

FEBRUARY 28, 2025

THE AUSTIN
CHRONICLE

VOL. 44 • NO. 26

FREE
BUT NOT CHEAP

CHRONICLE

AUSTIN
MUSIC AWARDS

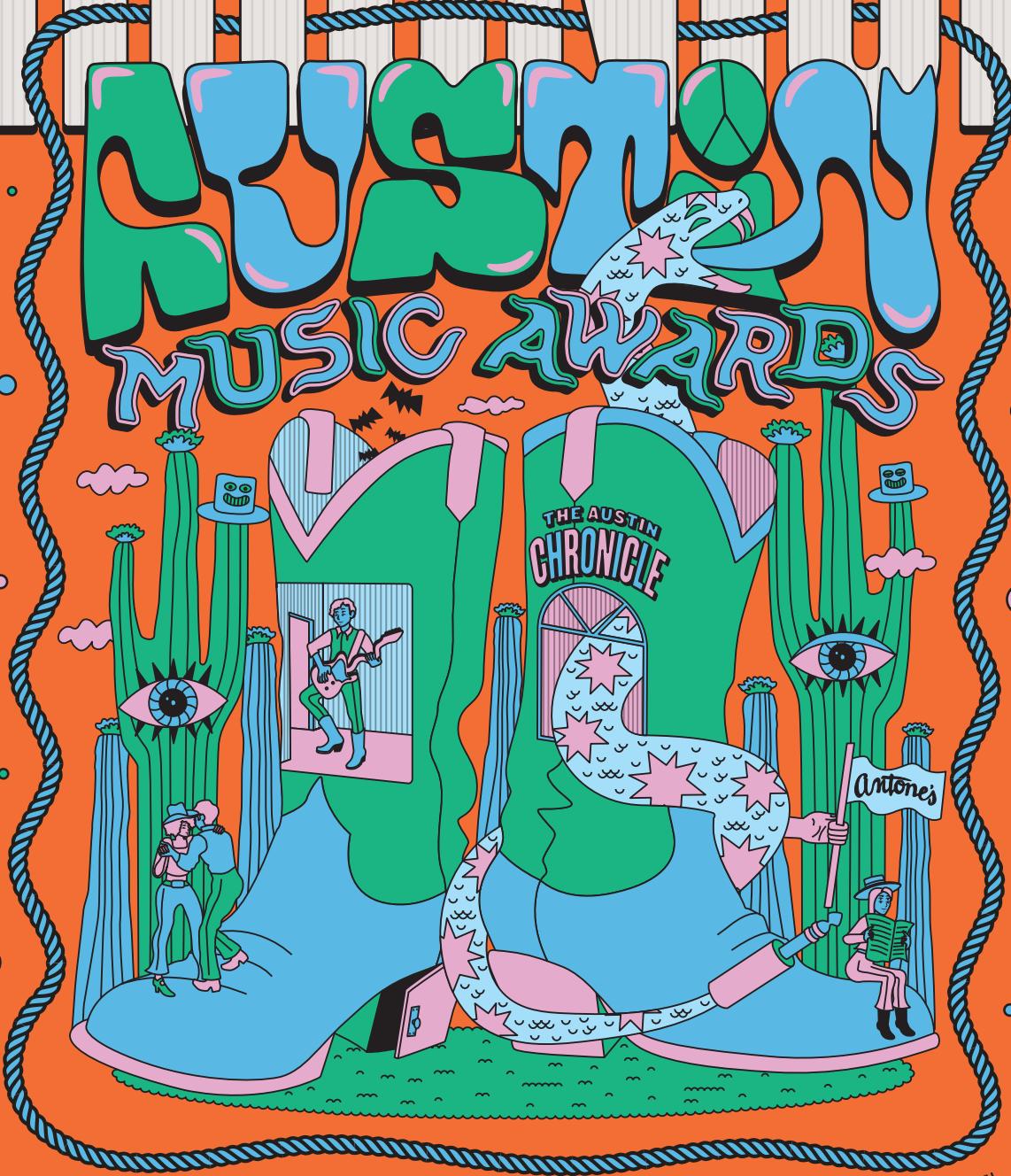
SUNDAY, MARCH 2ND

THIS WEEKEND - DOORS AT 6:30PM

ANTONE'S NIGHTCLUB

TICKETS ARE STILL AVAILABLE

SEE Y'ALL OUT THERE!



boot scootin'

EXPLORE THE FUTURE WITH GLOBAL PROFESSIONALS AND CREATIVES AT SXSW

NEW KEYNOTE AND MORE FEATURED SPEAKERS ANNOUNCED



Meredith Whittaker
PRESIDENT OF SIGNAL



Hideo Kojima
GAME CREATOR AND FOUNDER
OF KOJIMA PRODUCTIONS



Issa Rae
ACTOR, WRITER,
AND PRODUCER

PLUS

KEITH LEE Content Creator

RJ SCARINGE Founder and CEO of Rivian

NEXT ROUND OF SHOWCASING ARTISTS ANNOUNCED

Amantes Del Futuro, Amazing Show, Amy Annelle, Andr, DJ Grip, El Combo Oscuro, Ella Ella, Enno Cheng, Frankie and the Witch Fingers, Glaze, Inversion, Jack's Mannequin, La Cendejas, Madame Gandhi, Murdocks, Night Drive, NSQK, Patrice Pike, PSYCHIC FEVER, Quiet Light, Samara Cyn, Sofia Reyes, st. Pedro, Sunflower Bean, TRASH, VAMP, and more.

GET YOUR SXSW 2025 BADGE: SXSW.COM/ATTEND

CONFERENCE
SPONSOR

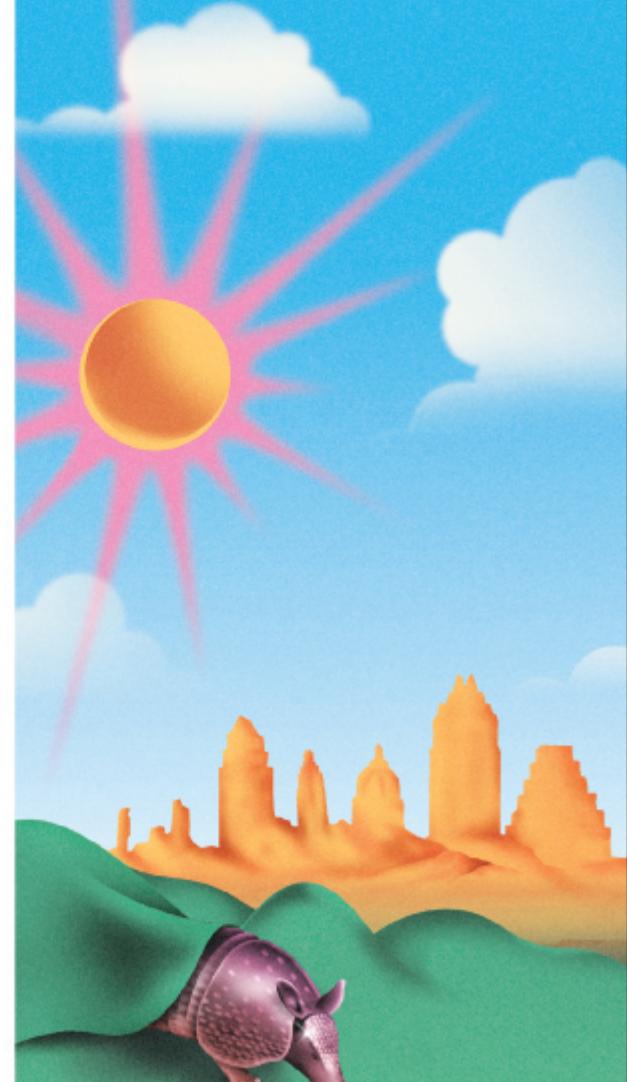


MUSIC FESTIVAL
SPONSORS

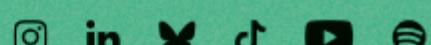


THE AUSTIN
CHRONICLE

MARCH 7-15 AUSTIN, TX
SXSW 2025
DRIVEN BY
RIVIAN



FOLLOW US @SXSW



DON'T MISS BBQ AUSTIN • MARCH 7-8, 2025

COLD BEER • LIVE MUSIC • AUSTIN'S LARGEST CARNIVAL • PETTING ZOO • PONY RIDES



PRORODEO & CONCERT LINEUP

Kick OPEN CHUTES

Join us to officially Kick Open the Chutes and party on the dirt.

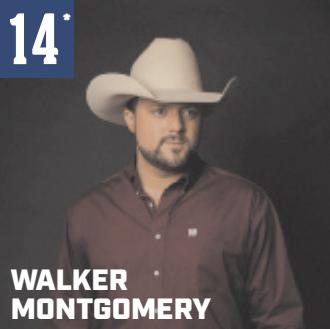
*Please note - no ProRodeo performance will take place at Kick Open the Chutes on 3/14.

14



JON WOLFE

14



WALKER MONTGOMERY

15



BRAXTON KEITH

16



Día del Vaquero

17



GARY ALLAN

18



CHARLEY CROCKETT

19



WALKER HAYES

20



LUKE GRIMES

21



RANDY ROGERS BAND

22



ELLA LANGLEY

23



LOS PESCADORES DEL RIO CONCHOS

24



BELLAMY BROTHERS

25



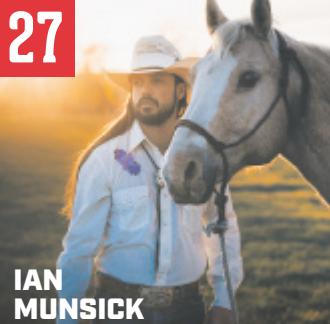
ROBERT EARL KEEN

26



DASHBOARD CONFIDENTIAL

27



IAN MUNSICK

28



TRACY LAWRENCE

29



SOUTHALL

ProRodeo Finals

RODEO AUSTIN
MARCH 14-29, 2025

TICKETS ON SALE AT RODEOAUSTIN.COM

OUR MISSION IS TO *grow* THE NEXT GENERATION...
IT'S IN OUR ROOTS!

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Maggie Quinlan
MUSIC & CULTURE Carys Anderson
COPYEDITOR Kat McNevins

STAFF WRITERS

SENIOR STAFF WRITER + CRITIC
Richard Whittaker
SENIOR STAFF WRITER Austin Sanders
STAFF WRITER Brant Bingaman

CALENDAR

QMMUNITY + CALENDAR James Scott
CLUBLISTINGS Derek Udensi

CONTRIBUTING WRITERS

THE AUSTIN CHRONICLE Kevin Curtin
THE VERDE REPORT Eric Goodman
DINING Taylor Tobin
BEER Eric Puga
ARTS Cat McCarey
FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

INTERNS

Maryam Ahmed, Luciana Choueiri, Mattea Gallaway, Angelina Liu, Catalina Perez

PRODUCTION

PRODUCTION/ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
GRAPHIC DESIGNER Jeff Gammill

ADVERTISING + MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING + ENGAGEMENT MANAGER
Cassie Arredondo
PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVE Jerald Corder
ACCOUNT EXECUTIVES David Kleppie,
Chelsea Taylor, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
LUV DOC/CIRCULATION/SPECIAL EVENTS
Dan Hardick
NATIONAL ADVERTISING Voice Media Group
(888/278-9866, vmgadvertising.com)

OFFICE STAFF

OFFICE MANAGER/SUBSCRIPTIONS
Carrie Young
ADMINISTRATIVE ASSISTANT Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins

CIRCULATION

Cassie Arredondo, Clark Drake, Perry Drake,
Ruben Flores, Andrew Gerfers, Brandon
Gonzales, Sarah McKee, Eric McKinney, Grant
Melcher, Paul Minor, Rich Russell, Jonina Sims,
Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

John Anderson, Jana Birchum, Rob Brezsny,
Kyra Bruce, Lina Fisher, Doug Freeman,
Christina Garcia, Benton Graham, Joe Gross,
Raoul Hernandez, Sam Hurt, Jen Sorensen,
Kahron Spearman, Michael Toland,
Tom Tomorrow, Amber Williams



FEEDBACK

6 LETTERS TO THE EDITOR

NEWS

8 HEADLINES

TO STAY OR TO GO One Austinite spent years pursuing citizenship. Now she has it, but questions her future in the U.S.
BY BENTON GRAHAM

12 On the ground at the Save Texas Schools and Austin Stands with Ukraine rallies; more

16 CULTURE SPOTLIGHT:
TOMAR WILLIAMS
BY RAOUL HERNANDEZ

CALENDAR

34 WHAT TO DO THIS WEEK

Austin Music Awards;
It's My Park Day; Amplify Austin Day; Killer Kaya;
The Lady Eve; Big Wy's Brass Band; *Texas Standard* 10th Birthday;
more

36 AFS HONORS
DRAFHOUSE FOUNDERS
AND MORE AT HALL OF FAME GALA
BY RICHARD WHITTAKER

38 DAY TRIPS
BY GERALD E. MCLEOD

41 QMUNITY
BY JAMES SCOTT

45 THE VERDE REPORT
BY ERIC GOODMAN

46 MUSIC NOTES
BY DEREK UDENSI

48 CLUBS + ROADSHOWS

REVIEWS

50 DINING Mian & Bao
BY TAYLOR TOBIN

52 FILM *My Dead Friend Zoe*
BY KIMBERLEY JONES

54 THEATRE *Fresh Squeezed Ounce of Opera*
BY CAT MCCAREY

FUN + GAMES

56 CROSSWORD COMICS

57 THE LUV DOC
MR. SMARTY PANTS
FREE WILL ASTROLOGY

BACK

58 CLASSIFIEDS

60 NOT FADE AWAY

The Austin Chronicle (ISSN: 1074-0740)
is published by The Austin Chronicle Corporation
weekly 52 times per year at 1000 E. 40th,
Austin, TX 78751.

512/454-5766 ©2024 Austin Chronicle Corp.
All rights reserved.

Subscriptions: One year: \$150 2nd class.
Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to
The Austin Chronicle, 1000 E. 40th, Austin, TX 78751.

Unsolicited submissions (including but not limited
to articles, artwork, photographs, and résumés)
are not returned.

Founded in 1981 and committed to a progressive point of view,
The Austin Chronicle is an independent, locally owned and
operated alternative newsweekly.

ONLINE THIS WEEK

AUSTIN ART LOSES YET ANOTHER HOME:

Following financial woes and leadership troubles, the influential art nonprofit Big Medium was forced to shutter, leaving the future of the Austin Studio Tour in question, writes Senior Staff Writer Richard Whittaker.

WELCOME BACK, SIMS: The counseling and rehabilitation program resumed services after an abrupt 90-day pause, writes intern Angelina Liu, bringing back a lifeline for many Austinites in the music industry.

TRAILBLAZING THROUGH AUSTIN: Renowned film producer Christine Vachon (*Kids*, *Boys Don't Cry*, *Carol*) and TV writer and producer Yvette Lee Bowser (*Living Single*, *black-ish*) will receive awards for their body of work at the Austin Film Festival in October.

READY, SET, PLANT: Intern Mattea Gallaway reports on nonprofit organization TreeFolks' partnership with the Vortex and Huston-Tillotson for a free planting event Feb. 28.

INCOMING DOGE? News Editor Maggie Quinlan reports on how Elon Musk's infamous Department of Government Efficiency could soon be debuting in Texas.

AUSTIN FC STARTS WITH A BANG: Verde Report columnist Eric Goodman offers four takeaways from the club's triumphant season opener.

DAY TRIPS & BEYOND: Travel columnist Gerald McLeod reports on a new Central Texas state park along the Colorado River and rounds up ways to appreciate nature's bounty all over Texas this spring, from bluebonnet-spotting drives to berry picking in Marble Falls.

SOME MONEY ADVICE: Tighten up those purse strings for Friday's economic blackout day, a consumer boycott meant to signal Americans' disapproval with what's happening in Washington and the prioritization of corporations over people, in one of several grassroots boycotts coalescing since Trump took office. Consumers are urged to steer clear of megacorps like Amazon and Walmart in favor of supporting small, locally owned businesses instead. Then get into a more giving mood on Wednesday for Amplify Austin Day and donate to your pick of more than 700 nonprofits serving Austin and Central Texas.



Christine Vachon

PHOTO BY BRIAN BOWEN SMITH



Osman Bukari (center) scores Austin FC's first goal of the 2025 season

COURTESY OF AUSTIN FC

READ US EVERY DAY >>>>>>>>> AUSTINCHRONICLE.COM/DAILY



FRIDAY
3.14
HOTEL
VEGAS
12-4PM

DAY
PARTY
DAY
PARTY
DAY
PARTY

SPENT ALL YOUR
MONEY ON COOL
DESIGNER DOG TREATS?
DON'T WORRY...

IT'S FREE
WHEN YOU RSVP



AUSTINCHRONICLE.COM/
DAYPARTY

J'CUUZI - TOMAR & THE FC'S - SKATELAND - J SOULJA

THE AUSTIN
CHRONICLE

Eldorado
CAFE

austin pets alive!
Helping People Help Pets

Pinballz

TWANG
WHERE FLAVOR MEETS FUN

Sweet Sensi

BEATBOX
THE ORIGINAL PARTY PUNCH

BLOODY REVOLUTION

INTERESTING TIMES

Dear Editor,

To be honest, I do not want to live in interesting times. I would much prefer *reading* about interesting times. My druthers would be to sit in a comfortable chair with, let's say, a book about the Peloponnesian War. That conflict took place in the last three decades of the fifth century BC, and is the story of two noble kings, Pericles of Athens and Archidamus of Sparta, trying to win a war that both men had hoped to avert. It was indeed interesting times.

Or I could choose a book on a period a bit closer to our own times. My parents lived through the Great Depression and World War II. Their stories remain vivid to me. So I often read books about the 1930s and 1940s, surely one of the most interesting of times. I would not want to live in those times, however. Somewhere between three and four score million people died in the events that make those two decades so fascinating. Interesting times: That was their curse.

I would like to just remain in my comfortable chair reading about those interesting times of the past. Yet what I have read of history is giving me great reason for anxiety and despair. My country is becoming unrecognizable to me, yet at the same time disconcertingly familiar. The world is topsy-turvy in a way that I have not seen before, but that my parents had. And my nation, formed and strengthened over the two and a half centuries of its existence, is being torn asunder in a period of weeks. I am unable to tell if the world's most powerful man has the world's wealthiest man in his pocket, or if it is the other way around.

Historians of the future will write about these interesting times. We better get out of our cushy chairs and do something.

Earl Richards

CHECKS & BALANCES

Dear Editor,

I want to understand why Congress cannot go directly to the Supreme Court when cases are filed, like Trump does. He has no problem bullying, so why can't the Dems.

I heard one Dem, I think [Jerry] Nadler, say Congress can only watch and wait for the courts. But have they even tried with the SCOTUS?

Keep up the great work,
Michael from Crestview

OOPS! In "Shopping for Cities," (News, Feb. 21), the article inadvertently elevated Nashville's WalkScore by including the rating for its downtown (98); the walkability score for Nashville citywide is 29. The *Chronicle* regrets the error.

MAPA

Dear Editor,

The money going to [school] vouchers is not money that belongs to the governor of Texas for him to do as he pleases with it. Private schools are [not a] concern of the governor unless he has a stake in private schools and is trying to enrich himself, which should be illegal. This is making America poor again.

Ernest R Rector

OUT OF THE MOUTHS OF BABES

Dear Editor,

My name is Rand Mathews and I am a seventh-grade student in public education. I am trying to stop school vouchers because it would divert money from public schools and give it to private schools. I have created a [Change.org] petition to try and stop these vouchers. It would benefit my petition greatly if it was posted in the newspaper.

Here is one reason why we should stop school vouchers. According to EdChoice's 2019 "Schooling in America" survey, only 40% of low-income families were able to utilize school vouchers for their children's education. Vouchers do not provide transportation for children, and some families might not be able to provide transportation for their children, meaning they would receive a lower education. Lower funding for public schools could cause an increase in class size due to lack of funds. Larger class sizes result in the teacher not being able to focus on students.

One more reason why we should stop vouchers is because if Texas education sank lower on charts due to vouchers, universities could overlook Texas student college applications because Texas education was so bad. Texas is already 38th in education; we do not need it to sink any lower. One last reason why we should stop vouchers is because private schools are not required to have certified teachers. Because of this, education standards could potentially be lower in private schools. For example, a study by researchers at Notre Dame and the University of Kentucky found that students in Ohio's EdChoice voucher program did worse on statewide tests compared to their public school peers.

In conclusion, we should stop school vouchers because they would cause many problems for both teachers and students. Thank you for taking the time to read this. Have a good rest of your day.

Brian Mathews

DOGE PILE

Dear Editor,

Escaped Austinite here. Why are you using a photo of [Elon] Musk with two uniformed officers next to him? ["Texas Gets Its Own DOGE," Daily News, Feb. 20.] This image confers more authority than this possibly illegal immigrant with NO official position in the military, or possibly even the government. If you want to legitimize Musk, or suck up to him, keep this image. Otherwise, change it to something that doesn't legitimize this sociopath. Thanks.

Austin has gone to the tech bros, it's sad. See y'all later in the spring. Keep up the good works otherwise.

E D Gordon

THIS MODERN WORLD

THE STRATEGISTS

TRUMP IS TRYING TO IGNORE LIMITS ON PRESIDENTIAL AUTHORITY. HE EVEN TWEETED "HE WHO SAVES HIS COUNTRY VIOLATES NO LAWS!"

HE CALLED HIMSELF THE "KING!"

MEANWHILE, J.D. VANCE CHASTISES GERMANS TO MAKE NICE WITH NEO-NAZIS!

AND MUSK IS ACTING LIKE HE'S THE ACTUAL PRESIDENT!

by TOM TOMORROW

DOGE IS RUNNING WILD THROUGHOUT THE GOVERNMENT BUREAUCRACY!

THEY'RE CUTTING EVERYTHING FROM CANCER RESEARCH TO AIR TRAFFIC SAFETY!

AND THEY'VE GOT SOCIAL SECURITY AND MEDICARE IN THE CROSSHAIRS!

DEMOCRATS NEED A COMPELLING MESSAGE TO WAKE AMERICANS UP TO THE DANGERS WE ARE FACING!

BUT WHAT-EVER COULD IT BE?

I'VE GOT IT! EGGS...ARE TOO EGG-SPENSIVE!

BY GOD, WE'VE DONE IT AGAIN.

ALSO WE MUST STRESS OUR COMMITMENT TO BIPARTISAN COMITY.

AMERICANS CAN'T GET ENOUGH OF THAT!

TOM TOMORROW © 2015 ... JOIN SPARKY'S LIST: thismoderndayworld.com/subscriptions

TELL ME MORE

Dear Editor,

I respectfully submit this letter as a request to shed light on the following subjects:

1) A recent *Austin Chronicle* article stated that our state is denying us our civil rights ["Austin Gets Compared to a Lot of Cities. But Is Life Better There?" News, Feb. 21]. I would be grateful if you could explore this claim in greater depth, specifically by addressing the various civil rights that are being challenged and offering concrete examples of how the state of Texas is abridging them.

2) The same article contains a quote that reads, "There's also no shortage of reasons to pull up stakes and leave. Whether it's the far-right state government depriving you of your civil rights, the scorching, climate-change-fueled summers, the cost of housing, or the lack of public transit." I would like to know specifically how Texas is depriving its residents of their civil rights, and how the other listed issues contribute to the exodus.

I hope you will consider my request for additional coverage on these crucial issues.

Thank you for your time and consideration.

Sincerely,
G. Hinch

Austin, TX Resident since 1997

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

COMIC RELIEF

Dear Editor,

I'd like to preface my comments by stating that this gripe is purely aesthetic, rather than political or anything else. With that out of the way, let me just say that whatever you're paying that guy who does *This Modern World* is too much. Comics are a VISUAL medium, and this guy insists on drowning out every panel with a massive block of text. I guess I can't blame him considering the art isn't much to look at, but come on. He does one drawing, and then copy/pastes it five times while beating the reader over the head with the "joke." Can we be a little less pedantic? Can we try a little harder? Time to tell Tom Tomorrow to hit the bricks and give some other cartoonist a shot.

Regards,
William Hart

**AUSTIN'S
FAVORITE
PARTY PLACE**





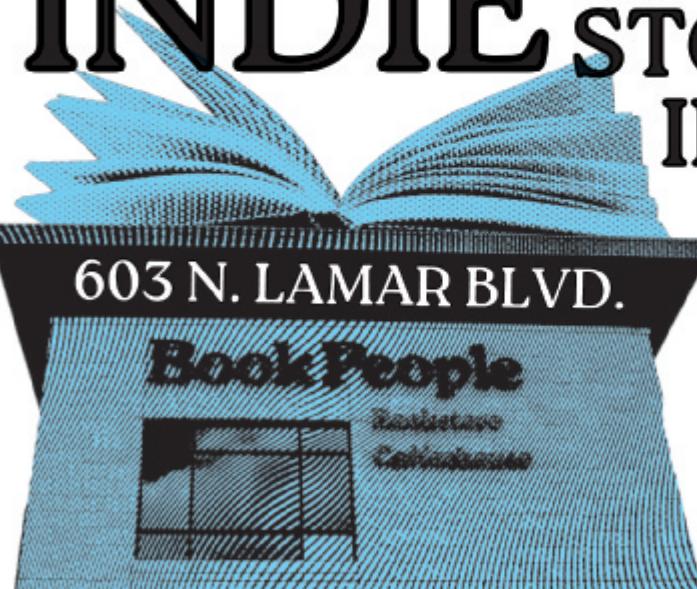
BOOK YOUR NEXT PARTY TODAY AT

PINBALLZ
EAT • DRINK • PARTY • PLAY

LAKE CREEK • 13729 RESEARCH BLVD
AUSTIN, TX 78750



**VISIT THE
LARGEST
INDIE BOOK
STORE IN
TX**



603 N. LAMAR BLVD.

Book People
Independent
Booksellers





**I Live Here
I Give Here***

**Amplify
Austin Day**

The biggest giving event in Central Texas



March 5-6
6pm until 6pm

You have the power to shape your community. Making a donation on Amplify Austin Day supports hundreds of local nonprofits and amplifies what makes Austin and Central Texas so good.

Donate now at AmplifyATX.org



NEWS

**"There is most certainly a crisis.
Anyone who believes otherwise is not paying attention."**

— ZEPH CAPO, PRESIDENT OF THE TEXAS AMERICAN FEDERATION OF TEACHERS, TALKING TO KUT ABOUT TEACHER PAY



HEADLINES

HERE COMES THE CONVENTION

CENTER: Austin Convention Center directors unveiled the plan for the new building at this week's City Council work session, and the project is ambitious, the Austin Monitor reports. Trisha Tatro, director of the Austin Convention Center, said the design would create the "first net-zero carbon convention center in the world." The existing building will close in April and the new building will open for the 2029 spring festival season, presenters told Council. The new building will include roughly 50% indoor space, per square footage reported by the Monitor.

PROJECT CONNECT ADDS PEDESTRIAN

PLANS: Meanwhile, we're also getting updates on the city's massive public transit overhaul, Project Connect. Last week the Mobility Committee of City Council heard updates on new pedestrian projects, including a tree-lined hike-and-bike greenway in the median between the separated traffic lanes on East Riverside Drive, a car-free zone at UT-Austin and a plaza at the proposed Oltorf stop on South Congress, the Monitor reports. Currently, the price tag for the whole project sits at about \$7 billion.

INVESTING IN ENVIRONMENT:

Speaking of big, expensive projects to improve the city, Austin's bond task force has decided against asking voters in 2025 to approve a bond to fund a package of environmental investments. Instead, they're looking to add climate project funding into a general bond to put before voters in 2026, the Monitor reports. The city's Environmental Investment Plan includes \$7 billion in proposed climate-related investments to reduce carbon emission, conserve land and water, and build community resilience.



Rendering of the future convention center
IMAGE VIA CITY OF AUSTIN

CONTINUED ON P.10



Mishell in Angers, France, where she works as an ambassador from Austin

PHOTO PROVIDED BY MISHELL

This Austinite Spent Years Pursuing Citizenship. Now She Has It, But Questions Her Future in the U.S.

Young ambassador to Austin's French sister city may stay abroad **BY BENTON GRAHAM**

Over the course of a 48-hour period from May 9-11, Mishell achieved more milestones than many accomplish in a lifetime.

On May 9, she graduated from the University of Texas at Austin, walking across the stage on campus as a part of the College of Liberal Arts ceremony.

The next day, after 13 years living in the United States, she took her Oath of Allegiance

as a U.S. citizen. She didn't have much time to soak in the joyous occasion at the federal courthouse in Downtown Austin, as she needed to hustle to a family celebration in honor of her graduation in Southwest Austin.

Then on May 11, she attended the universitywide graduation ceremony. As she pingponged around that weekend, she even managed to sneak in an appearance at

the wedding of one of her closest friends, slipping out of her cap and gown and into wedding attire.

Amid the whirlwind, she prioritized one thing: registering to vote. She registered the day of her naturalization ceremony on May 10. "I cried registering, I was ecstatic," she said in an email.

CONTINUED ON P.10

Discover Healing:

Local Clinic Offers Breakthrough Solution for Shingles and Postherpetic Neuralgia



Shingles, a sinister foe that strikes with searing pain and emerges as a painful rash. While shingles itself is a harrowing experience, its aftermath can be equally debilitating, known as Postherpetic neuralgia (PHN). This relentless pain persists long after the initial shingles outbreak, lingering for months or even years.

For Georgia W., the agony lingered for almost eight excruciating months. The initial encounter with shingles was an ordeal in itself, but what followed was a protracted nightmare.

"I felt like I was trapped in a never-ending storm of pain, each day darker and more agonizing than the last. It's hard to say this now, but I was at a point where life wasn't worth living."

The Beacon of Hope: Rosedale Acupuncture & Wellness

Amidst the darkness, Georgia discovered a beacon of hope – Rosedale Acupuncture & Wellness and their ground-breaking ATP Resonance BioTherapy®.

ATP Resonance BioTherapy® targets damaged cells affected by injury or illness, rejuvenating

their energy production and providing the essential fuel for healing and repair. It's a proven, medical solution for those whose cells are depleted and can no longer recover on their own.

Dr. Lucas Brown, explains the science behind the therapy: "In conditions like shingles and postherpetic neuralgia, the cells' energy is depleted, hindering their ability to recover. ATP Resonance BioTherapy® steps in as a precise intervention, restoring cellular energy and facilitating the healing process at its core."

Your Path To Healing Starts Here

Just one month later, Georgia found herself having more good days than bad, and eventually, she got her zest for life back. Her testament to Rosedale Acupuncture's transformative approach resonates with overwhelming joy.

"I never imagined I would be preparing Thanksgiving dinner for my entire family without the looming threat of pain. Rosedale Acupuncture gave me back my life, and as I stirred pots and set the table, I found myself eternally grateful for them."

Rosedale Acupuncture Wellness specializes in treating complicated conditions and chronic pain, ranging from persistent sciatica to challenging cases like failed back surgeries and fibromyalgia. What sets them apart is their commitment to treating the root cause of pain through integrative therapies, not just masking symptoms with a temporary fix.

An Integrative Approach

Dr. Brown emphasizes their approach: "Our mission is to unravel the complexities of pain, not merely mask symptoms. Whether it's a common ailment or a formidable condition, we strive to provide lasting relief through integrative therapies tailored to each individual."

To those grappling with the aftermath of shingles or other chronic pain, Rosedale Acupuncture extends an invitation to embark on a journey to lasting wellness.

Don't let pain dictate the terms of your life. Rosedale Acupuncture & Wellness is here to guide you toward a future free from the chains of suffering. Your triumph over pain starts with a Consultation.

Visit RosedaleAcuWell.com to learn more, or call (512) 623-1996.

Visit RosedaleAcuWell.com or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**

HEADLINES CONTINUED

BUYING CITIZENSHIP: Give me your rich, your avaricious, your entitled felons, yearning to graft free. On Tuesday, Donald Trump unveiled plans for a new visa program that he described as the “gold card,” which he said would allow “very high-level people” a new route to citizenship. And it will only cost them around \$5 million! The so-called gold card would replace the EB-5 visa generally sought by wealthy foreign investors but which *The New York Times* describes as “an avenue for fraud.”

KREMLIN MODE: The White House announced this week that the makeup of the press pool won’t be independently decided anymore. Instead of an association of journalists deciding which outlets will have access to the press pool at the Oval Office, aboard Air Force One, and at important meetings, as has been the case for many years, the Trump administration will now pick which outlets cover its work, *Politico* reports. An administration official indicated traditional newswire services – AP, Bloomberg and Reuters – will no longer have a permanent spot in press pools. Bloomberg and Reuters will alternate, while AP will remain blocked because it refuses to refer to the Gulf of Mexico as the “Gulf of America.”

TO KEEP OR NOT TO KEEP YOUR TESLA: Has the great sell-off begun? According to KUT News, some Tesla drivers are verklempt, now that the company’s owner, Elon Musk, has become a full-on fascist. There have been protests at Tesla showrooms and folks have joked on social media about refusing to let Tesla drivers merge into traffic. KUT’s Texas Newsroom conducted an online survey, asking Tesla owners how they’re feeling. “The general consensus was clear,” Lauren McGaughy writes. “Everyone said they love their Tesla. But, whether they like Musk or hate him, they said they are being plagued by social pressure, random targeting and, sometimes, deeply personal ethical battles over keeping their cars.”



A Tesla Cybertruck
GETTY IMAGES

CONTINUED ON P.12



Immigration attorney Ashley Morris

JOHN ANDERSON

CITIZENSHIP CONTINUED FROM P.8

In October, she voted in a U.S. election for the first time. She did so from abroad, as she is currently serving as Austin’s ambassador to Angers, France, one of Austin’s sister cities. “I was very excited about that, because I had been waiting for years to be able to exercise that civil right,” she said.

During the campaign, she became frustrated by Donald Trump and JD Vance’s negative portrayal of immigrants. “As an immigrant and also an immigration justice advocate, it just would make my blood boil,” she said.

As she watched the 2024 presidential election results come in, she began to fear for the U.S. immigrant community, immigration advocates, and her family. She wondered if the country that had so recently minted her citizenship was really the place that she wanted to live.

TWISTS AND TURNS OF IMMIGRATION

Mishell was born in Querétaro, Mexico. (Because Mishell’s immigration case is complicated by sensitive family matters, the *Chronicle* is using only her first name).

Her journey to college graduate and U.S. citizen has been a long road. In 2011, her father moved to the U.S. on a work visa as an entrepreneur, bringing the whole family – Mishell, her two siblings, and her mom. The transition was challenging. Mishell attended Patton Elementary School in Austin and was the only Spanish-speaker in her class. While

she had learned English in her Catholic school in Mexico, she had an accent, which became an insecurity.

Mishell’s younger sister Nicole was 6 years old when the family moved to the U.S. She remembers the struggles of not being able to communicate with her kindergarten teacher. But there were good times too. The family built a community with other Austinites going through the same process, and when her dad’s visa renewed every two years, the family would go out to dinner to celebrate.

As the years wore on, the two sisters adjusted to their new lives, until a new challenge arose in 2017. The family’s straightforward immigration status was complicated when Mishell’s parents separated. They eventually divorced in 2018.

Shortly thereafter, her mother met a new man who was a U.S. citizen. They married in 2018, and the family’s immigration status began to clarify once more. Mishell’s mother obtained conditional legal permanent resident status in 2018 that was only good for two years because of the recency of the marriage.

As the oldest sibling, Mishell, 17 years old at the time, also began her process toward U.S. citizenship by becoming a permanent resident in 2019. It was a huge relief, as her father’s status would no longer extend to her when she turned 18. Because it was an expensive process, her two younger siblings did not pursue the same status, maintaining their legal status thanks to their father’s work visa.

Then, her mother and stepfather with U.S. citizenship divorced in 2020. Mishell’s siblings maintained their U.S. immigration status thanks to their father’s work visa, but Mishell and her mother found themselves in murkier water. The marriage had ended before Mishell and her mother had removed conditions on their residencies.

A COMPLICATED CASE

With their status in flux, Mishell and her mother weren’t sure if they would be sent back to Mexico. For that matter, they weren’t sure if their family would be split. They looked for new legal representation and got in touch with the attorneys at the Law Office of Karen J. Crawford in July 2019.

Ashley Morris, the immigration attorney who represented them, said it was a complicated case. It would take time, money, and a huge emotional toll. “You have a strong case, but it’s not going to be a straightforward path,” Morris told the women.

Morris said that she was impressed by Mishell before even meeting her. In letters of recommendation from her teachers, one referenced an organization that she had started to ensure that students did not eat lunch alone. Another said she was one of the most impressive students she had taught in her 20 years of teaching. On top of that, Mishell had won a long list of awards and honors.

While these achievements don’t seem directly related to her immigration process, Morris said they helped show that Mishell warranted a “discretionary benefit.” Were she to be denied, the community and school would suffer as a result. The potential hardship of Mishell and her mother being separated from her two other siblings and her father also boosted the case’s odds of success.

Morris filed their applications to remove conditions on their permanent residency in March 2020. Without this application filed on time, they would have automatically lost their residency, and could have been placed in removal proceedings. Seven months later they received a request for more evidence. And finally, in June 2021 they won their case. It had been a terrifying 18 months, but Mishell was on track for citizenship once more.

A UNIQUE COLLEGE EXPERIENCE

As her case played out, Mishell was accepted to the University of Texas at Austin in January 2020. She was proud that she had managed to navigate the U.S. college application process largely on her own. But, even after her acceptance into the university, her immigration case hung over her.

“I was just kind of standing at the edge of a cliff because I didn’t know it was gonna happen with my status,” she said.

Despite all the uncertainty, Mishell excelled at the university. She was admitted to the Liberal Arts Honors Program and majored in humanities and French. She was an inaugural member of the university's Texas Folklorico Dance Company and eventually was named one of nine College of Liberal Arts Dean's Distinguished Graduates – an award for "students who have distinguished themselves in the areas of scholarship, leadership, and service."

Partially due to the pandemic, she lived at home. It allowed her to save cash and strengthen her relationship with her mother after the divorce. Despite living at home, Mishell led a worldly college life. She studied abroad in Querétaro, her hometown, and spent a summer in Lyon, France.

As her college career began to wind down, her immigration process appeared to, at long last, be nearing finality too. In February 2024, her two siblings became U.S. citizens. Three months later Mishell was celebrating her own citizenship in the federal courthouse.

And, after her summer abroad, the allure of France lingered. In her last semester, she approached a French professor to see how she might find a job in the country after graduation. In March 2024, the professor presented her with a pamphlet about a program in Angers, France. The city, which sits about 180 miles southwest of Paris, has a program where it brings in representatives from its sister cities to educate people from Angers about language and culture from the visitors' hometowns.

TWO PATHS

Mishell was selected as Austin's representative in Angers and began her yearlong program in September. Much of her time is spent in classrooms, presenting to students about Austin and the U.S. It is a challenging country to explain to a foreigner, and the election did not make it any easier.

On November 6, she woke up and saw the electoral map covered in red. Trump was going to win. "I just started sobbing," she said.

That week, schools began asking her to come in to speak about what had happened. She said that she was "under emotional duress" and that the students' questions were hard to answer. "How could Americans elect Trump if he's been convicted of 30-something crimes?" she recalled students asking her. "They just couldn't wrap their heads around that."

They wanted to know how the Trump election would impact their lives and Europe in general. She understood why they had these questions, but she felt that she would need

an entire semester to really explain. Instead, she had about five minutes.

Now, Mishell said she sees two paths for her future. In the first, she remains in France. She has seen what the French quality of life looks like, and it is appealing. Not many U.S. employers would offer 45 paid vacation days to a recent college graduate. She sees it as a country that will protect her rights as a woman, too.

Her sister Nicole, a freshman at Texas State University, said this would be a totally reasonable decision. She has seen the nastiness of Trump's America firsthand. After the election, men brought signs to campus reading "Women are property" and "Homo sex is sin." The university released a statement that they were not university students, staff, or faculty.

"If I were her, I would literally just stay there," Nicole said. "I love her and miss her, but I know that that's probably what's going to make her happiest."

But Mishell sees a second path: go back and fight like hell. Her instinct is to fight back against the horrors she has seen the Trump administration inflict on immigrants. Her own immigration experience gave birth to her passion for immigration and human rights. She interned at Crawford's legal firm and saw how fulfilling it was to help someone else navigate the uncertainty that she once faced.

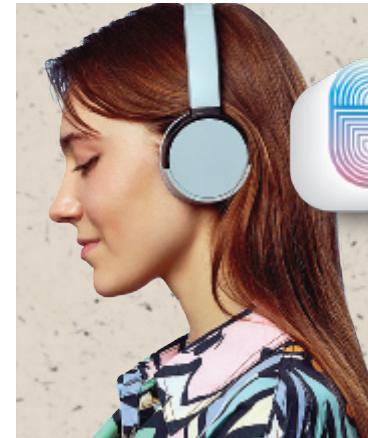
It's an uncertainty that her father is now facing. At one point, during Trump's first term, he had to renew his work visa, and Mishell remembered him being immensely stressed. Now, he has permanent resident status and is three years away from obtaining citizenship, but that hasn't quashed his fears entirely. "Even though he's a legal permanent resident, you just never know," Mishell said. "There's always this fear whenever you don't have citizenship status."

She does see some reasons for hope. Shortly after the election, she returned to Austin with a delegation from Angers. Mayor Kirk Watson and City Council members spoke about the need to unite as a community. Not only did she see Austin as a counter to what had happened at the federal level, but at the state level too. "I saw that Austin, as a local government, is still going to fight like hell during the upcoming [legislative session]," she said.

It is a difficult decision. One that Mishell still has time to consider, as her contract is not up until October. But it is one that weighs on her. "I think there is a mixture of fear and frustration, but that always has to be washed out by a fiery spirit to not give up and keep the good fight going."

**"If I were her,
I would literally
just stay there."**

MISHELL'S SISTER,
NICOLE



EARBUX

**Musicians deserve better.
Fans do too.**

EARBUX.COM

**Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!**
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$35.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 3/7/25. Must present coupon at time of arrival.

**\$134.95
ANNUAL VISIT**

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 3/7/25. Must present coupon at time of arrival.

**LOW COST
ROUTINE SPAYS
& NEUTERS FOR
CATS & DOGS**

Dog Spay/Neuter: 0-45 lbs. - \$180/ 45.1-100 lbs. - \$230

Cat Spay: \$160

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 3/7/25. Must present coupon at time of arrival.

\$120 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 3/7/25. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.

12202 NORTH MOPAC

512-339-8472

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

403-F EAST BEN WHITE

512-462-0002

**Find Us
Online: PETANDBIRDCLINIC.COM**

HEADLINES CONTINUED

UNCLEAR FEDERAL SAVINGS: But as you know, Musk isn't really paying attention to any of his businesses. He's in Washington, D.C., firing government workers in the name of the cost-cutting initiative. But it's not certain he's saving money. *The New York Times* reported this week that DOGE has removed all of the five biggest "savings" that had originally been posted to his online "wall of receipts," which supposedly documents the cost savings, after the *Times* and other news outlets demonstrated that the claims were riddled with errors.

MEASLES ON THE MOVE: Texas is experiencing its largest measles outbreak in decades. Over 90 cases have been confirmed in West Texas in the last month and, according to the Texas Department of State Health Services, 16 of those have resulted in hospitalization. Dr. Desmar Walkes of Austin Public Health told KUT News the outbreak is "a result of a drop in vaccination rates." Measles isn't fun. According to the CDC, about 20% of unvaccinated patients require hospitalization. Five percent of children with measles develop pneumonia.

MEASLES IN SAN MARCOS: By the way, if you're not vaccinated, we'd recommend you stay away from San Marcos. Hays County health officials issued a public health alert this week, saying a person who visited San Marcos for seven hours on Feb. 14 tested positive for measles. Officials warn that anyone who was at Texas State University from approximately 3 to 7pm and at Twin Peaks restaurant from 6 to 10pm may have been exposed. The Hays County Health Department is asking anyone who thinks they were to contact their local health authority.



A measles patient
GETTY IMAGES

CONTINUED ON P.14



Proposed legislation would limit state funding for certain degree programs

GETTY IMAGES

Lawmakers Consider Restricting College Degrees Leading to Low-Paying Jobs

Proposed program cuts based on debt-to-income ratios

BY LUCCIANA CHOUERY

Higher education in Texas is not only changing with federal funding cuts. It is also a key issue in the 89th Texas Legislature – again. While debates over DEI policies and state funding dominated the previous session, this time Texas Republicans are pushing to restrict degree programs based on how graduates' debt stacks up against their income.

While in many countries public university education is free, in Texas students owe a staggering \$120 billion in federal student loans. As student loan debt continues to climb, lawmakers are questioning whether the state should keep funding degrees that lead to low-paying jobs that leave graduates saddled with heavy debt. This shift has sparked concerns that degrees with societal value – like education and the arts – could face serious cuts or even be phased out entirely.

State Rep. Carl Tepper, R-Lubbock, filed House Bill 281, which would rank degree programs at public universities based on their debt-to-earnings ratio. The bill would

apply to undergraduate, graduate, and doctoral programs, with the difference being the time frame for evaluating each program after graduation.

Degree programs where students generally make much more money than they accumulate in debt would be off the hook. But, degrees where debt is roughly equivalent to earnings in the first few years post-grad would be monitored. Degrees with debt equal to or 25% more than early earnings

"Many liberal arts majors will absolutely earn less than a STEM major or an engineering major [right out of college] but that doesn't mean that students wouldn't earn a good living or be able to start out small and grow."

UT'S COLLEGE OF LIBERAL ARTS DEAN ANN STEVENS

would face funding and enrollment limits. Degree programs where debt outweighs earnings post-grad by more than 25% could be phased out entirely.

This begs the question: Should a degree's value be defined mostly by its financial return? Priscilla Aquino-Garza of Educate Texas argues that a degree's value goes beyond just post-graduation earnings.

"You cannot measure passion. You cannot measure love of learning or the spark of exploring something," Aquino-Garza said.

She also said while degrees like social work and education might be considered "low value" in terms of earnings, they're essential to society and hold real value.

A 2021 study by the Texas Public Policy Foundation identifies several bachelor's degrees that could be at risk of being phased out if this bill becomes law, including drama/theatre, film/video, studio art, music and psychology (in that order). The theatre degree stands out with a median debt-to-earnings ratio of 15% more debt than income, placing it at the highest risk under the proposed legislation.

The study also states that if policymakers applied the suggested hierarchy in HB 281, more than half of higher education programs in Texas would have "excellent outcomes."

UT's College of Liberal Arts Dean Ann Stevens says contrary to popular belief, liberal arts degrees do not have large debt-to-income ratios, so she isn't too worried about majors in her college facing restrictions. Census data supports this.

"There's definitely lots of reasons to be concerned about student loan debt," Stevens said. "Many liberal arts majors will absolutely earn less than a STEM major or an engineering major [right out of college] but that doesn't mean that students wouldn't earn a good living or be able to start out small and grow."

The bill is designed with a short-term focus. While the Texas Higher Education Coordinating Board defines a "credential of value" as one where a student can pay back the cost of their education within 10 years, the bill only considers outcomes within two to five years of graduation.

Along with HB 281, state Sen. Mayes Middleton, R-Galveston, filed an identical bill in the Senate (Senate Bill 757). ■

THE AUSTIN CHRONICLE'S **ONLINE**
STORE

THE AUSTIN
CHRONICLE

**Hey! Did you like our "Banana" cover?
Well, we've got good news...**

Whether you're looking for a bold and eye-catching way to raise awareness about the most extreme sex-restricting bills filed during the 89th Texas Legislative Session so far, or you're just a fan of not-so-subtle fruit-based innuendo... we've got just the thing for you:

This shirt is bananas.



Look good, do good:
A PORTION OF PROCEEDS FROM
THE SALE OF ALL BANANA SHIRTS
WILL BE DONATED TO THE ACLU OF TEXAS TO
SUPPORT THEIR WORK IN DEFENDING CIVIL LIBERTIES

AUSTINCHRONICLE.COM /STORE

WHERE POKER MEETS DELICIOUS

- Poker Club open 24 Hours
- Restaurant & Bar Open Until 2AM
- Sports Lounge with Largest TV in ATX
- Private Poker Parties
- Corporate Events



TCH SOCIAL
AUSTIN

13530 US-183 #100, Austin, TX
512-428-6393
TexasCardHouse.com

FORBIDDEN FRUIT

**KINKY KUSTOMER
APPRECIATION DAYS
ARE HERE!**

ANNOUNCING 2 DAYS & WAYS TO SAVE:

- TEN OFF TUESDAYS —
10% off Maia Toys through 3/14
- SAUCY SENIOR SUNDAYS —
15% off entire purchase for 55+

NEXT WORKSHOP:

**MARCH 23 - BDSM 101
with Sexpert Jonny**

INFO / ENROLL @ FORBIDDENFRUIT.COM



OPEN MON-SAT 12-7PM, SUN 12-6PM | ORDER ONLINE/PICK UP CURBSIDE



108 EAST NORTH LOOP BLVD. • 512-453-8090
Shop ONLINE AT: **FORBIDDENFRUIT.COM**
HELPING YOU SAVE WHILE YOU MISBEHAVE SINCE 1981!

HEADLINES CONTINUED

EXPENSIVE TREE RELOCATION: There's not much more beautiful than an old oak tree. So folks in Kyle are asking city officials not to cut down a particularly majestic example that abuts Old Stagecoach Road, a two-lane road the city plans to widen. As the name more than suggests, the current Old Stagecoach Road was part of a rutted path that connected San Antonio and Austin in the 1800s, when the oak in question was already hundreds of years old. Given the beauty and history of the tree, Kyle officials have decided to spend between \$730,259 and \$950,259 to relocate it, KUT News reports.

STATESMAN GETS A NEW BOSS: Since the corporation Gannett gained the *Austin American-Statesman* in 2018, the newsroom lost about 60% of its people. Now, the historic daily paper will have a new owner in Hearst, the owner of the *Houston Chronicle*.

BATTERY BUYERS, BE AWARE: Austin wants you to buy battery storage systems and it'll make it worth your while. The Austin Monitor reports that the city's Electric Utility Commission is discussing a program to pay customers to connect their battery storage systems to the energy grid, a move that might help avert future ERCOT-related disasters like the statewide blackout that killed hundreds during Winter Storm Uri. In similar programs already underway, participants receive \$50 off their monthly utility bills along with an annual \$25 rebate. Folks can also currently receive a 30% federal tax credit for buying battery storage systems, but that program is probably being discontinued as we speak.



Time to store some energy
GETTY IMAGES



Texans rally in support of greater public school investments

JOHN ANDERSON

Hundreds Brave Cold to Support Public School Funding

Save Texas Schools rally fills two rooms of local church

BY BRANT BINGAMON

The temperature stood just above freezing and a cold mist was falling, but the weather didn't keep people away from the Save Texas Schools rally. Public school supporters from across the state packed two rooms at the First United Methodist Church on Saturday to demand that Texas lawmakers properly fund the state's public schools.

"It just reminded me how many good people we have in Texas that love our kids, teachers, and schools," said Allen Weeks, the executive director of Austin Voices for Education and Youth and a principal organizer of the rally. "We had 1,200 folks out on a really gloomy day and the response was really positive. I think it helped people get clear on what's happening, which is the graft, the theft of funding from our public schools."

Weeks had originally expected thousands for an outdoor rally at the Capitol but downsized the event when the weather turned cold, bringing it inside to First United's Family Life Center, with a capacity of 400. He added the church's sanctuary as an overflow room as more people promised to attend.

A video feed was set up to broadcast speeches from the youth center to the sanctuary but it malfunctioned. The speakers – including U.S. Rep. Lloyd Doggett, Austin ISD Trustee Lynn Boswell, and state Reps. Gina Hinojosa and James Talarico – adapted by speaking twice, first in the youth center and then across Lavaca Street at the sanctuary.

Schoolteacher Rena Clegg remembered standing on a stage beside Gov. Greg Abbott as a Parmer Lane Elementary School teacher in 2019 while he signed a bill providing more funding for public schools. Four years later, she said, she stood in front of the same stage, begging school district trustees not to close Parmer Elementary as the district dealt with a budget crisis.

"Most Texas districts are facing this problem right now," Clegg said, fighting back tears. "This is not because of wasteful spending, and we all know it's not because of high teacher salaries. It is due to lack of funds from the state of Texas, because our state leaders are actively working to destroy public schools in the name of school choice."

School choice, more commonly known as vouchers, was the twin topic each of the speakers addressed. The proposal, which allows parents to take taxpayer money out of the public schools for use on private school expenses, has become a litmus test for Republican leaders over the last two years. Former state Rep. Glenn Rogers, a Republican who was primaries out of his position last year when he refused to vote for vouchers, told the audience that each day more rural Republicans realize that state leaders are lying to them about the issue.

"Rural public schools are the backbone of our great, conservative small towns," said Rogers, who drove four hours to speak at the rally. "And yet our so-called conservative state leaders have completely neglected our struggling rural ISDs, instead of taking care of rural Texans' needs. It seems our governor is exclusively tending to what his billionaire out-of-state donors want. He has violated the trust of hundreds of thousands of rural Texans." ■

"Rural public schools are the backbone of our great, conservative small towns."

