

FEBRUARY 28, 2025

THE AUSTIN

VOL. 44 • NO. 26

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# CHRONICLE

## MUSIC AWARDS

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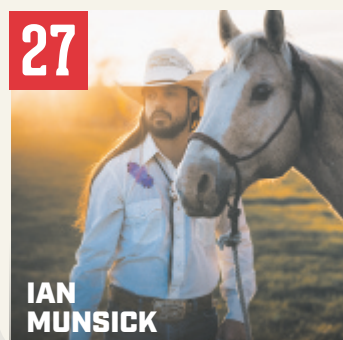
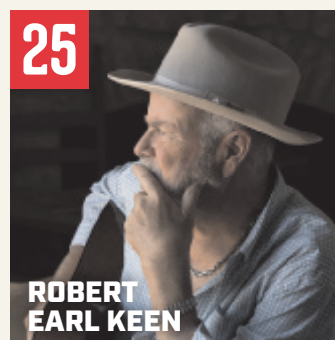
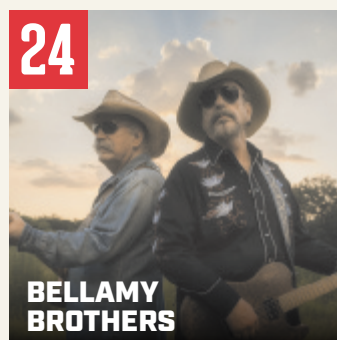
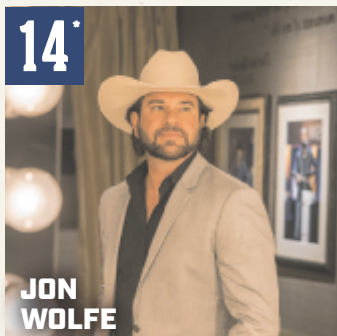


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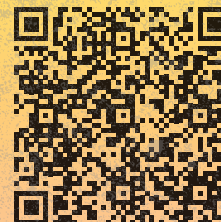


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# FEEDBACK

LETTERS + COMMENTS

## INTERESTING TIMES

Dear Editor,

To be honest, I do not want to live in interesting times. I would much prefer *reading* about interesting times. My druthers would be to sit in a comfortable chair with, let's say, a book about the Peloponnesian War. That conflict took place in the last three decades of the fifth century BC, and is the story of two noble kings, Pericles of Athens and Archidamus of Sparta, trying to win a war that both men had hoped to avert. It was indeed interesting times.

Or I could choose a book on a period a bit closer to our own times. My parents lived through the Great Depression and World War II. Their stories remain vivid to me. So I often read books about the 1930s and 1940s, surely one of the most interesting of times. I would not want to live in those times, however. Somewhere between three and four score million people died in the events that make those two decades so fascinating. Interesting times: That was their curse.

I would like to just remain in my comfortable chair reading about those interesting times of the past. Yet what I have read of history is giving me great reason for anxiety and despair. My country is becoming unrecognizable to me, yet at the same time disconcertingly familiar. The world is topsy-turvy in a way that I have not seen before, but that my parents had. And my nation, formed and strengthened over the two and a half centuries of its existence, is being torn asunder in a period of weeks. I am unable to tell if the world's most powerful man has the world's wealthiest man in his pocket, or if it is the other way around.

Historians of the future will write about these interesting times. We better get out of our cushy chairs and do something.

Earl Richards

## CHECKS & BALANCES

Dear Editor,

I want to understand why Congress cannot go directly to the Supreme Court when cases are filed, like Trump does. He has no problem bullying, so why can't the Dems.

I heard one Dem, I think [Jerry] Nadler, say Congress can only watch and wait for the courts. But have they even tried with the SCOTUS?

Keep up the great work,  
Michael from Crestview

**OOPS!** In "Shopping for Cities," (News, Feb. 21), the article inadvertently elevated Nashville's WalkScore by including the rating for its downtown (98); the walkability score for Nashville citywide is 29. The *Chronicle* regrets the error.

## MAPA

Dear Editor,

The money going to [school] vouchers is not money that belongs to the governor of Texas for him to do as he pleases with it. Private schools are [not a] concern of the governor unless he has a stake in private schools and is trying to enrich himself, which should be illegal. This is making America poor again.

Ernest R Rector

## OUT OF THE MOUTHS OF BABES

Dear Editor,

My name is Rand Mathews and I am a seventh-grade student in public education. I am trying to stop school vouchers because it would divert money from public schools and give it to private schools. I have created a [Change.org] petition to try and stop these vouchers. It would benefit my petition greatly if it was posted in the newspaper.

Here is one reason why we should stop school vouchers. According to EdChoice's 2019 "Schooling in America" survey, only 40% of low-income families were able to utilize school vouchers for their children's education. Vouchers do not provide transportation for children, and some families might not be able to provide transportation for their children, meaning they would receive a lower education. Lower funding for public schools could cause an increase in class size due to lack of funds. Larger class sizes result in the teacher not being able to focus on students.

One more reason why we should stop vouchers is because if Texas education sank lower on charts due to vouchers, universities could overlook Texas student college applications because Texas education was so bad. Texas is already 38th in education; we do not need it to sink any lower. One last reason why we should stop vouchers is because private schools are not required to have certified teachers. Because of this, education standards could potentially be lower in private schools. For example, a study by researchers at Notre Dame and the University of Kentucky found that students in Ohio's EdChoice voucher program did worse on statewide tests compared to their public school peers.

In conclusion, we should stop school vouchers because they would cause many problems for both teachers and students. Thank you for taking the time to read this. Have a good rest of your day.

Brian Mathews

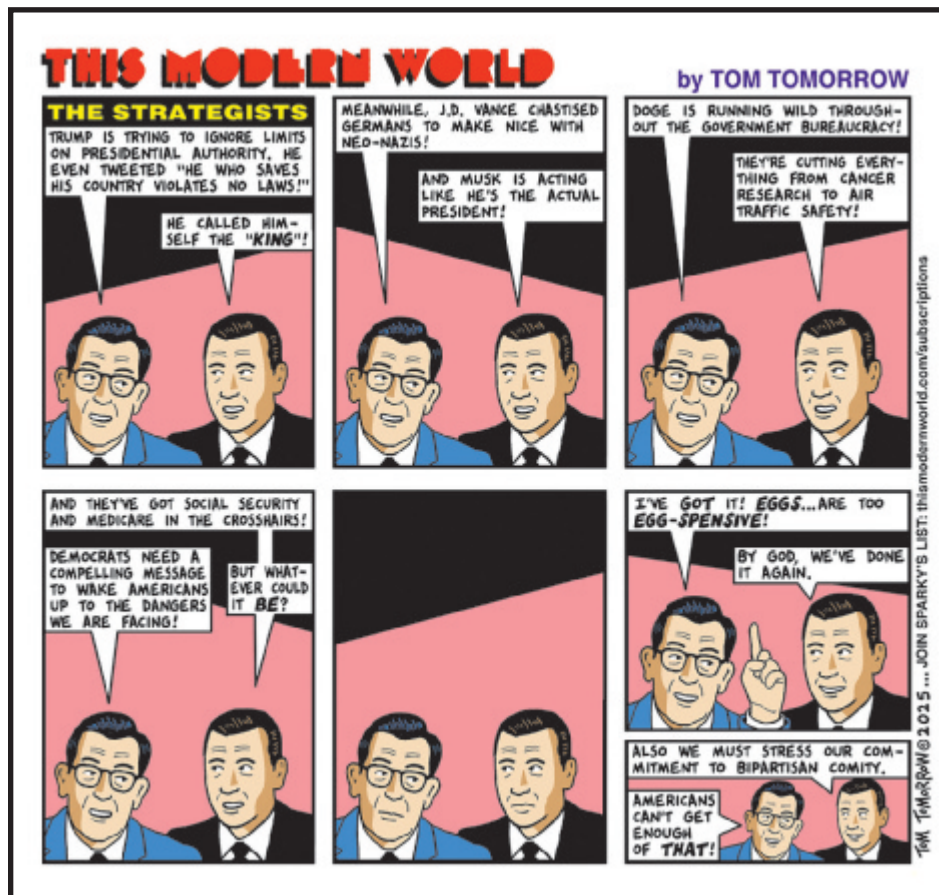
## DOGE PILE

Dear Editor,

Escaped Austinite here. Why are you using a photo of [Elon] Musk with two uniformed officers next to him? ["Texas Gets Its Own DOGE," Daily News, Feb. 20.] This image confers more authority than this possibly illegal immigrant with NO official position in the military, or possibly even the government. If you want to legitimize Musk, or suck up to him, keep this image. Otherwise, change it to something that doesn't legitimize this sociopath. Thanks.

Austin has gone to the tech bros, it's sad. See y'all later in the spring. Keep up the good works otherwise.

E D Gordon



## TELL ME MORE

Dear Editor,

I respectfully submit this letter as a request to shed light on the following subjects:

1) A recent *Austin Chronicle* article stated that our state is denying us our civil rights ["Austin Gets Compared to a Lot of Cities. But Is Life Better There?" News, Feb. 21]. I would be grateful if you could explore this claim in greater depth, specifically by addressing the various civil rights that are being challenged and offering concrete examples of how the state of Texas is abridging them.

2) The same article contains a quote that reads, "There's also no shortage of reasons to pull up stakes and leave. Whether it's the far-right state government depriving you of your civil rights, the scorching, climate-change-fueled summers, the cost of housing, or the lack of public transit." I would like to know specifically how Texas is depriving its residents of their civil rights, and how the other listed issues contribute to the exodus.

I hope you will consider my request for additional coverage on these crucial issues.

Thank you for your time and consideration.

Sincerely,  
G. Hinch

Austin, TX Resident since 1997

## COMIC RELIEF

Dear Editor,

I'd like to preface my comments by stating that this gripe is purely aesthetic, rather than political or anything else. With that out of the way, let me just say that whatever you're paying that guy who does *This Modern World* is too much. Comics are a VISUAL medium, and this guy insists on drowning out every panel with a massive block of text. I guess I can't blame him considering the art isn't much to look at, but come on. He does one drawing, and then copy/pastes it five times while beating the reader over the head with the "joke." Can we be a little less pedantic? Can we try a little harder? Time to tell Tom Tomorrow to hit the bricks and give some other cartoonist a shot.

Regards,  
William Hart

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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GETTY IMAGES

## HEADLINES

### HERE COMES THE CONVENTION

**CENTER:** Austin Convention Center directors unveiled the plan for the new building at this week's City Council work session, and the project is ambitious, the Austin Monitor reports. Trisha Tatro, director of the Austin Convention Center, said the design would create the "first net-zero carbon convention center in the world." The existing building will close in April and the new building will open for the 2029 spring festival season, presenters told Council. The new building will include roughly 50% indoor space, per square footage reported by the Monitor.

### PROJECT CONNECT ADDS PEDESTRIAN

**PLANS:** Meanwhile, we're also getting updates on the city's massive public transit overhaul, Project Connect. Last week the Mobility Committee of City Council heard updates on new pedestrian projects, including a tree-lined hike-and-bike greenway in the median between the separated traffic lanes on East Riverside Drive, a car-free zone at UT-Austin and a plaza at the proposed Oltorf stop on South Congress, the Monitor reports. Currently, the price tag for the whole project sits at about \$7 billion.

**INVESTING IN ENVIRONMENT:** Speaking of big, expensive projects to improve the city, Austin's bond task force has decided against asking voters in 2025 to approve a bond to fund a package of environmental investments. Instead, they're looking to add climate project funding into a general bond to put before voters in 2026, the Monitor reports. The city's Environmental Investment Plan includes \$7 billion in proposed climate-related investments to reduce carbon emission, conserve land and water, and build community resilience.



Rendering of the future convention center  
IMAGE VIA CITY OF AUSTIN

CONTINUED ON P.10



Mishell in Angers, France, where she works as an ambassador from Austin

PHOTO PROVIDED BY MISHELL

## This Austinite Spent Years Pursuing Citizenship. Now She Has It, But Questions Her Future in the U.S.

Young ambassador to Austin's French sister city may stay abroad **BY BENTON GRAHAM**

Over the course of a 48-hour period from May 9-11, Mishell achieved more milestones than many accomplish in a lifetime.

On May 9, she graduated from the University of Texas at Austin, walking across the stage on campus as a part of the College of Liberal Arts ceremony.

The next day, after 13 years living in the United States, she took her Oath of Allegiance

as a U.S. citizen. She didn't have much time to soak in the joyous occasion at the federal courthouse in Downtown Austin, as she needed to hustle to a family celebration in honor of her graduation in Southwest Austin.

Then on May 11, she attended the universitywide graduation ceremony. As she pingponged around that weekend, she even managed to sneak in an appearance at

the wedding of one of her closest friends, slipping out of her cap and gown and into wedding attire.

Amid the whirlwind, she prioritized one thing: registering to vote. She registered the day of her naturalization ceremony on May 10. "I cried registering, I was ecstatic," she said in an email.

CONTINUED ON P.10



# Discover Healing:

## Local Clinic Offers Breakthrough Solution for Shingles and Postherpetic Neuralgia



### The Beacon of Hope: Rosedale Acupuncture & Wellness

Amidst the darkness, Georgia discovered a beacon of hope – Rosedale Acupuncture & Wellness and their ground-breaking ATP Resonance BioTherapy®.

ATP Resonance BioTherapy® targets damaged cells affected by injury or illness, rejuvenating

their energy production and providing the essential fuel for healing and repair. It's a proven, medical solution for those whose cells are depleted and can no longer recover on their own.

Dr. Lucas Brown, explains the science behind the therapy: "In conditions like shingles and postherpetic neuralgia, the cells' energy is depleted, hindering their ability to recover. ATP Resonance BioTherapy® steps in as a precise intervention, restoring cellular energy and facilitating the healing process at its core."

### Your Path To Healing Starts Here

Just one month later, Georgia found herself having more good days than bad, and eventually, she got her zest for life back. Her testament to Rosedale Acupuncture's transformative approach resonates with overwhelming joy.

*"I never imagined I would be preparing Thanksgiving dinner for my entire family without the looming threat of pain. Rosedale Acupuncture gave me back my life, and as I stirred pots and set the table, I found myself eternally grateful for them."*

Rosedale Acupuncture Wellness specializes in treating complicated conditions and chronic pain, ranging from persistent sciatica to challenging cases like failed back surgeries and fibromyalgia. What sets them apart is their commitment to treating the root cause of pain through integrative therapies, not just masking symptoms with a temporary fix.

### An Integrative Approach

Dr. Brown emphasizes their approach: "Our mission is to unravel the complexities of pain, not merely mask symptoms. Whether it's a common ailment or a formidable condition, we strive to provide lasting relief through integrative therapies tailored to each individual."

To those grappling with the aftermath of shingles or other chronic pain, Rosedale Acupuncture extends an invitation to embark on a journey to lasting wellness.

Don't let pain dictate the terms of your life. Rosedale Acupuncture & Wellness is here to guide you toward a future free from the chains of suffering. Your triumph over pain starts with a Consultation.

Visit [RosedaleAcuWell.com](http://RosedaleAcuWell.com) to learn more, or call (512) 623-1996.

Shingles, a sinister foe that strikes with searing pain and emerges as a painful rash. While shingles itself is a harrowing experience, its aftermath can be equally debilitating, known as Postherpetic neuralgia (PHN). This relentless pain persists long after the initial shingles outbreak, lingering for months or even years.

For Georgia W., the agony lingered for almost eight excruciating months. The initial encounter with shingles was an ordeal in itself, but what followed was a protracted nightmare.

*"I felt like I was trapped in a never-ending storm of pain, each day darker and more agonizing than the last. It's hard to say this now, but I was at a point where life wasn't worth living."*

Visit [RosedaleAcuWell.com](http://RosedaleAcuWell.com) or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**



## HEADLINES CONTINUED

**BUYING CITIZENSHIP:** Give me your rich, your avaricious, your entitled felons, yearning to grift free. On Tuesday, Donald Trump unveiled plans for a new visa program that he described as the “gold card,” which he said would allow “very high-level people” a new route to citizenship. And it will only cost them around \$5 million! The so-called gold card would replace the EB-5 visa generally sought by wealthy foreign investors but which *The New York Times* describes as “an avenue for fraud.”

**KREMLIN MODE:** The White House announced this week that the makeup of the press pool won't be independently decided anymore. Instead of an association of journalists deciding which outlets will have access to the press pool at the Oval Office, aboard Air Force One, and at important meetings, as has been the case for many years, the Trump administration will now pick which outlets cover its work, *Politico* reports. An administration official indicated traditional newswire services – AP, Bloomberg and Reuters – will no longer have a permanent spot in press pools. Bloomberg and Reuters will alternate, while AP will remain blocked because it refuses to refer to the Gulf of Mexico as the “Gulf of America.”

### TO KEEP OR NOT TO KEEP YOUR TESLA:

Has the great sell-off begun? According to KUT News, some Tesla drivers are verklempt, now that the company's owner, Elon Musk, has become a full-on fascist. There have been protests at Tesla showrooms and folks have joked on social media about refusing to let Tesla drivers merge into traffic. KUT's Texas Newsroom conducted an online survey, asking Tesla owners how they're feeling. “The general consensus was clear,” Lauren McGaughy writes. “Everyone said they love their Tesla. But, whether they like Musk or hate him, they said they are being plagued by social pressure, random targeting and, sometimes, deeply personal ethical battles over keeping their cars.”



A Tesla Cybertruck  
GETTY IMAGES

CONTINUED ON P.12



Immigration attorney Ashley Morris

JOHN ANDERSON

### CITIZENSHIP CONTINUED FROM P.8

In October, she voted in a U.S. election for the first time. She did so from abroad, as she is currently serving as Austin's ambassador to Angers, France, one of Austin's sister cities. “I was very excited about that, because I had been waiting for years to be able to exercise that civil right,” she said.

During the campaign, she became frustrated by Donald Trump and JD Vance's negative portrayal of immigrants. “As an immigrant and also an immigration justice advocate, it just would make my blood boil,” she said.

As she watched the 2024 presidential election results come in, she began to fear for the U.S. immigrant community, immigration advocates, and her family. She wondered if the country that had so recently minted her citizenship was really the place that she wanted to live.

### TWISTS AND TURNS OF IMMIGRATION

Mishell was born in Querétaro, Mexico. (Because Mishell's immigration case is complicated by sensitive family matters, the *Chronicle* is using only her first name).

Her journey to college graduate and U.S. citizen has been a long road. In 2011, her father moved to the U.S. on a work visa as an entrepreneur, bringing the whole family – Mishell, her two siblings, and her mom. The transition was challenging. Mishell attended Patton Elementary School in Austin and was the only Spanish-speaker in her class. While

she had learned English in her Catholic school in Mexico, she had an accent, which became an insecurity.

Mishell's younger sister Nicole was 6 years old when the family moved to the U.S. She remembers the struggles of not being able to communicate with her kindergarten teacher. But there were good times too. The family built a community with other Austinites going through the same process, and when her dad's visa renewed every two years, the family would go out to dinner to celebrate.

As the years wore on, the two sisters adjusted to their new lives, until a new challenge arose in 2017. The family's straightforward immigration status was complicated when Mishell's parents separated. They eventually divorced in 2018.

Shortly thereafter, her mother met a new man who was a U.S. citizen. They married in 2018, and the family's immigration status began to clarify once more. Mishell's mother obtained conditional legal permanent resident status in 2018 that was only good for two years because of the recency of the marriage.

As the oldest sibling, Mishell, 17 years old at the time, also began her process toward U.S. citizenship by becoming a permanent resident in 2019. It was a huge relief, as her father's status would no longer extend to her when she turned 18. Because it was an expensive process, her two younger siblings did not pursue the same status, maintaining their legal status thanks to their father's work visa.

Then, her mother and stepfather with U.S. citizenship divorced in 2020. Mishell's siblings maintained their U.S. immigration status thanks to their father's work visa, but Mishell and her mother found themselves in murkier water. The marriage had ended before Mishell and her mother had removed conditions on their residencies.

### A COMPLICATED CASE

With their status in flux, Mishell and her mother weren't sure if they would be sent back to Mexico. For that matter, they weren't sure if their family would be split. They looked for new legal representation and got in touch with the attorneys at the Law Office of Karen J. Crawford in July 2019.

Ashley Morris, the immigration attorney who represented them, said it was a complicated case. It would take time, money, and a huge emotional toll. “You have a strong case, but it's not going to be a straightforward path,” Morris told the women.

Morris said that she was impressed by Mishell before even meeting her. In letters of recommendation from her teachers, one referenced an organization that she had started to ensure that students did not eat lunch alone. Another said she was one of the most impressive students she had taught in her 20 years of teaching. On top of that, Mishell had won a long list of awards and honors.

While these achievements don't seem directly related to her immigration process, Morris said they helped show that Mishell warranted a “discretionary benefit.” Were she to be denied, the community and school would suffer as a result. The potential hardship of Mishell and her mother being separated from her two other siblings and her father also boosted the case's odds of success.

Morris filed their applications to remove conditions on their permanent residency in March 2020. Without this application filed on time, they would have automatically lost their residency, and could have been placed in removal proceedings. Seven months later they received a request for more evidence. And finally, in June 2021 they won their case. It had been a terrifying 18 months, but Mishell was on track for citizenship once more.

### A UNIQUE COLLEGE EXPERIENCE

As her case played out, Mishell was accepted to the University of Texas at Austin in January 2020. She was proud that she had managed to navigate the U.S. college application process largely on her own. But, even after her acceptance into the university, her immigration case hung over her.

“I was just kind of standing at the edge of a cliff because I didn't know it was gonna happen with my status,” she said.



Despite all the uncertainty, Mishell excelled at the university. She was admitted to the Liberal Arts Honors Program and majored in humanities and French. She was an inaugural member of the university's Texas Folklorico Dance Company and eventually was named one of nine College of Liberal Arts Dean's Distinguished Graduates – an award for “students who have distinguished themselves in the areas of scholarship, leadership, and service.”

Partially due to the pandemic, she lived at home. It allowed her to save cash and strengthen her relationship with her mother after the divorce. Despite living at home, Mishell led a worldly college life. She studied abroad in Querétaro, her hometown, and spent a summer in Lyon, France.

As her college career began to wind down, her immigration process appeared to, at long last, be nearing finality too. In February 2024, her two siblings became U.S. citizens. Three months later Mishell was celebrating her own citizenship in the federal courthouse.

And, after her summer abroad, the allure of France lingered. In her last semester, she approached a French professor to see how she might find a job in the country after graduation. In March 2024, the professor presented her with a pamphlet about a program in Angers, France. The city, which sits about 180 miles southwest of Paris, has a program where it brings in representatives from its sister cities to educate people from Angers about language and culture from the visitors' hometowns.

## TWO PATHS

Mishell was selected as Austin's representative in Angers and began her yearlong program in September. Much of her time is spent in classrooms, presenting to students about Austin and the U.S. It is a challenging country to explain to a foreigner, and the election did not make it any easier.

On November 6, she woke up and saw the electoral map covered in red. Trump was going to win. “I just started sobbing,” she said.

That week, schools began asking her to come in to speak about what had happened. She said that she was “under emotional duress” and that the students' questions were hard to answer. “How could Americans elect Trump if he's been convicted of 30-something crimes?” she recalled students asking her. “They just couldn't wrap their heads around that.”

They wanted to know how the Trump election would impact their lives and Europe in general. She understood why they had these questions, but she felt that she would need

an entire semester to really explain. Instead, she had about five minutes.

Now, Mishell said she sees two paths for her future. In the first, she remains in France. She has seen what the French quality of life looks like, and it is appealing. Not many U.S. employers would offer 45 paid vacation days to a recent college graduate. She sees it as a country that will protect her rights as a woman, too.

Her sister Nicole, a freshman at Texas State University, said this would be a totally reasonable decision. She has seen the nastiness of Trump's America firsthand. After the election, men brought signs to campus reading “Women are property” and “Homo sex is sin.” The university released a statement that they were not university students, staff, or faculty.

“If I were her, I would literally just stay there,” Nicole said. “I love her and miss her, but I know that that's probably what's going to make her happiest.”

But Mishell sees a second path: go back and fight like hell. Her instinct is to fight back against the horrors she has seen the Trump administration inflict on immigrants. Her own immigration experience gave

birth to her passion for immigration and human rights. She interned at Crawford's legal firm and saw how fulfilling it was to help someone else navigate the uncertainty that she once faced.

It's an uncertainty that her father is now facing. At one point, during Trump's first term, he had to renew his work visa, and Mishell remembered him being immensely stressed. Now, he has permanent resident status and is three years away from obtaining citizenship, but that hasn't quashed his fears entirely. “Even though he's a legal permanent resident, you just never know,” Mishell said. “There's always this fear whenever you don't have citizenship status.”

She does see some reasons for hope. Shortly after the election, she returned to Austin with a delegation from Angers. Mayor Kirk Watson and City Council members spoke about the need to unite as a community. Not only did she see Austin as a counter to what had happened at the federal level, but at the state level too. “I saw that Austin, as a local government, is still going to fight like hell during the upcoming [legislative session],” she said.

It is a difficult decision. One that Mishell still has time to consider, as her contract is not up until October. But it is one that weighs on her. “I think there is a mixture of fear and frustration, but that always has to be washed out by a fiery spirit to not give up and keep the good fight going.” ■

**“If I were her,  
I would literally  
just stay there.”**

MISHELL'S SISTER,  
NICOLE



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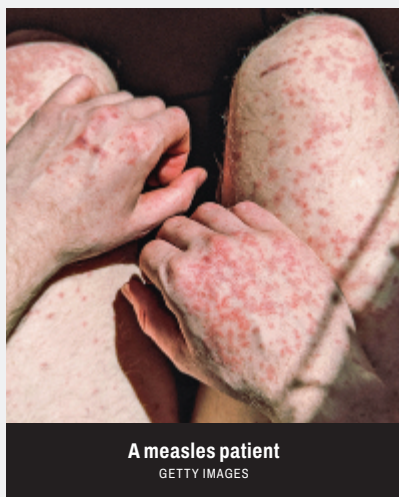


HEADLINES CONTINUED

**UNCLEAR FEDERAL SAVINGS:** But as you know, Musk isn't really paying attention to any of his businesses. He's in Washington, D.C., firing government workers in the name of the cost-cutting initiative. But it's not certain he's saving money. *The New York Times* reported this week that DOGE has removed all of the five biggest "savings" that had originally been posted to his online "wall of receipts," which supposedly documents the cost savings, after the *Times* and other news outlets demonstrated that the claims were riddled with errors.

**MEASLES ON THE MOVE:** Texas is experiencing its largest measles outbreak in decades. Over 90 cases have been confirmed in West Texas in the last month and, according to the Texas Department of State Health Services, 16 of those have resulted in hospitalization. Dr. Desmar Walkes of Austin Public Health told KUT News the outbreak is "a result of a drop in vaccination rates." Measles isn't fun. According to the CDC, about 20% of unvaccinated patients require hospitalization. Five percent of children with measles develop pneumonia.

**MEASLES IN SAN MARCOS:** By the way, if you're not vaccinated, we'd recommend you stay away from San Marcos. Hays County health officials issued a public health alert this week, saying a person who visited San Marcos for seven hours on Feb. 14 tested positive for measles. Officials warn that anyone who was at Texas State University from approximately 3 to 7pm and at Twin Peaks restaurant from 6 to 10pm may have been exposed. The Hays County Health Department is asking anyone who thinks they were to contact their local health authority.



A measles patient  
GETTY IMAGES

CONTINUED ON P.14



Proposed legislation would limit state funding for certain degree programs

GETTY IMAGES

## Lawmakers Consider Restricting College Degrees Leading to Low-Paying Jobs

Proposed program cuts based on debt-to-income ratios

BY LUCCIANA CHOEIRY

Higher education in Texas is not only changing with federal funding cuts. It is also a key issue in the 89th Texas Legislature – again. While debates over DEI policies and state funding dominated the previous session, this time Texas Republicans are pushing to restrict degree programs based on how graduates' debt stacks up against their income.

While in many countries public university education is free, in Texas students owe a staggering \$120 billion in federal student loans. As student loan debt continues to climb, lawmakers are questioning whether the state should keep funding degrees that lead to low-paying jobs that leave graduates saddled with heavy debt. This shift has sparked concerns that degrees with societal value – like education and the arts – could face serious cuts or even be phased out entirely.

State Rep. Carl Tepper, R-Lubbock, filed House Bill 281, which would rank degree programs at public universities based on their debt-to-earnings ratio. The bill would

apply to undergraduate, graduate, and doctoral programs, with the difference being the time frame for evaluating each program after graduation.

Degree programs where students generally make much more money than they accumulate in debt would be off the hook. But, degrees where debt is roughly equivalent to earnings in the first few years post-grad would be monitored. Degrees with debt equal to or 25% more than early earnings

would face funding and enrollment limits. Degree programs where debt outweighs earnings post-grad by more than 25% could be phased out entirely.

This begs the question: Should a degree's value be defined mostly by its financial return? Priscilla Aquino-Garza of Educate Texas argues that a degree's value goes beyond just post-graduation earnings.

"You cannot measure passion. You cannot measure love of learning or the spark of exploring something," Aquino-Garza said.

She also said while degrees like social work and education might be considered "low value" in terms of earnings, they're essential to society and hold real value.

A 2021 study by the Texas Public Policy Foundation identifies several bachelor's degrees that could be at risk of being phased out if this bill becomes law, including drama/theatre, film/video, studio art, music and psychology (in that order). The theatre degree stands out with a median debt-to-earnings ratio of 15% more debt than income, placing it at the highest risk under the proposed legislation.

The study also states that if policymakers applied the suggested hierarchy in HB 281, more than half of higher education programs in Texas would have "excellent outcomes."

UT's College of Liberal Arts Dean Ann Stevens says contrary to popular belief, liberal arts degrees do not have large debt-to-income ratios, so she isn't too worried about majors in her college facing restrictions. Census data supports this.

"There's definitely lots of reasons to be concerned about student loan debt," Stevens said. "Many liberal arts majors will absolutely earn less than a STEM major or an engineering major [right out of college] but that doesn't mean that students wouldn't earn a good living or be able to start out small and grow."

The bill is designed with a short-term focus. While the Texas Higher Education Coordinating Board defines a "credential of value" as one where a student can pay back the cost of their education within 10 years, the bill only considers outcomes within two to five years of graduation.

Along with HB 281, state Sen. Mayes Middleton, R-Galveston, filed an identical bill in the Senate (Senate Bill 757). ■

**"Many liberal arts majors will absolutely earn less than a STEM major or an engineering major [right out of college] but that doesn't mean that students wouldn't earn a good living or be able to start out small and grow."**

UT'S COLLEGE OF LIBERAL ARTS DEAN ANN STEVENS



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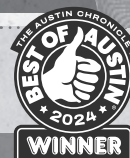
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HEADLINES CONTINUED

**EXPENSIVE TREE RELOCATION:** There's not much more beautiful than an old oak tree. So folks in Kyle are asking city officials not to cut down a particularly majestic example that abuts Old Stagecoach Road, a two-lane road the city plans to widen. As the name more than suggests, the current Old Stagecoach Road was part of a rutted path that connected San Antonio and Austin in the 1800s, when the oak in question was already hundreds of years old. Given the beauty and history of the tree, Kyle officials have decided to spend between \$730,259 and \$950,259 to relocate it, KUT News reports.

**STATESMAN GETS A NEW BOSS:** Since the corporation Gannett gained the *Austin American-Statesman* in 2018, the newsroom lost about 60% of its people. Now, the historic daily paper will have a new owner in Hearst, the owner of the *Houston Chronicle*.

**BATTERY BUYERS, BE AWARE:** Austin wants you to buy battery storage systems and it'll make it worth your while. The Austin Monitor reports that the city's Electric Utility Commission is discussing a program to pay customers to connect their battery storage systems to the energy grid, a move that might help avert future ERCOT-related disasters like the statewide blackout that killed hundreds during Winter Storm Uri. In similar programs already underway, participants receive \$50 off their monthly utility bills along with an annual \$25 rebate. Folks can also currently receive a 30% federal tax credit for buying battery storage systems, but that program is probably being discontinued as we speak.



Time to store some energy  
GETTY IMAGES



Texans rally in support of greater public school investments

JOHN ANDERSON

## Hundreds Brave Cold to Support Public School Funding

Save Texas Schools rally fills two rooms of local church

BY BRANT BINGAMON

The temperature stood just above freezing and a cold mist was falling, but the weather didn't keep people away from the Save Texas Schools rally. Public school supporters from across the state packed two rooms at the First United Methodist Church on Saturday to demand that Texas lawmakers properly fund the state's public schools.

"It just reminded me how many good people we have in Texas that love our kids, teachers, and schools," said Allen Weeks, the executive director of Austin Voices for Education and Youth and a principal organizer of the rally. "We had 1,200 folks out on a really gloomy day and the response was really positive. I think it helped people get clear on what's happening, which is the grift, the theft of funding from our public schools."

Weeks had originally expected thousands for an outdoor rally at the Capitol but downsized the event when the weather turned cold, bringing it inside to First United's Family Life Center, with a capacity of 400. He added the church's sanctuary as an overflow room as more people promised to attend.

A video feed was set up to broadcast speeches from the youth center to the sanctuary but it malfunctioned. The speakers – including U.S. Rep. Lloyd Doggett, Austin ISD Trustee Lynn Boswell, and state Reps. Gina Hinojosa and James Talarico – adapted by speaking twice, first in the youth center and then across Lavaca Street at the sanctuary.

Schoolteacher Rena Clegg remembered standing on a stage beside Gov. Greg Abbott as a Parmer Lane Elementary School teacher in 2019 while he signed a bill providing more funding for public schools. Four years later, she said, she stood in front of the same stage, begging school district trustees not to close Parmer Elementary as the district dealt with a budget crisis.

"Most Texas districts are facing this problem right now," Clegg said, fighting back tears. "This is not because of wasteful spending, and we all know it's not because of high teacher salaries. It is due to lack of funds from the state of Texas, because our state leaders are actively working to destroy public schools in the name of school choice."

School choice, more commonly known as vouchers, was the twin topic each of the speakers addressed. The proposal, which allows parents to take taxpayer money out of the public schools for use on private school expenses, has become a litmus test for Republican leaders over the last two years. Former state Rep. Glenn Rogers, a Republican who was primaried out of his position last year when he refused to vote for vouchers, told the audience that each day more rural Republicans realize that state leaders are lying to them about the issue.

"Rural public schools are the backbone of our great, conservative small towns," said Rogers, who drove four hours to speak at the rally. "And yet our so-called conservative state leaders have completely neglected our struggling rural ISDs, instead of taking care of rural Texans' needs. It seems our governor is exclusively tending to what his billionaire out-of-state donors want. He has violated the trust of hundreds of thousands of rural Texans." ■

**"Rural public schools are the backbone of our great, conservative small towns."**

FORMER STATE REPRESENTATIVE  
GLENN ROGERS



# Texas Capitol Protesters Mark Three Years Since Russia's Invasion of Ukraine

Rep. Doggett says freedom of the whole world is at stake

BY ANGELINA LIU

Protesters wrapped in bright blue and yellow flags and holding signs gathered in front of the Texas state Capitol in 30-degree weather on Feb. 22 at 11am for a rally in support of Ukraine. The demonstration marked the third anniversary of Russia's invasion of Ukraine on Feb. 24, 2022.

"Trump's now saying that Ukraine doesn't deserve to be on the negotiating table," said Nancy Koch, an Austinite who came to the protest carrying a sign. "That was so appalling. How do you stay at home when shit like that happens?"

After an appearance at a pro-public-schools rally earlier, U.S. Rep. Lloyd Doggett, D-Austin, arrived an hour into the Ukraine rally, sharing his distaste for current leadership in both the United States and Russia as well as taking photos and visiting with protesters.

"I believe that what is at stake here is not only freedom for Ukraine but freedom for the world," Doggett said. "I have been amazed at those who said during the negotiations that each side had to give up something. Ukraine has given up one life after another. Frankly, we have a wannabe tyrant here and a tyrant in Moscow."

Doug Flores, an Austin-based chef, traveled to Ukraine with World Central Kitchen

to aid recovery efforts after the war began. Between jobs in North Carolina, he saw news of the invasion and felt compelled to help. He spent seven weeks in Ukraine, volunteering to feed women and children arriving on buses. He said he heard stories of Russians stealing appliances, burning down houses, and raping Ukrainian women.

"That experience changed my life," Flores said. "It changed me in a way that I can't even explain."

According to Flores, fleeing women and children were housed and fed in a warehouse before being transported to another location, where they would stay until Polish families found homes for them.

Protesters of all ages lined both sides of the Capitol steps, holding signs that read, "Russia steals Ukrainian children," "Betrayal is not an American value," and "Ukraine's country, Ukraine's terms."

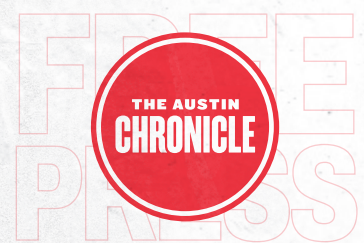
"I have never been more embarrassed to be an American," said Austin resident Russ Culbertson, holding a sign. "In view of our current president's betrayal of our allies in Ukraine and Europe, I just can't stand idly by and do nothing."



Austinites rally in support of Ukraine

PHOTO BY ANGELINA LIU

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PHOTO BY LYZA RENEE

## Tomar Williams' Endless Soul Searching MUSIC

Ageless FCs frontman tells stories for days, on and off record **BY RAOUL HERNANDEZ**

Gigging throughout Austin since high school in the late Eighties, from the Eastside's Chitlin' Circuit to indie rock crucible the Cave Club and Liberty Lunch, Tomar Williams forgot more about local music than Willie Nelson.

"I recall the first time I met Charley [Crockett] at the White Horse," laughs the ageless soul man, 56. "He was like, 'Hey man, Tomar, you remind me of this cat.' This is 2015. 'This cat named Leon Bridges, man. We do the circuit in Fort Worth.' Charley's [got] kind of dual citizenship: Fort Worth and Austin, back and forth.

"I said, 'What's his name?' 'Leon Bridges.' 'Never heard of him.' 'You never heard of that guy? Man, he's up and coming. He's awesome, Tomar.' He said, 'Tell you what, y'all need to talk. Let me give you his number. You need to text him. Give him a call, man. Y'all need to connect. Let me have your phone.'

"So he starts typing in Leon's phone number and as he types, THIS pops up [Williams holds up his phone]. He's like, 'Yo, man, y'allready got him in here.'

"I said, 'What!?'

"He said, 'That's him, man.'

"I said, 'How do you know?'

"It says, 'Leon Bridges, Soul Singer.'

"I don't know this dude.

"He said, 'Apparently you do. That's his number.'"

Took a minute, but eventually the episode flitted back. Bandleading keyboardist for local R&B hit Latasha Lee & the BlackTies, Williams off-loaded them from the Miller Lite stage at ACL Fest 2013 and ran smack-dab into "a kid" out of Cowtown eager to connect. Said future Lone Star made a career out of perseverance all right.

Jaw-dropping anecdotes, 200 years of family timeline, and palpable musicality pours from Tomar & the FCs' namesake over the course of 90 minutes. The group's third album comes titled *Soul Searching*, but its figurehead qualifies as ATX music history all by himself. Williams connects East Austin to East Sixth, old school to new millennium, a journeyman's experience to the beginner's sheer exuberance.

Recorded at co-founder Andy Tenberg's South Austin studio, *Soul Searching* accomplishes its titular mission on the opening song. The guitarist's "Don't Mind the Joneses" struts a perfect slice of vintage funk, soul, rock – whatever we call that one root music from Black American culture. Luxuriate in the space

between notes, space within the groove, and space for the singer to plead his case.

Where 2016 debut *Heart Attack* manifested a Stax Records analog in the ATX, and follow-up *Rise Above* notched a million streams despite coming out in February 2020, the new LP settles down and in. James Rodman's Wuritzer electric piano and Hammond organ overlay warmth and hearth, while

Chris Alexander (bass) and Paul Kresowik (drums) stroll the Milky Way and saxophonist Jorion Dawson shoots the firmament. Soul Supporters Angela Miller and Lauren Cervantes

bind it all together with glittering harmonies.

And Williams? Gritty throat, 110% commitment, absolute belief – file him next to Otis Redding.

"Jackie Wilson," corrects our subject. "*Mr. Excitement!* I know I probably don't [resemble him], vocal-wise, but when I was growing up, my mom would listen to Jackie Wilson *All The Time*."

Kahron Spearman's pre-pandemic *Austin Chronicle* cover story on the singer doubles as a Williams family biography (revisit "Tomar

Williams Hones Four Decades of Soul," Nov. 16, 2018). Parents Isaac and Bobbie raised their seven children both on Islam and music, so family bands cycled. Notably, their collective 6:AM played the Victory Grill even before the family uprooted from Las Vegas to San Marcos. The family owns "100-some acres" near Luling, where Williams acts as caretaker to his ailing parents and three other siblings dwell in their own homes.

"Muhammad Ali and my dad were real close," says Williams. "Muhammad Ali was close with the whole family. My dad was in charge of driving him to and from the airport back in Las Vegas. He was a lieutenant in the mosque and it's funny because he'd bought a brand-new station wagon and all the other brothers' cars weren't up to par. Ali didn't want to be riding up in no raggedy car, so when he needed picking up, 'Brother Isaac, why don't you pick up the champ?'"

Recently divorced father of two daughters, 16 and 25, with a flooring business on the side, Williams taps his whole life on *Soul Searching*. And by his estimation, he's still getting started. Walking out, he shrugs another tall tale.

"Back in the day, at the old Mercury on Sixth Street where Hot Buttered Rhythm played, I sat to the left of the stage banging those weighted keys on a Fender Rhodes, splitting fingernails and stuff. Back then, we did 64-bar solos, man. You don't do no 16-bar solo for a jam.

"So I'm doing this solo and suddenly, 'Damn, that dude looks like Lenny Kravitz.' I said, 'Naw. No, Lenny got dreads. This guy's got a small Afro.' He had beehive glasses, scarf around his neck, earrings in the nose.

"End of song, bam. Brannen's so cool. He grabs the mic, 'cause we had J.J. Johnson, Brannen Temple, Yoggie Musgrove, Edwin Livingston, James Simpson, and I took Fred Sanders' spot.

"Brannen pulls the mic down: 'Yeah. Ahm, thank y'all for coming out.' Blah, blah, blah. 'Also, I'd like to welcome Lenny Kravitz and his full band.'

"WHAT? There he was, standing there. Lenny said he'd never seen anything like that in his life. He said, 'I want you guys to finish out the remainder of my tour.' Right there in front of his band, he asked us to finish out the tour.

"And you know what, we couldn't. Everyone had prior engagements – BAD timing.

"I go home and I tell my wife. I'm excited, even though we told him we couldn't do it: 'Baby, guess what, guess what? I met Lenny Kravitz tonight and he wants us to go on tour!'

"What?? When are y'all leaving?"

"We ain't leaving, I'm going to bed! I'm gonna dream about it instead."

**Tomar & the FCs celebrate the release of *Soul Searching* this Friday, Feb. 28, at Antone's, and play the *Chronicle*'s South by Southwest day party, March 14 at Hotel Vegas.**



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4:20-4:40  
HARRELL  
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4:40-5:00  
XAVIER SHANNON

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# SXSW. FILM & TV FESTIVAL 2025

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## GLOBAL

presented by MUBI

### Corina

**Director:** Urzula Barba Hopfner  
**Screenwriters:** Urzula Barba, Samuel Sosa  
North American Premiere | Mexico | 2025 | 98 MIN

**Spanish; Castilian with English Subtitles**  
Corina suffers from agoraphobia due to a traumatic event from her childhood. Everything will have to change if she wants to save her job.

**Cast:** Naïen González Norvind, Cristo Fernández, Carolina Politi, Mariana Gimenez, Laura de Ita, Gerardo Trejoluna  
Saturday, March 8 | 6:55pm | Violet Crown Cinema 2 & 4  
Monday, March 10 | 6:55pm | Violet Crown Cinema 2 & 4  
Thursday, March 13 | 3:55pm | Alamo Lamar 2 & 7

### Fury

**Director:** Gemma Blasco  
**Screenwriters:** Gemma Blasco, Eva Paunó  
World Premiere | Spain | 2025 | 107 MIN

**Catalan; Valencian, Spanish; Castilian with English Subtitles**  
After being raped on New Year's Eve, Alex seeks refuge in her brother. But consumed by rage, he follows an increasingly dark path. His reaction pushes them apart, and she channels her pain through theater, embodying the vengeful character of Medea.

**Cast:** Ángela Cervantes, Álex Monner, Carla Linares, Eli Iranzo, Salim Caprinnee, Pau Escobar, Victoria Rivero

Saturday, March 8 | 11:00am | Violet Crown Cinema 1 & 3  
Sunday, March 9 | 2:30pm | Violet Crown Cinema 1 & 3  
Tuesday, March 11 | 10:45am | Alamo Lamar 1 & 8

### Glorious Summer

**Director/Screenwriters:** Helena Ganjalyan, Bartosz Szpak  
World Premiere | Poland | 2025 | 88 MIN

**Polish with English Subtitles**  
A sun-drenched Renaissance palace. Three women remain in a carefree state of limbo, tended to by an unseen, all-providing system. But as cracks in the paradise begin to appear, they are faced with a choice: escape or remain in the perfect illusion?

**Cast:** Magdalena Fejdasz-Hanczewska, Helena Ganjalyan, Daniela Komydera, Weronika Hurmaj

Saturday, March 8 | 3:00pm | Violet Crown Cinema 2 & 4  
Monday, March 10 | 11:30am | Violet Crown Cinema 2 & 4  
Thursday, March 13 | 6:45pm | Alamo Lamar 2 & 7



Real Faces

### Real Faces

**Director:** Leni Huyghe  
**Screenwriters:** Leni Huyghe, Vincent Vanneste  
World Premiere | Belgium | 2025 | 92 MIN

**Dutch; Flemish, French with English Subtitles**  
Julia, an ambitious casting agent, relocates to Brussels. Struggling to build a new life, she masks her insecurities behind a façade of success. She meets microbiologist Elliott and forms an authentic friendship that inspires her to break free.

**Cast:** Leonie Buyasse, Gorges Ocloo, Joely Mbundu, Yoann Blanc, Karlijn Sileghem

Friday, March 7 | 9:00pm | Violet Crown Cinema 2 & 4  
Saturday, March 8 | 9:30pm | Violet Crown Cinema 2 & 4  
Monday, March 10 | 9:00pm | Violet Crown Cinema 1 & 3



Glorious Summer

### Trans Memoria

**Director/Screenwriters:** Victoria Verseau  
U.S. Premiere | Sweden | 2025 | 72 MIN

**English, Swedish with English Subtitles**  
In an exploration of self-discovery, Victoria, Athena and Aamina navigate womanhood through loss and introspection, weaving past regrets and future aspirations in a poetic documentation of embracing true selves.

Friday, March 7 | 8:00pm | Violet Crown Cinema 2 & 4  
Sunday, March 9 | 2:00pm | Violet Crown Cinema 2 & 4  
Wednesday, March 12 | 9:00pm | AFS Cinema

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### The Accountant 2

**Director:** Gavin O'Connor  
**Screenwriter:** Jonni Remmler  
World Premiere | United States | 2025 | 124 MIN

Christian Wolff is brought out of hiding by Treasury Agent Marybeth Medina after someone close to them is killed by unknown assassins. To solve the murder, Wolff must recruit the help of his estranged but highly lethal brother Brax.

**Cast:** Ben Affleck, Joe Bernthal, Cynthia Addai-Robinson, Daniella Pineda, Allison Robertson, J.K. Simmons

Saturday, March 8 | 8:00pm | Paramount Theatre  
Sunday, March 9 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

### Another Simple Favor

**Director:** Paul Feig  
**Screenwriters:** Jessica Sharzer, Laeta Kalogridis  
World Premiere | United States | 2025 | 120 MIN

Stephanie Smothers and Emily Nelson are back for even more glamour, murder and betrayal as they head to Italy for Emily's surprise wedding.

**Cast:** Anna Kendrick, Blake Lively, Andrew Rannells, Bashir Salahuddin, Elizabeth Perkins, Michele Morrone, Alex Newell, Henry Golding, Allison Janney

Friday, March 7 | 8:30pm | Paramount Theatre  
Saturday, March 8 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency

### Ash

**Director:** Flying Lotus  
**Screenwriter:** Jonni Remmler  
World Premiere | United States | 2025 | 55 MIN

A woman wakes up on a distant planet and finds the crew of her space station viciously killed. Her investigation into what happened sets in motion a terrifying chain of events.

**Cast:** Eiza González, Aaron Paul, Flying Lotus, Iko Uwais, Kate Elliott, Reulah Koale

Tuesday, March 11 | 9:30pm | Paramount Theatre  
Wednesday, March 12 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency

### Death of a Unicorn

**Director/Screenwriter:** Alex Scharfman  
World Premiere | United States | 2025 | 104 MIN

A father and daughter accidentally hit and kill a unicorn while en route to a weekend retreat, where his billionaire boss seeks to exploit the creature's miraculous curative properties.

