

APRIL 4, 2025

THE AUSTIN

VOL. 44 • NO. 31

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BUT NOT CHEAP

CHRONICLE

Artist Milda Sketch



Comes Full Circle

PAGE
20

ooo

The prolific muralist celebrates a decade of public art in Austin

BY JULIE ROYCE



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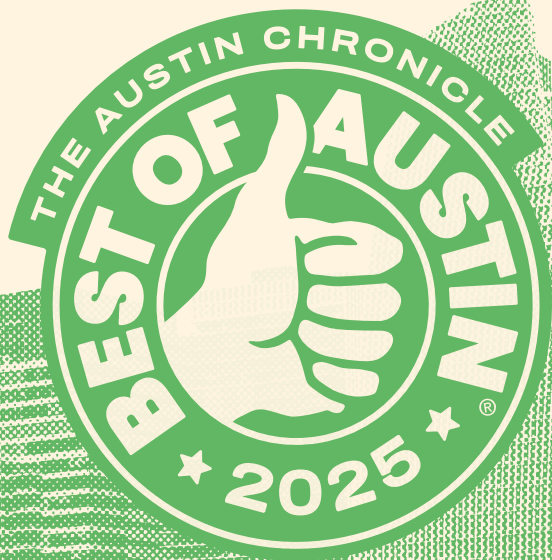
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- Comedy Club / Venue
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- Nonfiction Writer
- Cartoonist / Comic Creator
- New Book by an Austin Writer
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Movie Theatre
- Filmmaker
- Film Festival
- Wild Card (*Tell us why!*)

FOOD & DRINK *New!*

- New Restaurant
- Established Restaurant
- Chef
- Service
- Bakery
- Coffee Shop
- Brunch
- Late-Night Dining
- Food Truck
- Fine Dining
- Vegetarian
- Breakfast Taco
- Sandwich
- Burger
- Veggie Burger
- Steak
- Barbecue
- Taco
- Queso *New!*
- Sushi
- Noodles / Ramen
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- Winery
- Distillery
- Margarita
- Mocktail
- Wild Card (*Tell us why!*)

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KIDS & FAMILY

- Party Place
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Playground
- Family Festival
- Wild Card (*Tell us why!*)

SPORTS & RECREATION

- Place to Tube
- Place to Camp
- Dog-Friendly Space
- Swimming Pool
- Swimming Hole / Lake
- Sports Venue
- Bowling Alley
- Golf Course
- Gym
- Personal Trainer
- Yoga
- Bike Trail / Track
- Place to Walk
- Out-of-Town Hike
- Outdoor Race
- Alternative / Amateur Sports
- Pro / Semi-Pro Sports Team
- Wild Card (*Tell us why!*)

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VOTING ENDS
MONDAY

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NIGHTLIFE

- Dance Club
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Bartender (include name of bar)
- Happy Hour
- Place for Sober Socializing
- Karaoke
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Adult Club
- Wild Card (*Tell us why!*)

POLITICS & MEDIA

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Podcast
- Radio or Podcast Host
- TV News
- TV Anchor / Reporter
- Sportscaster
- Weatherperson
- News Reporter
- Columnist
- Food Writer
- Film Critic
- Photographer
- Social Media Personality
- City Official
- State / Federal Official
- Activist
- Nonprofit
- Grassroots / Political Org
- Volunteer Experience
- Local Controversy
- Wild Card (*Tell us why!*)

SHOPPING

- Men's Clothing
- Women's Clothing
- Vintage / Consignment Clothing
- Jewelry
- Furniture / Home Goods
- Garden Store / Nursery
- Florist
- Neighborhood Grocery
- Farmers' Market / Farmstand
- Local Food Brand
- Local Nonalcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- Adult Store
- Liquor Store
- Cannabusiness
- Pet Store
- Pop-Up Market
- Bookstore
- Electronics / Computer Store
- Sporting Goods
- Comics / Fandom Store
- Game Store
- Arts & Crafts Store
- Austin Gifts / Souvenirs
- Wild Card (*Tell us why!*)

SERVICES

- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani / Pedi
- Skin Care
- Lashes
- Wax
- Tattoo
- Psychic / Tarot
- Bike Shop / Repair
- Auto Repair / Service
- Home Maintenance / Services
- Cleaning Services
- A/C Repair / Installation
- Electrician
- Plumber
- Laundromat
- Dry Cleaner
- Tailor / Alterations
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- Mover
- Lawyer
- Veterinarian
- Doggie Day Care
- Pet Grooming
- Wedding Venue
- Wild Card (*Tell us why!*)

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Potential nominees: Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won. See vote.austinchronicle.com for complete rules.

Scan to fill out your ballot

OR GO TO VOTE.AUSTINCHRONICLE.COM

SOON!

NOMINATIONS END MONDAY, APRIL 7, AT MIDNIGHT

After we crunch the first-round numbers, you'll be able to choose from the finalists in every category from May 8 - May 19. Winners will be announced in our June 20 Issue.



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FEEDBACK

»»»»»» LETTERS + COMMENTS

LIGHT IN THE DARKNESS

Dear Editor,

Hooray for Cassidy. Hooray for *The Austin Chronicle*! The adventure continues. The little engine that could still does. Despite the storms and torrents outside. The *Chronicle* has always been a lighthouse of integrity and decency with an overriding belief in the power and importance of culture. Ironically it was President Reagan who talked about a thousand points of light; our resistance to the insanity of our current administration has to be not a thousand. Not ten thousand. But hundreds of thousands of points of light. The path against darkness is light. The *Chronicle* burns bright. The team of Frazier, Jones, and Barbrao deserve our admiration, love and support!

We shall overcome some day!

The only one I see who loses any ground in this development is Susan Moffat, but she has always been a hero of the revolution and can handle it.

*From exile on Cape Cod
Louis Black*

(Chronicle co-founder and former editor, 1985-2017)

HANGING UP THE HORNS

Dear Editor,

A conference promoting eugenics and fertility was held last weekend in the University of Texas at Austin's AT&T Conference Center, on the campus where I proudly served as a faculty member for 42 years ["Eugenics Controversy Looms Over Natal Conference at UT's AT&T Center," News, March 21]. No words can describe fully the shame I feel. To be clear, I do not believe the University of Texas (UT) or its affiliated conference center are legally required or otherwise obligated to rent space to racist individuals and organizations. To the contrary: There was a moral and academic reason for them to prevent this conference from being held. Banning them from campus would not have meant that UT somehow endorses or represents exclusively Democrat,

liberal, or progressive parties and ideologies. Moreover, one cannot argue that there was a free speech rationale for hosting this conference. After all, hate speech is not free speech.

I fear in our current political climate, where colleges and universities are being attacked, institutions are easily pressured by outside political forces to do things they normally would see as wrong. My hope is that in the future the University of Texas and other universities stand up to these pressures and protect their schools from these outside political forces – pressures that threaten the academic integrity and purpose of higher education. But for me there is no Hook 'em Horns today.

Richard Cherwitz

HOLD THE PHONE

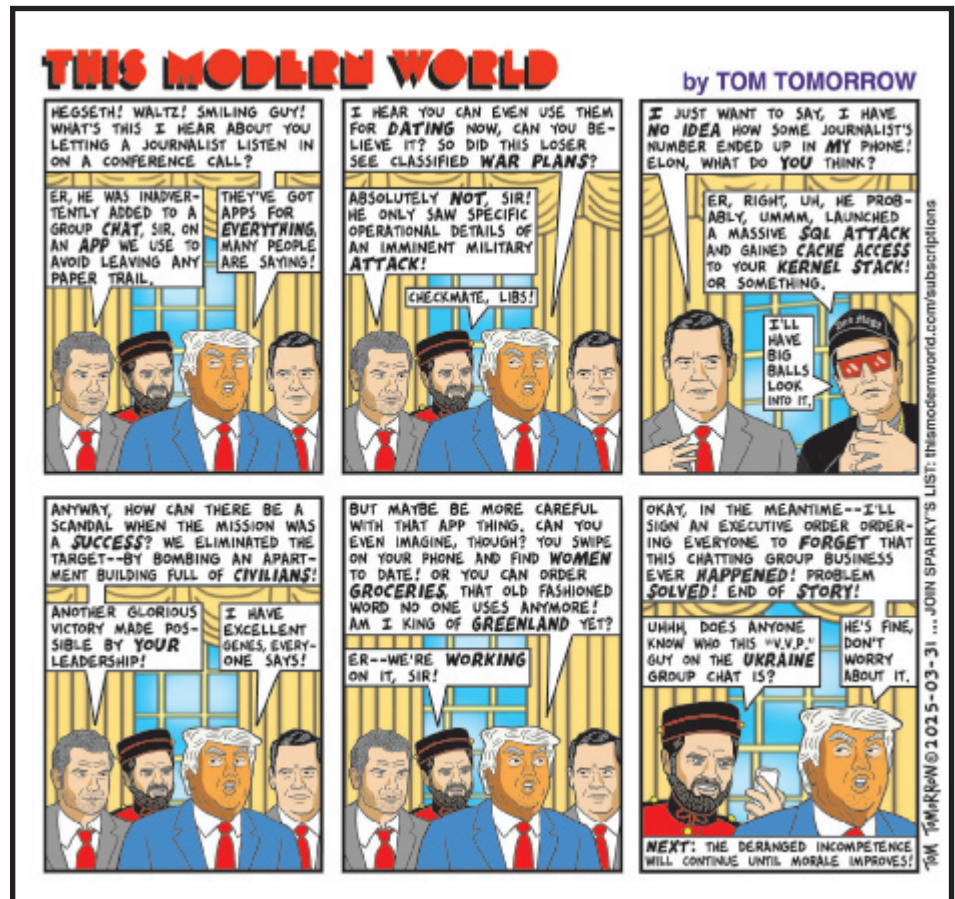
Dear Editor,

Concerning the Texas house bill introduced by Ellen Troxclair to prohibit phone use in schools, I would like to give my own opinion as a student myself ["Texas House Bill Would Take Kids' Phones Away During School Hours," News, March 28].

My stance on this is that it should be the teachers' option to get rid of phones. I use my phone to help with academics and for some of my classes I need a phone. Take art for example: I need my phone in class so I can look at pictures that I'm drawing or take pictures to draw later. I need my phone to do that and using a computer wouldn't quite work. That's why I think it should be the teacher's decision. I understand that not all kids are going to be as academically inclined to use their phones for good, and that some will just scroll. If we give that option to the teachers, then they will be able to control phone use. A bill that prohibits phone use in class is just putting a blanket over everything. While it may solve some issues, new problems will arrive as a result.

School is not as simple as it used to be. Instead of focusing the lawmakers' resources on getting rid of phones, they should be focusing on trying to fund other academic tools, so by doing this they are limiting our already limited tools.

*Samuel Meadows
9th grade, McCallum High School*



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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A 21st Century Texas Lament

*I don't wear no Stetson
But I'm willin' to bet son
I'm as big a Texan as you are
There's a girl in her bare feet
Asleep on the back seat
And the trunk's full of Pearl and Lone Star beer*

Any Texan worth his weight in salt has sped down the Amarillo Highway with Terry Allen's ode to being a Texan pouring through the speakers. Last year, with my boots extended in the aisle of the Paramount Theatre, I watched Terry on stage. His poetic ballads describing with uncanny perfection what it meant to be Texan, now struck me as an epitaph – "Here lies state pride at its best."

Admittedly, Texans have always loved a good fight, like the 1990 knock-down-drag-out brawl for the governor's office. At the time, Ann Richards was an elected official from Austin and "Claytie" Williams a rancher oilman from rural West Texas. During the campaign, while waiting for foul weather to pass so he could resume branding calves, Mr. Williams told his crew of gathered cowboys, and reporters, the weather was akin to rape: "If it's inevitable, relax and enjoy it." Gov. Richards used that rope to string Claytie up and forever bury his hopes of holding elected office. (In Mr. Williams' apology, he said, "That's not a Republican women's club that we were having this morning. It's a working cow camp, a tough world where you can get kicked in the testicles if you're not careful.") As brutal as they sometimes were, even Texans' most notorious fights were among family. Simply being a Texan transcended all matter of differences – Republican vs. Democrat, rural vs. urban, hippie vs. redneck.

And if you were a real Texan, you were expected to get along with, or at least respect, anyone else born or raised in Texas (although Lyle Lovett extended that courtesy to anyone simply wanting to be a Texan – "That's right you're not from Texas, but Texas wants you anyway"). That unspoken code was imprinted upon me early in life. My first trip to the Terlingua Chili Cook-Off was in 1970. There, among the horny toads taking up residence in the decrepit adobe walls of that abandoned quicksilver mining town, a Texan and a New Yorker agreed to resolve their public dispute over who better understood the nuance of Texans' favorite greasy dish. Said the New Yorker, humorist H. Allen Smith, "Let it be understood that I am well-disposed

towards Texans and enjoy visiting their state; I'm tolerant of all their idiotic posturing, of every one of their failings, save only this arrant acclaim of superiority in the composing of chili." The ferocity of sentiment around a culinary matter so intrinsic to Texans' idiotic posturing and acclaim of superiority drew to that parched desert landscape a defining cast of Texas characters to smoke, drink, debauch, eat chili, and battle for the soul of a state. I remember watching one of the early judges, Hondo Crouch, dipping his ladle into cauldrons of grease and meat of unknown origin. I couldn't tell if Hondo, the self-proclaimed mayor of Luckenbach, was a hippie or a cowboy. That it didn't matter was in fact the point of being a Texan.

Sadly, Texas has gone the way of the country at large. Our governor buses migrants northward merely to agitate those not sharing his political persuasion. In a fit of misguided religious zeal, our state Legislature recently told one of our own they don't give a damn if her having a baby with only a 5% chance of surviving threatens her health – you're to have that baby or leave Texas for

some other place that might let you make that decision for yourself. Texans' famous independent streak has now become no more than a mean streak.

For any of us that have ever been to one of Willie's Fourth of July picnics, basking in the glory of outlaw music while passing a fat one from the sunburned trucker on your left to the pigtailed, tank-top-wearing hippie on your right; or anyone that's patiently ushered a drunk outside of a Joe Ely concert at Gruene Hall; or anyone that's ever sat in the Paramount Theatre listening to Terry Allen sing about border beauties and Panhandle loneliness – the loss of our transcendent Texanness, our wink-and-grin fights, our idiotic posturing and (previously) justified acclaim of superiority is a heartbreaking loss. But leave it to Willie, the eternal sage of the Lone Star State, to show us a path forward (or backward as it might be):

*Just keep the music playing ...
And then take me out and twist me up
And roll me up and smoke me when I die.* ■

John Langmore is a born and raised Texan. He is an Austin-based attorney and has served on several local boards. He is also a photographer and author of *Fault Lines: Portraits of East Austin and Open Range: America's Big-Outfit Cowboy.*

BY JOHN LANGMORE

Got something to get off your chest?

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GETTY IMAGES

HEADLINES

ONE THING WE ALL AGREE ON:

If Matthew McConaughey does something, we have to read about it. McConaughey and his pal Woody Harrelson told a group of senators this week they should support SB 22, which would deposit half a billion taxpayer dollars every two years for the next decade into a new Texas Moving Image Industry Incentive Fund. They want to bring more TV and film projects to Texas. Guess what? The senators unanimously approved the idea.

MUSK'S MONOPOLY MONEY: It's quite unpleasant, but we also must report on whatever the hell Elon Musk is doing. Which, this week, is losing. Musk's preferred candidate in Tuesday's Wisconsin Supreme Court race, Brad Schimel, got beat decisively by liberal judge Susan Crawford, despite Musk's \$25 million campaign donation and rally appearances where he handed out \$1 million checks to assholes. Musk's donation helped make the contest the most expensive judicial race in history but it also turned it into a referendum on him. Keep making it about yourself, Elon!

PEDESTRIAN PARADISE: Peeking over the construction fence, it's looking pretty good! East Austin's "wishbone" bridge is taking shape near the intersection of Pleasant Valley and Cesar Chavez, KUT News reports. When finished, the unusual three-pronged pedestrian bridge at the east end of Lady Bird Lake will allow walkers, runners, and bikers to circle all 10 miles of the hike and bike trail without ever having to deal with car traffic.



Matthew McConaughey in 2022
JANA BIRCHUM

CONTINUED ON P.12



Austin ISD is looking at closing 14 schools

ZEKE BARBARO / GETTY IMAGES

School Consolidation Comes to Austin ISD With Funding Down

It's here **BY BRANT BINGAMON**

As they cut Austin ISD's budget over the last two years, district leaders stressed again and again that they wanted to avoid cuts that would affect classrooms – those that would eliminate teachers and increase class sizes. But the budget crisis has proven too deep and wide. A year ago, the budget deficit

was \$60 million. After repeated cuts and an infusion of new tax dollars, it now sits at \$110 million. So last week, district leaders announced they are examining cuts that would not only affect, but eliminate, classrooms. They are considering closing and consolidating schools.

The idea was framed in a March 27 presentation to the board of trustees by Greg Gibson, a consultant who helps school districts improve efficiency. Gibson told the trustees AISD has smaller schools than comparably sized districts. He identified 49

CONTINUED ON P.12

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

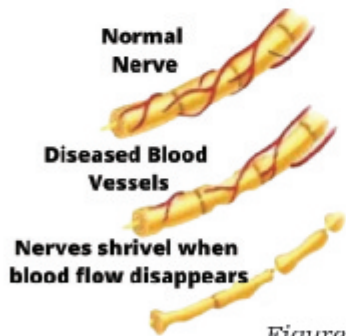


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

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- 3) Decrease Pain

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Paige S.

HEADLINES CONTINUED

ART SAVED: With the Austin Convention Center set to be replaced, a number of large artworks have been under threat, with the artists on the hook to pay the cost to save pieces. But the tide is turning, the Austin Monitor reports. John Yancey, whose *Riffs & Rhythms* mural was imperiled, informed the Arts Commission that an anonymous donor gave roughly \$70,000 to relocate the mural. A city spokesperson said Yancey's mural will be preserved and reinstalled in East Austin's African American Heritage Cultural District to help redevelop Blocks 16 and 18.

REGISTER TO VOTE: Despite our worst fears, voting is far from pointless. April 3 (today) is the last day to register to vote for the election on May 3. In the Austin area, some voters will choose candidates for local school boards, along with bond propositions and more.

THE ROUND ROCK-TO-TRUMP

PIPELINE: Due to his far-right values, County Judge Bill Gravell has been a divisive figure in Round Rock politics during his years overseeing the Williamson County Commissioners Court. However, those values made him a good fit for the Trump administration, and Gravell resigned in March to take a position with the Small Business Administration. The Williamson County Commissioners Court replaced Gravell with Liberty Hill ISD Superintendent Steven Snell last week. Snell told KUT News he'll stay on as superintendent at Liberty Hill until his replacement is selected.

**REMEMBERING CAROLE KEETON:**

Longtime public servant Carole Keeton died last week at the age of 85 after a life of firsts – she was the first woman to serve as president of Austin ISD and the first female mayor

of Austin, serving from 1977 to 1983. She then moved to the right and won positions at the Texas Railroad Commission and comptroller's office, and ran for governor in 2006 as Carole Keeton Strayhorn. On learning of her death, Mayor Kirk Watson praised her lifetime of service, saying she was “a powerful personality that filled a room.”

CONTINUED ON P.14



Austin ISD CFO Katrina Montgomery

SCREENSHOT VIA AUSTIN ISD

AISD FUNDING CONTINUED FROM P.10

elementary schools with fewer than 500 students and 10 middle schools with fewer than 750 students. He calculated that if the district were to close and consolidate these smaller schools it could save about \$1,700 per student, or \$43.6 million per year.

Gibson's audit did not name the smaller schools. A district spokesperson told the *Chronicle* a list of schools that could be closed has not yet been compiled.

“We know our students aren't just numbers on a spreadsheet,” the spokesperson said, “but what this audit tells us is that this is a high cost-savings opportunity to seriously consider. So we're taking that and will create a tool with our community to evaluate which schools could be consolidated. This will be a months-long process, so we're just now starting the conversation.”

Superintendent Matias Segura emphasized at the meeting that only some of the 59 schools could be closed. Responding to a question from trustee Kathryn Whitley Chu, he said the district is looking at closing about 14 schools currently.

Whitley Chu, a former teacher, was dubious that closing schools would save money. She pointed out that the audit made broad assumptions – for example, that student enrollment wouldn't decrease after school

consolidations, which would reduce district funding – and said she hadn't heard of any actual cost savings realized from AISD's last school consolidation in 2019. “So this \$43.6 million number, that's not a realistic savings,” she said.

Trustee Candace Hunter, another former teacher, spoke about the pain of AISD's 2019 consolidations, which closed four elementary schools. “Schools are more than just buildings,” she said. “They are the heart of our neighborhoods, places where students, families, and educators make last-

ing connections. The loss of a school can affect how students feel about themselves and their community.” However, Hunter also said the consolidation process couldn't be avoided. She stressed it must be done “the right way,” with

open communication and cooperation with the affected communities.

With the school consolidation discussion concluded, the district's CFO, Katrina Montgomery, updated the trustees on the deficit. She presented data showing AISD is just one of many districts across the state contemplating school consolidation, including districts in El Paso, Fort Worth, and Aldine. She said the district has already cut \$30 million from the current school year's budget but needs to cut another \$32 million to maintain its financial rating. And she

pointed out that though Texas politicians are considering a statewide increase in public school funding at this year's legislative session, AISD's projections don't assume new funding is coming.

“In previous years, we budgeted [by] including state funding,” Montgomery said. “We're not doing that this year until our superintendent says [a bill] is ready to be signed, the pen is wet, and we're ready to go.”

It's an understandable approach, considering the 2023 legislative session. Then, Republican leaders had agreed to provide \$5 billion to public schools but tacked on Gov. Greg Abbott's school voucher proposal at the last second, something Democrats and rural Republicans could not approve. Neither side budgeted and public schools wound up getting no new money.

This session, the same leaders are offering about \$7.5 billion for public education but are again pushing hard for the approval of vouchers. And, as in the last session, the Texas House of Representatives is disagreeing with the Senate about how to address the statewide funding crisis. Some observers are beginning to worry that schools will be stifled again.

“The Senate is not even close to the House when it comes to school funding,” Chandra Villanueva of school advocates Every Texan told us. “It could totally end up in a stalemate. And the governor is not going to call us back for a special session over school funding, especially if he gets his voucher bill.” ■

“That's not a realistic savings.”

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HEADLINES CONTINUED

CONTROVERSIAL COP: Gov. Greg Abbott is trying to get former APD officer Justin Berry appointed to the Texas Commission on Law Enforcement but Berry's confirmation is in trouble. Sen. Sarah Eckhardt and other Democrats are raising objections to Berry over his indictment for aggravated assault for shooting a Black Lives Matter protester in the face with crowd control munitions in 2020. The charges against Berry were eventually dropped but he has remained a very vocal opponent of the DA's office and Austin's political culture in general.

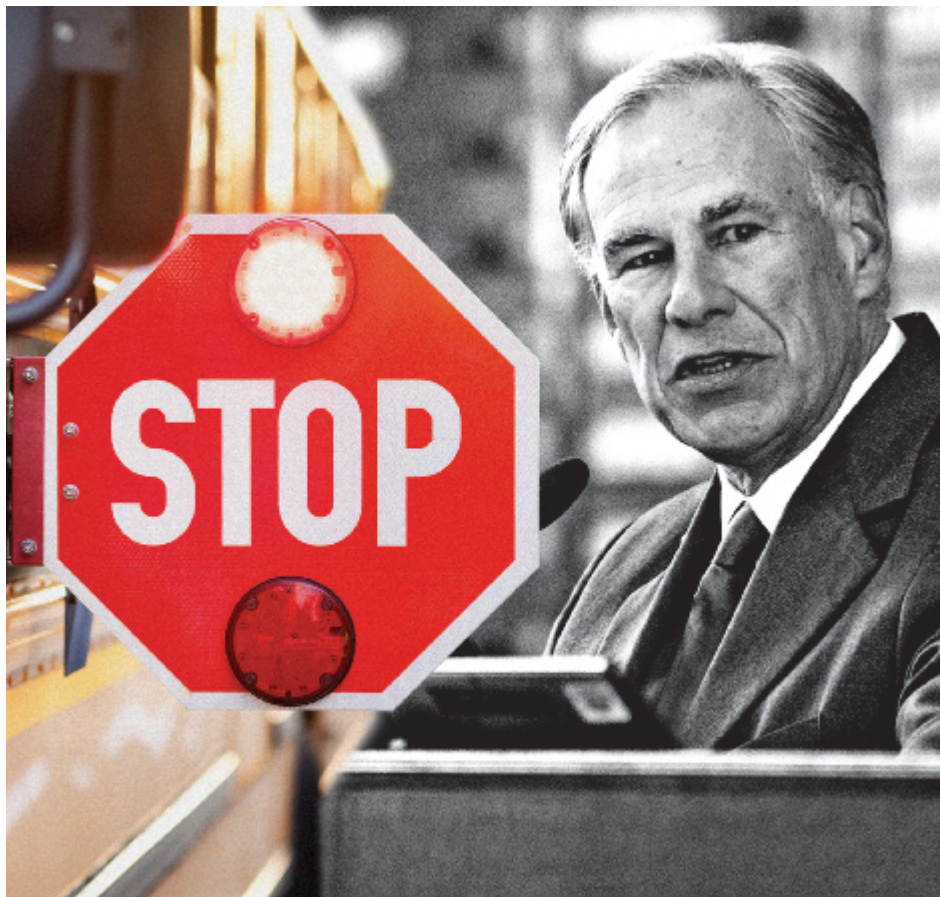
PROPERTY TAX PRIORITIES: Texans pay some of the highest property tax bills in the country and Gov. Greg Abbott says reducing that bill is an "emergency" item for the 89th Texas Legislature. The House and Senate have both agreed spend \$6 billion in state money to provide tax relief, but the Tribune reports they disagree about who should get the bigger break: homeowners or businesses.

THE DRAG MUST GO ON: Remember how recently Texas universities banned drag on campus? Well, a federal judge has temporarily blocked Texas A&M University System from enforcing a drag ban at its special event venues. The ruling means Draggieland, scheduled for March 27 at the flagship university's Rudder Theatre in College Station, happened as planned. What's Draggieland? An annual pageant where contestants wear clothes or makeup that often, but not always, subverts their gender, the Tribune reports.



Texas A&M is hosting drag after all
GETTY IMAGES

CONTINUED ON P.16



Gov. Greg Abbott is pushing hard for vouchers

ZEKE BARBARO / GETTY IMAGES / ABBOTT PHOTO BY JOHN ANDERSON

Abbott's School Voucher Momentum Seems to Slow

And school advocates mobilize against it **BY BRANT BINGAMON**

Gov. Greg Abbott's school voucher bill was supposed to be fast-tracked and nearing approval by now. But it's moving at the same pace as most bills – ploddingly.

Abbott and House Speaker Dustin Burrows promised last week that the House's Public Education Committee would send the voucher bill, Senate Bill 2, to the floor of the House in a vote Tuesday morning. Ten hours before the meeting was to begin, committee chairman Brad Buckley announced the vote was being reset to Thursday afternoon, so committee members could digest changes to SB 2 and to the school funding bill, House Bill 3. "I look forward to meeting with each committee member to discuss the impact this

legislation will have on their district ahead of Thursday's meeting," Buckley said in a statement on X.

The resetting of the vote came after the House's voucher bill, HB 3, was replaced by the Senate's version, SB 2, and changes were incorporated. Committee member James Talarico told the *Chronicle* that House leaders agreed to postpone the meeting when a bipartisan group of representatives shared concerns about a lack of transparency on the voucher and school funding bills. Talarico said the meeting had been scheduled to go forward "without public testimony or a public livestream, despite last-minute multi-billion-dollar changes."

In his statement on X, Buckley said the meeting was postponed so committee members could digest the changes and review just-released "district runs" – data crunched by state agencies predicting what financial impacts the voucher and school funding bills would have on individual school districts.

Critics of vouchers have been urging Texans for weeks to tell their representatives to oppose SB 2. They reacted to news of the vote rescheduling with exhilaration, seeing it as proof that Republican support for vouchers is growing shaky. But SB 2 is still expected to pass the committee, which consists of nine Republicans versus six Democrats.

Daphne Hoffacker of the Austin Council of PTAs is one of those who expects the committee to approve the bill. Still, she believes the postponement shows the bill has only shallow support and says the House shouldn't be wasting time on it. "This chaos does not engender confidence in the parents who are counting on this committee to take care of our kids after the politics of the last session," Hoffacker said. "We need the politics to stop, and we need them to get to work and do right by our schools."

As the public ed committee considers the voucher and school funding bills Thursday, the nonpartisan school advocates Raise Your Hand Texas will be holding a rally to support public education. "We've got about 150 of our advocates coming in for our School Funding Day," the group's senior director of policy, Bob Popinski, said. "It's kind of perfect timing. We're going to be talking about the need to fund our teachers – we're 30th in the nation on teacher pay, \$8,800 below the national average, and 46th in the nation in per-pupil spending," he said, referencing numbers from the 2023 report from the National Education Association.

School advocates will gather again on Saturday for the Save Texas Schools rally, the second such rally this year. The first drew 1,200 people, despite freezing temperatures and rain. Organizer Allen Weeks expects the April 5 rally to draw more and has arranged buses to bring in supporters from across the state. He said legislators must increase the amount of money the state provides to school districts, known as the basic allotment, by \$1,300 per student, just to get schools funded at the same level as 2019. And he wants to amplify the message that Abbott is pushing vouchers not because they are popular with voters but as a way to serve his wealthy donors.

"We're focused hard on just making sure people understand Governor Abbott's role in this," Weeks said. "We're going to keep making clear that the only reason he wants this is he's got that handful of billionaire donors. The majority of Texans don't want this and aren't asking for it." ■

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HEADLINES CONTINUED

IMMIGRATION CRACKDOWNS:

Immigration bills are starting to move faster at the Lege. The Texas Senate passed a proposal early this week requiring Texas sheriffs in large cities to enter into partnerships with federal immigration authorities to identify undocumented immigrants accused of crimes. SB 8 would also provide \$20 million worth of grants for sheriff's offices in cities of 1 million residents or less that partner with ICE.

