

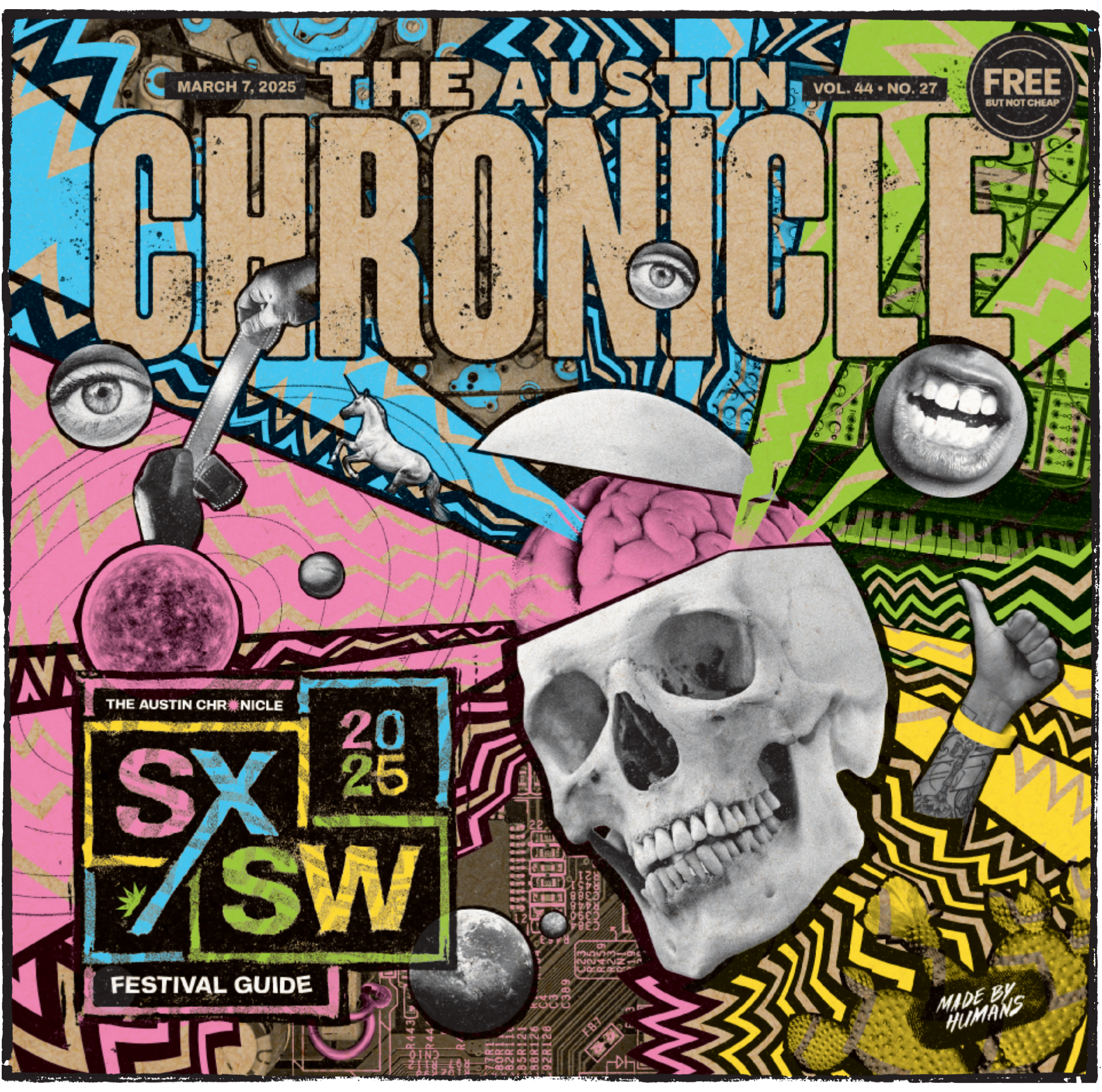
MARCH 7, 2025

THE AUSTIN

VOL. 44 • NO. 27

FREE
BUT NOT CHEAP

CHRONICLE



THE AUSTIN CHRONICLE

20
25

SX
SW

FESTIVAL GUIDE

MADE BY
HUMANS



SXSW 2025

DRIVEN BY

RIVIAN

SXSW FREE EVENTS

SXSW OFFERS SEVERAL FREE EVENTS, INCLUDING:

COMMUNITY CONCERT SERIES*

SXSW COMMUNITY CONCERT AT LADY BIRD LAKE

Sunday, March 9 (3–7pm)

Riverside Drive & S 1st Street

Features a free, family-friendly afternoon with sensational music provided by **Sir Woman, Geto Gala, OneDa, Pedal Steel Noah, Lesly Reynaga** & more! Supported by **KUTX, EQ Austin** and the **City of Austin Office of Arts, Culture, Music and Entertainment**.

RADIO DAY STAGE AT RIVIAN PARK

Monday, March 10–Saturday, March 15 (12–5pm)

Brush Square Park, 409 E 5th Street

Check out lineups curated by some of the most influential and interesting radio outlets on the planet, including **KCRW** (Los Angeles), **KEXP** (Seattle), **BBC Radio** (UK), and a collective of **NPR Music** stations led by Austin's own **KUTX**.

Sign up for the SXSW Free & Premium Events Newsletter today and be among the first to receive all the latest information, including special opportunities, throughout SXSW 2025.

To learn more visit sxsw.com/free-events

INTERNATIONAL NIGHTS AT RIVIAN PARK

Monday, March 10–Saturday, March 15 (7–11pm)

Brush Square Park, 409 E 5th Street

A diverse lineup of artists from around the globe. Artists include **Holy Fuck** (CANADA), **CARPETMAN** (UKRAINE), **KAP BAMBINO** (FRANCE), **Sam Ryder** (UK), **Aiko** (CZECHIA), **Tia Ray** (CHINA), **MAGNA** (COLOMBIA), **Iuv** (JAPAN), **Flor** (BRAZIL) and more!

EQ AUSTIN

Wednesday, March 12–Saturday, March 15 (7–11pm)

1813 E 6th Street

Partnering with local non-profit EQ Austin for four nights of local talent with **KUTX The Breaks, EQ Austin, LatinATX** and **Global Primestage** shows. Supported by **KUTX, EQ Austin**, and the **City of Austin Office of Arts, Culture, Music and Entertainment**.

**Subject to change*

FLATSTOCK March 11–13 from 10am–5pm

Austin Convention Center

500 E Cesar Chavez Street

AUSTIN INDUSTRY DAY March 12 from 9am–4pm

Austin Convention Center

500 E Cesar Chavez Street

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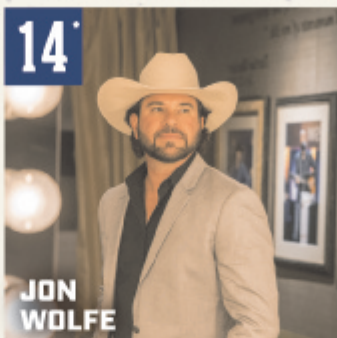


PRORODEO & CONCERT LINEUP

Kick THE OPEN CHUTES

Join us to officially Kick Open the Chutes and party on the dirt.

**Please note - no ProRodeo performance will take place at Kick Open the Chutes on 3/14.*



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14'

WALKER MONTGOMERY



15'

BRAXTON KEITH



16'

Día del Vaquero

LA MAFIA



17'

GARY ALLAN



18'

CHARLEY CROCKETT



19'

WALKER HAYES



20'

LUKE GRIMES



21'

RANDY ROGERS BAND



22'

ELLA LANGLEY



23'

LOS PESCADORES DEL RIO CONCHOS



24'

BELLAMY BROTHERS



25'

ROBERT EARL KEEN



26'

DASHBOARD CONFESSIONAL



27'

IAN MUNSICK



28'

TRACY LAWRENCE



29'

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THE AUSTIN CHRONICLE HAIR OF THE 3-LEGGED DOG

DAY PARTY

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BEER, TACOS, BLOODY MARYS,
AND MINDBLOWING MUSIC
FROM...

21+

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- BLOODY REVOLUTION

FEEDBACK

LETTERS + COMMENTS

IF YOU WANT SOMETHING DONE RIGHT...

Hey Chron,

I've been thinking carefully about how to write this in a way that is constructive rather than negative or preachy. I hope you'll take the time to read it, because I believe it's an important conversation for Austin's music scene.

First off, I want to acknowledge the work that goes into putting together the Austin Music Awards. Recognizing local artists is important, and I appreciate that you take on the challenge of highlighting the best of Austin's diverse musical community. That said, I was really disappointed by the selection for Best Jazz Band this year, and I want to explain why.

The band GRANDMASTER is not a jazz band. They don't play jazz music. And yet, according to the *Chronicle* – one of Austin's most important cultural Tastemakers – they are the "Best Jazz Band in Austin" for 2024. That disconnect is hard to ignore.

There are musicians in this town who have dedicated their lives to jazz. It's an art form that is incredibly difficult to play well, and even harder to make a living at. When a major outlet like yours awards "Best Jazz Band" to a group that isn't playing jazz and is in no way shape or form a jazz band, it sends a signal (intended or not) that the real jazz community here isn't being seen or valued.

To be clear, I don't have anything against GRANDMASTER. They're a cool band, and I can see why people enjoy them. But jazz is a specific, historically rich art form, and its practitioners in this city deserve informed recognition.

Austin has a jazz scene that is gaining national recognition. Just as an example: You left out a local artist whose album is currently sitting at #18 on the national jazz charts. How could that be overlooked? Jazz clubs like Monks, Parker Jazz Club, the Elephant Room, are MAJOR clubs on the national jazz scene, and Austin's jazz musicians are making waves beyond the local scene.

So rather than just criticizing, I want to offer a solution: I would love to help you improve the selection process for next year's jazz category. I'd be happy to act as a consultant, helping to ensure that the nominees and winners truly reflect the jazz community here. I realize that this would mean removing myself from consideration for the award, and I'm totally fine with that. What's most important to me is that Austin's jazz scene/musicians gets the recognition it deserves.

I hope you'll take this offer seriously. *The Austin Chronicle* plays a key role in shaping how music is perceived in this city, and this is an opportunity to bring more accuracy and integrity to the jazz category. Let's get it right next year.

Best,
Mike Sailors
www.mikesailors.com

UPDATED DAILY:
austinchronicle.com/feedback

CLASS UP THE JOINT

Dear Editor,

[Re: Austin Music Awards:] I wish that some mention would be made about the classical music scene too – besides all of the amazing awards that go to the other "side of the aisle."

Many of us listen to all types of music and go to all music venues including the opera, symphony, and so many wonderful choruses here in town. Many of us also sing in these choruses, operas, and symphony performances too.

Thanks,
Fran Rush

SXSWWHY?

Dear Editor,

Since *The Austin Chronicle* promotes itself as the hardest-working free press in town, I believe it's time for them to publish an article that states how well exposure at SXSW Music has been in connecting musical acts with record deals.

My understanding is that was a primary goal of the music fest since the beginning.

Also, if SXSW does not help seasonal workers from outside of Central Texas find accommodation while they are working to make the festival possible, why is this true?

A direct quote from a current Craigslist posting under the housing wanted section is the following:

"I work film festivals all over the country and SXSW is the only one that doesn't provide me housing ..."

Regards, A.S.
Austin resident since 1990

APPALLING AMERICAN ADMINISTRATION

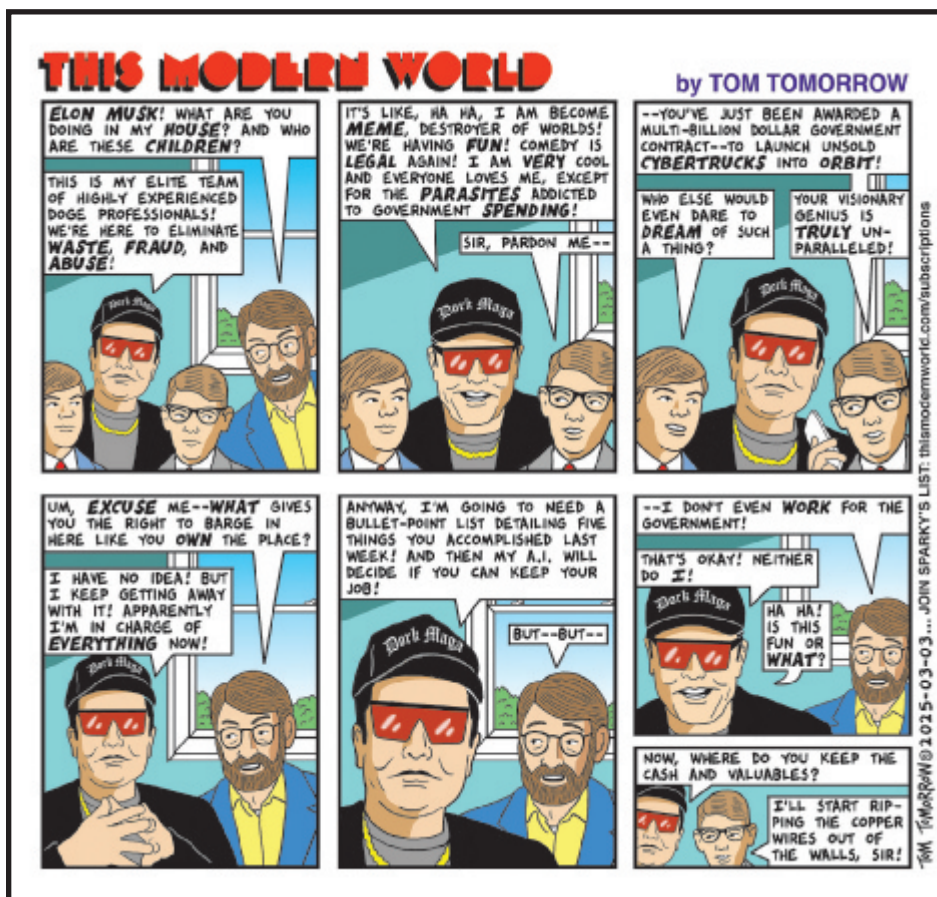
Dear Editor,

I am deeply disappointed by the recent actions of former President Trump, Sen. Marco Rubio, and the vice president regarding their meeting with Ukrainian President Volodymyr Zelenskyy. Their gaslighting of the American people – framing Ukraine as responsible for its own invasion by Russia – is not only morally reprehensible but an insult to the intelligence of every citizen who values democracy and sovereignty. This position is a disgrace, and we should be marching on Washington to hold our elected officials accountable.

Beyond foreign policy, I am appalled that the struggles of everyday Americans are being ignored. People are losing their jobs, facing rising costs, and watching their quality of life decline – all while political discourse is consumed by defending or vilifying billionaires. The focus should be on working people: ensuring families can thrive, workers have dignified and supportive jobs, and everyone can afford housing, food, and the basic joys of life. Instead, our current administration seems determined to dismantle these fundamental rights.

We deserve better. We cannot sit idle while our leaders rewrite history, side with dictators, and undermine the very principles our country was built on. We should be uniting – not as Democrats or Republicans, but as Americans – against those who betray our values.

Sincerely,
Byron Miller



WHEN THEY GO LOW...

Dear Editor,

"I always knew I had the moral high ground."

Toni Morrison's words appear in my thoughts more often now as if to shield me from Trump's actions that result in unnecessary illness and death.

Morrison was referring to those who said she couldn't go into the drugstore or the park.

Nowadays immoral actors are more subtle. They cloak their destructive policies beneath calls for personal or religious freedom.

Consider the current measles outbreak. Is it not child abuse to deny treatment that could save a child from deafness, brain inflammation, or death? Are the laws that allow parents to exempt their school-aged children reckless?

Morrison said this about the racists she encountered: "I thought they knew that I knew that they were inferior to me, morally."

Maybe they did. But today too many Americans have lost a sense of responsibility for the welfare of others.

They have no shame.

Barbara Chiarello

DISMANTLING DEMOCRACY

Dear Editor,

Government and democracy are being dismantled. Why?

Is it to stop waste, fraud, abuse? No. If that were the case, there is a way to do that. It was done by President [Bill] Clinton. (See: "How Clinton's 'reinventing government' compares to DOGE's approach: 'We cut fat and they cut muscle'" by Kaia Hubbard, CBS News, Feb. 20). But no, instead, since Jan. 20, agencies have had their inspector generals that find waste/abuse unlawfully fired.

Is it for the benefit of Trump's allies - Russia, China, Saudi Arabia, and [Elon] Musk? Why else would America target American agencies and programs that help Americans, and that Americans like.

Senators and representatives' jobs are to protect democracy and their constituents. Inform them of programs you like that are being gutted so billionaires and their corporations get tax cuts. Call and request they protect programs Americans need and like, and tax the billionaires if they want to reduce the federal debt. The number is: 202/224-3121.

Mary Lois Recio

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

Our Love of Guacamole Is Killing Monarchs

While Americans were whipping up bowls of guacamole in anticipation of the Super Bowl, they might have missed another big event that happened that weekend. The governor of Michoacán, where most avocados shipped from Mexico to the U.S. come from, presented the first certifications to companies participating in the Pro-Forest Avocado program.

It was the biggest play yet in an ongoing effort to rein in the environmental devastation and criminal activity that's plagued the avocado industry and pushed monarch butterflies closer to extinction.

People in the United States eat three times more avocados than 20 years ago. Today, we gobble up 3 billion pounds of avocados annually. Nearly 90% of them are imported from Mexico. But while grocery stores and importers have been cashing in on the green gold, the losers have been Mexico's forests, the wildlife that depends on them, and the surrounding communities.

The rapid expansion of Mexico's avocado industry to support American consumption has attracted bad actors. As a result, the local and Indigenous communities, small farmers, and farm workers are suffering the costs of violence, pollution, water hoarding, land grabs, and deforestation. Over the past 10 years, 10 football fields of land a day have been cleared to expand avocado production.

Michoacán isn't just the world's largest producer of avocados – it's also home to the Monarch Butterfly Biosphere Reserve. The reserve is a UNESCO World Heritage Site where millions of monarch butterflies migrate from across North America and across generations to spend the winter. It's one of the planet's most incredible migrations. And it's threatened by our love of avocados.

As of 2018, nearly 2,400 acres of the reserve had been replaced by avocado plantations. The surrounding forests have also been logged and suffer the effects of industry-driven drought, making the reserve more vulnerable to the effects of climate change and less suitable for the butterflies.

Monarch butterflies already face extreme threats throughout their migration, from loss of habitat and food sources to exposure to pesticides. As a result, these iconic butterflies, which were just proposed for protection under

the Endangered Species Act, have declined by 90% in recent decades. If they lose their overwintering grounds, they won't survive.

A few months ago, Michoacán launched a Pro-Forest Avocado certification program for avocados grown on orchards that have not been illegally logged since 2018. The program uses satellite data to confirm that the orchards are deforestation-free, increasing transparency about how avocados are sourced. Last month, some of the biggest importers received certifications confirming their commitment not to source from recently deforested land.

But the program is still voluntary, so it will only work if grocery companies like Whole Foods insist their suppliers participate.

When they fail to ensure deforestation-free avocado supply chains, grocery companies create a market for the destruction of forests and the violence toward local and Indigenous communities that comes with it. A 2023 report from Climate Rights International found that several leading grocery companies sourced avocados from importers linked with deforestation.

Creating and enforcing deforestation-free policies for avocados shouldn't be a big reach for grocery companies, especially with the new certification program. And because most of Michoacán's avocado harvest is sent our way, the United States has a huge influence on the industry there. By requiring all suppliers to join the Pro-Forest Avocado certification program, grocery stores can play a role in transforming the avocado industry and saving monarch butterflies.

But shoppers have a role to play, too. Reducing demand will help ease pressure on the forests and communities harmed by rapidly expanding avocado production, but you don't have to completely give up on guac. Avoid buying conventional avocados from Mexico. Instead look for fair trade, organic, and domestically grown avocados.

You can also urge your grocery store to carry more responsibly sourced avocados and adopt a policy for deforestation-free avocados throughout their supply chains.

If grocery companies take action now, next year's Super Bowl snacks can come without the deforestation, biodiversity loss, and violence. ■

BY
STEPHANIE
FELDSTEIN

Stephanie Feldstein is the population and sustainability director at the Center for Biological Diversity.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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IMAGE VIA ASSOCIATED PRESS

HEADLINES

BRAND-NEW FLOWER IN TEXAS: The top news this week concerns the “wooly devil.” Readers will be alarmed to learn that a new species of sunflower has been discovered in the Big Bend National Park in West Texas. The hairy, green-gray plant with yellow and lavender flowers, dubbed *Ovicula biradiata*, was found on a hike in the park’s backcountry by park workers, who uploaded photos of it online. “This new plant didn’t fit cleanly within any recognized genus, which is the rank of classification above the species, which meant that it wasn’t only a new species to science, but a completely new genus,” Isaac Lichter Marck of the California Academy of Sciences told KUT.

SUPPORTING CREATIVES: The local arts nonprofit Rally Austin is looking at three programs in the city’s upcoming 2026 bond election to support local creatives by investing in local music venues, arts spaces, and other creative infrastructure, the Monitor reports. The three programs could be part of a larger package investments presented to voters to approve funding for, including climate-related spending.

A REAL-LIFE RAINBOW BRIDGE: The Parks and Recreation Board voted Tuesday to create a task force to explore the creation of a “rainbow bridge” pet memorial at a local park, the Austin Monitor reports. The interactive bridge might allow people to tie the collars of their lost pets onto it, or honor the dead in another meaningful way.



A rainbow like dogs use to get to heaven
GETTY IMAGES

CONTINUED ON P.10



The federal courthouse in Austin, where a man from El Salvador was ordered detained last week

GETTY IMAGES

Asylum Seeker in Texas Faces Deportation After Complying as Witness

With no criminal history, Trump order requires his prosecution **BY MAGGIE QUINLAN**

The prosecutor speaks at a podium. The judge interrupts with a question. The interpreter grips the edge of her desk like she’s on a boat taking massive waves.

She’s speaking Spanish quickly and quietly into her microphone. Her eyes are locked on the man wearing leg shackles and earbuds

across the courtroom. She doesn’t look away, even as he looks down at his lap, rubbing his left hand with his right thumb. He bounces his leg and the chain clinks.

Oscar Mauricio Bonilla will not be released. He will likely be deported. He has no criminal history, his defense attorney

tells the judge. When state police identified him as an undocumented immigrant late last month, it was not in the course of investigating him as the suspect of a crime, but because they believed he was a witness to a crime. He cooperated with state police.

CONTINUED ON P.10

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HEADLINES CONTINUED

BANNING DRAG: Texas AGM is groveling at the feet of authority. Last week, Texas AGM's board of regents voted to ban drag shows at the 11 universities they oversee, saying the age-old art form violates federal and state orders that public agencies recognize only two sexes. The resolution also states that drag shows demean women and create a hostile environment for them. The regents have ordered the leaders of its schools to cancel any upcoming drag shows, the *Statesman* reports.

WILDFIRE DODGED: We didn't burn down. But Tuesday's crazy wind rattled city leaders, who are all too aware that Austin ranks as the fifth-most vulnerable city in the nation for wildfires, KUT reports. "Here's the reality of the situation ... if we do get a series of fires started, it will quickly overwhelm our resources," said Austin Wildfire Division's Chris Dibrell. Looks like that will be a problem for a future windy day.

MEASLES IN TEXAS: The measles outbreak in West Texas continues to spread. The Texas Tribune ran an interesting story on Tuesday focusing on the role played by the Mennonite community in Seminole, where dozens of children have been sickened due to low immunization rates. So far, 146 people in the region have caught the disease and one child has died. In Lubbock, 80 miles north, children, some of them infants, are on ventilators, struggling to breathe.



Measles is spreading statewide
GETTY IMAGES

CONTINUED ON P.12



A defense attorney said Oscar Mauricio Bonilla had never been in a criminal courthouse before

GETTY IMAGES

DEPORTATION CONTINUED FROM P.8

He gave them his true name and true date of birth, his attorney says. He gave them an interview, answering questions about the fraud scheme his former employer was accused of. And, after he aided in their investigation, police referred him to Immigration and Customs Enforcement.

In the recent past, prosecutors may not have pursued Bonilla's case, and state police may not have pointed ICE to Bonilla to begin with. But under new orders from the Trump administration, federal prosecutors must now pursue immigration cases like Bonilla's. And state police who refuse to pursue immigration charges may be investigated by the justice department "for obstructing federal functions."

This was outlined in one of U.S. Attorney General Pam Bondi's 14 directives issued Feb. 5, following an executive order on immigration from the president. One memo calls for the Department of Justice to put its full weight behind immigration enforcement. In a heads-up to police, the memo states: "Federal law prohibits state and local actors from resisting, obstructing, and otherwise failing to comply with lawful immigration-related commands and requests. ... The Department shall investigate incidents involving any such misconduct for potential prosecution."

In court Thursday, Bonilla's publicly appointed defense attorney, Jesús Salinas, wears a gray suit. He stands before the silver-haired Mark Lane, a U.S. magistrate judge for the Western District of Texas. Salinas requests that Bonilla be released. He says Bonilla poses no flight risk, no danger

to the community. He lives with a cousin and takes care of goats on a piece of land in Central Texas. He works, goes to church, and sends most of the money he makes back to his mother and son in El Salvador. Bonilla is "unsophisticated in many ways. He has a ninth-grade education. This is his first time in a criminal courthouse," Salinas says. And, he says, Bonilla was doing the right thing when he cooperated with police, even though he could have easily given a false name or gone into hiding. The prosecutors who are arguing for Bonilla's detention don't disagree about his compliance.

"I want to make clear to the court that I talked to several different officers about this, Mr. Bonilla was never implicated in this fraud scheme in which they ran the search warrant," prosecutor Michelle Fernald tells the judge. "All the detectives and the state troopers reported that Mr. Bonilla was extremely cooperative with them, forthcoming, even agreeing to go down to DPS and voluntarily give a statement."

Bonilla's attorney interrupts. Bonilla is struggling to hear the interpreter on his headphones, Salinas says. The interpreter adjusts her microphone, speaks, and Bonilla nods at her.

The judge does not disagree about Bonilla's cooperativeness, either. The problem for Lane is that Bonilla has been deported twice before.

"I appreciate that. Mr. Bonilla is not the typical 1326 defendant that I've dealt with over the years in terms of criminal history," Lane says, referring to the Reentry After Deportation law. "But nonetheless, I just don't understand why," Lane trails off and starts again. "He doesn't have a right to be here, and this country has told him twice not to be here, yet he's come again anyways."

Neither the prosecution nor the defense shed much light on Bonilla's reasons for being here. The first time he was deported, in September 2010, he had been seeking asylum. A month prior, he'd requested a "credible fear" interview, though they don't specify which legally recognized fear he claimed — fear of persecution, fear of torture, fear of violence from organized criminal groups.

The second time the government put Bonilla on a plane to El Salvador was July 18, 2012, an ICE officer testifies. At that time, he was given a 20-year ban from the United States.

Bonilla is cleanly shaved and freshly barbered. He sits up straight. Now he's bouncing his leg faster, sniffing, rubbing under his eye with a hand cuffed to a chain around his waist.

Salinas points out to the judge that, yes, Bonilla has been working without permission, but "I think we would be blind if we don't see that there are many illegals who work here without that permission and still provide to this country."

"I don't disagree with you. I don't disagree with you at all," Lane says. "But every person who's in this country that's not here legally is not being criminally prosecuted. So I'm not worried about the vast numbers that you're talking about. I'm just talking about Mr. Bonilla over here."

Salinas points out that Bonilla does have a good reason to be here, as he's living with a cousin.

"He has some cousins and some goats here. That's not significant contacts with the United States," Lane says. "I find that he's a flight risk. I do not find that he is a danger

to the community, however, and I'll enter an order to that effect later. We're adjourned."

The judge is bothered and it's not clear why. A half-hour later, after a hearing for another undocumented immigrant with a chain between his feet, Lane stands abruptly. He uses one hand to swing his microphone from his face and the other to pull at the neck of his robe until there is a tiny snapping sound. The courtroom and the bailiff can't keep up. People are standing and the bailiff is beginning to utter "all rise" as the judge is already disappearing into his chambers. ■

"This is his first time in a criminal courthouse."

FEDERAL PUBLIC
DEFENSE ATTORNEY
JESÚS SALINAS

A DIFFERENT KIND OF DOCTOR

A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care.'"

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 6 years running.

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HEADLINES CONTINUED

POLICE OVERSIGHT CHECK-IN: The road to implementing the Police Oversight Act, approved by voters in May 2023, has been rocky, with lots of litigation. This week, the Public Safety Commission heard an update on the Office of Police Oversight's implementation of the act, the Monitor reports. The act included that the OPO publish complaints, but they're still not available online. The director told the commission they were working to redact and upload documents from 2022 and 2023.

ON THE ERODE AGAIN: New erosion protections to a section of the Colorado River below Longhorn Dam got the green light from the city's Planning Commission last week. The ordinance would increase the erosion hazard zone around the river where buildings are not allowed to be built. Another ordinance on erosion made a recommendation to city staff to look into rules requiring disclosure of the risk posed by erosion to buyers of any property within the newly expanded erosion zone.

BEEES ON THE BRINK: The Tribune also reports that commercial beekeepers in Texas have lost about two-thirds of their bee colonies in the last nine months. Beekeepers across the nation have lost a similar number of their bees during that time, according to a survey published by Project Apis, which amounts to a financial loss of about \$635 million. Experts worry that the collapses of the bee colonies will lessen the quality and availability of foods like watermelon, berries, and almonds.



Texas beekeepers report big colony losses
GETTY IMAGES

CONTINUED ON P.14



Members of the Hays County EMS Association and San Marcos Hays County EMS executive team. Jill Rosales and Zack Phillips are standing in the center. PHOTO VIA HAYS COUNTY

Medics at Hays County's Private, Unionized EMS Service Fear for Agency's Future

One government client has moved on, another appears ready to

BY AUSTIN SANDERS

A bitter dispute is unfolding south of Austin between the union at a private EMS nonprofit company that provides emergency medical care for much of Hays County and two of the governmental entities they contract with. The dispute could pose a threat to the future of that company, San Marcos Hays County EMS.

Most of the cities and towns in Hays County don't operate their own EMS service. Instead, they pay San Marcos Hays County EMS, which has been in operation since 1983, to do it. Over the past four decades, SMHCEMS has expanded to provide service to the cities of San Marcos and Kyle as well

as much of the unincorporated parts of Hays County (the two cities account for just under half of the county's total population).

Already, one of SMHCEMS's government clients (Emergency Services District 1) has canceled their contract with the nonprofit and is preparing to provide EMS service directly to ESD 1 residents. A second (ESD 9) appears to be inching along a similar path. Hays County EMS Association President Zack Phillips says it's the union's position that the leaders at the two ESDs are retaliating against employees at SMHCEMS for unionizing in 2023, though ESD leaders deny this charge.

Much of the field staff and fleet owned by SMHCEMS is deployed to the two districts and Phillips fears that the loss of the two clients could cause a domino effect resulting in the dissolution of SMHCEMS entirely. If that were to happen, Phillips told the *Chronicle*, the quality of emergency medical care in Hays County could be in jeopardy.

"Our company has been providing EMS services in Hays County for four decades," Phillips said. "We have a lot of trust and experience in the community. Losing that could harm the quality of care for Hays County residents."

But leaders at ESD 1 and 9 dispute this claim. ESD 1 Chief Bob Luddy said that the district's board voted to cancel their contract with SMHCEMS because they think the ESD itself can provide better EMS service. Luddy also denied that the decision had anything to do with SMHCEMS employees unionizing. David Smith, who was chief of SMHCEMS during the union campaign but is now poised to be appointed chief of ESD 9, told us something similar. "As we move forward in establishing EMS under ESD 9," Smith wrote in an email, "our goal is to remain flexible and responsive to the unique challenges of our rapidly growing district."

