

FEBRUARY 21, 2025

THE AUSTIN

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CHRONICLE

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Shopping For Cities

Austin gets compared to a lot of cities. But is life better there?

BY ABE ASHER

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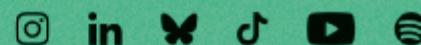
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“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until February 28th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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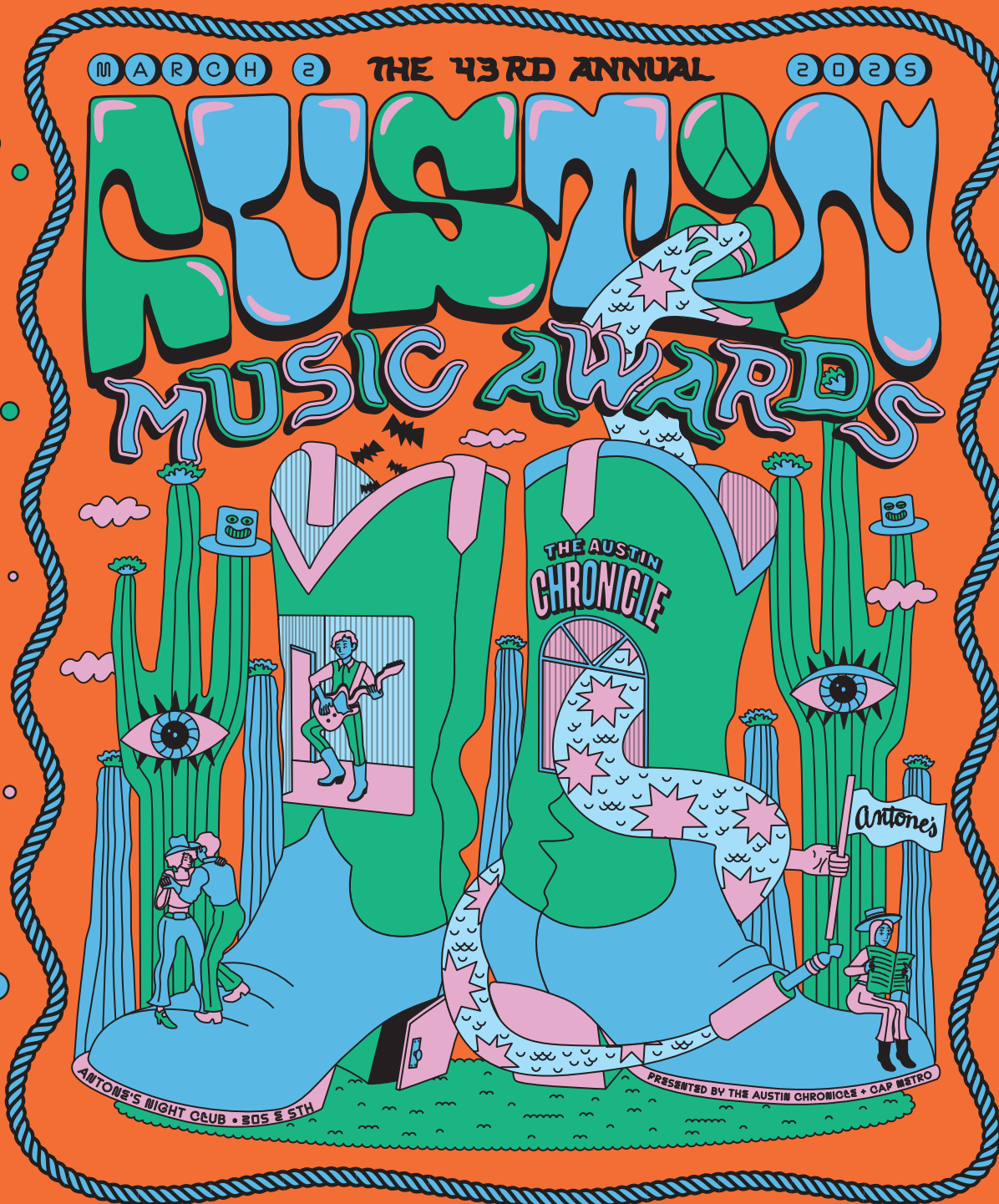
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ELON MUSK IS MAKING ME SAD

Dear Editor,

I support government efficiency and process improvements, regardless of party or administration.

But executing government well requires personnel. Indiscriminate personnel-slashing is exacerbating already unacceptable service. That has hit our home this week. On the federal level, I am unable to set up an online Social Security access account to request my deceased mother's 2024 benefits; appointments at the Dallas office must be scheduled; and to schedule one requires a phone call with an estimated 120-minute hold time. Thankfully I am not applying for disability; the SS message estimates the time to process applications to be 200-230 days. On the state front, my husband needs to renew his license in person, and the first appointment is three and a half months out. I thought I could update the address on my brother's license online, but that system did not recognize his license number. I completed the contact form provided to ask why, but I never heard back.

I am retired and have the time to wait two hours on hold, and I'm sure I'll eventually get my mother's 1099. But this poor service is about to get much worse.

Cathy Murphree

TITILLATING INDEED

Dear Editor,

It is always titillating to follow the fascination that Texas legislators have with other people's sexual activities ["Unpeeling How Texas Legislators Are Working to Restrict Sex," News, Feb. 14]. You can still watch some of the fun from sessions past by going to "Molly Ivins in Dildo Diaries" on YouTube. The fun starts at about 4:30. It's only some outtakes from the whole debate, but you'll get a taste of some of the action.

Debra Danburg

Former State Representative and Stand-Up Comedienne

AXIS OR ALLIES?

Dear Editor,

I'm a senior and I lose friends monthly. So I cherish and protect my existing friendships. Unfortunately, our vice president and secretary of defense have not learned this valuable lesson in their political capacity. Nor have they learned from history, despite their Ivy league schooling.

Hitler invaded Czechoslovakia in 1939. The Czech government fled and that made Germany's invasion of Poland easier, which then triggered World War II. Ukraine did learn that lesson and resisted Russia's invasion. This not only weakened Russia but staved off any military involvement for the U.S. - a savings of lives that are more precious than the money spent in supporting Ukraine. One could credit Ukraine with preventing an escalation of a larger conflict.

Now Hegseth is handing over Ukraine to Russia even before negotiations start. Vance is meeting with the German far right instead of the legitimate German government. Is the U.S. aligning itself with the Axis and turning itself against the Allies? I and my European cousins hope not. Our parents lived through the atrocities of World War II. We do not want our children to see the same atrocities.

Liz Knoop

OPEN LETTER TO JOHN & TED

Dear Senators Cornyn and Cruz,

You were elected as members of Congress to serve Texans. You were not elected to cede power to Elon Musk to run the country. Nobody voted for Musk, but he seems to be pretty much in charge of everything now. He is using a wrecking ball to dismantle our institutions in the name of "efficiency" while himself benefiting from huge government contracts and subsidies. That is corruption, not efficiency.

If DOGE would like to find waste, they would hire auditors and CPAs, not programmers and hackers barely out of college. If DOGE would like to find waste, they would start with major contracts that benefit a small number of companies, and not programs such as Medicaid that benefit millions of Americans and fuel our economy. If DOGE would like to find waste, they would use transparency on the methods rather than create a department that wants to evade FOIA. If DOGE would like to find waste, they would not do mass firing of federal workers using form letters falsely stating they are not fit for the job without any evidence.

Federal workers are not numbers in a spreadsheet. They are people who do important jobs, such as tax auditors. They are your constituents (approximately 130,000 federal employees live in Texas). They are taxpayers, they are consumers, they are people who fuel our economy. They are the nuclear safety workers, who were fired without care, putting our nation at great risk.

I urge you to do your job. You have the power to stop this reckless dismantling of the U.S. Remember the oath of office you took. Remember who you are supposed to be serving. And if you are not up to the task, please resign.

Susana Carranza

CROSS OUT X

Dear Editor,

I love the *Chronicle* and carve out Thursday mornings as often as I can to get a coffee and read the new issue.

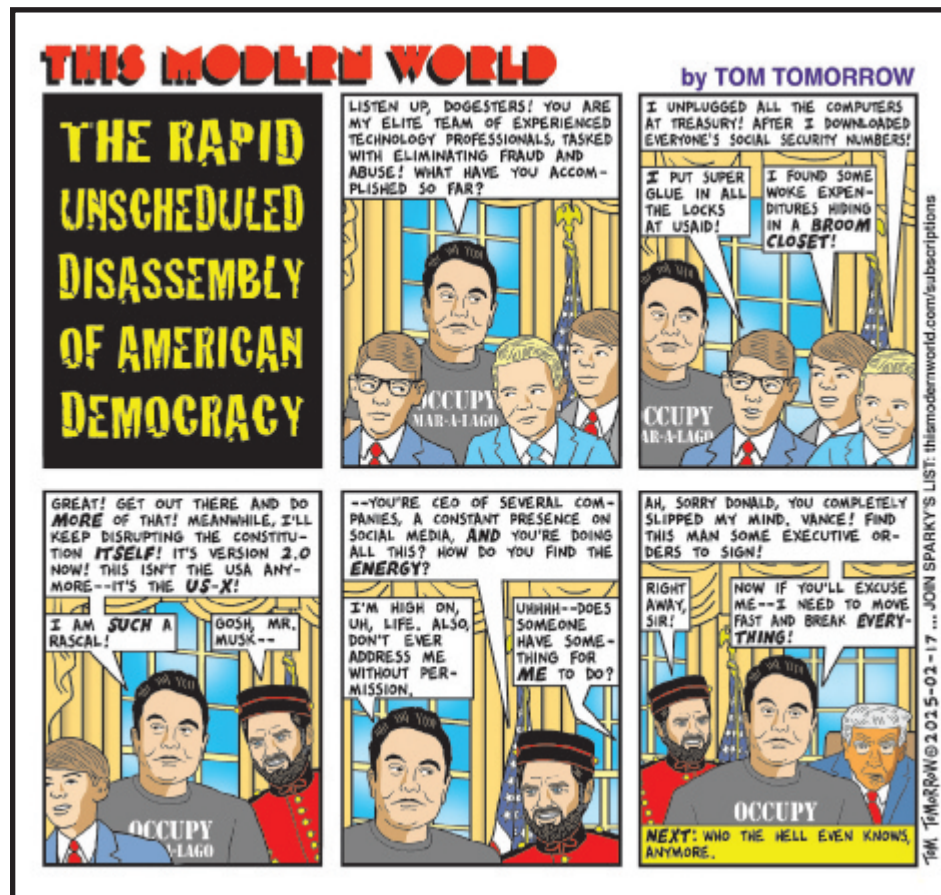
I have noticed a lot of harsh criticism of Elon Musk, who deserves it and a whole lot more. Yet the *Chronicle* continues to use X. The more people and businesses that use his platform, the more power he has. Why rip him while also helping him line his pockets?

Please be a leader in discontinuing the use of X. The bots will be fine without you.

Thanks,
Seth

Managing Editor James Renovitch

responds: This has been an ongoing topic of discussion among the editorial staff. While we have moved to Bluesky for those looking for a Musk-less alternative, we also believe our content serves to help balance coverage on X. No social media site is perfect, but part of our mission is to reach as many people with our stories as possible. That includes X... for now.



SELECTIVE REGULATION

Dear Editor,

The recent legislative efforts in Texas to restrict sexual content, as detailed in the your article "Unpeeling How Texas Legislators Are Working to Restrict Sex," [News, Feb. 14] highlights a significant inconsistency in the state's approach to regulating sexual expression. While state lawmakers are pushing for stringent measures to limit access to sexual content - such as age verification for online pornography and potential bans on certain sexual education materials - they simultaneously permit activities like topless dancing in cities like Austin.

In Austin, it is fully legal for women to be topless in public. There is also no explicit law of toplessness in Fort Worth, and the public nudity ordinance is defined as "exposing one's genitals or anus in a public place or where others are present who may be offended or alarmed by such conduct."

This disparity raises questions about the consistency and underlying motivations of the state's regulatory policies. On one hand, the government cites the

protection of minors and the preservation of public morality as justifications for restricting access to sexual content. On the other hand, it allows adult entertainment venues to operate openly, suggesting a tolerance for certain forms of sexual expression when they are economically beneficial or culturally ingrained.

This selective regulation can be seen as hypocritical, as it imposes moralistic standards in some contexts while disregarding them in others. If the true intent of the legislation is to safeguard public morality and protect individuals from exposure to sexual content, a consistent application of these principles would necessitate reevaluating the permissiveness of adult entertainment within the state.

The coexistence of restrictive laws on sexual content and the allowance of topless dancing in places like Austin underscores a complex and contradictory stance on sexual expression in Texas. This inconsistency calls into question the fairness and efficacy of the state's regulatory framework concerning sexual content and morality.

Harris Schanhaut

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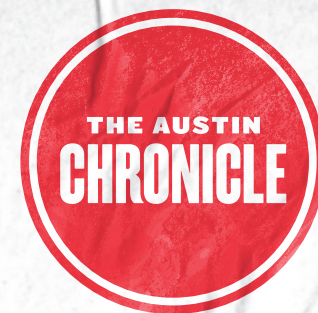
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HEADLINES

SOME WEIRD SHIT: A Tuesday night Sean Hannity interview with Donald Trump and Elon Musk might have shed some light on who, between the two men, is really running our country. But, as *Atlantic* writer and professor emeritus of national security affairs Tom Nichols put it after watching the interview, “I am still not sure who’s in charge.” He continued poignantly, “After an hour of this rambling and sometimes weird conversation, all I could think of was George W. Bush’s reported reaction to Trump’s first inaugural address: ‘That was some weird shit.’”

TO RUSSIA, WITH LOVE: Ever since Trump’s first term, it’s been outrageously obvious that he is a Russian ally, if not a Russian asset. Now that his team is unilaterally “negotiating” an end to Russia’s war against Ukraine – in Saudi Arabia of all places, with participation from Russia but not from Ukraine itself – there are daily reminders of our dramatically altered world order. On Tuesday, Trump blatantly lied that it was Ukraine that started the war and that its president, Volodymyr Zelensky, has a 4% approval rating. Zelensky, whose approval rating is around 50%, responded that he would “like to have more truth with the Trump team.”

RALLYING FOR UKRAINE: For those interested in showing support to Ukraine, the Ukrainian National Women’s League of America announced this week that it will host an 11am rally Saturday in front of the Capitol (on the same day as a rally in support of public education). Monday will mark three years since Russia’s latest invasion of Ukraine.



Ukrainian soldiers
GETTY IMAGES

CONTINUED ON P.10



Lloyd Doggett, Austin’s longtime congressman, is looking for every possible path to restrain Trump and Musk

PHOTOS BY JANA BIRCHUM / GETTY IMAGES

Where Is the Resistance? Here.

Austin’s battle-scarred senior congressman outlines a strategy to contain Trump and Musk

BY MAGGIE QUINLAN

Few people on Earth have more experience in the United States House of Representatives than Lloyd Doggett.

For three decades, the former Texas Supreme Court justice has represented the shifting gerrymandered districts Austin has belonged to. In a chamber 435 strong, Doggett has more congressional experience than about 95% of his fellow House members.

He wants to project hope. He says he still has some. But he also says he’s afraid.

In November, Doggett was describing the incoming administration as the most dangerous threat to our democracy in his lifetime. “I believe that,” he says this week.

It seems his alarm has been ratcheting up since, and if there’s a ceiling, he hasn’t reached it yet. This weekend, Doggett watched a clip of Elon Musk that turned the pressure up yet again. In it, the richest man in the world wore a black T-shirt with “TECH SUPPORT” across his chest. Projected massively on

screens via video call, he addressed the World Government Summit in Dubai: “We do need to delete entire agencies,” Musk said. “If you don’t remove the roots of the weed, then it’s easy for the weed to grow back.”

The next day, Trump invoked Napoleon in a post on X: “He who saves his country does not violate any law.”

Doggett says he feels his constituents’ fear and anger. Some of them are writing to

CONTINUED ON P.10

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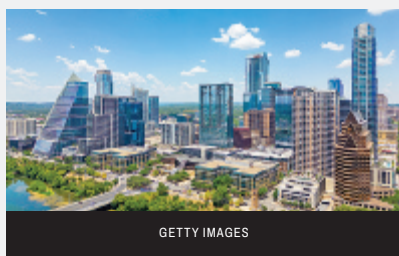
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HEADLINES CONTINUED

DEMO DAY FOR BURNET: When it was originally built in the early 1960s, Burnet Middle School had no air conditioning! That, according to a report by Austin ISD, is just one of the issues the district has dealt with in regard to the North Central campus over the last several decades. The school has been retrofitted with HVAC, but its old-fashioned single-pane windows make the system inefficient. The gyms and cafeteria are too small and the electrical outlets are inadequate. And the bus canopies where students are dropped off in the morning are rusted through. So the school, though beautiful, will be smashed this summer and a new one built from scratch on the site, to be ready for the 2027-28 school year.

AFFORDABLE EFFORT PAYOFF: Austin is leading the nation in building new affordable housing, according to a new study. An analysis firm Yardi Matrix found that 4,600 units of affordable housing were built in the city last year and that the city is expected to finish more units than any other over the next several years. The homes will be available to families making up to 60% of the city's median family income, which is about \$76,000 a year for a family of four. Yardi Matrix's research shows Austin could build over 9,500 homes in the next three years. That's far better than Seattle, the city it predicts will build the second-most units at 6,300.

DEVELOPING DOWNTOWN: With all the projects underway Downtown, it would be nice to have a little coordination between builders to make sure the spaces created work on all the necessary levels. That's the idea behind the Downtown Austin Strategic Initiative, a plan approved by City Council last week that, according to the *Austin Monitor*, seeks to coordinate strategies around "mobility, infrastructure, arts, culture, economic development, public safety, homelessness and green spaces in the city's core." The new initiative will evaluate the Interstate 35 cap-and-stitch project, Project Connect, and the Austin Convention Center expansion, among several other undertakings.



GETTY IMAGES

CONTINUED ON P.12



Doggett is using a rare tool to request records from the Trump administration PHOTOS BY JANA BIRCHUM / GETTY IMAGES

DOGGETT CONTINUED FROM P.8

him asking for impossible feats: Why won't Congress just call in the military, send them to bar the doors of these federal agencies that Elon Musk has muscled into?

Congress does not have the power to unilaterally deploy the military. It does have the power of the purse. The elected body's authority to direct government spending is not something ephemeral, Doggett says. It is not just a cultural norm or an unconscious habit. It's in Article I of the Constitution.

With an unelected centibillionaire assuming Congress' spending authority, Doggett says the constitutional crisis has already begun.

But what can a Democratic lawmaker from Central Texas do? His party's minority in the House and Senate is one thing, but even if Republicans and Democrats voted together to rein in the executive branch, Trump's administration may not comply.

Doggett says a Democratic Party game plan, which is still taking shape, takes Trump's defiance into account.

"It's certainly not a panacea," Doggett says. "I still have some hope that we can be successful in these areas and contain the damage. We

can't prevent all of it, and some good people are going to be hurt in the process. But I think that if we do pull together, that we can have enough of a pushback to contain this."

Doggett is part of a working group of Democrats, formed on February 10, which is identifying lesser-known congressional tools to hold the administration to account. They are led in part by Maryland Rep. Jamie Raskin, who co-chairs the new Rapid Response Task Force and Litigation Working Group.

"This is all we've got."U.S. REP. LLOYD DOGGETT,
D-AUSTIN

"That merger of the billionaire tech oligarchs with extremist politics is going to give us a right-wing corporate state," Raskin told *Politico* this week. "And that's what we have to defeat and overcome. And we're going to do it. And we've got the means to do it. And that's our historic assignment."

Raskin says the group is already winning. They're coordinating with lawyers and

legal groups, and together their challenges to Trump's executive orders have resulted in at least 14 temporary restraining orders so far.

Doggett says even when they don't win, litigating creates a record. That record, he says, could fuel a movement. Public sentiment may matter more in the months ahead. When he talks about what it will take to prevent a full-fledged authoritarian takeover, he says: "revulsion of the American people."

He paints the picture of Democrats' strategy in three broad strokes.

"We basically litigate as much as possible, then try to legislate, and the third thing is we motivate," Doggett told the *Chronicle*. "What will begin to change this is if he meets significant public resistance."

UNSUPPRESSED

Outside of his work on the new task force, Doggett has already deployed one rare congressional tool.

After news broke that Elon Musk's DOGE team gained access to millions of Americans' most sensitive information at the Treasury Department, Doggett introduced a Resolution of Inquiry into DOGE and Elon Musk's takeover of the Treasury's payment systems. All Ways and Means Committee Democrats have put their weight behind this uncommon oversight measure.

The resolution calls for the Trump administration and the secretary of the Treasury to provide the House with documentation of Musk's access to the Treasury's payment systems and confidential taxpayer information. Per the resolution, that documentation should include everything: audio recordings, memorandums, screenshots, and more.

Doggett wants to bring the resolution to the floor for a full vote of the House. "The goal is to put Republicans on record as to whether they want to suppress any information about this or not."

But if Republicans support the resolution, would Trump's administration actually have to respond? Doggett says there isn't a penalty mechanism to enforce the resolution.

"Under normal circumstances, which we're not, you'd expect that if a request is made by the full House for this information, that there would be a meaningful response from the administration," Doggett says. "This is all we've got. We can try and bring him to court. We can try every legislative maneuver we have in the House, because the margin is so close."

With a budget battle forthcoming, and Republicans looking to cut dramatically in the budget, Doggett says next, Democrats will be asking the public whether they're getting the economic benefit they wanted from a Trump presidency.

"Our main enemy is arithmetic," Doggett says. "There are more of them than there are of us." That's the tide Democrats must turn. ■

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HEADLINES CONTINUED

UBER, MOVE OVER: You see driverless cars all around the city, but there's hardly ever a passenger inside. That is about to change, however, as the self-driving car company Waymo announced last week that riders will soon be able to hail self-driving cars through Uber by including autonomous vehicles in their ride preferences, increasing their chance of getting a driverless car once the service goes public.

MORE MONEY GONE: Things just keep going south for Austin ISD's budget. Last week, our local school district announced that its ongoing budget deficit has deepened from \$92 million in the current school year to \$110 million. AISD leaders say that in response they have instituted a hiring freeze. The district's interim Chief Financial Officer Katrina Montgomery said that lower than anticipated federal funding has helped drive up the budget deficit.

WHO ARE TEXAS' UNDOCUMENTED IMMIGRANTS: A Lubbock man who was running an errand with his wife and three kids, a Rio Grande Valley man driving a tractor near the farm he's worked on for a decade, and an 18-year-old Venezuelan who only entered the U.S. after securing an appointment with federal immigration officials to request asylum. These are three Texans facing deportation. The Texas Tribune this week laid out statistics about Texas' undocumented population, highlighting these three stories.

THAT ACTUALLY WON'T WORK: We don't know why, but when the Texas Department of Motor Vehicles rejects applications for personalized license plates each year it then turns around and publishes the submissions that were rejected. There were plenty of naughty ones last year, the *Statesman* reports. Here are some things you apparently cannot put on your plate: DRG LORD, NASTE, BGDDY 09, QWKLICK, CHKNBTT, BUCCOFF, THCKAF, F@T BTY, PAID-KLR, HIT NSUE, FAKE ID, POLICE, BUBLBUT, MILFJK, XERO*FX, TOP1ESS, NCE RACK, and FUKELON.



This one is fine, though
GETTY IMAGES



Kids at a Save Texas Schools rally in 2013

JANA BIRCHUM

Public School Supporters Will Rally for More Funding

Save Texas Schools rally to bring advocates from across the state **BY BRANT BINGAMON**

It was going to be a march of thousands. Now, it'll be a gathering of hundreds.

The Save Texas Schools rally is still bringing parents, students, and supporters of local schools to Downtown Austin on Feb. 22 to pressure lawmakers to increase funding for the state's public education system. But with the extreme cold that descended on Tuesday night, organizers have moved the rally indoors, from the south lawn of the Capitol to First United Methodist Church Family Life Center, one block west. It will now be a smaller, more Austin-centric event.

"I've never had to change an event for weather, but the idea of people standing out in the rain in 40 degrees was just awful, no matter how hardcore they are," said Allen Weeks, executive director of Austin Voices of Education and Youth and one of the principal organizers of the rally. "And it's not really safe either. So we're pivoting, but it's going to be great. We're going to pack out First United Methodist. It's gonna be packed and high energy."

Weeks had been planning to bus in school supporters from across the state for the rally but said it will now be broadcast live on YouTube and Facebook for those outside Central Texas. U.S. Rep. Lloyd Doggett will still speak live, as will state Reps. Gina

Hinojosa and James Talarico. Rep. Gary VanDeaver, one of the biggest pro-public school Republicans still left in state government, will also speak. Groups representing school employees still plan to attend – the American Federation of Teachers, the Texas Association of School Boards, and Education Austin. And there will be grassroots groups – Texans for Public Education, Fund Schools First, and the Austin Council of PTAs.

These groups all agree that our public school system is in crisis. Lawmakers haven't increased school funding since 2019, and in the ensuing six years inflation has significantly lowered the buying power of the money that schools receive. A *Statesman* analysis found that, adjusted to 2024 dollars, per-student funding from state and local sources is down by 12.9%. Weeks pointed out that districts across the state, including many in Central Texas, are facing budget deficits. Austin ISD recently announced that its ongoing deficit has deepened from \$92 million to \$110 million. Eanes ISD just voted to close schools – they've got a \$6 million budget deficit. Leander ISD's \$34 million deficit is compelling it to lay off teachers.

"It's real," Weeks said. "School districts are cutting teachers. They're closing schools."

Daphne Hoffacker, advocacy chair of the Austin Council of PTAs, has promoted the rally in emails, social media, and talks at area schools over the last month. She stresses that state lawmakers have plenty of money to fund public education this session. In January, the comptroller announced a \$24 billion surplus in the general revenue fund and another \$28 billion in the Rainy Day Fund. Lt. Gov. Dan Patrick recently declared, however, that the state doesn't have enough money for a substantial bump.

"They say that the state is too poor to even keep up with inflation," Hoffacker said. "And it's offensive. It's frustrating. It's also disconcerting, because these are the people responsible for the future of our children. They are the leaders whose sole job is the welfare of the people in this state. And I would say that they have been derelict in their responsibilities to our children, and we just keep letting them off the hook. We have the money!"

As Patrick questions whether the money is there, he and Gov. Greg Abbott are pushing relentlessly for the creation of a new government entitlement – a school voucher program they call "education savings accounts." The program would allow parents to take money out of local schools to spend on private, usually religious, schools. If passed, the plan would cost taxpayers \$1 billion in its first two years but serve only 100,000 students – less than 2% of the 5.4 million kids who currently attend public schools. The state's own researchers predict that if the plan becomes law the \$1 billion price tag will balloon to \$5 billion by 2029.

Weeks said organizers are planning to reschedule the large, outdoor version of the Save Texas Schools Rally for April 5. But he hopes the smaller version will provide rallygoers information on how to talk to legislators, speak at hearings, and organize their communities to oppose vouchers and support public schools. He noted that Donald Trump recently praised Patrick and Abbott for pursuing the voucher plan and that Trump is reportedly crafting an executive order to abolish the Department of Education, though some Texas schools receive 10% or more of their funding from the department. He hopes the rally will help people connect the dots.

"I really feel like what's happening in Washington and what is happening in Texas are very much aligned – this blatant withholding of funding from public education," Weeks said. "Obviously, there's a long game here of gradually reducing the viability of public schools. And it's being funded by billionaires, both within and outside of Texas."

"So the rally is about Texas, but it's also about what's going on nationally. And the only thing we can do right now is stand up and say, 'No, this is not America. This is not Texas. This is not where we want to go.'" ■

22 Years Later, Medical Examiner Says Baby's Death Was Actually an Accident

New evidence suggests she's innocent of murder

Evidence is mounting that Carmen Mejia, who has already served 20 years of a life sentence for murder, is actually innocent of that charge. On Feb. 13, the medical examiner who autopsied the infant Mejia is accused of murdering testified that if she had known during Mejia's 2005 trial what she knows today, she would have concluded the infant's death was an accident, not a homicide.

Mejia, a Honduran immigrant who spoke no English, was accused in 2003 of submerging a child she was babysitting in scalding bathwater as she babysat him and her own children. Mejia claimed the scalding was an accident, that one of her young daughters had placed the infant in the tub and turned on the hot water while she was out of the room. She was found guilty, but two years ago retired bailiff Art Guerrero succeeded in getting the New York-based Innocence Project and the Travis County D.A.'s Office to begin reexamining the case, an office spokesperson told us. The two groups are coordinating to try to free Mejia or get her a new trial.

Elizabeth Peacock, who worked as an assistant medical examiner at Travis County from 1995 to 2005, was the sole witness at the Feb. 13 hearing. She testified that she ruled the infant's death a homicide after performing his autopsy on July 29, 2003, but based her determination in part on information provided by Austin police, rather than just the child's injuries. Specifically, Peacock said, police told her that Mejia claimed the infant had pulled a pot of boiling water onto himself, which was inconsistent with the pattern of burns that Peacock saw on the child.

In the courtroom last Thursday, prosecutor Dexter Gilford asked Peacock how she came to reassess the cause of death. Peacock described how the D.A.'s Office

asked her to come in last October and look at new evidence it had assembled. She said she doubted the new evidence would be significant but agreed to come in.

"I said, 'Don't expect me to change my opinion,'" Peacock remembered. "And before I had finished that meeting, I was convinced."

Gilford asked her what, in particular, had changed her mind. Peacock replied that it was an affidavit, which has still not been made public, submitted by one of Mejia's daughters last year, stating that it was she who had placed the child in the bath and turned on the water. Peacock said it was not only the admission itself, but the entire affidavit, which changed her mind.

"It was the fact that this now-young woman, who was only about 3 or 4 years old when this happened, that this was traumatic enough for her to remember and to carry that guilt for all those years – that she had turned on the hot water. And the incredible burden that this young woman has been carrying all these years. And that it would be unusual for someone that age to remember something that was not traumatic. So this had to have been terribly traumatic for her."

Peacock added that after meeting with the D.A.'s team she contacted the current Travis County medical examiner to ask about the possibility of getting the manner of death on the child's death certificate changed from homicide to accident.

"That's allowable, and he said that they don't routinely do that, but to send him a copy of the affidavit and that he would put it in the file," Peacock testified.

"You did that independently?" Gilford asked.

Peacock said yes. Gilford asked why.

Peacock leaned into the microphone and said in a clear, firm voice, "Because it's the right thing to do."

— BRANT BINGAMON



A hearing last week revealed that a former medical examiner would make a different determination in an autopsy today, based on new evidence

LAUREN JOHNSON

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Getting Terpene Boosted With Tejas Tonic

IN A CROWDED INDUSTRY, TEXAS' FIRST CANNABIS SELTZER STILL STANDS APART

Entering a ranch house outside Dripping Springs, I take note of the cowboy boots laying on the doormat – they have cool spurs on them. It's probably discourteous to ask a rancher about the hardware on his heels, but I can't immediately tell if Aaron Owens is a cowboy or a hippie, so I risk it.

"I wear the spurs because I ride every day," he says, motioning to the horses out back. "Two things I love: ranching and cannabis. If you take me out into a field of ganja I'm like 'Hell yeah!' If you take me out in the middle of a pasture to a rodeo and you got some cows and some horses, I'm like 'Hell yeah!' I'm naturally passionate about both because that's what's fun to me."

Those couple of horses, plus 40 head of sheep and a bunch of working dogs, are all Owens has left of the 16 years he spent cowboying. He entered the profession as a young man, working as a ranch hand in his native West Texas with nothing more than a bedroll and a dog. Then he leveled up into breeding ropin' cattle before leasing his own ranch and accumulating large herds of cows and goats.

After Texas' iteration of the federal Farm Bill effectively legalized consumable hemp statewide in 2019, Owens indulged his other passion and started Tejas Hemp, growing and extracting newly legal cannabis. That turn in his journey inspired him to cash out, selling his livestock to go all in on an inspired business idea: "We're about to put the weed in the Topo Chico."

His Tejas Tonic was the first Texas-made cannabis seltzer to hit store shelves.

Over the past year, cannabis beverages have exploded – locally and nationally – into a market that's both profitable and crowded. In a recent Bloomberg article, Steve Jabour, the statewide director of wholesale for Texas liquor giant Spec's, called these non-alcoholic cannabis drinks "the fastest-growing sector we've ever seen" and predicted it to surpass total gin sales in 2025.

Those skyward projections could be upended by a Texas Senate bill aiming to enact a total ban on THC. Though SB 3 has yet to be formally introduced, the promised legislation's sponsor, Sen. Charles Perry, first made his intentions clear in October at a disastrous State Affairs Committee hearing about THC beverages, in which he repeatedly referenced a cannabis addiction crisis and none of the hemp business advocates testifying had the sense to point to consistent research that marijuana is less addictive than alcohol, nicotine, or prescription pain pills.

Eddie Velez, president of the Texas Hemp Coalition, opposes the idea of a blanket THC ban. He's a Marine veteran who owns Dallas retailer Oak Cliff Cultivators plus the cannabis seltzer brand Ease Up.

"We don't want bans, we want commonsense regulation – like age restrictions. Our industry does a lot of self-regulation and we're looking for some help on that. Let's keep children safe and let's teach responsible adult usage of these products," he says. "From cultivation to retail to the beverage side, a THC ban would have a cascading effect – not just in the industry, but in real estate, because we've all got leases signed that would get broken, and employment. They'd basically be shutting down our businesses."

I, for one, would miss psychoactive seltzers, which have become a frequent part of my nighttime liquid intake because many music venues in Austin carry them as a non-alcoholic option. I figure if I'm going to pay \$4 for carbonated water, I might as well pay a few bucks more for one that makes my brain fizz.

But something's different about Tejas Tonic. To me, it tastes more like the essence of cannabis and feels more like the buzz I get from smoking. As we sit in Owens' kitchen, sipping cans of the Frio Mango variety, I ask him why that is.

"It's the only drink on the market that has naturally occurring, full-spectrum cannabinoid oil, with naturally occurring,



COURTESY OF TEJAS TONIC

full-spectrum terpenes that we've extracted ourselves from our hemp plants and put back into the drink," he explains. "So when you get the whole plant, with all of those oils, you actually get the full effect and benefits."