NO MORE MARIJUANA:

Lt. Governor Dan Patrick hates grass. Patrick went on record last week threatening to force a special session of the Legislature if lawmakers don't pass his THC ban and further restrict the rights of Texans to access bail. Of course, Patrick doesn't have the power to call special sessions – that power is reserved for Greg Abbott – but he can gum up the process, blocking bills and otherwise manipulating the governor. Patrick's fear and loathing of weed is difficult to fathom for us at the *Chronicle*, but he seems to think it's a public health issue, recently telling *The Texas Tribune*, "You just can't regulate it. You've gotta take it out."

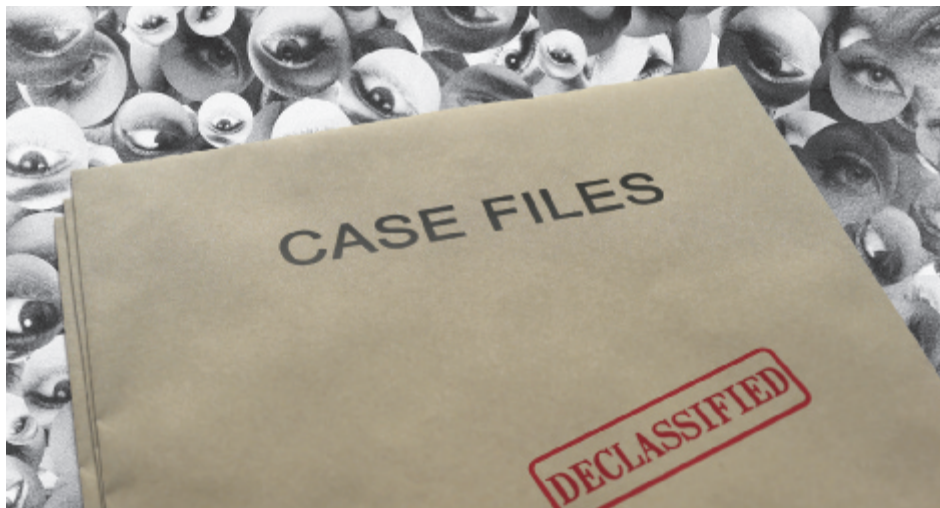
AUSTIN'S UNVACCINATED KIDS:

Speaking of public health, in the midst of the state's worst measles outbreak in decades, the city of Austin faces a serious problem due to low vaccination rates among children, the *Austin Monitor* reports. Data from 2023-2024 show only 83.7% of Austin ISD kindergartners were vaccinated against measles, compared to 93.5% in Houston ISD, 94% in El Paso ISD, and 96% in San Antonio ISD. What's the plan? The *Monitor* says Austin Public Health will continue its education efforts and the Mobile Vaccination Program holding clinics every week at schools, senior facilities, and low-income apartment complexes.



Less than 90% of Austin kindergartners were vaccinated last year

GETTY IMAGES



The state G file law would close up certain open records at APD

ZEKE BARBARO / GETTY IMAGES

Texas Law Would Make Law Enforcement Misconduct Records More Secretive

New law would create "G file" for all state law enforcement agencies **BY AUSTIN SANDERS**

Texas lawmakers are considering bills that would allow law enforcement agencies throughout the state hide certain disciplinary records from public view and create an avenue for the Austin Police Department to regain secrecy they lost when Austin voters approved the Austin Police Oversight Act in 2023.

The bills (House Bill 2486 and Senate Bill 781) would require all law enforcement agencies (city, transit, university and school district police departments, sheriff's offices, and state law enforcement agencies) to create a confidential personnel file for each officer within the department. Records in that file would not be accessible by "any other agency or person" (unless the officer is applying for a job at a different agency). Worryingly for jail advocates, the bills would include jail officials, which would hamper the independent investigation of jail deaths required by the Sandra Bland Act.

Texas Jail Project's co-founder and Executive Director Krish Gundu explained to a committee last week that outside agencies – like a city police department or the Texas Rangers – would not be able to access the full personnel file for jailers involved in a jail death investigation.

The file would contain, among other records, complaints against officers that did not result in disciplinary action. That can include unfounded allegations but also complaints that were proven true but went undisclosed. The bills would essentially create a

mirror of the "G file" provision of state law that is available to Texas cities interested in providing police officers and firefighters with unique job protections (voters in cities wishing to adopt these protections have to do so through an election; Austin voters did so in 1948).

The difference is that the confidential G file records are something police officers and firefighters opt into through an election.

Austin justice advocates engaged in a protracted fight with city officials and local and state police union leaders over the Austin Police Department's G file, which Austin voters eliminated by overwhelmingly adopting the Austin Police Oversight Act two years ago. Eventually, the advocates won, and the city and Austin Police Association signed a labor contract that ensures APD will not maintain a G file for the five-year term of the contract.

The bills were introduced following the Texas Commission on Law Enforcement's Sunset Commission recommendation in 2023 that lawmakers introduce legislation to standardize peace officer personnel records. At the House and Senate committee hearings, supporters said the bills were designed to prevent release of personal information of officers (Social Security numbers, home addresses, family member names, etc.) and evidence from misconduct investigations that did not result in discipline. Supporters of the secret personnel file argue that release of unsustained complaints could cause reputational harm to officers.

But the bills appear to also come in reaction to Austin's move to eliminate APD's G file. Per testimony offered at a hearing in the House's Homeland Security, Public Safety & Veterans' Affairs Committee on March 26, it appears that police union leaders view the bills as an avenue to undermine the contract and restore the secret personnel file at APD.

"We don't want to be like the city of Austin," Jennifer Szimanski, who serves as deputy executive director for the Combined Law Enforcement Associations of Texas (the statewide police union), told the committee. A former Austin police officer, Szimanski went on: "If we pass this bill, Austin police officers will one day very soon come right back into this provision [of state law] that they've had for decades."

CLEAT did not respond to our questions about Szimanski's testimony, but her statement implies that CLEAT or the APA could use the new law to file suit against the city in an effort to restore APD's G file.

State Rep. Cole Hefner, author of HB 2486, also signaled that the bill was motivated by the battle over the G file in Austin. "Personnel files for Texas law enforcement officers have become a political pawn in recent years," Hefner said when laying out the bill at the Homeland Security, Public Safety & Veterans' Affairs committee meeting. "Confidentiality should not be dependent on which law enforcement agency ... you are employed by."

But at least some of the records (like sensitive personal information) are already exempted from release to the public by the Texas Public Information Act. And in Austin, when G file material has been released to the public – specifically, complaints of misconduct that did not result in disciplinary action – exonerating evidence was released along with the allegation. For example, we reported on a complaint that was filed in 2020. Through public information request, we received the complaint alleging misconduct, but we also received records from the Internal Affairs investigation disproving the allegation and were able to review body-worn camera footage of the incident in question.

Members of the House committee showed little interest in exploring drawbacks of the legislation. Senators in the upper chamber's Criminal Justice Committee appeared more concerned, however. Sen. Boris Mills, the Houston Democrat who previously worked in law enforcement, expressed deep concern over how the bills would reduce police accountability and transparency.

"The way this bill is written," Miles said, at the March 25 committee meeting, "it's going to put complaints further and further underground and buried."

Both bills were left pending so lawmakers could address concerns raised during each hearing. ■

Controversial Definition of Antisemitism at Universities Would Limit Criticism of Israel

Lawmakers hear testimony on both sides of the proposed law

BY MARYAM AHMED

The Texas Senate Committee on Education K-16 heard public testimony last week for Senate Bill 326, which would extend a controversial definition of antisemitism to all student conduct policies at public universities. If passed, schools would use a definition set by the International Holocaust Remembrance Alliance to determine whether a student's conduct violation "may have been motivated" by antisemitism.

The proposed bill comes after an executive order last March that required public universities to incorporate the IHRA definition of antisemitism into their free speech policies.

So why is the IHRA definition of antisemitism so controversial? The IHRA definition includes criticism of Israel as antisemitism. Examples mentioned in the definition include calling the state a "racist endeavor" or comparing its policies to Nazi policies.

Some groups say this aspect of the definition curtails free speech by silencing criticisms of Israel, like those in the pro-Palestine demonstrations that took place across college campuses last year. Austin's federal judge,



Pro-Palestine protesters at the UT-Austin campus in April 2024
LINA FISHER

Robert Pitman, said in an October court order that enforcing the IHRA definition of antisemitism in campus speech policies is "likely" unconstitutional because it suppresses legitimate critiques of Israel, but he hasn't officially ruled on the matter.

Oli Hoffman, a Jewish student at the University of Texas at Austin who testified against the bill, said the IHRA definition dangerously conflates the Israeli government with the Jewish people and is often used to silence pro-Palestine speech. Hoffman prefers the Jerusalem Declaration on Antisemitism to define antisemitism because it carves out space for legitimate criticism of Israel's actions.

"This country's government has often weaponized the issue of antisemitism ... to make itself seem like the good guy," Hoffman said.

Hoffman was at the pro-Palestine protests at UT's campus last April, where law enforcement arrested 136 people. "I'm sure many more Jewish students than I were getting thrown to the ground or pepper-sprayed not because we were Jewish, but we happened to be Jewish," Hoffman said. "It was very ironic that a lot of us who were Jewish experienced violence that was all in the name of Jewish safety on campus."

Proponents of the bill, like Jackie Nirenberg, Austin regional director of the Anti-Defamation League, said the bill doesn't suppress free speech because it only applies to actions, like harassment or vandalism.

"Anti-Zionist language is protected by free speech," Nirenberg said. "Antisemitic language is protected by free speech, so this is not enforcing any ban on people's rights to speak out. It is about when that crosses the line into having a negative impact on somebody's life and making them feel targeted in any way."

Other advocates for the bill pointed to rising antisemitism at K-12 schools and college campuses. A survey conducted by the Anti-Defamation League found that 83% of Jewish college students witnessed or experienced antisemitism since October 2023.

"You cannot defeat what you are unwilling to define," said Sandra Parker, vice chair of the Texas Holocaust, Genocide, and Antisemitism Advisory Commission, in her testimony. "Antisemitism is being tolerated and ignored [because] people don't know what antisemitism is when they see it."

SB 326 passed out of committee Tuesday. ■

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Beverage Only: The House's Alternative to SB 3 Would Still Outlaw Flower and Edibles

HB 28 also gives TABC regulatory authority on consumable hemp

Among the bills arriving at the eleventh hour of the Texas Legislature's mid-March filing deadline was House Bill 28. The proposal, authored by GOP Rep. Ken King, is, on its face, a major regulatory cleanup of the consumable hemp industry in Texas.

It calls for many of the various regulations that business owners and cannabis industry advocates have been asking lawmakers for: 21+ age restrictions on purchases, banning synthetic cannabinoids, more stringent testing of products, packaging that is child-resistant and responsibly marketed, and limits on the milligrams of THC in a serving.

Following HB 28's introduction and instantaneous referral to the State Affairs Committee – of which Rep. King is the chair – an echo chamber of lazy reporting couched it as an agreeable alternative to the total THC ban of SB 3 that would spare Texas' consumable hemp industry. The Houston-based news website Chron.com even characterized it, in a headline, as "Saving THC from proposed ban," apparently failing to grasp that it's a beverage-only bill.

As readers have already heard me whine about this session, legislation is tedious as fuck to read, but if you scroll deep into HB 28 it plainly bans "the manufacture, distribution, or sale of consumable hemp products for smoking or inhaling" as well as products that are "intended for eating, including foods, gummies, and candies."

Thus, HB 28 – as it's currently written – would ban flower and edibles, the two most prominent categories of consumable hemp products that Texans currently enjoy legal access to.

The bill would still permit beverages with certain cannabinoids, CBD, CBG, and THC – the latter with 10mg limits. Cannabis-infused beverages, typically seltzers, have been an extraordinarily fast-growing market sector nationwide and in Texas over the past year.

The legislative logic behind allowing THC drinks, while banning THC edibles, remains a mystery. They both go into your mouth, through your digestive system, into your bloodstream, and then produce the same psychoactive effects. I reached out to Rep. King and his chief of staff, asking for an explanation on why orally ingested THC should be legal in liquid form, but illegal in solid form. I did not receive a reply.

Still, multiple sources who are insiders on cannabis legislation and have been privy to internal discussions about HB

28 tell me that it's now being viewed

as the House's main vehicle for passable cannabis legislation this session. According to those sources, THC-A flower is likely off the table, but the goal is that edibles, like gummies, can be written back in as the bill goes through committee and is revised.

As it stands, the best thing about HB 28 is that it's not SB 3 – a blanket ban on THC (and every other cannabinoid except CBD) that's been breathlessly promoted by Lt. Gov. Dan Patrick, who presides over the Senate. His chamber passed SB 3 on March 19 with a vote of 24-7, but it's expected to have a much tougher road in the House.

"While the Senate eagerly passed SB 3, a draconian bill to ban all THC and effectively shut down the hemp industry, the House is more inclined to support regulation," explains Heather Fazio, director for the Texas Cannabis Policy Center. "We've worked for years to help them understand the harm caused by cannabis prohibition and we're optimistic that our representatives will pass a bill that better reflects the people of Texas."

The most intriguing aspect of HB 28 is that consumable hemp beverages would be incorporated into the regulatory infrastructure of the Texas Alcoholic Beverage Commission. TABC is the agency that regulates, inspects, and taxes the sale and production of alcohol in Texas.



The THC drink aisle at Spec's

KEVIN CURTIN

Specifically, the bill calls for consumable hemp products to go through the same three-tiered system that already applies to alcohol in Texas. That framework requires manufacturers to use a wholesaler as a middleman between themselves and the businesses that retail their product. The wholesaler typically takes a 30% cut of gross profits.

Expect this aspect to be hotly debated as HB 28 continues to take shape. Certainly there's some logistical benefit to using an existing framework with a built-in licensing structure to oversee consumable hemp, but it would drastically alter the landscape of how business is done in every aspect of that industry and give the state liquor authority broad oversight of cannabis – a tough pill to swallow.

Aaron Owens, a Dripping Springs-based farmer who founded the state's first cannabis seltzer, Tejas Tonic, says HB 28's current language would pose major challenges for brands like his. He'd no longer be able to ship any product, self-distribute, sell directly to consumers, or retail at convenience stores, dispensaries, and boutique shops.

"The consumable THC industry would belong to liquor distributors and liquor stores overnight," says Owens, adding that he's already been in meetings with one of the largest local liquor retailers,

whose offer to carry his product was on the condition of them acquiring partial ownership in his company – a deal he was not willing to make.

Owens, a founding board member of the Texas Hemp Coalition, is concerned that a power play by lobbyists from the liquor industry will result in legislative language that hurts independent businesses.

"Big liquor just walked in, stroked a check, and got themselves in the front of the line," he says of the legislation. "Which basically blew off the hard work of all the different people in the hemp industry who've worked for years to get themselves in position."

Owens, a licensed hemp grower who cultivates the full-spectrum plant material used in his beverages, believes that HB 28 has given Texas' hemp industry something to unite over, which is working to get the bill's language rewritten. A key problem point, to him, is how it disallows all delivery mechanisms for consumable hemp other than beverages.

"It bans edibles, it bans prerolls, it bans flower. It bans everything except for drinks," says Owens. "No consumable hemp is allowed other than a beverage – that's just not right ... and I own a beverage company. In the end, I'm just a farmer trying to find a way for my crop to get to market. We need all the help we can get!"

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Mila Sketch with her newly unveiled Visit Austin mural ([see right](#))

PHOTOS BY JOHN ANDERSON

PAINTING THE TOWN

Muralist Mila Sketch's decade of creativity in Austin

BY JULIE ROYCE

You've likely seen Mila Sketch's artwork all throughout Austin without noticing it. A colorful cityscape, which she painted in 210 hours over three weeks, adorns the walls in the Austin Chamber of Commerce, while a futuristic mini mural combines abstract shapes, circuits, and the feminist tagline "The Future Is Female" on the corner of South Lakeshore and South Pleasant Valley.

The artist has been quietly transforming Austin's public art scene with her bold, intricate murals and innovative fine art since she arrived here from Russia in 2014.

"Austin felt like home from the moment I arrived," Sketch says. "The city's energy, diversity, and openness gave me the space to push my art further than I ever imagined. We feel privileged to live and work here."

This year, she celebrates a decade of creative contributions to the city with a landmark pop-up exhibition hosted by West Chelsea Contemporary from April 24 to 26. The event marks not only a major career milestone but also a rare solo showcase highlighting her evolution as an artist.

Her artistic footprint spans from Dubai and London to France, with large-scale murals decorating international skylines and buildings right here in the capital city. However, her talent doesn't start and stop with murals. Sketch's work also includes fine art pieces that blend urban architecture with organic elements.

Recently, she was commissioned to create a mural inside Visit Austin's new headquarters at the restored Phillips Building on East Fifth. She calls this project, which was revealed at a grand opening on March 17, a perfect anniversary gift.

"It's such a full-circle moment," she shares. "I've always followed their updates and events, and now my work will welcome visitors to this incredible city. And it's in a really cool, historical building. I love that."

WHERE IT ALL BEGAN

Born in 1985 in Murmansk, a fishing town on the Barents Sea, Sketch showed an early affinity for art. Even as a child, she had an eye for detail and was often found daydreaming and sketching.

The cold, rugged beauty of northern Russia deeply influenced her early works, inspiring a fascination with the interplay between man-made structures and organic elements – something that still defines her art today.

"Pointillism and monochrome style came to me in childhood," she says. "It's very polar nights and polar days where I grew up. Very black skies with the stars and the moon – or maybe more gray than black – but it was monochrome, and I thought that was beautiful."

Sketch's fearless nature emerged early. Growing up in a society that often discouraged creative careers, she had to fight for her artistic aspirations.

At just 7 years old, she secretly applied to an art institute without telling her parents. When her acceptance letter arrived, her mother was shocked and more than a little dubious, while her father, who is a chef, was hopeful.

"I was determined," she recalls. "I didn't ask for permission; I just knew I wanted to be an artist, so I was going to be one. I entered a regional art competition at 9, and my work *Halt in the Arctic* won a regional art award and is now permanently placed in the Murmansk Regional Art Museum."

Sketch also drew artistic inspiration from Japanese contemporary artists, particularly those who combined fine art with pop culture elements.

"When I was younger, I saw a movie by the Japanese filmmaker Takeshi Kitano ... I can't recall the name of the movie, but it was wonderful," she shares. "He became one of my artistic heroes. I wanted to bring that same balance into my own work."

TO GLOBAL RECOGNITION

Sketch's signature style – vivid, surreal cityscapes infused with nature and technology – has earned her widespread acclaim. In 2021, she won readers' awards from *Austin Monthly* and *The Austin Chronicle*, solidifying her place as one of the city's most celebrated creatives.

"Winning those awards meant so much," she says. "It wasn't just about recognition; it was about feeling truly embraced by Austin's art community."

Her ability to blend intricate fine details with grand, sweeping compositions makes her work instantly recognizable.

"Mila's art is like a living organism," says Julia Dixon, her wife and manager. "Every piece has layers. She blends structure and chaos in a way that feels effortless but is actually meticulously planned."

Gary Seals, owner and CEO of West Chelsea Contemporary, where Sketch is represented, recalls first encountering her work at Austin-Bergstrom.

"I fell in love with her work when I first walked through the airport," he says. "Even before I met her, I fell in love with its vibrant colors and its unusual, kind of almost dystopian, look in contrast to nature. It's just something completely different than anything else that we represent. It's very detailed, a lot of bold colors."



“Mila’s art is like a living organism ... Every piece has layers. She blends structure and chaos in a way that feels effortless but is actually meticulously planned.”

JULIA DIXON



DOTS AND TECHNOLOGY

One of the most defining elements of Sketch's work is her use of pointillism, a technique that involves creating an image through thousands of small dots of color. Unlike traditional brushstrokes, pointillism creates depth, texture, and movement in a way that feels almost alive.

"It's meditative for me," she explains. "Each line is intentional. It takes time, but the final result is always worth it."

Her murals often showcase this meticulous approach, incorporating minute details into large-scale pieces. In addition to pointillism, she uses techniques such as layering, where she builds up multiple coats of color and texture to create a sense of depth. She also integrates geometric abstraction, a technique that balances precise architectural elements with organic, free-flowing forms.

She is always in search of Austin's hidden gems to incorporate into her murals, such as her favorite ramen restaurant or the large rope and metal sphere structure found at Pease Park that she included in the Visit Austin mural. She hopes that these spots will encourage people to ask questions like "What's that?" and "Where can I find it?"

Sketch's fascination with technology has also influenced her technique. She incorporates augmented reality into her fine art and mural work, an innovative approach that allows viewers to interact with her pieces through digital elements.

"AR brings a whole new dimension to my art," she says. "It transforms a static image into something immersive, and it's just cool to look at the pieces through the app I created and see them come to life."

Seals agrees that Sketch's work is helping to define the trajectory of this particular space.

"I just think that she's on the cutting edge of things," he says. "There was this thing around NFTs a while back. There are all sorts of different directions with AI these days. I mean, some people are talking about putting digital mapping over her work now, so it will be interesting to see what happens in the future."

A LASTING IMPACT ON AUSTIN

Sketch and Dixon decided to move to Austin on a whim without having visited the city before. After hearing about how inclusive the city is for the LGBTQIA community and artists, they packed up their belongings and their pit bull and made their way here.

"There has been a lot of personal growth for me as a person and as an artist," Sketch shares. "When we moved here, there weren't many artists working on pointillism techniques. Moving to Austin opened up a lot of new things for me to try, like murals."

Dixon agrees that their timing was perfect. "We got here just as the movement of murals and the art painting on the street really took off," she says. "There was an organization called SprATX, and Mila got in with them first. And you know, they had a lot of walls in town that she could use."

The effortlessly cool artist, often seen wearing a flat-brimmed baseball cap and paint-splattered pants, is one

MILA SKETCH MURALS TO SEE THROUGHOUT AUSTIN

Urban Nature (International Terminal) and TX Birds, Original (JetBlue Gate, International Terminal)
Austin Bergstrom Airport
(3600 Presidential Blvd.)

Austin Vibe
Austin Chamber of Commerce (535 E. Fifth)

Downtown
Austin Downtown Alliance
(515 Congress #2150)

People Plus Parks
Austin Parks Foundation
(1023 Springdale Ste. 10-D)

ATX Portal
Austin Visitor Center
(103 E. Fifth)

To Learn & to Remember
Austin Municipal Court
(6800 Burleson, Bldg. 310, Ste. 175)

Godzilla in the Ramen City
VIP booth at Ramen Tatsu-Ya
(1600 E. Sixth)

Violet Sky Rooftop Lounge Mural
AC Hotel Austin Hill Country
(7415 Southwest Pkwy., Bldg. 8 #100)

The Future Is Female Mini Mural
(S. Lakeshore / S. Pleasant Valley Rd.)

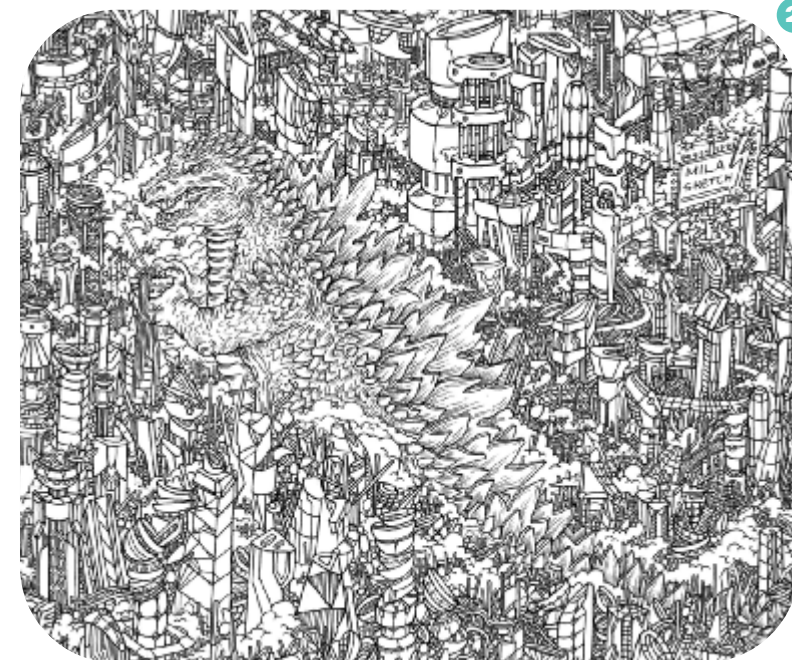
of Austin's most prolific muralists. She estimates she has painted at least one public mural, if not more, in the city every year she has lived here.

"I've lost count of how many murals I've done, but it's a lot," she says with a big smile. "I've been commissioned to paint several murals in people's homes, as well as for public places. Not just in Austin, but all over the U.S."

Most recently, her work can be seen in locations like the AC Hotel's Violet Sky Rooftop Lounge, where she won a local artist competition, and in private commissions throughout the city. Her next mural will be displayed at a high-profile private residence Downtown, alongside work by renowned street artist RISK.



PHOTO BY @NAEDAZE

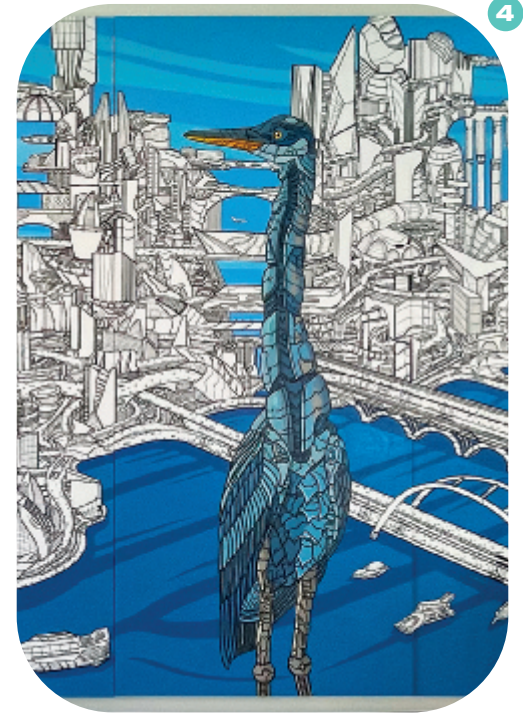


Winning the AC Hotel mural competition was a pivotal moment for the artist.

"The competition was really intense," she recalls. "There were so many talented artists, I think at least eight, who entered, and to be chosen as the winner was really special to me."

The Dell Children's Foundation has also taken note of Sketch's work.

"Mila is an exceptionally kind and generous human," says Suellen Brown, Dell director of development. "Every year, she collaborates with our patients to create an art piece for our top donors, and her contributions have helped us raise over \$1 million in the past five years."



- 1 Sketch's competition-winning mural at the AC Hotel's rooftop lounge (2024)
- 2 Detail of Sketch's *Godzilla in the Ramen City* at Ramen Tatsu-Ya (2017)
- 3 *512 Spring Drive | Blooming Forward Series* from Sketch's upcoming pop-up exhibition at West Chelsea Contemporary (2025)
- 4 Detail of Sketch's *TX Birds, Original* at Austin-Bergstrom International Airport (2019)

A DECADE CELEBRATION: THE LANDMARK EXHIBITION

West Chelsea Contemporary's April pop-up exhibition celebrates more than one occasion for Sketch.

"For me, it's very exciting because it's my birthday weekend," she reveals. "I'll be 40!"

The event not only applauds her journey but also offers a rare Sketch gallery exhibit highlighting her techniques outside of mural work.

"I would love to celebrate this day with everybody," she says. "I love to be busy on my birthday, work, and meet people, where you can feel the vibe and rhythm of life." She adds, "I would love to show that there are three directions in my artwork. One will be about nature ... It will be a flower. I don't know exactly how it will look, as it's still cooking in my brain. Then another artwork will be the cityscape of Austin because it's the celebration of being in Austin for 10 years ... and the size of the artwork will be huge."

In addition to the large-scale pieces she plans to showcase, Sketch hopes to have prints that incorporate AR components for people to purchase.

"I've never done an augmented reality Austin cityscape with so many details and fun facts about the

city," she says. "I will try my best to finish it and make it happen. Maybe I will show a couple of artworks on a small scale with antique frames. This will really show the people what I've been working on."

Seals emphasizes the gallery's commitment to bringing Sketch's work to the forefront of Austin's art scene.

"This show is about celebrating Mila," he says. "We wanted to create something special that honors her decade of work and the impact she's had on the city. We want to do everything that we can to support local artists and put them side by side with national artists as a way to support their career."

THE FUTURE IS BRIGHT

One of Sketch's early memories of discovering the power of visual art was buying her first Beastie Boys record, *Hello Nasty*, which features cover art by the former Def Jam creative director, now fine artist, Cey Adams.

"I loved the artwork on that album cover," she says. "And then I got to meet Cey at a WCC exhibit and show him some of my artwork. It was so crazy. I couldn't believe it was happening."

The two realized they had a lot in common and decided to pair up for a collaboration that will hopefully be showcased at the Clarksville gallery at the end of the year.

"I don't know what their vision is," Seals says. "They haven't made me privy to that yet, but I can tell you, it will be amazing, I'm sure. Bringing in that caliber of artists, like Cey, and aligning them with local artists like Mila, who both have a very similar design background ... I think it speaks to the mission of WCC."

In addition to her gallery and mural projects, Sketch is working on a digital art installation for Austin-Bergstrom International Airport.

"Airports are spaces of movement and transition," she says. "I want to create something that reflects that energy."

