

MARCH 28, 2025

THE AUSTIN

VOL. 44 • NO. 30



# CHRONICLE



## EMPLOYEES OF THE MEOWNTH

SHOP CATS WHO PAW-SITIVELY  
AFFECT AUSTIN BUSINESSES

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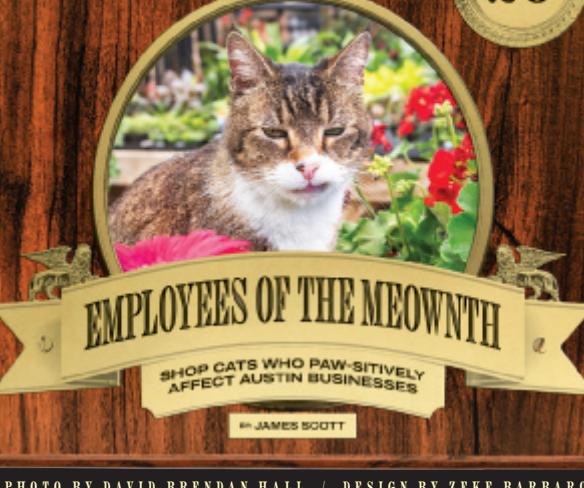


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Founded in 1981 and committed to a progressive point of view,  
*The Austin Chronicle* is an independent, locally owned and  
operated alternative newsweekly.

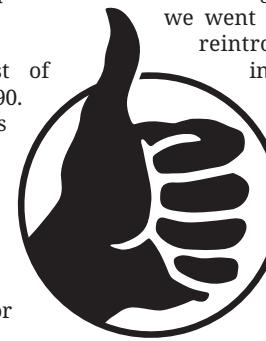
# The Best Time of Year

Here's something we could all use more of: Good news. Positive energy. That's why I get so much pleasure from running our annual Best of Austin Awards, which launch in this week's issue. It's our way of letting the folks around us know we think they're doing outstanding work in their field. And earning a Best of Austin nomination can be truly impactful for them, be they artists, electricians, politicians, shop owners, or nonprofits.

Most of you probably know the ins and outs of this process since we've been doing it for (gulp) 35 years running. But for the new faces in the crowd, here's an explainer.

**WHAT IT IS**

*The Austin Chronicle's* Best of Austin Awards debuted in 1990. It's evolved to include a Readers Poll (determined by y'all) and Critics Picks, which is where *Chron* staff and contributors get to chime in. While we do sell advertising around the issue, no awards have been or ever will be purchased/sponsored/traded or any other kind of tomfoolery.



**THE TIMELINE**

The Readers Poll has two parts. We're in the first round now – the nominating round – where y'all write in your faves in 175 categories across eight sections (Arts & Entertainment, Food & Drink, Kids & Family, Nightlife, Politics & Media, Shopping, Services, and Sports & Recreation). Voting in the nominating round runs through Monday, April 7, 11:59pm.

We then crunch the numbers and present readers with a finalist ballot (typically five finalists per category) to vote on from Thursday, May 8, to Monday, May 19. This is the round where you get to leave dazzling and witty comments about who you cast your votes for. We choose our favorite comments to run in the winners' issue.

More number crunching and behind-the-scenes chaos ensues, culminating in a massive winners' issue, on newsstands June 19.

**HOW TO VOTE**

Voting takes place online at [vote.austinchronicle.com](http://vote.austinchronicle.com). (We do not accept print ballots.) You'll have to give us an email address to vote; we use that address for balloting, and we sign you up for our daily newsletter (which you can promptly unsubscribe from, no hard feelings.) You may only vote once, but you can noodle on your ballot right up until the deadline – it gets locked in

at midnight. Take your time – this ballot is *loooooong*. You don't need to vote in every category or in order – jump around! But here's a little incentive: Vote in 30 or more categories, and we'll automatically enter you to win a pair of Austin FC tickets.

**ANYTHING DIFFERENT THIS YEAR?**

We're always adjusting the ballot. This year, we've combined a few categories where we were seeing overlap, eliminated some low vote-getters, and debuted a new category – Best Queso – that seems so thunderingly obvious I don't know how we went this long without it. We've also reintroduced Food & Drink awards into our main Best of Austin issue after a few years breaking them out into their own special fall issue. How come? Well, between the two BOA issues and our annual Austin Music Poll, we were suffering from voter – and pollster – fatigue. Who knows – we may revive Best of Austin: Restaurants again. For now, the only thing for sure is that change is constant. That's a good thing! Keeps us all on our toes!

**AM I ALLOWED TO CAMPAIGN?**

Heck yeah you are. In fact, we encourage it. We've built free "Get Out the Vote" social media assets you can download (you'll find a link to that with the ballot online at [austinchronicle.com](http://austinchronicle.com)). Make it even easier for your fans by telling them which category they should vote for you in. If you're gunning for a wild card – first, make sure we don't have an existing category that's already a good fit – then suggest what the wild card award should be (ex. "Best of Austin Awards – bestest, longest-running best-of awards in town"). That'll help us sift through the responses and get a good count.

Here's what you *can't* do: Pay for votes. Offer goods or services in exchange for votes. Sic a bunch of bots on us. Create multiple email accounts to vote for yourself a dozen times. Just... don't be a jerk about it, OK?

**WHY SHOULD I BOTHER VOTING?**

Your vote matters. Earning a Best of Austin nomination can bring new patrons to a theatre company, more foot traffic to a park, more diners to a restaurant, and more donors to a worthy cause, for a few examples. Plus, it just feels good to give somebody a thumbs-up and let them know you appreciate them.

– EDITOR KIMBERLEY JONES

READ US EVERY DAY >>>>>>> [AUSTINCHRONICLE.COM/DAILY](http://AUSTINCHRONICLE.COM/DAILY)



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BEST OF AUSTIN

thank you!



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## ARTS & ENTERTAINMENT

- Museum
- Art Gallery
- Artist
- Performance Space / Theatre
- Stage Director
- Actor
- Classical Musician
- Dancer / Choreographer
- Comedy Troupe
- Stand-Up Comic
- Comedy Club / Venue
- Comedy / Storytelling Showcase
- Fiction Writer
- Nonfiction Writer
- Cartoonist / Comic Creator
- New Book by an Austin Writer
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Movie Theatre
- Filmmaker
- Film Festival
- Wild Card (*Tell us why!*)

Fill out  
your ballot  
online ↗

**vote.austinchronicle.com**

# Vote now.

Round One  
Ballot!

NOMINATE YOUR FAVORITES  
IN EACH CATEGORY

## FOOD & DRINK Now!

- New Restaurant
- Established Restaurant
- Chef
- Service
- Bakery
- Coffee Shop
- Brunch
- Late-Night Dining
- Food Truck
- Fine Dining
- Vegetarian
- Breakfast Taco
- Sandwich
- Burger
- Veggie Burger
- Steak
- Barbecue
- Taco
- Queso Now!
- Sushi
- Noodles / Ramen
- Pizza
- Dessert
- Brewery
- Winery
- Distillery
- Margarita
- Mocktail
- Wild Card (*Tell us why!*)

Formerly known as  
"Best of Austin: Restaurants"



## KIDS & FAMILY

- Party Place
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Playground
- Family Festival
- Wild Card (*Tell us why!*)

## SPORTS & RECREATION

- Place to Tube
- Place to Camp
- Dog-Friendly Space
- Swimming Pool
- Swimming Hole / Lake
- Sports Venue
- Bowling Alley
- Golf Course
- Gym
- Personal Trainer
- Yoga
- Bike Trail / Track
- Place to Walk
- Out-of-Town Hike
- Outdoor Race
- Alternative / Amateur Sports
- Pro / Semi-Pro Sports Team
- Wild Card (*Tell us why!*)

## NIGHTLIFE

- Dance Club
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Bartender (include name of bar)
- Happy Hour
- Place for Sober Socializing
- Karaoke
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Adult Club
- Wild Card (*Tell us why!*)

## SHOPPING

- Men's Clothing
- Women's Clothing
- Vintage / Consignment Clothing
- Jewelry
- Furniture / Home Goods
- Garden Store / Nursery
- Florist
- Neighborhood Grocery
- Farmers' Market / Farmstand
- Local Food Brand
- Local Nonalcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- Adult Store
- Liquor Store
- Cannabusiness
- Pet Store
- Pop-Up Market
- Bookstore
- Electronics / Computer Store
- Sporting Goods
- Comics / Fandom Store
- Game Store
- Arts & Crafts Store
- Austin Gifts / Souvenirs
- Wild Card (*Tell us why!*)

## POLITICS & MEDIA

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Podcast
- Radio or Podcast Host
- TV News
- TV Anchor / Reporter
- Sportscaster
- Weatherperson
- News Reporter
- Columnist
- Food Writer
- Film Critic
- Photographer
- Social Media Personality
- City Official
- State / Federal Official
- Activist
- Nonprofit
- Grassroots / Political Org
- Volunteer Experience
- Local Controversy
- Wild Card (*Tell us why!*)

## SERVICES

- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani / Pedi
- Skin Care
- Lashes
- Wax
- Tattoo
- Psychic / Tarot
- Bike Shop / Repair
- Auto Repair / Service
- Home Maintenance / Services
- Cleaning Services
- A/C Repair / Installation
- Electrician
- Plumber
- Laundromat
- Dry Cleaner
- Tailor / Alterations
- Hotel
- Mover
- Lawyer
- Veterinarian
- Doggie Day Care
- Pet Grooming
- Wedding Venue
- Wild Card (*Tell us why!*)



*No Cheating!*  
ONLY ONE BALLOT PER PERSON

Potential nominees: Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won. See [vote.austinchronicle.com](http://vote.austinchronicle.com) for complete rules.

*Scan to fill out your ballot*  
OR GO TO [VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)

NOMINATIONS END MONDAY, APRIL 7, AT MIDNIGHT

After we crunch the first-round numbers, you'll be able to choose from the finalists in every category from May 8 - May 19. Winners will be announced in our June 20 issue.



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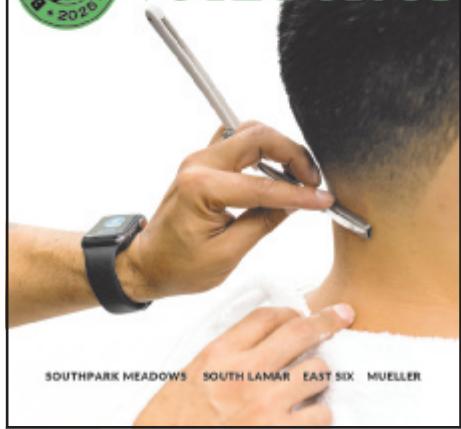
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# The Contemporary Austin

Photo: Brian Fitzsimmons

## UPCOMING EVENTS

**SCREENING:**  
**BRANDY HELLVILLE & THE CULT OF FAST FASHION**  
Apr 2 (Wed) | 6-8:30P  
**JONES CENTER**

**ARTIST PANEL:**  
**PORTRAIT MODE**  
Apr 9 (Wed) | 6-8:30P  
**JONES CENTER**

**SECOND SATURDAYS ARE FOR FAMILIES:**  
**BIRDS OF A FEATHER**  
Apr 12 (Sat) | 11A-3P  
**LAGUNA GLORIA**

**DESIGN MINDED: A PANEL EXPLORING DESIGN FOR ALL**  
with Design Austin  
Apr 16 (Wed) | 6-8:30P  
**JONES CENTER**

**PERSPECTIVE TOUR WITH TAMMIE RUBIN**  
Exploring *Raven Halfmoon: Flags of Our Mothers*  
Apr 19 (Sat) | 2P  
**JONES CENTER**

**ARTY PARTY: BIRDS!**  
Apr 25 (Fri) | 10-11A  
**LAGUNA GLORIA**

**EXHALE: AN ART & WELLNESS RETREAT**  
Apr 26 (Sat)/Apr 27 (Sun) | 9:45A-4:15P  
**LAGUNA GLORIA**

**ON TREND / OFF BALANCED: A PANEL ON FASHION AND SUSTAINABILITY**  
Apr 30 (Wed) | 6-8:30P  
**JONES CENTER**

## TWO LOCATIONS

**LAGUNA GLORIA**  
3809 West 35th Street

**JONES CENTER**  
700 Congress Avenue

SCAN FOR MORE!



## FEEDBACK

►►►►► LETTERS + COMMENTS

### SCHOOL FINANCE MATH

Dear Editor,

Perhaps the governor, the lieutenant governor, and the speaker of the Texas House of Representatives need a math lesson. They have said that the voucher system will not affect the money for public schools. Each public school district receives \$6,100 for each student enrolled. If 100,000 of those students leave the public school districts, the districts will have \$610,000,000 less money to service their students and that would have a huge effect on the districts' ability to succeed.

The parents who are frustrated with their school boards are upset with the wrong people. They should be asking the governor, the lieutenant governor, and the Texas Senate and the Texas House why they have refused to increase the funding for public schools since 2019. Why are government officials willing to give approximately \$6,100 for each public school student but approximately \$10,000 for each private school student. Our government officials have a duty to properly fund our public schools. The parents should contact their public officials and demand that they do what the state constitution requires them to do.

Don DePuy

### COZY CRIB FOR NATALISTS

Dear Editor,

Thank you for covering the insidious presence of pro-natalism in Austin and in our country in your March 21 story "Eugenics Controversy Looms Over Natal Conference at UT's AT&T Center." Lucciana Choueiry misses a big part of that story, though. As Bloomberg Business journalist Dana Hull & colleagues revealed in 2023 (and many outlets covered after), the Musk Foundation silently donated \$10 million to the Population Wellbeing Initiative at UT-Austin led by professor Dean Spears. The Natal Conference doesn't list PWI as a co-sponsor of its event – they don't list any of their sponsors on their website – but you don't have to speculate too wildly to imagine how Kevin Dolan and company came to see UT as a cozy crib for their pro-(rich, smart, white) baby agenda.

Heather Houser

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com), Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)  
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

## THIS MODERN WORLD

**IT IS  
ALREADY  
HAPPENING  
HERE**

A PALESTINIAN GREEN CARD HOLDER IS ABDUCTED BY ICE AND HELD WITHOUT CHARGES.  
YES, BUT YOU SEE--HE HAS POLITICAL OPINIONS THE PRESIDENT DOES NOT LIKE!  
THOUGHTCRIME WILL NO LONGER BE TOLERATED IN THESE UNITED STATES!

HUNDREDS OF VENEZUELAN IMMIGRANTS ARE RENDITIONED TO A SALVADORAN SLAVE LABOR PRISON. WE DIDN'T REALLY CHECK, BUT THEY WERE PROBABLY MOSTLY CRIMINALS!  
MANY OF THEM EVEN HAD...TATTOOS!  
ENOUGH SAID!

by TOM TOMORROW

TRAVELERS--AND AT LEAST ONE LEGAL RESIDENT--FROM CANADA, GERMANY, AND THE U.K. ARE ARBITRARILY HELD IN BRUTAL DETENTION FOR WEEKS.  
SURE, BUT DID YOU CONSIDER THAT THEIR PAPERWORK MIGHT NOT HAVE BEEN ENTIRELY IN ORDER?  
THEY SHOULD BE GRATEFUL WE DIDN'T SEND THEM TO EL SALVADOR!

THE TRUMP ADMINISTRATION OPENLY DEFIES THE JUDICIARY.  
LOWLY JUDGES HAVE NO RIGHT TO QUESTION THE EDICTS OF A PRESIDENT WHO WON BY A SLIM PLURALITY OF THE VOTE!  
IT'S AMERICA 2.0, BABY! LOVE IT OR LEAVE IT!  
WE CAN HELP YOU WITH THAT!

THINGS ARE GETTING BAD--BUT AT LEAST WE'VE GOT THIS GUY FIGHTING FOR US!  
WE'VE GOT TO KEEP OUR POWDER DRY! THAT'S WHAT OUR VOTERS WANT! AN IMPRESSIVE STOCKPILE OF DRY POWDER!  
SIR, THE PRESIDENT HAS ORDERED US TO ARREST ALL DEMOCRATS.  
FINE! BUT SOMEDAY HE'LL GO TOO FAR!

TOM TOMORROW © 2025-03-24... JOIN SPARKY'S LIST: [thimodernworld.com/subscriptions](http://thimodernworld.com/subscriptions)

## Let Trans Athletes Play

While 23 states have passed laws restricting transgender athletes in interscholastic or intercollegiate sports, Texas' approach is uniquely invasive and punitive. Currently in consideration in the Texas Legislature, House Bill 1123 goes beyond banning transgender students from participating in sports, requiring children to undergo invasive physical examinations and genetic testing to prove their biological sex.

This is not about fairness or protecting the integrity of interscholastic sports competition. It's an unprecedented invasion of privacy aimed directly at kids who are already more likely to experience bullying, depression, and self-harm.

As a licensed physical therapist and founder of a queer-centered wellness space in Austin, I've seen the consequences of this rhetoric firsthand. Every day, I work with people navigating gender, identity, and health. At OutWellness, we host weekly workouts specifically for trans masc and trans femme individuals. I've seen how movement – especially in group or team settings – can build confidence, reduce anxiety, and help people heal. These sessions aren't just about fitness; they're about belonging.

For transgender youth, who are two to three times more likely to suffer from depression than their peers, the benefits of participating in sports and other group fitness activities can be lifesaving. But not if lawmakers take it away.

One of the most persistent myths used to promote anti-trans athlete legislation is that transgender females have an inherent advantage over their cisgender peers. However, research shows that just one year of gender-affirming hormone therapy results in significant reductions in muscle mass, strength, and hemoglobin levels, aligning trans women with cisgender women. In fact, a study by the International Olympic Committee found transgender women may even underperform in activities related to lower-body strength and lung capacity.

The IOC continues to study this area extensively to create and adapt policies that promote fair competition and preserve human dignity. These science-backed policies take into account that athleticism is shaped by more

than hormones or chromosomes. Coaching, training, nutrition, and access to resources all play critical roles. And in this regard, many trans athletes may actually face an inherent disadvantage due to discrimination and bias.

Case in point: the 2024 Paris Olympics, where two female boxers faced public scrutiny after their gold-garnering performances. Imane Khelif of Algeria and Lin Yu-ting of Taiwan faced backlash coated in transphobia and misinformation expounded by the Russian-led International Boxing Association. The IBA claimed that the two athletes failed genetic testing. However, after its own investigation, the IOC determined the reports to be false and has since expelled the IBA from the Olympic movement.

But unfortunately, the damage was already done. Just last November, Lin Yu-ting backed out of an international competition in the UK to "avoid further harm" from persistent, falsified claims. This is what happens when we build systems that punish people for being too powerful, too different, or too visible.

HB 1123 doesn't address a widespread issue. It creates one.

By requiring invasive testing and government oversight of children's bodies, it strips young people – trans or not – of dignity and autonomy. It sends a message that some students must prove their identity to be allowed to participate. That isn't fair or safe – that's targeted exclusion.

Sports are meant to bring people together, to celebrate dedication, discipline, and teamwork. They teach us how to set goals, overcome challenges, and support one another. Excluding transgender athletes from these experiences goes against the very values that sports are supposed to promote.

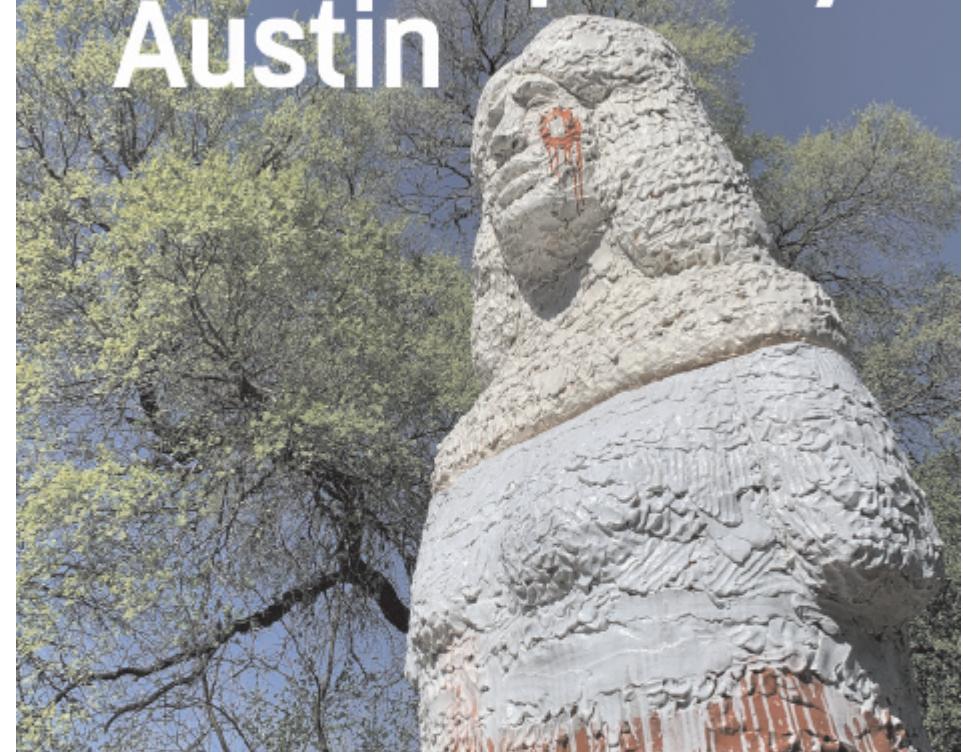
Trans youth are not asking for special treatment. They are asking for what every kid deserves: the chance to be seen, supported, and included. Denying them access to sports doesn't level the playing field, it removes them from it altogether. If lawmakers are genuinely concerned about the well-being of Texas students, they should work to increase access to mental health services, improve education, and support school programs that build community. Targeting trans kids with surveillance and stigma helps no one and harms many. ■

**Dr. Syd Young (they/them) is a licensed physical therapist and the founder of OutWellness, an Austin-based health and wellness center serving the LGBTQ+ community.**

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**"You all know we got Gov. Hot Wheels down there. Come on, now. And the only thing hot about him is that he is a hot-ass mess, honey."**

— REP. JASMINE CROCKETT SPEAKING ABOUT GREG ABBOTT WHILE ADDRESSING THE HUMAN RIGHTS CAMPAIGN EVENT



## HEADLINES

**ELECTION FORTHCOMING:** We've got an election coming up in Travis County May 3, dealing with some issues in Austin suburbs and the formation of municipal utility districts in the area. If you aren't registered to vote, the deadline to register for this election is Thursday, April 3. Early voting begins Tuesday, April 22. You can look at a sample ballot right now at votetravis.gov.

**WHOOPS, DROPPED MY WAR PLANS:** The Trump administration is continuing to spin the accidental release of top secret war plans to a journalist in a group chat last week. On Monday, the editor-in-chief of *The Atlantic*, Jeffrey Goldberg, revealed that he obtained details of an attack against Houthi militia in Yemen from Defense Secretary Pete Hegseth two hours before the attack began. "The plan included precise information about weapons packages, targets, and timing," Goldberg wrote. Hegseth initially accused Goldberg of lying. Trump called him a sleazeball. Now, administration officials have settled on a "nothing to see here" approach.

**SCOTUS WITH THE MOSTEST POWER:** Trump is running to the Supreme Court in his efforts to summarily fire thousands of federal employees. Attorneys from his administration asked the court on Monday to block a ruling from a California judge which reinstated employment for more than 16,000 fired workers. *The New York Times* describes the ruling as one of over 40 restraining orders issued by federal judges nationwide against various Trump efforts in the last two months.



Trump hopes the Supreme Court will approve firings  
GETTY IMAGES

CONTINUED ON P.12



Democratic Rep. Gina Hinojosa describes her bill

BRANT BINGAMON

## DOGEing the Texas Education Agency

Conservatives support Democratic bill to downsize the agency overseeing public schools

BY BRANT BINGAMON

Is it a transitory blip on Texas' political radar or something more interesting – the beginning of a movement?

Last week, a group of conservative Texans traveled to Austin to stand behind Democratic Rep. Gina Hinojosa, one of the state's most progressive lawmakers, as she introduced House Bill 5419, a bill to downsize the Texas Education Agency and

redirect money from its budget to the state's public schools.

Hinojosa called it a DOGEing of the TEA: "It is a zero-based budgeting bill to cut through the nonsense and the bureaucracy and the vendor contracts, and reprioritize that money to what matters – teacher pay, school safety, and closing the special education funding gap."

Zero-based budgeting has been championed by conservatives since the Reagan era as a way of reducing the growth of government agencies. Hinojosa's Republican allies echoed her criticism of TEA's growing bureaucracy and questioned the value of some of its core work, like its supervision of standardized testing in the schools. They also

CONTINUED ON P.12

# Doctors Told Him to 'Live with It'

How Rosedale Acupuncture & Wellness is Helping Many Reclaim Their Lives From Long Covid

"I have two words for Long Covid: The Worst," shares Eric T. of Austin, TX.

While the initial alarm of the Covid-19 outbreak has subsided, the fallout from the pandemic is ongoing. Many continue to feel long term impacts from their infection. In fact, nearly 23 million Americans (and 100 million people globally) have learned that regardless of the severity of their initial infection, they may continue to experience debilitating symptoms for weeks, months or even years. In a number of these cases, symptoms worsen with time, even turning deadly.

"I got Covid early last year and it was pretty bad," shares Eric. "I was hospitalized for 9 days and there was a point where I wasn't sure I was going to make it. I'm still here so I guess God had other plans but months passed and I was still gasping for air. I couldn't do everyday tasks like cut the grass or work in the yard, much less enjoy a quick bike ride. And then there was what my doctor called, 'brain fog'. I'd lose my train of thought mid-sentence or forget words for stupid things like plates and toilet paper. It felt like I'd had a stroke more than it did a virus."

Officially dubbed Long Covid, the aftermath of the original virus has taken on a life of its own. Dozens of symptoms have been reported and include everything from shortness of breath and cognitive issues to a sudden onset of diabetes and cardiothoracic conditions.

These symptoms are so well-documented and common that those suffering now qualify for disability assistance.

Unfortunately for Eric and so many others, the treatment options thus far have been limited.

"I started with my primary care doctor and saw specialist after specialist. A pulmonologist finally told me, 'This is the best we can do for you, it's time you start thinking about how you're going to live with Long Covid.' Apparently, their best was letting me live what felt like half a life."

Eric wasn't satisfied with that and decided to do his own research, which is how he ended up at Rosedale Acupuncture & Wellness in Central Austin. "I fully believe the human body has the ability to heal itself, but sometimes it needs a little push. I've used acupuncture in the past to help me through a bout of sciatica and just knew if anyone could help me with this Long Covid business, it was going to be Dr. Brown."

You might think that a novel virus needs a novel solution, but if so, you'd only be half right. While the staff at Rosedale Acupuncture does use innovative solutions like ATP Resonance BioTherapy to combat Long Covid, because it aids in the healing and repair of specific cells and tissues, it's a much more time-tested science that's getting patients back to living their lives.



*Eric T. is back to living his life the way he was before Covid, thanks to treatment with Dr. Lucas Brown and his staff. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 7 years running.*

"Our O3 ReBoot Therapy has all-encompassing and powerful healing capabilities," shares Clinical Director, Megan Landrum. "Ozone therapy has been used since the 1800's and was actually a popular tool for doctors during the first world war because of its antibacterial, antiviral, and anti-inflammatory properties. We use it today to inactivate any residual Covid virus, stimulate oxygen metabolism, and activate the immune system. The whole treatment takes about 15 minutes and is completely noninvasive."

As with Rosedale's other services, O3 ReBoot Therapy requires consistent and repeated treatment to achieve measurable and long-lasting results. "I'm in my second month of treatment and back to riding my bike and breathing better than before I even had Covid. Everyone [at Rosedale Acupuncture] has been amazing! I really feel taken care of every time I walk in the door."

Dr. Lucas Brown, Rosedale Acupuncture's founder and leading practitioner, has been successfully treating chronic pain and complicated conditions for over two decades. He has pioneered effective protocols to treat seemingly hopeless conditions like peripheral neuropathy, fibromyalgia, and postherpetic neuralgia. When Covid-19 emerged three years ago, he and his team got right to work researching and developing therapies that would effectively address that complex virus. Based on the testimony of patients like Eric, it seems their efforts have been a smashing success.

For more information, visit [RosedaleAcuWell.com](http://RosedaleAcuWell.com). In an effort to do their part in helping people through this difficult time, they are waiving the \$240 new patient consultation fee for Long Covid patients. Call (512) 623-1996 to schedule.

Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**

## HEADLINES CONTINUED

**TESLA ATTACKS:** As the seemingly unconstitutionally appointed leader of the seemingly unconstitutionally created Department of Government Efficiency, Elon Musk has had a direct hand in the firings. And people are pissed. Protests have surged outside Tesla dealerships around the world, including here in Austin. This week, the APD's Bomb Squad was called to a dealership on North Highway 183 after a suspicious device was spotted. APD removed the device, saying it was intended to start a fire. The FBI is asking the public to be vigilant.

**EVICTIONS ON THE RISE:** Travis County landlords filed more eviction suits last year than they have since 2014, according to a report by BASTA. Last year's 13,209 evictions represent an increase of 25% from the previous year. KUT reports that the increased eviction filings come as lawmakers consider HB 32, a bill which would reduce the rights renters currently have in the eviction process, allowing landlords to evict them within 10 days of filing suit.

**HAIL SCALING UP:** For some longtime Central Texas residents, it feels like thunderstorms these days more often include hail. Hailstones, some as large as baseballs, fell across Central Texas Monday night, breaking windshields and blanketing some areas in an eerie mist. KUT reports that insurance agents have paid out more claims on account of hail in recent years and that scientists are studying the connection between more frequent hailstorms and global warming.