"My team is operating as though this department will be around for another 40 years."

SAN MARCOS HAYS COUNTY
EMS CHIEF JILL ROSALES

The dispute has produced charges of corruption from the union against ESD 1 and 9 leadership. Primarily, the union takes issue with the ESD 9 board president, Diane Hervol, recently being appointed as SMHCEMS board president. Phillips acknowledges that Hervol's dual appointment does not violate ESD or SMHCEMS rules, so long as she recuses from business that could represent a conflict of interest. It is unclear if Hervol has done that (she did not respond to our questions).

The union is also concerned by the leadership appointments of Luddy and Smith at ESD 1 and 9, both of whom were on the side of management during the union campaign (Phillips says Luddy participated in bargaining sessions as a representative of ESD 1, where, at the time, he was serving on the board of directors; Smith was the SMHCEMS chief).

BREAKING DOWN THE BREAKDOWN

In late 2022, as medics across the industry were experiencing burnout due to low pay and working through a pandemic, the front-line employees at SMHCEMS began a campaign to unionize. But, the road to SMHCEMS's eventual unionization was bumpy, as we previously reported. The situation did not improve post-unionization – Phillips says in the months after employees won their union election in summer 2023, the ESD 1 board of directors began discussing a "back-up plan" if SMHCEMS could not provide a sufficient level of service.

Still, union leaders and the SMHCEMS board of directors agreed to terms of the first-ever collective bargaining agreement in the organization's history last October, which included guaranteed raises, new stipends,

and better employee representation in company decision making.

A month later, at their Nov. 19 meeting, the ESD 1 board voted unanimously to cancel the district's contract with SMHCEMS. In a Feb. 24 interview, Luddy told the *Chronicle* that the decision by the ESD 1 board had nothing to do with employees at SMHCEMS unionizing.

Rather, the board just felt that as the district grows, they would be able to better utilize tax dollars to provide EMS service. Luddy notes that in the last fiscal year, SMHCEMS failed to provide the level of service required in their contract; Phillips counters that this level of service has remained constant for years and that the contract needs to be updated. That's a position that Phillips says some ESD 1 directors share.

Now, it appears ESD 9's board is pursuing the same path taken by ESD 1. In November, Smith resigned his position as SMHCEMS chief (two months prior, some employees at the agency submitted to the board a "vote of no confidence" in Smith). In December, ESD 9 hired Smith as district administrator (prior to Luddy becoming ESD 1 chief, he was also hired as district administrator). At a special called meeting Feb. 25, the board was posted to discuss an "EMS start up plan" and joining the Texas EMS Alliance (a lobbying group that represents EMS agencies throughout the state). The board did not vote on either item, but Phillips fears that ESD 1 could soon terminate their contract with SMHCEMS.

What all of this means for SMHCEMS, or EMS service in Hays County, remains unclear. But, it appears other stakeholders are beginning to take note (the San Marcos City Council discussed the issue in executive session at their Feb. 18 meeting and Phillips says union leaders plan to meet with Hays County commissioners to discuss their concerns).

As for current operations at SMHCEMS, agency Chief Jill Rosales tells us they are proceeding as if they will continue to operate well into the future (though Rosales told us via email that SMHCEMS has hired a consultant to evaluate the agency's "processes, budget, and forward progress"). "My team is operating as though this department will be around for another 40 years," Rosales said. "I have been with this organization for over 16 years, and I will continue to put the livelihood of my staff first."

HEADLINES CONTINUED

HUD CUTS COULD SLASH LOCAL PROGRAMS:

Federal cuts at the Department of Housing and Urban Development could endanger some of the roughly \$15 million in federal housing funds the city currently receives annually. This could lead to significant disruptions to the city's affordable housing and homelessness programs, the Monitor reports. These include rental assistance, down payment assistance for new homebuyers, emergency shelters, and infrastructure investments in low-income parts of the city like Colony Park.

PRIVATIZE, BABY, PRIVATIZE: Speaking of cutting federal programs, Elon Musk said this week that the U.S. government should privatize "as much as possible," including Amtrak and the U.S. Postal Service. "We should try to privatize everything we possibly can, and that would be my recommendation," Musk said. President Trump seems to be picking up what Elon is putting down, as he said last month: "We're losing so much money with the Postal Service, and we don't want to lose that kind of money."

I-35 CONSTRUCTION STARTS

DOWNTOWN: A new phase of I-35 construction is beginning Downtown. While the I-35 Capital Express Central project is underway at Martin Luther King Jr. Boulevard, the Texas Department of Transportation announced the new phase starting near Lady Bird Lake. There will be construction along 35 from Holly Street to the intersection of I-35 and Highway 71, KXAN reports.



Things are about to get real dicey on I-35
GETTY IMAGES

CONTINUED ON P.16



David Wood (right) at his baptism in prison

PHOTO BY GREG WIERCIOCH

Suspected El Paso Serial Killer Near Execution Insists He's Innocent

Texas plans to kill "Desert Killer" David Wood despite new evidence **BY LUCCIANA CHOUERY**

After 31 years behind bars, David Wood, one of Texas' longest-serving death row inmates, is scheduled for execution on March 13. Convicted in 1992 for the murders of six women in El Paso, Wood's case has long been marked by contested evidence, unreliable testimony, and, now, new forensic findings that his attorneys argue prove his innocence.

Branded the "Desert Killer" by prosecutors, Wood was accused of luring women into his pickup truck, driving them to the desert, sexually assaulting them, and killing them before burying their bodies in shallow graves. Investigators tied Wood to the case using fiber evidence from a vacuum cleaner, witness reports of a man matching his description, and the testimonies of two jailhouse informants who claimed he had confessed.

Yet decades later, the foundation of that case has started to crumble. DNA testing in 2011 revealed that a male DNA profile found on victim Dawn Smith's clothing did not match Wood. Despite Wood's requests, Texas

courts have denied further testing that could match evidence to the unidentified profile.

Greg Wiercioch, David Wood's attorney, criticized the state's handling of the case. "We fought about that for over a decade, and the state should not be pursuing a conviction or affirming a conviction but should be pursuing justice, and they're not doing that in this case, which begs the question, what are they afraid of?"

At the center of the case are the jailhouse informants, whose testimony was instrumental in securing Wood's conviction. According to court documents, Randy Wells had his own capital murder charge dismissed after

testifying that Wood admitted to the killings. James Sweeney, the second informant, received a \$13,000 payment for cooperating with prosecutors. A third inmate, George Hall, was also approached to testify but refused. In a newly filed affidavit, Hall states that Wells and Sweeney were given access to police investigative files to fabricate their stories before taking the stand.

Additional evidence suggests Wood may not have been physically capable of committing the crimes. Surveillance records show that police had him under observation at the time two of the victims disappeared. Meanwhile, his pickup truck – central to the prosecution's theory – was impounded in a salvage yard for the entire month of August 1987, when three of the murders occurred.

Further complicating the case, a woman recently came forward implicating her late father, James Patrick Bradley, in the killings. Bradley, who died in prison in 2014 after being convicted of killing and dismembering his wife, allegedly confessed to his daughter before his death.

The Texas Court of Criminal Appeals has yet to rule on Wood's latest stay request, filed Feb. 21. Originally set for execution in August 2009, he remains on death row as legal battles continue. With his new execution date approaching, his defense hopes for a ruling within the week, arguing the state risks executing a man based on unreliable evidence. Prosecutors say revisiting the case would only delay justice.

Death penalty experts like Texas Defender Service's Burke Butler point to Wood's case as another example of the risks inherent in capital punishment, particularly in cases where key evidence has since been discredited. Butler references Ruben Gutierrez's case as a similar one where DNA evidence could potentially prove innocence.

"Mr. Wood's case goes to the heart of whether we, as a people in Texas and we, as a state, care about innocence and our justice system," Butler told the *Chronicle*. "If we care about it, then we need to allow people the opportunity to have material from their crime scene tested, which is what Mr. Wood has been seeking all of these years."

If the court intervenes, Wood's conviction could be reexamined in light of the new findings. If not, Texas will move forward with the execution of a man who has spent more than three decades proclaiming his innocence. ■

"Mr. Wood's case goes to the heart of whether we, as a people in Texas and we, as a state, care about innocence."

TEXAS DEFENDER SERVICE'S BURKE BUTLER



Funding will support solar infrastructure in Austin

GETTY IMAGES

Solar Power Initiative Proceeds After Threat of Funding Freeze

\$31 million for Austin solar is not lost, after all

BY MARYAM AHMED

When President Trump sent shock waves through the government with his January federal funding freeze, one of the programs affected was the Environmental Protection Agency's Solar for All fund, which put some local funding in peril. While that fund has been restored, other environmental programs remain in limbo.

The \$7 billion Solar for All fund, created by the Inflation Reduction Act, was distributed among 60 recipients across the country last year. Harris County was awarded \$249 million to lead a statewide initiative to make solar funding more accessible to low-income communities, including in Austin.

The city of Austin finalized a contract with Harris County for \$31.5 million at its Feb. 27 City Council meeting – but in the days leading up to the meeting, whether that money was even available was up in the air.

When Trump announced a halt to all federal funding on Jan. 27, a federal judge immediately

blocked it, and other judges issued restraining orders to allow the disbursement of funds to continue. But there was still uncertainty about what funds were available well into February.

According to a memo from the city's Intergovernmental Relations Office, it learned that the Solar for All fund was back online about a week before the City Council approved the contract. The city doesn't anticipate any further complications with administering the fund.

While the Solar for All fund managed to scrape by Trump's funding freeze, other critical environmental programs are still under fire. The EPA froze \$20 billion in grants from the Greenhouse Gas Reduction Fund on Tuesday following a scathing letter from the acting EPA inspector general. The letter accused the fund of wastefulness, nepotism, and potential financial fraud – so the program is pausing its distribution of funds while it undergoes review. ■

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HEADLINES CONTINUED

JUVENILE INJUSTICE: The never-ending public disgrace that is the Texas Juvenile Justice Department was in the spotlight again Tuesday. Democrats on the House Criminal Jurisprudence Committee criticized TJJD leaders' responses to a U.S. Department of Justice report which identified a "pervasive atmosphere of sexual abuse." in state youth prisons. "I think one of the biggest problems is that the agency treats this report like it's nothing," Rep. Gene Wu said.

PALESTINIAN ART REMOVED: This week, two students at the University of North Texas agreed to remove their Pro-Palestinian artwork, appearing at an exhibition on campus, after state lawmakers said it was antisemitic. State Rep. Mitch Little of Lewisville sent a letter to UNT on Sunday, asking the exhibit titled "Perceptions: Observations & Reflections of the Western Muslim" be removed within 48 hours. In answer, one piece was removed.

PRAYER IN SCHOOLS: Meanwhile, Republicans in the Texas Senate are urging a law compelling school districts to display the Ten Commandments in every public classroom and to set aside time for students to pray during school hours. The Senate's education committee approved the measure Tuesday.

TEXANS COUNTER TRUMP: Texas' U.S. representatives made some efforts to protest Donald Trump's State of the Union speech on Tuesday. Rep. Al Green of Houston was kicked out of chamber after repeatedly yelling that Trump has no mandate to cut Medicaid. (Trump has said Medicaid won't be affected, but the broad cuts Republicans promise would be difficult without cutting it.) Rep. Jasmine Crockett of Dallas, wearing a shirt that read "resist," was one of several legislators who left during the speech. Austin Reps. Greg Casar and Lloyd Doggett also took action. Casar held a sign through the speech reading, "Musk Steals." Doggett held up a sign reading "False" after Trump's many lies.



Texas Rep. Al Green was thrown out
SCREENSHOT VIA CNBC / YOUTUBE



The Thinkery is responding to staff criticisms

JOHN ANDERSON

The Thinkery Under Pressure to Improve Sanitation, Safety Measures

After employees protested, CEO says they're making changes **BY MATTEA GALLAWAY**

The Thinkery, Austin's children's museum, has received a flurry of complaints from both staff and community members, accusing the nonprofit of neglecting numerous safety protocols and allowing unsatisfactory working conditions.

On Feb. 7, Lydia Simmons shared a video on Facebook featuring Thinkery staff outside their building, protesting their concerns. In the video, staff members hold signs that say "Nonprofit != Neglect" and "Mold, Maggots, and Roaches," expressing their demands for change.

One staff member said that Thinkery's security cameras "don't work" and "we have no protocol for active shooter or fire," claiming that the organization has failed to address both day-to-day and emergency safety procedures. Another staff member claimed that the organization doesn't train on Code Adam, a program for when a child goes missing, although the Thinkery denies this.

On the same day, a Reddit thread was posted where hundreds shared their experiences with Thinkery and their qualms with the work environment and the workers' pay. One

user, who claimed to be a former employee, said, "one important consideration outsiders may not be aware of is the severe bloat in the C-suite," claiming that the organization can afford to pay people, but the majority of those funds are landing in executive pockets.

The Thinkery has publicly denied several of the claims. A statement on their website, addressing the staff protests, began by emphasizing employees' free speech rights, but calling some claims "inaccurate."

"Recent inspections of our entire building have confirmed our full compliance with all health and safety regulations through Texas Health and Human Services," the statement said. "A professional cleaning team is on site during and after Thinkery's operating

hours to sanitize and clean the restrooms and common areas." Although an inspection of the museum's child care operation Little Thinkers found no deficiencies in January, a spokesperson for the agency said, "HHSC regulates child care operations ... We do not regulate museums."

In another statement, Thinkery's CEO, Andy Bell, explained how challenging and difficult the situation has been and emphasized Thinkery's mission to create a safe environment conducive to learning. He followed by listing safety measures that have been enacted and promised to add supplementary safety training for staff. Bell wrote that staff receive Code Adam training during onboarding, and they added an additional Code Adam training in February.

"As someone who cares deeply about our mission and our staff, I want to acknowledge these challenges openly while sharing how we're working to move forward," Bell's statement said.

"As an institution dedicated to learning, curiosity and discovery, we must apply these same principles to our own operational excellence."

"As someone who cares deeply about our mission and our staff, I want to acknowledge these challenges openly."

THINKERY CEO ANDY BELL

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The Legislative “Sesh” Has Its Papers

A rundown of cannabis bills in the Capitol

I’ve recently found that there is no more potent a conversation ender than when someone asks you what you’ve been up to and you say “reading state legislation proposals about cannabis.”

This week, a particularly generous friend replied, “Well I hope you’re being kind to yourself and using some kind of AI.” And I’m not. Thus far, I haven’t knowingly interacted with AI. I guess I have a personal protest going, spurred by my worry that artificial intelligence may decrease the value humans can get out of self-expression and we’ll lose our spark. I do believe I’ll someday relent and employ AI software to total my monthly bills or to put data into a spreadsheet, but I promise I’ll never use it for journalism or even research.

So, for what it’s worth: This rundown of cannabis-related legislative filings – of which there are over dozens – was researched by a very stoned human being.

Bills are brain-numbing documents. They’re written in legalese and you have to constantly be referring back to the code they are amending. The most annoying part, though, is all of Texas’ state laws spell marijuana “marihuana” like it’s the 1800s. God bless the cannabis advocacy groups, like the Texas Cannabis Policy Center, who read these filings and do education, both with the public and politicians.

This is a big session for cannabis legislation. A large consumable hemp industry hangs in the balance with proposals to completely ban all forms of THC (including THCa), and Texas’ medical program needs continued expansion. And the stakes are always slightly higher here because Texas is one of only four states without an annual legislative session – meaning the phrase “there’s always next year” isn’t said much in the Capitol. We are now 50 days into a 140-day gathering of lawmakers, which means we’re in the exciting stage: Most of the cannabis bills have been filed, but none of them have even been referred to committee. Here’s where things sit.

THC Ban Bills

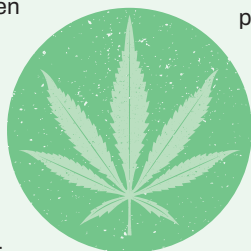
The specific text in Lubbock Sen. Charles Perry’s bill to ban all THC has been anticipated since the plan was rolled out by Lt. Gov. Dan Patrick in December. Upon filing in late February, Senate Bill 3 came into clear focus: hemp containing any amount of any cannabinoid other than CBD or CBG is off the market. The Senate bill proposed a third-degree penalty for manufacturing for selling hemp products with THC or any other cannabinoid. That means two to 10 years of imprisonment for products that are federally legal. Simply possessing consumable hemp would be a class A misdemeanor.

An unexpected victim in the bill is the cannabinoid CBN, since it’s not psychoactive and it’s used in products to help people sleep. Most of the language in SB 3 eliminates products with even trace amounts of THC, but another instance in the rules section of the doc deems a hemp product legal if the THC is less than .0001 of its dry weight. Presumably, that opens a loophole where someone could sell a 10mg gummy that’s the size of a waffle.

The legislation, which was authored by the same senator whose 2019 Hemp Bill accidentally created Texas’ psychoactive hemp industry, goes beyond fixing the holes in his previous work. Perry’s bill, to his credit, also does something hemp advocates actually asked for: making regulations against packaging that’s appealing to children. Cartoons, images of candy or fruit, or celebrity likenesses are out for hemp products.

A Republican from the other chamber, Rep. Matt Shaheen, filed a bill with similar intent. House Bill 2155 calls for the prohibition of consumable hemp products, but with a much lesser penalty for someone selling them: a class B misdemeanor.

The passage of either bill would likely devastate the 7,000 hemp dispensaries in Texas and the many businesses that produce hemp products. The clear winner of such a ban would be people who sell weed products on the black market, who would now have an \$8 billion industry to absorb.



Over 30 pieces of cannabis-related legislation have been filed this session

LAUREN JOHNSON / GETTY IMAGES

Medical Expansion

Texas’ limited medical cannabis program is the subject of a dozen bills filed in the House and Senate thus far. HB 1146, filed by Penny Morales Shaw, would expand access to the Compassionate Use Program by allowing it for “a condition that causes chronic pain, for which a physician would otherwise prescribe an opiate” and “debilitating medical conditions.” Morales Shaw’s bill would also change the current allowance of 0.3% THC in a medical product to the more commonsensical 10mg of THC per dose. Harris County Sen. Carol Alvarado’s SB 259 would increase medical access even more by giving doctors the ability to prescribe medical cannabis for any medical situation they deem necessary.

With SB 170, José Menéndez, a reliable source of reasonable cannabis legislation in the Texas Senate, looks to replace the low-THC cannabis products that doctors can currently prescribe with actual “medical cannabis.” The senator from San Antonio also filed an extensive plan to create a Medical Cannabis Research Program with an advisory board made up of varied medical industry positions and also establish cannabis research licenses.

Charles Perry, architect of the THC ban, has also authored his own medical bill. The bad news: It would limit medical cannabis to a 5mg threshold. The good news: SB 1505 would allow doctors to “prescribe pulmonary inhalation of an aerosol or vapor as a means of administration of

low-THC cannabis” ... which seemingly opens the door to the medical program having vapes for the first time.

Dank Legislation

HB 1750, one of two cannabis bills from Cypress/Katy Rep. Jon Rosenthal, amends the law to allow Texans to manufacture a product containing hemp for smoking. Currently, laws banning “manufacturing” mean that hemp growers have to send their hemp flower out of state to be turned into preroll joints. This could allow them to save money by rolling their own.

Our Travis County Sen. Sarah Eckhardt’s SB 335 proposes proper cannabis legalization, allowing Texas to grow, buy, and possess weed. With certain restrictions, it permits the use, possession, and transport of 2.5 ounces of cannabis, as well as cultivation and processing of up to 12 plants for personal use. Dallas Rep. Jessica Gonzalez has a similar bill in the house with HB 1208 – as does fellow Democrat John Bucy with HB 2975.

Rep. Joe Moody of El Paso is reprising legislation that would make all personal cannabis possession charges under one ounce a nonarrestable class C misdemeanor, which cannot include jail time. The decriminalization bill actually passed in the House last session but died in committee after it went to the Senate. Moody also filed a bill that would bring small amounts of marijuana concentrates down to a class B offense. ■

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CALENDAR

MAR. 6-13

Wild at Heart FILM

THURSDAY 6, AFS CINEMA

If you missed it last month, AFS is again screening Lynch's fervent take on *The Wizard of Oz*. Set in Cape Fear, Lynch channels John Waters as Sailor (Nicolas Cage) and Lula (Laura Dern) journey along their brooding yellow brick road on the run from Lula's controlling Wicked Witch of the West mother – played by Diane Ladd in an arguably career-best performance. Despite its over-the-topness, with Cage taking on an Elvis-infused persona and Dern his untamed flame, it's grounded by their undying love, persistent even when the whole world is against them. As we continue mourning Lynch, *Wild at Heart* glows with its passion and care. — MATTEA GALLAWAY

Jane Reichle: "Mermaid Cowgirl" VISUAL ARTS

THROUGH MARCH 29, YARD DOG GALLERY

There's nothing quite like the myth of the Old West. Cowgirl lore is one of those halcyon stories that didn't quite happen the way it plays out in modern archetypes, so why not combine it with another fantastical figure: mermaids! Artist Jane Reichle combines the two legends into delicious designs featuring women ringed by flowers and fiery hearts, flora and fauna of her Texas roots. Reichle adds even more depth to her work by presenting those figures in richly designed embroidery, a historical throwback layered upon deeper domestic lore. Her textiles tell tales of a West that could have been, with inspiration ranging from Nudie Cohn to the corner tattoo parlor. Talk about epic. — CAT MCCARREY



Wild at Heart

Let's Talk Fashion COMMUNITY

THURSDAY 6, CARVER BRANCH LIBRARY

On my bedroom mirror are three questions all fashionistas pose to themselves before leaving the house in an outfit: Is it hot? Does it look good? Are you proud to serve it? Know those questions well, Reader? Well, you oughta be at the library! Continuing their community offerings to get outta the house without spending more than gas or bus fare, Austin Public Library puts on an all-ages chic chat. Here you'll speak with fellow fashion lovers and even design your own looks – with supplies provided. So serve your best and hottest styles this Thursday to those who'll really appreciate the flavors. — JAMES SCOTT

A New Leaf FILM

THURSDAY 6, MILWOOD BRANCH LIBRARY

Who else writes a shitty guy like the GOAT Elaine May? Her first entry in the big-screen buffoon canon is Henry Graham, brought to toxic life by a solipsistic Walter Matthau. A trust fund baby still clinging to old-world signifiers of money like a live-in valet, Graham's drained his inheritance to nothing. Fixing to get his empty bank account full again via a quick marriage to hapless heiress Henrietta Lowell (played by May herself), Graham finds himself fighting off all the *other* people taking advantage of the trusting botanist. His noblesse oblige grows thinner over the movie's course, turning from red-hot annoyance at Lowell's poor manners to worn-down fondness. May's directorial debut plays in honor of Women's History Month, celebrating the third-ever woman inducted into the Directors Guild of America. — JAMES SCOTT

The Muppet Movie FILM

FRIDAY 7, HYPERREAL FILM CLUB

The felt will fly this Friday, as Hyperreal screens Jim Henson's the Muppets' 1979 theatrical debut. Previous to that, you could only catch these guys on your wee TV set. Now they're BIG and BEAUTIFUL on that HFC screen, all together in a cross-country trip to become rich and famous. Obvi the puppet work has few parallels – and most of those parallels are other Henson projects – and you'll love picking out Seventies superstars in supporting roles such as a short-shorted Steve Martin and Editor-in-Chief Kim Jones' favorite Orson Welles. But what'll really make those tear ducts flood is the sweet optimism inherent to the Muppet cast's friendship. Everyone'll be there: the lovers, the dreamers, and ... you? — JAMES SCOTT

Cowboy Breakfast

FOOD COMMUNITY

FRIDAY 7, LONG CENTER LAWN

The biggest thing to learn from Rodeo Austin's psych-up event is that cowfolk wake up early. Running from an ungodly 6-8am, at least this celebration of hearty food and down-home entertainment is free and open to the public. Grab some coffee, tacos, coffee, pancakes, coffee, sausage, and, hmmm, coffee! Much of the food is cooked over an open flame, helping arouse your senses. Watch the sun rise and get inspired to see the full rodeo coming to the Expo Center on March 14. Then go home and go back to bed. — JAMES RENOVITCH



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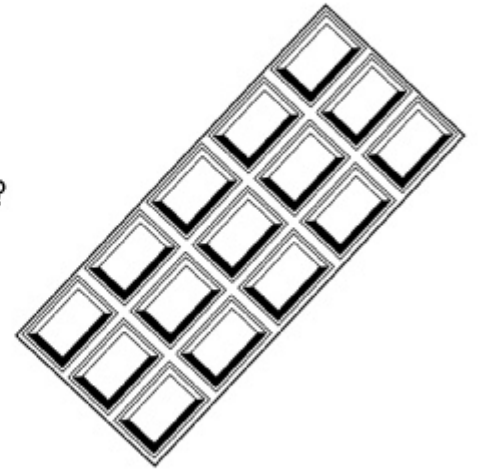
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Time Zero MUSIC CONVERSATIONS

FRIDAY 7, ALIENATED MAJESTY BOOKS

Finding ways to come at political engagement in Trump 2.0 times is a heavy burden – so sometimes art can be a way in. This Friday, Alienated Majesty bookstore offers a meditation on complex topics – nuclear proliferation, uranium mining, nuclear waste disposal – through myriad multidisciplinary sonic interpretations. Local experimental composer/Hindustani classical singer Sowmya Somanath's solo project Plume Girl illuminates an adapted preview of the *Time Zero* podcast, launching later this month, which deals with “nuclearism, its aesthetics, and its influence on the paranoid cultural architecture of postwar America.” *Time Zero* interviews artists Trevor Paglen, Rose B Simpson, Richard Misrach, Joanna Keane Lopez, and more, and features an original drone soundtrack by Sean J Patrick Carney. Local interdisciplinary artist Hannah Spector and queer eco-poet C. Rees join the discussion as well.

– LINA FISHER

Sanctuary*: A Benefit Show for Interfaith Action of Central Texas MUSIC

FRIDAY 7, HOLE IN THE WALL

The Trump administration's pause of the federal refugee program – and subsequent freeze of aid to organizations who specialize in refugee aid – has led to mass layoffs and safety crises across the country. Interfaith Action of Central Texas (iACT), an organization that calls on faith communities of all kinds to provide free English language instruction, health and wellness gatherings, youth mentorship programs, and youth summer camps for refugees, is in danger of the same fate. This Howdy Gals-presented show raises money for the team with sets by Ava McCoy, Vintage Pictures, Parker Woodland, modernform, Dress Warm, Lainey Gonzales, and sleep well.

– CARYS ANDERSON

CONTINUED ON P.24



PHOTO BY JUAN VILLELA

VISUAL ARTS



The Offering by Yuliya Lanina

COURTESY OF IVESTER CONTEMPORARY

“UN/BROKEN” STITCHES TOGETHER ART AND TRAUMA

Shattered yet together: Such is the state trauma leaves a body in. For artist Yuliya Lanina and her exhibition “Un/Broken,” currently on view until April 5 at Ivester Contemporary, the process of reassembly is fruitful soil for artistic inspiration.

A 13-year Austin resident, Lanina works in many mediums – in particular painting, animation, sculpture, and performance – in order to “stitch together the fragments of a traumatized consciousness.” That stitched-together quality speaks to the meaning behind her show's name: “Un/Broken,” which suggests a wholeness while also acknowledging the broken nature of being under repair. “Much of my work revolves around reconstructing the self,” the artist explains, “exploring how trauma fragments identity and consciousness.”

These thematic ideas present themselves through Lanina's pieces, including a series of individual paintings made to imply one unified body broken up by canvas edges. “Trauma often leaves deep internal wounds that disrupt the ability to articulate experience, a phenomenon recognized since Freud and Pierre Janet,” Lanina says. “In my work, this fragmentation takes shape through disassembled objects and absurd narratives, with humor serving as a bridge to make these difficult subjects more accessible.” That humor often comes through absurdity, presented in the artist's work through distortion of common fashion model poses paired together with “masks, exaggerated features, and abstracted script,” Lanina details.

“Through these visual distortions,” she adds, “I aim to expose the tension between allure and discomfort, revealing the fractured, constructed nature of identity and experience.”

Lanina's process with art is intuitive rather than aggressive, saying, “I often allow the work to create itself, avoiding judgment or censorship in the process.” Because she moves across

different mediums in her work, “my studio practice is fluid and ever-evolving.” To do so allows her to stay engaged without growing tired of one singular style. Her fluidity in artistic practice also allows her to be in touch with her body's memories and experiences: “When I experience a physical ailment,” Lanina explains, “I often ask what it has to tell me, and it speaks through my work.”

As for her hands-on work, “[collage] is at the core of my practice,” the artist says. “[My] paintings begin as collages, and my animations function as a kind of moving collage derived from my paintings.” One such “moving collage” example that goes a step further is *Never and Both at the Same Time*, a music box/animation on view at Ivester.

Mirroring elements of her animation, Lanina's created physical forms that can be moved via crank by exhibit viewers. Combined with a

score from Yevgeniy Sharlat, played on a brass cylinder and steel comb teeth engineered with help from Ted Johnson, this meeting between mediums helps further

Lanina's overall themes of wholeness in separation.

Though “Un/Broken” will be on display through March and April, a special presentation on March 22 will have Lanina adding performance to the exhibition's many mediums. The show, “My Dear Skeleton,” finds Lanina in costume as a horned monster. “She recounts a turbulent past that led her to run away,” she says of the show's story, “weaving a fairy tale-like narrative of immigration, sexual violence, homelessness, addiction, and loss.”

Being able to show her work in all its various mediums is an advantage Lanina attributes to being a longtime member of Austin's artistic community. Returning audiences, fellow artists, and venues like Ivester make for what Lanina calls “a welcoming and supportive art community that encourages experimentation.”

“It is a forgiving audience, open to creative risks,” she says, “which I deeply appreciate.”

– JAMES SCOTT

Un/Broken: New Work by Yuliya Lanina

Through April 5, Ivester Contemporary

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Goliad State Park and Historic Site mixes Texas history with the lushness of the forest along the San Antonio River for a multifaceted getaway.

The centerpiece of the park is the reconstructed Mission Nuestra Señora del Espíritu Santo de Zuñiga. Whether you're spending the night at the park or not, the mission and its museums are worth a visit.

The Spanish began colonizing the area as early as 1685 to deter the French in Louisiana. Mission Espíritu Santo was built around 1749. Besides ministering to the Indigenous people, the mission was the first large cattle ranch in the Texas.

The chapel had been abandoned for more than 100 years when the Civilian Conservation Corps began reconstruction in 1935. The current mission complex shows the church as it might have looked in 1783. Former workshops now house a gallery of artifacts found at the site.

The state park on the outskirts of Goliad offers fishing from the riverbank or a pier (no fishing license needed), a 6.6-mile river paddling trail, and hiking trails. One 2.5-mile hiking and biking trail goes from the quaint downtown to the Presidio La Bahía on the opposite side of the river.

Of the four camping areas, the Karankawa campground is the nicest with full hookups for RVs, five screened shelters, restrooms, and plenty of shade. The Jacales Camping Area isn't much more than a parking lot with campsites around the perimeter suitable for tents and RVs. Two areas near the river are reserved for tents.

The multiple historic sites in the area add interesting side trips to the little park on the river.

Goliad State Park and Historic Site is about 2.5 hours southeast of Austin. Each year on April 16 in the Mission Epíritu Santo, the setting sun shines through a window illuminating the figure of Jesus on the chapel's altar for a few brief minutes.

1,745th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Eraserhead FILM

FRIDAY 7 - SATURDAY 8 & MONDAY 10 - TUESDAY 11, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

For fans of David Lynch's work that came to it through *Twin Peaks*, *Eraserhead* can be a shock to the system. Shot in stark black-and-white, it features all of the absurdity and none of the sexiness of Lynch's later work – but the kernels of his emotional interests are there. Made in 1977 on a shoestring budget and featuring a babyfaced version of one of Lynch's longtime collaborators, Jack Nance, its stunningly cool and ahead-of-its-time dream-scape works on your brain the way weather does – mysteriously, viscerally, completely. The real shock is how much one can come to care for an animatronic booger of a "baby."