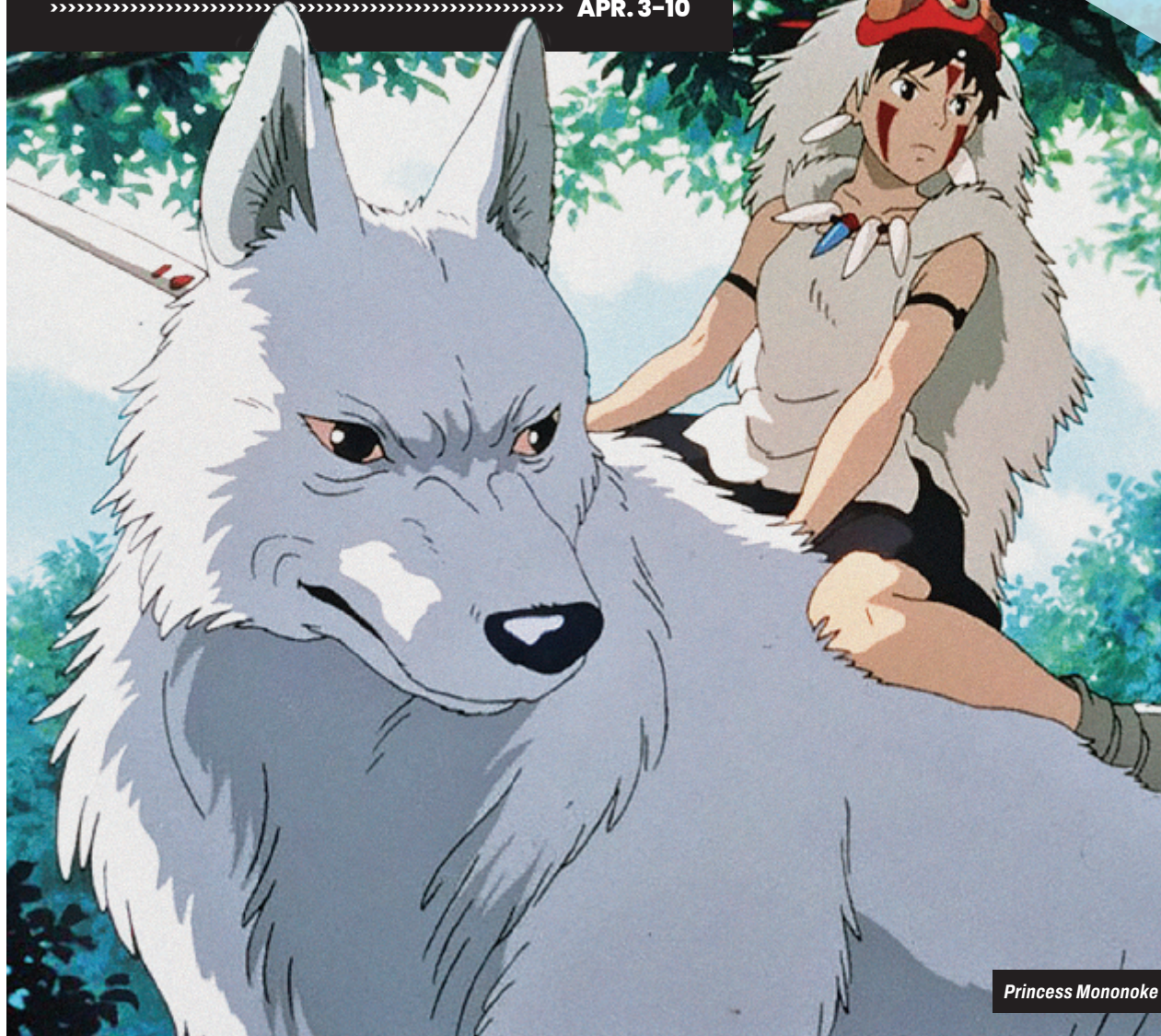
As she looks toward the next decade of her career, one thing is certain: Mila Sketch's artistry will continue to leave an indelible mark on Austin and beyond.

"My art makes people think, explore, and feel deeply about the themes," she says. "So many people and their communities have been impacted by my work, and I still have so much more to give."

West Chelsea Contemporary hosts a Mila Sketch pop-up exhibition from April 24-26.

CALENDAR

APR. 3-10



Princess Mononoke

Princess Mononoke FILM

FRIDAY 4 - THURSDAY 10, AFS CINEMA

When OpenAI launched its AI image generator last week, fans of living legend Hayao Miyazaki overloaded the system creating memes that aped the style of his Studio Ghibli pictures – a lousy way to pay tribute to a true artist. A better option? Checking out the brand-new 4K restoration of his 1997 eco fable, *Princess Mononoke*. Boasting a cursed prince, a corrupted boar, a godly Forest Spirit, a feminist captain of industry, a human girl raised by wolves, and a million tiny kodama spirits clattering like bones, *Princess Mononoke* is a stunner: complex, thrilling, mournful, and illustrative of humans at their very best and worst. Also screening in IMAX Tuesday and Wednesday at select theatres.

– KIMBERLEY JONES

hAmaro Fest COMMUNITY

FRIDAY 4 - SATURDAY 5, FIRST ENGLISH LUTHERAN CHURCH & KENNY DORHAM'S OUTDOOR STAGE

You may be wondering, as I'm sure my editor is, if that lowercase h is a typo. Nope! Organizers of this Romani-Indian-Texan music and cultural festival spell it out on their website: "'Hamaro' means 'Our' in Hindi. 'Amaro' means 'Our' in Romani." Together, these make the name hAmaro, aka "Our Fest." And oh what a fest it'll be, *Chronicle* reader! Saturday promises performances by Flamenco India, which celebrates the common ancient history between Spanish Romani flamenco dance and its Indian roots, a flamenco guitar solo from Jeronimo Maya, and fast-paced high-energy Romani music by Via Romen and Erika Lakatos meant for dancing the night away. Then drop in Sunday for a full schedule of music from drum circles to classical Romani music of Romania, Hungary, and Turkey, as well as various activities for kids like a Holi spring celebration of colors, Romani puppet making, flag painting, and fairy-tale storytime. There'll even be dance and martial arts workshops to get everyone movin' and groovin'.

– JAMES SCOTT

CONTINUED ON P.26

Ghost in the Shell FILM

THURSDAY 3 - FRIDAY 4 & SUNDAY 6, AFS CINEMA

Now that Elon Musk seems to have gotten bored with the idea of sticking chips in people's heads and is too busy wrecking the global economy, it's a lot easier to enjoy Mamoru Oshii's *Ghost in the Shell*. This 1995 anime adaptation of Masamune Shirow's groundbreaking cyberpunk manga pits Major Motoko Kusanagi (voiced by Atsuko Tanaka) against the enigmatic Puppet Master. Stunning as the action sequences are, it's Shirow's meditations on the nature of being that made this story so memorable, as he asks what happens when we all become ghosts in the machine.

– RICHARD WHITTAKER

Walden (remix) THEATRE

THURSDAY 3 - SUNDAY 13, MARY MOODY NORTEN THEATRE

Is anyone truly alone anymore? We've got the entire world in our pockets: a steady stream of information and connections at our fingertips. What would happen if we were just... left to ourselves? Playwright KJ Sanchez tackles that and other questions of social justice and conservation in *Walden (remix)*. Instead of strictly retelling Henry David Thoreau's isolated-ish years in a cabin by Walden Pond, Sanchez adds a spacey twist. Astronaut "H" lives alone on the moon, harvesting matter for Earth's energy crisis. Ties to friends and family start to fade. Her AI companion starts to evolve. Questions arise about the corporation she works for. Sanchez explores potential next steps for our existence, grounding us further in Thoreau's root concerns. "Things do not change; we change."

– CAT MCCARREY



COURTESY OF MARY MOODY NORTEN THEATRE



BLANTON ALL DAY

BLANTON
MUSEUM
OF ART

SATURDAY, APRIL 12 • 10 AM – 8 PM

10:30 & 11:30 AM Storytime in the galleries	12:30–3:30 PM Ikebana Flower Arranging	3 & 6 PM Music by SKLOSS
12 & 12:30 PM Sound Bath at Richard Long's <i>Summer Circle</i> (pictured above)	2–2:30 PM Curator's Choice talk	4–8 PM Pop-up Print Exhibition
	2–8 PM Poetry for Self-Reflection	4–5 PM Art with an Expert talk

Bites by Vegan Nom & bevs for purchase *Times subject to change*

MEMBERS GET IN FREE!
TICKETS \$10–\$20

blantonmuseum.org/AllDay

Media Sponsor: **THE AUSTIN CHRONICLE**



Math Happens

The Curious Student!

After class, a curious student asks their math teacher, "What ages are your three daughters?" The teacher replies, "The product of their ages is 36, and if you add their ages, you get the number of the room we are in." The student checks the room number and remarks, "I still don't have enough information." The teacher responds, "Of course. I forgot to tell you that the eldest daughter plays the piano."



The student says, "Oh, now it's clear. Their ages are..."

What are the ages of the teacher's three daughters?

Scan the QR code for the solution. Designed by Dominic Gonzalez at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



ST. EDWARD'S UNIVERSITY Mary Moody Northen Theatre st Edwards education theatre

April 3-13

512.948.8484

WALDEN [remix]

Written and Directed by **KJ Sanchez**

WALDEN (REMIK) WAS COMMISSIONED BY MARY MOODY NORTHEN THEATRE (ATLANTA, GEORGIA) AND PRESENTED BY ASSOCIATION OF THEATRE ANTI-ARTISTS.

Dune FILM

FRIDAY 4 & MONDAY 7 - WEDNESDAY 9,
ALL ALAMO DRAFTHOUSES

The wrong director and the wrong project will often produce nothing more than a disaster. If you're lucky, as in the case of David Lynch's 1984 adaptation *Dune*, it's at least an interesting disaster. Defenders of the film are few and far between and did not include Lynch, who could barely be drawn to talk about it. Maybe it was because his disappointingly literalist script never fully grasped the politically subversive text of Frank Herbert's sci-fi epic. It was never bold enough to take on its twist on the white savior narrative as Denis Villeneuve did in his more recent film version. However, it's still one of the most visually stunning and deliciously depraved space dramas ever conceived, as famous for Sting in a winged pleather Speedo as it is for its awe-inspiring depictions of sand worms.

— RICHARD WHITTAKER

Ducks Ltd. and the Bug Club MUSIC

FRIDAY 4, 29TH STREET BALLROOM

Anyone into jangly power pop and/or zippy post-punk should be aware of this co-headlining tour. Toronto duo Ducks Ltd. issue sunny, sub-four-minute sing-alongs with an English lilt (though raised in the U.S. and now based in Canada, singer Tom McGreevy's native British accent pokes through his delivery), while Welsh singer/guitarists Sam Willmet and Tilly Harris of the Bug Club craft the kind of irreverent, girl-boy speak-singing that gets your head bobbing. Touch Girl Apple Blossom, the certified best pop band in Austin, opens the show, completing the melodic guitar rock trifecta.

— CARYS ANDERSON

CONTINUED ON P.28



Ducks Ltd.

PHOTO BY DYLAN TAYLOR

COMEDY



Maria Bamford

PHOTO BY ROBYN VON SWANK

DOWNTOWN AUSTIN EXPERIENCES THE MOONTOWER EFFECT

When Moontower lights up Downtown from April 9-19, it'll be with more than just marquee names and standing ovations. The 11-day comedy festival returns with a blend of national stars and local standouts – mixing the seasoned with the emerging, the personal with the absurd.

Austin comic Kandace Medina will take the stage for her second Moontower with a set as emotionally raw as it is refined. "This is probably one of the most open sets I've had ... specifically about suicide," she says. "Comedy is the thing that saved my life. Honestly."

Medina, a florist by day and comic by night, explains her process steering the audience into more challenging material. "You're like, 'oh, this is kind of cool,'" she says, "and then I just Trojan horse it into something very dark and tragic. But they're already with me, so it's like, 'oh, damn. We thought this was a horse, and instead, it's a whole horse full of sadness.'"

Another local voice making waves is Raza Jafri, co-founder of East Austin Comedy and a first-time Moontower performer. "It feels like kind of a warm embrace from the city, which is sweet," he says. Though he started in Chicago, Jafri's developed a following here with his dry, philosophical wit. "If you're irritated by the brutality of living, then you'll love my comedy," he says. "I like observational, cultural, tasteful racism ... pointing out our differences in a mocking but warmhearted way."

Don't expect new material from Jafri, however, as he says he's sticking to what he knows. "I'm not gonna try out new material on the fucking Moontower," Jafri laughs.

Moontower takes place all over Downtown Austin, from the storied stage of the Paramount Theatre to the offbeat energy of the Velv, Antone's, and Cap City. It's not uncommon to run into

comedians grabbing tacos on Sixth Street before hopping between showcases – or wandering past the bat bridge on their way to a podcast taping.

Returning to the festival is national comic Maria Bamford, whose surreal, deeply personal stand-up has earned her a devoted fan base – and not just among therapists. "They pay very well," Bamford says of Moontower, laughing. "And to be asked to do a job ... it's like being asked on a date."

Bamford says she's excited to catch longtime friends like Jackie Kashian and Laurie Kilmartin, who are recording their podcast *The Jackie and Laurie Show* live during the fest. "There's so many people I get to see," she says. "Janeane Garofalo ... Fortune Feimster ... Tig Notaro ..."

The full lineup this year is stacked; other headliners include Pete Holmes, bringing his larger-than-life warmth; *Girls Trip* breakout Tiffany Haddish; and Alex Edelman, debuting new show *What Are You Going to Do* following a Broadway run with his one-man show *Just for Us*.

In a city with no shortage of stand-up shows on any given night, Moontower offers something singular: an atmosphere. "There's a warmness," Jafri says of Austin audiences. "They kind of let you play up there. They want to see ... what type of person you are."

Bamford agrees. "They are pumped for comedy as an art form ... even if they aren't into something, they're very respectful," she says. "That's not always true when you go to a regular comedy club, and it's a Friday night."

And that's the real magic of Moontower: What starts as a joke in a Downtown theatre might leave you gut-laughing, crying, or completely undone. "You can't jump off the train," Medina says. "It's already moving."

— LUCCIANA CHOUERY

Moontower Comedy Festival

April 9-19, various locations

austintheatre.org/moontower-comedy

APRIL
9-19

MOON TOWER

AUSTIN
TEXAS

THEATRE SHOWS

BASS CONCERT HALL

HANDSOME PODCAST 4/12
TIG NOTARO, FORTUNE FEIMSTER,
MAE MARTIN

**ADAM RAY PRESENTS
DR. PHIL LIVE!** 4/19

ACL LIVE AT THE MOODY THEATER

BITCH SESH 4/17

THE PARAMOUNT THEATRE

ALEX EDELMAN 4/19

AZIZ ANSARI 4/9-4/10

MAE MARTIN 4/11

JOSH JOHNSON 4/12

TIFFANY HADDISH 4/13

BRAD WILLIAMS 4/15

MORGAN JAY 4/16

JOEY DIAZ 4/17-4/18

ATSUKO OKATSUKA 4/17

JANELLE JAMES 4/18

ZARNA GARG 4/19

JOHN WATERS 4/19

PETE HOLMES 4/19

THE STATE THEATRE

APARNA NANCHERLA 4/9

K. TREVOR WILSON 4/9-4/10

PAULY SHORE 4/10-4/11

CAITLIN REILLY 4/11

ALEX MOFFAT 4/12

DON REED 4/12

RIKI LINDHOME 4/12

THE THOMPSON THEATRE

MARIA BAMFORD 4/16-4/18

GRACE O'MALLEY 4/16

FERN BRADY 4/17

MICHAEL YO 4/18

DAVID NIHILL 4/19

JANEANE GAROFALO 4/19

IN THE CLUBS 4/16-4/19

AARON CHEN
AARON WEBER

ADAM CAYTON-HOLLAND

AL MADRIGAL

ALFRED ROBLES

AMY MILLER

ASHIMA FRANKLIN

AUSTIN NASSO

BIG JAY OAKERSON

BONAVEGA

BROOKS WHEELAN

BUSINESS CASUAL

CAMDEN GARCIA

CASEY ROCKET

CEARA O'SULLIVAN

CHELICIE LYNN

CHINEDU UNAKA

CHLOE RADCLIFFE

CHLOE TROAST

CHRIS PORTER

CHRIS TURNER

CODY WILKINS

DANA GOULD

DEREK HUGHES

EMIL WAKIM

EMMA WILLMANN

ERIN FARRINGTON

EVER MAINARD

FRANK CASTILLO

GIANMARCO SORESI

HAYDEN JOHNSON

IAN BAGG

IAN FIDANCE

ISABEL HAGEN

JACKIE FABULOUS

JACKIE KASHIAN

JAMES AUSTIN JOHNSON

JARED GOLDSTEIN

JASON CHOI

JEREMIAH WATKINS

JESSIMAE PELUSO

JIMMY FOWLIE

JOE FISHER

JOHN GOBLIKON

JORDAN TEMPLE

JOSH GONDELMAN

JOSH ADAM MEYERS

KALEA MCNEILL

LACE LARRABEE

LAURA PEEK

LAURIE KILMARTIN

LIBBIE HIGGINS

LILIKOI KAOS

LIZA TREYGER

MANDAL

MATTHEW BROUSSARD

MIKE FALZONE

MIKE LAWRENCE

MOHANAD ELSHIEKY

NATASHA ROLAND

NATHAN MACINTOSH

NICK DIFFATTE

NICK MURPHY

NORI REED

ORNY ADAMS

RAFE WILLIAMS

RAMSEY BADAWI

REGGIE CONQUEST

RUSSELL DANIELS

SAHIB SINGH

THE SKLAR BROTHERS

SOPHIE BUDDLE

STEF DAG

TODD BARRY

TOMMY BRENNAN

VITTORIO ANGELONE

WALLY BARAM

WILLIE MACC

WILLIE SIMON

XHLOE RICE

ZABRECKY

ZACH NOE TOWERS

ZACH ZUCKER

ZAKI MUSA

AUSTIN COMICS

ANDREW MURPHY

ANDREW WAGNER

ASHLEY SHARMA

AVERY MOORE

BRETT VERVOORT

CHRIS TELLEZ

COLTON DOWLING

CONNOR NUTT

DANNY GOODWIN

DEAN STANFIELD

DOUG MELLARD

DYLAN CARLINO

DYLAN SULLIVAN

GENIVIVE CLINTON

JASON RODRIGUEZ

JUSTIN HICKS

KANDACE MEDINA

LIZ SPLATT

MATT ROSS

MITCH BURROW

PAT DEAN

PAUL ODDO

RAZA JAFRI

SAM CASTILLO

SAM LOPEZ

SCOTT WHARTON

SPENCER CAVINS

CLUB SHOWS AND PODCASTS

*A LETTER TO LBJ OR GOD, WHOEVER READS THIS FIRST • THE DOWNSIDE
DRESSED TO KILL • GENIUS + POISON PRESENT MAGIC • GODDAMN COMEDY JAM
HANGING WITH DR. Z • IMPROV WITH MY FRIENDS FROM WORK
THE JACKIE AND LAURIE SHOW • THE JOKE OF PAINTING • REDBAN'S SECRET SHOW
RIGHT NOW WITH JOHN GOBLIKON • ROUGH CUT • SHIT'S GOLDEN
SOME OF THIS IS BAD! • STAMPTOWN • STAND UP ON THE SPOT • SURROUNDED
TAG IT! • TRAILER TALES • TRANS-IT GIRLS • WHAT'S WRONG WITH ORNY ADAMS?
WHAT'S YOUR FUCKING DEAL? • WOLVES OF GLENDALE AND MANY MORE!*

COMEDY FESTIVAL 2025



STAND-UP

PODCASTS

PARTIES

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Vernon L. Richards Riverbend Park in Smithville offers a nice outdoor destination whether you're looking for an afternoon getaway or a quiet campground.

Situated on the wooded banks of the Colorado River, the city park was dedicated in 1994 and named for a former mayor.

Smithville is quaint little town an hour east of Austin that hasn't been totally corrupted by the area's growth. Downtown retains its small-town charm while offering dining and shopping opportunities.

Riverbend Park has a half-mile walking trail that goes from the open meadows, sometimes populated with wildflowers, into the shade of the riparian forest. A large playground welcomes young climbers.

For the bigger kids there is a challenging 18-hole disc golf course that plays along the banks of the river.

Fishing – state license required – attracts many visitors to the banks of the Colorado River. Reports say that fishing for channel catfish is good, and for bass is fair. A small concrete pier gives anglers mud-free access to the water. Unfortunately, there is no easy entry into the river for swimming or paddling.

While the ballfields and equestrian arena in the park can get crowded on evenings and weekends, the campground is in a secluded pecan grove at the far end of the park. This is a gem of a campground if you're looking for an overnight getaway close to Austin. All 19 paved sites have electricity, picnic tables, grills, and fire rings.

Vernon L. Richards Riverbend Park is off State Highway 71 east of Smithville. There is no fee for day use. Camping costs \$20 a night and must be reserved by calling 512/237-3282, ext. 7.

From April 24-26, many of the events of the Smithville Jamboree happen at Riverbend Park. The annual fair includes a carnival, music, food vendors, livestock show, and family fun. The Saturday morning parade winds through downtown.

1,748th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Denim Disco Cuntry Club

QUEER

FRIDAY 4, CHEER UP CHARLIES

As a man who no longer wishes for his jeans to be anything but 100% cotton, I know the power of a perfect-fitting denim pair. So does Neon Rainbows, the queer country party cooked up every month by DJ Boi Orbison – aka Ed West. Suit up in your best blue jeans and hit Chups lookin' hot as hell all night boot-scootin' to classic, remixed, and pop-pilled country. There'll be line-dances, two-step, pop-up drag, "cuntry" karaoke, and plenty of Wrangler-clad cuties to tip yer 10-gallon to. And just so you don't get hit *out of the blue* by it, make sure you've got the \$10 suggested cover before y'all mosey on in. – JAMES SCOTT

Sherwood Forest Faire

COMMUNITY

WEEKENDS THROUGH APRIL 20, MCDADE, TEXAS

Just an hour east of our fair town is a *faire town* of a different sort: an enclave of wonderment that invites you to get in on the fun. The sheer number of entertainment options are staggering with acrobatics, comedy, magic, juggling, theatre, song, dance, and more – both onstage and roaming among the attendees. Costumes are encouraged, and the wooded environment will help you get into character, be it a knight, fairy, wench, jester, or a creation of your own imagination. If things get too fantastical for you, take a break with the myriad food and shopping options before embarking on the next adventure. – JAMES RENOVITCH



COURTESY OF SHERWOOD FOREST FAIRE / PHOTO BY JEFF COHEN

Chaparelle

MUSIC

FRIDAY 4, SCOOT INN

Jesse Woods and Zella Day cook with an undeniable chemistry onstage. The Texas songwriter and pop powerhouse seem an unlikely pairing, but their band Chaparelle – formed with überproducer Beau Bedford – builds upon the duo's romance to flirt sultry and playful in their throwback country duets. Touches of classic collaborations like Gram Parsons and Emmylou Harris sweep through the sound on debut LP *Western Pleasure*, set for release later this month, but stewed with an eclectic flavor of vintage rock & roll harmonies, Southern-fried country, and indie folk. Soulful cowboy Angel White opens behind new album *GHOST OF THE WEST*. – DOUG FREEMAN

Third Annual San Marcos Studio Tour

VISUAL ARTS

FRIDAY 4 - SUNDAY 6 & SATURDAY 12 - SUNDAY 13, MULTIPLE LOCATIONS

With the fate of fall's Austin Studio Tour uncertain, now's a good time to push your chips in with San Marcos. The brainchild of MotherShip Studios, an industrial warehouse park turned gallery and studio space founded in 2020 by Courtney Peterson and Jacqueline Overby, the San Marcos Studio Tour will showcase 87 local artists – many operating out of home base MotherShip, a few gently testing the San Marcos city limits to include neighboring Lockhart. Friday's free kickoff party provides an early look at the art, plus live music and libations (open to the public, but RSVP online), while the rest of SMST – now expanded to two weekends – unfurls at your pace noon-6pm, Saturday & Sunday. – KIMBERLEY JONES



JANA BIRCHUM

Hands Off! Mass Mobilization

COMMUNITY CIVICS

SATURDAY 5, CAPITOL GROUNDS

In the chaos that has followed the 2024 election it's been difficult to form a unified response to the ever-changing but always-raging dumpster fire that is the Trump administration. This Saturday's protest at the Texas Capitol has a simple goal: peacefully communicate to the billionaires in power and their cronies to not mess with our constitutional rights and the tenets of our country. In other words, Medicare, Medicaid, Social Security, and other government services are sacrosanct and those that threaten it will be resisted. Seems like a stance everyone can get behind. — JAMES RENOVITCH

14/48 2025 THEATRE

FRIDAY 4 - SATURDAY 5,
GROUND FLOOR THEATRE

Theatre people love a weird challenge. It's not enough for them to tread the boards in typical ways – reading a script they memorized over several weeks within a set made during those same weeks. No, no: Instead, these crazy thespians take on what's the ninth annual edition of the "quickest lil theatre festival in Texas." Over two days, these artists put on SEVEN world-premiere plays – all of which are written, cast, directed, rehearsed, scored, designed, and performed within 24 HOURS – with each night promising a different septet of scripts. Oh, and that score they spoke of? It's performed by a live band. All y'all who keep complaining that Austin's not weird anymore haven't been in the audience for this whirlwind before, but great news! Tickets are still available and ready to prove y'all wrong. — JAMES SCOTT

Gilbert & Sullivan Austin Present: Picnic with Pinafore Players

THEATRE COMMUNITY

SATURDAY 5, THE VORTEX

You don't have to be the very portrait of a modern major general* to enjoy a promenade with players from the *H.M.S. Pinafore*. Just roll up to the Vortex with a picnic basket full of victuals and vegetables, all manner of delectables, and see those merry players of the Gilbert and Sullivan spectacle. With meet & greets and scavenger hunts and prizes for the younger folks, a peek behind the scenes of what it takes to make this seafaring production stay afloat, this afternoon has everything, theatre nerds and face painting, games and creativity, and best of all it's completely free. *Yes, that's *Pirates of Penzance* and not *Pinafore*, but give me this one. — CAT MCCARREY

Pretty Girls Make Graves

MUSIC

SATURDAY 5, MOHAWK

Gilmore Girls' Lane Kim would be so happy to see these guys back in action. After breaking up in 2007, when our favorite fictional fanatic audiophile bemoaned, "They were so young and had so many killer albums left in them," Pretty Girls Make Graves – indeed named after the Smiths song, but bearing no resemblance to Morrissey and Marr's jangly Britpop – reunited in 2023. The post-hardcore quintet returns to Austin with support from local pop punks CorMae, whose debut EP arrives on show day. — CARYS ANDERSON

CONTINUED ON P.30





PHOTO BY ALEXANDER GREY VIA PEXELS

Texas VegFest FOOD COMMUNITY

SATURDAY 5, FIESTA GARDENS

We're living in a vegetarian/veganism golden era right now, reader, and even in beef country, the veggies are on a hot streak. Sample all sorts of meatless, animal-free marvels at this annual free festival where vegan and vegetarian vendors from across Texas set up shop to show off what they've got. Wander through a Wandering Vegan curated market featuring everything from commercial chocolatiers Madhu Chocolate to cottage bakeries like Mondo Pistachio, sustainable plant-based beauty products by Terra Stoma to handsome chainmail jewelry by Desired Objects, and many, many more. Plus there's family-friendly activities, presentations, and live music to keep you vibing with nary an animal byproduct in sight. — JAMES SCOTT

Greater Austin Clay Studio Tour COMMUNITY

SATURDAY 5 - SUNDAY 6, MULTIPLE LOCATIONS

You wanna get your hands into some slip? Spin that sexy ceramic wheel? Buy a cool bowl? Y'all gotta get on that studio tour trail, created and hosted by informal ceramic network Greater Austin Clay Artists. Over 20 different studios and artists will have their doors wide open for folks to wander into – showcasing the clay crafting they're up to all year round. Each stop boasts their own special workshops and events to take part in, from Katie Ann Clay & Guests' daily chai and treats to the newly opened Ceramigos offering hand-building ceramic activities all-day along with coffee & donuts, Agent Cooper-style. To see more events taking place over Saturday and Sunday, as well as the accessibility of each stop, check out austinclay.org/studiotour. And remember: No *Ghost*-ing! You know what I mean. — JAMES SCOTT

Besame Mucho MUSIC

SATURDAY 5, CIRCUIT OF THE AMERICAS

"Booked like first-year Lollapalooza and staged à la ACL Fest, COTA's Latin music eclipse Besame Mucho manifested a first for Austin: Brown music for brown people, tens of thousands of them." So began the *Chron's* live shot of last year's four-stage, 12-hour, 84-act debut, which here stacks some 50 names onto the poster. From ACL 2024 breakout Carin León to headlining comet Peso Pluma, the second iteration also boomerangs alt-Latinx legends Enanitos Verdes and Molotov, plus norteño accordion king Ramón Ayala. Amidst a male-dominated curation, Mexican grupero queen Ana Bárbara and Spanish superstar Mónica Naranjo demand attention. — RAOUL HERNANDEZ

ABC Kite Fest COMMUNITY

SATURDAY 5, ZILKER PARK

Flying kites probably ranks alongside coloring books in terms of timeless, oddly therapeutic activities. In addition to kite flying contests, attendees of the ABC Kite Fest can enjoy other entertainment such as a kite-making workshop and bounce house. Kids can rock out at the MossFest concert, which features performers DiscoTex, Mr. Will, and Barton Hills Choir. Weather forecasts predict there's a decent chance for rain on Saturday, but a final decision on the event's status will be made by 9am Saturday morning if the probability of rain increases. Admission is free but parking will cost you. — DEREK UDENSI

The Austin Independent Book Fair BOOKS

SATURDAY 5, RADIO EAST

Wahoo! Books are back on the menu, boys – and girls, and friends beyond the binary. Taking over this East Austin coffee bar's massive space is Bat City's indie book fair featuring local literary vendors hawking all the books you could ever desire. And once you've visited every single one of the 40+ booths lining Radio East's backyard, you can sit down at noon thirty for a drag story hour with Dolly of Austin Brigitte Bandit. Looking for more mature fare? Richard Santos hosts a prose reading later at 2pm that's followed up by a poet's corner at 3 with Taylor Fox. Those craving the Scholastic Book Fair vibe are encouraged to attend, as there's more than just one publisher here in this reading rainbow. — JAMES SCOTT

KhushFest 2025 COMMUNITY

SATURDAY 5, REPUBLIC SQUARE

Returning for its second year after a smash hit inaugural event drawing over 2,000, Khush Society presents a festival of colors to brighten the world and benefit a local nonprofit. Khush means "happy" in Hindi, and this celebration of Holi welcomes revelers of all cultural backgrounds to get in on the fun. Three stellar DJs – ALX, OFRESH, and TRIBAHL – soundtrack the outdoor afternoon fest with a blend of Bollywood, English, and Spanish chart-toppers, and you'll want to wear white for the 3pm color toss. Leave your cash at home for this one, but there will be concessions available from a wide variety of food trucks, as well as henna, face painting, a live drum station, and Indian clothing and jewelry vendors. Come one, come all, to celebrate life and be happy! — KAT MCNEVINS

CONTINUED ON P.32



PHOTO BY JOHN THOMAS VIA UNSPLASH

I am feeling so normal lately. Life is the most normal it has ever been. Every day I wake up, look at my phone, and see several social media posts about how I and everyone around me is about to be put in a blender. This is such a normal occurrence.

