

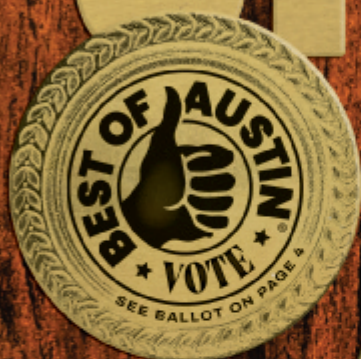
MARCH 28, 2025

THE AUSTIN

VOL. 44 • NO. 30

FREE
BUT NOT CHEAP

CHRONICLE



EMPLOYEES OF THE MEOWNTH

SHOP CATS WHO PAW-SITIVELY
AFFECT AUSTIN BUSINESSES

BY: JAMES SCOTT

SCAMPER TO: PAGE 20

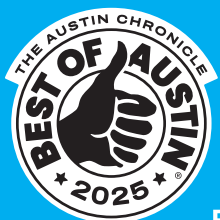


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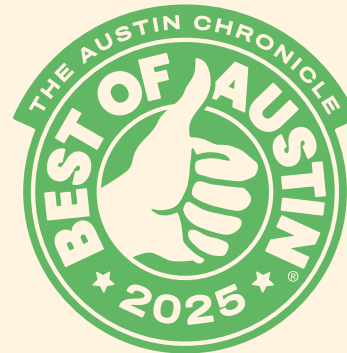
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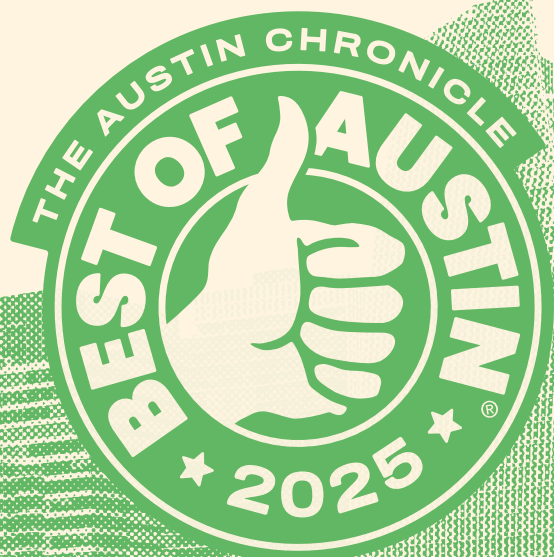
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NOMINATE YOUR FAVORITES
IN EACH CATEGORY

ARTS & ENTERTAINMENT

- Museum
- Art Gallery
- Artist
- Performance Space / Theatre
- Stage Director
- Actor
- Classical Musician
- Dancer / Choreographer
- Comedy Troupe
- Stand-Up Comic
- Comedy Club / Venue
- Comedy / Storytelling Showcase
- Fiction Writer
- Nonfiction Writer
- Cartoonist / Comic Creator
- New Book by an Austin Writer
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Movie Theatre
- Filmmaker
- Film Festival
- Wild Card (*Tell us why!*)

FOOD & DRINK *New!*

- New Restaurant
- Established Restaurant
- Chef
- Service
- Bakery
- Coffee Shop
- Brunch
- Late-Night Dining
- Food Truck
- Fine Dining
- Vegetarian
- Breakfast Taco
- Sandwich
- Burger
- Veggie Burger
- Steak
- Barbecue
- Taco
- Queso *New!*
- Sushi
- Noodles / Ramen
- Pizza
- Dessert
- Brewery
- Winery
- Distillery
- Margarita
- Mocktail
- Wild Card (*Tell us why!*)

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KIDS & FAMILY

- Party Place
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Playground
- Family Festival
- Wild Card (*Tell us why!*)

SPORTS & RECREATION

- Place to Tube
- Place to Camp
- Dog-Friendly Space
- Swimming Pool
- Swimming Hole / Lake
- Sports Venue
- Bowling Alley
- Golf Course
- Gym
- Personal Trainer
- Yoga
- Bike Trail / Track
- Place to Walk
- Out-of-Town Hike
- Outdoor Race
- Alternative / Amateur Sports
- Pro / Semi-Pro Sports Team
- Wild Card (*Tell us why!*)

Fill out
your ballot
online

vote.austinchronicle.com

NIGHTLIFE

- Dance Club
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Bartender (include name of bar)
- Happy Hour
- Place for Sober Socializing
- Karaoke
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Adult Club
- Wild Card *(Tell us why!)*

POLITICS & MEDIA

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Podcast
- Radio or Podcast Host
- TV News
- TV Anchor / Reporter
- Sportscaster
- Weatherperson
- News Reporter
- Columnist
- Food Writer
- Film Critic
- Photographer
- Social Media Personality
- City Official
- State / Federal Official
- Activist
- Nonprofit
- Grassroots / Political Org
- Volunteer Experience
- Local Controversy
- Wild Card *(Tell us why!)*

SHOPPING

- Men's Clothing
- Women's Clothing
- Vintage / Consignment Clothing
- Jewelry
- Furniture / Home Goods
- Garden Store / Nursery
- Florist
- Neighborhood Grocery
- Farmers' Market / Farmstand
- Local Food Brand
- Local Nonalcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- Adult Store
- Liquor Store
- Cannabusiness
- Pet Store
- Pop-Up Market
- Bookstore
- Electronics / Computer Store
- Sporting Goods
- Comics / Fandom Store
- Game Store
- Arts & Crafts Store
- Austin Gifts / Souvenirs
- Wild Card *(Tell us why!)*

SERVICES

- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani / Pedi
- Skin Care
- Lashes
- Wax
- Tattoo
- Psychic / Tarot
- Bike Shop / Repair
- Auto Repair / Service
- Home Maintenance / Services
- Cleaning Services
- A/C Repair / Installation
- Electrician
- Plumber
- Laundromat
- Dry Cleaner
- Tailor / Alterations
- Hotel
- Mover
- Lawyer
- Veterinarian
- Doggie Day Care
- Pet Grooming
- Wedding Venue
- Wild Card *(Tell us why!)*

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for a chance to win a pair
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ILISTOS!

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ONLY ONE BALLOT PER PERSON

Potential nominees: Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won. See vote.austinchronicle.com for complete rules.

Scan to fill out your ballot
OR GO TO VOTE.AUSTINCHRONICLE.COM

NOMINATIONS END MONDAY, APRIL 7, AT MIDNIGHT

After we crunch the first-round numbers, you'll be able to choose from the finalists in every category from May 8 - May 19. Winners will be announced in our June 20 issue.



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FIND ART AND COMMUNITY at

The Contemporary Austin

Photo: Brian Fitzsimmons

UPCOMING EVENTS

SCREENING:
BRANDY HELLVILLE & THE CULT OF FAST FASHION
Apr 2 (Wed) | 6-8:30P
JONES CENTER

ARTIST PANEL:
PORTRAIT MODE
Apr 9 (Wed) | 6-8:30P
JONES CENTER

SECOND SATURDAYS ARE FOR FAMILIES:
BIRDS OF A FEATHER
Apr 12 (Sat) | 11A-3P
LAGUNA GLORIA

DESIGN MINDED: A PANEL EXPLORING DESIGN FOR ALL
with Design Austin
Apr 16 (Wed) | 6-8:30P
JONES CENTER

TWO LOCATIONS

LAGUNA GLORIA
3809 West 35th Street

JONES CENTER
700 Congress Avenue

PERSPECTIVE TOUR WITH TAMMIE RUBIN
Exploring *Raven Halfmoon: Flags of Our Mothers*
Apr 19 (Sat) | 2P
JONES CENTER

ARTY PARTY: BIRDS!
Apr 25 (Fri) | 10-11A
LAGUNA GLORIA

EXHALE: AN ART & WELLNESS RETREAT
Apr 26 (Sat)/Apr 27 (Sun) | 9:45A-4:15P
LAGUNA GLORIA

ON TREND / OFF BALANCED: A PANEL ON FASHION AND SUSTAINABILITY
Apr 30 (Wed) | 6-8:30P
JONES CENTER

SCAN FOR MORE!



FEEDBACK

LETTERS + COMMENTS

COZY CRIB FOR NATALISTS

Dear Editor,

Thank you for covering the insidious presence of pro-natalism in Austin and in our country in your March 21 story "Eugenics Controversy Looms Over Natal Conference at UT's AT&T Center." Lucciana Choueiry misses a big part of that story, though. As Bloomberg Business journalist Dana Hull & colleagues revealed in 2023 (and many outlets covered after), the Musk Foundation silently donated \$10 million to the Population Wellbeing Initiative at UT-Austin led by professor Dean Spears. The Natal Conference doesn't list PWI as a co-sponsor of its event – they don't list any of their sponsors on their website – but you don't have to speculate too wildly to imagine how Kevin Dolan and company came to see UT as a cozy crib for their pro-(rich, smart, white) baby agenda.

Heather Houser

SCHOOL FINANCE MATH

Dear Editor,

Perhaps the governor, the lieutenant governor, and the speaker of the Texas House of Representatives need a math lesson. They have said that the voucher system will not affect the money for public schools. Each public school district receives \$6,100 for each student enrolled. If 100,000 of those students leave the public school districts, the districts will have \$610,000,000 less money to service their students and that would have a huge effect on the districts' ability to succeed.

The parents who are frustrated with their school boards are upset with the wrong people. They should be asking the governor, the lieutenant governor, and the Texas Senate and the Texas House why they have refused to increase the funding for public schools since 2019. Why are government officials willing to give approximately \$6,100 for each public school student but approximately \$10,000 for each private school student. Our government officials have a duty to properly fund our public schools. The parents should contact their public officials and demand that they do what the state constitution requires them to do.

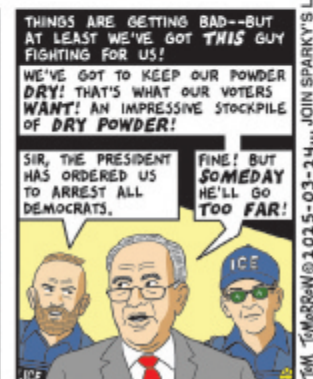
Don DePuy

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW'S LIST: thismodernworld.com/subscriptions

>>>>>>>>>>>>>>>

Let Trans Athletes Play

While 23 states have passed laws restricting transgender athletes in interscholastic or intercollegiate sports, Texas' approach is uniquely invasive and punitive. Currently in consideration in the Texas Legislature, House Bill 1123 goes beyond banning transgender students from participating in sports, requiring children to undergo invasive physical examinations and genetic testing to prove their biological sex.

This is not about fairness or protecting the integrity of interscholastic sports competition. It's an unprecedented invasion of privacy aimed directly at kids who are already more likely to experience bullying, depression, and self-harm.

As a licensed physical therapist and founder of a queer-centered wellness space in Austin, I've seen the consequences of this rhetoric firsthand. Every day, I work with people navigating gender, identity, and health. At OutWellness, we host weekly workouts specifically for trans masc and trans femme individuals. I've seen how movement – especially in group or team settings – can build confidence, reduce anxiety, and help people heal. These sessions aren't just about fitness; they're about belonging.

For transgender youth, who are two to three times more likely to suffer from depression than their peers, the benefits of participating in sports and other group fitness activities can be lifesaving. But not if lawmakers take it away.

One of the most persistent myths used to promote anti-trans athlete legislation is that transgender females have an inherent advantage over their cisgender peers. However, research shows that just one year of gender-affirming hormone therapy results in significant reductions in muscle mass, strength, and hemoglobin levels, aligning trans women with cisgender women. In fact, a study by the International Olympic Committee found transgender women may even underperform in activities related to lower-body strength and lung capacity.

The IOC continues to study this area extensively to create and adapt policies that promote fair competition and preserve human dignity. These science-backed policies take into account that athleticism is shaped by more

than hormones or chromosomes. Coaching, training, nutrition, and access to resources all play critical roles. And in this regard, many trans athletes may actually face an inherent disadvantage due to discrimination and bias.

Case in point: the 2024 Paris Olympics, where two female boxers faced public scrutiny after their gold-garnering performances. Imane Khelif of Algeria and Lin Yu-ting of Taiwan faced backlash coated in transphobia and misinformation expounded by the Russian-led International Boxing Association. The IBA claimed that the two athletes failed genetic testing. However, after its own investigation, the IOC determined the reports to be false and has since expelled the IBA from the Olympic movement.

But unfortunately, the damage was already done. Just last November, Lin Yu-ting backed out of an international competition in the UK to “avoid further harm” from persistent, falsified claims. This is what happens when we build systems that punish people for being too powerful, too different, or too visible.

HB 1123 doesn't address a widespread issue. It creates one. By requiring invasive testing and government oversight of children's bodies, it strips young people – trans or not – of dignity and autonomy. It sends a message that some students must prove their identity to be allowed to participate. That isn't fair or safe – that's targeted exclusion.

Sports are meant to bring people together, to celebrate dedication, discipline, and teamwork. They teach us how to set goals, overcome challenges, and support one another. Excluding transgender athletes from these experiences goes against the very values that sports are supposed to promote.

Trans youth are not asking for special treatment. They are asking for what every kid deserves: the chance to be seen, supported, and included. Denying them access to sports doesn't level the playing field, it removes them from it altogether. If lawmakers are genuinely concerned about the well-being of Texas students, they should work to increase access to mental health services, improve education, and support school programs that build community. Targeting trans kids with surveillance and stigma helps no one and harms many. ■

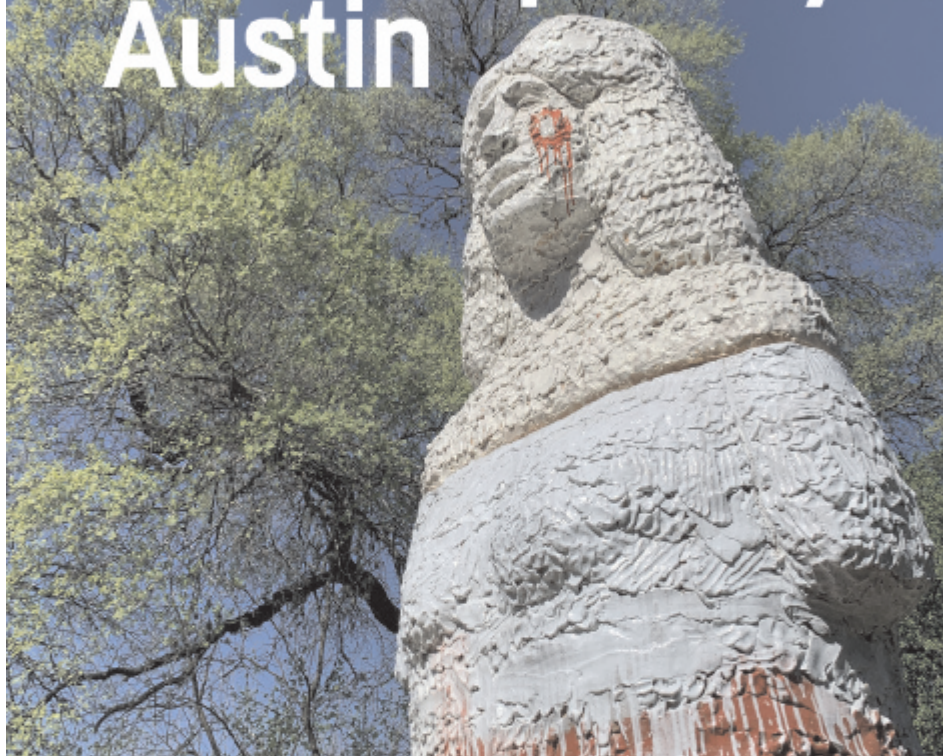
**BY SYD
YOUNG**

Dr. Syd Young (they/them) is a licensed physical therapist and the founder of OutWellness, an Austin-based health and wellness center serving the LGBTQ+ community.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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**Celebrate the unveiling of
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IN CONVERSATION:
RAVEN HALFMOON AND CANDICE HOPKINS
Mar 30 (Sun)
Member Moment | 1-2P*
Artist Talk | 2-3:30P
LAGUNA GLORIA

*Museum Membership required

"You all know we got Gov. Hot Wheels down there. Come on, now. And the only thing hot about him is that he is a hot-ass mess, honey."

— REP. JASMINE CROCKETT SPEAKING ABOUT GREG ABBOTT WHILE ADDRESSING THE HUMAN RIGHTS CAMPAIGN EVENT



HEADLINES

ELECTION FORTHCOMING: We've got an election coming up in Travis County May 3, dealing with some issues in Austin suburbs and the formation of municipal utility districts in the area. If you aren't registered to vote, the deadline to register for this election is Thursday, April 3. Early voting begins Tuesday, April 22. You can look at a sample ballot right now at votetravis.gov.

WHOOOPS, DROPPED MY WAR PLANS: The Trump administration is continuing to spin the accidental release of top secret war plans to a journalist in a group chat last week. On Monday, the editor-in-chief of *The Atlantic*, Jeffrey Goldberg, revealed that he obtained details of an attack against Houthi militia in Yemen from Defense Secretary Pete Hegseth two hours before the attack began. "The plan included precise information about weapons packages, targets, and timing," Goldberg wrote. Hegseth initially accused Goldberg of lying. Trump called him a sleazeball. Now, administration officials have settled on a "nothing to see here" approach.

SCOTUS WITH THE MOSTEST POWER: Trump is running to the Supreme Court in his efforts to summarily fire thousands of federal employees. Attorneys from his administration asked the court on Monday to block a ruling from a California judge which reinstated employment for more than 16,000 fired workers. *The New York Times* describes the ruling as one of over 40 restraining orders issued by federal judges nationwide against various Trump efforts in the last two months.



Trump hopes the Supreme Court will approve firings

GETTY IMAGES

CONTINUED ON P.12



Democratic Rep. Gina Hinojosa describes her bill

BRANT BINGAMON

DOGEing the Texas Education Agency

Conservatives support Democratic bill to downsize the agency overseeing public schools

BY BRANT BINGAMON

Is it a transitory blip on Texas' political radar or something more interesting — the beginning of a movement?

Last week, a group of conservative Texans traveled to Austin to stand behind Democratic Rep. Gina Hinojosa, one of the state's most progressive lawmakers, as she introduced House Bill 5419, a bill to downsize the Texas Education Agency and

redirect money from its budget to the state's public schools.

Hinojosa called it a DOGEing of the TEA: "It is a zero-based budgeting bill to cut through the nonsense and the bureaucracy and the vendor contracts, and reprioritize that money to what matters — teacher pay, school safety, and closing the special education funding gap."

Zero-based budgeting has been championed by conservatives since the Reagan era as a way of reducing the growth of government agencies. Hinojosa's Republican allies echoed her criticism of TEA's growing bureaucracy and questioned the value of some of its core work, like its supervision of standardized testing in the schools. They also

CONTINUED ON P.12

Doctors Told Him to 'Live with It'

How Rosedale Acupuncture & Wellness is Helping Many Reclaim Their Lives From Long Covid

"I have two words for Long Covid: The Worst," shares Eric T. of Austin, TX.

While the initial alarm of the Covid-19 outbreak has subsided, the fallout from the pandemic is ongoing. Many continue to feel long term impacts from their infection. In fact, nearly 23 million Americans (and 100 million people globally) have learned that regardless of the severity of their initial infection, they may continue to experience debilitating symptoms for weeks, months or even years. In a number of these cases, symptoms worsen with time, even turning deadly.

"I got Covid early last year and it was pretty bad," shares Eric. "I was hospitalized for 9 days and there was a point where I wasn't sure I was going to make it. I'm still here so I guess God had other plans but months passed and I was still gasping for air. I couldn't do everyday tasks like cut the grass or work in the yard, much less enjoy a quick bike ride. And then there was what my doctor called, 'brain fog'. I'd lose my train of thought mid-sentence or forget words for stupid things like plates and toilet paper. It felt like I'd had a stroke more than it did a virus."

Officially dubbed Long Covid, the aftermath of the original virus has taken on a life of its own. Dozens of symptoms have been reported and include everything from shortness of breath and cognitive issues to a sudden onset of diabetes and cardiothoracic conditions.

These symptoms are so well-documented and common that those suffering now qualify for disability assistance.

Unfortunately for Eric and so many others, the treatment options thus far have been limited.

"I started with my primary care doctor and saw specialist after specialist. A pulmonologist finally told me, 'This is the best we can do for you, it's time you start thinking about how you're going to live with Long Covid.' Apparently, their best was letting me live what felt like half a life."

Eric wasn't satisfied with that and decided to do his own research, which is how he ended up at Rosedale Acupuncture & Wellness in Central Austin. "I fully believe the human body has the ability to heal itself, but sometimes it needs a little push. I've used acupuncture in the past to help me through a bout of sciatica and just knew if anyone could help me with this Long Covid business, it was going to be Dr. Brown."

You might think that a novel virus needs a novel solution, but if so, you'd only be half right. While the staff at Rosedale Acupuncture does use innovative solutions like ATP Resonance BioTherapy to combat Long Covid, because it aids in the healing and repair of specific cells and tissues, it's a much more time-tested science that's getting patients back to living their lives.



Eric T. is back to living his life the way he was before Covid, thanks to treatment with Dr. Lucas Brown and his staff. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 7 years running.

"Our O3 ReBoot Therapy has all-encompassing and powerful healing capabilities," shares Clinical Director, Megan Landrum. "Ozone therapy has been used since the 1800's and was actually a popular tool for doctors during the first world war because of its antibacterial, antiviral, and anti-inflammatory properties. We use it today to inactivate any residual Covid virus, stimulate oxygen metabolism, and activate the immune system. The whole treatment takes about 15 minutes and is completely noninvasive."

As with Rosedale's other services, O3 ReBoot Therapy requires consistent and repeated treatment to achieve measurable and long-lasting results. "I'm in my second month of treatment and back to riding my bike and breathing better than before I even had Covid. Everyone [at Rosedale Acupuncture] has been amazing! I really feel taken care of every time I walk in the door."

Dr. Lucas Brown, Rosedale Acupuncture's founder and leading practitioner, has been successfully treating chronic pain and complicated conditions for over two decades. He has pioneered effective protocols to treat seemingly hopeless conditions like peripheral neuropathy, fibromyalgia, and postherpetic neuralgia. When Covid-19 emerged three years ago, he and his team got right to work researching and developing therapies that would effectively address that complex virus. Based on the testimony of patients like Eric, it seems their efforts have been a smashing success.

For more information, visit RosedaleAcuWell.com. In an effort to do their part in helping people through this difficult time, they are waiving the \$240 new patient consultation fee for Long Covid patients. Call (512) 623-1996 to schedule.

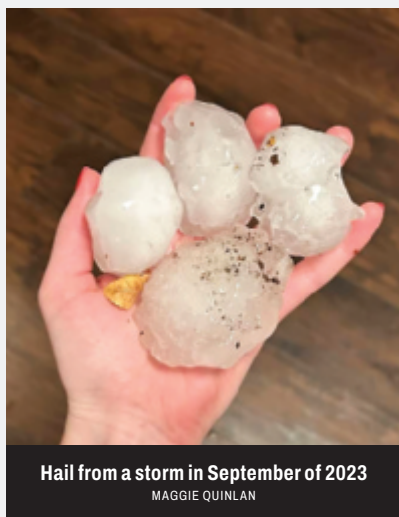
Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**

HEADLINES CONTINUED

TESLA ATTACKS: As the seemingly unconstitutionally appointed leader of the seemingly unconstitutionally created Department of Government Efficiency, Elon Musk has had a direct hand in the firings. And people are pissed. Protests have surged outside Tesla dealerships around the world, including here in Austin. This week, the APD's Bomb Squad was called to a dealership on North Highway 183 after a suspicious device was spotted. APD removed the device, saying it was intended to start a fire. The FBI is asking the public to be vigilant.

EVICCTIONS ON THE RISE: Travis County landlords filed more eviction suits last year than they have since 2014, according to a report by BASTA. Last year's 13,209 evictions represent an increase of 25% from the previous year. KUT reports that the increased eviction filings come as lawmakers consider HB 32, a bill which would reduce the rights renters currently have in the eviction process, allowing landlords to evict them within 10 days of filing suit.

HAIL SCALING UP: For some longtime Central Texas residents, it feels like thunderstorms these days more often include hail. Hailstones, some as large as baseballs, fell across Central Texas Monday night, breaking windshields and blanketing some areas in an eerie mist. KUT reports that insurance agents have paid out more claims on account of hail in recent years and that scientists are studying the connection between more frequent hailstorms and global warming.



Hail from a storm in September of 2023
MAGGIE QUINLAN

CONTINUED ON P.14



The William B. Travis State Office Building, home of the Texas Education Agency

PUBLIC DOMAIN

TEXAS EDUCATION CONTINUED FROM P.10

criticized the leaders of their own party for expanding TEA's budget while simultaneously refusing to provide more funding for the public schools, creating a statewide budget crisis in public education.

"Paying the vendors, the public/private partnerships, the contracts, the consultants – all of that has taken priority over funding our classrooms," said Lynn Davenport, a Dallas conservative. "And that starts at the top. That comes from the state level. And my own party has been in power for the last couple of decades."

According to The Texas Tribune, TEA is the 16th largest of the state's 100-plus agencies in terms of employment. It oversees over 400 contracts valued at approximately \$1 billion, which handle things like STAAR testing, curriculum development, and services for disabled students. Hinojosa presented state budget data going back to 2016 that she said shows TEA has grown by about 50% over the last decade under Gov. Greg Abbott, while the percentage of students who pass the state's assessment tests has declined.

A TEA spokesperson told the *Chronicle* that the agency has grown but said the employee

increases were authorized by the Legislature and most were made to serve students needing special education services, as the number of these students has grown rapidly in recent years. The spokesperson said the agency has also hired new employees to consult with schools on safety measures, to maintain a Do Not Hire registry for public school staff who have engaged in inappropriate relationships with minors, and to help create instructional material. The spokesperson added that the Sunset Advisory Commission, which periodically audits all state agencies, examined the TEA in 2015 and will do so again in 2029.

HB 5419 would move that Sunset Advisory Commission audit up two years, to 2027. It would require a review of the contracts TEA

has signed since 2016 valued at \$100,000 or more. It would also mandate that lawmakers prioritize funding the public schools over the agency.

Chandra Villanueva of nonpartisan education advocates Every Texan said she's unsure how much support Hinojosa's bill will draw but believes now is a good time to audit the TEA. "Public education, it's billions upon billions of dollars," Villanueva said. "So when you have that kind of money in a budget, you're going to see these contractors wanting their slice. We want to know that the government is being a good steward of our tax dollars. And right now, I don't feel like we're getting that level of transparency from TEA."

