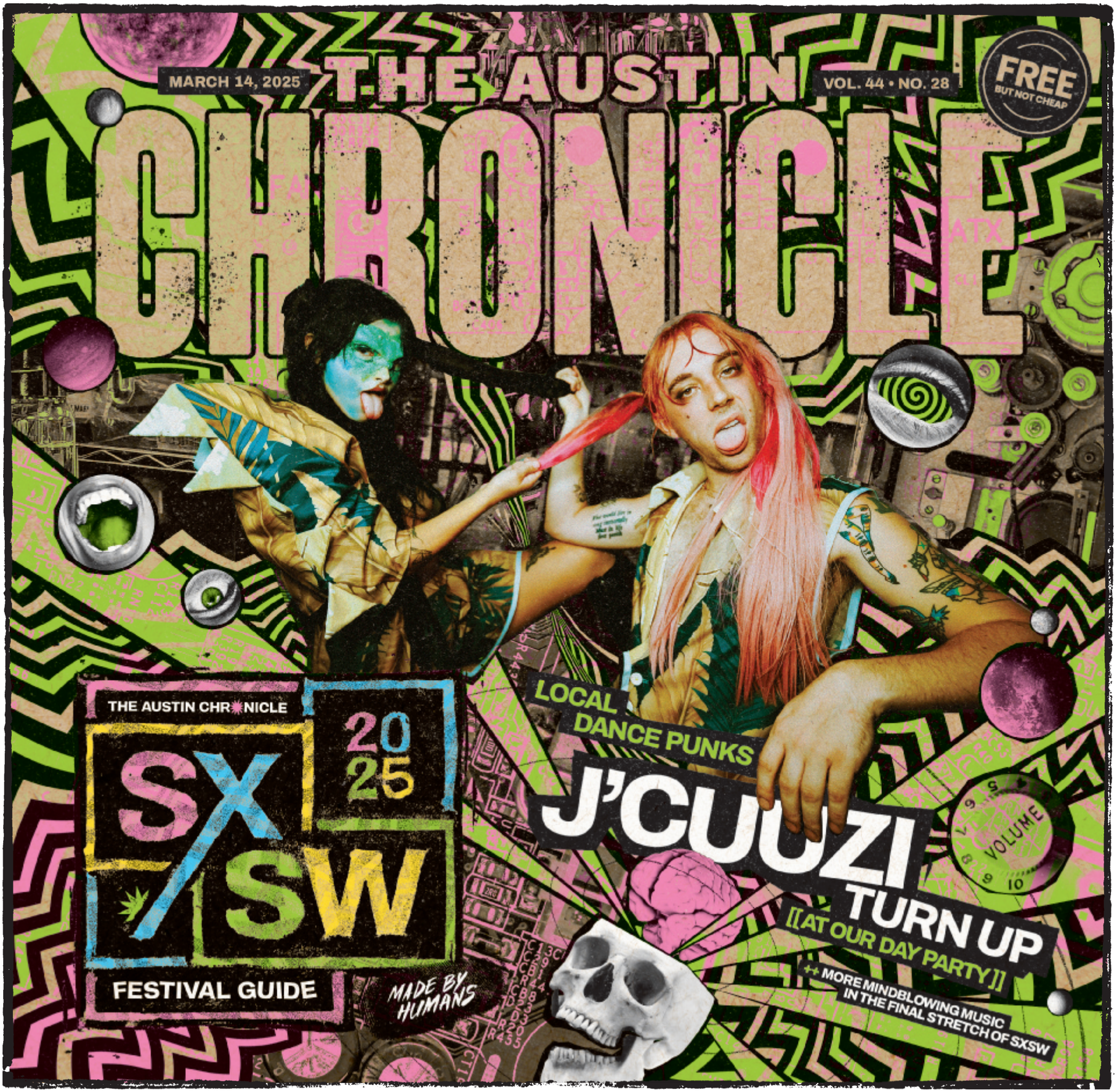
MARCH 14, 2025

THE AUSTIN CHRONICLE

VOL. 44 • NO. 28

FREE BUT NOT CHEAP



THE AUSTIN CHRONICLE

SXSW 2025

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J'CUUZI PHOTO BY MANUEL GONZALEZ // DESIGN BY ZEKE BARBARO (PHOTOS VIA GETTY IMAGES)

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK: WALL-TO-WALL SXSW COVERAGE

MORNING MUSIC RECAPS: The *Chronicle* Music team runs through their daily highs and lows, Benson Boone's acrobatics at the *Rolling Stone* Future of Music showcase; Lars Ulrich pumping up Metallica's new "immersive concert experience" coming to Apple Vision Pro on Friday; a lightning-quick set from Jurassic 5's Soup; and watch-this-space performances from rising stars Ken Pomeroy, Vanessa Zamora, and Adjua.

NO FILM FOMO: *Chron* film critics are filing around-the-clock reviews, including Marc Maron doc *Are We Good?*, A24 black comedy *Friendship* with Tim Robinson and Paul Rudd, and *The Age of Disclosure*, a new doc probing the changing government position on UFOs. Also look for fresh interviews and winners from Wednesday's Film Awards.

CLOSE-UP ON CONFERENCE SESSIONS: Our News team reports their findings from panels about a more humane AI, how to build better cities, and what kind of dirt our cars are compiling about us.

PARTY WITH YOUR FAVORITE ALT-WEEKLY: It's not too late to RSVP for the *Chronicle*'s annual Hair of the 3-Legged Dog Day Party. (Well, OK, if you're reading this on Saturday... it's too late.) Named in honor of our beloved office mascot Hank the Tripaw, who left this mortal plane in January following 13 years in progressive journalism (miss you, buddy), the *Chron*'s annual free (21+) show takes place Friday, March 14, noon-4pm at Hotel Vegas, and features live music by this week's cover couple, J'cuzzi, Tomar and the FCs, Skateland, and J Soulja. More deets and RSVP here: austinchronicle.com/day-party.



Benson Boone at ACL Live
DAVID BRENDAN HALL



Ken Pomeroy at the Continental Club. Find the *Chronicle*'s review and much more at austinchronicle.com/sxsw.
JOHN ANDERSON

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FEEDBACK
›››››››››› LETTERS + COMMENTS

GOVERNMENTAL OVERREACH

Dear Editor,

This is ridiculous ["Lawmakers Consider Restricting College Degrees Leading to Low-Paying Jobs," News, Feb. 28]. The government cannot dictate what a person decides to study based on the amount of income they perceive it will generate. That's governmental overreach. If this is allowed, the government will soon be restricting people from buying certain types of cars because it doesn't meet the government's expectation of fuel efficiency. It's an absolute violation of our constitutional rights.

John Eric Tamel

TOMORROW NEVER DIES

Dear Editor,

Regarding your Feb. 28 letter to the editor titled "Comic Relief":

Despite the writer's claim that his "gripe is purely aesthetic, rather than political," it is hard to believe that anyone could be so worked up about Tom Tomorrow's artwork as to call for the cartoon's cancellation. I rather suspect that the writer's call for the cancellation of *This Modern World* is indeed motivated by his objection to its hilarious, spot-on ridicule of the massive MAGA/DOGE onslaught on progressive taxation and our country's social welfare safety nets.

Bob Buchele
Austin, TX

SAVE USAID

Dear Editor,

The president appears to only recognize the benefits when funds come his way, completely overlooking the substantial advantages America gains from supporting people in other countries less fortunate than us. Nourishing malnourished children fosters healthy adults who will purchase American products and provides a market for our farmers, shippers, and all they employ. Investing in children's education in developing nations cultivates future leaders who can drive progress in their countries. Furthermore, addressing infectious diseases in other parts of the world significantly reduces the risk of those diseases coming here.

These actions build goodwill towards the United States and diminish the likelihood of conflict. Conversely, neglecting to assist those in need can lead to unchecked pandemics, destabilized immigration, and millions of unnecessary deaths.

Sen. [John] Cornyn and Rep. [Michael] McCaul must act to safeguard USAID from being decimated!

Eloise Sutherland

SAVE THE ARTS

Dear Editor,

While Greg Abbott's latest voucher scam is circulating through the Texas Legislature, I was shocked – though not surprised – to read that Texas Republicans are simultaneously circulating bills that aim to restrict enrollment in higher-ed degree programs at public universities based on their anticipated debt-to-income ratio after graduation ["Lawmakers Consider Restricting College Degrees Leading to Low-Paying Jobs," News, Feb. 28]. It is deeply cynical that, instead of championing meaningful legislation that could help students by, say, reducing the cost of tuition or offering more scholarships for arts and education programs, Republicans would rather restrict enrollment numbers or wipe out these degree programs entirely.

Equally unsurprising, though perhaps more alarming, is the knowledge that one of the representatives responsible for bringing this legislation to the Senate, aspiring oil tycoon Mayes Middleton, is trying to steamroll our constitutionally guaranteed right to freedom of religion by forcing public school classrooms to display the Ten Commandments and adopt (Christian only) prayer time in school. These attempts to infuse Christian Nationalism into statewide policy, especially within public schools, should be closely watched and challenged at every opportunity, but I digress.

I graduated from Duncanville High School in Duncanville, Texas, a school known for its stellar fine arts curriculum, in particular the band program. Through this program, I not only learned how to be a better musician, but I also learned the importance of teamwork, disciplined practice, and gained a stronger sense of confidence. Many of my band directors attended state schools, and I can't imagine how different the program would be had our teachers lost out on their own music education either because of some arbitrary enrollment limit, or because arts education programs had been wiped out altogether from state schools. We need to stop this callous commoditization of our education, and instead invest more in the liberal arts, and even more urgently, in our teachers.

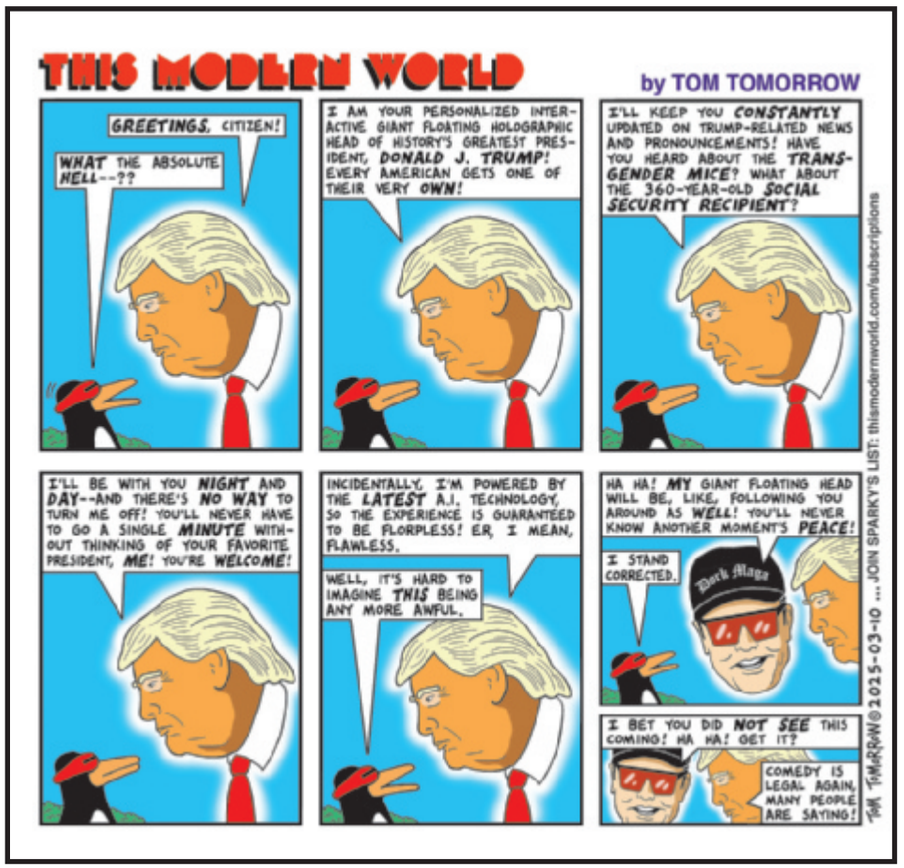
Colleen Ketchum

MUSIC AWARDS MYSTERY

Dear Editor,

The photos of Austin Music Awards would have much much more value if they had captions identifying who's in the photo ["Photo Gallery: The 2025 Austin Music Awards"]. Without, they mean very little. Good show at Antone's, and glad not to have to use Ticketmaster in order to buy tickets.

Lee Dustman



HAIRY SITUATION

Dear Editor,

Drive down Creek Bend Boulevard or Hairy Man Road in Round Rock and you will see a sad sight. Heavy metal machinery scrapes the earth, desecrating the beauty and disturbing God's nature and creatures. According to the city of Round Rock's website, "we agree Hairy Man Road is a unique corridor," however they have been planning to destroy it for decades since the city admits that "the extension of Wyoming Springs has been in the City's Transportation Master Plan (TMP) since 1999."

A "$25.9 million construction contract" was "awarded to Capital Excavation Company." Is there not a better way to spend hard-earned taxpayer money? Hairy Man Road and the animals that live there deserve the respect and protection of our community. What is the point? To turn the area into a soulless cookie-cutter McMansion suburb that is devoid of natural beauty and desecrates sacred land? We need to preserve the beauty and charm of the area, not simply allow rich developers to abuse the land for their own profit. The city claims they are "coordinating the project with the U.S. Fish & Wildlife Service" however they have not issued a satisfactory report of the impact this project will have on the natural ecosystem along Hairy Man Road and Brushy Creek. I am asking that the city stop its construction and find an alternative. Additionally, there is the need for a speed reader on Hairy Man Road that will alert drivers to slow down.

Padmini Narumanchi

SAVE OUR STORIES

Dear Editor,

[Re: "Lawmakers Consider Restricting College Degrees Leading to Low-Paying Jobs," News, Feb. 28:] Take away all theatre and film degrees and the stories that come from the imaginations of human beings, with bodies on this glorious earth, will never be created. Certainly not by Texans. All you will be left with is AI-produced stories and images created by the combination of ones and zeros.

Linda Nenno

UPDATED DAILY: AUSTINCHRONICLE.COM/FEEDBACK

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The Moral Argument to Opt Out of X, Instagram, and Facebook

BY ERICH RIESEN

Many of us have a strong and pressing moral reason to opt out of social media platforms run by Elon Musk and Mark Zuckerberg. The moral argument for deleting Instagram, Facebook, and X is rooted in the billionaires' increasingly erratic and immoral behaviors coupled with their growing political power.

Regarding power: 22% of Americans use X (owned and operated by Musk); 70% of Americans use Instagram or Facebook (owned and operated by Zuckerberg). Each day, we spend more than two hours on social media. Algorithms reward this interaction through dopamine hits, maximizing screen time, subtly influencing belief systems, and lining pockets. Musk's massive pockets were arguably necessary for Trump's win – the disastrous consequences of which are only beginning to materialize. Zuckerberg, meanwhile, has been shifting to the right for months, hoping to position himself favorably with the incoming administration. By supporting Musk and Zuckerberg's companies, we are financially supporting (and tacitly endorsing) their political agendas and the agendas of people they fund (e.g., Trump). We can do more, surely, than decry Trump's misdeeds on the very platforms that (twice!) helped propel him to office.

Regarding erratic and immoral behavior: Our techno-oligarchs seem to have stumbled down rabbit holes of their own making, with Musk increasingly buying into unfounded conspiracy theories, backing far-right nationalist parties, and distrusting the scientific expertise he once hailed as humanity's savior. Zuckerberg is reinventing himself as an anti-woke crusader for free speech (Musk already did that). Both are dismantling fact checking and content moderation, while their companies' algorithms remain conveniently hidden behind copyright and trade secret laws. The concern that China is infecting American youth through TikTok is a bit rich when our own tech giants are doing such a good job of it, as evidenced by their platforms' role in radicalizing young men, spreading patently false and dangerous ideas, and compromising the mental health of young people.

Many of us, then, ought to delete apps directly responsible for the expanding political power of men like Elon Musk and Mark Zuckerberg. When the stakes are high, insofar as you disagree with their ends, morality bars you from supporting their means. The harms we enable through our complicity in their rise to power may be imperceptible, but like other imperceptible harms – littering, joyriding gas guzzlers, supporting fast fashion, or failing to vote – the fact that your choice is, on its own, unlikely to make a difference is not morally exculpatory. When alternatives exist – such as not littering, not joyriding gas guzzlers, voting, or, in our case, using a different platform – that require sacrificing little of moral significance while increasing the likelihood of securing some weighty ethical good, one has a strong moral reason to choose them.

Because the potential benefits are extremely important, the lower your cost of opting out, the stronger your moral reason to do so. Companies can be run, friends made, and art and ideas promoted on other sites. However, we can't salvage the American experiment once it fails. We can't (easily) fix the mental health of our children. And we can't (quickly) rehabilitate America's image or reclaim its moral standing. In continuing to post and comment, we are complicit in any harms that result from Musk and Zuckerberg's sociopolitical capital. We are complicit in their disregard for truth and decency. And we are complicit in the pain they inflict on future generations. A digital era requires digital forms of protest. Let's delete Facebook, Instagram, and X and find more ethical alternatives. Urge your friends and families to do the same. Collectively, we wield massive power. Musk and Zuckerberg are channeling that power towards their own selfish and immoral ends. It's time to take it back. #TechBro-OptOut ■

Erich Riesen is a technology ethics researcher at Texas A&M University. He received his PhD in philosophy from CU Boulder in 2022 and taught at Fort Lewis College for two years as a visiting professor. He has published articles on AI value alignment and autonomous weapons.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.







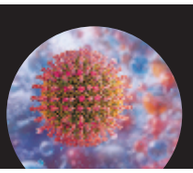




NEWS

"If we see the volume of patients exceeds the number of beds available at children's hospitals, we're going to need a contingency plan."

– MELANIE RICHBURG, CEO OF THE LYNN COUNTY HOSPITAL DISTRICT, DISCUSSING MEASLES



GETTY IMAGES

HEADLINES

GOVERNMENT SHUTDOWN LOOMS:
With less than three days left on the clock, Senate Democrats are weighing their options for passing a stopgap bill that would avert a government shutdown, *Politico* reports. Eight Democrats need to support the bill for it to pass, but only one has indicated that they will. Other Democrats say they want to avoid a shutdown, but they don't want to encourage President Trump's slashing the federal government.

"PALESTINIAN" CHUCK SCHUMER:
President Trump called Senate Minority Leader Chuck Schumer "a Palestinian" and "a proud member of Hamas" during an Oval Office meeting Wednesday, *Politico* reports. Trump was defending his government spending bill, which still needs to pass the Senate, as well as his policies on corporate taxes.

SCHOOL VOUCHER FIGHT CONTINUES:
In a public hearing Tuesday, Texas House members heard testimony on House Bill 3, which would create a school voucher-like program, in which the state would provide $10,000 per child for students going to private schools. Though the money wouldn't come directly from public school funds, because public schools get funding based on the number of students attending, public schools would likely lose cash. Whether wealthy families should be able to benefit from the program was at the heart of the debate this week, The Texas Tribune reported. Proponents argued it would allow families to have more choices for their children's education while others warned it would take away much-needed money from public schools.



Inside the Texas Senate
GETTY IMAGES

CONTINUED ON **P.10**



People use the crosswalk at Sixth Street and Trinity Street on February 28, 2025

JOHN ANDERSON

The Transformation of Dirty Sixth Has Begun

Cars at night and customers during the day **BY AUSTIN SANDERS**

For the past several decades, Austin's historic Sixth Street has offered a consistent nightlife experience – lined with shot bars and dance clubs, it's the part of town where young people and tourists visit to, well, get messy. Often compared to New Orleans' Bourbon Street, Austinites don't refer to the street as "Dirty Sixth" for nothing.

But, walking around Sixth in the middle of March, while the sun's out, is a much different experience. People can be seen walking the nine blocks that make up this part of Austin's Downtown entertainment district in numbers far greater than any typical afternoon. The many bars and few restaurants lining the street are more active than usual – thanks, in large part, to South by Southwest, which kicks into gear at this time of year.

That vibe is exactly what national real estate firm Stream Realty Partners is hoping to bring to Sixth year-round through a slate of renovations to the historic buildings that have existed on the street, in some cases, for more than a

CONTINUED ON **P.10**

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HEADLINES CONTINUED

ALL BETS ARE OFF: Meanwhile in the Texas House, 12 House Republicans said they wouldn't support any measures to legalize casinos or sports betting. Bills related to both have been filed this session but none have made it to committee, The Texas Tribune reports. Lt. Gov. Dan Patrick crushed a measure to legalize gambling from 2023 and says there's little support for it this session.

MOUNTING PRESSURE ON MEXICO: Over in the Texas Senate, lawmakers have advanced a resolution urging the U.S. State Department to enforce a 1944 water treaty, The Texas Tribune reports. Under the treaty, Mexico is obligated to provide 1.75 million acre-feet of water over five years, but they've fallen behind. The lack of water is impacting farmers in South Texas to the tune of $993 million in lost economic value per year.

CHIPS ACT UNDER ATTACK: Jumping back to Washington, D.C., two Texas Republicans in Congress defended the CHIPS Act, passed by Biden in 2022, after Trump called the program "ridiculous" and asked the law be rescinded, The Texas Tribune reported. Rep. Michael McCaul and Sen. John Cornyn said the act has created many jobs and incentivized semiconductor production both in Texas and in the United States as a whole.

GRAPPLING WITH MEASLES: The measles outbreak is once again exposing the lack of public health infrastructure in rural Texas, The Texas Tribune reports. Some rural counties have no hospitals or primary care physicians, and the lack of resources for public awareness campaigns only worsens the issue. Rural areas are having to make do with makeshift testing centers and homemade pressure rooms to isolate patients.



Texas isn't prepped for measles
GETTY IMAGES

CONTINUED ON **P.12**



People fill the street in 2022 JOHN ANDERSON

DIRTY SIXTH CONTINUED FROM **P.8**

century. In addition to the Bourbon Street-style antics that have dominated the area for the past 20-30 years, Stream Senior Vice President Paul Bodenman says, the firm hopes to attract restaurants and retail businesses, in addition to a planned hotel and perhaps even apartments, in a bid to help Austinites "look at Sixth a little differently and see that it can be more than what it currently is."

"It's time for Sixth to really be focused on Austinites," Bodenman told the *Chronicle*. "There's no reason why one of the most historic streets in Austin shouldn't cater to people at all times of day, and that doesn't mean the shot bars currently there have to go away."

Stream kicked their plan into action in 2019 when they began buying up Sixth Street properties (they now own more than 30 parcels on Sixth and adjacent streets) to renovate. Along the way, they've undertaken a campaign to rebrand Dirty Sixth to Old Sixth, which Bodenman hopes conveys Stream's ultimate goal to Austinites – which he says is to preserve as much of the historic architecture of Sixth while "activating" it during the day with new businesses.

The preservation aspect of the Stream project is particularly important, Bodenman said. To that end, Stream hired Austin-based architectural firm Clayton Korte to handle structural and facade improvements to some of the Sixth Street buildings. Some of that work is underway now following approvals from the city's Historic Landmark Commission, but preceding it, Bodenman said that Clayton Korte spent time studying the "architectural and cultural history" of the buildings and district to preserve as much of each individual building's history as possible.

But not every business owner on the block is happy with the plans from their new, powerful neighbor. Some say – despite Stream's reassurances – the transformation into Old Sixth will kill the scene in the district. "Their whole deal is to make Sixth nice and that's just going to kill the vibe," Brandon Burleson, owner of two Dirty Sixth bars (Soho Lounge and Pour Choices), told us.

Burleson says it's been hard enough making it as a bar owner post-pandemic and post-inflation, and he feels that Stream's plans won't make it any easier. "My only hope is that other owners don't sell out, so we can preserve what makes this part of the city special," Burleson said. Either way, Stream's planned transformation of Sixth has a long way to go. Bodenman hopes that Austinites will begin seeing what the change will look like soon, with new tenants occupying space in the restored buildings in 2026.

> **"Their whole deal is to make Sixth nice and that's just going to kill the vibe."**
> BRANDON BURLESON, OWNER OF TWO DIRTY SIXTH BARS

Another much more immediately noticeable change has taken place on Sixth – the Austin Police Department has reopened the street to automobiles during the typically chaotic weekend nighttime hours when the area is busiest (APD has decided to re-close the street during SXSW).

Prior to the change, which APD piloted at the end of last year and made permanent in January, Sixth Street from Brazos to Red River streets was closed to car traffic to make space for the thousands of (mostly) drunken visitors making their way from one bar to the next before stumbling home after last call. City officials have long sought to make Sixth safer at night, and following a high-profile shooting on the street in 2022 that resulted in 13 injuries and the death of one man, Doug Kantor, those plans took on new urgency.

In addition to plans for better lighting and more surveillance cameras, Austin Police Chief Lisa Davis has opted to reopen Sixth to car traffic as a way of reducing the "street party culture" that results in public intoxication and fights. The department has also installed new fence-like barriers along the street to provide pedestrians with more space to get from bar to bar.

Early data from APD seems to show that the initiative has been a success. A memo published by Davis Feb. 28 shows dramatic reductions in assaults, arrests, and use of force by Austin police officers. The data is very preliminary, though, as it only compares the number of incidents in 2024 and 2025 from Jan. 1-Feb. 11, a period which Sixth Street bar owners note is, historically, a slow season. APD did not respond to our questions asking about injuries sustained by pedestrians through automobile traffic, so it is unclear if the change has made the street less safe for people walking around.

Burleson, the bar owner, isn't a fan of this change to Sixth Street either. "It's really hurting my business," Burleson said. "People just aren't walking by the bars as much. It's going to really have an effect long-term." ■

SPONSORED CONTENT



"HE GAVE ME MY LIFE BACK"

Local clinic has a modern, medical solution to treat your **Peripheral Neuropathy** and is seeing incredible results!

"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred had suffered almost everyday for years with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness. "You feel burning, tingling, sharp pains, or you feel like you're walking on shards of glass. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred,' tells Dr. Brown.

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurology clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Only 10 new neuropathy patients will be accepted before the end of March 2025.

VISIT WWW.ROSEDALEACUWELL.COM TO LEARN MORE AND TO TAKE ADVANTAGE OF THEIR NEW PATIENT OFFER

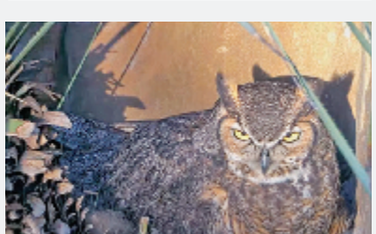
HEADLINES CONTINUED

TAX-TEROID BELT: Mayor Kirk Watson warns that "budget asteroids" could hit Austin as a result of tariffs and other tax-related issues, inducing bond costs, which might increase if their federal tax exemption is removed. The Austin Monitor reports that federal action on tax exemptions for bond funds could add $22 million in for every $100 million of existing debt. As American Rescue Plan spending reaches its end, Watson also worries about affordable housing in the coming months.

AFFORDABLE INTERNET: In Austin, the Community Technology and Telecommunications Commission has plans to address digital equity for the 2026 fiscal year, the Monitor reports, with the aim of addressing disparities in access to internet and digital devices along socioeconomic lines. The solution? The commission proposes a few remedies, recommending an affordable device distribution program, free digital training programs, and public internet access across Austin.

24/7 MENTAL HEALTH LINE: Austin's 911 mental health call line will operate all day and night, KUT reports. The program is expanding to 24 hours a day, seven days a week in order to accommodate the high number of calls the line receives. In a world that is increasingly prioritizing mental health care, Austin wants to ensure there is accessible mental health consolation around the clock, including follow-up calls checking in on patients.

INFLUENTIAL OWL: The Lady Bird Johnson Wildflower Center has brought back their internet personality, Athena the great horned owl. The center has launched a livestream for the second year in a row, KUT reports, providing viewers a glimpse of the beloved owl from their own homes. As her owlets hatch and interact with each other, the center hopes that the owls will inspire nature conservation among viewers.



Athena the owl sits on eggs
SCREENSHOT VIA YOUTUBE / CORNELL LAB BIRD CAMS

CONTINUED ON **P.14**



A temporary tariff on Canadian newsprint in 2018 resulted in some newspapers shutting down GETTY IMAGES

Printing Costs Will Spike for Austin-Area Newspapers With New Tariffs

Local papers expect as much as 25% increase in price of printing **BY MAGGIE QUINLAN**

If you're reading this in print, these words were inked onto this paper late Wednesday night by a printing press in Houston. This issue was one of 52,000 stacked in neat piles on a truck, which rolled into Austin during the wee hours of Thursday morning. But before all that, the paper itself came across the border from Canada, as does roughly 80% of the paper used in U.S. newspapers, according to the News/Media Alliance.

Due to new tariffs imposed on Canada, newspapers like this one are going to cost as much as 25% more to print. For the *Chronicle*, the added annual cost will be equivalent to roughly 1.5 full-time positions, president and founder Nick Barbaro estimated. The *San Antonio Current* is looking at a 15% increase in printing costs from their printer in Dallas. "In our business, any increase would be significant," publisher and CEO Michael Wagner said. "If paper costs more, then we have less for people."

Headquartered just north of Austin in Pflugerville, *Community Impact Newspaper* prints 2.5 million papers each month on its own printing press. Their newsprint also comes from Canada. CEO and founder John Garrett says they've been preparing for the jump in cost, and rather than cutting costs, they're focusing on increasing revenue – including through a new partnership with *Texas Monthly*. "These things seem to happen regularly in our industry," Garrett said in an email. "In 2020, when the paper shortage happened, our rates went up nearly 40% and they came back down. I think this is temporary and I don't want to make drastic expense changes that I would regret in the future, like layoffs or deep product cuts."

Not all publishers expect the costs will be short-lived. In Michigan, *City Pulse* publisher Berl Schwartz says his independent paper is facing a 15% increase in printing costs. "I have not seen paper prices come down in 15 years once an increase is imposed," Schwartz told the *Chronicle*. Across the U.S., publishers of other independent alt-weekly papers like the *Chronicle* told us their current revenue simply can't cover a 15-25% increase in printing costs.

There is potential for relief. The U.S. has had a taste of this kind of printing cost jump before. In 2018, an American paper manufacturer petitioned for a tariff on Canadian newsprint, arguing that the imports harmed U.S. paper producers. The resulting tariffs set by the Commerce Department spiked the cost of newsprint for most U.S. newspapers. A few papers shut down, per the *Columbia Journalism Review*. Some smaller independent newspapers laid off staff, cut back on the number of pages in each paper, or reduced the number of days they published, *CJR* reported.

But that same year, members of Congress from both sides of the aisle fought against the tariffs. More than 50 members of Congress wrote to the Commerce Department, while Sen. Susan Collins, R-Maine, and Rep. Kristi Noem, R-S.D., introduced bills to pause the tariffs, as *Politico* reported. Ultimately, the United States International Trade Commission overturned the tariffs, ruling that Canadian paper imports did not hurt American paper producers.

Now, the News/Media Alliance – a nonprofit representing more than 2,000 news outlets – is encouraging members of Congress to act again. In a January statement, the nonprofit asked lawmakers to encourage the Trump administration to carve out an exclusion to Canadian tariffs for newsprint, or to pass legislation limiting the scope of the tariffs. ■

> **"I have not seen paper prices come down in 15 years once an increase is imposed."**
> CITY PULSE PUBLISHER BERL SCHWARTZ

Mexican American Cultural Center Finalizes Phase 2 of Renovations

Fall 2025 reopening is still on track **BY MATTEA GALLAWAY**

The Emma S. Barrientos Mexican American Cultural Center was closed to the public in January 2023 as it started Phase 2 renovations. Two years later, the renovations are nearly complete, according to city staff.

The MACC's concept was developed in the early 1970s when several local artists expressed interest in fostering a community center where Hispanic cultural arts could be showcased and preserved, according to the city of Austin's website. After decades of financial obstacles, a citywide bond package was approved, and the center finally underwent construction. In 2000, the work began, and the facility was completed in 2007.

