

APRIL 11, 2025

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

Your Senator

Austin's state Senator **Sarah Eckhardt**
goes deep on democracy, womanhood,
and the challenges of our time

PAGE 20



INTERVIEW BY MAGGIE QUINLAN

The Austin Reggae Fest helps the Central Texas Food Bank, providing nourishing meals for thousands of our hungry neighbors.



30th Annual Austin Reggae Festival

Friday, April 18 to
Sunday, April 20, 2025

Auditorium Shores in
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Friday, April 18 • Doors open at 3:00 pm • Show ends at 10:00 pm.

- 8:30 pm Kabaka Pyramid (Kingston, Jamaica)
- 6:45 pm Perfect Giddimani (St. Ann, Jamaica)
- 5:00 pm Mighty Mystic (Boston, MA)
- 3:30 pm Rik Jam (Kingston, Jamaica)

Saturday, April 19 • Doors open at noon • Show ends at 10:00 pm.

- 8:30 pm Anthony B (Trelawny Parish, Jamaica)
- 6:40 pm Nattalie Rize (Byron Bay, Australia)
- 5:00 pm Black Prophet (Ghana)
- 3:15 pm Micah Shalom (Austin, TX)
- 1:45 pm Earthstrong (Costa Rica)
- 12:15 pm Evening Echoes (San Antonio, TX)

Sunday, April 20 • Doors open at noon • Show ends at 9:30 pm.

- 7:40 pm Third World w/ Kumar (Kingston, Jamaica)
- 5:45 pm Luciano (Manchester Parish, Jamaica)
- 4:00 pm Mau Mau Chaplains (Austin, TX)
- 2:15 pm Watusi (Dallas, TX)
- 12:45 pm Yogoman (Linden, TX)

In addition to the main stage music, check out all the DJs at **Charlie's Dub Corner!**

Jah Ray serves as emcee for all three days of the 2025 Austin Reggae Festival.

All acts and set times subject to change.
See austinreggaefest.com for most current show information and to purchase tickets.



Buy Three Day Wristbands and Single Day Tickets at www.austinreggaefest.com

WILL AISD BE OK?

Dear Editor,

Supposedly, I attend one of the top 50 public high schools in the country. But that's hard to believe, looking around LASA HS in AISD. There are raccoons in the floors, mice in the walls, and water constantly dripping from the ceilings. I can count on one hand the number of teachers I had freshman year who are still at my school. Even less that are still here and plan to stay long term.

I don't understand how AISD schools are still being overlooked and stretched thin. I don't think our schools will make it through Gibson's consolidation and budget cut plan without serious repercussions for students, teachers, and our community ["School Consolidation Comes to Austin ISD With Funding Down," News, April 4].

Our representatives need to get money for the schools. They need to negotiate more and maybe even compromise with Abbott's voucher program. Otherwise, AISD won't be able to continue giving students a quality or at least a competent education.

Zoe Elizabeth Cannon

THE PLOT THICKENS

Dear Editor,

Over the decades, I've read several books, watched a couple of movies, in which the plot involved the very ultrarich manipulating the market(s) to cause them to crash. This didn't hurt them at all since they had so much disposable wealth.

Once the market(s) crashed? They would buy up everything they could get their slimy fingers on at rock-bottom prices. In the end this was much more profitable for them and a disaster for everyone else. DOES THIS SOUND EVEN SLIGHTLY FAMILIAR!?!?!

Delwin Goss

SOS FROM AISD

Dear Editor,

After some 14-odd years, I am about to graduate from public school and make my way on to college. I've spent a large portion of my life attending an AISD school, but with all the ongoing budget cuts and privatization of Austin schools, I have doubts the AISD that raised me will be here by the time I'm finished with college. ["School Consolidation Comes to Austin ISD With Funding Down," News, April 4].

The budget cuts first came to my attention earlier in the year in a message sent out by my school's principal detailing all the expenses AISD needed to cut down on. Even though my school isn't one of the big dogs, I was told we'd still be doing our part in these cuts. I understand how AISD appears to be a poor investment, but I choose to believe that if there is any time to invest, it's now. The future of public schools in Austin is at risk and I think it's the time for people to put their faith in AISD and continue to send their kids there. Thank you.

Alex Neff, LASA Senior

NO JOKE

Dear Editor,

Our state is ripping funding from the school yet has the time to try and micromanage how my kid handles his phone THAT I GAVE HIM for emergencies?? ["Texas House Bill Would Take Kids' Phones Away During School Hours," News, March 28] This infuriates tf out of me and if you have any insights on how to oppose it or even better yet, can assist with me leading a charge, I would love that. Native Austinite and longtime *Chronicle* lover. Thank you for bringing this to my attention.

Best.

Ivy Buchanan

A pissed-off Texas Mom at 8:18 am

on April Fools' Day

SHEDDING LIGHT ON LIGHT MYSTERY

Dear Editor,

I was just at Goliad SP recently, and the mission church is indeed worth a visit [“Day Trips: Goliad State Park & Historic Site, Goliad,” Columns, March 7]. However, maybe I can shine some light on the “mystery” of the setting sun shining on the crucifix. As early as the 8th century, Catholic churches have been built so that the apse is on the east end and the main entrance is on the west end. The idea is that Christians should face to the east when praying. (Jerusalem is typically east of most churches in the Western world.) Exact orientation with the sun was the goal, but was not always possible because of topography. The crucifix is installed in the apse directly above the altar, which means it is directly opposite the west wall. If the sun sets in the west, there will be some day and time each year that the sun shines through the window on the west wall and lands on the crucifix. Not quite a mystery. Very intentional.

Maggie Stenz

DISMAYED BY DISMANTLING USAID

Dear Editor,

Please imagine with me how it felt for my daughter:

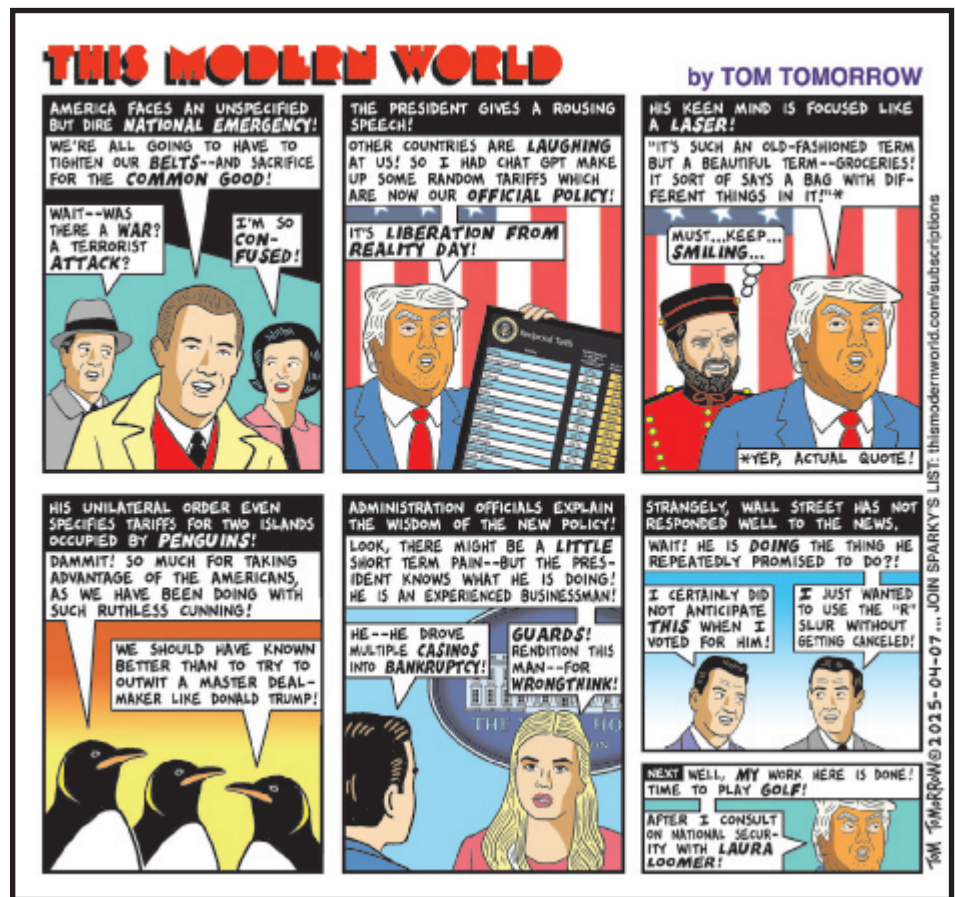
Many years of working long hours and living in difficult and dangerous countries around the world
Dedicating her life to providing food for the hungry, medicine for the sick, education for children, jobs for the poor

Seeing the direct impact of the goodwill of the American people

Making prayerful decisions and witnessing many beautiful results.

She was asked to QUIT her job as a USAID diplomat or leave the foreign country and family for D.C.

Upon arrival, she was blocked from entering the USAID building, her work computer-server was shut down and her work phone turned off. Is this how people should be treated???



BROKEN PROMISES

Dear Editor,

Social security isn't a handout – it's a promise that millions of us older Americans have paid into with every paycheck. This administration is dismantling an essential program, closing offices, cutting hotlines, and spreading misinformation to justify these attacks. As an elder we deserve dignity, not broken promises.

Ukraine is the canary in the mine – we must not allow Ukraine to fall. Russian aggression must be stopped. If Russia wants peace it will go home.

[Sens.] Cornyn & Cruz need to stand up for Social Security and Ukraine.

Sincerely,
Karen Langley

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austinchronicle.com/feedback

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GETTY IMAGES

HEADLINES

HERE COMES THE DEFICIT: The city's budget analysts delivered the bad news to City Council on April 7 that a budget shortfall is approaching. The Austin Monitor reports that the city expects to begin Fiscal Year 2026 with a \$33 million shortfall that could grow to \$79.9 million by FY 2030. Property tax caps imposed by the Texas Legislature are mostly to blame, city officials said, but projected declines in overall property values throughout Travis County aren't helping either.

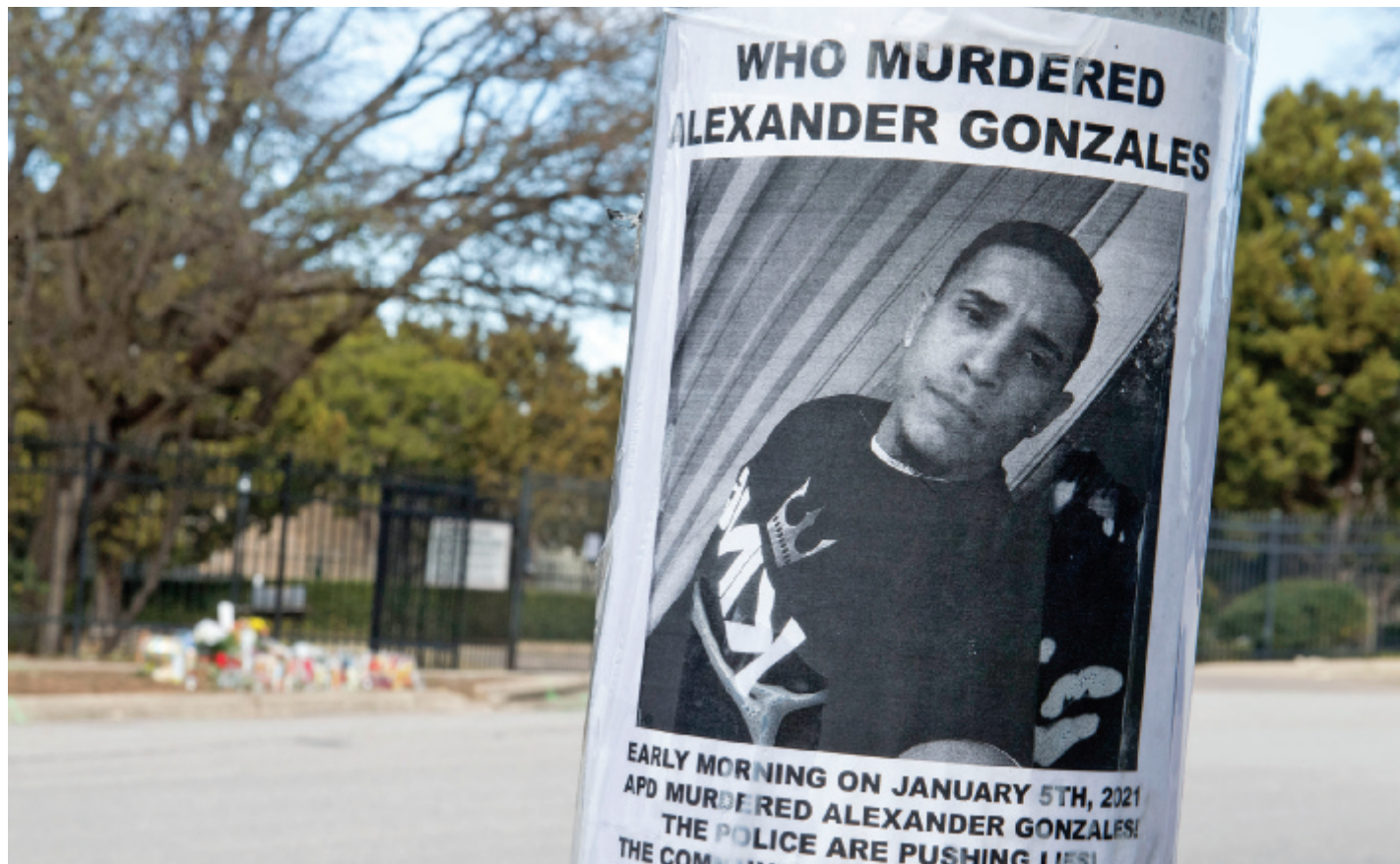
THE ARPA CLIFF: Meanwhile, federal stimulus money doled out via the American Rescue Plan Act has been fully spent or earmarked, according to the Austin Monitor. City officials will have to find local dollars to continue funding the programs ARPA has paid for – or risk losing them. Homelessness services will be hardest hit, officials said, but career training programs and other public health services are also expected to be at risk.

PUBLIC HEALTH FUNDS HIT: It's not just the loss of federal stimulus money hampering the city, the Austin Monitor reports. Austin Public Health officials briefed City Council's Public Health Committee, April 7, on the loss of about \$15 million in federal grants. APH warned that more cuts could be coming and that programs aimed at screening refugees, promoting tobacco cessation, and offering information on diabetes care could all be affected.



Budget woes are becoming clear at City Hall
JOHN ANDERSON

CONTINUED ON P.8



A flier posted near the memorial for Alex Gonzales on January 12, 2021

JOHN ANDERSON

City May Face Trial Over APD "Culture of Impunity" in Misconduct Investigations

Federal judge sides with plaintiffs in key pre-trial rulings **BY AUSTIN SANDERS**

In a rare decision, a federal judge decided that the plaintiffs in a civil lawsuit over a fatal police shooting can take the city of Austin itself to trial, based on allegations that the shooting was the direct result of the city creating a "culture of impunity" among officers "by under-investigating and under-disciplining" officers accused of using excessive force.

The opinion was issued by U.S. District Court Judge Robert Pitman on March 27 in the lawsuit brought by Jessica Arellano and Elizabeth Gonzales over the 2021 shooting in which Austin police officers shot Arellano

and fatally shot her boyfriend Alex Gonzales Jr., who was Elizabeth Gonzales' son.

"The Court finds that Plaintiffs have offered sufficient evidence to show that the city had a practice of permitting excessive force by under-investigating and under-disciplining the majority of officers who engaged in excessive force," Pitman wrote on page 72 of his 81-page opinion. "The Court also finds that a reasonable jury could find that such a practice created a culture of officer impunity."

Pitman's ruling clears the way for the city to face trial – perhaps for the first time ever

– for repeatedly failing to discipline officers accused of police brutality.

Typically, plaintiffs in police violence cases file suit against the individual officer alleged to have used excessive force and the municipalities that employ them. Overcoming the legal standard necessary to sue an individual officer (known as "qualified immunity") is itself a high bar to clear.

But law experts say that the legal standard which protects municipalities from liability (known as "Monell doctrine" stemming from a 1978 U.S. Supreme Court decision)

CONTINUED ON P.8

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THE WASHINGTON POST

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This project is supported in part by an award from the Texas Commission on the Arts.

HEADLINES CONTINUED**THE STUPIDITY AND DISRUPTION IS THE POINT:**

Last month, Gov. Greg Abbott ordered state employees with hybrid work schedules to return to the office five days a week, despite a recent study by the Legislative Budget Board which found that remote work is helping state agencies recruit and retain employees. Meanwhile, in the first week of the Texas Department of Transportation's return-to-office mandate, employees couldn't find enough parking and were forced to park in the fire lane.

PAXTON VS. CORNYN:

Ken Paxton – Texas' formerly indicted, impeached, and actively disliked attorney general – has formally announced a bid for the United States Senate in 2026, the Texas Tribune reports. He'll take on John Cornyn, the state's senior senator who is in his fourth term on the job, in the GOP primary which is now officially underway. The Tribune reports the contest promises to be "among the most heated and expensive Republican primaries in the country and in recent Texas history." It will highlight the power struggle between the Texas GOP's hard-line, farther-right wing – which has Paxton on a pedestal – and the Cornyn-ian, more traditional business-focused faction of the Texas Republican party.

TOY SHOP TROUBLE: There will be an avalanche of stories like this one in coming months. The owners of Austin's Toy Joy, the beloved toy shop that curates weird and wonderful gifts and novelties, is worried about what Trump's tariffs will do to its business. Many of its products come from Asian countries that have been hit with tariffs from 24-54%. "We have to maybe kill some product lines because no one's going to want to spend \$12 for a bag of Japanese potato chips," Robby Pettinato, Toy Joy's CEO, told KUT News.



Toy Joy's Downtown location
JANA BIRCHUM

CONTINUED ON P.10



Elizabeth Gonzales at an Austin Public Safety Commission hearing in 2023

JANA BIRCHUM

APD MISCONDUCT CONTINUED FROM P.6

offers an even more difficult hurdle to clear. (Pitman recently issued a similar decision in the lawsuit brought over the police killing of Javier Ambler.)

The Gonzales shooting began with a road rage incident between Gonzales and off-duty officer Gabriel Gutierrez, who was driving home from the gym after midnight on Jan. 5, 2021. Gutierrez claims Gonzales pointed a gun at him, which prompted the officer to fire into Gonzales' car multiple times, shooting Gonzales in the head and Arellano in her back, shoulder, and arm. (Pitman's opinion notes there are "several pieces of evidence" that contradict Gutierrez's narrative.)

After Gutierrez dialed 911, Luis Serrato, an APD officer on patrol nearby, arrived on scene. Serrato and another officer yelled commands at Gonzales urging the injured man to stop as he stumbled to the backseat of the car where his and Arellano's infant son sat. (Serrato testified that he did know a child was in the car, but that Gutierrez told him Gonzales was armed.)

After Gonzales opened the car's rear door and began reaching inside, Serrato fired 10 shots at Gonzales, hitting him multiple times. Later, investigators found a firearm under the front seat of Gonzales car, but it was not ready to fire. In 2022, a Travis County grand jury declined to indict either officer on criminal charges and a year later, Austin's police chief at the time, Joseph Chacon, declined to discipline the officers.

In his decision, Pitman ruled that Serrato's use of force was constitutional and, as a result, dismissed him from the suit. However, Pitman allowed the claims against Gutierrez and the city to proceed.

PROVING A PATTERN

Already, the Gonzales and Arellano plaintiffs have won a rare victory by advancing their Monell claims to this stage. If they actually make it to a trial, rather than agreeing to a settlement with the city, they will have won an ever rarer victory. If they were to win a verdict at that trial, they would achieve a legal feat that may be without precedent.

That's according to research conducted by UCLA School of Law professor Joanna Schwartz, who has spent her entire academic career studying police misconduct investigations. Over the past 13 years, Schwartz has written numerous academic papers studying the subject and in 2023 she authored a book on the topic, titled *Shielded: How the Police Became Untouchable*.

In 2023, Schwartz looked at more than 1,000 civil lawsuits filed in five different federal judicial districts (the review did not include the Western District of Texas, where Pitman's court is located). The vast majority of those lawsuits involved Monell claims; about 97% of them were either settled before trial, dismissed, or abandoned by plaintiffs. Only one case resulted in a verdict for the plaintiff at trial, but it was later overturned by the Fifth Circuit Court of Appeals.

In a phone conversation, Schwartz explained why Monell claims are so difficult to prove. First, plaintiffs must prove their constitutional rights were violated, then that the violation was due to a "pattern or practice" by the municipality that amounts to official policy, even if unwritten. Plaintiffs must also show that the municipality knew about or was "deliberately indifferent" to the practice, and that their

deliberate indifference caused the plaintiff's constitutional violation.

Rather than providing a court with facts related to one specific incident (as would be the case in a claim brought against an individual officer), Schwartz told us, Monell requires review of potentially years' worth of municipal documents. "Proving a Monell claim is very hard at every stage of the case," Schwartz said. "Plaintiffs need to provide robust evidence that may be difficult to find or may not exist at all."

But that was not an issue in the Gonzales case. Pitman wrote that Arellano's attorneys presented persuasive evidence showing that "deficiencies in APD's [Internal Affairs] investigations have long been known to be a problem to APD's police chiefs."

That evidence includes: an expert report highlighting 19 "high profile" use-of-force cases in Austin where officers were not disciplined; letters from the Department of Justice in 2008 and 2011 identifying problems within APD's Internal Affairs division; two different independent reports commissioned by the city (one in 2009 and another in 2022) that found few excessive force complaints against officers were investigated and even fewer resulted in discipline; and various reports from city oversight offices from 2009-2020 identifying similar issues.

The plaintiffs also secured key testimony from within the police department. Then-sergeant David Shand, lead Internal Affairs investigator in the Gonzales shooting case, said he was given no formal training, had never investigated a homicide, and that "it was not his job to establish witness credibility" or "to question an officer's honesty."

Pitman notes that this all "appears to have been in accordance with APD policies" because Chacon testified that the Gonzales investigation was "appropriately handled." Former chiefs Robin Henderson and Brian Manley offered similar testimony adding that, to their knowledge, Internal Affairs investigations were always handled that way.

Taken together, Pitman wrote, the evidence could lead a jury to conclude that city and APD leaders "had the option to start disciplining officers, implement regular audits to ensure administrative investigations were adequately happening, and make the other structural changes that had been repeatedly recommended as early as 2008, but chose not to – instead, allowing the problem to persist." That makes the accusation that "the city had an official, unwritten practice of allowing excessive force" credible enough to warrant jury consideration.

Pitman also wrote that a jury might conclude that the shooting "would not have occurred but for APD's culture of impunity, which flowed directly from a longstanding practice of under-investigating and under-disciplining officers for excessive force." ■

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until April 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**

HEADLINES CONTINUED**TRUMP BACKS DOWN ON TARIFFS, FOR NOW:**

Stocks surged Wednesday after Trump announced a 90-day delay on tariffs for most of the world. *The New York Times* reports that the S&P 500 climbed more than 7% in a few minutes after Trump's Truth Social post announcing the delay, and that jump sharply reversed days of losses. Still, the index was about 12% below its recent high in February. And, by the way, China's tariffs will not be among those delayed. Instead, he upped the tariffs on its exports to 125% after Beijing announced a new retaliation.

CENTRAL TEXAS GARDENER

MAINSTAY PASSES: Tom Spencer, known for hosting PBS show *Central Texas Gardener* and inspiring countless Austinites to nurture a green thumb, died on April 2, nearly six years after suffering a debilitating stroke. The weekly show made him a local celebrity, but he had an illustrious career beyond that, interviewing local leaders on *Austin at Issue*, producing documentary films, and leading several philanthropic organizations in the Austin area, including I Live Here, I Give Here and TreeFolks, which granted him a Lifetime Achievement Award in 2023 for his environmental contributions.

THEY LIVE!: Apparently the scientists at Texas biotech firm Colossal Biosciences are bigger *Game of Thrones* fans than *Jurassic Park* fans, because they ignored warnings from the latter film and revived dire wolves, the animals that have been extinct for 12,000 years and were featured prominently in the hit HBO show. Per NPR, Colossal engineers used gene editing tools to combine the DNA of a gray wolf with the DNA from a 13,000 year old tooth and a 72,000 year old skull to make "healthy dire wolf puppies." Some scientists are skeptical. One biologist told KUT, "It is not a dire wolf; it is a gray wolf clone with some mutations that make it superficially resemble a dire wolf."



Wolves with similar traits to dire wolves
GETTY IMAGES

CONTINUED ON P.12



Dobie Middle School in northeast Austin

DAVID BRENDAN HALL

One Week After Warning of School Consolidations, AISD May Have Its First Target

Dobie Middle School low test scores create risk of TEA takeover **BY BRANT BINGAMON**

The press conference on April 4 at Dobie Middle School seemed like any other. It was arranged by local nonprofit Austin Voices for Education and Youth to celebrate the award of a million dollar grant for schools on the northeast side of town. The grant, known as a Promise Neighborhood grant and awarded by the U.S. Department of Education, will provide \$1 million over the next two years to help kids with health care, food assistance, housing, and early education so they can do better in school.

The press conference took place in Dobie Middle School's gym. Austin Voices' executive director, Allen Weeks, acted as emcee. Students filled the bleachers. Elected officials spoke – County Judge Andy Brown, County Commissioner Brigid Shea, City Council Member Chito Vela, AISD Board President

Lynn Boswell. Principal Roxanne Walker spoke. The school's band and dance team performed. There were hugs and laughter when the program ended.

But just below the surface of the celebration lay a perceptible sense of anxiety and bitterness. The night before, Austin ISD had sent an email to Dobie Middle School's parents, teachers, and staff, informing them that starting this August the school will either be handed over to a charter school organization or closed entirely.

The email, attributed to AISD Assistant Superintendent Angel Wilson, said that if student test scores at Dobie don't significantly improve by the end of next school year – May 2026 – the state, through the Texas Education Agency, will be able to take over the entire school district, just as it has

Houston ISD. "This means that they could replace our current locally elected board of trustees with a TEA-appointed board of managers and potentially hire a superintendent of their choice," the email stated. "This is not a risk the district is willing to take."

The email laid out three options: allowing Dobie Middle School to be taken over by a charter school approved by TEA, starting this summer; temporarily closing Dobie for a year to "reimagine" it; or closing the school permanently. According to the email, if the district takes the first option, it won't be able to guarantee that Dobie's teachers and staff will keep their jobs. If the district chooses the second or third options, students will be reassigned to other middle schools. Superintendent Matias Segura later told

CONTINUED ON P.12

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HEADLINES CONTINUED

IMMIGRANTS ARRESTED: Minors are in the Venezuelan Tren de Aragua gang? Might sound like bullshit but that's what state police and the Hays County Sheriff's Office said when they arrested 40 people at a residence west of Austin last week. Social justice advocates Mano Amiga condemned the arrests, saying that similar operations have detained law-abiding workers and torn families apart. "Mano Amiga stands with those impacted and calls for due process, transparency, accountability, and support for affected families," the group said in a statement.



15 A&M STUDENTS SUDDENLY LOSE LEGAL STATUS:

Fifteen international students at Texas A&M University may not be allowed to stay in the U.S. legally after their immigration status mysteriously changed in a federal database, per the Texas Tribune. The Tribune reported that it is unclear why the federal government revoked the Aggies' ability to stay in the country legally but a university official said the university wasn't aware of any offenses committed by the students. A spokesperson said one of the students has already left the country. At least eight of them are currently enrolled and and at least three already graduated.

VACCINE HESITANCE: His reckless, dangerous activism has encouraged a distrust of vaccines, but that didn't stop Health Secretary Robert Kennedy Jr. from traveling to West Texas on Sunday to attend the funeral of an 8-year-old girl who died of measles last week. "My intention was to come down here quietly to console the families," Kennedy said. He added, "The most effective way to prevent the spread of measles is the M.M.R. vaccine," referring to the measles, mumps, and rubella vaccine, which he has previously insinuated causes autism, though that claim has long been debunked by research. Meanwhile, Texas' measles case count has risen to 505, the Texas Tribune reports. Most of those reported cases since January – 328 – were in Gaines County, a little over an hour southwest of Lubbock on the New Mexico border.

SUCKING UP CARBON: Carbon experts speculated at the recent SXSW Conference that old-school oil companies will be major players in the emerging carbon capture industry. Sure enough, this week the EPA approved an application from Occidental Petroleum Corporation, a Houston-based oil firm, to suck carbon out of the atmosphere and inject it into deep rock formations underground. The operation will be located 20 miles south of Odessa, in the heart of Texas' oil well country. Climate scientists warn that carbon capture is, at best, a strategy to mitigate those carbon releases that can't be avoided, like air travel and transport.



Texas A&M University, where some students have lost their legal status

GETTY IMAGES

CONTINUED ON P.14



Austin Voices for Education and Youth Executive Director Allen Weeks

PHOTO BY BRANT BINGAMON

AISD CONSOLIDATIONS CONTINUED FROM P.10

reporters the district will make a decision on Dobie by the end of the month. Between now and then there will be meetings with the community and with Principal Walker. Parents and students will be able to express their thoughts at meetings of the board of trustees tonight (April 10), at a meeting at the school on April 14, and in direct contact with Assistant Superintendent Wilson.

AISD spokespeople had not answered our questions about the likelihood of Dobie's permanent closure, especially considering that the district is studying the consolidation of small schools like it, as of press time.

The threat to Dobie comes after the school underperformed over the last several years. Texas requires schools to test students in grades three through eight, and at the end of some high school courses, using its yearly test, the State of Texas Assessments of Academic Readiness. The STAAR results are used to grade students, schools, and entire school districts. If a single school in a district gets a D or F for five years in a row, TEA can take over management of the district.

Dobie received an F from TEA for the first time in 2019. The agency didn't release school ratings in the four years that followed – first because of the COVID-19 pandemic, then because of lawsuits challenging the legality of the STAAR accountability system. Superintendent Segura told local media in a meeting after the Dobie press conference that

the district believed the STAAR results would continue to be delayed, giving AISD time to turn the school's scores around. But on April 3, a Texas appeals court allowed the ratings to be released. TEA hasn't yet released them but, according to a post on AISD's website, the district has data showing that when it does Dobie will receive F's, putting the local school system at risk of being taken over by the state.

The *Chronicle* asked Segura about the legitimacy of the STAAR accountability system, which has been criticized at this year's legislative session by Democratic and Republican legislators. Segura did not condemn STAAR outright but said, "You're going to see schools across the state that were previously a B, and then all of a sudden they're an F. You know – same students, same teachers. So why is that?"

At the Dobie press conference hours earlier, Allen Weeks was the only speaker to address what he called the elephant in the room, saying that he was feeling what the audience was feeling. He reminded them, however, that Austin Voices successfully fought to save Webb Middle School and Reagan High School from closure over the last 15 years. He promised to fight to save Dobie too.

"I know we've got a system that is broken," Weeks said. "And Dobie Middle School, along with dozens of other schools around the state, is caught in this game. So we're going to be working as hard as we can for you as a community. We're going to stand up for Dobie." ■

"This is not a risk the district is willing to take"

AISD ASSISTANT SUPERINTENDENT ANGEL WILSON

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HEADLINES CONTINUED

WHAT MAKES A SCHOOL GOOD: A

bunch of public schools across Texas that are, in actuality, doing a good job of educating our kids are about to be painted as low-performing. On Tuesday, a state appeals court ruled that the Texas Education Agency can release its 2023 ratings of the state's school districts, overturning a lower court injunction in a lawsuit challenging the legality of TEA's accountability system. The lawsuit argues that TEA's sudden revision in 2023 of its grading system violated the law, an argument rejected by Republicans on the newly created 15th Court of Appeals. According to the new standards, high schools will only receive an A grade if 88% of their seniors enroll in college or pursue particular careers. The previous benchmark was 60%. Education advocates predict that ratings for schools across the state will arbitrarily plummet.