**Cast:** Paul Rudd, Jenna Ortega, Will Poulter, Téa Leoni, Richard E. Grant, Anthony Carrigan, Senita Mani, Jessica Hynes, Stephen Park

Saturday, March 8 | 5:30pm | Paramount Theatre  
Sunday, March 9 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency

### Drop

**Director:** Christopher Landon  
**Screenwriters:** Jillian Jacobs, Chris Roach  
World Premiere | United States | 2025 | 100 MIN

A widowed mother, on her first date in years, arrives at an upscale restaurant where she meets her handsome date. But their chemistry begins to curdle as she begins being irritated and then terrorized by a series of anonymous drops to her phone.

**Cast:** Meghann Fahy, Brandon Sklenar, Violet Beane, Jacob Robinson, Ed Weeks

Sunday, March 9 | 9:30pm | Paramount Theatre  
Monday, March 10 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

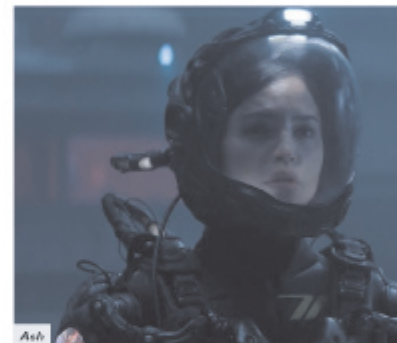
### Holland

**Director:** Mimi Cave  
**Screenwriter:** Andrew Sodroski  
World Premiere | United States | 2025 | 108 MIN

In this unpredictable thriller, Nancy is a teacher whose life with her husband in Holland, Michigan, tumbles into a twisted tale when she and her colleague become suspicious of a secret.

**Cast:** Nicole Kidman, Matthew Macfadyen, Jude Hill, Gael García Bernal

Sunday, March 9 | 8:00pm | Paramount Theatre  
Monday, March 10 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency



Ash

## VISIONS

### Dead Lover

**Director:** Grace Glowicki  
**Screenwriters:** Grace Glowicki, Ben Petrie  
Texas Premiere | Canada | 2025 | 83 MIN

A lonely Gravedigger who stinks of corpses finally meets her dream man, but their affair is cut short when he tragically drowns at sea. Grief-stricken, she goes to morbid lengths to resurrect him, resulting in grave consequences and unlikely love.

**Cast:** Grace Glowicki, Ben Petrie, Leah Daz, Lowen Morrow

Sunday, March 9 | 7:00pm | Alamo Lamar 2 & 7  
Monday, March 10 | 11:50am | AFS Cinema  
Wednesday, March 12 | 9:30pm | Alamo Lamar 8

### Ghost Boy

**Director:** Rodney Ascher  
World Premiere | United States | 2025 | 91 MIN

Martin Pistorius slipped into a coma at the age of 12. Three years later he woke up but was unable to communicate and no-one realized he was fully aware. This is the true story of his remarkable journey back to life.

Friday, March 7 | 8:45pm | SXSW Film & TV Theater @ The Hyatt Regency  
Saturday, March 8 | 2:30pm | AFS Cinema  
Wednesday, March 12 | 3:00pm | Violet Crown Cinema 2 & 4

### The Infinite Husk

**Director/Screenwriter:** Aaron Silverstein  
World Premiere | United States | 2025 | 107 MIN

An alien consciousness, sent to Earth to spy on one of its own kind, learns what it means to be human.

**Cast:** Peace Ikeduba, Foresta Jean Faaly, Circus-Szalewski, Michael Jon Murphy, Geena Alexandra, Gary Lee Reed, William Thomas Jones, Smaran Harihar, Jyl Haruye Kaneshiro

Monday, March 10 | 9:45pm | Alamo Lamar 2 & 7  
Wednesday, March 12 | 5:30pm | Alamo Lamar 3 & 4  
Saturday, March 15 | 11:55am | Alamo Lamar 8

### Night Fight

**Director:** Khary Saeed Jones  
World Premiere | United States | 2025 | 78 MIN

It's been seven years since I was followed by a vigilante down back roads in rural Canada. *Night Fight* explores the secret life spawned by the encounter and the impossible task of sharing this experience with my young son.

Friday, March 7 | 6:15pm | Violet Crown Cinema 1 & 3  
Sunday, March 9 | 11:30am | Violet Crown Cinema 1 & 3  
Thursday, March 13 | 9:15am | Alamo Lamar 1 & 8

### Odyssey

**Director:** Gerard Johnson  
**Screenwriters:** Gerard Johnson, Austin Collings  
World Premiere | United Kingdom | 2025 | 110 MIN

Natasha Flynn, a coke-fueled London estate agent, hides her crumbling life behind luxury. When loan sharks offer cash to hide a kidnapped agent, she's dragged into London's seedy underworld, leading to a bloody, chaotic showdown.

**Cast:** Polly Maberly, Mikael Persbrandt, Jasmine Blackborow, Guy Burnet, Ryan Hayes, Charley Palmer Rothwell, Kellie Shirley

Sunday, March 9 | 2:40pm | Alamo Lamar 8  
Monday, March 10 | 2:45pm | Violet Crown Cinema 2 & 4  
Wednesday, March 12 | 8:00pm | Violet Crown Cinema 1 & 3



We Are Storrer

### We Are Storrer

**Director:** Michael Bay  
World Premiere | United States | 2025 | 95 MIN

A thrilling, emotional parkour odyssey chronicling the 7 childhood friends who escalated and came to define this extreme sport; The dizzying rise, tragic setbacks and inseparable brotherhood captured firsthand while in pursuit of the ultimate stunt.

Saturday, March 8 | 3:00pm | ZACH Theatre  
Tuesday, March 11 | 11:00am | ZACH Theatre

### Your Higher Self

**Director/Screenwriter:** Annie St-Pierre  
International Premiere | Canada | 2025 | 80 MIN

**English, French, Japanese with English Subtitles**  
Part sympathetic portrait and part exposé of the absurd, *Your Higher Self* dives into the world of life coaching - a modern phenomenon in full swing - embodying the quest of our individualistic society: to be oneself, only better.

Saturday, March 8 | 8:45pm | Violet Crown Cinema 1 & 3  
Monday, March 10 | 6:45pm | Violet Crown Cinema 1 & 3  
Thursday, March 13 | 2:30pm | Alamo Lamar 5 & 6



# 2025 FILM & TV SCHEDULE

MARCH 7-15, 2025

Narrative Feature
Documentary Feature
Short Program
TV
Buzz Screenings & Jury Awards
Film & TV Events <i>Open To Platinum And Film &amp; TV Badgeholders</i>

FRIDAY, MARCH 7

	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT					Another Simple Favor HEADLINER 6:30PM-7:30PM				The Studio TV PREMIERE 9:15PM-10:24PM		Together FEST FAVE 11:55PM-1:37AM	
ZACH		The Threesome NARR SPOTLIGHT 3:00PM-4:51PM				The Astronaut NARR SPOTLIGHT 6:30PM-8:00PM			Hallow Road NARR SPOTLIGHT 9:30PM-10:50PM		Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM	
FILM & TV THEATER HYATT REGENCY		I'm Carl Lewis! DOC SPOTLIGHT 3:00PM-4:37PM				Texas Short Program TEXAS SHORT COMP 6:30PM-8:15PM			Ghost Boy VISIONS 9:45PM-11:16PM			
ROLLINS		Magic Hour NARR SPOTLIGHT 3:15PM-4:44PM				Assembly DOC FEAT COMP 6:15PM-7:53PM			Remaining Native DOC FEAT COMP 9:30PM-10:55PM			
ALAMO LAMAR 1 & 8		La Salsa Vive 24 BEATS 2:45PM-4:26PM				Sally FEST FAVE 6:15PM-7:58PM			Other Side DOC SPOTLIGHT 10:00PM-11:30PM			
ALAMO LAMAR 2 & 7			Touch Me FEST FAVE 3:30PM-5:10PM			I Really Love My Husband NARR SPOTLIGHT 7:00PM-8:19PM			Caper NARR SPOTLIGHT 10:15PM-11:43PM			
ALAMO LAMAR 3 & 4			Baby Doe DOC FEAT COMP 3:45PM-5:25PM			The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 7:15PM-8:35PM			New Jack Fury MIDNIGHTER 10:30PM-11:58PM			
ALAMO LAMAR 5 & 6		Satisfaction NARR SPOTLIGHT 3:00PM-4:36PM				It Ends NARR FEAT COMP 6:30PM-7:57PM			Reeling NARR FEAT COMP 9:45PM-11:01PM		Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM	
ALAMO LAMAR 9		Trash Baby NARR SPOTLIGHT 2:30PM-4:10PM				The Librarians FEST FAVE 8:00PM-7:30PM			Sweetness NARR SPOTLIGHT 9:30PM-11:03PM			
VIOLET CROWN 1 & 3		One More Shot NARR SPOTLIGHT 3:00PM-4:28PM				Night Fight VISIONS 6:15PM-7:33PM			42nd Street 24 BEATS 9:30PM-11:01PM		Film & TV Opening Night Party <i>presented by Ramona</i> FAIRMONT AUSTIN, FLOOR 7 10:00PM-1:00AM	
VIOLET CROWN 2 & 4		One More Shot NARR SPOTLIGHT 3:00PM-4:28PM				Trans Memoria GLOBAL 6:00PM-7:12PM			Real Faces GLOBAL 9:00PM-10:32PM			

SATURDAY, MARCH 8

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT	The Dutchman NARR SPOTLIGHT 11:00AM-12:28PM				O'Dessa NARR SPOTLIGHT 2:15PM-4:01PM			Death of a Unicorn HEADLINER 5:30PM-7:14PM			The Accountant 2 HEADLINER 9:00PM-11:04PM				
ZACH		Slanted NARR FEAT COMP 11:30AM-1:12PM			We Are Storrer VISIONS 3:00PM-4:35PM			The Ballad Of Wallis Island FEST FAVE 6:15PM-7:54PM			American Sweatshop NARR SPOTLIGHT 9:30PM-11:01PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM	
FILM & TV THEATER HYATT REGENCY		Another Simple Favor HEADLINER 11:00AM-1:00PM			Mermaid NARR SPOTLIGHT 2:45PM-4:30PM			Seen & Heard DOC SPOTLIGHT 6:15PM-7:47PM			Deepfaking Sam Altman DOC SPOTLIGHT 9:30PM-11:03PM				
ROLLINS		Narr Short Program 1 NARR SHORT COMP 11:00AM-12:46PM			Narr Short Program 2 NARR SHORT COMP 2:30PM-4:15PM			Narr Short Program 3 NARR SHORT COMP 6:00PM-7:45PM			Animated Short Program ANIMATED SHORT COMP 9:30PM-11:24PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM	
ALAMO LAMAR 1 & 8		Dear Tomorrow DOC SPOTLIGHT 11:00AM-12:31PM			Snow Leopard Sisters DOC SPOTLIGHT 2:15PM-3:48PM			Deeper DOC SPOTLIGHT 5:30PM-6:57PM			Zodiac Killer Project FEST FAVE 9:00PM-10:31PM				
ALAMO LAMAR 2 & 7		Take No Prisoners DOC SPOTLIGHT 11:30AM-1:09PM			Surviving Earth NARR SPOTLIGHT 3:00PM-4:40PM			Lifehack NARR SPOTLIGHT 6:30PM-8:06PM			SPOSITIONS NARR SPOTLIGHT 10:00PM-11:37PM				
ALAMO LAMAR 3 & 4		The Spies Among Us DOC FEAT COMP 11:45AM-1:19PM			The Python Hunt DOC FEAT COMP 3:15PM-4:46PM			Shuffle DOC FEAT COMP 6:45PM-8:06PM			Redux Redux MIDNIGHTER 10:15PM-12:02PM				
ALAMO LAMAR 5 & 6		The Baltimoreans NARR SPOTLIGHT 11:15AM-12:54PM			Bunny NARR FEAT COMP 2:45PM-4:12PM			Fantasy Life NARR FEAT COMP 6:00PM-7:31PM			Good Boy MIDNIGHTER 9:30PM-10:42PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-12AM	
ALAMO LAMAR 9		Boxcutter 24 BEATS 10:45AM-12:38PM			Now! More! Yes! DOC SPOTLIGHT 2:00PM-3:15PM			Starman DOC SPOTLIGHT 5:00PM-6:25PM			Spreadsheet Champions DOC SPOTLIGHT 8:30PM-9:56PM				
VIOLET CROWN 1 & 3		Fury GLOBAL 11:00AM-12:47PM			Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 2:30PM-3:54PM			Make It Look Real DOC SPOTLIGHT 6:45PM-7:02PM			Your Higher Self VISIONS 8:45PM-10:06PM				
VIOLET CROWN 2 & 4		Remaining Native DOC FEAT COMP 11:30AM-12:55PM			Glorious Summer GLOBAL 3:00PM-4:28PM			Corina GLOBAL 6:15PM-7:51PM			Real Faces GLOBAL 9:30PM-11:02PM			DAYLIGHT SAVINGS BEGINS AT 2AM	
SATELLITE VENUE AFS CINEMA		The Librarians FEST FAVE 11:00AM-12:30PM			Ghost Boy VISIONS 2:30PM-4:01PM			American Sons DOC SPOTLIGHT 5:45PM-6:44PM			La Salsa Vive 24 BEATS 9:15PM-10:56PM				



# SUNDAY, MARCH 9

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>	Strange Journey: The Story of Rocky Horror DOC SPOTLIGHT 11:00AM-12:29PM				The Age of Disclosure DOC SPOTLIGHT 2:30PM-4:19PM			Holland HEADLINER 6:00PM-7:48PM				Drop HEADLINER 9:30PM-11:01PM			
<b>ZACH</b>		#1 Happy Family USA TV PREMIERE 11:30AM-12:50PM			Government Cheese TV PREMIERE 2:45PM-3:57PM			We Bury The Dead NARR SPOTLIGHT 6:00PM-7:34PM				Nirvana the Band the Show the Movie MIDNIGHTER 9:30PM-11:05PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
<b>FILM &amp; TV THEATER HYATT REGENCY</b>	Death of a Unicorn HEADLINER 11:00AM-12:44PM				The Accountant 2 HEADLINER 2:30PM-4:34PM			Mix Tape TV SPOTLIGHT 6:15PM-7:12PM				Creedo U.S.A. DOC SPOTLIGHT 9:00PM-10:34PM			
<b>ROLLINS</b>	Doc Short Program 1 DOC SHORT COMP 11:00AM-12:46PM				Doc Short Program 2 DOC SHORT COMP 2:30PM-4:19PM			Independent TV Pilot Competition IND. TV PILOT COMP 6:00PM-7:53PM				Midnight Short Program MIDNIGHT SHORT COMP 9:45PM-11:36PM			
<b>ALAMO LAMAR 1 &amp; 8</b>	She's The He NARR SPOTLIGHT 10:45AM-12:06PM				42nd Street 24 BEATS 2:00PM-3:31PM			Rodux Redux MIDNIGHTER 5:15PM-7:02PM				Other Side DOC SPOTLIGHT 8:45PM-10:15PM			
<b>ALAMO LAMAR 2 &amp; 7</b>		I'm Carl Lewis! DOC SPOTLIGHT 12:00PM-1:37PM			Caper NARR SPOTLIGHT 3:15PM-4:43PM			Dead Lover VISIONS 7:00PM-8:23PM				Sweetness NARR SPOTLIGHT 10:15PM-11:48PM			
<b>ALAMO LAMAR 3 &amp; 4</b>		Forge NARR SPOTLIGHT 11:30AM-12:4PM			Spy High TV PREMIERE 3:00PM-5:28PM			Brother Verses Brother 24 BEATS 7:15PM-8:48PM				The Surrender MIDNIGHTER 10:30PM-12:00AM			
<b>ALAMO LAMAR 5 &amp; 6</b>	The Secret of Me DOC FEAT COMP 11:00AM-12:20PM				Arrest the Midwife DOC FEAT COMP 2:15PM-3:37PM			Friendship FEST FAVE 5:00PM-7:30PM				Fucktoys NARR FEAT COMP 9:15PM-11:01PM			
<b>ALAMO LAMAR 9</b>		The Perfect Neighbor FEST FAVE 11:15AM-12:49PM			Odyssey VISIONS 2:45PM-4:36PM			Music Video Program MUSIC VIDEO COMP 6:30PM-7:55PM				Boxcutter 24 BEATS 9:45PM-11:18PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
<b>VIOLET CROWN 1 &amp; 3</b>		Night Flight VISIONS 11:30AM-12:48PM			Fury GLOBAL 2:30PM-4:17PM			Assembly DOC FEAT COMP 6:00PM-7:38PM				Dear Tomorrow DOC SPOTLIGHT 9:30PM-11:01PM			
<b>VIOLET CROWN 2 &amp; 4</b>	Reeling NARR FEAT COMP 11:00AM-12:16PM				Trans Memoria GLOBAL 2:00PM-3:12PM			Baby Doe DOC FEAT COMP 5:00PM-6:40PM				Zodiac Killer Project FEST FAVE 8:30PM-10:01PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM
<b>SATELLITE VENUE AFS CINEMA</b>		Deepfaking Sam Altman DOC SPOTLIGHT 11:15AM-12:48PM			Starman DOC SPOTLIGHT 2:45PM-4:10PM			Take No Prisoners DOC SPOTLIGHT 6:00PM-7:39PM				Spreadsheet Champions DOC SPOTLIGHT 9:30PM-10:58PM			

# MONDAY, MARCH 10

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>	Forever We Are Young 24 BEATS 11:00AM-12:31PM				The Makings of Curtis Mayfield 24 BEATS 2:30PM-4:07PM			Clown in a Cornfield NARR SPOTLIGHT 6:15PM-7:51PM				The Rivals of Amziah King NARR SPOTLIGHT 9:30PM-11:40PM			
<b>ZACH</b>		The Yogurt Shop Murders TV PREMIERE 12:00PM-1:00PM			For Worse NARR SPOTLIGHT 2:45PM-4:15PM			The Surfer FEST FAVE 6:00PM-7:39PM				40 Acres FEST FAVE 9:15PM-11:08PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
<b>FILM &amp; TV THEATER HYATT REGENCY</b>	Holland HEADLINER 11:00AM-12:48PM				Drop HEADLINER 2:30PM-4:10PM			ASOO: Without Permission DOC SPOTLIGHT 6:00PM-7:30PM				American Sons DOC SPOTLIGHT 9:15PM-10:34PM			
<b>ROLLINS</b>	Texas Short Program TEXAS SHORT COMP 11:00AM-12:46PM				Fantasy Life NARR FEAT COMP 2:30PM-4:01PM			Uvalde Mom DOC SPOTLIGHT 5:45PM-7:11PM				The Tallest Dwarf DOC SPOTLIGHT 9:00PM-10:32PM			
<b>ALAMO LAMAR 1 &amp; 8</b>	The Baltimoreans NARR SPOTLIGHT 10:45AM-12:24PM				Slanted NARR FEAT COMP 2:15PM-3:57PM			Flight 149: Hostage of War DOC SPOTLIGHT 6:00PM-7:30PM				Forge NARR SPOTLIGHT 9:15PM-11:09PM			
<b>ALAMO LAMAR 2 &amp; 7</b>		SPOSITIONS NARR SPOTLIGHT 11:15AM-12:52PM			Hallow Road MIDNIGHTER 2:45PM-4:05PM			American Sweatshop NARR SPOTLIGHT 6:15PM-7:55PM				The Infinite Husk VISIONS 9:45PM-11:32PM			
<b>ALAMO LAMAR 3 &amp; 4</b>		Bunny NARR FEAT COMP 12:00PM-12:27PM			My Uncle Jens NARR FEAT COMP 3:30PM-5:08PM			The Threesome NARR SPOTLIGHT 7:00PM-8:51PM				The Home MIDNIGHTER 10:45PM-12:12AM			
<b>ALAMO LAMAR 5 &amp; 6</b>	I Really Love My Husband NARR SPOTLIGHT 11:00AM-12:16PM				Happy Face TV PREMIERE 2:30PM-3:27PM			Outerlands NARR FEAT COMP 5:30PM-7:10PM				Descendent MIDNIGHTER 9:00PM-10:32PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
<b>ALAMO LAMAR 9</b>		Good Boy MIDNIGHTER 11:45AM-12:57PM			Lifhack NARR SPOTLIGHT 3:00PM-4:36PM			Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 6:30PM-7:54PM				New Jack Fury MIDNIGHTER 10:00PM-11:28PM			
<b>VIOLET CROWN 1 &amp; 3</b>	Snow Leopard Sisters DOC SPOTLIGHT 11:00AM-12:33PM				Brother Verses Brother 24 BEATS 2:15PM-3:48PM			Your Higher Self VISIONS 6:45PM-7:06PM				Real Faces GLOBAL 9:00PM-10:32PM			
<b>VIOLET CROWN 2 &amp; 4</b>		Glorious Summer GLOBAL 11:30AM-12:58PM			Odyssey VISIONS 2:45PM-4:35PM			Corina GLOBAL 6:15PM-7:51PM				Deeper DOC SPOTLIGHT 9:45PM-11:12PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM
<b>SATELLITE VENUE AFS CINEMA</b>								Creedo U.S.A. DOC SPOTLIGHT 5:00PM-6:34PM				Dead Lover VISIONS 8:15PM-9:33PM			



# TUESDAY, MARCH 11

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>	Friendship FEST FAVE 11:00AM-12:40PM				Marlee Matlin: Not Alone Anymore FEST FAVE 2:30PM-4:06PM			The Age of Disclosure DOC SPOTLIGHT 6:00PM-7:49PM				Ash HEADLINER 9:30PM-11:05PM			
<b>ZACH</b>	We Are Storrer VISIONS 11:00AM-12:35PM				Seen & Heard DOC SPOTLIGHT 2:30PM-4:02PM			Forever We Are Young 24 BEATS 5:45PM-7:16PM			Are We Good? DOC SPOTLIGHT 9:00PM-10:35PM				Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
FILM & TV THEATER <b>HYATT REGENCY</b>	Deaf President Now! FEST FAVE 11:00AM-12:40PM				The Makings of Curtis Mayfield 24 BEATS 3:00PM-4:37PM			Sally FEST FAVE 6:30PM-8:33PM				The Astronaut NARR SPOTLIGHT 9:45PM-11:15PM			
<b>ROLLINS</b>	Narr Short Program 3 NARR SHORT COMP 11:00AM-12:45PM				Narr Short Program 1 NARR SHORT COMP 2:30PM-4:16PM			Narr Short Program 2 NARR SHORT COMP 6:15PM-8:00PM				International TV Showcase TV SPOTLIGHT 9:45PM-11:15PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
<b>ALAMO LAMAR 1 &amp; 8</b>	Fury GLOBAL 10:45AM-12:32PM				Make It Look Real DOC SPOTLIGHT 2:15PM-3:32PM			The Secret of Mo DOC FEAT COMP 5:30PM-6:50PM			Remaining Native DOC FEAT COMP 8:45PM-10:10PM				
<b>ALAMO LAMAR 2 &amp; 7</b>		The Python Hunt DOC FEAT COMP 11:30AM-1:01PM			Arrest the Midwife DOC FEAT COMP 2:45PM-4:07PM			The Tallest Dwarf DOC SPOTLIGHT 6:15PM-7:47PM			The Dutchman NARR SPOTLIGHT 9:30PM-10:58PM				
<b>ALAMO LAMAR 3 &amp; 4</b>		It Ends NARR FEAT COMP 12:00PM-12:27PM			Nirvana the Band the Show the Movie MIDNIGHTER 3:30PM-5:05PM			Magic Hour NARR SPOTLIGHT 7:00PM-8:29PM				Buzz Screening 1 10:15PM-11:45PM			
<b>ALAMO LAMAR 5 &amp; 6</b>		Mermaid NARR SPOTLIGHT 11:5AM-1:00PM			Redbraast Unhidden Showcase 3:00PM-4:31PM			Cotton Candy Bubble Gum NARR SPOTLIGHT 6:30PM-7:58PM			Touch Me FEST FAVE 9:45PM-11:26PM				Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM
<b>ALAMO LAMAR 9</b>	The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 11:00AM-12:20PM				Shuffle DOC FEAT COMP 2:30PM-3:51PM			My Uncle Jens NARR FEAT COMP 6:45PM-7:23PM			Fucktoys NARR FEAT COMP 9:15PM-11:01PM				
<b>VIOLET CROWN 1 &amp; 3</b>	Descendent MIDNIGHTER 11:00AM-12:32PM				Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 2:30PM-3:54PM			Satisfaction NARR SPOTLIGHT 6:45PM-7:21PM			Zodiac Killer Project FEST FAVE 9:15PM-10:46PM				
<b>VIOLET CROWN 2 &amp; 4</b>		The Threesome NARR SPOTLIGHT 11:30AM-12:1PM			Surviving Earth NARR SPOTLIGHT 3:15PM-4:55PM			She's The He NARR SPOTLIGHT 6:45PM-8:06PM			Now! More! Yes! DOC SPOTLIGHT 10:00PM-11:15PM				
<b>SATELLITE VENUE AFS CINEMA</b>								Uvalde Mom DOC SPOTLIGHT 6:00PM-6:26PM			The Perfect Neighbor FEST FAVE 8:30PM-10:04PM				

# WEDNESDAY, MARCH 12

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>		Selena y Los Dinos 24 BEATS 12:00PM-1:45PM				Butthole Surfers: The Hole Truth and Nothing Butt 24 BEATS 3:30PM-5:16PM				Film & TV Awards 7:30PM-9:00PM					
<b>ZACH</b>		O'Dessa NARR SPOTLIGHT 11:00AM-12:46PM			Idiotka NARR SPOTLIGHT 2:30PM-3:52PM										Film & TV Intermission Party presented by Epidemic Sound 10:00PM-1:00AM
FILM & TV THEATER <b>HYATT REGENCY</b>		Ash HEADLINER 11:00AM-12:35PM			Clown in a Cornfield NARR SPOTLIGHT 2:30PM-4:06PM			For Worse NARR SPOTLIGHT 6:00PM-7:30PM				We Bury The Dead NARR SPOTLIGHT 9:30PM-11:04PM			
<b>ROLLINS</b>		Doc Short Program 2 DOC SHORT COMP 11:00AM-12:49PM			Doc Short Program 1 DOC SHORT COMP 2:30PM-4:16PM			I'm Carl Lewis! DOC SPOTLIGHT 6:00PM-7:37PM				Spreadsheet Champions DOC SPOTLIGHT 9:30PM-10:56PM			
<b>ALAMO LAMAR 1 &amp; 8</b>		Deepfaking Sam Altman DOC SPOTLIGHT 11:30AM-1:06PM			The Home MIDNIGHTER 3:00PM-4:27PM			She's The He NARR SPOTLIGHT 6:30PM-7:51PM				Nirvana the Band the Show the Movie MIDNIGHTER 9:45PM-11:20PM			
<b>ALAMO LAMAR 2 &amp; 7</b>		The Spies Among Us DOC FEAT 11:15AM-12:49PM			ASCO: Without Permission DOC SPOTLIGHT 2:45PM-4:16PM			Lifhack NARR SPOTLIGHT 6:00PM-7:36PM				Descendent MIDNIGHTER 10:00PM-11:32PM			
<b>ALAMO LAMAR 3 &amp; 4</b>		Cotton Candy Bubble Gum NARR SPOTLIGHT 11:00AM-12:26PM			Flight 149: Hostage of War DOC SPOTLIGHT 2:15PM-3:45PM			The Infinite Husk VISIONS 5:30PM-7:17PM				Snow Leopard Sisters DOC SPOTLIGHT 9:15PM-10:48PM			
<b>ALAMO LAMAR 5 &amp; 6</b>		The Surrender MIDNIGHTER 12:00PM-1:30PM			Outerlands NARR FEAT COMP 3:15PM-4:55PM			The Surfer FEST FAVE 8:45PM-8:24PM				Trash Baby NARR SPOTLIGHT 10:15PM-11:55PM			
<b>ALAMO LAMAR 9</b>		Animated Short Program ANIMATED SHORT COMP 10:45AM-12:39PM			Forge NARR SPOTLIGHT 2:30PM-4:24PM			Shuffle DOC FEAT COMP 6:15PM-7:36PM				Dead Lover VISIONS 9:30PM-10:53PM			
<b>VIOLET CROWN 1 &amp; 3</b>		The Makings of Curtis Mayfield 24 BEATS 11:00AM-12:37PM			Slanted NARR FEAT COMP 2:30PM-4:12PM			Odyssey VISIONS 6:00PM-7:50PM				One More Shot NARR SPOTLIGHT 10:00PM-11:28PM			
<b>VIOLET CROWN 2 &amp; 4</b>		Boxcutter 24 BEATS 11:30AM-1:03PM			Ghost Boy VISIONS 3:00PM-4:31PM			Brother Verses Brother 24 BEATS 6:30PM-8:01PM				One More Shot NARR SPOTLIGHT 10:00PM-11:28PM			
<b>SATELLITE VENUE AFS CINEMA</b>								The Secret of Mo DOC FEAT COMP 5:30PM-6:50PM				Trans Memoria GLOBAL 8:00PM-10:12PM			



# THURSDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>			Luv Ya, Bam! DOC SPOTLIGHT 12:30PM-1:58PM			Summer of 69 NARR SPOTLIGHT 3:30PM-5:10PM			On Swift Horses FEST FAVE 7:00PM-8:57PM						
<b>ZACH</b>		The Rivals of Amziyah King NARR SPOTLIGHT 11:00AM-1:10PM			Mermaid NARR SPOTLIGHT 2:45PM-4:30PM			Strange Journey: The Story of Rocky Horror DOC SPOTLIGHT 8:15PM-7:44PM			Together FEST FAVE 9:30PM-11:12PM				
<b>FILM &amp; TV THEATER HYATT REGENCY</b>		We Bury The Dead NARR SPOTLIGHT 11:00AM-12:34PM			American Sweatshop NARR SPOTLIGHT 2:15PM-3:55PM			The Python Hunt DOC FEAT COMP 5:45PM-7:16PM			Buzz Screening 2 9:00PM-10:30PM				
<b>ALAMO LAMAR 1 &amp; 8</b>		Night Fight VISIONS 11:55AM-12:33PM			Deeper DOC SPOTLIGHT 2:15PM-3:42PM			Now! More! Yes! DOC SPOTLIGHT 6:00PM-7:15PM			Baby Doe DOC FEAT COMP 9:30PM-11:00PM				
<b>ALAMO LAMAR 2 &amp; 7</b>		ASCO: Without Permission DOC SPOTLIGHT 11:45AM-1:15PM			Corina GLOBAL 3:15PM-4:51PM			Glorious Summer GLOBAL 6:45PM-8:13PM			New Jack Fury MIDNIGHTER 10:00PM-11:28PM				
<b>ALAMO LAMAR 3 &amp; 4</b>		I Really Love My Husband NARR SPOTLIGHT 12:00PM-1:19PM			The Astronaut NARR SPOTLIGHT 3:00PM-4:30PM			Outerlands NARR FEAT COMP 6:30PM-8:10PM			Touch Me FEST FAVE 10:30PM-12:10AM				
<b>ALAMO LAMAR 5 &amp; 6</b>		Dear Tomorrow DOC SPOTLIGHT 11:00AM-12:31PM			Your Higher Self VISIONS 2:30PM-3:50PM			Take No Prisoners DOC SPOTLIGHT 5:45PM-7:24PM			The Ballad of Wallis Island FEST FAVE 9:15PM-10:54PM				
<b>ALAMO LAMAR 9</b>		40 Acres FEST FAVE 11:30AM-12:31PM			Music Video Program MUSIC VIDEO COMP 3:00PM-4:25PM			Independent TV Pilot Program INDEPENDENT TV PILOT 8:15PM-8:06PM			Midnight Short Program MIDNIGHT SHORT COMP 10:15PM-12:06AM				
<b>VIOLET CROWN 1 &amp; 3</b>		Make It Look Real DOC SPOTLIGHT 11:00AM-12:17PM			The Perfect Neighbor FEST FAVE 2:00PM-3:34PM			Surviving Earth NARR SPOTLIGHT 5:45PM-7:25PM			42nd Street 24 BEATS 9:15PM-10:46PM				
<b>VIOLET CROWN 2 &amp; 4</b>		The Tallest Dwarf DOC SPOTLIGHT 11:30AM-1:02PM			Arrest the Midwife DOC FEAT COMP 2:45PM-4:07PM			Bunny NARR FEAT COMP 6:00PM-7:27PM			Creede U.S.A. DOC SPOTLIGHT 9:30PM-11:04PM				
<b>SATELLITE VENUE AFS CINEMA</b>								Are We Good? DOC SPOTLIGHT 6:30PM-7:06PM			Butthole Surfers: The Hole Truth and Nothing Butt 24 BEATS 9:00PM-10:46PM				

## EXPLORE THE CONFERENCE!

Check out the *Creating Film & TV* and *Film & TV Industry* tracks Friday, March 7 - Tuesday, March 11 as well as the XR track Sunday, March 9 - Tuesday, March 11. Find out more in the SXSW GO App. [sxsw.com/conference](https://sxsw.com/conference)

# FRI, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>FILM &amp; TV THEATER HYATT REGENCY</b>		Good Boy MIDNIGHTER 11:45AM-12:57PM			Buzz Screening 3 2:45PM-4:15PM			Uvalde Mom DOC SPOTLIGHT 6:00PM-7:28PM			Summer of 69 NARR SPOTLIGHT 9:15PM-10:55PM				
<b>ALAMO LAMAR 6</b>		Other Side DOC SPOTLIGHT 11:45AM-1:15PM			Sweetness NARR SPOTLIGHT 3:00PM-4:33PM			Hallow Road MIDNIGHTER 6:30PM-7:50PM			Reeling NARR FEAT COMP 9:45PM-11:01PM				
<b>ALAMO LAMAR 8</b>		Assembly DOC FEAT COMP 11:15AM-12:53PM			Caper NARR SPOTLIGHT 2:45PM-4:13PM			La Salsa Vive 24 BEATS 6:00PM-7:41PM			The Surrender MIDNIGHTER 9:30PM-11:00PM				
<b>ALAMO LAMAR 9</b>		Fantasy Life NARR FEAT COMP 11:00AM-12:31PM			Cotton Candy Bubble Gum NARR SPOTLIGHT 2:30PM-3:58PM			\$POSITIONS NARR SPOTLIGHT 5:45PM-7:22PM			It Ends NARR FEAT COMP 9:15PM-10:42PM				
<b>SATELLITE VENUE AFS CINEMA</b>								My Uncle Jens NARR FEAT COMP 5:30PM-7:08PM			The Dutchman NARR SPOTLIGHT 9:15PM-10:43PM				

# SAT, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>FILM &amp; TV THEATER HYATT REGENCY</b>		Marlee Matlin: Not Alone Anymore FEST FAVE 11:30AM-1:08PM			Deaf President Now! FEST FAVE 3:00PM-4:40PM			Jury Award Screening: Narr Feat 6:30PM-8:00PM			Jury Award Screening: Doc Feat 9:45PM-11:15PM				
<b>ALAMO LAMAR 6</b>		Satisfaction NARR SPOTLIGHT 11:30AM-1:08PM			The Home MIDNIGHTER 3:00PM-4:27PM			For Worse NARR SPOTLIGHT 6:15PM-7:45PM			Redux Redux MIDNIGHTER 9:30PM-11:17PM				
<b>ALAMO LAMAR 8</b>		The Infinite Husk VISIONS 11:15AM-1:02PM			Starman DOC SPOTLIGHT 2:45PM-4:10PM			Fucktoys NARR FEAT COMP 6:00PM-7:46PM			Buzz Screening 5 9:45PM-11:15PM				
<b>ALAMO LAMAR 9</b>		24 Hours of Grace 24 BEATS 11:00AM-12:14PM			The Baltimorons NARR SPOTLIGHT 2:00PM-3:38PM			The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 5:30PM-6:50PM			Buzz Screening 4 9:00PM-10:30PM				
<b>SATELLITE VENUE AFS CINEMA</b>		The Spies Among Us DOC FEAT COMP 12:00PM-1:34PM			Flight 149: Hesage Of War DOC SPOTLIGHT 3:30PM-6:00PM			Selena y Los Dinos 24 BEATS 6:45PM-8:30PM							



## MIDNIGHTER

### Descendent

**Director/Screenwriter:** Peter Cilella  
World Premiere | United States | 2025  
192 MIN

After a traumatic brain injury triggers terrifying visions of extraterrestrials and a newfound talent for drawing, a father-to-be begins to question his reality and becomes obsessed with the need to protect his family from an unseen threat.

**Cast:** Ross Marquand, Sarah Belger, Susan Wilder, Chelene Amico, Dan O'Brien, Brandon Scott, Alexandra Barreto, Alex Ruiz, Clare Cooney, Emily Pendergast

Monday, March 10 | 9:00pm | Alamo Lamar 5 & 6  
Tuesday, March 11 | 11:00am | Violet Crown Cinema 1 & 3  
Wednesday, March 12 | 10:00pm | Alamo Lamar 2 & 7

### Good Boy

**Director:** Ben Leonberg  
**Screenwriters:** Alex Cannon, Ben Leonberg  
World Premiere | United States | 2025  
172 MIN

Do you ever wonder why your dog stares at empty corners, barks for no reason, or refuses to go into the basement? Good Boy is the story of a dog who sees everything that goes bump in the night. No talking pets, just terrifying scares.

**Cast:** Indy, Shane Jensen, Larry Fessenden, Anielle Friedman, Stuart Rudin, Anya Kraschek, Max

Saturday, March 8 | 9:30pm | Alamo Lamar 5 & 6  
Monday, March 10 | 11:45am | Alamo Lamar 9  
Friday, March 14 | 11:45am | SXSW Film & TV Theater @ The Hyatt Regency

## NARRATIVE FEATURE COMPETITION

presented by Kickstarter

### Bunny

**Director:** Ben Jacobson  
**Screenwriters:** Mo Stark, Ben Jacobson, Stefan Marolachakis  
World Premiere | United States | 2025  
187 MIN

Two best friends rally the neighbors in their tenement building to help them hide a dead body over the best/worst night of their lives.

**Cast:** Mo Stark, Ben Jacobson, Liza Colby, Tony Orazan, Linda Renee Mei Chen, Genevieve Hudson-Price, Liz Caribel Sierra, Ajay Naidu, Richard Price, Henry Czerny

Saturday, March 8 | 2:45pm | Alamo Lamar 5 & 6  
Monday, March 10 | 12:00pm | Alamo Lamar 3 & 4  
Thursday, March 13 | 8:00pm | Violet Crown Cinema 2 & 4

### Fantasy Life

**Director/Screenwriter:** Matthew Shear  
World Premiere | United States | 2025  
191 MIN

After getting laid off, a thirty-something paralegal in New York starts babysitting his psychiatrist's three granddaughters and falls for their mother, an actress in a rocky marriage.

**Cast:** Amanda Peet, Matthew Shear, Alessandro Nivola, Judd Hirsch, Bob Balaban, Andrea Martin, Zosia Mamet, Jessica Harper, Holland Taylor, Sheng Wang

Saturday, March 8 | 6:00pm | Alamo Lamar 5 & 6  
Monday, March 10 | 2:30pm | Rollins Theatre at The Long Center  
Friday, March 14 | 11:00am | Alamo Lamar 9

### Hallow Road

**Directors:** Balak Anvari  
**Screenwriter:** William Gillies  
World Premiere | Czechia, Ireland, United Kingdom | 2025 | 80 MIN

Two parents enter a race against time when they receive a distressing late-night phone call from their daughter after she caused a tragic car accident.

**Cast:** Rosamund Pike, Matthew Rhys, Megan McDonnell

Friday, March 7 | 9:30pm | ZACH Theatre  
Monday, March 10 | 2:45pm | Alamo Lamar 2 & 7  
Friday, March 14 | 6:30pm | Alamo Lamar 8

### The Home

**Director:** Mattias J Skoglund  
**Screenwriters:** Mattias J Skoglund, Mats Strandberg  
World Premiere | Estonia, Iceland, Sweden | 2025 | 87 MIN

**Swedish with English Subtitles**  
Joel reluctantly returns to his childhood town to help his mother Monika move into a home for people with dementia after she suffered a stroke. She is unrecognizable and Joel becomes convinced that something has followed her back from the other side.

**Cast:** Philip Oras, Anki Liden, Gizem Erdogan, Malin Levanon, Peter Jankert, Lottie Ejenbrant, Ayan Ahmed, Bengt CW Carlsson

Monday, March 10 | 10:45pm | Alamo Lamar 3 & 4  
Wednesday, March 12 | 3:00pm | Alamo Lamar 1 & 8  
Saturday, March 15 | 3:00pm | Alamo Lamar 6

### Fucktoys

**Director/Screenwriter:** Annapurna Sriram  
World Premiere | United States | 2025  
106 MIN

Join AP on a bubblegum grindhouse adventure through sunny and romantic Trashtown, USA. In this raucous odyssey a wanton mixn quests hard across a dreamy landscape of smut, filth and psychics, hustling to lift a curse that has been f\*cking her sh\*t up

**Cast:** Annapurna Sriram, Sadie Scott, Francois Arnaud, Damian Young, Big Freedia, Brandon Flynn, Lorrie Odom, Jowin Batson, Tamika Lawrence, Arianna Ortiz

Sunday, March 9 | 9:15pm | Alamo Lamar 5 & 6  
Tuesday, March 11 | 9:15pm | Alamo Lamar 9  
Saturday, March 15 | 6:30pm | Alamo Lamar 8



### It Ends

**Director/Screenwriter:** Alexander Ullom  
World Premiere | United States | 2025  
187 MIN

Four friends' post-college plans are derailed when a wrong turn traps them on a never-ending backroad.

**Cast:** Phineas Yoon, Akira Jackson, Noah Toth, Mitchell Cole

Friday, March 7 | 8:30pm | Alamo Lamar 5 & 6  
Tuesday, March 11 | 12:00pm | Alamo Lamar 3 & 4  
Friday, March 14 | 9:15pm | Alamo Lamar 9



### New Jack Fury

**Director/Screenwriter:** Lanfia Wal  
World Premiere | United States | 2025  
188 MIN

After his girlfriend is kidnapped by a ruthless kingpin, a former cop must seek the help of two unlawful R&B eccentrics to help save her within the neon-soaked, jheri-curl rocking, synth bumping 1980s!

**Cast:** Andre Hall, Faye Kennedy, Dean "Michael Trapson" Morrow, Paul Wheeler, Ally Renee, Shawn Nathan, Wreckless Watson, Ace Vane, James Markham Hall, Jr., Vincent M. Ward

Friday, March 7 | 10:30pm | Alamo Lamar 3 & 4  
Monday, March 10 | 10:00pm | Alamo Lamar 9  
Thursday, March 13 | 10:00pm | Alamo Lamar 2 & 7

### Nirvanna the Band the Show the Movie

**Director:** Matt Johnson  
**Screenwriters:** Matt Johnson & Jay McCarrol  
World Premiere | Canada | 2025 | 95 MIN

Matt and Jay try to get a show at the Rivoli.

**Cast:** Jay McCarrol, Matt Johnson  
Sunday, March 9 | 9:30pm | ZACH Theatre  
Tuesday, March 11 | 3:30pm | Alamo Lamar 3 & 4  
Wednesday, March 12 | 9:45pm | Alamo Lamar 1 & 8



### My Uncle Jens

**Director/Screenwriter:** Brwa Vahabpour  
World Premiere | Norway | 2025 | 98 MIN

**Kurdish, Norwegian with English Subtitles**  
A young literature teacher lives a peaceful life in Oslo until his estranged uncle from the Iranian part of Kurdistan unexpectedly arrives for a visit.

**Cast:** Feiman Azizpour, Hamza Aghashi, Sarah Francesca Brønne, Magnus Lysbakken, Theresa Frostad Eggseth, Emir Halki, Marko Lazic, Mohamed Chakiri

Monday, March 10 | 3:30pm | Alamo Lamar 3 & 4  
Tuesday, March 11 | 5:45pm | Alamo Lamar 9  
Friday, March 14 | 5:30pm | IAFS Cinema

### Outerlands

**Director/Screenwriter:** Elena Oxman  
World Premiere | United States | 2025  
100 MIN

When Cass (they/them) is asked by an alluring woman to watch her 11-year-old daughter while she goes out of town, Cass is forced to confront the truth of their own tumultuous childhood.

**Cast:** Asia Kate Dillon, Louisa Krause, Ridley Asha Bateman, Lea DeLaria, Daniel K. Isaac, Melinda Meeng, Allie Heng, Winter Dewitt, Sofia Fredericks, Sedrick Cabrera

Monday, March 10 | 5:30pm | Alamo Lamar 5 & 6  
Wednesday, March 12 | 3:15pm | Alamo Lamar 5 & 6  
Thursday, March 13 | 6:30pm | Alamo Lamar 3 & 4

### Redux Redux

**Directors:** Kevin McManus, Matthew McManus  
**Screenwriter:** McManus Brothers  
World Premiere | United States | 2025  
107 MIN

In an attempt to avenge her daughter's death, Irene Kelly travels through parallel universes, killing her daughter's murderer over and over again. She grows addicted to the revenge streak, putting her own humanity in jeopardy.

**Cast:** Michaela McManus, Stella Marcus, Jeremy Holm, Jim Cummings, Grace Van Dien, Taylor Misiak, Dendrie Taylor  
Saturday, March 8 | 10:15pm | Alamo Lamar 3 & 4  
Sunday, March 9 | 5:15pm | Alamo Lamar 1 & 8  
Saturday, March 15 | 9:30pm | Alamo Lamar 6

### The Surrender

**Director/Screenwriter:** Julia Max  
World Premiere | United States | 2025  
190 MIN

When the family patriarchy dies, a grieving mother and daughter risk their lives to perform a brutal resurrection ritual that will bring him back from the dead.

**Cast:** Colby Minifie, Kate Burton, Neil Sandilands, Vaughn Armstrong, Mia Ellis, Pete Ploszek, Chelsea Alden, Ainsie Pollack, Riley Rose Critchlow, Lola Prince Kelly

Sunday, March 9 | 10:30pm | Alamo Lamar 3 & 4  
Wednesday, March 12 | 12:00pm | Alamo Lamar 5 & 6  
Friday, March 14 | 9:30pm | Alamo Lamar 8

### Reeling

**Director:** Yana Alliata  
**Screenwriters:** Yana Alliata, Amy Miner  
World Premiere | United States | 2025  
170 MIN

After a life altering accident, Ryan struggles to fit in with old friends and family at a birthday luau but the celebration boils over when he uncovers the missing memory of when his life took a tragic turn.

**Cast:** Ryan Wuestewald, Hans Christooher, Nikki DeParia, Fabrizio Alliata, Makena Miller, Nyah Juliano, Michael Carter

Friday, March 7 | 9:45pm | Alamo Lamar 5 & 6  
Sunday, March 9 | 11:00am | Violet Crown Cinema 2 & 4  
Friday, March 14 | 9:45pm | Alamo Lamar 6

### Slanted

**Director/Screenwriter:** Amy Wang  
World Premiere | United States | 2025  
102 MIN

**English, Mandarin with English Subtitles**  
Desperate to fit in, an insecure Chinese American teenager undergoes experimental trans-racial surgery to become White in order to secure her chances of winning Prom Queen and the acceptance of her peers.

**Cast:** Shirley Chen, McKenna Grace, Vivian Wu, Maitreyi Ramakrishnan, Annelie Zilber, Fang Du, Elaine Hendrix, Keith Harris

Saturday, March 8 | 11:30am | ZACH Theatre  
Monday, March 10 | 12:15pm | Alamo Lamar 1 & 8  
Wednesday, March 12 | 2:30pm | Violet Crown Cinema 1 & 3

## INDEPENDENT TV PILOT COMPETITION

### Independent TV Pilot Program

**Bulldozer**

**Cigarettes**

**Denim**

**F\*ckUps Anonymous**

**Mr. Corruption**

**R&R**

**Stars Diner**

Sunday, March 9 | 8:00pm | Rollins Theatre at The Long Center  
Thursday, March 13 | 6:15pm | Alamo Lamar 9

## TV SPOTLIGHT

### International TV Showcase

#### Dates in Real Life

Norway

**Showrunner/Director/Screenwriter:** Jakob Rørvik  
Ida spends most of her life online. When her boyfriend Marvin, whom she's never met in person, announces he's dating another woman in real life, her world collapses. Ida sets out on a quest to find her own physical partner.

**Cast:** Gina Bernhoft Gervell, Jacques Colmen, Mathias Luppichini, Heidi Goldmann, Amund Sigurdssenn, Ifeoma Anene, Alexandra Vuillot, Ken Yamamura, Nikis Theophilakis

#### Dui Shaw

Bangladesh | 2025

**Showrunner/Director:** Nuhash Humayun  
After desecrating a sacred temple, some hooligans must face the supernatural consequences of their hate crime. Dui Shaw takes the dark side of contemporary South Asia and gives it a supernatural spin.

**Cast:** Allen Shubhro, Rizvi Rizu, Refat Hasan Saykat, Abdullah Sentu, Rafayattullah Sohar, Faiza Rahman Noon, Sahana Rahman Sumi, Mizanur Rahman, Mahmud Siddique, Yashrib Habib

#### Push

Germany | 2024

**Showrunner:** Luisa Hardenberg, **Directors:** Katja Benrath, Mia Maarief Meyer  
*Push* revolves around the daily challenges of three midwives working in a hospital in Berlin. They need to be nothing less than nurses, social workers and psychologists at the same time.