Hail from a storm in September of 2023  
MAGGIE QUINLAN

CONTINUED ON P.14



The William B. Travis State Office Building, home of the Texas Education Agency

PUBLIC DOMAIN

### TEXAS EDUCATION CONTINUED FROM P.10

criticized the leaders of their own party for expanding TEA's budget while simultaneously refusing to provide more funding for the public schools, creating a statewide budget crisis in public education.

"Paying the vendors, the public/private partnerships, the contracts, the consultants – all of that has taken priority over funding our classrooms," said Lynn Davenport, a Dallas conservative. "And that starts at the top. That comes from the state level. And my own party has been in power for the last couple of decades."

According to The Texas Tribune, TEA is the 16th largest of the state's 100-plus agencies in terms of employment. It oversees over 400 contracts valued at approximately \$1 billion, which handle things like STAAR testing, curriculum development, and services for disabled students. Hinojosa presented state budget data going back to 2016 that she said shows TEA has grown by about 50% over the last decade under Gov. Greg Abbott, while the percentage of students who pass the state's assessment tests has declined.

A TEA spokesperson told the *Chronicle* that the agency has grown but said the employee

increases were authorized by the Legislature and most were made to serve students needing special education services, as the number of these students has grown rapidly in recent years. The spokesperson said the agency has also hired new employees to consult with schools on safety measures, to maintain a Do Not Hire registry for public school staff who have engaged in inappropriate relationships with minors, and to help create instructional material. The spokesperson added that the Sunset Advisory Commission, which periodically audits all state agencies, examined the TEA in 2015 and will do so again in 2029.

HB 5419 would move that Sunset Advisory Commission audit up two years, to 2027. It would require a review of the contracts TEA

has signed since 2016 valued at \$100,000 or more. It would also mandate that lawmakers prioritize funding the public schools over the agency.

Chandra Villanueva of nonpartisan education advocates Every Texan said she's unsure how much support Hinojosa's bill will draw but believes now is a good time to audit the TEA. "Public education, it's billions upon billions of dollars," Villanueva said. "So when you have that kind of money in a budget, you're going to see these contractors wanting their slice. We want to know that the government is being a good steward of our tax dollars. And right now, I don't feel like we're getting that level of transparency from TEA."

Suzanne Bellsnyder, a newspaper publisher from Spearman, which sits at the very top of the Texas Panhandle, said she drove nine hours to support Hinojosa's bill because schools in small towns like hers are in crisis. "I attended a school board meeting on Tuesday night in our community where our school board passed an initiative to move to a four-day school week," Bellsnyder said. "Those are the kinds of decisions that rural communities are having to make, because the money is not where it's supposed to be, which is in the classrooms, supporting teachers."

Hinojosa's bill comes at a chaotic moment for public education. Donald Trump is dismantling the U.S. Department of Education, an agency created in 1979 to ensure that states provide equal education to economically disadvantaged students, minorities, and those who are disabled. A group of Gov. Greg Abbott's far-right allies have floated a bill to dissolve the TEA altogether, though that appears to be at odds with the governor's main priority – the creation of a school voucher program, which TEA would have a large role in administering. Meanwhile, grassroots Republicans are coming together with Democrats to oppose Abbott's voucher plan.

Bellsnyder calls the opposition to vouchers and support for public-school funding from the right and the left a "movement," an example of bipartisanship the Capitol hasn't seen for many years. "It has created strange bedfellows," she told the *Chronicle*, "but public education is not a partisan issue. It's like roads. It's like water. There are certain things that the state needs to be doing, and partisanship should not be involved." ■

**"Paying the vendors, the public/private partnerships, the contracts, the consultants – all of that has taken priority over funding our classrooms."**

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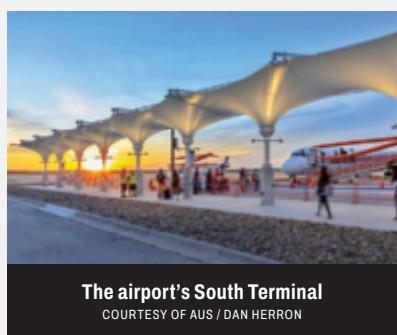
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HEADLINES CONTINUED

**GLASS HOUSES:** Briscoe Cain might be jealous of Austin. The Republican representative's HB 274, which would have created a "District of Austin" to give state lawmakers control over our city's affairs, is going nowhere. It did get a committee hearing last week, however, with Cain opining that Austin has proven incapable of governing itself, citing a perceived spike in crime. Dallas Rep. Rafael Anchía pointed out that crime stats in Deer Park, represented by Cain, are higher than Austin's. "There's a parable in the Bible about a glass house and throwing stones," Anchía said. "And I'd ask you to reflect." The bill died in the House Wednesday.

**LISTS OF TRANS TEXANS:** Why is the Department of Public Safety collecting the names of transgender Texans who have changed the sex listed on their IDs? KUT obtained internal documents showing that DPS employees have been collecting the information of drivers who request gender changes and sending it to an email address created for the data. The collection comes as state Republicans are considering HB 2549, which would require that all state-issued IDs list an individual's sex as determined at birth, erasing legal recognition of gender transitions. UT-Austin's Lauren Guterman told the *Chronicle* last week that such measures remind her of Nazi Germany and put transgender Texans at risk for violence.

**KEEPING ART LOCAL:** Excluding local artists from big community decisions is a problem? This is the first we've heard of it. But maybe yes, as the city has pulled consideration of three public art projects at the Austin-Bergstrom airport after concerns from Council members that they would be executed by non-locals. "I'd like to encourage staff to get creative on how we can engage with local artists at this specific phase of the expansion program," Council Member Vanessa Fuentes wrote of the artistic contretemps.



The airport's South Terminal  
COURTESY OF AUS / DAN HERRON

CONTINUED ON P.16



People at the Travis County Commissioners Court demand pay increase for public defenders

AUSTIN SANDERS

## Travis County's Public Defenders Win More Pay for Early-Career Attorneys

But without more funding, other pay disparities will persist

BY AUSTIN SANDERS

Sitting at a table beneath Travis County's commissioners, Robert Saulter explained to the five elected leaders how he views his job as an attorney in the county's public defender's office, why it's important to him, and how the lack of competitive pay is making it harder and harder for him and his colleagues to continue doing that work.

"What I do for the county is keep people out of jail," Saulter said. Out of the 123 clients Saulter is currently representing, he said, only one is in custody. Research shows that criminal defendants reach better outcomes when they are not sitting in detention.

In the past year that he's worked as a public defender in Travis County, he estimates that he's helped more than 15 people living on the street get into housing or drug treatment. "And I know every single one of my colleagues is doing the same," he told the commissioners. Before moving to Austin, Saulter worked as an attorney in the Air Force for nine years, as both a prosecutor and defense counsel. "[Public defense] is the passion of my life," Saulter told commissioners, "and it infuriates me to see prosecutors who have less trial experience make more money than me."

The image of the overworked and underpaid public defense attorney is a common trope in movies and television, but it's a cliche that reflects reality. According to PayScale, the median salary for a public defender nationwide in 2025 is about \$62,000 and the median salary for criminal defense attorneys in private practice is about \$87,000. But the salary ceilings are where attorneys really feel the pay disparity – per PayScale, the highest-earning public defenders earn about \$96,000 compared to \$161,000 for the highest-earning private criminal defense attorneys.

Public defenders are well aware of that reality. They don't take these jobs for money and prestige, but out of passion for the work, they argue. But maintaining the motivation to continue down that career path is difficult, Saulter said, due to pay offered within the Travis County Public Defender's Office that,

**"[Public defense] is the passion of my life and it infuriates me to see prosecutors who have less trial experience make more money than me."**

PUBLIC DEFENDER ROBERT SAULTER

historically, hasn't even been competitive with the prosecutors working in the county and district attorney's offices.

Earlier in the meeting, Geoff Burkhardt, Travis County's executive over community legal services, said that entry-level attorneys at TCPDO were paid about \$15,000 less than their counterparts in the county attorney and district attorney offices. With a unanimous vote, commissioners addressed that part of the problem – early-career attorney positions at PDO will now offer a starting salary of \$85,500.

But that solution is, at best, a Band-Aid, according to several TCPDO attorneys. To pay for the entry-level attorney salary increases, Travis County is having TCPDO use extra money in their budget – but that's money the office would have used to fund raises for more experienced attorneys. Now, those attorneys will have to forgo salary increases because TCPDO won't have any money to pay for them – which is the exact problem early-career and veteran attorneys in the office are currently facing.

A number of non-attorney TCPDO staff shared similar stories of financial sacrifices made to work in a field they are passionate about – only, the Commissioners Court's vote won't do anything for the social workers, legal secretaries, and investigators that make up this cohort. Some of these employees, several of whom work second jobs to make ends meet, won't be getting the kind of raise that would make Travis County's PDO a more competitive employer. It appears the county has a long way to go in that regard. One veteran investigator said she was leaving Travis County for a job in Pittsburgh where she would be doing the same work – but for double her current salary. (Commissioners did approve salary increases for vacant, non-attorney positions at PDO.)

As Saulter left the Commissioners Court meeting to make a court date in one of the 123 cases he carries, he shared the passion that motivates most public defenders to do what they do – and the frustration felt by those in Travis County who see their counterparts on the other side of the courtroom, or public defenders in other Texas counties, earning more money. "This is my community and I love it here," Saulter said, "but it does feel like our work is undervalued."

"I'm fine living in a one-bedroom apartment and with debt for the rest of my life," Saulter told the *Chronicle*. "But Jesus Christ, I want to pay my bills. I want to be able to pay for what my kids need."

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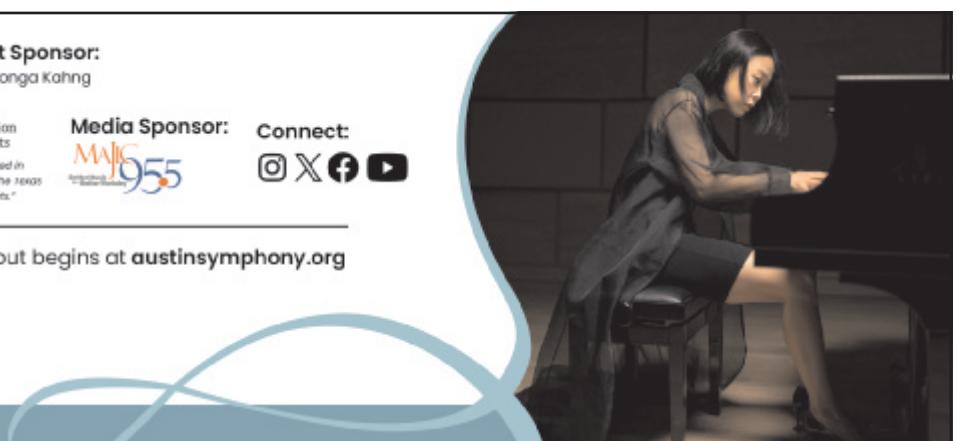
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HEADLINES CONTINUED

## PROTESTING ANTI-QUEER

**LEGISLATION:** Texans rallied for LGBTQ rights on Monday at the Capitol, protesting over 200 anti-queer bills filed by Republican lawmakers at this year's legislative session. Activists with advocacy organizations like the American Civil Liberties Union of Texas, Lambda Legal, the Texas Freedom Network, and Black Freedom Factory spoke at the "All in for Equality Advocacy Day" and Austin drag artist Brigitte Bandit led cheers. Morgan H. Davis, a transgender man who resigned his state job rather than obey an order to investigate the parents of transgender kids, told the crowd that it is these Texans who are most at risk right now, but also encouraged them, saying, "You are the light. You are the ones that are going to win."

**SEEING TRANS TEXANS:** Speaking of rallies, a Trans Day of Visibility Rally will be held on Monday from 2:30pm to 5:30pm on the south steps of the Capitol building. "In a time when transgender rights are under assault by the federal and many state governments, it is essential for us to be heard, for us to be seen," said organizer Melody Tremallo. "To show the world we're just people, with hopes and dreams, just like everyone else."

**THAT'LL DO IT:** The Dallas-based Stream Realty is moving forward with the revamp of Dirty Sixth (which they would like us to call Old Sixth, but good luck). Their approach is to preserve historic buildings rather than bring in new construction. Meanwhile, keeping pedestrians out of the road has seemingly had a positive effect, as the Austin Police Department released data showing fewer instances of violent crime. The Austin Monitor interviewed preservationists this week who expressed approval for the new direction for the Sixth Street overhaul.



Sixth Street being a hot mess in 2023

JOHN ANDERSON



Rep. Giovanni Capriglione laying out House Bill 150 on March 19

SCREENSHOT VIA TEXAS HOUSE OF REPRESENTATIVES

## Texas DOGE Committee Looks to Form \$88M State Cybersecurity Agency

Cyber Command would dramatically expand spending on cybersecurity **BY MAGGIE QUINLAN**

Last month, Gov. Greg Abbott declared creating a Texas cybersecurity agency an emergency item this legislative session.

"We cannot let any more time go by without strongly, robustly addressing this problem," Abbott said in a video filmed at his desk. "And that is why I'm calling for an emergency item to create the Texas Cyber Command."

Now, a bill which would form that agency is moving through the Legislature. First stop: the new Delivery of Government Efficiency Committee in the Texas House. When House Speaker Dustin Burrows unveiled the Musk-inspired committee last month at a summit for the Texas Public Policy Foundation, one of the most powerful conservative think tanks in the United States, he said, "We're going to cut red tape. We need to be looking down at our own inefficient government as well."

Burrows described DOGE Chair Rep. Giovanni Capriglione, R-Southlake, as "literally made for this committee."

It was Capriglione himself who filed the bill to form a cybersecurity agency based at UT-San Antonio. House Bill 150 specifies that the Texas Cyber Command would be a component of the University of Texas system, tied to UT-San Antonio's existing cybersecurity programs. Creating and running the agency would cost roughly \$88 million in the first year, and total to \$413 million during its first five years, according to the state's Legislative Budget Board.

Roughly half of that money (about \$190

million) would go toward contracts to private companies, the Legislative Budget Board found. UT System staff told the board "they anticipate the need for a substantial volume of contracted services in niche and high-value services by a range of cybersecurity providers." These private company payments would amount to roughly \$36 million in 2026, ratcheting up to \$40.5 million annually by 2030.

The state already funds 40 positions dedicated to cybersecurity. The new agency would dramatically expand spending on cybersecurity work. In addition to contractors, it would more than quadruple the number of state cybersecurity positions.

UT-San Antonio President Taylor Eighmy testified that much of the first year's price tag for Texas Cyber Command (\$60 million of \$88 million) would not come from taxpayer dollars. Texas state universities make money by leasing state-owned land, and they invest revenues from that leasing into the stock market, Eighmy explained. Those investments yield returns, and the UT system would pull from that pot of money for \$60 million to put toward Texas Cyber Command.

Some funding would come from current state cybersecurity spending. The bill would redirect cybersecurity spending in the existing Department of Information Resources to the new Cyber Command. That would include moving the roughly 40 existing cybersecurity employees from DIR to work under the

umbrella of Texas Cyber Command (though these employees would not have to physically move to San Antonio).

Capriglione argued that the need for this agency is great. In introducing the bill during the March 19 DOGE hearing, he turned to each of the representatives on the dais and pointed out cybersecurity attacks that happened in their respective districts. The state's 2024 Cybersecurity Report noted that, "despite increased investments in cybersecurity, most agencies reported that they do not have adequate resources budgeted to respond effectively to a major cybersecurity incident."

Capriglione claimed in his introduction of the bill that state agencies are under constant cyber-attack: "In the time it will take me to lay out this bill, millions of attempts from adversarial nations, organized criminal enterprises, and hacktivists will be made on our state's network. It is literally thousands per second." We were not able to confirm these numbers, but the 2024 Cybersecurity Report noted one attack on a rural Texas water system by a Russian group as part of a "broader pattern of attacks on the water utilities sector in Texas and other states." Meanwhile, the Texas comptroller's office says more than 38,000 victims of cybercrime reported an estimated \$313.6 million in financial losses in 2020 in Texas.

"The chairman went through a list of attacks and breaches that have happened here in the state," Tom Guarante, an executive of cybersecurity company Armis, testified last week. "I think if he had gone through the attempted breaches, we would've been here for a few days."

Guarante was one of several cybersecurity company executives to testify in support of the bill, along with Exodus Intelligence's Joel Bagnal and QUX Technologies Inc.'s Gavin Wince. Guarante said HB 150 would be "fostering collaboration with government, academia, and industry."

Marc Whyte, a Republican San Antonio City Council member, testified that "cyber city USA" is "the ideal location" for the agency, thanks to its existing military, academic, and industry work in cybersecurity.

Joe Sánchez, executive director of the CyberTexas Foundation, testified that the university component was promising, but also that high school students need to be informed about the possibilities of working in cybersecurity, and that young pupils benefit from the mentorship of military and industry experts.

A representative of the Texas Association of Business also testified in support. So did David Dunmoyer, a representative of the Texas Public Policy Foundation, who pointed to the attack on a rural Texas city's water system linked to a Russian hacktivist group. He argued: HB 150 "puts us at the forefront of leading in what is, quite frankly, the 21st century realm of warfare, which is cyber."

The bill was left pending in committee March 19. ■

# Texas House Bill Would Take Kids' Phones Away During School Hours

Poll shows parents worried about safety amid shootings

BY MATTEA GALLAWAY

Over the past couple of years, several Texas school districts have implemented cellphone bans. The change could soon become law statewide.

In November 2024, Republican Rep. Ellen Troxclair (former Austin City Council member) introduced a bill that would prohibit students from using electronic devices during the school day, requiring them to place their phones in a secure location. On March 3, the bill was referred to the House Public Education Committee. Within the bill is a requirement that school districts collect data regarding changes in student behavior, student mental health, and disciplinary incidents as they implement the cellphone ban.

Although it is difficult to draw conclusions from data right after a rule is put into place, schools have observed improvements in student engagement as cellphones have been removed from school environments. Nicole Griffith, principal of the Ann Richards School for Young Women Leaders, which implemented cellphone bans for the 2024-2025 school year, shared her observations.

"Lunch is lively again with students engaged in real conversations with friends, and teachers report stronger student participation and deeper learning," Griffith said. Griffith said counselors have noticed fewer peer-to-peer conflicts, and some parents have expressed gratitude.



At least two Austin-area schools have tried out cellphone bans, with results administrators find encouraging

GETTY IMAGES

Though cellphone bans have reportedly enriched both learning and social experiences, many parents' concerns lie elsewhere.

A National Parents Union poll, released in September 2024, revealed that over 75% of parents have a child who takes their phone to school. A primary reason is safety, a serious concern as the number of kids who experience school shootings firsthand has more than doubled since the 1999 Columbine shooting. Parents also want to coordinate transportation, which can be especially difficult depending on a family's socioeconomic status.

"We need to be able to communicate with our kids, and unfortunately, when a lot of these policies come down that are very heavy handed, they disproportionately impact kids that are low income," said Keri Rodrigues, president of the National Parents Union.

David Yeager, social-cognitive psychologist and author of *10 to 25: The Science of Motivating Young People*, sees cellphones as a "convenient scapegoat" for other issues. These include economic instability and family upheaval.

Anxiety around phone use effects may be great, but the effects are largely still unknown. Rather than a complete cellphone ban, Yeager says we should instead focus on mindful cellphone use.

"Every single professional in the world these days has to live with this modern dilemma of the 'always on phone' culture," Yeager said. "I want [my daughter] to learn how to turn her phone off during class and then turn it back on later. That's what I want to learn how to do."

In general, though, schools that have implemented cellphone bans don't want to turn back. Rebecca Hudson, principal of Lake Travis Middle School – which, like Ann Richards School, banned cellphones last August – believes the school's success has stemmed from people in their community being on the same page.

"That would be probably the most important thing: making sure that the community buys in and the parent supports you, and then just starting it from the first day," Hudson said.

Though the majority of Lake Travis Middle School students come from high-income families, nearly half of Ann Richards School students are economically disadvantaged. Despite this, both schools' principals have considered the cellphone bans a positive change. But Texas is a big, varied state, with more than 1,200 school districts in diverse communities. Texas HB 515 would affect all of them. The bill was referred to the Public Education Committee March 3 and has not been discussed yet. ■

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## The City of Austin Is Still Tweaking the Live Music Fund

MUSIC

Music Commission plans next grant program, meets new ACME director **BY ANGELINA LIU**

The Austin Music Commission and Economic Development Department continue to tweak the ever-changing Austin Live Music Fund. At the commission's March meeting, staff pondered the best way to allocate funds to local musicians, promoters, and venues – and how the newly formed Office of Arts, Culture, Music, and Entertainment will reshape the city's creative sector.

The commission received an update from Music and Entertainment Division Manager Erica Shamaly on the 2025 edition of the fund, which currently has an award budget of \$4.8 million – up from last year's \$4.5 million budget. Shamaly said the funds will be allocated as follows: \$300,000 for 60 \$5,000 grants to emerging artists (over a one-year agreement), \$3.5 million for 175 \$20,000 grants to professional musicians and independent promoters (over a two-year agreement), and \$1 million for 17 \$60,000 grants to live music venues (over a one-year agreement). Shamaly added that venues with smaller operating budgets can instead apply for a \$30,000 grant, but said that last year all the applicants sought the higher award.

The differentiation between emerging versus "professional" musicians, and subsequent differing award amounts, follows backlash against last year's Austin Live Music Fund, which offered higher amounts of money – \$15,000 and \$30,000 for musicians and promoters and \$30,000 and \$60,000 for venues – to fewer awardees. In 2024, 1,013 total applicants requested \$23 million in support, and only 120 artists were selected for grants.

Shamaly also presented scoring priorities recommended by a working group featuring members of the Music Commission and the music scene, which emphasized past music industry

accomplishments (50% of the score), economic development impact (25%), music marketing (20%), and accessibility (5%). Economic Development Department staff, however, proposed a slightly different ranking, prioritizing cultural tourism and marketing outreach – because the money in the Austin Live Music Fund derives from Hotel Occupancy Tax revenue, Shamaly explained – followed by Austin's music economy development and emerging artist development.

"Ultimately, these funds are to help promote Austin as a tourist destination through these musical activities, and so we're going to

make that a first priority from our perspective," Shamaly said. She presented a similar priority ranking for selecting live music venues for grants, with cultural tourism and marketing at the top followed by Austin economic development and venue development.

Compared to last year's spring application timeline, Shamaly proposed pushing applications for the 2025 Austin Live Music Fund to the fall, citing "the new laws and regulations from the state of Texas [legislative] session and the federal government that could affect ongoing city government operations and policies."

"We have a lot to get organized to be sure that we can properly support any launch with good marketing and outreach," Shamaly said.

Responding to the Economic Development Department's proposed scoring criteria, Austin Music Commission Chair Nagavalli Medicharla took issue with an application question about how much of a musician's income comes from their music. "It is a given that most, or a lot of, stakeholders from the music industry, especially musicians, cannot have a living wage without doing another job," she said. "It starts looking like we are penalizing somebody for having a day job and also



Tomar and the FCs at the *Chronicle's* SXSW Day Party 2025

PHOTO BY JAY-ALAN BALTIERRA

**"It was a recommendation from back in 2007 to have a dedicated office for culture, arts, and music, so this is very exciting to see that the city manager has listened to the community and has taken this step."**

MUSIC COMMISSION CHAIR  
NAGAVALLI MEDICHARLA ON  
AUSTIN'S NEW ACME OFFICE

passionately pursuing their music careers."

Instead, Medicharla said, "we want to center the grants around what [musicians] have accomplished. I think that's what it [comes] down to – center around accomplishments and let that be a determining factor for what kind of tourism impact [the musician] had in the past and may continue to have."

Additionally, the commission discussed the newly established Office of Arts, Culture, Music, and Entertainment (ACME), created on Feb. 24 to consolidate cultural programming previously housed in five city departments. ACME will coordinate efforts related to music, special events, cultural and heritage centers, and the arts, streamlining services and enhancing accessibility for residents and visitors. The office is expected to transition into a full-fledged city department under the leadership of Director Angela Means. Means previously worked in leadership roles across various city of Austin departments, including Development Services, Austin Code, Housing, and the Parks and Recreation Department.

"It was a recommendation from back in 2007 to have a dedicated office for culture, arts, and music, so this is very exciting to see that the city manager has listened to the community and has taken this step," Medicharla said. "It's been a long time coming and enables a dedicated focus on these aspects of our community."

When asked by Music Commission Vice Chair Anne-Charlotte Patterson if she already had a defined mission for ACME, Means, who notably does not have a background in arts and entertainment, said: "It is definitely going to be to come. Here shortly we will be kicking off community engagement as well as a strategic visioning for the office, working closely with our stakeholders in the community and our creative industries, so we are looking forward to having that community conversation as to where we go."

"This is a very exciting time, but we want to make sure that we are working together with our community." ■

## CROSSTALK

BY CARYS ANDERSON

**Feels So Good** has moved from its Alpine location in South Austin following a \$13,000 per month rent increase, the company announced last weekend. The screenprinters/record label/vintage store/event throwers now inhabit two spaces: a retail location at 609 E. Seventh Downtown and a production facility at 9204 Brown in North Austin. "Not having our event space any longer is the biggest punch in the gut," the company wrote in a press release, referring to the downsize from their former location's 15,000-square-foot home, "but we'll still do some in-store performances at our new retail shop and hopefully collaborate with some other places in town for larger pop-ups and maybe another FSG Fest."

**Die Spitz** have signed to Jack White's Third Man Records. The beloved Austin quartet, previously a part of local nonprofit label Spaceflight Records' roster, headlined Third Man's joint *CREEM* Magazine showcase at South by Southwest earlier this month. Along with the level up, the band announced a world tour kicking off in May with dates across the United States and Europe.

**The Austin Symphony** has announced its 2025-2026 season. Dubbed "Where Music Comes Alive!" the orchestra's 115th edition launches in September with new iterations of its Masterworks and Butler Pops series. Stefan Jackiw launches the former, which also promises performances of Beethoven's *Fifth Symphony* and Gershwin's *Rhapsody in Blue*, with Prokofiev's *Violin Concerto 2*; the latter, which focuses on selections from pop culture, homes in on soundtracks from *Star Wars: Return of the Jedi* and *Home Alone*. Find the whole lineup at [austinsymphony.org](http://austinsymphony.org).

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## STORMY, WASHER & SALEM

PHOTOS BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO  
STORMY + SALEM PHOTOS COURTESY OF REVERIE BOOKS

# Cats With Purrrpose

Shop cats who paw-sitively affect Austin businesses **BY JAMES SCOTT**

When one pictures a cat, common visions include a lounging Ragdoll fluffed out in a sunbeam or a black shorthair sunken into a couch cushion. In other words, y'all think cats are lazy. Yet here in Austin, we're plum full of felines who punch the clock every day at all sorts of shops around town. These are no kitty-come-latelys; here gathered through extensive research are exemplary feline employees, many of whom never even leave their workplace. While their jobs weren't found on LinkedIn – and some might even describe them as purr-sonality hires – these meow-ffice workers provide customer service even the surliest consumer couldn't hiss at. Well, as long as their managers pay a fair wage in treats, pets, and soft beds. No one should work for nothing, after all.

## THE LIT-PURR-ARY LABORERS

**NAMES:** Salem, Stormy, and Washer

**ALIASES:** Janet or Parkour for Salem; Story for Stormy; Washer's just Washer

**AGES:** Baby Salem's around 5 months, Stormy's 2 years old, and eldest Washer is 5

**EMPLOYER:** Reverie Books

Despite being textbook nepo-baby hires – Washer was already owner Thais Perkins' housecat, and Stormy and Salem belonged to her kiddos – these three feline family members earn their keep. Well, two of them do; little Salem is still too young for hard labor. As a baby, Salem was bought off Instagram and then gifted by Perkins' younger son to his older sister, all without his mom's knowledge. Long story short, "There comes a point in every human-child parent's life where you realize you have no control," says Perkins. The wee Salem spent much of his early employment in a sling around Perkins' neck snoozing on the job. Now, as a "raging adolescent," Perkins doesn't call Salem into work often as "he does knock everything over."

The elder two siblings do frequently get drafted for shop cat duty, however, with their differing approaches to the title's responsibilities indicative of their purr-sonalities. For middle child Stormy, work starts with a snack and "mouse game," as Perkins puts it, where she hurls a toy mouse around the store for Stormy to chase. After this thrilling start, Stormy's shift as resident romantasy section guard begins, where she snoozes on the shelf before moving to her lofted sky-bed above the register. On the other hand, eldest bro Washer starts his work day on patrol, running all over Reverie's square footage to "make sure everything is as it should be," Perkins says. He then parks himself on the register counter for the rest of the day, where the owner says he behaves as "a mob boss just checking everyone out."

Having cats in a bookstore has been romanticized many times over, and Perkins says it definitely brings customers in. But Stormy especially has gotten attention from publishers, whose customer representatives will mail cat-centric lit to her by name. "We'll get a letter in the mail and everything," Perkins says. "And the appeal is definitely directly to the cat to choose this book to have available." Don't have a published feline-folio to offer as tribute? Perkins says the kitties are very partial to "the little gravy thing," aka cat Go-Gurts like Churus, which they don't often get at home.

