

MARCH 21, 2025

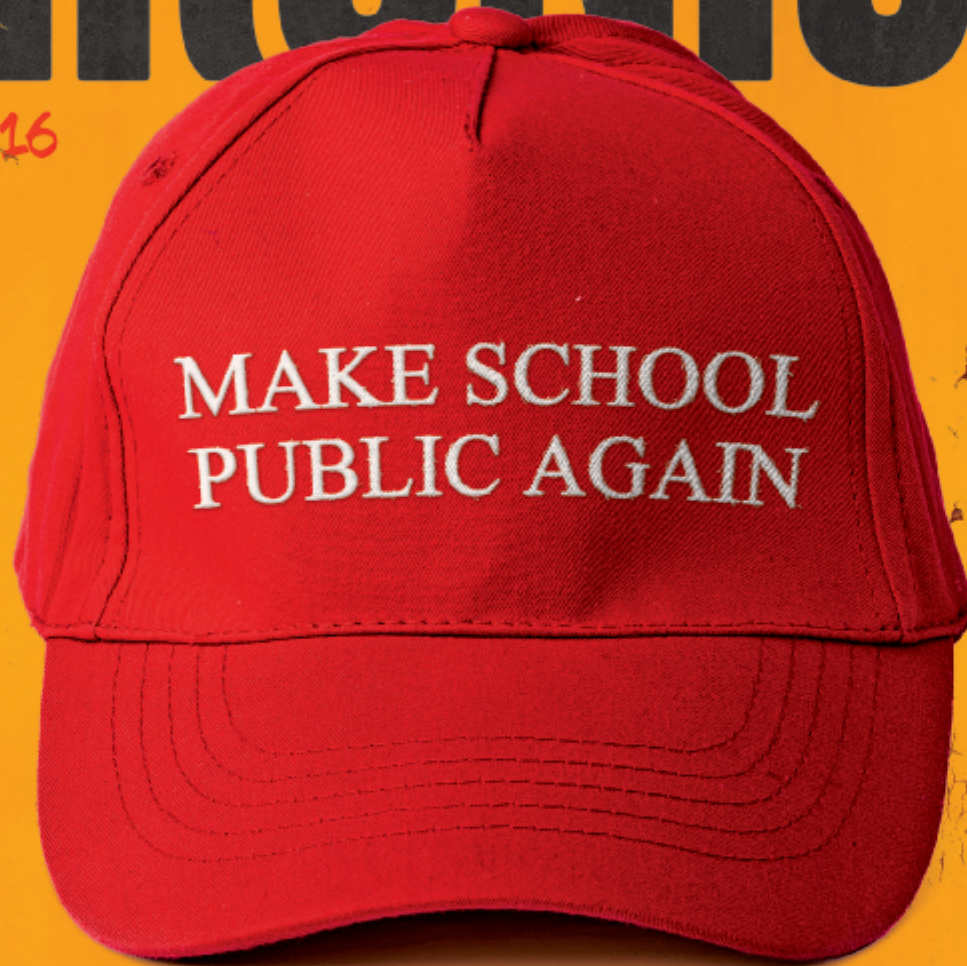
THE AUSTIN

VOL. 44 • NO. 29

FREE
BUT NOT CHEAP

CHRONICLE

STORY ON PAGE 16



Dems can't defeat school vouchers alone.

Meet the MAGA moms and rural Republicans
standing up to Greg Abbott's plan.

BY BRANT
BINGAMON *

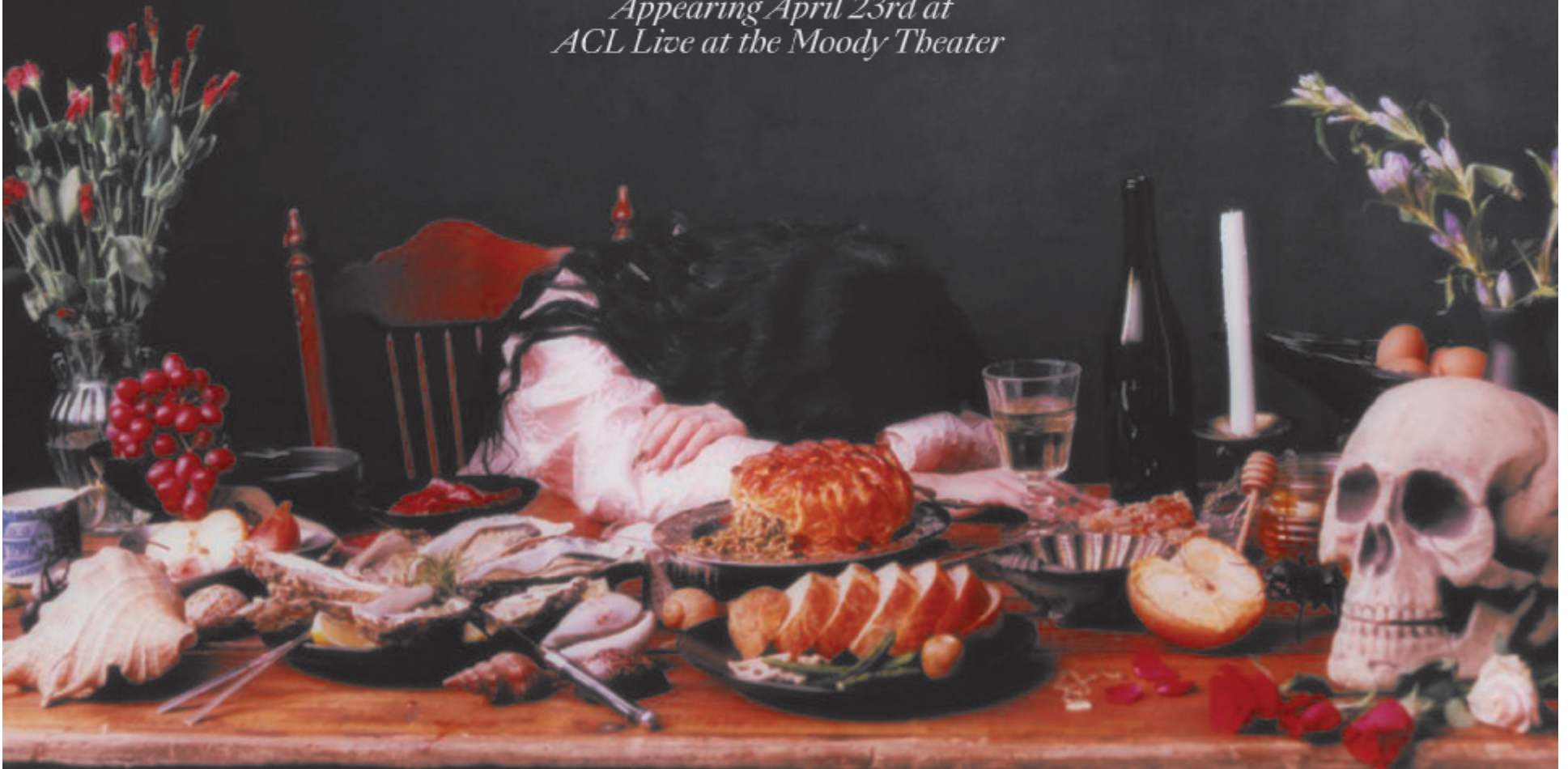
Japanese Le Breakfast

New Album

For Melancholy Brunettes (& sad women)

Out Now

*Appearing April 23rd at
ACL Live at the Moody Theater*



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FEEDBACK

LETTERS + COMMENTS

STOP THE CLOCK!

Dear Editor,

There is still time to halt Austin's progress toward making a big mistake, i.e., the new convention center. Convention business is on the decline nationwide. Despite this, cities across the U.S. are spending gobs of money on bigger convention centers, glutting the market for the available convention business. Austin does not need to follow their bad example! In an ever more wired-together world, there is no reason to think that the (physical, as opposed to virtual) convention business is going to bounce back. A new convention center is projected to gobble up fully 70% of the [Hotel Occupancy Tax] for the next 30 years. Austin can put this money to MUCH better use. Let's stop this wrongheaded project while we still can!

Steve Hamlett

LUV DOC LUV

Hello, Mr. Luv Doc,

Just want to say thank you! for "The Replacement" column this week [The Luv Doc, March 7].

Well said, "rant" appreciated, and thank you for making me smile/smirk, amidst terribly high anxiety.

I've read your column for years, and especially appreciated this one!

Kind regards,
Laura

AMERICA, F@\$\$ YEAH!

Dear Editor,

Lt. Gov. Dan Patrick wants the New York Strip Steak to be renamed the Texas Strip Steak, Greg Abbott is fine with the Gulf of Mexico becoming the Gulf of America, and District 56 state Rep. Pat Curry of Waco wants to shut down the Texas Department of Parks and Wildlife. Hmm. If, for some reason, Trump tells these three public servants to throw themselves off a cliff, we'll have to have three special elections.

Steve Suvia

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

THIS MODERN WORLD

by TOM TOMORROW

MAKING AMERICA GREAT AGAIN*

*TERMS AND CONDITIONS MAY APPLY

1. STABLE ECONOMIC LEADERSHIP!

I'M IMPOSING TARIFFS AND NOTHING CAN STOP ME!

NO, WAIT, THEY'RE RESCINDED!

OOOPS, CHANGED MY MIND, THEY'RE BACK!

NO, WAIT--



2. STREAMLINED CONSTITUTIONAL RIGHTS!

TELL I.C.E. TO **RENDITION** THAT PALESTINIAN GUY AT COLUMBIA!

THE LEGAL RESIDENT MARRIED TO AN AMERICAN CITIZEN? I'LL GET RIGHT ON IT!

HE IS **GUILTY**--OF SPEECH THAT I DON'T LIKE!



3. EFFICIENCY LIKE NO ONE'S EVER SEEN BEFORE!

COME ON, MUSKETEERS! WE'VE GOT ENTIRE **DEPARTMENTS** TO RECKLESSLY DISMANTLE!

THERE'S BOUND TO BE SOME WASTE AND FRAUD IN THERE **SOMEWHERE!**

DON'T YOU **AGREE**, **YOU DA** BIG BALLS?

4. SENSIBLE PUBLIC HEALTH POLICIES!

THE BEST DEFENSE AGAINST MEASLES ISN'T THE VACCINE WHICH NEARLY ELIMINATED MEASLES!

THE BEST DEFENSE IS EATING HEALTHY FOOD--LIKE THESE DELICIOUS FRENCH FRIES FROM **STEAK 'N SHAKE!**

IF YOU CANT FIND ANY ROADKILL, I MEAN.



5. OPPORTUNITY FOR ALL!

COME ON DOWN TO **HONEST DON'S TESLA EMPORIUM**--WHERE THE DEALS ARE **EXPLOSIVE!**

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UH, DONALD--A WORD, PLEASE?



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Are you passionate about community engagement and supporting local journalism? We are seeking a dynamic and motivated Development/Donor Coordinator to join *The Austin Chronicle*. This is a crucial role that will help strengthen our connection with readers, supporters, and local organizations.

JOB RESPONSIBILITIES:

- Develop and implement strategies to increase our current membership and donor platforms, with a focus on growing reader revenue.
- Build and maintain relationships with existing and potential members and donors.
- Manage member and donor databases, ensuring accurate records and timely follow-ups.
- Coordinate fundraising campaigns, including in-person events and online drives.
- Collaborate with the editorial and marketing teams to create compelling campaigns that encourage giving and membership sign-ups.
- Track and report on membership and donor activities to measure success and identify growth opportunities.
- Provide excellent customer service and communicate with members and donors regarding their support and benefits.

QUALIFICATIONS:

- Strong communication skills, both written and verbal.
- Previous experience in fundraising, membership development, or community outreach is preferred.
- Highly organized, with the ability to manage multiple projects at once.
- Comfortable with project management.
- Proficient in CRM, G-Suite, Mailchimp, Canva, etc.
- Passion for local journalism and its role in the community.
- Ability to work independently and as part of a collaborative team.

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TO APPLY: Please send your resume and a cover letter to cfrazier@austinchronicle.com. Be sure to include why you're excited about supporting *The Austin Chronicle* and how your experience aligns with the role.

THE AUSTIN
CHRONICLE



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GETTY IMAGES

HEADLINES

CHANGING DOWNTOWN TRAFFIC: A

new strategic plan for Austin’s Downtown is advancing, and it involves fully converting several streets from one-ways to two-ways – Fifth, Sixth, Seventh, and Eighth streets. Urbanists support the plan, the Austin Monitor reports, as they say evidence from conversions in other cities slow traffic down in a way that makes streets safer and increases engagement with businesses. Some Planning Commissioners oppose the plan, saying it’s not friendly to people who rely on cars downtown, and that it would require eliminating some bus lanes.

A WOMEN’S SPORTS BAR IS BORN:

Texas’ first women’s sports bar has opened up in Austin, KUT reports. The 1972 Pub across from UT campus plans to only show women’s sports. “I can come be with like-minded people and watch women’s sports and get riled up,” an attendee of an early watch party at the pub told KUT. “Every time UT scores, like the whole bar is going crazy. And that’s just really cool.”

BIG OL’ TUSK: You can feel it when you’re in the Big Bend – ancient bones of a lost world lie under your feet. The latest of these to be discovered, a big mammoth tusk, was found this winter. KUT reports that a hunter stumbled upon a tusk of ivory about the size of a person on a private ranch last December. It once belonged to a mammoth, a species of beast which stood 10-12 feet tall at the shoulder, weighed 10 tons, and became extinct 12,000 years ago – but not before humans crossed into North America and began hunting them.



A portion of mammoth tusk
GETTY IMAGES

CONTINUED ON P.8



Some Natal Conference speakers promote the idea of using IVF to select for embryos best suited to different career paths

GETTY IMAGES

Eugenics Controversy Looms Over Natal Conference at UT’s AT&T Center

Speakers decry low birth rates, while some promote pseudoscience **BY LUCCIANA CHOEIRY**

A conference promoting pro-natalism – a belief in maximizing births in response to declining birth rates which they believe threaten civilization – will take place later this month at the University of Texas at Austin’s AT&T Hotel and Conference Center. Speakers include advocates for genetic selection and pseudoscience attempting to legitimize racism.

The Natal Conference, set for March 28-29, markets itself as a premier gathering of scholars, policymakers, and tech entrepreneurs discussing solutions to declining birth rates. But its mission is complicated by a general acceptance of eugenics – the belief in genetic superiority that drove the Holocaust. In 2023, conference organizer Kevin Dolan said on a podcast: “I think that

the pro-natalist and the eugenic positions are very much not in opposition; they’re very much aligned.”

The natalist movement seems to have found footing in Austin, and Elon Musk has been made a sort of figurehead to its advocates. A tweet from Elon Musk is prominently displayed on the conference home page. The

CONTINUED ON P.8

HOW TO GET TO



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SUBARU

Texas Children's
Austin

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CAR PARKING

ABC Kite Fest parking passes are available for \$25 purchase and grant single-day parking access located in the open field south of Barton Springs Road at Stratford Dr. Parking opens at 9:30 AM and may only be accessed from Loop 1/Mopac Expressway.

CAP METRO

Plan your trip at CapMetro.com or the Umo transit app and go! Zilker Park is served by route 803 every 15 minutes and route 3 every 30.

SHUTTLE RIDES

\$5 Round-trip tickets grant festival goers and responsible pets shuttle rides from 9:45 AM to 5:00 PM on Saturday, April 5th. Shuttles will run on a continuous loop from the Toney Burger Center to Zilker park with the last shuttle leaving Zilker at 5pm.

BIKE PARKING

There are bicycle and scooter parking on the south side of Barton Springs Road near the main crosswalk, as well as in the Northwest corner of the park near Stratford Dr and Lou Neff. The Butler Hike and Bike Trail runs right next to the park.



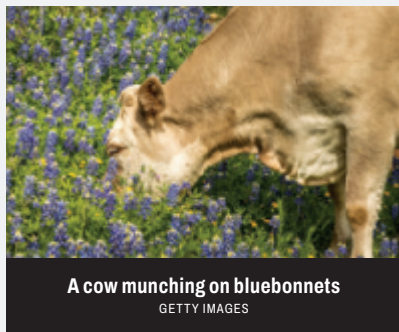
HEADLINES CONTINUED

CONSTRUCTION RISKS: Federal authorities and local law enforcement are investigating the tragic crash on I-35 that killed five people, including two children, on March 14 in North Austin. The feds will assess the safety of the highway construction zone where the crash occurred and research the background of the semi-truck driver who has been charged with five counts of intoxication manslaughter. Austin police say the driver was under the influence when he smashed into cars which had slowed to a stop at a work zone for the ongoing highway expansion near Parmer Lane, where three highway lanes reduced to one.

REDUCING TRAFFIC DEATHS: I-35 is certainly a frightening stretch of highway to drive. But the Travis County Commissioners Court is hoping to change that reality, voting last week to set a goal of reducing traffic fatalities by half in the next 10 years and completely eliminating them by 2050 with its Safe Streets action plan. The county solicited input from 1,200 residents in formulating the plan. “A lot of the challenges are not so much dangerous portions of roads, but driver behavior,” Dan Malson, consultant project manager for the plan, told the Austin Monitor. “[We’re] trying to build roadway safety culture within Travis County.”

CASE OF THE MISSING BLUEBONNETS:

It’s the most beautiful time of the year in Central Texas, but where are all our bluebonnets? Usually, huge swaths of the cheerful state flower blanket the sides of local roadways and open fields starting right about now. But with much of the area in a severe drought, the Lady Bird Johnson Wildflower Center – the authority on such matters – says there will be many fewer bluebonnets this year. The center’s lead horticulturist, Hannah Armstrong, recommends driving east if you’re looking for places to take the traditional spring-time-among-the-bluebonnets family portrait.



A cow munched on bluebonnets
GETTY IMAGES

CONTINUED ON P.10



The movement implies that political beliefs are genetic, specifically calling for conservatives to outnumber liberals by procreating more

ZEKE BARBARO / GETTY IMAGES

NATAL CONFERENCE CONTINUED FROM P.6

billionaire wrote, “If birth rates continue to plummet, human civilization will end” as a caption to a video of a speech during the 2023 conference. While Musk is not a listed speaker, his views on reproduction and his growing number of children have made him a hero in the pro-natalist sphere.

A BRIEF HISTORY OF THE NATAL CONFERENCE

The Natal Conference debuted in December 2023 in Austin, drawing a mix of tech entrepreneurs, conservative think tank members, and self-described futurists discussing how to reverse falling birth rates. (A few weeks before the conference, the *Chronicle* published a deep-dive into the movement, called “The Eugenic Circus Comes to Town.”) Beyond increasing birth rates, the group implies that political beliefs are genetic, specifically calling for conservatives to outnumber liberals by procreating more. “We can use their visceral hatred of big families to our advantage,” speaker Peachy Keenan said at the 2023 conference. “The other side is not reproducing; the anti-natalists are sterilizing themselves.” That first conference – though smaller in scale – set the foundation for the movement, bringing together a network of wealthy investors and ideological proponents who see low fertility as a global crisis.

Since then, the conference has expanded in size and influence, drawing more high-profile speakers and growing support from wealthy backers in the tech industry. However, it has also faced mounting criticism for platforming

figures associated with eugenics, race science, and right-wing nationalism.

Pro-natalism, the core ideology behind the conference, is the belief that societies should encourage higher birth rates through cultural shifts and policy changes – but the policies natalists wish to promote are unclear. Some members of the movement criticize safety net programs aimed at supporting parenthood, for example. But generally, advocates argue that population decline threatens economic stability and social cohesion, pointing to low fertility rates in countries like Japan, South Korea, and much of Europe. However, critics warn that pro-natalist rhetoric often veers into nationalist and exclusionary territory, raising concerns about whose births are being prioritized.

The upcoming event in Austin marks a significant expansion, with a larger venue, higher ticket prices and more exclusive access. The Natal Conference is organized by Kevin Dolan, a financier and prominent voice in far-right online communities. In a 2021 incident, Dolan was dismissed from his position as a data scientist after being identified as the individual behind the Twitter handle @extradeadpcb, known for posting content with racist and anti-immigrant sentiments. For instance, in a 2019 tweet, he told a commenter with claimed Apache

ancestry that he’s “lucky we let you live in Arizona,” because the Apaches “got royally butt-raped by whitey lol.”

CONTROVERSIAL SPEAKERS

The Natal Conference has been criticized for featuring speakers with histories of advocating for genetic selection and race science. Among them:

- Malcolm and Simone Collins: Organizers of the event and founders of Pronatalist.org, the Collinses have publicly discussed the use of genetic technology to “preserve cultural values” through selective reproduction. They have also supported selecting embryos based on genetics they believe would suit the child to a specific profession.

- Jonathan Anomaly: A philosopher known for his work on “liberal eugenics,” Anomaly has argued in favor of genetic selection to “improve” future generations.

- Jordan Lasker (aka Crémieux): A speaker with known ties to race science, Lasker has written extensively on population genetics in ways that scholars argue align with white nationalist ideology.

- Terry Schilling: President of the American Principles Project, a conservative group that has pushed for traditional family structures and opposed LGBTQ+ rights.

- Dr. Steve Turley: A right-wing commentator known for his discussions on demographic shifts and the “decline of the West.”

WHAT IS UT’S ROLE?

Many researchers have dedicated their careers to demography, studying birth rates and family structures and publishing their work in peer-reviewed journals. But the conference does not feature these bona fide experts. So is there a connection to the University of Texas?

The AT&T Hotel and Conference Center, located on UT’s Austin campus, is technically a university-owned venue, though it operates as a self-funded entity. In past instances, the university has allowed private events at the venue that are not officially sponsored by UT.

As of now, UT has not issued a public statement regarding the event. A spokesperson had not answered our questions as of our press deadline. The question remains: Is the university simply renting out space, or are its name and resources helping to legitimize a movement accused of reviving eugenics-era ideas? ■

“We can use their visceral hatred of big families to our advantage. The other side is not reproducing; the anti-natalists are sterilizing themselves.”

PEACHY KEENAN, NATAL CONFERENCE SPEAKER

ACC's Recently Launched Free Tuition Program Is Changing the Student Population

One early beneficiary says school has been life-changing

BY LUCCIANA CHOUERY

Austin Community College's free tuition program was hailed as a game-changer when it launched in fall 2024. Now, one semester in, the data – and the students themselves – are starting to paint a clearer picture of its impact. Enrollment has surged, math courses are overflowing and students like Cassidy Hernandez say the opportunity has been life-changing.

Cassidy, a first-year ACC student studying pastry arts, didn't always think college was in the cards. "I was considering taking a year off to save up," she says. But when she learned that ACC was offering free tuition to local high school graduates, the decision became much easier. "I figured, why not take advantage of it? I can focus on my studies instead of stressing about tuition."

Cassidy is one of many. Enrollment of high school graduates at ACC jumped nearly 40% in fall 2024 compared to the previous year. The number of students enrolled in the free tuition program alone hit 4,982 in the fall, with retention looking strong – 81% of those students continued into spring 2025.

"I figured, why not take advantage of it? I can focus on my studies instead of stressing about tuition."

CASSIDY, FIRST-YEAR ACC STUDENT

While students are reaping the benefits, faculty and administrators are adjusting to a rapidly shifting academic landscape. The math department, in particular, has felt the strain. "Our demand was way up," says Carolyn Campbell Reed, chair of ACC's Mathematics Department. "By the end of July, I had to add 74 new sections just to keep up." She and her team scrambled to hire 22 new adjunct faculty members, an unprecedented expansion to accommodate the influx of students who, as she puts it, "need math for almost every major."

The math boom wasn't just about numbers – it revealed something deeper about the incoming student body. "We saw a big increase in students needing developmental math," Reed notes. "That tells us a lot of them weren't quite college-ready in math, but they're here now, and that's huge."

Jenna Cullinane Hege, ACC's vice chancellor of Institutional Research & Analytics, has been closely watching these trends. "We expected a boost, but the numbers we're seeing confirm that this program is eliminating a major financial barrier for students," she says.



Austin Community College's Rio Grande campus

JOHN ANDERSON

The pilot program – funded through \$7 million in state appropriations under Texas' House Bill 8, passed in the 88th legislative session – has made tuition and fees free for some in-district students, with out-of-district students still saving about 30% on costs.

One of the biggest unknowns going into the program was whether students, particularly those coming straight from high school, would stay engaged once tuition wasn't a financial stake. "We were worried about higher drop rates," Reed admits. "But so far, retention and success rates are holding steady. These students are just as committed as those who paid."

For Cassidy, the program has shaped not just her college experience but her career

ambitions. "It's given me the chance to really explore my field and meet mentors in the culinary world," she says. "I can take more classes and focus on my future instead of just getting by."

Also as a first-generation student, she can pave the way for her younger siblings, showing them that college is a viable option for their family.

ACC's free tuition program is still in its early stages, with its long-term impact yet to be fully realized. But as enrollment rises and classrooms adapt, one thing is clear: for thousands of students, affordability is no longer the deciding factor in their education – it's just the beginning. ■



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HEADLINES CONTINUED**FIRST ABORTION ARRESTS IN TEXAS:**

After a monthlong attorney general investigation, two people have been arrested and charged with performing illegal abortions in Houston, The Texas Tribune reports. The abortion charge is a second-degree felony carrying up to 20 years in prison. A press release from the AG's office said the woman leading the network of clinics "unlawfully employed unlicensed individuals who falsely presented themselves as licensed medical professionals."

UT BANS DRAG: The hysteria over drag shows has seeped into higher education. Last week, UT-Austin became the latest Texas university to ban the shows, several weeks after Texas A&M did the same. The drag bans are part of Republicans' fearmongering and persecution of trans people. In January, Donald Trump ordered federal agencies to ensure public funds aren't used to promote "gender ideology." Gov. Greg Abbott directed state agencies not to "distort commonsense notions of biological sex."

SHERIFF'S DEPUTIES ENFORCING IMMIGRATION: Republicans are advancing a bill – SB 8 – that would force county sheriffs to collaborate with U.S. Immigration and Customs Enforcement. A priority of Lt. Gov. Dan Patrick, SB 8 would require Texas counties with more than 100,000 residents to deputize county officers to question people about their immigration status. At a hearing this week, sheriffs, even those who support the idea, warned that doing immigration enforcement could overburden their operations, particularly if the Legislature doesn't provide them extra funding.



ICE agents
PUBLIC DOMAIN

CONTINUED ON P.12



Catholic Charities of Central Texas will still serve refugees through its six remaining programs

MAGGIE QUINLAN

Catholic Nonprofit Forced to Dissolve Refugee Program Due to Federal Grant Freeze

Lawsuit against Trump administration could restore funding **BY MAGGIE QUINLAN**

Last fiscal year, 700 refugees were welcomed into their new communities by Catholic Charities of Central Texas.

They came from Ukraine, Afghanistan, and Cuba, mostly, the nonprofit says. They fled war, poverty, and Communism. Most of them landed in Austin and its surrounding suburbs, where staff and volunteers at CCCTX's refugee resettlement program helped them in almost every aspect of the transition. They had support as they found housing and jobs, signed kids up for school, and applied to receive welfare.

But the refugee resettlement program was funded primarily through federal dollars, and with that funding frozen, the org has been forced to dissolve the program, said Allison Cavazos, who is interim executive director at CCCTX. Though the program accounted for more than a third of the charity's total budget and CCCTX has now laid off 30 staff, Cavazos says they're still serving refugees in every way they can.

CCCTX's other six programs – including counseling services and pregnancy and parenting support – are open to anyone

in need, including refugees, Cavazos says. Last fiscal year, the organization served 14,000 people total.

"We are grateful for the support of our community," Cavazos says. "I think it's important for people to know that our mission and our commitment to our community does remain strong."

There's a chance CCCTX could get this funding back. Catholic Charities Fort Worth, the nonprofit organization that serves as Texas' refugee resettlement office, is suing the Trump administration to restore the \$36 million in funding it distributes to its Texas partners for refugee support. "These are documented immigrants receiving Congressionally mandated benefits," the suit argues.

The suit says across Texas more than 10,000 refugees who receive services from

the nonprofit have not been able to receive their Refugee Cash Assistance payments, which has led to "evictions from apartments, apartment occupancy dropping, and the potential that apartment complexes will not be able to operate and owners will have to sell and shut down operations."

