIXON, Constable Pct. 1  
Travis County, Texas  
Corporal J.Pierce #107  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at [lockerfox.com](http://lockerfox.com) starting on or after April 15, 2025 and ending at 10:00 am on April 29, 2025. Store It All-Del Valle  
5280 Hwy 71 East Del Valle, TX 78617  
Antonio Gonzales 1G37  
Seth Ruiz 00A03

**NOTICE OF PUBLIC AUCTION**  
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745  
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at [www.storage2treasures.com](http://www.storage2treasures.com). Online bidding will begin on 5/5/2025 at 10:00AM and will continue until 5/19/2025 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage2treasures.com](http://www.storage2treasures.com) for all other terms and conditions governing the bidding and auction process. Daniel Howell Willis – Boxes, Bags, Clothing; Paul Hernandez – Household goods, Sofa.

**NOTICE OF PUBLIC SALE**  
pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512- 996- 7840, 9507 Manchaca Road Austin, TX, 78748 512-399-2829, 9023 HWY 71, Austin, TX 78735 512- 996-7857, 3000 E Hwy. 290 Dripping

Spring, TX 78620 512-996-7852, will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 15th day of May, 2025, at 10AM.** Property will be sold to the highest bidder for cash and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox.com 4405 Highway 71 East Del Valle, TX 78617: **Seanna Roysden, Garrett Polich, Phillip Burse,** 9507 Manchaca Road Austin, TX. 78748: **Maria Delarosa, Melanie Morris, Jeffery Perez,** 9023 HWY 71, Austin, TX 78735: **Robert Wilson** 3000 E Hwy. 290 Dripping Springs, TX 78620: **Larry Stauffer.**

**NOTICE OF PUBLIC SALE** pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 15th day of May, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit Lockerfox.com 11520 Hero Way W, Leander, TX 78641: Elizabeth Ortega, Kenneth Taylor, Kevin Bartone, Stephanie Heisner, Stephanie Heisner 7650 TX-29, Georgetown, TX 78628: Gina Bench-Bretzke, Bryan Shaghafi 8956 Research Blvd, Austin, TX 78758: Catherine Seiters, Lisa Rassi, Joel Carmona, Joshua Garza, Rosie Camacho, Seily Gonzales, Ray Mcallister, Jose Manzanilla, David Marinacci 16450 N FM 620, Round Rock, TX 78681: Jerry Schaffer, Helen Dadfar

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY** Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 am on April 17, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. **FELDER, MYRA** B209 Misc. Household **ERVES, JACQUELINE** B237 Misc. Household **HIGHTOWER, ASHANTI** B410 Misc. Household, Personal Effects **GARNER, JUSTIN** B528 Misc. Household, Personal Effects **MCCULLOUGH, BRIAN** C225 Misc. Household

**FOWLER, TIESHA** C303 Misc. Household, Personal Effects **DAVIS, JOHN** C401 Misc. Household, Personal Effects **STEWART, DON** C404 Misc. Household **HOUSTON, DAVID** C408 Misc. Household **BOURGEOIS, JAMES** D220 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment, ARTIFACTS **HILL, JENESIS** D304 Misc. Household, Personal Effects **Chavaco, Michel** D311 Misc. Household, Personal Effects **CRAWFORD, NICKI** D419 Misc. Household, Personal Effects **SOIREZ, KIMBERLY** D618 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment, Other Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1350 E Old Settlers Blvd Round Rock, TX 78665 05/16/2025 10:00 AM** Gonzalo Celidon Morgan Baker Elvia Saint Andre **5431 Williams Dr Georgetown, TX 78633 05/16/2025 11:00 AM** Uri Acner Alvarez Valdes **3009 Dawn Dr Georgetown, TX 78628 05/16/2025 11:45 AM** Daniel Philips Cynthia Lewis Flor Garcia John Testerman **2830 S A W Grimes Blvd Round Rock, TX 78664 05/16/2025 12:15 PM** Jason Franklin **Dasia Gillard, 2015 Kia Optima SX, vin: 5XX-GR4A62FG511389** Diane Simmons Shannon Cruz Malouin Brandon McQuaige Natalie Lenard **1515 N A W Grimes Blvd Round Rock, TX 78664 05/16/2025 12:45 PM** Shaydrenne Calvin Michael Hendrickson **244 Benelli Dr Hutto, TX 78634 05/16/2025 1:00 PM** Richard Bostick **71 Wildwood Dr Georgetown, TX 78633 05/16/2025 1:00 PM** Ronald Ragsdale **11800 Hero Way W Leander, TX 78641 05/16/2025 1:30 PM** Bryan Nelson **1972 US HWY 183 Leander, TX 78641 05/16/2025 3:00 PM** Viola Balli April Decker **1301 NE Inner Loop Georgetown, TX 78626 05/16/2025 3:30 PM** Stella Jordan The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1000 E 50th St Austin, TX 78751 5/13/2025 1:30pm** Chandler Erickson **2220 E Howard Ln Pflugerville, TX 78660 5/13/2025 12:15pm** Adrianna Palacios; Cedric Roulette **1714 E Parmer Ln Austin, TX 78754 5/13/2025 11:45am** Olatinwa Ajayibokman; Horlando Gutierrez; Andy Garcia Tools; Christian Piedra Game Consoles Games; Jaime Pounds; Kaionte Williams **9717 E US Highway 290 Austin, TX 78724 5/13/2025 11:15am** Dorothy Williams **12408 Harris Branch Pkwy Manor, TX 78653 5/13/2025 10:30am** Stephanie Walker; Priscilla Breed **2009 Airport Blvd Austin, TX 78722 5/13/2025 12:00pm** Crystal Pizano **4500 S Congress Ave Austin, TX 78745 5/13/2025 1:00pm** Andrew Uebel; Ricardo Vera **2401 E Ben White Blvd Austin, TX 78741 5/13/2025 12:00pm** Swel Janitorial Group LLC Business household goods (Anahi Castillo) **5656 N Interstate 35 Austin, TX 78751 5/13/2025 12:45pm** Dmonica Ivory-Foster **8227 N Lamar Blvd Austin, TX 78753 5/13/2025 11:00am** Alvin Gauna **1341 W Mary St Austin, TX 78704 5/13/2025 11:30am** Morgan Miller **2631 S Capital of Texas Hwy Austin, TX 78746 5/13/2025 10:15am** Maria Girling; John Hanley **20217 FM 685 Pflugerville, TX 78660 5/16/2025 12:45pm** Anthony Coleman; Ethan Williams Tools/Appliances; Matthew Kolinek; Jessica Senakam The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr Austin TX 78729 05/13/2025 10:00 AM** Martin Hernandez- Boxes; Brandi Gibbons- Totes, Tools, Furniture, Appliances **12506 N Lamar Blvd Austin TX 78753 05/13/2025 10:00 AM** Monica Villarreal- Totes; Marc Recco- Appliances; Florida Wilridge- Bags of Clothes **18412 TX-71 Spicewood TX 78669 05/13/2025 10:00 AM** Justin Myers- Furniture; Justin Myers- 4x8 Trailer; Robbi Hull; Tori McCarter- 1 Bedroom, 3 Barstools, Clothes, Boxes, Shoes, Mirror, Plants, 2 TV's **5547 McNeil Dr Austin TX 78729 05/13/2025 10:00 AM**