For those of us who never stayed awake through an organic chemistry class, terpenes are metabolites in the essential oils of a plant that contribute to its aroma, taste, and sensory effect. "Terps" are especially valued in modern cannabis cultivation as a driving force in how a strain presents.

Owens is a terp zealot, contending that it's the key component in what makes cannabis helpful and enjoyable for users. Thus, it disappoints him that most canna-beverages are made using outsourced THC isolate – with THC being just one element in a constellation of over 100 known cannabinoids that we consume when we hit a joint.

The process of making Tejas Tonic begins with plants grown on Owens' farmland in Dripping Springs and Luckenbach. The harvested material then goes through a steam extraction that collects the essential oils, which are preserved while the cannabinoids are extracted and heated for activation. Afterward, those natural plant oils are added back into the cannabinoids, except in a higher ratio than it originally occurred. That's why every can of Tejas Tonic prominently reads: "Terp Boosted."

Soon Owens and I relocate to his porch, as a February rainstorm thunders above, and crack open a different Tejas Tonic variety: Agarita Berry. Agaritas are the little red berries growing on the pointy shrubs that are ubiquitous in Texas. They're usually tart but the drink is sweet. I ask him if there's sugar in it.

"No," he says. "THAT'S THE TERPS!"

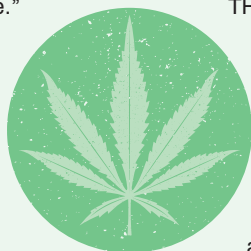
Realizing how much the terpenes in Tejas Hemp's last harvest complemented the flavor of those wild berries inspired the next frontier for Owens' beverage brand. He now plans to grow hemp with different terpene profiles for each fruit flavor of Tejas Tonic, starting with this year's fall harvest.

For Owens, breeding hemp genetics for different biological properties is familiar work. It uses the same skills he used breeding rodeo cattle, where he focused on an ideal horn size and body characteristics for roping.

Out on the ranch, the notion hits me that Owens' business is, in several ways, representative of the state's intent with hemp: helping farmers with new economic opportunities; providing natural medicine options for those who need it.

Before leaving, I ask Owens what it's been like to be the first cannabis beverage brand in Texas.

"It's hard on pioneers," he admits. "There are no standards so you try to create them. For others it's about the margin, but we're passionate. I love this stuff." ■



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CEO // SEARCH
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FEATURED SPEAKER
Sara DeWitt
SENIOR VICE PRESIDENT
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Plus more **Featured Sessions** are revealed including a new venture from the creators of the PBS Kids show *Carl the Collector* to discuss the tools, research, and collaboration needed to ensure authentic representation of neurodivergence in media.

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Shopping For Cities

Austin gets compared to a lot of cities. But is life better there?

BY ABE ASHER

There are plenty of reasons to love Austin and the enormous, unique state it's part of.

There's also no shortage of reasons to pull up stakes and leave. Whether it's the far-right state government depriving you of your civil rights, the scorching, climate-change-fueled summers, the cost of housing, or the lack of public transit.

So, this week, we take a look at a number of Austin's unofficial sister cities across the country to see how they're dealing with the same issues Austin faces. To get a 30,000-foot view of life in each city, the *Chronicle* interviewed news editors of independent news outlets in each metro.

We were especially interested in the state of housing, policing, and democracy in the kinds of cities that are often compared to Austin – cities that are smaller than New York or Los Angeles, but bigger than Asheville or Santa Cruz. Are they facing the same challenges Austin is facing? Are they having more or less success in solving them? And how many of the problems facing American cities today can cities really address by themselves?

For all their differences in geography and culture and cuisine, major American cities in some ways have more in common with each other than they have even with other parts of their own states. Here's a look at the state of six.



RALEIGH

Shop by the Numbers!

	AUSTIN	RALEIGH
POPULATION	961,855	467,665
LIVABLE FAMILY BUDGET (2 ADULTS, 2 KIDS)	\$119,571	\$111,886
WALKABILITY SCORE (100 IS BEST)	42	31
STATE PUBLIC EDUCATION RANKING (1 IS BEST)	38	43
RISK INDEX RATING	RELATIVELY HIGH	RELATIVELY MODERATE
STATE BLUENESS (PERCENT THAT VOTED HARRIS)	42.50%	47.60%

Like a number of other cities in the South, Raleigh's star has risen rapidly. For Jane Porter, a contributing editor at *INDY Week*, the area's appeal makes perfect sense.

"It's a great climate, cost of living is still relatively low, we've got three universities here in the Triangle. ... We have Research Triangle Park where there's a lot of STEM jobs," Porter said. "Culturally, we have a lot going on. We have a big arts scene, museums – it just feels like a dynamic kind of place."

Raleigh has added a few hundred thousand people to its population over the last two decades, while Durham and Chapel Hill grew as well. The influx put significant pressure on the city's housing market, infrastructure, and historically Black neighborhoods in Southeast Raleigh facing an accelerating pace of gentrification. It all came to a political boiling point just prior to the outbreak of the COVID-19 pandemic.

"I would say 2019 was really a turning point," Porter said. "We elected a very pro-growth Council, and they were able to usher through a lot of these policy changes like the missing middle."

The missing middle policy, passed by the Raleigh City Council, made it significantly easier to build multifamily housing and small apartment complexes in the city. The results have been swift.

"[It's] one of the most productive programs in the country in terms of what has been built during that time span," Porter said.

Though only a small fraction of the units that have been built since the policy took effect over three years ago are considered affordable, Porter attributes some of the significant housing price changes in the city to the new construction.

"We have seen rents cooling down," Porter said. "We've seen the market cooling off a lot."

There's also been backlash. A group called Livable Raleigh, formed as the tides were turning decisively in favor of pro-growth policies in the fall of 2019, has rallied against the zoning chang-

"I feel so bad for our state representatives, because they can't do anything in the Legislature."

INDY WEEK CONTRIBUTING EDITOR JANE PORTER

es with a pledge to "celebrate healthy, vibrant neighborhoods." The group has sued to block the changes, and its membership helped to elect a new City Council in 2022 that has threatened to revise the city's housing policy.

The city hasn't just been focused on housing problems. It's also been addressing policing.

Following the murder of George Floyd in 2020, the Raleigh Police Department established a new unit composed of social workers and police officers to

respond to mental health crisis-related calls. The program mirrors similar efforts in cities like Portland and Minneapolis to have trained mental health professionals respond to mental-health-related crises, with one notable difference: the ACORNS (Addressing Crises through Outreach, Referrals, Networking, and Service) Unit in Raleigh is housed within the police department instead of outside it, a distinction that has rankled police-reform activists.

Indeed, a report by WTVD in Raleigh in 2022 found that the ACORNS Unit was not

primarily responding to mental-health calls and instead primarily responded to calls labeled "follow-up investigation."

Activists have other concerns about policing in Raleigh as well. With the city's downtown still struggling in the aftermath of the pandemic last year, the city and its Downtown Raleigh Alliance both contracted private security forces to patrol different areas downtown that have seen upticks in crime, raising questions about how the various forces are trained and whom they are accountable to.

"There are two sets of contracted security officers: One set is armed, one set is unarmed, and they're there to just kind of supplement the police department, basically," Porter said. "They can't be everywhere. We have a pretty large officer shortage."

It's the kind of big-city problem that Raleigh didn't use to have, along with what Porter called "awful" traffic, strained infrastructure, and massive, recent property tax hikes in Wake County that have been painful for longtime residents. On the local level, residents have political options to address those new challenges. On a state level, it's more difficult: North Carolina's aggressive gerrymandering means that, even though the state is split almost evenly between Republicans and Democrats, Republicans hold an unassailable majority in the state's general assembly.

"I feel so bad for our state representatives, because they can't do anything in the Legislature," Porter said. "They're in the minority, and they're representing this massive population of people, but any kind of progressive legislation they try to put forward is generally dead on arrival."

Renewing the state's democracy and investing in public services, Porter said, could strengthen a city and an area that is otherwise primed to take another step forward.

"People are really thinking about how we're going to ... stabilize the tax base, make it so it's more predictable and easier for people to live here," Porter said.

PORTLAND



Shop by the Numbers!

	AUSTIN	PORTLAND
POPULATION	961,855	652,503
LIVABLE FAMILY BUDGET (2 ADULTS, 2 KIDS)	\$119,571	\$129,846
WALKABILITY SCORE (100 IS BEST)	42	67
STATE PUBLIC EDUCATION RANKING (1 IS BEST)	38	24
RISK INDEX RATING	RELATIVELY HIGH	RELATIVELY HIGH
STATE BLUENESS (PERCENT THAT VOTED HARRIS)	42.50%	55.30%

It wasn't so long ago that Portland was one of the darlings of the nation: a quirky, green, friendly little city famous for its outstanding restaurant scene, legions of bike commuters, lefty politics, and the IFC sketch comedy show that satirized it all. It was quite a moment. And it didn't last.

"The protests of 2020 were a turning point," Courtney Vaughn, the news editor of the *Portland Mercury*, said.

Following the murder of George Floyd in May that year, Portlanders poured out of their homes for 100 straight days of protest – at one point facing down federal troops ordered into the city by President Donald Trump who were credibly accused of snatching people off the street. Portland has long been a hub of left-wing protest in the U.S. and has long had issues with racist policing, and the city received a shout-out for its activism from George Floyd's brother following Derek Chauvin's murder conviction in 2021.

But repeated clashes between protesters and police changed the image of the city almost overnight into a symbol of chaos and disorder. It didn't help that the uprising against police violence coincided with the devastating effects of both the COVID-19 pandemic and a fentanyl crisis sweeping the West Coast that left the city's downtown largely vacant and scores of people visibly struggling with homelessness and addiction.

In the years since, Portland has struggled to recover its mojo. The energy

behind police reform dissipated to the point that the Portland Police Bureau received its largest-ever budget this year. Business and police-friendly candidates won a string of high-profile victories over progressives in races for mayor, City Council, and district attorney, benefiting from a reactionary wave Vaughn called "a little bit antithetical to the spirit of Portland as we know it."

Now, even as Portland has begun to recover economically from the worst effects of the COVID crisis, underlying questions remain about whether something

"It's absolutely true that Portland used to be much more friendly to artists and to musicians because it was a place you could afford to live."

PORTLAND MERCURY NEWS EDITOR COURTNEY VAUGHN

fundamental about the city's character has changed: Whether a city so celebrated for its livability and creativity has lost the qualities that made it special. Chief among those qualities, Vaughn said, is affordability. While Portland remains cheaper than the other major West Coast cities, its housing stock has not kept up with its pace of growth over the last several decades.

"I think it's absolutely true that Portland used to be much more friendly to artists and to musicians because it was a place you could afford to live – it was kind of

known as this place where you could be a creative person and still get by," Vaughn said. "That was the beauty of it."

Both the city and the state as a whole are well aware of the issue. Gov. Tina Kotek, a Democrat, has made housing one of her biggest priorities in office – pushing a \$376 million housing bill through the state Legislature in the spring aimed at boosting housing production and accompanying infrastructure.

Portland has made changes in recent years as well, ending single-family zoning in 2020 and mandating the inclu-

a building. Nobody has anything nice to say about our permitting system."

Vaughn said boosting housing production is critical to tackling homelessness, which has emerged as one of the dominant issues in the city's politics in recent years.

"I think people realize that we're not going to solve our homelessness problem unless we get more housing," Vaughn said. "That's been said pretty widely. We have to increase the supply of housing."

The good news, Vaughn said, is there are reasons to believe the city is moving in the right direction. In 2022, Portland voters passed a sweeping charter reform bill to more than double the size of its City Council and elect candidates from geographic districts instead of citywide – a move proponents believe can help amplify the voices of residents from areas of the city that have long been overlooked. The city will also have a city manager for the first time, freeing Council members to focus exclusively on legislating. Vaughn, who moved to Portland a decade ago, said that for all the city has changed, it still retains much of what made it special in the first place.

"Portland certainly has more big city problems now than it had a decade ago, and that stings for a lot of people, but it's still such an enjoyable place to live, comparatively," she said. "I think it's hard to find many other big cities that offer all the amenities Portland does – and I hope people recognize that."

minneapolis



Shop by the Numbers!

	AUSTIN	MINNEAPOLIS
POPULATION	961,855	429,954
LIVABLE FAMILY BUDGET (2 ADULTS, 2 KIDS)	\$119,571	\$127,391
WALKABILITY SCORE (100 IS BEST)	42	71
STATE PUBLIC EDUCATION RANKING (1 IS BEST)	38	15
RISK INDEX RATING	RELATIVELY HIGH	RELATIVELY HIGH
STATE BLUENESS (PERCENT THAT VOTED HARRIS)	42.50%	50.90%

Minneapolis, renowned for its plentiful lakes and superlative theatre scene, has long been regarded by outsiders as one of the Midwest's most appealing cities.

Four and a half years ago, however, following the murder of George Floyd on a city sidewalk, the city found itself at the center of a global uprising against police violence and racial injustice. Tens of thousands of protesters poured into the streets, and a majority of City Council members vowed to disband the city's checkered police department.

The political winds shifted in the months following that pledge, and a number of members of the City Council quickly backtracked on their pledge to disband the police department. But some stood firm, and, in the year after Floyd's murder, a coalition of nonprofits, activists, and organizers attempted to follow through on the promise – getting a measure on the ballot to remove the police department from the city charter and replace it with a new Department of Public Safety focused on public health.

It would have been an unprecedented step for a major American city, but Minneapolis voters rejected it – with 56% voting to keep the police department. Nevertheless, the fact that 43% of city voters wanted to disband the police department spoke to the remarkable level of distrust in the department whose officers were responsible for Floyd's death.

Since then, the police department's political position in the city has stabilized: Officers recently agreed to a new contract with a large pay raise, and the department continues to be amply funded. The political will to disband the department, or even to substantially cut it, appears, for the time being, to be dead.

"Democrats have run so far from that and just kind of boomeranged to being a uniformly pro-police party that any kind of energy from that has been sucked away except on the activist fringes," Jay Boller, a co-founder and editor of the Minneapolis news outlet Racket, said. "And our activist community that was at the forefront of that has shifted to focus on the draconian and some would say cruel anti-homelessness practices in Minneapolis, where encampments are cracked down to great expense by the city and then just move a few blocks away."

That does not, however, mean people are generally pleased with the state of the police department, which is still facing an officer shortage and delivering delayed response times.

"We're paying more for cops than ever in terms of PTSD payouts, in terms of misconduct settlements, in terms of the massive raise they just got, and yet we don't have enough police officers," Boller said. "It remains a mess."

Despite that, Minneapolis is working to improve its public safety by changing how it deals with mental-health crises.

The city's Behavioral Crisis Response team, formed in the aftermath of the murder of Floyd, is an unarmed team with mental-health training.

Behavioral crisis response is not the only area where Minneapolis is leading the national policy conversation. The city has also made waves in recent years for its aggressive housing policy – an approach referenced on the vice presidential debate stage by Gov. Tim Walz in October.

Five years ago, Minneapolis became the first city in the country to end single-family zoning and pave the way for the construction of multi-family units in formerly single-family neighborhoods. The city also eliminated parking requirements and pledged to favor projects aligned with public and active transportation. So far, the reforms appear to have had their intended effect: The city's housing stock grew by 12% between 2017 and 2022 compared to just 4% across the rest of the state, while rents in the city fell even as they rose by more than 20% across the country. Hennepin County, where Minneapolis is located, is among the easiest counties to buy a home in across the metro area.

Boller said that while much of the new construction is not affordable, the relative success of the city's approach generally supports the urbanist school of thinking that more housing construction – whether it is affordable or not – will result in lower home prices and rents.

"If you're from New York or California looking on Zillow at listings around here, your eyes will pop," Boller said.

Affordability remains one of Minneapolis' calling cards, along with cultural amenities like an outstanding theatre scene, and it has helped attract new residents. But problems remain: Boller said both downtown Minneapolis and downtown St. Paul are at "crisis points," with high rates of commercial vacancies and low levels of foot traffic following the shift to remote work during the pandemic, and he criticized what he called a "lack of vision" at city hall, where Jacob Frey, an ally of the city's police and business communities, is serving his second term as mayor.

"It is a complete mess," Boller said. "The mayor has open disdain for the left-leaning part of the Council; they've returned that disdain in pretty vivid terms right back. A lot of it amounts to gridlock and not being able to get a lot done."

But if the tension at city hall between progressives and moderates speaks to serious divisions within the city, it also speaks to the city's political vibrancy – a far cry from what many both within Minnesota and beyond it have been led to believe about it since the protests.

"We're still fighting the narrative that a lot of right-wing media continues to push four years later that we're still in flames," Boller, who lives close to where he grew up in South Minneapolis, said. "I'm looking out my window right now – it's not true."

OAKLAND

Shop by the Numbers!

	AUSTIN	OAKLAND
POPULATION	961,855	440,646
LIVABLE FAMILY BUDGET (2 ADULTS, 2 KIDS)	\$119,571	\$184,438
WALKABILITY SCORE (100 IS BEST)	42	75
STATE PUBLIC EDUCATION RANKING (1 IS BEST)	38	40
RISK INDEX RATING	RELATIVELY HIGH	VERY HIGH
STATE BLUENESS (PERCENT THAT VOTED HARRIS)	42.50%	58.50%



The Bay Area is, for many in Austin, identified first and foremost with the outsize influence of its tech entrepreneurs and venture capitalists. Within that world, however, Oakland has long been different: a resolutely diverse, working-class city with a character distinct from much of what surrounds it. But just as San Francisco has changed across the Bay, Oakland is changing too.

“As the cost of living has increased in Oakland, especially as property values have shot upward by enormous amounts since the Great Recession ... the city’s Black population has declined significantly,” said Darwin BondGraham, the senior news editor at *The Oaklandside*, a nonprofit news organization dedicated to covering the city.

There is no question that, in recent years, Oakland has steadily become a whiter, more affluent city. The city’s Black population has plummeted as prices have risen and industry has vanished; Black people make up just 20% of the city today after making up 47% in the 1980s.

“One thing we frequently hear from people in the African American communities in Oakland is they feel like the economy has pushed them out of the city and their communities are being disrupted,” BondGraham said. “It’s hard to hold on to your community when you’re facing these kinds of economic forces.”

The pandemic exacerbated much of the pain, even as it instigated movements to stem the tide of displacement. The Oakland City Council passed an eviction moratorium and strengthened tenant protections, and, in doing so, generated a considerable amount of political backlash from property owners. The pandemic was a source of pain on multiple fronts: It closed down the city’s downtown and disproportionately impacted the city’s non-white and less-affluent populations. Crime rose and the city’s reputation suffered – even while the city remained an extremely expensive place to live.

“The Bay Area and Oakland have taken a beating in local and national media as this place with high violent crime rates, property crimes, an exploding homelessness crisis, and there’s just a lot of discussion and talk about quality of life here – but you don’t see that reflected in the real estate market,” BondGraham said. “Home prices are really high. Rents are really high.”

For people familiar with the history of the Bay Area, the reputational downturn of the last several years isn’t a shock – and likely won’t last.

“Go back to the Gold Rush and go all the way to the present: The Bay Area has always been a boomtown that has had these wild swings in terms of prosperity and then the opposite,” BondGraham said.

Oakland, like a number of cities in the West, has long been a place where people have gone to start over and live differently – fueling the economic and cultural movements the city has become best known for.

“Oakland has always been a city where a big percentage of the population is new. Go back to the 1960s – a lot of the members of the Black Panther Party in Oakland weren’t born here, they moved here with their families in the ‘40s and the ‘50s and the early ‘60s,” BondGraham said. “These were newcomers to the city who wanted to rattle it, upset the political status quo and transform the city.”

It remains an open question whether Oakland’s politics are on the verge of changing again. As San Francisco has gotten more expensive, it’s also gotten more conservative – as votes to recall progressive District Attorney Chesa Boudin and drug test welfare recipients attest. That hasn’t happened in Oakland, where progressives have won a string of high-profile victories in recent years.

“It’s still, comparatively, a much more working-class city than San Francisco,” BondGraham said. “San Francisco is a very wealthy city compared to Oakland, and Oakland is a much more diverse city.”

Over the last year, however, there has been an effort to change that. Real estate and tech industry interests banded together to fund an effort to recall progressive

District Attorney Pamela Price in an election held in November, while Mayor Sheng Thao also faced a recall. Voters chose to recall both. Price’s fate is particularly significant: After decades working as a defense and civil rights attorney, Price was elected as Alameda County D.A. two years ago as a reformer embraced by the likes of Angela Davis and Alicia Garza.

BondGraham said the politics around the recall campaigns was complex. It’s not simply that longtime residents are more progressive than newer residents or that non-white residents are more progressive than white residents. The overall trend, however, appears to be similar to the trend in San Francisco: big business and real estate interests attempting to use a narrative around crime and safety to “sanitize” a city known for its diversity and activism.

BondGraham said he doesn’t believe Oakland’s current trials are driven by local policy but by macro factors: the upheaval of the pandemic, federal housing policy, and rampant nationwide economic inequality.

“Anybody who thinks we could solve all our problems if we just have the right mayor, or the right city council, or the right district attorney – yeah, maybe you could make progress in some ways ... but a lot of what local government leaders are dealing with is fallout from problems that are caused way upstream,” he said.



Shop by the Numbers!

	AUSTIN	NASHVILLE
POPULATION	961,855	689,447
LIVABLE FAMILY BUDGET (2 ADULTS, 2 KIDS)	\$119,571	\$102,928
WALKABILITY SCORE (100 IS BEST)	42	98
STATE PUBLIC EDUCATION RANKING (1 IS BEST)	38	41
RISK INDEX RATING	RELATIVELY HIGH	RELATIVELY HIGH
STATE BLUENESS (PERCENT THAT VOTED HARRIS)	42.50%	34.50%

Just over a decade ago, Nashville got the *New York Times* treatment.

"In 2013, *The New York Times* ran this profile about Nashville, they called us the new 'it' city," D. Patrick Rodgers, editor-in-chief of *Nashville Scene*, said. "People kind of pinpoint that as the moment in time where tourism started to just really flow into Nashville – bachelorette culture, tourist culture, Lower Broad being the entertainment and tourist district in town, short-term rentals, Airbnbs springing up in every neighborhood, zoning fights as to whether or not that is allowable."

The profile wasn't solely responsible for Nashville's surge into the national consciousness as a major tourist destination and one of the emergent hubs of the South, but it serves as a point of reference for a trend that has remade Nashville. The city's population has, like Austin's, nearly doubled since the turn of the century.

That growth has meant big changes. Rodgers, who grew up in a suburb outside of the city and has been at the *Scene* since just after his college graduation, said that when he was growing up, the city was notable for the abundance of dive bars and 50-cent beer nights. That's no longer the case.

"Those places have been all but wiped out because of rent increases, so you're seeing fewer of those special little gems that people were proud of in Nashville and more and more, 'Oh, here's this new restaurant concept from this big

restaurant group,' or a big development with a cocktail bar in the lobby [and] tourist hotel suites above," Rodgers said. "It has really rubbed a lot of long-timers the wrong way, to where there's a cynicism among people who have lived here a long time."

The effects of that development, which many have read as a rise in corporatization and a prioritization of the city's tourist economy over the needs of its

"Growth outpaced the plan for growth here so much that it almost felt like we're just getting caught up to people even realizing it."

NASHVILLE SCENE EDITOR-IN-CHIEF D. PATRICK RODGERS

longtime residents, have been uneven. With the city facing a housing shortage of tens of thousands of units and dogged opposition to rezoning from homeowners in affluent neighborhoods, gentrification has become a major issue.

"When it comes to development, there's a lot of folks that have scooped up property in historically Black neighborhoods like North Nashville and Edgehill ... and there's more and more pushback now, because folks are noticing this in their neighborhoods," Rodgers said.

Rodgers said widespread frustrations with the direction of the city's development had an outside impact in

its mayoral race last year, which saw Freddie O'Connell, a longtime member of the Metro Council, ride a progressive populist message to victory over a number of well-heeled, business-friendly opponents.

"Freddie O'Connell won just sort of on riding this wave of discomfort people had with the city rewarding tourists and outsiders instead of the people who live here," Rodgers said. "He had this commercial that ran during the campaign

Legislature expelled two of the city's state representatives for their part in a protest for gun safety following the mass shooting at the Covenant School.

"You have these big protests following the Covenant School shooting for gun reform, you have these protests when *Roe* was overturned, and then people feel helpless because the state has a Republican supermajority," Rodgers said.

That sense of powerlessness has downwind effects – the state has a low voter turnout rate, brazen gerrymandering, and by one metric is the least democratic state in the country. There are issues in the Nashville area as well: though the city has a strong Democratic majority, its surrounding suburbs tend to lean more conservative – bolstered in recent years by a group Rodgers called "cultural refugees," people who have moved to the area from liberal states like California seeking a right-wing haven in the South.

Within the city, however, the housing issue is dominant.

"Growth outpaced the plan for growth here so much that it almost felt like we're just getting caught up to people even realizing it," Rodgers said. "It's very intoxicating and cool when you're being called the 'it' city, and people are giving you these travel write-ups, and Michelin star chefs are moving here to start restaurants and things, and then the sobering thing happens years later when you're like, how come my rent doubled?"

DENVER

Shop by the Numbers!

	AUSTIN	DENVER
POPULATION	961,855	715,522
LIVABLE FAMILY BUDGET (2 ADULTS, 2 KIDS)	\$119,571	\$140,251
WALKABILITY SCORE (100 IS BEST)	42	61
STATE PUBLIC EDUCATION RANKING (1 IS BEST)	38	8
RISK INDEX RATING	RELATIVELY HIGH	RELATIVELY MODERATE
STATE BLUENESS (PERCENT THAT VOTED HARRIS)	42.50%	54.10%

Denver, like so many other Western cities, has grown rapidly in recent decades. The city's population has increased to about 700,000 people since 2000, with the entire metro region expanding alongside it. Thomas Mitchell, the news editor of *Westword*, the city's alternative newspaper, said much of the resulting change has been welcomed.

"We've gotten a lot of new things that people like and are proud of, whether it's Meow Wolf, which came in four or five years ago, or how the *South Park* guys redid Casa Bonita – there are these things that people who grew up here are proud of and want to see do well, but they're also, on the other end, contributing to these affordability issues," Mitchell said.

Those affordability issues are tied to a major housing shortage, with the city facing a shortfall of nearly 19,000 housing units. One of the results of that shortage has been a notable rate of street homelessness, an issue that, at one point, landed Denver in the pages of the *New York Post* and prompted concerns, Mitchell said, that the city was "becoming San Francisco." In response, Denver has committed significant resources to an approach that other cities like Austin have also entertained: spending tens of millions of dollars to buy hotels to temporarily house people. The city has also set up what it calls "micro-communities," clusters of tiny homes, as part of a mayoral pledge to get 2,000 people into shelter by the end of the year.

Mitchell said it remains to be seen just how effective that approach will be in helping people into longer-term housing. In the meantime, even people who own homes in the city are feeling financial pressure.

"Property insurance is actually a really big issue in Colorado," Mitchell said. "We ran an article pretty recently about property insurance increasing 20 to 30 percent on an annual basis, with no real end in sight for that."

"We've gotten a lot of new things that people like and are proud of ... but they're also, on the other end, contributing to these affordability issues."

WESTWORD NEWS EDITOR THOMAS MITCHELL

Mitchell said climate change is a significant part of the reason why the cost of insurance is rising so rapidly, with wildfires and hail posing risks both to Denver and its surrounding mountain communities. Those disaster risks, which mirror risks in California, have injected another point of financial strain into the housing market.

"I live in a condo in the middle of Denver right now, and our property insurance doubled from 2023 to 2024," Mitchell said. "Our HOA payments more

than doubled. That's kind of on the extreme end, but that is a common problem right now for multifamily units."

Denver saw significant protests following the murder of George Floyd, but Mitchell said that the overriding sentiment in the city now – both among police accountability activists and supporters of a more robust, powerful police force – is that police should simply "do their jobs more."

"We have a huge issue with expired plates and cars having no tags at all just

"Denver was early to the game on a lot of liberal causes," Mitchell said. "Marijuana and psychedelics play a role in how Denver is perceived, and when you talk about people who are moving here and all the transplants we get, when you see that momentum around liberal issues, it attracts those types of people as well."

The city – and Colorado as a whole – has gotten significantly bluer since the beginning of the Trump administration. Barack Obama won the state by just five and a half points over Mitt Romney in 2012; Kamala Harris won it by more than double that in November.

Mitchell said the state Republican Party's embrace of far-right, Trump-aligned politics haven't played well with Colorado voters as a whole, and the result is that the state has been able to establish itself as a redoubt of progressive politics in a region where a number of states have passed laws restricting or banning abortion, restricting transgender rights, and restricting voting rights. The state's abortion providers have seen a significant uptick in demand since *Roe v. Wade* was overturned, with a number of clients coming from Texas to seek care. Mitchell, who grew up in Arizona, said Denver remains an urban gem in the inner West.

"I love sitting in a dive bar a lot too, but it's fun having people who love to get outside and do things," Mitchell said. "For a big city, other than having a coastline, it has all the things you'd want." ■

FRIDAY
3.14
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FRIDAY 3.14.25
FRIDAY 3.14.25
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Murdering the Devil

Murdering the Devil

FILM

FRIDAY 21 - SATURDAY 22, AFS CINEMA

Ester Krumbachová was a cinematic powerhouse of the Sixties, a Czech New Wave multihyphenate writer, art director, costume designer, and eventual director of her own film, 1970's *Murdering the Devil*. She was banned from working during the Eighties by the Czech communist party because of her involvement in *A Report on the Party and the Guests*, a 1966 political satire directed by Jan Němec, who was ultimately ousted from Czechoslovakia altogether. Krumbachová's only film, co-written by Němec, is a farcical take on a date from hell, wherein a fortysomething woman decides to romance an old childhood friend who turns out to be (perhaps literally) the devil. — LINA FISHER

Tomás and the Library Lady

THEATRE FAMILY

THROUGH MARCH 2, AUSTIN PLAYHOUSE

We love true-story stagecraft here at the *Chron*, such as this play based on Mexican American author Tomás Rivera. Based on the children's book of the same name by El Paso's Pat Mora, the play tells of Tomás' storytelling love developed over years listening to his grandfather tell tales in the fields from Texas to Iowa. After encountering "the Library Lady" during a visit to the Carnegie Library, Tomás and she engage in mutual learning as she encourages him to read and he teaches her Spanish. — JAMES SCOTT

Jugglefest COMMUNITY

FRIDAY 21 - SUNDAY 23,
NAVARRO HIGH SCHOOL

Texas Juggling Society's annual celebration of tossing and catching brings together object manipulators of all kinds, including some unique props like diabolos and kendamas. Open to all skill levels, the three-day festival includes workshops, competitions, and a silent auction on a variety of equipment. Just want to see some high-grade performances? Friday night at Brewtorium includes a free, open stage to show off the local skills. Saturday's big showcase features renowned jugglers from all over the world. — MARYAM AHMED

"SideQuests" Live!

FILM QUEER

FRIDAY 21, THE FUTURE FRONT HOUSE

Bias alert! I've seen this short film directed by Aira Juliet & Ben Weaver – which dropped in last year's Front Fest screens portion – and it is an absolute riot. But don't just take my word for it: Last week, while walking to Yellow Jacket Social Club after another great screening at Hyperreal Film Club, my friends and I were talking pre-movie shorts – which, if you're a HFC repeat viewer, you've seen a zillion of before their repertory screenings. Therefore, I knew "SideQuests" was a total winner when my friend mentioned it alone out of the zillion as a standout. Catch it on 12th and Chicon this Friday, with a crew Q&A, a bloop reel, merch, cock/mocktails, and a live DJ to sweeten the deal. — JAMES SCOTT

CONTINUED ON P.26

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Don't Let the Pigeon Drive the Bus! The Musical!

THEATRE FAMILY

THROUGH MAY 18, THE KLEBERG AT ZACH THEATRE

Beep beep! Make way for this vehicular bird, who springs from author Mo Willem's *Pigeon* picture books onto the Zach stage for this family-friendly musical. Originally commissioned by the John F. Kennedy Center for the Performing Arts, the production is suitable for kids 3 years old and up – so a perfect pick if you've got antsy toddlers yearning to dance and sing during stageplays. Plotwise, this isn't a challenging piece: When a bus driver disembarks from their seat, a mischievous fowl takes the wheel to expectedly chaotic results. Feathers will fly, I'm told.

– JAMES SCOTT

Los Lonely Boys MUSIC

FRIDAY 21 - SUNDAY 23, VARIOUS LOCATIONS

After a 23-year run catapulted by Grammy-winning single "Heaven" and decorated with a Willie Nelson collaboration, CMT spotlight, and World Series National Anthem performance, the self-defined "Texican Rock & Roll" trio took five. The pandemic-extended bench break broke with an invite to open for the Who in 2022. Now, dusting ashes with *Resurrection*, Henry (guitar), Jojo (bass), and Ringo (drums) reunite with a 10-track melt of Tejano rhythms, country-blues grooves, Spanglish wordsmithery, and brotherhood bonds fortified over time. The band plays Antone's Friday, the Paramount Saturday, and an acoustic 04 Center set Sunday.

– AMBER WILLIAMS

CONTINUED ON P.28



PHOTO BY MATT LANKE

FILM



There There

COURTESY OF ANDREW BUJALSKI

DIRECTOR ANDREW BUJALSKI MAKES A MOVIE, TWO WAYS

Advice to filmmakers: Never throw anything out. If Andrew Bujalski had forgotten that wisdom, then he may never have undertaken his latest artistic project – a three-screen installation conversion of his 2022 film, *There There*. His first major artistic project outside of filmmaking arrives in Austin this week for a multi-week run at the Museum of Human Achievement, accompanied by a special screening of the original film at AFS Cinema.

Even though the installation premiered last summer in Los Angeles at Rusha & Co., being a gallery artist is all new to Bujalski. "I have so little experience talking as an artist and not as a movie director," he blushes.