CCCTX will be closely following how this plays out in court. But for now, they're encouraging community members to donate and volunteer.

"It makes a huge difference as we come together as a community to give back to these families," Cavazos says. "We know that they are resilient, but we also know that these support services truly help them as they settle into life here, as they contribute to our local community. They just add so much to our community." ■

"It makes a huge difference as we come together as a community to give back to these families."

ALLISON CAVAZOS, INTERIM EXECUTIVE DIRECTOR AT CCCTX

A DIFFERENT KIND OF DOCTOR

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Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**

HEADLINES CONTINUED

RELIGION IN SCHOOLS: On Tuesday, the Senate approved a pair of bills that critics say would favor Christianity over other religions in public schools. SB 10, a bill requiring public schools to display the Ten Commandments in every schoolroom in the state, was approved and sent to the House for consideration. So was SB 11, a bill allowing school districts to schedule time each school day for students to pray and read “the Bible and other religious texts.”

LET’S NOT BURN DOWN: The city of Austin is planning to dramatically expand the amount of area where homes are considered at risk of wildfire damage – in fact, it will amount to half of the city, KUT reports. As summers have gotten hotter, Austin now ranks fifth in the country among cities with the highest number of homes at risk of wildfire damage.

SINK OR... ACTUALLY, JUST SINK: Have you ever fallen into a sinkhole? It could happen. A giant sinkhole recently opened on a ranch outside McCamey, a stretch of utterly barren West Texas, north of Fort Stockton. The sinkhole formed around an oil well sunk in the 1950s. “The Kelton family, which owns the ranch, became alarmed recently as a sinkhole around the well rapidly grew,” The Texas Tribune reports. “Water pooled in the bottom of the sinkhole. Then crude oil began migrating up from underground and formed a dark layer over the water. By mid-March, the sinkhole was roughly 200 feet in diameter and 40 feet deep, big enough to fit a four-story building. The smell of crude permeated the air.” Yeah, don’t fall in a sinkhole.



The sinkhole in Upton County

COURTESY OF MARTHA PSKOWSKI / INSIDE CLIMATE NEWS



This upcoming budget will be the first that City Manager T.C. Broadnax oversees from start to finish KATHERINE IRWIN

City Could Raise Taxes, Cut Costs Amid Funding Fears

Departments asked to identify 5% of budget for potential cut

BY AUSTIN SANDERS

The city of Austin has fared well, relatively speaking, through much of the nation’s economic turbulence of the last two decades. But as City Council prepares to work out the city budget for Fiscal Year 2025-2026, it appears the good times are coming to an end.

Over the past decade, as housing prices throughout the city mostly skyrocketed before leveling off in the past two years, job growth stayed relatively constant at around 4%, while sales tax growth mostly stayed apace. Over that time, the city’s population boomed as it had for the prior century (though, that too has begun to change).

But a bevy of factors are coalescing to produce an economic outlook that, at least for the upcoming budget, are motivating talk within City Hall of belt-tightening among city departments, with the specter of job cuts looming in the coming years.

Case in point: A directive from City Manager T.C. Broadnax requiring all city departments (including the big dogs like Austin Energy and the Austin Police Department) to engage in a “service prioritization exercise,” which is bureaucratic-speak for “find money in the budget that we can cut, if needed.”

A Feb. 18 email sent to department directors from one of the city’s financial managers asks that directors “identify 5% of [their department’s] operating budget ... that is farthest from its core mission and/or supports

services that are redundant to those provided by another City department or another organization.” The email included examples of programs to look for (“department was asked many years ago to provide [x service], no one remembers why...” and “department offers [X legacy service]” but “community demand is relatively non-existent”) and spreadsheet templates to document findings.

The “service prioritization exercise” is not new to the city (departments did the same thing last year), but AFSCME Local 1624 – the union that represents the city’s civilian workforce – is concerned that, unlike in the previous budget, this exercise could actually lead to budget cuts. Department operating budgets include personnel, but the sources we talked to doubt that people will be fired in this budget (vacant jobs could be eliminated, however); it’s more likely that Broadnax is looking to scale back on other expenses like department travel, office supplies, and perhaps some equipment.

But surface-level budget cuts are likely to only produce minimal savings, which is why some at City Hall are concerned about actual layoffs in the next fiscal year or two – especially if current economic uncertainties continue or worsen. That’s even accounting for a tax rate election, which is a near-certainty for this fall, in which the city would ask Austin voters for permission to increase taxes to continue funding service at current levels.

Pick from any of the following economic uncertainties and you’ll understand why city leaders want a big change: a federal government that seems hellbent on burning funding for programs that help local governments; the dwindling of American Rescue Plan stimulus dollars that funded services that will need to be funded by local tax dollars or eliminated; a nebulous future for Austin’s largest and most reliable job sectors – tech, state government, and the University of Texas. (For the latter two, increasingly right-wing governance could limit the talent pool interested in working at either institution. Consider an August survey that found that roughly a quarter of UT faculty are looking to leave within a year, and that the top reason they cited was the political climate at the university.) Meanwhile, soft sales-tax projections for Austin appear to be holding and the long-dreaded effect of state law limiting how much revenue cities can generate from property taxes will finally hit Austin. The list could go on.

Amid all of the uncertainty, AFSCME Local 1624 President Pedro Villalobos is encouraging city leaders to stand behind its workers. “In tough times, our priority must be protecting the people who provide the services that Austinites rely on every single day,” Villalobos told the *Chronicle*. “City Council must reassure workers that any budget reductions will not come at the expense of a living wage, job security, or the well-being of the people who serve this community.”

While Mayor Kirk Watson is busy at the Texas Capitol battling against anti-Austin legislation, he urges the public to avoid jumping to conclusions around a TRE or budget cuts. “I don’t want to fear the unknown,” Watson said of the numerous economic pressures facing Austin, including legislation and federal action that could make city governance much harder (like a bill requiring a two-thirds vote, rather than a simple majority, to approve municipal bonds and tax increases, or a rule change that would revoke the tax exempt status of municipal bonds).

“We have to look at all aspects of the budget and we have to do it early,” Watson said. “That’s why we’re working to gather more information now rather than waiting until after the budget is presented [in July]. I want us to have all the information we can have before we start to solve the funding puzzle.”

The public will learn more about the city’s current, and future, economic condition when staff present a five-year financial forecast to Council on April 8. The next week, April 16, staff will share a detailed look at a potential tax increase election during Council’s Audit and Finance Committee meeting. Broadnax is expected to unveil his budget – the first one he will have worked on from beginning to end – on July 15. Council is expected to adopt it in August. ■

TEXAS BILL WOULD REQUIRE “BIOLOGICAL SEX” ON IDS

Critics worry the bill will allow state to form list of trans Texans

BY LUCCIANA CHOUERY

When UT-Austin’s Lauren Gutterman, a professor of American and gender studies, first heard about House Bill 2549, she thought of something dark: Nazi Germany’s use of the pink triangle to identify and stigmatize LGBTQ+ people.

The recently filed bill, introduced in the Texas Legislature, would require that all state-issued IDs, including driver’s licenses and personal identification cards, list an individual’s sex as determined at birth, effectively erasing legal recognition of gender transitions.

“I think that is definitely a legitimate connection,” Gutterman said. “To have someone’s sex assigned at birth listed on their state or federal identification documents would be putting them at risk of violence and harassment. It would be a way of marking, of stigmatizing, and of making more vulnerable to attack people who are trans or gender nonconforming.”

The bill is part of a broader wave of anti-trans legislation in Texas, including last year’s bans on gender-affirming care for minors and efforts to restrict transgender athletes in sports.

This particular bill raises concerns about how the state could use ID records to track transgender individuals. In 2022, Attorney General Ken Paxton quietly instructed the Texas Department of Public Safety to compile a list of Texans who had changed their gender markers on official documents. The effort was eventually abandoned after DPS said the data either did not exist or could not be accurately produced, but it signaled an intent: The state was interested in identifying transgender residents.

“This would make it easier for the state to identify trans people. And then, who knows what comes next.”

UT-AUSTIN PROFESSOR
LAUREN GUTTERMAN

Now, Paxton’s latest legal opinion argues that Texas courts lack the jurisdiction to order changes to someone’s sex designation on state documents. His office stated that district courts had been improperly issuing orders for years that allowed transgender Texans to correct their IDs – rulings Paxton now calls “void” and unenforceable. Although an attorney general’s opinion is not legally binding, it can be used in court to support a legal argument and influence judicial decisions.

By removing any legal ambiguity, HB 2549 could give the state a clearer mechanism to invalidate past gender marker changes and flag individuals who had previously updated their documents.

“This would make it easier for the state to identify trans people,” Gutterman said. “And then, who knows what comes next?”

Texas is not alone in the effort to recognize only two genders, defined at birth. On Jan. 20, 2025, President Donald Trump signed an executive order that mandates that federal agencies recognize only two sexes – male and female – defined strictly by biological characteristics in infancy. Consequently, federal policies and documents, including passports, now also exclude nonbinary gender markers.

If HB 2549 becomes law, it would take effect on September 1, 2025, giving Texas time to adjust its ID application processes. However, legal challenges are almost inevitable.

Civil rights groups have already sued over similar laws in other states, arguing that such policies violate the Equal Protection Clause of the U.S. Constitution and could have severe consequences for transgender Texans who rely on accurate identification for housing, employment, and health care.



A new bill would give the state a clearer mechanism to invalidate past gender marker changes on IDs

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Crying at a SXSW Panel About Psychedelics

The power of healing evokes feelings on a trip down to the conference

South by Southwest hits different for me these days. In the decade I worked as a full-time music journalist, I would try to see 75 bands over the course of a week. That took a sick kind of dedication of which I now seem lazy by comparison.

It's light work being a cannabis columnist at a time when SXSW's spotlight on weed has dimmed to a flicker. Where there had been 40 cannabis panels in 2019, now SX presents just one ... and it had the word "entrepreneurship" in the title so I skipped it.

Just so my Interactive badge didn't go unscanned, I decided to spend an entire afternoon attending panels on a related topic: psychedelics.

Although it's not an interest I often write about, I'm a believer in the powers of high-vibration substances like psilocybin and LSD – and I've had my passport stamped a great many times for trips that were often clarifying and sometimes harrowing.

Particularly profound were my experiments with DMT, a biological compound that can provide paradigm-shattering effects. In one instance, I forgot about my body and went to an all-white place where a disembodied voice delivered a lovely presentation about varying types and levels of human perception. It was illustrated with a hierarchical pyramid showing that some being had access to perception that is beyond what I'd previously understood. That lesson seemed to last a half hour, but when I came back into consciousness – in a backyard with my hand in the air like I'd hit a 3-pointer – my friend told me it had only been about two minutes since my last inhale of DMT.

I've been thinking about that a lot lately as I listen to this wonderful podcast called *The Telepathy Tapes*, in which nonverbal people with autism, using typing, discuss their ability to communicate mind-to-mind and also visit incorporeal places of learning. I wonder if I'd traveled to such a place after "blasting off" on DMT... and if those figures atop the pyramid were the severely autistic.

All this is to say, I believe in both the healing and evolutionary power of psychedelics.

At the same time, I'm wary of the self-unaware wellness crowd now embracing psychedelics, and I'm mistrustful of the business community that's moved to patent aspects of naturally occurring substances with ancient practices. So I carried some skepticism with me up the escalator to the second floor of the JW Marriott as I camped out for a day of psychedelic panels, but I ended up being extremely moved by two of them.

The first was titled Breakthrough Addiction with Psychedelics. It was so visceral to hear Danielle Nova, a prominent trainer of microdosing facilitators in California, describing the debilitating physical purge she endured in getting sober from opiates and the upward of 20 psychiatric medications she'd been prescribed since adolescence.

"I'd never lived my life as an adult without having to take handfuls of pills to function, and the only thing that helped me were psychedelics," offered Nova, who participated in over 100 ayahuasca therapy sessions while managing severe opiate withdrawals with microdosed psilocybin. "Microdosing is an incredible tool for interrupting addiction because it creates neuroplasticity and neurogenesis. In addiction, you have deeply ingrained neuropathways, and psychedelics can help create new ones, which is powerful."

I was especially impressed by Marlena Robbins, a third-year doctor of public health candidate at UC Berkeley and member of the Diné Nation, who advocates for therapeutic models that integrate Indigenous systems of knowledge with Western health. In her culture, medicines are relatives and they include Grandfather Peyote and mushrooms, which she equates to "little holy people who like to play." Having both researched and experienced the healing



Speakers at the Breakthrough Addiction with Psychedelics panel at SXSW: (l-r) Marlena Robbins, Danielle Nova, and Kevin Franciotti

PHOTO BY KEVIN CURTIN

power of psychedelics, Robbins wants to see more culturally informed psychedelic-assisted therapy models established in tribal health care systems.

"We need to start working with the Indigenous people and building these bridges when we're working with these medicines," she said.

One thing that I appreciated about that panel was how everyone onstage was living proof: people on sober journeys who now work to help others. Their stories of psychedelic healing weren't all rosy; they were often raw, deep, and painful. When Kevin Franciotti, a clinical psychotherapist who'd used ibogaine to overcome his own addiction issues, talked about being "gifted" a vision of his little baby boy who'd just died during birth, and how it served as a message of hope, my heart broke.

Having tears streaming down my face in a conference room at the JW Marriott hadn't been on my SXSW bingo card.

And, surprisingly, I wasn't the only person crying in room 204 that day. Five hours later, while moderating a panel titled Beyond the Mind: Psychedelics to Heal the Body, Court Wing, co-founder of the Psychedelics & Pain Association, became profoundly choked up three separate times ... which might seem surprising since the session largely consisted of researchers showing slides of data.

That panel was fascinating to me. It featured three medical professionals sharing results from recent studies testing the efficacy of psychedelics on diseases

that are historically challenging to treat. Joel Castellanos, a medical director at UC San Diego, recently led a study where amputees suffering from a psychologically horrifying condition called phantom limb pain were treated with single doses of psilocybin; Julia Bornemann, a researcher at the Imperial College of London, presented findings on a study with fibromyalgia patients being likewise given doses of the psychoactive ingredient in magic mushrooms; and Johns Hopkins University's Albert Garcia-Romeu ran down the results from a study of psilocybin as a potential aid for post-treatment Lyme disease.

While all three studies were formative, with modest sample sizes, the accompanying data ranged from "statistically significant" to "stunning." For example, the nine patients in the phantom limb study reported a 70% decrease in pain described as "high-intensity flares" four weeks after getting a single dose. And that, to me, was the mind-blowing theme across all three studies: a small amount of mushrooms (less than I take recreationally) seemed to provide sustained relief from chronic pain conditions a month later.

At one point in the panel, while referencing a Yale study testing the efficacy of mushrooms for cluster headaches, Wing was once again brought to tears.

"For anyone unfamiliar with Court, it is never a conversation without him showing how much this means to him and how much he cares," interjected Castellanos.

"I'm a crybaby," Wing sniffled. ■

COMING SOON

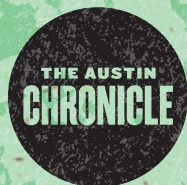
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MAGA Moms and the Republican Resistance to Vouchers

BY BRANT
BINGAMON *



ART BY ZEKE BARBARO / GETTY IMAGES

Hollie Plemons is not a liberal, and that's putting it lightly. Plemons is a grassroots conservative activist. She believes what conservatives believe. She's anti-immigration, anti-abortion, pro-gun. And yes, she supports Donald Trump.

"I did vote for Trump," Plemons told us. "And I block walked for him. I'm a Republican precinct chair in Tarrant County. I'm a Christian. I'm a stay-at-home mom, been married for almost 25 years. We've got three kids. I've stayed at home with them every single second of their lives. And I believe in the family unit. And, absolutely, we should shut the border."

There is, however, one Republican cause that Plemons viscerally opposes: the initiative Gov. Greg Abbott refers to as "school choice" and "education savings accounts," but that is most commonly called school vouchers. Vouchers are complicated and many people don't understand the issue. The simplest explanation is that it's a government program – Plemons calls it an entitlement – that lets parents divert taxpayer money from public schools for use in their children's private schooling. These parents receive a "voucher" – a check or coupon or disbursement of money into a bank account – to help them pay for the private school.

Over the last three years, support for vouchers has become a litmus test for Texas Republicans, as Abbott and his wealthy donors have driven Republican opponents of the measure out of the Legislature. Abbott didn't push hard for vouchers in his first seven years as governor but flipped in 2022, after surviving his own primary challenge. This session, he and Lt. Gov. Dan Patrick designated vouchers the state's No. 1 priority, ahead of the border, the electric grid, and school funding. Patrick's Senate passed a voucher bill in early February – Senate Bill 2 – as its first order of business. The Texas House is currently considering its own voucher bill – House Bill 3 – and will likely approve it soon. The bill has 76 sponsors, the exact number it needs to pass.

Voucher supporters say the proposal will allow parents to rescue children, especially low-income kids and those with special needs, from struggling public schools. They also argue that vouchers will improve public education by forcing schools to compete for students. HB 3's author, House Rep. Brad Buckley, refers to vouchers as "another tool in the toolbox to provide the best education environment for children."

Most Democrats, teachers, and public school supporters disagree. They have many arguments, but the unifying theme is that vouchers would bleed money from the state's chronically underfunded public education system, weakening it and leaving schools more segregated by class, race, and disability. Many rural Republicans – the backbone of the Texas Republican Party – share this concern. They also oppose vouchers because to get any benefit out of the program there must be private schools available, and in many of Texas' rural counties there simply aren't any.

Abbott and Patrick claim that Texans are clamoring for vouchers, citing a pair of polls conducted over the last eight months. Voucher opponents have their own poll refuting the claim. Plemons told us that she knocked on over 20,000 of her neighbors' doors in the 2022 and 2024 primaries in support of conservative candidates and met few who understood the idea. When they did understand it, they didn't support it, she said.

"Not one person that I ever knocked on their door said they wanted school choice," Plemons said. "If they brought it up, they told me how they didn't want it."

Vouchers are complicated and many people don't understand the issue. The simplest explanation is that it's a government program that lets parents divert taxpayer money from public schools for use in their children's private schooling.

Vouchers are not conservative, Plemons told us. If they're approved, she believes they will grow the government and become a breeding ground for fraud and corruption. She suspects they're a Trojan horse for government intrusion into families' private lives, with their proposed regulation of private schools and home schools. She says Abbott and Patrick are pushing vouchers in exchange for campaign donations. She told us she's been taking this message to Republican clubs and other venues almost every night for the last two months. She and her allies – who some on the left have dubbed "the MAGA moms" – are also leading a scorched-earth campaign against vouchers on social media. They are part of an ever-louder movement of Texans, many of them conservative or apolitical, who have, in recent weeks, confronted

pro-voucher legislators at public events in Salado and Palestine, booing them off the stage. As the veteran Texas political observer Scott Braddock commented online, "It's getting ugly out there."

"We, the people, don't want this," Plemons said. "So if those elected officials know that we the people don't want it, and they vote for it anyways, because King Abbott wants it, and because his donors want it, they just sold Texas."

What Are Vouchers?

Vouchers have been proposed many times in Texas over the years. The idea first appeared here in 1957, as a way to keep classrooms segregated after the *Brown v. Board of Education* ruling. It was defeated then and has been ever since, most recently in the 2017, 2019, 2021, and 2023 legislative sessions.

However, some form of vouchers already exists in 29 states – in fact, Texas is the only Southern state that has not yet adopted it. Half of those states' programs are designed to serve a limited number of kids who are economically disadvantaged or disabled, something most Democrats still oppose because

The two near-identical voucher proposals that Texas is considering would take \$1 billion in taxpayer money to provide roughly 90,000 kids – one out of every 60 of Texas' 5.5 million public school students – with "education savings accounts," starting in the fall of 2026. Education savings accounts are essentially bank accounts that the state deposits money into. The money may, in theory, only be used to pay for private school tuition and education expenses like tutors, online courses, special education services, and transportation. The Senate's bill provides \$10,000 per year for most students, \$11,500 for special education students, and \$2,000 for homeschoolers. The dollar amounts in the House's bill fluctuate depending on how much the state is providing to public schools, but the numbers are similar, except for special education students, who could get as much as \$30,000 a year.

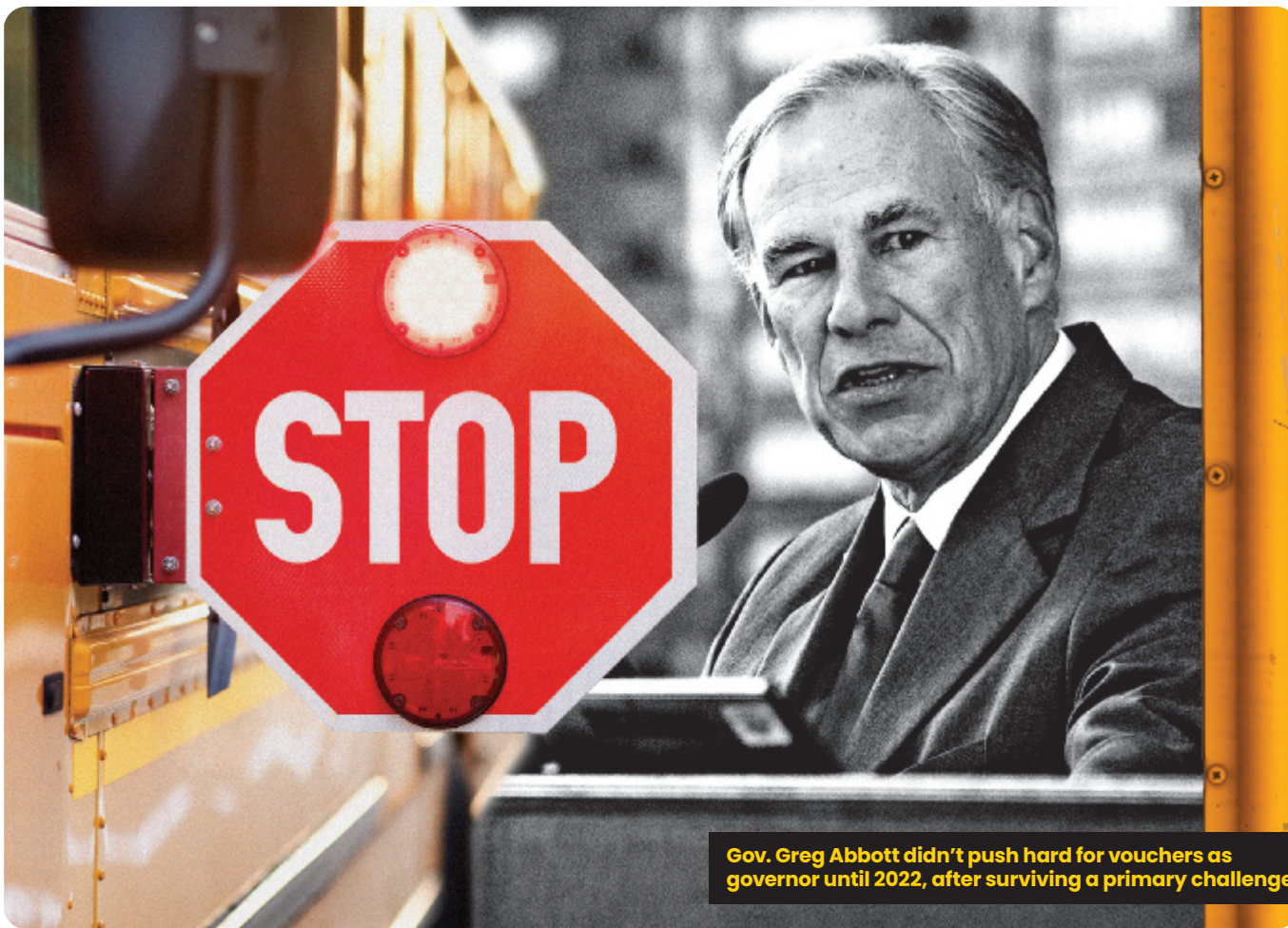
The \$1 billion for the program would come from the General Revenue Fund, the main pot of public money collected from all Texans, mostly through sales taxes. Most of \$1 billion would go directly to voucher payments for students, but the bills specify that \$50 million of that figure would be given to vendors – private companies – to manage the payouts, while \$30 million would go to the government, to the Comptroller of Public Accounts and the Texas Education Agency, to operate the program.

The state's own analyses of SB 2 and HB 3, conducted by the Legislative Budget Board, predict that the voucher program would become very expensive, very fast. By 2030, the LBB predicts the program will have cost taxpayers over \$10 billion.

The state projects that over two-thirds of the \$10 billion will go to kids who are already attending private schools today. This is a pattern documented in Florida and Arizona. Voucher opponents argue that vouchers create an unnecessary third rail for education – in addition to public schools and charter schools – and only serve a small percentage of kids. They point out that the voucher program would be funded by the state's \$24 billion budget surplus but that, historically, Texas rarely has those kinds of budget surpluses. "If they're planning on funding this through the surplus, we're going to blow through that in less than 10 years," Plemons said. "And then what? Oh, that's right, then it's a new tax."

Those supporting vouchers don't focus on new potential taxes, but what they view as the unfairness of the current system, which requires parents sending





Gov. Greg Abbott didn't push hard for vouchers as governor until 2022, after surviving a primary challenge

ZEKE BARBARO / GETTY IMAGES (ABBOTT PHOTO BY JOHN ANDERSON)



their kids to private school to continue paying property taxes to fund the public schools. “Families should not have to pay twice – once in taxes for a system that may not meet their child’s needs, and again, for tuition, for the education they truly want,” said Brian Archer, an administrator for the Joshua Christian Academy in North Texas, at a hearing before lawmakers March 11. “HB 3 empowers parents, not the government, to make the best decision for their child’s education.”

Although private schools participating in the program would be receiving public tax dollars under the proposed system, they would not be required to use state-approved curriculum. They would not have to test students with the standardized tests required in public schools and wouldn’t have to report student performance. They could reject students on the basis of sexual preference. They could require the parents of kids with disabilities to give up their children’s right to an appropriate education in order to be admitted. Private religious schools could reject students on the basis of sex and

religion. It’s exactly the opposite for public schools. They are required by law to accept every child who comes through their doors, regardless of income, disability, religion, national origin, gender, sexual orientation, or anything else.

“How is it school choice when the private school has all the power?”

STATE REP. JAMES TALARICO

Democratic Rep. James Talarico, a former schoolteacher who represents the Austin area in the Texas Legislature, riffs on this contradiction in every speech he gives. Talarico says that vouchers would be “a massive, historic transfer of wealth from the bottom to the top.” He emphasizes that the name given to vouchers by Republican leaders – school choice – is intentionally misleading.

“How is it school choice when the private school has all the power?” he asked a statewide gathering of the PTA in February. “How is it choice when a majority of counties in the state of Texas don’t have a single private school in them? How is it choice when private schools don’t have to provide transportation or special education services? And how is it choice when the voucher doesn’t even cover the full cost at most private schools in Texas?”

According to the Education Data Initiative, the average cost of private schools in Texas is about \$11,000 per year. According to the Texas Private Schools Association, the median tuition in Texas was roughly \$9,800 during the 2021-22 school year.

“If you gave my former students on the west side of San Antonio a \$10,000 voucher, there’s still no way they could afford a \$20,000-a-year private school,” Talarico says. “But here’s the catch: the wealthy parent who is already sending their kid to a \$20,000-a-year private school is about to get a \$10,000 discount – a \$10,000 coupon at our expense.”

The state estimates that if vouchers become law, 98,000 students currently in public school will leave by 2030. This would drain millions of dollars from the schools because their funding is based on how many students attend. Public school advocates say the lost funds would cause school districts to lay off teachers, close schools, and end successful programs. They say it would damage the quality of teaching, setting off a chain reaction encouraging more high-achieving and affluent students to abandon the public schools.