– LINA FISHER

Smash by Smash West COMMUNITY

THROUGH MARCH 15, MULTIPLE LOCATIONS

Led by independent media project Austin Autonomedia, this alternative fest started last year as a response to South by Southwest's status as "an incubator for the tools of our oppression," with 2025's rise in artificial intelligence-focused Fest offerings not a great sign that the oppression's dying down. Less an organization than what they call an "open brand," events around this particular March period can utilize the Autonomedia-created materials to signal their participation in Smash. Music showcases like No More Dysphoria's queer alternative showcase at Alienated Majesty, homelessness educational resource fair Rawstin at Delilah's Front Porch, vendor market Subculture Swap at Double Trouble, and a queer trans picnic potluck at Pease Park all tag in under Smash's team. Check their Instagram for more events, info updates, and, you know: disruption.

– JAMES SCOTT

Rod Stewart MUSIC

FRIDAY 7, MOODY CENTER

Is this Rod the Mod's last ride? If so, how's he going out? As the bluesy rocker belting out Faces-style raunch fests like "Stay With Me" and "Hot Legs"? The folk-tinged balladeer behind "Maggie May" and "You Wear It Well"? The slick Eighties pop star of "Some Guys Have All the Luck"? Or all of the above? Will he be swigging whiskey and punting soccer balls, or playing the suave crooner of *The Great American Songbook*? Whatever the guise, Rod always wears it well. Tickets start at \$45.50. Doors open at 6:30pm, show at 7:30pm.

– TIM STEGALL

Playtime FILM

FRIDAY 7 - SATURDAY 8, MONDAY 10 & THURSDAY 13, AFS CINEMA

By 1967, French filmmaker and actor Jacques Tati was tired of playing Monsieur Hulot, his good-natured if befuddled persona from *Monsieur Hulot's Holiday* and *Mon Oncle*. But Hulot was the money maker, and so he came along in a supporting capacity for Tati's most ambitious film, the satirical *Playtime*. Shot on a monumental set dubbed "Tativille" that was built expressly for the production, the cost was ruinous and bode badly for a film that on release was considered a disappointment but has since emerged as one of cinema's greats – a technical wowzer with an eyebrow firmly cocked at humanity's soulless sprint toward modernity.

– KIMBERLEY JONES



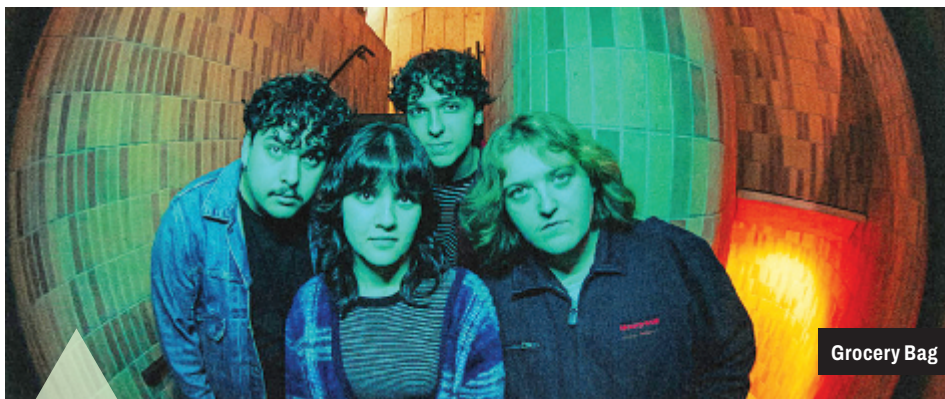


IMAGE VIA BANDCAMP

Chess Club Third Anniversary Weekend

MUSIC

FRIDAY 7 - SATURDAY 8, CHESS CLUB

Hotel Vegas owners Jason McNeely and Brian Tweedy, plus Flesh Lights singer/guitarist Max Vandever and Cliff White, plotted such a soft opening of Chess Club during South by Southwest 2022 that they only hesitantly confirmed it to the *Chronicle*. Three years later, the tiny, 100-something capacity venue at 617 Red River – formerly Plush – is one of this writer’s Downtown favorites. Acts like Mean Jolene, Guiding Light, and Important Group (the latter featuring members of Being Dead) help Chess celebrate its anniversary on Friday; Grocery Bag, the Pinky Rings, haha Laughing, and more play Saturday.

– CARYS ANDERSON

Weird West: Fantasy Cowpoke Costume Night

COMMUNITY

FRIDAY 7, TINY MINOTAUR TAVERN

Your friendly neighborhood immersive fantasy space invites you and the unicorn you rode in on to mosey down on Cesar Chavez for a costume night. See, within the Tiny Minotaur mythos, this here’s what we’d call a “cross-over,” meaning the veil’s gone thin enough to let folks from across the cosmos into TM’s pocket dimension – aka the Rift. Curious to know more? Beautiful *Chronicle* reader, you’ll just attend to understand. To sweeten the deal, TM ups their Tavern title with what they call “Country-ass drink specials” and “horseshoe games.” Yee-haw!

– JAMES SCOTT

Blue Velvet

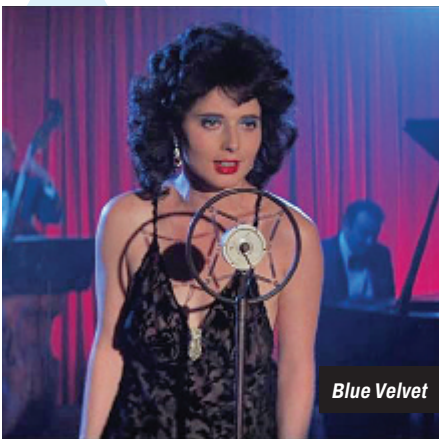
FILM

FRIDAY 7 - WEDNESDAY 12,
ALAMO VILLAGE, SLAUGHTER LANE,
LAKELINE & MUELLER

On Sunday, March 2, Isabella Rossellini walked the red carpet in blue velvet – a tribute to her former romantic partner and recent addition to the White Lodge David Lynch. Being that its namesake film was her first introduction to the well-coiffed Montanan, the outfit was a heck of a lot more meaningful than the two seconds awarded to Lynch by the Academy’s In Memoriam segment. (They literally left out Tony Todd and Michelle Trachtenberg!) Alamo Drafthouse plays the groundbreaking indigo picture as part of their Lynch series, a more mainstream intro to the man’s particular take on Americana. Incredible performances abound among the distressing cinematic journey, from Kyle MacLachlan’s wide-eyed disenchantment to Dennis Hopper huffing laughing gas. But the star is Rossellini, singing the movie’s title to a nightclub crowd: “She wooooore bluuuuue veeeeelvet...”

– JAMES SCOTT

CONTINUED ON P.26



Blue Velvet

HAYS CITY STORE ICE HOUSE Duffield, Texas MUSIC SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
MARCH						
					1 Shakedown 6-9 pm	2 Chuck Ziegler 4-7 pm
3 Ru Coleman & The Big Hurt 6-9 pm	4 Robert Parker Jr. 6-9 pm	5 Ryan Vlahovich 6-9 pm	6 E.J. Matthews Band 6-9 pm	7 Aname Rose 6-9 pm	8 Micky & The Motorcars 6-9 pm	9 Dale Watson 6-9 pm
10 Two Tons Of Steel 6-9 pm	11 Vallejo 6-9 pm	12 Ian Moore 7-8-30 pm	13 The Derailleurs 6-9 pm	14 Scotty Alexander Band 7-9 pm	15 SUEDE 6-9 pm	16 LC ROCKS 6-9 pm
17 Ru Coleman & The Big Hurt 6-9 pm	18 Graham Wilkinson 6-9 pm	19 Code 2 6-9 pm	20 Charlie Murphy Band 6-9 pm	21 Durawa 6-9 pm	22 Kim Meeks & Her Bad Habits 6-9 pm	23 Blue Mist 5-8 pm
24 Professor Underfunk 6-9 pm	25 Trey Stone 6-9 pm	26 Rochelle & The Sidewinders 6-9 pm	27 Johnny McGowan & His Rugged Gents 6-9 pm	28 E. J. Matthews Band 6-9 pm	29 Broken Arrow 7-10pm	30 Its 5:00 Somewhere 5-8 pm
APRIL						
31 Hill Country Honeys 6-9 pm	1 Jeska & The Vanity Project 6-9 pm	2 Erik Flores 6-9 pm	3 Janie Balderas Trio 6-9 pm	4	5 Wyzer 7-10 pm	6 Jukebox Preachers 5-8 pm

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PHOTO BY HLK FOTOS

Art in the Park

FAMILY COMMUNITY

SATURDAY 8, ROY G. GUERRERO METROPOLITAN PARK

Austin Parks Foundation's roving Art in the Park series lands at a most apt destination this week – after all, at East Austin's Roy G. Guerrero Park, you're already halfway to ROYGBIV. Explore all the colors of the rainbow at this free event, which will have art projects designed for kids and adults both, presented by Art in the Park partner Painting Pandas, an Austin nonprofit dedicated to making art education and supplies accessible to all children.

– KIMBERLEY JONES

What Ever Happened to Baby Jane?

FILM

SATURDAY 8 - MONDAY 10 & WEDNESDAY 12, ALAMO VILLAGE, SLAUGHTER, LAKELINE & MUELLER

What Ever Happened to Baby Jane? is a certified camp classic, fueled by its impeccable fusing of dark comedy and psychological horror. But more notably, it's become a cultural artifact with Bette Davis and Joan Crawford as the two sister rivals, mirroring their legendary real-life feud. Davis plays the titular Baby Jane, a former child star whose fame was eclipsed by Crawford's Blanche, who thrived until becoming paraplegic in an accident. The majority of the film takes place in their mansion, growing increasingly claustrophobic as Jane goes back and forth between tormenting Blanche and attempting to revive her vaudeville act. Filled with melodrama and murder, it's equally nauseating and delicious.

– MATTEA GALLAWAY

Beau Travail

FILM

SATURDAY 8 - SUNDAY 9 & WEDNESDAY 12, AFS CINEMA

Few women render male sexuality as unflinchingly as Claire Denis. But in *Beau Travail*, she sees its softness and vulnerability in the unlikelyst of places: a group of French foreign legion sailors stationed in Djibouti. Contempt, jealousy, and obsession roil under the surface, described through dance in this new restoration, centering on Denis Lavant's sadistic commander Galoup. Loosely based on Herman Melville's novella *Billy Budd*, Denis' masterpiece screens at AFS this weekend in anticipation of Austin's encroaching white-hot summer.

– LINA FISHER

Coco Cxnts feat. Abhora

QUEER

SATURDAY 8, COCONUT CLUB

Up high on Coco Club's roof is a drag brunch most divine. The party put on by cast members Arinna Dior Hays, Brigitte Bandit, Bohemia, and Honey Baby pleases locals all year round, but visitors are in for a special treat this weekend. Joining the cast for Bohemia's special b-day bash is reality show star Abhora from *The Boulet Brothers' Dragula Titans* – giving you a good morning scare. Throw in DJ sets from Turito and Nightbus, a Little Gay Shop pop-up, and maybe a Caribbean treat from Traphouse ATX and that's a pretty freakin' sick Saturday, babe.

– JAMES SCOTT

SAINT MOTEL

MUSIC

SATURDAY 8, STUBB'S

Is 2010s orchestral indie pop *your type* of music? Didn't get that reference? Perhaps a show by the Los Angeles-based group SAINT MOTEL will get you on the same page. Recognized for the saxophone-led "My Type" and piano-charged "Cold Cold Man," the quartet is heading to Stubb's after having last performed in the Live Music Capital pre-pandemic at Emo's. Elegance pervades latest release, *Saint Motel & the Symphony in the Sky*, as its newly introduced army of strings and upbeat tempos paint an art pop oasis – a different take from their established genre-bending world.

– CATALINA PEREZ

The Austin VHS Swap

FILM COMMUNITY

SATURDAY 8, DOUBLE TROUBLE

Are Video Home System tapes a good media format? Well, no: Their fidelity is suspect and they're so prone to picture degradation. Has that stopped me from dropping my hard-earned cash on a VHS copy of Y2K horror *Dracula 2000*? Absolutely not! If you share my irrational love for those plastic rectangles, you'll be pleased to hear about a three-way collab between nonprofit rental haus We Luv Video, venue/drinkery/restaurant Double Trouble, and Austin VHS Swap (self-explanatory). Hear: the dulcet tones of live music from Bae Price, Texacala Jones and the Night Mares, and Swan Gondrez. Touch: rare VHS finds, goofy vintage promo merch, and cold pints of beer. See: a screening of John Waters' *Cry-Baby*, where a costume contest could net you and yours a free private theatre rental.

– JAMES SCOTT

CONTINUED ON P.28



Dude, I can't believe that French lady sang her bad song rather than mention trans people at the Oscars. I know there's far worse offenses happening to my community right now, but god: *Emilia Pérez*, good riddance from the cultural consciousness. Now I don't have to think about a movie I never saw or its lead actress' bad posts ever again.

In other news, South by Southwest is on the way and all y'all longtime Austinites know that means finding at least one free or badge-not-required event to attend before avoiding Downtown all week. Weird to consider myself a "long" time Austin resident, just because I've lived here for eight years – okay, maybe a better adjective would be "medium" time ATX-er. Whatever. I've been here for enough time! That's why the unofficial queer SXSW recos I give are pretty good, so you ought to flip on over to this week's supplemental South By issue to find my Qmmunity recs. (Or you can click the link in the Qmmunity Insta caption once I post this column online, winko winko).

A few events didn't announce until after my copy deadline, though, so here's a good mix of both unofficial Fest-adjacent flings as well as good ol' local queer fun. See ya out there! ■

Let's Friend'em: Queer Speed Friending

Friday 7, OutWellness

From speed social folks Friend'em comes an experience tailored for the LGBTQ community, which they say will "blast your wig into the next galaxy." Okay, Katy Perry!

The Mayhem Ball

Friday 7, Highland Lounge

Celebrate Gaga's seventh album with a listening party that features Mama Monster themed cocktails, drag, and a costume contest that'll earn the winner a \$150 bar tab. Plus: Colleen DeForrest hosts Highland's first Real DragQueens of Austin show.

Privy Privy

Friday 7 – Saturday 15, 2511 E. Sixth

Self-titled the Official Glory Hole of the SXSW Unofficials, this immersive art installation created by Donna Oblongata and Patrick Costello invites Austin into an alternate-universe nightclub, where original mixtapes from Seventies, Eighties, and Nineties gay New York play and glory holes feature human hands holding ice-cream cones. Do you dare to take a lick?



See you at the paw-ties

PHOTO BY KOOLSHOOTERS VIA PEXELS

Pink Privilege

Saturday 8, Neon Grotto

Okay, okay: So I've got one official South By party on here, but when the House of Lepore hosts a rooftop hip-hop showcase, I gotta let you know! Live performances from queer rappers, a vendor market, and a twerk contest with a \$100 prize, all thrown in collaboration with Austin's "LGBTQ HIP HOP HEADQUARTERS" Pink Elephant Radio. Snag your presale tix for \$10.

Mayhem

Saturday 8, Cheer Up Charlies

Hosted by Lilith Azazel and Iggy Bank, you'll feel beat below your feet at this album listening party. Featuring drag by Yvonne D'Amour, Venus Rising, Tangelo, Ryan, Harlot, Amy H. Graves, and Leia Sakura Dior as well as spins by Orya. Paws up, little monsters!

Dykes Who Hike

Saturday 8, the Eco (Really Small Museum)

A posi South By byproduct is all the new out-of-town friends who come, including across-the-pond group Dykes Who Hike. They're bringing their LGBTQ+ relaxed hike to ye olde Lady Bird Lake, transferring the outdoorsy vibe from the UK to ATX.

No Sleep No Hunger

Monday 10, Hole in the Wall

Three years running, Jocelyn Simone's unofficial SXSW showcase stuffs two stages full of queer and women-fronted bands for the low price of free. However, you oughta drop a donation since they'll be providing non-stop tunes to make your Monday a little more magic. Plus: a Sapphic Singles pop-up.

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SUNDAY,
MARCH 30
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MORE INFO AT
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This project is supported in part by the City of Austin Economic Development Department.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.



PHOTO BY RF...STUDIO VIA PEXELS



COURTESY OF PARAMOUNT THEATRE

Act Up! Accelerate Action on International Women's Day

COMMUNITY

SATURDAY 8, JULIET ITALIAN KITCHEN

Happy birthday to all women! Your special day approaches, and self-described "activist brand" Enact wants to make a whole afternoon of it. From the delicious enclaves of Juliet's Barton Springs location comes insightful panels on entrepreneurship, hemp-preneurship, and business school – okay, maybe this is targeted at a very specific type of woman, i.e. one in a suit who takes her calls from her office. But there'll also be a mending workshop from local collective Slow Fashion Fest and tunes spun by DJ Big Reeks, because even businesswomen like to have fun and well-kept clothes.

– JAMES SCOTT

Moonstruck

FILM

SUNDAY 9 & WEDNESDAY 12,
GALAXY HIGHLAND & EVO ENTERTAINMENT BELTERRA

Anora's Sunday sweep aside, romantic comedies hardly ever get love from the Academy. 1987's *Moonstruck* was a rare exception, netting six Oscar noms, including wins for Cher (Best Actress), Olympia Dukakis (Best Supporting Actress), and John Patrick Shanley (Best Original Screenplay). Rocking a sexy gray streak and sensible cardigans, Cher plays an Italian-American widow drawn to her new fiancé's brooding, opera-obsessed younger brother (Nicolas Cage, at the height of his snackable years). Careening between Dean Martin and Puccini and capturing a real-feeling New York in bracing winter, it's forever a slice of movie magic.

– KIMBERLEY JONES

Far West Fest

MUSIC

SUNDAY 9, HOLE IN THE WALL

Far West Records' third annual unofficial South by Southwest showcase returns with an 11-act exhibit of homegrown and exported country, folk, and any other Americana-tinged music the tastemakers want to co-sign. Among this year's performers are pedal steel king Zack Wiggs, Jake Ames and Tyler Jordan of Good Looks (playing separate solo sets), Big Thief-esque pluckers Other Vessels, fresh Far West signees Boomershack, and Julian Neel, who celebrated his new LP *Gallery Show* at HITW just last week. If these relatively young performers don't catch your eye, OG twangy slowcore pioneers Knife in the Water lend a cross-generational pull to this early-in-the-fest event.

– CARYS ANDERSON

Hairy Situation: A Comedy Show by Alok

COMEDY

SUNDAY 9, STATESIDE AT THE PARAMOUNT

Writer, poet, and actor Alok Vaid-Menon's new comedy tour set picks at a similar itch as their first Christopher Guest-directed special, *Biology*, which is, to quote Vaid-Menon, "Trans people are human, by which I mean insufferable." Playing more on the comedic absurdity that is queer life than its particular tragedies, Vaid-Menon keeps the tone silly while still aiming to hammer home that we're all more alike than different. After all, despite what the trans- and homophobes would like you to believe, we all share the same biological fate. You know: worm food!

– JAMES SCOTT

CONTINUED ON P.30

FIND ART AND COMMUNITY at

The Contemporary Austin

Photo: Matt Berkowski/BFA.com

UPCOMING EVENTS

NOCTURNE

with Line Upon Line
Percussion
Mar 7 (Fri) | 7-8:30P
LAGUNA GLORIA

SECOND SATURDAYS
ARE FOR FAMILIES:
TEXTURE FRENZY
Mar 8 (Sat) | 11A-3P
LAGUNA GLORIA

HAPPY HOUR WITH
RASHAAD NEWSOME
AND JOHNNY SYMONS
Mar 9 (Sun) | 3-5P
JONES CENTER

PERSPECTIVE TOUR
WITH YEN TAN
Mar 23 (Sun) | 2P
JONES CENTER

TWO LOCATIONS

LAGUNA GLORIA
3809 West 35th Street

JONES CENTER
700 Congress Avenue

PECHAKUCHA 39
X ROOFTOP SESSIONS
Mar 26 (Wed) | 6:30-10:30P
JONES CENTER

ARTY PARTY: FEELINGS!
Mar 28 (Fri) | 10-11A
LAGUNA GLORIA

IN CONVERSATION:
RAVEN HALFMOON AND
CANDICE HOPKINS
Mar 30 (Sun)
Member Moment | 1-2P*
Artist Talk | 2-3:30P
LAGUNA GLORIA

*Museum Membership required

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PHOTO OPS | VOTE IN THE PEOPLE'S CHOICE CONTEST





PHOTO BY POLINA TANKILEVITCH VIA PEXELS

Purim Pickle Party

FOOD COMMUNITY QUEER

SUNDAY 9, LYNNY'S

Purim hits this Thursday, March 13, and runs through Friday, but you're allowed an early Purim pickle – as a treat. Local small-batch fermented friends Pickle Envy host a party saluting the holiday's roots in overcoming fascism, as well as celebrating two years in crunch-tastic business. Attendees can learn PE fermentation secrets through a workshop, see bread-and-butter drag by host the Trans Era, and enjoy pickle-themed drinks and tasty collab treats from Lynny's and PE. Proceeds benefit the local chapter of Jewish-led immigrant justice org Never Again Action Austin.

– JAMES SCOTT

Keep It Local, Yokels

MUSIC BOOKS COMMUNITY

SUNDAY 9, EL TIGRE COFFEE ROASTERS

Print's not dead! Stop saying we're dead! If you need more proof than the freakin' paper in your own hands, then look no further than Austin's new newsstand – Keep Looking Shop. Sharing space with 12th Street caffeine dealers El Tigre, the purveyor of glossies, zines, and other readable materials ups their game this Fest season with a party thrown in collaboration with creative collective the Good for Nothings Club. Local-focused festivities include a vendor market featuring vintage-spine slingers Idle Hands Books and trinket trustees Gia Dinh Goods among other hot-item hunters; a slew of free sips from Austin-based bev brands; à la carte culinary offerings; and live music. Feel free to pick up one or 100 pieces of print media while you're around: You're supporting a media style that's proudly analog.

– JAMES SCOTT

Lupin III: the Castle of Cagliostro

FILM

MONDAY 10, WE LUV VIDEO

Fans of certified cad, thief, and teal suit-jacket wearer Lupin III might've been surprised by this theatrical rendition of their beloved boob-enjoyer. Here, tamed by the pen of master animator Hayao Miyazaki in his first feature-length directing effort, the man is less interested in burying his face into fellow criminal Fujiko Mine's chest and more invested in playing hero to a reluctant bride-to-be – although her evil husband's hoarded treasure probably sweetens the deal. Of course, this still maintains the fun hijinks innate to a Lupin III piece: car chases, sword wielding, and shoot-outs in the pseudo-Italian countryside. In this humble writer's opinion? This film rules. We Luv Video guesses the American rating as PG, so bring the youth along to see animated action-comedy done right.

– JAMES SCOTT

TENT Trans Advocacy Day

CIVICS QUEER

MONDAY 10, TEXAS CAPITOL

It's hard not to feel powerless when combating the seemingly daily attacks on marginalized people from state and national entities (read: assholes). The Transgender Education Network of Texas helps local folks do some direct advocacy at this daylong event with the goal of schooling state politicians on the issues facing the trans community (and maybe prove to the more ignorant among them that trans people aren't cruel witches). Training starts at 10am, there's a rally at noon, and the office visits start at 1pm. Participants should register online beforehand.

– JAMES RENOVITCH

Books and Breweries Club: Cloud Atlas

FOOD BOOKS

TUESDAY 11, DRAUGHT HOUSE

David Mitchell's books feature an interconnected universe that rivals Stephen King's Maine obsession, and it all stems from *Cloud Atlas*. Mitchell's nesting-doll novel features six stories, each with a distinct style. Want a 1970s political thriller? You got it. Nineteenth-century sea epic with something vaguely amiss? Sure thing. Futuristic sci-fi? Absolutely. They all thread together somehow, but I won't spoil it. Instead, grab a drink and dig into it yourself with fellow readers at the Draught House. Bonus points – there is a movie, so maybe you can all figure out if the Wachowski sisters' work is a true triumph or a massive misstep.

– CAT MCCARREY

Texas House Hearing on Vouchers

CIVICS

TUESDAY 11, JOHN H. REAGAN BLDG. #140

Don't know what "vouchers" is? We don't have time to explain here. [Editor's Note: I suggest you read any one of Brant's explainers written for our News section.] But if you do know, you'll want to get your butt down to the first public hearing on House Bill 3, the Texas House's voucher bill. The hearing starts early – 8am – and could go all day and night, considering how angry people are over the proposal, which would allow funding for public schools to be funneled into private schools instead. The bill will almost certainly pass out of the committee (the process is rigged, y'all) but opponents hope they can stop it on the House floor.

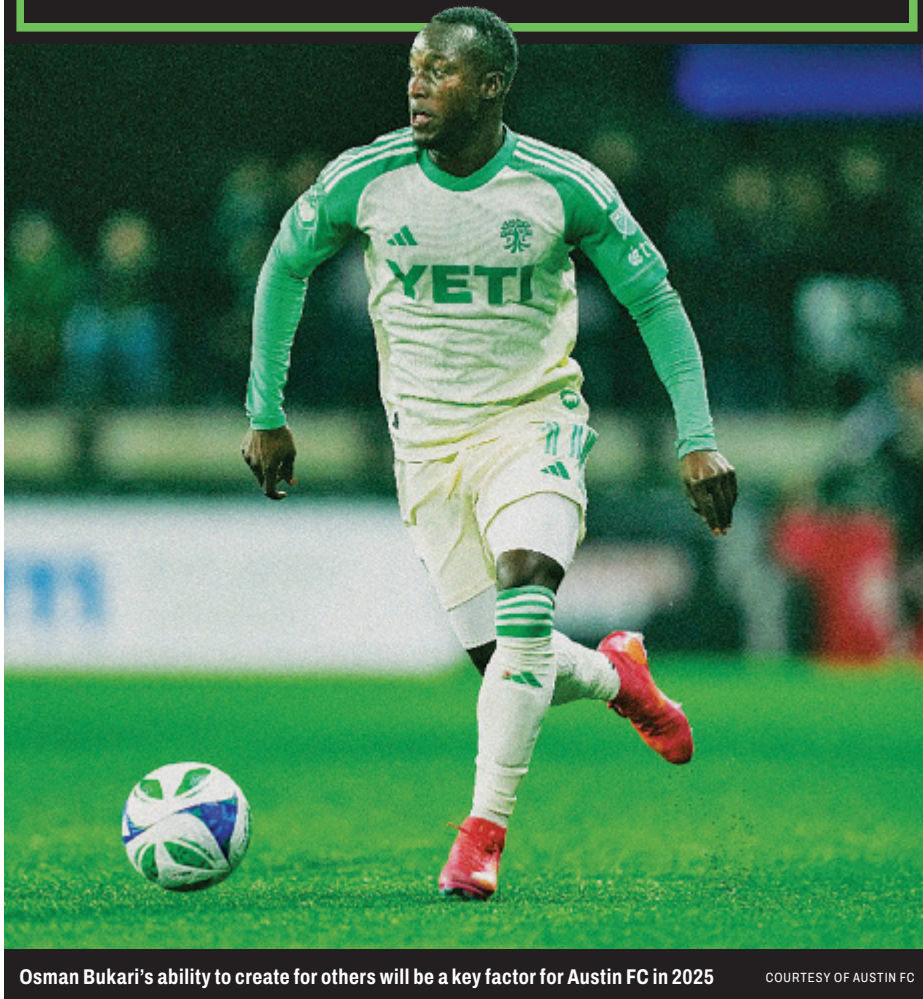
– BRANT BINGAMON

CONTINUED ON P.32



JOHN ANDERSON

THE VERDE REPORT BY ERIC GOODMAN



Osman Bukari's ability to create for others will be a key factor for Austin FC in 2025

COURTESY OF AUSTIN FC

Which Players Will Decide Austin FC's Fate in 2025?

Will Austin FC finally return to the MLS Cup playoffs this season after a two-year absence? We won't find out for another eight months or so (the MLS season is absurdly, brutally long), and the early returns – a 1-0 win at home followed by a 1-0 loss on the road to start the year – haven't exactly spoiled the mystery yet.

On paper, the new roster is built to win. ATXFC has the maximum three designated players, all in the heart of their primes between 26 and 29 years old. There's veteran leadership in the form of Ilie Sánchez, Brad Stuver, and Julio Cascante, and even the club's younger pieces are mostly highly experienced for their age.

Most of Austin's impact players are known quantities. We have a pretty good idea of what they can do. A few, though, are wild cards. These are the players that will go a long way toward determining whether

this version of Austin FC reaches its full potential this season.

OSMAN BUKARI

Two of Austin FC's three DPs, Brandon Vazquez and Myrto Uzuni, are brand-new to the club. However, they are proven goal-scorers with years of evidence to back that up. There's little reason to doubt their ability to do the same in Verde.

Osman Bukari is a different story. While we know the dynamic winger can score goals – he's done so in the UEFA Champions League and the World Cup, and he scored Austin FC's first of the 2025 season – that's not what the club most needs from him. Rather, Bukari's top priority should be to create as many

chances as possible for ATXFC's \$20+ million pair of strikers.

Bukari is excellent at taking on defenders 1-v-1 and getting into dangerous areas. It's the next step – passing up a low-quality shot in favor of a high-quality pass – that the Ghanaian seems to struggle with.

Uzuni's injection to the starting lineup, which could come this Saturday against the Colorado Rapids at Q2, will likely allow Bukari to switch from the left wing to the right, where he is more comfortable. That should help. Increased familiarity with his teammates as the season progresses will as well.

OWEN WOLFF

Speaking of creating chances, 20-year-old Wolff is clearly destined to have a significant role in that area based on what we've seen so far.

Austin's lone Wolff this season has already been designated by coach Nico Estévez as the set-piece taker for corner kicks and indirect free kicks, trusting in the hometown player's passing ability.

But it's from open play where Wolff can really lift the club. With Sebastián Driussi no longer in the fold, ATXFC will be desperate for some raw skill and unpredictability in attacking midfield. Wolff is far from a finished product there, but he continues to take strides and has looked impressive in his minutes so far this season.

GUILHERME BIRO

Gone are the days when fullbacks would run up and down the pitch in a straight line for 90 minutes, never straying more than 10 yards away from the sideline. Case in point: Austin FC's left back, Guilherme Biro.

Estévez, who says he likes to use his fullbacks in as many ways as possible, has given Biro the freedom to practically moonlight as a midfielder when Austin FC has possession, regularly drifting toward the center of the pitch and often arriving late into the final third as a shooting option.

There's inherent risk in doing this – in the event the opponent regains possession and starts a counter attack, Biro would likely be out of position. The Brazilian will have to pick his spots wisely and be effective enough to reward Estévez for his trust.



New to The Verde Report?

Sign up for our Austin FC newsletter and be entered to win a pair of tickets to an upcoming match at Q2 Stadium.



WHERE POKER MEETS DELICIOUS

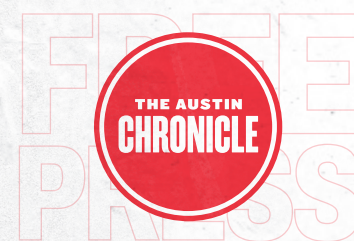
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Free Tuesday at the Blanton

VISUAL ARTS

TUESDAY 11, BLANTON MUSEUM OF ART

Whether you've been in Austin 800 years or are just visiting because you heard about this wacky Fest that's going on, Downtown hub of culture the Blanton offers its wonders to you this Tuesday, gratis. Granted by the generous Moody Family Free Day Endowment, admission on Tuesdays is totally free – so you can enjoy exhibitions like the partner-praising “In Creative Harmony,” the European artifacts of “A Family Affair,” or MAKEWild's interactive furniture design without needing a big-budget badge. Plus, the Blanton's recently renovated outdoor area is a perfect place to enjoy Austin's two weeks of good weather.