Johnnie Beaty- Dresser; Elite Home Build and Design- Boxes, Equipment, Furniture; Deanna Conner- Water Cooler, Desk, Shelves, Table, Boxes, Camping Gear; **10307 Ranch Rd 2222 Austin TX 78730 05/13/2025 10:00 AM** Ivan Murcia- Pressure Washer and Equipment Related; Grant Miller- Furniture; Ramon Martinez- Furniture **11200 Ranch Rd 620 Austin TX 78726 05/13/2025 10:00 AM** Rachel Corbett- Furniture and Appliances; Mandy Simpson- Furniture, Boxes, Electronics, Appliances; Maggie Kynard- Two Dining Chairs, HHI in 15 boxes, Couple Bins Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3621 E Whitestone Blvd Cedar Park, TX 78613 05/16/25 10:45 AM** Austin Reid- Beds, Couches, Kitchen Appliances; Ashley Markert-Chapa-Couch, Love-seat, Credenza, 2 Chest Boxes with personal belongings, Twin size bed, Bags Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted. **9215 S. 1st St., Austin, TX 78748, 512-348-9477, 5-13-25, at 10:00am** Cecili Wade, Alberto Gonzalez, Janice Barnes **9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 5-13-25, at 10:30am** Carlin Murray, Carlin Murray, Marco Tavarez A's Roofing Siding and Construction **7901 TX-71, Austin, TX, 78735, 512-957-0078, 5-13-25, at 11:15am** Alexis Curtis, Robin Neal **6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 5-13-25, at 11:45am** Stacie Chen, Evan Pritchett, Charles Short, Irma Jones, Rita Tavares **1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 5-13-25 at 12:00pm** Eddie Christy, Joshua Jackson **2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 5-13-25, at 12:30pm** Quanosha Bean **9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 5-13-25, at 12:15pm**

Audra Polk **10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 5-13-25, 12:45pm** Ishmael Wright, Sheila Turner, Darryl Grimm **5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 5-13-25, at 1:30pm** Tyler Trotman, Lorri Stapleton The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on 05/14/25 at approx. **12PM** at www.storage treasures.com: Rayna Hernandez, Suzanne Bateson, Angie Mari Ball, Ronald Toliver, Urona summer, Michelle Adre **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 05/14/25 at approx. **12PM** at www.storage treasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Weymon Saul **2407 S Hwy 183 Leander, TX 78641** Kristi Rock, Carl Schlee, Horlando Avila, Ana Fischer **400 N HWY 183 Liberty Hill TX 78642** Elijah Nelson, Jenifer Benningfield, Kaleigh Smith **3901 Shell Rd Georgetown TX 78628** Daniel Mitre **3706 N Main St Taylor TX 76574:** Mirnie Mills, David Gonzales, Felix Camacho, Paul Ramos, Gianna Catalano, David Whitman, Tatianna Clough, Jeanette Rodriguez **13601 Dessau Rd Pflugerville TX 78660:** Darshawn Dukes, Paul Barnett, Luke Butler, Twymeria Gray, Mercedes Sewell, Alexandra Leah Ponce, Gael Chavez **2701 FM 1460 Georgetown TX 78626:** Jayden Bell **108 Boselli Way Georgetown, TX 78626:** Alvina Sullivan, Yesenia Garcia, Barb Mangold, Ashley Carter **14509 Owen Tech Blvd Austin TX 78728:** John Schwab, Beverly D Dukes, Ashley Daley, Marvin Dotson, Miguel Martinez, Danielle Sanmiguel **2400 N Austin Ave Georgetown TX 78626:** Richard Chaney, Tammy Cooper, Esmeralda Chavez **646 W Front St Hutto TX 78634:** Jeremiah Williams, Derek Morgan, Pam Moreland, Francis Castillo, Michelle Fszol **12407 US 290E Manor TX 78653:** Joseph Roland, Amit Mahapatra, Courtney Kizer, Eric Tovar, Robert Ruiz, Thomas Ayala, Artis Alexander, Elizabeth Morrow, Tetia Bunton, Alexis Wright, John Britte, Markis Frank, Jose Hernandez **8023 W Parmer Ln Austin TX 78729:** Marlier Johnson, Raynard Jr Burnett, Rodney J Moore, Ashley Aaron Carter, Aaron Carter