As MACC involvement increased over the years, the center no longer had enough space to host all of its activities. According to the city, CasaBella Architects began creating an extension of the 2000 Master Plan in 2017, taking the community's evolving needs into account. More classrooms, studios, and other accommodating spaces were included in the plan, as well as new safety features, rooms with natural lighting, and a closed perimeter surrounding the zócalo, the center's plaza.

The majority of Phase 2 funding was allocated from a bond passed in 2018 with an emphasis on libraries, museums, and cultural arts facilities, which granted the center $27 million, according to the city. Rental proceeds from nearby properties and parkland dedication fees provided additional funding, along with unused balances from a 2006 bond.

> **MACC users can anticipate returning to their space soon.**

In order to ensure the safety of residents, the MACC facility closed in 2022 and has stayed closed during construction. However, MACC signature events, like Viva México and La Mujer, have relocated to parks and gallery spaces.

But MACC users can anticipate returning to their space soon. The city projects that the updated facility's fall 2025 opening is on track as major construction progress continues being made. The zócalo's wall is nearly complete, electrical panels are being installed, and windows are being framed as the center looks toward a steady completion. ■



Visitors in 2023 take in a mural at the temporarily closed museum
SCREENSHOT VIA FACEBOOK / EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER



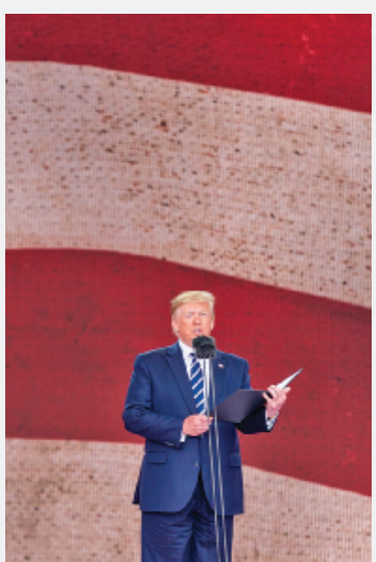


HEADLINES CONTINUED

SKYROCKETING STUDENT LOANS: This week KUT took a look at one Austinite whose student loan payments are skyrocketing, though she's not alone. The U.S. Department of Education is not processing applications for income-driven repayment plans after a court ruling, and for Ashley Morgan that means her monthly payments will shoot from $507 to $2,464. "When I logged in and I saw that my payments were going to go up in April to over $2,400 a month, my stomach dropped and I just started bawling. I didn't know what I was going to do," she told KUT.

SUSTAINABLE GETAWAY: Wimberley's majestic Blue Hole Regional Park is adding a nature center, KUT reports. With a $3 million bond from Parks and Recreation, the center will provide immersive educational experiences for visitors and implement water reuse practices in its infrastructure. Construction is expected to begin in 2026 as Wimberley continues pursuing sustainable projects citywide.

LOCAL JUDGE JOINS TRUMP ADMIN: North of Austin, Williamson County Judge Bill Gravell has resigned to take a role with Trump administration, KUT reported Tuesday. He will serve in the U.S. Small Business Administration and will be responsible for representing business interests in New Mexico, Oklahoma, Arkansas, Louisiana, and Texas.



A local judge joins the Trump Administration



Filed bills would track undocumented kids, create a new law enforcement agency, and raise state university tuition for undocumented immigrants GETTY IMAGES

Taking Stock of Texas Bills Aimed at Cracking Down on Immigration

They include a proposed Texas Homeland Security

BY MARYAM AHMED

Amid a burst of immigration policies from the new Trump administration, the state Legislature has some bills on the table that could intensify the crackdown.

Gov. Greg Abbott has already thrown his support behind President Trump's immigration approach. In a Jan. 29 executive order, he directed all state agencies to assist in federal immigration law enforcement operations. He also ordered the Texas Department of Public Safety to deploy "tactical strike teams" to assist the Trump administration.

The Texas Legislature appears to be following Abbott's lead. Some of the filed bills would overturn protections for immigrants that have been in place for decades, while others expand on preexisting state laws and new federal policies.

LOCAL AND STATE LAW ENFORCEMENT

Texas Senate Bill 135, which was referred to the Senate Committee on Border Security, would create a Texas Department of Homeland Security. Luis Figueroa, chief of legislative affairs at the advocacy group Every Texan, said some money would likely be reallocated to the new department from DPS, but he doubted it would do much to address the border crisis.

"Moving the money around is not really what we've been advocating for," Figueroa said. "What we've been suggesting is a reduction of some of that money, putting the focus back on the feds."

Another bill, House Bill 1072, would create a database of children "not lawfully present in the United States" that would include their fingerprints and other identifying information. The database would be maintained by the Department of Public Safety as part of Operation Lone Star or "any successor operation." The bill would effectively allow children to be detained on "reasonable suspicion" that they are in the United States illegally.

> **"What's the alternative if they don't have employment authorization and they can't go to school?"**
> EVERY TEXAN'S LUIS FIGUEROA

As of now, local law enforcement must decide their role in enforcing immigration laws, especially as Immigration and Customs Enforcement conducts raids in Austin and Central Texas. Senate Bill 4, passed in 2017, prohibits local law enforcement from interfering with ICE activities, but it does not mandate that they aid in federal immigration operations.

Austin Police Chief Lisa Davis told KUT that the Austin Police Department would not actively enforce any immigration laws, but it is generally aware of when ICE operates in the Austin area.

EDUCATION

In addition to launching ICE raids across the country, including at least one in the Austin area, the Department of Homeland Security revoked the protected places memo on Jan. 21, which exempted schools and places of worship from immigration law enforcement.

Some proposed legislation would make schools even less safe and accessible for undocumented immigrant communities.

For example, House Bill 160 would classify undocumented immigrants as non-Texas residents, even if they went to a Texas high school, making them ineligible for in-state tuition at public universities. Having to pay out-of-state tuition would put higher education out of reach for many lower-income immigrant communities in Texas.

"What's the alternative if they don't have employment authorization and they can't go to school?" Figueroa said. "It doesn't give them a lot of options to participate meaningfully in their communities."

HB 160 would overturn the 2001 Texas Dream Act, which allows certain undocumented immigrants to pay in-state tuition. State legislators have tried to overturn the law in past sessions and have consistently failed. According to a May 2023 report from Every Texan, immigrants with bachelor's degrees earn approximately twice as much as immigrants with a high school diploma.

HB 160 would also require public universities to report undocumented students to law enforcement, further deterring immigrant communities from higher education.

Similar bills have been filed at the K-12 level. One bill, Senate Bill 1205, would prohibit school districts from using public money to pay for the education of children "not lawfully present in the United States." It would also make them ineligible for any other public benefits programs, with the exception of Medicaid.

Children of undocumented immigrants have a right to public education, as established by the Supreme Court in its 1982 *Plyler v. Doe* decision. SB 1205 and other similar bills would effectively overturn this precedent, but – like with HB 160 – efforts to do so have failed in previous sessions. ■

Texas Lawmakers Revive Ten Commandments and Prayer in Public Schools Legislation

Bills reignite debates over church-state separation

BY LUCCIANA CHOUEIRY

This legislative session, some Texas lawmakers are again looking to inject religion into public schools. Senate Bill 10 would require every classroom to display the Ten Commandments, while Senate Bill 11 would create a daily period for prayer and religious readings. Both bills, championed by conservative legislators, have reignited debates over religious freedom, the separation of church and state, and the First Amendment.

Supporters argue the measures uphold America's Christian heritage, but critics warn they promote government-backed religion and will likely face legal challenges.

"These bills really favor one religion over all others," said Emily Witt, senior communications and media strategist for Texas Freedom Network. "Public schools should be neutral spaces, not places where lawmakers push their personal beliefs."

SB 10 isn't new. A similar bill failed last session, but Lt. Gov. Dan Patrick has made passing it a priority. The bill would require a 16-by-20-inch framed copy of the Ten Commandments in every Texas public school classroom, with text large enough to be read from anywhere in the room. Twenty Republican senators authored the bill.

The bill's supporters argue that the commandments are a foundational legal and moral document. But opponents say this is a blatant endorsement of religion in a government-funded space, violating the First Amendment's Establishment Clause.



Supporters say these bills uphold America's Christian heritage, but critics say they violate church-state separation

GETTY IMAGES

"It's a clear violation," Witt said. "We've seen the courts strike down similar laws before, and there's no reason to think this one will be different."

SB 11, also authored by 20 Republican senators, would allow school districts to set aside time for students and staff to engage in prayer or read religious texts, as long as parents opt in. While participation would technically be voluntary, critics argue that it still creates an environment where non-Christian students could feel isolated or pressured to participate.

"Who is prayer time for?" Witt asked. "Are all religions going to be respected, or will students who don't join in be made to feel like outsiders?"

While Texas lawmakers push for more religion in schools, some in European democracies are looking in with concern. Charles Conte, a secularism advocate at Ligue de l'Enseignement, says SB 10 and SB 11 would be unthinkable in France, where a strict separation of church and state has been law since 1905.

"This is not conceivable in France," Conte said in an interview with the *Chronicle* conducted in French. "Where do these Ten Commandments come from?"

For Conte, the bills aren't just unconstitutional; they reflect an attempt to create a theocratic state.

"This text [the Ten Commandments] establishes a theocracy, a government by a clerical caste," he said. "A theocratic charter cannot be imposed on a free people – not in the USA, not in France, nor in any democracy."

With a conservative-majority Legislature, both SB 10 and SB 11 have strong political backing. But if they pass, lawsuits are inevitable. The Supreme Court has ruled against similar efforts before, including the 1980 *Stone v. Graham* case, which struck down a Kentucky law requiring Ten Commandments displays in classrooms.

"They know they'll be sued," Witt said. "The bill even includes provisions for the attorney general to take on legal cases on behalf of school districts. And who pays for that? Texas taxpayers."

As Texas lawmakers push forward, the fight over school prayer and religious displays isn't just a policy debate – it's a test of the boundaries between faith and government. ■





Adapting "Weirdness"

Amid changes and challenges, SXSW 2025 attempts to preserve Austin's spirit

BY CAROLINE DREW

In the Austin lexicon, perhaps the most prized phrase is: "It isn't what it used to be."

I haven't yet earned the right to speak this holy maxim, as a new Austinite, but I am well within my rights to hear it. Gearing up for my first South by Southwest and my first Music & Culture column, I set about pestering Austin residents for advice – musicians outside of shows, people in lines, fellow journalists, fellow drinkers in bars.

After sighing and sharing that timeless truth, most folks offered a tip or two before inevitably asking me – in words or, more often, in tone – why I moved to such a rapidly changing city. Since arriving in Austin in September, my motives have been lovingly cross-examined, as if the city and I have just started dating and her friends are concerned about her taste, her susceptibility to influence. Being new to Austin, to the *Chronicle*, to SXSW, and, relatively speaking, the world, I am accustomed to being naive. Though skeptical, I can be a bit of a Pollyanna – an attitude that doesn't exactly fare well against the refrain: "It isn't what it used to be."

The facts, however, are hard to deny. SXSW has grown since its 1987 inception, just as the city itself has. Stories of old SXSW are all around me here in 2025. The past five have been turbulent: two years of online streaming, a shift in the musician compensation model, and the severing of military ties in response to protests. Before COVID, over 2,000 musical acts performed annually at SXSW. Since then, the number has hovered between 1,200 and 1,500. This year, as of this writing, there are 1,013. It's tempting to see this drop as a reflection of Greater Austin Music Census reports that indicate musicians are leaving the city as rapid growth shrinks affordability. Chatting on the ground, SXSW veterans note fewer official venues and mourn the loss of a strong South Congress presence. Others lament the bigger acts, bemoaning a drop in, well, weirdness.

Taking in the sights and sounds of SXSW with a touch of a fighting spirit, I've glimpsed two efforts to maintain and support diversity and creativity in the city.

This year's lineup contains more international acts than ever before, with 35% of the lineup coming from outside the United States, according to the *Austin American-Statesman*. You can hear the festival's global influence in the multilingual conversations filling the streets of Downtown Austin and in the eclectic music showcases. Brazilian shoegazers terraplana, Australian post-punk ensemble Radio Free Alice, and budding Austrian-Iranian pop star Sofie Royer are just three of the international bands sharing bills with local Austin artists.

Austin's reputation as a tech hub has forged a new connection with São Paulo, Brazil's own tech hub, a Brazilian actress and psychologist explains to me, gesturing to the packed São Paulo House near the Convention Center. Meanwhile, in the La French Touch Courtyard lounge, panelists propose innovative ways for Austin to create accessible art through immersive technology. These international relationships are possible because of Austin's growth and increased hosting capacity. It may not resemble the Austin of old, but the blending of cultures and influences may represent the new kind of weirdness Austin is headed toward as it barrels closer to major-city status.

> **"Austin still has that hippie spirit, you just have to know where to find it."**
>
> RIKKI TODD

"It also depends on what that weird looks like," Austin musician, DJ, and sound engineer Mark Lopez tells me in the ACL Artist Lounge. "Musicwise, there is still a lot of music coming out [in Austin] that has weird lyrics and weird instrumentation. We're not making regular pop songs or regular rock songs. There's some kind of consciousness, some kind of healing, some kind of cipher, some kind of meaning."

As the city and music scene shifts, Austin's historic venues are essential to maintaining its legacy. Michael Winningham, an Austin musician who came up on those very stages, reflected on how affordable spaces can help preserve Austin's legacy in a panel dubbed Music Urbanism in Motion on Saturday.

"When I started playing in Austin I used to always think about the stages I was on – like, who's played here before," he said. "I always reference that kind of historical aspect, but you know, some of those musicians [he pointed to Townes Van Zandt, Janis Joplin, and Bob Schneider] weren't born in Austin. They came to Austin because there was an audience that was thriving."



The exterior of the São Paulo House at SXSW 2025 PHOTO BY CARYS ANDERSON

Winningham calls himself a "noisemaker," and, in recent years, he has directed that noise toward maintaining Austin's musical identity and creating new spaces that adapt to musicians' needs in a changing city. Winningham brought together Jacksonville placemaker Kady Yellow and Philadelphia architect Brain Phillips to discuss their efforts to preserve creative culture in cities both younger and older than Austin. Winningham, who works by day in affordable housing, is applying his expertise to ensure Austin's music scene stays noisy.

"Cities need to be grown responsibly and inclusively with our creative communities," Winningham explained. "As a noisemaker living in a place that's becoming less noisy, that frustration started to build."

This frustration led Winningham to start his nonprofit, Junkyard. Using a fleet of retired buses, Junkyard aims to preserve Austin's DIY spirit by converting the vehicles into mobile stages and rehearsal spaces that can adapt to Austin's evolving landscape.

"I was a little nervous about being in the world of development and uncertain about what my place was going to be," Winningham said, but through conversations with Yellow and Phillips and other like-minded urban developers, he found a way to align his work with efforts to support Austin's music community.

"That became the real conversation: What can I do? How can I make an impact adjacent to affordable housing efforts that would benefit specifically the music community so that we could make some more noise?"

Junkyard is one answer to that question. Its buses embrace Austin's DIY aesthetic, and their mobile, multifunctional nature aspires to meet a changing Austin where it is, rising to the challenge of keeping the city weird.

"We're always going to be a music-centric town thanks to our predecessors," outlaw country musician Rikki Todd assures me, back in the artist lounge. "Austin still has that hippie spirit, you just have to know where to find it."

I might add: You also have to live it. ■

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CALENDAR

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Fashion Club

PHOTO BY KATHERINE TILFORD

Twin Peaks: Fire Walk With Me FILM

FRIDAY 14 - MONDAY 17, ALL ALAMO DRAFTHOUSES

"That's as close to perfect as a movie can be," I thought after finishing the David Lynch-directed prequel to his and Mark Frost's much-beloved soap opera. Before experiencing the bisected cinematic story of Laura Palmer's last days alive – days as chaotic as her prom queen photo was calm – I couldn't quite grasp whatever made everyone else worship the Pacific Northwest-set series. Sure, I liked the show, but I liked it the way James likes Laura: I didn't understand anything and was doomed to be on the outside of the action. *Fire Walk With Me* was the *key*: a way inside the true thematic depth *Twin Peaks* offers. Now you, too, can see what lies beneath Laura Palmer's smile – her true struggles, playing out on the big screen while you eat Drafthouse's mustard barbecue chicken wings. **– JAMES SCOTT**

UMAW's Fair Pay at SXSW Showcase MUSIC

FRIDAY 14, HOLE IN THE WALL

In 2023, United Musicians and Allied Workers demanded higher pay for artists performing at SXSW; at the time, the Festival offered U.S. bands $250 payment ($100 for solo artists and duos) or an official wristband, while international acts weren't paid at all. The fest has since increased its payment to $400 for U.S. bands and $175 for duos and solo artists, and bolstered its artist credentials, but UMAW continues to push for $750 *and* a badge across the board. This free showcase features Fashion Club, Magdalene, Nara's Room, Nemegata, Free Range, and the Viva Palestina Orchestra, as well as a panel discussion on music industry organizing for Palestine. **– CARYS ANDERSON**

Waterloo Records' Last Day Parties MUSIC

THURSDAY 13 - FRIDAY 14, WATERLOO RECORDS

Nearly 43 years after opening its doors, iconic local vinyl hub and live music venue Waterloo Records will relocate to its third (and biggest) Lamar location this spring. To celebrate the upgrade, the shop hosts its final SXSW day parties at its current Sixth and Lamar building. Thursday leans indie-pop-rock with Jo Hill, Sierra Spirit, and Molecular Steve. Friday kicks open with electro-pop by Sofie Royer but forks to country-blues with the Deslondes and Charley Crockett's release and signing of *Lonesome Drifter*. No badge or cover required, but each Waterloo purchase of Crockett's album earns one priority Friday admission wristband. **– AMBER WILLIAMS**

John C. Reilly Is Mister Romantic COMEDY THEATRE

FRIDAY 14, PARAMOUNT THEATRE

John C. Reilly could probably do anything he wants on stage or screen, after a decadeslong career eliciting laughs as Steve Brule on *Tim and Eric* and as the titular character in *Walk Hard: The Dewey Cox Story*, touching hearts in dramas like *Magnolia* and *We Need to Talk About Kevin*, and gathering awards noms from Tony to Oscar. Reilly draws upon all those experiences for a vaudeville show incorporating an all-star band with songs inspired by the Great American Songbook along with comedic vignettes, which *Vanity Fair* called "fiercely funny, deeply weird, [and] comforting if a little sad." We wouldn't expect anything different from such a unique talent. **– KAT MCNEVINS**



COURTESY OF PARAMOUNT THEATRE



COURTESY OF PARAMOUNT THEATRE

Liva Pierce and Jane Wickline Present: DUKES COMEDY

FRIDAY 14, STATESIDE AT THE PARAMOUNT

If you've heard of DUKES you're either a chronically online Gen Z-er, or someone who developed a parasocial attachment to Jane Wickline after watching her on *Saturday Night Live* this past year. She's been a surprisingly divisive *SNL* hire, with multitudes of Reddit threads tearing down or defending her intentionally awkward comedy stylings. Sure, she can be stiff during sketches, but many have come to Wickline's side after her Weekend Update musical interludes (the Sabrina Carpenter one is worth a watch). That wry, dry delivery gets doubled with the addition of Liva Pierce. Together, they've been churning out weirdness since 2023. There's no straight man vs. clown dynamic here – both embrace no-frills absurdity. **– CAT MCCARREY**

Texas Is Forever MUSIC

FRIDAY 14, SUNNY'S BACKYARD

As musicians, filmmakers, and tech bros from across the globe descend on Austin this week, booking collective CMTYProductions organizes a free, all-ages showcase for the locals. Texas Is Forever spotlights seven acts from across the Lone Star State: local rockers Ritual and Stab and tweemo newbies I wear your chain; San Marcos, San Antonio, and RGV shoegazers Ladyluck, fawn, and Violetta; and Houston emos Spright. A merch raffle benefiting the SIMS Foundation and an after-show karaoke session beckon to the OGs too cool for SXSW badges. **– CARYS ANDERSON**

Scorpion Child Album Release MUSIC

FRIDAY 14, CROW BAR/THE RAVEN ROOM

In an era of true crime, unwilling participant Aryn Jonathan Black shows me chilling security footage of the man who torched the Crow Bar on South Congress in 2022. Despite seeing him roam free, Scorpion Child's singer now marks the resurrection of the venue on 523 Thompson next to Callahan's, twice as big as before and ambient as Fields of the Nephilim. *I Saw the End as It Passed Right Through Me*, meanwhile, delivers the band's third ripper, a marvel of darkened alt-hard rock christening the Crow's sweet stage. Eagle Claw thus headlines the first annual Crow by Crow Bar (CXCB), with direct support from Scorpion Child. **– RAOUL HERNANDEZ**

Density512 and KMFA present Power Up: The Art of Video Game Music MUSIC

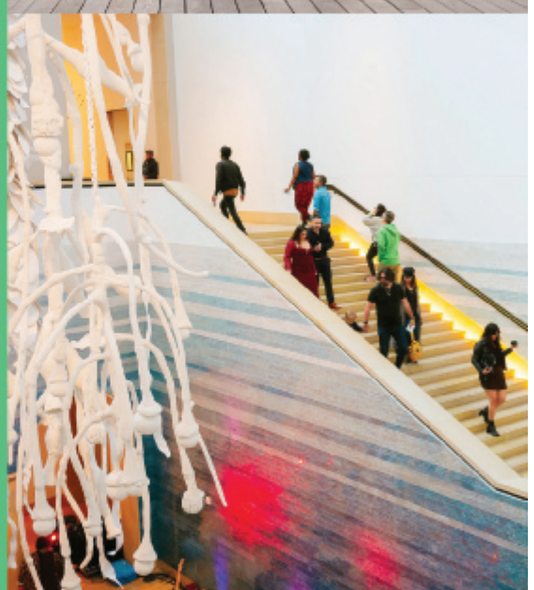
FRIDAY 14, KMFA STUDIOS

This intriguing collaboration looks at the relationship between symphonic music and its pivotal use in video games. The event will feature two panels: one with composers who worked on scores for video games and another with Lucas Martell, CEO of Mighty Coconut. There will also be a behind-the-scenes look at the music recording process for horror comedy game *The Baby in Yellow*. Density512 bookends the day with two performances. Entry is free with RSVP for those who have SXSW badges; $10 gets non-badgeholders in. **– DEREK UDENSI**

CONTINUED ON **P.20**

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BLANTON MUSEUM OF ART

Fourth Annual Fur Will Fly Fest

MUSIC

FRIDAY 14, CHERRYWOOD COFFEEHOUSE

If you're not familiar with the philosophical comedy of Texan Bill Hicks, you should get familiar, but it's understandable – he died in 1994 while his star was still on the rise, succumbing to pancreatic cancer at only 32 years old. Posthumous releases helped grow his cult following, and the nonprofit Bill Hicks Foundation keeps his memory alive through work with injured wildlife. They and the Austin Bat Refuge put on a concert to raise funds for these crucial orgs, with talent such as Bubble Puppy's David Fore, Lisa Gamache y Tres Mas, singer-songwriter Larry Seaman, and a host of other local treasures and guests from every corner of the U.S. Swing through from 1-10pm for the family-friendly fur-flying. **– KAT MCNEVINS**

Unlived Lives: The Reboot

THEATRE QUEER

FRIDAY 14 - SUNDAY 16 & THURSDAY 20, TRINITY ST. PLAYHOUSE

No more activations or brand-centric pop-ups for at least a week after South By, otherwise we're all gonna get experience-based stomachaches. Instead, buff up your local performance diet with this interactive live show put on by experimental art duo jkjk. Made up of married couple khattieQ and Jenny Larson-Quiñones, jkjk's production combines punk rock rhythms and experimental theatre (respectively) to create outstanding stagecraft. Unlived Lives: The Reboot brings two new contributors all the way from Deutschland, both as multi-talented as their hosts: dramaturg/performer/author of texts Ida Daniel and freelance artist/new media expert/theatre & music programmer Todor Stoyanov. As an exploration of hot-button issues like friendship and nationalism, the show asks "what it means to live 'a good life' using jokes, dance, food, music, and re-enactments." Please, sir, can I have some more, sir? **– JAMES SCOTT**

CONTINUED ON **P.24**



COMMUNITY



Rodeo Austin
Friday 14 - Saturday 29
Rodeo Austin Headquarters
rodeoaustin.com

COURTESY OF RODEO AUSTIN

ROUNDING UP A GOOD TIME AT RODEO AUSTIN

The South by Southwest circus may be packing up its tent this weekend, but that doesn't mean the party has to stop. Rodeo Austin kicks into gear Friday for a solid two weeks of ProRodeo competition, livestock and horse shows, fairground food, and carnival rides. (On second thought, reverse the order at the end: You might want to wait to pound the corndogs and funnel cake until *after* you're done with the Ferris wheel and all the other spinny rides.) There's daytime entertainment well-suited for young ones: It's right there in the name of "Kidtown." You'll find a free petting zoo and pony rides for $6, and new this year is the Jurassic Bark Dog Show, where you can watch doggos show off their moves. Live music more your jam? The Outdoor Stage promises up to five performances a day in a mix of sounds from conjunto to country to singer-songwriter-led blues. Every day concludes in a bigger name gracing the main stage, which leans heavily country and tenders a lone woman performer. Notables set to perform here include *$10 Cowboy* crooner Charley Crockett, *Yellowstone* prodigal son Luke Grimes, and ace storyteller Robert Earl Keen, happily reneging on his retirement plans. **– KIMBERLEY JONES**

March 15: Braxton Keith
March 16: La Mafia
March 17: Gary Allan
March 18: Charley Crockett
March 19: Walker Hayes
March 20: Luke Grimes
March 21: Randy Rogers Band
March 22: Ella Langley
March 23: Los Pescadores del Rio Conchos
March 24: Bellamy Brothers
March 25: Robert Earl Keen
March 26: Dashboard Confessional
March 27: Ian Munsick
March 28: Tracy Lawrence
March 29: Southall



Charley Crockett

PHOTO BY BOBBY COCHRAN

CRAFT BEER | FOOD | WINE | LIVE MUSIC

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LAUNCH PARTY
7-10 PM

APRIL 12
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CRAFT BEER



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MOONTOWER

AUSTIN TEXAS

THEATRE SHOWS

BASS CONCERT HALL

HANDSOME PODCAST 4/12
TIG NOTARO, FORTUNE FEIMSTER, MAE MARTIN

ADAM RAY PRESENTS
DR. PHIL LIVE! 4/19

ACL LIVE AT THE MOODY THEATER

BITCH SESH 4/17

THE PARAMOUNT THEATRE

ALEX EDELMAN 4/9
AZIZ ANSARI 4/9-4/10
HANK AZARIA 4/10
& THE EZ STREET BAND
MAE MARTIN 4/11
CHRIS DISTEFANO 4/11
JOSH JOHNSON 4/12
TIFFANY HADDISH 4/13
BRAD WILLIAMS 4/15
MORGAN JAY 4/16
JOEY DIAZ 4/17-4/18
ATSUKO OKATSUKA 4/17
JANELLE JAMES 4/18
ZARNA GARG 4/19
JOHN WATERS 4/19
PETE HOLMES 4/19

THE STATE THEATRE

APARNA NANCHERLA 4/9
K. TREVOR WILSON 4/9-4/10
PAULY SHORE 4/10-4/11
CAITLIN REILLY 4/11
RIKI LINDHOME 4/12

THE THOMPSON THEATRE

MARIA BAMFORD 4/16-4/18
GRACE O'MALLEY 4/16
FERN BRADY 4/17
MICHAEL YO 4/18
DAVID NIHILL 4/19
JANEANE GAROFALO 4/19

IN THE CLUBS 4/16-4/19

AARON CHEN
AARON WEBER
ADAM CAYTON-HOLLAND
AL MADRIGAL
ALFRED ROBLES
AMY MILLER
ASHIMA FRANKLIN
AUSTIN NASSO
BIG JAY OAKERSON
BONAVEGA
BROOKS WHEELAN
BUSINESS CASUAL
CASEY ROCKET
CEARA O'SULLIVAN
CHELCIE LYNN
CHINEDU UNAKA
CHLOE RADCLIFFE
CHLOE TROAST
CHRIS PORTER
CHRIS TURNER
CODY WILKINS
DANA GOULD
DEREK HUGHES
EMIL WAKIM
EMMA WILLMANN
ERIN FARRINGTON
EVER MAINARD
FRANK CASTILLO
GIANMARCO SORESI
HAYDEN JOHNSON
IAN BAGG
IAN FIDANCE
ISABEL HAGEN
JACKIE FABULOUS
JACKIE KASHIAN
JAMES AUSTIN JOHNSON
JARED GOLDSTEIN
JASON CHOI
JEREMIAH WATKINS
JESSIMAE PELUSO
JIMMY FOWLIE
JOE FISHER
JOHN GOBLIKON
JORDAN TEMPLE
JOSH ADAM MEYERS
KALEA MCNEILL
KYLE DUNNIGAN
LACE LARRABEE
LAURA PEEK
LAURIE KILMARTIN
LIBBIE HIGGINS
LILIKOI KAOS
LIZA TREYGER
MANDAL
MATTHEW BROUSSARD
MIKE FALZONE
MIKE LAWRENCE
MIKE VECCHIONE
MOHANAD ELSHIEKY
NATASHA ROLAND
NATHAN MACINTOSH
NICK DIFFATTE
NICK MURPHY
NORI REED
ORNY ADAMS
RAFE WILLIAMS
REGGIE CONQUEST
RUSSELL DANIELS
SAHIB SINGH
THE SKLAR BROTHERS
SOPHIE BUDDLE
STEF DAG
TOMMY BRENNAN
VITTORIO ANGELONE
WALLY BARAM
WILLIE MACC
XHLOE RICE
ZABRECKY
ZACH NOE TOWERS
ZACH ZUCKER
ZAKI MUSA

AUSTIN COMICS

ANDREW MURPHY
ANDREW WAGNER
ASHLEY SHARMA
AVERY MOORE
BRETT VERVOORT
CHRIS TELLEZ
COLTON DOWLING
CONNOR NUTT
DANNY GOODWIN
DEAN STANFIELD
DOUG MELLARD
DYLAN CARLINO
DYLAN SULLIVAN
GENIVIVE CLINTON
JASON RODRIGUEZ
JUSTIN HICKS
KANDACE MEDINA
LIZ SPLATT
MATT ROSS
MITCH BURROW
PAT DEAN
PAUL ODDO
RAZA JAFRI
SAM CASTILLO
SAM LOPEZ
SCOTT WHARTON
SPENCER CAVINS

CLUB SHOWS AND PODCASTS

A LETTER TO LBJ OR GOD, WHOEVER READS THIS FIRST · THE DOWNSIDE · DRESSED TO KILL · GENIUS + POISON PRESENT MAGIC · GODDAMN COMEDY JAM · HANGING WITH DR. Z · THE JACKIE AND LAURIE SHOW · THE JOKE OF PAINTING · REDBAN'S SECRET SHOW · RIGHT NOW WITH JOHN GOBLIKON · ROUGH CUT · SH!T'S GOLDEN · SOME OF THIS IS BAD! · STAMPTOWN · STAND UP ON THE SPOT · SURROUNDED · TAG IT! · TRAILER TALES · TRANS-IT GIRLS · TRAUMA BLONDING · WHAT'S WRONG WITH ORNY ADAMS? · WHAT'S YOUR F-ING DEAL? · WOLVES OF GLENDALE AND MANY MORE!

COMEDY FESTIVAL 2025

STAND-UP PODCASTS PARTIES

MOONTOWER COMEDY FESTIVAL PRESENTS



John Waters Live



PARAMOUNT THEATRE

SAT, APR 19
7PM

the FILTHIEST Birthday Ever!

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DAY TRIPS

BY GERALD E. McLEOD



GERALD E. McLEOD

Alamo Plaza in San Antonio is showing signs of the future of the $550 million renovation and restoration of the beloved Texas shrine. Among the new additions is the Palisade outdoor exhibit showing where David Crockett might have fought.

Opened last year next to the Palisade, the Mission Gate exhibit greets visitors at what would have been the southern gate in 1836. The plaques introduce visitors to the historic footprint of the former mission and fort.