## THE THRIFTY KITTY

NAME: Bug

ALIAS: Buggie, Buglas, Buggie Bugs, and Bugsy McGee if she's being feisty

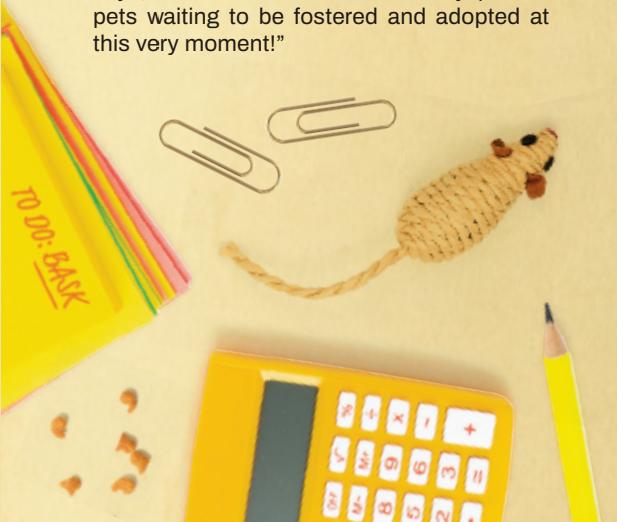
AGE: 3

EMPLOYER: Austin Pets Alive! Thrift at 51st and Airport

When a young, pregnant Bug was left in a pet carrier on Austin Pets Alive! Thrift's doorstep, store manager Libby Swanner spied her potential. Bug, along with her babies, became official APA! pets and relocated to the thrift on Burnet Road. Yet as time went on and Bug's litter left to find their own homes, the empty nester settled back in at her "store-of-entry, where she seemed happiest with all the square footage and friendly visitors a cat could ever want," says Swanner.

As the 51st location's top cat correspondent, Bug's daily duties include testing out all incoming toy donations, keeping the workplace energy up through morning zoomies, and napping on the store's fine china display table. This writer has also observed Bug taking a deserved siesta beneath clothing racks, on the couch between customer dressing rooms, and in for-sale cat beds – testing out the merchandise as any dedicated employee should.

Her temperament recalls her earlier maternal life, with a patience that can be tried if one doesn't do what she asks. "[She's] known to chase customers around with a plaintive meow" in search of pets, Swanner remarks, adding that her love for everyone does not extend to the store's canine customers. To many, though, this thrifty kitty is the main reason they come around, including former Austinites who make APA! Thrift on 51st a must-see for Bug alone. "Bug is our sweetest, happiest reminder that animal welfare is crucial to our Austin community," Swanner says, "and that there are so many perfect pets waiting to be fostered and adopted at this very moment!"



## THE PEDAL PURR-FESSİONAL

NAME: Mixte

ALIAS: Kitty girl, Sweetheart

AGE: 6 years old this summer

EMPLOYER: Eastside Pedal Pushers

Any biker worth their wheels has spotted sweet Mixte on the Eastside Pedal Pushers counter – at least if they've arrived at the cycle repair shop between 2019 and now. That was when owner Lee Gresham recalls discovering her as a kitten among five other young strays. While most went their own way, Mixte remained alongside a brother who later parted from us due to a car accident.

Even if Gresham says she's not much for being a biker cat – “I just didn't train her to sit in a basket on a bike” – Mixte still puts in valuable work around the shop by hunting lizards and grasshoppers in the grass area between Pedal Pushers, OMG Squeee, and the grocery. Her daily tasks are pretty lean otherwise, but this cat is no mooch. Gresham describes his youngest employee as “pretty individualistic ... tolerant of humans, for sure, very photogenic, but not terribly dependent on humans for cuddles.” As independent as Mixte is, she still knows when to expect breakfast and dinner, which Gresham serves her whether the shop's open or not.

“I'm her human for sure,” he says, “but I let her come and go.”

Yet Mixte is an integral part of the Pedal Pushers staff, holding a special place in her co-workers' hearts as well as the title of store mascot. Gresham describes her as a “general friendly fuzzy-faced presence” that customers from throughout the little stretch of Bolm Road come to see. “Many people know her from just being in our little patio yard,” he adds. “Lots of customers from our neighbors [at OMG Squeee] come to look for her. Even some of the folks who live in the neighborhood kind of view our little side yard as a cut-through to get to the convenience store, which is next door, and they're always asking about Mixte.”

Customers hoping to get on Miss Independent's good side are advised by Gresham that she will accept treats – though maybe skip getting her a taiyaki sundae from OMG as she's not a big ice cream fan. Word to the wise: Chicken is more Mixte-coded. Gresham also says Mixte merch is in the works, so fans of this on-the-go feline can wear her visage sock-style.





## THE MEW-SIC AFICIONADO

**NAME:** Louis

**ALIAS:** Lou, Big Boi, Chonky, and Handsome

**AGE:** 10, now considered by his vet to be "officially a senior citizen"

**EMPLOYER:** Wild About Music

Named for his scratchy meow reminiscent of namesake Louis Armstrong, the black-and-white Austin Pets Alive! adoptee is the third cat to make Wild About Music his home. Before Louis was Jeffery, who departed our realm in 2019, and before Jeffery was Quincy, who left us in 2014. WAM CEO Teghan Hahn, also head of Toy Joy and Austin Rocks, describes her furry employee as "aloof and unbothered" – he rarely gives a second thought to dogs inside his store.

"But once you start giving chin scratches and belly rubs," Hahn says, "his loud purr steals your heart. He is an expert lounger and loves to find a good cuddly spot and stay there for quite some time."

Work for Louis starts early. He races his opening shift co-workers to the kitchen, where he yaps their ears off until he gets his morning meal. As any smart employee does, this kitty shits on company time before doing his inspections on Wild About Music's plethora of shirts, pillows, and stuffed animals, then takes a lunchtime lounge by the register. "If he's feeling super helpful," Hahn adds, "he will lay right on top of the credit card reader or computer mouse." What a proactive scamp! Once closing time comes, Louis has dinner, a few parting cuddles – Hahn says Louis likes to "maybe even get held like a baby and lick your face" – before he hunkers down for his night shift as guard cat.

"Louis, and all of our shop cats, [has] become a beacon of joy for our business," says the store CEO. Since WAM sits on South Congress in an area this writer personally calls "Tourist Town," many shoppers are far from their usual stomping grounds – which makes seeing Louis a real treat. "The amount of people who nearly come to tears because they're traveling and miss their kitties and are so happy to give and receive a little love is immeasurable," Hahn says. "We have people return just to say hi." Yet his true power is in being a team player: a kitty his co-workers can cuddle with, pet, and even sneak a little table scrap or two during the holidays.

"The service industry is very stressful," Hahn says, "and to have someone ready to hug and show affection really calms the nervous system. We are so grateful to all of our kitties."

## THE PLAYHOUSE PUSSES

**NAMES:** Elmir and Smokey

**ALIASES:** Tartuffe, Tuffy, or Elly for Elmir; Queen, Chunkster, and Chunky for Smokey

**AGES:** Elmir is about 10 and Smokey is about 8

**EMPLOYER:** The VORTEX Theatre and Butterfly Bar

"Wait!" You might be saying. "Aren't there three cats who rule the theatrical roost of the VORTEX on Manor?" Alas, dear Reader, it is my sad duty to report the loss of Radius, the 17-years-young gray kitty king. His loss, as the VORTEX's Melissa Vogt describes, "was a very hard time," but his life was celebrated this month at their yearly Garden Party. In his memory, the two black cat beauties Smokey and Elmir continue to keep business running smoothly.

Each stray cat who comes under the VORTEX's purview earns their title from whatever production's treading the boards at the time, with Elmir holding the distinction of having two names from the same play. "She came during [our summer youth theatre program] when we were doing *Tartuffe*, and initially we didn't know if she was a boy or girl," Vogt recalls, "so they called her Tartuffe or Tuffy for short. But then we discovered, oh, it's a lady cat. So we changed her name to Elmir, which is another character in *Tartuffe*." Despite her title as a lady, Elmir leans more toward her feral roots – something many fellow purr-sonality hires can relate to. "Elm is definitely the wild child," Vogt says. "She likes to sneak into the theatre and sleep in the theatre seats." While there is a dedicated spot for her on the Butterfly Bar counter just beneath the cocktail specials menu, you won't often see Elmir in it. Instead, Vogt says, her work schedule has Elmir wandering outside before returning by nightfall.

"She perches on the railing," Vogt explains, "and when she's up there, that's kind of like when she's accepting pets."

On the other hand, Smokey's routine is more managerial in nature. Her duties are "to be the queen bee, to rule over everything, and get affection and accolades from her people, which is everyone," says Vogt. Little intimidates this cat, who is known to sprawl out on any table right next to folks enjoying their Patrizi's pasta dinner in her customary spot at the center of everything. Due to her formidable stature, Smokey also keeps all incoming canines in line. "She lets them know who's boss," the Vortex managing director says. "Considering that she is the size of a small dog, she does it pretty well."

In the wake of Radius' recent passing, Vogt speculates on a new feline in the VORTEX's future. "I look forward to seeing what new family member comes and finds us," she says. "Because, you know, [with] the cat distribution system, there cannot be an empty space."



ELMIR & SMOKEY

# THE PURR-SERY PROTECTOR

NAME: Chicago

ALIAS: Bubba, Shy, or Bubs

AGE: 19 or 20

EMPLOYER: Shoal Creek Nursery

An elderly member of the fur-kforce – look, not every cat pun is going to be a winner – Chicago only recently has come into his own following the passing of his former shop cat cohort Doyle. “I used to call her garg-Doyle,” says Shoal Creek Nursery’s Zahia Tawil, “because she was kind of a gargoyle.” Her toughness got her into an ill-advised scrap with a dog, the injuries of which led to her untimely demise. Since then, Chicago has become the singular green paw of the nursery, roaming away from his usual domain of the annuals section to the perennials, the soil, and the registers, where folks can pet him. But the annuals remain a favorite since they, as Tawil astutely points out, are where the fresh catnip is.

“He’s not a ratter,” she says, “but you can see he’s the king of the nursery.”

While the staff aren’t sure of his exact history before Shoal Creek – they suspect he’s a former pet given that he’s housebroken – his name’s got a clear origin point. “One of the previous employees named him Chicago because of his white paws,” Tawil recalls, “so it’s like the White Sox.” How sporty! Fitting for an active older gentleman, who has plenty to do around the nursery. His titles, as Tawil puts them, are “official catnip tester, customer relations expert, and head of security.” That security bit kicks in after hours, when Chicago stays at Shoal Creek overnight to keep out the riff-raff.

Tawil describes Chicago’s vibe as nonchalant with adults but very sweet with the kiddos, who love his crunchy meow and snaggletooth. “You can tell he knows that they’re kids,” she says. “He’ll close his eyes and let them pet him, very docile.” His easygoing nature invites many families to visit the nursery together, where parents feel comfortable introducing their younger members to this “cute little cat,” Tawil adds. “Even many adults and many of the older folks that shop here love Chicago and will bring him treats, food, or Christmas presents,” she says.

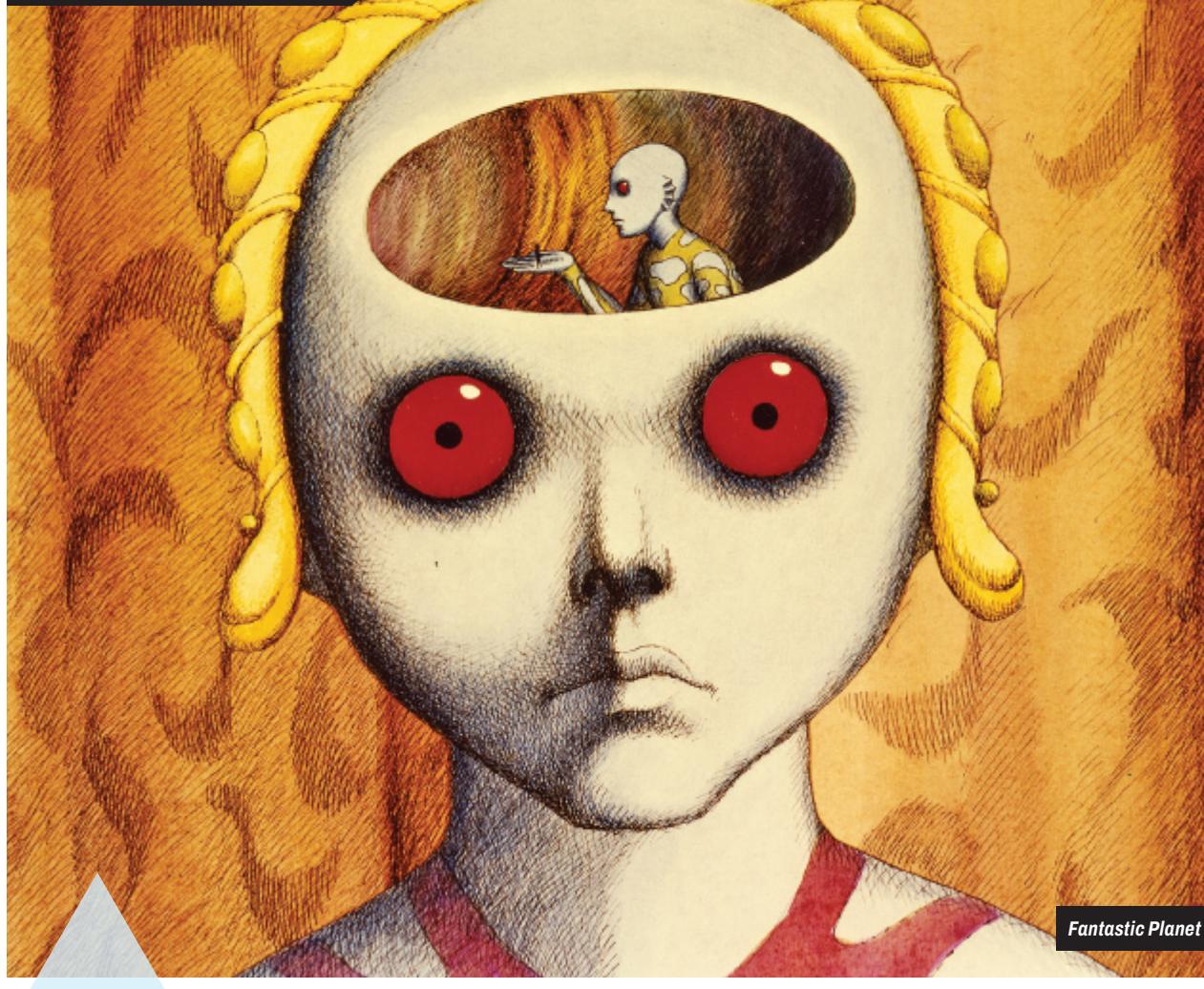
“I feel like he’s like a community staple.” ■

PHOTOS BY DAVID BRENDAN HALL



# CALENDAR

►►►►► MAR. 27 – APR. 3



## Fantastic Planet FILM

THURSDAY 27, AFS CINEMA

Often joked about as a stoner flick for its psychedelic wah-wah soundtrack and trippy visuals, *Fantastic Planet* could do that job for sure – but it's also a hell of a well-crafted animated film if you choose to take it that way. Based on a 1957 novel and meticulously animated for a decade up to its release in 1973, it was made by a largely female team – rare at the time – at the Jiří Trnka Studio in Prague, using lush cutout animation to bring to life the alien flora and fauna of the planet Ygam. The sci-fi plot, though not often considered the most compelling aspect of the film, follows a young boy named Terr as he fights to escape the subjugation of the human species by the Drag, a group of giant blue aliens that kill his mother and enslave him.

– LINA FISHER

## MotherTree THEATRE

THROUGH APRIL 20, THE VORTEX

Looking to branch out in your live performance viewing? Leaf it to the Vortex Theatre – purveyors of “urgent, unashamed art to create action in a shifting age” – to provide a production unlike any other. *Planted* by producing Artistic Director Bonnie Cullum with music direction by Anderson Dear, stagecraft meets climate science in this exploration of the human connection to trees. In keeping with the theatre’s goal to promote active praxis through performance, themes of beauty, magic, and grief are woven together by ensemble members Gabriel Maldonado, Caili Crow, Nicole Boyd, Alaihia Velez, Benjamin Cervantes, Blaise Ricin, Sigh, Pablo Munoz-Evers, Katrina Saporsantos, Tyaga Welch, Laura D’Eramo, and Logan Lasiter. It’s not going out on a limb to say the current climate crisis affects us all, so join the Vortex as “we travel through the mycorrhizal network to learn from the Trees.”

– JAMES SCOTT

## Nitty Gritty Dirt Band

MUSIC

THURSDAY 27, ACL LIVE

It's difficult to overstate the influence of NGDB's 1972 triple-platter LP *Will the Circle Be Unbroken*. The album aligned the country-rock resurgence of the 1960s with the Grand Ole Opry tradition, paying earnest deference to legendary country artists and styles while ushering in a new era for Nashville. Now after six decades, the California-born band embarks on their final tour celebrating a legacy that includes multiple Grammys, No. 1 hits like “Fishin’ in the Dark” and “Modern Day Romance,” and their seminal cover of “Mr. Bojangles” that cornered Jerry Jeff Walker’s career. The Houston Kid Rodney Crowell opens.

– DOUG FREEMAN

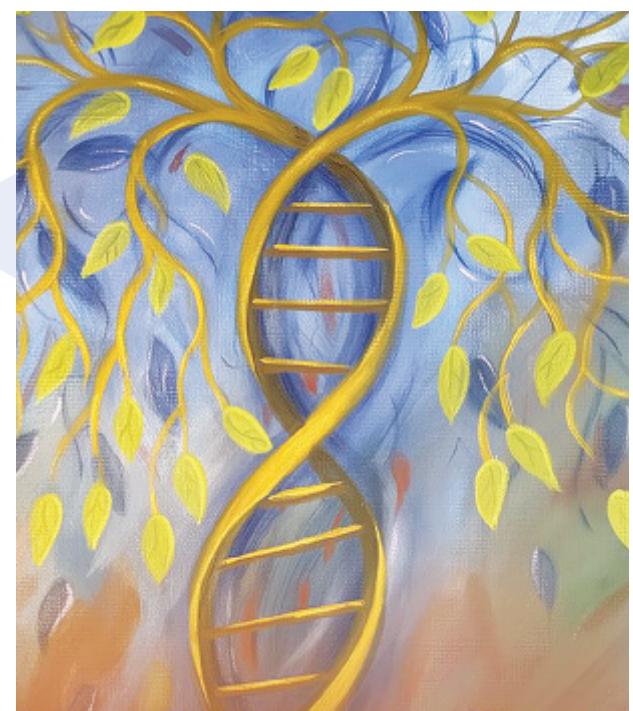
## Legend of the Realms

QUEER

FRIDAY 28, SKY CANDY

So: You like drag competitions but wish there was more lore involved – or, rather, LOR. Such is the promise of long-in-the-works competition series *Legend of the Realms*, which has gone from a sparkle in event org Amazing Aeffect’s founder Gothess Jasmine’s eye to a full-fledged fantasy blowout. Meant as a monthly immersive experience, this Friday marks the show’s debut with over 40 artists crossing swords onstage to “battle for their legacy through awe-inspiring performances.” Their stagecraft must meet the expectations of judges Gothess, Logan Liqueur, and Ms. Girl 6, aka Mother Natalie Lepore, who’ll be giving their yay or nay alongside special guest Fantasia Royale Gaga. Catch this perilous premiere in person or via LOR’s livestream – offered to all Patreon subscribers at the “Champions” tier.

– JAMES SCOTT



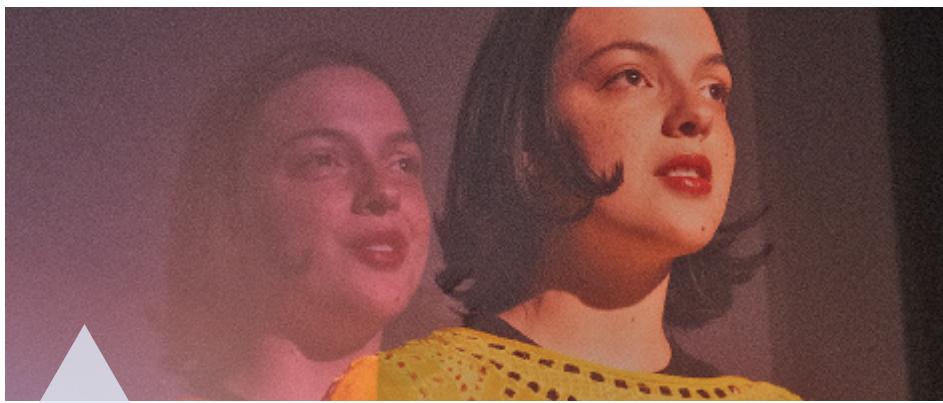


PHOTO BY ZAC STAFFORD

## Self Portraits 5 THEATRE

FRIDAY 28 - SUNDAY 30,  
DOUGHERTY ARTS CENTER

First debuted in 2014, Bottle Alley Theatre's *Self Portraits* series has bounced around unconventional venues, including warehouses and the digital hellscape we all dwelled in during the pandemic. For its fifth iteration, *Self Portraits* lands at Dougherty Arts Center's mainstage, but the company is still promising "barely controlled chaos." That means 30 new pieces, directed by Cody Arn, written and performed by Madi Luebbers, Emily Green, Meg Hobgood, Hashir Wallace, Mon Darter, Ciara Cook, Aurora Villarreal, Lligany Otaduy, and Iliana Griffith-Suarez – and delivered in an order determined by the audience. Is it art, or is it anarchy? Who says you can't have both? – KIMBERLEY JONES

## Time Passages With Filmmaker Q&A FILM

FRIDAY 28 - SUNDAY 30, AFS CINEMA

Memory is elusive. What we recall, what falls out of our heads, what we let slide, what we argue over, what we determinedly misremember in the face of evidence. Former Austinite Kyle Henry started making his latest documentary, *Time Passages*, as a way to process the death of his father and his mother's encroaching dementia. It instead evolved into a nuanced exploration of our relationship to our shared pasts and how it is stored, whether in our minds or in photographs, and of how Kodachrome film and home movies shaped our recent past. Henry is taking the film on a Kickstarter-backed national tour, so don't miss out on any of the three screenings in his own hometown, all followed by Q&As with Henry. – RICHARD WHITTAKER

## HONK!TX MUSIC

FRIDAY 28 - SUNDAY 30,  
JACKALOPE SOUTH SHORE,  
MUELLER LAKE PARK & PAN AM PARK

If there's anything that says "Austin Weird," it's a festival that includes music, community, matching outfits, pageantry, and free entry – aka, HONK!TX. Twenty-seven community bands from across the states and even one from Paris (France, not Texas) converge on our city to show off their talents on stages and in parks around town. The bands use different instruments and have different vibes, but they all focus on community, so be prepared to find yourself amongst the performers. – JAMES RENOVITCH

## Singin' in the Rain FILM

FRIDAY 28 & SUNDAY 30 - MONDAY 31,  
AFS CINEMA

Anyone who thinks that musicals and/or movies made before 1990 aren't worth their time need to watch this ASAP – strapped down *Clockwork Orange*-style if necessary. *Singin' in the Rain* captures joy, humor, and incredible dancing in the neatest little package. It's a pleasure seeing the color and majesty of Gene Kelly's choreography on the big screen. Watching Donald O'Connor backflip off walls during "Make 'Em Laugh?" Delightful. Seeing every seductive kick and flick of Cyd Charisse in a truly iconic green dress during the dream ballet? Amazing. Being charmed by babyface Debbie Reynolds singing and tapping her toes off in "Good Morning"? Legendary. It's a feast for the senses. – CAT MCCARREY

CONTINUED ON P.28

# A Pirate's Gold!

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**MORE INFO** 

**Inland Empire** FILM

FRIDAY 28 - TUESDAY 1, ALL ALAMO DRAFHOUSES

Warning: After watching David Lynch's dizzying digital-video odyssey, viewers may find themselves comparing all films made on camcorders to its troubling tale. Definitely not first-time Lynch viewer friendly, this surreal story follows Laura Dern as actress Nikki Grace – and, big surprise, her doppelganger – delving deep into cinematic boundary blurring. What's real and what's just method acting become inseparable, which makes sense given Lynch started filming the whole dang thing without an actual script. Drafthouse gives up on synopsizing the feature in their online copy and concludes, accurately, that this is "an impossible film to summarize, it is only to be experienced." Keep your eyes open for a young Terry Crews cameo.

- JAMES SCOTT

**Make Me Famous** FILM

FRIDAY 28, VIOLET CROWN CINEMA

A marginal figure becomes the focal point of Brian Vincent's documentary exploration of the life and somewhat mysterious end of Edward Brezinski, an obscure painter and gallerist of the East Village art scene in the Eighties. Juicy archival footage of stylish scenemakers and art shows held in tenement slums is paired with dishy interviews with Brezinski's contemporaries (some of whom have since died). Forty years on and they still sniff about his naked ambition to have the kind of success that Basquiat and Keith Haring enjoyed. Was Brezinski any good? "I mean, I appreciated him as a character" goes a typically side-eye testimonial. Does he warrant a full-length doc? Maybe not, but the immersion in a bygone era – one that would be decimated by addiction, AIDS, and gentrification – is the real fascination.

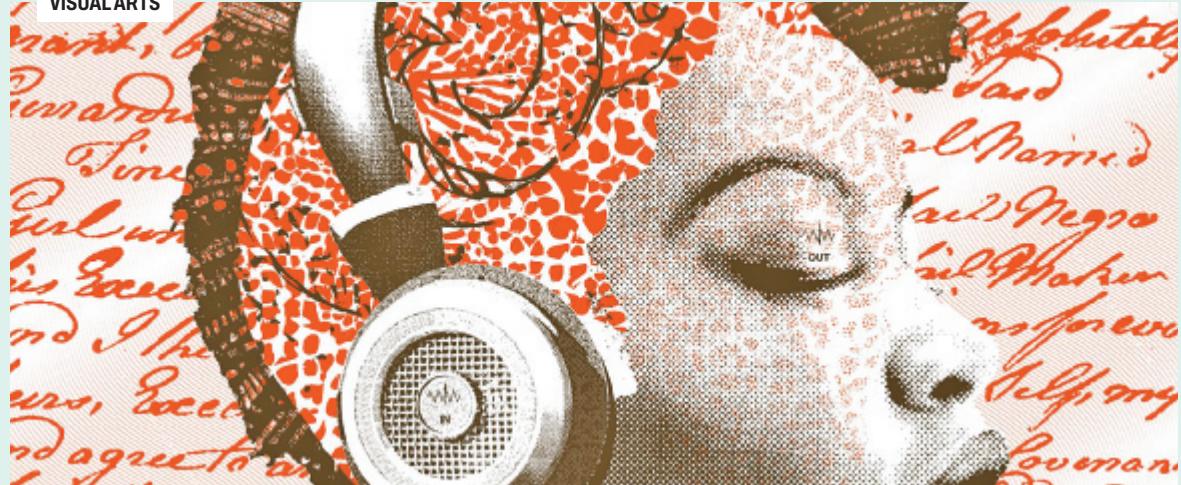
- KIMBERLEY JONES

CONTINUED ON P.30



PHOTO BY JONATHAN POSTAL

## VISUAL ARTS



COURTESY OF PRIZER ARTS &amp; LETTERS

**A "/TŌN/" SHIFT FOR PRIZER ARTS & LETTERS**

Reported by the *Chronicle* in December 2024, art studio Prizer Arts & Letters shuttered its longtime physical space on Cesar Chavez. Leaving brick-and-mortar behind was a "difficult and exciting" move, as Prizer wrote in a statement still available on their website, as was the welcoming of new director Jorge Sanhueza-Lyon. What lay in Prizer's future – beyond a single building and into the unknown?

Here in March 2025, the answer arrives: They're going nomadic, baby! Launching with a solo exhibition by artist Dave McClinton, Prizer reimagines itself as a roving pop-up gallery. New show "/TŌN/" opens this Friday, March 28, at Mission Possible Austin, with McClinton's gorgeous paper pieces representing the interchange between visual and musical art. Made from 20-30 different images layered together, McClinton says the exhibition's origins were in "a conversation with Jorge about the simple notion of words' double meaning."

"Tone can be used to describe sound, visual art and what it feels like in a room," McClinton says. "I created work in my same process, but with a tonal shift toward faster, less refined actions." Challenging expectations based on artistic subject versus medium was central to his process with "/TŌN/." "Some of the pieces feel rougher," McClinton explains, "but are printed on silk."

Similarly, Sanhueza-Lyon hopes Prizer's new approach to programming pushes past audience expectations. This reinvention was driven by, in his words, "both practical and creative considerations" – meaning a steady Austin address was expensive and not artistically flexible. After testing the nomadic model on small gatherings – where the Prizer director says the response was "overwhelmingly positive" – they move forward not only with McClinton's show but a whole new philosophy.

"At its core, the nomadic model allows us to focus our resources on what matters most: supporting artists and fostering

community connections," says Sanhueza-Lyon. "Instead of being tied to one space, we can now activate locations that best serve each project .... The setting itself becomes part of the story."

Working with McClinton for the kickoff exhibition provides a perfect expression of Prizer's hopes for the future. "/TŌN/" involves not just visual art but musical, lyrical creativity as well, providing what Sanhueza-Lyon describes as "an undeniable sense of empathy" that "juxtaposes beauty with tension, inviting reflection on themes of trauma, resilience, and cultural pride." For McClinton, the attraction of a "quick hit exhibit" as explained to him by Sanhueza-Lyon was obvious in how it allowed him and the gallery to pour "our efforts into a single event that features collaborations

between sound, light, and visual art."

"Our programming is about exploring the idea of a spectrum," Sanhueza-Lyon explains, "moving beyond rigid categories and embracing the in-between spaces – the gray areas where nuance, curiosity, and deeper conversations live."

In addition to hosting McClinton's work until March 30, Prizer also offers several interactive options for those wanting to learn more about the artist, from dinner with McClinton to a conversation moderated by journalist Rebecca McInroy. Jam-packing options for artistic engagement is all part of Prizer's vision for the future, which matches McClinton's own artistic aims. "My art is about resistance, empathy, and the politics of simply showing up," he says. "The showing up and participation part is important."

"Personally, I've always loved the magic that happens when people gather in unexpected places," Sanhueza-Lyon admits. "There's a certain energy, an element of discovery, that comes with experiencing art outside traditional white walls. ... Ultimately, this shift is about keeping Prizer dynamic, responsive, and deeply connected to the city. Every event is an experiment, and that's exactly how we like it."