Just kidding: Obviously what's going on in our country is a catastrophe, the likes of which only the most pessimistic among us could've predicted. I am, unfortunately, an optimist and a stupid one at that. I continue to believe love wins. If I stopped believing that, well, I guess I wouldn't be that good at my job anymore, ya know! My work is platforming queer events – and community events overall – and if I didn't believe there was worth in being alongside your fellow humans having a good time, I wouldn't blast y'all with an events newsletter where I make an Al Pacino joke in the subject line.

(Okay: This is just between me and you, queer *Chronicle* reader. I sort of think Pacino was right that he didn't need to read the other Best Picture names? Like, we've been seeing clips and hearing their titles all night. I just want to hear who won. And you know what? His eyes DID see *Oppenheimer*. He was right! Let Grandpa say the winning movie and go back to bed.)

LOOK. LISTEN. The truth is I'm scared every day and not just for myself. I'm scared for my friends. For people I don't know who're in situations they can't escape. And I feel as many do that I'm just one person with little impact on country-wide politics – so at times, it's easier to sink into helplessness. But you know where you can have a lot of impact? In your immediate community. When you go to drag shows and tip the performers, that's a positive impact. Buying a cup of coffee from local brewers who use local bean roasters? That's another impact you made. Even being a good freakin' customer who treats retail workers like fellow humans has an impact! Lending your words, body, and spirit to causes right where you live doesn't have the flash of a national campaign, but it keeps the horrors from swallowing you. That's gotta count for something, right?

Queer Trivia

Thursday 3, Wanderlust Wine Shady

Hosts the Little Gay Shop and Aira Juliet celebrate three years of iconic questions, answers, and lip-sync battles for Queer Trivia's anniversary/last show at Wanderlust. There'll be cake, extra prizes, and – no duh – a pop-up by the Q Austin. 7:30pm.



Feeling so Normal and Fine

PHOTO BY TARA WINSTEAD VIA PEXELS

Pride Sports Austin: Free Dodgeball Open Play

Thursday 3, Eastside Early College High School

What more do you need to know that's not in the event title? All jocks and aspiring athletes report to Pride Sports Austin to get slammed by one of them big red balls. No pre-reg needed: Just you and your basketball shorts. 7pm.

"Identity Exchange"

Friday 4, Upfront Gallery

Here's a show featuring works by intergenerational trans Texan artists, each one influenced by pre-show discussions "on their identity, what it means to be true to yourself, and what trans people living in Texas today need." Opening night promises drinks, snacks, activities, and a performance by show artist Sir Beauregard Elliot. 6pm.

House Play

Friday 4 & Saturday 5, Pearl Street Co-op

Popping up in a West Campus pocket park is avant-garde theatre the Broccoli Project's newest stagecraft, which performer Grant Gilker describes as "about queer zoning, housing families, a ballet of beavers and much more." Check out their self-constructed house at sunset this Friday (7:52pm) and Saturday (7:53) to see it rise and fall. Bring your own chair and sense of wonder.

Queer the Skies

Saturday 5, Zilker Park

Occupy ATX Kite Fest with your friends Local Queer ATX, who're hosting a meetup during this annual Zilker day out. You're advised to bring sunscreen, a picnic basket, snacks & drinks, and a kite. 10am.

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Texas MFA Showcase BOOKS

SUNDAY 6, FIRST LIGHT BOOKS

Don't worry: As far as I know, the creative writing MFA programs at both UT-Austin and Texas State University weren't funded by the CIA as an attempt to assert U.S. literary superiority over Soviet fiction. (Note the "as far as I know" as a preventive measure should circumstances later change!) Instead, these post-grad programs have produced talented creatives – including the *Chronicle's* editor-in-chief – and Hyde Park hot-spot First Light tributes a half-dozen writers from Texas State and UT's Michener Center for Writers at this showcase. India Annamathadoo, Daphne DiFazio, Reena Shah, Irene Han, Joe Lozano, and Kathryn Bailey all step up to the reading plate at 6pm, so enjoy their words while sipping from FLB's swell espresso bar. **– JAMES SCOTT**

Cyanotype Workshop

VISUAL ARTS LEARNING

SUNDAY 6, GOLDEN MEAN

Ever wanted to learn how to take a photograph without a camera? You can this Sunday morning at Golden Mean from 10am-12noon, with a cyanotype workshop taught by New Orleans-cum-Austin local Laura Rostad. Rostad has recently settled at Good Dad Studios to pursue her work in collage, photography, and installation, and plans to host more workshops there soon – just in case you take to this beginner-friendly class. Cyanotype is one of the most fulfilling ways to turn this summer's punishing sun into something beautiful and blue, and you're guaranteed to come away with at least two to four original pieces from this workshop. **– LINA FISHER**



ART BY ANNA ATKINS



Trixie Mattel

IMAGE VIA ACL LIVE

Solid Pink Disco MUSIC QUEER

SUNDAY 6, ACL LIVE AT THE MOODY THEATER

There's a good chance if you're a Trixie Mattel enjoyer, you got your tickets for this party back in February when she announced her latest spin as DJ Trixie in a YouTube GRWM vid. But not everyone keeps up with the busiest drag queen in da biz, so here's your kind gay reminder that this weekend, the *RuPaul's Drag Race All Stars* season 3 winner takes over ACL on Willie Nelson Boulevard. She'll be behind the decks with guest DJ Mateo Segade and getting physical with Shea Couleé and local king Alexander the Great. **– JAMES SCOTT**

The Statesman Cap10K

COMMUNITY SPORTS

SUNDAY 6, DOWNTOWN AUSTIN

As I stated to my co-workers over Zoom on Monday, despite being actively a non-runner, my ass continues to write up Austin's many running events. I swear: We DO actually have jog-hogs on staff, but they're just busy doing other work like, I don't know, running our News coverage. Anyway. Brought to you by Baylor, Scott & White Health is the oldest annual race in town, which'll be kicking off its 48th run around Downtown Austin this Sunday. There's several categories to enter based on participant age, so babies won't compete against geriatric joggers. To join up if you haven't already, register at cap10k.com, or if you just wanna watch 'em sweat and strut, park yourself behind the barriers. Everyone else? Just stay home, dude. **– JAMES SCOTT**

Bilal MUSIC

SUNDAY 6, ANTONE'S NIGHTCLUB

As Bilal emerged solo at the century's turn after cutting his teeth in Philly jazz clubs and voicing the avant-garde Soulquarians, outside ears labeled his work neo-soul. But, as the pioneer has proven, even subgenres don't suffice. Composing comfortably from left of center, the intuition-driven song vessel fuses jazz chording, hip-hop beats, and free-form vocal dexterity into his own sonic presence. His sixth full-length (and first drop in almost a decade), *Adjust Brightness*, reads like a reliably fresh, circular trek stacked with tangents and plot twists. Catch his Austin stop Sunday at Antone's with local unleashed drummer-fronted project SKETCH. **– AMBER WILLIAMS**

Paul Simon MUSIC

TUESDAY 8, THURSDAY 10 & FRIDAY 11, BASS CONCERT HALL

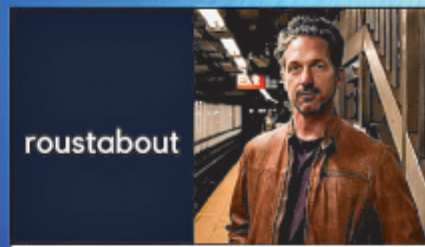
Paul Simon is yet another musician to lie about retirement. Just days after his touching SNL 50 performance, the folk legend retracted his 2018 farewell, returning to the road for the "A Quiet Celebration" tour. The new shows will take place in intimate venues to accommodate his hearing loss; although almost completely deaf in his left ear, he's still got it and is ready to maintain it. He will debut his latest album for live audiences, the seven-movement composition *Seven Psalms*, and revive iconic tracks from his poetic catalog, dating back 60 years to his mellow Simon & Garfunkel days. **– MATTEA GALLAWAY**

CONTINUED ON P.34

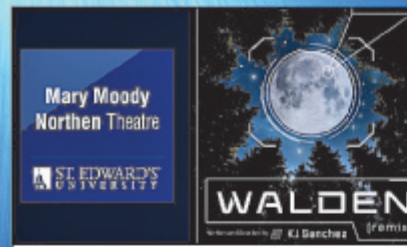
Austin is home to 80 theatre companies.



Unveiled
through April 6
at Austin Scottish Rite Theater



Company
through April 6
at Dell Performing Arts Center



Walden [remix]
April 3 - 13
at Mary Moody Northern Theatre



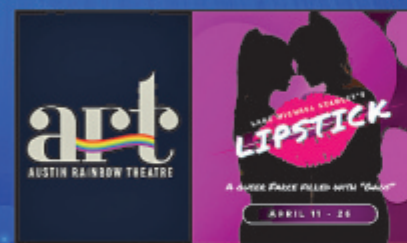
Wanna Play
April 4 - 19
at Hyde Park Theatre



Mother Tree
through April 20
at The VORTEX



All for One
April 4 - 26
at The Curtain Theater

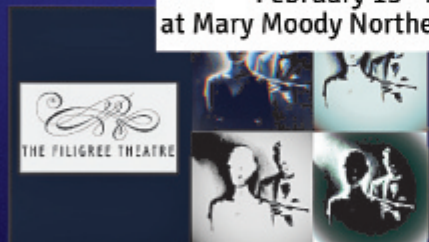


Lipstick
April 11 - 26
at Ground Floor Theatre



Dial M for Murder
April 10 - 27
at Trinity Street Playhouse

Nonsense: The Mega Musical
February 13 - 23
at Mary Moody Northern Theatre



**The Illusionary Games
of Edward Rye**
April 18 - May 4
at Factory on Fifth



Dirty Rotten Scoundrels
April 11 - May 11
at Austin Playhouse



La Maleta De Maebelle
April 5 - May 10
at Penfold Theatre &
Dougherty Arts Center



Overheard on a Train
April 12, April 26, and May 10
at Downtown Station

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Muppet Treasure Island

Adaptations Book Club: *Muppet Treasure Island* FILM BOOKS

WEDNESDAY 9, WE LUV VIDEO

What are the two greatest performances by flesh-and-bones actors in Muppet films? Why, Michael Caine as the grasping old miser Ebenezer Scrooge in *The Muppet Christmas Carol*, and Tim Curry as duplicitous pirate Long John Silver in *Muppet Treasure Island*. But the reasons for their excellence in the world of fur and googly eyes are completely opposing. Caine acted like a human and treated the Muppets as such. Curry was a Muppet. Few actors could ever pull that transformation off, but then they're not Curry, who grins, cavorts, and laughs like he was to this madcap manner born as he sets sail into Robert Louis Stevenson's great adventure. — RICHARD WHITTAKER

Indie Meme Film Fest FILM

WEDNESDAY 9 - SUNDAY 13, AFS CINEMA

Austin's own celebration of cinema from the Indian subcontinent welcomes a true innovator and boundary-pusher for its 10th anniversary with a special appearance by Anurag Kashyap. The writer/director has proved that being prolific doesn't mean sacrificing artistic power, as shown by his latest film, super-stylish corrupt cop drama *Kennedy*. Not only will he fly in for a special live Q&A, but he'll be sticking around for a special filmmaking workshop looking at how he has helped turn the Indian film industry upside down. However, that's just a taste of the lineup for this essential festival, with dramas, shorts, and documentaries from India, Pakistan, Nepal, Bhutan, Bangladesh, and across the global diaspora that will remind American audiences that there's more to the region than Bollywood blockbusters. — RICHARD WHITTAKER

CONTINUED ON P.36

The Gardener's Year FILM

TUESDAY 8, VIOLET CROWN CINEMA

Czech That Film Texas settles into the Violet Crown for the whole of April to exhibit award-winning Czech cinema every Tuesday. First up: Jiří Havelka's *The Gardener's Year*, a 2024 drama about a gardener (Oldřich Kaiser) trying to resist encroachment on his property by a wealthy new neighbor. The series also includes Veronika Lišková's *Year of the Widow* (April 15), Kristina Dufková's animated film *Living Large* (April 22), and Adam Martinec's family-focused tragicomedy *Our Lovely Pig Slaughter* (April 29). Hang around the lobby afterwards to chat with other Czech culture enthusiasts.

— KIMBERLEY JONES

Swan Lake DANCE

WEDNESDAY 9, BASS CONCERT HALL

Swan Lake? Oh, just your classic tale of a playboy prince who falls in love with a swan who turns out to be the cursed princess Odette, who he then confuses for another swan, Odile, whose dad is the dastardly sorcerer who caused all the trouble to begin with. If any of that sounds familiar, you've probably seen Darren Aronofsky's *Black Swan*, or maybe heard Tchaikovsky's enduring score. [Editor's note: Or seen animated classic *Barbie of Swan Lake*.] The State Ballet Theatre of Ukraine, currently touring North America, brings this much-loved ballet to Bass Concert Hall for one night only.

— KIMBERLEY JONES



IMAGE VIA CLASSICALARTS.NET



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THE VERDE REPORT BY ERIC GOODMAN



Myrto Uzuni celebrates his first Austin FC goal in a 1-0 win over St. Louis FC

COURTESY OF AUSTIN FC

Myrto Uzuni Brings Refreshing Confidence to Austin FC's Locker Room

It's no secret that today's athletes are more media savvy and guarded than in any prior era. It's not that the modern athlete lacks personality, but whatever personality does exist is harder than ever to access.

That's why, when an athlete comes along that bucks the trend, that gives you the genuine article, warts and all, no matter how many cameras are pointed their way – an Aaron Rodgers, an Angel Reese, a Zlatan Ibrahimovic, for example – they typically become megastars.

Austin might have its own such character in Myrto Uzuni, the Albanian goalscoring machine for whom Austin FC shelled out a reported \$12 million to Spanish club Granada over the winter.

Over the weekend, Uzuni netted his first Austin FC goal, the lone score in a 1-0 Verde

win against St. Louis City SC on the road. In explaining how the goal, which featured a tremendous assist from ATX winger Osman

Bukari, came about, Uzuni gave a glimpse into his unapologetic self-confidence.

"In that moment, with Buka, I was calling him all the time, pass me the ball," Uzuni said. "Pass me the ball because I'm alone. Don't put your head down because I'm alone. And Buka listened to me. Because I see better, you know, the game. I read the game better because I see everything."

I see everything.

Now, if you're particularly sensitive, you might find a bold statement like that arrogant and off-putting. But it's not arrogance from Uzuni. It's an earned sense of belief in oneself that comes from years of hard work,

then seeing that hard work pay off on the big stage. Uzuni explained so himself, crystal clear despite some broken English, when he first arrived in Austin.

"I started the football from child, and, of course, growing up training. This was my only solution in my house. So I didn't have like [a happy childhood]. And the one solution was to be football player, because we were not rich, we were a normal family," Uzuni said. "I was working hard, dedicated my time on football. I was giving everything. So that's why I'm today here. It's not luck, it's work."

Uzuni has reason to have pride in his accomplishments. In just three full seasons with Granada, a club with over 90 years of history, he became the club's all-time top scorer with 49 goals in 106 appearances. And he's not shy about bringing it up.

"I score a lot of goals. I broke records," Uzuni stated matter-of-factly at his intro presser.

However, he also made it clear that he has no interest in dwelling on past accomplishments, saying, "My goals are clear, and I want to make history."

On Sunday he added, "My past learned me to value what I have now. So that's why I'm giving double on the pitch, and I'm never happy and I'm always angry."

Uzuni grew up idolizing Cristiano Ronaldo, and it's clear he's taken notes on how the famously self-confident – though many would argue self-absorbed – Portuguese legend has carried himself throughout his career. Uzuni even earned Ronaldo's respect in a 2020 Champions League match when Uzuni, then with Hungarian club Ferencváros, scored against Ronaldo's Juventus and marked the goal with CR7's signature celebration. The pair swapped shirts after the match.

Over the years, Ronaldo's egocentric schtick hasn't always sat well with teammates at his various stops. Uzuni, though, seems to have a good sense of where the line is.

"It's not about I can be egoist or bring this mentality. This is not a good way to help the team," Uzuni said. "I want the team to see me [as an] example. So I'm working hard every day, you know, and also I make mistakes. I have to be better every day, so I think the team doesn't get in the wrong way, because we have to improve everyone, and me first."

On the contrary, Uzuni's infectious confidence might be exactly what the doctor ordered for this up-and-coming Austin FC squad.

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Antibalas

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ART BY SARA GOETTER AND NATALIE RIESS

Hovvdy MUSIC

WEDNESDAY 9, MOHAWK

As time passes, Austin gets further and further in the rearview mirror for Charlie Martin, who now lives in St. Louis, and Will Taylor, settled in Nashville. Still, every local Hovvdy show feels like a homecoming. The ATX-launched duo's 2024 self-titled double album charts their trajectory from DIY pillowcore act to Pitchfork-approved indie rock heavyweights – and proves Texas remains firmly planted in the singer-songwriters' minds. "So take a trip to Texas/ Get together with my friends/ Been a while, been too goddamn long," they intone on "Big Blue," a melancholy ode to family, the Band, and "coming up on 31." Hovvdy's moved on, but their cozy melodies endure, locally and beyond. **– CARYS ANDERSON**

Dial M for Murder

THEATRE

THROUGH APRIL 27, TRINITY STREET PLAYHOUSE

Film buffs know the Hitchcock version of *Dial M for Murder*, a delicate cocktail of a mystery movie with adultery, blackmail, and the blessed screen presence of Grace Kelly. Jarrott Productions has mixed up their own version of the timeless thriller. It's got the signature intrigue, with a delectable twist courtesy of playwright Jeffrey Hatcher's more modern adaptation. Still set in the stylish 1950s, Jarrott's serving up suspense with heavy dashes of queer romance, women's liberation, and the fragile male ego. There's more than money on the line with this production of surreptitious schemes gone awry. **– CAT MCCARREY**

Sara Goetter & Natalie Riess: Warriors Graphic Novel BOOKS

THURSDAY 10, BOOKPEOPLE

Shocking development from the writer who last week plastered local employed cats on the *Chronicle* cover, but I'm here to tell you that those Aughts-era feral-cat books are now going graphic. *Warriors* continues to be a certified kid classic for any animal-loving fantasy nerd, with its roving clans of felines living away from "two-legs" being (sorry) catnip for any child who loves a lore dump. Comic creators and partners – in the gay way – Sara Goetter and Natalie Riess set up at BP to sign copies and discuss the latest in the Thunderclan story. Last one there is a soft little kittypet! **– JAMES SCOTT**

Lowertown MUSIC

THURSDAY 10, MOHAWK

Bridging the gap between the folksy eclecticism of early Aughts luminaries the Microphones and contemporary bedroom-pop, lo-fi-minded duo Lowertown exudes the kind of familiarity only available to old friends. A long way from the high school math class where bandmates Olivia Osby and Avsha Weinberg first met, the Dirty Hit signees arrive at Mohawk on their first headlining U.S. tour. Recent releases – including a collaboration with Philly shoegazers They Are Gutting a Body of Water – signal a growing interest in glitchy experimentation. L.A.-based openers Dutch Interior return to Austin following last month's packed SXSW schedule. **– GENEVIEVE WOOD**

The Young Girls of Rochefort FILM

THURSDAY 10, HYPERREAL FILM CLUB

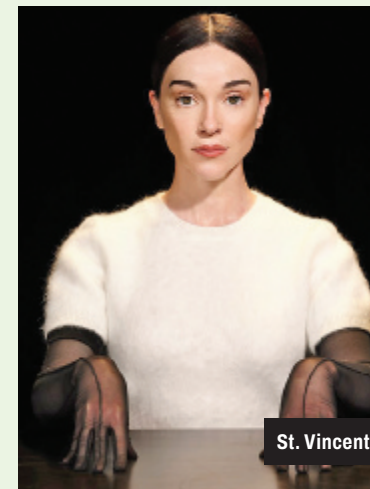
Jacques Demy's follow-up to romantic classic *The Umbrellas of Cherbourg* turns the Technicolor dial up a thousand percent – with Academy-nominated tunes set against a backdrop of a gorgeous French seaside. Musical comedy enjoyers will be excited to see genre favorites Gene Kelly, George Chakiris, and the always gorgeous Catherine Deneuve in her second leading Demy role. This romantic little romp screens at Third and Chicon's informal cineplex as part of a temporary farewell from Hyperreal Film Club co-founder David McMichael, who recently accepted a new title: father. "[I] wanted to end this chapter with the most joyful movie I could think of," writes McMichael, "which naturally is Jacques Demy's springtime dream of a musical." **– JAMES SCOTT**



The Young Girls of Rochefort

Music Notes

BY DEREK UDENSI



St. Vincent

PHOTO BY ALEX DE GONTE

BodyRock ATX

Friday 4, Sahara Lounge

Your monthly reminder about DJ Chorizo Funk and Riders Against the Storm's monthly, long-running dance party series typically held on the Eastside. This month, the trio will tribute Erykah Badu for an 11th year.

Denzel Curry

Friday 4, Stubb's

From the introspective lyrics of "CLOUT COBAIN | CLOUT CO13A1N" to blared bass of "P.A.T.," Denzel Curry has tackled a multitude of themes and rap subgenres throughout his career. The Carol City emcee's latest project, *KING OF THE MISCHIEVOUS SOUTH*, is full of Southern hip-hop sounds and artists. Two of the 2024 release's feature artists, Kenny Mason and 454, support.

DOSSEY

Saturday 5, Mohawk

Austin-based alternative musician DOSSEY celebrates her new EP *Crying in Public* with a release party one day after its premiere. Primo the Alien, Nolo, and Europa Boys support. KVN, DOSSEY and Primo's pop trio with Lady Heartwing, also appears.

St. Vincent

Monday 7, Moody Amphitheater

Dallas-bred guitar maestro Annie Clark returns to Austin after a surprise SXSW 2025 set in support of her Grammy-winning album *All Born Screaming*, which interestingly has a Spanish version titled *Todos Nacen Gritando*. Psychedelic trio Glass Beams supports.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

Regina Spektor



Midsummer Daydream Tour

2025

AUG 5

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MAN ON THE MOON TOUR

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AUG 31

JIM GAFFIGAN



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» Coming Soon

THU-SAT APR 3-5

Jason Isbell & The 400 Unit

APR 6

SOLID PINK
DISCO WITH

Trixie Mattel

WITH DJ MATEO SEGADE FEATURING
SHEA COULEE, NEVER DULL & DJ BAD APPLE

APR 9

JIM HENSON'S LABYRINTH: IN CONCERT

APR 13

Amos Lee

WITH
EMILY ELBERT

APR 15

MESHUGGAH

WITH CANNIBAL CORPSE
AND CARCASS

APR 17

Bitch Sesh

THE YOU'VE GOT
A FRIEND IN ME TOUR

SAT APR 19

SOUL COUGHING

APR 23

JAPANESE BREAKFAST

MELANCHOLY TOUR
WITH GINGER ROOT

APR 24

MACK, JACK & MCCONAUGHEY
PRESENT

Eric Church

FRI APR 25

MACK, JACK & MCCONAUGHEY
PRESENT

JACK INGRAM & FRIENDS

WITH KAITLIN BUTTS,
NATALIE HEMBY, & MORE

APR 27

Matt Matthews

BOJEE ON A BUDGET
TOUR

APR 30

Trisha Yearwood

WITH ERIN ENDERLIN
& SUNNY SWEENEY

at STEN

» On Sale This Week



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SATURDAY
APRIL 5TH

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SUPERFONICOS

8PM

SAHARA ALLSTARS

11PM

AFRO JAZZ

7:30PM



SAHARA LOUNGE

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Showlist: Austin



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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 4/3

04 CENTER Lady Lamb, Hannah Mohan (8:00) **📍**

13TH FLOOR Texas Microphone Massacre, Sky Heist, Full Metal Jackalope (8:00)

29TH STREET BALLROOM Superblood, Footballhead, Bleary Eyed (7:00) **📍**

ACL LIVE Jason Isbell & the 400 Unit (8:00) **📍📍**

ANTONE'S Matt Hansen, Steinza (8:00) **📍**

BROKEN SPOKE Joshua Hedley (9:00), Tracie Lynn (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, CAZAYOUX (10:00), Kid_Wy (6:30)

CACTUS CAFE Dustin Brown (7:30) **📍**

CENTRAL MARKET NORTH Wool Talley & the Box (8:00) **📍**

CHEER UP CHARLIES Might Be Magic Takeover w/ Moreon, Brett Johnson, M. Shogi, Wonderosso, Pitchmod (9:00) **📍**

CHESS CLUB Leche, Faulty Cognitions, Night Court, the Dumpies, the Capitalist Kids (8:30) **📍**

COME & TAKE IT LIVE Angry Corpses, Prophecy of the Martyr, Cabrones, Cathedral of Pain (7:00) **📍**

THE CONCOURSE PROJECT BUNT. (9:00) **📍**

CONTINENTAL CLUB Daniel Villareal, Money Chicha (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

ELYSIUM Quest Master, Apoxupon, Assorted Potions, Goblet Grotto, THRONOS (9:00) **📍**

EMPIRE CONTROL ROOM Cardinal Bloom, Day Joy, Valice [control room] (8:00) **📍**

GUERO'S Ru Coleman & the Big Hurt (6:00)

HALF STEP Midnight Snack (9:00)

HIGHBALL Fingerpistol (7:00)

HOLE IN THE WALL The Push & Shove, King Bunny, Glares (9:00)

HOTEL SAN JOSÉ L.C. Franke (7:00) **📍**

HOTEL VEGAS Bernardo Mountainair, Geranium Drive, Hidden Floors (10:00), Walkabouts, So Many Cults (7:15)

KINGDOM Juliana Huxtable (10:00) **📍**

LITTLE LONGHORN Buttonfly (9:00), Travis Green Band (8:00)

MEANWHILE BREWING CO. Thor & Friends, Little Mazarn (7:30)

MOHAWK DreamStereo, Zegovia, Wesley Dox [inside] (9:00) **📍📍**

MONKS JAZZ CLUB Daniel Sanchez Quintet (10:00, 8:00)

MOZART'S Ruthie Craft (5:00) **📍**

NEWORLEDELI Tracy Weinberg (CD release) (7:00)

PARAMOUNT THEATRE Ladysmith Black Mambazo (8:00) **📍📍**

PARISH Brenn!, asiris (8:30) **📍**

SAHARA LOUNGE Blue Smoke, Animal Arcade, Kylie P (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

SAXON PUB Yahtzee Brown (10:00), Patrice Pike (8:00), PAACK (6:00)

THE SCOOT INN Shannon & the Clams, Being Dead (8:00) **📍📍**

STARGAZER Scrapelli (6:30)

VALHALLA Davis Sisters, Housewarming, all good, Seawall (9:00)

THE WHITE HORSE Emily Nenni, Western Express, Paige Plaisance (8:00)

FRIDAY 4/4

13TH FLOOR EXOTIC FRUITICA, Day Friend, Born Twins (9:00)

29TH STREET BALLROOM Ducks Ltd., the Bug Club, Touch Girl Apple Blossom (9:00) **📍📍**

3TEN ACL LIVE Lady Blackbird, Nakia, Jo James (8:00) **📍**

THE ABGB Xavier Shannon & the Taysha Experience (8:00)

ACL LIVE Jason Isbell & the 400 Unit (8:00) **📍📍**

ANTONE'S Vallejo, Paul Val, School of Rock (7:00)

BAKER STREET Salsa Friday Night w/ Rumba Latina (8:00)

BATCH CRAFT BEER + KOLACHES Violet Crown Affair (7:00)

BROKEN SPOKE Kenny Orts & No Chance (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Stoney LaRue, Stompdrag (8:00)

C-BOY'S Matthew Robinson Band (10:00), Suzanna Choffel (6:30)

CACTUS CAFE Darden Smith presents Longhorn Songscape (7:30) **📍**

CENTRAL MACHINE WORKS Major Gold (9:00)

CENTRAL MARKET NORTH Texas Community Music Festival Day 1 w/ Rhythm Congress, Yes Ma'am Brass Band (6:00) **📍**

CENTRAL MARKET SOUTH Gumbo Ya Ya (6:30) **📍**

CHESS CLUB Knocked Up, Gørger, BÖNDBREAKR, Molly Ringworm, Banged Out, Kuru (9:00), Menace, Career Killer (7:00)

COME & TAKE IT LIVE EMOcean Avenue (8:00)

THE CONCOURSE PROJECT Max Styler, Rafael Cerato (9:00) **📍**

CONTINENTAL CLUB Barfield the Tyrant (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

THE CUT FLETCH, Lousy Lover, Sincera (3:00am) **📍**

DRINKS BACKYARD Cool Under Fire, Hazard Hounds, Ferris (8:00)

ELEPHANT ROOM CenterPeace (9:00), Red Young Trio (6:00)

ELYSIUM Aurelio Voltaire, Gaven Ludington (9:00) **📍**

EMO'S SAINT JHN, Honey Bxby (8:00) **📍📍**

EMPIRE CONTROL ROOM Cryogeysr, Starling, Farmer's Wife [control room] (8:00) **📍**

THE FAR OUT Matt Mason, Jeremy Peyton (9:00) **📍**

FIRST ENGLISH LUTHERAN CHURCH hAmaro Fest Day 1 w/ Via Roman & Erika Lakatos, Jeronimo Maya, more (7:00) **📍**

FRIENDLY RIO MARKET In the Mix w/ Jaize, Golek, NATETHEMOSAIC, Ritchy Flo, Cooley Fly, Blkstxne (8:00)

GRUENE HALL Los Texmaniacs w/ Jimmie Vaughan, the Coffee Sergeants (8:00) **📍📍**

GUERO'S Bruce Smith Band (6:00)

HAUTE SPOT Lover (Taylor Swift tribute) (7:00)

HOLE IN THE WALL Half Dream, Great Howl, Halo (9:00) **📍**

HOTEL VEGAS Ichi Ni San Shi, Fin Fin (7:15)

KINGDOM Chippy Nonstop, Sarah Pederzani, ella ella (10:00) **📍**

LITTLE LONGHORN Chris Duarte (9:00), the Big Gun Show (6:00)

MOHAWK The Coffin Fits (farewell show), Bubba Lucky, Jay Wanderer [inside] (9:00) **📍**

MONKS JAZZ CLUB UT Jazz Faculty feat. Lewis Nash (10:00, 8:00)