The open-air gallery has replica fortifications built by local concrete artist Carlos Cortes, the grand-nephew of Dionisio Rodriguez, the Mexican artist responsible for many of San Antonio's "faux bois" or imitation wood concrete structures.

Since the 1950s the area in front of the 300-year-old Alamo exemplified its historic roots as a town plaza. Workers relaxed in the shade of oak trees while waiting for a bus. Vendors hawked souvenirs and frozen paletas to tourists wearing flowered shirts and sandals with black socks.

As the No. 1 tourist destination in the state, attracting more than 1.5 million visitors a year, the Disneyfication of the sacred monument was inevitable to protect it and to tell its history.

The Ralston Family Collections Center started the renovation of the Alamo grounds in 2023 when it opened with the Phil Collins Collection of Alamo artifacts.

The Cenotaph is currently wrapped in scaffolding as workmen restore the memorial. Work is underway on a new Visitor Center and Museum in the former Crockett and Woolworth buildings that is to open in 2027.

Beginning in September, the former mission chapel will be closed for construction of a new roof and other major repairs. It is expected to be off-limits until 2027, but Alamo Plaza will be open to visitors.

The Alamo in downtown San Antonio is a touchstone for all Texans. To follow the progress of the construction, go to www.thealamo.org.

1,746th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

St. Patrick's Day Weekend

COMMUNITY

SATURDAY 15 - MONDAY 17, JACK & GINGER'S

Garfield is not pleased about this St. Patrick's Day being on a Monday, but that's OK because Jack & Ginger's is starting the celebration on Saturday. No stops remain unpulled! Saturday promises green beer, bagpipes, a live band, and two rounds of Leprechaun Olympics; Sunday involves a crawfish boil, dog costume contest, Dunk-a-Leprechaun, caricatures, and more; and for those who can make it all the way to Monday's festivities, LB's BBQ, more bagpipes and green beer, and live music from Spazmatics await you starting at noon, although J&G's will helpfully open at 8am to get things warmed up. **– KAT MCNEVINS**

Pretty Guardian Sailor Moon: The Super Live

THEATRE

SATURDAY 15, BASS CONCERT HALL

Even if I didn't get press emails about this event, you know your boy'd be informed by any one of his many Usagi-loving friends. (Although, TBH, my crowd is more into Sailors Uranus and Neptune if you catch my drift.) What Texas Performing Arts welcomes this month is classified as a "2.5D musical," which promises to combine the iconic manga & anime's visual style with live performance immersion. Experienced manga/anime-to-musical maker Kaori Miura provides the book, the lyrics, and direction, with choreography from Satomi Toma and music by Go Sakabe and KYOHEI. Big W for sub fans: These performances will be done in Japanese with English subtitles on screen. **– JAMES SCOTT**

SheXSW: SuperWoman Records Takeover

MUSIC

SATURDAY 15, 506 CONGRESS

Austin-based nonprofit label SuperWoman Records seeks to uplift Black women musicians by providing signees $5,000 and working with them to develop their craft, brand, and business skills. Ten artists perform at the label's SXSW showcase, which isn't just an exhibit of SuperWoman talent, but a competition: The community votes to decide which artists join the nonprofit's six-month cohort program. Two-time *American Idol*-competing soul singer Kya Monee', spoken word poet Cassidy "Somethin' Else" Edison, *Austin Chronicle* cover-gracing MC Blakchyl, and rising rap/R&B songwriter Lynn are among the women slated to perform at the event, which charges $25 for entry. **– CARYS ANDERSON**

Bushwig South

QUEER

SATURDAY 15, CHEER UP CHARLIES

East Coast cool meets Southern charm for this year's Texas-based edition of the legendary New York City drag fest. Truly a meeting of the wigged-out minds, there'll be representation for the best of both cities with NYC hotties Rayne, Blue, Athena, Essence, Boyish Charm, Catalina, and Alotta McGriddles strutting the Chups stage with local icons Bobby Pudrido, Brigitte Bandit, Diamond Dior Davenport, Gothess Jasmine, Sir Beau Elliot, and Vylette Ward. Fun doesn't stop there, of course, because there's gotta be music for y'all to move to: Spinning this weekend is the Big Apple's Horrorchata, London's the Night Bus, and Austinites BabiBoi, Turito, Lavender Thug, Angel Doll, and p1nkstar. **– JAMES SCOTT**



COURTESY OF TEXAS PERFORMING ARTS



COURTESY OF AUSTIN PARKS FOUNDATION

Hoops in the Park

COMMUNITY SPORTS

SATURDAY 15, WALNUT CREEK METROPOLITAN PARK

Whether it's through H-O-R-S-E, twenty-one, or impromptu scrimmages, casual streetball can build instant camaraderie while players hone their basketball skills. Austin Parks Foundation expands upon that sentiment with the latest addition to their free In the Park community series: Hoops in the Park. Hosted by nonprofit Make a Difference (MAD) Sports, this event invites children in first through fifth grade of all basketball skill levels for a morning outside on the court. Saturday's forecast currently calls for sunny skies – just perfect for a day at the park. **– DEREK UDENSI**

Fiesta Destructo

MUSIC

SATURDAY 15, HOTEL VEGAS

An old-school, hard rock, SXSW day party, aka "J's 23th Anniversary of Devil Music-n-Drinkin," with music on both Hotel Vegas stages and the Volstead as well. Heavy lifers High on Fire, a newly energized Riverboat Gamblers, and Tear Dungeon headline the outdoor stage, Southern charmers Thelma & the Sleaze headline the club stage, and Hunch tops the Volstead. It is entirely possible there will be last-minute special guests. Kicks off at 1 pm, free until 7pm. **– JOE GROSS**

The Watermelon Woman

FILM QUEER

SUNDAY 16, ALAMO SOUTH LAMAR

As with the best stuff in life, you don't know you're living in a golden era until after it's over. Which is another way of saying, pour one out for the Nineties independent film movement: It was a good time to be alive and going to the movies. In its story of a video store clerk (played by filmmaker Cheryl Dunye) studying the mammy character in early film, this New Queer Cinema trailblazer at once examines Hollywood's lousy record of Black representation while notching firsts: The first American film written and directed by a Black lesbian, it's been a film school essential ever since and was added to the National Film Registry in 2021. **– KIMBERLEY JONES**

Raising Arizona

FILM

SUNDAY 16, WEDNESDAY 19 & SATURDAY 22, AFS CINEMA

Following grimy, suspenseful neo-noir *Blood Simple*, Joel Coen's second directorial production (and his third writing collaboration with his brother, Ethan) was, as one would expect, a screwball comedy. It still involves crime, with amateur robber H.I. (Nicolas Cage) kidnapping an infant child for his infertile wife Ed (Holly Hunter), but it's filled with goofs and gags as the pair goes to great lengths to avoid the infant's father, furniture tycoon Nathan Arizona, who seeks his child's kidnapper. The chase unfolds into a farce, solidifying the Coen Brothers' cartoonish yet human comedic style. **– MATTEA GALLAWAY**

CONTINUED ON **P.26**



Raising Arizona

Haunted Elevator!

A spooky building has a ghost that controls the elevator.

It always follows this pattern: *It moves up 4 floors, then down 2 floors. It starts on floor 1.*

If the elevator follows this pattern continuously, after how many moves will the elevator reach floor 11?



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PHOTO BY ADDRIAN JAFARITABAR

Wheatsville Anniversary Party

FOOD COMMUNITY

SUNDAY 16, WHEATSVILLE SOUTH LAMAR

It's important to respect your elders, which is why we here at the *Chronicle* – a 44-year-old institution – affectionately doff our cap to the still-spry Wheatsville, which celebrates its 49th anniversary this weekend. The cooperatively owned community grocery will mark the occasion at its South Lamar store with live music by Josh Foss from 11am-12:30pm, a "special announcement" at 12:45pm (intriguing!), and a store tour at 1:30pm, plus free treats and $5 popcorn tofu po'boys, the sammy the *Chronicle* found so addictive we gave it a Best of Austin award in 2009 for being the "Tastiest Riff on Nawlins, Vegan-Style." Taste the legend and toast the co-op from 11am-4pm. **– KIMBERLEY JONES**

St. Pickles Day Pickle Party

MUSIC

SUNDAY 16, HOTEL VEGAS

At Grillo's Pickles' St. Pickles Day Pickle Party, Hotel Vegas lines up a face-puckering bill with Texas heavies Portrayal of Guilt, shoegaze crushers Narrow Head, psych-prog shapeshifters Wand, and locals like Nuclear Daisies, the Pinky Rings, and Touch Girl Apple Blossom. Josh Adams will be giving pickle tattoos to a brave, pickle-loving few, and free pickles fuel the pit, keeping you salty through every riff, roar, and reverb-drenched breakdown. **– KYRA BRUCE**

Charlie's Angels (2000)

FILM QUEER

SUNDAY 16 - MONDAY 17 & WEDNESDAY 19, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

Whatever happened to dumb movies? It seems directors these days are always making a point, often in a pretty clumsy, didactic way – but I wanna see something fun for the sake of fun, that attempts nothing highbrow or political whatsoever. Nothing is more fun than the hottest trio of all time – Lucy Liu, Drew Barrymore, and Cameron Diaz – tracking down evil billionaires using all manner of early 2000s disguises for the mysterious Charlie. Tim Curry, Sam Rockwell, and Bill Murray also appear, but the most unforgettable side character is the leather-clad *Matrix*-esque Thin Man played by Crispin Glover, who exudes a convincing creepiness as the trio's primary enemy, a mute, Spock-eyebrowed assassin. [Editor's note: This plays as part of Queer Film Theory 101, but not THAT QFT 101. It's the other one.] **– LINA FISHER**

SXSnackBar

MUSIC FOOD

SUNDAY 16, BOBO'S SNACK BAR

As South by Southwest packs its tents and shuffles off to get ready for next year, Bobo's keeps the music going with an all-day Austin garage/indie rock jam. *Chronicle*-recommended Daily Worker (see insert) kicks things off at noon, followed by Beaty Wilson, Bantam Woods, Nilsa No One, Goldwinners, the Ugly Beats, and Sploot. Bobo's brings the chill old-Austin vibes and the hearty-yet-healthy snacks and drinks. This is your chance to decompress after the Fest, hear some high-quality local music, and talk about how you hope everyone who came to South By doesn't move here. **– KAT MCNEVINS**

15th Annual Garden Party

COMMUNITY

SUNDAY 16, THE VORTEX THEATRE

Not the Garden of Eden but better, actually, because no incorporeal NIMBY kicks you out for having a delicious healthy snack: The Vortex Theatre celebrates their 15th year as a nationally certified butterfly sanctuary. For all those years they've "actively cultivated butterfly vines, fed the caterpillars, and watched them emerge from their chrysalises," resulting in a flooring 40 different species who've passed through the artsy Manor spot. A full day of festivities awaits, from live music by Roland & the Roots Riddim and Ogo and the Erph Tones; songs & scenes from upcoming Vortex production *MotherTree*; hands-on opportunities like a Tiny Tails petting zoo, butterfly inspired arts & crafts, and the opportunity to plant butterfly friendly flora; and a very, very special ceremony honoring late cat-about-the-Vortex Radius, who passed this January. **– JAMES SCOTT**

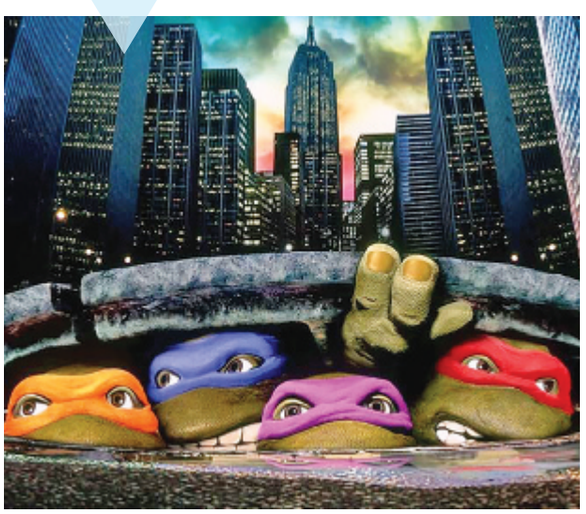
Teenage Mutant Ninja Turtles

FILM

SUNDAY 16 & WEDNESDAY 19, VIOLET CROWN CINEMA

Before the cartoon coolness of *Mutant Mayhem* or the Platinum Dunes duds in 2014 & 2016, there were puppets in a half-shell bursting onto the big screen. A frequent in my tween-age VHS rotation – I was a little in love with the foam-rubber Raphael, okay – this Nineties live-action version of the Turtles blends Saturday morning goofs with the series' dark & dank alt-comic origins. Violet Crown Cinema screens the oldie-but-goodie this week so a new generation can be introduced to these totally tight turtle brothers and their surfer-guy slang slung around the Big Apple's sewer system. If you stop for pizza afterward, save a slice for your pals underground. **– JAMES SCOTT**

CONTINUED ON **P.30**



QMMUNITY

BY JAMES SCOTT

Well, LGBTQs reading this: We've made it through another week, and we'll be surviving through this next one too. South by Southwest events both official and unofficial will wrap up this weekend, leaving local clubs, bars, and taco trucks once again free from famous folks distracting me because I can't remember who they are. Rhett and Link, if you're also reading this, please know my dad was *very* excited to hear I saw you at Cheer Up Charlies.

On that note, while I was walking to Chups that night I met a few out-of-towners headed next door to Mohawk for similarly South By-adjacent programming. In chatting, they asked me whether there was a lot to do in Austin even after a massive convention like SXSW was over. Apparently it's a sentiment expressed by some newer citizens that this is a city where there's nothing to do. Look, maybe I'm biased because my whole job is searching for events, but I find ATX to be a very happening place for the outgoing gay, lesbian, bisexual, transgender, queer, or plus individual.

Is this truth not so for the casual cis-het reader? I assure you, bored citizens holed up in your luxury apartment called something like The Grackle on Congress or whatever, plenty of these upcoming queer-run events also accept allies in their midst. (Though not all of 'em do, so use your reading comprehension and good judgment.) Hanging out together is how we build community. Come out and join us! Your tip money in the drag queen's hand spends just the same as ours. ■



Let's all be paw-ty animals
PHOTO BY XZONA

Queer Full Moon Circle

Friday 14, the Pilates Apothecary

Reflect on the last 30 days, transmute energy ya don't need anymore, and celebrate the Worm Moon among friends at this ritual led by Ashley of Pilates Apothecary. RSVP with a donation to secure your spot.

The Best Little H-House in Texas

Friday 14, the Austin Eagle

Brigitte Bandit hosts this Dolly Parton-themed drag show with San Marcos' own Solangel Vergara, the legendary Kelly Kline, and the pup-tastic Frk.

Gay Club Music With BabiBoi

Friday 14, 21 & 28, Highland Lounge

Music artist, DJ, and now podcaster BabiBoi hosts three 'sclusy B2B sets with local deck divas Lavender Thug (March 14), Dragonnqueen (March 21), and Amarji King (March 28).

Coffee & Commiserate

Saturday 15, Desnudo Coffee

Local Queer ATX throws a caffeinated social for queer and trans Black and Indigenous Austinites of color, where you can "sip, vent, and hold space for each other as we process, grieve, and connect in community." Rather than attending, white allies are encouraged to donate and help cover a BIPOC community member's cup a' joe.

Beycycle Spin Class

Saturday 15, Crunch Fitness Round Rock

Austin-area BIPOC org allgo hosts another body-moving, blood-pumping session of spin featuring Beyoncé tunes blasted loud. Limited cycle spots remain, so RSVP soon via their Instagram bio.

St. Patty's Drag Show

Sunday 16, Zilker Brewing Co.

Brigitte Bandit hosts with "shamrock saints" Yvonna F Mei and Iggy Bank at this verdant drag show. Zilker slings green beer pints, the purchase of which supports nonprofit Queer Liberation Network.

Sapphic Singles

Sunday 16, Cabana Club

Find your new sweetheart or platonic soulmate at this week's dating meetup for queer women, sapphics, and trans & nonbinary peeps.

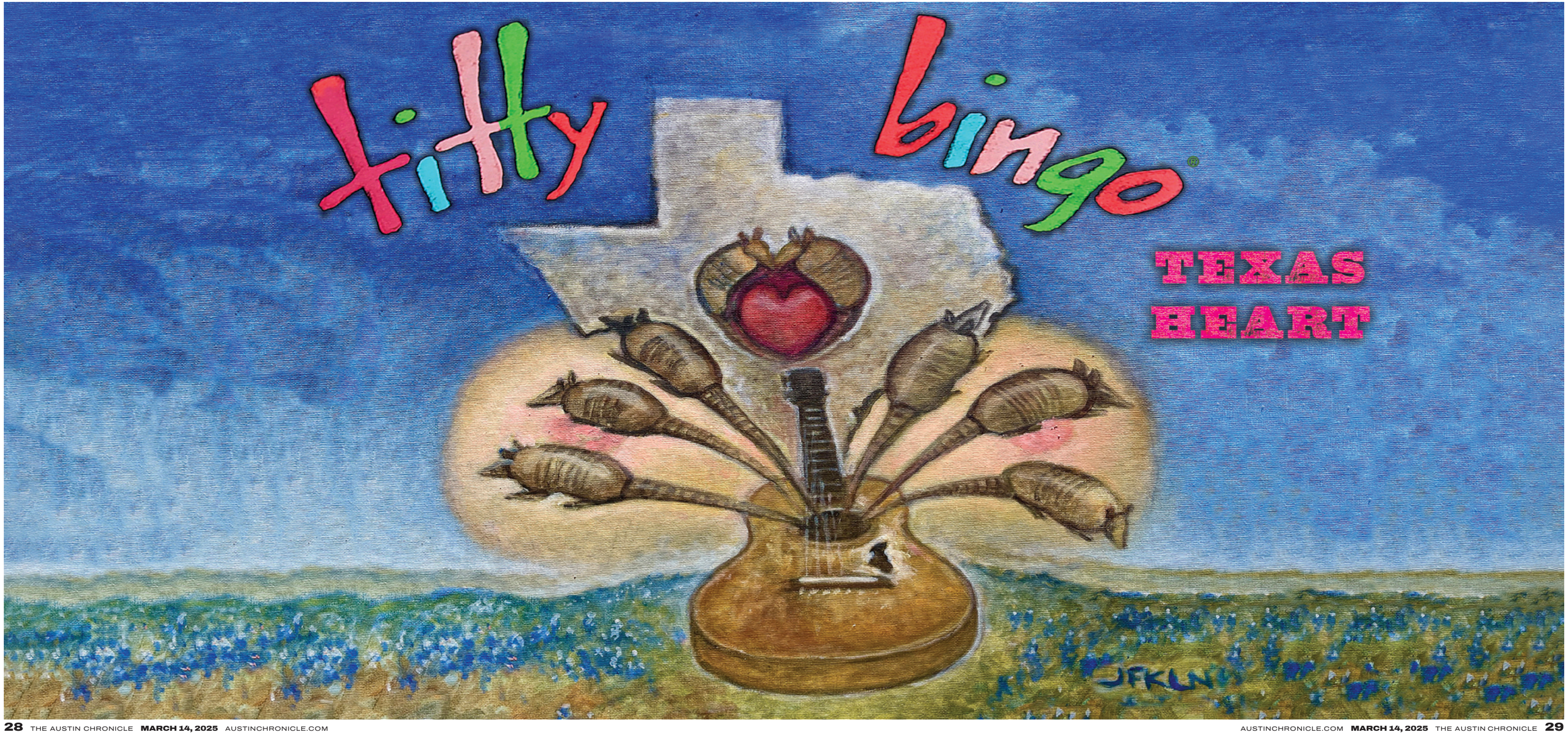
Gays With Clay

Sunday 16, the Future Front House

Part of their "Open Learning" series focused on "creative work, craft, and community-care," Future Front invites sculpting sweethearts Gays with Clay – along with partners Awesome Art – to teach y'all tricks of the ceramic trade. Clay provided, but bring your own imagination – and $30 for a ticket.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.




Texas bingo®
TEXAS HEART
JFKLN

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INTENTIONALLY BLANK

Caleb Hearon: *So True* Live Tour

COMEDY QUEER

SUNDAY 16, PARAMOUNT THEATRE

In addition to being a skilled stand-up, Caleb Hearon falls into that rare category of frequent AND great podcast guest. Not a surprise given his own work in the field, having hosted the pod *Keeping Records* (RIP) and currently helming the subject of this live show, aka *So True*. Similar to sitting in a room while listening to your funniest friends talk, Hearon invites famos and friends alike to sit across from him to be berated, praised, prodded, and chatted up over the listening time. Now you can ACTUALLY be in the room, as *So True* comes live to the Paramount with a secret special guest. Event copy promises it will be "unlike any live podcast you've ever seen before! (in a good way, we swear)." **– JAMES SCOTT**



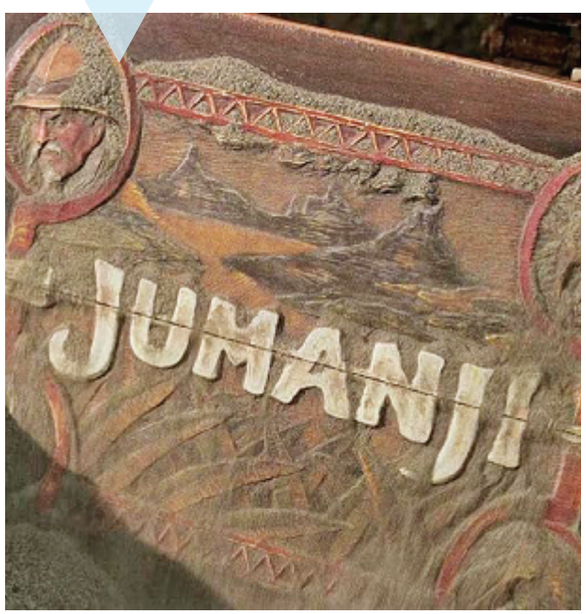
COURTESY OF PARAMOUNT THEATRE

Jumanji

FILM

MONDAY 17 - WEDNESDAY 19, ALAMO SLAUGHTER LANE, LAKELINE & MUELLER

Nobody did it like Robin Williams, always matching his humor with a genuine heartbeat. One such example is *Jumanji*, a childhood classic that Nineties babies likely have fallen asleep to after a day at the pool while eating a ham sandwich with chips. When two kids discover a nefarious board game that, when played, summons giant mosquitoes, rabid monkeys, constricting vines, and more PG horrors, former kid, now adult player Alan (Williams) must help them defeat the game. Meanwhile, having been trapped in the game for decades, Alan tries to piece together the life he missed with help from his childhood crush Sarah (Bonnie Hunt). **– LINA FISHER**



Leprechaun

FILM

MONDAY 17, ALAMO SLAUGHTER LANE

Maybe the only St. Patrick's Day screening choice more culturally insensitive would be *Halloween III: Season of the Witch*. (It's surprisingly anti-Irish!) Yet there's nonetheless much to enjoy in this Warwick Davis-led creature feature. After all, this is *Friends*' star Jennifer Aniston's first film role – meaning before she was Rachel, Aniston earned scream-queen cred being chased by a tricycling Davis. The film also spun off several sequels, including infamous additions *Leprechaun 4: In Space*, *Leprechaun in the Hood*, and who could forget 2003's *Leprechaun: Back 2 tha Hood*. So sure, your nice Irish-Catholic mom should skip this tale of a vengeful leprechaun coming for his stolen gold, but you, brave *Chronicle* reader ... you oughta see what's at the end of this blood-soaked rainbow. **– JAMES SCOTT**

Central Library Art Tour

VISUAL ARTS COMMUNITY

MONDAY 17, CENTRAL LIBRARY

This will surprise all the *Chronicle* readers to know but I must say it: I love the Austin Public Library. I also believe parents and guardians should introduce children under their care to the library's glory early and often. So why not drop in this coming Monday at either 10am or 5pm for an art tour around the Downtown library location? Citizens 10 years and older get a staff-guided look through Central's many art exhibits both permanent and rotating, from the second floor Gallery currently featuring beautiful bead art by Moyo Okedji to the sixth floor Living Room where art by APL staffers hangs. There's no better time than now to make art a part of your schedule. **– JAMES SCOTT**

Altin Sencalar Quintet

MUSIC

TUESDAY 18, MONKS JAZZ

Trombonist Altin Sencalar has done a lot since graduating from the Butler School of Music: He's recorded several albums, earned a Master of Music from Michigan State, taught all over the country (most recently at the Brevard Jazz Institute and the San Francisco Conservatory of Music), and made music with Michael Bublé, Dee Dee Bridgewater, Terri Lyne Carrington, Rodney Whitaker, Christian McBride, and too many more to list. Sencalar may no longer reside in town, but he comes back as often as he can, this time in support of his upcoming record *Unleashed*. **– MICHAEL TOLAND**

Vibrations

FILM QUEER

TUESDAY 18, AFS CINEMA

So rare a flick that Wikipedia doesn't have an article on it – although they do for its 1996 title twin that features James "James from *Twin Peaks*" Marshall. Hm. Anyway! Intro'd via video by programmer and archivist Elizabeth Purchell, this Joe Sarno joint follows the sexually frustrated Barbara as she attempts to change her life by moving to Manhattan. Her manuscript-typing day job plays second fiddle to a host of horny exploits including a masturbating neighbor playing "erotic games" and her "hot-to-trot" sister Julie with whom Barbara shares a sordid past. AFS's description denies the film is "sterling Positive Representation" but who wants genre schlock that's earned a GLAAD award? These are vibes pieces, you know – all feeling, all nerve, all freak. **– JAMES SCOTT**

CONTINUED ON P.32

THE VERDE REPORT

BY ERIC GOODMAN



It's been a trying start to the 2025 season for Austin FC striker Brandon Vazquez and his teammates COURTESY OFAUSTIN FC

Austin FC Players Find Confidence Amid Frustrating Start to Season

It's a funny thing, patience. So easy to preach, yet so hard to practice. Case in point: Everyone knew that Austin FC, with a new head coach and multiple new starting-caliber players, would likely struggle to begin the 2025 season. And yet, it somehow doesn't make watching a team score just one goal over three full games any less frustrating.

It is, definitively, too early to begin having serious concerns about Austin FC's long-term potency in front of goal. But unserious, knee-jerk, emotional responses are a thing, too. And not just for fans, many of whom have had vivid flashbacks to the frustrations of the Josh Wolff era, but also for players.

"Of course, it's frustrating," Brandon Vazquez said following the club's latest 1-0 loss to the Colorado Rapids, its second consecutive defeat by that scoreline.

Vazquez, the club's newest star striker purchased for $10 million from CF Monterrey in the offseason, has yet to score for Austin despite playing every minute of the club's first three games. His shot statistics – 12 total and five on target – are deceptive. Vazquez hasn't had a single shot opportunity with greater than a 17% chance of scoring, per MLS. He's done well, in fact, to direct as many on target as he has.

What doesn't show up in a stat sheet is the familiarity and chemistry that teammates have to develop with each other in order to be successful. That's where the patience comes in. Vazquez believes the club is improving in that way, even if a lack of goals doesn't reflect that.

"Third game in, I feel like this team is clicking more and more each time. Every game, we get more and more chances, and we look more and more dangerous," Vazquez said. "I think it's going to come together."

Colorado's visit to Q2 Stadium also marked the first match where Austin FC had both its top signings in the starting lineup, as Myrto Uzuni made his first ATXFC start. And like Vazquez, Uzuni is confident that a crucial foundation is being laid in through the early season struggles.

"We are growing up so fast. Great coach, great dressing room. I think we have great guys [that] are helping everyone to be better every day," Uzuni said.

As for the club's veterans, there lies a different challenge when adversity strikes: understanding that the misfortunes of previous seasons don't have to bleed into this one.

"For those of us that have been here several years now, we just have this lingering feeling from years past where these losses hit us a little bit harder," Brad Stuver, serving his fifth year as ATX goalkeeper, said. "And we do have to realize that there are a lot of positives happening on the field right now."

Stuver pointed to Austin's defensive play, which has been mostly rock-solid. The club has only conceded twice, and only given up a total of seven shots on goal, tied for the second-fewest in the league.

While it's encouraging to hear the ATX locker room take a confident stance, fans will naturally need to be convinced by results on the pitch in order for the skepticism to subside.

A strong showing in the club's next match would go a long way toward convincing folks inside and outside the Verde locker room that the patience is beginning to pay off. The only problem? ATXFC heads to Los Angeles to take on LAFC at BMO Stadium (for a rare 2:45pm Saturday afternoon kickoff), a place where Austin has only won once in six tries.

So while an upset win would be huge, most likely that patience will be tested for at least another week.

New to The Verde Report?

Sign up for our Austin FC newsletter and be entered to win a pair of tickets to an upcoming match at Q2 Stadium.







I Saw the TV Glow

Nightmare Factory Book Club: *Exquisite Corpse*

BOOKS QUEER

TUESDAY 18, BOOKPEOPLE

Have you ever wanted to read a book about serial killers getting it on? Few pieces get as down and dirty with the criminally cannibalistic than Poppy Z. Brite's 1997 novel, which dissects its fetid foray into multiple POVs. One is a necrophiliac who slips free of British prison by faking his death; another is also a necrophiliac who enjoys savoring his victims in posthumous culinary tributes; and then there's the abusive radio deejay and his ex-BF, who has his own ghosts haunting his attempts to escape the bayou's oppressive swelter. Having in recent years dropped his pen name for the more fitting William J. Martin, the author's New Orleans-set novel got the coveted description from YouTuber critic May Leitz of being "very, very, very gay" in three different ways: 1) it is textually about gay men; 2) it depicts gay sex; and 3) the prose is "capital G Gay." What does that mean? I guess you'll have to read it – and test your gore tolerance – to find out.

– JAMES SCOTT

I Saw the TV Glow

FILM QUEER

WEDNESDAY 19, CENTRAL LIBRARY

Nostalgia for a time you've never experienced is so hot right now. So bring out your teens and let them drench themselves in pink and blue neon surreality via the fake Nineties show *The Pink Opaque* (a *Buffy the Vampire Slayer*-tinged teen drama) in Jane Schoenbrun's *I Saw the TV Glow*. A mindbending tale of two kids whose lives go awry after *Pink Opaque* ends, *I Saw the TV Glow* is awash in music and melancholy. And did I mention mindbending? Because it dives deep into some nightmarish images, making the mundane truly terrifying. It's also hands-down the best 2024 movie about the trans experience. [Editor's note: Someone hasn't seen *The People's Joker*...] It's a chance to explore questions of identity and unknown multiverses through the eyes of another.

– CAT MCCARREY



COURTESY OF DOUGHERTY ARTS CENTER

D.A.R.Y.L.

FILM

WEDNESDAY 19, HYPERREAL FILM CLUB

It is the mid-Eighties. Here are some topics of interest to young Kimmie Jones: *Clue*, android kiddos (*Small Wonder*), military mainframe hacking (*WarGames*), and all things Barret Oliver, aka the mop-top Bastian from *The NeverEnding Story*. You can imagine, then, 8-year-old me's delight at discovering all these things smushed together for a thriller(?) about a government-developed Data-Analyzing Robot Youth Lifeform who goes rogue from the lab and tries living that suburban life as the adopted child of Michael McKean (Mr. Green!). This movie is probably very bad but also maybe determined the course my entire life took. So that's ... a soft recommend?

– KIMBERLEY JONES

Sara Jane Parsons: "Project Pollination"

VISUAL ARTS

THROUGH APRIL 19, DOUGHERTY ARTS CENTER

Tales of dwindling bee populations are guaranteed to send me into an existential panic. Which is why I fully embrace any reminder of pollinators' goodness, purity, and beauty – especially when those reminders are as lovely as Sara Jane Parsons' watercolor works. For her latest exhibit, "Project Pollination," Parsons pairs portraits of her food and their pollinator pals. Luscious fruits and vegetables hang near moths and bees on the wing. The figures glow with life, becoming all the more impressive when you learn Parsons mouthpaints, as she's paralyzed from the neck down. It's a process of persistence and environmental preservation. The paintings are viewable for the next month, but get a more personal view at the Wednesday, March 19, opening.