- JAMES SCOTT

**"/TŌN/"**

Friday 28 - Sunday 30, Mission Possible Austin  
[prizerartsandletters.org](http://prizerartsandletters.org)



# IN CREATIVE HARMONY: THREE ARTISTIC PARTNERSHIPS

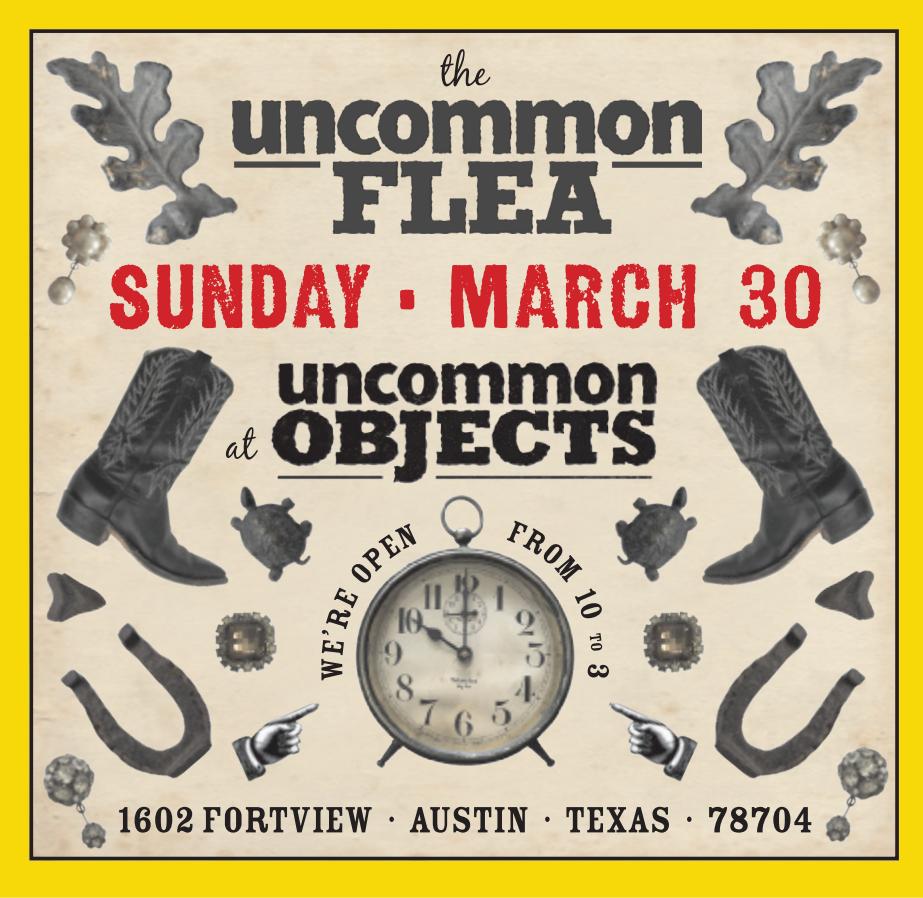
*In Creative Harmony* explores the ways in which artists inspire each other by highlighting the relationships between three pairs of artists.

Now on view—plan your visit today!

BLANTON  
MUSEUM  
OF ART

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by The Moody Foundation. This exhibition is supported in part by David and Ellen Berman.

Image: Visitors in *In Creative Harmony: Three Artistic Partnerships*, Blanton Museum of Art, The University of Texas at Austin, February 16–July 20, 2025



## Spring Metaphysical and Holistic Expo



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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Sam Houston Memorial Museum and Republic of Texas Presidential Library in Huntsville provides a unique and in-depth look at the Texas hero and the Republic of Texas executive office.

After being governor of Tennessee and living with the Cherokees in Arkansas Territory, Houston arrived in Texas in 1832, just as unrest was growing against the Mexican government. After the victory at San Jacinto, he was elected president of the Republic twice (1836-1838, 1841-1844), U.S. senator (1846-1859), and governor (1859-1861).

The museum contains an impressive collection of artifacts and documents from Houston and his third wife, Margaret Lea Houston.

Jude Routh, curator of exhibits at the museum, said her favorite item in the gallery is Houston's leopard skin vest. A gift from his Cherokee friends and actually a jaguar skin, the vest appears in several pictures of him. Houston liked to say, "A leopard never changes its spots."

Another favorite piece is a necklace made from Margaret's hair. The delicate, auburn necklace is woven in open spheres. "I don't know how they did that," Routh said. "It's a lost art."

Recently added to the west gallery is a replica of the Republic's first Executive Mansion that stood in Harrisburg, later to become the city of Houston. The museum strived for authenticity in the building and furnishings.

"It looks like a chicken shack," Routh said. "It even has mud on the floor. At the time Houston was muddy all the time."

The Sam Houston Memorial Museum is south of the county courthouse square at 1836 Sam Houston Ave. in Huntsville. The museum is run by Sam Houston State University and is open daily, except Mondays. Throughout the year the museum holds numerous special events. Coming up, General Sam Houston Day on April 26 offers tours of two houses the Houstons lived in, historical demonstrations, hands-on activities, and period music.

1,747th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

## Memorial Building Ceremony for Sam Nordquist

QUEER

SATURDAY 29, ONCE OVER COFFEE

This past February brought deep tragedy to the LGBTQ community when trans man Sam Nordquist was found dead after months of torture. Feminist organization Half the Sky and Trans Sanctuary City Austin organize a memorial building to honor the late 24-year-old, having previously put on a vigil in Nordquist's honor shortly after news about his death released. Attendees are encouraged to bring flowers, candles, photos, talismans, and other appropriate objects of mourning to add to the altar while musical accompaniment plays. — JAMES SCOTT

## Young Frankenstein

FILM

SATURDAY 29 - THURSDAY 3, AFS CINEMA

"Sedagive?" "Roll, roll, roll in ze hay!" "Abby someone." "What the hell are you doing in the bathroom day and night?" "No, it's pronounced 'eye-gor.'" "Super-duper!" "There, wolf. There, castle." "Blücher!" All great lines, but it's the delivery in Mel Brooks' hysterical spoof of the Universal Pictures classic *Frankenstein* that puts it among the best enduring movie satires. Sit back and watch one of the greatest comedy troupes in history, including Gene Wilder, Madeline Kahn, Teri Garr, Marty Feldman, an uncredited Gene Hackman, and Cloris Leachman (horses whinny!) as they go putting on the Ritz and finding the sweet mysteries of life. — RICHARD WHITTAKER

## El Combo Oscuro

MUSIC

SATURDAY 29, SAGEBRUSH

Got a dancing fever you can't bring down? This Saturday night, Sagebrush swaps disco for cumbia, chicha, and Afrobeat. Don't fret — it's just as groovy. Fresh off the SXSW train, Austin-based group El Combo Oscuro will be joined by Hard Proof and Hotel De Nova for the 21+ event. The headlining quintet's 2023 release, *La Danza de las Sirenas*, amalgamates chicha, mambo, and boogaloo for a 29-minute transdimensional psychedelic experience. — CATALINA PEREZ

## Yoruba Indigo Dye Workshop

VISUAL ARTS

LEARNING

SATURDAY 29, MASS GALLERY

Thread weaves histories, and no one knows that better than the textile artists on display at MASS Gallery's latest exhibit. Check out "Heartstrings" and get in touch with the tapestry of life through an indigo dye workshop. Learn from master creator Gasali Adeyemo, the genius behind Yoruba Indigo. His pieces resonate with comforting pattern work and complex use of color. They hold power — something Lieze van Tonder, *The Woman King*'s assistant costume designer, recognized when looking to dress Viola Davis and her warriors in that badass film. At MASS, Adeyemo will guide participants through using indigo and the cultural roots behind the dyeing process. Learn and grow, leaving with your own piece of textile history in hand. — CAT MCCARREY



COURTESY OF GASALI ADEYEMO



COURTESY OF ACL LIVE

## Jimmy O. Yang: *Big & Tall* Tour

COMEDY

SATURDAY 29,  
ACL LIVE AT THE MOODY THEATER

Comedian Jimmy O. Yang entered comedy nearly straight from the womb of college life. A University of California economics major, Yang soured on business after an internship at financial consulting firm Smith Barney, and so he instead dedicated his post-graduation time to stand-up throughout the L.A. club landscape while raising rent money through odd jobs such as used-car salesman and strip club DJ, a journey he detailed in memoir *How to American: An Immigrant's Guide to Disappointing Your Parents*. Then came acting, which started in a diner on CBS's *2 Broke Girls*, continued into a recurring role in HBO's *Silicon Valley*, and currently has him playing lead in new Hulu adaptation *Interior Chinatown* – with many roles in between. He swings through Bat City on his *Big & Tall* tour to show he's still got the stand-up chops, though, and you can judge whether that's true for a minimum \$53.50. – JAMES SCOTT

## Rise! Freedom Communities Festival

COMMUNITY CONVERSATIONS

SATURDAY 29, PEASE PARK

What is a freedom community? A uniquely Texan creation, these were communities built by Black Austinites following Juneteenth, meant to develop resources and establish churches, schools, and stores independently. These communities' stories are the focus of upcoming documentary *Rise*, directed by local filmmaker Funmi Ogunro and the featured screening at this Pease Park fest. In addition to viewing an excerpt from Ogunro's film, this celebration also offers poetry readings by Stephanie Lang, Harvé Franks, and newly crowned Austin Poet Laureate Zell Miller III; drumming by Afrique Grinze; food by Mama Jambalaya, Big Mayne BBQ, Mariachi Tex-Mex, Soul Popped Popcorn, and SnoRide SnoBoxes; and a special panel featuring descendants of Austin-area freedom communities as well as local Black historians and experts. – JAMES SCOTT

## 2025 Trans Day of Visibility Art Market & Community Picnic

COMMUNITY QUEER

SATURDAY 29,  
GRASSROOTS LEADERSHIP

Much to the chagrin of bozos in state and federal government, transgender people continue to live, laugh, love our way through life. Celebrate what a joy it is to be trans with community arts org Gender Unbound at their third annual picnic. More than just a basket lunch and blanket layabout, this event offers everyone a little fun, from OutWellness offering a communal half-hour stretch to a local resources table, live music to creative activities and lawn games, and a busy artist's market bustling with trans-made wares. Whatever sparks your joy, you'll find it among fellow trans folks and allies here.

– JAMES SCOTT

## NØ MAN

MUSIC

SATURDAY 29, CHESS CLUB

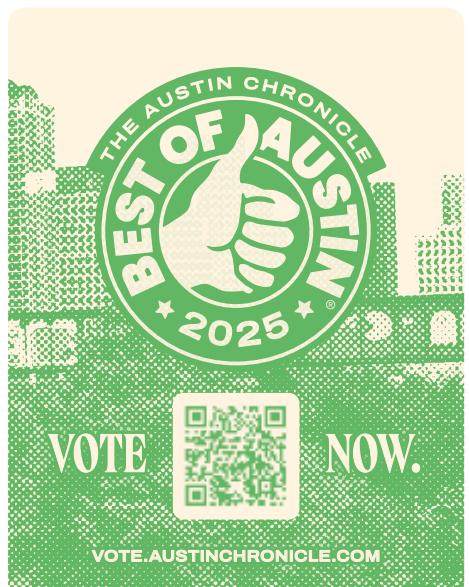
It's the first time in Texas for this political hardcore band hailing from Washington, D.C., which all but invented the stuff. Three of the folks – singer-guitarist Matt Michel, drummer Pat Broderick, and bassist Kevin Lamiell – hail from Nineties thrashers Majority Rule, while longtime friend Maha Shami rounds out the quartet on vocals. Supporting last year's *Glitter and Spit*, they headline a night of ripping punk with a savage local trifecta of Glassing, Mujeres Podridas, and Palefade. Expect screaming.

– JOE GROSS

CONTINUED ON P.32



PHOTO BY ZACH HOBBS





## Spring Reuse Art Market

COMMUNITY

SATURDAY 29 - SUNDAY 30, AUSTIN CREATIVE REUSE

Three-time Best of Austin winners ACR have been masters of the sustainability game since 2009, offering up thrifty options for arts & crafts supplies, party stuff, theatre props, and more via donations from the community. Since launching their reuse markets in 2020, they've been showcasing all the cool stuff people have made from these whisks and thingamabobs that could be languishing in a landfill. Shop unique wares from dozens of local creatives and celebrate sustainability with activities all weekend: a community art project, a natural dye demo with the Refugee Collective, a learning game with the National Wildlife Federation, crafts with Austin Area Quilt Guild and Central Texas Basket Guild, live music, and adoptable doggos; get all the details online.

- KAT MCNEVINS

## The Mummy

FILM

SUNDAY 30 &amp; WEDNESDAY 2, VIOLET CROWN CINEMA

The intense hotness of the entire *The Mummy* cast has been thirsted to death on the internet, but the thirst is still completely correct. Everyone in this flick is at their absolute aesthetic peak (and yes, *George of the Jungle* superfans, I said what I said). Brendan Fraser's take on the dashing adventurer is captivating; Rachel Weisz inspires librarians everywhere; Oded Fehr's Medjai chieftain is dreamy; and Patricia Velásquez rocks her Pharaohess outfit in ways where you get why the mummy risked it all to be with her. In the words of Houston-born movie merch company Super Yaki, "Honk if you'd rather be watching the 1999 cinematic masterpiece *The Mummy*." HONK HONK.

- CAT MCCARREY

## Matilda

FILM

FAMILY

SUNDAY 30, WE LUV VIDEO

"Much too good for children," is what cinema's greatest teacher Miss Honey recalls her odious former guardian Miss Trunchbull telling her while chomping bonbons the young Honey wasn't allowed. Such is the sentiment of many these days who don't believe kids deserve good movies. Instead, they'd like children to be served slop – forced to eat slice after slice of sweaty chocolate-cake cinema with no nutritional value. They're wrong! In their new Family Friendly Matinee series, rental shop We Luv Video presents kids' classics made with intention, skill, and plenty of heart. This Danny DeVito-directed adaptation of the Roald Dahl novel encourages standing up to authority, education, and being kind – a skill many adults need to learn these days.

- JAMES SCOTT

## Goodbye Horses: The Many Lives of Q Lazzarus

MUSIC

FILM

SUNDAY 30 &amp; THURSDAY 3, AFS CINEMA

You know the song. You know the scene. But do you know the artist behind that haunting pop serenade? Singer Q Lazzarus, aka Diane Luckey, gained cult status following her 1988 tune "Goodbye Horses" being used as serial killer Buffalo Bill's mirror-dance anthem. After having her songs and performances featured in other Jonathan Demme pictures, she later returned to working as a driver. Skip to 2019, when Lazzarus picks up filmmaker Eva Aridjis Fuentes by chance: Fuentes recognizes the musician, they talk, and now AFS screens the documentary they've made, where Lazzarus details her whole life alongside archival performance footage. Though the talented musician passed in 2022 due to sepsis, her legacy lives on.

- JAMES SCOTT

## Spring Fling: Chuckstravaganza

COMMUNITY

SUNDAY 30, PEASE PARK

One of our city's crown jewels is its first public park, named for 1850s-era Gov. Elisha M. Pease, who donated it to the city in 1875. Over the ensuing 150 years, the park has been developed and improved with several efforts, including the Kingsbury Commons project that broke ground in 2019. Chuck Smith has been COO overseeing that project along with other park improvements and programming, and is due for a well-earned retirement. So come out to thank Chuck for his hard work and enjoy some of his favorite things, including Mediterranean bites, cocktails, music, and mingling. This'll be the first of many Spring Flings, so get in on the ground floor.

- KAT MCNEVINS

## Mobile Court Services

COMMUNITY

CIVICS

MONDAY 31, TERRAZAS BRANCH LIBRARY

Got a case or warrant with the Downtown Austin Community Court or Austin Municipal Court? For a few hours on a first-come, first-served basis, you can check the status of that case and maybe even resolve it on the spot. There will also be homeless services including storage options and case management. It's also a safe harbor court, which means you won't be arrested for outstanding cases or warrants. Don't wait for the law to come to you; get it settled on your own terms.

- JAMES RENOVITCH

CONTINUED ON P.34



PHOTO BY PAVEL DANILYUK VIA PEXELS

The two prominent transgender holidays being about visibility and remembrance respectively suits public perception of the community: Either we're being over-monitored by society or mourned after that monitoring turned violent. Trans people deserve a more robust celebration for our incredibly complex and captivating community – one that acknowledges the struggle alongside the sweetness. Fitting that two of Austin's most prominent trans collectives – Haus of Trans and Black Trans Leadership of Austin – are leading the charge on a more joyous vision for TDOV.

Hosted this Sunday at Museum of Human Achievement, BTLA and HoT's Trans Day of Visibility celebration features drag, conversation, and magic – all of which originates within the local trans community. Thanks to generous support from grants, sponsors, and community donations covering production costs, ticket sales will support Haus of Trans' gender-affirming care fund as well as the work BTLA continues to do uplifting QTBIPOC individuals. I chatted with the event's co-producers, who answered in the collective: drag mother the Trans Era (she/her) and BTLA co-founders Lais Milburn (she/her) and Tabitha Hamilton (they/them).

For the three organizers, the very subject of trans visibility is a thorny consideration. "On the one hand it can be empowering to be seen," the three say, "and on the other hand, it can leave us vulnerable and susceptible to scrutiny, to danger, to expectations we never agreed to." Offers of visibility also don't equate to true transgender liberation, as observed by heightened awareness by many Republican lawmakers using trans issues as cudgel for outdated gender norms. "True liberation goes beyond being seen," says Era, Hamilton, and Milburn, "it is about being valued, protected, and free to exist without justification."

Among the event's offerings is BTLA's launch of a new QTBIPOC cultural archive called Fruit Preserves. This debut comes with a panel from local queer Austinites of color – Gotheess Jasmine, Sir Beau Elliot, Rya West, and Sam Huisache – who'll discuss the importance of "preserving" the work of queer BIPOC creators. There will also be drag from a variety of trans performers, cast by the Haus of Trans over a family dinner. "Drag performers have



JOHN ANDERSON

historically been on the front lines fighting for true liberation for our communities," say the co-producers. "The lineup from this event is no different. Our drag show will feature trans drag artists who use their platform and their artistry to elevate trans stories."

"Our event will be an opportunity to uplift and honor Austin's diverse trans community," Era, Hamilton, and Milburn conclude. "We want to remind you that Trans Day of Visibility is a celebration, because joy itself is an act of resistance." ■

## Texass

### Thursday 27, ColdTowne Theater

Get in your gay guffaws at this Sarah Spear-hosted queer comedy night. Featuring Skylar King, Holden, Wasley, Curtis McOske, Ivy Le, and Chris Bryant.

## Glamp Glamp: Hearts & Farts

### Thursday 27, Lynny's

Delayed due to bad weather in February, this queer experimental open-mic performance night returns. Sets are limited to six minutes or less; go over and they'll push you off with a giant tampon – literally!

## Munster's Playhouse

### Friday 28, Elysium

Shock Therapy celebrates host Munster Mash's birthday with a Pee-wee Herman party featuring performances from the ST cast (Mash, Ethel Institution, Jenna Talia, Sticky Gold, and MK Ultra) alongside special guests Buck Wylde, Cosmo, Flex Brojas, Traumada, Kitty Von Quim, and Peg Bunny.

## Gaga Night: Government Hooker

### Friday 28, Cheer Up Charlies

Brigitte Bandit teams up with Turito to celebrate Mother Monster's 39th b-day by doing a one-woman drag journey through Gaga's many eras.

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

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**Psycho II** FILM**MONDAY 31, HYPERREAL FILM CLUB**

This 1983 sequel to the Alfred Hitchcock slasher came 23 years after the original, which is kind of like if they made a *Signs* sequel today. Ol' Norman Bates, once again played chillingly by Anthony Perkins, is back on the street after his sentence at a psychiatric hospital is completed. Well, not the street exactly ... he's back at the Bates Motel! Seems unwise. Poor guy just tries to "make the most of his second chance despite everyone else making damn sure he ends up holding the knife again," as put by the *Chron*'s own Qmunity & Calendar Editor James Scott, who programmed this one for Hyperreal. Be there to find out if history repeats itself.

— KAT MCNEVINS

**The Elephant Man** FILM**TUESDAY 1 - WEDNESDAY 2, ALL ALAMO DRAFHOUSES**

Was David Lynch's best and most complete film actually his second and most overlooked feature? Before his deliberate obscurantism became his defining trait, between the fever dream of *Eraserhead* and the corporate misfire of *Dune*, he was hand-picked by Mel Brooks to direct this black-and-white memoir of Joseph Merrick, a tender soul and talented artist who was subjected to a life of cruelty as an exhibit in a Victorian sideshow. His medical condition, still undiagnosed to this day, led to malformations and deformities so extreme that he was nicknamed the Elephant Man. The film, which was nominated for eight Oscars, drew on Lynch's knack for the peculiar but showed a deep compassion for people that he submerged until *The Straight Story* 19 years later. When John Hurt as Merrick wails, "I am not an animal! I am a human being!" it may be Lynch's most enduring statement on the human condition.

— RICHARD WHITTAKER



PHOTO BY ALEXA KING STONE

**Lola Kirke** MUSIC**WEDNESDAY 2, SAGEBRUSH**

East Coast cowgirl Lola Kirke knows exactly how to find the balance between tears and two-stepping. In her latest LP *Trailblazer*, the musician/actress/author's penchant for storytelling shines through her quick wits and vivid details as she croons us through complex relationships and unconventional living. Pedal steel flatters the 34-year-old's resonant rock & roll melodies and spotlights her lush vocals. The project's jaunty rhythms ("Marlboro Lights & Madonna") complement its tender ballad counterparts ("Hungover Thinkin') and accentuate their two-toned minimalism. Though the daughter of Bad Company drummer Simon Kirke, it's evident that Lola paved her own twangy path and solidified her spot as a string-slinging siren. — MIRANDA GARZA

**Colum McCann** BOOKS**WEDNESDAY 2, HOGG MEMORIAL AUDITORIUM**

From the great heights of Philippe Petit's 1974 tightrope walk between the Twin Towers, memorably retold in his National Book Award winning 2009 novel *Let the Great World Spin*, Irish-born author Colum McCann heads to the furthestmost depths of the ocean in new novel *Twist*, about a journalist profiling a deep sea diver tasked with dangerous underwater repairwork. McCann will give an author reading at this campus event hosted by Harry Ransom Center with the Michener Center for Writers and the Irish Consulate General of Austin; attendance is free but RSVP is required.

— KIMBERLEY JONES

**Chanel Beads** MUSIC**WEDNESDAY 2, 29TH STREET BALLROOM**

Dreamy, eerie, and seemingly recorded underwater, *Your Day Will Come*, Shane Lavers' 2024 debut album as Chanel Beads, feels far away and close up all at once. The New York City-based songwriter envelopes soft pop melodies in experimental sound collage — one-note basslines thrum with reverb, scratchy violin drones, androgynous vocals and airy synths fade in and out. Like fellow pop troublers/indie darlings fantasy of a broken heart and *Water From Your Eyes*, Chanel Beads makes experimentation accessible, melodic, and inexplicable all at once. More Eaze, the project of the even more exploratory ambient composer/multi-instrumentalist Mari Maurice Rubio, opens. — CARYS ANDERSON

**City of Austin Career Expo**

COMMUNITY CIVICS

**WEDNESDAY 2, PALMER EVENTS CENTER**

Our area unemployment rate hovers around 3.5%, meaning there's about 45K Austinites actively on the job hunt. Luckily the city of Austin is filling Palmer with employers to meet at its 14th annual career expo. This year, the city launched a new policy allowing hiring managers to make contingent offers at recruitment events, and there are 90 different job titles needing filled, ranging from accounting to health care. Over 100 employers will be on-site, meaning something for everyone: city and county offices, Samsung, H-E-B, CapMetro, FedEx, PPD, and lots more will be ready and waiting to meet you!

— KAT MCNEVINS

# THE VERDE REPORT

BY ERIC GOODMAN



Midfielder Owen Wolff has emerged as a chance-creating machine for Austin FC

COURTESY OF AUSTIN FC

## Austin FC Is Looking Like a Playoff Team

Five matches into the 2025 MLS regular season, we have our first real sample size with which to judge this new-look iteration of Austin FC.

So far, there's a lot to like. Over the weekend, the Verde and Black took down previously unbeaten expansion side San Diego FC, 2-1, for the club's third win of the season. Austin's nine points out of a possible 15 is the second-best start of any team in the Western Conference, behind only the Vancouver Whitecaps (12 points).

The big question: Is that early success sustainable? Let's take a closer look at what's worked for El Tree thus far, and what still needs to improve for Austin FC to make the playoffs for the first time since 2022.

### WHAT'S WORKED: DEFENSE

The biggest reason for Austin's hot start has been stout, organized defending from top to bottom. The club has conceded just three goals over its first five games, tied for the second-fewest of any MLS team.

For a sample of this size, though, it's important to look beyond the goals, since the scoreboard doesn't always paint an accurate picture of how well a club is consistently repelling the opponent. Fortunately for ATXFC, though, things seem to hold up under the microscope.

Austin's Expected Goals Conceded figure sits at just 3.6, per FBRef. That's the lowest in the West. Austin is also one of just five clubs allowing fewer than three shots on target per match.



Perhaps most impressively, ATXFC is doing this despite starting four different back line combinations in five games, due to hamstring injuries to Julio Cascante and Mikkel Desler. (Cascante returned as a substitute against San Diego, while Desler remains out.)

### NEEDS WORK: ATTACKING

While conceding just three goals in four games is great, scoring four over the same span isn't.

Over the first four matches, Austin FC's biggest issue was an inability to create quality scoring opportunities for its \$30 million front line of Brandon Vazquez, Myrto Uzuni, and Osman Bukari. Against San Diego, though,

those chances came in bunches. With Uzuni away with the Albanian National Team, Vazquez did manage to score his first Austin FC goal. But really, it wasn't a great day for Austin's attackers, as way too many grade-A chances went to waste.

Until Uzuni can get an extended run for Austin (he's played just 42% of the club's minutes so far), it's too early to have serious concerns about the club's ability to find the back of the net. And even with the offensive struggles so far, Austin FC still ranks roughly middle-of-the-pack in terms of shots created and expected goals.

That said, it's clear that the club still has several kinks to work out in order to consistently trouble opposing goalkeepers.

One bright spot: Owen Wolff's emergence as a chance-creating machine. The 20-year-old already has three assists on the season and is tied for the MLS lead in big

chances created with five, per data tracking site FotMob.

### WHAT'S IMPROVING: NICO ESTÉVEZ

In his first season with Austin FC, head coach Nico Estévez is already earning the trust of many a demanding Verde fan thanks to positive results.

Estévez has shown himself to be something of a tactical chameleon, experimenting with several different strategic setups to get the most out of his players. Initially, Austin FC played for possession, averaging 57% of the ball over the first three games. Over the last two matches, however, that figure has dropped to 27% as Estévez set his club up to play on the counterattack. He's played with two forwards, three forwards, two central midfielders, four central midfielders, you name it.

"I'm learning through every week," Estévez said. "Just trying to do my best to put every player in the best position to perform. I think we're getting close to connecting all the dots, and then see a team that is really fun to watch."

It will be fascinating to see how Estévez approaches a tough test Sunday as Austin FC hits the road to take on St. Louis City SC, the only team in the league that has conceded fewer goals than the Verde and Black. ■

### New to The Verde Report?

Sign up for our Austin FC newsletter and be entered to win a pair of tickets to an upcoming match at Q2 Stadium.



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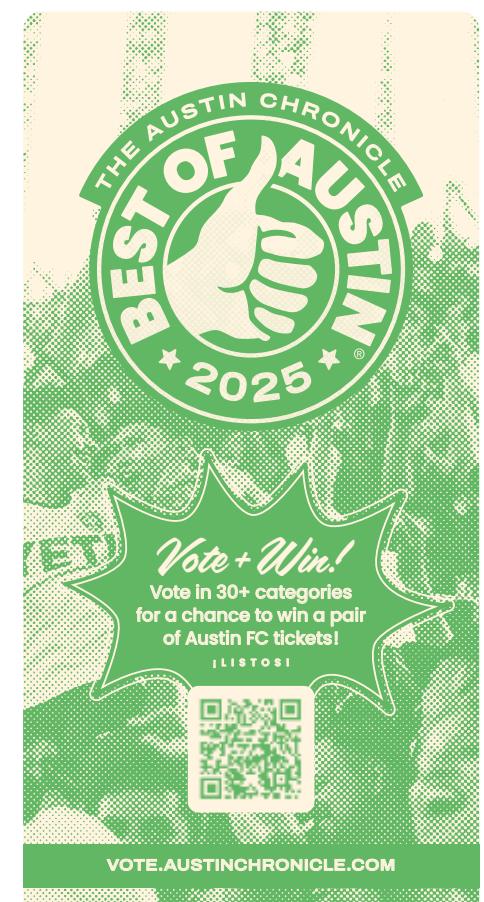




PHOTO BY JIM HERRINGTON

## ASF at AFS: Fernando A. Flores

FILM BOOKS

### WEDNESDAY 2, ALIENATED MAJESTY BOOKS

Beloved local author Fernando A. Flores (*Death to the Bullshit Artists of South Texas*, *Tears of the Trufflepig*, and, most recently, *Brother Brontë*) inaugurates a new joint program between American Short Fiction and AFS Cinema that celebrates the interplay between film and the written word. Hosted at Flores' home bookstore Alienated Majesty, the author will screen Luis M. Meza's 1996 Chicano road film *The Staccato Purr of the Exhaust* and help the literary organization launch a new issue of its triquarterly print magazine. This one highlights contemporary Latinx voices including Caribbean Fragoza, Ruben Reyes Jr., and more, guest edited by Flores himself.