MOZART'S Nate Gelabert (7:30), Jonny Lurie (4:00) **📍**

NEWORLEDELI Cold Heart Cash Duo (7:00)

PARISH Slurp the World (single release), the Freezer Bees, KindKeith (9:00)

THE RAILHOUSE Sudden Deaf, Wasted, Neel Cole (8:30)

SAGEBRUSH Boomershack, the Montvales, JD Clark (8:00) **📍**

SAHARA LOUNGE BodyRock ATX (Erykah Badu tribute) w/ Riders Against the Storm & DJ Chozio Funk (9:00)

SAM'S TOWN POINT Libby & the Loveless (album release) (10:00), Devin Jake (8:00) **📍**

THE SCOOT INN Chaparelle, Angel White (8:00) **📍📍**

STUBB'S Denzel Curry, Kenny Mason, 454, CLIP (8:00) **📍📍**

SUNNY'S BACKYARD Glare (album release) (6:00)

VALHALLA Miss Guilty, the Harms, Tan Mala, My Education (9:00)

VAQUERO TAQUERO Fingerjane, Joy Melan & the Big Blue, Justin David & the Lonely (9:00)

THE WATER TANK JD Casper (6:00)

THE WHITE HORSE Aaron McDonnell, Summer Dean, Joshua Hedley (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 4/5

13TH FLOOR Sixteen Deluxe, the Ripe, Semihelix (8:00)

29TH STREET BALLROOM Parlyalone, Austin George, Jon Wiilde (8:00) **📍**

3TEN ACL LIVE Mac Ayres (8:00) **📍**

THE ABGB Female Gallery, Fresh Grind (8:00) **📍**

ACL LIVE Jason Isbell & the 400 Unit (8:00) **📍📍**

ARISTOCRAT LOUNGE Frank Mustard Project, Rahmus, Sea Hagzzz (5:00)

BAKER STREET The Jams ATX (9:00)

BATCH CRAFT BEER + KOLACHES Vintage Ties Quartet (7:30), Justice in Bloom fundraiser benefiting Austin Community Law Center w/ Yes Ma'am Brass Band (4:00)

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Creed Fisher, Brodie Lane Band (8:00) **📍**

C-BOY'S Paul Val, Marti Brom (10:00), Kathy & the Kilowatts (8:00)

CACTUS CAFE Michael Malone (7:30) **📍**

CARVER MUSEUM Solar Saturday & Solidarity Day w/ MandiE feat. Stretch Musik Band (5:00)

CENTRAL MACHINE WORKS JD Clark & the Stuck in the Mud Band (9:00)

CENTRAL MARKET NORTH Texas Community Music Festival Day 2 w/ Eric Hanke & the Resistance, Swing Shift of Austin, Here Comes Treble, Austin Brassworks, the Skylarks, more (10:30am) **📍**

CENTRAL MARKET SOUTH Ken Ragsdale Orchestra (6:30) **📍**

CHESS CLUB Grivo, Lockstep, Pure Hex, Proun (9:00) **📍**, Three Drink Night, Slit Throats, Coker, Scathing, Jaycie Carver, Fierce Deity (6:30)

CIRCUIT OF THE AMERICAS Besame Mucho w/ Peso Pluma, Carin León, Ramón Ayala, Banda MS, Pepe Aguilar, Los Tigres del Norte, Aldo Trujillo, more (11:00am) **📍📍**

COME & TAKE IT LIVE Cody Parks & the Dirty South, Deathrow Bodeen, ItBegins (7:00) **📍**

THE CONCOURSE PROJECT Ben Böhmer, CRI (9:00) **📍**

CONTINENTAL CLUB The Point (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CROW BAR The Flood, Bridge Farmers, Sabbath Crow, Acid Wizard (9:00) **📍**

THE CUT Sidney Charles, MADVILLA, TXHLDLM (1:00am) **📍**

THE DOMAIN Family Fun Fest w/ Armstrong Community Music School, the Bobas Band, Amber Blue, Mi Casa es Tu Casa (10:00am)

DRINKS BACKYARD Taking Back Austin w/ the Pinky Rings, Bat Lips, Mars God, Shysters, NSFWHO?, Denim Haircut, more (1:00)

EMO'S Tyga (9:00) **📍📍**

EMPIRE CONTROL ROOM Y'all Out Boy [garage] (8:00)

THE FAR OUT Aries zodiac party w/ the Dead Canyon Family Reunion, Sexpop (vinyl release), SKLOSS, So Many Cults (8:00)

FRIENDLY RIO MARKET Thunderous Bangs, Malaysiabruniei, Unrestricted Internet Access (7:00)

GUERO'S Unico, Brian Wolff, the Meagles (2:30)

HAUTE SPOT Tex-Zep (7:00)

HOLE IN THE WALL Yahtzee Brown, Evan Charles, Jess Ledbetter (9:00)

HOTEL VEGAS NSFWHO? KindKeith, Redbud (10:15), Hinds, Mamalarky (7:00)

KENNY DORHAM'S BACKYARD hAmaro Fest Day 2 w/ Erika Lakatos, more (11:30am) **📍📍**

KICK BUTT COFFEE Escape From the Zoo, Hans Gruber & the Die Hards, Panther Revival, SNATCHWITCH, Live Another Day (8:00) **📍📍**

KINGDOM CID (10:00) **📍**

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

LOVE WHEEL RECORDS Claude9 (6:00)

THE MARC Tinzo + Jojo (9:00) **📍**

MOHAWK DOSSEY (EP release), Primo the Alien, nolo, Europa Boys [inside] (9:00) **📍📍**, Pretty Girls Make Graves, CorMae [outside] (8:00) **📍📍**

MONKS JAZZ CLUB Ryan Hagler Septet (Roy Hargrove tribute) (10:00, 8:00)

MOZART'S Nico Little (7:30), Sebastian Romeo Salinas (4:00), Chris Jones Trio (9:00am) **📍**

NEWORLEDELI David Hamburger (7:00), Katie Cash (2:00)

OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

RADIO COFFEE & BEER Charlie Marlow & the Darkehart Orchestra, Lila & Sofia, Tobias Lund (8:00)

RADIO/EAST Dub Equis, Grimy Styles, Tone Royal (8:00) **📍**

REGAL ROOMS Wendy Colonna, John Pointer, & Ginger Lee; Tucker Livingston (7:00)

SAGEBRUSH Gus Clark, Hayden Butler (8:00) **📍**

SAHARA LOUNGE Africa Night w/ Sahara Allstars, Superfonicos, Afro Jazz feat. Abou Sylla (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAN GABRIEL PARK Two Step Inn Day 1 w/ Alan Jackson, Diplo, Gavin Adcock, Miranda Lambert, Priscilla Block, Randall King, Flatland Cavalry, more (noon) **📍**

THE SCOOT INN Clap Your Hands Say Yeah, Babehoven (8:00) **📍**

ST. ELMO BREWING CO. Caros Amigos (1:00)

STUBB'S The Opera [inside] (11:00), Amyl & the Sniffers, Sheer Mag (8:00) **📍📍**

UNITED METHODIST CHURCH Spring Sing Festival w/ A Cappella Unlimited, Austin Saengerrunde, Soli, more (1:30) **📍**

VALHALLA The Swift Drag, Ponotoc, the Late Apes, Bronze Swans (9:00)

VAQUERO TAQUERO Kate Harlowe, Videshi, the Lofuls, United Love (9:00)

THE WATER TANK Lixbox (7:00)

REVIEWS



PHOTOS BY JANE YUN

Texan Cuisine Takes Center Stage FOOD

Teddy's near UT seems designed for picky-parent visits **BY TAYLOR TOBIN**

What is “Texan food”? This tricky question inspires a wide range of answers depending on who you ask. Tex-Mex, barbecue, and Southern food all play a role in our state’s culinary canon, as do Indigenous ingredients and international influences. Teddy’s, a new restaurant from the Bill’s Oyster team now open in Rosedale, seeks to bring these ideas together into a cohesive concept and menu.

Decor-wise, Teddy’s leans into the “Texas” idea with its full weight, and while certain elements – the wood and flower-printed wallpaper, the Lone Star stamps on the ceiling, the mounted steer skulls – feel charming and appropriate, others veer dangerously close to parody. Do we really need the servers to wear bolo ties and shirts tucked into Wranglers? There’s something winky about the overall vibe, as if Teddy’s wants to both honor Texan traditions and poke some good-natured fun at them. The fact that “Goodbye Earl” by the Chicks – from Dallas! – played in the dining room when I arrived for my first visit added to the effect.

The restaurant’s menu is approachable above all else. It’s easy to imagine a UT undergrad bringing their persnickety parents here for dinner and breathing a sigh of relief that both Mom and Dad can find a dish they’ll enjoy. Nothing too gourmet, nothing too “out there,” but with enough unique twists to keep avid restaurantgoers interested.

In true crowd-pleasing fashion, the appetizer section includes a blend of meat, poultry, seafood, and vegetarian items. A dish that Teddy’s clearly wants to spotlight is the Whipped Love Dip, a cheesy spread with cheddar, goat chèvre, and a rustic salsa made with charred jalapeños. If you’re a fan of pimento cheese, you’ll enjoy this, as it features many of the same rich, buttery, and peppery characteristics. The choice to serve it alongside slices of grilled sourdough is a smart one; the bread brings tangy and bitter notes, and the char from the grill lends a hint of smoke. But the dip arrives at the table with a rigid, just-out-of-the-fridge texture, making it tough to get a

good schmear. Letting the dip warm up before sending it out would transform this app from a solid meal starter to a memorable treat.

Another worthy Teddy’s dip? The cinnamon ancho butter, served alongside the restaurant’s fresh Parker House rolls. The cinnamon and chile merge into an assertive but not aggressive spice blend, and while Teddy’s takes a heavy hand with the salt, the sweetness of the soft rolls provides perfect balance. It’s one of the best bread-and-butter dishes I’ve had recently, and I’ll never visit again without placing this particular order.

Nods to Teddy’s Downtown sister restaurant are present in its numerous seafood options; this spot, like Bill’s, serves a rotating variety of fresh oysters, and because chef Daniel Berg knows a thing or two about bivalves, rest assured you’re getting well-sourced East Coast and Gulf mollusks. Another aquatic highlight: the crab and sausage hushpuppies. Briny lump crab plays nicely with smoky cheddar-jalapeño sausage,

and the exterior crust offers a satisfying crunch. The filling proves a bit dry, but Teddy’s solves that problem with aplomb via a vibrant mustard dipping sauce. The acidity livens up the general flavor profile, and the large mustard grains bring extra texture to each bite.

Any restaurant inspired by Texan traditions needs to put beef front and center, and Teddy’s doesn’t shirk that responsibility. In addition to expected filet and prime rib entrees, cow appears in several appetizers, salads, and sandwiches. Beef carpaccio harmonizes tender meat slices and crispy fried onions, and while the sheer quantity of herb-forward chimichurri threatens to overwhelm the beef’s natural flavor, said sauce is bright and well-salted. In the greens section, the Southwestern steak salad features nicely seared – albeit underseasoned – flat iron that collaborates with fresh and just-bitter-enough mixed greens, nutty roasted corn, black beans, and a surprisingly excellent mezcal vinaigrette, citrusy and vivid and a little bit smoky, to create a robust, satisfying dish.



The Midland Dip

COURTESY OF TEDDY'S

On the sandwich side, the burger is a nostalgic delight with a juicy patty, an even blanket of American cheese, zingy cornichons, and sweet and tangy “HiHo” secret sauce. The Midland Dip, a Texan take on the French Dip, lets tender and rich prime rib take a dunk in a bath of fatty, beefy, luxurious jus and then get a crowning swipe of punchy horseradish sauce. Both beef sandwiches would be unqualified triumphs if not for their buns. Teddy’s favors brioche-style buns, but the moisture and weight of the fillings easily overwhelms the bread’s structure. You’ll notice dampness on your fingertips within a bite or two, and when it comes to the Midland Dip, it’s really difficult to “dip” it without risking total collapse. A sturdier roll would solve these problems, but if you’re okay with a knife-and-fork sandwich situation, you can still thoroughly enjoy these dishes.

Homey and cozy side dishes, like a loaded baked potato with beef chili and a cheesy, chicken-y, and very gooey King Ranch casserole, are natural fits for Teddy’s menu concept, but my favorite was the slightly more daring Brussels sprouts esquites. This is an ideal dish for Brussels sprout skeptics; it lets the vegetable’s natural funk and bitterness come through, but tempers those powerful flavors with creamy mayo, salty cotija cheese, sweet corn, and plenty of lime.

Teddy’s bar and brunch programs abide by similar patterns: playful, not too experimental, but with a welcome touch of nerve. The

quail and waffles layers a whole smoked and stuffed quail on top of a Texas-shaped waffle with a side of maple syrup. The quail eats like a rich and slightly gamey jalapeño popper; the cream cheese and jalapeño filling stands up to the bird’s indulgent flavor, and the maple syrup lends a good-weird touch of sweetness. A thicker Belgian waffle would be an improvement over the Texas waffle; cute though it may be, it, like Teddy’s brioche buns, buckles under the heft of its toppings. Cocktails follow classic Texan tropes with a sense of humor; there’s a frozen paloma with citrusy verve and subtle heat from a Fresno pepper tequila infusion, a “Tex-Mex Martini” that balances briny pickled jalapeño with sweet Fino sherry, and a lively rum punch with roasted jalapeño and pistachio orgeat.

As a neighborhood joint with hearty plates, a somewhat cutesy but not annoying aesthetic, and cocktails that are as smart as they are fun, Teddy’s has a bright future. There are still some kinks to work out, but I can confidently say that hungry students (accompanied by parents with disposable cash), local residents, and anyone wanting a stick-to-your-ribs meal with a bit of chef-driven panache will all find something to make them happy at this Rosedale newcomer. ■

Teddy’s

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PHOTO BY MICHAEL TOWNSEND

Home Is Where the Art Is FILM

An art collective in the 2000s moves into a *Secret Mall Apartment* **BY KIMBERLEY JONES**

Filmmaker Jeremy Workman has a history of documenting obsessive behavior: the guy determined to walk every street of New York City's five boroughs in *The World Before Your Feet*, the domino artist prodigy painstakingly positioning countless blocks in *Lily Topples the World*. You don't have to squint to spy an obsessive streak powering the subjects of his latest documentary, *Secret Mall Apartment*, who spent four years converting a forgotten space in the bowels of a Providence shopping mall into a fully furnished 750-square-foot apartment.

There were eight artists and friends involved in the secret project, but one in particular, Michael Townsend, emerges in the documentary's telling as the leader. Using a mix of archival footage from the early 2000s and contemporary one-on-one interviews

with each of the participants, *Secret Mall Apartment* recounts the scheme from when it was first a glimmer in Townsend's mind. He recalls first watching the construction of the Providence Place Mall – embraced by some in the community as much-needed revitalization, scorned by others as a harbinger of doom – and noticing a weird pocket of dead space. Once the mall was built, he and his friends went poking around until they found the space, then set about making it their own, smuggling in a sofa, a curio cabinet, a dining table, a coffee table, a PlayStation, and even their own door with a functioning lock.

Smuggle is the word for it: You think you're just watching a sparky doc about a glorified prank, but Workman – and certainly the artists behind the mall project – do have weightier matters in mind, like gentrification, the value in

impermanent art, and the armor of whiteness that allowed the group to go unchallenged by security for so long. In addition to the riveting tick-tock of how they found the space and made a home of it, *Secret Mall Apartment* expands to touch on other collaborative art projects Townsend and his friends initiated, including tape art graffiti in a children's hospital and 9/11 memorials around New York, operating, as one of the participants puts it, as “an elite strike force team of empathetic artists.” There's a whole world to unpack in that perfect distillation – about how uplifting, even wholesome these artists come off, and also the level of commitment (even monomania?) they, and especially Townsend, devote to the principle of “life as art, art as life.” *Secret Mall Apartment* – a seriously fun film – commits in kind. ■

ALSO OPENING

The Ballad of Wallis Island

(PG-13, 100 min.)

A lottery winner (Tim Key) spends his earnings on reuniting his favorite musical duo (Tom Basden and Carey Mulligan), now estranged, for a private show on his remote island. **C**

The Encampments (NR, 90 min.)

Documentary about the student organizers leading campus protests over the war in Gaza includes Mahmoud Khalil, a Columbia grad student currently being held in ICE detention.

Freaky Tales (R, 107 min.)

After a dalliance with the MCU, Anna Boden and Ryan Fleck get back to their arthouse roots with this neon-drenched, 1980s-set omnibus comedy starring Pedro Pascal, Jay Ellis, singer Normani, and the late Angus Cloud. **R**

The Friend (R, 120 min.)

When her best friend (Bill Murray) dies, a writer (Naomi Watts) must care for his grieving Great Dane. Adapted from Sigrid Nunez's National Book Award-winning novel. **R**

Hell of a Summer (R, 88 min.)

Actors Finn Wolfhard and Billy Bryk (*Ghostbusters: Afterlife*) co-wrote, co-directed, and co-star in this comedy horror about a masked killer targeting the counselors at a sleepaway camp.

A Minecraft Movie (PG, 101 min.)

Jack Black and Jason Momoa star in this new way to mint money from the bestselling video game of all time.

Parvulos: Children of the Apocalypse (NR, 118 min.)

In a dystopian future ravaged by a viral apocalypse, three young brothers find themselves isolated in a remote cabin deep within the woods.

Scan here to find showtimes and more reviews online

C INDICATES WE HAVE A FULL-LENGTH REVIEW



Secret Mall Apartment

DIRECTED BY JEREMY WORKMAN.
(NR, 91 MIN.)

★★★★

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SAT APR 5TH - 6:30-9:00 PM

KEN RAGSDALE ORCHESTRA | SWING

SUN APR 6TH - 12-2:30 PM

CHUCK ANASTASIOU | COUNTRY/BLUES

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ALL THE NOT SO GENTLE REMINDERS

— DAVID RAMIREZ —

PHOTOS VIA ALL EYES MEDIA

David Ramirez Resets MUSIC

All the Not So Gentle Reminders revitalizes songwriter's love for musical self-reflection

BY DOUG FREEMAN

David Ramirez nearly walked away from music two years ago. After six LPs, and following a particularly rough breakup, the songwriter felt he needed to step back from processing his world through his songwriting.

The move was understandable – and maybe even healthy – given the relentlessly raw excavations of the heart that Ramirez unloads in his music. Since 2012's sophomore breakout *Apologies*, the artist has been uncompromising in his self-reflection, and often self-critique, as his songs became a canvas for grappling with dark edges and existential questions of how we find and create ourselves.

Even as his music evolved over the next decade, especially on the unexpectedly Eighties-flavored *We're Not Going Anywhere* or lush, eclectic broil of 2020's *My Love Is a Hurricane*, Ramirez's croon hung on a tentative nerve. Whether reckoning with his demons or allowing himself to fall in love, the troubadour always carried a weight akin to a dark night of crawling through the soul, grasping for mercy.

The spiritual bent of 2021's *Backslider* suggested a reckoning with a different direction, and his 2022 follow-up *Rules & Regulations* EP delivered a searching and questioning collection of stripped-down musings, wavering between penance and playfulness. While Ramirez's return doesn't seem to resolve any of his perennial questions

or anxiety, it does reset and approach those inquiries of identity from a new place, one grounded in his very relationship to music.

The album opens with a literal awakening, a warm and warped dreamscape interrupted by a female voice placidly calling, "*David, it's time to get up.*" The following dramatic burst of "Waiting on the Dust to Settle" surges with an anthemic determination, even if more as a mantra to remember than a realization: "*I'm over the anger, the sadness, all the not so gentle reminders of my nature/ I'm moving forward.*"

Moving forward for Ramirez means understanding how he got to where he is now, and it starts for the songwriter with the click of a childhood Walkman. The swooning "The Music Man" introduces the pull of music as a swirling force, the eddy of both agony and ecstasy that Ramirez seems destined to forever swim within.

With Chris Boosahda as co-producer, Ramirez remains provocatively varied in style. Loungey vocals at times sound like Nick Cave fronting My Morning Jacket, while free-wheeling romps like "Dirty Martini" or "I Got People" hearken to Harry Nilsson in the tension of their upbeat angst. Strings and synths float through the tunes, contributing a soaring ambition and preserving the dreamlike fugue of Ramirez's searching vocals, shattered at times by sharp percussion.

The backside of the LP opens still floating between memory and reality with "Deja Voodoo" before rushing into the flailing, failing escapism of "A Bigger World" and "Holiday (Crush)." Ramirez can't run from himself, and the combination of standout motivator "Nobody Meant to Slow You Down" against the subsequent comedown of "Do Not Disturb Me" puts the dichotomy of his constant inner conflict between determination and doubt into full effect.

The soft piano lead-in and smooth croon of closer "Dreams Come True" leaves the album in that suspension, the refrain of "*I like the long shot*" lulling behind Ramirez's fraught recognition that "*Dreams come true, but only with you.*"

On his right forearm, Ramirez has a tattoo that reads "Good Hard Luck," and that may be the best understanding of the songwriter's outlook. It's a not-so-gentle reminder of the contention at the heart of his work, and while his latest album doesn't move any closer to reconciling it, he does seem to finally embrace it. ■

David Ramirez

ALL THE NOT SO GENTLE REMINDERS
(BLUE CORN MUSIC)

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Valley Flower

VALLEY FLOWER
(SELF-RELEASED)

Quintet's eponymous debut EP blends Blue Ridge bluegrass with Texas dance hall.

Pug Johnson

EL CABRON
(BREAK MAIDEN RECORDS)

Rollicking twang and hard-luck rambles from Beaumont songwriter's sophomore platter.

Kinky Friedman

POET OF MOTEL 6
(HARDCHARGER RECORDS)

Posthumous LP from chief Texas wit offers poignant, reflective farewell.



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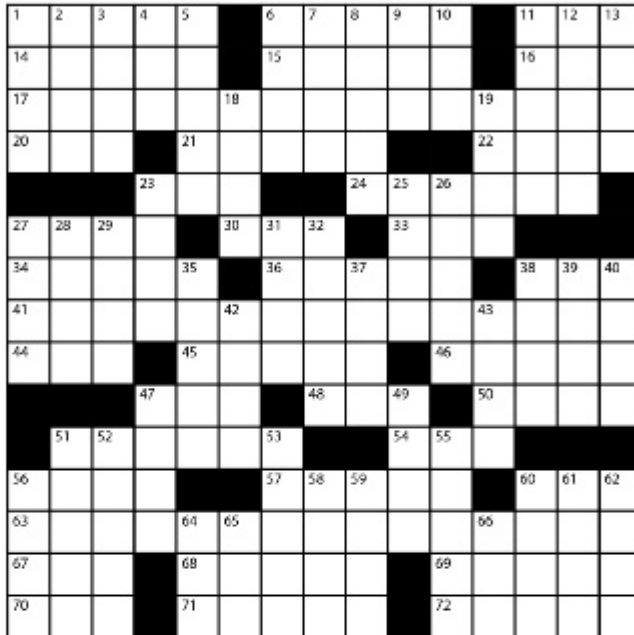
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Across

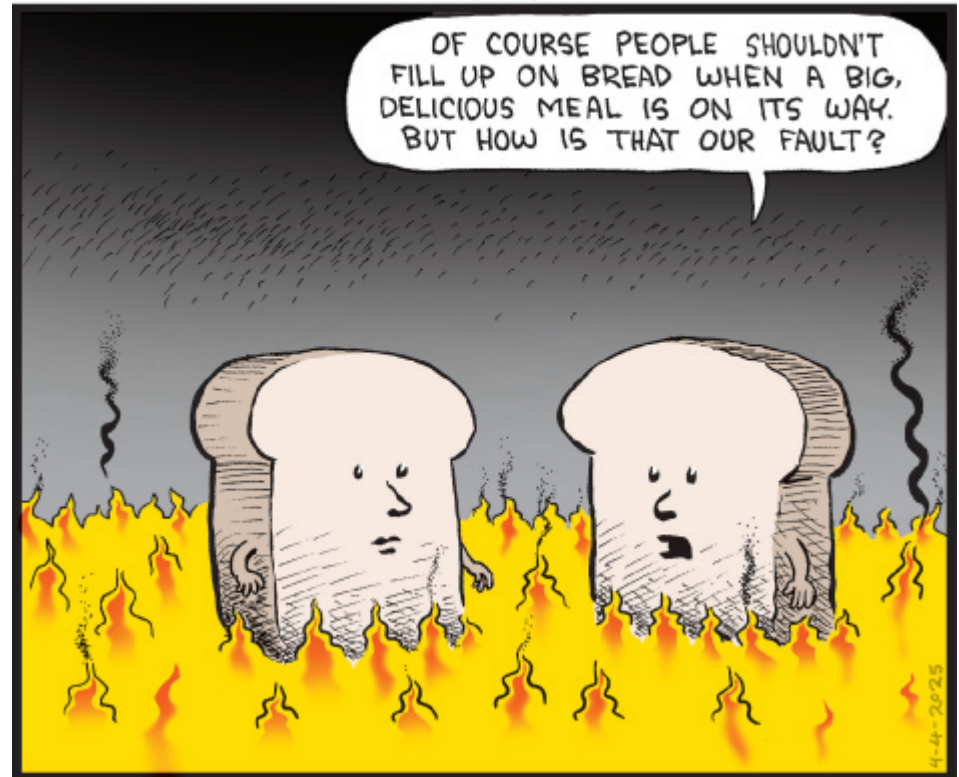
1. Grinch disguise
6. Set on fire
11. Cleopatra biter
14. Nano and shuffle
15. Trunk item
16. Lipton product
17. Sailor's meteorological concern, in a saying
20. S.A.T. takers
21. Code name
22. "If all ___ fails ..."
23. Identify
24. Represent with symbols
27. Like some losers
30. "Act your ___!"
33. Frisk, with "down"
34. Attempts
36. Montezuma, for one
38. "The Matrix" hero
41. Something followed in a classic movie
44. Language suffix
45. In the lead
46. Because
47. King Kong, e.g.
48. Collector's goal
50. Sounds of relief
51. Language organ
54. Yahoo! competitor
56. Make, as money
57. Understands
60. Chart topper
63. Super Bowl I champs
67. Once more: Abbr.



- | | | |
|---------------------------------|--------------------------------------|--------------------------------|
| 68. Grant's successor | 11. Inclined | 42. "Say ___" |
| 69. Fable writer | 12. Taste, e.g. | 43. Iranian coin |
| 70. Part of an E-mail address | 13. Use a beeper | 47. "Rule, Britannia" composer |
| 71. Cow catcher | 18. Eastern discipline | 49. "Look what I did!" |
| 72. Meg and Nolan | 19. In order | 51. Florida's Key |
| | 23. Leave in a hurry, with "out" | |
| | 25. Oil cartel | |
| Down | 26. Carpet fasteners | 52. "You ___ kidding!" |
| 1. Old-fashioned letter opener | 27. Eye problem | 53. Dentists' pictures |
| 2. Copycat | 28. Mine finds | 55. Academy Award |
| 3. Nonverbal O.K.'s | 29. Anger, with "up" | 56. "Good grief!" |
| 4. N.F.L. scores | 31. Kotter of "Welcome Back, Kotter" | 58. Blinkers |
| 5. Billy Joel's "Don't ___ Why" | 32. Pound and Stone | 59. Lhasa ___ (dog) |
| 6. Nicholas II, for one | 35. All lathered up | 60. The Bee Gees' "___ Liar" |
| 7. Prefers, with "for" | 37. Ocean motion | 61. Clothes presser |
| 8. Japanese noodle dish | 38. Soul singer Hendryx | 62. Medicinal arnts. |
| 9. ___-Magnon | 39. A pop | 64. Flyers' org. |
| 10. Part of H.M.S. | 40. Lyric verses | 65. Call to Bo-peeep |
| | | 66. Lock opener |



by Sam Hurt



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

My parents are in their late 70s and still live in the same South Austin house I grew up in. They have been retired for more than 10 years at this point, but during COVID my mom started showing signs of dementia which have worsened in the last few years. My dad has done an admirable job taking care of her, but I can tell that caring for her has started to wear on him. The worst part of this is that they are snippy/mean to each other nearly all the time – not just when I visit but during family gatherings. It's really awkward and uncomfortable for everyone. My wife doesn't even want to go visit them anymore. It's sad because they used to get along really well. My sister – who lives in Houston – keeps saying we should make them move into an assisted living community, but my dad isn't even remotely open to the idea. I think he's also a bit insulted that we think he isn't taking good care of our mom. My younger brother – who lives in the Bay Area – has called me twice this month to say basically the same thing. I agree with them, but my parents are really stubborn, and there's only so much I can do. I can't just snap my fingers and make it happen. Do you have any suggestions on how I can get them to change their minds about assisted living?



"Assisted Living"

– The South Austin Son

Interestingly, the name of the biweekly that preceded *The Austin Chronicle* was a counterculture rag called the *Austin Sun*, which was helmed by a charismatic fellow named Jeff Nightbyrd, who used to come into the *Chronicle* offices to place ads for his powdered urine: "100 percent pure urine suitable for unanticipated urine demand," which he said some people might employ to pass government-mandated drug tests, which were all the rage back when drugs were plentiful, cheap, and the scourge of American youth. Before I get all misty-eyed about the Huey Lewis years that "ruined Austin's laid-back, Armadillo World Headquarters vibe," I simply meant to say, "Who knows how things might have gone if Nightbyrd had picked a side of the river and called it the *South Austin Sun*? Maybe he might not have been forced to peddle dried urine. Then again, I never got the feeling he was forced. Beneath the guise of Nightbyrd's counterculture champion beat the heart of a true capitalist. And really, who could have known that vials of dried urine wouldn't sell like crack? Not me. Certainly not Jeff.

It wasn't until the following millennium that former Eagle Scout and Ivy Leaguer Donnie Rumsfeld smart-bombed the American psyche with his famous "There are things we know we don't know" quote. Until then, Americans acted like we knew all the things. Turns out we didn't. Dried urine never really took off the way crack did. Nowadays we know even less than we did then, but somehow we're actually proud of it. Yeah, I'm looking at you Dan Patrick, you jowly, imbecilic fraud of a lieutenant governor. Who knew Texas was in such dire need of a groveling, red-nosed truffle pig to sniff out illegal THC sales? Talk about a scourge ... thoughts and prayers.