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: **C1CV22003383** By virtue of an Order of Sale issued by the clerk of the

**County Court at Law #1 Court of TRAVIS County, Texas, March 13, 2025,** in cause numbered **C1CV22003383**, styled **SPRINGBROOK OWNER'S ASSOCIATION, INC. versus DANILLO A. CASTILLO AND NORMA V. HERNANDEZ** on a judgment rendered against **DANILLO A. CASTILLO AND NORMA V. HERNANDEZ;** I did on **March 20, 2025,** at **3:30 P.M.,** levy upon as the property of **DANILLO A. CASTILLO AND NORMA V. HERNANDEZ** the following described real property: **708 Justeford Drive, Pflugerville, Travis County, Texas 78666**

**LOT 11, BLOCK G, SPRINGBROOK ONE, SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 98, PAGE 146, PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS** On **May 06, 2025,** being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.,** beginning at **10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DANILLO A. CASTILLO AND NORMA V. HERNANDEZ** in and to the real property described above. Dated at Austin, Travis County, Texas, March 20, 2025 **Carlos B. Lopez,** Constable Precinct 5 Travis County, Texas By Deputy Lusía Reyes Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: **C1CV23001362** By virtue of an Order of Sale issued by the clerk of the County Court 2 Court of Travis County, Texas, February 28, 2025, in cause numbered **C1CV23001362**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS ASSOCIATION INC versus CASTILLO,MARTHA** in a judgment rendered against **CASTILLO,MARTHA;** I did on **April 01, 2025,** at **4 P.M.,** levy upon as the property of **CASTILLO,MARTHA** the following described real property: **LOT 7, BLOCK B, BERDOLL FARMS PHASE TWO, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200100185, OFFICIAL PUBLIC**

**RECORDS OF TRAVIS COUNTY, TEXAS. On May 06, 2025,** being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.,** beginning at **10:00 A.M.,** at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CASTILLO,MARTHA** in and to the real property described above. Dated at Austin, Travis County, Texas, April 01, 2025 **Carlos B. Lopez,** Constable Precinct 5 Travis County, Texas by **DEPUTY ALMAR SAENZ,** Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: **C1CV24003432** By virtue of an Order of Sale issued by the clerk of the County Court at Law #2 Court of TRAVIS County, Texas, February 25, 2025, in cause numbered **C1CV24003432**, styled **HARRIS RIDGE PHASE 4 HOMEOWNERS ASSOCIATION, INC. versus STEVEN ZACHARY HOWSE** on a judgment rendered against **STEVEN ZACHARY HOWSE;** I did on **March 12, 2025,** at **5:00 P.M.,** levy upon as the property of **STEVEN ZACHARY HOWSE** the following described real property: **12700 Danbrook Cove, Austin Texas 78753** **LOT 1, BLOCK D OF HARRIS RIDGE, PHASE 4, SECTION A-1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN VOLUME 97, PAGE 177, OF THE PLAT RECORDS OF TRAVIS COUNTY** On **May 06, 2025,** being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.,** beginning at **10:00 A.M.,** at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of STEVEN ZACHARY HOWSE** in and to the real property described above. Dated at Austin, Travis County, Texas, March 12, 2025 **Carlos B. Lopez,** Constable Precinct 5 Travis County, Texas by **DEPUTY LUSIA REYES** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: **D1GN23004925** By virtue of an Writ of Execution issued by the clerk of the **District Court 345th Court of TRAVIS County, Texas, March 21, 2025,** in cause numbered **D1GN23004925**, styled **MOTIVE ENERGY TELECOM- INCVS versus FIBERKON, LLC, CHAGNON EARLY, AND THUY NGUYEN** on a judgment rendered against **THUY NGUYEN;** I did on **March 28, 2025,** at **11:30 A.M.,** levy upon as the property of **THUY NGUYEN** the following described real properties:

**Lot 1 1604 Sydney Carol Lane, Austin, Texas 78734** **Unit 20, The Canopy at Hudson Bend, a Condominium Project in Travis County, Texas; Together with the Limited Common Elements and an Undivided Interest in and to the General Common Elements, as defined in that Declaration Recorded in Document Number 2015054278, Travis County, Texas. Lot 2 14813 Foy Drive, Austin, Texas 78734** **Lot 14, Block "P" of Apache Shores, Section No. 5, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 55, Page 41, of the Plat Records of Travis County, Texas. Lot 3 14603 Debba Drive, Austin, Texas 78734** **Lot 10, Block S, APACHE SHORES, Section No. 5, a Subdivision in Travis County, Texas, according to the Map or Plat thereof recorded in Volume 55, Page 41, Plat Records of Travis County, Texas. On May 06, 2025,** being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.,** beginning at **10:00 A.M.,** at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of THUY NGUYEN** in and to the real property described above. Dated at Austin, Travis County, Texas, March 28, 2025 **Carlos B. Lopez,** Constable Precinct 5 Travis County, Texas by **DEPUTY LUSIA REYES** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property.