— CARYS ANDERSON

## Jessica Pratt

MUSIC

### WEDNESDAY 2, SCOOT INN

Dreamy folk artist Jessica Pratt returns to Austin, gracing the historic Scoot Inn stage with a mesmerizing evening presented by KUTX. Known for her hushed, intricate guitar work and ethereal vocals, Pratt's latest album, *Here in the Pitch*, continues her tradition of delicate yet emotionally evocative songwriting. Pittsburgh singer-songwriter Merce Lemon opens, matching the vibe with her own brand of intimate, poetic folk. Expect an evening of beautifully subdued melodies and introspective lyricism, perfect for a slow spring night under the Scoot Inn string lights and the Texas sky.

— KYRA BRUCE

## Shannon & the Clams

MUSIC

### THURSDAY 3, SCOOT INN

Beyond the swinging girl group doo-wop and garage rock retro moxie of Shannon & the Clams is evidence of an entire universe of grief and love – perfectly encapsulated by an album created in mourning, *The Moon Is in the Wrong Place*. The third S&TC album produced by Dan Auerbach, *The Moon* sees Shannon Shaw and her bandmates process the sudden and tragic loss of Shaw's fiancé. Slow and somber is miles from the band's typical style, and there's a brightness in the way Shannon & the Clams allow dark moments to catch the light of day. Being Dead opens.

— CHRISTINA GARCIA

## Jason Isbell and the 400 Unit

MUSIC

### THURSDAY 3 - SATURDAY 5, ACL LIVE AT THE MOODY THEATER

Much of Jason Isbell's recent musical output has been notably pared down. His divorce-era offering *Foxes in the Snow*, released in March, is a stripped-down acoustic album, and in that spirit, the former Drive-By Truckers just completed an acclaimed solo tour capturing a quieter tone. His three nights in Austin – the only three-date city on this tour – marks his return to playing with his band the 400 Unit, the time alone perhaps lending some new perspective to his sets.

— ABBY JOHNSTON



PHOTO BY RENEE PARKHURST

## Music Notes

BY DEREK UDENSI



Tim Heidecker

PHOTO BY CHANTAL ANDERSON

### Tim Fest

Friday 28 - Saturday 29, Empire Garage

Longtime comedian Tim Heidecker released his eighth studio album, *Slipping Away*, last October. Lyrics from "Dad of the Year" encapsulate the recent folk record's not-forLaughs energy: "Now when I wake up and it's still dark, I think about when I was cool/ Have a cup of coffee, turn off the news/ It's time to take the kids to school." The second Tim Fest features live episodes of the *Office Hours Live* podcast on night one and *On Cinema* podcast on night two. Tim Heidecker & the Very Good Band perform both days.

### KUTX & Mueller Rock the Park

Friday 28, Mueller Lake Park Outdoor Amphitheater

KUTX's free, family-friendly concert series returns for its spring season. Winner of the 2025 Austin Music Award for Best New Act, Grandmaster, headlines with support from Cloud Companion.

### Jaimee Harris & the Rattle Trap Boys

Wednesday 2, Soundspace at Captain Quack's

Folk singer-songwriter Jaimee Harris shares a birthday with country/Americana great Emmylou Harris. The former pays tribute to her self-professed favorite record ever, Emmylou's *Wrecking Ball*, by performing the entire album on their birthday. A portion of this event's proceeds benefit nonprofit Crossroads Campus.

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11PM  
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7:30PM

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 3/27

### 13TH FLOOR

VVOOOLLUUUMMMEEE, oogWei, HUNCH, No Association (9:00)

**ACL LIVE** Nitty Gritty Dirt Band, Rodney Crowell (7:30)

**ANTONE'S** Gilby Clarke (8:00)

**AUSTIN PROPER HOTEL** Motenko (8:00)

**BATES RECITAL HALL** Les Arts Florissants & Théotime Langlois (7:30)

**C-BOY'S** Mel & James [jade room] (10:00), Trainwreck Express, CAZAYOUX (10:00), Kid Wy's All Stars (6:30)

**CACTUS CAFE** Jake Farr's Parlor Show (7:00)

**CENTRAL MARKET NORTH** Grupo Massa (6:00)

**CHEER UP CHARLIES** Might Be Magic Thursdays w/ Father Sheed, Hot Doma, Brett Johnson (9:00)

**CHESS CLUB** Lola Tried, Midcard (EP release), French Film (9:00)

**CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00)

**COME & TAKE IT LIVE** Sina Bathiae (8:30)

**THE CONCOURSE PROJECT** NGHTMRE, Rossy (8:00)

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**EMO'S** Gareth Emery, Annabel, VisionV, Robot Sunrise (8:00)

**EMPIRE CONTROL ROOM** Don't Get Lemon, modernform, Vestite, Jet Cemetery [control room] (8:00)

**THE FAR OUT** Bat Lips, Mars God, HUNCH (8:00)

**FLAMINGO CANTINA** Dutty Thursdays w/ Shaggy Fowl, Mista B, more (9:00)

**GUERO'S** Hannah Wright (6:00)

**HAUTE SPOT** Creed Fisher (7:00)

**HIGHBALL** Texas Tycoons, Saddle Sores (7:00)

**HOTEL VEGAS** The Vapor Caves, Loveshadow, Blush Fantasy, more (9:00)

**JUPITER SUPPER CLUB** Jessica Healey Quintet (10:00, 8:00)

**KINGDOM** Leif b2b Boycott, Baula b2b Benelidan, Godspeed (10:00)

**LITTLE DARLIN'** Brontosaurus, Sex Pümp (8:00)

**LITTLE LONGHORN** The Rockabillys (9:00)

**MOHAWK** Pedal Steel Noah, Cory Cross, Grover Street Country Band [inside] (8:00)

**MONKS JAZZ CLUB** The Austin Django Project (8:00)

**MOZART'S** Camila Rivers (5:00)

## NEWORLDI

The Flyin' A's (7:00)

**PARKER JAZZ CLUB** The Copa Kings (7:30)

**THE PERSHING** Steve Carlson & Friends (7:00)

**RADIO/EAST** Panic Stricken (8:00)

**THE RAILHOUSE** Josey Scott, Hed P.E., Adema, Makes My Blood Dance (5:00)

**RODEO AUSTIN** ProRodeo w/ Ian Munscik (9:00)

**SAGEBRUSH** Dan Whitaker, Aaron McDonnell (10:00)

**SAHARA LOUNGE** Winkler Mill, Backseat Soundtrack, the Mox (7:30)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

**SAXON PUB** Hank Weaver (10:00), Patrice Pike (8:00), PAACK (6:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Monica Moser, MIZODO (7:00)

**SPEAKEASY** Faux Lo (9:30)

**VALHALLA** Head Over Heels, Gravity Hotel, Release the Captive (9:30)

**THE WHITE HORSE** Jordan Matthew Young, Billingsley & Earp, Ruby Dice & Calloway Ritch (8:00)

## FRIDAY 3/28

**04 CENTER** Max & Heather Stalling, Matt Hiller (8:00)

**13TH FLOOR** New Attractions, Crocodile Tears, 13 (Big Star tribute) (9:00)

**29TH STREET BALLROOM** Agnostic Front, Murphy's Law, Violent Way, Liberty & Justice (6:30)

**3TEN ACL LIVE** hey nothing, Sean Solomon (8:00)

**THE ABGB** The Hot Pipes, Cesar Crespo (8:00)

**ANTONE'S** Felix Cartal (8:00)

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:00)

**THE BOAT** Kathleen Turner Overdrive (7:00)

**BROKEN SPOKE** Wagoneers w/ Monte Warden (9:00), Manny Velazquez (8:00)

**BUCK'S BACKYARD** People's Choice (9:00)

**C-BOY'S** The Jungle Rockers, the Jerrells (10:00), Suzanna Choffel (6:30)

**CACTUS CAFE** Oh Jeremiah (7:30)

**CENTRAL MACHINE WORKS** Buenos Diaz (9:00)

**CENTRAL MARKET NORTH** Cienfuegos (6:00)

**CENTRAL MARKET SOUTH** Gary Nicholson & the Change (6:30)

**RODEO AUSTIN** ProRodeo w/ Theo Lawrence (9:00)

**CHESS CLUB** Secret Green, Feed Your Body to the Void, Bosh, Chest Pain (10:00), Seawall, Housewarming, all good (7:00)

**COME & TAKE IT LIVE** Chico Jones, Yasmeen, Ginny Hall (7:00)

**THE CONCOURSE PROJECT** Indira Paganotto, Juliet Fox (9:00)

**CONTINENTAL CLUB** Brother Thunder, Tomar & the FCs (10:00) , The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), The Last Jimenez (8:30)

**DADALAB** Sarah Sommers, Lucia Beyond, Alex DL, Provider.999 (8:00)

**DRINKS BACKYARD** Go-Machine (8:00)

**ELEPHANT ROOM** Rique Pantoja Rio Jazz Quintet (9:00), King Daddy & the Flat Five (6:00)

**EMO'S** Rx Bandits, Bad Operation (8:00)

**EMPIRE CONTROL ROOM** Tim Fest w/ Tim Heidecker & the Very Good Band, more [garage] (8:00)

**THE FAR OUT** Moon Tokki, Junk Bomb, Lynzi (9:00)

**FLAMINGO CANTINA** Gran Moreno, En Orbito, Prieto Bosques (9:00)

**GUERO'S** MC & the Mystyx (6:00)

**H-E-B CENTER AT CEDAR PARK** Eric Benét, Joe, Musiq Soulchild (8:00)

**HOLE IN THE WALL** Purgatory Creek, No Evil, Cement Diver, Ivory Daze (9:00)

**HOTEL VEGAS** Woodward & Parker (EP release), GOOD., Capital Vice (10:00), Hallo, Gabi Turner (7:15)

**THE JACKALOPE SOUTH SHORE** HONK!TX Day 1 w/ KOSMONOT, Dead Music Capital Band, Black Sheep Ensemble, La Murga De Austin, Minor Mishap Marching Band, 8-Bit Brass Band, the Numbers, Bate Lata, more (5:00)

**KINGDOM** Sam Shure (10:00)

**LITTLE LONGHORN** Brandon Rosage (9:00), Woot Tally (6:00)

**MOHAWK** Free Throw, Ben Quad, Harrison Gordon [outside] (8:00)

**MONKS JAZZ CLUB** Diego Rivera Octet (10:00)

**MOZART'S** Nicole Quinn (7:30), Jon Parmentier (4:00)

**MUELLER LAKE PARK** OUTDOOR AMPHITHEATER KUTX & Mueller Rock the Park w/ Grandmaster, Cloud Companion (6:45)

**NEW GUILD CO-OP FLAGS**, Deadtramps, CorMae, Paper Sister, Tokyo Vinyl (9:00)

**NEWORLDI** The Songbirds (7:00)

**OK CORRAL** AJ Castillo (8:00)

**PARISH** Maude Latour, MARIS (8:30)

**THE PERSHING** 78 Special (7:00)

**RADIO/EAST** Soft Bones (record release & farewell), Alex Riegelman, Feeling Small (7:00)

**RODEO AUSTIN** ProRodeo w/ Theo Lawrence (9:00)

**SAGEBRUSH** Robert Parker Jr., Nether Hour (album release), Louisiana Surf Department (8:00)

**SKYLARK LOUNGE** Rochelle & the Sidewinders (10:00), All Skate (8:00)

**SPEAKEASY** The Weak Knights (9:30)

**STARGAZER** Claude9 (album release) (7:00)

**TWEEDY'S** The Something Ain't Rights, Cheap Fix, Peacock Hens (7:00)

**VALHALLA** Go Problemo, Decomposed, Beyond Recognition, Dattura (9:00)

**THE WATER TANK** JR's Jukebox (6:00)

**THE WHITE HORSE** Selena Rosanbalm (5:30)

## SATURDAY 3/29

**04 CENTER** Steve Poltz (8:00)

**13TH FLOOR** John Motard, Love Collector, Poizon Culture, Chris Gates & the Liars Club (8:00)

**29TH STREET BALLROOM** Jeffrey Silverstein, Cactus Lee, Garrett T. Capps (8:00)

**3TEN ACL LIVE** DJ Mel (7:00)

**THE ABGB** Niklas Winter Quartet feat. Mark Scott (9:00)

**ANTONE'S** Deadeye (9:00)

**ARISTOCRAT LOUNGE** Tender Wolf, the Wild Kindness (6:00)

**THE BOAT** Jaded (7:00)

**BROKEN SPOKE** Alvin Crow (9:00), Paula Russell (6:00)

**BUCK'S BACKYARD** Pauline Reese (8:00)

**MONKS JAZZ CLUB** The New School Jazz Club Ensemble (4:00, 2:00), Jerome Gillespie Quartet (10:00, 8:00)

**MOZART'S** Marshall G (7:30), Savannah Lee (4:00), Jessica Healey (12:30), Unanswered Questions Trio (9:00am)

**MUELLER LAKE PARK** HONK!TX Day 2 w/ KOSMONOT, Magnificent Danger, 8-Bit Brass Band, Dead Music Capital Band, Bat City Brass Band, Minor Mishap Marching Band, Blowcomotion, more (noon)

**NEWORLDI** Panama Hats (7:00), Nancy Scott (2:00)

**OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

**PARISH** Weatherday, Rookie Park, Updog (8:30)

**PEGGY'S PORCH** Jon Muq (6:30)

**RADIO COFFEE & BEER** Pam Reyes, Rulitos, Other Vessels (8:00)

**RADIO/EAST** Delta Mae, Georgia Parker (8:00)

**RODEO AUSTIN** ProRodeo Finals w/ Southall (9:00)

**SAGEBRUSH** El Combo Oscuro, Hard Prof, Hotel De Nova (8:00)

**SAHARA LOUNGE** Africa Night w/ Sahara Allstars, Rey Arteaga, Antonio Dionsio Duo (7:30)

**SAM'S TOWN POINT** Ramsay Midwood (11:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

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**STUBB'S** Keyland [inside] (11:00)  
B, Houndmouth, Rattlesnake Milk (8:00) R

**VALHALLA** Los Alcos, Souls Extolled (vinyl release), Caleb De Casper, Ben Buck (host) (9:30)

**THE WATER TANK** Clint Manning Band (7:00)

**THE WHITE HORSE** Theo Lawrence, Cotton Clifton, Michael Monroe Goodman (8:00) R, Erica Longoria (5:30)

## SUNDAY 3/30

**13TH FLOOR** Ceschi, Chisme, Chief & the Doomsday Device (9:00) R

**THE ABGB** Georgia Parker (4:00), Art in ATX: Babes Market w/ Mikky & the Doom, BOO85, DJ Hip Stir (noon)

**ANTONE'S** Women of HOME w/ Marcia Ball, Shelley King, Carolyn Wonderland, Rosie Flores, Kimmie Rhodes, Sarah Brown, Suzanna Choffel, Sister Golden Hair, Eve Monsees, Floramay Holliday, Kelley Mickwee, Emily Gimble, Patrice Pike, Anastasia, more (4:00)

**BATCH CRAFT BEER + KOLACHES** Electric Spanish (5:00)

**C-BOY'S** Mike & the BurnAlls (10:00), Ginny's Chicken \$#!+ Bingo! w/ Guitar Grady (3:30)

**CENTRAL MARKET NORTH** Devin Gutierrez (6:00) R

**CENTRAL MARKET SOUTH** Susanna Sharpe Quartet (noon) R

**CENTURY OAKS PARK** Matt Creation (2:00)

**CHERRYWOOD COFFEEHOUSE** Staci Gray (10:00am) R

**CICLO** Jessica Healey (solo acoustic) (11:00am)

**COME & TAKE IT LIVE** Chelsea Grin, Shadow of Intent, Signs of the Swarm, Disembodied Tyrant (6:00) R

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**ELEPHANT ROOM** Remembering Dr. Jim Rose (8:00)

**EMO'S** Kim Dracula, HANABIE, Crystal Lake, Kaonashi (6:30) R A

**EMPIRE CONTROL ROOM** Geoff Tate, Tomás McCarthy [garage] (8:00) R

**THE FAR OUT** Ain't Wastin Time (1:00)

**GUERO'S** Chicken Strut (3:00)

**HOLE IN THE WALL** Candler Wilkinson Band (9:00)

**HOTEL VEGAS** Wild Heaven, Prom Threat, tiny specks (10:00)

**KICK BUTT COFFEE** Jankem, Baseball! Touchdown., Alexx Artificial, Iron Uncle (8:00) A

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**KNOMAD BAR** V-Ctrl, Sea Hagzzz, Maiden Mother Crone (4:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Dallas Moore (4:00)

**MOHAWK** Mental Warfare, Knocked Up, Katy Went Missing, Dormitabis, Claymore [inside] (9:00) R A

**MOZART'S** Poet Hawkins (7:30), Craig Marshall (4:00), Rob Europe (12:30), B-Side Trio (9:00am) A

**NEWORLDI** Mark Winter, Joel McColl, & Brian Kalinec (3:00)

**OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

**PAN AM PARK** HONK!TX Day 3 w/ Greenbelt Honk! Situation & Friends, Dead Music Capital Band, KOSMONOT, Big Wy's Brass Band, Emperor Norton's Stationary Brass Band, 8-Bit Brass Band, more (1:00) R R

**PARKER JAZZ CLUB** Anthropos Arts Alumni Spotlight (5:00) R

**SAGEBRUSH** Matt Tedder (7:00), James Steinle & Co. (4:00)

**SAM'S TOWN POINT** Jim's Country Jam (7:00)

**SPEAKEASY** Raul Ochoa (8:00)

**STUBB'S** Gospel brunch w/ New Soul Invaders [inside] (12:30, 10:30am)

**VALHALLA** Gather the Corners, Family of Fools, Mourning After, From the Threshold (9:00) R

**THE WHITE HORSE** Armadillo Road, Silo Road (8:00), All My(e)ux) Groovy Friends (6:00)

**MOHAWK** Combat, Forests, Martin Leon [inside] (8:00) R A

**SAGEBRUSH** Bob Appel (7:00)

**SAM'S TOWN POINT** Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Brother Ethan Shaw (7:00)

**SAXON PUB** Lonelyland (8:30), Floramay Holliday (6:00)

**VALHALLA** Celestina Gravely, Linnea's Garden, TC Jester, Topdown (9:00) R

**THE WHITE HORSE** Jordan Matthew Young, Ruby Dice & Calloway Ritch (8:00)

## TUESDAY 4/1

**29TH STREET BALLROOM** Post Sex Nachos, Spectre Jones (8:00) R

**3TEN ACL LIVE** Rachel Platten, Ben Abraham (8:00) R

**BATCH CRAFT BEER + KOLACHES** Cento Threoo (7:00)

**CONTINENTAL CLUB** Shelley King & Carolyn Wonderland (6:30)

**CONTINENTAL CLUB GALLERY** Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**EL MERCADO** Steven Vague - Jazz Night (7:00) R

**ELEPHANT ROOM** Jon Blondell (9:00), Mitch Watkins Trio (6:00)

**EMPIRE CONTROL ROOM** Chase Petra, Small Crush, Sorry Mom [control room] (7:00) R

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**NEWORLDI** Beatle Bash w/ members of the Eggmen (6:30)

**SAGEBRUSH** Matt Tedder (9:00)

**SAM'S TOWN POINT** Linda Gail Lewis (9:00), Strictly Hardly Marty Party (7:30)

**SAXON PUB** GALVEZTON (solo) (10:00), Raising Cale (8:00)

**THE SCOOT INN** Skegss, Twen (7:30) R

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

## WEDNESDAY 4/2

**04 CENTER** John Splithoff, Tonina (8:00) R

**29TH STREET BALLROOM** Chanel Beads, More Eaze (8:00) R R

**THE ABGB** Warren Hood (7:00)

**ACL LIVE** Chicago (8:00) R

**ANTONE'S** Emei, Haiden Henderson, Ashley Mehta (8:00) R

**C-BOY'S** Heartchaser, Nakia & the Never Not Now (10:00)

**CACTUS CAFE** Christina Cavazos & Caroline Sears (7:30) A

**CONTINENTAL CLUB** Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30)

**ELEPHANT ROOM** Jitterbug Vipers (6:00)

**EMPIRE CONTROL ROOM** Transviolet, ANNABEL LEE, MIXIE [control room] (8:00) R

**THE FAR OUT** Henry Invisible (8:00)

**HALF STEP** Canned Beets (9:30)

**HOTEL VEGAS** CERAMIC, FACE, TILT (10:00), Language, rebecka (7:15)

**LITTLE LONGHORN** Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MEANWHILE BREWING CO.** Hayden Butler (7:30)

**MONKS JAZZ CLUB** Darin Layne Quartet (8:00)

**NEWORLDI** David Pulkingham (7:00)

**PARKER JAZZ CLUB** Bob Schneider & the Moonlight Trio (9:30)

**ROLLINS THEATRE** Song Confessional Live w/ Rayland Baxter feat. Taméca Jones & Jackson Scribner (8:00) R

**SAGEBRUSH** Lola Kirke, Paige Plaisance (8:00) R R

**SAHARA LOUNGE** Odar, Danny B. Harvey & Casino Frap, Alexia & Friends (8:00), free jazz improv jam (6:30)

**SAM'S TOWN POINT** Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

**SAXON PUB** Eric Heideman (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**THE SCOOT INN** Jessica Pratt, Merce Lemon (7:30) R R

**SOUNDSPACE AT CAPTAIN QUACK'S** Jaimee Harris & the Rattle Trap Boys (Emmylou Harris tribute) (7:00) R

**VALHALLA** Nest, Grey Feather, the Flood (8:00)

**THE WATER TANK** James Buffaloe (6:00)

## THURSDAY 4/3

**04 CENTER** Lady Lamb, Hannah Mohan (8:00) R

**29TH STREET BALLROOM** Superbloom, Footballhead, Bleary Eyed (7:00) R

**THE SCOOT INN** Shannon & the Clams, Being Dead (8:00) R R

**VALHALLA** Davis Sisters, Housewarming, all good, Seawall (9:00)

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# REVIEWS



## A Musical Throwback THEATRE

We're talking way, way back **BY CAT MCCARREY**

There are genre-bending productions that push theatrical boundaries, and then there are cozy, classic shows – ones that evoke the golden era of musicals with high kicks and high drama. Presented by SoundBeacon Entertainment, *Unveiled* is a new musical from local writing team Glenna Bowman, Matthew Shead, and Ellie Jarrett Shattles. Despite its fresh appearance on the scene, it feels intensely old-school. And by “old,” I mean biblical. That’s right; this production presents the tale of Esther, delivered as if Rodgers and Hammerstein briefly visited the Middle East.

Susannah Crowell plays the plucky, adventurous heroine. She embodies the dream of every bookish girl with a love for adventure, the oddball who stands out with her independence and wisdom. Esther’s dreams of travel change as she’s consigned into a harem for King Xerxes of Persia (Jon Renée). Even as she becomes queen, she must hide her Jewish identity, attempting to advocate for the preservation of her

people despite the constant threat of death that surrounds her if the king is slightly displeased. Bowman, Shead, and Shattles throw in a cavalcade of other characters to round out the drama. Rather than risk King Xerxes losing all relatability with cruel mandates, they’ve crafted a villainous trio in the form of unctuous adviser Haman (Noah Steele, having the ultimate time of his life swanning about malevolently) and his witchy wife Zeresh (Sarah Manna) and daughter Amira (Megan Hudson). If we’re continuing the Joseph references, think of them as Potiphar’s wife combined with Yzma from *The Emperor’s New Groove*. Esther also gets support from her best friend Suri (Ana Pecina), which leads to a quick PSA: iPhone owners, please turn those phones off, or else this name choice *will* cause electronic distractions during the show.

The Bible isn’t that strange of a musical muse – it’s been there through *Godspell* and *Jesus Christ Superstar* and, most applicable to *Unveiled*, the bubbly *Joseph and the*

*Amazing Technicolor Dreamcoat*. Mark A. Lit directs the production like a song-forward showcase, big enough to play to the rafters. There are energetic dance numbers aplenty with soloists earnestly belting directly to the audience. And, of course, plenty of characters sing a genre Rolodex of songs, from “Puppet in My Hand,” a snazzy villain vaudeville with sinister sneers galore, to “Beauty Care,” a frothy flapper-esque makeover montage that occurs as the harem settles in. Plus, no show is complete without rousing anthemic ear-worms like “The Moment Is Now,” ramping up emotion toward the story’s brave climax.

It is electrifying when the ensemble’s voices blend together, but the cast also spotlights reliable soloists. As Esther’s cousin Mordecai, Steve Williams’ comforting rumble grounds the production, adding weight to contrast the more cartoonish moments. But those exaggerated characters can be effective, like Tommy Martinez’s dazzling portrayal of Hegai, the chief eunuch in charge of the harem. Martinez directly channels

the essence of Nathan Lane, both through showmanship during comic numbers and in vocal purity during slower songs. These are all enhanced by the live musicians, led by composer Shattles on the keys. She’s joined by Andrew Dobos on percussion, Thomas Almendra’s oboe, and gorgeous tones from Hector Moreno on cello. They are a small but mighty addition.

It might be best to approach *Unveiled* like a fable. These tropes are simple, the message is clear, and there’s not much subtlety in the presentation. But just because the theme isn’t complex doesn’t mean it’s without merit. What’s the harm in spending an evening pondering the importance of unity over division? *Unveiled* presents that stripped-down, essential truth with aplomb. ■

**Unveiled: A Musical**  
AUSTIN SCOTTISH RITE THEATER  
THROUGH APRIL 6

**This old-school production presents the tale of Esther, delivered as if Rodgers and Hammerstein briefly visited the Middle East.**

Left: The cast of *Unveiled* performing “Beauty Care”  
Above: Susannah Crowell as Esther and Jon Renée as King Xerxes

PHOTOS BY STEVE ROGERS PHOTOGRAPHY

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COURTESY OF DRAFHOUSE FILMS

# Person/Persona

FILM

A new Andy Kaufman doc tries to crack the unknowable comic genius **BY RICHARD WHITTAKER**

Was Andy Kaufman funny?

Wrong question. "Funny" is too restrictive a word for Kaufman. No, restrictive is too confining a word. Kaufman wanted people to laugh, but not because he was funny. He wanted them to laugh because it's the noise that emerges from the intersection of the primordial and the cerebral. He wanted to find joy in the unpredictable, in the audience not knowing where he would end up.

For those of you too young to know who Andy Kaufman was, or who only knew him from *Man on the Moon*, Milos Forman's 1999 biopic of the artist, or *Jim & Andy: The Great Beyond*, Jim Carrey's documentary about how playing Kaufman almost ate him alive, there is *Thank You Very Much*. For those of you who had your brain bent in real time by the ultimate superstar outsider of Eighties comedy, there's still enough new here to make retreading his familiar career worthwhile.

Alex Braverman's clips-and-talking-heads documentary blips through the life of Kaufman, a comedy pioneer and insufferable asshole. Or maybe he was a comedy pioneer because he was an insufferable asshole. Or maybe he was a comedy pioneer because he was so perfect at playing an insufferable asshole and knew how the audience would

be forced to think about their complicity in his assholery. A season one regular (but not a cast member) on *Saturday Night Live* and the breakout star of blue-collar comedy sitcom smash *Taxi*, he was also a dangerous iconoclast whose performances didn't stop at the edge of the stage. "He's playing with the media," as one gray-haired lady says while watching his now-legendary guerrilla raid on *The Dating Game*.

There's an inherent tension between this being a very standard biopic (clip, reminiscence, formative childhood trauma, affairs, etc.) about a deeply unconventional figure. It's not hard to imagine that Kaufman himself would approve a little more of *Kaufmania!*, Kevin Sean Michaels' little-seen and purposefully formless sketch-based documentary, for at least trying the bust out of the conventions. Yet the biggest problem for Kaufmanologists is that Braverman depends so heavily on Bob Zmuda, Kaufman's longtime writer/collaborator/sometime stand-in and self-appointed official historian. Where it gets most interesting is when Braverman looks past Zmuda and familiar Kaufman talking heads like his *Taxi* castmates Marilu Henner and Danny DeVito. Instead, it's in conversations with less studied figures in his life like college roommate Bijan

Kimiachi, long-suffering manager Howard West, and Kaufman's family that give fresh insight into his confrontational art.

Confrontational. Maybe that's a more fitting word than funny, when Braverman tackles him as a difficult, obnoxious, transgressive figure who was prepared to be hated to make his point. Maybe the most valuable interviewees are avant-garde musical pioneer Laurie Anderson and mud-wrestling legend Robin "the Red Snapper" Kelly when they discuss how much he pushed the line between fake and real.

It's still a miracle that a documentary can spend this much time talking about Kaufman and never mention the word Dadaism. Yet Braverman may be the first biographer to really look at how Kaufman was subverting the culture war in the same way that the groundbreaking French art movement took on the devastation of World War I. More importantly, Braverman hints at the saddest reality of Kaufman – that there may never have been a real Kaufman, or that he was so at war with his multiple selves that he could only end up as collateral damage to his campaign of chaos. Maybe, if he'd lived long enough, the only way for him to become truly transgressive again would be for him to have just been Andy Kaufman. Whoever that was. ■

## ALSO OPENING

### Audrey's Children

(PG, 110 min.)

Natalie Dormer plays Dr. Audrey Evans, the first female chief of oncology at the Children's Hospital of Philadelphia who also co-founded the Ronald McDonald House for families of patients.

### Bob Trevino Likes It

(PG-13, 102 min.)

*Euphoria*'s Barbie Ferreira is radiant as a neglected young woman forging a surprise connection with a stranger on Facebook (sensitively played by John Leguizamo) in Tracie Laymon's festival favorite. ■

### Death of a Unicorn

(R, 104 min.)

When the überrich discover a unicorn, they figure out how to exploit it (naturally) in this dark A24 corporate satire-meets-creature horror that Jessi Cape calls "a corny-horny blast." ■

### The Penguin Lessons

(PG-13, 110 min.)