FORMER STATE REPRESENTATIVE
GLENN ROGERS

Texas Capitol Protesters Mark Three Years Since Russia's Invasion of Ukraine

Rep. Doggett says freedom of the whole world is at stake

BY ANGELINA LIU

Protesters wrapped in bright blue and yellow flags and holding signs gathered in front of the Texas state Capitol in 30-degree weather on Feb. 22 at 11am for a rally in support of Ukraine. The demonstration marked the third anniversary of Russia's invasion of Ukraine on Feb. 24, 2022.

"Trump's now saying that Ukraine doesn't deserve to be on the negotiating table," said Nancy Koch, an Austinite who came to the protest carrying a sign. "That was so appalling. How do you stay at home when shit like that happens?"

After an appearance at a pro-public-schools rally earlier, U.S. Rep. Lloyd Doggett, D-Austin, arrived an hour into the Ukraine rally, sharing his distaste for current leadership in both the United States and Russia as well as taking photos and visiting with protesters.

"I believe that what is at stake here is not only freedom for Ukraine but freedom for the world," Doggett said. "I have been amazed at those who said during the negotiations that each side had to give up something. Ukraine has given up one life after another. Frankly, we have a wannabe tyrant here and a tyrant in Moscow."

Doug Flores, an Austin-based chef, traveled to Ukraine with World Central Kitchen

to aid recovery efforts after the war began. Between jobs in North Carolina, he saw news of the invasion and felt compelled to help. He spent seven weeks in Ukraine, volunteering to feed women and children arriving on buses. He said he heard stories of Russians stealing appliances, burning down houses, and raping Ukrainian women.

"That experience changed my life," Flores said. "It changed me in a way that I can't even explain."

According to Flores, fleeing women and children were housed and fed in a warehouse before being transported to another location, where they would stay until Polish families found homes for them.

Protesters of all ages lined both sides of the Capitol steps, holding signs that read, "Russia steals Ukrainian children," "Betrayal is not an American value," and "Ukraine's country, Ukraine's terms."

"I have never been more embarrassed to be an American," said Austin resident Russ Culbertson, holding a sign. "In view of our current president's betrayal of our allies in Ukraine and Europe, I just can't stand idly by and do nothing."



Austinites rally in support of Ukraine

PHOTO BY ANGELINA LIU

SUPPORT FREE PRESS



Please consider supporting
The Austin Chronicle.

For just a few bucks, you can help
us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT



Our Downtown, Central, &
East Austin Real Estate Expert

512-801-0436

carrie@austinrealpros.com

SALES & LEASING | Austin Real Pros, REALTORS®

The Doll House
Lingerie Modeling & Adult Boutique

NOW HIRING

1/2 OFF
DOOR FEE!
EXPIRES 3/8/25

512.988.1246
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

THE PEKING ACROBATS

SUNDAY, MARCH 2
THE PARAMOUNT THEATRE

CULTURE SPOTLIGHT



PHOTO BY LYZA RENEE

Tomar Williams' Endless Soul Searching

MUSIC

Ageless FCs frontman tells stories for days, on and off record

BY RAOUL HERNANDEZ

Gigging throughout Austin since high school in the late Eighties, from the Eastside's Chitlin' Circuit to indie rock crucible the Cave Club and Liberty Lunch, Tomar Williams forgot more about local music than Willie Nelson.

"I recall the first time I met Charley [Crockett] at the White Horse," laughs the ageless soul man, 56. "He was like, 'Hey man, Tomar, you remind me of this cat.' This is 2015. 'This cat named Leon Bridges, man. We do the circuit in Fort Worth.' Charley's [got] kind of dual citizenship: Fort Worth and Austin, back and forth.

"I said, 'What's his name?' 'Leon Bridges.' 'Never heard of him.' 'You never heard of that guy? Man, he's up and coming. He's awesome, Tomar.' He said, 'Tell you what, y'all need to talk. Let me give you his number. You need to text him. Give him a call, man. Y'all need to connect. Let me have your phone.'

"So he starts typing in Leon's phone number and as he types, THIS pops up [Williams holds up his phone]. He's like, 'Yo, man, y'all already got him in here.'

"I said, 'What!?'

"He said, 'That's him, man.'

"I said, 'How do you know?'

"It says, 'Leon Bridges, Soul Singer.'

"I don't know this dude.

"He said, 'Apparently you do. That's his number.'"

Took a minute, but eventually the episode flitted back. Bandleading keyboardist for local R&B hit Latasha Lee & the BlackTies, Williams off-loaded them from the Miller Lite stage at ACL Fest 2013 and ran smack-dab into "a kid" out of Cowtown eager to connect. Said future Lone Star made a career out of perseverance all right.

Jaw-dropping anecdotes, 200 years of family timeline, and palpable musicality pours from Tomar & the FCs' namesake over the course of 90 minutes. The group's third album comes titled *Soul*

Searching, but its figurehead qualifies as ATX music history all by himself. Williams connects East Austin to East Sixth, old school to new millennium, a journeyman's experience to the beginner's sheer exuberance.

Recorded at co-founder Andy Tenberg's South Austin studio, *Soul Searching* accomplishes its titular mission on the opening song. The guitarist's "Don't Mind the Joneses" struts a perfect slice of vintage funk, soul, rock – whatever we call that one root music from Black American culture. Luxuriate in the space

between notes, space within the groove, and space for the singer to plead his case.

Where 2016 debut *Heart Attack* manifested a Stax Records analog in the ATX, and follow-up *Rise Above* notched a million streams despite coming out in February 2020, the new LP settles down and in. James Rodman's Wurlitzer electric piano and Hammond organ overlay warmth and hearth, while

Chris Alexander (bass) and Paul Kresowik (drums) stroll the Milky Way and saxophonist Jorion Dawson shoots the firmament. Soul Supporters Angela Miller and Lauren Cervantes

bind it all together with glittering harmonies.

And Williams? Gritty throat, 110% commitment, absolute belief – file him next to Otis Redding.

"Jackie Wilson," corrects our subject. "Mr. Excitement! I know I probably don't [resemble him], vocal-wise, but when I was growing up, my mom would listen to Jackie Wilson *All The Time*."

Kahron Spearman's pre-pandemic *Austin Chronicle* cover story on the singer doubles as a Williams family biography (revisit "Tomar

Williams Hones Four Decades of Soul," Nov. 16, 2018). Parents Isaac and Bobbie raised their seven children both on Islam and music, so family bands cycled. Notably, their collective 6:AM played the Victory Grill even before the family uprooted from Las Vegas to San Marcos. The family owns "100-some acres" near Luling, where Williams acts as caretaker to his ailing parents and three other siblings dwell in their own homes.

"Muhammad Ali and my dad were real close," says Williams. "Muhammad Ali was close with the whole family. My dad was in charge of driving him to and from the airport back in Las Vegas. He was a lieutenant in the mosque and it's funny because he'd bought a brand-new station wagon and all the other brothers' cars weren't up to par. Ali didn't want to be riding up in no raggedy car, so when he needed picking up, 'Brother Isaac, why don't you pick up the champ?'

Recently divorced father of two daughters, 16 and 25, with a flooring business on the side, Williams taps his whole life on *Soul Searching*. And by his estimation, he's still getting started. Walking out, he shrugs another tall tale.

"Back in the day, at the old Mercury on Sixth Street where Hot Buttered Rhythm played, I sat to the left of the stage banging those weighted keys on a Fender Rhodes, splitting fingernails and stuff. Back then, we did 64-bar solos, man. You don't do no 16-bar solo for a jam."

"So I'm doing this solo and suddenly, 'Damn, that dude looks like Lenny Kravitz.' I said, 'Naw, No, Lenny got dreads. This guy's got a small Afro.' He had beehive glasses, scarf around his neck, earrings in the nose."

"End of song, bam. Brannen's so cool. He grabs the mic, 'cause we had J.J. Johnson, Brannen Temple, Yoggie Musgrove, Edwin Livingston, James Simpson, and I took Fred Sanders' spot.

"Brannen pulls the mic down: 'Yeah. Ahm, thank y'all for coming out.' Blah, blah, blah. 'Also, I'd like to welcome Lenny Kravitz and his full band.'

"WHAT? There he was, standing there. Lenny said he'd never seen anything like that in his life. He said, 'I want you guys to finish out the remainder of my tour.' Right there in front of his band, he asked us to finish out the tour."

"And you know what, we couldn't. Everyone had prior engagements – BAD timing."

"I go home and I tell my wife. I'm excited, even though we told him we couldn't do it: 'Baby, guess what, guess what? I met Lenny Kravitz tonight and he wants us to go on tour!'

"What?? When are y'all leaving?"

"We ain't leaving, I'm going to bed! I'm gonna dream about it instead."

Tomar & the FCs celebrate the release of *Soul Searching* this Friday, Feb. 28, at Antone's, and play the *Chronicle's* South by Southwest day party, March 14 at Hotel Vegas.

ONE NIGHT ONLY ROSEWOOD SOUL SERIES

JAZZ MASTERS



FREE
EVENT
NO
COVER

VS.

MODERN BLUES



1:50PM-3:10PM
HUSTON-TILLOTSON
JAZZ BAND
GUEST: EPHRIAM OWENS
& MAC MCINTOSH.

3:40PM-5:00PM
MODERN BLUES BAND
FEATURING:

3:40-4:00
STEPHEN HULL

4:00-4:20
DELANIE PICKERING

4:20-4:40
HARRELL
"YOUNG RELL"
DAVENPORT

4:40-5:00
XAVIER SHANNON

5:30PM-6:30PM
JAI MALANO

MARCH 8TH
2600 ROSEWOOD AVE.
1:00PM
UNTIL
6:30PM

BRING PICNIC
BLANKETS AND
FOLDING CHAIRS

LOCAL VENDORS
SOUL FOOD
CAR SHOW

VIP TENT
TICKETS
AVAILABLE
\$100

INFO: DIAL@DIALTONERECORDS.COM
INSTAGRAM: EASTSIDEKINGSFEST
EASTSIDEKINGSFEST.COM



This project is supported in part by the City of Austin
Economic Development Department

SXSW. FILM & TV FESTIVAL 2025

MARCH 7-15 AUSTIN, TX

GLOBAL

presented by MUBI

Corina

Directors: Ursula Barba Hopfner
Screenwriters: Ursula Barba, Samuel Sosa
North American Premiere | Mexico | 2025 | 96 MIN

Spanish; Castilian with English Subtitles

Corina suffers from agoraphobia due to a traumatic event from her childhood. Everything will have to change if she wants to save her job.

Cast: Naian González Norvind, Cristo Fernández, Carolina Politi, Mariana Giménez, Laura de Ita, Gerardo Trejojuna

Saturday, March 8 | 6:05pm | Violet Crown Cinema 2 & 4
Monday, March 10 | 6:05pm | Violet Crown Cinema 2 & 4
Thursday, March 13 | 3:05pm | Alamo Lamar 2 & 7

Fury

Directors: Gemma Blasco
Screenwriters: Gemma Blasco, Eva Pauné
World Premiere | Spain | 2025 | 107 MIN

Catalan; Valencian, Spanish; Castilian with English Subtitles

After being raped on New Year's Eve, Alex seeks refuge in her brother. But consumed by rage, he follows an increasingly dark path. His reaction pushes them apart, and she channels her pain through theater, embodying the vengeful character of Medea.

Cast: Àngela Cervantes, Àlex Monner, Carla Linarez, Eli Iranzo, Salim Caprince, Pau Escobar, Victoria Rivero
Saturday, March 8 | 11:00am | Violet Crown Cinema 1 & 3
Sunday, March 9 | 2:30pm | Violet Crown Cinema 1 & 3
Tuesday, March 11 | 10:45am | Alamo Lamar 1 & 8

Glorious Summer

Directors/Screenwriters:
Helena Ganjalyan, Bartosz Szpak
World Premiere | Poland | 2025 | 88 MIN

Polish with English Subtitles

A sun-drenched Renaissance palace. Three women remain in a carefree state of limbo, tended to by an unseen, all-providing system. But as cracks in the paradise begin to appear, they are faced with a choice: escape or remain in the perfect illusion?

Cast: Małgorzata Fejdąsz-Hanoczeńska, Helena Ganjalyan, Daniela Komęderka, Weronika Hurnaj
Saturday, March 8 | 3:00pm | Violet Crown Cinema 2 & 4
Monday, March 10 | 11:30am | Violet Crown Cinema 2 & 4
Thursday, March 13 | 6:45pm | Alamo Lamar 2 & 7



Real Faces

Directors: Leni Huyghe
Screenwriters: Leni Huyghe, Vincent Vanneste
World Premiere | Belgium | 2025 | 92 MIN

Dutch; Flemish, French with English Subtitles

Julia, an ambitious casting agent, relocates to Brussels. Struggling to build a new life, she masks her insecurities behind a façade of success. She meets microbiologist Elliott and forms an authentic friendship that inspires her to break free.

Cast: Leonie Buisse, Gorges Ocloo, Joely Mounou, Yoann Blanc, Karlijn Sileghem
Friday, March 7 | 9:00pm | Violet Crown Cinema 2 & 4
Saturday, March 8 | 9:30pm | Violet Crown Cinema 2 & 4
Monday, March 10 | 9:00pm | Violet Crown Cinema 1 & 3



Trans Memoria

Director/Screenwriter: Victoria Verseau
U.S. Premiere | Sweden | 2025 | 72 MIN

English, Swedish with English Subtitles

In an exploration of self-discovery, Victoria, Athena and Aamina navigate womanhood through loss and introspection, weaving past regrets and future aspirations in a poetic documentation of embracing true selves.

Friday, March 7 | 6:00pm | Violet Crown Cinema 2 & 4
Sunday, March 9 | 2:00pm | Violet Crown Cinema 2 & 4
Wednesday, March 12 | 9:00pm | AFS Cinema

Friday, March 7 | 6:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Saturday, March 8 | 2:30pm | AFS Cinema
Wednesday, March 12 | 9:00pm | Violet Crown Cinema 2 & 4

HEADLINER

presented by Epidemic Sound

The Accountant 2

Director: Gavin O'Connor
Screenwriter: Bill Dubuque
World Premiere | United States | 2025 | 124 MIN

Christian Wolff is brought out of hiding by Treasury Agent Marybeth Medina after someone close to them is killed by unknown assassins. To solve the murder, Wolff must recruit the help of his estranged but highly lethal brother Brax.

Cast: Ben Affleck, Jon Bernthal, Cynthia Addai-Robinson, Daniella Pineda, Alison Robertson, J.K. Simmons
Saturday, March 8 | 9:00pm | Paramount Theatre
Sunday, March 9 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

Another Simple Favor

Director: Paul Feig
Screenwriters: Jessica Sharzer, Laeta Kalogridis
World Premiere | United States | 2025 | 120 MIN

Stephanie Smothers and Emily Nelson are back for even more glamour, murder and betrayal as they head to Italy for Emily's surprise wedding.

Cast: Anna Kendrick, Blake Lively, Andrew Rannells, Basher Salahuddin, Elizabeth Perkins, Michele Monrone, Alex Newell, Henry Golding, Allison Janey
Friday, March 7 | 9:30pm | Paramount Theatre
Saturday, March 8 | 11:00pm | SXSW Film & TV Theater @ The Hyatt Regency

VISIONS

Dead Lover

Director: Grace Glowicki
Screenwriters: Grace Glowicki, Ben Petrie
Texas Premiere | Canada | 2025 | 83 MIN

A lonely Gravedigger who stinks of corpses finally meets her dream man, but their affair is cut short when he tragically drowns at sea. Grief-stricken, she goes to morbid lengths to resurrect him, resulting in grave consequences and unlikely love.

Cast: Grace Glowicki, Ben Petrie, Leah Duz, Lowen Morrow
Sunday, March 9 | 7:00pm | Alamo Lamar 2 & 7
Monday, March 10 | 8:15pm | AFS Cinema
Wednesday, March 12 | 9:30pm | Alamo Lamar 8

Ghost Boy

Director: Rodney Ascher
World Premiere | United States | 2025 | 91 MIN

Martin Pistorius slipped into a coma at the age of 12. Three years later he woke up but was unable to communicate and no one realized he was fully aware. This is the true story of his remarkable journey back to life.

Friday, March 7 | 6:05pm | SXSW Film & TV Theater @ The Hyatt Regency
Saturday, March 8 | 2:30pm | AFS Cinema
Wednesday, March 12 | 9:00pm | Violet Crown Cinema 2 & 4

Drop

presented by Epidemic Sound

Ash

Director: Flying Lotus
Screenwriter: Jonna Remmler
World Premiere | United States | 2025 | 96 MIN

A woman wakes up on a distant planet and finds the crew of her space station viciously killed. Her investigation into what happened sets in motion a terrifying chain of events.

Cast: Eiza González, Aaron Paul, Flying Lotus, Iko Uwais, Kate Elliott, Beulah Koale
Tuesday, March 8 | 9:30pm | Paramount Theatre
Wednesday, March 9 | 11:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Death of a Unicorn

Director/Screenwriter: Alex Scharfman
World Premiere | United States | 2025 | 104 MIN

A father and daughter accidentally hit and kill a unicorn while en route to a weekend retreat, where his billionaire boss seeks to exploit the creature's miraculous curative properties.

Cast: Paul Rudd, Jenna Ortega, Will Poulter, Tessa Leoni, Richard E. Grant, Anthony Carrigan, Sunita Mani, Jessica Hynes, Stephen Park
Saturday, March 8 | 8:30pm | Paramount Theatre
Sunday, March 9 | 11:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Drop

Directors: Christopher Landon
Screenwriters: Jillian Jacobs, Chris Roach
World Premiere | United States | 2025 | 100 MIN

A widowed mother, on her first date in years, arrives at an upscale restaurant where she meets her handsome date. But their chemistry begins to curdle as she begins being irritated and then terrorized by a series of anonymous drops to her phone.

Cast: Meghann Fahy, Brandon Sklenar, Violett Beane, Jacob Robinson, Ed Weeks
Sunday, March 9 | 9:30pm | Paramount Theatre
Monday, March 10 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

Holland

Director: Mimi Cave

Screenwriter: Andrew Sedreski

World Premiere | United States | 2025 | 108 MIN

In this unpredictable thriller, Nancy is a teacher whose life with her husband in Holland, Michigan, tumbles into a twisted tale when she and her colleague become suspicious of a secret.

Cast: Nicole Kidman, Matthew Macfadyen, Jude Hill, Gael García Bernal
Sunday, March 9 | 8:00pm | Paramount Theatre
Monday, March 10 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency

Death of a Unicorn

Director/Screenwriter: Alex Scharfman

World Premiere | United States | 2025 | 104 MIN

A father and daughter accidentally hit and kill a unicorn while en route to a weekend retreat, where his billionaire boss seeks to exploit the creature's miraculous curative properties.

Cast: Paul Rudd, Jenna Ortega, Will Poulter, Tessa Leoni, Richard E. Grant, Anthony Carrigan, Sunita Mani, Jessica Hynes, Stephen Park
Saturday, March 8 | 8:30pm | Paramount Theatre
Sunday, March 9 | 11:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Odyssey

Director: Gerard Johnson

Screenwriters: Gerard Johnson, Austin Collings

World Premiere | United Kingdom | 2025 | 110 MIN

Natasha Flynn, a coke-fueled London estate agent, hides her crumbling life behind luxury. When loan sharks offer cash to hide a kidnapped agent, she's dragged into London's seedy underworld, leading to a bloody, chaotic showdown.

Cast: Polly Maberly, Mikael Perebrandt, Jasmine Blackborow, Guy Burnet, Ryan Hayes, Charley Palmer Rothwell, Kellie Shirley
Sunday, March 9 | 2:45pm | Alamo Lamar 9
Monday, March 10 | 2:45pm | Violet Crown Cinema 2 & 4
Saturday, March 11 | 10:00am | Alamo Lamar 8

Night Fight

Director: Khary Saeed Jones

World Premiere | United States | 2025

178 MIN

It's been seven years since I was followed by a vigilante down back roads in rural Canada. *Night Fight* explores the secret life spawned by the encounter and the impossible task of sharing this experience with my young son.

Cast: Grace Ikediuba, Forsete Jean Fandy, Circus Szalawski, Michael Jon Murphy, Geena Alexandra, Gary Lee Reed, William Thomas Jones, Smaran Hariran, Jyl Haruye Keneshiro
Friday, March 10 | 9:45pm | Alamo Lamar 2 & 7
Wednesday, March 12 | 6:30pm | Alamo Lamar 9 & 4
Saturday, March 15 | 11:30am | Alamo Lamar 8

Wednesday, March 12 | 8:00pm | Violet Crown Cinema 1 & 3

Sunday, March 13 | 2:45pm | Alamo Lamar 9
Monday, March 14 | 2:45pm | Violet Crown Cinema 2 & 4
Tuesday, March 15 | 10:00am | Alamo Lamar 8

Wednesday, March 16 | 11:00am | Alamo Lamar 8

Thursday, March 17 | 11:00am | Alamo Lamar 8

Friday, March 18 | 11:00am | Alamo Lamar 8

Saturday, March 19 | 11:00am | Alamo Lamar 8

Sunday, March 20 | 11:00am | Alamo Lamar 8

Monday, March 21 | 11:00am | Alamo Lamar 8

Tuesday, March 22 | 11:00am | Alamo Lamar 8

Wednesday, March 23 | 11:00am | Alamo Lamar 8

Thursday, March 24 | 11:00am | Alamo Lamar 8

Friday, March 25 | 11:00am | Alamo Lamar 8

Saturday, March 26 | 11:00am | Alamo Lamar 8

Sunday, March 27 | 11:00am | Alamo Lamar 8

Monday, March 28 | 11:00am | Alamo Lamar 8

Tuesday, March 29 | 11:00am | Alamo Lamar 8

Wednesday, March 30 | 11:00am | Alamo Lamar 8

Thursday, March 31 | 11:00am | Alamo Lamar 8

Friday, April 1 | 11:00am | Alamo Lamar 8

Saturday, April 2 | 11:00am | Alamo Lamar 8

Sunday, April 3 | 11:00am | Alamo Lamar 8

Monday, April 4 | 11:00am | Alamo Lamar 8

Tuesday, April 5 | 11:00am | Alamo Lamar 8

Wednesday, April 6 | 11:00am | Alamo Lamar 8

Thursday, April 7 | 11:00am | Alamo Lamar 8

Friday, April 8 | 11:00am | Alamo Lamar 8

Saturday, April 9 | 11:00am | Alamo Lamar 8

Sunday, April 10 | 11:00am | Alamo Lamar 8

Monday, April 11 | 11:00am | Alamo Lamar 8

Tuesday, April 12 | 11:00am | Alamo Lamar 8

Wednesday, April 13 | 11:00am | Alamo Lamar 8

Thursday, April 14 | 11:00am | Alamo Lamar 8

Friday, April 15 | 11:00am | Alamo Lamar 8

Saturday, April 16 | 11:00am | Alamo Lamar 8

Sunday, April 17 | 11:00am | Alamo Lamar 8

Monday, April 18 | 11:00am | Alamo Lamar 8

Tuesday, April 19 | 11:00am | Alamo Lamar 8

Wednesday, April 20 | 11:00am | Alamo Lamar 8

Thursday, April 21 | 11:00am | Alamo Lamar 8

Friday, April 22 | 11:00am | Alamo Lamar 8

Saturday, April 23 | 11:00am | Alamo Lamar 8

Sunday, April 24 | 11:00am | Alamo Lamar 8

Monday, April 25 | 11:00am | Alamo Lamar 8

Tuesday, April 26 | 11:00am | Alamo Lamar 8

Wednesday, April 27 | 11:00am | Alamo Lamar 8

Thursday, April 28 | 11:00am | Alamo Lamar 8

Friday, April 29 | 11:00am | Alamo Lamar 8

Saturday, April 30 | 11:00am | Alamo Lamar 8

Sunday, May 1 | 11:00am | Alamo Lamar 8

Monday, May 2 | 11:00am | Alamo Lamar 8

Tuesday, May 3 | 11:00am | Alamo Lamar 8

Wednesday, May 4 | 11:00am | Alamo Lamar 8

Thursday, May 5 | 11:00am | Alamo Lamar 8

Friday, May 6 | 11:00am | Alamo Lamar 8

Saturday, May 7 | 11:00am | Alamo Lamar 8

Sunday, May 8 | 11:00am | Alamo Lamar 8

Monday, May 9 | 11:00am | Alamo Lamar 8

Tuesday, May 10 | 11:00am | Alamo Lamar 8

Wednesday, May 11 | 11:00am | Alamo Lamar 8

Thursday, May 12 | 11:00am | Alamo Lamar 8

Friday, May 13 | 11:00am | Alamo Lamar 8

Saturday, May 14 | 11:00am | Alamo Lamar 8

Sunday, May 15 | 11:00am | Alamo Lamar 8

Monday, May 16 | 11:00am | Alamo Lamar 8

Tuesday, May 17 | 11:00am | Alamo Lamar 8

Wednesday, May 18 | 11:00am | Alamo Lamar 8

Thursday, May 19 | 11:00am | Alamo Lamar 8

Friday, May 20 | 11:00am | Alamo Lamar 8

Saturday, May 21 | 11:00am | Alamo Lamar 8

Sunday, May 22 | 11:00am | Alamo Lamar 8

Monday, May 23 | 11:00am | Alamo Lamar 8

Tuesday, May 24 | 11:00am | Alamo Lamar 8

Wednesday, May 25 | 11:00am | Alamo Lamar 8

Thursday, May 26 | 11:00am | Alamo Lamar 8

Friday, May 27 | 11:00am | Alamo Lamar 8

Saturday, May 28 | 11:00am | Alamo Lamar 8

Sunday, May 29 | 11:00am | Alamo Lamar 8

Monday, May 30 | 11:00am | Alamo Lamar 8

Tuesday, May 31 | 11:00am | Alamo Lamar 8

2025 FILM & TV SCHEDULE

MARCH 7-15, 2025

Narrative Feature
Documentary Feature
Short Program
TV
Buzz Screenings & Jury Awards
Film & TV Events Open To Platinum And Film & TV Badgeholders

FRIDAY, MARCH 7

2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT				Another Simple Favor HEADLINER 5:30PM-7:30PM							
ZACH		The Threesome NARR SPOTLIGHT 3:00PM-4:51PM			The Astronaut NARR SPOTLIGHT 6:30PM-8:00PM			Hollow Road MIDNIGHTER 9:30PM-10:50PM			Together FEST FAVE 11:55PM-1:37AM
FILM & TV THEATER HYATT REGENCY		I'm Carl Lewis! DOC SPOTLIGHT 3:00PM-4:37PM		Texas Short Program TEXAS SHORT COMP 6:30PM-8:15PM			Ghost Boy VISIONS 9:45PM-10:15PM				
ROLLINS		Magic Hour NARR SPOTLIGHT 3:15PM-4:44PM		Assembly DOC FEAT COMP 6:15PM-7:53PM			Remaining Native DOC FEAT COMP 9:30PM-10:55PM				
ALAMO LAMAR 1 & 8		La Salsa Vive 24 BEATS 2:45PM-4:28PM			Sally FEST FAVE 6:15PM-7:58PM			Other Side DOC SPOTLIGHT 10:00PM-11:30PM			
ALAMO LAMAR 2 & 7			Touch Me FEST FAVE 3:30PM-5:10PM			I Really Love My Husband NARR SPOTLIGHT 7:00PM-8:19PM					
ALAMO LAMAR 3 & 4			Baby Doe DOC FEAT COMP 3:45PM-5:25PM			The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 7:15PM-8:35PM			New Jack Fury MIDNIGHTER 10:30PM-11:58PM		
ALAMO LAMAR 5 & 6		Satisfaction NARR SPOTLIGHT 3:00PM-4:36PM			It Ends NARR FEAT COMP 6:30PM-7:57PM			Reeling NARR FEAT COMP 9:45PM-11:01PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
ALAMO LAMAR 9		Trash Baby NARR SPOTLIGHT 2:30PM-4:10PM			The Librarians FEST FAVE 6:00PM-7:30PM			Sweetness NARR SPOTLIGHT 9:30PM-11:00PM			
VIOLET CROWN 1 & 3			One More Shot NARR SPOTLIGHT 3:00PM-4:28PM			Night Fight VISIONS 6:15PM-7:38PM			42nd Street 24 BEATS 9:30PM-11:01PM		
VIOLET CROWN 2 & 4			One More Shot NARR SPOTLIGHT 3:00PM-4:28PM			Trans Memoria GLOBAL 6:00PM-7:12PM			Real Faces GLOBAL 9:00PM-10:32PM		
											Film & TV Opening Night Party presented by Remota FAIRMONT AUSTIN, FLOOR 7 10:00PM-1:00AM

SATURDAY, MARCH 8

11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
PARAMOUNT	The Dutchman NARR SPOTLIGHT 11:00AM-12:28PM			O'Dessa NARR SPOTLIGHT 2:15PM-4:01PM			Death of a Unicorn HEADLINER 5:30PM-7:14PM			The Accountant 2 HEADLINER 9:00PM-11:04PM					
ZACH		Slanted NARR FEAT COMP 11:30AM-12:12PM			We Are Storror VISIONS 3:00PM-4:35PM			The Ballad Of Wallis Island FEST FAVE 6:15PM-7:44PM			American Sweatshop NARR SPOTLIGHT 9:30PM-11:01PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM	
FILM & TV THEATER HYATT REGENCY	Another Simple Favor HEADLINER 11:00AM-1:00PM			Mermaid NARR SPOTLIGHT 2:45PM-4:30PM			Seen & Heard DOC SPOTLIGHT 6:15PM-7:47PM			Deepfaking Sam Altman DOC SPOTLIGHT 9:30PM-11:03PM					
ROLLINS	Narr Short Program 1 NARR SHORT COMP 11:00AM-12:46PM			Narr Short Program 2 NARR SHORT COMP 2:30PM-4:15PM			Narr Short Program 3 NARR SHORT COMP 6:00PM-7:45PM			Animated Short Program ANIMATED SHORT COMP 9:30PM-11:24PM				Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM	
ALAMO LAMAR 1 & 8	Dear Tomorrow DOC SPOTLIGHT 11:00AM-12:31PM			Snow Leopard Sisters DOC SPOTLIGHT 2:15PM-3:48PM			Deeper DOC SPOTLIGHT 5:30PM-6:57PM			Zodiac Killer Project FEST FAVE 9:00PM-10:31PM					
ALAMO LAMAR 2 & 7		Take No Prisoners DOC SPOTLIGHT 11:30AM-1:09PM			Surviving Earth NARR SPOTLIGHT 3:00PM-4:40PM										
ALAMO LAMAR 3 & 4		The Spies Among Us DOC FEAT COMP 1:45AM-1:59PM			The Python Hunt DOC FEAT COMP 3:15PM-4:46PM						SPOSITIONS NARR SPOTLIGHT 10:00PM-11:37PM				
ALAMO LAMAR 5 & 6		The Baltimores NARR SPOTLIGHT 1:55AM-12:54PM			Bunny NARR FEAT COMP 2:45PM-4:12PM			Fantasy Life NARR FEAT COMP 6:00PM-7:31PM			Good Boy MIDNIGHTER 9:30PM-10:42PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-12AM	
ALAMO LAMAR 9	Boxcutter 24 BEATS 10:45AM-12:38PM			Now! More! Yes! DOC SPOTLIGHT 2:00PM-3:55PM			Starman DOC SPOTLIGHT 5:00PM-8:25PM			Spreadsheet Champions DOC SPOTLIGHT 8:30PM-9:56PM					
VIOLET CROWN 1 & 3	Fury GLOBAL 11:00AM-12:47PM			Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 2:30PM-3:54PM			Make It Look Real DOC SPOTLIGHT 6:45PM-7:02PM			Your Higher Self VISIONS 8:45PM-10:06PM					
VIOLET CROWN 2 & 4		Remaining Native DOC FEAT COMP 11:30AM-12:55PM			Glorious Summer GLOBAL 3:00PM-4:28PM			Corina GLOBAL 6:15PM-7:15PM			Real Faces GLOBAL 9:30PM-11:02PM				
SATELLITE VENUE AFS CINEMA	The Librarians FEST FAVE 11:00AM-12:30PM			Ghost Boy VISIONS 2:30PM-4:01PM			American Sons DOC SPOTLIGHT 5:45PM-6:44PM			La Salsa Vive 24 BEATS 9:15PM-10:56PM				DAYLIGHT SAVINGS BEGINS AT 2AM	

SUNDAY, MARCH 9

11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT	Strange Journey: The Story of Rocky Horror DOC SPOTLIGHT 11:00AM-12:29PM			The Age of Disclosure DOC SPOTLIGHT 2:30PM-4:19PM			Holland HEADLINER 6:00PM-7:48PM			Drop HEADLINER 9:30PM-11:10PM				
ZACH	#1 Happy Family USA TV PREMIERE 11:30AM-12:50PM			Government Cheese TV PREMIERE 2:46PM-3:51PM			We Bury The Dead NARR SPOTLIGHT 6:00PM-7:34PM			Nirvana the Band Show the Movie MIDNIGHTER 9:30PM-11:05PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM	
FILM & TV THEATER HYATT REGENCY	Death of a Unicorn HEADLINER 11:00AM-12:44PM			The Accountant 2 HEADLINER 2:30PM-4:34PM			Mix Tape TV SPOTLIGHT 6:15PM-7:12PM			Creede U.S.A. DOC SPOTLIGHT 9:00PM-10:24PM				
ROLLINS	Doc Short Program 1 DOC SHORT COMP 11:00AM-12:46PM			Doc Short Program 2 DOC SHORT COMP 2:30PM-4:19PM			Independent TV Pilot Competition INCL TV PILOT COMP 6:00PM-7:59PM			Midnight Short Program MIDNIGHT SHORT COMP 9:45PM-11:36PM				
ALAMO LAMAR 1&8	She's The He NARR SPOTLIGHT 10:45AM-12:06PM			42nd Street 24 BEATS 2:00PM-3:31PM			Redux Redux MIDNIGHTER 5:15PM-7:02PM			Other Side DOC SPOTLIGHT 8:45PM-10:15PM				
ALAMO LAMAR 2&7		I'm Carl Lewis! DOC SPOTLIGHT 12:00PM-1:37PM			Caper NARR SPOTLIGHT 3:15PM-4:43PM			Dead Lover VISIONS 7:00PM-8:28PM			Sweetness NARR SPOTLIGHT 10:15PM-11:48PM			
ALAMO LAMAR 3&4		Forge NARR SPOTLIGHT 11:30AM-12:24PM			Spy High TV PREMIERE 3:00PM-5:28PM			Brother Verses Brother 24 BEATS 7:15PM-8:46PM			The Surrender MIDNIGHTER 10:30PM-12:00AM			
ALAMO LAMAR 5&6	The Secret of Me DOC FEAT COMP 11:00AM-12:20PM			Arrest the Midwife DOC FEAT COMP 2:15PM-3:27PM			Friendship FEST FAVE 5:00PM-7:00PM			Fucktoys NARR FEAT COMP 9:15PM-10:01PM				
ALAMO LAMAR 9	The Perfect Neighbor FEST FAVE 11:15AM-12:49PM			Odyssey VISIONS 2:45PM-4:35PM			Music Video Program MUSIC VIDEO COMP 6:30PM-7:55PM			Boxcutter 24 BEATS 9:45PM-11:18PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM	
VIOLET CROWN 1&3	Night Fight VISIONS 11:30AM-12:48PM			Fury GLOBAL 2:30PM-4:17PM			Assembly DOC FEAT COMP 6:00PM-7:38PM			Dear Tomorrow DOC SPOTLIGHT 9:30PM-11:01PM				
VIOLET CROWN 2&4	Reeling NARR FEAT COMP 11:00AM-12:16PM			Trans Memoria GLOBAL 2:00PM-3:12PM			Baby Doe DOC FEAT COMP 5:00PM-6:40PM			Zodiac Killer Project FEST FAVE 8:30PM-10:01PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM	
SATELLITE VENUE AFS CINEMA	Deepfaking Sam Altman DOC SPOTLIGHT 11:15AM-12:48PM			Starman DOC SPOTLIGHT 2:45PM-4:10PM			Take No Prisoners DOC SPOTLIGHT 6:00PM-7:39PM			Spreadsheet Champions DOC SPOTLIGHT 9:30PM-10:56PM				

MONDAY, MARCH 10

11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT	Forever We Are Young 24 BEATS 11:00AM-12:31PM			The Makings of Curtis Mayfield 24 BEATS 2:30PM-4:07PM			Clown in a Cornfield NARR SPOTLIGHT 6:15PM-7:51PM			The Rivals of Amziah King NARR SPOTLIGHT 9:30PM-11:40PM				
ZACH		The Yogurt Shop Murders TV PREMIERE 12:00PM-1:00PM			For Worse NARR SPOTLIGHT 2:45PM-4:15PM			The Surfer FEST FAVE 6:00PM-7:39PM			40 Acres FEST FAVE 9:15PM-11:08PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
FILM & TV THEATER HYATT REGENCY	Holland HEADLINER 11:00AM-12:48PM			Drop HEADLINER 2:30PM-4:10PM			ASOD: Without Permission DOC SPOTLIGHT 6:00PM-7:30PM			American Sons DOC SPOTLIGHT 9:15PM-10:34PM				
ROLLINS	Texas Short Program TEXAS SHORT COMP 11:00AM-12:46PM			Fantasy Life NARR FEAT COMP 2:30PM-4:01PM			Uvalde Mom DOC SPOTLIGHT 5:45PM-7:11PM			The Tallest Dwarf DOC SPOTLIGHT 9:00PM-10:32PM				
ALAMO LAMAR 1&8	The Baltimoreans NARR SPOTLIGHT 10:45AM-12:24PM			Slanted NARR FEAT COMP 2:15PM-3:57PM			Flight 149: Hostage of War DOC SPOTLIGHT 6:00PM-7:30PM			Forge NARR SPOTLIGHT 9:15PM-10:09PM				
ALAMO LAMAR 2&7	SPOSITIONS NARR SPOTLIGHT 11:15AM-12:52PM			Hallow Road MIDNIGHTER 2:45PM-4:05PM			American Sweatshop NARR SPOTLIGHT 6:15PM-7:55PM			The Infinite Husk VISIONS 8:45PM-11:32PM				
ALAMO LAMAR 3&4	Bunny NARR FEAT COMP 12:00PM-12:27PM				My Uncle Jens NARR FEAT COMP 3:30PM-5:08PM			The Threesome NARR SPOTLIGHT 7:00PM-8:51PM			The Home MIDNIGHTER 10:45PM-12:24AM			
ALAMO LAMAR 5&6	I Really Love My Husband NARR SPOTLIGHT 11:00AM-12:19PM			Happy Face TV PREMIERE 2:30PM-3:27PM			Outerlands NARR FEAT COMP 5:30PM-7:00PM			Descendent MIDNIGHTER 9:00PM-10:32PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM	
ALAMO LAMAR 9	Good Boy MIDNIGHTER 11:45AM-12:57PM				Lifefack NARR SPOTLIGHT 3:00PM-4:36PM			Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 6:30PM-7:54PM			New Jack Fury MIDNIGHTER 10:00PM-11:29PM			
VIOLET CROWN 1&3	Snow Leopard Sisters DOC SPOTLIGHT 11:00AM-12:33PM			Brother Verses Brother 24 BEATS 2:15PM-3:46PM			Your Higher Self VISIONS 6:45PM-7:05PM			Real Faces GLOBAL 9:00PM-10:32PM				
VIOLET CROWN 2&4	Glorious Summer GLOBAL 11:30AM-12:58PM			Odyssey VISIONS 2:45PM-4:36PM			Corina GLOBAL 6:15PM-7:51PM			Deeper DOC SPOTLIGHT 9:45PM-11:22PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM	
SATELLITE VENUE AFS CINEMA							Creede U.S.A. DOC SPOTLIGHT 5:00PM-6:34PM			Dead Lover VISIONS 9:15PM-9:38PM				

11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
PARAMOUNT	Friendship FEST FAVE 11:00AM-12:40PM			Marlee Matlin: Not Alone Anymore FEST FAVE 2:30PM-4:06PM			The Age of Disclosure DOC SPOTLIGHT 6:00PM-7:49PM			Ash HEADLINER 9:30PM-11:06PM					
ZACH	We Are Storror VISIONS 11:00AM-12:35PM			Seen & Heard DOC SPOTLIGHT 2:30PM-4:02PM			Forever We Are Young 24 BEATS 6:45PM-7:16PM			Are We Good? DOC SPOTLIGHT 9:00PM-10:35PM				Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM	
FILM & TV THEATER HYATT REGENCY	Deaf President Now! FEST FAVE 11:00AM-12:40PM			The Makings of Curtis Mayfield 24 BEATS 3:00PM-4:37PM			Sally FEST FAVE 6:30PM-8:13PM			The Astronaut NARR SPOTLIGHT 9:45PM-11:15PM					
ROLLINS	Narr Short Program 3 NARR SHORT COMP 11:00AM-12:45PM			Narr Short Program 1 NARR SHORT COMP 2:30PM-4:16PM			Narr Short Program 2 NARR SHORT COMP 6:15PM-8:00PM			International TV Showcase TV SPOTLIGHT 9:45PM-11:15PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM		
ALAMO LAMAR 1 & 8	Fury GLOBAL 10:45AM-12:32PM			Make It Look Real DOC SPOTLIGHT 2:15PM-3:32PM			The Secret of Me DOC FEAT COMP 6:30PM-6:50PM			Remaining Native DOC FEAT COMP 9:45PM-10:10PM					
ALAMO LAMAR 2 & 7		The Python Hunt DOC FEAT COMP 11:30AM-10:1PM			Arrest the Midwife DOC FEAT COMP 2:45PM-4:07PM			The Tallest Dwarf DOC SPOTLIGHT 6:15PM-7:47PM			The Dutchman NARR SPOTLIGHT 9:30PM-10:58PM				
ALAMO LAMAR 3 & 4		It Ends NARR FEAT COMP 12:00PM-12:27PM			Nirvana the Band the Show the Movie MIDNIGHTER 3:30PM-5:05PM			Magic Hour NARR SPOTLIGHT 7:00PM-8:29PM			Buzz Screening 1 10:15PM-11:45PM				
ALAMO LAMAR 5 & 6	Mermaid NARR SPOTLIGHT 11:15AM-1:00PM			Redbreast Unhidden Showcase 2:00PM-4:31PM			Cotton Candy Bubble Gum NARR SPOTLIGHT 6:30PM-7:58PM			Touch Me FEST FAVE 9:45PM-11:28PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM		
ALAMO LAMAR 9	The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 11:00AM-12:20PM			Shuffle DOC FEAT COMP 2:30PM-3:51PM			My Uncle Jens NARR FEAT COMP 6:45PM-7:23PM			Fucktoys NARR FEAT COMP 9:15PM-11:01PM					
VIOLET CROWN 1 & 3	Descendant MIDNIGHTER 11:00AM-12:32PM			Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 2:30PM-3:54PM			Satisfaction NARR SPOTLIGHT 6:45PM-7:21PM			Zodiac Killer Project FEST FAVE 9:15PM-10:46PM					
VIOLET CROWN 2 & 4		The Threesome NARR SPOTLIGHT 11:30AM-12:12PM			Surviving Earth NARR SPOTLIGHT 3:15PM-4:55PM			She's The He NARR SPOTLIGHT 6:45PM-8:06PM			Now! More! Yes! DOC SPOTLIGHT 10:00PM-11:15PM				
SATELLITE VENUE AFS CINEMA							Uvalde Mom DOC SPOTLIGHT 6:00PM-6:26PM			The Perfect Neighbor FEST FAVE 8:30PM-10:04PM					

11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT		Selena y Los Dinos 24 BEATS 12:00PM-1:45PM			Butthole Surfers: The Hole Truth and Nothing Butt 24 BEATS 3:30PM-5:16PM					Film & TV Awards 7:30PM-9:00PM				
ZACH	O'Dessa NARR SPOTLIGHT 11:00AM-12:46PM			Idiotska NARR SPOTLIGHT 2:30PM-3:52PM									Film & TV Intermission Party presented by Epidemic Sound 10:00PM-10:00AM	
FILM & TV THEATER HYATT REGENCY	Ash HEADLINER 11:00AM-12:35PM			Clown in a Cornfield NARR SPOTLIGHT 2:30PM-4:06PM			For Worse NARR SPOTLIGHT 6:00PM-7:30PM			We Bury The Dead NARR SPOTLIGHT 9:30PM-11:04PM				
ROLLINS	Doc Short Program 2 DOC SHORT COMP 11:00AM-12:49PM			Doc Short Program 1 DOC SHORT COMP 2:30PM-4:16PM			I'm Carl Lewis! DOC SPOTLIGHT 6:00PM-7:37PM			Spreadsheet Champions DOC SPOTLIGHT 9:30PM-10:56PM			Nirvana the Band the Show the Movie MIDNIGHTER 9:45PM-11:20PM	
ALAMO LAMAR 1 & 8	Deepfaking Sam Altman DOC SPOTLIGHT 11:30AM-1:09PM			The Home MIDNIGHTER 3:00PM-4:27PM			She's The He NARR SPOTLIGHT 6:30PM-7:51PM			Descendant MIDNIGHTER 10:00PM-11:32PM				
ALAMO LAMAR 2 & 7	The Spies Among Us DOC FEAT 11:15AM-12:49PM			ASCO: Without Permission DOC SPOTLIGHT 2:45PM-4:16PM			Lifehack NARR SPOTLIGHT 6:00PM-7:36PM							
ALAMO LAMAR 3 & 4	Cotton Candy Bubble Gum NARR SPOTLIGHT 11:00AM-12:28PM			Flight 149: Hostage of War DOC SPOTLIGHT 2:15PM-3:45PM			The Infinite Husk VISIONS 5:30PM-7:17PM			Snow Leopard Sisters DOC SPOTLIGHT 9:15PM-10:48PM				
ALAMO LAMAR 5 & 6		The Surrender MIDNIGHTER 12:00PM-1:30PM			Outerlands NARR FEAT COMP 3:15PM-4:55PM			The Surfer FEST FAVE 6:45PM-8:24PM			Trash Baby NARR SPOTLIGHT 10:15PM-11:55PM			
ALAMO LAMAR 9	Animated Short Program ANIMATED SHORT COMP 10:45AM-12:38PM			Forge NARR SPOTLIGHT 2:30PM-4:24PM			Shuffle DOC FEAT COMP 6:15PM-7:38PM			Dead Lover VISIONS 9:30PM-10:53PM				
VIOLET CROWN 1 & 3	The Makings of Curtis Mayfield 24 BEATS 11:00AM-12:37PM			Slanted NARR FEAT COMP 2:30PM-4:12PM			Odyssey VISIONS 6:00PM-7:50PM			One More Shot NARR SPOTLIGHT 10:00PM-11:28PM				
VIOLET CROWN 2 & 4		Boxcutter 24 BEATS 11:30AM-1:09PM			Ghost Boy VISIONS 3:00PM-4:31PM			Brother Verses Brother 24 BEATS 6:30PM-8:01PM			One More Shot NARR SPOTLIGHT 10:00PM-11:28PM			
SATELLITE VENUE AFS CINEMA							The Secret of Me DOC FEAT COMP 6:30PM-6:50PM			Trans Memoria GLOBAL 9:00PM-10:20PM				

THURSDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT			Luv Ya, Burn! DOC SPOTLIGHT 12:30PM-1:58PM		Summer of 69 NARR SPOTLIGHT 3:30PM-5:10PM			On Swift Horses FEST FAVE 7:00PM-8:57PM							
ZACH		The Rivals of Amziah Kling NARR SPOTLIGHT 11:00AM-1:10PM			Mermaid NARR SPOTLIGHT 2:45PM-4:30PM			Strange Journey: The Story of Rocky Horror DOC SPOTLIGHT 6:15PM-7:44PM			Together FEST FAVE 9:30PM-11:2PM				
FILM & TV THEATER HYATT REGENCY	We Bury The Dead NARR SPOTLIGHT 11:00AM-12:34PM			American Sweatshop NARR SPOTLIGHT 2:15PM-3:55PM			The Python Hunt DOC FEAT COMP 5:45PM-7:16PM			Buzz Screening 2 9:00PM-10:30PM					
ALAMO LAMAR 1 & 8	Night Fight VISIONS 11:15AM-12:33PM			Deeper DOC SPOTLIGHT 2:15PM-3:42PM			Now! More! Yes! DOC SPOTLIGHT 6:00PM-7:15PM			Baby Doe DOC FEAT COMP 9:30PM-11:15PM					
ALAMO LAMAR 2 & 7	ASCO: Without Permission DOC SPOTLIGHT 11:45AM-1:15PM			Corina GLOBAL 3:15PM-4:51PM			Glorious Summer GLOBAL 6:45PM-8:13PM			New Jack Fury MIDNIGHTER 10:00PM-11:28PM					
ALAMO LAMAR 3 & 4	I Really Love My Husband NARR SPOTLIGHT 12:00PM-1:19PM			The Astronaut NARR SPOTLIGHT 3:00PM-4:30PM			Outerlands NARR FEAT COMP 6:30PM-8:10PM			Touch Me FEST FAVE 10:30PM-12:10AM					
ALAMO LAMAR 5 & 6	Dear Tomorrow DOC SPOTLIGHT 11:00AM-12:31PM			Your Higher Self VISIONS 2:30PM-3:50PM			Take No Prisoners DOC SPOTLIGHT 5:45PM-7:24PM			The Ballad of Wallis Island FEST FAVE 9:15PM-10:54PM					
ALAMO LAMAR 9	40 Acres FEST FAVE 11:30AM-12:31PM			Music Video Program MUSIC VIDEO COMP 3:00PM-4:25PM			Independent TV Pilot Program INDEPENDENT TV PILOT 8:15PM-8:08PM			Midnight Short Program MIDNIGHT SHORT COMP 10:35PM-12:06AM					
VIOLET CROWN 1 & 3	Make It Look Real DOC SPOTLIGHT 11:00AM-12:17PM			The Perfect Neighbor FEST FAVE 2:00PM-3:34PM			Surviving Earth NARR SPOTLIGHT 5:45PM-7:25PM			42nd Street 24 BEATS 9:15PM-10:46PM					
VIOLET CROWN 2 & 4	The Tallest Dwarf DOC SPOTLIGHT 11:30AM-1:02PM			Arrest the Midwife DOC FEAT COMP 2:45PM-4:07PM			Bunny NARR FEAT COMP 6:00PM-7:27PM			Creede U.S.A. DOC SPOTLIGHT 9:30PM-11:04PM					
SATELLITE VENUE AFS CINEMA							Are We Good? DOC SPOTLIGHT 6:30PM-7:06PM			Butthole Surfers: The Hole Truth and Nothing Butt 24 BEATS 9:00PM-10:46PM					

EXPLORE THE CONFERENCE!

Check out the *Creating Film & TV* and *Film & TV Industry* tracks Friday, March 7 - Tuesday, March 11 as well as the *XR* track Sunday, March 9 - Tuesday, March 11. Find out more in the SXSW GO App. sxsw.com/conference

FRI, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
FILM & TV THEATER HYATT REGENCY		Good Boy MIDNIGHTER 11:45AM-12:57PM			Buzz Screening 3 2:45PM-4:45PM			Uvalde Mom DOC SPOTLIGHT 6:00PM-7:26PM			Summer of 69 NARR SPOTLIGHT 9:15PM-10:55PM				
ALAMO LAMAR 6		Other Side DOC SPOTLIGHT 11:45AM-1:56PM			Sweetness NARR SPOTLIGHT 3:00PM-4:30PM			Hallow Road MIDNIGHTER 6:30PM-7:50PM			Reeling NARR FEAT COMP 9:45PM-11:01PM				
ALAMO LAMAR 8	Assembly DOC FEAT COMP 11:15AM-12:53PM			Caper NARR SPOTLIGHT 2:45PM-4:13PM			La Salsa Vive 24 BEATS 6:00PM-7:41PM			The Surrender MIDNIGHTER 9:30PM-11:00PM					
ALAMO LAMAR 9	Fantasy Life NARR FEAT COMP 11:00AM-12:31PM			Cotton Candy Bubble Gum NARR SPOTLIGHT 2:30PM-3:58PM			\$POSITIONS NARR SPOTLIGHT 5:45PM-7:22PM			It Ends NARR FEAT COMP 9:15PM-10:42PM					
SATELLITE VENUE AFS CINEMA							My Uncle Jens NARR FEAT COMP 5:30PM-7:08PM			The Dutchman NARR SPOTLIGHT 9:15PM-10:43PM					

SAT, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
FILM & TV THEATER HYATT REGENCY		Marlee Matlin: Not Alone Anymore FEST FAVE 11:30AM-1:08PM			Deaf President Now! FEST FAVE 3:00PM-4:40PM			Jury Award Screening: Narr Feat 6:30PM-8:00PM			Jury Award Screening: Doc Feat 9:45PM-11:05PM				
ALAMO LAMAR 6		Satisfaction NARR SPOTLIGHT 11:30AM-1:06PM			The Home MIDNIGHTER 3:00PM-4:27PM			For Worse NARR SPOTLIGHT 6:15PM-7:45PM			Redux Redux MIDNIGHTER 9:30PM-11:17PM				
ALAMO LAMAR 8	The Infinite Husk VISIONS 11:15AM-1:02PM			Starman DOC SPOTLIGHT 2:45PM-4:10PM			Fucktoys NARR FEAT COMP 6:00PM-7:46PM			Buzz Screening 5 9:45PM-11:56PM					
ALAMO LAMAR 9	24 Hours of Grace 24 BEATS 11:00AM-12:14PM			The Baltimorons NARR SPOTLIGHT 2:00PM-3:38PM			The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 6:30PM-8:50PM			Buzz Screening 4 9:00PM-10:30PM					
SATELLITE VENUE AFS CINEMA		The Spies Among Us DOC FEAT COMP 12:00PM-1:34PM			Flight 149: Hostage of War DOC SPOTLIGHT 3:30PM-5:00PM			Selena y Los Dinos 24 BEATS 6:45PM-8:30PM							

MIDNIGHTER

Descendent

Director/Screenwriters: Peter Cilella
World Premiere | United States | 2025 | 92 MIN

After a traumatic brain injury triggers terrifying visions of extraterrestrials and a newfound talent for drawing, a father-to-be begins to question his reality and becomes obsessed with the need to protect his family from an unseen threat.