Suzanne Bellsnyder, a newspaper publisher from Spearman, which sits at the very top of the Texas Panhandle, said she drove nine hours to support Hinojosa's bill because schools in small towns like hers are in crisis. "I attended a school board meeting on Tuesday night in our community where our school board passed an initiative to move to a four-day school week," Bellsnyder said. "Those are the kinds of decisions that rural communities are having to make, because the money is not where it's supposed to be, which is in the classrooms, supporting teachers."

Hinojosa's bill comes at a chaotic moment for public education. Donald Trump is dismantling the U.S. Department of Education, an agency created in 1979 to ensure that states provide equal education to economically disadvantaged students, minorities, and those who are disabled. A group of Gov. Greg Abbott's far-right allies have floated a bill to dissolve the TEA altogether, though that appears to be at odds with the governor's main priority – the creation of a school voucher program, which TEA would have a large role in administering. Meanwhile, grassroots Republicans are coming together with Democrats to oppose Abbott's voucher plan.

Bellsnyder calls the opposition to vouchers and support for public-school funding from the right and the left a "movement," an example of bipartisanship the Capitol hasn't seen for many years. "It has created strange bedfellows," she told the *Chronicle*, "but public education is not a partisan issue. It's like roads. It's like water. There are certain things that the state needs to be doing, and partisanship should not be involved."

"Paying the vendors, the public/private partnerships, the contracts, the consultants – all of that has taken priority over funding our classrooms."

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HEADLINES CONTINUED

GLASS HOUSES: Briscoe Cain might be jealous of Austin. The Republican representative's HB 274, which would have created a "District of Austin" to give state lawmakers control over our city's affairs, is going nowhere. It did get a committee hearing last week, however, with Cain opining that Austin has proven incapable of governing itself, citing a perceived spike in crime. Dallas Rep. Rafael Anchía pointed out that crime stats in Deer Park, represented by Cain, are higher than Austin's. "There's a parable in the Bible about a glass house and throwing stones," Anchía said. "And I'd ask you to reflect." The bill died in the House Wednesday.

LISTS OF TRANS TEXANS: Why is the Department of Public Safety collecting the names of transgender Texans who have changed the sex listed on their IDs? KUT obtained internal documents showing that DPS employees have been collecting the information of drivers who request gender changes and sending it to an email address created for the data. The collection comes as state Republicans are considering HB 2549, which would require that all state-issued IDs list an individual's sex as determined at birth, erasing legal recognition of gender transitions. UT-Austin's Lauren Gutterman told the *Chronicle* last week that such measures remind her of Nazi Germany and put transgender Texans at risk for violence.

KEEPING ART LOCAL: Excluding local artists from big community decisions is a problem? This is the first we've heard of it. But maybe yes, as the city has pulled consideration of three public art projects at the Austin-Bergstrom airport after concerns from Council members that they would be executed by non-locals. "I'd like to encourage staff to get creative on how we can engage with local artists at this specific phase of the expansion program," Council Member Vanessa Fuentes wrote of the artistic contretemps.



The airport's South Terminal
COURTESY OF AUS / DAN HERRON

CONTINUED ON P.16



People at the Travis County Commissioners Court demand pay increase for public defenders

AUSTIN SANDERS

Travis County's Public Defenders Win More Pay for Early-Career Attorneys

But without more funding, other pay disparities will persist

BY AUSTIN SANDERS

Sitting at a table beneath Travis County's commissioners, Robert Sauter explained to the five elected leaders how he views his job as an attorney in the county's public defender's office, why it's important to him, and how the lack of competitive pay is making it harder and harder for him and his colleagues to continue doing that work.

"What I do for the county is keep people out of jail," Sauter said. Out of the 123 clients Sauter is currently representing, he said, only one is in custody. Research shows that criminal defendants reach better outcomes when they are not sitting in detention.

In the past year that he's worked as a public defender in Travis County, he estimates that he's helped more than 15 people living on the street get into housing or drug treatment. "And I know every single one of my colleagues is doing the same," he told the commissioners. Before moving to Austin, Sauter worked as an attorney in the Air Force for nine years, as both a prosecutor and defense counsel. "[Public defense] is the passion of my life," Sauter told commissioners, "and it infuriates me to see prosecutors who have less trial experience make more money than me."

The image of the overworked and underpaid public defense attorney is a common trope in movies and television, but it's a cliché that reflects reality. According to PayScale, the median salary for a public defender nationwide in 2025 is about \$62,000 and the median salary for criminal defense attorneys in private practice is about \$87,000. But the salary ceilings are where attorneys really feel the pay disparity – per PayScale, the highest-earning public defenders earn about \$96,000 compared to \$161,000 for the highest-earning private criminal defense attorneys.

Public defenders are well aware of that reality. They don't take these jobs for money and prestige, but out of passion for the work, they argue. But maintaining the motivation to continue down that career path is difficult, Sauter said, due to pay offered within the Travis County Public Defender's Office that,

historically, hasn't even been competitive with the prosecutors working in the county and district attorney's offices.

Earlier in the meeting, Geoff Burkhart, Travis County's executive over community legal services, said that entry-level attorneys at TCPDO were paid about \$15,000 less than their counterparts in the county attorney and district attorney offices. With a unanimous vote, commissioners addressed that part of the problem – early-career attorney positions at PDO will now offer a starting salary of \$85,500.

But that solution is, at best, a Band-Aid, according to several TCPDO attorneys. To pay for the entry-level attorney salary increases, Travis County is having TCPDO use extra money in their budget – but that's money the office would have used to fund raises for more experienced attorneys. Now, those attorneys will have to forgo salary increases because TCPDO won't have any money to pay for them – which is the exact problem early-career and veteran attorneys in the office are currently facing.

A number of non-attorney TCPDO staff shared similar stories of financial sacrifices made to work in a field they are passionate about – only, the Commissioners Court's vote won't do anything for the social workers, legal secretaries, and investigators that make up this cohort. Some of these employees, several of whom work second jobs to make ends meet, won't be getting the kind of raise that would make Travis County's PDO a more competitive employer. It appears the county has a long way to go in that regard. One veteran investigator said she was leaving Travis County for a job in Pittsburgh where she would be doing the same work – but for double her current salary. (Commissioners did approve salary increases for vacant, non-attorney positions at PDO.)

As Sauter left the Commissioners Court meeting to make a court date in one of the 123 cases he carries, he shared the passion that motivates most public defenders to do what they do – and the frustration felt by those in Travis County who see their counterparts on the other side of the courtroom, or public defenders in other Texas counties, earning more money. "This is my community and I love it here," Sauter said, "but it does feel like our work is undervalued."

"I'm fine living in a one-bedroom apartment and with debt for the rest of my life," Sauter told the *Chronicle*. "But Jesus Christ, I want to pay my bills. I want to be able to pay for what my kids need."

"[Public defense] is the passion of my life and it infuriates me to see prosecutors who have less trial experience make more money than me."

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HEADLINES CONTINUED**PROTESTING ANTI-QUEER**

LEGISLATION: Texans rallied for LGBTQ rights on Monday at the Capitol, protesting over 200 anti-queer bills filed by Republican lawmakers at this year's legislative session. Activists with advocacy organizations like the American Civil Liberties Union of Texas, Lambda Legal, the Texas Freedom Network, and Black Freedom Factory spoke at the "All in for Equality Advocacy Day" and Austin drag artist Brigitte Bandit led cheers. Morgan H. Davis, a transgender man who resigned his state job rather than obey an order to investigate the parents of transgender kids, told the crowd that it is these Texans who are most at risk right now, but also encouraged them, saying, "You are the light. You are the ones that are going to win."

SEEING TRANS TEXANS:

Speaking of rallies, a Trans Day of Visibility Rally will be held on Monday from 2:30pm to 5:30pm on the south steps of the Capitol building. "In a time when transgender rights are under assault by the federal and many state governments, it is essential for us to be heard, for us to be seen," said organizer Melody Tremallo. "To show the world we're just people, with hopes and dreams, just like everyone else."

THAT'LL DO IT:

The Dallas-based Stream Realty is moving forward with the revamp of Dirty Sixth (which they would like us to call Old Sixth, but good luck). Their approach is to preserve historic buildings rather than bring in new construction. Meanwhile, keeping pedestrians out of the road has seemingly had a positive effect, as the Austin Police Department released data showing fewer instances of violent crime. The Austin Monitor interviewed preservationists this week who expressed approval for the new direction for the Sixth Street overhaul.



Sixth Street being a hot mess in 2023
JOHN ANDERSON



Rep. Giovanni Capriglione laying out House Bill 150 on March 19

SCREENSHOT VIA TEXAS HOUSE OF REPRESENTATIVES

Texas DOGE Committee Looks to Form \$88M State Cybersecurity Agency

Cyber Command would dramatically expand spending on cybersecurity **BY MAGGIE QUINLAN**

Last month, Gov. Greg Abbott declared creating a Texas cybersecurity agency an emergency item this legislative session.

"We cannot let any more time go by without strongly, robustly addressing this problem," Abbott said in a video filmed at his desk. "And that is why I'm calling for an emergency item to create the Texas Cyber Command."

Now, a bill which would form that agency is moving through the Legislature. First stop: the new Delivery of Government Efficiency Committee in the Texas House. When House Speaker Dustin Burrows unveiled the Musk-inspired committee last month at a summit for the Texas Public Policy Foundation, one of the most powerful conservative think tanks in the United States, he said, "We're going to cut red tape. We need to be looking down at our own inefficient government as well."

Burrows described DOGE Chair Rep. Giovanni Capriglione, R-Southlake, as "literally made for this committee."

It was Capriglione himself who filed the bill to form a cybersecurity agency based at UT-San Antonio. House Bill 150 specifies that the Texas Cyber Command would be a component of the University of Texas system, tied to UT-San Antonio's existing cybersecurity programs. Creating and running the agency would cost roughly \$88 million in the first year, and total to \$413 million during its first five years, according to the state's Legislative Budget Board.

Roughly half of that money (about \$190

million) would go toward contracts to private companies, the Legislative Budget Board found. UT System staff told the board "they anticipate the need for a substantial volume of contracted services in niche and high-value services by a range of cybersecurity providers." These private company payments would amount to roughly \$36 million in 2026, ratcheting up to \$40.5 million annually by 2030.

The state already funds 40 positions dedicated to cybersecurity. The new agency would dramatically expand spending on cybersecurity work. In addition to contractors, it would more than quadruple the number of state cybersecurity positions.

UT-San Antonio President Taylor Eighmy testified that much of the first year's price tag for Texas Cyber Command (\$60 million of \$88 million) would not come from taxpayer dollars. Texas state universities make money by leasing state-owned land, and they invest revenues from that leasing into the stock market, Eighmy explained. Those investments yield returns, and the UT system would pull from that pot of money for \$60 million to put toward Texas Cyber Command.

Some funding would come from current state cybersecurity spending. The bill would redirect cybersecurity spending in the existing Department of Information Resources to the new Cyber Command. That would include moving the roughly 40 existing cybersecurity employees from DIR to work under the

umbrella of Texas Cyber Command (though these employees would not have to physically move to San Antonio).

Capriglione argued that the need for this agency is great. In introducing the bill during the March 19 DOGE hearing, he turned to each of the representatives on the dais and pointed out cybersecurity attacks that happened in their respective districts. The state's 2024 Cybersecurity Report noted that, "despite increased investments in cybersecurity, most agencies reported that they do not have adequate resources budgeted to respond effectively to a major cybersecurity incident."

Capriglione claimed in his introduction of the bill that state agencies are under constant cyber-attack: "In the time it will take me to lay out this bill, millions of attempts from adversarial nations, organized criminal enterprises, and hackers will be made on our state's network. It is literally thousands per second." We were not able to confirm these numbers, but the 2024 Cybersecurity Report noted one attack on a rural Texas water system by a Russian group as part of a "broader pattern of attacks on the water utilities sector in Texas and other states." Meanwhile, the Texas comptroller's office says more than 38,000 victims of cybercrime reported an estimated \$313.6 million in financial losses in 2020 in Texas.

"The chairman went through a list of attacks and breaches that have happened here in the state," Tom Guarente, an executive of cybersecurity company Armis, testified last week. "I think if he had gone through the attempted breaches, we would've been here for a few days."

Guarente was one of several cybersecurity company executives to testify in support of the bill, along with Exodus Intelligence's Joel Bagnol and QUX Technologies Inc.'s Gavin Wince. Guarente said HB 150 would be "fostering collaboration with government, academia, and industry."

Marc Whyte, a Republican San Antonio City Council member, testified that "cyber city USA" is "the ideal location" for the agency, thanks to its existing military, academic, and industry work in cybersecurity.

Joe Sánchez, executive director of the CyberTexas Foundation, testified that the university component was promising, but also that high school students need to be informed about the possibilities of working in cybersecurity, and that young pupils benefit from the mentorship of military and industry experts.

A representative of the Texas Association of Business also testified in support. So did David Dunmoyer, a representative of the Texas Public Policy Foundation, who pointed to the attack on a rural Texas city's water system linked to a Russian hacktivist group. He argued: HB 150 "puts us at the forefront of leading in what is, quite frankly, the 21st century realm of warfare, which is cyber."

The bill was left pending in committee March 19. ■

Texas House Bill Would Take Kids' Phones Away During School Hours

Poll shows parents worried about safety amid shootings

BY MATTEA GALLAWAY

Over the past couple of years, several Texas school districts have implemented cellphone bans. The change could soon become law statewide.

In November 2024, Republican Rep. Ellen Troxclair (former Austin City Council member) introduced a bill that would prohibit students from using electronic devices during the school day, requiring them to place their phones in a secure location. On March 3, the bill was referred to the House Public Education Committee. Within the bill is a requirement that school districts collect data regarding changes in student behavior, student mental health, and disciplinary incidents as they implement the cellphone ban.

Although it is difficult to draw conclusions from data right after a rule is put into place, schools have observed improvements in student engagement as cellphones have been removed from school environments. Nicole Griffith, principal of the Ann Richards School for Young Women Leaders, which implemented cellphone bans for the 2024-2025 school year, shared her observations.

"Lunch is lively again with students engaged in real conversations with friends, and teachers report stronger student participation and deeper learning," Griffith said. Griffith said counselors have noticed fewer peer-to-peer conflicts, and some parents have expressed gratitude.

Though cellphone bans have reportedly enriched both learning and social experiences, many parents' concerns lie elsewhere.

A National Parents Union poll, released in September 2024, revealed that over 75% of parents have a child who takes their phone to school. A primary reason is safety, a serious concern as the number of kids who experience school shootings firsthand has more than doubled since the 1999 Columbine shooting. Parents also want to coordinate transportation, which can be especially difficult depending on a family's socioeconomic status.

"We need to be able to communicate with our kids, and unfortunately, when a lot of these policies come down that are very heavy handed, they disproportionately impact kids that are low income," said Keri Rodrigues, president of the National Parents Union.

David Yeager, social-cognitive psychologist and author of *10 to 25: The Science of Motivating Young People*, sees cellphones as a "convenient scapegoat" for other issues. These include economic instability and family upheaval.

Anxiety around phone use effects may be great, but the effects are largely still unknown. Rather than a complete cellphone ban, Yeager says we should instead focus on mindful cellphone use.

"Every single professional in the world these days has to live with this modern dilemma of the 'always on phone' culture," Yeager said. "I want [my daughter] to learn how to turn her phone off during class and then turn it back on later. That's what I want to learn how to do."

In general, though, schools that have implemented cellphone bans don't want to turn back. Rebecca Hudson, principal of Lake Travis Middle School – which, like Ann Richards School, banned cellphones last August – believes the school's success has stemmed from people in their community being on the same page.

"That would be probably the most important thing: making sure that the community buys in and the parent supports you, and then just starting it from the first day," Hudson said.

Though the majority of Lake Travis Middle School students come from high-income families, nearly half of Ann Richards School students are economically disadvantaged. Despite this, both schools' principals have considered the cellphone bans a positive change. But Texas is a big, varied state, with more than 1,200 school districts in diverse communities. Texas HB 515 would affect all of them. The bill was referred to the Public Education Committee March 3 and has not been discussed yet.



At least two Austin-area schools have tried out cellphone bans, with results administrators find encouraging

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The City of Austin Is Still Tweaking the Live Music Fund

MUSIC

Music Commission plans next grant program, meets new ACME director **BY ANGELINA LIU**

The Austin Music Commission and Economic Development Department continue to tweak the ever-changing Austin Live Music Fund. At the commission's March meeting, staff pondered the best way to allocate funds to local musicians, promoters, and venues – and how the newly formed Office of Arts, Culture, Music, and Entertainment will reshape the city's creative sector.

The commission received an update from Music and Entertainment Division Manager Erica Shamaly on the 2025 edition of the fund, which currently has an award budget of \$4.8 million – up from last year's \$4.5 million budget. Shamaly said the funds will be allocated as follows: \$300,000 for 60 \$5,000 grants to emerging artists (over a one-year agreement), \$3.5 million for 175 \$20,000 grants to professional musicians and independent promoters (over a two-year agreement), and \$1 million for 17 \$60,000 grants to live music venues (over a one-year agreement). Shamaly added that venues with smaller operating budgets can instead apply for a \$30,000 grant, but said that last year all the applicants sought the higher award.

The differentiation between emerging versus “professional” musicians, and subsequent differing award amounts, follows backlash against last year's Austin Live Music Fund, which offered higher amounts of money – \$15,000 and \$30,000 for musicians and promoters and \$30,000 and \$60,000 for venues – to fewer awardees. In 2024, 1,013 total applicants requested \$23 million in support, and only 120 artists were selected for grants.

Shamaly also presented scoring priorities recommended by a working group featuring members of the Music Commission and the music scene, which emphasized past music industry

accomplishments (50% of the score), economic development impact (25%), music marketing (20%), and accessibility (5%). Economic Development Department staff, however, proposed a slightly different ranking, prioritizing cultural tourism and marketing outreach – because the money in the Austin Live Music Fund derives from Hotel Occupancy Tax revenue, Shamaly explained – followed by Austin's music economy development and emerging artist development.

“Ultimately, these funds are to help promote Austin as a tourist destination through these musical activities, and so we're going to

make that a first priority from our perspective,” Shamaly said. She presented a similar priority ranking for selecting live music venues for grants, with cultural tourism and marketing at the top followed by Austin economic development and venue development.

Compared to last year's spring application timeline, Shamaly proposed pushing applications for the 2025 Austin Live Music Fund to the fall, citing “the new laws and regulations from the state of Texas [legislative] session and the federal government that could affect ongoing city government operations and policies.”

“We have a lot to get organized to be sure that we can properly support any launch with good marketing and outreach,” Shamaly said.

Responding to the Economic Development Department's proposed scoring criteria, Austin Music Commission Chair Nagavalli Medicharla took issue with an application question about how much of a musician's income comes from their music. “It is a given that most, or a lot of, stakeholders from the music industry, especially musicians, cannot have a living wage without doing another job,” she said. “It starts looking like we are penalizing somebody for having a day job and also



Tomar and the FCs at the Chronicle's SXSW Day Party 2025

PHOTO BY JAY-ALAN BALTIERRA

passionately pursuing their music careers.”

Instead, Medicharla said, “we want to center the grants around what [musicians] have accomplished. I think that's what it [comes] down to – center around accomplishments and let that be a determining factor for what kind of tourism impact [the musician] had in the past and may continue to have.”

Additionally, the commission discussed the newly established Office of Arts, Culture, Music, and Entertainment (ACME), created on Feb. 24 to consolidate cultural programming previously housed in five city departments. ACME will coordinate efforts related to music, special events, cultural and heritage centers, and the arts, streamlining services and enhancing accessibility for residents and visitors. The office is expected to transition into a full-fledged city department under the leadership of Director Angela Means. Means previously worked in leadership roles across various city of Austin departments, including Development Services, Austin Code, Housing, and the Parks and Recreation Department.

“It was a recommendation from back in 2007 to have a dedicated office for culture, arts, and music, so this is very exciting to see that the city manager has listened to the community and has taken this step,” Medicharla said. “It's been a long time coming and enables a dedicated focus on these aspects of our community.”

When asked by Music Commission Vice Chair Anne-Charlotte Patterson if she already had a defined mission for ACME, Means, who notably does not have a background in arts and entertainment, said: “It is definitely going to be to come. Here shortly we will be kicking off community engagement as well as a strategic visioning for the office, working closely with our stakeholders in the community and our creative industries, so we are looking forward to having that community conversation as to where we go.

“This is a very exciting time, but we want to make sure that we are working together with our community.” ■

CROSSTALK

BY CARYS ANDERSON

Feels So Good has moved from its Alpine location in South Austin following a \$13,000 per month rent increase, the company announced last weekend. The screenprinters/record label/vintage store/event throwers now inhabit two spaces: a retail location at 609 E. Seventh Downtown and a production facility at 9204 Brown in North Austin. “Not having our event space any longer is the biggest punch in the gut,” the company wrote in a press release, referring to the downsize from their former location's 15,000-square-foot home, “but we'll still do some in-store performances at our new retail shop and hopefully collaborate with some other places in town for larger pop-ups and maybe another FSG Fest.”

Die Spitz have signed to Jack White's Third Man Records. The beloved Austin quartet, previously a part of local nonprofit label Spaceflight Records' roster, headlined Third Man's joint *CREEM* Magazine showcase at South by Southwest earlier this month. Along with the level up, the band announced a world tour kicking off in May with dates across the United States and Europe.

The Austin Symphony has announced its 2025-2026 season. Dubbed “Where Music Comes Alive!,” the orchestra's 115th edition launches in September with new iterations of its Masterworks and Butler Pops series. Stefan Jackiw launches the former, which also promises performances of Beethoven's *Fifth Symphony* and Gershwin's *Rhapsody in Blue*, with Prokofiev's *Violin Concerto 2*; the latter, which focuses on selections from pop culture, homes in on soundtracks from *Star Wars: Return of the Jedi* and *Home Alone*. Find the whole lineup at austinsymphony.org.

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AGES: Baby Salem's around 5 months, Stormy's 2 years old, and eldest Washer is 5

EMPLOYER: Reverie Books

Despite being textbook nepo-baby hires – Washer was already owner Thais Perkins' housecat, and Stormy and Salem belonged to her kiddos – these three feline family members earn their keep. Well, two of them do; little Salem is still too young for hard labor. As a baby, Salem was bought off Instagram and then gifted by Perkins' younger son to his older sister, all without his mom's knowledge. Long story short, "There comes a point in every human-child parent's life where you realize you have no control," says Perkins. The wee Salem spent much of his early employment in a sling around Perkins' neck snoozing on the job. Now, as a "raging adolescent," Perkins doesn't call Salem into work often as "he does knock everything over."

The elder two siblings do frequently get drafted for shop cat duty, however, with their differing approaches to the title's responsibilities indicative of their purr-sonalities. For middle child Stormy, work starts with a snack and "mouse game," as Perkins puts it, where she hurls a toy mouse around the store for Stormy to chase. After this thrilling start, Stormy's shift as resident romantasy section guard begins, where she snoozes on the shelf before moving to her lofted sky-bed above the register. On the other hand, eldest bro Washer starts his work day on patrol, running all over Reverie's square footage to "make sure everything is as it should be," Perkins says. He then parks himself on the register counter for the rest of the day, where the owner says he behaves as "a mob boss just checking everyone out."

Having cats in a bookstore has been romanticized many times over, and Perkins says it definitely brings customers in. But Stormy especially has gotten attention from publishers, whose customer representatives will mail cat-centric lit to her by name. "We'll get a letter in the mail and everything," Perkins says. "And the appeal is definitely directly to the cat to choose this book to have available." Don't have a published feline-folio to offer as tribute? Perkins says the kitties are very partial to "the little gravy thing," aka cat Go-Gurts like Churus, which they don't often get at home.

Cats With Purrrrpose

Shop cats who paw-sitively affect Austin businesses **BY JAMES SCOTT**

When one pictures a cat, common visions include a lounging Ragdoll fluffed out in a sunbeam or a black shorthair sunken into a couch cushion. In other words, y'all think cats are lazy. Yet here in Austin, we're plum full of felines who punch the clock every day at all sorts of shops around town. These are no kitty-come-latelys; here gathered through extensive research are exemplary feline employees, many of whom never even leave their workplace. While their jobs weren't found on LinkedIn – and some might even describe them as purr-sonality hires – these meow-ffice workers provide customer service even the surliest consumer couldn't hiss at. Well, as long as their managers pay a fair wage in treats, pets, and soft beds. No one should work for nothing, after all.

THE THRIFTY KITTY

NAME: Bug

ALIAS: Buggie, Buglas, Buggie Bugs, and Bugsy McGee if she's being feisty

AGE: 3

EMPLOYER: Austin Pets Alive! Thrift at 51st and Airport

When a young, pregnant Bug was left in a pet carrier on Austin Pets Alive! Thrift's doorstep, store manager Libby Swanner spied her potential. Bug, along with her babies, became official APA! pets and relocated to the thrift on Burnet Road. Yet as time went on and Bug's litter left to find their own homes, the empty nester settled back in at her "store-of-entry, where she seemed happiest with all the square footage and friendly visitors a cat could ever want," says Swanner.

As the 51st location's top cat correspondent, Bug's daily duties include testing out all incoming toy donations, keeping the workplace energy up through morning zoomies, and napping on the store's fine china display table. This writer has also observed Bug taking a deserved siesta beneath clothing racks, on the couch between customer dressing rooms, and in for-sale cat beds – testing out the merchandise as any dedicated employee should.

Her temperament recalls her earlier maternal life, with a patience that can be tried if one doesn't do what she asks. "[She's] known to chase customers around with a plaintive meow" in search of pets, Swanner remarks, adding that her love for everyone does not extend to the store's canine customers. To many, though, this thrifty kitty is the main reason they come around, including former Austinites who make APA! Thrift on 51st a must-see for Bug alone. "Bug is our sweetest, happiest reminder that animal welfare is crucial to our Austin community," Swanner says, "and that there are so many perfect pets waiting to be fostered and adopted at this very moment!"



THE PEDAL PURR-FESSIONAL

NAME: Mixte

ALIAS: Kitty girl, Sweetheart

AGE: 6 years old this summer

EMPLOYER: Eastside Pedal Pushers

Any biker worth their wheels has spotted sweet Mixte on the Eastside Pedal Pushers counter – at least if they’ve arrived at the cycle repair shop between 2019 and now. That was when owner Lee Gresham recalls discovering her as a kitten among five other young strays. While most went their own way, Mixte remained alongside a brother who later parted from us due to a car accident.