**Cast:** Marlene Hage, Anna Schudt, Lydia Lehmann

Tuesday, March 11 | 9:45pm | Rollins Theatre at The Long Center

### Mix Tape

**Director:** Lucy Gaffy  
**Screenwriter:** Jo Spain  
World Premiere | Ireland, Australia | 2025 | 157 MIN

In Sheffield, 1989, teens Daniel and Alison meet at a house party, and bond over their love for music. The relationship they forge that night will follow them forever, and leave them wondering what could have been. Twenty years later, they reconnect.

**Cast:** Jim Sturgess, Teresa Palmer, Florence Hunt, Rory Walton-Smith

Sunday, March 9 | 6:15pm | SXSW Film & TV Theater @ The Hyatt Regency

## TV PREMIERE

### #1 Happy Family USA

**Showrunners:** Ramy Youssef, Pam Brady  
**Directors:** Griffith Kimmins, Hannah Ayoubi, Maake Malliwanag Scherff  
**Screenwriters:** Ramy Youssef, Pam Brady, Josh Rabinowitz, Theresa Mulligan Rosenthal  
World Premiere | United States | 2025 | 90 MIN  
*#1 Happy Family USA* follows the Huseins - the most patriotic, most peaceful, and most definitely-not-suspicious Muslim family in post-9/11 "Amreeka" as they navigate the early 2000s under the watchful eyes of their terrified neighbors.

**Cast:** Ramy Youssef, Mandy Moore, Chris Redd, Alia Shawkat, Akaash Singh, Salma Hindy, Whitmer Thomas, Randa Jassar

Sunday, March 9 | 11:30am | ZACH Theatre

### Government Cheese

**Showrunners/Screenwriters:** Paul Hunter, Aaysha Carr  
**Director:** Paul Hunter  
World Premiere | United States | 2025 | 72 MIN

*Government Cheese* is a seemingly surrealist family comedy set in 1969 San Fernando Valley that tells the story of the Chambers, a quirky family pursuing lofty and impossible dreams, beautifully unfettered by the realities of the world.

**Cast:** David Oyelowo, Simone Missick, Jahlil O'Allo Winston, Evan Elison, Bokeem Woodbine  
Sunday, March 9 | 2:45pm | ZACH Theatre

### Happy Face

**Showrunner/Screenwriter:** Jennifer Cacicio  
**Director:** Michael Showalter  
World Premiere | United States | 2025 | 157 MIN

Inspired by a true-life story, *Happy Face* tells the story of Melissa Reed, daughter of Keith Jespersion, aka the Happy Face Killer.

**Cast:** Annaleigh Ashford, Dennis Quaid, James Wolk, Tamara Tomakili, Khylia Aynne, Benjamin Mackey

Monday, March 10 | 2:30pm | Alamo Lamar 5 & 8

### Spy High

**Director:** Jody McVeigh-Schultz  
World Premiere | United States | 2025 | 149 MIN

**English, Spanish; Castilian with English Subtitles**  
When 15-year-old Blake Robbins was accused of selling drugs, he filed a lawsuit alleging that his prestigious high school was spying on him. This fed a wild scandal with revelations that echo in the war over digital privacy in schools today.

Sunday, March 9 | 3:00pm | Alamo Lamar 3 & 4

### The Studio

**Showrunners/Screenwriters/Directors:** Seth Rogen, Evan Goldberg  
World Premiere | United States | 2025 | 69 MIN

*The Studio*, starring Seth Rogen, who also serves as writer, director and executive producer alongside Emmy Award-nominee Evan Goldberg, makes its global debut on Apple TV+ with the first two episodes on Wednesday, March 26, 2025.

**Cast:** Seth Rogen, Catherine O'Hara, Ike Barinholtz, Chase Sui Wonders, Kathryn Hahn  
Friday, March 7 | 9:15pm | Paramount Theatre

### The Yogurt Shop Murders

**Director:** Margaret Brown  
World Premiere | United States | 2025 | 60 MIN  
In 1991, 4 teenage girls were brutally murdered at a frozen yogurt shop in Austin. What happened that night continues to mystify the police, the families, and the city. This series explores the complex questions and trauma left by the unsolved case.

Monday, March 10 | 12:00pm | ZACH Theatre



# NARRATIVE SPOTLIGHT

## American Sweatshop

**Director:** Uta Briesswitz  
**Screenwriter:** Matthew Nemeth  
World Premiere | United States | 2025 | 100 MIN

Daisy, a young woman who works what has been called “the worst job in the world” – purging overtly hateful, sexual and violent content from social media – and ends up fundamentally changed by her encounters with the darkest corners of the internet.

**Cast:** Lili Reinhart, Daniela Melchior, Jeremy Ang Jones, Josh Whitehouse, Tim Plester, Christiane Paul, Joel Fry  
Saturday, March 8 | 9:30pm | ZACH Theatre  
Monday, March 10 | 6:35pm | Alamo Lamar 2 & 7  
Thursday, March 13 | 2:45pm | SXSW Film & TV Theater @ The Hyatt Regency

## The Astronaut

**Director/Screenwriter:** Jess Varley  
World Premiere | United States | 2025 | 90 MIN

An astronaut believes something extraterrestrial has followed her back to Earth.

**Cast:** Kate Mara, Laurence Fishburne, Gabriel Luna, Ivana Milicevic, Macy Gray  
Friday, March 7 | 6:30pm | ZACH Theatre  
Tuesday, March 11 | 9:45pm | SXSW Film & TV Theater @ The Hyatt Regency  
Thursday, March 13 | 3:00pm | Alamo Lamar 3 & 4

## The Baltimorons

**Director:** Jay Duplass  
**Screenwriters:** Jay Duplass, Michael Strassner  
World Premiere | United States | 2025 | 99 MIN

After cracking a tooth on Christmas Eve, newly sober Cliff embarks on an adventure through Baltimore with Didi, his emergency dentist.

**Cast:** Michael Strassner, Liz Larsen, Olivia Luccardi  
Saturday, March 8 | 11:55am | Alamo Lamar 5 & 8  
Monday, March 10 | 10:45am | Alamo Lamar 1 & 8  
Saturday, March 15 | 2:00pm | Alamo Lamar 9

## Caper

**Director/Screenwriter:** Dean Imperial  
World Premiere | United States | 2025 | 88 MIN

When a sext to the wrong number sends a group of clueless men into a panic, they recklessly dive into an all-night journey through NYC to save their friend, revealing their own misguided and toxic views on women along the way.

**Cast:** Christopher Truamantana, Ass James, Celestee Rich, Richard Cooper, Sam Gilroy, Ron Palais, Anne Klaus, Frank Sallo, Caroline Angela Winkler, Walter Masterson  
Friday, March 7 | 10:35pm | Alamo Lamar 2 & 7  
Sunday, March 9 | 3:15pm | Alamo Lamar 2 & 7  
Friday, March 14 | 2:45pm | Alamo Lamar 8

## Clown in a Cornfield

**Director:** Eli Craig  
**Screenwriters:** Carter Blanchard, Adam Cesare, Eli Craig  
World Premiere | United States | 2025 | 96 MIN

A fading midwestern town in which Frendo the clown, a symbol of bygone success, reemerges as a terrifying scourge.

**Cast:** Katie Douglas, Will Sasso, Cassandra Potenza, Aaron Abrams, Carson MacCormac, Verity Marks, Dylan McEwan, Daina Leitold, Vincent Muller, Kaitlyn Bacon  
Monday, March 10 | 6:15pm | Paramount Theatre  
Wednesday, March 12 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

## Cotton Candy Bubble Gum

**Director/Screenwriter:** J Pinder  
World Premiere | United States | 2025 | 88 MIN

After his mom gets engaged to a vindictive cop, Carter, a 21-year-old mama's boy still living at home, must secure a paid promotion at his internship by the end of the day or find a new place to live in this modern coming-of-age comedy.

**Cast:** Nick Darnell, Morgan Jay, R. Marcus Taylor, Jada Paige, Jack Stone, Ben Scattoni, Mildred Marie Langford, Rodney J. Hobbs, Jacobi Swain, Sophia Renee Sherman, Stephen Wesley Green, Txunamy Ortiz, Keela Jelene, Ayden Mekus, Cole Dabney, Jeremiah Watkins, Arman Oganesyan, Nikki Howard, Chip the Ripper, Kimberly Stallworth, Boondock  
Tuesday, March 11 | 8:30pm | Alamo Lamar 5 & 8  
Wednesday, March 12 | 11:00am | Alamo Lamar 3 & 4  
Friday, March 14 | 2:30pm | Alamo Lamar 9



The Dutchman

## The Dutchman

**Director:** Andre Gaines  
**Screenwriters:** Andre Gaines, Qasim Basir  
World Premiere | United States | 2025 | 88 MIN

A successful black businessman, haunted by his crumbling marriage and identity crisis, is drawn into a psychological game of cat and mouse with a mysterious white woman he encounters on a New York subway.

**Cast:** André Holland, Kate Mara, Zazie Beetz, Stephen McKinley Henderson, Aldis Hodge, Lauren E. Banks  
Saturday, March 8 | 11:00am | Paramount Theatre  
Tuesday, March 11 | 8:30pm | Alamo Lamar 2 & 7  
Friday, March 14 | 9:15pm | AFS Cinema

## For Worse

**Director/Screenwriter:** Amy Landecker  
World Premiere | United States | 2025 | 90 MIN

Fresh off a messy divorce, a 50 year old sober mom tries to rebuild her life and stumbles into a new beginning after finding herself at a Gen Z wedding behaving like a drunk 25 year old bridesmaid.

**Cast:** Amy Landecker, Bradley Whitford, Nico Hiraga, Gabby Hoffmann, Ben Marino, Missi Pyle, Kiersey Clemons, Claudia Sulewski, Simon Helberg, Liv Hewson  
Monday, March 10 | 2:45pm | ZACH Theatre  
Wednesday, March 12 | 6:00pm | SXSW Film & TV Theater @ The Hyatt Regency  
Saturday, March 15 | 6:35pm | Alamo Lamar 6

## Forge

**Director/Screenwriter:** Jing Ai Ng  
World Premiere | United States | 2025 | 114 MIN

**Cantonese, English, Spanish; Castilian with English Subtitles**

In Miami, siblings Raymond and Coco Zhang's art forgery ring flourishes when they encounter a disgraced millionaire in need of their expertise. Meanwhile, FBI Art Crimes agent Emily Lee moves to Miami to investigate a series of mysterious paintings.

**Cast:** Kelly Marie Tran, Andie Lu, Brandon Soo Hoo, Edmund Donovan, Eva De Dominicci, T. R. Knight, Jack Falahee, Sonya Walger  
Sunday, March 9 | 11:30am | Alamo Lamar 3 & 4  
Monday, March 10 | 9:15pm | Alamo Lamar 1 & 8  
Wednesday, March 12 | 2:30pm | Alamo Lamar 9

## I Really Love My Husband

**Director/Screenwriter:** GG Hawkins  
World Premiere | United States | 2025 | 79 MIN

When a woman grows disillusioned with her golden-boy husband during their tropical honeymoon, she recruits an enigmatic expat to spice things up—for better or worse.

**Cast:** Madison Lanese, Travis Quentin Young, Arta Gee, Lia Jacqueline Starrett, Elizabeth de Robbins, Armadio Sophia, Morgan Taylor, Mitch Blisschop, Amberlin Morse  
Friday, March 7 | 7:00pm | Alamo Lamar 2 & 7  
Monday, March 10 | 11:00am | Alamo Lamar 5 & 8  
Thursday, March 13 | 12:00pm | Alamo Lamar 3 & 4

## Idiotka

**Director/Screenwriter:** Nastasya Popov  
World Premiere | United States | 2025 | 82 MIN

**English, Russian with English Subtitles**

In West Hollywood's Russian immigrant district, Margarita lives out the American Dream: competing on a reality show. Will she slay, serve, or survive?

**Cast:** Anna Baryshnikov, Camila Mendes, Julia Fox, Benito Skinner, Sawetie, Owen Thiele, Galina Jovovich, Mark Ivanir, Nerses Stamos, Ilia Volok  
Wednesday, March 12 | 2:30pm | ZACH Theatre

## Lifekack

**Director:** Ronan Corrigan  
**Screenwriters:** Ronan Corrigan, Hope Elliott Kemp  
World Premiere | United Kingdom | 2025 | 96 MIN

Four teenage slackers attempt a multi-million-dollar Bitcoin heist from their bedrooms, only to spiral into the darkest corners of the internet—and a danger beyond their computer screens.

**Cast:** Georgie Farmer, Yasmin Finney, Roman Hayek-Green, James Scholz, Jessica Reynolds, Charlie Creed-Miles  
Saturday, March 8 | 8:00pm | Alamo Lamar 2 & 7  
Monday, March 10 | 3:00pm | Alamo Lamar 9  
Wednesday, March 12 | 8:00pm | Alamo Lamar 2 & 7

## Magic Hour

**Director:** Katie Aselton  
**Screenwriters:** Mark Duplass, Katie Aselton  
World Premiere | United States | 2025 | 89 MIN

Erin and Charlie escape to the desert to navigate an unexpected and challenging new phase of their relationship.

**Cast:** Daveed Diggs, Katie Aselton, Brad Garrett, Susan Sullivan  
Friday, March 7 | 3:15pm | Rolling Theatre at The Long Center  
Tuesday, March 11 | 7:00pm | Alamo Lamar 3 & 4

## Mermaid

**Director/Screenwriter:** Tyler Cornack  
World Premiere | United States | 2025 | 105 MIN

A Percocet-addicted "Florida Man" finds a wounded mermaid at his lowest point. Fascination becomes a drug infused, one sided relationship — sending him further into decline. When word spreads about his secret, he'll stop at nothing to protect her.

**Cast:** Johnny Pemberton, Avery Potemni, Kevin Nealon, Kirk Fox, Tom Arnold, Robert Patrick, Kevin Dunn, Devyn McDowell, Tyler Rice, Julia Valentine Larson  
Saturday, March 8 | 2:45pm | SXSW Film & TV Theater @ The Hyatt Regency  
Tuesday, March 11 | 11:55am | Alamo Lamar 5 & 8  
Thursday, March 13 | 2:45pm | ZACH Theatre

## O'Dessa

**Director/Screenwriter:** Jeremy Jasper  
World Premiere | United States | 2025 | 106 MIN

Set in a post-apocalyptic future, O'Dessa is a rock opera about a farm girl on a quest to recover a family heirloom. Her journey leads her to a dangerous city, where she must use the power of destiny and song to save her true love's soul.

**Cast:** Sadie Sink, Kelvin Harrison Jr., Murray Bartlett, Regina Hall, Pokey LaFange  
Saturday, March 8 | 2:15pm | Paramount Theatre  
Wednesday, March 12 | 11:00am | ZACH Theatre

## One More Shot

**Director:** Nicholas Clifford  
**Screenwriters:** Alice Foulcher, Gregory Erdstein  
World Premiere | Australia | 2025 | 88 MIN

New Years Eve. 1999. Minnie discovers a bottle of time travelling tequila. Each shot takes her back to the start of the night - giving her a bottle's worth of shots to win back her old flame Joe, and change the course of her millennium.

**Cast:** Emily Browning, Ashley Zukerman, Aisha Dee, Sean Keenan, Pallavi Sharda  
Friday, March 7 | 3:00pm | Violet Crown Cinema 1 & 3  
Friday, March 7 | 3:00pm | Violet Crown Cinema 2 & 4  
Wednesday, March 12 | 10:00pm | Violet Crown Cinema 1 & 3  
Wednesday, March 12 | 10:00pm | Violet Crown Cinema 2 & 4

## \$POSITIONS

**Director/Screenwriter:** Brandon Daley  
World Premiere | United States | 2025 | 97 MIN

Blue-collar Midwesterner Mike Alvarado attempts to save his family from the throes of poverty by investing their savings into speculative cryptocurrencies.

**Cast:** Mike Kunicki, Vinny Kress, Trevor Dawkins, Kaylyn Carter  
Saturday, March 8 | 10:00pm | Alamo Lamar 2 & 7  
Monday, March 10 | 11:55am | Alamo Lamar 2 & 7  
Friday, March 14 | 5:45pm | Alamo Lamar 9



The Rivals of Amziah King

## The Rivals of Amziah King

**Director:** Andrew Patterson  
**Screenwriter:** James Montague  
World Premiere | United States | 2025 | 130 MIN

Charismatic local beekeeper Amziah King oversees a beloved honey operation in the American southwest. When his foster daughter unexpectedly returns, Amziah sets out to bring her into the family.

**Cast:** Matthew McConaughey, Angelina Looking Glass, Kurt Russell, Jake Horowitz, Scott Shepherd, Rob Morgan, Tony Revolori, Owen Teague, Bruce Davis, Cole Sprouse  
Monday, March 10 | 9:30pm | Paramount Theatre  
Thursday, March 13 | 11:00am | ZACH Theatre

## Satisfaction

**Director/Screenwriter:** Alex Burunova  
World Premiere | United States, Greece, Italy, Ukraine | 2025 | 96 MIN

Set against the Greek isles, British composers Lola and Philip's relationship lingers in silence as she struggles to reclaim her voice. When she meets magnetic Elena and brings her into the fold, tensions rise, forcing Lola to confront her dark past.

**Cast:** Emma Laird, Fionn Whitehead, Zar Amir, Adwoa Aboah  
Friday, March 7 | 3:00pm | Alamo Lamar 5 & 8  
Tuesday, March 11 | 5:45pm | Violet Crown Cinema 1 & 3  
Saturday, March 15 | 11:30am | Alamo Lamar 6

## She's The He

**Director/Screenwriter:** Siobhan McCarthy  
World Premiere | United States | 2025 | 81 MIN

Just before graduation, Alex and Ethan pretend to be trans women to get into the girl's lockers. It's all a joke until Ethan realizes: she really is trans. Alex and Ethan must reckon with their changing friendship and the process of coming out.

**Cast:** Masha Osherovich, Nico Carney, Suzanne Cryer, Mark Indelcato, Maia Pyles, Emmett Preciado, Tatiana Ringaby, Aprana Nancherla, Kyle Butenhoff, Emma Orr  
Sunday, March 9 | 10:45am | Alamo Lamar 1 & 8  
Tuesday, March 11 | 6:45pm | Violet Crown Cinema 2 & 4  
Wednesday, March 12 | 8:30pm | Alamo Lamar 1 & 8

## Summer of 69

**Director:** Jillian Bell  
**Screenwriters:** Jillian Bell, Liz Nice, Jules Byrne  
World Premiere | United States | 2025 | 100 MIN

An awkward high school senior hires an exotic dancer to help seduce her longtime crush before graduation, leading to unexpected friendship and lessons in self-confidence, acceptance, and adulthood.

**Cast:** Chloe Fineman, Sam Morales, Matt Cornett, Nicole Byer, Liza Koshy, Natalie Morales, Alex Moffat, Fernando Carsa, Paula Pell, Charlie Day  
Thursday, March 13 | 3:30pm | Paramount Theatre  
Friday, March 14 | 9:15pm | SXSW Film & TV Theater @ The Hyatt Regency

## Surviving Earth

**Director/Screenwriter:** Thea Gajic  
World Premiere | United Kingdom | 2025 | 100 MIN

**English, Serbian with English Subtitles**

Having fled the Yugoslav war and settled in the UK, Vlad strives for success with his Balkan band, whilst trying to reconnect with his only daughter.

**Cast:** Slavko Sobin, Olive Gray, Stuart Martin, Peter Coonan, Toni Gojanovic, Ann Ogbomo  
Saturday, March 8 | 3:00pm | Alamo Lamar 2 & 7  
Tuesday, March 11 | 3:15pm | Violet Crown Cinema 2 & 4  
Thursday, March 13 | 6:45pm | Violet Crown Cinema 1 & 3

## Sweetness

**Director/Screenwriter:** Emma Higgins  
World Premiere | Canada | 2025 | 93 MIN

When a chance encounter with her rockstar crush leads 16 year old Rylee to discover that he's a dysfunctional drug addict, she takes it upon herself to help him, ultimately forcing her teenage fantasies into reality.

**Cast:** Kate Hallett, Herman Tammeras, Aya Furukawa, Justin Chatwin, Amanda Brugel, Steven Ogg, Julius Cho  
Friday, March 7 | 9:30pm | Alamo Lamar 9  
Sunday, March 9 | 10:15pm | Alamo Lamar 2 & 7  
Friday, March 14 | 5:00pm | Alamo Lamar 6

## The Threesome

**Director:** Chad Hartigan  
**Screenwriter:** Ethan Ogilby  
World Premiere | United States | 2025 | 111 MIN

A young man's crush leads him into an unexpected threesome... What's the worst that could happen?

**Cast:** Zoey Deutch, Jonah Hauer-King, Ruby Cruz, Jaboukie Young-White, Josh Segarra, Robert Longstreet, Arden Myrin, Kristin Slaysman, Allan McLeod, Julia Sweeney

Friday, March 7 | 3:00pm | ZACH Theatre  
Monday, March 10 | 7:00pm | Alamo Lamar 3 & 4  
Tuesday, March 11 | 11:30am | Violet Crown Cinema 2 & 4

## Trash Baby

**Director/Screenwriter:** Jacy Mairs  
World Premiere | United States | 2025 | 100 MIN

Stevie is stuck at home for yet another sweltering summer in Pine Park. She soon crosses paths with wild not-so-child, Edie, and finds herself grappling with the natural desire to grow up and the reality of what we lose when we do.

**Cast:** Esther Harrison, Chloe Kramer, Eddie Lee Wollrabe, Brianna Paige Dague, Andre Wollrabe, Makenna DeCaro, Serenity Hibbard, Dominic Hendrick, Nick Sutton, Elijah Carnazzo  
Friday, March 7 | 2:30pm | Alamo Lamar 9  
Wednesday, March 12 | 10:35pm | Alamo Lamar 5 & 8

## The True Beauty of Being Bitten by a Tick

**Director:** Pete Ohs  
**Screenwriters:** Callie Hernandez, Zoë Chao, James Cusati-Moyer, Jeremy O. Harris, Pete Ohs  
World Premiere | United States | 2025 | 80 MIN

A woman in crisis seeks refuge in her friend's idyllic countryside home only to suffer strange side effects from a mysterious tick bite.

**Cast:** Zoë Chao, Callie Hernandez, James Cusati-Moyer, Jeremy O. Harris  
Friday, March 7 | 7:55pm | Alamo Lamar 3 & 4  
Tuesday, March 11 | 11:00am | Alamo Lamar 9  
Saturday, March 15 | 5:30pm | Alamo Lamar 9

## We Bury The Dead

**Director/Screenwriter:** Zak Hilditch  
World Premiere | Australia | 2025 | 94 MIN

In the aftermath of a catastrophic military experiment, a desperate woman joins a "body retrieval unit" in the hope of finding her husband alive, but her search takes a chilling turn when the corpses start showing signs of life.

**Cast:** Daisy Ridley, Brenton Thwaites, Mark Coles Smith, Matt Whelan  
Sunday, March 9 | 6:00pm | ZACH Theatre  
Wednesday, March 12 | 9:30pm | SXSW Film & TV Theater @ The Hyatt Regency  
Thursday, March 13 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency



Clown in a Cornfield



# DOCUMENTARY SPOTLIGHT

## The Age of Disclosure

Director: Dan Farah

World Premiere | United States | 2025 | 109 MIN

An unprecedented doc -featuring 34 senior members of the U.S. Government, military, and intelligence community - revealing a cover-up of the existence of non-human intelligent life and a secret war to reverse engineer technology of non-human origin.

Featuring: Lue Elizondo, Jay Stratton, Marco Rubio, Senator Rounds, Senator Gillibrand, General Jim Clapper, Dr. Eric Davis, Dr. Hal Puthoff, Christopher Mellon, Representative Carson

Sunday, March 9 | 2:30pm | Paramount Theatre  
Tuesday, March 11 | 8:00pm | Paramount Theatre

## American Sons

Director: Andrew James Gonzales

Screenwriters: Andrew James Gonzales, Laura Varela  
World Premiere | United States | 2025 | 59 MIN

Haunted by a deadly deployment, a Brotherhood of Marines reunites to heal.

Saturday, March 8 | 5:45pm | AFS Cinema  
Monday, March 10 | 9:15pm | SXSW Film & TV Theater @ The Hyatt Regency

## Are We Good?

Director: Steven Feinart

World Premiere | United States | 2025 | 95 MIN

An intimate portrait of comedian and podcast pioneer Marc Maron, following the sudden loss of his partner and filmmaker Lynn Shelton. Maron struggles with grief, disillusionment, and a shifting comedy landscape.

Featuring: Marc Maron

Tuesday, March 11 | 9:00pm | ZACH Theatre  
Thursday, March 13 | 8:30pm | AFS Cinema

## ASCO: Without Permission

Director/Screenwriters: Travis Gutiérrez Senger

World Premiere | United States | 2025 | 90 MIN

ASCO: Without Permission profiles the extraordinary, LA based, Chicano art group ASCO, and through a genre-defying approach, reimagines what is possible today in art and cinema while celebrating an iconoclastic group that was far ahead of its time.

Featuring: Harry Gamboa Jr., Pataai Valdez, Gronk, Willie Herrón, Zoe Saldana, Michael Peña, Maria Mansueto, San Cha, Ruben Ulinas Rodriguez Montoya

Monday, March 10 | 6:00pm | SXSW Film & TV Theater @ The Hyatt Regency  
Wednesday, March 12 | 2:45pm | Alamo Lamar 2 & 7  
Thursday, March 13 | 8:45am | Alamo Lamar 2 & 7

## Creede U.S.A.

Director: Kahane Corn Cooperman

World Premiere | United States | 2025 | 94 MIN

Welcome to Creede - a remote mining town with no stop light, a theater company and 300+ folks at 9,000 feet. This unlikely setting - with its miners, ranchers and theater people - offers an unexpected lens on divisions felt by Americans everywhere.

Sunday, March 9 | 9:00pm | SXSW Film & TV Theater @ The Hyatt Regency  
Monday, March 10 | 5:00pm | AFS Cinema  
Thursday, March 13 | 9:30pm | Violet Crown Cinema 2 & 4

## Dear Tomorrow

Director/Screenwriter: Kaspar Astrup Schröder

World Premiere | Denmark, Japan, Sweden | 2025 | 91 MIN

Japanese with English Subtitles

In Japan, where loneliness has become a national crisis, the film follows three individuals battling isolation. Through a volunteer chat service, compassionate connections, and government initiatives, they find hope and paths to reclaim their lives.

Saturday, March 8 | 11:00am | Alamo Lamar 1 & 8  
Sunday, March 9 | 9:30pm | Violet Crown Cinema 1 & 3  
Thursday, March 13 | 8:00am | Alamo Lamar 5 & 6

## Deeper

Director: Jennifer Peedom

World Premiere | Australia | 2025 | 87 MIN

Having achieved worldwide acclaim for his crucial role in the nail-biting rescue of a Thai soccer team Richard Harris embarks on a perilous new cave diving expedition that will push the limits of adventure and force him to confront his deepest fears.

Saturday, March 8 | 5:30pm | Alamo Lamar 1 & 8  
Monday, March 10 | 9:45pm | Violet Crown Cinema 2 & 4  
Thursday, March 13 | 2:55pm | Alamo Lamar 1 & 8

## Deepfaking Sam Altman

Director: Adam Bhala Lough

World Premiere | United States | 2025 | 93 MIN

Heartbeat partners with Vox and Telemarketers' Adam Bhala Lough for a comedic documentary about AI. Follow Adam as he seeks answers about the buzzy new tech and explores of what it means to be human in an increasingly AI generated world.

Saturday, March 8 | 9:00pm | SXSW Film & TV Theater @ The Hyatt Regency  
Sunday, March 9 | 11:15am | AFS Cinema  
Wednesday, March 12 | 11:30am | Alamo Lamar 1 & 8

## Flight 149: Hostage Of War

Director: Jenny Ash

World Premiere | United Kingdom | 2025 | 90 MIN

Arabic, English with English Subtitles

When Flight 149 landed in the middle of a warzone, the passengers and crew became human shields for Saddam Hussein. Thirty years later, the hostages are launching a legal case to discover the truth about why the plane landed in the first place.

Monday, March 10 | 6:00pm | Alamo Lamar 1 & 8  
Wednesday, March 12 | 2:15pm | Alamo Lamar 3 & 4  
Saturday, March 15 | 3:30pm | AFS Cinema

## I'm Carl Lewis!

Directors: Julie Anderson, Chris Hay

Screenwriter: Chris Hay

World Premiere | United Kingdom | 2025 | 97 MIN

The uncompromising and extraordinary life of legendary athlete Carl Lewis, a nine-time Olympic Gold Medalist and voted "Sportsman of the Century," who fought to revolutionize his sport and inspire change on and off the field.

Featuring: Carl Lewis, Leroy Burrell, Zina Garrison, Brad Hunt, Phil Knight, Clevie Lewis, Carol Lewis, Mike Powell, Tom Tellez, Narada Michael Walden

Friday, March 7 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency  
Sunday, March 9 | 12:00pm | Alamo Lamar 2 & 7  
Wednesday, March 12 | 6:00pm | Rollins Theatre at The Long Center

## Luv Ya, Bum!

Directors: Sam Wainwright Douglas, David Hartstein

Screenwriter: Andrew Miller

World Premiere | United States | 2025 | 86 MIN

In the Seventies, the hapless Houston Oilers threw a Hail Mary and hired Bum Phillips, a 'larger than life' head coach who ended up revolutionizing professional football with his unconventional style, innovative defenses and cowboy swagger!

Featuring: Wade Phillips, Wes Phillips, Terry Bradshaw, J.J. Watt, Peyton Manning, Jerry Jones, Sean McVay, Archie Manning, Earl Campbell, Dan Pastorini, Von Miller, Gary Kubak, Jim Nantz

Thursday, March 13 | 2:30pm | Paramount Theatre

## Make It Look Real

Director/Screenwriter: Kate Blackmore

International Premiere | Australia | 2025 | 77 MIN

Intimacy coordinator Claire Warden guides actors through sex scenes for a new film Tightrope, negotiating the vision of a director, the physical and psychological needs of the actors, and a documentary crew filming her every move.

Saturday, March 8 | 5:45pm | Violet Crown Cinema 1 & 3  
Tuesday, March 11 | 2:15pm | Alamo Lamar 1 & 8  
Thursday, March 13 | 11:00am | Violet Crown Cinema 1 & 3

## Mola: A Tibetan Tale of Love and Loss

Directors/Screenwriters:

Yangzom Brauen, Martin Brauen

North American Premiere | United States, Switzerland | 2025 | 84 MIN

Tibetan, English, German with English Subtitles

Mola, a 100-year-old nun, wants to return to her homeland, Tibet, to die. The fulfillment of her dream takes an unexpected turn.

Saturday, March 8 | 2:30pm | Violet Crown Cinema 1 & 3  
Monday, March 10 | 6:30pm | Alamo Lamar 9  
Tuesday, March 11 | 2:30pm | Violet Crown Cinema 1 & 3

## Now! More! Yes!

Director: Max Hey

World Premiere | United States | 2025 | 75 MIN

A legally blind used car salesman wakes up to realize that he drunkenly purchased an ambulance without keys using his boss's money.

Saturday, March 8 | 2:00pm | Alamo Lamar 9  
Tuesday, March 11 | 10:00pm | Violet Crown Cinema 2 & 4  
Thursday, March 13 | 6:00pm | Alamo Lamar 1 & 8

## Other Side

Directors: Heather Hogan, Carter Oakley

World Premiere | United States | 2025 | 90 MIN

Activist Lynda Bluestein contemplates how to legally end her life - her landmark lawsuit made Medical Aid in Dying in Vermont accessible to anyone in the United States. This is an intimate portrait of finding a way to die peacefully in the U.S.

Friday, March 7 | 10:00pm | Alamo Lamar 1 & 8  
Sunday, March 9 | 8:45pm | Alamo Lamar 1 & 8  
Friday, March 14 | 11:45am | Alamo Lamar 8

## Seen & Heard

Directors: Giselle Bailey, Phil Bertelsen

World Premiere | United States | 2025 | 92 MIN

From executive producer Issa Rae, *Seen & Heard* is a two-part documentary that travels through time, creating a kaleidoscopic portrait of Black talent being "seen," to Black creatives being "heard," shaping today's Golden Age of Black television.

Featuring: Issa Rae, Oprah Winfrey, Tyler Perry, Shonda Rhimes, Ava DuVernay, Lena Waithe, Cord Jefferson, Tracee Ellis Ross, Swizz Beatz, Norman Lear

Saturday, March 8 | 6:15pm | SXSW Film & TV Theater @ The Hyatt Regency  
Tuesday, March 11 | 2:30pm | ZACH Theatre



Luv Ya, Bum

## Snow Leopard Sisters

Directors: Sonam Chockyi Lama, Ben Ayers,

Andrew Lynch

World Premiere | United Kingdom | 2025 | 93 MIN

Nepali with English Subtitles

In Nepal's remote Dolpo region, two indigenous women form an unlikely friendship to save one of the planet's most mysterious and vulnerable wild cats: the snow leopard.

Saturday, March 8 | 2:15pm | Alamo Lamar 1 & 8  
Monday, March 10 | 11:00am | Violet Crown Cinema 1 & 3  
Wednesday, March 12 | 9:15pm | Alamo Lamar 3 & 4

## Spreadsheet Champions

Director: Kristina Kraskov

World Premiere | Australia | 2025 | 86 MIN

English, French, Greek, Spanish; Castilian with English Subtitles

Students from around the world give it their all in the greatest competition you've never heard of, the Spreadsheet World Championships.

Saturday, March 8 | 8:30pm | Alamo Lamar 9  
Sunday, March 9 | 9:30pm | AFS Cinema  
Wednesday, March 12 | 9:30pm | Rollins Theatre at The Long Center

## Starman

Director/Screenwriter: Robert Stone

World Premiere | United States | 2025 | 85 MIN

Legendary NASA robotics engineer and best-selling science fiction author, Gentry Lee, has spent a lifetime seeking an answer to the ultimate cosmic question: Are we alone in the universe? At age 82 he has come to a revelatory conclusion.

Featuring: Gentry Lee

Saturday, March 8 | 5:00pm | Alamo Lamar 9  
Sunday, March 9 | 2:45pm | AFS Cinema  
Saturday, March 15 | 2:45pm | Alamo Lamar 8

## Strange Journey: The Story of Rocky Horror

Director: Linus O'Brien

Screenwriter: Ayvar Shiloah

World Premiere | United States | 2025 | 89 MIN

A wild journey into the origins of *The Rocky Horror Picture Show*, the biggest cult film of all time, its impact on popular culture and socio-political resonance to this day.

Featuring: Richard O'Brien, Tim Curry, Lou Adler, Susan Sarandon, Barry Bestwick, Richard Hartley, Jim Sharman

Sunday, March 9 | 11:00am | Paramount Theatre  
Thursday, March 13 | 8:15pm | ZACH Theatre

## Take No Prisoners

Directors: Adam Cirselsky, Subrata De

World Premiere | United States | 2025 | 99 MIN

English, Spanish; Castilian with English Subtitles

*Take No Prisoners* delves into the secretive, high-stakes world of hostage rescues, following America's top envoy as he races to free a young attorney held as a political pawn by a rogue regime.

Saturday, March 8 | 11:30am | Alamo Lamar 2 & 7  
Sunday, March 9 | 8:00pm | AFS Cinema  
Thursday, March 13 | 5:45pm | Alamo Lamar 5 & 6

## The Tallest Dwarf

Director: Julie Forrest Wyman

World Premiere | United States | 2025 | 92 MIN

When Julie embarks on a journey to understand her own body and the rumors of dwarfism in her family, her path collides with a new drug that promises to make little people taller, threatening the community's existence.

Monday, March 10 | 9:00pm | Rollins Theatre at The Long Center  
Tuesday, March 11 | 8:15pm | Alamo Lamar 2 & 7  
Thursday, March 13 | 11:30am | Violet Crown Cinema 2 & 4

## Uvalde Mom

Director: Anayansi Prado

Screenwriters: Anayansi Prado, Pablo Preenza

World Premiere | United States | 2025 | 86 MIN

When a school mass shooting rocks a small town in Texas, a mom desperate to save her kids is launched into the public eye. She speaks out against a system that never protected her. The community challenges these powers and exposes those who failed to protect its most vulnerable - children.

Monday, March 10 | 5:45pm | Rollins Theatre at The Long Center  
Tuesday, March 11 | 5:00pm | AFS Cinema  
Friday, March 14 | 6:00pm | SXSW Film & TV Theater @ The Hyatt Regency



Take No Prisoners

# XR EXPERIENCE

supported by TA/CCA

Check out the latest in immersive art installations! Open to all badgeholders, this exhibition takes place in person at the Fairmont Austin.

Sunday, - Tuesday, MARCH 9-11, 11AM - 6PM

FAIRMONT HOTEL: CONGRESSIONAL BALLROOM, LADY BIRD LAKE ROOM, HAMILTON POOL ROOM, VIOLET ROOM, VERBENA ROOM, AND MANCHESTER C

## XR EXPERIENCE COMPETITION

### XR Experience Competition

1906 Atlanta Race Massacre

Any War Any Enemy

The Choice - Chapters 2 & 3

Cosmos in Focus

Currents

Face Jumping

Honey Fungus

In the Current of Being

The Last Practice

Proof As If Proof Were Needed

Reflections of Little Red Dot

The Secret Life of Monsters

Shelter

Traces: The Grief Processor

Ways of Knowing: A Navajo Nuclear

History

Sunday, March 9 | 11:00am | Fairmont

Monday, March 10 | 11:00am | Fairmont

Tuesday, March 11 | 11:00am | Fairmont

## XR EXPERIENCE SPOTLIGHT

### XR Experience Spotlight

A Number From the Ghost

Address Unknown: Fukushima Now

All I know About Teacher Li

Ancestors

Anouschka

The Art of Change

EchoVision

Fly To You

Future Botanica

Just for You Trilogy

Origins - Life's Epic Journey

Oto's Planet

Resolution: A Cinephonic Rhapsody for

the Soul

Sweet!

Symphony

Uncanny Alley: A New Day

Sunday, March 9 | 11:00am | Fairmont

Monday, March 10 | 11:00am | Fairmont

Tuesday, March 11 | 11:00am | Fairmont



DOCUMENTARY  
FEATURE  
COMPETITION

Arrest the Midwife

Director: Elaine Epstein  
World Premiere | United States | 2025 | 82 MIN

The shocking arrest of three midwives in a rural healthcare desert ignites a radical uprising as Amish and Mennonite women break with tradition and become unlikely activists in the war for reproductive rights.

Sunday, March 9 | 2:15pm | Alamo Lamar 5 & 6  
Tuesday, March 11 | 2:45pm | Alamo Lamar 2 & 7  
Thursday, March 13 | 2:45pm | Violet Crown Cinema 2 & 4

Assembly

Directors/Screenwriters: Rashaad Newsome, Johnny Symons  
World Premiere | United States | 2025 | 98 MIN

English, Japanese, Polish, Portuguese with English Subtitles  
Visionary artist Rashaad Newsome merges art, AI, and performance to transform a former military facility into a Black queer utopia. Through immersive storytelling and visuals, the film explores how creativity can heal, unite, and spark liberation.

Friday, March 7 | 6:15pm | Rollins Theatre at The Long Center  
Sunday, March 9 | 6:00pm | Violet Crown Cinema 1 & 3  
Friday, March 14 | 11:55am | Alamo Lamar 8

FESTIVAL  
FAVORITE

40 Acres

Director: R.T. Thorne  
Screenwriters: R.T. Thorne, Glenn Taylor  
U.S. Premiere | Canada | 2025 | 113 MIN

Cree, English with English Subtitles  
Hailey Freeman and her family are the last descendants of African American farmers who settled in Canada after the Civil War. In a famine-decimated near future, they make one last stand against a vicious militia hell-bent on taking their 40 ACRES.

Cast: Danielle Deadwyler, Kataam O'Connor, Michael Greyeyes, Millicenia Diaz-Rojas

Monday, March 10 | 9:15pm | ZACH Theatre  
Thursday, March 13 | 11:30am | Alamo Lamar 9

The Ballad of Wallis Island

Director: James Griffiths  
Screenwriters: Tom Baaden, Tim Key  
Texas Premiere | United Kingdom | 2025 | 89 MIN

An eccentric lottery winner lives alone on a remote island and dreams of getting his favorite musicians back together. Fantasy quickly turns into reality when the bandmates and former lovers accept his invitation to play a private show.

Cast: Tom Baaden, Tim Key, Sian Clifford, Akemnji Ndifornyen, Carey Mulligan

Saturday, March 8 | 6:15pm | ZACH Theatre  
Thursday, March 13 | 9:10pm | Alamo Lamar 5 & 6

Deaf President Now!

Directors: Nyle DiMarco, Davis Guggenheim  
Texas Premiere | United States | 2025 | 100 MIN

American Sign Language with English Subtitles  
During eight tumultuous days in 1988 at the world's only Deaf university, four students must find a way to lead an angry mob — and change the course of history.

Tuesday, March 11 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency  
Saturday, March 15 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Baby Doe

Director: Jessica Earnshaw  
World Premiere | United States | 2025 | 100 MIN

At 22, Gail gave birth alone and left her newborn in the woods. Decades later, she's arrested for murder, even though she says the baby was stillborn. *Baby Doe* explores the fallout when young women cannot accept the reality of an unplanned pregnancy.

Friday, March 7 | 3:45pm | Alamo Lamar 3 & 4  
Sunday, March 9 | 5:00pm | Violet Crown Cinema 2 & 4  
Thursday, March 13 | 9:30pm | Alamo Lamar 1 & 8

The Python Hunt

Director: Xander Robin  
World Premiere | United States | 2025 | 91 MIN

Every year, the Florida government invites the general public to compete in an invasive python removal contest in the Everglades. For ten nights, an eclectic group of hunters confront the dangerous terrain, nocturnal creatures and their own desires.

Saturday, March 8 | 3:15pm | Alamo Lamar 3 & 4  
Tuesday, March 11 | 11:30am | Alamo Lamar 2 & 7  
Thursday, March 13 | 5:45pm | SXSW Film & TV Theater @ The Hyatt Regency



Assembly

Friendship

Director/Screenwriter: Andrew DeYoung  
U.S. Premiere | United States | 2025 | 100 MIN

Suburban dad Craig has his life turned upside down by the arrival of a new neighbor. As Craig's attempts to make a friend spiral out of control, their blossoming relationship threatens to ruin both of their lives.

Cast: Tim Robinson, Paul Rudd, Kate Mara, Jack Dylan Grazer  
Sunday, March 9 | 5:30pm | Alamo Lamar 5 & 6  
Tuesday, March 11 | 11:00am | Paramount Theatre

The Librarians

Director: Kim A Snyder  
Texas Premiere | United States | 2025 | 90 MIN

As an unprecedented wave of book banning is sparked in Texas, Florida, and beyond, librarians under siege join forces as unlikely defenders fighting for intellectual freedom on the front lines of democracy.

Friday, March 7 | 6:00pm | Alamo Lamar 9  
Saturday, March 8 | 11:00am | AFS Cinema



Marlee Matlin: Not Alone Anymore

Marlee Matlin: Not Alone Anymore

Director: Shoshannah Stern  
Texas Premiere | United States | 2025 | 96 MIN

American Sign Language with English Subtitles  
In 1987, Marlee Matlin became the first Deaf actor to win an Oscar and was thrust into the spotlight at age 21. Reflecting on her life in American Sign Language, Marlee explores the complexities of what it means to be a trailblazer.

Featuring: Marlee Matlin, Troy Kotsur, Henry Winkler, Aaron Sorokin, Lauren Ridloff, John Mauclair, Randa Haines, Sian Heder, Shoshannah Stern, Jack Jason

Tuesday, March 11 | 2:30pm | Paramount Theatre  
Saturday, March 15 | 11:30am | SXSW Film & TV Theater @ The Hyatt Regency



Remaining Native

Remaining Native

Director: Paige Bethmann  
World Premiere | United States | 2025 | 85 MIN

Ku Stevens, a 17-year-old Native American runner, struggles to navigate his dream of becoming a collegiate athlete as the memory of his great grandfather's escape from an Indian boarding school begins to connect past, present, and future.

Friday, March 7 | 9:30pm | Rollins Theatre at The Long Center  
Saturday, March 8 | 11:30am | Violet Crown Cinema 2 & 4  
Tuesday, March 11 | 8:45pm | Alamo Lamar 1 & 8

The Secret of Me

Director: Grace Hughes-Hallett  
World Premiere | United Kingdom | 2025 | 80 MIN

19 year old Kristi discovers a secret her doctor and parents have kept from her all her life. Her search for truth uncovers a radical psychology experiment on a pair of identical twins that led to a global medical scandal.

Sunday, March 9 | 11:00am | Alamo Lamar 5 & 6  
Tuesday, March 11 | 5:30pm | Alamo Lamar 1 & 8  
Wednesday, March 12 | 5:30pm | AFS Cinema

On Swift Horses

Director: Daniel Minahan  
Screenwriter: Bryce Kass  
US Premiere | United States | 2025 | 117 MIN

Muriel and her husband Lee are about to begin a bright new life, which is upended by the arrival of Lee's brother. Muriel embarks on a secret life, gambling on racehorses and discovering a love she never thought possible.

Cast: Daisy Edgar-Jones, Jacob Elordi, Will Poulter, Diego Calva, Sasha Calle

Thursday, March 13 | 1:00pm | Paramount Theatre

The Perfect Neighbor

Director: Gaeta Gandbhir  
Texas Premiere | United States | 2025 | 94 MIN

A seemingly minor neighborhood dispute in Florida escalates into deadly violence. Police bodycam footage and investigative interviews expose the consequences of Florida's "stand your ground" laws.

Sunday, March 9 | 11:15am | Alamo Lamar 9  
Tuesday, March 11 | 8:30pm | AFS Cinema  
Thursday, March 13 | 2:00pm | Violet Crown Cinema 1 & 3

Sally

Director: Cristina Costantini  
Screenwriters: Cristina Costantini, Tom Maroney  
Texas Premiere | United States | 2025 | 103 MIN

Sally Ride became the first American woman to blast off into space, but beneath her unflappable composure was a secret. Sally's life partner, Tam O'Shaughnessy, reveals their hidden romance and the sacrifices that accompanied their 27 years together.

Featuring: Billie Jean King, Tam O'Shaughnessy, Kathy Sullivan, Anna Fisher, John Fabian, Steve Hawley, Bear Ride, Joyce Ride, Lynn Sherr

Friday, March 7 | 6:15pm | Alamo Lamar 1 & 8  
Tuesday, March 11 | 6:30pm | SXSW Film & TV Theater @ The Hyatt Regency

The Surfer

Director: Lercan Finnegan  
Screenwriter: Thomas Martin  
North American Premiere | Australia, Ireland | 2025 | 99 MIN

A man returns to the idyllic beach of his childhood to surf with his son, but is humiliated by a group of powerful locals and drawn into a conflict that rises with the punishing heat of the summer and pushes him right to his breaking point.

Cast: Nicolas Cage, Julian McMahon, Nic Cassim, Alexander Bertrand, Justin Roenick, Finn Little

Monday, March 10 | 8:00pm | ZACH Theatre  
Wednesday, March 12 | 6:45pm | Alamo Lamar 5 & 6

Shuffle

Director: Benjamin Flaherty  
World Premiere | United States | 2025 | 81 MIN

Through the lens of his own recovery, a filmmaker offers an intimate look inside the billion dollar addiction treatment industry where young people are bought & sold for their insurance policies & ushered into a system designed to keep them sick.

Saturday, March 8 | 8:45pm | Alamo Lamar 3 & 4  
Tuesday, March 11 | 2:30pm | Alamo Lamar 5  
Wednesday, March 12 | 6:15pm | Alamo Lamar 8

The Spies Among Us

Directors: Jamie Coughlin Silverman, Gabriel Silverman  
World Premiere | United States | 2025 | 94 MIN

English, German with English Subtitles  
Thirty years after the Cold War ends, a former political prisoner of the East German secret police searches for the truth after learning his brother spied on him for the regime, and discovers the lasting effects of living in a surveillance state.

Saturday, March 8 | 11:45am | Alamo Lamar 3 & 4  
Wednesday, March 12 | 11:15am | Alamo Lamar 2 & 7  
Saturday, March 15 | 12:00pm | AFS Cinema



The Spies Among Us

Together

Director/Screenwriter: Michael Shanks  
Texas Premiere | Australia | 2025 | 102 MIN

With a move to the countryside already testing the limits of a couple's relationship, a supernatural encounter begins an extreme transformation of their love, their lives, and their flesh.

Cast: Dave Franco, Alison Brie, Damos Herriman  
Friday, March 7 | 11:55pm | Paramount Theatre  
Thursday, March 13 | 9:30pm | ZACH Theatre



Together

Touch Me

Director/Screenwriter: Addison Heimann  
Texas Premiere | United States | 2025 | 100 MIN

*Touch Me* is a story about two codependent best friends who become addicted to the heroin-like touch of an alien narcissist who may or may not be trying to take over the world.