CONTINUED  
ON P.62

Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**

**Cause: C1CV2400093**  
 By virtue of an Order of Sale issued by the Clerk of the County Court 2 Court of TRAVIS County, Texas, February 28th, 2025, in cause numbered **C1CV2400093**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS ASSOCIATION INC versus GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** on a judgment rendered against **GARCIA, HECTOR**, I did on **March 11th, 2025**, at **3:45 P.M.**, levy upon as the property of **GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** the following described real property:

**LOT 29, BLOCK C, BERDOLL FARMS, PHASE TWO SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200100185, OFFICIAL RECORD OF TRAVIS COUNTY, TEXAS.**

On **May 6th, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** in and to the real property described above.

Dated at Austin, Travis County, Texas, March 11th, 2025  
 Carlos B. Lopez,  
 Constable Precinct 5  
 Texas  
 Travis County, Texas  
 by DEPUTY ALMAR SAENZ,  
 Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes

owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OR FORECLOSURE AUCTION**

Please take notice that 2130 S. Congress Holdings, Ltd. ("Landlord") will conduct a public auction and/or foreclosure sale of certain collateral currently owned by The Food Company, Inc. and Truckbux, Inc. a/k/a Ziki ("Tenant"). Landlord is the holder of a valid landlord's lien granted pursuant to that certain Commercial Lease between The Food Company, Inc. and 2130 S. Congress Holdings, Ltd. executed August 8, 2023 (the "Lease") for the lease of property located at 2118 S. Congress, Austin, Texas 78704 (the "Leased Property") and the accompanying Landlord's Lien and Security Interest pursuant to Section 23 of the Lease (the "Security Agreement") granting Landlord a security interest against all of Tenant's nonexempt personal property located at the Leased Property, thereby including the assets then located at the Leased Property. Landlord's security interest is perfected by the UCC Statement filed to perfect the landlord's lien and to the 2020 Mercedes-Benz, Series: 3500, Model: Sprinter, VIN:W1XSEHDHY6LT021835, Title No: 05731544, Texas License Plate No.: TX SMY5178 (the "Collateral") as evidenced by the Landlord's UCC-1 Statement filed with the Texas Secretary of State on April 14, 2025. For information on how to participate, please contact Bentley Harris at 731-999-7107 or bentley.harris@akerman.com. Bidder qualification and a deposit is required to participate. Qualification ends on May 15, 2025 at 5:00 pm Central Time. If one or more bidders satisfy the qualification process, a public auction will be conducted on May 20, 2025, at 10:00 am, at Akerman LLP, 500 West 5th Street, Suite 1210, Austin, Texas 78701.

**NOTICE OF SALE OF REAL PROPERTY**

**State of Texas**  
**County of Travis**  
**Cause: C1CV2400093**  
 By virtue of an Order of Sale issued by the Clerk of the County Court 2 Court of TRAVIS County, Texas, February 28th, 2025, in cause numbered **C1CV2400093**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS ASSOCIATION INC versus GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** on a judgment rendered against **GARCIA, HECTOR**, I did on **March 11th, 2025**, at **3:45 P.M.**, levy upon as the property of **GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** the following described real property:  
**LOT 29, BLOCK C, BERDOLL FARMS, PHASE TWO SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200100185, OFFICIAL RECORD OF TRAVIS COUNTY, TEXAS.**  
 On **May 6th, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** in and to the real property described above.  
 Dated at Austin, Travis County, Texas, March 11th, 2025  
 Carlos B. Lopez,  
 Constable Precinct 5  
 Texas  
 Travis County, Texas  
 by DEPUTY ALMAR SAENZ,  
 Deputy  
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD RAY WRIGHT**

Notice is hereby given that original Letters of Independent Administration for the Estate of DONALD RAY WRIGHT were issued on April 17, 2025, in Cause No. C-1-PB-25-000210 pending in the Probate Court Number Two, Travis County, Texas, to KRISTI WELLS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: April 17, 2017  
 KRISTI WELLS  
 Independent Administrator  
 4609 Destinys Gate Dr.  
 Austin, Texas 78727

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALISON GRAY KIMBERLIN, DECEASED**

On April 17, 2025, original Letters Testamentary for the estate of Alison Gray Kimberlin, Deceased ("Estate") were issued to Austin Trust Company in Cause No. C-1-PB-25-000663, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Austin Trust Company, as independent executor of said

Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES LEE BRIGGS (A/K/A FRANCES COOPER BRIGGS), DECEASED**

On April 22, 2025, Letters Testamentary for the Estate were issued to Rambie L. Briggs (a/k/a Rambie Le Briggs) by the Travis County Probate Court No. 2, in Cause Number C-1-PB-25-000560 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Barbara J. Klitch Attorney for Rambie L. Briggs (a/k/a Rambie Le Briggs) 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GENE ALICE SHERMAN, DECEASED**

On April 9, 2025, Letters Testamentary for the Estate were issued to Max R. Sherman by the Travis County Probate Court No. 2, in Cause Number C-1-PB-25-000438 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Barbara J. Klitch Attorney for Max R. Sherman 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACOB GREGORY ROSS ELLIOTT, DECEASED**

The administration of the Estate of Jacob Gregory Ross Elliott, Deceased, has been commenced by the issuance of original Letters Testamentary to Blaise Somerset Elliott, on April 1, 2025, in Cause No. C-1-PB-25-000265, Estate of Jacob Gregory Ross Elliott, Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Blaise Somerset Elliott, Independent Executor, at the address shown below within the time prescribed by law. Dated this 25th day of April, 2025  
 Jason S. Coomer  
 Law Offices of Jason S. Coomer, PLLC  
 State Bar No. 00793547  
 2901 Bee Cave RD STE Q  
 Austin, Texas 78746  
 (512) 474-1477 (Phone)  
 (512) 474-1802 (Fax)  
 probate-lawyer@texaslawyers.com  
 www.texaslawyers.com/probate/  
 Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ARTHUR DORMAN, DECEASED**