Cast: Ross Marquand, Sarah Bolger, Susan Wilder, Charlene Amia, Dan O'Brien, Brandon Scott, Alexandra Barreto, Alex Ruiz, Clare Cooney, Emily Pendergast

Monday, March 10 | 9:00pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 11:00am | Violet Crown Cinema 1 & 3
Wednesday, March 12 | 10:00pm | Alamo Lamar 2 & 7

Good Boy

Director: Ben Leonberg
Screenwriters: Alex Cannon, Ben Leonberg
World Premiere | United States | 2025 | 72 MIN

Do you ever wonder why your dog stares at empty corners, barks for no reason, or refuses to go into the basement? Good Boy is the story of a dog who sees everything that goes bump in the night. No talking pets, just terrifying scares.

Cast: Indy, Shane Jensen, Larry Fessenden, Arielle Friedman, Stuart Rudin, Anya Krawcheck, Max

Saturday, March 8 | 9:30pm | Alamo Lamar 5 & 6
Monday, March 10 | 11:45am | Alamo Lamar 9
Friday, March 14 | 11:45am | SXSW Film & TV Theater @ The Hyatt Regency

Hallow Road

Director: Babek Anvari
Screenwriter: William Gillies
World Premiere | Czechia, Ireland, United Kingdom | 2025 | 100 MIN

Two parents enter a race against time when they receive a distressing late-night phone call from their daughter after she caused a tragic car accident.

Cast: Rosamund Pike, Matthew Rhys, Megan McDonnell

Friday, March 7 | 8:30pm | ZACH Theatre
Monday, March 10 | 2:45pm | Alamo Lamar 2 & 7
Friday, March 14 | 6:00pm | Alamo Lamar 6

The Home

Director: Mattias J Skoglund
Screenwriters: Mattias J Skoglund, Mats Strandberg

World Premiere | Estonia, Iceland, Sweden | 2025 | 87 MIN

Swedish with English Subtitles

Joel reluctantly returns to his childhood town to help his mother Monika move into a home for people with dementia after she suffered a stroke. She is unrecognizable and Joel becomes convinced that something has followed her back from the other side.

Cast: Philip Oros, Anki Lidén, Gizem Erdogan, Malin Levenzon, Peter Janke, Lotta Ejnerbrant, Ayan Ahmed, Bengt CW Carlsson

Monday, March 10 | 10:45pm | Alamo Lamar 3 & 4
Wednesday, March 12 | 3:00pm | Alamo Lamar 1 & 8
Saturday, March 15 | 3:00pm | Alamo Lamar 6



New Jack Fury

Director/Screenwriter: Lanfia Wal
World Premiere | United States | 2025 | 100 MIN

After his girlfriend is kidnapped by a ruthless kingpin, a former cop must seek the help of two unlawful R&B eccentrics to help save her within the neon-soaked, jheri-curl rocking, synth bumping 1980s!

Cast: Andre Hall, Page Kennedy, Dean "Michael Trapson" Morrow, Paul Wheeler, Ally Renes, Shawna Nathan, Wreckless Watson, Ace Vane, James Markham Hall, Jr., Vincent M. Ward

Fridays, March 7 | 10:30pm | Alamo Lamar 3 & 4
Monday, March 10 | 10:00pm | Alamo Lamar 9
Thursday, March 13 | 10:00pm | Alamo Lamar 2 & 7

Nirvana the Band the Show the Movie

Director: Matt Johnson
Screenwriters: Matt Johnson & Jay McCarroll

World Premiere | Canada | 2025 | 95 MIN

Matt and Jay try to get a show at the Rivoli.

Cast: Jay McCarroll, Matt Johnson

Sunday, March 9 | 9:30pm | ZACH Theatre

Tuesday, March 11 | 3:30pm | Alamo Lamar 3 & 4

Wednesday, March 12 | 9:45pm | Alamo Lamar 1 & 8

Friday, March 14 | 9:30pm | Alamo Lamar 8

Redux Redux

Directors: Kevin McManus, Matthew McManus

Screenwriter: McManus Brothers
World Premiere | United States | 2025 | 107 MIN

In an attempt to avenge her daughter's death, Irene Kelly travels through parallel universes, killing her daughter's murderer over and over again. She grows addicted to the revenge streak, putting her own humanity in jeopardy.

Cast: Michaela McManus, Stella Marcus, Jeremy Holm, Jim Cummings, Grace Van Dier, Taylor Misick, Dendrie Taylor

Saturday, March 8 | 10:15pm | Alamo Lamar 3 & 4

Sunday, March 9 | 3:45pm | Alamo Lamar 1 & 8

Saturday, March 15 | 9:30pm | Alamo Lamar 6

The Surrender

Director/Screenwriter: Julia Max
World Premiere | United States | 2025 | 90 MIN

When the family patriarch dies, a grieving mother and daughter risk their lives to perform a brutal resurrection ritual that will bring him back from the dead.

Cast: Colby Minifie, Kate Burton, Neil Sandilands, Vaughn Armstrong, Mia Ellis, Pete Ploszek, Chelsea Alden, Alaina Pollack, Riley Rose Critchlow, Lola Prince Kelly

Sunday, March 9 | 10:30pm | Alamo Lamar 3 & 4

Wednesday, March 12 | 12:00pm | Alamo Lamar 8 & 9

Friday, March 14 | 9:30pm | Alamo Lamar 8

INDEPENDENT TV PILOT COMPETITION

Independent TV Pilot Program

Bulldozer

Cigarettes

Denim

F*ckUps Anonymous

Mr. Corruption

R&R

Stars Diner

Sunday, March 9 | 8:00pm | Rollins Theatre at The Long Center
Thursday, March 13 | 6:00pm | Alamo Lamar 9

TV SPOTLIGHT

International TV Showcase

Dates in Real Life

Norway

Showrunner/Director/Screenwriter: Jakob Rørvik

Ida spends most of her life online. When her boyfriend Marvin, whom she's never met in person, announces he's dating another woman in real life, her world collapses. Ida sets out on a quest to find her own physical partner.

Cast: Gina Bernhoff Garvill, Jacques Colman, Mathieu Luppichini, Heidi Goldmann, Amund Sigurdsson, Ifeoma Aheno, Alexandra Vuillot, Kei Tamamura, Nikis Theophilakis

Dui Shaw

Bangladesh | 2025

Showrunner/Director: Nuhash Humayun

After desecrating a sacred temple, some hooligans must face the supernatural consequences of their hate crime. Dui Shaw takes the dark side of contemporary South Asia and gives it a supernatural spin.

Cast: Alen Shubhro, Rizvi Rizu, Refat Hasan Saykat, Abdullah Senu, Rafayatullah Sohan, Faiza Rahman Noon, Shaha Rahman Sumi, Mizanur Rahman, Mahmud Siddique, Yashrib Habib

Push

Germany | 2024

Showrunner: Luisa Hardenberg, Directors: Katja Benrath, Mia Maasri Meyer

Push revolves around the daily challenges of three midwives working in a hospital in Berlin. They need to be nothing less than nurses, social workers and psychologists at the same time.

Cast: Mariana Hage, Anna Schudt, Lydia Lehmann

Tuesday, March 11 | 8:45pm | Rollins Theatre at The Long Center

Mix Tape

Director: Lucy Gaffy

Screenwriter: Jo Spain

World Premiere | Ireland, Australia | 2025 | 57 MIN

In Sheffield, 1989, teens Daniel and Alison meet at a house party, and bond over their love for music. The relationship they forge that night will follow them forever, and leave them wondering what could have been. Twenty years later, they reconnect.

Cast: Shirley Chen, McKenna Grace, Vivian Wu, Maitreyi Ramakrishnan, Annie Zilber, Fang Du, Elaine Hendrix, Keith Harris

Saturday, March 8 | 11:30am | ZACH Theatre
Sunday, March 10 | 12:15pm | Alamo Lamar 1 & 8

Wednesday, March 12 | 2:30pm | Violet Crown Cinema 1 & 3

Friday, March 14 | 9:15pm | Alamo Lamar 9

Saturday, March 15 | 6:30pm | Alamo Lamar 3 & 4

Thursday, March 13 | 6:30pm | Alamo Lamar 8

Friday, March 14 | 11:00am | Alamo Lamar 9

Saturday, March 15 | 11:00am | ZACH Theatre

TV PREMIERE

#1 Happy Family USA

Showrunners: Ramy Youssef, Pam Brady
Directors: Griffith Kimmings, Hannah Ayoubi, Maaike Malwanag Scherff

Screenwriters: Ramy Youssef, Pam Brady, Josh Rabinowitz, Theresa Mulligan Rosenthal

World Premiere | United States | 2025 | 80 MIN

#1 Happy Family USA follows the Husseins - the most patriotic, most peaceful, and most definitely-not-suspicious Muslim family in post-9/11 "Amreka" as they navigate the early 2000s under the watchful eyes of their terrified neighbors.

Cast: Ramy Youssef, Mandy Moore, Chris Redd, Alia Shawkat, Akash Singh, Salma Hayek, Whitmer Thomas, Randa Jarrar

Sunday, March 9 | 11:30am | ZACH Theatre

Government Cheese

Showrunners/Screenwriters: Paul Hunter, Ayesha Carr
Director: Paul Hunter

World Premiere | United States | 2025 | 72 MIN

Government Cheese is a seemingly surreal family comedy set in 1969 San Fernando Valley that tells the story of the Chambers, a quirky family pursuing lofty and impossible dreams, beautifully unfettered by the realities of the world.

Cast: David Oyelowo, Simone Missick, Jahi D'Milo Winston, Evan Ellison, Bokeem Woodbine

Sunday, March 9 | 2:45pm | ZACH Theatre

Happy Face

Showrunner/Screenwriter: Jennifer Cacchio
Director: Michael Showalter

World Premiere | United States | 2025 | 57 MIN

Inspired by a true-life story, Happy Face tells the story of Melissa Reed, daughter of Keith Jesperson, aka the Happy Face Killer.

Cast: Annaleigh Ashford, Dennis Quaid, James Wolk, Tamera Tomakili, Khiyla Aynne, Benjamin Mackley

Monday, March 10 | 2:30pm | Alamo Lamar 5 & 6

Spy High

Director: Jody McVeigh-Schultz

World Premiere | United States | 2025 | 149 MIN

English, Spanish; Castilian with English Subtitles

When 15-year-old Blake Robbins was accused of selling drugs, he filed a lawsuit alleging that his prestigious high school was spying on him. This fed a wild scandal with revelations that echo in the war over digital privacy in schools today.

Sunday, March 9 | 3:00pm | Alamo Lamar 3 & 4

The Studio

Showrunners/Screenwriters/Directors: Seth Rogen, Evan Goldberg

World Premiere | United States | 2025 | 69 MIN

The Studio, starring Seth Rogen, who also serves as writer, director and executive producer alongside Emmy Award-nominee Evan Goldberg, makes its global debut on Apple TV+ with the first two episodes on Wednesday, March 26, 2025.

Cast: Seth Rogen, Catherine O'Hara, Ike Barinholtz, Chase Sui Wonders, Kathryn Hahn

Friday, March 10 | 9:15pm | Paramount Theatre

The Yogurt Shop Murders

Director: Margaret Brown

World Premiere | United States | 2025 | 60 MIN

In 1991, 4 teenage girls were brutally murdered at a frozen yogurt shop in Austin. What happened that night continues to mystify the police, the families, and the city. This series explores the complex questions and trauma left by the unsolved case.

Monday, March 10 | 2:00pm | ZACH Theatre

NARRATIVE FEATURE COMPETITION

presented by Kickstarter

Bunny

Director: Ben Jacobson
Screenwriters: Mo Stark, Ben Jacobson, Stefan Marcobachis
World Premiere | United States | 2025 | 87 MIN

Two best friends rally the neighbors in their tenement building to help them hide a dead body over the best/worst night of their lives.

Cast: Mo Stark, Ben Jacobson, Liza Colby, Tony Dragan, Linda Reng Mei Chen, Genevieve Hudson-Price, Liz Caribel Sierra, Ajay Naidu, Richard Price, Henry Czerny

Saturday, March 8 | 2:45pm | Alamo Lamar 5 & 6
Monday, March 10 | 12:00pm | Alamo Lamar 3 & 4
Thursday, March 13 | 6:00pm | Violet Crown Cinema 2 & 4

Fantasy Life

Director/Screenwriters: Matthew Shear
World Premiere | United States | 2025 | 91 MIN

After getting laid off, a thirty-something paralegal in New York starts babysitting his psychiatrist's three granddaughters and falls for their mother, an actress in a rocky marriage.

Cast: Amanda Peet, Matthew Shear, Alessandro Nivola, Judd Hirsch, Bob Balaban, Andrea Martin, Zosia Mamet, Jessica Harper, Holland Taylor, Sheng Wang

Saturday, March 8 | 6:00pm | Alamo Lamar 5 & 6
Monday, March 10 | 12:30pm | Rollins Theatre at The Long Center
Friday, March 14 | 11:00am | Alamo Lamar 9

Fucktoys

Director/Screenwriter: Annapurna Sriram

World Premiere | United States | 2025 | 100 MIN

Join AP on a bubblegum grindhouse adventure through sunny and romantic Trashtown, USA. In this raucous odyssey a wanton minx quests hard across a dreamy landscape of smut, filth and psychics, hustling to lift a curse that has been f*cking her sh*t up

Cast: Annapurna Sriram, Sadie Scott, Francois Arnaud, Damian Young, Big Freedia, Brandon Flynn, Lorrie Odom, Joann Baccon, Tamika Lawrence, Arianna Ortho

Sunday, March 9 | 9:15pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 9:15pm | Alamo Lamar 9
Saturday, March 15 | 6:00pm | Alamo Lamar 8

It Ends

Director/Screenwriter: Alexander Ullom

World Premiere | United States | 2025 | 87 MIN

Four friends' post-college plans are derailed when a wrong turn traps them on a never-ending backroad.

Cast: Phinehas Yoon, Akira Jackson, Noah Toth, Mitchell Cole

Friday, March 7 | 8:30pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 12:00pm | Alamo Lamar 9 & 4
Friday, March 14 | 9:15pm | Alamo Lamar 9 & 4

Saturday, March 8 | 6:00pm | Alamo Lamar 3 & 4
Monday, March 10 | 12:30pm | Rollins Theatre at The Long Center
Friday, March 14 | 11:00am | Alamo Lamar 9



My Uncle Jens

Director/Screenwriter: Brava Valabjor

World Premiere | Norway | 2025 | 98 MIN

Kurdish, Norwegian with English Subtitles

A young literature teacher lives a peaceful life in Oslo until his estranged uncle from the Iranian part of Kurdistan unexpectedly arrives for a visit.

Cast: Feimam Azizpour, Hamza Agaishi, Farah Franco, Breanne, Magnus, Lysabell, Theresa Frostad Eggges, Emir Halidi, Mariko Lazic, Mohamed Chakir

Monday, March 10 | 9:30pm | Alamo Lamar 3 & 4
Tuesday, March 11 | 6:45pm | Alamo Lamar 9
Friday, March 14 | 9:30pm | AFS Cinema

Outerlands

Director/Screenwriter: Elena Oxman

World Premiere | United States | 2025 | 100 MIN

When Cass (they/them) is asked by an alluring woman to watch her 11-year-old daughter while she goes out of town, Cass is forced to confront the truth of their own tumultuous childhood.

Cast: Asia Kate Dillon, Louisa Krause, Ridley Asha Bateman, Lea DeLaria, Daniel K. Isaac, Melinda Meeng, Allie Heng, Winter Dewitt, Sofia Fredericks, Sedrick Cabrera

Monday, March 10 | 5:30pm | Alamo Lamar 5 & 6
Wednesday, March 12 | 3:15pm | Alamo Lamar 5 & 6
Thursday, March 13 | 6:30pm | Alamo Lamar 3 & 4

Saturday, March 8 | 6:00pm | Alamo Lamar 9
Monday, March 10 | 12:30pm | Rollins Theatre at The Long Center
Friday, March 14 | 11:00am | Alamo Lamar 9

Saturday, March 8 | 6:00pm | Alamo Lamar 3 & 4

NARRATIVE SPOTLIGHT

American Sweatshop

Director: Uta Briesewitz
Screenwriter: Matthew Nemeth
World Premiere | Germany | 2025 | 100 MIN
 Daisy, a young woman who works what has been called "the worst job in the world" — purging overtly hateful, sexual and violent content from social media — and ends up fundamentally changed by her encounters with the darkest corners of the internet.
 Cast: Lili Reinhart, Daniela Melchior, Jeremy Ang Jones, Josh Whitehouse, Tim Plester, Christiane Paul, Joel Fry
 Saturday, March 8 | 9:30pm | ZACH Theatre
 Monday, March 10 | 6:15pm | Alamo Lamar 2 & 7
 Thursday, March 10 | 2:15pm | SXSW Film & TV Theater @ The Hyatt Regency

The Astronaut

Director/Screenwriter: Jess Varley
World Premiere | United States | 2025 | 90 MIN

An astronaut believes something extraterrestrial has followed her back to Earth.

Cast: Kate Mara, Laurence Fishburne, Gabriel Luna, Ivana Milicevic, Macy Gray
 Friday, March 7 | 8:30pm | ZACH Theatre
 Tuesday, March 11 | 9:45pm | SXSW Film & TV Theater @ The Hyatt Regency

Thursday, March 13 | 8:03pm | Alamo Lamar 3 & 4

The Baltimorons

Director: Jay Duplass
Screenwriters: Jay Duplass, Michael Strassner
World Premiere | United States | 2025 | 99 MIN

After cracking a tooth on Christmas Eve, newly sober Cliff embarks on an adventure through Baltimore with Didi, his emergency dentist.

Cast: Michael Strassner, Liz Larsen, Olivia Luuardi
 Saturday, March 8 | 11:15am | Alamo Lamar 5 & 6
 Monday, March 10 | 10:45am | Alamo Lamar 1 & 8
 Saturday, March 15 | 12:00pm | Alamo Lamar 9

Caper

Director/Screenwriter: Dean Imperial
World Premiere | United States | 2025 | 88 MIN

When a sext to the wrong number sends a group of clueless men into a panic, they recklessly dive into an all-night journey through NYC to save their friend, revealing their own misguided and toxic views on women along the way.

Cast: Christopher Tramontana, Asa James, Culster Rich, Richard Cooper, Sam Gilroy, Ron Palais, Anne Klaus, Frank Sallo, Caroline Angelica Winkler, Walter Masterson
 Friday, March 7 | 10:30pm | Alamo Lamar 2 & 7
 Sunday, March 9 | 9:15pm | Alamo Lamar 2 & 7
 Friday, March 14 | 2:45pm | Alamo Lamar 8

Clown in a Cornfield

Director: Eli Craig
Screenwriters: Carter Blanchard, Adam Cesare, Eli Craig
World Premiere | United States | 2025 | 96 MIN

A fading midwestern town in which Frendo the clown, a symbol of bygone success, reemerges as a terrifying scourge.

Cast: Katie Douglas, Will Sasso, Cassandra Potenza, Aaron Abrams, Carson MacCormac, Verity Marks, Dylan McEwan, Daina Laitold, Vincent Muller, Kaitlyn Bacon
 Monday, March 10 | 6:15pm | Paramount Theatre
 Wednesday, March 12 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

Cotton Candy Bubble Gum

Director/Screenwriter: J Pinder
World Premiere | United States | 2025 | 88 MIN

After his mom gets engaged to a vindictive cop, Carter, a 21-year-old mama's boy still living at home, must secure a paid promotion at his internship by the end of the day or find a new place to live in this modern coming-of-age comedy.

Cast: Nick Darmell, Morgan Jay, R. Marcus Taylor, JadaPaige, Jack Stone, Ben Scattone, Mildred Marie Langford, Rodney J. Hobbs, Jecobi Swain, Suphasa Riemer Sherman, Stephen Wesley Green, Txunamy Ortiz, Neela Jolene, Ayden Melkus, Cole Dabney, Jeremiah Watkins, Arman Oganesyan, Nikki Howard, Chip the Ripper, Kimberly Stallworth, Boondock

Tuesday, March 11 | 8:30pm | Alamo Lamar 5 & 6
 Wednesday, March 12 | 11:00am | Alamo Lamar 3 & 4
 Friday, March 14 | 2:30pm | Alamo Lamar 9



The Dutchman

Director: Andre Gaines
Screenwriters: Andre Gaines, Qasim Basir

World Premiere | United States | 2025 | 88 MIN

A successful black businessman, haunted by his crumbling marriage and identity crisis, is drawn into a psychological game of cat and mouse with a mysterious white woman he encounters on a New York subway.

Cast: André Holland, Kate Mara, Zazie Beetz, Stephen McKinley Henderson, Aldis Hodge, Lauren E. Banks

Saturday, March 8 | 11:15am | Alamo Lamar 5 & 6
 Monday, March 10 | 10:45am | Alamo Lamar 1 & 8
 Saturday, March 15 | 12:00pm | Alamo Lamar 9

Forge

Director/Screenwriter: Jing Ai Ng
World Premiere | United States | 2025 | 114 MIN

Fresh off a messy divorce, a 50 year old sober mom tries to rebuild her life and stumbles into a new beginning after finding herself at a Gen Z wedding, behaving like a drunk 25 year old bridesmaid.

Cast: Amy Landecker, Bradley Whitford, Nico Hiraga, Gaby Hoffmann, Ken Marino, Mimi Pyle, Kiersey Clemons, Claudia Sulewski, Simon Helberg, Liv Hewson

Monday, March 10 | 2:45pm | ZACH Theatre
 Wednesday, March 12 | 8:00pm | SXSW Film & TV Theater @ The Hyatt Regency
 Saturday, March 15 | 6:15pm | Alamo Lamar 6

Mermaid

Director/Screenwriter: Tyler Corneak
World Premiere | United States | 2025 | 105 MIN

A Percocet-addicted "Florida Man" finds a wounded mermaid at his lowest point. Fascination becomes a drug infused, one-sided relationship — sending him further into decline. When word spreads about his secret, he'll stop at nothing to protect her.

Cast: Johnny Pemberton, Avery Potemir, Kevin Nealon, Kirk Fox, Tom Arnold, Robert Patrick, Kevin Dunn, Devyn McDowell, Tyler Rice, Julia Valentine Larson
 Saturday, March 8 | 2:45pm | SXSW Film & TV Theater @ The Hyatt Regency
 Tuesday, March 11 | 11:15am | Alamo Lamar 5 & 6
 Thursday, March 13 | 2:45pm | ZACH Theatre

Cast: Kelly Marie Tran, Andie Ju, Brandon Soo Hoo, Edmund Donovan, Eva De Dominicis, T. R. Knight, Jack Falahae, Sonya Walger

Sunday, March 9 | 11:30am | Alamo Lamar 3 & 4
 Monday, March 10 | 9:15pm | Alamo Lamar 1 & 8
 Wednesday, March 12 | 2:30pm | Alamo Lamar 9

I Really Love My Husband

Director/Screenwriter: GG Hawkins
World Premiere | United States | 2025 | 79 MIN

When a woman grows disillusioned with her golden-boy husband during their tropical honeymoon, she recruits an enigmatic expat to spice things up—for better or worse.

Cast: Madison Lanesey, Travis Quentin Young, Arta Gee, Lisa Jacqueline Starrett, Elizabeth de Robbins, Ammrood Sophia, Megan Taylor, Mitch Bisschop, Amherlin Morris
 Friday, March 7 | 7:00pm | Alamo Lamar 2 & 7
 Monday, March 10 | 11:00am | Alamo Lamar 5 & 6
 Thursday, March 13 | 12:00pm | Alamo Lamar 3 & 4

Idiotka

Director/Screenwriter: Nastasya Popov
World Premiere | United States | 2025 | 82 MIN

English, Russian with English Subtitles
 In West Hollywood's Russian immigrant district, Margarita lives out the American Dream: competing on a reality show. Will she stay, serve, or survive?

Cast: Anna Baryshnikov, Camila Mendes, Julia Fox, Benito Skinner, Saweetie, Owen Theis, Calina Jovovich, Mark Ivanir, Nerves Stamos, Ila Volek
 Wednesday, March 12 | 2:30pm | ZACH Theatre

Lifehack

Director: Ronan Corrigan

Screenwriters: Ronan Corrigan, Hope Elliott Kemp

World Premiere | United Kingdom | 2025 | 96 MIN

Four teenage slackers attempt a multi-million-dollar Bitcoin heist from their bedrooms, only to spiral into the darkest corners of the internet—and a danger beyond their computer screens.

Cast: Georgia Farmer, Yassim Finney, Roman Hayek-Green, Jamie Scholz, Jessica Reynolds, Charlie Creed-Miles
 Saturday, March 8 | 8:00pm | Alamo Lamar 2 & 7
 Monday, March 10 | 10:00pm | Alamo Lamar 8
 Wednesday, March 12 | 8:00pm | Alamo Lamar 2 & 7

Magic Hour

Director: Katie Aselton

Screenwriters: Mark Duplass, Katie Aselton

World Premiere | United States | 2025 | 90 MIN

Erin and Charlie escape to the desert to navigate an unexpected and challenging new phase of their relationship.

Cast: Daveed Diggs, Katie Aselton, Brad Garrett, Susan Sullivan
 Friday, March 7 | 3:15pm | Rollins Theatre at The Long Center
 Tuesday, March 11 | 7:00pm | Alamo Lamar 3 & 4

Mermaid

Director/Screenwriter: Tyler Corneak

World Premiere | United States | 2025 | 105 MIN

A Percocet-addicted "Florida Man" finds a wounded mermaid at his lowest point. Fascination becomes a drug infused, one-sided relationship — sending him further into decline. When word spreads about his secret, he'll stop at nothing to protect her.

Cast: Johnny Pemberton, Avery Potemir, Kevin Nealon, Kirk Fox, Tom Arnold, Robert Patrick, Kevin Dunn, Devyn McDowell, Tyler Rice, Julia Valentine Larson
 Saturday, March 8 | 2:45pm | SXSW Film & TV Theater @ The Hyatt Regency
 Tuesday, March 11 | 11:15am | Alamo Lamar 5 & 6
 Thursday, March 13 | 2:45pm | ZACH Theatre

Cast: Kelly Marie Tran, Andie Ju, Brandon Soo Hoo, Edmund Donovan, Eva De Dominicis, T. R. Knight, Jack Falahae, Sonya Walger

Sunday, March 9 | 11:30am | Alamo Lamar 3 & 4
 Monday, March 10 | 9:15pm | Alamo Lamar 1 & 8
 Wednesday, March 12 | 2:30pm | Alamo Lamar 9

O'Dessa

Director/Screenwriter: Jeremy Jasper
World Premiere | United States | 2025 | 106 MIN

Set in a post-apocalyptic future, O'Dessa is a rock opera about a farm girl on a quest to recover a family heirloom. Her journey leads her to a dangerous city, where she must use the power of destiny and song to save her true love's soul.

Cast: Sadie Sink, Kelvin Harrison Jr., Murray Bartlett, Regina Hall, Pokey LaFarge

Saturday, March 8 | 2:15pm | Paramount Theatre
 Wednesday, March 12 | 11:00am | ZACH Theatre

One More Shot

Director: Nicholas Clifford

Screenwriters: Alice Foulcher, Gregory Erdstein

World Premiere | Australia | 2025 | 88 MIN

New Years Eve. 1999. Minnie discovers a bottle of time travelling tequila. Each shot takes her back to the start of the night — giving her a bottle's worth of shots to win back her old flame Joe, and change the course of her millennium.

Cast: Emily Browning, Ashley Zukerman, Aisha Dee, Sean Keenan, Pallavi Sharda
 Friday, March 7 | 3:00pm | Violet Crown Cinema 1 & 3

Friday, March 7 | 3:00pm | Violet Crown Cinema 2 & 4
 Wednesday, March 12 | 10:00pm | Violet Crown Cinema 1 & 3
 Wednesday, March 12 | 10:00pm | Violet Crown Cinema 2 & 4

\$POSITIONS

Director/Screenwriter: Brendon Daley

World Premiere | United States | 2025 | 97 MIN

Blue-collar Midwesterner Mike Alvarado attempts to save his family from the throes of poverty by investing their savings into speculative cryptocurrencies. A twitchy, hyper-contemporary comedy with equal doses of laughs and panic attacks.

Cast: Mike Kunicki, Vinny Kress, Trevor Dawkins, Kaylyn Carter

Saturday, March 8 | 10:00pm | Alamo Lamar 2 & 7
 Monday, March 10 | 11:15am | Alamo Lamar 2 & 7
 Friday, March 14 | 6:45pm | Alamo Lamar 9

The Rivals of Amziah King

Director: Thea Gajic

World Premiere | United Kingdom | 2025 | 100 MIN

English, Serbian with English Subtitles
 Having fled the Yugoslav war and settled in the UK, Vlad strives for success with his Balkan band, whilst trying to reconnect with his only daughter.

Cast: Slavko Šabot, Olive Gray, Stuart Martin, Peter Coonan, Toni Gojanović, Ann Ogbomo

Saturday, March 8 | 8:00pm | Alamo Lamar 2 & 7
 Tuesday, March 11 | 2:15pm | Violet Crown Cinema 2 & 4
 Thursday, March 13 | 6:45pm | Violet Crown Cinema 1 & 2

The Rivals of Amziah King

Director: Andrew Patterson

Screenwriter: James Montague

World Premiere | United States | 2025 | 130 MIN

Charismatic local beekeeper Amziah King oversees a beloved honey operation in the American southwest. When his foster daughter unexpectedly returns, Amziah sets out to bring her into the family.

Cast: Matthew McConaughey, Angelina Lockett, Kurt Russell, Jake Horowitz, Scott Shepherd, Rob Morgan, Tony Revolorio, Owen Teague, Bruce Davis, Cole Sprague

Monday, March 10 | 8:30pm | Paramount Theatre
 Thursday, March 13 | 10:00pm | ZACH Theatre

Satisfaction

Director/Screenwriter: Alex Burunova

World Premiere | United States, Greece, Italy, Ukraine | 2025 | 96 MIN

Set against the Greek isles, British composers Lola and Philip's relationship lingers in silence as she struggles to reclaim her voice. When she meets magnetic Elena and brings her into the fold, tensions rise, forcing Lola to confront her dark past.

Cast: Sadie Sink, Kelvin Harrison Jr., Murray Bartlett, Regina Hall, Pokey LaFarge

Friday, March 7 | 3:00pm | ZACH Theatre
 Monday, March 10 | 7:00pm | Alamo Lamar 3 & 4
 Tuesday, March 11 | 5:45pm | Violet Crown Cinema 1 & 3
 Saturday, March 15 | 11:30am | Alamo Lamar 6

The Threesome

Director: Chad Hartigan

Screenwriter: Ethan O'Gilliby

World Premiere | United States | 2025 | 111 MIN

A young man's crush leads him into an unexpected threesome... What's the worst that could happen?

Cast: Zoey Deutch, Jonah Hauer-King, Ruby Cruz, Jocabie Young-White, Josh Segarra, Robert Longstreet, Arden Myrin, Kristin Slayman, Alan McLeod, Julia Sweeney

Friday, March 7 | 3:00pm | ZACH Theatre
 Monday, March 10 | 7:00pm | Alamo Lamar 3 & 4
 Tuesday, March 11 | 11:30am | Violet Crown Cinema 2 & 4

Trash Baby

Director/Screenwriter: Jaey Males

World Premiere | United States | 2025 | 100 MIN

Stevie is stuck at home for yet another sweltering summer in Pine Park. She soon crosses paths with wild not-so-child, Edie, and finds herself grappling with the natural desire to grow up and the reality of what we lose when we do.

Cast: Esther Harrison, Chloe Kramer, Eddie Lee Wollrabe, Brianna Paige Dague, Andre Wallrabe, Makenna DeCaro, Serenity Hibbard, Dominic Hendrikz, Nick Sutton, Elijah Carnazzo
 Friday, March 7 | 2:30pm | Alamo Lamar 9
 Wednesday, March 12 | 10:30pm | Alamo Lamar 5 & 6

The True Beauty of Being Bitten by a Tick

Director: Pete Ohs

Screenwriters: Callie Hernandez, Zoë Chao, James Cusati-Moyer, Jeremy O. Harris, Pete Ohs

World Premiere | United States | 2025 | 80 MIN

A woman in crisis seeks refuge in her friend's idyllic countryside home only to suffer strange side effects from a mysterious tick bite.

Cast: Zoë Chao, Callie Hernandez, James Cusati-Moyer, Jeremy O. Harris
 Friday, March 7 | 6:30pm | Alamo Lamar 3 & 4
 Tuesday, March 11 | 10:30am | Alamo Lamar 9
 Saturday, March 15 | 6:30pm | Alamo Lamar 9

We Bury The Dead

Director/Screenwriter: Zak Hilditch

World Premiere | Australia | 2025 | 194 MIN

In the aftermath of a catastrophic military experiment, a desperate woman joins a "body retrieval unit" in the hope of finding her husband alive, but her search takes a chilling turn when the corpses start showing signs of life.

Cast: Daisy Ridley, Brenton Thwaites, Mark Coles Smith, Matt Whelan
 Sunday, March 11 | 8:00pm | ZACH Theatre
 Wednesday, March 12 | 9:30pm | SXSW Film & TV Theater @ The Hyatt Regency

Thursday, March 13 | 8:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Saturday, March 15 | 6:30pm | Alamo Lamar 9

Cast: Slavko Šabot, Olive Gray, Stuart Martin, Peter Coonan, Toni Gojanović, Ann Ogbomo

Saturday, March 8 | 8:00pm | Alamo Lamar 2 & 7

Tuesday, March 11 | 2:15pm | Violet Crown Cinema 2 & 4

Thursday, March 13 | 6:45pm | Violet Crown Cinema 1 & 2

Cast: Kate Hallett, Herman Tammeraas, Aya Furukawa, Justin Chatwin, Amanda Brugel, Steven Ogg, Julius Cho

Friday, March 7 | 8:30pm | Alamo Lamar 9

Sunday, March 9 | 10:15pm | Alamo Lamar 2 & 7

Friday, March 14 | 3:00pm | Alamo Lamar 6

DOCUMENTARY SPOTLIGHT

The Age of Disclosure

Director: Dan Farah
World Premiere | United States | 2025 | 109 MIN

An unprecedeted doc -featuring 34 senior members of the U.S. Government, military, and intelligence community- revealing a cover-up of the existence of non-human intelligent life and a secret war to reverse engineer technology of non-human origin.

Featuring: Luis Elizondo, Jay Stratton, Marco Rubio, Senator Rounds, Dr. Gillibrand, General Jim Clapper, Dr. Eric Davis, Dr. Hal Puthoff, Christopher Mellon, Representative Carson

Sunday, March 9 | 2:30pm | Paramount Theatre
Tuesday, March 11 | 6:00pm | Paramount Theatre

American Sons

Director: Andrew James Gonzales
Screenwriters: Andrew James Gonzales, Laura Varela
World Premiere | United States | 2025 | 59 MIN

Haunted by a deadly deployment, a Brotherhood of Marines reunites to heal.

Saturday, March 8 | 6:45pm | AFS Cinema
Monday, March 10 | 9:15pm | SXSW Film & TV Theater @ The Hyatt Regency

Are We Good?

Director: Steven Feinartz
World Premiere | United States | 2025 | 95 MIN

An intimate portrait of comedian and podcast pioneer Marc Maron, following the sudden loss of his partner and filmmaker Lynn Shelton. Maron struggles with grief, disillusionment, and a shifting comedy landscape.

Featuring: Marc Maron
Tuesday, March 11 | 9:00pm | ZACH Theatre
Thursday, March 13 | 9:30pm | AFS Cinema

ASCO: Without Permission

Director/Screenwriter: Travis Gutiérrez Senger
World Premiere | United States | 2025 | 90 MIN

ASCO: Without Permission profiles the extraordinary, LA based, Chicano art group ASCO, and through a genre-defying approach, reimagines what is possible today in art and cinema while celebrating an iconoclastic group that was far ahead of its time.

Featuring: Harry Gamboa Jr., Patssi Valdez, Gronk, Willie Herrón, Zóe Saldaña, Michael Peña, María Massa, San Cha, Rubén Ulises Rodríguez Montoya
Monday, March 10 | 6:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Wednesday, March 12 | 2:45pm | Alamo Lamar 2 & 7
Thursday, March 13 | 10:45am | Alamo Lamar 2 & 7

Creede U.S.A.

Director: Kahane Corn Geopman
World Premiere | United States | 2025 | 94 MIN

Welcome to Creede - a remote mining town with no stop light, a theater company and 300+ folks at 9,000 feet. This unlikely setting - with its miners, ranchers and theater people - offers an unexpected lens on divisions felt by Americans everywhere.

Sunday, March 9 | 8:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Monday, March 10 | 5:00pm | AFS Cinema
Thursday, March 13 | 9:30pm | Violet Crown Cinema 2 & 4

Dear Tomorrow

Director/Screenwriter: Kaspar Astrup Schröder
World Premiere | Denmark, Japan, Sweden | 2025 | 91 MIN

Japanese with English Subtitles
In Japan, where loneliness has become a national crisis, the film follows three individuals battling isolation. Through a volunteer chat service, compassionate connections, and government initiatives, they find hope and paths to reclaim their lives.

Saturday, March 8 | 11:00am | Alamo Lamar 1 & 3
Sunday, March 9 | 9:30pm | Violet Crown Cinema 1 & 4
Thursday, March 13 | 11:00am | Alamo Lamar 5 & 6

Deeper

Director: Jennifer Pandom
World Premiere | Australia | 2025 | 87 MIN

Having achieved worldwide acclaim for his crucial role in the nail-biting rescue of a Thai soccer team Richard Harris embarks on a perilous new cave diving expedition that will push the limits of adventure and force him to confront his deepest fears.

Saturday, March 8 | 6:30pm | Alamo Lamar 1 & 3
Sunday, March 10 | 9:45pm | Violet Crown Cinema 2 & 4
Thursday, March 13 | 2:30pm | Alamo Lamar 1 & 3

Deepfaking Sam Altman

Director: Adam Bala Lough
World Premiere | United States | 2025 | 93 MIN

Hartbeat partners with Vox and Telemarketers' Adam Bala Lough for a comedic documentary about AI. Follow Adam as he seeks answers about the buzzy new tech and explores of what it means to be human in an increasingly AI generated world.

Saturday, March 8 | 9:30pm | SXSW Film & TV Theater @ The Hyatt Regency
Sunday, March 9 | 11:15am | AFS Cinema
Wednesday, March 12 | 11:30am | Alamo Lamar 1 & 8

Flight 149: Hostage Of War

Director: Jenny Ash
World Premiere | United Kingdom | 2025 | 90 MIN

Arabic, English with English Subtitles
When Flight 149 landed in the middle of a warzone, the passengers and crew became human shields for Saddam Hussein. Thirty years later, the hostages are launching a legal case to discover the truth about why the plane landed in the first place.

Monday, March 10 | 6:00pm | Alamo Lamar 1 & 8
Wednesday, March 12 | 2:15pm | Alamo Lamar 3 & 4
Saturday, March 15 | 3:30pm | AFS Cinema

I'm Carl Lewis!

Director: Julie Anderson, Chris Hay

Screenwriter: Chris Hay
World Premiere | United Kingdom | 2025 | 97 MIN

The uncompromising and extraordinary life of legendary athlete Carl Lewis, a nine-time Olympic Gold Medallist and voted 'Sportsman of the Century', who fought to revolutionize his sport and inspire change on and off the field.

Featuring: Carl Lewis, Leroy Burrell, Zina Garrison, Brad Hunt, Phil Knight, Cleve Lewis, Carol Lewis, Mike Powell, Tom Tellez, Nareda Michael Walden
Friday, March 7 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Sunday, March 9 | 12:00pm | Alamo Lamar 2 & 7
Wednesday, March 12 | 6:00pm | Reliess Theatre at The Long Center
Tuesday, March 13 | 10:45am | Alamo Lamar 2 & 7

Luv Ya, Bum!

Directors: Sam Wainwright Douglas, David Hartstein

Screenwriter: Andrew Miller
World Premiere | United States | 2025 | 86 MIN

In the Seventies, the hapless Houston Oilers threw a Hail Mary and hired Bum Phillips, a 'larger than life' head coach who ended up revolutionizing professional football with his unconventional style, innovative defenses and cowboy swagger!

Featuring: Wade Phillips, Wes Phillips, Terry Bradshaw, J.J. Watt, Peyton Manning, Jerry Jones, Sean McVay, Archie Manning, Earl Campbell, Dan Pastorini, Von Miller, Gary Kubiak, Jim Nantz
Thursday, March 13 | 2:30pm | Paramount Theatre

Make It Look Real

Director/Screenwriter: Kate Blackmore

International Premiere | Australia | 2025 | 77 MIN

Intimacy coordinator Claire Warden guides actors through sex scenes for a new film Tightrope, negotiating the vision of a director, the physical and psychological needs of the actors, and a documentary crew filming her every move.

Saturday, March 8 | 5:45pm | Violet Crown Cinema 1 & 3
Tuesday, March 11 | 2:15pm | Alamo Lamar 1 & 8
Thursday, March 13 | 11:00am | Violet Crown Cinema 1 & 3

Mola: A Tibetan Tale of Love and Loss

Directors/Screenwriters:

Yangzom Brauen, Martin Brauen
North American Premiere | United States, Switzerland | 2025 | 84 MIN

Tibetan, English, German with English Subtitles
Mola, a 100-year-old nun, wants to return to her homeland, Tibet, to die. The fulfillment of her dream takes an unexpected turn.

Saturday, March 8 | 2:30pm | Violet Crown Cinema 1 & 3
Sunday, March 10 | 6:30pm | Alamo Lamar 9
Tuesday, March 12 | 2:30pm | Violet Crown Cinema 1 & 3

Now! More! Yes!

Director: Max Hey

World Premiere | United States | 2025 | 76 MIN

A legally blind used car salesman wakes up to realize that he drunkenly purchased an ambulance without keys using his boss's money.

Saturday, March 8 | 2:00pm | Alamo Lamar 9
Tuesday, March 11 | 10:00pm | Violet Crown Cinema 2 & 4
Thursday, March 13 | 8:00pm | Alamo Lamar 1 & 8

Other Side

Directors: Heather Hogan, Carter Oakley

World Premiere | United States | 2025 | 90 MIN

Activist Lynda Bluestein contemplates how to legally end her life - her landmark lawsuit made Medical Aid in Dying in Vermont accessible to anyone in the United States. This is an intimate portrait of finding a way to die peacefully in the U.S.

Friday, March 7 | 10:00pm | Alamo Lamar 1 & 8
Sunday, March 9 | 8:45pm | Alamo Lamar 1 & 8
Friday, March 14 | 11:45am | Alamo Lamar 8

Seen & Heard

Directors: Giselle Bailey, Phil Bertelsen

World Premiere | United States | 2025 | 92 MIN

From executive producer Issa Rae, Seen & Heard is a two-part documentary that travels through time, creating a kaleidoscopic portrait of Black talent being "seen," to Black creatives being "heard," shaping today's Golden Age of Black television.

Featuring: Issa Rae, Oprah Winfrey, Tyler Perry, Shonda Rhimes, Ava DuVernay, Lena Waithe, Cord Jefferson, Tracee Ellis Ross, Swizz Beatz, Norman Lear
Saturday, March 8 | 11:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Tuesday, March 12 | 2:30pm | ZACH Theatre



Snow Leopard Sisters

Directors: Sonam Choekyi Lama, Ben Ayers, Andrew Lynch

World Premiere | United Kingdom | 2025 | 93 MIN

English with English Subtitles

In Nepal's remote Dolpo region, two Indigenous women form an unlikely friendship to save one of the planet's most mysterious and vulnerable wild cats: the snow leopard.

Saturday, March 8 | 2:15pm | Alamo Lamar 1 & 8
Monday, March 10 | 11:00am | Violet Crown Cinema 1 & 3
Wednesday, March 12 | 9:15pm | Alamo Lamar 3 & 4

Spreadsheet Champions

Director: Kristina Kraskov

World Premiere | Australia | 2025 | 86 MIN

English, French, Greek, Spanish; Castilian with English Subtitles
Students from around the world give it their all in the greatest competition you've never heard of, the Spreadsheet World Championships.

Saturday, March 8 | 8:30pm | Alamo Lamar 9
Sunday, March 9 | 8:30pm | AFS Cinema
Wednesday, March 12 | 9:30pm | Follies Theatre at The Long Center

Starman

Director/Screenwriter: Robert Stone

World Premiere | United States | 2025 | 85 MIN

Legendary NASA robotics engineer and best-selling science fiction author, Gentry Lee, has spent a lifetime seeking an answer to the ultimate cosmic question: Are we alone in the universe? At age 82 he has come to a revelatory conclusion.

Featuring: Gentry Lee

Saturday, March 8 | 8:00pm | Alamo Lamar 9
Sunday, March 9 | 2:45pm | AFS Cinema
Saturday, March 15 | 2:45pm | Alamo Lamar 8

The Tallest Dwarf

Director: Julie Forrest Wyman

World Premiere | United States | 2025 | 92 MIN

When Julie embarks on a journey to understand her own body and the rumors of dwarfism in her family, her path collides with a new drug that promises to make little people taller, threatening the community's existence. Monday, March 10 | 9:00pm | Rollins Theatre at The Long Center
Tuesday, March 11 | 8:15pm | Alamo Lamar 2 & 7
Thursday, March 13 | 11:30am | Violet Crown Cinema 2 & 4

Uvalde Mom

Director: Anayansi Prado

Screenwriter: Anayansi Prado, Pablo Prenza

World Premiere | United States | 2025 | 88 MIN

When a school mass shooting rocks a small town in Texas, a mom desperate to save her kids is launched into the public eye. She speaks out against a system that never protected her. The community challenges these powers and exposes those who failed to protect its most vulnerable - children.

Monday, March 10 | 5:45pm | Rollins Theatre at The Long Center
Tuesday, March 11 | 8:00pm | AFS Cinema
Friday, March 14 | 8:00pm | SXSW Film & TV Theater @ The Hyatt Regency



Take No Prisoners

Directors: Adam Ciralsky, Subrata De

World Premiere | United States | 2025 | 99 MIN

English, Spanish; Castilian with English Subtitles

Take No Prisoners

delves into the secretive, high-stakes world of hostage rescues, following America's top envoy as he races to free a young attorney held as a political pawn by a rogue regime.

Saturday, March 8 | 11:00am | Alamo Lamar 2 & 7

Sunday, March 9 | 8:00pm | AFS Cinema

Thursday, March 13 | 8:45pm | Alamo Lamar 6 & 8

XR EXPERIENCE

supported by TAICCA

Check out the latest in immersive art installations! Open to all badgeholders, this exhibition takes place in person at the Fairmont Austin.

Sunday, - Tuesday, MARCH 9-11, 11AM - 6PM

FAIRMONT HOTEL: CONGRESSIONAL BALLROOM, LADY BIRD LAKE ROOM, HAMILTON POOL ROOM, VIOLET ROOM, VERBENA ROOM, AND MANCHESTER C

XR EXPERIENCE COMPETITION

XR Experience Competition

1906 Atlanta Race Massacre

Any War Any Enemy

The Choice - Chapters 2 & 3

Cosmos in Focus

Currents

Face Jumping

Honey Fungus

In the Current of Being

The Last Practice

Proof As If Proof Were Needed

Reflections of Little Red Dot

The Secret Life of Monsters

Shelter

Traces: The Grief Processor

Ways of Knowing: A Navajo Nuclear History

Sunday, March 8 | 11:00am | Fairmont

Monday, March 10 | 11:00am | Fairmont

Tuesday, March 11 | 11:00am | Fairmont

XR EXPERIENCE SPOTLIGHT

XR Experience Spotlight

A Number From the Ghost

Address Unknown: Fukushima Now

All I know About Teacher Li

Ancestors

Anouschka

The Art of Change

EchoVision

Fly To You

Future Botanica

Just for You Trilogy

Origins - Life's Epic Journey

Oto's Planet

Resolution: A Cinephonic Rhapsody for the Soul

Sweet!

Symponi

Uncanny Alley: A New Day

Sunday, March 9 | 11:00am | Fairmont

Monday, March 10 | 11:00am | Fairmont

Tuesday, March 11 | 11:00am | Fairmont

24 BEATS PER SECOND

24 Hours of Grace

Director/Screenwriter: Steven Zhu
World Premiere | United States | 2025 | 74 MIN
Follow ZHU's journey as he sets out to reclaim his seat in dance music.

Cast: ZHU, Mitch Bell, Aaron Leibowitz, Vince Fossett, Danta Jones, Rust Davis, Freddy Janney
Saturday, March 15 | 11:00am | Alamo Lamar 8

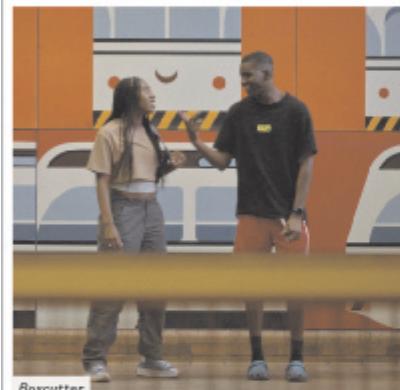
42nd Street

Directors: Jose Maria Cabral
Screenwriters: Jose Maria Cabral, Miguel Yarul
World Premiere | Dominican Republic | 2025 | 91 MIN
Spanish; Castilian with English Subtitles

A sensory dive into the lives of dancers and artists hungry for fame, clashing with police tactics and unorthodox views. *La 42* unveils a defiant counter-culture in the Dominican urban scene—all unfolding on a bold, unrelenting 600-meter 42nd street.

Cast: Demetral, Natasha Dancer, Maco Boiba, Ricardo La Música.

Friday, March 7 | 9:30pm | Violet Crown Cinema 1 & 3
Sunday, March 9 | 2:00pm | Alamo Lamar 1 & 8
Thursday, March 13 | 9:15pm | Violet Crown Cinema 1 & 3



Boxcutter

Director: Reza Darya
Screenwriter: Chris Cromie
International Premiere | Canada | 2025 | 93 MIN
After his laptop is stolen, an aspiring rapper goes on a quest across the gentrifying streets of Toronto to recover his music in time for the event that could change his life – a meeting with a Grammy Award winning producer.

Cast: Ashton James, Zoa Lewis, Viphuman Vani
Saturday, March 8 | 10:45am | Alamo Lamar 9
Sunday, March 9 | 9:45am | Alamo Lamar 9
Wednesday, March 12 | 11:30am | Violet Crown Cinema 2 & 4

CHECK OUT THE FILM & TV STATUS BOARD



GET ACCURATE SEATING STATUS INFORMATION FOR EACH SCREENING AT THE FEST AT FSB.SXSW.COM AND IN SXSW GO.
GREEN=GO! YELLOW=HURRY RED=FULL

SHUTTLE BUS SCHEDULE

MARCH 7, 10AM-2AM
MARCH 8-10, 9AM-2AM*
MARCH 11-15, 9AM-2:30AM

Track Fest shuttles in real time at shuttles.sxsw.com.

*Daylight saving starts March 9 at 2am.

** East Austin service runs from 7:00pm - 2:30am, 3/11-3/15

Brother Verses Brother

Director: Ari Gold
Screenwriters: Ari Gold, Ethan Gold, and the Cast
World Premiere | United States | 2025 | 91 MIN
A radically personal one-shot musical odyssey about combative twin musicians hunting the streets of San Francisco for their dying poet father.
Cast: Ari Gold, Ethan Gold, Lara Louise, Brian Bell, Herbert Gold, Tonga Eisen-Martin, John Flanagan
Sunday, March 9 | 7:15pm | Alamo Lamar 3 & 4
Monday, March 10 | 2:05pm | Violet Crown Cinema 1 & 3
Wednesday, March 12 | 6:30pm | Violet Crown Cinema 2 & 4



Butthole Surfers: The Hole Truth and Nothing Butt

Director/Screenwriter: Tom J Stern
World Premiere | United States | 2025 | 105 MIN
5 years in the making, this is the definitive documentary about Austin music legends The Butthole Surfers.