Cast: Olivia Taylor Dudley, Lou Taylor Pucci, Jordan Gavaris, Marlene Forte, Paget Brewster, JJ Phillips, Yumaria Morales, Ashley Lauren Nedd, Eli Lucas

Friday, March 7 | 3:30pm | Alamo Lamar 2 & 7  
Tuesday, March 11 | 9:45pm | Alamo Lamar 5 & 6  
Thursday, March 13 | 10:30pm | Alamo Lamar 3 & 4

Zodiac Killer Project

Director: Charlie Shackleton  
Texas Premiere | United States, United Kingdom | 2025 | 91 MIN

Having tried and failed to make a true crime documentary, filmmaker Charlie Shackleton walks the viewer through what could have been.

Saturday, March 8 | 9:00pm | Alamo Lamar 1 & 8  
Sunday, March 9 | 3:30pm | Violet Crown Cinema 2 & 4  
Tuesday, March 11 | 9:15pm | Violet Crown Cinema 1 & 3



## 24 BEATS PER SECOND

### 24 Hours of Grace

Director/Screenwriter: Steven Zhu  
World Premiere | United States | 2025 | 74 MIN

Follow ZHU's journey as he sets out to reclaim his seat in dance music.

Cast: ZHU, Mitch Bell, Aaron Leibowitz, Vince Fossett, Dante Jones, Rush Davis, Freddy Janney

Saturday, March 15 | 11:00am | Alamo Lamar 8

### 42nd Street

Director: Jose Maria Cabral  
Screenwriters: José Maria Cabral, Miguel Yarul  
World Premiere | Dominican Republic | 2025 | 91 MIN  
Spanish; Castilian with English Subtitles

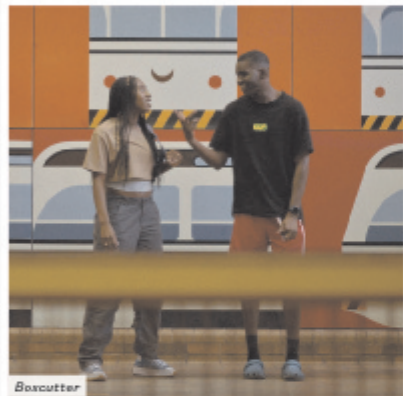
A sensory dive into the lives of dancers and artists hungry for fame, clashing with police tactics and unorthodox views. *La 42* unveils a defiant counter-culture in the Dominican urban scene—all unfolding on a bold, unrelenting 600-meter 42nd street

Cast: Demetel, Natasha Dancer, Maco Boba, Ricardo La Música

Friday, March 7 | 9:30pm | Violet Crown Cinema 1 & 3

Sunday, March 9 | 2:00pm | Alamo Lamar 1 & 8

Thursday, March 13 | 9:15pm | Violet Crown Cinema 1 & 3



Boxcutter

### Boxcutter

Director: Reza Dahya  
Screenwriter: Chris Cromie  
International Premiere | Canada | 2025 | 93 MIN

After his laptop is stolen, an aspiring rapper goes on a quest across the gentrifying streets of Toronto to recover his music in time for the event that could change his life - a meeting with a Grammy Award winning producer.

Cast: Ashton James, Zoe Lewis, Viphuwan Vani

Saturday, March 8 | 10:45am | Alamo Lamar 9

Sunday, March 9 | 9:45pm | Alamo Lamar 9

Wednesday, March 12 | 11:30am | Violet Crown Cinema 2 & 4

### Brother Verses Brother

Director: Ari Gold  
Screenwriters: Ari Gold, Ethan Gold, and the Cast  
World Premiere | United States | 2025 | 91 MIN

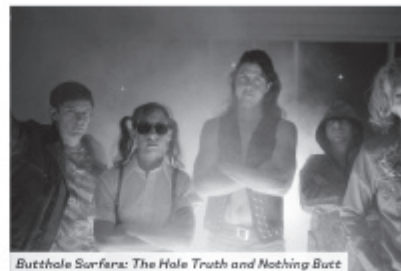
A radically personal one-shot musical odyssey about combative twin musicians hunting the streets of San Francisco for their dying poet father.

Cast: Ari Gold, Ethan Gold, Lara Louise, Brian Bell, Herbert Gold, Tongo Eisen-Martin, John Flanigan

Sunday, March 9 | 7:15pm | Alamo Lamar 3 & 4

Monday, March 10 | 2:00pm | Violet Crown Cinema 1 & 3

Wednesday, March 12 | 6:30pm | Violet Crown Cinema 2 & 4



Butthole Surfers: The Hole Truth and Nothing Butt

### Butthole Surfers: The Hole Truth and Nothing Butt

Director/Screenwriter: Tom J Stern  
World Premiere | United States | 2025 | 105 MIN

5 years in the making, this is the definitive documentary about Austin music legends The Butthole Surfers.

Cast: Gibby Haynes, Paul Leary, King Coffey, Teresa Taylor, Richard Linklater, Flea, Dave Grohl, Henry Rollins, Ice T

Wednesday, March 12 | 3:30pm | Paramount Theatre

Thursday, March 13 | 9:00pm | AFS Cinema

### Forever We Are Young

Directors: Grace Lee, Patty Ahn  
World Premiere | United States | 2025 | 91 MIN

English, Korean, Spanish; Castilian with English Subtitles  
*Forever We Are Young* delves into the heart, soul, and surprising evolution of one of the most passionate and complex global fandoms in pop music history: BTS ARMY.

Monday, March 10 | 11:00am | Paramount Theatre

Tuesday, March 11 | 5:45pm | ZACH Theatre

### La Salsa Vive

Director/Screenwriter: Juan Carvajal  
World Premiere | Colombia | 2025 | 101 MIN

Spanish; Castilian with English Subtitles  
*La Salsa Vive* is a vibrant cinematic exploration of Afro-Cuban music's history, tracing its roots from New York's lively streets to Cali, Colombia, now the global salsa capital.

Cast: Rubén Blades, Henry Fiol, Willie Rosario, Angel Lebron, Johnny Rodriguez, Luis Eduardo Muiato, Samuel Fornell, Francisca Elena, Yuleissy Montano, Kevin Santiago Quiñones

Friday, March 7 | 2:45pm | Alamo Lamar 1 & 8

Saturday, March 8 | 9:15pm | AFS Cinema

Friday, March 14 | 6:00pm | Alamo Lamar 8



The Making of Curtis Mayfield

### The Makings of Curtis Mayfield

Director: H.E.R.  
World Premiere | United States | 97 MIN

*The Makings of Curtis Mayfield*, directed by and featuring Grammy Award winning musical artist and actor, H.E.R., explores the legacy and deep musical and cultural influence of singer, songwriter, guitarist, producer and entrepreneur Curtis Mayfield.

Cast: Curtis Mayfield, H.E.R., Dr. Dre, Mary J Blige, John Legend, Lena Waithe, Stephen Marley, Maxwell, Tom Morello, Ernie Isley

Monday, March 10 | 12:30pm | Paramount Theatre

Tuesday, March 11 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Wednesday, March 12 | 11:00am | Violet Crown Cinema 1 & 3

### Selena y Los Dinos

Director: Isabel Castro  
Texas Premiere | United States | 2025 | 105 MIN

*Selena y Los Dinos* explores the life and legacy of Selena Quintanilla, the Queen of Tejano music. Through archival footage and interviews, the film highlights her rise to stardom and her family's commitment to preserving her enduring impact.

Wednesday, March 12 | 12:00pm | Paramount Theatre

Saturday, March 15 | 4:45pm | AFS Cinema



Selena y Los Dinos

## SHORTS

presented by Vimeo

### Animated Short Program

Baggage  
Detlev  
The Dream Machine  
Hurikán  
Mambo No. 2  
Mine!  
My Wonderful Life  
Retirement Plan  
S The Wolf  
TV or The  
Disturbance on  
Forest Hill Road  
Words of Her

Saturday, March 8 | 9:30pm | Rollins

Theatre at The Long Center

Wednesday, March 12 | 10:45am |

Alamo Lamar 9

### Documentary Short Program 1

Exodus  
The Goldfish Club  
The Long Valley  
Tiger  
Welcome Home  
Freckles

Sunday, March 9 | 11:00am | Rollins

Theatre at The Long Center

Wednesday, March 12 | 2:30pm |

Rollins Theatre at The Long Center

### Documentary Short Program 2

Armed only with a  
Camera: The Life  
and Death of Brent  
Renaud  
Camp Widow  
Looking for a Donkey  
Murewa  
Shanti Rides Shotgun  
We Beg To Differ

Sunday, March 9 | 2:30pm | Rollins

Theatre at The Long Center

Wednesday, March 12 | 11:00am |

Rollins Theatre at The Long Center



Ben's Sister

### Midnight Short Program

The Beguiling  
Familiar  
Last Call  
Lurk  
Stomach Bug  
Video Barn  
Whitch

Sunday, March 9 | 8:45pm | Rollins

Theatre at The Long Center

Thursday, March 13 | 10:35pm |

Alamo Lamar 8

### Music Video Program

A\$AP Rocky - 'Tailor  
Swift'  
Biji - 'Zigidi'  
Billy Strings - 'Seven  
Weeks In County'  
Carson Coma -  
'Feldobom a Követ'  
Cera Gibson - 'Eclipse'  
Faster the People -  
'Lost in Space'  
French Cassettes -  
'White Noise'  
Hana Vu - 'Care'  
Jeremy Pope - 'U, Lost  
+ What I Gotta Do'  
Khrungbin - 'May  
Ninth'  
Laboratorios Moreno -  
'Sonidos del  
Bosque'  
Megan Thee Stallion  
ft. RM - 'Neva Play'  
Nublyan Twist ft Nile  
Rodgers - 'Lights  
Out'  
Only Twin - 'Give You  
Up'  
Red Clay Strays -  
'Wanna Be Loved'  
RM - 'Lost'  
Sabrina Carpenter -  
'Please Please  
Please'  
Sarah Kiang - 'Other  
Girls'  
Sieater-Kinney - 'Say  
It Like You Mean It'  
Sunday, March 9 | 6:30pm | Alamo  
Lamar 9  
Thursday, March 13 | 3:00pm |  
Alamo Lamar 9

### Narrative Short Program 1

How Was Your  
Weekend?  
I'm The Most Racist  
Person I Know  
Max Distance  
Nervous Energy  
The Singers  
WassupKaylee  
Saturday, March 8 | 11:00am | Rollins  
Theatre at The Long Center  
Tuesday, March 11 | 2:30pm | Rollins  
Theatre at The Long Center

### Narrative Short Program 2

24 Hours After  
Reading Tuesdays  
with Morrie  
Entre Tormentas  
Grandma's Four Color  
Cards  
One Day This Kid  
Out for Delivery  
The Sentry  
Synthesize Me  
Saturday, March 8 | 2:30pm | Rollins  
Theatre at The Long Center  
Tuesday, March 11 | 6:00pm | Rollins  
Theatre at The Long Center

### Narrative Short Program 3

Baba I'm Fine  
Ben's Sister  
Brief Somebodies  
Night Bloom  
Strangers in the  
Same Shirt  
Unholy  
Yú Ci (Fish Bones)  
Saturday, March 8 | 8:00pm | Rollins  
Theatre at The Long Center  
Tuesday, March 11 | 11:00am | Rollins  
Theatre at The Long Center

### Texas Short Program

An Ongoing List of  
Things Found in the  
Library Book Drop,  
Usually Being Used  
as Bookmarks  
Good Time Charlie  
Harvester  
Neuro  
Newbies  
Randy As Himself  
Red Sands  
Sweetbriar  
Friday, March 7 | 6:30pm | SXSW  
Film & TV Theater @ The Hyatt  
Regency  
Monday, March 10 | 11:00am | Rollins  
Theatre at The Long Center

## CHECK OUT THE FILM & TV STATUS BOARD



GET ACCURATE SEATING STATUS INFORMATION FOR EACH SCREENING AT THE FEST AT [FSB.SXSW.COM](https://fsb.sxsw.com) AND IN SXSW GO. GREEN=GO! YELLOW=HURRY RED=FULL

## SHUTTLE BUS SCHEDULE

MARCH 7, 10AM-2AM  
MARCH 8-10, 9AM-2AM\*  
MARCH 11-15, 9AM-2:30AM

Track Fest shuttles in real time at [shuttles.sxsw.com](https://shuttles.sxsw.com).

\*Daylight saving starts March 9 at 2am.

\*\* East Austin service runs from 7:00pm - 2:30am, 3/11-3/15

For a digital version of the printed schedule, scan the QR code.



## SXSW RESOURCES

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Attendee Guide. [sxsw.com/attendee-guide](https://sxsw.com/attendee-guide)

## EXPLORE THE CONFERENCE!

Check out the *Creating Film & TV* and *Film & TV Industry* tracks Friday, March 7-Tuesday, March 11 as well as the *XR* track Sunday, March 9-Tuesday, March 11. Find out more in the SXSW GO App. [sxsw.com/conference](https://sxsw.com/conference)

## WAYS TO ATTEND

### 1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at [sxsw.com/attend](https://sxsw.com/attend).

### 2. FILM & TV WRISTBAND

[sxsw.com/wristbands/film-and-tv/](https://sxsw.com/wristbands/film-and-tv/)

Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

### 3. PUBLIC PRE-SALE TICKETS

A limited number of public pre-sale tickets are available for select screenings for the base price of \$30. Public Pre-Sale Ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines. [sxsw-filmticketing.com](https://sxsw-filmticketing.com)

We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, SXSW Film & TV Theater @ The Hyatt Regency, ZACH Theatre and AFS Cinema.

### 4. PUBLIC DAY-OF TICKETS

If seats still remain, single admission day-of tickets will be sold for the base price of \$30 starting 15 minutes before showtime.



# SXSW RIVIAN MUSIC FESTIVAL 2025

MARCH 10-15 AUSTIN, TX

WRISTBANDS ON SALE NOW AT [SXSW.COM/WRISTBANDS](https://sxsw.com/wristbands)

## MONDAY, MARCH 10

### ANTONE'S

#### TenCent Music Entertainment

TBA Tia Ray (Houston City OHNA)  
TBA Runyu Qian (Beijing CHINA)

### BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

#### Beyond The Music Manchester

8:40PM Lizzie Berchie (London UK)  
10:00PM Fourth Daughter (Edinburgh UK)  
11:20PM Ellur (Halifax UK)

### BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM Dilettante (Leeds UK)  
9:20PM Gen and The Degenerates (Liverpool UK)  
10:40PM The K's (Warrington UK)

### COCONUT CLUB

9:30PM Cysum (Austin TX)  
11:00PM NOTEP (Bangkok THAILAND)  
12:30AM The Yard Woman (London UK)

### COCONUT CLUB ROOFTOP

TBA Mr. Pauer (Miami FL)  
TBA Su\$sie Pu\$sy (Austin TX)  
TBA Trooko (Tegucigalpa HONDURAS)  
TBA Caleb Calloway (San Juan PUERTO RICO)

### COOPER'S BBQ

8:00PM Harvest Thieves (Austin TX)  
9:00PM Eric Heideman (Austin TX)  
10:00PM William Harries Graham (Austin TX)  
11:00PM Casper Allen (Austin TX)  
12:00AM Finn Forster (Middleborough UK)  
1:00AM Texas String Assembly (Austin TX)

### CUATRO GATO

512 Sounds  
8:00PM Quiet Light (Dallas TX)  
9:00PM Low Apollo (Austin TX)  
10:00PM Chief Cleopatra (Austin TX)  
11:00PM Pretty Boy Aaron (Dallas TX)  
12:00AM Marry Cherry (Austin TX)  
12:50AM ASHMAR. (Austin TX)  
1:30AM HEXXXGF (San Angelo TX)

### ELYSIUM

The Blendid Experience  
8:00PM Mr. Switch (Birmingham UK)  
9:40PM The Beatbox Collective (Leamington Spa UK)  
9:55PM HerShe (Boston MA)  
9:55PM UK Beatbox Champion Bass Ventura (Warrington UK)  
9:05PM Kimberly Zielnicki (Austin TX)  
9:30PM Adjua (Cardiff UK)  
9:25PM The PETEBOX (Nottingham UK)  
9:45PM The Beatbox House (New York NY)  
10:10PM The Beatbox House (New York NY)  
10:25PM Spiderhorse (New York NY)  
11:35PM JURASSIC 5's SOUP aka FULLEE LOVE (Los Angeles CA)  
11:35PM Mr. Switch (Birmingham UK)  
1:05AM DJ Champions Showdown (with Special Guests)

### FLAMINGO CANTINA

South Asian House Soundvilla  
8:00PM Kavi (live painting) (Daytona Beach FL)  
8:00PM Ramya Pothuri (St. Louis MO)  
8:35PM Gayathri Krishnan (Irvine CA)  
9:25PM Paravi (Columbus OH)  
10:35PM Baby Said (Portsmouth UK)  
11:00PM bollyflow (Austin TX)  
11:05PM PRIYANKA (Los Angeles CA)  
12:00AM GNDHI (Bangalore INDIA)  
TBA DJ Anupi (Austin TX)

### INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series  
Free & Open to the Public at  
Brush Square Park / 409 E 5th St  
7:00PM Flor (Rio De Janeiro BRAZIL)  
8:00PM Aiko (Prague CZECHIA)  
9:00PM Teo Glacier (Auckland NEW ZEALAND)  
10:00PM Sam Ryder (London UK)

### SPEAKEASY

Berlin Partner at GERMAN HAUS  
8:00PM Hierba Malita (Houston TX)  
9:00PM Niklas Dee (Berlin GERMANY)  
10:00PM WISE | AV:

Algorave w/ Char Stiles (Cambridge MA)  
also known as rox (New York NY)  
Switch Angel (Ruston MA)  
d0n.xyz (Brooklyn NY)  
R Tyler (San Francisco CA)  
emptyflash (New York NY)  
c\_robo\_ (Los Angeles CA)  
and more...

### SPEAKEASY KABARET

Berlin Partner at GERMAN HAUS  
8:00PM Caleb De Casper (Austin TX)  
9:00PM Cloudy June (Berlin GERMANY)  
10:00 Jennifer Touch (Berlin GERMANY)  
11:00PM Martin Eyere (Berlin GERMANY)  
12:00AM Jennifer Cardini (Berlin GERMANY)

### SWAN DIVE

8:00PM Queen Serene (Austin TX)  
9:00PM Jo Hill (London UK)  
11:00PM Campfire Social (Widham UK)  
12:00AM Last Waltz (Montreal QC)  
1:00AM The OBCMs (Toronto ON)

### SWAN DIVE PATIO

8:15PM AHI (Brampton ON)  
9:15PM Pavey Ark (Hull UK)  
10:15PM His His (Schmberg OH)  
11:15PM Cassidy (Toronto ON)  
12:15AM Knife Channel (Austin TX)

### THE 13TH FLOOR

8:00PM Gummy Fang (Austin TX)  
9:00PM Bubba Lucky (Austin TX)  
10:00PM Catcher (Brooklyn NY)  
11:00PM Gus Baldwin & The Sketch (Austin TX)  
12:00AM Laura Lee & the Jettes (Berlin GERMANY)  
1:00AM Dune Rats (Brisbane AUSTRALIA)

### VALHALLA

8:00PM Bee Blackwell (Austin TX)  
9:00PM Taleen Kali (Los Angeles CA)  
10:00PM Glaze (Austin TX)  
11:00PM sunnbrella (Prague CZECHIA)  
12:00AM terraplana (Curitiba BRAZIL)  
1:00AM Daydream Twins (Austin TX)

### VAQUERO TAQUERO

#HTXMusicMonday  
TBA Ace Park (Houston TX)  
TBA Lolita Monreaux (Missouri City TX)  
TBA Kiy Leason (Las Vegas LA)  
TBA Jeabrie Rielle (New Orleans LA)  
TBA J Crews (Tulsa OK)  
TBA Ceione Jenore (San Francisco CA)  
TBA LoFrmDaMo (Missouri City TX)  
TBA HTX Music Monday DJs (Houston TX)  
TBA JustJacob (Houston TX)

## TUESDAY, MARCH 11

### ANTONE'S

High Road Touring  
8:00PM Joelton Mayfield (Nashville TN)  
9:45PM Case Oats (Chicago IL)  
9:30PM mary in the junkyard (London UK)  
10:20PM Monobloc (New York NY)  
11:00PM Cardinals (Cork IRELAND)  
12:00AM CVC (Cardiff UK)

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music  
8:50PM DJ Mel (Austin TX)  
7:45PM jasmine.4.t (Manchester UK)  
9:25PM Laila! (Brooklyn NY)  
9:25PM hannah bahng (Sydney AUSTRALIA)  
10:55PM Benson Boone (Monroe WA)

### BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

(PIAS)  
8:00PM Yoshika Colwell (London UK)  
9:20PM Delivery (Melbourne AUSTRALIA)  
10:40PM Gurriers (Dublin IRELAND)  
12:00AM OneDa (Manchester UK)

### BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Rietband: Future x Music  
8:40PM Cloth (Glasgow UK)  
10:00PM Pivots (London UK)  
11:20PM Steam Down (London UK)

### CENTRAL PRESBYTERIAN CHURCH

TBA tamanaramen (Tokyo JAPAN)  
TBA Nive Nielsen (Naak GREENLAND)

### CHESS CLUB

We Were Never Being Boring  
8:00PM simmcat (Copenhagen DENMARK)  
9:00PM Her Skin (Bologna ITALY)  
10:00PM Francesca Bono (Bologna ITALY)  
11:00PM Altre di B (Bologna ITALY)  
12:00AM Weird Bloom (Rome ITALY)  
1:00AM Giamorama (Bologna ITALY)

### COCONUT CLUB ROOFTOP

All The Vibes  
8:30PM Devoon (Miami FL)  
8:50PM VITAL Powers (Wolverhampton UK)  
9:50PM C4 (Birmingham UK)  
10:10PM DEJA (Birmingham UK)  
11:00PM T Mulla (Hackney UK)  
11:30PM Haile (London UK)  
12:30AM ASHMAR. (Austin TX)  
1:00AM DJ English Dom (London UK)  
1:30AM DJ Jamie Dred (Austin TX)  
TBA Big Zeeks (London UK)  
TBA Jus Now (Port Of Spain TRINIDAD AND TOBAGO)  
TBA King Cruft (Kingstons JAMAICA)

### CONTINENTAL CLUB

Rounder Records  
8:00PM John R Miller (Nashville TN)  
9:00PM JD Clayton (Fort Smith AR)  
10:00PM Ken Pomeroy (Tulsa OK)  
11:00PM Carter Vail (Los Angeles CA)  
12:00AM Judy Blank (Utrecht NETHERLANDS)  
1:00AM Pedal Steel Noah (Austin TX)

### COOPER'S BBQ

Jazz from Deltas to the World  
8:00PM Lassy-Eskola: Nordic Stew (Helsinki FINLAND)  
9:00PM MORDAI (Budapest HUNGARY)  
10:00PM ROUTE14band (Kawasaki JAPAN)  
11:00PM JaRon Marshall (Austin TX)  
12:00AM SPDS - Smag På Dig Selv (Copenhagen DENMARK)

### THE CRYSTAL ROOM @ THE DRISKILL

8:00PM Sly5thAve (Austin TX)  
9:00PM Winnie Ama (Belmont UK)  
10:00PM Squid The Kid (Melbourne AUSTRALIA)  
11:00PM Jona Camacho (Bogota COLOMBIA)  
12:00AM Pritt (London UK)  
1:00AM J.Tajor (Melbourne AUSTRALIA)

### CUATRO GATO

Slowly  
TBA Zenei (Monterrey MEXICO)  
TBA Riesgo (Monterrey MEXICO)  
TBA Adrian Be (Monterrey MEXICO)  
TBA XS (Monterrey MEXICO)

### THE DRISKILL BAR & GRILL

Songs From A Room' by Sofar Sounds  
9:00PM Adjua (Cardiff UK)  
10:00PM Afterthought (San Francisco CA)  
11:00PM Boo Seeka (Dunedin AUSTRALIA)  
12:00AM Fake Dad (Los Angeles CA)

### ELYSIUM

Italians Do It Better x Indie Sleaze  
8:00PM tiger bae (Tokyo JAPAN)  
9:00PM Maryze (Montreal QC)  
10:00PM Annie-Claude Deschênes (Montreal QC)  
11:00PM Master Peace (London UK)  
12:00AM KAP BAMBINO (Bordeaux FRANCE)  
12:45AM Desire [DJ set] (Los Angeles CA)

### EMPIRE CONTROL ROOM

Frothing Fest  
8:50PM Keily Rude (Los Angeles CA)  
9:20PM Oodaredevil (Dallas TX)  
9:40PM Lisha G (Garden SD)  
10:00PM bribandz (Phoenix AZ)  
10:20PM FearDorian (Atlanta GA)  
11:40PM AyooLii (Henderson WI)  
11:00PM Polo Perks <3 <3 <3 (Hartford NY)  
11:20PM Quinn (Baltimore MD)  
12:00AM Skaiwater (London UK)

### FLAMINGO CANTINA

LatInxt & Let's Gig Brazil  
8:00PM Flor (Rio De Janeiro BRAZIL)  
10:00PM Vanessa Zamora (San Diego CA)  
11:00PM Beats y Bateria (Chicago IL)  
12:00AM Sophie Castillo (London UK)  
TBA Future Rootz (Chicago IL)

### INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series  
Free & Open to the Public at  
Brush Square Park / 409 E 5th St  
7:30PM Daniela Pes (Bologna ITALY)  
8:00PM Paula Prieto (Buenos Aires ARGENTINA)  
9:00PM GNDHI (Bangalore INDIA)  
10:00PM Tia Ray (Houston City CHINA)

### LAS PERLAS

End of the Trail  
8:00PM Courtney Dixon (South Shields UK)  
9:00PM The K's (Warrington UK)  
10:00PM Korda Korder (Hastings UK)  
11:00PM Gen and The Degenerates (Liverpool UK)  
12:00AM Venus Grrrrls (Leeds UK)  
1:00AM The Fiends (Swansea UK)

### LOW DOWN LOUNGE

8:00PM Schatzi (Austin TX)  
9:00PM Guardian Singles (Auckland NEW ZEALAND)  
10:00PM Ribbon Skirt (Montreal QC)  
11:00PM Montaz (Austin TX)  
12:00AM Modernform (Austin TX)

### MOHAWK INDOOR

Inspired By Tokyo  
9:10PM Fuki Kitamura (Yamagata JAPAN)  
10:10PM VivaOla (Tokyo JAPAN)  
11:00PM XAMIYA (Tokyo JAPAN)  
12:30AM Iuviv (Kyoto JAPAN)

### MOHAWK OUTDOOR

Tokyo Calling  
9:30PM GOKUMON (UchikubiGokumonDoukokuai) (Tokyo JAPAN)  
10:30PM Chiaki Mayumura (Shizuoka JAPAN)  
11:30PM Enfants (Tokyo JAPAN)  
12:30AM Tokyo Syoki Syodo (Shimokitazawa JAPAN)

### SAXON PUB

8:00PM Eric Heideman (Austin TX)  
9:00PM Julie Nolen (Austin TX)  
10:00PM Patrice Pike (Austin TX)  
11:00PM Madam Radar (Austin TX)  
12:00AM Curtis McMurtry (Austin TX)  
1:00AM West Texas Exiles (Austin TX)

### SEVEN GRAND

Live at Leeds  
8:20PM Dilettante (Leeds UK)  
9:20PM Sly Withers (Perth AUSTRALIA)  
10:20PM Ellur (Halifax UK)  
11:20PM Honeyglaze (London UK)  
12:20AM Antony Szmierok (Manchester UK)  
1:20AM Annie-Dog (Dublin IRELAND)

### SHANGRI-LA

Iceland Airwaves  
7:30PM Hermigervill (Reykjavik ICELAND)  
8:00PM Iúpiná (Reykjavik ICELAND)  
9:00PM Sunna Margrét (Reykjavik ICELAND)  
10:00PM Elin Hall (Reykjavik ICELAND)  
11:00PM superserious (Reykjavik ICELAND)

### SPEAKEASY

European Beats at GERMAN HAUS  
8:00PM TEII A VISION (Berlin GERMANY)  
9:00PM Ava Vegas (Los Angeles CA)  
10:00PM Aiko (Prague CZECHIA)  
11:00PM Cari Cari (Vienna AUSTRIA)  
12:00AM HEAL (Barcelona SPAIN)  
1:00AM Meltheads (Antwerp BELGIUM)

### SPEAKEASY KABARET

European Beats at GERMAN HAUS  
8:20PM HIEN (Budapest HUNGARY)  
9:20PM shishi (Vilnius LITHUANIA)  
10:20PM Really Good Time (Dublin IRELAND)  
11:20PM Jennifer Touch (Berlin GERMANY)  
12:20AM KIR (Copenhagen DENMARK)  
1:20AM Personal Trainer (Amsterdam NETHERLANDS)

MUSIC FESTIVAL  
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THE AUSTIN  
CHRONICLE



## SWAN DIVE

*Mothland x Exclaim! Magazine x Project Nowhere*

8:00PM **Truck Violence** (Montreal QC)  
9:00PM **La Sécurité** (Montreal QC)  
10:00PM **TVOD** (Brooklyn NY)  
11:00PM **CDSM** (Atlanta GA)  
12:00AM **PYPY** (Montreal QC)  
1:00AM **Grim Streaker** (Brooklyn NY)

## SWAN DIVE PATIO

*Mothland x Exclaim! Magazine x Project Nowhere*

8:30PM **Gus Englehorn** (Miami FL)  
9:30PM **Gloin** (Toronto ON)  
10:30PM **Yee Doo Right** (Montreal QC)  
11:30PM **Population II** (Montreal QC)  
12:30AM **Slash Need** (Toronto ON)

## THE 13TH FLOOR

8:00PM **Go Cactus** (Palma SPAIN)  
9:00PM **Nemegata** (Austin TX)  
10:00PM **JOSEON** (Los Angeles CA)  
11:00PM **Yndling** (Bergen NORWAY)  
12:00AM **Dutch Interior** (Long Beach CA)  
1:00AM **o'summer vacation** (Yuba JAPAN)

## VALHALLA

8:00PM **Native Sun** (Brooklyn NY)  
9:00PM **Mills** (Bowling Green KY)  
10:00PM **Elephant Kind** (Jakarta INDONESIA)  
11:00PM **The Molotovs** (London UK)  
12:00AM **The Criticals** (Nashville TN)  
1:00AM **Cotton Mather** (Austin TX)

## VAQUERO TAQUERO

TBA **Quiet Money Dot** (Houston TX)  
TBA **Baby Sam** (Houston TX)  
TBA **Jay Cyres** (New Orleans LA)  
TBA **SunniThaRapper** (Houston TX)  
TBA **OVL Big Feddy** (Raleigh NC)  
TBA **Denzel Davis** (San Bernardino CA)  
TBA **Sin City Cairo** (Los Angeles CA)  
TBA **Derrick Nealy** (Atlanta GA)  
TBA **Jubilee Valley** (Dallas TX)  
TBA **DeShaunJay** (San Antonio TX)  
TBA **Adazy** (Chester PA)  
TBA **Zee The DJ** (New Orleans LA)  
TBA **Ariel Chantel** (Tempe AZ)

## THE VELVEETA ROOM

*The Broadside Hacks Folk Club*  
TBA **Milkweed** (London UK)  
TBA **Spitzer Space Telescope** (St. John's MI)  
TBA **John Francis Flynn** (Dublin IRELAND)  
TBA **Frail Talk** (Fort Collins CO)  
TBA **Erin Durant** (New Orleans LA)

## ZILKER BREWING

*Penny Loafer PR*  
7:00PM **Lucy Sugarman** (Canberra AUSTRALIA)  
7:50PM **Bee Blackwell** (Austin TX)  
8:40PM **Joan & The Giants** (Perth AUSTRALIA)  
9:30PM **The VANNs** (Wollongong AUSTRALIA)  
10:20PM **Yes Sir, No Sir** (Austin TX)

## WEDNESDAY, MARCH 12

## ANTONE'S

*The Live List*  
7:15PM **Humbird** (Hillsdale MI)  
8:00PM **Elizabeth Moen** (Chicago IL)  
9:00PM **Social Cinema** (Wichita KS)  
10:00PM **Tommy Newport** (Wichita KS)  
11:00PM **Joe P** (Antony Park NJ)  
12:00AM **SNACKTIME** (Philadelphia PA)  
1:00AM **Wishy** (Indianapolis IN)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

*Rolling Stone Future of Music*  
7:15PM **Honky Tonkin' in Queens** (Queens NY)  
7:45PM **Brittney Spencer** (Nashville TN)  
8:35PM **Larkin Poe** (Nashville TN)  
9:35PM **Stephen Wilson Jr.** (Seymour IN)  
10:55PM **Megan Moroney** (Douglassville GA)

## BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

*BBC Introducing*  
8:40PM **mary in the junkyard** (London UK)  
10:00PM **Maruja** (Manchester UK)  
11:20PM **ALT BLK ERA** (Nottingham UK)  
**BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO**  
9:00PM **jasmine.4.t** (Manchester UK)  
9:20PM **Freak Slug** (Manchester UK)  
10:40PM **Man/Woman/Chainsaw** (London UK)  
12:00AM **Big Special** (Bristol UK)

## CENTRAL PRESBYTERIAN CHURCH

7:00PM **Shiho Yabuki** (Hacienda JAPAN)  
8:00PM **Marta Cascales** (Barcelona SPAIN)  
9:30PM **Daniela Pes** (Bologna ITALY)  
10:00PM **Sunna Margrét** (Reykjavik ICELAND)

## CHESS CLUB

8:00PM **Open Head** (Kingston NY)  
9:00PM **I wear your chain** (Austin TX)  
10:00PM **o'summer vacation** (Kobe JAPAN)  
11:00PM **Fashion Club** (Los Angeles CA)  
12:00AM **Her New Knife** (Philadelphia PA)  
1:00AM **Sinema** (Dallas TX)

## COCONUT CLUB

8:00PM **Cruzlozma** (Quito ECUADOR)  
9:30PM **badfocus** (Prague CZECHIA)  
11:00PM **Laurence Guy** (London UK)  
12:30AM **Ribongia** (Grand Baie MAURITIUS)

## COCONUT CLUB ROOFTOP

*Carson Agency*  
8:30PM **BOLO THE DJ** (San Diego CA)  
9:00PM **Chan** (Minneapolis MN)  
10:00PM **RayBurger** (Dallas TX)  
11:00PM **Jenna Shaw** (Austin TX)  
12:00AM **TRIPTYKH** (Dallas TX)  
1:00AM **Spadetek** (Fort Worth TX)

## CONTINENTAL CLUB

*Traffic Music Group*  
8:00PM **Suzanna Choffel** (Austin TX)  
9:00PM **Lew Apollo** (Austin TX)  
10:00PM **Somebody Someone** (Austin TX)  
11:00PM **Quentin** (Austin TX)  
12:00AM **Casper Allen** (Austin TX)  
1:00AM **Tomar and The FCs** (Austin TX)

## COOPER'S BBQ

*ATX Composers Showcase sponsored by KMFA*  
7:00PM **Inversion** (Austin TX)  
8:30PM **Invoke** (Austin TX)  
9:20PM **VAMP** (Austin TX)  
10:30PM **Graham Reynolds** (Austin TX)  
11:40PM **Daniel Fears** (Austin TX)  
**THE CREEK AND THE CAVE BACKYARD**  
*Wide Days Scotland*  
8:20PM **Cloth** (Glasgow UK)  
9:20PM **Fourth Daughter** (Edinburgh UK)  
10:20PM **Jacob Alon** (Fife UK)  
11:30PM **Kapil Seshasayee** (Glasgow UK)  
1:15AM **Fourth Daughter (DJ set)** (Edinburgh UK)

## THE CREEK AND THE CAVE

*FOCUS Wales*  
8:00PM **MELT** (Cardiff UK)  
9:50PM **Adjua** (Cardiff UK)  
9:40PM **twst** (Barry UK)  
10:30PM **Campfire Social** (Wrexham UK)  
11:20PM **CVC** (Cardiff UK)  
12:10AM **HIMALAYAS** (Cardiff UK)

## THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Little Mazarn** (Austin TX)  
9:00PM **Big Phony** (New York NY)  
10:00PM **AHI** (Birmingham ON)  
11:00PM **The Wellermen** (Walspole MA)  
12:00AM **Milkweed** (London UK)  
1:00AM **Spitzer Space Telescope** (St. John's MI)

## CUATRO GATO

*International Hip-Hop*  
8:30PM **Kayps** (Perth AUSTRALIA)  
9:00PM **SAI** (Tokyo JAPAN)  
9:50PM **Oshua** (Perth AUSTRALIA)  
10:30PM **Carpetman** (Kyiv UKRAINE)  
11:30PM **Dr. Pushkin** (Belgataja GHANA)  
11:50PM **M.I Abaga** (Ulsung NIGERIA)  
12:30AM **Vv Pete** (Sydney AUSTRALIA)  
1:00AM **ASOBOISM** (Yokohama JAPAN)

## THE DRISKILL BAR & GRILL

*Songs From A Room' by Sofar Sounds*  
8:00PM **Lauren Frihauf** (Denver CO)  
9:00PM **Mohsin Zaman** (Toronto ON)  
10:00PM **Ailbhe Reddy** (Dublin IRELAND)  
11:00PM **VITAL Powers** (Wolverhampton UK)  
12:00AM **BlackJeans** (Ridgewood NY)  
1:00AM **The Philharmonik** (Sacramento CA)

## ELYSIUM

*Pandora AMP and American Music & Sound*  
8:00PM **Blood Club** (Chicago IL)  
9:00PM **Perennial** (Hartford CT)  
10:00PM **UNIVERSITY** (Cresco UK)  
11:00PM **The Thing** (New York NY)  
12:00AM **SUSS** (New York NY)  
1:00AM **Nuclear Daisies** (Austin TX)

## EMPIRE CONTROL ROOM

*One Finlix Live*  
8:00PM **JC Stewart** (Magherafelt UK)  
9:00PM **Ny Oh** (Tauranga NEW ZEALAND)  
10:30PM **Finn Forster** (Middlesbrough UK)  
11:00PM **Princess Superstar** (Los Angeles CA)  
12:00AM **Beth McCarthy** (York UK)  
1:00AM **Mills** (Bowling Green KY)  
**EMPIRE GARAGE**  
*DAWA - Vision: 8291 UNITY*  
TBA **Erick the Architect** (Brooklyn NY)  
TBA **BLK ODYSSEY** (Pleinfeld TX)  
TBA **LARA'** (Houston TX)

## HOTEL VEGAS

7:00PM **Jason Cuellar** (Austin TX)  
7:30PM **El Tule** (Austin TX)  
8:30PM **Los Desechos** (Austin TX)  
9:30PM **Los Gatos 512** (San Marcos TX)  
10:30PM **Cayuga All Stars** (Dallas TX)  
11:30PM **El Plan Sonidero** (Austin TX)  
12:30AM **Adik Hermanos Flores** (Puebla MEXICO)

## HOTEL VEGAS AT VOLSTEAD

*Hueso Hueso*  
7:00PM **HEXXXGFX** (San Angelo TX)  
7:40PM **FLAKO STIK** (Austin TX)  
8:40PM **Vanita Leo** (San Antonio TX)  
9:40PM **Susobrinio** (Buenos Aires ARGENTINA)  
10:40PM **Astros de Mendoza** (Mexico City MEXICO)  
11:40PM **Adrián Activo** (Austin TX)  
12:40AM **EL DUSTY** (Corpus Christi TX)  
1:20AM **El Nick DGO** (Dallas TX)

## HOTEL VEGAS PATIO

7:00PM **Los Gran Reyes** (Dallas TX)  
8:00PM **La Cuneta Son Machin** (Nicaragua COSTA RICA)  
9:00PM **Llamativa** (San Antonio TX)  
10:30PM **QUIMIKOZ DEL SON** (Dallas TX)  
11:00PM **El Combo Oscuro** (Austin TX)  
12:00AM **Sonido Gallo Negro** (Mexico City MEXICO)  
1:00AM **¿Quiensave?** (Salinas CA)

## INTERNATIONAL NIGHTS AT RIVIAN PARK

*Community Concert Series*  
*Free & Open to the Public at Brush Square Park | 409 E 5th St*  
7:00PM **Yndling** (Bergen NORWAY)  
8:00PM **Soda Blonde** (Dublin IRELAND)  
9:00PM **Luv** (Osaka JAPAN)  
10:00PM **KAP BAMBINO** (Bordeaux FRANCE)

## LAS PERLAS

*Sound of SEA*  
8:20PM **NISATIWA X NOTEP** (Bangkok THAILAND)  
9:20PM **OG Avamato** (Malakasa INDONESIA)  
10:20PM **Zamaera** (Kuala Lumpur MALAYSIA)  
11:20PM **Muri** (Manila PHILIPPINES)  
12:20AM **Kimmortal** (Newsewer BC)  
1:20AM **Ali** (Jakarta INDONESIA)

## LEFTY'S BRICK BAR

*KUTX - The Breaks Community Concert Series*  
*Free & Open to the Public*  
7:05PM **Mason Flynt** (Austin TX)  
7:30PM **Wes Denzel** (Austin TX)  
8:00PM **xBValentine** (Georgetown TX)  
8:30PM **SHXWNFRESH** (Baton Rouge LA)  
9:00PM **Frederick Boom** (Chicago IL)  
9:30PM **JahleelFaReal** (Austin TX)  
10:20PM **LYNN** (Birmingham AL)

## LOW DOWN LOUNGE

8:00PM **Gummy Fang** (Austin TX)  
9:00PM **Dogs on Shady Lane** (Providence RI)  
10:00PM **Tunnel** (Los Angeles CA)  
11:00PM **Shallowater** (Houston TX)  
12:00AM **Parker Woodland** (Austin TX)

## MALA VIDA

TBA **Sofia Reyes** (Los Angeles CA)  
TBA **Angelina Victoria** (Chicago IL)  
TBA **Calle 24** (Guatemala MEXICO)  
TBA **Clave Especial** (Salinas CA)  
TBA **Armenta** (Tijuana MEXICO)

## MARLOW

*The Wisconsin House*  
8:00PM **SCAM LIKELY** (Chicago IL)  
9:00PM **The Keystone** (Milwaukee WI)  
10:00PM **Wave Chapelle** (Milwaukee WI)  
11:00PM **NileXNile** (Milwaukee WI)  
12:00AM **Social Cig** (Milwaukee WI)  
12:50AM **Joey Turbo** (Milwaukee WI)

## MOHAWK INDOOR

*Monster Children*  
7:50PM **HEAL** (Barcelona SPAIN)  
8:50PM **Black Polish** (Los Angeles CA)  
9:50PM **Delivery** (Melbourne AUSTRALIA)  
10:50PM **Pacific Avenue** (Barrington AUSTRALIA)  
11:50PM **Venus Grrrrls** (Leeds UK)  
1:00AM **Coldwave** (Adelaide AUSTRALIA)

## MOHAWK OUTDOOR

*Monster Children*  
8:00PM **Catcher** (Brooklyn NY)  
9:00PM **Surely Shirley** (Kiana AUSTRALIA)  
10:00PM **Radio Free Alice** (Melbourne AUSTRALIA)  
11:00PM **Dune Rats** (Brisbane AUSTRALIA)  
12:00AM **Gurriers** (Dublin IRELAND)  
1:00AM **Sunflower Bean** (New York NY)

## PARISH

*Mint Talent Group*  
8:00PM **Savannah Pope** (Los Angeles CA)  
9:00PM **Mall Girl** (Cabo NORWAY)  
10:00PM **Boo Seeka** (Dudley AUSTRALIA)  
11:00PM **Carter Vail** (Los Angeles CA)  
12:00AM **Emily Wolfe** (Austin TX)

## ROZCO'S

*AMIGO Agency*  
7:00PM **Rudy De Anda** (Chicago IL)  
8:00PM **Pretty Boy Aaron** (Dallas TX)  
9:00PM **ARIEL** (Los Angeles CA)  
10:00PM **Sophie Castillo** (London UK)  
11:00PM **Edgar Alejandro** (Los Angeles CA)

## SAXON PUB

8:00PM **Honey Made** (Austin TX)  
9:15PM **Jennifer Foster and The Audacity** (Austin TX)  
10:30PM **Hanorah** (Montreal QC)  
11:45PM **Squid The Kid** (Melbourne AUSTRALIA)  
1:00AM **Chief Cleopatra** (Austin TX)

## SEVEN GRAND

*Taiwan Beats*  
8:00PM **HSIEN CHING** (Taipei City TAIWAN)  
9:00PM **7te** (Taipei City TAIWAN)  
10:00PM **Andr** (Taipei City TAIWAN)  
11:00PM **Enno Cheng** (Yilan City TAIWAN)  
12:00AM **TRASH** (Taipei City TAIWAN)  
1:00AM **Amazing Show** (Chiayi City TAIWAN)

## SHANGRI-LA

*The Spanish Wave*  
7:30PM **Chloe's Clue** (Valencia SPAIN)  
8:30PM **Sultanes del Yonke** (El Paso TX)  
9:30PM **La Cendejas** (Madrid SPAIN)  
10:30PM **st. Pedro** (Tosarillo SPAIN)  
11:00PM **Amantes Del Futuro** (Merida MEXICO)

## SPEAKEASY

*German Music Export by Initiative Musik at GERMAN HAUS*  
8:20PM **Nilipek** (Berlin GERMANY)  
9:30PM **Cloudy June** (Berlin GERMANY)  
10:40PM **Levin Goes Lightly** (Stuttgart GERMANY)  
11:50PM **Flawless Issues** (Stuttgart GERMANY)  
1:00AM **Laura Lee & the Jettes** (Berlin GERMANY)

## SPEAKEASY KABARET

*German Music Export by Initiative Musik at GERMAN HAUS*  
8:00PM **Catnapp** (Berlin GERMANY)  
9:00PM **David Bay** (Hamburg GERMANY)  
10:00AM **Niklas Dee** (Berlin GERMANY)  
12:00AM **Caro van Ee** (Hamburg GERMANY)

## STEPHEN F'S BAR

7:30PM **Burnstick** (St. Claude NE)  
8:00PM **Sierra Spirit** (Tulsa OK)  
9:00PM **Little Moon** (Provo UT)  
10:00PM **Jasmine Wesley** (Los Angeles CA)  
11:00PM **Any Annelie** (Austin TX)

## STUBB'S

*C3 Management*  
8:00PM **The Droptines** (Coecon TX)  
8:45PM **The Criticals** (Nashville TN)  
7:30PM **Claire Rosinkranz** (Los Angeles CA)  
8:30PM **Yoke Lore** (New York NY)  
9:30PM **Jack's Mannequin** (Orange County CA)  
10:50PM **Band of Horses** (Seattle WA)

## SWAN DIVE

*M for Montreal and POP Montreal*  
8:00PM **Clerel** (Montreal QC)  
9:30PM **Billianne** (Milton ON)  
10:30PM **Ribbon Skirt** (Montreal QC)  
11:30PM **Annie-Claude Deschênes** (Montreal QC)  
12:30AM **Population II** (Montreal QC)

## SWAN DIVE PATIO

*M for Montreal and POP Montreal*  
8:00PM **Maryze** (Montreal QC)  
9:00PM **Knitting** (Montreal QC)  
10:00PM **The OBGs** (Toronto ON)  
11:00PM **Bon Enfant** (Montreal QC)  
12:00AM **Alix Fernz** (Montreal QC)

## THE 13TH FLOOR

*OMEN Magazine*  
8:00PM **Hachiku** (Melbourne AUSTRALIA)  
9:00PM **Monobloc** (New York NY)  
10:00PM **Loverman** (Brussels BELGIUM)  
11:00PM **Antony Szmieriek** (Manchester UK)  
12:00AM **Sir Jude** (Melbourne AUSTRALIA)  
1:00AM **Really Good Time** (Dublin IRELAND)

## VALHALLA

8:00PM **Brutus VIII** (Brooklyn NY)  
9:00PM **shower curtain** (Brooklyn NY)  
10:00PM **Archer Oh** (Moreno Valley CA)  
11:00PM **Foliage** (San Bernardino CA)  
12:00AM **Glom** (New York NY)  
1:00AM **Bleary Eyed** (Philadelphia PA)



## VAQUERO TAQUERO

### Slowly

TBA **Pedón Amor** (Monterrey MEXICO)  
TBA **LULU** (Monterrey MEXICO)  
TBA **Ximena Soto** (Monterrey MEXICO)  
TBA **Adrian Be** (Monterrey MEXICO)  
TBA **BAROVIÉ** (Monterrey MEXICO)

## THE VELVEETA ROOM

### Jazz re:freshed *International*

7:30PM **Jazz refreshed DJs** (London UK)  
8:00PM **Sofia Grant** (London UK)  
9:00PM **Oregio** (London UK)  
10:00PM **MADELEINE** (London UK)  
11:00PM **corto.alto** (Glasgow UK)  
12:00AM **Summer Pearl** (London UK)  
1:00AM **INSXGHT** (London UK)

## ZILKER BREWING

### Flak Records

7:00PM **The Coffee Sergeants** (Austin TX)  
7:45PM **Larry Seaman** (Austin TX)  
8:30PM **Little Wilderness** (Eunings OR)  
9:30PM **Utey3** (Austin TX)  
10:15PM **Daily Worker** (Austin TX)