The administration of the Estate of JAMES ARTHUR DORMAN, Deceased, has been commenced by the issuance of

original Letters Testamentary to KATHY MARIE (WINGFIELD) DORMAN, on April 22, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-000661, styled IN RE: ESTATE OF JAMES ARTHUR DORMAN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KATHY MARIE (WINGFIELD) DORMAN c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN VINCENT EBIEER, DECEASED**

Notice IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOHN VINCENT EBIEER, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-000542, pending in Probate Court No. Two (2) of Travis County, Texas, to Robert James EBIEER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOHN VINCENT EBIEER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RITA C. LEE, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Rita C. Lee, Deceased, were granted on the 15th day of April, 2025, pending in Cause No. C-1-PB-25-000678 in the Probate Court #2 of Travis County, Texas, to: Robert N. Lee, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Robert N. Lee, Independent Executor, Estate of Rita C. Lee, Deceased, c/o Jackson Walker LLP, Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN MICHAEL STANLEY, DECEASED**

The administration of the Estate of Stephen Michael Stanley, Deceased, has been commenced by the issuance of original Letters Testamentary to Sherrie Lynn Frachtman, on April 10, 2025, in Cause No. C-1-PB-25-000436, Estate of Stephen Michael Stanley, Deceased, In the Probate Court No. 2 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Sherrie Lynn Frachtman, Independent Executor, at the address shown below within the time prescribed by law. Dated this 18th day of April, 2025.  
 PATRICK J. O'CONNELL  
 Law Offices of Patrick J. O'Connell, PLLC  
 Texas Bar No. 15179900  
 5926 Balcones Dr., Suite 220  
 Austin, Texas 78731  
 (512) 852-5918  
 pat@pjofca.com  
 Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ARTHUR DORMAN, DECEASED**

The administration of the Estate of JAMES ARTHUR DORMAN, Deceased, has been commenced by the issuance of

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN M. NUCCIO, DECEASED**

The administration of the Estate of SUSAN M. NUCCIO, Deceased, has been commenced by the issuance of original Letters Testamentary to CHRISTOPHER LEE NUCCIO, on April 17, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-000648, styled IN RE: ESTATE OF SUSAN M. NUCCIO, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CHRISTOPHER LEE NUCCIO c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM RUSSELL BLACK, DECEASED**

On April 15, 2025, original Letters Testamentary for the estate of William Russell Black, Deceased ("Estate") were issued to Tatiana Ferreira-Black in Cause No. C-1-PB-25-000675, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Tatiana Ferreira-Black, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

**NOTICE TO CREDITORS**

Cause No. 25-0133-CP4  
 On the 15th day of April, 2025, Letters Testamentary upon the Estate of Ravindra Chilaka, Deceased were issued to Sowjanya Chaganti, Independent Executor, by the Williamson County Court at Law #4 in Cause No. 25-0133-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Miyong Kim, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-24-001937, pending in the Probate Court No. 1, Travis County, Texas, to: Byeng Kim. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Byeng Kim**  
**c/o: Ashley Hoyer**  
**Attorney at Law**  
**Silberman Law Firm. PLLC**  
**108 Wild Basin Road S,**  
**STE 250**  
**Austin, TX 78746**  
**DATED** the 17th day of April, 2025.  
 /s/ Ashley Hoyer  
 Ashley Hoyer  
 State Bar No. 24117224  
 Christopher B. Heald  
 State Bar No. 24066671  
 108 Wild Basin Road S, STE 250  
 Austin, TX 78746  
 Telephone: (713) 255-4422

Facsimile: (713) 255-4426  
 Email: ahoeyer@silblawfirm.com  
 Attorneys for Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Executor for the Estate of Carole A. Nazarian, Deceased, were issued on March 25, 2025 in Cause No. C-1-PB-23-01017, pending in the Probate Court No. 1, Travis County, Texas, to: Dana Nazarian. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Dana Nazarian**  
**c/o: UDESHIL LAW FIRM PLLC**  
**Attn: Kunal Udeshi**  
**2201 Main St., Suite 600**  
**Dallas, TX 75021**  
**DATED** April 2, 2025.  
 /s/ Kunal Udeshi  
 Kunal Udeshi  
 Attorney for Dana Nazarian  
 State Bar No.: 24076744  
 2201 Main St., Suite 600  
 Dallas, TX 75201  
 Telephone: (817) 770-0694  
 Facsimile: (817) 770-0482  
 E-mail: kunal@udeshilaw.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DONALD KEITH KRUCIAK, Deceased, were issued on March 18, 2025, in Cause No. C-1-PB-24-002805, pending in the Probate Court No. 1, Travis County, Texas, to: SHARRON ANN BOWMAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 SHARRON ANN BOWMAN,  
 Independent Administrator,  
 Estate of DONALD KEITH KRUCIAK,  
 c/o John M. Strickland  
 Attorney for Sharron Ann Bowman  
 13625 Ronald Reagan Blvd.  
 Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 17, 2025  
 /s/ John M. Strickland