Unlike Lieutenant Dan, your sister and brother are surely coming from a place of well-intentioned love and concern, even though they might not have a full understanding of the situation on the ground. It sucks that by default you are the one left holding the bag. Maybe you can get your brother and sister to fly in and have a family intervention of sorts? In general though, parents have a hard time listening to their children – no matter how many advanced degrees they pile up. It might be useful to enlist the help of one of your parents' friends or contemporaries to urge them to make the switch to assisted living while they still have a say in the matter. Perhaps you know someone who has already made that switch who can help you sell the idea? It's definitely going to be a hard sell, but not as hard as dried urine.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The budgerigar is the third most popular pet in the world, after cats and dogs.

A medieval cure for nosebleeds was dipping a man's testicles in cold water and vinegar – and if necessary, repeating this process again.

Breasts can move up to 19cm when not supported during running. The movement has the potential to create the same gravitational force (G force) that an F1 driver experiences during a race.

Barbra Streisand's mom didn't want her daughter to go into show business and encouraged her to be a typist. In an act of rebellion, Barbra grew out her fingernails.

Other than 57 prototypes that were not sold to the public, there's no such thing as a 1983 Corvette.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY APR. 4 - APR. 10

by Rob Breznsky

ARIES (March 21-April 19): Have you ever been part of an innovation team? Its goal is not simply to develop as many new ideas and approaches as possible, but rather to generate good, truly useful new ideas and approaches. The most effective teams don't necessarily move with frantic speed. In fact, there's value in "productive pausing" – strategic interludes of reflection that allow deeper revelations to arise. It's crucial to know when to slow down and let hunches and insights ripen. This is excellent advice for you. You're in a phase when innovation is needed and lively. For best results, infuse your productivity with periodic stillness.

TAURUS (April 20-May 20): Barnacles are crustaceans that form vast colonies on rocks, pilings, whales, and boats. They may grow so heavy on a ship that they increase its heft and require as much as a 40% increase in fuel consumption. Some sailors refer to them as "crusty foulers." All of us have our own metaphorical equivalent of crusty foulers: encumbrances and deadweights that drag us down and inhibit our rate of progress. In my astrological opinion, the coming weeks will be a favorable time for you to shed as much of yours as possible. (I'll be shedding mine in June.)

GEMINI (May 21-June 20): In 1088, the Chinese polymath and statesman Shen Kuo published his book *Dream Torrent Essays*, also translated as *Dream Pool Essays*. In this masterwork, he wrote about everything that intrigued and fascinated him, including the effects of lightning strikes, the nature of eclipses, how to make swords, building tall pagodas resistant to wind damage, and a pearl-like UFO he saw regularly. I think the coming weeks would be an excellent time for you to begin your own version of *Dream Torrent Essays*, Gemini. You could generate maximum fun and self-knowledge by compiling all the reasons you love being alive on this mysterious planet.

CANCER (June 21-July 22): The mimosa is known as the "sensitive plant." The moment its leaves are touched, they fold inwards, exposing the sharp spines of its stems. Why do they do that? Botanists say it's meant to deter herbivore predators from nibbling it. Although you Cancerians sometimes display equally extreme hair-trigger defense mechanisms, I'm happy to say that you will be unlikely to do so in the coming weeks. You are primed to be extra bold and super-responsive. Here's one reason why: You are finely tuning your protective instincts so they work with effective grace – neither too strong nor too weak. That's an excellent formula to make fun new connections and avoid mediocre new connections.

LEO (July 23-Aug. 22): While sleeping on a recent night, I dreamed of an old friend I had lost touch with for 20 years. It was wonderful. We were remembering mystic breakthroughs we had while younger. When I awoke the next day, I was delighted to find an email from this friend, hoping for us to be back in touch. Hyper-rationalists might call this coincidence, but I know it was magical synchronicity – evidence that we humans are connected via the psychic airways. I'm predicting at least three such events for you in the coming weeks, Leo. Treat them with the reverence they deserve. Take them seriously as signs of things you should pay closer attention to.

VIRGO (Aug. 23-Sept. 22): A star that astronomers call EBLM J0555-57Ab is 670 light years away. Its diameter is the smallest of any known star, just a bit larger than Saturn in our solar system. But its mass is 250 times greater than Saturn's. It's concentrated and potent. I'll be inclined to compare you to EBLM J0555-57Ab in the coming weeks, Virgo. Like this modest-sized powerhouse, you will be stronger and more impactful than you may appear. The quality you offer will be more effective than others' quantity. Your focused, dynamic efficiency could make you extra influential.

LIBRA (Sept. 23-Oct. 22): Libran jazz pianist and composer Thelonious Monk was an influential musician in part because he didn't conform to conventions. According to music writer Tarik Moody, Monk's music features "dissonances and angular melodic twists, and are consistent with his unorthodox approach to the piano, which combined a highly percussive attack with abrupt, dramatic use of switched key releases, silences, and hesitations." Many of Monk's most innovative improvisations grew out of apparent mistakes. He explored and developed wrong notes to make them into intentional aspects of his compositions. "His genius," said another critic, "lay in his ability to transform accidents into opportunities." I'd love to see you capitalize on that approach, Libra. You now have the power to ensure that seeming gaffes and glitches will yield positive and useful results.

SCORPIO (Oct. 23-Nov. 21): Author Richard Wright said that people "can starve from a lack of self-realization as much as they can from a lack of bread." That's rarely a problem for Scorpios, since you are among the zodiac's best sleuths when exploring your inner depths. Does any other sign naturally gather more self-realization than you? No! But having said that, I want to alert you to the fact that you are entering a phase when you will benefit from even deeper dives into your mysterious depths. It's an excellent time to wander into the frontiers of your self-knowledge.

SAGITTARIUS (Nov. 22-Dec. 21): Andean condors hunt for prey while flying through the sky with their 10-foot wingspan. They've got a good strategy for conserving their energy: riding on thermal currents with little effort, often soaring for vast distances. I recommend that you channel the Andean condor in the coming weeks, Sagittarius. Always be angling to work smarter rather than harder. Look for tricks and workarounds that will enable you to be as efficient and stress-free as possible. Trust that as you align yourself with natural flows, you will cover a lot of ground with minimal strain. Celebrate the freedom that comes from embracing ease.

CAPRICORN (Dec. 22-Jan. 19): While hiking in nature, people often rely on their phones to navigate. And what if their battery dies or there's poor cell service out in the middle of nowhere? They might use an old-fashioned compass. It won't reveal which direction to go, but will keep the hiker apprised of where true north lies. In that spirit, Capricorn, I invite you to make April the month you get in closer communication with your own inner compass. It's a favorable and necessary time to become even more highly attuned to your ultimate guide and champion: the voice of the teacher within you.

AQUARIUS (Jan. 20-Feb. 18): "It is advisable to look from the tide pool to the stars and then back to the tide pool." Aquarian author John Steinbeck wrote that. I think it's useful counsel for you in the coming weeks. What does it imply? Here are a few meditations. 1) Be tuned in to both the small personal world right in front of you and the big picture of the wider world. Balance and coordinate your understandings of them. 2) If you shift your perspective back and forth between the macrocosmic and microcosmic perspectives, you're far more likely to understand how life really works. 3) You may flourish best by blending the evaluative powers of your objective, rational analysis and your intuitive, nonrational feelings.

PISCES (Feb. 19-March 20): The earliest humans used bones and pebbles to assist in arithmetic calculations. Later, they got help from abacuses and crude mechanical devices. Electronic calculators didn't arrive until the 1960s. All were efforts to bypass tedious reckonings. All were ingenious attempts to manage necessary details that weren't much fun. In that spirit, I encourage you to seek time-saving, boredom-preventing innovations in the coming weeks. Now is an excellent time to maximize your spacious ability to do things you love to do.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX. Multiple open positions: **Business Systems Analysts** to Generate standard or custom environmental, health and safety data reports for review by cross-functional teams and senior leadership. **HR Data Analysts** to Conduct data analysis to support and provide insights for HR initiatives and synthesize trend data to support recommendations for action. **MTS S&A Hardware Engineers** to Install, configure, and maintain an organization's

local area network (LAN), wide area network (WAN), data communications network, operating systems, and physical and virtual servers.

MTS Systems Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Product Development Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Product Managers to Plan, initiate, and manage information technology (IT) projects.

Silicon Design Engineers and Sr. Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Silicon Design Engineers to Research, design, develop, or test electronic components and systems for commercial, industrial, military, or scientific use employing knowledge of electronic theory and materials properties.

Sr. Firmware Engineers to Research, design, develop and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, electronic engineering, and mathematical analysis.

Sr. HRIS Analysts to Analyze business and other data processing, integration, and storing problems and needs to develop and implement solutions to complex applications problems and/or system administration issues.

Sr. Product Development Engineers to Develop and/or test electrical/electronic components and/or systems for semiconductor products.

Sr. Systems Design Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.

MULTIPLE POSITIONS

WSO2 LLC in Austin TX, seeks **Associate Lead - Account Manager II**: develop and improve sales strategies to drive WSO2 business growth in the US Northeast and Central Regions with three years experience. We are also seeking a **Senior Account Managers** to develop and improve sales strategies to drive WSO2 business growth in the U.S. South region. Bachelor's in Business Administration, Business Management or related plus 2 years experience. Please send resume with position of interest to 10900 Stonelake Blvd., Building 2, Ste 100, Austin, TX 78759

PRODUCT SOFTWARE ENGINEER IV

Wolters Kluwer DXG U.S. Inc. seeks Product Software Engineer IV in Austin, TX to build effective monitoring and alerting solutions for Medi-span applications and infrastructure. Telecommuting permitted. Salary: \$200,070.00 - \$212,000 per year. Medical, vision, and dental benefits.

Apply at <http://www.jobpostingtoday.com> Ref#54397.

PROJECT ENGINEER

Austin, TX. Need master's in civil or env. engineer. + 3 yrs exp. in water/wastewater eng. + PE license. Apply: HR, Garver, 4701 Northshore Dr, North Little Rock, AR 72118.

QUALITY ASSURANCE ENGINEER

Ensure compliance with safety standards of self-driving robots, maintain high standards of quality for released product versions, and analyze release outcomes and propose process improvements. Master's degree in Computer Science. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

SENIOR MACHINE LEARNING ENGINEER

BetterUp, Inc. seeks Senior Machine Learning Engineer in Austin, TX: Dsgn, build & drive Machine Learning Ops & Data Ops enblng the engineering organization to build reliable score data prdcts. Telecommuting and remote employment permitted. Salary: \$220,220 - \$253,253. Submit resume with references to: Req.#: L22-119201 at: hireing@betterup.co. Must be legally authorized to work in the U.S. without sponsorship.

SOFTWARE APPS ENGINEER

HP Inc. accepting resumes for positions of: **Softw Apps Engr in Austin, TX (Ref. # 8196545)**. Lead & dvlp model driven apps & Canvas Apps using Power Platform, Common Data Svcs, Forms, Dynamics 365, Azure, C#, Asp.net, & Web Svcs. Rdsng & dvlp critical chnges in field & cstmr srvc space. Telecommuting permitted. Annual Sal: \$155,709.00/yr to \$185,709.00/yr. **Softw Apps Engr in Austin, TX (Ref. # 8089082)**. Guide SW dvlpmnt for Digital Cntrnt solutns. Build & trnsfrm global cntnt pltrfms. Telecommuting permitted. Annual Salary: \$159,968.02/yr to \$189,968.02/yr. Email resumes to HP USA Jobs, jobshpusa@hp.com. Resume must incl Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. w/o sponsorship. EOE.

SOFTWARE DEVELOPER

Design and develop motion computational clusters leveraging Kubernetes technology for managing self-driving vehicles. Manage a high-performance storage cluster, high-performance GPU solutions, and maintain Infrastructure-as-Code services. At least 7 years of professional work experience in software development or engineering plus 3 years of experience in modern frontend development. Bachelor's degree in Computer Science or equivalent. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE DEVELOPER

Planet-P, Inc. has multiple openings for the following position: Bachelor's + 2yrs/eqv.: **Software Developer (PSDIII25)**: 2 years of experience in the following occupations: Developer, IT Architect, Programmer, Software Engineer, or related occupation. Mail resume with job ID # PSDIII25 to HR: 13706 Research Blvd., Suite 211 I & F, Austin, TX 78750. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

SOFTWARE ENGINEER

Develop advanced algorithms and refine predictive models that ensure safe and efficient navigation of self-driving cars. Bachelor's degree in Computer Science, Applied Mathematics, Robotics, or a related field. At least 6 years of experience in Software Development/Engineering or related field. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER - MULTIPLE POSITIONS

Optiver Services US, LLC seeks Software Engineer (Multiple Openings) in Austin, TX. Perfrm wrk in several different capacities inclng dsgnng & implmntng softwr prgrms, reviewing the softwr dvlpmnt of others, onboarding new hires, participating in our summer intern prgrm & being on operational support. REQ'S: Bach degree or foreign equiv in Comp Sci, Mechatronic Engrg, Math or rtdt techncl field + 2 yrs exp as a Sftwr Dvlpwr, Comp Prgrmmr or other job involng sftwr engrg w/ the trading industry. To apply: email resume to resumes@optiver.US. Must ref **Software Engineer / Ref # 8138100**.

SR. SOFTWARE ENGINEER

Thales DIS CPL USA, Inc seeks a Sr Software Engineer in Austin, TX. Research, design and implement cross-platform kernel software with special attention to performance and correctness at the file system and storage layer. Telecommuting Permitted. Apply: jobpostingtoday.com/ Ref #76767.

TECHNICAL SUPPORT ENGINEER

Sumo Logic, Inc. seeks a **Technical Support Engineer** in Austin, TX, to manage customer issues related to installation, configuration, & implementation of Sumo Logic service. Salary \$86,000 to \$108,000/year. To apply, email resume to: resumesubmittals@sumologic.com.

EDUCATION

EARLY CHILDHOOD MUSIC & MOVEMENT GUIDES WANTED!

Singing nannies, musical parents and babysitters encouraged to apply! Train online and get paid to apprentice with master teacher to learn this amazing way that you can make the world a better place - through music! <https://www.tunebugzmt.com/jobs.html>

STUDIES

DEPRESSION RESEARCH! Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 1994 Ford Ranger; CO license plate: 589WK6, VIN:

1FTCR15X3RPA09164; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2ND NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 02/28/2025 from 401 Sonny Dr, Leander, TX 78641 and will be sold at public auction unless charges are paid in full: 2013 Toyota 4Runner, Vin

Number: JTEBU5JR8D5113349, Black. Tow charges are \$250 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing LLC (0652879VSP), 350 North Bagdad Road, Leander, Texas 78641. Please call 512-663-6833 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by 145 Lakeline Operating LLC

Dbas Smart Stop #16 to be located at 13306 FM 620 Rd SB, Austin, Travis County, Texas. Managers of said LLC are Samir Maredia

- Manager and Moiz Maknojia- Manager

Application has been made with the Texas

CONTINUED ON P.50



Alcoholic Beverage Commission for a Reinstatement of a Wine Only Package Store Permit by Blessing Basket LLC, Dba Paradise Beer & Smoke to be located at 10401 Taylor Lane, Suite A, Manor, Travis Co., Texas. Manager of said LLC is Malik Khurshid – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On – Premise Permit & Food and Beverage Certificate by GPEGE LLC DBA Carnitas El Guero Creedmoor to be located at 4903 FM 1327, Unit D, Creedmoor, Travis Co., Texas. Member of said LLC is Silvia Paola Galicia Guerrero-Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Food and Beverage Certificate by Vida Verde Kitchen LLC Dba Vida Verde Kitchen to be located at 4200 W Braker Lane, Suite B, Austin, Travis Co., Texas. Member of said LLC is Julio E. Estrada - Member

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's off-premise permit by World Market of Texas, LLC dba World Market located at 10225 Research Blvd, Suite 3500, Austin, Travis County, Texas

78759. Erin Hunter – Manager/Pres; Carrie Cooker – Manager/Sr VP; Jane Baughman – Manager/Sec; Julie Vannini – Manager/VR

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Gardien 601, LLC, dba True Vine & Co, to be located at 14510 Fitzhugh Rd, Unit 601, Austin, Hays County, Texas 78736. Managers of applicant are Eric and Kristine LaBrie.

CAUSE NO. 25-0031-CP4 IN THE ESTATE OF TOMMY RAY STROUD, DECEASED, IN COUNTY COURT AT LAW #4 OF WILLIAMSON COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Tommy Ray Stroud, Deceased, were issued on March 28, 2025, in Cause No. 25-0031-CP4, pending in County Court at Law #4 of Williamson County, Texas, to Judith Irish. The residence of the Independent Executor is Williamson County, Texas; the post office address is: c/o Hilton K. Moore, Attorney at Law, 7000 N. Mopac Expressway, Suite 200, Austin, Texas 78731, (512) 480-2240. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CITATION BY PUBLICATION
Application for Determination of Heirship and for Issuance of Letters of Independent Administration
THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHUNNING ZHANG, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000656
Lijin Chen filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on March 24, 2025, requesting that the Court determine who are the heirs and only heirs of **Chunning Zhang**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-25-000656**, styled in **THE ESTATE OF Chunning Zhang, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of March, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-25-001676
To: **JERUSHA RAI**
and to all whom it may concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **98TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by, **PETITIONER**, and filed in said court of Travis County on **MARCH 10, 2025**, against **JERUSHA RAI** and said suit being number **D-1-FM-25-001676** on the docket of said Court, and entitled "**IN THE MATTER OF THE MARRIAGE OF KSHITIZ KC VS. JERUSHA RAI**".

The nature of said suit is a request to **DISSOLVE** the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, **MARCH 14, 2025**.

REQUESTED BY:
RANAE DUNHAM INGRAM
P.O. BOX 387
SPICEWOOD TX 78669
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-000143
To: **GILMER DUBAN-SABEN** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **MAY 13, 2025**,

and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION** of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on **December 04, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-000143, in which **FRANCISCO HURTADO; ANGELICA URIBE** Plaintiff(s), vs. **GILMER DUBAN-SABEN** Defendant(s), and the nature of which said suit is as follows: **ON OR ABOUT FEBRUARY 18, 2023, PLAINTIFFS WERE TRAVELING NORTHBOUND IN THE RIGHTMOST LANE OF S PLEASANT VALLEY ROAD. PLAINTIFFS STOPPED IN ACCORDANCE WITH TRAFFIC PATTERNS DUE TO A RED LIGHT AT THE INTERSECTION OF S PLEASANT VALLEY ROAD AND E RIVERSIDE DRIVE. AT THE SAME TIME, DEFENDANT WAS DRIVING DIRECTLY BEHIND AND IN THE SAME DIRECTION AS PLAINTIFFS. SUDDENLY, DEFENDANT CRASHED HIS VEHICLE INTO THE REAR OF PLAINTIFFS' VEHICLE. DUE TO THE NATURE OF THE COLLISION, PLAINTIFFS SUSTAINED SIGNIFICANT PERSONAL INJURIES AND DAMAGES TO THEIR VEHICLE. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, April 1, 2025.
REQUESTED BY:
MAX E. FRY
3901 S. LAMAR BLVD.,
SUITE 310,
AUSTIN, TX 78704
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-25-001484
To: **THE UNKNOWN HEIRS AT LAW OF OLUFEMI VICTOR TAIWO** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **April 28, 2025**, and answer the **PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s)**, filed in the **419th District Court of Travis County, Texas, on February 28, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org."
Said suit being number D-1-GN-25-001484, in which **JPMORGAN CHASE BANK, NATIONAL ASSOCIATION** Plaintiff(s), vs. **THE UNKNOWN HEIRS AT LAW OF OLUFEMI VICTOR TAIWO** Defendant(s), and the nature of which said suit is as follows: **UNIT 204, BUILDING B, TOGETHER WITH THE UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, OF JAMESTOWN PLACE CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM, RECORDED IN VOLUME 7986, PAGE 318 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, AS AMENDED IN VOLUME 7986, PAGE 563, VOLUME 8069, PAGE 435, VOLUME 8127, PAGE 601, VOLUME 8192, PAGE 756 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 8400 JAMESTOWN DRIVE APT 204, AUSTIN, TX 78758.**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, **March 14, 2025**.
REQUESTED BY:
TRAD, SARAH AMEEN
20405 STATE HIGHWAY 249,
STE 170
HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Victoria Benavides, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **J. MARTIN BURKS a/k/a J. MARTIN JONES BURKS a/k/a J. BURKS a/k/a J.M. BURKS, DECEASED**
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000702
DEAN MARTIN BURKS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **J. MARTIN BURKS a/k/a J. MARTIN JONES BURKS a/k/a J. BURKS a/k/a J.M. BURKS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000632**, styled in **THE ESTATE OF Laura Aguilar, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of March, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

J. MARTIN JONES BURKS a/k/a J. BURKS a/k/a J.M. BURKS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of April, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LAURA AGUILAR, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000632
MICHELLE REBECCA GUTIERREZ filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **March 20, 2025**, requesting that the Court determine who are the heirs and only heirs of **Laura Aguilar**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000632**, styled in **THE ESTATE OF Laura Aguilar, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARK PHILLIP DAUBERT, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002179
LARK PETERSON filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **January 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **MARK PHILLIP DAUBERT**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002179**, styled in **THE ESTATE OF MARK PHILLIP DAUBERT, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF THOMAS EVERETT MAHADY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000679
Beverly Mahady filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **June 11, 2024**, requesting that the Court determine who are the heirs and only heirs of **Lillie Belle Jacobson Ceder**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000679**, styled in **THE ESTATE OF Thomas Everett Mahady, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of March, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF KEITH NAITO, DECEASED, Cause No. 25-0358-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SEAN FIKES, Applicant in the above numbered and entitled estate, filed on the **27th day of March, 2025** an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KEITH NAITO, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 27th day of March, 2025.
Applicant's Attorney:
Elizabeth L. Daniel
411 Kemp Street, Unit B
Austin, TX 78741
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

CAUSE NO. C-1-PB-25-000660

Robert David Selken filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Diane Sue Selken**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000660**, styled **IN THE ESTATE OF Diane Sue Selken, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of March, 2025**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

- THE STATE OF TEXAS -
CAUSE NO: D-1-GN-24-008107
- To: JOHN WANGOBE MOHINGA - Respondent:
GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION, filed by, ANDREW M. CANO, and filed in said court of Travis County on OCTOBER 7, 2024, against JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INT. and said suit being number D-1-GN-24-008107 on the docket of said Court, and entitled "ANDREW M. CANO v. JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INC." The nature of said suit is a request to ENTER A JUDGMENT against DEFENDANT JOHN WANGOBE MOHINGA in a manner that the Court deems just and right. -

The Court has authority in this suit to enter any judgment for damages in the amount within the jurisdictional limits of the Court which will be binding on you. - Issued and given

under my hand and the seal of said court at Austin, Texas, MARCH 13, 2025 - REQUESTED BY: - EDWARD P. CANO – 201 W. POPLAR ST.- Velva L Price - Travis County District Clerk - Civil Family Court Facility (CFCF) - 1700 Guadalupe Street, 3rd Floor, P.O. Box 679003 - Austin TX 78701 – Chris Dietche, Deputy District Clerk

CITATION BY PUBLICATION FOR APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP THE STATE OF TEXAS

TO KENNEL HEIRS OF FERRELL ADAMS SHINNICK, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000655
Anna Marie Abbey, Tristan Shinnick, and Levon Shinnick filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **March 21, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ferrell Adams Shinnick**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000655**, styled **IN THE ESTATE OF Ferrell Adams Shinnick, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2025**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-000200
To: THE UNKNOWN HEIRS AT LAW OF ROBERT D. WOLK
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 29, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s)**, filed in the **126th District Court** of Travis County, Texas, on **January 08, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30

days after you file your answer with the clerk. Find out more at Texas LawHelp.org." Said suit being number D-1-GN-25-000200, in which **WILMINGTON SAVINGS FUND SOCIETY, FSB TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5 PLANTIFF(s), VS. STEPHEN WOLK Defendant(s)**, and the nature of which said suit is as follows: PLAINTIFF WILMINGTON SAVINGS FUND SOCIETY, FSB, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5, MORTGAGE-BACKED CERTIFICATES SERIES 2024-5, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE AND PARTNERS, PLLC, 5601 EXECUTIVE DRIVE, SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST STEPHEN WOLK AND THE UNKNOWN HEIRS OF ROBERT D. WOLK, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 4904 BACKTRAIL DRIVE, AUSTIN, TEXAS 78731 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 4 BLOCK D, CAT MOUNTAIN NORTH SECTION I.A, A SUBDIVISION IN THE TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 82, PAGE 236, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES** Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2025
REQUESTED BY **JOSEPH MICHAEL VACEK 5601 EXECUTIVE DRIVE, SUITE 400 IRVING, TX 75038**
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
Selina Hamilton, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN CABEZA DE BACA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000098
BETSY D. LADDAY and JOHN WASHBOURNE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 13, 2025**, requesting that the Court determine who are the heirs and only heirs of **John Cabeza de Baca**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000098**, styled **IN THE ESTATE OF JOHN CABEZA DE BACA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of January, 2025,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ANDREW GOTH, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000598

Patricia Goth Mace filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE** in the above-numbered and -entitled estate on **March 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **John Andrew Goth**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000598**, styled **IN THE ESTATE OF JOHN ANDREW GOTH, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of March, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 24-06-1484P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory

floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE

Anyone knowing the whereabouts of Elmer Alexander Zamora Giron, please contact Penny M. Daigrepoint, Attorney at Law, 3500 North Causeway Blvd., Suite 116, Metairie, LA 70002, phone number (504) 732-3600

NOTICE FOR PROPOSALS AT&T Mobility, LLC

is proposing to construct a 81-foot tall (overall height) monopole telecommunications structure located near 1033 East 41st Street, Austin, Travis County, Texas (30° 17' 51.6" N, 97° 43' 9.9" W). AT&T Mobility, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 25-000569 DMG

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT TARRYTOWN BAR & BISTRO LLC D/B/A TARRYTOWN BAR & BISTRO LOCATED AT 3110 WINDSOR RD, AUSTIN, TRAVIS COUNTY TX 78703 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT. SIVA DURBHAKULA, MANAGER SANKEERTHANA R. VOLETI, MANAGER SUDHARANI YELLEYE,

MANAGER SRINIVASA BATTULA, MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT H MART AUSTIN II LLC LOCATED AT 5222 BURNET RD, SUITE 600, AUSTIN, TRAVIS COUNTY, TX 78756 HAS FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF PREMISE PERMIT. H MART, INC., MEMBER IL YEON KWON, PRESIDENT/ SECRETARY/DIRECTOR OF H MART, INC.

NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act(www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2010 Toyota Corolla , white on COLOR Towed from: 6010 N Interstate Hwy 35 Austin TX 78752. Tow Fee \$185.00PLUS notification Storage and other fees. VIN:1NXBU4EE1A2198201, Storage is calculated daily until vehicle is claimed. Garage keeper: Eagle Towing & Recovery (0653716VSF), 2305 WEST HOWARD LANE Austin TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2007 FORD EDGE (PA) KDS8282 with Vin Number: 2FMDK49C57BA49683. Total charges assessed as of 3/26/2025 \$478.21. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 06533305VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING (512)-800-3018, First Notice: 2022 INTERSTATE CARGO TRAILER NONE 4RAL31625N118820

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that Tj's Towing Service, L.C, Dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public

sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2000 Jet ski NO PLATE UNK NO VIN \$927.58
2007 Jeep AW22094 CT 1J4GL48K77W604083 \$853.38
2012 Ford NO PLATE CA 1FAHP3M23CL190008 \$333.94

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246V5F 512-452-2222. 2005 KIA SPECTRA RED KNAFE122755165689 TITLED OUT OF CALI TO JULIE A ROSSANO UNKNOWN ADDY TOWED FROM 1018 SAM BASS RD ROUND ROCK, TX 78681 1/30/25 RRPD \$1,846.87 AUCTION SALE DATE 5/21/25

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/23/25** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660
Fernando Alvarado Tools, wood, fans, paint
Fernando Alvarado Fan, paint, wood, power tools
Fernando Alvarado Metal, wood, tools, boxes totes
Fernando Alvarado Wood, fan, boxes, metal, tires
Fernando Alvarado Wood, metal, nails, screws, paint
Ramiro Davila Box spring, chair, totes, boxes, dresser, dog/cat cage
Robert Dinaro Tools, boxes, metal, bikes, tires
Robert Dinaro Tools, fans, boxes, totes, metal, wood

NOTICE OF PUBLIC HEARING

On Monday, April 14 at noon, Capital Metropolitan Transportation Authority will conduct public hearings and take testimony on proposed August 2025 Service Changes and Bikeshare Fare Adjustments.

Details of the proposed August 2025 Service Changes are available online at www.capmetro.org/august2025
Details of the proposed Bikeshare Fare Adjustments are available online at <https://www.capmetro.org/bikeshare-fares>

The public hearing will be held in person at 2910 E. 5th Street in the Rosa Parks boardroom and remote participation will be available, with timely prior registration, to anyone desiring to speak at this hearing. The public is encouraged to attend.