The movie is where the idea began, Bujalski says, "but it was always one step from the gallery." The cast included familiar names such as Lennie James (*Fear the Walking Dead*), Lili Taylor (*American Crime*), and Jason Schwartzman (*7 Chinese Brothers*) playing nameless characters navigating their interlocked relationships. However, they were never in the same room as each other. Filming took place at the height of the pandemic, so they were all at home, bouncing their lines off a friend or family member, while Bujalski, director of cinematography Matthias Grunsky, and the rest of the crew watched over Zoom from Austin. This wasn't so much Bujalski's way to make a film during lockdown ("Every time I heard 'COVID lockdown movie,' I cringed"), but his exploration of social and emotional disconnection in an avant-garde cinematic form.

"The distributor kept warning me, 'Don't say *experimental*. No one wants to see an experimental movie,'" he says. "Now I feel liberated and I can admit it was an experimental movie."

However, even during production Bujalski saw there was potential to take "this bananas idea" beyond the cinema. Filming produced more than 80 hours of footage from seven cast members who would spend hours in front of the camera in character, running through their side of the script's 15-minute dialogues. "I could

picture this physical build in the back of my head," he says. "We could take this idea of collapsing and acknowledging distance and literalize it. [So] I told all the post-production people, 'Hey, hang on to your work here, because if I can pull this off I'm going to come back to you and we're going to do this again.'"

For *There There*, the film, Bujalski

edited the footage to create the illusion of connection between the characters. In *There There*, the installation, Bujalski said, "You're seeing the process of performance laid bare. ... The actors hold their screens so, instead of cutting between them, you're getting everything in the movie but you're also getting a lot more of those individuals." Essentially, the audience becomes their own editor, choosing what footage to watch at any one point. "You can't watch all three screens at once," the director says. "You have to figure out how you want to stand, how you want to receive it. What's interesting to me when people first encounter it is there's an instinct to follow it like a movie and just swivel your head a lot but, at some point, your neck hurts and you settle in and take that ownership."

– RICHARD WHITTAKER

There There: Installation

Through March 8, Museum of Human Achievement

moha.wiki

There There

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DAY TRIPS

BY GERALD E. MCLEOD



George Getschow and the late Larry McMurtry

COURTESY OF ARCHER CITY WRITERS WORKSHOP

MCMURTRY CENTER SNEAK PEEK

The Archer City Writers Workshop will hold a preview opening of the Larry McMurtry Literary Center in the late author's used bookstore, Booked Up, on the second weekend of March.

The LMLC, featured in a December "Day Trips," is opening the showroom and front area of the former bookstore to the public for a limited time. The center is still very much a work in progress. Visitors will get to see the building before major repairs and renovations.

The preview opening happens on March 8 and 9 from 10am to 5pm, and on subsequent weekends of March. During these openings, the public can acquire books from McMurtry's collection for a \$25 donation to the nonprofit center (limit 10). Most of the books have markings or comments in McMurtry's own hand.

A lot of credit for the creation of LMLC goes to Joanna and Chip Gaines of *Fixer Upper* fame. The power couple from Waco purchased Booked Up from the McMurtry heirs. After taking a few volumes for the library in their new Hotel 1928, the couple made the Writers Workshop an offer it couldn't refuse.

McMurtry always wanted his hometown of Archer City to become a world-class book town. Now the author who set the standard for Texas writing will have a world-class literary center in his name.

GULF OF MEXICO SEA TURTLE UPDATE

The Center for Wildlife Rescue at the Texas Aquarium said that 904 cold-stunned sea turtles were taken from the frigid waters of the Texas Gulf Coast in January.

During the first cold snap on Jan. 10, the center and its partners rescued 297 sea turtles from Laguna Madre. On Jan. 21 a second cold front hit the coast, and the center admitted another 607 sea turtles.

The Center for Wildlife Rescue is one of the largest wildlife rehabilitation centers in the U.S. Besides sea turtles, the state-of-the-art veterinarian hospital can treat marine mammals, birds of prey, and shorebirds.

1,743rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Stoplight Party QUEER

SATURDAY 22, CHEER UP CHARLIES

Third time's the charm: LGBTQ event organizers Local Queer ATX pop up for their thrice be-thrown stoplight party over at Chups. "What's a stoplight party?" you ask, my beloved yet clueless Reader. Color yourself with knowledge: A stoplight party is one where you dress in a color that acts as an intention signal to other attendees – you know, like a hanky code but less fetishistically specific. (Do NOT ask me what a hanky code is; just go watch *Cruising!*) Red means taken, yellow means poly, purple means one-night-stand seeking, and green means go – wait, sorry, it means single and ready to mingle. Obvi, LQ ATX also adds in fun like a Pitch Ur Bitch session, kissing booth, tooth gems, flash tattoos, and tunes spun by DJ Killgxrl.

– JAMES SCOTT

Carnaval Brasileiro COMMUNITY

SATURDAY 22, SPEAKEASY

We might be in the middle of a cold snap, but that won't stop Carnaval-goers from shedding a few layers and inhibitions in solidarity with the traditional Brazilian celebration with a dash of Mardi Gras for spice. The first floor features dancing all night, while upstairs Gisele Duque plays in between performances from the local samba school. Group costumes are encouraged, but a general sense of abandon is pretty much required to make the most of this 47-year-old tradition.

– JAMES RENOVITCH

Tammy and the T-Rex + Horror Movie Trivia FILM

SATURDAY 22, WE LUV VIDEO

What, like you were going to spend Saturday watching *Jurassic Park*? Puh-lease: Try watching a real dino movie, where Denise Richards kisses an animatronic theropod! Released the year following Spielberg's prehistoric blockbuster, this rom-com sci-fi horror features the late Paul Walker for all of like five seconds before his character gets mind-swapped into a robo-Rex, who then attempts revenge on those who attacked him and his beloved. Enjoy the screening as well as *Fangoria*-hosted horror trivia, where killer prizes are waiting to be excavated.

– JAMES SCOTT

Austin Hip-Hop Awards MUSIC

SATURDAY 22, VULCAN GAS COMPANY

Come suited and booted for the 11th annual Austin Hip-Hop Awards, hosted by Papi Cannon and featuring performances by several local acts. Among them, Voultron will reform, and multi-AHHA winner Anastasia Hera promotes her 2024 release, *Way Outside*. LilJayFromDaO's "Blessed," featuring Chingo Bling and Bunz, arranges an interpolation of "La Bamba" with a mix of Texas trap and Jersey club. YOSO and College of Hip Hop Knowledge, celebrating 10 years of existence, stack the deck. Fashion Rebel isn't here for playtime, and Zoe Gabriel is a soulful vocalist on the rise.

– KAHRON SPEARMAN



Anastasia Hera

COURTESY OF JUICE CONSULTING



PHOTO BY INGO JOSEPH VIA PEXELS

ATX Open **SPORTS**

SATURDAY 22 - SUNDAY 2, WESTWOOD COUNTRY CLUB

Two-time Wimbledon champion Petra Kvitová returns to action at the hardcourt tournament's third annual event. The bold, fast-serving Czech hasn't competed on the WTA circuit since the 2023 China Open after taking time off to give birth to her first child. Other notable players currently entered include world No. 5 (the second highest American) Jessica Pegula, former Longhorn Peyton Stearns, and defending ATX Open champion Yue Yuan. Qualifying takes place this weekend before the main draw begins on Monday. — **DEREK UDENSI**

Winter Walkabout **FOOD**

SATURDAY 22, THE YARD

Spending an entire Saturday hanging out and day drinking with your friends is a simple adult pleasure few realize they can experience. All you gotta do, see, is call or text these "friends" — which I'm sure you, handsome and charming *Chronicle* reader, have in spades — and tell them you want to hit up Southside spot the Yard, where a whole line of delicious drinkeries outweigh the noxious vibes wafting off the Tesla dealership next door. Then you and your compatriots wander the various brewhouses, wine dealers, sake sellers, and seltzer slingers to enjoy their wintry specials for this year's walkabout theme: By the Fire. Did I mention the overabundance of really, really good food trucks? Yeah, they're in on the special theme, too. God: Isn't being alive just great? — **JAMES SCOTT**

Save Texas Schools **COMMUNITY CIVICS**

SATURDAY 22, FIRST UNITED METHODIST CHURCH

Do you care about what happens in our state schools, or do you love kids' education being underfunded? Because our Texas Lege has been cutting into public school funding for some time now, with an average of \$1,300 per student lost since 2019 according to the Save Texas Schools coalition. This weekend, make a stand for public schools among other informed and politically active citizens at this indoor rally featuring speakers like AISD Board of Trustees President Lynn Boswell and U.S. Rep. Lloyd Doggett. (Read more on p.12.) — **JAMES SCOTT**

Soccer Mommy **MUSIC**

SATURDAY 22, RADIO/EAST

Though the dark electronic textures of 2022's *Oneohtrix Point Never* produced *Sometimes, Forever* offered a welcome detour, Sophie Allison's latest album proves that Soccer Mommy's indie rock bread and butter is truly *Evergreen*. There are threads connecting the 2024 LP to each release in the artist's discography, but *Evergreen's* pastoral acoustic guitar best recalls the youthful ballads of *Clean*, the 2018 debut that made Soccer Mommy an indie superstar. Sweet strings boost melancholy lead single "Lost," an ode to the artist's late mother, like a mature — but not hardened — follow-up to the lovelorn tracks she broke out with years ago now. Time passes, but earnest guitar music endures. — **CARYS ANDERSON**

CONTINUED ON P.30



PHOTO BY ZHAMAK FULLAD

Texas Science Festival 2025

Feb. 21 – March 6

View the full schedule

TEXAS

THE AUSTIN CHRONICLE'S ONLINE STORE

AUSTINCHRONICLE.COM /STORE



COURTESY OF HYPERREAL FILM CLUB

Hyperreal Short Film Fest

FILM

SATURDAY 22, HYPERREAL FILM CLUB

Who doesn't love to watch a movie that's below the runtime for feature-length? I'm certainly a fan of the quick cinematic bite – although I prefer mine horizontal rather than vertical, sorry Mr. Katzenberg – and HFC has collected quite the spread in their several years of screening local short films ahead of repertory classics. This weekend you're invited to enjoy 90 whole minutes of jury-selected narrative shorts, each one a special gift from someone's brain to your eyes. Need to express how cool you find these filmmaker's works? Hit up the Club on Friday for their opening night party, where you can toast these creators face-to-face while also partaking in a hot dog or two.

– JAMES SCOTT

A Peculiar Miscellany

VISUAL ARTS

SATURDAY 22, CURIO MRVOSA

E is for Edward, the Goreyest artist, whose dourly Gothic comedic tendencies and Edwardian sensibilities remain as arch as the line of the bat wings he drew. Celebrate the 100th anniversary of the creator, writer, and illustrator of *The Gashlycrumb Tinies*, *The Haunted Tea-Cosy*, and *The Doubtful Guest* with a new group art show at Taylor's literary refuge for the wistful, mournful, and darkly inclined. As an extra-special tribute to the author and animal lover who once wrote "A book in my hand and a dog by my side ... we belong together," a portion of all sales will go to Texas Critter Crusaders.

– RICHARD WHITTAKER

BodyRock ATX's 15th Anniversary

MUSIC

SATURDAY 22, REGAL ROOMS

Back in 2010, DJ Chorizo Funk and husband-wife hip-hop duo Riders Against the Storm launched BodyRock, an old-school monthly dance party meant to take you back to the block parties hip-hop originated from in the Seventies. In the decade and a half since, these throwdowns have outgrown original host venue Plush (now Chess Club), tried out events at Sahara Lounge and Empire, and even won a Best of Austin Award. Hosted Saturday at Menchaca space Regal Rooms, this anniversary party taps DJs Kay Cali, Cortez, Kick It, and Jamie Dred to warm up the stage for Grammy Award-winning DJ Jazzy Jeff.

– CARYS ANDERSON

Ramadan Storytime with Madeeha Siddiqi

BOOKS FAMILY

SATURDAY 22, BOOKPEOPLE

While Ramadan doesn't fall until next Friday, Feb. 28, it's never too early to get into the spirit brought on by this season of fasting, prayer, and reflection. Author and second-generation Muslim American Madeeha Siddiqi reads from her new children's book *Goat in a Coat*, which follows a cute li'l goat as they spread "generosity, empathy, and community spirit." Each book also comes with a special toy goat as well as a "Deed of the Day" card deck that gives kiddos ideas for good deeds they can accomplish each day. Siddiqi will also be signing copies of her book at the event.

– JAMES SCOTT

Dino Days

COMMUNITY

THROUGH MARCH 22, ZILKER BOTANICAL GARDENS

At this point, my love for dinosaurs is so well known to the Almighty Algorithm that I regularly get served ads on multiple online platforms for fossil beds at national parks. Starting this Saturday, you, too, can join me in learning about our fore-fossils at Zilker Botanical's Hartman Prehistoric Garden. They're celebrating ye REALLY olde flora and fauna every weekend through to March 22 with scavenger hunts, a dig pit, paleontologist presentations, a make-and-take prehistoric planter workshop, and much more. Plus, this is all included in your ZBG admission price – which, need I remind y'all, is only \$6 for adult Austin residents and just \$3 for any Austinite 17 or younger. – JAMES SCOTT

Young Soul Rebels

FILM QUEER

SUNDAY 23, WE LUV VIDEO

With a soundtrack that features Sylvester and Parliament, you already can't go wrong with *Young Soul Rebels*. Add in hot British gays, Vivienne Westwood, murder, romance, and intrigue – if you aren't sold by now I don't know what to tell you. This 1991 Cannes Critics' Prize winner explores racial tensions between the Black, West Indian, and white British communities of 1970s London through the relationship of punk Billibud and "soulboy" Caz. Caz and his friend Chris try to balance promoting soul music on their pirate radio show amid the prevailing punk scene (which includes fascist skinheads) while also trying to solve their friend's murder, which occurred while cruising. Amid these heavy, fraught subjects, the film manages to needle-drop true bangers like Roy Ayers' "Running Away" and X-Ray Spex's "Oh Bondage Up Yours!" Why choose between soul and punk when you can have both?

– LINA FISHER

CONTINUED ON P.32



COURTESY OF MADEEHA SIDDIQI

Hope y'all had a fun, safe, and interesting Valentine's Day. I caught classic controversy-stirrer *Cruising* over at Hyperreal Film Club, where only ONE stray giggler in the audience made for an overall pleasant viewing. Context: Most queer flavored repertory screenings have a horde of he-he hooligans in the crowd who find every little action guffaw worthy. As a certified killjoy/wet blanket, I'm not a fan of reckless amusement in my cineplex. Shut UP while Al Pacino flicks a cigarette into the wet New York City street! He's going through a crisis about being into gay leather while also being a cop in the Seventies! This is no laughing matter!

In other news, here's queer events that you CAN engage in reckless amusement at. Just use your best judgment, okay? That's all I can ask of you, my sweet Reader.



PHOTO BY TIMA MIROSHNICHENKO VIA PEXELS

Queer Film Theory: Rom-Coms

Thursday 20, the Highball

QFT 101 hosts several queer "professors" who'll present their takes on romantic comedies that moved them in gay ways - whether the movie makers meant to or not. Stick around after the show for ...

Mochi Mochi

Thursday 20, the Highball

Tatiana Cholula, Louisiana Purchase, and Leia Sakura Dior salute one of the greatest media forms, anime, through one of the greatest performance forms, drag. Time to fujo out, gurlies!

Queer Trivia: Black Divas

Thursday 20, Wanderlust Wine Co.

Aira Juliet and the Little Gay Shop test your know-how on Black queer icons, since "the world DOES NOT MOVE WITHOUT BLACK CREATIVITY," as Juliet writes. Plus: a Q Austin pop-up with the *good* free condoms.

Puro Pinche 956

Friday 21, Cheer Up Charlies

Maybe you've got hoes in different area codes, but tonight there's only one that matters. Venus Rising returns with this celebration of the Rio Grande Valley's best, with drag, music, drinks, vendors, and more.

Austin Rubber Roundup

Friday 21 - Sunday 23, multiple locations

Find your new and old friends among these enjoyers of all things rubber, with many events planned over the whole weekend like markets & swaps, demos, educational workshops, and parties.

Drag Me to the Tavern

Saturday 22, Tiny Minotaur Tavern

Enjoy a drag fantasy fit for fae royalty with the Sirs Travis Randy Travis and Beau Elliot as well as their star-studded cast.

Who Killed Cupid? Sapphic Singles Murder Mystery

Saturday 22, Birdhouse Books and Gifts

Who needs the usual mix and mingle to find a soulmate when you could solve a murder instead? Sapphic Singles sets up this crime-solving social where you'll puzzle out who killed Cupid by finding clues and getting to know your fellow queer cuties. Complimentary drinks from Industrious Co-Working help to lubricate your deductive reasoning.

Total DOMination: Burlesque

Saturday 22, Come and Take It Live

Get a ringside seat for the sixth smackdown hosted by Lucy Lonestar, blending wrestling and drag as the two art forms were always meant to be. With all that dance, drag, and live music, will *you* be able to smell what these performers have cookin'?

Trans Protection Magic

Sunday 23, Double Trouble

Cast a spell to keep you and yours protected during these strange times via Austin's Queer Coven craft-ernoon sesh. Make a protection spell satchel filled with resonant items, such as crystals, a small charm/jewelry piece, herbs, or physical miscellanea - you know, teeth, hair, fingie-nails. Workshop fee is \$5, but all other supplies are provided.

FREE CAMPING

COME & PICK IT

TEXAS INDEPENDENCE DAY JAM

2025

FREE ENTRY

Friday
Big Eyes Parker & JustHannah
Jeremy McCarroll
Dave Becker
Ben Zuniga

Saturday
Thursday Night Jeffersons
Marshall Hood, Katie Shore & Paige Plaisance
Great Trumpet
Sam Barlow & His True Blue Band
Dave Touchton Band
Texas String Assembly

Sunday
Elle Townley
Parker Jensen
Randy Collier & Grassland
Owen Brothers

Rising Sun Vineyard

McDade, TX

YEGUA CREEK BREWERY

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233 EDMONSON RANCH ROAD

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SUNDAY • FEBRUARY 23

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Escuela Grind MUSIC

SUNDAY 23, COME & TAKE IT LIVE

When Nile erects death metal's Great Pyramid of Giza here on Riverside this Friday, they'll represent three decades of OG extremity. Yet Escuela Grind, stapling "core" to their name on the same stage some 48 hours later, unleashes contemporary fission. Katerina Economou expels nuclear energy on any platform, kicking and jumping like Uma Thurman starring in *Kill Bill*. Ithaca-born but now split between Pittsburgh and Massachusetts, the grindcore quartet tapped third full-length *Dreams on Algorithms* last October, another gut pummel of protean modernism sure to bend-n-bounce Escuela Grind's local stage of choice. Decay, Living Hollow, and Conjured support. — **RAOUL HERNANDEZ**

Twin Peaks Night MUSIC COMMUNITY

MONDAY 24, HOTEL VEGAS

This Feb. 24 tradition feels heavier following the loss of the late, great David Lynch, but if you take one message away from his beloved series *Twin Peaks* – and there are many – it's that no one ever really dies; their souls linger, change form, and maybe take the body of a tulpa or two. Candy Whiplash, Past Model, haha Laughing, Queen Serene, and special guests Hell God Baby Damn provide the music at this costume party, which promises coffee and donuts, a *Twin Peaks*-themed photo booth and cocktail menu, vendors, and even a damn fine pie baking contest. Give yourself a present by coming out on a Monday – it's what DKL would've wanted. — **CARYS ANDERSON**



Twin Peaks

COURTESY OF ABC



IMAGE VIA BANDCAMP

Make Way for Tomorrow FILM

MONDAY 24, ALAMO MUELLER

In 1937, the Depression was still very much a thing, though you'd never guess it from Leo McCarey's frolicking screwball comedy *The Awful Truth*. That wasn't the case with the director's other 1937 release, *Make Way for Tomorrow*. After a long-married couple loses their home to the bank, they're forced to separate when their adult kids won't take both parents as a package deal. This sad slide for the senior couple – still very much in love – is gutting to watch, but *Make Way* was McCarey's favorite of his films. Indeed, when he won the Oscar for *The Awful Truth*, he scolded the audience: "Thanks, but you gave it to me for the wrong picture." — **KIMBERLEY JONES**

The Phantom of the Opera (2004) FILM

TUESDAY 25 - WEDNESDAY 26,
ALAMO SLAUGHTER LANE, LAKELINE & MUELLER

Finally, they're screening the GOOD version! Just kidding, just kidding: Don't want the real cinephiles and Universal-Monster heads to come for me in the Feedback letters. (Just kidding, again, let's duel at dawn.) Back in the Aughts, Andrew Lloyd Webber hand-picked the man to make his gothic stage adaptation of Gaston Leroux's serial horror into a film, and boy, did he choose well. Webber and Warner Bros. snagged camp legend Joel Schumacher for their musical drama after his song choice in *The Lost Boys* showed promise. His flair for lavish practical sets, over-the-top camera work, and handsome-if-underperforming male leads is on full display in this picture, with Gerard Butler struggling through his solos proving no deterrent for 13-year-old me finding him a magnetic presence. Drafthouse offers both movie party and regular-degular screening options. — **JAMES SCOTT**

Words and Wonder: Rediscovering Children's Literature VISUALARTS

TUESDAY 25, HARRY RANSOM CENTER

One of the pleasures of having a first-rate research center and archive in town is how the Harry Ransom Center will regularly comb through its own vast holdings and hand-pick gems to present in a new context. Hence the HRC's latest exhibit, "Words and Wonder: Rediscovering Children's Literature," which pulls from its manuscript, art, photography, film, and performing arts holdings to spotlight early 20th-century authors and illustrators catering to a young readership. The exhibit includes magic lantern slides from *Aesop's Fables*, John Tenniel's illustrations of *Alice's Adventures in Wonderland*, and Ernest H. Shepard's indelible images from the Hundred Acre Wood, among other treats. Runs through August 17. — **KIMBERLEY JONES**

ladyluck MUSIC

TUESDAY 25, HOTEL VEGAS

For San Marcos-based shoegazers ladyluck, the hazier the distortion, the better. On their reverb-drenched December EP *head light*, the band's electric Nineties melodies ("hazel") swirl amid a feedback-flooded wash of static ("luck in 3's") and vocalist Allison Jones' ethereal hums. The trio has amassed a devoted audience since their 2023 inception with a saturated, droning sound and captivating stage presence. For the final date of their February Hotel Vegas residency, they will be joined by alt-rock quartet Stab and noisy grunge fourpiece Witches Exist. — **MIRANDA GARZA**

CONTINUED ON P.34

THE VERDE REPORT BY ERIC GOODMAN



COURTESY OF AUSTIN FC

How Austin FC Brought the Vibes Back for Year Five

When Austin FC kicks off its fifth season Saturday night against Sporting Kansas City at Q2 Stadium, there won't just be palpable excitement in the grandstands, but genuine optimism.

Rather remarkable, when you consider that the club is coming off consecutive losing seasons in which fan interest waned, momentum stalled, and a 70+ game sellout streak survived presumably in the same manner that nobody has ever officially died at Disney World.

That's because this was Austin FC's winter of change. A new head coach. Over \$25 million spent on transfer fees. Two designated players out and two more taking their place. Five new players in total. Not even the most delusional of Verde fans would have thought it all possible in one offseason. But thanks to sporting director Rodolfo Borrell's ruthless dealmaking and principal owner Anthony Precourt's aggressive spending, Austin FC has seemingly erased two years of disappointment in a matter of months.

The only remaining question: Will it all work?

That's what makes Saturday's season opener so intriguing. The opening whistle marks the beginning of Austin FC's 2.0 era, with head coach Nico Estévez calling the

shots and star strikers Brandon Vazquez and Myrto Uzuni taking them. In a perfect Verde world, Estévez proves himself worthy of the glowing praise and utmost confidence Borrell has bestowed upon him despite a less-than-encouraging MLS track record. In a perfect Verde world, Vazquez and Uzuni each prove themselves worthy of the eight-figure transfer fees ATXFC paid to acquire their services, scoring 30+ goals combined and anchoring one of the league's deadliest attacks.

Unfortunately, the world we live in is neither perfect nor Verde. And while Austin FC has clearly improved on paper, so have many of its rivals. FC Dallas has added former MLS MVP Lucho Acosta.

The Houston Dynamo are reportedly bringing former Seattle and Orlando star Nico Lodeiro into the fold. There's no guarantee how much, how soon, or if at all Austin FC improves upon its record from previous seasons.

Expect some growing pains in the early weeks. Those are almost unavoidable for a team with as many new faces as Austin has. Chemistry takes time to develop. Estévez said it himself last week. "The first games in the season are almost like finishing the preparations of the preseason."



Looking toward the longer term, though, there is every reason to expect this version of Austin FC to return to the MLS Cup Playoffs. Anything less would be a major disappointment in a league where 18 of 30 teams play postseason soccer.

Unlike in seasons past though, if things do start to spiral for whatever reason, there's no more Josh Wolff to blame. These are Borrell's players. Estévez is Borrell's hand-picked coach. Precourt has given Borrell every necessary resource, and the former Manchester City man has, to his credit, worked tirelessly to craft the club in his image in a relatively short period of time.

If Borrell has built himself a winner, he'll be entitled to an immense amount of credit, and all the chef's-hat memes the ATXFC twitterverse can conjure up. But if he has a lemon on his hands, he'll have to own that too.

That's for down the road. For now, though, Borrell has brought the vibes back to Q2 Stadium. That's an achievement in and of itself.

New to The Verde Report?

Sign up for our Austin FC newsletter and be entered to win a pair of tickets to an upcoming match at Q2 Stadium.



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NEW STUFF!
CHECK IT OUT.

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The Parent Trap

COURTESY OF DISNEY

Kids Create: Yarn Art Mice

FAMILY LEARNING

TUESDAY 25, TERRAZAS BRANCH LIBRARY

One thing about arts & crafts that can be a real deterrent from getting started is the volume and variety of supplies required and the space needed for those supplies. That's why it's so great the library takes care of that part, so kids can just step in and let their imaginations roam for a bit. For this one, they'll have everything set up to make adorable mice with felt, yarn, and cardboard. Stop by from 3:30 to 4:30 for crafting, and if you want to pick up a complementary book, they've got plenty, including *If You Give a Mouse a Cookie*, *What Will Fat Cat Sit On?* and *Maisy's Big Book of Kindness*. Recommended for kids 5 and up.

— KAT MCNEVINS

The Wasps

FILM

WEDNESDAY 26, VIOLET CROWN CINEMA

Is "the stuff of Greek tragedy" a thing? Definitely. But the ancients weren't averse to humor; look no further than Aristophanes, the so-called Father of Comedy. His comic play, *The Wasps*, satirizes the judicial system of the time with a story about a son trying to keep his unruly father in check. It's also the inspiration for this micro-indie written and directed by Austin filmmakers Jake Binstock and Parker Rouse and executive produced by Richard Linklater. Want to know how the filmmakers reimagined ancient Athens in the backyard of a Cherrywood neighborhood home? They'll be on hand to introduce the film and answer questions afterward.

— KIMBERLEY JONES

The Parent Trap

FILM

THURSDAY 27, HYPERREAL FILM CLUB

I could tell the story of my childhood through *The Parent Trap* anecdotes. Watching the 1998 remake at afterschool day care, sat on one of those rugs with a map of the city on it; my dad calling me from his house (shout-out children of divorce) to let me know it was on cable by simply saying "Sistahs are on" in Halle's British accent; just generally being stoked that this children's movie is over two hours long, and giddily exclaiming during every viewing, "We haven't even gotten to the camping part yet!" I'm gonna need some Oreos and peanut butter for this Hyperreal event.

— CARYS ANDERSON

Grace Bowers

MUSIC

THURSDAY 27, CONTINENTAL CLUB

Earlier this month, Grace Bowers joined Chris Martin onstage at the Grammys to play "All My Love," a well-earned spotlight for the 18-year-old artist who has garnered accolades and awards in recent years as the next great guitar slinger. Her debut album, *Wine on Venus*, unloads incredible riffs that smoke burning blues and jam wicked funk from her band Grace Bowers & the Hodge Podge, but it's her live performances, folding in subtle jazz tones and roaring rock, that has set the Nashville guitarist in elite company, including a current slot on tour opening for Gary Clark Jr.

— DOUG FREEMAN

Bright Eyes

MUSIC

THURSDAY 27, ACL LIVE AT THE MOODY THEATER

Omaha's kings Bright Eyes have kept a steady touring schedule since reuniting in 2020, but this round is prompted by a new album, *Five Dice, All Threes*, the band's 11th full-length. With 30 years of material to draw from, Conor Oberst and company's set lists strike a balance between new material and the songs that elder emos have cried for years. Onstage, even those standards feel fresh — the band pours the same level of raw emotion into songs debuted in September as ones they wrote a lifetime ago.

— ABBY JOHNSTON



COURTESY OF GRACE BOWERS

Music Notes

BY DEREK UDENSI



JANA BROGHUM

Verde Verde Verde Fest

Friday 21, Meanwhile Brewing

¿Estás Listos?! Before another Austin FC season commences this Saturday, head over to South Austin for a free party thrown by ATXFC house band La Murga de Austin. Other performers include the Tiaras, R&B artist Nubia Emmon, and Daphne Falls. Vendors such as Los Verdes Supporters Club and In the Crew 512 will be on-site.

The WRLDFMS Tony Williams

Friday 21, the Pershing

Known for valued contributions to the discography of his first cousin, Kanye West, on albums like *The College Dropout* — and other features, like his great appearance on "Bonjour," off an album many Nas fans have probably forgotten about by now — singer-songwriter Tony Williams brings his band to support THEBROS FRESH. Last December, Williams released the deluxe version of his most recent full-length, *A Fish Without a Bicycle*.