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of SARAH ANN BALLARD, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-24-002582, pending in the Probate Court No. 2 of Travis County, Texas, to: ANDREW JOEL BALLARD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 ANDREW JOEL BALLARD,  
 Independent Administrator, Estate of SARAH ANN BALLARD  
 c/o Anna D.M. White  
 Attorney for ANDREW JOEL BALLARD  
 13625 Ronald Reagan Blvd.  
 Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 18, 2025  
 /s/ Anna D.M. White

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DAVID SILGUERO, Deceased, were issued on DATE LETTERS ISSUED, in Cause No. C-1-PB-24-002880, pending in the Probate Court No. 2 of Travis County, Texas, to: ILIANA MAE SILGUERO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 ILIANA MAE SILGUERO, Independent Administrator, Estate of DAVID SILGUERO  
 c/o Lorenza G. Cigarroa  
 Attorney for ILIANA MAE SILGUERO  
 13625 Ronald Reagan Blvd.  
 Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 18, 2025  
 /s/ Lorenza G. Cigarroa

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Abundia Navarro, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-24-001092, pending in Probate Court No. 2 of Travis County, Texas, to: Sofia Torres Navarro. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Temporary Administrator may be delivered at the following address:  
 c/o Mitchell Crane  
 CRANE LAW FIRM  
 5508 Hwy 290 West, Suite 225  
 Austin, Texas 78735  
 (512) 469-9444  
 Fax: (877) 469-9439  
 Dated the 18th day of April, 2025.  
 /s/ Mitchell B. Crane  
 Mitchell B. Crane  
 Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original letters of independent administration for the Estate of Sonny Jaden Willis, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-24-001460 in Probate Court 2 of Travis County, Texas, to April Ann Willis, Claims may be presented to April Ann Willis, 13728 Shadowglade Place, Manor, Texas 78653. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated March 26, 2025 by April Ann Willis, Independent Administrator.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Testamentary for the Estate of Albert Almanza a/k/a Alberto Almanza, Deceased, were issued on April 3, 2025, under Docket No. C-1-PB-25-000396, pending in the Probate Court No. 2 of Travis County, Texas to Albert Boone Almanza, Sr., Independent Executor  
 Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:  
 Albert Boone Almanza, Sr., Independent Executor  
 Estate of Albert Almanza a/k/a Alberto Almanza, Deceased  
 c/o Noel L. Stout  
 2301 S. Capital of Texas Highway, Building H-101  
 Austin, Texas 78746.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Testamentary for the Estate of Helen Katherine Plummer Almanza, Deceased, were issued on April 3, 2025, under Docket No. C-1-PB-25-000398, pending in the Probate Court No. 2 of Travis County, Texas to Albert Boone Almanza, Sr., Independent Executor  
 Claims may be presented in

care of the attorney for the executor of the estate, addressed as follows:  
 Albert Boone Almanza, Sr., Independent Executor  
 Estate of Helen Katherine Plummer Almanza, Deceased  
 c/o Noel L. Stout  
 2301 S. Capital of Texas Highway, Building H-101  
 Austin, Texas 78746.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Testamentary for the Estate of Marjorie Ann Taylor, Deceased, were issued on April 17, 2025, under Docket No. C-1-PB-25-000520, pending in the Probate Court No. 2 of Travis County, Texas to David Glen Troxell, Independent Executor  
 Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:  
 David Glen Troxell, Independent Executor  
 Estate of Marjorie Ann Taylor, Deceased  
 c/o Noel L. Stout  
 2301 S. Capital of Texas Highway, Building H-101  
 Austin, Texas 78746.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Clyde Dean Smith, a.k.a. Clyde D. Smith, were issued on April 15, 2025, under Docket No. C-1-PB-25-000502, pending in the Statutory Probate Court No. Two of Travis County, Texas, to Barbara Dianne Smith. Claims may be presented in care of the attorney for the estate, addressed as follows: Barbara Dianne Smith, independent executor, Estate of Clyde Dean Smith c/o Mary E. Haught Law Office of Mary E. Haught 247 Trail of the Flowers Georgetown, TX 78633  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 16, 2025.  
 Mary E. Haught  
 By: /Mary E. Haught/  
 Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Dianna Collins a/k/a Carolyn Dianna Pitts, Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-25-000481, pending in the Probate Court No. 1, Travis County, Texas, to: Mark Collins. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Alisha M. Andrews**  
**Attorney at Law**  
**1846 N. Loop 1604 W**  
**Suite 205 #1015**  
**San Antonio, Texas 78248**  
**DATED** the 16th day of April, 2025.

Alisha M. Andrews, Attorney for Mark Collins  
 State Bar No.: 24097310  
 1846 N. Loop 1604 W  
 Suite 205 #1015  
 San Antonio, Texas 78248  
 Telephone: (210) 668-8368  
 Facsimile: (210) 568-4643  
 Email: aandrews@aandrewslawllc.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy M. Ekery aka Dorothy Maria Ekery aka Dorothy Maria DiNardo Ekery, Deceased, were issued to Deborah L. Ekery, Rachel A.

# THE INSIDE OUT

Ekery, and Laura M. Ekery as Independent Co-Executors of said Estate, on April 17, 2025, in Cause No. C-1-PB-25-000332, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Deborah L. Ekery, Rachel A. Ekery, and Laura M. Ekery, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of John Ralph Dierdorf, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-25-000290, pending in the Probate Court No. 2, Travis County, Texas, to Karin Ann Mohacey. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 17th day of April, 2025.

/s/ Eric L. Grogan  
Texas Bar No. 24116461  
Telephone: (512) 534-7970  
Email: eric@groganfirm.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Johnnie Nell Weaver, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-25-000498, pending in the Probate Court No. 2, Travis County, Texas, to: Wyatt Logan Weaver.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 21 day of April, 2025.