– CAT MCCARREY

CONTINUED ON **P.34**


THE HEARTBEAT OF AUSTIN
YETI PRESENTS AN AUSTIN FOOTBALL CLUB PRODUCTION
AUSTIN VS SAN DIEGO
MARCH 23RD AT 3PM Q2 STADIUM
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Trombone Shorty

PHOTO BY JUSTEN WILLIAMS

Planned Parenthood Lobby Day

COMMUNITY CIVICS

THURSDAY 20, TEXAS STATE CAPITOL

You'd think access to reproductive care would be a no-brainer. Yet a majority of our state lawmakers think women can't be trusted with their own anatomy. [Editor's note: And anyone else with a uterus, for that matter.] Additionally and counterintuitively, they've restricted access to medical professionals in the field. In an attempt to respond with both anger and reasoning, Planned Parenthood Texas Votes invites you to the capital for a rally and lobbying chaser. Sign up online and learn the ins and outs of reasoning with our legislators before showing our power as a group and then trying the one-on-one approach with office visits. It's an uphill battle, but we should be used to that in Texas. **– JAMES RENOVITCH**

Trombone Shorty & Orleans Avenue

MUSIC

THURSDAY 20, ACL LIVE AT THE MOODY THEATER

Scion of New Orleans royalty, Trombone Shorty (born Troy Andrews) rose out of the Tremé neighborhood as a prodigy and has grown up to bring the Crescent City's second-line culture into the mainstream, fusing jazz, funk, and hip-hop. 2010's *Backatown*, his Grammy-nominated major label debut, featured this experimental "supafunkrock" melding, while 2011's *For True* solidified his name. But Andrews' third Verve album, the R&B-inflected *Say That to Say This*, co-produced by Raphael Saadiq, found the trombonist settled and mature in his sound. The balanced *Parking Lot Symphony*, his first turn for Blue Note, features the bass-heavy "Familiar" and minor-keyed "Where It At?" **– KAHRON SPEARMAN**

Callie Collins: *Walk Softly on This Heart of Mine*

BOOKS

THURSDAY 20, FIRST LIGHT BOOKS

Whomst among us can resist the call of a Texas-set drama, where every character grapples with their lives against the state's conservative landscape? Local author Callie Collins – who calls Austin home after hopping around MFA and fellowship programs in Michigan and Massachusetts – comes to talk about her Seventies period piece at Hyde Park's fanciest book and coffee shop. First Light describes the story as a classic "collision between hicks and hipsters that ultimately results in tragedy." Hmm. Do you think these characters will be able to overcome their differences in order to live more fulfilling lives? They might could, reader. They might could. **– JAMES SCOTT**

Three-Headed Beast

FILM QUEER

THURSDAY 20, HYPERREAL FILM CLUB

Hyperreal presents a treat for all you niche film fans out there with Fernando Andrés' *Three-Headed Beast*: a fresh take on modern queer relationships that defies narrative convention, made right here in Austin. Nina and Peter are a long-term couple about to close their open relationship. "But when Peter forms an intense connection with Alex, a young queer man," says HFC's description, "their individual fears and desires collide over a hot Texas summer." Told almost entirely without dialogue, the movie explores the complications of sexuality and relationships in a series of dreamy vignettes through the characters' lives. Members of the cast and creative team will be in attendance. **– JASMINE LANE**


Three-Headed Beast

Music Notes

BY DEREK UDENSI


DAIISTAR

PHOTO BY SHEVA KAFAI

Music Mania

Thursday 13, Abe's Smoke Shop

Keep Austin Live, Loud City Society, and Major Gains tag team for a free, Wrestlemania-sized throwdown. Benny the Butcher associate Fuego Base headlines a lineup featuring a slew of local MCs.

Feels So Good Fest

Thursday 13 - Sunday 16, Feels So Good

In an Instagram post announcing this year's FSG Fest lineup, the popular print shop inconspicuously revealed it'd also be the last at their current East Alpine location. Names to expect this week before a possible move: TVOD (Thursday), DAIISTAR (Friday), Mer Marcum (Saturday), and SKATELAND (Sunday). Single-day tickets are $15.

BabyTron

Saturday 15, Independence Brewing

BabyTron's scam-loving persona may seem like one big meme at first, but his penchant for witty pop culture references and creative basketball punchlines give credence to legitimate rap capabilities. The Michigan rapper headlines the first night of RoadRunners World's RRWXSW event; purchase tickets via Eventbrite.

YOUNG POSSE

Tuesday 18, the Courtyard ATX

Whether it's naming an EP after *XXL* – complete with a cover tributing the magazine's popular Freshman Class series – or rapping over G-Funk beats ("Ate That"), this five-woman K-pop group implements hip-hop sensibilities in a variety of ways. Their Austin stop is part of a five-date Texas tour.

AUSTIN CITY LIMITS LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.

SCAN FOR SHOWS | SCAN FOR TOURS

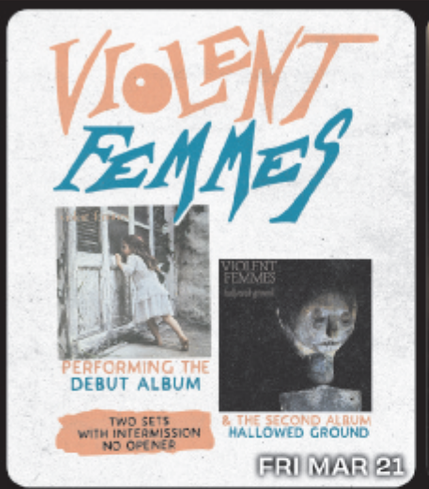
at THE MOODY THEATER

» This Weekend



» Up Next







» Coming Soon

MAR 24
JOHNNYSWIM THE WHEN THE WAR IS OVER TOUR

MAR 25
How Did This Get Made? Live!

MAR 27
NITTY GRITTY DIRT BAND ALL THE GOOD TIMES: THE FAREWELL TOUR WITH RODNEY CROWELL

FRI MAR 28 & MAR 30
ANJELAH JOHNSON-REYES THE FAMILY REUNION TOUR

SAT MAR 29
JIMMY O. YANG BIG & TALL TOUR

MAR 31
half·alive PERSONA WORLD TOUR WITH THE WALTERS AND MEHRO

APR 2
CHICAGO

THU-SAT APR 3-5
Jason Isbell & The 400 Unit

APR 6
SOLID PINK DISCO WITH **Trixie Mattel** WITH NEVER DULL AND DJ MATEO SEGADE

APR 9
JIM HENSON'S LABYRINTH: IN CONERT

APR 13
Amos Lee

APR 15
MESHUGGAH WITH CANNIBAL CORPSE AND CARCASS

at 3TEN

» Up Next







» Coming Soon

FRI MAR 28
HEY, NOTHING THE 33º TOUR WITH SEAN SOLOMON

SAT MAR 29
EARLT: A DANCE PARTY AT DUSK WITH **DJ Mel**

MAR 31
THE LAGOONS

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @acllive acllive.com » *We'll see you at the show!*

CLUBS

EDITED BY DEREK UDENSI

THURSDAY 3/13

13TH FLOOR Third Man Records & *CREEM* unofficial showcase Day 1 w/ Die Spitz, Frankie & the Witch Fingers, fantasy of a broken heart, Native Sun, PyPy, Wand, Monobloc, Dutch Interior (11:00am) ✪Ⓡ

3TEN ACL LIVE JBL Sound Bodega Day 3 w/ Sunflower Bean (6:30), Damaris Bojor (5:35), Jess Meilman (4:50), Confidence Man (DJ set) (3:00), Mobley (DJ set) (1:00)

ABE'S SMOKE SHOP Music Mania w/ Fuego Base, Clay James & Pimp Sweet Tooth, Wacotron, Doeman, YRS Boogz, Sincerely Dad, Charlise J, E.I. the King, ALIZA1K, CasinoATX, Toolman, Winner Circle, Dieslo, Lil Yodaa & Kevin McGee, Northside Bully, Kam KT, Liljayfromdao, more (7:00) ✪Ⓡ

THE ABGB Rocky & the Hair x Bands Do BK present NYC Takeover w/ Two-Man Giant Squid (9:25), Native Sun (8:35), High Waisted (7:45), Consumables (6:55), Big Girl (6:05), Go Home (5:15) Ⓡ

C-BOY'S Electric Deluxe Recorders presents Amantes del Futuro (12:30am), Adrian Quesada (11:20), El Dusty (10:50), Sons of Sevilla (10:20), Rudy de Anda (9:30), JaRon Marshall (DJ set) (10:00, 9:00) Ⓡ, Mel & James [jade room] (10:00), SoCo Stomp Day 2 w/ Gypsy Mitchell (6:30), the Point (5:15), Sentimental Family Band (4:00), Beaver Nelson Band (2:45), Scrappy Jud Newcomb (1:30) [inside]; C.J. Chenier & the Red Hot Louisiana Band (6:15), Dale Watson (5:00), Big Freedia (3:30), West Texas Exiles (2:00), Ian Moore (1:00) [outside] ✪Ⓡ

CENTRAL MARKET NORTH The Hot Pipes (6:00) Ⓐ

CHEER UP CHARLIES Glazefest w/ CDSM, Catcher, the Opera, Magdalene, Almost Heaven, Quentin Arispe (noon) Ⓡ

CHESS CLUB Nicely Done & 2UP present Glom (5:00), Club Coma (4:00), Lluvii (3:00), Vermin the Villain (2:00), Go Home (1:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) ✪Ⓐ

COLTON HOUSE HOTEL Meanwhile at Colton House Day 2 w/ Jason Scott & the High Heat (6:00), JP Harris (5:00), Kassi Valazza (4:00), Bob Sumner (3:00), SUSTO (2:00), Marley Hale (1:00)

COME & TAKE IT LIVE Gorepig, Spit on Your Grave, Ignominious, Glass Grinder, Entity of Chaos, Outlook Grim (7:00) Ⓡ

THE CONCOURSE PROJECT TSHA, Horse Opera, DJ Bad Apple (9:00) Ⓡ

CONTINENTAL CLUB Latinapalooza w/ Patricia Vonne (5:00), the Tiarras (4:00), Mariachi Las Coronelas (3:00), Destiny Navaira (2:00), Cecilia & the Broken Hearts (1:00), Shanik Hughes (noon) ✪Ⓡ

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

THE COURTYARD ATX Let 'Em Cook Concert w/ Lah Pat, Big Money Blitz, Tru Carr, Lexi Gold, T Hood, Bugus (8:00) Ⓡ

THE FAR OUT Stoner Jam w/ Amplified Heat (10:10), Switchblade Jesus (9:30), Slumbering Sun (8:50), Lord Velvet (8:10), Weird Bloom (7:30), Sisteria (6:50), FOREBODE (6:10), the Virulent (5:30), Demons My Friends (4:50), Throat Piss (4:10), EL GALLO! de ALiEN TEjAS (3:30), TBA (2:50) **[tent stage]**; Doomboyz (9:55), Duel (9:10), Bridge Farmers (8:30), Castle Club (7:50), Peth (7:10), Sonolith (6:30), the Oxys (5:50), Sudden Deaf (5:10), Transit Method (4:30), Dim Light (3:50), We Have Become Monsters (3:10), Rover (2:30) **[yellow stage]** Ⓡ

FEELS SO GOOD RECORDS & PRINT SHOP Feels So Good Fest Day 1 w/ DJ:007 (10:15), Gran Moreno (9:40), Annie-Claude Deschênes (8:45), Marry Cherry (7:50), TVOD (6:55), Eighty Six Truth (6:00), Ship Shape (5:00), Taleen Kali (4:10) Ⓡ

GSD&M ADVERTISING Bloody Mary Morning w/ Amber Mark (1:20), Larkin Poe (noon), David Ramirez (11:00am), Chief Cleopatra (10:05am) ✪Ⓡ

GUERO'S ATX-FLO Alliance w/ Baby Said (4:25), Andrea Parodi (4:00), Giulia Millanta (3:30), Jane Leo (2:45), Janie "Bird" Price (2:15), Troy Campbell (2:00) Ⓡ, Clockright Studios presents Mulch Cult (7:35), Mike Webb & the Sp8ders (6:40), Microscopic Telescope (5:50), Kat Berry (5:00)

HALF STEP Locals Only Showcase Day 1 w/ BARTLY (12:30am), Nether Hour (10:00), Sketch.Band (8:00), Motenko (6:30), Greyson Turner (5:00)

HAUTE SPOT Rodney Atkins (7:00) Ⓡ

HIGH NOON The Paste Party Day 2 w/ Sedona (6:30), Cardinals (5:20), Cactus Lee (4:00), Radio Free Alice (2:40), Mary in the Junkyard (1:20), Elizabeth Moen (noon) [sun stage]; Sierra Spirit (6:05), Humbird (4:50), Brennan Wedl (3:30), Lily Seabird (2:10), Baths (12:50) [inside]; nara's room (5:45), Dead Gowns (4:25), Gurriers (3:05), Draag (1:45), Palmyra (12:25) [agave stage]

HIGHBALL The Burnets, Texas Tycoons (6:30)

HOLE IN THE WALL Tough Records unofficial showcase w/ Native Sun, Golomb, About You, Team Trust, Grocery Bag, New Strangers, Magic Rockers of Texas (8:00), Cosmic Americana Ice Cream Social w/ SUSS, Frail Talk, Jerry David DeCicca, Six Missing, Little Mazarn (noon) Ⓡ

HOTEL SAN JOSÉ South by San Jose Day 2 w/ Bon Enfant, Caroline Hale, Sonido Gallo Negro, Mary in the Junkyard, Delivery, Sons of Sevilla, Sofie Royer (noon) ✪

HOTEL VEGAS Academy Fight Songs unofficial day party w/ Sweeping Promises (6:00), Variety (5:00), Touch Girl Apple Blossom (4:15), Wishy (3:00), High Waisted (2:00), STEEF (1:15), Grim Streaker (12:30) [patio]; Ashes to Amber (6:00), Bleary Eyed (5:00), My Son the Doctor (4:15), Bénet (3:30), Perennial (2:45), M(h)aol (2:00), OPEN HEAD (1:15), J. Graves (12:30) [inside]

INDEPENDENCE BREWING Happen Twice, Cesme Touring, & Nowadays THC present MX LONELY, Worn-Tin, Tor Miller, Stalefish, Frail Talk, Deniz Love, Samuel Aaron/Noah Roth, Souls Extolled, Taxidermists, Twin Truth, Dogs on Shady Lane (noon) Ⓡ

THE LIBERTY Liberty Nites Day 3 w/ Dominic Delaney, Fin Fin, Brendan Lane, the Hollow Truths, Brian Wolff & the Howlers, Andrew Savage Band, Late Wife, Turbo Goth, Gallerist, Bad Acid (6:00)

LITTLE LONGHORN Manny Velazquez (9:00), Buttonfly (6:00)

MEANWHILE BREWING CO. Out by South East Fest Day 2 w/ Vanessa Zamora (6:00), Tagua Tagua (5:00), teraplana (4:00) Ⓡ

METROPOLIS APARTMENTS Metropalooza Day 1 w/ Brian, El Dingo, Feaster, Swellin' (6:00) Ⓡ

MOODY AMPHITHEATER Billboard presents THE STAGE Day 1 w/ Koe Wetzel, Ashley Cooke (7:00) Ⓡ

MOZART'S USA Songwriting Competition showcase w/ Songbird, Jeff Talmadge, Nakia Reynosa, Karl McHugh, the Simple Parade (7:00) Ⓐ

PARKER JAZZ CLUB Bobby Sparks II (7:30) ✪Ⓡ

RADIO COFFEE & BEER Mother Neff, My NextDoor Neighbor (8:00)

RADIO/EAST Pooneh presents Wand (5:00), Being Dead (4:00), Native Sun (3:45), Cardinals (3:00), YHWH Nailgun (2:00), Wishy (1:00) ✪ⓇⒶ

SAGEBRUSH Silverada, Summer Dean, Todd Day Wait (8:00) Ⓡ

SAHARA LOUNGE The Rendezvous w/ Morach (9:35), Co Co Jones (Atlanta) (9:05), Tristar (8:35), Antonio McGaha (8:05), Flotus (7:35), Brother Jerome (7:00), DJ sets (5:00) Ⓡ

SAM'S TOWN POINT Samsville w/ Kongos, Sentimental Family Band, Jimmie Dreams (7:00); Dos Hermanos, Rod Gator, Killer Kaya, Heavy the Mountain, Cosmic Kitten, Quinn the Brain, Gran Moreno, Billy King & the Bad Bad Bad, the Oxys (noon)

SCHOLZ GARTEN KUTX Live at SXSW benefiting Central Texas Food Bank Day 2 w/ Freak Slug (11:00am), Sofie Royer (10:00am), Anastasia Hera (9:00am), Edgar Alejandro (8:00am) ⓇⒶ

SHOW ME PIZZA Show Me Pizza & Ahh Rodeo present sunnbrella (8:30), Finger Foods (7:45), Oscar Lindsey (7:00), Hiding Places (6:15), Scam Likely (5:30)

SIDE BAR Hipster Robots w/ Lonesome Ranch (6:15), Miranda & the Beat (4:55), Bummer Camp (3:45), My Son the Doctor (2:35), Bleary Eyed (1:25), Perennial (12:15) [inside]; Jon Langford (5:30), the Courettes (4:20), Drakulas (3:10), TV's Daniel (2:00), Shower Curtain (12:50) [outside] Ⓡ

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock Spring Showcase Day 2 w/ Graham Weber (7:45), AHI (6:30), Van Jackson (5:15), Her Skin (4:00)

STARGAZER Our Wicked Lady unofficial showcase w/ Big Girl, Go Home, the Loveshakers, Kendall Jane Meade, Native Sun, TILT, Skorts, Two-Man Giant Squid, Strawberry Launch, Open Head, Zoe Pete Ford (2:00)

TWEEDY'S Tweedy's Backyard Bash w/ Dead Gowns (7:30), Brennan Wedl (6:40), Benét (5:50), Georgia Maq (5:00), Lily Seabird (4:10), youbet (3:20), Thomas Dollbaum (2:30), Blue Cactus (1:40) Deloyd Elze (12:50) ⓇⒶ

TWIN CREEKS ICEHOUSE Fight Back Against Cancer benefiting American Cancer Society Day 1 w/ the 4215 (10:15), Matthew Mercado (9:10), Heather Bishop (8:05), Dennis Jay (7:05), Alyse Black (6:00), Melissa Engleman (5:00)

VALHALLA Planetary Day Party w/ Antony Szmierek (5:35), Wishy (4:50), knitting (4:05), La Sécurité (3:20), Dutch Interior (2:35), Betty Taylor (1:50), Honeyglaze (1:05), Brennan Wedl (12:20) ✪Ⓡ

VOLSTEAD Brooklyn Hotel w/ Lola Tried (6:15), Dogs on Shady Lane (5:25), Little Hag (4:35), Revenge Wife (3:45), Songs for Sabotage (3:00), Sophia Rogers (2:10), Laura Cabrone (1:20), Noah Vonne (12:30)

WATERLOO RECORDS Last Day Parties at 6th & Lamar Day 3 w/ Molecular Steve (5:00), Sierra Spirit (3:00), Jo Hill (1:00) ✪Ⓐ

THE WHITE HORSE New West Records showcase w/ the Deslondes, Esther Rose, Emily Nenni, Jaime Wyatt, Susto String Band, Kristina Murray, Travis Roberts, the Pink Stones, Johnny Delaware (6:00) Ⓡ

YETI FLAGSHIP Yeti Music Showcase Day 2 w/ the Criticals (5:00), Brittney Spencer (4:00), Fake Dad (3:00), Archer Oh (2:00), Case Oats (1:00), Joelton Mayfield (noon) Ⓡ

FRIDAY 3/14

13TH FLOOR Third Man Records & *CREEM* unofficial showcase Day 2 w/ billy woods, YHWH Nailgun, Coldwave, Day Residue, TVOD, Her New Knife, Youbet, Golomb, Cashier (11:00am) ✪Ⓡ

THE ABGB Yard Dog party w/ Waco Brothers (11:00), Wild Seeds (10:00), Jon Langford & the Far Forlorn (9:00), Steve Wynn w/ English Teeth (8:00), Tommy Stinson w/ English Teeth (7:00), Cotton Mather (6:00), William Harries Graham & Jon Dee Graham (5:00), Bird Streets (4:10), Bob Schneider (3:20), Big Violet (2:30), Ramblin' Deano (1:40), Ethan Azarian (1:00) Ⓡ

ALIENATED MAJESTY BOOKS No More Dysphoria presents Perennial (8:00), Benét (7:15), Charlie Mtn. (6:30), Chrysalis (5:45), Hit Like a Girl (5:00), Flowerbed (4:05), Best Bear (3:25), Snailmate (2:45), Virginia Creeper (2:00) ✪Ⓡ

ANTONE'S Antone's 50th anniversary x Austin Blues Fest day party w/ Jackie Venson (5:00), Gypsy Mitchell (4:00), Eve Monsees & Mike Buck (3:00), Peterson Brothers Band (2:00), Nathan & the Zydeco Cha-Chas (1:00) ✪Ⓡ

ARLYN STUDIOS T is for Texas w/ Jade Marie Patek, Angel White, Tyler-James Kelly, Bri Bagwell, Nick Guckert, Summer Dean, Rosie Flores, Nicky Diamonds, Mason Lively, Courtney Santana, Jordan Matthew Young, Hannah Juanita, more (noon) Ⓡ

THE BOAT Pierre & the Night Cats (7:00)

BRUSH SQUARE PARK Radio Day Stage: NPR Live Sessions w/ Jasmine.4.T (4:00), Mobley (3:00), Ali (2:00), Cardinals (1:00), Freak Slug (noon)

C-BOY'S LeRoi Brothers, Peter More & Band, David Ramirez (9:00) Ⓡ, SoCo Stomp Day 3 w/ Alexis & the Sanity (6:30), Steve Wynn (5:15), the Courettes (4:00), Phil Hollie (2:45), Li'l Cap'n Travis (1:30) [inside]; Nether Hour (6:15), John Doe Folk Trio (5:00), the Rumble (3:45), Tommy Stinson & Freedom Rockets (2:15), Angelo Moore (1:00) [outside] ✪Ⓡ

CENOTE Happen Twice House w/ John Roseboro, Sedona, Glom, Astrachan, JW Francis, Pretty Boy Aaron, Sophie Castillo, ARIEL (1:00) Ⓡ

CENTRAL MACHINE WORKS Spaceflight Records Spring Break Day 1 w/ Magnolia Kids, Garrett T. Capps, S.L. Houser, the Point, Chris Catalena, Harvest Thieves (4:00)

CENTRAL MARKET NORTH The Brew (6:00) Ⓐ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓐ

CHEATHAM ST. Case Hardin, Jason Grove (8:00) Ⓡ

CHEER UP CHARLIES POND & Winspear present Wishy (5:30), Sofie Royer (5:00), Her New Knife (4:30), Dogs on Shady Lane (4:00), YHWH Nailgun (3:30), Maz (3:00), Native Sun (2:30), Dead Gowns (2:00), Deloyd Elze (1:30), LAKE (1:00), Dutch Interior (12:30), Free Range (noon) ✪, Friday Night Neon Lights w/ TC Superstar (1:00am), Grandmaster (midnight), Duncan Fellows (11:00), Two-Man Giant Quid (9:00), Revenge Wife (8:00) [outside]; JW Francis (11:30), Benét (9:30), Lily Seabird (8:30), About You (7:30) [inside] Ⓡ

CHERRYWOOD COFFEEHOUSE Fur Will Fly Fest benefiting Bill Hicks Foundation & Austin Bat Refuge w/ WHYBURN (9:45), Jeremy McCarroll (8:45), Tyne Darling (8:00), David Fore & Friends (7:00), Lisa Gamache y Tres Mas (6:00), Larry Seaman (5:15), Hannah Sandoz (4:30), Jerialice (3:45), Archer Oh (2:45), Fetch Tiger (2:00), Angel Corsi (1:30) ✪ⓇⒶ

CHESS CLUB Don't Look Now w/ Hiding Places, MX Lonely, CDSM, Monsoon, Basically Nancy, Buice, Golomb, Honeypuppy, Rubber Udder (noon) Ⓡ

COLTON HOUSE HOTEL Meanwhile at Colton House Day 3 w/ the Deslondes (6:00), Emily Nenni (5:00), JD Clayton (4:00), Paige Plaisance (3:00), Hannah Juanita (2:00), Red McAdam (1:00) Ⓡ

THE CONCOURSE PROJECT Mahmut Orhan (9:00) Ⓡ

CONTINENTAL CLUB Music From Around the Globe! w/ the Point (5:15), CAZAYOUX (4:15), Los Desechos (3:15), Qiensave (2:15), El Combo Oscuro (1:15), Superfónicos (12:15) ✪Ⓡ

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice (8:30)

CROW BAR Eagle Claw, Scorpion Child (album release), the Oxys, Temple of Love, Throat Piss, Peth, Holy Wire (5:00) ✪

THE CUT Andrea Quintero (3:00am) Ⓡ

THE DEAD RABBIT The Full Irish Breakfast w/ Gurriers (5:15), Wynona Bleach (4:40), Annie-Dog (4:05), M(h)aol (3:30), Really Good Time (2:55), Soda Blonde (2:20), Shobsy (1:45), Red Stamp (1:10), Ailbhe Reddy (12:35), John Francis Flynn (noon) Ⓡ

DRISKILL BAR Bruce Smith (8:00)

FEELS SO GOOD RECORDS & PRINT SHOP Feels So Good Fest Day 2 w/ Rattlesnake Milk (9:00), DAIISTAR (7:45), Maiden (7:00), Fake Dad (6:00), Gallerist (5:15), Bummer Camp (4:30), Honeypuppy (3:45) ✪Ⓡ

GUERO'S The Bubble Studios unofficial showcase w/ Municipal Bats (8:20), the Unlimited Stars (7:30), KNETX (6:50), Souls Extolled (6:10), Brian Wolff & the Howlers (5:35), Blush Fantasy (5:00), INOHA (4:20), the Klinks (3:45), Blake Brown & the American Dust Choir (3:10), Grandma Mousey (2:35), Jam Now (2:00)

HALF STEP Locals Only Showcase Day 2 w/ Zack Morgan & Friends (1:00am), Midnight Snack (11:30), Ruthie Craft (9:30), KindKeith (8:00), Blue Tongue (6:30), Big Sky Collective (5:00)

HAUTE SPOT Kameron Marlowe (7:00) Ⓡ

HIGH NOON The Irons, Astrachan, Dogs on Shady Lane, Catcher (9:00) Ⓡ, The Paste Party Day 3 w/ LAKE (6:30), Dope Lemon (5:20), Dutch Interior (4:00), Maruja (2:40), Sunflower Bean (1:20), Ken Pomeroy (noon) [sun stage]; Spencer Peppet (6:05), Dan Wriggins (4:50), Hemlock (3:30), Big Girl (2:10), Hachiku (12:50) [inside]; Ray & Paul (5:45), fantasy of a broken heart (4:25), Shower Curtain (3:05), Fashion Club (1:45), Perennial (12:25) [agave stage]

Ⓡ ROADSHOW Ⓐ ALL AGES ✪ RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

HOLE IN THE WALL Zero Zero showcase w/ Bruvvy, Texas String Assembly, Claire Hinkle, Jude Parrish, Mason Lively, Clint Bracher (8:00) Ⓡ , UMAW's Fair Pay at SXSW showcase w/ Viva Palestina Orchestra, Nemegata, Fashion Club, nara's room, Free Range, Magdalene (noon) ✪Ⓡ

HOTEL SAN JOSÉ South by San Jose Day 3 w/ terraplana, the Point, Improvement Movement, Big Freedia's Revival, Case Oats, Rudy de Anda, Monobloc, La Sécurité (noon) ✪Ⓡ

HOTEL VEGAS *The Austin Chronicle* Hair of the 3-Legged Dog Day Party w/ J'cuuzi, Tomar & the FCs, Skateland, J Soulja (noon) ✪, Spaace Caamp w/ Al Lover's World Party (6:15), the Thing (5:00), La Sécurité (4:15) **[patio]**; Archer Oh (c) (6:10), Strange Lot (5:20), TVOD (4:30), Gloin (3:40), the Infinity Ring (2:50), Last Waltzon (2:00) **[inside]**; Emmeline (6:00), Consumables (5:00), Lluvii (4:00), Fake Dad (3:00), Bird Streets (2:00) **[Volstead Lounge]** ✪Ⓡ

INN CAHOOTS 101X day parties Day 3 w/ Sunflower Bean (5:00), the Criticals (4:00), Brent Smith & Zach Myers (3:00), Frankie & the Witch Fingers (1:00), SNACKTIME (noon)

KINGDOM Bedouin (10:00) Ⓡ

KMFA 89.5FM Power Up: the Art of Video Game Music w/ Density512 (7:00, 3:00) ✪

THE LIBERTY Liberty Nites Day 4 w/ Eric Hisaw, Andrew Duplantis, Hideouts, Little Wilderness, Cloud Eater, A-one-A, Ron Titter Band, EL GALLO! de ALiEN TEjAS, Party Wizard, Bridge Farmers, Snailmate (2:00)

LITTLE LONGHORN The Hens (9:00), Skyliners (6:00)

MEANWHILE BREWING CO. Out by South East Fest Day 3 w/ SNACKTIME (7:00), Chinese American Bear (6:00), Dead Gowns (5:00), JOSEON (4:00) Ⓡ

METROPOLIS APARTMENTS Metropalooza Day 2 w/ the Heaters, the Episodes, Nita, Soli, Jack Spicer (4:00)

MOHAWK FLOODfest w/ Preservation Hall Jazz Band (5:00), Confidence Man (4:00), Wishy (3:00), Jasmine.4.T (2:00), Gurriers (1:00), Baths (noon) [outside]; Man/Woman/Chainsaw (4:30), Cardinals (3:30), Delivery (2:30), Oneda (1:30), Sierra Spirit (12:30), Sedona (11:30am) [inside] ✪ⓇⒶ

MONKS JAZZ CLUB Monks Jazz Showcase Day 3 w/ Wizards of Loneliness (9:30), Jessica Healey Quintet (8:00), Atlas Maior (6:30)

MOODY AMPHITHEATER Billboard presents THE STAGE Day 2 w/ Grupo Frontera, Majo Aguilar (7:00) Ⓡ

MOODY CENTER Brooks & Dunn, David Lee Murphy, Molly Tuttle & Golden Highway (7:00) Ⓡ

MOZART'S EYERL (7:30), RAVS (4:00), Sebastian Romeo Salinas (12:30), Apis Mellifera (9:00am) ⓇⒶ

ORIBELLO'S PayDay LA Invades Austin w/ Holland Izz, Ian Kelly, Mama Duke, Soupmakesitbetter & N O, Nilly, Miquo, God Body Bingo, Jordan Dante, Tone Royal, ODawg, Seefor Yourself, Jahmed, Shaw Monsta, Justice Allah, Tonydakidd, Smoovelee, Madrique, Thesmoothcat, Big Duka, Franky Treau, Bari Bandz, Ronnie Mac, Rayrogerss, the Deli, K Like the Letter, Jeanhorus (5:00) Ⓡ

POUR CHOICES Day Off Austin w/ Marina City (5:20), Stan Fran Cisco (4:30), Drugstore Cowboy (3:40), Ashes to Amber (2:50), Avae (2:00), Glom (1:20), Talker (12:40), Archer Oh (noon)

RADIO COFFEE & BEER Abram Shook, the Dialtones, Good Field (8:00)

RADIO/EAST Pooneh's Freaky Friday w/ Holy Fuck (5:00), Frankie & the Witch Fingers (4:00), Baths (3:00), Annabelle Chairlegs (2:00), TVOD (1:00) ⓇⒶ

REGAL ROOMS Quin NFN, Young Deji, more (7:00) Ⓡ

SAGEBRUSH Soggy Anvil Records showcase w/ Dale Hallow (1:00am), Croy & the Boys (midnight), Hayden Butler (11:00), Juliet McConkey (10:00), James Steinle (9:00), Katie Mae & the Lubrication (8:00), Gilbert Louie Ray (7:00), Cooper Kenward (6:00), Luke Pelletier (5:00), Dillon Warnek (4:00), Rod Gator (3:00), Chasen Wayne (2:00) Ⓡ