Mama Duke

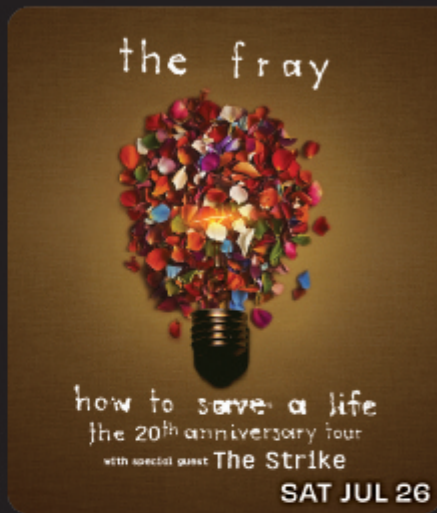
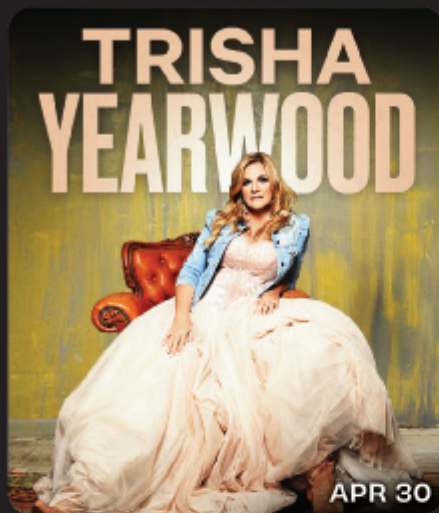
Saturday 22, Continental Club

Saturday night hip-hop on South Congress! Mama Duke reemerged earlier this year (see last week's Qmmunity for more) with pop-heavy new album *You Can Open Your Eyes Now*, which is her first full-length since December 2020. She opens a bill featuring Geto Gala and Kalu James with his Electric Joint band.



at THE MOODY THEATER

» On Sale This Week



» This Weekend



» Coming Soon

SAT FEB 22
2025 TX SONGWRITERS HALL OF FAME AWARDS

FEB 27
KUTX PRESENTS **BRIGHT EYES** WITH HURRAY FOR THE RIFF RAFF

FRI FEB 28
IMAGINE MUNY IV A SPECIAL EVENING WITH **WYNONNA JUDD**

MAR 4
BLIPPI JOIN THE BAND! TOUR

MAR 5
APOCALYPTICA PLAYS METALLICA VOL. 2 WITH NITA STRAUSS

MAR 6
Yacht Rock Revue

SAT MAR 8
Jake Shane Live

SAT MAR 15
Lewis Howes MAKE MONEY EASY BOOK TOUR

MAR 20
TROMBONE SHORTY & ORLEANS AVENUE SHORTY GRAS TOUR WITH TANK & THE BANGAS

FRI MAR 21
Violent Femmes

SAT MAR 22
WANDA SYKES PLEASE & THANK YOU TOUR WITH CRAIG ROBINSON

MAR 24
JOHNNYSWIM THE WHEN THE WAR IS OVER TOUR

at STEN

» On Sale This Week



» This Weekend

FEB 20
Danielle Nicole WITH CODY JASPER

FRI FEB 21
THE DAMN TORPEDOES A TRIBUTE TO TOM PETTY & THE HEARTBREAKERS

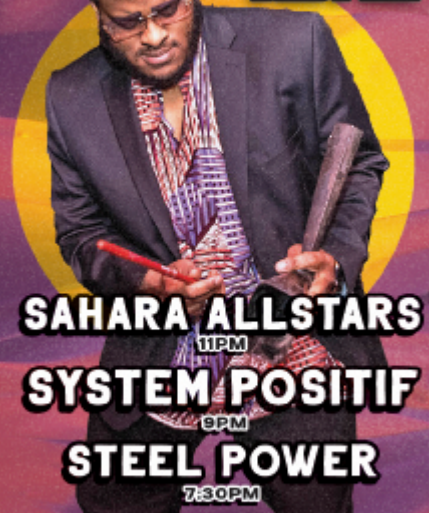
SAT FEB 22
KINGS OF SOUTHERN ROCK PLAYING LYNYRD SKYNYRD & ALLMAN BROTHERS

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

AFRICA NIGHT

SATURDAY
FEB. 22



SAHARA ALLSTARS

11PM

SYSTEM POSITIF

9PM

STEEL POWER

7:30PM



SAHARA
LOUNGE



Economic
Development

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 2/20

13TH FLOOR Man, Mars God, HUNCH (9:00)

29TH STREET BALLROOM Gus Baldwin & the Sketch (album release), Blank Hellscape, Grocery Bag, Guiding Light (9:00) 🍷

3TEN ACL LIVE Danielle Nicole, Cody Jasper (8:00) 🍷

ACL LIVE David Gray, Sierra Spirit (8:00) 🍷

ANTONE'S Vanessa Collier, Robert Parker Jr. (8:00) 🍷

ARMADILLO DEN Lonesome Dave Fisher (7:00)

BATCH CRAFT BEER + KOLACHES Mia Spidel (7:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Hotel De Nova, Superfónicos (9:30) 🍷, Allisen & the Wy's Guys (6:30) 🍷

CENTRAL MARKET NORTH Tommy Howard (6:00) 🍷

CHESS CLUB ritual., Prim, Virginia Creeper, Daybed (9:00) 🍷

COME & TAKE IT LIVE Taking Back Sunday, Killer Tango, Gloria Gloria (7:00)

CONTINENTAL CLUB Shooks, the Happen-ins (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30)

THE COURTYARD ATX Fire Away (Pat Benatar tribute) (9:00)

ELEPHANT ROOM Waxahachie Horns (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Gavin Story Band, the Mesquite Beans, Gus Miller & the Buzz Mills [garage] (8:00) 🍷, Animal Arcade, Rocco Disco, Montclair [control room] (8:00) 🍷

THE FAR OUT The Wild Kindness, Lady Chops & the Goddamn Jam, Great Howl (8:00)

FEELS SO GOOD Wezmer, Gumma, Zeno (6:00)

FLAMINGO CANTINA Dutty Thursdays (9:00)

GERALDINE'S Trevor Helt (8:00)

GUERO'S Tomes & the Tones (6:00)

HALF STEP Sqwerv (9:00) 🍷

HOLE IN THE WALL Big Jaw (farewell show), Rene A. Chavez, Real Wild Love (9:00)

HOTEL VEGAS Los Angeles fire relief benefit w/ Molly Ringworm, Banged Out, the Oxys, Glime, Dim Light (9:30), SKLOSS (single release), oogWei (7:15)

LITTLE LONGHORN The Booze Bombs (9:00), Giddy Up Go (6:00)

MOHAWK EXOTIC FRUITICA, Shysters, CorMae [inside] (9:00) 🍷🍷

PARAMOUNT THEATRE Gipsy Kings, Adelaide (8:00) 🍷🍷

PARISH Jukebox the Ghost, Karma & the Killjoys (8:30) 🍷

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30)

THE PERSHING Gene Evaro Jr., Her Mana (8:00) 🍷

THE PORCH KTSW Third Thursday w/ Suede Austin, Smooth Nature (9:00)

PURPLE BEE DirtyDiggs, LOBOZ (9:00) 🍷

RIP COFFEE PHS, Down Not Out, Falling Knives (9:30) 🍷

SAGEBRUSH David Miner, Candler Wilkinson (8:00)

SAHARA LOUNGE Gray Scot, Camila Rivers (single release), Autumn Cymone (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SAXON PUB Nick Diaz (10:00), Patrice Pike (8:00), PAACK (6:00)

SPEAKEASY Forrest & the Fire (9:30), Goldford (7:00) 🍷

ST. ELMO BREWING CO. Nossas Novas (7:00)

VALHALLA Hammerflesh, ChiConMal, Pillager, Hollow Skulls (9:00)

THE WHITE HORSE Christopher Seymore & the Western Cosplay, Cotton Clifton, Billy Broome (8:00) 🍷

FRIDAY 2/21

13TH FLOOR MoonKill, Whisk, Space Tan (9:00)

29TH STREET BALLROOM Abby Holliday, Imani Graham (9:00) 🍷

3TEN ACL LIVE DJ Mel (7:00)

THE ABGB Blah Spa, Forever Miles (8:00) 🍷

ACL LIVE Three Dog Night, Jay Psaros (8:00) 🍷

AGAVE CLUB Los Vendavales, Los Dorados, Escala Norteña (9:00) 🍷

ANTONE'S Los Lonely Boys, Cristeros, Texican Legacy (8:00) 🍷🍷

ARMADILLO DEN Dave Scher (8:00)

BANGER'S Dusty Miller & the Spurflowers (7:00)

BATCH CRAFT BEER + KOLACHES Diana Burgess & Curtis McMurtry (7:00)

BROKEN SPOKE Tumbleweed Hill (9:00), Ian Stewart (6:00)

BUCK'S BACKYARD Vic Vaga (Rod Stewart tribute) (9:00) 🍷

C-BOY'S Renu, the Capitol (10:00), Suzanna Choffel (6:30)

CACTUS CAFE West 22nd (7:30) 🍷🍷

CENTRAL MACHINE WORKS Adam Johnson Band (9:00)

CENTRAL MARKET NORTH Cienfuegos (6:00) 🍷

CENTRAL MARKET SOUTH Saddle Sores (6:30) 🍷

CHESS CLUB Dogbreath, FERMENT, Disciple (Austin), Dewormer (8:00) 🍷

COME & TAKE IT LIVE Nile, Six Feet Under, Psycroptic, Embryonic Autopsy (6:00) 🍷

THE CONCOURSE PROJECT ATLiens, Calcium b2b Samplfire, YDG, Steller, Stöcki Sound (9:00) 🍷

CONTINENTAL CLUB Tate Mayeux, Matthew Logan Vasquez, Ryan Quiet (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

DRINKS BACKYARD The Screamalongs (7:30)

DRISKILL BAR Meagles (8:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:00), Mark Scott III (CD release) (6:00)

EMPIRE CONTROL ROOM The Wayfarer's Club (album release), Ritual Club, Kate Angel, Desperate Poets [control room] (8:30) 🍷, the Backfires, Mercury [control room] (8:00) 🍷

ESQUINA TANGO Hora Once (8:30)

FEELS SO GOOD Floor Space, Burning Years, Speak Slow (6:00)

FLAMINGO CANTINA David Shabani, Sketch.Band, Motenko (9:00)

GRUENE HALL Kat Hasty, Valley Flower (8:00) 🍷🍷

GUERO'S Wandering Pines (6:00)

HOLE IN THE WALL Maddy Kirgo, Brody Price, Fishplate (9:00) 🍷

HOTEL VEGAS TC Superstar, Blush Fantasy (single release), Candy Riot (EP release), Mockjaw (9:30) 🍷, Shallowater, A.L. West, Tex Patrello (7:15) 🍷

INDEPENDENCE BREWING Los Desechos (9:00)

KICK BUTT COFFEE Nosferatu Festival Day 1 w/ Nim Vind, Freddy VS, the Belgraves (8:00) 🍷🍷🍷

LITTLE LONGHORN Brandon Rosage (9:00), Travis Green Band (6:00)

LONG CENTER American Splendor w/ Ephraim Owens & Giveton Gilen (8:00) 🍷🍷

MEANWHILE BREWING CO. Verde Verde Fest w/ La Murga De Austin, the Tiarras, Nubia Emmon, Danger Roosevelt, Daphne Falls, Aviators, DJ Stitch (6:00) 🍷

MOHAWK Cursive, Pile [outside] (9:00) 🍷🍷, Kuru (cassette release), Molly Ringworm, Noisy Neighbors, Imminent End, Leadhate [inside] (8:00) 🍷🍷

MONKS JAZZ CLUB Collin Shook (10:00, 8:00)

MOZART'S Blake Robert (6:00) 🍷

OAK HILL UMC Swan Songs benefit w/ Leeann Atherton, Bob Livingston & Bradley Kopp, the Siekers (7:30)

OMNI BARTON CREEK Kelsi Creek (9:00)

PARISH Jukebox the Ghost, Zach Jones & the Tricky Bits (8:30) 🍷

THE PERSHING THEBROS FRESH, the WRDLFMS Tony Williams (9:30) 🍷🍷

THE PORCH Montclair, Leo Napoleon, Why Yes (9:30), Angel Toné, Bartly, LilTonyRose, Omission (7:00)

RADIO/EAST Sour Bridges, Jomo & the Possum Posse (8:00) 🍷

RIP COFFEE Ignitor, This Party Sucks, Early Grave (8:00)

SAGEBRUSH Ellis Bullard, Summer Dean, Kathryn Legendre (8:00)

SAHARA LOUNGE Ladies Night w/ DJs Zapot & Juan Lo (9:00), Hazard Hounds (7:30)

SAM'S TOWN POINT Theo Lawrence (10:00), Alex Amen (8:00) 🍷

SAXON PUB Nakia & the Never Not Now (8:00), TG BAD (6:00)

THE SCOOT INN Daniel Donato (8:00) 🍷

SKYLARK LOUNGE Soul Man Sam Evans (10:00), the Reverent Few (8:00), Tallula Junction (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock w/ Ruthie Craft & Ava Connell (7:00)

SPEAKEASY EMOcean Avenue (9:30)

STARGAZER Atlas Maior (6:30)

VALHALLA Slick, Kings of New Ground, Farce (9:00)

VINYL BEAUTY BAR Death Palmz, ¡EL GALLO! de ALIEN TEJAS, Attic Ted (8:00)

THE WATER TANK Teddy Long (6:00)

THE WHITE HORSE Croy & the Boys, Johnny Mullenax, Caroline Grace & the Wild Horses (8:00) 🍷, Jacob Alan Jaeger (5:30)

SATURDAY 2/22

04 CENTER Jackpierce, Remy Reilly (8:00) 🍷

13TH FLOOR Amazing Transparent Man, Stella & the Very Messed, Ram Vela & the Easy Targets, the Capitalist Kids (9:00), High Heavens (Fugazi tribute), Total Diamonds (3:30)

29TH STREET BALLROOM Mind's Eye, Cathedral Bells (8:00) 🍷

3TEN ACL LIVE Kings of Southern Rock (Lynyrd Skynyrd & Allman Brothers tribute) (8:00)

THE ABGB Brian Wolff & the Howlers (single release) (8:00)

ACL LIVE Texas Songwriters Hall of Fame Awards w/ w/ Ronnie Dunn, Jack Ingram, Leslie Satcher, more (7:00) 🍷

ARISTOCRAT LOUNGE El Cento, Fausto/Faustito (3:00)

ARMADILLO DEN The Fultones (8:00)

BANGER'S Sachin & the Porch (7:00)

BATCH CRAFT BEER + KOLACHES Luke Allen Duo (8:00), B-Side Jazz (5:00)

BOWL HIGH FIVE National Margarita Day w/ Texas Tide (Jimmy Buffett tribute) (4:00)

BROKEN SPOKE All Hat No Cadillac (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Dead Love Club, Valen (8:00) 🍷

C-BOY'S Money Chicha (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CENTRAL MACHINE WORKS Joining All Musicians launch party & music showcase w/ Tokyo Vinyl, Dry Sky & Kyote, Midnight Rubies, Foxglove, more (11:00am)

CENTRAL MARKET NORTH Funky Foot (6:00) 🍷

CENTRAL MARKET SOUTH The Merles (6:30) 🍷

CHESS CLUB Half Dream, Tuskola, Sammy G (10:00), Lynzi, the Episodes, Ship Shape (7:00)

THE CONCOURSE PROJECT Lilly Palmer (9:00) 🍷

CONTINENTAL CLUB Geto Gala, Kalu & the Electric Joint, Mama Duke (10:30) 🍷, Alejandro Escovedo (8:00) 🍷, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30)

THE COURTYARD ATX Star Monster, Dichro, Snugg, OldGold, Zarka (9:00) 🍷

THE CUT Damelo, Gio Lucca (3:00am) 🍷

DRISKILL BAR Cornell Hurd Band (8:00)

ELEPHANT ROOM The Brew (9:00)

ELYSIUM Psyclon Nine, Ventana, Antania, Requiem Rust (9:00) 🍷

EMPIRE CONTROL ROOM Elephante, Fells, EMSKI [control room] (8:00) 🍷, fromjuy, herlovebeheadsaides, CPU Buddha, Primitiv Figure, Bosh [garage] (8:00) 🍷

THE FAR OUT Pisces zodiac party w/ Slomo Drags, Megafauna, Pink Fuzz, oogWei (8:00)

FLAMINGO CANTINA Ras I-Dre w/ Dub Gideon, Dubtrine (10:00) 🍷

GRUENE HALL Junior Brown (9:00) 🍷🍷

GUERO'S Trent Turner, Sky Zito, Feral Four (2:30)

HAUTE SPOT David Ramirez, Suzanna Choffel, Ryan Quiet (7:00)

HOLE IN THE WALL Tearjerk (single release), BRUCE, S.L. Houser (9:00)

JESTER KING BREWERY Loose Screws & Rusty Hearts (4:00), Moving Blues (noon)

KICK BUTT COFFEE Nosferatu Festival Day 2 w/ Midnight Murder Show, Zombest, Ghoulunt (9:00) 🍷🍷🍷

KINGDOM Nic Fanciulli, Mokam b2b Riella, Nick Moreno b2b Addison Lynch (10:00) 🍷

SXSW DRIVEN BY RIVIAN MUSIC FESTIVAL 2025

MARCH 10-15 AUSTIN, TX

WRISTBANDS ON SALE NOW AT [SXSW.COM/WRISTBANDS](https://sxsw.com/wristbands)

MONDAY, MARCH 10

ANTONE'S

TenCent Music Entertainment

TBA **Tia Ray** (Austin TX)
TBA **Runyu Qian** (Beijing CHINA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

Beyond The Music Manchester

8:40PM **Lizzie Berchie** (London UK)
10:00PM **Fourth Daughter** (Edinburgh UK)
11:20PM **Ellur** (Halifax UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **Dilettante** (Leeds UK)
9:20PM **T Mulla** (Hackney UK)
10:40PM **The K's** (Birmingham UK)

COCONUT CLUB

TBA **Cysum** (Austin TX)
TBA **NOTEP** (Bangkok THAILAND)
TBA **The Yard Woman** (London UK)

COOPER'S BBQ

8:00PM **Harvest Thieves** (Austin TX)
9:00PM **Eric Heideman** (Austin TX)
10:00PM **William Harris Graham** (Austin TX)
11:00PM **Casper Allen** (Austin TX)
12:00AM **Angel White** (Fort Worth TX)
1:00AM **Texas String Assembly** (Austin TX)

CUATRO GATO

TBA **Pretty Boy Aaron** (Dallas TX)
TBA **Quiet Light** (Dallas TX)
TBA **Chief Cleopatra** (Austin TX)

ELYSIUM

The Blendid Experience
TBA **The Beatbox Collective** (Leamington Spa UK)
TBA **The PETEBOX** (Nottingham UK)
TBA **JURASSIC 5's SOUP aka FULLEE LOVE** (Los Angeles CA)
TBA **Kimberly Zielnicki** (Austin TX)
TBA **Spiderhorse** (New York NY)
TBA **Mr. Switch** (Birmingham UK)
TBA **The Beatbox House** (New York NY)
TBA **HerShe** (New York NY)
TBA **Bass Ventura** (Birmingham UK)

FLAMINGO CANTINA

Soundvilla
8:00PM **Kavi (live painting)** (Daytona Beach FL)
8:00PM **Ramya Pothuri** (St. Louis MO)
8:35PM **Gayathri Krishnan** (Munich GA)
9:25PM **Paravi** (Columbus OH)
10:15PM **Baby Said** (Fort Smith UK)
11:00PM **bollyflow** (Austin TX)
11:05PM **PRIYANKA** (Los Angeles CA)
12:00AM **GNDHI** (Bangalore INDIA)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series

Free & Open to the Public at Brush Square Park | 409 E 5th St
7:00PM **Flor** (Rio de Janeiro BRAZIL)
8:00PM **Aiko** (Prague CZECHIA)
9:00PM **Teo Glacier** (Auckland NEW ZEALAND)
10:00PM **Sam Ryder** (London UK)

SWAN DIVE

TBA **haha Laughing** (Austin TX)
TBA **Queen Serene** (Austin TX)
TBA **The OBGMS** (Toronto ON)
TBA **Last Waltz on** (Montreal QC)

SWAN DIVE PATIO

8:15PM **AHI** (Bampton ON)
9:15PM **His His** (Schönberg ON)
10:15PM **Billianne** (Milton ON)
11:15PM **Kassidy** (Toronto ON)
12:15AM **Knife Channel** (Austin TX)

THE 13TH FLOOR

TBA **Bubba Lucky** (Austin TX)
TBA **Gus Baldwin & The Sketch** (Austin TX)
TBA **Dune Rats** (Brisbane AUSTRALIA)
TBA **Laura Lee & the Jettes** (Berlin GERMANY)
TBA **Gummy Fang** (Austin TX)

VALHALLA

8:00PM **Bee Blackwell** (Austin TX)
9:00PM **youbet** (Brooklyn NY)
10:00PM **Glaze** (Austin TX)
11:00PM **sunnbrella** (Prague CZECHIA)
12:00AM **terraplana** (Curtisville BRAZIL)
1:00AM **Daydream Twins** (Austin TX)

VAQUERO TAQUERO

#HTXMusicMonday
TBA **Ace Park** (Houston TX)
TBA **Lolita Monreaux** (Missouri City TX)
TBA **Kiy Leason** (Lafayette LA)
TBA **Jeabrielle Rielle** (New Orleans LA)
TBA **J Crews** (Tulsa OK)
TBA **Ceione Jenore** (San Francisco CA)
TBA **LoFrmDaMo** (Massachusetts TX)
TBA **HTX Music Monday DJs** (Houston TX)
TBA **JustJacob** (Houston TX)

TUESDAY, MARCH 11

ANTONE'S

High Road Touring
8:00PM **Joelton Mayfield** (Nashville TN)
8:45PM **Case Oats** (Chicago IL)
9:30PM **mary in the junkyard** (London UK)
10:20PM **Monobloc** (New York NY)
11:00PM **Cardinals** (Dark ISRAEL)
12:00AM **CVC** (Cardiff UK)
BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH (PIAS)
8:00PM **Yoshika Colwell** (London UK)
9:20PM **Delivery** (Melbourne AUSTRALIA)
10:40PM **Gurriers** (Dublin IRELAND)
12:00AM **OneDa** (Manchester UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Ristband: Future x Music

8:40PM **Cloth** (Glasgow UK)
10:00PM **Pivots** (London UK)
11:20PM **Steam Down** (London UK)

CHESS CLUB

We Were Never Being Boring
8:00PM **simmcat** (Copenhagen DENMARK)
9:00PM **Her Skin** (Bologna ITALY)
10:00PM **Francesca Bono** (Bologna ITALY)
11:00PM **Altre di B** (Bologna ITALY)
12:00AM **Weird Bloom** (Rome ITALY)
1:00AM **Glamorama** (Bologna ITALY)

COCONUT CLUB ROOFTOP

All The Vibes
8:20PM **Deveon** (Miami FL)
9:50PM **VITAL Powers** (Wolverhampton CA)
9:50PM **C4** (Birmingham UK)
10:10PM **DEJA** (Birmingham UK)
11:00PM **T Mulla** (Hackney UK)
11:30PM **Haile** (London UK)
12:30AM **ASHMAR.** (Austin TX)
1:00AM **DJ English Dom** (London UK)
1:30AM **DJ Jamie Dred** (Austin TX)
TBA **Big Zeeks** (London UK)
TBA **Jus Now** (Part Of Spain TRINIDAD AND TOBAGO)
TBA **King Cruff** (Kingston JAMAICA)

COOPER'S BBQ

Oulu x Tampere Finland: Cultural Capital 2026
8:00PM **Lassy-Eskola: Nordic Stew** (Helsinki FINLAND)
9:00PM **MORDAI** (Budapest HUNGARY)
10:00PM **ROUTE14band** (Kawasaki JAPAN)
11:00PM **JaRon Marshall** (Austin TX)
12:00AM **SPDS - Smag På Dig Selv** (Copenhagen DENMARK)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Sly5thAve** (Austin TX)
10:00PM **Squid The Kid** (Melbourne AUSTRALIA)
11:00PM **Jona Camacho** (Bogotá COLOMBIA)
12:00AM **Pritt** (London UK)
1:00AM **J.Tajor** (Melbourne AUSTRALIA)

THE DRISKILL BAR & GRILL

Songs From A Room' by Sofar Sounds
8:00PM **Adjua** (Cardiff UK)
10:00PM **Afterthought** (San Francisco CA)
11:00PM **Boo Seeka** (Dunedin AUSTRALIA)
12:00AM **False Dad** (Los Angeles CA)

CUATRO GATO

TBA **Zenei** (Monteney MEXICO)
TBA **Riesgo** (Monteney MEXICO)
TBA **Adrian Be** (Monteney MEXICO)
TBA **XS** (Monteney MEXICO)

ELYSIUM

Italians Do It Better x Indie Sleaze
8:00PM **tiger bae** (Tokyo JAPAN)
9:00PM **Maryze** (Montreal QC)
10:00PM **Annie-Claude Deschênes** (Montreal QC)
11:00PM **Master Peace** (London UK)
12:00AM **KAP BAMBINO** (Bordeaux FRANCE)
12:45AM **Desire (DJ set)** (Los Angeles CA)

EMPIRE CONTROL ROOM

Frothing Fest

TBA **Polo Perks** (Harlem NY)
TBA **FearDorian** (Atlanta GA)
TBA **AyooLii** (Milwaukee WI)
TBA **Quinn** (Baltimore MD)
TBA **Skaiwater** (London UK)
TBA **Lisha G** (Cupertino SD)
TBA **Keily Rude** (Los Angeles CA)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series
Free & Open to the Public at Brush Square Park | 409 E 5th St
7:00PM **Daniela Pes** (Torino ITALY)
8:00PM **Paula Prieto** (Buenos Aires ARGENTINA)
9:00PM **GNDHI** (Bangalore INDIA)
10:00PM **Tia Ray** (Austin TX CHINA)

LAS PERLAS

End of the Trail
8:00PM **Cortney Dixon** (South Shields UK)
9:00PM **The K's** (Warrington UK)
10:00PM **Korda Korder** (Hastings UK)
11:00PM **Gen and The Degenerates** (Liverpool UK)
12:00AM **Venus Grrrls** (Leeds UK)
1:00AM **The Fiends** (Swansea UK)

LOW DOWN LOUNGE

8:00PM **Schatzi** (Austin TX)
9:00PM **Guardian Singles** (Auckland NEW ZEALAND)
10:00PM **Ribbon Skirt** (Montreal QC)
11:00PM **Montaz** (Austin TX)
12:00AM **Modernform** (Austin TX)

MOHAWK INDOOR

Inspired By Tokyo
9:10PM **Fuki Kitamura** (Yamagata JAPAN)
10:10PM **VivaOla** (Tokyo JAPAN)
11:00PM **XAMIYA** (Tokyo JAPAN)
12:10AM **Iuvvis** (Kyoto JAPAN)

MOHAWK OUTDOOR

Tokyo Calling
9:30PM **GOKUMON (UchikubiGokumonDoukoukai)** (Tokyo JAPAN)
10:30PM **Chiaki Mayumura** (Shibuya-Ku JAPAN)
11:30PM **Enfants** (Tokyo JAPAN)
12:30AM **Tokyo Syoki Syodo** (Shimokizawa JAPAN)

SAXON PUB

8:00PM **Eric Heideman** (Austin TX)
9:00PM **Julie Nolen** (Austin TX)
10:00PM **Patrice Pike** (Austin TX)
11:00PM **Madam Radar** (Austin TX)
12:00AM **Curtis McMurtry** (Austin TX)
1:00AM **West Texas Exiles** (Austin TX)

SEVEN GRAND

Live at Leeds
8:20PM **Dilettante** (Leeds UK)
9:20PM **Sly Withers** (Perth AUSTRALIA)
10:20PM **Ellur** (Halifax UK)
11:20PM **Honeyglaze** (London UK)
12:20AM **Antony Szmieriek** (Manchester UK)
1:20AM **Annie-Dog** (Dublin IRELAND)

SHANGRI-LA

Iceland Airwaves
8:00PM **lúpina** (Reykjavik ICELAND)
9:00PM **Sunna Margrét** (Reykjavik ICELAND)
10:00PM **Elin Hall** (Reykjavik ICELAND)
11:00PM **superserious** (Reykjavik ICELAND)

SPEAKEASY

European Beats at GERMAN HAUS
8:00PM **TEII A VISION** (Berlin GERMANY)
9:00PM **Ava Vegas** (Los Angeles CA)
10:00PM **Aiko** (Prague CZECHIA)
11:00PM **Cari Cari** (Vienna AUSTRIA)
12:00AM **HEAL** (Barcelona SPAIN)
1:00AM **Meltheads** (Antwerp BELGIUM)

SPEAKEASY KABARET

European Beats at GERMAN HAUS
8:20PM **HIEN** (Budapest HUNGARY)
9:20PM **shishi** (Vienna LITHUANIA)
10:20PM **Really Good Time** (Dublin IRELAND)
11:20PM **Jennifer Touch** (Berlin GERMANY)
12:20AM **KII** (Copenhagen DENMARK)
1:20AM **Personal Trainer** (Amsterdam NETHERLANDS)

SWAN DIVE

Mothland x Exclaim! Magazine

8:00PM **Truck Violence** (Montreal QC)
9:00PM **La Sécurité** (Montreal QC)
10:00PM **TVOD** (Brooklyn NY)
11:00PM **CDSM** (Atlanta GA)
12:00AM **PYPY** (Montreal QC)
1:00AM **Grim Streaker** (Brooklyn NY)

SWAN DIVE PATIO

Mothland x Exclaim! Magazine x Project Nowhere

8:30PM **Gus Englehorn** (Mad H)
9:30PM **Gloin** (Toronto ON)
10:30PM **Yoo Doo Right** (Montreal QC)
11:30PM **Population II** (Montreal QC)
12:30AM **Slash Need** (Toronto ON)

THE 13TH FLOOR

8:00PM **Go Cactus** (Palma SPAIN)
9:00PM **Nemegata** (Austin TX)
10:00PM **JOSEON** (Los Angeles CA)
11:00PM **Ynding** (Bergen NORWAY)
12:00AM **Dutch Interior** (Long Beach CA)
1:00AM **o'summer vacation** (Kobe JAPAN)

VALHALLA

8:00PM **Native Sun** (Brooklyn NY)
9:00PM **Mills** (Burling Green KY)
10:00PM **Elephant Kind** (Jakarta INDONESIA)
11:00PM **The Molotvos** (London UK)
1:00AM **Cotton Mather** (Austin TX)

VAQUERO TAQUERO

TBA **Baby Sam** (Houston TX)
TBA **Jay Cyres** (New Orleans LA)
TBA **SunniThaRapper** (Houston TX)
TBA **OVL Big Fiddy** (Balingh NZ)
TBA **Denzel Davis** (San Bernardino CA)
TBA **Sin City Cairo** (Los Angeles CA)
TBA **Derrick Nealy** (Atlanta GA)
TBA **Jubilee Valley** (Dallas TX)
TBA **DeShaunJay** (San Antonio TX)
TBA **Adezy** (Hester PA)
TBA **Zee The DJ** (New Orleans LA)
TBA **Ariel Chantel** (Tempe TX)

THE VELVEETA ROOM

The Broadside Hacks Folk Club
TBA **Milkweed** (London UK)
TBA **Spitzer Space Telescope** (St John's NB)
TBA **John Francis Flynn** (Dublin IRELAND)
TBA **Frail Talk** (Fort Collins CO)
TBA **Erin Durant** (New Orleans LA)

ZILKER BREWING

Penny Loafer PR
7:00PM **Lucy Sugarman** (Canberra AUSTRALIA)
7:50PM **Bee Blackwell** (Austin TX)
8:40PM **Joan & The Giants** (Perth AUSTRALIA)
9:30PM **The VANNS** (Wollongong AUSTRALIA)
10:20PM **Yes Sir, No Sir.** (Austin TX)

WEDNESDAY, MARCH 12

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing
8:40PM **mary in the junkyard** (London UK)
10:00PM **Maruja** (Manchester UK)
11:20PM **ALT BLK ERA** (Nottingham UK)

MUSIC FESTIVAL SPONSORS



THE AUSTIN CHRONICLE

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

BBC Introducing

8:00PM **jasmine.4.t** (Manchester UK)
9:20PM **Freak Slug** (Manchester UK)
10:40PM **Man/Woman/Chainsaw** (London UK)
12:00AM **Big Special** (Wales UK)

CENTRAL PRESBYTERIAN CHURCH

7:00PM **Shiho Yabuki** (Hadasu JAPAN)
8:00PM **Daniela Pes** (Tempio Pausania ITALY)
9:00PM **Vines** (Brooklyn NY)
10:00PM **Sunna Margrét** (Reykjavik ICELAND)

CHESS CLUB

8:00PM **Open Head** (Kingston NY)
9:00PM **I wear your chain** (Austin TX)
10:00PM **o'summer vacation** (Kobe JAPAN)
11:00PM **Fashion Club** (Los Angeles CA)
12:00AM **Her New Knife** (Philadelphia PA)
1:00AM **Sinema** (Dallas TX)

COCONUT CLUB

8:00PM **Cruzlema** (Ojito CUBA) (DOR)
9:30PM **badfocus** (Phages CZECHIA)
12:30AM **Ribongia** (Grand Baie MAURITIUS)

COCONUT CLUB ROOFTOP

Corson Agency
9:00PM **Chan** (Milwaukee WI)
10:00PM **RayBurger** (Dallas TX)
11:00PM **Jenna Shaw** (Austin TX)
12:00AM **TRIPTYKH** (Dallas TX)
1:00AM **Spadetek** (Fort Worth TX)

CONTINENTAL CLUB

Traffic Music Group
8:00PM **Suzanna Choffel** (Austin TX)
9:00PM **Lew Apollo** (Austin TX)
10:00PM **Somebody Someone** (Austin TX)
11:00PM **Quentin** (Austin TX)
12:00AM **Casper Allen** (Austin TX)
1:00AM **Tomar and The FCs** (Austin TX)

COOPER'S BBQ

ATX Composers Showcase sponsored by KMFA
7:00PM **Inversion** (Austin TX)
8:10PM **Invoke** (Austin TX)
9:20PM **VAMP** (Austin TX)
10:30PM **Graham Reynolds** (Austin TX)
11:40PM **Daniel Fears** (Austin TX)

THE CREEK AND THE CAVE BACKYARD

Wide Days Scotland
8:20PM **Cloth** (Glasgow UK)
9:20PM **Fourth Daughter** (Edinburgh UK)
10:20PM **Jacob Alon** (Fife UK)
11:30PM **Kapil Seshasayee** (Glasgow UK)

THE CREEK AND THE CAVE

FOCUS Wales
8:00PM **MELLT** (Cardiff UK)
8:50PM **Adjuu** (Cardiff UK)
9:40PM **twst** (Burry UK)
10:30PM **Campfire Social** (Wrexham UK)
11:20PM **CVC** (Cardiff UK)
12:10AM **HIMALAYAS** (Cardiff UK)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Little Mazarin** (Austin TX)
9:00PM **Big Phony** (New York NY)
10:00PM **Milkweed** (London UK)
11:00PM **The Wellermen** (Walspole MA)
12:00AM **AHI** (Brampton ON)
1:00AM **Spitzer Space Telescope** (St. John's NB)

THE DRISKILL BAR & GRILL

Songs From A Room' by Sofar Sounds
8:00PM **Lauren Frihauf** (Denver CO)
9:00PM **Mohsin Zaman** (Toronto ON)
10:00PM **Ailbhe Reddy** (Dublin IRELAND)
11:00PM **VITAL Powers** (Wolverhampton DA)
12:00AM **BlackJeans** (Widgescott NY)
1:00AM **The Philharmonik** (Sacramento CA)

CUATRO GATO

International Hip-Hop
8:30PM **Kayps** (Perth AUSTRALIA)
9:10PM **SAI** (Tokyo JAPAN)
9:50PM **Oshua** (Perth AUSTRALIA)
10:30PM **Carpetman** (Kyiv UKRAINE)
11:00PM **Dr. Pushkin** (Bogotanga GHANA)
11:50PM **M.I. Abaga** (Lagos NIGERIA)
12:30AM **Vv Pete** (Sydney AUSTRALIA)
1:00AM **ASOBOISM** (Yokohama JAPAN)

ELYSIUM

Pandora AMP
8:00PM **Blood Club** (Chicago IL)
9:00PM **Perennial** (Hartford CT)
10:00PM **UNIVERSITY** (Droghda UK)
11:00PM **The Thing** (New York NY)
12:00AM **SUSS** (New York NY)
1:00AM **TBA**

EMPIRE CONTROL ROOM

One Finix Live
8:00PM **JC Stewart** (Maghera UK)
9:00PM **Ny Oh** (Taeranui NEW ZEALAND)
10:00PM **Finn Forster** (Melbourne AUSTRALIA)
11:00PM **Princess Superstar** (Los Angeles CA)
12:00AM **Beth McCarthy** (York UK)
1:00AM **Mills** (Bowling Green KY)

FLAMINGO CANTINA

Island Wave & Reggae Recipe Live!
8:00PM **Ras Kwame (Host)** (London UK)
9:00PM **King Cruff** (Kingston JAMAICA)
9:35PM **Krisirie** (Barbados OI)
10:05PM **XAV** (Roxborough ETHIO)
11:00PM **Kalpee** (Chaguanas CHA)
12:00AM **Jaz Elise** (Kingston JAMAICA)
12:30AM **NESTA** (Queens NY)
1:00AM **DJ Mista B** (Austin TX)

HOTEL VEGAS

7:30PM **EI Tule** (Austin TX)
8:30PM **Los Desechos** (Austin TX)
9:30PM **Los Gatos 512** (San Marcos TX)
10:30PM **Cayuga All Stars** (Dallas TX)
11:30PM **EI Plan Sonidero** (Austin TX)
12:30AM **Adik Hermanos Flores** (Puebla MEXICO)
TBA **Jason Cuellar** (Austin TX)

HOTEL VEGAS AT VOLSTEAD

7:00PM **HEXXXGF** (San Angelo TX)
7:40PM **FLAKO STIK** (Austin TX)
8:40PM **Vanita Leo** (San Antonio TX)
9:40PM **Susobrinio** (Brussels BELGIUM)
10:40PM **Astros de Mendoza** (Mexico City MEXICO)
11:40PM **Adrián Activo** (Austin TX)
12:40AM **EL DUSTY** (Corpus Christi TX)
1:20AM **EI Nick DGO** (Dallas TX)