/s/ Robert Avera  
Robert M. Avera  
Attorney for Wyatt Logan Weaver  
State Bar No.: 24064113  
310 US 290 West, Suite C  
Dripping Springs, TX 78620  
Telephone: (512) 615-3578  
Facsimile: (512) 615-3583  
Email: robert@averalaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Kent R. Stanley, Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-25-000543, pending in the Probate Court of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present the same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Kent R. Stanley, Deceased," and may be presented to the attorney for the Estate at the following address: Kristy Goldman West, Webb, Allbritton & Gentry, P.C. 4300 N. Quinlan Park Road, Ste 210 Austin, Texas 78732 Signed: April 17, 2025. West, Webb, Allbritton & Gentry, P.C. 4300 N. Quinlan Park Road, Ste 210

Austin, Texas 78732  
Telephone: 512-649-5341  
Fax: 979-694-8000  
By: //Kristy Goldman  
KRISTY GOLDMAN  
State Bar No. 24066226  
Attorney for Applicant

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Lucile S. Boemer a/k/a Lucile Stelzer Boemer, Deceased, were issued on 10th day of April, 2025, in Cause No. C-1-PB-25-000281, pending in Probate Court No. 1 of Travis County, Texas, to: Elizabeth Caroline Issleib The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of April, 2025.  
/s/ Jonathan S. Connor  
Jonathan S. Connor  
Attorney for Independent Executor

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Mark Edward Taylor, Deceased, were issued on April 11, 2025, in Cause No. C-1-PB-25-000555, pending in Probate Court No. 1 of Travis County, Texas, to: Jeffrey Lewis.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 17th day of April, 2025.  
/s/ Karen G. Ashworth  
Karen G. Ashworth  
Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Patricia Eleanor Dunningan AKA Patricia Ann Dunningan, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-25-000310, pending in the Probate Court No. 2, Travis County, Texas, to: Gerald Wayne Dunningan.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gerald Wayne Dunningan  
1315 Pasa Tiempo  
Leander, Texas 78641  
DATED the 17th day of April, 2025.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Gerald Wayne Dunningan  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
Email: jbnarnett@civil-law.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary

for the Estate of Richard E. Farmer, Deceased, were issued on April 11, 2025, in Cause No. 25-0064-CP4, pending in the County Court-At-Law No. Four, Williamson County, Texas, to: Helen Jeanette Farmer, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Richard E. Farmer c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757**  
DATED April 25, 2025  
/s/ Katlyn Winters  
Attorney for Helen Jeanette Farmer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Rose M. Jenkins a/k/a Rose Marie Jenkins a/k/a Rose Fowler Jenkins, Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-25-000671, pending in the Probate Court No. 2, Travis County, Texas, to: Antoinette Riley.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Alisha M. Andrews  
Attorney at Law  
1846 N. Loop 1604 W  
Suite 205 #1015  
San Antonio, Texas 78248  
DATED the 16th day of April, 2025.

Alisha M. Andrews, Attorney for Antoinette Riley  
State Bar No.: 24097310  
1846 N. Loop 1604 W  
Suite 205 #1015  
San Antonio, Texas 78248  
Telephone: (210) 668-8368  
Facsimile: (210) 568-4643  
Email: aandrews@aandrews lawpllc.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Ekwere Johnson Peters, Deceased, were issued on April 17, 2025 in Cause No. C-1-PB-25-000659, by the Travis County Probate Court Number One to Eno Ekwere Peters, Independent Executor of the Estate of Ekwere Johnson Peters. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary upon the Estate of BOBBY G. PLACKER, Deceased, were issued to WILMA J. PLACKER AND STEPHEN GLENN PLACKER on April 17, 2025, by the PROBATE COURT at Law No. 2 of TRAVIS COUNTY, TEXAS, in CAUSE NO. C-1-PB-25-000528, which is still pending, and that the Co-Executors now hold such Letters Testamentary. WILMA J. PLACKER'S residence and mailing address is 12605 Silver Creek Drive, Austin, Texas 78727. STEPHEN GLENN PLACKER'S residence and mailing address is 8427 Adirondack Trail, Austin, Texas 78759. All persons having claims against said estate are hereby required to present the claims to WILMA J. PLACKER AND STEPHEN GLENN PLACKER, 12605 Silver Creek Drive, Austin, Texas 78727 and 8427 Adirondack Trail, Austin, Texas 78759, within the time

prescribed by law. Mario Jesús Flores 314 E. Highland Mall Blvd. Ste. 208 Austin, TX 78752 Dated: April 17, 2025.

**NOTICE TO CREDITORS** On April 15, 2025, Matthew Presley was issued Letters Testamentary for the Estate of Patricia Ann Turner, Deceased, in Cause No. C-1-PB-25-000412 pending in the Probate Court No. 2 of Travis County, Texas. The address of Matthew Presley, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**Matthew Presley, Independent Executor of the Estate of Patricia Ann Turner, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Matthew Presley**

**NOTICE TO CREDITORS** On April 16, 2025, Daniel K. Baird was appointed to serve without bond as Independent Executor of the Will and Estate of Peggy D. Baird Cornelius, also known as Peggy Baird Cornelius, Deceased, in Cause No. C-1-PB-24-001822, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS** On March 27, 2025, Margaret J. Murray was appointed to serve without bond as Independent Executor of the Will and Estate of Eleanor V. Foley, also known as Eleanor Virginia Foley, Deceased, in Cause No. C-1-PB-25-000353, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS** Original Letters Testamentary for the Estate of GEORGE GROVER BLANCHARD, III, also known as GEORGE G. BLANCHARD, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-000519 pending in the PROBATE COURT Number 1 of Travis County, Texas, to DYLAN MARKHAM BLANCHARD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald  
Macdonald & Associates, PLLC  
13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737  
DATED April 22, 2025.  
/s/ Katherine E. Macdonald  
Katherine E. Macdonald  
State Bar No.: 24046332  
Attorney for DYLAN MARKHAM BLANCHARD