ABBOTT DRAGS FEET ON SPECIAL ELECTION:

Gov. Greg Abbott has set a date of Nov. 4 for the special election to fill a Houston-area congressional seat vacated by Sylvester Turner, who died last month. The delayed election date means the seat will remain empty for months, which is a gift from Abbott to Republicans on Capitol Hill, the Texas Tribune reports, because they hold a slim majority in the U.S. House of Representatives and will have one less Democratic vote to account for now. House Democrats have threatened to sue Abbott.

... BUT BLAMES HARRIS COUNTY: Of course, Abbott doesn't put it that way. As the *Houston Chronicle* reported this week, "Abbott went into full political mode," saying Harris County election officials have been running elections wrong. Abbott said, "No county in Texas does a worse job of conducting elections than Harris County. They repeatedly fail to conduct elections consistent with state law." Abbott says he's giving the county "sufficient time to prepare for such an important election."



Gov. Greg Abbott
JOHN ANDERSON

CONTINUED ON P.16



People gather at the Texas Capitol to advocate for sufficient school funding

PHOTO BY BRANT BINGAMON

School Voucher Plan Moves to the Floor of the House

Opponents are demonstrating and calling Republican lawmakers up **BY BRANT BINGAMON**

Rep. James Talarico went to one of his better voucher arguments at a meeting last week of the Texas House's public education committee. Talarico asked rhetorically if there is a provision in the voucher bill, Senate Bill 2, to stop wealthy people from receiving taxpayer dollars to send their kids to private school. He used a particular example.

"Elon Musk is a Texas resident, so would he theoretically be eligible to apply for these funds?" Talarico asked the author of the voucher bill, Republican Rep. Brad Buckley.

"Yes," Buckley said.

Talarico noted that Musk has 14 children. "Eight of them are under school age. So let's say he gets a voucher for each of those eight children. That's over \$80,000 a year in taxpayer funds, more than what most teachers make. So if he sent them to a private school from pre-K to senior year, that's a total of \$1.2 million in taxpayer funds for Elon Musk."

If it was a persuasive argument, it was lost on the Republican members of the committee. An hour later, they voted to advance SB 2 to the floor of the House along party lines, nine to six. The bill is expected to be debated in the House next week.

If passed, SB 2 will allow families in Texas to receive at least \$10,000 of taxpayer money per year, per kid, for use in private schooling. The money would be paid into bank accounts, known as education savings accounts, managed by for-profit companies. The bill allocates \$1 billion in taxes for the program in its first two years but includes provisions for rapid expansion afterward. The state estimates vouchers would cost about \$4.4 billion per year by 2030.

The public education committee members made several changes to the previous version of the bill, adding a provision to allow only U.S. citizens or those in the country lawfully to receive voucher money, seemingly a response to conservative criticism that undocumented immigrants could take advantage of the proposal. The revised bill also temporarily limits the number of

wealthy families that could receive vouchers to 20% of the program's billion dollar budget, but just for its first two years. Thereafter, billionaires would have full access to it.

The representatives also voted to move HB 2, the school funding bill, to the House floor with a couple of important additions. The new HB 2 increases the basic allotment, the amount of money the state provides to school districts per student, from the previous figure of \$220 to \$395. The bill also automatically increases the allotment every two years, something school advocates have long sought, by indexing it to rises in property values.

However, public education supporters want a much larger increase to the basic allotment. At the Save Texas Schools rally held on the south steps of the Capitol on Saturday, they demanded that lawmakers increase the allotment by \$1,300 per student and vote down vouchers.

About 100 supporters joined the local school union, Education Austin, to march to the rally from Kealing Middle School. Union President Ken Zarafis made brief remarks before they departed. "This legislature thought that they had vouchers done," Zarafis said. "This governor thought it was a done deal when the session started. It's not done, it's not passed. Why? Because people are fighting."

At the rally, the marchers joined over 3,000 demonstrators there for the Save Texas Schools rally (before the larger Hands Off! Protest of the Trump administration), according to rally organizer Allen Weeks. They heard from elected officials, including U.S. Reps. Lloyd Doggett and Greg Casar, Texas Reps. Vikki Goodwin, Donna Howard, James Talarico, and Erin Zwiener, and school district employees and teachers, who urged them to continue calling the offices of the Republicans who may be persuadable on vouchers.

Daphne Hoffacker of the Austin Council of PTAs is organizing local school supporters to make the calls. Last Friday, she sent out contact information for 25 Republican representatives who are believed to be anti-voucher or on the fence. Voucher opponents need 14 of them to vote no if they are to defeat the proposal.

"SB 2 is not an inevitability," Hoffacker said. "We have the power. There are more of us than there are of them. We still see lots of courage in Texas, we still see representatives out there who are willing to put their constituents and their public schools ahead of their state leaders' priorities."

"Elon Musk is a Texas resident, so would he theoretically be eligible to apply for these funds?"

REP. JAMES TALARICO

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HEADLINES CONTINUED

AIR POLLUTION BACKSLIDING: *The Atlantic* turned attention this week to air pollution, a major factor in respiratory illness and linked to depression and other ailments. The Environmental Protection Agency under the Trump administration has announced that it is going for a series of rollbacks of environmental rules, including a Joe Biden-era update to standards for air quality intended to ratchet up until 2032 and that the Biden EPA projected would, in a single year, prevent up to 4,500 premature deaths and 800,000 cases of asthma. Those health benefits would amount to \$46 billion in savings, the administration estimated.

TEXAS WEALTHY UNDER THE MICROSCOPE: Announced this week, several major journalism powerhouses in Texas and nationally will join together for an investigation into “how the powerful in Texas wield their influence in collaboration.” Over the next year, the five selected newsrooms – *The Houston Chronicle*, *El Paso Matters*, *Fort Worth Report*, *The Texas Newsroom* and *WFAA* – will join ProPublica and the Texas Tribune. “Local newsrooms are primed to deliver accountability reporting because they intimately know the communities they cover,” said ProPublica investigative unit’s Vianna Davila. “We hope to facilitate even more of that reporting at a critical time in Texas.”

THE SHOW DOES NOT GO ON: Eagle Pass’ Shelby Park, which was theatrically taken over by the state of Texas last year by Gov. Greg Abbott, was quietly reopened this week. The 47-acre park on the banks of the Rio Grande served as a staging area for DPS troopers and the Texas National Guard for over a year, despite the disapproval of Eagle Pass officials and many of its residents.



A stretch of the Texas-Mexico border
GETTY IMAGES



Sister Helen Prejean speaking at Notre Dame Law School

SCREENSHOT VIA YOUTUBE / NOTRE DAME LAW SCHOOL

Anti-Death-Penalty Nun Talks “Bible Belt” and “Death Belt” in Austin

She calls execution the “apex” of a flawed punitive system

BY MAGGIE QUINLAN

Sister Helen Prejean’s walk into the dark world of death row began with letters. It was part of her order’s community outreach program. Her recipient was Elmo Patrick “Pat” Sonnier, convicted for rape and murder. It was a particularly sick case, as death penalty cases usually are.

A teen couple from a Catholic high school in Louisiana had been parked in a quiet area after the homecoming football game. Sonnier confessed later that he and his brother pretended to be police, abducted the couple, raped the girl, made them both to lay face down on the ground, and fatally shot them.

Prejean was in her early 40s in 1982 when she first wrote to Sonnier. As a graduate of St. Mary’s Dominican College, she was trained in English. As a Catholic nun, she was trained in mercy.

“I was an English major. I was going to write some good letters,” Prejean told an audience largely composed of lawyers last week in Austin. “I never dreamed that two and a half years after I begin this, he’s going to be electrocuted to death, and I’m going to

be in the chamber, and I’m going to be saying to him, ‘Pat, when they do this, look at me. Look at my face. I’ll be the face of Christ for you.’ And he had tried to protect me. He had tried to say, ‘Sister Helen, you can’t be there at the end because, you know, it could scar you.’ And I said, ‘Pat, all I know is, don’t worry about me. I’m gonna be all right. All I know is, you are not gonna die without one face to see as they kill you. You have a dignity that no one can take from you.’ And I was strong. I was strong during the execution for him, and came out afterwards, middle of the night – first thing I did was I threw up.”

That execution took place April 5, 1984. Since then, Prejean’s life’s work has centered on the death penalty. She has served as a spiritual advisor for both guilty and innocent death row inmates, and she has witnessed their executions. She has written books about the injustice of this country’s

executions, and directly petitioned Pope John Paul II to harden his near-absolute anti-death-penalty stance.

Visiting UT-Austin’s School of Law last week, Prejean pointed out that the death penalty’s popularity has dramatically waned since her descent into the world of state-run deaths in the 1980s.

Few states still carry out executions, with Texas having the second-highest execution rate in the U.S. since the 1970s. During each of the last five years, Texas has ranked either first or second for total number of executions.

“The Bible Belt and the death belt are the same belt in the United States, where you have the most religion and churches. But what form of religion?” Prejean said. She underscored Southern states’ obsession with the angry Jesus of Revelations, judging the living and dead, throwing sinners into fire. “And that’s who the Jesus is that people invoke for the death penalty.” But that fact, she said, is only one puzzle piece.

“Which states are the ones carrying out where all these pockets are of execution? They’re all slave states. And I’m learning more and more and more about the direct connection from slavery and mass incarceration and the penal system and punishing people. Slavery did two things to white people. First, it made us very afraid of Black people, and it inured us to harsh punishments of Black people. And racism is so threaded into this whole criminal justice system.”

She spoke of solutions on the individual and societal level. Person to person, she finds most people who are in support of or neutral about the death penalty have never considered what it actually looks like for a government to make an alive person dead through premeditated steps. To make that clear, she recommends having articles about the death penalty – short ones – “at your fingertips” to share with people who are on the fence. With Christians, the nun advises a conversation on the possibility of redemption. “Think what it means now for us as human beings to be an absolute judge. Your time on Earth is finished. We’re sending you into eternity. How do we know God’s finished with them?”

On the societal level, she calls for a reframing of the criminal justice system in its entirety. “The government actually having the power to kill people is the apex of the whole penal system, but the penal system is out to punish people,” she said. “It exiles people from their family. We need to speak – and the conversation has started – of restorative justice, rather than simply retributive justice.” ■

“We’re sending you into eternity. How do we know God’s finished with them?”

SISTER HELEN PREJEAN

THE AUSTIN CHRONIC

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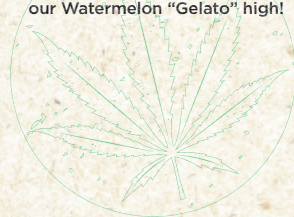
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BY CAROLINE DREW

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Your Senator

Austin's state Senator **Sarah Eckhardt** goes deep on democracy, womanhood, and the challenges of our time

BY MAGGIE QUINLAN

In the midst of a fiery legislative session, the inner bowels of the Capitol have plenty of foot traffic. Lots of suits and black high heels moving briskly. Down one quieter corridor, you'll find the office of state Sen. Sarah Eckhardt, where people dress more casually and colorfully.

She is a woman born into a deep-rooted Texas political legacy – her ancestors include congressmen and U.S. and state senators. For much of her life, she chose a different path. She studied theatre, later law. Then she was a prosecutor and mother of two. Her father, a longtime member of Congress representing Houston, thought she'd make a good legislator, but she didn't pursue political office until several years after his 2001 death. Even then, she opted for a humble local government position. In 2006, she became a Travis County commissioner. In 2015, she was elected Travis County judge, leading the Commissioners Court. In 2020, when then-state Sen. Kirk Watson chose to leave the Senate (before his latest round as Austin's mayor), Eckhardt stepped up as his successor.

Today, her office in the Capitol looks like it could have been hers for decades. It's not cluttered, but it's full of little insights into her personality and upbringing: photos of her family, a prayer candle with a saintly Michelle Obama, a painting of a longhorn, a mug full of highlighters that says "this might be bourbon." This is where we met on Monday, March 31. The conversation covered legacy, womanhood, democracy, and keeping Texas running with a gutted federal government, before she speed-walked off to the Senate Chamber. Here is our conversation, lightly edited for clarity and concision.

□□□

BECOMING SARAH ECKHARDT

THE AUSTIN CHRONICLE:

Let's start with what makes you tick. Your father represented the Houston area in Congress starting when you were a toddler in 1967 to 1981. And your mom was a very active politico, and also an aide to LBJ when he was a senator. How did they shape your understanding of the world of politics? You must've had political ideas at an early age.

SARAH ECKHARDT:

That's how you participated in the family. So, policy was the religion and politics was the Sunday football. I mean, my mom's first husband was a novelist who also worked for LBJ as a press secretary, so there were just a lot of people involved in politics in the house at all times, whether they were journalists or judges or elected officials or political consultants. So I was privy to a lot of conversation at a young age about why it matters and what you can do. Why it matters is the policy, and then what you can do is the politics.

CHRONICLE: So do you feel at home in politics?

ECKHARDT: I ran away from it pretty hard. I'm the only one of the seven siblings who went into the family business, as it were, because it's hard work and it's sometimes dangerous work. I mean, my dad was born in 1918. So being a white liberal in the South, he saw a lot of strife. And then my mother, being a Fifties girl – she came of age in the 1950s – like so many other women and minorities, the only way she could exert political power was through a sympathetic white male.

CHRONICLE: It's clear I think that beliefs about women's roles are where conservatives and liberals are often most bitterly divided. And I think your experience and your mother's experience are really interesting. You being an attorney, a mother, having been divorced, your mother having had two divorces, writing about them openly – a beauty queen turned politico. There's a line in her memoir where she dryly describes herself as somebody who was married to “two semi-famous Texas men.” She concluded that each separation occurred at the peak of each man's career. She said, “I left each marriage at the time that each husband was reaping the rewards of our mutual dedication and hard work. I didn't know how to achieve for myself, only for others, and I felt ripped off and empty.” Given your experiences, and your mother's experiences, what does it mean to be a righteous woman? And what makes for a good family?

ECKHARDT: Wow, okay, that is a deep question. It is still very, very hard to be a woman in public service. It's difficult to get noticed. After I was elected Travis County judge [in 2014] – and I was the first female county judge – one of my opponent's supporters, who shall not be named, told me the better man had won. And I said, “What are you saying?” He was very intentional in saying that. So it's still really difficult to be a woman in elected public office. There's still a sense that it's an inappropriate role and that you have to be a man or a mannish woman in order to want it or to succeed at it.

And I will tell you that women in executive leadership are transforming executive leadership. I'm not saying that men don't do this well, as a matter of fact, the best public servant males in executive leadership do exactly this – they build teamwork, recognizing that no one does this work alone, and your work doesn't last unless you build teamwork and build succession. The best public servants do both. I'm not a social anthropologist, and I don't know why, but women seem more predisposed to building team and succession.

CHRONICLE: Is there something about your family's political legacy, this multi-generational effort, that changes the way that you work?

ECKHARDT: Absolutely. You've got to keep the next 150 years in mind, because if you do something for expediency today and establish a precedent and normalize anti-democratic strain, you will pollute democracy. And Democracy is under threat. That sounds so theoretical until you see protesters getting arrested and shot, until you see women imprisoned by their own reproductive capabilities. And until you see political purges in the ranks of government.

CHRONICLE: There are two types of legislation that you might fight. Some is conservative in nature, goes against certain values, but there's a difference between that and legislation that actually is anti-democratic. In fighting anti-democratic efforts, what is your role and has it changed in this session?

ECKHARDT: It's changed a lot. Back when I was in local government, I would always say my metric for deciding whether a policy was good or good enough was that it had to be effective, efficient, fair, and minimally intrusive. That was great, pretty nonpartisan type stuff.

But when I came to the Senate, we didn't even have the luxury to get to the “effective, efficient, fair, and minimally intrusive” moment. I mean, I haven't flipped through my pocket Constitution so much since law school. It's been nuts. So I had to quickly pivot from being a policy practitioner to being – to the extent that I could be – a trailblazer on how to get back to democracy.

And so when I have the opportunity to be a policy technician on a bill, I seize it, but this leadership doesn't like me to be at the table for that. I've been moved off of committees where I have expertise, because they don't want me utilizing my policy expertise. So where I am most useful is in those amendments and questions and floor speeches that call out where a bill is deficient from a policy standpoint, but more often where it's deficient from a constitutional standpoint.

CHRONICLE: Interesting to go from being in a position where you're really aiming for the perfect policy, to now aiming for –

ECKHARDT: Just a legal policy.

CHRONICLE: That sounds like a frustrating shift.

ECKHARDT: It is a frustrating shift. But hey, given my background, my training, and my family, I'm a pretty good hammer for this nail.

CHRONICLE: And going back to your family, how are your views and other progressive views on womanhood and family different from the views of your GOP colleagues? And are these differences surmountable?

ECKHARDT: Oh, there is way more agreement in this building than the legislation is allowing. I will tell you that many of my Republican colleagues are getting pretty tired of this unreasonable positioning with regard to reproductive health care. They're getting pretty tired of the authoritarian boot on their neck. And I'm not going to tell you which of those Republicans they are, because I don't want to damn them with Democratic praise. But whether it's public education, reproductive health care, freedom of religion, or just the general notion that there are some things that the government should have no role in – you know, e.g., the Bill of Rights – I would venture to say most of my Republican colleagues, and frankly the culture of Texas, doesn't support this kind of government intrusion.

CHRONICLE: When you say “the authoritarian boot,” do you mean donors?

ECKHARDT: Yes and no. This is a tyranny of the minority, a very extreme faction that really doesn't believe in the democratic process or a democratic republic. They find a democratic republic messy and hostile to their wealth and power. And so, it's actually a fairly small group, but they have outsized power in this building.

“I haven't flipped through my pocket Constitution so much since law school.”

STATE SEN. SARAH ECKHARDT



Eckhardt at her desk in the Texas Senate Chamber

CHRONICLE: This group that you're talking about, when you say that it's a threat to their wealth and power, some of them are fundamentalist Christians. But their religious beliefs are not what drives them?

ECKHARDT: I really do believe in government that is effective, efficient, fair, and minimally intrusive. I have no issue with fundamentalist religious ideals.

CHRONICLE: —existing in a society, but not in the law?

ECKHARDT: We all have freedom of religion, and we should be able to practice. So it's not the religion. It's the weaponizing of it for political power gain, which is the very reason why the Founding Fathers were so adamant about a separation between church and state. But I didn't totally answer your question about difference in gender roles. And I don't think there is. I think that the majority of Republicans and Democrats all live in the 21st century and know that women and men should share power.

CHRONICLE: Do you think most of your colleagues see women as valuable to lawmaking and also as people who should have a choice with abortion? Because there are two different parts that we talked about there.

ECKHARDT: In this extreme ban on abortion that Texas has, there is an underlying presumption among most who voted for it that "if my daughter or my wife or my girlfriend gets pregnant, we'll be okay." This is a disgusting display of political pragmatism.

Texas' abortion ban is also a constitutional issue. The framers of the U.S. Constitution didn't initially write a Bill of Rights, and then there was big pushback that the government should lay out the areas where the government should not intrude. And so they sallied forth and came up with the amendments. The idea from the get-go — and, of course, it really only applied to property-owning men — but still, the idea from the get-go was that the government should not intrude upon the individual's rights and the individual's ability to make determinations for their

own household and their own person. You had to prove a compelling state interest before you could invade upon a person's individual decisions.

An elective termination is also a moral decision. But we've gone so far into this bizarre land that even a termination that's medically necessary or medically advisable is off the table because the government has said so. [Author's note: Texas' abortion ban allows an exception to save the life of the mother, though many doctors say it is unclear how close to death a mother must be.] But I assert that not only is it a policy decision, but it's also a fundamental constitutional issue. In our version of a democratic republic, was the government ever intended to go this far into individual rights and determinations?

CHRONICLE: You were talking about political pragmatism, which could be thought of as political performance. Before you were an attorney, you studied arts and performed in theatre productions. We have this phrase "political theatre," which implies something nefarious, but in a pure sense of what theatre is, is there artistry in the work of being a lawmaker?

ECKHARDT: As a public servant you have to tell the story outside the building, so I don't consider political theatre a bad thing. I think you need to be sufficiently theatrical, a sufficient storyteller, so that your community knows what their government is up to.

There are also posturing bills. These are examples of really bad theatre. It's candy politics. It has no nutritional value. It doesn't increase your public safety. It doesn't increase your prosperity. It doesn't improve your health care. It doesn't reduce the price of groceries. It's purely about looking good and doesn't do any good.

CHRONICLE: Posturing bills sometimes seem to be solving imaginary problems. What are we talking about this session that is an imaginary problem?

ECKHARDT: Every session we do a bunch of criminal penalty enhancements to make illegal things even illegal-er, even though it has no deterrent value. This year we have a bill to teach the scourge of communism in high schools. We already teach communism in the historical context in high school. We've got a bill to create a DOGE in Texas. We already have a DOGE in Texas; it's called the Sunset Commission. And then, of course, the last three sessions, we keep hammering away at the nonexistent voter fraud. All of that is really bad "candy politics."

CHRONICLE: Thinking about all these things that we've been talking about — the candy politics, the anti-democratic behaviors, the political pragmatism — is this all stuff that your dad was dealing with?

ECKHARDT: 100 percent.

CHRONICLE: This is not new?

ECKHARDT: It's not new at all. And whenever anybody says "it's never been like this," it's like, crack open a history book! Democracy has to be continually refreshed. It's not natural to human beings. Before our democratic republic, there was no precedent for what we were trying to do in the United States — zero precedent. To the extent there was any precedent, you had to go way back to, like, ancient times. So this is not natural. What's natural for human beings is to get a strong man bully who's going to tell you what to do and what to say and how to act and who wins and who loses, who will protect you against the threats from outside of your tribe. That's our natural state. Democracy is hard, and it requires us to continually refresh it.



"Whenever anybody says 'it's never been like this,' it's like, crack open a history book."

STATE SEN. SARAH ECKHARDT

GOOD GOVERNANCE

CHRONICLE: *I was at the Travis County Democratic Party's election night watch party, and it felt like watching a bunch of people fall into grief for the country. How do you feel about the threat of authoritarianism? Is there something new there?*

ECKHARDT: We've made great strides in the last 40 years. I mean, our air is cleaner, our water is cleaner, median household incomes in every demographic are improved. Educational attainment has increased. For a good while, our life expectancy was growing. By really objective metrics, we were getting a lot better, but now we're starting to slide back. And when I start to get gloomy, you know, in the Senate Chamber I sit under the portrait of Barbara Jordan. I can look over at her and remind myself, "Oh, Jesus Christ, she had it so much harder. I mean, put your big girl panties on and get to work." Can you imagine what it was like for her being the only Black woman in the chamber? Oh, it must have been just hella hard.

CHRONICLE: *Do you feel alone in the chamber?*

ECKHARDT: I came into the chamber with the mantra that I was going to be part of a team and build a team. And I feel like we really are building a team. I call it the cowpokes. The Coalition of the Willing to poke the regime.

CHRONICLE: *Do you feel genuine partnership and teamwork with many or any of your Republican colleagues?*

ECKHARDT: One way I can get policy passed is by quietly talking to my Republican colleagues and acting like a staffer saying, "Hey, I read your bill. I think it's really, really good. I can't vote for it yet. Here are a couple of things that would improve it, that would make it possible for me to vote for it."

Another way I can influence policy is I can propose a bill and file it and then float it to see how many Republicans I can get to co-author, and if I can't get any to co-author, but one of them says, "I really like this bill, but politically, I can't be seen on a bill with you." I'll say: "file the identical bill, and I'll co-author yours. Take my bill. Cool." You can get a lot more done if you don't need your name on it.

CHRONICLE: *I'm going to bring it back to your mom, because her memoir speaks to the sacrifice of being a politician's wife in the Sixties and Seventies. It could be thankless. Your mom wrote that, not long before your dad's death, he told her: "Sarah got the best of both of us. She would make a great legislator." Is ego-checking something you got from your mom?*

ECKHARDT: Well hilariously, I think that my dad was less ego-driven than my mom. He was more likely to work a backroom deal, and she was more likely to hit the press. She was far more fiery than he. And he wasn't even gonna run for Congress, and she berated him until he got off his butt and filed. The person who told me you can get a lot more done if you don't need your name on it was not a woman. That was one of my male mentors. If you can keep your ego in check in this building, you can get a lot more done.

CHRONICLE: *This ego thing, is it something you understood early or had to learn?*

ECKHARDT: It's like democracy. You have to work on it every day. Yeah, it's not a natural state to not be offended when people are telling you that you're a crazy liberal and that you're biased, and you're extreme and destroying the morals of America.



Eckhardt (above) points out her baby photo in a display at the Texas Capitol of legislators and their babies during the 1960s PHOTOS BY CARTER JOHNSTON



Eckhardt (left) talks with the *Chronicle's* Maggie Quinlan PHOTO BY CARTER JOHNSTON

CHRONICLE: Was there a recent moment where you were really offended by something that a colleague said?

ECKHARDT: Yeah. The lieutenant governor called me into the corner office to tell me that he had instructed the chair of a committee not to bring a witness, Justin Berry. *[Author's note: Berry is an Austin police officer who was indicted for aggravated assault against protesters in 2020, though the charges against him were dropped in 2023].* He is being appointed to TCOLE *[the Texas Commission on Law Enforcement]* and I wanted to question him in front of the nominations committee, because he has some issues in his record that should be explored. So I asked for him to come before the committee. The chair initially didn't want to bring him, but had told me

and the rest of the Senate Democratic Caucus that she was going to bring him.

So the lieutenant governor took me into the corner office to say that he had instructed the chair that she would not be bringing Justin Berry, because I was biased, that I was out to get him, that I intended to crucify him. In those moments, you just breathe deep and say, "Respectfully, Governor, this isn't about me. This is about this nominee's qualifications for this position." And then he continued to say that the problem was me and that it was my bias and my vendetta and my "emotional involvement" – that was a good one, too. I thought to myself, what is the phrase that I can repeat over and over as he continues with this gaslighting? And the phrase I came up with was: "I look forward to a day when the Senate has rules that are fair and equally applied."

[Author's note: Justin Berry was confirmed by the Senate last Tuesday. The Chronicle reached Dan Patrick's office about the referenced conversation. Patrick said in an April 3 statement, "Under our constitution, the Senate is to provide 'advice and consent' for all nominees of the governor. Senators offer their advice and consent through their deliberations and vote. I will not allow any nominee to be subjected to an unfair process outside of that scope. Sen. Eckhardt made it clear she wanted to turn a committee room into a courtroom, as she attempted Monday, to litigate a case that was dismissed by her own Travis County District Attorney for lack of evidence. That is clearly outside the scope of offering advice and consent."]

CHRONICLE: Does it ever seem to you that Dan Patrick has an accurate understanding of your values and who you are?

ECKHARDT: Well, Dan Patrick is not interested in using the values and the skill sets of all the senators. That's not his goal. If it were, let's just take an example like [state Sen.] Roland Gutierrez – excellent lawyer, brilliant strategist, the only immigration attorney in the chamber, long history of service in the House, and he is intentionally put on the bench.

CHRONICLE: Your mentioning Roland Gutierrez made me think of Colin Allred [Author's note: the two were primary opponents running to unseat Sen. Ted Cruz, with Gutierrez being more progressive and Allred more moderate]. We often talk about the current political era as one of extremes. I think that we are hearing a lot now that a middle path doesn't really exist. And on a practical level, someone moderate like Colin Allred, he failed. He did not generate as much excitement as the more progressive Beto O'Rourke did years earlier. Allred didn't pull enough Republicans, but he also didn't excite enough Democrats. So on a practical level, where does that leave us? Is there any kind of middle path?

ECKHARDT: Absolutely. There's absolutely a middle path. I suspect that that middle path is to remind people and empower them that democracy is about individual action. Thinking that stuff is going to happen that is outside your control and you can't do anything about it, and so screw it, why even deal with government? That is a very fatalistic and defeatist attitude. In a democracy, democracy is us, so when we say that government sucks, that it's at least incompetent, if not corrupt, we're saying we suck. So my gut is that the middle path is to remind people that we actually do have power, and it's greater and better when it's collective. And when we do organize and work collectively, we do increase our overall prosperity. Through increased participation, we actually do clean our water and clean our air and expand our access to education and health care. And that happens when we all act. And to the extent that you're a religious person, democracy is proof that God works through people.

CHRONICLE: The way you talk about democracy – and maybe this is like a hitting-the-joint-in-college question – but it sounds like you think most people are good. If when we act together, it is good, that implies that we are good.

ECKHARDT: I think that most people are good. And also, I think to the extent that people are self-serving, it's also better for the self-serving to live in a prosperous community. If your wealth

and power keeps being concentrated in smaller and smaller numbers, then your lottery chances of being among the wealthy and powerful go way down.

CHRONICLE: As you said, to the extent that you're a religious person, God works through people. Is that your view? And how do you feel about far-right legislation that references religious values but that you clearly strongly disagree with?

ECKHARDT: I think it is a wonderful thing to encourage people to have a moral compass. I think it's a wonderful thing to support people in their search for their reason for being. That's a beautiful and wonderful and very human desire that government should never require, instruct, or punish, because faith isn't faith if it is coerced.

“Faith isn't faith if it is coerced.”

STATE SEN. SARAH
ECKHARDT

CHRONICLE: Some of what you have said in this interview has struck me as libertarian in nature. How much do you feel that you really fit within the lay understanding of what a Democrat is?

ECKHARDT: I don't know. I don't think about that that much. I think that most people see me as a flame-throwing, granola-munching, tree-hugging liberal. And I think actually this should be the very definition of “liberal.” At the individual level, if what you're doing is not a threat to a child or the public, even if you think it's stupid, wasteful, crazy, immoral – let people be people.

I mean, if somebody wants to sit naked in their living room and play scratch-offs all day long, fine. But we get into really important areas of balance when you see folks who say, for instance, “I don't want to get vaccinated.” That would be fine if they never had any contact with any other people. But we've seen the detriments of not getting vaccinated. I don't think we can ever force people to get vaccinated, but

I do think that we can create incentives and disincentives for folks who refuse. We should never criminalize a person for refusing to get vaccinated, but there is a public health component to that. Like when I was a prosecutor back in the day, if somebody wanted to get stoned in their living room, just get baked, fine. But if they get baked and go out and get in a car, arrest them. Because that's a danger.

CHRONICLE: What comes next for Texas?

ECKHARDT: The Trump administration is dismantling some really important programs at the federal level, and the state is going to have to grapple with the hole that's blown in the structure of government. Currently state leadership is turning a blind eye to the hole, and we've got a pretty considerable fund balance [budget surplus]. And rather than proactively addressing what we see is happening, we're turning a bit of a blind eye. And so I think it's going to be really important in the coming years for us to look bravely at health and public health, at least for the next four years.

CHRONICLE: Often Democrats in Texas are talking about Medicaid expansion, but when federal resources are so imperiled, how does that change your health care strategy?

ECKHARDT: We're going to have to look at state and local investment in health care and public health. And right now, local investment in health care and public health is pretty robust. You know, local governments, to the extent they can, are creating hospital districts and putting money – local property tax dollars – toward indigent health care in the knowledge that it will cost us all if people are not getting the care that they need. With the Trump administration, the offer of expanding Medicaid is probably now off the table, so we're going to have to look for ways to make health care more accessible, utilizing state and local resources.

Similarly in the agricultural industry, the federal government does a tremendous amount to stabilize, support, and expand our agricultural industry that's getting blown apart on an argument that that effort is

mostly for environmental purposes. The state of Texas has a huge agricultural industry, and without that scaffolding of the federal government, the state and mostly rural local governments are going to need to step up and stabilize our agricultural communities. Right now, our rural communities are pretty ignored by state policy. We're so focused on that candy legislation that looks good but doesn't do any good that nobody ever gets around to addressing the fact that rural hospitals are closing, that rural public education will decline under the voucher system, that health care is difficult to access in rural areas just by virtue of the fact that it's a low-density population.