HOTEL VEGAS PATIO

7:00PM **Los Gran Reyes** (Dallas TX)
8:00PM **La Cuneta Son Machin** (Naranga COSTA RICA)
9:00PM **Llmativa** (San Antonio TX)
10:00PM **QUIMIKOZ DEL SON** (Dallas TX)
11:00PM **EI Combo Oscuro** (Austin TX)
12:00AM **Sonido Gallo Negro** (Mexico City MEXICO)
1:00AM **¿Quiensave?** (Baltimore GA)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series
Free & Open to the Public at
Brush Square Park | 409 E 5th St
7:00PM **Yndling** (Bergen NORWAY)
8:00PM **Soda Blonde** (Dublin IRELAND)
9:00PM **Luv** (Osaka JAPAN)
10:00PM **KAP BAMBINO** (Berkasse FRANCE)

LAS PERLAS

Sound of SEA
8:20PM **NISATIWA X NOTEP** (Bangkok THAILAND)
9:20PM **OG Avamato** (Mekasar INDONESIA)
10:20PM **Zamaera** (Kuala Lumpur MALAYSIA)
11:20PM **Muri** (Manila PHILIPPINES)
12:20AM **Mad Madmen** (Jakarta INDONESIA)
1:20AM **Alii** (Jakarta INDONESIA)

LEFTY'S BRICK BAR

KUTX - The Breaks
Community Concert Series
Free & Open to the Public
7:05PM **Mason Flynt** (Austin TX)
7:30PM **Wes Denzel** (Austin TX)
8:00PM **xValentine** (Georgetown TX)
8:30PM **SHXWNFRESH** (Baton Rouge LA)
9:00PM **Frederick Boom** (Chicago IL)
9:20PM **JahleelFaReal** (Austin TX)
10:20PM **LYNN** (Birmingham AL)

LOW DOWN LOUNGE

8:00PM **Gummy Fang** (Austin TX)
9:00PM **Dogs on Shady Lane** (Providence RI)
10:00PM **Tunnel** (Los Angeles CA)
11:00PM **Shallowater** (Houston TX)
12:00AM **Parker Woodland** (Austin TX)

MARLOW

The Wisconsin House
8:00PM **SCAM LIKELY** (Chicago IL)
9:00PM **The Keystones** (Milwaukee WI)
10:00PM **Wave Chapelle** (Milwaukee WI)
11:00PM **NileXNile** (Milwaukee WI)
12:00AM **Social Cig** (Milwaukee WI)
1:00AM **Joey Turbo** (Milwaukee WI)

MOHAWK INDOOR

Monster Children
7:50PM **HEAL** (Barcelona SPAIN)
8:50PM **Black Polish** (Los Angeles CA)
9:50PM **Delivery** (Melbourne AUSTRALIA)
10:50PM **Pacific Avenue** (Birmingham AUSTRALIA)
11:50PM **Venus Grrrrs** (Leeds UK)
MOHAWK OUTDOOR
Monster Children
8:00PM **Catcher** (Brooklyn NY)
9:00PM **Surely Shirley** (Kiana AUSTRALIA)
10:00PM **Radio Free Alice** (Melbourne AUSTRALIA)
11:00PM **Dune Rats** (Brisbane AUSTRALIA)
12:00AM **Gurriers** (Dublin IRELAND)
1:00AM **Sunflower Bean** (New York NY)

PARISH

Mint Talent Group
TBA **Mall Girl** (Oslo NORWAY)
TBA **Carter Vail** (Los Angeles CA)
TBA **Yasmin Williams** (Woodbridge VA)
TBA **Boo Seeka** (Dudley AUSTRALIA)

SAXON PUB

TBA **Chief Cleopatra** (Austin TX)
TBA **Jennifer Foster and The Audacity** (Austin TX)
TBA **Hanorah** (Montreal QC)
TBA **Squid The Kid** (Melbourne AUSTRALIA)
TBA **Honey Made** (Austin TX)

SEVEN GRAND

Taiwan Beats
8:00PM **HSIEN CHING** (Taipei City TAIWAN)
9:00PM **?te** (Taipei City TAIWAN)
10:00PM **Andr** (Taipei City TAIWAN)
11:00PM **Enno Cheng** (Yilan City TAIWAN)
12:00AM **TRASH** (Taipei City TAIWAN)
1:00AM **Amazing Show** (Keelung City TAIWAN)

SHANGRI-LA

The Spanish Wave
7:10PM **Chloe's Clue** (Valencia SPAIN)
8:10PM **Sultanes del Yonke** (El Paso TX)
9:10PM **La Cendejas** (Madrid SPAIN)
10:10PM **st. Pedro** (Tenerife SPAIN)
11:10PM **Amantes Del Futuro** (Merida MEXICO)

SPEAKEASY

German Music Export by Initiative Musik
8:20PM **Nilipek** (Berlin GERMANY)
9:20PM **Cloudy June** (Berlin GERMANY)
10:20PM **Levin Goes Lightly** (Stuttgart GERMANY)
11:20PM **Flawless Issues** (Stuttgart GERMANY)
12:00AM **Laura Lee & the Jettes** (Berlin GERMANY)

SPEAKEASY KABARET

German Music Export by Initiative Musik
8:00PM **Catnapp** (Berlin GERMANY)
9:00PM **David Bay** (Hamburg GERMANY)
11:00PM **Niklas Dee** (Berlin GERMANY)
12:00AM **Caro van Ee** (Hamburg GERMANY)

STEPHEN F'S BAR

7:00PM **Burnstick** (St. Claude MO)
8:00PM **Sierra Spirit** (Tulsa OK)
9:00PM **Little Moon** (Provo UT)
10:00PM **Jasmine Wesley** (Los Angeles CA)
11:00PM **Amy Anelle** (Austin TX)

SWAN DIVE

M for Montreal and POP Montreal
6:30PM **Clarel** (Montreal QC)
8:30PM **Billianne** (Wilton ON)
10:30PM **Ribbon Skirt** (Montreal QC)
11:30PM **Annie-Claude Deschênes** (Montreal QC)
12:30AM **Population II** (Montreal QC)

SWAN DIVE PATIO

M for Montreal and POP Montreal
8:00PM **Marzye** (Montreal QC)
9:00PM **Knitting** (Montreal QC)
10:00PM **The OBGMS** (Toronto ON)
11:00PM **Bon Enfant** (Montreal QC)
12:00AM **Alix Fernz** (Montreal QC)

THE 13TH FLOOR

OMEN Magazine
TBA **Sir Jude** (Melbourne AUSTRALIA)
TBA **Manobloc** (New York NY)
TBA **Hachiku** (Melbourne AUSTRALIA)
TBA **Loverman** (Brussels BELGIUM)
TBA **Really Good Time** (Dublin IRELAND)

VALHALLA

8:00PM **Brutus VIII** (Brooklyn NY)
9:00PM **shower curtain** (Brooklyn NY)
10:00PM **Archer Oh** (Marano Valley CA)
11:00PM **Foliage** (San Bernardino CA)
12:00AM **Coldwave** (Adelaide AUSTRALIA)
1:00AM **Bleary Eyed** (Philadelphia PA)

VAQUERO TAQUERO

Slowly
TBA **Perdón Amor** (Mexico City MEXICO)
TBA **LULÚ** (Mexico City MEXICO)
TBA **Ximena Soto** (Mexico City MEXICO)
TBA **Adrian Be** (Mexico City MEXICO)
TBA **BAROVIÉ** (Mexico City MEXICO)

THE VELVEETA ROOM

Jazz re:refreshed International
7:30PM **Jazz refreshed DJs** (London UK)
8:00PM **Sofia Grant** (London UK)
9:00PM **Oregio** (London UK)
10:00PM **MADELEINE** (London UK)
11:00PM **corto.alto** (Glasgow UK)
12:00AM **Summer Pearl** (London UK)
1:00AM **INSXHT** (London UK)

ZILKER BREWING

Flak Records
7:00PM **The Coffee Sergeants** (Austin TX)
7:45PM **Larry Seaman** (Austin TX)
8:30PM **Little Wilderness** (Brisbane QLD)
9:30PM **Utley3** (Austin TX)
10:15PM **Daily Worker** (Austin TX)

THURSDAY, MARCH 14

ANTONE'S

iLL Manner x The Smoke Out ATX: A Phat A\$\$ Rap Show
6:00PM **DJ Ajah Monet** (Austin TX)
6:30PM **b. spoke** (Cleveland MO)
6:45PM **Jayveon Jackson** (Detroit MI)
8:00PM **Growchild** (Copperas Cove TX)
9:15PM **Malikvm** (Harlem NY)
9:30PM **Bobby PITSTOP** (Austin TX)
9:45PM **Projectbabyjv** (New Orleans LA)
10:30PM **DreTL** (Atlanta GA)
10:45PM **She Real** (Haitian NY)
11:00PM **Brodie Fresh** (Elmont NY)
11:20PM **Jae Skeese** (Buffalo NY)
12:05AM **AJ McQueen** (Houston TX)
12:30AM **Kaash Paige** (Dallas TX)
1:20AM **J Rich Tha Don** (Austin TX)
1:40AM **J Soujja** (Austin TX)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing
8:40PM **corto.alto** (Glasgow UK)
10:00PM **BLACK FONDU** (London UK)
11:20PM **Sam Ryder** (London UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

BBC Introducing
8:00PM **Jacob Alon** (Fife UK)
9:20PM **Jo Hill** (London UK)
10:40PM **OneDa** (Manchester UK)

CENTRAL PRESBYTERIAN CHURCH

Audioferme
7:00PM **Red Stamp** (Barcelona SPAIN)
9:00PM **Sir Jude** (Melbourne AUSTRALIA)
10:00PM **Honeyglaze** (London UK)
11:00PM **Sarah Klang** (Gothenburg SWEDEN)

CHESS CLUB

Range Magazine
8:00PM **Knitting** (Montreal QC)
9:00PM **Miesha and The Spanks** (Calgary AB)
10:00PM **Truck Violence** (Montreal QC)
11:00PM **Holy Void** (Winnipeg MB)
12:00AM **Alix Fernz** (Montreal QC)
1:00AM **The OBGMS** (Toronto ON)

COCONUT CLUB

8:00PM **Fourth Daughter** (Edinburgh UK)
10:00PM **Princess Superstar** (Los Angeles CA)
12:30AM **Caro van Ee** (Hamburg GERMANY)

COCONUT CLUB ROOFTOP

TBA **DAP The Contract** (New York NY)

CONTINENTAL CLUB

TBA **Brennan Wed** (Nashville TN)
TBA **Hooks & The Huckleberries** (Albuquerque NM)
TBA **The Red Eye Gamblers** (Austin TX)

COOPER'S BBQ

Classical Unlocked
8:00PM **Rachel Fenlon** (Berlin GERMANY)
9:00PM **Vraell** (London UK)
10:00PM **Tokio Myers** (London UK)
11:00PM **Josefine Opsahl** (Copenhagen DENMARK)
12:00AM **Marta Cascales Alimbau** (Barcelona SPAIN)

1:00AM **Echo Collective** (Brussels BELGIUM)

THE CREEK AND THE CAVE BACKYARD

Greyline x Sounds Australia
8:20PM **Kayps** (Perth AUSTRALIA)
9:20PM **Boo Seeka** (Dudley AUSTRALIA)
10:20PM **Rowena Wise** (Melbourne AUSTRALIA)
11:20PM **Sly Withers** (Perth AUSTRALIA)
12:20AM **Radio Free Alice** (Melbourne AUSTRALIA)
1:20AM **Dune Rats** (Brisbane AUSTRALIA)

THE CREEK AND THE CAVE

DistroDirect Selects
8:00PM **Frankie Venter** (Mount Manganui NEW ZEALAND)
9:00PM **J.Tajor** (Melbourne AUSTRALIA)
10:00PM **Lucy Sugerman** (Darberra AUSTRALIA)
11:00PM **Surely Shirley** (Kiana AUSTRALIA)
12:00AM **The VANNS** (Wollongong AUSTRALIA)
1:00AM **Squid The Kid** (Melbourne AUSTRALIA)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Amelia Coburn** (Middlebrough UK)
9:00PM **Skateland** (Austin TX)
10:00PM **Stella Bride** (Melbourne AUSTRALIA)
11:00PM **Dean Gwinn** (Portland ME)
12:00AM **JC Stewart** (Maghera UK)
1:00AM **Cap Carter** (Sydney AUSTRALIA)

THE DRISKILL BAR & GRILL

Luna Collective + Notorious Noise
8:00PM **Quelle Rox** (Brooklyn NY)
8:50PM **Jame Minogue** (Los Angeles CA)
9:40PM **Lila Forde** (Los Angeles CA)
10:30PM **Fake Dad** (Los Angeles CA)
11:20PM **Sedona** (Los Angeles CA)
12:00AM **Revenge Wife** (Brooklyn NY)

CUATRO GATO

7:00PM **Hierba Malita** (Houston TX)
7:30PM **Lodri** (Valencia BOLIVARIAN REPUBLIC OF VENEZUELA)
8:20PM **VALÉ** (Barranquilla COLOMBIA)
9:00PM **RuueX** (Austin TX)
9:50PM **Ximena Soto** (Montrey MEXICO)
10:30PM **soularreal**
(Maracaibo BOLIVARIAN REPUBLIC OF VENEZUELA)
11:20PM **MAGNA** (Medellin COLOMBIA)
12:20AM **La Cendejas** (Madrid SPAIN)
12:00AM **Foudequish** (Mexico City MEXICO)

ELYSIUM

Sounds From Japan
8:00PM **ASOBOISM** (Yokohama JAPAN)
9:00PM **tamanaramen** (Tokyo JAPAN)
10:00PM **Tokyo den nou** (Tokyo JAPAN)
11:00PM **Luv** (Osaka JAPAN)
12:00AM **Metome** ㄨㄨ (Nagoya JAPAN)
1:00AM **Paris death Hilton** (Tokyo JAPAN)

FLAMINGO CANTINA

WOMEX

TBA **Tesfaye Taye Gebeyehu / Yaho Ethiopian Cultural Band**
(Addis Ababa ETHIOPIA)
TBA **Jonathan Ferr** (Rio De Janeiro BRAZIL)
TBA **Steam Down** (London UK)
TBA **Grewal Twins** (London UK)
TBA **Cruzloma** (Quito ECUADOR)
TBA **Damaris Bojor** (Hermosillo MEXICO)

HOTEL VEGAS

Dots Per Inch Music World Showcase
TBA **fantasy of a broken heart** (Brooklyn NY)
TBA **Amiture** (New York NY)
TBA **Taxidermists** (Haiti MA)
TBA **Ivan Solis** (San Jose COSTA RICA)
TBA **YHWH Nailgun** (New York NY)
TBA **Pedazo De Carne Con Ojo** (Philadelphia PA)

HOTEL VEGAS AT VOLSTEAD

Academy Fight Songs

TBA **Bummer Camp** (New York NY)
TBA **Strawberry Launch** (New York NY)
TBA **Miranda and the Beat** (New Orleans LA)
TBA **Gully Boys** (Minneapolis MN)
TBA **Sluttny** (Los Angeles CA)
TBA **o'summer vacation** (Osaka JAPAN)

HOTEL VEGAS PATIO

Academy Fight Songs

TBA **MX LONELY** (Brooklyn NY)
TBA **SWEET SPINE** (Brooklyn NY)
TBA **BLACKGOLD** (UK)
TBA **J'cuuzi** (Austin TX)
TBA **Maruja** (Manchester UK)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series

*Free & Open to the Public at
Brush Square Park 1409 E 5th St*
7:00PM **Sunna Margrét** (Reykjavik ICELAND)
8:00PM **HEAL** (Barcelona SPAIN)
8:00PM **Wynona Bleach** (Belfast UK)
10:00PM **Holy Fuck** (Nova Scotia NS)

LAMBERTS

7:00PM **Susobrinno** (Brussels BELGIUM)
8:00PM **Xixa** (Tucson AZ)
9:00PM **Los Juanos** (San Antonio TX)
10:00PM **¿Quiensave?** (Salinas CA)
12:00AM **Sultanes del Yonke** (El Paso TX)
1:00AM **Volcan** (San Antonio TX)

LAS PERLAS

8:00PM **Grace Sorensen** (Austin TX)
9:00PM **VivaOla** (Tokyo JAPAN)
10:00PM **Shobey** (Dublin IRELAND)
11:00PM **The Philharmonik** (Sacramento CA)
12:00AM **Carpetman** (Kyiv UKRAINE)
1:00AM **Teo Glacier** (Auckland NEW ZEALAND)

LEFTY'S BRICK BAR

EQ Austin

*Community Concert Series
Free & Open to the Public*
7:00PM **Nakia & The Never Not Now** (Austin TX)
8:00PM **Love, Ella** (New York NY)
9:00PM **Shanik Hughes** (Austin TX)
10:00PM **Blakchyl** (Austin TX)

LOW DOWN LOUNGE

8:00PM **PAL** (Cleveland OH)
9:00PM **MELT** (Cardiff UK)
10:00PM **Monsoon** (Athens GA)
11:00PM **Gloin** (Toronto ON)
12:00AM **Glaze** (Austin TX)

MARLOW

In The Room

TBA **Zikai** (Stockholm SWEDEN)
TBA **Kassidy** (Toronto ON)
TBA **Jona Camacho** (Bogota COLOMBIA)
TBA **FUDASCA** (Rome ITALY)

MOHAWK INDOOR

Future Classic

9:00PM **Dutch Interior** (Long Beach CA)
10:00PM **untitled (halo)** (Los Angeles CA)
11:00PM **Freak Slug** (Manchester UK)
12:00AM **Laurence Guy** (London UK)
1:00AM **Vv Pete** (Sydney AUSTRALIA)

BILLBOARD PRESENTS THE STAGE AT SXSW

Billboard

TBA **Koe Wetzel** (Pittsburgh TX)

PARISH

BMG's Frontline Label Showcase
9:00PM **Pacific Avenue** (Perth AUSTRALIA)
9:00PM **Xavier Omar** (San Antonio TX)
10:00PM **Black Polish** (Los Angeles CA)
11:00PM **Chace** (Yancheng CHINA)
12:00AM **Saint Blonde** (Denton TX)
1:00AM **Dope Lemon** (Byron Bay AUSTRALIA)

ROZCO'S

KAZI 88.7 FM: From Texas With Love
TBA **Kydd Jones** (Austin TX)
TBA **The Deli** (San Antonio TX)
TBA **Mama Duke** (Austin TX)

SEVEN GRAND

8:35PM **Borderline** (Auckland NEW ZEALAND)
10:15PM **Barb** (Austin TX)
11:15PM **Casey Lowery** (Chesterfield UK)
12:15AM **Betty Taylor** (Sunshine Coast AUSTRALIA)

SHANGRI-LA

Reeperbahn Festival

7:00PM **Billianne** (Milton ON)
8:00PM **Cloudy June** (Berlin GERMANY)
9:00PM **FILLY** (Vienna AUSTRIA)
10:00PM **Sofie Royer** (Vienna AUSTRIA)
11:00PM **Beth McCarthy** (York UK)

SPEAKEASY

Everything RnB (Presented by DJ Ace)

TBA **Morgan Munroe** (London UK)
TBA **Karl Benjamin** (London UK)
TBA **Lizzie Berchie** (London UK)
TBA **Essie** (London UK)
SPEAKEASY KABARET
Futuristic Femmes
TBA **Ki Storii** (Brooklyn NY)
TBA **Serenity Arce** (Lagater FL)
TBA **Stella Standingbear** (Salt Lake City UT)
TBA **Breezylyn** (Brooklyn NY)
TBA **Oya Baby** (Miami FL)
TBA **Rich Nanni** (Atlanta GA)

ST DAVID'S HISTORIC SANCTUARY

7:00PM **Her Skin** (Bologna ITALY)
8:00PM **Dusted** (Caring NSW)
9:00PM **Mountain Time** (Austin TX)
10:00PM **Steve Wynn** (New York NY)
11:00PM **Why Bonnie** (Brooklyn NY)

STEPHEN F'S BAR

7:00PM **Mallory Hawk** (Fayetteville NC)
8:00PM **FernandoS** (São Paulo BRAZIL)
9:00PM **Nive Nielsen** (Nuku GREENLAND)
10:00PM **Big Phony** (New York NY)
11:00PM **Die Heiterkeit** (Berlin GERMANY)

SWAN DIVE

Women In Music Canada
8:00PM **Moira & Claire** (Halifax NS)
9:00PM **Hanorah** (Montreal QC)
10:00PM **Alicia Clara** (Montreal QC)
11:00PM **Boniface** (Winnipeg MB)
12:00AM **Omega Mighty** (Toronto ON)
1:00AM **Zamaera** (Kuala Lumpur MALAYSIA)

SWAN DIVE PATIO

BreakOut West

8:35PM **Bobby Dove** (Winnipeg MB)
9:35PM **Burnstick** (St. Charles MO)
10:35PM **Merv xx Gotti** (Regina SK)
11:35PM **Kimmortal** (Vancouver BC)
12:15AM **Amos the Kid** (Winnipeg MB)
1:15AM **Bob Sumner** (Vancouver BC)

THE 13TH FLOOR

Don Giovanni Records
8:00PM **Emily Fremngen** (Brooklyn NY)
9:00PM **Tami Hart** (Brooklyn NY)
10:00PM **Paisley Fields** (Brooklyn NY)
11:00PM **Ailbhe Reddy** (Dublin IRELAND)
12:00AM **Mhaal** (Dublin IRELAND)
1:00AM **LAKE** (Olympia WA)

VALHALLA

Planetary Group

8:00PM **Cari Cari** (Vienna AUSTRIA)
9:00PM **Maz** (Lagan IT)
10:00PM **Delivery** (Melbourne AUSTRALIA)
11:00PM **Kil** (Copenhagen DENMARK)
12:00AM **Personal Trainer** (Amsterdam NETHERLANDS)
1:00AM **Bakers Eddy** (Wellington NEW ZEALAND)

VAQUERO TAQUERO

CareFreeBlackGirl!

7:00PM **Mojoxojojo** (Queens NY)
8:00PM **Queenie Lasoul** (Brooklyn GA)
9:20PM **Tracei** (Boca Raton FL)
8:40PM **Willie** (Houston TX)
9:00PM **Dyna Edyne** (Miami FL)
9:20PM **Fly Deff** (Queens NY)
9:40PM **Kayanne Peppa** (Philadelphia PA)
10:20PM **QUANNA** (Savannah GA)
10:40PM **Chioke** (Pala PA)
11:00PM **Laila!** (Brooklyn NY)
11:50PM **DJ Rakimbeau** (New Orleans LA)
12:00AM **FLWRSHRK** (The Bronx NY)

THE VELVEETA ROOM

Music From Ireland
8:00PM **Annie-Dog** (Dublin IRELAND)
9:00PM **John Francis Flynn** (Dublin IRELAND)
10:00PM **Soda Blonde** (Dublin IRELAND)
11:00PM **Cardinals** (Cork IRELAND)
12:00AM **Gurriers** (Dublin IRELAND)
1:00AM **Really Good Time** (Dublin IRELAND)
ZILKER BREWING
The Loyalty Firm
7:00PM **Exotic Fruitica** (Austin TX)
8:00PM **Murdocks** (Austin TX)
9:00PM **Lauren Lakis** (Austin TX)
10:00PM **SoundMass** (Garduy UT)

FRIDAY, MARCH 14

ANTONE'S

Antone's 50th Anniversary
TBA **The Rumble Ft. Chief Joseph Boudreaux Jr.** (New Orleans LA)
TBA **CJ Chenier** (Post Arthal TX)
TBA **Suzanne Santo** (Austin TX)
TBA **Ian Moore Band** (Austin TX)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing

8:40PM **Essie** (London UK)
9:20PM **Master Peace** (London UK)
10:00PM **CVC** (Cardiff UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

BBC Introducing

8:20PM **DEJA** (Birmingham UK)
10:40PM **Beth McCarthy** (York UK)
12:00AM **Antony Szmierak** (Manchester UK)

CENTRAL PRESBYTERIAN CHURCH

TBA **Twin Shadow** (Los Angeles CA)

CHESS CLUB

8:00PM **Last Waltz** (Montreal QC)
9:00PM **STEEF** (New Orleans LA)
10:00PM **PAL** (Cleveland OH)
11:00PM **Paris death Hilton** (Tokyo JAPAN)
12:00AM **Monsoon** (Athens GA)
1:00AM **J'cuuzi** (Austin TX)

CONTINENTAL CLUB

Athens in Austin

8:00PM **Jon Dee Graham & William Harries Graham** (Austin TX)
6:45PM **Call Me Spinster** (Chattanooga TN)
9:30PM **Susto Stringband** (Ashville NC)
10:20PM **The Pink Stones** (Athens GA)
11:15PM **Emily Nenni** (Nashville TN)
12:15AM **CDSM** (Atlanta GA)
1:00AM **Molecular Steve** (Austin TX)

COOPER'S BBQ

8:00PM **Madam Radar** (Austin TX)
9:00PM **Amos the Kid** (Winnipeg MB)
10:00PM **Kimmi Bitter** (San Diego CA)
11:00PM **Lila Forde** (Los Angeles CA)
12:00AM **Taylor Rae** (Austin TX)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **fuvk** (Austin TX)
9:00PM **Ny Oh** (Taunanga NEW ZEALAND)
10:00PM **Elin Hall** (Reykjavik ICELAND)
11:00PM **Moira & Claire** (Halifax NS)
12:00AM **Lucy Sugarman** (Darbarra AUSTRALIA)
1:00AM **?te** (Taipei City TAIWAN)

THE DRISKILL BAR & GRILL

8:00PM **Caroline Hale** (San Antonio TX)
9:00PM **Finn Forster** (Middlebrough UK)
10:00PM **Candi Jenkins** (Livingston KY)
11:00PM **Gold Star** (Los Angeles CA)
12:00AM **JD Clayton** (Fort Smith AR)
1:00AM **Mills** (Bowling Green KY)

ELYSIUM

Friends From The East Festival!
8:00PM **Suichu Spica** (Tokyo JAPAN)
9:00PM **mise808** (Shanghai CHINA)
10:00PM **JOSEON** (Los Angeles CA)
11:00PM **Runyu Qian** (Beijing CHINA)
12:00AM **XAMIYA** (Tokyo JAPAN)
1:00AM **PSYCHIC FEVER** (Tokyo JAPAN)

EMPIRE CONTROL ROOM

Smartpunk Records

TBA **SWEET SPINE** (Davenport IA)
TBA **Ashes to Amber** (Orange CA)
TBA **Cashier** (Lafayette LA)
TBA **Her New Knife** (Philadelphia PA)
TBA **bulletsbetween tongues** (Creston IA)

EMPIRE GARAGE

Smartpunk Records

TBA **Debt Neglector** (Orlando FL)
TBA **Sir Echo** (Cornwall NY)
TBA **The Dreaded Laramie** (Nashville TN)
TBA **Suck Brick Kid** (Orange CA)
TBA **Reconciler** (Atlanta GA)

FLAMINGO CANTINA

Afrobeats Global

8:00PM **DJ English Dom** (London UK)
9:00PM **Millian** (Lagos NIGERIA)
9:00PM **Yung Wylm** (Miami FL)
9:30PM **J'ray** (Lagos NIGERIA)
10:00PM **DarkoVibes** (Accra GHANA)
11:00PM **Yung D3mz** (Tema GHANA)
11:30PM **PsychoYP** (Abidjan East NIGERIA)
12:00AM **Jeff Akoh** (Austin TX)
12:30AM **Nektunez** (Accra GHANA)
1:00AM **DJ Jamie Dred** (Austin TX)
1:30AM **Osean** (Lagos NIGERIA)

HOTEL VEGAS

Space Agency

TBA **Tremours** (Los Angeles CA)
TBA **Acid Baby Jesus** (Athens GREECE)
TBA **Melheads** (Antwerp BELGIUM)
TBA **STRANGE LOT** (Austin TX)
TBA **Native Sun** (Brooklyn NY)
TBA **SKLOSS** (Austin TX)
TBA **Taleen Kafi** (Los Angeles CA)
TBA **Delivery** (Melbourne AUSTRALIA)

HOTEL VEGAS AT VOLSTEAD

Space Agency

TBA **The Crooked Rugs** (Fort Collins CO)
TBA **Wax Owls** (Los Angeles CA)
TBA **Alicia Clara** (Montreal QC)
TBA **Loverman** (Brussels BELGIUM)
TBA **Yoo Doo Right** (Montreal QC)

HOTEL VEGAS PATIO

Space Agency

TBA **Cari Cari** (Vienna AUSTRIA)
TBA **Tagua Tagua** (São Paulo BRAZIL)
TBA **Frankie and the Witch Fingers** (Los Angeles CA)
TBA **Ali** (Jakarta INDONESIA)
TBA **Sons Of Sevilla** (Featherstone UK)
TBA **La Sécurité** (Montreal QC)
TBA **Population II** (Montreal QC)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series

*Free & Open to the Public at
Brush Square Park 1409 E 5th St*
7:00PM **Andr** (Taipei City TAIWAN)
8:00PM **TBA**
9:00PM **MAGNA** (Medellin COLOMBIA)
10:00PM **The Courettes** (Aalberg DENMARK)

LAMBERTS

8:00PM **Madison Hughes** (Jacksonville FL)
9:00PM **Angel White** (Fort Worth TX)
10:00PM **West Texas Exiles** (Austin TX)
11:00PM **Pat Reedy** (Chicago IL)
1:00AM **The Red Eye Gamblers** (Austin TX)

Check out Capital Metro service at CapMetro.org/ride. MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

LAS PERLAS

8:00PM **Rowena Wise** (Melbourne AUSTRALIA)
9:00PM **Foliage** (San Bernardino CA)
11:00PM **Frankie Venter** (Mount Hanganu NEW ZEALAND)

LEFTY'S BRICK BAR

LatinATX
Community Concert Series
Free & Open to the Public
7:00PM **Iluvii** (Austin TX)
8:00PM **Adrián Activo** (Austin TX)
9:00PM **The Tiarras** (Austin TX)
10:00PM **Chicoselfie** (Austin TX)

LOW DOWN LOUNGE

9:00PM **Baths** (Los Angeles CA)
9:00PM **Living Hour** (Winnipeg MB)
10:00PM **Go Cactus** (Palma SPAIN)
11:00PM **Marry Cherry** (Austin TX)
12:00AM **Miranda and the Beat** (New Orleans LA)

MARLOW

RnB Forever
TBA **Jazlyn Martin** (Los Angeles CA)
TBA **Journey Montana** (Clarkston NY)
TBA **Bryan-Michael Cox** (Miami FL)
TBA **Shae Universe** (Fort Hancock NIGERIA)
TBA **Lilly Massie** (Atlanta GA)
TBA **TA THOMAS** (Holladay MS)

BILLBOARD PRESENTS THE STAGE AT SXSW

Billboard
TBA **Grupo Frontera** (Edinburg TX)

SAXON PUB

8:00PM **Chrysalis** (Nashville TN)
9:00PM **Frail Talk** (Fort Collins CO)
10:00PM **Judy Blank** (Ulmech NETHERLANDS)
11:00PM **ARSUN** (New York NY)
12:00AM **Why Bonnie** (Brooklyn NY)
1:00AM **Hiding Places** (Brooklyn NY)

SEVEN GRAND

Fierce Panda x SO Recordings
8:15PM **Shobsy** (Dublin IRELAND)
9:15PM **Wynona Bleach** (Belfast UK)
10:15PM **Korda Korder** (Hastings UK)
11:15PM **Big Special** (Walsley UK)
12:15AM **Rialto** (London UK)
1:15AM **CONSUMABLES** (Brooklyn NY)

SHANGRI-LA

SoundCzech
7:00PM **Loverman** (Erasable BELGIUM)
8:00PM **Daniela Pes** (Tempio Pausania ITALY)
9:00PM **Personal Trainer** (Amsterdam NETHERLANDS)
10:00PM **sunnbrella** (Prague CZECHIA)
11:00PM **badfocus** (Prague CZECHIA)
12:00AM **Aiko** (Prague CZECHIA)
SPEAKEASY KABARET
9:00PM **Borderline** (Auckland NEW ZEALAND)
10:00PM **KUCKA** (Perth AUSTRALIA)
11:00PM **GEOGRAPHER** (San Francisco CA)
12:00AM **Boo Seeka** (Dudley AUSTRALIA)
1:00AM **Winnie Ama** (Belfast UK)

ST DAVID'S HISTORIC SANCTUARY

10:00PM **Chris Lanzoni** (Sydney AUSTRALIA)
11:00PM **Jacob Alon** (Fris UK)
TBA **Pavey Ark** (Hull UK)

STEPHEN F'S BAR

Sleepy Cat Records
7:00PM **T. Gold** (Dunbaro ND)
7:00PM **Lonnie Walker** (Raleigh ND)
8:40PM **Skylar Gudasz** (Durham ND)
9:30PM **Blue Cactus** (Shapel Hill NC)
10:20PM **Little Mazarn** (Austin TX)
11:30PM **SunSp.t** (Durham ND)

SWAN DIVE

The Line of Best Fit
8:00PM **simmcat** (Copenhagen DENMARK)
9:00PM **Amelia Coburn** (Middleborough UK)
10:00PM **John Francis Flynn** (Dublin IRELAND)
11:00PM **Case Oats** (Chicago IL)
12:00AM **Nara's Room** (Brooklyn NY)
1:00AM **shower curtain** (Brooklyn NY)

SWAN DIVE PATIO

8:20PM **Emmeline** (London UK)
9:20PM **BLACK FONDU** (London UK)
10:20PM **Chinese American Bear** (Seattle WA)
11:20PM **jasmine.4.t** (Manchester UK)
12:20AM **Man/Woman/Chainsaw** (London UK)
1:20AM **YHWH Nailgun** (New York NY)

THE 13TH FLOOR

Nanocluster
TBA **Water Damage** (Austin TX)
TBA **Immersion** (Brighton UK)
TBA **SUSS** (New York NY)
TBA **Nanocluster (Immersion | SUSS)** (Brighton UK)
TBA **Holy Fuck** (Nova Scotia NB)

VALHALLA

Chicken Ranch Records
7:30PM **Yes Sir, No Sir.** (Austin TX)
8:20PM **Ribongia** (Grand Bain MAURITIUS)
9:20PM **Mr. Lewis & The Funeral 5** (Austin TX)
10:20PM **Night Drive** (Austin TX)
11:20PM **Caleb De Casper** (Austin TX)
12:20AM **Five Eight** (Athens GA)
1:20AM **Peelander-Z** (Austin TX)

