

FEBRUARY 14, 2025

THE AUSTIN

VOL. 44 • NO. 24

FREE  
BUT NOT CHEAP

# CHRONICLE

WHY DOES  
TEXAS  
HATE  
SEX?

UNPEELING THE STATE G.O.P.'S STRANGE OBSESSION  
WITH LEGISLATING  
INTERCOURSE ...

Page 16!





CHINESE AMERICAN BEAR

**SXSW**  DRIVEN BY  
**RIVIAN**

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## NEW ARTISTS ANNOUNCED FOR THE SXSW MUSIC FESTIVAL

Acid Baby Jesus, AHI, Amazing Show, Angelina Victoria, ASOBOiSM, badfocus, Cari Cari, Carpetman, Chinese American Bear, Chlöe's Clue, Cloudy June, The Courettes, Daniela Pes, ENTH, fantasy of a broken heart, Frankie and the Witch Fingers, Freak Slug, Grewal Twins, Gurriers, HEAL, Honeyglaze, Immersion, Jack's Mannequin, Jasmine.4.t, Justin Morales, La Sécurité, Little Moon, Madame Gandhi, Mad Madmen, Meltheads, Mhaol, Midnight Navy, Mint Field, MORDÁI, Muri, Nive Nielsen, Paula Prieto, The Philharmonik, Red Stamp, Sarah Klang, Scarlet House, Shiho Yabuki, Skylar Gudasz, Sofia Reyes, Steam Down, Stella Bridie, Steve Wynn, Sunflower Bean, Sunna Margrét, SWEET SPINE, Tagua Tagua, tamanaramen, tiger bae, Water Damage, Woomb, Yasmin Williams, Zamaera, and more.

*Everything subject to change.*

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# FEEDBACK

»»»»»» LETTERS + COMMENTS

## TOUGH & TROUBLING TIMES

Dear Editor,

Next Monday we celebrate Presidents Day, honoring America's great leaders throughout our history. Such distinguished men such as George Washington, Abraham Lincoln, and FDR deserve this holiday. These men led us through some very tough and troubling times and as a result of their dedication our Union survived and became stronger and more united. Today I find myself unable to justify the man in the White House with this holiday. I will not bow down to a king and my flag will be flown upside down.

Art Klempner

## LETTER FROM A FRIEND

Dear Editor,

We are two retired Canadians who love Austin and have been regular visitors since 1990. We love Texas and we love Texans. We are writing this letter in response to the actions taken by your president in the three weeks we've been here (a trip planned a year ago - most of our friends and family who had planned trips to the U.S. this year are going elsewhere or not traveling). We have witnessed your president (47) do incredible damage to your Constitution, to the economy and to the world at large. For example, whether or not you support foreign aid (of note - it accounts for less than 1% of the U.S. budget), its sudden withdrawal means many deaths, perhaps millions. But that is just one of many damaging and unconstitutional acts 47 and his co-president, Musk, have perpetrated. Personally, we are deeply offended by the chaos they have unleashed. And let us assure you, Canadians do not want to become the 51st state and will not respond kindly to a hostile takeover via a tariff war - a war that benefits no one.

To our American friends - we know you are tired. We know you have just been through a grueling election. We know you have been constantly fighting disinformation spread by 47 and his cronies. We know that 47 has caused irreparable rifts in families. But

you have to fight back. And you have to fight soon - before it is too late. The damage done by his actions so far have affected mostly people outside the U.S. or federal employees, but soon everyone will be worse off except the very rich. WAKE UP! This is not a battle between left and right. It is a battle for your country and democracy.

This new world order unleashed on January 20 cannot be our future.

Kate Graham & Reg Quinton

## HOOK 'EM

Dear Editor,

Is it too late?

Currently, there are 104 bills introduced to the Texas legislative 2025 session that directly target LGBTQIA+ people and their families. Bills that seek to criminalize medical care, the use of public facilities, and affirming conversations from educators and health care providers. These bills align with the Christian Nationalist Movement leaders Tim Dunn and Farris Wilks that are major campaign contributors to Gov. [Greg] Abbott, Lt. Gov. [Dan] Patrick, and A.G. [Ken] Paxton.

In other news, Texas A&M issued a statement directing the compliance of students and employees to ICE officers on campus. This compliance along with the failure of the UT and the ATM systems to protect their own students demonstrates prioritizing political and religious ideology over the safety and well-being of their students.