Cast: Gibby Haynes, Paul Leary, King Coffey, Teresa Taylor, Richard Linklater, Flea, Dave Grohl, Henry Rollins, Ice T
Wednesday, March 12 | 9:30pm | Paramount Theatre
Thursday, March 13 | 9:00pm | AFS Cinema

Forever We Are Young

Director: Grace Lee, Patty Ahn
World Premiere | United States | 2025 | 91 MIN
English, Korean, Spanish; Castilian with English Subtitles
Forever We Are Young delves into the heart, soul, and surprising evolution of one of the most passionate and complex global fandoms in pop music history: BTS ARMY.

Monday, March 10 | 11:00am | Paramount Theatre
Tuesday, March 11 | 5:45pm | ZACH Theatre

La Salsa Vive

Director/Screenwriter: Juan Carvajal
World Premiere | Colombia | 2025 | 101 MIN
Spanish; Castilian with English Subtitles
La Salsa Vive is a vibrant cinematic exploration of Afro-Cuban music's history, tracing its roots from New York's lively streets to Cali, Colombia, now the global salsa capital.

Cast: Rubén Blades, Henry Fiol, Willie Rosario, Angel Lebrón, Johnny Rodriguez, Luis Eduardo Muiato, Samuel Formell, Francisca Elena, Yuleisy Montano, Kevin Santiago Quiñones

Friday, March 7 | 2:45pm | Alamo Lamar 1 & 8
Saturday, March 8 | 9:45pm | AFS Cinema
Friday, March 14 | 8:00pm | Alamo Lamar 8



The Makings of Curtis Mayfield

Director: H.E.R.
World Premiere | United States | 2025 | 97 MIN
The Makings of Curtis Mayfield, directed by and featuring Grammy Award winning musical artist and actor, H.E.R., explores the legacy and deep musical and cultural influence of singer, songwriter, guitarist, producer and entrepreneur Curtis Mayfield.

Cast: Curtis Mayfield, H.E.R., Dr. Dre, Mary J. Blige, John Legend, Lena Waithe, Stephen Marley, Maxwell, Tom Morello, Ernie Ialey

Monday, March 10 | 2:30pm | Paramount Theatre
Tuesday, March 11 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Wednesday, March 12 | 11:00am | Violet Crown Cinema 1 & 3

Selena y Los Dinos

Director: Isabel Castro
Texas Premiere | United States | 2025 | 106 MIN
Selena y Los Dinos explores the life and legacy of Selena Quintanilla, the Queen of Tejano music. Through archival footage and interviews, the film highlights her rise to stardom and her family's commitment to preserving her enduring impact.

Wednesday, March 12 | 12:00pm | Paramount Theatre
Saturday, March 15 | 8:45pm | AFS Cinema



SXSW RESOURCES

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Attendee Guide. sxsw.com/attendee-guide

For a digital version of the printed schedule, scan the QR code.



EXPLORE THE CONFERENCE!

Check out the *Creating Film & TV* and *Film & TV Industry* tracks **Friday, March 7-Tuesday, March 11** as well as the *XR* track **Sunday, March 9-Tuesday, March 11**. Find out more in the SXSW GO App, sxsw.com/conference

SHORTS

presented by Vimeo

Animated Short Program

Baggage
Detlev
The Dream Machine
Hurikán
Mambo No. 2
Mine!
My Wonderful Life
Retirement Plan
S The Wolf

TV or The Disturbance on Forest Hill Road
Words of Her

Saturday, March 9 | 9:45pm | Rollins Theatre at The Long Center
Thursday, March 13 | 10:00pm | Alamo Lamar 9

Music Video Program

A\$AP Rocky - 'Tailor Swift'
Björk - 'Zigidi'

Billy Strings - 'Seven Weeks In County'

Carson Coma - 'Feldoban a Kóvet'
Cera Gibson - 'Eclipse'
Foster the People - 'Lost in Space'
French Cassettes - 'White Noise'

Hana Vu - 'Care'
Jeremy Pope - 'U, Lost + What I Gotta Do'

Khruangbin - 'May Ninth'
Laboratorios Moreno - 'Sonidos del Bosque'

Megan Thee Stallion ft. RM - 'Neva Play'

Nubiyan Twist ft. Nile Rodgers - 'Lights Out'

Only Twin - 'Give You Up'

Red Clay Strays - 'Wanna Be Loved'

RM - 'Lost'

Sabrina Carpenter - 'Please Please Please'

Sarah Klang - 'Other Girls'

Stealer-Kinney - 'Say It Like You Mean It'

Sunday, March 9 | 11:00am | Rollins Theatre at The Long Center
Wednesday, March 12 | 11:00am | Alamo Lamar 9

Documentary Short Program 1

The Goldfish Club
The Long Valley
Tiger
Welcome Home

Freckles

Sunday, March 9 | 9:30pm | Rollins Theatre at The Long Center
Wednesday, March 12 | 10:45am | Alamo Lamar 3

Documentary Short Program 2

Exodus
The Goldfish Club
The Long Valley

Tiger
Welcome Home

Freckles

Sunday, March 9 | 9:30pm | Rollins Theatre at The Long Center
Wednesday, March 12 | 10:45pm | Rollins Theatre at The Long Center

Documentary Short Program 3

Armed only with a Camera: The Life and Death of Brent Renaud
Camp Widow

Looking for a Donkey
Murewa
Shanti Rides Shotgun

We Beg To Differ

Sunday, March 9 | 2:30pm | Rollins Theatre at The Long Center
Wednesday, March 12 | 11:00am | Alamo Lamar 9

Texas Short Program

It Like You Mean It'

Sunday, March 9 | 6:30pm | Alamo Lamar 9
Thursday, March 13 | 2:00pm | Alamo Lamar 9

Midnight Short Program

The Beguiling
Familiar
Last Call
Lurk
Stomach Bug

Video Barn
Whitch

Sunday, March 9 | 9:45pm | Rollins Theatre at The Long Center

Thursday, March 13 | 10:00pm | Rollins Theatre at The Long Center

Saturday, March 15 | 11:00am | Rollins Theatre at The Long Center

Tuesday, March 17 | 2:30pm | Rollins Theatre at The Long Center

Wednesday, March 18 | 11:00pm | Rollins Theatre at The Long Center

Narrative Short Program 1

How Was Your Weekend?
I'm The Most Racist Person I Know
Max Distance
Nervous Energy
The Singers
WassupKaylee

Saturday, March 8 | 10:00am | Rollins Theatre at The Long Center

Tuesday, March 11 | 2:30pm | Rollins Theatre at The Long Center

Wednesday, March 12 | 11:00pm | Rollins Theatre at The Long Center

Narrative Short Program 2

24 Hours After
Reading Tuesdays with Morrie

Entre Tormentas

Grandma's Four Color Cards

One Day This Kid

Out for Delivery

The Sentry

Synthesize Me

Saturday, March 8 | 2:30pm | Rollins Theatre at The Long Center

Tuesday, March 11 | 2:30pm | Rollins Theatre at The Long Center

Wednesday, March 12 | 11:00pm | Rollins Theatre at The Long Center

Narrative Short Program 3

Baba I'm Fine

Ben's Sister

Brief Somebodies

Night Bloom

Strangers in the Same Shirt

Unholy

Yu Ci (Fish Bones)

Saturday, March 8 | 8:00pm | Rollins Theatre at The Long Center

Tuesday, March 11 | 10:00pm | Rollins Theatre at The Long Center

Wednesday, March 12 | 11:00pm | Rollins Theatre at The Long Center

WAYS TO ATTEND

1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. FILM & TV WRISTBAND

sxsw.com/wristbands/film-and-tv/

Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

3. PUBLIC PRE-SALE TICKETS

A limited number of public pre-sale tickets are available for select screenings for the base price of \$30. Public Pre-Sale Ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines.

4. PUBLIC DAY-OF TICKETS

We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, SXSW Film & TV Theater @ the Hyatt Regency, ZACH Theatre and AFS Cinema. If seats still remain, single admission day-of tickets will be sold for the base price of \$30 starting 15 minutes before showtime.

SXSW RIVIAN MUSIC FESTIVAL 2025

MARCH 10-15 AUSTIN, TX

WRISTBANDS ON SALE NOW AT SXSW.COM/WRISTBANDS

MONDAY, MARCH 10

ANTONE'S

TenCent Music Entertainment
TBA **Tia Ray** (Huashan City CHINA)
TBA Runyu Qian (Beijing CHINA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

Beyond The Music Manchester
8:40PM **Lizzie Berchie** (London UK)
10:00PM **Fourth Daughter** (Edinburgh UK)
11:20PM **Ellur** (Hofnix UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **Dilettante** (Leeds UK)
9:20PM **Gen and The Degenerates** (Liverpool UK)
10:40PM **The K's** (Warrington UK)

COCONUT CLUB

9:30PM **Cysum** (Austin TX)
11:00PM **NOTEPE** (Bangkok THAILAND)
12:30AM **The Yard Woman** (London UK)

COCONUT CLUB ROOFTOP

TBA **Mr. Pauer** (Miami FL)
TBA **Su\$Sje Pu\$\$y** (Austin TX)
TBA **Trooko** (Tegucigalpa HONDURAS)
TBA **Caleb Calloway** (San Juan PUERTO RICO)

COOPER'S BBQ

8:00PM **Harvest Thieves** (Austin TX)
9:00PM **Eric Heideman** (Austin TX)
10:00PM **William Harries Graham** (Austin TX)
11:00PM **Casper Allen** (Austin TX)
12:00AM **Finn Forster** (Middlesbrough UK)
10:00AM **Texas String Assembly** (Austin TX)

CUATRO GATO

512 Sounds
8:00PM **Quiet Light** (Dallas TX)
9:00PM **Lev Apollo** (Austin TX)
10:00PM **Chief Cleopatra** (Austin TX)
11:00PM **Pretty Boy Aaron** (Dallas TX)
12:00AM **Marry Cherry** (Austin TX)
12:50AM **ASHLEE** (Austin TX)
13:00AM **HEXXXGF** (San Angelo TX)

ELYSIUM

The Blendid Experience
8:00PM **Mr. Switch** (Birmingham UK)
8:40PM **The Beatbox Collective** (Leamington Spa UK)
9:55PM **HerShe** (Boston MA)
8:55PM **UK Beatbox Champion Bass Ventura** (Warrington UK)
9:05PM **Kimberly Zielnicki** (Austin TX)
9:10PM **Adjua** (Cardiff UK)
9:25PM **The PETEBOX** (Nottingham UK)
9:45PM **The Beatbox House** (New York NY)
10:10PM **The Beatbox House** (New York NY)
10:25PM **Spiderhorse** (New York NY)
11:15PM **JURASSIC 5's SOUP aka FULLEE LOVE** (Los Angeles CA)
11:35PM **Mr. Switch** (Birmingham UK)
10:5AM **DJ Champions Showdown (with Special Guests)**

DRIVEN BY

RIVIAN

MUSIC FESTIVAL 2025

MARCH 10-15 AUSTIN, TX

WRISTBANDS ON SALE NOW AT SXSW.COM/WRISTBANDS

FLAMINGO CANTINA

South Asian House Soundvilla
8:00PM **Kavi (live painting)** (Daytona Beach FL)
8:00PM **Ramya Pothuri** (St. Louis MO)
8:35PM **Gayathri Krishnan** (Austin TX)
9:25PM **Paravi** (Columbus OH)
10:35PM **Baby Said** (Pertamaan UK)
11:00PM **bollywood flow** (Austin TX)
11:05PM **PRIYANKA** (Los Angeles CA)
12:00AM **GNDHI** (Bangalore INDIA)
TBA **DJ Anupi** (Austin TX)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series
Free & Open to the Public at
Brush Square Park / 409 E 6th St
7:00PM **Daniela Pes** (Bologna ITALY)
8:00PM **Paula Prieto** (Buenos Aires ARGENTINA)
9:00PM **GNDHI** (Bangalore INDIA)
10:00PM **Tia Ray** (Huashan City CHINA)

SPEAKEASY

Berlin Partner at GERMAN HAUS
8:00PM **Hierba Malita** (Austin TX)
9:00PM **Niklas Dee** (Berlin GERMANY)
10:00PM **WISE 1 AV:**
Algorave w/ **Char Stiles** (Cambridge MA)
alsoknownasrox (New York NY),
Switch Angel (Austin MA),
dOn.xyz (Brooklyn NY),
R Tyler (Bar Francisco CA),
emptyflash (New York NY),
c_rob0_ (Los Angeles CA),
and more...

SPEAKEASY KABARET

Berlin Partner at GERMAN HAUS
8:00PM **Caleb De Casper** (Austin TX)
9:00PM **Cloudy June** (Berlin GERMANY)
10:00PM **Jennifer Touch** (Berlin GERMANY)
11:00PM **Martin Eyere** (Berlin GERMANY)
12:00AM **Jennifer Cardini** (Berlin GERMANY)

SWAN DIVE

8:00PM **Queen Serene** (Austin TX)
9:00PM **Jo Hill** (London UK)
11:00PM **Campfire Social** (Wrexham UK)
12:00AM **Last Waltzon** (Montreal QC)
1:00AM **The OGCMs** (Toronto ON)

SWAN DIVE PATIO

8:15PM **AHI** (Brampton ON)
9:15PM **Pavey Ark** (Hall UK)
10:35PM **His His** (Schwabing DE)
11:15PM **Kassidy** (Toronto ON)
12:15AM **Knife Channel** (Austin TX)

THE 13TH FLOOR

8:00PM **Gummy Fang** (Austin TX)
9:00PM **Bubba Lucky** (Austin TX)
10:00PM **Catcher** (Brooklyn NY)
11:00PM **Gus Baldwin & The Sketch** (Austin TX)
12:00AM **Laura Lee & the Jettes** (Berlin GERMANY)
1:00AM **Dune Rats** (Brisbane AUSTRALIA)

VALHALLA

8:00PM **Bee Blackwell** (Austin TX)
9:00PM **Taleen Kali** (Los Angeles CA)
10:00PM **Glaze** (Austin TX)
11:00PM **sunnbrella** (Prague CZECHIA)
12:00AM **terraplana** (Curitiba BRAZIL)
1:00AM **Daydream Twins** (Austin TX)

VAQUERO TAQUERO

#HTXMusicMonday
TBA **Ace Park** (Houston TX)
TBA **Lolita Monreaux** (Missouri City TX)
TBA **Kiy Leason** (Lafayette LA)
TBA **Jeabrii Rieelle** (New Orleans LA)
TBA **J Crews** (Austin TX)
TBA **Ceione Jenore** (San Francisco CA)
TBA **LoFrmDaMo** (Missouri City TX)
TBA **HTX Music Monday DJs** (Houston TX)
TBA **JustJacub** (Houston TX)

TUESDAY, MARCH 11

ANTONE'S

High Road Touring
9:00PM **Joelton Mayfield** (Nashville TN)
9:45PM **Case Oats** (Chicago IL)
9:30PM **mary in the junkyard** (London UK)
10:20PM **Monobloc** (New York NY)
11:10PM **Cardinals** (Cork IRELAND)
12:00AM **CVC** (Cardiff UK)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
8:50PM **DJ Mel** (Austin TX)
7:45PM **jasmine.4.t** (Birmingham UK)
8:35PM **Laila!** (Brooklyn NY)
9:35PM **hannah bahng** (Sydney AUSTRALIA)
10:55PM **Benson Boone** (Monroe WA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

(PIAS)
9:00PM **Yoshika Colwell** (London UK)
9:20PM **Delivery** (Melbourne AUSTRALIA)
10:40PM **Guerrillas** (Dublin IRELAND)
12:00AM **OneDa** (Wrexham UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Rietband: Future x Music
8:40PM **Cloth** (Glasgow UK)
10:00PM **Pivots** (London UK)
11:20PM **Steam Down** (London UK)

CENTRAL PRESBYTERIAN CHURCH

TBA **tamanaramen** (Tokyo JAPAN)
TBA **Nive Nielsen** (Nuuk GREENLAND)
CHESS CLUB
We Were Never Boring
9:00PM **simmcat** (Copenhagen DENMARK)
9:00PM **Her Skin** (Bologna ITALY)
10:00PM **Francesca Bono** (Bologna ITALY)
11:00PM **Altro di B** (Bologna ITALY)
12:00AM **Weird Bloom** (Rome ITALY)
1:00AM **Glamorama** (Bologna ITALY)

COCONUT CLUB ROOFTOP

All The Vibes

8:30PM **Deveon** (Miami FL)
8:50PM **VITAL Powers** (Wolverhampton UK)
9:50PM **C4** (Birmingham UK)
10:10PM **DEJA** (Birmingham UK)
11:10PM **T Mulla** (Hackney UK)
11:30PM **Haile** (London UK)
12:30AM **ASHMAR** (Austin TX)
1:00AM **DJ English Dom** (London UK)
1:30AM **DJ Jamie Dred** (Austin TX)
TBA **Big Zeeks** (London UK)
TBA **Jus Now** (Port of Spain TRINIDAD AND TOBAGO)
TBA **King Cruff** (Kingston JAMAICA)

CONTINENTAL CLUB

Rounder Records
8:00PM **John R Miller** (Nashville TN)
9:00PM **JD Clayton** (Faro SMITH)
10:00PM **Ken Pomeroy** (Tulsa OK)
11:00PM **Carten Vail** (Los Angeles CA)
12:00AM **Judy Blank** (Utrecht NETHERLANDS)
1:00AM **Pedal Steel Noah** (Austin TX)

COOPER'S BBQ

Jazz from Deltas to the World
8:00PM **Lassy-Eskola: Nordic Stew** (Helsinki FINLAND)
9:00PM **MORDÁI** (Budapest HUNGARY)
10:00PM **ROUTE14band** (Kawasaki JAPAN)
11:00PM **JaRon Marshall** (Austin TX)
12:00AM **SPDS - Smag Pâ Dig Selv** (Copenhagen DENMARK)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Sly5thAve** (Austin TX)
9:00PM **Winnie Ama** (Belief UK)
10:00PM **Squid The Kid** (Melbourne AUSTRALIA)
11:00PM **Jona Camacho** (Bogota COLOMBIA)
12:00AM **Pritt** (London UK)
1:00AM **J.Taylor** (Melbourne AUSTRALIA)

CUATRO GATO

Slowly
TBA **Zenei** (Montarrey MEXICO)
TBA **Riesgo** (Montarrey MEXICO)
TBA **Adrian Be** (Montreux MEXICO)
TBA **XS** (Montreux MEXICO)

THE DRISKILL BAR & GRILL

Songs From A Room' by Sofar Sounds
9:00PM **Adju** (Cardiff UK)
10:00PM **Afterthought** (San Francisco CA)
11:00PM **Boo Seeka** (Dudley AUSTRALIA)
12:00AM **Fake Dad** (Los Angeles CA)

ELYSIUM

Italians Do It Better x Indie Sleaze
8:00PM **tiger bae** (Tokyo JAPAN)
9:00PM **Maryze** (Montreux QC)
10:00PM **Annie-Claude Deschênes** (Montreal QC)
11:00PM **Master Peace** (London UK)
12:00AM **KAP BAMBINO** (Bordeaux FRANCE)
12:45AM **Desire [DJ set]** (Los Angeles CA)

EMPIRE CONTROL ROOM

Frothing Fest
8:50PM **Kelly Rude** (Los Angeles CA)
9:20PM **Oodaredevil** (Dallas TX)
9:40PM **Lisha G** (London UK)
10:00PM **briband** (Phoenix AZ)
10:20PM **FearDorian** (Atlanta GA)
10:40PM **AyooLii** (Milwaukee WI)
11:00PM **Polo Perks** <3 <3 <3 (London UK)
11:20PM **Quinn** (Baltimore MD)
12:00AM **Skaiwater** (London UK)

FLAMINGO CANTINA

LatinNxt & Let's Gig Brazil
8:00PM **Flor** (Rio De Janeiro BRAZIL)
10:00PM **Vanessa Zamora** (San Diego CA)
11:00PM **Beats y Bateria** (Chicago IL)
12:00AM **Sophie Castillo** (London UK)
TBA **Future Rootz** (Chicago IL)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series

Free & Open to the Public at
Brush Square Park / 409 E 6th St
7:00PM **Daniela Pes** (Bologna ITALY)
8:00PM **Paula Prieto** (Buenos Aires ARGENTINA)
9:00PM **GNDHI** (Bangalore INDIA)
10:00PM **Tia Ray** (Huashan City CHINA)

LAS PERLAS

End of the Trail

8:00PM **Cortney Dixon** (South Shields UK)
9:00PM **The K's** (Warrington UK)
10:00PM **Korda Korder** (Hartlepool UK)
11:00PM **Gen and The Degenerates** (Liverpool UK)
12:00AM **Venus Grrrls** (Leeds UK)
1:00AM **The Fiends** (Swansea UK)

LOW DOWN LOUNGE

8:00PM **Schatzi** (Austin TX)
9:00PM **Guardian Singles** (Auckland NEW ZEALAND)
10:00PM **Ribbon Skirt** (Montreal QC)
11:00PM **Montaz** (Austin TX)
12:00AM **Modernform** (Austin TX)

MOHAWK INDOOR

Inspired By Tokyo
9:00PM **Fuki Kitamura** (Yamagata JAPAN)
10:00PM **VivaOla** (Tokyo JAPAN)
11:00PM **XAMIYA** (Tokyo JAPAN)
12:00AM **Iuvius** (Kyoto JAPAN)

MOHAWK OUTDOOR

Tokyo Calling
9:30PM **GOKUMON** (UchikubiGokumonDoukoukai) (Tokyo JAPAN)
10:30PM **Chiaki Mayumura** (Shibuya-ku JAPAN)
11:30PM **Enfants** (Tokyo JAPAN)
12:30AM **Tokyo Syoki Syodo** (Shinjuku JAPAN)

SAXON PUB

8:00PM **Eric Heideman** (Austin TX)
9:00PM **Julie Nolen** (Austin TX)
10:00PM **Patrice Pike** (Austin TX)
11:00PM **Madam Radar** (Austin TX)
12:00AM **Curtis McMurtry** (Austin TX)
1:00AM **West Texas Exiles** (Austin TX)

SEVEN GRAND

Live at Leeds
8:20PM **Dilettante** (Leeds UK)
9:20PM **Sly Withers** (Perth AUSTRALIA)
10:20PM **Ellur** (Halifax UK)
11:20PM **Honeyglaze** (London UK)
12:20AM **Antony Szmierek** (Manchester UK)
1:20AM **Annie-Dog** (Dublin IRELAND)

SHANGRI-LA

Iceland Airwaves
7:00PM **Hermigervill** (Reykjavik ICELAND)
8:00PM **Iupina** (Reykjavik ICELAND)
9:00PM **Sunna Margrét** (Reykjavik ICELAND)
10:00PM **Elin Hall** (Reykjavik ICELAND)
11:00PM **superserious** (Reykjavik ICELAND)

SPEAKEASY

European Beats at GERMAN HAUS
8:00PM **TELL A VISION** (Berlin GERMANY)
9:00PM **Ava Vegas** (Los Angeles CA)
10:00PM **Aiko** (Prague CZECHIA)
11:00PM **Cari Cari** (Vienna AUSTRIA)
12:00AM **HEAL** (Barcelona SPAIN)
1:00AM **Meltheads** (Antwerp BELGIUM)

SPEAKEASY KABARET

European Beats at GERMAN HAUS
9:20PM **Hien** (Esztergom HUNGARY)
9:30PM **shishi** (Vilnius LITHUANIA)
10:20PM **Really Good Time** (Dublin IRELAND)
11:20PM **Jennifer Touch** (Berlin GERMANY)
12:20AM **Kil** (Copenhagen DENMARK)
1:20AM **Personal Trainer** (Amsterdam NETHERLANDS)

SWAN DIVE

Mothland x Exclaim! Magazine x Project Nowhere
8:00PM **Truck Violence** (Montreal QC)
9:00PM **La Sécurité** (Montreal QC)
10:00PM **TVOD** (Brooklyn NY)
11:00PM **CDSM** (Atlanta GA)
12:00AM **PYPY** (Montreal QC)
12:00AM **Grim Streaker** (Brooklyn NY)

SWAN DIVE PATIO

Mothland x Exclaim! Magazine x Project Nowhere
8:30PM **Gus Englehorn** (Maui HI)
9:30PM **Gloin** (Toronto ON)
10:30PM **Yee Doo Right** (Montreal QC)
11:30PM **Population II** (Montreal QC)
12:30AM **Slash Need** (Toronto ON)

THE 13TH FLOOR

8:00PM **Go Cactus** (Barcelona SPAIN)
9:00PM **Nemegata** (Austin TX)
10:00PM **JOSEON** (Los Angeles CA)
11:00PM **Yndling** (Bergen NORWAY)
12:00AM **Dutch Interior** (Long Beach CA)
1:00AM **o'summer vacation** (Kobe JAPAN)

VALHALLA

8:00PM **Native Sun** (Brooklyn NY)
9:00PM **Mills** (Bowling Green KY)
10:00PM **Elephant Kind** (Jakarta INDONESIA)
11:00PM **The Molotov** (London UK)
12:00AM **The Criticals** (Nashville TN)
1:00AM **Cotton Mother** (Austin TX)

VAQUERO TAQUERO

TBA **Quiet Money Dot** (Houston TX)
TBA **Baby Sam** (Houston TX)
TBA **Jay Cyrus** (New Orleans LA)
TBA **SunniThaRapper** (Houston TX)
TBA **OWL Big Fatty** (Raleigh NC)
TBA **Denzel Davis** (San Bernardino CA)
TBA **Sin City Cairo** (Los Angeles CA)
TBA **Derrick Neal** (Atlanta GA)
TBA **Jubilee Valley** (Dallas TX)
TBA **DeShaun Jay** (San Antonio TX)
TBA **Adezy** (Chester PA)
TBA **Zee The DJ** (New Orleans LA)
TBA **Ariel Chantel** (Temple TX)

THE VELVEETA ROOM

The Broadside Hacks Folk Club
TBA **Milkweed** (London UK)
TBA **Spitzer Space Telescope** (St. John's NL)
TBA **John Francis Flynn** (Dublin IRELAND)
TBA **Frail Talk** (Fort Collins CO)
TBA **Erin Durant** (New Orleans LA)

ZILKER BREWING

Penny Loafer PR
7:00PM **Lucy Sugerman** (Canberra AUSTRALIA)
7:50PM **Bee Blackwell** (Austin TX)
8:40PM **Joan & The Giants** (Perth AUSTRALIA)
9:30PM **The VANNS** (Wellington AUSTRALIA)
10:20PM **Yes Sir, No Sir.** (Austin TX)

WEDNESDAY, MARCH 12

ANTONE'S

The Live List
7:15PM **Humbird** (Minneapolis MN)
8:00PM **Elizabeth Moen** (Chicago IL)
9:00PM **Social Cinema** (Wichita KS)
10:00PM **Tommy Newport** (Wichita KS)
11:00PM **Joe P** (Astoria Park NJ)
12:00AM **SNACKTIME** (Philadelphia PA)
1:00AM **Wishy** (Indyrapuram IN)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
7:15PM **Honky Tonkin' in Queens** (Queens NY)
7:45PM **Brittney Spencer** (Nashville TN)
8:30PM **Larkin Poe** (Nashville TN)
9:30PM **Stephen Wilson Jr.** (Syracuse NY)
10:30PM **Megan Moroney** (Boulevardville GA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing
8:40PM **mary in the junkyard** (London UK)
9:00PM **Maruja** (Manchester UK)
11:20PM **ALT BLK ERA** (Nottingham UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO
9:00PM **jasmine.4.t** (Manchester UK)
9:20PM **Freak Slug** (Manchester UK)
10:40PM **Man/Woman/Chainsaw** (London UK)
12:00AM **Big Special** (Bathgate UK)

CENTRAL PRESBYTERIAN CHURCH

7:00PM **Shiro Yabuki** (Fukusima JAPAN)
8:00PM **Marta Cascales** (Barcelona SPAIN)
9:00PM **Daniela Pes** (Bologna ITALY)
10:00PM **Sunna Margrét** (Reykjavik ICELAND)

CHESS CLUB

8:00PM **Open Head** (Kingston NY)
9:30PM **I wear your chain** (Austin TX)
10:00PM **o'summer vacation** (Kobe JAPAN)
11:00PM **Fashion Club** (Los Angeles CA)
12:00AM **Her New Knife** (Philadelphia PA)
1:00AM **Sinema** (Dallas TX)

COCONUT CLUB

8:00PM **Cruzoloma** (Quito ECUADOR)
9:30PM **badfocus** (Prague CZECHIA)
11:00PM **Laurence Guy** (London UK)
12:30AM **Ribongia** (Grand Baie MAURITIUS)

COCONUT CLUB ROOFTOP

Corson Agency
8:00PM **BOLO THE DJ** (San Diego CA)
9:00PM **Chan** (Milwaukee WI)
10:00PM **RayBurger** (Dallas TX)
11:00PM **Jenna Shaw** (Austin TX)
12:00AM **TRIPTYKH** (Dallas TX)
1:00AM **Spadetek** (Fort Worth TX)

CONTINENTAL CLUB

Traffic Music Group
8:00PM **Suzanna Choffel** (Austin TX)
9:00PM **Lew Apollo** (Austin TX)
10:00PM **Somebody Someone** (Austin TX)
11:00PM **Quentin** (Austin TX)
12:00AM **Casper Allen** (Austin TX)
1:00AM **Tomar and The FCs** (Austin TX)

COOPER'S BBQ

ATX Composers Showcase sponsored by KMFA
7:00PM **Inversion** (Austin TX)
8:00PM **Invoke** (Austin TX)
9:20PM **VAMP** (Austin TX)
10:30PM **Graham Reynolds** (Austin TX)
11:40PM **Daniel Fears** (Austin TX)

THE CREEK AND THE CAVE BACKYARD

Wide Days Scotland
9:20PM **Cloth** (Glasgow UK)
9:20PM **Fourth Daughter** (Edinburgh UK)
10:20PM **Jacob Alon** (Finland)
11:30PM **Kapil Seshasayee** (Glasgow UK)
1:15AM **Fourth Daughter (DJ set)** (Edinburgh UK)

THE CREEK AND THE CAVE

FOCUS Wales
8:00PM **MELLT** (Cardiff UK)
8:50PM **Adjua** (Cardiff UK)
9:40PM **twst** (Bury UK)
10:30PM **Campfire Social** (Birmingham UK)
11:20PM **CVC** (Cardiff UK)
12:00AM **HIMALAYAS** (Cardiff UK)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Little Mazarn** (Austin TX)
9:00PM **Big Phony** (New York NY)
10:00PM **AHI** (Brampton ON)
11:00PM **The Wellermen** (Walpole MA)
12:00AM **Milkweed** (Lancaster UK)
1:00AM **Spitzer Space Telescope** (St. John's NL)

CUATRO GATO

International Hip-Hop
8:30PM **Kayps** (Perth AUSTRALIA)
9:00PM **SAI** (Tokyo JAPAN)
9:30PM **Oshua** (Perth AUSTRALIA)
10:30PM **Carpetman** (Kyiv UKRAINE)
11:00PM **Dr. Pushkin** (Selangor GHANA)
11:50PM **M.I. Abaga** (Uvanga NIGERIA)
12:30AM **Vv Pete** (Sydney AUSTRALIA)
1:00AM **ASOBOISM** (Yokohama JAPAN)

THE DRISKILL BAR & GRILL

Songs From A Room' by Sofar Sounds
8:00PM **Lauren Frihau** (Denver CO)
9:00PM **Mohsin Zamani** (Toronto ON)
10:00PM **Ailbhe Reddy** (Dublin IRELAND)
11:00PM **VITAL Powers** (Wolverhampton UK)
12:00AM **BlackJeans** (Ridgewood NY)

ELYSIUM

Pandora AMP and American Music & Sound
8:00PM **Blood Club** (Chicago IL)
9:00PM **Perennial** (Hartford CT)
10:00PM **UNIVERSITY** (Crews UK)
11:00PM **The Thing** (New York NY)
12:00AM **SUSS** (New York NY)
1:00AM **Nuclear Daisies** (Austin TX)

EMPIRE CONTROL ROOM

One Fiinx Live
8:00PM **JC Stewart** (Mugshot UK)
9:00PM **Ny Oh** (Tauranga NEW ZEALAND)
10:00PM **Finn Forster** (Middleborough UK)
11:00PM **Princess Superstar** (Los Angeles CA)
12:00AM **Beth McCarthy** (New York NY)
1:00AM **Mills** (Bowling Green KY)

EMPIRE GARAGE

DAWA - Vision: 8291 UNITY
TBA **Erick the Architect** (Brooklyn NY)
TBA **BLK ODYSSY** (Plainfield NJ)
TBA **LARA'** (Houston TX)

HOTEL VEGAS

7:00PM **Jason Cuellar** (Austin TX)
7:30PM **El Tule** (Austin TX)
8:30PM **Los Desechos** (Austin TX)
9:20PM **Los Gatos 512** (San Marcos TX)
10:30PM **Cayuga All Stars** (Dallas TX)
11:30PM **El Plan Sonidero** (Austin TX)
12:30AM **Adik Hermanos Flores** (Puebla MEXICO)

HOTEL VEGAS AT VOLSTEAD

Hueso Hueso
7:00PM **HEXXXGF** (San Angelo TX)
7:40PM **FLAKO STIK** (Austin TX)
8:40PM **Vanita Leo** (San Antonio TX)
9:40PM **Susobrino** (Brussels BELGIUM)
10:40PM **Astros de Mendoza** (Mexico City MEXICO)
11:40PM **Adrián Activo** (Austin TX)
12:40AM **EL DUSTY** (Corpus Christi TX)
1:20AM **El Nick DGO** (Dallas TX)

HOTEL VEGAS PATIO

7:00PM **Los Gran Reyes** (Dallas TX)
8:00PM **La Cuneta Son Machin** (Nicanor COSTA NICARAGUA)
9:00PM **Llamativa** (San Antonio TX)
10:00PM **QUIMIKOZ DEL SON** (Dallas TX)
11:00PM **El Combo Oscuro** (Austin TX)
12:00AM **Sonido Gallo Negro** (Mexico City MEXICO)
1:00AM **Qiensave?** (Dallas CA)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series
Free & Open to the Public at
Brush Square Park | 409 4th St
7:00PM **Yndling** (Bergen NORWAY)
8:00PM **Soda Blonde** (Dublin IRELAND)
9:00PM **Luv** (Osaka JAPAN)
10:00PM **KAP BAMBINO** (Bordeaux FRANCE)

LAS PERLAS

Sound of SEA
8:20PM **NISATIWA X NOTEPE** (Bangkok THAILAND)
8:20PM **OG Avamato** (Malacca INDONESIA)
9:20PM **Zamaera** (Kuala Lumpur MALAYSIA)
11:20PM **Muri** (Manila PHILIPPINES)
12:20AM **Kimmortal** (Vancouver BC)
12:00AM **Ali** (Jakarta INDONESIA)

LEFTY'S BRICK BAR

KUTX - The Breaks
Community Concert Series
Free & Open to the Public
7:00PM **Mason Flynt** (Austin TX)
7:30PM **Wes Denzel** (Austin TX)
8:00PM **xBValentine** (Georgetown TX)
8:30PM **SHXWNFRESH** (Baton Rouge LA)
9:00PM **Frederick Boom** (Chicago IL)
9:30PM **JahleeFaReal** (Austin TX)
10:20PM **LYNN** (Birmingham AL)

LOW DOWN LOUNGE

8:00PM **Gummy Fang** (Austin TX)
9:00PM **Dogs on Shady Lane** (Portland OR)
10:00PM **Tunnels** (Los Angeles CA)
11:00PM **Shallowater** (Houston TX)
12:00AM **Parker Woodland** (Austin TX)

MALA VIDA

TBA **Sofia Reyes** (Los Angeles CA)
TBA **Angelina Victoria** (Chicago IL)
TBA **Calle 24** (Guadalajara MEXICO)
TBA **Clave Especial** (Salinas CA)
TBA **Armenta** (Tijuana MEXICO)

MARLOW

The Wisconsin House
8:00PM **SCAM LIKELY** (Chicago IL)
9:00PM **The Keystones** (Milwaukee WI)
10:00PM **Wave Chapelle** (Milwaukee WI)
11:00PM **NileXNile** (Milwaukee WI)
12:00AM **Social Cig** (Milwaukee WI)
12:50AM **Joey Turbo** (Milwaukee WI)

MOHAWK INDOOR

Monster Children
7:50PM **HEAL** (Barcelona SPAIN)
8:50PM **Black Polish** (Los Angeles CA)
9:50PM **Delivery** (Melbourne AUSTRALIA)
10:50PM **Pacific Avenue** (Cronulla AUSTRALIA)
11:50PM **Venus Grrrls** (Leeds UK)
1:00AM **Coldwave** (Adelaide AUSTRALIA)

MOHAWK OUTDOOR

Monster Children
8:00PM **Catcher** (Brooklyn NY)
9:00PM **Surely Shirley** (Kiana AUSTRALIA)
10:00PM **Radio Free Alice** (Melbourne AUSTRALIA)
11:00PM **Dune Rats** (Brisbane AUSTRALIA)
12:00AM **Guerrilla** (Dublin IRELAND)
1:00AM **Sunflower Bean** (New York NY)

PARISH

Mint Talent Group
8:00PM **Savannah Pope** (Los Angeles CA)
8:00PM **Mall Girl** (Cebu PHILIPPINES)
10:00PM **Boo Seeka** (Dudley AUSTRALIA)
11:00PM **Carter Vail** (Los Angeles CA)
12:00AM **Emily Wolfe** (Austin TX)

ROZCO'S

AMIGO Agency
7:00PM **Rudy De Anda** (Chicago IL)
8:00PM **Pretty Boy Aaron** (Dallas TX)
9:00PM **ARIEL** (Los Angeles CA)
10:00PM **Sophie Castillo** (London UK)
11:00PM **Edgar Alejandro** (Los Angeles CA)

SAXON PUB

8:00PM **Honey Made** (Austin TX)
9:15PM **Jennifer Foster and The Audacity** (Austin TX)
10:30PM **Hanorah** (Montreal QC)
11:45PM **Squid The Kid** (Melbourne AUSTRALIA)
1:00AM **Chief Cleopatra** (Austin TX)

SEVEN GRAND

Taiwan Beats
8:00PM **HSIEN CHING** (Taipei City TAIWAN)
9:00PM **7e** (Taipei City TAIWAN)
10:00PM **Andr** (Taipei City TAIWAN)
11:00PM **Enno Cheng** (Yilan City TAIWAN)
12:00AM **TRASH** (Taipei City TAIWAN)
1:00AM **Amazing Show** (Chiayi City TAIWAN)

SHANGRI-LA

The Spanish Wave
7:00PM **Chloe's Clue** (Valencia SPAIN)
8:00PM **Sultanes del Yonke** (El Paso TX)
9:00PM **La Cendejas** (Madrid SPAIN)
10:00PM **st. Pedro** (Tenerife SPAIN)
11:00PM **Amantes Del Futuro** (Merida MEXICO)

SPEAKEASY

German Music Export by Initiative Musik at GERMAN HAUS
8:20PM **Nilipiek** (Berlin GERMANY)
9:30PM **Cloudy June** (Berlin GERMANY)
10:40PM **Levin Goes Lightly** (Stuttgart GERMANY)
11:50PM **Flawless Issues** (Stuttgart GERMANY)
1:00AM **Laura Lee & the Jettes** (Berlin GERMANY)

SPEAKEASY KABARET

German Music Export by Initiative Musik at GERMAN HAUS
8:00PM **Catnapp** (Berlin GERMANY)
9:00PM **David Bay** (Hamburg GERMANY)
10:00PM **Niklas Dee** (Berlin GERMANY)
12:00AM **Caro van Ee** (Hamburg GERMANY)

STEPHEN F'S BAR

7:00PM **Burnstick** (St. Claude NB)
8:00PM **Sierra Spirit** (Tulsa OK)
9:00PM **Little Moon** (Provo UT)
10:00PM **Jasmine Wesley** (Los Angeles CA)
11:00PM **Amy Annelle** (Austin TX)

STUBB'S

C3 Management
6:00PM **The Droptines** (Dallas TX)
6:45PM **The Criticals** (Nashville TN)
7:30PM **Claire Rosinkranz** (Los Angeles CA)
8:30PM **Yoke Lore** (New York NY)
9:30PM **Jack's Mannequin** (Orange County CA)
10:50PM **Band of Horses** (Seattle WA)

SWAN DIVE

M for Montreal and POP Montreal
8:30PM **Clerel** (Montreal QC)
9:30PM **Billianne** (Milan IT)
10:30PM **Ribbon Skirt** (Montreal QC)
11:30PM **Annie-Claude Deschênes** (Montreal QC)
12:30AM **Population II** (Montreal QC)

SWAN DIVE PATIO

M for Montreal and POP Montreal
8:00PM **Maryry** (Montreal QC)
9:00PM **Knitting** (Montreal QC)
10:00PM **The OBGMs** (Toronto ON)
11:00PM **Bon Enfant** (Montreal QC)
12:00AM **Alix Farnz** (Montreal QC)

THE 13TH FLOOR

OMEN Magazine
8:00PM **Hachiku** (Melbourne AUSTRALIA)
9:00PM **Monobloc** (New York NY)
10:00PM **Loverman** (Brussels BELGIUM)
11:00PM **Antony Szmierek** (Manchester UK)
12:00AM **Sir Jude** (Melbourne AUSTRALIA)
1:00AM **Really Good Time** (Dublin IRELAND)

VALHALLA

8:00PM **Brutus VIII** (Brooklyn NY)
9:00PM **shower curtain** (Brooklyn NY)
10:00PM **Archer Oh** (Moreno Valley CA)
11:00PM **Foliage** (San Bernardino CA)
12:00AM **Glow** (New York NY)
1:00AM **Bleary Eyed** (Philadelphia PA)

VAQUERO TAQUERO

Slowly
TBA **Perdón Amor** (Monterrey MEXICO)
TBALULÚ (Monterrey MEXICO)
TBA **Ximena Soto** (Monterrey MEXICO)
TBA **Adrian Be** (Monterrey MEXICO)
TBA **BAROVIER** (Monterrey MEXICO)

THE VELVEETA ROOM

Jazz refreshed Outernational
7:30PM **Jazz refreshed DJs** (London UK)
8:00PM **Sofia Grant** (London UK)
8:00PM **Oreglo** (London UK)
10:00PM **MADELEINE** (London UK)
11:00PM **corto.alto** (Glasgow UK)
12:00AM **Summer Pearl** (London UK)
1:00AM **INSXGHT** (London UK)

ZILKER BREWING

Flak Records
7:00PM **The Coffee Sergeants** (Austin TX)
7:45PM **Larry Seaman** (Austin TX)
8:30PM **Little Wilderness** (Durango CO)
9:30PM **Utley3** (Austin TX)
10:15PM **Daily Worker** (Austin TX)

THURSDAY, MARCH 13

ANTONE'S

ILL Manner x The Smoke Out ATX: A Phat A\$\$ Rap Show
8:00PM **DJ Ajah Monet** (Austin TX)
8:15PM **Zayytic** (El Paso TX)
8:30PM **b. spoke** (Austin TX)
8:45PM **Jayveon Jackson** (Detroit MI)
9:00PM **Growchild** (Desperado Costa CO)
9:15PM **Malikvm** (Harlem NY)
9:30PM **Bobby PITSTOP** (Austin TX)
9:45PM **Projectbabylv** (New Orleans LA)
10:00PM **Shame Gang** (Palo Alto CA)
10:30PM **DreTL** (Atlanta GA)
10:45PM **She Real** (Hudson NY)
11:00PM **Brodie Fresh** (Elmont NY)
11:20PM **Jae Skeese** (Buffalo NY)
12:05AM **AJ McQueen** (Houston TX)
12:30AM **Kaash Paige** (Dallas TX)
12:00AM **J Rich Tha Don** (Austin TX)
1:00AM **J Soulja** (Austin TX)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
7:15PM **Riobamba** (New York NY)
7:45PM **GALE** (Isla Juan PUEBLO ROC)
8:35PM **NSQK** (Monterrey MEXICO)
9:35PM **CaTriel & Poco Amoroso** (Buenos Aires ARGENTINA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing
8:40PM **corto.alto** (Glasgow UK)
10:00PM **BLACK FONDU** (London UK)
11:20PM **Sam Ryder** (London UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **Jacob Alon** (Fife UK)
9:20PM **Jo Hill** (London UK)
10:40PM **OneDa** (Manchester UK)
12:00AM **Confidence Man** (Brisbane AUSTRALIA)

CENTRAL PRESBYTERIAN CHURCH

Audiofemme
7:00PM **Red Stamp** (Barcelona SPAIN)
9:00PM **Sir Jude** (Melbourne AUSTRALIA)
10:00PM **Honeyglaze** (London UK)
11:00PM **Sarah Klang** (Göteborg SWEDEN)

CHESS CLUB

Range Magazine
8:00PM **Knitting** (Montreal QC)
9:00PM **Miesha and The Spanks** (Calgary AB)
10:00PM **Truck Violence** (Montreal QC)
11:00PM **Holy Void** (Winnipeg MB)
12:00AM **Alix Fernz** (Montreal QC)
1:00AM **The OBGMs** (Toronto ON)

COCONUT CLUB

8:00PM **Fourth Daughter** (Edinburgh UK)
9:30PM **Desire (DJ set)** (Los Angeles CA)
11:00PM **Princess Superstar** (Los Angeles CA)
12:30AM **Caro van Ee** (Hamburg GERMANY)

CONTINENTAL CLUB

8:00PM **The Red Eye Gamblers** (Austin TX)
9:00PM **Jelton Mayfield** (Nashville TN)
10:00PM **Brennan Wedl** (Nashville TN)
11:00PM **Jason Scott & The High Heat** (Oklahoma City OK)
12:00PM **Blue Cactus** (Cheyenne WY)
1:00AM **Hooks & The Huckleberries** (Albuquerque NM)

COOPER'S BBQ

Classical Unlocked
8:00PM **Rachel Fenlon** (Berlin GERMANY)
9:00PM **Vrall** (London UK)
10:00PM **Tokio Myers** (London UK)
11:00PM **Josefine Opsahl** (Copenhagen DENMARK)
12:00AM **Marta Cascales Alimba** (Barcelona SPAIN)

1:00AM **Echo Collective** (Brussels BELGIUM)

THE CREEK AND THE CAVE BACKYARD

Greyline x Sounds Australia
8:20PM **Kayps** (Perth AUSTRALIA)
9:20PM **Boo Seeka** (Darley AUSTRALIA)
10:20PM **Rowena Wise** (Melbourne AUSTRALIA)
11:20PM **Sly Witches** (Perth AUSTRALIA)
12:20AM **Radio Free Alice** (Melbourne AUSTRALIA)
1:20AM **Dune Rats** (Brisbane AUSTRALIA)

THE CREEK AND THE CAVE

DistroDirect Selects
8:00PM **Frankie Venter** (Mount Manganui NEW ZEALAND)
9:00PM **J.Tajor** (Melbourne AUSTRALIA)
10:00PM **Lucy Sugerman** (Darwin AUSTRALIA)
11:00PM **Surely Shirley** (Perth AUSTRALIA)
12:00AM **The VANNS** (Wollongong AUSTRALIA)
1:00AM **Squid The Kid** (Melbourne AUSTRALIA)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Amelia Coburn** (Middleborough UK)
9:00PM **Skateland** (Austin TX)
10:00PM **Mall Girl** (Oslo NORWAY)
11:00PM **Dead Gowns** (Portland MD)
12:00AM **J.C Stewart** (Wagstaff UK)
1:00AM **Cap Carter** (Sydney AUSTRALIA)

CUATRO GATO

7:00PM **Hierba Malita** (Houston TX)
7:30PM **Lodri** (Valencia BOLIVIAN REPUBLIC OF VENEZUELA)
8:20PM **VALE** (Barranquilla COLOMBIA)
9:00PM **Ruuex** (Austin TX)
9:30PM **Ximena Soto** (Monterrey MEXICO)
10:30PM **soularreal** (Maracaibo BOLIVIAN REPUBLIC OF VENEZUELA)

11:20PM **MAGNA** (Medellin COLOMBIA)

12:20AM **La Cendejas** (Madrid SPAIN)

12:00AM **Foudequash** (Mexico City MEXICO)

THE DRISKILL BAR & GRILL

Luna Collective + Notorious Noise
8:00PM **Quelle Rox** (Brooklyn NY)
8:30PM **Jane Minogue** (Los Angeles CA)
9:40PM **Lila Forde** (Los Angeles CA)
10:30PM **Fake Dad** (Los Angeles CA)
11:20PM **Sedona** (Los Angeles CA)
12:00AM **Revenge Wife** (Brooklyn NY)

ELYSIUM

Sounds From Japan
8:00PM **ASOBOISM** (Tokyo JAPAN)
9:00PM **tamanaram** (Tokyo JAPAN)
10:00PM **Tokyo den nou** (Tokyo JAPAN)
11:00PM **Luv** (Osaka JAPAN)
12:00AM **Metome メトメ** (Nagoya JAPAN)
1:00AM **Paris death Hilton** (Tokyo JAPAN)

FLAMINGO CANTINA

WOMEX
8:00PM **Grewal Twins** (London UK)
9:00PM **Damaris Bojor** (Veracruz MEXICO)
10:00PM **Jonathan Ferr** (Rio De Janeiro BRAZIL)
11:00PM **Steam Down** (London UK)
12:00AM **Tesfaye Taye Gebeyehu / Yaho** (Ethiopian Cultural Band (Addis Ababa ETHIOPIA))
1:00AM **Cruzloma** (Quito ECUADOR)

HOTEL VEGAS

Dots Per Inch Music World Showcase
TBA **fantasy of a broken heart** (Brooklyn NY)
TBA **Amiture Music** (New York NY)
TBA **Taxidermists** (Hadley MA)
TBA **Ivan Solis** (San Jose COSTA RICA)
TBA **YWH** (Nailgun (New York NY))
TBA **Pedazo De Carne Con Ojo** (Philadelphia PA)

HOTEL VEGAS AT VOLSTEAD

Academy Fight Songs / Rough Trade Publishing
TBA **Bummer Camp** (New York NY)
TBA **Strawberry Launch** (New York NY)
TBA **Miranda and the Beat** (New Orleans LA)
TBA **Gully Boys** (Minneapolis MN)
TBA **Glow** (New York NY)
TBA **o'summer vacation** (Kobe JAPAN)

HOTEL VEGAS PATIO

Academy Fight Songs / Rough Trade Publishing
TBA **MX LONELY** (Brooklyn NY)
TBA **SWEET SPINE** (Greenville SD)
TBA **BLACKGOLD** (UO)
TBA **J'cuuzi** (Austin TX)
TBA **Maruja** (Manchester UK)
TBA **Sunflower Bean** (New York NY)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series
Free & Open to the Public at
Brush Square Park | 409 E 6th St
7:00PM **Sunna Margrét** (Reykjavik ICELAND)
8:00PM **Wynona Bleach** (Ballarat UK)
9:00PM **HEAL** (Barcelona SPAIN)
10:00PM **Holy Fuck** (Nova Scotia NS)

LAMBERTS

SXSW at Lambert's BBQ
7:00PM **Susobrino** (Brussels BELGIUM)
8:00PM **The Cumbia Movement** (Austin TX)
9:00PM **Los Juanos** (San Antonio TX)
10:00PM **¿Qien save?** (Dallas TX)
11:00PM **Gio Chamba** (Houston TX)
12:00AM **Sultanes del Yonke** (El Paso TX)
1:00AM **Volcan** (San Antonio TX)

LAS PERLAS

8:00PM **Grace Sorensen** (Austin TX)
8:00PM **VivaOla** (Tokyo JAPAN)
10:00PM **Shobsy** (Dublin IRELAND)
11:00PM **The Philharmonic** (Sacramento CA)
12:00AM **Carpetman** (Kyiv UKRAINE)
1:00AM **Teo Glacier** (Auckland NEW ZEALAND)

LEFTY'S BRICK BAR

EQ Austin
Community Concert Series
Free & Open to the Public
7:00PM **Nak & The Never Not Now** (Austin TX)
8:00PM **Love, Ella** (Nykøp HK)
9:00PM **Shank Hughes** (Austin TX)
10:00PM **Blakchyl** (Austin TX)

LOW DOWN LOUNGE

8:00PM **PAL** (Cleveland OH)
9:00PM **MELLT** (Cardiff UK)
10:00PM **Monsoon** (Athens GA)
11:00PM **Gloin** (Toronto ON)
12:00AM **Glaze** (Austin TX)