SAHARA LOUNGE Ritual to the Sun King w/ Golden Dawn Arkestra, the Point, Will Worden, David Bay, Alex Maas (7:00) ✪

SAM'S TOWN POINT SxSam's Day 1 w/ Jonathan Tyler, Thomas Csorba, Lost in Austin, Loteria, Hayden Redwine, more (1:00)

SCHOLZ GARTEN KUTX Live at SXSW benefiting Central Texas Food Bank Day 3 w/ Chinese American Bear (11:00am), Los Eclipses (10:00am), Delivery (9:00am), Grace Sorensen (8:00am) ⓇⒶ

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock Spring Showcase Day 3 w/ Paige Plaisance (7:45), Dallas Burrow (6:30), David Ramirez (5:15), the Reverent Few (4:00)

TWEEDY'S South by South What? w/ Middle Mass, Mary in the Junkyard, Taxidermists, Bubba Lucky, modernform, Truck Violence, Spitzer Space Telescope, TVOD, YHWH Nailgun, more (2:00) ⓇⒶ

TWIN CREEKS ICEHOUSE Fight Back Against Cancer benefiting American Cancer Society Day 2 w/ Trashy Annie (10:30), the Texas Pumpjacks (9:20), Giulia Millanta (8:15), Norm Ballinger (7:15), Shawnee Kilgore (6:15), Cypress Station (5:20), Venus Loves Mars (4:30)

VULCAN GAS CO. Big Boogie (10:00) Ⓡ

THE WATER TANK Teddy Long (6:00)

WATERLOO RECORDS Last Day Parties at 6th & Lamar Day 4 w/ Charley Crockett (5:00), the Deslondes (3:00), Sofie Royer (1:00) ✪ⓇⒶ

THE WHITE HORSE Everyone Is Everyone w/ Wand, Garrett T. Capps & NASA Country, SUSS, Queen Serene, the Dialtones, Elnuh, Heavy Meddo (noon) ✪Ⓡ

YETI FLAGSHIP Yeti Music Showcase Day 3 w/ the Droptines (5:00), the Bends (4:00), SNACKTIME (3:00), the Thing (2:00), Gold Star (1:00), Arya (noon) Ⓡ

SATURDAY 3/15

506 CONGRESS #100 SHEXSW: Superwoman Records Takeover w/ Kya Monee, Somethin' Else, Blakchyl, NAJ!, Lynn, Amali, Queen Deelah, Ivy Roots, Shi, Bisha (3:00) ✪

ABE'S SMOKE SHOP Soul'd Out Somania w/ UnoTheActivist, Lil Gnar, FourFive, BEAR1BOSS, BIGBABYGUCCI, S3nsei Molly, Stiff Barbie, Trill Sammy, Mia Snow, Riemoh (host), more (1:00) Ⓡ

THE ABGB Sign of the Times w/ TBA (10:35), YHWH Nailgun (9:40), CDSM (8:45), terraplana (7:55), Gloin (7:05), Jaws of Brooklyn (6:15), Skating Polly (5:25), Monobloc (4:35), Angelo Moore & the Brand New Step (3:45), Delivery (2:55), Miranda & the Beat (2:05), Tinsley (1:15), TBA (12:25) [inside]; Slurp the World (6:40), Buddy Crime (5:50), Frail Talk (5:00), Korda Korder (4:10), Gus Englehorn (3:20), Coma Pony (2:30), Go Cactus (1:40), TBA (12:50, noon) [outside] ✪Ⓡ

ALIENATED MAJESTY BOOKS Doom Records presents Closed Casket, N.I.X, Death Pact, VARMIT (7:00) Ⓡ

ANTONE'S RECORDS Freddie Steady's Frontier A-Go-Go w/ Shinglers (6:00), Chris Gantry (5:00), Freddie Steady's Wild Country (4:00), the Soulphonics (3:00), Al Staehely Band (2:00), Eve Monsees & Mike Buck (1:00), Sego Lily (noon) Ⓐ

ARMADILLO DEN Down 'N' Dirty w/ Angel White, Jaime Wyatt, Ellis Bullard, Casper Allen & the Naturals, Nicky Diamonds, Judy Blank, Walker Lukens, 1800Cowgirl (DJ set), Disko Cowboy (DJ set) (2:00) ✪

BASS CONCERT HALL Pretty Guardian Sailor Moon: the Super Live w/ Go Sakabe & KYOHEI (7:30) ✪

BATCH CRAFT BEER + KOLACHES Sowmya Somanath unofficial showcase w/ Passiflora (9:00), Other Vessels (8:15), Caroline Sears (7:30), Your Jack (6:45), Autumnal (6:00)

THE BOAT Hog Branch (7:00)

BROKEN SPOKE All Hat No Cadillac (9:00), Paula Russell (6:00)

BRUSH SQUARE PARK Radio Day Stage: KOOP presents Pedal Steel Noah (4:00), Kydd Jones (3:00), Alesia Lani (2:00), Stella & the Very Messed (1:00), Parker Woodland (noon) ✪

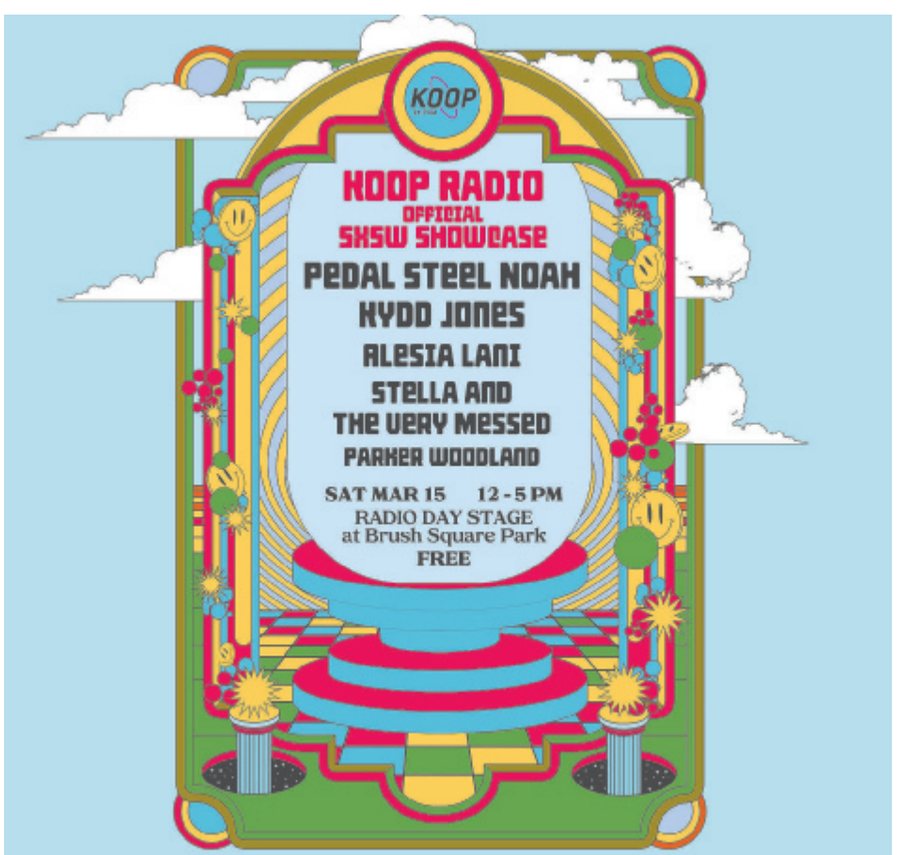
BUCK'S BACKYARD Gene Watson (8:30) Ⓡ

CONTINUED ON **P.38**

FIND MORE CLUBS ONLINE ››››››››››››››››››
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Showlist: Austin

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CLUBS CONTINUED

BUZZ MILL The John-Pauls, the Coffin Fits, Porch Swing Orchestra (5:00)

C-BOY'S David Garza (9:00), SoCo Stomp Day 4 w/ Waco Brothers (6:30), Otis Gibbs (5:30), the Stayres (4:15), Gold Star (2:45), Blue Moon Jazz Quartet w/ Rosie Flores (1:30) [inside]; Soulhat (6:15), Jonathan Terrell (4:45), Teefs Rich Pagent (REM tribute) (3:30), Steve Wynn & English Teeth (2:15), Nathan & the Zydeco Cha-Chas (1:00) [outside] ✪Ⓡ

CAROUSEL LOUNGE Yeast by Sweet Beast Day 4 w/ Bernard (7:15), Ouiness (6:30), TryNotToMakeSounds (5:45), Marty Viper (5:00), Disensemble (4:15), Moths Guild (3:30), Big Birthday (2:45), BoOsty (2:00), Moon Pi (1:15)

THE CAVALIER Webberville Block Party w/ YHWH Nailgun, terraplana, Her New Knife, Matador Sphere, the Opera, Pedazo de Carne Con Ojo, DJ Marquise Myth, DJ Scrattt (noon)

CENTRAL MACHINE WORKS Spaceflight Records Spring Break Day 2 w/ Grandmaster, Andrew Cashen, Anastasia Hera, Geto Gala, Superfónicos (4:00) ✪

CENTRAL MARKET NORTH Julie Slim & RendezVous (6:00) Ⓐ

CENTRAL MARKET SOUTH Sofrito y Su Melao (6:30) ⓇⒶ

CHESS CLUB J'cuuzi Importz w/ J'cuuzi (4:50), Buddy Crime (3:30), Klypi (2:10), DursByDurs (1:10) [outside]; STEEF (4:10), YHWH Nailgun (2:50), TVOD (1:30), Pal (12:30) [inside] Ⓡ

COLTON HOUSE HOTEL Meanwhile at Colton House Day 4 w/ Jaime Wyatt (6:00), Rattlesnake Milk (5:00), She Returns From War (4:00), Garrett T. Capps (3:00), Teddy & the Rough Riders (2:00), Grant McMahan (1:00) Ⓡ

COME & TAKE IT LIVE Traitors, Crown Magnetar, Yosemite in Black, Fire From the Gods, DGMA (6:00) Ⓡ

CONTINENTAL CLUB Monkeezunkle! w/ Shinyribs (5:15), Qiensave (4:15), Gus Clark (3:15), Scott Strickland (2:15), Sentimental Family Band (1:15), Garrett T. Capps (12:15) Ⓡ

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

DRISKILL BAR Cornell Hurd Band (8:00)

ELEPHANT ROOM Pamela Hart Quintet (9:00)

END OF AN EAR Charley Crockett (performance & record signing) (4:00) ✪

FEELS SO GOOD RECORDS & PRINT SHOP Discotheque w/ Brett Johnson, Horse Opera, Kalifrn, Ninth Sage (11:00), Feels So Good Fest Day 3 w/ semiwestern (8:45), Mer Marcum (7:45), Lily Seabird (6:45), Archer Oh (5:45), fantasy of a broken heart (4:45), Worn-Tin (3:45) ✪Ⓡ

GUERO'S SXSC w/ Galvezton (8:00), Maryanna Sokol (7:00), the Cajon Bros. (5:30), Jaws of Brooklyn (4:30), the Surrealtors (3:30), Clif Confident (2:45), Chelsea Beech (2:00) Ⓡ

HALF STEP Locals Only Showcase Day 3 w/ the Keezy Experience (12:45am), Viben & the Submersibles (11:00), Muthabug (9:00), the Fultones (7:30), Jennifer Foster & the Audacity (5:30), Robbins & Kay (3:45), Crystal Finger (2:00)

HAUTE SPOT Departure ATX (6:00)

HIGH NOON Rhinestone Rodeo w/ Nikki Lane (7:00), Tommy Stinson (6:00), Alex Maas (5:00), Anastasia Hera (4:00), Rattlesnake Milk (3:00), Barb (2:00), Eagle Claw (1:00), Pedal Steel Noah (noon) ✪Ⓡ

HOLE IN THE WALL Howdy Gals & the Luna Collective present Grocery Bag (12:45am), Jo Alice (midnight), Fake Dad (11:15), Golomb (10:30), Basically Nancy (9:45), Ribbon Skirt (9:00), Little Hag (8:15)

HOTEL SAN JOSÉ South by San Jose Day 4 w/ Cloth, CVC, Rodell Duff, Holy Fuck, Loverman, Damaris Bojor, DAP the Contract, Kam Franklin (noon) ✪

HOTEL VEGAS Fiesta Destructo w/ HIGH ON FIRE (6:00), Riverboat Gamblers (5:15), TEAR DUNGEON (4:30), Gus Baldwin & the Sketch (3:45), TVOD (3:00), the Courettes (2:15), Sputnik Slovenia (host) (1:45) [patio]; Thelma & the Sleaze (6:10), Suckling (5:20), Empty Shell Casing (4:30), Meltheads (3:40), Population II (2:50), Day Residue (2:00) [inside]; HUNCH (6:10), Pal (5:20), Miranda & the Beat (4:30), Burned or Buried (3:40), Cashier (2:50), My Son the Doctor (2:00) [Volstead Lounge] ✪Ⓡ

INDEPENDENCE BREWING RRWXSW Day 1 w/ BabyTron, more (6:00) ✪Ⓡ

INN CAHOOTS 101X day parties Day 4 w/ modernform (5:00), Redbud (4:00), Don't Get Lemon (3:00), Foxtales (2:00)

JESTER KING BREWERY Moving Blues (2:00)

JUPITER SUPPER CLUB Jessica Healey Quintet (midnight, 10:00, 8:00)

THE LIBERTY Liberty Nites Day 5 w/ Cobra Cats, the Discount Pills, the Et Ceteras, Chiaki Mayumura, Moving Panoramas, New Scenery, the God Catchers, Hand Signals, Criminal Assault, oogWei (6:00)

LITTLE LONGHORN Dallas Moore (9:00), Bonneville County Pine Box (6:00)

LYNNY'S BBrainbutter Day Party w/ Thor Harris, LG & the Supersoaker Sisters, Deceptaclown, Hey Jellie (noon)

MEANWHILE BREWING CO. Out by South East Fest Day 4 w/ Bleary Eyed (4:00), Rowena Wise (3:00), Fake Dad (2:00), Dogs on Shady Lane (1:00), Rudy de Anda (noon) Ⓡ

METROPOLIS APARTMENTS Metropalooza Day 3 w/ ESE, Worm Suicide, Pachuco Cabras, Orbitmann & Ground Control (6:00) Ⓡ

MOHAWK The Lost Weekend w/ Kevin Morby, billy woods, Improvement Movement, Frankie & the Witch Fingers, Holy Fuck, Her New Knife, Good Looks, Porcelain, YHWH Nailgun, John Francis Flynn, Dan Wriggins, the Infinity Ring (noon) ⓇⒶ

MOODY AMPHITHEATER Billboard presents THE STAGE Day 3 at SXSW w/ John Summit, nala (7:00) Ⓡ

MOZART'S Matt MacDonald (7:30), Joshua Thomson Trio (4:00), Nico Little (12:30), Chrissy Symone (9:00am) Ⓐ

RADIO COFFEE & BEER Steady Transmissions w/ Mama Duke, the Point, Magna Carda, Middle Sattre, Large Brush Collection, Hemlock, Frail Talk (noon) ✪Ⓡ

RADIO/EAST Do512's the Big One w/ Dope Lemon, Frankie & the Witch Fingers, Grandmaster, Holy Fuck, Cari Cari, Improvement Movement, Coldwave, Jude Parrish, Sexpop, Glom, SKLOSS, the Criticals (11:00am) ✪Ⓐ

SAGEBRUSH Rickshaw Billie's Burger Patrol (11:00), Rattlesnake Milk (10:00), Rob Leines (9:00), Aaron McDonnell (8:00), Mayeux & Broussard (7:00), Sparkle Carcass (6:00)

SAHARA LOUNGE Africa Night w/ Sahara Allstars, Bamako Airlines, Frederico7 (7:00) ✪, SouthAmericano Showcase w/ Jonathan Ferr (6:20), Glue Trip (5:30), Adriana Rosso (4:45), El Culto Casero (4:00), Chicoselfie (3:15), Miguel St. Michael (2:30), Estrella Taxi (1:45), FernandoS (1:00), VHU (12:15) ✪Ⓡ

SAM'S TOWN POINT SxSam's Day 2 w/ Ramsay Midwood, the Deslondes, Sabine McCalla, Chris Acker, Max Bien Kahn, Sentimental Family Band, Kassi Valazza, Jackson & the Janks, Dylan Earl, Desiree Cannon, Corey Parsons, Sam Doores, Jude Brothers, Zach Bryson, Anna Moss, Lady Apple Tree (noon) Ⓡ

SCHOLZ GARTEN KUTX Live at SXSW benefiting Central Texas Food Bank Day 4 w/ Antony Szmierek (11:00am), Frankie & the Witch Fingers (10:00am), Honeyglaze (9:00am), Somebody Someone (8:00am) ⓇⒶ

SIDE BAR STUPORFRIENDS w/ Gus Englehorn (5:30), Coldwave (4:20), the OGBMs (3:10), THEMM! (2:00), Consumables (12:50) [outside]; This is Not a Fugazi Tribute Band (6:10), Cashier (4:55), TBA (3:45), Perennial (2:35), TBA (1:25), JOSEON (12:15) [inside]

SOUNDSPACE AT CAPTAIN QUACK'S Alex Coke & Carl Michel Sextet (8:00)

TELLERS Hollipalooza w/ 600Breezy, Sukihana, 4Fargo, Erica Banks, Arron Page, T Rell, Gorilla Zoe, Skippa Da Flippa, Wacotron, Trap Beckham, Socandy, Lebra Jolie, PBE Pluto, Runway Richy, Propain, Goldmouf Famgoon, XO, Wakko the Kid, Jass Clutch, DJ Holiday, more (8:00) Ⓡ

TOATS ATX Austin Loves House w/ Gene Farris, Junior Sanchez, JT Donaldson, Erin Mill (9:00) Ⓡ

TWIN CREEKS ICEHOUSE Fight Back Against Cancer benefiting American Cancer Society Day 3 w/ My Life Among the Cannibals (11:00), PJ & the Percolaters (9:30), Ray Prim (8:15), Bob Einweck (7:05), Jimmy George (6:00), Danny Fast Fingers (5:05), Kate Howard (4:15)

VALHALLA Bridge Farmers, oogWei, the God Catchers, Cheeky Orange, A-one-A, High Waisted, Militant Babies, Gascan (noon) Ⓡ

W HOTEL Brett Johnson (8:00)

THE WHITE HORSE The Not Bad Dad Country Picnic w/ Willi Carlisle, Emily Nenni, Kassi Valazza, Teddy & the Rough Riders, Jonny Fritz, the Pink Stones, Croy & the Boys, Kimmi Bitter, the Mellows, Missy Beth & the Morning Afters (noon)

YELLOW JACKET SOCIAL CLUB SXYJ Day 4 w/ the Infinity Ring (9:00), Mean Mistreater (7:45), Vacha (7:15), Intersect (6:45), Sittin' Sideways (6:15)

SUNDAY 3/16

13TH FLOOR Spaceflight Records & Real Ale present the Well, Billy King & the Bad Bad Bad, Bondbreakr, Otis Wilkins, Pink Fuzz, Think No Think, Strange Lot (6:30)

THE ABGB Fingerpistol (4:00)

BOBO'S SNACK BAR SxSnackBar w/ Sploot (6:00), the Ugly Beats (5:00), Goldwinners (4:00), Nilsa No One (3:00), Bantam Woods (2:00), Beaty Wilson (1:00), Daily Worker (noon) ✪

C-BOY'S Mike & the BurnAlls (10:15), Hilary York & Friends (9:00), SoCo Stomp Day 5 w/ Eve Monsees & Mike Buck (6:30), Freedom Rockets (5:15), Molecular Steve (4:00), Jo Alice (2:45), Pelvis Wrestley (1:30) [inside]; Shinyribs (6:15), Uncle Lucius (4:45), Barfield the Tyrant (3:30), Kelley Mickwee (2:15), Restos (1:00) [outside]

CENTRAL MACHINE WORKS Whiskey on a Sunday (Flogging Molly tribute) (4:00)

CENTRAL MARKET NORTH Sean Orr & Celtic Circus (6:00) Ⓐ

CENTRAL MARKET SOUTH Goodflow (noon) Ⓐ

CHESS CLUB Resonant Threads w/ Living Hour, Vivian, Noah Kesey, Blue Star, Gummy Fang, nara's room, Shaggo, fuvk, Harry Teardrop, Monsoon, Whyte (noon)

COME & TAKE IT LIVE Wacken Metal Battle USA: Texas State Final w/ Warhog, Thunderosa, Silent Despair, Left IV Dead, How All This Ends, Fluxus Mortis, Feed the Kraken, Empire of Ashes, Chironex, Broken Time (4:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

ELEPHANT ROOM John Fremgen Trio (8:00)

EMPIRE CONTROL ROOM Recovery Takeover w/ Wheatus, the Unlikely Candidates, nolo, Barb [garage]; Angel White, Ruthie Craft, Nathaniel Earl [control room] (4:00) Ⓡ

THE FAR OUT Txashxdow & Grand Finale present Wifigawd, MALICIOUSCHINA, Riven, Deadset, Willis, Forever Sacred (4:00) Ⓡ, The Breakfast Boogie: Mr. Rogers tribute w/ Mega Ran, Strawbitty Yops (11:00am)

FEELS SO GOOD RECORDS & PRINT SHOP Feels So Good Fest Day 4 w/ TEAR DUNGEON (6:00), Bubba Lucky (5:15), Shallowater (4:15), SKATELAND (3:30), KindKeith (2:45), Levin Goes Lightly (2:00) ✪

GUERO'S SXSouthCongress Sunday Sessions w/ dem roots (5:30), Gus Miller (5:00), Anna Maria Rosales (4:30), Taylor Nauta (4:00), Courtney Santana (3:30), Darci Carlson (3:00), Matt Giles (2:30), Tyson Webb's Outlaw Boogie (2:15), Sherita Perez (2:00) Ⓡ

HOLE IN THE WALL Crawfish boil w/ Billy Glitter, Magic Rockers of Texas, Shinglers, Gold Leather, Shivering Demons, Loteria, Frosty Palms, Friday Boys, HUNCH (4:00)

HOTEL SAN JOSÉ South by San Jose Day 5 w/ Jo's House Band (noon)

HOTEL VEGAS St. Pickles Day Pickle Party w/ Narrow Head (9:15), Wand (8:30), portrayal of guilt (7:45), Nuclear Daisies (7:00), the Infinity Ring (6:15), Sweet Spine (5:30), Day Residue (4:45), untitled (halo) (4:00), the Pinky Rings (3:15), University (2:30), Youbet (1:45), Touch Girl Apple Blossom (1:00) [patio] ✪

INDEPENDENCE BREWING RRWXSW Day 2 w/ Hurricane Wisdom, more (6:00) Ⓡ

KING BEE Michael Hale Trio feat. Mac Mcintosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

THE LONG TIME South by Sandlot w/ Valley Flower, the Point, Redbud, Teddy & the Rough Riders (11:00am)

LOW DOWN LOUNGE St. Baddy's Day Bash w/ Texas Rebels, Our Last Daze, Foxglove, Allwax, Cash Grab, Menace TX, Passiflora (1:00)

MALA VIDA Yeri MUA (8:00) Ⓡ

MEANWHILE BREWING CO. Pocket Sounds (7:30)

METROPOLIS APARTMENTS Joe Blow, Jennifer Ellen Cook, Justif, Sean Mullin, Caitlin McDougall (4:00)

MOHAWK Goose Fest w/ Drip-Fed, Banged Out, Throat Piss, Tied Up, Glime, the Grasshopper Lies Heavy, Jumprope, Quiet End, Deadleg, BFF [outside] (9:00) Ⓡ Ⓐ

MONKS JAZZ CLUB Bruce Saunders Quartet (8:00)

MOODY CENTER Tyler the Creator, Lil Yachty, Paris Texas (7:30) Ⓡ

MOZART'S Jac Carson (7:30), St. Paddy's Irish Festival w/ the O'Malarkey Band (5:00), Irish music (1:00), Elena Diaz Trio (9:00am) Ⓐ

RADIO/EAST Alex Maas, Croy & the Boys, Thor & Friends (5:00) Ⓐ

SAGEBRUSH Matt Tedder (7:00), James Steinle & Co. (4:00)

SAHARA LOUNGE DETOX w/ Meddah, Nnédjmmàyá, SPRRØW, SKORPII (4:00)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

STUBB'S Gospel brunch w/ Shields of Faith [inside] (12:30, 10:30am)

TWEEDY'S Suero Sunday second anniversary w/ Amantes del Futuro, susobrino, Trucha Soul, Sonido Sabotaje, Strawberry Jams, Sonido Cumbia 319 (2:00) Ⓡ Ⓐ

VALHALLA Immortal Guardian, the Black Moriah, Kryptik Mutation (9:30) Ⓡ

VINYL BEAUTY BAR Sabïre, Killer Hearts, Killers N' Exiles (8:00) Ⓡ

MONDAY 3/17

3TEN ACL LIVE Grace Enger, Jake Minch (8:00) Ⓡ

ANTONE'S Soul Man Sam Evans, Bret Coats (8:00)

BASS CONCERT HALL The Rock Orchestra by Candlelight (8:00)

THE BOAT St. Patrick's Day w/ Think Lizzy (Thin Lizzy tribute) (7:00)

C-BOY'S Paul Val (10:00), Tristan Lake Leabu & Elle Bramhall (6:30)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

EMPIRE CONTROL ROOM The Army the Navy, Aggie Miller [control room] (8:00) Ⓡ

HOLE IN THE WALL TEAR DUNGEON, the Pinky Rings, GMP (9:00)

KICK BUTT COFFEE Generation Exit, More Cheese, Dave Armstrong & the Bottlenecks, Live Another Day (8:00) Ⓡ Ⓐ

SAGEBRUSH Bob Appel (7:00)

SAXON PUB Lonelyland (8:30), Red Young & His Hot Horns (6:00)

TUESDAY 3/18

ANTONE'S The Dave Matthews Tribute Band (8:00) Ⓡ

BROKEN SPOKE Two-Steppin' Tuesdays w/ Weldon Henson (8:00), Jeff Gallagher (6:00)

C-BOY'S Grooveline Horns, the Nightowls (9:30), Eternal Now Quintet (6:30)

CONTINENTAL CLUB BettySoo, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

THE COURTYARD ATX YOUNG POSSE (8:30) ✪ Ⓡ

EL MERCADO Bart Bryant w/ Caesar Crespo (7:00) Ⓐ

ELEPHANT ROOM Spencer Foster Quartet (9:00), Mitch Watkins Trio (6:00)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MONKS JAZZ CLUB Altin Sencalar Quintet (8:00) ✪

PARISH Modern Color, Webbed Wing, Milly, Garage Sale (8:30) Ⓡ

SAGEBRUSH Shinglers (8:00)

STUBB'S Inhaler, Benches (8:00) Ⓡ

WEDNESDAY 3/19

04 CENTER South Austin Song circles w/ Claudia Gibson, Helene Cronin, & Matt Harlan (9:00)

THE ABGB Warren Hood (7:00)

ANTONE'S Corook (8:00) Ⓡ

BATCH CRAFT BEER + KOLACHES Bluesqueezebox, Ebullient Boy (6:00)

BROKEN SPOKE Michael Monroe Goodman (9:00), Manny Velazquez (6:00)

C-BOY'S The Soulectors, Nakia & the Never Not Now (9:30), Jay Moeller & Friends (6:30)

CONTINENTAL CLUB Jon Dee Graham, William Harries Graham (9:30), Katie Shore (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

ELEPHANT ROOM Monster Big Band (9:00), Jitterbug Vipers (6:00)

EMPIRE CONTROL ROOM Anxious, Ultra Q, Stateside [control room] (8:00) Ⓡ

THE FAR OUT Henry Invisible (8:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Lazy Sue, Weird Wolves, Vestite (9:00)

LITTLE LONGHORN Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Haunt, Hitten [inside] (8:00) Ⓡ Ⓐ

SAGEBRUSH Theo Lawrence (9:00)

SAHARA LOUNGE Groove Wolff, Mike Webb & the Sp8ders, Steve Ulrich (7:00)

VALHALLA Goth Dylan, Hunter Walkup, Victoria Noll (9:00)

THURSDAY 3/20

29TH STREET BALLROOM KOKOKO! (8:00) ✪ Ⓡ

3TEN ACL LIVE Jason Boland & the Stragglers, Jeremy Pinnell (8:00)

ACL LIVE Trombone Shorty & Orleans Avenue, Tank & the Bangas (8:00) ✪ Ⓡ

ANTONE'S Fruition, Pat Byrne (8:00) Ⓡ

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, CAZAYOUX (10:00)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6:00) Ⓐ

CHEATHAM ST. David Lewis, Ryan Ross (8:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) ✪ Ⓐ

COME & TAKE IT LIVE Riot, Ignitor, Hellgrimm, Even in Death (7:00) Ⓡ

THE CONCOURSE PROJECT SLANDER, Blanke, Nikademis (8:00) Ⓡ

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

THE FAR OUT The Bottomless, Screamin' J, Celestina Gravely, the God Catchers (8:00)

GUERO'S Wandering Pines (6:00)

HOLE IN THE WALL Neon Lemon, Couch Slippers, Grandma Mousey, Train Conductor (9:00)

HOTEL VEGAS Cheetah Cheetah, New Attractions, Strange Bangs (6:45)

JUPITER SUPPER CLUB Jessica Healey Quintet (10:00, 8:00)

KICK BUTT COFFEE Gigi Ricci, Machine X, Georgi (7:00) Ⓡ Ⓐ

LITTLE DARLIN' Cheap Fix, Fausto/Faustito (7:00)

LITTLE LONGHORN Texas Tycoons (9:00), Travis Green Band (6:00)

MOHAWK Billy Vena [inside] (9:00) Ⓡ Ⓐ

MOZART'S Ruthie Craft (4:00) Ⓐ

PARAMOUNT THEATRE Gino Vannelli (8:00) Ⓡ Ⓐ

THE PERSHING Taméca Jones (7:00)

RADIO/EAST Cherry Sucker, Lonesome Ranch (8:00) Ⓐ

SAGEBRUSH The Texases (8:00)

SAHARA LOUNGE Venus Loves Mars, Hazard Hounds, Brian Wolff (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Zach Carney (7:00)

STATESIDE AT THE PARAMOUNT Marc Scibilia (8:00) Ⓡ

SUNNY'S BACKYARD breathing-techniques, Frontega, LQM, Fine! I Guess. (7:00) Ⓡ

VALHALLA Armpit Motel, Killers N' Exiles, the Unselected (8:30)

FRIDAY 3/21

04 CENTER David Wilcox, Scott Sean White (8:00) Ⓡ

13TH FLOOR Lake Drive, Mikky & the Doom, Ritual Club (8:00) Ⓡ

THE ABGB Frogmouth (album release), Ram Vela & the Easy Targets (8:00)

ACL LIVE Violent Femmes (8:00) Ⓡ

BATCH CRAFT BEER + KOLACHES Luke Allen Duo (8:30), Diana Burgess & Curtis McMurtry (7:00)

THE BOAT The Country Clubbers (7:00)

BROKEN SPOKE Tumbleweed Hill (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Lowland Revelry [outside]; Eclipse [inside] (7:00)

C-BOY'S David Ramirez, Kelley Mickwee (10:00), Jo Alice & Alicia Gail (6:30)

CENTRAL MACHINE WORKS The Avocados (9:00)

CENTRAL MARKET NORTH Miguel St. Michael (6:00) Ⓐ

CENTRAL MARKET SOUTH 3 Chord Rodeo (6:30) Ⓐ

CHESS CLUB 99jakes, Govlink, Eden Lonestar, Dawn DX, Akiba Ten (9:00)

COME & TAKE IT LIVE Mini Kiss (8:00) Ⓡ

THE CONCOURSE PROJECT SLANDER, PhaseOne, Codd Dubz (8:00) Ⓡ

CONTINENTAL CLUB Alice Gale & Jo Alice, Jonathan Richman feat. Tommy Larkins (10:00) Ⓡ, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

THE CUT Luke Dean (3:00am) Ⓡ

EMO'S Wilder Woods, HAFFWAY (7:30) Ⓡ Ⓐ

EMPIRE CONTROL ROOM The Hails, Never Ending Fall, the Thing With Feathers [control room] (8:30) Ⓡ, Maoli [garage] (8:00) Ⓡ

THE FAR OUT Yacht Rock Tribute Night w/ Heavy Mellow ATX, DJ Dead Flowers (8:00)

FLAMINGO CANTINA King Brian & Friends (8:00)

GUERO'S Jonas Alvarez Band (6:00)

HAUTE SPOT The Wallflowers (7:00) Ⓡ

HOTEL VEGAS TC Superstar, Sexpop, Flora & Fawna (10:00), Audio Sex Drive, the Dead Houseplants, Tiny House (6:45)

KINGDOM Lee Burridge (10:00) Ⓡ

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

LONG CENTER Carmina Burana w/ Austin Symphony Orchestra & Chorus Austin (8:00)

MONKS JAZZ CLUB Gil Del Bosque Quartet (10:00, 8:00)

MOZART'S Preston Hester (7:30), Jon Parmentier (4:00) Ⓐ

PARISH CHYL (10:00) Ⓡ

RADIO/EAST Vanna Black, moony, Maggie Miles (8:00) Ⓡ Ⓐ

SAGEBRUSH B.B. Palmer, Kathryn Legendre, Valley Flower, Mallory Eagle (8:00) Ⓡ

SOUNDSPACE AT CAPTAIN QUACK'S Dan Radin, Bye Bye Love, Carol Anne Bosco (7:00)

STUBB'S Cassio Stella, Max Mondini [inside] (11:00), The Driver Era, Thomas Day (8:00) Ⓡ

SUNNY'S BACKYARD Burning Years, Ridgefield, Floor Space (7:00) Ⓡ

VALHALLA Identity Crisis, Cinema Stereo, Phantomelo, KNETX (9:00) Ⓡ

THE WATER TANK Kyle Garrett (6:00) Ⓡ

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The Strip Club: Crossroads Shopping Center

FOOD

Selling my soul down at the Chili's

BY TAYLOR HOLLAND

Left: Cross the Bridge Noodle Soup from Ten Seconds Noodle House
Above: Le Bleu owners Tebi and Trinh Nguyen
Right: Burgers at The Bon Aire

PHOTOS BY JOHN ANDERSON

Welcome to The Strip Club, highlighting Austin's destination strip malls. Who else would try to knock you off the Dry January bandwagon? (Editor's Note: Yep, we kept bumping this review for three months. Sorry, Taylor!) *Tempt you with a penis-shaped cookie cutter for baking class? Offer a $4 burger in exchange for guitar chops? Hope you guess my name – we're standin' at the Crossroads!*

Once captained by Dallas-based, normcore restaurant lodestar Norman Brinker – the man of wealth and taste behind Bennigan's, On the Border, and Steak and Ale – **Chili's** sucks. I've been boycotting since well before the 2,700-calorie Awesome Blossom got the death penalty in the late Aughts, in no small part because the dismal interior could double as a tongue-in-cheek art installation titled "Airport Dining" – depressing bar area, rewards program offering "Free Chips and Salsa," a touchscreen on the table for contactless payment or video games, and NO NAPKINS.