**NOTICE TO CREDITORS** Original Letters Testamentary for the Estate of Tony McCarty

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**WATER DAMAGE CLEANUP & RESTORATION:** A small amount of water can lead to major damage and mold growth in your home. We do complete repairs to protect your family and your home's value! For a FREE ESTIMATE, call 24/7: 1-888-290-2264

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**YOU MAY QUALIFY** for disability benefits if you are between 52-63 years old and under a doctor's care for a health condition that prevents you from working for a year or more. Call now! 1-833-641-3892

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**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

## MUSIC

**AUSTIN HARMONICA LESSONS** Harmonica Teacher, Michael Rubín [michaelrubinharmonica.com](http://michaelrubinharmonica.com) 512-619-0761 Skype/Facetime lessons available

**SOUL PACHANGA! A FESTIVAL FOR THE PEOPLE!** Soul Pachanga is a free, one-day music festival on April 27th from 1pm to 9pm, celebrating Black Texan and Tejano music and culture at Radio East! Performances from Magna Carda, Superfónicos, DJ Lidia Beatz, Tomar & The FCs, Rey Arteaga & Son y No Son, Mariachi Nueva Generación from Texas State University, and the Soul Pachanga Rhythm Band! Support provided by the City of Austin's Austin Live Music Fund!

## LEGAL NOTICES

Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-25-000414 pending in the Probate Court No. 1, Travis County, Texas, to Kevin Bennett.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: William Ray Jahn Brink Bennett & Fort PLLC 7800 N. MoPac, Suite 200 Austin, Texas 78759 Attorneys for Executor DATED the 17th day of April 2025.

/s/ William Ray Jahn  
William Ray Jahn  
Texas Bar No. 10533000

**NOW COMING FORWARD** Cameron Craft, intending to conduct business in Travis County, TX under the name of CAMERON ELLIS CRAFT at the following address: 5128 Bluestar Dr, Austin, TX 78739. Any Inquiries send to the above-said address

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Grease and Lint Trap Pump Out and Cleaning Services (064-BB)  
Opens: May 02, 2025, at 2:00 PM.
2. IFB Water Treatment System Services (042-SK)  
Opens: May 06, 2025, at 2:00 PM.
3. IFB Cremation Burial and Storage (060-TM)  
Opens: May 06, 2025, at 2:00 PM.
4. IFB Travis County Post-Disaster Debris Removal and Debris Disposal Services (067-GC)  
Opens: May 08, 2025, at 2:00 PM. Bid, Payment, Performance bond(s) required.
5. RFS Travis County Post-Disaster Debris Monitoring Services (068-GC)

Opens: May 08, 2025, at 2:00 PM. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation).

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION TRAVIS COUNTY, TEXAS** NOTICE IS HEREBY GIVEN THAT GASTON AND SHEEHAN AUCTIONEERS, INC. IS AUCTIONING SURPLUS VEHICLE PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE 55 VEHICLE LOTS. THE ONLINE AUCTION OPENS ON April 25, 2025, AND CLOSES ON May 9, 2025, AT 10:00 AM CDT. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [WWW.TXAUCTION.COM/](http://WWW.TXAUCTION.COM/) AUCTIONS.

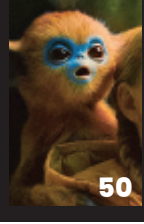
ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED

TO BID. FOR MORE INFORMATION YOU MAY CONTACT AARON WASHINGTON AT (512) 854-7771. GASTON & SHEEHAN AUCTIONEERS, INC. TXL #6497

**ORDER OF SALE - REAL PROPERTY** STATE OF TEXAS COUNTY OF TRAVIS Cause No. C-1-CV-24-002655 By virtue of an Order of Sale issued by the Justice of the County Court at Law #2 Travis County, Texas, on February 18th, 2025, in cause numbered C-1-CV-24-002655. Judgement- June 25, 2024 Came to hand-March 04, 2025 Writ issued- February 18, 2025 Levied upon-March 25, 2025 Writ expiration-May 19, 2025 Judgement for VILLAGE AT WESTERN OAKS OWNERS ASSOCIATION, INC. against AMY DREISS PHILLIPS and BEN PHILLIPS. On March 25, 2025, at 11:19 am, I levied upon as the real property of AMY DREISS PHILLIPS and BEN PHILLIPS the following described real property: Real Property: LOT 23, BLOCK 40, AMENDED PLAT OF VILLAGE AT WESTERN OAKS SECTION 33, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 100, PAGE 60-64, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS AND LOCALLY KNOWN AS 5816 LOMITA VERDE CIR AUSTIN, TRAVIS COUNTY, TEXAS 78749. On May 6, 2025 between the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the property described above. Approximate Minimum bid: \$12,636.00 BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. Dated April 1, 2025 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas /s/ Laurence Caldwell, Senior Deputy

**Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) and a Food and Beverage Certificate (FB) by Wesaus Beverage LLC d/b/a Westin Austin Downtown located at 310 E 5th St, Austin, Travis County, TX 78701. Manager of said limited liability company is Jean-Luc Barone.**



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