The voucher proposals in the House and Senate prioritize providing vouchers to low-income students and those with disabilities. Voucher proponents argue the program would be particularly beneficial for disabled kids, who need special services they say can’t be provided by all public schools. Laura Colangelo of the Texas Private Schools Association told lawmakers on March 11 that Texas has about 50 private schools that serve only students with disabilities. “Very often,” she said, “these schools specialize in having these children with learning differences, or autism, or some other condition that prevents success in public school come to the private school and get intensive interventions, with the goal of getting them back into the public schools with the skills and confidence to make friends, find academic success, and develop a life-long love of learning.”

Voucher opponents respond that the voucher money provided by the state would not be adequate to pay for most private schools focused on special ed kids, because those schools are more expensive. So the majority of special ed kids would remain in the public schools. “Who’s going to be left if vouchers pass?” Plemons asks. “You’re going to have your special education kids. Some of them require a private aide that can be \$40,000-50,000 a year, just for that private aide. Where are they going to go? Nowhere. Then we’re going to have all of our behavioral issue kids. We’re going to have our kids that are super far behind and couldn’t pass the entrance exam.

“Why don’t we just fund the schools?” Plemons asks, repeating a common Democratic argument but giving it a Republican twist. “As conservatives, if we’re concerned about taxes and we’re concerned about all the welfare that we have to pay, why don’t we stop creating the need for the welfare, and fix the public schools, where the majority of our kids are going to be? As a Christian, as a conservative, do we not care about them? I do. I do. I care about them.”

Selling Out Rural Texas

Talarico has become one of the state's smoothest messengers against vouchers. He makes a digestible argument for why he believes Greg Abbott is working so hard to pass vouchers.

"Six years ago, Greg Abbott promised to invest in public schools like this," Talarico told a group outside Parmer Lane Elementary School in Austin this January. "Now, he's letting them close. So what changed? Follow the money. A group of billionaires who want to privatize our Texas schools bought our governor. One of them, an East Coast billionaire named Jeff Yass, gave our governor one check for \$6 million – the largest campaign contribution in Texas history. So now Greg Abbott is starving our public schools and pushing a private school voucher scam, which will take even more money out of schools like this one, and put it in the hands of millionaires and billionaires."

Yass has now contributed at least \$12 million to Abbott, according to Transparency USA. Talarico also calls out Trump's former secretary of education, Betsy DeVos, whose American Federation for Children has spent millions supporting vouchers in Texas. And he was one of the first to name-check Tim Dunn and Farris Wilks, a pair of religious extremists reinvigorating a Texas tradition of kooky, obscenely wealthy oilmen dragging the state's politics to the right.

Tim Dunn is a particularly interesting figure. He is a lay minister of an extremist church in Midland. The Baptist News

Global calls him a Christian nationalist, and he says that evangelical Christians should control education, government, media, and pretty much every bit of contemporary American life. In an essay on vouchers in 2005, he described the Texas Public Policy Foundation, the conservative think tank he's helped to lead for more than 20 years, as "long-time advocates of eliminating the government monopoly in public education."

"I don't think people realize just how important public schools are to rural Texas and rural America. The whole town lives for the high school and high school athletics and the band and everything. You lose your school, you lose your town."

FORMER STATE REP. GLENN ROGERS

According to ProPublica, Dunn has contributed millions of dollars to right-wing lobbyists (Empower Texans, Defend Texas Liberty, Texans United for a Conservative Majority), grassroots lobbyists (True Texas Project), and conservative media (the Texas Scorecard). He has spent millions more funding extreme opponents to already-very-conservative Republican incumbents. Talarico framed the influence of Dunn and other billionaires in a speech in January: "They already bought our governor. They bought our lieutenant

governor. They bought our attorney general. They bought our state Senate. And now, to complete their takeover, they're trying to buy the Texas House."

Abbott declared school vouchers his No. 1 priority in 2022, after surviving a primary challenge facilitated by the Dunn-and-Wilks-funded PAC Defend Texas Liberty. Throughout the 2023 legislative session, the governor boasted that he had the votes to pass vouchers. But he ran up against the

counties and more than a dozen public school districts. "In each and every case, those schools are just so loved by the community," Rogers told the *Chronicle*. "They are the backbone of the community. They are the leading employer in the community. I don't think people realize just how important public schools are to rural Texas and rural America. The whole town lives for the high school and high school athletics and the band and everything. You lose your school, you lose your town."

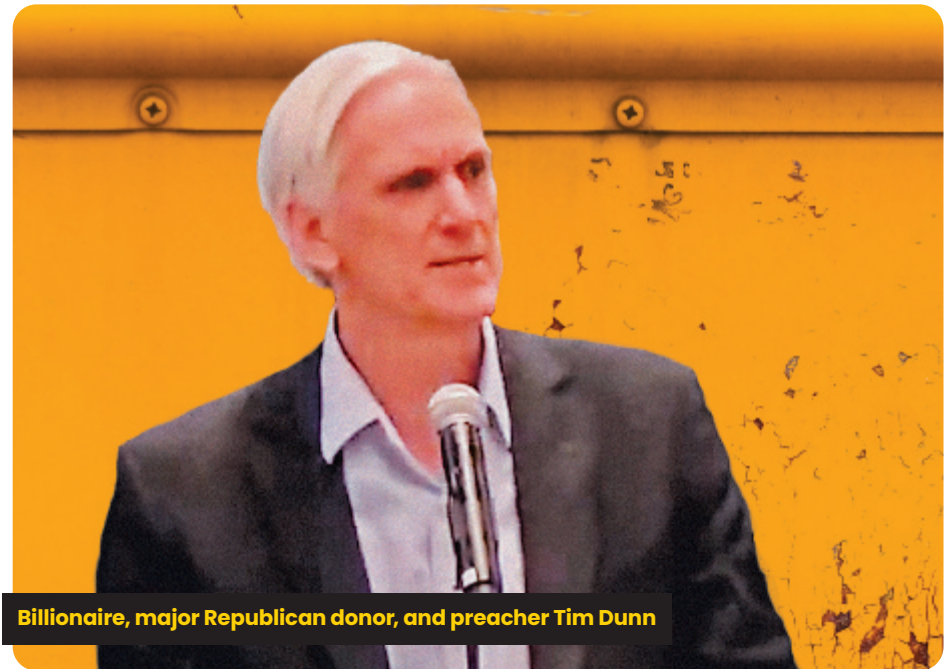
Abbott denies that vouchers hurt rural public schools, emphasizing that funding for the proposal would come from taxes in the General Revenue Fund, whereas public school money comes mostly from property taxes. He identified a dozen rural towns with private schools in a recent speech to the Texas Public Policy Foundation and has repeatedly held rallies at Kingdom Life Academy, a Christian private school in Tyler that fervently supports vouchers.

Rogers said Abbott asked him to support vouchers in the 2024 primary but he believed his constituents wouldn't benefit from the proposal, because there were few private schools in his district. "Many of the schools in my district and in the Panhandle and in South Texas and the South Plains, they're a long ways apart," Rogers said. "It's some very, very remote country. Folks travel tremendous distances for football games and that kind of thing. And the idea that they would have any options for private schools is just crazy. The distance just precludes that."



Conservative anti-vouchers activist Hollie Plemons

SCREENSHOT VIA TEXAS HOUSE OF REPRESENTATIVES



Billionaire, major Republican donor, and preacher Tim Dunn

PHOTO VIA MARKET PLACE MIDLAND / YOUTUBE



Former State Rep. Glenn Rogers

COURTESY OF GLENN ROGERS



Conservative anti-vouchers activist Lynn Davenport

SCREENSHOT VIA TEXAS HOUSE OF REPRESENTATIVES



Abbott had endorsed Rogers in both of his previous campaigns but after Rogers' refusal to go along on vouchers the governor started working to remove him and the other Republicans from the Legislature. Of the 21 who had voted against vouchers, five decided not to run again. Abbott didn't mount challenges against four others. For the remaining 12, he took \$6 million from Jeff Yass in the primary, and another \$4 million from Yass in the runoff, and ran ads accusing the anti-voucher Republicans of being soft on the border. Nine of the 12 lost their seats, including Rogers. Today, just one-third of the Republicans who opposed vouchers in 2023 remain in the House.

Rogers points out that Abbott never campaigned on vouchers. "The voucher issue itself was not polling like he wanted it to, so he shifted to lying about our position on other issues, like our stance on the border. And it's really unfortunate that the governor of Texas would resort to just outright lying like he did. For instance, he made a statement in a rally that he couldn't trust me on the border, I was weak on the border. I voted with every single one of the governor's legislative priorities, other than vouchers. My Republican colleagues went through the same thing I did. I mean, we were in one of the most conservative sessions in Texas history, and we were with the governor on everything but this."

After beating Rogers and the others, Abbott proclaimed that he had the votes to pass vouchers in the next session. Rogers believes that might be true. But he said if Abbott does pass vouchers, he will have done it by betraying his own voters. "The governor was bought by the billionaires," Rogers said. "Then he sold out his most loyal supporters – his rural Texans."

Vendor Bills

Hollie Plemons calls SB 2 and HB 3 "vendor bills." In her world, it's about the harshest term she could use.

A vendor bill is one that politicians push, knowing that it will enrich particular private interests. Since SB 2 and HB 3 dropped, Plemons has been conducting her own analysis of the bills, paying particular attention to the fiscal notes prepared by the Legislative Budget Board, which detail what the bills will cost, how many kids they will serve, and what their long-range financial implications will be. Her conclusion: The proposals grow government. They create opportunities for kickbacks and fraud. They will eventually lead to tax increases.

The fiscal note for SB 2 predicts that the Comptroller of Public Accounts would need to add 36 full-time employees if the bill passes. The Texas Education Agency would need to add six employees. HB 3's fiscal

note estimates 38 new employees for the comptroller and eight for TEA. \$50 million per year is allocated for up to five vendors.

Plemons condemns the idea of new government employees and vendors. Voucher proponents express the same values but argue it is the public schools that spend too much on private companies. At the TPPF policy summit where Abbott spoke in February, a video played several times, slamming public schools for spending tax money on private vendors.

Bob Popinski of the nonpartisan public education advocates Raise Your Hand Texas says the new vendors could be for-profit companies already handling voucher disbursements in other states, like ClassWallet, Odyssey, and Skyward. Voucher opponents note that it will be up to the comptroller, not local school officials, to decide which companies get the contracts. They fear they will go to businesses connected to billionaires like Yass and DeVos, who will then kick back donations to the governor and others.

Austin Rep. Gina Hinojosa, another of the Democrats' most effective messengers on vouchers, frequently emphasizes this dynamic. "When the billionaires see our local schools, they see dollar signs," Hinojosa said. "They see an opportunity to pull out profit from every part of the system, just like private equity has done to health care."

For Plemons and other MAGA moms, the potential for fraud, corruption, and government bloat is one thing. But they are also deeply suspicious of the rules that private schools and home schools would have to follow to receive taxpayer money. For example, HB 3 requires private schools that accept voucher funds to be accredited by an organization recognized by the TEA or the Texas Private School Accreditation Commission, and to give students yearly assessment tests.

"That's why we call it 'government-regulated' school choice," said Lynn Davenport, a Republican precinct chair in Dallas County who has warned against several of the House's education bills this session. "Because your private school and your home school would no longer be private if you accept the dollars. If you read the bills, they have those strings attached that would tie the children to assessments, to regulations, to curriculum standards. We don't want that."

“When the billionaires see our local schools, they see dollar signs.”

STATE REP. GINA HINOJOSA

There's an Agenda

Hollie Plemons, Lynn Davenport, and Alice Linahan stood laughing outside the hearing room of the House Committee on Public Education on March 11, marveling at being on the same side as Democrats.

"They're listening to us but our own side calls us names!" Plemons said.

"Talarico was talking and I was like, 'yeah, yeah, yeah' – just agreeing with everything," Davenport replied.

It was a break in the hearing for HB 3, which went on to be an all-day, all-night affair, finally wrapping up at 6:30am. Over 300 people signed up to speak, many voucher supporters and at least twice as many more opponents. Plemons spoke at 7pm, delivering her Republican-themed arguments – that vouchers aren't conservative, that they would go to undocumented immigrants, that private schools getting taxpayer money could be established for LGBTQ and Muslim students. She ended by calling HB 3 a government takeover of private education.

"There are some R electeds who don't want to vote on this but are being told if they don't they will be destroyed – lose their seat, lose their reputation, lose their businesses and friends," Plemons said. "The House reps are terrified. They're literally being bullied."

Still, Plemons said she's hearing more and more doubts about vouchers from the Republican rank and file. Glenn Rogers agrees and calls it a great awakening. He says that while the 2024 Republican primary wasn't decided on the issue, he hopes the 2026 primary will be.

"There's voter education going on now," Rogers said. "People are studying and they're saying, 'Wait a minute, this is not what we thought it was going to be. This is not giving a child another option. It's just basically an expensive entitlement program.' Whether or not we can maintain that momentum into the next cycle, I don't know. But at least voters will be more educated on the issue."

"There are some [Republicans] who don't want to vote on this but are being told if they don't they will be destroyed – lose their seat, lose their reputation, lose their businesses and friends. They're literally being bullied."

ANTI-VOUCHERS CONSERVATIVE ACTIVIST HOLLIE PLEMONS

Rep. Gina Hinojosa thanked Plemons for her remarks. "I giggle a little bit because I've had so many Republicans come up to me today and say, 'I don't agree with you on a lot of things, but I agree with everything you're saying about this bill.' And so I want to encourage you. Thank you for having this conversation with a Democrat. We don't have to agree on everything, but we can agree on this bill."

The Public Education committee has not yet voted on HB 3, so it remains pending. Now, voucher opponents have turned their attention to the small number of Republicans they hope they can flip. With HB 3's 76 co-authors including its author Brad Buckley, plus Speaker of the House Dustin Burrows, the bill should be a shoo-in. But Rogers and Plemons say they're hearing that some Republican reps are nervous about voting for vouchers. And yet any Republican who votes against the proposal must assume they will face a primary challenge financed by Abbott's billionaires in the next election.

Rogers and Plemons believe Abbott is betraying his core supporters. Plemons said she regularly hears from Republicans who feel the same way and are angry with the governor and the representatives supporting vouchers. As someone who wants her state to stay red, she is concerned.

"This issue is making so many Republican voters so mad, because they know that they're being lied to by their government, that they elected. And that really concerns me.

"I'm telling people in leadership, 'Do you really want to be known as someone that lied to your voters? Do you think that's going to get Republicans' votes in the future?' Because I don't. It is a government for the people and by the people – and they're not listening to us." ■



ART BY ZEKE BARBARO / GETTY IMAGES

CALENDAR

MAR. 20-27



PHOTO BY SVEN DE AL MEIDA

KOKOKO! MUSIC

THURSDAY 20, 29TH STREET BALLROOM

"Focusing euphoria out of chaos," marveled the *Chronicle* during SXSW 2019, KOKOKO!'s Austin "debut felt like a tribal drum circle inside a futuristic nightclub." Looking like Devo in yellow trashmat suits, the Kinshasa krew from the Democratic Republic of Congo's capital brandished shantytown instruments made out of junk and electrified into a hair-raising percussive clamor. "A drum set made out of duct-taped wood slabs ... percussive instruments fashioned out of bowls and empty bottles of laundry detergent and soda, [plus] hand-carved stringed instruments held together by paint cans," we documented. "Most listeners don't know the language, but the energy and musicality translates," band-member Xavier Thomas told Kevin Curtin later.

— RAOUL HERNANDEZ

Austin Sake Week FOOD

THURSDAY 20 - SUNDAY 23, MULTIPLE LOCATIONS

So you've decided to take an interest in this boozy fermented rice bev but don't want to travel overseas for a sip? Well, well: You're in luck, *Chronicle* reader, as this week kicks off Sake Week here in Austin and in Dallas. Apologies to those in DFW who might be picking up a stray paper blown over during last week's mega winds, but I'll be focusing on Bat City's offerings in this blurb. Here we'll have what the Sake Brewers Association of North America calls "curated sake experiences," which means special sake flights, pairings, and cocktails served up on local menus. Interested drinkers are advised to check in at participating restaurants across town like Lao'd, Fukumoto, and Texas Sake Co. Word to the well-informed: Many of these places serve cool sake stuff all year round!

— JAMES SCOTT



PHOTO BY NADIN SH VIA PEXELS



jkjk, aka Jenny Larson-Quiñones and khattieQ

PHOTO BY MINERVA VILLA

Just Kidding Variety Hour

COMEDY THEATRE QUEER

THURSDAY 20,
TRINITY STREET PLAYHOUSE

Check your calendar, Reader, and you'll find we're smack-dab on the spring equinox. To celebrate this "transition of seasons, rebirth, and renewal," artist duo/couple jkjk (aka khattieQ and Jenny Larson-Quiñones) throw a variety show featuring multi-medium Austin artists. They're not "just kidding" around about the talent on the lineup, which includes drag by Gothess Jasmine, composer Graham Reynolds, ballet dancer Alexandra Achieng Ligawa, comedian/actress Lee Eddy, and film pro Lauren Sanders under the moniker Low-Pressure Salesman. Sanders also tags in on a short flick made in collaboration with jkjk and visiting Germany-based artists Ida Daniel and Todor Stoyanov. Score your tix for whatever you can afford – the jkjk's say no price is too high or low for y'all to spring forward.

– JAMES SCOTT

Carmina Burana

MUSIC

FRIDAY 21 & SATURDAY 22,
THE LONG CENTER

There's no escaping Carl Orff's *Carmina Burana*. It's ubiquitous, popping up – usually to signal impending doom – in movies as varied as *Salò*, *Excalibur*, *Natural Born Killers*, *The Doors*, and *Happy Death Day 2U*, as well as TV episodes of *The Simpsons*, *American Horror Story*, *Brooklyn Nine-Nine*, and *Glee*. Vacillating from creeping to shrieking, leadoff "O Fortuna" is the banger, but the whole cantata – performed this weekend by Austin Symphony Orchestra and Chorus Austin – is terrific, both oppressive and soothing, to borrow language from the fate-obsessed medieval poetry Orff based his 1930s choral masterwork on. The program opens with Melissa Dunphy's *Canticum Novum* and Kevin Puts' dynamic *Concerto for Orchestra*.

– KIMBERLEY JONES

CONTINUED ON P.24

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Electric Dreams FILM

FRIDAY 21, HYPERREAL FILM CLUB

The first feature on director Steve Barron's CV – which would later include frequent child nightmare fuel *The Adventures of Pinocchio* – this 1984 Rusty Lemorandepenned story gets zapped to life thanks in large part to synth extraordinaire Giorgio Moroder's score. Of course, that's not the case in the actual film, where protagonist Miles (Leonard "Harold Smith from *Twin Peaks*" Von Dohlen) actually spills sentience into his PC via a knocked over champagne bottle. He's then cucked by his computer, now going by Edgar, after it composes a partner piece to his hot neighbor Madeline's (*Candyman*'s Virginia Madsen) cello practice performance. When he takes credit for the composition, a love triangle takes hold between man, machine, and musician that can only end in technological tears. Hyperreal programmer Morgan Hyde recommends the film for "fans of electronic music, weird little dudes, and kissing robots." – **JAMES SCOTT**

TC Superstar MUSIC

FRIDAY 21, HOTEL VEGAS

The countdown to a new TC Superstar record has begun. The Austin natives will release the *Dancer* EP in an unspecified coming month, but single "Dancer 3" drops in early April. It's been two years since we've been treated to Connor McCampbell's glittering, dance-ready synth pop, and a Hotel Vegas show this close to the single release could offer a preview of what's to come. And even if not, TC Superstar's highly choreographed performance, featuring professional dancers and McCampbell's unschooled but earnest moves, is always a treat. Flora & Fawna and Sexpop open. – **ABBY JOHNSTON**

CONTINUED ON P.26



IMAGE VIA BANDCAMP

DANCE



COURTESY OF BALLET AUSTIN

LOVE'S GENTLE SPRING INSPIRES NEW BLOOMS

Just last March, Ballet Austin found itself flourishing in the depths of the gothic and macabre with Stephen Mills' *POE / A Tale of Madness*. This spring, the dance company is set to bloom in a different direction with the world premiere of *Love's Gentle Spring*.

"*Love's Gentle Spring* is really the opportunity to focus on things that bring positivity into our lives and happiness," says Artistic Director Stephen Mills, "like [what] we think about after winter is finished and we're moving on into a better time of the year, and the way life and nature regenerate during that part of the year. [It's] sort of opening up that idea in the dance form."

Antonín Dvořák's *American Quartet* and Bryce Dessner's *Concerto for Two Pianos* form the aural framework for the two-part ballet, which Mills discovered during the COVID-19 pandemic. Although these pieces of music aren't new, creating fresh choreography for them isn't as streamlined as putting together an already existing show like *The Nutcracker*.

Featured dancer Ian Bethany explained the distinction between constructing an original work as opposed to learning an established one. "It's a different process," he said. "We're playing with it a lot more, and it's becoming what it is because of what we're dancing in each rehearsal. When we do *Nutcracker*, we have something that's already staged. Then you're learning movement that was maybe made on a different artist or choreographed a long time ago, and it's set a certain way."

"This is made on us," he explained. "This is made on my body." Having been with the Ballet Austin company since 2009, Bethany is a soloist dancer for different movements of *Love's Gentle Spring*'s eponymous first part. Expanding on the learning process, he said that this production has differed from other productions he's worked on. According to Bethany, Mills familiarized

himself with the music before approaching any movement and then filmed himself doing improv to it. Bethany then came into the studio and they both worked on the choreography with Mills allowing the dancer to interpret it in his own way.

"If he gives you movement, or if we're learning something off of a video that's been filmed prior, [Stephen] likes to see the artist's interpretation of [it] and what our inclinations are," Bethany said.

Rehearsing intermittently in early fall and more frequently since the end of the *Nutcracker* season, the four weeks leading up to their March 28 world premiere have been the most crucial, the dancer said, with several hours per day dedicated to each of *Love's Gentle Spring*'s two parts. "For me as the artist," Bethany explained, "I'm just seeing the broader scope of how much work goes into this and the amount of preparation and hours we're putting in."

For Bethany, the rehearsals and preparation have been particularly memorable, as this 16th season with Ballet Austin will be his last. "This has been a real treat for me to make this new piece with Stephen," he said "because this will be our last collaborative process on a brand-new work ... so in that way, it's really special."

As opening weekend nears and preparations escalate, Mills shared one final thought on the production. "I hope when people leave the theatre," he said, "they come away with an understanding of [not only] the broad range of the physicality of dance that can happen, but the emotional range that can happen in a dance that is different from something they might see in *The Nutcracker* or *Swan Lake*."

"There are so many ways for people to move," Mills said, "and I would hope that they would find some relevance to their own life on the stage somewhere."

– **CATALINA PEREZ**

Love's Gentle Spring

March 28-30, the Long Center

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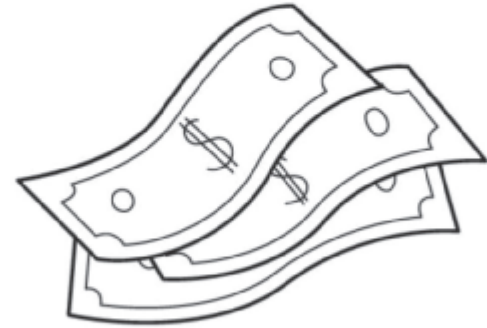
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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Molina's Cantina lays claim to being the oldest Tex-Mex restaurant run by the same family in Houston. Through three generations, the eatery has provided Space City with a consistent supply of enchiladas.

It was a sunny and chilly weekday when my wife and I visited the Molina's on Westheimer for a late lunch.

There are three Molina's Cantinas around the Space City metro area. Today, the business is run by three grandsons of the original owners.

Next year the family business celebrates its 85th anniversary on June 12, 2026.

It all began in 1929 when Raul Molina left Laredo, Mexico, for a better life in Houston. After working at the Old Monterrey restaurant for a decade, he and his wife, Mary, bought the diner in 1941. It was one of only a handful of Mexican food restaurants in town at the time.

After college and serving in the military, Raul Jr. and his brother George returned to join their parents at the flourishing restaurant. The enterprise became Molina's Cantina as the family opened outposts around town.

Eventually, Raul Jr.'s three sons – Raul III, Ricardo, and Roberto – took over management of the company.

As we ate our lunch of enchiladas and tacos, the manager, George, stopped by our table to ask if everything was satisfactory and if I liked the mole sauce. Being a big fan of mole sauces, I replied that it was among the best I've had.

Mole sauce is actually quite delicate, said George, who has worked at Molina's for over a decade, despite its tough, chocolate appearance. The brown sauce is sensitive to fluctuations in heat. Too much and it is easily scorched; too cool and it becomes sluggish with muted flavors.

My chicken mole enchiladas were near perfect.

Molina's Cantinas are at 7901 Westheimer Rd. and 3801 Bellaire Blvd. in Houston, and at 6300 FM 1463 in Fulshear.

1,747th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Georgia O'Keeffe: The Brightness of Light

FILM

FRIDAY 21 - SUNDAY 23, VIOLET CROWN CINEMA

Between this and the ongoing "Exhibition on Screen" series, the Violet Crown is sure making a bid to be the home base for folks who love movies about visual art. Painter and "Mother of American modernism" Georgia O'Keeffe gets her flowers in Paul Wagner's admiring documentary narrated by Hugh Dancy. (Wife Claire Danes provides the voice of Georgia O'Keeffe.) Chockablock with archival footage and more recent talking head interviews, the film explores the breadth of O'Keeffe's life – including her marriage to the photographer and gallerist Alfred Stieglitz – and career, culminating in the Southwest work that defines her legacy. The doc will play several times this week at VCC, but Saturday's 7pm screening includes an introduction and Q&A with the filmmakers.

– KIMBERLEY JONES

Lost Highway

FILM

FRIDAY 21 - WEDNESDAY 26, ALL ALAMO DRAFTHOUSES

"We've met before, haven't we?" David Lynch's filmography boasts no shortage of disarming, disquieting, and disillusioning imagery, but this scene in 1997's *Lost Highway* – when a white-faced Robert Blake terrorizes a saxophone-wielding Bill Pullman with only a few words – might be his most straight-up terrifying. This neo-noir feature isn't my favorite in Lynch's oeuvre (though its Trent Reznor-produced soundtrack remains a treasure trove of Nineties industrial), but its ugliness still stirs – the mark of a job well done for anyone interested in the filmmaker's investigations into time loops, mystery men, and, most importantly, human fallibility.

– CARYS ANDERSON



Lost Highway

Jonathan Richman with Tommy Larkins

MUSIC

FRIDAY 21 - SUNDAY 23, CONTINENTAL CLUB

If you're a veteran of the Jonathan Richman live experience, you know better than to expect "Roadrunner," "Pablo Picasso," or any material he wrote and performed with his first band, the Modern Lovers – the Velvet Underground/Stooges/Kinks-tinged rock & roll that helped pave punk rock's path. Rather, bank on well-crafted rockers – basic, but never simplistic – suffused with clever, deceptive innocence. Anticipate three nights of spontaneity, sweetness, and sudden detours into songs about ice cream, accompanied by a chain-smoking, taciturn drummer behind a bare-bones kit. Because Jojo's live shows aren't mere gigs: They're an invitation to unplug from cynicism for a little while.

– TIM STEGALL

Se7en

FILM

FRIDAY 21, WE LUV VIDEO

There really aren't movies like *Se7en* anymore – just straight-ahead, taking-themselves-very-seriously Nineties crime thrillers that keep you on the edge of your seat and never let up with the dark, oppressive mood. Movies nowadays could never earn the sheer terror and crushing tragedy of watching Brad Pitt scream "What's in the baaaaxxx" over and over; it'd be buried under layers of winking irony. If you want to be seriously entertained and immersed, David Fincher delivers one of the most satisfying cinematic mysteries ever by following Pitt and Morgan Freeman as they hunt a twisted serial killer who bases his murders on the seven deadly sins.

– LINA FISHER



COURTESY OF DAVIS GALLERY

Who Killed Teddy Bear?