– JAMES SCOTT

Lawrence Wright: *The Human Scale*

BOOKS

TUESDAY 11, BOOKPEOPLE

Austin man of letters Lawrence Wright cannot be contained. His *New Yorker* essays beget books that beget films. His nonfiction works – like 2006's Pulitzer Prize winner *The Looming Tower* – inform one-man shows. Now his new thriller *The Human Scale* shares a title and setting with his 2010 one-man show about a standoff between Israel and Hamas. The new book tracks a Palestinian-American FBI agent's investigation in Gaza; in a starred review, Publishers Weekly called it “an uncomfortable and unforgettable plunge into the heart of a devastating conflict.” See Wright in conversation with KUT's Rebecca McInroy at Tuesday's pub-day event; it's free, but if you want to get a book signed, you'll need to purchase it from BookPeople.

– KIMBERLEY JONES



COURTESY OF THE BLANTON MUSEUM OF ART

Guillermo's Classical Music Trivia Night

MUSIC COMMUNITY

TUESDAY 11, THE BREWTORIUM

Sometimes an event is just happening during South by Southwest weekend, and sometimes, like with this edition of KMFA's classical music trivia night, a Fest-adjacent fun time captures this yearly occasions spirit. This week's SXSW-inspired questions all focus on local musicians. While you don't need to be Frasier Crane to play along, truth is you might walk away from the night's fun featuring special guests Nathan Felix and Austin Classical Jams with a taste for instrumental tunes. Or maybe you'll just become a fan of host and education & outreach manager Guillermo Delgado, which'll get you to tune in to his weekend radio show. Winners get bragging rights and a photo with Beethoven... well, his bust, anyway.

– JAMES SCOTT

Kevin Morby & His Sandlot All-Stars

MUSIC

WEDNESDAY 12, THE LONG TIME

Kevin Morby returns for a second year on the sandlot with a show that's part concert, part baseball game. His ragtag team of musical all-stars are yet to be officially announced, but they'll face off with the Texas Playboys in between performances by Liam Kazar, Sabine McCalla, Esther Rose, Scott Ballew, and Morby himself. Rest your weary SXSW bones in a sun-warmed lawn chair and give into the summer spirit while savoring Austin's finest hot dogs, fresh off Zee's Wiener System, and basking in the sweet sounds of Americana. [Editor's note: This is sold out!]

– CAROLINE DREW

Crafternoon: Women's History Month Edition

VISUAL ARTS COMMUNITY

TUESDAY 11, SOUTHEAST BRANCH LIBRARY

All are welcome to celebrate groundbreaking artists Georgia O'Keeffe and Yayoi Kusama with special thematic art projects suitable for ages 1 to 100. Together with the library's helpful staff, attendees will dig into these women's creative legacies in abstract expressionism, pop art, and big pictures of flowers that ONLY represent flowers and not anything else (winky winky). Supplies are provided to make paint dot art, which APL calls “a fun, meditative, and expressive technique that will bring out your inner artist.” To make a beautiful painting with your own hands, for no more than it costs you to take the bus or drive your car and for only an hour on a weekday: Truly, this is the beauty of our public libraries.

– JAMES SCOTT

Queer Poetry Open Mic

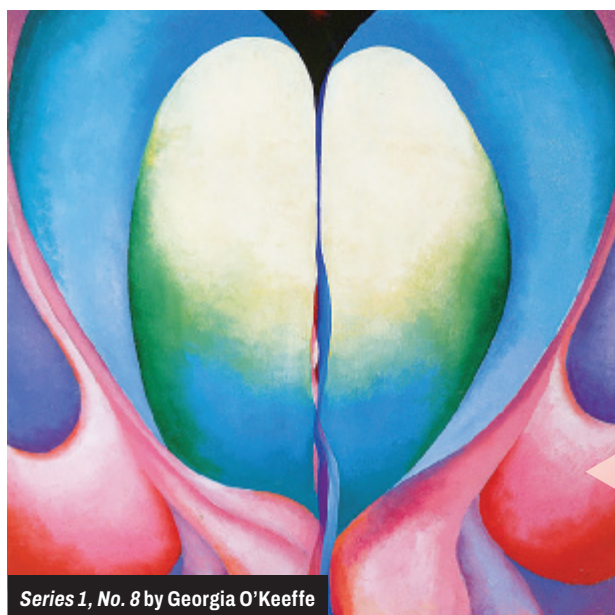
BOOKS QUEER

WEDNESDAY 12, BIRDHOUSE BOOKS AND GIFTS

Hello gays: Have you written a poem recently? Do you want to speak that lyrical prose out loud, to other people even? Have I got the place for you. Burnet Road denizen Birdhouse brings their open mic back for another round of queer poet fun. They've got ATX-based authors on the roster, too: lit mag *The Repository* editor Plumalia Henson and traveling bookstore owner Martyna Dearing. Both are promoting current paperback projects, with Henson's *The Book of Venus* and Dearing's *Love, Death, and In Between* and *No Title Yet* available on Birdhouse shelves for interested buyers.

– JAMES SCOTT

CONTINUED ON P.34



Series 1, No. 8 by Georgia O'Keeffe



THE HEARTBEAT
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Kassi Valazza

IMAGE VIA LUCKY BIRD MEDIA

Adaptations Book Club: *In the Cut*

FILM BOOKS

WEDNESDAY 12, WE LUV VIDEO

My favorite Jane Campion movie is usually the most recent one I've watched. But if forced to pick one overall, the erotic fever dream of *In the Cut* might win as the director's best work. And now I know, thanks to We Luv Video's incredible Adaptations book/movie club, that there's a novel I can check out! Campion's film shattered Meg Ryan's American sweetheart persona and captured Mark Ruffalo at his scuzzy hot peak. With twists, turns, and an ominous color palette that gives David Fincher a run for his money, it fills a very specific, very sexy niche.

— CAT MCCARREY

Third Annual SoCo Stomp

MUSIC

WEDNESDAY 12 - SUNDAY 16, C-BOY'S HEART & SOUL

To the uninitiated, South by Southwest can appear exclusive, like only those OGs in the know can navigate it. Nothing could be further from the truth; the circus coming to town actually means local mainstay venues overflow with goodies especially yummy to Austinites old and new. Starting Wednesday, C-Boy's runs indoor/outdoor stages, 10 acts a day, for five days of the best ATX offers — FREE, gratis. First day's nuts too: the best country, soul, and blues, plus locally stirred Peruvian psych, while inside Will Johnson and Bonnie Whitmore headline. The entire event is insane: Angelo Moore, Tommy Stinson of the Replacements, Steve Wynn, Waco Bros. B-I-O-W-O-U-T.

— RAOUL HERNANDEZ

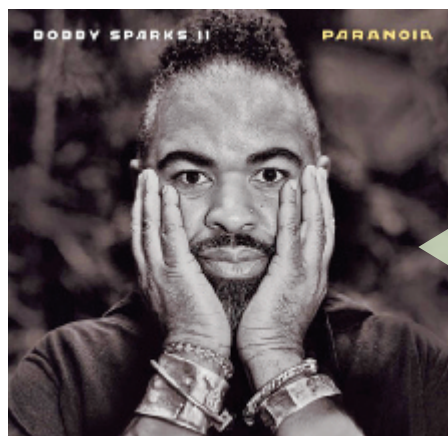
SXS1st Street Festival

MUSIC COMMUNITY

WEDNESDAY 12, SOUTH FIRST

Non-Austinites who've picked up this *Chronicle*, I am speaking directly to you. Maybe you're here for the Fest, and maybe you've already enjoyed the mainstream delights of current year 2025 South Congress — where you can buy Warby Parker glasses and an Hermès scarf within five minutes of each other. However, if you're looking for a more local experience, may I suggest trekking a single street over to South First? Quirky cultural artifacts abound, from jockstrap heaven Package Austin to vegan paradise Bouldin Creek Cafe, and this week they're upping their game with live music offerings. On three different stages — Package, Once Over Coffee Bar, and Blue Suede — live music bles with vendor markets at Blue Suede, Glint Dental, and Devil's Details Boutique offering boffo small-business scores. Stop in at Gully Cat for flash tattoos, or snag a taco at El Primo. Then take the memories back to wherever you came from as true local cred whenever someone mentions Austin.

— JAMES SCOTT



BOBBY SPARKS II PARANOIA

Tommy Fest

MUSIC

WEDNESDAY 12, SAGEBRUSH

Sagebrush offers an exceptional country showcase with Tommy Fest. Kassi Valazza leads off with the anticipated breakout of upcoming third LP *From Newman Street*, already impressing with her Joni Mitchell-inspired vocals and deeply personal songwriting. Willi Carlisle brings his big-heart community embrace and talking blues ballads from last year's *Critterland*, while Emily Nenni unloads pure honky-tonk heartbreak and grit from Nashville with her third full-length, *Drive & Cry*. Theo Lawrence reps the local scene with *Pickin' & Singin'* for the dance floor, and Okies Jason Scott & the High Heat rock their new *American Grin*.

— DOUG FREEMAN

Bobby Sparks II

MUSIC

THURSDAY 13, PARKER JAZZ CLUB

Corsicana native Bobby Sparks II has tickled the ivories onstage or in the studio for Kirk Franklin, D'Angelo, Herbie Hancock, Tower of Power, Lalah Hathaway, Lizz Wright, St. Vincent, and Snarky Puppy, of whose extended family he's a member. Apparently that gave him the range to fulfill a lot of musician ambition. Both 2019's *Schizophrenia: The Yang Project* and 2022's *Paranoia* are epic two-disc sets stuffed with not only tracks, but fellow travelers like fusion star Mike Stern, saxophonist Chris Potter, Puppy leader/bassist Michael League and guitarist Mark Lettieri, singer Chuckii Booker, and more. Expect jazz, funk, hip-hop, and plenty of etc.

— MICHAEL TOLAND

Music Notes

BY DEREK UDENSI



BLK ODYSSEY

JANA BRICHUM

Doomy Folks Presents

Thursday 6, Crow Bar / the Raven Room

The new Crow Bar located on the Eastside held its soft opening last Friday after an arson incident burned down the original South Congress location in September 2022. Expect unofficial shows throughout South by Southwest courtesy of local promoters Doomy Folks. Doom metal band Slumbering Sun highlights the venue's pre-SXSW throwdown. A suggested donation of \$10 gets you in.

Floating World Fest

Tuesday 11, the Far Out Lounge

Barring improvement in the few days after the time of this writing, there's a dearth of attention-grabbing rap showcases during this year's SXSW. Dallas-based company Floating World is throwing one of the more interesting shows; Floating World Fest relocates from its Round Rock debut to Austin proper this year. Idiosyncratic New York rapper xaviersobased ("Patchmade") headlines the all-ages event, which focuses on youthful underground rap. General admission tickets are available via the company's website.

Love Your Music Fest

Wednesday 12, GSD&M Advertising

Music nonprofit Sonic Guild puts together another showcase featuring some of Austin's premier acts, including BLK ODYSSEY, the Point, and Grocery Bag. Admission is free with RSVP while a \$20 donation grants access to an open bar.

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» This Weekend

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YACHT ROCK REVUE

MARCH 6

TOUR — LIVE WITH — 2025

JAKE SHANE!

MARCH 7

» Coming Soon

MAR 4

BLIPPI

MAR 5

APOCALYPTICA PLAYS METALLICA VOL. 2 WITH NITA STRAUSS

MAR 6

Yacht Rock Revue

SAT MAR 8

Jake Shane Live

SAT MAR 15

Lewis Howes MAKE MONEY EASY BOOK TOUR

MAR 20

Trombone Shorty SHORTY GRAS TOUR WITH TANK & THE BANGAS

FRI MAR 21

Violent Femmes

SAT MAR 22

Wanda Sykes PLEASE & THANK YOU TOUR WITH CRAIG ROBINSON

MAR 24

JOHNNYSWIM THE WHEN THE WAR IS OVER TOUR

MAR 25

How Did This Get Made? Live!

MAR 27

NITTY GRITTY DIRT BAND

FRI MAR 28

ANJELAH JOHNSON-REYES THE FAMILY REUNION TOUR

at 3TEN

» On Sale

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Early

MARCH 29

A DANCE PARTY AT DUSK WITH DJ MEX

THE DOORS

JULY 31

» This Weekend

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 3/6

04 CENTER Mama Said String Band, the Hillsideers (8:00) **R**

13TH FLOOR Sol y Motion, Animal Arcade (9:00)

29TH STREET BALLROOM Boomershack (EP release), Riley Engemoen, Sofia Mock (8:00)

ACL LIVE Yacht Rock Revue (8:00) **R**

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, CAZAYOUX (10:00), Allisen & the Wy's Guys (6:30) **R**

CENTRAL MARKET NORTH Eric Heideman (6:00) **A**

CHEER UP CHARLIES Might Be Magic Thursdays w/ Jacques-André, Brook Jams, BD Slide, Brett Johnson (9:00)

CHESS CLUB The Mammoths, Viben & the Submersibles, Rod Gator (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **R** **A**

COME & TAKE IT LIVE The Mox, Leroy Cravatt, Solitary Runaway, Hazard Hounds (7:00) **R**

THE CONCOURSE PROJECT Reinier Zonneveld, Jenna Shaw, Juan40 (9:00) **R**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CROW BAR Doomy Folks presents Slumbering Sun (11:00), Styff Anyss (10:00), Sex Pump (9:00), A-One-A (8:00), Letting Go (7:00) **R**

EMPIRE CONTROL ROOM Cheeky Orange, Foxglove, Cash Grab, oogWei [garage] (8:00)

THE FAR OUT Drew Harakal (8:00) **R**

GERALDINE'S Emmanuel Tormes (8:00)

GUERO'S Ru Coleman & the Big Hurt (6:00)

HAUTE SPOT Big Bad Voodoo Daddy, Nik Parr & the Selfless Lovers (7:00) **R**

HOLE IN THE WALL nightmayor, Hexpartner, Stop Motion Orchestra, Glossolalia Online feat. Ratarue (9:00) **R**

HOTEL VEGAS Hotel Vegas & Volstead Lounge 14th anniversary w/ Die Spitz, haha Laughing, Urban Heat, Annabelle Chairlegs, Gus Baldwin & the Sketch, more [patio]; Trejo, J'cuuzi, Queen Serene, more [inside]; ulovei, Orión Garcia, more [Volstead Lounge] (3:00) **R**

LITTLE LONGHORN Bastardos Country Rock (9:00), Manny Velazquez Band (6:00) **R**

LONG CENTER *Naruto*: the Symphonic Experience (6:00)

MEANWHILE BREWING CO. Marley Hale, Red McAdam (7:30) **R**

MONKS JAZZ CLUB Gritty Sunset (8:00)

MOODY CENTER Justice, Marie Davidson (8:00) **R** **R**

MOZART'S Blake Robert (4:00) **R**

NEWORLDEL Townes Van Zandt tribute w/ Christy Moore (7:00)

PARISH The Dirty Nil, Grumpster, MX LONELY (9:00) **R**

RADIO/EAST Steep Cats (Neil Young & Crazy Horse tribute) (8:00) **R**

SAGEBRUSH Townes Van Zandt Birthday Salute w/ Butch Hancock & Friends (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons (7:00, 6:00)

SAXON PUB Mason Lively & Friends (10:00), Patrice Pike (8:00), PAACK (6:00)

THE SCOOT INN The Elovaters, Surfer Girl, Veni Sun (6:30) **R**

ST. ELMO BREWING CO. Nossas Novas (7:00)

VALHALLA Mr. Breakfast, Ampersand, Girling, VVVVOOLLUUUMMEEEE (9:00) **R**

FRIDAY 3/7

04 CENTER The Pepperland Players (the Traveling Wilburys tribute) (8:00)

1301 S. FIRST mer marcum, Chloe Southern, Montclair (7:00) **R**

13TH FLOOR Feedr, Plum Tongue, TeleFaze, Jeremiah Jackson (9:00)

21ST STREET CO-OP WESTxWEST Campus w/ Los Kurados (1:00am), Grocery Bag (midnight), Big Wy's Brass Band (11:00), CorMae (10:00), DJ RhiMx (9:00)

29TH STREET BALLROOM SKLOSS (album release), the Well, Deep Cross (9:00)

3TEN ACL LIVE Michigan Rattlers, Elias Hix (8:00) **R**

THE ABGB Ron Titter Band (album release) (8:00)

AUDITORIUM SHORES Coca-Cola Sips & Sounds Music Festival Day 1 w/ Halsey, Khalid, Suki Waterhouse, Ashe, Gus Dapperton, Blusher, Disko Cowboy, Dazzle Camouflage (2:15) **R**

BAKER STREET Salsa Nights second anniversary w/ the Brew (9:00)

THE BOAT Austin Prairie Dogs (7:00)

BUCK'S BACKYARD Kate Watson (8:00) **R**

C-BOY'S Barfield the Tyrant (10:00), Suzanna Choffel (6:30)

CENTRAL MACHINE WORKS Restos, Mayeux & Broussard (8:00)

CENTRAL MARKET NORTH Jacqui Walker Band (6:00) **A**

CENTRAL MARKET SOUTH Jeff Hughes & Chaparral (6:30) **A**

CHEER UP CHARLIES Girls, Gays, & Theys w/ EMSKI, Barb, Arya, BabiBoi (DJ set) (9:00)

CHESS CLUB Third anniversary Day 1 w/ Important Group, Cast of Thousands, Guiding Light, Mean Jolene, Charm (9:00) **R**

COME & TAKE IT LIVE Comeback Kid, Koyo, Orthodox, Desmadre (7:00) **R**

THE CONCOURSE PROJECT Cloonee (9:30) **R**

CONTINENTAL CLUB Shooks, Kelley Mickwee, Alejandro Escovedo (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice (8:30)

DRINKS BACKYARD Honey Made (8:00)

DRISKILL BAR Meagles (8:00)

EMPIRE CONTROL ROOM Alt Bloom, RICFACE [control room] (8:00) **R**

END OF AN EAR SKLOSS (5:00)

THE FAR OUT Charles Eddy benefit w/ Sinclair Noire, Death of the Last Beautiful Jaguar, the Grotesques (8:00) **R**

FRIENDLY RIO MARKET Haikey, if i die in mississippi, Roaring Mass, Mimiclou **R**

GUERO'S Rochelle & the Sidewinders (6:00)

HAUTE SPOT Tab Benoit (7:00) **R**

HOLE IN THE WALL Sanctuary* benefiting iACT w/ Ava McCoy, Vintage Pictures, Parker Woodland, modernform, Dress Warm, Lainey Gonzales, sleep well. (8:00) **R**

HOTEL VEGAS The Do512 Smoke Show w/ HeartByrne, Rattlesnake Milk, Farmer's Wife, Improvement Movement, Strange Lot, Maryze, Foxtales, Go Go Garcia, DJ King Louie, Joaqu.n (8:00)

LITTLE LONGHORN The Burnets (9:00), the Big Gun Show (6:00)

MOODY CENTER Rod Stewart, Cheap Trick (7:30) **R** **R**

MOZART'S Carly Wascom (7:30), Leah T (4:00) **A**

OPEN HOUSE AUSTIN New Bloom music & art showcase Day 1 w/ Next of Kin (10:15), KindKeith (9:00), Sketch. Band (8:00), Gilded Lows (7:00), Deer Fellow (6:00)

THE PERSHING Leon Bridges & Friends (DJ sets) (9:00) **R**

SAGEBRUSH NOT SO FUN WKND pre-party w/ Suburban Scum, Dmize, Creeping Death, Haywire, Greenwitch, Saintpeeler, Bad Onez (7:05) **R**

SAHARA LOUNGE CAZAYOUX, the Point, the Azmaris (8:00)

STARGAZER The Moonmaker Trio (7:00)

STUBB'S The Capitol [inside] (11:00), Magic City Hippies, Mustard Service (8:30) **R**

VALHALLA Chancla Fight Club, Amethyst Michelle, the Mox, Capital Vice (9:00) **R**

WATERLOO RECORDS Scott Collins (performance & record signing) (5:00) **A**

THE WHITE HORSE Ellis Bullard, Johnny Mullenax, Cotton Clifton (8:00) **R**, Shad Blair (5:30)

SATURDAY 3/8

04 CENTER Zac Wilkerson, Cari Hutson & Good Company (8:00)

13TH FLOOR Dreamwave Odyssey Day 1 w/ Joseph Salazar & Lionel G (DJ set) (1:00am), Most Modern (12:15am), Night Drive (11:00), Holy Wire (10:00), Dream 2 Dream (9:00), Sister Gemini (8:00) **R**

2600 ROSEWOOD Rosewood Soul Series w/ Jai Malano (5:30); Modern Blues Band feat. Xavier Shannon (4:40), Harrell "Young Rel" Davenport (4:20), Delanie Pickering (4:00), Stephen Hull (3:40); Huston-Tillotson Jazz Band w/ Ephraim Owens & Mac McIntosh (1:50) **R** **R**

3TEN ACL LIVE Justworks Ranch Party w/ Dale Watson (2:15), DJ Boi Orbison (noon)

THE ABGB The Damn Torpedoes (8:00)

BLANTON MUSEUM OF ART Blanton All Day: Express Yourself w/ Mélat [Moody patio] (6:00, 3:00) **R**

THE BOAT X Factory (7:00)

BROKEN SPOKE Dale Watson (9:00)

BUCK'S BACKYARD Eighth anniversary w/ Suede, Broken Arrow (8:00)

BUZZ MILL NeighborWoodStock w/ Cole McDonnell, Erik Montalvo, Rusty Paige (6:00)

C-BOY'S Barfield the Tyrant (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CACTUS CAFE The Acoustic Guitar Project w/ Sisi, Poet Hawkins, Ali Holder, Travis Taylor, Erica Longoria (7:30) **R**

CAROUSEL LOUNGE Yeast by Sweet Beast Day 2 w/ Rabbit Hole 7 (midnight), Iron Uncle (11:15), AKODA (10:30), Night Viking (9:45), Cinders Ensemble (9:00), VFS (8:15), Fontknow (7:30), Aunt's Analog (6:45), Start Tape Now (6:00), Tazer Void (5:15), Aurora Plastics Co. (4:30), Slothful Induction (3:45), Wilfried Brimley's Secret Pickle (3:00), TBA (2:15), Faux Sang (1:30)

CENTRAL MACHINE WORKS Jennifer Foster & the Audacity (9:00)

CENTRAL MARKET NORTH Them Duquaines (6:00) **A**

CENTRAL MARKET SOUTH Sammy's Satin Sounds (6:30) **R**

CHESS CLUB Third anniversary Day 2 w/ haha Laughing, TV's Daniel, the Pinky Rings, Tied Up, Grocery Bag (9:00) **R**

COME & TAKE IT LIVE Vilamoura, Lift the Curse, Imaginary Me, Apex Fallen, the After Dark Society (6:00) **R**

CONTINENTAL CLUB The Point, Alejandro Escovedo (10:00) **R**, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

DRINKS BACKYARD Texas Mesh Fest Day 1 w/ Batty Jr. (the Everly Brothers tribute) (9:00), Speed Buggy USA (Outlaw tribute) (7:40), Cotton Maher (the Supremes tribute) (6:30), the Drakes (NRBQ tribute) (5:20), Shelley Knight & the Livin' Dead (Freedom Rock tribute) (4:10), Deadman (Willie Nelson tribute) (3:00)

DRISKILL BAR Emily Herring (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

EMPIRE CONTROL ROOM Howdy Gals & Empire present Ava McCoy, Montclair, Slurp the World, Tearjerk [garage]; Jennie Brent & Chris Beroes-Haigs, Majvi Superstar, Sofia Mock, Other Vessels [control room] (8:00)

THE FAR OUT NOT SO FUN WKND w/ Trapped Under Ice, God's Hate, No Pressure, Suburban Scum, Dmize, Regional Justice Center, Big Boy, Spy, Firewalker, Queensway, Odd Man Out, Extinguish, Cosmic Joke, Holy Blade, Bad Onez (1:00) **R**

FLAMINGO CANTINA Sxaxdad & Friends Day 1 w/ A Bogus Journey, Charlie Dog, Cool Under Fire, Fixed Idea, For the Record, Half as Bad, Kainoa, Mia Antifa, Nate Funk, Ritmo Locura, Society's Joke, the Big News, Valhalla Cinema (noon) **R**

GUERO'S Rey Arteaga - Son y No Son, Mandy Rowden, the Brew (2:30)

H-E-B CENTER AT CEDAR PARK TobyMac, Crowder, CAIN, Ryan Stevenson, Terrian (7:00) **R**

HOLE IN THE WALL Red McAdam, Patton McGee, Marley Hale, Bubba Lucky (9:00) **R**

HOTEL VEGAS SX Soundcheck Saturday w/ DJ SUXXY PUXXY (11:00), Golden Dawn Arkestra (10:00), Jane Leo (9:00), Grandmaster (8:00), Geto Gala (7:00), Shooks (6:00), Como Las Movies (5:00), Pedal Steel Noah (4:00), Julian Neel (3:00), Gummy Fang (2:00) **[patio]**; Los Gran Reyes (1:00am), El Combo Oscuro (midnight), the Cumbia Movement (11:00), Los Desechos (10:00), Los Gatos 512 (9:00), Quimikoz del Son (8:00), El Tule (7:00), Miguel St. Michael (6:00), Hotel De Nova (5:00), Plan Sonidero (4:00), ADLK Hermanos Flores (3:00), Cecilia & the Broken Hearts (2:00) **[inside]**; Orion Garcia (10:00), ulovei (7:00) **[Volstead Lounge]** **R** **R**

LITTLE LONGHORN Bob Appel (9:00), Deep Eddie (6:00)

LOVE WHEEL RECORDS SIMS Saturday w/ Parker Woodland, Shared Walls, Semihelix (4:00)

MONKS JAZZ CLUB Mike Sailors Quartet (Dizzy Gillespie tribute) (10:00)

NEON GROTTTO Might Be Magic fourth anniversary w/ Mark Grusane, Brett Johnson, DJ Wyldflower (8:00) **R**

OPEN HOUSE AUSTIN New Bloom music & art showcase day 2 w/ Rocco Disco (10:15), Nemegata (8:00), Mama Duke (8:00), Caravan Strange (7:00), RagTag (6:00)

RADIO COFFEE & BEER Kerrville Folk Festival showcase w/ Shinyribs (solo) (7:00), Anastasia Hera (6:00), Creekbed Carter Hogan (5:00), Somebody Someone (4:00), Grady Philip Drugg (3:00), Scott Strickland (2:00), Grace Rowland (1:00) **R**

RADIO/EAST Glasshealer (album release), Large Brush Collection, Mockjaw (9:15) **R**, sXsGrass w/ the Bluegrass Outfit (8:00), Texas String Assembly (7:00), Valley Flower (6:00), Owens Brothers (5:00), Eddie Collins & the CTBA Old Timers (4:00), Fennario Flats (3:00), Sylvan River Band feat. Beth Chrisman (2:00), Strawberry Flats feat. Cast Iron Shoes (1:00) **R**

SAGEBRUSH Kat Hastly, Jesse Daniel, Sentimental Family Band, Pedal Steel Noah (7:30) **R**

SAHARA LOUNGE Africa Night w/ Sahara Allstars, Mario y Su Timbeko, Afro Jazz w/ Abou Sylla (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00), Samsville Kickoff w/ Cornell Hurd, the Mellows, Lucas Hudgins, Paige Plaisance, Jonathan Tyler, Seth James, Sour Bridges, Mason Lively, Jonathan Terrell, Nick Garza, Jordan Matthew Young, Armadillo Road (2:00)

SOUNDSPACE AT CAPTAIN QUACK'S Assorted Potions vs. Slime Tamer, Illusory Wall (8:30)

STUBB'S BARTLY [inside] (11:00), Saint Motel, Angel White (8:00) **R** **R**

SUMMIT ROOFTOP Work for Higher w/ Juvenile & the 400 Degreez Band, Mannie Fresh, DJ Lag, Edica+ (9:00) **R**

VALHALLA Sudden Deaf, oogWei, Crimson Devils (8:30)

THE WHITE HORSE The Lowdown Drifters, Bri Bagwell, Cory Cross (8:00) **R**

YELLOW JACKET SOCIAL CLUB Frontera Fund benefit w/ Los Doctores, Heartknit, Thirst for Love (8:00)

SUNDAY 3/9

THE ABGB Blake Whitmire (4:00)

AUDITORIUM SHORES SXSW Community Concert at Lady Bird Lake w/ Sir Woman (6:20), Geto Gala! (5:25), OneDa (5:00), Lesly Reynaga (3:50), Pedal Steel Noah (3:00) **R** **R**

BATCH CRAFT BEER & KOLACHES KOOP Radio Day Party w/ Calico Sky (5:30), Moving Panoramas (4:45), LCLS (4:00), the Whale (3:15), Nathan Felix (2:40), Thor Harris, Jonathan Horne, & Jeff Piwonka (2:05), Clone (1:30), P.T. Banks (12:55), Hostile Shapes (12:20), 9 Cycles Cool Kids (noon) [outside]; Randall Holt (5:00), JD Clark (4:00), Shane (3:05), Dax Martinez-Vargas (2:00), Feeling Small (1:15), Frozen Orange (12:30) [inside] **R** **R**

R ROADSHOW **A** ALL AGES **R** RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

LITTLE LONGHORN Original Home of
Chicken Shit Bingo w/ Brandon Rosage
(4:00)

STUBB'S Gospel brunch w/ Gospel Stars
[inside] (12:30, 10:30am)

DELILAH'S FRONT PORCH JW
Francis, Dead Gowns, Free Range, Fetch
Tiger (noon)

CHEER UP CHARLIES Might be Magic
Cheer Up Charlies Takeover w/ DJ
Holographic, Horse Opera, DJ Bad Apple,
Winona Grindr. KDHD. Fuentes (9:00) 

CONTINUED ON **P.38**

AUSTINCHRONICLE.COM **MARCH 7, 2025** THE AUSTIN CHRONICLE **37**

AFRICA NIGHT

SATURDAY MARCH 8



SAHARA
LOUNGE
#austinlinevmusicfund

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS CONTINUED

CONTINENTAL CLUB Shelley King & Carolyn Wonderland (4:00)

CONTINENTAL CLUB GALLERY Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

DOUBLE TROUBLE Redbud, nara's room, Coldwave, Tiberius, Mall Girl (noon) **B**

EL MERCADO Liz Morphis w/ Durawa (7:00) **A**

THE FAR OUT Floating World Fest w/ xaviersobased, Benji Blue Bills, BEAR1BOSS, Lelo, Nino Paid, ksuuvi, Protect, Percaso, Maxon, Thirteendegrees, Mikebrokeast, Idkcap, 2Slimey, SS3bby, Darkness Falls, Kid Vanish, Jarizain, more (3:00) **A B**

HOLE IN THE WALL Bub's ATX showcase w/ the Louisiana Surf Department, Blind Texas Marlin, Rod Gator, Phil Hollie, Matthew McNeal, Elijah Delgado, Derraj (8:00) **A**, Zounds Around Town w/ Tommy Stinson, About You, Yatzhee Brown, Spun, Broken Gold, Sam Cormier, Solly, Marcus Striplin, Freedom Rockets, Sophia Rogers, Aka, Bovine, Death by Monkey, Charming Gardeners, Portnoy's Complaint, Lodro (noon)