Even if Gresham says she’s not much for being a biker cat – “I just didn’t train her to sit in a basket on a bike” – Mixte still puts in valuable work around the shop by hunting lizards and grasshoppers in the grass area between Pedal Pushers, OMG Squee, and the grocery. Her daily tasks are pretty lean otherwise, but this cat is no mooch. Gresham describes his youngest employee as “pretty individualistic ... tolerant of humans, for sure, very photogenic, but not terribly dependent on humans for cuddles.” As independent as Mixte is, she still knows when to expect breakfast and dinner, which Gresham serves her whether the shop’s open or not.

“I’m her human for sure,” he says, “but I let her come and go.”

Yet Mixte is an integral part of the Pedal Pushers staff, holding a special place in her co-workers’ hearts as well as the title of store mascot. Gresham describes her as a “general friendly fuzzy-faced presence” that customers from throughout the little stretch of Bolm Road come to see. “Many people know her from just being in our little patio yard,” he adds. “Lots of customers from our neighbors [at OMG Squee] come to look for her. Even some of the folks who live in the neighborhood kind of view our little side yard as a cut-through to get to the convenience store, which is next door, and they’re always asking about Mixte.”

Customers hoping to get on Miss Independent’s good side are advised by Gresham that she will accept treats – though maybe skip getting her a taiyaki sundae from OMG as she’s not a big ice cream fan. Word to the wise: Chicken is more Mixte-coded. Gresham also says Mixte merch is in the works, so fans of this on-the-go feline can wear her visage sock-style.



THE MEW-SIC AFICIONADO

NAME: Louis

ALIAS: Lou, Big Boi, Chonky, and Handsome

AGE: 10, now considered by his vet to be “officially a senior citizen”

EMPLOYER: Wild About Music


Named for his scratchy meow reminiscent of namesake Louis Armstrong, the black-and-white Austin Pets Alive! adoptee is the third cat to make Wild About Music his home. Before Louis was Jeffery, who departed our realm in 2019, and before Jeffery was Quincy, who left us in 2014. WAM CEO Teghan Hahn, also head of Toy Joy and Austin Rocks, describes her furry employee as “aloof and unbothered” – he rarely gives a second thought to dogs inside his store.

“But once you start giving chin scratches and belly rubs,” Hahn says, “his loud purr steals your heart. He is an expert loungeur and loves to find a good cuddly spot and stay there for quite some time.”

Work for Louis starts early. He races his opening shift co-workers to the kitchen, where he yaps their ears off until he gets his morning meal. As any smart employee does, this kitty shifts on company time before doing his inspections on Wild About Music’s plethora of shirts, pillows, and stuffed animals, then takes a lunchtime lounge by the register. “If he’s feeling super helpful,” Hahn adds, “he will lay right on top of the credit card reader or computer mouse.” What a proactive scamp! Once closing time comes, Louis has dinner, a few parting cuddles – Hahn says Louis likes to “maybe even get held like a baby and lick your face” – before he hunkers down for his night shift as guard cat.

“Louis, and all of our shop cats, [has] become a beacon of joy for our business,” says the store CEO. Since WAM sits on South Congress in an area this writer personally calls “Tourist Town,” many shoppers are far from their usual stomping grounds – which makes seeing Louis a real treat. “The amount of people who nearly come to tears because they’re traveling and miss their kitties and are so happy to give and receive a little love is immeasurable,” Hahn says. “We have people return just to say hi.” Yet his true power is in being a team player: a kitty his co-workers can cuddle with, pet, and even sneak a little table scrap or two during the holidays.

“The service industry is very stressful,” Hahn says, “and to have someone ready to hug and show affection really calms the nervous system. We are so grateful to all of our kitties.”



LOUIS

THE PLAYHOUSE PUSSES

NAMES: Elmir and Smokey

ALIASES: Tartuffe, Tuffy, or Elly for Elmir; Queen, Chunkster, and Chunky for Smokey

AGES: Elmir is about 10 and Smokey is about 8

EMPLOYER: The VORTEX Theatre and Butterfly Bar

"Wait!" You might be saying. "Aren't there three cats who rule the theatrical roost of the VORTEX on Manor?" Alas, dear Reader, it is my sad duty to report the loss of Radius, the 17-years-young gray kitty king. His loss, as the VORTEX's Melissa Vogt describes, "was a very hard time," but his life was celebrated this month at their yearly Garden Party. In his memory, the two black cat beauties Smokey and Elmir continue to keep business running smoothly.

Each stray cat who comes under the VORTEX's purview earns their title from whatever production's treading the boards at the time, with Elmir holding the distinction of having two names from the same play. "She came during [our summer youth theatre program] when we were doing *Tartuffe*, and initially we didn't know if she was a boy or girl," Vogt recalls, "so they called her Tartuffe or Tuffy for short. But then we discovered, oh, it's a lady cat. So we changed her name to Elmir, which is another character in *Tartuffe*." Despite her title as a lady, Elmir leans more toward her feral roots – something many fellow purr-sonality hires can relate to. "Elm is definitely the wild child," Vogt says. "She likes to sneak into the theatre and sleep in the theatre seats." While there is a dedicated spot for her on the Butterfly Bar counter just beneath the cocktail specials menu, you won't often see Elmir in it. Instead, Vogt says, her work schedule has Elmir wandering outside before returning by nightfall.

"She perches on the railing," Vogt explains, "and when she's up there, that's kind of like when she's accepting pets."

On the other hand, Smokey's routine is more managerial in nature. Her duties are "to be the queen bee, to rule over everything, and get affection and accolades from her people, which is everyone," says Vogt. Little intimidates this cat, who is known to sprawl out on any table right next to folks enjoying their Patrizi's pasta dinner in her customary spot at the center of everything. Due to her formidable stature, Smokey also keeps all incoming canines in line. "She lets them know who's boss," the Vortex managing director says. "Considering that she is the size of a small dog, she does it pretty well."

In the wake of Radius' recent passing, Vogt speculates on a new feline in the VORTEX's future. "I look forward to seeing what new family member comes and finds us," she says. "Because, you know, [with] the cat distribution system, there cannot be an empty space."



ELMIR & SMOKEY

THE PURR-SERY PROTECTOR

NAME: Chicago

ALIAS: Bubba, Shy, or Bubs

AGE: 19 or 20

EMPLOYER: Shoal Creek Nursery

An elderly member of the fur-kforce – look, not every cat pun is going to be a winner – Chicago only recently has come into his own following the passing of his former shop cat cohort Doyle. “I used to call her garg-Doyle,” says Shoal Creek Nursery’s Zahia Tawil, “because she was kind of a gargoyle.” Her toughness got her into an ill-advised scrap with a dog, the injuries of which led to her untimely demise. Since then, Chicago has become the singular green paw of the nursery, roaming away from his usual domain of the annuals section to the perennials, the soil, and the registers, where folks can pet him. But the annuals remain a favorite since they, as Tawil astutely points out, are where the fresh catnip is.

“He’s not a ratter,” she says, “but you can see he’s the king of the nursery.”

While the staff aren’t sure of his exact history before Shoal Creek – they suspect he’s a former pet given that he’s housebroken – his name’s got a clear origin point. “One of the previous employees named him Chicago because of his white paws,” Tawil recalls, “so it’s like the White Sox.” How sporty! Fitting for an active older gentleman, who has plenty to do around the nursery. His titles, as Tawil puts them, are “official catnip tester, customer relations expert, and head of security.” That security bit kicks in after hours, when Chicago stays at Shoal Creek overnight to keep out the riff-raff.

Tawil describes Chicago’s vibe as nonchalant with adults but very sweet with the kiddos, who love his crunchy meow and snaggletooth. “You can tell he knows that they’re kids,” she says. “He’ll close his eyes and let them pet him, very docile.” His easygoing nature invites many families to visit the nursery together, where parents feel comfortable introducing their younger members to this “cute little cat,” Tawil adds. “Even many adults and many of the older folks that shop here love Chicago and will bring him treats, food, or Christmas presents,” she says.

“I feel like he’s like a community staple.” ■

PHOTOS BY DAVID BRENDAN HALL



CALENDAR

»»»»»»»» MAR. 27 – APR. 3



Fantastic Planet FILM

THURSDAY 27, AFS CINEMA

Often joked about as a stoner flick for its psychedelic wah-wah soundtrack and trippy visuals, *Fantastic Planet* could do that job for sure – but it's also a hell of a well-crafted animated film if you choose to take it that way. Based on a 1957 novel and meticulously animated for a decade up to its release in 1973, it was made by a largely female team – rare at the time – at the Jiří Trnka Studio in Prague, using lush cutout animation to bring to life the alien flora and fauna of the planet Ygam. The sci-fi plot, though not often considered the most compelling aspect of the film, follows a young boy named Terr as he fights to escape the subjugation of the human species by the Draag, a group of giant blue aliens that kill his mother and enslave him.

– LINA FISHER

MotherTree THEATRE

THROUGH APRIL 20, THE VORTEX

Looking to *branch* out in your live performance viewing? *Leaf* it to the Vortex Theatre – purveyors of “urgent, unashamed art to create action in a shifting age” – to provide a production unlike any other. *Planted* by producing Artistic Director Bonnie Cullum with music direction by Anderson Dear, stagecraft meets climate science in this exploration of the human connection to trees. In keeping with the theatre's goal to promote active praxis through performance, themes of beauty, magic, and grief are woven together by ensemble members Gabriel Maldonado, Caili Crow, Nicole Boyd, Alaitia Velez, Benjamin Cervantes, Blaise Ricin, Sigh, Pablo Munoz-Evers, Katrina Saporsantos, Tyaga Welch, Laura D'Eramo, and Logan Lasiter. It's not going out on a *limb* to say the current climate crisis affects us all, so join the Vortex as “we travel through the mycorrhizal network to learn from the Trees.”

– JAMES SCOTT

Nitty Gritty Dirt Band MUSIC

THURSDAY 27, ACL LIVE

It's difficult to overstate the influence of NGDB's 1972 triple-platter LP *Will the Circle Be Unbroken*. The album aligned the country-rock insurgence of the 1960s with the Grand Ole Opry tradition, paying earnest deference to legendary country artists and styles while ushering in a new era for Nashville. Now after six decades, the California-born band embarks on their final tour celebrating a legacy that includes multiple Grammys, No. 1 hits like “Fishin' in the Dark” and “Modern Day Romance,” and their seminal cover of “Mr. Bojangles” that cornerstoned Jerry Jeff Walker's career. The Houston Kid Rodney Crowell opens.

– DOUG FREEMAN

Legend of the Realms QUEER

FRIDAY 28, SKY CANDY

So: You like drag competitions but wish there was more lore involved – or, rather, LOR. Such is the promise of long-in-the-works competition series *Legend of the Realms*, which has gone from a sparkle in event org Amazing Aeffect's founder Gothess Jasmine's eye to a full-fledged fantasy blowout. Meant as a monthly immersive experience, this Friday marks the show's debut with over 40 artists crossing swords onstage to “battle for their legacy through awe-inspiring performances.” Their stagecraft must meet the expectations of judges Gothess, Logan Liqueur, and Ms. Girl 6, aka Mother Natalie Lepore, who'll be giving their yay or nay alongside special guest Fantasia Royale Gaga. Catch this perilous premiere in person or via LOR's livestream – offered to all Patreon subscribers at the “Champions” tier.

– JAMES SCOTT

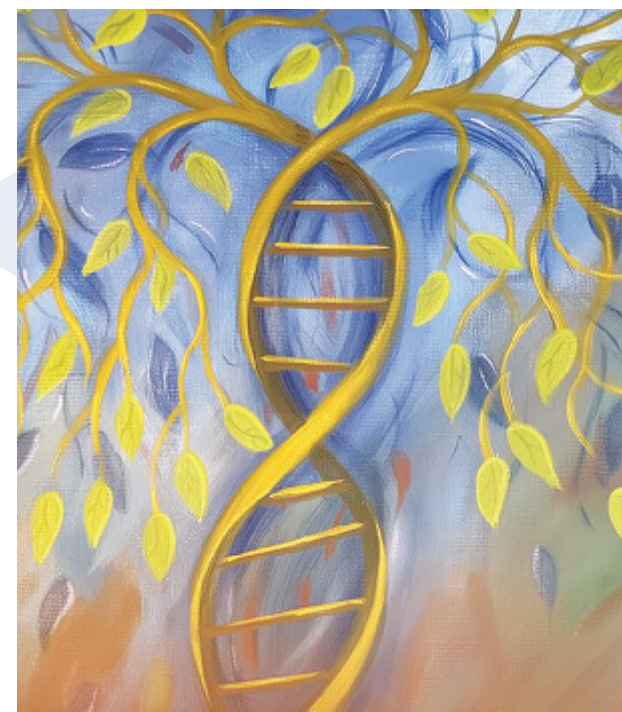




PHOTO BY ZAC STAFFORD

Self Portraits 5 THEATRE

FRIDAY 28 - SUNDAY 30,
DOUGHERTY ARTS CENTER

First debuted in 2014, Bottle Alley Theatre's *Self Portraits* series has bounced around unconventional venues, including warehouses and the digital hellscape we all dwelled in during the pandemic. For its fifth iteration, *Self Portraits* lands at Dougherty Arts Center's mainstage, but the company is still promising "barely controlled chaos." That means 30 new pieces, directed by Cody Arn, written and performed by Madi Luebbers, Emily Green, Meg Hobgood, Hashir Wallace, Mon Darter, Ciara Cook, Aurora Villarreal, Lligany Otaduy, and Iliana Griffith-Suarez – and delivered in an order determined by the audience. Is it art, or is it anarchy? Who says you can't have both?

– KIMBERLEY JONES

Time Passages With Filmmaker Q&A FILM

FRIDAY 28 - SUNDAY 30, AFS CINEMA

Memory is elusive. What we recall, what falls out of our heads, what we let slide, what we argue over, what we determinedly misremember in the face of evidence. Former Austinite Kyle Henry started making his latest documentary, *Time Passages*, as a way to process the death of his father and his mother's encroaching dementia. It instead evolved into a nuanced exploration of our relationship to our shared pasts and how it is stored, whether in our minds or in photographs, and of how Kodachrome film and home movies shaped our recent past. Henry is taking the film on a Kickstarter-backed national tour, so don't miss out on any of the three screenings in his own hometown, all followed by Q&As with Henry.

– RICHARD WHITTAKER

HONK!TX MUSIC

FRIDAY 28 - SUNDAY 30,
JACKALOPE SOUTH SHORE,
MUELLER LAKE PARK & PAN AM PARK

If there's anything that says "Austin Weird," it's a festival that includes music, community, matching outfits, pageantry, and free entry – aka, HONK!TX. Twenty-seven community bands from across the states and even one from Paris (France, not Texas) converge on our city to show off their talents on stages and in parks around town. The bands use different instruments and have different vibes, but they all focus on community, so be prepared to find yourself amongst the performers.

– JAMES RENOVITCH

Singin' in the Rain

FILM

FRIDAY 28 & SUNDAY 30 - MONDAY 31,
AFS CINEMA

Anyone who thinks that musicals and/or movies made before 1990 aren't worth their time need to watch this ASAP – strapped down *Clockwork Orange*-style if necessary. *Singin' in the Rain* captures joy, humor, and incredible dancing in the neatest little package. It's a pleasure seeing the color and majesty of Gene Kelly's choreography on the big screen. Watching Donald O'Connor backflip off walls during "Make 'Em Laugh?" Delightful. Seeing every seductive kick and flick of Cyd Charisse in a truly iconic green dress during the dream ballet? Amazing. Being charmed by babyface Debbie Reynolds singing and tapping her toes off in "Good Morning"? Legendary. It's a feast for the senses.

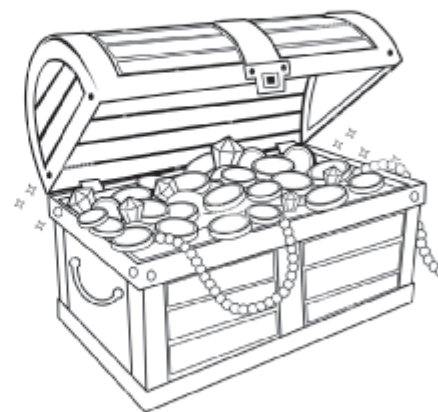
– CAT MCCARREY

CONTINUED ON P.28

A Pirate's Gold!

A pirate's parrot steals half of the remaining gold coins plus one extra coin each night.

After three nights, only 1 coin is left in the chest. How many coins did Captain Redbeard start with?



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Designed by Naila Hajiyeva
at MathHappens Foundation.

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▼ MORE INFO ▼



Inland Empire FILM

FRIDAY 28 - TUESDAY 1, ALL ALAMO DRAFTHOUSES

Warning: After watching David Lynch's dizzying digital-video odyssey, viewers may find themselves comparing all films made on camcorders to its troubling tale. Definitely not first-time Lynch viewer friendly, this surreal story follows Laura Dern as actress Nikki Grace – and, big surprise, her doppelganger – delving deep into cinematic boundary blurring. What's real and what's just method acting become inseparable, which makes sense given Lynch started filming the whole dang thing without an actual script. Drafthouse gives up on synopsisizing the feature in their online copy and concludes, accurately, that this is “an impossible film to summarize, it is only to be experienced.” Keep your eyes open for a young Terry Crews cameo. — JAMES SCOTT

Make Me Famous FILM

FRIDAY 28, VIOLET CROWN CINEMA

A marginal figure becomes the focal point of Brian Vincent's documentary exploration of the life and somewhat mysterious end of Edward Brezinski, an obscure painter and gallerist of the East Village art scene in the Eighties. Juicy archival footage of stylish scenemakers and art shows held in tenement slums is paired with dishy interviews with Brezinski's contemporaries (some of whom have since died). Forty years on and they still sniff about his naked ambition to have the kind of success that Basquiat and Keith Haring enjoyed. Was Brezinski any good? “I mean, I appreciated him as a character” goes a typically side-eye testimonial. Does he warrant a full-length doc? Maybe not, but the immersion in a bygone era – one that would be decimated by addiction, AIDS, and gentrification – is the real fascination. — KIMBERLEY JONES

CONTINUED ON P.30



Make Me Famous

PHOTO BY JONATHAN POSTAL

VISUAL ARTS



COURTESY OF PRIZER ARTS & LETTERS

A “/TŌN/” SHIFT FOR PRIZER ARTS & LETTERS

Reported by the *Chronicle* in December 2024, art studio Prizer Arts & Letters shuttered its longtime physical space on Cesar Chavez. Leaving brick-and-mortar behind was a “difficult and exciting” move, as Prizer wrote in a statement still available on their website, as was the welcoming of new director Jorge Sanhueza-Lyon. What lay in Prizer's future – beyond a single building and into the unknown?

Here in March 2025, the answer arrives: They're going nomadic, baby! Launching with a solo exhibition by artist Dave McClinton, Prizer reimagines itself as a roving pop-up gallery. New show “/TŌN/” opens this Friday, March 28, at Mission Possible Austin, with McClinton's gorgeous paper pieces representing the interchange between visual and musical art. Made from 20-30 different images layered together, McClinton says the exhibition's origins were in “a conversation with Jorge about the simple notion of words' double meaning.”

“Tone can be used to describe sound, visual art and what it feels like in a room,” McClinton says. “I created work in my same process, but with a tonal shift toward faster, less refined actions.” Challenging expectations based on artistic subject versus medium was central to his process with “/TŌN/.” “Some of the pieces feel rougher,” McClinton explains, “but are printed on silk.”

Similarly, Sanhueza-Lyon hopes Prizer's new approach to programming pushes past audience expectations. This reinvention was driven by, in his words, “both practical and creative considerations” – meaning a steady Austin address was expensive and not artistically flexible. After testing the nomadic model on small gatherings – where the Prizer director says the response was “overwhelmingly positive” – they move forward not only with McClinton's show but a whole new philosophy.

“At its core, the nomadic model allows us to focus our resources on what matters most: supporting artists and fostering

community connections,” says Sanhueza-Lyon. “Instead of being tied to one space, we can now activate locations that best serve each project The setting itself becomes part of the story.”

Working with McClinton for the kickoff exhibition provides a perfect expression of Prizer's hopes for the future. “/TŌN/” involves not just visual art but musical, lyrical creativity as well, providing what Sanhueza-Lyon describes as “an undeniable sense of empathy” that “juxtaposes beauty with tension, inviting reflection on themes of trauma, resilience, and cultural pride.” For McClinton, the attraction of a “quick hit exhibit” as explained to him by Sanhueza-Lyon was obvious in how it allowed him and the gallery to pour “our efforts into a single event that features collaborations

between sound, light, and visual art.”

“Our programming is about exploring the idea of a spectrum,” Sanhueza-Lyon explains, “moving beyond rigid categories and embracing the in-between spaces – the gray areas where nuance, curiosity,

and deeper conversations live.”

In addition to hosting McClinton's work until March 30, Prizer also offers several interactive options for those wanting to learn more about the artist, from dinner with McClinton to a conversation moderated by journalist Rebecca McInroy. Jam-packing options for artistic engagement is all part of Prizer's vision for the future, which matches McClinton's own artistic aims. “My art is about resistance, empathy, and the politics of simply showing up,” he says. “The showing up and participation part is important.”

“Personally, I've always loved the magic that happens when people gather in unexpected places,” Sanhueza-Lyon admits. “There's a certain energy, an element of discovery, that comes with experiencing art outside traditional white walls. ... Ultimately, this shift is about keeping Prizer dynamic, responsive, and deeply connected to the city. Every event is an experiment, and that's exactly how we like it.”

— JAMES SCOTT

“/TŌN/”

Friday 28 - Sunday 30, Mission Possible Austin
prizerartsandletters.org



IN CREATIVE HARMONY:

BLANTON
MUSEUM
OF ART

THREE ARTISTIC PARTNERSHIPS

In Creative Harmony explores the ways in which artists inspire each other by highlighting the relationships between three pairs of artists.

Now on view—plan your visit today!

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by The Moody Foundation. This exhibition is supported in part by David and Ellen Berman.

Image: Visitors in *In Creative Harmony: Three Artistic Partnerships*, Blanton Museum of Art, The University of Texas at Austin, February 16–July 20, 2025



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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Sam Houston Memorial Museum and Republic of Texas Presidential Library in Huntsville provides a unique and in-depth look at the Texas hero and the Republic of Texas executive office.

After being governor of Tennessee and living with the Cherokees in Arkansas Territory, Houston arrived in Texas in 1832, just as unrest was growing against the Mexican government. After the victory at San Jacinto, he was elected president of the Republic twice (1836-1838, 1841-1844), U.S. senator (1846-1859), and governor (1859-1861).

The museum contains an impressive collection of artifacts and documents from Houston and his third wife, Margaret Lea Houston.

Jude Routh, curator of exhibits at the museum, said her favorite item in the gallery is Houston's leopard skin vest. A gift from his Cherokee friends and actually a jaguar skin, the vest appears in several pictures of him. Houston liked to say, "A leopard never changes its spots."

Another favorite piece is a necklace made from Margaret's hair. The delicate, auburn necklace is woven in open spheres. "I don't know how they did that," Routh said. "It's a lost art."

Recently added to the west gallery is a replica of the Republic's first Executive Mansion that stood in Harrisburg, later to become the city of Houston. The museum strived for authenticity in the building and furnishings.

"It looks like a chicken shack," Routh said. "It even has mud on the floor. At the time Houston was muddy all the time."

The Sam Houston Memorial Museum is south of the county courthouse square at 1836 Sam Houston Ave. in Huntsville. The museum is run by Sam Houston State University and is open daily, except Mondays. Throughout the year the museum holds numerous special events. Coming up, General Sam Houston Day on April 26 offers tours of two houses the Houstons lived in, historical demonstrations, hands-on activities, and period music.