VAQUERO TAQUERO

Vinilious Records
8:00PM **babas tutsipop** (Guadalajara MEXICO)
9:00PM **Paula Prieto** (Buenos Aires ARGENTINA)
10:00PM **Vanessa Zamora** (San Diego CA)
11:00PM **Vanita Leo** (San Antonio TX)
12:00AM **Damaris Bojor** (Hermosillo MEXICO)
1:00AM **Los Eclipses** (Mexico City MEXICO)
TBA **DJ Vinilious Records** (San Antonio TX)

THE VELVEETA ROOM

Dialled-In
8:00PM **Arushi Jain** (New Delhi INDIA)
9:00PM **Grewal Twins** (London UK)
10:00PM **Tommy Khosla & JAWARI** (London UK)

11:00PM **Pritt** (London UK)
12:00AM **Kapil Seshasayee** (Glasgow UK)
1:00AM **Madame Gandhi** (Los Angeles CA)

ZILKER BREWING

UTOPIA Sessions
7:20PM **The Jaws of Brooklyn** (Seattle WA)
8:20PM **Cotton Mather** (Austin TX)
9:20PM **Mhaol** (Dublin IRELAND)
10:20PM **Kil** (Copenhagen DENMARK)

SATURDAY, MARCH 15

ANTONE'S

Lafayette Sheauxkaze
8:00PM **CEUVAL** (Lafayette LA)
9:00PM **The Holiday Playgirls** (Lafayette LA)
10:00PM **Nathan & the Zydeco Cha Chas** (Lafayette LA)
11:30PM **Zach Edwards & The Medicine** (Lafayette LA)

12:30AM **JaRon Marshall** (Austin TX)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

Chris Hawkins' Awesome Friends
8:40PM **Casey Lowery** (Sheeterfield UK)
10:00PM **HIMALAYAS** (Cardiff UK)
11:20PM **BLACKGOLD** (UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Chris Hawkins' Awesome Friends
8:00PM **Annie-Dog** (Dublin IRELAND)
9:20PM **Baby Said** (Portsmouth UK)
10:40PM **Venus Grrrrls** (Leeds UK)
12:00AM **The Molotovs** (London UK)

CHESS CLUB

8:00PM **Day Residue** (Detroit MI)
9:00PM **Meltheadz** (Antwerp BELGIUM)
10:00PM **Yoo Doo Right** (Montreal QC)
11:00PM **Brutus VIII** (Brooklyn NY)
12:00AM **Shallowwater** (Houston TX)
1:00AM **Guardian Singles** (Auckland NEW ZEALAND)

CONTINENTAL CLUB

8:00PM **Harvest Thieves** (Austin TX)
9:00PM **Texas String Assembly** (Austin TX)
10:00PM **Kimmi Bitter** (San Diego CA)
11:00PM **Candi Jenkins** (Lexington KY)
12:00AM **South Austin Jug Band** (Austin TX)

ELYSIUM

Art Decade Creatives - Austin Heavy Hitters
8:00PM **Exotic Fruitica** (Austin TX)
9:00PM **Glass Mansions** (Austin TX)
10:00PM **J'cuuzi** (Austin TX)
11:00PM **Urban Heat** (Austin TX)
12:00AM **Night Ritualz** (San Antonio TX)
1:00AM **Cold Body Club** (Austin TX)

EMPIRE CONTROL ROOM

Smartpunk Records
TBA **Working Class Stiffs** (Niagara Falls NY)

EMPIRE GARAGE

Smartpunk Records
TBA **Skating Polly** (Tacoma WA)
TBA **Gully Boys** (Minneapolis MN)
TBA **Flagman** (Orlando FL)
TBA **Frankie and the Witch Fingers** (Los Angeles CA)

TBA **The Courettes** (Aalborg DENMARK)

FLAMINGO CANTINA

Nerdcore
8:00PM **MC Frontalot** (Berkeley CA)
9:30PM **Swell Roll** (Tampa FL)
9:00PM **Mikal kHill** (Charlottesville VA)
9:15PM **Tribe One** (Atlanta GA)
9:30PM **Dual Core** (Austin TX)
9:55PM **LEX the Lexicon Artist** (Taipei TAIWAN)
10:25PM **Mark Cooper** (Detroit MI)
10:50PM **Prowess The Testament** (Washington DC)

11:20PM **Shubzilla x Bill Beats** (Seattle WA)
11:50PM **EyeQ** (Dallas TX)
12:20AM **Frisoloushara** (Grand Rapids MI)
12:50AM **Shao Dow** (London UK)
1:20AM **Kadesh Flow** (Kansas City MO)

HOTEL VEGAS

Trash Casual & Bar/None
7:00PM **Nara's Room** (Brooklyn NY)
8:00PM **Two-Man Giant Squid** (Brooklyn NY)
9:00PM **Open Head** (Kingston NY)
10:00PM **My Son The Doctor** (Brooklyn NY)
11:00PM **Emperor X** (Erlangen-Finkenbeard GERMANY)
12:00AM **Little Hag** (Aubury Park NJ)
1:00AM **The Thing** (New York NY)

HOTEL VEGAS AT VOLSTEAD

Trash Casual & Bar/None
8:15PM **Sean Kiely** (Jersey City NJ)
9:15PM **Dead Gowns** (Portland ME)
10:15PM **Matching Outfits** (Berlin GERMANY)
11:15PM **Perennial** (Hartford CT)
1:15AM **Cloth** (Glasgow UK)

HOTEL VEGAS PATIO

12:00AM **Holy Fuck** (Nova Scotia NS)

INTERNATIONAL NIGHTS AT RIVIAN PARK

Community Concert Series
Free & Open to the Public at Brush Square Park | 409 E 5th St
7:00PM **Bakers Eddy** (Wellington NEW ZEALAND)
8:00PM **Rialto** (London UK)

LAMBERTS

8:00PM **White Woolly** (Louisville KY)
9:00PM **PES** (Lima PERU)
10:00PM **Sons Of Sevilla** (Featherstone UK)
11:00PM **Ali** (Jakarta INDONESIA)
12:00AM **Ei Universo** (Mexico City MEXICO)

LAS PERLAS

TBA **Ei Culto Casero** (Asunción PARAGUAY)
TBA **Jean Paul Medroa** (La Molina PERU)
TBA **Blood Club** (Chicago IL)
TBA **Rudy De Anda** (Chicago IL)
TBA **Iluvii** (Austin TX)

LEFTY'S BRICK BAR

EQ Austin
Community Concert Series
Free & Open to the Public
7:00PM **fuk** (Austin TX)
8:00PM **Wave Rowanne** (Austin TX)
9:00PM **Faaris** (Austin TX)
10:00PM **Anastasia Hera** (Austin TX)

LOW DOWN LOUNGE

8:00PM **TEII A VISION** (Berlin GERMANY)
TBA **Mass Minor** (Austin TX)
TBA **Nervous** (Austin TX)
TBA **Flight by Nothing** (Austin TX)
TBA **Metome** (Nagoya JAPAN)

MARLOW

TBA **Holland Izz** (Compton CA)
TBA **E.i. the King** (Tampa FL)
TBA **Ben Flournoy** (Daincy FL)
TBA **Darius Martin** (Los Angeles CA)
TBA **OTM D-Roy** (Camden NJ)
TBA **Jim-E-O** (Austin TX)
TBA **Lil Billy** (Indianapolis IN)
TBA **Dj Mixmaster Brown & The Water Side Band** (Igerira NIGERIA)
TBA **JoAnZ & B3E** (Rockford IL)
TBA **Keke Nova** (Los Angeles CA)

MOHAWK INDOOR

TBA **Very Necessary + Special Guests** (Austin TX)
TBA **J Soulja** (Austin TX)
TBA **KEY!** (Atlanta GA)
TBA **Quin NFN** (Austin TX)
TBA **Kai CaSh** (New York NY)
TBA **MAD MOD** (Atlanta GA)
TBA **Mike Melinoc** (Austin TX)
TBA **The Teeta** (Austin TX)

MOHAWK OUTDOOR

Grillz By Scotty: Live On Edgewood
TBA **Scotty ATL** (Atlanta GA)
TBA **Wacotron** (Waco TX)
TBA **Doeman** (Houston TX)
TBA **Sushi2Raw & Elway** (Houston TX)
TBA **Bun B** (Houston TX)

SAXON PUB

8:00PM **Bob Sumner** (Vancouver BC)
9:00PM **JD Clayton** (Fort Smith AR)
10:00PM **Brennan Wedd** (Nashville TN)
11:00PM **Paisley Fields** (Brooklyn NY)
12:00AM **Hug Johnson** (Bloomington TX)
1:00AM **Haris Sweetwater** (Orange County CA)

SHANGRI-LA

8:30PM **Meddah** (Austin TX)
9:45PM **Levi Deadman** (Houston TX)
10:00PM **Mista Mozes** (Austin TX)
11:15PM **Spy MC** (San Antonio TX)
9:35PM **DIE SLO** (Austin TX)
9:55PM **SpaceGoonz** (Austin TX)
10:20PM **A\$h Da Hunter** (Phoenix AZ)
11:05PM **College of Hip Hop Knowledge** (Austin TX)

11:50PM **Def-i** (Shirook MI)

12:15AM **Tone Royal** (San Antonio TX)

SPEAKEASY KABARET

8:00PM **Skateland** (Austin TX)
9:00PM **Cortney Dixon** (South Shields UK)
10:00PM **Foliage (San Bernadino CA)**
11:00PM **Betty Taylor** (Sunshine Coast AUSTRALIA)
12:00AM **Soda Blonde** (Dublin IRELAND)
1:00AM **Hachiku** (Melbourne AUSTRALIA)

SPEAKEASY

Puerto Rico: Rising Artists
8:00PM **Mean Grey Cat** (San Juan PUERTO RICO)
9:00PM **Tanicha Lopez** (San Juan PUERTO RICO)
10:00PM **ZTVZ** (San Juan PUERTO RICO)
11:00PM **Epilogio** (San Juan PUERTO RICO)
12:00AM **Gyanma + Duo Deleite** (San Juan PUERTO RICO)
1:00AM **VEI HABACHE** (San Juan PUERTO RICO)

SWAN DIVE

TBA **JET THE 3RD** (Houston TX)
SWAN DIVE PATIO
8:15 PM **Pelvis Wrestley** (Austin TX)
9:15 PM **Black Polish** (Los Angeles CA)
10:15 PM **Benét** (Brooklyn NY)
11:15 PM **youbet** (Brooklyn NY)
12:15 AM **babas tutsipop** (Guadalajara MEXICO)
1:15 AM **Barb** (Austin TX)

THE 13TH FLOOR

Green Witch Recordings and Pop Sickle
8:00PM **Makeout Reef** (Los Angeles CA)
8:55PM **Lauren Lakis** (Austin TX)
9:50PM **Marry Cherry** (Austin TX)
10:45PM **Beary Eyed** (Philadelphia PA)
11:40PM **Mint Field** (Mexico City MEXICO)
12:40AM **Archer Oh** (Morano Valley CA)
1:30AM **Agent 007** (Austin TX)

VALHALLA

8:00PM **LUMBEROB** (Brooklyn NY)
9:00PM **shishi** (Vilnius LITHUANIA)
10:00PM **Jag Fair and the Placebos** (Austin TX)
11:00PM **Dogs on Shady Lane** (Providence RI)
12:00AM **Bubba Lucky** (Austin TX)
1:00AM **STEEF** (New Orleans LA)

VAQUERO TAQUERO

La Buena Onda
8:00PM **Heavuhh** (Houston TX)
8:30PM **Loreana** (Miami FL)
8:30PM **Sam Sage** (Puerto Rico PR)
8:50PM **xBValentine** (Georgetown TX)
9:10PM **Vintage Jay** (Austin TX)
9:40PM **Adrián Activo** (Austin TX)
10:10PM **Short Life** (Monterrey MEXICO)
10:40PM **Grace Sorensen** (Austin TX)
11:00PM **Su\$Sie Pu\$Ssy** (Austin TX)
11:30PM **Hierba Malita** (Houston TX)
12:00AM **EDDY** (Sacramento CA)
12:30AM **DJ Cortez** (Houston TX)
1:00AM **DJ Ortiz** (El Paso TX)
1:30AM **Ella Ella** (Austin TX)

THE VELVEETA ROOM

8:00PM **Quentin** (Austin TX)
9:00PM **Nature TV** (Brighton UK)
10:00PM **Joan & The Giants** (Perth AUSTRALIA)
11:00PM **Saint Blonde** (Denton TX)
12:00AM **untitled (hale)** (Los Angeles CA)
1:00AM **Elephant Kind** (Jakarta INDONESIA)

ZILKER BREWING

UTOPIA Sessions
7:20PM **DEADMAN** (Leitchart TX)
8:20PM **Thelonious Love** (Houston TX)
9:20PM **Jennifer Foster and The Audacity** (Austin TX)
10:20PM **Benji Hughes and Jon Lindsay** (Charlotte NC)

*SXSW Music Festival
Wristbands provide entry to official showcases following Music and Platinum Badges, subject to capacity and venue age restrictions. Not all showcases are open to wristbands. To check for access to a specific event, please consult the online schedule at schedule.sxsw.com. Everything subject to change.

REVIEWS



(l-r): Jim Lindsay as Roy Scheider & Will Gibson Douglas as Richard Dreyfuss



Bob Beare as Robert Shaw

COURTESY OF JARROTT PRODUCTIONS

I'm on a Boat! And It Stinks!

THEATRE

The Shark Is Broken charts *Jaws*' troubled waters **BY CAT MCCARREY**

Three actors, trapped on a boat for nine weeks.

It sounds like the start to a bad joke, but it was reality for Robert Shaw, Richard Dreyfuss, and Roy Scheider during the notoriously difficult *Jaws* shoot. Playwrights Joseph Nixon and Ian Shaw (yep, there is a relation – he's Robert Shaw's son) crafted *The Shark Is Broken* around those three men in a boat offshore of Martha's Vineyard, forced to wait around during film delays due to bad weather or too much boat traffic or endless mechanical shark breakdowns.

What ensues is a claustrophobic piece delving into its subjects' insecurities. Artistic ego is a dangerous creature. What better way to explore the minefield than in close quarters?

It plays like a modern-day version of *Rosencrantz and Guildenstern Are Dead*, with characters milling about in interstitials. Tom Stoppard's play was about the men beyond *Hamlet*'s Danish action. Here, the three actors fill the void between filming and

shark maintenance with personal doubts, the cramped space of set designer Devin Finn's astoundingly accurate boat giving stage to their deepest fears. Under David R. Jarrott's direction, the characters keep bumping against personal boundaries while they wait. Their time is filled with miscellany: cards, drinking, running lines, drinking, confessions about their relationships with their fathers, drinking, and capping it all off with a lovely bit of drinking. Naturally, it serves as fertile ground for these men to posture and bruise against each other.

Jarrott Productions skillfully plays with layers of artifice in their actors' portrayal of other actors. The visual casting is astounding. A black turtleneck and aviator frames transform Jim Lindsay into Roy Scheider's strong, authoritative portrayal of the fictional Chief Brody. Lindsay's Scheider is wise and kind and maybe a little bit like the guy who tells boring anecdotes at the party, but if there is a hero in this play, it's him. In between swilling Tab and tanning on the deck, he runs

interference between the nebbishy, neurotic Richard Dreyfuss (Will Gibson Douglas) and the biting drunk Robert Shaw (Bob Beare). Douglas captures Dreyfuss' nasally intonation and nervous energy, conveying the whirlwind of confidence and crushing self-doubt that contributed to Dreyfuss' mixed-to-negative reputation in later years. But here, as a burgeoning name, he hollowly blusters through his great potential. On the flip side, Beare shows Shaw on the decline, a once noble Shakespearean facing down the barrel of old age and irrelevance, with all the anger that implies. Their interplay is full of admiration and scorn and fascinating needling.

The play itself ebbs and flows through the men's filming process. Some scenic cuts are awkward, with long unbroken scenes followed by quick series knit together with blackouts. The small parts are often jokey, while the long ones luxuriate in rising tension. It's an odd rollicking rhythm, a choppy wave against audience attention. But it effectively captures a time and place in film history, throwing

out references to Kubrick, William Goldman, even *Deliverance*. Of course, this comes with winking nods to the future, like Roy Scheider's assertion that there would never be a *Jaws* sequel, and even if there was he wouldn't be in it (there was, and he was).

One of those forward-thinking nods has Robert Shaw asking, "Do you think anybody will remember this in 50 years?" Well, here we are, 50 years on. And yes, Virginia, we do remember *Jaws*, which redefined horror, launched the summer blockbuster, and whose director changed the cinematic landscape for years to come. *The Shark Is Broken* offers a new take on the project with an intimate look at the actors behind the scenes. It spotlights the trajectory of each player's path. Venture on this interminable journey with them. ■

The Shark Is Broken

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COURTESY OF NEON

This Monkey Does All the Evil FILM

Longlegs filmmaker Osgood Perkins returns with a silly, thrilling Stephen King adaptation

BY RICHARD WHITTAKER

Some toys age poorly. Not in the way that one should never leave a Stretch Armstrong out in the sun, or how the sliding lightsabers of original *Star Wars* figures always got lost. These are the playthings that make you wonder what manufacturers and parents were ever thinking. Case in point: those old wind-up cymbal-clashing circus monkeys, their glassy-eyed grins and percussive, soulless motions seemingly designed to generate childhood trauma.

Stephen King laid that terror out on paper in his 1980 short story “The Monkey,” and now *Longlegs* writer/director Osgood Perkins illuminates it in his hilariously horrifying and bloodily creative adaptation, *The Monkey*.

The original short story centered on Hal Shelburn, a typical Kingian ordinary guy who inherits one of those monkeys, only to discover that the cacophony of its crashing augurs – or possibly brings on – a random death. Perkins takes the gist of the story and throws out any normalcy. Hal is now Hal and his twin brother Bill (both brilliantly and distinctly played by James as adults and Convery as children). Raised by their wild-eyed single mother (Maslany), they find the sinister simian in their absent father's closet. Which is strange, since when the audience sees Daddy dearest (Adam Scott) before

he absconded, he's doing his best to destroy it. He may be gone, but the cursed monkey, now graduated from cymbals to drums, is back, and it's definitely no plaything.

Maybe it's worth remembering that, before he wrote and directed captivating yet coldly esoteric movies like *February* (aka *The Blackcoat's Daughter*) and *I Am the Pretty Thing That Lives in the House*, Perkins was the star of OTT schlockfest *Dead & Breakfast*. The cerebral excellence of his earlier work overshadows his mainstream storytelling instincts, leaving him incorrectly labeled an arthouse horror director. Yet while *Gretel & Hansel* was gorgeous and devious, it still hewed closely to the kid-friendly intentions of the Brothers Grimm. Meanwhile, Perkins himself has referred to his satanic serial killer smash hit *Longlegs* as “pop horror.”

Like fellow horror filmmakers Don Coscarelli and Stuart Gordon, Perkins has an intellectual heft to his work. It manifests in themes of parenthood, alienation, and how to navigate an arbitrary, nihilistic universe – themes that recur throughout his work and are at their most overt here. At the same time, *The Monkey* is his silliest and most audacious popcorn flick yet. It's a gutbusting display of Grand Guignol hijinks that is

perfectly designed to unleash barking gales of laughter from the audience as the monkey's clanging rhythm sets another Rube Goldberg death machine in motion. In some ways, this is Perkins' answer to the *Final Destination* movies, with every decapitation, immolation, and dismemberment exquisitely designed and executed.

But it's Perkins that makes the difference. There are endless directors who can make you cackle at a ghoulish chain of events, but Perkins has a knack for a certain macabre weirdness. That's what really separates him from other popcorn filmmakers: a cunning intellect that seeps and bubbles through every line of the script. It's akin to watching how Coscarelli used dream logic in the *Phantasm* movies, or the way that Gordon brought his background in era-defining Chicago theatre to raise *Re-Animator* above its splatter peers (indeed, *The Monkey* has a memorable scene with Elijah Wood as an author of New Age parenting books that resonates with Gordon's giddy sense of humor). No one else could have made this version of *The Monkey* because of all those indefinable, immutable yet ethereal elements that make Perkins' movies not just popcorn flicks but gourmet popcorn. ■

ALSO OPENING

Cleaner (R, 96 min.)

Martin Campbell (*Casino Royale*) directs this actioner about a skyscraper window cleaner (Daisy Ridley) up against a radical activist (Clive Owen) who's taken a gala hostage.

From Ground Zero (NR, 112 min.)

Artists living in a besieged Gaza contributed to this omnibus film, with segments composed of animation, documentary, and fiction. **B**

Las Tres Sisters (NR, 96 min.)

Three sisters reunite after years of estrangement to complete their beloved grandmother's pilgrimage through rural Mexico to Talpa de Allende. Heads up to *Ted Lasso* fans: Cristo Fernández (you know him as the luxuriously maned Dani Rojas) co-stars.

Legends of the Condor Heroes: The Gallants (R, 146 min.)

Hong Kong film legend – and University of Texas graduate – Tsui Hark returns with an epic about a martial artist (played by Xiao Zhan) caught between the warring Mongols and Jin Dynasty. Based on a popular Fifties wuxia novel by Jin Yong.

Parthenope (R, 137 min.)

Paolo Sorrentino (*The Great Beauty*) charts the maturation of a sort-of siren (rising star Celeste Dalla Porta) in Naples; Gary Oldman cameo as dissipated American writer John Cheever.

The Unbreakable Boy (PG, 109 min.)

Zachary Levi stars in an inspirational film about how faith helps a family adapt to their young son's diagnosis with autism and brittle bone disease.

Universal Language (NR, 89 min.)

Set in a surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave in this absurdist comedy.

Scan here to find showtimes and more reviews online

B INDICATES WE HAVE A FULL-LENGTH REVIEW



The Monkey

DIRECTED BY OSGOOD PERKINS.
STARRING THEO JAMES, ELIJAH WOOD, TATIANA MASLANY, CHRISTIAN CONVERY, COLIN O'BRIEN, ROHAN CAMPBELL. (R, 98 MIN.)

★★★★

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THE MERLES | Country

SUN FEB 23RD - 12-2:30 PM

SOULFUL SYMPHONY | Classical

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TOMMY HOWARD | Jazz

FRI FEB 21ST - 6:00-8:30 PM

CIENFUEGOS | Latin/Salsa

SAT FEB 22ND - 6:00-8:30 PM

FUNKYFOOT | Soul/R&B

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PHOTO BY BRANDON TASKE



Gen Z's New Sad Cowboy

MUSIC

Yahtzee Brown sings his heartbreak with a twang on *You Got This* **BY MIRANDA GARZA**

Say hello to Noah Siegel, the 22-year-old singer-songwriter whose debut LP offers a contemporary, coming-of-age take on the sad cowboy. Released under the moniker Yahtzee Brown, the Austin native's Jan. 24-released effort *You Got This* swells with psychedelic Americana as it chronicles bad breakups, the insatiable urge to party, and bittersweet growing pains.

Grounded in stark steel plucks but lightened with airy pop accents, opening track "Take It Back" introduces us to Brown in the aftermath of a relationship gone sour. A slight homegrown twang occasionally juts within his vocals as he reminisces on the good old days – both with the girl and with "All my favorite hippies and longhairs/ Hanging out under the bleachers." By the time "I Guess I'm Sorry," the artist's debut single, rolls around a few cuts later, he's succumbed to self-destruction ("I sold all your stuff/ I sold all the pictures/ Made a few bucks/ I spent it on drugs").

This sense of escapism permeates the nine-song release. Jaunty rhythms, like those on rolling track two "Big Friday," flood the LP, and buzz with the hopeful atmosphere

of a night out on the town. Like a shaky knee itching with restlessness, "I Am Waiting" darts with eagerness to find a better partner, and brisk piano patterns pair with electric chords to further feed Brown's ardor for love.

The slow-footed "Halloween," however, encompasses post-party quietness and stirring contemplation. Brass horns offer a warm embrace to Brown as he's left in the cold, retracing his steps and preparing for yet another night of distractions. To the tune of lush strings, our lonesome dove croons, "And when tomorrow's today/ I'll be left without that place/ Without a pretty face/ But I'll have a high collar and drink in my hand."

Amid his hotheaded breakup attitude, vulnerability occasionally peeks through the singer's self-assured mask. Thumping basslines layer tension within "Dad Rock" as it tackles the loneliness of growing up. "Don't shrug your shoulders baby," he sighs. "There's no shrink to talk to/ No tie to wear."

Brown's favor for festivities does a full 180

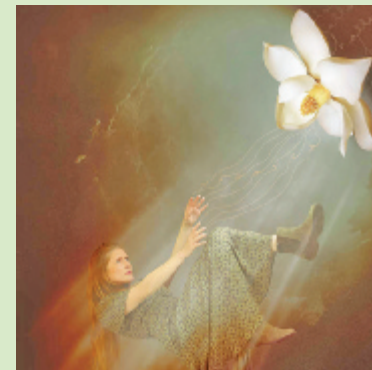
for somber piano ballad "Sidelines," where not even a revolving door of poignant keys can deter the artist's resentment for his ex-lover ("I'm sick and tired of the stuff you put on me/ And you're holding hands with every sad fucking kid in a 50-mile radius").

The album closes with "8 Weeks," a cover of Arizona trio the Hustlers' "Eight Weeks in a Hole." Eric Martin, the band's lead vocalist and drummer, was a close friend of Brown's father, a rock drummer himself, and the plucky tune echoes through Brown's childhood memories of bonfires and family gatherings. Lulling strums ignite a long-desired peace of mind within the tribute to the late musician and family friend. The young singer rasps "bring me home," and with his minimal instrumentation and balmy croons, a sense of newfound maturity closes the record.

You Got This exudes relatability for the messy, breakneck reality of young adulthood, packaged within a steady balance of country-forward indie rock. Glimmers of budding maturity hide within the pockets of reflection embedded in the latter half of Siegel's unorthodox healing process, offering promising hope for the new artist. ■

***You Got This* exudes relatability for the messy, breakneck reality of young adulthood, packaged within a steady balance of country-forward indie rock.**

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Hallo

UNSAVED
(BLACK BAG RECORDS)

Tiana Stuart's lush vocals guide the quartet through ambient indie rock.

Ty Myers

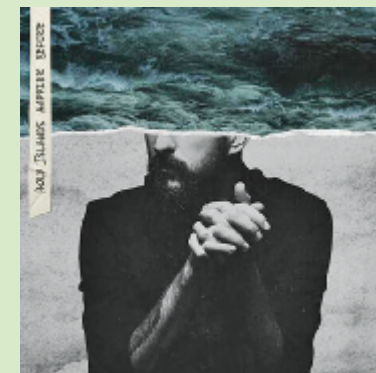
THE SELECT
(COLUMBIA NASHVILLE)

No shortage of energetic country twang on this 17-year-old's debut record.

Holy Islands

HAPPIER BEFORE EP
(SELF-RELEASED)

An intimate collection of atmospheric arrangements from the Americana singer.



Yahtzee Brown
YOU GOT THIS
(SPARKLE PLENTY/ DEKO ENTERTAINMENT)

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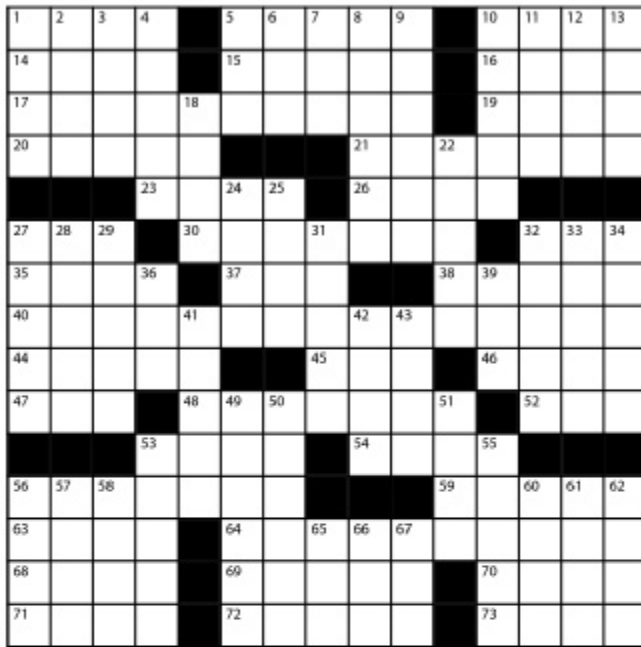
PARK & HOMER puzzles

House components

Puzzle by J. Reynolds No. 881

Across

1. "Planet of the _____"
5. _____ decent living
10. High-five, e.g.
14. Mardi Gras follower
15. De Mille of dance
16. Mrs. Dithers in "Blondie"
17. ** The easy life
19. Aid and _____
20. For all to hear
21. Bring down
23. Familia members
26. Warner _____
27. Bud
30. Storage places
32. Ryan of "Top Gun"
35. Bullfight cheers
37. The Buckeyes, briefly
38. Sling mud at
40. ** Acting riskily
44. "West Side Story" role
45. "The Matrix" hero
46. _____ knot
47. Hi-_____ monitor
48. Pipsqueaks
52. It may be framed
53. Suit to _____
54. Lowly laborer
56. Some saints
59. Puts into piles
63. Cousin of a bassoon
64. ** Soapy leftovers
68. "Return of the Jedi" dancing girl



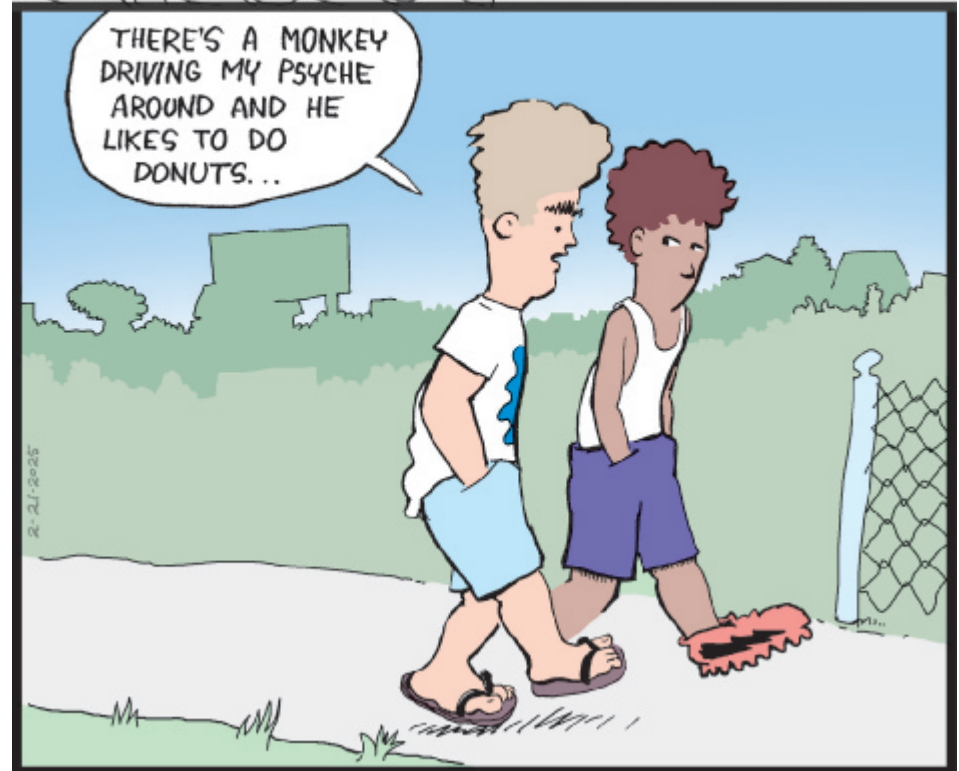
- | | | |
|---|--------------------------------|---------------------------------------|
| 69. Accused's need | 10. Lasting impressions | 43. Bill Clinton's birthplace |
| 70. Pour | 11. Part of 5-down | 49. Kind of tea |
| 71. Word that could follow the start of the starred answers | 12. Greek war god | 50. Flea market deal |
| 72. Sprite flavor | 13. Taps | 51. McGwire's friendly home-run rival |
| 73. Omar of "Scream 2" | 18. Money guarantor, for short | 53. Mr. T's group |
| | 22. Sheriff's group | 55. _____ Dame |
| | 24. "...bump on _____" | 56. Drop anchor |
| | 25. "Eh" | 57. Peek-_____ |
| | 27. Arctic or Antarctic | 58. Caramel candy brand |
| | 28. Skirt style | 60. Cut the crop |
| | 29. Some casual wear | 61. Make a misstep |
| | 31. Certain Muslim | 62. Identity theft targets: Abbr. |
| | 32. News outlets | 65. Comic Conway |
| | 33. Avid | 66. "Oz" network |
| | 34. Terrific | 67. Take the gold |
| | 36. Dog command | |
| | 39. Assembled | |
| | 41. Foul | |
| | 42. Office fill-in | |

Down

1. Jessica of "Dark Angel"
2. Drink garnish
3. Opposite of ecto-
4. Hearty pint
5. Listening device
6. Before now
7. "ER" extras
8. Required
9. Declare with confidence

EYEBEAM

by Sam Hunt



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How'd you do? See this week's puzzle solution here:

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The Luv Doc

Dear Luv Doc,

I met my husband at a small college on the East Coast. After graduating, we moved to NYC (Brooklyn), which is where he grew up. I am from Waco, so the idea of living in a really big city was attractive, but I wasn't sure I wanted to stay there forever. We got married in 2022 and a year later my husband got a really great job opportunity in Austin. I was thrilled about the opportunity to get back to my home state, but I had to not only change jobs, I had to change career fields entirely. Overall, the move worked out really well except for one thing. My husband doesn't drive. As much as we try, Austin isn't like NYC when it comes to public transportation – especially not to our neighborhood, so the end result is that I have become his personal chauffeur. I have encouraged him to learn how to drive – we have the money to get another car, but he thinks cars are bad for the environment. He also has a lot of anxiety around driving and thinks he would end up having a horrible wreck. Now we are talking about having a baby, which will mean even more driving for me, so I asked him again to consider learning how to drive but he refuses. He says we can “manage.” Any advice on how to get him to learn how to drive?