FILM

FRIDAY 21 & SUNDAY 23, AFS CINEMA

Sal Mineo, sidekick to James Dean in *Rebel Without a Cause*, stars in his own right in this 1965 crime thriller. He plays a busboy at a disco club who becomes sexually obsessed with a hostess working there before stalking and incessantly calling her. Mineo's performance elevates what could be considered a sleazefest to something more neo-noir and sophisticated, though expect schlocky thrills as well – a decapitated teddy bear, to name one. Think proto-*Scream*, *Taxi Driver*, and *Psycho*, complete with disturbing family dynamics as well.

– LINA FISHER

Leopoldstadt

THEATRE

SATURDAY 22 & SUNDAY 23, SHALOM AUSTIN JEWISH COMMUNITY CENTER

You've heard "Tom Stoppard" and "Shakespeare" in the same breath before; he won a Best Original Screenplay Oscar for *Shakespeare in Love*, and his arguably most celebrated play is his *Hamlet* detour *Rosencrantz and Guildenstern Are Dead*. But this staged reading by Austin Shakespeare tackles a weightier work: Stoppard's Tony Award winning *Leopoldstadt*, a five-act play tracking an Austrian Jewish family from 1899 to 1955. While not explicitly autobiographical – Stoppard, for one, was born in Czechoslovakia before emigrating to the UK – his family's history with the Holocaust informed *Leopoldstadt*, and he's called it a "very personal" work, up to including his own stand-in in the last act.

– KIMBERLEY JONES

Sydney Yeager: "Unfurled"

VISUALARTS

SATURDAY 22, DAVIS GALLERY

Joy comes from the unexpected. And maybe that's why I never could create great visual art: The lack of control is terrifying. But it can be freeing, as proved by Sydney Yeager's dynamic paintings. Her work contains swirling worlds birthed by a "wet on wet" process, where paint blends together unpredictably. Will the whirls reveal harmonious marriage of color or muddy twists and turns? What mental connections zap while viewing the undulating swaths of paints?

– CAT MCCARREY

Matt Kracht: A Dumb Birds Field Guide to the Worst Birds Ever

BOOKS

SATURDAY 22, BOOKPEOPLE

Upping if not the stakes then the wingspan of previous books in his "Dumb Birds" series, *The Field Guide to Dumb Birds of North America* and *The Field Guide to Dumb Birds of the Whole Stupid World*, Matt Kracht continues his crusade to eyeroll all things avian with his latest, a sort-of *Sibley Guide for Haters*, out March 25. (Kracht expressed far more enthusiasm in his similarly humorous 2023 guide, *OMFG, BEES! Bees Are So Amazing and You're About to Find Out Why*. It's true – bees are quite cool.) If you learn something from this self-described "professional birding amateur" it will almost certainly be by accident, not design, but failed birders will appreciate Kracht's playful snark.

– KIMBERLEY JONES

Philly Cheesecake Fest

MUSIC

SATURDAY 22, FAR OUT LOUNGE

Always held on the weekend after South by Southwest – "because it's for the homies, not the yuppies" – Tiny Sound Collective's third annual Philly Cheesecake Fest celebrates DIY music and culture in an all-ages arena. Chris Simpson of legendary Austin quartet Mineral headlines this emo-punk-ska-heavy event, which also features Verse/Defeater offshoot Love Letter; OKC math rockers SUNFO; and local post-hardcore fourpiece Die Mart, among others. Twenty vendors support this 15-band bill, and ticket sales go directly to the artists.

– CARYS ANDERSON

Build-a-Boob Pot

COMMUNITY

SATURDAY 22, BLUE OWL BREWING

Whether you consider yourself a fan of big naturals or prefer artificial blossoms, a handmade piece of pottery is perfect for your budding plant collection. Oh, wait: Did you think me, a pure innocent *Chronicle* writer, was talking about a more sensual subject? Just because these pots being made during this hour-and-a-half workshop within Cesar Chavez's No. 1 sour-beer spot showcase majestic mammaries is no reason to be lewd. This is an opportunity for the ceramically gifted as well as those with underdeveloped clay skills to learn how to make a pinch pot and take home up to two DIY pottery pieces. So don't be a boob: Bust out your wallet for a workshop ticket via potterywithapurpose.com.

– JAMES SCOTT

CONTINUED ON P.28



COURTESY OF POTTERY WITH A PURPOSE

CONNECTHER
FILM FESTIVAL

April 4 & 5

THE PARAMOUNT THEATRE

FEATURED GUESTS INCLUDE:

Melissa Barrera
ACCLAIMED ACTRESS & SINGER

Christy Carlson Romano
ACTRESS & DISNEY LEGEND

Alexandra Chando
EMMY NOMINATED ACTRESS & DIRECTOR

Ley Line
SOULFUL MUSIC GROUP
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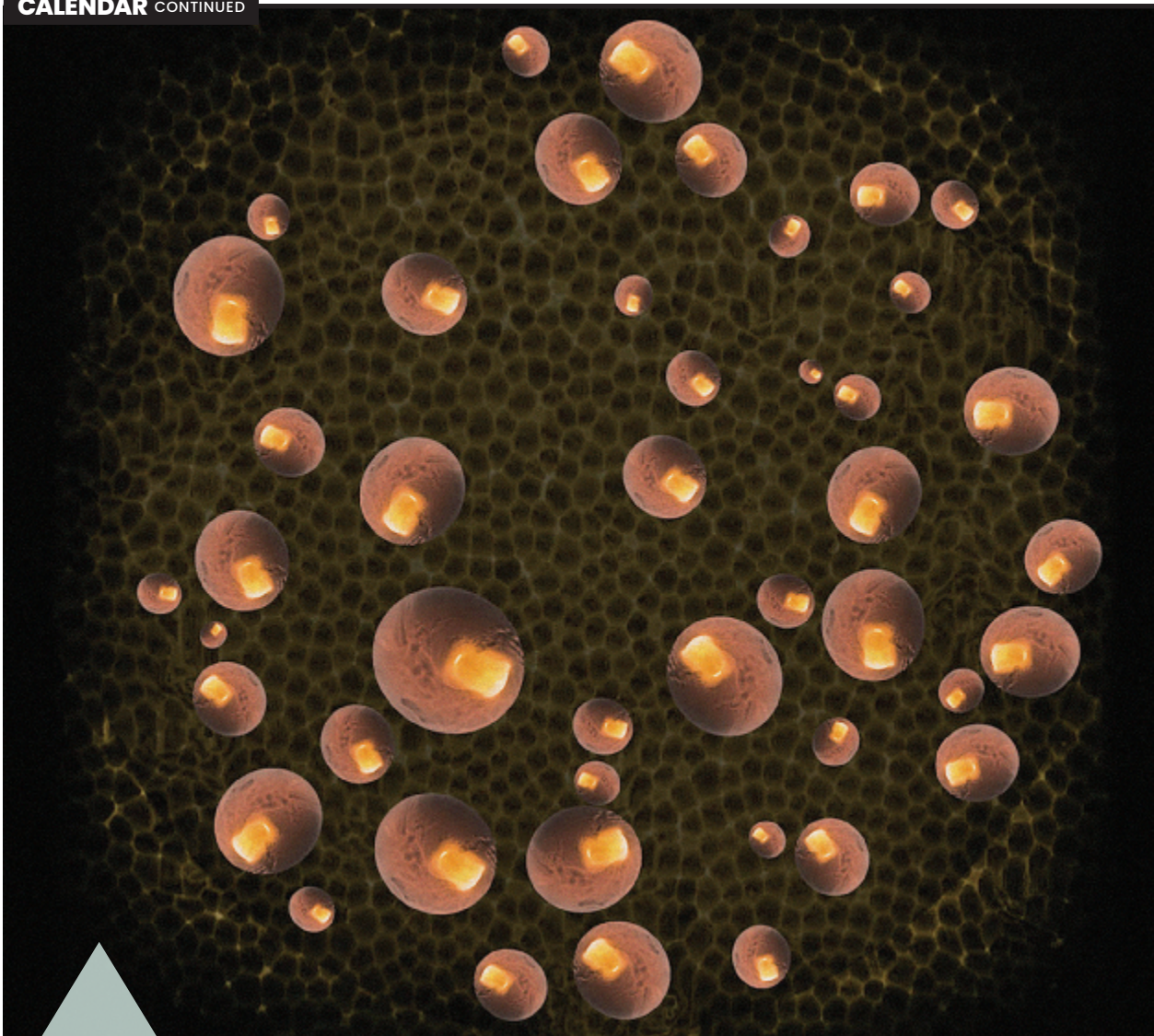
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COURTESY OF WOMEN & THEIR WORK

Ranran Fan: "Inhale the Interruption 动弹"

VISUAL ARTS

THROUGH MAY 8, WOMEN & THEIR WORK

Described in their about-the-artist as a "device-maker," current new media art assistant professor at University of North Texas Ranran Fan digs into time-telling with their latest exhibition. Opening Saturday, March 22, this three-part installation features an ongoing incense burning – recalling the Chinese cultural association of incense with time measurement and memory. Exhibition attendees are invited to share their response to the scents and sensations to a chatbot trained on Fan's personal writings, which will speak out its own replies. Also on display will be automated time-tracking sculptures, interactive video projections, and an outdoor sundial sculpture – all of which Women & Their Work says "explores the passage of time and the potential for healing."

– JAMES SCOTT

The Diabolical Dr. Z & Sex Is Crazy

FILM

SATURDAY 22, AFS CINEMA

Jess Franco's career could be summarized by rearranging the words vampire, Dracula, and sex in endless permutations. Spanish-born and later France-based, Franco's work veered from more commercial horror projects such as Hammer's *The Brides of Dracula* to true genius such as *The Diabolical Dr. Z*. Considered by screening venue AFS to be the director's "most digestible film for first-timers," the plot revolves around the titular doctor Irma Zimmer (Mabel Karr) using her zombie-making machine to do what it does best and make a zombie out of erotic dancer Miss Muerte and her poison-tipped talons. But the Franco fest doesn't stop there, reader, as AFS also screens sci-fi sexploitation feature *Sex Is Crazy*. Longtime collaborator Lina Romay is a sex worker abducted by aliens who knock her up in this carnal cabaret. Presenters Severin Films and the Oscarbate Film Collective overtake the lobby for a pop-up shop.

– JAMES SCOTT

Harvest Thieves

MUSIC

SATURDAY 22, RADIO COFFEE AND BEER

Courting folksy fiddle solos and electric runs in their autumn 2023 sophomore, *As the Sparks Fly Upward*, Austin's alt-country sixpiece Harvest Thieves has proven reliably versatile yet cohesive. The gang's discography feels both danceable and introspective with honky-tonk rhythms and matter-of-fact metaphors that dig under the skin and stay. Not captured in the studio are the gang's down-to-earth live vibes; during their final SXSW stand last week, they rocked out back-against-back and lingered hats-off for a birthday sing-along. If you missed them, Saturday's your next chance.

– AMBER WILLIAMS

Texas Women's Basketball vs. TBD

SPORTS

SATURDAY 22, MOODY CENTER

In what's starting to become an annual tradition under Texas head coach Vic Schaefer, Austin is a host site in the first two rounds of Women's March Madness for a fourth consecutive season (not including a COVID-related 2021 hosting). The one-seeded Longhorns, led by the SEC Women's Basketball Player of the Year Madison Booker, hold legitimate national title aspirations after winning the Southeastern Conference regular season championship on debut. Their first-round opponent will be the winner of a First Four matchup between High Point and William & Mary on Thursday.

– DEREK UDENSI



Rori Harmon

COURTESY OF TEXAS ATHLETICS



COURTESY OF BROOKLYN BASEMENT

Melissa Carper and Theo Lawrence MUSIC

SATURDAY 22, 04 CENTER

Some twangs just naturally slide together like they were meant for each other, and Melissa Carper's crooked country barb and Theo Lawrence's French-bred, Western swing croon make an unlikely but perfect fit. The duo's album of original duets, *Havin' a Talk*, strikes a timeless chord, accented by Carper's winking wit and Lawrence's soulful sincerity that play off of each other in effortless harmony. The two local songwriters combine for a classic sound that feels nonetheless refreshed and modern, whether lilting tender or playfully sparring. 04 Center may need to remove some chairs to accommodate the inevitable dancing. — DOUG FREEMAN

March Madness Swish-Off COMMUNITY

SATURDAY 22, LITTLE WOODROW'S TECH RIDGE

What do Cinderellas, sleepers, and dark horses have in common? It's not a fairy tale: It's March Madness! Brackets for the NCAA men's and women's basketball tournaments were revealed Sunday, and now the excitement is underway, going through the first week of April. Put on your game face and celebrate with sponsored drinks and a Pop-A-Shot contest popping off at 8pm, with March Madness vibes going all night. Games will be airing on LW's screens, to be sure, but teams will depend on winners of the first rounds that are being played at press time. Embrace the madness! — KAT MCNEVINS

The Bloody Mary Festival FOOD

SATURDAY 22, FAIR MARKET

A Bloody Mary is probably the alcoholic drink that's closest to a food, and if you play your cards right, it can be a meal! A simple combination of tomato juice and vodka can be garnished with anything from olives to cheeseburgers, but those who are serious about Bloodys know it's all in the mix. See what concoctions the contestants come up with at this fest that pits the best of the best against each other for the coveted People's Choice Award, which each guest gets to weigh in on through unlimited tastings. Snack and sample your way around Fair Market during a morning or afternoon session, either GA or VIP, and leave satisfied that you've done your part to settle the Best Bloody Mary question while contributing to nonprofit Girls Empowerment Network. — KAT MCNEVINS

CONTINUED ON P.30



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National Tax Agency Japan

Tigres UANL vs. Pumas UNAM SPORTS

SATURDAY 22, Q2 STADIUM

With most leagues observing the upcoming international break as players leave to join their national teams, two of Mexico's most popular soccer clubs return to Austin for an exhibition. The second edition of the Soccer iD Cup features two 2025 CONCACAF Champions Cup quarterfinalists in a bit of transition. Longtime Tigres midfielder Guido Pizarro surprisingly took over the team's head coaching role this month just one day after playing in a league match, while former Mexico international Efraín Juárez became the manager of his youth club, Pumas, on March 2.

— DEREK UDENSI

TGQ Social & Clothing Swap QUEER

SATURDAY 22, THE VORTEX

This month's edition of Austin's gender-diverse meetup skips its usual Northside location of Slab BBQ for the Vortex stage. Why? Because they're throwing a clothing swap! TGQ provides plenty of well-cared-for fashion from all over the style spectrum that also suits many gender presentation. They also specifically mention having a lot of high-quality designer men's shoes, which are a total find in this humble writer's opinion. Thanks to their switched venue, interested swapees may use the theatre's space as well as changing booths to try on their new duds. Local sewing group wesewAustin will provide their services to assist in making simple clothing alterations. Regular socializing follows the swap, where newcomers and longtime friends can admire each other's sweet style.

— JAMES SCOTT



PHOTO BY COTTONBRO STUDIO VIA PEXELS

Shadowrun COMMUNITY

SATURDAY 22, TINY MINOTAUR TAVERN

Downloading... downloading... yes! I'm in! What is up, fellow denizens of the net? Mainframe's been looking a little lame lately – a little un-hacked, wouldn't you say? Well, well: Immersive fantasy tavern Tiny Minotaur invites those willing to go waist-deep in ones and zeros to zip-drive their way onto Cesar Chavez. Inspired by its namesake RPG, this cyberpunk goth costume night envisions a future where technology's taken over, magic's in the machines, and "there's elves and dragons and stuff, but they work at a COMPUTER COMPANY." Come in your best leather, undercut, or moto-cross-swimsuit fusion look to dance dystopia-style to the pounding darkwave beats of DJ Vampiria. Entry's free for tavern members and \$10 for civilians.

— JAMES SCOTT

How to Drive Yourself Crazy

COMEDY

SUNDAY 23, FALLOUT THEATER

After a successful run in 2024, Mimi Meier and Holly Hart Raiborn bring their performance to the stage for a one-off fundraising event. What are they fundraising for? To bring the very same theatrical experience to the epicenter of creative anarchy, aka the Edinburgh Festival Fringe, later this year. What exactly are they bringing overseas? It's part musical, part *Cosmo* quiz, part sketch comedy, and part consultation to find the right color palette to match your complexion. So, basically it's about the complexity of being a woman, and the laughter and tears that come with that. I wouldn't know.

— JAMES RENOVITCH

Fourth Annual Day of Wellness COMMUNITY SPORTS

SUNDAY 23, SUNSET VALLEY COMMUNITY GARDEN

As we reported last week, the Emma S. Barrientos Mexican American Cultural Center is still under construction but on track to reopen this fall. Fortunately they maintain cultural programming at other locations, hosting a day of family-friendly enrichment at this South Austin oasis. Birdwatching with Travis Audubon kicks it off at 8am, followed by gardening with Herbal Action Project at 9:30, yoga and meditation with Aneika Perez at 11, a lentil soup cooking demo with Sana Yoga at 11:30, and a closing seed ceremony at 12:30. From 10:30 to 12:30, they'll offer arts & crafts, live music by Isai Chacon, paletas from Mom & Pop's, and live nature painting with Mathilde.

— KAT MCNEVINS



PHOTO BY OLIA DANILEVICH VIA PEXELS

CONTINUED ON P.32



Marie Antoinette

Marie Antoinette FILM

SUNDAY 23 - WEDNESDAY 26, ALAMO SOUTH LAMAR,
SLAUGHTER LANE, LAKELINE & MUELLER

Sofia Coppola's Kirsten Dunst-headed homage to all things pastel and maximalist is such a visual treat (and auditory, with a soundtrack featuring the Strokes, New Order, Gang of Four, Adam and the Ants, etc.) that one could at first glance categorize it as fluff. But that is never the truth with a director so capable of handling subtlety and nuance as Coppola. At the time of its release in 2006, Roger Ebert put it best when he said she specializes in "the loneliness of being female and surrounded by a world that knows how to use you but not how to value and understand you." Dunst's performance as the titular queen moves you as much as it makes you want to eat frothy little cakes. — LINA FISHER

Donnie Darko FILM

SUNDAY 23 & WEDNESDAY 26, VIOLET CROWN CINEMA

Let me preface this anecdote by saying it did not feel sad at the time, but as a teenager, I created a personal tradition that every Valentine's Day I would watch Richard Kelly's edgelord opus *Donnie Darko*. Did I do that because I didn't have any dates planned – and also would not have dates planned for the many following years? Maybe! But guess what? While other high-schoolers wasted precious allowance and afterschool job dollars on crummy teddy bears or cheap chocolates, my cinephile ass was enjoying this Jake Gyllenhaal thriller gratis thanks to the whole film being broken into 10-minute videos on YouTube. Times have changed, though, and if you didn't buy the Blu-ray at a Hastings closing sale like I did, you can instead enjoy the mindbending magic on the big screen at this Second Street cinema. Listen to your elder, young aspiring emos: This is the freakin' blueprint. — JAMES SCOTT

The Crafty Adult: Mushroom Light Boxes COMMUNITY

MONDAY 24, ST. JOHN BRANCH LIBRARY

Like learning new crafts but hate interacting with children? The library has you covered with another monthly installment of its Crafty Adult series. This time you'll learn the basics of creating a shadow box with your favorite fungi heavily featured. All supplies and instruction are included, but be prepared to let your creative juices (and hot glue) flow after you get the hang of things. — JAMES RENOVITCH

Angels With Dirty Faces FILM

MONDAY 24 & WEDNESDAY 26, ALAMO MUELLER

My editor told me to lay off the jokes about Sony Entertainment buying Alamo Drafthouse, which is fine and actually I was going to stop anyway, so that was basically *my* decision. Anyway. Daddy Drafthouse isn't all bad and not all of their rep screenings are an excuse to clear out old Mondo tchotchkes. Some, in fact, are meant to benefit the Austin population's cinematic knowledge. Alamo Mueller undertakes the heavy lifting with their current black-and-white screenings, which continue into crime thriller territory with a Michael Curtiz joint made for ye olde Warner Bros. Starring Boys Club buds James Cagney and Pat O'Brien, this feature digs into the complicated relationship between a gangster and his childhood friend who has become a man of the cloth. College film-noir class-takers will be delighted to see Humphrey Bogart bopping around as a crooked lawyer, and Texas' own Ann Sheridan shines as Cagney's onscreen sweetheart. — JAMES SCOTT



PHOTO BY LAKER VIA PEXELS

CONTINUED ON P.34

THE VERDE REPORT BY ERIC GOODMAN



Jon Gallagher has filled in seamlessly in the absence of injured teammate Mikkel Desler COURTESY OF AUSTIN FC

Austin FC's Mr. Do-It-All

It's one of my favorite silly sports debates to wage with buddies over a beer (or, in our increasingly distant and digital world, via group text). If you had to build a team entirely composed of clones of a single player, who would you pick? For basketball, I'm still taking five 40-year-old LeBron Jameses over anyone. Baseball? Shohei Ohtani, obviously. But if we're talking soccer, and the options are limited to only the 23 members of Austin FC's roster, who would you tab for your clone squad?

Me? I'm snipping a sample of Jon Gallagher's luscious Irish locks and sprinting straight to the lab.

We've sung Gallagher's praises here several times over the years – he's one of just five current ATXFC players who have been with the club from the beginning – especially during his breakout 2023 season,



which culminated in an MLS All-Star Game appearance. But the 29-year-old continues to find ways to prove his immense value to the club thanks to his versatility and unrelenting motor.

Gallagher was superb during Austin FC's unexpected 1-0 win at LAFC over the weekend. Serving as Austin's right back, his assignment was a difficult one: marking L.A.'s former Golden Boot winner Denis Bouanga for 90 minutes. Gallagher – with the occasional help from midfielder Owen Wolff – mostly contained and frustrated the Gabonese forward, who got off six shots but none with greater than 9% chance of resulting in a goal, per MLS. Gallagher also won 3/3 attempted tackles and 6/7 duels, and made 8 clearances in the win. He earned MLS Team of the Matchday honors for the performance.

“Jon Gallagher continues to find ways to prove his immense value to the club thanks to his versatility and unrelenting motor.”

What makes it all the more impressive is that, prior to the season, Gallagher thought his defensive days were behind him.

“All offseason I'd been told, most likely I'd [be used as] a winger,” Gallagher said. “I'd been changing the way I've played.”

Offense, he said, was his main focus throughout the preseason and first weeks of the regular season, hoping to become an effective attacking option off the bench for Nico Estévez.

That all changed on March 8, when Austin FC lost starting right back Mikkel Desler to a hamstring injury, which came with a 6-to-8-week timetable for return.

Enter: the ever adaptable Gallagher, who has needed exactly zero ramp-up time to return to his all-star defensive form.

“I guess I am an option in three to four different spots for the manager, so I always feel like I have a chance of coming on, or I always feel like I have a chance of starting in a certain position based on what the manager wants,” Gallagher said.

So yeah, give me 11 Jon Gallaghers and I'll take my chances against anyone.

ALL-STAR FORMAT SET

Speaking of MLS All-Star Games, the league revealed on Tuesday that the 2025 edition, taking place July 23 at Austin's Q2 Stadium, will feature the MLS All-Stars against the Liga MX All-Stars in a friendly match.


It will be the fourth time in the last five years that the neighboring leagues share the pitch. The three previous editions have resulted in an MLS win, a Liga MX win, and a draw, proving more reliably competitive than the other oft-used format, scrimmaging against a popular European club.

The 2025 All-Star Game could feature the likes of Lionel Messi, James Rodríguez, and Luis Suarez, among others. ■

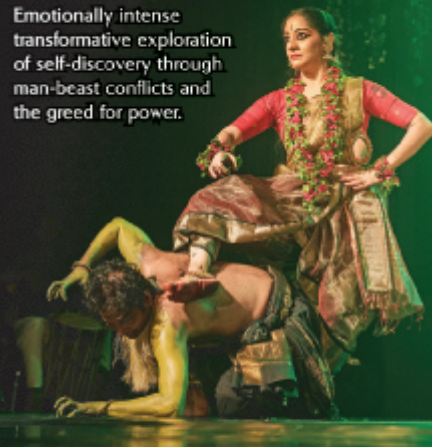
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PHOTO BY BAO NGO

Pom Pom Squad MUSIC QUEER

MONDAY 24, PARISH

Pom Pom Squad isn't here to reinforce stereotypes; they're here to break them. Indie rock frontwoman Mia Berrin has spoken out on breaking identity barriers and redefining the "cheerleader" cliché as a queer, multiracial woman in the rock world. Latest release *Mirror Starts Moving Without Me* takes listeners through a haunting self-reflective voyage replete with energy-charged highs and brooding lows. Think Tim Burton's *Alice in Wonderland* but with a poppy, relatable twist. They'll be bringing the Mirror Ball Tour to Parish and the city-specific outfit theme for Austin is "Through the Looking Glass," so don't forget your teacup. **— CATALINA PEREZ**



Trolls World Tour

Trolls World Tour FILM

MONDAY 24, HYPERREAL FILM CLUB

My desk neighbor Kat McNevens asked me if Justin Timberlake's infamous quote upon being pulled over for a DUI was in relation to this children's film. Not so: The "tour" Timberlake implied would be "ruined" was not in fact the one undertaken by lovable creatures Poppy and Branch – whom JT voices in all three *Trolls* entries. I consider this to be the best of the franchise thanks to fun infusions from celebrity voice-cast members like Kelly Clarkson, Mary J. Blige, and the movie's true superstar, Rachel Bloom, as antagonist Barb, a Hard Rock Troll who aims to take over every other Troll music genre until only hers remains. Big beautiful animated felt fuses perfectly with the series' hyperactive heart, which never strays far from classic kids' movie messaging about "being yourself." However, potent subtext about respecting other cultures rather than homogenizing all worlds into one allows at least this viewer to pretend he's engaging in critical thinking. **— JAMES SCOTT**

Every Little Thing

FILM

TUESDAY 25, AFS CINEMA

The animal kingdom's smallest avian – the hummingbird – becomes the focus of Sally Aitken's documentary. Actually, its truer subject is Terry Masear, who runs a hummingbird rescue hotline and rehab out of her Los Angeles home. Screening as part of AFS Cinema's Science on Screen series, the evening will include a conversation with a Central Texas hummingbird expert. But birders aren't the only audience for this festival favorite: The film illustrates, as Masear put it in a recent *Vanity Fair* interview, how "small acts of compassion are acts of greatness." A meaningful reminder in a time when smallness and meanness dominate the news cycle. **— KIMBERLEY JONES**

Belphegor MUSIC

TUESDAY 25, COME & TAKE IT LIVE

Final night of SXSW, this correspondent's musical magic carpet ride started in Lithuania, flew to Jakarta, and ended in New Zealand. Black metal blasphemers Belphegor rep Salzburg, Austria, since 1992, founding axe fiend Helmuth Lehner still hailing Satan on corpse-painted pandemic heresy and 12th full-length *The Devils*. Genre peers Arkona arrived a year later in Poland, now touring last September's eighth album and best in two decades, *Stella Pandora*. Locals BRÜKA and tech death quartet Vale of Pnath, rolling out from Denver, complete the bill. Passports, please. **— RAOUL HERNANDEZ**



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PHOTO BY JOCELYN PACHECO

Teddy Bear Picnic Storytime

FAMILY COMMUNITY

TUESDAY 25, RAMSEY PARK

After hibernation, bears need to get out and stretch their legs! Rouse Teddy from his winter slumber to bring him and his other plushie pals for a storytime in the park ideal for little ones 5 and under. Crafts and other activities like songs, fingerplays, and rhymes are also on the agenda from 10 to 11am, and you're welcome to bring a blanket and picnic lunch. In case of rain, the fun moves indoors to Yarborough Branch Library.

— KAT MCNEVINS

Glixen MUSIC

TUESDAY 25, 29TH STREET BALLROOM

In 2024, Arizona shoegazers Glixen notched South by Southwest dates and opening gigs for alt-rock heavyweights like Glare and Turnover. This spring, the quartet levels up with their first headlining tour – and a spot on the 2025 Coachella lineup to boot. February EP *Quiet Pleasures* dispels its name with pummeling percussion and chunky power chords; opener “shut me down” growls fully instrumental for nearly five minutes, and track two “all tied up” plays like MBV at their heaviest, complete with Aislinn Ritchie’s Bilinda Butcher chirp. Suzy Clue and She’s Green open.