MALA FAMA

Island Wave & Reggae Recipe Live!
8:00PM **Ras Kwame (Host)** (London UK)
9:00PM **King Cruff** (Kingston JAMAICA)
9:30PM **Krisirie** (Barbados BARBADOS)
10:05PM **XAV** (Romford E16)
11:00PM **Kalpee** (Chegwanza OH)
12:30AM **NESTA** (Queens NY)
1:00AM **DJ Mista B** (Austin TX)

MARLOW

In The Room
TBA **Zikai** (Stockholm SWEDEN)
TBA **Kassidy** (Toronto ON)
TBA **Jona Camacho** (Bogotá COLOMBIA)
TBA **FUDASCA** (Rome ITALY)
TBA **KUCKA** (Perth AUSTRALIA)

MOHAWK INDOOR

Future Classic
8:00PM **Stella Bridie** (Melbourne AUSTRALIA)
9:00PM **Dutch Interior** (Long Beach CA)
10:00PM **untitled (halo)** (Los Angeles CA)
11:00PM **Freak Slug** (Manchester UK)
12:00AM **Laurence Guy** (London UK)
1:00AM **Vv Pete** (Sydney AUSTRALIA)

BILLBOARD PRESENTS THE STAGE AT SXSW

Billboard
TBA **Koe Wetzel** (Pittsburgh PA)

PARISH

BMG's Label Showcase
8:00PM **Pacific Avenue** (Derrington AUSTRALIA)
8:00PM **Xavier Omar** (San Antonio TX)
10:00PM **Black Polish** (Los Angeles CA)
11:00PM **Chace** (Hanchang CHINA)
12:00AM **Saint Blonde** (London TX)
1:00AM **Dope Lemon** (Byron Bay AUSTRALIA)

ROZCO'S

KAZI 88.7 FM: From Texas With Love
7:00PM **The KAZI Collective** (Austin TX)
7:45PM **The Deli** (San Antonio TX)
8:30PM **Andre Taylor** (Austin TX)
8:00PM **Alesia Lani** (Austin TX)
8:55PM **Bomani Ray Barton** (Austin TX)
10:00PM **Kydd Jones** (Austin TX)
10:30PM **Mama Duke** (Austin TX)
11:20PM **Anastasia Hera** (Austin TX)

SAXON PUB

Pearl Snap Productions
TBA **Taylor Rae** (Austin TX)
TBA **Kristen Foreman** (Carmel CA)
TBA **Jacob Stelly** (College Station TX)
TBA **The Takes** (Portland OR)

SEVEN GRAND
8:45PM **Borderline** (Auckland NEW ZEALAND)
10:15PM **Barb** (Austin TX)
10:45PM **Casey Lowery** (Chichesterfield UK)
12:45AM **Betty Taylor** (Sunshine Coast AUSTRALIA)
1:15AM **Dylan Flynn & The Dead Poets** (Limerick City IRELAND)

SHANGRI-LA

Reeperbahn Festival
7:00PM **Billianne** (Milan IT)
8:00PM **Cloudy June** (Berlin GERMANY)
9:00PM **FILLY** (Vienna AUSTRIA)
10:00PM **Sofie Royer** (Vienna AUSTRIA)
11:00PM **Beth McCarthy** (York UK)

SPEAKEASY

Everything PnB (Presented by DJ Ace)
TBA **Morgan Monroe** (London UK)
TBA **Karl Benjamin** (London UK)
TBA **Lizzie Berchie** (London UK)
TBA **Essi** (London UK)

SPEAKEASY KABARET

Futuristic Femmes
8:30PM **Ki Storli** (Bronx NY)
9:00PM **Serenity Arce** (Jupiter FL)
9:30PM **Nao Aimée** (Berlin GERMANY)
9:45PM **Rich Nanni** (Atlanta GA)
10:30PM **Onlyheaven** (New Orleans LA)
10:50PM **Oya Baby** (Miami FL)
11:00PM **Stella Standingbear** (Salt Lake City UT)
11:30PM **Just Brittany** (Houston TX)
12:30AM **Lebra Jolie** (Houston TX)
TBA **Breezylyn** (Brooklyn NY)

ST DAVID'S HISTORIC SANCTUARY

7:00PM **Her Skin** (Bologna ITALY)
8:00PM **Dusted** (Canning NS)
9:00PM **Mountain Time** (Austin TX)
10:00PM **Steve Wynn** (New York NY)
11:00PM **Why Bonnie** (Brooklyn NY)

STEPHEN F'S BAR

7:00PM **Mallory Hawk** (Fayetteville NC)
8:00PM **FernandoS** (São Paulo BRAZIL)
9:00PM **Nive Nielsen** (Kuressaare GREENLAND)
10:00PM **Big Phony** (New York NY)
11:00PM **Die Heiterkeit** (Berlin GERMANY)

STUBB'S

TBA **David Shaw** (New Orleans LA)
TBA **Alexis & The Sanity** (New Orleans LA)

SWAN DIVE

Women In Music Canada
8:00PM **Moiré & Claire** (Halifax NS)
9:00PM **Hanorah** (Montreal QC)
10:00PM **Alicia Clara** (Montreal QC)
11:00PM **Boniface** (Winnipeg MB)
12:00AM **Omega Mighty** (Toronto ON)
1:00AM **Zamacra** (Kuala Lumpur MALAYSIA)

SWAN DIVE PATIO

BreakOut West
8:30PM **Bobby Dove** (Winnipeg MB)
9:30PM **Burnstick** (St. Claude MB)
10:15PM **Merv xx Gotti** (Regina SK)
11:15PM **Kimmortal** (Vancouver BC)
12:15AM **Amos the Kid** (Winnipeg MB)
1:15AM **Bob Sumner** (Vancouver BC)

THE 13TH FLOOR

Don Giovanni Records
8:00PM **Emily Fremgen** (Brooklyn NY)
9:00PM **Tami Hart** (Brooklyn NY)
10:00PM **Paisley Fields** (Brooklyn NY)
11:00PM **Ailbhe Reddy** (Dublin IRELAND)
12:00AM **Mhaol** (Dublin IRELAND)
1:00AM **LAKE** (Olympia WA)

Check out Capital Metro service at CapMetro.org/ride. MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

VALHALLA

Planetary Group

8:00PM **Cari Cari** (Vienna AUSTRIA)
9:00PM **Maz** (Lugano IT)
10:00PM **Delivery** (Melbourne AUSTRALIA)
11:00PM **Kif** (Copenhagen DENMARK)
12:00AM **Personal Trainer** (Amsterdam NETHERLANDS)
1:00AM **Bakers Eddy** (Wellington NEW ZEALAND)

VAQUERO TAQUERO

CareFreeBlackGirl
7:00PM **Mojoxojojo** (Queens NY)
8:00PM **Queenie Lasoul** (Brooklyn NY)
8:20PM **Tracei** (Boo Raton FL)
8:40PM **Willie** (Houston TX)
9:00PM **Dyna Edyne** (Miami FL)
9:20PM **Fly Deff** (Deeons NY)
9:40PM **Kayanne Peppa** (Philadelphia PA)
10:00PM **Jaxx** (Burgas NC)
10:20PM **QUANNA** (Savannah GA)
10:40PM **Chioke** (Phila PA)
11:00PM **Laila!** (Brooklyn NY)
11:15PM **DJ Rakimbeau** (New Orleans LA)
12:00AM **FLWRSHRK** (The Bronx NY)

THE VELVEETA ROOM

Music From Ireland
8:00PM **Annie-Dog** (Dublin IRELAND)
9:00PM **John Francis Flynn** (Dublin IRELAND)
10:00PM **Soda Blonde** (Dublin IRELAND)
11:00PM **Cardinals** (Dork IRELAND)
12:00AM **Gurriers** (Dublin IRELAND)
1:00AM **Really Good Time** (Dublin IRELAND)

ZILKER BREWING

The Loyalty Firm
7:00PM **Exotic Fruita** (Austin TX)
8:00PM **Murdocks** (Austin TX)
9:00PM **Lauren Lakis** (Austin TX)
10:00PM **SoundMass** (Bandy UT)

FRIDAY, MARCH 14

ANTONE'S

50th Anniversary Showcase
8:00PM **CJ Chenier** (Port Arthur TX)
9:00PM **Suzanne Santo** (Austin TX)
10:00PM **John Primer** (Dingley UK)
11:00PM **Ian Moore Band** (Austin TX)
12:15AM **The Rumble Ft. Chief Joseph Boudreax Jr.** (New Orleans LA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
7:15PM **Annabelle Kline** (Los Angeles CA)
7:45PM **AJ McQueen** (Houston TX)
8:35PM **Samara Cyn** (Murfreesboro TN)
8:35PM **Anycia** (Atlanta GA)
10:55PM **Rema** (Berlin City ED)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing
9:40PM **Essii** (London UK)
9:20PM **Master Peace** (London UK)
10:00PM **CVC** (Cardiff UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **VITAL Powers** (Wolverhampton UK)
9:20PM **DEJA** (Birmingham UK)
10:40PM **Beth McCarthy** (York UK)
12:00AM **Antony Szmierek** (Manchester UK)

CENTRAL PRESBYTERIAN CHURCH

7:00PM **Echo Collective** (Brussels BELGIUM)
8:00PM **Quiet Light** (Dallas TX)
9:00PM **Vines** (Brooklyn NY)
10:00PM **Twin Shadow** (Los Angeles CA)

CHESS CLUB

8:00PM **Last Waltzon** (Montreal QC)
9:00PM **STEEF** (New Orleans LA)
10:00PM **PAL** (Cleveland OH)
11:00PM **Paris death Hilton** (Tokyo JAPAN)
12:00AM **Monsoon** (Athens GA)
1:00AM **J'euuizi** (Austin TX)

CONTINENTAL CLUB

Athens in Austin
8:00PM **Jon Dee Graham & William Harries Graham** (Austin TX)
8:45PM **Call Me Spinster** (Chattanooga TN)
9:30PM **Susto Stringband** (Asheville NC)
10:20PM **The Pink Stones** (Athens GA)
11:55PM **Emily Nenni** (Nashville TN)
12:15AM **CDSM** (Atlanta GA)
1:00AM **Molecular Steve** (Austin TX)

COOPER'S BBQ

8:00PM **Sierra Spirit** (Tulsa OK)
9:00PM **Dylan Flynn & The Dead Poets** (Limerick City, IRELAND)
10:00PM **Kimmi Bitter** (San Diego CA)
11:00PM **Lila Forde** (Los Angeles CA)
12:00AM **Amos the Kid** (Milwaukee WI)
1:00AM **Taylor Rae** (Austin TX)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **fuvk** (Austin TX)
9:00PM **Ny Oh** (Tauranga NZ NEW ZEALAND)
10:00PM **Elin Hall** (Reykjavik ICELAND)
11:00PM **Meira & Claire** (Halifax NS)
12:00AM **Lucy Sugerman** (Canberra AUSTRALIA)
1:00AM **?te** (Taipei City TAIWAN)

THE DRISKILL BAR & GRILL

8:00PM **Caroline Hale** (San Antonio TX)
9:00PM **Finn Forster** (Middleborough UK)
10:00PM **Candi Jenkins** (Lexington KY)
11:00PM **Gold Star** (Los Angeles CA)
12:00AM **JD Clayton** (Fort Smith AR)
1:00AM **Mills** (Bowling Green KY)

ELYSIUM

Friends From The East Festival
8:00PM **Suichi Spica** (Tokyo JAPAN)
9:00PM **misob08** (Shanghai CHINA)
10:00PM **JOSEON** (Los Angeles CA)
11:00PM **Runyu Qian** (Beijing CHINA)
12:00AM **XAMITYA** (Tokyo JAPAN)
1:00AM **PSYCHIC FEVER** (Tokyo JAPAN)

EMPIRE CONTROL ROOM

Smartpunk Records
7:15PM **MX LONELY** (Brooklyn NY)
8:00PM **Cashier** (Lisbon LVA)
8:45PM **bulletsbetweentongues** (Denton TX)
9:30PM **Her New Knife** (Philadelphia PA)
10:15PM **SWEET SPINE** (Gremlyn NC)
11:00PM **ashes to Amber** (Orange CA)

EMPIRE GARAGE

Smartpunk Records
7:00PM **Reconciler** (Atlanta GA)
7:45PM **Sir Echo** (Cornwall NY)
8:30PM **Teens in Trouble** (Raleigh NC)
9:15PM **Suck Brick Kid** (Orlando FL)
10:00PM **Ways Away** (Los Angeles CA)
11:00PM **The Dreaded Laramie** (Nashville TN)
11:45PM **Debt Neglector** (Orlando FL)

FLAMINGO CANTINA

Afrobeats Global
8:00PM **DJ English Dom** (London UK)
8:30PM **Millian** (Lagos NIGERIA)
9:00PM **Yung Wylin** (Marrakech FL)
9:30PM **J'ray** (Lagos NIGERIA)
10:00PM **DarkoVibes** (Accra GHANA)
11:00PM **Yung D3mz** (Ilorin NIGERIA)
11:30PM **PsychoYp** (Akwa Ibom NIGERIA)
12:00AM **Jeff Akoh** (Austin TX)
12:30AM **Nekturnez** (Accra GHANA)
1:00AM **DJ Jamie Dred** (Austin TX)
1:30AM **Osean** (Lagos NIGERIA)

HOTEL VEGAS

Space Agency
7:00PM **SKLOSS** (Austin TX)
8:00PM **Native Sun** (Brooklyn NY)
9:00PM **Acid Baby Jesus** (Athens GREECE)
10:00PM **Meltheadz** (Antwerp BELGIUM)
11:00PM **Taleen Kali** (Los Angeles CA)
12:00AM **Tremours** (Los Angeles CA)
1:00AM **Delivery** (Melbourne AUSTRALIA)

HOTEL VEGAS AT VOLSTEAD

Space Agency
7:00PM **Alicia Clara** (Montreal QC)
7:50PM **Wax Owls** (Los Angeles CA)
8:40PM **The Crooked Rugs** (Fort Collins CO)
10:20PM **JaRon Marshall** (Austin TX)
11:10PM **Loverman** (Buenos Aires ARGENTINA)
12:50AM **Yoo Doo Right** (Montreal QC)
TBA **STRANGE LOT** (Austin TX)

HOTEL VEGAS PATIO

Space Agency
7:15PM **Sons Of Sevilla** (Festvalozza UK)
9:00PM **Worm-Tin Feat. Freak Nature Puppets** (Los Angeles CA)
9:45PM **Tagua Tagua** (Sao Paulo BRAZIL)
9:30PM **Ali Lukara** (Jakarta INDONESIA)
10:15PM **Cari Cari** (Vienna AUSTRIA)
11:00PM **Population II** (Oklahoma QC)
11:45PM **Frankie and the Witch Fingers** (Los Angeles CA)

INTERNATIONAL NIGHTS AT RIVIN PARK

Community Concert Series
Free & Open to the Public
Brush Square Park | 409 E 5th St
7:00PM **Andr** (Taipai City TAIWAN)
9:00PM **MAGNA** (Medellin COLOMBIA)
10:00PM **The Colettes** (Aalborg DENMARK)

LAMBERTS

SXSW at Lambert's BBQ
8:00PM **Madison Hughes** (Jacksonville FL)
9:00PM **Angel White** (Fort Worth TX)
10:00PM **West Texas Exiles** (Austin TX)
11:00PM **Pat Reedy** (Chicago IL)
12:00AM **Liquid Hips** (Austin TX)
1:00AM **The Red Eye Gamblers** (Austin TX)

LAS PERLAS

9:00PM **Rowena Wise** (Melbourne AUSTRALIA)
9:00PM **Foliage** (San Bernadino CA)
12:00AM **Frankie Ventor** (Mount Maunganui NEW ZEALAND)
1:00AM **Stella Bridie** (Melbourne AUSTRALIA)

LEFTY'S BRICK BAR

LatinATX
Community Concert Series
Free & Open to the Public
7:00PM **Iluvii** (Austin TX)
9:00PM **Adrian Activio** (Austin TX)
9:30PM **The Tierras** (Austin TX)
10:00PM **Chicoselfie** (Austin TX)

LOW DOWN LOUNGE

9:00PM **Baths** (Los Angeles CA)
9:00PM **Miranda and the Beat** (New Orleans LA)
10:00PM **Go Cactus** (Palma SPAIN)
11:00PM **Marry Cherry** (Austin TX)

MARLOW

RnB Forever
9:00PM **DJ Mario X Prins** (Los Angeles CA)
9:30PM **Lilly Massie** (Alameda CA)
9:45PM **Jazlyn Martin** (Los Angeles CA)
9:10PM **Journey Montana** (Austin TX)
9:35PM **Zyah Belle** (Chicago IL)
10:00PM **Joseph Solomon** (Los Angeles CA)
10:45PM **TA THOMAS** (Hobartland NS)
11:20PM **Shae Universe** (Port Harcourt NIGERIA)
12:00AM **Bryan-Michael Cox** (Miami FL)
1:00AM **Ella Ella** (Austin TX)

BILLBOARD PRESENTS THE STAGE AT SXSW

Billboard
TBA **Grupa Frontera** (Edinburg TX)
ROZCO'S
Jump On It
TBA **King The Hybrid** (New York NY)
TBA **NOOK Turner** (Austin TX)
TBA **Quin NFN** (Austin TX)

SAXON PUB

8:00PM **Chrysalis** (Nashville TN)
9:00PM **Frail Talk** (Fort Collins CO)
10:00PM **Judy Blank** (Utrecht NETHERLANDS)
11:00PM **ARSUN** (New York NY)
12:00AM **Palmyra** (Richmond VA)
1:00AM **Hiding Places** (Brooklyn NY)

SEVEN GRAND

Fierce Panda x SO Recordings
8:15PM **Shobsy** (Dublin IRELAND)
9:15PM **Wynona Bleach** (Belfast UK)
10:15PM **Rialto** (London UK)
11:15PM **Big Special** (Wishall UK)
12:15AM **Korda Korder** (Bartings UK)
11:15AM **CONSUMABLES** (Brooklyn NY)

SHANGRI-LA

SoundConnect by SoundCzech
7:00PM **shishi** (Vilnius LITHUANIA)
8:00PM **Foliage** (San Bernadino CA)
9:00PM **Personal Trainer** (Amsterdam NETHERLANDS)
10:00PM **sunbrella** (Prague CZECHIA)

SPEAKEASY KABARET

8:00PM **Borderline** (Auckland NEW ZEALAND)
9:00PM **KUČKA** (Perth AUSTRALIA)
10:00PM **GEOGRAPHER** (San Francisco CA)
11:00PM **Winnie Ama** (Belfast UK)
12:00AM **Boo SeeKa** (Dudley AUSTRALIA)
1:00AM **Chace** (Yankee CHINA)

SPEAKEASY

Equal x Source Audio
TBA **Mobley** (Austin TX)

ST. DAVID'S HISTORIC SANCTUARY

9:00PM **Pavey Ark** (Hell UK)
10:00PM **Chris Lanzon** (Sydney AUSTRALIA)
11:00PM **Jacob Alon** (Heb UK)

TBA **Marta Cascales Alimba** (Barcelona SPAIN)

STEPHEN F'S BAR

Sleepy Cat Records
7:00PM **T. Gold** (Caribou ME)
7:50PM **Lonnie Walker** (Raleigh NC)
8:40PM **Skyler Gudasz** (Durham NC)
9:30PM **Blue Cactus** (Ogallala HILL)
10:20PM **Little Mazarn** (Austin TX)
11:00PM **SunSp.t** (Durham NC)

SWAN DIVE

The Line of Best Fit
8:00PM **simmcat** (Copenhagen DENMARK)
9:00PM **Amelia Coburn** (Middleborough UK)
10:00PM **John Francis Flynn** (Dublin IRELAND)
11:00PM **Nara's Room** (Brooklyn NY)
12:00AM **shower curtain** (Brooklyn NY)
1:00AM **Case Oats** (Chicago IL)

SWAN DIVE PATIO

8:20PM **Emmeline** (London UK)
8:20PM **BLACK FONDU** (London UK)
10:20PM **Chinese American Bear** (Seattle WA)
11:20PM **jasmine.4.t** (Manchester UK)
12:20AM **Man/Woman/Chainsaw** (London UK)
12:00AM **YHWH Nailgun** (New York NY)

THE 13TH FLOOR

TBA **Water Damage** (Austin TX)
TBA **Immersion** (Brighton UK)
TBA **SUSS** (New York NY)
TBA **Nanocluster (Immersion | SUSS)** (Brighton UK)
TBA **Holy Fuck** (New Scotia NS)

VALHALLA

Chicken Ranch
6:40PM **Kettle of Hawks** (Ogdenboro CA)
7:30PM **Yes Sir, No Sir** (Austin TX)
8:20PM **Ribongia** (Grand Baie MAURITIUS)
9:20PM **Mr. Lewis & The Funeral 5** (Austin TX)
10:20PM **Night Drive** (Austin TX)
11:20PM **Caleb De Casper** (Austin TX)
12:20AM **Five Eight** (Athens GA)
1:20AM **Peelander-Z** (Austin TX)

VAQUERO TAQUERO

Virilious Records
8:00PM **babas tutsiop** (Quetzaltenango MEXICO)
9:00PM **Paulo Prieto** (Buenos Aires ARGENTINA)
10:00PM **Vanessa Zamora** (San Diego CA)
11:00PM **Vanita Leo** (San Antonio TX)
12:00AM **Damaris Bojor** (Hermosillo MEXICO)
1:00AM **Los Eclipses** (Merida YUCATAN)
TBA **DJ Vinilious Records** (San Antonio TX)

THE VELVEETA ROOM

Dialled In
8:00PM **Arushi Jain** (New Delhi INDIA)
9:00PM **Grewal Twins** (London UK)
10:00PM **Tommy Khosla & JAWARI** (London UK)
11:00PM **Pritt** (London UK)
12:00AM **Kapil Seshasayee** (Bangalore INDIA)
1:00AM **Madame Gandhi** (Los Angeles CA)
ZILKER BREWING
UTOPIA Sessions
7:20PM **The Jaws of Brooklyn** (Seattle WA)
8:20PM **Cotton Mather** (Austin TX)
9:20PM **Mhaol** (Dublin IRELAND)
10:20PM **Kil** (Copenhagen DENMARK)
11:20PM **Dope Lemon** (Lyons Bay AUSTRALIA)

SATURDAY, MARCH 15

ANTONE'S

Lafayette Sheauxkaze
8:00PM **CEUVAL** (Lafayette LA)
9:00PM **The Holiday Playgirls** (Lafayette LA)
10:00PM **Nathan & the Zydeco Cha Chas** (Lafayette LA)
11:30PM **Zach Edwards & The Medicine** (Lafayette LA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

Chris Hawkins' Awesome Friends
8:40PM **Casey Lowery** (Owesterfield UK)
10:00PM **HIMALAYAS** (Cardiff UK)
11:20PM **BLACKGOLD** (UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **Annie-Dog** (Dublin IRELAND)
9:20PM **Baby Said** (Portsmouth UK)
10:40PM **Venus Grrrls** (Leeds UK)
12:00AM **The Molotovs** (London UK)

CENTRAL PRESBYTERIAN CHURCH
Twin Shadow 'Georgie'
Album Release Show
7:00PM **Echo Collective** (Brussels BELGIUM)
8:00PM **Quiet Light** (Dallas TX)
9:00PM **Vines** (Brooklyn NY)
10:00PM **Twin Shadow** (Los Angeles CA)
12:00AM **Shallowwater** (Houston TX)
1:00AM **Guardian Singles** (Auckland NEW ZEALAND)

CHESS CLUB

8:00PM **Day Residue** (Detroit MI)
9:00PM **Meltheadz** (Antwerp BELGIUM)
10:00PM **Yoo Doo Right** (Montreal QC)
11:00PM **Brutus VIII** (Brooklyn NY)
12:00AM **Shallowwater** (Houston TX)
1:00AM **Guardian Singles** (Auckland NEW ZEALAND)

CONTINENTAL CLUB

8:00PM **Harvest Thieves** (Austin TX)
9:00PM **Texas String Assembly** (Austin TX)
10:00PM **Kimmi Bitter** (San Diego CA)
11:00PM **Candi Jenkins** (Lexington KY)
12:00AM **South Austin Jug Band** (Austin TX)

ELYSIUM

*Art Decade Creatives -
Austin Heavy Hitters*

8:00PM **Exotic Fruityca** (Austin TX)

9:00PM **Glass Mansions** (Austin TX)

10:00PM **J'cuuizi** (Austin TX)

11:00PM **Urban Heat** (Austin TX)

12:00AM **Night Ritualz** (San Antonio TX)

1:00AM **Cold Body Club** (Austin TX)

EMPIRE CONTROL ROOM

Smartsunk Records

8:00PM **Hans Gruber and the Die Hards** (Austin TX)

8:45PM **Working Class Stiffs** (Niagara Falls NY)

9:30PM **Escape from the ZOO** (Houston TX)

10:15PM **The OBGMs** (Toronto CANADA)

EMPIRE GARAGE

Smartsunk Records

8:30PM **The Courettes** (Aalborg DENMARK)

9:15PM **Flagman** (Orlando FL)

10:00PM **Skating Polly** (Tacoma WA)

10:45PM **Gully Boys** (Minneapolis MN)

12:00AM **Frankie and the Witch Fingers** (Los Angeles CA)

FLAMINGO CANTINA

Nerdcore

8:00PM **MC Frontalot** (Berkeley CA)

8:30PM **Swell Rell** (Tampa FL)

9:00PM **Mikal kHill** (Charlotte NC)

9:15PM **Tribe One** (Atlanta GA)

9:30PM **Dual Core** (Austin TX)

9:45PM **LEX the Lexicon Artist** (Taipei TAIWAN)

10:25PM **Mark Cooper** (Detroit MI)

10:50PM **Prowess The Testament** (Washington DC)

11:20PM **Shubzilla x Bill Beats** (Seattle WA)

11:50PM **EyeQ** (Dallas TX)

12:20AM **FrivolousShara** (Grand Rapids MI)

12:50AM **Shao Dow** (London UK)

12:00AM **Kadesh Flow** (Kansas City MO)

HOTEL VEGAS

Trash Casual + Bar/None

+ Our Wicked Lady

7:00PM **Nara's Room** (Brooklyn NY)

8:00PM **Two-Man Giant Squid** (Brooklyn NY)

9:00PM **Open Head** (Kingston NY)

10:00PM **My Son The Doctor** (Brooklyn NY)

11:00PM **Emperor X** (Brooklyn Parkwood (DEPARK NY))

12:00AM **Little Hag** (Astoria Park NY)

1:00AM **The Thing** (New York NY)

HOTEL VEGAS AT VOLSTEAD

Trash Casual + Bar/None

+ Our Wicked Lady

7:15PM **TILT** (New Haven CT)

8:15PM **Sean Kiely** (Jersey City NJ)

9:15PM **Dead Gowns** (Portland ME)

10:15PM **Matching Outfits** (Berlin GERMANY)

11:15PM **Perennial** (Hartford CT)

12:15AM **Cathedral Ceilings** (Parsippany NJ)

1:15AM **Cloth** (Glasgow UK)

HOTEL VEGAS PATIO

11:00PM **Holy Fuck** (Nova Scotia NS)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series

Free & Open to the Public at

Brush Square Park / 403 E 5th St

7:00PM **Bakers Eddy** (Wellington NEW ZEALAND)

8:00PM **Rialto** (London UK)

LAMBERTS

SXSW at Lambert's BBQ

8:00PM **White Woolly** (Lexington KY)

9:00PM **PES** (Lima PERU)

10:00PM **Sons Of Sevilla** (Featherstone UK)

11:00PM **Ali** (Jakarta INDONESIA)

12:15AM **El Universo** (Mexico City MEXICO)

LAS PERLAS

TBA **El Culto Casero** (Asuncion PARAGUAY)

TBA **Jean Paul Medroa** (La Melina PERU)

TBA **Blood Club** (Chicago IL)

TBA **Rudy De Anda** (Chicago IL)

TBA **Iluvit** (Austin TX)

LEFTY'S BRICK BAR

EQ Austin

Community Concert Series

Free & Open to the Public

7:00PM **fuvk** (Austin TX)

8:00PM **Wave Rowanne** (Austin TX)

9:00PM **Faaris** (Austin TX)

10:00PM **Anastasia Hera** (Austin TX)

LOW DOWN LOUNGE

8:00PM **Nervous** (Austin TX)

9:00PM **TEII A VISSION** (Berlin GERMANY)

10:00PM **Mass Minor** (Austin TX)

11:00PM **Flight by Nothing** (Austin TX)

12:00AM **Metome メトメ** (Nagoya JAPAN)

MARLOW

8:00PM **DJ Mixmaster Brown & The Water Side Band** (Nigeria/NIGERIA)

8:30PM **Jim-E-O** (Austin TX)

8:45PM **Keke Nova** (Los Angeles CA)

9:00PM **OTM D-Roy** (Dundee ND)

9:30PM **Lil Billy** (Indianapolis IN)

9:45PM **JoAnZ & B3E** (Beaufort IL)

10:00PM **Holland Izz** (Denton TX)

10:35PM **Ben Flournoy** (Denton TX)

11:15PM **E.i. the King** (Tampa FL)

11:35PM **Darius Martin** (Los Angeles CA)

11:55PM **Just Brittany** (Houston TX)

12:15AM **DJ Mixmaster Brown & The Water Side Band** (Nigeria/NIGERIA)

MOHAWK INDOOR

Very Necessary: ATL 2 ATX

8:00PM **Mason Flynt** (Austin TX)

8:25PM **J Soulja** (Austin TX)

8:40PM **The Teets** (Austin TX)

8:55PM **KNDRX** (Denver CO)

9:00PM **Wiardon** (Austin TX)

9:30PM **Enzo McFly** (Houston TX)

9:45PM **Mike Melino** (Austin TX)

10:15PM **Sauve** (Austin TX)

10:30PM **MÄD MOD** (Atlanta GA)

10:50PM **Kai Ca\$h** (New York NY)

11:15PM **Quin NFN** (Austin TX)

11:50PM **KEY!** (Atlanta GA)

12:25AM **Very Necessary** + Special Guests (Austin TX)

MOHAWK OUTDOOR

Grillz By Scotty: Live On Edgewood

TBA **Scotty ATL** (Atlanta GA)

TBA **Wacotron** (Waco TX)

TBA **Doeman** (Houston TX)

TBA **Sushi2Raw & Elway** (Houston TX)

TBA **Bun B** (Houston TX)

TBA **3D Na'Tee** (New Orleans LA)

TBA **Ave Grim** (Denver CO)

TBA **YOS#! (YOSHI)** (Cincinnati OH)

TBA **bdifferent** (Atlanta GA)

BILLBOARD PRESENTS THE STAGE AT SXSW

Billboard

TBA **John Summit** (Chicago IL)

SAXON PUB

8:00PM **Bob Sumner** (Vancouver BC)

9:00PM **JD Clayton** (Jett Smith AR)

10:00PM **Brennan Wedi** (Nashville TN)

11:00PM **Paisley Fields** (Brooklyn NY)

12:00AM **Pug Johnson** (Gainesville TX)

1:00AM **Harlis Sweetwater** (Orange County CA)

THE 13TH FLOOR

Green Witch Recordings and Pop Sickle

8:00PM **Makeout Reef** (Los Angeles CA)

8:55PM **Lauren Lakis** (Austin TX)

9:50PM **Marry Cherry** (Austin TX)

10:45PM **Bleary Eyed** (Philadelphia PA)

12:40AM **Archer Oh** (Montgomery Valley CA)

1:30AM **Agent 007** (Austin TX)

SHANGRI-LA

College Of Hip Hop Knowledge: The Dean's List II

8:30PM **Meddah** (Austin TX)

8:45PM **Levi Deadman** (Houston TX)

9:00PM **Mista Mozes** (Austin TX)

9:15PM **Spy MC** (San Antonio TX)

9:35PM **DIE SLO** (Austin TX)

9:55PM **SpaceGoonz** (Austin TX)

10:20PM **ASh Da Hunter** (Phoenix AZ)

10:35PM **College of Hip Hop Knowledge** (Austin TX)

VALHALLA

8:00PM **LUMBEROB** (Brooklyn NY)

9:00PM **shishi** (Villages LITHUANIA)

10:00PM **Jad Fair and the Placebos** (Austin TX)

11:00PM **Dogs on Shady Lane** (Providence RI)

12:00AM **Bubba Lucky** (Austin TX)

1:00AM **STEEF** (New Orleans LA)

VAQUERO TAQUERO

La Buena Onda

8:00PM **Heavuuh** (Houston TX)

8:30PM **Loreana** (Miami FL)

8:30PM **Sam Sage** (Puerto Rico PR)

8:50PM **xBValentine** (Georgetown TX)

9:30PM **Vintage Jay** (Austin TX)

9:45PM **Adrián Activo** (Austin TX)

10:10PM **Short Life** (Monterrey MEXICO)

10:40PM **Grace Sorensen** (Austin TX)

11:00PM **SuSSi Pu\$\$y** (Austin TX)

11:30PM **Hierba Malita** (Houston TX)

12:00AM **EDDY** (Sacramento CA)

12:30AM **DJ Ortiz** (Houston TX)

1:00AM **DJ Cortez** (El Paso TX)

1:30AM **Ella Ella** (Austin TX)

THE VELVEETA ROOM

8:00PM **The Tierras** (Austin TX)

9:00PM **Nature TV** (Brighton UK)

10:00PM **Joan & The Giants** (Perth AUSTRALIA)

11:00PM **Saint Blonde** (Benton TN)

12:00AM **untitled (halo)** (Los Angeles CA)

1:00AM **Elephant Kind** (Jakarta INDONESIA)

ZILKER BREWING

UTOPIA Sessions

7:20PM **DEADMAN** (Lockhart TX)

8:20PM **Thelonious Love** (Houston TX)

9:00PM **The Takes** (Portland OR)

9:20PM **Jennifer Foster and The Audacity** (Austin TX)

10:20PM **Benji Hughes and Jon Lindsay** (Charlotte NC)

11:20PM **Pacific Avenue** (Mornington AUSTRALIA)

*SXSW Music Festival Wristbands provide entry to official showcases

following Music and Platinum Badges, subject to capacity and venue age restrictions.

Not all showcases are open to wristbands. To check

for access to a specific event, please consult the

online schedule at

schedule.sxsw.com.

Everything subject to change.



Scan the QR Code for the most up-to-date SXSW Music Festival schedule.



**SXSW ↵
2025**
DRIVEN BY
RIVIAN

SXSW FREE EVENTS

SXSW OFFERS SEVERAL FREE EVENTS, INCLUDING:

COMMUNITY CONCERT SERIES

SXSW COMMUNITY CONCERT AT LADY BIRD LAKE

Sunday, March 9 (3-7pm)

Riverside Drive & S 1st Street

RADIO DAY STAGE AT RIVIAN PARK

Monday, March 10–Saturday, March 15 (12–5pm)

Brush Square Park, 409 E 5th Street

Sign up for the SXSW Free & Premium Events Newsletter today and be among the first to receive all the latest information, including special opportunities and prizes, throughout SXSW 2025.

To learn more visit sxsw.com/free-events

INTERNATIONAL NIGHTS AT RIVIAN PARK

Monday, March 10–Saturday, March 15 (7–11pm)

Brush Square Park, 409 E 5th Street

EQ AUSTIN

Wednesday, March 12–Saturday, March 15 (7–11pm)

1813 E 6th Street

**Subject to change*

Check out more of the Community Concert Series and Music Festival in the SXSW 2025 Schedule

FLATSTOCK March 11–13 from 10am–5pm

Austin Convention Center

500 E Cesar Chavez Street

Flatstock is an art exhibition of the world's most influential and exceptional poster artists, where audiences can purchase artwork and meet the creators.

AUSTIN INDUSTRY DAY March 12 from 9am–4pm

Austin Convention Center

500 E Cesar Chavez Street

The SXSW Expo opens its doors to the public for the third year in a row! Austin Industry Day is where you can experience our world-renowned expo, no badge required.

CONFERENCE
SPONSOR

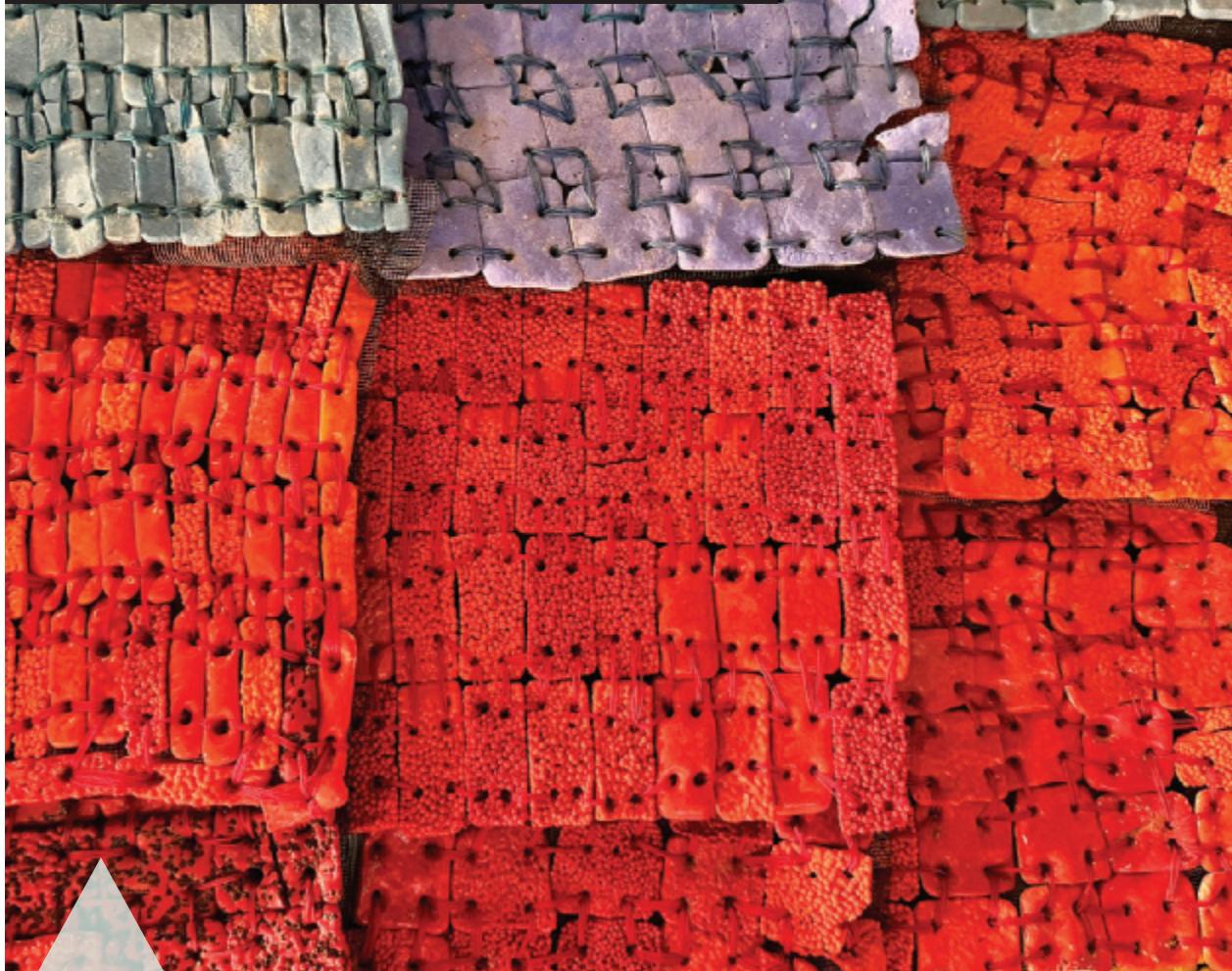


MUSIC FESTIVAL
SPONSORS



CALENDAR

FEB. 27 - MAR. 6



COURTESY OF AUSTIN PUBLIC LIBRARY

Moyo Okediji Artist Talk

VISUAL ARTS CONVERSATIONS

THURSDAY 27, CENTRAL LIBRARY

When seeking cool new art spaces in our city, most folks don't realize there's a totally free, open-all-week option. You know! The Central Library! This month – and through 'til April 27 – they've been showcasing artist Moyo Okediji, a UT-Austin professor of art history. His time as an apprentice under indigenous African artists taught him skills in creative mediums like mat weaving, textile design, and sculpture, among many others. Currently on display in the Gallery at APL's Downtown location is "Beauty and the Beads: Divine Fire and Color in Transatlantic Bead Art," which focuses on Okediji's specific work in beaded glassmaking. Catch the artist in conversation this Thursday, where you can learn more about his process as well as what inspires his creations.

- JAMES SCOTT

Heavy Meddo, Water Damage, Queen Serene

MUSIC

THURSDAY 27, THE 13TH FLOOR

A virtual early 2000s Austin supergroup, Heavy Meddo features Bill Baird and Jordan Johns, both of Sound Team, with Ichi Ni San Shi's Jonathan Horne and more, for a mix of samples, electronics, and old-school guitar oddness that's more on the electronic end than the strumming end. Queen Serene has been playing rough 'n' ready indie rock since around 2020; both bands split a 7-inch late last year. In the middle is the almighty Water Damage, currently on the cover of brilliant zine *Radio Dies Screaming* and one of the best hypnotic, loping, instrumental psychedelic rock acts in America right now.

- JOE GROSS

The Capitol Is a Drag... Show!

QUEER

FRIDAY 28, SWAN DIVE

Must be so real with y'all: I do not like the government right now. Seems to me they're a little more interested in suppressing anyone who threatens their insane heterodoxy of pseudoscience & cruelty than providing, like, support for us citizens. Yet still the queer urge to enjoy life persists, as evidenced by all the progressive Texan nonprofits banded together in this show's "presented by" line. You've got Democrasexy, URGE TX, TENT, Equality Texas, Texas Freedom Network, and ACLU TX bringing a night filled not just by stellar spins by DJ Ed West behind the decks and dazzling drag from local icons Alexander the Great, Iggy Bank, Yvonna F Mei, Bobby Pudrido, and Best of Austin winner Brigitte Bandit, but also a little education, too. That's right: Brigitte'll also present a Texas Lege 101 panel – with an ASL interpreter. Guess we gays have beauty AND brains.

- JAMES SCOTT

CONTINUED ON P.36



Bobby Pudrido

COURTESY OF DEMOCRASEXY

FINALLY! LIVE MUSIC IS BACK.
ALL IN BEAU'S BACKYARD, 7-10PM

FRIDAY, FEB 28

Cajun Swamp Party

CRAWFISH, GUMBO & OTHER CAJUN
FAVORITES — Plus Music From



SATURDAY, MARCH 1 7:00-10:00PM

PSYCHIC COWBOYS



SUNDAY, MARCH 2 7:00-10:00PM

DYSFUNKSHUN JUNKSHUN



(512) 266-2442
OASIS-AUSTIN.COM

LEVITATION & RESOUND PRESENT

APRIL
25 • 26 • 27
2025



THE
FAR OUT
LOUNGE

FRIDAY 4.25

**EXPLOSIONS IN THE SKY
GOSPEED YOU! BLACK EMPEROR
• BLACK MOUNTAIN • KADAUVAR •
THE OCTOPUS PROJECT • BLACKWATER HOLYLIGHT
FEDERALE • JESSE SYKES AND THE SWEET HEREAFTER**

SATURDAY 4.26

**DARKSIDE • KIM GORDON • STRFKR
• GEORDIE GREEP • SASAMI •
CORRIDOR • WOMBO • DUMMY
ALEX MAAS • COLOR GREEN • WINDOWS**

SUNDAY 4.27

**DINOSAUR JR — PERFORMING WITHOUT A SOUND • YO LATENGO
• BÓA • LOS MIRLOS • LA LUZ •
DEAN WAREHAM PLAYS GALAXIE 500
THE MYSTERY LIGHTS • KING HANNAH • HOLY WAVE
GARRETT T. CAPPS & NASA COUNTRY
& MORE TO BE ANNOUNCED...**

VISUALS BY

MAD ALCHEMY • TU EYE • DRIP//CUTS
BILL GAZER • SLIM REAPER • VIDEO DREAM
DEEP TRIP • ATTIC SPACE • SHELUSHY



3 DAY PASSES & SINGLE DAY TIX ON SALE NOW

LEVITATION.FM

Fairview THEATRE

THROUGH MARCH 8, GROUND FLOOR THEATRE

What if you figured out you were being watched? And not just by the phone in your pocket, but by live people during everyday scenarios, like say, making a birthday dinner for your grandmother? And those people get to pick apart every moment, phrase, and choice? *Fairview*, the 2019 Pulitzer Prize-winning play, uses that idea to riff on race and storytelling. Who should be in charge of some stories? What weight does experience have in art? Ground Floor Theatre tackles these questions from playwright Jackie Sibbles Drury, twisting genre and expectation in this complicated, thought-provoking evening.

— CAT MCCARREY

Contours of Connection: Mai Gutierrez and Amanda Linn McInerney VISUAL ARTS

FRIDAY 28, ICOSA COLLECTIVE

Southern Italy is so far away, but a fast – and free – way to channel its charms is this joint exhibition, mutually inspired by the region. Artist and architectural designer Mai Gutierrez draws inspiration from Puglia's limestone trulli huts in her own sculptures, while visual artist Amanda Linn McInerney dials into the Salento Coast along the Ionian and Adriatic seas in her encaustic serigraphs. A collaborative video literalizes the connection in the two artists' work. Can't make Friday's opening reception? The show runs through March 29.

— KIMBERLEY JONES

CONTINUED ON P.38



COURTESY OF ICOSA

AFS HONORS DRAFTHOUSE FOUNDERS AT HALL OF FAME GALA

The last time a crowd of friends and peers gathered to give their opinion of Tim League before an audience, he was getting roasted. It was the Out of Bounds Comedy Festival in 2013, and just about every roaster laid into him about the Alamo Drafthouse's misguided and short-lived idea to serve salads in the dark on a prison-style metal tray. "That was my fault," he confesses. "I take full accountability for the dumb salad trays."

There'll be no metal trays next Thursday – except maybe carrying hors d'oeuvres and glasses of champagne – as Alamo Drafthouse co-founder Tim and his business and creative partner & wife Karrie will be inducted by their old friend, Elijah Wood, into the Texas Film Hall of Fame at a gala event hosted by Austin Film Society. Alongside this year's fellow HOFers – *Machete* and *Fast & Furious* star Michelle Rodriguez, and *Fargo* producer Noah Hawley – they'll join the ranks of previous honorees such as directors Tobe Hooper and Richard Linklater, screenwriters like Bill Wittliff and Bud Shrake, and a galaxy of acting stars. Tim described the honor as "weird and humbling, and there's not a sentence where I should be named alongside Shirley MacLaine and Carol Burnett. That's not logical."

Not that Tim didn't aspire to be a moviemaker when he was younger. In college, he took a couple of film classes "and realized that, ostensibly, I'm a talentless hack." If anything, the induction of Tim and Karrie is reminiscent of when Janet and John Pierson were similarly honored in 2023. Their impact on cinema can't be measured in IMDb credits but in broader influence. For the Piersons, it was their advocacy for filmmakers during the 1990s indie explosion, and Janet's time as director of South by Southwest Film & TV Festival. For Tim and Karrie, there's more than just the cinematic revolution they kicked off with the Drafthouse: establishing Fantastic Fest; founding Drafthouse Films and later Neon (the distributor of the Oscar-nominated *Anorak*); redefining movie collectibles with Mondo and then Mutant; and constant, behind-the-scenes advocacy for films and filmmakers. Even having sold the Drafthouse last year and staying busy with their newest project, the Baker Center arts hub, they're still worthy honorees. "I'm just glad that they expand beyond people with actual crafts and talents to receive awards," Tim observed.

What's really important to Tim is that it's not just him, but him and Karrie. While he was the public face of the Drafthouse, she was just as important behind the scenes. "We drew straws early on," he recalled, "and she went, 'You're the

2025 Texas Film Awards

Thursday 6, Distribution Hall

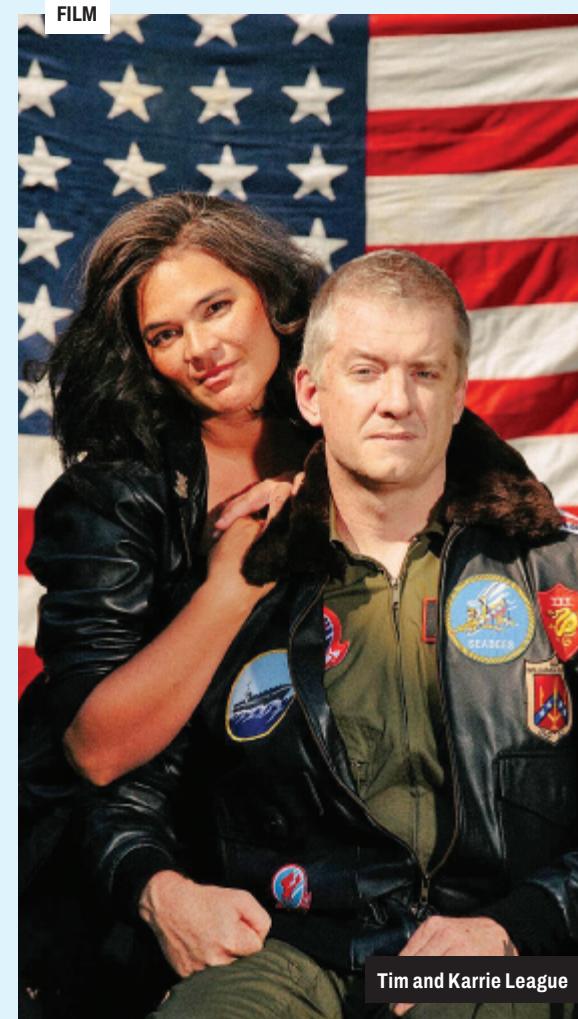
austinfilm.org/texas-film-awards-2025

one that's onstage. I'm the one that makes sure the business actually works." If it wasn't for her, he noted, then their first cinema, the Tejon in Bakersfield, California, would not have lasted as long as it did and taught them the lessons needed to make the Drafthouse a success.

On the long list of their achievements, the duo also helped change the trajectory of the Austin Film Society by providing them with screening space. However, that relationship wasn't immediate. "I think we confounded them right out of the gate because we served food," Tim recalled. However, any iciness thawed when Robert Mitchum died in 1997, and the Drafthouse screened *Thunder Road* in tribute. "That struck a chord with [AFS Artistic Director Richard Linklater]," Tim said, "and he went, 'OK, OK, a theatre that plays *Thunder Road* can't be that bad.'"

And now it's AFS bringing them into the Hall of Fame. "It's really just been about the accolades," Tim laughed. "It's the long con, and this makes it all worthwhile."

— RICHARD WHITTAKER



Tim and Karrie League

PHOTO BY ALISON NARRO

SXSW 2025

billboard STAGE AT SXSW®

MARCH
13-15

TICKETS
ON SALE
NOW!

THURSDAY 3/13
ASHLEY COOKE
KOE
WETZEL

FRIDAY 3/14
MAJO AGUILAR
GRUPO
FRONTERA

SATURDAY 3/15
POWERED BY CARNIVAL CRUISE LINE
NALA
JOHN SUMMIT

SOLD
OUT!

GET
TICKETS



AZZARO

Carnival

BULLEIT
FRONTIER
WHISKEY

#SXSW

MOODY AMPHITHEATER AT WATERLOO PARK
1401 TRINITY ST. AUSTIN, TX

BENEFITTING WATERLOO GREENWAY CONSERVANCY

Clock Angle Puzzle!

A clock shows the time as 3:15. What is the exact angle between the hour and minute hands? (Hint: The hour hand moves too!)



Math
Happens

Scan the QR code for the solution.

Designed by Naila Hajiyeva
at MathHappens Foundation.

For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



CHEEKY ORANGE
FOXGLOVE
CASH GRAB
OOGWEI

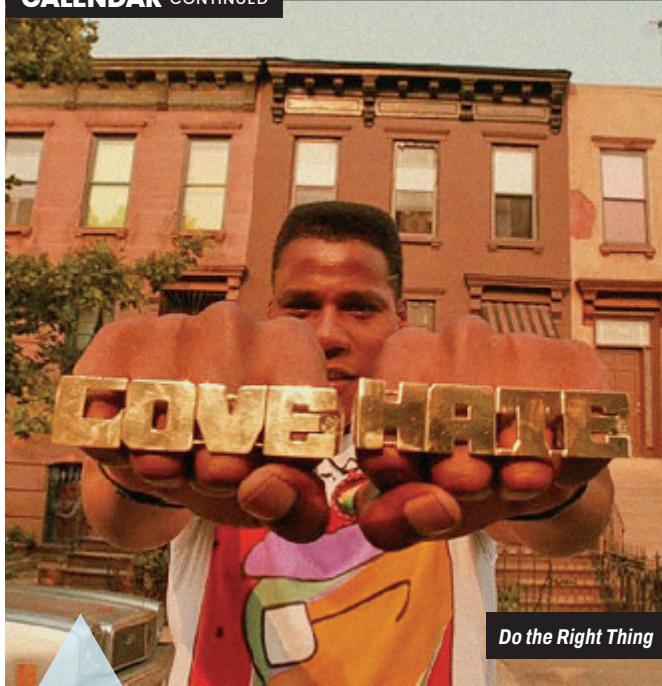
THE NIGHT BEFORE
SXSW

MAR 6
7:30-10:30PM

4 BANDS

—
EMPIRE GARAGE
606 E 7TH ST

—
\$10 ONLINE
\$15 AT DOOR



Do the Right Thing FILM

FRIDAY 28, SUNDAY 2 & TUESDAY 4, AFS CINEMA

As someone who only recently saw Spike Lee's first studio film, I'm here to say: GO SEE THIS MOVIE. It's essential American viewing, a slice-of-Brooklyn-life with a stacked cast trying to get by on the hottest day of the year. Join Lee himself, Giancarlo Esposito, John Turturro, and Martin Lawrence and Rosie Perez in their film debuts in vignettes that prove the more things change, the more they stay the same. Bonus Danny Aiello for you *Moonstruck* heads out there. Watch him earn that Oscar nomination, and cry against fate that Lee didn't get the same.