It's going to be a tall order, but I think that in the coming years, if the tyranny of the minority continues as it's going, there's going to be enough Democrats, Libertarians, and disaffected Republicans who say: “We need a citizen-initiated ballot right in Texas.” If our current leadership will not listen to our preferences and hand-picks their districts so that they can maintain power, then we need citizen rights to a ballot initiative in Texas. [Author's note: Currently, Texas citizens can only vote on ballot initiatives approved by state lawmakers. Eckhardt has attempted to put abortion on the ballot in Texas.]

CHRONICLE: What do you want readers to understand about your day-to-day in the Senate?

ECKHARDT: The story I'd like people to tell about me outside of this building is that I am doing everything I can to build teamwork among the Democrats to fight hard against this gathering authoritarianism. And also making a really clear record for blazing that trail back to democracy, so that my colleagues, both Republican and Democrat, see the ramifications of what we're doing here. It's going to be a long haul unraveling this mess, but we've got to do it.

I've got the patience to pull that knot apart. And I want to help people see what strand to pull on. I want to be their concierge for civic engagement, and say, here's the knot. Don't be overwhelmed by the knot. Here's the strand you can pull on. If you pull this one and you pull this one and you pull this one, it'll start to pull apart. It just requires constant maintenance. We're gonna keep pulling on those threads. ■

CALENDAR

APR. 10-17



IMAGE VIA CIRQUE VIDA

Cirque Vida: Ventanas

THEATRE DANCE

THURSDAY 10 - SUNDAY 13, INDRA'S AWAREHOUSE

Who said the circus is always looking at the past? Well, maybe that's a little true with *Ventanas*, a new revival of contemporary circus troupe Cirque Vida's show that first premiered in 2023. Think of it as an acrobatic twist on *Only Murders in the Building*, as the show looks through the window at the lives performed in a strange, beautiful, and familiar apartment block.

— RICHARD WHITTAKER

The Cactus Blossoms

MUSIC

THURSDAY 10, SAGEBRUSH

The charm of the Cactus Blossoms arises from the irresistible harmonies of brothers Jack Torrey and Page Burkum, yet over the past 15 years, the Minneapolis duo has evolved into an eclectic quintet that sweeps across country, blues, and vintage rock & roll to expand their sweet, Everly-esque connection. Last year's fourth LP *Every Time I Think About You* kicks lightly with sharp melodies and a rambling impulse, soundtracking the call to move on and the need to put the past behind even as it continually pulls at your coattails. Lady Apple Tree opens with her pastoral ballads and pristine vocals.

— DOUG FREEMAN

Deep Cross

MUSIC

THURSDAY 10, CHESS CLUB

Deep Cross is Austin's gale-force entry into the increasingly crowded contemporary industrial conversation. The fact that there even is a contemporary industrial conversation in 2025 is a welcome development and cause for black celebrations all over. Supporting September single "Strangler Fig" — a last-gasp dirge of woodpecker percussion mirrored by its ominously minimalist B-side "Mareld" — Mike Cockrell and Jason Joachim headline this heavy, screaming evening following sets by locals Recurser, New Yorkers Nerve, and Atlanta blackened death-grinders Malevich.

— JOE GROSS

Lipstick

THEATRE QUEER

THROUGH APRIL 26, GROUND FLOOR THEATRE

Theatre and queer people have been entangled since the very first wigs were powdered, so it's no surprise Austin Rainbow Theatre sashayed onto the Central Texas scene in 2021. This Friday, April 11, they kick off new show *Lipstick* — a farce featuring typical goof-ups of the LGBTQ variety. This includes: the is-this-a-date question, everyone crashing in on a private moment, and norms being — oh my gosh! — challenged. Written by Lane Michael Stanley and world-premiered in Florida, this comical yet heartfelt play provides queer joy in our own long-suffering conservative state.

— JAMES SCOTT

CONTINUED ON P.28



PHOTO BY AARON RICE

BLANTON
MUSEUM
ART

BLANTON LIVE

ART THEFT / April 27, 2pm

Step into the world of art theft in this thrilling conversation with two former agents from the FBI's elite Art Crime Team: Geoff Kelly, lead investigator of the infamous Gardner Museum heist, and Tim Carpenter, who oversaw the largest recovery of stolen cultural property in FBI history.

In the Blanton Auditorium, includes museum admission

TICKETS: \$30/MEMBERS \$40/GENERAL

blantonmuseum.org/BlantonLive

Image: Artworks missing since the 1990 heist in the Dutch Room at the Isabella Stewart Gardner Museum. Image courtesy of the Isabella Stewart Gardner Museum, Boston
© Isabella Stewart Gardner Museum, 2017

Support for Blanton Live: Conversations for Now is provided by Margaret McCarthy and Michael Potter and the Carolyn Harris Hynson Centennial Endowment.



Math
Happens

Group Values!

1 3 4 12 13 16 17 20

Each of the letters A through H has one of the eight values listed in the box.

$$G - D = A$$

$$A + H = B$$

$$C + F = A$$

$$B - G = C$$

$$D + C = H$$

$$E - H = G$$

No two letters have the same value. The arithmetic problems are clues for determining the value of each letter.

Can you figure out the value of each letter?

Scan the QR code for a solution and bonus puzzle.
Designed by Megan Do at MathHappens Foundation.
For more information, visit www.mathhappens.org
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HECHO EN TEJAS

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10 Year Zilker Brewing Anniversary Party

MUSIC FOOD

THURSDAY 10 - SATURDAY 12, ZILKER BREWING CO.

Has it truly been 10 years since first Austin sipped from the Zilker Brewing Co.'s many-flavored steins? Indeed: The brewery celebrates their graduation to the decade club with three days of party-hardy mayhem. Sign their Class of 2015 yearbook and get your pic in those hallowed pages on Thursday; enjoy Friday's fancy barbecue fare from la Barbecue – including a buttermilk-brined pork chop slapped on a bun with horseradish mayo, pickles, and onion – as well as tunes by Croy and the Boys and Studio Ink tattoos; and a megawatt Saturday stampede featuring food truck titans Zee's Wiener System, Spicy Boys, and Patty Palace, plus a music lineup lasting from 10am 'til 9pm, when featured players Geto Gala shut down the place. Cheers to 10 more years – and maybe 10 more beers? In which case, you better take a Waymo home.

– JAMES SCOTT

Nané Day

MUSIC

FRIDAY 11, PARISH

The first time the surviving members of Nané performed their pop-rock songs to celebrate the memory of founding vocalist Daniel Sahad – who suddenly passed away in 2022, three days after the city of Austin designated April 7 as Nané Day – was, understandably, an emotional experience. Last year, however, Quentin Arispe, singing in Sahad's place, told the *Chronicle* that the joy of revisiting “some of the best Austin music that I've ever heard” now outweighs the grief. Hopefully in even better spirits this time around, the band returns for year three, with support from psychedelic cumbia collective Money Chicha.

– CARYS ANDERSON

CONTINUED ON P.30



Daniel Sahad and Ian Green of Nané

PHOTO BY POONEH GHANA

COMMUNITY



Bobby Pudrido at Bidi Bidi Birthday

COURTESY OF LAS OFRENDAS

HAVING A BIDI BIDI BIRTHDAY WITH LAS OFRENDAS

What is Las Ofrendas? For the past eight years, TK Tunchez's organization has done more than any one title could contain. This Sunday, April 13, they celebrate those eight years in style at their annual Bidi Bidi Birthday bash – not only tributing their organization's official octet anniversary but a woman who represents everything Tunchez hoped for in creating Las Ofrendas: Selena Quintanilla.

One of Tunchez's many goals with Las Ofrendas has been to promote Latine representation, which she recalls being a major issue at the org's start. “Initially, I founded this community as a maker and creative seeking connection in an Austin that felt unwelcoming to me as an intersectional, queer Latina,” she writes over email. “My primary focus was on creating market spaces that uplifted women of color, forging a movement for economic justice where these women could be seen and celebrated.” Beginning as one of Austin's first identity-based shopping experiences, as Tunchez puts it, Las Ofrendas grew alongside its creator. They've now expanded to include more culturally uplifting elements such as know-your-rights workshops, performances, and collaborations with other local orgs such as Texas Freedom Network. While Tunchez says she's immensely proud of Las Ofrendas' growth, the real change was within herself as its producer.

“Like anyone who pioneers something new, I've learned through making mistakes,” Tunchez says. “And now, I think I am finally becoming the producer and community steward I once aspired to be. However, I am still learning. As Gloria Anzaldúa says, “*Caminante, no hay puentes, se hace puentes al andar*” (Translation: Voyager, there are no bridges, one builds them as one walks). I feel incredibly fortunate that along the way, I've found people who have helped me learn how to build the bridge.”

Part of Tunchez's inspiration in bringing Las Ofrendas to life in the first place was this Sunday's birthday girl. Selena was, to Tunchez, a representative of “the power of visibility and the

resilience of Latine culture” – someone who proudly showed their cultural heritage on the biggest stages. “She embodies the beauty and struggles of being Latine in the U.S.,” Tunchez says, “resonating deeply within my own journey as a queer Latina navigating spaces that often overlook us, and having to learn how to live in between worlds.” Continuing what Selena started means not just celebrating her lasting musical legacy – although expect plenty of that come Sunday – but also keeping “the conversations she started alive in our communities today,” Tunchez says.

Moving forward with Las Ofrendas into the new year – and the next four years – means focusing on making the biggest community impact with Tunchez's limited energy and resources. “Austin's event scene still needs more inclusivity and accessibility,” she explains, “particularly in amplifying voices that are often marginalized.” Part of the need she sees is in support structures for marginalized

creatives navigating financial and logistical challenges. Through the curation of Las Ofrendas' events, Tunchez says she aims to reduce as many barriers as possible through sliding-scale pricing, accessible venues, and advocating for fair compensation to the many artists who make these markets possible. By not only creating inclusive events but also providing education and collaboration, her hope is to fill the need for “more intentional support structures for artists and creatives who are trying to navigate the financial and logistical challenges of the industry.”

Those who attend Las Ofrendas' and Selena's birthday party this weekend will find not only exciting drag performances, a packed vendor market, and delicious treats, but also “a vibrant, joyful gathering that honors our culture, resilience, and community,” says Tunchez.

“I encourage everyone to engage fully,” she adds, “dress in your favorite Selena-inspired outfits, participate in the activities, enjoy the music, and connect with the community. This is a space where you are seen, valued, and celebrated.”

– JAMES SCOTT

Las Ofrendas Eighth Annual Bidi Bidi Birthday

Sunday 13, Ani's Day & Night

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COURTESY OF AUSTIN PLAYHOUSE

Tombstone

FILM

FRIDAY 11, HYPERREAL FILM CLUB

If you've ever been to Tombstone, Ariz., odds are that if you walked into a bar, a store, a restaurant, a hotel – pretty much anywhere – the 1993 modern cowboy classic *Tombstone* was playing on a TV. The reimagining of the infamous *Gunfight at the O.K. Corral* sets noble lawman Wyatt Earp (a rarely better Kurt Russell) on the war path against the murderous Clanton clan. Of course, it's easy to say that Val Kilmer's performance as charming gunslinger Doc Holliday was one of the best of the year (because it was), but the whole movie comes out guns blazing, and hell comes with it.

– RICHARD WHITTAKER

Dirty Rotten Scoundrels

THEATRE

THROUGH MAY 11, AUSTIN PLAYHOUSE

In this, the doldrums of spring ... is it just me, or are even the wildflowers less vibrant than usual? We could all use an escape. An evening in the French Riviera could fit the bill, especially while watching the exploits of two conflicting con men. First introduced in film by Michael Caine and Steve Martin, the titular *Dirty Rotten Scoundrels* of Austin Playhouse's musical mayhem will perform literal tap dances around each other as they try to score big time. It's almost, almost too wonderful to be true. Who will get the girl? Who will get the cash? Who will leave entertained (could it be you)? Shows start this Friday, April 11.

– CAT MCCARREY

Tiniest Dog Party in Texas: Spring Fling

MUSIC COMMUNITY

FRIDAY 11, HOTEL VEGAS

It's been a while since Paris Hilton types carried chihuahuas around in designer purses, but if Glen Powell and Brisket, Demi Moore and Pilaf, and Mikey Madison and Jam have taught us anything, it's that tiny dogs are Back In. How better to celebrate this petite paw renaissance than with a pageant – that means costumes, folks – for pups 25 pounds and under, benefitting Lil' Paws Maltese Rescue? This free event offers spring-themed dog portraits, a market curated by frequent Vegas vendors Vibe City Markets, and music from DJ Da Beatnik. Of course, this party for the dawgs also offers bites from Zee's Weiner System.

– CARYS ANDERSON

Free Pet Support Services

COMMUNITY

FRIDAY 11, SUNRISE HOMELESS NAVIGATION CENTER

Pets are for everyone, including those without a regular roof. Austin's own Street Dog Coalition – an org that provides free vet care to homeless pet owners – teams up with Austin Pets Alive!'s P.A.S.S. program (aka, Positive Alternatives to Shelter Surrender) to offer a clinic from 10am until noon thirty. Get your furry friends their updated vaccines, a physical exam, parasite control, and even grab a spay/neuter voucher. P.A.S.S. will also be handing out pet food, toys, and clothes so your paw-some pal gets a treat with their treatments. Heads up: This is a first-come, first-served check-in deal, so head to Sunrise as early as you can. Dogs must be on leashes and cats in their carriers.

– JAMES SCOTT

Girls Girls Girls!

COMEDY

FRIDAY 11, FALLOUT THEATER

Has the musical genre become too boring and same-y to you, hypothetical *Chronicle* reader who is also very big into staged songcraft? You're in freaking luck, my friend, because Fallout Theater hosts their all-women improv group Girls Girls Girls! This talented troupe peddles long-form improvised musicals in the style of ye olde Broadway, taking a single audience suggestion and weaving from it a whole night of theatrical fun. Singing, dancing, storytelling: There's even live musical accompaniment to make everything that much classier. You'll laugh, you'll cheer, you'll cry because you've been laughing and cheering so much. It's Girls Girls Girls!

– JAMES SCOTT

Daniel Higgs

MUSIC

FRIDAY 11, 29TH STREET BALLROOM

Perusing *Chronicle* archives, mentions of Daniel Higgs' Lungfish date back nearly two decades – not in first-person coverage, but as reference points in reviews of many-an-inspired local artist. It makes sense for the Baltimore-launched emo icons, whose influence on slow-churning post-hardcore continues long after their 2005 breakup. Largely writing folksier experimental compositions as a solo artist, frontman Higgs – described by longtime label Dischord as an “interdimensional song-seamstress and corpse-dancer of the Mystic Craggs” – rolls into town with support from local noisemakers Water Damage.

– CARYS ANDERSON

CONTINUED ON P.34



PHOTO BY TIMA MIROSHNICHENKO VIA PEXELS

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HANDSOME PODCAST 4/12
TIG NOTARO, FORTUNE FEIMSTER,
MAE MARTIN

ADAM RAY PRESENTS
DR. PHIL LIVE! 4/19

ACL LIVE AT THE MOODY THEATER

BITCH SESH 4/17

THE PARAMOUNT THEATRE

ALEX EDELMAN 4/19

AZIZ ANSARI 4/19-4/10

MAE MARTIN 4/11

JOSH JOHNSON 4/12

TIFFANY HADDISH 4/13

BRAD WILLIAMS 4/15

MORGAN JAY 4/16

JOEY DIAZ 4/17-4/18

ATSUKO OKATSUKA 4/17

JANELLE JAMES 4/18

ZARNA GARG 4/19

JOHN WATERS 4/19

PETE HOLMES 4/19

THE STATE THEATRE

APARNA NANCHERLA 4/19

K. TREVOR WILSON 4/19-4/10

PAULY SHORE 4/10-4/11

CAITLIN REILLY 4/11

ALEX MOFFAT 4/12

DON REED 4/12

RIKI LINDHOME 4/12

THE THOMPSON THEATRE

MARIA BAMFORD 4/16-4/18

GRACE O'MALLEY 4/16

FERN BRADY 4/17

MICHAEL YO 4/18

DAVID NIHILL 4/19

JANEANE GAROFALO 4/19

IN THE CLUBS 4/16-4/19

AARON CHEN
AARON WEBER
ADAM CAYTON-HOLLAND
AL MADRIGAL
ALFRED ROBLES
AMY MILLER
ASHIMA FRANKLIN
AUSTIN NASSO
BIG JAY OAKERSON
BONAVEGA
BROOKS WHEELAN
BUSINESS CASUAL
CAMDEN GARCIA
CASEY ROCKET
CEARA O'SULLIVAN
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CHINEDU UNAKA
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EVER MAINARD
FRANK CASTILLO
GIANMARCO SORESI
HAYDEN JOHNSON
IAN BAGG
IAN FIDANCE
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JOHN GOBLIKON
JORDAN TEMPLE
JOSH GONDELMAN
JOSH ADAM MEYERS
KALEA MCNEILL
LACE LARRABEE
LAURA PEEK
LAURIE KILMARTIN
LIBBIE HIGGINS
LILIKOI KAOS
LIZA TREYGER
MANDAL
MATTHEW BROUSSARD
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AUSTIN COMICS

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ANDREW WAGNER
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DEAN STANFIELD
DOUG MELLARD
DYLAN CARLINO
DYLAN SULLIVAN
GENIVIVE CLINTON
JASON RODRIGUEZ
JUSTIN HICKS
KANDACE MEDINA
LIZ SPLATT
MATT ROSS
MITCH BURROW
PAT DEAN
PAUL ODDO
RAZA JAFRI
SAM CASTILLO
SAM LOPEZ
SCOTT WHARTON
SPENCER CAVINS

CLUB SHOWS AND PODCASTS

A LETTER TO LBJ OR GOD, WHOEVER READS THIS FIRST • THE DOWNSIDE
DRESSED TO KILL • GENIUS + POISON PRESENT MAGIC • GODDAMN COMEDY JAM
HANGING WITH DR. Z • IMPROV WITH MY FRIENDS FROM WORK
THE JACKIE AND LAURIE SHOW • THE JOKE OF PAINTING • REDBAN'S SECRET SHOW
RIGHT NOW WITH JOHN GOBLIKON • ROUGH CUT • SHIT'S GOLDEN
SOME OF THIS IS BAD! • STAMPTOWN • STAND UP ON THE SPOT • SURROUNDED
TAG IT! • TRAILER TALES • TRANS-IT GIRLS • WHAT'S WRONG WITH ORNY ADAMS?
WHAT'S YOUR FUCKING DEAL? • WOLVES OF GLENDALE AND MANY MORE!

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Panhandle-Plains Historical Museum in Canyon is the attic of Texas. Not because it's near the top of the Panhandle just 20 miles south of Amarillo, but because it contains the old trunks filled with our collective memories.

Unfortunately, the museum closed to the public at the end of March until further notice, according to a statement issued by Walter V. Wendler, president of West Texas A&M University, the owners of the 92-year-old art deco museum building.

The decision to close the multi-story building came after a state fire marshal's inspection found several safety violations that would require costly renovations.

The largest history museum in Texas is a treasure chest of art and artifacts. Items range from a rare painting by Georgia O'Keeffe, who taught at West Texas from 1916 to 1917, to one of Quanah Parker's war bonnets.

The exhibits on early ranches, primitive oil exploration, and Native American villages give the visitor a feeling of stepping into history.

The Panhandle-Plains Historical Society owns the artifacts and operates the museum, while the university owns the building.

According to the statement from Wendler, the museum's Pioneer Hall building has more than \$100 million in needed renovations. The university hopes to raise \$175 million for upgrades to the museum and Pioneer Amphitheater where the annual musical drama *Texas* is staged in Palo Duro Canyon State Park.

State Rep. John Smithee, R-Amarillo, has introduced a bill that would transfer operation of the museum to the Texas Historical Commission, similar to what happened to Presidio La Bahía State Historic Site in Goliad. The bill would establish a dedicated fund that would support the museum's operation.

Because Pioneer Hall, the museum's main building, is closed, scheduled events will be moved to auxiliary buildings or rescheduled. The musical *Texas* will return for its 59th season at Palo Duro State Park, June 6 through Aug. 9.

1,749th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

The Amazing Acro-Cats

COMMUNITY

THROUGH APRIL 20, THE LONG CENTER

In sixth grade, my science fair project was designed to determine once and for all whether cats can be trained. Countless hours of research determined that it was impossible. Now here come the Amazing Acro-Cats, disproving all that research – mostly. These kitties jump through literal hoops proving how trainable they are, even playing instruments together as the band Tuna and the Rock Cats, doing all kinds of cute tricks and feats of agility for our a-mews-ment. Until they don't want to anymore and they just lay down. Kitties will be kitties, after all! Their purr-formance supports Rock Cats Rescue, which provides feline education, rescue services, and clicker training demos across the country.

– KAT MCNEVINS

Squirrel Fest

COMMUNITY

SATURDAY 12, PEASE PARK

Having trouble getting the kiddos to the park without any perks? Enter Squirrel Fest with a bevy of bonus attractions. Start with some arts & crafts, get your face painted, take in a puppet show, and learn some dance moves before showing off said moves with some help from DJ HoneyPocket. If that hasn't enamored them to nature, wait until 8pm when they'll screen animated tearjerker *The Wild Robot*. Hopefully it doesn't set the expectations for the unadulterated Great Outdoors too high. [Editor's note: Adults can also get squirrelly, with Future Front TX teaching a weaving workshop, ceramic how-to's, and Dr. Curtis Eckerman leading a mothing mission.]

– JAMES RENOVITCH



PHOTO BY JAYASHANKAR MANGINA VIA PEXELS

Staple!

COMMUNITY

SATURDAY 12 - SUNDAY 13, MABEE BALLROOM AT ST. EDWARD'S UNIVERSITY

Hope you've got some comic book money in that piggy bank, because you'll want to go home with lots of goodies from independent media expo Staple! But do not fret if you're more of the guy with his empty pockets pulled out. Across two days, over 100 creators of comics, zines, arts, crafts, and games will present their expertise and their wares, with two-day tix running only \$15, and kids under 12 free. See panels featuring special guests Kazu Kabuishi (*Amulet*, *Daisy Cutter*), Jason Poland (*My Dad Is Dracula*), and more in between booth visits, and check out the free off-site events: a Friday pre-party at Austin Books & Comics and a Saturday art show at St. Elmo Brewing.

– KAT MCNEVINS

Wavelength (1983)

FILM

SATURDAY 12, WE LUV VIDEO

Cherie Currie of the Runaways certainly tapped into a certain rock & roll wavelength, so it follows that she would play a telepathic alien communicator in Eighties sci-fi gem *Wavelength*. Robert Carradine (*Revenge of the Nerds*) stars opposite her as a failing musician tagging along as Currie communicates with a childlike alien race hidden in an underground U.S. government bunker near their apartment. A pulsating synth score by Tangerine Dream sets the haunting, dissociative vibe and complements the plaintive wails of the freaky alien babies. Originally deemed too similar to *Close Encounters of the Third Kind* and written before *E.T.*, *Wavelength* screens this weekend in the back of We Luv Video.

– LINA FISHER



PHOTO BY PIXABAY VIA PEXELS

Earth Day ATX

COMMUNITY

SATURDAY 12, HUSTON-TILLOTSON

The idea that we can honor the Earth with an annual celebration has been supplanted by a more urgent need to look after our planet every day. But it's still nice to give our little rock in the cosmos a pat on the back for putting up with us. Austin's 55th party for the planet is free and open to the public and has activities, live music, food, educational exhibits, and more. Get reminded to go green and hope that inspiration lasts for the year. We're gonna need all the help we can get.

— JAMES RENOVITCH

The Sword

MUSIC

SATURDAY 12, END OF AN EAR

Austin's musical melting pot forever blurs genre boundaries, but even so, metal remains a local designation lorded over by a select few. Pulling the Sword from stone in 2003, this homegrown quartet rode shotgun to Metallica right out of the gate before seemingly hitting a wall pre-COVID following 2018's seventh full-length *Used Future*. Last October, the ATX-launched Reverberation Appreciation Society issued lean, muscled *Live at Levitation*, followed by November's uncanny Jethro Tull cover "Locomotive Breath." A trio of Texas shows concludes with Record Store Day at End of an Ear celebrating the 15th anniversary remaster of third album *Warp Riders* prior to half a dozen European summer festivals.

— RAOUL HERNANDEZ

Austin Texas Book Trail

BOOKS COMMUNITY

SATURDAY 12 - SUNDAY 13, ALL OVER AUSTIN

Finally they've conceived a trail for indoor kids like me! This annual trek through Austin's 29 local indie bookstores features more than just page-flipping fun – although that is a pretty big attraction. Starting Saturday morning with a coffee-cheersing at Mañana Dos, Bat City's bookish crowd can navigate exclusive discounts, prizes, and activations at all their favorite literary havens: Alienated Majesty, Black Pearl Books, Lark & Owl Booksellers, even everyone's favorite leftist hang-out Monkeywrench Books – plus many more. Events like this two-day trailblazer really do make a difference, as ATBT reports last year's inaugural event had several bookstores gaining an additional \$5,000-8,000 in sales that weekend. Close the book on the trail at Community Garden on Sunday with an evening afterparty – but don't worry. Your literary love affair is to be continued. Learn more on p.18.

— JAMES SCOTT

Blanton All Day: As I Grow

VISUALARTS COMMUNITY

SATURDAY 12, BLANTON MUSEUM

Spring into your next artistic obsession – or at least what you'll regale your friends with over Sunday drinks – at the Blanton's second Saturday soiree. From open to close, the museum offers programing to please even the pickiest patron: storytime for kiddos that combines picture books with exhibited paintings; guided excursions featuring the museum's Education team; workshops on ikebana flower arrangements and self-reflection poetry; sound bath meditation; discussions on currently exhibiting art such as *Triumph of Death (Triunfo de la muerte)* by Artemio Rodríguez or "In Creative Harmony" from former Blanton curator Claire Howard's perspective; and "Garden of Delights," a pop-up print show. Museum members get in for free, but general admission only runs the Austin adult \$20 (and \$10 for those 17 years and younger). That's less than it'd cost for a movie and popcorn – with a drink! – and you get to actually talk and text during this.

— JAMES SCOTT

CONTINUED ON P.36



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Overheard on a Train

THEATRE COMMUNITY

SATURDAYS 12, 26, AND MAY 10,
DOWNTOWN METRO STATION

Forget escape rooms or axe-throwing, this theatre-on-the-move is the next big thing in friend-night-outs. Find your closest three hangs (or be an extra wild card), and clamber aboard for an interactive story on a train. It's like a murder mystery party, but with way less dressing up and no one has to go through the hassle of hosting. Just enter your metro car and let the Conductor lead you through one of four active adventure read-throughs. Be a band, bachelorettes, or bank robbers, and see what unfolds as scenery flashes past your window. There's even a middle school adventure for families. Forget eavesdropping on the drama of other public-transportation users. *Be the drama.*

— CAT MCCARREY

Rubblebucket

MUSIC

SATURDAY 12, MOHAWK

It's a tale as old as time: Romantic partners form a band and, some time and success later, their relationship falls apart. Rubblebucket co-founders and co-frontpeople Kalmia Traver and Alex Toth explore their experience of this all-too-real trope on 2024's *Year of the Banana*. The result is less "Silver Springs" (1997) and more ... Rubblebucket. Using their art-pop palette of sprightly brass, shimmering strings, and toe-tapping keys, Traver and Toth create a danceable ode to honest resilience and creative friendship. They're taking that energy on tour – buoyed by their 2010s classics – to bring audiences light-on-its-feet fun seasoned with nostalgia for the Aughts.

— CAROLINE DREW



PHOTO BY SHERVIN LAINEZ



Kiss & Tell: Queer Sex Ed.

QUEER LEARNING

SATURDAY 12, HYPERREAL FILM CLUB

Inspired by the call-in radio shows that she says taught a young evangelical teen about sex, Kristina Please puts on this naughty knowledge party with the help of Austin-area sex-perts. We're talkin' sexual health clinic ASHwell and sex therapist Samar (intimatematters on Insta) being on hand to smarten up our sensual queer population, plus drag by Gothess Jasmine, comedy, intimate images from smut purveyors Filthy Southern Queers, and plenty of hands-on demos by Nikki DaVaughn, so the lessons really stick. Ticket purchases for what Kristina calls "the queers gone wild show of my wet dreams and greg abbotts nightmares" run \$15 and benefit good ol' ASHwell.

— JAMES SCOTT

Easter Bunny Photo Time

COMMUNITY

THROUGH SATURDAY 19, BARTON CREEK SQUARE

Maybe all parents know this the moment their child is born, or maybe you need me to inform you, but the freakin' Easter Bunny's at the mall right now. As we speak – or as you read, TBH – he's sat on a wicker throne aside kiddos in their Sunday best getting photos snapped that elderly relatives will just love. The youth may enjoy the experience, too, as this bespectacled bun's a handsome fellow with soft fur and a winsome smile. Stop by any time between mall open to close and capture the Easter spirit. Plus, the photo area's right by the Cheesecake Factory – so lunch/dinner plans made, basically!

— JAMES SCOTT

The Goonies

FILM

SUNDAY 13 & WEDNESDAY 16, VIOLET CROWN CINEMA

Fun size means small, right? And rarely has a film packed in so many famous actors when none of them were much over five feet tall. Josh Brolin, Sean Astin, Kerri Green, Martha Plimpton, Corey Feldman, and future Oscar winner Ke Huy Quan make for great pint-sized action heroes as they take on the inimitable Anne Ramsey as Mama Fratelli in the quest for One-Eyed Willie's pirate treasure. They're forever immortalized in the movie but also in the instantly recognizable poster from the legendary Drew Struzan, and they even got their own theme song, courtesy of Cyndi Lauper. That's not just good enough. That's the perfect Eighties kids movie.

— RICHARD WHITTAKER

Butler School of Music Spring Recitals

MUSIC

SUNDAY 13, MONKS JAZZ

A big part of studying music is gaining experience performing it in front of live audiences. Fortunately, Austin's local jazz clubs happily open their doors to student players, giving the kids important exposure, as well as offering the clubs hints about upcoming talent on the scene. On Sunday afternoon, Monks Jazz turns their stage over to UT's Butler School of Music, featuring performances by Chris Cermak, Demetreis Thornton, Jakob Hartz, Joshua Berry, and Mati Soto. The music starts at 10am, with the final performance at 4pm.

— MICHAEL TOLAND

CONTINUED ON P.38

QMMUNITY

BY JAMES SCOTT

I'm gazing into my crystal ball/tarot deck/ Google search results, and they're all telling me you're totally gay. Wait, was that not your question? In any case, time for another edition of Homoscopes, everyone's favorite Qmmunity column format. Feel free to interpret these event suggestions as you want: Moon sign or sun sign, ascendent or descendent, it's all gay to me!

Shoutout to this week's sign, Aries. You should never count out the creative and industrious ram. Aries folks have always got one more trick up their sleeves ready to wow the crowd. Famos with your sign include Elton John, Eddie Murphy, and even Mama Monster Lady Gaga – so y'all are in good company. Happy birthday, Aries, and flame on!

ARIES

THE ROAST OF OWIE Get yourself in the Loop for the second annual Owie anniversary, where the birthday queen gets roasted by special guests Noodles, Arinna Dior Davenport, Mars, Mandy Quinn, Austin Hormuth, and Mercurial. Plus: all-day Dub Trub happy hour and b-day cake. 7pm. Wednesday 16, Double Trouble.

TAURUS

WEIRD SCIENCE THEATER PRESENTS: DAZED AND CONFUSED Tangelo and Jack Rabid co-host this movie-night drag show featuring cast members Atlas Mars, Gatorr Gorr, and Munster Mash as well as special guests Bat Widow, Embry Officially, and Summer Clearance. Be there with \$9 cash to catch their screening of this classic Austin flick. 11pm. Thursday 17, Elysium.