– Lady Driver



“Pretty Low Bar”

I don't know where your biological clock is sitting right now, but if you're patient enough, technology just might solve this problem for you. Well, basically it already has, it just hasn't reached the consumer car-buying market. But damned if we don't have a bunch of ghost-driven Waymos zipping around my neighborhood at all hours – which, by the way, is not creepy at all. And here's the deal: Ghost drivers never sleep, so if you're on the road at 3am, the only cars on the streets are cop cars, hoopies driven by sober as fuck, haggard-looking Sixth Street bartenders on their way home, people who don't think they're about to get pulled over by the cops, and yes, Waymos.

I'm just going to say it: From where I'm sitting, Waymos drive better than easily 80% of the cars on the road. You can scream “conjecture,” but I have driven through just about every neighborhood in Austin except the really rich ones (they have gates), and most of y'all can't drive for shit. You're over there doing 40 in the left lane staring at your crotch ... then 30 ... then 20 ... until you realize all the other cars are zipping past you so you speed back up really quickly to show you're focused and on your game. How many four-lane roads are there in Austin where the speed limit is 20? My guess is zero, except for school zones. Of course, you would have to look up to see a school zone. There are an equally disturbing number of you who can't seem to stay focused enough to simply hold your lane. How fucking hard is that? Grown-ass people are swerving all over the place like a 9-year-old on THC gummies. Even the good drivers are screaming past everyone else like speed limits are for fucks. It's fucking crazy out there. Give me a ghost-driven Jaguar any day, that way when some road-raging steroid abuser comes at me with a tire iron, I can say, “Dude, this car has a mind of its own.”

All that said, until technology eradicates traffic trauma by making us all ride shotgun, there are some good reasons for your husband to learn how to drive, not the least of which is to safely drive you to the hospital once your water breaks ... or maybe even before, if you're a big planner. In Texas, we usually get folks started driving by taking them to the go-kart track – ideally before they reach puberty. However, for a full-fledged adult plagued with automotive anxiety, I would recommend a safe driving course. You should choose wisely, of course, but likely the “safe driving” thing will help put your husband's mind at ease. If you can get him enrolled, stay on him to drive as much as he can – ideally all the time, but first in mostly low-stress situations: Empty parking lots, residential side streets, pretty much all of West Texas. As with any physical motor skill, it's all about the reps. As far as motivating him? I think this baby is your ace-in-the-hole. That's probably not the best choice of words, but I have always believed that people should have to have a license to have children, and a driver's license is a pretty low bar to set, don't you agree?

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The Douglas A-1 Skyraider was the last U.S. propeller-driven attack plane. It even had some air victories against North Vietnamese MiG-17 jets.

In 1884, the Earth was divided into 24 time zones at the International Meridian Conference, with Coordinated Universal Time UTC (formerly Greenwich Mean Time GMT) as the starting point. Some nations have since created fractionalized time zones. For example, India is 5½ ahead of UTC/GMT.

The world's oldest clove tree is named Afo. It's in Indonesia, and is believed to be at least 350-400 years old.

In August 1946, 20-year-old Norma Jean Baker signed her first film contract – it was with 20th Century-Fox – and adopted the stage name “Marilyn Monroe.”

A recent Austrian study has revealed that cockatoos prefer dipping potatoes and pasta in blueberry-flavored soy yogurt dip over eating plain potatoes and pasta. They like carrots or cauliflower without the dip, however.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY FEB. 21 - FEB. 27

by Rob Breznsky

PISCES (Feb. 19-March 20): Have you been struggling to summon the motivation to start anew in some area of your life? I predict that sometime in the coming weeks, you will find all the motivation you need. Have you been wishing you could shed the weight of the past and glide into a fresh project with unburdened mind and heart? I believe that destiny will soon conspire to assist you in this noble hope. Are you finally ready to exorcise a pesky ghost and dash jubilantly toward the horizon, eager to embrace your future? I think you are.

ARIES (March 21-April 19): The Hindu holiday of Maha Shivaratri is dedicated to overcoming ignorance and darkness in celebrants' own lives and in the world. This year it falls on February 26. Even if you're not Hindu, I recommend you observe your own personal version of it. To do so would be in accordance with astrological omens. They suggest that the coming weeks will be an excellent time for you to be introspective, study your life and history, and initiate changes that will dispel any emotional or spiritual blindness you might be suffering from. p.s. Remember that not all darkness is bad! But some is unhealthy and demoralizing, and that's the kind you should banish and transmute.

TAURUS (April 20-May 20): The blue whale is the most massive animal that has ever lived. You could swim through its arteries. Its heart is five feet high and weighs 400 pounds. And yet, when diving, its pulse slows to four to eight times per minute. I propose we choose the blue whale to be your spirit creature in the coming weeks. May this magnificent beast inspire you to cultivate slow, potent rhythms that serve you better than hyperactivity. Let's assume you will accomplish all you need by maintaining a steady, measured pace – by focusing on projects that require depth and diligence rather than speed. Your natural persistence will enable you to tackle tasks that might overwhelm those who lack your patience.

GEMINI (May 21-June 20): Over 10,000 years ago, someone walked for a mile through what's now White Sands National Park in New Mexico. We know they did because they left footprints that were fossilized. Scientists believe it was probably a woman who mostly carried a child and sometimes let the child walk under its own power. Like those ancient footprints, your actions in the coming weeks may carry lasting significance – more than may be immediately apparent. I encourage you to proceed as if you are making a more substantial impact and having a bigger influence than you imagine.

CANCER (June 21-July 22): What's the oldest known recipe? What ancient food product did our ancestors write down instructions about how to make? It was beer! The 4,000-year-old Sumerian text included a hymn to Ninkasi, the goddess of beer. It tells how to use the right ingredients and employ careful fermentation to concoct a beverage that lowers inhibitions and brings people together in convivial celebration. In that spirit, Cancerian, I encourage you to meditate on the elements you can call on to create merrymaking and connection. Now is a good time to approach this holy task with extra focus and purposefulness.

LEO (July 23-Aug. 22): In November 1963, the captain of a sardine boat sailing near Iceland noticed a column of dark smoke rising out of the water. Was it another boat on fire? No, it was the beginning of a volcanic eruption. A few days later, steady explosions had created a new island, Surtsey, which still exists today. I suspect you will have a metaphorically comparable power in the coming weeks, Leo: an ability to generate a new creation out of fervent energies rising out of the hot depths. Be alert! And be ready to harness and make constructive use of the primal force.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

VIRGO (Aug. 23-Sept. 22): Harald “Bluetooth” Gormsson was a 10th-century Danish king. He united the tribes of Denmark into a single kingdom. His nickname originated in the fact that he had a prominent dead tooth that turned bluish-gray. More than 10 centuries later, engineers who created a new short-range wireless technology decided to call their invention “bluetooth.” Why? Because they imagined it would serve a variety of electronic devices, just as the king once blended the many tribes. In the spirit of these bluetooth phenomena, I'm urging you Virgos to be a uniter in the coming weeks and months. You will have an enhanced capacity to bridge different worlds and link disparate groups. p.s. An aspect that could be construed as an imperfection, like Harald's tooth, could conceal or signify a strength.

LIBRA (Sept. 23-Oct. 22): Libran author Ursula K. Le Guin wrote, “Freedom is a heavy load, a great and strange burden for the spirit to undertake.” I know from experience there's truth in that idea. But I'm happy to tell you that in 2025, freedom will be less heavy and less burdensome than maybe ever before in your life. In fact, I suspect liberation will be relatively smooth and straightforward for you. It won't be rife with complications and demands, but will be mostly fun and pleasurable. Having said that, I do foresee a brief phase when working on freedom will be a bit more arduous: the next few weeks. The good news is that your emancipatory efforts will set the stage for more ease during the rest of 2025.

SCORPIO (Oct. 23-Nov. 21): Always and forever, the world is a delicate balance of seemingly opposing forces that are in fact interwoven and complementary: light and shadow, determination and surrender, ascent and descent, fullness and emptiness, progress and integration, yes and no. The apparent polarities need and feed each other. In the coming weeks, I invite you to meditate on these themes. Are there areas of your life where you have been overly focused on one side of the scale while neglecting the other? If so, consider the possibility of recalibrating. Whether you are balancing emotion with logic, rest with work, or connection with independence, take time to adjust. If you honor both halves of each whole, you will generate fertile harmonies.

SAGITTARIUS (Nov. 22-Dec. 21): The ancient stands of cedar trees on Japan's Yakushima Island have a special power. They create weather patterns for themselves, generating rain clouds from the water vapor they release through their leaves. This ingenious stroke of self-nurturing provides them with the exact rainfall they require. I propose that we make these cedar trees your power symbol in the coming weeks. It's an excellent time for you to dream up and implement more of the conditions you need to flourish.

CAPRICORN (Dec. 22-Jan. 19): Tardigrades are tiny, eight-legged animals colloquially known as water bears or moss piglets. Their resilience is legendary. They can thrive anywhere, from mountaintops to the deep sea, from Antarctica to tropical rainforests. They can withstand extreme temperatures, live a long time without water, and even survive in outer space. I propose we make the tardigrade your power creature for the coming weeks, dear Capricorn. Your flexibility and fluidity will be at a peak. You will be hardy, supple, and durable. It will be a favorable time to leave your comfort zone and test your mettle in new environments. Seemingly improbable challenges may be well within your range of adaptability.

AQUARIUS (Jan. 20-Feb. 18): In the coming days, playing games could be good practice for life. Breezy exchanges and fun activities could stimulate clues and insights that will be useful in making important decisions. What appears to be ordinary entertainment or social engagement may provide you with profound lessons about strategy and timing. How you manage cooperation and competition in those lighter moments could yield useful guidance about more serious matters.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

CUSTOMER SUCCESS ENGINEER II

Prelude, LLC- Austin, TX - Req: Bachelor's in Computer & Info Tech, Computer Eng or a rtd field + 12 mths of rtd exp in Saas implementation. Send resume to: nbold@preludeee.com

ENGINEERING

Synopsys, Inc. has openings in Austin, TX: R&D Engineering, Staff Engineer: Dsgn, devlp, test or debug EDA sw products, solns & rtd tech in the dgtl dsgn, custom dsgn, silicon realization, sys design, verif'n, emulation, or silicon engg functl areas. Req BS in CS, CE, EE/EE or rtd + 5yrs progressive, post-bacc exp w/ dgtl & mixed-sig ASIC dsgn & methodologies. Salary range \$155,709-180k/yr. Job ID 9429. Applications Engineering, Staff Engineer: Provide tech & engg expertise to support & improve usability, applicability & adoptn of company EDA prodn, pltfms & solns in the dgtl dsgn, custom dsgn, verification, or emulation functl areas. Some work to be perf at local cust sites. Req MS in CE, EE/EE, CS or rel + 2yrs exp automating test dsgn generation for EDA tools. Salary range: \$139,100-\$164k/yr. Job ID 9449. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To

apply, send resume with Job ID # to printads@synopsys.com. EEO Employer/Vet/Disabled.

FIELD SERVICE ENGINEER Lam Research Corporation, Austin, TX.

Resp for provdng qual repr, prevntv maintnnc serv & complt instal & relocn start-up serv of cmplx electromech & elect sys at cust sites. Req Bach's deg, or frgn equiv, in Elect Eng, Mech Engg or a rel fld, + 2 yrs of repair, maintnnc & instal exp of cmplx electromech & elect sys. Alternatively, will acct 4 yrs of repair, maintnnc & instal exp of cmplx electromech & elect sys. Travel required to client sites in the Austin, TX area up to 90%. Please email resume to resumes@lamresearch.com and reference Job #4225.

LEAD SOFTWARE ENGINEER

Keller Williams Realty, Inc. - Austin, TX - On-time delivery of software sols fully aligned to biz & techl reqs. Hybrid: 3 days/week at 1221 S. Mopac Expy, Ste 400, Austin, TX 78746; no commuting cost assistance. Req'd: Bach degree in Info Tech/CS/Software Eng/retld fld/foreign eqv't + Min 5yrs exp in sftware dvlpmnt as software engineer or any retld title + Min 5yrs exp using one of following: Node.js, Java, Python, JavaScript, C# or Golang + Min 3yrs exp in tech archt, solution/app archt, app dvlpmnt, or middleware dsgn + Min 3yrs exp leading a software dvlpmnt team in delivery of complex & challenging software sols + Min 3yrs exp w/ multiple database techns, e.g.: MySQL,

Postgres, Oracle, MongoDB, or Cassandra + Min 2yrs exp bldng microservice or SOA archs using SOAP or REST/GraphQL + Any exp dsgning large-scale, highly avail, fault-tolerant transactional & analyt systems in dynamic environ. To apply email resumes to: hr@kw.com

MULTIPLE POSITIONS

Yondertech Inc. has multiple openings for the following positions:
Master's only/equiv.: **Functional Analyst (YFA25):** Analyze data processing issues to develop and implement solutions to complex application problems. Master's only/equiv.: **Java Developer (YJD25):** Develop and maintain computer software programs. Mail resumes to HR: 1000 Gattis School Road, Unit 520, Round Rock, TX 78664. Reference Job ID #. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

PARTNER, TECHNOLOGY, DATA, ANALYTICS & AI (AUSTIN, TX)

Brand ambassador & building tech business in NA market. Personal revenue contri. req. Client & Team dev. External presence & marketing; Thought & Practice leadership - GTM, strategy, delivery. Salary: \$200,000/yr. Req: Associate's Degree + 60 mths exp. in Position/Managing Director/Sector Leader/Market Leader. Mail CV to Wilton & Bain, 600 Congress Ave, Fl. 14, Austin, TX 78701. Attn: C. Elliot, Group People & Contact Director.

SENIOR LINUX SOFTWARE ENGINEER

Thales DIS CPL USA, Inc seeks a Senior Linux Software Engineer in Austin, TX to develop and debug code for FUSE based file system code and kernel Filesystems. Telecommuting is permitted. \$124,904 - \$154,932 per year. Apply https://www.jobpostingtoday.com/ Ref #47018

SNR S/WRE DVLPR & DVLPMNT LEAD

Austin, TX - Healthcare S/ware & Tech Solu'ns co. seek snr s/ware dvlpr & dvlpmnt lead to dvlp s/ware solut'ns; stdy systs flw, D usage & wrk processes; invstgate prblms. Dtrmne oprat'nl fsibility; dvlp & dcumnt solut'ns. Dvlp scalble & mntnble systs. Imprve prdct solut'ns. Asst jnr dvlprs & tm mmbrs w/ reqs/prblms & prdve solut'n. FT. \$108,826/yr Min Req: Bachelor's in Info Tech, Com. Sci or rtd fld + 2 yrs' s/ware dvlpmnt exp w/ 2 or more of the foll: python, MySQL, SQLAlchemy, Django, Shell Scripting, GIT, SQL Server, Linux, or AWS. Single degree/ combo of degrees, dips or prof. crdntials eqvnt to US Bachelors is acctble. Send Resume to Ana Pierpont, Head of Production & Customer Exp. Danta Health LLC d/b/a Vital Interactions - 2028 E Ben White Blvd, Ste 240 #2535 Austin TX 78741

SOC INTEGRATION AND RTL DESIGN ENGINEER

sought by NXP USA, Inc. in Austin, TX to perform semiconductor engineering design, development, and testing for

firm products and devices in conjunction with product development for the electronic communications industry. Master's and/or skills req.'d. Multiple openings. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location.

SOFTWARE

Roku, Inc. in Austin, TX seeks **Senior Software Engineer.** Build real-time highly scalable highly avail marketing platform sys using cloud and big data techs. Reqs incl. BS or fgn equiv in CS, CE, or rel + 5 yrs prog rel exp. Up to 2 days/wk telecomm may be permitted. \$340,000 - \$658,750/yr. Email resume to: resumes@roku.com specifi job code 90621 in subj line.

SUPPLY CHAIN MANAGER III

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. **Apply at:** https://www.amazon.jobs/en/, referencing job ID: 2888219 **Supply Chain Manager III** (Job ID: 2888219). Conduct strategic, quantitative and deep-dive data/information analytics to lead the development, execution, implementation and support of innovative programs, process/road maps, frameworks and objectives that expands global infrastructure operations, procurement controls, and inventory management systems. Telecommuting benefits available.

VICE PRESIDENT, OPERATIONS BUSINESS INTELLIGENCE LEAD

(Pacific Investment Management Company LLC (PIMCO) - Austin, TX); Mult. Pos. Responsible for the management & delivery of end to end business solutions to allow for improved business solutions leveraging technology tools such as Business Intelligence tools. Define cross-functional & cross-departmental dependencies and identify key deliverables/milestones and critical path. F/T. Telecommuting permitted up to 1 day per week. Resumes: Lupe.Rubalcaba@pimco.com. Ref: JobID: 7914051.

VICE PRESIDENT, PRODUCT MANAGER

(Green Dot Corporation; Austin, TX): Define and prioritize customer requirements, and work closely with internal and external teams to ensure all revenue and stakeholder requirements are met. Will supervise 1 Director, 2 Senior Product Managers, 1 Principal Product Manager, 1 Lead Product Manager and 1 Professional 4. Telecommuting permitted from anywhere in the U.S. Send resume to: Cynthia Dahlin, 675 Cornell Rd., Suite 280, Cincinnati, OH 45241

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

AUDIT SENIOR STAFF sought by Crowe, LLP in Austin, TX to examine, analyze, and interpret accounting records to prepare financial statements, give advice, or audit and evaluate statements prepared by others. Valid CPA Certification/License req'd. Multiple openings. For full job details, all reqs & to apply, visit: https://careers.crowe.com/ and reference R-47104

STUDIES

DEPRESSION RESEARCH

Focus on negative things? Screen for Eligibility on our \$25 Study: https://redcap.link/oj57y65f

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LOOKING FOR RESEARCH PARTICIPANTS

Looking for Latina/Hispanic women who have chosen/ attempted sterilization for birth control. Participation is voluntary & confidential. No compensation for participation. This study is approved through the Antioch University Seattle IRB reprojusticeresearch.com

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made for Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by ALT Enterprise, LLC dba East Pecan Lounge & Cigars to be located at 701 W. Pecan Street, Pflugerville, TX 78660. Officers of ALT Enterprise LLC are Larry Foote - Andre Artis - Tushon Robinson

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOL BEVERAGE COMMISSION FOR THE RELOCATION OF A WINERY (G) PERMIT BY GRAN TOUR WINE

COMPANY LLC dba GRAN TOUR WINE COMPANY TO 7110 E BEN WHITE BLVD, UNIT 1145, AUSTIN, TX 78741 TRAVIS COUNTY BY LLC MANAGING MEMBER, RICHARD JAESCHKE

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On - Premise Permit & Food and Beverage Certificate by GPGE LLC DBA Carnitas El Guero Creedmoor to be located at 4903 FM 1327, Creedmoor, Travis Co., Texas

Member of said LLC is Silvia Paola Galicia Guerrero - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by 1615 W 35th Street, LLC d/b/a Postino Wine Cafe located at 3427 Jefferson St, Austin, Travis County, TX 78703. Manager of said limited liability company is Lauren E. Bailey.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for

a PACKAGE STORE PERMIT (P PERMIT) by METRO RETAIL LLC DBA WINENOT?, to be located at 12401 TECH RIDGE BLVD UNIT 103 AUSTIN (TRAVIS COUNTY), TX 78753. The principal of said Company is RAYAN MOMIN, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by W2-BW Triangle Beverage Company

LLC d/b/a Village at the Triangle located at 4517 Triangle Ave, Austin, Travis County, TX 78751. Managers of said limited liability company are Heather Tussing and Joel Quade.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) by Neol Arnav Nolin LLC Business Inc dba Nala's Namaste Nepal Grill & Bar, to be located at 4894 W Highway 290, Sunset Valley, Texas 78735. Members of the said LLC Kushal Naharki,

Devi Bhetuwal and Sunsetvalley Hospitality Group LLC.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-007116
To: **PEDRO J MARIACA** and to all whom it may concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE** Event Code: 5050, filed by, **LILA ANGLIQUE ALEMAR**, and filed in said court of Travis County on **DECEMBER 29, 2020**, against **PEDRO J. MARIACA** and said suit being number **D-1-FM-20-007116** on

the docket of said Court, and entitled "**IN THE MATTER OF THE MARRIAGE OF LILA ANGLIQUE ALEMAR VS. PEDRO J MARIACA**". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, **JANUARY 22, 2025**.

REQUESTED BY:
JANICE EGGLESTON
12400 ST, HWY.71 WEST
STE.350-322
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003
Austin TX 78701
Gift Alonge, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-000374
To: **THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a writ-

ten answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 06, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **January 19, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-000374, in which **CMG MORTGAGE, INC Plaintiff(s),**

vs. **LUKE WEST C/OSHANNON DIANE HILSABECK A/K/A SHANNON WEST AND KIMBER WEST C/O SHANNON DIANE HILSABECK A/K/A SHANNON WEST Defendant(s),**

and the nature of which said suit is as follows: **PLAINTIFF CMG MORTGAGE, INC., BY AND THROUGH ITS ATTORNEY OF RECORD JUANITA M. DEEVER OF CODILIS & MOODY, P.C., 20405 STATE HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070, BROUGHT SUIT UNDER CAUSE NO. D-1-GN-24-000374 IN THE 53rd JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST, ARE POTENTIAL PARTIES IN INTEREST: LOT 6141, BAR-K RANCHES PLAT SIX, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 66, PAGE 10, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 20808 PEACEMAKER TRL, LAGO VISTA, TX 78645. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, January 23, 2025.

REQUESTED BY: DEEVER, JUANITA M. 20405 STATE HIGHWAY 249, STE. 170 HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civili Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 679003
Austin, TX 78701
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Glen Yarosh, Deceased, Cause No. 25-0052-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled

estate filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 in this estate on the 5th day of February, 2025, requesting that the Court determine who are the heirs and only heirs of Glen Michael Yarosh, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:
Andrew L. Smith
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
(512) 851-1248
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 12th day of February, 2025.

Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Diana Wall, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS

To all persons interested in the Estate of Hellen D. Pichardo, Deceased, Cause No. 25-0064-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in this estate on the 13th day of February 2025, requesting that the Court determine who are the heirs and only heirs of HELLEN D. PICHARDO, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.
All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:
Mario Jesus Flores
314 E. Highland Mall Blvd.
Ste. 208

Austin, TX 78752
(512)-582-2728
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 13th day of February 2025 .
Elaine H. Cardenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY E. D. Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
NOTICE TO RESPONDENT:
CAUSE NUMBER: D-1-GN-24-005294
MADELYN MCCRACKEN; CORINA WHITMAN vs. ABEL FERNAND VASQUEZ-RODRIGUEZ; ALFREDO MORENO GARCIA; MICHELLE TUCKER
Filed in the Travis County 200th District Court, 1700 Guadalupe, Austin, Texas on August 20, 2024.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
To: Abel Fernand Vasquez-Rodriguez
Defendant in the above styled and numbered cause
SERVED BY PUBLICATION
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney does not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 22, 2024
By: Velva Price, Travis County District Clerk

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ALFRED JONES, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000344

Brittany Jones filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION in the above-numbered and -entitled estate on February 13, 2025, requesting that the Court determine who are the heirs and only heirs of Alfred Jones, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000344**, styled **IN THE ESTATE OF Alfred Jones, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on **this the 13th day of February, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ARNOLDO LEONARDO CARRILLO, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000303
ALEXANDRA CARRILLO and CHRISTINA CARRILLO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO

SELL in the above-numbered and -entitled estate on February 10, 2025, requesting that the Court determine who are the heirs and only heirs of ARNOLDO LEONARDO CARRILLO, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000303**, styled **IN THE ESTATE OF ARNOLDO LEONARDO CARRILLO, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of February, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BARRY LEONARD BRANDENBURG, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000345
Mary Eugenia ("Genie") Ramsdell filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT

ADMINISTRATION in the above-numbered and -entitled estate on February 12, 2025, requesting that the Court determine who are the heirs and only heirs of Barry Leonard Brandenburg, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000345**, styled **IN THE ESTATE OF Barry Leonard Brandenburg, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of February, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KAREN BUSCH, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000333
JANA L. WORTHINGTON filed an APPLICATION TO DETERMINE HEIRSHIP

AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 11, 2025, requesting that the Court determine who are the heirs and only heirs of KAREN BUSCH, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000333**, styled **IN THE ESTATE OF KAREN BUSCH, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of February, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KEVIN MICHAEL HARBER, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002750
Kathie Ann Doyle filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on December 02, 2024, requesting that the Court de-

termine who are the heirs and only heirs of Kevin Michael Harber, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002750**, styled **IN THE ESTATE OF Kevin Michael Harber, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LISA MARIE CAUSA, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000085
Brandon Taylor Tinkham filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on January 10, 2025, requesting that the Court determine who are the heirs and only heirs of Lisa Marie Causa, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000085**, styled **IN THE ESTATE OF Lisa Marie Causa, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of January, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY

PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RONALD THOMAS KNOPP, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000128
SUZANNE L. JENKINS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE

in the above-numbered and -entitled estate on January 16, 2025, requesting that the Court determine who are the heirs and only heirs of RONALD THOMAS KNOPP, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000128**, styled **IN THE ESTATE OF RONALD THOMAS KNOPP, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of January, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SAMUEL OLIVEROS, JR., DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001586
Claudia Gonzalez filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT SECTION 401.003 INTENTATE in the above-numbered and -entitled estate on July 01, 2024, requesting that the Court determine who are the heirs and only heirs of Samuel Oliveros, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-24-001586**, styled **IN THE ESTATE OF Samuel Oliveros, Jr., DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of February, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Edward Owens, Deceased, Cause No. 25-0009-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 8th day of January, 2025, requesting that the Court determine who are the heirs and only heirs of Edward Alfred Owens, a/k/a Edward A. Owens, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.
All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:
Anna D.M. White
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
(512) 851-1248
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 12th day of February, 2025.

Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Diana Wall, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Rosaria C. Barboza, Deceased, Cause No. 24-0545-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF

CONTINUED
ON P.52

NOT FADE AWAY

OBITUARIES + MEMORIALS

DAVID KEITH WAGGONER 1964 - 2025

David Keith Waggoner, brother, father, grandfather, and friend, passed away on January 24, 2025, at the age of 60. Born on May 7, 1964, in St. Louis, Missouri, he was the son of James John Waggoner Sr. and Judy Ann Waggoner. David proudly served his country in the U.S. Navy as a Deep Sea Diver and Interior Communications Engineer, a service he valued deeply. His professional life was dedicated to the telecommunications industry, where he excelled as a telecommunications sales and design expert. He served as VP of sales at Cable Com and most recently as Electrical Designer 6 at SSOE Group. He was especially proud of earning his RCDD Certification.

David had a way of engaging everyone in any room he entered. His sense of humor was infectious, and he brought joy to those around him. He was an optimistic and adventurous soul that faced life with courage and resilience. He embraced life's challenges with a spirit of determination. He shared this strength, and appreciation of life with his children. The most valuable attributes a child could receive from a parent.

David was an avid golfer, loved boogie boarding and lounging at the beach, and even enjoyed the thrill of skydiving. David has traveled all over the US and parts of Asia and enjoyed experiencing various cultures, historical, and natural settings. All while cheering on the longhorns (win or lose!). He was a member of BICIS and truly lived life to the fullest.

David is survived by his beloved parents James John Waggoner Sr and Judy Ann Waggoner; his children, David Nicholas Waggoner, James Kalam Waggoner, and Ashley Elaine Waggoner; his granddaughter, Karley Elizabeth Waggoner; his siblings and their spouses; James Waggoner Jr., Carol Ann Waggoner, Cindy McGlynn, Suzy Reed and John Reed, Amy Rutzen and George Rutzen. He also leaves behind his former spouse and friend, Melissa Hestand Waggoner, with whom he shared 25 years of

marriage. They will forever cherish the memories they shared.

A public wake will be held on February 22, 2025, at 1:00 PM at the Armadillo Den in South Austin. David's family asks attendees to wear Longhorn apparel. This includes Aggie fans! If you cannot find a Longhorn shirt or something burnt orange, please wear cheery colors. The family asks for no black. A private family service will be held at 1:00 PM on March 7th, 2025, at Fort Smith National Cemetery. A public FUN-eral will be held at his parents' home in Little Rock, Arkansas, at 3:00 PM on Saturday, March 8th. The family asks attendees to "dress like Keith" in Longhorn apparel! For service details, please contact his daughter Ashley at 737-618-4855. In lieu of flowers donations in David's memory may be made to PCs for People (pcsfpeople.org), an organization whose work resonated with his passion for technology and connection. They empower individuals by providing refurbished computers, affordable internet, and essential digital literacy training, creating opportunities for those who need them most.

A note from David's daughter: "I may have been your favorite daughter, but you were my favorite dad. You will be missed and never forgotten. I love you."

NINA POWERS MARCH 12, 1957 - JANUARY 25, 2025

Memorial services are scheduled for 2:00 pm Wednesday, February 19, 2025, at Sweet Street Baptist Church in Tahoka with inurnment to follow at Nevels Memorial Park.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

San Marcos, Texas 78666
By: Elena McDonald
Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF LESLIE G. GAMBINO, DECEASED,

Cause No. 25-0169-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ANGELIQUE GAMBINO, Applicant in the above numbered and entitled estate, filed on the 13th day of February, 2025 an APPLICATION TO DETERMINE HEIRSHIP AND

FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said LESLIE G. GAMBINO, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable

LEGAL NOTICES CONTINUED

Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of February, 2025.
Applicant's Attorney:
Michael I. Jones
1301 S. Capital of Texas Hwy
Suite C-120
Austin TX 78746
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/Kathy Klingelberger, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO: Kassia S Vaughan
5705 Parkwood Dr
Austin TX 78735

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 14th day after the day you were served with these papers. If the 14th day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 14th day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.

YOUR WRITTEN ANSWER SHALL BE FILED AT 4717 Heflin Lane, #107, Austin, TX. 78721.
IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONSULT AN ATTORNEY.
Your cause number is J1-CV-24-002027, and your case styled William C Glenn, Plaintiff's vs. Kassia S Vaughan, Defendant's was filed in JUSTICE Court, Precinct One, on March 25, 2024.

Issued and given under my hand on December 16, 2024. Judge Yvonne Michelle Williams
Justice of the Peace, Precinct One
4717 Heflin Lane, Suite 107
Austin Texas 78721

Justice of the Peace, Precinct One
4717 Heflin Lane, Suite 107
Austin Texas 78721

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-008100
To: AMANDO PEREZ RIVERA
NO KNOWN ADDRESS

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at

or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, filed by, NICOLASA LOPEZ LOPEZ filed in said court of Travis County, on DECEMBER 20, 2024, against, AMANDO PEREZ RIVERA and said suit being number D-1-FM-23-008100 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NICOLASA LOPEZ LOPEZ VS. AMANDO PEREZ RIVERA AND IN THE INTEREST OF A. P. CHILD(REN)".

The nature of said suit is a request to DIVORCE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ALEXANDER PEREZ LOPEZ 05/04/2016

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, FEBRUARY 04, 2025.

REQUESTED BY:
BIANCA FLORES
2800 S IH 35 STE. 135
AUSTIN, TX 78704
Aigerim Ibrayeva, Deputy

D-1-GN-22-001233

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-001233, wherein Travis County, Lake Travis Independent School District, WCID No. 17, Travis County Healthcare District D/B/A Central Health, and Travis County Emergency Services District No. 6, ("Travis County") is plaintiff and Aleganzia Homes, LLC and C & K Travis Lake Holdings, LLC are defendants, in favor of said plaintiffs for \$28,753.48 together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 53rd District Court of Travis County, Texas, on October 14, 2024.

I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 01-5060-0202-0000; Billing No. 041994:

Lot 115, Cardinal Hills Estates - Unit 16, Plat No. 54/8 as described in Document Number 2018095892 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$28,753.48 in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2025.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-004595

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-004595, wherein Plaintiff is Hunter-Kelsey I, LLC and Intervenor is Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College ("Travis County") and Langston Williams and Rex Bowers are the Defendants, in favor of said Plaintiff and Intervenor for \$195,473.69 together with all costs of suit, that being the amount of judgment recovered by the said Plaintiff and Intervenor in the 201st District Court of Travis County, Texas, on July 17, 2023.

I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-1014-0524-0000; Billing No. 780099; Lot 5, Block 1, McKinley Heights, an addition in the City of Austin, Travis County, Texas, according to the map or Plat thereof recorded in Volume 4, Page 110, Plat Records, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$195,473.69 in favor of Plaintiff and Intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-006055

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-006055, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Autin Community College ("Travis County") is plaintiff and John Kurt Reber is the defendant, in favor of said plaintiff for \$55,581.14 together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 250th District Court of Travis County, Texas, on October 14, 2024.

I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-6616-0612-0000; Billing No.361186; Lot 28, Block B, of Scofield Farms Phase Two Section One, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 85, Page 12B, of the Plat Records of Travis County, Texas as described in Document Number 2012175052 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$55,581.14 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES CONTINUED

ADMINISTRATION-INTERESTATE in this estate on the 9th day of December 2024, requesting that the Court determine who are the heirs and only heirs of Rosario C. Barboza, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration often (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they

desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:
Marilyn G. Miller
P.O. Box 917
Dripping Springs, Texas 78620
(512)-894-0319

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 18th day of February 2025.
Elaine H. Cardenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008

**DEPARTMENT OF HOME-
LAND SECURITY****FEDERAL EMERGENCY MAN-
AGEMENT AGENCY****Proposed Flood Hazard
Determinations for the City
of Austin and Unincorpor-
ated Areas of Travis County,
Texas, Case No. 24-06-1389P.**

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE OF ABANDONED
VEHICLES**

2nd NOTICE: 2012 FORD FUSION (CA) 7YBK165 WITH VIN NUMBER: 3FAHP-0JA0CR229889. Total charges assessed as of 2/14/2025 \$1064.05. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED
VEHICLES.**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 2011 TOYOTA JTDKT-4K33B5331580 CA \$432.66 2008 TOYOTA

2T1BR32E08C918468 MX
\$333.70

**NOTICE OF PUBLIC
AUCTION**

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after February 15, 2025 and ending at 10:00 am on February 27, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Cherilyn H Gerland 00B09 Theresa M Perez 1E04

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 4221 Ranch Road, Hwy 620 North, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's lien. Auctions will be held at www.storageeuctions.com. Bidding will conclude on 3/11/2025, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold, Stephen Clark, unit 1079/80, Scot Larson, unit 1063.