— CAT MCCARREY

Texas Book Festival 30th Anniversary Celebration BOOKS

FRIDAY 28, BOB BULLOCK TEXAS STATE HISTORY MUSEUM

Founder of the Texas Book Festival Laura Bush made literacy one of her top priorities as first lady of Texas (1995-2000) and of the U.S. (2001-2009). "As long as we have books, we are not alone," she once said, so celebrate this essential literary fest's milestone with others who share that vision. Tickets start at \$350 and include a three-course dinner paired with wines, spirits, and more, to be enjoyed among the artifacts of the host Texas history museum alongside like-minded literary folks.

— KAT MCNEVINS

Parasite FILM

FRIDAY 28 - WEDNESDAY 5, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE & LAKELINE

What's the best Best Picture winner of the last six years? Any answer outside of Bong Joon-ho's incisive South Korean class commentary is wrong. When audiences caught the 2019 award winner, they went wild for its cunning challenges to our ideas of societal divides — although many in our more monied strata experienced a little bit of "bullies watching *Dumbo*" by not catching on that they more resembled the pinched-nose rich people than the scrappy Kim family. (Please read *The Idiot* by Elif Batuman.) As much an argument for capitalism's destruction as a feature for the criminally under-nominated ensemble cast, *Parasite* gave us possibly the best moment in Oscar history: Bong calling the televised event a "very local" awards show.

— JAMES SCOTT

Contact FILM

FRIDAY 28, HYPERREAL FILM CLUB

Robert Zemeckis, of such varied renown as *Forrest Gump* and *Back to the Future*, directs Jodie Foster and Matthew McConaughey in this adaptation of Carl Sagan's 1985 novel. Sort of a precursor to *Interstellar*'s vibes, the story follows Dr. Ellie Arroway (Foster) as a scientist trying to interpret a cryptic message from the Vega star system that ends up confirming intelligent extraterrestrial life. Religious zealots and government hacks attempt to co-opt the event for their own narratives... obviously. Apart from being a sci-fi hidden gem, *Contact* features sound design revered by audio nerds from the Nineties till today.

— LINA FISHER

Celebration of Queer Black Love MUSIC QUEER DANCE

FRIDAY 28, CARVER MUSEUM

Black History Month is always gone too soon — although real ones realize celebrating the Black community is a year-round type of deal — but you can send off BHM in style at this massive celebration. A collaborative effort from several Austin-area queer BIPOC orgs like Queer Black Women Alliance, Colors of Pride Gathering, and PRIDE in Black ATX, as well as wheeler-dealers Ride Bikes Austin, this night at the museum features multiple entertainment mediums. There'll be live music from Blakchyl, Thelonious Love, Flow Sunshine Flow, and b. Spoke; dance from burlesque performer Tia Boyd and pole professional SPICE; tunes spun by DJ Schi the God; and drag extraordinaire Gothess Jasmine as the night's emcee. While all this talent comes to you totally free, the event organizers do advise bringing cash so you can financially show your appreciation to the performers.

— JAMES SCOTT

DAY TRIPS BY GERALD E. MCLEOD

Goldee's Bar-B-Q in Fort Worth is old-school Texas barbecue even though it has barely turned 4 years old. This is the kind of place that made smoked meats in the Lone Star State famous.

Due to circumstances beyond my control, I pulled into the dirt parking lot an hour before closing time on a cold and damp Sunday afternoon. The usual line out the front door had dissipated.

Not unexpectedly, this close to "sold out" time, all they had left was turkey and chopped beef. The pleasant young man at the butcher block said they always try to at least have chopped beef until actual closing time at 3pm.

Goldee's chopped beef is no consolation prize. It is lean with a well-balanced flavor. This is not a stew of barbecue sauce and bits and pieces. The pile of beef trimmings had just enough sauce to add a tangy spiciness without overwhelming the essences of the flavor.

The side dishes were no afterthought either. House-made white bread with a slight sweetness enhances every meal. The mustard-based potato salad is outstanding, with big chunks of red onions and veggies. The cheesy grits were smooth and flavorful. It's worth the trip just for the warm bread pudding, which is only available on Sunday.

It's encouraging that a new generation of pitmasters is continuing the legacy of Texas barbecue. I want a barbecue joint, not a barbecue restaurant. Goldee's is the real deal, an honest-to-goodness, roadside barbecue joint.

Goldee's Bar-B-Q is at 4645 Dick Price Rd., kind of out of the way on the southeast side of Fort Worth, and was chosen as No. 1 on *Texas Monthly*'s 2021 list of the 50 Best BBQ Joints. The counter is open Friday through Sunday from 11am to 3pm or until sold out. Get there early, and try the chopped beef. It's really good.



GERALD E. MCLEOD

1,774th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Zilker Metropolitan Park

PHOTO BY ZEKE BARBARO

Interstellar FILM

FRIDAY 28 - WEDNESDAY 5,
ALL ALAMO DRAFHOUSES

Interstellar is one of my favorite movies because the world gets destroyed and no one listens to scientists, just like in real life! But never fear: Austin Minister of Culture Matthew McConaughey is here, bringing wide-eyed intensity to the role of a NASA pilot who must lead the way through wormholes to explore suitable Earth substitutes. Christopher Nolan's dystopian sci-fi followed his *Dark Knight* era and sits sandwiched between mind-benders *Inception* and *Tenet* on his filmography, but this one may be the most accessible, even though time travel makes no sense. Those with little ones can catch a Baby Day show on Tuesday at Alamo Slaughter Lane. — KAT MCNEVINS

Wheatsville Plant & Sustainability Fair

FOOD COMMUNITY

SATURDAY 1, WHEATSVILLE SOUTH LAMAR

Who's ready to put away the winter mittens and dust off the gardening gloves? Wheatsville has green thumbs covered with this super starter plant sale offering plant babies of all styles, from tomatoes to peppers to herbs. Plus, catch up with sustainability orgs all day: Austin Youth River Watch gives a water conservation and quality testing demo at 11am; Central Texas Pig Rescue shares how it supports swines at 12:20pm; Central Texas Mycological Society demonstrates mushroom growing at 2; and Rebecca Maze, a Travis County master gardener, talks composting at 3:20. Bring the whole fam so you'll have plenty of hands to carry off your new plant brood — they're buy five, get the sixth free!

— KAT MCNEVINS

CONTINUED ON P.40

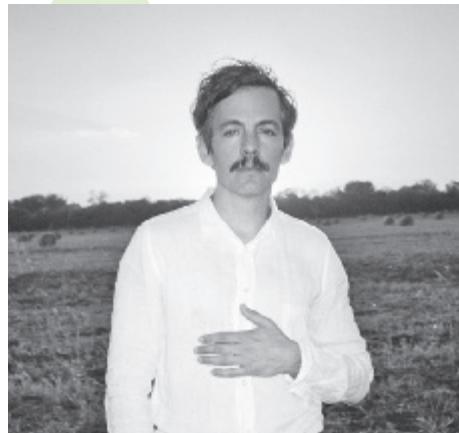


IMAGE VIA BANDCAMP

It's My Park Day

COMMUNITY

SATURDAY 1, PARKS ALL OVER TOWN

Grab your gloves and get ready to give back — It's My Park Day is calling all green thumbs and good neighbors. This biannual day of service, led by the Austin Parks Foundation, turns local parks into hubs of community action, with volunteers tackling everything from tree mulching to invasive species removal. Whether you're a seasoned park steward or just looking for an excuse to spend the day outside, there's a project (and a patch of dirt) with your name on it. Bonus: Helping the planet feels way better than doomsscrolling about it. Sign up to volunteer at austinparks.org.

— LUCCIANA CHOUERY

Julian Neel Record Release MUSIC

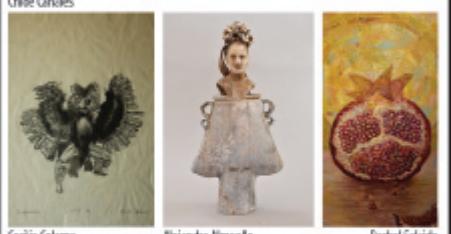
SATURDAY 1, HOLE IN THE WALL

On his 2020 debut LP *Call the Mountain*, Julian Neel crafted a warm and intimate soundscape, an inviting world of contemplation fit for quiet city sidewalks and rural pastures. Neel has an artist's eye and poet's ear, profound yet playful in the intricate arrangements and catching quirks of his unique phrasing. The Austinite's new release *Gallery Show* follows suit with swaying melodies that unleash small, beautiful moments. Dailey Toliver, guitarist for Devendra Banhart and Molly Burch, makes a rare supporting role with last year's gorgeously hushed *Earth Has No Sorrow*, alongside local luminaries Carson McHone and Little Mazarn. — DOUG FREEMAN

LA PEÑA GALLERY PRESENTS



Chloé Gómez



Celia Colomé

Alejandra Nizuelle

Rachel Salido

Voces de Luz

Cambiando el mundo con arte y amor
Voices of the Light: Changing the World through Art & Love
In Celebration of International Women's Day

OPENING RECEPTION:
SATURDAY, MARCH 8, 2025
4:00 P.M. - 7:00 P.M.
Exhibition dates: March 8-28, 2025

227 Congress Avenue, Austin TX, 78701
www.lapena-austin.org • 512-477-6007
GALLERY HOURS: MON-FRI 8AM-5PM; SAT -AM-3PM

UT NEW THEATRE

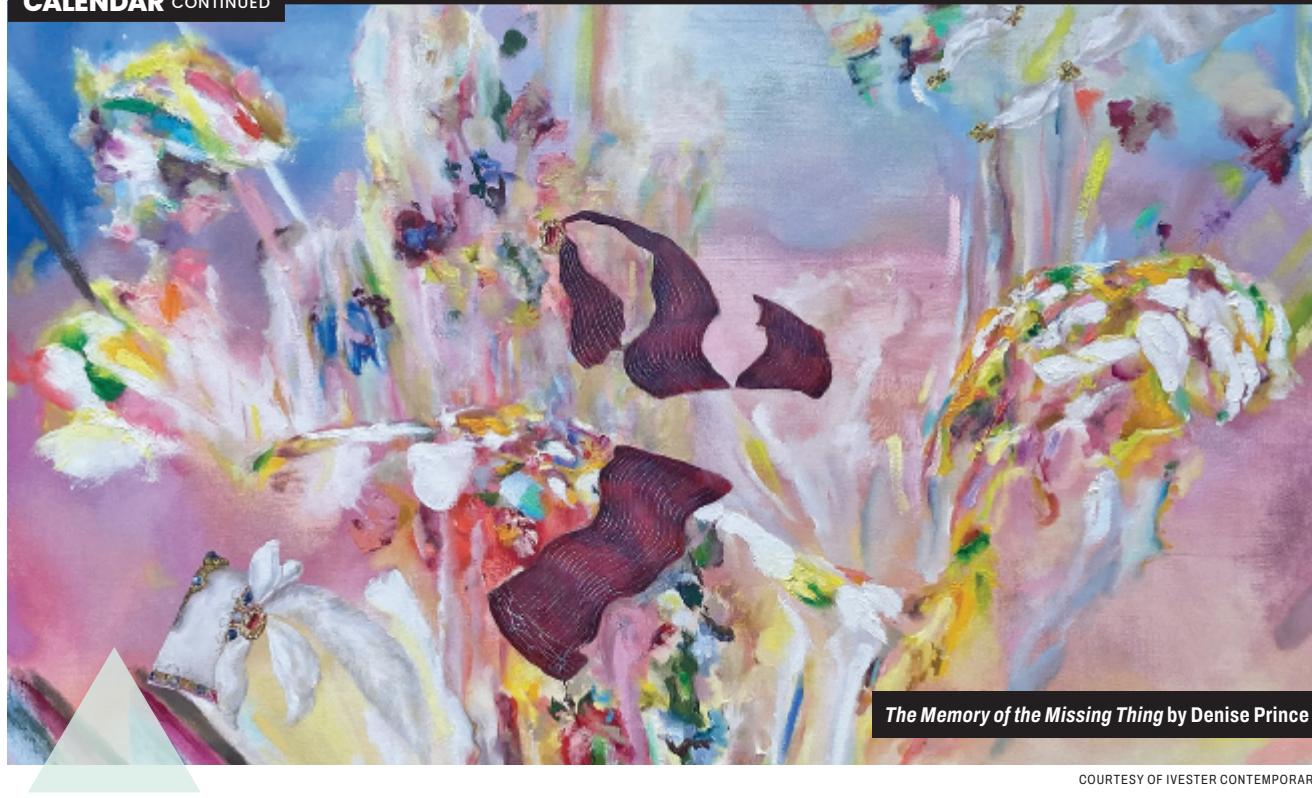
UTNT

FESTIVAL

FEBRUARY 28-MARCH 9, 2025



Tickets at JOINTHEDRAMA.ORG

*The Memory of the Missing Thing* by Denise Prince

COURTESY OF IVESTER CONTEMPORARY

"Lacquer Panique" Paintings by Denise Prince

VISUAL ARTS

THROUGH APRIL 5, IVESTER CONTEMPORARY

Oil of Olay? No: Oil on canvas, painted by second-time solo Ivester Contemporary exhibitionist Denise Prince as part of her new show kicking off this Saturday, March 1. These works dig into our current relationship to beauty as seen through product advertisements – you know, the big glossy images scattered throughout fashion mags you read in a salon waiting room – and test those visual limits. How beautiful can a flower remain through the process of abstraction? Are the colors, the softness, the mere hint of shiny jewels enough to satisfy the human desire for aesthetics? You've got until the show closes on April 5 to make your call.

- JAMES SCOTT

The 2024-2025 Austin Music Awards

MUSIC

SUNDAY 2, ANTONE'S

This weekend, a 43-year Austin tradition returns to Antone's Nightclub for a celebration of our city's robust music scene. The Austin Music Awards honor the winners and nominees of the Austin Music Poll, the *Chronicle's* community-voted ballot that selects the best local players of all genres (including rock, folk, blues, and hip-hop) and instruments (including guitar, bass, drums, and fiddle). This year, nominees Font, Good Looks, the Point, Superfónicos, and more will perform at the party – and the winners of all 53 categories are revealed in this very newspaper. \$20 tickets are on sale now, and a portion of the proceeds will benefit the SIMS Foundation. - CARYS ANDERSON

Shrek

FILM

SATURDAY 1 - SUNDAY 2 & WEDNESDAY 5, VIOLET CROWN CINEMA

SUNDAY 2 - TUESDAY 4, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

Been a minute since you hit up the swamp, right? Haven't felt its fetid ooze between your toes, or had its owner's Scottish tenor vibrate your eardrums, insisting you get out. Fear not this tragedy's continuation, beautiful *Chronicle* reader! Everyone's favorite ogre returns to screens in his pre-9/11 picture debut, where Princess Fiona still needs saving from the Dragon – and the subtly Michael Eisner-coded Lord Farquad – and Donkey's making waffles. Some tut-tutters in recent years have claimed the early CG animated feature doesn't hit as good as everyone thinks, but you and I, we know the truth. *Shrek* rips big-time, both as a film and a practitioner of the flatulent arts. - JAMES SCOTT

Texas Standard 10th Birthday

COMMUNITY

SUNDAY 2, SCHOLZ GARTEN

Color me surprised to learn KUT News' *Texas Standard* is only celebrating a decade! The daily news radio show speaks with such authority you'd think it has always been a thing. To toast its 10 years, they'll party with birthday cake, special Texas-themed treats and tipples, and a cash bar, along with previewing new content and offering uniquely Austin entertainment: Erika Wennerstrom of the Heartless Bastards provides toe-tapping tunes and Typewriter Rodeo taps out custom on-the-spot poems. Special guest highlights include author Sarah Bird (*Juneteenth Rodeo*) and "MexAmericana" singer-songwriter and historian Veronique Medrano. Here's to 10 more years!

- KAT MCNEVINS

CONTINUED ON P.42

STEVE HACKMAN'S BEETHOVEN X COLDPLAY

SATURDAY, MARCH 1, 2025 | 7:30 PM | LONG CENTER'S DELL HALL

Experience Coldplay's incredible catalog merging with Beethoven's breathtaking *Eroica* Symphony.

STEVE HACKMAN, CONDUCTOR | GUEST VOCALISTS AND YOUR ASO

PRESENTING SPONSOR: CHRISTOPHER H. CHEEVER | TITLE SPONSOR: BUTLER POPS SERIES

THE
AUSTIN
SYMPHONY

SARAH & ERNEST
BUTLER
POPS SERIES

All artist, dates, and repertoire subject to change.

QMMUNITY

BY JAMES SCOTT

In May 2022, I interviewed event programmer and DJ Lavender Thug about her then-show *Cuchi Cuchi*. Her community-creating skills went beyond that event, putting together collab smoke-show *Girl Bluntz* with Turito and linking up with the Indulge collective of fellow queer DJs and tastemakers. After a needed pause, Lavender throws her big return right as we enter March.

"I never want to stop community organizing," says Lavender Thug of the work she's been at since she was 18, "but growing is learning when to put your health and well-being at the top of your priorities list." Going too hard led to burnout, she says, and that's a danger most queer people find themselves nearing all the time. Protecting one's peace is important, and Lavender hopes other overloaded LGBTQ folks learn to step back. "The thing you are too nervous to leave will be there when you get back," she says – a truth she's realizing herself.

The House, her new-to-Austin show, pops up at Cheer Up Charlies this Saturday, March 1, with much to recommend it. A lineup of hot live music from Lucia Beyond, Nervous, and Evita comes alongside drag performances by Lucy Lonestar, Leia Sakura Dior, Jack the Stripper, and Monica Monae Davenport – as well as DJ sets, dancing, and chances to buy cool local art. Produced under her open org the House of Thug, Lavender hopes to convey through this show a sense of "a traveling home and safe space."

"When you see H.O.T., I want people to know they can come 'Home' and be free around like minded, POC queer people, and have an amazing time no matter where or when," Lavender writes in our email interview. "That is 'THE HOUSE,' it's a come home to mama moment. [It's] a mother's embrace when you're feeling down and out."

First created in 2018 after Lavender's HIV diagnosis, she constructed the event in El Paso where care "is far and few and the Stigma is horrifying." At the time, her mission with the House events were twofold: a good time and a good reminder to the community. "My pride and joy was being able to get on that mic and talk to a bunch of young people and remind them to get tested," she recalls, "to let them know they weren't alone, to give them the resources and make sure they were able to get tested AT 'THE HOUSE.'" This dual-purpose party now debuts



Lavender Thug
PHOTO BY JAY YBARRA

in Austin thanks to a partnership with sexual health clinic Vivent Health, who'll provide STI/HIV testing to attendees.

Whether someone comes for the performers or to take their first HIV test, Lavender will have accomplished what she's set out to do: make a space of connection. That means unlikely matchups as much as it does seeing old faithful friends. "My goal with creating community has always been to get unlikely people in the same space," she says. "You know the band and I know the drag queen and now we are in the same space and talking to each other ... boom! new friends!"

"It's not a new idea to put live music, art, and drag in the same space, but Lavender Thug does it differently," adds the organizer, "because I make it a non stop show, full of silliness and joy and love."

Texass

Thursday 27, *ColdTowne Theater*

Laugh yourself over the rainbow at this queer comedy show, hosted by Chris Bryant and featuring sets by Alexandra Sleeping, Peter Angelo, Ky Krebs, Moe Christine, Sarah Spear, and Nick Bermea.

Queerly Beloved: The Love Edition

Thursday 27, *AFS Cinema*

In addition to a screening of 2008 romance *Noah's Arc: Jumping the Broom*, Pride in Black ATX puts on a dinner catered by Mashae's Catering as well as a panel on "real relationships." Make sure to RSVP!

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

 BetterWay™
Blood testing

Tests
start
at \$15

Blood testing
is the first step to
better health

- 👉 Fingertip collection
- 📍 Convenient locations
- 🕒 Lab results in 1-2 days



BetterWay.com



BLANTON
MUSEUM
of ART

BLANTON ALL DAY

SATURDAY, MARCH 8 • 10 AM–8 PM

10:30 & 11:30 AM

Storytime in
the galleries

2–2:30 PM

Curator's Choice
talk on *Zoot Suit* by
Ignacio Gomez

4–5 PM

Art with an Expert talk
with Artemio Rodriguez

5–6 PM

Printmaking demo
with Artemio Rodriguez

3–4 & 6–7 PM

Performances
by Mélat

**Bites by Only Momo
& bevs for purchase**

Times subject to change.

MEMBERS GET IN FREE
TICKETS \$10–\$20

blantonmuseum.org/AllDay



Support for Blanton All Day is provided by: **Helping Here**

Media Sponsor: **CHRONICLE**



CALENDAR CONTINUED



But I'm a Cheerleader

**Big Wy's
Brass Band** MUSIC

SUNDAY 2, MEANWHILE BREWING

Big Wy's was born March 1, 2014, as a gang of Westlake High Schoolers opening for a Mardi Gras celebration. Eleven years later almost exactly, the group graces South Austin's Meanwhile Brewing for the same Lent-prep holiday. This time, they boast a co-trek through college, TEDxYouth spotlight, performance for former Costa Rican president Luis Guillermo Solís, and 2024 genre mash debut *Built to Last*. Seriously – it's jazz, funk, rap, rock, and Dixieland, with a country twist. The only common thread? Brass and infectious party vibes. Come early to dance and snag New Orleans eats.

— AMBER WILLIAMS

SXSW EDU LEARNING

MONDAY 3 - THURSDAY 6,
DOWNTOWN AUSTIN

If you're looking to ease into the forward-thinking schmoozefest that is SXSW, the citywide conference's little sibling focuses on innovation in the education space. (Yeah, I said "space." I know the lingo.) Panel discussions, breakout sessions, films, keynotes, and more help you get inspired for another year of teaching. Until we can implant book learnin' directly into the brain (is that a thing yet?), let's find out the best ways to make sure future generations are no dummies.

— JAMES RENOVITCH

**But I'm a
Cheerleader**

FILM QUEER

MONDAY 3, HYPERREAL FILM CLUB

Natasha Lyonne is the gayest straight actor to ever exist, so obviously her star-making turn was as the gayest closeted cheerleader to ever exist. Lesbian films have become mighty ponderous and mostly period-piece-y in recent years, so harkening back to a time when gay panic was more camp is a real treat. RuPaul cameos as a conversion camp director where Cathy Moriarty tries and fails to stop Clea Duvall from fully seducing Lyonne in this Pepto-pink fairy tale. For the afters, Hyperreal offers a lesbian mingle/movie bingo for real heads hosted by Sapphic Singles, with chainmail prizes from Desired Objects.

— LINA FISHER



PHOTO BY TICO MENDOZA



IMAGE VIA BANDCAMP

Killer Kaya MUSIC

TUESDAY 4, HOTEL VEGAS

Austin-via-Santa Barbara ensemble Killer Kaya describes their music as "foggy prog with a psychedelic rim." Indeed, this trippy quintet recalls the sounds of Sixties psychedelia and Seventies funk: Apoorva Chiplunkar's got the witchy vocals of Grace Slick, and guitarists Zach Rengert and Eric Engel anchor 2017 instrumental track "29 Lives" with the rhythmic strums of Nile Rodgers. The band debuts new LP *Live at Wall of Fog* alongside Latin fusion act Los Alcos and "Southern goth" post-punks Temple of Love, opening the night with a sonic curveball.

— CARYS ANDERSON

Funny Girl THEATRE

TUESDAY 4 - SUNDAY 9, BASS CONCERT HALL

Nobody's gonna rain on the parade of the irrepressible Fanny Brice, the comedian and showman immortalized in the 1964 musical starring Barbra Streisand. This touring production, part of the Broadway in Austin program, isn't a carbon copy of the movie your mom definitely has memorized; it uses Harvey Fierstein's revised book from the 2022 revival. But you can bet everything you love about the original production – the wisecracking but vulnerable heroine, the rakish troublemaker she falls for, the can-do spirit and expert hoofing, the sweetly soppy "People" – is all still very much intact.

— KIMBERLEY JONES

CONTINUED ON P.44



PHOTO BY MATTHEW MURPHY

Movements MUSIC

MONDAY 3, STUBB'S

Fresh off the release of new single "Where I Lay," Orange County quintet Movements leads a four-band bill of varying degrees of melodic post-hardcore and emo. Patrick Miranda fronts the headlining act with sweetly sung vocals atop Ira George and Crust Young's shimmering guitars. Over a decade removed from landmark 2013 album *Youth*, beloved Michigan emos Citizen opt for a similarly earnest, and increasingly poppy, approach. Repping the subgenre's next generation, thrashing Bay Area punks Scowl and fuzzy Tulsa quartet Downward round out the bill.

— CARYS ANDERSON

The Lady Eve FILM

MONDAY 3, WE LUV VIDEO

One of the screwball greats, *The Lady Eve* has all the hallmarks of the genre – on a cruise. Barbara Stanwyck plays what she plays best, a gorgeous con girl wooing a bumbling Henry Fonda as the clueless heir to an ale fortune. Stanwyck, her equally conniving father, and her famous wiles shake up inexperienced nerd Fonda – but she might have to compete both with the other broads aboard the boat and the soft feelings she may have faked a little too well toward him as the scheme comes to a close...

— LINA FISHER



IN CREATIVE HARMONY:

THREE ARTISTIC PARTNERSHIPS

BLANTON
MUSEUM
OF ART

Now on view, *In Creative Harmony* explores the ways in which artists inspire each other by highlighting the relationships between three pairs of artists.

See the art, then hear from one of the artists, Artemio Rodriguez, at Art with an Expert on March 8.

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by The Moody Foundation. This exhibition is supported in part by David and Ellen Berman.

Image: Visitors in *In Creative Harmony: Three Artistic Partnerships*, Blanton Museum of Art, The University of Texas at Austin, February 16–July 20, 2025 (photo: Manny Alcalá)





Is This Menopause? Approach to Common Symptoms in Midlife Women

COMMUNITY LEARNING

TUESDAY 4, WINDSOR PARK BRANCH LIBRARY

Gladly gone are the days when women dropped their voices to a whisper to talk about “the change.” But the era we’re in now – of influencers and celebrity-endorsed startups scrambling to monetize menopause – can be confusing too. What you want is a source you can trust – say, a board-certified OB/GYN like Dr. Margaret Whitney, who’ll lead this discussion about menopausal symptoms, and other conditions that might present similarly. No whispering here about what’s going on with your body, though you are going to want to use your indoor voice – this is the library, after all.

— KIMBERLEY JONES

Swindlers

MUSIC

WEDNESDAY 5, THE WHITE HORSE

Grab your boots and dust off your two-step, because Swindlers are bringing their brand of “garage-tonk” to the White Horse. Sharing the stage, hometown crooner Hayden Butler keeps it classic, while Vancouver’s Ben Arsenault leans into the kind of old-school country that never fades. Swindlers’ latest single, “You Lie,” throws a curveball with its bossa nova sway – a sharp left from the barroom twang of “Bound to Break,” a honky-tonk heater built for boot scootin’. Catch both tracks live, plus a sneak peek at what’s next from this genre-spanning band.

— KYRA BRUCE

Tenants’ Know Your Rights Workshop

COMMUNITY

WEDNESDAY 5 & THURSDAY 6, RUIZ BRANCH LIBRARY

As chaos in government reigns, it’s more important than ever to learn about and use your legal rights. About half of us in Austin are renters, and nonprofit BASTA – Building and Strengthening Tenant Action – was established by Texas RioGrande Legal Aid in 2016 to build tenant power and educate renters about their rights. At this seminar, they’ll go over the eviction process, the right to repairs, and the right to organize, which BASTA has helped tenants across the city do successfully to avoid evictions and improve quality of life. Join the English seminar Wednesday or in Spanish on Thursday, both at 6:30pm.

— KAT MCNEVINS

Texas Trailblazers Block Party

COMMUNITY

CIVICS

WEDNESDAY 5, HOTEL VEGAS

Look: You and I both know the Democratic Party can do a heck of a lot better than they’ve been performing. The only way the party improves is with our help, so take action in attending this block party that’s all about celebrating the Dems’ grassroots supporters. If the chance to directly chat with party members about taking more direct, sustainable actions against far-right fascist movements isn’t enough to get you in the door, consider that there’ll be live music, special guests, and that Hotel Vegas is really close to Domo Alley-Gato Tatsu-Ya, which has really good rice bowls and cocktails. Yay politics!

— JAMES SCOTT

Amplify Austin Day

COMMUNITY

WEDNESDAY 5 - THURSDAY 6, ONLINE

Nonprofit funding is in a precarious place thanks to freezes from the Trump administration, but Amplify Austin has helped us keep each other funded since 2013. For 24 hours, Central Texans are welcome to participate in the biggest giving event in the region, which has raised over \$112 million for over 1,500 nonprofits. Choose your favorite org (or find a new fave!) via the AmplifyATX.org website, powered by I Live Here, I Give Here. They’ve helpfully set it up so you can search by keyword, cause, or location to narrow down who gets your generous donation: about 40 options for LGBTQ causes, 80 for homelessness, but a staggering 201 for cats. Meeeow!

— KAT MCNEVINS

Dance Repertory Theatre Presents *Equinox*

DANCE

WEDNESDAY 5 - SUNDAY 9, B. IDEN PAYNE THEATRE

UT’s Dance Repertory Theatre constantly explores the possibilities in movement and storytelling. *Equinox* keeps this up with an explosive celebration of spring’s imminent arrival. Both local choreographers and dance-denizens from farther sides of the globe have crafted works specifically to spark a sense of wonder and newness. It’s dance made, in DRT’s words, to “question our sense of self, identity and connection.” Emerge from that wintry cocoon and glory in life.

— CAT MCCARREY

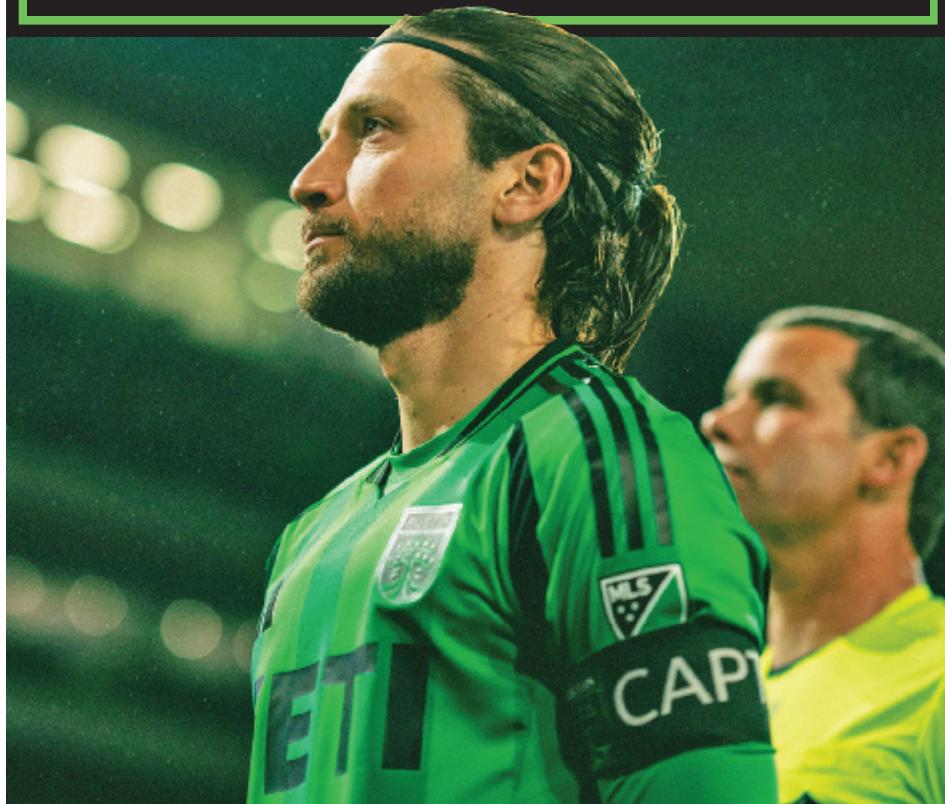
CONTINUED ON P.46



PHOTO BY LAWRENCE PEART

THE VERDE REPORT

BY ERIC GOODMAN



Ilie Sánchez wears the captain's armband during Feb. 22's season opener

COURTESY OF AUSTIN FC

Ilie Sánchez Brings Barça Beauty, Brains to Austin FC's Midfield

The legendary Spanish soccer coach Vicente del Bosque once famously said of midfielder Sergio Busquets, another all-time great, "You watch the game, you don't see Busquets. But if you watch Busquets, you'll see the whole game."

That perfectly encapsulates the subtle genius of the former Barcelona, now Inter Miami, holding midfielder. Practically nothing Busquets does is highlight-worthy. He's rarely credited with an assist and practically never scores. He impacts the game in a different way, through impeccable vision, pseudo-psychic anticipation, and metronomic passing.

Busquets is one of one, though there are players who emulate his impact. The prototypical No. 6, they are soccer's great rhythm guitarists, always in complete control of the tempo and harmony, allowing those around them to shine in the spotlight.

Austin FC found theirs in Ilie Sánchez.



A relatively unheralded free agent signing early in the club's record-spending offseason, Sánchez was masterful in debut during Austin FC's 1-0 win over Sporting Kansas City to open the MLS season. In true Busquets-ian fashion, his impact was in the background. Though he recorded 0.0 expected goals and assists for the match, Sánchez touched the ball more often and completed more passes than anyone during his 78 minutes on the pitch. When Austin had possession, Sánchez was either distributing the ball or getting himself in perfect position to receive it, seemingly thinking multiple passes ahead each time.

His presence opened things up for teammates, particularly fellow midfielders Dani Pereira and Owen Wolff.

"It's very easy to play with [Ilie]," Pereira told WAATV in Spanish after the match. "He makes my job much easier than what I was doing playing in his position [last year]. And

knowing that I have someone that I can trust won't lose the ball, makes it very easy."

There's a reason Sánchez's game mirrors Busquets'. Prior to becoming one of Major League Soccer's most consistent midfielders with Kansas City and LAFC, Sánchez was a fixture of FC Barcelona's famed La Masia academy, following in the footsteps of legendary midfielders Xavi Hernández, Andrés Iniesta, and Busquets.

Though Sánchez never appeared in a competitive match for the Blaugrana's senior team, the club entrusted him as captain of the Barcelona B reserve team, where he practiced the art of "tiki taka" next to future Champions League winners Sergi Roberto and Thiago Alcantara. In training, he'd often scrimmage against the senior team and their triumvirate of legends, learning from some of the best to ever touch a soccer ball. The result is a soccer IQ worthy of Mensa.

"His understanding of the game is different," Austin FC coach Nico Estévez said of Sánchez. "Every movement that he makes is the right movement to make."

As much as Sánchez has been a stabilizing presence on the pitch throughout his career, he's been that and more off it. The Spaniard has captained just about every club for which he's played. When Austin's two previous captains, Alex Ring and Sebastián Driussi, departed in the offseason, Sánchez was the obvious choice to take the armband. But his leadership approach seems to have less to do with his own voice, and more to do with giving voice to the entire locker room.

"I have not been in a team that has so many strong characters within the group," Sánchez said. "I think that if we can get all those characters and personalities out there and fight ... altogether as a team, we can only expect good things coming our way."

It bears remembering that Sánchez is 34, the oldest player on the team – a fact Sánchez says goalkeeper Brad Stuver lovingly needles him about on a daily basis. He logged a full 90 minutes in just 12 of 31 matches with LAFC last season. He's not a workhorse at this stage of his career. Nor is he a defensive eraser, averaging less than two tackles per 90 minutes a season ago. But when Austin has Ilie on the pitch and the ball at his feet this season, chances are good things will happen. Even though you might not notice them.

New to The Verde Report?

Sign up for our Austin FC newsletter and be entered to win a pair of tickets to an upcoming match at Q2 Stadium.



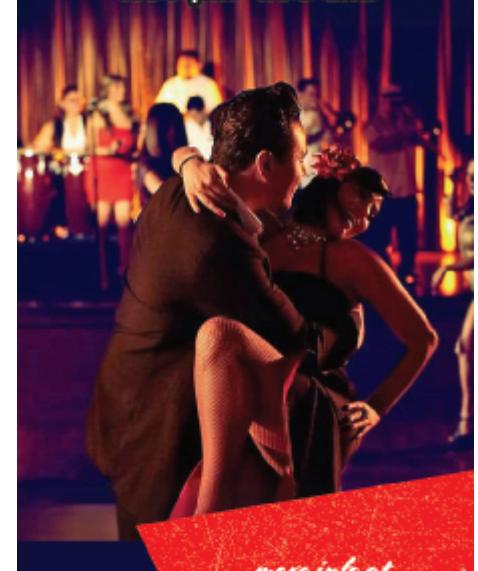
Mark your calendars for the
2 YEAR ANNIVERSARY OF

Salsa Nights
at

Baker Street Pub & Grill

Friday March 7th

9:00 pm- 1:00 am.



more info at
JOSESANTOVOSALSA.COM



Baker St.
Pub & Grill
SOUTH AUSTIN

TOP S/ELF
LATIN ENTERTAINMENT

**SUPPORT
FREE
PRESS**



AUSTINCHRONICLE.COM/SUPPORT



haha Laughing
PHOTO BY DAN PERRY

Whose Live Anyway?

COMEDY

WEDNESDAY 5,
THE PARAMOUNT THEATRE

In college, my friends and I would load up on carbs from the dining hall, rush back to our dorm, and watch *Whose Line Is It Anyway* on some saint's YouTube account, where they'd uploaded full episodes for free. Those were the days, you know. Along with instilling in me a distinct love for improv comedy – a blessing or curse, I'm not sure – *Whose Line* introduced many a classic Nineties comic to my pop-culture reference log. Four of those folks hit the Paramount stage this week for a live performance of the classic improv show: Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray. Laugh as much as me and my fellow then-19-year-olds did as the Whose Live cast combines audience participation with their famous improv games – which is to say, a lot.

– JAMES SCOTT

Blonde Death

FILM

THURSDAY 6,
HYPERREAL FILM CLUB

Low-budget queer cinema is The Best: a statement I feel most Austin-area LGBTQ community members understand but is still a little hard for our more cis-het sisters (gender-neutral) to get. Take 'em to this gay-ass Hyperreal screening – or is that phrase redundant? – as the scrappy cinema shows Robert Dillinger's \$2,000 shot-on-video thrill-ride. Also known as James Robert Baker, the novelist-turned-filmmaker treats the camera as a sword he buries in Reagan-era conservatism – or maybe it's better to compare his lens to the gun protagonist Tammy yields as she "descends into a hedonistic spree of drugs, crime and murder." (Thanks, Letterboxd!) Whatever the case, you and yours will have a gay ol' time turning back the clock at this queer feature freak-out.

– JAMES SCOTT

Hotel Vegas and Volstead 14th Anniversary Party

MUSIC

THURSDAY 6, HOTEL VEGAS

Fourteenth anniversaries are oddly specific to celebrate, and yet Hotel Vegas and Volstead decided it's a magic number to pack in a loaded show featuring music, DJ sets, and some laughs. Alt-rock/punk fearsome foursome Die Spitz headlines the Vegas patio, on-the-verge post-punk band Urban Heat and noise-rap duo haha Laughing in tow. Even more driving post-punk awaits you inside with J'cuuзи, along with moody synth-pop maven Night Ritualz and Queen Serene's propulsive shoegaze. Longtime DJ staples Ed West, ulovel, and Orión Garcia will have Volstead jumping until the lights come on.

– KAHRON SPEARMAN

Russian Circles

MUSIC

THURSDAY 6, MOHAWK

Repping Chicago as loudly as possible, Russian Circles' instrumental mathcore and opening act Pelican's speechless stoner rock blast big waves. RC have been redefining power trio post-metal for 20 years, with shifting time signatures and set 'em up/knock 'em down dynamics. Approaching a quarter of a century of existence, Pelican's doom prog similarly rewrote the rules for riff-happy stoner metal. Both bands favor multifaceted compositions and otherworldly atmospheres, as evidenced by the recent vinyl catalog reissues that will no doubt fill their merch tables. (Pelican also has a new LP coming.) Dive deep into this luscious pool of art grunge.

– MICHAEL TOLAND

Justice

MUSIC

THURSDAY 6, MOODY CENTER

French duo Justice ripped onto the dance scene in the early Aughts and pummeled it with supersaturated productions that made other sounds seem limp in comparison. Heavy without being dark, and tough without being mean, their signature distorted synth work was bright, wild, and impolite, leaving an indelible mark on the dance floor. If compressed but exuberant classics like "D.A.N.C.E." made your heart jump with glee, rejoice. The massive men of electro sonically grind and shred once more supporting their first full-length in six years, *Hyperdrama*, which recruits Thundercat, Tame Impala, and Miguel to help tatter spacetime.

– CHRISTINA GARCIA

Music Notes

BY DEREK UDENSI

Tommy Richman



PHOTO BY GIO VAUN

Cold Body Club

Friday 28, Radio/East

Urban Heat frontman Jonathan Horstmann debuts his solo project for songs that fit outside his group's darkwave realm. He opens a bill also featuring Josie Lockhart and Geto Gala.

Beethoven x Coldplay

Saturday 1, Long Center

Chris Martin wandering about in a forest in the music video for Coldplay's "The Scientist" admittedly still lives rent free in my head. Conductor Steve Hackman somehow feels even stronger about the British band's earlier work. This mix-and-match event combines some of Coldplay's hits with Ludwig van Beethoven's *Symphony No. 3*. A full orchestra, three vocal soloists, and Hackman himself on piano help make his bold vision a reality.

Tommy Richman

Wednesday 5, Empire Garage

Best known for his borderline-inescapable 2024 breakout track "MILLION DOLLAR BABY," multi-genre artist Tommy Richman came under fire last October for tweeting-and-deleting "I'm not a hip-hop artist" before later clarifying he's "not solely a hip-hop artist." And as is usually the case when someone makes such a statement, they end up making more rap shortly afterwards. The Virginia native's latest single "ACTIN UP," released earlier this month, pleasantly channels Aughts snap music. Paco and mynameisntjmack support.

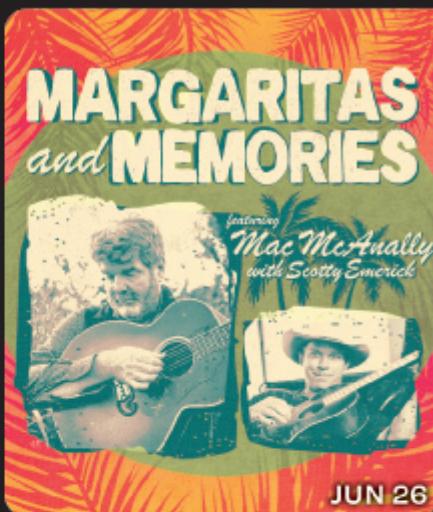
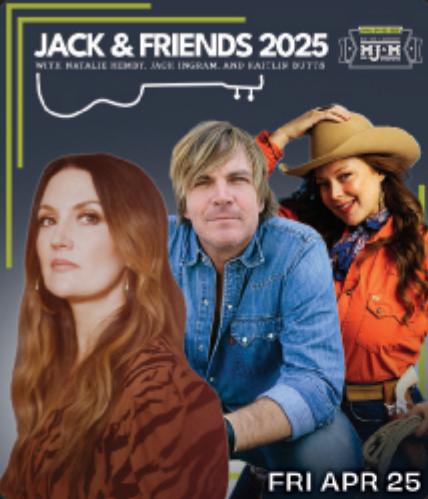


SCAN FOR SHOWS

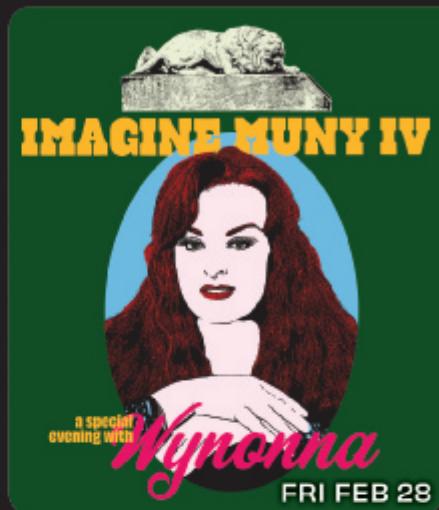
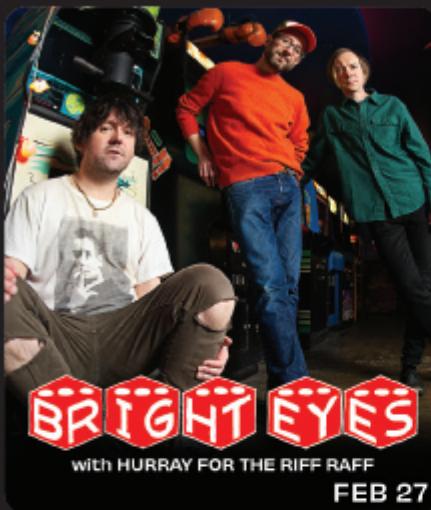


SCAN FOR TOURS

at THE MOODY THEATER



» This Weekend



» Coming Soon

MAR 4 **BLIPPI** JOIN THE BAND! TOURMAR 5 **APOCALYPTICA** PLAYS METALLICA VOL. 2 WITH NITA STRAUSSMAR 6 **Yacht Rock Revue**SAT MAR 8 **Jake Shane Live**SAT MAR 15 **Lewis Howes** MAKE MONEY EASY BOOK TOURMAR 20 **TROMBONE SHORTY & ORLEANS AVENUE** SHORTY GRAS TOUR WITH TANK & THE BANGASFRI MAR 21 **Violent Femmes**SAT MAR 22 **WANDA SYKES** PLEASE & THANK YOU TOUR WITH CRAIG ROBINSONMAR 24 **JOHNNYSWIM** THE WHEN THE WAR IS OVER TOURMAR 25 **How Did This Get Made? Live!**MAR 27 **NITTY GRITTY DIRT BAND** ALL THE GOOD TIMES: THE FAREWELL TOUR WITH RODNEY CROWELLFRI MAR 28 **ANJELAH JOHNSON-REYES** THE FAMILY REUNION TOUR

at 3TEN



All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @acilive acilive.com » We'll see you at the show!