HOTEL VEGAS Spring Break Boogie Day 2 w/ TBA (5:15), Farmer's Wife (4:30), Billy Glitter (3:45), Man/ Woman/Chainsaw (3:00), La Sécurité (2:00) [patio]; University (1:00am), Freak Slug (midnight), Sedona (11:00), Frosty Palms (10:20), Queen Serene (9:30), Banged Out (8:40), Prehuman (7:50), Magic Rockers of Texas (7:00) [inside]; SWASS presents haha Laughing, Touch Girl Apple Blossom, I Wear Your Chain, Heartknit (2:00) [inside]; Killer Kaya (12:45am), the Well (11:45), Subpar Snatch (11:00), FLAGS (10:15), CorMae (9:30), Mulch Cult (8:45), Medieval Snails (8:00), Think No Think (7:00), Big Girl (6:00), Tearjerk (5:00), Youbet (4:00), Sophia Rogers (3:00), untitled (halo) (2:00) [Volstead Lounge] **B**

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MEXIC-ARTE MUSEUM Jessica Healey Quintet (5:30, 2:00)

SAGEBRUSH Barn Burner w/ Farmer's Wife (midnight), Good Looks (11:00), Magic Rockers of Texas (10:15), Glaze (9:30), Variety (8:45) **A**

SAHARA LOUNGE Texas Prison Education Fundraiser w/ Language (midnight), Variety (11:00), Consumables (10:00), the Dutch Kills (9:00), ALMA MUÑECA (8:00), Muri (7:00), the Opera (6:00), Matching Outfits (5:00), Heavy Meddo (4:00), Catcher (3:00), Gummy Fang (3:00)

SAM'S TOWN POINT Linda Gail Lewis (9:00), Bob Wills Night w/ the Super Swing Revue (7:30)

STILL AUSTIN BMI Howdy Texas w/ Mikky & the Doom (9:00), Travis Roberts (8:00), Anastasia Hera (7:00), Sunny Saucedo (6:00), KAZIMI (5:00), Rodell Duff (4:00), Travis Bolt (3:00), Sydney Wright (2:00), Smooth Nature (1:00) **A B**

THE PEDDLER BIKE SHOP Jonny Tex, Foilage, Leo Napoleon (2:00) **B**

WATERLOO RECORDS Waterloo Records Last Day Parties at 6th & Lamar Day 1 w/ Brittney Spencer (6:00), Hope Tala (5:15), Mon Rovia (4:30), Lizzie No (3:45) **A B**

WEDNESDAY 3/12

29TH STREET BALLROOM Frankie & the Witch Fingers, Christian Bland & the Revelators, Population II, Acid Baby Jesus, Gus Baldwin & the Sketch (8:00) **B**

ALIENATED MAJESTY BOOKS Sans by Soleil w/ Middle Mass, Tamsen, I Wear Your Chain, French Film, Ensorcell (6:00)

BATCH CRAFT BEER + KOLACHES Brews & Bliss w/ Rita Bliss (9:30), Beth Chrisman (9:00), Nichole Wagner (8:30), Amber Westerman (8:00), Sidney Kenley (7:30), Days of Summer (7:00)

C-BOY'S SoCo Stomp Day 1 w/ Will Johnson & Wire Mountain (6:30), Bonnie Whitmore (5:15), Jaws of Brooklyn (4:00), Caroline Hale (2:45), Mother Neff (1:30) [inside]; Money Chicha (6:15), Peterson Brothers Band (4:45), Tomar & the FCs (3:30), Kelly Willis (2:15), Greyhounds (1:00) [outside] **A B**

CACTUS CAFE J.Ezra (7:30) **A B**

CHEER UP CHARLIES Politics House w/ Big Freedia, billy woods, Pieri, Sunnitharapper, Magna Carda, Turito (DJ set) (6:30) **A B**, Friendship is Beautiful w/ Radio Free Alice (5:30), YHWH Nailgun (4:30), La Sécurité (3:30), Deloyd Elze (2:30), Shallowater (1:30), terraplana (12:30) [outside]; Dutch Interior (5:00), Youbet (4:00), Dead Gowns (3:00), Madame Gandhi (2:00), untitled (halo) (1:00) [inside] **A B**

CHESS CLUB Keeled Scales & First Date Touring day party w/ fantasy of a broken heart (5:15), Daphne Tunes (4:30), LAKE (3:50), Ribbon Skirt (3:10), Baths (2:30), youbet (1:50), Living Hour (1:10), Emily Hines (12:30), Benét (noon) **A**

COME & TAKE IT LIVE Houstock World w/ Peso Peso, Sunnitharapper, Lah Pat, Lil.Eaarl, Hoodlum, Dezi Stormz, Toni Snow (11:00am) **B**

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

EGO'S KindKeith, altre di B, YHWH Nailgun (4:00) **A**

EMPIRE CONTROL ROOM UNITY w/ Riders Against the Storm (12:25am), BLK ODYSSEY (11:10), Erick the Architect (10:15), LARA' (9:35), JD Cliffe (8:55), Blakchyl (8:20), Midnight Navy (7:45) [garage] **A B**

THE FAR OUT Shorty Presents showcase w/ the Holy Temple (10:00), Walkabouts (9:00), Ash & the Endings (8:00), Wavy Eye (7:00), Micajah (6:00)

GSD&M ADVERTISING Love Your Music Fest w/ BLK ODYSSEY, Foxtales, Good Field, Grocery Bag, Sayang, SKATELAND, the Point (noon) **A**

GUERO'S Soup by Soup Fest benefiting Caritas of Austin w/ Nathan Hamilton (7:10), Blue Water Highway (6:25), Raina Rose (5:35), the Last Jimenez (4:45), Beaver Nelson (3:55), JM Stevens & Nichole Wagner (3:15), Jim Patton & Sherry Brokus (2:35), Jimmy Joe Natoli (2:00) **A**

HOLE IN THE WALL Hoedown Throwdown w/ Her New Knife, Taxidermists, haha Laughing, CDSM, M(h)ael (9:00) **A**, Ranch x Chicken Ranch w/ Peelander-Z, Applicators, Five Eight, Mr. Lewis & the Funeral 5, Caleb De Casper, Kettle of Hawks, Marshall Falcon, Souls Extolled, Yes Sir/No Sir [front]; John Wesley Coleman, Parker Woodland, Bon Enfant, Mellé, Municipal Bats, Dallas Tetnus, the 40.20.10's, Tiberius, Deleon Project [back] (noon) **A**

HOTEL VEGAS Spring Break Boogie Day 3 w/ Twin Tribes (5:30), Spike Hellis (4:30), KAP BAMBINO (3:45), Night Drive (3:00), Coldwave (2:15), TBA (1:30) [patio]; French Film (6:30), Past Model (5:30), MX LONELY (4:30), Shower Curtain (3:30), Bleary Eyed (2:30), TBA (1:30) [inside]; Her New Knife (6:00), LLORA (5:00), Shallowater (4:00), Catcher (3:00), Clone (2:15), CDSM (1:30) [Volstead Lounge] **A B**

HOWMUCH?! STUDIOS A Witch in Austin w/ DRAAG, Yndling, Sister Gemini, Ariella (6:00) **B**

LEFTY'S BRICK BAR SXSBreaks w/ Wes Denzel, SHXWNFRESH, JahleelFaReal, xBValentine, LYNN, Frederick Boom, Mason Flynt, Confucius Jones & Fresh Knight (hosts) (7:00) **A**

LITTLE LONGHORN Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MEANWHILE BREWING CO. Out by South East Fest Day 1 w/ Ribbon Skirt (7:00), His His (6:00) **A**

MOHAWK A Special Marshall Day Party w/ Fleshwater, Die Spitz, Maruja, Wishy, Urban Heat, JaRon Marshall, Freak Slug, Los Eclipses, Gen & the Degenerates, the Molotovs, Benét, Mujeres Podridas, fawn, Luke Tyler Shelton, Queer Vinyl Collective (noon) **A B A**

MOODY CENTER Deftones, the Mars Volta, Fleshwater (7:00) **B**

PACKAGE AUSTIN Rock Your Package w/ TC Jester (7:00), Lavender Scare (6:15), Soni Boy (5:30), Guzzler (4:45), Paisley Fields (4:00), Sean Berna (3:15), Naga Brujo (2:30), Levin Goes Lightly (1:45), T.R.U.T.H & the Outliers (1:00)

RADIO/EAST Radio Round-up w/ the DesLondes, Esther Rose, Tony Kamel, Sentimental Family Band, Kristina Murray, Croy & the Boys, Anna Moss, Georgia Parker, Cactus Lee (1:00) **A B A**

SAGEBRUSH Tommy Fest w/ Jason Scott & the High Heat (12:30am), Theo Lawrence (11:45), Emily Nenni (10:30), Willi Carlisle (9:15), Kassi Valazza (8:00) **A B**

SAHARA LOUNGE Future of Indie showcase w/ Astrogirl, Kiz, Pakco F., Scuttino, Amore TX, Lacro\$se, Lexaay, Misfit, Abe the Kid, Mike Melinoe, Avae, Alex Irish, Chaynler Joie, Angèle Anise, Luke Herbert, Loners Club, Nicole Issa, Cinema Hearts, Cure for Paranoia, Neon Swami (2:30) **B**

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SCHOLZ GARTEN KUTX Live at SXSW benefiting Central Texas Food Bank Day 1 w/ Chaparelle (11:00am), King Cruff (10:00am), Cardinals (9:00am), JaRon Marshall (8:00am) **A A**

SEVEN GRAND Taiwan Beats day party w/ Zamaera (3:30), TAICCA meet up (2:20), Enfants (1:20)

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock Spring Showcase Day 1 w/ Mason Lively (7:45), Natalie Price (6:30), Nick Garza (5:15), Courtney Santana (4:00)

STARGAZER Yeast by Sweet Beast & Stargazer Co-Creation w/ VHU (10:00), Misfit Gamelan (9:30), Heavy Stars (8:45), Line of Fire (8:00), Crystal Voyager (7:15), Gone to Earth (6:30), Hollow Earth (5:45), Brother Lit (5:00), Colin McIntyre (4:15), TBA (3:30), Alex Keller (2:45), K Boswell (2:00)

STUBB'S C3 Management official showcase w/ Band of Horses (10:50), Jack's Mannequin (9:30), Yoke Lore (8:30), Claire Rosinkranz (7:30), the Criticals (6:45), the Droptines (6:00) **A B**

VICTORY LAP JBL Campus w/ West 22nd, Xandra (6:30)

YETI FLAGSHIP Yeti Music Showcase Day 1 w/ Grace Bowers (5:00), Tommy Newport (4:00), Jason Scott & the High Heat (3:00), the Takes (2:00), Next of Kin (1:00), Claire Ernst (noon) **B**

THURSDAY 3/13

13TH FLOOR Third Man Records & CREAM unofficial showcase Day 1 w/ Die Spitz, Frankie & the Witch Fingers, Fantasy of a Broken Heart, Native Sun, PyPy, Wand, Monobloc, Dutch Interior (11:00am) **A B**

ABE'S SMOKE SHOP Music Mania w/ Fuego Base, Clay James & Pimp Sweet Tooth, Wacotron, Doeman, YRS Boogz, Sincerely Dad, Charlie J. E.I. the King, ALIZAIK, CasinoATX, Toolman, Winner Circle, Dieslo, Lil Yodaa & Kevin McGee, Northside Bully, Kam KT, Liljayfromdao, more (7:00) **A B**

THE ABGB Rocky & the Hair x Bands Do BK present NYC Takeover w/ Two-Man Giant Squid, nara's room, My Son the Doctor, more (5:00) **B**

C-BOY'S Mel & James [jade room] (10:00), Electric Deluxe Recorders presents Amantes del Futuro (12:30am), El Dusty (10:50), Sons of Sevilla (10:20), Rudy de Anda (9:30), JaRon Marshall (DJ set) (10:00, 9:00) **A**, SoCo Stomp Day 2 w/ Gypsy Mitchell (6:30), the Point (5:15), Sentimental Family Band (4:00), Beaver Nelson Band (2:45), Scrappy Jud Newcomb (1:30) [inside]; C.J. Chenier & the Red Hot Louisiana Band (6:15), Dale Watson (5:00), Big Freedia (3:45), West Texas Exiles (2:00), Ian Moore (1:00) [outside] **A B**

CENTRAL MARKET NORTH The Hot Pipes (6:00) **A**

CENTRAL PRESBYTERIAN CHURCH Aaron Kurz & Vivian Anderson (noon) **A**

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **A A**

COME & TAKE IT LIVE Gorepig, Spit on Your Grave, Ignominious, Glass Grinder, Entity of Chaos, Outlook Grim (7:00) **A**

THE CONCOURSE PROJECT TSHA (9:00) **B**

CONTINENTAL CLUB Latinapaloza w/ Patricia Vonne (5:00), the Tiaras (4:00), Mariachi Las Coronelas (3:00), Destiny Navaira (2:00), Cecilia & the Broken Hearts (1:00), Shanik Hughes (noon) **A B**

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

THE COURTYARD ATX Let 'Em Cook Concert w/ Lah Pat, Big Money Blitz, Tru Carr, Lexi Gold, T Hood, Bugus (8:00) **B**

THE FAR OUT Stoner Jam w/ Amplified Heat (10:10), Switchblade Jesus (9:30), Slumbering Sun (8:50), Lord Velvet (8:10), Weird Bloom (7:30), Sisteria (6:50), FOREBODE (6:10), the Virulent (5:30), Demons My Friends (4:50), Throat Piss (4:10), EL GALLO! de ALIEN TEJAS (3:30), TBA (2:50) [tent stage]; Doomboyz (9:55), Duel (9:10), Bridge Farmers (8:30), Castle Club (7:50), Peth (7:10), Sonolith (6:30), the Olys (5:50), Sudden Deaf (5:10), Transit Method (4:30), Dim Light (3:50), We Have Become Monsters (3:10), Rover (2:30) [yellow stage] **B**

FEELS SO GOOD RECORDS & PRINT SHOP Feels So Good Fest Day 1 w/ DJ:007 (10:15), Gran Moreno (9:40), Annie-Claude Deschênes (8:45), Marry Cherry (7:50), TVOD (6:55), Eighty Six Truth (6:00), Ship Shape (5:00), Taleen Kali (4:10) **B**

GSD&M ADVERTISING Bloody Mary Morning w/ Amber Mark (1:20), Larkin Poe (noon), David Ramirez (11:00am), Chief Cleopatrina (10:05am) **B**

GUERO'S Clockright Studios presents Mulch Cult (7:35), Mike Webb & the Sp8ders (6:40), Microscopic Telescope (5:50), Kat Berry (5:00), ATX-FLO Alliance w/ Baby Said (4:25), Andrea Parodi (4:00), Giulia Millanta (3:30), Jane Leo (2:45), Janie "Bird" Price (2:15), Troy Campbell (2:00) **B**

HAUTE SPOT Rodney Atkins (7:00) **B**

HIGHBALL Texas Tycoons (6:30)

HOLE IN THE WALL Cosmic Americana Ice Cream Social w/ SUSS, Frail Talk, Jerry David DeCicca, Six Missing, Little Mazarm (noon) **B**

INDEPENDENCE BREWING Happen Twice, Cesme Touring, & Nowadays THC present MX LONELY, Worm-Tin, Tor Miller, Stalefish, Frail Talk, Deniz Love, Samuel Aaron/Noah Roth, Souls Extolled, Taxidermists, Twin Truth, Dogs on Shady Lane (noon) **B**

LITTLE LONGHORN Kelsey Rae Copeland (9:00), Butterfly (6:00) **R**

MEANWHILE BREWING CO. Out by South East Fest Day 2 w/ Vanessa Zamora (6:00), Tagua Tagua (5:00), terraplana (4:00) **R**

METROPOLIS APARTMENTS Metropolooza Day 1 w/ Brian, El Dingo, Feaster, Swellin' (6:00) **R**

MOODY AMPHITHEATER Billboard presents THE STAGE Day 1 w/ Koe Wetzels, Ashley Cooke (7:00) **R**

MOZART'S USA Songwriting Competition showcase w/ Songbird, Jeff Talmadge, Nakia Reynosa, Karl McHugh, the Simple Parade (7:00) **R**

PARKER JAZZ CLUB Bobby Sparks II (7:30) **R**

RADIO COFFEE & BEER Mother Neff, My NextDoor Neighbor (8:00)

RADIO/EAST Pooneh presents Wand (5:00), Being Dead (4:00), Native Sun (3:45), Cardinals (3:00), YHWH Nailgun (2:00), Delivery (1:00) **R**

SAGEBRUSH Silverada, Summer Dean, Todd Day Wait (8:00) **R**

SAHARA LOUNGE The Rendezvous w/ DJs (10:35), Morach (10:05), Co Co Jones (Atlanta) (9:35), Tristar (9:05), Chrissy T (8:35), Antonio McGaha (8:05), Flotus (7:35), Brother Jerome (7:00) **R**

SAM'S TOWN POINT Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

SCHOLZ GARTEN KUTX Live at SXSW benefiting Central Texas Food Bank Day 2 w/ Freak Slug (11:00am), Sofie Royer (10:00am), Anastasia Hera (9:00), Edgar Alejandro (8:00am) **R**

SIDE BAR Hipster Robots w/ Lonesome Ranch (6:15), Miranda & the Beat (4:55), Bummer Camp (3:45), My Son the Doctor (2:35), Bleary Eyed (1:25), Perennial (12:15) [inside]; Jon Langford (5:30), the Courettes (4:20), Drakulas (3:10), TV's Daniel (2:00), Shower Curtain (12:50) [outside] **R**

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock Spring Showcase Day 2 w/ Graham Weber (7:45), AHI (6:30), Her Skin (5:15), Van Jackson (4:00)

TWIN CREEKS ICEHOUSE Fight Back Against Cancer benefiting American Cancer Society Day 1 w/ the 4215 (10:15), Matthew Mercado (9:10), Heather Bishop (8:05), Dennis Jay (7:05), Alyse Black (6:00), Melissa Engleman (5:00)

VALHALLA Planetary Day Party w/ Antony Szmierek (5:35), Wishy (4:50), knitting (4:05), La Sécurité (3:20), Dutch Interior (2:35), Betty Taylor (1:50), Honeyglaze (1:05), Brennan Wedl (12:20) **R**

WATERLOO RECORDS Waterloo Records Last Day Parties at 6th & Lamar Day 2 w/ Vanessa Zamora (5:00), Frankie & the Witch Fingers (3:00), JD Clayton (1:00), Ken Pomeroy (11:00am) **R**

THE WHITE HORSE New West Records showcase w/ the Deslondes, Esther Rose, Emily Nenni, Jaime Wyatt, Susto String Band, Kristina Murray, Travis Roberts, the Pink Stones, Johnny Delaware (6:00) **R**

YETI FLAGSHIP Yeti Music Showcase Day 2 w/ the Critics (5:00), Brittney Spencer (4:00), Fake Dad (3:00), Archer Oh (2:00), Case Oats (1:00), Joelton Mayfield (noon) **R**

FRIDAY 3/14

13TH FLOOR Third Man Records & CREAM unofficial showcase Day 2 w/ billy woods, YHWH Nailgun, Coldwave, Day Residue, TVOD, Her New Knife, Youbet, Golomb, Cashier (11:00am) **R**

THE ABGB Yard Dog party w/ Waco Brothers (11:00), Wild Seeds (10:00), Jon Langford & the Far Forlorn (8:00), Steve Wynn w/ English Teeth (8:00), Tommy Stinson w/ English Teeth (7:00), Cotton Mather (6:00), William Harries Graham & Jon Dee Graham (5:00), Bird Streets (4:10), Bob Schneider (3:20), Big Violet (2:30), Ramblin Deano (1:40), Ethan Azarian (1:00) **R**

ALIENATED MAJESTY BOOKS No More Dysphoria presents Perennial (8:00), Benét (7:15), Charlie Mtn. (6:30), Chrysalis (5:45), Hit Like a Girl (5:00), Flowerbed (4:05), Best Bear (3:25), Snailmate (2:45), Virginia Creeper (2:00) **R**

ANTONE'S Antone's 50th anniversary x Austin Blues Fest day party w/ Jackie Venson (5:00), Gypsy Mitchell (4:00), Eve Monsees & Mike Buck (3:00), Peterson Brothers Band (2:00), Nathan & the Zydeco Chachas (1:00) **R**

THE BOAT Pierre & the Night Cats (7:00)

C-BOY'S SoCo Stomp Day 3 w/ Alexis & the Sanity (6:30), Steve Wynn (5:15), the Courettes (4:00), Phil Hollie (2:45), Li'l Cap'n Travis (1:30) [inside]; Nether Hour (6:15), John Doe Folk Trio (5:00), the Rumble (3:45), Tommy Stinson & Freedom Rockets (2:15), Angelo Moore (1:00) [outside] **R**

CENOTE Happen Twice House w/ John Roseboro, Sedona, Glom, Astrachan, JW Francis, Pretty Boy Aaron, Sophie Castillo, ARIEL (1:00) **R**

CENTRAL MACHINE WORKS Spaceflight Records Spring Break Day 1 w/ Magnolia Kids, Garrett T. Capps, S.L. Houser, the Point, Chris Catalena, Harvest Thieves (4:00)

CENTRAL MARKET NORTH The Brew (6:00) **R**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **R**

CHEATHAM ST. Case Hardin, Jason Grove (8:00) **R**

CHERRYWOOD COFFEEHOUSE Fur Will Fly Fest benefiting Bill Hicks Foundation & Austin Refugee w/ WHYBURN (9:45), Jeremy McCarroll (8:45), Tyne Darling (8:00), David Fore & Friends (7:00), Lisa Gamache y Tres Mas (6:00), Larry Seaman (5:15), Hannah Sandoz (4:30), Jeralice (3:45), Archer Oh (2:45), Fetch Tiger (2:00), Angel Corsi (1:30) **R**

CHESS CLUB Don't Look Now w/ Hiding Places, MX Lonely, CDSM, Monsoon, Basically Nancy, Buice, Golomb, Honeypuppy, Rubber Udder (noon) **R**

THE CONCOURSE PROJECT Mahmut Orhan (9:00) **R**

CONTINENTAL CLUB Music From Around the Globe! w/ the Point (5:00), CAZAYOUX (4:00), Los Desechos (3:00), Qiensave (2:00), El Combo Oscuro (1:00), Superfónicos (noon) **R**

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice (8:30)

THE CUT Andrea Quintero (3:00am) **R**

THE DEAD RABBIT The Full Irish Breakfast w/ Gurriers (5:15), Wynona Bleach (4:40), Annie-Dog (4:05), M(h)ao! (3:30), Really Good Time (2:55), Soda Blonde (2:20), Shobsy (1:45), Red Stamp (1:10), Ailbhe Reddy (12:35), John Francis Flynn (noon) **R**

DRAYLEN MASON STUDIO Power Up: the Art of Video Game Music w/ Density512 (7:00, 3:00)

DRISKILL BAR Bruce Smith (8:00)

FEELS SO GOOD RECORDS & PRINT SHOP Feels So Good Fest Day 2 w/ Rattlesnake Milk (9:00), DAI!STAR (7:45), Maiden (7:00), Fake Dad (6:00), Gallerist (5:15), Bummer Camp (4:30), Honeypuppy (3:45) **R**

GUERO'S The Bubble Studios unofficial showcase w/ Municipal Bats (8:20), the Unlimited Stars (7:30), KNETX (6:50), Souls Extolled (6:10), Brian Wolff & the Howlers (5:30), Blush Fantasy (5:00), INOHA (4:20), the Klinks (3:45), Blake Brown & the American Dust Choir (3:10), Grandma Moussey (2:35), Jam Now (2:00)

HAUTE SPOT Kameron Marlowe (7:00) **R**

HIGH NOON The Irons, Astrachan, Dogs on Shady Lane, Catcher (9:00) **R**

HOLE IN THE WALL UMAW's Fair Pay at SXSW showcase w/ Viva Palestina Orchestra, Nemegata, Fashion Club, nara's room, Free Range, Magdalene (noon) **R**

HOTEL VEGAS The Austin Chronicle Hair of the 3-Legged Dog Day Party w/ J'cuuzi, Tomar & the FCs, Skateland, J Soulja (noon) **R**

INDEPENDENCE BREWING The SAT's: SXSW Edition hosted by Big Mic & CasinoATX w/ DJ Berlin & AbstractAMCR (10:10), Stramango (9:55), Tall Kyle (9:35), Izze (9:15), Mic Trey (8:55), OJO (8:35), BigTree 4Real (8:15), Bilistic (7:55), Evita (7:35), GSmith (7:15), Aggie (6:55), Clifton Dukes (6:35), Luciri (6:15), Jared Koehler (6:00), open mic (5:00) **R**

KINGDOM Bedouin (10:00) **R**

LAZARUS BREWING Music for Listeners Day 4 w/ TBA (6:00, 5:00, 4:00, 3:00), Coldwave (2:00), French Film (1:00), Stella Bridie (noon) **R**

MEANWHILE BREWING CO.

Out by South East Fest Day 3 w/ SNACKTIME (7:00), Chinese American Bear (6:00), Dead Gowns (5:00), JOSEON (4:00) **R**

METROPOLIS APARTMENTS Metropolooza Day 2 w/ the Heaters, the Episodes, Nita, Soli, Jack Spicer (4:00)

MOHAWK FLOODfest w/ Preservation Hall Jazz Band (5:00), Confidence Man (4:00), Wishy (3:00), Jasmine A.T. (2:00), Gurriers (1:00), Baths (noon) [outside]; Man/ Woman/Chainsaw (4:30), Cardinals (3:30), Delivery (2:30), Oneda (1:30), Sierra Spirit (12:30), Sedona (11:30am) [inside] **R**

MONKS JAZZ CLUB Monks Jazz Showcase Day 3 w/ Wizards of Loneliness (9:30), Jessica Healey Quintet (8:00), Atlas Maior (6:30)

MOODY AMPHITHEATER Billboard presents THE STAGE Day 2 w/ Grupo Frontera, Majo Aguilar (7:00) **R**

MOODY CENTER Brooks & Dunn, David Lee Murphy, Molly Tuttle & Golden Highway (7:00) **R**

MOZART'S RAVS (4:00) **R**

ORIBELLO'S PayDay LA Invades Austin w/ Holland Izz, Ian Kelly, Mama Duke, Soupmakesitbetter & N O, Nilly, Miquo, God Body Bingo, Jordan Dante, Tone Royal, ODawg, Seefor Yourself, Jahmed, Shaw Monsta, Justice Allah, Tonydakidd, Smoovelee, Madrique, Thesmoothcoat, Big Duka, Franky Treau, Bari Bandz, Ronnie Mac, Rayrogers, the Deli, K Like the Letter, Jeanhorus (5:00) **R**

RADIO COFFEE & BEER Abram Shook, the Dialectones, Good Field (8:00)

RADIO/EAST Pooney's Freaky Friday w/ Holy Fuck (5:00), Frankie & the Witch Fingers (4:00), Baths (3:00), Annabelle Chairlegs (2:00), TVOD (1:00) **R**

SAGEBRUSH Soggy Anvil Records showcase w/ Dale Hallow (1:00am), Croy & the Boys (midnight), Hayden Butler (11:00), Juliet McConkey (10:00), James Steinle (9:00), Katie Mae & the Lubrication (8:00), Gilbert Louie Ray (7:00), Cooper Kenward (6:00), Luke Pelletier (5:00), Dillon Warnek (4:00), Chasen Wayne (3:00), Rod Gator (2:00) **R**

SAHARA LOUNGE Ritual to the Sun King w/ Golden Dawn Arkestra, the Point, Will Worden, David Bay, Alex Maas (7:00) **R**

SCHOLZ GARTEN KUTX Live at SXSW benefiting Central Texas Food Bank Day 3 w/ Chinese American Bear (11:00am), Los Eclipses (10:00am), Delivery (9:00am), Grace Sorensen (8:00am) **R**

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock Spring Showcase Day 3 w/ Paige Plaisance (7:45), Dallas Burrow (6:30), Wheelwright (5:15), the Reverent Few (4:00)

TWEEDY'S South by South What? w/ Middle Mass, Mary in the Junkyard, Taxidermists, Bubba Lucky, modernform, Truck Violence, Spitzer Space Telescope, TVOD, YHWH Nailgun, more (2:00) **R**

TWIN CREEKS ICEHOUSE Fight Back Against Cancer benefiting American Cancer Society Day 2 w/ Trashy Annie (10:30), the Texas Pumpjacks (9:20), Giulia Millanta (8:15), Norm Ballinger (7:15), Shawnee Kilgore (6:15), Cypress Station (5:20), Venus Loves Mars (4:30)

VULCAN GAS CO. Big Boogie (10:00) **R**

THE WATER TANK Teddy Long (6:00)

WATERLOO RECORDS Waterloo Records Last Day Parties at 6th & Lamar Day 3 w/ Molecular Steve (5:00), Sierra Spirit (3:00), Jo Hill (1:00)

THE WHITE HORSE Everyone Is Everyone w/ Wand, Garrett T. Capps & NASA Country, SUSS, Queen Serene, the Dialectones, Elnuh, Heavy Meddo (noon) **R**

YETI FLAGSHIP Yeti Music Showcase Day 3 w/ the Droptines (5:00), the Bends (4:00), SNACKTIME (3:00), the Thing (2:00), Gold Star (1:00), Arya (noon) **R**

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# REVIEWS



Being Dead



Earl Poole Ball



Big Wy's Brass Band

PHOTOS BY JAY-ALAN BALTIERRA

## Camaraderie, Collaboration, and Sonic Time Travel

MUSIC

43rd annual Austin Music Awards piled on the sounds of the city **BY RAOUL HERNANDEZ**

In an age when the history of music streams for pennies and its soundtrack now filters through any willing artist, the 43rd annual Austin Music Awards represented its scene through all times Sunday night at Antone's after reinventing itself completely and contemporarily starting in 2020.

Matching the Academy Awards that night and the Grammys a week earlier with a runtime of 3.5 hours, the local music equivalent took the latter's cue: less awards-giving in favor of wall-to-wall performances. Not that fewer honors got voted on otherwise. This year's Austin Music Poll once again proves the Live Music Capital knows exactly the time on its atomic clock.

Alt hit factory Being Dead took Band of the Year but now loses Cody Dosier's beard, which he swore to shave once the trio finally yanked down this specific brass ring. Gary Clark Jr. walked off with Musician, Album, and Song of the Year, plus Best Blues and Guitarist, though technically Gary Clark Sr. did in accepting his son's plaques. And a valiant AMAs crew, a marvel of efficiency and camaraderie, heroically wrestled mobility-impaired Earl Poole Ball onstage for induction into the show's musician Hall of Fame and a mini set straight out of 1967.

That wouldn't be the only time leap in either direction in an overstuffed stacking of ATX

soundscaping, shredding, and sheer ecosystem transcendence.

Steel guitar whisperer Sweet Gary Newcomb spun an instant and immersive cocoon of sound for Soupy Sales, or rather MC Kevin "Austin Chronic" Curtin, to emerge from in his white leisure jeans. Soon enough, the first of five quick-turn sets literally lit up the comfy, intimate Home of the Blues, still just blocks from its 1975 debut on Sixth Street. In a perfect segue, Font followed with meditative surround sounds, a post-progressive weave of instrumentalism — jazz done prog or post-punk gone free.

Touch Girl Apple Blossom set the backstage abuzz.

"New Sincerity," quipped one scene vet.

"Sounds like Austin 1989," observed another separately, both referencing the same trend.

Zeitgeist, a legendary Velvet Underground of sorts at the center of said scene, got mentioned too as TGAB worked through an indeed sincere reading of classic college rock. Follow-up Good Looks synced with the curation, looking like Bachman-Turner Overdrive but sounding like Twin/Tone, an inebriating brew of rootsy pop housed inside a bar rock guitar paradigm that flared up like Crazy Horse. The AMAs' innate ability to index brewing, breaking, and establishing acts all in one, decade





Jay Moeller



Jack Montesinos of The Point



Geto Gala

after decade, continues to illustrate Austin's musical map of the world.