Steve Coogan plays a real-life Brit in Argentina in 1976 who makes friends with an orphaned penguin. Not to be confused with last year's (also based on a true story) *My Penguin Friend*. ■

### The Woman in the Yard

(PG-13, 85 min.)

Danielle Deadwyler stars in a psychological horror directed by Jaume Collet-Serra (*Orphan*). ■

### A Working Man

(R, 116 min.)

David Ayer reunites with his *The Beekeeper* muse Jason Statham in this action thriller about a construction worker trying to bust up a human trafficking ring. ■

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■ INDICATES WE HAVE A  
FULL-LENGTH REVIEW



## Thank You Very Much

DIRECTED BY ALEX BRAVERMAN.

(NR, 99 min.)



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H-E-B

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GARY NICHOLSON & THE CHANGE | GRAMMY AWARD WINNING SONGWRITER/COUNTRY

**SAT MAR 29TH - 6:30-9:00 PM**  
CIENFUEGOS | LATIN/SALSA

**SUN MAR - 12:00-2:30 PM**  
SUSANNA SHARPE QUARTET | BRAZILIAN

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**THUR MAR 27TH - 6:00-8:30 PM**  
GRUPO MASSA | WORLD MUSIC

**FRI MAR 28TH - 6:00-8:30 PM**  
CIENFUEGOS | LATIN/SALSA

**SAT MAR 29TH - 6:00-8:30 PM**  
SADDLE SORES | COUNTRY/WESTERN

**SUN MAR 30TH - 6:00-8:30 PM**  
DEVIN GUTIERREZ | SOUL

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# Snakes on a Train

BOOKS

Jeanette Horn concocts a novel for writers, actors, and all drama lovers **BY MATTEA GALLAWAY**

Art imitates life. Or, rather, art *influences* life, which local author Jeanette Horn etches sharply into the pages of her debut novel, *Play, With Knives*, released March 4 via Regal House Publishing.

The story follows a struggling theatre troupe traveling by train during their Midwestern tour as a new set designer, Edgar, joins them. He quickly reveals that he hates lies, which seems almost contradictory considering the nature of his job, creating fake settings. But this carries more weight outside of work when he embarks on an affair with Ava, an actress in the company, who hides a big secret from him: She's married. Beginning backstage before an opening night performance, we are immediately thrust into a chaotic rhythm that underscores the rest of the novel, as Edgar and Ava exchange a passionate yet anxiety-ridden kiss, not knowing what it will lead to.

The other main players add to the chaos. Will tries to fill the shoes of Ben, Ava's husband, who recently left the troupe after finding success in a Shakespeare company, and he's a nervous wreck throughout, especially when he believes he's being followed by the mafia. Chantal provides comic relief as she balances acting, makeup, and costume design, but she's also insecure about her love life, which worsens after she fails to seduce Edgar. There's also Art, an Abraham Lincoln look-alike who serves as a wise bartender, and a mysterious fox that slips its way through the compartments of the train.

Perhaps the most compelling character, though also the most ambiguous, is Fallon, the troupe's playwright. She's the company's puppet master, writing tirelessly on the road to produce new plays. As she brainstorms ideas, and hopes that one will eventually amount to a hit, she draws from the actors' lives. This is where the magic happens, as

Horn inserts excerpts from Fallon's scripts and diary entries throughout the novel, tracing the evolution of her ideas and, even more so, her perceptions of her troupe. It is up to us to decide what's real and what's not – although in some cases she does have control of the narrative, writing scripts that lead to real-life turmoil. One, in particular, includes knives, of course.

The novel shines through its world-building. Though set contemporaneously, it hovers in a dimension beyond the constraints of time through its playful-yet-clever fusion of fiction and reality – and the stereotypically drab Midwestern small towns are anything but. In fact, they're nearly European, as the troupe travels through Madrid, Lisbon, and more places that are described so romantically that it's easy to forget they're actually just Madrid and Lisbon, Kansas, not Spain and Portugal. When the actors aren't visiting these locales,

they're aboard the train, which provides the perfect claustrophobic atmosphere for all of their bubbling tensions.

*Play, With Knives* is undoubtedly a novel for writers. Each sentence is a character of its own, and Fallon herself obsesses over every word she writes, ensuring that her actors speak all of her lines correctly. With that, it's also a novel for actors – for people who are constantly figuring out whether to infuse feigned emotions with authenticity, or to just put up a facade. But it's mainly for audiences, for the witnesses able to absorb fictional events and assign their own meanings to them. That makes all of us; our perception is everything. ■

**Play, With Knives**  
BY JEANETTE HORN  
REGAL HOUSE PUBLISHING

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# FUN + GAMES

PARK & HOMER  
puzzles

Smiles, etc.

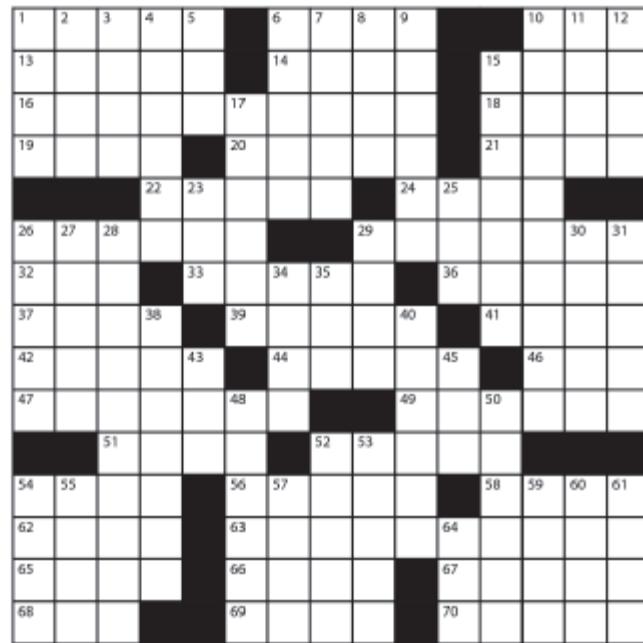
Puzzle by J. Reynolds

No. 886

Across

- 1. Tara's Scarlett
- 6. Biblical brother
- 10. Dashboard abbr.
- 13. " \_\_ Without a Cause"
- 14. Knee/ankle connector
- 15. Dried up
- 16. Coliseum combatants
- 18. LBJ or RMN, e.g.
- 19. Faults
- 20. \_\_ good example
- 21. Pound sounds
- 22. Lets up
- 24. Wrath
- 26. \_\_ party: sleepover
- 29. Extended, in a way
- 32. Actor Tognazzi

- 33. Yes or no follower
- 36. \_\_ acid
- 37. \_\_-mell
- 39. Large-eyed lemur
- 41. 2007 Steve Carell title role
- 42. Dock site
- 44. Kidney-related
- 46. Pilot's announcement, briefly
- 47. Purchasing option
- 49. Rents
- 51. Some TV's
- 52. Put up with
- 54. "Here comes trouble!"
- 56. Not our



58. Nutritional info

62. Leaf unit

63. McDonald's treats

65. Mining finds

66. Dr.'s orders

67. Whistle-blower

68. "Fresh Air" ainer

69. "An apple \_\_ ..."

70. Forebodings

Down

1. Assns.

2. Prefix with pad

3. Impose \_\_ on

4. Exodus locale

5. "Aladdin" prince

6. Perfumer Lauder

7. Immunizations

8. Broadcasts

45. Spy novelist

46. The \_\_ of Windsor

47. Foreword: Abbr.

48. Big name in oil

49. "Oh, please!"

50. Lay siege to

51. Morning hrs.

52. Spanish article

53. Trainee

54. Rocket stage

55. Hook's flag

56. Bridle part

57. Related maternally

58. Ladies of Spain

59. Actor Calhoun

60. Before, in poetry

61. William Van

62. Cold war grp.

63. Percolates, as water

64. 6 on a phone

65. Pay

66. Airport initis.

67. Airport initis.

68. Airport initis.

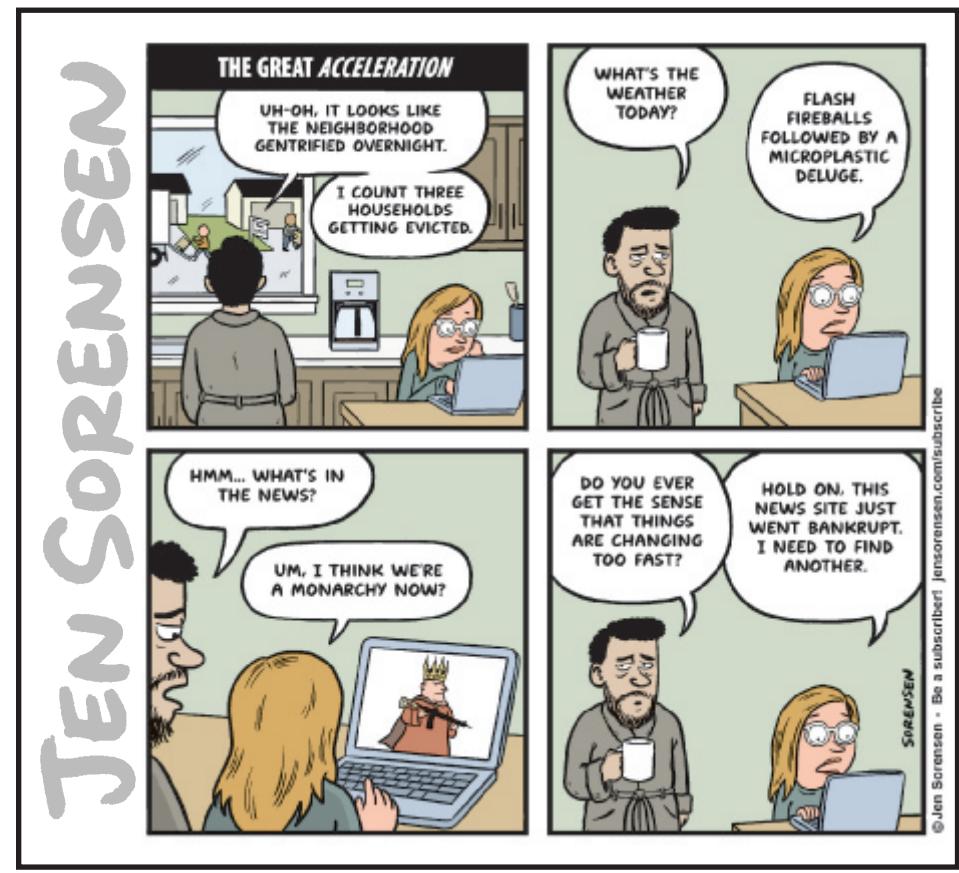
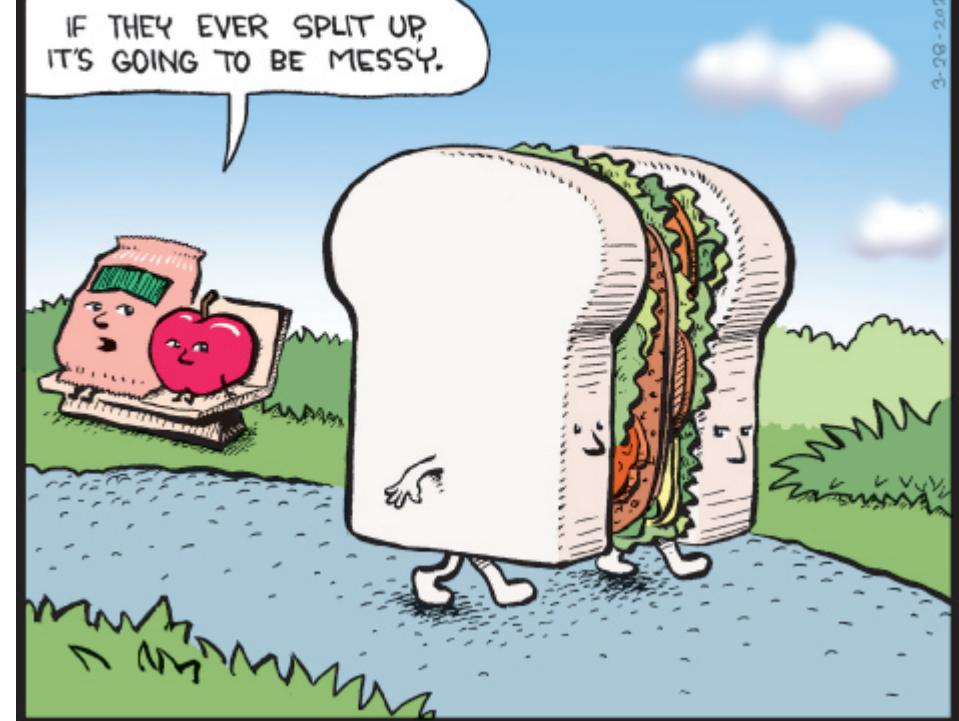
69. Airport initis.

70. Airport initis.

## EYEBEAM

by Sam Hurt

3-28-2025

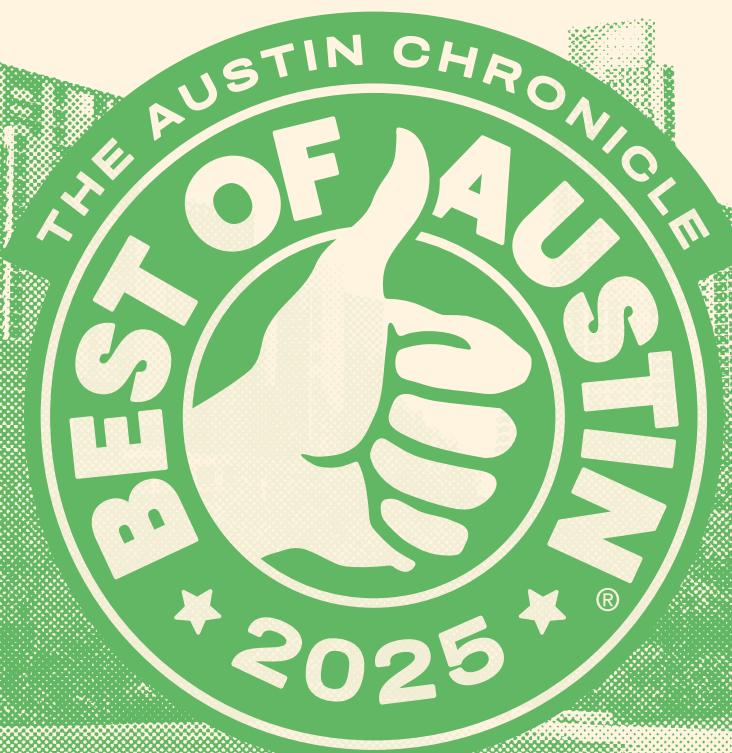


How'd you do? See this week's puzzle solution here:

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# The Luv Doc

Dear Luv Doc,

Me and my boyfriend have been together nearly six years and he still hasn't asked me to marry him. We are coming up on our anniversary and I have been dropping hints all over the place and he has ignored all of them. This has been going on for years. Should I just give up? I want get on with my life ... have children, buy a house, etc. etc. — Running Out of Patience

I generally like to stay positive, but this seems like a bit of a red flag to me. Six years? Wow. I can't imagine really wanting to get married to someone and then waiting six years for them to pop the question. Your patience is heroic. If it were me, I would have thrown in the towel by year three or four. This dude really must be your soulmate. You should ask him to marry you immediately — at the very least as soon as you quit reading this column. Don't get me wrong, I'm not trying to hurry you off prematurely — Lord knows the *Chronicle* needs your eyes to stray over to the boner pill/Ozempi side ads every now and again. I just think it's time to quit fucking around with the coquetry and go in for the kill. Six years? Your baby could already be doing wheelies on its first dirt bike by now — or maybe playing gut-wrenching blues guitar solos like that little Asian kid with the bowl cut on TikTok. He clearly met the devil at the crossroads and the devil did him dirty. I bet he told that boy, "You're going to be able to play guitar like BB King after his second divorce, but your hair is going to look like Jim Carrey's in *Dumb and Dumber*." You know that little Asian kid hasn't seen *Dumb and Dumber*. It's PG-13. Shame on you, Satan.

Look, I'm not trying to make you feel bad. Who knows? Your as-of-yet unconceived child might not even be an Asian blues guitar prodigy, but you deserve the same chance as everyone else to try to mold it into your guitar shredding facsimile. You also deserve a chance to buy a house — ideally one that's less than a half day's drive from Central Austin — and have some babies who can get a decent education without the assistance of one of Governor Roomba's school vouchers. I firmly believe those lofty goals are within your reach, but not if you aren't willing to descend from your damsel tower and face the possibility of rejection — or simply the possibility that your real life is going to be a bit uglier and harder than the one you've been fantasizing about. Would it be amazing if your boyfriend took you to dinner at Uchi and then proposed to you on Mount Bonnell? Yes! Well, actually no. Uchi is the ticket, but unless you're choppering up to Mount Bonnell, your boy would be way too winded to properly propose after climbing all those stairs, so that fantasy's a bust. Maybe he should keep the propo on the down-low — especially after bangin' back a bunch of expensive sushi. The Pfluger Pedestrian Bridge has an ugly name but a pretty view. It oughta do, and it oughta do for you too. You don't need to wait for your boyfriend to come up with a list of romantic proposal ideas when you can put your noggin to work on it as well. You're much less likely to disappoint yourself.

The main thing — and I can't stress this enough — is that you need to communicate your expectations or they will only ever be expectations. I have no idea where your boyfriend's head is on this subject, so I am in no position to make suppositions about his long-term commitment to you and your desires. That's your job. Sometimes it's a really ugly one, but if you really want to know where you stand, you're going to have to ask, then listen and accept the answer. Easy enough, eh? Maybe not, but I wish you luck nonetheless — especially if you're in a hurry to make a baby Asian blues guitar prodigy. The good news is you truly couldn't have picked a better town to do it in.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



**Dropping Hints**



## Mr. Smarty Pants Knows

On average, an alligator mama will guard her hatchlings for one to two years.

**Regarding the trade wars between the U.S. and Canada, at least one Canadian observer believes that King Charles "appears to be joining the conga line of supplicants."**

Dubai chocolate is milk chocolate with a green filling made from pistachios, a traditional Arab dessert called Knafeh, and tahini paste. It was introduced in 2021 by Sarah Hamouda, a British-Egyptian entrepreneur who was inspired by her pregnancy cravings, and branded as "Can't Get Knafeh of It."

**There are 3 million voting-eligible people with disabilities in Texas. Black Texans are more likely to have a disability than white Texans, and nearly 18% of Black adults have a disability.**

There is a MAGA way for women to use makeup: Plumped lips, carefully tousled blowouts, long manicured nails, and bronzed cleavage.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY MAR. 28 -APR. 3

by Rob Brezsny

**ARIES (March 21-April 19):** Ancient Rome's emperor Julius Caesar undertook a radical move to fix the calendar, which had become increasingly inaccurate as the centuries passed. He added three months to the year 46 BCE, which as a result was 445 days long. I'm thinking that 2025 might seem equally long for you, Aries. Your destiny may feel like it's taking forever to unfold. APRIL FOOL! I totally lied. In fact, I think 2025 will be one of your briskest, crispest years ever. Your adventures will be spiced with alacrity. Your efforts will be efficient and expeditious. You may sometimes be amazed at how swiftly progress unfolds.

**TAURUS (April 20-May 20):** Guilt and fear are always useless distractions from what's really happening. Right? APRIL FOOL! The fact is that on rare occasions, being anxious can motivate you to escape from situations that your logical mind says are tolerable. And guilt may compel you to take the right action when nothing else will. This is one time when your guilt and fear can be valuable assets.

**GEMINI (May 21-June 20):** The German word *Flüsterwitz* means "whisper jokes." These jests make taboo references and need to be delivered with utmost discretion. They may include the mockery of authority figures. Dear Gemini, I recommend that you suppress your wicked satire and uproarious sarcasm for a while and stick to whisper jokes. APRIL FOOL! I lied. The truth is that the world needs your outspokenness. Your ability to call out hypocrisies and expose corruption — especially with humor and wit — will keep everyone as honest as they need to be.

**CANCER (June 21-July 22):** In the lead-up to the Paris-hosted 2024 Summer Olympics, the iconic Eiffel Tower was repainted gold. This was a departure from tradition, as the usual colors had been brown on the bottom and red on the top. The \$60 million job took 25 painters 18 months. I recommend that you undertake an equally monumental task in the coming months, Cancerian. APRIL FOOL! I lied. In fact, I do hope you undertake a monumental task — but one that's more substantive than changing the surfaces of things. Like revisioning your life story, for example — reinterpreting your past and changing the way it informs your future. I think you are ready to purge inessential elements and exorcise old ghosts as you prepare for a relaunch around your birthday.

**LEO (July 23-Aug. 22):** When I worked on the Duke University grounds crew years ago, I did the work I was assigned as quickly as possible. Then I would hide in the bushes, taking unauthorized breaks for an hour or two, so I could read books I loved. Was that unethical? Maybe. But the fact is, I would never have been able to complete my assigned tasks unless I allowed myself relaxation retreats. If there is an equivalent situation in your life, Leo, I urge you to do as I did. APRIL FOOL! I half-lied. The truth is that I think you should be a little less extravagant than I was — but only a little — as you create the spaciousness and slack you need.

**VIRGO (Aug. 23-Sept. 22):** In his film *Fitzcarraldo*, Virgo director Werner Herzog tells an epic story. It includes the task of hauling a 320-ton steamship up a hill and over land, moving it from one river to another. Herzog could have relied on special effects to simulate this almost impossible project, but he didn't. With a system of pulleys and a potent labor force, he made it happen. I urge you to try your equivalent of Herzog's heroic conquest, Virgo. You will be able to summon more power and help than you can imagine. APRIL FOOL! I half-lied. While it's true that you will be able to summon more power and help than you can imagine, I still think you should at least partially rely on the equivalent of special effects.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/488-8900 or 900/950-7700.

**LIBRA (Sept. 23-Oct. 22):** Researchers discovered that Egyptian fruit bats engage in extensive communication with each other while nesting in their roosts. Surprisingly, they talk about their problems a lot. In fact, they quarrel 60 percent of the time. Areas of disagreement include food allocation, positions within the sleep cluster, and males initiating unwanted mating moves. Let's make these bats your power creatures. The astrological omens say it's time for you to argue more than you have ever argued. APRIL FOOL! I was not entirely truthful. The coming weeks will be a good time to address disagreements and settle disputes, but hopefully through graceful means, not bitter arguing.

**SCORPIO (Oct. 23-Nov. 21):** Unlike many modern poets, Scorpio-born Alice Notley rejects the notion that she must be part of any poetic lineage. She aspires "to establish or continue no tradition except one that literally can't exist — the celebration of the singular thought sung at a particular instant in a unique voice." She has also written, "It's necessary to maintain a state of disobedience against everything." She describes her work as "an immense act of rebellion against dominant social forces." I invite you to enjoy your own version of a Notley-like phase, Scorpio. APRIL FOOL! I lied. In fact, I encourage you to enjoy a Notley-like phase beginning May 1. But for now, I invite you to be extra attentive in cultivating all the ways you can benefit from honoring your similarities and connections with others.

**SAGITTARIUS (Nov. 22-Dec. 21):** The Scholastic Aptitude Test (SAT) is a standardized test that many American high school students take to prove their worth to colleges. The highest possible score is achieved by fewer than 1% of test-takers. We might imagine that earning such a premium grade must guarantee admission to any school, but it doesn't. During one five-year period, for example, Stanford University rejected 69% of applicants with the highest possible score. I'm sorry to predict that a comparable experience might be ahead for you, Sagittarius. Even if you are your best and brightest self, you may be denied your rightful reward. APRIL FOOL! I totally lied. Here's my real, true prediction: In the coming weeks, I believe you will be your best and brightest self — and will win your rightful reward.

**CAPRICORN (Dec. 22-Jan. 19):** The visible part of an iceberg is typically just 10% of its total size. Most is hidden beneath the sea's surface. References to "the tip of the iceberg" have become a staple metaphor in many cultures, signifying situations that are not what they seem. Of all the zodiac tribes, Scorpions are renowned for their expertise in discerning concealed agendas and missing information. The rest of us tend to be far less skillful. APRIL FOOL! I fibbed. These days, you Capricorns are even more talented than Scorpions at looking beyond the obvious and becoming aware of the concealed roots and full context.

**AQUARIUS (Jan. 20-Feb. 18):** In the coming weeks, I advise you to be like the 19th-century poet Emily Dickinson. She lived in quiet seclusion, corresponding through letters instead of socializing. She seemed content to write her poems all alone in her home and be unconcerned about trying to get them published. APRIL FOOL! I lied. Here's my real horoscope: Now is a highly favorable time for you to schmooze with intensity at a wide range of social occasions, both to get all the educational prods you need and to advance your ambitions.

**PISCES (Feb. 19-March 20):** Some systems and situations improve and thrive in response to stress and errors. Indeed, some things need strain or irregularity to be fully healthy. For example, human bodies require a certain amount of stress to develop a resistance to infection. In reading the astrological omens, I conclude you now need stimulation like that. APRIL FOOL! I lied. Here's the truth: August of 2025 will be a great time for you to harvest the benefits of benevolent stress. But for now, your forte will be the capacity to avoid and resist stress, confusion, and errors.

# COMING SOON

ON  
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THURSDAY,  
APRIL 17

# THE AUSTIN **CHRONIC**

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**[ADINFO@AUSTINCHRONICLE.COM](mailto:ADINFO@AUSTINCHRONICLE.COM)**



**AUSTIN CHRONICLE**

# EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

## CUSTOMER SERVICE

### HOUSE HELPER

Looking for help around the house and help with meal prep and cooking. 40 hrs a week. 8.50/hr. Contract work. Northwest Austin. brifjawa@gmail.com

## COMPUTER/TECHNICAL

### BUSINESS SYSTEMS ANALYST

Flextronics America in Austin, TX is seeking Business Systems Analyst: Responsible for analyzing, evaluating, and testing shop floor application programs. Annual salary: \$112,674 to \$132,674. Submit resumes to Kristie.Raquin@flex.com and reference job #126. No phone calls.

### CONSULTANT

Cipher Group Technologies Inc. dba Lumenci Inc. in Austin, TX seeks a Consultant to provide expertise regarding tech matters. 40% domstic trvl. WFH. Salary: \$116397/year. Send cv: careers@lumenci.com

### ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Info Sec Engrs (Req #K6879): Dvlp, deploy & exec contrls/defenses to ensure sec & risk mitig of comp infrastuct tech, info syst & digital paymnt syst. 100% telecomm perm'td. Salary:

\$116,834-\$157,725/yr. IT Sol Mgmt Anlysts (Req #V7421): Oversee supprt svrc to GIS custmrns for specific IT svrc/ set of svrcs. Telecomm perm'td to the US. Salary: \$134,285-\$174,570/yr. Ops & Cstmr Qual Engrs (Req #V6026): Mng QMS, ensure compliance to reqs through internal audits, ext cert ISO stdrds & sourcing audits via Applied's auditing proc. Telecomm perm'td t/o US. Salary: \$121,451-\$145,741/yr. Email resume to Applied Materials Inc. at applied\_resumes\_Team@amat.com. Must include REQ# in Subject Line to be considered.

### ENGINEERING

Synopsys, Inc. has openings in Austin, TX: Solutions Engineering, Sr. Staff Engineer: Use a custmr-cntrc approach to work dynamcally accross prdct lines &/or biz units to dev cmprhnsve solns w/ full custmr flows. Req MS in CS, CE, EE/ or rel. field & 2 yrs in any occup in which hrdwre eng exp was gained. Salary range: \$181,500-\$209K/yr. Job ID 9677. Applications Engineering, Sr. Staff Engineer: Prov tech & eng expertise to supp & impv usability, applicability & adoptn of SNPS EDA tools, pltfms & solns to meet custmr biz needs. Req BS in CE, EE, CS or rel & 6 yrs exp using &/or prov eng supp for EDA phys dsgn tools. Salary range: \$180K-\$201K/yr. Job ID 10013. Applications Engineering, Sr. Staff Engineer: Provide tech & eng expertise to support & impv usability, applicability, & adoptn of company EDA prdcts, pltfms & solns in the digitl dsgn, custom

dsgn, verif./emulation functl areas. Req MS in CE, EE/EE, CS or rel & 4 yrs exp in supp EDA phys dsgn tools and/or RTL to DGSII full flow phys dsgn. Alt Req: BS + 6 yrs. Salary range: \$193,640-\$201K/yr. Job ID 10115. Applications Engineering, Staff Engineer: Sive cmplx prob for dsgnng hi perf chips. Req BS in CS, EE/EE, or rel & 5 yrs exp in dsgn smicndcr chips. Salary range: \$154,565-\$164K/yr. Job ID: 10114. SOC Engineering, Sr. Staff Engineer: Dsgn, dvlpm, modify & evaluate analog, dgtl & mixed sgnl electronic dsgns, components or integrated circuitry for analog & mixed sgnl electronic equipment & other hrdw. Sys Req BS in EE/EE, CE, or rltcd + 6yrs. exp implementing & verifying DFT solutions for IPs, subsys and SoC designs. Salary range: \$173,500-\$209K/yr. Job ID 10206. R&D Engineering, Sr. Staff Engineer: Dsgn, dvlpm, test or debug EDA sw products, solutions & rltcd tech in the digitl dsgn, custom dsgn, silicon realization, sys dsgn, verification, emulation, or silicon engg functional areas. Req MS in CS, CE, EE/EE, or rltcd + 4yrs exp dvlpmg physical design methodologies for EDA tools. Alt req: BS + 6yrs. Salary range: \$169,505-\$213K/yr. Job ID 10205. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

### IT INFRASTRUCTURE ARCHITECT

Marvell Semiconductor, Inc. in Austin, TX seeks **IT Infrastructure Architect (E901)**: Architect & develop complex IT systems and infrastructure solutions. Telecommuting is permitted. 25% travel in the U.S. for business meetings. **TO APPLY** please send your resume with reference Job Code (E901) to Marvell Semiconductor, Inc. Attn: 1.2.519, 5488 Marvell Lane, Santa Clara, CA 95054 or to Opportunities@marvell.com. EOE.