## THURSDAY, MARCH 13

## ANTONE'S

### ILL Manner x The Smoke Out ATX: A Phat A\$S Rap Show

8:00PM **DJ Ajah Monet** (Austin TX)  
8:15PM **Zayytee** (B Paso TX)  
8:30PM **b. spoke** (Austin TX)  
8:45PM **Jayveon Jackson** (Detroit MI)  
9:00PM **Growchild** (Davenport Iowa TX)  
9:15PM **Malikvm** (Hartem NY)  
9:30PM **Bobby PITSTOP** (Austin TX)  
9:45PM **Projectbabyjv** (New Orleans LA)  
10:00PM **Shame Gang** (Raleigh NC)  
10:30PM **DreTL** (Atlanta GA)  
10:45PM **She Real** (Hartem NY)  
11:00PM **Brodie Fresh** (Elmont NY)  
11:20PM **Jae Skeese** (Buffalo NY)  
12:05AM **AJ McQueen** (Houston TX)  
12:30AM **Kaash Paige** (Dallas TX)  
1:00AM **J Rich Tha Don** (Austin TX)  
1:10AM **J Soulja** (Austin TX)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### Rolling Stone Future of Music

7:15PM **Galemba** (New York NY)  
7:45PM **RIABE** (San Juan Puerto Rico)  
8:35PM **NSQK** (Monterrey MEXICO)  
9:35PM **Ca7riel & Paco Amoroso** (Buenos Aires ARGENTINA)

10:55PM **Ivan Cornejo** (Riverside CA)

## BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

### BBC Introducing

8:40PM **corto.alto** (Glasgow UK)  
10:00PM **BLACK FONDU** (London UK)  
11:20PM **Sam Ryder** (London UK)

## BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **Jacob Alon** (Fife UK)  
9:20PM **Jo Hill** (London UK)  
10:40PM **OneDa** (Manchester UK)  
12:00AM **Confidence Man** (Brisbane AUSTRALIA)

## CENTRAL PRESBYTERIAN CHURCH

### Audiofemme

7:00PM **Red Stamp** (Barcelona SPAIN)  
9:00PM **Sir Jude** (Melbourne AUSTRALIA)  
10:00PM **Honeyglaze** (London UK)  
11:00PM **Sarah Klang** (Gothenburg SWEDEN)

## CHESS CLUB

**Range Magazine**  
9:00PM **Knitting** (Montreal QC)  
9:00PM **Miesha and The Spanks** (Calgary AB)  
10:00PM **Truck Violence** (Montreal QC)  
11:00PM **Holy Void** (Winnipeg MB)  
12:00AM **Alix Fernz** (Montreal QC)  
1:00AM **The OBGMS** (Toronto ON)

## COCONUT CLUB

8:00PM **Fourth Daughter** (Edinburgh UK)  
9:30PM **Desire [DJ set]** (Los Angeles CA)  
11:00PM **Princess Superstar** (Los Angeles CA)  
12:30AM **Care van Ee** (Hamburg GERMANY)

## CONTINENTAL CLUB

8:00PM **The Red Eye Gamblers** (Austin TX)  
9:00PM **Joelton Mayfield** (Nashville TN)  
10:00PM **Brennan Wedl** (Nashville TN)  
11:00PM **Jason Scott & The High Heat** (Bilalosa City OK)  
12:00PM **Blue Cactus** (Chapel HILL NC)  
1:00AM **Hooks & The Huckleberries** (Albuquerque NM)

## COOPER'S BBQ

### Classical Unlocked

8:00PM **Rachel Fenlon** (Berlin GERMANY)  
9:00PM **Vracll** (London UK)  
10:00PM **Tokio Myers** (London UK)  
11:00PM **Josefine Opsahl** (Copenhagen DENMARK)  
12:00AM **Marta Cascales Alimbau** (Barcelona SPAIN)  
1:00AM **Echo Collective** (Brussels BELGIUM)

## THE CREEK AND THE CAVE BACKYARD

### Greyline x Sounds Australia

8:20PM **Kayps** (Perth AUSTRALIA)  
9:20PM **Boo Seeka** (Dudley AUSTRALIA)  
10:20PM **Rowena Wise** (Melbourne AUSTRALIA)  
11:20PM **Sly Withers** (Perth AUSTRALIA)  
12:20AM **Radio Free Alice** (Melbourne AUSTRALIA)  
1:20AM **Dune Rats** (Brisbane AUSTRALIA)

## THE CREEK AND THE CAVE

### DistroDirect Selects

8:00PM **Frankie Venter** (Mount Maunganui NEW ZEALAND)  
9:00PM **J.Tajor** (Melbourne AUSTRALIA)  
10:00PM **Lucy Sugerman** (Darbenia AUSTRALIA)  
11:00PM **Surely Shirley** (Ghana AUSTRALIA)  
12:00AM **The VANNs** (Wollongong AUSTRALIA)  
1:00AM **Squid The Kid** (Melbourne AUSTRALIA)

## THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Amelia Coburn** (Middlebrough UK)  
9:00PM **Skateland** (Austin TX)  
10:00PM **Mall Girl** (Oslo NORWAY)  
11:00PM **Dead Gowns** (Portland ME)  
12:00AM **JC Stewart** (Waghenbelt UK)  
1:00AM **Cap Carter** (Sydney AUSTRALIA)

## CUATRO GATO

7:00PM **Hierba Malita** (Houston TX)  
7:30PM **Lodri** (Valencia BOLIVARIAN REPUBLIC OF VENEZUELA)  
8:20PM **VALÉ** (Barranquilla COLOMBIA)  
9:00PM **RuueX** (Austin TX)  
9:50PM **Ximena Soto** (Monterrey MEXICO)  
10:30PM **soularreal** (Maracaibo BOLIVARIAN REPUBLIC OF VENEZUELA)  
11:20PM **MAGNA** (Medellin COLOMBIA)  
12:20AM **La Cendejas** (Madrid SPAIN)  
1:20AM **Foudequish** (Mexico City MEXICO)

## THE DRISKILL BAR & GRILL

### Luna Collective + Notorious Noise

8:00PM **Quelle Rox** (Brooklyn NY)  
8:50PM **Jame Minogue** (Los Angeles CA)  
9:40PM **Lila Forde** (Los Angeles CA)  
10:30PM **Fake Dad** (Los Angeles CA)  
11:20PM **Sedona** (Los Angeles CA)  
12:00AM **Revenge Wife** (Brooklyn NY)

## ELYSIUM

**Sounds From Japan**  
8:00PM **ASOBOISM** (Tokyo JAPAN)  
9:00PM **tamanaramen** (Tokyo JAPAN)  
10:00PM **Tokyo den nou** (Tokyo JAPAN)  
11:00PM **Luv** (Osaka JAPAN)  
12:00AM **Metome** XとX (Nagoya JAPAN)  
1:00AM **Paris death Hilton** (Tokyo JAPAN)

## FLAMINGO CANTINA

### WOMEX

8:00PM **Grewal Twins** (London UK)  
9:00PM **Damaris Bojor** (Hermosillo MEXICO)  
10:00PM **Jonathan Ferr** (Rio De Janeiro BRAZIL)  
11:00PM **Steam Down** (London UK)  
12:00AM **Tesfaye Taye Gebeyehu / Yaho** (Ethiopian Cultural Band) (Addis Ababa ETHIOPIA)

1:00AM **Cruzoloma** (Quito ECUADOR)

## HOTEL VEGAS

### Dots Per Inch Music World Showcase

TBA **fantasy of a broken heart** (Brooklyn NY)  
TBA **Amiture Music** (New York NY)  
TBA **Taxidermists** (Hadley MA)  
TBA **Ivan Solis** (San Jose COSTA RICA)  
TBA **YHWH Nailgun** (New York NY)  
TBA **Pedazo De Carne Con Ojo** (Philadelphia PA)

## HOTEL VEGAS AT VOLSTEAD

### Academy Fight Songs / Rough Trade Publishing

TBA **Bummer Camp** (New York NY)  
TBA **Strawberry Launch** (New York NY)  
TBA **Miranda and the Beat** (New Orleans LA)  
TBA **Gully Boys** (Minneapolis MN)  
TBA **Glom** (New York NY)  
TBA **e'summer vacation** (Osaka JAPAN)

## HOTEL VEGAS PATIO

### Academy Fight Songs / Rough Trade Publishing

TBA **MX LONELY** (Brooklyn NY)  
TBA **SWEET SPINE** (Greenville SC)  
TBA **BLACKGOLD** (UK)  
TBA **J'cuuzi** (Austin TX)  
TBA **Maruja** (Manchester UK)  
TBA **Sunflower Bean** (New York NY)

## INTERNATIONAL NIGHTS AT RIVIAN PARK

### Community Concert Series

*Free & Open to the Public at Brush Square Park / 409 E 5th St*  
7:00PM **Sunna Margrét** (Reykjavik ICELAND)  
8:00PM **Wynona Bleach** (Belfast UK)  
9:00PM **HEAL** (Barcelona SPAIN)  
10:00PM **Holy Fuck** (Nova Scotia NS)

## LAMBERTS

### SXSW at Lambert's BBQ

7:00PM **Susobrin** (Brussels BELGIUM)  
8:00PM **The Cumbia Movement** (Austin TX)  
9:00PM **Los Juanos** (San Antonio TX)  
10:00PM **¿Quiensave?** (Salinas CA)  
11:00PM **Gio Chamba** (Houston TX)  
12:00AM **Sultanes del Yonke** (El Paso TX)  
1:00AM **Volcan** (San Antonio TX)

## LAS PERLAS

8:00PM **Grace Sorensen** (Austin TX)  
9:00PM **VivaOla** (Tokyo JAPAN)  
10:00PM **Shobsy** (Dublin IRELAND)  
11:00PM **The Philharmonik** (Sacramento CA)  
12:00AM **Carpetman** (Kyiv UKRAINE)  
1:00AM **Too Glacier** (Auckland NEW ZEALAND)

## LEFTY'S BRICK BAR

### EQ Austin

### Community Concert Series

*Free & Open to the Public*  
7:00PM **Nakia & The Never Not Now** (Austin TX)  
8:00PM **Love, Ella** (New York NY)  
9:00PM **Shanik Hughes** (Austin TX)  
10:00PM **Blackchyl** (Austin TX)

## LOW DOWN LOUNGE

8:00PM **PAL** (Cleveland OH)  
9:00PM **MELLT** (Cardiff UK)  
10:00PM **Monsoon** (Athens GA)  
11:00PM **Gloin** (Toronto ON)  
12:00AM **Glaze** (Austin TX)

## MALA FAMA

### Island Wave & Reggae Recipe Live!

8:00PM **Ras Kwame (Host)** (London UK)  
9:00PM **King Cruft** (Kingston JAMAICA)  
9:35PM **Krislie** (Barbados BARBADOS)  
10:05PM **XAV** (Roxborough ETO)  
11:30PM **Kalpee** (Chicago CHA)  
12:30AM **NESTA** (Queens NY)  
1:00AM **DJ Mista B** (Austin TX)

## MARLOW

### In The Room

TBA **Zikai** (Stockholm SWEDEN)  
TBA **Kassidy** (Toronto ON)  
TBA **Jona Camacho** (Baguig COLOMBIA)  
TBA **FUDASCA** (Rome ITALY)  
TBA **KUČKA** (Perth AUSTRALIA)

## MOHAWK INDOOR

### Future Classic

8:00PM **Stella Bridie** (Melbourne AUSTRALIA)  
9:00PM **Dutch Interior** (Long Beach CA)  
10:00PM **untitled (halo)** (Los Angeles CA)  
11:00PM **Freack Slug** (Manchester UK)  
12:00AM **Laurence Guy** (London UK)  
1:00AM **Vv Pete** (Sydney AUSTRALIA)

## BILLBOARD PRESENTS THE STAGE AT SXSW

### Billboard

TBA **Koe Wetzel** (Pittsburgh TX)

## PARISH

### BMG's Label Showcase

8:00PM **Pacific Avenue** (Gerritong AUSTRALIA)  
9:00PM **Xavier Omar** (San Antonio TX)  
10:00PM **Black Polish** (Los Angeles CA)  
11:00PM **Chace** (Nanchang CHINA)  
12:00AM **Kydd Lemon** (London TX)  
1:00AM **Dope Lemon** (Byron Bay AUSTRALIA)

## ROZCO'S

### KAZI 88.7 FM: From Texas With Love

7:00PM **The KAZI Collective** (Austin TX)  
7:45PM **The Deli** (San Antonio TX)  
8:35PM **Andre Taylor** (Austin TX)  
9:00PM **Alesia Lani** (Austin TX)  
9:30PM **Geto Gala** (Austin TX)  
9:55PM **Bomani Ray Barton** (Austin TX)  
10:30PM **Kydd Jones** (Austin TX)  
10:30PM **Mama Duke** (Austin TX)  
11:20PM **Anastasia Hera** (Austin TX)

## SAXON PUB

### Pearl Snap Productions

TBA **Taylor Rae** (Austin TX)  
TBA **Kristen Foreman** (Carson CA)  
TBA **Jacob Stelly** (College Station TX)  
TBA **The Takes** (Portland OR)  
**SEVEN GRAND**  
8:35PM **Borderline** (Auckland NEW ZEALAND)  
10:15PM **Barb** (Austin TX)  
11:55PM **Casey Lowery** (Chatterfield UK)  
12:15AM **Betty Taylor** (Sunshine Coast AUSTRALIA)  
1:15AM **Dylan Flynn & The Dead Poets** (Limerick City IRELAND)

## SHANGRI-LA

### Reeperbahn Festival

7:00PM **Billianne** (Milton ON)  
8:00PM **Cloudy June** (Berlin GERMANY)  
9:00PM **FILLY** (Vienna AUSTRIA)  
10:00PM **Sofie Royer** (Vienna AUSTRIA)  
11:00PM **Beth McCarthy** (York UK)

## SPEAKEASY

### Everything RnB (Presented by DJ Ace)

TBA **Morgan Munroe** (London UK)  
TBA **Karl Benjamin** (London UK)  
TBA **Lizzie Berchie** (London UK)  
TBA **Essii** (London UK)

## SPEAKEASY KABARET

### Futuristic Femmes

8:30PM **Ki Storli** (Bronx NY)  
9:30PM **Serenity Arce** (Jupiter FL)  
9:30PM **Nae Aimée** (Berlin GERMANY)  
9:50PM **Rich Nanni** (Atlanta GA)  
10:30PM **Onlyheaven** (New Orleans LA)  
10:50PM **Oya Baby** (Miami FL)  
11:00PM **Stella Standingbear** (Salt Lake City UT)  
11:30PM **Just Brittany** (Houston TX)  
12:30AM **Lebra Jolie** (Houston TX)  
TBA **Breezylyn** (Brooklyn NY)

## ST DAVID'S HISTORIC SANCTUARY

7:30PM **Her Skin** (Bologna ITALY)  
8:00PM **Dusted** (Canning NS)  
9:00PM **Mountain Time** (Austin TX)  
10:00PM **Steve Wynn** (New York NY)  
11:00PM **Why Bonnie** (Brooklyn NY)

## STEPHEN F'S BAR

7:30PM **Mallory Hawk** (Fayetteville NC)  
8:00PM **Fernando S** (São Paulo BRAZIL)  
9:00PM **Nive Nielsen** (Hauk GREENLAND)  
10:00PM **Big Phony** (New York NY)  
11:00PM **Die Heiterkeit** (Berlin GERMANY)

## STUBB'S

TBA **David Shaw** (New Orleans LA)  
TBA **Alexis & The Sanity** (New Orleans LA)

## SWAN DIVE

### Women In Music Canada

8:00PM **Moira & Claire** (Halifax NS)  
9:00PM **Hanorah** (Montreal QC)  
10:00PM **Alicia Clara** (Montreal QC)  
11:00PM **Boniface** (Winnipeg MB)  
12:00AM **Omega Mighty** (Toronto ON)  
1:00AM **Zamaera** (Kuala Lumpur MALAYSIA)

## SWAN DIVE PATIO

### BreakOut West

8:15PM **Bobby Dove** (Winnipeg MB)  
9:15PM **Burnstick** (St. Claude MS)  
10:15PM **Merv xx Gotti** (Regina SK)  
11:15PM **Kimmortal** (Vancouver BC)  
12:15AM **Amos the Kid** (Winnipeg MB)  
1:15AM **Bob Sumner** (Vancouver BC)

## THE 13TH FLOOR

### Don Giovanni Records

8:00PM **Emily Fremngen** (Brooklyn NY)  
9:00PM **Tami Hart** (Brooklyn NY)  
10:00PM **Paisley Fields** (Brooklyn NY)  
11:00PM **Ailbhe Reddy** (Dublin IRELAND)  
12:00AM **Mhaol** (Dublin IRELAND)  
1:00AM **LAKE** (Olympia WA)

Check out Capital Metro service at [CapMetro.org/ride](https://CapMetro.org/ride). MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.



## VALHALLA

### Planetary Group

8:00PM **Cari Cari** (Vienna AUSTRIA)  
9:00PM **Maz** (Lagan UT)  
10:00PM **Delivery** (Melbourne AUSTRALIA)  
11:00PM **Kit** (Copenhagen DENMARK)  
12:00AM **Personal Trainer** (Amsterdam NETHERLANDS)  
1:00AM **Bakers Eddy** (Wellington NEW ZEALAND)

## VAQUERO TAQUERO

### CareFreeBlackGirl

7:00PM **Mojoxojojo** (Queens NY)  
8:00PM **Queenie Lasoul** (Brooklyn GA)  
8:20PM **Tracei** (Boss Raton FL)  
8:40PM **Willie** (Houston TX)  
9:00PM **Dyna Edyne** (Miami FL)  
9:20PM **Fly Deff** (Queens NY)  
9:40PM **Kayanne Peppa** (Philadelphia PA)  
10:00PM **Jaxx** (Burgan NC)  
10:20PM **QUANNA** (Savannah GA)  
10:40PM **Chioke** (Phila PA)  
11:00PM **Laila!** (Brooklyn NY)  
11:15PM **DJ Rakimbeau** (New Orleans LA)  
12:00AM **FLWRSHRK** (The Bronx NY)

## THE VELVEETA ROOM

### Music From Ireland

8:00PM **Annie-Dog** (Dublin IRELAND)  
9:00PM **John Francis Flynn** (Dublin IRELAND)  
10:00PM **Soda Blonde** (Dublin IRELAND)  
11:00PM **Cardinals** (Dark IRELAND)  
12:00AM **Gurriers** (Dublin IRELAND)  
1:00AM **Really Good Time** (Dublin IRELAND)

## ZILKER BREWING

### The Loyalty Firm

7:00PM **Exotic Fruitica** (Austin TX)  
8:00PM **Murdocks** (Austin TX)  
9:00PM **Lauren Lakis** (Austin TX)  
10:00PM **SoundMass** (Sandy UT)

## FRIDAY, MARCH 14

## ANTONE'S

### 50th Anniversary Showcase

8:00PM **CJ Chenier** (Port Arthur TX)  
9:00PM **Suzanne Santo** (Austin TX)  
10:00PM **John Primer** (Chicago IL)  
11:00PM **Ian Moore Band** (Austin TX)  
12:15AM **The Rumble Ft. Chief Joseph Boudreaux Jr.** (New Orleans LA)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### Rolling Stone Future of Music

7:15PM **Annabelle Kline** (Los Angeles CA)  
7:45PM **AJ McQueen** (Houston TX)  
8:35PM **Samara Cyn** (Austereboro NH)  
9:35PM **Anycia** (Atlanta GA)  
10:55PM **Rema** (Lagos City BZ)

## BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

### BBC Introducing

8:40PM **Essii** (London UK)  
9:20PM **Master Peace** (London UK)  
10:00PM **CVC** (Cardiff UK)

## BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **VITAL Powers** (Wolverhampton UK)  
9:20PM **DEJA** (Birmingham UK)  
10:40PM **Beth McCarthy** (Nisk UK)  
12:00AM **Antony Szmierek** (Manchester UK)

## CENTRAL PRESBYTERIAN CHURCH

7:00PM **Echo Collective** (Brussels BELGIUM)  
8:00PM **Quiet Light** (Dallas TX)  
9:00PM **Vines** (Brooklyn NY)  
10:00PM **Twin Shadow** (Los Angeles CA)

## CHESS CLUB

8:00PM **Last Waltz** (Montreal QC)  
9:00PM **STEEF** (New Orleans LA)  
10:00PM **PAL** (Cleveland OH)  
11:00PM **Paris death Hilton** (Tokyo JAPAN)  
12:00AM **Monsoon** (Athens GA)  
1:00AM **J'cuuzi** (Austin TX)

## CONTINENTAL CLUB

### Athens in Austin

8:00PM **Jon Dee Graham & William Harries Graham** (Austin TX)  
8:45PM **Call Me Spinster** (Chattanooga TN)  
9:30PM **Susto Stringband** (Asheville NC)  
10:20PM **The Pink Stones** (Athens GA)  
11:5PM **Emily Nenni** (Nashville TN)  
12:15AM **CDSM** (Atlanta GA)  
1:00AM **Molecular Steve** (Austin TX)

## COOPER'S BBQ

8:00PM **Sierra Spirit** (Tulsa OK)  
9:00PM **Dylan Flynn & The Dead Poets** (Limerick City IRELAND)  
10:00PM **Kimmi Bitter** (San Diego CA)  
11:00PM **Lila Forde** (Los Angeles CA)  
12:00AM **Amos the Kid** (Birmingham MB)  
1:00AM **Taylor Rae** (Austin TX)

## THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **fuvk** (Austin TX)  
9:00PM **Ny Oh** (Tauranga NEW ZEALAND)  
10:00PM **Elin Hall** (Reykjavik ICELAND)  
11:00PM **Moira & Claire** (Halifax NS)  
12:00AM **Lucy Sugerman** (Darbarra AUSTRALIA)  
1:00AM **?te** (Taipei City TAIWAN)

## THE DRISKILL BAR & GRILL

8:00PM **Caroline Hale** (San Antonio TX)  
9:00PM **Finn Forster** (Widdieborough UK)  
10:00PM **Candi Jenkins** (Lexington KY)  
11:00PM **Gold Star** (Los Angeles CA)  
12:00AM **JD Clayton** (Fort Smith AR)  
1:00AM **Mills** (Bowling Green KY)

## ELYSIUM

### Friends From The East Festival

8:00PM **Suichu Spica** (Tokyo JAPAN)  
9:00PM **miso808** (Shanghai CHINA)  
10:00PM **JOSEON** (Los Angeles CA)  
11:00PM **Runyu Qian** (Beijing CHINA)  
12:00AM **XAMIYA** (Tokyo JAPAN)  
1:00AM **PSYCHIC FEVER** (Tokyo JAPAN)

## EMPIRE CONTROL ROOM

**Smartpunk Records**  
7:15PM **MX LONELY** (Brooklyn NY)  
8:00PM **Cashier** (Lafayette LA)  
8:45PM **bulletsbetweenontongues** (Denver TX)  
9:30PM **Her New Knife** (Philadelphia PA)  
10:15PM **SWEET SPINE** (Greenville SC)  
11:00PM **Ashes to Amber** (Orlando GA)

## EMPIRE GARAGE

**Smartpunk Records**  
7:00PM **Reconciler** (Atlanta GA)  
7:45PM **Sir Echo** (Cornwall NY)  
8:30PM **Teens in Trouble** (Tallahassee FL)  
9:15PM **Suck Brick Kid** (Orlando FL)  
10:00PM **Ways Away** (Los Angeles CA)  
11:00PM **The Dreaded Laramie** (Nashville TN)  
11:45PM **Debt Neglector** (Orlando FL)

## FLAMINGO CANTINA

**Afrobeats Global**  
8:00PM **DJ English Dom** (London UK)  
9:30PM **Millian** (Lagos NIGERIA)  
9:00PM **Yung Wylm** (Miami FL)  
9:30PM **J'ray** (Lagos NIGERIA)  
10:00PM **DarkoVibes** (Accra GHANA)  
11:00PM **Yung D3mz** (Tema GHANA)  
11:30PM **PsychoYP** (Abuja-East NIGERIA)  
12:00AM **Jeff Akoh** (Austin TX)  
12:30AM **Nektunez** (Accra GHANA)  
1:00AM **DJ Jamie Dred** (Austin TX)  
1:30AM **Osean** (Lagos NIGERIA)

## HOTEL VEGAS

**Space Agency**  
7:00PM **SKLOSS** (Austin TX)  
8:00PM **Native Sun** (Brooklyn NY)  
9:00PM **Acid Baby Jesus** (Athens GREECE)  
10:00PM **Meltheads** (Antwerp BELGIUM)  
11:00PM **Taleen Kali** (Los Angeles CA)  
12:00AM **Tremours** (Los Angeles CA)  
1:00AM **Delivery** (Melbourne AUSTRALIA)

## HOTEL VEGAS AT VOLSTEAD

**Space Agency**  
7:00PM **Alicia Clara** (Montreal QC)  
7:50PM **Wax Owls** (Los Angeles CA)  
8:40PM **The Crooked Rugs** (Fort Collins CO)  
10:20PM **JaRon Marshall** (Austin TX)  
11:00PM **Loverman** (Brussels BELGIUM)  
12:50AM **Yoo Doo Right** (Montreal QC)  
1:00AM **STRANGE LOT** (Austin TX)

## HOTEL VEGAS PATIO

**Space Agency**  
7:15PM **Sons Of Sevilla** (Fosterstone UK)  
8:00PM **Worn-Tin Feat. Freak Nature Puppets** (Los Angeles CA)  
8:45PM **Tagua Tagua** (Sao Paulo BRAZIL)  
9:30PM **All Jakarta** (INDONESIA)  
10:15PM **Cari Cari** (Vienna AUSTRIA)  
11:00PM **Population II** (Montreal QC)  
11:45PM **Frankie and the Witch Fingers** (Los Angeles CA)

## INTERNATIONAL NIGHTS AT RIVIAN PARK

### Community Concert Series

*Free & Open to the Public at*  
**Brush Square Park | 408 E 5th St**  
7:00PM **AMRA** (Taipei City TAIWAN)  
9:00PM **MAGNA** (Medellin COLOMBIA)  
10:00PM **The Courettes** (Aalborg DENMARK)

## LAMBERTS

**SXSW at Lambert's BBQ**  
8:00PM **Madison Hughes** (Jacksonville FL)  
9:00PM **Angel White** (Fort Worth TX)  
10:00PM **West Texas Exiles** (Austin TX)  
11:00PM **Pat Reedy** (Chicago IL)  
12:00AM **Liquid Hips** (Austin TX)  
1:00AM **The Red Eye Gamblers** (Austin TX)

## LAS PERLAS

8:00PM **Rowena Wise** (Melbourne AUSTRALIA)  
9:00PM **Foliage** (San Bernardino CA)  
12:00AM **Frankie Venter** (Mount Margaret NEW ZEALAND)  
1:00AM **Stella Bridie** (Melbourne AUSTRALIA)

## LEFTY'S BRICK BAR

**LatinATX**  
**Community Concert Series**  
*Free & Open to the Public*  
7:00PM **Iluvii** (Austin TX)  
9:00PM **Adrian Activo** (Austin TX)  
9:00PM **The Tiarras** (Austin TX)  
10:00PM **Chicoselfie** (Austin TX)

## LOW DOWN LOUNGE

8:00PM **Baths** (Los Angeles CA)  
9:00PM **Miranda and the Beat** (New Orleans LA)  
10:00PM **Go Cactus** (Palma SPAIN)  
11:00PM **Marry Cherry** (Austin TX)

## MARLOW

**RnB Forever**  
8:00PM **DJ Mario X Prins** (Los Angeles CA)  
9:30PM **Lilly Massie** (Allendale NJ)  
9:50PM **Jazlyn Martin** (Los Angeles CA)  
9:30PM **Journey Montana** (Harker NY)  
9:35PM **Zyah Belle** (Vieja CA)  
10:10PM **Joseph Solomon** (Los Angeles CA)  
10:45PM **TA THOMAS** (Hollandsdale MS)  
11:20PM **Shae Universe** (Fort Harcourt NIGERIA)  
12:00AM **Bryan-Michael Cox** (Miami FL)  
1:00AM **Ella Ella** (Austin TX)

## BILLBOARD PRESENTS THE STAGE AT SXSW

### Billboard

TBA **Grupo Frontera** (Edinburg TX)  
**ROZCO'S**  
**Jump On It**  
TBA **JKing The Hybrid** (New York NY)  
TBA **NOOK Turner** (Austin TX)  
TBA **Quin NFN** (Austin TX)

## SAXON PUB

8:00PM **Chrysalis** (Nashville TN)  
9:00PM **Frail Talk** (Fort Collins CO)  
10:00PM **Judy Blank** (Utrecht NETHERLANDS)  
11:00PM **ARSUN** (New York NY)  
12:00AM **Palmyra** (Richmond VA)  
1:00AM **Hiding Places** (Brooklyn NY)

## SEVEN GRAND

### Fierce Panda x SO Recordings

8:15PM **Shobsy** (Dublin IRELAND)  
9:15PM **Wynona Bleach** (Belfast UK)  
10:15PM **Rialto** (London UK)  
11:15PM **Big Special** (Wishall UK)  
12:15AM **Korda Korder** (Leathering UK)  
1:15AM **CONSUMABLES** (Brooklyn NY)

## SHANGRI-LA

### SoundConnect by SoundCzech

7:00PM **shishi** (Vinnits LITHUANIA)  
8:00PM **Foliage** (San Bernardino CA)  
9:00PM **Personal Trainer** (Amsterdam NETHERLANDS)  
10:00PM **sunnbrella** (Prague CZECHIA)  
11:00PM **badfocus** (Prague CZECHIA)  
12:00AM **Aiko** (Prague CZECHIA)

## SPEAKEASY KABARET

8:00PM **Borderline** (Auckland NEW ZEALAND)  
9:00PM **KUCKA** (Perth AUSTRALIA)  
10:00PM **GEOGRAPHER** (San Francisco CA)  
11:00PM **Winnie Ama** (Belfast UK)  
12:00AM **Boo Seeka** (Dudley AUSTRALIA)  
1:00AM **Chace** (Yancheng CHINA)

## SPEAKEASY

### Equal x Source Audio

TBA **Mobley** (Austin TX)

## ST DAVID'S HISTORIC SANCTUARY

8:00PM **Pavey Ark** (Hull UK)  
10:00PM **Chris Lanzon** (Sydney AUSTRALIA)  
10:00PM **Jacob Alon** (File UK)  
TBA **Marta Cascales Alimbau** (Barcelona SPAIN)

## STEPHEN F'S BAR

**Sleepy Cat Records**  
7:00PM **T. Gold** (Sanborn NC)  
7:50PM **Lonnie Walker** (Raleigh NC)  
8:40PM **Skylar Gudasz** (Durham NC)  
9:30PM **Blue Cactus** (Chapel Hill NC)  
10:20PM **Little Mazarn** (Austin TX)  
11:00PM **SunSp.t** (Durham NC)

## SWAN DIVE

**The Line of Best Fit**  
8:00PM **simmcat** (Copenhagen DENMARK)  
9:00PM **Amelia Coburn** (Middleborough UK)  
10:00PM **John Francis Flynn** (Dublin IRELAND)  
11:00PM **Nara's Room** (Brooklyn NY)  
12:00AM **Shower curtain** (Brooklyn NY)  
1:00AM **Case Oats** (Chicago IL)

## SWAN DIVE PATIO

8:20PM **Emmeline** (London UK)  
9:20PM **BLACK FONDU** (London UK)  
10:20PM **Chinese American Bear** (Seattle WA)  
11:20PM **Jasmine.4.t** (Manchester UK)  
12:20AM **Man/Woman/Chainsaw** (London UK)  
12:00AM **YHWH Nailgun** (New York NY)

## THE 13TH FLOOR

TBA **Water Damage** (Austin TX)  
TBA **Immersion** (Brighton UK)  
TBA **SUSS** (New York NY)  
TBA **Nanocluster** (Immersion | SUSS) (Brighton UK)  
TBA **Holy Fuck** (New Scotia NS)

## VALHALLA

### Chicken Ranch

8:40PM **Kettle of Hawks** (Cargintaria CA)  
7:30PM **Yes Sir, No Sir** (Austin TX)  
8:20PM **Ribongia** (Grand Bass MAURITIUS)  
9:20PM **Mr. Lewis & The Funeral 5** (Austin TX)  
10:20PM **Night Drive** (Austin TX)  
11:20PM **Caleb De Casper** (Austin TX)  
12:20AM **Five Eight** (Athens GA)  
1:20AM **Peelander-Z** (Austin TX)

## VAQUERO TAQUERO

### Vinillous Records

8:00PM **babas tutsipop** (Guadalajara MEXICO)  
9:00PM **Paula Prieto** (Buenos Aires ARGENTINA)  
10:00PM **Vanessa Zamora** (San Diego CA)  
11:00PM **Vanita Leo** (San Antonio TX)  
12:00AM **Damaris Bojor** (Hermosillo MEXICO)  
1:00AM **Los Eclipses** (Mexico City MEXICO)  
TBA **DJ Vinillous Records** (San Antonio TX)

## THE VELVEETA ROOM

### Dialled In

8:00PM **Arushi Jain** (New Delhi INDIA)  
9:00PM **Grewal Twins** (London UK)  
10:00PM **Tommy Khosla & JAWARI** (London UK)  
11:00PM **Pritt** (London UK)  
12:00AM **Kapil Seshasayee** (Bilgaon UK)  
1:00AM **Madame Gandhi** (Los Angeles CA)

## ZILKER BREWING

### UTOPIA Sessions

7:20PM **The Jaws of Brooklyn** (Seattle WA)  
9:00PM **Cotton Mather** (Austin TX)  
9:20PM **Mhaol** (Dublin IRELAND)  
10:20PM **Kil** (Copenhagen DENMARK)  
11:20PM **Dope Lemon** (Brisbane AUSTRALIA)

## SATURDAY, MARCH 15

## ANTONE'S

**Lafayette Sheauxkaze**  
8:00PM **CEUVAL** (Lafayette LA)  
9:00PM **The Holiday Playgirls** (Lafayette LA)  
10:00PM **Nathan & the Zydeco Cha Chas** (Lafayette LA)  
11:30PM **Zach Edwards & The Medicine** (Lafayette LA)

## BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

### Chris Hawkins' Awesome Friends

8:40PM **Casey Lowery** (Chesterfield UK)  
10:00PM **HIMALAYAS** (Cardiff UK)  
11:20PM **BLACKGOLD** (UK)

## BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **Annie-Dog** (Dublin IRELAND)  
9:20PM **Baby Said** (Portsmouth UK)  
10:40PM **Venus Grrrrls** (Leeds UK)  
12:00AM **The Molotovs** (London UK)

## CENTRAL PRESBYTERIAN CHURCH

### Twin Shadow 'Georgie'

**Album Release Show**  
7:30PM **Echo Collective** (Brussels BELGIUM)  
8:00PM **Quiet Light** (Dallas TX)  
9:00PM **Vines** (Brooklyn NY)  
10:00PM **Twin Shadow** (Los Angeles CA)  
12:00AM **Shallowater** (Houston TX)  
1:00AM **Guardian Singles** (Auckland NEW ZEALAND)

## CHESS CLUB

8:00PM **Day Residue** (Detroit MI)  
9:00PM **Meltheads** (Antwerp BELGIUM)  
10:00PM **Yoo Doo Right** (Montreal QC)  
11:00PM **Brutus VIII** (Brooklyn NY)  
12:00AM **Shallowater** (Houston TX)  
1:00AM **Guardian Singles** (Auckland NEW ZEALAND)



## CONTINENTAL CLUB

8:00PM **Harvest Thieves** (Austin TX)  
9:00PM **Texas String Assembly** (Austin TX)  
10:00PM **Kimmi Bitter** (San Diego CA)  
11:00PM **Candi Jenkins** (Lexington KY)  
12:00AM **South Austin Jug Band** (Austin TX)

## ELYSIUM

*Art Decade Creatives -  
Austin Heavy Hitters*  
8:00PM **Exotic Fruitica** (Austin TX)  
9:00PM **Glass Mansions** (Austin TX)  
10:00PM **J'cuuzi** (Austin TX)  
11:00PM **Urban Heat** (Austin TX)  
12:00AM **Night Ritualz** (San Antonio TX)  
1:00AM **Cold Body Club** (Austin TX)

## EMPIRE CONTROL ROOM

*Smartpunk Records*  
8:00PM **Hans Gruber and the Die Hards** (Austin TX)

8:45PM **Working Class Stiffs** (Niagara Falls NY)  
9:30PM **Escape from the ZOO** (Houston TX)  
10:15PM **The OBGMs** (Toronto CANADA)

## EMPIRE GARAGE

*Smartpunk Records*  
8:30PM **The Courettes** (Aalborg DENMARK)  
9:15PM **Flagman** (Orlando FL)  
10:00PM **Skating Polly** (Tacoma WA)  
10:45PM **Gully Boys** (Minneapolis MN)  
12:30AM **Frankie and the Witch Fingers** (Los Angeles CA)

## FLAMINGO CANTINA

*Nerdcore*  
8:00PM **MC Frontalot** (Berkeley CA)  
8:30PM **Swell Rell** (Tampa FL)  
9:00PM **Mikal kHill** (Cherokee ND)  
9:15PM **Tribe One** (Atlanta GA)  
9:30PM **Dual Core** (Austin TX)  
9:55PM **LEX the Lexicon Artist** (Taipei TAIWAN)  
10:25PM **Mark Cooper** (Detroit MI)  
10:50PM **Prowess The Testament** (Washington DC)

11:20PM **Shubzilla x Bill Beats** (Seattle WA)  
11:50PM **EyeQ** (Dallas TX)  
12:20AM **FrivolousShara** (Grand Rapids MI)  
12:50AM **Shao Dow** (London UK)  
1:20AM **Kadesh Flow** (Kansas City MO)

## HOTEL VEGAS

*Trash Casual + Bar/None  
+ Our Wicked Lady*  
7:00PM **Nara's Room** (Brooklyn NY)  
8:00PM **Two-Man Giant Squid** (Brooklyn NY)  
9:00PM **Open Head** (Kingston NY)  
10:00PM **My Son The Doctor** (Brooklyn NY)  
11:00PM **Emperor X** (Breschne Finkenheerd GERMANY)  
12:00AM **Little Hag** (Albury Park NJ)  
1:00AM **The Thing** (New York NY)

## HOTEL VEGAS AT VOLSTEAD

*Trash Casual + Bar/None  
+ Our Wicked Lady*  
7:15PM **TILT** (New Haven CT)  
8:15PM **Sean Kiely** (Jensen City NJ)  
9:15PM **Dead Gowns** (Portland ME)  
10:15PM **Matching Outfits** (Berlin GERMANY)  
11:15PM **Perennial** (Hartford CT)  
12:15AM **Cathedral Ceilings** (Passaic NJ)  
1:15AM **Cloth** (Glasgow UK)

## HOTEL VEGAS PATIO

11:00PM **Holy Fuck** (Nova Scotia NS)

## INTERNATIONAL NIGHTS AT RIVIAN PARK

*Community Concert Series  
Free & Open to the Public at  
Brush Square Park / 409 E 5th St*  
7:00PM **Bakers Eddy** (Wellington NEW ZEALAND)  
9:00PM **Rialto** (London UK)

## LAMBERTS

*SKSW at Lambert's BBQ*  
8:00PM **White Woolly** (Louisville KY)  
9:00PM **PES** (Lima PERU)  
10:00PM **Sons Of Sevilla** (Featherston UK)  
11:00PM **Ali** (Jakarta INDONESIA)  
12:15AM **El Universo** (Mexico City MEXICO)

## LAS PERLAS

TBA **El Culto Casero** (Asunción PARAGUAY)  
TBA **Jean Paul Medroa** (La Malina PERU)  
TBA **Blood Club** (Chicago IL)  
TBA **Rudy De Anda** (Chicago IL)  
TBA **Iluvii** (Austin TX)

## LEFTY'S BRICK BAR

*EQ Austin  
Community Concert Series  
Free & Open to the Public*  
7:00PM **fuvk** (Austin TX)  
8:00PM **Wave Rowanne** (Austin TX)  
9:00PM **Faaris** (Austin TX)  
10:00PM **Anastasia Hera** (Austin TX)

## LOW DOWN LOUNGE

8:00PM **Nervous** (Austin TX)  
9:00PM **TEI A VISION** (Berlin GERMANY)  
10:00PM **Mass Minor** (Austin TX)  
11:00PM **Flight by Nothing** (Austin TX)  
12:00AM **Metome** ㄨ & ㄨ (Nagoya JAPAN)

## MARLOW

8:00PM **DJ Mixmaster Brown & The  
Water Side Band** (Nigeria NIGERIA)  
8:30PM **Jim-E-O** (Austin TX)  
8:50PM **Keke Nova** (Los Angeles CA)  
9:30PM **OTM D-Roy** (Garden NJ)  
9:50PM **Lil Billy** (Indianapolis IN)  
9:50PM **JoAnZ & B3E** (Buckford IL)  
10:10PM **Holland Izz** (Dorseton CA)  
10:35PM **Ben Flournoy** (Daines FL)  
11:15PM **E.i. the King** (Tampa FL)  
11:35PM **Darius Martin** (Los Angeles CA)  
11:55PM **Just Brittany** (Houston TX)  
12:15AM **DJ Mixmaster Brown & The  
Water Side Band** (Nigeria NIGERIA)

## MOHAWK INDOOR

*Very Necessary: ATL 2 ATX*  
8:00PM **Mason Flynt** (Austin TX)  
8:25PM **J Soulja** (Austin TX)  
8:40PM **The Teeta** (Austin TX)  
8:55PM **KNDRX** (Denver CO)  
9:30PM **Wardon** (Austin TX)  
9:30PM **Enzo McFly** (Houston TX)  
9:50PM **Mike Melinoe** (Austin TX)  
10:10PM **Sauve** (Austin TX)  
10:30PM **MAD MOD** (Atlanta GA)  
10:50PM **Kai Ca\$h** (New York NY)  
11:15PM **Quin NFN** (Austin TX)  
11:50PM **KEY!** (Atlanta GA)  
12:25AM **Very Necessary  
+ Special Guests** (Austin TX)

## MOHAWK OUTDOOR

*Grillz By Scotty: Live On Edgewood*  
TBA **Scotty ATL** (Atlanta GA)  
TBA **Wacotron** (Waco TX)  
TBA **Doeman** (Houston TX)  
TBA **Sushi2Raw & Elway** (Houston TX)  
TBA **Bun B** (Houston TX)  
TBA **3D Na'Tee** (New Orleans LA)  
TBA **Ave Grim** (Denver CO)  
TBA **YO\$#! (YOSHI)** (Cincinnati OH)  
TBA **bdifferent** (Atlanta GA)

## BILLBOARD PRESENTS THE STAGE AT XSXW

*Billboard*  
TBA **John Summit** (Chicago IL)

## SAXON PUB

8:00PM **Bob Sumner** (Vancouver BC)  
9:00PM **JD Clayton** (Fort Smith AR)  
10:00PM **Brennan Wedl** (Nashville TN)  
11:00PM **Paisley Fields** (Brooklyn NY)  
12:00AM **Pug Johnson** (Boca Raton TX)  
1:00AM **Harlis Sweetwater** (Orange County CA)

## SHANGRI-LA

*College Of Hip Hop Knowledge:  
The Dean's List II*  
8:30PM **Meddah** (Austin TX)  
8:45PM **Levi Deadman** (Houston TX)  
9:00PM **Mista Mozes** (Austin TX)  
9:15PM **Spy MC** (San Antonio TX)  
9:35PM **DIE SLO** (Austin TX)  
9:55PM **SpaceGoonz** (Austin TX)  
10:20PM **ASh Da Hunter** (Phoenix AZ)  
11:05PM **College of Hip Hop Knowledge** (Austin TX)

11:50PM **Def-i** (Shirook NM)  
12:15AM **Tone Royal** (San Antonio TX)

## SPEAKEASY

*Puerto Rico: Rising Artists*  
8:00PM **Mean Grey Cat** (San Juan PUERTO RICO)  
9:00PM **Tanicha Lopez** (San Juan PUERTO RICO)  
10:00PM **ZTVZ** (San Juan PUERTO RICO)  
11:00PM **Epilgio** (San Juan PUERTO RICO)  
12:00AM **Gyanma + Duo Deleite** (San Juan PUERTO RICO)  
1:00AM **VEI HABACHE** (San Juan PUERTO RICO)  
TBA **Gyanma** (San Juan PUERTO RICO)  
TBA **Duo Deleite** (San Juan PUERTO RICO)

## SPEAKEASY KABARET

8:00PM **Skateland** (Austin TX)  
8:00PM **Cortney Dixon** (South Shields UK)  
10:00PM **Foliage** (San Bernardino CA)  
11:00PM **Betty Taylor** (Sunshine Coast AUSTRALIA)  
12:00AM **Soda Blonde** (Dublin IRELAND)  
1:00AM **Hachiku** (Melbourne AUSTRALIA)

## SWAN DIVE

TBA **JET THE 3RD** (Houston TX)  
*The Color Agent*  
TBA **Quentin** (Austin TX)  
TBA **BFF** (Flint MI)  
TBA **Ashley Whitfield** (Sacramento CA)  
TBA **1:18** (Baton Rouge LA)  
TBA **Amber Ryann** (Piedmont GA)

## SWAN DIVE PATIO

8:15PM **Pelvis Wrestley** (Austin TX)  
9:15PM **Black Polish** (Los Angeles CA)  
10:15PM **Benét** (Brooklyn NY)  
11:15PM **youbet** (Brooklyn NY)  
12:15AM **haha Laughing** (Austin TX)  
1:15AM **Barb** (Austin TX)

## THE 13TH FLOOR

*Green Witch Recordings  
and Pop Sickle*  
8:00PM **Makeout Reef** (Los Angeles CA)  
8:55PM **Lauren Lakis** (Austin TX)  
9:50PM **Marry Cherry** (Austin TX)  
10:45PM **Bleary Eyed** (Philadelphia PA)  
12:40AM **Archer Oh** (Mereno Valley CA)  
1:30AM **Agent 007** (Austin TX)

## VALHALLA

8:00PM **LUMBEROB** (Brooklyn NY)  
9:00PM **shishi** (Vilnius LITHUANIA)  
10:00PM **Jad Fair and the Placebos** (Austin TX)  
11:00PM **Dogs on Shady Lane** (Providence RI)  
12:00AM **Bubba Lucky** (Austin TX)  
1:00AM **STEEF** (New Orleans LA)

## VAQUERO TAQUERO

*La Buena Onda*  
8:00PM **Heavuhh** (Houston TX)  
8:30PM **Loreana** (Miami FL)  
9:30PM **Sam Sage** (Puerto Rico PR)  
8:50PM **xBValentine** (Georgetown TX)  
9:30PM **Vintage Jay** (Austin TX)  
9:40PM **Adrián Activo** (Austin TX)  
10:10PM **Short Life** (Monterrey MEXICO)  
10:40PM **Grace Sorensen** (Austin TX)  
11:00PM **Su\$Sie Pu\$Sy** (Austin TX)  
11:30PM **Hierba Malita** (Houston TX)  
12:00AM **EDDY** (Sacramento CA)  
12:30AM **DJ Ortiz** (Houston TX)  
1:00AM **DJ Cortez** (El Paso TX)  
1:30AM **Ella Ella** (Austin TX)

## THE VELVEETA ROOM

8:00PM **The Tiarras** (Austin TX)  
9:00PM **Nature TV** (Brighton UK)  
10:00PM **Joan & The Giants** (Perth AUSTRALIA)  
11:00PM **Saint Blonde** (Denton TX)  
12:00AM **untitled (halo)** (Los Angeles CA)  
1:00AM **Elephant Kind** (Jakarta INDONESIA)

## ZILKER BREWING

*UTOPIA Sessions*  
7:20PM **DEADMAN** (Leeds UK)  
8:20PM **Thelonious Love** (Houston TX)  
9:00PM **The Takes** (Portland OR)  
9:20PM **Jennifer Foster and The Audacity** (Austin TX)  
10:20PM **Benji Hughes and Jon Lindsay** (Charlottesville VA)  
11:20PM **Pacific Avenue** (Gerringsong AUSTRALIA)

*\*SKSW Music Festival Wristbands  
provide entry  
to official showcases  
following Music and Platinum  
Badges, subject to capacity and  
venue age restrictions.  
Not all showcases are open  
to wristbands. To check  
for access to a specific  
event, please consult the  
online schedule at  
[schedule.sxsw.com](https://schedule.sxsw.com).  
Everything subject to change.*



Scan the QR Code for the most up-to-date  
SXSW Music Festival schedule.





# SXSW 2025

DRIVEN BY

## RIVIAN

## SXSW FREE EVENTS

**SXSW OFFERS SEVERAL FREE EVENTS, INCLUDING:**

### COMMUNITY CONCERT SERIES

#### **SXSW COMMUNITY CONCERT AT LADY BIRD LAKE**

Sunday, March 9 (3–7pm)

*Riverside Drive & S 1st Street*

#### **RADIO DAY STAGE AT RIVIAN PARK**

Monday, March 10–Saturday, March 15 (12–5pm)

*Brush Square Park, 409 E 5th Street*

Sign up for the SXSW Free & Premium Events Newsletter today and be among the first to receive all the latest information, including special opportunities and prizes, throughout SXSW 2025.