Worse, as I'm rawdogging Dry January, a fiendish placard on the table teases "The Resolution Breaker Marg" for six bucks, and no amount of water is going to help me choke down these baby back ribs that are somehow simultaneously bone dry and sweeter than molasses. In my defense, I was seduced by the local meme demons hyping the one at 45th and Lamar and plead temporary insanity.

I want my money back money back money back.

But instead of asking Norman for a refund, I double down on questionable life choices and head to the "casino" in the corner of the strip mall to try and win my money back. RedStar Social is full of men with chips and chairs yukkin' it up, but having left my poker face at home, I head instead for a one-armed bandit named "Huff n Puff," and win just enough to exit with a cool "Bomb Pit Expert" T-shirt.

The real reason I came down to the Crossroads wasn't to bargain with the Dark Lord for musical stardom, but to check out newly opened **Ten Seconds Noodle House**. There are over 750 of them in China, so I think that means it's their version of Chili's.

The house specialty is "Cross the Bridge Noodle Soup," originating from a Yunnan folk tale about a scholar whose wife delivered him a bowl of noodle soup across a bridge, but combined the ingredients upon arrival so they wouldn't get soggy. The hot pot setup offers a variety of complex broths (my favorites include Szechuan Mala Spicy and Pickled Green Pepper), into which you dump ramekins of shrimp, quail egg, corn, cabbage, sliced beef, mushrooms, tofu, rice noodles, etc., before waiting the requisite 10 Mississippi to dive in.

Alternately, you can get your steamy bowl pre-assembled (with some interesting options like Hot Pot Beef Tripe Noodle and Sauerkraut Fish Filet), or with a variety of add-ons including lamb, fish fillet, tripe, tendon, and pork ribs. They also serve dry rice noodles, cold Chinese appetizers (smashed cucumber, spicy beef tendon, and mala beef tripe), and a smattering of Japanese offerings (two kinds of ramen, seaweed salad, shrimp tempura, and takoyaki). The food here is warm, delicious, and satisfying.

If you have lots of disposable income, Crossroads is a great place to part with it.



There are specialty shops for boats, motorcycles, tattoos, and soccer, but for the rest of us, there's Over the Top Cake Supplies, which takes you exactly where it says it will. The store offers all manner of outrageous confectionery provisions, including an astonishingly broad selection of unusual sprinkles in the shape of a basketball, palm tree, hard hat, UFO, and flip-flop. They don't bake cake, but their adjacent academy holds classes several days a week where one can explore the finer points of kolaches, cinnamon rolls, and fondant. Let us eat cake!

Next door, inside local lust-mart Tabu Lingerie, an older gentleman appears totally unfazed as I watch him size up teddies for himself. But this place is more than just slinky skivvies; it's also a place to track down hard-to-find copulation accessories like the "Candy Posing Pouch" (edible men's underwear made of Smarties), a *Connect Four*-inspired sex game called *Foreplay in a Row*, and a two-ended dildo with a catchphrase on the package that reads "Back to the Basics." What in the devil?

Le Bleu, sister restaurant to Saigon on 7th, is a quality choice for Vietnamese cuisine. Amiable Saigonese owner Tebi Nguyen, who's been in Austin for 30 years, personally takes my order before offering an unabridged history of their house-made sambal, which is simply red jalapeño, garlic, sugar, and salt, fermented for one week. It's light and fresh, evoking the discernible difference between fresh salsa and jarred, and best of all, they sell bottles of it to go.

This place has killer appetizer offerings (mango salad, corn ribs, grilled octopus skewers, and Brussels sprouts), alongside the usual bun, pho, and bánh mì (which come with the unusual possibility of adding shredded green mango and avocado), but what sets this location apart from its sibling is its expanded dinner menu, featuring bánh xèo (a Vietnamese crepe you cut into strips, wrap in lettuce, basil, and shredded mango, then dip in fish sauce), cà ri chay (yellow curry in coconut cream with cauliflower and mushrooms), cá chiên (whole fried branzino with green onion, mango, and chili garlic fish sauce), bò lúc lac (marinated rib eye with watercress, tomatoes, and radish), salt-and-pepper shrimp, and seasonal crawfish prepared Viet-Cajun style in garlic, fish, sauce, and coconut cream – sweet, spicy, and wonderful. Recommended.

Next door, Hook & Reel Cajun Seafood & Bar is a national chain peddling seafood boils, but after barely escaping Chili's with my sobriety and tasting Tebi's delectable mudbugs, I can't do it.

But if you're hell-bent on a genuine old-school American dining experience – without selling out to corporate overlords – look no further than **The Bon Aire**, a "Midwestern Bar" with "1993 Prices."

Neighborly and full of St. Louis Cardinals memorabilia, their $3.99 Fast Freddie ½-lb. burger, 39-cent Peel-n-Eat Shrimp, and free popcorn offer unbelievable economy, but the owners make it make sense: It's dine-in only, so this bargain blast from the past is designed to keep asses on stools. To quote a former Chili's catchphrase, it's "like no place else." ■

Crossroads Shopping Center
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FILM

Opus is another private compound thriller set amongst the ultra-rich and super-famous

BY MARJORIE BAUMGARTEN

When will lead movie characters learn that it might be safer to turn down the coveted invitation to visit the remote private estates of megastars and the ultra-rich? The warning is blared in such recent movies such as *Midsommar* and *Blink Twice*, and IRL news stories like Jeffrey Epstein's private-island getaways.

Over and over again, the temptation proves too much. That's the case when the Nineties mono-named pop star Moretti (Malkovich) is ready to release his first album of new music in nearly 30 years. The longtime recluse has burrowed for the last decades in his private compound tucked away in the remote Utah desert. A handful of invitations are sent out and in addition to a few old running buddies and members of the press, an invite is received by Ariel Ecton (*The Bear* Emmy winner Edebiri), a frustrated junior staffer at a *Rolling Stone*-like magazine. Ariel's boss Stan Sullivan (Bartlett) also receives an invite, which makes sense since he was an old pal of Moretti's, but no one really questions why underling Ariel has been selected to join this elite group.

Soon after arrival, the cultish attributes of the compound's residents and their practices are felt. The visitors' cellphones and laptops are collected, each is assigned a personal concierge (workers who seem more like insidious spies than helpful facilitators), strange group eating habits, and gift baskets containing the book *Meditations of Level*. All the compound's inhabitants are Levelists, an ambiguous religion/practice/belief system that is never fully explained. Joining Stan and Ariel, the other invitees include former groupie/current gossip queen Clara (Lewis), a popular influencer (Suganami), paparazzo Bianca (Chambers), and Moretti's former best pal Bill (Sivertsen). While the guests revel in their status in being invited to the superstar's private listening party and weekend retreat, none of them wonder why they are the only few media representatives invited. Soon enough, the slings and arrows (literally) of an outraged critic start firing in their direction.

Opus is an attack on media mouthpieces and mindless sycophants, but its barbs only scratch the surface before the inevitable mayhem takes over. First-time writer/director Mark Anthony Green, a former style columnist for *GQ*, has a good feel for the media landscape, but his storytelling needs more definition. Too many scenes need greater exposition and more precise aim. The film's closing sequence is somewhat baffling, as well. Most prominently, the film needs much better music in order for us to believe that Moretti is a musical god revered the world over. (The film's music is by the legendary Nile Rodgers and The-Dream, who are also credited as producers.) Malkovich does his own singing and pelvis-thrusting and carries on in his inscrutable Malkovich way, while Edebiri holds her own in the lead role. The fabulous costumes (by Shirley Kurata) and Malkovich's diverting turn will be the reasons for checking into this mysterious retreat. However, I bet that there's already another group of movie characters waiting in the wings to fly away to the next ill-advised excursion. ■

Opus

DIRECTED BY MARK ANTHONY GREEN. STARRING AYO EDEBIRI, JOHN MALKOVICH, JULIETTE LEWIS, MURRAY BARTLETT, AMBER MIDTHUNDER, MELISSA CHAMBERS, MARK SIVERTSEN, STEPHANIE SUGANAMI.
(R, 103 MIN.)
★★

ALSO OPENING

The Actor *(R, 98 min.)*

The first live-action film from *Anomalisa* co-director Duke Johnson is a surreal-seeming film noir about an amnesiac actor (André Holland) in the Fifties trying to piece together his identity.

Black Bag *(R, 93 min.)*

Following January's haunted-houser *Presence*, this is Steven Soderbergh's second 2025 release, and it's an absolute gas: a zippy, London-set spy yarn about the hunt for a mole and the secret to a happy marriage between agents played by Cate Blanchett and Michael Fassbender. Ⓡ

The Day the Earth Blew Up: A Looney Tunes Movie *(PG, 91 min.)*

Originally intended for MAX streamer until Warner Bros. Discovery's very own Snidely Whiplash David Zaslav dumped it, this full-length cartoon features Porky Pig and Daffy Duck resisting our new alien overlords; early reviews have warmly received the 'toon.

Novocaine *(R, 110 min.)*

Jack Quaid's everyman becomes an action hero when his best gal gets kidnapped. His secret weapon? He can't feel pain.

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| AMERICANA
FRI MAR 14TH - 6:00-8:30 PM
THE BREW | LATIN/SALSA
SAT MAR 15TH - 6:00-8:30 PM
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Left: Matty Ryan Tobin's *Together in Dreams*
Center: Scott C's *David and His Friends*
Above: Jayson Weidel's *Twin Peaks*

COURTESY OF OUTPOST 512

A Damn Fine Bunch of Art

VISUAL ARTS

Outpost 512's Lynch tribute is worth the journey

BY CAT MCCARREY

Outpost 512 is itself a Lynchian dreamscape, a narrow gallery space with black-and-white checkered floors that's guarded by painted eyes on its exterior. Inside, walls of clustered cinematic art stare at the interloping viewer, faces of familiar characters gazing in various forms of fear or beguilement. Where better to lay out PBR and cherry pie as an offering to film god David Lynch?

"Together in Dreams: A Tribute to David Lynch" was already in the works before the director's death this January. It's percolated since last fall, according to Outpost 512 owner Steven Piper. An Eighties-drenched dreamscape, Outpost 512 is a slice of pop culture art heaven tucked away in Taylor, Texas. Which, hey, don't sleep on Taylor. We at the *Chronicle* have already shared some reasons why it's a northeastern gem. But I'd recommend jumping into that car to get a taste of Lynch through the eyes of illustration giants from the heyday of Mondo art.

Because yes, Mondo superfan Steven Piper has brought work by that perfectly pulpy stable of artists back to Texas with this exhibit. Over 40 folks contributed Lynch-themed pieces to "Together in Dreams," most of which stemmed from Piper's connections fostered at MondoCon or other forums. While most agreed to make a piece pre-2025, some creatives reached out to Piper after Lynch's death, resulting in a truly terrific tribute to one of the only directors with an adjectival style. With original paintings, limited screenprints, toys, and even a sculpture, the sheer breadth of artistic variety on display overwhelms the mind. As one of cinema's greatest wild cards, Lynch himself would probably appreciate the way these artists play with form and delivery in their heartfelt homages.

Just like Lynch's oeuvre, the blend of nostalgic Americana against unsettling surrealism leads an enticing dissonance to the exhibit. It delivers some of the most distressing images from his film catalog in adorable forms – like Scott C's *David and His Friends*, where cartoon versions of movie characters crowd around a seated Lynch, who himself is holding the *Eraserhead* baby, no longer disgustingly reptilian but instead a smiling cherub of a swaddled creature. Or Corey Cohen's photo of the demonic Bob from *Twin Peaks*, rendered as a leering Lego mini. A mixed-media shadowbox by Taylor local Mark Slonsky captures tension with a tiny, rose-covered white picket fence over actual artificial turf, the picture of suburban bliss – until it's interrupted by a sculpted severed ear nestled in the grass. It's as bracing as when Kyle MacLachlan encountered a similar scene in *Blue Velvet*.

There are dreamy noir-toned works as well, realism couched in absurdity. Nathan Anderson presents a *Lost Highway* work with character heads radiating from yellow road lines. Bill Pullman and Patricia Arquette appear eerily accurate despite their colored-pencil origins. Artist Suspiria Vilchez (aka Suspirialand) paints the heroines from *Mulholland Drive* in profile, seeming to glow from within despite emerging from a blood-red swirl.

While many works center around screen references, there are several dedicated to Lynch himself. Artist Matty Ryan Tobin contributes three photorealistic images of Lynch's head bobbing in a coffee cup. I found a grayscale, hyperfocused rendition of the director's face by Jayson Weidel particularly striking. Each wrinkle and wisp of hair is sharply realized, but the upper edges of his shocking gray tuft fade into shadowy trees from a Washington forest.

In the end, it's a show as dynamically diverse as David Lynch himself. Passionate and niche, but if you're on that wavelength, truly a dream come true. ■

"Together in Dreams: A Tribute to David Lynch"
OUTPOST 512
THROUGH APRIL

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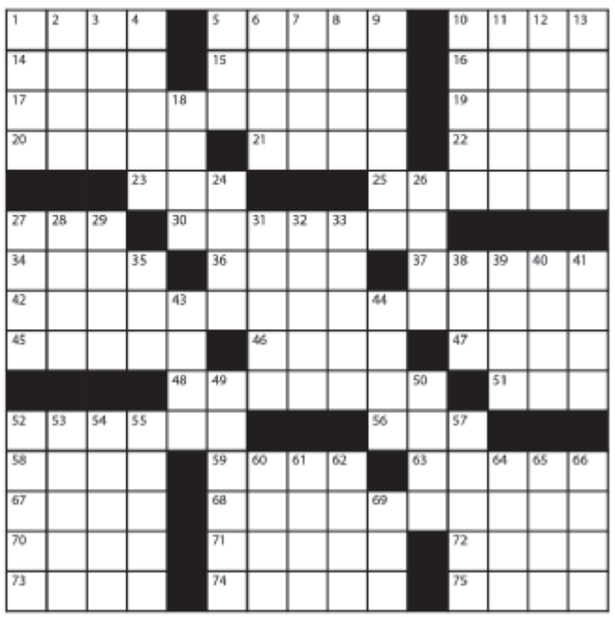
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Across

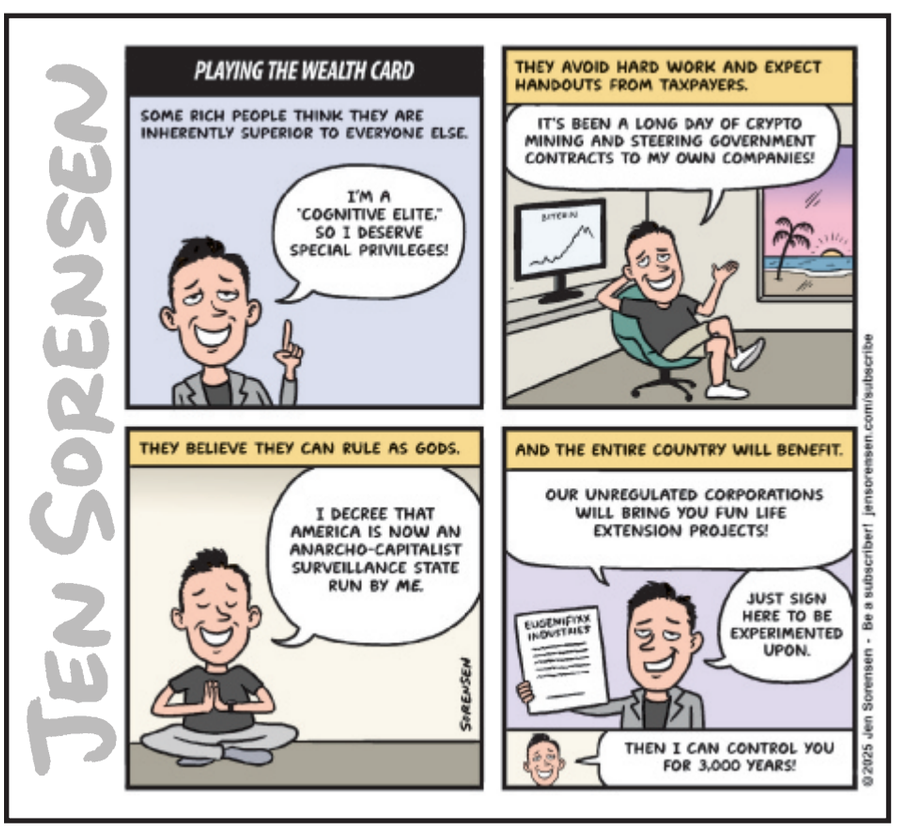
1. Prayer pronoun
5. Brainstorms
10. Yemen's capital
14. Hurdles for srs.
15. Friars Club event
16. In addition
17. Part of a multistep process
19. "Waiting for Robert ___"
20. MS. enclosures
21. Czech or Serb
22. Vena ___
23. Letters on a Cardinal's cap
25. Summer complaint
27. Epitome of simplicity
30. Don't mind
34. Weaving machine
36. Awaken
37. Highways
42. Certain battle participant
45. Taste, e.g.
46. Jared of "Panic Room"
47. ___ knot
48. Cut short
51. Mag. team
52. Royal home
56. Cry loudly
58. Anger, with "up"
59. Male turkeys
63. Jolt and RC, for two
67. Pub pints
68. Hot stuff
70. Convene
71. Great white ___
72. Cheers
73. Attention-getters
74. Expert
75. Takes to court

Down

1. Dosage abbr.
2. "Funny!"
3. Itinerary info
4. Some hook shapes
5. N.Y.C. subway syst.
6. Simpson sounds
7. Lady's man
8. Fishing, perhaps
9. Singer Nicks
10. Pair of lenses
11. To whom a Muslim prays
12. ___ Laredo, Mexico
13. "Save me ___"
18. Founded: Abbr.
24. "Schindler's ___"
26. Model Banks
27. FDR opponent Landon et al.
28. Yawner
29. "Fargo" director
31. Pen, to Pierre
32. Edmonton skater
33. Three-time A.L. batting champ
35. ___ amis
38. Pick, with "for"
39. "... blackbirds baked in ___"
40. Doing
41. Ladies of Spain: Abbr.
43. Envelope closer
44. Some deer
49. "You ___!"
50. Some HMO personnel
52. Writer's woe
53. Media whiz Roger
54. Winter hazard
55. Lab work
57. Swine
60. Expressed surprise
61. Gooey ground
62. Hogwash
64. Island feast
65. Advil target
66. Meeting: Abbr.
69. Bad result for a QB

How'd you do? See this week's puzzle solution here:
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The Luv Doc



"Crushing"

Dear Luv Doc,

I've been in love with my brother's best friend for about five years now and I don't know what to do about it. I started having feelings for him when I was 15 and he was 17 and getting ready to graduate. I was an itty bitty freshman at the time whose way I knew he would never look. My brother found out I had a crush on his friend when I was 17. He flipped out, saying it could never happen and that it would break his heart and his friendship if I ever did anything. Now I am 20 and he is 22 and I think I could have a real chance here. Maybe it's a little selfish but I feel as though we're all adults now. Should I do something for my possible relationship and maybe future marriage, or do I let it go for the sake of my possibly overly dramatic brother? – Little Sister

I think it's safe to say your brother was being overly dramatic, but I think maybe we should give him a pass on that. Nobody wants to think about their best friend – I am going to be gentle about this – dating their sister ... or brother ... or wherever it is on the gender spectrum your sibling falls ... all the way up to Greg Abbott. I know your brother's best friend might be a straight-up snack, but no matter how hard either of you try to keep it out of his face your relationship is going to be extra-cringe.

Why? Because in the back of his mind, your brother is always going to be thinking, "Is gender the only thing keeping this dude from trying to get with me?!?" Ideally, a best friend appreciates you for your mind ... or maybe your sense of humor ... or maybe that sweet-ass Cybertruck you drive that everyone keeps spray-painting swastikas on, but if you ever ask your bestie why they're friends with you and they look you dead in the eye and say, "Because you are so good-looking," it's time to seriously reconsider your friend-vetting process. My most sincere apologies to all you people out there who secretly fantasize about banging your best friend, but ... yo ... that shit is creepy.

Great. Now everyone is going to think their best friend is sus – especially if they catch them in a thirsty, dreamy-eyed gaze. I can live with that. Nobody asked you to read this column. You're a grown-ass person ... or maybe an adorably precocious child. If it's the latter, piss off, shortcakes. You can come back when your driver's license is horizontal.

Speaking of grown-ass people, you and your brother's best friend are exactly that. Legally you are free to engage in consensual sexual congress, even though only one of you can actually run for Congress in the state of Texas. So, if you're really feeling it, your brother will probably get over your unsavory union eventually – surely by the time you've had your third or fourth kid. Nonetheless, if you will, please allow me to play devil's advocate for a moment. Over the years, I have found that people who are romantically obsessed with their sibling's friends maybe haven't dated a lot of people for whatever reason. They might be extra shy. They might be isolated ... by choice or circumstances ... and swim in a really shallow dating pool. More importantly, as you get older it's rare to be able to get to know someone as well as your brother's best friend. This chap might truly seem like the pick of the litter, but let me assure you, there are some equally fantastic fellows out there who aren't your brother's best friend. You just haven't had the pleasure of making their acquaintance. They also have a huge advantage over your brother's best friend: If the deal goes south, it's not going to ruin your brother's friendship. That alone is worth a serious look-around. Like it or not, you're probably stuck with your overly dramatic brother for a lifetime. I'm not trying to tell you not to follow your heart, just offer it a decent selection.

Need some advice from the Luv Doc? Send your questions to **luvdoc@austinchronicle.com**.



Mr. Smarty Pants Knows

Brumbies are what they call wild horses in Australia.

Since 1900, global average life expectancy has more than doubled.

The Joanine Library at Portugal's University of Coimbra has a collection of 60,000 books that are protected by bats. Overnight, they eat beetles and moths that would otherwise destroy the books. To protect reading tables from guano, staff put out leather sheets at the end of each day.

The moth Mormogystia reibellii was formerly called the Mussolini moth.

Two weeks before filming began on biopic *The Apprentice*, actor Sebastian Stan, who portrayed Donald Trump, was told by the director that originally, he was going to cast a woman to play Trump.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email **mrpants@austinchronicle.com**.

FREE WILL ASTROLOGY

MAR. 14 - MAR. 20

by **Rob Brezsny**

PISCES (Feb. 19-March 20): I'm not exactly sure where you are going, Pisces, but I'm certain you are headed in the right direction. Your instincts for self-love are at a peak. Your ability to see your best possible future is lucid and strong. Your commitment to gracefully serving all that gracefully serves you is passionate and rigorous. I will congratulate you in advance for locating the exact, robust resources you need, not mediocre resources that are only half-interesting.

ARIES (March 21-April 19): What can you do to show how much you care about everyone and everything that deserves your love? Now is a fantastic time to unleash a flood of gratitude and appreciation that takes very practical forms. Don't just beam warm and fuzzy feelings toward your favorite people and animals, in other words. Offer tangible blessings that will actually enhance their lives. Find your own personally meaningful ways to nourish all that nourishes you.

TAURUS (April 20-May 20): Ancient Egyptians loved the color blue. The mineral azurite and the semiprecious stones turquoise and lapis lazuli satisfied their fascination to some degree, but were rare and difficult to work with. So the Egyptians decided to fabricate their own pigment. After extensive experimentation, using copper, silica, and lime, they succeeded. The hue they made is known as Egyptian blue. I heartily endorse a comparable process for you in the coming weeks, Taurus. Identify the experience, substance, or feeling you really, really want more of, and then resolve to get as much of it as you really, really want.

GEMINI (May 21-June 20): Dandelions germinate quickly and grow fast. Because of their deep taproots, they are hardy. Once they establish their presence in a place, they persist. Dandelions are adaptable, too, able to grow anywhere their seeds land, even from cracks in concrete. Their efficient dispersal is legendary. They produce large quantities of lightweight seeds that are easily carried by the wind. Bees love dandelions in the spring when there are few other flowers yet to provide them with nectar. I propose we make the dandelion your symbol of power in the coming weeks, Gemini. Be like them! (p.s. They are also beautiful in an unostentatious way.)

CANCER (June 21-July 22): About 36,000 years ago, humans created remarkable drawings and paintings in the Cave of Altamira, located in what we now call Spain. When an early discoverer of the art published his findings in 1880, he was met with derision. Experts accused him of forgery, saying such beautiful and technically proficient works could not have been made by ancient people, who just weren't that smart. Eventually, though, the art was proved to be genuine. I propose we meditate on this as a metaphor for your life. It's possible that your abilities may be underestimated, even by you. Hidden potentials and unexpressed capacities may be close to ripening, but they will need your full confidence and boldness. Don't let skepticism, either from your inner critic or others, hold you back.

LEO (July 23-Aug. 22): In 1977, NASA launched two Voyager probes to study our solar system's outer planets. Their original mission was designed to last a few years. But in 2025, they still continue to send back useful information from the great beyond, far past Uranus and Neptune, and into interstellar space. I suspect that now is also a good time for you Leos to seek valuable information from adventures you began years ago. Even if those past experiences have not yielded relevant revelations recently, they may soon do so. Be alert for ways to harvest new riches from old memories.

VIRGO (Aug. 23-Sept. 22): About 3,775 years ago, a Babylonian man named Nanni wrote a crabby letter to Ea-nasir, a merchant who had sold him substandard copper ingots. Nanni was also upset that his servant was treated rudely. It is the oldest customer complaint in history. With this as our touchstone, I remind you that maintaining high standards is always crucial for your long-term success. Others may be tempted to cut corners, but your natural integrity is one of your superpowers. Please redouble your commitment to providing highest value, Virgo. And ask for it from others, too.

LIBRA (Sept. 23-Oct. 22): Blogger Yukiko Kisaki writes about the Japanese concept of *ma*. She says it's "the emptiness full of possibilities, like a promise yet to be fulfilled. It's the purposeful pauses in a speech that make words stand out; the quiet time we all need to make our busy lives meaningful; the silence between the notes that make the music." According to my analysis, Libra, you will be wise to make *ma* a central theme in the coming weeks. I invite you to research the power of pauses. Rather than filling up every gap, allow space for pregnant blankness. Trust that in being open to vacancy, you will make room for unexpected riches.

SCORPIO (Oct. 23-Nov. 21): The literal meaning of the Japanese word *yohen* is "kiln mutation." It refers to a type of glaze that undergoes unpredictable variations in color when baked in a kiln. The finished pottery that emerges displays patterns and hues that are blends of the artist's intention and accidental effects created by the heat. I would love to see you carry out metaphorical versions of *yohen* in the coming weeks, Scorpio. Suggested meditations: 1) Collaborate to create beauty with energies that aren't entirely manageable. 2) Undertake projects that require both careful preparation and a willingness to adapt to shifting conditions. 3) Engage with opportunities that will have the best outcomes if you relinquish some control.

SAGITTARIUS (Nov. 22-Dec. 21): A big party is underway in your astrological House of Self-Understanding and Self-Definition. The near future will be a favorable time to discover yourself in greater depth and bring your identity into clearer focus. I see this mostly as a task for you to carry out in intimate conversation with yourself. It's also fine to solicit the feedback of allies who have insight into your nature, but I urge you to rely heavily on your private investigations. How can you deepen your knowledge of the reasons you are here on Earth? Can you learn more about your dormant potentials? Who are you, exactly?

CAPRICORN (Dec. 22-Jan.19): Ethiopian marathon runner Abebe Bikila was selected by his country to compete in the 1960 Rome Olympics. But the honor was offered shortly before the games began, and he had to scramble to get there in time. When he arrived for the main event, he couldn't find any running shoes in local stores that fit comfortably. So he decided to go barefoot for the 26.2-mile race. Success! He won, setting a new world-record time. I propose we make him your role model, Capricorn. May he inspire you to respond to an apparent scarcity or deficiency by calling on earthy alternatives. May you adjust to a problem by deepening your reliance on your natural self.

AQUARIUS (Jan. 20-Feb. 18): After being part of two journeys to Antarctica, Aquarian explorer Ernest Shackleton (1874–1922) assembled a team to try what no one had ever done: crossing the entire continent on foot with pack dogs and motorized sledges. But the proposed 1,800-mile expedition failed soon after it began. That's when Shackleton did what he is most famous for. His leadership during the harrowing struggle to survive became legendary. I don't think you will face anything remotely resembling his challenges in the coming weeks. But I suspect that your response to tests and trials will define your success. As you encounter obstacles, you will treat them as opportunities to showcase your resourcefulness and adaptability. You will inspire others to summon resiliency, and you will bring out their best as together you engage in creative problem-solving. Trials will become triumphs.