Speakers may sign up by emailing boardofdirectors@capmetro.org, or by calling (512) 369-6040 and leaving a message with name and telephone number. The deadline to sign up to speak remotely is 8 p.m. on April 14, 2025. Instructions on how to participate virtually will be provided via email or phone just after 8 a.m. on the day of the hearing. For in-person participation, please arrive at least 15 minutes before the hearing to sign up to speak. An additional public meeting will be held to discuss the proposed changes: Online Meeting (Webinar) on Proposed August 2025 Service Changes and Bikeshare Fare Adjustments April 9 from 5 to 6 p.m. Register at publicinput.com/august2025

If you need any specific accommodation, please contact us with any request. We can provide various services, including effective communication and language access services, such as Spanish and ASL. To facilitate your request, kindly contact us at engage@capmetro.org at least 72 hours in advance. Dottie Watkins, President/CEO

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com for the following locations. Bidding will open on or before **Wednesday April 09, 2025 at 8:00 pm** and conclude on or after **Wednesday April 16, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Location 1 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727**
Shannon Beer
Location 2 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729**
Trenton Gamble
PHYLIS R KING
Location 3 - **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704**
Tomika Bass
Joanna Meeks
Gilberto Hernandez Ayala
Isaac Boakye
Isabella Foster
Allen Wilson
Location 4 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**
Robert Living
Glenda Nash
Matthew Daniel
John Dabney
Publishing dates: **March 28, 2025 and April 04, 2025**

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com **April 24, 2025 10:00AM**. The sale will be conducted on www.StorageAuctions.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing

CONTINUED
ON P.52

prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Lauren Reed Lauren Reed Paris Nix Dennis James Shannon Ferguson Karla Arzu Arriola Destrech Houston Lyric Fields

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. The sale to be held at Anderson Mill Self Storage at 9813 Anderson Mill Road, Austin TX 78750 on Friday May 2 at 10am. Property will be sold by the space, as-is to highest bidder for cash. Deposit for cleanup is required. Seller reserves the right to withdraw the property at any time before the sale or reject any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants: Tasha Sorrel; dresser, dining table, household items

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday April 16, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
 Eric Moschel NORTHPOINTE BANK, Ryan Hildebrandt, Eric Moschel NORTHPOINTE BANK, Eric Moschel NORTHPOINTE BANK, AUDREY BOEHME, Ryan Hildebrandt, J Little Books & Art Gallery
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
 Justin Lopez, Jamus Reichelt, John McBurnett, RUBEN MATA, Aaron Hanna, Morgan Miller

Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.SelfStorageAuction.com

DELESLIA ROZIER, Shawn Coleman, DELESLIA ROZIER Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com

ARLETTE WILLIAMS, THERESA DELGADO, Erick Reyna, James Caldwell, RUEBEN VILLARRREAL, LEON EKANGA, LILIANA BARRIENTOS DOMINGUEZ Northgate Storage @ 8833 Research Blvd, Austin, TX,

78758
www.SelfStorageAuction.com
 DeAndria Harris, ANGIE HUERTA, MICHAEL JOHN, Susie Jimenez, Sueana Martinez

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on April 12th, 2025. It will be listed and advertised on www.storageauctions.com beginning on 3/28/25. Bidding will end on 4/12/25 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Raymond Govea: weed eater, tones, 2 flat screen TVs, antique radio, boxes, furniture monitor, computer, large wood locker, book case, cooking knives, tool box. Abandon Unit: Coolers, loads of boxes and totes, microwaves, radio, book shelf, fans, travel bags, ironing boards, mattress.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. 4Sale ends on April 17, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX. Greg Hoffman; Shopvac, Suitscases, Weed Eater, Dolly, Boxes

Monique Whitley; Kids Bike, Tonka ride on, Bed Frame, Plates
 www.stashngostorage.com; (512) 836-9698.
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on April 17, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78664: Clark Street: Georgia Smith; Furniture, Washing Machine, Boxes, DVD's
 Palm Valley: Cambrya Rossell; Dresser, Rug, Boxes
 www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE pursuant to Texas Property Code Chapter 59, **Right Space Storage**, said property 4405 Highway 71 East Del Valle, TX 78617, 512-996-7840, 9507 Manchaca Road Austin, TX, 78748 512-399-2829, 9023 HWY 71, Austin, TX 78735 512-996-7857, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 21012 State Highway 71 West, Spicewood, TX 78669 512-883-0773, will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 17th day of April, 2025, at 10AM**. Property will be sold to the highest bidder for cash and must be removed within 48 hours. The seller reserves the right to

reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox.com 4405 Highway 71 East Del Valle, TX 78617:
Raven Scott, Wendoli Abigail Romero Garcia, Matthew Angelino, Destany Strother, Andres Garcia, and Jon Ray Rodriguez,9507 Manchaca Road Austin, TX. 78748:
Zenaída Calvillo, Melanie Morris, Caela Pousson, 9023 HWY 71, Austin, TX 78735:
Robert Rostohar, Val Hill, 3000 E Hwy. 290 Dripping Springs, TX 78620: **John Taylor**, 21012 State Highway 71 West Spicewood, Tx 78669:
Elizabeth Almond.

NOTICE OF PUBLIC SALE pursuant to Texas Property Code Chapter 59, RightSpace Storage, said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 17th day of April, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit Lockerfox.com

11520 Hero Way W, Leander, TX 78641 PraxiTek – Joseph Forster, Tim Alverson, Malick Olayitan
 7650 TX-29, Georgetown, TX 78628: Clinton Riding, Yamel Gonzales
 8956 Research Blvd, Austin, TX 78758: Scott Tunner
 16450 N FM 620, Round Rock, TX 78681: Lisa Hagood, Tanisha Degruy, Ron Piper

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 19, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Wishner, Katelyn; Allen, Jennifer; Matush, Joey
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
 Whirty, Karith; Loera, Amanda; Hanson, Krystal; Lawson, Morgan; Conway, Jennifer; Sr.; James Kinsley; Henry, Tiffany; Gregg, Cassandra; Bourgeois, Todd; Daniel, Keith W; White, Austen; Bagby, Tanisha; Royall, Adam
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Sanders, DeNorris; Brewster, Hunter; Yates, Jasmine; Marlin, Gerrit; Muniz, Joe
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storageauctions.com.
 Williams-Platt, Kathryn; Walker, Richard; Stephen, Justin; Harvey, Sherrri; Harvey, Sherrri; Gordon, Johnathan; Salazar, Brandi
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
 Marc, Stetzer; Talley, Shaun; keiper, Michelle; Agüero, Aaron; Agüero, Aaron
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storageauctions.com.
 Sonnier, Tony; Mubiru, Cedric; Thompson, Steve; Baughman, Jennifer; burns, Cindy; maris, steven; istre, jesse; Vargas, Pamela; walker, Britney; mulle, Jonathan; Meshell, Patrick; Romas, Marisa; Christian, Michelle; Cavanaugh, Anthron; Carmichael, Colin; Priestley, Jewdon; Mchenry, Marika; Buggs, Sherry; Acuna, Jason; hernandez, Yasmin; headen, andrea

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storageauctions.com.
 Ferguson, Patricia; Ferguson, Patricia; Dawlett, Haythem; Benson, Cameron; Hill, Matthew; Devlin, Matthew
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storageauctions.com.
 McClellan, Kimberley; Horcha, Hannah; Stephens, Gregory; Lynch, Deffenia; Roberts, Leslie; Bailey, Keith; Bernard, Kevin Ashley

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
 Rivera, Samantha; mcmillan, Chante; Henry, Melissa
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storageauctions.com.
 MENDOZA, RALPH; Ross, Ronald; Gutierrez, Angel; Romsey, Demirice
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
 Webb, Crystal; Hartcraft, Amy; Hartcraft, Amy; Blaine, Mark; carmona, Carol; Ibarra, Sarah; webb, Caterah; boyles, Krystina; Saucedo, Marcus; Chapa, Benito; Garcia, Raymond

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
 Campos, Ashley; Hernandez, Raymundo; Burch, Brandon; Naveed, Malik; Washington, Darryl; Pazzimo, Danny; Kendziora, Felicity; Stewart, Amaiyah; Sifuentes, Monica
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512)

277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
 Woods, Karrie; Carson, Albert; Bass, Claire; Davis, Demetrius; Essoh, Emily; brown, Jerel; Pitts, Benjamin; Powell, LaKresha; Mitchell, Joshua; trejo, denise; Watkins, Romel; benavides, Roxana; Peavy, Charity
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 21, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Saxton, Tony; Thomas, Keshoun; Saxton, Tony; Montes, Joshua; Alturaifi, Mohammed; HORNADAY, WALT; Saxton, Tony; Cohen, LaKisha; Aguilar, Sidney; iheme, Mike
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Murrell, Adarian; James, William; Jimenez, Samantha
PUBLIC STORAGE # 29106, 10331 E 1st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Mitchell, Jacia; Peterson, Gwendolyn; Peterson, Gwendolyn; White, Allen; Valle, Naydyd Del; West, Valerie; wilson, Fredrick; Dockery, Seth
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
 Lopez, Jose; Gonzalez, Lauren; Conine, Jonathan
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
 White, Delores; Sorrells, Charles; Vincent, Malcolm; Vargas, Joseph; Williamson, Mikala

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
 Luna, Sally; Delarca, Alba; Cruz Zepeda, Guilber Eleazar; Turner, Kennard; Hunter, Julian; Gomez, Maria; Nealy, Kenyett; Luna, Sally; Robinson, Nicole; Hodge, Helen
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM

Sale to be held at www.storageauctions.com.
 ZEN RESALE AND STAGING Hanshew, Austin; Delao, Priscilla
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
 Robinson III, Berry; Duronslet, Michael; Crayton, Brandon; Sanchez, Emelita; Jeter, Denise; Hazeltan, Collins; Hernandez, Isidro Hernandez; Kingdom Life Ministries International Bright, Roy; Hall, Ricarlos
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
 Sterling, Syirr; Carretta, Kevin; village life center Williams, Chasity; Lopez, Keith; Scripps, Tamika; Talley, Erin; Goodman, Joseph; Daniel, Flynn; Siklosi, Marta; White, Linda; Carretta, Kevin; Vanzant, Renita; HLP enterprises, LLC Alejandro, Leandro; collins, Brittany; varela, Matthew
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
 Davidson, Matthew; Mcmillan, John; Luper, Ryan; Hernandez, Keyia; Jackpocket, Inc. CLARK, WILLIAM; Taylor, Brittan; Howard, Velticia; Richardson, Justin; Enriquez, Ashley M
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM
Sale to be held at www.storageauctions.com.
 Vota, Teresa; Matibe, Phoebe; HEDS SPA LLC Ryan, Rich; BIGGA, RICHARD M; Field, Michele; Kong, David; Yashchuk, Michael; Crawford, Cy; TAYLOR, TYRIEK; Anderson, Dolly
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
 ROBERTS, QU NEISHA; Greene, Vicki; Washmon, Josh; Weaver, Nate; Iuna, Victor; Bailey, Betty; Arroyo, Freddy
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
 james jr, thomas; Bryan, Donald; Pinkney, Robert; Johnson, Joshlyn; Gonzalez, Esmeralda; Meadows, John; Chavez, Christina; Medina, Jose; Fagan, Mikkquale; Hernandez, Abreu; Charles, Robert; Scott, Noah
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
 Omadake, Janice; Sanders, Ciara Nichelle; romero, jesus; canth, yolanda; Dinkens, Jonathan; Tyler, John; Haynes, Anthony; richardson, nicole; Podkamensky, Steve; Celikada, Kenan; Veraza shop Veraza, Eduardo; Rideaux, Stephan; Medina, emmanuel; Holmes, Dorian; Porter, Kimberly; Mastrototolo, Paul; Grisson, Sydney; Vasquez, Jessica; Mungarrieta, Carlos
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
 Francisca, Norma; Taylor, Dominique; Patina, Tracy; Pablo, Alexis; garcia, Noe; Parga, Alfredo; Sanchez, Silvio; Vasquez, Maria

Sale to be held at www.storageauctions.com.
 Lewis, Keimyereia; Perez, Joel; Esparza, Rico; Pirie, Monissa; Hawthorne, Whitney; Balderas, Christopher; mathes, Kelle; Schaeffer, Susan; Watts, Melissa; Kirchmeier, Cameron; Reynoso, Anthony; Helm, Chasity; Kirchmeier, Cameron
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Cumley, Nicole; Bongu, Indrani; Yarbrough, Justin
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Walker, Bevely; Ortega, Jennifer; Orozco Cruz, Andres; Uresti, Leticia; Mercer, Jo El; Colina-Vargas, Carlos; Mercer, Jo El; Robinson, Edward; Mendoza, Richard; Beatty, Terry; Munguia, Giovanni
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
 higgins, Dylen; Gonzales, Selena; Cabello, David
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
 Salazar, Justin; Prescott, Hazel; Jourmet, Trashaqa; Isreal, Samon; Mroseno, Fernando; Reyes, Amanda; Dorsey, Malon; Woods, Bobbie J; Knudsen, Nicholas; Garza, Paula; Martinez, Rosanana M; Benson, Paige; Pacheco, Jeff; Parker, Anthony
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
 Barter, Brooke; Greene, Oran; Ramon, Adrian; Bullock, Alejandro, John; Potluri, Foreman, Michael
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
 Reading, EmilyLoy; McNeil, Nick; Villasenor, Xavier; Walters, Joshua; Cave, Chatty;

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Lewis, Keimyereia; Perez, Joel; Esparza, Rico; Pirie, Monissa; Hawthorne, Whitney; Balderas, Christopher; mathes, Kelle; Schaeffer, Susan; Watts, Melissa; Kirchmeier, Cameron; Reynoso, Anthony; Helm, Chasity; Kirchmeier, Cameron
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Cumley, Nicole; Bongu, Indrani; Yarbrough, Justin
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Walker, Bevely; Ortega, Jennifer; Orozco Cruz, Andres; Uresti, Leticia; Mercer, Jo El; Colina-Vargas, Carlos; Mercer, Jo El; Robinson, Edward; Mendoza, Richard; Beatty, Terry; Munguia, Giovanni
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
 higgins, Dylen; Gonzales, Selena; Cabello, David
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
 Salazar, Justin; Prescott, Hazel; Jourmet, Trashaqa; Isreal, Samon; Mroseno, Fernando; Reyes, Amanda; Dorsey, Malon; Woods, Bobbie J; Knudsen, Nicholas; Garza, Paula; Martinez, Rosanana M; Benson, Paige; Pacheco, Jeff; Parker, Anthony
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
 Barter, Brooke; Greene, Oran; Ramon, Adrian; Bullock, Alejandro, John; Potluri, Foreman, Michael
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
 Reading, EmilyLoy; McNeil, Nick; Villasenor, Xavier; Walters, Joshua; Cave, Chatty;

Zapata, Emiliano; Bryant, Jason Travis; Baca, Jenavieve; Ard, Cody
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storageauctions.com.
 McIntosh, Blake; Winn, Abigail; Yarbrough, Andre; Benitez, Christian; Garcia, Jose; Guzman, Joshua; Caballero, David; Pace, Dawn; Mendoza, J Eloy; Mendoza, Brian; Stinson, Jeremy; Aviles, Jose; Scroggins, Debra; Flores, Rick A
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
 Rodriguez, Stephen; smith, Tracy; Maria, Luz; Jones Closet Jones, Jordan; Plemel, Jonathan; Salazar, Kaylin; Arispe, Connie; Richter, Natalia; Shelly, Kiara; Stuchly, Levi
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
 kalantari, omid; Zolzer, Robert; Donaldson, Leighette; Franzheim, Sabrina; Almuskati, Deema; Cruz, Migue; Ricks, Claire; Holcomb, Logan; Smith, Shannon; Rakoczy, Lila; Graves, Robert; Gonzales, Gabrielle; Marsh, Gary; Gutierrez, Ariana L
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
 huster-forest, Cynthia; Martinez, David; moller, Sean; Hines, Bobby; Johnson, Leighann; King, Melody; Posey, Xavier; Yarbrough, Sarah; Yarbrough, Sarah; Mcneal, Brooklyn

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
 Garcia colchado, Iuis; Macias, Nicholas; bradshaw, jeremiah; Sosa, Noel; Vasquez, Donancy; Hoch, Arron Michael; Palacios, Simon; Benitez, Damaris; Brown, Tia; Zen Design & Staging Hanshew, Austin; Valderas, Ruben; garza, Jose; Berkley, Sage
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
 Fagan, John; Dean, Andre; Hayes, Michael; Gonzalez, Robert; Chacon, Luis; Capital veneer construction LLC Ramirez, Lizbeth Cervantes; Villalpando, Bryan; Delacruz, Raymond; Flores, Erbin; Singleton, Natalie; Benavidez Courtentours Benavidez, Larry R; Neighbors, Nicholas; Flores, Jennifer; sosa, Tracy; Rodriguez, Symbre
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
 Alejandro, John; Potluri, Tarunkumar; TIRPAN, BURAK; payne, terry; Ramirez, Matthew; Gage, Lynne; Perez, Michael; Vendrell, Anthony; Egloff, John; Leaman, Akeem
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.

storage treasures.com.
Vinella, Dean; Reid, Ann;
Valenzuela, Katherine;
Johnson, Jai; Bottoms,
Matthew; Iombardi, Jonathan;
Martinez, Jennifer; EMJ Electric
Services Deleon, Rey
Public sale terms, rules,
and regulations will be
made available prior to the
sale. All sales are subject
to cancellation. We reserve
the right to refuse any bid.
Payment must be in cash or
credit card-no checks. Buyers
must secure the units with their
own personal locks. To claim
tax-exempt status, original
RESALE certificates for each
space purchased is required.
By PS Retail Sales, LLC, 701
Western Avenue, Glendale, CA
91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that
Mini U Storage (formerly Wells
Branch Self Storage), 1763
Wells Branch Parkway, Austin,
TX 78728, will hold a public
auction to satisfy a landlord's
lien on the personal property
being stored at the address
above in the units listed. The
sale will be held online at www.storage-treasures.com closing
at 9:30 am on April 17, 2025.
Property will be sold to the
highest bidder. Deposit for the
removal and cleanup will
be required. Mini U Storage
reserves the right to bid at
the sale and to refuse any
bid. The property being sold
includes contents in spaces of
the following tenants. Tenants
notated the inventories listed
at the time of rental. Landlord
makes no representation or
warranty that the units contain
said inventories.

MOSHAY, BRIAN B105 Misc.
Household
DOWNING, SOPHIA B115
Misc. Household, Personal
Effects, Business Records,
Business Furniture/Equipment
Jackson, Mia B124 Misc.
Household

GARCIA, HUMBERTO B339
Misc. Household, Personal
Effects, Business Records,
Business Furniture/Equipment
HIGHTOWER, ASHANTI B410
Misc. Household, Personal
Effects

BARNETT, TRACY B518 Misc.
Household, Personal Effects
RAJEH, ABDALLAH C403
Tables, Chairs, Boxes
BOURGEOIS, JAMES D220
Misc. Household, Personal
Effects, Business Records,
Business Furniture/Equipment,
ARTIFACTS
SANCHEZ, LAURA D528 Misc.
Household, Business Furniture/
Equipment
Purchases must be paid for
at the time of sale with credit
card only. All purchased goods
are sold "as is" and must
be removed within 48 hours
following the sale. Shelving
is the property of landlord; do
not remove unless authorized.
Buyers must provide a current,
original or a photocopy of their
original, resale permit at the
time of payment in lieu of sales
tax. This sale is subject to
cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.
**1350 E Old Settlers Blvd
Round Rock, TX 78665**
04/18/2025 10:00 AM
Sahrey Brooks
Savannah Marines
Jessica Alvarado
**2000 University Blvd Round
Rock, TX 78665 04/18/2025**
11:30 AM

Priscilla Duran
**3009 Dawn Dr Georgetown,
TX 78628 04/18/2025 11:45 AM**
Shanna Glaser
Paul Paschall
**2101 Double Creek Dr Round
Rock, TX 78664 04/18/2025**
11:45 AM
Kaden Davis
Eddy Howard
**2150 Double Creek Dr Round
Rock, TX 78664 04/18/2025**
12:00 PM

Jacqueline Seaton
**2830 S A W Grimes Blvd
Round Rock, TX 78664**
04/18/2025 12:15 PM
jordania aainsworth
Nicholas Lesifko
**2440 W Whitestone Blvd
Cedar Park, TX 78613**
04/18/2025 12:30 PM
Janet Hammontree
**1515 N A W Grimes Blvd
Round Rock, TX 78664**
04/18/2025 12:45 PM
Jorge Gonzalez
steven compton
Ahmad Young
Isaac Montero

**16201 E Crystal Falls Pkwy
Leander, TX 78641 04/18/2025**
1:15 PM
Diana Bonnello
jaala smith
Lino Velez
Vickie Thomas
Jasmine Rocha
**11800 Hero Way W Leander,
TX 78641 04/18/2025 1:30 PM**
Christopher Showers
**2100 N Bell Blvd Cedar Park,
TX 78613 04/18/25 1:45 PM**
Nathaniel Beyer
**503 Ivory Cv Liberty Hill, TX
78642 04/18/25 2:45 PM**
Jo Alison Shirley
**1972 US HWY 183 Leander,
TX 78641 04/18/2025 3:00 PM**
Thomas Fletcher
The auction will be listed
and advertised on www.storage-treasures.com.
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse
any bid and may rescind any
purchase up until the winning
bidder takes possession of the
personal property.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.
**3627 - 1714 E Parmer Ln
Austin, TX 78754 4/15/2025**
11:45am
Darick Rogers; alemu x;
Zachary Branscum; Kristopher
Williams; Gonzalez Erick- tires
and new tools; Evelin Raudales-
Servellon; Tonya Austin;
Lashawn Hewitt; Ray Rhone
**3650 - 2009 Airport Blvd
Austin, TX 78722 4/15/2025**
12:00pm
Pedro Gallardo; Davis Joseph-
Tools/Appliances/Office
Furn/Machines/Equip; Ruby
Cloutier- Household Goods;
Josh Dixon; Larry Wash Sr;
Cheyenne Stone; Michael
Regino- electronic music
equipment; Chantal Williams;
Tiffany Saldana

**3831 - 2220 E Howard Ln
Pflugerville, TX 78660**
4/15/2025 12:15pm
Charles Smith Jr- Office &
School Supplies; Ronnie
Campbell; Katherine Rojas
Madrigal; Marlene Campbell;
Erica Covallinas; Jaimie Green;
Rina Efendi; Ana Nunez Lopez;
consuelo trevino
**8989 - 1000 E 50th St Austin,
TX 78751 4/15/2025 1:30pm**
04/18/2025 10:00 AM
Sahrey Brooks
Savannah Marines
Jessica Alvarado
**2000 University Blvd Round
Rock, TX 78665 04/18/2025**
11:30 AM

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.
**1350 E Old Settlers Blvd
Round Rock, TX 78665**
04/18/2025 10:00 AM
Sahrey Brooks
Savannah Marines
Jessica Alvarado
**2000 University Blvd Round
Rock, TX 78665 04/18/2025**
11:30 AM

1:00pm
Signarama- Household Goods;
Melody Plunkett; Lena Schulz;
Joshua Resa; Christina Roberto
**1639 - 2631 S Capital of
Texas Hwy Austin, TX 78746**
4/15/2025 10:15am
Alyssa Obrien
**6086 - 5656 N Interstate 35
Austin, TX 78751 4/15/2025**
12:45pm
Sean Gooden; Samantha
Fulgham; John-Robert Bayne;
Keshoun Thomas; Shelley
Butler
**6052 - 7110 E Ben White Blvd
Austin, TX 78741 4/15/2025**
12:30pm
Jaime Mancilla Lumber,
plywood, tools, bags of
concrete; Jose Beltran; Jimmy
Steven

**7301 - 1620 S IH 35 Frontage
Rd Austin, TX 78704 4/15/2025**
1:15pm
Rich Demink; Gibson Lomisian;
Larry Washington- car boots;
Joseph Blunt; Springer-
product and display for
company
**2058 - 2401 E Ben White Blvd
Austin, TX 78741 4/15/2025**
1:15 PM
Mallory Schroder; Christine
Clynton; Enock Saint Juste;
Luis Martinez
**1794 - 12408 Harris Branch
Pkwy Manor, TX 78653**
4/15/2025 10:30am
Kervin Anderson; Ashanti
James; Sandra Medrano;
Ricardo Zaragoza; Lewis Ward;
Jonathan Gomez; ERIKA
RANGEL

**3203 - 9717 E US Highway 290
Austin, TX 78724 4/15/2025**
11:15am
Rufus Pittman- electronic;
LaHoma Lewis; Charles River
**3442 - 20217 FM 685
Pflugerville, TX 78660**
4/18/2025 12:45pm
Isaiah Baker; Joshua
Waldweier; Tazhe Grace;
George Lewis

The auction will be listed
and advertised on www.storage-treasures.com.
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse
any bid and may rescind any
purchase up until the winning
bidder takes possession of the
personal property.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage, on behalf
of itself or its affiliates, Life
Storage or Storage Express,
will hold a public auction to
satisfy Extra Space's lien,
by selling personal property
described below belonging to
those individuals listed below
at the location indicated. All
spaces contain household
furniture unless otherwise
noted.
**6512 McNeil Dr Austin TX
78729 04/15/2025 10:00 AM**
Kristen Whipple
**12506 N Lamar Blvd Austin
TX 78753 04/15/2025 10:00 AM**
John Cantu- Lawnmowers,
Electric Cars; Lavonne Renee
Brown- Bags of Clothes, Totes;
Ryan Smith- Bed, Boxes, Desk;
Matthew Hobby; Karson Karol-
Printers, Lawn Chairs, Drone,
Bags of Clothes
**18412 TX-71 Spicewood TX
78669 04/15/2025 10:00 AM**
Jorge Fuentes- Furniture
**12835 Pond Springs Rd
Austin TX 78729 04/15/2025**
10:00 AM
Blake Gibbs; Gary Cowart; Gary
Cowart; Gary Cowart
**5547 McNeil Dr Austin TX
78729 04/15/2025 10:00 AM**
David Spradlin- Refrigerator,
Safe, Furniture, Clothes,
Cabinet, Washer and Dryer;
Michelle Dean; Jessica White-
Furniture, Tools, Appliances;
Angela Taylor- Furniture
**10307 Ranch Rd 2222 Austin
TX 78730 04/15/2025 10:00 AM**
Brad Ernst- Furniture, Books,
Printers, Clothes, Mattresses,

Basic Household Items
**13126 Ranch Rd 620 N Austin
TX 78717 04/15/2025 10:00 AM**
Angely Artigas; David Parrick;
Shemeka Delgado- Kingsize
Bed Set, Dishes, Shoes,
Towels, Clothes, 55 in TV; Virgil
Moore- Boxes, Electronics,
Art Works, Shelf, Desk, Single
Ladder, Pots, Camping Gear;
Weleeka McLaurin- Boxes,
Small Furniture, Clothes; Ellen
Trick- Furniture, Boxes, Totes;
Brittany Blocton- Furniture,
Boxes, Totes; Erica Albarran-
Boxes and Speaker
**11200 Ranch Rd 620 Austin
TX 78726 04/15/2025 10:00 AM**
Maria Montes- Clothes and
Sofa; John Walsh
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**716 McNeil Rd Austin TX
78681 04/18/2025 11:15 AM**
Son Tran- Furniture, Tools/
appliances, Office furniture/
machines/equipment,
Landscaping/construction
equipment
**550 S IH 35 Frontage Rd
Austin TX 78681 04/18/2025**
11:30 AM
Gabriel Fayed; Ivy Mendoza
**14301 Ronald W Reagan
Blvd Cedar Park TX 78641**
04/18/2025 12:00 PM
Manuel Longoria- Furniture;
Robert Faircloth- Furniture
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cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse
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purchase up until the winning
bidder takes possession of the
personal property.

**1615 N IH 35, San Marcos, TX
78666, 512-254-2321, 4-15-25,
at 1:00pm**
Reese Russell
**5141 Cromwell Dr., Kyle, TX
78640, 512-254-2371, 4-15-25,
at 1:30pm**
Sarah Maya
**14051 US-290, Austin, TX
78737, 512-600-1952, 4-15-25,
at 1:15pm**
Angela Black
The auction will be listed
and advertised on www.storage-treasures.com.
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the above facility to complete
the transaction. Extra Space
Storage and its affiliates
may refuse any bid and may
rescind any purchase up until
the winning bidder takes
possession of the personal
property.