**To learn more visit [sxsw.com/free-events](https://sxsw.com/free-events)**

#### **INTERNATIONAL NIGHTS AT RIVIAN PARK**

Monday, March 10–Saturday, March 15 (7–11pm)

*Brush Square Park, 409 E 5th Street*

#### **EQ AUSTIN**

Wednesday, March 12–Saturday, March 15 (7–11pm)

*1813 E 6th Street*

*\*Subject to change*

*Check out more of the Community Concert Series and Music Festival in the SXSW 2025 Schedule*

#### **FLATSTOCK** March 11–13 from 10am–5pm

*Austin Convention Center*

*500 E Cesar Chavez Street*

Flatstock is an art exhibition of the world's most influential and exceptional poster artists, where audiences can purchase artwork and meet the creators.

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COURTESY OF AUSTIN PUBLIC LIBRARY

## VISUALARTS CONVERSATIONS

**THURSDAY 27, CENTRAL LIBRARY**

When seeking cool new art spaces in our city, most folks don't realize there's a totally free, open-all-week option. You know! The Central Library! This month – and through 'til April 27 – they've been showcasing artist Moyo Okediji, a UT-Austin professor of art history. His time as an apprentice under indigenous African artists taught him skills in creative mediums like mat weaving, textile design, and sculpture, among many others. Currently on display in the Gallery at APL's Downtown location is "Beauty and the Beads: Divine Fire and Color in Transatlantic Bead Art," which focuses on Okediji's specific work in beaded glassmaking. Catch the artist in conversation this Thursday, where you can learn more about his process as well as what inspires his creations.

– JAMES SCOTT

– JAMES SCOTT

## MUSIC

## THURSDAY 27, THE 13TH FLOOR

A virtual early 2000s Austin supergroup, Heavy Meddo features Bill Baird and Jordan Johns, both of Sound Team, with Ichi Ni San Shi's Jonathan Horne and more, for a mix of samples, electronics, and old-school guitar oddness that's more on the electronic end than the strumming end. Queen Serene has been playing rough 'n' ready indie rock since around 2020; both bands split a 7-inch late last year. In the middle is the almighty Water Damage, currently on the cover of brilliant zine *Radio Dies Screaming* and one of the best hypnotic, loping, instrumental psychedelic rock acts in America right now.

— JOE GROSS

– JOE GROSS

**QUEER**

**FRIDAY 28, SWAN DIVE**

Must be so real with y'all: I do not like the government right now. Seems to me they're a little more interested in suppressing anyone who threatens their insane heterodoxy of pseudoscience & cruelty than providing, like, support for us citizens. Yet still the queer urge to enjoy life persists, as evidenced by all the progressive Texan nonprofits banded together in this show's "presented by" line. You've got Democrasexy, URGE TX, TENT, Equality Texas, Texas Freedom Network, and ACLU TX bringing a night filled not just by stellar spins by DJ Ed West behind the decks and dazzling drag from local icons Alexander the Great, Iggy Bank, Yvonna F Mei, Bobby Pudrido, and Best of Austin winner Brigitte Bandit, but also a little education, too. That's right: Brigitte'll also present a Texas Lege 101 panel – with an ASL interpreter. Guess we gays have beauty AND brains. **- JAMES SCOTT**

– JAMES SCOTT

CONTINUED ON P.36



## Bobby Pudrido

COURTESY OF DEMOCRASEXY



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**Fairview** THEATRE

THROUGH MARCH 8, GROUND FLOOR THEATRE

What if you figured out you were being watched? And not just by the phone in your pocket, but by live people during everyday scenarios, like say, making a birthday dinner for your grandmother? And those people get to pick apart every moment, phrase, and choice? *Fairview*, the 2019 Pulitzer Prize-winning play, uses that idea to riff on race and storytelling. Who should be in charge of some stories? What weight does experience have in art? Ground Floor Theatre tackles these questions from playwright Jackie Sibblies Drury, twisting genre and expectation in this complicated, thought-provoking evening.

— CAT MCCARREY

**Contours of Connection: Mai Gutierrez and Amanda Linn McInerney** VISUAL ARTS

FRIDAY 28, ICOSA COLLECTIVE

Southern Italy is so far away, but a fast – and free – way to channel its charms is this joint exhibition, mutually inspired by the region. Artist and architectural designer Mai Gutierrez draws inspiration from Puglia's limestone trulli huts in her own sculptures, while visual artist Amanda Linn McInerney dials into the Salento Coast along the Ionian and Adriatic seas in her encaustic serigraphs. A collaborative video literalizes the connection in the two artists' work. Can't make Friday's opening reception? The show runs through March 29.

— KIMBERLEY JONES

CONTINUED ON P.38



COURTESY OF ICOSA

**AFS HONORS DRAFTHOUSE FOUNDERS AT HALL OF FAME GALA**

The last time a crowd of friends and peers gathered to give their opinion of Tim League before an audience, he was getting roasted. It was the Out of Bounds Comedy Festival in 2013, and just about every roaster laid into him about the Alamo Drafthouse's misguided and short-lived idea to serve salads in the dark on a prison-style metal tray. "That was my fault," he confesses. "I take full accountability for the dumb salad trays."

There'll be no metal trays next Thursday – except maybe carrying hors d'oeuvres and glasses of champagne – as Alamo Drafthouse co-founder Tim and his business and creative partner & wife Karrie will be inducted by their old friend, Elijah Wood, into the Texas Film Hall of Fame at a gala event hosted by Austin Film Society. Alongside this year's fellow HOFers – *Machete* and *Fast & Furious* star Michelle Rodriguez, and *Fargo* producer Noah Hawley – they'll join the ranks of previous honorees such as directors Tobe Hooper and Richard Linklater, screenwriters like Bill Wittliff and Bud Shrike, and a galaxy of acting stars. Tim described the honor as "weird and humbling, and there's not a sentence where I should be named alongside Shirley MacLaine and Carol Burnett. That's not logical."

Not that Tim didn't aspire to be a moviemaker when he was younger. In college, he took a couple of film classes "and realized that, ostensibly, I'm a talentless hack." If anything, the induction of Tim and Karrie is reminiscent of when Janet and John Pierson were similarly honored in 2023. Their impact on cinema can't be measured in IMDb credits but in broader influence. For the Piersons, it was their advocacy for filmmakers during the 1990s indie explosion, and Janet's time as director of South by Southwest Film & TV Festival. For Tim and Karrie, there's more than just the cinematic revolution they kicked off with the Drafthouse: establishing Fantastic Fest; founding Drafthouse Films and later Neon (the distributor of the Oscar-nominated *Anora*); redefining movie collectibles with Mondo and then Mutant; and constant, behind-the-scenes advocacy for films and filmmakers. Even having sold the Drafthouse last year and staying busy with their newest project, the Baker Center arts hub, they're still worthy honorees. "I'm just glad that they expand beyond people with actual crafts and talents to receive awards," Tim observed.

What's really important to Tim is that it's not just him, but him *and* Karrie. While he was the public face of the Drafthouse, she was just as important behind the scenes. "We drew straws early on," he recalled, "and she went, 'You're the

FILM



Tim and Karrie League

PHOTO BY ALISON NARRO

one that's onstage. I'm the one that makes sure the business actually works." If it wasn't for her, he noted, then their first cinema, the Tejon in Bakersfield, California, would not have lasted as long as it did and taught them the lessons needed to make the Drafthouse a success.

On the long list of their achievements, the duo also helped change the trajectory of the Austin Film Society by providing them with screening space. However, that relationship wasn't immediate. "I think we confounded

them right out of the gate because we served food," Tim recalled. However, any iciness thawed when Robert Mitchum died in 1997, and the Drafthouse screened *Thunder Road* in tribute. "That struck a chord with [AFS Artistic Director Richard Linklater]," Tim said, "and he went, 'OK, OK, a theatre that plays *Thunder Road* can't be that bad.'"

And now it's AFS bringing them into the Hall of Fame. "It's really just been about the accolades," Tim laughed. "It's the long con, and this makes it all worthwhile."

— RICHARD WHITTAKER

**2025 Texas Film Awards**

Thursday 6, Distribution Hall

[austinfilm.org/texas-film-awards-2025](http://austinfilm.org/texas-film-awards-2025)



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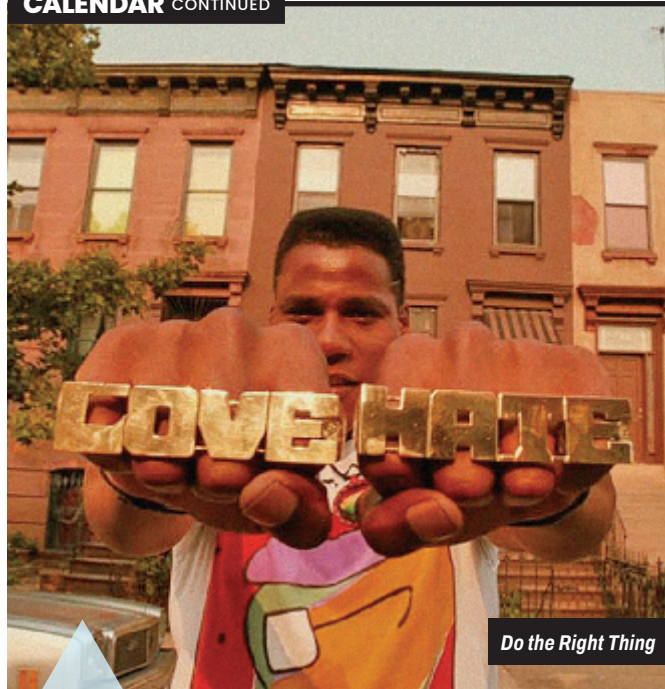
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Do the Right Thing

## Do the Right Thing FILM

FRIDAY 28, SUNDAY 2 & TUESDAY 4, AFS CINEMA

As someone who only recently saw Spike Lee's first studio film, I'm here to say: GO SEE THIS MOVIE. It's essential American viewing, a slice-of-Brooklyn-life with a stacked cast trying to get by on the hottest day of the year. Join Lee himself, Giancarlo Esposito, John Turturro, and Martin Lawrence and Rosie Perez in their film debuts in vignettes that prove the more things change, the more they stay the same. Bonus Danny Aiello for you *Moonstruck* heads out there. Watch him earn that Oscar nomination, and cry against fate that Lee didn't get the same.

— CAT MCCARREY

## Texas Book Festival 30th Anniversary Celebration BOOKS

FRIDAY 28, BOB BULLOCK TEXAS STATE HISTORY MUSEUM

Founder of the Texas Book Festival Laura Bush made literacy one of her top priorities as first lady of Texas (1995-2000) and of the U.S. (2001-2009). "As long as we have books, we are not alone," she once said, so celebrate this essential literary fest's milestone with others who share that vision. Tickets start at \$350 and include a three-course dinner paired with wines, spirits, and more, to be enjoyed among the artifacts of the host Texas history museum alongside like-minded literary folks.

— KAT MCNEVINS

## Parasite FILM

FRIDAY 28 - WEDNESDAY 5, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE & LAKELINE

What's the best Best Picture winner of the last six years? Any answer outside of Bong Joon-ho's incisive South Korean class commentary is wrong. When audiences caught the 2019 award winner, they went wild for its cunning challenges to our ideas of societal divides — although many in our more monied strata experienced a little bit of "bullies watching *Dumbo*" by not catching on that they more resembled the pinched-nose rich people than the scrappy Kim family. (Please read *The Idiot* by Elif Batuman.) As much an argument for capitalism's destruction as a feature for the criminally under-nominated ensemble cast, *Parasite* gave us possibly the best moment in Oscar history: Bong calling the televised event a "very local" awards show.

— JAMES SCOTT

## Contact FILM

FRIDAY 28, HYPERREAL FILM CLUB

Robert Zemeckis, of such varied renown as *Forrest Gump* and *Back to the Future*, directs Jodie Foster and Matthew McConaughey in this adaptation of Carl Sagan's 1985 novel. Sort of a precursor to *Interstellar*'s vibes, the story follows Dr. Ellie Arroway (Foster) as a scientist trying to interpret a cryptic message from the Vega star system that ends up confirming intelligent extraterrestrial life. Religious zealots and government hacks attempt to co-opt the event for their own narratives... obviously. Apart from being a sci-fi hidden gem, *Contact* features sound design revered by audio nerds from the Nineties till today.

— LINA FISHER

## Celebration of Queer Black Love MUSIC QUEER DANCE

FRIDAY 28, CARVER MUSEUM

Black History Month is always gone too soon — although real ones realize celebrating the Black community is a year-round type of deal — but you can send off BHM in style at this massive celebration. A collaborative effort from several Austin-area queer BIPOC orgs like Queer Black Women Alliance, Colors of Pride Gathering, and PRIDE in Black ATX, as well as wheeler-dealers Ride Bikes Austin, this night at the museum features multiple entertainment mediums. There'll be live music from Blakchyl, Thelonious Love, Flow Sunshine Flow, and b. Spoke; dance from burlesque performer Tia Boyd and pole professional SPICE; tunes spun by DJ Schi the God; and drag extraordinaire Gothess Jasmine as the night's emcee. While all this talent comes to you totally free, the event organizers do advise bringing cash so you can financially show your appreciation to the performers.

— JAMES SCOTT

## DAY TRIPS BY GERALD E. MCLEOD

Goldee's Bar-B-Q in Fort Worth is old-school Texas barbecue even though it has barely turned 4 years old. This is the kind of place that made smoked meats in the Lone Star State famous.

Due to circumstances beyond my control, I pulled into the dirt parking lot an hour before closing time on a cold and damp Sunday afternoon. The usual line out the front door had dissipated.

Not unexpectedly, this close to "sold out" time, all they had left was turkey and chopped beef. The pleasant young man at the butcher block said they always try to at least have chopped beef until actual closing time at 3pm.

Goldee's chopped beef is no consolation prize. It is lean with a well-balanced flavor. This is not a stew of barbecue sauce and bits and pieces. The pile of beef trimmings had just enough sauce to add a tangy spiciness without overwhelming the essences of the flavor.

The side dishes were no afterthought either. House-made white bread with a slight sweetness enhances every meal. The mustard-based potato salad is outstanding, with big chunks of red onions and veggies. The cheesy grits were smooth and flavorful. It's worth the trip just for the warm bread pudding, which is only available on Sunday.

It's encouraging that a new generation of pitmasters is continuing the legacy of Texas barbecue. I want a barbecue joint, not a barbecue restaurant. Goldee's is the real deal, an honest-to-goodness, roadside barbecue joint.

Goldee's Bar-B-Q is at 4645 Dick Price Rd., kind of out of the way on the southeast side of Fort Worth, and was chosen as No. 1 on *Texas Monthly*'s 2021 list of the 50 Best BBQ Joints. The counter is open Friday through Sunday from 11am to 3pm or until sold out. Get there early, and try the chopped beef. It's really good.



GERALD E. MCLEOD

1,774th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](https://austinchronicle.com/daily/travel).





Zilker Metropolitan Park

PHOTO BY ZEKE BARBARO

## Interstellar FILM

**FRIDAY 28 - WEDNESDAY 5,  
ALL ALAMO DRAFTHOUSES**

*Interstellar* is one of my favorite movies because the world gets destroyed and no one listens to scientists, just like in real life! But never fear: Austin Minister of Culture Matthew McConaughey is here, bringing wide-eyed intensity to the role of a NASA pilot who must lead the way through wormholes to explore suitable Earth substitutes. Christopher Nolan's dystopian sci-fi followed his *Dark Knight* era and sits sandwiched between mind-benders *Inception* and *Tenet* on his filmography, but this one may be the most accessible, even though time travel makes no sense. Those with little ones can catch a Baby Day show on Tuesday at Alamo Slaughter Lane. — **KAT MCNEVINS**

## Wheatsville Plant & Sustainability Fair

**FOOD COMMUNITY**

**SATURDAY 1, WHEATSVILLE SOUTH LAMAR**

Who's ready to put away the winter mittens and dust off the gardening gloves? Wheatsville has green thumbs covered with this super starter plant sale offering plant babies of all styles, from tomatoes to peppers to herbs. Plus, catch up with sustainability orgs all day: Austin Youth River Watch gives a water conservation and quality testing demo at 11am; Central Texas Pig Rescue shares how it supports swines at 12:20pm; Central Texas Mycological Society demonstrates mushroom growing at 2; and Rebecca Maze, a Travis County master gardener, talks composting at 3:20. Bring the whole fam so you'll have plenty of hands to carry off your new plant brood – they're buy five, get the sixth free! — **KAT MCNEVINS**

## It's My Park Day

**COMMUNITY**

**SATURDAY 1, PARKS ALL OVER TOWN**

Grab your gloves and get ready to give back – It's My Park Day is calling all green thumbs and good neighbors. This biannual day of service, led by the Austin Parks Foundation, turns local parks into hubs of community action, with volunteers tackling everything from tree mulching to invasive species removal. Whether you're a seasoned park steward or just looking for an excuse to spend the day outside, there's a project (and a patch of dirt) with your name on it. Bonus: Helping the planet feels way better than doomscrolling about it. Sign up to volunteer at [austinparks.org](http://austinparks.org). — **LUCCIANA CHOUERY**

## Julian Neel Record Release MUSIC

**SATURDAY 1, HOLE IN THE WALL**

On his 2020 debut LP *Call the Mountain*, Julian Neel crafted a warm and intimate soundscape, an inviting world of contemplation fit for quiet city sidewalks and rural pastures. Neel has an artist's eye and poet's ear, profound yet playful in the intricate arrangements and catching quirks of his unique phrasing. The Austinite's new release *Gallery Show* follows suit with swaying melodies that unleash small, beautiful moments. Dailey Toliver, guitarist for Devendra Banhart and Molly Burch, makes a rare supporting role with last year's gorgeously hushed *Earth Has No Sorrow*, alongside local luminaries Carson McHone and Little Mazarn. — **DOUG FREEMAN**

CONTINUED ON P.40

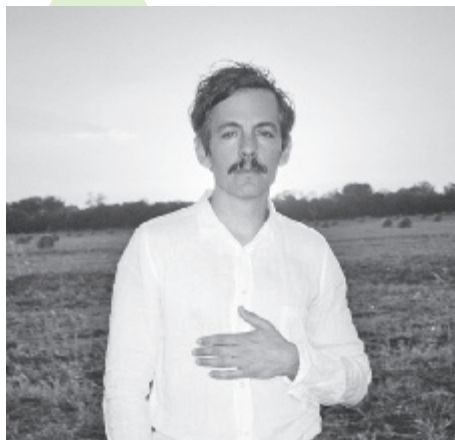


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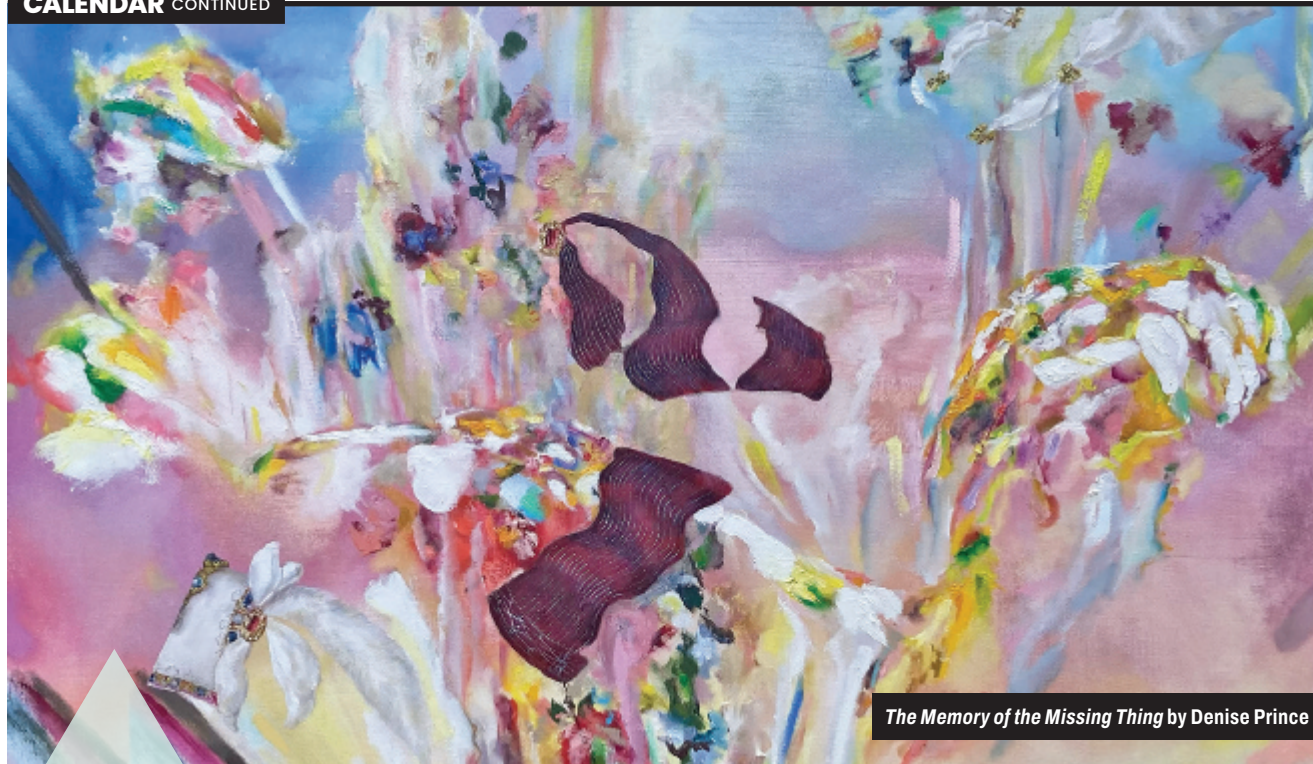
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The Memory of the Missing Thing by Denise Prince

COURTESY OF IVESTER CONTEMPORARY

## “Lacquer Panique” Paintings by Denise Prince

VISUAL ARTS

THROUGH APRIL 5, IVESTER CONTEMPORARY

Oil of Olay? No: Oil on canvas, painted by second-time solo Ivester Contemporary exhibitionist Denise Prince as part of her new show kicking off this Saturday, March 1. These works dig into our current relationship to beauty as seen through product advertisements – you know, the big glossy images scattered throughout fashion mags you read in a salon waiting room – and test those visual limits. How beautiful can a flower remain through the process of abstraction? Are the colors, the softness, the mere hint of shiny jewels enough to satisfy the human desire for aesthetics? You’ve got until the show closes on April 5 to make your call.

– JAMES SCOTT

## The 2024–2025 Austin Music Awards

MUSIC

SUNDAY 2, ANTONE’S

This weekend, a 43-year Austin tradition returns to Antone’s Nightclub for a celebration of our city’s robust music scene. The Austin Music Awards honor the winners and nominees of the Austin Music Poll, the *Chronicle*’s community-voted ballot that selects the best local players of all genres (including rock, folk, blues, and hip-hop) and instruments (including guitar, bass, drums, and fiddle). This year, nominees Font, Good Looks, the Point, Superfónicos, and more will perform at the party – and the winners of all 53 categories are revealed in this very newspaper. \$20 tickets are on sale now, and a portion of the proceeds will benefit the SIMS Foundation.

– CARYS ANDERSON

## Shrek

FILM

SATURDAY 1 - SUNDAY 2 & WEDNESDAY 5, VIOLET CROWN CINEMA

SUNDAY 2 - TUESDAY 4, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

Been a minute since you hit up the swamp, right? Haven’t felt its fetid ooze between your toes, or had its owner’s Scottish tenor vibrate your eardrums, insisting you get out. Fear not this tragedy’s continuation, beautiful *Chronicle* reader! Everyone’s favorite ogre returns to screens in his pre-9/11 picture debut, where Princess Fiona still needs saving from the Dragon – and the subtly Michael Eisner-coded Lord Farquard – and Donkey’s making waffles. Some tut-tutters in recent years have claimed the early CG animated feature doesn’t hit as good as everyone thinks, but you and I, we know the truth. *Shrek* rips big-time, both as a film and a practitioner of the flatulent arts.

– JAMES SCOTT

## Texas Standard 10th Birthday

COMMUNITY

SUNDAY 2, SCHOLZ GARTEN

Color me surprised to learn KUT News’ *Texas Standard* is only celebrating a decade! The daily news radio show speaks with such authority you’d think it has always been a thing. To toast its 10 years, they’ll party with birthday cake, special Texas-themed treats and tipples, and a cash bar, along with previewing new content and offering uniquely Austin entertainment: Erika Wennerstrom of the Heartless Bastards provides toe-tapping tunes and Typewriter Rodeo taps out custom on-the-spot poems. Special guest highlights include author Sarah Bird (*Juneteenth Rodeo*) and “MexAmericana” singer-songwriter and historian Veronique Medrano. Here’s to 10 more years!

– KAT MCNEVINS

CONTINUED ON P. 42

STEVE HACKMAN’S

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In May 2022, I interviewed event programmer and DJ Lavender Thug about her then-show Cuchi Cuchi. Her community-creating skills went beyond that event, putting together collab smoke-show Girl Bluntz with Turito and linking up with the Indulge collective of fellow queer DJs and tastemakers. After a needed pause, Lavender throws her big return right as we enter March.

"I never want to stop community organizing," says Lavender Thug of the work she's been at since she was 18, "but growing is learning when to put your health and well-being at the top of your priorities list." Going too hard led to burnout, she says, and that's a danger most queer people find themselves nearing all the time. Protecting one's peace is important, and Lavender hopes other overloaded LGBTQ folks learn to step back. "The thing you are too nervous to leave will be there when you get back," she says – a truth she's realizing herself.

The House, her new-to-Austin show, pops up at Cheer Up Charlies this Saturday, March 1, with much to recommend it. A lineup of hot live music from Lucia Beyond, Nervous, and Evita comes alongside drag performances by Lucy Lonestar, Leia Sakura Dior, Jack the Stripper, and Monica Monae Davenport – as well as DJ sets, dancing, and chances to buy cool local art. Produced under her open org the House of Thug, Lavender hopes to convey through this show a sense of "a traveling home and safe space."

"When you see H.O.T., I want people to know they can come 'Home' and be free around like minded, POC queer people, and have an amazing time no matter where or when," Lavender writes in our email interview. "That is 'THE HOUSE,' it's a come home to mama moment. [It's] a mother's embrace when you're feeling down and out."

First created in 2018 after Lavender's HIV diagnosis, she constructed the event in El Paso where care "is far and few and the Stigma is horrifying." At the time, her mission with the House events were twofold: a good time and a good reminder to the community. "My pride and joy was being able to get on that mic and talk to a bunch of young people and remind them to get tested," she recalls, "to let them know they weren't alone, to give them the resources and make sure they were able to get tested AT 'THE HOUSE.'" This dual-purpose party now debuts



Lavender Thug  
PHOTO BY JAY YBARRA

in Austin thanks to a partnership with sexual health clinic Vivent Health, who'll provide STI/HIV testing to attendees.

Whether someone comes for the performers or to take their first HIV test, Lavender will have accomplished what she's set out to do: make a space of connection. That means unlikely matchups as much as it does seeing old faithful friends. "My goal with creating community has always been to get unlikely people in the same space," she says. "You know the band and I know the drag queen and now we are in the same space and talking to each other ... boom! new friends!"

"It's not a new idea to put live music, art, and drag in the same space, but Lavender Thug does it differently," adds the organizer, "because I make it a non stop show, full of silliness and joy and love."

## Texas

### Thursday 27, ColdTowne Theater

Laugh yourself over the rainbow at this queer comedy show, hosted by Chris Bryant and featuring sets by Alexandra Sleeping, Peter Angelo, Ky Krebs, Moe Christine, Sarah Spear, and Nick Bermea.

### Queerly Beloved: The Love Edition

#### Thursday 27, AFS Cinema

In addition to a screening of 2008 romance *Noah's Arc: Jumping the Broom*, Pride in Black ATX puts on a dinner catered by Mashae's Catering as well as a panel on "real relationships." Make sure to RSVP!



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the galleries

2–2:30 PM

Curator's Choice  
talk on *Zoot Suit* by  
Ignacio Gomez

4–5 PM

Art with an Expert talk  
with Artemio Rodriguez

5–6 PM

Printmaking demo  
with Artemio Rodriguez

3–4 & 6–7 PM

Performances  
by Mélat

Bites by Only Momo  
& bevs for purchase

*Times subject to change.*

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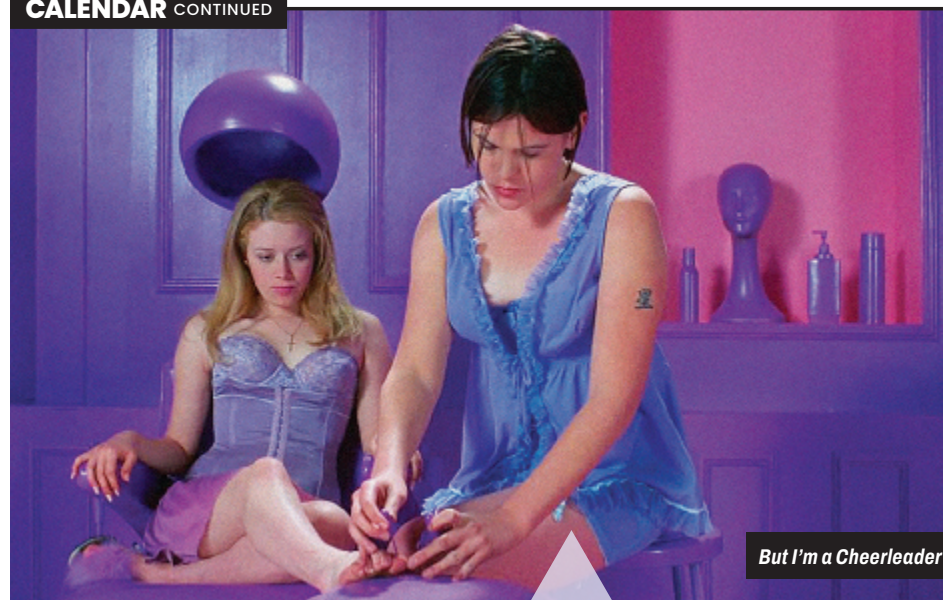
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CALENDAR CONTINUED



*But I'm a Cheerleader*

## Big Wy's Brass Band

MUSIC

SUNDAY 2, MEANWHILE BREWING

Big Wy's was born March 1, 2014, as a gang of Westlake High Schoolers opening for a Mardi Gras celebration. Eleven years later almost exactly, the group graces South Austin's Meanwhile Brewing for the same Lent-prep holiday. This time, they boast a co-trek through college, TEDxYouth spotlight, performance for former Costa Rican president Luis Guillermo Solís, and 2024 genre mash debut *Built to Last*. Seriously – it's jazz, funk, rap, rock, and Dixieland, with a country twist. The only common thread? Brass and infectious party vibes. Come early to dance and snag New Orleans eats.

– AMBER WILLIAMS

## But I'm a Cheerleader

FILM QUEER

MONDAY 3, HYPERREAL FILM CLUB

Natasha Lyonne is the gayest straight actor to ever exist, so obviously her star-making turn was as the gayest closeted cheerleader to ever exist. Lesbian films have become mighty ponderous and mostly period-piece-y in recent years, so harkening back to a time when gay panic was more camp is a real treat. RuPaul cameos as a conversion camp director where Cathy Moriarty tries and fails to stop Clea Duvall from fully seducing Lyonne in this Pepto-pink fairy tale. For the afters, Hyperreal offers a lesbian mingle/movie bingo for real heads hosted by Sapphic Singles, with chainmail prizes from Desired Objects.

– LINA FISHER

## SXSW EDU

LEARNING

MONDAY 3 - THURSDAY 6,  
DOWNTOWN AUSTIN

If you're looking to ease into the forward-thinking schmoozefest that is SXSW, the citywide conference's little sibling focuses on innovation in the education space. (Yeah, I said "space." I know the lingo.) Panel discussions, breakout sessions, films, keynotes, and more help you get inspired for another year of teaching. Until we can implant book learnin' directly into the brain (is that a thing yet?), let's find out the best ways to make sure future generations are no dummies.

– JAMES RENOVITCH



PHOTO BY TICO MENDOZA





IMAGE VIA BANDCAMP

## Movements

MUSIC

MONDAY 3, STUBB'S

Fresh off the release of new single "Where I Lay," Orange County quintet Movements leads a four-band bill of varying degrees of melodic post-hardcore and emo. Patrick Miranda fronts the headlining act with sweetly sung vocals atop Ira George and Crust Young's shimmering guitars. Over a decade removed from landmark 2013 album *Youth*, beloved Michigan emos Citizen opt for a similarly earnest, and increasingly poppy, approach. Repping the subgenre's next generation, thrashing Bay Area punks Scowl and fuzzy Tulsa quartet Downward round out the bill.

— CARYS ANDERSON

## The Lady Eve

FILM

MONDAY 3, WE LUV VIDEO

One of the screwball greats, *The Lady Eve* has all the hallmarks of the genre — on a cruise. Barbara Stanwyck plays what she plays best, a gorgeous con girl wooing a bumbling Henry Fonda as the clueless heir to an ale fortune. Stanwyck, her equally conny father, and her famous wiles shake up inexperienced nerd Fonda — but she might have to compete both with the other broads aboard the boat and the soft feelings she may have faked a little too well toward him as the scheme comes to a close...

— LINA FISHER

## Killer Kaya

MUSIC

TUESDAY 4, HOTEL VEGAS

Austin-via-Santa Barbara ensemble Killer Kaya describes their music as "foggy prog with a psychedelic rim." Indeed, this trippy quintet recalls the sounds of Sixties psychedelia and Seventies funk: Apoorva Chiplunkar's got the witchy vocals of Grace Slick, and guitarists Zach Rengert and Eric Engel anchor 2017 instrumental track "29 Lives" with the rhythmic strums of Nile Rodgers. The band debuts new LP *Live at Wall of Fog* alongside Latin fusion act Los Alcos and "Southern goth" post-punks Temple of Love, opening the night with a sonic curveball.

— CARYS ANDERSON

## Funny Girl

THEATRE

TUESDAY 4 - SUNDAY 9,  
BASS CONCERT HALL

Nobody's gonna rain on the parade of the irrepressible Fanny Brice, the comedian and showman immortalized in the 1964 musical starring Barbra Streisand. This touring production, part of the Broadway in Austin program, isn't a carbon copy of the movie your mom definitely has memorized; it uses Harvey Fierstein's revised book from the 2022 revival. But you can bet everything you love about the original production — the wisecracking but vulnerable heroine, the rakish troublemaker she falls for, the can-do spirit and expert hoofing, the sweetly soppy "People" — is all still very much intact.

— KIMBERLEY JONES

CONTINUED ON P.44



PHOTO BY MATTHEW MURPHY



# IN CREATIVE HARMONY:

BLANTON  
MUSEUM  
OF ART

## THREE ARTISTIC PARTNERSHIPS

Now on view, *In Creative Harmony* explores the ways in which artists inspire each other by highlighting the relationships between three pairs of artists.

See the art, then hear from one of the artists, Artemio Rodriguez, at Art with an Expert on March 8.

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by The Moody Foundation. This exhibition is supported in part by David and Ellen Berman.

Image: Visitors in *In Creative Harmony: Three Artistic Partnerships*, Blanton Museum of Art, The University of Texas at Austin, February 16–July 20, 2025 (photo: Manny Alcalá)







PHOTO BY TIMUR WEBER VIA PEXELS

## Is This Menopause? Approach to Common Symptoms in Midlife Women

COMMUNITY LEARNING

TUESDAY 4, WINDSOR PARK BRANCH LIBRARY

Gladly gone are the days when women dropped their voices to a whisper to talk about “the change.” But the era we’re in now – of influencers and celebrity-endorsed startups scrambling to monetize menopause – can be confusing too. What you want is a source you can trust – say, a board-certified OB/GYN like Dr. Margaret Whitney, who’ll lead this discussion about menopausal symptoms, and other conditions that might present similarly. No whispering here about what’s going on with your body, though you *are* going to want to use your indoor voice – this is the library, after all.

– KIMBERLEY JONES

## Swindlers

MUSIC

WEDNESDAY 5, THE WHITE HORSE

Grab your boots and dust off your two-step, because Swindlers are bringing their brand of “garage-tonk” to the White Horse. Sharing the stage, hometown crooner Hayden Butler keeps it classic, while Vancouver’s Ben Arsenault leans into the kind of old-school country that never fades. Swindlers’ latest single, “You Lie,” throws a curveball with its bossa nova sway – a sharp left from the barroom twang of “Bound to Break,” a honky-tonk heater built for boot scootin’. Catch both tracks live, plus a sneak peek at what’s next from this genre-spanning band.

– KYRA BRUCE

## Tenants’ Know Your Rights Workshop

COMMUNITY

WEDNESDAY 5 & THURSDAY 6, RUIZ BRANCH LIBRARY

As chaos in government reigns, it’s more important than ever to learn about and use your legal rights. About half of us in Austin are renters, and nonprofit BASTA – Building and Strengthening Tenant Action – was established by Texas RioGrande Legal Aid in 2016 to build tenant power and educate renters about their rights. At this seminar, they’ll go over the eviction process, the right to repairs, and the right to organize, which BASTA has helped tenants across the city do successfully to avoid evictions and improve quality of life. Join the English seminar Wednesday or in Spanish on Thursday, both at 6:30pm.

– KAT MCNEVINS

## Texas Trailblazers Block Party

COMMUNITY CIVICS

WEDNESDAY 5, HOTEL VEGAS

Look: You and I both know the Democratic Party can do a heck of a lot better than they’ve been performing. The only way the party improves is with our help, so take action in attending this block party that’s all about celebrating the Dems’ grassroots supporters. If the chance to directly chat with party members about taking more direct, sustainable actions against far-right fascist movements isn’t enough to get you in the door, consider that there’ll be live music, special guests, and that Hotel Vegas is really close to Domo Alley-Gato Tatsu-Ya, which has really good rice bowls and cocktails. Yay politics!

– JAMES SCOTT

## Amplify Austin Day

COMMUNITY

WEDNESDAY 5 - THURSDAY 6, ONLINE

Nonprofit funding is in a precarious place thanks to freezes from the Trump administration, but Amplify Austin has helped us keep each other funded since 2013. For 24 hours, Central Texans are welcome to participate in the biggest giving event in the region, which has raised over \$112 million for over 1,500 nonprofits. Choose your favorite org (or find a new fave!) via the AmplifyATX.org website, powered by I Live Here, I Give Here. They’ve helpfully set it up so you can search by keyword, cause, or location to narrow down who gets your generous donation: about 40 options for LGBTQ causes, 80 for homelessness, but a staggering 201 for cats. Meeeww!

– KAT MCNEVINS

## Dance Repertory Theatre Presents *Equinox*

DANCE

WEDNESDAY 5 - SUNDAY 9, B. IDEN PAYNE THEATRE

UT’s Dance Repertory Theatre constantly explores the possibilities in movement and storytelling. *Equinox* keeps this up with an explosive celebration of spring’s imminent arrival. Both local choreographers and dance-denizens from farther sides of the globe have crafted works specifically to spark a sense of wonder and newness. It’s dance made, in DRT’s words, to “question our sense of self, identity and connection.” Emerge from that wintry cocoon and glory in life.

– CAT MCCARREY

CONTINUED ON P.46



PHOTO BY LAWRENCE PEART



## THE VERDE REPORT BY ERIC GOODMAN



Ilie Sánchez wears the captain's armband during Feb. 22's season opener

COURTESY OF AUSTIN FC

## Ilie Sánchez Brings Barça Beauty, Brains to Austin FC's Midfield

The legendary Spanish soccer coach Vicente del Bosque once famously said of midfielder Sergio Busquets, another all-time great, "You watch the game, you don't see Busquets. But if you watch Busquets, you'll see the whole game."

That perfectly encapsulates the subtle genius of the former Barcelona, now Inter Miami, holding midfielder. Practically nothing Busquets does is highlight-worthy. He's rarely credited with an assist and practically never scores. He impacts the game in a different way, through impeccable vision, pseudo-psychic anticipation, and metronomic passing.

Busquets is one of one, though there are players who emulate his impact. The prototypical No. 6, they are soccer's great rhythm guitarists, always in complete control of the tempo and harmony, allowing those around them to shine in the spotlight.

Austin FC found theirs in Ilie Sánchez.

A relatively unheralded free agent signing early in the club's record-spending offseason, Sánchez was masterful in debut during Austin FC's 1-0 win over Sporting Kansas City to open the MLS season. In

true Busquets-ian fashion, his impact was in the background. Though he recorded 0.0 expected goals and assists for the match, Sánchez touched the ball more often and completed more passes than anyone during his 78 minutes on the pitch. When Austin had possession, Sánchez was either distributing the ball or getting himself

in perfect position to receive it, seemingly thinking multiple passes ahead each time.

His presence opened things up for teammates, particularly fellow midfielders Dani Pereira and Owen Wolff.

"It's very easy to play with [Ilie]," Pereira told WAATV in Spanish after the match. "He makes my job much easier than what I was doing playing in his position [last year]. And

knowing that I have someone that I can trust won't lose the ball, makes it very easy."

There's a reason Sánchez's game mirrors Busquets'. Prior to becoming one of Major League Soccer's most consistent midfielders with Kansas City and LAFC, Sánchez was a fixture of FC Barcelona's famed La Masia academy, following in the footsteps of legendary midfielders Xavi Hernández, Andrés Iniesta, and Busquets.

Though Sánchez never appeared in a competitive match for the Blaugrana's senior team, the club entrusted him as captain of the Barcelona B reserve team, where he practiced the art of "tiki taka" next to future Champions League winners Sergi Roberto and Thiago Alcantara. In training, he'd often scrimmage against the senior team and their triumvirate of legends, learning from some of the best to ever touch a soccer ball. The result is a soccer IQ worthy of Mensa.

"His understanding of the game is different," Austin FC coach Nico Estévez said of Sánchez. "Every movement that he makes is the right movement to make."

As much as Sánchez has been a stabilizing presence on the pitch throughout his career, he's been that and more off it. The Spaniard has captained just about every club for which he's played. When Austin's two previous captains, Alex Ring and Sebastián Driussi, departed in the offseason, Sánchez was the obvious choice to take the armband. But his leadership approach seems to have less to do with his own voice, and more to do with giving voice to the entire locker room.

"I have not been in a team that has so many strong characters within the group," Sánchez said. "I think that if we can get all those characters and personalities out there and fight ... altogether as a team, we can only expect good things coming our way."

It bears remembering that Sánchez is 34, the oldest player on the team – a fact Sánchez says goalkeeper Brad Stuver lovingly needles him about on a daily basis. He logged a full 90 minutes in just 12 of 31 matches with LAFC last season. He's not a workhorse at this stage of his career. Nor is he a defensive eraser, averaging less than two tackles per 90 minutes a season ago. But when Austin has Ilie on the pitch and the ball at his feet this season, chances are good things will happen. Even though you might not notice them.

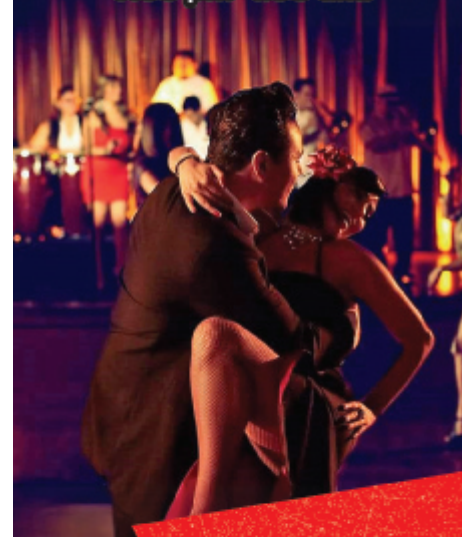
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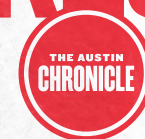
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haha Laughing

PHOTO BY DAN PERRY

## Whose Live Anyway?

COMEDY

WEDNESDAY 5,  
THE PARAMOUNT THEATRE

In college, my friends and I would load up on carbs from the dining hall, rush back to our dorm, and watch *Whose Line Is It Anyway* on some saint's YouTube account, where they'd uploaded full episodes for free. Those were the days, you know. Along with instilling in me a distinct love for improv comedy – a blessing or curse, I'm not sure – *Whose Line* introduced many a classic Nineties comic to my pop-culture reference log. Four of those folks hit the Paramount stage this week for a live performance of the classic improv show: Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray. Laugh as much as me and my fellow then-19-year-olds did as the *Whose Live* cast combines audience participation with their famous improv games – which is to say, a lot.

– JAMES SCOTT

## Blonde Death

FILM

THURSDAY 6,  
HYPERREAL FILM CLUB

Low-budget queer cinema is The Best: a statement I feel most Austin-area LGBTQ community members understand but is still a little hard for our more cis-het sisters (gender-neutral) to get. Take 'em to this gay-ass Hyperreal screening – or is that phrase redundant? – as the scrappy cinema shows Robert Dillinger's \$2,000 shot-on-video thrill-ride. Also known as James Robert Baker, the novelist-turned-filmmaker treats the camera as a sword he buries in Reagan-era conservatism – or maybe it's better to compare his lens to the gun protagonist Tammy wields as she “descends into a hedonistic spree of drugs, crime and murder.” (Thanks, Letterboxd!) Whatever the case, you and yours will have a gay ol' time turning back the clock at this queer feature freak-out.

– JAMES SCOTT

## Hotel Vegas and Volstead 14th Anniversary Party

MUSIC

THURSDAY 6, HOTEL VEGAS

Fourteenth anniversaries are oddly specific to celebrate, and yet Hotel Vegas and Volstead decided it's a magic number to pack in a loaded show featuring music, DJ sets, and some laughs. Alt-rock/punk fearsome foursome Die Spitz headlines the Vegas patio, on-the-verge post-punk band Urban Heat and noise-rap duo haha Laughing in tow. Even more driving post-punk awaits you inside with J'cuuzi, along with moody synth-pop maven Night Ritualz and Queen Serene's propulsive shoegaze. Longtime DJ staples Ed West, ulovei, and Orión Garcia will have Volstead jumping until the lights come on.

– KAHRON SPEARMAN

## Russian Circles

MUSIC

THURSDAY 6, MOHAWK

Repping Chicago as loudly as possible, Russian Circles' instrumental mathcore and opening act Pelican's speechless stoner rock blast big waves. RC have been redefining power trio post-metal for 20 years, with shifting time signatures and set 'em up/knock 'em down dynamics. Approaching a quarter of a century of existence, Pelican's doom prog similarly rewrote the rules for riff-happy stoner metal. Both bands favor multifaceted compositions and otherworldly atmospheres, as evidenced by the recent vinyl catalog reissues that will no doubt fill their merch tables. (Pelican also has a new LP coming.) Dive deep into this luscious pool of art grunge.

– MICHAEL TOLAND

## Justice

MUSIC

THURSDAY 6, MOODY CENTER

French duo Justice ripped onto the dance scene in the early Aughts and pummeled it with supersaturated productions that made other sounds seem limp in comparison. Heavy without being dark, and tough without being mean, their signature distorted synth work was bright, wild, and impolite, leaving an indelible mark on the dance floor. If compressed but exuberant classics like “D.A.N.C.E.” made your heart jump with glee, rejoice. The massive men of electro sonically grind and shred once more supporting their first full-length in six years, *Hyperdrama*, which recruits Thundercat, Tame Impala, and Miguel to help tatter spacetime.

– CHRISTINA GARCIA

## Music Notes

BY DEREK UDENSI



Tommy Richman

PHOTO BY GIO YAHN

### Cold Body Club

Friday 28, Radio/East

Urban Heat frontman Jonathan Horstmann debuts his solo project for songs that fit outside his group's darkwave realm. He opens a bill also featuring Josie Lockhart and Geto Gala.

### Beethoven x Coldplay

Saturday 1, Long Center

Chris Martin wandering about in a forest in the music video for Coldplay's “The Scientist” admittedly still lives rent free in my head. Conductor Steve Hackman somehow feels even stronger about the British band's earlier work. This mix-and-match event combines some of Coldplay's hits with Ludwig van Beethoven's *Symphony No. 3*. A full orchestra, three vocal soloists, and Hackman himself on piano help make his bold vision a reality.

### Tommy Richman

Wednesday 5, Empire Garage

Best known for his borderline-inescapable 2024 breakout track “MILLION DOLLAR BABY,” multi-genre artist Tommy Richman came under fire last October for tweeting-and-deleting “I'm not a hip-hop artist” before later clarifying he's “not solely a hip-hop artist.” And as is usually the case when someone makes such a statement, they end up making more rap shortly afterwards. The Virginia native's latest single “ACTIN UP,” released earlier this month, pleasantly channels Aughts snap music. Paco and mynameisntjmack support.