GEMINI

POP! MARKET The best place to find cute thrift and support a good cause celebrates their first year on North Loop. So join Top Drawer along with co-hosts East Side Pop Up and the Little Gay Shop in sending off their anniversary week in shop-tastic style. Featuring 15 vendors, mimosas while supplies last, and promised surprises. Noon. Sunday 13, Top Drawer Thrift.

CANCER

SANA SANA: NOSTALGIA Kino Kino brings their San Marcos-based open mic to Austin, so if you've got a story, poem, or otherwise that fits the "Nostalgia" theme – see ya there, babe! Sign up starts at 7:30pm; show's at 8. Friday 11, Ani's Day & Night.

LEO

BE BESOTA X PAPI SIII BRUNCH Worlds collide as two of Austin's poppin' Latinx parties partner up for a drag brunch featuring kings, queens, music, and \$10 mimosa towers. 11am. Sunday 13, Taquero Mucho.

VIRGO

BRONCO ANNIVERSARY It's been a full year of boot-scootin' for Country Fried Dance at these Southside stomping grounds, so go celebrate with 'em potluck-style. Find out what YOU can bring via tinyurl.com/bronco1yearpotluck – but don't worry about cake. DJ Boi Orbison's all over that. 7pm. Monday 14, Sagebrush.

LIBRA

DR. JONATHAN P. HIGGINS: BLACK. FAT. FEMME. Host of the *Black. Fat. Femme.* podcast, Dr. Higgins sits down alongside poet and activist Joe Anderson Jr. to discuss queer Black representation in media as well as Higgins' new book. RSVP as seating is limited. 7pm. Thursday 17, Birdhouse Books and Gifts.

SCORPIO

CLOWN NIGHT: CIRQUE DU SAD-GAY EDITION Ready for a honkin' good time? Marceline Amaris returns to "Austin's most emotionally unstable comedy show" with even more wild and wacky queer comedy. Be there or be the real clown here. 8pm. Wednesday 16, Fallout Theater.

SAGITTARIUS

QUEER SOUP NIGHT Soups up, fellow LGBTQs: This night of delicious soups and stews will have culinary tastes from chefs Kristen Torres, Hope Wissel, and Jacob Meaux – including gluten-free, vegan, and vegetarian options. Suggest \$10 donation entry fee goes toward the Queer Liberation Network. 6pm. Sunday 13, Toasty Badger.

CAPRICORN

WALK & RUN CLUB Local Queer ATX links arms with OutWellness for a movement moment. All levels of athleticism welcome as there'll be 3- or 5-mile options as well as a walking group. 7pm. Monday 14, Ann & Roy Butler Hike and Bike Trail.

AQUARIUS

COMO LA FLOR LOTERIA Yolanda Saldivar, aka Santana, hosts this celebration for "Queen of Tejana" Selena featuring over 15 local vendors, DJ Hierba Malita behind the decks, and a \$200 prize for the Selena competition winner. Plus: lotería, prizes, piñatas, and tacos. 11am. Sunday 13, Cheer Up Charlies.

PISCES

FREE QUEER MEETUP Austin's own Art Nights syncs up with Local Queer ATX for a gratis evening filled with felt badgemaking. RSVP to learn embroidery tips & tricks at a relaxed pace with provided felt, thread, and needles. 6:30pm. Thursday 10, Stargazer Bar.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.



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PHOTO BY KENNY ELIASON VIA UNSPLASH

Thai New Year With Austin Flea

COMMUNITY

SUNDAY 13, THAI FRESH

As *The White Lotus* comes to an end, why not delve into the real culture of Thailand outside of Mike White's imagined resort-i-verse on this Thai New Year, or Songkran. South Austin staple Thai Fresh hosts Austin Flea, boasting a slew of AAPI vendors offering textiles, artwork, jewelry, homeware, plants, bath products, and of course delicious Thai food this Sunday. Thailand's national holiday technically lasts April 13-15, so you can continue to honor it by partaking in its traditions – water fights, colorful clothing, and anything that reflects its meaning, which derived from Sanskrit approximates “movement” and the “astrological passage” from Pisces to Aries, or the astrological new year as well. As Austin enjoys its last few days of cool transitional spring, it's a perfect opportunity for honoring the passage of time.

– LINA FISHER

Blood Over Texas Presents: Fright Gallery

VISUALARTS

SUNDAY 13, COME AND TAKE IT LIVE

Horror enthusiasts Blood Over Texas curate the dark arts in a gallery setting. Arcane delights of all types abound at the Fright Gallery, from the mystical symbolism of Chloe Janowski to Arresting Gear Industries' post-industrial three-dimensional collages, the shadowy erotica of Brenna Greenwell, aka Typhoid and Swans, to the custom weird shot of KytTibat'S Art n' shiT. The art won't just be contained to the walls, with an AV presentation on the evolution of horror from Bunny Voodoo, and a special live art demonstration with live score from CHANT's Bradley Bills.

– RICHARD WHITTAKER

Karen Russell: *The Antidote*

BOOKS

SUNDAY 13, FIRST LIGHT BOOKS

Karen Russell's storytelling can be fantastically otherworldly and dauntingly rooted in reality. *The Antidote*, Russell's first novel since 2011's *Swamplandia!*, does what good epics should – complicate the distance between the past and the present. As a native Nebraskan, I had my skepticisms about Russell's witch-infused, midwestern tale (Russell herself grew up in Florida), but the power of her at once hopeful and cautionary message resonates. A mere month after the epic's release, join Russell and the First Light team to ponder memory, climate, and the American novel.

– CAROLINE DREW

Revolutionary Girl Utena: The Movie

FILM QUEER

MONDAY 14, WE LUV VIDEO

Revolutionary Girl Utena is the best anime of all time. I'll accept arguments otherwise – you know my email – but I believe this story's mix of surreal imagery, emotional catharsis, and girls with swords ascends beyond most other magical girl material due to how hard it freakin' goes. Look no further than its OVA (original video animation), which acts not so much as a truncated retelling of the anime but as its sequel – the answer after the anime ends on a question mark. Utena returns to that overwhelming Ohtori Academy once again the tomboy searching for her prince. She and Rose Bride Anthy clash and reunite, making for the most romantic naked drive through the desert anyone's ever captured in animation to date. And yes, girl: This IS the one where she turns into a car.

– JAMES SCOTT

Kitty Craft

MUSIC

MONDAY 14, EMPIRE CONTROL ROOM

Few albums evoke the shimmery twinge of late Nineties nostalgia as spectacularly as *Beats and Breaks From the Flower Patch*, the near-perfect debut full-length from Kitty Craft creator Pamela Valfer. On sample-heavy offerings like “Par 5,” the 1998 gem nestles into a Stereolab-inspired sweet spot between warm lo-fi hip-hop and melancholic Sixties pop melodies. Counting current indie tastemaker Clairó as a megafan, Valfer glides into Austin after last year's break of a two-decade-long touring hiatus. Equally ethereal San Antonio songwriter Temachii supports.

– GENEVIEVE WOOD

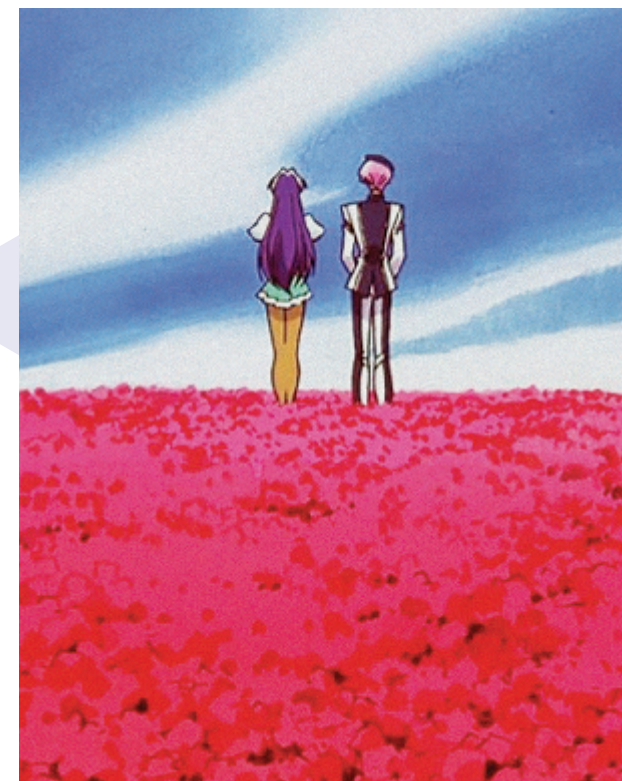
Shrek Trivia

COMMUNITY

MONDAY 14, UPSTAIRS AT CAROLINE

“Get out of my swamp!” Do you know who says that? Gosh, I mean, it's a quote that I'm always saying in my everyday life... If you've got the answer and also time on a Monday evening, Get It Games hosts an ogre-whelming trivia night a-top Seventh and Congress bar Caroline. Bring yourself and up to six of your fairy tale friends along to test your knowledge of the first two *Shrek* films – sorry *Forever After* fans! Costumes encouraged, scoring's on the phone, and there will be prizes. Plus, valet parking runs \$10 for all y'all trivia players. “And in the morning, I'm making waffles.” Now, who says that one? I'm trying to recall...

– JAMES SCOTT





Zell Miller III

JOHN ANDERSON

Austin Poet Laureate Celebration & Reception

BOOKS COMMUNITY

MONDAY 14, CENTRAL LIBRARY

This month brings spring flowers – and Austin's very first poet laureate. *Chronicle* cover star (check Vol. 27, Issue 51 from August 22, 2008) and poet/theatre artist Zell Miller III holds the title until 2027, and to kick off his reign, APL throws a special celebration featuring fellow poetry powerhouses like KB Brookins and current Austin Youth Poet Laureate Ella Kim and Texas Poet Laureate Amanda Johnston. Catch their performances starting at 6pm, and make sure to congratulate Miller on his momentous achievement.

– JAMES SCOTT

Ghost World

FILM

MONDAY 14, HYPERREAL FILM CLUB

It seems as though the Nineties are back, with nostalgia for the fashion, music, and culture of the post-Reagan era on the rise as we yearn for a time that held so much promise. Graphic novel *Ghost World* captured that era through the lens of two aloof and cynical teen besties, Enid and Rebecca, played in the 2001 film by Thora Birch and Scarlett Johansson. Teenage angst is palpable with this pair, whose mean-spirited goof on a sad-sack older man named Seymour (Steve Buscemi) results in some painful but necessary growth as they make baby steps toward adulthood.

– KAT MCNEVINS

Hop Make and Watch

FILM FAMILY

MONDAY 14, ST. JOHN BRANCH LIBRARY

What's one to do with a toddler in spring? Why, take 'em to the library, of course! This Monday brings a seasonally appropriate afternoon activity as kiddos five years and older can make butterfly sticker crafts as well as fun froggy bookmarks. And there's no need to worry about their attention drifting away and into mischief because onscreen will be *Hop*, an animated holiday movie featuring a young rabbit's insecurity about filling his father's shoes. Very relatable to kids. Just, uh, don't tell them who voices the main rabbit as that guy's been doing some real harebrained biz. Sheesh.

– JAMES SCOTT

Demons 2

FILM

TUESDAY 15, ALAMO SOUTH LAMAR

Second verse, exactly the same as the first. Director Lamberto Bava and producer Dario Argento had such a smash with their 1985 supernatural gorefest *Demons* that they lightly rewrote the script and created alleged sequel *Demons 2* in less than a year. In the original, a movie audience is overrun by hell-spawn summoned through a film premiere. For the sequel, Bava and Argento transferred the action to an apartment complex and made TV the medium of mayhem. Bigger, nastier, and bloodier with the welcome return of the great Bobby Rhodes as the coolest cat to ever use a shotgun against Satan's minions.

– RICHARD WHITTAKER

CONTINUED ON P.40

Live Music in Beau's Backyard

FRIDAY, APRIL 11 7-10PM

X-FACTORY

SATURDAY, APRIL 12 7-10PM

ROCK HOUSE

SUNDAY, APRIL 13 7-10PM

DYSFUNKSHUN JUNKSHUN

FRIDAY, APRIL 18 7-10PM

PETERSON BROTHERS

SATURDAY, APRIL 19 7-10PM

LAST OF PETTY CASH

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PHOTO BY ALEXA VISCIOUS

Lunar Vacation MUSIC

TUESDAY 15, PARISH

Lunar Vacation's sunny indie pop fits somewhere between the lackadaisical haze of Mac DeMarco and the spirited rhythms of the Drums. Early hit "Blue Honey" solidified the Georgia quintet's ability to conjure the best combination of warm synths, honeyed vocals, and breezy guitar to soundtrack a picnic in the park, but 2024 sophomore album *Everything Matters, Everything's Fire* – released via local imprint Keeled Scales – expands their usual sonic proclivities. Opener "Sick" aligns with folksier label signees Good Looks and Buck Meek with circular acoustic guitar and bouncy bass as vocalist Gep Repasky ponders bad comedy, luxury apartments, and the destruction of Manhattan. Indie rockers Sour Widows arrive from the Bay to open.

– CARYS ANDERSON

Deadline FILM

TUESDAY 15 & SATURDAY 19, AFS CINEMA

From AFS Cinema's description of their ongoing Canuxploitation series: "In 1974, only three feature films were produced in all of Canada." Sheesh! What's a country to do when nobody's making stuff at home? If you're a big business man who happens to hold top office in our current year 2025, you say "tariffs" loudly and go back to making *Cats* our national musical. But if you're the Canadian government in the Eighties, you raise the tax deduction for homegrown film productions to 100%. Thus, a new filmic gold rush occurs – one that produced famo freaks like David Cronenberg as well as more niche affairs like *Deadline*, aka *Anatomy of a Horror*. Co-written by Canadian Maltese director Mario Azzopardi, this thriller gets blood on the typewriter when a horror novelist/screenwriter battles crazy creator's block.

– JAMES SCOTT

Shrinky Dink COMMUNITY

TUESDAY 15, WINDSOR PARK BRANCH LIBRARY

To be clear, I'm talking about the polystyrene sheets invented by Betty Morris and Kate Bloomberg in 1973. I am NOT talking about the former band name for Sugar Ray, aka Shrinky Dinx. No, no: These are those cute kits where you draw any shape you want on polystyrene, cut it out, and then subject it to such immense heat that it – well you know. It shrinks that dink. No need to bring your own dinks or otherwise to this crafting affair, as Austin Public Library provides all supplies. All you must bring is your own nostalgia for simpler times.

– JAMES SCOTT

Turning Red FILM

WEDNESDAY 16, HYPERREAL FILM CLUB

Even if I didn't trust HFC programmer Blake Williams in his animation curation – which I do, because only a genius would screen *Trolls: World Tour* – you'd be hearing me recommend this Wednesday night screening. Dropped into the streaming swamp by an IP-mad Disney desperate to make Disney+ happen, 2022's *Turning Red* represents Pixar's first ever sole female directing credit in the talented Domee Shi. Through her direction, Shi brings to life a tale about a young Toronto teen coming to terms with her changing body – which literally turns into a giant red panda – as well as how her relationships with everyone from her mom to her friends is also shifting. Set in 2002 with a top-tier fictional boy band as well as all-timer sob moments for any Mom Issue Havers (guilty!), this film always deserved to go to the big screen. For now, the medium HFC screen works great.

– JAMES SCOTT



CONTINUED ON P.42

THE VERDE REPORT BY ERIC GOODMAN



Austin FC will be in search of a third-straight road victory when it takes on the Vancouver Whitecaps at 6:30pm Saturday

COURTESY OF AUSTIN FC

Austin FC Eyes Whitecaps in Clash vs. West's Best

There's lots of really cool things you can get up to in Vancouver. Whale watching, for instance. Mountain biking, obviously. Make the 90-minute drive north and shred some Olympic powder at Whistler, of course.

For Austin FC, though, Vancouver offers an attraction of an entirely different sort: an opportunity to earn some big-time MLS respect and prove that the club's productive seven-game start to the 2025 season is no fluke, but rather the early stages of a playoff-bound campaign.

After battling the Portland Timbers to a goalless draw in the unseasonably chilly Austin air last weekend, Austin FC extended its unbeaten streak to four games and remained nestled in the Western Conference top four. The club's fourth shutout of the season improved Austin's defensive record to the best in MLS, having allowed just three goals in seven games. Yet, despite all that, the Verde and Black still apparently haven't earned the confidence of the league's national observers.

ESPN, *Sports Illustrated*, Yahoo, and even MLS' own website all have Austin FC 10th out of 30 in their respective latest power rankings. Now, power rankings are a lot like podcasts, in that anyone can have one and most are a complete waste of everyone's time. If you prefer Vegas bookmaking, ATXFC is tied for the eighth-shortest odds

to win the MLS Cup. Slightly better, but still closer to average than elite.

Grabbing a result in Vancouver Saturday evening would go a long way toward Austin FC entering the contender conversation.

The Whitecaps currently sit in pole position for the Supporters' Shield with a stellar 5-1-1 record, which would be impressive even without considering that the club has also simultaneously manufactured a deep run in the CONCACAF Champions Cup this spring. First-year manager Jesper Sørensen has guided the 'Caps to the league's joint-best goal difference of plus-seven.

"They're playing amazing," ATX coach Nico Estévez said, adding, "Their field is always really difficult, because that turf is a little bit special."

BC Place does have a nasty reputation for its uneven, unsightly synthetic lawn, which organizers are hoping to replace in time for the stadium to host seven matches of the 2026 FIFA World Cup.

In the meantime, though, less-than-pristine field conditions could very well play in favor of Austin's defensive identity, an identity Estévez has done well to implement in such a short time in Austin.

"One of the things that I always bring to my teams is to be hard to beat. With Dallas, the first year, we were the best defense in the West. The second year, we were the second best defending team in the West. I think that builds

the foundation of a team," the coach said. "And now it's about how we can grow on the offense."

To date, Austin's \$30 million front line hasn't lived up to the price tag, with the club averaging less than a goal per game. However, Myrto Uzuni, whose unshakable confidence we profiled last week, isn't alarmed by the team's offensive struggles as of yet. He spoke to that following the Portland game in a quote translated from Spanish by We Are Austin TV.

"Of course not. That is a certainty. Alarmed? Why? Three wins, one draw [in the last four matches], why do we have to be alarmed? The confidence is here, with all of the players," Uzuni said.

One thing's for sure, Austin FC won't be scared playing as the road team. The club is coming off two impressive wins – at LAFC and at St. Louis City – in its previous two away matches. A third, against the West-leading Whitecaps, should be more than enough to earn the Verde and Black some serious national respect.

"We're going to be a tough team there," Estévez assured. "We're going to be a tough team. And this is what I know."



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Sign up for our Austin FC newsletter and be entered to win a pair of tickets to an upcoming match at Q2 Stadium.



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Zine Night & Teen Zine Night

COMMUNITY LEARNING

WEDNESDAY 16, CENTRAL LIBRARY

Consider this a call to both adults and teens to come use their hands, craft-style. Austin Public Library hosts two zine-centric events on the same night at the same Downtown venue. Those out of their teenhood can join up with fellow mature makers in creating pieces that fit this month's Poetry theme. Either fill your creation with your own poetry, or take inspiration from a favorite stanza or two. Teens ages 13 to 18 can join up with library volunteer Barbara to learn about zine basics as well as DIY self-published books. There'll be snacks and projects on offer, so no making art while hangry. At the end of the night, everyone's invited to contribute their work to APL's zine collections.

— JAMES SCOTT



PHOTO BY GIULIA BERTELLI VIA UNSPLASH

Gone With the Pope

FILM

WEDNESDAY 16, ALAMO SOUTH LAMAR

Warning: This film may contain the greatest and dumbest fictional crime in cinema history. Duke Mitchell was the ultimate celebrity also-ran, a small-time actor and nightclub crooner who finally made the big-ish time with 1974's *Massacre Mafia Style*, which he claimed was inspired by his own run-ins with the mob. But he completely lost the plot two years later with *Gone With the Pope*, a globe-trotting crime drama in which four crooks kidnap Il Papa and hold him to ransom in exchange for \$1 from every Catholic on Earth. Unreleased at the time, the only known print disappeared for years until it was discovered and rescued by Sam Raimi's go-to editor Bob Murawski, Oscar-winner Chris Innis, and genre film archivist Sage Stallone, who finally finished Mitchell's incomplete masterpiece in 2010.

— RICHARD WHITTAKER

Sew Much Fun: Squids

COMMUNITY

WEDNESDAY 16, RUIZ BRANCH LIBRARY

Ever since they genetically split off in the Jurassic to become unlike other cephalopods, these mollusks have been scootin' around the sea in all sorts of sizes. There's small guys like the Japanese native firefly squid, who in adulthood reach about three inches in length, or medium dudes like the *Uroteuthis Chinesis*, known in Korean as Hanchi or mitre squid. Then there's the big ones, aka the squids that fooled seasick sailors into putting monsters on all their maps 'cause they couldn't understand anything natural being THAT big. For example, there is the colossal squid, also known as Antarctic cranch squid or giant squid – but they're not The Giant Squid, aka *Architeuthis dux*, which are a primo case of abyssal gigantism. I'll let you look up that term on your own time. Anyway, this Wednesday at the library you can go hand-sew your own felt squid in whatever size you chose – all of which will probably match the dimensions of pencil-headed mollusks currently swimming.

— JAMES SCOTT

What the Constitution Means to Me

THEATRE

THROUGH MAY 11, THE TOPFER AT ZACH THEATRE

Director Jenny Lavery's work has often had a political tinge, but her most recent productions have been unrelenting in how they push the audience to engage with the forces that endanger and shape society. After her long-delayed and critically lauded production of abortion drama *Roe*, now she takes on the Pulitzer-winning political conversation between one woman at two points in her life. Best known to non-theatre audiences as the overly loyal June Thompson for *Boardwalk Empire*, Nisi Sturges dons the signature yellow jacket of Obie-winning playwright Heidi Schreck as she contends with the potential and the limitations of one of America's most important documents.

— RICHARD WHITTAKER

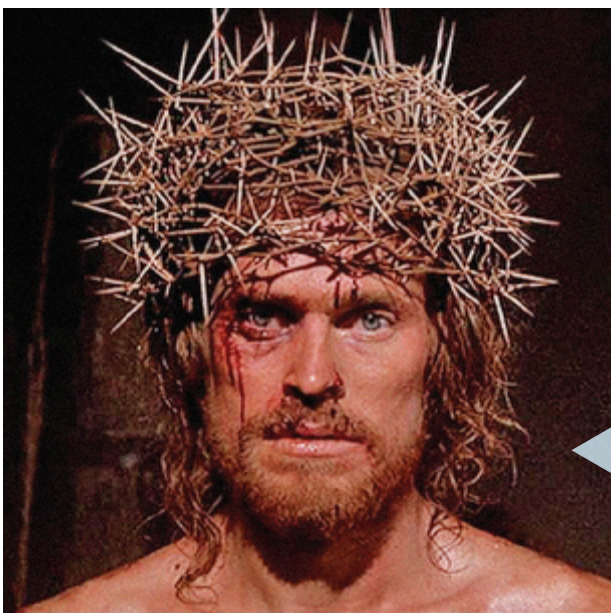
The Last Temptation of Christ

FILM

WEDNESDAY 16, FRIDAY 18 & SATURDAY 19, AFS CINEMA

Nothing screams "Easter time!" like Willem Dafoe's Jesus chatting up a nude Mary Magdalene, or a bacchanal of undulating zealots around John the Baptist. But if you're as much of a fan of Martin Scorsese's rambling religious films as I am, this is a seasonal must-see. Dafoe plays Christ with a fragile strength, surrounded by heavy hitters like David Bowie's Pontius Pilate and the unfortunately bewigged Harvey Keitel as Judas Iscariot. It's a perfect companion to last year's *Conclave* Oscar-run, because isn't it beautiful witnessing a God who doubts? Humanizing Jesus definitely drew ire from almost every Christian group around, but there's a quiet power in making this mythic figure flesh.

— CAT MCCARREY



Tess Sanchez: We've Decided to Go in a Different Direction

BOOKS

THURSDAY 17, FIRST LIGHT BOOKS

The title of Tess Sanchez's debut book of essays comes from a phrase she used regularly in her work as a casting director. Yet, when the Hollywood veteran – responsible for selecting the faces who populated such beloved series as *Buffy the Vampire Slayer*, *Supernatural*, *Brooklyn Nine-Nine*, and *The Mindy Project* – found herself on the receiving end of that "gentle" letdown when she lost her job five years ago, she sought to examine how significantly one's career dominates their sense of self. The wife, mother, and daughter – all identity markers she was forced to reexamine following her professional upheaval – chats with actor Becca Tobin at this book talk.

— CARYS ANDERSON

CONTINUED ON P.44

12PM
1PM
2PM
3PM
4PM
5PM
6PM
7PM
8PM
9PM
10PM
11PM

SATURDAY APRIL 26

ELIZABETH KING

ORQUESTA AKOKAN

SUE FOLEY

LEE FIELDS

TAJ FARRANT

CHA WA PARADE

ANTONE'S 50TH ALLSTARS:
IAN MOORE, KAM FRANKLIN
& FRIENDS

NORTH MISSISSIPPI
ALLSTARS

CHRISTONE
"KINGFISH"
INGRAM

SUNDAY APRIL 27

GRANDMASTER

KEITH FRANK

SIR WOMAN

MONSIEUR PERINÉ

JALEN NGONDA

TBC BRASS PARADE

JACKIE VENSON

MAVIS STAPLES

ANTONE'S 50TH ALLSTARS:
JIMMIE VAUGHAN,
GARY CLARK JR. & FRIENDS



LIVE AT
Antone's

FRIDAY 4/25

NATE SMITH
FT. KIEFER & CARTOONS
W/ LIL' ED & THE BLUES IMPERIALS

SATURDAY 4/26

JALEN NGONDA
W/ CHA WA

SUNDAY 4/27

TBC BRASS BAND
W/ HASIZZLE

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IMAGE VIA BANDCAMP

Leila Sunier

MUSIC

THURSDAY 17, HOTEL VEGAS

Leila Sunier has been told she beats her own drum. But, according to the self-described skeptic optimist, so does every other 21st century creative. The local song crafter's 2024 debut, *Too Big for Right Now*, blends alternative folk with strong maiden vocals and nuanced bird's-eye commentary. Tracks like "The Favorite" combine minimalist beats and ear hook harmonies while poking at planetary decline and doomscrolling. "Heat Lightning" plays like a slow, cathartic sigh. Sharing the stage with fellow genre blenders Small Engine Fire and Ragabash, the poet producer drops her latest single Thursday at Hotel Vegas.

— AMBER WILLIAMS

Austin Wildlife Rescue Trivia Night

COMMUNITY

THURSDAY 17, AUSTIN BEERWORKS

Let's say your dog finally catches that squirrel he's been chasing in the backyard, and the little guy needs first aid. Or you find a baby bunny who seems too young to be alone, or a bird that's just not birding. Did you know there are folks in town who can help with all these situations? Austin Wildlife Rescue can guide you through what to do next, and they'll even take in some animals and rehabilitate them. They're raising funds at this fun trivia night with a nature and wildlife theme, and might even bring an animal ambassador or two to meet. So study up and come thirsty, as \$1 from each beer goes to the nonprofit.

— KAT MCNEVINS

The Crafty Adult: The Art of Pysanky

COMMUNITY

LEARNING

THURSDAY 17, SPICEWOOD SPRINGS BRANCH LIBRARY

Hello fellow crafters. Do you, like me, just have a million pieces of whatever hanging around your abode because you are, and here I quote myself, "going to make something with that eventually"? You know why you still have a million pieces of whatever? Because we're not making anything! Simplify, babes: Austin Public Library puts on the Crafty Adult every month where the supplies are provided and the activity pre-determined. This month they offer the cool art of Ukrainian egg decoration, so named Pysanky after the Cyrillic писати, or pisati – to write. (After foolishly using Google translate, I've learned that in Serbian, it means piss. Hm.) Registration is limited to 20 seats, so RSVP now before your mountain of unused craft supplies consumes you.

— JAMES SCOTT



PHOTO BY TIM MOSSHOLDER VIA UNSPLASH

Music Notes

BY DEREK UDENSI



JOHN ANDERSON

Anastasia Hera

Friday 11, Radio/East

Hera, a live show staple of the local rap scene for years, released *Way Outside* last December. Her latest full-length – one of the better Austin rap releases of recent months – veers as far as sampling Panic! at the Disco's "I Write Sins Not Tragedies" ("Panic"), similarly to Teezo Touchdown ("100 Drums"). The multi-time Austin Hip-Hop Awards winner supports Chief Cleopatra; DJ Bad Apple operates on 1s and 2s for an afterparty.

West 22nd

Friday 11, Scoot Inn

First formed while its members were UT-Austin students residing in West Campus, indie band West 22nd celebrates last week's drop of their debut studio album *Nowhere to Be*. Catch them before they graduate from school in May and embark on a nationwide tour this summer. Fellow Austin-area act the 4411 opens this unofficial album release show.

Rita Ora

Thursday 17, Moody Center

Ora gained steam for her catchy 2012 dubstep track "R.I.P." Some 13 years later, the British singer isn't the artist she used to be. *The Masked Singer* judge's most recent album, 2023's *You & I*, features quite a bit of self-reflection ("Look at Me Now"). Kylie Minogue headlines.