1,747th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Memorial Building Ceremony for Sam Nordquist

QUEER

SATURDAY 29, ONCE OVER COFFEE

This past February brought deep tragedy to the LGBTQ community when trans man Sam Nordquist was found dead after months of torture. Feminist organization Half the Sky and Trans Sanctuary City Austin organize a memorial building to honor the late 24-year-old, having previously put on a vigil in Nordquist's honor shortly after news about his death released. Attendees are encouraged to bring flowers, candles, photos, talismans, and other appropriate objects of mourning to add to the altar while musical accompaniment plays. — JAMES SCOTT

Young Frankenstein

FILM

SATURDAY 29 - THURSDAY 3, AFS CINEMA

"Sedagive?" "Roll, roll, roll in ze hay!" "Abby someone." "What the hell are you doing in the bathroom day and night?" "No, it's pronounced 'eye-gor.'" "Super-duper!" "There, wolf. There, castle." "Blücher!" All great lines, but it's the delivery in Mel Brooks' hysterical spoof of the Universal Pictures classic *Frankenstein* that puts it among the best enduring movie satires. Sit back and watch one of the greatest comedy troupes in history, including Gene Wilder, Madeline Kahn, Teri Garr, Marty Feldman, an uncredited Gene Hackman, and Cloris Leachman (horses whinny!) as they go putting on the Ritz and finding the sweet mysteries of life. — RICHARD WHITTAKER

El Combo Oscuro

MUSIC

SATURDAY 29, SAGEBRUSH

Got a dancing fever you can't bring down? This Saturday night, Sagebrush swaps disco for cumbia, chicha, and Afrobeat. Don't fret – it's just as groovy. Fresh off the SXSW train, Austin-based group El Combo Oscuro will be joined by Hard Proof and Hotel De Nova for the 21+ event. The headlining quintet's 2023 release, *La Danza de las Sirenas*, amalgamates chicha, mambo, and boogaloo for a 29-minute transdimensional psychedelic experience. — CATALINA PEREZ

Yoruba Indigo Dye Workshop

VISUAL ARTS

LEARNING

SATURDAY 29, MASS GALLERY

Thread weaves histories, and no one knows that better than the textile artists on display at MASS Gallery's latest exhibit. Check out "Heartstrings" and get in touch with the tapestry of life through an indigo dye workshop. Learn from master creator Gasali Adeyemo, the genius behind Yoruba Indigo. His pieces resonate with comforting pattern work and complex use of color. They hold power – something Lieze van Tonder, *The Woman King's* assistant costume designer, recognized when looking to dress Viola Davis and her warriors in that badass film. At MASS, Adeyemo will guide participants through using indigo and the cultural roots behind the dyeing process. Learn and grow, leaving with your own piece of textile history in hand. — CAT MCCARREY



COURTESY OF GASALI ADEYEMO



COURTESY OF ACL LIVE

Jimmy O. Yang: Big & Tall Tour

COMEDY

SATURDAY 29,
ACL LIVE AT THE MOODY THEATER

Comedian Jimmy O. Yang entered comedy nearly straight from the womb of college life. A University of California economics major, Yang soured on business after an internship at financial consulting firm Smith Barney, and so he instead dedicated his post-graduation time to stand-up throughout the L.A. club landscape while raising rent money through odd jobs such as used-car salesman and strip club DJ, a journey he detailed in memoir *How to American: An Immigrant's Guide to Disappointing Your Parents*. Then came acting, which started in a diner on CBS's *2 Broke Girls*, continued into a recurring role in HBO's *Silicon Valley*, and currently has him playing lead in new Hulu adaptation *Interior Chinatown* – with many roles in between. He swings through Bat City on his *Big & Tall* tour to show he's still got the stand-up chops, though, and you can judge whether that's true for a minimum \$53.50. – JAMES SCOTT

Rise! Freedom Communities Festival

COMMUNITY CONVERSATIONS

SATURDAY 29, PEASE PARK

What is a freedom community? A uniquely Texan creation, these were communities built by Black Austinites following Juneteenth, meant to develop resources and establish churches, schools, and stores independently. These communities' stories are the focus of upcoming documentary *Rise*, directed by local filmmaker Funmi Ogunro and the featured screening at this Pease Park fest. In addition to viewing an excerpt from Ogunro's film, this celebration also offers poetry readings by Stephanie Lang, Harvé Franks, and newly crowned Austin Poet Laureate Zell Miller III; drumming by Afrique Gninze; food by Mama Jambalaya, Big Mayne BBQ, Mariachi Tex-Mex, Soul Popped Popcorn, and SnoRide SnoBoxes; and a special panel featuring descendants of Austin-area freedom communities as well as local Black historians and experts. – JAMES SCOTT

2025 Trans Day of Visibility Art Market & Community Picnic

COMMUNITY QUEER

SATURDAY 29,
GRASSROOTS LEADERSHIP

Much to the chagrin of bozos in state and federal government, transgender people continue to live, laugh, love our way through life. Celebrate what a joy it is to be trans with community arts org Gender Unbound at their third annual picnic. More than just a basket lunch and blanket layabout, this event offers everyone a little fun, from OutWellness offering a communal half-hour stretch to a local resources table, live music to creative activities and lawn games, and a busy artist's market bustling with trans-made wares. Whatever sparks your joy, you'll find it among fellow trans folks and allies here. – JAMES SCOTT

NØ MAN

MUSIC

SATURDAY 29, CHESS CLUB

It's the first time in Texas for this political hardcore band hailing from Washington, D.C., which all but invented the stuff. Three of the folks – singer-guitarist Matt Michel, drummer Pat Broderick, and bassist Kevin Lamiell – hail from Nineties thrashers Majority Rule, while longtime friend Maha Shami rounds out the quartet on vocals. Supporting last year's *Glitter and Spit*, they headline a night of ripping punk with a savage local trifecta of Glassing, Mujeres Podridas, and Palefade. Expect screaming. – JOE GROSS

CONTINUED ON P.32



PHOTO BY ZACH HOBBS





Spring Reuse Art Market

COMMUNITY

SATURDAY 29 - SUNDAY 30, AUSTIN CREATIVE REUSE

Three-time Best of Austin winners ACR have been masters of the sustainability game since 2009, offering up thrifty options for arts & crafts supplies, party stuff, theatre props, and more via donations from the community. Since launching their reuse markets in 2020, they've been showcasing all the cool stuff people have made from these whatsits and thingamabobs that could be languishing in a landfill. Shop unique wares from dozens of local creatives and celebrate sustainability with activities all weekend: a community art project, a natural dye demo with the Refugee Collective, a learning game with the National Wildlife Federation, crafts with Austin Area Quilt Guild and Central Texas Basket Guild, live music, and adoptable doggos; get all the details online.

— KAT MCNEVINS

The Mummy

FILM

SUNDAY 30 & WEDNESDAY 2, VIOLET CROWN CINEMA

The intense hotness of the entire *The Mummy* cast has been thirsted to death on the internet, but the thirst is still completely correct. Everyone in this flick is at their absolute aesthetic peak (and yes, *George of the Jungle* superfans, I said what I said). Brendan Fraser's take on the dashing adventurer is captivating; Rachel Weisz inspires librarians everywhere; Oded Fehr's Medjai chieftain is dreamy; and Patricia Velásquez rocks her Pharaohess outfit in ways where you get why the mummy risked it all to be with her. In the words of Houston-born movie merch company Super Yaki, "Honk if you'd rather be watching the 1999 cinematic masterpiece *The Mummy*." HONK HONK.

— CAT MCCARREY

Matilda

FILM

FAMILY

SUNDAY 30, WE LUV VIDEO

"Much too good for children," is what cinema's greatest teacher Miss Honey recalls her odious former guardian Miss Trunchbull telling her while chomping bonbons the young Honey wasn't allowed. Such is the sentiment of many these days who don't believe kids deserve good movies. Instead, they'd like children to be served slop — forced to eat slice after slice of sweaty chocolate-cake cinema with no nutritional value. They're wrong! In their new Family Friendly Matinee series, rental shop We Luv Video presents kids' classics made with intention, skill, and plenty of heart. This Danny DeVito-directed adaptation of the Roald Dahl novel encourages standing up to authority, education, and being kind — a skill many adults need to learn these days.

— JAMES SCOTT

Goodbye Horses: The Many Lives of Q Lazzarus

MUSIC

FILM

SUNDAY 30 & THURSDAY 3, AFS CINEMA

You know the song. You know the scene. But do you know the artist behind that haunting pop serenade? Singer Q Lazzarus, aka Diane Luckey, gained cult status following her 1988 tune "Goodbye Horses" being used as serial killer Buffalo Bill's mirror-dance anthem. After having her songs and performances featured in other Jonathan Demme pictures, she later returned to working as a driver. Skip to 2019, when Lazzarus picks up filmmaker Eva Aridjis Fuentes by chance: Fuentes recognizes the musician, they talk, and now AFS screens the documentary they've made, where Lazzarus details her whole life alongside archival performance footage. Though the talented musician passed in 2022 due to sepsis, her legacy lives on.

— JAMES SCOTT

Spring Fling: Chuckstravaganza

COMMUNITY

SUNDAY 30, PEASE PARK

One of our city's crown jewels is its first public park, named for 1850s-era Gov. Elisha M. Pease, who donated it to the city in 1875. Over the ensuing 150 years, the park has been developed and improved with several efforts, including the Kingsbury Commons project that broke ground in 2019. Chuck Smith has been COO overseeing that project along with other park improvements and programming, and is due for a well-earned retirement. So come out to thank Chuck for his hard work and enjoy some of his favorite things, including Mediterranean bites, cocktails, music, and mingling. This'll be the first of many Spring Flings, so get in on the ground floor.

— KAT MCNEVINS

Mobile Court Services

COMMUNITY

CIVICS

MONDAY 31, TERRAZAS BRANCH LIBRARY

Got a case or warrant with the Downtown Austin Community Court or Austin Municipal Court? For a few hours on a first-come, first-served basis, you can check the status of that case and maybe even resolve it on the spot. There will also be homeless services including storage options and case management. It's also a safe harbor court, which means you won't be arrested for outstanding cases or warrants. Don't wait for the law to come to you; get it settled on your own terms.

— JAMES RENOVITCH

CONTINUED ON P.34



PHOTO BY PAVEL DANILYUK VIA PEXELS

The two prominent transgender holidays being about visibility and remembrance respectively suits public perception of the community: Either we're being over-monitored by society or mourned after that monitoring turned violent. Trans people deserve a more robust celebration for our incredibly complex and captivating community – one that acknowledges the struggle alongside the sweetness. Fitting that two of Austin's most prominent trans collectives – Haus of Trans and Black Trans Leadership of Austin – are leading the charge on a more joyous vision for TDOV.

Hosted this Sunday at Museum of Human Achievement, BTLA and HoT's Trans Day of Visibility celebration features drag, conversation, and magic – all of which originates within the local trans community. Thanks to generous support from grants, sponsors, and community donations covering production costs, ticket sales will support Haus of Trans' gender-affirming care fund as well as the work BTLA continues to do uplifting QTBIPOC individuals. I chatted with the event's co-producers, who answered in the collective: drag mother the Trans Era (she/her) and BTLA co-founders Lais Milburn (she/her) and Tabitha Hamilton (they/them).

For the three organizers, the very subject of trans visibility is a thorny consideration. "On the one hand it can be empowering to be seen," the three say, "and on the other hand, it can leave us vulnerable and susceptible to scrutiny, to danger, to expectations we never agreed to." Offers of visibility also don't equate to true transgender liberation, as observed by heightened awareness by many Republican lawmakers using trans issues as cudgel for outdated gender norms. "True liberation goes beyond being seen," says Era, Hamilton, and Milburn, "it is about being valued, protected, and free to exist without justification."

Among the event's offerings is BTLA's launch of a new QTBIPOC cultural archive called Fruit Preserves. This debut comes with a panel from local queer Austinites of color – Gothess Jasmine, Sir Beau Elliot, Rya West, and Sam Huisache – who'll discuss the importance of "preserving" the work of queer BIPOC creators. There will also be drag from a variety of trans performers, cast by the Haus of Trans over a family dinner. "Drag performers have



JOHN ANDERSON

historically been on the front lines fighting for true liberation for our communities," say the co-producers. "The lineup from this event is no different. Our drag show will feature trans drag artists who use their platform and their artistry to elevate trans stories."

"Our event will be an opportunity to uplift and honor Austin's diverse trans community," Era, Hamilton, and Milburn conclude. "We want to remind you that Trans Day of Visibility is a celebration, because joy itself is an act of resistance." ■

Texass

Thursday 27, ColdTowne Theater

Get in your gay guffaws at this Sarah Spear-hosted queer comedy night. Featuring Skylar King, Holden, Wasley, Curtis McOsker, Ivy Le, and Chris Bryant.

Glamp Glamp: Hearts & Farts

Thursday 27, Lynny's

Delayed due to bad weather in February, this queer experimental open-mic performance night returns. Sets are limited to six minutes or less; go over and they'll push you off with a giant tampon – literally!

Munster's Playhouse

Friday 28, Elysium

Shock Therapy celebrates host Munster Mash's birthday with a Pee-wee Herman party featuring performances from the ST cast (Mash, Ethel Institution, Jenna Talia, Sticky Gold, and MK Ultra) alongside special guests Buck Wylde, Cosmo, Flex Brojas, Traumada, Kitty Von Quim, and Peg Bunny.

Gaga Night: Government Hooker

Friday 28, Cheer Up Charlies

Brigitte Bandit teams up with Turito to celebrate Mother Monster's 39th b-day by doing a one-woman drag journey through Gaga's many eras.



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Psycho II FILM

MONDAY 31, HYPERREAL FILM CLUB

This 1983 sequel to the Alfred Hitchcock slasher came 23 years after the original, which is kind of like if they made a *Signs* sequel today. Ol' Norman Bates, once again played chillingly by Anthony Perkins, is back on the street after his sentence at a psychiatric hospital is completed. Well, not the street exactly ... he's back at the Bates Motel! Seems unwise. Poor guy just tries to "make the most of his second chance despite everyone else making damn sure he ends up holding the knife again," as put by the *Chron's* own Qmmunity & Calendar Editor James Scott, who programmed this one for Hyperreal. Be there to find out if history repeats itself.

— KAT MCNEVINS

The Elephant Man FILM

TUESDAY 1 - WEDNESDAY 2, ALL ALAMO DRAFTHOUSES

Was David Lynch's best and most complete film actually his second and most overlooked feature? Before his deliberate obscurantism became his defining trait, between the fever dream of *Eraserhead* and the corporate misfire of *Dune*, he was hand-picked by Mel Brooks to direct this black-and-white memoir of Joseph Merrick, a tender soul and talented artist who was subjected to a life of cruelty as an exhibit in a Victorian sideshow. His medical condition, still undiagnosed to this day, led to malformations and deformities so extreme that he was nicknamed the Elephant Man. The film, which was nominated for eight Oscars, drew on Lynch's knack for the peculiar but showed a deep compassion for people that he submerged until *The Straight Story* 19 years later. When John Hurt as Merrick wails, "I am not an animal! I am a human being!" it may be Lynch's most enduring statement on the human condition.

— RICHARD WHITTAKER



Lola Kirke MUSIC

WEDNESDAY 2, SAGEBRUSH

East Coast cowgirl Lola Kirke knows exactly how to find the balance between tears and two-stepping. In her latest LP *Trailblazer*, the musician/actress/author's penchant for storytelling shines through her quick wits and vivid details as she croons us through complex relationships and unconventional living. Pedal steel flatters the 34-year-old's resonant rock & roll melodies and spotlights her lush vocals. The project's jaunty rhythms ("Marlboro Lights & Madonna") complement its tender ballad counterparts ("Hungover Thinkin'") and accentuate their two-toned minimalism. Though the daughter of Bad Company drummer Simon Kirke, it's evident that Lola paved her own twangy path and solidified her spot as a string-slinging siren.

— MIRANDA GARZA

Colum McCann BOOKS

WEDNESDAY 2, HOGG MEMORIAL AUDITORIUM

From the great heights of Philippe Petit's 1974 tightrope walk between the Twin Towers, memorably retold in his National Book Award winning 2009 novel *Let the Great World Spin*, Irish-born author Colum McCann heads to the furthestmost depths of the ocean in new novel *Twist*, about a journalist profiling a deep sea diver tasked with dangerous underwater repairwork. McCann will give an author reading at this campus event hosted by Harry Ransom Center with the Michener Center for Writers and the Irish Consulate General of Austin; attendance is free but RSVP is required.

— KIMBERLEY JONES



PHOTO BY ALEXA KING STONE

Chanel Beads MUSIC

WEDNESDAY 2, 29TH STREET BALLROOM

Dreamy, eerie, and seemingly recorded underwater, *Your Day Will Come*, Shane Lavers' 2024 debut album as Chanel Beads, feels far away and close up all at once. The New York City-based songwriter envelopes soft pop melodies in experimental sound collage — one-note basslines thrum with reverb, scratchy violin drones, androgynous vocals and airy synths fade in and out. Like fellow pop troublers/indie darlings fantasy of a broken heart and Water From Your Eyes, Chanel Beads makes experimentation accessible, melodic, and inexplicable all at once. More Eaze, the project of the even more exploratory ambient composer/multi-instrumentalist Mari Maurice Rubio, opens.

— CARYS ANDERSON

City of Austin Career Expo

COMMUNITY CIVICS

WEDNESDAY 2, PALMER EVENTS CENTER

Our area unemployment rate hovers around 3.5%, meaning there's about 45K Austinites actively on the job hunt. Luckily the city of Austin is filling Palmer with employers to meet at its 14th annual career expo. This year, the city launched a new policy allowing hiring managers to make contingent offers at recruitment events, and there are 90 different job titles needing filled, ranging from accounting to health care. Over 100 employers will be on-site, meaning something for everyone: city and county offices, Samsung, H-E-B, CapMetro, FedEx, PPD, and lots more will be ready and waiting to meet you!

— KAT MCNEVINS

CONTINUED ON P.36

THE VERDE REPORT

BY ERIC GOODMAN



Midfielder Owen Wolff has emerged as a chance-creating machine for Austin FC

COURTESY OF AUSTIN FC

Austin FC Is Looking Like a Playoff Team

Five matches into the 2025 MLS regular season, we have our first real sample size with which to judge this new-look iteration of Austin FC.

So far, there's a lot to like. Over the weekend, the Verde and Black took down previously unbeaten expansion side San Diego FC, 2-1, for the club's third win of the season. Austin's nine points out of a possible 15 is the second-best start of any team in the Western Conference, behind only the Vancouver Whitecaps (12 points).

The big question: Is that early success sustainable? Let's take a closer look at what's worked for El Tree thus far, and what still needs to improve for Austin FC to make the playoffs for the first time since 2022.

WHAT'S WORKED: DEFENSE

The biggest reason for Austin's hot start has been stout, organized defending from top to bottom. The club has conceded just three goals over its first five games, tied for the second-fewest of any MLS team.

For a sample of this size, though, it's important to look beyond the goals, since the scoreboard doesn't always paint an accurate picture of how well a club is consistently repelling the opponent. Fortunately for ATXFC, though, things seem to hold up under the microscope.

Austin's Expected Goals Conceded figure sits at just 3.6, per FBRef. That's the lowest in the West. Austin is also one of just five clubs allowing fewer than three shots on target per match.

Perhaps most impressively, ATXFC is doing this despite starting four different back line combinations in five games, due to hamstringing injuries to Julio Cascante and Mikkel Desler. (Cascante returned as a substitute against San Diego, while Desler remains out.)

NEEDS WORK: ATTACKING

While conceding just three goals in four games is great, scoring four over the same span isn't.

Over the first four matches, Austin FC's biggest issue was an inability to create quality scoring opportunities for its \$30 million front line of Brandon Vazquez, Myrto Uzuni, and Osman Bukari. Against San Diego, though, those chances came in bunches.

With Uzuni away with the Albanian National Team, Vazquez did manage to score his first Austin FC goal. But really, it wasn't a great day for Austin's attackers, as way too many grade-A chances went to waste.

Until Uzuni can get an extended run for Austin (he's played just 42% of the club's minutes so far), it's too early to have serious concerns about the club's ability to find the back of the net. And even with the offensive struggles so far, Austin FC still ranks roughly middle-of-the-pack in terms of shots created and expected goals.

That said, it's clear that the club still has several kinks to work out in order to consistently trouble opposing goalkeepers.

One bright spot: Owen Wolff's emergence as a chance-creating machine. The 20-year-old already has three assists on the season and is tied for the MLS lead in big

chances created with five, per data tracking site FotMob.

WHAT'S IMPROVING: NICO ESTÉVEZ

In his first season with Austin FC, head coach Nico Estévez is already earning the trust of many a demanding Verde fan thanks to positive results.

Estévez has shown himself to be something of a tactical chameleon, experimenting with several different strategic setups to get the most out of his players. Initially, Austin FC played for possession, averaging 57% of the ball over the first three games. Over the last two matches, however, that figure has dropped to 27% as Estévez set his club up to play on the counterattack. He's played with two forwards, three forwards, two central midfielders, four central midfielders, you name it.

"I'm learning through every week," Estévez said. "Just trying to do my best to put every player in the best position to perform. I think we're getting close to connecting all the dots, and then see a team that is really fun to watch."

It will be fascinating to see how Estévez approaches a tough test Sunday as Austin FC hits the road to take on St. Louis City SC, the only team in the league that has conceded fewer goals than the Verde and Black. ■



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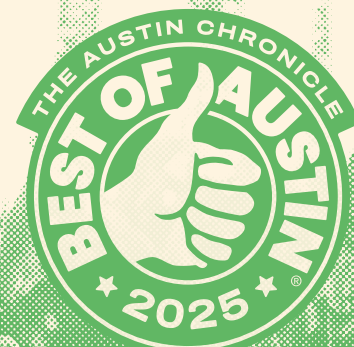
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PHOTO BY JIM HERRINGTON

ASF at AFS: Fernando A. Flores

FILM BOOKS

WEDNESDAY 2, ALIENATED MAJESTY BOOKS

Beloved local author Fernando A. Flores (*Death to the Bullshit Artists of South Texas*, *Tears of the Trufflepig*, and, most recently, *Brother Brontë*) inaugurates a new joint program between American Short Fiction and AFS Cinema that celebrates the interplay between film and the written word. Hosted at Flores' home bookstore Alienated Majesty, the author will screen Luis M. Meza's 1996 Chicano road film *The Staccato Purr of the Exhaust* and help the literary organization launch a new issue of its triquarterly print magazine. This one highlights contemporary Latinx voices including Carribean Fragoza, Ruben Reyes Jr., and more, guest edited by Flores himself.

— CARYS ANDERSON

Jessica Pratt

MUSIC

WEDNESDAY 2, SCOOT INN

Dreamy folk artist Jessica Pratt returns to Austin, gracing the historic Scoot Inn stage with a mesmerizing evening presented by KUTX. Known for her hushed, intricate guitar work and ethereal vocals, Pratt's latest album, *Here in the Pitch*, continues her tradition of delicate yet emotionally evocative songwriting. Pittsburgh singer-songwriter Merce Lemon opens, matching the vibe with her own brand of intimate, poetic folk. Expect an evening of beautifully subdued melodies and introspective lyricism, perfect for a slow spring night under the Scoot Inn string lights and the Texas sky.

— KYRA BRUCE

Shannon & the Clams

MUSIC

THURSDAY 3, SCOOT INN

Beyond the swinging girl group doo-wop and garage rock retro moxie of Shannon & the Clams is evidence of an entire universe of grief and love — perfectly encapsulated by an album created in mourning, *The Moon Is in the Wrong Place*. The third S&TC album produced by Dan Auerbach, *The Moon* sees Shannon Shaw and her bandmates process the sudden and tragic loss of Shaw's fiancé. Slow and somber is miles from the band's typical style, and there's a brightness in the way Shannon & the Clams allow dark moments to catch the light of day. Being Dead opens.

— CHRISTINA GARCIA

Jason Isbell and the 400 Unit

MUSIC

THURSDAY 3 - SATURDAY 5, ACL LIVE AT THE MOODY THEATER

Much of Jason Isbell's recent musical output has been notably pared down. His divorce-era offering *Foxes in the Snow*, released in March, is a stripped-down acoustic album, and in that spirit, the former Drive-By Trucker just completed an acclaimed solo tour capturing a quieter tone. His three nights in Austin — the only three-date city on this tour — marks his return to playing with his band the 400 Unit, the time alone perhaps lending some new perspective to his sets.

— ABBY JOHNSTON



PHOTO BY RENEE PARKHURST

Music Notes

BY DEREK UDENSI



PHOTO BY CHANTAL ANDERSON

Tim Heidecker

Tim Fest

Friday 28 - Saturday 29, Empire Garage

Longtime comedian Tim Heidecker released his eighth studio album, *Slipping Away*, last October. Lyrics from "Dad of the Year" encapsulate the recent folk record's not-for-laughs energy: "Now when I wake up and it's still dark, I think about when I was cool/ Have a cup of coffee, turn off the news/ It's time to take the kids to school." The second Tim Fest features live episodes of the *Office Hours Live* podcast on night one and *On Cinema* podcast on night two. Tim Heidecker & the Very Good Band perform both days.

KUTX & Mueller Rock the Park

Friday 28, Mueller Lake Park Outdoor Amphitheater

KUTX's free, family-friendly concert series returns for its spring season. Winner of the 2025 Austin Music Award for Best New Act, Grandmaster, headlines with support from Cloud Companion.

Jaimee Harris & the Rattle Trap Boys

Wednesday 2, Soundspace at Captain Quack's

Folk singer-songwriter Jaimee Harris shares a birthday with country/Americana great Emmylou Harris. The former pays tribute to her self-professed favorite record ever, Emmylou's *Wrecking Ball*, by performing the entire album on their birthday. A portion of this event's proceeds benefit nonprofit Crossroads Campus.