MARDI GRAS
SATURDAY MARCH 1ST

SAHARA ALLSTARS 11PM
CONTINENTAL DRIFT 8PM
MAFARO MARIMBA 7:30PM

SAHARA LOUNGE Economic Development

04 CENTER Kathleen Edwards, Ken Yates (8:00) **MONKS JAZZ CLUB** B-Side Quintet (10:00, 8:00)

13TH FLOOR Heavy Meddo, Water Damage, Queen Serene (9:00) **MOSART'S** Jac Carson (6:00) **NEWORLDI** Jim Patton & Sherry Brokus w/ Mark Abrahams (7:00)

ACL LIVE Bright Eyes, Hurray for the Riff Raff (7:30) **THE PERSHING** Her Mana, Muthabug (8:00)

ANTONE'S Help Clifford Help Kids benefiting American YouthWorks w/ La La Brooks, Sue Foley (9:00) **SAGEBRUSH** Nether Hour, Underground Springhouse, Nico Little (8:00)

C-BOY'S Mel & James [jade room] (10:00), Hotel De Nova, Superfonics (9:30) **SAHARA LOUNGE** Tokyo Vinyl, Rob Halverson Band, Holden Brothers Family Band, Ari & the Artifacts (7:30)

CACTUS CAFE Jake Farr's Parlor Show w/ Karima Santi, Sammy G, Jake & Emily Farr, Indrajit Banerjee (7:00) **SAM'S TOWN POINT** Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

CENTRAL MARKET NORTH Doppel (6:00) **THE SCOOT INN** Max McNow, Cate Gartner (7:30) **SPEAKEASY** Faux Lo (9:30)

CENTRAL PRESBYTERIAN CHURCH Julie Silva (noon) **ST. ELMO BREWING CO.** Frederico7 y los Primes (6:00)

CHEER UP CHARLIES Nite School presents Psychic Killers, Most Modern, Zen Hander, Mount Barracho, DJs Protection & Candy Whiplash (9:00) **ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspire & Mark Buller (8:00)

CHESS CLUB Haight Ashbury Medical Clinic, Lluvii, Gumma, Street Peach (9:30) **VALHALLA** Misdirect, Letting Go, Calmer Seas, They Don't Deserve to Know (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresch (6:00) **THE WHITE HORSE** Aaron McDonnell, Alex Amen, Phil Hollie (8:00) **DUETT'S TEXAS CLUB** Silverada (8:00)

THE CONCOURSE PROJECT Flight Facilities, Shep, Ron Austin, Boogietraxx (9:00) **CONTINENTAL CLUB** Grace Bowers (10:00) **THE FAR OUT** CATASTICA!, Tom Waits for No One (Tom Waits tribute), Dangerous Types (8:00) **CONTINENTAL CLUB GALLERY** Da' Homies (10:30), BettySoo (8:30)

EMPIRE CONTROL ROOM Kool Keith, MC Homeless, Brontosaurus, J Stylez, DJ Halo [control room] (8:00) **FLAMINGO CANTINA** Dutty Thursdays (9:00)

GUERO'S Buenos Diaz (6:00) **HAUTE SPOT** Neal McCoy, Timothy Howls, Jake Bush (7:00) **HOLE IN THE WALL** BFF, Mr. Breakfast, Marigold, Gatsu, Llano (9:00) **HOTEL VEGAS TEAR DUNGEON**, Grocery Bag (10:30), Past Model, French Film (7:15)

KICK BUTT COFFEE CapZeyeZ taping w/ Society's Joke, Venustra, Devotees, Blue Dunes (8:00) **KINGDOM** RIFF RAFF, Black Oxygen, 2Stoned, Taz Bent (8:00) **LITTLE LONGHORN** Woot Tally (9:00) **MOHAWK** Nether Hour, Underground Springhouse, Nico Little & the North Americans [outside] (9:00) **RADIO/EAST** Geto Gala, Josie Lockhart, Cold Body Club (8:45) **STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00)

04 CENTER Kathleen Edwards, Ken Yates (8:00) **MONKS JAZZ CLUB** B-Side Quintet (10:00, 8:00) **MOSART'S** Jac Carson (6:00) **NEWORLDI** Jim Patton & Sherry Brokus w/ Mark Abrahams (7:00) **THE PERSHING** Her Mana, Muthabug (8:00) **SAGEBRUSH** Nether Hour, Underground Springhouse, Nico Little (8:00)

ANTONE'S Help Clifford Help Kids benefiting American YouthWorks w/ La La Brooks, Sue Foley (9:00) **SAHARA LOUNGE** Tokyo Vinyl, Rob Halverson Band, Holden Brothers Family Band, Ari & the Artifacts (7:30) **SAM'S TOWN POINT** Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **THE SCOOT INN** Max McNow, Cate Gartner (7:30) **SPEAKEASY** Faux Lo (9:30) **ST. ELMO BREWING CO.** Frederico7 y los Primes (6:00) **ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspire & Mark Buller (8:00)

CACTUS CAFE Jake Farr's Parlor Show w/ Karima Santi, Sammy G, Jake & Emily Farr, Indrajit Banerjee (7:00) **VALHALLA** Misdirect, Letting Go, Calmer Seas, They Don't Deserve to Know (9:00) **THE WHITE HORSE** Aaron McDonnell, Alex Amen, Phil Hollie (8:00) **DUETT'S TEXAS CLUB** Silverada (8:00) **EMPIRE CONTROL ROOM** The Nth Power, Giraffe Neck [control room] (8:30) **THE FAR OUT** The Holy Temple, Shared Walls, Cole Davis (9:00) **FLAMINGO CANTINA** The Cumbia Movement (10:00) **GUERO'S** Dan Whitaker (6:00) **HOLE IN THE WALL** The McCharmlys (10:00) **ANTONE'S** Kings of Brass (9:30) **ARISTOCRAT LOUNGE** Walter Daniels & the Del Valle Trustees (record release), And They're Deadly Cheap Fix (4:00) **BATCH CRAFT BEER + KOLACHES** The Vintage Ties Quartet (7:00) **THE BOAT** Yacht Z (7:00) **BROKEN SPOKE** Bob Wills' Texas Playboys w/ Jason Roberts (9:00), Paula Russell (6:00) **BUCK'S BACKYARD** Tex-Zep, the Damn Torpedoes (8:00) **CACTUS CAFE** Michael Malone (7:30) **CENTRAL MACHINE WORKS** Sydney Wright (9:00) **CHEER UP CHARLIES** The House w/ Lucia Beyond, nervous, more (9:00) **CHERRYWOOD COFFEEHOUSE** Womanifest w/ Austin Girls Choir, Nagavalli, Heather Bishop, Miracle Cure (11:00am) **SAHARA LOUNGE** Africa Night: Mardi Gras party w/ Sahara Allstars, Continental Drift, Mafaro Marimba (7:00) **SAM'S TOWN POINT** Ramsay Midwood (11:00), Garrett T. Capps (9:00), Alex Amen (7:00) **SOUNDSPACE AT CAPTAIN QUACK'S** Ben Livingston & Shigidee Shigidee (7:00) **SPEAKEASY** Lonestar Souvenirs (9:30) **STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00)

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 2/27

04 CENTER Kathleen Edwards, Ken Yates (8:00) **MONKS JAZZ CLUB** B-Side Quintet (10:00, 8:00)

13TH FLOOR Heavy Meddo, Water Damage, Queen Serene (9:00) **MOSART'S** Jac Carson (6:00) **NEWORLDI** Jim Patton & Sherry Brokus w/ Mark Abrahams (7:00)

ACL LIVE Bright Eyes, Hurray for the Riff Raff (7:30) **THE PERSHING** Her Mana, Muthabug (8:00)

ANTONE'S Help Clifford Help Kids benefiting American YouthWorks w/ La La Brooks, Sue Foley (9:00) **SAGEBRUSH** Nether Hour, Underground Springhouse, Nico Little (8:00)

C-BOY'S Mel & James [jade room] (10:00), Hotel De Nova, Superfonics (9:30) **SAHARA LOUNGE** Tokyo Vinyl, Rob Halverson Band, Holden Brothers Family Band, Ari & the Artifacts (7:30)

CACTUS CAFE Jake Farr's Parlor Show w/ Karima Santi, Sammy G, Jake & Emily Farr, Indrajit Banerjee (7:00) **SAM'S TOWN POINT** Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

CENTRAL MARKET NORTH Doppel (6:00) **THE SCOOT INN** Max McNow, Cate Gartner (7:30) **SPEAKEASY** Faux Lo (9:30)

CENTRAL PRESBYTERIAN CHURCH Julie Silva (noon) **ST. ELMO BREWING CO.** Frederico7 y los Primes (6:00)

CHEER UP CHARLIES Nite School presents Psychic Killers, Most Modern, Zen Hander, Mount Barracho, DJs Protection & Candy Whiplash (9:00) **ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspire & Mark Buller (8:00)

CHESS CLUB Haight Ashbury Medical Clinic, Lluvii, Gumma, Street Peach (9:30) **VALHALLA** Misdirect, Letting Go, Calmer Seas, They Don't Deserve to Know (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresch (6:00) **THE WHITE HORSE** Aaron McDonnell, Alex Amen, Phil Hollie (8:00) **DUETT'S TEXAS CLUB** Silverada (8:00)

THE CONCOURSE PROJECT Flight Facilities, Shep, Ron Austin, Boogietraxx (9:00) **CONTINENTAL CLUB** Grace Bowers (10:00) **THE FAR OUT** CATASTICA!, Tom Waits for No One (Tom Waits tribute), Dangerous Types (8:00)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), BettySoo (8:30) **EMPIRE CONTROL ROOM** Kool Keith, MC Homeless, Brontosaurus, J Stylez, DJ Halo [control room] (8:00) **FLAMINGO CANTINA** Dutty Thursdays (9:00)

GUERO'S Buenos Diaz (6:00) **HAUTE SPOT** Neal McCoy, Timothy Howls, Jake Bush (7:00) **HOLE IN THE WALL** BFF, Mr. Breakfast, Marigold, Gatsu, Llano (9:00) **HOTEL VEGAS TEAR DUNGEON**, Grocery Bag (10:30), Past Model, French Film (7:15)

KICK BUTT COFFEE CapZeyeZ taping w/ Society's Joke, Venustra, Devotees, Blue Dunes (8:00) **KINGDOM** RIFF RAFF, Black Oxygen, 2Stoned, Taz Bent (8:00) **LITTLE LONGHORN** Woot Tally (9:00) **MOHAWK** Nether Hour, Underground Springhouse, Nico Little & the North Americans [outside] (9:00) **RADIO/EAST** Geto Gala, Josie Lockhart, Cold Body Club (8:45) **STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00)

04 CENTER Kathleen Edwards, Ken Yates (8:00) **MONKS JAZZ CLUB** B-Side Quintet (10:00, 8:00) **MOSART'S** Jac Carson (6:00) **NEWORLDI** Jim Patton & Sherry Brokus w/ Mark Abrahams (7:00) **THE PERSHING** Her Mana, Muthabug (8:00) **SAGEBRUSH** Nether Hour, Underground Springhouse, Nico Little (8:00)

ANTONE'S Help Clifford Help Kids benefiting American YouthWorks w/ La La Brooks, Sue Foley (9:00) **SAHARA LOUNGE** Tokyo Vinyl, Rob Halverson Band, Holden Brothers Family Band, Ari & the Artifacts (7:30) **SAM'S TOWN POINT** Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **THE SCOOT INN** Max McNow, Cate Gartner (7:30) **SPEAKEASY** Faux Lo (9:30) **ST. ELMO BREWING CO.** Frederico7 y los Primes (6:00) **ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspire & Mark Buller (8:00)

CACTUS CAFE Jake Farr's Parlor Show w/ Karima Santi, Sammy G, Jake & Emily Farr, Indrajit Banerjee (7:00) **VALHALLA** Misdirect, Letting Go, Calmer Seas, They Don't Deserve to Know (9:00) **THE WHITE HORSE** Aaron McDonnell, Alex Amen, Phil Hollie (8:00) **DUETT'S TEXAS CLUB** Silverada (8:00) **EMPIRE CONTROL ROOM** The Nth Power, Giraffe Neck [control room] (8:30) **THE FAR OUT** The Holy Temple, Shared Walls, Cole Davis (9:00) **FLAMINGO CANTINA** The Cumbia Movement (10:00) **GUERO'S** Dan Whitaker (6:00) **HOLE IN THE WALL** The McCharmlys (10:00) **ANTONE'S** Kings of Brass (9:30) **ARISTOCRAT LOUNGE** Walter Daniels & the Del Valle Trustees (record release), And They're Deadly Cheap Fix (4:00) **BATCH CRAFT BEER + KOLACHES** The Vintage Ties Quartet (7:00) **THE BOAT** Yacht Z (7:00) **BROKEN SPOKE** Bob Wills' Texas Playboys w/ Jason Roberts (9:00), Paula Russell (6:00) **BUCK'S BACKYARD** Tex-Zep, the Damn Torpedoes (8:00) **CACTUS CAFE** Michael Malone (7:30) **CENTRAL MACHINE WORKS** Sydney Wright (9:00) **CHEER UP CHARLIES** The House w/ Lucia Beyond, nervous, more (9:00) **CHERRYWOOD COFFEEHOUSE** Womanifest w/ Austin Girls Choir, Nagavalli, Heather Bishop, Miracle Cure (11:00am) **SAHARA LOUNGE** Africa Night: Mardi Gras party w/ Sahara Allstars, Continental Drift, Mafaro Marimba (7:00) **SAM'S TOWN POINT** Ramsay Midwood (11:00), Garrett T. Capps (9:00), Alex Amen (7:00) **SOUNDSPACE AT CAPTAIN QUACK'S** Ben Livingston & Shigidee Shigidee (7:00) **SPEAKEASY** Lonestar Souvenirs (9:30) **STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00)

04 CENTER Kathleen Edwards, Ken Yates (8:00) **MONKS JAZZ CLUB** B-Side Quintet (10:00, 8:00) **MOSART'S** Jac Carson (6:00) **NEWORLDI** Jim Patton & Sherry Brokus w/ Mark Abrahams (7:00) **THE PERSHING** Her Mana, Muthabug (8:00) **SAGEBRUSH** Nether Hour, Underground Springhouse, Nico Little (8:00)

ANTONE'S Help Clifford Help Kids benefiting American YouthWorks w/ La La Brooks, Sue Foley (9:00) **SAHARA LOUNGE** Tokyo Vinyl, Rob Halverson Band, Holden Brothers Family Band, Ari & the Artifacts (7:30) **SAM'S TOWN POINT** Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **THE SCOOT INN** Max McNow, Cate Gartner (7:30) **SPEAKEASY** Faux Lo (9:30) **ST. ELMO BREWING CO.** Frederico7 y los Primes (6:00) **ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspire & Mark Buller (8:00)

CACTUS CAFE Jake Farr's Parlor Show w/ Karima Santi, Sammy G, Jake & Emily Farr, Indrajit Banerjee (7:00) **VALHALLA** Misdirect, Letting Go, Calmer Seas, They Don't Deserve to Know (9:00) **THE WHITE HORSE** Aaron McDonnell, Alex Amen, Phil Hollie (8:00) **DUETT'S TEXAS CLUB** Silverada (8:00) **EMPIRE CONTROL ROOM** The Nth Power, Giraffe Neck [control room] (8:30) **THE FAR OUT** The Holy Temple, Shared Walls, Cole Davis (9:00) **FLAMINGO CANTINA** The Cumbia Movement (10:00) **GUERO'S** Dan Whitaker (6:00) **HOLE IN THE WALL** The McCharmlys (10:00) **ANTONE'S** Kings of Brass (9:30) **ARISTOCRAT LOUNGE** Walter Daniels & the Del Valle Trustees (record release), And They're Deadly Cheap Fix (4:00) **BATCH CRAFT BEER + KOLACHES** The Vintage Ties Quartet (7:00) **THE BOAT** Yacht Z (7:00) **BROKEN SPOKE** Bob Wills' Texas Playboys w/ Jason Roberts (9:00), Paula Russell (6:00) **BUCK'S BACKYARD** Tex-Zep, the Damn Torpedoes (8:00) **CACTUS CAFE** Michael Malone (7:30) **CENTRAL MACHINE WORKS** Sydney Wright (9:00) **CHEER UP CHARLIES** The House w/ Lucia Beyond, nervous, more (9:00) **CHERRYWOOD COFFEEHOUSE** Womanifest w/ Austin Girls Choir, Nagavalli, Heather Bishop, Miracle Cure (11:00am) **SAHARA LOUNGE** Africa Night: Mardi Gras party w/ Sahara Allstars, Continental Drift, Mafaro Marimba (7:00) **SAM'S TOWN POINT** Ramsay Midwood (11:00), Garrett T. Capps (9:00), Alex Amen (7:00) **SOUNDSPACE AT CAPTAIN QUACK'S** Ben Livingston & Shigidee Shigidee (7:00) **SPEAKEASY** Lonestar Souvenirs (9:30) **STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00)

04 CENTER Kathleen Edwards, Ken Yates (8:00) **MONKS JAZZ CLUB** B-Side Quintet (10:00, 8:00) **MOSART'S** Jac Carson (6:00) **NEWORLDI** Jim Patton & Sherry Brokus w/ Mark Abrahams (7:00) **THE PERSHING** Her Mana, Muthabug (8:00) **SAGEBRUSH** Nether Hour, Underground Springhouse, Nico Little (8:00)

ANTONE'S Help Clifford Help Kids benefiting American YouthWorks w/ La La Brooks, Sue Foley (9:00) **SAHARA LOUNGE** Tokyo Vinyl, Rob Halverson Band, Holden Brothers Family Band, Ari & the Artifacts (7:30) **SAM'S TOWN POINT** Jimmie Dreams & Friends (9:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **THE SCOOT INN** Max McNow, Cate Gartner (7:30) **SPEAKEASY** Faux Lo (9:30) **ST. ELMO BREWING CO.** Frederico7 y los Primes (6:00) **ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspire & Mark Buller (8:00)

CACTUS CAFE Jake Farr's Parlor Show w/ Karima Santi, Sammy G, Jake & Emily Farr, Indrajit Banerjee (7:00) **VALHALLA** Misdirect, Letting Go, Calmer Seas, They Don't Deserve to Know (9:00) **THE WHITE HORSE** Aaron McDonnell, Alex Amen, Phil Hollie (8:00) **DUETT'S TEXAS CLUB** Silverada (8:00) **EMPIRE CONTROL ROOM** The Nth Power, Giraffe Neck [control room] (8:30) **THE FAR OUT** The Holy Temple, Shared Walls, Cole Davis (9:00) **FLAMINGO CANTINA** The Cumbia Movement (10:00) **GUERO'S** Dan Whitaker (6:00) **HOLE IN THE WALL** The McCharmlys (10:00) **ANTONE'S** Kings of Brass (9:30) **ARISTOCRAT LOUNGE** Walter Daniels & the Del Valle Trustees (record release), And They're Deadly Cheap Fix (4:00) **BATCH CRAFT BEER + KOLACHES** The Vintage Ties Quartet (7:00) **THE BOAT** Yacht Z (7:00) **BROKEN SPOKE** Bob Wills' Texas Playboys w/ Jason Roberts (9:00), Paula Russell (6:00) **BUCK'S BACKYARD** Tex-Zep, the Damn Torpedoes (8:00) **CACTUS CAFE** Michael Malone (7:30) **CENTRAL MACHINE WORKS** Sydney Wright (9:00) **CHEER UP CHARLIES** The House w/ Lucia Beyond, nervous, more (9:00) **CHERRYWOOD COFFEEHOUSE** Womanifest w/ Austin Girls Choir, Nagavalli, Heather Bishop, Miracle Cure (11:00am) **SAHARA LOUNGE** Africa Night: Mardi Gras party w/ Sahara Allstars, Continental Drift, Mafaro Marimba (7:00) **SAM'S TOWN POINT** Ramsay Midwood (11:00), Garrett T. Capps (9:00), Alex Amen (7:00) **SOUNDSPACE AT CAPTAIN QUACK'S** Ben Livingston & Shigidee Shigidee (7:00) **SPEAKEASY** Lonestar Souvenirs (9:30) **STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00)

Your straight forward guide to live music in Austin, TX

CACTUS CAFE Marina Rocks (7:00) **CENTRAL MACHINE WORKS** Busy Boy (9:00)

CENTRAL MARKET NORTH Charles Thibodeaux & the Austin Cajun Aces (6:00) **CENTRAL MARKET SOUTH** Sugar Trio feat. Curtis Lee (6:30) **CHERRYWOOD COFFEEHOUSE** oogWei, Llano (7:00) **CHESS CLUB** The Stacks, Magic Rockers of Texas (single release), Raybody (9:00) **COME & TAKE IT LIVE** Anberlin, Copeland, the Dangerous Summer (8:00) **CHEER UP CHARLIES** The House w/ Lucia Beyond, nervous, more (9:00) **CHERRYWOOD COFFEEHOUSE** Songs for California w/ Buffalo Hunt, Taméa Jones, Theo Lawrence, more (6:30) **RADIO/EAST** Geto Gala, Josie Lockhart, Cold Body Club (8:45) **THE CONCOURSE PROJECT** Cassian, Nala (9:00) **SAGEBRUSH** Red McAdam, Sarah Lee Guthrie & Tronguard Delight, Marley Hale (8:00) **SAHARA LOUNGE** Caravan Strange, Frederico7 y los Primes, Indimaj, Paula Maya & Bossa Nova Plus (7:00) **SAM'S TOWN POINT** Josh Baca & the Hot Tamales (10:00) **SPEAKEASY** Rhinocerous (9:30) **ST. MARTIN'S LUTHERAN CHURCH** ReCast: Hope Beyond Boundaries w/ Conspire & Mark Buller (8:00) **STUBB'S** Flight by Nothing [inside] (11:00), flipturn, Odie Leigh (7:00) **VINYL BEAUTY BAR JACK**, Yahtzee Brown, Tokyo Vinyl (8:00) **THE WATER TANK** Jerod Waggoner & Friends (6:00) **WATERLOO RECORDS** Julian Neel (performance & record signing) (5:00) **THE WHITE HORSE** Christopher Seymore & the Western Cosplay, Mayeux & Broussard, Nicky Diamonds (8:00) **DRISKILL BAR** Dave Insley Trio (8:00) **DUETT'S TEXAS CLUB** Silverada (8:00) **EMPIRE CONTROL ROOM** The Nth Power, Giraffe Neck [control room] (8:30) **THE FAR OUT** The Holy Temple, Shared Walls, Cole Davis (9:00) **FLAMINGO CANTINA** Guity Bal'Head & the High Top Fades (9:00) **GERALDINE'S** Elijah Zane (9:30) **GUERO'S** Johnny McGowan's Rugged Gents, Wendy Jones, Major Gold (2:30) **HAYS CITY STORE** Shakedown (6:00) **HOLE IN THE WALL** Julian Neel (album release), Carson McHone, Dailey Toliver, Little Mazam (8:30) **HOTEL VEGAS** True Iron Will, Mystic Spear, Tyrant's Might, Hexella (9:30) **JESTER KING BREWERY** Moving Blues (5:00) **KINGDOM** Layton Giordani (10:00) **LITTLE LONGHORN** Shotguns Ready (9:00), ATX Pearl (6:00) **LONG CENTER** Beethoven v Coldplay w/ Steve Hackman, more (7:30) **LOVE WHEEL RECORDS** Grease Can (4:00) **MOHAWK** Gummy Fang, GULT, Wesley & the Boys, Gus Baldwin [inside] (9:00) **MOZART'S** Nate Harris (7:30) **NEWORLDI** David Hamburger (7:00), Katie Cash (2:00) **PARISH** Timecop1983, Josh Dally (8:30) **THE PERSHING** Trashy Annie, Two Tons of Steel (8:00) **RADIO COFFEE & BEER** Psychic Shark, A Band Called Ma (8:00) **RADIO/EAST** Brownout, the Point (7:00) **RIP COFFEE** Lola Tried, Major Major Major, Drip-Fed, Capital Vice (7:00) **SAGEBRUSH** Nico Little & the North Americans, the Drotinines, Aaron McDonnell (8:00) **SAHARA LOUNGE** Africa Night: Mardi Gras party w/ Sahara Allstars, Continental Drift, Mafaro Marimba (7:00) **SAM'S TOWN POINT** Ramsay Midwood (11:00), Garrett T. Capps (9:00), Alex Amen (7:00) **SOUNDSPACE AT CAPTAIN QUACK'S** Ben Livingston & Shigidee Shigidee (7:00) **SPEAKEASY** Lonestar Souvenirs (9:30) **STUBB'S** Deer Fellow [inside] (11:00), Palace, Darling Farm (8:00)

VINYL/CD/DVD
BUY AND TRADE
NEW AND USED



4304 CLAWSON RD.
512-462-6008 • endofanear.com

SUPPORT FREE PRESS

[AUSTINCHRONICLE.COM/SUPPORT](http://austinchronicle.com/support)



LIVE MUSIC

Big Bad Voodoo Daddy	3/6	3/7
BIG BAD VOODOO DADDY		
TAB BENOIT		
3/13	RODNEY ATKINS	3/14
KAMERON MARLOWE		
3/15	TRIBUTE TO JOURNEY	3/21
THE WALLFLOWERS		
3/22		
TRIBUTE TO QUEEN		

SEE MORE
CONCERTS

WWW.HAUTESPOT.LIVE

SUNNY'S BACKYARD Hydra
Melody, Futon Blonde, Ivy Mine (7:00)

VALHALLA The Swift Drag, Perfume
Tigers, Southbound Echoes, Brandon
Callies Band (9:00)

VINYL BEAUTY BAR Bridge Farmers,
Ghostwriter, Ole Creepy (8:00)

THE WHITE HORSE Mallory Eagle,
Paige Plaisance, Dave Insley (8:00)
R, Boone Carter (5:30)

SUNDAY 3/2

13TH FLOOR Gewalt, Death Palmz
(9:00) R

29TH STREET BALLROOM
together PANGEA, Magic Rockers of
Texas (8:00) R

3TEN ACL LIVE Barton Hills Choir
(4:00)

THE ABGB Mitch Webb (4:00) R

ANTONE'S 43rd annual Austin Music
Awards w/ Good Looks, Font, Geto
Gala; the Point jam session w/ Beto
Martinez, Big Wy's Brass Band,
Camille Superfónicos, Eve
Monsees, Mohammad Firooz, Lluví;
Touch Girl Apple Blossom, Sweet
Gary Newcomb; Bill Campbell tribute
w/ Jay Moeller & Friends feat. Earl
Poole Ball, Sue Foley, Marcia Ball,
Derek O'Brien (7:00) R

C-BOY'S Mike & the BurnAlls (10:00),
the Basil Trio (7:30), Ginny's Chicken
##!+ Bingo! w/ Brad Stivers (3:30)

CHERRYWOOD COFFEEHOUSE
Strawbitty Yops (10:00) R

CIRCUIT OF THE AMERICAS
NASCAR Cup Series pre-race w/
Corey Kent (12:45) R

COME & TAKE IT LIVE Ollie Wride,
NITE, PRIZM (6:00) R

CONTINENTAL CLUB Willie Pipkin
& Friends (9:30), Heybale! (6:30),
Marshall Hood (2:30)

ELEPHANT ROOM Brannen Temple,
Michael Young, & Red Young Organ
Trio (8:00)

THE FAROUT Vermin the Villain, Ben
Buck, Cruel Buddhist, Japeto Archibald,
Flora Crura, 9th Son (7:00) R

GUERO'S Easy Trouble (3:00)

KING BEE Michael Hale Trio feat. Mac
Mcintosh (9:00)

LITTLE LONGHORN Original Home
of Chicken Shit Bingo w/ Weldon
Henson (4:00)

MEANWHILE BREWING CO. Big
Wy's Brass Band (4:30) R

MOZART'S Nate Gelabert (4:00),
Nico Little (12:30), James Rubino Trio
(9:00) R

NEWORLDDEL Claudia Gibson &
Miracle Cure (2:00)

SAGEBRUSH The Mellows, Matt
Tedder (7:00), James Steinle & Co.
(4:00)

SAHARA LOUNGE Las Personas,
Tokyo Vinyl, Andrew Savage, United
Love (6:00)

SAM'S TOWN POINT Cocktail Steel
w/ Rose Sinclair (7:00)

THE SCOOT INN Spencer
Sutherland, Stacey Ryan, Cloe Wilder
(7:00) R

STUBB'S Role Model, Debbie
Dawson (8:00) R, Gospel brunch
w/ the Levites [inside] (12:30,
10:30am)

MONDAY 3/3

C-BOY'S Paul Val (10:00), First
Monday for Music Helps w/ Andrea
Magee (6:30)

COME & TAKE IT LIVE Swallow
the Sun, Harakiri for the Sky, Ghost
Bath, Snakes of Russia, Brúka
(5:30) R

CONTINENTAL CLUB Dale Watson
(10:15), Eve Monsees & Mike Buck
(6:30)

CONTINENTAL CLUB GALLERY
Michael Hale Trio (10:30), Church on
Monday w/ Elias Haslanger (8:30)

DONN'S DEPOT HOME fundraiser
w/ Bobby Boudin & the Crystal Blue
Persuasion (7:30)

GERALDINE'S Woody Russell (8:00)

MORT SUBLITE Margaret Slovak &
Chris Maresh (6:00) R

SAM'S TOWN POINT Little Elmore
Reed Blues Band (10:00), two-step
dance lessons w/ Double or Nothing
(8:30), Steel Monday w/ James
Shelton (7:00)

SAXON PUB Lonelyland (8:30), BMI
Songwriter Series w/ Mallory Eagle,
Bobby Murray, Keith Davis, Drew
Harakal, more (6:00) R

STUBB'S Movements, Citizen, Scowl,
Downward (7:00) R

THE WHITE HORSE Jordan
Matthew Young, Adam Johnson
(8:00)

TUESDAY 3/4

ANTONE'S RECORDS Walter
Daniels & the Del Valle Trustees
(vinyl release) (6:00) R

THE BOAT Mardi Gras w/ Gumbo Ya
Ya (6:00)

BROKEN SPOKE Two-Steppin'
Tuesdays w/ Weldon Henson (9:00),
Warren Peace (6:00)

C-BOY'S Grooveline Horns, the
Nightowls (9:30), Mardi Gras show
w/ the Watters (6:30)

CONTINENTAL CLUB Shelley King
& Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY
Blue Moon Jazz Quartet w/ Rosie
Flores (8:30)

EL MERCADO Floyd Domino w/
Durawa (7:00) R

THE FAR OUT Poppy Fields, Th'Ript
Britches, the Grey Project (7:00)

HOLE IN THE WALL Micajah,
Marathon Runner, Akoda (9:00)

HOTEL VEGAS Killer Kaya (album
release), Los Alcos, Temple of Love
(10:00) R, Mardi Gras w/ Yes
Ma'am Brass Band, Minor Mishap
Marching Band (7:00)

LITTLE LONGHORN Fingerpistol
(8:00), two-step dance lessons w/
Hill Country Two Step (7:00)

SAGEBRUSH Maddie Mae Sharkey,
Ginger Mathews, Darci Carlson
(5:00)

SAM'S TOWN POINT Linda Gail
Lewis (9:00), Strictly Hardly Marty
Party (7:30)

SAXON PUB Bobby Murray (10:00),
Sister Golden Hair (8:00), David
Grissom (6:00)

THE WHITE HORSE The Mellows,
Blake Whitmire Band, Missy Beth &
the Morning Afters (8:00)

WEDNESDAY 3/5

04 CENTER South Austin Song
Circles w/ Beth Chrisman, Kathryn
Legende, Erica Michelle Longoria, &
Rose Flower (8:00)

13TH FLOOR Born Twins, Jay
Satellite, Le Gargoyle, Fak3 5miles
(9:00)

29TH STREET BALLROOM Poison
Ruin, Béton Armé (8:00) R

THE ABGB Warren Hood (7:00)

ACL LIVE Apocalyptica, Nita Strauss
(7:30) R

BROKEN SPOKE Ian Stewart (9:00),
Manny Velazquez (6:00)

C-BOY'S The Soulectors, Nakia & the
Never Not Now (9:30), Jay Moeller &
Friends (6:30)

CONTINENTAL CLUB GALLERY
The Brannen & Red Show (10:30),
Curtis McMurtry (8:30)

DEVIL MAY CARE Los Gatos 512
(9:00)

EMO'S A R I Z O N A, Moody Joody
(7:30) R

EMPIRE CONTROL ROOM Tommy
Richman, mynameisntmack, Paco
[garage] (8:00) R

THE FAR OUT Spud Boy All-Stars
(Jerry Garcia Band tribute) (8:00)

GERALDINE'S Jace of Spaces &
Kody Lee (8:00)

HALF STEP Canned Beets (9:30),
Texas Radio Live w/ the Point, Lisa
Morales (7:00)

THE CONCOURSE PROJECT
Reinier Zonneveld (9:00) R

HOLE IN THE WALL Jay Wanderer,
the Love Variants, Atomic 3 (9:00)

LITTLE LONGHORN Smith &
Reeves Band (8:00), two-step dance
lessons w/ Hill Country Two Step
(7:00)

MEANWHILE BREWING CO.
Texas Music Partners fundraiser w/
Brother Thunder, Eric Heideman
(6:00)

MOHAWK 9Million, Shallowater,
Bedlocked [inside] (8:00) R

MOZART'S UT Jazz Combo (7:00) R

NEWORLDDEL David Puklingham
(7:00)

THE FAR OUT Drew Harakal
(8:00) R

GERALDINE'S Emmanuel Tomes
(8:00)

GUERO'S Ru Coleman & the Big
Hurt (6:00)

HAUTE SPOT Big Bad Voodoo
Daddy, Nik Parr & the Selfless Lovers
(7:00) R

HOLE IN THE WALL nightmayor,
Hexpartner, Stop Motion Orchestra,
Glossolalia Online feat. Ratarue
(9:00) R

HOTEL VEGAS Hotel Vegas &
Volstead Lounge 14th anniversary
w/ Die Spitz, hahaha Laughing, Urban
Heat, Annabelle Chairlegs, Gus
Baldwin & the Sketch, more [patio];
Trejo, J'cuizi, Queen Serene, more
[inside]; ulovei, Oríon García, more
[Volstead] (3:00) R

LITTLE LONGHORN Bastardos
Country Rock (9:00), Manny
Velazquez Band (6:00) R

LONG CENTER *Naruto*: the
Symphonic Experience (6:00)

MEANWHILE BREWING CO.
Marley Hale, Red McAdam (7:30) R

MOHAWK Russian Circles, Pelican
[outside] (8:00) R

MONKS JAZZ CLUB Gritty Sunset
(8:00)

MOODY CENTER Justice (8:00)
R

NEWORLDDEL Townes Van Zandt
tribute w/ Christy Moore (7:00)

PARISH The Dirty Nil, Grumpster, MX
Lonely (9:00) R

RADIO/EAST Steep Cats (Neil
Young & Crazy Horse tribute)
(8:00) R

SAGEBRUSH Townes Van Zandt
Birthday Salute w/ Butch Hancock &
Friends (8:00)

SAM'S TOWN POINT Jimmie
Dreams & Friends (10:00), Seth
James (9:00), Sentimental Family
Band (8:00), two-step dance lessons
(7:00, 6:00)

SAXON PUB Mason Lively & Friends
(10:00), Patrice Pike (8:00), PAACK
(6:00)

THE SCOOT INN The Elevators,
Surfer Girl, Veni Sun (6:30) R

ST. ELMO BREWING CO. Nossas
Novas (7:00)

VALHALLA Mr. Breakfast, Ampersand,
Girling, VVVOOOLLUUUMMMEEE
(9:00) R

TRIBUTE TO JOURNEY

THE WALLFLOWERS

R ROADSHOW A ALL AGES * RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE,
SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE
ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MORE CLUBS ONLINE

>>>>>>>>>>>>>>

AUSTINCHRONICLE.COM/EVENTS/MUSIC



REVIEWS



Chili oil wontons

COURTESY OF MIAN & BAO

Big Portions and Bright Flavors at Mian & Bao

FOOD

The Triangle welcomes a new Shanghainese-meets-Sichuan restaurant with a West Coast pedigree **BY TAYLOR TOBIN**

We know, we know. “Don’t California my Texas,” “go back to L.A.” and so on and so forth. Plenty of Austinites object to the fairly sizable number of West Coast transplants now living and working in the city – some for valid reasons, and some for less valid reasons. But anyone who’s spent time in Southern California knows that this region of the country has a distinct advantage over Austin where Asian food is concerned. So when I heard that Taste Corp., the L.A. restaurant group behind beloved San Gabriel Valley Sichuan spot Chengdu Taste, planned to open an eatery in Austin that would include both Sichuan and Shanghainese items on its menu, I was immediately ready to break out the welcome banner.

This restaurant, Mian & Bao, recently opened in the Triangle, the Central Austin “urban complex” just north of the UT campus. Depending on where you’re coming from and how you’re getting there, this location could prove to be one of Mian & Bao’s biggest negatives, as parking at the Triangle is not for the faint of heart. The small lot fills up quickly (especially during peak mealtime hours), and the tiny garage with a single passage for entry and exit is nothing short of harrowing. If at all possible, head over via carpool, Uber, or public transit.

Now that we’ve gotten the parking woes out of the way, we can move onto some much happier news. Mian & Bao’s interior feels casual and approachable, but with a hefty dose of polish and style. There’s a counter area facing the kitchen that’s well-designed for solo diners (and the presence of electrical outlets along the wall makes this a great locale for a working lunch or dinner), the green tile on the tabletops and along the walls brings a relaxing vibe, and whimsical paper lanterns hanging from the ceiling offer a light scheme that’s warm and inviting. “Warm and inviting” also describes the service; the team on the floor greeted me promptly, directed me to a table right away, patiently explained the ordering system, and made themselves readily available to answer questions about the menu.

But while the front-of-house staff is very helpful and friendly, some guests may be dismayed to discover that Mian & Bao is a QR-code establishment. Each table features a code that diners are meant to scan, which gives them access to the menu and allows them to order on their phones. QR ordering remains a controversial subject, but I’ll say this for Mian & Bao’s system: It’s very efficient. If you – like me – choose to place your entire order at once, dishes will come to your

table as they’re prepared, which could result in an overcrowded table and a very quick meal duration. If you prefer a more leisurely dining experience, be sure to stagger your ordering.

The menu at Mian & Bao focuses primarily on shareable dim sum-style dishes. As dim sum is meant to be enjoyed with tea, Mian & Bao’s beverage list includes both hot green tea and a cold “house fruit tea” bursting with sugar and traces of citrus, melon, and passion fruit. If you’re not in a tea mood, soft drinks and plum juice are also available, but Mian & Bao serves no alcohol.

I mentioned at the top that Mian & Bao highlights an even mixture of Sichuan and Shanghainese dishes, and their Snacks and Steamed menu sections reflect that combination. I’ll admit to a clear personal bias toward Sichuan dishes; I’m a spice fanatic who lives for the lip-numbing sensation of Sichuan peppercorns, and I’m pleased to report that Mian & Bao’s Sichuan items deliver massive flavor. Their marinated cucumbers, which boast a perfect level of crunch, a tangy rice vinegar marinade with a hint of balancing sweetness, and hits of garlic and hot pepper for extra nuance, earned my “favorite dish of the day” award. A Sichuan specialty that doesn’t get a lot of play in Austin is the “thousand year egg,”

or an egg cured and preserved in a clay and alkaline paste that darkens the color and adds a unique (yet approachable) level of funk. Mian & Bao serves it traditionally with silken tofu, which provides a soft, mellow cushion for the chewier egg and evens out the umami-packed soy marinade and punchy herb relish.

The Snacks menu also contains Sichuan noodle dishes with serious stage presence. Chengdu noodles, a cold preparation with sesame paste, ginger, and chili oil, are nutty and tangy and spicy and generally delightful. Finely shaved cucumber shreds bring freshness and sliced green onion contributes just enough sharp allium flavor. Another triumphant noodle dish is the Dan Dan noodles. As a self-proclaimed Dan Dan enthusiast, I’ve long been on the lookout for an excellent Austin version of this mala-packed minced pork specialty, and I found it at Mian & Bao. The wheat noodles have an appealing springy texture and they mix easily into the sauce, which is savory, well-salted, and fragrant with five-spice. The peppercorn heat rings in at entry level, and while I would have personally liked more of that signature tingle, the spice integrates nicely with the dish as a whole.

Dumplings play a major role at Mian & Bao, and the restaurant gives you the opportunity to try both Sichuan-style wontons and Shanghai-style soup dumplings and buns. As their name suggests, the chili oil wontons feature a heavy slick of hot oil that clings well to the tender wontons and livens up the gently flavored pork filling. The soup dumplings (xiao long bao) are encased with a thin and flexible wrapper that doesn’t tear easily (a blessing to those of us who’ve suffered leaky dumplings in the past), and while the pork broth isn’t richly seasoned, the accompanying dipping vinegar and pickled ginger help round out the flavor profile and make for an engaging eating experience.

The dough on the bao buns proves springy and flavor-absorbing, and I really appreciated the crispiness of the fried bases. A dipping sauce might have brightened up the overall taste, but I found myself able to focus instead on the pleasant blend of textures.

As a laid-back and centrally located spot to appreciate Chinese dishes with vibrant flavors, Mian & Bao succeeds with aplomb. Parking may be a battle and the L.A. connection might annoy some residents, but the restaurant offers something much-needed and much-desired to the city’s dining scene, and I hope that it earns enough love from locals to encourage other Asian restaurants with intriguing regional menus to try their luck here in Austin. ■

Mian & Bao

4700 W. GUADALUPE STE. A-5
512/382-0088

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR



FRI FEB 28TH - 6:30-9:00 PM

SUGAR TRIO FEAT.
CURTIS LEE
| Soul/R&B



N. LAMAR 4001 N. LAMAR



THUR FEB 27TH - 6:00-8:30 PM

DOPPEL | Jazz

FRI FEB 28TH - 6:00-8:30 PM

CHARLES THIBODEAUX &
THE AUSTIN CAJUN ACES

| Cajun



CENTRALMARKET.COM



Spring Fever

Eldorado's got the cure.
For best results,
take with queso.*

*available without a prescription

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

HECHO EN TEJAS

Eldorado

CAFE

Tue-Sat: 9a-10p

Breakfast: Tue-Fri 9-11a | Sat 9a-1p

Lunch/Dinner 11am-close

The Boat

Crawfish
& Seafood

CURRENT SPECIALS:

MARDI
GRAS
TUESDAY,
MARCH 4TH!

New Orleans
Drink specials

Crawfish
Specials

Mardi Gras Music
with the
Gumbo YaYa Band

~Let the Good
Times Roll!!~

MONDAY
1lb crab \$30

TUESDAY
Taco & Tequila
Tuesday!

WEDNESDAY
Big Boil special:
1lb crab, 1lb shrimp, 1lb
crawfish \$65

THURSDAY
1lb shrimp \$17
Catfish Pontchartrain \$17

MON-THURS Kids meals + drink \$5

LIVE
CRAWFISH



10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



Wish You Were Here

FILM

An Afghanistan vet is haunted by her dead platoonmate in heartfelt dramedy

BY KIMBERLEY JONES

January gets the nickname "Dumpyuary" for the perceived lack of quality of movies released in theatres then, but here in Austin – which may as well be the sticks, if you ask the studios – January is when we finally get all those Oscar bait movies that New York and L.A. have been enjoying for weeks. No, February is the true wasteland, which is how the middling *Captain America: Brave New World* will likely cruise to a third consecutive week atop the box office.

In the absence of major studio releases, it's a good time to take a chance on a smaller indie like *My Dead Friend Zoe*, which won the Narrative Spotlight Audience Award at the SXSW Film & TV Festival, where it had its world premiere last year. Inspired by writer-director Kyle Hausmann-Stokes' own experiences in the Army, including combat in Iraq, *My Dead Friend Zoe* tackles PTSD head-on with humor and empathy. It's not a perfect film, but I found it powerfully moving.

Afghanistan veteran Merit (Martin-Green) might not label what ails her PTSD exactly. While she does attend a support group, it's only because the court ordered her to after an accident on the job. (In a small part, Morgan Freeman plays the VA group counselor; he, and the group's other members, are all real-life veterans of the armed forces.) The real problem isn't one Merit's about to share with group – namely, that her dead platoonmate Zoe (Morales) now haunts her, hanging around her apartment, cracking jokes, and generally getting in the way of Merit adapting back to civilian life.

Hausmann-Stokes and co-writer AJ Bermudez wisely don't waste any time on the specifics of Zoe's spectral presence. Merit sees her, nobody else does, no further explanations tendered. We gather Zoe is both a manifestation of Merit's survivor's guilt, and her way of keeping the conversation going with her dear dead friend – and who wouldn't want that? As best friends go, Zoe seems

like a prize package, funny and fearless and devoted. It's only as Merit's attention starts to stray that Zoe's mood and her influence turn more menacing.

Two subplots, involving Merit's estranged grandfather (Harris) and a potential love interest (Ambudkar), provide a welcome excuse to move the action to a very scenic rural Oregon. Otherwise, they feel sincere but thinly sketched next to the complex, shifting dynamic between Merit and Zoe. Martin-Green carries the film in the unshowy part – she's basically tasked with playing endless shades of pain and emotional paralysis, which she does beautifully – but the film's biggest spark of life comes by way of the dead girl. Morales is a stealth stunner, going the distance from comic relief to the film's emotional crux. The film's postscript sharing a grim statistic will touch anyone with a heart. In Morales' rounded performance, we see a human face behind the data point. ■

ALSO OPENING

Ex-Husbands

(R, 99 min.)

Reeling after his wife ends their 35-year marriage, a Manhattan dentist (Griffin Dunne) decides to crash his son's bachelor party in Mexico.

Last Breath

(PG-13, 93 min.)

Woody Harrelson and Simu Liu star in this action drama about deep sea divers battling a storm to rescue their crewmate trapped hundreds of feet below the ocean's surface.

Mobile Suit Gundam GQuuuuuuX -Beginning-

(NR, 80 min.)

The long-running mecha anime series returns with this story of a high schooler drawn into the illegal Clan Battles.

No Address

(NR, 125 min.)

Inspired by true events, this drama follows a group of individuals who have unexpectedly fallen into homelessness and form their own community to care for one another.

Rats! (NR, 90 min.)

Carl Fry and Maxwell Nalevansky direct this indie absurdist comedy about a Texas teen with a knack for attracting trouble.

Riff Raff

(R, 103 min.)

A stacked cast – Bill Murray, Jennifer Coolidge, Gabrielle Union, Pete Davidson, Ed Harris – headlines a crime comedy from the director of *A Guide to Recognizing Your Saints*.

Scan here to find showtimes and more reviews online



® INDICATES WE HAVE A FULL-LENGTH REVIEW

My Dead Friend Zoe

DIRECTED BY KYLE HAUSMANN-STOKES. STARRING SONEQUA MARTIN-GREEN, NATALIE MORALES, ED HARRIS, MORGAN FREEMAN, UTKARSH AMBUDKAR, GLORIA REUBEN, RICH PAUL, DREW RAUSCH. (R, 101 MIN.)

★★★

LANDMARKS FROM EUROPE
PRESENTS


BBWO
BAROLO & BARBARESCO
WORLD OPENING



THE ROAD TO THE AUTHENTIC TASTE

**AUSTIN WELCOMES
BAROLO AND BARBARESCO DOCG**
THE WORLD'S LARGEST TASTING DEDICATED
TO THE PRECIOUS PRODUCTS FROM LANGHE

MARCH 25TH **AUSTIN**
BRANCH PARK PAVILION

TRADE: 10:00 AM - 3:00 PM CONSUMER: 5:00 PM - 8:00 PM



EAST SIDE PIES



CHECK OUT OUR EVENTS PAGE
FOR TRIVIA NIGHT AND OTHER
COOL HAPPENINGS!

**NEW
SPECIAL!**
MONDAY-FRIDAY 11AM-4PM
Buy One, Get One
FREE
On All Slices!

DINE IN • DELIVERY • TO GO
WWW.EASTSIDEPIES.COM



The Bubble Ranch Presents
OUR ACTUAL
FIRST RODEO

LIVE ENTERTAINMENT
RODEO GAMES
CASINO GAMES
DANCE LESSONS

08 MAR
7-11 P.M.

GET YOUR TICKETS
bubbleranchatx.com

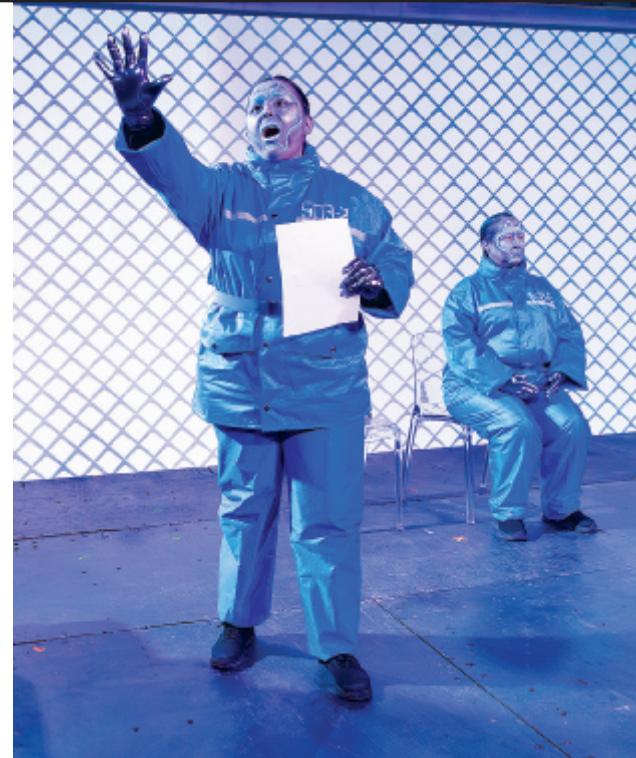
KARAOKE
PRIZES
FOOD AND DRINKS INCLUDED



SUPPORT FREE PRESS



AUSTINCHRONICLE.COM/SUPPORT



A Fresh Squeezed Twist on a Classical Art Form

One Ounce Opera's micro-opera showcase invigorates

BY CAT MCCARREY

THEATRE

Is opera intimidating? A typically hours-long evening at a buttoned-up concert hall is a commitment, after all. What chance does a run-of-the-mill novice have? One Ounce Opera tackles the challenge head-on. Their seventh annual *Fresh Squeezed Ounce of Opera* showcase offers a concentrated dose of operatic oeuvre. This year, the event features three "micro-operas," each around 20 minutes, with subjects and settings accessible to all. Based on its Feb. 21 opening night audience, which featured attendees of all ages, it's clear – this is an experience for everyone.

Opener *Las Auténticas*, with music by Benjamin Morris and a libretto by Laura Fuentes, asks essential questions of cultural belonging against the travails of an L.A. taco stand. Taqueria owners Luz (Sandra Mercado) and Jenny (Annisha Mackenzie) playfully patter with shades of Mozart's musical cleverness, engaging in banter that would fit neatly alongside the wry asides in his *Marriage of Figaro*. There are several laugh-out-loud moments, particularly when Julius Young's taco influencer character hits the scene, but they're balanced nicely

alongside Fuentes' poignant lyrical poetry. Its pronounced themes of identity are delivered on a platter throughout the opera, but it is such a lovely gilded platter, who's complaining?

The standout piece of the night is *Ray Bradbury, Age 12, at the Carnival in Waukegan, Illinois*, with music and libretto by Tyler Mabry. Musically capturing sci-fi author Ray Bradbury's penchant for balancing danger with childhood whimsy, it's a must-see for any fans of the eccentric, immensely talented writer. The story opens with adult Bradbury (Nicolas Flott) telling what actually was his "favorite childhood story," of a carnival visit that sparked his imagination. Flott's crystalline tenor sets the stakes with ethereal purity and impeccable enunciation. The music calliopes into the carnival world of Mr. Electrico (Jake Jacobsen) and his fellow carnie sirens (Kaley Williams and Sandra Villwock, whose interweaving duets add enticing variance to the soundscape). When Hillary Schranze bursts onto the scene as young Bradbury, she channels intense Streisand in *Yentl* vibes – although that might be the newsboy cap and impressive pipes talking. Each cast member

proves their solo chops, but the moments of musical medley transport the listener straight to the mystical lands of possibility Bradbury channeled in his work.

It's a tough act to follow, and that poor task falls to *Beyond*, a robot tale of resistance – an admirable theme, unless you're one of those people who fear the inevitable robot rebellion. There's a delightful bit of contrast in *Beyond*, as librettist Caitlin Vincent places the sci-fi setting against composer Lisa Neher's intensely classical music. This is the most traditional "opera" sound of the showcase, as a mezzo-soprano (Patricia Combs) and soprano (Andréa Ochoa) sing soaring arias full of yearning. For such a revolutionary setting, however, the music hits repetitive notes throughout the score. Again, Combs and Ochoa are immensely talented. Their range, control, and tone are everything opera should be. But *Beyond* stays in a single zone. The emotional core doesn't hit, instead reading as cold as the robot's metal exterior.

Accompanying each piece on the keys, One Ounce music director Joseph Choi handles tonal shifts and trills with an incredibly

At left: (l-r) Sandra Villwock, Hillary Schranze, Jake Jacobsen, and Kaley Williams in *Ray Bradbury, Age 12, at the Carnival in Waukegan, Illinois*

Above: Andréa Ochoa and Patricia Combs in *Beyond*

PHOTOS BY STEVE ROGERS PHOTOGRAPHY

light touch. At points, the piano creates sound effects, like a tinkling phone or a downtrod reaction akin to a sad trombone. He whirls through the circus effects of *Bradbury* and the expansive spaciousness of *Beyond* with ease. His piano is more than enough to fill the space at dadaLab while holding its own against powerhouse vocals.

After all, opera is a haven for big emotions and big sound. Each piece in *Fresh Squeezed* leans into the big moments, drawing notes out over several measures. Each reverberating augmentation lands, eliciting goosebumps at the strength of the singers. Its accessible size makes *Fresh Squeezed* a great training ground for opera explorers, but its impressive talent also promises seasoned opera vets will enjoy its offerings. ■

**Fresh Squeezed
Ounce of Opera**

DADALAB
FEB. 28 - MARCH 2

THE AUSTIN CHRONIC™

The Austin Chronicle & Grassroots Harvest present a full line of
“AUSTIN CHRONIC” CBD + DELTA-8 THC PRODUCTS!

WATERMELON GELATO OIL (CBD OR DELTA-8) 750mg/bottle

The original flavor of Austin Chronic Oil, available in both CBD and Delta-8! With a sumptuous watermelon flavor and Gelato terpenes, these oils pack a delicious and refreshing flavor. Perfect for sunny, summer vibes.

MAPLE BROWN SUGAR OIL (CBD OR DELTA-8) 750mg/bottle

Available in both CBD and Delta-8, these oils are a sweet, cozy treat that will melt on your tongue. Add a few pumps to a cup of coffee or a stack of pancakes to take your breakfast (and your day) to a whole new level.

CHRONIC KUSH CBG + DELTA-8 THC FLOWER

3.5 grams Our Chronic Kush hemp flower is a precise blend of CBG and Delta-8 THC, for a combination of effects that's meant to rejuvenate both the body and the mind. Beneficial and enjoyable!

DELTA-8 THC HONEY FLAVORED GUMMIES

300mg/bottle Delta-8 THC Gummies in a naturally delicious honey flavor! 10mg of Delta-8 THC per gummy and 30 gummies per jar means these will last a while... unless you can't stop eating them!



* These products have not been evaluated by the FDA. They are not intended to diagnose, prevent, cure, or treat any diseases. Please consult a physician before using.

THE AUSTIN CHRONIC™ NAME AND LOGO ARE TRADEMARKS OF THE AUSTIN CHRONICLE CORPORATION.

Get Yours Today! AUSTINCHRONICLE.COM/CHRONIC

THE AUSTIN
CHRONICLE

grh
GRASSROOTS HARVEST

FUN + GAMES

PARK & HOMER
puzzles

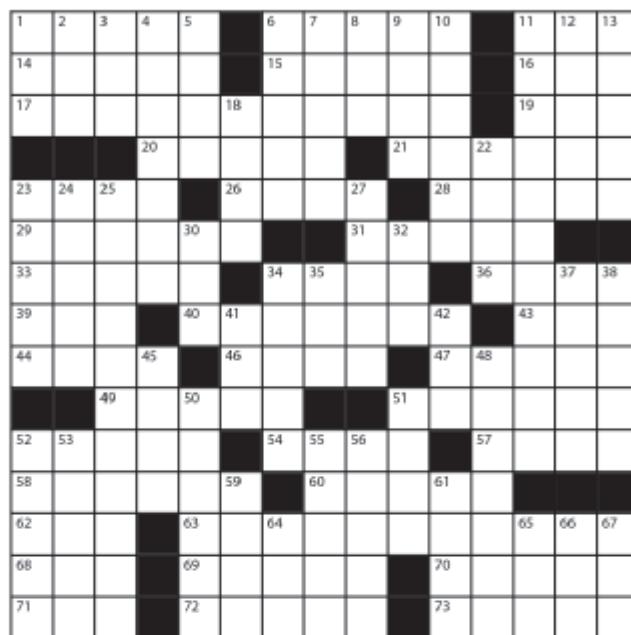
Expensive things

puzzle by J. Reynolds

No. 882

Across

- Selects
- Orchestra section
- Plum's center
- Honda division
- Midday meal
- Ending on a campus e-mail address
- Rolling Stones hit of 1967
- Everything
- Actor Sean and family
- Mystery and romance
- Red vegetable
- Altar exchange
- Chip dip
- Not quite
- Like craft shows
- Dictation taker
- Spanish water
- End-of-week cry
- Divided Asian nat.
- Strikes out
- Singer DiFranco
- Minor setback
- Margarita garnish
- "Cómo ____?"
- Andean animal
- Magnitude
- Helped out
- Dish cooked in a pot
- Takes advantage of
- "Let's be honest"
- Cost ____ and a leg
- "More than I need to know," in modern lingo



- Arizona baseball player
- Ballpark fig.
- Disney mermaid
- Suspect's story
- Mr. Rogers
- message
- good example

Down

- 3, 4 or 5, typically, in golf
- Post-E.R. place
- Baby bear
- Superman's birthplace
- Fill to the gills
- Mix
- Rene of "Lethal Weapon" movies
- "Then what?"