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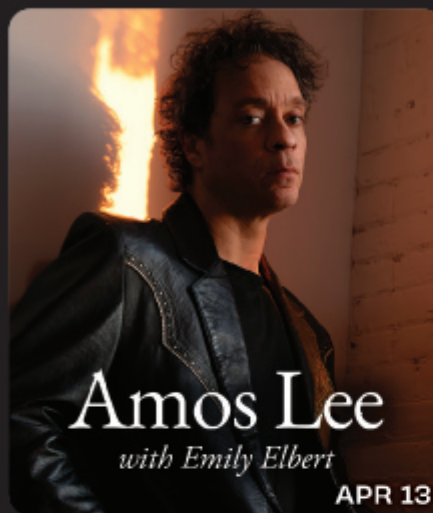
SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



» Up Next



» Coming Soon

APR 17

Bitch Sesh THE YOU'VE GOT A FRIEND IN ME TOUR

SAT APR 19

SOUL COUGHING

APR 23

JAPANESE BREAKFAST MELANCHOLY TOUR WITH GINGER ROOT

APR 24

MACK, JACK & MCCONAUGHEY PRESENT **Eric Church**

FRI APR 25

MACK, JACK & MCCONAUGHEY PRESENT **JACK INGRAM & FRIENDS** WITH KAITLIN BUTTS, NATALIE HEMBY, & MORE

APR 27

Matt Matthews BOJEE ON A BUDGET TOUR

APR 30

Trisha Yearwood WITH ERIN ENDERLIN & SUNNY SWEENEY

MAY 1

Joe Russo's Almost Dead

SAT MAY 3

MAYDAY PARADE WITH MICROWAVE, GRAYSCALE AND LIKE ROSES

MAY 4-5

Jack White

MAY 6

Get The Led Out

MAY 7

Tom Jones

at 3TEN

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AFRICA NIGHT

SATURDAY APRIL 12TH



MICAH SHALOM
11PM

CONTRABANDITS
9PM

AFRO JAZZ
7:30PM



Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 4/10

04 CENTER Ben Danaher & JD Graham (8:00) **A**

13TH FLOOR The Highest Control, the Holy Temple, Bad Acid (9:00) **A**

3TEN ACL LIVE gio., Claire Leslie (8:00) **A**

ALIENATED MAJESTY BOOKS See Through Person, bonus, Jockey, Fine! I Guess. (7:30) **A**

BASS CONCERT HALL Paul Simon (8:00) **A**

BATCH CRAFT BEER + KOLACHES Lightning in a Bottle w/ Andrew DuPlantis, Mike McCoy, Jennifer Ellen Cook, & Julio Figueroa (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, CAZAYOUX (10:00), Allisen & the Wy's Guys (8:30)

CENTRAL MARKET NORTH TCMF Day 7 w/ Jolly Jankin String Band, Thursday Night Jeffersons (8:00) **A**

CENTRAL PRESBYTERIAN CHURCH Austin Brassworks (noon) **A**

CHEER UP CHARLIES Might Be Magic Thursdays w/ Harmon Giddles, Brett Johnson (9:00)

CHESS CLUB Deep Cross, Malevich, Nerve, Recurser (8:30) **A**

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **A**

COME & TAKE IT LIVE El Gallo, Dr. Sleep, Godcock (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CROW BAR NURK, Hope Irish, Poppy S. Fields, Th'Ript Britches (8:00)

EMPIRE CONTROL ROOM Michael Sanders (single release), Minivan Dad, Strange Bangs [control room] (8:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B, JJ Little Browne (9:00)

FRIENDLY RIO MARKET Fish Bowl, Zach Dennis, Purchase War (6:00)

GUERO'S Wave Rowanne (6:00) **A**

HALF STEP K Platt & Friends (9:30)

HAUTE SPOT The Frontmen (7:00) **A**

HOLE IN THE WALL TV Wonder (album release), Lady Monday, Soul Sipper, Cherry Sucker (9:00)

HOTEL VEGAS TEAR DUNGEON, Think No Think, oogWei, Bat Lips (10:00), Con Man, Vanna Black (7:15)

JUPITER SUPPER CLUB Jessica Healey Band (8:00)

KINGDOM Sunken Frequencies, Irie Samurai, Unkle Ceej, Threezy (9:00) **A**

LITTLE DARLIN' Reigncoât, Lazer Fire (8:00)

LITTLE LONGHORN Manny Velazquez (9:00), Blue Tongue (6:00)

THE MARC Riverfest afterparty w/ ACRAZE, more (8:00) **A**

MEANWHILE BREWING CO. Brian Wolff & the Howlers (7:30)

MOHAWK Lowertown, Dutch Interior [inside] (9:00) **A**

MONKS JAZZ CLUB Mara Kaye & the Mike Sailors Quartet (Billie Holliday tribute) (10:00, 8:00) **A**

MOODY AMPHITHEATER My Morning Jacket, Grace Cummings (7:00) **A**

MOZART'S Bill Cody (5:00) **A**

SAGEBRUSH The Cactus Blossoms, Lady Apple Tree (8:00) **A**

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Tape Slam, Dirty Dan & the Basketball Boys (7:00) **A**

SPEAKEASY Faux Lo (8:30)

VALHALLA Nonstop Admiral, So Many Cults, Stella Wolf, Vulpes Vulpes (9:00)

THE WHITE HORSE Cotton Clifton, Hobby Rancher, Saddle Sores (8:00) **A**

ZILKER BREWING CO. 10th anniversary Day 1 w/ DJ Fern (5:00) **A**

FRIDAY 4/11

04 CENTER Martin Sexton (Beatles tribute) (8:00) **A**

13TH FLOOR Topdown, BFF, Authentic Graham, Hexpartner (8:00)

29TH STREET BALLROOM Daniel Higgs, Water Damage (9:00) **A**

3TEN ACL LIVE Stephen Day, Anna Vaus (8:00) **A**

THE ABGB Side Saddles, Red & the Rebels, DJ Boi Orbison (7:00)

ANTONE'S Tim Atlas, Josh Fudge (8:00) **A**

BANGER'S Dusty Miller & the Spurlflowers (8:00)

BASS CONCERT HALL Paul Simon (8:00) **A**

BATCH CRAFT BEER + KOLACHES Rent Party (7:00)

THE BOAT Ange K Band (7:00)

BROKEN SPOKE Darrell Goldman (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Bri Bagwell, Thomas Babiak (8:30)

C-BOY'S Chris J Norwood & the Knockdown Dragout, Tomar & the FCs (10:00) **A**, Suzanna Choffel (6:30)

CENTRAL MACHINE WORKS Sketch.Band (9:00)

CENTRAL MARKET NORTH Texas Community Music Festival Day 8 w/ Bubba Coltrane & the Train Wrecks, Woot Talley & the Box (6:00) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHESS CLUB Hercules Club, Bee Blackwell, Campaigner, Queen Serene (9:00) **A**

COME & TAKE IT LIVE Lost in Hollywood (System of a Down tribute), Elite (Deftones tribute) (7:00) **A**

THE CONCOURSE PROJECT

Amelie Lens (9:00) **A**

CONTINENTAL CLUB Dale Watson (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

DRINKS BACKYARD loudQUIETloud (10:00)

EMPIRE CONTROL ROOM Yesness, Mylets [control room] (8:00) **A**

THE FAR OUT Fortunate Youth, Ashes of Babylon, Dale & the ZDubs (8:00) **A**

FLAMINGO CANTINA Big Nothing, Mad1ne, Taiyamo Denku, Perseph One, CreeBion, BZA, DJ Notion (9:15) **A**

GRUENE HALL Austin Meade, Mitchell Ferguson (8:00) **A**

GUERO'S Rochelle & the Sidewinders (6:00)

HAUTE SPOT Josh Abbott Band (7:00) **A**

HOLE IN THE WALL ALMA MUÑECA, Haha Laughing, Lluvi (9:00)

HOTEL VEGAS Restrained Ignorance, Mujeres Podridas, Disciple (10:00)

KICK BUTT COFFEE Holy Locust, Yes Ma'am Brass Band (8:30) **A**

LITTLE LONGHORN The Burnets (9:00), Scott Angle & the Cold Cold Hearts (6:00)

LONG CENTER Germanic Gems w/ Yeol Eum Son (8:00) **A**

MOHAWK modernform, Wild Heaven, Celestina Gravely, Frank Hurricane [inside] (8:00) **A**

MONKS JAZZ CLUB Atlas Maior (10:00, 8:00)

MOZART'S Anthony Caulkins (7:30), Jon Parmentier (4:00) **A**

MUELLER LAKE PARK OUTDOOR AMPHITHEATER KUTX & Mueller Rock the Park w/ LP Giobbi, Akins High School Mariachi (6:45) **A**

NEWORLDELI Jim Patton & Sherry Brokus (7:00)

OAK HILL UMC Cari Hutson Trio (7:30)

PARISH Nané Day w/ Nané feat. Quentin Arispe, Money Chicha (9:00) **A**

THE PERSHING Gus Miller & the Buzz Killers w/ Sydney Ann Conklin (7:00)

RADIO/EAST Chief Cleopatra, Anastasia Hera, DJ Bad Apple (9:00) **A**

REGAL ROOMS Mischief Soul, Scream Therapy, Roc Holiday (7:00)

SAGEBRUSH Vaydra (EP release), Heartchaser (album release), IZZI (single release) (9:00)

SAHARA LOUNGE Parker Woodland, Nakia & the Never Not Now (single release), Big State (8:00)

THE SCOOT INN West 22nd, the 4411 (8:00) **A**

SPEAKEASY Chandler & the Bings (9:30)

VALHALLA Doctor Disaster, Sudden Deaf, They Live!, Stuck on 45 (9:00) **A**

VINTAGE BOOKSTORE & WINE BAR Jessica Healey (7:30)

VINYL BEAUTY BAR Bernardo Mountainair, Stop Motion Orchestra, Moon Medallion (8:00)

VULCAN GAS CO. Chief Kaya, Torchia (10:00) **A**

THE WATER TANK Evan Grubbs (6:00)

THE WHITE HORSE Aaron McDonnell, Lasers Lasers Birmingham, Sentimental Family Band (8:00) **A**

YELLOW JACKET SOCIAL CLUB Intersect, Laugh Track, Plague Cross (8:00)

ZILKER BREWING CO. 10th anniversary Day 2 w/ Bad Boy DJ Croy (5:00) **A**

SATURDAY 4/12

04 CENTER Jonatha Brooke (8:00) **A**

13TH FLOOR Goth Dylan (single release), Allwax, TIGERS EYE (9:00)

29TH STREET BALLROOM Subhumans, Fea (9:00) **A**

THE ABGB Wild Heaven, the Midnight Papers (8:00) **A**

ANTONE'S Annie DiRusso, Raffaella (8:00) **A**

BANGER'S Dom Francis (8:00)

BATCH CRAFT BEER + KOLACHES Luke Allen Duo (7:00)

THE BOAT Stone Rollers (7:00)

BROKEN SPOKE James M. White birthday dance w/ Alvin Crow (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Cam Allen (8:30) **A**

BUZZ MILL Weird Weather, the Answers (6:00)

C-BOY'S The Last Jimenez, Tomar & the FCs (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CENTRAL LIBRARY Healing With Harmonies & UT Austin University Orchestra (2:30)

CENTRAL MARKET NORTH TCMF Day 9 w/ Blue Vibe feat. Timeca Seretti, the Numbers, the Dixieland Accidentals, Austin Brass Band, Adam Weiss Jazz Quartet, more (10:30am) **A**

CENTRAL MARKET SOUTH Hog Branch (6:30) **A**

CHERRYWOOD CENTER Southwest Voices: Modern Masterpieces w/ Chorus Austin, Invoke Strings, & Carla McElhaney (4:00) **A**

CHESS CLUB The Pinky Rings, Deadtramps (farewell show), Die Mart, Jobu (10:00), Egee, EddieAngel, Gabi Turner (6:30)

COME & TAKE IT LIVE Never Rest, From the Tides, With Hope Intact, Cult Burner, Inside the Hollow, Speak Slow (6:00) **A**

THE CONCOURSE PROJECT Walker & Royce, Kyle Watson, Life on Planets, Andrew Parsons (9:00) **A**

CONTINENTAL CLUB Carl Perkins tribute benefiting HAAM (10:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson & Pat Byrne (8:30)

THE COURTYARD ATX Dessigner Toys, Zarka, Laraht (9:00) **A**

CROW BAR Come See My Dead Person, Dead Horse Creek (8:00) **A**

ELEPHANT ROOM NuJazzSwing (9:00)

ELYSIUM Weird Wolves, Curse Mackey, Past Model, DJ Vampiria (8:00)

EMO'S Josiah Queen, Strings & Heart (7:00) **A**

EMPIRE CONTROL ROOM Kash'd Out, Sensamotion [garage] (8:30) **A**

END OF AN EAR The Sword (8:00) **A**

FLAMINGO CANTINA Guitzy Bal'Head & the High Top Fades, Roleros Cosmicos (9:00)

FRIENDLY RIO MARKET Dolly Llamas, Spiral Maze, Muddhist Bonk (7:00)

GUERO'S Rey Arteaga / Son y No Son, Zach Youpa, the Brew (2:30)

H-E-B CENTER AT CEDAR PARK

Ralph Barbosa & René Vaca comedy tour w/ Cuco (DJ set) (8:00) **A**

HAUTE SPOT Big Head Todd and the Monsters (8:00) **A**

HOLE IN THE WALL Ben Buck Day w/ Ben Buck, Vermen the Villain, Pudje, Henry B x Juliani, NATETHEMOSAIC, Galaxe, DJ Abstract (9:00) **A**, the American People, Wannabes, Superego, the Stayres, Larry Seaman, Mike McCoy's Trompe-l'œil (1:00)

HOTEL VEGAS Texas Rebels, Pink Fuzz, DAYEATER, Buttonfly (9:30) **A**, Ram Vela & the Easy Targets (vinyl release), Topdown (7:15)

JUPITER SUPPER CLUB Jessica Healey Band (12mid)

KICK BUTT COFFEE Bat City Surfers, Bless Your Heart, Matagorda, Actuators (9:00) **A**

KINGDOM Lil Texas (10:00) **A**

KNOMAD BAR The Ugly Beats, Cobra Cats, Total Diamonds (4:00)

LITTLE LONGHORN Six Sons of a Gun (9:00), Giddy Up (6:00)

LONG CENTER Germanic Gems w/ Yeol Eum Son (8:00) **A**

MOHAWK Rubblebucket, Capyac [outside] (8:00) **A**

MONKS JAZZ CLUB Christian Wiggins Sextet (10:00, 8:00)

MOODY AMPHITHEATER GRYFFIN, SABAI, Cheyenne Giles (7:00) **A**

MOZART'S Nicole Quinn (7:30), Billy Boswell (4:00), Live Jukebox Trio (1:00) **A**

NEON GROTTTO MBM Second Saturdays w/ Demarkus Lewis, Brett Johnson, Brad Duke, Lupie, Hot Donna, Hubble (9:00)

NEWORLDELI Frankie J. Meyer song swap (2:00)

OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (7:00)

PEGGY'S PORCH West Texas Exiles (6:30)

RADIO COFFEE & BEER Sam Landis, Julian Neel, Ethan Azarian (8:00)

RADIO/EAST Magic Sword, Starbenders, Mega Ran (8:00) **A**

REGAL ROOMS The Jeans, the Mox, the Formality, Bicycle Boy (7:00)

SAGEBRUSH Theo Lawrence, Melissa Carper, Sentimental Family Band (8:00) **A**

SAHARA LOUNGE Africa Night w/ Micah Shalom, Contrabandits (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00)

SPEAKEASY Lonestar Souvenirs (9:30)

VALHALLA Chancela Fight Club, Capital Vice, Kristen Taylor Band (9:00)

THE WATER TANK SuperBall (7:00)
THE WHITE HORSE Gil T & the Point, Brian Scartucci, Paige Plaisance (8:00), Shad Blair (5:30)
WHITWATER AMPHITHEATER Warren Zeiders (8:00) 🎵
ZILKER BREWING CO. 10th anniversary Day 3 w/ Geto Gala, Big Bill, Andrew Cashen & the Disciples of Creation, the Point (6:00), DJ Chozizo Funk, Jester the Filipino Fist (10:00am) 🎵

SUNDAY 4/13

29TH STREET BALLROOM Bear Ghost, Sarah & the Safe Word, Redwood (8:00) 🎵
3TEN ACL LIVE The Rocket Summer, Mae (8:00) 🎵
THE ABGB Feral Four (4:00)
ACL LIVE Ames Lee, Emily Elbert (7:30) 🎵
ANTONE'S Ally Venable, Gary Hoey (8:00) 🎵
BEN HUR SHRINERS' BALLROOM Violet Crown Serenaders (2:00)
THE BOAT Kari Shaff & the High Standa (6:00)
C-BOY'S Mike & the BurnAlls (10:00), Imperial Starfighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ Brad Stivers (3:30)
CENTRAL MARKET NORTH TCMF Day 10 w/ Blowcomotion, NAOJ, the Defibrillators, Austin Jazz Band, Republic of Texas Big Band, more (10:30am) 🎵
CENTRAL MARKET SOUTH La Cocina (noon) 🎵
CHERRYWOOD CENTER Southwest Voices: Modern Masterpieces w/ Chorus Austin, Invoke Strings, & Carla McElhaney (4:00) 🎵
CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
DADALAB \$3 Shows benefiting Change 1 w/ Dub Equis, Locuust, Clarence James (3:30) 🎵
ELEPHANT ROOM Jessica Healey Quintet (8:00)
GUERO'S Dan Whitaker (3:00)
HALF STEP Jennifer Foster & the Audacity (4:00)
HAUTE SPOT Paul Thorn (6:00) 🎵
HIGHBALL Tiny House, Whisk, Face (7:00)
HOTEL VEGAS Jeremiah Jackson (single release), Paper Sister, Subpar Snatch, Powdered Wig Machine (9:30)
KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Deep Eddie (4:00)
MEANWHILE BREWING CO. Nick Taylor (7:30)

MERCER DANCEHALL 3 Chord Rodeo (3:00)
MOHAWK The Ghost Club, the Burkharths [inside] (8:00) 🎵 🎵
MONKS JAZZ CLUB Trevor Gonzalez Quartet senior recital (8:00), Butler School of Music spring recitals (4:00, 2:30, 1:00, 11:30am, 10:00am) 🎵
MOZART'S Micaiah Navarrete (7:30), Jazzablanca (4:00), Pariseli (12:30), B-Side Trio (9:00am) 🎵
NEWORLDELI Two Fosters One Price (2:00)
OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)
SAGEBRUSH John Moreland, Al Olender (8:00) 🎵
SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)
SOUNDSPACE AT CAPTAIN QUACK'S Giulia Millanta, Natalie Price (farewell show), Jeffrey Siler (6:30)
SPEAKEASY Raul Ochoa (8:00)
THE WHITE HORSE Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends, the Point, Nossas Novas (3:00)

MONDAY 4/14

ANTONE'S Soul Man Sam Evans, Lindsay Beaver (8:00)
C-BOY'S Paul Val (10:00), Suzanne Santo (6:30) 🎵
CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)
EMPIRE CONTROL ROOM Kitty Craft, Temachii [control room] (9:30) 🎵 🎵
HOLE IN THE WALL Mike Nicolai, Eytan Mirsky, Jimmy Smith (8:30)
MONKS JAZZ CLUB The University of Texas Jazz Ensemble (8:00)
PARKER JAZZ CLUB Jeff Hamilton Trio (7:30) 🎵
RADIO COFFEE & BEER Steel Betty (7:00)
SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)
THE WHITE HORSE Brian Scartucci, Ruby Dice & Calloway Ritch (8:00)

TUESDAY 4/15

ACL LIVE Meshuggah, Cannibal Corpse, Carcass (7:00) 🎵
ALIENATED MAJESTY BOOKS Star Student, My Dad Died, gulfwargameboy (tape release), Obdormition (7:30) 🎵
ANTONE'S The Tunesmiths (8:00)

ANTONE'S RECORDS Tomar & the FCs (album release) (6:00) 🎵
BATCH CRAFT BEER + KOLACHES David Schaefer (7:00)
BROKEN SPOKE Two-Steppin' Tuesdays w/ Weldon Henson (9:00), Warren Peace (6:00)
C-BOY'S Grooveline Horns, D-Madness (9:30)
CONTINENTAL CLUB Zak Schaffer Band, Bonnie Whitmore & the Sad Girls (10:00)
CONTINENTAL CLUB GALLERY Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
EL MERCADO Saxtravaganza w/ Durawa (7:00) 🎵
ELEPHANT ROOM Milan Moorman Quartet (9:00), Mitch Watkins Trio (8:00)
END OF AN EAR Kitty Craft (record signing only) (12:30)
GERALDINE'S Cowboy Diplomacy (8:00)
HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)
HOLE IN THE WALL Jake Ames, Jim Campo, Sam Graf, Feeling Small (8:30)
HOTEL VEGAS Eighty Six Truth, Grover Street Country Band, careabout (9:00)
LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)
MENCHACA BRANCH LIBRARY South Austin Guitar Ensemble, the Vita Ensemble (6:30)
MOHAWK Youth Lagoon, Valley James [outside] (8:00) 🎵 🎵
MONKS JAZZ CLUB Rent Party (8:00)
NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30)
PARISH Lunar Vacation, Sour Widows (8:30) 🎵 🎵
PARKER JAZZ CLUB Texas State University Jazz Faculty (7:30) 🎵
SAM'S TOWN POINT Linda Gail Lewis (9:00), Floyd Domino's All-Stars (7:30)
SPEAKEASY John Frischer (8:00)
THE WHITE HORSE The Mellows, Blake Whitmire Band, Aaron McDonnell (8:00)

WEDNESDAY 4/16

29TH STREET BALLROOM Sad Cell (EP release), Stab, ladyluck, Illkiter (7:00)
THE ABGB Warren Hood (7:00)
BATCH CRAFT BEER + KOLACHES Bluesqueezebbox (7:00)
BROKEN SPOKE Saddle Sores (9:00), Manny Velazquez (6:00)
C-BOY'S Hearthchaser, Nakia & the Never Not Now (10:00), The Jay Moeller Extravaganza (6:30)

CACTUS CAFE Zach Dennis & Friends, Nikka Coetzee (7:30) 🎵
CONTINENTAL CLUB Louisiana Surf Department, West Texas Exiles, William Harries Graham (10:00), Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Curtis McMurtrey (8:30)
DEVIL MAY CARE Los Gatos 512 (9:00)
ELEPHANT ROOM Monster Big Band (9:00), Jitterbug Vipers (6:00)
THE FAR OUT Henry Invisible (8:00)
FRIENDLY RIO MARKET Provoked Emotions, G.T. Arpe, Hexpartner (6:00) 🎵
HALF STEP Canned Beets (9:30), Texas Radio Live w/ the Watters, the Statesboro Revue (7:00)
HOLE IN THE WALL Grover Street Country Band, Dru Miers (9:00), Andrew Duplantis, Rob Gaines Trio (6:00)
HOTEL VEGAS Fragile Rock, Liz Burrito (7:15)
LITTLE LONGHORN Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)
MEANWHILE BREWING CO. Lily Dabbs (7:30)
PARKER JAZZ CLUB Parker Jazz Club House Band (7:30)
RADIO/EAST Mel Bryant & the Mercy Makers, fifi knifefight, Big Loser (8:00) 🎵 🎵
SAGEBRUSH The Texases (9:00)
SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)
SPEAKEASY The Spazmatics (9:30)
STUBB'S Poison the Well, Glassjaw, Better Lovers, Teenage Wrist (6:15) 🎵
THE WATER TANK Curt & Hannah (6:00)
THE WHITE HORSE The Shanks, Shinglers, David Miner (8:00)

THURSDAY 4/17

13TH FLOOR Don't Get Lemon, Flesh of Morning, Past Model, Daymares (9:00)
BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)
C-BOY'S Mel & James [jade room] (10:00), Henri Herbert (10:00), Allisen & the Wy's Guys (6:30)
CACTUS CAFE Ethan Azarian (7:30) 🎵
CENTRAL MARKET NORTH Hyde Park Organ Trio (6:00) 🎵
CHEER UP CHARLIES Nite School w/ Consumer Electronics, Death Palmz, Dromez, more [outside] (9:00), Might Be Magic Thursdays w/ Dan Madcow, Brett Johnson [inside] (9:00)
CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🎵 🎵

THE CONCOURSE PROJECT Zeds Dead, TRUTH, A Hundred Drums, OkayJake (9:00) 🎵
CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)
ELEPHANT ROOM Waxahachie Horns (9:00), Sarah Sharp Quintet (6:00)
EMO'S Poppy, House of Protection (8:00) 🎵 🎵
EMPIRE CONTROL ROOM Iann Dior [garage] (8:00) 🎵 , The Melos (EP release), the Mellows, Meltheory [control room] (8:00)
GUERO'S Wanderin' Pines (6:00)
HALF STEP Robbins & Ray (9:30)
HOLE IN THE WALL Walker Lukens' Pity Party w/ Carousel Shy, the Brood, Coco Zandi, Caelin, the Tender Things, Grant Eppley, Zack Wiggs (8:30)
HOTEL VEGAS Leila Sunier (single release), Small Engine Fire, Ragabash (6:45) 🎵
KINGDOM Herbsky (10:00) 🎵
LITTLE DARLIN' Yard Work, Fin Fin (7:00)
LITTLE LONGHORN Skylines (9:00), the Rockabillys (6:00)
MEANWHILE BREWING CO. Caroline Hale, Megan Lacy (7:30)
MOHAWK Teen Mortgage, Babe Haven [inside] (9:00) 🎵 🎵 , Mayhem, Mortis, Imperial Triumphant, New Skeletal Faces [outside] (6:30) 🎵 🎵
MONKS JAZZ CLUB Chris Jones Quartet (8:00)
MOODY CENTER Kylie Minogue, Rita Ora (7:30) 🎵 🎵
MOZART'S Blake Robert (5:30) 🎵
NEWORLDELI Kate Howard & Friends (7:00)
PARISH The Bloody Beetroots (9:00) 🎵
PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30)
THE PERSHING Mèlat (7:00)
RADIO/EAST Paul McDonald, Jo Alice (8:00) 🎵 🎵
SAGEBRUSH The Deltaz, Ruby Dice, Calloway Ritch (8:00) 🎵
SAHARA LOUNGE Soul Sipper, Micajah, tiny specks (7:30)
SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)
SPEAKEASY Shayne Hammond Band (9:30)
SUNNY'S BACKYARD Clementine, Plum Tongue, NSFWHO?, Bloomrot (6:30)
VALHALLA Forgiven You, Bad Acid, Silverwyck, Heartbound (9:00)
THE WHITE HORSE Jim McGuinn, Christopher Seymore & the Western Cosplay, Jack Fister's Wildlife (8:00) 🎵

ROADSHOW ALL AGES RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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REVIEWS



“Wanna Play draws in audiences with arcade aesthetics, only to sucker punch their hearts with emotional healing.”



Playing With Emotions THEATRE

Color Arc's technicolor *Wanna Play* tackles trauma, *Tron*-style **BY CAT MCCARREY**

All the world's a game, and we're all just players.

At least in Color Arc Productions' *Wanna Play*, a madcap mashup that asks, hey, what if you combined the video game ethos of *Tron* with the magical discovery of *Wizard of Oz* with just a dash of *Lost*'s penchant for liminal space and high-stakes introspection? Maybe with a skosh of audience participation through dance- and sing-alongs? With videos and sound effects and nostalgic nods for the arcade lovers out there?

In short, there's a lot going on here.

It begins in immediate throwback. Retro 8-bit music plays during projections of side-scrolling fight scenes, with requisite trash talk between characters like the giant green Ograth the Ogre and the nimble, ninja-adjacent Damon the Destroyer (both voiced by Marc Pouhé). Soon the purple-hatted capybara Cappy (no relation to Mario's *Odyssey* sidekick) appears, challenging them to level-up to "the Here." The actual players, Gemma (Christine Hoang, who also wrote

the script) and Ethan (Travis Owens), are sucked into a mysterious realm where they must work together for freedom. The cryptic Cappy (Michelle Alexander) leads them through challenges, as wide-smiled as the Cheshire Cat and equally as confuzzling.

The layers of each level quickly peel back, introducing audiences to the raw reality behind these players. It's a fascinating upheaval of the usual video game trope. Games are often seen as mindless escapism; here, they become a means of confrontation. Rather than running away from problems in the embrace of a false world, that imaginary construct becomes a vast board where these players can wrestle with their deepest insecurities.

Which they do, tearing down literal walls to connect with their true selves and with each other. Hoang and Owens play off each other perfectly as prickly Gemma and earnest Ethan. At one point they describe each other as a black cat and a golden retriever, and that dynamic sparkles through the show. Director Jamie Rogers' blocking helps that energy,

zipping the characters around the stage like pinballs, working with movement and edges in ways that expand the world past the boundaries of imagination – a perfect way to handle how both games and this particular script push against traditional storytelling tropes. Prop and set designers Liz Tyson and CB Feller keep it bright and simple with blocking cubes and wall hangings, the stage details leading to satisfying easter eggs as the play moves on.

There were a few stumbles: jokes that didn't always land, audience interactions that worked well in theory but depended a lot on how game the crowd could be. The gradual reveal of each player's core emotional scars, though eventually the biggest story strength, initially seemed frustratingly uneven. At first the trauma imbalance between the characters rankled, the sheer intensity and awfulness of Gemma's experiences outweighing Ethan's tenfold. But the script cleverly calls out that inequity, inviting onlookers to examine their own judgemental gut reactions. How dare I gauge personal hardships as if there is

actually a giant trauma scoreboard, as if we're all competing on a level playing field? Are Ethan's troubles less valid, less hurtful? Who am I to say one person's heartache matters more than another? That attitude seesaw turned into another way to ponder preexisting biases, to muse on our attack responses and interpersonal dynamics.

Bright and layered, *Wanna Play* is a delicious confection, the fanciest dark chocolate coated in pop rocks and served in a neon bubblegum wrapper. It draws in audiences with arcade aesthetics, only to sucker punch their hearts with emotional healing. Join the players for one exploratory and engaging evening. ■

Left: Michelle Alexander as Cappy in *Wanna Play*
Above: Christine Hoang as Gemma and Travis Owens as Ethan

PHOTOS BY STEVE ROGERS PHOTOGRAPHY

Color Arc Productions' *Wanna Play*

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Back to Iraq

FILM

Co-directors Alex Garland and combat veteran Ray Mendoza re-create a 2006 mission with an ensemble of rising stars **BY RICHARD WHITTAKER**

When Stanley Kubrick released *Full Metal Jacket*, one of the most common criticisms was that it was so bifurcated that it felt like he'd glued two scripts together. The first half was a military training movie about how armies dehumanize recruits. The other was a gruelingly accurate depiction of a firefight, informed by the experiences of veterans.

Warfare, the latest film from *Civil War* director Alex Garland, is basically just the second half of *Full Metal Jacket*, updated and executed with that same level of brutal, blood-splattered accuracy.

Those details are provided by Garland's co-writer and co-director Ray Mendoza, a former Navy SEAL. The duo based the script on Mendoza and his platoon mates' recollections of one 2006 operation in Ramadi during the U.S. occupation of Iraq, recounted mostly in real time.

As such, the Iraqis become background characters, whether they be civilians or combatants. Indeed, the only ones who are given even glimpses of rounded characterization are the two Iraqi soldiers assigned to the American unit as translators.

There's a horrific ambiguity about why the squad is there, and they seem disinterested. Pumped up from watching the music video to Eric Prydz's 2004 club hit "Call on Me," they break into a house in Iraq at night, and establish a base. They shove the families living

there into a bedroom, knock holes in walls, and wait. For what? Inevitable violence.

Warfare's re-creation of combat is extraordinary, as is how it subtly debunks all the conventions and cliches of the genre. If it all feels familiar, it's because nothing's really changed. That opening sequence of the soldiers freaking out over the music video, all cleavage and crotches barely contained in leotards, is no different to soldiers in a Sam Fuller movie leering over a girlie magazine, or the Playboy Bunnies in *Apocalypse Now*. As they take fire and fire back, unsure whether they've hit anything, it all seems so oddly mundane.

The squad are almost indistinguishable from each other because they are so delicately shaded. After all, Garland and Mendoza are portraying real people, all of whom have been through the same training and are there for the same reason – to look after each other. They're inevitably going to fail, and how they handle that is how they become defined. There's no weakness or heroism, because they're all dodging bullets or getting cramps from looking down a sniper scope for too long. Individual performances undoubtedly emerge, most especially Will Poulter (*Death of a Unicorn*, *Midsommar*) and Joseph Quinn (*A Quiet Place: Day One*, *Stranger Things*), but this is an impressive ensemble, where each has a part to play. Most importantly, for

all the Sturm und Drang of the action, there's something workmanlike about what they're doing. Even the onscreen Mendoza (*Reservation Dogs's* Woon-A-Tai) is depicted with suitable restraint, making mistakes under pressure and quivering just as much as anyone when a grenade goes off.

A nihilist streak runs through *Warfare*, a subtle sense of despair about the detached pointlessness of the entire experience. When the dust settles, all that is achieved is damage: physical, emotional, material. There's a shock-and-awe level of munitions fired, and when they hit the impact is devastating, but there are nods as to how near-misses are also devastating: The whole film is a diagnosis guide for CTE, deafness, and PTSD.

There's a repeated image of a low-flying fighter kicking up dust and debris, and after the first time it does nothing to resolve the conflict, the question is obvious: Why do it? Why do any of this? *Warfare* obscures its anti-war sentiments in the fog of war and the romance of oorah camaraderie – sometimes too effectively. Audiences wanting a more rounded discussion of the U.S. occupation of Iraq might find it too militaristic and Americentric, while flag-wavers wanting raw jingoism may find its questioning too probing. But as a depiction of the futility of conflict from those who fought, *Warfare* is far from ambivalent. ■

ALSO OPENING

The Amateur

(PG-13, 123 min.)

When his wife dies in a terrorist attack, a CIA cryptographer (Rami Malek) turns vigilante. Based on a Robert Littell novel.

Drop

(PG-13, 100 min.)