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spaces contain household
furniture unless otherwise
noted.
**1350 E Old Settlers Blvd
Round Rock TX 78665**
04/18/2025 10:00 AM
Savannah Marines, Sahrey
Brooks-Electronics, Jessica
Alvarado
**2000 University Blvd Round
Rock TX 78665 04/18/2025**
11:30 AM
Priscilla Duran
**2101 Double Creek Dr Round
Rock TX 78664 04/18/2025**
11:45 AM
Kaden Davis, Ebony Howard-
Office Furniture/Machines/
Equipment
**2830 S AW Grimes Blvd
Round Rock TX 78664**
04/18/2025 12:15 PM
Jordania Aainsworth, Nicholas
Lesifko-TV/Stereo Equipment
**1515 N AW Grimes Blvd
Round Rock TX 78665**
04/18/2025 12:45 PM
Isaac Montero-Electronics,
Steven Compton, Ahmad
Young-TV/Stereo Equipment,
Jorge Gonzalez
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referenced facility in order to
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will hold a public auction to
satisfy Extra Space's lien,
by selling personal property
described below belonging to
those individuals listed below
at the location indicated. All
spaces contain household
furniture and miscellaneous
items unless otherwise noted.
**9300 Brodie Ln., Austin, TX
78748, 512-230-7283, 4-15-25,
at 10:15am**
Helen Gelbart
**9215 S. 1st St., Austin, TX
78748, 512-348-9477, 4-15-25,
at 10:00am**
Cecil Wade, Jose Serrano,
Isley Nagel
**9910 Slaughter Creek Dr.,
Austin, TX 78748, 737-346-
8417, 4-15-25, at 10:30am**
Eric Joseph Reyes, Eric Fry
**280 Cabezas Dr., Buda, TX,
78610, 787-587-3050, 4-15-25,
at 10:45am**
Bruce Young
**1602 Bunton Creek Rd., Kyle,
TX 78640, 512-593-5585, 4-15-
25, at 11:30am**
Erik Johnson, Jorge Mendoza,
Erik Johnson
**2216 S Interstate 35, San
Marcos, TX 78666, 512-254-
2296, 4-15-25, at 12:30pm**
Jessica Cordero
**9706 Menchaca Rd., Austin,
TX, 78748, 512-254-2303, 4-15-
25, at 12:15pm**
Oliver Slusher

removed within 48 hours of
the time of purchase. Property
grants all entries and exits
to access unit won; no gate
code is provided. Shelving
is property of the owner and
may not be removed. Owner
reserves the right to bid and
the right to refuse bids. Sale is
subject to cancellation.
The Austin Chronicle
Published: April 04, 2025 and
April 11, 2025

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Brooks-Electronics, Jessica
Alvarado
**2000 University Blvd Round
Rock TX 78665 04/18/2025**
11:30 AM
Priscilla Duran
**2101 Double Creek Dr Round
Rock TX 78664 04/18/2025**
11:45 AM
Kaden Davis, Ebony Howard-
Office Furniture/Machines/
Equipment
**2830 S AW Grimes Blvd
Round Rock TX 78664**
04/18/2025 12:15 PM
Jordania Aainsworth, Nicholas
Lesifko-TV/Stereo Equipment
**1515 N AW Grimes Blvd
Round Rock TX 78665**
04/18/2025 12:45 PM
Isaac Montero-Electronics,
Steven Compton, Ahmad
Young-TV/Stereo Equipment,
Jorge Gonzalez
Purchases must be made with
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complete the transaction. Extra
Space Storage may refuse
any bid and may rescind any
purchase up until the winning
bidder takes possession of the
personal property.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Notice is hereby given that
Storage Direct Cedar Park,
located at **945 W. New Hope
Dr, Cedar Park, TX, 78613** will
hold a Public Sale, to satisfy
the lien of the owner. Units
will be sold via online auction,
at www.StorageTreasures.com.
Bidding will begin at
Wednesday April 16, 2025
at 10:00 am and auction will
close at or after **Wednesday
April 23, 2025 at 10:00 am**. The
personal goods stored therein
by the following may include,
but are not limited to general
household, toys, boxes, clothes
and misc.
Name:
**317 - Joseph Berkel AKA
Joseph A Berkel
319 - Joseph Berkel AKA
Joseph A Berkel**
You must be 18 to bid online.
Purchases must be made with
cash (no checks accepted)
and paid at the time of sale,
plus any applicable sales tax.
Buyers must provide a current
copy of their resale permit to
avoid sales tax. A \$100 cash
cleaning deposit is required
at time of purchase. All goods
are sold AS IS and must be

removed within 48 hours of
the time of purchase. Property
grants all entries and exits
to access unit won; no gate
code is provided. Shelving
is property of the owner and
may not be removed. Owner
reserves the right to bid and
the right to refuse bids. Sale is
subject to cancellation.
The Austin Chronicle
Published: April 04, 2025 and
April 11, 2025

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart Management, LLC
to satisfy a lien on **4/16/2025**
at approx. **12:00PM** at www.storage-treasures.com for the
following customers storing at
the following locations:
**2501 Dices Ranch Road,
Cedar Park, TX 78613;** Kristin
Venner, Jose Reyes, Clinton N
VanRousen;
**12006 Ranch Road 620 N,
Austin, TX 78750;** Kaitlynn
Newbury, Kalia Alicia Antonette
Lindo, Timothy Doss, Michael
Lawrence James, Tracie Lynn
Perdue, Saleem Attal;
**2220 E Riverside Dr, Austin,
TX 78741;** Angelina Cortinas,
Jevon Thomas, Jose Garcia,
David Lee Mendoza, Gabriel
Portillo, Jordan Bufford, Ashlyn
Rodriguez, Iris Venices, Brittany
Curby, Luis Ramirez; **2201 S
Pleasant Valley Rd, Austin,
TX 78741;**
Amy M Moloney, Jo A Ward,
Carmen Diane Olivera, Zoe
Emig-Moutrie, Elisara Romo;
**2525 S IH-35 Frontage Rd,
Austin, TX 78741;** Margarita
Ortega, Emily Tite, Grayland
Goff, Adolph Luna Jr, Jessica
Sherman, Sarah Preston,
Yosselyn Maradiaga, Bonny
Hannah, Don N Hawkins,
Tshifwa Sibehi; **4900 Ranch
Road 620 N, Austin, TX 78732;**
Caprice Burt, Francisco Garcia,
Chelsea Wade, Shanelle
Gaddis, Caprice Burt, Richard
Davis;
**6130 E Ben White Blvd,
Austin, TX 78741;** James
Clark, Diana Hernandez
Pedraza, John Grimaldo,
Alicia Soza, Lindsay Smith,
DeJaneiro Brady, Jacob
Alcosta, Jordan Taylor, Jovan
Gilbert, Jose Martinez, Roxanne
Ortiz, Claudia Gonzalez,
David Palma Martinez, Tim
Simpkins, Kevin Carey, Dillon
Berkman, Camilo Estrivero;
**5715 Burnet Rd, Austin, TX
78756;** Elihu Alonso, Christina
A Dangler, Ahmed Shabazz;
**2701 South Congress Ave,
Austin, TX 78704;** Ruby Vera,
Tonja Sue Drymon, Koby Soto,
Zachary Scott.

NOTICE OF PUBLIC SALE:
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Management, LLC as Agent
for Owner to satisfy a lien on
4/16/2025 at approx. **12:00PM**
at www.storage-treasures.com
for the following customers
storing at the following
locations: **10013 N FM 620,
Austin, TX 78752;** Amber
Hollingshead, Jessy Salgado;
**1411 W 5th Street, Austin, TX
78703;** Dominique Summerlin,
Jose Ordaz, Joseph Dubose,
Jessica Mitchell;
**9521 W US-290, Austin, TX
78756;** Jimmy Fedorkevich,
John Harris; **601 University
Blvd, Round Rock, TX 78665;**
Elijah Nelson, Madison Deluna,
LaKeshia Pittman;
**510 S IH-35 Frontage Rd,
Round Rock, TX 78681;** Marc
Gardiner, Brandy Romero;
**1405 North I-35, Round Rock,
TX 78664;** Ketriska Phillips,
Erby Grimes, Anastasia
Henry, Michael Bojack, Toni
Creamer, Leticia White;
**15616 Stewart Road,
Lakeway, TX 78734;** David

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Henry, Michael Bojack, Toni
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**NOTICE OF REQUEST FOR
PROPOSALS**
Austin Public Health (APH)
Notice of Request for
Proposals (RFP) for SSAU
RFP 2025-002 Aging Services -
Releasing April 3, 2025
Summary: The City of Austin
(City) seeks proposals in
response to this Request for
Proposals (RFP) from qualified
nonprofit organizations or
quasi-governmental entities
(Offerors) with demonstrated
experience in providing mental,
physical, and social health
services to older adults (ages
65 and older) residing in
Austin/Travis County.
RFP Due Date: May 1, 2025
by no later than 3:00pm in the
APH contract management
database: <https://partnergrants.austintexas.gov/index.do>.
There will be a Pre-Bid Meeting
on April 8, 2025 at 10 AM, and
an Office Hours meeting on
April 10, 2025 at 2 PM. For
questions and to register for
the Pre-Bid Meeting, please
contact the **Authorized**
Contact Person: Helen
Howell at APHCompetitions@AustinTexas.gov.
Available Funding:
Approximately \$631,119 in City
Funds will be available through
this process. Additional
details will be available on

com on 4/15/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Denise Abeita; Wendy Minnich; Service Amigos/Andrew Serrato; Leanna Rodriguez; Shirley Hope; Destiny Salazar; Chris Linn; Henry Esquivel; Justonni Farmer. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLE LOUISE GREENE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carole Louise Greene, Deceased, were issued on March 27, 2025, in Cause No. C-1-PB-25-000323, pending in the Probate Court No. 1 of Travis County, Texas, to Cynthia Anne Present, a/k/a Cindy Present. Claims may be presented in care of the attorney for the estate, addressed as follows: Cynthia Anne Present, a/k/a Cindy Present, Independent Executor Estate of Carole Louise Greene, Deceased

c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 27, 2025.

Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERBERT L. CURRIE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Herbert L. Currie, Deceased, were granted on the 17th day of March 2025, pending in Cause No. 25-0077-P in the County Court of Hays County, Texas, to: Shawn Dee Goodnight a/k/a Shawn Currie Goodnight, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Shawn Dee Goodnight a/k/a Shawn Currie Goodnight, Independent Executor, Estate of Herbert L. Currie, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY L. BEFI, DECEASED

On March 25, 2025, original Letters Testamentary for the estate of Mary L. Befi, Deceased ("Estate") were issued to Anthony O. Befi in Cause No. C-1-PB-25-000285, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Anthony O. Befi, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc

Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT O. WILLIAMS, JR., DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Robert O. Williams, Jr., a/k/a Robert Oddy Williams, Jr., Deceased, were issued on March 24, 2025, in Cause No. C-1-PB-25-000426 pending in the Probate Court No. 2 of Travis County, Texas, to Helen Suzanne Williams Stell, a/k/a Suzanne Stell, and Robert O. Williams, III. The residences of such Independent Co-Executors are Dallas County and Travis County, Texas, respectively. The office address is: Helen Suzanne Williams Stell, a/k/a Suzanne Stell, and Robert O. Williams, III, Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of April, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARRON J. CURRIE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sharron J. Currie, Deceased, were granted on the 17th day of March 2025, pending in Cause No. 25-0078-P in the County Court of Hays County, Texas, to: Shawn Dee Goodnight a/k/a Shawn Currie Goodnight, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Shawn Dee Goodnight a/k/a Shawn Currie Goodnight, Independent Executor, Estate of Sharron J. Currie, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TED REGAN WHITE, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Ted Regan White, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-25-000423, pending in the Probate Court No. 1 of Travis County, Texas, to Pamela Kay Bossert. The residence of such Independent Executor is Travis County, Texas. The office address is: Pamela Kay Bossert, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of March, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Samuel Watson Eastman, Deceased, were issued to Elizabeth Brenner on March 19, 2025, in Cause No. 24-0207-CP4, pending in the County Court at Law No. 4, Williamson County, Texas. Claims should be delivered to the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 27, 2025.

Eastman, deceased, on 02/25/2025 in Cause No. C-1-PB-24-000591 in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Andrew Eastman, Dependent Administrator of the Estate of Samuel Watson Eastman, deceased" and may be presented to the Administrator's attorney at the following address: The Johnson Firm 8144 Walnut Hill Lane, Suite 1080 Dallas, Texas 75231-4344 /s/ Michael Mahoney Michael P. Mahoney Attorney for Administrator The Johnson Firm 8144 Walnut Hill, Suite 1080 Dallas, Texas 75231 P: (214) 468-9000 F: (214) 468-9025

NOTICE TO CREDITORS

Letters of Administration for the Estate of Peyton Victoria Bradley, Deceased, Cause No. C-1-PB-24-001592 in Probate Court #2 of Travis County, Texas were granted to Melissaanne Gallant Velyvis in court on February 25, 2025, and issued on March 18, 2025. All persons having claims against the Estate are required to mail their claims within the time prescribed by law to Estate of Peyton Bradley, c/o Melissaanne Velyvis, PO Box 7327, Tallahassee, Florida, 32314

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Jose Telesforo Trevino were issued on March 13, 2025, in Cause No. C-1-PB-24-001880, pending in the County Probate Court Number 2 of Travis County, Texas, to Hilda Leal. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o William RayJahn 7800 North Mopac Expy Suite 200 Austin, TX 78759 Dated March 28, 2025 /s/ William Ray Jahn Attorney for Administrator of the Estate of Jose Telesforo Trevino

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of ANGELA NICOLE LEWIS, Deceased, were issued on March 20, 2025, under Docket No. C-1-PB-24-002235 pending in the Probate Court No. 1 of Travis County, Texas, to DANA GLENN LEWIS. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ANGELA NICOLE LEWIS, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Kristopher Cole Biggs, Deceased, were issued to Elizabeth Brenner on March 19, 2025, in Cause No. 24-0207-CP4, pending in the County Court at Law No. 4, Williamson County, Texas. Claims should be delivered to the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 27, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Helen Raneec Varela c/o Law Office of Kara Borchers Jones 13740 Research Blvd. Ste. F4 Austin, TX 78750

County, Texas. Claims should be delivered to the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 27, 2025. Elizabeth Brenner Dependent Administrator BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of John Douglas Hietala, Deceased, were issued on March 27, 2025, in Cause No. C-1-PB-24-002343 pending in the Probate Court No. One, Travis County, Texas, to: Helen Raneec Varela. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Helen Raneec Varela c/o Law Office of Kara Borchers Jones 13740 Research Blvd. Ste. F4 Austin, TX 78750

DATED the 4th day of April, 2025.

/s/ Kara B. Jones Kara B. Jones Attorney for Helen Raneec Varela State Bar No.: 24064924 13740 Research Blvd., Suite F4 Austin, Texas 78750 Telephone: (512) 337-5030 Facsimile: (512) 655-2889 E-mail: kara@borchersjoneslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Emilio F. Gutierrez, Jr., a/k/a Emilio Francisco Gutierrez, Jr., Deceased, were issued on March 19, 2025, under Docket No. C-1-PB-24-002382, pending in the Probate Court No. 1 of Travis County, Texas, to Desiree Gutierrez n/k/a Desiree Gutierrez McMillen, Dependent Administrator. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Desiree Gutierrez n/k/a Desiree Gutierrez McMillen, Dependent Administrator Estate of Emilio F. Gutierrez, Jr. a/k/a Emilio Francisco Gutierrez, Jr., Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Monica Ann Terrell, Deceased, were issued on 25th day of March, 2025, in Cause No. C-1-PB-24-002768, pending in Probate Court No. 2 of Travis County, Texas, to: Ryan Terrell The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

NOTICE TO CREDITORS

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of March, 2025.

manner prescribed by law. Dated the 26th day of March, 2025. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Carol Elizabeth Cassles, Deceased, were issued on March 27, 2025, in Cause No. C-1-PB-24-000069, pending in the Probate Court No.1, Travis County, Texas, to: George E. Cassles. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: George E. Cassles 812 Gray Oak Court Fredericksburg, Texas 78624 DATED the 27th day of March, 2025. /S/ Bradley Graves Lingold State Bar No.: 24087930 Attorney for George E. Cassles REBIRD LAW PLLC 702 Chestnut Street, Suite 102 Bastrop, Texas 78602 Telephone: (512) 303-4631 Email: office@rebirdlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Jeffrey Richard Clark, Deceased, Cause No. C-1-PB-24-002789, pending in the Probate Court No. 1 of Travis County, Texas, were issued on March 27, 2025, to Brian Scott Clark. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of March 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jeffrey Richard Clark.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Chuen-Kuei Chi, Deceased, were issued on March 28, 2025, in Cause No. C-1-PB-22-000749, pending in Probate Court No. 1 of Travis County, Texas, to Fei-Ju Hsieh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Fei-Ju Hsieh 4590 Destinys Gate Drive Austin, Texas 78727 DATED March 28, 2025. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwills.com ATTORNEY FOR WILLIAM SHELTON CLARK

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of JOE G. THORNBLUM, A/K/A JOE GARLAND THORNBLUM, Deceased, were issued on March 26, 2025, in Cause No. 25-0240-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: HEATH ALLEN THORNBLUM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 27th day of March, 2025. /s/ Jonathan S. Connor Jonathan S. Connor Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of HELEN ELAINE BOYD, A/K/A ELAINE BOYD, Deceased, were issued on March 12, 2025, in Cause No. 24-1274-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JESSE LEE LUCE III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 26th day of March, 2025. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of HELEN ELAINE BOYD, A/K/A ELAINE BOYD, Deceased, were issued on March 12, 2025, in Cause No. 24-1274-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JESSE LEE LUCE III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 26th day of March, 2025. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Administrator

the time and in the manner prescribed by law. JESSE LEE LUCE III, Independent Administrator, Estate of HELEN ELAINE BOYD, A/K/A ELAINE BOYD c/o Drea B. Haire March 31, 2025 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Michael Joseph Thorp, Deceased, were issued on 28th day of March, 2025, in Cause No. C-1-PB-18-001736, pending in Probate Court No. 1 of Travis County, Texas, to: Jane Steinmetz The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

NOTICE TO CREDITORS

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of March, 2025. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Sharon L. Grimm Clark a/k/a Sharon L. Grimm, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-24-001583, pending in Probate Court No. 1 of Travis County, Texas, to William Shelton Clark. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: William Shelton Clark 9204 Knoll Crest Loop Austin, TX 78759 DATED March 25, 2025. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwills.com ATTORNEY FOR WILLIAM SHELTON CLARK

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of JOE G. THORNBLUM, A/K/A JOE GARLAND THORNBLUM, Deceased, were issued on March 26, 2025, in Cause No. 25-0240-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: HEATH ALLEN THORNBLUM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 27th day of March, 2025. /s/ Jonathan S. Connor Jonathan S. Connor Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of HELEN ELAINE BOYD, A/K/A ELAINE BOYD, Deceased, were issued on March 12, 2025, in Cause No. 24-1274-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JESSE LEE LUCE III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 26th day of March, 2025. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of HELEN ELAINE BOYD, A/K/A ELAINE BOYD, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-25-000432, pending in the Probate Court

Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Bettye Louise Short, Deceased, were issued on March 31, 2024, in Cause No. C-1-PB-25-000594, pending in the Probate Court No. 2, Travis County, Texas, to: Deborah Elizabeth Wedge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Deborah Elizabeth Wedge c/o: Ashley Hoyer Attorney at Law Silberman Law Firm, PLLC 108 Wild Basin Road S, STE 250 Austin, TX 78746 DATED the 1st day of April, 2025. /s/ Ashley Hoyer Ashley Hoyer State Bar No. 24117224 Christopher B. Heald State Bar No. 24066671 108 Wild Basin Road S, STE 250 Austin, TX 78746 Telephone: (713) 255-4422 Facsimile: (713) 255-4426 Email: ahoyer@silblawfirm.com Attorneys for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Billie Stapleton Chapman a/k/a Billie Frances Chapman, Deceased, were granted on April 1, 2025, in Cause No. C-1-PB-25-000489, pending in the Probate Court No. One, Travis County, Texas, to Ray Edward Spivey, who qualified as Independent Executor on April 1, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Hardie Alcozer c/o: Brooke Hardie Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Duc H. Nguyen a/k/a Duc Hoang Nguyen, Deceased, were issued on 27th day of March, 2025, in Cause No. C-1-PB-24-002099, pending in Probate Court No. 1 of Travis County, Texas, to: Andrew D. Nguyen The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of March, 2025. /s/ Jonathan S. Connor Jonathan S. Connor Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jean Rogers Bringol a/k/a Phyllis Jean Rogers Bringol a/k/a Phyllis Jean Rogers Bringol, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-25-000322, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Anita Barge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BAIRD, CREWS, SCHILLER & WHITAKER, P.C. c/o: STEPHEN T. BRISCHKE Attorney at Law 15 North Main Street Temple, Texas 76501 DATED the 31st day of March, 2025. BAIRD, CREWS, SCHILLER & WHITAKER, P.C. By: /s/ Stephen T. Brischke STEPHEN T. BRISCHKE State Bar No.: 24045552 Telephone: (254) 743-7311 Email: stephenbrischke@bcswlaw.com LILY A. GILLAM State Bar No. 24145034

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Harry F. Meilink, III, also known as Harry Franklin Meilink, III, Deceased, Cause No. C-1-PB-25-000080, pending in the Probate Court No. 2 of Travis County, Texas, were issued on March 26, 2025, to Jane Meilink Carnes. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of March 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jane Meilink Carnes.

NOTICE TO CREDITORS

Notice is hereby given that original Letters testamentary for the Estate of James Walter Johnson, a/k/a James W. Johnson, Deceased, were issued on March 10, 2025 in Cause No. 25-0147-CP4 in County Court No. 4 of Williamson County, Texas, to Lisa Johnson. Claims may be presented to Lisa Johnson, C/O Attorney Thomas D. Skowronek, 907 Ranch Road 620 South, Suite 302, Lakeway, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated March 26, 2025 by Lisa Johnson, Executor.

No: 2, Travis County, Texas, to: Gene P. Dickey, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gene P. Dickey, Jr. 6208 Soter Parkway Austin, Texas 78735 DATED the 25th day of March, 2025. Leslie Henges Dolliver Attorney for Gene P. Dickey, Jr. State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 Email: leslie@leslie-dolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Harry F. Meilink, III, also known as Harry Franklin Meilink, III, Deceased, Cause No. C-1-PB-25-000080, pending in the Probate Court No. 2 of Travis County, Texas, were issued on March 26, 2025, to Jane Meilink Carnes. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of March 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jane Meilink Carnes.

NOTICE TO CREDITORS

Notice is hereby given that original Letters testamentary for the Estate of James Walter Johnson, a/k/a James W. Johnson, Deceased, were issued on March 10, 2025 in Cause No. 25-0147-CP4 in County Court No. 4 of Williamson County, Texas, to Lisa Johnson. Claims may be presented to Lisa Johnson, C/O Attorney Thomas D. Skowronek, 907 Ranch Road 620 South, Suite 302, Lakeway, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated March 26, 2025 by Lisa Johnson, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters testamentary for the Estate of James Walter Johnson, a/k/a James W. Johnson, Deceased, were issued on March 10, 2025 in Cause No. 25-0147-CP4 in County Court No. 4 of Williamson County, Texas, to Lisa Johnson. Claims may be presented to Lisa Johnson, C/O Attorney Thomas D. Skowronek, 907 Ranch Road 620 South, Suite 302, Lakeway, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated March 26, 2025 by Lisa Johnson, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jean Rogers Bringol a/k/a Phyllis Jean Rogers Bringol a/k/a Phyllis Jean Rogers Bringol, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-25-000322, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Anita Barge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BAIRD, CREWS, SCHILLER & WHITAKER, P.C. c/o: STEPHEN T. BRISCHKE Attorney at Law 15 North Main Street Temple, Texas 76501 DATED the 31st day of March, 2025. BAIRD, CREWS, SCHILLER & WHITAKER, P.C. By: /s/ Stephen T. Brischke STEPHEN T. BRISCHKE State Bar No.: 24045552 Telephone: (254) 743-7311 Email: stephenbrischke@bcswlaw.com LILY A. GILLAM State Bar No. 24145034

THE COMMON LAW by Luke Ellis

Can a 14-Year Old Work a Summer Job in Texas?

I'm 14 years old and I want to work this summer, so I have money to go to ACL this fall. Can I work a summer job at 14 or do I need to be older?

~ Ava

If you're 14 years old and want to earn money for your ACL ticket, you are allowed to work in Texas – but there are some rules about the types of jobs you can have and the hours you can work.

Child labor laws allow 14-year-olds to be employed for three hours per school day and a total of 18 hours per school week. During the school term, these hours can only be worked outside of normal school hours and between 7am and 7pm.

During days when school is not in session, including weekends, holiday breaks, and summer, 14-year-olds can work up to eight hours per day and a maximum of 40 hours per week. These hours can be worked from 7am to 9pm. By comparison,

teenagers who are 16 or 17 years old can perform any nonhazardous job for unlimited hours.

Both Texas and federal law also limit the types of jobs that 14- and 15-year-olds can have. As a general rule, retail, food service, office and clerical, and cleaning jobs are allowed. Alternatively, jobs involving manufacturing, construction, or transportation are generally prohibited because of the potential risks they pose to a child's safety, health, or well-being.

There are numerous exceptions to the above rules, which include everything from child actors and paperboys to kids who work in nonhazardous positions while under their parents' direct supervision. Some kids may even be able to apply for specific hardship exemptions. One other thing to keep in mind – just because the law says you can work doesn't mean every employer will hire you. Some places set their own minimum working age at 16 or higher. The bottom line is you are legally allowed to work, but you've got to find the right job. Start applying early, and soon enough, you'll be dancing at ACL with a stack of hard-earned cash burning a hole in your pocket.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Telephone: (254) 743-7330
Email: lilygillam@bcswlaw.com
Attorneys for Applicant
15 N. Main Street
Temple, Texas 76501
Facsimile: (254) 791-8091
Attorneys for Laura Anita Berge

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Joseph Marchione, Deceased, Cause No. C-1-PB-25-000389, pending in the Probate Court No. 1 of Travis County, Texas, were issued on March 25, 2025, to Jean Marie Marchione. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of March 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jean Marie Marchione.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Kathleen Hertz Shay were issued to Dennis G. Shay on March 4, 2025, under Docket No. C-1-PB-25-000331, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Dennis G. Shay addressed as follows: Douglas A. Booth Sneed, Vine & Perry, P.C. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marjorie A. Kanewske, Deceased were issued on March 27, 2025, in Cause No. C-1-PB-25-000413, pending in the Probate Court No. 1 of Travis County, Texas, to Marie Easty of Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, PLLC, 901 S Mopac Expressway, Building 1, Suite 300, Austin, Texas 78746. DATED this the 27th day of March, 2025. KORELL & FROHLIN, PLLC By: /s/ Bradley G. Korell ATTORNEYS FOR MARIE EASTY, INDEPENDENT EXECUTOR OF THE ESTATE OF MARJORIE A. KANEWSKE, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Ryan John Buckheit, Deceased, Cause No. C-1-PB-25-000427, pending in the Probate Court No. 1 of Travis County, Texas, were issued on March 27, 2025, to John Buckheit. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of March 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for John Buckheit.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas B. Moseley III aka Thomas Byrd Moseley III aka Tom Moseley, Deceased, were issued to Christine J. Moseley aka Christi Jeanne Moseley as Independent Executor of said Estate, on March 25, 2025, in Cause No. C-1-PB-25-000340, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Christine J. Moseley aka Christi Jeanne Moseley, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Julie Molinare were issued to Shanna Elizabeth Molinare, whose mailing address is 11917 Quassia Drive, Austin, Texas 78739, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-25-000425, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Shanna Elizabeth Molinare, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300

Austin, Texas 78701
Dated: March 26, 2025

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Curtis C. Fisher were issued to Deborah O'Dell Fisher, whose mailing address is 4501 Westlake Drive, #13, Austin, Texas 78746, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-25-000453, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Deborah O'Dell Fisher, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS

On March 27, 2025, Kari Beth Dorrough Pelley was issued Letters Testamentary for the Estate of James J. Dorrough, Deceased, in Cause No. C-1-PB-25-000517 pending in Probate Court No. 1, Travis County, Texas. The address of Kari Beth Dorrough Pelley, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kari Beth Dorrough Pelley, Independent Executor of the

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LEGAL NOTICES

Estate of James J. Dorrough, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Kari Beth Dorrough Pelley

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of BRUNO HANS BOELSTLER, Deceased, were issued on March 27, 2025 in Cause No. C-1-PB-25-000253 pending in Probate Court No. 1 of Travis County, Texas, to: JAMES STEVEN BOELSTLER. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: **JASON ROY FLAHERTY, Attorney for JAMES STEVEN BOELSTLER** **FLAHERTY JONES THOMPSON PLLC** 7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS

Original Letters Testamentary, Estate of Carole J. Johnson, Deceased, issued in **No. C-1-PB-25-000294**, Probate Court 2, Travis County, Texas, to Darrell Glenn Jones & Obie Don Jones. All claims are to be presented to the undersigned within the time and manner prescribed by law. /s/ Vivian Mahlab Vivian Mahlab, Attorney for Darrell Glenn Jones & Obie Don Jones, State Bar No.: 12836650 1911 McCall Rd. Austin, TX 78703 Tel: (512) 477-9400 E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ann L. Whitworth, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-25-000406, pending in Probate Court No. 2, Travis County, Texas, to: Lausanne Renfro-Fernandez. All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 25th day of March, 2025, /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

HAVING CLAIMS AGAINST ESTATE

Notice is hereby given that Letters Testamentary for the Estate of Larry Allen Jeffrey, Sr, aka Larry Allen Jeffrey, Deceased, were issued to Linda Marie Jeffrey on March 28, 2025, in Cause No. 25-0266-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. **TANYA K. STREIT** Attorney for Independent Executor Street Law Wills and Trusts 13809 Research Blvd, Ste 500 Austin, TX 78750 Ph: 512-772-5829

NOW COMING FORWARD

Colin Jace Greer, intending to conduct business in Travis County, Texas under the name of COLIN JACE GREER at the following mailing address: 4600 mueller blvd apt #4008. Any inquiries refer to the above said business address.

NOW COMING FORWARD;

Tess Parker, intending to conduct business in Travis County, TX under the name of TESS ALEXANDRA PARKER at the following address: 7624 Tecoma Circle #10204, Austin, TX 78735. Any inquiries send to

the above-said address.

PUBLIC NOTICE

UCC FILING & LAWFUL

REDEMPTION

DECLARATION

A legal filing establishing an irrevocable claim over all assets, transactions, and derivatives tied to fraudulent financial instruments associated with birth certificates is now recorded and enforceable under international commercial and natural law.

• Official Filing Details: UCC-1 Filing #2025023588 (Filed March 5, 2025)

UCC Filing #2025025325 (Filed March 10, 2025, linked to initial filing)

• Filed & Recorded at Travis County Clerk's Office

• Indexed & Verified via:

• Public Records: countyclerk.traviscountytexas.gov

• Phone: (512) 854-9188

NOTICE TO FINANCIAL

& GOVERNMENT

INSTITUTIONS

All institutions holding, trading, or benefiting from fraudulent birth certificate securities are now subject to liens, enforcement, and lawful asset seizure. This lawful claim is now globally enforceable. The 30-day rebuttal period applies, after which full enforcement begins under commercial and lawful jurisdiction.

ENFORCEABLE

IMMEDIATELY

This filing is binding and in effect as of March 10, 2025. Any attempt to obstruct, delay, or deny its validity constitutes commercial dishonor and immediate liability.

RELEVANT AUTHORITIES & IMPACTED INSTITUTIONS

All subordinate entities and parties engaged in fraudulent birth certificate-based transactions are subject to enforcement, including: United States Treasury; Internal Revenue Service (IRS);

Federal Reserve & Member Banks; Bank for International Settlements (BIS) & All Central Banks; IMF & World Bank Group; Vatican Bank & Global Holdings; European Central Bank (ECB) & Securities Regulators; Commercial & Investment Banks; Depository Trust & Clearing Corporation (DTCC) & Related Entities; United Nations & All Financial Subsidiaries; World Economic Forum (WEF) & Financial Partners. This is not an exhaustive list. Any institution or entity engaged in transactions derived from fraudulent birth certificate securities is subject to liens, enforcement, and seizure under Misprision of Fraud and Misprision of Felony (18 U.S. Code § 4).

FINAL NOTICE & REMEDY

PROCESS

All entities must disclose all financial instruments tied to fraudulent birth certificate transactions under a sworn affidavit, under penalty of perjury. Failure to comply within 30 days results in full liability, enforcement, and seizure under international commercial and natural law. All rebuttals and responses failing to cure UCC-1 Filing #2025023588 are subject to Misprision of Fraud, and 3x RICO charges for self-evident parties, as is any individual or entity hindering immediate and unconditional compliance. This notice is now in full force and effect. Immediate compliance is required.

Public Search & Full Filing

Details available via Travis County Clerk's Public Records.

Signed & Sealed,

Govinda Tidball, Sui Juris

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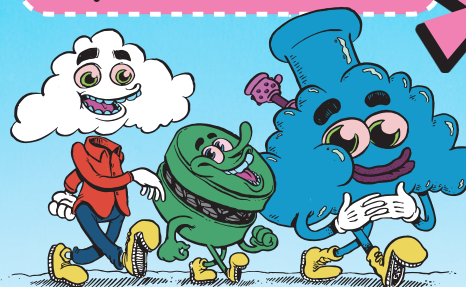


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