### MATERIAL PLANNING MANAGER

Flextronics International USA, Inc. in Austin, TX is seeking Materials Planning Manager: Develop forecasting model for high volume low mix production. Annual salary: \$90,938 to \$110,938. Submit resumes to Kristie.Raquin@flex.com and reference job #938. No phone calls.

### MULTIPLE OPENINGS

Adobe Inc. has multiple openings in their Austin, TX offices: Mgr, Software Development (Ref#412) \$180,000 - \$195,000/ year. Lead an engineering team in developing and maintaining scalable and reliable services and applications for Adobe; Software Development Engineer (Ref

#1967) \$220,000 - \$235,000/ year. Build and run large-scale, highly distributed, fault-tolerant systems; develop tools and automated solutions in support of hosted services; Technical Account Manager (Ref# 2396) \$111,000.00 - \$126,000.00/year. Build, develop, and maintain one-on-one relationships with large accounts. Duties include: Produce and deliver technical services specifically crafted to maintain operational health. Coordinate customer technical issues independently.; Software Development Engineer (Ref# 3396) \$145,000 - \$160,000/year. Deep debugging of Adobe Commerce (Magento) projects. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

### PARTNER, TECHNOLOGY, DATA, ANALYTICS & AI (AUSTIN, TX)

Brand ambassador & building tech business for company's NA market. Personal revenue contri. req. Client & Team dev. Salary: \$200,000/yr. Reqs: Associate's Degree/foreign equiv. + 60 mths exp. in Position/ Managing Dir/Sector or Market Leader. Mail CV to Wilton & Bain, 600 Congress Ave, Fl. 14, Austin, TX 78701. Attn: C. Elliot, Group People & Contact Director.

### PRINCIPAL SOFTWARE ENGINEER

(Auctane, Inc. (fka Stamps.com, Inc.); Austin, TX): act as an active contributor during design and implementation phases of SDLC. Telecommuting pursuant to company policy. Resume: Auctane, Inc. (fka Stamps.com, Inc.), HR, charlotte.moore@auctane.com.

### PRODUCT MANAGER

Whole Foods Market Services, Inc. seeks Product Manager in Austin, TX to design, develop & coordinate configurations, updates & enhancements for specific products/groups of products. Partial telework permitted. Mail resume to Human Resources - GM, Whole Foods Market Services, Inc., 550 Bowie St, Austin, TX 78703. Reference PM129 in response.

### QUALITY ENGINEER

Flextronics America, LLC in Austin, TX is seeking a Quality Engineer: Develops and initiates standards and methods for inspection, testing and evaluation. Annual salary: \$65,000 - \$85,000. Submit resumes to Kristie.Raquin@flex.com and reference job #323. No phone calls.

### SENIOR MANAGERS, DATA ENGINEERING

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting:

Senior Managers, Data Engineering (Job ID: E2585): Lead and guide teams in the design and implementation of B2B Martech ecosystem. Provide recommendations and identify/source the right engineering team to prioritize and build the necessary data pipeline according to the blueprint. The total cash range for this position is: \$180,482 to \$242,500/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website.

To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

### SOFTWARE ENGINEER

(6Sense Insights, Inc.; Austin, TX): Develop and deploy services to improve the availability, ease of use and management, and visibility of the 6Sense software systems. Telecommuting permitted from within the U.S. Send resume to: Margaret Ayoub, 450 Mission Street, Suite 201, San Francisco, CA 94105.

### SR. DATA SCIENTIST - MEASUREMENT

InMarket Media LLC, Austin, TX. WFH anywhere in U.S. Conceptualize, develop & deploy intelligent, adaptive, scalable core machine learning solutions. Collaborate w/ data analysts, account managers, product teams & engineering. Need MS (or foreign equiv.) in Statistics, Biz. Analytics, or related focused on analyzing data. 3 yrs. as Data Analyst, Scientist, or Engineer. 3 yrs. applying modern statistical marketing models including Bayesian statistics. 3 years of adtech experience. Need 6 mos. exp. w/ Python & its data science stack (including numpy and pandas). Email resume to Talent@InMarket.com to apply.

### SR. PROJECT MANAGERS

in Austin, TX to manage VR game dev projects by coord btw biz & tech teams. Req deg in Mech Engr/rel field + exp. Telecommuting is an option. 10% dom & 10% int'l trav required (20% of time). Send resumes to For Fun Labs, Inc., 701 Tillery Street, #12, Austin, TX 78702 (attn: O. Shatilova) or via email at jobs@forfunlabs.co

### TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at

**the below web address:**  
**Supply Demand Planner**  
(<https://jobs.apple.com/en-us/details/200595720>) Analyze and coordinate the ongoing logistical functions of a firm or organization. **Apple is an EOE/AA m/f/disability/vets.**

strengthen our connection with readers, supporters, and local organizations.

### Job Responsibilities:

- \* Develop and implement strategies to increase our current membership and donor platforms, with a focus on growing reader revenue.

- \* Build and maintain relationships with existing and potential members and donors.

- \* Manage member and donor databases, ensuring accurate records and timely follow-ups.

- \* Coordinate fundraising campaigns, including in-person events and online drives.

- \* Collaborate with the editorial and marketing teams to create compelling campaigns that encourage giving and membership sign-ups.

- \* Track and report on membership and donor activities to measure success and identify growth opportunities.

- \* Provide excellent customer service and communicate with members and donors regarding their support and benefits.

## EDUCATION

### EARLY CHILDHOOD MUSIC & MOVEMENT GUIDES WANTED!

Singing nannies, musical parents and babysitters encouraged to apply! Train online and get paid to apprentice with master teacher to learn this amazing way that you can make the world a better place - through music! <https://www.tunebugzmt.com/jobs.html>

## PROFESSIONAL

### BUSINESS EXCELLENCE MANAGER

Flextronics International USA, Inc. in Austin, TX is seeking Business Excellence Manager: Responsible for forecasting to limit production costs and improve accuracy and examine existing procedures and opportunities. Annual salary: \$140,795 to \$160,795. Submit resume to Kristie.Raquin@flex.com and reference job #279. No phone calls.

### CIVIL ENGINEER

for Civilitude, LLC (Austin, TX): Resp for collab w/ Project Engineers & dsgrns to coord civil engg dsgn proj; conduct site research & due diligence, review Regs, codes, & stds; perform field visits to assess site conditions & gather data; Prep permit apps; ensuring compliance; assist in drafting engg reports, incl feasibility studies, envrmnt'l assessments, & dsgn calc. Bachelor's deg in Civil Engg or rltcd field reqd. Salary: \$64,978/yr. Mail resume to Civilitude, LLC, 5110 Lancaster Ct, Austin, TX 78723.

### CUSTOMER PRODUCTION SUPPORT ENGINEER

Teradyne, Inc. seeks Customer Production Support Engineer in Austin, TX to participate in cost reduction and productivity improvements. Requires domestic travel up to 25% of the time. \$101,519 - \$126,300 per year. Telecommuting Permitted. Apply at [www.jobpostingtoday.com](http://www.jobpostingtoday.com) Ref#63107.

### DEVELOPMENT / DONOR COORDINATOR

Are you passionate about community engagement and supporting local journalism? We are seeking a dynamic and motivated Development / Donor Coordinator to join The Austin Chronicle. This is a crucial role that will help

### Qualifications:

- \* Strong communication skills, both written and verbal.

- \* Previous experience in fundraising, membership development, or community outreach is preferred.

- \* Highly organized, with the ability to manage multiple projects at once.

- \* Comfortable with project management.

- \* Proficient in CRM, G-Suite, Mailchimp, Canva, etc.

- \* Passion for local journalism and its role in the community.

- \* Ability to work independently and as part of a collaborative team.

**Why Join Us?**

- \* Be part of a dedicated and passionate team working to keep Austin's local free press alive and accessible.
- \* Hybrid work schedule.
- \* Opportunity to make a direct impact on the future of local journalism.

If you're excited to help grow our membership and donor base, fostering a stronger connection between us and the community we serve, we want to hear from you!

**To Apply:** Please send your resume and a cover letter to [crazier@austinchronicle.com](mailto:crazier@austinchronicle.com). Be sure to include why you're excited about supporting The Austin Chronicle and how your experience aligns with the role.

## STUDIES

### DEPRESSION RESEARCH

Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a)(1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)

## LEGAL NOTICES

CALL TODAY 512/454-5767

**Alma's Liquor LLC, Bibhu K. Jha, Rjan K. Jaiswal & Iqbal Ali, Managing Members**

**have applied for a Package Store Permit with the Texas Alcoholic Beverage Commission d/b/a Alma's Liquor, 3920 Williams Dr, Ste. 102, Georgetown,**

**Williamson, TX**  
**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A**

**FOOD AND BEVERAGE CERTIFICATE BY HILL COUNTRY HOSPITALITY BEVERAGES, LLC**

**D/B/A HYATT PLACE AUSTIN/ARBORTEUM LOCATED AT 3612 TUDOR BLVD, AUSTIN,**

TRAVIS COUNTY, TX  
78759. MANAGER OF  
SAID LIMITED LIABILITY  
COMPANY IS BRAD T.  
HAAS.

AN APPLICATION  
IS BEING MADE  
WITH THE TEXAS  
ALCOHOLIC BEVERAGE  
COMMISSION FOR  
A MIXED BEVERAGE  
PERMIT WITH A  
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ROUND ROCK LOCATED  
AT 420 SUNDANCE  
PKWY, ROUND ROCK,  
WILLIAMSON COUNTY,  
TX 78681. MANAGER  
OF SAID LIMITED  
LIABILITY COMPANY IS  
BRAD T. HAAS.

AN APPLICATION  
IS BEING MADE  
WITH THE TEXAS  
ALCOHOLIC BEVERAGE  
COMMISSION FOR  
A MIXED BEVERAGE  
PERMIT WITH A  
FOOD AND BEVERAGE  
CERTIFICATE BY  
SUCCESS FOODS  
MANAGEMENT GROUP  
LLC D/B/A TORCHY'S  
TACOS LOCATED AT  
5119 BURNET RD,  
AUSTIN, TRAVIS  
COUNTY, TX 78756.  
MANAGERS OF SAID  
LIMITED LIABILITY  
COMPANY ARE  
MICHAEL T. RYPKA,  
FARRELL G. KUBENA,  
REBECCA M. KUBENA,  
ALFONSO ANGELONE,  
JASON WALD, TODD  
E. DIENER, ANDREW  
W. CRAWFORD AND  
STEPHEN S. JOSEPH.

Application has been  
made with The Texas  
Alcoholic Beverage  
Commission for  
a Package Store  
Permit by TBT Trading  
Inc DBA 290 Liquor  
to be located at

10140 E US 290 Hwy,  
Manor, Travis Co.,  
Texas. Officers of said  
Corporation are Tank  
Regmi- Pres, Bodh Raj  
Ghimire - VP & Tara  
Prasad Bhusal - Sec

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for  
a Wine Only Package  
Store Permit by I45  
Lakeline Operating LLC  
Dba Smart  
Stop #16 to be  
located at 13306 FM  
620 Rd SB, Austin,  
Travis County, Texas.  
Managers of said LLC  
are Samir Maredia  
- Manager and Moiz  
Maknojia- Manager

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Reinstatement of a  
Wine Only Package  
Store Permit by  
Blessing Basket LLC,  
Dba Paradise Beer &  
Smoke to be located  
at 10401 Taylor Lane,  
Suite A, Manor, Travis  
Co., Texas. Manager  
of said LLC is Malik  
Khurshid - Manager

Application has been  
made with The Texas  
Alcoholic Beverage  
Commission for a  
Mixed Beverage  
Permit & Food and  
Beverage Certificate by  
Vida Verde Kitchen  
LLC Dba Vida Verde  
Kitchen to be located  
at 4200 W Braker  
Lane, Suite B, Austin,  
Travis Co., Texas.  
Member of said LLC  
is Julio E. Estrada -  
Member

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Wine and Malt Beverage  
Retailer's Permit by  
Gardien 601, LLC, dba  
True Vine & Co, to  
be located at 14510

Permit and Late Hours  
Certificate by Poncho  
Lefty Hospitality LLC  
d/b/a Hill Country Ice  
House, to be located at  
9201 Highway 290 W,  
Suite 7, Austin, Travis  
County, Texas 78736.  
The Managing Member  
of said company is  
Caleb Stedman

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
wine & malt beverage  
retail dealer's  
off-premise permit  
by World Market of  
Texas, LLC dba World  
Market located at  
10225 Research Blvd,  
Suite 3500, Austin,  
Travis County, Texas  
78759. Erin Hunter -  
Manager/Pres; Carrie  
Cooker - Manager/Sr  
VP; Jane Baughman  
- Manager/Sec; Julie  
Vannini - Manager/VP

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for  
a Wine and Beer  
Retailer's Off-Premise  
(BO) permit by LAMAR  
BIZ LLC dba CAPITOL  
FOOD MART, to be  
located at 8911 N  
LAMAR BLVD, AUSTIN,  
TRAVIS COUNTY, TEXAS  
78753. Officers of said  
Corporation are  
SHAFIK MAKNOJIA -  
Manager  
CAMBIO EXPRESS  
LAMAR INC - Manager  
Officers  
- JAVED MAKNOJIA -  
President/Director

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a Wine  
and Malt Beverage  
Retailer's Permit by  
Gardien 601, LLC, dba  
True Vine & Co, to  
be located at 14510

Fitzhugh Rd, Unit  
601, Austin, Hays  
County, Texas 78736.  
Managers of applicant  
are Eric and Kristine  
LaBrie.

CITATION BY  
PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-FM-23-005673  
TO: WILLIAM CHRISTOPHER  
RYLANCE, the Respondent  
Father of the subject child,  
AUSTIN RYLANCE, and to all  
whom it may concern, Respon-  
dents; GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you. Find out  
more at TexasLawHelp.org."  
YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 98TH DISTRICT  
COURT, Travis County, Texas,  
at the Civil Family Court Facility  
of said County in Austin, Texas,  
at or before 10 o'clock A.M. of  
the Monday next after expira-  
tion of Twenty days from the  
date of service of this citation,  
then and there to answer the  
ORIGINAL PETITION FOR  
DIVORCE, filed by, PETI-  
TIONER, and filed in said court  
of Travis County on MARCH  
10, 2025, against JERUSA  
RAI and said suit being  
number D-1-FM-25-001676 on  
the docket of said Court, and  
entitled "IN THE MATTER OF  
THE MARRIAGE OF KSHITI-  
KC VS. JERUSA RAI".  
The nature of said suit is a  
request to DISSOLVE the mar-  
riage of the parties and divide  
the estate of the parties in a  
manner that the court deems  
just and right.  
The Court has authority in this  
suit to enter any judgment or  
decree dissolving the marriage  
and providing for the division  
of property which will be binding  
on you.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, MARCH  
14, 2025.

REQUESTED BY:  
RANAE DUNHAM INGRAM  
P.O. BOX 387  
SPICEWOOD TX 78669  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O.  
Box 67903 (78767)  
Austin, TX 78701  
Jenna Duquette, Deputy

CITATION BY  
PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-GN-25-001484  
TO: THE UNKNOWN HEIRS  
AT LAW OF OLUFEMI VIC-  
TOR TAIWO  
Defendant(s), in the hereinrafter  
styled and numbered cause:  
YOU (AND EACH OF YOU)  
HAVE BEEN SUED. You may  
employ an attorney. If you or  
your attorney do not file a writ-  
ten answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to say  
at or before 10 o'clock A.M.  
of Monday the April 28, 2025,  
and answer the PLAINTIFF  
S ORIGINAL PETITION of  
Plaintiff(s), filed in the 419th  
District Court of Travis County,  
Texas, on February 28, 2025, a  
default judgment may be taken  
against you. In addition to filing  
a written answer with the  
clerk, you may be required  
to make initial disclosures to  
the other parties of this suit.  
These disclosures generally  
must be made no later than 30  
days after you file your answer  
with the clerk. Find out more at  
TexasLawHelp.org."

Said suit being number D-  
1-GN-25-001484, in which  
JPMORGAN CHASE BANK,  
NATIONAL ASSOCIATION  
Plaintiff(s),  
vs.  
THE UNKNOWN HEIRS AT

To: JERUSA RAI  
and to all whom it may  
concern, Respondent(s);  
GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you. Find out  
more at TexasLawHelp.org."  
YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 98TH DISTRICT  
COURT, Travis County, Texas,  
at the Civil Family Court Facility  
of said County in Austin, Texas,  
at or before 10 o'clock A.M. of  
the Monday next after expira-  
tion of Twenty days from the  
date of service of this citation,  
then and there to answer the  
ORIGINAL PETITION FOR  
DIVORCE, filed by, PETI-  
TIONER, and filed in said court  
of Travis County on MARCH  
10, 2025, against JERUSA  
RAI and said suit being  
number D-1-FM-25-001676 on  
the docket of said Court, and  
entitled "IN THE MATTER OF  
THE MARRIAGE OF KSHITI-  
KC VS. JERUSA RAI".  
The nature of said suit is a  
request to DISSOLVE the mar-  
riage of the parties and divide  
the estate of the parties in a  
manner that the court deems  
just and right.  
The Court has authority in this  
suit to enter any judgment or  
decree dissolving the marriage  
and providing for the division  
of property which will be binding  
on you.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, MARCH  
14, 2025.

REQUESTED BY:  
RANAE DUNHAM INGRAM  
P.O. BOX 387  
SPICEWOOD TX 78669  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O.  
Box 67903 (78767)  
Austin, TX 78701  
Jenna Duquette, Deputy

CITATION BY  
PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-PB-25-0005974  
TO: THE UNKNOWN HEIRS  
OF OLUFEMI VICTOR  
TAIWO  
Defendant(s), in the hereinrafter  
styled and numbered cause:  
YOU (AND EACH OF YOU)  
HAVE BEEN SUED. You may  
employ an attorney. If you or  
your attorney do not file a writ-  
ten answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to say  
at or before 10 o'clock A.M.  
of Monday the April 28, 2025,  
and answer the PLAINTIFF  
S ORIGINAL PETITION of  
Plaintiff(s), filed in the 419th  
District Court of Travis County,  
Texas, on February 28, 2025, a  
default judgment may be taken  
against you. In addition to filing  
a written answer with the  
clerk, you may be required  
to make initial disclosures to  
the other parties of this suit.  
These disclosures generally  
must be made no later than 30  
days after you file your answer  
with the clerk. Find out more at  
TexasLawHelp.org."

Said suit being number D-  
1-GN-25-001484, in which  
JPMORGAN CHASE BANK,  
NATIONAL ASSOCIATION  
Plaintiff(s),  
vs.  
THE UNKNOWN HEIRS AT

LAW OF OLUFEMI VICTOR  
TAIWO Defendant(s),  
and the nature of which said  
suit is as follows: UNIT 204,  
BUILDING B, TOGETHER  
WITH THE UNDIVIDED  
INTEREST IN AND TO  
THE COMMON ELEMENTS  
APPURtenant THERETO,  
OF JAMES TOWN PLACE  
CONDONIUMS, A  
CONDONIUM PROJECT  
IN TRAVIS COUNTY,  
TEXAS, ACCORDING TO  
THE DECLARATION OF  
CONDONIUM, RECORDED  
IN VOLUME 7986, PAGE 318  
OF THE CONDONIUM  
RECORDS OF TRAVIS  
COUNTY, TEXAS, AS  
AMENDED IN VOLUME  
7986, PAGE 563, VOLUME  
8069, PAGE 435, VOLUME  
8127, PAGE 601, VOLUME  
8192, PAGE 756 OF THE CON-  
DOMINIUM RECORDS OF  
TRAVIS COUNTY, TEXAS.  
COMMONLY KNOWN AS  
8400 JAMES TOWN DRIVE  
APT 204, AUSTIN, TX 78758.  
ALL OF WHICH MORE FULLY  
APPEARS FROM: PLAINTIFF  
S ORIGINAL PETITION ON  
FILE IN THIS OFFICE, AND  
WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, March  
14, 2025.

REQUESTED BY:  
TRAD, SARAH AMEEN  
20405 STATE HIGHWAY 249,  
STE 170  
HOUSTON, TX 77070  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O.  
Box 67903 (78767)  
Austin, TX 78701  
Victoria Benavides, Deputy

CITATION BY  
PUBLICATION

THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
GOITOM ARAYA, DECEASED  
IN PROBATE COURT #1,  
TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000597  
Saron Araya filed an AP-  
PLICATION TO DETERMINE  
HEIRSHIP AND FOR LET-  
TERS OF INDEPENDENT  
ADMINISTRATION - INTES-  
TATE in the above-numbered  
and -entitled estate on March  
17, 2025, requesting that the  
Court determine who are the  
heirs and  
only heirs of Goitom Araya,  
Deceased, and their respective  
shares and interests in such  
estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Probate Court #1, Probate  
Courthouse, 200 West 8th  
Street, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number C-1-PB-25-000597  
By: Y. ALHUMAIDAN

P.O. Box 149325  
Austin, Texas 78714-9325  
By: Y. ALHUMAIDAN

CITATION BY  
PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
MARK PHILLIP DAUBERT,  
DECEASED  
IN PROBATE COURT #1,  
TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-002179  
LARK PETERSON filed  
an APPLICATION TO  
DETERMINE HEIRSHIP  
in the above-numbered and  
-entitled estate on January 16,  
2025, requesting that the Court  
determine who are the heirs  
and only heirs of MARK PHIL-  
LIP DAUBERT, Deceased,  
and their respective shares and  
interests in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Probate Court #1, Probate  
Courthouse, 200 West 8th  
Street, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number C-1-PB-25-000642,

RONALD ERIC ESCOBAR  
filed an APPLICATION TO  
DETERMINE HEIRSHIP  
in the above-numbered and -entitled  
estate on March 21, 2025,  
requesting that the Court  
determine who are the heirs  
and only heirs of Roel R.  
Escobar, Deceased, and their  
respective shares and interests  
in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Probate Court #2, Probate  
Courthouse, 200 West 8th  
Street, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number C-1-PB-24-002179,  
styling IN THE ESTATE OF  
MARK PHILLIP DAUBERT,  
DECEASED on before the  
above-noted date and time.  
If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
Given under my hand and seal  
on this the 12th day of March,  
2025,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: Y. ALHUMAIDAN

CITATION BY  
PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
PAUL ALLEN WEEKES,  
DECEASED  
IN PROBATE COURT #2,  
TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000574  
JONATHAN WEEKES filed an  
APPLICATION TO DETER-  
MINATION OF HEIRSHIP  
AND APPLICATION FOR  
INTESTATE INDEPENDENT  
ADMINISTRATION in the  
above-numbered and -entitled  
estate on March 13, 2025,  
requesting that the Court  
determine who are the heirs  
and only heirs of Paul Allen  
Weekes, Deceased, and their  
respective shares and interests  
in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Probate Court #2, Probate  
Courthouse, 200 West 8th  
Street, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number C-1-PB-25-000574,  
styling IN THE ESTATE OF  
Goitom Araya, Deceased on  
or before the above-noted date and  
time. Given under my hand and seal  
on this the 18th day of March,  
2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

Given under my hand and seal  
on this the 13th day of March,  
2025,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

Given under my hand and seal  
on this the 13th day of March,  
2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

CITATION BY  
PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF ROEL R. ESCOBAR,  
DECEASED  
IN PROBATE COURT #2,  
TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000642  
RONALD ERIC ESCOBAR  
filed an APPLICATION TO  
DETERMINE HEIRSHIP

in the above-numbered and -entitled  
estate on March 21, 2025,  
requesting that the Court  
determine who are the heirs  
and only heirs of Roel R.  
Escobar, Deceased, and their  
respective shares and interests  
in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Probate Court #2, Probate  
Courthouse, 200 West 8th  
Street, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number C-1-PB-25-000642,  
styling IN THE ESTATE OF  
Roel R. Escobar, Deceased,  
and their respective shares and  
interests in such estate.

If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
Given under my hand and seal  
on this the 21st day of March,  
2025,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: Y. ALHUMAIDAN

CITATION BY  
PUBLICATION  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
CHRISTINE MARIE BURNS,  
DECEASED, Cause No. 25-  
0303-CP4, in County Court at  
Law #4 of Williamson County,  
405 Martin Luther King Street,  
Georgetown, Texas 78626.  
KATHLEEN ANN BURNS, Ap-  
plicant in the above numbered  
and entitled estate, filed on  
the 31st day of March, 2025 an  
APPLICATION FOR DETER-  
MINATION OF HEIRSHIP  
AND LETTERS OF INDE-  
PENDENT ADMINISTRATION  
PURSUANT TO SECTIONS  
401.003 - 401.006, TEXAS  
ESTATES CODE, of the said  
estate and requests that the  
said Court determine who are  
the heirs and only heirs of  
the said CHRISTINE MARIE  
BURNS, Deceased, and their  
respective shares and interest  
in such estate.

Said application may be heard  
at 10:00 o'clock a.m. on or after  
the first Monday next after the  
date of publication of this citation,  
at the Williamson County  
Justice Center in Georgetown,

CONTINUED  
ON P.52

Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of March, 2025. Applicant's Attorney: Laura C. Langham 9501 N. Capital of Texas Highway Suite 103 Austin, TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: *S/C. Dawson, Deputy*

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KEVIN FRANK SCHILLING, DECEASED, Cause No. 23-0691-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.**

**JACQUE DOLOTINA,** Counter-Applicant, in the above numbered and entitled estate, filed on the 19th day of March, 2025 a **FIRST AMENDED COUNTER-APPLICATION FOR DECLARATION OF HEIRS, APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KEVIN FRANK SCHILLING, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of March, 2025. Counter Applicant's Attorney: Paula J. Salinas P.O. Box 2114 Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: *S/S. Klint, Deputy*

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF NANCY JEAN MACGREGOR, DECEASED, Cause No. 25-0295-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.**

**TERESA ELLEN WHATLEY,** Applicant in the above numbered and entitled estate, filed on the 17th day of March, 2025 an **APPLICATION TO**

**DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **NANCY JEAN MACGREGOR, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of March, 2025. Applicant's Attorney: Andrew L. Smith 13625 Ronald Reagan Blvd Bldg 5, Suite 200 Cedar Park TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: *S/Kathy Klingelberger, Deputy*

**CITATION BY PUBLICATION**  
**- THE STATE OF TEXAS - CAUSE NO: D-1-GN-24-008107**  
To: JOHN WANGOBE MOHINGA - Respondent; GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION, filed by, ANDREW M. CANO, and filed in said court of Travis County on OCTOBER 7, 2024, against JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INT, and said suit being number D-1-GN-24-008107 on the docket of said Court, and entitled "ANDREW M. CANO v. JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INC.". The nature of said suit is a request to ENTER A JUDGMENT against DEFENDANT JOHN WANGOBE MOHINGA in a manner that the court deems just and right. - The Court has authority in this suit to enter any judgment for damages in the amount within the jurisdictional limits of the Court which will be binding on you. - Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2025

REQUESTED BY  
**JOSEPH MICHAEL VACEK**  
5601 EXECUTIVE DRIVE,  
SUITE 400  
IRVING, TX 75038  
Velva L Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
200th Guadalupe Street P.O.  
Box 679003 (78767)

- Civil Family Court Facility (CFCF) - 1700 Guadalupe Street, 3rd Floor, P.O. Box 679003  
Austin TX 78701 - Chris Dietche, Deputy District Clerk

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS CAUSE NO: D-1-GN-25-000200**  
To: THE UNKNOWN HEIRS AT LAW OF ROBERT D. WOLK

Defendant(s), in the hereinabove styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 29, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on January 08, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-25-000200, in which **WILMINGTON SAVINGS FUND SOCIETY, FSB TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5 Plaintiff(s), VS. STEPHEN WOLK**

Defendant(s), and the nature of which said suit is as follows: PLAINTIFF WILMINGTON SAVINGS FUND SOCIETY, FSB, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS TRUSTEE OF ANGEL OAK MORTGAGE TRUST 2024-5, MORTGAGE-BACKED CERTIFICATES SERIES 2024-5, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE AND PARTNERS, PLLC, 5601 EXECUTIVE DRIVE, SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST STEPHEN WOLK AND THE UNKNOWN HEIRS OF ROBERT D. WOLK, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 4904 BACKTRAIL DRIVE, AUSTIN, TEXAS 78731 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 4 BLOCK D, CAT MOUNTAIN NORTH SECTION I-A, A SUBDIVISION IN THE TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 82, PAGE 236, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES

Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2025  
REQUESTED BY  
**JOSEPH MICHAEL VACEK**  
5601 EXECUTIVE DRIVE,  
SUITE 400  
IRVING, TX 75038  
Velva L Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
200th Guadalupe Street P.O.  
Box 679003 (78767)

Austin TX 78701  
Selina Hamilton, Deputy

**Los Dos Tacos LLC, Tere L. Gonzalez - Resendis, Manager/Member has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Los Dos Tacos LLC, 841 Sagebrush Dr., Austin, Travis, TX**

**MLPJAVA Services Inc., Jose V. Ayala, Pres. & Martha L. Paz-Interiano, VP/Sec have applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Costa Del Sol, 7901 Cameron Road #B4, Austin, Travis, TX**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT TARRYTOWN BAR & BISTRO LLC D/B/A TARRYTOWN BAR & BISTRO LOCATED AT 3110 WINDSOR RD, AUSTIN, TRAVIS COUNTY TX 78703 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT. SIVA DURBHAKULA, MANAGER SANKEERTHANA R. VOLETI, MANAGER SUDHARANI YELLEYE, MANAGER SRINIVASA BATTULA, MANAGER**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT H MART AUSTIN II LLC LOCATED AT 5222 BURNET RD, SUITE 600, AUSTIN, TRAVIS COUNTY, TX 78756 HAS**

**FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF PREMISE PERMIT. H MART, INC., MEMBER IL YEON KWON, PRESIDENT/SECRETARY/DIRECTOR OF H MART, INC.**

**NOTICE OF ABANDONED VEHICLES**  
FIRST NOTICE trailer towed 9/12/24 impounded on 03/24/24. From 11900 Fm 812 Rd to 1830 Oak Hill Ln, Austin, TX 78744. Charges as of 03/24/2025 \$624.74 Vehicles can be retrieved 24/7 at 1830 Oak Hill Ln, Austin, TX 78744.