— CARYS ANDERSON

Hamilton THEATRE

THROUGH APRIL 6, BASS CONCERT HALL

I love a good at-home viewing party as much as the next person; screens and sweatpants are a match made in heaven. But Disney’s pro-shot live-stage recording of the multiple Tony award-winning *Hamilton* doesn’t come close to the real thing. True spectacle needs space – especially when that spectacle rocked the musical world and ushered in a new era of what can make a Broadway show. Experience Lin-Manuel Miranda’s rapping revolutionaries “in the room where it happens.” Here’s hoping you escape without King George’s songs on loop for the rest of your life (if so, you’ve got me beat).

— CAT MCCARREY

CONTINUED ON P.36

Huston-Tillotson University Jazz Orchestra MUSIC

TUESDAY 25, PARKER JAZZ CLUB

Spreading the word about America’s rich jazz heritage is about more than just arts and entertainment: It’s also about education. There’s a reason Huston-Tillotson University’s acclaimed Jazz Orchestra scores so many gigs at Parker Jazz Club. With Jeremy George as Director of Jazz Studies, the Austin-based HBCU doesn’t just teach its students the music, but also the context in which it was made, which lets the collective bring the weight of history to its performances. Plus, it just plain jams. This show concentrates on the work of Duke Ellington, possibly the single most influential individual composer/bandleader in jazz.

— MICHAEL TOLAND



PHOTO BY JOAN MARCUS

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Ratatouille

Perler Beads and a Movie

FILM FAMILY

THURSDAY 27,
MENCHACA ROAD BRANCH LIBRARY

Few activities soothe the savage toddler soul more than quiet movie time. Austin Public Library helps make this chill-out zone more artistically fulfilling by offering a wee craft for the kiddos: hands-on pixel art. Using Perler beads – aka those plastic beads that melt under an iron – kids can make food-themed pieces, which tribute this month's screening choice *Ratatouille*. Forgot what happens in that one? Li'l rat Remy dreams of becoming a professional chef despite his family's – and the world's – objections to rodents in the kitchen. When he befriends a hapless busboy at a fancy Parisian restaurant, they discover together that "anyone can cook." Movie starts around 3:30pm, so make sure everyone gets a little snack to avoid rumbling stomachs during food scenes.

– JAMES SCOTT

Paper Moon

FILM

WEDNESDAY 26,
MILWOOD BRANCH LIBRARY

March is Women's History Month, and Milwood is celebrating by boosting the work of talented women in film. *Paper Moon* is a tour de force of a film that's made great through the dedication of production designer/behind the scenes genius Polly Platt. I highly recommend pre-gaming the movie with the comprehensive Platt series on the podcast *You Must Remember This*. If you need more femme power, luxuriate in Tatum O'Neal's astonishing performance, which netted her a well-deserved Oscar win. She still holds the record as the youngest recipient. Add a dash of the always amazing Madeline Kahn, and you've got yourself a great time at the movies. – CAT MCCARREY

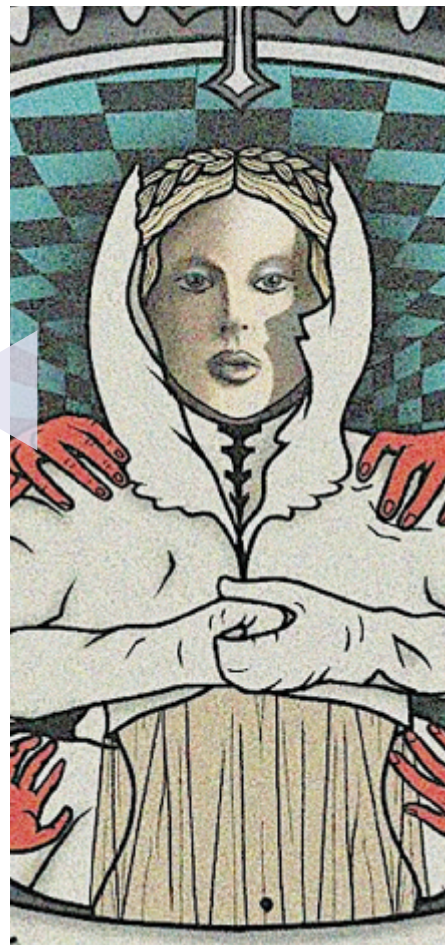
Gagatrondra

QUEER

THURSDAY 27, SWAN DIVE

Only Mother Monster could resurrect Sister Fisters from their (possibly) early grave. Created by Swan Dive's own Ariel De Leon, the organizer hinted at last year's Halloween party being SisFist's final foray into functions. Then, as though summoned by "Abracadabra," Ms. Germanotta's latest had De Leon pulling a party out of her hat. Drag by Damiana Divine, Iggy Bank, Ryan, Sir Maxim, Mars, Tatiana Cholula, and Nixi tells Gaga's career story from "Alejandro" to "Zombieboy." DJ Ed West, né Boyfriend, spins all the sickest beats while you get into your *Vertigo* schtick via visuals by Turito. Show off your disco stick in a photo booth manned by Sean Peters, and put your paws up for host Honey Baby. Tix run you 10 bones. There's nothing else I can say, eh-eh, eh-eh.

– JAMES SCOTT



Music Notes

BY DEREK UDENSI



IMAGE VIA ALAMO RECORDS

BossMan Dlow

Saturday 22, *Emo's*

There's not some deep secret to the current success of BossMan Dlow. The rising Florida rapper sounds cool talkin' cash shit over hard-hitting beats resembling Michigan-style production. Simple but effective quotables such as "I'm a fat n—a, give me more chicken" help keep things fresh for now. Plus, he's probably the first rapper to announce their album with in-studio assistance from the *SportsCenter* crew. Fellow Floridian Hurricane Wisdom supports him less than a week after an unofficial South by Southwest performance.

Alex Syedin

Sunday 23, *Steinway Piano Gallery*

This Ukraine-born, Austin-based composer releases his new contemporary classical piano album, *Universe From the Earth*, on Friday. All proceeds from his album release show this Sunday benefit his homeland through Liberty Ukraine Foundation.

Fana Hues

Wednesday 26, *3ten ACL Live*

A name some may recognize from her feature on Tyler, the Creator's track "SWEET / I THOUGHT YOU WANTED TO DANCE," Fana Hues tours in support of her third studio album. *Moth* (an acronym for Matters of the Heart) sees the neo-soul/R&B Los Angeles singer-songwriter wade through warm textures, with a Bam Marley feature to boot on "Til Morning Come."

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half•alive PERSONA WORLD TOUR WITH THE WALTERS AND MEHRO

APR 15
MESHUGGAH WITH CANNIBAL CORPSE AND CARCASS

APR 2
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APR 17
Bitch Sesh THE YOU'VE GOT A FRIEND IN ME TOUR

at 3TEN

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MAY 29

Remy's Band
SAT JUN 14

Wraith Tour
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DEREK UDENSI

THURSDAY 3/20

29TH STREET BALLROOM KOKOKO! (8:00) 🍻🍻

3TEN ACL LIVE Jason Boland & the Stragglers, Jeremy Pinnell (8:00)

ACL LIVE Trombone Shorty & Orleans Avenue, Tank & the Bangas (8:00) 🍻🍻

ANTONE'S Fruition, Pat Byrne (8:00) 🍻

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, CAZAYOUX (10:00)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6:00) 🍻

CHEATHAM ST. David Lewis, Ryan Ross (8:00)

CHESS CLUB mallories, Bloom Dream, Sulk II, Calves (8:30) 🍻

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🍻🍻

COME & TAKE IT LIVE Riot, Ignitor, Hellgrim, Even in Death (7:00) 🍻

THE CONCOURSE PROJECT SLANDER, Blanke, Nikademis (8:00) 🍻

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

THE FAR OUT The Bottomless, Screamin' J, Celestina Gravely, the God Catchers (8:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B, more (9:00)

GUERO'S Wandering Pines (6:00)

HOLE IN THE WALL Neon Lemon, Couch Slippers, Grandma Mousey, Train Conductor (9:00)

HOTEL VEGAS Cheetah Cheetaah, New Attractions, Strange Bangs (6:45)

JUPITER SUPPER CLUB Jessica Healey Quintet (10:00, 8:00)

KICK BUTT COFFEE Gigi Ricci, Machine X, Georgi (7:00) 🍻🍻

LITTLE DARLIN' Cheap Fix, Fausto/Faustito (7:00)

LITTLE LONGHORN Texas Tycoons (9:00), Travis Green Band (6:00)

MOHAWK Billy Vena, DJ Menyo [inside] (9:00) 🍻🍻

MOZART'S Ruthie Craft (4:00) 🍻

NEWORLDELI Craig Marshall (7:00)

PARAMOUNT THEATRE Gino Vannelli (8:00) 🍻🍻

THE PERSHING Taméca Jones (7:00)

RADIO/EAST Cherry Sucker, Lonesome Ranch (8:00) 🍻

SAGEBRUSH The Texasas (8:00)

SAHARA LOUNGE Venus Loves Mars, Hazard Hounds, Brian Wolff (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (6:00)

SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), PAACK (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Zach Carney (7:00)

SPEAKEASY Faux Lo (9:30)

STATESIDE AT THE PARAMOUNT Marc Scibilia (8:00) 🍻

SUNNY'S BACKYARD breathing-techniques, Frontega, LQM, Fine! I Guess. (7:00) 🍻

VALHALLA Armpit Motel, Killers N' Exiles, the Unselected (8:30)

WATERLOO RECORDS Jason Boland (performance & record signing) (5:00) 🍻

THE WHITE HORSE Theo Lawrence, Andrew Jobin, Saddle Sores (8:00)

FRIDAY 3/21

04 CENTER David Wilcox, Scott Sean White (8:00) 🍻

13TH FLOOR Lake Drive, Mikky & the Doom, Ritual Club (8:00) 🍻

THE ABGB Frogmouth (album release), Ram Vela & the Easy Targets (8:00)

ACL LIVE Violent Femmes (8:00) 🍻

ALIENATED MAJESTY BOOKS Pre-skate Fest w/ Tamsen (9:25), Upnow! (8:35), Chamise (7:45), rebecka (7:00) 🍻

BATCH CRAFT BEER + KOLACHES Luke Allen Duo (8:30), Diana Burgess & Curtis McMurtry (7:00)

THE BOAT The Country Clubbers (7:00)

BROKEN SPOKE Tumbleweed Hill (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Eclipse (9:00) [inside]; Lowland Revelry (7:00) [outside] (7:00)

C-BOY'S David Ramirez, Kelley Mickwee (10:00), Jo Alice & Alicia Gail (6:30)

CENTRAL MACHINE WORKS The Avocados (9:00)

CENTRAL MARKET NORTH Miguel St. Michael (6:00) 🍻

CENTRAL MARKET SOUTH 3 Chord Rodeo (6:30) 🍻

CHEER UP CHARLIES Nite School w/ Bestial Mouths, Troller, Candy Whiplash, Frankii Frankii & Starchilde 7 (9:00) 🍻

CHESS CLUB 99jakes, Govlink, Eden Lonestar, Dawn DX, Akiba Ten (9:00)

COME & TAKE IT LIVE Mini KISS, Dokkit (Dokken tribute) (8:00) 🍻

THE CONCOURSE PROJECT SLANDER, PhaseOne, Codd Dubz (8:00) 🍻

CONTINENTAL CLUB Alicia Gail & Jo Alice, Jonathan Richman feat. Tommy Larkins (10:00) 🍻🍻, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

THE CUT Luke Dean (3:00am) 🍻

EMO'S Wilder Woods, HAFFWAY (7:30) 🍻🍻

EMPIRE CONTROL ROOM The Hails, Never Ending Fall, the Thing With Feathers [control room] (8:30) 🍻, Maoli, Makua [garage] (8:00) 🍻

THE FAR OUT Yacht Rock Tribute Night w/ Heavy Mellow ATX, DJ Dead Flowers (8:00)

FLAMINGO CANTINA King Brian & Friends (8:00)

FRIENDLY RIO MARKET Pre-skate Fest w/ A.L. West (9:00), People. Make me. Make things! (8:10), Fuvk (7:20)

GUERO'S Jonas Alvarez Band (6:00)

HAUTE SPOT The Wallflowers (7:00) 🍻

HOTEL VEGAS TC Superstar, Sexpop, Flora & Fawna (10:00) 🍻, Audio Sex Drive, the Dead Houseplants, Tiny House (6:45)

KICK BUTT COFFEE Panther Revival, Damn Selene, Violent Death, Bludgeoned to Death, Stitched Up (8:00) 🍻🍻

KINGDOM Lee Burrige (10:00) 🍻

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

LONG CENTER Carmina Burana w/ Austin Symphony Orchestra & Chorus Austin (8:00) 🍻

MONKS JAZZ CLUB Gil Del Bosque Quartet (10:00, 8:00)

MOZART'S Preston Hester (7:30), Jon Parmentier (4:00) 🍻

NEWORLDELI Diminished 7 (7:00)

OK CORRAL David Lee Garza y Los Musicales (7:00) 🍻

PARISH CHYL (10:00) 🍻

THE PORCH Lesser Known Legends w/ Trstn, JMAC the Dragon, Moose Harris, Limejuice, Symmtreee (9:00)

RADIO/EAST Vanna Black, moony, Maggie Miles (8:00) 🍻🍻

SAGEBRUSH B.B. Palmer, Kathryn Legendre, Valley Flower, Mallory Eagle (8:00) 🍻

SAHARA LOUNGE Ladies Night w/ DJs Zapot & Juan Lo (9:00)

SAM'S TOWN POINT Josh Baca (10:00)

SAXON PUB Rob Baird (10:00), Monte Montgomery (8:00), TG BAD (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Dan Radin, Bye Bye Love, Carol Anne Bosco (7:00)

SPEAKEASY KONZI (9:30)

STUBB'S Cassio Stella, Max Mondini [inside] (11:00), The Driver Era, Thomas Day (8:00) 🍻

SUNNY'S BACKYARD Burning Years, Ridgefield, Floor Space (7:00) 🍻

TOATS ATX Rafa Barrios, more (8:00) 🍻

VALHALLA Identity Crisis, Cinema Stereo, Phantomelo, KNETX (9:00) 🍻

THE WATER TANK Kyle Garrett (6:00) 🍻

WATERLOO RECORDS David Ramirez (performance & record signing) (5:00) 🍻

THE WHITE HORSE Rob Leines, Aaron McDonnell, Croy & the Boys (8:00) 🍻, Jacob Alan Jaeger (6:00)

SATURDAY 3/22

04 CENTER Melissa Carper & Theo Lawrence (album release) (8:00) 🍻

29TH STREET BALLROOM Deathchant, Bewitcher, Persekutor (9:00) 🍻

THE ABGB The Mittens, Li'l Cap'n Travis, Fivehead (7:00)

ANTONE'S Sawyer Hill, Wells Ferrari (8:00) 🍻

BATCH CRAFT BEER + KOLACHES B-Side Quartet (5:00)

THE BOAT Gus & the Dirty Bones (7:00)

BROKEN SPOKE Billy Mata (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Kin Faux (7:00) 🍻

BUZZ MILL Nite Sobs, Bottlecrap Mountain (6:00)

C-BOY'S Kathy & the Kilowatts (10:00), FunkyFoot (8:00)

CENTRAL MACHINE WORKS El Combo Oscuro (9:00)

CENTRAL MARKET NORTH Donovan Keith (6:00) 🍻

CENTRAL MARKET SOUTH The Hazy Shades (6:30) 🍻

CENTURY OAKS PARK David Chao (3:00)

CHESS CLUB Fugitive Bubble, False Truce, Disciple, IRS (9:00)

COME & TAKE IT LIVE Korpiklaani, Ensiferum, Trollfest, Nini (5:30) 🍻

THE CONCOURSE PROJECT SOSA, SLUGG, Los Dos [patio] (9:00) 🍻

CONTINENTAL CLUB Nether Hour, Darius Jackson (10:00), Jonathan Richman feat. Tommy Larkins (7:30) 🍻🍻, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30)

EMO'S Bossman Dlow, Hurricane Wisdom, 1900Rugrat, Baby Kia (8:00) 🍻🍻🍻

EMPIRE CONTROL ROOM Intervals, VOLA, Arch Endo [garage] (8:30) 🍻, The Velvetters, Retro Cowgirl, Girl Tones [control room] (8:00) 🍻

THE FAR OUT Philly Cheeseskate Fest w/ Love Letter, Chris Simpson, SUNFO, Jockey, Jolly Rancher, Updog, Hans Gruber & the Die Hards, What You Once Were, Me Too Thanks, Die Mart, Pinkie Promise, McBryde, Chronic Avoider, HotRails (3:00) 🍻🍻

FLAMINGO CANTINA Sgt. Remo & the Vibratones (album release), Ras I-Dre & Royal Frequency, Soulflya & Kroywen, Stonetribes & Friends, Selecta Will Dub (8:00) 🍻

FRIENDLY RIO MARKET Sore Subject, Cadence, Karma 25 (7:00) 🍻

GUERO'S Meagles, Sherita Perez, Chuck Zeigler & Cold Snap (2:30)

HAUTE SPOT Queen Legacy (Queen tribute) (7:00) 🍻

HOLE IN THE WALL Joecephus & the George Jonestown Massacre, Ty Gavin, Lazer Fire (9:00)

HOTEL VEGAS Casino, Stab (7:15)

KICK BUTT COFFEE Marla Strange, Armpit Motel, Asbestosis, Worm Suicide (record release), Peace & Anarchy, Dead Horse Creek, Shflux, Stitched Up (8:00) 🍻

KINGDOM Marie Vaunt, Shane V, Zara Mustafa (10:00) 🍻

KNOMAD BAR Thunderous Bangs, Muddhist Bonk, Llano (4:00)

LITTLE LONGHORN Jake Penrod & His Million-Dollar Cowboys (9:00), Soul Shack (6:00)

LONG CENTER Carmina Burana w/ Austin Symphony Orchestra & Chorus Austin (8:00) 🍻

THE MARC Riot Ten (9:00) 🍻

MOHAWK Gleemer, All Under Heaven, Prize Horse [inside] (10:00) 🍻🍻, Girl in a Coma, Grocery Bag [outside] (9:00) 🍻🍻

MONKS JAZZ CLUB Nori (10:00) 🍻

MOZART'S Bill Cody (7:30), Billy Boswell (4:00), Emanuela Arghir (12:30), Live Jukebox Trio (9:00am) 🍻

NEWORLDELI Mark Viator & Susan Macey (7:00)

OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

RADIO COFFEE & BEER Harvest Thieves, Magnolia Kids (8:00) 🍻

RIP COFFEE Deadweight, Bannerford, Entily of Chaos, Cathedral of Pain (8:30) 🍻

SAGEBRUSH Andrew Jobin, Hayden Butler, Matt Tedder (8:00)

SAHARA LOUNGE Sahara Allstars, Hail Marley, Addax (7:30) 🍻

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Ransom Brothers (10:00), Scott Strickland (8:00), Bruce Smith (3:00)

THE SCOOT INN Joy Oladokun, Luke Tyler Shelton (8:00) 🍻

SOUNDSPACE AT CAPTAIN QUACK'S For the Sake of the Song w/ JM Stevens, Beaver Nelson, Michael Fracasso, Ethan Azarian (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STARGAZER Blowcomotion (1:00)

VALHALLA Older TX, My Mistress, Albuterol Baby (9:30)

THE WATER TANK Buffaloe & the Heard (7:00)

THE WHITE HORSE Cotton Clifton, Dale Hollow, the Waymores (8:00) 🍻, Shad Blair (6:00)

SUNDAY 3/23

29TH STREET BALLROOM Jr Parks, Mynolia (8:00) 🍻

THE ABGB Doug Strahan (4:00)

ANTONE'S Missio, Layto (8:00) 🍻

THE BOAT Ange K Band (6:00)

REVIEWS



Left: Tostilocos, Con Vista al Mar's "most famous dish"
Above: the Cubana, Right: Pescadillas

PHOTOS COURTESY OF CON VISTA AL MAR

Greater Than the Sum of Its Parts

FOOD

Con Vista al Mar offers vibrant Mexican dishes in a laid-back environment **BY TAYLOR TOBIN**

It's a truth well-known by high school chemistry teachers the world over: When you need to wake up a class of bored students, bringing together two seemingly unremarkable substances and creating an explosion will get the room's attention. The same rules apply to kitchen "chemistry": Chefs regularly combine ingredients that might not thrill the tastebuds on their own, but that produce something bold and delicious when they're joined. I'm happy to report that Con Vista al Mar, a new Mexican seafood restaurant on East Seventh, is more than capable of rousing listless diners with dishes that know exactly how to use every element on the plate.

Con Vista al Mar comes to Austin via Mexico City, where executive chef and co-partner Irak Roaro operates four locations of this coastal-inspired concept. Anyone

who's spent time in Puerto Vallarta or Cabo San Lucas will recognize the restaurant's aesthetic: spacious patios, vivid teals and yellows, wide windows, ceramic tile floors, aquatic tchotchkes on the walls. This easy-breezy vibe extends to the service; the floor staff is helpful but never intrusive, and upon taking a seat at one of the restaurant's dinerlike tables, you'll be presented with a colorful paper menu (although the drink menu needs to be accessed via QR code).

Speaking of drinks, Con Vista al Mar homes in on Mexican beach bar classics, which means they offer plenty of margaritas, more than one frozen option, and several spins on the chelada, a cocktail made with crisp beer, lime juice, salt, and other mix-ins. The house margarita is solid with a good balance between the tequila, lime, orange liqueur, and

agave syrup, and the frozen – which change out fairly often but currently include a guava marg and a pineapple-passion fruit tequila drink – also excel at weighing their flavors to produce harmonious sips. But if you're looking for particularly engaging tastes, check out the chelada section of the menu. The Cubana, for example, is a masterful blend of Mexican beer, fresh lime juice, and "special sauces," which remain shrouded in mystery but which feature savory, salty, spicy, and funky dimensions that can easily take on even the nastiest of hangovers.

Con Vista al Mar's food menu is expansive, and it may take a while to wade through its many categories to put together your meal. A bit of editing could help the restaurant cast a brighter light on its most notable dishes. If you ask your server to

recommend a "must order" item, they'll likely point you to the Tostilocos, which the menu itself describes as "nostalgic and our most famous dish." This plate consists of a baggie of Salsa Verde Tostitos opened and filled with Mazatlán-style ceviche, which the server will instruct you to turn upside down on your plate so that the chips can mingle with the ceviche. The Tostilocos bring me back to the chemistry class scenario I described earlier; on its own, the Mazatlán ceviche is neutrally pleasant. The fish delivers a mellow oceanic flavor (although those who prefer a more substantial and rustic ceviche might balk at its very fine texture), traces of avocado and hot pepper lend smoothness and spice, and carrot and cucumber contribute some welcome crunch. But when you scoop this raw fish preparation onto a Salsa Verde



Tostito and take a bite, the combination of salty chips, spicy-tangy seasoning, and ceviche makes for a magical experience.

This pattern of pretty-good individual elements combining to create memorable dishes continues throughout the Con Vista al Mar menu. Pescadillas – fried smoked fish tacos with “creamy dressing,” avocado, and smoky-nutty salsa morita – let the crunch of the fried tortillas meld with the tender smoked fish and the luxe drizzle of sauces for a delightful sensory experience, even if the smoked fish itself lacks salt and acid and the amount of sauce poured on top makes the tacos a messy handheld snack. The ensenada taco, a fried fish version inspired by the beloved tacos offered at seaside spots in Baja, boasts a crisp exterior and tender interior on the fish, and the flour tortilla stretches enough to accommodate the hefty amount of toppings. The taco’s individual flavors prove challenging to identify, but when taken together, they’re appealing and satisfying.

Raw fish plays an important role on the Con Vista al Mar menu. In addition to the Mazatlán ceviche served both independently and as part of the Tostilocos, the restaurant offers multiple aguachiles. When I ordered the burnt habanero version, my server warned me about its heat quotient. I dismissed the concern as a die-hard fan of spicy food, but when I took my first bite, I had to admit that her tone of caution was warranted. The tender raw shrimp has a delicate flavor that can be discerned if you really try, but the dark, lime-scented, peppery, and salty sauce will easily shunt the shrimp’s natural taste to the side. Slices of cucumber provide a nice respite for the heat, and the accompanying tortilla chips offer sturdy edible scoops.

The tuna tostada brings some Asian influences to the flavor parade; the tuna is salt-cured and served with a dressing of ginger, lemongrass, sesame, and habanero, along with a heavy-handed sprinkle of bonito flakes. The tuna’s silky texture plays nicely off of the crispy tostada shell, as does the smooth avocado offered alongside. But the dish as a whole feels overloaded; it’s definitely a knife-and-fork tostada, and the fishy funk of the bonito threatens to eclipse the other flavors.

Groups of two or three would be wise to order the Catch of the Day, a whole fish grilled to perfection and served with black beans, fresh corn or flour tortillas, well-balanced guacamole, and house hot sauce. The fish – red snapper, when I visited – features crisp skin and tender, albeit underseasoned, meat, and the smoky notes from the grill feel appropriate for the restaurant’s beach cookout energy. Lemon wedges provide acidity, and when you layer the fish on a tortilla with black beans, guac, and some of Con Vista al Mar’s habanero-forward hot sauce, you’ll get a south-of-the-border bite that’s hard to forget.

Austinites in search of quality seafood will find Con Vista al Mar highly worthwhile, as long as they’re willing to trust the process. The chefs know what belongs on each plate and how to put those components together, and you as a diner just need to sit back, relax, and enjoy the dishes as presented. Follow this path with a frozen margarita or a chelada in hand, and you won’t be disappointed. ■

Con Vista al Mar

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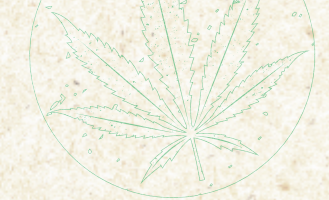
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Whistle While Walt's Legacy Burns FILM

This live-action *Snow White* isn't just bad, it's pointless **BY RICHARD WHITTAKER**

There's magic to the groundbreaking 1937 animated classic *Snow White and the Seven Dwarfs*. It began with the storybook of *Snow White and the Seven Dwarfs* opening of its own accord, as if the fairy tale inside couldn't wait to be recounted. For the live-action remake, that volume has been rebound: Now titled *Disney's Snow White*, it's forced open by a pair of CG woodland creatures so sickeningly cutesy that the infamously tacky artist Margaret Keane would turn her brush up at them.

Charmlessly directed by Marc Webb (*The Amazing Spider-Man 2*) and with a new script by Erin Cressida Wilson (*The Girl on the Train*), it keeps the barest narrative bones of the original script, with orphaned princess Snow White (Zegler) finding sanctuary with seven mystical miners as she flees her wicked stepmother (Gadot). Webb also pilfers the look of the original but dumps all the charm.

The "why mess with a classic?" question becomes a conundrum with the score. Which is more astounding? That Disney let Pasek and Paul, the team behind the widely loathed *Dear Evan Hansen*, write more songs? Or that even they could somehow massacre seemingly indestructible classics like "Heigh-Ho" and "Whistle While You Work" with terrible new arrangements and asinine new lyrics?

The delivery does the songs no favors. Zegler (infinitely better in Spielberg's *West Side Story*) pulls faces near voids filled in later by some of the worst CG this side of a Robert Zemeckis movie, before thrashing songs in the seemingly de rigueur *American Idol* "all power, no meaning" fashion. She's still endlessly more tuneful than the monstrously Auto-Tuned Gadot, whose fifth-rate Eartha Kitt impression aims for pantomime and simply splats to Earth.

It's infuriating enough that Webb and Wilson ride not simply roughshod but seemingly blindfold through a classic, but other innocent fantasy classics are caught up as collateral damage. In an attempt to deepen the egalitarian politics of the new script, the seven dwarves are matched by seven actors who are also bandits and revolutionaries, and basically one giant away from being the Dread Pirate Roberts' crew from *The Princess Bride*. They are led by poor Andrew Burnap as the nameless prince replacement Jonathan, a less roguish version of *Tangled*'s Flynn Ryder. When he and Snow White warble blankly through their duet, a blatant knock-off in tone and presentation of that superior film's swooningly romantic "I See the Light," it's questionable whether Webb forgot which beloved Disney animated feature he

was remaking. Wilson's graceless script then reruns the closing act of the eminently forgettable *Wish* before the inevitable happy-ending dance routine that looks unfortunately like the village celebration from *Midsommar*.