A widow's blind date goes off the rails when an anonymous caller begins terrorizing her.

Gazer

(R, 104 min.)

Screening at the Alamo under the Fantastic Fest Presents moniker, this low-budget, psychological thriller tracks a single mother with a brain disorder who struggles to perceive time.

The King of Kings

(PG, 100 min.)

Kenneth Branagh, Mark Hamill, and Oscar Isaac are among the vocal talent booked for Angel Studios' animated tale about the life of Jesus.

Misericordia

(R, 104 min.)

Director Alain Guiraudie (*Stranger by the Lake*) probes carnal desire and a heinous crime in a miniscule French village. **R**



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R INDICATES WE HAVE A FULL-LENGTH REVIEW



Warfare

DIRECTED BY ALEX GARLAND AND RAY MENDOZA. STARRING D'PHARAOH WOON-A-TAI, WILL POULTER, COSMO JARVIS, JOSEPH QUINN, FINN BENNETT, MICHAEL GANDOLFINI. (R, 94 MIN.)

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PHOTO BY ISMAEL QUINTANILLA III / ALBUM ART BY CHRISTINA VENSON

JACKIE VENSON'S BITTERSWEET LOVE ANTHOLOGY MUSIC

Blues guitarist breathes life into improvisational jam sessions and soul-searching meditations **BY CATALINA PEREZ**

While most are working toward their resolutions in the new year, Jackie Venson spends her Januaries carrying out a monthlong residency at Antone's. Since 2022, the blues songstress has greeted the year with special guests and discography-spanning sets, but this year's annual showcase came to a close a bit differently.

The final night of her 2025 residency doubled as an album release show as it crossed paths with the debut of her latest LP, *The Love Anthology*. Performing the new album in full (minus electronic tracks "interlude" and "epilogue"), Jan. 25 not only marked the interim end of an annual routine, but the beginning of a new era.

Resembling an aural whirlwind, Venson's fifth studio album plants a multi-genre seed in her established bluesy garden while still displaying elements of the musician's roots. As she roams through love's brooding depths and passionate peaks, the Austinite puts her heart on display, crafting a narrative of resiliency through an introspective, lovesick lens.

A swirled ether of R&B/jazz, "Fear" launches the one-hour, three-minute venture into motion. A swelling and fading cosmic synth floods the air at its inception, then sinks below sea level, creating an astral bedrock for instruments to build upon. As the chorus steps center stage, empowerment escapes Venson's psyche as she declares, "But I won't

let fear defeat me/ Hold me back, I'll break free," creating an uplifting wave of assurance.

Relatably ruminative, "Crush" delves into a cavern of unrequited love. As if suspended in the clouds, the Eighties funk-laced track commences with a motif of dreamy vocals serenading, "That crush is breaking your heart/ He's crushing your heart," before snapping into a groovy, organ-led hymn.

One of six "jam sessions" on the record, "crush jam" lives as an improvisational extension of "Crush" like a musical fraternal twin. Rendering a live show ambience, the jam sessions suggest a profound appreciation of each corresponding track's soul and an admiration for the almost spiritual essence that can evaporate off an impromptu performance.

Immersed in outspoken and yearning lyricism, "Touch" boasts a face-melting, impassioned guitar solo near its close, acting as an emotional release from the track's lingering heavy-hearted smog and unveiling the revered guitarist's first lengthy instrumental feature on the LP. Entering the thick of the 18-track album, "Connection," "Patience," and "Run" traverse a realm of perseverance and reflection, uncovering a forward-looking and optimistic outlook.

Switching styles from *The Love Anthology*'s usual R&B atmosphere, drummer Rodney Hyder opens later track "Alone" with a booming hip-hop beat. As twangy guitar and punchy piano fall in, cultivating a neo-soul

feel, Venson maintains the same future-thinking frame of mind: "And I am doing fine without him/ Found my peace of mind without him/ But I need to heal my heart if I want a new start." Without warning, a rock atmosphere explodes mid-track, as the singer-songwriter shouts, "And if I find a new man, I'll ask him what he'll do for me."

Bringing the release to a close, "epilogue," like "prologue" before it, stars the Berklee alum's electronic alter ego, Jackie the Robot. A sampled mix of previous track "Fall," the final number acts as an end credits of sorts, creating an aural palate cleanser from the rest of the anthology.

Peppered with Venson's signature marriage of mirrored guitar and vocal melodies, the album certifies that as a successor to her bluesy 2021 release *Love Transcends*, her hallmark sonic origins aren't extirpated. Instead, however, she guides them toward an exploratory, genre-hopping terrain. Probing the trenches and hills of love, *The Love Anthology* offers a magnification of Venson's heart at its sincerest and presents itself as a diamond — multifaceted, reflective, and radiant. ■

Jackie Venson
THE LOVE ANTHOLOGY
(SELF-RELEASED)

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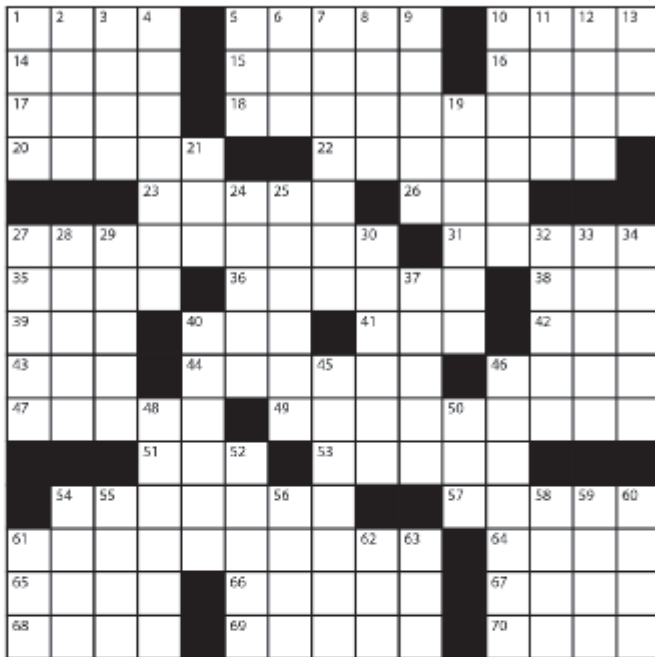
Stumble?

Puzzle by J. Reynolds

No. 888

Across

1. Extend credit
5. Luxury Toyota make
10. Support
14. "Take ___ leave..."
15. Lead and tin alloy
16. Bounce back
17. Beige
18. ** Cartoon beeper
20. Big name at SeaWorld
22. Junior
23. "Here's to you!"
26. "Give ___ break!"
27. ** Hockey advantage
31. Top dog
35. Zwei cubed
36. Men of steel?
38. Charge carrier
39. "Give ___ rest!"
40. Bran source
41. Marshal at Waterloo
42. Fit ___ fiddle
43. On Soc. Sec.
44. Triads
46. Voting "no"
47. Affirm
49. ** Certain three-pointier
51. St. Louis pro
53. Persona non ___
54. Popeye's muscle builder
57. Greek letter
61. ** Praise giver
64. NPR Host ___ Conan
65. European erupter
66. ___ Janciro



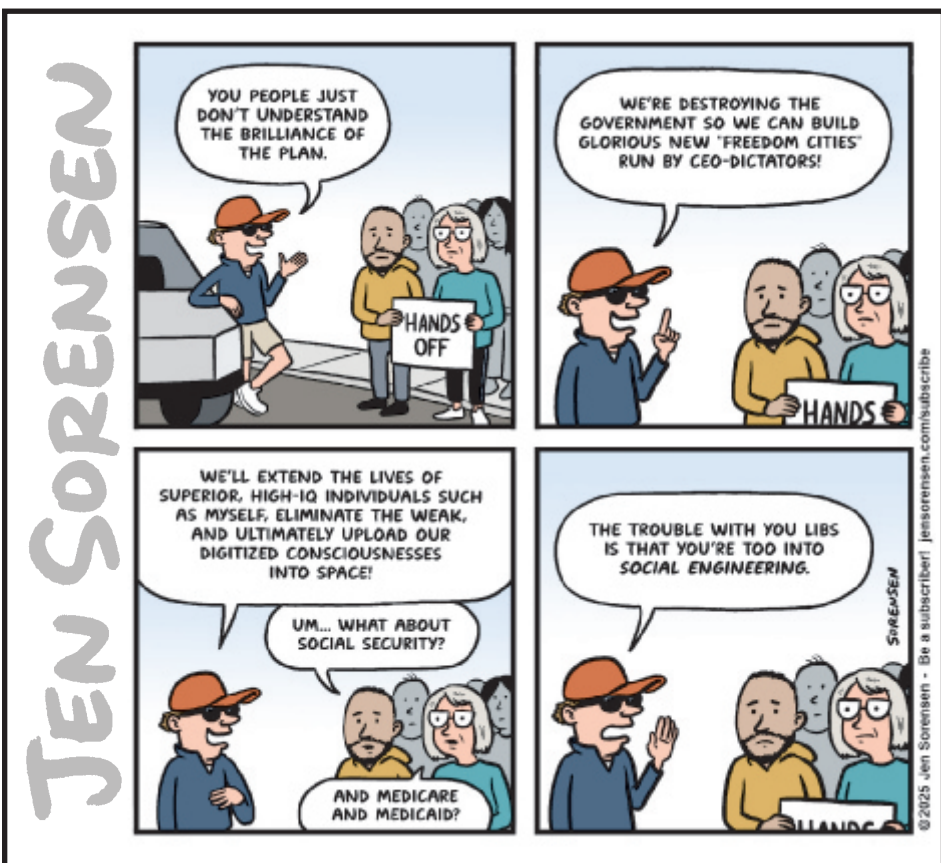
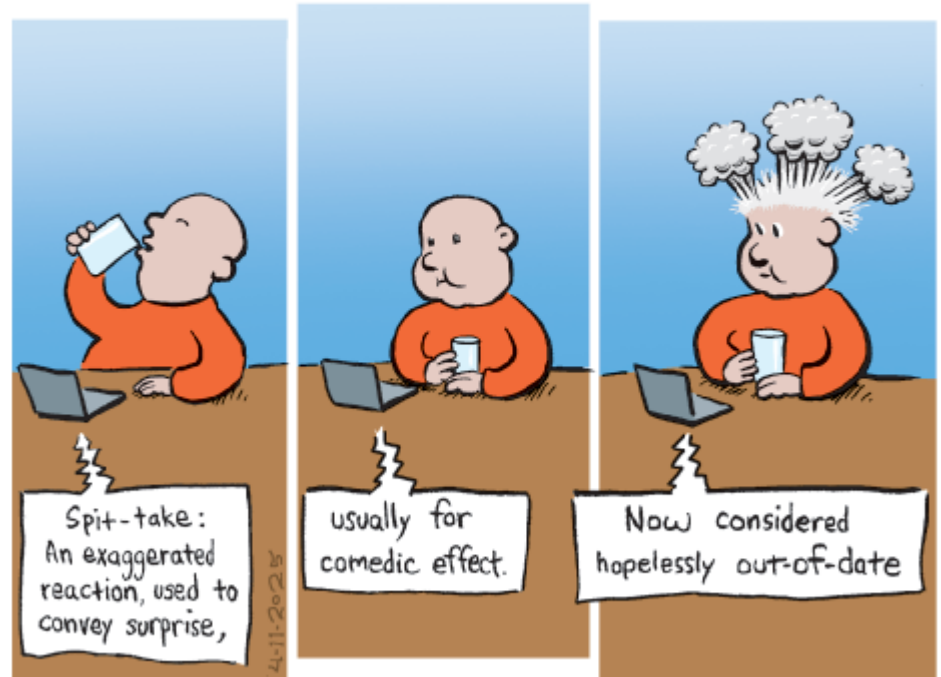
- | | | |
|--|---------------------------------|-------------------------------|
| 67. "Roots," e.g. | 10. Bay of ___ | 40. El Atlantico, por ejemplo |
| 68. German donkey | 11. Clearasil target | 45. "Amen!" |
| 69. "So what else ___?" | 12. "Moonstruck" actress | 46. Con |
| 70. Word that could follow the first word of the starred clues | 13. It was split in 1948: Abbr. | 48. Like some lore shaking |
| | 19. Restless | 50. Cause of some shaking |
| | 21. Kiev's land: Abbr. | 52. Native New Zealander |
| | 24. Book club name | 54. Certain NCO's |
| | 25. Many | 55. Corn bread |
| | 27. Couples | 56. A couple CBS spinoffs |
| | 28. Santa's reindeer, e.g. | 58. Clothing |
| | 29. "___ way to go!" | 59. "The Gift of the ___" |
| | 30. Over there | 60. Gain ___ on |
| | 32. Baby grand, e.g. | 61. Shoebox letters |
| | 33. Plantain lily | 62. Dutch city |
| | 34. "For want of ___..." | 63. Opposite of FF |
| | 37. Electrical pioneer Nikola | |

Down

1. "Hogwash!"
2. Carve in stone
3. Writer Ephron
4. It's used to make rolls
5. Paper size: Abbr.
6. Fair-hiring inits.
7. Where inside info is revealed?
8. Annul
9. Truth ___

Eyebeam

by Sam Hunt



How'd you do? See this week's puzzle solution here:
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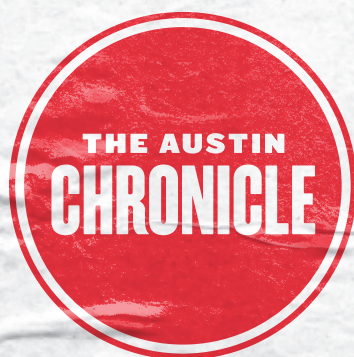
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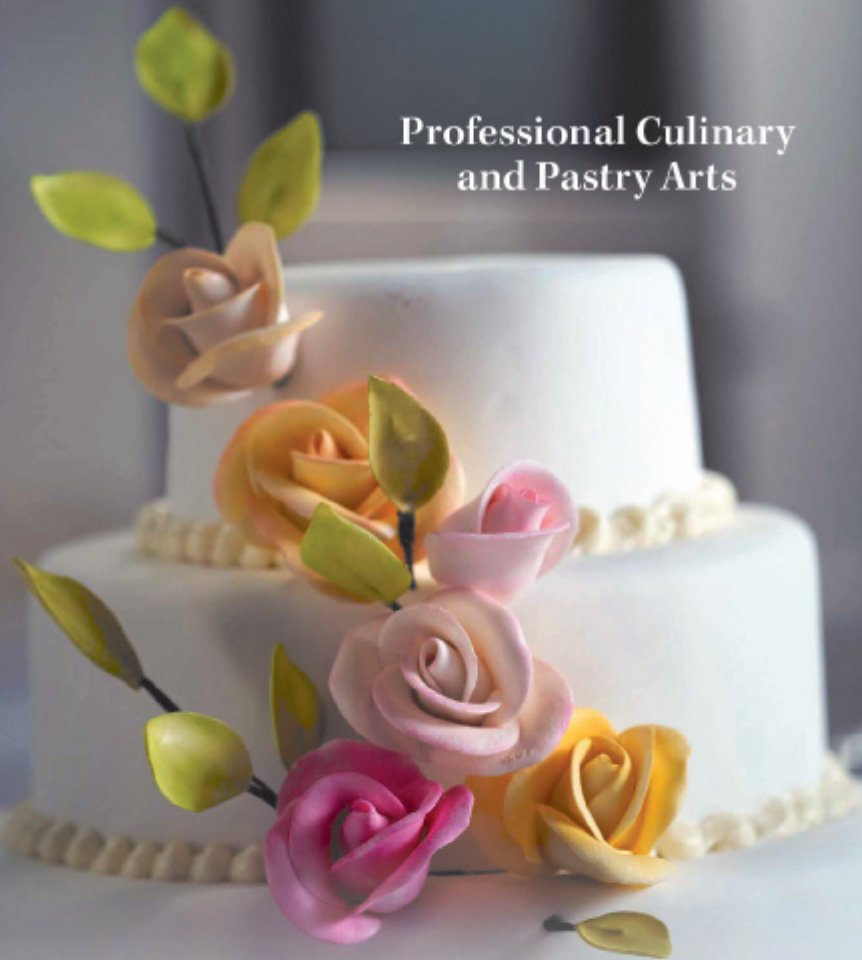


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The Luv Doc

Dear Luv Doc,

Since graduating from college, I've been working remotely for a large publishing company. While most of my work doesn't involve writing or editing, when I tell people where I work, they often assume that's what I do. About a year ago, my best friend started dating an aspiring writer. By that, I mean she hasn't had anything published yet, but she loves to write and wants to do it professionally. Since she found out what I do for work, she's been regularly emailing me her writing to "edit." Unfortunately, editing her writing is nearly impossible because it's so abysmal. It's bad enough that her chosen genre is fantasy, which I have no interest in even if it were superbly written, but her work is also littered with rudimentary grammar and punctuation errors and meandering, incomplete thoughts that make it almost incomprehensible. Even so, over the last six months, I've tried to give her honest but gentle feedback on everything she's sent me. Her response to anything remotely negative is always a period of sulking and complaining, which she takes out on my friend. He, in turn, complains to me and asks why I can't be more positive in my comments. Sadly, her literary aspirations are straining our friendship, and I'm at a loss as to how to extricate myself from this situation without causing hard feelings. If I can say one positive thing about her, it's that she produces a prolific amount of bad writing. I simply don't have the bandwidth to handle it, her hurt feelings, or her delusional aspirations of becoming a professional writer. What would you do if you were in the same situation?

— Not Really an Editor

There is nothing more awkward than having a friend ... or even a friend of a friend ... who is actively soliciting feedback on creative work that is — by any objective assessment — absolute garbage. You don't have to believe me, just ask my friends. I can't even begin to tell you how many follow-up emails I've sent to someone that included the phrase, "No seriously, what did you think?" I've become well acquainted with, in the words of Simon and Garfunkel, "The sound ... of silence." The ellipsis was mine, of course, not because Paul Simon doesn't have ellipses in his grammatical quiver, but because ellipses are one of the cheap grammatical devices I overuse routinely to denote awkward pauses. When you're in the bad-art game, you become well familiar with them. In fact, I would argue that awkward pauses are the tea leaves of artistic criticism. Make of them what you will, they always mean *something*.

Here's one truth I've learned in my lifelong death match with the arts: If you're looking to get into the creativity game solely to stroke your own ego, strap in for a relentless gauntlet of humiliation and anguish. Nobody fucking cares about your ego. If you're lucky, they might actually care about your art. So, if your creativity doesn't arise from some deep well of neurotic, gnawing necessity, you're probably not going to have the fortitude to do it for long. The sooner you get bounced out of that jumpy castle the better. There are plenty of other nutcases trying to claw their way in.

All that said, the kindness and patience you've shown your best friend's girlfriend is heroic. Slow clap. Clearly she enjoys what she's doing and gets a lot out of it. There would be no reason to take that away from her, except that she enlisted you to (ideally) help her become a better fantasy writer. You've given her help, and for whatever reason, she has treated you ungraciously. You don't have time for that. No one has time for that. You've already earned your Purple Heart, now it's time to let her spread her wings and soar. Tell her that while you sincerely hope she finds her audience, you're not it. For her, writing is joyful. For you, editing is work. If she (or your best friend) don't understand that distinction, there is surely an editor out there who can ruthlessly drive it home — or if not an actual editor, there are plenty of writers groups in Austin — maybe even one for fantasy writers. The only way she is going to truly learn to be a professional writer is to learn how to take criticism professionally.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Skeuomorphism involves designing things like digital interfaces that imitate physical elements. A lightbulb that flickers like a candle is one example.

When you wake up, do you like to lounge in bed past the point when it's time to get up? If so, you are hurkle-durkling, a term first used in 19th-century Scotland.

According to a 1992 Sentencing Project study, the U.S. incarceration rate is 10 times higher than in Japan, Sweden, Ireland, or the Netherlands.

In Chinese and Japanese, hummingbird translates as "bee bird."

Have you ever been selected for jury duty? Sortition is the selection of public officials or jurors at random to get a representative sample. In ancient Athens, they believed sortition was more democratic than holding elections because oligarchs couldn't buy their way into office.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Literary Aspirations"

FREE WILL ASTROLOGY APR. 11 - APR. 17

by Rob Breznsky

ARIES (March 21-April 19): Life is asking you to be a source of generosity and strength for the people and animals in your sphere. I hope you will exude maximum amounts of your natural charisma as you bestow maximum blessings. Soak up the admiration and affection you deserve, too, as you convey admiration and affection to others. Here's a secret: The more you share your resources, help, and intelligence, the more of that good stuff will flow back your way.

TAURUS (April 20-May 20): Ceramicist Jun Hamada says that trying to force harmony into her art leads to sterile work. "The most beautiful pieces come from the moments I stop trying to make them beautiful," she notes. "They emerge from embracing the clay's natural tendencies, even when they seem to fight against my intentions." I recommend her approach to you in the coming weeks. Your best results may emerge as you allow supposed flaws and glitches to play an unexpected part in the process. Alliances might benefit, even deepen, through honest friction rather than imposed peace. What will happen when you loosen your attachment to enforced harmony and let life's natural tensions gyrate?

GEMINI (May 21-June 20): Gemini-born Frank Lloyd Wright (1867-1959) was a prolific architect who orchestrated many daring designs. Among his most audacious experiments was a project to build a house over a waterfall in Pennsylvania. "It can't be done!" experts said. But he did it. Before he was ready to accomplish the impossible, though, he had to spend months studying the site's natural patterns. I bring this to your attention, Gemini, because I believe you are ready to consider your own equivalent of constructing a house over a waterfall. Prepare well! Do your homework!

CANCER (June 21-July 22): In the early phase of his illustrious career as a photographer, Edward Weston (1886-1958) cultivated a soft-focus, romantic style. But he ultimately converted to stark, uncompromising realism. "The camera," he said, "should be used for recording life, for rendering the very substance and quintessence of the thing itself." If there is anything about you that prefers warm, fuzzy illusions over objective, detailed truth, I suggest you switch emphasis for a while. If you like, you can return to the soft-focus approach in June. But for now, a gritty, unsentimental attitude will be essential to your well-being.

LEO (July 23-Aug. 22): Here's my mini manifesto about change, just in time for a phase when change is most necessary and possible for you. 1) Real change is often a slow and subtle process. There may be rare dramatic shifts, but mostly the process is gradual and incremental. 2) Instead of pushing hard for a short time, you're more likely to change things by persistently pushing with modest strength for a sustained time. 3) Rather than trying to confront and wrestle with a big problem exactly as it is, it's often more effective to break the seemingly insurmountable challenge into small, manageable pieces that can be solved one at a time through simple efforts.

VIRGO (Aug. 23-Sept. 22): Textile artist Mei Zhang wondered if the synthetic dyes she used on her fabrics were limited. Might there be a wider variety of colors she could use in her creations? She discovered that her grandmother, using age-old techniques, had produced hues that modern dyes couldn't replicate. "The most sustainable path forward," Zhang concluded, "often involves rediscovering what we've forgotten rather than inventing something entirely new." I recommend that counsel to you, Virgo. The solution to a current challenge might come from looking back instead of pushing forward. Consider what old approaches or traditional wisdom you might call on to generate novelty. Weave together fresh applications with timeless principles.

LIBRA (Sept. 23-Oct. 22): The moon rises about 50 minutes later every day, and always at a slightly different place on the horizon. The amount of light it shows us is also constantly in flux. And yet where and how it will appear tomorrow or 10 years from today is completely predictable. Its ever-changing nature follows a rhythmic pattern. I believe the same is true about our emotions and feelings, which in astrology are ruled by the moon. They are forever shifting, and yet if we survey the big picture of how they arise, we will see their overall flow has distinct patterns. Now would be a good time for you to get to know your flow better. See if you can detect recurring motifs. Try to develop more objectivity about how your precious emotions and feelings really work. If you do this correctly, you will deepen and enhance the guiding power of your precious emotions and feelings.

SCORPIO (Oct. 23-Nov. 21): Research reveals that interludes of productive uncertainty may strengthen our brain's neural pathways — even more so than if we consistently leap to immediate comprehension. The key modifier to this fortifying uncertainty is "productive." We must be willing to dwell with poise in our puzzlement, even welcome and enjoy the fertile mystery it invokes in us. Neurobiologist Aiden Chen says, "Confusion, when properly supported, isn't an obstacle to learning but a catalyst for understanding." These ideas will be good medicine in the coming weeks, dear Scorpio.

SAGITTARIUS (Nov. 22-Dec. 21): Persian American author Haleh Liza Gafari translates the poetry of 13th-century Sufi mystic Rumi. One of their joint books is titled *Gold*. She writes, "Rumi's gold is not the precious metal, but a feeling-state arrived at through the alchemical process of burning through layers of self, greed, pettiness, calculation, doctrine — all of it. The prayer of Sufism is 'teach me to love more deeply.' Gold is the deepest love." That's the gold I hope you aspire to embody in the coming weeks, Sagittarius. You are in a resplendently golden phase when you have more power than usual to create, find, and commune with Rumi's type of gold.

CAPRICORN (Dec. 22-Jan. 19): The coming weeks will be an excellent time to reframe the meaning of "emptiness" in your life. To launch your quest, I will remind you that quiet interludes and gaps in your schedule can be rejuvenating. Sitting still and doing nothing in particular may be a good way to recharge your spiritual batteries. Relieving yourself of the pressure to be endlessly active could be just what you need to open up space for fresh possibilities.

AQUARIUS (Jan. 20-Feb. 18): There was a time, many years ago, when I consulted a divinatory oracle every day of my life. Sometimes it was the Tarot or the I Ching. I threw the Norse runes, did automatic writing, used a pendulum, or tried bibliomancy. Astrology was always in the mix, too, of course. Looking back on those days, I am amused at my obsession with scrying the future and uncovering subconscious currents. But employing these aids had a wonderful result: It helped me develop and fine-tune my intuition and psychic powers — which, after all, are the ultimate divination strategy. I bring this to your attention, Aquarius, because I believe you now have an enhanced power to cultivate and strengthen your intuition and psychic powers.

PISCES (Feb. 19-March 20): The fovea is the part of the eye that enables sharp vision. Humans have just one kind of fovea, which gives them the ability to see clearly straight ahead. Eagles have both a central and peripheral fovea. The latter gives them an amazing visual acuity for things at a distance. This extra asset also attunes them to accurately detect very slow movements. I suspect you will have a metaphorical semblance of the eagle's perceptual capacity in the coming weeks, Pisces. You will be able to see things you wouldn't normally see and things that other people can't see. Take full advantage of this superpower! Find what you didn't even know you were looking for.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

WEBSITE Looking for something more? Check out austin-chronicle.com/classifieds for even more great ads online.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

CUSTOMER SERVICE

HOUSE HELPER

Looking for help around the house and help with meal prep and cooking. 40 hrs a week. 8.50/hr. Contract work. Northwest Austin. brfujawa@gmail.com

COMPUTER/TECHNICAL

COMMERCE SOLUTIONS, DIRECTOR
BigCommerce, Inc. seeks **Commerce Solutions, Director** in Austin, TX to lead the growth & success of BigCommerce's comm. sol'ns through prod. innovation, tech'l advisory & strateg. guidance across the co. & exercising decision-making auth. Reqs. Bachelor's degree or foreign equiv in Bus. Admin or rel. field & 5 yrs of post-bacc. exp. as Sales Eng'r, Prod. Mng'r or rel. role. Exp. must incl. front-end web devlp'mnt techs incl'g next.js, react, JavaScript & CSS; & API & webhooks for SaaS & open-source platforms. Pos'n also req. periodic, intermittent domestic & intl trvl up to 20%. Email resume: applyonline@bigcommerce.com

DIGITAL SERVICES DATA ANALYST

Texas Service Life Insurance seeks in Lakeway, TX a Digital Services Data Analyst to oversee the creation and enhancement of custom applications to optimize workflow productivity and data management. Coordinate with development teams to ensure applications like Pre-need Claims Processing and New Business Processing are aligned with business needs. 10% domestic travel required. TO APPLY: Email resume to TSLIC_HR@chughes@tslic.com referencing job code 431499. EOE. No Recruiters.

MANAGER, INVESTMENT & VALUATION

Use financial modeling, project financing, & debt structuring to advise board & exec. team. F/T. RWE Clean Energy Services, LLC. Austin, TX. Remote work up to 8 days/mo. \$143400-150k/yr. Benefits: <https://www.rwe.com/en/rwe-careers-portal/why-rwe/benefits/>. CV to Droessler@rwe.com & ref. #6364. Principals only. No calls/visa sponsorship.

MEDICAL LABORATORY SCIENTIST II

Natera seeks Medical Laboratory Scientist II for Austin, TX office to analyze & verify the proper specimen. Must have current MT/MLS/CLS certification from ASCP, AMT, or AAB. Salary: \$73,468.42 - \$75,000.00

per year. Send resumes to: K. Warner, at Careers_NTR@natera.com Ref. code 8699627. No calls/faxes EOE.

SENIOR MANAGER, SAP CONSULTING-

SAP Data and Analytics, PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Lead engagements to assist clients by maximizing the value of the SAP investment with findings that address sales, fin, supply chain, engg, & human captl. Req Bach's deg or frgn equiv in Bus Admin, Comp Sci, Info Sys, Engg or rel, +6 yrs of wrk rel exp, of which at least 5 yrs must be of post-bach's, prgrssv rel wrk exp.: OR a Mstrs deg or frgn equiv. in in Bus Admin, Comp Sci, Info Sys, Engg or rel, + 4 yrs of rel wrk exp. 80% telecommting prmttd. Mst be able to commute to dsgrtd local offc. Dmstc &/or intl. trvl up to 80% req. Mult Pos Avlbl. Salary \$200,000-\$214,000/yr. Please apply by sending your resume to US_PwC_Career_Recruitment@pwc.com, specifying Job Code TX4546 in the subject line.

SOFTWARE DEVELOPER

Nueve Solutions LLC has multiple openings for the following position:
Master's only/equiv.: **Software Developer (NSD25):** Develop, create, and modify computer applications software. Mail resume with job ID # to HR:

Summit Executive Centre, 13706 Research Blvd., Ste 304, Austin, TX 78750. Anticipated work site locations throughout U.S. Foreign equiv. accepted.

SOFTWARE ENGINEER

Eagle Eye Networks seeks a Software Engineer (SE-NB) in Rollingwood, TX to contribute to s/w Dev Life Cycle thru planning, implementation, dvlpmnt, testing & review. Telecom. permitted w/in area of employ. Reqs BS+2. Email resumes to hr@een.com. Must ref job title & code.

PROFESSIONAL

SR. DIRECTOR, M&A

(AUSTIN, TX) Qual cand with Bach in Accounting, 3 yrs/exp Fin Analyl/Sr Assoc in M&A/healthcare. Oversee & perf deal related analy incl fin modeling, due diligence & negotiations of healthcare companies. Manage fin due diligence & structuring of M&A process for healthcare companies. Impl strategic & accounting strategies. Perform capital analy & make fin recs. Utilize Alteryx, Power Query, Power BI, 40 hr/wk. Send resume: Empower Aesthetics, 7600 Burnet Rd, Austin, TX 78757 Attn: A. Rapp hr@empower.spa

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

SALES/ MARKETING

MULTIPLE POSITIONS AT ADOBE INC.

Adobe Inc. has multiple openings in their Austin, TX offices: Sales Operations Analyst (Ref# 3412) \$119,000 - \$134,000/year. Employ sophisticated data and modeling methods to discover opportunities to improve sales performance.; Technical Account Manager (Ref#2914) \$103,000 - \$118,000 /year. Build, develop, and maintain one-on-one relationships with strategic accounts. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate... Check out our roommate section online at austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/302-2737

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due, and a storage lien applies. 2021 Talaria E-Bike; No license plate, VIN: CTL5500R0003678; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov) The following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1958 ARIEL MOTORCYCLE (YELLOW) VIN:CNML1995CGM1951 Towed from 1507 W William Cannon Dr. Austin, TX 78748. Tow fee \$255.00 Plus notification, storage and other fees are calculated daily until claimed. Garage Keeper: Eagle Towing & Recovery(0653716VSF), 2305 W. Howard Lane Austin TX 78728. Call 512-255-4441 for more details

2nd NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act(www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full.