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: KUBOTA TRACTOR BT820 SERIAL #B2914 TOWED FROM 9005 S FM 973, Austin, TX Tow fee OF: \$350.00 plus notification, Storage and other fees apply. Storage is calculated daily until the vehicle is claimed. Garage keeper: Eagle Towing & Recovery (0653716VFS), 2305 W Howard Ln Austin, TX 78728. For more information, please call 512-255-4441.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD, PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 2021 MG TROPHY WHITE LSJA24W95MN021784 MEXICO RDH596C TOWED FROM 17021 SIMSBROOK DR, PFLUGERVILLE 3/23/25 \$420.94

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov). THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF VEHICLE IS NOT CLAIMED 30 DAYS AFTER DATE OF NOTICE, STORAGE FACILITY HAS RIGHT TO DISPOSE OF VEHICLE. FAILURE TO CLAIM VEHICLE IS WAIVER OF RIGHTS, TITLE, OR INTEREST IN VEHICLE. PERSONAL PROPERTY IN/ON VEHICLE, AND CONSENT TO SELL VEHICLE AT PUBLIC SALE. GARAGE KEEPER: LAKESIDE TOWING, 0650232VSF, 12228 ROXIE DRIVE, AUSTIN, TX 78729, (512) 266-8620. 2ND Notice - 2020 Kia Forte 3KPF-24AD3LE177098 (PR) #1983.17 NOTICE OF ABANDONED VEHICLES

**PURSUANT OF TEXAS ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov). THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX 78742, (512)441-7094. 2ND NOTICE 2025 KARAVAN TRAILER 5KTUS131OSF381154 \$927.9825 Vehicles can be retrieved 24/7 at 1830 Oak Hill Ln, Austin, TX 78744.

**NOTICE OF PUBLIC SALE**  
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at [www.selfstorageauction.com](http://www.selfstorageauction.com) for the following locations. Bidding will open on or before **Wednesday April 09, 2025 at 8:00 pm** and conclude on or after **Wednesday April 16, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-to-highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Location 1 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727

**NOTICE OF PUBLIC SALE**  
PURSUANT to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on April 12th, 2025. It will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com) beginning on 3/28/25. Bidding will end on 4/12/25 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH** ONLY. A cash cleaning deposit will be required noted in Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727

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spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. MOSHAY, BRIAN B105 Misc. Household DOWNING, SOPHIA B115 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment HIGHTOWER, ASHANT B410 Misc. Household, Personal Effects BARNETT, TRACY B518 Misc. Household, Personal Effects RAJEH, ABDALLAH C403 Tables, Chairs, Boxes BOURGEOIS, JAMES D220 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment, ARTIFACTS SANCHEZ, LAURA D528 Misc. Household, Business Furniture/Equipment Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

#### 1350 E Old Settlers Blvd Round Rock, TX 78665

04/18/2025 10:00 AM

Sahreys Brooks Savannah Marines Jessica Alvarez

#### 2000 University Blvd Round Rock, TX 78665 04/18/2025

11:30 AM

Priscilla Duran

#### 3009 Dawn Dr Georgetown, TX 78628 04/18/2025 11:45 AM

Shanna Glaser

Paul Paschall

#### 2101 Double Creek Dr Round Rock, TX 78664 04/18/2025

11:45 AM

Kaden Davis

Ebony Howard

#### 2150 Double Creek Dr Round Rock, TX 78664 04/18/2025

12:00 PM

Jacqueline Seaton

#### 2830 S A W Grimes Blvd Round Rock, TX 78664

04/18/2025 12:15 PM

jordania ainsworth

Nicholas Lesifko

#### 2440 W Whitestone Blvd Cedar Park, TX 78613

04/18/2025 12:30 PM

Janet Hammontree

#### 1515 N A W Grimes Blvd Round Rock, TX 78664

04/18/2025 12:45 PM

Jorge Gonzalez

steven compton

Ahmad Young

Isaac Montero

#### 10201 E Crystal Falls Pkwy Leander, TX 78641 04/18/2025

1:15 PM

Diana Bonello

jaala smith

Lino Velez

Vickie Thomas

Jasmine Rocha

#### 11800 Hero Way W Leander, TX 78641 04/18/2025 1:30 PM

Christopher Showers

#### 2100 N Bell Blvd Cedar Park, TX 78613 04/18/25 1:45 PM

Nathaniel Beyer

#### 503 Ivory Cv Liberty Hill, TX 78642 04/18/25 2:45 PM

Joi Alison Shirley

#### 1972 US HWY 183 Leander, TX 78641 04/18/2025 3:00 PM

Thomas Fletcher

The auction will be listed and advertised on www.storage-rentals.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

#### 3627 - 1714 E Parmer Ln Austin, TX 78754 04/15/2025 11:45am

Darick Rogers; alemu x;

Zachary Branscum; Kristopher Williams; Gonzalez Erick- tires and new tools; Evelyn Raudas-Servellon; Tonya Austin;

Lashawn Hewitt; Ray Rhone

3650 - 009 Airport Blvd Austin, TX 78722 4/15/2025

12:00pm

Pedro Gallardo; Davis Joseph- Tools/Appliances; Office

Furn/Machines/Equip; Ruby

Cloutier- Household Goods;

Josh Dixon; Larry Wash Sr;

Cheyenne Stone; Michael

Regino- electronic music equipment; Chantal Williams; Tiffany

Saldana

#### 3831 - 2220 E Howard Ln Pflugerville, TX 78660

4/15/2025 12:15pm

Charles Smith Jr- Office & School Supplies; Ronnie

Campbell; Katherine Rojas

Madrigal; Marlene Campbell;

Erica Dovalina; Jamie Green;

Rina Effendi; Ana Nunez Lopez;

consuelo trevino

8999 - 1000 E 50th St Austin, TX 78751 4/15/2025 1:30pm

Regional Sims- Power hand

tools; bike; Angelo Foster- Laptops; Arturo Brito Arias- tools;

Bryan Garcia; Bree Durbin;

Edardo Lopes

#### 6584 - 4500 S Congress Ave Austin, TX 78745 4/15/2025

1:00pm

Signarama- Household Goods;

Melody Plunkett; Lena Schulz;

Joshua Resa; Christina Roberto

1639 - 2631 S Capital of Texas Hwy Austin, TX 78746

4/15/2025 10:15am

Alyssa Obrien

6086 - 5656 N Interstate 35 Austin, TX 78751 4/15/2025

12:45pm

Sean Gooden; Samantha

Fulgham; John-Robert Bayne;

Keshawn Thomas; Shellye

Butler

6052 - 7110 E Ben White Blvd Austin, TX 78741 4/15/2025

12:30pm

Jaime Mancilla lumber, plywood, tools, bags of concrete;

Jose Beltran; Jimmy Steven

7301 - 1620 S IH 35 Frontage Rd Austin, TX 78704 4/15/2025

1:15pm

Rich Demink; Gibson Lomisan;

Larry Washington- car boots;

Joseph Blunt; Springer- product and display for company

2058 - 2401 E Ben White Blvd Austin, TX 78741 4/15/2025

10:45am

Mallory Schroder; Christine

Clayton; Enoch Saint Juste;

Luis Martinez

1794 - 12408 Harris Branch Pkwy Manor, TX 78653

4/15/2025 10:30am

Kervin Anderson; Ashanti

James; Sandra Medrano;

Ricardo Zaragoza; Lewis Ward;

Jonathan Gomez; ERIKA

RANGEI

#### 3203 - 9717 E US Highway 290 Austin, TX 78724 4/15/2025

11:15am

Rufus Pittman- electronic; LaHoma Lewis; Charles River 3442 - 2021 FM 685 Pflugerville, TX 78660 4/18/2025

12:45pm

Isaiah Baker; Joshua Waldweier; Tazhe Grace; George Lewis 3442 - 2021 FM 685 Pflugerville, TX 78660 4/18/2025

12:45pm

Isaiah Baker; Joshua Waldweier; Tazhe Grace; George Lewis

The auction will be listed and advertised on www.storage-rentals.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

#### 3627 - 1714 E Parmer Ln Austin, TX 78754 04/15/2025

11:45am

Darick Rogers; alemu x;

Zachary Branscum; Kristopher

Williams; Gonzalez Erick- tires and new tools; Evelyn Raudas-

Servellon; Tonya Austin;

Lashawn Hewitt; Ray Rhone

3650 - 009 Airport Blvd Austin, TX 78722 4/15/2025

12:00pm

Pedro Gallardo; Davis Joseph-

Tools/Appliances; Office

Furn/Machines/Equip; Ruby

Cloutier- Household Goods;

Josh Dixon; Larry Wash Sr;

Cheyenne Stone; Michael

Regino- electronic music equipment; Chantal Williams; Tiffany

Saldana

#### 3831 - 2220 E Howard Ln Pflugerville, TX 78660

4/15/2025 12:15pm

Charles Smith Jr- Office & School Supplies; Ronnie

Campbell; Katherine Rojas

Madrigal; Marlene Campbell;

Erica Dovalina; Jamie Green;

Rina Effendi; Ana Nunez Lopez;

consuelo trevino

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Saldana

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

#### 1716 McNeil Rd Austin TX 78681 04/18/2025

11:15am

Son Tran- Furniture, Tools/ appliances, Office furniture/ma- chines/equipment, Landscap- ing/construction equipment 550 S IH 35 Frontage Rd Austin TX 78681 04/18/2025

11:30 AM

Gabriel Fayed; Ivy Mendoza

14301 Ronald W Reagan Blvd Cedar Park TX 78641

04/18/2025 12:00 PM

Manuel Longoria- Furniture;

Robert Faircloth- Furniture

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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#### 1716 McNeil Rd Austin TX 78681 04/18/2025

11:15am

Rufus Pittman- electronic;

LaHoma Lewis; Charles River

3442 - 2021 FM 685 Pflugerville

TX 78660 4/18/2025

12:45pm

Isaiah Baker; Joshua Waldweier;

Tazhe Grace; George Lewis

The auction will be listed and advertised on www.storage-rentals.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

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#### 1716 McNeil Rd Austin TX 78681 04/18/2025

11:15am

Attorney for Khalil Youssef Shalabi and Hani Youssef Shalabi, Independent Co-Executors of the Estate of Nawal Shalabi, also known as Nawal Said Shalabi, Deceased  
Warren & Kazen Law  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS  
HAVING CLAIMS  
AGAINST THE ESTATE  
OF HORTENCIA HATTIE  
SALDANA**

Administration of the estate of HORTENCIA HATTIE SALDANA, deceased, has been commenced by the issuance of Letters of Independent Administration to PATRICIA ANN KING, on December 18, 2024, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-24-002213, styled In Re Estate of HORTENCIA HATTIE SALDANA, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated this 19th day of March 2025  
/s/ PATRICIA ANN KING  
2510 Little John Lane  
Austin, Texas 78704  
Executor for the Estate of  
HORTENCIA  
HATTIE SALDANA, Deceased

**NOTICE TO ALL PERSONS  
HAVING CLAIMS  
AGAINST THE ESTATE OF  
JANET H. ROSS AKA JANET  
HARTIS ROSS, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JANET H. ROSS AKA JANET HARTIS Ross, Deceased, were issued on

March 20, 2025, in Cause No. C-1-PB-25-000355, pending in Probate Court No. One (1) of Travis County, Texas, to TRAVIS D. Ross. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JANET H. ROSS AKA JANET HARTIS Ross, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS  
AGAINST THE ESTATE OF  
THOMAS LEE ASHCRAFT,  
JR., DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of THOMAS LEE ASHCRAFT, JR., Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000243, pending in Probate Court No. One (1) of Travis County, Texas, to DERRICK JAN WRISTERS and

THOMAS GRAYSON ASHCRAFT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of THOMAS LEE ASHCRAFT, JR., Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-24-001020, styled Estate of Debra Kay Beck, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters of Independent Administration were issued on March 18, 2025, to James Franklin Beck.

Claims may be presented and

addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on March 21, 2025.

Respectfully submitted,  
**McGinnis Lohrliche LLP**  
1111 West Sixth Street, Building B, Suite 400  
Austin, Texas 78703  
512.495.6000 (telephone)  
512.495.6093 (telecopier)  
mshaunessy@mccginnislaw.com

By: /s/ Michael Shaunessy  
Michael Shaunessy  
State Bar No. 18134550  
**Attorneys for Independent  
Administrator**

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF KARL F.  
HUBNER AKA KARL FRANZ  
HUBNER, DECEASED**

NOTICE IS HEREBY GIVEN

that original Letters Testamentary in the Estate of KARL F. HUBNER AKA KARL FRANZ HUBNER, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-24-002854, pending in Probate Court No. Two (2) of Travis County, Texas, to CHRISTIAN A. HUBNER.

Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of KARL F. HUBNER AKA KARL FRANZ HUBNER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Dated this 19th day of March 2025

/s/ PATRICIA ANN KING  
2510 Little John Lane  
Austin, Texas 78704  
Executor for the Estate of  
HORTENCIA  
HATTIE SALDANA, Deceased

Number 2 of Travis County, Texas, to Michael Daven Austin. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Personal Representative:  
c/o Jesse E. Ramon  
7500 Rialto Blvd., Bldg. I,  
Ste. 250  
Austin, TX 78735  
Dated March 25th, 2025.  
/s/ Jesse E. Ramon  
Jesse E. Ramon  
Attorney for Administrator of  
the Estate of  
Constance Cordts Austin a/k/a  
Constance Camelia Austin

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Kevin Michael Harber were issued on March 18, 2025, in Cause No. C-1-PB-24-002750, pending in the Statutory Probate Court of Travis County, Texas, to Kathie Ann Doyle. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Rogers Law  
1300 Dacy Lane, Ste 200  
Kyle, Texas 78640  
Dated March 18, 2025  
/s/ Megan D. Rogers  
Attorney for Administrator of  
the Estate of Kevin Michael  
Harber

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Larry Carl Hilbig were issued on March 13, 2025, in docket number C-1-PB-25-000400, pending in Probate Court No. 2 Travis County, Texas, to Jennifer Monaghan. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative  
Estate of Larry Carl Hilbig  
c/o Abigail C. Klamert  
P.O. Box 22  
Deerfield, OH 44693  
Dated: March 19, 2025  
By: /s/ Abigail C. Klamert  
Attorney for Executor of the  
Estate of Larry Carl Hilbig

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of David Edwin Fisher, Deceased, were issued on March 20, 2025, under Docket No. C-1-PB-24-002377, pending in Probate Court No. 1, Travis County, Texas to Joshua Fisher and Aaron Fisher, Independent Co-Administrators.

Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Joshua Fisher and Aaron Fisher, Independent Co-Administrators

Estate of David Edwin Fisher, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway, Building H-101  
Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Constance Cordts Austin a/k/a Constance Camelia Austin were issued on March 25, 2025, in Docket No. C-1-PB-25-000370, pending in the Statutory Probate Court

Number 2 of Travis County, Texas, to Michael Daven Austin. All persons having claims against the estate, which is presently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 24th day of March, 2025.  
John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
/s/ Jesse E. Ramon  
Jesse E. Ramon  
Attorney for Lynn C. McDonald

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of BOB AUZY JOHNSON, Deceased, were issued on March 11, 2025, under Cause No. C-1-PB-25-000166, pending in Probate Court No. 2 of Travis County, Texas, to BARRY ELDON JOHNSON. All persons having claims against this Estate are required to present them to the undersigned at the address shown below within the time and in the manner prescribed by law.

Dated this 25th day of March, 2025.  
/s/ Krupali M. Patel  
Krupali M. Patel #24092945  
Sheehy, Lovelace & Mayfield, P.C.

510 N. Valley Mills Drive,  
Suite 500  
Waco, Texas 76710  
Telephone No. 254-772-8022  
Facsimile No. 254-772-9297  
Email: kpatal@slm.law

**ATTORNEYS FOR THE  
ESTATE OF BOB AUZY  
JOHNSON**

**NOTICE TO CREDITORS**

NOTICE IS hereby given that original Letters Testamentary for the Estate of Brenda Kay Loudermilk, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000508, pending in the Probate Court No. 2 of Travis County, Texas, to: Joe H. Foy, Jr.

The notice to the Independent Executor may be delivered at the following address:

c/o Melissa L. Harvey  
Karisch Jonas Law, PLLC  
9111 Jollyville Road, Suite 225  
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated March 20, 2025.  
/s/ Melissa L. Harvey  
Melissa L. Harvey  
Attorney for Independent  
Executor

**ATTORNEY FOR THE ESTATE**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Danny W. Fowler, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000416 pending in Probate Court No. 2, Travis County, Texas, in Matters Probate to: Marvin Leroy Lawson. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated March 19, 2025.  
/s/ Emily L. Stirling  
Emily L. Stirling, Attorney for Marvin Leroy Lawson, State Bar No. 24097893, Leighton, Michaux & Brown, PLLC, 248 Eddie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-0001, Fax 512-338-5322  
Facsimile: (512) 338-5322

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Danny W. Fowler, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-24-001752 pending in the Probate Court No. 2, Travis County, Texas, to: Lynn C. McDonald.

All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law.

DATED March 19, 2025.

Elizabeth Brenner  
Attorney for Independent  
Executor

BURNS ANDERSON JURY &

BRENNER, LLP,

Telephone: (512) 338-5322

Facsimile: (512) 338-5322

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 24th day of March, 2025.  
John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
/s/ Jesse E. Ramon  
Jesse E. Ramon  
Attorney for Lynn C. McDonald

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

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Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEWEY G. NUNLEY, a/k/a DEWEY GEORGE NUNLEY, were issued on March 25, 2025, under Docket No. C-1-PB-25-000500, pending in the Probate Court No. 2 of Travis County, Texas to MEREDITH TODD.

March 25, 2025, under Docket No. C-1-PB-25-000120, pending in the Probate Court No. 2 of Travis County, Texas, to Roxanne Bonner McBride, aka Roxanne McBride Bonner, aka Roxanne Bonner.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Steven T. Ray, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED March 19, 2025.  
/s/ Kenneth W. Pajak  
Kenneth W. Pajak, Esq.  
Attorney for Estate  
State Bar No. 24007797  
2210 Western Trails Blvd.,  
Suite 103  
Austin, Texas 78745  
(512) 774-4030  
(844) 300-3315 Facsimile

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lawrence William Worden, Deceased, were issued on March 13, 2025, under Docket No. C-1-PB-25-000228, pending in the Probate Court No. 2 of Travis County, Texas, to Cheryl Denise Maguire.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Lawrence William Worden, Deceased c/o Jim Norman, Attorney at Law

The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP 5201 Pony Chase Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 25th day of March, 2025.  
Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone,  
(512) 335-2083 Facsimile  
Email: lynn@tiemann@elderlawlink.com  
/s/ A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20012500

ATTORNEY FOR THE ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Joan Evelyn Lawson, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000416 pending in Probate Court No. 2, Travis County, Texas, in Matters Probate to: Marvin Leroy Lawson. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated March 20, 2025.  
/s/ Emily L. Stirling  
Emily L. Stirling, Attorney for Marvin Leroy Lawson, State Bar No. 24097893, Leighton, Michaux & Brown, PLLC, 248 Eddie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-0001, Fax 512-338-5322  
Facsimile: (512) 338-5322

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of John J. Kylar, Jr. is in Strasburg, Lancaster County, Pennsylvania. The post office address for the Estate is: Estate of John J. Kylar, Jr., Deceased

John J. Kylar, Jr., Independent Executor  
c/o Thomas P. Washburn, P.C.  
P.O. Box 163926  
Austin, Texas 78716  
(512) 478-5308  
(512) 482-8628 Telecopier  
By: /s/ Thomas P. Washburn  
pwashburn@dwlawtx.com  
Attorneys for John J. Kylar, Jr.  
Independent Executor  
Estate of John J. Kylar, Jr., Deceased

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Steven T. Ray, Deceased, were issued on March 18, 2025, under Cause No. C-1-PB-25-000376, pending in the Probate Court Number

March 25, 2025, under Docket No. C-1-PB-25-000120, pending in the Probate Court No. 2 of Travis County, Texas, to Emily E. Ray. Claims may be presented in care of the attorney for the estate, addressed as follows:

**Representative,  
Estate of Steven T. Ray,  
Deceased  
c/o Kenneth W. Pajak, Esq.  
Pajak Law, PLLC  
2210 Western Trails Blvd.,  
Suite 103  
Austin, Texas 78745**

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED March 19, 2025.  
/s/ Kenneth W. Pajak  
Kenneth W. Pajak, Esq.  
Attorney for Estate  
State Bar No. 24007797  
2210 Western Trails Blvd.,  
Suite 103  
Austin, Texas 78745  
(512) 774-4030  
(844) 300-3315 Facsimile

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Verda Mae Wampler, Deceased, were issued on March 20, 2025, in Cause No. C

by law.  
Catherine A. Lormand Cade, Independent Executor of the Estate of Phyllis T. Lormand, Deceased  
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Catherine A. Lormand Cade

**NOTICE TO CREDITORS**  
On March 25, 2025, Jeff W. Harris was appointed to serve without bond as Independent Executor of the Will and Estate of Sandra G. Harris, Deceased, in Cause No. C-1-PB-24-000329, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of the Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Jean Allen Mather, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000145, pending in Probate Court No. 1, Travis County, Texas, to: Emily Mather Phillips. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 20th day of March, 2025, /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Jimmy Garcia a/k/a James Garcia, Deceased, were issued on March 18, 2025, in Cause No. C-1-PB-25-000347 pending in the Probate Court Number One (1) of Travis County, Texas, to Naomi Torres Garcia. The residence of the Executor is in Austin, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P. C., 3532 Bee Cave Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner required by law.  
Dated: March 19, 2025.  
Albert J. Heinrich, Jr., P. C.  
By: /s/ Albert J. Heinrich, Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JUANITA L. M. BOULDIN, Deceased, were issued on March 20, 2025, in Cause No. C-1-PB-25-000349, pending in Probate Court No. 1 of Travis County, Texas, to Nita Beth Bouldin Brown. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Nita Beth Bouldin Brown, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: March 28, 2025.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MOFFITT WATERS, JR., Deceased, were issued on January 15th, 2025, in Cause No. C-1-PB-24-001739, pending in the Probate Court

No. One of Travis County, Texas, to Adrienne White. Claims may be presented in care of the attorney for the estate, addressed to: Adrienne White, Independent Executor - Estate of MOFFITT WATERS, JR. - c/o Brian Guequierre, Attorney for Independent Executor - 4315 Airport Blvd., Austin, TX 78722 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. A claim is only effective if it is presented under one of the methods proscribed in Probate Code § 146. - DATED: March 18th, 2025. -- /s/ Brian Guequierre, State Bar No. 24029375.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARY WATERS, Deceased, were issued on October 17th, 2024, in Cause No. C-1-PB-24-001737, pending in the Probate Court No. One of Travis County, Texas, to Adrienne White. Claims may be presented in care of the attorney for the estate, addressed to: Adrienne White, Independent Executor - Estate of MARY WATERS - c/o Brian Guequierre, Attorney for Independent Executor - 4315 Airport Blvd., Austin, TX 78722 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. A claim is only effective if it is presented under one of the methods proscribed in Probate Code § 146. - DATED: March 18th, 2025. -- /s/ Brian Guequierre, State Bar No. 24029375.

**NOTICE TO CREDITORS**  
- GERARD VENTURA - INDEPENDENT ADMINISTRATION  
Notice is hereby given that original Letters of Independent Administration for Estate of GERARD VENTURA, Deceased, were issued on February 25th, 2025 under Docket No. 25-0161-CP-4, pending in the County Court at Law #4, Williamson County, Texas to: SUSAN VENTURA, Executor c/o JOHN GOEHRIS, Attorney, P.O. Box 26145, Austin, Texas 78755-0145, (512) 413-9054. All persons having claims against this Estate, currently being administered, are required to present them within the time and manner prescribed by law in care of representative above.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. IFB Travis County Post-Disaster Debris Removal and Debris Disposal Services (Doc#14977932) Opens: April 10, 2025, at 2:00 PM. Bid bonds (s) required.  
2. RFS Travis County Post-Disaster Debris Monitoring Services (Doc#149492474) Opens: April 10, 2025, at 12:00 AM.  
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MOFFITT WATERS, JR., Deceased, were issued on January 15th, 2025, in Cause No. C-1-PB-24-001739, pending in the Probate Court

Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION**  
**TRAVIS COUNTY, TEXAS**  
NOTICE IS HEREBY GIVEN THAT RENE BATES AUCTIONERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 20 LOTS: COMPUTER EQUIPMENT & RELATED ELECTRONICS.  
**THE ONLINE AUCTION OPENS ON MARCH 21, 2025, AND CLOSES ON APRIL 4, 2025 AT 1:00 PM CST. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [WWW.RENEBATES.COM](http://WWW.RENEBATES.COM).**

**PUBLIC NOTICE**  
THE STATE OF TEXAS  
THE COUNTY OF HAYS  
To those indebted to or holding claims against the ESTATE OF JANE WEBB, Deceased: The undersigned Independent Executor of the Estate of JANE WEBB, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 25-0069-P on MARCH 11, 2025, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 24, 2025, BILIE J. O'DOWDY, Independent Executor of the Estate of JANE WEBB, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**PUBLIC NOTICE**  
**UCC FILING & LAWFUL REDEMPTION DECLARATION**  
A legal filing establishing an **irrevocable claim over all assets, transactions, and derivatives** filed to fraudulent financial instruments associated with birth certificates is now recorded and enforceable under **international commercial and natural law**.

**• Official Filing Details:**  
UCC-1 Filing #2025023588 (Filed March 5, 2025)  
UCC Filing #2025025325 (Filed March 10, 2025, linked to initial filing)  
• Filed & Recorded at Travis County Clerk's Office  
• Indexed & Verified via:  
• Public Records: [traviscountytx.gov](http://traviscountytx.gov)  
• Phone: (512) 854-9188  
**NOTICE TO FINANCIAL & GOVERNMENT INSTITUTIONS**  
All institutions holding, trading, or benefiting from fraudulent birth certificate securities are now **subject to liens, enforcement, and lawful asset seizure**. This lawful claim is now **globally enforceable**. The **30-day rebuttal period** applies, after which **full enforcement begins** under commercial and lawful jurisdiction.  
**ENFORCEABLE IMMEDIATELY**  
This filing is **binding and in effect as of March 10, 2025**. Any attempt to obstruct, delay, or deny its validity constitutes commercial dishonor and

immediate liability.  
**RELEVANT AUTHORITIES & IMPACTED INSTITUTIONS**  
All subordinate entities and parties engaged in fraudulent birth certificate-based transactions are subject to enforcement, including: United States Treasury; Internal Revenue Service (IRS); Federal Reserve & Member Banks; Bank for International Settlements (BIS) & All Central Banks; IMF & World Bank Group; Vatican Bank & Global Holdings; European Central Bank (ECB) & Securities Regulators; Commercial & Investment Banks; Depository Trust & Clearing Corporation (DTCC) & Related Entities; United Nations & All Financial Subsidiaries; World Economic Forum (WEF) & Financial Partners. This is **not an exhaustive list**. Any institution or entity engaged in transactions derived from fraudulent birth certificate securities is subject to liens, enforcement, and seizure under Misprision of Fraud and Misprision of Felony (18 U.S. Code § 4).

**FINAL NOTICE & REMEDY PROCESS**  
All entities must disclose all financial instruments tied to fraudulent birth certificate transactions under a sworn affidavit, under penalty of perjury. Failure to comply within 30 days results in full liability, enforcement, and seizure under international commercial and natural law. All rebuttals and responses failing to cure UCC-1 Filing #2025023588 are subject to Misprision of Fraud, Misprision of Felony, and 3x RICO charges for self-evident parties, as is any individual or entity hindering immediate and unconditional compliance. This notice is now in full force and effect. Immediate compliance is required.

**PUBLIC NOTICE**  
AND FILING DETAILS available via Travis County Clerk's Public Records.  
Signed & Sealed,  
Govinda Tidball, Sui Juris  
All Rights Reserved, Without  
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**TEXAS COMMISSION ON ENVIRONMENTAL QUALITY  
NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NORI) RENEWAL**

PERMIT NUMBER 19107  
**APPLICATION.** U.T. Board of Regents has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 19107, which would authorize continued operation of the Semiconductor Research and Development Facility located at 2706 Montopolis Drive, Austin, Travis County, Texas 78741. This application was submitted to the TCEQ on February 6, 2025. The application will be available for viewing and copying at the TCEQ central office, TCEQ Austin regional office, and the Ruiz Public Library, 1600 Grove Boulevard, Austin, Travis County, Texas 78741, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>

The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.

**PUBLIC COMMENT.** You may submit public comments

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### LEGAL NOTICES

outside of the Commission's jurisdiction to address in this proceeding.

**MAILING LIST.** In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application.

**OPPORTUNITY FOR A CONTESTED CASE HEARING.** You may request a contested case hearing if you are a person who may be affected by emissions of air contaminants from the facility. If requesting a contested case hearing, you must submit the following:  
(1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests are

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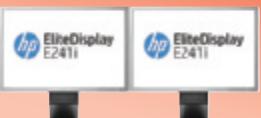


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