That the audience for Ari Aster's folk horror might find more pleasure in this *Snow White* than the average child is telling, since it's almost impossible to work out who this version of the story is aimed at. Children will be bored, teens talked down to, and most adults will wonder where their *Snow White* is. What's left – and the market sectors seem to have been targeted here – are the kind of theatre kids that have driven most audiences out of the theatre, and drag queens who will spoof Gadot's wardrobe and her abysmal choreography (there's one sequence in which I prayed the ghost of Bob Fosse would knock her down the stairs). It feels like everyone involved ignored that old wisdom of WWWD – What Would Walt Do? In 1956, when the original was on its second re-release, he mocked Hollywood for not understanding why he just made movies for kids. "I say, 'Well, what's wrong with anything that's wonderful for the kids?'" He didn't mean minors, but the inner child in everyone. Maybe Disney needs to remember that before they make the same live action remake mistakes again. ■

ALSO OPENING

The Alto Knights (R, 123 min.)

Robert De Niro plays two mob bosses for the price of one, real-life rivals Frank Costello and Vito Genovese, in a film by Barry Levinson (*Rain Man*) with a script by *GoodFellas*' scribe Nick Pileggi.

Ash (R, 95 min.)

An astronaut (Eiza González) wakes up to a blood-bath and tries to figure out what happened in this trippy sci-fi horror from DJ-turned-director Flying Lotus.

The Assessment (R, 114 min.)

In a dystopian future, a couple (Elizabeth Olsen and Himesh Patel) must undergo a strange and grueling assessment process to get permission to have a child.

Eephus (NR, 98 min.)

An amateur baseball league plays their last game before their field gets demolished in this funny, scruffy, sometimes melancholic indie. **B**

How to Make Millions Before Grandma Dies (NR, 125 min.)

A blockbuster in its native Thailand, Pat Boonitipat's heartwarming comedy is about a grandson scrambling to get in the good graces of the family matriarch when she's diagnosed with cancer.

Locked (R, 95 min.)

Remake of the Argentinian action thriller *4x4* stars Bill Skarsgård as a carjacker who gets a taste of his own medicine.

On Becoming a Guinea Fowl (PG-13, 95 min.)

Star Susan Chardy won the 2024 British Independent Film Award for Breakthrough Performance for her part in this acclaimed drama about a Zambian family's long-buried secrets surfacing when a body is found.

Scan here to find showtimes and more reviews online

B INDICATES WE HAVE A FULL-LENGTH REVIEW



Disney's Snow White

DIRECTED BY MARC WEBB. STARRING RACHEL ZEGLER, GAL GADOT, ANDREW BURNAP, ANSU KABIA. VOICES BY PATRICK PAGE, ANDREW BARTH FELDMAN. (PG, 109 MIN.)



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3CHORD RODEO | COUNTRY

SAT MAR 22ND - 6:30-9:00 PM

THE HAZY SHADES

| TRIBUTE TO THE BANGLES

SUN MAR 23RD- 12:00-2:30 PM

DEER FELLOW | INDIE

N. LAMAR 4001 N. LAMAR

THUR MAR 20TH - 6:00-8:30 PM

MATTHEW BRODNAX AND THE BLUES SHERPAS | BLUES

FRI MAR 21ST - 6:00-8:30 PM

MIGUEL ST. MICHAEL | LATIN/POP

SAT MAR 22ND - 6:00-8:30 PM

DONOVAN KEITH | R&B/SOUL

SUN MAR 23RD- 3:00-8:30 PM

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IMAGES VIA BANDCAMP

A SOUNDSCAPE OF LOVE AND LONGING MUSIC

Daydream Twins' second LP cuts dream pop haze with succinct rock melodies

BY ANGELINA LIU

Solstice for Embodiment, Daydream Twins' sophomore album, unfolds like a fuzzy memory. It blurs the lines between lust and melancholy, devotion and detachment, wrapped in invigorating synths and pulsating bass.

Released in February, the LP opens with reverb, introspective and irresistibly soft. It captures an expansive array of emotions across 53 minutes, crafting a dreamlike soundscape. Shifting from airy dream pop to crashing waves of noise, lead singer Jordan Terry's ethereal vocals anchor the 10-track project's emotional depths. With moments of nostalgia, euphoria, and devastating heartbreak, *Solstice* captures the fleeting nature of love and time, lingering like a fever dream.

A tale of infatuation, "No Coming Down" begins with a slight dissonance, like wind rushing through cracked car windows. Terry sings of high-stakes romance, teetering between pure joy and crushing heartbreak. Her partner Aidan Babinski, handling nearly all of the album's instrumentals, soundtracks her lyrics about skirting responsibility, late-night drives, and sharing cigarettes. Amidst the lulling synths, Terry's falsetto soars: "I'll take

you there / So high that you can't escape / No coming down / A feeling you can't replace." The track evokes the exhilarating, reckless spirit of Ethel Cain's "American Teenager" – nonsensical, freeing, and terrifying.

Though Terry's chipper voice shines in *Solstice*'s earlier tracks, which create a more clear dream pop soundscape than Daydream Twins' earlier releases, she also manages to

pierce through a hazy cloud of slow synths in fuzziest seventh track "Aeromancy." The chorus echoes the sound of "Thule's Trip Into the Palace of Hallucinogens," a cut from the band's 2022 debut. Babinski's guitar crashes, dissolving into the shore of wine-drunk love and understanding. Terry sings, "Strung out, for whatever reason / I'm such a fan of your kind / Holding out, for what we believe in / Losing, to what we call time." Noisy and nebulous, the track recalls the comfort of an embrace from someone long lost or the scent of something familiar yet forgotten.

"Versions" and "Wanderlust" break from the band's signature opacity, opting for a more direct and succinct sound. The fast-slow "Versions" channels 2000s alt-rock with industrial drum beats as Terry sings, "Oh,

we're both so high / Let's breathe from the other side / And we'll collide / And look at all that we've done / Our world is built just for us / Let's show them up." The song captures brash decision-making and wanton jealousy, starkly contrasting the patience and romance woven throughout the rest of the album.

Just when the fog feels overwhelming, "If I Fall" and "Blurring Faces" introduce a fresh clarity, blending the sonic qualities of the Cardigans and Slowdive. "If I Fall" is a resolute declaration of intent. Terry asserts, "While hoping, will I be believed? / Asking forgiveness, it's just not for me / Heartbreaking, rough stakes in me / I shouldn't change just to meet all your needs." She declares her love but refuses to compromise her identity.

In a culmination of lessons learned, closer "Thousand Steps" circles back to the soft, slow reverb of the LP's beginning. Hope lingers on the horizon as Terry sings, "I'm longing, calling / For a sense of belonging / I'm walking, a thousand steps towards / Life being / The song you sing." It's bittersweet yet inevitable, like summer fading into fall. With this poignant conclusion, *Solstice for Embodiment* leaves one thing certain: Love is always the answer. ■

Daydream Twins
SOLSTICE FOR EMBODIMENT
(SELF-RELEASED)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Glasshealer

EVER LOVE, EVER HAVE
(SELF-RELEASED)

Experimental quintet's long-awaited debut full-length combines soft finger-picking, heavy rock, and string drones.

SKLOSS

THE PATTERN SPEAKS
(FUZZ CLUB)

Psych-rock couple debuts with fuzz guitar and White Stripes percussion.

Sarah and the Sundays

LIKE A DAMN DOG
(AWAL)

Indie rockers' heartfelt third LP soundtracks breakups and growing pains.



HEY-

THANKS Y'ALL THANKS Y'ALL THANKS Y'ALL



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TO OUR FRIENDS AT HOTEL VEGAS, ALL OF OUR PARTNERS & SPONSORS,
AND TO EVERYONE WHO CAME OUT



PHOTOS BY JANAYAN BALTIERRA

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SEE YOU NEXT YEAR
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FUN + GAMES

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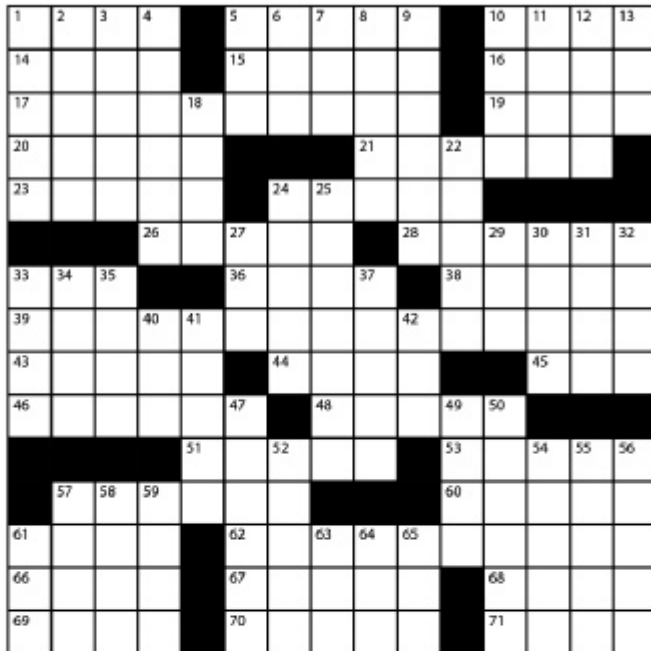
Hot Drinks

Puzzle by J. Reynolds

No. 885

Across

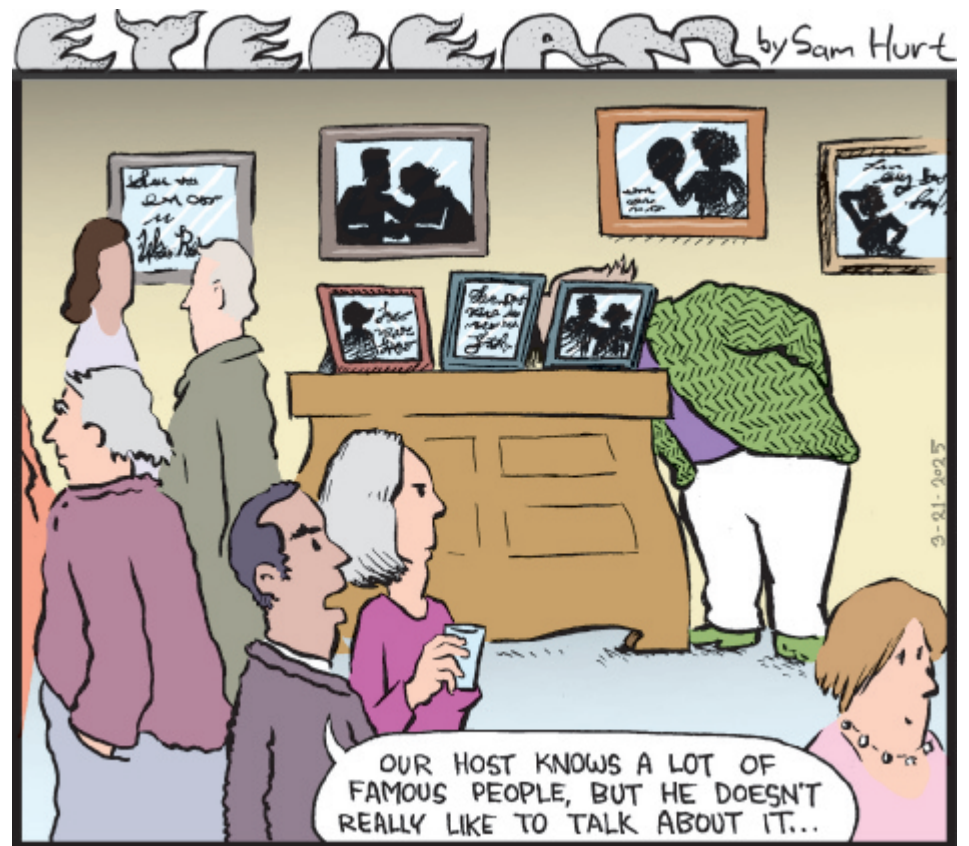
1. ___ carotene
5. Four-door
10. Comedian
Carvey
14. ___ even keel
15. Track speedster
beginning in
2000
16. Israeli carrier
17. General Mills
product
introduced in
1958
19. 50+ org.
20. Blockheads
21. Representative
23. Twisty turns
24. Turn ___ car
26. Dictation taker
28. Like the Tim
Man, upon
discovery
33. HBO rival
36. A Turner
38. Power glitch
39. Picture-filled
item often seen
in a living room
43. Baseball's
Doubleday
44. ___ lot (gorged
oneself)
45. Austin-to-Dallas
dir.
46. Stayed (with)
48. Title locale of
five 1980s films:
Abbr.
51. Cut out
53. Truman's
birthplace
57. Shells and twists
60. Line to the
audience
61. Old stories



- | | | |
|---------------------------|---------------------------------|-----------------------------------|
| 62. Whistlers | 10. Campus bigwig | 42. On the ___
(fleeing) |
| 66. Historic periods | 11. Jai ___ | 47. Ends |
| 67. Tony winner Uta | 12. D.E.A. agent | 49. Blind segment |
| 68. Sicilian resort | 13. Austrian peak | 50. Preferences |
| 69. Understands | 18. Kind of D.A. | 52. "Take ___" |
| 70. Rock | 22. Valuable | 54. Pooh's creator |
| 71. Small paving
stone | 24. "West Side Story"
role | 55. Make ___ in |
| | 25. Gives | 56. Met again |
| | 27. Summer in France | 57. Sweat source |
| | 29. Relief | 58. "I smell ___" |
| | 30. High-tech suffix | 59. Cong. period |
| | 31. Designer von
Furstenberg | 61. Chair part |
| | 32. Fake at the rink | 63. Before now |
| | 33. Lasting effect | 64. Barbie's beau |
| | 34. Bum kin | 65. Charlotte-to-
Raleigh dir. |
| | 35. ___ concern | |
| | 37. Poplar tree | |
| | 40. Opposite of masc. | |
| | 41. Build | |

Down

1. Kind of ball
2. Organic
compounds
3. Snacks in shells
4. Some poles
5. Fool
6. Old French coin
7. Dict. offering
8. 1966 Michael
Caine role
9. Winston Cup org.



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

I have been dating this guy off and on for almost a year. We met last April and hit it off instantly. He is good-looking, funny, charming, all the things. My friends think he is great too. I really thought he might be "the one" until last weekend. His parents – who I had never met – came to town from Houston and he asked me if I would like to meet them. We decided to go to dinner at a Downtown restaurant. We were supposed to pick them up in front of their hotel but it was rush hour, so we were about 15 minutes late. When we got there his mom was waiting out front. She said that her husband was throwing a tantrum and had gone back into the lobby to have a drink. I sat in the car and had a perfectly lovely conversation with his mom while he went and got his dad from the lobby. From then on, in the car all the way to the restaurant, his father was berating his mother for "stupidly" waiting outside for us when we could simply call them when we got there. During dinner he started in again. When I tried defend her, my boyfriend said, "Well, it was kind of stupid." His mom said, "Please don't call me stupid in front people I don't know" and my boyfriend said, "Mom, this is my girlfriend, and you're overreacting as usual." He seemed really annoyed. His mother, to her credit, sweetly said, "and she seems wonderful, but you shouldn't talk to me that way." He rolled his eyes and said "Whatever" and continued eating. I couldn't believe it. I wanted to slap him right there. Later, after we dropped his parents off, I asked him, "Do you always talk to your mother like that?" and he said, "Sometimes. She says a lot of stupid sh*t." When he dropped me off I told him not to come in because I was tired. I haven't spoken to him since. He keeps texting me to go out, but that dinner really messed me up. My friends think I should give him another chance, but they weren't there. They don't know. Am I being too judgmental? That behavior seemed like a really big red flag. – Shocked Girlfriend



"Texas-Sized Red Flag"

Huge red flag. Texas-sized. Good for you for trusting your gut. This guy's dad is clearly a terrible role model. Also, as long as you're considering slapping people, add your friends to that list because they are giving you horrible advice. Give him another chance? WTF? Look, I realize that there are plenty of people who present one way to people they don't know and are absolute terrors to friends and family. However, from what you described, that is unlikely the case here. Your (hopefully ex) boyfriend was in no way injured by his mother's behavior. If anything, she was clearly trying to help out. It seems pretty obvious that his behavior toward her is due to some sordid baggage of which you are unaware. Even if she is a horrible person, she didn't deserve her son's disrespect in that moment. Something is rotten in Denmark ... or Houston, but to be fair, something always smells rotten in Houston, so ...

It's important to remember here that the type of behavior your boyfriend displayed on your dinner date with his parents is almost never a one-time deal. You've probably had hints of this before. My bet is that he is really dismissive, condescending, or even rude to people he doesn't feel he has to be nice to. You know, people in service positions like waiters, or counter people, or cleaning people – really anybody he feels superior to ... like his mother. I could be wrong. Or, maybe he's devious enough to keep his contempt under wraps just long enough to impress you with his charm, good looks, and sense of humor. From what you're telling me, it's most likely the latter. Just so I'm perfectly clear: If he treats his mother disrespectfully, you are most likely going to be next in line – probably waiting outside on the street for your unnecessarily tardy son while your asshole husband has a drink at the bar.

Lastly, I just want to say that you immediately putting the kibosh on that relationship really warms my heart. You made the right decision. Stick by it. You don't want to be 10 years down the road and realize you married JD Vance ... or worse yet, his corrupt, bloviating, spray-tanned mentor. Ick.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

During World War II, selling sliced bread in the U.S. was illegal.

In Australia, it is considered polite to thank bus drivers as you exit, or to wave them goodbye so they can see it in their rearview mirror.

Providing one hour of attorney time to every American household facing a legal problem would cost about \$40 billion, wrote Stanford Law School legal scholars in 2016 – and that's about 30 times the 2013 figure for overall legal aid expenditures.

In the wild, turkey vultures have a 16-year life span, but in captivity they can live 45 years.

It was 58 years ago this month that artist Peter Blake met with Paul McCartney to discuss the cover of the Sgt. Pepper's album. Blake suggested it include a photo of the band surrounded by cardboard cutouts of people – it could be a magical crowd of whomever they wanted.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY MAR. 21 - MAR. 27

by Rob Breznsky

ARIES (March 21-April 19): Cheetahs are the fastest land animals. From standing still, they can be running at 70 miles per hour three seconds later. But they can't sustain that intensity. After a 20-second burst, they need to relax and recover. This approach serves them well, enabling them to prey on the small creatures they like to eat. I encourage you to be like a metaphorical cheetah in the coming weeks, Aries. Capitalize on the power of focused, energetic spurts. Aim for bursts of dedicated effort, followed by purposeful rest. You don't need to pursue a relentless pace to succeed. Recognize when it's right to push hard and when it's time to recharge.

TAURUS (April 20-May 20): Inside a kaleidoscope, the colored shards of glass are in an ever-shifting chaotic jumble. But internal mirrors present pleasing symmetrical designs to the person gazing into the kaleidoscope. I see a similar phenomenon going on in your life. Some deep intelligence within you (your higher self?) is creating intriguing patterns out of an apparent mess of fragments. I foresee this continuing for several weeks. So don't be quick to jump to conclusions about your complicated life. A hidden order is there, and you can see its beauty if you're patient and poised.

GEMINI (May 21-June 20): Spiders spin their webs with meticulous care, crafting structures that are delicate, strong, and useful. Their silk is five times more robust than steel of the same diameter. It's waterproof, can stretch 140% of its length without splitting, and maintains its sturdiness at temperatures as low as -40 degrees. With that in mind, Gemini, I bid you to work on fortifying and expanding your own web in the coming weeks – by which I mean your network of connections and support. It's an excellent time to deepen and refine your relationships with the resources and influences that help hold your world together.

CANCER (June 21-July 22): Chichén Itzá was a large pre-Columbian city from around 600 to 1200 CE. It was built by Mayan people in what's now Mexico. At the city center was a pyramid, the Temple of Kukulcán. During the equinoxes, and only on the equinoxes, sunlight fell on its steps in such a way as to suggest a snake descending the stairs. The mathematical, architectural, and astronomical knowledge necessary to create this entertaining illusion was phenomenal. In that spirit, I am pleased to tell you that you are now capable of creating potent effects through careful planning. Your strategic thinking will be enhanced, especially in projects that require long-term vision. The coming weeks will be a favorable time for initiatives that coordinate multiple elements to generate fun and useful outcomes.

LEO (July 23-Aug. 22): Fireflies produce very efficient light. Nearly all the energy expended in their internal chemical reactions is turned directly into their intense glow. By contrast, lightbulbs are highly inefficient. In accordance with astrological omens, Leo, I urge you to be like a firefly in the coming weeks, not a lightbulb. You will have dynamic power to convert your inner beauty into outer beauty. Be audacious! Be uninhibited! Shower the world with full doses of your radiant gifts.

VIRGO (Aug. 23-Sept. 22): Brazil nut trees grow in the Amazon – but if only they are in the vicinity of orchid bees, their sole pollinators. And orchid bees thrive in no other place except where there are lots of blooming orchids. So the Brazil nut tree has very specific requirements for its growth and well-being. You Virgos aren't quite so picky about the influences that keep you fertile and flourishing – though sometimes I do worry about it. The good news is that in the coming months, you will be casting a wider net in quest of inspiration and support. I suspect you will gather most, maybe all, of the inspiration and support you need.

LIBRA (Sept. 23-Oct. 22): In 1858, businessperson James Miller Williams was digging a new water well on his land in Ontario, hoping to compensate for a local drought. He noticed oil was seeping out of the hole he had scooped. Soon, he became the first person in North America to develop a commercial oil well. I suspect that you, too, may soon stumble upon valuable fuels or resources, Libra – and they may be different from what you imagined you were looking for. Be alert and open-minded for unexpected discoveries.

SCORPIO (Oct. 23-Nov. 21): I've been through the U.S. education system, and I can testify that our textbooks don't give the French enough of the credit they deserve for helping our fledgling nation gain independence from Great Britain. The 18th-century American Revolution would not have succeeded without extensive aid from France. So I'm a little late, but I am hereby showering France with praise and gratitude for its intervention. Now I encourage you, too, to compensate for your past lack of full appreciation for people and influences that have been essential to you becoming yourself. It's a different kind of atonement: not apologizing for sins, but offering symbolic and even literal rewards to underestimated helpers and supporters.

SAGITTARIUS (Nov. 22-Dec. 21): As I survey the astrological aspects, I am tempted to encourage you to be extra expansive about love. I am curious to see the scintillating intimacy you might cultivate. So, in the hope you're as intrigued by the experimental possibilities as I am, I invite you to memorize the following words by author Maya Angelou and express them to a person with whom you want to play deeper and wilder: "You are my living poem, my symphony of the untold, my golden horizon stretched beyond what the eye can see. You rise in me like courage, fierce and unyielding, yet soft as a lullaby sung to a weary soul. You are my promise kept, my hope reborn, the infinite melody in the heart of silence. I hold you in the marrow of my joy, where you are home."

CAPRICORN (Dec. 22-Jan. 19): Four facts about a mountain goat as it navigates along steep and rocky terrain: 1) It's strong and vigorous; 2) it's determined and unflappable; 3) it's precise and disciplined; 4) it calls on enormous stamina and resilience. According to my astrological analysis, you Capricorns will have maximum access to all these capacities during the coming weeks. You can use them to either ascend to seemingly impossible heights or descend to fantastically interesting depths. Trust in your power to persevere. Love the interesting journey as much as the satisfaction of reaching the goal of the journey.

AQUARIUS (Jan. 20-Feb. 18): The Swiss Army knife is a compact assemblage of tools. These may include a nail file, scissors, magnifying glass, screwdriver, pliers, blade, can opener, and many others. Is there a better symbol for adaptability and preparedness? I urge you to make it your metaphorical power object during the coming weeks, Aquarius. Explore new frontiers of flexibility, please. Be ready to shift perspective and approach quickly and smoothly. Be as agile and multifaceted as you dare.

PISCES (Feb. 19-March 20): Coast redwoods are the tallest trees on the planet. If, Goddess forbid, lumber harvesters cut down one of these beauties, it can be used to build more than 20 houses. And yet each mature tree begins as a seed the size of a coat button. Its monumental growth is steady and slow, relying on robust roots and a symbiotic relationship with a fungus that enables it to absorb water from fog. I propose we make the redwood your power symbol for now, Pisces. Inspired by its process, I hope you implement the magic of persistent, incremental growth. Treasure the fact that a fertile possibility has the potential, with patience and nurturing, to ripen into a long-term asset. Trust that small efforts, fueled by collaboration, will lead to gratifying achievements.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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(ENG153): Responsible for physical hardware design and implementation of system interconnect, cpu cores and other ARM IP. Telecommuting up to 3 days per week permitted. Senior Software Engineer (SWE22): Identify missing software blocks and bottlenecks, enable and optimize related database engines on Arm servers. Graduate Implementation Engineer (ENG154): Take design from RTL to GDSII on 5nm, 3nm & lower nodes. Graduate Engineer (ENG155): Develop simulation software to model behavior of advanced processor designs using C and C++ . Senior Engineer (ENG156): Design, implement and test Deep Neural Networks optimization framework capable of supporting rapid algorithm development. Telecommuting permitted up to two (2) days per week. Senior Verification Engineer (ENG157): Develop System Verilog and Verilog testbenches and tests as per the test plans. Telecommuting permitted up to 3 days per week. Graduate Engineer (ENG158): Develop Verilog RTL logic for unit based designs, analyze synthesis/timing reports and identify critical areas to meet PPA targets. Telecommuting up to 3 days per week permitted. Ref. job code and email resume to ARM-RecruitAd@arm.com.

SENIOR MANAGER, MARKETING BUSINESS INTELLIGENCE
Lead a team of highly skilled Business Intelligence professionals dedicated to ensuring the success of Indeed's Marketing business unit. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$144,144-\$202,000/year. See www.indeed.com/careers for general description of benefits and other compensation. To review the full job description and requirements and to apply, please visit <https://apply-indeed.icims.com/jobs/45616/go/>

job. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 45616 in the subject line).

SENIOR MANAGER, VENDOR SUSTAINABILITY
Work to reduce, mitigate, or offset Indeed's Scope 3 emissions to the maximum extent possible. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$110,000-\$148,000/year. See www.indeed.com/careers for general description of benefits and other compensation. To review the full job description and requirements and to apply, please visit <https://apply-indeed.icims.com/jobs/45617/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 45617 in the subject line).

SENIOR QUANTITATIVE ANALYST (AUSTIN, TX):
Work with an experienced quantitative researcher and a portfolio manager to create models for advanced financial instruments and strategies in the governmental bond sector. Develop and enhance a high-level internal analytics platform by utilizing statistical and quantitative expertise in practical applications. Conduct in-depth analysis of market data to detect trends and opportunities. Program with Python and SQL. Conduct analytical problem-solving. Work with databases and efficient handling of data. Work with fixed income instruments and derivatives. Perform model and analytics building. Analyze data and building on top of existing internal technology infrastructure. Detect market trends and opportunities. Perform software engineering. Perform data management. Req's Bachelor's degr + 1 yr exp. Email resume to HRRecruiting@bamfunds.com or mail resume to Hannah Ogren, Balyasny Asset Management, LP, 444 West Lake Street, 50th Floor, Chicago, IL 60606. Must Ref# MP8470092TX. No phone calls.

via email at work-with-us@indeed.com (send resume and reference job code 45618 in the subject line).

SENIOR UX DESIGNER
Design and launch experimental products, pioneering ideas and assessing their viability through launches and empirical learning. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$131,498-\$170,000/year. See www.indeed.com/careers for general description of benefits and other compensation. To review the full job description and requirements and to apply, please visit <https://apply-indeed.icims.com/jobs/45619/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 45619 in the subject line).