NOTICE OF PUBLIC SALE

Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale. 11 Evangeline E Forsberg - furniture, decorative items 160 Bianca Cortes - construction supplies, tools 903 Arthur Martin - furniture, bedding, keyboard, household items.

Rowe Lane Storage
3100 Rowe Lane
Pflugerville TX 78660
March 10, 2025 11am

NOTICE OF PUBLIC SALE

Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

151 Ernest IX Ngh
153 Nicholas M Emerson computer equipment
163 Pablo Camarillo tools, JD riding mower, bicycle, sprayer, trailers
183 Harvey D Pittman tools, furniture, household item
205 Charlene Jackson furniture, TV, boxes
237 Jamie K Kidd hand lotion base, silica
247 Gary Gillilan bicycle, furniture, boxes, household items
374 Daniel McCoy couch, chair, desk, dresser
Shurlock Storage
805 E Pflugerville Pkwy
Pflugerville TX 78660
March 10, 2025 10am

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy

Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

4518 Boston Ln Austin, TX 78735 3/4/25 1:45pm

Iriana Ramirez
1000 E 50th St Austin, TX 78751 3/4/25 1:30pm

Quenton Kendrick, Deniece Edwards

2220 E Howard Ln Pflugerville, TX 78660 3/4/25 12:15pm

Michael Jimenez, Dustin Redmon, Angeline Contreras, Andrea Tealar

1714 E Parmer Ln Austin, TX 78754 3/4/25 11:45am

Tayron Jackson, Tamika White, N Nathan holloway, Stone Hicks

9717 E US Highway 290 Austin, TX 78724 3/4/25 11:15am

Juan Vasquez

12408 Harris Branch Pkwy Manor, TX 78653 3/4/25, 10:30am

Datrin Earls, Michele Dawkins, Tim Jacobs, Destinee Graham, Robert Powell —

2004 JAGUAR XJ8 4D VIN # SAJWA71C74SG32744, Robert Powell — 2002 MERZ CL5 CP VIN # WDBPJ75J02A027989

2009 Airport Blvd Austin, TX 78722 3/4/25 12:00pm

Janay Sterling, Ruby Cloutier-Household Goods/Furniture, Office Furn/Machines/Equip, LaTeeka Donnell, Carrigan Capital- Library, winter clothes, Melissa Castaneda

7110 E Ben White Blvd Austin, TX 78741 3/4/25 12:30pm

Darrell Williams, Daniela Sierra

2401 E Ben White Blvd Austin, TX 78741 3/4/25 10:45am

Jordan Broadbent

5656 N Interstate 35 Austin, TX 78751 3/4/25 12:45pm

Laurance Knighton, Natasha Nunn, Benet Matteeer, Mark Majors, Taysia Satterwhite, Ogge Eliane Ogou

8227 N Lamar Blvd Austin, TX 78753 3/4/25 11:00 am

Rebekah Bayer- Tattoo equipment, Alvin Gauna, Miles Arellano

2631 S Capital of Texas Hwy Austin, TX 78746 3/4/25 10:15 am

Jacob Villareal, Andrew Chapashoes merchandise boxes

1341 W Mary St Austin, TX 78704 3/4/25 11:30 am

Jason Swan

20217 FM 685 Pflugerville TX 78660 3/7/25 12:45 pm

Karen daniela Torres Sanchez

18629 Weiss Lane Pflugerville TX 78660 3/7/25 2:30 pm

matthew foley, Makayla Davis

The auction will be listed and advertised on www.storageeasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 03/07/2025 11:45 AM

Ashley Davis
John Testerman

5431 Williams Dr Georgetown, TX 78633 03/07/2025 11:45 AM

Brittini Sabah

2440 W Whitestone Blvd Cedar Park, TX 78613 03/07/2025 12:30 PM

James Ritchie

10201 E Crystal Falls Pkwy Leander, TX 78641 03/07/2025 1:15 PM

Naixa Brown

11800 Hero Way W Leander, TX 78641 03/07/2025 1:30 PM

Kayla Kruger
Modeja Navarro

The auction will be listed and advertised on www.storageeasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

12506 N Lamar Blvd Austin TX 78753 03/04/2025 10:00 AM

Rachel Oliver-3 Bedroom Apartment, 2 King Beds, Furniture, Boxes, Bags, and Statures;

Patricia McCoy-Bobo-Furniture, Keepsakes, Electronics; Hector Sosa-2 Small Loveseats, Table, Boxes; Shoin Jefferson-Boxes, Furniture, Shoes, Home Goods

18412 TX-71 Spicewood TX 78669 03/04/2025 10:00 AM

Darrel Corbitt- Dining Set and Bedroom Set

12835 Pond Springs Rd Austin TX 78758 03/04/2025 10:00 AM

Sherita Smith- Washer, Dryer, 10 Boxes, Clothes, Misc Personal Items, Queen Bed Set

9206 Anderson Mill Rd Austin TX 78729 03/04/2025 10:00 AM

Suzie Chase-Furniture; Daquan Pope

5547 McNeil Rd Austin TX 78729 03/04/2025 10:00 AM

Bianna Dugas-50 Boxes

10307 Ranch Rd 2222 Austin TX 78730 03/04/2025 10:00 AM

Ramon Martinez-Furniture

13126 Ranch Rd 620 N Austin TX 78717 03/04/2025 10:00 AM

Ellen Trick-Furniture, Boxes

11200 Ranch Rd 620 Austin TX 78726 03/04/2025 10:00 AM

Leilani Goode-Furniture; Ana Medina-Furniture, Appliances, Memorabilia, Etc.; Joseph Huerta-Furniture, Boxes, Totes; Nicholas Hall; Nelissa Garza-Couches, Shelves, Bins, Toys

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

3621 E Whitestone Blvd Cedar Park TX 78613 03/07/2025 10:45 AM

Jennifer Sedota-Boxes, Lynda Creighton-Bins-Video Games

550 S IH 35 Frontage Rd Round Rock TX 78681 03/07/2025 11:30 AM

Julie Herzog-TV/Stereo Equipment-Tools/Appliances

2150 Double Creek Dr Round Rock TX 78664 03/07/2025 12:00 PM

Suzanne Lopez-Delmas-Tools-Display Sinks, Justin Williams-Personal Items, LaTonya Watson-Boxes, Evan Joyner, Yuridia Pastenes-TV/Stereo Equipment-Tools/Appliances

2830 S AW Grimes Blvd Round Rock TX 78664 03/07/2025 12:15 PM

Nickole Ferguson- 1990 Silver BMW 525i WBAH-C2312LB29482-1970 Purple Chevy Caprice 166470S101554, Tammy Flores-Guzman-Boxes, Anita Morrison

10:15am

Josh DuBose

9215 S, 1st St., Austin, TX 78748, 512-348-9477, 3-4-25, at 10:00am

Isaiah Quinton

9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 3-4-25, at 10:30am

Leticia Salazar, Rachel Gutierrez, Armand Sablan, Juan Escamilla

2550 FM 967, Buda, TX 78610, 512-691-9093, 3-4-25, at 11:00am

Destinee Robbins

1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 3-4-25, at 11:30am

Brandi Green, Sarah Mendez, Mercy Miranda, Audrea Moore

6509 S, 1st St., Austin, TX, 78745, 512-226-3131, 3-4-25, at 11:45am

Tomas Salazar, Michal Goldstein, Lydia Velazquez, Nicole Brown

1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 3-4-25 at 11:45am

Josie Rodriguez, Regina Miller

2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 3-4-25, at 12:15pm

Joe Daubendeck, Oscar Falcon, Rachael Cortez, Everardo Soto

9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 3-4-25, at 12:15pm

Natasha Nunn, Lizzie Harper, Audra Polk, Sara Pauline, Ma'Lyssa Armstrong

1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 3-4-25, at 1:00pm

Penelope Adame, Cedula Tapia, Justin Davis

5141 Cromwell Rd., Kyle, TX 78640, 512-254-2371, 3-4-25, at 1:30pm

Luke Guerrero

328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 3-4-25, at 2:00pm

Erma Oertling

The auction will be listed and advertised on www.storageeasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

3621 E Whitestone Blvd Cedar Park TX 78613 03/07/2025 10:45 AM

Jennifer Sedota-Boxes, Lynda Creighton-Bins-Video Games

550 S IH 35 Frontage Rd Round Rock TX 78681 03/07/2025 11:30 AM

Julie Herzog-TV/Stereo Equipment-Tools/Appliances

2150 Double Creek Dr Round Rock TX 78664 03/07/2025 12:00 PM

Suzanne Lopez-Delmas-Tools-Display Sinks, Justin Williams-Personal Items, LaTonya Watson-Boxes, Evan Joyner, Yuridia Pastenes-TV/Stereo Equipment-Tools/Appliances

2830 S AW Grimes Blvd Round Rock TX 78664 03/07/2025 12:15 PM

Nickole Ferguson- 1990 Silver BMW 525i WBAH-C2312LB29482-1970 Purple Chevy Caprice 166470S101554, Tammy Flores-Guzman-Boxes, Anita Morrison

981 N 143 Bud Ln Round Rock TX 78665 03/07/2025 12:30 PM

Joseph Jimenez-Toys, Ashley Thrush-TV/Stereo Equipment-Tools/Appliances, DJ Johnson-Tools/Appliances

1515 N AW Grimes Blvd Round Rock TX 78665 03/07/2025 12:45 PM

Alberto Contreras-Toolboxes-Tools, Michael Hendrickson, Kayla Oldham

244 Benelli Dr Hutto TX 78634 003/07/2025 1:00 PM

Melvin Powell, Francisco Menocal

3997 FM 1431 Round Rock TX 78681 03/07/2025 1:00 PM

Kimberly Harwood

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE: Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at www.storageeasures.com beginning on 03/07/2025 at 12:00 AM and ending on 03/15/2025 at 12:00 PM. Property in each space will be sold by the space.

Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Anna Rivera, unit B11; Haley Tarase, unit B42; Janet Hitt, unit B49; River Thatcher, unit B66; Cayla Bramlett, unit B67; Georgette Krystal Nasr, unit B73;

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN. The sale will be conducted on storageeasures.com and will be sold to the highest bidder for cash on or after 2/28/2025 at 11:00am

Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin TX, 78741

Questions can be addressed to the property manager at 512-638-1461 or southparkstorage512@gmail.com

A014 Mark Normand: Clothes, stereo receiver, wood planks, sawhorses

033 Vincent Chisenhall: Blue Barrel, lots of misc. items

X002 Carmen Hernandez: Misc items, mattress, weed eater

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753: to satisfy a lien on 03/12/25 at approx. 12PM at www.storageeasures.com: Lawrence Morgan, Melissa Bridges, Albert Corrales, Fredrick Cannon, Shannon Dyson, Ramon Flores

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 03/12/25 at approx.

12PM at www.storageeasures.com

for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Jimmy Thompson, Craig S Fontaine

1301 NE Inner Loop, Georgetown, TX 78626: Giuseppe Francone, Pablo Jimenez, Charles Cahill

400 N HWY 183 Liberty Hill TX 78642 Carl Duran, Travis Carfer, Katelyn Brown

3700 N Main St Taylor TX 78754: Crystal Palacios, Maria Garza Rodrigues, Ashley Clemens, James Stroud, Teresita Resas, William Ball, Ike Houston, Jason Cooper, Richard Alderete, Kiley Reiser

13601 Dessau Rd Pflugerville TX 78660: Terry Bookout, Kay Tindel, Kay Tindel, Luke Butler, Louis Williams, Marquisha Coe, Norma J Waits, Jennifer Roa, Vanessa Cook

2701 FM 1460 Georgetown TX 78626: Murilo Mendes, Jamie Martin, Tim Swan, Jennifer Davis

108 Boselli Way Georgetown, TX 78626: Aimee Carroll, Cleo Johnson

14509 Owen Tech Blvd Austin TX 78728: Sandra Olphie, Selena Vasquez, Denise Brown, William Tsakopoulos, Danielle Sammiguel, Kendrick Myles, Gerald Goldsmith

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ders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL RAY JONES
 Notice is hereby given that original Letters of Independent Administration for the Estate of MICHAEL RAY JONES, Deceased were issued on February 11, 2023, in Cause No. C-1-PB-24-002808 pending in the Probate Court No. 2 of Travis County, Texas, to the estate's independent administrator, Donnie L. Jones. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 12th day of February, 2025.

Donnie L. Jones
 Independent Administrator
 Ronald Habitzreiter
 Attorney at Law
 1420 W. 51st Street
 Austin, Texas 78756
 State Bar No. 08665700
 (512) 474-2315
 Telefax: (512) 243-8901
 Email: ronhabitz@aol.com
 Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD IVAR ALLEN
 On February 13, 2025, letters testamentary for the Estate were issued to Sheila Ann Allen, by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-000114 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Sara H. Atkins
 Attorney for Sheila Ann Allen
 6836 Austin Center Blvd., Suite 165
 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD B. GILLIAM AKA HAROLD BENNETT GILLIAM, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HAROLD B. GILLIAM AKA HAROLD BENNETT GILLIAM, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000082, pending in Probate Court No. Two (2) of Travis County, Texas, to DEBORAH L. GILLIAM. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HAROLD B. GILLIAM AKA HAROLD BENNETT GILLIAM, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN A. ROAN, A/K/A JOHN ANTHONY ROAN, DECEASED
 Notice is hereby given that in Cause No. C-1-PB-25-000191,

styled Estate of John A. Roan, a/k/a John Anthony Roan, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on February 11, 2025 to Kelly Roan Williams. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:
 c/o LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520
 Austin, Texas 78703
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
 DATED the 12th day of February, 2025.
 LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520
 Austin, Texas 78703
 Tel. No. (512) 457-5009
 Fax No. (512) 233-2696
 dhg@dgoodmanlaw.com
 By: /s/ David H. Goodman
 State Bar Number: 08151850
 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-25-000198, Estate of BISHOP J. ALLEN, III (A/K/A BISHOP JULIUS ALLEN III), Deceased, pending in Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on February 13, 2025, to SHERRY D. ALLEN and RACHEL ALLEN FRELICH. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 13th day of February, 2025.
 SWANGER PRICKETT LLP
 By:/ Martha V. Swanger
 (512) 314-0725 (telephone)
 (737) 717-3035 (fax)
 marty@swangerprickett.com
 State Bar No. 20609400
 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERMAN EDWARD CANADA, JR., DECEASED:
 Notice is hereby given that original Letters Testamentary for the Estate of Herman Edward Canada, Jr., a/k/a Eddie Canada, Deceased, were issued on February 11, 2025, in Cause No. C-1-PB-25-000088 pending in the Probate Court No. 2 of Travis County, Texas, to Donna Kay Canada. The residence of such Independent Executor is Travis County, Texas. The office address is: Donna Kay Canada, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 14th day of February, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSALIA FOULKES SHOFNER,

DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Rosalia Foulkes Shofner, Deceased, were granted on the 11th day of February, 2025, pending in Cause No. C-1-PB-25-000066 in the Probate Court No. 2 of Travis County, Texas, to: James Franklin Shofner, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: James Franklin Shofner, Independent Executor, Estate of Rosalia Foulkes Shofner, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Administration for THE ESTATE OF JEFFRIES WHEELER DAVIS, Deceased, were issued on February 11, 2025, in Cause No. C-1-PB-24-001357 in the Probate Court Number One of Travis County, Texas, to: ROBIN DAVIS. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Robin Davis, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.
 Dated the 17th day of February 2025.

/s/ Chris Sapstead
 Attorney for Robin Davis
 State Bar No. 24030034
 P.O. Box 342647
 Austin, Texas 78734
 Telephone (512) 626-4778
 Facsimile (512) 857-1109

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of David James Kenyon, Deceased, were issued on February 13, 2025, under Docket No. C-1-PB-24-002734, pending in Probate Court No. 2, Travis County, Texas to Heather Leigh Kenyon, Independent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Heather Leigh Kenyon, Independent Administrator
 Estate of David James Kenyon, Deceased
 c/o Noel L. Stout
 2301 S. Capital of Texas Highway, Building H-101
 Austin, Texas 78746.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Joe. D. Martinez aka Jose De Gracia Martinez, Deceased, were issued on February 2, 2025, in Cause No. C-1-PB-24-001522, pending in the Probate Court No. 2, Travis County, Texas, to: Juston Cruz Martinez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Juston Martinez, 2013 Jesse Owens Drive, Austin, Texas 78748.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Sherry Singleton Johnston, a.k.a. Sherry Lynne Johnston, Deceased, were issued on

February 11, 2025, in Cause No. 24-1243-CP4 pending in the County Court-At-Law No. Four, Williamson County, Texas, to: Woodrow Wilson Johnston, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Sherry Singleton Johnston, a.k.a. Sherry Lynne Johnston
c/o: Katlyn Winters
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED February 21, 2025.
 /s/ Katlyn Winters
 Attorney for Woodrow Wilson Johnston

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Erica Marie Garza a/k/a Erica Marie Spillman, Deceased, were issued on February 11, 2025, under Cause No. C-1-PB-24-001885, pending in the County Court of Travis County, Texas, to Landon Keith Spillman. Claims may be presented in care of the attorney for the Estate addressed as follows:
Landon Keith Spillman
Independent Administrator of the Estate of Erica Marie Garza a/k/a Erica Marie Spillman
C/O John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200
Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 13th day of February 2025.

/s/ John C. Blazier
JOHN C. BLAZIER
 Attorney for the Estate

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Bradley Stone, Deceased, were issued on February 11, 2025 in Cause No. C-1-PB-24-000220, pending in the Probate Court No. 2, Travis County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
 c/o John Crane
 Crane Law Firm
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 DATED the 12th day of February, 2025.
 John A. Crane
 State Bar No. 05006490
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 (512) 469-9444
 Fax: (877) 469-9439
 Dependent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Executor for the Estate of Cheryl Sims Chavez Romo, Deceased, were issued on November 14, 2024 in Cause No. C-1-PB-24-001521, pending in the Probate Court No. 1, Travis County, Texas, to: Federico Chavez-Romo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Federico Chavez-Romo
c/o: UDESHI LAW FIRM PLLC
Attn: Kunal Udeshi
2201 Main St., Suite 600
Dallas, TX 75021
DATED the January 30, 2025.
 /s/ Kunal Udeshi
 Kunal Udeshi
 Attorney for Federico Chavez-Romo
 State Bar No.: 24076744
 2201 Main St., Suite 600
 Dallas, TX 75201
 Telephone: (817) 770-0694
 Facsimile: (817) 770-0482
 E-mail: kunal@udeshilaw.com

NOTICE TO CREDITORS
 NOTICE is hereby given that original Letters of Independent Administration for the Estate of David L. Anderson, Deceased, were issued on February 11, 2025, in Cause No. C-1-PB-23-002103, pending in the Probate Court No. 1 of Travis County, Texas, to: John Anderson. The notice to the Independent Administrator may be delivered at the following address:
 c/o Melissa L. Harvey
 Karisch Jonas Law, PLLC
 9111 Jollyville Road, Suite 225
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 11th of February, 2025.
 /s/ Melissa L. Harvey
 Melissa L. Harvey
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Marie Gorelick, Deceased, were issued to Robert Gorelick on February 4, 2025, in Cause No. 24-0482-P, pending in County Court No. Three, Hays County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address:
 c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED February 12, 2025.
 Elizabeth Brenner
 Attorney for Independent Administrator
 BURNS ANDERSON JURY & BRENNER, L.L.P.
 Telephone: (512) 338-5322
 Facsimile: (512) 338-5363

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Testamentary for the Estate of Curtis Neal Beamus were issued on February 3, 2025, under Cause No. C-1-PB-24-001750, pending in Probate Court No. 2 of Travis County, Texas to Deborah Jean Smith. Claims may be presented in care of the attorney for the estate, addressed as follows: Katherine J. Walters
 Estate of Curtis Neal Beamus
 c/o Richie & Gueringer, P.C.
 1111 W. 6th Avenue, Bldg A, Suite 330
 Austin, TX 78703
 All persons having claims against the estate of Curtis Neal Beamus, which is currently being administered, are required to submit them, within the time and manner prescribed by law, and before the probate estate is closed, addressed as follows:

Dated February 14, 2025
 RICHIE & GUERINGER, P.C.
 BY: Katherine J. Walters
 Attorney for Applicant

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of BETTY J RICHARD A/K/A BETTY JOYCE RICHARD, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000021, pending in the County Court at Law No. 1, Travis County, Texas, to THOMAS EDWARD TWEEDL as the Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of BETTY J RICHARD A/K/A BETTY JOYCE RICHARD, Deceased
THOMAS EDWARD TWEEDL, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
 Dated the 13th day of February 2025.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100
 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Barbara Alison Singh, Deceased, were issued on January 30, 2025, in Cause No. C-1-PB-24-002247, pending in the Probate Court No. 1 of Travis County, Texas, to Nathan William Singh. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is:
 Estate of Barbara Alison Singh, Deceased
 Nathan William Singh, Independent Executor
 c/o Linda Cangelosi, Attorney at Law
 606 Oakland Avenue
 Austin, Texas 78703
 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
 Date: February 13, 2025.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Grey Jordan, Deceased, were issued on February 13, 2025, under Cause No. C-1-PB-24-002330, pending in the Probate Court Number Two of Travis County, Texas, to Richard Vincent Atherton. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Carolyn Grey Jordan, Deceased
c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED February 14, 2025.
 /s/ Kenneth W. Pajak
 Kenneth W. Pajak, Esq.
 Attorney for Estate
 State Bar No. 24007797
 2210 Western Trails Blvd., Suite 103
 Austin, Texas 78745
 (512) 774.4030
 (844) 300.3315 Facsimile

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the ESTATE OF CATHY EVANS, DECEASED were issued on January 30, 2025 in Cause No. 25-0026-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: DEREK EVANS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
 The Estate of CATHY EVANS,
 c/o Matthew J. Meese
 State Bar No. 24026874
 Law Office of Matthew J. Meese, PLLC
 3301 Northland Drive, Suite 215
 Austin, Texas 78731
 Attorney for Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters testamentary for the Estate of Don I. Shimon, Deceased, were issued on February 4, 2025, in Cause No. C-1-PB-24-002876 in Probate Court of Travis County, Texas, to Richard C. Simonite. Claims may be presented to Richard C. Simonite, 435 Arch Bluff, San Antonio, Texas 78216. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law.
 Dated February 14, 2025 by Richard C. Simonite, Independent Executor.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY B. OLSON, a/k/a DOROTHY MARIE OLSON, were issued on February 11, 2025, under Docket No. C-1-PB-24-002928, pending in the Probate Court No. 2 of Travis County, Texas to ROBERT DAVID OLSON and CARLENE RUTH OLSON GONZALEZ. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DOROTHY B. OLSON, a/k/a DOROTHY MARIE OLSON
 c/o Thomas F. Virr
 Blazier, Christensen, Browder & Virr, P.C.
 3410 Far West Blvd., Suite 385
 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this 12th day of February, 2025.
 Blazier, Christensen, Browder & Virr, P.C.
 /Thomas F. Virr/
 Thomas F. Virr
 Attorney for the Estate

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of GAIL RAYLENE RENFROW, Deceased, were issued on February 10, 2025, under Docket No. 25-0077-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas, to RYAN RAY RENFROW. Claims may be presented in

care of the attorney for the estate, addressed as follows: Estate of GAIL RAYLENE RENFROW, Deceased
 c/o Drake Law, PLLC
 1213 W. Slaughter Lane,
 Suite 100
 Austin, Texas 78748
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 By /s/ Lindsey S. Drake
 Attorney for Executor

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Georgina Cousins Savage**, Deceased, were issued on February 5, 2025, in Cause No. 24-1418-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Tracey Susan Sughrue**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Tracey Susan Sughrue, Independent Executor, Estate of **Georgina Cousins Savage**
 c/o Andrew L. Smith
 Attorney for **Tracey Susan Sughrue**
 13625 Ronald Reagan Blvd.
 Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 February 13, 2025
 /s/ Andrew L. Smith

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey David Zamiska, Deceased, were issued on February 13, 2025, in Cause No. C-1-PB-25-000147 pending in Probate Court No. 1, Travis County, Texas, in Maters Probate to: Jennifer Matz Zamiska. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Jennifer Matz Zamiska, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 13th day of February, 2025, William R. Leighton, Attorney for Jennifer Matz Zamiska, State Bar No. 12185320, Leighton, Michaux & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Margaret Amory Rodgers, Deceased, were issued on February 11, 2025, in Docket No. C-1-PB-25-000103, pending in Probate Court No. 1 of Travis County, Texas, to: Nicola Jane Rodgers. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 13th day of February, 2025.
 Scofield & Scofield, P.C.
 Attorneys for the Estate
 By: /s/ Brian Andrews

NOTICE TO CREDITORS
 Notice is hereby given that original letters testamentary for the Estate of Mario Reyes, Deceased, were issued on February 6, 2025, in Cause No.

THE INSIDE OUT

C-1-PB-25-000005 in Probate Court of Travis County, Texas, to Jeannette Ochoa. Claims may be presented to Jeannette Ochoa, 11725 Hunters Green Trail, Austin, Texas 78732. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated February 14, 2025 by Jeannette Ochoa, Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Maxie Joel Triplett issued on February 12th, 2025, in Cause No. 24-0131-P, pending in the County Court at Law #3, Hays County, Texas, to: Sue Triplett. Claims may be presented in the care of the attorney for the estate, addressed as follows: Sue Triplett Estate of Maxie Joel Triplett, Deceased
Artie Pennington Law Offices, PLLC
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 14th day of February, 2025.

/S/ Artie Pennington
Artie Pennington
Texas Bar No. 24090324
aap@artiepenningtonlaw.com
Hannah Ward
Texas Bar No. 24135773
hannahward@artiepenningtonlaw.com
Artie Pennington Law Offices
PLLC
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
Phone: (512) 646-0475
Fax: (512) 233-2699
ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MELVIN G. SCHNEIDER, Deceased, were issued on February 12, 2025, in Cause No. 24-1390-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: MARK AARON SCHNEIDER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MARK AARON SCHNEIDER, Independent Executor, Estate of MELVIN G. SCHNEIDER c/o Andrew L. Smith Attorney for Mark Aaron Schneider
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
February 13, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mikel Ann Boyce Corman, Deceased, were issued on February 6, 2025, in Cause No. C-1-PB-24-00283, pending in County Court at Law No. 1 of Travis County, Texas, to Lance A. Boyce, who resides in Houston, Harris County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent

Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.

DATED this 11th day of February, 2025.
ARMBRUST & BROWN, PLLC
By: /s/ Walter W. Cardwell IV
Walter W. Cardwell IV
Attorneys for Lance A. Boyce,
Independent Executor of the
Estate of
Mikel Ann Boyce Corman,
Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Norma Siviter Hart aka Norma Fay Hart, Deceased, were issued on February 4, 2025, in Cause No. C-1-PB-25-000015, pending in the Probate Court No. 1, Travis County, Texas, to Carol Ann Assadourian, as Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Norma Siviter Hart, Deceased
c/o Walter C. Guebert
12017 Rayo de Luna Lane
Austin, Texas 78732
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 13th day of February, 2025.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert
Walter C. Guebert
successor Dependent Administrator with Will Annexed of the Estate of VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY, Deceased, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas, on May 22, 2023** a SUCCESSOR DEPENDENT ADMINISTRATOR'S VERIFIED ACCOUNT FOR FINAL SETTLEMENT in Cause No. **C-1-PB-18-001098**, styled **VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY**, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration often (10) days from date of publication of this citation, at the Travis County Probate Courthouse, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of SUSAN MERYL DeVINNY, Deceased, were issued on February 13, 2025 in Cause No. C-1-PB-25-000025 pending in Probate Court No. 1 of Travis County, Texas, to: JON THOMAS SHANNON. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:

JASON ROY FLAHERTY, Attorney for JON THOMAS SHANNON
FLAHERTY JONES THOMPSON PLLC
7800 N Mopac Ste 101, Austin, TX 78759

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Grease and Lint Trap Pump-Out Services (Doc1457035336)
Opens: February 28, 2025, at 5:00 PM.

2. RFS Music Education Services (Doc1462278017)
Opens: March 07, 2025, at 2:00 PM.
3. RFP Records Storage and Management Services (Doc1460525370)
Opens: March 14, 2025, at 5:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO. C-1-PB-18-001098
TO: Nora Teran [address unknown].

CLAIBORNE L. COWAN, Successor Dependent Administrator with Will Annexed of the Estate of VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY, Deceased, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas, on May 22, 2023** a SUCCESSOR DEPENDENT ADMINISTRATOR'S VERIFIED ACCOUNT FOR FINAL SETTLEMENT in Cause No. **C-1-PB-18-001098**, styled **VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY**, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration often (10) days from date of publication of this citation, at the Travis County Probate Courthouse, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so.

To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on this the 12th day of February, 2025.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: Y. ALHUMAIDAN, Deputy Filing Attorney:
Claiborne L. Cowan
1403 West 6th Street
Austin, Texas 78703.
Telephone: (512) 476-8591

THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO. C-1-PB-18-001098
TO: Estate of Constance Smith, Deceased
[address unknown - no known Personal Representative of Estate]

CLAIBORNE L. COWAN, Successor Dependent Administrator with Will Annexed of the Estate of VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY, Deceased, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas, on May 22, 2023** a SUCCESSOR DEPENDENT ADMINISTRATOR'S VERIFIED ACCOUNT FOR FINAL SETTLEMENT in Cause No. **C-1-PB-18-001098**, styled **VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY**, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so.

To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on this the 12th day of February, 2025.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin TX 78714-9325
By: Y. ALHUMAIDAN, Deputy Filing Attorney:
Claiborne L. Cowan
1403 West 6th Street
Austin, Texas 78703
Telephone: (512) 476-8591

THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO. C-1-PB-18-001098
TO: Estate of Ofelia Puentes, Deceased

[address unknown - no known Personal Representative of Estate]
CLAIBORNE L. COWAN, Successor Dependent Administrator with Will Annexed of the Estate of VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY, Deceased, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas, on May 22, 2023** a SUCCESSOR DEPENDENT ADMINISTRATOR'S VERIFIED ACCOUNT FOR FINAL SETTLEMENT in Cause No. **C-1-PB-18-001098**, styled **VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY**, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration often (10) days from date of publication of this citation, at the Travis County Probate Courthouse, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so.

To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on this the 12th day of February, 2025.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: Y. ALHUMAIDAN, Deputy Filing Attorney:
Claiborne L. Cowan
1403 West 6th Street
Austin, Texas 78703.
Telephone: (512) 476-8591

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of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so.

To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on this the 12th day of February, 2025.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin TX 78714-9325
By: Y. ALHUMAIDAN, Deputy Filing Attorney:
Claiborne L. Cowan
1403 West 6th Street
Austin, Texas 78703
Telephone: (512) 476-8591

THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO. C-1-PB-18-001098
TO: Texas Observer's Foundation a/k/a The Texas Democracy Foundation

[Registered Agent's address on file with Texas Secretary of State is vacant]
CLAIBORNE L. COWAN, Successor Dependent Administrator with Will Annexed of the Estate of VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY, Deceased, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas, on May 22, 2023** a SUCCESSOR DEPENDENT ADMINISTRATOR'S VERIFIED ACCOUNT FOR FINAL SETTLEMENT in Cause No. **C-1-PB-18-001098**, styled **VIRGINIA SCHRAMM A/K/A VIRGINIA M. SCHRAMM A/K/A VIRGINIA MARIE SCHRAMM A/K/A VIRGINIA GARBAY A/K/A RANDY GARBAY**, which is now pending on the probate

docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so.

To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on this the 12th day of February, 2025.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: Y. ALHUMAIDAN, Deputy Filing Attorney:
Claiborne L. Cowan
1403 West 6th Street
Austin, Texas 78703
Telephone: (512) 476-8591

TRAVIS COUNTY CON-STABLE'S OFFICE NOTICE OF SALE

The State of Texas, County of Travis
NOTICE IS HEREBY GIVEN That by virtue of a certain Order of Sale In Tax Suit in Cause No. D-1-GN-22-004936 issued out of the Honorable 353rd District Court of Travis County, Texas, on the 18th day of December, 2024 and styled Sombbrero Property Tax Fund I, LLC vs. Erlinda Rojas, ET AL whereas on the 5th day of December 2023 recovered a tax foreclosure judgment with SOMBRERO PROPERTY TAX FUND I LLC as Plaintiff, and AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH AND AUSTIN COMMUNITY

WATER DAMAGE

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LEGAL NOTICES

day of January 2025
Carlos B. Lopez Constable Pct. 5, Travis County, Texas
/s/ Cpl. Almar Saenz

WILLIAMSON-TRAVIS COUNTIES MUNICIPAL UTILITY DISTRICT NO.1 ADVERTISEMENT FOR BIDS
Bids Due: **Wednesday, March 12, 2025 at 10:00 AM**
Project Name: **SANITARY SEWER SYSTEM CLEANING & TELEVISION PROJECT - 2025**

Project Location: Cedar Park, TX
The Williamson-Travis Counties Municipal Utility District No.1 is requesting sealed bids on the named project. The project includes the cleaning & televising of approximately 75,317 linear feet of sanitary sewer of various sizes including the inspection of 279 manholes.

Bid security shall be furnished in accordance with the Instruction to Bidders.
Bids will be received until **10:00 AM, Wednesday, March 12, 2025** at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX. Bids received after this time will not be accepted. Bids will be opened and read at that time in the Guadalupe Conference Room. **A non-mandatory pre-bid meeting is scheduled for Wednesday, March 5, 2025 at 10:00 AM at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759 in the Guadalupe Conference Room.**

Information and Bidding Documents for the Project can be found at the following designated website: www.CivcastUSA.com. A PDF of the Bid Documents may be obtained from the designated website. The designated website will be the only location for any addenda or updated documents. Bid Documents may be examined at the Westwood Austin Office. For additional information on the bid submital, refer to the Instruction to Bidders included in the Bid Documents.



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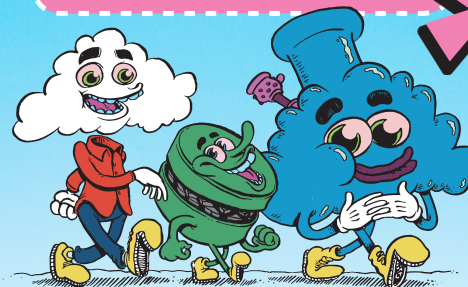
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