- Heroin, slangily
- Most bashful
- Heavenly entrance
- Runs in neutral
- Oklahoma city
- Condo, e.g.
- Conde ____
- Catches some rays
- Rock's ____ John
- Wizard's home
- Cook in a wok, perhaps
- Groundskeeper's supply
- "Norma ____"
- Assumed name
- The start of 17-, 63-across or 11-, 25-down, for example
- Absurd
- Senseless
- Freddy Krueger's street
- " ____ in the City"
- Elation
- Trip
- Nike competitor
- Actor McGregor
- Following
- "You are not!" reply
- Like circus elephants
- Gay (W.W. II plane)
- Lose steam
- Vitamin amts.
- Department of eastern France
- River islet
- Letterman's network
- Sportage maker

How'd you do? See this week's puzzle solution here:

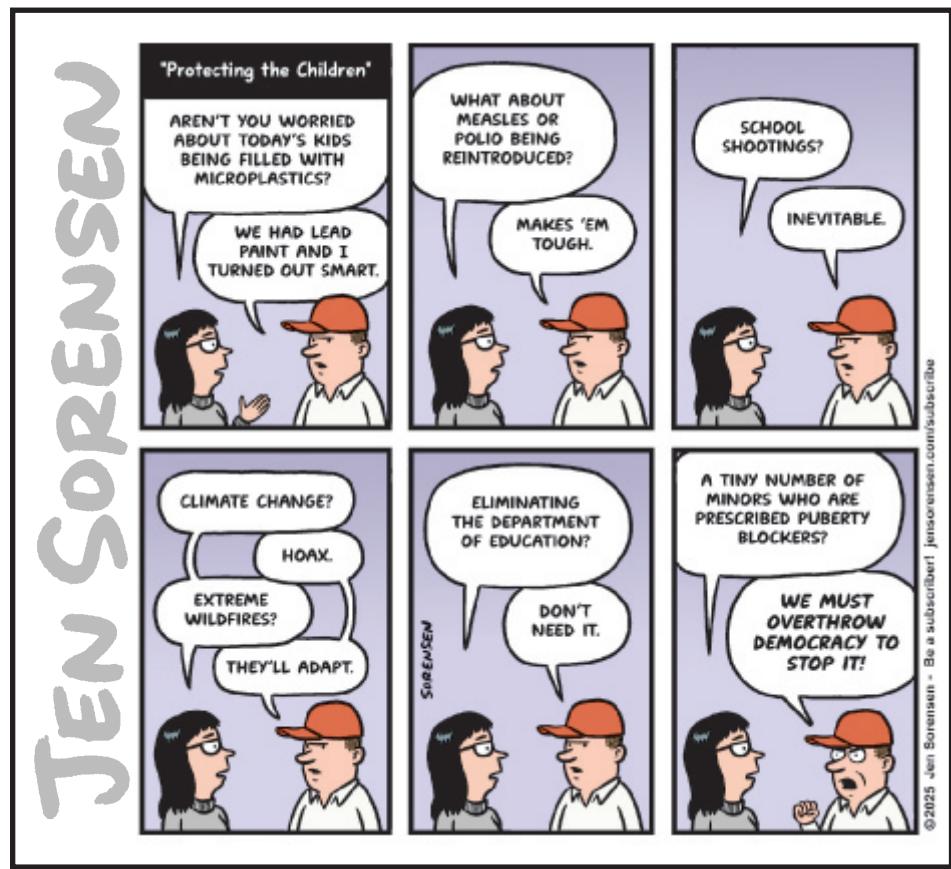
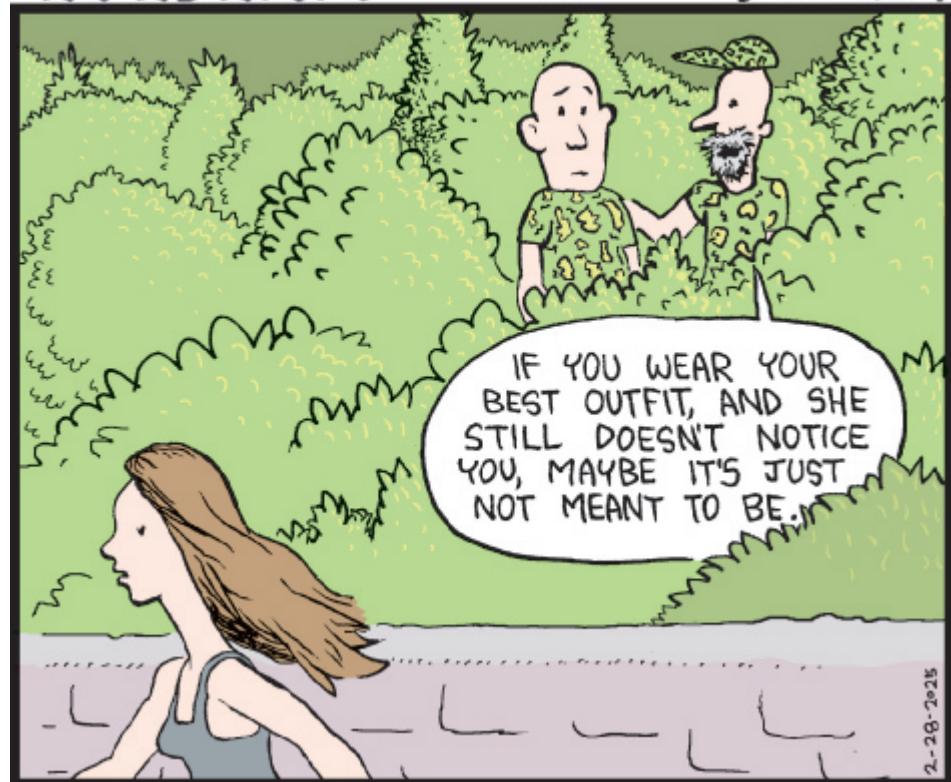
AUSTINCHRONICLE.COM / CROSSWORD



EYEBEAM



by Sam Hurt



The Luv Doc

Dear Luv Doc,

I know I am not alone in this, because I have had lots of other women tell me similar stories, but sometimes I think my husband is the worst. He literally can't remember anything ... birthdays – including his own family – appointments, work events, names, where he left his keys, what day it is, how much gas he has in his car, whether he brushed his teeth this morning, or remembered to flush the toilet. Luckily he has me around to constantly remind him, but it gets really exhausting sometimes. Tuesday I had an ophthalmologist appointment that I have been telling him about for weeks. I needed him to drive me because I was going to have my eyes dilated. Tuesday morning before work I asked him what time he was going to be at my office to pick me up and he looked at me like I was speaking gibberish. I asked him if he had put the appointment on his calendar, and he was quiet for a second before saying, "I don't think you told me about it." I lost my temper. I yelled, "Are you f***ing kidding me? I have been reminding you for the last two weeks!" Then he had the nerve to tell me it upsets him when I "overreact" to things. I told him that since he is such an unreliable child I would take an Uber ... and I did. No regrets. I refuse to believe that all men are this bad. Did I somehow get the worst? How do I get his long-term memory to start functioning again? He couldn't have been this helpless before he met me. Is there a little blue pill he can take?

– The Woman My Husband Doesn't Remember

It's true guys can be forgetful, but I think I would be doing you a disservice to say that forgetfulness is a guy thing in general. People forget things for all kind of reasons, but the big ones are pretty consistent: Stress, Lack of sleep, depression, alcohol use, sleep apnea, hyperthyroidism, vitamin B12 deficiency, and, of course, head trauma. It kind of goes without saying that people don't get enough sleep in general, but especially people who are overly stressed, depressed, or have sleep apnea. In fact, when somebody has bad enough sleep apnea, ain't nobody getting enough sleep. I bet I am not the only person who has personal experience with someone who has sleep apnea that's been greatly exacerbated by alcohol consumption.

There have been more than a few occasions on camping trips when my peaceful slumber has been interrupted in the wee hours by the ear-splitting rattle of a drunken snorer who was too lazy to pitch their tent at a sufficiently respectful distance from other campers – like in another campground entirely. Imma be honest: My charity and forbearance after 3am is pretty low – especially if I myself have been drinking, often to render myself unconscious enough to not be awoken by some other camper's overactive soft tissue. How many times have I been this close to sneaking into a complete stranger's tent and Breathe-Right-stripping that motherfucker in his sleep? Plenty. In fact, I wouldn't be surprised if snoring wasn't the original cause of blunt force head trauma. Everything is interconnected.

Now, there may be some who read your missive and decided that your husband doesn't have a memory problem at all. He's just been mollycoddled. Possibly. I'm not going to rule that out. Everyone knows that an unused muscle will eventually atrophy. I'm sure that holds true for the hippocampus as well, but let's just assume, for the moment, that your husband has something more serious going on with his noodle – something of an actual medical nature. You would probably be shocked how many people have been hit in the head by baseball bats, two-by fours, metal pipes and whatnot – and that's just here at the Chronicle. Who knows the incidence in the general population? Well, probably the NIH, but they're 86'd thanks to the Head Injury currently occupying the Oval Office. What I am saying is, your husband's situation seems profound enough to warrant a visit to the neurologist. For all we know he might have worked at the Chronicle. If everything checks out, then you're left with the disturbing possibility that he just isn't paying attention – to you – or to much of anything else, which begs the question: What does he pay attention to and remember? And why? If you can answer those questions, that will be a great start to get him to remember other things as well – like flushing the toilet, because damn.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Forgetful Husband"



Mr. Smarty Pants Knows

According to one source, Jimi Hendrix liked painting landscapes and chocolate milkshakes, but hated cramped cars and mashed potatoes.

Some believe William Shakespeare helped translate Psalm 46 into the King James Bible: 46 words into the psalm is the word "shake" and 46 words from the end is the word "spear." The 46th Psalm was translated about the time of Shakespeare's 46th birthday.

Indiana celebrates Washington's Birthday on Dec. 26, and once debated whether to declare that π equals 3.2.

Collectively, spiders eat at least half a billion pounds of meat per year (more than the amount consumed by humans).

The idea for renaming "The Gulf of Mexico" to "The Gulf of America" was first satirically made by Stephen Colbert's ultra right-wing character on *The Colbert Report*, in an episode aired in June 2010.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY

FEB. 28
-MAR. 6

by Rob Brezsny

PISCES (Feb. 19-March 20): Octopuses have three hearts, each with a different function. Every one of their eight limbs contains a mini-brain, giving them nine in total. Is there any doubt, then, that they are the patron creature for you Pisceans? No other zodiac sign is more multifaceted than you. No other can operate with grace on so many different levels. I celebrate your complexity, dear Pisces, which enables you to draw such rich experiences into your life and manage such diverse challenges. These qualities will be working at a peak in the coming weeks. For inspiration, consider putting an image of an octopus in your environment.

ARIES (March 21-April 19): Aries author Anne Lamott articulated a thought that's perfect for you to hear right now: "Almost everything will work again if you unplug it for a few minutes, including you." I might amend her wisdom a bit to say "for a few hours" or "a couple of days." Now is a rare time when a purposeful disconnection can lead you to deeper synchronization. A project or relationship will improve after a gentle reset. Your power mantra: "Renew yourself with quiet inaction."

TAURUS (April 20-May 20): Beavers are the engineers of the natural world. The dams they fabricate not only create shelters for them, but also benefit their entire ecosystem. The ponds and marshes they help shape provide rich habitats for many other species. Boosting biodiversity is their specialty. Their constructions also serve as natural filters, enhancing water quality downstream. Let's make beavers your inspirational symbol for the coming weeks, Taurus. In their spirit, build what's good for you with the intention of making it good for everyone whose life you touch. Ensure that your efforts will generate ripples that nourish your tribe and community.

GEMINI (May 21-June 20): I predict that you will soon have reason to celebrate a resounding success. You will claim a well-deserved reward. You may even shiver with amazement and gratification as you marvel at how many challenges you overcame to emerge triumphant. In my view, you will have every right to exude extra pride and radiance. I won't complain if you flirt with a burst of egotism. In accordance with my spirituality, I will tell you, "Remember that this wonder you have spawned will live for a very long time."

CANCER (June 21-July 22): When you see the stars in the night sky, you're looking at the ancient past. Light from those heavenly bodies may have taken as long as 4,000 years to reach us. So we are beholding them as they used to be, not as they are now. With that as your inspiration, I invite you to spend quality time gazing into your own personal past. Meditate on how your history is alive in you today, making its imprint on all you do and say. Say prayers and write messages to yourself in which you express your awe and appreciation for the epic myth that is your destiny.

LEO (July 23-Aug. 22): I mourn the growing climate calamity that is heating up our beloved planet. Among many other distortions, it has triggered yellow forsythias and blue gentians to blossom during winters in the Austrian Alps – an unprecedented event. At the same time, I am also able to marvel at the strange beauty of gorgeous flowers growing on the winter hills of ski resorts. So my feelings are mixed – paradoxical and confusing – and that's fine with me. I regard it as a sign of soulfulness. May you be so blessed, Leo: full of appreciation for your capacity to hold conflicting ideas, perspectives, and feelings.

VIRGO (Aug. 23-Sept. 22): The quietest place on Earth is a room at Microsoft's headquarters near Seattle. It's made of six layers of steel and concrete, and its foundation includes vibration-dampening springs. Within it, you can hear your heartbeat, the swishing of your clothes, and the hum of air molecules colliding. The silence is so eerily profound that many people become flummoxed while visiting. Here's the moral of the story: While you Virgos are naturally inclined to favor order and precision, a modicum of noise and commotion in your life is often beneficial. Like background sounds that keep you oriented, minor wriggles and perturbations ensure you remain grounded. This will be extra important for you to acknowledge in the coming weeks.

LIBRA (Sept. 23-Oct. 22): To make a Möbius strip, you give a half twist to a strip of paper and attach the ends. You have then created a surface with just one side and one edge. It's a fun curiosity, but it also has practical applications. Using Möbius strips, engineers can design more efficient gears. Machinists make mechanical belts that are Möbius strips because they wear out less quickly. There are at least eight other concrete functions, as well. Let's extrapolate from this to suggest that a similar theme might be arising in your life. What may seem like an interesting but impractical element could reveal its real-world value. You may find unexpected uses for playful features. One of your capacities has dimensions you have not yet explored, but are ready to.

SCORPIO (Oct. 23-Nov. 21): Sandra Cisneros is a visionary writer with Sun and Mercury in Sagittarius. She is always in quest of the next big lesson and the next exciting adventure. But she also has the Moon, Venus, and Saturn in Scorpio. Her sensitive attunement to the hidden and secret aspects of reality is substantial. She thrives on cultivating a profound understanding of her inner world. It took her years to master the art of fully expressing both these sides of her character. I bring this to your attention, Scorpio, because you're primed to go in quest for experiences that will open your heart to novel amazements – even as you connect with previously unknown aspects of your deep self that resonate with those experiences.

SAGITTARIUS (Nov. 22-Dec. 21): The Moeraki Boulders are spread along a beach in New Zealand. Many of the 50 big rocks are nearly perfect spheres and up to six feet in diameter, so they provide a stunning visual feast. Scientists know that they have steadily grown for the last 4 million years, accumulating ever-new layers of minerals. I propose we make them your symbols of power until July 1. In my astrological estimation, you are in a phase of laying long-term groundwork. What may seem to be a tedious accumulation of small, gradual victories is part of a grander undertaking. Like the Moeraki Boulders, your efforts will crystallize into an enduring foundation.

CAPRICORN (Dec. 22-Jan. 19): A Japanese proverb says, "The bamboo that bends with the wind is stronger and more resilient than the oak tree that resists." That's true. When storms bluster, oak branches get broken and blown away. Bamboo may look delicate, but it is actually strong and capable of withstanding high winds. It flourishes by being flexible instead of rigid. That's the approach I recommend to you, Capricorn. Challenges may emerge that inspire you to stay grounded by adapting. Your plans will become optimal as you adjust them. By trusting your natural resilience, you could find unexpected chances for interesting transformation. Your potency will lie in your ability to bend without breaking.

AQUARIUS (Jan. 20-Feb. 18): Seattle's Space Needle serves as an observation tower. It's 605 feet high. For years, there was a restaurant with a rotating floor at the top. In its early days, the movement was so brisk that some visitors got dizzy and nauseous. Engineers had to recalibrate the equipment so it was sufficiently leisurely to keep everyone comfortable. Your current situation resembles this story. The right elements are in place, but you need to adjust the timing and rhythm. If there are frustrating glitches, they are clues to the fine-tuning that needs to be done.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

S

D

L

E

S

A

C

THE AUSTIN
CHRONICLE

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

COMPUTER/ TECHNICAL

COMPUTER JOB FAIR

Seeking experienced IT professionals with State-of-the-art

Computer S/W skills, Visit us on 03/03/2025 from 9:00AM-11:00 AM. HR, Vycertech LLC, 7600 Burnet Rd, Suite 105, Austin, TX 78757

DEVELOPER

Virtu Financial Operating seeks a Developer (D-SG) in Austin, TX: Design new SW dvlpmnt strategies in Fabric in collab w/ traders & trading analysts. MS deg req'd: \$133K - \$200K/yr. Email resumes to HR@virtu.com. Must ref job title & code in subj line

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Ops & Cust'r Qual Engr (Req #V5143): Dvlp & apply qnty stdrds & rltd tsts, in accrdnce w/ cmpny & cstrm reqs. Six Sigma Yellow Belt cert. rqd. Salary: \$101,837-\$122,205/yr. Supplier Acct. Mgmt Anlyst (Req #L3585): Assist in prpnrg proj. plan & coord proj. activtys from planning to implmntn. Trvl to var. unantcptd dom/int'l. cllct lctns. Salary: \$99,159-\$118,990/yr. Mgr, Ind'l. Engr (Req #K5421): Lead Ind'l. Engrs team, oversee sol'n to address capty cons'tts & w/ Ops/Logistics to implmnt prior to prod rmp. Salary: \$121,451-\$157,886/yr. App Engr (Req #S8605): Pfrmr startups thru Tier II/III on semi tools' op systems, inclnding HW/ App/SW. Int'l. trvl up to 10% to sprrt cstrm on-site w/ App/ SW upds as needed. Salary: \$134,285-\$161,142/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@

amat.com. Must include REQ# in Subject Line to be considered.

MULTIPLE POSITIONS

Terbium Technologies INC, a Hutto, TX based Project Management & Consulting Services Firm has multiple openings for JOB ID's 11530: Software Engineer, 11533: Software Engineer, 11539: Software Engineer, 11549: Data Engineer, 11550: DevOps Engineer, and 11552: Software Developer (PEGA). Education and Experience requirements along with remunerations as provided on the website. Travel/relocation may be required. Details at

<https://www.terbiumtech.com/>. Send resume to: immigration@terbiumtech.com, including the JOB ID. Equal Opportunity Employer.

ONLINE SERVICES SPECIALIST

Modern Man LLC is seeking an Online Services Specialist at its Austin, TX location to develop online marketing strategies and oversee online advertisements. This role requires a high school diploma or GED, and min. of 24 mos of employment exp in online sales or a relevant field. Send Resume to Altun Yilmaz, Owner at yilmazaltun@gmail.com

SOFTWARE ENGINEER

loc. Austin, TX - Dev & deploy scalable & reliable frontend apps using React, ReactNative, Python. May telecommute from any US loc, as approved

by employer, up to 100% of the work week. Req: MS in Comp Sci or a rel field, or forgn degree equiv, plus 2 yrs of exp in software devlpmnt. Apply to Marci Baxter, Director, People Ops, Self Financial, Inc., 901 East 6th Street, Ste 400, Austin, TX 78702, marci.baxter@selfinc.com

emplr. Standard Co. Bnfts offered. Mail res & pos to, Dir.,

Synersys Technologies INC, 1464 E Whitestone Blvd, STE 1902, Cedar Park, TX, 78613 or email GOVA.REDDY@SYNERSYSTECH.COM

seeking a Manager - Business Analytics and Management, in Austin, TX, to be resp for leading Customer Business Managers (CBM) as part of the extended foundry sales team. Min Master's in Manufacturing Systems Eng, Business Admin, a rel field, or a foreign equiv plus 2 yrs of post-bacc exp in job offered or any eng/marketing/supply chain rel job titles. Comp for role: \$146,750-\$184,200/yr. Apply online & see complete req's. Submit resume to: https://gf.com/careers/REQ_JR-2500428

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

BUSINESS

Applied Materials, Inc. in Austin, TX seeks: Mrkt Anlsts (Req #R2218): Rsrch prdct mktng trends & cndct cmplx bchmkrkg anlys of the co's mrkts, cmtpn & prdct mix vs the cmtpn (e.g. Prdt Mrktng, Strtgc Mrktng, Tchncl Mrktng).

Salary: \$112,526-\$135,031/yr.

BU Ops Anlsts (Req #S7395):

Work w/intnl grps (ops, mfg,

etc.) to solve cmplx oprrnl

prblms & ID innvtn sltns for

Cl. 100 telecomm permit'd.

Salary: \$110,552-\$143,718/

yr. Email resume to Applied

Materials Inc. at applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

MANAGER- BUSINESS ANALYTICS AND MANAGEMENT

GlobalFoundries U.S. 2, LLC is

STUDIES

DEPRESSION RESEARCH

Focus on negative things?
Screen for Eligibility on our \$225 Study:
<https://redcap.link/oj57y65f>

LOOKING FOR RESEARCH PARTICIPANTS

Looking for Latina/Hispanic women who have chosen/ attempted sterilization for birth control. Participation is voluntary & confidential. No compensation for participation. This study is approved through the Antioch University Seattle IRB reprojsticeresearch.com

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., d/b/a 7-Eleven Convenience Store #36563J, located at 11643 Research Blvd., Ste. B, Austin, Travis County, TX.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. - Officers: 7-Eleven Inc. - Stockholder/

Shareholder David Seltzer - President James Baker - VP Jennifer Mendola - Secretary Lillian Kirstein - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by Silver Z Enterprise Inc, Dba Garfield Market to be located at 5300 Highway 71 E, Del Valle, Travis Co., Texas. Officers of said corporation are

Juliqar Momin- Pres, Shahil Maredia- VP, Ayaz Momin- Sec, and Amin Momin-

Treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail

Dealer's On - Premise Permit & Food and Beverage Certificate by GPGE LLC DBA Carnitas El Guero Creedmoor to be located at 4903

FM 1327, Creedmoor, Travis Co., Texas Member of said LLC is Silvia Paola Galicia Guerrero - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate

by METRO RETAIL LLC DBA WINENOT!, to be located at 12401

TECH RIDGE BLVD UNIT 103 AUSTIN (TRAVIS COUNTY), TX 78753. The principal of said

by DRIFTWOOD 1, L.L.C. d/b/a Mercer St. Taproom, to be located at 12005 W Highway 290, Austin, Travis County, Texas 78737. Officers of said Limited Liability Company are Santiago Moreno, Jay Moreno, and James Moreno, Managers.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a PACKAGE STORE PERMIT (P PERMIT)

by METRO RETAIL LLC DBA WINENOT!, to be located at 12401

TECH RIDGE BLVD UNIT 103 AUSTIN (TRAVIS COUNTY), TX 78753. The principal of said

Company is RAYAN MOMIN, MANAGER.

Application has been made with The Texas Alcoholic Beverage Commission for a

Package Store Permit by Liquor Group LLC dba Starbeam Liquor #12 to be located at

10905 FM 812, Unit 110, Austin, Travis Co., Texas. Manager of said

LLC is Najib Wehbe- Manager

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine Only Package Store Permit by East Riverside C Store Inc dba Austin's

Select Market, 160 E. Riverside Dr, Austin, Texas. Manager of said

Travis County, Texas. Lahzat Khanjae, Pres.; Ramiz Prasla, V-Pres.; Rahemtulla Maknojia, Sec.; Rofin Maknojia, Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine Only Package Store Permit by Barton C Store Inc dba Austin's Select Market, 1418 Barton Springs Rd., Austin, Travis County, Texas.

Lahzat Khanjae, Pres.; Ramiz Prasla, V-Pres.; Rahemtulla Maknojia, Sec.; Rofin Maknojia, Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine Only Package Store Permit by East Riverside C Store Inc dba Austin's Select Market, 160 E. Riverside Dr, Austin, Texas. Manager of said

Commission for a Wine Only Package Store Permit by Burnet C Store Inc dba Burnet Market, 5901 Burnet Rd., Austin, Travis County, Texas. Lahzat Khanjae, Pres.; Ramiz Prasla, V-Pres.; Rahemtulla Maknojia, Sec.; Rofin Maknojia, Treas.

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-000374
To: THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 06, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), filed in the 53rd District Court

of Travis County, Texas, on **January 19, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-2N-24-000374, in which **CMG MORTGAGE, INC** Plaintiff(s), vs.

LUKE WEST C/O SHANNON DIANE HILSABECK A/K/A SHANNON WEST AND KIMBER WEST C/O SHANNON DIANE HILSABECK A/K/A SHANNON WEST Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF CMG MORTGAGE, INC., BY AND THROUGH ITS ATTORNEY OF RECORD JUANITA M. DEAVER OF CODILIS & MOODY, P.C., 20405 STATE HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070, BROUGHT SUIT UNDER CAUSE NO. D-1-2N-24-000374 IN THE 53rd JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST, ARE POTENTIAL PARTIES IN INTEREST: LOT 6141, BAR-K RANCHES PLAT SIX, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 66, PAGE 10, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 20800 PEACEMAKER TRL, LAGO VISTA, TX 78645, ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, January 23, 2025.

REQUESTED BY:
DEAVER, JUANITA M.
20405 STATE HIGHWAY 249.
STE. 170
HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003
Austin, TX 78701
Selina Hamilton, Deputy

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-005344
To: **THE UNKNOWN HEIRS
AT LAW OF LAUREN LEVEN-
SON COFFEY A/K/A LAURA
ELYSE LEVENSON A/K/A
LAUREN
ELYSE LEVENSON, DE-
CEASED**
Defendant(s), in the hereinafter
styled and numbered cause:
**YOU (AND EACH OF YOU)
HAVE BEEN SUED.** You may
employ an attorney. If you or
your attorney do not file a writ-
ten answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say

at or before 10 o'clock A.M. of Monday the April 07, 2025, and answer the **ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111** of Plaintiff(s), filed in the **250th District Court** of Travis County Texas, on **November 20, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-005344, in which **NEWREZ LLC** Plaintiff(s), vs.
GRANT MICHAEL COFFEY; THE UNKNOWN HEIRS AT LAW OF LAUREN LEVENSON COFFEY Defendant(s), and the nature of which said suit is as follows: **THE ORIGINAL PETITION SEEKS AN ORDER TO FORECLOSE THE LIEN ON THE PROPERTY AND ASSERT A CLAIM TO THE PROPERTY LOCATED AT 8600 1/2 MESA DRIVE, UNIT A, AUSTIN, TEXAS 78759, LEGALLY DESCRIBED AS: UNIT A, OF MESA CONDOMINIUM, A CONDO PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH THE LIMITED COMMON ELEMENTS ARE SAME DEFINED IN THE CONDOMINIUM DECLARATION THEREOF IN COUNTY CLERK'S FILE NO. 2008043021 OF THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND ORDER AUTHORIZING SUBSTITUTE SERVICE UNDER TRCP 111** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my
hand and the seal of said court
at Austin, Texas, February
19, 2025.
REQUESTED BY:
WILLIAM JENNINGS
3333 LEE PARKWAY, 8TH FL
DALLAS, TX 75219
Velva L. Price
Travis County District Clerk

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
CASE NO: D-1-GN-24-006807
**To: THE UNKNOWN HEIRS
AT LAW OF NICHOLAS
QUINTERO**
Defendant(s), in the hereinabove
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you or

your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, the April 07, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **SEPTEMBER 17, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30

days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-24-006807, in which **U.S. BANK NATIONAL ASSOCIATION** Plaintiff(s), vs.
ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST 2006-FF14 MORTGAGE PASS-THROUGH CERTIFICATES SERIES 2006-FF14, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUIT 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST **ROSA L. QUINTERO, PAUL QUINTERO, CHRISTOPHER QUINTERO, THE UNKNOWN HEIRS OF NICHOLAS QUINTERO, AND THE UNKNOWN HEIRS OF TOMMY M. QUINTERO, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT** IN 11201 LONG SUMMER DRIVE, AUSTIN, TEXAS 78754 ("PROPERTY"), AND LEGALLY DESCRIBED AS: **LOT 7, BLOCK FFF, PIONEER CROSSING EAST SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK'S DOCUMENTATION****

MENT NO, 200400142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my
hand and the seal of said court
at Austin, Texas, February
19, 2025.
REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE,
SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Salina Hamilton, Deputy

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-00680
To: THE UNKNOWN HEIRS
**AT LAW OF TOMMY M.
QUINTERO**
Defendant(s), in the hereinabove styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, the April 07, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR**

CITATION BY PUBLICATION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on **September 17, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-24-006807**, in which **U.S. BANK NATIONAL ASSOCIATION** Plaintiff(s), vs.
ROSA L. QUINTERO; PAUL QUINTERO; CHRISTOPHER QUINTERO; THE UNKNOWN HEIRS AT LAW OF TOMMY M. QUINTERO; THE UNKNOWN HEIRS AT LAW OF NICHOLAS QUINTERO Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE FIRST**

FRANKLIN MORTGAGE
LOAN TRUST 2006-FF14
MORTGAGE PASS-
THROUGH CERTIFICATE
SERIES 2006-FF14, ITS
SUCCESSORS IN INTER-
EST OR ASSIGNS, BY AND
THROUGH ITS ATTORNEYS
OF RECORD JOSEPH M.
VACEK OF
ROBERTSON, ANSCHUTZ
SCHEID, CRANE &
PARTNERS, PLLC, 5601
EXECUTIVE DR., SUITE
400, IRVING, TEXAS 75038
BROUGHT SUIT AGAINST
ROSA L. QUINTERO, PAUL
QUINTERO, CHRISTOPHER
QUINTERO, THE UNKNOWN
HEIRS OF NICHOLAS QUIN-
TERO, AND THE UNKNOWN
HEIRS OF TOMMY M. QUIN-
TERO, DECEASED AND A
OTHER PERSON CLAIMING
ANY SUBORDINATE RIGHTS
TITLE AND/OR INTEREST
IN 11201 LONG SUMMER
DRIVE, AUSTIN, TEXAS
78754 ("PROPERTY"), AN
LEGALLY DESCRIBED AS
LOT 7, BLOCK FFF, PIONEER
CROSSING EAST SECTION
5, A SUBDIVISION IN TRA-
VIS COUNTY, TEXAS, ACCORD-
ING TO THE MAP OR
PLAT OF RECORD UNDER

COUNTY CLERK'S DOCUMENT NO. 20040142, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2025.
REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE,
SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Belinda Barry Harris, Deceased, Cause No. 25-0067-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in

above-numbered and entitled estate filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 14th day of February, 2025, requesting that the Court determine who are the heirs and only heirs of Belinda Barry Harris, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration often (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should the desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County**

Clerk of Hays County, Texas or before the above-noted date and time.
Applicant's Attorney:
Richard Thormann
805 West 10th Street, Suite 100
Austin, Texas 78701
(512) 474-4424
Given under my hand and the
seal of said Court at the office
of the Hays County Clerk in
San Marcos, Texas on this the
19th day of February 2025.
Elaine H. Cardenas
County Clerk, Hays County,
Texas
712 S. Stagecoach Trail, Suite
2008
San Marcos, Texas 78666
BY - Elena McDonald, Deputy

**CITATION BY
PUBLICATION**

THE STATE OF TEXAS
NOTICE TO RESPONDENT:
CAUSE NUMBER: D-
1-GN-24-005294
MADELYN MCCRACKEN; CO-
RINA WHITMAN vs. ABEL FER-
NAND VASQUEZ-RODRIGUEZ;
ALFREDO MORENO GARCIA;
MICHELLE TUCKER
Filed in the Travis County 200th

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

THE AUSTIN **CHRONICLE**

*Order your
today!*

AUSTINCHRONICLE.COM/STORE

*Lots of color
options!*

NOT FADE AWAY

OBITUARIES + MEMORIALS

JAMES RICHARD FRANK

1957 - 2025

Rick left us unexpectedly from the back deck of his home in Santo, Texas. He spent much of his youth on Air Force bases in France, Germany, England and Austin where his father was stationed. Rick attended Lakenheath AFB Boarding High School and lettered in baseball and football. He eventually made it back to Austin and graduated from Crockett High School in 1975. Rick was a bartender at Convict Hill Restaurant and went on to manage Hamburger Hill, two popular restaurants in Oak Hill. He met Stacey at Convict Hill and married in June 1982. Together they had two children, James and Brittney, and made their home in South Austin for over twenty years.

Rick attended Southwest Texas State University in San Marcos and went on to graduate from St Edward's University in Austin with a degree in Computer Science. Rick worked as a Computer Systems Analyst for the Texas Dept.

Of Health and was recognized and awarded for his work on the "y2k" transition in 2000. Later on Rick would work at Goodwill Industries.

Rick was a proud South Austinite and enjoyed vintage Mustangs, Monty Python and British comedies, hiking and raising his children. As a bartender he would be introduced to challenges that would affect his freedom, family and career. Rick was preceded in death by his mother, Sylvia Jane, and is survived by his son James Frank III, daughter Brittney Frank, brothers Steve and Jeff Frank, niece Olivia Frank, father James R. Frank Sr, Stacey and his many friends. A celebration of his life will be held at Dick Nichols Park on March 20, 2025 at 2:30.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

CONTINUED

District Court, 1700 Guadalupe, Austin, Texas on August 20, 2024.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

To: Abel Fernand Vasquez-

Rodriguez

Defendant in the above styled and numbered cause

SERVED BY PUBLICATION

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney does not

file a written answer with the

clerk who issued this citation

by 10:00 A. M. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may be

taken against you. In addition

to filing a written answer with

the clerk, you may be required

to make initial disclosures to

the other parties of this suit.

These disclosures generally

must be made no later than 30

days after you file your answer

with the clerk. Find out more at

TexasLawHelp.org.

Issued and given under my

hand and the seal of Velva

Price, Travis County Clerk on

August 22, 2024

By: Velva Price, Travis County

District Clerk

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
CHARLES R. WERNER,
DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-000431

IN THE ESTATE

OF Charles R. Werner,

DECEASED on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on this the 25th day of Febru-

ary, 2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DEVERETT B. MORROW,
DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-000844

IN THE ESTATE

OF Deverett B. Morrow,

DECEASED on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on this the 20th day of Febru-

ary, 2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. Acosta

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
GERARDO RODRIGUEZ,
DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-000844

IN THE ESTATE

OF GERARDO RODRIGUEZ,

DECEASED on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on this the 20th day of Febru-

ary, 2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MARC FRANK CAMPBELL,
DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-000184

IN THE ESTATE

OF MARC FRANK CAMPBELL,

DECEASED on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on this the 20th day of Febru-

ary, 2025,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: Y. ALHUMAIDAN

LEGAL NOTICES

CONTINUED

TO UNKNOWN HEIRS OF IRMA A GUEVARA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000344

Alberto Guevara filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP WITH FINDING OF NO ADMINISTRATION NECESSARY AND APPLICATION FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **February 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Irma A Guevara, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000374**, styled **IN THE ESTATE OF Irma A. Guevara, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of February, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARC FRANK CAMPBELL, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-000184

IN THE ESTATE

OF MARC FRANK CAMPBELL,

DECEASED on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on **this the 19th day of February, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MIKE BARTON, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-000380

LINDA BARTON filed

an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **MIKE BARTON, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000184**, styled **IN THE ESTATE OF MIKE BARTON, Deceased** on or before the above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on **this the 20th day of February, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-008100

To: AMANDO PEREZ RIVERA

NO KNOWN ADDRESS

and to all who it may concern,

Respondent(s); GREETINGS:

YOU HAVE BEEN SUED.

You may employ an attorney.

If you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 A.M. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**, Alberto Guevara filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP WITH FINDING OF NO ADMINISTRATION NECESSARY AND APPLICATION FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **February 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Irma A Guevara, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000380**, styled **IN THE ESTATE OF Mike Barton, Deceased** on or before the above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal

on **this the 20th day of February, 2025**,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: CE WARREN

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF RITA ERNESTINA COX, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-24-000796

LUPE SANCHEZ filed **FIRST**

AMENDED APPLICATION

TO DETERMINE HEIRSHIP

AND FOR LETTERS OF INDEPENDENT ADMINISTRATION- INTESTATE

(512) 894-0319
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 18th day of February 2025.
Elaine H. Cardenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Elena McDonald
Deputy

NOTICE FOR PROPOSALS
AT&T Mobility, LLC is proposing to modify an existing telecommunications facility at an approximate centerline height of 90 feet on an existing 85-foot overall height building near 119 East 6th Street, Austin, Travis County, Texas (30° 16' 3.0" N, 97° 44' 30.2" W). AT&T Mobility, LLC invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 25-000237 CLS

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that T.J. Towing Service, L.C., dba J&J Towing, VSF license number 0649625VFS to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2001 Audi MKK825 MX WAU-AA8X7CB062926 \$1,026.52

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tldr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VS, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.

2ND NOTICE
2007 HYUNDAI KMHDU-46D97U196011 CA \$1017.58

NOTICE OF CREDITORS
Notice is hereby given that

original Letters of Independent Administration for the Estate of MICHAEL FREDERIC FELDMAN, Deceased, were issued to Gabriel Feldman on January 28, 2025 in Cause No. C-1-PB-24-002104, pending in Probate Court at Law No. 2 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:
Nicolete Rivera Modesto and Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after February 15, 2025 and ending at 10:00 am on February 27, 2025. Store It All-Del Valley 5280 Hwy 71 West Del Valle, TX 78617 Cherilyn H Gerland 00B09 Theresa M Perez 1E04

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 4221 Ranch Road, Hwy 620 North, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 3/11/2025, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold, Stephen Clark, unit 1079/80, Scot Larson, unit 1063.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday March 19, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

www SelfStorageAuction.com

LEWIS FAIRLEY, Kamalei Bacon, KRISTINA WOTKYNNS **ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**

www SelfStorageAuction.com

Lamarquii Jefferson, Cmonii Gambil, Linda Dillawn, Donaldo Sarmiento

Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758

www SelfStorageAuction.com

DELIA PADILLA, DIANA AVILA Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741

www.selfstorageauction.com
Edward Thomas, Brandon Butler, Steven Contreras, Timothy Neuhaus, Markell Batiste

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 15th, 2025. It will be listed and advertised on www.storage-treasures.com beginning on 2/28/25. Bidding will end on 3/15/25 at 10 AM. Property will be sold to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

151 Ernest IX Ngoh

153 Nicholas M Emerson

computer equipment

163 Pablo Camarillo tools, JD

riding mower, bicycle, sprayer, trailers

183 Harvey D Pittman tools,

furniture, household item

205 Charlene Jackson furniture, TV, boxes

237 Jamie K Kidd hand lotion

base, silica

247 Gary Gillilan bicycle, furniture, boxes, household items

374 Daniel McCoy couch, chair, desk, dresser

Shurlock Storage

805 E Pflugerville Pkwy

Pflugerville TX 78660

March 10, 2025 11am

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 20, 2025, at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Larry LaTulip; totes, furniture, carts, generator, lawnmower, bike. www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 20, 2025, at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78665:

Clark Street:

Jarrett Long; small frige, paint sprayers, floor cleaner, ladder.

Palm Valley:

Preston Romero; crib, play bouncer

Reginald Williams; totes, suitcase, vacuum cleaner.

www.roundrockstorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw

any item from the sale. 111 Evangeline E Forsberg - furniture, decorative items 160 Bianca Cortes - construction supplies, tools 903 Arthur Martin - furniture, bedding, keyboard, household items.

Rowe Lane Storage

3100 Rowe Lane

Pflugerville TX 78660

March 10, 2025 11am

NOTICE OF PUBLIC SALE

Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Bidding takes place on LockerFox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit LockerFox.com

1520 Hero Way W, Leander,

TX 78641 **Timothy Bell, Cody Johnson, Cynthia Kainu, Linda Bonnet**

7650 TX-29, Georgetown, TX 78628: **Juan Mitchell, Jabar Sowemimo, Yamel Gonzales, Annabelle May**

8956 Research Blvd, Austin, TX 78758: **Gregory Mabry, Joel Carmona, George Steele, Kerry Henderson, Rick Martinez, Jack Sheehan**

16450 N FM 620, Round Rock, TX 78681: **Daniel Meadors, Ronald Bruce Baker, KELLIE JAGGER, Michael Gold, Corey Tran**

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property 4405 Highway 71 East Del Valle, TX 78617, 512-996-7840, 9507 Manchaca Road Austin, TX: 78748 512-399-2829, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 9023 Hwy 71, Austin, TX 78735 512-996-7857, 3000 E Hwy, 290 Dripping Springs, TX: 78620 512-996-7852, 21012 State Highway 71 West Spicewood, TX 78669 512-996-7863 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on the 20 day of March, 2025, at 10AM**. Property will be sold to the highest bidder online at LockerFox.com and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on LockerFox.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit LockerFox.com

1520 Hero Way W, Leander, TX 78641 **Timothy Bell, Cody Johnson, Cynthia Kainu, Linda Bonnet**

7650 TX-29, Georgetown, TX 78628: **Juan Mitchell, Jabar Sowemimo, Yamel Gonzales, Annabelle May**

8956 Research Blvd, Austin, TX 78758: **Gregory Mabry, Joel Carmona, George Steele, Kerry Henderson, Rick Martinez, Jack Sheehan**

16450 N FM 620, Round Rock, TX 78681: **Daniel Meadors, Ronald Bruce Baker, KELLIE JAGGER, Michael Gold, Corey Tran**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

512 McNeil Dr Austin TX

78753 03/18/2025 10:00 AM

Jaden Graves

2801 W University Ave

Georgetown, TX 78628

03/21/2025 2:15 PM

Megan Mullings

Dontreli Henry

Dee Dee Jackson

1972 US-183 Leander, TX

78641 03/21/2025 3:00 PM

Alexia Loera Guajardo

Courtney Curiel

The auction will be listed and

advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment, Photography

Equipment

13126 Ranch Rd 620 N Austin

TX 78717 03/18/2025 10:00 AM

Cashay Carter- Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

11200 Ranch Rd 620 N Austin

TX 78726 03/18/2025 10:00 AM

Peter Attree

Boxes, Furniture;

Britney Humphrey- Vending

Machine; Yara Doder- Appliances

Equipment

THE INSIDE OUT

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Allen W. Funderburg
1709 Aggie Lane
Austin, Texas 78757
DATED February 25, 2025.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR ALLEN W. FUNDERBURG

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Temporary Administration for the Estate of Abundia Navarro, Deceased, were issued on January 31, 2025, in Cause No. C-1-PB24-001092, pending in Probate Court No. 2 of Travis County, Texas, to: Sofia Torres Navarro.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Temporary Administrator may be delivered at the following address:
c/o Mitchell Crane
CRANE LAW FIRM
5508 Hwy 290 West, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Dated the 18th day of February, 2025.
/s/ Mitchell B. Crane
Mitchell B. Crane
Attorney for Temporary Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ARUN HARIDAS, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002729, pending in the Probate Court No. 1, Travis County, Texas, to: LAUREN ASHLEY SMITH.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LAUREN ASHLEY SMITH, Independent Executor, Estate of ARUN HARIDAS.
c/o Lorenza G. Cigarroa
Attorney for Lauren Ashley Smith
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
February 18, 2025
/s/ Lorenza G. Cigarroa

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF BARRY HERBERT DUNN, DECEASED were issued on February 25, 2025, in Cause No. C-1-PB-25-000215, pending in the Probate Court No. 1 of Travis County, Texas, to: DIANE MARGARET DUNN, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Barry Herbert Dunn, c/o Rogers & Whitley, LLP, 2210 San Gabriel, Austin, Texas 78705. Dated: February 25, 2025. William A. Rogers, Jr., Rogers & Whitley, LLP., 2210 San Gabriel, Austin, Texas 78705, Attorneys for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Eugene R. Bruns, Deceased, were issued on February 20, 2025, in Cause No. 24-0671-CP4 pending in the County Court of Williamson County, Texas to: Lee Douglas Kleb.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
/s/ Eric L. Grogan
Lee Douglas Kleb, Independent Executor
c/o: Virginia Sampson
Attorney at Law
5701 W Slaughter Lane
A10-466
Austin, TX 78749
DATED the 24th day of February, 2025.
/s/Virginia Sampson
Virginia Sampson
State Bar No.: 24058204
5701 W Slaughter Lane
A10-466
Austin, TX 78749
Telephone: 512-980-4610
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Claverelli, Deceased, were issued on February 11, 2025, in Cause No. C-1-PB-25-000043 pending in the Probate Court No. 1 of Travis County, Texas, to: Caroluse Claverelli.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED February 18, 2025
/s/ Richard L. Welch
State Bar No.: 2125700
8140 N. MoPac Expy
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of James Tayloe Ragland, Jr., Deceased, were issued on 20th day of February, 2025, in Cause No. C-1-PB-25-000072, pending in Probate Court No. 2 of Travis County, Texas, to: Yoshiko Nara Ragland

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 20th day of February, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donna Lynn Dots, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000165 pending in Probate Court Number One of Travis County, Texas to An-

Jaso, Sr., Deceased, were issued on February 20, 2025, in Cause No. C-1-PB-25-000112, pending in the Probate Court No. 2 for Travis County, Texas, to Michael Dale Jaso, Jr.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
/s/ Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 20th day of February, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Paul Michael Farmer, Deceased, Cause No. C-1-PB-25-000187, pending in the Probate Court of No. 1 of Travis County, Texas, were issued on February 13, 2025, to Angela Marie Loyd. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 21st day of February 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Angela Marie Loyd.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ronald G. Klayman, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-25-000148 pending in the Probate Court Number Two of Travis County, Texas, to Barbara F. Klayman as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
Dated: February 25, 2025

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Trinidad Estrada, Deceased, were issued on February 20, 2025, in Cause No. C-1-PB-25-000054, pending in the Probate Court No. 2 for Travis County, Texas, to: Manuel Estrada III.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.

c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 20th day of February, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Donna Lynn Dots, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000165 pending in Probate Court Number One of Travis County, Texas to An-

drew Jason Dots. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Executor.
Dated: February 25, 2025

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James P. Johnson, Deceased, in Cause No. 24-1282-CP4 pending in the County Court of Williamson County, Texas. The address of Hannah Johnson Reaves, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Hannah Johnson Reaves, Independent Executor of the Estate of James P. Johnson, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Hannah Johnson Reaves

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Adam Attebury, Deceased, in Cause No. C-1-PB-25-002423 pending in the Probate Court No. 1, Travis County, Texas. The address of Faith Miracle, Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
Dated: February 25, 2025

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHRISTOPHER PAUL WINN, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000071, pending in the Probate Court No. 1, Travis County, Texas, to: PAULA FAUST.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice.
c/o: Sarah Berryman
Kendrick
Attorney at Law
3809 W. Waco Drive
Waco, Texas 76710
DATED the 18th day of February, 2025.

/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Donna Lynn Dots, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000165 pending in Probate Court Number One of Travis County, Texas to An-

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Dale

MARKETPLACE

AFFORDABLE TV & INTERNET.

If you are overpaying for your service, call now for a free quote and see how much you can save! 1-844-588-6579

AGING ROOF? NEW HOME-OWNER? STORM DAMAGE?

You need a local expert provider that proudly stands behind their work. Fast, free estimate. Financing available. Call 1-888-292-8225

ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 1-866-472-4367

BEAUTIFUL BATH UPDATES

in as little as ONE DAY! Superior quality bath and shower systems at AFFORDABLE PRICES! Lifetime warranty & professional installs. Call Now! 1-855-402-6997

GOT AN UNWANTED CAR?? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-855-402-7631

NOTICE TO CREDITORS

On February 21, 2025, Faith Miracle was issued Letters of Independent Administration for the Estate of Adam Attebury, Deceased, in Cause No. C-1-PB-25-000148 pending in the Probate Court Number One of Travis County, Texas.

The address of Faith Miracle, Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Faith Miracle, Independent Administrator of the Estate of Adam Attebury, Deceased
By: Michael I. Jones, Attorney for the Independent Administrator, Faith Miracle

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CHRISTOPHER PAUL WINN, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000071, pending in the Probate Court No. 1, Travis County, Texas, to: PAULA FAUST.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time prescribed by law.

DATED the 24th day of February, 2025.
LAW OFFICE OF WESLEY PREWITT, PLLC
500 Round Rock Avenue, Suite 2
P. O. Box 249
Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
/s/ Sarah Berryman
Kendrick
Attorney at Law
3809 W. Waco Drive
Waco, Texas 76710
DATED the 18th day of February, 2025.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Donna Lynn Dots, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000165 pending in Probate Court Number One of Travis County, Texas to An-

NOTICE TO CREDITORS

LOCKSMITH

24/7 LOCKSMITH: We are there when you need us for home & car lockouts. We'll get you back up and running quickly! Also, key reproductions, lock installs and repairs, vehicle fobs. Call us for your lock, commercial and auto locksmith needs! 1-833-237-1233

NEED NEW WINDOWS?

Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today. 1-877-248-9944

PEST CONTROL

PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termites, Spiders and other pests. Locally owned and affordable. Call for service or an inspection today! 1-833-237-1199

STOP OVERPAYING FOR AUTO INSURANCE!

A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-866-472-8309

TAX RELIEF

Do you owe over \$10,000 to the IRS or State in back taxes? Get tax relief now! We'll fight for you! 1-877-703-6117

WATER DAMAGE

CLEANUP & RESTORATION: A small amount of water can lead to major damage to your home. Our trusted professionals dry out the wet areas and do repairs to protect your family and your home's value! If you have water in your home that needs to be dried, call 24/7: 1-888-290-2264. Have zip code of service location ready when you call!

WE BUY VINTAGE GUITARS!

Looking for 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg, And Gibson Mandolins! Call a quote: 1-855-402-7208

YOU MAY QUALIFY

for disability benefits if you are between 52-63 years old and under a doctor's care for a health condition that prevents you from working for a year or more. Call now! 1-877-247-6750

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher: Michael Rubin michaelrubin@harmonica.com 512-619-0761 Skype/Facetime lessons available

ISH HOUSE Practice Room/ Recording Studio located at 108 W 38th St. Affordable services. Full backbone included with the practice room, three guitar amplifiers, one bass amp, drum kit and PA. Audio Engineer included in the recording studio. Music equipment rental available on inquiry. (512) 345-7687 scott.mcrae@ishhouse.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

LEGAL NOTICES

appropriate. Payments may be made by check or ACH.

PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage 8008 S Congress Ave, Austin, TX 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas

Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storagetreasures.com. Online bidding will begin on (3/3/2025 at 10:00AM and will continue until (3/17/2025 at 10:00AM) at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding and auction process. **Eric Roberts** - Yard Aerator, Tools, Clothing - Totes, Boxes, TV; **Roman V. Kurtser** - Stereos, Totes, Side Boards; **Stephanie Reed** - Household Furniture; **Brittany Lahood** - Pet Cage, bags.

REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for 2025-03 CWC Modular Building RFP. Electronic proposals are due no later than 03:00 PM CST, Friday, March 28, 2025. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

LEARN JAPANESE THIS SPRING WITH JASGA!

Interactive Online Classes for All Ages – Enroll Now!

Beginner to Advanced Youth Academy for 10-14 years on Saturday mornings Enroll now: www.jasgaustin.org (Learning) Email our certified instructors: sensei@jasgaustin.org 512-500-5854 Arigato! From The Japan-America Society of Greater Austin

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

OPIATE ADDICTION?

Are you or a friend physically dependent on opiates such as hydrocodone, oxycodone, heroin or fentanyl? Community Clinical Research is conducting a clinical trial of an investigational long-acting injection of buprenorphine as part of a treatment program. Compensation provided to qualified participants. Call (512) 323-2622 for more information.

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers! 512-873-9626

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE

Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

BEAUTIFUL BATH UPDATES

in as little as ONE DAY! Superior quality bath and shower systems at AFFORDABLE PRICES! Lifetime warranty & professional installs. Call Now! 1-855-402-6997

SEmen DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! 1-866-535-9689

ARGENTINE TANGO IN SOUTH AUSTIN

LESSONS TUESDAYS 6:00-7:30 P.M.
Blue Moon Dance Co. 3005 South Lamar Blvd
Positive, fun, and friendly dance instruction
(512) 917-6488 David@TangoTribe.com

BUY CHRONICLE MERCH!

austin-chronicle.mybigcommerce.com

10% OFF
FROM 4:20 - 7:10 DAILY!

BRING IN THIS AD FOR
30% OFF
ANY GLASS ITEM!

FREE PRODUCT TESTING:
TRY OUT OUR PUFFCO PRO
& STUNDENGLASS MODUL
Only at our San Marcos location!



HAPPY CLOUDS
SMOKE SHOP[®]

NOW find us in beautiful
DOWNTOWN
SAN MARCOS!

VISIT HAPPY CLOUDS TODAY!

LEARN MORE ONLINE:
HAPPYCLOUDSSMOKESHOP.COM
@HAPPYCLOUDSATX

BEST PRICES IN TOWN!

210 W SAN ANTONIO ST
SAN MARCOS, TEXAS 78666
512-216-6129



DISCOUNT ELECTRONICS

1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989

DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.



Dell 23" Monitor
For \$80!



Dell U2312
23" Monitor
\$80

Portable Tablet Laptop
Surface Go Tablet



Microsoft Surface Go
Portable Laptop
\$199

Windows 11
Dell's Mini PC



Dell Optiplex 7060
Micro Desktop
\$395



SERIOUSLY INJURED IN AUSTIN?

Call Ard Ardalan (512) 931-4911

@Austin_Personal_Injury • www.ardalanfirm.com

ARDALAN INJURY LAW
RESULTS MATTER