Two collaborative set-pieces dominated the evening. Sandwiching a penultimate feature by Geto Gala, rap duo Jake Lloyd and Deezie Brown, the blues before by the Antone's House Rockers and a global fusion from the Point and Friends afterward ultimately connected every guest spot via a roots through line. The revolving door of one-off coactivations dizzied.

Oak-tall and tawny, drummer Jay Moeller led a house conglomeration of greatness in tributing posthumous Hall of Fame guitarist Bill Campbell. Six-string all-stars Sue Foley and Derek O'Brien drove the train like Keith Richards and Ronnie Wood, while piano king and queen Earl Poole Ball and Marcia Ball truly tickled and goosed the keys. Gram Parsons, Freddie King, and Gatmouth Brown all made appearances in a spirit that filled the Fifth Street shrine.

Guitar hero Jack Montesinos, ATX music scion/keyboardist Joe Roddy, and drum piston Nico Leophonte, now making the Point, hosted eight – count 'em, eight! – sound criers straight out of the Monterey Pop Festival: opening peace and love incantation leader Mohammad Firoozi, second-line quartet Big Wy's Brass Band, hypnotic Latin charmers Iluvii, blues antenna Eve Monsees, sitar master Indrajit Banerjee, monster guitarist (and Point producer/booster) Beto Martinez, country beguiler Camille Lewis, and closing pachanga Superfónicos.

From the Lone Star seat to Mali, they and the AMAs represented our town for all time. ■

## The 2024–2025 Austin Music Awards

ANTONE'S NIGHTCLUB  
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# Never Duplicated

FILM

Bong Joon Ho's clone comedy *Mickey 17* is a true original **BY KIMBERLEY JONES**

*Mickey 17*, Bong Joon Ho's first feature since 2019's Oscar-winning *Parasite*, is based on a comic novel by Edward Ashton called *Mickey7*. The number refers to how many times Mickey (Pattinson), a grunt worker on a newly colonized planet, has died on the job and been "reprinted" to live another day. On the couch with Stephen Colbert last week, Bong was questioned why the number jumped from 7 to 17 in his screen adaptation. "So I kill him 10 more times," the South Korean filmmaker replied with expert timing and infectious mirth.

You'll find more of that timing, more of that mirth in his winning clone comedy; also: cynicism and romanticism, grand invention, some grody bits. (Repeat: Mickey must die 16 times to arrive at this 17th iteration. It gets messy.) A worker so unappreciated that his official job title is "Expendable," Mickey – a sweetheart and a doormat – is nonetheless essential to the mission to colonize Niflheim.

Need a vaccine? Try it out on Mickey first. How about some soldering work outside the spacecraft? Shove Mickey out the airlock. Mickey fell through a hole into a cavern on ice-bound Niflheim? Scrap the rescue: It's easier to leave him to die and boot up a new version.

Only he doesn't die right away, which is how a Mickey 18 gets printed while 17 is still kicking – a big ethical no-no – which occasions much slapstick as Pattinson gets to play off himself. The different Mickeys have some unique personality traits – turns out 18 has rage issues – but all of them speak in a kind of high-pitched, strangled voice, as if the former *Twilight* star is trying to strangle his hearthrob status too. Pattinson is fully committed to the performance – *performances* – and his impact subtly evolves from giggling to genuinely moving. That same evolution applies to the whole of Bong's film, which dances so close to the edge of grand folly, the effect is exhilarating.

Everybody here is going for broke, from Naomi Ackie's force-of-nature turn as Mickey's lover to Mark Ruffalo as the mission's rich-prick eugenicist leader, all veneers and fake tan, to Bong himself, nimbly snaking between class satire and creature feature. (The planet, by the way, is already inhabited by a highly intelligent native species that looks like Mr. Snuffleupagus crossed wires with *Arrival*'s heptapod, only more fang-y.) Genre hybrids are a hallmark of Bong's filmography – from his home country canon of *The Host* and *Parasite* to English-language films *Snowpiercer* and *Okja* – and that anything-and-everything-goes philosophy is Bong's secret sauce, so to speak. He's used the giddy popcorn trappings of a thriller, an actioner, a horror film, to illustrate the chasm dividing the haves and have nots, the überpowerful and the proletariat. In the rousing *Mickey 17*, resistance most definitely is *not* futile: You just need numbers. ■

## ALSO OPENING

### In the Lost Lands

(R, 101 min.)

Dave Bautista and Milla Jovovich star in a Paul W.S. Anderson action-fantasy based on a short story by GoT scribe George R.R. Martin.

### Night of the Zoopocalypse

(PG, 91 min.)

Animated children's film imagines what happens when a meteor crashes into a zoo and turns all the animals into zombie mutants.

### Queen of the Ring

(PG-13, 120 min.)

Drama inspired by the life of Mildred Burke, the trailblazing wrestling champion.

### Rule Breakers

(PG, 120 min.)

Angel Studios' inspirational film is based on the true story of the first all-female robotics team from Afghanistan.

### The Rule of Jenny Pen

(R, 103 min.)

Marjorie Baumgarten called this New Zealand thriller about a retirement home patient terrorizing his fellow residents "utterly demented in concept and execution" when it opened the 2024 Fantastic Fest. **R**

### Seven Veils

(NR, 107 min.)

Director Atom Egoyan (*The Sweet Hereafter*) incorporates footage from his production of *Salome* for the Canadian Opera Company in this dark drama about a stage director (Amanda Seyfried) mounting a new version of her dead mentor's defining work.

Scan here to find  
showtimes and more  
reviews online

**R** INDICATES WE HAVE A  
FULL-LENGTH REVIEW



## Mickey 17

DIRECTED BY BONG JOON HO.  
STARRING ROBERT PATTINSON, NAOMI  
ACKIE, STEVEN YEUN, MARK RUFFALO,  
TONI COLLETTE, DOOHO CHOI.  
(R, 137 MIN.)

★★★★



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## LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI MAR 7TH - 6:30-9:00 PM**

**JEFF HUGHES AND CHAPARRAL  
| COUNTRY**

**SAT MAR 8TH - 6:30-9:00 PM**

**SAMMY'S SATIN SOUNDS | SWING**

**SUN MAR 9TH - 12:00-2:30 PM**

**PEGGY STERN | JAZZ**

**N. LAMAR** 4001 N. LAMAR

**THUR MAR 6TH - 6:00-8:30 PM**

**ERIC HEIDEMAN | BLUES**

**FRI MAR 7TH - 6:00-8:30 PM**

**JACQUI WALKER BAND | BLUES**

**SAT MAR 8TH - 6:00-8:30 PM**

**THEM DUAINES | COUNTRY**

**SUN MAR 9TH - 6:00-8:30 PM**

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*Exhibition dates: March 8-28, 2025*

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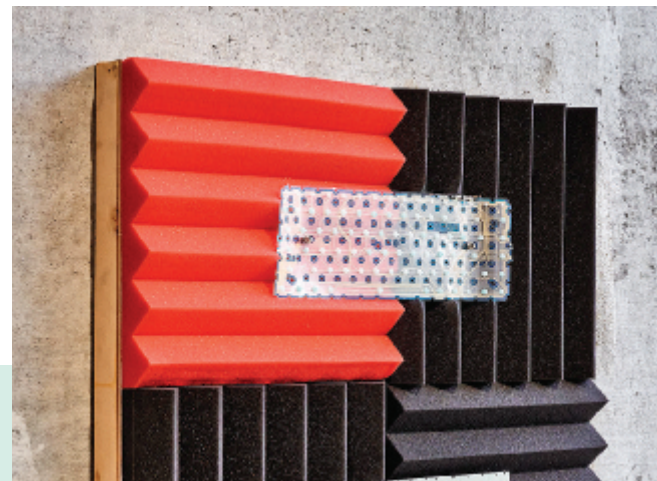


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“Cisneros’ art delves into the interconnectivity of sound and space, and the indeterminate art forms created among them.”



# Juan Cisneros' Transitory Sounds and Visions

VISUAL ARTS

“Tethered Ashes” offers a visceral sensory sensation **BY CAT MCCARREY**

The best art offers connections. It fosters recognition deep in the soul, or forces synapses to click toward new ways of thinking. It draws disparate threads together. Those threads can actually tether the viewer to one spot, guiding their mind toward carefully presented ideas. Artist/musician Juan Cisneros presents his own “Tethered Ashes” in Co-Lab’s outdoor space, a mystical concrete culvert among grassy patches and hanging lights. His art delves into the interconnectivity of sound and space, and the indeterminate art forms created among them. Exploded instruments stand against snippets of composition notes and mapwork, formations digging through cacophonous space to grasp moments of (sometimes literal) harmony.

The elusive nature of place sneakily plays into Cisneros’ work. In some pieces he seems to map out something specific, searching out unknown entities, but those attempts only display eternally shifting borders. For instance, a large central piece, *The City plays itself*, seems to depict Earth itself when

viewed from afar. Graphite-sketched circles filled with shaded topographical lines look like continents and wisps of clouds. Closer observation reveals a small dot for Vegas, and a religious cross not far off, as concrete location markers. But the lines extend through the circles with no discernible destination. They could be rivers, streets, paths. Who knows? This geographic investigation continues in *Behavioral Probability Variables*, where QWERTY keyboard innards create cybernetic maps against dark soundproofing foam. The same foam appears in *Negative Peace*, where exploded metal debris, like a broken guitar pick guard, forms islands against the black-ridged lines of the dense background.

Cisneros isn’t content with merely exploring physical lands. He also searches for musical connections, integrating instruments in sound-based pieces. In *Music for Topographies*, the curved wings of a deconstructed Stratocaster crown a tower of plywood speakers and subwoofers. Near the

bottom, the deconstructed Strat body features a single pickup dialed into the amplifiers, projecting expansive, organlike tones. The reverberating notes hit like the eerie ambience of far-off chatter on a quiet day. Ever sat in a quiet place and listened to whatever noise carries on the wind? That feeling is channeled here and in companion piece *Music for Circular Logic*, where a piano’s soundboard stands with metal pipes hovering above the strings, creating sonorous contributions in the echoey culvert.

It culminates in a multimedia tour de force, *48 Gestures*. That work features blank printed guitar tabs, presented in a grid of six across and eight down. Each holds a squiggled line that looks like an inscrutable hieroglyph at first. A QR code to the side leads the viewer to Music Mouse, a software developed by designer and electronic composer Laurie Spiegel. Dragging your finger across Music Mouse’s own square grid produces a tinkling tune, automatically adjusting to create the

purest chord progression possible. Through the squiggles, Cisneros composed an adjustable score, a melody changing with each individual interpretation of speed and emphasis. No two experiences sound the same; they’re based on where the viewer starts on the Music Mouse, what they rush through, what they hold. There’s no universal path to creation in the gestures. Only guidelines.

“Tethered Ashes” glories in the journey of possibility. Presenting all these potential visual and aural pathways creates a shockingly harmonious experience. It unites the viewer in curiosity, wandering, and the quick moments of finding truth amidst the noise. Cisneros harnesses nature’s true balance: the balance of chaos. ■

Left: *Music for Topographies* by Juan Cisneros

Above: Detail of Juan Cisneros’ *Behavioral Probability Variables*

PHOTOS BY RYAN THAYER DAVIS / COURTESY OF CO-LAB PROJECTS

**“Tethered Ashes”**

CO-LAB PROJECTS, SATURDAYS 12-6PM  
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**Tangle of Tigers**  
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at Austin Scottish Rite Theater

**Vanya & Sonia & Masha & Spike**  
March 21 - April 6  
at Sterling Stage Austin

**Funny Thing Happened... Forum**  
March 21 - April 19  
at Georgetown Palace Theatre

**All for One**  
April 3 - 26  
at The Curtain Theater

**Fences**  
Through March 16  
at Georgetown Palace Theatre

**Unveiled**  
March 30 - April 6  
at Austin Scottish Rite Theatre

**Mother Tree**  
March 27 - April 20  
at The VORTEX



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# FUN + GAMES

## PARK & HOMER puzzles

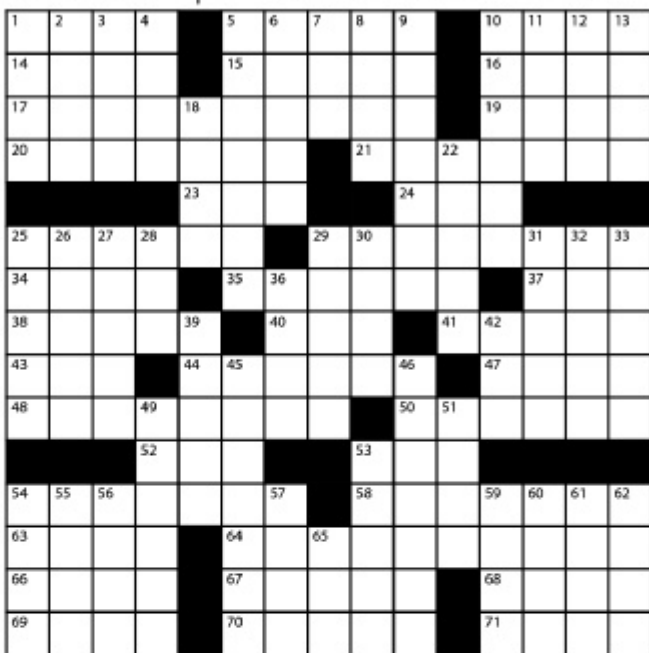
You go first...

Puzzle by J. Reynolds

No. 883

### Across

1. Fill beyond full
5. Journalist  
Alexander
10. Competent
14. College VIP
15. "You've got  
mail" message  
receiver
16. Noodle
17. \*\* Auto supply  
inventory
19. E-mailed
20. Put out again
21. Bumps
23. The Braves, on  
scoreboards
24. \_\_\_ 'easter
25. Get \_\_\_ (be  
rewarded at  
work)
29. \*\* Spaghetti  
topper
34. Passbook amts.
35. Draw aimlessly
37. Caribbean, e.g.
38. Met highlights
40. Taina of "Les  
Girls"
41. Lite
43. Martini  
ingredient
44. "Fair" heroine
47. Bona \_\_\_
48. \*\* Chinatown  
appetizers
50. Embodiment
52. Summer Games  
org.
53. Sault \_\_\_ Marie
54. Electrical gizmo
58. Ring site
63. Togo's capital
64. Racing  
handicaps or the



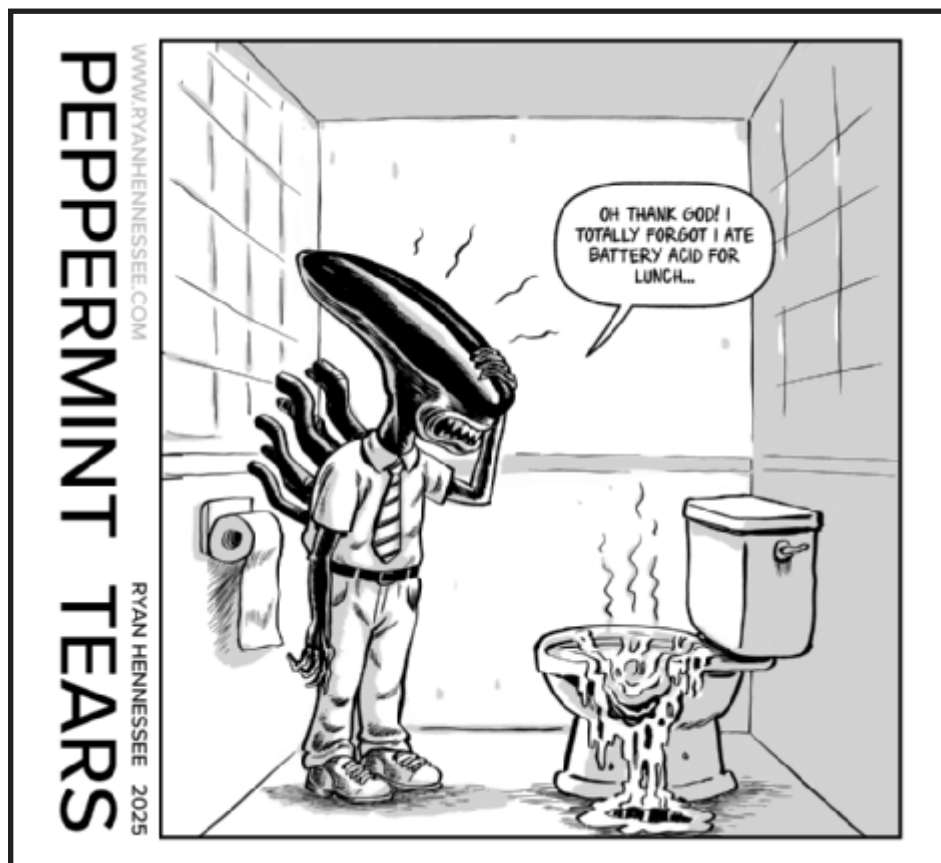
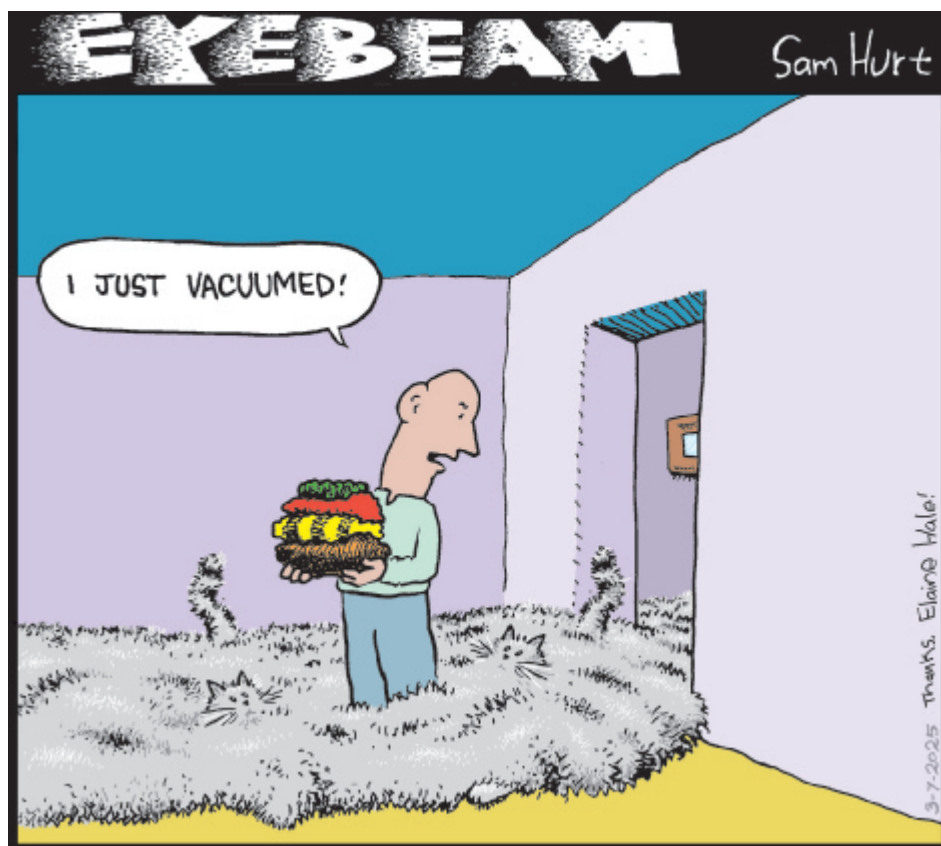
- beginning of the  
starred clues
66. Breaks down
67. Book club name
68. Fifth O.T. book
69. Exclude
70. "\_\_\_ Doone"
71. Slugger Sammy

### Down

1. Practice in the  
ring
2. Singer India. \_\_\_
3. Famous Amos
4. Failing grades
5. Paid respect to
6. Suite spot
7. A pint, maybe
8. Dork
9. Storehouse
10. Soak up

11. Red vegetable
12. Rural route
13. Tolkien forest  
creatures
18. "Stupid \_\_\_  
stupid..."
22. "Psycho" setting
25. Words of wisdom
26. Hook up again
27. Mimicking
28. "That \_\_\_ lie!"
29. Sculpt
30. Barely beat
31. Comparable to a  
fiddle
32. \_\_\_ double life
33. Not now
36. Eye, at the Eiffel  
Tower
39. \_\_\_-Hawley Tariff  
Act of 1930

42. Three \_\_\_ kind
45. Spirits
46. Cartoon partner  
of Boris
49. Most pickable
51. Not hor.
53. Alternative to a  
wagon
54. "The Sun \_\_\_  
Rises"
55. Bad end
56. Prefix with  
dexterity
57. Seized vehicle
59. Chaps
60. Nabisco product
61. Heater stats
62. Are, in  
Argentina
65. Flight board  
abbr.



How'd you do? See this week's puzzle solution here:  
AUSTINCHRONICLE.COM/CROSSWORD







# AUSTIN MUSIC AWARDS

THANKS FOR AN  
AWESOME NIGHT, Y'ALL!



PHOTOS BY JAY-ALAN BALTERRA

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CHRONICLE

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so  
good!

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AUSTIN, TEXAS

FLAVOR  
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HUGE THANKS TO ALL OF OUR PARTNERS AND SPONSORS,  
AND EVERYONE WHO CAME OUT TO ANTONE'S LAST WEEKEND  
FOR HELPING US RAISE MONEY FOR THE SIMS FOUNDATION

(AND TO EVERYONE WHO HELPED PUT ON THE SHOW, EVERYONE WHO VOTED IN THE MUSIC POLL,  
AND EVERYONE INVOLVED IN AUSTIN'S WEIRD, WONDERFUL LIVE MUSIC COMMUNITY)

WE COULDN'T HAVE DONE IT WITHOUT Y'ALL.

SEE YOU NEXT YEAR!



AUSTINCHRONICLE.COM/AMA



# The Luv Doc

Dear Luv Doc,

Since 2022 I have been in a relationship with a divorced father who has a teenage son. He and his ex have a shared custody agreement. Over the last year and a half, I have gotten to know his son and we now have a good relationship, but when I was first getting to know him, he would say things to me like, "Mom never gets upset when I play Madden" or "My mom makes better pancakes than you." His comparisons were mostly about inconsequential things. It didn't really upset me, but eventually I had to sit him down and tell him that I am not trying to replace his mother, so it's not a competition. To his credit, he has backed off on comparing me with his mother. Sadly, I can't say the same for his father or his friends. Their comparisons always favor me, but it annoys me that I am still being compared to his ex. He always tells me how much funnier/smarter/prettier I am, or how much easier I am to talk to – things like that. I know he is trying to compliment me, but I don't want to be compared to her at all. It makes me feel like I am just a replacement, even if I am an "upgrade." Me and his ex are so unlike it's not a compliment to me when someone says I am better than her. Even his friends compare me to her, and that annoys me even more. The worst part is that they will sometimes do it around his son, and even though he has been sweet to me, I can't imagine it doesn't get under his skin. I truly do believe his dad wants me to feel loved and accepted, so I don't know whether to complain about this behavior or just let it go. I don't want to ruin a good thing, and I am sure everyone means well, but ...

– The Replacement

You need look no further than Donald Trump and his Ritalin Rasputin – the "richest man in the world" – to know that men are stupid and "will make mistakes" ... because ... hey, "nobody is going to bat a thousand." Let me just say what everyone has been thinking: Elon's White House presser – during which an overdressed toddler, aka "The Omen VII," was nut-checking our pouty-faced combover-in-chief on live TV like some preschool bully on an Adderall binge – that presser was basically a modern-day Sermon on the Mount ... if you sub Jesus with an ADHD Neo-Nazi South African immigrant douchenozzle who has more anchor babies than Jesus had disciples. Long story short: No one better than a Nazi to deliver the profound revelation that men are going to get shit wrong. That's why we need to be patient and forgiving while they take a few decades to make a bunch of mistakes (and I want to be clear that I am not talking about Elon's 13 children) while they self-actualize and ideally become decent human beings. You know ... just like the roughly 4 billion vadge holders who somehow managed that modest accomplishment without the benefit of a blood emerald trust fund. Please try to understand that white men – especially transphobic billionaires with translucent skin – have it especially rough. Maybe we should all have a little more empathy and a little less judgment, K?

Now, by no means am I comparing your boyfriend's relatively minor transgressions to those of the aforementioned white supremacist future Mars colonizer, I am simply trying to say that perhaps good intentions aren't sufficient reason for a hall pass. The annals of history are chock-full of well-intentioned – let's just be honest, mostly dudes – who felt like violence, terror and genocide were perfectly acceptable collateral damage in the quest to fulfill their bold visions for the future. In fact, if the Nazis hadn't thoroughly ruined my interest in German culture, I might have learned to sprechen sie deutsch and might possibly be able to cite a speech by der führer where he said, in so many words, "Look, we're going to make some mistakes. Nobody is going to bat a thousand – even in a thousand-year Reich."

I will grant that patience is a virtue, but patience for the ignorance and incompetence of egomaniacal white dudes who aren't fucking reading the room is nauseatingly passe – and we aren't even two months into Putin's Piss Tape Puppet Regime. So, in the generous, loving spirit of enlightenment, please share with your boyfriend that if he wants to compliment you, he needs to find a way to do it that doesn't invoke his ex. If his son can somehow manage it, surely he can as well.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

According to his diaries, George Washington didn't like celebrating his birthday. In fact, he might have preferred installing a fence to a party.

**Studies have shown that wearing headphones while driving can reduce reaction time for drivers. At 46 mph, a difference in reaction time of 0.3 seconds means a difference of about 20 feet in distance traveled, which could be critical in an emergency situation.**

In the 1200s, Murano glassmakers were not allowed to leave the island without government permission.

**In the HBO show *VEEP* season 3, episode 7, "Special Relationship," Gary (played by Tony Hale) accidentally broke the Queen's china (her personal tea set).**

In 2024, a spotted hyena was killed in southeast Egypt. The last time such a critter was seen there was more than 5,000 years ago.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



*"The Replacement"*

## FREE WILL ASTROLOGY MAR. 7 - MAR. 13

by Rob Brezsný

**PISCES (Feb. 19-March 20):** No cars drove through London's streets in 1868. That invention was still years away. But the roads were crammed with pedestrians and horses. To improve safety amidst the heavy traffic, a mechanical traffic light was installed – the first in the world. But it had a breakdown a month later, injured a police officer, and was discontinued. Traffic lights didn't become common for 50 years after that. I believe your imminent innovations will have better luck and good timing, Pisces. Unlike the premature traffic signal, your creations and improvements will have the right context to succeed. Don't be shy about pushing your good ideas! They could revamp the daily routine.

**ARIES (March 21-April 19):** The world's darkest material is Vantablack. This super-black coating absorbs 99.96% of visible light, creating a visual void. It has many practical applications, like improving the operation of telescopes, infrared cameras, and solar panels. I propose we make Vantablack your symbol of power in the coming weeks. It will signify that an apparent void or absence in your life might actually be a fertile opportunity. An ostensible emptiness may be full of potential.

**TAURUS (April 20-May 20):** Among their many sensational qualities, rivers have the power to create through demolition and revision. Over the centuries, they erode rock and earth, making canyons and valleys. Their slow and steady transformative energy can be an inspiration to you in the coming months, Taurus. You, too, will be able to accomplish wonders through the strength of your relentless persistence – and through your resolute insistence that some old approaches will need to be eliminated to make way for new dispensations.

**GEMINI (May 21-June 20):** Centuries before European sailors ventured across the seas, Polynesians were making wide-ranging voyages around the South Pacific. Their navigations didn't use compasses or sextants, but relied on analyzing ocean swells, star configurations, cloud formations, bird movements, and wind patterns. I bring their genius to your attention, Gemini, because I believe you are gaining access to new ways to read and understand your environment. Subtleties that weren't previously clear to you are becoming so. Your perceptual powers seem to be growing, and so is your sensitivity to clues from below the visible surface of things. Your intuition is synergizing with your logical mind.

**CANCER (June 21-July 22):** The Maeslant Barrier is a gigantic, movable barricade designed to prevent the flooding of the Dutch port of Rotterdam. It's deployed when storms generate surges that need to be repelled. I think we all need metaphorical versions of this protective fortification, with its balance of unstinting vigilance and timely flexibility. Do you have such psychic structures in place, Cancerian? Now would be a good time to ensure that you have them and they're working properly. A key factor, as you mull over the prospect I'm suggesting, is knowing that you don't need to keep all your defenses raised to the max at all times. Rather, you need to sense when it's crucial to assert limits and boundaries – and when it's safe and right to allow the flow of connection and opportunity.

**LEO (July 23-Aug. 22):** The authentic alchemists of medieval times were not foolishly hoping to transmute literal lead and other cheap metals into literal gold. In fact, their goal was to change the wounded, ignorant, unripe qualities of their psyches into beautiful, radiant aspects. The coming weeks will be an excellent time for you to do such magic. Life will provide you with help and inspiration as you try to brighten your shadows. We all need to do this challenging work, Leo! Now is one of your periodic chances to do it really well.

**VIRGO (Aug. 23-Sept. 22):** Cosmic rhythms are authorizing you to be extra demanding in the coming days – as long as you are not frivolous, rude, or unreasonable. You have permission to ask for bigger and better privileges that you have previously felt were beyond your grasp. You should assume you have finally earned rights you had not fully earned before now. My advice is to be discerning about how you wield this extra power. Don't waste it on trivial or petty matters. Use it to generate significant adjustments that will change your life for the better.

**LIBRA (Sept. 23-Oct. 22):** In North America, starlings are an invasive species introduced from Europe in the 19th century. They are problematic, competing with native species for resources. They can damage crops and spread diseases that affect livestock. Yet starlings also create the breathtakingly beautiful marvel known as a murmuration. They make mesmerizing, ever-shifting patterns in the sky while moving as one cohesive unit. We all have starling-like phenomena in our lives – people, situations, and experiences that arouse deeply paradoxical responses, that we both enjoy and disapprove of. According to my analysis, the coming weeks will be prime time to transform and evolve your relationships with these things. It's unwise to sustain the status quo. I'm not necessarily advising you to banish them – simply to change your connection.

**SCORPIO (Oct. 23-Nov. 21):** Buildings and walls in the old Incan city of Machu Picchu feature monumental stone blocks that fit together precisely. You can't slip a piece of paper between them. Most are irregularly shaped and weigh many tons. Whoever constructed these prodigious structures benefited from massive amounts of ingenuity and patience. I invite you to summon some of the same blend of diligence and brilliance as you work on your growing masterpiece in the coming weeks and months. My prediction: What you create in 2025 will last a very long time.

**SAGITTARIUS (Nov. 22-Dec. 21):** Bioluminescence is light emitted from living creatures. They don't reflect the light of the sun or moon, but produce it themselves. Fireflies do it, and so do glow-worms and certain fungi. If you go to Puerto Rico's Mosquito Bay, you may also spy the glimmer of marine plankton known as dinoflagellates. The best time to see them show what they can do is on a cloudy night during a new moon, when the deep murk reveals their full power. I believe their glory is a good metaphor for you in the coming days. Your beauty will be most visible and your illumination most valuable when the darkness is at a peak.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn-born Shah Jahan I was the Emperor of Hindustan from 1628 to 1658. During his reign, he commissioned the Taj Mahal, a magnificent garden and building complex to honor his wife, Mumtaz Mahal. This spectacular "jewel of Islamic art" is still a major tourist attraction. In the spirit of Shah Jahan's adoration, I invite you to dream and scheme about expressing your devotion to what you love. What stirs your heart and nourishes your soul? Find tangible ways to celebrate and fortify your deepest passions.