SOFTWARE DEVELOPER (RECRUITING APPLICATIONS)
Gritango Consulting LLC needs Software Developer (Recruiting Applications) in Austin, TX. Reports to HQ in Austin but may telecommute from anywhere in the US. Duties are to spearhead implementation of software project dlvpmtnt life cycle according to user needs to develop specific applications for technical recruiting etc. Req: Masters or equiv in Computer Science, Software Engineering or rel. (alternatively will accept Bachelor or equiv in Cmptpr Sci, Software Engrng or rel plus 2 yrs exp as Software Dvlpr). Must have knowledge of or experience with software application development, Java, data mining and warehousing, database technologies such as MySQL, advanced operating systems, algorithm analysis, distributed computing, software architecture, web engineering, system security, and advanced computer networks. Salary: \$109k/year. Benefits: health insurance, dental, vision, PTO, sick days. Apply at chris@gritango.com 512-420-6065 chris@gritango.com

SOFTWARE ENGINEER II - FULL STACK
Write software to fulfill both well-specified, small-scoped work requests and larger, less well-defined work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$109,000-\$159,000/year. See www.indeed.com/careers for general description of benefits and other compensation. To review the full job description and requirements and to apply, please visit <https://apply-indeed.icims.com/jobs/45621/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 45621 in the subject line).

SR DIRECTOR OF GTM SYSTEMS ARCHITECTURE
Roller Networks USA seeks Sr Director of GTM Systems Architecture for its Austin, TX office to develop & manage systems architecture & perform systems migration. Employee may work from home & can be based anywhere in the US. Salary: \$220,000 - \$225,000/yr.

Send resume w/ad: samantha.tomlin@rollersoftware.com. Must ref job code SAM/VV.

TECHNOLOGY
HP Inc. accepting resumes for position of Public Cloud Architect in Austin, TX (Ref. #8087986). Define, dsgn, & dvlp solutions for cybr security in pblic cloud. Prtnr w/ cybr security prof'ls to keep pblic cloud scure. Telecommuting permitted. Annual Sal: \$189,900.00/yr to \$219,900.00/yr. Email resume to HP_USA_Jobs_jobshpusa@hp.com. Resume must incl Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. w/o sponsorship. EOE.

TECHNOLOGY
HP Inc. accepting resumes for position of Softw Dvlpmnt Engr in Austin, TX (Ref. #8188175). Create innvative new features for Nxt Gen video endpts & conferencing solutions. Dsgn & build unique capabilities to expnd Android pltfm. Telecommuting permitted. Annual Sal: \$108,826.00/yr to \$138,826.00/yr. Email resume to HP_USA_Jobs_jobshpusa@hp.com. Resume must incl Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. w/o sponsorship. EOE.

EDUCATION

CHRISTIAN EDUCATION DIRECTOR
Req'd Bachelcor of Christian Ed., Educational Tech., Social Work, or related. Duties include developing education programs, monitoring program effectiveness, etc. Mail resume to "Austin Korean Church (d/b/a Austin Love Church)" at 1300 Morrow St., Austin, TX 78757.

EARLY CHILDHOOD MUSIC & MOVEMENT GUIDES WANTED!
Singing nannies, musical parents and babysitters encouraged to apply! Train online and get paid to apprentice with master teacher to learn this amazing way that you can make the world a better place - through music! <https://www.tunebugzmt.com/jobs.html>

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

GENERAL

QUALITY ASSISTANT MANAGER
Vehicle Parts Production. Jobsite Austin/TX. Apply to HR Manager of HL Urirman, Inc. at InfoUrirman@gmail.com

CONTINUED
ON P.50

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwla.org

AC CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section. It's a start.



EMPLOYMENT

CONTINUED
FROM P.49

PROFESSIONAL

DEVELOPMENT / DONOR COORDINATOR

Are you passionate about community engagement and supporting local journalism? We are seeking a dynamic and motivated Development / Donor Coordinator to join The Austin Chronicle. This is a crucial role that will help strengthen our connection with readers, supporters, and local organizations.

Job Responsibilities:

- * Develop and implement strategies to increase our current membership and donor platforms, with a focus on growing reader revenue.
- * Build and maintain relationships with existing and potential members and donors.
- * Manage member and donor databases, ensuring accurate records and timely follow-ups.
- * Coordinate fundraising campaigns, including in-person events and online drives.
- * Collaborate with the editorial and marketing teams to create compelling campaigns that encourage giving and membership sign-ups.

* Track and report on membership and donor activities to measure success and identify growth opportunities.
* Provide excellent customer service and communicate with members and donors regarding their support and benefits.

Qualifications:

- * Strong communication skills, both written and verbal.
- * Previous experience in fundraising, membership development, or community outreach is preferred.
- * Highly organized, with the ability to manage multiple projects at once.
- * Comfortable with project management.
- * Proficient in CRM, G-Suite, Mailchimp, Canva, etc.
- * Passion for local journalism and its role in the community.
- * Ability to work independently and as part of a collaborative team.

Why Join Us?

- * Be part of a dedicated and passionate team working to keep Austin's local free press alive and accessible.
- * Hybrid work schedule.
- * Opportunity to make a direct impact on the future of local journalism.

If you're excited to help grow our membership and donor base, fostering a stronger connection between us and the community we serve, we want to hear from you!

To Apply: Please send your resume and a cover letter to cfrazier@austinchronicle.com. Be sure to include why you're excited about supporting The Austin Chronicle and how your experience aligns with the role.

SENIOR PROJECT MANAGER - CONSTRUCTION

Professional Service Industries, Inc. d/b/a Intertek PSI in Austin, TX seeks a Senior Project Manager. Construction to perform Building & Construction independent evaluations using standard techniques, procedures, criteria, and judgment to make minor adoptions and modifications to these standards. This position requires 10% domestic travel. Send resume to Bob Hill at robert.a.hill@intertek.com or apply online at <https://www.intertek.com/careers/>. Please reference job title and position location.

SALES/ MARKETING

PRODUCT MARKETING MANAGER

KLA Corporation seeks Product Marketing Manager in Austin, TX. Understand the customers' environment and develop insights into the customers business objectives, growth strategy, and technical and operational challenges they face in their semiconductor fabrication operations. Up to 25% domestic and international travel to unanticipated locations. Salary Range: \$195,395-\$198,100 per year. To apply, submit resume to globalmobility@kla.com w ref. no. SPPMNTX.

STUDIES

DEPRESSION RESEARCH
Focus on negative things?
Screen for Eligibility on our \$225 Study:
<https://redcap.link/oj57y65f>

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

1st NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov) The following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1958 ARIEL MOTORCYCLE (YELLOW) VIN:CNML1995CGM1951 Towed from 1507 W William Cannon Dr. Austin ,Tx 78748. Tow fee \$255.00 Plus notification, storage and other fees are calculated daily until claimed. Garage Keeper: Eagle Towing & Recovery(0653716VSF), 2305 W. Howard Lane Austin Tx 78728. Call 512-255-4441 for more details

1st NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act(www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: TOW DOLLY VIN:15DX121W8PA000719 Towed from:7650 W Hwy 29 Georgetown, Tx 78628. Tow Fee \$255.00 PLUS notification Storage and other fees. Storage is calculated daily until vehicle is claimed. Garage keeper: Eagle Towing & Recovery (0653716VSF),2305 W. Howard lane Austin Tx 78728. Call 512-255-4441 for more details.

Alma's Liquor LLC, Bibhu K. Jha, Rjan K. Jaiswal & Iqbal Ali, Managing Members have applied for

a Package Store Permit with the Texas Alcoholic Beverage Commission d/b/a Alma's Liquor, 3920 Williams Dr., Ste. 102, Georgetown, Williamson, TX

An application has been made for a Package Store Permit for Vanenglish Enterprises Inc., d/b/a Bottle and Cork Fine Wine and Spirits, located at 16729 W. State Hwy 71, Ste. 500, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code. Vanenglish Enterprises Inc. officers: Robert VanHoorebeck - President Emma English – Secretary

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY HILL COUNTRY HOSPITALITY BEVERAGES, LLC D/B/A HYATT PLACE AUSTIN/ARBORTEUM LOCATED AT 3612 TUDOR BLVD, AUSTIN, TRAVIS COUNTY, TX 78759. MANAGER OF SAID LIMITED LIABILITY

COMPANY IS BRAD T. HAAS. AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUNDANCE LODGING BEVERAGES, LLC D/B/A HYATT PLACE AUSTIN/ROUND ROCK LOCATED AT 420 SUNDANCE PKWY, ROUND ROCK, WILLIAMSON COUNTY, TX 78681. MANAGER OF SAID LIMITED LIABILITY COMPANY IS BRAD T. HAAS. AN APPLICATION IS BEING MADE WITH THE TEXAS

LEGAL NOTICES

CALL TODAY 512/454-5767



CITY OF AUSTIN

CAREER EXPO

April 2, 2025 | 10 AM - 3 PM

Palmer Events Center
900 Barton Springs Rd

SHOWCASE
EMPLOYERS:



Keep Austin Hired! Free and Open to the Public
Complete list of employers at AustinTexas.gov/CareerExpo

ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 5119 BURNET RD, AUSTIN, TRAVIS COUNTY, TX 78756. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by TBT Trading Inc DBA 290 Liquor to be located at 10140 E US 290 Hwy, Manor, Travis Co., Texas. Officers of said Corporation are Tank Regmi- Pres, Bodh Raj Ghimire - VP & Tara Prasad Bhusal – Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by SUSHI WARRIORS INC dba Sushi Warriors, to be located at 4600 W Guadalupe St Ste B5, Austin, Travis County, TX, 78751. Officers of said corporation are Zheng Zhu,

President. Jason Chen, V. Pres. Zhong Zheng, Secretary. Nan Sun, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Poncho Lefty Hospitality LLC d/b/a Hill Country Ice House, to be located at 9201 Highway 290 W, Suite 7, Austin, Travis County, Texas 78736. The Managing Member of said company is Caleb Stedman

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise (BQ) permit by LAMAR BIZ LLC dba CAPITOL FOOD MART, to be located at 8911 N LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TEXAS 78753. Officers of said Corporation are SHAFIK MAKNOJIA - Manager CAMBIO EXPRESS LAMAR INC - Manager Officers - JAVED MAKNOJIA - President/Director

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-FM-25-001676**
To: JERUSHA RAI and to all whom it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH DISTRICT COURT, Travis County, Texas,

at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on MARCH 10, 2025, against JERUSHA RAI and said suit being number D-1-FM-25-001676 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KSHITIZ KC VS. JERUSHA RAI".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 14, 2025.

REQUESTED BY:
RANAE DUNHAM INGHAM
P.O. BOX 387
SPICEWOOD TX 78669
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCC)
1700 Guadalupe Street P.O.
Box 679003 (78767)
Austin, TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-005344**
To: **THE UNKNOWN HEIRS AT LAW OF LAUREN LEVENSON COFFEY A/K/A LAURA ELYSE LEVENSON A/K/A LAUREN ELYSE LEVENSON, DECEASED**

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111 of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on November 20, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-005344, in which NEWREZ LLC Plaintiff(s), vs. GRANT MICHAEL COFFEY; THE UNKNOWN HEIRS AT LAW OF LAUREN LEVENSON COFFEY Defendant(s), and the nature of which said suit is as follows: THE ORIGINAL PETITION SEEKS AN ORDER TO FORECLOSE THE LIEN ON THE PROPERTY AND ASSERT A CLAIM TO THE PROPERTY

LOCATED AT 8600 1/2 MESA DRIVE, UNIT A, AUSTIN, TEXAS 78759, LEGALLY DESCRIBED AS: UNIT A, OF MESA CONDOMINIUM, A CONDO PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH THE LIMITED COMMON ELEMENTS ARE SAME DEFINED IN THE CONDOMINIUM DECLARATION THEREOF IN COUNTY CLERK'S FILE NO. 2008043021 OF THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.

REQUESTED BY:
WILLIAM JENNINGS
3333 LEE PARKWAY, 8TH FL
DALLAS, TX 75219
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-006807**
To: **THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on SEPTEMBER 17, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-006807, in which U.S. BANK NATIONAL ASSOCIATION Plaintiff(s), vs. ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s), and the nature of which said suit is as follows: PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND

THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK'S DOCUMENT NO. 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.

REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE,
SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-006807**
To: **THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on September 17, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-006807, in which U.S. BANK NATIONAL ASSOCIATION Plaintiff(s), vs. ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M.

QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s), and the nature of which said suit is as follows: PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK'S DOCUMENT NO. 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.

REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE,
SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-001484, in which JPMORGAN CHASE BANK, NATIONAL ASSOCIATION Plaintiff(s), vs. THE UNKNOWN HEIRS AT LAW OF OLFEMMI VICTOR TAIWO Defendant(s), and the nature of which said suit is as follows: UNIT 204, BUILDING B, TOGETHER WITH THE UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, OF JAMESTOWN PLACE CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM, RECORDED IN VOLUME 7986, PAGE 318 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, AS AMENDED IN VOLUME 7986, PAGE 563, VOLUME 8069, PAGE 435, VOLUME 8127, PAGE 601, VOLUME 8192, PAGE 756 OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 8400 JAMESTOWN DRIVE APT 204, AUSTIN, TX 78758. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 14, 2025.

REQUESTED BY:
TRAD, SARAH AMEEN
20405 STATE HIGHWAY 249,
STE 170
HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCC)
1700 Guadalupe Street P.O.
Box 679003 (787670)
Austin, TX 78701
Victoria Benavides, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DANIEL MICHAEL MURILLO, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002592
Denton Paul Murillo filed an Amended Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on March 04, 2025, requesting that the Court determine who are the heirs and only heirs of Daniel Michael Murillo, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002592, styled IN THE ESTATE OF DANIEL MICHAEL MURILLO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of March, 2025,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DELLA LEE KINNEY AKA DELLA LEE HARDESTY AKA DELLA LEE LEWIS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000569
Valerie Jean Kramer filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE, OR IN THE ALTERNATIVE DEPENDENT ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 12, 2025, requesting that the Court determine who are the heirs and only heirs of DELLA LEE KINNEY AKA DELLA LEE HARDESTY AKA DELLA LEE LEWIS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000569, styled IN THE ESTATE OF DELLA LEE KINNEY AKA DELLA LEE HARDESTY AKA DELLA LEE LEWIS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of March, 2025,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMDAIDAN

CONTINUED
ON P.52

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HUGH LAWRENCE ROMBERG AKA LARRY ROMBERG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000565 JOHN MARSHALL ROMBERG filed an **APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **Hugh Lawrence Romberg aka Larry Romberg**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000565**, styled in **THE ESTATE OF Hugh Lawrence Romberg, aka Larry Romberg DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOYCE EVELYN SCOTT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000549 HAROLD JAY SCOTT filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **March 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **Joyce Evelyn Scott**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000549**, styled in **THE ESTATE OF Joyce Scott, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAURIE JANE NEWCOMB, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000557 Kimberly Michelle Newcomb filed an **Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **March 11, 2025**, requesting that the Court determine who are the heirs and only heirs of **Laurie Jane Newcomb**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000557**, styled in **THE ESTATE OF Laurie Jane Newcomb, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK PHILLIP DAUBERT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002179 LARK PETERSON filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **January 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **MARK PHIL-**

LIP DAUBERT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002179**, styled in **THE ESTATE OF MARK PHILLIP DAUBERT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY CHRISTINE MARTINEZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000564 STEPHANI LISA-MARIE YBARRA filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **March 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **MARY CHRISTINE MARTINEZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000564**, styled in **THE ESTATE OF MARY CHRISTINE MARTINEZ, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OLLIE JEAN SEAY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002680 BEVERLY GATLIN filed a **SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **February 06, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ollie Jean Seay**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002680**, styled in **THE ESTATE OF Ollie Jean Seay, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF Ollie Jean Seay, DECEASED IN PROBATE COURT #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002680, styled in THE ESTATE OF Ollie Jean Seay, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of March, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PEDRO ZEPEDA, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000553 Eric Navar Zepeda filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 11, 2025**, requesting that the Court determine who are the heirs and only heirs of **Pedro Zepeda, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-25-000553**, styled in **THE ESTATE OF Pedro Zepeda, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RITA P JORGE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000579 James M Jorge filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 13, 2025**, requesting that the Court determine who are the heirs and only heirs of **Rita P Jorge**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000579**, styled in **THE ESTATE OF Rita P. Jorge, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHARON A. SHELDON, AKA, SHARON ANN SHELDON, F/K/A SHARON ANN SOBOL, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002655 RICHARD LEAMAN AKA RICHARD ALAN LEAMAN filed **FIRST AMENDED APPLICATION FOR PROBATE OF COPY OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY WITHOUT BOND** in the above-numbered and -entitled estate on **March 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **SHARON A SHELDON**, Deceased, and their respective shares and

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002655**, styled in **THE ESTATE OF SHARON A. SHELDON, AKA, SHARON ANN SHELDON, F/K/A SHARON ANN SOBOL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of March, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF EUELL EDWARD CAMPBELL, DECEASED, Cause No. 25-0286-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **STEPHANIE HEWTTT**, Applicant in the above numbered and entitled estate, filed on the **12th day of March, 2025** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION, OR IN THE ALTERNATIVE**

DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **EUELL EDWARD CAMPBELL, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of March, 2025. Applicant's Attorney: Drea B. Haire 1307 Nueces Street Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN RITA POSTMA, DECEASED, Cause No. 23-0660-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MARK WAYNE POSTMA**, Applicant in the above numbered and entitled estate, filed on the **15th day of October, 2024** a **SECOND AMENDED APPLICATION TO DECLARE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **HELEN RITA POSTMA, DECEASED**, and their respective shares and

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Kathy Klingelberger, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD MAHAR THOMAS, JR., DECEASED, Cause No. 25-0252-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MARK C. THOMAS**, Applicant in the above numbered and entitled estate, filed on the **3rd day of March, 2025** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RICHARD MAHAR THOMAS, JR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of March, 2025. Applicant's Attorney: Drea B. Haire 1307 Nueces Street Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN RITA POSTMA, DECEASED, Cause No. 23-0660-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MARK WAYNE POSTMA**, Applicant in the above numbered and entitled estate, filed on the **15th day of October, 2024** a **SECOND AMENDED APPLICATION TO DECLARE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **HELEN RITA POSTMA, DECEASED**, and their respective shares and

interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of February, 2025. Applicant's Attorney: Rashmi P. Krishnappa 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson, Deputy**

CITATION BY PUBLICATION - THE STATE OF TEXAS - CAUSE NO. D-1-GN-24-008107 - To: JOHN WANGOBE MOHINGA - Respondent; GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Court Facility of said county in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION, filed by, ANDREW M. CANO, and filed in said court of Travis County on OCTOBER 7, 2024, against JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INT. and said suit being number D-1-GN-24-008107 on the docket of said Court, and entitled "ANDREW M. CANO v. JOHN WANGOBE MOHINGA, UBER TECHNOLOGIES, INC., LYFT, INC." - The nature of said suit is a request to ENTER A JUDGMENT against DEFENDANT JOHN WANGOBE MOHINGA in a manner that the court deems just and right. - The Court has authority in this suit to enter any judgment for damages in the amount within the jurisdictional limits of the Court which will be binding on you. - Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 13, 2025 - REQUESTED BY: - EDWARD P. CANO - 201 W. POPLAR ST. - Velva L. Price - Travis County District Clerk - Civil Family Court Facility (CFCF) - 1700 Guadalupe Street, 3rd Floor, P.O. Box 679003 - Austin TX 78701 - Chris Dietche, Deputy District Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MELODY QUEEN KLINGLER, DECEASED IN PROBATE COURT # 2, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-000592 Benjamin Bagnaschi filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 17, 2025**, requesting that the Court determine who are the heirs and one who are the heirs and one who are the heirs of **Melody Queen Klingler**, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000592**, styled **IN THE ESTATE OF Melody Queen Klingler, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of March, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITY OF MUSTANG RIDGE, TEXAS NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN THAT a public hearing will be conducted by the City Council of Mustang Ridge, Texas on **April 14, 2025** at 6:45 p.m. at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610. The public hearing will be held to consider proposed assessments to be levied against the assessable property within Improvement Area #2 of the Durango Public Improvement District (the "District") pursuant to the provisions of Chapter 372 of the Texas Local Government Code, as amended (the "Act"). The general nature of the proposed public improvements (collectively, the "Improvement Area #2 Projects") may include: (a) (i) the establishment of parks and open space, together with the design, construction and maintenance of any ancillary structures, features or amenities such as trails, pavilions, community facilities, swimming pools, irrigation, walkways, lighting, benches, trash receptacles and any similar items located therein; (ii) landscaping; (iii) acquisition, construction, and improvement of water, wastewater and drainage facilities; (iv) acquisition, construction

and improvement of streets, roadways, rights-of-way and related facilities; (v) entry monumentation and features; (vi) signage; (vii) projects similar to those listed in subsections (i) - (vi) above; and (b) payment of costs associated with constructing and financing the public improvements listed in subparagraphs (i) — (vii) above, including costs of establishing, administering and operating the District, maintenance costs, costs of issuance, funding debt service and capitalized interest reserves and credit enhancement fees of any bonds issued by or on behalf of the District, if necessary. These Improvement Area #2 Projects shall promote the interests of the City and confer a special benefit upon the property within Improvement Area #2. The total estimated costs of the Improvement Area #2 Projects, including the costs of creating the District and issuing the bonds, is approximately \$8,992,478.

The proposed District is approximately 128.26 acres, all of which is located in the City of Mustang Ridge corporate limits and lies east of SH 130 at the intersection of Laws Road and Evelyn Road. A map and full description of the boundaries of the proposed District is available at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610. All written or oral objections on the proposed assessment within Improvement Area #2 of the District will be considered at the public hearing. A copy of the Assessment Roll, which Assessment Roll includes the assessments to be levied against each parcel in Improvement Area #2 of the District, is available for public inspection at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Caldwell County, Texas and Incorporated Areas

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) has issued a preliminary Flood Insurance Rate Map (FIRM), and where applicable, Flood Insurance Study (FIS) report, reflecting proposed flood hazard determinations within the Cities of Lockhart, Luling, Mustang Ridge, Niederwald, San Marcos, and Unland and the Unincorporated Areas of Caldwell County. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. Technical information or comments are solicited on the proposed flood hazard determinations shown on the preliminary FIRM and/ or FIS report for the aforementioned communities. These flood hazard determinations are the basis for the floodplain management measures that your community is required to either adopt or show evidence of being already in effect in order to qualify or remain qualified for participation in the National Flood Insurance Program. However, before these determinations are effec-

tive for floodplain management purposes, you will be provided an opportunity to appeal the proposed information. This appeal period will commence on the second publication date of this notice scheduled on or about March 21, 2025. For information on the statutory 90-day period provided for appeals, as well as a complete listing of the communities affected and the locations where copies of the FIRM are available for review, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange toll free at 1-877-FEMA MAP (1-877-336-2627).

Los Dos Tacos LLC, Tere L. Gonzalez - Resendis, Manager/Member has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Los Dos Tacos LLC, 841 Sagebrush Dr., Austin, Travis, TX

MICHELADAS EL PATRON LLC applying for TABC New Mix Beverage Permit on 10501 N Interstate 35 Frontage Rd, Austin Tx 78753

Travis County Owned operated by Managing Members: Damian Delgado Luis Lopez

MLPVA Services Inc., Jose V. Ayala, Pres. & Martha L. Paz-Interiano, VP/Sec have applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Costa Del Sol, 7901 Cameron Road #B4, Austin, Travis, TX

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2014 FORD ESCAPE (CO) WDQ766 with Vin Number: 1FMCU0GX-8EUD31148 . Total charges assessed as of 3/13/2025 \$374.82. 1st NOTICE:2003 CHEVROLET MONTE CARLO (MN) 2639VA with Vin Number: 2G1WW12E939159612 . Total charges assessed as of 3/13/2025 \$348.97. A&A Wrecker and Recovery 2905 West

Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Zxmc Vino, VIN LJ7TCA2F6RZ520726 with no license plate. Picked up from Eastside Station, Austin TX 78702. Currently has accumulated charges of 383.41 for 5 days of storage. **SECOND PUBLICATION:** Black 2018 Kia Sportage, VIN KNDPM3AC9J7424878 with CA license plate BWRF386. Picked up at Creekstone Apartments, Austin TX 78754. Currently has accumulated charges of \$1,397.55 for 46 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ADOPTION OF AMENDED DROUGHT CONTINGENCY PLAN TRAVIS COUNTY WATER CONTROL AND IMPROVEMENT DISTRICT NO. 19

NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Water Control and Improvement District No. 19 (the "District") has adopted an Amended Drought Contingency Plan ("Plan") to conserve the available water supply and to protect the integrity of water supply facilities with particular regard for domestic water use, sanitary and fire protection, and to protect and preserve public health, welfare and safety and minimize the adverse impacts of water supply shortage or other water supply emergency conditions. The Plan provides for public involvement, public education, coordination with regional water planning groups and the application of drought response stages. Restrictions on water use including mandatory conservation, prohibited water uses, and limitations on certain types of outdoor irrigation are set forth in the Plan based on the water shortage conditions and drought stage. Any person who violates this Plan shall be subject to the following surcharges and conditions of service: Following the first documented violation, the violator shall be given a notice specifying the type of violation and the date and time it was observed except for significant violations, including filling a swimming pool, which will be treated as a second documented violation. Surcharges and restrictions on service may result from additional violations. Following the second documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$500.00. This amount increases to an amount of up to \$2,000 if operating under Stages 3 or 4 of the Plan. Following the third documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$750.00. This amount increases

to an amount of up to \$10,000 if operating under Stages 3 or 4 of the Plan. Each day that one or more of the provisions in this Plan is violated constitutes a separate offense. Following the fourth documented violation, the District Manager or its designee is, upon due notice to the customer, authorized to discontinue water service to the premises where the violations occur. Services discontinued under such circumstances may be restored only upon payment of a reconnection charge, as established in the District's Rules, as amended from time to time, payment of all surcharges and any other costs incurred by the District in discontinuing service. In addition, suitable assurance must be given to the District Manager or its designee that the same action will not be repeated while the Plan is in effect. Compliance with this Plan may also be sought through injunctive relief in a court of competent jurisdiction. The full text of the foregoing Plan is on file in the principal office of the District, c/o Willatt & Flickinger, PLLC, 12912 Hill Country Boulevard, Building F, Suite 232, Austin, Texas 78738. Phone: (512) 476-6604, where it may be read by any interested person.