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Jason Isbell & The 400 Unit

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APR 9

JIM HENSON'S LABYRINTH: IN CONCERT

APR 13

Amos Lee

APR 15

MESHUGGAH WITH CANNIBAL CORPSE AND CARCASS

APR 17

Bitch Sesh THE YOU'VE GOT A FRIEND IN ME TOUR

SAT APR 19

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APR 23

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 3/27

13TH FLOOR VVVVOOULLUUMMEEE, oogWei, HUNCH, No Association (9:00)

ACL LIVE Nitty Gritty Dirt Band, Rodney Crowell (7:30) 🍷🍷

ANTONE'S Gilby Clarke (8:00) 🍷

AUSTIN PROPER HOTEL Motenko (8:00)

BATES RECITAL HALL Les Arts Florissants & Théotime Langlois (7:30) 🍷

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, CAZAYOUX (10:00), Kid Wy's All Stars (6:30)

CACTUS CAFE Jake Farr's Parlor Show (7:00) 🍷

CENTRAL MARKET NORTH Grupo Massa (6:00) 🍷

CHEER UP CHARLIES Might Be Magic Thursdays w/ Father Sheed, Hot Doma, Brett Johnson (9:00)

CHESSE CLUB Lola Tried, Midcard (EP release), French Film (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🍷🍷

COME & TAKE IT LIVE Sina Bathaie (8:30) 🍷

THE CONCOURSE PROJECT NGHTMRE, Rossy (8:00) 🍷

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

EMO'S Gareth Emery, Annabel, VisionV, Robot Sunrise (8:00) 🍷🍷

EMPIRE CONTROL ROOM Don't Get Lemon, modernform, Vestite, Jet Cemetery [control room] (8:00)

THE FAR OUT Bat Lips, Mars God, HUNCH (8:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B, more (9:00)

GUERO'S Hannah Wright (6:00)

HAUTE SPOT Creed Fisher (7:00) 🍷

HIGHBALL Texas Tycoons, Saddle Sores (7:00)

HOTEL VEGAS The Vapor Caves, Loveshadow, Blush Fantasy, more (9:00)

JUPITER SUPPER CLUB Jessica Healey Quintet (10:00, 8:00)

KINGDOM Leif b2b Boycott, Baula b2b Benelidan, Godspeed (10:00)

LITTLE DARLIN' Brontosaurus, Sex Pump (8:00)

LITTLE LONGHORN The Rockabillies (9:00)

MOHAWK Pedal Steel Noah, Cory Cross, Grover Street Country Band [inside] (8:00) 🍷🍷

MONKS JAZZ CLUB The Austin Django Project (8:00)

MOZART'S Camila Rivers (5:00) 🍷

NEWORLDELI The Flyin' A's (7:00)

PARKER JAZZ CLUB The Copa Kings (7:30)

THE PERSHING Steve Carlson & Friends (7:00)

RADIO/EAST Panic Stricken (8:00) 🍷

THE RAILHOUSE Josey Scott, Hed P.E., Adema, Makes My Blood Dance (5:00) 🍷

RODEO AUSTIN ProRodeo w/ Ian Munsick (9:00) 🍷

SAGEBRUSH Dan Whitaker, Aaron McDonnell (10:00)

SAHARA LOUNGE Winkler Mill, Backseat Soundtrack, the Mox (7:30)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SAXON PUB Hank Weaver (10:00), Patrice Pike (8:00), PAACK (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Monica Moser, MIZODO (7:00)

SPEAKEASY Faux Lo (9:30)

VALHALLA Head Over Heels, Gravity Hotel, Release the Captive (9:30)

THE WHITE HORSE Jordan Matthew Young, Billingsley & Earp, Ruby Dice & Calloway Ritch (8:00)

FRIDAY 3/28

04 CENTER Max & Heather Stalling, Matt Hillier (8:00) 🍷

13TH FLOOR New Attractions, Crocodile Tears, 13 (Big Star tribute) (9:00)

29TH STREET BALLROOM Agnostic Front, Murphy's Law, Violent Way, Liberty & Justice (6:30) 🍷

3TEN ACL LIVE hey nothing, Sean Solomon (8:00) 🍷

THE ABGB The Hot Pipes, Cesar Crespo (8:00)

ANTONE'S Felix Cartal (8:00) 🍷

BATCH CRAFT BEER + KOLACHES Rent Party (7:00)

THE BOAT Kathleen Turner Overdrive (7:00) 🍷

BROKEN SPOKE Wagoneers w/ Monte Warden (9:00), Manny Velazquez (6:00)

BUCK'S BACKYARD People's Choice (9:00)

C-BOY'S The Jungle Rockers, the Jerrells (10:00), Suzanna Choffel (6:30)

CACTUS CAFE Oh Jeremiah (7:30) 🍷

CENTRAL MACHINE WORKS Buenos Diaz (9:00)

CENTRAL MARKET NORTH Cienfuegos (6:00) 🍷

CENTRAL MARKET SOUTH Gary Nicholson & the Change (6:30) 🍷🍷

CHESSE CLUB Secret Green, Feed Your Body to the Void, Bosh, Chest Pain (10:00), Seawall, Housewarming, all good (7:00)

COME & TAKE IT LIVE Chico Jones, Yasmeen, Ginny Hall (7:00)

THE CONCOURSE PROJECT Indira Paganotto, Juliet Fox (9:00) 🍷

CONTINENTAL CLUB Brother Thunder, Tomar & the FCs (10:00) 🍷, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

DADALAB Sarah Sommers, Lucia Beyond, Alex DL, Provider.999 (8:00) 🍷

DRINKS BACKYARD Go-Machine (8:00)

ELEPHANT ROOM Rique Pantoja Rio Jazz Quintet (9:00), King Daddy & the Flat Five (6:00) 🍷

EMO'S Rx Bandits, Bad Operation (8:00) 🍷🍷

EMPIRE CONTROL ROOM Tim Fest w/ Tim Heidecker & the Very Good Band, more [garage] (8:00) 🍷🍷

THE FAR OUT Moon Tokki, Junk Bomb, Lynzi (9:00) 🍷

FLAMINGO CANTINA Gran Moreno, En Orbito, Prieto Bosques (9:00)

GUERO'S MC & the Mystyx (6:00)

H-E-B CENTER AT CEDAR PARK Eric Benét, Joe, Musiq Soulchild (8:00) 🍷

HOLE IN THE WALL Purgatory Creek, No Evil, Cement Diver, Ivory Daze (9:00) 🍷

HOTEL VEGAS Woodward & Parker (EP release), GOOD, Capital Vice (10:00), Hallo, Gabi Turner (7:15)

THE JACKALOPE SOUTH SHORE HONK!TX Day 1 w/ KOSMONOT, Dead Music Capital Band, Black Sheep Ensemble, La Murga De Austin, Minor Mishap Marching Band, 8-Bit Brass Band, the Numbers, Bate Lata, more (5:00) 🍷🍷

KINGDOM Sam Shure (10:00) 🍷

LITTLE LONGHORN Brandon Rosage (9:00), Wool Talley (6:00)

MOHAWK Free Throw, Ben Quad, Harrison Gordon [outside] (8:00) 🍷🍷

MONKS JAZZ CLUB Diego Rivera (10:00)

MOZART'S Nicole Quinn (7:30), Jon Parmentier (4:00) 🍷

MUELLER LAKE PARK OUTDOOR AMPHITHEATER KUTX & Mueller Rock the Park w/ Grandmaster, Cloud Companion (6:45) 🍷

NEW GUILD CO-OP FLAGS, Deadtramps, CorMae, Paper Sister, Tokyo Vinyl (9:00)

NEWORLDELI The Songbirds (7:00)

OK CORRAL AJ Castillo (8:00)

PARISH Maude Latour, MARIS (8:30) 🍷

THE PERSHING 78 Special (7:00)

RADIO/EAST Soft Bones (record release & farewell), Alex Riegelman, Feeling Small (7:00) 🍷

RODEO AUSTIN ProRodeo w/ Theo Lawrence (9:00)

SAGEBRUSH Robert Parker Jr., Nether Hour (album release), Louisiana Surf Department (8:00)

SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), All Skate (8:00)

SPEAKEASY The Weak Knights (9:30)

STARGAZER Claude9 (album release) (7:00)

TWEEDY'S The Something Ain't Rights, Cheap Fix, Peacock Hens (7:00) 🍷

VALHALLA Go Problemo, Decomposed, Beyond Recognition, Dattura (9:00)

THE WATER TANK JR's Jukebox (6:00)

THE WHITE HORSE Selena Rosanbalm (5:30)

SATURDAY 3/29

04 CENTER Steve Poltz (8:00) 🍷

13TH FLOOR John Motard, Love Collector, Poizon Culture, Chris Gates & the Liars Club (8:00) 🍷

29TH STREET BALLROOM Jeffrey Silverstein, Cactus Lee, Garrett T. Capps (8:00) 🍷

3TEN ACL LIVE DJ Mel (7:00)

THE ABGB Niklas Winter Quartet feat. Mark Scott (9:00) 🍷

ANTONE'S Deadeye (9:00)

ARISTOCRAT LOUNGE Tender Wolf, the Wild Kindness (6:00)

THE BOAT Jaded (7:00)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Pauline Reese (8:00)

C-BOY'S Sour Bridges (10:00), Matthew Robinson (8:00)

CACTUS CAFE The Coffee Sergeants (7:30) 🍷

CENTRAL MARKET NORTH Saddle Sores (6:00) 🍷

CENTRAL MARKET SOUTH Cienfuegos (6:30) 🍷

CENTURY OAKS PARK Shalane Miller (3:00)

CHEER UP CHARLIES Minka, Glass Bandit, Rococo Disco (7:00) 🍷

CHERRYWOOD COFFEEHOUSE Neal Mehta (5:00), Ryan Morris (3:00) 🍷

CHESSE CLUB NØ MAN, Glassing, Mujeres Podridas, Palefade. (8:00) 🍷🍷

COME & TAKE IT LIVE Delain, Xandria, Edge of Paradise (6:00) 🍷

THE CONCOURSE PROJECT Anjunabeats Austin w/ Amy Wiles, Leena Punks, Darren Tate, Dosem, Genix, Mat Zo, Oliver Smith, SunrYse (8:00) 🍷

CONTINENTAL CLUB Donovan Keith (10:00), Ray Prim (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Hamell on Trial (8:30) 🍷

DRINKS BACKYARD Zach Carney Band (8:00)

ELEPHANT ROOM The Brew (9:00)

EMPIRE CONTROL ROOM Tim Fest w/ Tim Heidecker & the Very Good Band, more [garage] (8:00) 🍷🍷

THE FAR OUT Tears of Ra, Hollow Skulls, Texas Hell Country (8:00)

FLAMINGO CANTINA Xavier II, Seth Celdrán, Animal Arcade, EddieAngel (9:00)

GUERO'S Jamie Krueger Group, Scott Collins, All Skate (2:30)

HILL COUNTRY GALLERIA Tristan Tritt (6:00) 🍷

HOLE IN THE WALL Deadtramps, Provoked Emotions, Garger, Intersect (9:00)

HOTEL VEGAS Heart to Gold, Cashier, Prehuman, Drunk Uncle (9:30) 🍷, Wet Dip, Cutting Up Men (7:15), Crawfish boil w/ Bubba Lucky, DJ Da Beatnik (2:00)

JUPITER SUPPER CLUB Jessica Healey Quintet (midnight, 10:00, 8:00)

KINGDOM Boy Harsher (DJ set) (10:00) 🍷

KNOMAD BAR Brandy Trouble, Baseball! Touchdown., Swellin (9:00), The Something Ain't Rights, Attic Ted, Late Wife (4:00)

LIGHTNIN' BAR Second anniversary w/ Amplified Heat, Maiden, Tiny, Shinglers (4:00)

LITTLE LONGHORN Chris Duarte Group (9:00), the Hens (6:00)

MERIDIAN BUDA Taméca Jones (8:00)

MOHAWK Blush Fantasy, Ash & the Endings, fifi knife/fight [inside] (9:00) 🍷, Willis, Manwolves [outside] (9:00) 🍷🍷

MONKS JAZZ CLUB The New School Jazz Club Ensemble (4:00, 2:00), Jerome Gillespie Quartet (10:00, 8:00)

MOZART'S Marshall G (7:30), Savannah Lee (4:00), Jessica Healey (12:30), Unanswered Questions Trio (9:00am) 🍷

MUELLER LAKE PARK HONK!TX Day 2 w/ KOSMONOT, Magnificent Danger, 8-Bit Brass Band, Dead Music Capital Band, Bat City Brass Band, Minor Mishap Marching Band, Blowcomotion, more (noon) 🍷🍷

NEWORLDELI Panama Hats (7:00), Nancy Scott (2:00)

OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

PARISH Weatherday, Rookie Park, Updog (8:30) 🍷

PEGGY'S PORCH Jon Muq (6:30)

RADIO COFFEE & BEER Pam Reyes, Rulitos, Other Vessels (8:00)

RADIO/EAST Della Mae, Georgia Parker (8:00) 🍷🍷

RODEO AUSTIN ProRodeo Finals w/ Southall (9:00) 🍷🍷

SAGEBRUSH El Combo Oscuro, Hard Proof, Hotel De Nova (8:00) 🍷

SAHARA LOUNGE Africa Night w/ Sahara Allstars, Rey Arteaga, Antonio Dionsio Duo (7:30) 🍷

SAM'S TOWN POINT Ramsay Midwood (11:00)

SPEAKEASY Lonestar Souvenirs (9:30)

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

REVIEWS



This old-school production presents the tale of Esther, delivered as if Rodgers and Hammerstein briefly visited the Middle East.



Left: The cast of *Unveiled* performing "Beauty Care"
Above: Susannah Crowell as Esther
and Jon René as King Xerxes

PHOTOS BY STEVE ROGERS PHOTOGRAPHY

A Musical Throwback THEATRE

We're talking way, way back **BY CAT MCCARREY**

There are genre-bending productions that push theatrical boundaries, and then there are cozy, classic shows – ones that evoke the golden era of musicals with high kicks and high drama. Presented by SoundBeacon Entertainment, *Unveiled* is a new musical from local writing team Glenna Bowman, Matthew Shead, and Ellie Jarrett Shattles. Despite its fresh appearance on the scene, it feels intensely old-school. And by "old," I mean biblical. That's right; this production presents the tale of Esther, delivered as if Rodgers and Hammerstein briefly visited the Middle East.

Susannah Crowell plays the plucky, adventurous heroine. She embodies the dream of every bookish girl with a love for adventure, the oddball who stands out with her independence and wisdom. Esther's dreams of travel change as she's consigned into a harem for King Xerxes of Persia (Jon René). Even as she becomes queen, she must hide her Jewish identity, attempting to advocate for the preservation of her

people despite the constant threat of death that surrounds her if the king is slightly displeased. Bowman, Shead, and Shattles throw in a cavalcade of other characters to round out the drama. Rather than risk King Xerxes losing all relatability with cruel mandates, they've crafted a villainous trio in the form of unctuous adviser Haman (Noah Steele, having the ultimate time of his life swanning about malevolently) and his witchy wife Zeresh (Sarah Manna) and daughter Amira (Megan Hudson). If we're continuing the Joseph references, think of them as Potiphar's wife combined with Yzma from *The Emperor's New Groove*. Esther also gets support from her best friend Suri (Ana Pecina), which leads to a quick PSA: iPhone owners, please turn those phones off, or else this name choice will cause electronic distractions during the show.

The Bible isn't that strange of a musical muse – it's been there through *Godspell* and *Jesus Christ Superstar* and, most applicable to *Unveiled*, the bubbly *Joseph and the*

Amazing Technicolor Dreamcoat. Mark A. Lit directs the production like a song-forward showcase, big enough to play to the rafters. There are energetic dance numbers aplenty with soloists earnestly belting directly to the audience. And, of course, plenty of characters sing a genre Rolodex of songs, from "Puppet in My Hand," a snazzy villain vaudeville with sinister sneers galore, to "Beauty Care," a frothy flapper-esque makeover montage that occurs as the harem settles in. Plus, no show is complete without rousing anthemic earworms like "The Moment Is Now," ramping up emotion toward the story's brave climax.

It is electrifying when the ensemble's voices blend together, but the cast also spotlights reliable soloists. As Esther's cousin Mordecai, Steve Williams' comforting rumble grounds the production, adding weight to contrast the more cartoonish moments. But those exaggerated characters can be effective, like Tommy Martinez's dazzling portrayal of Hegai, the chief eunuch in charge of the harem. Martinez directly channels

the essence of Nathan Lane, both through showmanship during comic numbers and in vocal purity during slower songs. These are all enhanced by the live musicians, led by composer Shattles on the keys. She's joined by Andrew Dobos on percussion, Thomas Almendra's oboe, and gorgeous tones from Hector Moreno on cello. They are a small but mighty addition.

It might be best to approach *Unveiled* like a fable. These tropes are simple, the message is clear, and there's not much subtlety in the presentation. But just because the theme isn't complex doesn't mean it's without merit. What's the harm in spending an evening pondering the importance of unity over division? *Unveiled* presents that stripped-down, essential truth with aplomb. ■

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COURTESY OF DRAFTHOUSE FILMS

Person/Persona FILM

A new Andy Kaufman doc tries to crack the unknowable comic genius **BY RICHARD WHITTAKER**

Was Andy Kaufman funny?

Wrong question. “Funny” is too restrictive a word for Kaufman. No, restrictive is too confining a word. Kaufman wanted people to laugh, but not because he was funny. He wanted them to laugh because it’s the noise that emerges from the intersection of the primordial and the cerebral. He wanted to find joy in the unpredictable, in the audience not knowing where he would end up.

For those of you too young to know who Andy Kaufman was, or who only knew him from *Man on the Moon*, Milos Forman’s 1999 biopic of the artist, or *Jim & Andy: The Great Beyond*, Jim Carrey’s documentary about how playing Kaufman almost ate him alive, there is *Thank You Very Much*. For those of you who had your brain bent in real time by the ultimate superstar outsider of Eighties comedy, there’s still enough new here to make retreading his familiar career worthwhile.

Alex Braverman’s clips-and-talking-heads documentary blips through the life of Kaufman, a comedy pioneer and insufferable asshole. Or maybe he was a comedy pioneer because he was an insufferable asshole. Or maybe he was a comedy pioneer because he was so perfect at playing an insufferable asshole and knew how the audience would

be forced to think about their complicity in his assholery. A season one regular (but not a cast member) on *Saturday Night Live* and the breakout star of blue-collar comedy sitcom smash *Taxi*, he was also a dangerous iconoclast whose performances didn’t stop at the edge of the stage. “He’s playing with the media,” as one gray-haired lady says while watching his now-legendary guerrilla raid on *The Dating Game*.

There’s an inherent tension between this being a very standard biopic (clip, reminiscence, formative childhood trauma, affairs, etc.) about a deeply unconventional figure. It’s not hard to imagine that Kaufman himself would approve a little more of *Kaufmania!*, Kevin Sean Michaels’ little-seen and purposefully formless sketch-based documentary, for at least trying the bust out of the conventions. Yet the biggest problem for Kaufmanologists is that Braverman depends so heavily on Bob Zmuda, Kaufman’s longtime writer/collaborator/sometime stand-in and self-appointed official historian. Where it gets most interesting is when Braverman looks past Zmuda and familiar Kaufman talking heads like his *Taxi* castmates Marilu Henner and Danny DeVito. Instead, it’s in conversations with less studied figures in his life like college roommate Bijan

Kimiachi, long-suffering manager Howard West, and Kaufman’s family that give fresh insight into his confrontational art.

Confrontational. Maybe that’s a more fitting word than funny, when Braverman tackles him as a difficult, obnoxious, transgressive figure who was prepared to be hated to make his point. Maybe the most valuable interviewees are avant-garde musical pioneer Laurie Anderson and mud-wrestling legend Robin “the Red Snapper” Kelly when they discuss how much he pushed the line between fake and real.

It’s still a miracle that a documentary can spend this much time talking about Kaufman and never mention the word Dadaism. Yet Braverman may be the first biographer to really look at how Kaufman was subverting the culture war in the same way that the groundbreaking French art movement took on the devastation of World War I. More importantly, Braverman hints at the saddest reality of Kaufman – that there may never have been a real Kaufman, or that he was so at war with his multiple selves that he could only end up as collateral damage to his campaign of chaos. Maybe, if he’d lived long enough, the only way for him to become truly transgressive again would be for him to have just been Andy Kaufman. Whoever that was. ■

ALSO OPENING

Audrey’s Children

(PG, 110 min.)

Natalie Dormer plays Dr. Audrey Evans, the first female chief of oncology at the Children’s Hospital of Philadelphia who also co-founded the Ronald McDonald House for families of patients.

Bob Trevino Likes It

(PG-13, 102 min.)

Euphoria’s Barbie Ferreira is radiant as a neglected young woman forging a surprise connection with a stranger on Facebook (sensitively played by John Leguizamo) in Tracie Laymon’s festival favorite. **A**

Death of a Unicorn

(R, 104 min.)

When the überrich discover a unicorn, they figure out how to exploit it (naturally) in this dark A24 corporate satire-meets-creature horror that Jessi Cape calls “a corny-horny blast.” **B**

The Penguin Lessons

(PG-13, 110 min.)

Steve Coogan plays a real-life Brit in Argentina in 1976 who makes friends with an orphaned penguin. Not to be confused with last year’s (also based on a true story) *My Penguin Friend*. **A**

The Woman in the Yard

(PG-13, 85 min.)

Danielle Deadwyler stars in a psychological horror directed by Jaume Collet-Serra (*Orphan*).

A Working Man

(R, 116 min.)

David Ayer reunites with his *The Beekeeper* muse Jason Statham in this action thriller about a construction worker trying to bust up a human trafficking ring.

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Snakes on a Train BOOKS

Jeanette Horn concocts a novel for writers, actors, and all drama lovers **BY MATTEA GALLAWAY**

Art imitates life. Or, rather, art *influences* life, which local author Jeanette Horn etches sharply into the pages of her debut novel, *Play, With Knives*, released March 4 via Regal House Publishing.

The story follows a struggling theatre troupe traveling by train during their Midwestern tour as a new set designer, Edgar, joins them. He quickly reveals that he hates lies, which seems almost contradictory considering the nature of his job, creating fake settings. But this carries more weight outside of work when he embarks on an affair with Ava, an actress in the company, who hides a big secret from him: She's married. Beginning backstage before an opening night performance, we are immediately thrust into a chaotic rhythm that underscores the rest of the novel, as Edgar and Ava exchange a passionate yet anxiety-ridden kiss, not knowing what it will lead to.

The other main players add to the chaos. Will tries to fill the shoes of Ben, Ava's husband, who recently left the troupe after finding success in a Shakespeare company, and he's a nervous wreck throughout, especially when he believes he's being followed by the mafia. Chantal provides comic relief as she balances acting, makeup, and costume design, but she's also insecure about her love life, which worsens after she fails to seduce Edgar. There's also Art, an Abraham Lincoln look-alike who serves as a wise bartender, and a mysterious fox that slips its way through the compartments of the train.

Perhaps the most compelling character, though also the most ambiguous, is Fallon, the troupe's playwright. She's the company's puppet master, writing tirelessly on the road to produce new plays. As she brainstorms ideas, and hopes that one will eventually amount to a hit, she draws from the actors' lives. This is where the magic happens, as

Horn inserts excerpts from Fallon's scripts and diary entries throughout the novel, tracing the evolution of her ideas and, even more so, her perceptions of her troupe. It is up to us to decide what's real and what's not – although in some cases she does have control of the narrative, writing scripts that lead to real-life turmoil. One, in particular, includes knives, of course.

The novel shines through its world-building. Though set contemporarily, it hovers in a dimension beyond the constraints of time through its playful-yet-clever fusion of fiction and reality – and the stereotypically drab Midwestern small towns are anything but. In fact, they're nearly European, as the troupe travels through Madrid, Lisbon, and more places that are described so romantically that it's easy to forget they're actually just Madrid and Lisbon, Kansas, not Spain and Portugal. When the actors aren't visiting these locales,

they're aboard the train, which provides the perfect claustrophobic atmosphere for all of their bubbling tensions.

Play, With Knives is undoubtedly a novel for writers. Each sentence is a character of its own, and Fallon herself obsesses over every word she writes, ensuring that her actors speak all of her lines correctly. With that, it's also a novel for actors – for people who are constantly figuring out whether to infuse feigned emotions with authenticity, or to just put up a facade. But it's mainly for audiences, for the witnesses able to absorb fictional events and assign their own meanings to them. That makes all of us; our perception is everything. ■

Play, With Knives

BY JEANETTE HORN
REGAL HOUSE PUBLISHING

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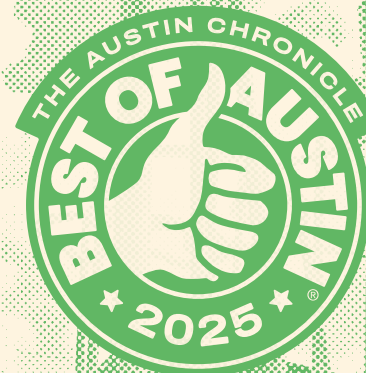
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TO ALL INTERESTED PERSONS AND PARTIES:

U.T. Board of Regents has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 19107, which would authorize continued operation of the Semiconductor Research and Development Facility located at 2706 Montopolis Drive, Austin, Travis County, Texas 78741. Additional information concerning this application is contained in the public notice section of this newspaper.

FUN + GAMES

PARK & HOMER puzzles

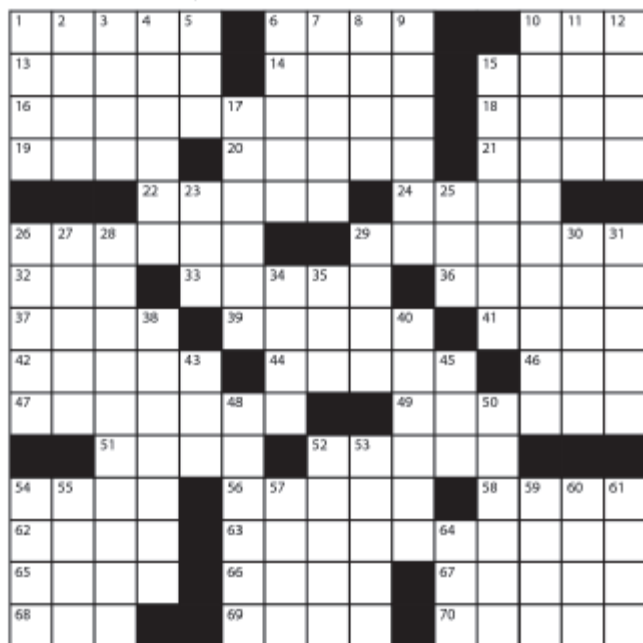
Smiles, etc.

Puzzle by J. Reynolds

No. 886

Across

1. Tara's Scarlett
6. Biblical brother
10. Dashboard abbr.
13. "___ Without a Cause"
14. Knee/ankle connector
15. Dried up
16. Coliseum combatants
18. LBJ or RMN, e.g.
19. Faults
20. ___ good example
21. Pound sounds
22. Lets up
24. Wrath
26. ___ party: sleepover
29. Extended, in a way
32. Actor Tognazzi
33. Yes or no follower
36. ___ acid
37. ___-mell
39. Large-eyed lemur
41. 2007 Steve Carell title role
42. Dock site
44. Kidney-related
46. Pilot's announcement, briefly
47. Purchasing option
49. Rents
51. Some TV's
52. Put up with
54. "Here comes trouble!"
56. Not our



58. Nutritional info
62. Leaf unit
63. McDonald's treats
65. Mining finds
66. Dr.'s orders
67. Whistle-blower
68. "Fresh Air" ainer
69. "An apple ___"
70. Forebodings

Down

1. Assns.
2. Prefix with pad
3. Impose ___ on
4. Exodus locale
5. "Aladdin" prince
6. Perfumer Lauder
7. Immunizations
8. Broadcasts

9. Risky
10. The ___ of Windsor
11. Foreward: Abbr.
12. Big name in oil
15. "Oh, please!"
17. Lay siege to
23. Morning hrs.
25. Spanish article
26. Trainee
27. Rocket stage
28. Hook's flag
29. Bridle part
30. Related maternally
31. Ladies of Spain
34. Actor Calhoun
35. Before, in poetry
38. Percolates, as water
40. Pay
43. Airport inits.