FIRST NOTICE: TOW DOLLY VIN:15DX121W8PA000719 Towed from:7650 W Hwy 29 Georgetown, Tx 78628. Tow Fee \$255.00 PLUS notification Storage and other fees. Storage is calculated daily until vehicle is claimed. Garage keeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane Austin Tx 78728. Call 512-255-4441 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On – Premise Permit & Food and Beverage Certificate by GPGE LLC DBA Carnitas El Guero Creedmoor to be located at 4903 FM 1327, Unit D, Creedmoor, Travis Co., Texas. Member of said LLC is Silvia Paola Galicia Guerrero-Member

Application has been made with the Texas

Alcoholic Beverage Commission for a Package Store Permit by Abdul Patel Enterprises, Inc. dba ATX Liquor, 1916 Fort View Rd, Austin, Travis County, Texas. Abdul K. Patel, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's and rectifier's permit by Austin Vodka Company, LLC d/b/a Austin Vodka Company, LLC located at 12440 Trail Driver, Suites 103-104, including Suites 302-305 and Suite 309, Austin, Hays County, Texas 78737. Timothy Osburn – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise (BQ) permit by MIA JOINT VENTURE LLC dba CIRCLE DRIVE MARKET, to be located at 8834 Circle Dr, AUSTIN, TRAVIS COUNTY, TEXAS 78736. Officers of said Corporation are ABID MOMIN - Manager IRFAN DHUKA - Manager MALEK S AL-SAYYED - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail

Dealer's On-Premise Permit by Downtown Swedish LLC dba Swedish Hill located at 415 Colorado St, Ste. 105, Austin, Travis County, Texas. Manager, SH Manager LLC; Member/Manager of SH Manager LLC, McGuire Moorman Hospitality LLC. Managers of McGuire Moorman Hospitality LLC, Lawrence McGuire, Thomas Moorman and Elizabeth Lambert.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Hoard4Road LLC dba La Fresco Market, 111

W. William Cannon Dr., Suite 318, Austin, Travis County, Texas. Riaz Ali, Managing Member.

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: **D-1-FM-25-001676**
To: JERUSHA RAI
and to all whom it may concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org.
"YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on MARCH 10, 2025, against JERUSHA RAI and said suit being number **D-1-FM-25-001676** on the docket of said Court, and entitled "IN THE MATTER OF

THE MARRIAGE OF KSHITIZ KC VS. JERUSHA RAI".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, **MARCH 14, 2025**. REQUESTED BY: **RANAE DUNHAM INGHAM P.O. BOX 387 SPICEWOOD TX 78669** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Jenna Duquette, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-000143**
To: **GILMER DUBAN-SABEN** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance

CONTINUED
ON P.58

NOT FADE AWAY

OBITUARIES + MEMORIALS



JAMES MICHAEL O'MALLEY 1963-2025

James Michael O'Malley passed away peacefully at his home in Leander on March 27th after a valiant battle with Type 1 diabetes and kidney failure. A talented artist with any tool—paintbrush, guitar, or frying pan—James spent his final moments surrounded by loved ones while listening to Neil Young's "Heart of Gold." He was 61.

Born in 1963 to Irma and Don O'Malley, James grew up just north of Dallas and graduated from Richardson High School, where he showed artistic promise from an early age. He earned offers to attend the Rhode Island School of Design and the Pratt Institute in New York, but decided to stay closer to home, enrolling at North Texas State in Denton. There, he met his future wife, Mary Beth; they married on January 17th, 1987—a rare snowy evening in El Paso—at Fort Bliss's Center Chapel.

James eventually transferred to Atlanta College of Art, where he earned his Bachelor's degree in 1988. By then, James was already an accomplished painter. Inspired by Mark Rothko and Jackson Pollock, he created vibrant abstract work, and his pieces were acquired by collectors across the country from Texas to New York. James and Mary Beth moved to Austin in 1992; they welcomed their son, Neil, in 1993, and their daughter, Bridget, in 1996.

After several years working for an art gallery and framing store, James started a similar business of his own in 1996. He named the shop Zuma, a nod to his favorite Neil Young album. James had long played guitar for fun, but soon found himself enmeshed in Austin's

music world, doing framing for local stations like KGSR and 101-X.

James loved white-water rafting, soaking up live music, tending to his garden, and playing frisbee golf (with his distinctively funky over-head throwing style). But in the early 2000s, his health began to deteriorate due to complications from diabetes. After he closed Zuma and began dialysis, his friends decided to start a band with him to lift his spirits. They called it Yellowgrass.

In 2008, James received a kidney-pancreas transplant—and a new lease on life. After recovering from the surgery, fronting Yellowgrass became his second act. The band started to gain a following, playing venues like the White Horse, Saxon Pub, Elephant Room, Poodies Hilltop Roadhouse, Sam's Town Point, and the Whip Inn. Yellowgrass even performed multiple times at South By Southwest, and released several independent albums along the way.

But kidney-pancreas transplants rarely function for more than a decade, and by 2019, James was back on dialysis, three times a week at a medical facility. He never complained, and never lost his wicked sense of humor. He still managed to express his creativity, especially in the kitchen; he auditioned—and earned a callback for—the reality TV program "Master Chef." In his later years, James leaned into collecting: Native American art, vintage toys, and all things Western, even appearing on the show "Pawn Stars Across America" to showcase his relics.

In mid-March of 2025, James made the difficult decision to stop dialysis and enter at-home hospice care. He lived his last days at his own house on his own terms, reminiscing with friends and family while listening to Neil Young—and spent his final afternoon on the patio cracking jokes.

He is survived by his wife, daughter, son, and granddaughter. They remember him as a loving husband, dedicated father, talented musician, gifted chef, and brilliant artist who always stressed the importance of finding humor in even the darkest situations. His celebration of life will be held on May 4. Contact Bridget O'Malley (bomalley05@gmail.com) for details.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES CALL TODAY 512/454-5767

hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 13, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER**

GRANTING MOTION FOR SERVICE BY PUBLICATION of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on **December 04, 2024**,

a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to

the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

LEGAL NOTICES

TexasLawHelp.org." Said suit being number D-1-GN-24-000143, in which **FRANCISCO HURTADO; ANGELICA URIBE** Plaintiff(s), vs.

GILMER DUBAN-SABEN Defendant(s), and the nature of which said suit is as follows: **ON OR ABOUT FEBRUARY 18, 2023, PLAINTIFFS WERE TRAVELING NORTHBOUND IN THE RIGHTMOST LANE OF S PLEASANT VALLEY ROAD. PLAINTIFFS STOPPED IN ACCORDANCE WITH TRAFFIC PATTERNS DUE TO A RED LIGHT AT THE INTERSECTION OF S PLEASANT VALLEY ROAD AND E RIVERSIDE DRIVE. AT THE SAME TIME, DEFENDANT WAS DRIVING DIRECTLY BEHIND AND IN THE SAME DIRECTION AS PLAINTIFFS. SUDDENLY, DEFENDANT CRASHED HIS VEHICLE INTO THE REAR OF PLAINTIFFS' VEHICLE. DUE TO THE NATURE OF THE COLLISION, PLAINTIFFS SUSTAINED SIGNIFICANT PERSONAL INJURIES AND DAMAGES TO THEIR VEHICLE. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, **March 14, 2025**. REQUESTED BY: **TRAD, SARAH AMEEN 20405 STATE HIGHWAY 249, STE 170 HOUSTON, TX 77070** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (787670) Austin, TX 78701 **Victoria Benavides, Deputy****

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS **To all persons interested in the Estate of Shirley L. Neeley, Deceased, Cause No. 25-0111-P, in the County Court at Law, Hays County, Texas.** The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 3rd day of April 2025, requesting that the Court determine who are the heirs and only heirs of **SHIRLEY L. NEELEY, Deceased**, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the abovenoted date and time.** Applicant's Attorney: Kathleen L. Macaulay 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the

BUILDING B, TOGETHER WITH THE UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, OF JAMESTOWN PLACE CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM, RECORDED IN VOLUME 7986, PAGE 318 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, AS AMENDED IN VOLUME 7986, PAGE 563, VOLUME 8069, PAGE 435, VOLUME 8127, PAGE 601, VOLUME 8192, PAGE 756 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 8400 JAMESTOWN DRIVE APT 204, AUSTIN, TX 78758. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, **March 14, 2025. REQUESTED BY: **TRAD, SARAH AMEEN 20405 STATE HIGHWAY 249, STE 170 HOUSTON, TX 77070** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (787670) Austin, TX 78701 **Victoria Benavides, Deputy****

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS **To all persons interested in the Estate of Shirley L. Neeley, Deceased, Cause No. 25-0111-P, in the County Court at Law, Hays County, Texas.** The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 3rd day of April 2025, requesting that the Court determine who are the heirs and only heirs of **SHIRLEY L. NEELEY, Deceased**, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the abovenoted date and time.** Applicant's Attorney: Kathleen L. Macaulay 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the

3rd day of April 2025. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 Elena McDonald, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS **TO UNKNOWN HEIRS OF MARK PHILLIP DAUBERT, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-002179** **LARK PETERSON** filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **January 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **MARK PHILLIP DAUBERT, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002179**, styled **IN THE ESTATE OF MARK PHILLIP DAUBERT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS **TO UNKNOWN HEIRS OF RUTH ANN WOODRUFF, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-21-001089** **George Jefferson Woodruff, Jr.** filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **December 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **RUTH ANN WOODRUFF, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001089**, styled **RUTH ANN WOODRUFF** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of April, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS **TO UNKNOWN HEIRS, INCLUDING JESSE ESTORGA, OF MERCEDES TORREZ, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-15-000853** **Lidia M. Castillo** filed an **SECOND AMENDED APPLICATION FOR PROBATE OF WILLAS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP, AND DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **March 05, 2020**, requesting that the Court determine who are the heirs and only heirs of **MERCEDES TORREZ, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-000853**, styled **MERCEDES TORREZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of April, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS **COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF GANIM BASIM SHIHADAH, III, DECEASED, Cause No. 24-1379-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **LINDA RENE SHIHADAH**, Applicant, in the above numbered and entitled estate, filed on the **27th day of March, 2025** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT**

ADMINISTRATION, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **GANIM BASIM SHIHADAH, III, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 31st day of March, 2025. Applicant's Attorney: Artie Pennington 154 Elmhurst Drive, Suite B Kyle, TX 78640 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF HAYDEN JOSEPH ABLER, DECEASED, Cause No. 25-0400-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JEFFREY ALAN ABLER**, Applicant, in the above numbered and entitled estate, filed on the 4th day of April, 2025 an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **HAYDEN JOSEPH ABLER, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of April, 2025. Applicant's Attorney: Tracy J. Willi 5920 W. William Cannon Dr. Ste. 6-100 Austin, TX 78749 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSHUA LEE MICHAEL BABB, DECEASED, Cause No. 25-0407-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **COURTNEY BROWN**, Applicant in the above numbered and entitled estate, filed on the 7th day of April, 2025 an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JOSHUA LEE MICHAEL BABB, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 31st day of March, 2025. Applicant's Attorney: Artie Pennington 154 Elmhurst Drive, Suite B Kyle, TX 78640 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF HAYDEN JOSEPH ABLER, DECEASED, Cause No. 25-0400-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JEFFREY ALAN ABLER**, Applicant, in the above numbered and entitled estate, filed on the 4th day of April, 2025 an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **HAYDEN JOSEPH ABLER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 7th day of April, 2025. Applicant's Attorney: Caitlin Haney Johnston 808 West 10th Street, Suite 100 Austin TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Kathy Klingelberger**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF PAUL ANTHONY ZAPATA, DECEASED, Cause No. 25-0415-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MARIA VARGAS ZAPATA**, Applicant in the above numbered and entitled estate, filed on the 8th day of April, 2025 an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **PAUL ANTHONY ZAPATA, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable

Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 8th day of April, 2025. Applicant's Attorney: Lindsey S. Drake 1213 W Slaughter Ln Suite 100 Austin, TX 78748 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS - CAUSE NO: D-1-GN-24-008107 - To: JOHN WANGOBE MOHINGA - Respondent; GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION, filed by, ANDREW M. CANO, and filed in said court of Travis County on OCTOBER 7, 2024, against JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INT, and said suit being number D-1-GN-24-008107 on the docket of said Court, and entitled "ANDREW M. CANO v. JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INC." - The nature of said suit is a request to ENTER A JUDGMENT against DEFENDANT JOHN WANGOBE MOHINGA in a manner that the court deems just and right. - The Court has authority in this suit to enter any judgment for damages in the amount within the jurisdictional limits of the Court which will be binding on you. - Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 13, 2025 - REQUESTED BY: EDWARD P. CANO - 201 W. POPLAR ST. - Velva L. Price - Travis County District Clerk - Civil Family Court Facility (CFCF) - 1700 Guadalupe Street, 3rd Floor, P.O. Box 679003 - Austin TX 78701 - Chris Dietche, Deputy District Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-000200 To: THE UNKNOWN HEIRS AT LAW OF ROBERT D. WOLK Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a

written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 29, 2025, and answer the **PLAINTIFFS' ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **January 08, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-000200, in which **WILMINGTON SAVINGS FUND SOCIETY, FSB TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5 Plaintiff(s), VS. STEPHEN WOLK Defendant(s)**, and the nature of which said suit is as follows: PLAINTIFF WILMINGTON SAVINGS FUND SOCIETY, FSB, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5, MORTGAGE-BACKED CERTIFICATES SERIES 2024-5, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE AND PARTNERS, PLLC, 5601 EXECUTIVE DRIVE, SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST STEPHEN WOLK AND THE UNKNOWN HEIRS OF ROBERT D. WOLK, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 4904 BACKTRAIL DRIVE, AUSTIN, TEXAS 78731 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 4 BLOCK D, CAT MOUNTAIN NORTH SECTION J-A, A SUBDIVISION IN THE TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 82, PAGE 236, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2025 REQUESTED BY **JOSEPH MICHAEL VACEK 5601 EXECUTIVE DRIVE, SUITE 400 IRVING, TX 75038** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 Selina Hamilton, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WAYNE THOMAS MAURO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000710 Lynn Mauro filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 01, 2025**, requesting that the Court determine who are the heirs and only heirs of **Wayne Thomas Mauro**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000710**, styled **IN THE ESTATE OF Wayne Thomas Mauro, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of April, 2025**, DYANA LIMON-MERCADO County Clerk

DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above- numbered and -entitled estate on **March 28, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ira Lee Shaw**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000695**, styled **IN THE ESTATE OF Ira Lee Shaw, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WAYNE THOMAS MAURO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000710 Lynn Mauro filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 01, 2025**, requesting that the Court determine who are the heirs and only heirs of **Wayne Thomas Mauro**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000710**, styled **IN THE ESTATE OF Wayne Thomas Mauro, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALLISON SHEREE BELL, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000839 Raymond Deloach, Jr. filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION** OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 05, 2024, requesting that the Court determine who are the heirs and only heirs of Allison Sheree Bell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000839, styled **IN THE ESTATE OF Allison Sheree Bell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of March, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000545**, styled **IN THE ESTATE OF Humberto Molina Retana, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of March, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LARRY MONROE MOORE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000702 Ronnie David Moore filed a **Third Amended Application for Determination of Heirship** in the above-numbered and -entitled estate on **March 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Larry Monroe Moore**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000702**, styled **IN THE ESTATE OF Larry Monroe Moore, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of March, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS OWEN MERIDETH, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000719 Suzanne Nelson filed an **APPLICATION TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on **April 02, 2025**, requesting that the Court determine who are the heirs and only heirs of **Thomas Owen Merideth**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000719**, styled **IN THE ESTATE OF Thomas Owen Merideth, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 24-06-1484P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/thm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that

CONTINUED
ON P.60

Mian & Bao LLC dba Mian & Bao has filed application for Wine & Malt Beverage Retail Dealer's On-Premise Permit and Food & Beverage Certificate. Said business to be conducted at 4700 W Guadalupe St, Ste A5, Austin (Travis County) TX 78751. Mian & Bao LLC dba Mian & Bao Xiao Xie, Manager.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 1991 ACURA 749TMV TX JH-4KA7679MC045766 \$358.68

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE:1978 CHEVROLET C10 VIN: CCL447A153711 BLUE IN COLOR PICKED UP AT PUBLIC STORAGE 10210 N LAMAR BLVD AUSTIN, TX 78753 TOW FEE \$185.00 PLUS NOTIFICATION, STORAGE AND OTHER FEES . ALSO,1997 LINCOLN TOWN CAR VIN: 1LNLM81W5V607244 WHITE IN COLOR PICKED UP AT CRANBROOK LN, HUTTO, TX 78634. TOW FEE \$255.00 PLUS NOTIFICATION STORAGE AND OTHER FEES. STORAGE IS CALCULATED DAILY UNTIL THE VEHICLE IS CLAIMED. GARAGEKEEPER: EAGLE TOWING & RECOVERY (0653716VSF), 2305 W. HOWARD LANE, AUSTIN, TX 78728. CALL (512)-255-4441 FOR MORE DETAILS.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2016 Jeep Patriot, Color: White, VIN 1C4NJPFA0GD600693, Plate EJ18271 IL. TOWED FROM 6808 South IH 35 Austin, TX 78745 on February 25,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in

full. **SECOND PUBLICATION:** Black Zcmc VINO, VIN LJ7TCA2F6RZ520726 with no license plate. Picked up from Eastside Station, Austin TX 78702. Currently has accumulated charges of \$929.85 for 26 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2015 KIA SORENTO SILVER VIN 5YKXTDA72F6595231, MT LP 659294C TOWED FROM 5306 S INTERSTATE 35, AUSTIN TX 4-2-25 \$358.15

NOTICE OF CONSTABLE SALE OF REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County **Justice of the Peace on behalf of Precinct 2, Travis County, Texas, on the 18th day of July 2024**, in a certain caused numbered **42-CV-24-000571** wherein **Rusty Bourland, DBA Sweetwater Projects**, is Plaintiff and **Earl Thomas & Nina Thomas** is/are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **19th day of March, 2025 at 3:25 PM** and will, between the hours of **10:00 a.m. and 4:00 p.m.** at approximately **10:00 A.M. on the first Tuesday in May, 2025 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 23 BLK A LAKEWAY HIGHLANDS PHS 2 SEC, AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP AND PLAT RECORDED IN PROPERTY ID 834860 OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 310 HIGHLAND VILLAGE, AUSTIN, TRAVIS COUNTY, TEXAS 78738.** **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL

OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above-described judgment for **\$19,373.88** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 3rd day of April 2025 at 3:00 PM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: L.J. DeLira, Sr. Deputy Constable**

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com April 18, 2025 thru April 30, 2025 @10:00am. Cash Only. Cleanup deposits and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: David Reitz, Arielle Contreras, Aliciah McKee, Uchechukwu Amaefule, William Harrison

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on **April 28th, 2025, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com** and will conclude on **April 28, 2025 at 9:00 am. At U-Haul Storage: 1032 E. 46th Street- Erbin Flores-A009, Viral Ventures- A032, Zachary Siegel- A043, Eleazar Hinojosa- A206, Jose Almarza Diaz- A220, Shanell Morgan-A231, Yvette McKinney- A249, Cindi Covarrubia Larios- A255, Terance Reynolds- A309, Mary Brown- A316, Laquanda Earls- A320, Justin Hampton- A325, Ross Skrudland- A363, Adan Garza Jr- B022, Chase Baker- B030, Jason Pham- B034, Kenneth Jones- B102, Thomas McGowan- B122, Kelley Hutcheson- B202, Brian Gonzalez- B244, Tarell Manson- B247, Faejanique Carrington- B285, Betsy Walker- B289, Juan Delgadillo- B323, Hector Zamora Gruna- B418, Miummie Ellison- B508, Latoya Scott- B552, Kliche Fisher- B554, Christopher Parish- B595, Harrison Sarran- B597.**

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **4/23/25** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660** Fernando Alvarado Tools, wood, fans., paint Fernando Alvarado Fan, paint, wood, power tools Fernando Alvarado Metal, wood, tools, boxes totes Fernando Alvarado Wood, fan, boxes, metal, tires Fernando Alvarado Wood, metal, nails, screws, paint Ramiro Davila Box spring, chair, totes, boxes, dresser, dog/cat cage Robert Dinaro Tools, boxes, metal, bikes, tires Robert Dinaro Tools, fans, boxes, totes, metal, wood

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com **April 24,2025 10:00AM**. The sale will be conducted on www.StorageAuctions.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Lauren Reed Lauren Reed Dennis Nix Dennis James Shannon Ferguson Karla Arzu Arriola Destrech Houston Lyric Fields

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. The sale to be held at Anderson Mill Self Storage at 9813 Anderson Mill Road, Austin TX 78750 on Friday May 2 at 10am. Property will be sold by the space, as-is to highest bidder for cash. Deposit for cleanup is required. Seller reserves the right to withdraw the property at any time before the sale or reject any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants: Tosha Sorrel: dresser, dining table, household items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, April 28, 2025 ends May 5, 2025 at 11:59am Online at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Brigette Y Haynes:** boxes, plastic bags, porcelain dolls, barbie & ken dolls, wall art, plastic bins; **Jacques Nguyen:** boxes, tools, vault, metal racks, hand truck, misc. stuff; **Perez Auto Shop:** vacuum cleaner, ladders, 55 gal. drums, toilet papers, paper towels, detergents, body wash, plastic insulations; **Mary E Hernandez:** boxes, wall art, furniture, flat screen T.V . Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
pursuant to Texas Business & Commerce Code Section 7-210 — Notice is hereby given that public sale of the following property / vaults will be held at 8:00am.(CT) on Thursday, May 1, 2025 on behalf of All My Sons Moving and Storage of Austin LLC. — Auction will be conducted online only – internet bidding with live audio - www.stamplerauctions.com — Place of assets: 2337 Patterson Industrial Drive | Pflugerville TX 78660 — All of personal property remaining on the premises, including, but not limited to household items, furniture, clothing, tools & more of the following vaults: Stassnie James – 2 vaults / Sallie Lozano – 2 vaults / Gage Rohn – 1 vault / Selina Leggett – 3 vaults / Anne Voelter – 4 vaults / Tanner Diniz – 5 vaults / Michael Wash – 2 vaults / Laura Ashmun – 2 vaults / Jess Romero – 2 vaults / Nyaneh Thong – 1 vault / Gabriel Ramos – 2 vaults / Gina Hazlett – 17 vaults / Jessica Hardin – 2 vaults / Tracey Beaver – 2 vaults — AUCTIONEER: STAMPLER AUCTIONS | 5412 STIRLING ROAD | DAVIE, FL 33314 | 954.921.8888 | Lic #14091

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 19, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648** Time: 08:00 AM Sale to be held at www.storage treasures.com. Wishner, Katelyn; Allen, Jennifer; Matush, Joey **PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536** Time: 08:15 AM Sale to be held at [www.](http://www.storage treasures.com)

www.storage treasures.com. Whirly, Karith; Loera, Amanda; Hanson, Krystal; Lawson, Morgan; Conway, Jennifer; Sr., James Kinsley; Henry, Tiffany; Gregory, Cassandra; Bourgeois, Todd; Daniel, Keith W; White, Austen; Bagby, Tanisha; Royall, Adam **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842** Time: 08:30 AM Sale to be held at www.storage treasures.com. Sanders, DeNorris; Brewster, Hunter; Yates, Jasmine; Marlin, Gerri; Muniz, Joe **PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817** Time: 08:45 AM Sale to be held at www.storage treasures.com. Williams-Platt, Kathryn; Walker, Richard; Stephen, Justin; Harvey, Sherri; Harvey, Sherri; Gordon, Johnathan; Salazar, Brandi **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259** Time: 09:00 AM Sale to be held at www.storage treasures.com. Marc, Stetzer; Talley, Shaun; keiper, Michelle; Agüero, Aaron **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182** Time: 09:15 AM Sale to be held at www.storage treasures.com. Sonnier, Tonia; Mubiru, Cedric; Thompson, Steve; Baughman, Jennifer; burns, Cindy; marrs, steven; istre, jesse; Vargas, Pamela; walker, Britney; mulle, Jonathan; Meshell, Patrick; Romas, Marisa; Christian, Michelle; Cavanaugh, Anthron; Carmichael, Colin; Priestley, Jewdon; Mchenry, Marika; Buggs, Sherry; Acuna, Jason; hernandez, Yasmín; headen, andrea **PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114** Time: 09:45 AM Sale to be held at www.storage treasures.com. Ferguson, Patricia; Ferguson, Patricia; Dawlett, Haythem; Benson, Cameron; Hill, Matthew; Devlin, Matthew **PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389** Time: 09:45 AM Sale to be held at www.storage treasures.com. McClellan, Kimberley; Horcha, Hannah; Stephens, Gregory; Lynch, Deffenia; Roberts, Leslie; Bailey, Keith; Bernard, Kevin Ashley **PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620** Time: 10:00 AM Sale to be held at www.storage treasures.com. Rivera, Samantha; mcmillan, Chante; Henry, Melissa **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286** Time: 10:15 AM Sale to be held at www.storage treasures.com. MENDOZA, RALPH; Ross, Ronald; Gutierrez, Angel; Hormsey, Demrice **PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632** Time: 10:30 AM Sale to be held at [www.](http://www.storage treasures.com) Webb, Crystal; Hartcraft, Amy;

Hartcraft, Amy; Blaine, Mark; carmona, Carol; Ibarra, Sarah; webb, Caterah; boyles, Krystina; Saucedo, Marcus; Chapa, Benito; Garcia, Raymond **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289** Time: 11:00 AM Sale to be held at www.storage treasures.com. Campos, Ashley; Hernandez, Raymundo; Burch, Brandon; Naved, Malik; Washington, Darryl; Pazmino, Danny; Kendziora, Felicity; Stewart, Amariyah; Sifuentes, Monica **PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236** Time: 12:00 PM Sale to be held at www.storage treasures.com. Woods, Karrie; Carson, Albert; Bass, Claire; Davis, Demetrius; Essoh, Emily; brown, Jerel; Pitts, Benjamin; Powell, LaKresha; Mitchell, Joshua; trejo, denise; Watkins, Romel; benavides, Roxana; Peavy, Charly Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 21, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. **PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509** Time: 08:00 AM Sale to be held at www.storage treasures.com. Saxton, Tony; Thomas, Kes-houn; Saxton, Tony; Montes, Joshua; Alturafi, Mohammed; HORNADAY, WALT; Saxton, Tony; Cohen, Lakisha; Aguilar, Sidney; iheme, Mike **PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961** Time: 08:00 AM Sale to be held at www.storage treasures.com. Murrell, Adrian; James, William; Jimenez, Samantha **PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933** Time: 08:00 AM Sale to be held at www.storage treasures.com. Mitchell, Jacia; Peterson, Gwendolyn; Peterson, Gwendolyn; White, Allen; Valle, Naydyd Del; West, Valerie; wilson, Fredrick; Dockery, Seth **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307** Time: 08:15 AM Sale to be held at [www.](http://www.storage treasures.com) Lopez, Jose; Gonzalez, Lauren;

Conine, Jonathan **PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196** Time: 08:30 AM Sale to be held at www.storage treasures.com. White, Delores; Sorrells, Charles; Vincent, Malcolm; Vargas, Joseph; Williamson, Mikala **PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977** Time: 09:00 AM Sale to be held at www.storage treasures.com. Luna, Sally; Delarca, Alba; Cruz Zepeda, Guilber Eleazar; Turner, Kennard; Hunter, Julian; Gomez, Maria; Nealy, Kenyett; Luna, Sally; Robinson, Nicole; Hodge, Helen **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152** Time: 09:15 AM Sale to be held at www.storage treasures.com. ZEN RESALE AND STAGING Hanshew, Austin; Delao, Priscilla **PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313** Time: 09:30 AM Sale to be held at www.storage treasures.com. Robinson III, Berry; Duronslet, Michael; Crayton, Brandon; Sanchez, Emelia; Jeter, Denise; Hazelton, Collins; Hernandez, Isidro Hernandez; Kingdom Life Ministries International Bright, Roy; Hall, Ricarlos **PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396** Time: 10:00 AM Sale to be held at www.storage treasures.com. Sterling, Syirr; Carretta, Kevin; village life center Williams, Chasity; Lopez, Keith; Scripps, Tamika; Talley, Erin; Goodman, Joseph; Daniel, Flynn; Siklosi, Marta; White, Linda; Carretta, Kevin; Vanzant, Renita; HLP enterprises, LLC alejandro, Leandro; collins, Brittany; varela, Matthew **PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324** Time: 10:30 AM Sale to be held at www.storage treasures.com. Davidson, Matthew; Mcmillan, John; Luper, Ryan; Hernandez, Keyla; Jackpocket, Inc. CLARK, WILLIAM; Taylor, Brittan; Howard, Velicia; Richardson, Justin; Enriquez, Ashley M **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785** Time: 10:45 AM Sale to be held at www.storage treasures.com. Vota, Teresa; Matibe, Phoebe; HEDS SPA LLC Ryan, Rich; BIGEGA, RICHARD M; Field, Michele; Kong, David; Yashchuk, Michael; Crawford, Cy; TAYLOR, TYRIEK; Anderson, Dolly **PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786** Time: 11:00 AM Sale to be held at www.storage treasures.com. ROBERTS, QU NEISHA; Greene, Vicki; Washmon, Josh; Weaver, Nate; luna, Victor; Bailey, Betty; Arroyo, Freddy **PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373** Time: 11:30 AM Sale to be held at [www.](http://www.storage treasures.com) james jr, thomas; Bryan, Donald; Pinkney, Robert; Johnson, Joshlyn; Gonzalez, Esmeralda;

Meadows, John; Chavez, Christina; Medina, Jose; Fagan, Mikkuquel; Hernandez, Abreu; Charles, Robert; Scott, Noah
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Sale to be held at www.storage treasures.com.

Omadeke, Janice; Sanders, Ciara Nichelle; romero, jesu; cantu, yolanda; Dinkens, Jonathan; Tyler, John; Haynes, Anthony; richardson, nicole; Podkamensky, Steve; Celikada, Kenan; Veraza shop Veraza, Eduardo; Rideaux, Stephan; medina, emmanuel; Holmes, Dorian; Porter, Kimberly; Mastrototero, Paul; Grisson, Sydney; Vasquez, Jessica; Mungarieta, Carlos
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM
Sale to be held at www.storage treasures.com.

Francisca, Norma; Taylor, Dominique; Patina, Tracy; Pablo, Alexis; garcia, Noe; Parga, Alfredo; Sanchez, Silvio; Vasquez, Maria
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Lewis, Keimyereia; Perez, Joel; Esparza, Rico; Pirie, Monissa; Hawthorne, Whitney; Balderas, Christopher; mathes, Kelle; Schaeffer, Susan; Watts, Melissa; Kirchmeier, Cameron; Reynoso, Anthony; Helm, Chasity; Kirchmeier, Cameron
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Cumley, Nicole; Bongu, Indrani; Yarbrough, Justin
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Walker, Bevely; Ortega, Jennifer; Orozco Cruz, Andres; Uresti, Leticia; Mercer, Jo El; Colina-Vargas, Carlos; Mercer, Jo El; Robinson, Edward; Mendoza, Richard; Beatty, Terry; Munguia, Giovanni
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin,

TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storage treasures.com.

higgins, Dylen; Gonzales, Selena; Cabello, David
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storage treasures.com.