NOTICE OF ESTABLISHMENT OF OFFICES AND OUT-OF-DISTRICT MEETING PLACES OF THE BOARD OF DIRECTORS OF EAST TRAVIS COUNTY MUNICIPAL MANAGEMENT DISTRICT NO. 1

To the residents and taxpayers of East Travis County Municipal Management District No. 1 (the "District") and to all the persons interested in the meetings of the Board of Directors of such District: Notice is hereby given that the Board of Directors, at an organizational meeting held February 11, 2025, inside the boundaries of the District, established (1) an official office at the offices of Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas 78701, and (2) The offices of (i) Jones-Hero & Associates, Inc., 13915 N. MoPac Expressway, Suite 200, Austin, Texas 78728; (ii) Kimley-Horn & Associates, Inc., 5301 Southwest Parkway, Building 2, Suite 100, Austin TX 78735; and (iii) Lionheart Places, LLC, 1023 Springdale Rd Bldg. 6E, Austin, TX 78721, for the purposes of receiving bids on certain public works projects, administering construction contracts for such projects, receiving correspondence related to such contracts, and for the storage of the plans and specifications of such projects. In addition to establishment of an in-District meeting place, out-of-District meeting places were established at (1) the offices of Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas 78701, and (2) the offices of Jones-Hero & Associates, Inc., 13915 N. MoPac Expressway, Suite 200, Austin, Texas 78728. Said meeting places are hereby declared to be public places and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such locations. /s/ Laura Matz

Secretary, Board of Directors

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2025 and ending at 10:00 am on March 28, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Veth Garcia 1E07 Valentine Perez 1E02 Arturo Rodriguez 00C20 Dondi Tomancak 1F18 Afri Yu 00A46 Store It All Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Jeffery Lieberowitz C138 Rodney Carrico B11

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **March 31, 2025, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follows: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com** and will conclude on **February 25, 2025 at 9:00 am. At U-Haul Storage: 9001 S IH 35 Austin, TX 78744- Venicia Davis- 1602, Darrell White- 4336. At 10:00 am U-Haul Storage: 304 E Ben White Blvd Austin TX 78704- Jerry Elmore- 0125, Wylie Walker- 2289. At 11:00 am U-Haul Storage: 10125 N IH 35 Austin TX 78753- Wardean Lee- 1124, Barbetta Bennett- 1215. At 12:00 pm U-Haul Storage: 1032 E 46th Street Austin, TX 78751- James Hughes- A036, Trinit Young- B016. At 1:00 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757- Christian Alexander- A120, Ashlee Page. At 2:00 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757- Joseph Miele- 217, Todd Ausley- 238. At 3:00 pm U-Haul Storage: 12611 Research BLVD Austin, TX 78759- Emma Dickinson- C013, Jake Barnhardt- J004.**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Property of Eric Carter Unit #C13 will be sold as-is to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek TX 78612 on Friday 3-28-25 at 12 noon. Contents: assorted boxes and house goods.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

8227 N Lamar Blvd Austin, TX 78753 4/1/2025 11:00am

David Weathers; Nyera Eldomiaty; Nichole Gonzalez; Darlene Daugherty; Alvin Gaura; Ireion Anthony; Jackson Darrell
1714 E Farmer Ln Austin, TX 78754 4/1/2025 11:45am
Shajuana Humphrey; Stacy Revetta; Shane Ruiz; Lee Baker; Robert Anchondo; Yareli Lopez; Tyson Hurley Pressure washer
2009 Airport Blvd Austin, TX 78722 4/1/2025 12:00pm
Alitca Garcia-Office Furn/Machines/Equip, Acc. Records/Sales Samples; Sharma Lee; james de los antos
2220 E Howard Ln Pflugerville, TX 78660 4/1/2025 12:15pm
Rafael Lagunas
1000 E 50th St Austin, TX 78751 4/1/2025 1:30pm
Audrey Wagner-Family Antiques; Earth Day Austin-Festival Supplies, Materials and Equipment
4500 S Congress Ave Austin, TX 78745 4/1/2025 1:00pm
Robert Ponce
2631 S Capital of Texas Hwy Austin, TX 78746 4/1/2025 10:15am
Samuel Flesner
5656 N Interstate 35 Austin, TX 78751 4/1/2025 12:45pm
Rob Wales; Jody Harpel
7110 E Ben White Blvd Austin, TX 78741 4/1/2025 12:30pm
Kerry Evans
1620 S IH 35 Frontage Rd Austin, TX 78704 4/1/2025 1:15pm
M Richardson; David Bustamante; Mohammad El Guazar; Robert Gritz; Keenan Johnson
2401 E Ben White Blvd Austin, TX 78741 4/1/2025 10:45am
Swel Janitorial Group LLC household goods; Dylan Williams
6412 Burnet Rd Austin, TX 78757 4/1/2025 10:00am
Beth Kennedy
12408 Harris Branch Pkwy Manor, TX 78653 4/1/2025 10:30am
Terry McVade; David Bell
9717 E US Highway 290 Austin, TX 78724 4/1/2025 11:15am
Timothy Amador; Jason Crawford
20217 FM 685 Pflugerville, TX 78660 4/2/2025 12:45pm
Matthew Kolinek; Juan Manuel Pinales
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 04/01/2025 10:00 AM
Kea Hudson- Appliances, Boxes, Furniture, Etc.; Laura Spurlock- Holiday decorations
12506 N Lamar Blvd Austin TX 78753 04/01/2025 10:00 AM
Edward Madongorene- Furniture, Electronics, Kitchenware, Clothing, Art; Mike Saldana-

King Bed, Boxes; Savanna Delacruz- Sectional, Dresser, Coffee table, Washer, Dryer; Florida Wildlife- Bag of clothes; Cristi Paz- 1 bedroom worth of antique and vintage items, Boxes

12835 Pond Springs Rd Austin TX 78758 04/01/2025 10:00 AM
Jennifer Dagenhart- Washer, Dryer, Mattresses, Bags, and Boxes; David De La Torre
9206 Anderson Mill Rd Austin TX 78729 04/01/2025 10:00 AM
Jennifer Huerta- Furniture, TV, Stereo equipment, Tools, Appliances, Landscaping and construction equipment
5547 McNeil Dr Austin TX 78753 04/01/2025 10:00 AM
Elite Home Build and Design- Boxes, Equipment, and Furniture; Johnnie Beaty- Dresser
13126 Ranch Rd 620 N Austin TX 78717 04/01/2025 10:00 AM
Julia Kupke- Cedar chest, Kitchenware, boxes; Janell Haywood- Boxes
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock TX 78665 04/04/2025 10:00 AM
Rionna Coates-Boxes
3621 E Whitestone Blvd Cedar Park TX 78613 04/04/2025 10:45 AM
Capricia Demps-Clothes-Paperwork, Zoe Carnes-Boxes
550 S IH 35 Frontage Rd Round Rock TX 78681 04/04/2025 11:30 AM
Baily Koehler-Boxes-Clothes, Stacy Amaya
2000 University Blvd Round Rock TX 78665 04/04/2025 11:30 AM
Christina Samuelli-TV/Stereo Equipment-Office Furniture/ Machines/Equipment-Boxes
2101 Double Creek Dr Round Rock TX 78664 04/04/2025 11:45 AM
Danimal Installation -Tools/ Appliances-Landscaping/Construction Equipment
2150 Double Creek Dr Round Rock TX 78664 04/04/2025 12:00 PM
Jennifer Mora, Gretchen Simeon
2830 S AW Grimes Blvd Round Rock TX 78664 04/04/2025 12:15 PM
Neishai Gregory-Appliances-Boxes, Quincanna Marshall, Yhan Gonzalez Acosta, Joy Mccann,
981 N Red Bud Ln Round Rock TX 78665 04/04/2025 12:30 PM
James Taylor-Collectibles-Tools, Morgan Baker-Clothes, Adrian Swain- Totes-Bedding-Clothes, Produce Concepts LLC-Cabinet Materials, Kathryn Clifton- Tools/Appliances-Boxes/Totes, Stacey Keys- Tools/

CONTINUED
ON P.54

Appliances-Office Furniture/Machines/Equipment-Landscaping/Construction Equipment
1515 N AW Grimes Blvd Round Rock TX 78665
04/04/2025 12:45 PM
 Albert Ezell

244 Benelli Dr Hutto TX 78634
04/04/2025 1:00 PM
 Tracey Poole-Clothing-Baby Items, Richard Bostick-Books-Miscellaneous
3997 FM 1431 Round Rock TX 78681
04/04/2025 1:00 PM
 Kimberley Harwood, William Givens-Boxes-Totes-Bicycles Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9215 S. 1st St., Austin, TX 78748, 512-348-9477, 4-1-25, at 10:00am

Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Heather Thomas, Nathan Pullen, Minh Nguyen

9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 4-1-25, at 10:30am
 Adrian Nunez, John Herrera
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 4-1-25, at 10:45am

Aviad Rotem
7901 TX-71, Austin, TX, 78735, 512-957-0078, 4-1-25, at 11:15am

Greg Bartlett, Ko-shin Mandell,
1602 Buntun Creek Rd., Kyle, TX 78640, 512-593-5585, 4-1-25, at 11:30am

Selvin Murillo, Erik Johnson
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 4-1-25, at 11:45am

Kerenasa Conner
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 4-1-25 at 12:00pm

Eric Herrera, Graciela Garcia, Christina Morales
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 4-1-25, at 12:15pm

Audra Polk, Anival Zuniga
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 4-1-25, 12:45pm

Emiley Rumfield
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 4-1-25, at 1:00pm
 Eric Trevino, Maria Martinez
14051 US-290, Austin, TX 78737, 512-600-1952, 4-1-25, at 1:15pm

Makenna Nickells
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE-

of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Mar 31, 2025, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on **04/09/25** at approx. **12PM** at www.storage-treasures.com:

Lawrence Morgan, Shelby Yates, Evren Drakos, Nicole Robinson, Robin Trousdale, Alison Abrams **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **04/09/2025** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Joey Tate **2407 S Hwy 183 Leander, TX 78641** Craig S Fontaine **400 N HWY 183 Liberty Hill TX 78642** Felix Ezo, Ashley Vick, Bradley Blessing **3901 Shell Rd Georgetown TX 78628** Sharon Albrecht **3706 N Main St Taylor TX 76574:** Sonya Bailey, Anna Kurtovich, Laird Kumson, James Porter, Elijah Nelson, Julia Varela, Eleanor Cain, Elijah Nelson, Jessica Seggern **13601 Dessau Rd Pflugerville TX 78660:** Mia Jackson, Keiauna Lackey **2701 FM 1460 Georgetown TX 78626:** Michelle Patterson, Michael Zepeda

14509 Owen Tech Blvd Austin TX 78728: Pamela Holley, Bryen Jones, Teresa Spence **2400 N Austin Ave Georgetown TX 78626:** Regina Wilson **646 W Front St Hutto TX 78634:** Rebecca Sandoval, Christina Roman, Lamar Hanon, Antaris Jackson, Tonya Davis, Michele Disney **12407 US 290 Manor TX 78653:** Christian Lopez, Adrian Williams, Vanessa Aguilar, Pam Bradford **110 S FM 1660 Hutto TX 78634:** Kerry Hooser, Orpha A Ramirez, Matthew Tamayo **8023 W Parmer Ln Austin TX 78729:** Deborah Chube, Lyonee White, Marissa Sifuentes, Dwayne Stephens, Collin I Thomas

NOTICE OF SELF STORAGE SALE
 Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 4/4/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Sloan Struble. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 4/2/2025 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Damont Chevalier. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS-HAVING CLAIMS AGAINST THE ESTATE OF DENISE LYNNE MANSFIELD, DECEASED
 Notice is hereby given that in Cause No. C-1-PB-25-000362, styled Estate of Denise Lynne Mansfield, Deceased, pending in Probate Court No. 2 of Travis County, Texas, Letters Testamentary were issued on March 18, 2025 to Donald Joseph Kokas. The notice to the Independent Executor may be delivered at the following address: c/o The Law Offices of Ryan Daley, PLLC 602 Fairfield Lane, Austin, Texas 78751

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 18th day of March 2025.

By: /s/ Ryan J. Daley
 State Bar Number: 24090060
 Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TED L. EUBANKS, SR., DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Ted L. Eubanks, Sr., Deceased, were issued on March 18, 2025, in Cause No. C-1-PB-25-000394, pending in Probate Court No. 2 of Travis County, Texas, to Beth Eubanks Beall. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Ted L. Eubanks, Sr., Deceased, c/o C. Stephen Saunders, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELA BEATRIZ MATTOS, DECEASED
 The administration of the Estate of Adela Beatriz Mattos, Deceased, has been commenced by the issuance of original Letters Testamentary to Javier Alejandro Villacorta and Claudia Esmeralda Villacorta, on March 13, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-000105, styled IN RE: ESTATE OF ADELA BEATRIZ MATTOS, DECEASED, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the Administrator addressed to as follows: Cynthia Canon Buescher Executor, Estate of Geneva Canon, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLA RAY GOODWIN, DECEASED:
 Notice is hereby given that original Letters Testamentary for the Estate of Alla Ray Goodwin, Deceased, were issued on March 18, 2025, in Cause No. C-1-PB-25-000364, pending in the Probate Court No. 2 of Travis County, Texas, to Martha Ann Chapman. The residence of such Independent Executor is Travis County, Texas. The office address is: Martha Ann Chapman, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of March, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARWIT ERIC GRAW
 Notice is hereby given that original Letters Testamentary for the Estate of Gail Anne Atwater, Deceased, were issued on March 13, 2025, in Cause No. C-1-PB-25-000074, pending in the Probate Court No. 2, Travis County, Texas, to the Estate's Independent Executor without bond, Donna Susan Conde. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin H. Ha, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this 13th day of March, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD RICHARD JOSEPH, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DONALD RICHARD JOSEPH, Deceased, were issued on March 18, 2025, in Cause No. C-1-PB-25-000083, pending in Probate Court No. One (1) of Travis County, Texas, to DOLLY H. JOSEPH. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Donald Richard Joseph, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GENEVA CANION, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Geneva Canon, Deceased, were issued on January 29, 2025 in Cause No. C-1-PB-24-002328 in Probate Court No. 2 of Travis County, Texas to Cynthia Canon

Buescher. Claims may be presented to the Administrator addressed to as follows: Cynthia Canon Buescher Executor, Estate of Geneva Canon, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 18th day of March, 2025.

/s/ Don E. Walden
 Don E. Walden
 Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAVERNE CAMPBELL RUSSELL
 Notice is hereby given that original Letters Testamentary for the Estate of LAVERNE CAMPBELL RUSSELL were issued on March 18, 2025, in Cause No. C-1-PB-24-002843 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Phillis Russell Stell f/k/a Phillis Russell. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 18th day of March, 2025.

Phillis Russell Stell, f/k/a Phillis Russell Independent Executor
 Ronald Habitzeiter Attorney at Law
 1420 W. 51st Street Austin, Texas 78756
 State Bar No. 08665700 (512) 474-2315
 Telefax: (512) 243-8901
 Email: ronhabit@aol.com
 Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY MYERS BOVEY, DECEASED
 On March 4, 2025, original Letters Testamentary for the estate of Nancy Myers Bovey, Deceased ("Estate") were issued to Robert Henry Seale III in Cause No. 25-0046-P, pending in County Court at Law of Hays County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Robert Henry Seale III, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Donald W. Schawe, Deceased, were issued on March 13, 2025, in Cause No. C-1-PB-25-000372, pending in Probate Court No. 2 of Travis County, Texas, to:

Debra A. Schawe, Independent Executor
 c/o Sharpe Law Group, PLLC 6688 N. Central Expressway, Suite 450 Dallas, Texas 75206
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Melanie Ann Magee, Deceased were issued on March 18, 2025, in Cause Number C-1-PB-21-001845, pending in the Probate Court Number One of Travis County, Texas, to Brandy Michelle Magee, of Pflugerville, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Lois Ann Stanton, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 18th day of March, 2025. Respectfully,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
 By: Lois Ann Stanton
 Attorneys for Brandy Michelle Magee, Independent Administrator of the Estate of Melanie Ann Magee, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of DAVID JAMES HEIKKILA, Deceased, were issued to Robert Leonard Heikkila on March 18, 2025 in Cause No. C-1-PB-24-002864, pending in the Probate Court Number 2 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Charles Midlo
 Attorney at Law
 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of Veronica Rutland Mallicote, Deceased, were issued on 18th day of March, 2025, in Cause No. C-1-PB-25-000284, pending in Probate Court No. 2 of Travis County, Texas, to: Michelle Yvette Parchman
 The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of March, 2025.

/s/ Barbara J. Lipscomb
 Barbara J. Lipscomb
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Temporary Administration for the Estate of Darrell Avery Jones, Deceased, were issued on March 7, 2025 in Cause No. 24-1355-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of March, 2025.

John Crane
 State Bar No. 05006490
 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444
 Fax: (877) 469-9439
 Temporary Administrator Pending Contest

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Testamentary for the Estate of Scott C. Irot, Deceased, were issued on March 18, 2025, under Docket No. C-1-PB-25-000263, pending in the Probate Court No. 1 of Travis County, Texas to Peter Gregory Irot, Independent Executor

Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Peter Gregory Irot, Independent Executor Estate of Scott C. Irot, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Bonnie Marx, a/k/a Bonnie Lee Marx**, Deceased, were issued on March 13, 2025, in Cause No. C-1-PB-25-000138, pending in the Probate Court No. 2, Travis County, Texas, to: **Alyn Bullock**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Alyn Bullock, Independent Executor, Estate of **Bonnie Marx, a/k/a Bonnie Lee Marx** c/o Andrew L. Smith Attorney for **Alyn Bullock** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 March 19, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of David Robert Mackie, III, Deceased, were issued on March 11, 2025, in Cause No. C-1-PB-25-000272, pending in the Probate Court No: Two, Travis County, Texas, to: David Mackie and Timothy Mackie, Independent Co-Executors.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of David Robert Mackie, III
 c/o: **Katlyn Winters 8705 Shoal Creek Blvd, #105 Austin, TX 78757**
DATED March 21, 2025
 /s/ Katlyn Winters
 Attorney for David Mackie and Timothy Mackie

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Don Beck, Deceased were issued on March 13, 2025, in Cause No. C-1-PB-25-000024, pending in the Probate Court No. 2 of Travis County, Texas, to Cindy Charisse Mott of Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, PLLC, 901 S Mopac Expressway, Building 1, Suite 300, Austin, Texas 78746. DATED this 13th day of March, 2025.

KORELL & FROHLIN, PLLC
 By: /s/ Bradley G. Korell
 ATTORNEYS FOR CINDY CHARISSE MOTT,
 INDEPENDENT EXECUTOR OF THE ESTATE OF DON BECK, DECEASED

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Frank T. Shirley a.k.a. Frank Theodore Shirley, Deceased, were issued on March 13, 2025, in Cause No. C-1-PB-25-000096, pending in the Probate Court No. 2 of Travis County, Texas, to: Teresa Lee Mulhollan.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Teresa Lee Mulhollan, Independent Executor c/o Jose Cano, Attorney at Law, Attorney for Independent Executor 3525 W Freddy Gonzalez Dr Ste B Edinburg TX 78539-8544 Dated the 18th day of March, 2025.

/s/ Jose Cano
 Jose Cano, Attorney at Law,
 Attorney for Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Gloria Daye Dunn Collins, Deceased, were issued on March 7, 2025, in Cause No. C-1-PB-25-000019, pending in Probate Court No. 1 of Travis County, Texas, to Janet Adams, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and manner prescribed by law. The address for claims is:

Estate of Gloria Daye Dunn Collins,
 c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701
 Date: March 21, 2025
 Attorneys for the Independent Executor: Stebler & Sulak, PLLC,

THE INSIDE OUT

509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Jesse Lee Bridgeman, Sr., Deceased, Cause No. C-1-PB-24-002381, pending in the Probate Court No. 2 of Travis County, Texas, were issued on March 11, 2025, to Kathy Bridgeman, formerly known as Kathy R. Jones. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 18th day of March 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kathy Bridgeman, formerly known as Kathy R. Jones.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JUDY JOHNSON GRIMSLEY, Deceased, were issued on February 24, 2025, in Cause No. 25-0036-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: BRIAN ALLEN GRIMSLEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BRIAN ALLEN GRIMSLEY, Independent Executor, Estate of JUDY JOHNSON GRIMSLEY. c/o Andrew L. Smith Attorney for Brian Allen Grimsley 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 March 13, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Martha Fearon Mims, Deceased, were issued on March 11th, 2025, in Cause No. 25-0174-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Lisa Marie Mims, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Martha Fearon Mims, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Date: March 21, 2025 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Monica Silva**, Deceased, were issued on March 4, 2025, in Cause No. C-1-PB-25-000077, pending in the Probate Court No. 1, Travis County, Texas, to: **Maria Grisel Silva Roman, a/k/a Maria Silva**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.

Maria Grisel Silva Roman, a/k/a Maria Silva, Independent Executor, Estate of **Monica Silva** c/o Andrew L. Smith Attorney for **Maria Grisel Silva Roman, a/k/a Maria Silva** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 March 18, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PAMELA GAY EVANS, a/k/a PAMELA GAY POUNDS, Deceased, were issued on January 28, 2025, in Cause No. C-1-PB-24-002886, pending in the Probate Court No. 2, Travis County, Texas, to: HEATHER ALLYSE EVANS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

HEATHER ALLYSE EVANS, Independent Executor, Estate of PAMELA GAY EVANS, a/k/a PAMELA GAY POUNDS. c/o John M. Strickland Attorney for Heather Allyse Evans 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 March 14, 2025 /s/ John M. Strickland

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Robert Oran Linder, Deceased, Cause No. C-1-PB-25-000466, pending in the Probate Court No. 2 of Travis County, Texas, were issued on March 18, 2025, to Karen Joann Linder. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 18th day of March 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Karen Joann Linder.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Marilyn B. McCool aka Marilyn Bo Coulson McCool aka Marilyn Coulson McCool, Deceased, were issued on March 6, 2025 in Cause No. C-1-PB-25-000309, by the Travis County Probate Court No. 1 to John J. McCool, Independent Executor of the Estate of Marilyn B. McCool aka Marilyn Bo Coulson McCool aka Marilyn Coulson McCool, Deceased. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Ellen Thorp Cooper were issued to Jennifer Hope Fonken, whose mailing address is 12509 Enchanted Forest Drive, Austin, Texas 78727, by the Probate Court No. 1 of Travis

County, Texas in Cause No. C-1-PB-25-000321, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jennifer Hope Fonken, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: March 18, 2025

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Larry Newell Greenhaw a/k/a Larry N. Greenhaw, Deceased. Notice is hereby given that Kelly Kay Cushing was appointed Independent Executor of the Estate of Larry Newell Greenhaw a/k/a Larry N. Greenhaw, Deceased, and original Letters Testamentary were issued to Kelly Kay Cushing on March 11, 2025, in Cause No. C-1-PB-25-000124, in the Probate Court No. 2 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Kelly Kay Cushing at 3012 Taos Trail, Carrollton, Texas 75007.

NOTICE TO CREDITORS

On March 13, 2025, Charlie Joseph Thomas was issued Letters Testamentary for the Estate of Wanda Beth Waits Thomas, Deceased, in Cause No. 25-0203-CP4 pending in Probate Court No. 4, Williamson County, Texas. The address of Charlie Joseph Thomas, Independent Executor, is c/o Eryn Lyle, Hodder Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Charlie Joseph Thomas, Independent Executor of the Estate of Wanda Beth Waits Thomas, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Charlie Joseph Thomas

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Joe M. Wise, Deceased, were issued on February 27, 2025, in Cause No. C-1-PB-25-000232 pending in the Probate Court #2, Travis County, Texas, to Elaine B. Wise.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **William Ray Jahn Brink Bennett + Fort PLLC 7800 N. Mopac, Suite 200 Austin, Texas 78759 Attorneys for Executor DATED** the 27th day of February, 2025 /s/ William Ray Jahn State Bar No. 10533000

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JESS L.

THOMPSON, a/k/a JESSE LUKE THOMPSON, Deceased, were issued March 13, 2025, in Docket No. C-1-PB-25-000320, pending in the Probate Court No. Two of Travis County, Texas, to LOUISE HODGDEN THOMPSON, Independent Executor.

The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727**

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 13th day of March, 2025.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderlawlink.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

HAVING CLAIMS AGAINST THE ESTATE OF DALE HUBERT PLACE

Notice is hereby given that Letters Testamentary for the Estate of Dale Hubert Place, Deceased, were issued to John David Place on March 18, 2025, in Cause No. 25-0163-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Streit Law Wills and Trusts 13809 Research Blvd, Ste 500 Austin, TX 78750 Ph: 512-772-5829

NOTICE TO CREDITORS

HAVING CLAIMS AGAINST THE ESTATE OF DORA LEE PLACE

Notice is hereby given that Letters Testamentary for the Estate of Dora Lee Place, Deceased, were issued to John David Place on March 18, 2025, in Cause No. 25-0164-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Streit Law Wills and Trusts 13809 Research Blvd, Ste 500 Austin, TX 78750 Ph: 512-772-5829

NOW COMING FORWARD

Desiree Salazar, intending to conduct business in Travis County, Texas under the name of DESIREE SALAZAR at the following mailing address: 5600 Adair DR Austin, TX 78754. Any inquiries refer to the above said business address.

OFFICIAL PUBLIC NOTICE

TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the

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LEGAL NOTICES

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The administrative offices for Travis County Emergency Service District 4 are located at 14312 Hunters Bend Road, Austin, Texas 78725

NOTICE TO CREDITORS -

Notice is hereby given that Letters of Independent Administration for the Estate of Marcus Alan Rangel, Deceased, were issued on March 4, 2025, in Cause No. C-1-PB-24-002798, pending in Probate Court Number Two, Travis County, Texas, to: Linda Michelle Villarreal aka Linda Michelle Loyalola. - All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. In the event that the claim is not presented within the time and in the manner prescribed by law, the claim could be denied. – C. Jackson Law Firm, PLLC, - www.CJLawSa.Com 11535 Galm Road, Ste 101 – San Antonio, Texas - Dated the 14th day of March, 2025. - By:/s/ Chiantie T. Jackson- Chiantie T. Jackson - State Bar No. 24074472 - Email: Support@cjlawsa.com - Attorney for Linda Michelle Villarreal aka Linda Michelle Loyalola

following items:

1. RFP PSOC RMS Dispatch Software Solicitation (Doc148301164) Opens: April 03, 2025, at 2:00 PM.
2. IFB Water Treatment System Services (Doc1472495305) Opens: March 31, 2025, at 2:00 PM.
3. IFB Travis County Post-Disaster Debris Removal and Debris Disposal Services (2304-014-GC) Opens: April 10, 2025, at 2:00 PM. Bid bond(s) required.
4. RFS Travis County Post-Disaster Debris Monitoring Services (2304-013-GC) Opens: April 10, 2025, at 12:00 AM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE

UCC FILING & LAWFUL REDEMPTION DECLARATION

A legal filing establishing an irrevocable claim over all assets, transactions, and derivatives tied to fraudulent financial instruments associated with birth certificates is now recorded and enforceable under international commercial and natural law. • Official Filing Details: UCC-1 Filing #2025023588 (Filed March 5, 2025) UCC Filing #2025025325 (Filed March 10, 2025, linked to initial filing) • Filed & Recorded at Travis County Clerk's Office • Indexed & Verified via: • Public Records: countyclerk.traviscountytx.gov • Phone: (512) 854-9188

NOTICE TO FINANCIAL & GOVERNMENT INSTITUTIONS

All institutions holding, trading, or benefiting from fraudulent birth certificate securities are now subject to liens, enforcement, and lawful asset seizure. This lawful claim is now globally enforceable. The 30-day rebuttal period applies, after which full enforcement begins under commercial and lawful jurisdiction. ENFORCEABLE IMMEDIATELY This filing is binding and in effect as of March 10, 2025. Any attempt to obstruct, delay, or deny its validity constitutes commercial dishonor and immediate liability. RELEVANT AUTHORITIES & IMPACTED INSTITUTIONS All subordinate entities and parties engaged in fraudulent birth certificate-based transactions are subject to enforcement, including: United States

Treasury; Internal Revenue Service (IRS); Federal Reserve & Member Banks; Bank for International Settlements (BIS) & All Central Banks; IMF & World Bank Group; Vatican Bank & Global Holdings; European Central Bank (ECB) & Securities Regulators; Commercial & Investment Banks; Depository Trust & Clearing Corporation (DTCC) & Related Entities; United Nations & All Financial Subsidiaries; World Economic Forum (WEF) & Financial Partners. This is not an exhaustive list. Any institution or entity engaged in transactions derived from fraudulent birth certificate securities is subject to liens, enforcement, and seizure under Misprision of Fraud and Misprision of Felony (18 U.S. Code § 4).

FINAL NOTICE & REMEDY PROCESS

All entities must disclose all financial instruments tied to fraudulent birth certificate transactions under a sworn affidavit, under penalty of perjury. Failure to comply within 30 days results in full liability, enforcement, and seizure under international commercial and natural law. All rebuttals and responses failing to cure UCC-1 Filing #2025023588 are subject to Misprision of Fraud, Misprision of Felony, and 3x RICO charges for self-evident parties, as is any individual or entity hindering immediate and unconditional compliance. This notice is now in full force and effect. Immediate compliance is required. Public Search & Full Filing Details available via Travis County Clerk's Public Records. Signed & Sealed,

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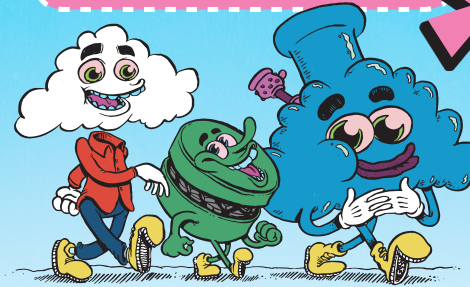
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