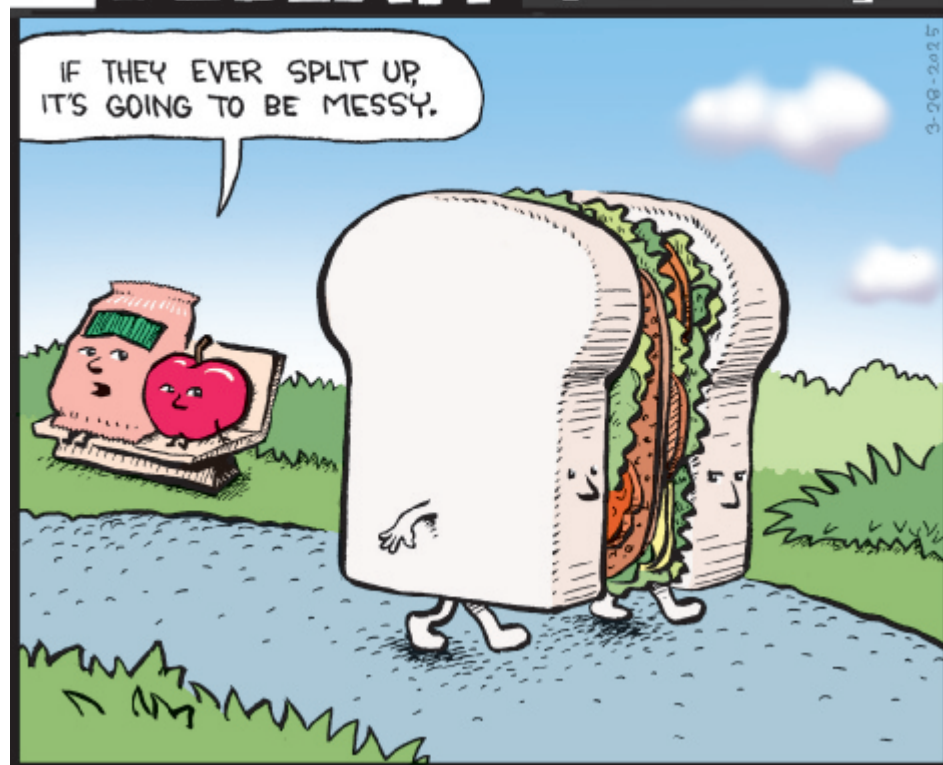
45. Spy novelist Deighton
48. Allergy problem
50. In reverie
52. Old photo color
53. Midway between sober and drunk
54. "Once ___ a time..."
55. Angel's instrument
57. Difficult
59. Notre ___
60. Architect William Van ___
61. Cold war grp.
64. 6 on a phone

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD

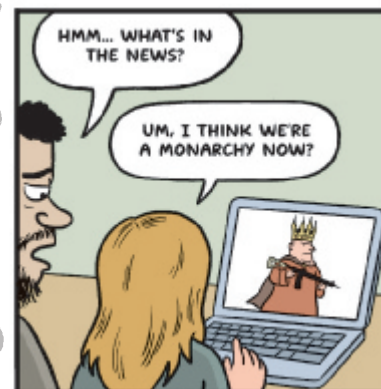
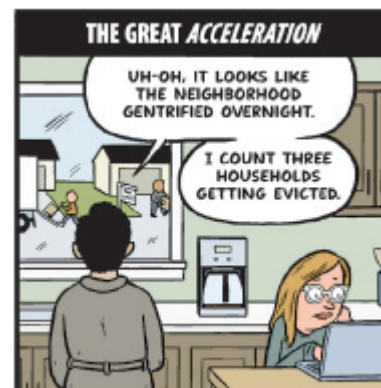


EYEBEAM L

by Sam Hurt



JEN SORENSEN

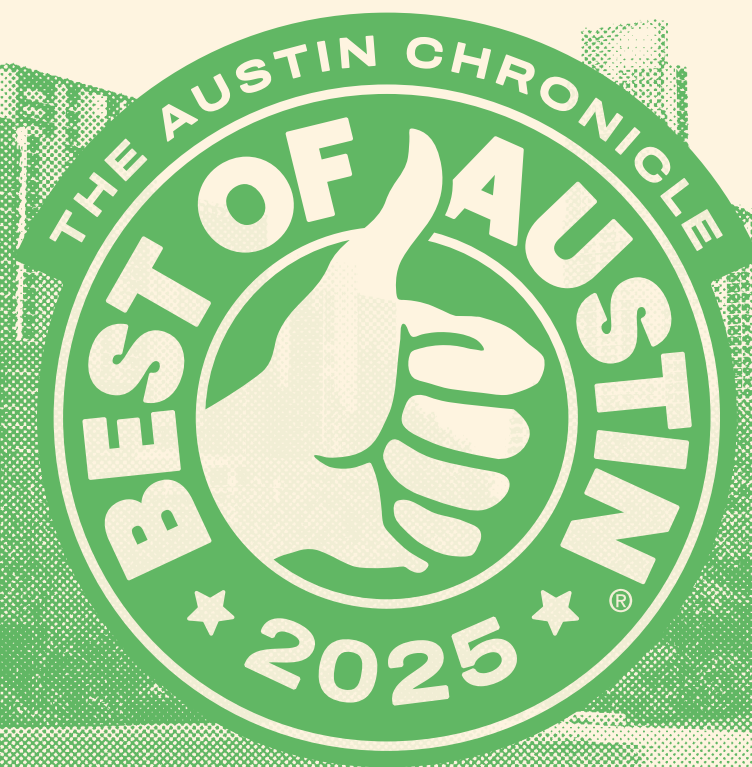


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The Luv Doc

Dear Luv Doc,

Me and my boyfriend have been together nearly six years and he still hasn't asked me to marry him. We are coming up on our anniversary and I have been dropping hints all over the place and he has ignored all of them. This has been going on for years. Should I just give up? I want get on with my life ... have children, buy a house, etc. etc. — Running Out of Patience

I generally like to stay positive, but this seems like a bit of a red flag to me. Six years? Wow. I can't imagine really wanting to get married to someone and then waiting six years for them to pop the question. Your patience is heroic. If it were me, I would have thrown in the towel by year three or four. This dude really must be your soulmate. You should ask him to marry you immediately — at the very least as soon as you quit reading this column. Don't get me wrong, I'm not trying to hurry you off prematurely — Lord knows the *Chronicle* needs your eyes to stray over to the boner pill/Ozempic side ads every now and again. I just think it's time to quit fucking around with the coquetry and go in for the kill. Six years? Your baby could already be doing wheelies on its first dirt bike by now — or maybe playing gut-wrenching blues guitar solos like that little Asian kid with the bowl cut on TikTok. He clearly met the devil at the crossroads and the devil did him dirty. I bet he told that boy, "You're going to be able to play guitar like BB King after his second divorce, but your hair is going to look like Jim Carrey's in *Dumb and Dumber*." You know that little Asian kid hasn't seen *Dumb and Dumber*. It's PG-13. Shame on you, Satan.

Look, I'm not trying to make you feel bad. Who knows? Your as-of-yet unconceived child might not even be an Asian blues guitar prodigy, but you deserve the same chance as everyone else to try to mold it into your guitar shredding facsimile. You also deserve a chance to buy a house — ideally one that's less than a half day's drive from Central Austin — and have some babies who can get a decent education without the assistance of one of Governor Roomba's school vouchers. I firmly believe those lofty goals are within your reach, but not if you aren't willing to descend from your damsel tower and face the possibility of rejection — or simply the possibility that your real life is going to be a bit uglier and harder than the one you've been fantasizing about. Would it be amazing if your boyfriend took you to dinner at Uchi and then proposed to you on Mount Bonnell? Yes! Well, actually no. Uchi is the ticket, but unless you're choppering up to Mount Bonnell, your boy would be way too winded to properly propose after climbing all those stairs, so that fantasy's a bust. Maybe he should keep the propo on the down-low — especially after bangin' back a bunch of expensive sushi. The Pfluger Pedestrian Bridge has an ugly name but a pretty view. It oughta do, and it oughta do for you too. You don't need to wait for your boyfriend to come up with a list of romantic proposal ideas when you can put your noggin to work on it as well. You're much less likely to disappoint yourself.

The main thing — and I can't stress this enough — is that you need to communicate your expectations or they will only ever be expectations. I have no idea where your boyfriend's head is on this subject, so I am in no position to make suppositions about his long-term commitment to you and your desires. That's your job. Sometimes it's a really ugly one, but if you really want to know where you stand, you're going to have to ask, then listen and accept the answer. Easy enough, eh? Maybe not, but I wish you luck nonetheless — especially if you're in a hurry to make a baby Asian blues guitar prodigy. The good news is you truly couldn't have picked a better town to do it in.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Dropping Hints"



Mr. Smarty Pants Knows

On average, an alligator mama will guard her hatchlings for one to two years.

Regarding the trade wars between the U.S. and Canada, at least one Canadian observer believes that King Charles "appears to be joining the conga line of supplicants."

Dubai chocolate is milk chocolate with a green filling made from pistachios, a traditional Arab dessert called Knafeh, and tahini paste. It was introduced in 2021 by Sarah Hamouda, a British-Egyptian entrepreneur who was inspired by her pregnancy cravings, and branded as "Can't Get Knafeh of It."

There are 3 million voting-eligible people with disabilities in Texas. Black Texans are more likely to have a disability than white Texans, and nearly 18% of Black adults have a disability.

There is a MAGA way for women to use makeup: Plumped lips, carefully tousled blowouts, long manicured nails, and bronzed cleavage.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY MAR. 28 - APR. 3

by Rob Breznsky

ARIES (March 21-April 19): Ancient Rome's emperor Julius Caesar undertook a radical move to fix the calendar, which had become increasingly inaccurate as the centuries passed. He added three months to the year 46 BCE, which as a result was 445 days long. I'm thinking that 2025 might seem equally long for you, Aries. Your destiny may feel like it's taking forever to unfold. APRIL FOOL! I totally lied. In fact, I think 2025 will be one of your briskest, crispest years ever. Your adventures will be spiced with alacrity. Your efforts will be efficient and expeditious. You may sometimes be amazed at how swiftly progress unfolds.

TAURUS (April 20-May 20): Guilt and fear are *always* useless distractions from what's really happening. Right? APRIL FOOL! The fact is that on rare occasions, being anxious can motivate you to escape from situations that your logical mind says are tolerable. And guilt may compel you to take the right action when nothing else will. This is one time when your guilt and fear can be valuable assets.

GEMINI (May 21-June 20): The German word *Flüsterwitz* means "whisper jokes." These jests make taboo references and need to be delivered with utmost discretion. They may include the mockery of authority figures. Dear Gemini, I recommend that you suppress your wicked satire and uproarious sarcasm for a while and stick to whisper jokes. APRIL FOOL! I lied. The truth is that the world needs your outspokenness. Your ability to call out hypocrisies and expose corruption — especially with humor and wit — will keep everyone as honest as they need to be.

CANCER (June 21-July 22): In the lead-up to the Paris-hosted 2024 Summer Olympics, the iconic Eiffel Tower was repainted gold. This was a departure from tradition, as the usual colors had been brown on the bottom and red on the top. The \$60 million job took 25 painters 18 months. I recommend that you undertake an equally monumental task in the coming months, Cancerian. APRIL FOOL! I lied. In fact, I do hope you undertake a monumental task — but one that's more substantive than changing the surfaces of things. Like revisioning your life story, for example — reinterpreting your past and changing the way it informs your future. I think you are ready to purge inessential elements and exorcise old ghosts as you prepare for a relaunch around your birthday.

LEO (July 23-Aug. 22): When I worked on the Duke University grounds crew years ago, I did the work I was assigned as quickly as possible. Then I would hide in the bushes, taking unauthorized breaks for an hour or two, so I could read books I loved. Was that unethical? Maybe. But the fact is, I would never have been able to complete my assigned tasks unless I allowed myself relaxation retreats. If there is an equivalent situation in your life, Leo, I urge you to do as I did. APRIL FOOL! I half-lied. The truth is that I think you should be a little less extravagant than I was — but only a little — as you create the spaciousness and slack you need.

VIRGO (Aug. 23-Sept. 22): In his film *Fitzcarraldo*, Virgo director Werner Herzog tells an epic story. It includes the task of hauling a 320-ton steamship up a hill and over land, moving it from one river to another. Herzog could have relied on special effects to simulate this almost impossible project, but he didn't. With a system of pulleys and a potent labor force, he made it happen. I urge you to try your equivalent of Herzog's heroic conquest, Virgo. You will be able to summon more power and help than you can imagine. APRIL FOOL! I half-lied. While it's true that you will be able to summon more power and help than you can imagine, I still think you should at least partially rely on the equivalent of special effects.

LIBRA (Sept. 23-Oct. 22): Researchers discovered that Egyptian fruit bats engage in extensive communication with each other while nesting in their roosts. Surprisingly, they talk about their problems a *lot*. In fact, they quarrel 60 percent of the time. Areas of disagreement include food allocation, positions within the sleep cluster, and males initiating unwanted mating moves. Let's make these bats your power creatures. The astrological omens say it's time for you to argue more than you have ever argued. APRIL FOOL! I was not entirely truthful. The coming weeks will be a good time to address disagreements and settle disputes, but hopefully through graceful means, not bitter arguing.

SCORPIO (Oct. 23-Nov. 21): Unlike many modern poets, Scorpio-born Alice Notley rejects the notion that she must be part of any poetic lineage. She aspires "to establish or continue no tradition except one that literally can't exist — the celebration of the singular thought sung at a particular instant in a unique voice." She has also written, "It's necessary to maintain a state of disobedience against everything." She describes her work as "an immense act of rebellion against dominant social forces." I invite you to enjoy your own version of a Notley-like phase, Scorpio. APRIL FOOL! I lied. In fact, I encourage you to enjoy a Notley-like phase beginning May 1. But for now, I invite you to be extra attentive in cultivating all the ways you can benefit from honoring your similarities and connections with others.

SAGITTARIUS (Nov. 22-Dec. 21): The Scholastic Aptitude Test (SAT) is a standardized test that many American high school students take to prove their worth to colleges. The highest possible score is achieved by fewer than 1% of test-takers. We might imagine that earning such a premium grade must guarantee admission to any school, but it doesn't. During one five-year period, for example, Stanford University rejected 69% of applicants with the highest possible score. I'm sorry to predict that a comparable experience might be ahead for you, Sagittarius. Even if you are your best and brightest self, you may be denied your rightful reward. APRIL FOOL! I totally lied. Here's my real, true prediction: In the coming weeks, I believe you *will* be your best and brightest self — and will win your rightful reward.

CAPRICORN (Dec. 22-Jan. 19): The visible part of an iceberg is typically just 10% of its total size. Most is hidden beneath the sea's surface. References to "the tip of the iceberg" have become a staple metaphor in many cultures, signifying situations that are not what they seem. Of all the zodiac tribes, Scorpios are renowned for their expertise in discerning concealed agendas and missing information. The rest of us tend to be far less skillful. APRIL FOOL! I fibbed. These days, you Capricorns are even more talented than Scorpios at looking beyond the obvious and becoming aware of the concealed roots and full context.

AQUARIUS (Jan. 20-Feb. 18): In the coming weeks, I advise you to be like the 19th-century poet Emily Dickinson. She lived in quiet seclusion, corresponding through letters instead of socializing. She seemed content to write her poems all alone in her home and be unconcerned about trying to get them published. APRIL FOOL! I lied. Here's my real horoscope: Now is a highly favorable time for you to schmooze with intensity at a wide range of social occasions, both to get all the educational prods you need and to advance your ambitions.

PISCES (Feb. 19-March 20): Some systems and situations improve and thrive in response to stress and errors. Indeed, some things *need* strain or irregularity to be fully healthy. For example, human bodies require a certain amount of stress to develop a resistance to infection. In reading the astrological omens, I conclude you now need stimulation like that. APRIL FOOL! I lied. Here's the truth: August of 2025 will be a great time for you to harvest the benefits of benevolent stress. But for now, your forte will be the capacity to avoid and resist stress, confusion, and errors.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

COMING SOON

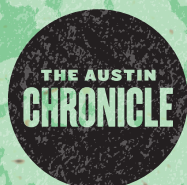
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THURSDAY,
APRIL 17

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CUSTOMER SERVICE

HOUSE HELPER

Looking for help around the house and help with meal prep and cooking. 40 hrs a week. 8.50/hr. Contract work. Northwest Austin. brfujawa@gmail.com

COMPUTER/TECHNICAL

BUSINESS SYSTEMS ANALYST

Flextronics America in Austin, TX is seeking Business Systems Analyst: Responsible for analyzing, evaluating, and testing shop floor application programs. Annual salary: \$112,674 to \$132,674. Submit resumes to Kristie.Raquion@flex.com and reference job #126. No phone calls.

CONSULTANT

Cipher Group Technologies Inc. dba Lumenci Inc. in Austin, TX seeks a Consultant to provide expertise regarding tech matters. 40% domestic trvl. WFH. Salary: \$116397/year. Send cv: careersus@lumenci.com

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Info Sec Engrs (Req #K6879): Dvlp, deploy & exec contrls/defenses to ensure sec & risk mitg of comp infrastrct tech, info syst & digital paymnt syst. 100% telecomm perm't'd. Salary:

\$116,834-\$157,725/yr. IT Sol Mgmt Analysts (Req #V7421): Oversee supprt srvc to GIS customrs for specific IT srvc/set of srvc. Telecomm perm't'd t/o the US. Salary: \$134,285-\$174,570/yr. Ops & Custmr Qual Engrs (Req #V6026): Mng QMS, ensure compliance to reqs through internal audits, ext cert ISO stndrds & sourcing audits via Applied's auditing proc. Telecomm perm't'd t/o US. Salary: \$121,451-\$145,741/yr. Email resume to Applied_Materials_Inc_at_applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

ENGINEERING

Synopsys, Inc. has openings in Austin, TX: Solutions Engineering, Sr. Staff Engineer: Use a customr-cntrc apprch to work dynamcly acrss prdct lines &/or biz units to dev cmprhnsve solns w full customr flows. Req MS in CS, CE, EE/EE or rel. field & 2 yrs in any occup in which hrdwre eng exp was gained. Salary range: \$181,500-\$209k/yr. Job ID 9677. Applications Engineering, Sr. Staff Engineer: Prov tech & eng expertise to supp & impv usability, applicability & adoptn of SNPS EDA tools, pltfms & solns to meet customr biz needs. Req BS in CE, EE, CS or rel & 6 yrs exp using &/or prov eng supp for EDA phys dsgn tools. Salary range: \$180k-\$201k/yr. Job ID 10013. Applications Engineering, Sr. Staff Engineer: Provide tech & eng expertise to support & improve usability, applicability, & adoptn of company EDA prods, pltfms & solns in the digtl dsgn, custom

dsgn, verif./emulation functl areas. Req MS in CE, EE/EE, CS or rel & 4 yrs exp in supp EDA phys dsgn tools and/or RTL to GDSII full flow phys dsgn. Alt Req: BS+6 yrs. Salary range: \$193,640-\$201k/yr. Job ID 10115. Applications Engineering, Staff Engineer: Slve cmplx probs for dsgnng hi perf chips. Req BS in CS, EE/EE, or rlt'd & 5yrs exp in dsgng smicndctr chips. Salary range: \$154,565-\$164k/yr. Job ID: 10114. SOC Engineering, Sr. Staff Engineer: Dsgn, dvlp, modify & evaluate analog, dgtl & mixed sgnl electronic dsgns, components or integrated circuity for analog & mixed sgnl electronic equipment & other hw sys. Req BS in EE/EE, CE, or rlt'd + 6yrs. exp implementing & verifying DFT solutions for IPs, subsys and SoC designs. Salary range: \$173,500-\$209k/yr. Job ID 10206. R&D Engineering, Sr. Staff Engineer: Dsgn, dvlp, test or debug EDA sw products, solutions & rlt'd tech in the dgtl dsgn, custom dsgn, silicon realization, sys dsgn, verification, emulation, or silicon engg functional areas. Req MS in CS, CE, EE/EE, or rlt'd + 4yrs exp dvlpng physical design methodologies for EDA tools. Alt req: BS + 6yrs. Salary range: \$169,505-\$213k/yr. Job ID 10205. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

PARTNER, TECHNOLOGY, DATA, ANALYTICS & AI (AUSTIN, TX)
Brand ambassador & building tech business for company's NA market. Personal revenue contri. req. Client & Team dev. Salary: \$200,000/yr. Reqs: Associate's Degree/foreign equiv. + 60 mths exp. in Position/Managing Dir./Sector or Market Leader. Mail CV to Wilton & Bain, 600 Congress Ave, Fl. 14, Austin, TX 78701. Attn: C. Elliott, Group People & Contact Director.

PRINCIPAL SOFTWARE ENGINEER

(Auctane, Inc. (fka Stamps.com, Inc.); Austin, TX): act as an active contributor during design and implementation phases of SDLC. Telecommuting pursuant to company policy. Resume: Auctane, Inc. (fka Stamps.com, Inc.), HR, charlotte.moore@auctane.com.

PRODUCT MANAGER

Whole Foods Market Services, Inc. seeks Product Manager in Austin, TX to design, develop & coordinate configurations, updates & enhancements for specific products/groups of products. Partial telework permitted. Mail resume to Human Resources - GM, Whole Foods Market Services, Inc., 550 Bowie St, Austin, TX 78703. Reference PM129 in response.

MATERIAL PLANNING MANAGER

Flextronics International USA, Inc. in Austin, TX is seeking Materials Planning Manager: Develop forecasting model for high volume low mix production. Annual salary: \$90,938 to \$110,938. Submit resumes to Kristie.Raquion@flex.com and reference job #938. No phone calls.

MULTIPLE OPENINGS

Adobe Inc. has multiple openings in their Austin, TX offices: Mgr, Software Development (Ref#412) \$180,000 - \$195,000/yr. Lead an engineering team in developing and maintaining scalable and reliable services and applications for Adobe.; Software Development Engineer (Ref

#1967) \$220,000 - \$235,000/Year. Build and run large-scale, highly distributed, fault-tolerant systems; develop tools and automated solutions in support of hosted services.; Technical Account Manager (Ref# 2396) \$111,000.00 - \$126,000.00/year. Build, develop, and maintain one-on-one relationships with large accounts. Duties include: Produce and deliver technical services specifically crafted to maintain operational health. Coordinate customer technical issues independently.; Software Development Engineer (Ref# 3396) \$145,000 - \$160,000/year. Deep debugging of Adobe Commerce (Magento) projects. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

PARTNER, TECHNOLOGY, DATA, ANALYTICS & AI (AUSTIN, TX)
Brand ambassador & building tech business for company's NA market. Personal revenue contri. req. Client & Team dev. Salary: \$200,000/yr. Reqs: Associate's Degree/foreign equiv. + 60 mths exp. in Position/Managing Dir./Sector or Market Leader. Mail CV to Wilton & Bain, 600 Congress Ave, Fl. 14, Austin, TX 78701. Attn: C. Elliott, Group People & Contact Director.

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QUALITY ENGINEER

Flextronics America, LLC in Austin, TX is seeking a Quality Engineer: Develops and initiates standards and methods for inspection, testing and evaluation. Annual salary \$65,000 - \$85,000. Submit resumes to Kristie.Raquion@flex.com and reference job #323. No phone calls.

SENIOR MANAGERS, DATA ENGINEERING

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting:

Senior Managers, Data Engineering (Job ID: E2585): Lead and guide teams in the design and implementation of B2B Martech ecosystem. Provide recommendations and identify/ source the right engineering team to prioritize and build the necessary data pipeline according to the blueprint. The total cash range for this position is: \$180,482 to \$242,500/year Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

SOFTWARE ENGINEER

(6Sense Insights, Inc.; Austin, TX): Develop and deploy services to improve the availability, ease of use and management, and visibility of the 6Sense software systems. Telecommuting permitted from within the U.S. Send resume to: Margaret Ayoub, 450 Mission Street, Suite 201, San Francisco, CA 94105

SR. DATA SCIENTIST - MEASUREMENT

InMarket Media LLC. Austin, TX. WFH anywhere in US. Conceptualize, develop & deploy intelligent, adaptive, scalable core machine learning solutions. Collaborate w/ data analysts, account managers, product teams & engineering. Need MS (or foreign equiv.) in Statistics, Biz. Analytics, or related focused on analyzing data. 3 yrs. as Data Analyst, Scientist, or Engineer. 3 yrs. applying modern statistical marketing models including Bayesian statistics. 3 years of attech experience. Need 6 mos. exp. w/ Python & its data science stack (including numpy and pandas). Email resume to Talent@InMarket.com to apply.

SR. PROJECT MANAGERS

in Austin, TX to manage VR game desg projects by coord btw biz & tech teams. Req deg in Mech Engr/rel field + exp. Telecommuting is an option. 10% dom & 10% intl trav required (20% of time). Send resumes to For Fun Labs, Inc., 701 Tillery Street, #12, Austin, TX 78702 (attn: O. Shatilova) or via email at jobs@forfunlabs.co

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at

the below web address:
Supply Demand Planner
(https://jobs.apple.com/en-us/details/200595720) Analyze and coordinate the ongoing logistical functions of a firm or organization. **Apple is an EOE/AA m/f/disability/vets.**

EDUCATION

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Singing nannies, musical parents and babysitters encouraged to apply! Train online and get paid to apprentice with master teacher to learn this amazing way that you can make the world a better place - through music!
https://www.tunebugzmt.com/jobs.html

PROFESSIONAL

BUSINESS EXCELLENCE MANAGER

Flextronics International USA, Inc. in Austin, TX is seeking Business Excellence Manager: Responsible for forecasting to limit production costs and improve accuracy and examine existing procedures and opportunities. Annual salary: \$140,795 to \$160,795. Submit resumes to Kristie.Raquion@flex.com and reference job #795. No phone calls.

CIVIL ENGINEER

for Civilitude, LLC (Austin, TX): Resp for collab w/ Project Engineers & dsgns to coord civil engg dsgn proj; conduct site research & due diligence, review Regs, codes, & stds; perform field visits to assess site conditions & gather data; Prep permit apps ensuring compliance; assist in drafting engg reports, incl feasibility studies, envnrm't assessments, & dsgn calc. Bachelor's deg in Civil Engg or rlt'd field reqd. Salary: \$64,978/yr. Mail resume to Civilitude, LLC, 5110 Lancaster Ct, Austin, TX 78723.

CUSTOMER PRODUCTION SUPPORT ENGINEER

Teradyne, Inc. seeks Customer Production Support Engineer in Austin, TX to participate in cost reduction and productivity improvements. Requires domestic travel up to 25% of the time. \$101,519 - \$126,300 per year. Telecommuting Permitted. Apply at www.jobpostingtoday.com Ref#63107.

DEVELOPMENT / DONOR COORDINATOR

Are you passionate about community engagement and supporting local journalism? We are seeking a dynamic and motivated Development / Donor Coordinator to join The Austin Chronicle. This is a crucial role that will help

strengthen our connection with readers, supporters, and local organizations.

Job Responsibilities:

- * Develop and implement strategies to increase our current membership and donor platforms, with a focus on growing reader revenue.
- * Build and maintain relationships with existing and potential members and donors.
- * Manage member and donor databases, ensuring accurate records and timely follow-ups.
- * Coordinate fundraising campaigns, including in-person events and online drives.
- * Collaborate with the editorial and marketing teams to create compelling campaigns that encourage giving and membership sign-ups.
- * Track and report on membership and donor activities to measure success and identify growth opportunities.
- * Provide excellent customer service and communicate with members and donors regarding their support and benefits.

Qualifications:

- * Strong communication skills, both written and verbal.
- * Previous experience in fundraising, membership development, or community outreach is preferred.
- * Highly organized, with the ability to manage multiple projects at once.
- * Comfortable with project management.
- * Proficient in CRM, G-Suite, Mailchimp, Canva, etc.
- * Passion for local journalism and its role in the community.
- * Ability to work independently and as part of a collaborative team.

Why Join Us?

- * Be part of a dedicated and passionate team working to keep Austin's local free press alive and accessible.
- * Hybrid work schedule.
- * Opportunity to make a direct impact on the future of local journalism.

If you're excited to help grow our membership and donor base, fostering a stronger connection between us and the community we serve, we want to hear from you!

To Apply: Please send your resume and a cover letter to cfrazier@austinchronicle.com. Be sure to include why you're excited about supporting The Austin Chronicle and how your experience aligns with the role.