Salazar, Justin; Prescott, Hazel; Journet, Trasheka; Isreal, Samon; Moreno, Fernando; Reyes, Amanda; Dorsey, Malon; Woods, Bobbie J; Knudsen, Nicholas; Garza, Paula; Martinez, Rosanna M; Benson, Paige; Pacheco, Jeff; Parker, Anthony
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storage treasures.com.

Barter, Brooke; Greene, Oran; Ramon, Adrian; Bullock, Joshua; Taouil, Ali; Mack, Brandy; miller, Kourtney; Foreman, Michael
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storage treasures.com.

Reading, Emilyyou; McNeil, Nick; Villasenor, Xavier; Walters, Joshua; Cave, Chatty; Zapata, Emiliano; Bryant, Jason Travis; Baca, Jenavieve; Ard, Cody
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storage treasures.com.

Mcintosh, Blake; Winn, Abigailye; Yarbrough, Andre; Benitez, Christian; Garcia, Jose; Guzman, Joshua; Caballero, David; Pace, Dawn; Mendoza, J Eloy; Mendoza, Brian; Stinson, Jeremy; Aviles, Jose; Scroggins, Debra; Flores, Rick
A PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Rodriguez, Stephen; smith, Tracy; Maria, Luz; Jones Closet Jones, Jordan; Plemel, Jonathan; Salazar, Kaylin; Arispe, Connie; Richter, Natalie; Shelly, Kiara; Stuchly, Levi
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.

kalantari, omid; Zolzer, Robert; Donaldson, Leighette; Franzheim, Sabrina; Almaskati, Deema; Cruz, Miguel; Ricks, Claire; Holcomb, Logan; Smith, Shannon; Rakoczy, Lila; Graves, Robert; Gonzales, Gabrielle; Marsh, Gary; Gutierrez, Ariana
L PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.

huster-forrest, Cynthia; Martinez, David; moller, Sean; Hines, Bobby; Johnson, Leighann; King, Melody; Posey, Xavier; Yarbrough, Sarah; Yarbrough, Sarah; Mcneal, Brooklyn
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.

garcia colchado, Luis; Macias, Nicholas; bradshaw, jeremiah;

Sosa, Noel; Vasquez, Donancy; Hoch, Arron Michael; Palacios, Simon; Benitez, Damaris; Brown, Tia; Zen Design & Staging Hanshew, Austin; Valderas, Ruben; garza, Jose; Berkeley, Sage

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.

Fagan, John; Dean, Andre; Hayes, Michael; Gonzalez, Robert; Chacon, Luis; Capital veneer construction LLC

Ramirez, Lizbeth Cervantes; Vilalpando, Bryan; Delacruz, Raymond; Flores, Erbin; Singleton, Natalie; Benavidez Countertops Benavidez, Larry R; Neighbors, Nicholas; Flores, Jennifer; sosa, Tracy; Rodriguez, Symbre
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage treasures.com.

Alejandro, John; Potluri, Tarunkumar; TIRPAN, BURAK; payne, terry; Ramirez, Matthew; Gage, Lynne; Perez, Michael; Vendrell, Anthony; Egloff, John; Leaman, Akeem
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storage treasures.com.

Vinella, Dean; Reid, Ann; Valenzuela, Katherine; Johnson, Jai; Bottoms, Matthew; lombardi, Jonathan; Martinez, Jennifer; EMJ Electric Services Deleon, Rey
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

8227 N Lamar Blvd Austin, TX 78753 4/29/2025 11:00am
 christopher luparena; Christian Lozano

4518 Boston Ln Austin, TX 78735 4/29/2025 1:45pm
 Loopie Laundry business supplies and boxes
1714 E Parmer Ln Austin, TX 78754 4/29/2025 11:45am
 Ashley Klein; Jose Rios HVAC supplies tools supplies; Jeremy Thibodeaux; Sarah Gutierrez; Julia Williams; Juan Arias De Los Santos tools
2009 Airport Blvd Austin, TX 78722 4/29/2025 12:00pm
 Danita Houston; Michael Torres
2220 E Howard Ln Pflugerville, TX 78660 4/29/2025 12:15pm
 Ketrice Carter; Thomas Carter; Helen Sharp; Ariel Swist

4500 S Congress Ave Austin, TX 78745 4/29/2025 1:00pm
 Carter Scivique
5656 N Interstate 35 Austin, TX 78751 4/29/2025 12:45pm

Kelley Hutcheson; David Kain
7110 E Ben White Blvd Austin, TX 78741 4/29/2025 12:30pm
 Jason Cairel; Raul Solis
18629 Weiss Ln Pflugerville, TX 78660 5/2/2025 2:30pm
 Shaunie Haynes
1620 S IH 35 Frontage Rd Austin, TX 78704 4/29/2025 1:15pm
 Jack Pappas snowboard bikes; Siim Bourgeois musical instrument moving tools
12408 Harris Branch Pkwy Manor, TX 78653 4/29/2025 10:30am
 Phanica King; Edwin Rodriguez; David Carr
9717 E US Highway 290 Austin, TX 78724 4/29/2025 11:15am
 Ernestina Morales

20217 FM 685 Pflugerville, TX 78660 5/2/2025 12:45pm
 Christopher Von schweinitz
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock, TX 78665 05/02/2025 10:00 AM
 Jeremy Moss
 Sidney Taylor
 galal salama
 Isaiah Lopez
 Antonio Rengel
 lee graber
2000 University Blvd Round Rock, TX 78665 05/02/2025 11:30 AM
 Jackie Salinas
3009 Dawn Dr Georgetown, TX 78628 05/02/2025 11:45 AM
 Kathryn Cook
2101 Double Creek Dr Round Rock, TX 78664 05/02/2025 11:45 AM
 John Gomez
 Sandra Maranto
 Cynthia Johnson
 Courtyard Salon's
2150 Double Creek Dr Round Rock, TX 78664 05/02/2025 12:00 PM
 Tonya Richardson
 Tamika Shannon
 Julie Badia
 Lillian Harris
 Suzanne Lopez-DeImas
 Profit Mega
 Guillermina Victoriano
 Sonja Kotzer
 Alejandra Pastenes Medina
2830 S A W Grimes Blvd Round Rock, TX 78664 05/02/2025 12:15 PM
 Scott Granberry
 Kristy Loach
 Hope Michelle
 Elias Regalado
 Darlene Morales
 Brian Bantis
 Janna Cornett
 Remson Ates
 Carlos Rosas

981 N Red Bud Ln Round Rock, TX 78665 05/02/2025 12:30 PM
 Demetria Davis
 Jonathan Wickline
 Darby Drew
 Ruth Sheehan
 Regan Marek
 Gina Murphy
 Kellie Sides

Paula Clark
1515 N A W Grimes Blvd Round Rock, TX 78664 05/02/2025 12:45 PM
 Daniel Thomas
 Shavonne Adams
 Deloras Burnett-Friend
 Megan Hebert
244 Benelli Dr Hutto, TX 78634 05/02/2025 1:00 PM
 Cameron Reyes
 Jackeline Gomez
 Shae Vaughn
 Kierstin Anderson
11800 Hero Way W Leander, TX 78641 05/02/2025 1:30 PM
 Betty Enahoro
 Brandon Cook
 Jose Santos Ganados
 Melissa Jaimes
1972 US HWY 183 Leander, TX 78641 05/02/2025 3:00 PM
 Jazmen Wright
 Bosco Musasa
1301 NE Inner Loop Georgetown, TX 78626 05/02/2025 3:30 PM
 Giuseppe Francone
 Pablo Jimenez
 Candido Mendoza

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3612 E Whitestone Blvd Cedar Park, TX 78613 05/02/25 10:45 AM
 Nikolay Morozov- Queen Mattress, TV, 7 boxes
550 S IH 35 Frontage Rd Round Rock TX 78681 05/02/2025 11:30 AM
 Pool/Sev. Boxes, Containers of Pool chemicals and products like testers, extra parts (O-rings, hoses)
2440 W Whitestone Blvd Cedar Park, TX 78613 05/02/2025 12:30 PM
 Gideon Jungman- 4 Storage Boxes, 2 Desks; Kyle O'Donnell; Aidan Green-boxes; Tanner Guthrie

3997 FM 1431 Round Rock, TX 78681 05/02/2025 1:00 PM
 Gaston Collins- Furniture, Tools/Appliances, boxes
10201 E Crystal Falls Pkwy Leander, TX 78641 05/02/2025 1:15 PM
 Mayia Miles- Washer and Dryer, furniture; Andrea Ybarra- Toddler bed, small bookshelves, clothes, Christmas tree, 1 TV, vacuum, tools; Joshua Guerrero-Furniture; Crystal Falls The Legacy at- Office Furniture/Machines/Equipment; Courtney Hay- Clothes, boxes, small furniture
2715 Sam Bass Rd Round Rock, TX 78658 05/02/2025 1:30 PM
 Thomas Willett Jr-Furniture

2100 N Bell Blvd Cedar Park, TX 78613 05/02/2025 1:45 PM
 Brandon Martinez- Two couches, Table; Steven Morse
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse

any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 04/29/2025 10:00 AM
 Jesse Armstrong- Household goods such as mattresses, dressers, artwork, tools, tool-boxes, various electronics
12506 N Lamar Blvd Austin TX 78753 04/29/2025 10:00 AM
 Alexandria Zeober- Clothes; Eric Haglund- Clothing and Tools; De'andra Taylor- Couch, Love Seat, TV; Benjamin Mendoza- Sofa Furniture, Containers, Wardrobe and Bar Box; Esther Perales- Furniture, Boxes, Table, Couch; Betty Smiley- Electronics, Clothes, Boxes
18412 TX-71 Spicewood TX 78669 04/29/2025 10:00 AM
 Jorge Fuertes- Furniture; Phil Conrad- Furniture, Household, Painting
12835 Pond Springs Rd Austin TX 78729 04/29/2025 10:00 AM
 James Yankoviz- Furniture, Boxes; Jonathon Reyna- Furniture
2607 W Braker Ln Austin TX 78758 04/29/2025 10:00AM
 Rob Jenkins; Miriam Orso-Dalton- Household, Personal Items, Children's Items; Justyn Fitz- Account Records/Sales Samples, Product
9206 Anderson Mill Rd Austin TX 78729 04/29/2025 10:00AM
 Brady Grissett; Brandy Grissett- Household Items, Clothes, Paintings; Destiny Fountain- Furniture; Robert Coley Jr- Furniture; Virgilio Pinero- Furniture, TV/Stereo Equipment

5547 McNeil Dr Austin TX 78729 04/29/2025 10:00 AM
 Adrian Burns- Shop Equipment; Carl Pearson- 3 Bedroom Home; Isabella Leverett- Furniture; Luis Flores- Furniture; Ashley Ramos Quiles- Clothing, Dresses, Small Furniture, Gym Equipment
10307 Ranch Rd 2222 Austin TX 78730 04/29/2025 10:00 AM
 Kristin Garcia- Clothes, TV, Make-Up Table, Shoes
13126 Ranch Rd 620 N Austin TX 78717 04/29/2025 10:00 AM
 Darrell White Jr.- Couch, Boxes; Dreton Barnes- Bicycles, Personal Items; Dorothy Jade Outley- Boxes, Bags; Jose Hernandez- Office Supplies, Etc
11200 Ranch Rd 620 Austin TX 78726 04/29/2025 10:00 AM
 Quincey Hill- 2 Flat Screen Tv's, Speaker; Ernestine Lynn Jauregui - Boxes, Bookcases, Vacuum, Clothes, TV

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9215 S. 1st St., Austin, TX
 78748, 512-348-9477, 4-29-25, at 10:00am
 Priscilla Qi, Deiradh Albrecht
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 4-29-25, at 10:30am
 Kelsey Knight
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 4-29-25, at 10:45am
 James Wells
7901 TX-71, Austin, TX, 78735, 512-957-0078, 4-29-25, at 11:15am
 Bob Felton, Alma Padilla, Christopher Williams, Dustin Deans
1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 4-29-25, at 11:30am
 Noe Lopez, Juan Luna, Zachary Deluna
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 4-29-25, at 11:45am
 Brad Powell, Eduardo Arrguello Medina
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 4-29-25 at 12:00pm
 Paris Cheatham, Randy Williams, Mark Nucker, Sylvia Cantu
 Greg Vorce - Truck and trailer
NOT FOR SALE
9706 Manchaca Rd., Austin, TX, 78748, 512-254-2303, 4-29-25, at 12:15pm
 Laura Garcia
3209 - 2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 4-29-25, at 12:30pm
 Grace Head
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 4-29-25, 12:45pm
 James Farr, Angela Farley
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 4-29-25, at 1:00pm
 Tommy Whitten
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 4-29-25, at 1:30pm
 Jeremy Delgado
328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 4-29-25, at 2:00pm
 Arthur Cortez
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday April 16, 2025 at 10:00 am** and auction will close at or after **Wednesday April 23, 2025 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:
317 - Joseph Berkel AKA Joseph A Berkel
319 - Joseph Berkel AKA Joseph A Berkel
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold

AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
The Austin Chronicle
 Published: **April 04, 2025 and April 11, 2025**

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 4/23/2025 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Pedro Perez, Ja'daiah Watson, Nicholas Genry, Angel Campbell; **10025 Manchaca Rd Austin, TX 78748:** Kathy Imker, Keidrick Underwood, Natalie Thompson; **1905 E William Cannon Dr Austin, TX 78744:** Yadira Hernandez, Xavier Alberto Rodriguez Rios, Aykut Olgunoglu, Blake Deason, Augustine Jose Trevino, Tracy Rios Hernandez, Erik Munoz

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 4/23/2025 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** Willie Murphy, Alex Jenkins, Erin Nelson, Carl Thompson, Larissa Mallen; **510 West SH-71 Bastrop, TX 78602:** Eliseo Cazarez, Alena Rubalcaba, Ben Beach; **701 Philomena Dr Kyle, TX 78640:** Matthew Aultman, Alma Colmenero, Stacy Ballard, Kendra Schultz; **7116 S. IH-35 Austin, TX 78745:** Maria De Leon, Juan Meza, Logan Plantz

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
 Cause: **C1CV22003383**
 By virtue of an Order of Sale issued by the clerk of the **County Court at Law #1 Court of TRAVIS County, Texas, March 13, 2025**, in cause numbered **C1CV22003383**, styled **SPRINGBROOK OWNER'S ASSOCIATION, INC.** versus **DANILO A. CASTILLO AND NORMA V. HERNANDEZ** on a judgment rendered against **DANILO A. CASTILLO AND NORMA V. HERNANDEZ**, I did on **March 20, 2025**, at **3:30 P.M.**, levy upon as the property of **DANILO A. CASTILLO AND NORMA V. HERNANDEZ** the following described real property:
 708 Justeford Drive, Pflugerville, Travis County, Texas 78666

LOT 11, BLOCK G, SPRINGBROOK ONE, SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 98, PAGE 146, PROPERTY RECORDS OF

CONTINUED
 ON P.62

TRAVIS COUNTY, TEXAS
On May 06, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DANILO A. CASTILLO AND NORMA V. HERNANDEZ** in and to the real property described above. Dated at Austin, Travis County, Texas, March 20, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By Deputy Lusía Reyes
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV23001362**
By virtue of an Order of Sale issued by the clerk of the County Court 2 Court of Travis County, Texas, February 28, 2025, in cause numbered **C1CV23001362**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS ASSOCIATION INC** versus **CASTILLO, MARTHA** on a judgment rendered against **CASTILLO, MARTHA**; I did on April 01, 2025, at 4 P.M., levy upon as the property of **CASTILLO, MARTHA** the following described real property:
LOT 7, BLOCK B, BERDOLL FARMS PHASE TWO, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200100185, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.
On May 06, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CASTILLO, MARTHA in and to the real property described above.**
Dated at Austin, Travis County, Texas, April 01, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By DEPUTY ALMAR SAENZ,
Deputy
Notice to Bidders: You are buy-

ing whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24003432**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #2 Court of TRAVIS County, Texas, February 25, 2025, in cause numbered **C1CV24003432**, styled **HARRIS RIDGE PHASE 4 HOMEOWNERS ASSOCIATION, INC.** versus **STEVEN ZACHARY HOWSE** on a judgment rendered against **STEVEN ZACHARY HOWSE**; I did on March 12, 2025, at 5:00 P.M., levy upon as the property of **STEVEN ZACHARY HOWSE** the following described real property: **12700 Danbrook Cove, Austin Texas 78753**
LOT 1, BLOCK D OF HARRIS RIDGE, PHASE 4, SECTION A-1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN VOLUME 97, PAGE 177, OF THE PLAT RECORDS OF TRAVIS COUNTY
On May 06, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of STEVEN ZACHARY HOWSE** in and to the real property described above. Dated at Austin, Travis County, Texas, March 12, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by Deputy LUSIA REYES
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,

Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN23004925**
By virtue of an Writ of Execution issued by the clerk of the District Court 345th Court of TRAVIS County, Texas, March 21, 2025, in cause numbered **D1GN23004925**, styled **MOTIVE ENERGY TELECOMMUNICATIONS GROUP INC** versus **FYBERKON, LLC, CHAGNON EARLY, AND THUY NGUYEN** on a judgment rendered against **THUY NGUYEN**; I did on March 29, 2025, at 11:30 A.M., levy upon as the property of **THUY NGUYEN** the following described real properties:
Lot 1
16404 Sydney Carol Lane, Austin, Texas 78734
Unit 20, The Canopy at Hudson Bend, a Condominium Project in Travis County, Texas; Together with the Limited Common Elements and an Undivided Interest in and to the General Common Elements, as defined in that Declaration Recorded in Document Number 2015054278, Official Public Records, Travis County, Texas.
Lot 2
14813 Foy Drive, Austin, Texas 78734
Lot 14, Block "P" of Apache Shores, Section No. 5, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 55, Page 41, of the Plat Records of Travis County, Texas.
Lot 3
14603 Debba Drive, Austin, Texas 78734
Lot 10, Block S, APACHE SHORES, Section No. 5, a Subdivision in Travis County, Texas, according to the Map or Plat thereof recorded in Volume 55, Page 41, Plat Records of Travis County, Texas.
On May 06, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of THUY NGUYEN** in and to the real property described above.
Dated at Austin, Travis County, Texas, March 28, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By DEPUTY LUSIA REYES
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an un-

pired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24000093**
By virtue of an Order of Sale issued by the Clerk of the County Court 2 Court of TRAVIS County, Texas, February 28th, 2025, in cause numbered **C1CV24000093**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS ASSOCIATION INC** versus **GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** on a judgment rendered against **GARCIA, HECTOR**; I did on March 11th, 2025, at 3:45 P.M., levy upon as the property of **GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** the following described real property: **LOT 29, BLOCK C, BERDOLL FARMS, PHASE TWO SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200100185, OFFICIAL RECORD OF TRAVIS COUNTY, TEXAS.**
On May 6th, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **GARCIA, HECTOR, RODRIGUEZ, EVANGELINA** in and to the real property described above.
Dated at Austin, Travis County, Texas, March 11th, 2025
Carlos B. Lopez,
Constable Precinct 5
Texas
Travis County, Texas
by DEPUTY ALMAR SAENZ,
Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale

to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasuries.com on 4/23/25 at 12:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Alexander Reyes; Sheila Mendoza (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 4/24/25 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Meagan Bronte. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER ROBERT DUKE, DECEASED
On April 1, 2025, original Letters of Independent Administration for the estate of Christopher Robert Duke, Deceased ("Estate") were issued to Reed Duke in Cause No. C-1-PB-24-002767, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Reed Duke, as independent administrator of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY STEVEN HOUCK, DECEASED
The administration of the Estate of GARY STEVEN HOUCK, Deceased, has been commenced by the issuance of original Letters Testamentary to HELEN S. HALL, on April 1, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB25-000335, styled IN RE: ESTATE OF GARY STEVEN HOUCK, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to HELEN S. HALL c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENNING J. SPILLING JR. , DECEASED
Notice is hereby given that original Letters of Testamen-

tary for the Estate of Henning J. Spilling Jr., DECEASED, were issued on April 8, 2025, in Cause No. C-1-PB-25-000627, pending in the Probate Court No. 1, Travis County, Texas, to: Erika Spilling Drouin, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 8th day of April, 2025.
/s/ Liesel Rickhoff
Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH EDWARD BEGEY, JR.
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Edward Begey, Jr., Deceased were issued on April 7, 2025, in Cause Number C-1-PB-25-000266 pending in Probate Court No Two (2) of Travis County, Texas to:
JUNE ASHBURN f/k/a June Brennemam
The primary residence of the Independent Executrix is in Harris County, Texas. The mailing address is: c/o Travis C. Crowder Attorney at Law 17207 Kuykendahl, Suite 104 Spring, Texas 77379
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner required by law.
Dated the 8th day of April, 2025, by Travis C. Crowder, Attorney for the Estate.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH G. CONE (A/K/A KENNETH GORDON CONE), DECEASED
On April 7, 2025, Letters of Dependent Administration for the Estate were issued to Nadia E. Cone by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-000140 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Barbara J. Klitch Attorney for Nadia E. Cone 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH R. WITT, DECEASED
On March 27, 2025, original Letters Testamentary for the estate of Kenneth R. Witt, Deceased ("Estate") were issued to Daniel J. Witt in Cause No. C-1-PB-25-000287, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which are required to present them to

Daniel J. Witt, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAYNARD LEE BLANTON, DECEASED NO. C-1-PB-25-000252 NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on March 18, 2025, Letters Testamentary as Independent Executor upon the above Estate were issued to: **KIM KRISTEN JENSEN CLIFFORD** by the Honorable Probate Court No. 2 of Travis County, Texas, in Cause No. C-1-PB-25-000252 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following: Shanks & Hauser, L.L.P. Vanessa Lancelley Hauser 515 Post Oak Blvd., Suite 100 Houston, Texas 77027 vanessa@shankshauser.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBBIE LORENE FORCE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Robbi Lorene Force, Deceased, were issued on April 8, 2025, in Cause No. C-1-PB-25-00437 pending in Probate Court No. One of Travis County, Texas, to: Stuart Gregory Force, Jr. The address of such Independent Executor is: c/o Jordan M. Ware Winstead PC 600 W. 5th Street Suite 900 Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 600 W. 5th Street Suite 900 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By:/s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS G. MUIR, JR., DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Thomas G. Muir, Jr., Deceased, were issued to Sharon Biebas Muir on April 3, 2025, in Cause No. C-1-PB-25-000440, pending in Probate Court No. 2 of Travis County, Texas. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of THOMAS G. MUIR, JR., Deceased, c/o C. STEPHEN SAUNDERS, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are

required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Sharon K. DePrang Tuttle a/k/a Sharon Kaye DePrang were issued on April 3, 2025, in Docket No. C-1-PB-25-000304, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Lawrence F. Tuttle. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Personal Representative c/o Jesse E. Ramon, Attorney 7500 Rialto Blvd., Bldg. I, Ste. 250 Austin, TX 78735 Dated April 3, 2025. /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Executor of the Estate of Sharon K. DePrang Tuttle a/k/a Sharon Kaye DePrang

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Sally Schmidt, Deceased, Cause No. C-1-PB-25-000158, pending in Probate Court #2, Travis County, Texas, were issued on March 20, 2025, to Stephen F. Schmidt, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Andrew T. Slaton-Freeman Slaton Schauer Law Firm, PLLC 102 Raley Road Cedar Park, TX 78613 Telephone: (512) 258-9455 Attorney for Stephen F. Schmidt

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of JOY NANCE LACEY A/K/A JOY N. LACEY, Deceased, were issued on April 3, 2025, under Cause No. C-1-PB-25-000399 pending in the Probate Court No.1, Travis County, Texas, to SUZANNE TUBBS A/K/A SUZANNE LACEY
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOY NANCE LACEY, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Person and Estate of Thomas Jefferson, III, an incapacitated person, were issued to Family Eldercare, Inc. on February 27, 2025 in Cause No. C-1-PB-24-002450, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this

Estate are required to present them to the undersigned within the time and in the manner prescribed by law:
Family Eldercare, Inc.
c/o Ana Mitchell Córdoba
1700 Rutherford Lane
Austin, TX 78754.
/s/ Ana Mitchell Córdoba
Ana Mitchell Córdoba
1700 Rutherford Lane
Austin, Texas 78754
(512) 628-1687 Telephone
(512) 380-9813 Fax
Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Esperanza Escovar, an incapacitated person, were issued to Family Eldercare, Inc. on April 7, 2025 in Cause No. 25-0311-CP4, pending in the County Court at Law No. Four of Williamson County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:
Family Eldercare, Inc.
c/o Ana Mitchell Córdoba
1700 Rutherford Lane
Austin, TX 78754.
/s/ Ana Mitchell Córdoba
Ana Mitchell Córdoba
1700 Rutherford Lane
Austin, Texas 78754
(512) 628-1687 Telephone
(512) 380-9813 Fax
Attorney for Guardian

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Nancy English, a/k/a Nancy Ellen English-Wesson**, Deceased, were issued on March 6, 2025, in Cause No. C-1-PB-24-001913, pending in the Probate Court No. 1, Travis County, Texas, to: **Bethany Wesson, a/k/a Bethany Kaye Wesson, a/k/a Beth Wesson**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Bethany Wesson, a/k/a Bethany Kaye Wesson, a/k/a Beth Wesson, Independent Administrator, Estate of **Nancy English, a/k/a Nancy Ellen English-Wesson**
c/o Anna D.M. White
Attorney for **Bethany Wesson, a/k/a Bethany Kaye Wesson, a/k/a Beth Wesson**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
April 7, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Jerry Jene Mattingly, Deceased, were issued on April 1, 2025 in Cause No. C-1-PB-25-000109, pending in the Probate Court No. 1, Travis County, Texas, to: Jeff William Mattingly. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 2nd day of April, 2025.
John A. Crane

State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Jeff William Mattingly

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Barbara Ann Harris, Deceased, were issued on August 8, 2025, in Cause No. 21-0172-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to Storey Bowden - Claims may be addressed in care of the representative, as follows: - Storey Bowden, Independent Administrator -14575 Ranch Road 2338, Georgetown, Texas, 78633. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 8 day of April, 2025. -/s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cecelia F. Reed, Deceased, were issued on April 8, 2025, in Cause No. C-1-PB-25-000530, Estate of Cecelia F. Reed, Deceased, in the Probate Court Number Two of Travis County, Texas, to Barbara Victoria Reed and Forrest H. Reed, Independent Co-Executors of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Barbara Victoria Reed and Forrest H. Reed, Independent Co-Executors, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 8th day of April, 2025. /s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clayton Morris Kennedy, Deceased, were granted on April 8, 2025, in Cause No. C-1-PB-25-000516, pending in the Probate Court No. Two, Travis County, Texas, to David Clayton Kennedy, who qualified as Independent Executor on April 8, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: **Austin Jones**
Attorney at Law
1501 S. MoPac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DEBORAH LYNN SURASKY, A/K/A DEBRA LYNN SURASKY, Deceased, were issued on April 1, 2025, in Cause No. C-1-PB-25-000385, pending in the Probate Court No. 1 of Travis County, Texas, to: MICHAEL SETH LEFKOWITZ. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
MICHAEL SETH LEFKOWITZ, Independent Executor, Estate of DEBORAH LYNN SURASKY, A/K/A DEBRA LYNN SURASKY c/o Drea B. Haire
April 3, 2025
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Email: info@aldhlaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GREGORY WILLIAM HAYES, Deceased, were issued on April 7, 2025, in Cause No. 25-0242-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: LILIBETH HAYES A/K/A LILIBETH AVELINO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
LILIBETH HAYES A/K/A LILIBETH AVELINO, Independent Executor, Estate of GREGORY WILLIAM HAYES
c/o Andrew L. Smith
Attorney for LILIBETH HAYES A/K/A LILIBETH AVELINO
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
April 7, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jacquelyn Odom Browning, Deceased, were issued on April 1, 2025, in Cause No. C-1-PB-25-000407, pending in the Probate Court No. 1 of Travis County, Texas, to: Mark Edwin Browning. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated April 1, 2025.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jacqueline F. Guillory, Deceased, were issued to Janelle M. Guillory on April 8, 2025, in Cause No. C-1-PB-25-000444, pending in Probate Court No. 2, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED April 8, 2025.
Elizabeth Brenner
Attorney for Independent

Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Herbert Templeton, Deceased, were granted on April 3, 2025, in Cause No. C-1-PB-25-000447, pending in the Probate Court No. One, Travis County, Texas, to Carol Templeton Baker a/k/a Carol June Templeton and James Gunnar Templeton, who qualified as Independent Co-Executors on April 3, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: **Christian Farmer**
Attorney at Law
1501 S. MoPac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Kathleen Cook, Deceased, were issued on the 8th day of April, 2025, in Cause No. C-1-PB-25-000430, pending in Probate Court No. 2 of Travis County, Texas, to: Frost Bank. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 8th day of April, 2025.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Marion Muehleise Louis, a/k/a Marion Muehleise, Deceased, were issued on 7th day of March, 2025, in Cause No. C-1-PB-24-000704, pending in Probate Court No. 2 of Travis County, Texas, to: Dinah Piotrowski, a/k/a Dinah Darcy Herzig Piotrowski, a/k/a Dinah D. Herzig Piotrowski and Marjorie Danzer, a/k/a Marjorie Muehleise Danzer. The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 7th day of April, 2025.
/s/ Jonathan S. Connor
Jonathan S. Connor
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

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original Letters Testamentary for the Estate of Wesley Benthall Kuenemann AKA W Ben Kuenemann, Deceased, were issued on April 3, 2025, in Cause No. C-1-PB-25-000415 pending in Probate Court No. 1, Travis County, Texas, In Matters Probate to: Sylvia Wilmoth Kuenemann. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
Sylvia Wilmoth Kuenemann, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 3rd day of April, 2025, Emily L. Stribling, Attorney for Sylvia Wilmoth Kuenemann, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate PEDRO (PETE) RUIZ A/K/A PEDRO V. RUIZ, Deceased, were issued on March 25, 2025, under Docket No. C-1-PB-25-000377 pending in the Probate Court No. 1 of Travis County, Texas, to LIDIA NORENE GOLDSTEIN. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Pedro (Pete) Ruiz, Deceased

c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
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All persons having claims against this estate, which is currently being administered,

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DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

LEGAL NOTICES

conduct business in Travis County, TX under the name of TESS ALEXANDRA PARKER at the following address: 7624 Tecoma Circle #10204, Austin, TX 78735. Any inquiries send to the above-said address.

PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF JAMES MURRELL NEELY, JR., Deceased: The undersigned Independent Executor of the Estate of JAMES MURRELL NEELY, JR., Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 25-0055-P on MARCH 24, 2025, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this April 2, 2025, BETSY BALLARD NEELY, Independent Executor of the Estate of JAMES MURRELL NEELY, JR., Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

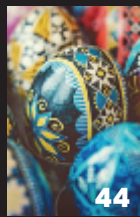
REQUEST FOR PROPOSAL Del Valle Independent School District seeks proposals for Bank Depository Proposal. Electronic proposals are due no later than 03:00 PM CST, Monday April 24, 2025. All responses should be submitted electronically via Bonfire at <https://dvisd.bonfirehub.com/portal/?tab=openOpportunities>

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Colin Jace Greer, intending to conduct business in Travis County, Texas under the name of COLIN JACE GREER at the following mailing address: 4600 mueller blvd apt #4008, Any inquiries refer to the above said business address.

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Tess Parker, intending to



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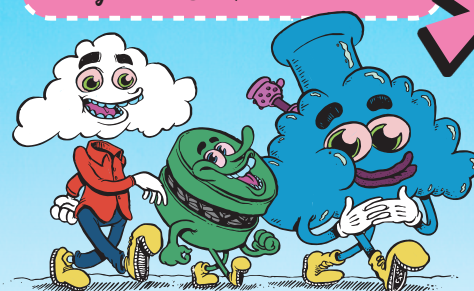
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