**AQUARIUS (Jan. 20-Feb. 18):** Over 2,100 years ago, Greek scientists created an analog computer that could track astronomical movements and events decades in advance. Referred to now as the Antikythera mechanism, it was a unique, groundbreaking invention. Similar machines didn't appear again until Europe in the 14th century. If it's OK with you, I will compare you with the Antikythera mechanism. Why? You are often ahead of your time with your innovative approaches. People may regard you as complex, inscrutable, or unusual, when in fact you are simply alert for and homing in on future developments. These qualities of yours will be especially needed in the coming weeks and months.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# EMPLOYMENT

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seeks Consulting Manager to manage evaluation & analysis of businesses w/ focus on energy & utilities industry. Job based in Austin, TX. Telecommuting allowed w/ 2 days/wk in office expected. Up to 25 % travel nationwide. Min Reqs: Master's in business, finance or related + 3 yrs exp in mgmt consultant role serving orgs in energy, utilities, and/or tribal govt sectors. Alternatively, will accept Bachelor's in business, finance or related + 5 yrs exp in mgmt consultant role as described above. Email resume to rachel.longo@bakertilly.com. Reference job title.

### DEVELOPER

Virtu Financial Operating seeks a Developer (DE-DC) in Austin, TX with telecommuting permitted w/in area of employment to create surveillance reports & work on tech projects using prog languages. Reqs MS. \$110K - \$150K/year. Email resumes to HR@virtu.com. Must ref job title & code.

### DEVOPS ENGINEER II

**Involgix, Inc.** has multiple openings for the following position:  
Master's + 2yrs/  
Bachelor's + 5yrs/equiv.:  
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### ELECTRONIC TRADER

Virtu Financial Operating seeks an Electronic Trader (ET-CM) in Austin, TX: Perform statistical & quantitative analysis on trading data to make improvement. BS deg req'd. \$135K - \$200K/yr. Email resumes to HR@virtu.com. Must ref job title & code in subj line.

### ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.

Arm Physical IP Inc./Arm Inc., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Design Engineer (ENG141): Work on early exploration of new ARM architecture extensions. Telecommuting permitted up to 1 day per week. Design Engineer (ENG142): Serve as a creative design engineer with a knowledge of subsystems and SoCs, part of a team integrating IP and de-

veloping logic for subsystems. Telecommuting permitted up to 3 days per week. Graduate Design Engineer (ENG145): Work on design verification, RTL design and performance modeling of complex cache coherent interconnects, network-on-chip interconnects or memory controllers. Telecommuting permitted up to 3 days per week. Engineer (ENG146): Perform architectural performance analysis of key workloads on state-of-the-art processor hardware. Telecommuting permitted up to 2 days per week. Graduate Engineer (ENG147): Interact with internal technology groups, with our partners, and with industry associations to understand and advance the next generation of computing systems. Telecommuting permitted up to (3) days per week. Ref. job code and email resume to ARM-RecruitAd@arm.com.

### FIELD PROCESS ENGINEER

**Lam Research Corporation, Austin, TX.** Resp for process supp & install of Lam equipm at custmr sites. Req Master's deg or frgn equiv in Matrls Sci & Engg, Elect Engg, Comp Engg, Chem, Physcs or a rel fld, + 2 yrs of exp in process engg. Requires up to 10% domestic and international travel. Please email resume to resumes@lamresearch.com and reference Job #5784.

### NATURAL LANGUAGE PROGRAMMING SPECIALIST

Marketing firm req. Natural Language Programming Specialist w/ MS in Business Analytics or Information Systems (in lieu will accept Bachelors of Science in Business Analytics or Information Systems + 3 years of work experience) in job offered or closely related disciplines to collaborate with the business leaders to create data

models on problem solving and identify data driven strategies to extract insights that may be used to increase the productivity and effectiveness of the organization; optimize data processing by using Natural Language Programing to create unique solutions for clients and define best practices for data collection, preparation and analysis; utilize data visualization techniques to develop and maintain interactive dashboards and report to communicate findings on the clients; develop statistical and predictive models to run the data sets and use data tools to develop automated solutions for business users. To work Full time 40 hrs. 9:00 AM to 5:00 PM M-F in Austin-- apply to Hahn Stats LLC - 5203 Brodie Lane, Austin, TX 78745 or email: john.morgan@hahn.agency

### PRINCIPAL DATA ANALYST

Birch Grove Software, Inc. (ActivTrak) in Austin, TX seeks Principal Data Analyst to be responsible for the analysis, validation, and curation of workforce productivity data. Bachelor's + 3 yrs exp. Apply @ [www.activtrak.com/careers/](http://www.activtrak.com/careers/). May Telecommute.

### SALES SYS. DEV.

Canva US Inc., Austin, TX: Software App. Dev. (Bug Fixes & Enhancements) on the Salesforce platform using Object Oriented design methodologies & Salesforce tech., including Apex, Apex Triggers, & Salesforce Integrations. Telecomm. permitted up to 3 days/wk. For complete job description, list of requirements, & to apply, go to: <https://www.indeed.com/job/sales-systems-developer-cd15782ba7791d08>.

### SENIOR SOFTWARE ENGINEER

MNTN, Inc. seeks Senior Software Engineer in Austin,

TX to use coding bkgrnd to analyz dbs both rltml or NOSQL. Telecom permitted. Apply @ [www.jobpostingtoday.com](http://www.jobpostingtoday.com) Ref#73411

### SOLUTION ENGINEERS

WSO2 LLC, in Austin, TX seeks: Solution Engineers: Research, design and develop new features, enhancements and bug fixes of WSO2 products. BS in CS., Software Engr., or a related, plus 5 yrs. expr. Technical Leads: Install, maintain, and monitor WSO2 customers' computer systems. BS in CS., Info. Tech., or related, plus 2 yrs. expr. Res to 10900 Stonelake Blvd., Building 2, Ste 100, Austin, TX 78759

## GENERAL

### DELIVERY DRIVER WANTED

Fortune Fish & Gourmet is hiring a **Delivery Driver** to safely deliver seafood, beef, poultry, and gourmet products. Must have a valid Texas driver's license, 1-2 years of commercial driving experience (temperature-controlled preferred), and a strong work ethic. Friendly customer service skills required. Ability to lift up to 80 lbs. and work long shifts, including Saturdays. Adherence to DOT and HACCP regulations is essential.

**Apply Today!** Join a company committed to quality, safety, and excellent customer service. Fortune Fish & Gourmet is an Equal Opportunity Employer. **Starting pay is \$18-\$25.00 an hour depending on experience!** Please Contact Alex Pineda in HR at (630) 329-5307 or (346)- 385-0984

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austin-chronicle.com/classifieds](http://austin-chronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## PROFESSIONAL

### SR. UX RESEARCHER, PRODUCT DESIGN

sought by Care.com Inc in Austin, TX to strategize & position portfolio-level research plans w/in product road maps, bus. rationale & partner priorities to translate bus. problems into human-centered data problems. May telecommute from any U.S. loc. To apply: email cover letter & resume, referencing Req #058982-037, to [resumes@care.com](mailto:resumes@care.com)

## STUDIES

**DEPRESSION RESEARCH**  
Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)

## LEGAL NOTICES

CALL TODAY 512/454-5767

### ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

**General Notice**  
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:  
**Brodie Lane Mill and Overlay Project**  
Bids for the construction of the Project will be received ONLINE ONLY at [www.civcastusa.com](http://www.civcastusa.com), until **Wednesday, April 16, 2025 at 2:00 PM** local time. At that time the Bids received will be publicly opened and read at the Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas, 78745.  
The Project includes the following Work: 3" Mill and Overlay of Brodie Lane from US 290 to Williamson Creek Bridge, rework of a pavement section to repair dip in roadway, and installation of conduits to extend service to existing medians, in Sunset Valley Texas.  
Bids are requested for the following Contract: **Brodie Lane Mill and Overlay Project**  
The Project has an expected duration of:  
**Bid - 30 days**  
**Obtaining the Bidding Documents**  
Information and Bidding

Documents for the Project can be found at the following designated website: [www.civcastusa.com](http://www.civcastusa.com)  
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. All bids will be submitted ONLINE ONLY at [www.civcastusa.com](http://www.civcastusa.com)  
Please submit all questions for this project in writing no later than 7 days prior to bid opening to:  
Melanie Norris, P.E.  
[mnorris@freelandturk.com](mailto:mnorris@freelandturk.com)  
**A non-mandatory pre-bid**

**conference will be held: Wednesday, March 26, 2025 at 2:00 PM at the link provided on CIVCAST.**  
**Instructions to Bidders.**  
For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents.  
This Advertisement is issued by:  
Owner: City of Sunset Valley, Texas  
By: Matt Lingafelter  
Title: City Administrator

**An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., d/b/a 7-Eleven Convenience Store #36563J, located at 11643 Research Blvd.,**

**Ste. B, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.**  
**7-Eleven Beverage Company Inc. - Officers:**  
**7-Eleven Inc. - Stockholder/Shareholder**  
**David Seltzer - President**  
**James Baker - VP**  
**Jennifer Mendola -**

**Secretary**  
**Lillian Kirstein - Director**  
**Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by Silver Z Enterprise Inc, Db a Garfield Market to be located at 5300 Highway 71 E, Del Valle, Travis Co., Texas. Officers of said corporation are Julfiqar Momin- Pres, Shahil Maredia- VP, Ayaz Momin- Sec, and**

**Amin Momin- Treasurer**  
**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit] by Waterloo Records & Video, Inc. dba Waterloo Records & Video, to be located at 1105 N Lamar Blvd, Austin, Travis County, Texas 78703. Officers of said corporation OR OWNERS OR PARTNERS are WH Trey Watson, Caren Kelleher, John Kunz.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by DRIFTWOOD 1, L.L.C. d/b/a Mercer St. Taproom, to be located at 12005 W Highway 290, Austin, Travis County, Texas 78737. Officers of said Limited Liability Company are Santiago Moreno, Jay Moreno,**

CONTINUED ON P.50







and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000448**, styled **IN THE ESTATE OF PATRICIA GAYLE SWENSON, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of February, 2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF**

**ROBERT LESLIE REILER,**

**DECEASED**

**IN PROBATE COURT #2,**

**TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-24-001098**

Josephine Constance Collora

filed an **APPLICATION TO**

**DETERMINE HEIRSHIP AND**

**FOR LETTERS OF INDEPENDENT**

**ADMINISTRATION**

**PURSUANT TO TEXAS**

**ESTATES CODE § 401.003(a)**

in the above-numbered and

-entitled estate on **February 20,**

**2025**, requesting that the Court

determine who are the heirs

and only heirs of **Robert Leslie**

**Reiler**, Deceased, and their

respective shares and interests

in such estate.

All unknown heirs and any

other persons interested in

this estate are cited to appear

before this Court by filing a

written contest or answer to

this application if they want to

do so. The Court may act on

this application at any time at

the **Probate Court #2**, Probate

Courthouse, 200 West 8th

Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first

Monday after the expiration of

ten days from the publication

date of this citation. Therefore,

to ensure consideration, any

contest, answer, or other

response must be filed with the

Travis County Clerk in cause

number **C-1-PB-24-001098**,

styled **IN THE ESTATE**

**OF Robert Leslie Reiler,**

**DECEDENT** on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on this the 24th day of Febru-

ary, 2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **CE WARREN**

**CITATION BY**

**PUBLICATION**

**THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF**

**SONNY JADEN WILLIS,**

**DECEASED**

**IN PROBATE COURT #2,**

**TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-24-001460**

April Ann Willis filed an **AP-**

**PLICATION FOR PROBATE**

**OF ESTATE; DETERMINA-**

**TION OF HEIRSHIP AND**

**ISSUANCE OF LETTERS**

**OF INDEPENDENT ADMIN-**

**ISTRATION** in the above-

numbered and -entitled estate

on **June 20, 2024**, requesting

that the Court determine

who are the heirs and only

heirs of **Sonny Jaden Willis,**

Deceased, and their

respective shares and

interests in such estate.

All unknown heirs and any

other persons interested in

this estate are cited to appear

before this Court by filing a

written contest or answer to

this application if they want to

do so. The Court may act on

this application at any time at

the **Probate Court #2**, Probate

Courthouse, 200 West 8th

Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first

Monday after the expiration of

ten days from the publication

date of this citation. Therefore,

to ensure consideration, any

contest, answer, or other

response must be filed with the

Travis County Clerk in cause

number **C-1-PB-24-001460**,

styled **IN THE ESTATE OF**

**SONNY JADEN WILLIS,**

**DECEASED** on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on this the 28th day of Febru-

ary, 2025

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **J. JAIMES**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF**

**THOMAS MICHAEL**

**PARKER, DECEASED**

**IN PROBATE COURT #1,**

**TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-25-000441**

Diana Parker Bolding filed an

**APPLICATION FOR**

**DETERMINATION OF**

**HEIRSHIP AND FOR LET-**

**TERS OF INDEPENDENT**

**ADMINISTRATION** in the

above-numbered and -entitled

estate on **February 25, 2025**,

requesting that the Court de-

termine who are the heirs and

only heirs of **Thomas Michael**

**Parker**, Deceased, and their

respective shares and interests

in such estate.

All unknown heirs and any

other persons interested in

this estate are cited to appear

before this Court by filing a

written contest or answer to

this application if they want to

do so. The Court may act on

this application at any time at

the **Probate Court #1**, Probate

Courthouse, 200 West 8th

Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first

Monday after the expiration of

ten days from the publication

date of this citation. Therefore,

to ensure consideration, any

contest, answer, or other

response must be filed with the

Travis County Clerk in cause

number **C-1-PB-25-000441**,

style **IN THE ESTATE OF**

**Thomas Michael Parker,**

**DECEASED** on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on this the 26th day of Febru-

ary, 2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **CE WARREN**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**COUNTY OF WILLIAMSON**

**TO ALL PERSONS INTER-**

**ESTED IN THE ESTATE**

**OF CHRISTOPHER ALLEN**

**BAKER, DECEASED, Cause**

**No. 25-0238-CP4**, in County

Court at Law #4 of William-  
son County, 405 Martin Luther King

Street, Georgetown, Texas

78626.

**AMBER ASHLEY BAKER**, Ap-  
plicant in the above numbered

and entitled estate, filed on the

**28th day of February, 2025** an

**APPLICATION TO DECLARE**

**HEIRSHIP AND APPLICA-**

**TION FOR INDEPENDENT**

**ADMINISTRATION BY**

**AGREEMENT WITH ISSU-**

**ANCE OF LETTERS OF**

**INDEPENDENT ADMINIS-**

**TRATION WITHOUT BOND**

**PURSUANT TO TEXAS**

**ESTATES CODE SECTION**

**401.003**, of the said estate and

requests that the said Court

determine who are the

heirs and only heirs of the

said **CHRISTOPHER ALLEN**

**BAKER, DECEASED**, and their

respective shares and interest

in such estate.

Said application may be heard

at 10:00 o'clock a.m. on or after

the first Monday next after the

expiration of ten days from the

date of publication of this cita-

tion, at the Williamson County

Justice Center in Georgetown,

Williamson County, Texas.

All persons interested in said

estate are hereby cited to

appear before said Honorable

Court on or before above men-

tioned time and place by filing

a written answer contesting

such application should they

desire to do so.

If this citation is not served

within 90 days after the date

of its issuance, it shall be

returned unserved.

Issued and given under my

hand and seal of office at

Georgetown, Texas, this the

28th day of February, 2025.

Applicant's Attorney:

Andrew L. Smith

13625 Ronald Reagan Blvd.

Bldg. 5, Suite 200

Cedar Park, TX 78613

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, Texas 78626

By: **/S/C. Dawson**, Deputy

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**COUNTY OF WILLIAMSON**

**TO ALL PERSONS INTER-**

**ESTED IN THE ESTATE**

**OF PETER LAM, DECEASED,**

**Cause No. 25-0249-CP4**, in



Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 15th, 2025. It will be listed and advertised on www.storage treasures.com beginning on 2/28/25. Bidding will end on 3/15/25 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Christian Torres, Gorilla aluminum multi-position ladder, 3 step stool ladder, vacuum, tool box, round commercial fan, shop vacuum, rack, floor tile, hard hats, drywall screws, gloves, plastic gas can, propane tank, battery, paint and tile equipment, paints, heavy duty coverall

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 20, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal

Lane, Austin, TX: Larry LaTulip; totes, furniture, carts, generator. lawnmower, bike. www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 20, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78665. Clark Street: Jarrett Long; small fridge, paint sprayers, floor cleaner, ladder. Palm Valley: Preston Romero; crib, play bouncer. Reginald Williams; totes, suitcase, vacuum cleaner. www.roundrockministorage.com; (512) 255-5363

**NOTICE OF PUBLIC SALE**  
The following units are being sold to satisfy A-Austin Storage Lien. Sale to be held online at storagetreasures.com A-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin, TX. 78741 Bidding will end 3-25-2025 at 10:00 am 100.00 cash deposit is required, Seller reserves the right to withdraw units from auction. Properties of Patricia Robin Tyler landscaping tools and materials, Christine Hyunh Chau restaurant supplies tables and chairs.

## AV423 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 23, 2023 @ 9:30 AM  
@ LAKESIDE WRECKER**

232500339 WINNEBAGO INDUSTRIES MOTORIZED HOME  
232500339 WINNEBAGO TRL

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 26, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
Moon, Michael; Chukwumerije, Karl; Grimsley, Deborah; Santos, Laquinta; Shaw, John; Suarez, Alexis; Frazier, Brakehri; Majors, Scarlett

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247 Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
ARAZA, EDUARDO

**PUBLIC STORAGE # 26952, 146 E Sonny Dr, Leander, TX 78641, (512) 501-2536 Time: 08:15 AM**  
**Sale to be held at www.storagetreasures.com.**  
olguin-ferretiz, Milagros; Sampson, Stephanie; Matush, Frank; Terry, Kevin Eckstein; Terry, Kevin Eckstein; Lazich, Kelsey; Mueller, Levich; Bridgeman, Matthew

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 08:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Rippy, Seth; Rolon, Angel; Evans, Pam; Faulk, Denzel; Kipf, Traci; Evans, Pam; Owen, Amy; Steele, Xander  
**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817 Time: 08:45 AM**  
**Sale to be held at www.storagetreasures.com.**

Dehart, Carmen; Magnampo, Christopher; Salyer, Jim; Smith, Chandler; Salyer, Jim; Dominguez, Lorenzo; James, Michael; Anaya, Julissa  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:00 AM**  
**Sale to be held at www.storagetreasures.com.**

luna, Roy; Andrews, Jermaine; Franklin, Michael; Weller, Tyler; Williams, Ladonna; Howsden, Nate; Franklin, Makhii; KOSHIRO, BERTHA; Walls, Amari; Waldron, Valeria; Payne, Morgan; Welch, Amanda  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 09:15 AM**  
**Sale to be held at www.storagetreasures.com.**

Marengo, Enrique; Jones, sherrill; Sanchez, Isaiah; Rio, Elizabeth Del; Gutierrez, Marta; Lawson, Sandra; Rios, Xiomary; Caraway-Wakes, Nicholas; Pugh, Terrez; Darien Moves Bowyer, Darien; Westphall, Mariah; Kelly, Joseph; Calahan, James; Proby, Demetrius; Mathis, Denise; Jacobs, James; Ortiz, Viridianna  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 09:45 AM**  
**Sale to be held at www.storagetreasures.com.**  
Mraz, Chance; Campbell, Kesha; Yakesha; Menard, Mike  
**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**

**Time: 09:45 AM**  
**Sale to be held at www.storagetreasures.com.**  
Walker, Kimele; Woolridge, Meagan; Evans, Armani; Carmona, Jessica; LaShelle, Cheyenne; Shahid, David; Taylor, Jeffrey; English, Madison; Romero, Preston

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 10:00 AM**  
**Sale to be held at www.storagetreasures.com.**

mebane, andrea; Torres, Robert; Romero, Anthony; easterling, robert; Warriner, Joy; Samuels, David; zamora, sandee; Gregory, Robert

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 10:15 AM**  
**Sale to be held at www.storagetreasures.com.**

Ogunleye, Jennifer; Ross, Ronald; Shelly, Faith; Persaud, Burton; Pirela, Cristian; Hood, Nicole; Aviles, Javier; Keverer, James; Vasquez, Veronica; rodriguez, henry

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632 Time: 10:30 AM**  
**Sale to be held at www.storagetreasures.com.**

henderson, Walter; Isom, Natasha; Vega, Joseph; Reyes, Ethan; Walser, Ethan; henderson, Walter; Bender, Michael; Ramirez, Jose  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
Campbell, Martha; Zebrowski, Ryanne; Colvin, Curby; Wiginton, Brandon; Bridgeman, Mary; Kellough, Yasmene; Moyer, Jennifer; Mullins, Mitchell; Bush, Michael; Levine, Crystal; Richmond, Stafford  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**  
**Sale to be held at www.storagetreasures.com.**

Bass, Claire; VALLEJO, JANI-SHA; Montealvo, Valeria; Davis, Nathaniel; Garcia, Patricia C; Hudson, Savion; Evans, Cierra; Lane, Tyreisha; Bellfield, Sandra; Cano, Rosemary; Porter, Princess; Mwakutuya, Jeffer; FENNER, RODNESHIA; Hipolito, Brandon  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 25, 2025, the personal property in

the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
Gollas, Adrian; Sutherland, Kerry; Camacho, Heriberto; Jasper, Cody; Montes, Joshua; Rodriguez, Stephanie; Lucke, Richard; Aguilar, Sidney

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
Alexander, Nchelle; Alexander, Nchelle; Belcher, David; Woods, Kelvin; Alexander, Nchelle; Ruffalo, Darcey; Gudenas, Erik

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Lindner, Carolina; Mcneil, Marcus; Hernandez, Danny; Ashby Staffing Accounts Payable, Attn.; Lewis, Brittney; Saul, Rebecca; Henry, Raelynn; Jackson, Lindsay; Mosley, Eric; Hill, Macheo; LifeWorks Austin

Zartman, Ashley; Lea, Maggie; Hargis, Shayne; Browning, Leonardo; Lea, Maggie  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 08:15 AM**  
**Sale to be held at www.storagetreasures.com.**

Kalish, Jeanette; Wilson, Tyler; Serven, Bryan; Wood, Julie; Pearson, Jordan; Madubuike, Maxwell; Bickerstaff, Jessica; farrow, Robert; Johnson, Daniel; Hardaway, Sarah; Adams, Nick; Caldwell, Joe

**PUBLIC STORAGE # 77647, 10001 North I H 35, Austin, TX 78753, (512) 387-2196**

**Time: 08:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Jaramillo, Edgar; Ramirez, Jessica; Davis, Katriena; Robledo, Raul; Wilkins, La Shawna; Coon, Christopher; Alvarez, Janette Reynoso; meeks, aubrey; Ewing, Javon; Garcia, Danielle

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 09:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
Paschal, Leonard Jr; brooks, carlos; Jackson, Darren; Downs, Alex; Bankston, Jermaine; Freestyle Hair Wheeler, Laura; Prosser, Mark

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 09:15 AM**  
**Sale to be held at www.storagetreasures.com.**

Taylor, Debroah; Burns, James; Felder, Latoshia; Whitley, Quinnitra; Kelly, Mackenzie; Hernandez, Amos  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 09:30 AM**  
**Sale to be held at www.storagetreasures.com.**  
Prosser, Mark; Phillips, Eddie; Williams, Delmetria; Elizondo, Jazmin; Harris, Maryah; Al-tauter Mora, Maria; Nystul, Michael; Merrell, Robert; Alkamil, Shams; Jones, Michael; Williams, Avery; Lunsford, James; Jazel, Andres  
**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**

**Time: 10:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Ervin, Quentyn; Rinn, Joseph; Wishner, Katelyn; Quiroz, Jorge; dangerfield, jessica; Simmons, Philip; Massie, Molly;

Davis, Eli; HLP enterprises, LLC alejandro, Leandro; Rio Rita Loungue Hover, Tamara; Miller, Melissa; Amaya, Pedro; Hollinger, Michael

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**  
**Sale to be held at www.storagetreasures.com.**  
Bryant, Jesse; Thompson, Marie; Jackpocket, Inc. CLARK, WILLIAM; Jackpocket, Inc. CLARK, WILLIAM; Edgar, Stacy;

Thompson, LaTasha; Holmes, David  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:45 AM**  
**Sale to be held at www.storagetreasures.com.**

Coleman, LeArrionn; Noelke, Max; Thompson, Gabrielle; Caldwell, Joe; rivera, Dylan; Mendez, Joniqua; Rodriguez, Lynn; Grant, Desmond  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 11:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Klatzer, Michael; Molina, Yvonne; Andries, Paul; Joseph, Prince

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Bowens, Garrick; Wallace, Tammy; Perez, Maria; Bryan, Donald; Hicks, LaDarrien; Tobin, Angie; Spence, McKayla; Hobbs, Dominique; Johnson, Colleen

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**  
**Sale to be held at www.storagetreasures.com.**

Watson, Kylie; LBVMAL Investments Renteria, Luis; Martinez, Luis; Drackley, Todd; Campos, Ever David; del valle, bernadette; Acker, Kevin; Lea, Maggie; GORDON, BETTY;

Harmon, Deborah; brown, toni; Garcia, Amie; Britton, Gabriel Solomon; Williams, Keenan; Luna, Paul; Vance, Jaden; Rodriguez, Andrew; II, Roger Seneaz; Clark, Jeffrey; Sanchez, Lorenzo; Martinez, Leticia; Guidry, Amie L; Jr, Lawrence J. Henderson; sanchez, Antonio; Midgette, Tyrone; Alejandro, Maldonado

**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238**

**Time: 12:30 PM**  
**Sale to be held at www.storagetreasures.com.**

Zambrano, Fatima; rogers, christopher; Beacham, Monique; Deshay, Bre; morin,

richardo; Abraha, BJ; FLORES-GUILLEN, PETER; Seiters, Catherine  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 24, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Escobar, Xivir; Cook, Penii; Kirbo, Jade; fitzpatrick, ryan  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
Lartigue, Michael

**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846**

**Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Mock, Paul; Aguirre, Carmen; Moore, Karen; Munguia, Giovanni; Mendoza, Richard  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 08:15 AM**  
**Sale to be held at www.storagetreasures.com.**

Wall, James; Mugisha, Jackson; Jimenez, Marco; mickle, Edward; Burke, Thomas; baird, natalie  
**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**

**Time: 08:15 AM**  
**Sale to be held at www.storagetreasures.com.**

Martinez, Akane; Wharton, Justin; Wigley, Alexis; de-leon, bobby; Savala, Michelle; Doherty, Colby; coy, Mary; Pacheco, Jeff; Pineda, David

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 08:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Forthright Holdings LLC acuna, brandon; Rossi, Sabrina; Alvarado, Danny; Andrade, Silvana; Romas, Lydia; Jones, Amber

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 08:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Lehrmann, Greg; Doepner, Brooks; Oliver, Tahmiyah; marrero, Jose; Catt, Bonnie; Steadham, Charles; Crawford,

Destiny; Jones, Chelsey; Ker, Justin  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 08:45 AM**  
**Sale to be held at www.storagetreasures.com.**  
Allen, Gary; Guerrero, Daniel; Mcdonald, Sierra; Santos, Sandra De Los; Garcia, Alberto; Aviles, Jose; Fierro, Rocky; Rodriguez, Estanislao; Lopez Esteban, Trinidad; Smith, Shelley; Scroggins, Debra; Flores, Rick A

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 09:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Lopez, Jacqueline; Alaribe, Obinna; Hill, Dana; Martinez-Piercy, Christopher; Sterling, Jonathan; Sorrels, Tatayana; ginley, Caolan mc; White, Deangelo; Bullard, Natasha; crumpton, Jasmine; Martinez, Efrain; Stuchly, Levi; Eubank, Jennifer; Welch, Mark; Greea, Benjamin; Gardner, Christina

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 09:30 AM**  
**Sale to be held at www.storagetreasures.com.**

smeaton, michael; Carbaugh, Bryan; Glessing, Jeffrey; Pineda, Yuri; Thomas, Jesse; Sab, Jennamarie; Chambers, Shuaib; Jangda, Ebad; Sparks, Brandon; Carmona, Edward  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 10:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Acosta, Maria; Lopez, April Kaitlin; deleon, adam; Barton, Charles; Roebuck, Laura; sims, jack; ochoa, barbara; Simon, Triniyah; Duncan, Julian

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:30 AM**  
**Sale to be held at www.storagetreasures.com.**  
Mount, Geoffrey; Hoover, Brandon; Orona, Gabriela; Fagan, Suzanne; catalan, Daniel; Diaz, Cassandra; Reynolds, Michelle A; Henry, Mike; Pouncy, Riannah; Davenport, Doris; Messer, Belinda

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 11:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Stubbs, Lacy; Casarez, Joe; Naquin, Courtney; Duncan, Emma; Ashcraft, Anita; Villanueva, Elizabeth; Guerra, Jennifer;

Williams, Nyla; Harrell, Jeremy  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 11:30 AM**  
**Sale to be held at www.storagetreasures.com.**

johnson, Emmri; Williams, Courtney B; long, kristal; Alridge, Jalia; Thames, Kristin; Snider, Matthew; Camp, Collin R; Toolate, Richard; PoolServ Reyes, Sandy; Rivera, Lisa Marie; Martinez, Pete  
**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 238-5502**

**Time: 12:00 PM**  
**Sale to be held at www.storagetreasures.com.**

corona, Margarita; Bennett,



Carol; Pegram, John; Alcaraz, Eric  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818)244-8080.