STUDIES

DEPRESSION RESEARCH
Focus on negative things?
Screen for Eligibility on our \$225 Study:
https://redcap.link/oj57y65f

LEGAL NOTICES

CALL TODAY 512/454-5767

Alma's Liquor LLC,
Bibhu K. Jha, Rjan K.
Jaiswal & Iqbal Ali,
Managing Members

have applied for
a Package Store
Permit with the Texas
Alcoholic Beverage

Commission d/b/a
Alma's Liquor, 3920
Williams Dr., Ste.
102, Georgetown,

Williamson, TX
AN APPLICATION
IS BEING MADE
WITH THE TEXAS

ALCOHOLIC BEVERAGE
COMMISSION FOR
A MIXED BEVERAGE
PERMIT WITH A

FOOD AND BEVERAGE
CERTIFICATE BY HILL
COUNTRY HOSPITALITY
BEVERAGES, LLC

D/B/A HYATT PLACE
AUSTIN/ARBORTEUM
LOCATED AT 3612
TUDOR BLVD, AUSTIN,

TRAVIS COUNTY, TX 78759. MANAGER OF SAID LIMITED LIABILITY COMPANY IS BRAD T. HAAS.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUNDANCE LODGING BEVERAGES, LLC D/B/A HYATT PLACE AUSTIN/ROUND ROCK LOCATED AT 420 SUNDANCE PKWY, ROUND ROCK, WILLIAMSON COUNTY, TX 78681. MANAGER OF SAID LIMITED LIABILITY COMPANY IS BRAD T. HAAS.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 5119 BURNED RD, AUSTIN, TRAVIS COUNTY, TX 78756. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by TBT Trading Inc DBA 290 Liquor to be located at

10140 E US 290 Hwy, Manor, Travis Co., Texas. Officers of said Corporation are Tank Regmi- Pres, Bodh Raj Ghimire - VP & Tara Prasad Bhusal – Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by I45 Lakeline Operating LLC Dba Smart Stop #16 to be located at 13306 FM 620 Rd SB, Austin, Travis County, Texas. Managers of said LLC are Samir Maredia – Manager and Moiz Maknojia- Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Reinstatement of a Wine Only Package Store Permit by Blessing Basket LLC, Dba Paradise Beer & Smoke to be located at 10401 Taylor Lane, Suite A, Manor, Travis Co., Texas. Manager of said LLC is Malik Khurshid – Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Food and Beverage Certificate by Vida Verde Kitchen LLC Dba Vida Verde Kitchen to be located at 4200 W Braker Lane, Suite B, Austin, Travis Co., Texas. Member of said LLC is Julio E. Estrada - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit and Late Hours Certificate by Poncho Lefty Hospitality LLC d/b/a Hill Country Ice House, to be located at 9201 Highway 290 W, Suite 7, Austin, Travis County, Texas 78736. The Managing Member of said company is Caleb Stedman

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's off-premise permit by World Market of Texas, LLC dba World Market located at 10225 Research Blvd, Suite 3500, Austin, Travis County, Texas 78759. Erin Hunter – Manager/Pres; Carrie Cooker – Manager/Sr VP; Jane Baughman – Manager/Sec; Julie Vannini – Manager/VR

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise (BQ) permit by LAMAR BIZ LLC dba CAPITOL FOOD MART, to be located at 8911 N LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TEXAS 78753. Officers of said Corporation are SHAFIK MAKNOJIA - Manager CAMBIO EXPRESS LAMAR INC - Manager Officers - JAVED MAKNOJIA - President/Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Gardien 601, LLC, dba True Vine & Co, to be located at 14510

Fitzhugh Rd, Unit 601, Austin, Hays County, Texas 78736. Managers of applicant are Eric and Kristine LaBrie.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-005673
TO: WILLIAM CHRISTOPHER RYLANCE, the Respondent
FATHER of the subject child, AUSTIN RYLANCE, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 12th day of OCTOBER, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 12th day of OCTOBER, 2023, against the Respondent Father, WILLIAM CHRISTOPHER RYLANCE, and said suit being number D-1-FM-23-005673, on the docket of said Court, and entitled "In the Interest of AUSTIN RYLANCE, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: AUSTIN CHRISTOPHER RYLANCE
DOB: MARCH 27th, 2010
Place of Birth: TRAVIS COUNTY
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 19th day of March, 2025.
REQUESTED BY:
EMILY ROSE REDDEN
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 623-0469
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Paralegal Lauren Burk 512-854-9542
Velva L. Price
Travis County District Clerk
1700 Guadalupe Street, P.O. Box 679003
Austin, TX 78767
By: Ashley Brown

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-001484
TO: THE UNKNOWN HEIRS AT LAW OF OLUFEMI VICTOR TAIWO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 28, 2025, and answer the PLAINTIFF S ORIGINAL PETITION of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on February 28, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-001484, in which JPMORGAN CHASE BANK, NATIONAL ASSOCIATION Plaintiff(s), vs. THE UNKNOWN HEIRS AT

To: JERUSHA RAI and to all whom it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on MARCH 10, 2025, against JERUSHA RAI and said suit being number D-1-FM-25-001676 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KSHITIZ KC VS. JERUSHA RAI". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 14, 2025.
REQUESTED BY:
RANAE DUNHAM INGHAM P.O. BOX 387
SPICEWOOD TX 78669
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-001484
TO: THE UNKNOWN HEIRS AT LAW OF OLUFEMI VICTOR TAIWO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 28, 2025, and answer the PLAINTIFF S ORIGINAL PETITION of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on February 28, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-001484, in which JPMORGAN CHASE BANK, NATIONAL ASSOCIATION Plaintiff(s), vs. THE UNKNOWN HEIRS AT

**LAW OF OLUFEMI VICTOR TAIWO Defendant(s), and the nature of which said suit is as follows: UNIT 204, BUILDING B, TOGETHER WITH THE UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, OF JAMESTOWN PLACE CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM, RECORDED IN VOLUME 7986, PAGE 318 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, AS AMENDED IN VOLUME 7986, PAGE 563, VOLUME 8069, PAGE 435, VOLUME 8127, PAGE 601, VOLUME 8192, PAGE 756 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 8400 JAMESTOWN DRIVE APT 204, AUSTIN, TX 78758. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 14, 2025.
REQUESTED BY:
TRAD, SARAH AMEEN
20405 STATE HIGHWAY 249, STE 170
HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Victoria Benavides, Deputy**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GOITOM ARAYA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000597
Saron Araya filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on March 17, 2025, requesting that the Court determine who are the heirs and only heirs of Goitom Araya, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000597, styled IN THE ESTATE OF Goitom Araya, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of March, 2025,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARK PHILLIP DAUBERT, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002179
LARK PETERSON filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on January 16, 2025, requesting that the Court determine who are the heirs and only heirs of MARK PHIL-LIP DAUBERT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002179, styled IN THE ESTATE OF MARK PHILLIP DAUBERT, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of March, 2025,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF PAUL ALLEN WEEKES, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000574
JONATHAN WEEKES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INTESTATE INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 13, 2025, requesting that the Court determine who are the heirs and only heirs of Paul Allen Weekes, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000574, styled IN THE ESTATE OF Paul Allen Weekes, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the 13th day of March, 2025,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ROEL R. ESCOBAR, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000642
RONALD ERIC ESCOBAR filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 21, 2025, requesting that the Court determine who are the heirs and only heirs of Roel R. Escobar, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000642, styled IN THE ESTATE OF Roel R. Escobar, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of March, 2025,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTINE MARIE BURNS, DECEASED, Cause No. 25-0303-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KATHLEEN ANN BURNS, Applicant in the above numbered and entitled estate, filed on the 31st day of March, 2025 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 401.003 - 401.006, TEXAS ESTATES CODE, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said CHRISTINE MARIE BURNS, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown,

CONTINUED
ON P.52

Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of March, 2025. Applicant's Attorney: Laura C. Langham 9501 N. Capital of Texas Highway Suite 103 Austin, TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KEVIN FRANK SCHILLING, DECEASED, Cause No. 23-0691-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JACQUE DOLOTINA, Counter-Applicant, in the above numbered and entitled estate, filed on the 19th day of March, 2025 a **FIRST AMENDED COUNTER-APPLICATION FOR DECLARATION OF HEIRS, APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KEVIN FRANK SCHILLING, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of March, 2025. Counter Applicant's Attorney: Paula J. Salinas P.O. Box 2114 Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF NANCY JEAN MACGREGOR, DECEASED, Cause No. 25-0295-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
THERESA ELLEN WHATLEY, Applicant in the above numbered and entitled estate, filed on the 17th day of March, 2025 an **APPLICATION TO**

DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **NANCY JEAN MACGREGOR, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of March, 2025. Applicant's Attorney: Andrew L. Smith 13625 Ronald Reagan Blvd Bldg 5, Suite 200 Cedar Park TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger, Deputy

CITATION BY PUBLICATION
- THE STATE OF TEXAS - CAUSE NO: D-1-GN-24-008107
- To: JOHN WANGOBE MOHINGA - Respondent; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION, filed by, ANDREW M. CANO, and filed in said court of Travis County on OCTOBER 7, 2024, against JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INT. and said suit being number D-1-GN-24-008107 on the docket of said Court, and entitled "ANDREW M. CANO v. JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INC." - The nature of said suit is a request to ENTER A JUDGMENT against DEFENDANT JOHN WANGOBE MOHINGA in a manner that the court deems just and right. - The Court has authority in this suit to enter any judgment for damages in the amount within the jurisdictional limits of the Court which will be binding on you. - Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 13, 2025 - REQUESTED BY: EDWARD P. CANO - 201 W. POPLAR ST.- Velva L. Price - Travis County District Clerk

- Civil Family Court Facility (CFCF) - 1700 Guadalupe Street, 3rd Floor, P.O. Box 679003 Austin TX 78701 - Chris Dietche, Deputy District Clerk

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: **D-1-GN-25-000200**
To: **THE UNKNOWN HEIRS AT LAW OF ROBERT D. WOLK**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 29, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **January 08, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas LawHelp.org." Said suit being number D-1-GN-25-000200, in which **WILMINGTON SAVINGS FUND SOCIETY, FSB TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5 Plaintiff(s), VS. STEPHEN WOLK Defendant(s)**, and the nature of which said suit is as follows: PLAINTIFF WILMINGTON SAVINGS FUND SOCIETY, FSB, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE AND PARTNERS, PLLC, 5601 EXECUTIVE DRIVE, SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST STEPHEN WOLK AND THE UNKNOWN HEIRS OF ROBERT D. WOLK, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 4904 BACKTRAIL DRIVE, AUSTIN, TEXAS 78731 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 4 BLOCK D, CAT MOUNTAIN NORTH SECTION I-A, A SUBDIVISION IN THE TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 82, PAGE 236, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2025 REQUESTED BY **JOSEPH MICHAEL VACEK 5601 EXECUTIVE DRIVE, SUITE 400 IRVING, TX 75038** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767)

Austin TX 78701
Selina Hamilton, Deputy
Los Dos Tacos LLC, Tere L. Gonzalez - Resendis, Manager/Member has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Los Dos Tacos LLC, 841 Sagebrush Dr., Austin, Travis, TX

MLPIVA Services Inc., Jose V. Ayala, Pres. & Martha L. Paz-Interiano, VP/Ser have applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Costa Del Sol, 7901 Cameron Road #B4, Austin, Travis, TX

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT TARRYTOWN BAR & BISTRO LLC D/B/A TARRYTOWN BAR & BISTRO LOCATED AT 3110 WINDSOR RD, AUSTIN, TRAVIS COUNTY TX 78703 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT. SIVA DURBHAKULA, MANAGER SANKEERTHANA R. VOLETI, MANAGER SUDHARANI YELLEVE, MANAGER SRINIVASA BATTULA, MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT H MART AUSTIN II LLC LOCATED AT 5222 BURNET RD, SUITE 600, AUSTIN, TRAVIS COUNTY, TX 78756 HAS

FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF PREMISE PERMIT. H MART, INC., MEMBER IL YEON KWON, PRESIDENT/ SECRETARY/DIRECTOR OF H MART, INC.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE trailer towed 9/12/24 impounded on 03/24/24. From 11900 Fm 812 Rd to 1830 Oak Hill Ln, Austin, TX 78744. Charges as of 03/24/2025 \$624.74 Vehicles can be retrieved 24/7 at 1830 Oak Hill Ln, Austin, TX 78744.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: KUBOTA TRACTOR BT820 SERIAL #B2914 TOWED FROM 9005 S FM 973, Austin, TX Tow fee Of: \$350.00 plus notification, Storage and other fees apply. Storage is calculated daily until the vehicle is claimed. Garage keeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln Austin, TX 78728. For more information, please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 2021 MG TROPHY WHITE LSJ24W95MN021784 MEXICO RDH596C TOWED FROM 17021 SIMSBROOK DR. PFLUGERVILLE 3/23/25 \$420.94

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF VEHICLE IS NOT CLAIMED 30 DAYS AFTER DATE OF NOTICE, STORAGE FACILITY HAS RIGHT TO DISPOSE OF VEHICLE. FAILURE TO CLAIM VEHICLE IS WAIVER OF RIGHTS, TITLE, OR INTEREST IN VEHICLE. PERSONAL PROPERTY IN/ON VEHICLE, AND CONSENT TO SELL VEHICLE AT PUBLIC SALE. GARAGE KEEPER: LAKESIDE TOWING, 065023ZVSF, 12228 ROXIE DRIVE, AUSTIN, TX 78729. (512) 266-8620. 2ND Notice - 2020 Kia Forte 3KP-F24AD3LE177098 (PR) \$1983.17.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABAN-

DONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 2025 KARAVAN TRAILER 5KTUS1310SF381154 \$927.9825

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com for the following locations. Bidding will open on or before **Wednesday April 09, 2025 at 8:00 pm** and conclude on or after **Wednesday April 16, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Location 1 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727 Shannon Beer Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729 Trenton Gamble PHYLLIS R KING Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704 Tomika Bass Joanna Meeks Gilberto Hernandez Ayala Isaac Boakye Isabella Foster Allen Wilson Location 4 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726. Robert Living Glenda Nash Matthew Daniel John Dabney** Publishing dates: **March 28, 2025 and April 04, 2025****

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/ misc items in spaces for the following tenants: **Wednesday April 16, 2025 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717 www.SelfStorageAuction.com** Eric Moschel NORTHPOINTE BANK, Ryan Hildebrandt, Eric Moschel NORTHPOINTE BANK, Eric Moschel NORTHPOINTE BANK, AUDREY

BOEHME, Ryan Hildebrandt, J Little Books & Art Gallery **ATX Self Storage @ 6901 North I-35, Austin, TX, 78752 www.SelfStorageAuction.com** Justin Lopez, James Reichelt, John McBurnett, RUBEN MATA, Aaron Hanna, Morgan Miller **Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738 www.SelfStorageAuction.com** DELESIA ROZIER, Shawn Coleman, DELESIA ROZIER **Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741 www.SelfStorageAuction.com** ARLETTE WILLIAMS, THERESA DELGADO, Erick Reyna, James Caldwell, RUEBEN VILLARREAL, LEON EKANGA, LILIANA BARRIENTOS DOMINGUEZ **Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com** DeAndria Harris, ANGIE HUERTA, MICHAEL JOHN, Susie Jimenez, Sueana Martinez

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on April 12th, 2025. It will be listed and advertised on www.storage treasures.com beginning on 3/28/25. Bidding will end on 4/12/25 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Raymond Govea: weed eater, totes, 2 flat screen TVs, antique radio, boxes, furniture monitor, computer, large wood locker, book case, cooking knives, tool box. Abandon Unit: Coolers, loads of boxes and totes, microwaves, radio, book shelf, fans, travel bags, ironing boards, mattress.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. A Sale ends on April 17, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Greg Hoffman; Shopvac, Suitcases, Weed Eater, Dolly, Boxes Monique Whitley; Kids Bike, Tonka ride on, Bed Frame, Plates www.stashongostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on April 17, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78664: Clark Street: Georgia Smith; Furniture,

Washing Machine, Boxes, DVD's Palm Valley: Cambrya Rossell; Dresser, Rug, Boxes www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617 ,512-996-7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 9023 HWY 71, Austin, TX 78735 512-996-7857, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 21012 State Highway 71 West Spicewood, TX 78669 512-883-0773 ,will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 17th day of April, 2025, at 10AM**. Property will be sold to the highest bidder for cash and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox.com 4405 Highway 71 East Del Valle, TX 78617: **Raven Scott, Wendoli Abigail Romero Garcia, Matthew Angelino, Destany Strother, Andres Garcia, and Jon Ray Rodriguez, 9507 Manchaca Road Austin, TX. 78748: Zenaida Calvillo Melanie Morris, Caela Pousson, 9023 HWY 71, Austin, TX 78735: Robert Rostohar, Val Hill, 3000 E Hwy. 290 Dripping Springs, TX 78620: John Taylor, 21012 State Highway 71 West Spicewood, TX 78669: Elizabeth Almond.**

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 17th day of April, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit Lockerfox.com 11520 Hero Way W, Leander, TX 78641 PraxiTek - Joseph Forster, Tim Alverson, Malick Olaitan 7650 TX-29, Georgetown, TX 78628: Clinton Riding, Yamel Gonzales 8956 Research Blvd, Austin, TX 78758: Scott Turner 16450 N FM 620, Round Rock, TX 78681: Lisa Hagood, Tanisha Degruy, Ron Piper

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 am on April 17, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in

spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. MOSHAY, BRIAN B105 Misc. Household DOWNING, SOPHIA B115 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment Jackson, Mia B124 Misc. Household GARCIA, HUMBERTO B339 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment HIGHTOWER, ASHANTI B410 Misc. Household, Personal Effects BARNETT, TRACY B518 Misc. Household, Personal Effects RAJEH, ABDALLAH C403 Tables, Chairs, Boxes BOURGEOIS, JAMES D220 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment, ARTIFACTS SANCHEZ, LAURA D528 Misc. Household, Business Furniture/ Equipment Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock, TX 78665
04/18/2025 10:00 AM
Sahreye Brooks
Savannah Marines
Jessica Alvarado
2000 University Blvd Round Rock, TX 78665 04/18/2025 11:30 AM
Priscilla Duran
3009 Dawn Dr Georgetown, TX 78628 04/18/2025 11:45 AM
Shanna Glaser
Paul Paschall
2101 Double Creek Dr Round Rock, TX 78664 04/18/2025 11:45 AM
Kaden Davis
Ebony Howard
2150 Double Creek Dr Round Rock, TX 78664 04/18/2025 12:00 PM
Jacqueline Seaton
2830 S A W Grimes Blvd Round Rock, TX 78664 04/18/2025 12:30 PM
jordania aainsworth
Nicholas Lesifko
2440 W Whitestone Blvd Cedar Park, TX 78613 04/18/2025 12:30 PM
Janet Hammontree
1515 N A W Grimes Blvd Round Rock, TX 78664 04/18/2025 12:45 PM
Jorge Gonzalez
steven compton
Ahmad Young
Isaac Montero
10201 E Crystal Falls Pkwy Leander, TX 78641 04/18/2025 1:15 PM
Diana Bonnello
jaala smith
Lino Velez
Vickie Thomas
Jasmine Rocha
11800 Hero Way Leander, TX 78641 04/18/2025 1:30 PM
Christopher Showers
2100 N Bell Blvd Cedar Park, TX 78613 04/18/25 1:45 PM
Nathaniel Beyer

503 Ivory Cv Liberty Hill, TX 78642 04/18/25 2:45 PM
Jo Alison Shwry
1972 US HWY 183 Leander, TX 78641 04/18/2025 3:00 PM
Thomas Fletcher
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3627 - 1714 E Parmer Ln Austin, TX 78754 4/15/2025 11:45am
Darick Rogers; alemu x; Zachary Branscum; Kristopher Williams; Gonzalez Erick- tires and new tools; Evelin Raudales-Servellon; Tonya Austin; Lashawn Hewitt; Ray Rhone
3650 - 2009 Airport Blvd Austin, TX 78722 4/15/2025 12:00pm
Pedro Gallardo; Davis Joseph-Tools/Appliances,Office Furn/Machines/Equip; Ruby Cloutier- Household Goods; Josh Dixon; Larry Wash Sr; Cheyenne Stone; Michael Regino- electronic music equipment; Chantal Williams; Tiffany Saldana
3831 - 2220 E Howard Ln Pflugerville, TX 78660 4/15/2025 12:15pm
Charles Smith Jr- Office & School Supplies; Ronnie Campbell; Katherine Rojas Madrigal; Marlene Campbell; Erica Dovalina; Jamie Green; Rina Effendi; Ana Nunez Lopez; consuelo trevino
8989 - 1000 E 50th St Austin, TX 78751 4/15/2025 1:30pm
Reginald Sims- Power hand tools; bike; Angelo Foster- Lap-tops; Arturo Brito Arias- tools; Bryan Garcia; Bree Durbin; Eduardo Lopes
6584 - 4500 S Congress Ave Austin, TX 78745 4/15/2025 1:00pm
Signarama- Household Goods; Melody Plunkett; Lena Schulz; Joshua Resa; Christina Roberto
1639 - 2631 S Capital of Texas Hwy Austin, TX 78746 4/15/2025 10:15am
Alyssa Obrien
6086 - 5656 N Interstate 35 Austin, TX 78751 4/15/2025 12:45pm
Sean Gooden; Samantha Fulgham; John-Robert Bayne; Keshoun Thomas; Shelley Butler
6052 - 7110 E Ben White Blvd Austin, TX 78741 4/15/2025 12:30pm
Jaime Mancilla lumber, plywood, tools, bags of concrete; Jose Beltran; Jimmy Steven
7301 - 1620 S IH 35 Frontage Rd Austin, TX 78704 4/15/2025 1:15pm
Rich Demink; Gibson Lomisani; Larry Washington- car boots; Joseph Blunt; Springer- product and display for company
2058 - 2401 E Ben White Blvd Austin, TX 78741 4/15/2025 10:45am
Mallory Schroder; Christine Clayton; Enock Saint Juste; Luis Martinez
1794 - 12408 Harris Branch Pkwy Manor, TX 78653 4/15/2025 10:30am
Kervin Anderson; Ashanti James; Sandra Medrano; Ricardo Zaragoza; Lewis Ward; Jonathan Gomez; ERIKA RANGEL

3203 - 9717 E US Highway 290 Austin, TX 78724 4/15/2025 11:15am
Rufus Pittman- electronic; LaHoma Lewis; Charles River
3442 - 20217 FM 685 Pflugerville, TX 78660 4/18/2025 12:45pm
Isaiah Baker; Joshua Waldweier; Tazhe Grace; George Lewis
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 04/15/2025 10:00 AM
Kristen Whipple
12506 N Lamar Blvd Austin TX 78753 04/15/2025 10:00 AM
John Cantu- Lawnmowers, Electric Cars; Lavonne Renee Brown- Bags of Clothes, Totes; Ryan Smith- Bed, Boxes, Desk; Matthew Hobby; Karson Karol- Printers, Lawn Chairs, Drone, Bags of Clothes
18412 TX-71 Spicewood TX 78669 04/15/2025 10:00 AM
Jorge Fuentes- Furniture
12835 Pond Springs Rd Austin TX 78729 04/15/2025 10:00 AM
Blake Gibbs; Gary Cowart; Gary Cowart; Gary Cowart
5547 McNeil Dr Austin TX 78729 04/15/2025 10:00 AM
David Spradlin- Refrigerator, Safe, Furniture, Clothes, Cabinet, Washer and Dryer; Michelle Dean; Jessica White- Furniture, Tools, Appliances; Angela Taylor- Furniture
10307 Ranch Rd 2222 Austin TX 78730 04/15/2025 10:00 AM
Brad Ernst- Furniture, Books, Printers, Clothes, Mattresses, Basic Household Items
13126 Ranch Rd 620 N Austin TX 78717 04/15/2025 10:00 AM
Angely Artigas; David Parrick; Shemekla Delgado- Kingsize Bed Set, Dishes, Shoes, Towels, Clothes, 55 in TV; Virgil Moore- Boxes, Electronics, Art Works, Shelf, Desk, Single Ladder, Pots, Camping Gear; Weleeka McLaurin- Boxes, Small Furniture, Clothes; Ellen Trick- Furniture, Boxes, Totes; Brittany Blocton- Furniture, Boxes, Totes; Erica Albarran- Boxes and Speaker
11200 Ranch Rd 620 Austin TX 78726 04/15/2025 10:00 AM
Maria Montes- Clothes and Sofa; John Walsh
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

716 McNeil Rd Austin TX 78681 04/18/2025 11:15 AM
Son Tran- Furniture, Tools/appliances, Office furniture/machines/equipment, Landscaping/construction equipment
550 S IH 35 Frontage Rd Austin TX 78681 04/18/2025 11:30 AM
Gabriel Fayed; Ivy Mendoza
14301 Ronald W Reagan Blvd Cedar Park TX 78641 04/18/2025 12:00 PM
Manuel Longoria- Furniture; Robert Faircloth- Furniture
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 4-15-25, at 10:15am
Helen Gelbart
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 4-15-25, at 10:00am
Cecili Wade, Jose Serrano, Isley Nagel
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 4-15-25, at 10:30am
Eric Joseph Reyes, Eric Fry
2800 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 4-15-25, at 10:45am
Bruce Young
1602 Buntun Creek Rd., Kyle, TX 78640, 512-593-5585, 4-15-25, at 11:30am
Erik Johnson, Jorge Mendoza, Erik Johnson
2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 4-15-25, at 12:30pm
Jessica Cordero
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 4-15-25, at 12:15pm
Oliver Slusher
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 4-15-25, at 1:00pm
Reese Russell
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 4-15-25, at 1:30pm
Sarah Maya
14051 US-290, Austin, TX 78737, 512-600-1952, 4-15-25, at 1:15pm
Angela Black
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock TX 78665 04/18/2025 10:00 AM
Savannah Marines, Sahreye Brooks-Electronics, Jessica Alvarado

2000 University Blvd Round Rock TX 78665 04/18/2025 11:30 AM
Priscilla Duran
2101 Double Creek Dr Round Rock TX 78664 04/18/2025 11:45 AM
Kaden Davis, Ebony Howard- Office Furniture/Machines/ Equipment
2830 S AW Grimes Blvd Round Rock TX 78664 04/18/2025 12:15 PM
Jordania Aainsworth, Nicholas Lesifko-TV/Stereo Equipment
1515 N AW Grimes Blvd Round Rock TX 78665 04/18/2025 12:45 PM
Isaac Montero-Electronics, Steven Compton, Ahmad Young-TV/Stereo Equipment, Jorge Gonzalez
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN

The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Mar 31, 2025, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617. Household and other goods-construction equipment, furniture, and office furniture.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on 04/09/25 at approx. 12PM at www.storage-reasures.com: Lawrence Morgan, Shelby Yates, Evren Drakos, Nicole Robinson, Robin Trousdale, Alison Abrams
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 04/09/2025 at approx. 12PM at www.storage-reasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Joey Tate **2407 S Hwy 1881 Leander, TX 78641** Craig S Fontaine **400 N HWY 183 Liberty Hill TX 78642** Felix Ezo, Ashley Vick, Bradley Blessing **3901 Shell Rd Georgetown TX 78628** Sharon Albrecht **3706 N Main St Taylor TX 76754:** Sonya Bailey, Anna Kurtovich, Laird Kumsie, Jason Porter, Elijah Nelson, Julia Varela, Eleanor Cain, Elijah Nelson, Jessica Seggern **13601 Dessau Rd Pflugerville TX 78660:** Mia Jackson, Keauna Lackey **2701 FM 1460 Georgetown TX 78626:** Michelle Patterson, Michael Zepeda
14509 Owen Tech Blvd Austin TX 78728: Pamela Holley, Bryen Jones, Teresa Spence
2400 N Austin Ave Georgetown TX 78626: Regina Wilson
646 W Front St Hutto TX 78634: Rebecca Sandoval, Christina Roman, Lamar Hanon, Antaris Jackson, Tonya Davis, Michele Disney **12407 US 290E Manor TX 78653:** Christian Lopez, Adrian Williams, Vanessa Aguilari, Pam Bradford **110 S FM 1660 Hutto TX 78634:** Kerry Hooser, Orpha A Ramirez, Matthew Tamayo
8023 W Parmer Ln Austin TX 78729: Deborah Chube, Lyonee White, Marissa Fuentes, Dwayne Stephens, Collin I

Thomas

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 4/16/2025 at approx. 12:00PM at www.storage-reasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Kristin Werner, Jose Reyes, Clinton N VanRossun; **12006 Ranch Road 620 N, Austin, TX 78750:** Kaitlynn Newbury, Kela Alicia Antonette Lindo, Timothy Doss, Michael Lawrence James, Tracie Lynn Perdue, Saleem Attal; **2220 E Riverside Dr, Austin, TX 78741:** Angelina Cortinas, Jevon Thomas, Jose Garcia, David Lee Mendoza, Gabriel Portillo, Jordan Bufford, Ashlyn Rodriguez, Iris Vences, Brittany Curby, Luis Ramirez; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Amy M Moloney, Jo A Ward, Carmen Diane Olivera, Zoe Emig-Mourie, Elissa Romo; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Margarita Ortega, Emily Tittle, Greyland Goff, Adolph Luna, Jr, Jessica Sherman, Sarah Preston, Yoselyn Maradiaga, Bonny Hannah, Don N Hawkins, Tshifwa Sibeyi; **4900 Ranch Road 620 N, Austin, TX 78732:** Caprice Burt, Francisco Garcia, Chelsea Wade, Shanelle Gaddis, Caprice Burt, Richard Davis; **6130 E Ben White Blvd, Austin, TX 78741:** James Clark, Diana Hernandez Pedraza, John Grimaldo, Alicia Soza, Lindsay Smith, DeJanelo Brady, Jacob Acosta, Jordan Taylor, Jovan Gilbert, Jose Martinez, Roxanne Ortiz, Claudia Gonzalez, David Palmar Martinez, Tim Simpkins, Kevin Carey, Dillon Berkman, Camilo Estrivero; **5715 Burnet Rd, Austin, TX 78756:** Elihu Alonso, Christina A Dangler, Ahmed Shabazz; **2701 South Congress Ave, Austin, TX 78704:** Korey Vera, Tonya Sue Drymon, Ruby Soto, Zachary Scott.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 4/16/2025 at approx. 12:00PM at www.storage-reasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Amber Hollingshead, Jessy Salgado; **1411 W 5th Street, Austin, TX 78703:** Dominique Summerlin, Jose Ordaz, Joseph Dubose, Jessica Mitchell; **9521 W US-290, Austin, TX 78736:** Jimmy Fedorkevich, John Harris; **601 University Blvd, Round Rock, TX 78665:** Elijah Nelson, Madison Deluna, LaKesha Pittman; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Marc Gardiner, Brandy Romero; **1405 North I-35, Round Rock, TX 78664:** Ketriska Phillips, Ebony Grimes, Anastasia Henry, Michael Bojack, Toni Creamer, Letia White; **15616 Stewart Road, Lakeway, TX 78734:** David Jacoby, Phoebe Deak; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Porsche Buntion, John Val Falkquay IV, Michelle Adams, Eunice Gobbato, Andre Knox, Courtney Randolph

NOTICE OF REQUEST FOR PROPOSALS

Branch Towers VI, LLC is proposing to construct a 260-foot overall height self-supporting

lattice telecommunications structure near 13339 Klaus Lane, Elgin, Travis County, Texas (30° 21' 21.9" N 97° 25' 45.8" W). Branch Towers VI, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 25-000549/DMG

NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH) Notice of Request for Proposals (RFP) for SSAU RFP 2025-002 Aging Services – Releasing April 3, 2025 Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified nonprofit organizations or quasi-governmental entities (Offerors) with demonstrated experience in providing mental, physical, and social health services to older adults (ages 65 and older) residing in Austin/ Travis County.
RFP Due Date: May 1, 2025 by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on April 8, 2025 at 10 AM, and an Office Hours meeting on April 10, 2025 at 2 PM. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Helen Howell at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately \$631,119 in City Funds will be available through this process. Additional details will be available on PartnerGrants: <https://partnergrants.austin.texas.gov/index.do>

NOTICE OF REQUEST FOR PROPOSALS

The Housing Authority of Travis County: Request for Proposals for Strategic Planning Consultant. Solicitation No. HATC-2025-01. Visit <https://hatcx.com/requests-for-proposals> for further details.

NOTICE OF SELF STORAGE SALE

Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauctions.com on 4/18/25 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jacob A Ellis (2 units); D. Maitland Huffman (5 units); Winston Cundiff. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane Austin TX 78745 intends

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 4/15/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Christopher Buck; Jonathan Carlile; Ronald Giles; Norman Banduch; Cory J Stone; Jorge Juarez (2 units); Gabriel Almarez; Erasmo Vazquez Morales; Sylvia Alvarado; Kasandra Valenzuela; Mark Hill; Juan Cardenas. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 4/15/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Denise Aberta; Wendy Minnich; Service Amigos/Andrew Serrato; Leanna Rodriguez; Shirley Hope; Destiny Salazar; Chris Linn; Henry Esquivel; Justoni Farmer. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED M. BLASDELL

On March 14, 2025, original Letters Testamentary were issued to Carolyn F. Blasdell in the County Court at Law Number Four, Williamson County, Texas acting in Cause No. 25-0207-CP4 styled Estate of Mildred M. Blasdell, Deceased, in which court the matter is pending. The residence of the Independent Executor is Travis County, Texas. All persons having claims against the estate of Mildred M. Blasdell which is currently being administered are required to present those claims within the time and in the manner prescribed by law to Carolyn F. Blasdell, Independent Executor of the estate, at the following address: Law Offices of Michael R. Hemer, 2400 White Horse Trail, Austin, Texas 78757.
Michael R. Hemer
Attorney for Carolyn F. Blasdell

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NAWAL SAID SHALABI, ALSO KNOWN AS NAWAL SHALABI

On March 20, 2025, Letters Testamentary for the Estate were issued to KHALIL YOUSSEF SHALABI and HANI YOUSSEF SHALABI by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-25-000035, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Gregory S. Kazen,

CONTINUED
ON P.54

Attorney for Khalil Youssef Shalabi and Hani Youssef Shalabi, Independent Co-Executors of the Estate of Nawal Shalabi, also known as Nawal Said Shalabi, Deceased
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HORTENCIA HATTIE SALDANA

Administration of the estate of HORTENCIA HATTIE SALDANA, deceased, has been commenced by the issuance of Letters of Independent Administration to PATRICIA ANN KING, on December 18, 2024, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-24-002213, styled In Re Estate of HORTENCIA HATTIE SALDANA, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated this 19th day of March 2025

/s/ PATRICIA ANN KING
2510 Little John Lane
Austin, Texas 78704.
Executor for the Estate of HORTENCIA HATTIE SALDANA, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET H. ROSS AKA JANET HARTIS ROSS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JANET H. ROSS AKA JANET HARTIS ROSS, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000355, pending in Probate Court No. One (1) of Travis County, Texas, to TRAVIS D. Ross. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JANET H. ROSS AKA JANET HARTIS ROSS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS LEE ASHCRAFT, JR., DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of THOMAS LEE ASHCRAFT, JR., Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000243, pending in Probate Court No. One (1) of Travis County, Texas, to DERICK JAN WRISTERS and THOMAS GRAYSON ASHCRAFT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of THOMAS LEE ASHCRAFT, JR., Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-001020, styled Estate of Debra Kay Beck, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters of Independent Administration were issued on March 18, 2025, to James Franklin Beck. Claims may be presented and

addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on March 21, 2025. Respectfully submitted,
McGinnis Lochridge LLP
1111 West Sixth Street, Building B, Suite 400
Austin, Texas 78703
512.495.6000 (telephone)
512.495.6093 (telecopier)
mshaunessy@mcginnislaw.com

By: /s/ Michael Shaunessy
Michael Shaunessy
State Bar No. 18134550

Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KARL F. HUBNER AKA KARL FRANZ HUBNER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of KARL F. HUBNER AKA KARL FRANZ HUBNER, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-24-002854, pending in Probate Court No. Two (2) of Travis County, Texas, to CHRISTIAN A. HUBNER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of KARL F. HUBNER AKA KARL FRANZ HUBNER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MONTY REAGAN GAGE

Notice is hereby given that original Letters Testamentary for the Estate of Monty Reagan Gage, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000367, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Amanda Ruth Gage. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 20th day of March, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP DAI HO, DECEASED

The administration of the Estate of Philip Dai Ho, Deceased, has been commenced by the issuance of original Letters Testamentary to Tam Tran Ho, on March 18, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-000411, styled In RE: ESTATE OF PHILIP DAI HO, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Tam Tran Ho c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Constance Cordts Austin a/k/a Constance Camelia Austin were issued on March 25, 2025, in Docket No. C-1-PB25-000370, pending in the Statutory Probate Court

Number 2 of Travis County, Texas, to Michael Daven Austin. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Personal Representative:
c/o Jesse E. Ramon
7500 Rialto Blvd., Bldg. I, Ste. 250
Austin, TX 78735
Dated March 25th, 2025.
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Administrator of the Estate of
Constance Cordts Austin a/k/a Constance Camelia Austin

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Kevin Michael Harber were issued on March 18, 2025, in Cause No. C-1-PB-24-002750, pending in the Statutory Probate Court of Travis County, Texas, to Kathie Ann Doyle. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Rogers Law
1300 Dacy Lane, Ste 200
Kyle, Texas 78640
Dated March 18, 2025
/s/ Megan D. Rogers
Attorney for Administrator of the Estate of Kevin Michael Harber

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Larry Carl Hilbig were issued on March 13, 2025, in docket number C-1-PB-25-000040, pending in Probate Court No. 2 Travis County, Texas, to Jennifer Monaghan. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative
Estate of Larry Carl Hilbig
c/o Abigail C. Klamert
P.O. Box 22
Deersville, OH 44693
Dated: March 19, 2025
By: /s/ Abigail C. Klamert
Attorney for Executor of the Estate of Larry Carl Hilbig

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of David Edwin Fisher, Deceased, were issued on March 20, 2025, under Docket No. C-1-PB-24-002377, pending in Probate Court No. 1, Travis County, Texas to Joshua Fisher and Aaron Fisher, Independent Co-Administrators. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Joshua Fisher and Aaron Fisher, Independent Co-Administrators
Estate of David Edwin Fisher, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H-101
Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Laura S. McDonald, Deceased, were issued on March 20, 2025 in Cause No. C-1-PB-24-001752 pending in the Probate Court No. 2, Travis County, Texas, to: Lynn C. McDonald. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 24th day of March, 2025.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Lynn C. McDonald

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BOB AUZY JOHNSON, Deceased, were issued on March 11, 2025, under Cause No. C-1-PB-25-000166, pending in Probate Court No. 2 of Travis County, Texas, to BARRY ELDON JOHNSON. All persons having claims against this Estate are required to present them to the undersigned at the address shown below within the time and in the manner prescribed by law.

Dated this 24th day of March, 2025.
/s/ Krupali M. Patel
Krupali M. Patel #24092945
Sheehy, Lovelace & Mayfield, P.C.
510 N. Valley Mills Drive, Suite 500
Waco, Texas 76710
Telephone No. 254-772-8022
Facsimile No. 254-772-9297
Email: kpatel@slm.law
ATTORNEYS FOR THE ESTATE OF BOB AUZY JOHNSON

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Brenda Kay Loudermilk, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000508, pending in the Probate Court No. 2 of Travis County, Texas, to Joe H. Foy, Jr. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated March 20, 2025.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Danny W. Fowler, Deceased, were issued on March 19, 2025, in Cause No. C-1-PB-25-000283, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED March 19, 2025.
Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 25th day of March, 2025.
Blazier, Christensen, Browder & Virr, P.C.
/Thomas F. Virr/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GEORGIA ELIZABETH SCHMIDT CORIN, Deceased, were issued March 20, 2025, in Docket No. C-1-PB-25-000190, pending in the Probate Court No. Two of Travis County, Texas, to STEPHANIE CORIN SCHMID, Independent Executor.

The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: A. Lynn Tiemann
Thompson & Tiemann LLP Attorney at Law
5203 Pony Chase Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 20th day of March, 2025.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email: lyntiemann@elderlawlink.com
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joan Evelyn Lawson, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000416 pending in Probate Court No. 2, Travis County, Texas, In Matters Probate to: Marvin Leroy Lawson. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Marvin Leroy Lawson, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 20th day of March, 2025, Emily L. Stribling, Attorney for Marvin Leroy Lawson, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Karen W. Kornell, aka Karen Lee Watson, Deceased, were issued on

March 25, 2025, under Docket No. C-1-PB-25-000120, pending in the Probate Court No. 2 of Travis County, Texas, to Roxanne Bonner McBride, aka Roxanne Bonner. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Karen W. Kornell, aka Karen Watson Kornell, aka Karen Lee Watson, Deceased c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 25, 2025.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lawrence William Worden, Deceased, were issued on March 13, 2025, under Docket No. C-1-PB-25-000228, pending in the Probate Court No. 2 of Travis County, Texas, to Cheryl Denise Maguire. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Lawrence William Worden, Deceased
c/o Jim Norman, Attorney at Law
Law Office of Jim Norman, PLLC
1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400
Austin, TX 78746
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 24, 2025.
By Jim Norman
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nora Ethel Kylar, Deceased, were issued on March 11, 2025 in Cause No. C-1-PB-25-000189, pending in the Probate Court No. 1 of Travis County, Texas, to John J. Kylar, Jr., Independent Executor. The residence of John J. Kylar, Jr. is in Strasburg, Lancaster County, Pennsylvania. The post office address for the Estate is: Estate of Nora Ethel Kylar, Deceased
John J. Kylar, Jr., Independent Executor
c/o Thomas P. Washburn
De Leon & Washburn, P.C.
P. O. Box 163926
Austin, Texas 78716
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 11th day of March, 2025.

De Leon & Washburn, P. C.
P. O. Box 163926
Austin, Texas 78716
(512) 478-5308
(512) 482-8628 Telecopier
By: /s/Thomas P. Washburn
pwashburn@dwlawtx.com
Attorneys for John J. Kylar, Jr.
Independent Executor
Estate of Nora Ethel Kylar, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven T. Ray, Deceased, were issued on March 18, 2025, under Cause No. C-1-PB-25-000376, pending in the Probate Court Number

Two of Travis County, Texas, to Emily E. Ray. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Steven T. Ray, Deceased
c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED March 19, 2025.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Verda Mae Wampler, Deceased, were issued on the 20th day of March, 2025, in Cause No. C-1-PB-25-000299, pending in Probate Court No. 1 of Travis County, Texas, to: Janet Hale. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of March, 2025.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of YVETTE M. SLOVACEK, A/K/A YVETTE SLOVACEK, Deceased, were issued on March 18, 2025, under Docket No. C-1-PB-24-002726 pending in the Probate Court No. 2 of Travis County, Texas, to JESSE PATRICK SLOVACEK. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of YVETTE M. SLOVACEK, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration for the **Estate of Porfirio Vargas Castillo**, were issued on March 4, 2025, in Docket No. C-1-PB-24-001550, Probate Court #2, Travis County, Texas, to: **Martha Vargas Rendón**. Claims may be presented to the Independent Administrator of the Estate addressed as follows: Martha Vargas Rendón, Independent Administrator for the Estate Porfirio Vargas Castillo, Deceased
c/o Lauren K. Christy Jones,

Galligan, Key & Lozano, L.L.P. Attorneys at Law
P.O. Drawer 1247
Weslaco, Texas 78599-1247

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 24th day of March, 2025.

JONES, GALLIGAN, KEY & LOZANO, L.L.P.

By: /s/ Lauren K. Christy
LAUREN K. CHRISTY
Attorney for Martha Vargas Rendón

NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF PHILIP LYNN HALL as Independent Executor of the Estate of Patricia B. Hall, Deceased. Pending in the Probate Court No. 2 of Travis County, Texas, as Cause No. C-1-PB-25-000334. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 18th day of March, 2025, in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Patricia B. Hall, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. PHILIP LYNN HALL, Independent Executor of the Estate of Patricia B. Hall, Deceased. Address - Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF SCOTT ALAN HELTON as Independent Executor of the Estate of Rondald B. Helton, Deceased.

Pending in the Probate Court No. 2 of Travis County, Texas, as Cause No. C-1-PB-25-000164. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 27th day of February, 2025, in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Rondald B. Helton, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. SCOTT ALAN HELTON, Independent Executor of the Estate of Rondald B. Helton, Deceased. Address - Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS

On March 25, 2025, Catherine A. Lormand Cade was issued Letters Testamentary for the Estate of Phyllis T. Lormand, Deceased, in Cause No. C-1-PB-25-000457 pending in Probate Court No. 1, Travis County, Texas. The address of Catherine A. Lormand Cade, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required

by law.
Catherine A. Lormand Cade, Independent Executor of the Estate of Phyllis T. Lormand, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Catherine A. Lormand Cade

NOTICE TO CREDITORS

On March 25, 2025, Jeff W. Harris was appointed to serve without bond as Independent Executor of the Will and Estate of Sandra G. Harris, Deceased, in Cause No. C-1-PB-25-000329, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jean Allen Mather, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000145, pending in Probate Court No. 1, Travis County, Texas, to: Emily Mather Phillips. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749. Dated the 20th day of March, 2025, /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jimmy Garcia a/k/a James Garcia, Deceased, were issued on March 18, 2025, in Cause No. C-1-PB-25-000347 pending in the Probate Court Number One (1) of Travis County, Texas, to Naomi Torres Garcia. The residence of the Executor is in Austin, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P. C., 3532 Bee Cave Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner required by law.

Dated: March 19, 2025.
Albert J. Heinrich, Jr., P. C.
By: /s/ Albert J. Heinrich, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JUANITA L. M. BOULDIN, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000349, pending in Probate Court No. 1 of Travis County, Texas, to Nita Beth Bouldin Brown. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Nita Beth Bouldin Brown, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: March 28, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MOFFITT WATERS, JR, Deceased, were issued on January 15th, 2025, in Cause No. C-1-PB-24-001739, pending in the Probate Court

No. One of Travis County, Texas, to Adrienne White. Claims may be presented in care of the attorney for the estate, addressed to: Adrienne White, Independent Executor - Estate of MOFFITT WATERS, JR - c/o Brian Guequierre, Attorney for Independent Executor - 4315 Airport Blvd., Austin, TX 78722 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. A claim is only effective if it is presented under one of the methods proscribed in Probate Code § 146. - DATED: March 18th, 2025. — /s/ Brian Guequierre, State Bar No. 24029375.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY WATERS, Deceased, were issued on October 17th, 2024, in Cause No. C1-PB-24-001737, pending in the Probate Court No. One of Travis County, Texas, to Adrienne White. Claims may be presented in care of the attorney for the estate, addressed to: Adrienne White, Independent Executor - Estate of MARY WATERS - c/o Brian Guequierre, Attorney for Independent Executor - 4315 Airport Blvd., Austin, TX 78722 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. A claim is only effective if it is presented under one of the methods proscribed in Probate Code § 146. - DATED: March 18th, 2025. — /s/ Brian Guequierre, State Bar No. 24029375.

NOTICE TO CREDITORS

— GERARD VENTURA – INDEPENDENT ADMINISTRATION
Notice is hereby given that original Letters of Independent Administration for Estate of GERARD VENTURA, Deceased, were issued on February 25th, 2025 under Docket No. 25-0161-CP4, pending in the County Court at Law #4, Williamson County, Texas, to SUSAN VENTURA, Executor c/o JOHN GOEHRS, Attorney, P O Box 26145, Austin, Texas 78755-0145, (512) 413-9054. All persons having claims against this Estate, currently being administered, are required to present them within the time and manner prescribed by law in care of representative above.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Travis County Post-Disaster Debris Removal and Debris Disposal Services (Doc1494779322)
Opens: April 10, 2025, at 2:00 PM. Bid bond(s) required.
 2. RFS Travis County Post-Disaster Debris Monitoring Services (Doc1494924742)
Opens: April 10, 2025, at 12:00 AM.
- There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

TRAVIS COUNTY, TEXAS
NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 20 LOTS: COMPUTER EQUIPMENT & RELATED ELECTRONICS. **THE ONLINE AUCTION OPENS ON MARCH 21, 2025, AND CLOSURES ON APRIL 4, 2025 AT 1:00 PM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENE-BATES.COM.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF JANE WEBB, Deceased: The undersigned Independent Executor of the Estate of JANE WEBB, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 25-0069-P on MARCH 11, 2025, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 24, 2025, BILLIE J. O'DOWDY, Independent Executor of the Estate of JANE WEBB, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
UCC FILING & LAWFUL REDEMPTION DECLARATION
A legal filing establishing an irrevocable claim over all assets, transactions, and derivatives tied to fraudulent financial instruments associated with birth certificates is now recorded and enforceable under international commercial and natural law.

- Official Filing Details: UCC-1 Filing #2025023588 (Filed March 5, 2025)
 - UCC Filing #2025025325 (Filed March 10, 2025, linked to initial filing)
 - Filed & Recorded at Travis County Clerk's Office
 - Indexed & Verified via: traviscountytexas.gov
 - Phone: (512) 854-9188
- NOTICE TO FINANCIAL & GOVERNMENT INSTITUTIONS**
All institutions holding, trading, or benefiting from fraudulent birth certificate securities are now subject to liens, enforcement, and lawful asset seizure. This lawful claim is now globally enforceable. The 30-day rebuttal period applies, after which full enforcement begins under commercial and lawful jurisdiction. **ENFORCEABLE IMMEDIATELY**
This filing is binding and in effect as of March 10, 2025. Any attempt to obstruct, delay, or deny its validity constitutes commercial dishonor and

immediate liability. RELEVANT AUTHORITIES & IMPACTED INSTITUTIONS
All subordinate entities and parties engaged in fraudulent birth certificate-based transactions are subject to enforcement, including: United States Treasury; Internal Revenue Service (IRS); Federal Reserve & Member Banks; Bank for International Settlements (BIS) & All Central Banks; IMF & World Bank Group; Vatican Bank & Global Holdings; European Central Bank (ECB) & Securities Regulators; Commercial & Investment Banks; Depository Trust & Clearing Corporation (DTCC) & Related Entities; United Nations & All Financial Subsidiaries; World Economic Forum (WEF) & Financial Partners. This is **not an exhaustive list.** Any institution or entity engaged in transactions derived from fraudulent birth certificate securities is subject to liens, enforcement, and seizure under Misprision of Fraud and Misprision of Felony (18 U.S. Code § 4). **FINAL NOTICE & REMEDY PROCESS**
All entities must disclose all financial instruments tied to fraudulent birth certificate transactions under a sworn affidavit, under penalty of perjury. Failure to comply within 30 days results in full liability, enforcement, and seizure under international commercial and natural law. All rebuttals and responses failing to cure UCC-1 Filing #2025023588 are subject to Misprision of Fraud, Misprision of Felony, and 3x RICO charges for self-evident parties, as is any individual or entity hindering immediate and unconditional compliance. This notice is now in full force and effect. Immediate compliance is required. **Public Search & Full Filing Details available via Travis County Clerk's Public Records.** Signed & Sealed, Govinda Tidball, Sui Juris All Rights Reserved, Without Prejudice, UCC-1-308 A standing nation operating under Abrahamic Law



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY
NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NOR) RENEWAL
PERMIT NUMBER 19107
APPLICATION. U. T. Board of Regents has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 19107, which would authorize continued operation of the Semiconductor Research and Development Facility located at 2706 Montopolis Drive, Austin, Travis County, Texas 78741. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsroomcview/airpermits-pending-permit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=97.712873,30.217836&level=13>. The existing facility is authorized to emit the following air contaminants: carbon monoxide, exempt solvents, hazardous air pollutants, hydrogen

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LEGAL NOTICES

group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. The deadline to submit a request for a contested case hearing is 15 days after news-paper notice is published. If a request is timely filed, the deadline for requesting a contested case hearing will be extended to 30 days after mailing of the response to comments.

If any requests for a contested case hearing are timely filed, the Executive Director will forward the application and any requests for a contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to the contested period. Issues such as property values, noise, traffic safety, and zoning are

outside of the Commission's jurisdiction to address in this proceeding. **MAILING LIST.** In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application. **AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from U. T. Board of Regents, P.O. Box 303513, Austin, Texas 78703-0059, or by calling Ms. Sarah Bibilonisambolbin, Senior Engineer, Braun Intertec Corporation, at (210) 446-0242.
Notice Issuance Date: March 7, 2025

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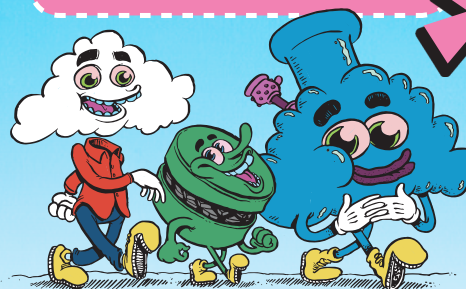
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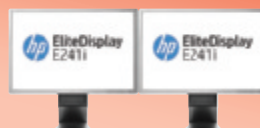
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