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MULTIPLE POSITIONS
Tesla, Inc. currently has the job openings in Austin, TX: Software Development Engineer (AUS282112): Serve as a member of the Quality Data Science team to design and develop internal web apps and self-service tools that: automate data analysis; visualize and interact with statistical and machine learning models; and empower stakeholders to configure and refine models. **Senior Software Development Engineer (AUS288593):** Provide software engineering support for IT Application's service portfolio. **Software Engineer (AUS297336):** Develop modern software experiences using TypeScript, React, Redux, D3, WebGL, Next.js, GraphQL, Fastify, and nginx. **Sr. Process Engineer (AUS282078):** Support Body-in-White (BIW) processes by sustaining and redesigning mechanical portions of the body center, including mechanical aspects of fixtures and tooling. **Manufacturing Controls Dev Engineer (AUS290643):** Design and launch manufacturing equipment for new products being mass-produced for the first time. Up to 20% domestic and international travel required. **Sr. Construction Project Manager (AUS291588):** Lead site infrastructure planning efforts, including the breakdown of various projects such as site work, building, utilities, and tooling, into manageable planning and scheduling packages. **Senior Manufacturing Engineer (AUS290266):** Create, develop, and scale up the high-speed electrodes for Tesla battery cell manufacturing line. Requires domestic travel up to 10% and international travel up to 5%, in order to collaborate at other Tesla sites or visit vendors. **Senior Quality Assurance Engineer (AUS290684):** Work collaboratively with Product Design, Equipment Engineering, Manufacturing Engineering, Safety, Production, Maintenance, and other cross-functional teams as the cell quality expert to ensure production lines are designed and operated to produce high-quality, high-performance cells. **Mechanical Design Engineer (AUS282071):** Support the design and construction of new and existing manufacturing facilities across the U.S. Coordinate structural design on multidiscipline project teams including Manufacturing, Architecture, Mechanical, Electrical, Piping or Plumbing (MEP) professionals. **Process Engineer (AUS282107):** Implement, develop, and optimize production methodologies in the manufacturing operations of Tesla. **Senior Analyst, Business Operations (AUS282616):** Support financial planning and analysis, along with broader business decision-making and strategy. **Senior Construction Associate – Internal Audit (AUS286479):** Evaluate, plan, scope, execute, summarize, and communicate audit findings and key risks within the construction, energy, and operational environments. Domestic travel required up to 20%; International travel required up to 10%. **Senior Process Engineer (AUS288603):** Support the collection, analysis, and communication of data to Equipment and Manufacturing Engineers, while also addressing the integration of the Manufacturing Operating System (MOS) in each manufacturing line. **Senior Software Development Engineer (AUS288085):** Design and develop software for the current and next generation of Tesla's Enterprise Resource Planning systems. **Senior Software Development Engineer (Networking) (AUS286932):** Provide network engineering support in a global manufacturing and enterprise environment. **Senior Technical Program Manager (EPC: Engineering, Procurement, and Construction) (AUS289103):** Support the "Engineering, Procurement, and Construction" (EPC) group in the design, planning, and execution of company infrastructure. **Software Development Engineer (AUS290841):** Build software applications for manufacturing and material flow management, with great focus on reliability, availability, scalability, speed, and security. **Staff Software Development Engineer (AUS288596):** Build the next-generation contact center application to be used by Tesla customer support agents and back-office operators. **Senior Quality Assurance Engineer (AUS291566):** Work collaboratively with Product Design, Equipment Engineering, Manufacturing Engineering, EPC, Safety, Production, Maintenance and other cross-functional teams as the cell quality expert to ensure production lines are designed and operated to produce high quality, high performance cells. **Senior Process Engineer (AUS289081):** Design, implement, and optimize the manufacturing method for the assembly of Tesla's vehicle and related sub-components. **Senior Manufacturing Engineer, Cell Assembly (AUS281089):** Drive ramp of battery line by characterizing baseline performance and capability of each system and drive actions to maintain or improve performance as measured by product quality and tool availability. International travel required up to 5%, domestic travel required up to 5%, in order to perform Factory Acceptance Testing of equipment upgrades and new production lines, learning Best Known Methods, and assisting with experiments at other Tesla locations. **Senior Software Development Engineer (AUS284624):** Responsible for Infrastructure Automation, System Monitoring, Performance Optimization, Incident Response, User Access Management, software product security and compliance with Infosec policies. **Senior Business Process Analyst (AUS282055):** Support the Indirect Tax system and its integration with Order to Cash and Procure to pay systems. **Senior Process Engineer (AUS301982):** Drive process improvements throughout vehicle assembly operations. **Senior Technical Program Manager (AUS280084):** Support the "Engineering, Procurement, and Construction" (EPC) group in the design, planning, and execution of company infrastructure. **Technical Project Manager (AUS297335):** Manage manufacturing projects, including new products or programs' introduction into the factory/factories, including program scope, product definition, MBOM creation, supply chain readiness, and implementation. **Data Engineer (AUS291574):** Deploy, maintain, and improve applications and data pipelines which support the formation process within cell manufacturing. **Manufacturing Equipment Engineer (AUS291597):** Provide coverage of production line equipment including responding to alarms, breakdowns, and production requests to minimize downtime. **Senior Manufacturing Controls Development Engineer (AUS279713):** Develop highly automated manufacturing lines from concept to production. Requires travel up to 20%, of which 10% may be international, to buy off manufacturing devices and validate vendors' experience and work during assignments. **Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.**

PRINCIPAL IT SECURITY CONSULTANT
Master's or frgn equiv in CS, Informatics, or rel fld w/ 3 yrs exp., incl at least 2 yrs in: FIPS 140-2 or 140-3 testing incl entropy source validation & cryptographic algorithm testing; consult for or perf Common Criteria evals under NIAP scheme. Passage of FIPS 140-3 CVP exam & German Federal Office for Information Security Common Criteria wkshop test req'd. Demonst ability to comm tech mat'll by publ white paper or conf pres rel to cryptography & inf sec. Travel nat'lly 10%. Pre-empl CST lab skill test w/ 70% or higher req'd. Pre-empl BGC. Austin, TX w/ WFH up to 2 d/wk w/ mngr ok. Apply: Wendy Hughes, atsec Information Security Corporation, 4516 Seton Center Pkwy, Ste. 250, Austin, TX 78759 or us-jobs@atsec.com. EOE.

QUALITY ENGINEER
LTD Material, LLC
Austin, TX
Job Info: F/T 40+hrs/wk. Reports to Quality Manager. **Duties:** Problem solving/ analysis/ respond RE: customer returns (8D, 5WhyAsw, PDCA, ICAR, CCAR). Continual Improvement Projects/5S. MRB review & escalation. Maintain document control system. Internal, customer, & data audits/ reports. Trains other employees. Ensures company & regulatory standards in manufacturing facility. Email resumes & Qs to mcanales@ltdmaterial.com. **Min Req:**. MS in Engineering. **Salary:** $90,300/yr

STAFF ENGINEER, PHYSICAL DESIGN
position with Ambiq Micro, Inc. in Austin, TX and various unanticipated worksite locations throughout the U.S. Duties include: Own all aspects of the physical design flow, including floorplanning, placement, clock tree synthesis, routing, and Design for Manufacturability (DFM). Telecommuting permitted from anywhere within the U.S. To apply, direct resumes to careers@ambiqmicro.com & reference job title. Ambiq Micro is an EOE.

EDUCATION

EARLY CHILDHOOD MUSIC & MOVEMENT GUIDES WANTED!
Singing nannies, musical parents and babysitters encouraged to apply! Train online and get paid to apprentice with master teacher to learn this amazing way that you can make the world a better place - through music! https://www.tunebugzmt.com/jobs.html

PROFESSIONAL

SENIOR MECHANICAL ENGINEER
(Austin, TX) Support the dsgn, integration, prototyping, & testing of high precision semiconductor eqpmt. Dsgn & dvlp high precision subsystems for use in semiconductor capital eqpmt. Reqmts: Masters deg or foreign equiv in Mechanical Engg or a closely related field of study +1 yr exp as a Mechanical Engineer. Exp must incl the dsgng & dvlpg of mechanical components, mechanisms &/ or systems for semiconductor eqpmt. Mail Resumes to Canon Nanotechnologies, Inc., Attn: L. Hahn, 1807 West Braker Lane, Bldg C-300, Austin, TX 78758.

RESTAURANT/ RETAIL

QUALITY ASSISTANT MANAGER
Vehicle Parts Production. Jobsite Austin/TX. Apply to HR Manager of HL Uriman, Inc. at InfoUriman@gmail.com

SALES/ MARKETING

SEARCH MARKETING STRATEGIST
Zenind Inc. is hiring a Search Marketing Strategist. Dvlp & implmnt effective SEO strats; conduct mkt & keyword rsrch, optimize website content, & build backlinks; manage PPC campaigns for better ROI; dvlp content strat w/ creators; track & anlyz website traffic; manage social media campaigns; ensure w/ dvlprs website is search-engine & user friendly; suggest impvts. for site archit., navigation, & layout; align search mktg strats w/ depts; oversee search mktg budget & alloc resources. Salary: $48,339/ yr. Bachelor's deg in mktg, bus admin or econ is req'd. Familiarity w/ SQL Dtbases & NoSQL dtbases such as MongoDB, & at least one prgmg langs such as PHP, Python or R is req'd. Mail resume to Xuefei Yang, CEO at 2025 Guadalupe St, Ste 260, Austin TX 78705. Job loc is in Austin TX 78705.

STUDIES

DEPRESSION RESEARCH
Focus on negative things? Screen for Eligibility on our $225 Study: https://redcap.link/oj57y65f

LEGAL NOTICES

CALL TODAY **512/302-2737**

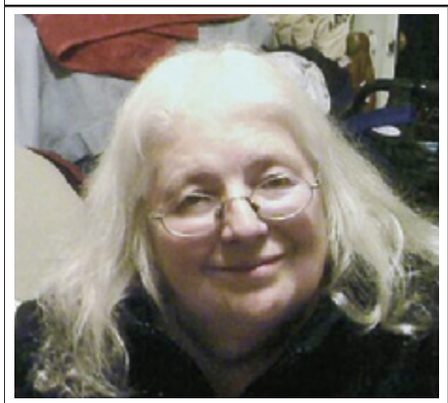
1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 02/28/2025 from 401 Sonny Dr, Leander, TX 78641 and will be sold at public auction unless charges are paid in full: 2013 Toyota 4Runner, Vin Number:JTEBU5JR8D5113349, Black. Tow charges are $250 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing LLC (0652879VSF), 350 North Bagdad Road, Leander, Texas 78641. Please call 512-663-6833 for more details.

An application has been made for a Package Store Permit for Vanenglish Enterprises Inc., d/b/a Bottle and Cork Fine Wine and Spirits, located at 16729 W. State Hwy 71, Ste. 500, Austin, Travis County, TX.
Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
Vanenglish Enterprises Inc. officers:
Robert VanHoorebeck - President
Emma English –

CONTINUED ON P.50

NOT FADE AWAY

OBITUARIES + MEMORIALS



MARCIA POTTS

Marcia was an amazing woman. Everyone who ever knew her was touched by her kindness and love. She sent out more than a thousand birthday cards a year to people she knew far and wide.

She spent most of her life in Bethesda Md where she worked at NIH for almost 40 years. She worked in Child Psychology for a world renowned expert on OCD. Everyone who worked in that office had OCD to some degree. She had many interesting stories about that time. Eventually, she worked in the Public Safety department retiring after her health began to seriously decline.

Even though NIH was her primary job it was her side hustles that she enjoyed doing. She worked at the Tastee Diner, bartended at the American Legion, The Twist and Shout (made famous by the Mary Chapin Carpenter song) and Tornado Ally. Marcia loved music and throughout her life followed the local music scene.

In 2013, she moved to Austin to live with one of her sisters. Although disabled, she volunteered at SXSW for several years. They gave her a great sit-down job, checking wristbands of musicians getting on the elevator to the hospitality area. She got to know bands and musicians from all over the world. She absolutely loved it! She became known for her humor and pranks and her quick wit. She would carry a fake ketchup squeeze bottle and pretend to squirt ketchup on people.

The last 2 years were really physically hard for her. She survived a cardiac arrest – a three month hospital stay. She moved into assisted living at Parson's House. She very quickly made friends with residents and staff all of whom were added to her birthday list. She celebrated every holiday and made the residents feel loved. They were planning a surprise birthday party but she died the day prior. It was turned this into a Celebration of Life instead... on such short notice friends (including some out of towners), neighbors, residents, and staff showed up (on their days off) to celebrate Marcia.

STEVE MARTINEC

1953 - 2025

Steve Martinec, 72, passed away on February 23, 2025, in Austin, Texas. Born on January 21, 1953, Steve was a man of many talents and passions. He was an artist, songwriter, musician, and carpenter, dedicating his life to creativity and craftsmanship. His work reflected his deep appreciation for music and the arts, leaving a lasting impression on those who knew him. He is survived by his five sisters, four brothers, and numerous nieces and nephews. He was preceded in death by his parents, Joe and Madolin Martinec; his sister, Virginia Iglesias; and his brother, Bill Martinec. Steve's memory will live on through the music he created and the lives he touched. May his legacy bring comfort to those who knew him. A memorial service is pending.

Not Fade Away is *The Austin Chronicle*'s section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

CALL TODAY **512/454-5767**

Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit] by Waterloo Records & Video, Inc. dba Waterloo Records & Video, to be located at 1105 N Lamar Blvd, Austin, Travis County, Texas 78703. Officers of said corporation OR OWNERS OR PARTNERS are WH Trey Watson, Caren Kelleher, John Kunz.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by SUSHI WARRIORS INC dba Sushi Warriors, to be located at 4600 W Guadalupe St Ste B5, Austin, Travis County, TX, 78751. Officers of said corporation are Zheng Zhu, President. Jason Chen, V. Pres. Zhong Zheng, Secretary. Nan Sun, Treasurer.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-005344**
To: **THE UNKNOWN HEIRS AT LAW OF LAUREN LEVENSON COFFEY A/K/A LAURA ELYSE LEVENSON A/K/A LAUREN ELYSE LEVENSON, DECEASED**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **April 07, 2025**, and answer the **ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **November 20, 2024,** a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-24-005344, in which
NEWREZ LLC Plaintiff(s),
vs.
GRANT MICHAEL COFFEY; THE UNKNOWN HEIRS AT LAW OF LAUREN LEVENSON COFFEY Defendant(s),
and the nature of which said suit is as follows: **THE ORIGINAL PETITION SEEKS AN ORDER TO FORECLOSE THE LIEN ON THE PROPERTY AND ASSERT A CLAIM TO THE PROPERTY LOCATED AT 8600 1/2 MESA DRIVE, UNIT A, AUSTIN, TEXAS 78759, LEGALLY DESCRIBED AS: UNIT A, OF MESA CONDOMINIUM, A CONDO PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH THE LIMITED COMMON ELEMENTS ARE SAME DEFINED IN THE CONDOMINIUM DECLARATION THEREOF IN COUNTY CLERK'S FILE NO. 2008043021 OF THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.
REQUESTED BY:
WILLIAM JENNINGS
3333 LEE PARKWAY, 8TH FL
DALLAS, TX 75219
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-006807**
To: **THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **SEPTEMBER 17,2024,** a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-24-006807, in which
U.S. BANK NATIONAL ASSOCIATION Plaintiff(s),
vs.
ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s),
and the nature of which said suit is as follows: **PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK'S DOCUMENT NO, 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.
REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE, SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-006807**
To: **THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **September 17, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number **D-1-GN-24-006807**, in which
U.S. BANK NATIONAL ASSOCIATION Plaintiff(s),
vs.
ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s),
and the nature of which said suit is as follows: **PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK'S DOCUMENT NO, 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.
REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE, SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-24-006807**
To: **THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **September 17, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number **D-1-GN-24-006807**, in which
U.S. BANK NATIONAL ASSOCIATION Plaintiff(s),
vs.
ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s),
and the nature of which said suit is as follows: **PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK'S DOCUMENT NO, 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.
REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE, SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NUMBER: D-1-GN-24-005294
MADELYN MCCRACKEN; CORINA WHITMAN vs. ABEL FERNAND VASQUEZ-RODRIGUEZ; ALFREDO MORENO GARCIA; MICHELLE TUCKER
Filed in the Travis County 200th District Court, 1700 Guadalupe, Austin, Texas on August 20, 2024.
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
To: Abel Fernand Vasquez-Rodriguez
Defendant in the above styled and numbered cause
SERVED BY PUBLICATION
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney does not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out mare at TexasLawHelp.org.
Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 22, 2024
By: Velva Price, Travis County District Clerk

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DAWN KATHLEEN CIZMAR, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002678
JOSEPH CIZMORRIS filed **a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Dawn Kathleen Cizmar**, Deceased, and their respective shares and interests in such

estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002678**, styled **IN THE ESTATE OF DAWN KATHLEEN CIZMAR, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 5th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DENISE GIRARD, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000227
CHERYL TAYLOR filed **an ORIGINAL APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **March 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Denise Girard,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000227,** styled **IN THE ESTATE OF Denise Girard, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 7th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF HARRY F. MEILINK, III ALSO KNOWN AS HARRY MEILINK, ALSO KNOWN AS HARRY FRANKLIN MEILINK, III, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000080
JANE MEILINK CARNES filed **an AMENDED APPLICATION FOR PROBATE AND FOR ISSUANCE OF LETTERS TESTAMENTARY AND DETERMINATION OF HEIRSHIP DUE TO PARTIAL INTESTACY** in the above-numbered and -entitled estate on **February 26, 2025,** requesting that the Court determine who are the heirs and only heirs of **Harry F. Meilink, III, also known as Harry Meilink, also known as Harry Franklin Meilink III** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000080**, styled **IN THE ESTATE OF HARRY F. MEILINK, III, also known as HARRY MEILINK, also known as HARRY FRANKLIN MEILINK, III, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 4th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **C E WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHNNIE DAVIS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002709
SAMUEL E. DAVIS filed **an APPLICATION TO DETERMINE HEIRSHIP AND APPOINT DEPENDENT ADMINISTRATOR WITH BOND** in the above-numbered and -entitled estate on **December 07, 2022**, requesting that the Court determine who are the heirs and only heirs of **Johnnie Davis**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002709**, styled **IN THE ESTATE OF Johnnie Davis, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 7th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JONATHAN MICHAEL TRISTAN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000509
Erin Courtney Tristan filed **an APPLICATION FOR LETTERS OF ADMINISTRATION AND APPOINTMENT OF AN ADMINISTRATOR AND FOR A DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **March 05, 2025**, requesting that the Court determine who are the heirs and only heirs of **Jonathan Michael Tristan**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000509**, styled **IN THE ESTATE OF Jonathan Michael Tristan, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 6th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MICHAEL DAVID WICHERN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000526
Dean W. Wichern and Dorothy Wichern, filed **an APPLICATION TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT CO-ADMINISTRATORS WITHOUT BOND WITH AUTHORITY TO SELL** in the above-numbered and -entitled estate on **March 06, 2025**, requesting that the Court determine who are the heirs and only heirs of **Michael David Wichern**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000526**, styled **IN THE ESTATE OF Michael David Wichern, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 6th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MICHAEL SHANNON EWING, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000501
Anne Ewing Cole filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **Michael Shannon Ewing**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000501**, styled **IN THE ESTATE OF Michael Shannon Ewing, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 5th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF THELMA BERNICE BOSWELL, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000469
Timothy James Boswell filed **an APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **February 28, 2025**, requesting that the Court determine who are the heirs and only heirs of **Thelma Bernice Boswell,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000469**, styled **IN THE ESTATE OF THELMA BERNICE BOSWELL, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 3rd day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for Caldwell County, Texas and Incorporated Areas
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) has issued a preliminary Flood Insurance Rate Map (FIRM), and where applicable, Flood Insurance Study (FIS) report, reflecting proposed flood hazard determinations within the Cities of Lockhart, Luling, Mustang Ridge, Niederwald, San Marcos, and Uhland and the Unincorporated Areas of Caldwell County. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. Technical information or comments are solicited on the proposed flood hazard determinations shown on the preliminary FIRM and/or FIS report for the aforementioned communities. These flood hazard determinations are the basis for the floodplain management measures that your community is required to either adopt or show evidence of being already in effect in order to qualify or remain qualified for participation in the National Flood Insurance Program. However, before these determinations are effective for floodplain management purposes, you will be provided an opportunity to appeal the proposed information. This appeal period will commence on the second publication date of this notice scheduled on or about March 21, 2025. For information on the statutory 90-day period provided for appeals, as well as a complete listing of the communities affected and the locations where copies of the FIRM are available for review, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange toll free at 1-877-FEMA MAP (1-877-336-2627).

MICHELADAS EL PATRON LLC applying for TABC New Mix Beverage Permit on 10501 N Interstate 35 Frontage Rd, Austin Tx 78753 Travis County Owned operated by Managing Members: Damian Delgado Luis Lopez

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NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1st Notice 2016 Jeep Patriot, Color: White, VIN 1C4NJPFA0GD600693, Plate EJ18271 IL. TOWED FROM 6808 South IH 35 Austin,TX 78745 on February 25,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
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NOTICE OF ADOPTION OF AMENDED DROUGHT CONTINGENCY PLAN TRAVIS COUNTY WATER CONTROL AND IMPROVEMENT DISTRICT NO. 19
NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Water Control and Improvement District No. 19 (the "District") has adopted an Amended Drought Contingency Plan ("Plan") to conserve the available water supply and to protect the integrity of water supply facilities with particular regard for domestic water use, sanitary and fire protection, and to protect and preserve public health, welfare and safety and minimize the adverse impacts of water supply shortage or other water supply emergency conditions. The Plan provides for public involvement, public education, coordination with regional water planning groups and the application of drought response stages. Restrictions on water use including mandatory conservation, prohibited water uses, and limitations on certain types of outdoor irrigation are set forth in the Plan based on the water shortage conditions and drought stage. Any person who violates this Plan shall be subject to the following surcharges and conditions of service: Following the first documented violation, the violator shall be given a notice specifying the type of violation and the date and time it was observed except for significant violations, including filling a swimming pool, which will be treated as a second documented violation. Surcharges and restrictions on service may result from additional violations. Following the second documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to $500.00. This amount increases to an amount of up to $2,000 if operating under Stages 3 or 4 of the Plan. Following the third documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to $750.00. This amount increases to an amount of up to $10,000 if operating under Stages 3 or 4 of the Plan. Each day that one or more of the provisions in this Plan is violated constitutes a separate offense. Following the fourth documented violation, the District Manager or its designee is, upon due notice to the customer, authorized to discontinue water service to the premises where the violations occur. Services discontinued under such circumstances may be restored only upon payment of a reconnection charge, as established in the District's Rules, as amended from time to time, payment of all surcharges and any other costs incurred by the District in discontinuing service. In addition, suitable assurance must be given to the District Manager or its designee that the same action will not be repeated while the Plan is in effect. Compliance with this Plan may also be sought through injunctive relief in a court of competent jurisdiction.
The full text of the foregoing Plan is on file in the principal office of the District, c/o Willatt & Flickinger, PLLC, 12912 Hill Country Boulevard, Building F, Suite 232, Austin, Texas 78738, Phone: (512) 476-6604, where it may be read by any interested person.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2025 and ending at 10:00 am on March 28, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Iveth Garcia 1E07 Valentine Perez 1E02 Arturo Rodiguez 00C20 Dondi Tomancak 1F18 Alfi Yu 00A46 Store It All Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Jeffery Lieborwitz C138 Rodney Carrico 811

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on **March 31, 2025, U-HAUL COMPANY OF AUSTIN, TEXAS,** will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. $100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.**

CONTINUED ON P.52

StorageAuctions.com and will conclude on **February 25, 2025 at 9:00 am. At U-Haul Storage: 9001 S IH 35 Austin, TX 78744-** Venicia Davis- 1602, Darrell White- 4336. **At 10:00 am U-Haul Storage: 304 E Ben White Blvd Austin Tx 78704-** Jerry Elmore- 0125, Wylie Walker- 2289. **At 11:00 am U-Haul Storage: 10125 N IH 35 Austin Tx 78753-** Wardean Lee- 1124, Barbette Bennett- 1215. **At 12:00 pm U-Haul Storage: 1032 E 46th Street Austin, TX 78751-** James Hughes- A036, Triniti Young- B016. **At 1:00 pm U-Haul Storage: 6610 Burnett Rd Austin Tx 78757-** Christian Alexander- A120, Ashlee Page. **At 2:00 pm U-Haul Storage: 8710 Burnett Rd Austin Tx 78757-** Joseph Miele- 217, Todd Ausley- 238. **At 3:00 pm U-Haul Storage: 12611 Research BLVD Austin, TX 78759-** Emma Dickinson- C013, Jake Barnhardt- J004.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **3/26/25** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Paul Manchaca
Tool boxes, bike, TV, clothes
Tajzyea Kelly
Bags, baby items, totes, shoes
Jesus M. Lopez
Totes, bags, boxes, baby items
Herbert Malvo
Golf clubs, tool box, totes, boxes, lawn equipment
Stor Self Storage
2211 S. Lakeline Blvd.
Cedar Park TX 78613
Elliott Lewis
Boxes, bicycle, totes, suitcases, mattresses, table, chair, shredder, cabinet
Patrick Lynch
Totes Mattress, boxes, shelving unit, cabinets, baby carriage, Coleman equipment.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com for the following locations. Bidding will open on or before **Tuesday March 18, 2025 at 8:00 pm** and conclude on or after **Tuesday March 25, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Location 1 - **Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758 Colonial Gardens**
Location2 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**
Deborah Reyes
Location 3 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729**
Kelly Forister
Arthur Thompson
Mario Rocha Austin Tech
Mario Rocha Austin Tech
Publishing dates: **March 07, 2025 and March 14, 2025**

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com **March 27,2025 10:00AM** The sale will be conducted on www.StorageTreasures.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of $100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
Charles Brown
Kayla Freeman
Lauren Reed

NOTICE OF PUBLIC SALE

Property of Eric Carter Unit #C13 will be sold as-is to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek TX 78612 on Friday 3-28-25 at 12 noon. Contents: assorted boxes and house goods.

NOTICE OF PUBLIC SALE

The following units are being sold to satisfy A-Austin Storage Lien. Sale to be held online at storagetreasures.com A-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin Tx. 78741 Bidding will end 3-25-2025 at 10:00 am 100.00 cash deposit is required, Seller reserves the right to withdraw units from auction. Properties of Patricia Robin Tyler landscaping tools and materials, Christine Hyunh Chau restaurant supplies tables and chairs.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 26, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Moon, Michael; Chukwumerije, Karl; Grimsley, Deborah; Santos, Laquinta; Shaw, John; Suarez, Alexis; Frazier, Brakehri;
Majors, Scarlette
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
ARAIZA, EDUARDO
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
olguin-ferretiz, Milagros; Sampson, Stephanie; Matush, Frank; Terry, Kevin Eckstein; Terry, Kevin Eckstein; Lazich, Kelsey; Mueller, Kevin; Bridgeman, Matthew
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Rippy, Seth; Rolon, Angel; Evans, Pam; Faulk, Denzel; Kipf, Traci; Evans, Pam; Owen, Amy; Steele, Xander
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
Dehart, Carmen; Magnampo, Christopher; Salyer, Jim; Smith, Chandler; Salyer, Jim; Dominguez, Lorenzo; James, Michael; Anaya, Julissa
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
luna, Roy; Andrews, Jermaine; Franklin, Michael; Weller, Tyler; williams, Ladonna; Howsden, Nate; Franklin, Makhi; KOSHIRO, BERTHA; Walls, Amari; Waldron, Valeria; Payne, Morgan; Welch, Amanda
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
Marenco, Enrique; jones, sherrill; Sanchez, Isaiah; Rio, Elizabeth Del; Gutierrez, Marta; Lawson, Sandra; Rios, Xiomary; Caraway-Wakes, Nicholas; Pugh, Terrez; Darien Moves Bowyer, Darien; Westphall, Mariah; Kelly, Joseph; Calahan, James; Proby, Demetrius; Mathis, Denise; Jacobs, James; Ortiz, Viridianna
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
Mraz, Chance; Campbell, Kesha -Yakesha; Menard, Mike
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
Walker, Kimele; Woolridge, Meagan; Evans, Armani; Carmona, Jessica ; LaShelle, Cheyenne; Shahid, David; Taylor,
Jeffery; English, Madison; Romero, Preston
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
mebane, andrea; Torres, Robert; Romero, Anthony; easterling, robert; Warriner, Joy; Samuels, David; zamora, sandee;
Gregory, Robert
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
Ogunleye, Jennifer; Ross, Ronald; Shelby, Faith; Persaud, Burton; Pirela, Cristian; Hood, Nicole; Aviles, Javier; Keever, James; Vasquez, Veronica; rodriguez, henry
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
henderson, Walter; Isom, Natasha; Vega, Joseph; Reyes, Ethan; Walser, Ethan; henderson, Walter; Bender, Michael; Ramirez, Jose
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Campbell, Martha; Zebrowksi, Ryanne; Colvin, Curby; Wiginton, Brandon; Bridgeman, Mary; Kellough, Yasmene; Moyer,
Jennifer; Mullins, Mitchell; Bush, Michael; Levine, Crystal; Richmond, Stafford
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Bass, Claire; VALLEJO, JANISHA; Montealvo, Valeria; Davis, Nathaniel; Garcia, Patricia C; Hudson, Savion; Evans, Cierra; Lane, Tyreisha; Bellfield, Sandra; Cano, Rosemary; Porter, Princess; Mwakutuya, Jefter; FENNER, RODNESHIA; Hipolito, Brandon
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 25, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Gollas, Adrian; Sutherland, Kerry; Camacho, Heriberto; Jasper, Cody; Montes, Joshua; Rodriguez, Stephanie; Lucke, Richard; Aguilar, Sidney
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Alexander, Nchelle; Alexander, Nchelle; Belcher, David; Woods, Kelvin; Alexander, Nchelle; Ruffalo, Darcey; Gudenas,
Erik
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Lindner, Carolina; Mcneil, Marcus; Hernandez, Danny; Ashby Staffing Accounts Payable, Attn.; Lewis, Brittney; Saul, Rebecca; Henry, Raelynn; Jackson, Lindsay; Mosley, Eric; Hill, Macheo; LifeWorks Austin Zartman, Ashley; Lea, Maggie; Hargis, Shayne; Browning, Leonardo; Lea, Maggie
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Kalish, Jeanette; Wilson, Tyler; Serven, Bryan; Wood, Julie; Pearson, Jordan; Madubuike, Maxwell; Bickerstaff, Jessica; farrow, Robert; Johnson, Daniel; Hardaway, Sarah; Adams, Nick; Caldwell, Joe
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Jaramillo, Edgar; Ramirez, Jessika; Davis, Katriena; Robledo, Raul; Wilkins, La Shawna; Coon, Christopher; Alvarez, Janette Reynoso; meeks, aubrey; Ewing, Javon; Garcia, Danielle
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Paschal, Leonard JR; brooks, carlos; Jackson, Darren; Downs, Alex; Bankston, Jermaine; Freestyle Hair Wheeler, Laura;
Prosser, Mark
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
Taylor, Debroah; Burns, James; Felder, Latosha; Whitley, Quinnitra; kelly, Mackenzie; Hernandez, Amos
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Prosser, Mark; Phillips, Eddie; Williams, Delmetria; Elizondo, Jazmin; Harris, Maryah; Altauter Mora, Maria; Nystul, Michael; Merrell, Robert; Alkamil, Shams; Jones, Michael; Williamson, Avery; Lunsford, James; Itzep, Andres
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Ervin, Quentyn; Rinn, Joseph; Wishner, Katelyn; Quiroz, Jorge; dangerfield, jessica; Simmons, Philip; Massie, Molly;
Davis, Eli; HLP enterprises, LLC alejandro, Leandro; Rio Rita Lounge Hover, Tamara; Miller, Melissa; Amaya, Pedro; Hollinger, Michael
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Bryant, Jesse; Thompson, Marie; Jackpocket, Inc. CLARK, WILLIAM; Jackpocket, Inc. CLARK, WILLIAM; Edgar, Stacy;
Thompson, LaTasha; Holmes, David
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM
Sale to be held at www.storagetreasures.com.
Coleman, LeArrionn; Noelke, Max; Thompson, Gabrielle; Caldwell, Joe; rivera, Dylan; Mendez, Joniqua; Rodriguez, Lynn; Grant, Desmond
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Klatter, Michael; molina, Yvonne; Andries, Paul; Joseph, Prince
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Bowens, Garrick; Wallace, Tammy; Perez, Maria; Bryan, Donald; Hicks, LaDarien; Tobin, Angie; Spence, Makayla; Hobbs, Dominique; Johnson, Colleen
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Watson, Kylie; LBVMAL Investments Renteria, Luis; Martinez, Luis; Drackley, Todd; Campos, Ever David; del valle, bernadette; Acker, Kevin; Lea, Maggie; GORDON, BETTY; Harmon, Deborah; brown, toni; Garcia, Amie; Britton, Gabriel Solomon; Williams, Keenan; Luna, Paul; Vance, Jaden; Rodriguez, Andrew; II, Roger Scnear; Clark, Jeffrey; Sanchez, Lorenso; Martinez, Leticia; Guidry, Amie L; Jr, Lawrence J. Henderson; sanchez, Antonio; Midgette, Tyrone; Alejandro, Maldonado
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Zambrano, Fatima; rogers, christopher; Beacham, Monique; Deshay, Bre; morin, richardo; Abraha, BJ; FLORES-GUILLEN, PETER; Seiters, Catherine
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 24, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Escobar, Xivir; Cook, Penii; kirbo, Jade; fitzpatrick, ryan
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Lartigue, Michael
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Mock, Paul; Aguirre, Carmen; Moore, Karen; Munguia, Giovanni; Mendoza, Richard
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Wall, James; Mugisha, Jackson; Jimenez, Marco; mickle, Edward; Burke, Thomas; baird, natalie
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Martinez, Akane; Wharton, Justin; Wigley, Alexis; deleon, bobby; Savala, Michelle; Doherty, Colby; coy, Mary; Pacheco,
Jeff; Pineda, David
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Forthright Holdings LLC acuna, brandon; Rossi, Sabrina; Alvarado, Danny; Andrade, Silvana; Romas, Lydia; Jones, Amber
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Lehrmann, Greg; Doepner, Brooks; Oliver, Tahmiyah; marrero, Jose; Catt, Bonnie; Steadham, Charles; Crawford, Destiny; Jones, Chelsey; Ker, Justin
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
Allen, Gary; Guerrero, Daniel; Mcdonald, Sierra; Santos, Sandra De Los; Garcia, Alberto; Aviles, Jose; Fierro, Rocky; Rodriguez, Estanislao; Lopez Esteban, Trinidad; Smith, Shelley; Scroggins, Debra; Flores, Rick A
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Lopez, Jacqueline; Alaribe, Obinna; Hill, Dana; Martinez-Piercy, Christoper; Sterling, Jonathan; Sorrels, Tatayana; ginley,
Caolan mc; White, Deangelo; Bullard, Natasha; crumpton, Jasmine; Martinez, Efrain; Stuchly, Levi; Eubank, Jennifer; Welch, Mark; Greear, Benjamin; Gardner, Christina
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
smeaton, michael; Carbaugh, Bryan; Glessing, Jeffrey; Pineda, Yuri; thomas, Jesse; Sab, Jennamarie; Chambers, Shuaib; Jangda, Ebad; Sparks, Brandon; Carmona, Edward
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Acosta, Maria; Lopez, April Kaitlin; deleon, adam; Barton, Charles; Roebuck, Laura; sims, jack; ochoa, barbara; Simon, Triniah; Duncan, Julian
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Mount, Geoffrey; Hoover, Brandon; Orona, Gabriela; Fagan, Suzanne; catalan, Daniel; Diaz, Cassandra; Reynolds, Michelle A; Henry, Mike; Pouncy, Riannah; Davenport, Doris; Messer, Belinda
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Stubbs, Lacy; Casarez, Joe; Naquin, Courtney; Duncan, Emma; Ashcraft, Anita; Villanueva, Elizabeth; Guerra, Jennifer;
Williams, Nyla; Harrell, Jeremy
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
johnson, Emmri; Williams,