**NOTICE OF PUBLIC SALE**  
pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512- 996- 7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 9023 HWY 71, Austin, TX 78735 512- 996-7857, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 21012 State Highway 71 West Spicewood, TX 78669 512-996-7863 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on the 20 day of March, 2025, at 10AM.** Property will be sold to the highest bidder on Lockerfox.com and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox.com 4405 Highway 71 East Del Valle, TX 78617: **Eduardo Villarreal, Liliana Fuentes Lugo, Gary Sherwood, Marcos Mendoza Mendez, Carshaolyn Briscoe, Melody Morrison,** 9507 Manchaca Road Austin, TX. 78748: **Kakhi Maxwell, Caitlin Durney St George , Samantha Oviess** 227 Park 35 Cove N Buda, TX 78610: **Gisella Vega, Alona Wright, Katheryne Christopher, Geoff Mount,** 9023 HWY 71, Austin, TX 78735: **Diane Wilcox** 3000 E Hwy. 290 Dripping Springs, TX 78620: **Daniela Sanchez, Bruce Gregory, Morotoluwa Ojomo,** 21012 State Highway 71 West Spicewood, TX 78669: **Lisa Randall**

**NOTICE OF PUBLIC SALE**  
pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710- 0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 20th day of March, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit Lockerfox.com 11520 Hero Way W, Leander, TX 78641 **Timothy Bell, Cody Johnson, Cynthia Kainu, Linda Bonnet** 7650 TX-29, Georgetown, TX 78628: **Juan Mitchell, Jabar Sowemimo, Yamel Gonzales, Annabelle May**

8956 Research Blvd, Austin, TX 78758: **Gregory Mabry, Joel Carmona, George Steele, Kerry Henderson, Rick Martinez, Jack Sheeahn** 16450 N FM 620, Round Rock, TX 78681: **Daniel Meadors, Ronald Bruce Baker, KELLIE JAGGER, Michael Gold, Corey Tran**

**NOTICE OF PUBLIC SALE**  
pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710- 0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 20th day of March, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit Lockerfox.com 11520 Hero Way W, Leander, TX 78641 **Timothy Bell, Cody Johnson, Cynthia Kainu, Linda Bonnet** 7650 TX-29, Georgetown, TX 78628: **Juan Mitchell, Jabar Sowemimo, Yamel Gonzales, Annabelle May** 8956 Research Blvd, Austin, TX 78758: **Gregory Mabry, Joel Carmona, George Steele, Kerry Henderson, Rick Martinez, Jack Sheeahn** 16450 N FM 620, Round Rock, TX 78681: **Daniel Meadors, Ronald Bruce Baker, KELLIE JAGGER, Michael Gold, Corey Tran**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**3009 Dawn Dr Georgetown, TX 78628 03/21/2025 11:45 AM** Melissa Bradshaw  
**2440 W Whitestone Blvd Cedar Park, TX 78613 03/21/2025 12:30 PM** Dee Blaylock Rob Stevens Erica Craig  
**10201 E Crystal Falls Pkwy Leander, TX 78641 03/21/2025 1:15 PM** Andrea Ybarra  
**2100 N Bell Blvd Cedar Park, TX 78613 03/21/2025 1:45 PM** Jaden Graves  
**2801 W University Ave Georgetown, TX 78628 03/21/2025 2:15 PM** Megan Mullings Dontreh Henry Dee Dee Jackson  
**1972 US-183 Leander, TX 78641 03/21/2025 3:00 PM** Alexia Loera Guajardo Courtney Curiel  
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal

property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr Austin TX 78729 03/18/2025 10:00 AM** Heather Green-Furniture, Boxes; Joseph Huerta-Plastic Bins, Toys, Clothes, Kayaks, Boxes, Furniture; Fiona Marshall-Furniture, Boxes, Bed  
**12506 N Lamar Blvd Austin TX 78753 03/18/2025 10:00 AM** Jennifer Dunne- Personal Stuff; Katy McCoy; Nichole Rector-Bedroom Set, Living Room Set, Dining Table, TV; Katy McCray- Boxes of Decorations; Glenn Hudson- Furniture, TV, Computers, Clothes; Eboni Hayes- Totes, Boxes, Vending Cart  
**18412 TX-71 Spicewood TX 78669 03/18/2025 10:00 AM** Tyler Desire- Dryers, Washer, Machinery, Brooms; Tyler Desire- Dryers, Washer, Machinery, Brooms; Shawn Coleman- Kids Playroom, TV's, Home Items; Shawn Coleman-Bedroom Decor, Kids Playroom Toys, Swing Sets, Tv's  
**12835 Pond Springs Rd Austin TX 78758 03/18/2025 10:00 AM** Debbianna Patterson- Furniture; Molly Malone- Furniture; Steven Spencer- Furniture; Deborah Dupre- Furniture; Kahari Joseph- Clothes and Personal; Tammy Pruett; Jessy Salgado- Trailer; Tonya Bouldin- Boxes, Appliances, Furniture; Renee Rousey- Tools, Lawnmower, Dressers; Blake Gibbs- Appliances, Etc.; Jason Goble- Washer, Boxes, Tools, Personal Belongings, Bicycle, Electric Scooter; Donovan Smithers; Tiffany McDonald- Office Supplies, Clothing, General Items  
**2607 Braker Ln Austin TX 78758 03/18/2025 10:00 AM** Sabrina Rodgers; Marlee Rice-Random; Matthew Huddleston- 2 Queen Beds, 10 Boxes; Nicholas Benson- Dining Table with 4 Chairs, Desk; Virginia Fitzgerald- Clothes, Shoes, Salon Stuff, Mirrors; Marcus Vega- Furniture; Electrical Lovato- Tools, Appliances, Electrical Wires, Equipment  
**926 Anderson Mill Rd Austin TX 78729 03/18/2025 10:00 AM** Brandy Grissett- Clothes, Paintings; Kelvin Crosby- Furniture, Boxes, Clothes, Tires, Antiques, Appliances; Destiny Fountain-Furniture  
**5547 McNeil Dr Austin TX 78753 03/18/2025 10:00 AM** Jessica Milledge- Sectional Couch; Michael Shaw- Vehicle, Boat, Trailer; Carolyn Wolfe-Furniture  
**13126 Ranch Rd 620 N Austin TX 78717 03/18/2025 10:00 AM** Cashay Carter- Furniture, Boxes, Clothes, TV's; Michael Muriel- Boxes, Recording Equipment, Photography Equipment  
**11200 Ranch Rd 620 Austin TX 78726 03/18/2025 10:00 AM** Peter Attree- Boxes, Furniture; Britney Humphrey- Vending Machine; Yara Dodero- Appliances, Boxes  
Purchases must be made with cash only and paid at the above referenced facility in order to

complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.  
**9215 S. 1st St., Austin, TX 78748, 512-348-9477, 3-18-25, at 10:00am** Cecili Wade, Yolanda Stewart, Francisco Herrera, Jose Serrano  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 3-18-25, at 10:30am** Michael Lammers  
**1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 3-18-25, at 10:45am** Sophia Dubose, Texas Show-case Roofing  
**7901 TX-71, Austin, TX, 78735, 512-957-0078, 3-18-25, at 11:15am** Bob Felton, Jorge Rocha-window screens not for sale, Thomas Harris  
**1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 3-18-25, at 11:30am** Mara Vasquez, Frederico Suniga, Deidre Perez, Amber Wyatt, Crystal Lopez, Kim Fitzgerald  
**6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 3-18-25, at 11:45am** Irma Jones  
**1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 3-18-25 at 11:45am** Josue Garcia Jr., Hazel Prescott, Scotty Gutierrez, Mike Asonye, Floyd Johnson III, Randy Williams  
**2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 3-18-25, at 12:15pm** Jazmine Aguilar  
**1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 3-18-25, at 1:00pm** Robin LeBouff, Laure Rodriguez, Julie Allen, Maria Martinez, Raquel Sanders  
**5141 Cromwell Dr., Kyle, TX 78640, 512-254-2321, 3-18-25, at 1:30pm** Maynard Flowers, Jeremy Coffey, Jason Weber, Jennifer Martinez, Celeste Govea  
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at **Wednesday March 19, 2025 at 10:00 am** and auction will close at or after **Wednesday March 26, 2025 at 10:00 am**. The

personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.  
Name:  
**140 - Kerri Michelle Pitre 145 - Julian DeJesus Molina 606 - Jennifer votion**  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.  
Published: **March 07, 2025 and March 14, 2025**

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **3/19/2025** at approx. **12:00PM** at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Jason Landry, Ernestine L Jauregui, Bryce Thompson; **12006 Ranch Road 620 N, Austin, TX 78750:** Cassandra Martinez, Timothy Edward Doss; **2220 E Riverside Dr, Austin, TX 78741:** Scott Jensen, Cynthia Hipolito, Gerald Wimberly, Anderson Priestler, Jose Cruz, Austin Sutor, Tabitha Urenda, Jerry Eaglin, Kiana Phillips; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Onesimus Goveh, Nicolette Tsukamoto, Sandra Goulart, Troy D Conway, Daniel Villarreal, Elvira Velasquez, Patricia Robineau, Katalina Pierce, Lamont Fisher; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Ellen Shaffer, Kimberly Cameron, Matthew Martinez, Charles Limon, Connor Bell, Marcus Rodriguez, Chapparel Renode, Ryan Alan Kerbow; **4900 Ranch Road 620 N, Austin, TX 78732:** Jared Chamberlain, Capricia Davis, Jay J Jensen, William Murray; **6130 E Ben White Blvd, Austin, TX 78714:** Christopher Brodt, Jaime Cecena Felix, Itzel Hernandez Lopez, Sara Arango, Ariana Loza, Jovanna Luna, Rose Lee, Stephanie Herrera, Claudia Gonzalez, Rodrigo Martinez, Carolina Ortega Pimentel, Joshua Andrade Renteria, Sara Esther Arango Garcia, Eduardo Maciel.  
**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **3/19/2025** at approx. **12:00PM** at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Adam Loeffler, Brian A Wemhoff, John Hughes; **1411 W 5th Street, Austin, TX 78703:** Araxa Castro, Ashley Ramirez, Dennis Day, Ann Pham, Robert D Heath, Shelby Crowe; **5715 Burnet Rd,**

**Austin, TX 78756:** Matthew B Chumlea, Charles Barnes, Charlotte Wolf; **2701 South Congress Ave, Austin, TX 78704:** Michelle Garcia, Jacob Adler, Bryan Taylor, Ruby Soto; **601 University Blvd, Round Rock, TX 78665:** Ashleigh Hosea, Joshua Gonzales, Angel Richards; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Marcus Green, Edward Blake, Jason Sackler, Pamela Griffin; **1405 78664:** Kimberly Johnson, Ibrahim Azariah, Devonte Horton, Glenwood Davis; **15616 Stewart Rd, Lakeway, TX 78734:** Cyndi Hunter, Rati Sontakey; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Nicholas Bonorden, Mateo Yanez, Michael Francis, Gvonte Long, Corie McKinney, Richard Harman, John Val Falkquay IV, Nachol Jones, Dallon Garrett, Carreia Barlow, Shamodre Walker.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **3/26/2025** at approx. **12:00PM** at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745:** John Lawrence, Jeffrey Williams, Lataisia Watson; **10025 Menchaca Rd Austin, Tx 78748:** Lee Ann Baze; **10025 Manchaca Rd Austin, Tx 78748:** Shelby Henderson, James B Parker; **1905 E William Cannon Dr Austin, Tx 78744:** Juan Desantiago, Austin Phillips, Juana Idalia Saucedo Miranda, Ricardo C. Guzman, Deunte Hemphill, Alexis Nicole Hernandez, Rodney Pineda  
**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **3/26/2025** at approx. **12:00PM** at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640:** Andres Alvarado, Harlie Silva, Jakob Greenwalt, George Garcia Jr, Anthony Bosquez, Bailee Lawrence, Jose Vera, Alvin Sattterwhite, Celine Ramirez; **510 West SH-71 Bastrop, Tx 78602:** Jason Wills, Cristina Stokely, Gisella Beltran, Wendy Leatherwood, Ellen Shaffer, Victor Martinez, Donald B. Lane; **701 Philomena Dr Kyle, Tx 78640:** Isaac Saucedo; **7116 S. IH-35 Austin, Tx 78745:** Cynthia Johnson

**NOTICE OF PUBLIC SALE.**  
The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.  
**Evco Painting-** Storage Cabinets, Air Compressors, Chairs, Misc Items  
**Evco Painting-** Shop Fans, Tools, Painting Materials, Misc Items  
**Evco Painting-** Scaffolding, Air Compressor, Sanders, Painting Supplies, Spray Guns, Ladders, Tarps, Misc Items  
**Cindy Myers** - Linens, Tablecloths, Bedroom Items, Dishes,

Dolly, Misc Items  
**Jesus Eliseo Perales-** Stage Equipment, Audio Equipment, Furniture, Misc Items  
Brandon Williams - Filters, Tools, Freon Tanks, Bottles of Water, Misc Furniture, Misc Items  
The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, March 12th @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Austin Congress 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.lockerfox.com](http://www.lockerfox.com) on 3/27/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jordan Miller; Christopher Rawley; Rogelio Melendrez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Austin Service 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 3/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Austin J Fonteno; Eric Floyd; Jonathan Gonzalez; John Whitney; Alfredo Flores; Mario Domineque Marshall; Patsy Brown (3 units); Bambi Sifuentes. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Bee Cave 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 3/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Louisa Komen; Eric Guerrero. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice Silver Hill Storage Buell 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storageauctions.com](http://www.storageauctions.com) on 3/21/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Shawn Kendell; D. Maitland Huffman (4 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Space Self Storage - South Austin 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.lockerfox.com](http://www.lockerfox.com) on 3/27/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jordan Miller; Christopher Rawley; Rogelio Melendrez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney 201 W. Stassney Lane Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 3/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Austin J Fonteno; Eric Floyd; Jonathan Gonzalez; John Whitney; Alfredo Flores; Mario Domineque Marshall; Patsy Brown (3 units); Bambi Sifuentes. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Wasson 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 3/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Griselda Escamilla; George Torres; Jessica Taylor; Rosalinda Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

CONTINUED  
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manager for details.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANNY CHOU, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Danny Chou, Deceased, were issued on February 28, 2025, in Cause No. C-1-PB-24-002024, pending in the Probate Court No. 2 of Travis County, Texas, to Cheng Chou. Claims may be presented in care of the attorney for the estate, addressed as follows: Cheng Chou, Independent Administrator Estate of Danny Chou, Deceased c/o Kay Covarrubia, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**DATED March 3, 2025.**

Hailey-Petty Law Firm, PLLC  
Kay Covarrubia, Attorney

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVERETT G. HEINZE, JR., DECEASED**

On March 4, 2025, Letters Testamentary as Independent Executor for the Estate were issued to Elaine B. Heinze by Probate Court No. One of Travis County, Texas in Cause Number

C-1-PB-25-000239 pending upon the probate docket of said Court.

All persons having claims against the estate, which is currently being administered, should present those claims within the time prescribed by law to:

H. David Hughes

Attorney for Elaine B. Heinze,

Independent Executor

901 S. MoPac Expressway,

Building 1, Suite 510

Austin, Texas 78746

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ALLEN EASTBERG, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of James Allen Eastberg, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-24-002930, pending in the Probate Court of Travis County, Texas, to Lisa Marie Lloyd.

Claims may be presented in care of the attorney for the estate, addressed as follows: Lisa Marie Lloyd, Independent Executor Estate of James Allen Eastberg, Deceased c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**DATED February 25, 2025.**

Hailey-Petty Law Firm, PLLC  
Kay Covarrubia, Attorney

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD LEWIS MEANS**

On February 20, 2025, letters

testamentary for the Estate

were issued to Diane Means, by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-000214 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins

Attorney for Diane Means

6836 Austin Center Blvd.,

Suite 165

Austin, Texas 78731

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN F. HEARTWELL**

On February 18, 2025, letters testamentary for the Estate were issued to Kellie Heartwell Carlson and Kevin M. Heartwell, by County Court of Hays County, Texas, in Cause Number 25-0051-P pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins

Attorney for Kellie Heartwell

Carlson and Kevin M. Heartwell

6836 Austin Center Blvd.,

Suite 165

Austin, Texas 78731

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH HELLMUS BURNS**

Notice is hereby given that original Letters Testamentary for the Estate of SARAH HELLMUS BURNS were issued on the 26th day of February 2025 in Cause No. C-1-PB-24-002627 in the Probate Court No. 1 in Travis County, Texas to: SUSAN BURNS

MORAN and WILLIAM ROBERT BURNS.

Mailing address is:

Susan Burns Moran and William Robert Burns

c/o Kathleen Macaulay

Flaherty Jones Thompson, PLLC

7800 N. Mopac, Ste. 101

Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,

/s/ Kathleen L. Macaulay

State Bar No. 24032817

FLAHERTY JONES THOMPSON PLLC

7800 N. Mopac, Ste 101

Austin, Texas 78759

(512) 476-2929 direct

(512) 872-5085 fax

kathleen@fjl-law.com

Attorney for Susan Burns

Moran and William Robert Burns

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN G. RATHER, DECEASED**

On February 4, 2025, original Letters Testamentary for the estate of Jean G. Rather, Deceased ("Estate") were issued to Cumberland Trust and Investment Company, a Tennessee Trust Company, in Cause No. C-1-PB-25-000061, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to

Cumberland Trust and Investment Company, a Tennessee Trust Company, as independent executor of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law: Webber Barton Roscher Katherine C. Akinc c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHNNIE EDMOND MOGONYE**

Notice is hereby given that original Letters Testamentary for the Estate of Johnnie Edmond Mogonye, Deceased, were issued on February 27, 2025, in Cause No. C-1-PB-25-000211, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jon Allan Mogonye. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, # 403, Cedar Park, Texas 78613. Dated this the 27th day of February, 2025.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNDON PATRICK GRIFFIN**

Notice is hereby given that original Letters Testamentary for the Estate of Lyndon Patrick Griffin, Deceased, were issued on February 27, 2025, in Cause No. C-1-PB-25-000044, pending in the Probate Court Number Two of Travis County, Texas, to the estate's independent executor without bond, Linda McLester Beam. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 27th day of February, 2025.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL JAMES WHITE, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of PAUL JAMES WHITE, Deceased, were issued March 4, 2025, in Cause No. C-1-PB-25-000185, pending in Probate Court No. 1 of Travis County, Texas, to TIFFANY JOY WHITE. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. TIFFANY JOY WHITE, Independent Executor of the Estate of PAUL JAMES WHITE, Deceased.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RYAN PATRICK CHARBENEAU, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary

in the Estate of RYAN PATRICK CHARBENEAU, Deceased, were issued on March 4, 2025, in Cause No. C-1-PB-25-000160, pending in Probate Court No. Two (2) of Travis County, Texas, to JESSICA MATTHEWS CHARBENEAU. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RYAN PATRICK CHARBENEAU, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE FRANCOISE BAILEY, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Suzanne Francoise Bailey, Deceased, were issued on February 25, 2025 in Cause No. C-1-PB-24-002390, pending in Travis County Probate Court Number Two, to: Deborah Keeling, Independent Administrator. The residence of the Independent Administrator is Stuart, Virginia; an Appointment of Resident Agent form is on file. The post office address for claims is:

Estate of Suzanne Francoise Bailey  
Law Office of Diane Hebner  
507 West 7th Street  
Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**DATED February 25, 2025.**

LAW OFFICE OF DIANE  
HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
(512) 477-4158 Telephone  
By: /s/ Diane Hebner  
Diane Hebner  
State Bar No. 09367300  
Attorney for Independent Administrator

#### **NOTICE TO CREDITORS ESTATE OF EDGAR ARLISS WILLIAMSON, DECEASED**

Notice is hereby given that original Letters Testamentary upon the Estate of Edgar Arliss Williamson, Deceased, were issued on February 4, 2025, in Cause No. C-1-PB-25-000064, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed in care of "Representative, Estate of Edgar Arliss Williamson, Deceased" and may be presented to the Representative at the following address: Joseph Arliss Williamson, Independent Executor 4801 Edgerton Austin, Texas 78730

Signed this 27th day of February, 2025.

GREGORY W. SAMPSON

State Bar No.: 17560300

GRAY REED

1601 Elm Street, Suite 4600

Dallas, TX 75201

(214) 954-4135; (214) 953-1332

(facsimile)

gsampson@grayreed.com

Attorneys for APPLICANT

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Administration for

THE ESTATE OF NATHANIEL KINNEY, Deceased, were issued on January 27, 2025, in Cause No. C-1-PB-24-001672 in the Probate Court Number Two of Travis County, Texas, to: IVY KINNEY. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Ivy Kinney, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.

Dated the 27th day of February 2025.

/s/ Chris Sapstead  
Attorney for Ivy Kinney  
State Bar No. 24030034  
P.O. Box 342647  
Austin, Texas 78734  
Telephone (512) 626-4778  
Facsimile (512) 857-1109

#### **NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary were issued to Connie Raye Wells Julian on March 4, 2025 in Cause No. C-1-PB-25-000245, styled "The Estate of Donna Sue Watson, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of Connie Raye Wells Julian as Independent Executor of the Estate of Donna Sue Watson, Deceased at 4703 Bryce Landing Lane, Katy, Texas 77494.

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Carol Spencer Howard, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-24-002294, pending in the Probate Court No: Two, Travis County, Texas, to: Morgan William Howard, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Carol Spencer Howard**  
c/o: Katlyn Winters  
8705 Shoal Creek Blvd. #105  
Austin, TX 78757  
**DATED** March 7, 2025  
/s/ Katlyn Winters  
Attorney for Morgan William Howard

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of James Andrew Mestemaker, Deceased, were issued on February 27, 2025 in Cause No. C-1-PB-24-002658, pending in Probate Court No. 2, Travis County, Texas, to: Angela Kay Mestemaker, a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 27th day of February, 2025. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Angela Kay Mestemaker 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025.

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of James Andrew Mestemaker, Deceased, were issued on February 27, 2025 in Cause No. C-1-PB-24-002658, pending in Probate Court No. 2, Travis County, Texas, to:

Angela Kay Mestemaker, a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 27th day of February, 2025. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Angela Kay Mestemaker 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025.

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of GORDON WUNG-IT YANG JR., A/K/A GORDON W. YANG JR., Deceased, were issued on February 27, 2025, under Docket No. C-1-PB-24-001992 pending in the Probate Court No. 2 of Travis, Texas, to ELAINE YANG. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of GORDON WUNG-IT YANG JR, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

By /s/ Lindsey S. Drake

Attorney for Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Vincent Arthur Coppola, Deceased,

were issued on March 4, 2025, in Cause No. C-1-PB-25-000153, pending in the Probate Court No. 1 for Travis County, Texas, to Michael Cavazos.

All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.

c/o Eric L. Grogan

Attorney at Law

7600 Chevy Chase Dr. Suite 300

Austin, Texas 78752

DATED the 4th day of March, 2025.

/s/ Eric L. Grogan

Texas Bar No. 24116461

Telephone: (512) 534-7970

Email: eric@groganfirm.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Christopher Lee Marvels, Deceased, were issued on February 27, 2025, in Cause No. C-1-PB-24-002306, pending in the Probate Court No. 2, Travis County, Texas, to: JOSHUA MARVELS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**

c/o: Jennifer Goss

Attorney at Law

1501 S. Mopac Expressway,

Ste. 150

Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Christopher Lee Marvels, Deceased, were issued on February 27, 2025, in Cause No. C-1-PB-24-002306, pending in the Probate Court No. 2, Travis County, Texas, to: JOSHUA MARVELS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**

c/o: Jennifer Goss

Attorney at Law

1501 S. Mopac Expressway,

Ste. 150

Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Cynthia Fry Okroj, were issued on February 27, 2025, under Docket No. C-1-PB-25-000131, pending in the Statutory Probate Court No. One of Travis County, Texas, to Pamela Fry. Claims may be presented in care of the attorney for the estate, addressed as follows: Pamela Fry, independent executor, Estate of Cynthia Fry Okroj c/o Mary E. Haught Law Office of Mary E. Haught 247 Trail of the Flowers Georgetown, TX 78633

All persons having claims against this estate, which is currently being administered, are required to present them

Deceased, were issued on March 4, 2025, in Cause No. C-1-PB-24-001074, pending in the Probate Court No. 2 of Travis County, Texas, to Chad A. Beauchamp.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Chad A. Beauchamp

2306 Landwick Court

Corinth, Texas 76210

DATED March 4, 2025.

MIKE MASSEY LAW, PLLC

Christine E. Santana

State Bar No.: 24129037

418 Grace Lane

Austin, TX 78746

Telephone: (888) 407-2407

Facsimile: (512) 729-7819

E-mail: christine@mytxwills.com

ATTORNEY FOR CHAD A. BEAUCHAMP

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate J. Parker McCollough a/k/a James Parker McCollough, Deceased, were granted on February 27, 2025, in Cause No. C-1-PB-25-000059, pending in the Probate Court No. One, Travis County, Texas, to Rhonda P. McCollough, who qualified as Independent Executor on February 27, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**

c/o: Austin Jones

Attorney at Law

1501 S. MoPac Expressway,

Ste. 150

Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Brian Alton Beard, Deceased, were granted on February 20, 2025, in Cause No. C-1-PB-25-000139, pending in the Probate Court No. One, Travis County, Texas, to Joel Jason Beard, who qualified as Independent Executor on February 20, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**

c/o: Jennifer Goss

Attorney at Law

1501 S. Mopac Expressway,

Ste. 150

Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Fry Okroj, were issued on February 27, 2025, under Docket No. C-1-PB-25-000131, pending in the Statutory Probate Court No. One of Travis County, Texas, to Pamela Fry. Claims may be presented in care of the attorney for the estate, addressed as follows: Pamela Fry, independent executor, Estate of Cynthia Fry Okroj c/o Mary E. Haught Law Office of Mary E. Haught 247 Trail of the Flowers Georgetown, TX 78633

All persons having claims against this estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law.



# THE COMMON LAW by Luke Ellis

## Stand-Up Paddling vs. Boating? Restrictions on Lady Bird Lake

*I went stand-up paddleboarding on Lady Bird Lake last weekend. The weather was great. Lots of people. But I also saw two large boats with big engines trolling around at low speeds. They weren't tours or rentals. It just looked like regular folks cruising the lake. Is that allowed? I thought boats with engines were prohibited on Lady Bird Lake?*

It would be really cool to fire up your speedboat and cruise *Miami Vice*-style on Lady Bird Lake with Downtown Austin as the backdrop. But there's one major problem. Austin has a clear rule – no gas-powered motorboats are allowed on Lady Bird Lake.

According to Austin City Code, the operation of motorized watercraft with gas-powered engines is strictly prohibited on Lady Bird Lake. No person is allowed to operate a gas-powered motor vessel on the waters of Lady Bird Lake, except with the city's permission. Officers or employees of the city who are acting in performance of their official duties are exempt. Watercraft powered by electric motors are permitted as long as they do not exceed a capacity of five horsepower.

The bottom line is that this means no bass boats, no Jet Skis, and no high-speed pontoon parties. The ban helps keep the water clean, prevents excessive wake damage, and ensures that paddleboarders and kayakers don't have to dodge rogue Jet Skis and boats. There is no restriction on the number of kayaks, canoes, and paddleboards that can be on the lake at one time.

If you're itching to put a big engine to work, Lake Austin and Lake Travis are just up the road. Embrace paddlecraft on Lady Bird Lake.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 201 S. Lakeline Boulevard, Suite 501, Cedar Park, Texas 78613. Dated this 26th day of February, 2025.

Very truly yours,  
Sabol Law PLLC  
/s/ Elizabeth A. Sabol  
by: Elizabeth A. Sabol  
ATTORNEY FOR VICTORIA DONALDSON, INDEPENDENT EXECUTOR OF THE ESTATE OF MARY MARGARET MILAM, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Nathan R. Heckler, Deceased, were issued on February 28, 2025 in Cause No. 25-0072-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Robert L. Heckler.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 28th day of February, 2025.

John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Robert L. Heckler

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Shawn Sullivan, Deceased, were issued on February 19, 2025, to Darrel Wayne Sullivan, Independent Executor. All persons having claims against this Estate, which is currently

being administered under Cause No. C-1-PB-23-000031 in the Probate Court One of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Shawn Sullivan c/o Law Office of Cameron Graber PC  
706 Guadalupe St  
Austin, Texas 78701  
Dated: March 3, 2025

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters Testamentary for the Estate of Audrey T. Dearing (a.k.a. Audrey Traugott Dearing), Deceased were issued on February 20, 2025, in Cause No. C-1-PB-25-000150, pending in Probate Court No. 2 of Travis County, Texas, to Harry Leonard Dearing, Jr. as Independent Executor, whose mailing address is: Estate of Audrey T. Dearing (a.k.a. Audrey Traugott Dearing), Deceased c/o Brian G. Tees, 6363 Woodway Drive, Suite 1000, Houston, Texas 77057. All persons having claims against this Estate which is presently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 4th day of March, 2025

/s/ Brian G. Tees  
Brian G. Tees  
State Bar No. 24056417  
6363 Woodway Drive, Suite 1000  
Houston, Texas 77057  
PH: 713-590-9600  
FX: 713-590-9602

**NOTICE TO CREDITORS**  
On February 19, 2025, Douglas Scott Johnson was issued Letters Testamentary for the Estate of Kathleen Joyce Johnson, Deceased, in Cause

No. C-1-PB-24-002870 pending in Probate Court No. 2, Travis County, Texas. The address of Douglas Scott Johnson, Independent Executor, is c/o Elizabeth T. Powderill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Douglas Scott Johnson, Independent Executor of the Estate of Kathleen Joyce Johnson, Deceased

By: Elizabeth T. Powderill, Attorney for the Independent Executor, Douglas Scott Johnson

**NOTICE TO CREDITORS**  
On March 3, 2025, Cobb Hoskins Sadler was issued Letters Testamentary for the Estate of Thomas H. Sadler, Deceased, in Cause No. C-1-PB-25-000010 pending in Probate Court No. 2, Travis County, Texas. The address of Cobb Hoskins Sadler, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Cobb Hoskins Sadler, Independent Executor of the Estate of Thomas H. Sadler, Deceased

By: Marc Limsiaco, Attorney for the Independent Executor, Cobb Hoskins Sadler

**NOTICE TO CREDITORS**  
On March 4, 2025, Mark A. Fowler was appointed to serve without bond as Independent Executor of the Will and Estate of Emilia Fowler, Deceased, in Cause No. C-1-PB-25-000132, pending in

the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that Original Letters of Testamentary for the Estate of Claudia Sweeney, Deceased, were issued on the 10th day of October 2024, in Cause No. C-1-PB-24-000945, pending in the Probate Court of Travis County, Texas, to Heath Stuart Skaggs, Dependent Administrator of the Estate of Claudia Sweeney.

Colin G. Wise  
Morris & Wise Attorneys at Law  
1921 Corporate Drive, Ste. 102  
San Marcos, Texas 78666

All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in the manner prescribed by law.

DATED this the 27th day of February, 2025.

Respectfully submitted,  
/s/ Colin G. Wise  
COLIN G. WISE  
State Bar No. 00794875  
Morris and Wise Attorneys At Law  
1921 Corporate Drive, Ste. 102  
San Marcos, Texas 78666  
(512)392-2197  
(512)396-7599 Fax  
colin@morrisandwise.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARGARET ESTHER ADKINS, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000123, pending in Probate Court No. 1 of Travis County, Texas, to

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Kimberlee Suzana Adkins. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kimberlee Suzana Adkins, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: March 7, 2025.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NORMA JEAN HARDWICK, Deceased, were issued February 27, 2025, in Docket No. C-1-PB-25-000156, pending in the Probate Court No. Two of Travis County, Texas, to STEVEN ARTHUR HARDWICK, Independent Executor.

The residence for the Independent Executor is in Rockport, Texas. The mailing address is: c/o: A. Lynn Tiemann

Thompson & Tiemann LLP  
Attorney at Law  
5203 Pony Chase  
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 27th day of February, 2025.

Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone,  
(512) 335-2088 Facsimile  
Email: [lynnatiemann@elderlawlink.com](mailto:lynnatiemann@elderlawlink.com)

/s/ A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
ATTORNEY FOR THE ESTATE

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Orville W. Brauss, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-25-000146, pending in Probate Court No. 2, Travis County, Texas, to: John E. Brauss. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 28th day of February, 2025.

/s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Cremation Burial and Storage (Doc1470942504)  
Opens: March 21, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytx.gov/](http://www.traviscountytx.gov/)

### WATER DAMAGE

CLEANUP & RESTORATION: A small amount of water can lead to major damage to your home. Our trusted professionals dry out the wet area and do repairs to protect your family and your home's value! If you have water in your home that needs to be dried, call 24/7: 1-888-290-2264 Have zip code of service location ready when you call!

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Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

### PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage 8008 S congress Ave. Austin, TX 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at [www.storage4treasures.com](http://www.storage4treasures.com). **Online bidding will begin on (3/3/2025 at 10:00AM and will continue until (3/17/2025) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage4treasures.com](http://www.storage4treasures.com) for all other terms and conditions governing the bid-

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## LEGAL NOTICES

ding and auction process. **Eric Roberts** – Yard Aerator, Tools, Clothing; **Harold McDaniel** – Totes, Boxes, TV; **Roman V Kurts** – Stereos, Totes, Side Boards; **Stephanie Reed** – Household Furniture; **Brittany Lahood** – Pet Cage, bags.

### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of PATRICIA IRENE ALEXANDER were issued on FEBRUARY 27, 2025, in Cause No. C-1-PB-24-002430 in the Probate Court, in Travis County, Texas to LEONARD KEITH ALEXANDER A/K/A LEONARD K. ALEXANDER. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for LEONARD KEITH ALEXANDER A/K/A LEONARD K. ALEXANDER, 901 POINT RUN DRIVE, PFLUGERVILLE, TEXAS 78660. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the FEBRUARY 27, 2025.

### REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for 2025-03 CWC Modular Building RFP. Electronic proposals are due no later than 03:00 PM CST, Friday, March 28, 2025. All responses should be submitted electronically via Bonfire at <https://dvisd.bonfirehub.com/portal/?tab=openOpportunities>



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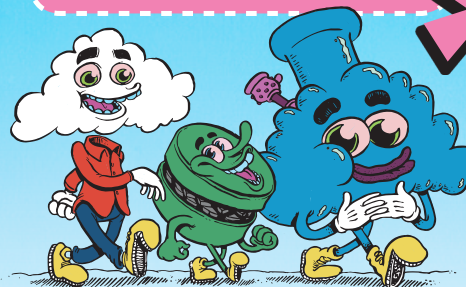
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