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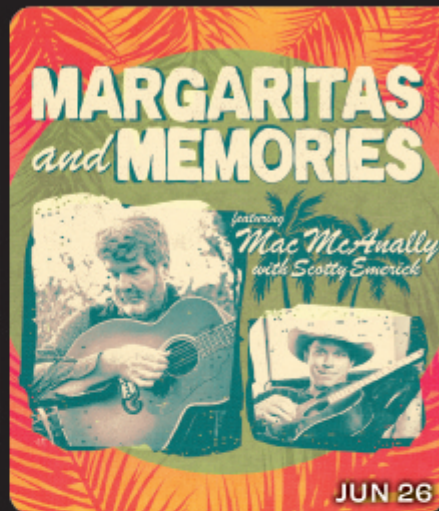
SCAN FOR SHOWS



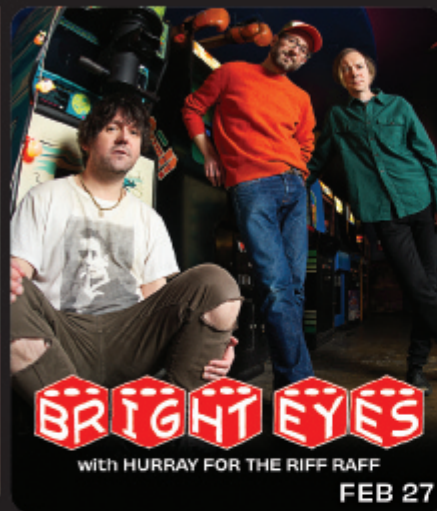
SCAN FOR TOURS

at THE MOODY THEATER

## » On Sale This Week



## » This Weekend



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# MARDI GRAS

## SATURDAY MARCH 1ST



# Showlist: Austin



Your straight forward  
guide to live music  
in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 2/27

**04 CENTER** Kathleen Edwards, Ken Yates (8:00) **A**

**13TH FLOOR** Heavy Meddo, Water Damage, Queen Serene (9:00) **A**

**ACL LIVE** Bright Eyes, Hurray for the Riff Raff (7:30) **A**

**ANTONE'S** Help Clifford Help Kids benefiting American YouthWorks w/ La La Brooks, Sue Foley (9:00) **A**

**C-BOY'S** Mel & James [jade room] (10:00), Hotel De Nova, Superfónicos (9:30) **A**, Allisen & the Wy's Guys (6:30) **A**

**CACTUS CAFE** Jake Farr's Parlor Show w/ Karima Santi, Sammy G, Jake & Emily Farr, Indrajit Banerjee (7:00) **A**

**CENTRAL MARKET NORTH** Doppel (6:00) **A**

**CENTRAL PRESBYTERIAN CHURCH** Julie Silva (noon) **A**

**CHEER UP CHARLIES** Nite School presents Psychic Killers, Most Modern, Zen Hander, Mount Borracho, DJs Protection & Candy Whiplash (9:00) **A**

**CHESS CLUB** Haight Ashbury Medical Clinic, Lluvi, Gumma, Street Peach (9:30)

**CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) **A**

**THE CONCOURSE PROJECT** Flight Facilities, Shep, Ron Austin, BoogieTraxx (9:00) **A**

**CONTINENTAL CLUB** Grace Bowers (10:00) **A**, Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), BettySoo (8:30)

**EMPIRE CONTROL ROOM** Kool Keith, MC Homeless, Brontosaurus, J Stylez, DJ Halo [control room] (8:00) **A**

**THE FAR OUT** CATASTICA!, Tom Waits for No One (Tom Waits tribute), Dangerous Types (8:00)

**FLAMINGO CANTINA** Dutty Thursdays (9:00)

**GUERO'S** Buenos Diaz (6:00)

**HAUTE SPOT** Neal McCoy, Timothy Howls, Jake Bush (7:00) **A**

**HOLE IN THE WALL** BFF, Mr. Breakfast, Marigold, Gatsu, Llano (9:00)

**HOTEL VEGAS** TEAR DUNGEON, Grocery Bag (10:30), Past Model, French Film (7:15)

**KICK BUTT COFFEE** CapZeyeZ taping w/ Society's Joke, Venustra, Devotees, Blue Dunes (8:00) **A**

**KINGDOM** RIFF RAFF, Black Oxygen, 2Stoned, Taz Benti (8:00) **A**

**LITTLE LONGHORN** Woot Talley (9:00)

**MOHAWK** Nether Hour, Underground Springhouse, Nico Little & the North Americans [outside] (9:00) **A**, modernform (album release), ALMA MUNECA, careabout [inside] (9:00) **A**

**MONKS JAZZ CLUB** B-Side Quintet (10:00, 8:00)

**MOZART'S** Jac Carson (6:00) **A**

**NEWORLDELI** Jim Patton & Sherry Brokus w/ Mark Abrahams (7:00)

**THE PERSHING** Her Mana, Muthabug (8:00)

**SAGEBRUSH** Nether Hour, Underground Springhouse, Nico Little (8:00)

**SAHARA LOUNGE** Tokyo Vinyl, Rob Halverson Band, Holden Brothers Family Band, Ari & the Artifacts (7:30)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

**THE SCOOT INN** Max McNown, Cate Gartner (7:30) **A**

**SPEAKEASY** Faux Lo (9:30)

**ST. ELMO BREWING CO.** Frederico7 y los Primes (6:00)

**ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspirare & Mark Buller (8:00) **A**

**VALHALLA** Misdirect, letting go, Calmer Seas, They Don't Deserve to Know (9:00)

**THE WHITE HORSE** Aaron McDonnell, Alex Amen, Phil Hollie (8:00) **A**

## FRIDAY 2/28

**04 CENTER** Altan (8:00)

**29TH STREET BALLROOM** Madison McFerrin (8:00) **A**

**3TEN ACL LIVE** Ashes & Arrows, Sachin & the Porch (8:00) **A**

**THE ABGB** Anastasia Hera, Meddah, Evita (8:00) **A**

**ACL LIVE** Imagine Muny w/ Wynonna Judd, Chaparelle (8:30) **A**

**AGAVE CLUB** Polo Urias y La Maquina Norteña, Los Marineros del Norte (8:00) **A**

**ANTONE'S** Tomar & the FCs (album release) (9:00) **A**

**ARMADILLO DEN** 80H Project (8:00)

**BANGER'S** Giddy Up Go (7:00)

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:00)

**BLANTON MUSEUM OF ART** B Scene: Double Take w/ Riders Against the Storm (7:00) **A**

**THE BOAT** Austin Prairie Dogs (7:00)

**BROKEN SPOKE** Wagoneers w/ Monte Warden (9:00), Pierson Saxon (6:00)

**BUCK'S BACKYARD** Jeska (9:00)

**BUZZ MILL** Aileen Adler (8:00)

**C-BOY'S** Barfield the Tyrant (10:00), Suzanna Choffel (6:30)

**CACTUS CAFE** Marina Rocks (7:00) **A**

**CENTRAL MACHINE WORKS** Busy Boy (9:00)

**CENTRAL MARKET NORTH** Charles Thibodeaux & the Austin Cajun Aces (6:00) **A**

**CENTRAL MARKET SOUTH** Sugar Trio feat. Curtis Lee (6:30) **A**

**CHERRYWOOD COFFEEHOUSE** oogWei, Llano (7:00) **A**

**CHESS CLUB** The Stacks, Magic Rockers of Texas (single release), Raybody (9:00) **A**

**COME & TAKE IT LIVE** Anberlin, Copeland, the Dangerous Summer (8:00) **A**

**THE CONCOURSE PROJECT** Maddix (9:00) **A**

**CONTINENTAL CLUB** Big Sandy & His Fly-Rite Boys, the McCharmlys (10:00) **A**, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), the Last Jimenez (8:30)

**DRINKS BACKYARD** Bae Price, Dusty Miller & the Spurlflowers (8:00)

**DRISKILL BAR** Dave Insley Trio (8:00)

**DUETT'S TEXAS CLUB** Silverada (8:00)

**EMPIRE CONTROL ROOM** The Nth Power, Giraffe Neck [control room] (8:30) **A**, Marcellus TheSinger, FatDaddy, FPJ [garage] (8:00) **A**

**THE FAR OUT** The Holy Temple, Shared Walls, Cole Davis (9:00)

**FLAMINGO CANTINA** The Cumbia Movement (10:00)

**GUERO'S** Dan Whitaker (6:00)

**HOLE IN THE WALL** The McCharmlys (DJ set), Jake Penrod, Alex Amen, the Mellows, Phil Hollie (8:30) **A**

**HOTEL VEGAS** Mujeres Podridas, SEUDO YOUTH, Guiding Light, Criminal Assault (10:00) **A**, Quiet Company, Black Books, Paper Sister (6:45)

**KICK BUTT COFFEE** Desolate Chaos, Dr. Sleep, Honeycutt Southern, Francis Santori (9:00) **A**

**KINGDOM** Tom & Collins (10:00) **A**

**LITTLE LONGHORN** Alan Haynes (9:00), Nate Boff (6:00)

**MEAN EYED CAT** Cash Bash w/ Truckstop Jukebox (7:30)

**MEANWHILE BREWING CO.** Big Sky Collective (6:30)

**MOHAWK** Illiterate Light, Caiola [inside] (9:00) **A**

**MONKS JAZZ CLUB** Carolyn Trowbridge Sextet (10:00, 8:00)

**MOZART'S** Mason McTell (6:00) **A**

**NEWORLDELI** The Songbirds (7:00)

**PARAMOUNT THEATRE** Robert Cray Band (8:00) **A**

**PARISH** Eric Bellinger, Justin Martin (8:30) **A**

**THE PERSHING** Songs for California w/ Buffalo Hunt, Taméca Jones, Theo Lawrence, more (6:30)

**RADIO/EAST** Geto Gala, Josie Lockhart, Cold Body Club (8:45) **A**

**SAGEBRUSH** Red McAdam, Sarah Lee Guthrie & Tronsgaard Delight, Marley Hale (8:00) **A**

**SAHARA LOUNGE** Caravan Strange, Frederico7 y los Primes, Indimaj, Paula Maya & Bossa Nova Plus (7:00)

**SAM'S TOWN POINT** Josh Baca & the Hot Tamales (10:00)

**SPEAKEASY** Rhinosaur (9:30)

**ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspirare & Mark Buller (8:00) **A**

**STUBB'S** Flight by Nothing [inside] (11:00), flipturn, Odie Leigh (7:00) **A**

**VINYL BEAUTY BAR JACK**, Yahtzee Brown, Tokyo Vinyl (8:00) **A**

**THE WATER TANK** Jerod Waggoner & Friends (6:00)

**WATERLOO RECORDS** Julian Neel (performance & record signing) (5:00) **A**

**THE WHITE HORSE** Christopher Seymore & the Western Cosplay, Mayeux & Broussard, Nicky Diamonds (8:00) **A**, Cast Iron Shoes (5:30)

## SATURDAY 3/1

**04 CENTER** Sunny War (8:00) **A**

**13TH FLOOR** Stash (Phish tribute), Twenty Hounds (Grateful Dead tribute) (8:00) **A**

**29TH STREET BALLROOM** LØLØ, Ella Red (9:00) **A**

**THE ABGB** Andrew Duplantis, Daily Worker (8:00)

**AGAVE CLUB** Los Autenticos de Hidalgo (8:00) **A**

**ANI'S DAY & NIGHT** Carnaval w/ Seu Jacinto, Frederico7, more (6:00) **A**

**ANTONE'S** Kings of Brass (9:30) **A**

**ARISTOCRAT LOUNGE** Walter Daniels & the Del Valle Trustees (record release), And They're Deadly, Cheap Fix (4:00) **A**

**BATCH CRAFT BEER + KOLACHES** The Vintage Ties Quartet (7:00)

**THE BOAT** Yacht Z (7:00)

**BROKEN SPOKE** Bob Wills' Texas Playboys w/ Jason Roberts (9:00), Paula Russell (6:00)

**BUCK'S BACKYARD** Tex-Zep, the Damn Torpedoes (8:00)

**CACTUS CAFE** Michael Malone (7:30) **A**

**CENTRAL MACHINE WORKS** Sydney Wright (9:00)

**CHEER UP CHARLIES** The House w/ Lucia Beyond, nervous, more (9:00)

**CHERRYWOOD COFFEEHOUSE** Womanifest w/ Austin Girls Choir, Nagavalli, Heather Bishop, Miracle Cure (11:00am) **A**

**CHESS CLUB** Wild Heaven, Stella & the Very Messed, Paper Sister, Hallo (10:00), Frogmouth, Rad Gnar (7:00)

**COME & TAKE IT LIVE** Aerial, HateWaker, Astrixion, War Within Dreams, Bridges Ablaze (7:00) **A**

**THE CONCOURSE PROJECT** Cassian, Nala (9:00) **A**

**CONTINENTAL CLUB** Big Sandy & His Fly-Rite Boys, the McCharmlys (10:00) **A**, Peterson Brothers Band (8:00), Continental Breakfast (3:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)

**THE CUT** Andruss (3:00am) **A**

**DRISKILL BAR** Sam Pace (8:00)

**EMPIRE CONTROL ROOM** Alcest, Kælan Mikla, MONO [garage] (7:30) **A**

**FEELS SO GOOD RECORDS & PRINT SHOP** Austin's Junkyard launch party w/ Big Bill, Sentimental Family Band, Sahara Allstars, Band Aid School of Rock (2:00)

**FLAMINGO CANTINA** Guitzy Bal'Head & the High Top Fades (9:00)

**GERALDINE'S** Elijah Zane (9:30)

**GUERO'S** Johnny McGowan's Rugged Gents, Wendy Jones, Major Gold (2:30)

**HAYS CITY STORE** Shakedown (6:00)

**HOLE IN THE WALL** Julian Neel (album release), Carson McHone, Dailey Tolver, Little Mazam (8:30) **A**

**HOTEL VEGAS** True Iron Will, Mystic Spear, Tyrant's Might, Hextella (9:30) **A**

**JESTER KING BREWERY** Moving Blues (5:00)

**KINGDOM** Layton Giordani (10:00) **A**

**LITTLE LONGHORN** Shotgun Ready (9:00), ATX Pearl (6:00)

**LONG CENTER** Beethoven x Coldplay w/ Steve Hackman, more (7:30) **A**

**LOVE WHEEL RECORDS** Grease Can (4:00)

**MOHAWK** Gummy Fang, GULT, Wesley & the Boys, Gus Baldwin [inside] (9:00) **A**

**MOZART'S** Nate Harris (7:30) **A**

**NEWORLDELI** David Hamburger (7:00), Katie Cash (2:00)

**PARISH** Timecop1983, Josh Dally (8:30) **A**

**THE PERSHING** Trashy Annie, Two Tons of Steel (8:00)

**RADIO COFFEE & BEER** Psychic Shark, A Band Called Ma (8:00)

**RADIO/EAST** Brownout, the Point (7:00) **A**

**RIP COFFEE** Lola Tried, Major Major, Drip-Fed, Capital Vice (7:00)

**SAGEBRUSH** Nico Little & the North Americans, the Droptines, Aaron McDonnell (8:00) **A**

**SAHARA LOUNGE** Africa Night: Mardi Gras party w/ Sahara Allstars, Continental Drift, Mafaro Marimba (7:00) **A**

**SAM'S TOWN POINT** Ramsay Midwood (11:00), Garrett T. Capps (9:00), Alex Amen (7:00) **A**

**SOUNDSPACE AT CAPTAIN QUACK'S** Ben Livingston & Shigidee Shigidee (7:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00) **A**



AUSTINCHRONICLE.COM **FEBRUARY 28, 2025** THE AUSTIN CHRONICLE **49**



# REVIEWS



Chili oil wontons

COURTESY OF MIAN & BAO

## Big Portions and Bright Flavors at Mian & Bao

FOOD

The Triangle welcomes a new Shanghaiese-meets-Sichuan restaurant with a West Coast pedigree **BY TAYLOR TOBIN**

We know, we know. “Don’t California my Texas,” “go back to L.A.” and so on and so forth. Plenty of Austinites object to the fairly sizable number of West Coast transplants now living and working in the city – some for valid reasons, and some for less valid reasons. But anyone who’s spent time in Southern California knows that this region of the country has a distinct advantage over Austin where Asian food is concerned. So when I heard that Taste Corp., the L.A. restaurant group behind beloved San Gabriel Valley Sichuan spot Chengdu Taste, planned to open an eatery in Austin that would include both Sichuan and Shanghaiese items on its menu, I was immediately ready to break out the welcome banner.

This restaurant, Mian & Bao, recently opened in the Triangle, the Central Austin “urban complex” just north of the UT campus. Depending on where you’re coming from and how you’re getting there, this location could prove to be one of Mian & Bao’s biggest negatives, as parking at the Triangle is not for the faint of heart. The small lot fills up quickly (especially during peak mealtime hours), and the tiny garage with a single passage for entry and exit is nothing short of harrowing. If at all possible, head over via carpool, Uber, or public transit.

Now that we’ve gotten the parking woes out of the way, we can move onto some much happier news. Mian & Bao’s interior feels casual and approachable, but with a hefty dose of polish and style. There’s a counter area facing the kitchen that’s well-designed for solo diners (and the presence of electrical outlets along the wall makes this a great locale for a working lunch or dinner), the green tile on the tabletops and along the walls brings a relaxing vibe, and whimsical paper lanterns hanging from the ceiling offer a light scheme that’s warm and inviting. “Warm and inviting” also describes the service; the team on the floor greeted me promptly, directed me to a table right away, patiently explained the ordering system, and made themselves readily available to answer questions about the menu.

But while the front-of-house staff is very helpful and friendly, some guests may be dismayed to discover that Mian & Bao is a QR-code establishment. Each table features a code that diners are meant to scan, which gives them access to the menu and allows them to order on their phones. QR ordering remains a controversial subject, but I’ll say this for Mian & Bao’s system: It’s very efficient. If you – like me – choose to place your entire order at once, dishes will come to your

table as they’re prepared, which could result in an overcrowded table and a very quick meal duration. If you prefer a more leisurely dining experience, be sure to stagger your ordering.

The menu at Mian & Bao focuses primarily on shareable dim sum-style dishes. As dim sum is meant to be enjoyed with tea, Mian & Bao’s beverage list includes both hot green tea and a cold “house fruit tea” bursting with sugar and traces of citrus, melon, and passion fruit. If you’re not in a tea mood, soft drinks and plum juice are also available, but Mian & Bao serves no alcohol.

I mentioned at the top that Mian & Bao highlights an even mixture of Sichuan and Shanghaiese dishes, and their Snacks and Steamed menu sections reflect that combination. I’ll admit to a clear personal bias toward Sichuan dishes; I’m a spice fanatic who lives for the lip-numbing sensation of Sichuan peppercorns, and I’m pleased to report that Mian & Bao’s Sichuan items deliver massive flavor. Their marinated cucumbers, which boast a perfect level of crunch, a tangy rice vinegar marinade with a hint of balancing sweetness, and hits of garlic and hot pepper for extra nuance, earned my “favorite dish of the day” award. A Sichuan specialty that doesn’t get a lot of play in Austin is the “thousand year egg,”

or an egg cured and preserved in a clay and alkaline paste that darkens the color and adds a unique (yet approachable) level of funk. Mian & Bao serves it traditionally with silken tofu, which provides a soft, mellow cushion for the chewier egg and evens out the umami-packed soy marinade and punchy herb relish.

The Snacks menu also contains Sichuan noodle dishes with serious stage presence. Chengdu noodles, a cold preparation with sesame paste, ginger, and chili oil, are nutty and tangy and spicy and generally delightful. Finely shaved cucumber shreds bring freshness and sliced green onion contributes just enough sharp allium flavor. Another triumphant noodle dish is the Dan Dan noodles. As a self-proclaimed Dan Dan enthusiast, I’ve long been on the lookout for an excellent Austin version of this mala-packed minced pork specialty, and I found it at Mian & Bao. The wheat noodles have an appealing springy texture and they mix easily into the sauce, which is savory, well-salted, and fragrant with five-spice. The peppercorn heat rings in at entry level, and while I would have personally liked more of that signature tingle, the spice integrates nicely with the dish as a whole.

Dumplings play a major role at Mian & Bao, and the restaurant gives you the opportunity to try both Sichuan-style wontons and Shanghai-style soup dumplings and buns. As their name suggests, the chili oil wontons feature a heavy slick of hot oil that clings well to the tender wontons and livens up the gently flavored pork filling. The soup dumplings (xiao long bao) are encased with a thin and flexible wrapper that doesn’t tear easily (a blessing to those of us who’ve suffered leaky dumplings in the past), and while the pork broth isn’t richly seasoned, the accompanying dipping vinegar and pickled ginger help round out the flavor profile and make for an engaging eating experience.

The dough on the bao buns proves springy and flavor-absorbing, and I really appreciated the crispiness of the fried bases. A dipping sauce might have brightened up the overall taste, but I found myself able to focus instead on the pleasant blend of textures.

As a laid-back and centrally located spot to appreciate Chinese dishes with vibrant flavors, Mian & Bao succeeds with aplomb. Parking may be a battle and the L.A. connection might annoy some residents, but the restaurant offers something much-needed and much-desired to the city’s dining scene, and I hope that it earns enough love from locals to encourage other Asian restaurants with intriguing regional menus to try their luck here in Austin. ■

**Mian & Bao**

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# Wish You Were Here FILM

An Afghanistan vet is haunted by her dead platoonmate in heartfelt dramedy

BY KIMBERLEY JONES

January gets the nickname “Dumpuary” for the perceived lack of quality of movies released in theatres then, but here in Austin – which may as well be the sticks, if you ask the studios – January is when we finally get all those Oscar bait movies that New York and L.A. have been enjoying for weeks. No, February is the true wasteland, which is how the middling *Captain America: Brave New World* will likely cruise to a third consecutive week atop the box office.

In the absence of major studio releases, it's a good time to take a chance on a smaller indie like *My Dead Friend Zoe*, which won the Narrative Spotlight Audience Award at the SXSW Film & TV Festival, where it had its world premiere last year. Inspired by writer-director Kyle Hausmann-Stokes' own experiences in the Army, including combat in Iraq, *My Dead Friend Zoe* tackles PTSD head-on with humor and empathy. It's not a perfect film, but I found it powerfully moving.

Afghanistan veteran Merit (Martin-Green) might not label what ails her PTSD exactly. While she does attend a support group, it's only because the court ordered her to after an accident on the job. (In a small part, Morgan Freeman plays the VA group counselor; he, and the group's other members, are all real-life veterans of the armed forces.) The real problem isn't one Merit's about to share with group – namely, that her dead platoonmate Zoe (Morales) now haunts her, hanging around her apartment, cracking jokes, and generally getting in the way of Merit adapting back to civilian life.

Hausmann-Stokes and co-writer AJ Bermudez wisely don't waste any time on the specifics of Zoe's spectral presence. Merit sees her, nobody else does, no further explanations tendered. We gather Zoe is both a manifestation of Merit's survivor's guilt, and her way of keeping the conversation going with her dear dead friend – and who wouldn't want that? As best friends go, Zoe seems

like a prize package, funny and fearless and devoted. It's only as Merit's attention starts to stray that Zoe's mood and her influence turn more menacing.

Two subplots, involving Merit's estranged grandfather (Harris) and a potential love interest (Ambudkar), provide a welcome excuse to move the action to a very scenic rural Oregon. Otherwise, they feel sincere but thinly sketched next to the complex, shifting dynamic between Merit and Zoe. Martin-Green carries the film in the unshowy part – she's basically tasked with playing endless shades of pain and emotional paralysis, which she does beautifully – but the film's biggest spark of life comes by way of the dead girl. Morales is a stealth stunner, going the distance from comic relief to the film's emotional crux. The film's postscript sharing a grim statistic will touch anyone with a heart. In Morales' rounded performance, we see a human face behind the data point. ■

## ALSO OPENING

### Ex-Husbands

(R, 99 min.)

Reeling after his wife ends their 35-year marriage, a Manhattan dentist (Griffin Dunne) decides to crash his son's bachelor party in Mexico.

### Last Breath

(PG-13, 93 min.)

Woody Harrelson and Simu Liu star in this action drama about deep sea divers battling a storm to rescue their crewmate trapped hundreds of feet below the ocean's surface.

### Mobile Suit Gundam GQuuuuuuX -Beginning-

(NR, 80 min.)

The long-running mecha anime series returns with this story of a high schooler drawn into the illegal Clan Battles.

### No Address

(NR, 125 min.)

Inspired by true events, this drama follows a group of individuals who have unexpectedly fallen into homelessness and form their own community to care for one another.

### Rats! (NR, 90 min.)

Carl Fry and Maxwell Nalevansky direct this indie absurdist comedy about a Texas teen with a knack for attracting trouble.

### Riff Raff

(R, 103 min.)

A stacked cast – Bill Murray, Jennifer Coolidge, Gabrielle Union, Pete Davidson, Ed Harris – headlines a crime comedy from the director of *A Guide to Recognizing Your Saints*.

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INDICATES WE HAVE A  
FULL-LENGTH REVIEW



## My Dead Friend Zoe

DIRECTED BY KYLE HAUSMANN-STOKES. STARRING SONEQUA MARTIN-GREEN, NATALIE MORALES, ED HARRIS, MORGAN FREEMAN, UTKARSH AMBUDKAR, GLORIA REUBEN, RICH PAUL, DREW RAUSCH. (R, 101 MIN.)

★★★★



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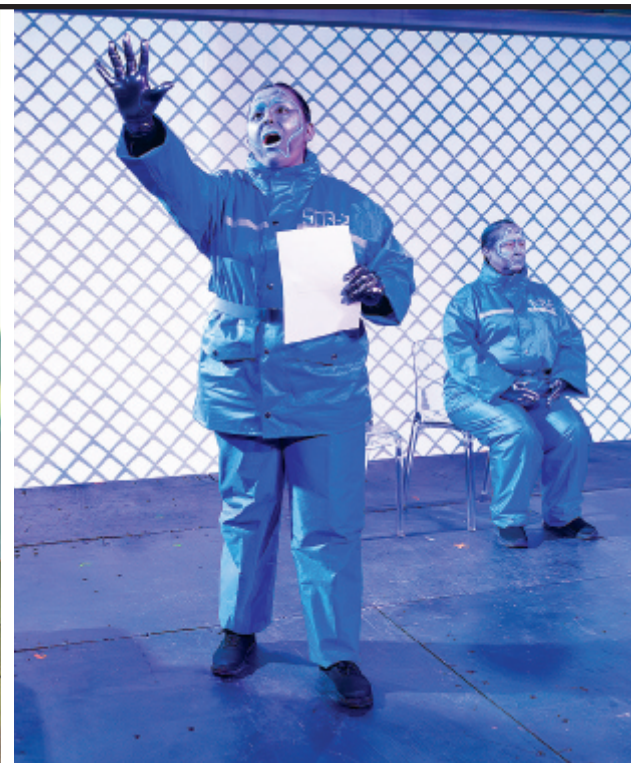
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# A Fresh Squeezed Twist on a Classical Art Form

THEATRE

One Ounce Opera's micro-opera showcase invigorates **BY CAT MCCARREY**

Is opera intimidating? A typically hours-long evening at a buttoned-up concert hall is a commitment, after all. What chance does a run-of-the-mill novice have? One Ounce Opera tackles the challenge head-on. Their seventh annual *Fresh Squeezed Ounce of Opera* showcase offers a concentrated dose of operatic oeuvre. This year, the event features three "micro-operas," each around 20 minutes, with subjects and settings accessible to all. Based on its Feb. 21 opening night audience, which featured attendees of all ages, it's clear — this is an experience for everyone.

Opener *Las Auténticas*, with music by Benjamin Morris and a libretto by Laura Fuentes, asks essential questions of cultural belonging against the travails of an L.A. taco stand. Taqueria owners Luz (Sandra Mercado) and Jenny (Annisha Mackensie) playfully patter with shades of Mozart's musical cleverness, engaging in banter that would fit neatly alongside the wry asides in his *Marriage of Figaro*. There are several laugh-out-loud moments, particularly when Julius Young's taco influencer character hits the scene, but they're balanced nicely

alongside Fuentes' poignant lyrical poetry. Its pronounced themes of identity are delivered on a platter throughout the opera, but it is such a lovely gilded platter, who's complaining?

The standout piece of the night is *Ray Bradbury, Age 12, at the Carnival in Waukegan, Illinois*, with music and libretto by Tyler Mabry. Musically capturing sci-fi author Ray Bradbury's penchant for balancing danger with childhood whimsy, it's a must-see for any fans of the eccentric, immensely talented writer. The story opens with adult Bradbury (Nicolas Flott) telling what actually was his "favorite childhood story," of a carnival visit that sparked his imagination. Flott's crystalline tenor sets the stakes with ethereal purity and impeccable enunciation. The music calliopes into the carnival world of Mr. Electrico (Jake Jacobsen) and his fellow carnie sirens (Kaley Williams and Sandra Villwock, whose interweaving duets add enticing variance to the soundscape). When Hillary Schranze bursts onto the scene as young Bradbury, she channels intense Streisand in *Yentl* vibes — although that might be the newsboy cap and impressive pipes talking. Each cast member

proves their solo chops, but the moments of musical medley transport the listener straight to the mystical lands of possibility Bradbury channeled in his work.

It's a tough act to follow, and that poor task falls to *Beyond*, a robot tale of resistance — an admirable theme, unless you're one of those people who fear the inevitable robot rebellion. There's a delightful bit of contrast in *Beyond*, as librettist Caitlin Vincent places the sci-fi setting against composer Lisa Neher's intensely classical music. This is the most traditional "opera" sound of the showcase, as a mezzo-soprano (Patricia Combs) and soprano (Andréa Ochoa) sing soaring arias full of yearning. For such a revolutionary setting, however, the music hits repetitive notes throughout the score. Again, Combs and Ochoa are immensely talented. Their range, control, and tone are everything opera should be. But *Beyond* stays in a single zone. The emotional core doesn't hit, instead reading as cold as the robot's metal exterior.

Accompanying each piece on the keys, One Ounce music director Joseph Choi handles tonal shifts and trills with an incredibly

light touch. At points, the piano creates sound effects, like a tinkling phone or a downtrodden reaction akin to a sad trombone. He whirls through the circus effects of *Bradbury* and the expansive spaciness of *Beyond* with ease. His piano is more than enough to fill the space at dadaLab while holding its own against powerhouse vocals.

After all, opera is a haven for big emotions and big sound. Each piece in *Fresh Squeezed* leans into the big moments, drawing notes out over several measures. Each reverberating augmentation lands, eliciting goosebumps at the strength of the singers. Its accessible size makes *Fresh Squeezed* a great training ground for opera explorers, but its impressive talent also promises seasoned opera vets will enjoy its offerings. ■

**Fresh Squeezed  
Ounce of Opera**

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# FUN + GAMES

## PARK & HOMER puzzles

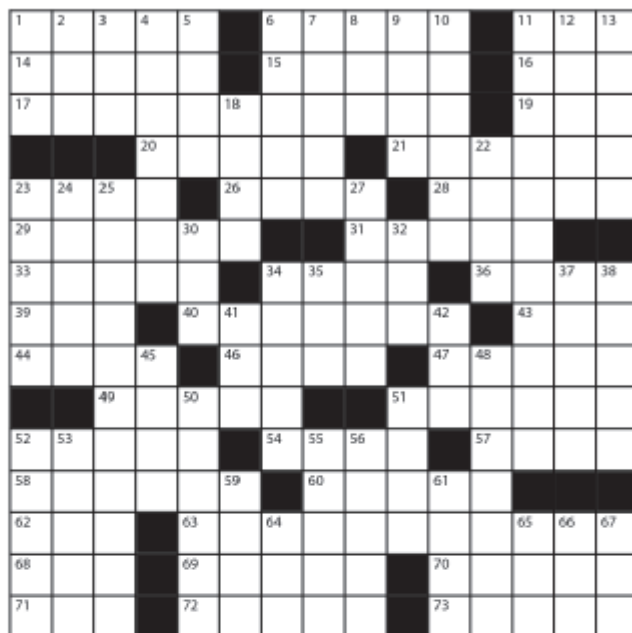
### Expensive things

puzzle by J. Reynolds

No. 882

#### Across

1. Selects
6. Orchestra section
11. Plum's center
14. Honda division
15. Midday meal
16. Ending on a campus e-mail address
17. Rolling Stones hit of 1967
19. Everything
20. Actor Sean and family
21. Mystery and romance
23. Red vegetable
26. Altar exchange
28. Chip dip
29. Not quite
31. Like craft shows
33. Dictation taker
34. Spanish water
36. End-of-week cry
39. Divided Asian nat.
40. Strikes out
43. Singer DiFranco
44. Minor setback
46. Margarita garnish
47. "Cómo \_\_\_?"
49. Andean animal
51. Magnitude
52. Helped out
54. Dish cooked in a pot
57. Takes advantage of
58. "Let's be honest"
60. Cost \_\_\_ and a leg
62. "More than I need to know," in modern lingo



63. Arizona baseball player
68. Ballpark fig.
69. Disney mermaid
70. Suspect's story
71. Mr. Rogers
72. \_\_\_ message
73. \_\_\_ good example

#### Down

1. 3, 4 or 5, typically, in golf
2. Post-E.R. place
3. Baby bear
4. Superman's birthplace
5. Fill to the gills
6. Mix
7. Rene of "Lethal Weapon" movies
8. "Then what?"

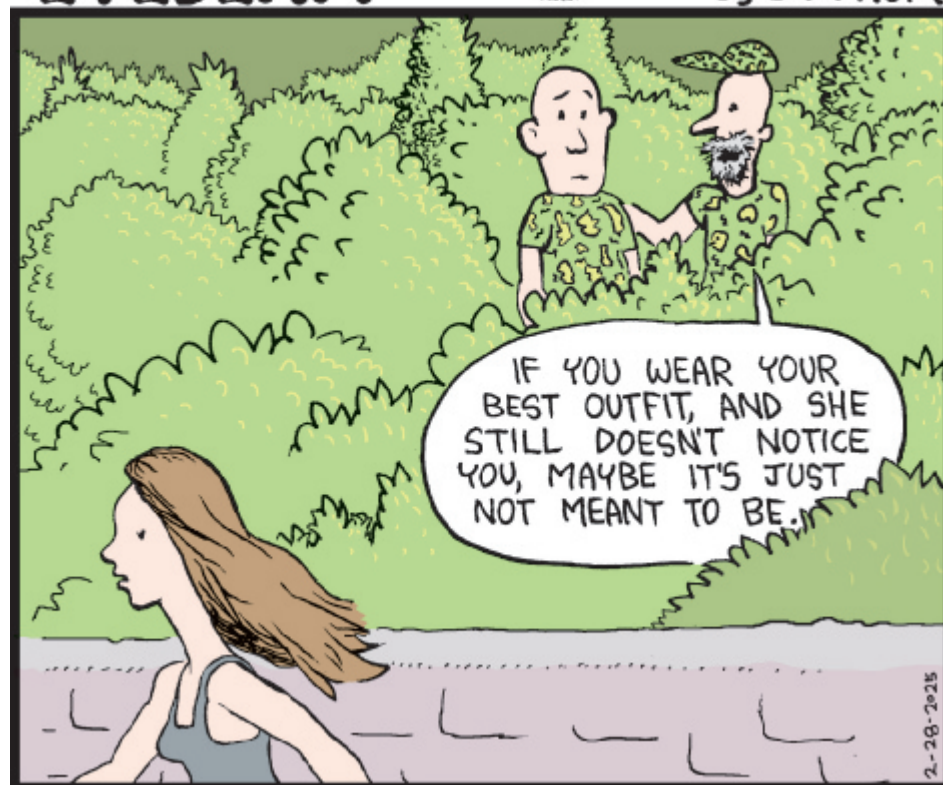
9. Heroin, slangily
10. Most bashful
11. Heavenly entrance
12. Runs in neutral
13. Oklahoma city
18. Condo, e.g.
22. Conde \_\_\_
23. Catches some rays
24. Rock's \_\_\_ John
25. Wizard's home
27. Cook in a wok, perhaps
30. Groundskeeper's supply
32. "Norma \_\_\_"
34. Assumed name
35. The start of 17-, 63-across or 11-, 25-down, for example
37. Absurd
38. Senseless

41. Freddy Krueger's street
42. "\_\_\_ in the City"
45. Elation
48. Trip
50. Nike competitor
51. Actor McGregor
52. Following
53. "You are not!" reply
55. Like circus elephants
56. \_\_\_ Gay (W.W. II plane)
59. Lose steam
61. Vitamin amts.
64. Department of eastern France
65. River islet
66. Letterman's network
67. Sportage maker

## EYEBEAM



by Sam Hurt



## JEN SORENSEN



How'd you do? See this week's puzzle solution here:  
AUSTINCHRONICLE.COM/CROSSWORD





# The Luv Doc

Dear Luv Doc,

I know I am not alone in this, because I have had lots of other women tell me similar stories, but sometimes I think my husband is the worst. He literally can't remember anything ... birthdays – including his own family – appointments, work events, names, where he left his keys, what day it is, how much gas he has in his car, whether he brushed his teeth this morning, or remembered to flush the toilet. Luckily he has me around to constantly remind him, but it gets really exhausting sometimes. Tuesday I had an ophthalmologist appointment that I have been telling him about for weeks. I needed him to drive me because I was going to have my eyes dilated. Tuesday morning before work I asked him what time he was going to be at my office to pick me up and he looked at me like I was speaking gibberish. I asked him if he had put the appointment on his calendar, and he was quiet for a second before saying, "I don't think you told me about it." I lost my temper. I yelled, "Are you f\*\*\*ing kidding me? I have been reminding you for the last two weeks!" Then he had the nerve to tell me it upsets him when I "overreact" to things. I told him that since he is such an unreliable child I would take an Uber ... and I did. No regrets. I refuse to believe that all men are this bad. Did I somehow get the worst? How do I get his long-term memory to start functioning again? He couldn't have been this helpless before he met me. Is there a little blue pill he can take?

– The Woman My Husband Doesn't Remember



"Forgetful Husband"

It's true guys can be forgetful, but I think I would be doing you a disservice to say that forgetfulness is a guy thing in general. People forget things for all kind of reasons, but the big ones are pretty consistent: Stress. Lack of sleep, depression, alcohol use, sleep apnea, hyperthyroidism, vitamin B12 deficiency, and, of course, head trauma. It kind of goes without saying that people don't get enough sleep in general, but especially people who are overly stressed, depressed, or have sleep apnea. In fact, when somebody has had enough sleep apnea, ain't nobody getting enough sleep. I bet I am not the only person who has personal experience with someone who has sleep apnea that's been greatly exacerbated by alcohol consumption.

There have been more than a few occasions on camping trips when my peaceful slumber has been interrupted in the wee hours by the ear-splitting rattle of a drunken snorer who was too lazy to pitch their tent at a sufficiently respectful distance from other campers – like in another campground entirely. Imma be honest: My charity and forbearance after 3am is pretty low – especially if I myself have been drinking, often to render myself unconscious enough to not be awoken by some other camper's overactive soft tissue. How many times have I been *this close* to sneaking into a complete stranger's tent and Breathe-Right-stripping that motherfucker in his sleep? Plenty. In fact, I wouldn't be surprised if snoring wasn't the original cause of blunt force head trauma. Everything is interconnected.

Now, there may be some who read your missive and decided that your husband doesn't have a memory problem at all. He's just been mollycoddled. Possibly. I'm not going to rule that out. Everyone knows that an unused muscle will eventually atrophy. I'm sure that holds true for the hippocampus as well, but let's just assume, for the moment, that your husband has something more serious going on with his noodle – something of an actual medical nature. You would probably be shocked how many people have been hit in the head by baseball bats, two-by-fours, metal pipes and whatnot – and that's just here at the *Chronicle*. Who knows the incidence in the general population? Well, probably the NIH, but they're 86'd thanks to the Head Injury currently occupying the Oval Office. What I am saying is, your husband's situation seems profound enough to warrant a visit to the neurologist. For all we know he might have worked at the *Chronicle*. If everything checks out, then you're left with the disturbing possibility that he just isn't paying attention – to you – or to much of anything else, which begs the question: What does he pay attention to and remember? And why? If you can answer those questions, that will be a great start to get him to remember other things as well – like flushing the toilet, because *damn*.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

According to one source, Jimi Hendrix liked painting landscapes and chocolate milkshakes, but hated cramped cars and mashed potatoes.

**Some believe William Shakespeare helped translate Psalm 46 into the King James Bible: 46 words into the psalm is the word "shake" and 46 words from the end is the word "spear." The 46th Psalm was translated about the time of Shakespeare's 46th birthday.**

Indiana celebrates Washington's Birthday on Dec. 26, and once debated whether to declare that  $\pi$  equals 3.2.

**Collectively, spiders eat at least half a billion pounds of meat per year (more than the amount consumed by humans).**

The idea for renaming "The Gulf of Mexico" to "The Gulf of America" was first satirically made by Stephen Colbert's ultra right-wing character on *The Colbert Report*, in an episode aired in June 2010.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

# FREE WILL ASTROLOGY FEB. 28 - MAR. 6

by Rob Breznsky

**PISCES (Feb. 19-March 20):** Octopuses have three hearts, each with a different function. Every one of their eight limbs contains a mini-brain, giving them nine in total. Is there any doubt, then, that they are the patron creature for you Pisceans? No other zodiac sign is more multifaceted than you. No other can operate with grace on so many different levels. I celebrate your complexity, dear Pisces, which enables you to draw such rich experiences into your life and manage such diverse challenges. These qualities will be working at a peak in the coming weeks. For inspiration, consider putting an image of an octopus in your environment.

**ARIES (March 21-April 19):** Aries author Anne Lamott articulated a thought that's perfect for you to hear right now: "Almost everything will work again if you unplug it for a few minutes, including you." I might amend her wisdom a bit to say "for a few hours" or "a couple of days." Now is a rare time when a purposeful disconnection can lead you to deeper synchronization. A project or relationship will improve after a gentle reset. Your power mantra: "Renew yourself with quiet inaction."

**TAURUS (April 20-May 20):** Beavers are the engineers of the natural world. The dams they fabricate not only create shelters for them, but also benefit their entire ecosystem. The ponds and marshes they help shape provide rich habitats for many other species. Boosting biodiversity is their specialty. Their constructions also serve as natural filters, enhancing water quality downstream. Let's make beavers your inspirational symbol for the coming weeks, Taurus. In their spirit, build what's good for you with the intention of making it good for everyone whose life you touch. Ensure that your efforts will generate ripples that nourish your tribe and community.

**GEMINI (May 21-June 20):** I predict that you will soon have reason to celebrate a resounding success. You will claim a well-deserved reward. You may even shiver with amazement and gratification as you marvel at how many challenges you overcame to emerge triumphant. In my view, you will have every right to exude extra pride and radiance. I won't complain if you flirt with a burst of egotism. In accordance with my spirituality, I will tell you, "Remember that this wonder you have spawned will live for a very long time."

**CANCER (June 21-July 22):** When you see the stars in the night sky, you're looking at the ancient past. Light from those heavenly bodies may have taken as long as 4,000 years to reach us. So we are beholding them as they used to be, not as they are now. With that as your inspiration, I invite you to spend quality time gazing into your own personal past. Meditate on how your history is alive in you today, making its imprint on all you do and say. Say prayers and write messages to yourself in which you express your awe and appreciation for the epic myth that is your destiny.

**LEO (July 23-Aug. 22):** I mourn the growing climate calamity that is heating up our beloved planet. Among many other distortions, it has triggered yellow forsythias and blue gentians to blossom during winters in the Austrian Alps – an unprecedented event. At the same time, I am also able to marvel at the strange beauty of gorgeous flowers growing on the winter hills of ski resorts. So my feelings are mixed – paradoxical and confusing – and that's fine with me. I regard it as a sign of soulfulness. May you be so blessed, Leo: full of appreciation for your capacity to hold conflicting ideas, perspectives, and feelings.

**VIRGO (Aug. 23-Sept. 22):** The quietest place on Earth is a room at Microsoft's headquarters near Seattle. It's made of six layers of steel and concrete, and its foundation includes vibration-dampening springs. Within it, you can hear your heartbeat, the swishing of your clothes, and the hum of air molecules colliding. The silence is so eerily profound that many people become flummoxed while visiting. Here's the moral of the story: While you Virgos are naturally inclined to favor order and precision, a modicum of noise and commotion in your life is often beneficial. Like background sounds that keep you oriented, minor wriggles and perturbations ensure you remain grounded. This will be extra important for you to acknowledge in the coming weeks.

**LIBRA (Sept. 23-Oct. 22):** To make a Mobius strip, you give a half twist to a strip of paper and attach the ends. You have then created a surface with just one side and one edge. It's a fun curiosity, but it also has practical applications. Using Mobius strips, engineers can design more efficient gears. Machinists make mechanical belts that are Mobius strips because they wear out less quickly. There are at least eight other concrete functions, as well. Let's extrapolate from this to suggest that a similar theme might be arising in your life. What may seem like an interesting but impractical element could reveal its real-world value. You may find unexpected uses for playful features. One of your capacities has dimensions you have not yet explored, but are ready to.

**SCORPIO (Oct. 23-Nov. 21):** Sandra Cisneros is a visionary writer with Sun and Mercury in Sagittarius. She is always in quest of the next big lesson and the next exciting adventure. But she also has the Moon, Venus, and Saturn in Scorpio. Her sensitive attunement to the hidden and secret aspects of reality is substantial. She thrives on cultivating a profound understanding of her inner world. It took her years to master the art of fully expressing both these sides of her character. I bring this to your attention, Scorpio, because you're primed to go in quest for experiences that will open your heart to novel amazements – even as you connect with previously unknown aspects of your deep self that resonate with those experiences.

**SAGITTARIUS (Nov. 22-Dec. 21):** The Moeraki Boulders are spread along a beach in New Zealand. Many of the 50 big rocks are nearly perfect spheres and up to six feet in diameter, so they provide a stunning visual feast. Scientists know that they have steadily grown for the last 4 million years, accumulating ever-new layers of minerals. I propose we make them your symbols of power until July 1. In my astrological estimation, you are in a phase of laying long-term groundwork. What may seem to be a tedious accumulation of small, gradual victories is part of a grander undertaking. Like the Moeraki Boulders, your efforts will crystallize into an enduring generation.

**CAPRICORN (Dec. 22-Jan. 19):** A Japanese proverb says, "The bamboo that bends with the wind is stronger and more resilient than the oak tree that resists." That's true. When storms bluster, oak branches get broken and blown away. Bamboo may look delicate, but it is actually strong and capable of withstanding high winds. It flourishes by being flexible instead of rigid. That's the approach I recommend to you, Capricorn. Challenges may emerge that inspire you to stay grounded by adapting. Your plans will become optimal as you adjust them. By trusting your natural resilience, you could find unexpected chances for interesting transformation. Your potency will lie in your ability to bend without breaking.

**AQUARIUS (Jan. 20-Feb. 18):** Seattle's Space Needle serves as an observation tower. It's 605 feet high. For years, there was a restaurant with a rotating floor at the top. In its early days, the movement was so brisk that some visitors got dizzy and nauseous. Engineers had to recalibrate the equipment so it was sufficiently leisurely to keep everyone comfortable. Your current situation resembles this story. The right elements are in place, but you need to adjust the timing and rhythm. If there are frustrating glitches, they are clues to the fine-tuning that needs to be done.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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# EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

## EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

## COMPUTER/TECHNICAL

**COMPUTER JOB FAIR**  
Seeking experienced IT professionals with State-of-the-art

Computer S/W skills. Visit us on 03/03/2025 from 9:00AM-11:00 AM. HR, Vycertech LLC, 7600 Burnet Rd, Suite 105, Austin, TX 78757

**DEVELOPER**  
Virtu Financial Operating seeks a Developer (D-SG) in Austin, TX: Design new SW dvlpmnt strategies in Fabric in collab w/ traders & trading analysts. MS deg req'd. \$133K - \$200K/yr. Email resumes to HR@virtu.com. Must ref job title & code in subj line

**ENGINEERING**  
Applied Materials, Inc. in Austin, TX seeks: Ops & Cust'r Qual Engr (Req #V5143): Dvp & apply qlty stndrds & rtd ts, in accord w/ cmpny & cstmr reqs. Six Sigma Yellow Belt cert. req'd. Salary: \$101,837-\$122,205/yr. Supplier Acct. Mgmt Analyst (Req #L3585): Assist in preprng proj. plan & coord proj. activities from planning to implmntn. Trvl to var. unanptcd dom/intl. clnt lctns. Salary: \$99,159-\$118,990/yr. Mgr, Ind'l Engr (Req #K5421): Lead Ind'l Engrs team, oversee sol'ns to address capcty cons'ts & work w/ Ops/Logistics to implmt prior to prod ramp. Salary: \$121,451-\$157,886/yr. App Engr (Req #S8605): Pfrfm startups thru Tier I/II on semi tools' op systems, inclngd HW/App/SW. Int'l trvl up to 10% to spprt cstmr on-site w/ App/SW updt's as needed. Salary: \$134,285-\$161,142/yr. Email resume to Applied\_Materials\_Inc. at applied\_resumes\_Team@

amat.com. Must include REQ# in Subject Line to be considered.

**MULTIPLE POSITIONS**  
Terbium Technologies INC., a Hutto, TX based Project Management & Consulting Services Firm has multiple openings for JOB ID's 11530: Software Engineer, 11533: Software Engineer, 11539: Software Engineer, 11549: Data Engineer, 11550: DevOps Engineer, and 11552: Software Developer (PEGA) . Education and Experience requirements along with remunerations as provided on the website. Travel/relocation may be required. Details at <https://www.terbiumtech.com/>. Send resume to: [immigration@terbiumtech.com](mailto:immigration@terbiumtech.com), including the JOB ID. Equal Opportunity Employer.