Courtney B; long, kristal; Alridge, Jalia; Thames, Kristin; Snider, Matthew; Camp, Collin R;
Toolate, Richard; PoolServ Reyes, Sandy; Rivera, Lisa Marie; Martinez, Pete
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
corona, Margarita; Bennett, Carol; Pegram, John; Alcaraz, Eric
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818)244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
8227 N Lamar Blvd Austin, TX 78753 4/1/2025 11:00am
David Weathers; Nyera Eldomiaty; Nichole Gonzalez; Darlene Daugherty; Alvin Gauna; Ireion Anthony; Jackson Darrell
1714 E Parmer Ln Austin, TX 78754 4/1/2025 11:45am
Shajuana Humphrey; Stacy Revetta; Shane Ruiz; Lee Baker; Robert Anchondo; Yareli Lopez; Tyson HurleyPressure washer
2009 Airport Blvd Austin, TX 78722 4/1/2025 12:00pm
Alitca Garcia-Office Furn/Machines/Equip, Acct. Records/Sales Samples; Sharmaine Lee; james de los antos
2220 E Howard Ln Pflugerville, TX 78660 4/1/2025 12:15pm
Rafael Lagunas
1000 E 50th St Austin, TX 78751 4/1/2025 1:30pm
Audrey Wagner-Family Antiques; Earth Day Austin-Festival Supplies, Materials and Equipment
4500 S Congress Ave Austin, TX 78745 4/1/2025 1:00pm
Robert Ponce
2631 S Capital of Texas Hwy Austin, TX 78746 4/1/2025 10:15am
Samuel Flesner
5656 N Interstate 35 Austin, TX 78751 4/1/2025 12:45pm
Rob Wales; Jody Harpel
7110 E Ben White Blvd Austin, TX 78741 4/1/2025 12:30pm
Kerry Evans
1620 S IH 35 Frontage Rd Austin, TX 78704 4/1/2025 1:15pm
M Richardson; David Bustamante; Mohammad El Guazar; Robert Gritz; Keenan Johnson
2401 E Ben White Blvd Austin, TX 78741 4/1/2025 10:45am
Swel Janitorial Group LLC household goods; Dylan Williams
6412 Burnet Rd Austin, TX 78757 4/1/2025 10:00am
Beth Kennedy
12408 Harris Branch Pkwy Manor, TX 78653 4/1/2025 10:30am
Terry McVade; David Bell
9717 E US Highway 290 Austin, TX 78724 4/1/2025 11:15am
Timothy Amador; Jason Crawford
20217 FM 685 Pflugerville, TX 78660 4/4/2025 12:45pm
Matthew Kolinek; Juan Manuel Pinales
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 04/01/2025 10:00 AM
Kea Hudson- Appliances, Boxes, Furniture, Etc.; Laura Spurlock- Holiday decorations
12506 N Lamar Blvd Austin TX 78753 04/01/2025 10:00 AM
Edward Madongorere- Furniture, Electronics, Kitchenware, Clothing, Art; Mike Saldana- King Bed, Boxes; Savanna Delacruz- Sectional, Dresser, Coffee table, Washer, Dryer; Florida Wilridge- Bag of clothes; Cristi Paz- 1 bedroom worth of antique and vintage items, Boxes
12835 Pond Springs Rd Austin TX 78758 04/01/2025 10:00 AM
Jennifer Dagenhart- Washer, Dryer, Mattresses, Bags, and Boxes; David De La Torre
9206 Anderson Mill Rd Austin TX 78729 04/01/2025 10:00 AM
Jennifer Huerta- Furniture, TV, Stereo equipment, Tools, Appliances, Landscaping and construction equipment
5547 McNeil Dr Austin TX 78753 04/01/2025 10:00 AM
Elite Home Build and Design- Boxes, Equipment, and Furniture; Johnnie Beaty- Dresser
13126 Ranch Rd 620 N Austin TX 78717 04/01/2025 10:00 AM
Julia Kupke- Cedar chest, Kitchenware, Boxes; Janell Haywood- Boxes
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock TX 78665 04/04/2025 10:00 AM
Rionna Coates-Boxes
3621 E Whitestone Blvd Cedar Park TX 78613 04/04/2025 10:45 AM
Capricia Demps-Clothes-Paperwork, Zoe Carnes-Boxes
550 S IH 35 Frontage Rd Round Rock TX 78681 04/04/2025 11:30 AM
Baily Koehler-Boxes-Clothes, Stacy Amaya
2000 University Blvd Round Rock TX 78665 04/04/2025 11:30 AM
Christina Samuell-TV/Stereo Equipment-Office Furniture/Machines/Equipment-Boxes
2101 Double Creek Dr Round Rock TX 78664 04/04/2025 11:45 AM
Danimal Installation -Tools/Appliances-Landscaping/Construction Equipment
2150 Double Creek Dr Round Rock TX 78664 04/04/2025 12:00 PM
Jennifer Mora, Gretchen Simeon
2830 S AW Grimes Blvd Round Rock TX 78664 04/04/2025 12:15 PM
Neishai Gregory-Appliances-Boxes, Quincanna Marshall, Yhan Gonzalez Acosta, Joy Mccann,
981 N Red Bud Ln Round Rock TX 78665 04/04/2025 12:30 PM
James Taylor-Collectibles-Tools, Morgan Baker-Clothes, Adrian Swain- Totes-Bedding-Clothes, Produce Concepts LLC-Cabinet Materials, Kathryn Clifton- Tools/Appliances-Boxes/Totes, Stacey Keys- Tools/Appliances-Office Furniture/Machines/Equipment-Landscaping/Construction Equipment
1515 N AW Grimes Blvd Round Rock TX 78665 04/04/2025 12:45 PM
Albert Ezell
244 Benelli Dr Hutto TX 78634 04/04/2025 1:00 PM
Tracey Poole-Clothing-Baby Items, Richard Bostick-Books-Miscellaneous
3997 FM 1431 Round Rock TX 78681 04/04/2025 1:00 PM
Kimberley Harwood, William Givens-Boxes-Totes-Bicycles
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 4-1-25, at 10:00am
Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Heather Thomas, Nathan Pullen, Minh Nguyen
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 4-1-25, at 10:30am
Adrian Nunez, John Herrera
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 4-1-25, at 10:45am
Aviad Rotem
7901 TX-71, Austin, TX, 78735, 512-957-0078, 4-1-25, at 11:15am
Greg Bartlett, Ko-shin Mandell,
1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 4-1-25, at 11:30am
Selvin Murillo, Erik Johnson
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 4-1-25, at 11:45am
Kerensa Conner
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 4-1-25 at 12:00pm
Eric Herrera, Graciela Garcia, Christina Morales
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 4-1-25, at 12:15pm
Audra Polk, Anival Zuniga
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 4-1-25, 12:45pm
Emiley Rumfield
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 4-1-25, at 1:00pm
Eric Trevino, Maria Martinez
14051 US-290, Austin, TX 78737, 512-600-1952, 4-1-25, at 1:15pm
Makenna Nickells
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Pa**rk, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday March 19, 2025 at 10:00 am** and auction will close at or after **Wednesday March 26, 2025 at 10:00 am.** The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name:
140 - Kerri Michelle Pitre
145 - Julian DeJesus Molina
606 - Jennifer votion
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
Published: **March 07, 2025** and **March 14, 2025**

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **3/26/2025** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745:** John Lawrence, Jeffrey Williams, Lataisia Watson;
10025 Menchaca Rd Austin, Tx 78748: Lee Ann Baze;
10025 Manchaca Rd Austin, Tx 78748: Shelby Henderson, James B Parker; **1905 E William Cannon Dr Austin, Tx 78744:** Juan Desantiago, Austin Phillips, Juana Idalia Saucedo Miranda, Ricardo C. Guzman, Deunte Hemphill, Alexis Nicole Hernandez, Rodney Pineda
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **3/26/2025** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640**: Andres Alvarado, Harlie Silva, Jakob Greenwalt, George Garcia Jr, Anthony Bosquez, Bailee Lawrence, Jose Vera, Alvin Satterwhite, Celine Ramirez;
510 West SH-71 Bastrop, Tx 78602 : Jason Wills, Cristina Stokely, Gisella Beltran, Wendy Leatherwood, Ellen Shaffer, Victor Martinez, Donald B. Lane; **701 Philomena Dr Kyle, Tx 78640:** Isaac Saucedo; **7116 S. IH-35 Austin, Tx 78745:** Cynthia Johnson

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NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 4/4/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Sloan Struble. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 4/2/2025 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Damont Chevalier. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 3/26/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Gerardo Rodriguez; Omar Delgado; Jamesha Lee-Fowler; Terry Ellis Jr. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 3/26/2025 at 12:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kevin Greene; April Craig; Samantha Deleon; Allan Chambers; Jyn Pronechen. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Bee Cave 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 3/26/2025 at 1:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Louisa Komen; Eric Guerrero. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Space Self Storage - South Austin 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 3/27/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jordan Miller; Christopher Rawley; Rogelio Melendrez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRYAN AARON SANDERS, DECEASED
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration in the Estate of BRYAN AARON SANDERS, Deceased, were issued on February 19, 2025, in Cause No. C-1-PB-24-001918, pending in Probate Court No. Two (2) of Travis County, Texas, to CHARLOTTE KAY SANDERS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of BRYAN AARON SANDERS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARA EVA FOSTER NEWBY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Clara Eva Foster Newby, Deceased, were issued on the 4th day of March 2025, in Cause No. C-1-PB-25-000328, pending in the Probate Court No. 2 of Travis County, Texas, to:
Debra Lynn Newby Watkins
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
Debra Lynn Newby Watkins, Independent Executor
Estate of Clara Eva Foster Newby, Deceased
c/o The Booth Firm PLLC
Attn: Russell E. Booth
706 Guadalupe Street
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 5th day of March, 2025.
The Booth Firm PLLC
706 Guadalupe Street
Austin, Texas 78701
(737) 497-3425 (Telephone)
BY: /s/ Russell E. Booth
Russell E. Booth
State Bar No. 24060895
rbooth@boothfirmpllc.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN RUSSELL BAKER, JR.
Notice is hereby given that original Letters Testamentary for the Estate of John Russell Baker, Jr., Deceased, were issued on March 6, 2025, in Cause No. C-1-PB-25-000327, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Robert Joseph Baker. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 6th day of March, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY MAUD RUHL
On February 12, 2025, Letters of Administration upon the Estate of Dorothy Maud Ruhl were issued to Robert Stewart by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-24-001271 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Bob Stewart
Administrator of the Estate of Dorothy Maud Ruhl
The Nelson Law Firm, PLLC
1100 West Ave.
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE SAMPSON NALLE, III, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of George Sampson Nalle, III, Deceased, were issued on the 25th day of February 2025, in Cause No. C-1-PB-25-000202, pending in the Probate Court No. 2 of Travis County, Texas, to:
Karen Alyssa Nalle Oddo
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
Karen Alyssa Nalle Oddo, Independent Executor
Estate of George Sampson Nalle, III, Deceased
c/o The Booth Firm PLLC
Attn: Russell E. Booth
706 Guadalupe Street
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 5th day of March, 2025.
The Booth Firm PLLC
706 Guadalupe Street
Austin, Texas 78701
(737) 497-3425 (Telephone)
BY: /s/ Russell E. Booth
Russell E. Booth
State Bar No. 24060895
rbooth@boothfirmpllc.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAUD E. NICELY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Maud E. Nicely, Deceased ("Estate") were

CONTINUED ON P.54

granted and issued to Larry Fulcher on February 13, 2025, Cause No. C-1-PB-23-002928, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Larry Fulcher, as Independent Executor of said Estate, in the care of his attorney at the address given below, within the time and in the manner prescribed by law: Mikael A. Garcia, Attorney at Law PLLC, 15511 Hwy. 71 West, Ste. 110-533, Bee Cave, Texas 78738. DATED this 6th day of March, 2025. Respectfully submitted, MIKAEL A. GARCIA, ATTORNEY AT LAW PLLC, Texas Bar No. 24099890, (512) 915-1562 (Tel.), mgarcia@garcialawfirmtx.com.

NOTICE TO CREDITORS

Docket No. C-1-PB-25-00125
NOTICE OF APPOINTMENT
Notice is hereby given that on the 5th day of March 2025 Susan Steinfink Soussan was appointed Independent Executor for the Estate of Cele Steinfink by the Honorable Probate Court No. 1, of Travis County, Texas in Cause No. C-1-PB-25-00125, pending upon the Probate Docket of said Court. Susan Steinfink Soussan qualified as Independent Executor on March 5, 2025.
All persons having claims against said Estate are hereby required to present the same within the time prescribed by law, the residence of said Independent Executor being in Houston, Harris County, Texas, and the post office address of the said attorney for the estate being as shown below.
Susan S. Soussan
Susan S. Soussan, P.C.
1330 Post Oak Blvd, Suite 2880
Houston, TX 77056

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Lussettie Barnes Henderson, Deceased, were authorized on February 24, 2025, under Cause No. C-1-PB-24-002860 in the Probate Court, Number Two, Travis County, Texas, to Linette Hill, Independent Executor.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Any such claims should be addressed to Delois Barnes, Resident Agent for the Estate of Lussettie Barnes Henderson, and sent to 19012 Blair Castle Ct., Pflugerville, TX 78660.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Jane Kibler, an incapacitated person, were issued to Family Eldercare, Inc. on February 19, 2025 in Cause No. C-1-PB-24-002566, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:
Family Eldercare, Inc.
c/o Ana Mitchell Córdova
1700 Rutherford Lane
Austin, TX 78754.
/s/ Ana Mitchell Córdova
Ana Mitchell Córdova
1700 Rutherford Lane
Austin, Texas 78754
(512) 628-1687 Telephone
(512) 380-9813 Fax
Attorney for Guardian

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of LILLIAN J. PISCIONE, Deceased, were issued on February 21, 2025, in Cause No. 24-1236-CP4, pending in the County Court at Law No. 4 County, Texas, to: SAMANTHA LEE BROWN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SAMANTHA LEE BROWN, Independent Administrator, Estate of LILLIAN J. PISCIONE
c/o Anna D.M. White
Attorney for Samantha Lee Brown
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
March 4, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Grey Lewis Hill III AKA Trey Hill, Deceased, were issued on January 28, 2025, in Cause No. C-1-PB-24-002668, pending in Probate Court No. Two, Travis County, Texas, to: Kimberley H. Nichols.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Karl A. Shackelford**
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED March 6, 2025.
/s/ Karl A. Shackelford
Attorney for Independent Administrator
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Temporary Guardianship for the Person and Estate of Clarence Bailey, an incapacitated person, were issued to Family Eldercare, Inc. on January 31, 2025 in Cause No. C-1-PB-25-000231, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:
Family Eldercare, Inc.
c/o Ana Mitchell Córdova
1700 Rutherford Lane
Austin, TX 78754.
/s/ Ana Mitchell Córdova
Ana Mitchell Córdova
1700 Rutherford Lane
Austin, Texas 78754
(512) 628-1687 Telephone
(512) 380-9813 Fax
Attorney for Guardian

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Darlene Elizabeth Schild, Deceased, were issued to Grant Lowell Schild on 02/272025 in Cause No. C-1-PB-24-002745 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Jimmy Ray Reed, Deceased, were issued to Susan Elizabeth Reed on February 24, 2025 in Cause No. 25-007-CP4 in the County Court No. 4 of Williamson County, Texas Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Phyllis Renea Schaack, Deceased, were issued to Francis Joseph Schaack on March 2, 2025 in Cause No. 25-00142-CP4 in the County Court No. 4 of Williamson County, Texas Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Charlotte Arnold Levy, f/k/a, Charlotte Dean Arnold, Deceased, were issued on March 7, 2025, in Cause No. C-1-PB-25-000341, pending in the County Court at Law No. 1, Travis County, Texas, to Mark Levy, Darryl Levy and Scott Levy as the Independent Co-Executors.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Charlotte Arnold Levy, a/k/a, Charlotte Dean Arnold, Deceased
Mark Levy, Darryl Levy and Scott Levy, Independent Co-Executors
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 7th day of March 2025.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Francisco Rene Cortez, Deceased, were issued on March 4, 2025, in Cause No. C-1-PB-25-000207 pending in Probate Court No. 1, Travis County, Texas, In Matters Probate to: Olga N. Cortez. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Olga N. Cortez, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 5th day of March, 2025, Emily L. Stribling, Attorney for Olga N. Cortez, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JOHN FREDERICK SAUNDERS, DECEASED, were issued on March 4, 2025 in Cause No. C-1-PB-25-000206, pending in the Probate Court No. 2 of Travis County, Texas, to: Jennifer Jo Meiners, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of John Frederick Saunders, Deceased
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 4th day of March, 2025.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JUSTIN THEO MAYHEW, Deceased, were issued on February 18, 2025, in Cause No. 25-0116-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: DIONA MICHELLE MAYHEW.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DIONA MICHELLE MAYHEW, Independent Executor, Estate of JUSTIN THEO MAYHEW.
c/o Lorenza G. Cigarroa
Attorney for Diona Michelle Mayhew
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
March 11, 2025
/s/ Lorenza G. Cigarroa

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Marc Jerome a/k/a Marc Jared Jerome, Deceased, were issued on February 13, 2025, in Cause No. 24-0389-P, pending in the County Court at Law No. 3, Hays County, Texas, to: Stephanie Jerome.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Stephanie Jerome, Independent Executor, Estate of Marc Jerome a/k/a Marc Jared Jerome
c/o Anna D.M. White
Attorney for Stephanie Jerome
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
March 7, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Misty Dawn Smith, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-24-002011, pending in Probate Court Number One, Travis County, Texas, to: Shelbie Brooke Cartwright.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. In the event that the claim in not presented within the time and in the manner prescribed by law, the claim could be denied.
THE EGGLESTON LAW FIRM, PC
LoneStarLawFirm.com
12400 St. Hwy. 71 West
Ste. 350-322
Austin, TX 78738
Tel: (512) 590-3585
Fax: (512) 222-5652
Dated the 10th day of March, 2025.
By:/s/ Janice Eggleston
JANICE EGGLESTON
State Bar No. 24068735
Email: service@lonestarlaw-firm.com
Attorney for SHELBIE CARTWRIGHT

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy H. Lynch, aka Nancy Marie Lynch, Deceased, were issued on March 5, 2025 in Cause No. 25-0044-P, pending in the County Court at Law No. 3, Hays County, Texas, to: Mary Ann Guidry, aka Mary Lynch Guidry, and Susan Bryant, fka Susan Elizabeth Henson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o Mitchell B. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 5th day of March, 2025.
Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Mary Ann Guidry and Susan Bryant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Susan L. Miller, a/k/a Susan Lee Miller**, Deceased, were issued on February 10, 2025, in Cause No. 24-1085-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Carl C. Miller, a/k/a Carl Miller, a/k/a Carl Clinton Miller, a/k/a Carl Clinton William Miller**.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Carl C. Miller, a/k/a Carl Miller, a/k/a Carl Clinton Miller, a/k/a Carl Clinton William Miller, Independent Executor, Estate of **Susan L. Miller, a/k/a Susan Lee Miller**
c/o Rashmi P. Krishnappa
Attorney for **Carl C. Miller, a/k/a Carl Miller, a/k/a Carl Clinton Miller, a/k/a Carl Clinton William Miller**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
March 7, 2025
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

On March 7, 2025, F. Walter Penn was issued Letters Testamentary for the Estate of Cheryl Gist Penn, Deceased, in Cause No. C-1-PB-25-000296 pending in Probate Court No. 2, Travis County, Texas. The address of F. Walter Penn, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
F. Walter Penn, Independent Executor of the Estate of Cheryl Gist Penn, Deceased
By: Elizabeth T. Powdrill, Attorney for the Independent Executor, F. Walter Penn

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of J. DAVID ELLWANGER, Deceased, were issued on January 28, 2025 in Cause No. C-1-PB-24-001330 pending in Probate Court No. 2, Travis County, Texas, to: JAY DAVID ELLWANGER.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:
JASON ROY FLAHERTY,
Attorney for JAY DAVID ELLWANGER
FLAHERTY JONES THOMPSON PLLC
7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Philip John Stovall were issued on the 4th day of March 2025, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to:
Estate of Philip John Stovall
Mark Philip Stovall, Independent Executor
c/o Franklin L. Tuttle, Jr.
Naman, Howell, Smith & Lee, PLLC
8310 Capital of Texas Highway, N. Suite 490 Austin, Texas 78731
tuttle@namanhowell.com
Dated the 10th day of March, 2025.
By: /s/ Franklin L. Tuttle, Jr.
NAMAN, HOWELL, SMITH & LEE, P.L.L.C.
Franklin L. Tuttle, Jr.
8310 Capital of Texas Highway North
Suite 490
Austin, Texas 78731
Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP PSOC RMS Dispatch Software Solicitation (Doc1483010164)
Opens: April 03, 2025, at 2:00 PM.
2. IFB Cremation Burial and Storage (Doc1470942504)
Opens: March 21, 2025, at 2:00 PM.
3. IFB Water Treatment System Services (Doc1472495305)
Opens: March 31, 2025, at 2:00 PM.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to **www.traviscountytx.gov/purchasing/solicitation.**
Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which

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the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE
UCC FILING & LAWFUL REDEMPTION DECLARATION
A legal filing establishing an **irrevocable claim over all assets, transactions, and derivatives** tied to fraudulent financial instruments associated with birth certificates is now recorded and enforceable under **international commercial and natural law.**
• Official Filing Details:
UCC-1 Filing #2025023588 (Filed March 5, 2025)
UCC Filing #2025025325 (Filed March 10, 2025, linked to initial filing)
• Filed & Recorded at Travis County Clerk's Office
• Indexed & Verified via:
• Public Records: countyclerk.traviscountytx.gov
• Phone: (512) 854-9188
NOTICE TO FINANCIAL & GOVERNMENT INSTITUTIONS
All institutions **holding, trading, or benefiting** from fraudulent birth certificate securities are now **subject to liens, enforcement, and lawful asset seizure.** This lawful claim is now **globally enforceable**. The **30-day rebuttal period** applies, after which **full enforcement begins** under commercial and lawful jurisdiction.
ENFORCEABLE IMMEDIATELY
This filing is **binding and in effect as of March 10, 2025**. Any attempt to **obstruct, delay, or deny** its validity constitutes **commercial dishonor and immediate liability.**
RELEVANT AUTHORITIES & IMPACTED INSTITUTIONS
All **subordinate entities** and parties engaged in fraudulent birth certificate-based transactions are subject to enforcement, including: United States Treasury; Internal Revenue Service (IRS); Federal Reserve & Member Banks; Bank for International Settlements (BIS) & All Central Banks; IMF & World Bank Group; Vatican Bank & Global Holdings; European Central Bank (ECB) & Securities Regulators; Commercial & Investment Banks; Depository Trust & Clearing Corporation (DTCC) & Related Entities; United Nations & All Financial Subsidiaries; World Economic Forum (WEF) & Financial Partners. This is **not an exhaustive list. Any institution or entity** engaged in transactions derived from fraudulent birth certificate securities is **subject to liens, enforcement, and seizure under Misprision of Fraud and Misprision of Felony (18 U.S. Code § 4).**
FINAL NOTICE & REMEDY PROCESS
All entities **must disclose all financial instruments tied to fraudulent birth certificate transactions** under a **sworn affidavit, under penalty of perjury**. Failure to comply within **30 days** results in **full liability, enforcement, and seizure under international commercial and natural law.** All **rebuttals and responses** failing to **cure UCC-1 Filing #2025023588** are **subject to Misprision of Fraud, Misprision of Felony, and 3x RICO charges** for **self-evident parties**, as is **any individual or entity hindering immediate and unconditional compliance. This notice is now in full force and effect. Immediate compliance is required.**
Public Search & Full Filing Details available via Travis County Clerk's Public Records.
Signed & Sealed,
Govinda Tidball, Sui Juris
All Rights Reserved, Without Prejudice, UCC 1-308
A standing nation operating under Abrahamic Law

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ANGELA JEAN HAGER SILVA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000546
Bryan Silva filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **Angela Jean Hager Silva**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000546**, styled **IN THE ESTATE OF ANGELA JEAN HAGER SILVA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 11th day of March, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JASON VICTOR SLAVICK, Deceased, were issued on March 11, 2025, in Cause No. C-1-PB-24-002515, pending in the Probate Court No. 1 of Travis County, Texas, to: KENNETH TROY SLAVICK.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KENNETH TROY SLAVICK,
Independent Administrator,
Estate of JASON VICTOR SLAVICK.
c/o Anna D.M. White
Attorney for Kenneth Troy Slavick
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
March 11, 2025
/s/ Anna D.M. White

NOTICE TO CLAIMANTS
Notice is hereby given that original Letters Testamentary for the Estate of Lila Lee Holz, Deceased, were issued on March 11, 2025, under Cause No. C-1-PB-24-002873, pending in the Probate Court No. 1 of Travis County, Texas, to Angela Faye Rose. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Angela Faye Rose, Independent Executor - Estate of Lila Lee Holz, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Thomas Chester Chiodo, Deceased, were issued on 11th day of March, 2025, in Cause No. C-1-PB-25-000032, pending in Probate Court No. 2 of Travis County, Texas, to: Dana Susan Moore Chiodo
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 11th day of March, 2025.
/s/ Clint Alexander
Clint Alexander
Attorney for Independent Executor

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 2005 KIA SPECTRA RED KNAFE122755156589 TITLED OUT OF CALI TO JULIE A ROSSANO UNKNOWN ADDY TOWED FROM 1018 SAM BASS RD ROUND ROCK, TX 78681 1/30/25 RRPD $1,426.38

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL THOMAS BETSINGER, II, A/K/A DANIEL THOMAS BETSINGER, JR, DECEASED,
Cause No. 25-0280-CP4,
in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
DARILYN L. BETSINGER A/K/A DARILYN H. BETSINGER, Applicant in the above numbered and entitled estate, filed on the **11th day of March, 2025** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DANIEL THOMAS BETSINGER, II, A/K/A DANIEL THOMAS BETSINGER, JR, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of March, 2025.
Applicant's Attorney:
Tanya K. Streit
13809 Research Blvd
Suite 500
Austin TX 78750
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Kathy Klingelberger,** Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARY ANN GHIASSI AKA MARY RESCHKE GHIASSI, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000330
Kristy Ann Kuklin, a/k/a Kristy Kuklin filed an **Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003** of the Texas Estates Code in the above-numbered and -entitled estate on **February 11, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mary Ann Ghiassi aka Mary Reschke Ghiassi**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000330**, styled **IN THE ESTATE OF Mary Ann Ghiassi aka Mary Reschke Ghiassi, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 12th day of February, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

NOW COMING FORWARD
Desiree Salazar, intending to conduct business in Travis County, Texas under the name of DESIREE SALAZAR at the following mailing address: 5600 Adair DR Austin, TX 78754. Any inquiries refer to the above said business address.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON N. MACUT, A/K/A SHARON ODOM, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Sharon N. Macut, a/k/a Sharon Odom, DECEASED, were issued on March 11, 2025, in Cause No. C-1-PB-25-000259, pending in the Probate Court No. 2, Travis County, Texas, to: Cindy Sue Bryan, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 12th day of March, 2025.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JANNELL DIANE SENN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000556
Kelsey Evans filed **an ORIGINAL APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITH LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 and 401.005 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **March 11, 2025**, requesting that the Court determine who are the heirs and only heirs of **Jannell Diane**
Senn, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000556,** styled **IN THE ESTATE OF Jannell Diane Senn, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 12th day of March, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LYNNE ROGERS-REEBEL, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Mary Lynne Rogers-Reebel, DECEASED, were issued on March 11, 2025, in Cause No. C-1-PB-25-000270, pending in the Probate Court No. 2, Travis County, Texas, to: Joy Montgomery, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 12th day of March, 2025.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

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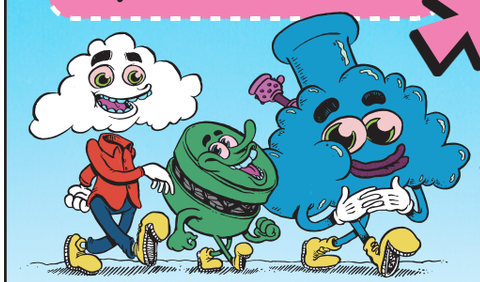
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