**ONLINE SERVICES SPECIALIST**  
Modern Man LLC is seeking an Online Services Specialist at its Austin, TX location to develop online marketing strategies and oversee online advertisements. This role requires a high school diploma or GED, and min. of 24 mos of employment exp in online sales or a relevant field. Send Resume to Altun Yilmaz, Owner at [yilmazaltun@gmail.com](mailto:yilmazaltun@gmail.com)

**SOFTWARE ENGINEER**  
loc. Austin, TX - Dev & deploy scalable & reliable frontend apps using React, ReactNative, Python. May telecommute from any US loc, as approved

by employer, up to 100% of the work week. Req: MS in Comp Sci or a rel field, or forgn degree equiv, plus 2 yrs of exp in software devlopmt. Apply to Marci Baxter, Director, People Ops, Self Financial, Inc., 901 East 6th Street, Ste 400, Austin, TX 78702, [marci.baxter@self.inc](mailto:marci.baxter@self.inc).

**SOFTWARE ENGINEER 3**  
Natera seeks Software Engineer 3 for Austin, TX office to design, develop, and maintain full-stack software applications and services. The role holder may work remotely within the US with manager approval. Salary: \$155,709.00-\$157,000.00 per year. Send resumes to: K. Warner, at [Careers\\_NTR@natera.com](mailto:Careers_NTR@natera.com) Ref.code 7184822. No calls/faxes EOE.

**SOLUTION ARCHITECT**  
Thales DIS USA, Inc. seeks a Solution Architect in Austin, TX. Drive system/software/ solution architecture for the MCS Noram team & CSP. Telecommuting permitted. 10% dom & int. travel. Apply: [jobpostingtoday.com/Ref #47362](mailto:jobpostingtoday.com/Ref #47362).

**SR. BUSINESS ANALYST**  
Synersys Technologies, INC has multiple openings in Cedar Park, TX. Sr. Business Analyst (\$100,443.00/yr): Anlyz, Imprve, Wrk, Create, Use & Ovrrse implmntn prjcts frm beginning to completion. All pos. reqs trvl/reloc to var unanticipated client locs throughout the U.S. w/expenses paid by

emplr. Standard Co. Bnfts offered. Mail res & pos to, Dir., Synersys Technologies INC., 1464 E Whitestone Blvd, STE 1902, Cedar Park, TX, 78613 or email [GOVA.REDDY@SYNER-SYSTTECH.COM](mailto:GOVA.REDDY@SYNER-SYSTTECH.COM)

## GENERAL

**LIVE IN CAREGIVER**  
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

**BUSINESS**  
Applied Materials, Inc. in Austin, TX seeks: Mrkt Anlsts (Req #R2218): Rsrch prdct mrktng trends & cndct cmplx bnchmrkng anlys of the co's mrkts, cmption & prdct mix vs the cmption (e.g. Prdct Mrktng, Strtgc Mrktng, Tchncal Mrktng). Salary: \$112,526-\$135,031/yr. BU Ops Anlsts (Req #S7395): Work w/intrnl grps (ops, mfg, etc.) to solve cmplx optnl prblms & ID innvtve sltns for Cl. 100% telecomm perm't'd. Salary: \$110,552-\$143,718/yr. Email resume to [Applied\\_Materials\\_Inc. at applied\\_resumes\\_Team@amat.com](mailto:Applied_Materials_Inc. at applied_resumes_Team@amat.com). Must include REQ# in Subject Line to be considered.

**MANAGER- BUSINESS ANALYTICS AND MANAGEMENT**  
GlobalFoundries U.S. 2, LLC is

seeking a **Manager - Business Analytics and Management**, in Austin, TX, to be resp for leading Customer Business Managers (CBM) as part of the extended foundry sales team. Min Master's in Manufacturing Systems Eng, Business Admin, a rel field, or a foreign equiv plus 2 yrs of post-bacc exp in job offered or any eng/ marketing/supply chain rel job titles. Comp for role: \$146,750-\$184,200/yr. Apply online & see complete req's. Submit resume to: <https://gf.com/careers/> REQ JR-2500428

## STUDIES

**DEPRESSION RESEARCH**  
Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

**LOOKING FOR RESEARCH PARTICIPANTS**  
Looking for Latina/Hispanic women who have chosen/ attempted sterilization for birth control. Participation is voluntary & confidential. No compensation for participation. This study is approved through the Antioch University Seattle IRB [reprojusticeresearch.com](mailto:reprojusticeresearch.com)

## LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., d/b/a 7-Eleven Convenience Store #365631, located at 11643 Research Blvd., Ste. B, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: 7-Eleven Inc. - Stockholder/

Shareholder David Seltzer - President James Baker - VP Jennifer Mendola - Secretary Lillian Kirstein - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by Silver Z Enterprise Inc, Db a Garfield Market to be located at 5300 Highway 71 E, Del Valle, Travis Co., Texas. Officers of said corporation are Julfiqar Momin- Pres, Shahil Maredia- VP, Ayaz Momin- Sec, and Amin Momin-

## Treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On - Premise Permit & Food and Beverage Certificate by GPGE LLC DBA Carnitas El Guero Creedmoor to be located at 4903 FM 1327, Creedmoor, Travis Co., Texas Member of said LLC is Silvia Paola Galicia Guerrero - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate

by DRIFTWOOD 1, L.L.C. d/b/a Mercer St. Taproom, to be located at 12005 W Highway 290, Austin, Travis County, Texas 78737. Officers of said Limited Liability Company are Santiago Moreno, Jay Moreno, and James Moreno, Managers.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a PACKAGE STORE PERMIT (P PERMIT) by METRO RETAIL LLC DBA WINENOT?, to be located at 12401 TECH RIDGE BLVD UNIT 103 AUSTIN (TRAVIS COUNTY), TX 78753. The principal of said

## Company is RAYAN MOMIN, MANAGER.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Liquor Group LLC dba Starbeam Liquor #12 to be located at 10905 FM 812, Unit 110, Austin, Travis Co., Texas. Manager of said LLC is Najib Wehbe-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by East Riverside C Store Inc dba Austin's Select Market, 160 E. Riverside Dr., Austin,

Travis County, Texas. Lahzat Khanjae, Pres.; Ramiz Prasla, V-Pres.; Rahemtulla Maknoja, Sec.; Rofin Maknoja, Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Barton C Store Inc dba Austin's Select Market, 1418 Barton Springs Rd., Austin, Travis County, Texas. Lahzat Khanjae, Pres.; Ramiz Prasla, V-Pres.; Rahemtulla Maknoja, Sec.; Rofin Maknoja, Treas.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package Store Permit by Burnet C Store Inc dba Burnet Market, 5901 Burnet Rd., Austin, Travis County, Texas. Lahzat Khanjae, Pres.; Ramiz Prasla, V-Pres.; Rahemtulla Maknoja, Sec.; Rofin Maknoja, Treas.

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-24-000374  
To: THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST  
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 06, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), filed in the 53rd District Court



of Travis County, Texas, on January 19, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-000374, in which **CMG MORTGAGE, INC Plaintiff(s)**, vs.

**LUKE WEST C/OSHANNON DIANE HILSABECK A/K/A SHANNON WEST AND KIMBER WEST C/O SHANNON DIANE HILSABECK A/K/A SHANNON WEST Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF CMG MORTGAGE, INC., BY AND THROUGH ITS ATTORNEY OF RECORD JUANITA M. DEEVER OF CODILIS & MOODY. P.C.** 20405 STATE HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070. BROUGHT SUIT UNDER CAUSE NO. D-1-GN-24-000374

IN THE 53rd JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST. ARE POTENTIAL PARTIES IN INTEREST: LOT 6141, BAR-K RANCHES PLAT SIX. ACCORDING TO THE MAP OR PLAT THEREOF. RECORDED IN VOLUME 66, PAGE 10. PLAT RECORDS. TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 20808 PEACEMAKER TRL LAGO VISTA. TX 78645. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 23, 2025.

REQUESTED BY: **DEAVER, JUANITA M. 20405 STATE HIGHWAY 249, STE. 170 HOUSTON, TX 77070** Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003  
Austin, TX 78701  
**Selina Hamilton, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: **D-1-GN-24-005344**  
To: **THE UNKNOWN HEIRS AT LAW OF LAUREN LEVENSON COFFEY A/K/A LAURA ELYSE LEVENSON, DECEASED**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say

at or before 10 o'clock A.M. of Monday the **April 07, 2025**, and answer the **ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **November 20, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-005344, in which **NEWREZ LLC Plaintiff(s)**, vs.

**GRANT MICHAEL COFFEY; THE UNKNOWN HEIRS AT LAW OF LAUREN LEVENSON COFFEY Defendant(s)**, and the nature of which said suit is as follows: **THE ORIGINAL PETITION SEEKS AN ORDER TO FORECLOSE THE LIEN ON THE PROPERTY AND ASSERT A CLAIM TO THE PROPERTY LOCATED AT 8600 1/2 MESA DRIVE, UNIT A, AUSTIN, TEXAS 78759, LEGALLY DESCRIBED AS: UNIT A, OF MESA CONDOMINIUM, A CONDO PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH THE LIMITED COMMON ELEMENTS ARE SAME DEFINED IN THE CONDOMINIUM DECLARATION THEREOF IN COUNTY CLERK'S FILE NO. 2008043021 OF THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION AND ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.

REQUESTED BY: **WILLIAM JENNINGS 3333 LEE PARKWAY, 8TH FL DALLAS, TX 75219** Velva L. Price  
Travis County District Clerk  
**Selina Hamilton, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: **D-1-GN-24-006807**  
To: **THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **SEPTEMBER 17, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30

days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-006807, in which **U.S. BANK NATIONAL ASSOCIATION Plaintiff(s)**, vs.

**ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK'S DOCUMENT NO. 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION AND ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.

REQUESTED BY: **JOSEPH MICHAEL VACEK 5601 EXECUTIVE DRIVE, SUITE 400 IRVING, TX 75038** Velva L. Price  
Travis County District Clerk  
**Selina Hamilton, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: **D-1-GN-24-006807**  
To: **THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR**

**CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **September 17, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-006807, in which **U.S. BANK NATIONAL ASSOCIATION Plaintiff(s)**, vs.

**ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST**

**FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER**

**COUNTY CLERK'S DOCUMENT NO. 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.

REQUESTED BY: **JOSEPH MICHAEL VACEK 5601 EXECUTIVE DRIVE, SUITE 400 IRVING, TX 75038** Velva L. Price  
Travis County District Clerk  
**Selina Hamilton, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF HAYS  
To all persons interested in the Estate of Belinda Barry Harris, Deceased, Cause No. 25-0067-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the

above-numbered and entitled estate filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 14th day of February, 2025, requesting that the Court determine who are the heirs and only heirs of Belinda Barry Harris, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration often (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County

Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney: Richard Thormann  
805 West 10th Street, Suite 100  
Austin, Texas 78701  
(512) 474-4424  
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 19th day of February 2025.  
Elaine H. Cardenas  
County Clerk, Hays County, Texas  
712 S. Stagecoach Trail, Suite 2008  
San Marcos, Texas 78666  
BY - Elena McDonald, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
NOTICE TO RESPONDENT: CAUSE NUMBER: D-1-GN-24-005294  
MADELYN MCCracken; CORINA WHITMAN vs. ABEL FERNAND VASQUEZ-RODRIGUEZ; ALFREDO MORENO GARCIA; MICHELLE TUCKER  
Filed in the Travis County 200th

CONTINUED  
ON P.60

# R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



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# NOT FADE AWAY

## OBITUARIES + MEMORIALS

### JAMES RICHARD FRANK 1957 - 2025

Rick left us unexpectedly from the back deck of his Home in Santo. Texas. He spent much of his youth on Air Force bases in France, Germany, England and Austin where his father was stationed. Rick attended Lakenheath AFB Boarding High School and lettered in baseball and football. He eventually made it back to Austin and graduated from Crockett High School in 1975. Rick was a bartender at Convict Hill Restaurant and went on to manage Hamburger Hill, two popular restaurants in Oak Hill. He met Stacey at Convict Hill and married in June 1982. Together they had two children, James and Brittney, and made their home in South Austin for over twenty years.

Rick attended Southwest Texas State University in San Marcos and went on to Graduate from St Edward's University in Austin with a degree in Computer Science. Rick worked as a Computer Systems Analyst for the Texas Dept.

Of Health and was recognized and awarded for his work on the "y2k" transition in 2000. Later on Rick would work at Goodwill Industries.

Rick was a proud South Austinite and enjoyed vintage Mustangs, Monty Python and British comedies, hiking and raising his children. As a bartender he would be introduced to challenges that would affect his freedom, family and career. Rick was preceded in death by his mother. Sylvia Jane, and is survived by his son James Frank III, daughter Brittney Frank, brothers Steve and Jeff Frank, niece Olivia Frank, father James R. Frank Sr, Stacey and his many friends. A celebration of his life will be held at Dick Nichols Park on March 20. 2025 at 2:30.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.**

## LEGAL NOTICES CONTINUED

District Court, 1700 Guadalupe, Austin, Texas on August 20, 2024.  
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE  
To: Abel Fernand Vasquez-Rodriguez  
Defendant in the above styled and numbered cause  
SERVED BY PUBLICATION  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney does not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.  
Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 22, 2024  
By: Velva Price, Travis County District Clerk

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF CHARLES R. WERNER, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000431**  
Michael C. Werner filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on February 24,

2025, requesting that the Court determine who are the heirs and only heirs of **Charles R. Werner**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000431**, styled **IN THE ESTATE OF Charles R. Werner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of February, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF DEVERETT B. MORROW, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000084**  
Erma Nelson Morrow filed an Application for Appointment of Administrator, Determina-

tion of Heirship and for Issuance of Letters of Administration in the above-numbered and -entitled estate on **January 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **Deverett B. Morrow**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000084**, styled **IN THE ESTATE OF Deverett B. Morrow, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of February, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF GERARDO RODRIGUEZ, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-24-001214**  
**ANTONIO RODRIGUEZ** filed a COUNTERAPPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Gerardo Rodriguez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001214**, styled **IN THE ESTATE OF Gerardo Rodriguez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of February, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

## LEGAL NOTICES CONTINUED

**TO UNKNOWN HEIRS OF IRMA A GUEVARA, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000374**  
Alberto Guevara filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITH FINDING OF NO ADMINISTRATION NECESSARY AND APPLICATION FOR DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **February 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Irma A Guevara**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000374**, styled **IN THE ESTATE OF Irma A. Guevara, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of February, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF MARC FRANK CAMPBELL, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000184**  
MIRGUN MELEK AKYAVAS AKA MIRGUN MELEK AKY-AVASH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **MARC FRANK CAMPBELL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000184**, styled **IN THE ESTATE OF MARC FRANK CAMPBELL, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF MARY YVONNE BURGESS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000429**  
Patricia L. Prince filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **February 24, 2025**, requesting that the Court determine who are the heirs and only heirs of **MARY YVONNE BURGESS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000429**, styled **IN THE ESTATE OF MARY YVONNE BURGESS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of February, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF MIKE BARTON, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-000380**  
LINDA BARTON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mike Barton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000380**, styled **IN THE ESTATE OF Mike Barton, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of February, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF RITA ERNESTINA COX, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000796**  
LUPE SANCHEZ filed FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION- INTESTATE in the above-numbered and -entitled estate on **January 22, 2025**, requesting that the Court determine who are the heirs and only heirs of **RITA ERNESTINA COX**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000796**, styled **IN THE ESTATE OF RITA ERNESTINA COX, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of February, 2025**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-23-008100**  
To: AMANDO PEREZ RIVERA NO KNOWN ADDRESS  
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, filed by, NICOLASA LOPEZ LOPEZ filed in said court of Travis County, on DECEMBER 20, 2024, against, AMANDO PEREZ RIVERA and said suit being number D-1-FM-23-008100 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NICOLASA LOPEZ LOPEZ VS. AMANDO PEREZ RIVERA AND IN THE INTEREST OF A. P. CHILD(REN)". The nature of said suit is a request to DIVORCE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ALEXANDER PEREZ LOPEZ 05/04/2016 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, FEBRUARY 04, 2025.  
REQUESTED BY: BIANCA FLORES 2800 S IH 35 STE. 135 AUSTIN, TX 78704 Aigerim Ibrayeva, Deputy

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
COUNTY OF HAYS  
To all persons interested in the Estate of Judy Anne Allen, Deceased, Cause No. 24-0201-P, in the County Court at Law, Hays County, Texas.**  
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 23rd day of April 2024, requesting that the Court determine who are the heirs and only heirs of Judy Anne Allen, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above noted date and time. Applicant's Attorney: Marilyn G. Miller P.O. Box 917 Dripping Springs, Texas 78620



(512) 894-0319

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 18th day of February 2025. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Elena McDonald Deputy

#### NOTICE FOR PROPOSALS

AT&T Mobility, LLC is proposing to modify an existing telecommunications facility at an approximate centerline height of 90 feet on an existing 85-foot overall height building near 1911 East 6th Street, Austin, Travis County, Texas (30° 16' 3.0" N, 97° 44' 30.2" W). AT&T Mobility, LLC invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 25-000237 CLS

#### NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C. dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2001 Audi MKK8225 MX WAU-AYA8X7CB062926 \$1,026.52

#### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 2007 HYUNDAI KMH0U-46D97U196011 CA \$1017.58

#### NOTICE OF CREDITORS

Notice is hereby given that

original Letters of Independent Administration for the Estate of MICHAEL FREDERIC FELDMAN, Deceased, were issued to Gabriel Feldman on January 28, 2025 in Cause No. C-1-PB-24-002104, pending in Probate Court at Law No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Nicolette Rivera Modesto and Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

#### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after February 15, 2025 and ending at 10:00 am on February 27, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Cherilyn H Gerland 00B09 Theresa M Perez 1E04

#### NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, TEXAS PROPERTY CODE, Morningstar Storage, located at 4221 Ranch Road, Hwy 620 North, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 3/11/2025, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold, Stephen Clark, unit 1079/80, Scot Larson, unit 1063.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorage-auction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

**Wednesday March 19, 2025 at 12:00 pm**

**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**

**www.SelfStorageAuction.com**

**LEWIS FAIRLEY, Kamalei Bacon, KRISTINA WOTKYNS**

**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**

**www.SelfStorageAuction.com**

**Lamarquis Jefferson, Cmonii Gambol, Linda Dillawn, Donaldo Sarmiento**

**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**

**www.SelfStorageAuction.com**

**DELIA PADILLA, DIANA AVILA Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**

**www.SelfStorageAuction.com**

**Edward Thomas, Brandon Butler, Steven Contreras, Timothy Neuhaus, Markell Batiste**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 15th, 2025. It will be listed and advertised on www.storageauctions.com beginning on 2/28/25. Bidding will end on 3/15/25 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Christian Torres, Gorilla aluminum multi-position ladder, 3 step stool ladder, vacuum, tool box, round commercial fan, shop vacuum, rack, floor tile, hard hats, drywall screws, gloves, plastic gas can, propane tank, battery, paint and tile equipment, paints, heavy duty coverall

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 20, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX; Larry LaTulip; totes, furniture, carts, generator. lawnmower, bike.

www.stashngstorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 20, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78665;

Clark Street: Jarrett Long; small fridge, paint sprayers, floor cleaner, ladder. Palm Valley: Preston Romero; crib, play bouncer

Reginald Williams; totes,

suitcase, vacuum cleaner.

www.roundrockministorage.com; (512) 255-5363

#### NOTICE OF PUBLIC SALE

Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw

any item from the sale.

111 Evangeline E Forsberg - furniture, decorative items 160 Bianca Cortes - construction supplies, totes 903 Arthur Martin - furniture, bedding, keyboard, household items. Rowe Lane Storage 3100 Rowe Lane Pflugerville TX 78660 March 10, 2025 11am

#### NOTICE OF PUBLIC SALE

Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

151 Ernest IX Ngho 153 Nicholas M Emerson computer equipment 163 Pablo Camarillo tools, JD riding mower, bicycle, sprayer, trailers 183 Harvey D Pittman tools, furniture, household item 205 Charlene Jackson furniture, TV, boxes 237 Jamie K Kidd hand lotion base, silica 247 Gary Gillilan bicycle, furniture, boxes, household items 374 Daniel McCoy couch, chair, desk, dresser Shurlock Storage 805 E Pflugerville Pkwy Pflugerville TX 78660 March 10, 2025 10am

#### NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512- 996- 7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 9023 HWY 71, Austin, TX 78735 512- 996-7857, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 21012 State Highway 71 West Spicewood, Tx 78669 512-996-7863 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on the 20 day of March, 2025, at 10AM**. Property will be sold to the highest bidder on Lockerfox.com and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox. 11520 Hero Way W, Leander, TX 78641 **Timothy Bell, Cody Johnson, Cynthia Kainu, Linda Bonnet** 7650 TX-29, Georgetown, TX 78628: **Juan Mitchell, Jabar Sowemimo, Yamel Gonzales, Annabelle May** 8956 Research Blvd, Austin, TX 78758: **Gregory Mabry, Joel Carmona, George Steele, Kerry Henderson, Rick Martinez, Jack Sheeahn** 16450 N FM 620, Round Rock, TX 78681: **Daniel Meadors, Ronald Bruce Baker, KELLIE JAGGER, Michael Gold, Corey Tran**

#### NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380,

7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710- 0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 20th day of March, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit Lockerfox.com 11520 Hero Way W, Leander, TX 78641 **Timothy Bell, Cody Johnson, Cynthia Kainu, Linda Bonnet** 7650 TX-29, Georgetown, TX 78628: **Juan Mitchell, Jabar Sowemimo, Yamel Gonzales, Annabelle May** 8956 Research Blvd, Austin, TX 78758: **Gregory Mabry, Joel Carmona, George Steele, Kerry Henderson, Rick Martinez, Jack Sheeahn** 16450 N FM 620, Round Rock, TX 78681: **Daniel Meadors, Ronald Bruce Baker, KELLIE JAGGER, Michael Gold, Corey Tran**

#### NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710- 0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 20th day of March, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit Lockerfox.com 11520 Hero Way W, Leander, TX 78641 **Timothy Bell, Cody Johnson, Cynthia Kainu, Linda Bonnet** 7650 TX-29, Georgetown, TX 78628: **Juan Mitchell, Jabar Sowemimo, Yamel Gonzales, Annabelle May** 8956 Research Blvd, Austin, TX 78758: **Gregory Mabry, Joel Carmona, George Steele, Kerry Henderson, Rick Martinez, Jack Sheeahn** 16450 N FM 620, Round Rock, TX 78681: **Daniel Meadors, Ronald Bruce Baker, KELLIE JAGGER, Michael Gold, Corey Tran**

#### NOTICE OF PUBLIC SALE

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3009 Dawn Dr Georgetown, TX 78628 03/21/2025 11:45 AM** Melissa Bradshaw **2440 W Whitestone Blvd Cedar Park, TX 78613 03/21/2025 12:30 PM** Dee Blaylock Rob Stevens Erica Craig **10201 E Crystal Falls Pkwy Leander, TX 78641 03/21/2025**

**1:15 PM**

Andrea Ybarra **2100 N Bell Blvd Cedar Park, TX 78613 03/21/2025 1:45 PM** Jaden Graves **2801 W University Ave Georgetown, TX 78628 03/21/2025 2:15 PM** Megan Mullings Dontrehl Henry Dee Dee Jackson **1972 US-183 Leander, TX 78641 03/21/2025 3:00 PM** Alexia Loera Guajardo Courtney Curiel The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr Austin TX 78729 03/18/2025 10:00 AM** Heather Green-Furniture, Boxes; Joseph Huerta-Plastic Bins, Toys, Clothes, Kayaks, Boxes, Furniture; Fiona Marshall-Furniture, Boxes, Bed **12506 N Lamar Blvd Austin TX 78753 03/18/2025 10:00 AM** Jennifer Dunne- Personal Stuff; Katy McCoy; Nichole Rector-Bedroom Set, Living Room Set, Dining Table, TV; Katy McCoy- Boxes of Decorations; Glenn Hudson- Furniture, TV, Computers, Clothes; Eboni Hayes- Totes, Boxes, Vending Cart **18412 TX-71 Spicewood TX 78669 03/18/2025 10:00 AM** Tyler Desire- Dryers, Washer, Machinery, Brooms; Tyler Desire- Dryers, Washer, Machinery, Brooms; Shawn Coleman- Kids Playroom, Tv's, Home Items; Shawn Coleman-Bedroom Decor, Kids Playroom Toys, Swing Sets, Tv's **12835 Pond Springs Rd Austin TX 78788 03/18/2025 10:00 AM** Debbiana Patterson- Furniture; Molly Malone- Furniture; Steven Spencer- Furniture; Deborah Dupre- Furniture; Kahari Joseph- Clothes and Personal; Tammy Pruiett; Jessy Salgado- Trailer; Tonya Bouldin- Boxes, Appliances, Furniture; Renee Rousey- Tools, Lawnmower, Dressers; Blake Gibbs- Appliances, Etc.; Jason Goble- Washer, Boxes, Tools, Personal Belongings, Bicycle, Electric Scooter; Donovan Smithers; Tiffany McDonald- Office Supplies, Clothing, General Items **2607 Braker Ln Austin TX 78758 03/18/2025 10:00 AM** Sabrina Rodgers; Marlee Rice-Random; Matthew Huddleston- 2 Queen Beds, 10 Boxes; Nicholas Benson- Dining Table with 4 Chairs, Desk; Virginia Fitzgerald- Clothes, Shoes, Salon Stuff, Mirrors; Marcus Vega- Furniture; Electrical Lovato- Tools, Appliances, Electrical Wires, Equipment **926 Anderson Mill Rd Austin TX 78729 03/18/2025 10:00 AM** Brandy Grissett- Clothes, Paintings; Kelvin Crosby- Furniture, Boxes, Clothes, Tires, Antiques, Appliances; Destiny Fountain-

Furniture

**5547 McNeil Dr Austin TX 78753 03/18/2025 10:00 AM** Jessica Millledge- Sectional Couch; Michael Shaw- Vehicle, Boat, Trailer; Carolyn Wolfe-Furniture **13126 Ranch Rd 620 N Austin TX 78717 03/18/2025 10:00 AM** Cashay Carter- Furniture, Boxes, Clothes, Tv's; Michael Muriel- Boxes, Recording Equipment, Photography Equipment **11200 Ranch Rd 620 Austin TX 78726 03/18/2025 10:00 AM** Peter Attree- Boxes, Furniture; Britney Humphrey- Vending Machine; Yara Doderro- Appliances, Boxes Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted. **9215 S. 1st St., Austin, TX 78748, 512-348-9477, 3-18-25, at 10:00am** Cecili Wade, Yolanda Stewart, Francisco Herrera, Jose Serrano **9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 3-18-25, at 10:30am** Michael Lammers **1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 3-18-25, at 10:45am** Sophia Dubose, Texas Show-case Roofing **7901 TX-71, Austin, TX, 78735, 512-957-0078, 3-18-25, at 11:15am** Bob Felton, Jorge Rocha-window screens not for sale, Thomas Harris **1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 3-18-25, at 11:30am** Mara Vasquez, Frederico Suniga, Deidre Perez, Amber Wyatt, Crystal Lopez, Kim Fitzgerald **6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 3-18-25, at 11:45am** Irma Jones **1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 3-18-25 at 11:45am** Josue Garcia Jr., Hazel Prescott, Sciray Gutierrez, Mike Asonoy, Floyd Johnson III, Randy Williams **2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 3-18-25, at 12:15pm** Jazmine Aguilar **1615 N IH 35, San Marcos, TX 78660, 512-254-2321, 3-18-25, at 1:00pm** Robin LeBouff, Laure Rodriguez, Julie Allen, Maria Martinez, Raquel Sanders **5141 Cromwell Rd., Kyle, TX 78640, 512-254-2371, 3-18-25, at 1:30pm** Maynard Flowers, Jeremy Coffey, Jason Weber, Jennifer Martinez, Celeste Govea The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase

up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:

Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at www.storageauctions.com beginning on 03/07/2025 at 12:00 AM and ending on 03/15/2025 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Anna Rivera, unit B11; Haley Tarase, unit B42; Janet Hitt, unit B49; River Thatcher, unit B66; Cayla Bramlett, unit B67; Georgette Krystal Nasr, unit B73;

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753: to satisfy a lien on 03/12/25 at approx. 12PM at www.storageauctions.com: Lawrence Morgan, Melissa Bridges, Albert Corrales, Frederick Cannon, Shannon Dyson, Ramon Flores **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 03/12/25 at approx. 12PM at www.storage-reasures.com for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Jimmy Thompson, Craig S Fontaine **1301 NE Inner Loop, Georgetown, TX 78626:** Giuseppe Francone, Pablo Jimenez, Charles Cahill **400 N HWY 183 Liberty Hill TX 78642** Carl Duran, Travis Carfer, Katelyn Brown **3706 N Main St Taylor TX 76574:** Crystal Palacios, Maria Garza Rodrigues, Ashley Clemmons, James Stroud, Teresita Resas, William Ball, Ike Houston, Jason Cooper, Richard Alderete, Kiley Reinsner **13601 Dessau Rd Pflugerville TX 78660:** Terry Bookout, Kay Tindel, Kay Tindel, Luke Butler, Louis Williams, Marquisha Coe, Norma J Waits, Jennifer Roa, Vanessa Cook **2701 FM 1460 Georgetown TX 78626:** Murilo Mendes, Jamie Martin, Tim Swan, Jennifer Davis **108 Boselli Way Georgetown, TX 78626:** Aimee Carroll, Cleo Johnson **14509 Owen Tech Blvd Austin TX 78728:** Sandra Olphie, Selena Vasquez, Denise Brown, William Tsakopoulos, Danielle Sammiguel, Kendrick Myles, Gerald Goldsmith **2400 N Austin Ave Georgetown TX 78626:** Daniel Linger, William Orbin, Kat Lopez Shelby **646 W Front St Hutto TX 78634:** Tyler Villanueva, Derek

CONTINUED  
ON P.62



Morgan, Pam Moreland  
**12407 US 290E Manor TX 78653:** Castro Skinner, Joseph Roland, Tonya Swift, Evelyn Jackson, Janet Harris, Erlinda Faye Rodriguez, Randy Schoener, Pablo Casiano, Jesse Sanchez  
**110 S FM 1660 Hutto TX 78634:** Stacey Marcum **8023 W Farmer Ln Austin TX 78729:** Timothy Huston, Yolanda Orozco, Stephen Blair

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **3/19/2025** at approx. **12:00PM** at [www.storage treasures.com](http://www.storage treasures.com) for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Jason Landry, Ernestine L Jauregui, Bryce Thompson; **12006 Ranch Road 620 N, Austin, TX 78750:** Cassandra Martinez, Timothy Edward Doss; **2220 E Riverside Dr, Austin, TX 78741:** Scott Jensen, Cynthia Hipolito, Gerald Wimberly, Anderson Priestler, Jose Cruz, Austin Sutor, Tabitha Urenda, Jerry Eaglin, Kiana Phillips; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Onesimus Govere, Nicolette Tsukamoto, Sandra Goulart, Troy D Conway, Daniel Villarreal, Elvira Velasquez, Patricia Robineau, Katalina Pierce, Lamont Fisher; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Ellen Shaffer, Kimberly Cameron, Matthew Martinez, Charles Limon, Connor Bell, Marcus Rodriguez, Chapparel Renode, Ryan Alan Kerbow; **4900 Ranch Road 620 N, Austin, TX 78732:** Jared Chamberlain, Capricia Davis, Jay J Jensen, William Murray; **6130 E Ben White Blvd, Austin, TX 78741:** Christopher Brodt, Jaime Cecena Felix, Itzel Hernandez Lopez, Sara Arango, Ariana Loza, Jovanna Luna, Rose Lee, Stephanie Herrera, Claudia Gonzalez, Rodrigo Martinez, Carolina Ortega Pimentel, Joshua Andrade Renteria, Sara Esther Arango Garcia, Eduardo Maciel.  
**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **3/19/2025** at approx. **12:00PM** at [www.storage treasures.com](http://www.storage treasures.com)

for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Adam Loeffler, Brian A Wemhoff, John Hughes; **1411 W 5th Street, Austin, TX 78703:** Aranza Castro, Ashley Ramirez, Dennis Day, Ann Pham, Robert D Heath, Shelby Crowe; **5715 Burnet Rd, Austin, TX 78756:** Matthew B Chumlea, Charles Barnes, Charlotte Wolf; **2701 South Congress Ave, Austin, TX 78704:** Michelle Garcia, Jacob Adler, Bryan Taylor, Ruby Soto; **601 University Blvd, Round Rock, TX 78665:** Ashleigh Hosea, Joshua Gonzales, Angel Richards; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Marcus Green, Edward Blake, Jason Sackler, Pamela Griffin; **1405 North I-35, Round Rock, TX 78664:** Kimberly Johnson, Ibrahim Azariah, Devonte Horton, Glenwood Davis; **15616 Stewart Road, Lakeway, TX 78734:** Cyndi Hunter, Rati Sontakey; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Nicholas Bonorden, Mateo Yanez, Michael Francis, Gvonte Long, Corie McKinney, Richard Harman, John Val Falkquay IV, Nachol Jones, Dallan Garrett, Carrecia Barlow, Shamodre Walker.

**NOTICE OF PUBLIC SALE.** The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.  
**Evco Painting-** Storage Cabinets, Air Compressors, Chairs, Misc Items  
**Evco Painting-** Shop Fans, Tools, Painting Materials, Misc Items  
**Evco Painting-** Scaffolding, Air Compressor, Sanders, Painting Supplies, Spray Guns, Ladders, Tarps, Misc Items  
**Cindy Myers** - Linens, Tablecloths, Bedroom Items, Dishes, Dolly, Misc Items  
**Jesús Eliseo Perales-** Stage Equipment, Audio Equipment, Furniture, Misc Items  
Brandon Williams – Filters, Tools, Freon Tanks, Bottles of Water, Misc Furniture, Misc Items  
The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, March 12th @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to

withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Silver Hill Storage Buell 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storageauctions.com](http://www.storageauctions.com) on 3/21/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Shawn Kendell; D. Maitland Huffman (4 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney 201 W. Stassney Lane Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 3/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Austin J Fontenot; Eric Floyd; Jonathan Gonzalez; John Whitney; Alfredo Flores; Mario Dominique Marshall; Patsy Brown (3 units); Bambi Sifuentes. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Wasson 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 3/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Griselda Escamilla; George Torres; Jessica Taylor; Rosalinda Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSEMARY DELLINGER GARNER AKA ROSEMARY D. GARNER, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROSEMARY DELLINGER GARNER AKA ROSEMARY D. GARNER, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-25-000119, pending in Probate Court No. One (1) of Travis County, Texas, to SALLY GARNER. Claims may be presented in care of the attorneys for the Estate addressed as

follows: Estate of ROSEMARY DELLINGER GARNER AKA ROSEMARY D. GARNER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELINE RUTH JACKSON, A/K/A ADDY JACKSON, A/K/A ADELINE R. JACKSON, A/K/A ADELINE RUTH HOLDEN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Adeline Ruth Jackson, a/k/a Addy Jackson, a/k/a Adeline R. Jackson, a/k/a Adeline Ruth Holden, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-24-002518, pending in the Probate Court Number Two of Travis County, Texas, to Charles William Jackson. The Independent Executor resides in Coye la Foret, France, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 19, 2025.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA LEE MCDONALD (A/K/A LAURA LEE GONEAU MCDONALD), DECEASED**  
On February 25, 2025, Letters Testamentary for the Estate were issued to Gary Michael McDonald by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-25-000205 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Anna S. Near Attorney for Gary Michael McDonald 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY C.B. BOYLE**  
Notice is hereby given that Letters Testamentary in the Estate of Shirley C. B. Boyle, Deceased, were issued on February 5, 2025, in Cause No. C-1-PB-11-000375 in Probate Court No. 1 of Travis County, Texas, to William G. Bunch. Claims may be presented to the Executor addressed as follows: William G. Bunch Successor Executor, Estate of Shirley C.B. Boyle c/o Don Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated on February 25, 2025. /s/ Don E. Walden Don E. Walden Attorney for Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM MORRIS JACKSON, A/K/A BILL JACKSON, A/K/A WILLIAM M. JACKSON,**

**DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of William Morris Jackson, a/k/a Bill Jackson, a/k/a William M. Jackson, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-24-002517, pending in the Probate Court Number Two of Travis County, Texas, to Charles William Jackson. The Independent Executor resides in Coye la Foret, France, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 19, 2025.

**NOTICE TO CLAIMANTS NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF Sandra M. McCullough, - DECEASED -**  
On February 4, 2025, letters testamentary as Independent Executor for the Estate were authorized to be issued to Charles F. McCullough by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-002665, pending upon the Probate Docket of said Court. - All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Tony Schaffer, - Attorney for Charles F. McCullough, - Independent Executor - 14425 Falcon Head Blvd. Suite E-100, Austin, Texas 78738.

**NOTICE TO CREDITORS**  
Notice is given that original Letters Testamentary for the Estate of Allison Gale Hasselmeier, Jr. were issued on February 25, 2025, in Cause No. C-1-PB-25-000238, pending in the Statutory Probate Court No. 2 of Travis County, Texas, to Cheryl Ann Hasselmeier. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative, Estate of Estate of Allison Gale Hasselmeier, Jr. c/o Serena Li 13145 Partridge Bend Drive Austin, TX 78729 Dated February 25, 2025 /s/ Serena Li Serena Li, Attorney for Executor of the Estate of Allison Gale Hasselmeier, Jr

**NOTICE TO CREDITORS**  
Notice is given that original Letters Testamentary for the Estate of L. Janette Leath (a/k/a Lelia Janette Leath and Janette Leath) were issued on February 25, 2025, in Cause No. C-1-PB-25-000260, pending in the Statutory Probate Court No. 2 of Travis County, Texas, to Robert Scott Leath. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative, Estate of Estate of L. Janette Leath c/o Serena Li 13145 Partridge Bend Drive Austin, TX 78729 Dated February 25, 2025 /s/ Serena Li Serena Li, Attorney for Executor of the Estate of L. Janette Leath

**NOTICE TO CREDITORS**  
Notice is given that original Letters Testamentary for the Estate of MARIO EDUARDO MARTINEZ were issued on February 13, 2025, in Cause No. C-1-PB-23-000571, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to LILIA BUENROSTRO CHAVEZ. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Jessica C. Farrar 314 E. Highland Mall Blvd., Ste. 304 Austin, TX 78752 Dated February 28, 2025 /s/ Jessica C. Farrar Jessica C. Farrar Attorney for Executor of the Estate of MARIO EDUARDO MARTINEZ

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Joanne Baron, Deceased, Cause No. C-1-PB-25-000157, pending in Probate Court No. 1, Travis County, Texas, were issued on February 20, 2025, to Jared O'Malley, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Andrew T. Slaton-Freeman Slaton Schauer Law Firm, PLLC 102 Raley Road Cedar Park, TX 78613 Telephone: (512) 258-9455 Attorney for Jared O'Malley

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Administration for the Estate of Jerome Albert Gabor, Deceased, were issued on 19th day of February, 2025, in Cause No. **C-1-PB-23-000673**, pending in Probate Court No. 2 of Travis County, Texas, to: Rachel Summers  
The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of February, 2025. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Dependent Administrator

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of CHERILYN MARIE GERLAND CRITTENDEN, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-24-002447, pending in the Probate Court at Law No. 1, Travis County, Texas, to: TROY L. GERLAND. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Troy L. Gerland, Independent

Administrator, Estate of Cherilyn Marie Gerland Crittenden. c/o The Law Office of Todd A. Wilson, Attorney February 25, 2025. /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of ESTEBAN ORDUNO PORTILLO a/k/a ESTEBAN ORDUNO, Deceased, were issued on February 20, 2025, under Docket No. C-1-PB-24-002056, pending in the Probate Court Number 2 of Travis County, Texas, to FERMIN ORDUNO PORTILLO. Claims may be presented as follows: Resident Agent of Representative, Estate of ESTEBAN ORDUNO PORTILLO a/k/a ESTEBAN ORDUNO, Deceased c/o Abundance Law, PLLC 5900 Balcones Drive #15424 Austin, Texas 78731 Email: [Yasmine@abundancelaw.net](mailto:Yasmine@abundancelaw.net) Cc: [admin@abundancelaw.net](mailto:admin@abundancelaw.net) All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 25, 2025. By: Yasmine Smith, Esq. Attorney(s) for Applicant

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of MARTIN MORRIS SHUBIN, Deceased, were issued on February 14, 2025, in Cause No. C-1-PB-24-001751, pending in the Probate Court No. 1 of Travis County, Texas, to: KATHERINE DIANE WALL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KATHERINE DIANE WALL, Dependent Administrator, Estate of MARTIN MORRIS SHUBIN c/o Drea B. Haire February 24, 2025 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: [info@aldhlaw.com](mailto:info@aldhlaw.com)  
**Attorney for Dependent Administrator**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Rosa Anna Gonzalez**, Deceased, were issued on January 30, 2025, in Cause No. C-1-PB-24-001911, pending in the Probate Court No. 1, Travis County, Texas, to: **Pamela E. Olivares**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Pamela E. Olivares**, Independent Administrator, Estate of **Rosa Anna Gonzalez** c/o Anna D.M. White Attorney for **Pamela E. Olivares** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 February 21, 2025 /s/ Anna D.M. White

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Charles Haines, a/k/a Charles Michael Haines**, Deceased, were approved on January 7, 2025, in Cause No. 24-0272-P, pending in the County Court No. 3, Hays County, Texas, to: **Jeffrey Haines**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Jeffrey Haines**, Independent Administrator, Estate of **Charles Haines, a/k/a Charles Michael Haines** c/o Anna D.M. White Attorney for **Jeffrey Haines** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 February 21, 2025 /s/ Anna D.M. White

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of RYAN DAVID ALEXANDER ZAVALA, Deceased, were issued on February 21, 2025 in Cause No. 24-1103-CP4, pending in County Court at Law No. 4, Williamson County, Texas, to: **GEORGE ZAVALA, JR.** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **GEORGE ZAVALA, JR.**, Independent Administrator, Estate of RYAN DAVID ALEXANDER ZAVALA c/o Anna D.M. White Attorney for George Zavala, Jr. 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 February 24, 2025 /s/ Anna D.M. White

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Joseph Frank Leggett, Deceased were issued on February 21, 2025, in Cause Number C-1-PB-24-002386, pending in the Probate Court Number Two of Travis County, Texas, to Godfrey Charles Leggett, of Beaumont, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 25th day of February, 2025. Respectfully, **OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP** By: /s/ Hailey M. Hanners Attorneys for Godfrey Charles Leggett, Independent Administrator of the Estate of Joseph Frank Leggett, Deceased

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Ann Wheeler Funderburg, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-24-002664, pending in the Probate Court No. 2 of Travis County, Texas, to Allen W. Funderburg. All persons having claims against this Estate which is cur-

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rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Allen W. Funderburg  
1709 Aggie Lane  
Austin, Texas 78757  
DATED February 25, 2025.  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytxwills.com

ATTORNEY FOR ALLEN W. FUNDERBURG

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Temporary Administration for the Estate of Abundia Navarro, Deceased, were issued on January 31, 2025, in Cause No. C-1-PB-24-001092, pending in Probate Court No. 2 of Travis County, Texas, to: Sofia Torres Navarro.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Temporary Administrator may be delivered at the following address:

c/o Mitchell Crane  
CRANE LAW FIRM  
5508 Hwy 290 West, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Dated the 18th day of February, 2025.

/s/ Mitchell B. Crane  
Mitchell B. Crane  
Attorney for Temporary Administrator

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ARUN HARIDAS, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002729, pending in the Probate Court No. 1, Travis County, Texas, to: LAUREN ASHLEY SMITH.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LAUREN ASHLEY SMITH, Independent Executor, Estate of ARUN HARIDAS.  
c/o Lorenza G. Cigarroa  
Attorney for Lauren Ashley Smith  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
February 18, 2025  
/s/ Lorenza G. Cigarroa

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BARRY HERBERT DUNN, DECEASED were issued on February 25, 2025, in Cause No. C-1-PB-25-000215, pending in the Probate Court No. 1 of Travis County, Texas, to DIANE MARGARET DUNN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Barry Herbert Dunn, c/o Rogers & Whitley, LLP, 2210 San Gabriel, Austin, Texas 78705. Dated: February 25, 2025. William A. Rogers, Jr., Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705. Attorneys for the Estate

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugene R. Bruns, Deceased, were issued on February 20, 2025, in Cause No. 24-0671-CP4 pending in the County Court of Williamson County, Texas, to: Lee Douglas Kleb.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Lee Douglas Kleb, Independent Executor  
c/o: Virginia Sampson  
Attorney at Law  
5701 W Slaughter Lane  
A130-466

Austin, TX 78749  
DATED the 24th day of February, 2025.

/s/Virginia Sampson  
Virginia Sampson  
State Bar No.: 24058204  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
Telephone: 512-980-4610  
E-mail: virginiasampsonlaw@gmail.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Ciaverelli, Deceased, were issued on February 11, 2025, in Cause No. C-1-PB-25-000043 pending in the Probate Court No. 1 of Travis County, Texas, to: Carolsue Ciaverelli.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch  
Attorney at Law  
8140 MoPac Expy North  
Westpark 4, Suite 260  
Austin, Texas 78759  
DATED February 18, 2025  
/s/ Richard L. Welch  
State Bar No.: 21125700  
8140 N. MoPac Expy  
Westpark 4, Suite 260  
Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: richard@richardwelch.com

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of James Tayloe Ragland, Jr., Deceased, were issued on 20th day of February, 2025, in Cause No. C-1-PB-25-000072, pending in Probate Court No. 2 of Travis County, Texas, to: Yoshiko Nara Ragland

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of February, 2025.

/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Dale

Jaso, Sr., Deceased, were issued on February 20, 2025, in Cause No. C-1-PB-25-000112, pending in the Probate Court No. 2 for Travis County, Texas, to Michael Dale Jaso, Jr. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.  
c/o Eric L. Grogan  
Attorney at Law  
7600 Chevy Chase Dr. Suite 300  
Austin, Texas 78752  
DATED the 20th day of February, 2025.

/s/ Eric L. Grogan  
Texas Bar No. 24116461  
Telephone: (512) 534-7970  
Email: eric@groganfirm.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Paul Michael Farmer, Deceased, Cause No. C-1-PB-25-000187, pending in the Probate Court of No. 1 of Travis County, Texas, were issued on February 13, 2025, to Angela Marie Loyd. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 21st day of February 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Angela Marie Loyd.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald G. Klayman, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-25-000148 pending in the Probate Court Number Two of Travis County, Texas, to Barbara F. Klayman as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley  
Mobley & Associates Austin, PLLC  
5000 Plaza on the Lake, Suite 315  
Austin, TX 78746  
Dated: February 25, 2025

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Trinidad Estrada, Deceased, were issued on February 20, 2025, in Cause No. C-1-PB-25-000054, pending in the Probate Court No. 2 for Travis County, Texas, to Manuel Estrada III. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.  
c/o Eric L. Grogan  
Attorney at Law  
7600 Chevy Chase Dr. Suite 300  
Austin, Texas 78752  
DATED the 20th day of February, 2025.

/s/ Eric L. Grogan  
Texas Bar No. 24116461  
Telephone: (512) 534-7970  
Email: eric@groganfirm.com

## NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Donna Lynn Dota, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000165 pending in Probate Court Number One of Travis County, Texas to An-

drew Jason Dota. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Executor.  
Dated: February 25, 2025

## NOTICE TO CREDITORS

On February 18, 2025, Hannah Johnson Reeves was issued Letters Testamentary for the Estate of James P. Johnson, Deceased, in Cause No. 24-1282-CP4 pending in the County Court of Williamson County, Texas. The address of Hannah Johnson Reeves, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Hannah Johnson Reeves, Independent Executor of the Estate of James P. Johnson, Deceased  
By: Michael I. Jones, Attorney for the Independent Executor, Hannah Johnson Reeves

## NOTICE TO CREDITORS

On February 21, 2025, Faith Miracle was issued Letters of Independent Administration for the Estate of Adam Attebury, Deceased, in Cause No. C-1-PB-24-002423 pending in the Probate Court No. 1, Travis County, Texas. The address of Faith Miracle, Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Faith Miracle, Independent Administrator of the Estate of Adam Attebury, Deceased  
By: Michael I. Jones, Attorney for the Independent Administrator, Faith Miracle

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CHRISTOPHER PAUL WINN, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000071, pending in the Probate Court No: 1, Travis County, Texas, to: PAULA FAUST. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice.

c/o: Sarah Berryman Kendrick  
Attorney at Law  
3809 W. Waco Drive  
Waco, Texas 76710  
DATED the 18th day of February, 2025,  
/s/ Sarah Berryman Kendrick  
Attorney for PAULA FAUST  
State Bar No.: 24064891  
3809 West Waco Drive  
Waco, Texas 76710  
Telephone: (254) 752-8644  
Facsimile: (254) 752-8624  
Email: sarah@raineyandrainey.com

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[scott.mcrae@ishhouse.com](mailto:scott.mcrae@ishhouse.com)

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### REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for 2025-03 CWC Modular Building RFP. Electronic proposals are due no later than 03:00 PM CST, Friday, March 28, 2025. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>





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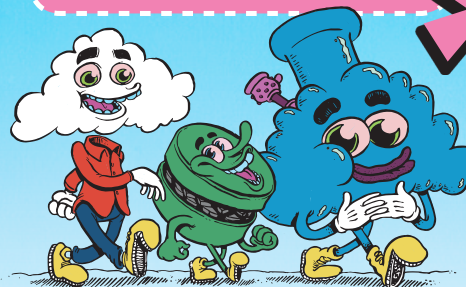
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