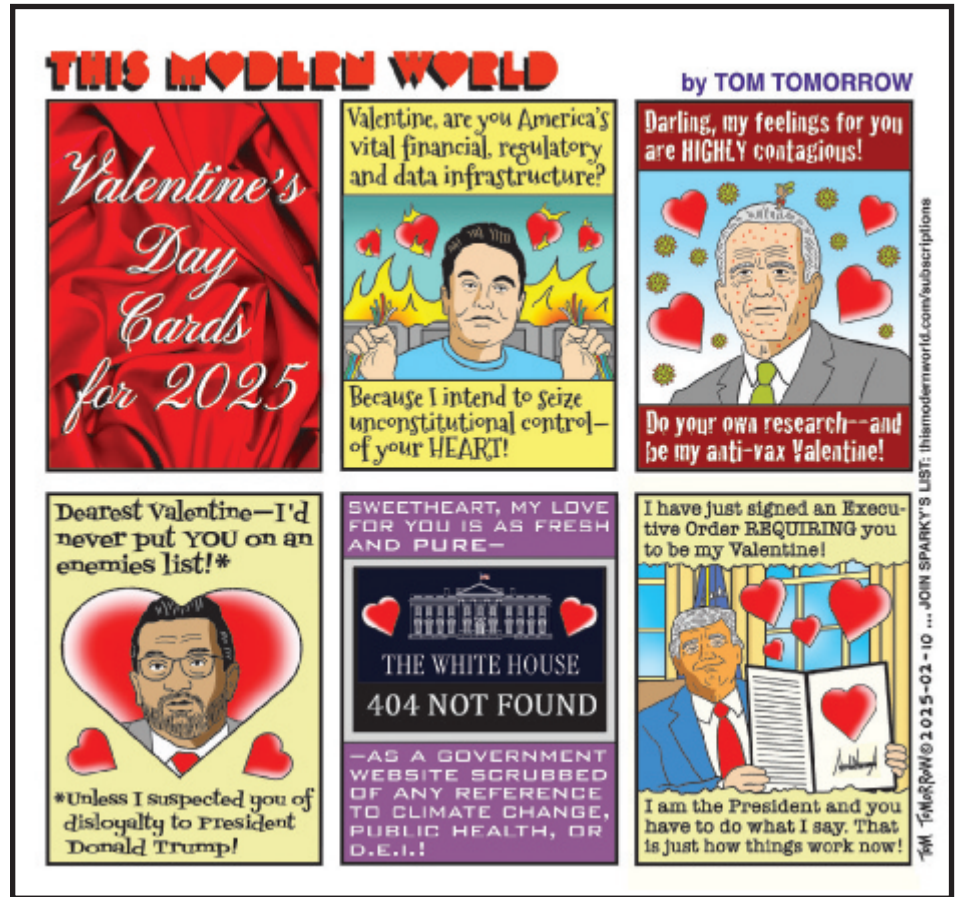
If you wonder why, realize that every board member for both systems has been appointed by Gov. Abbott.

As a former student, I ask that students and employees stand together to protect and care for one another and to care for ALL your fellow students and employees. These universities are the [incubators] for the next generation of leaders. Unfortunately, we need our students' leadership at a time when the formal leaders are failing employees and students.

Use your voices, make your presence felt, and do not let a fellow Longhorn to be persecuted under these current state and federal administrations.

With power through love ... Hook 'em!

Joan K



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until February 28th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**

**"I don't think there is another country that really has the science infrastructure that the United States has, and so much of that comes, at least on the biomedical side, from NIH funding. It's the backbone of all of the American biotech industry."**

— UT PROFESSOR JOHN WALLINGFORD, DISCUSSING THE IMPACT OF NIH FUNDING CUTS

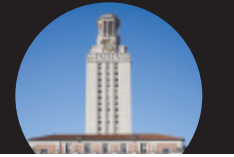


PHOTO VIA GETTY IMAGES

## HEADLINES

**BARS MIGHT SUFFER:** The recent decision by the city to once again allow car traffic on Dirty Sixth – the stretch of Sixth Street between Congress Avenue and I-35 – may be decreasing the business of the area's many bars, KUT reports. The traffic change has been promoted as a way of making the entertainment district more safe for pedestrians and the Austin police officers who have, more and more often, been tasked with responding to street fights. But at least two bar owners interviewed by KUT's Luz Moreno-Lozano said the changes are affecting profits.

**WHEN TEXANS SAY ABORT:** Guess what? Most Texans say abortion should be allowed in cases of rape and incest, KUT reports. A January poll of 1,200 residents found that 49% want state lawmakers to pass laws making abortion easier to access in the state, but a whopping 83% believe it should be legal in cases of rape or incest; 84% want it legal when doctors diagnose fetuses with fatal conditions that would lead to their deaths before or shortly after birth.

**PLANTS THAT EAT MEAT:** A new, absolute-must-shop enterprise has opened, KUT reports. Carnivero, a plant nursery specializing in rare, tropical, carnivorous plants, has opened on Fitzhugh Road in far Southwest Austin. The shop has pitcher plants – which trap and drown creatures from insects to small rodents, and then slowly dissolve them. It has the famous Venus flytrap, which needs no description. And it has thousands of other curiosities, many native to exotic locales like Madagascar and Indonesia.



Venus flytraps rock  
GETTY IMAGES

CONTINUED ON P.10



John Yancey's *Riffs and Rhythms* at the moribund Austin Convention Center

PROVIDED BY ART IN PUBLIC PLACES

# When the Convention Center Is Demolished, 30 Years of Public Art Is Going With It

City won't save iconic pieces from building redevelopment **BY MARYAM AHMED**

The colors inspire "moments of reverie." At least that's how Margo Sawyer describes her piece, *Index for Contemplation*. From Russian tea sets to Buddhist temples, the work draws inspiration from all over the world. Each piece in the 40-foot-high sculptural arrangement has a story behind it,

and their meticulous placement across the walls of the Austin Convention Center creates unexpected collisions of culture and color.

"It's really about creating an artwork that instills a contemplative quality in the viewer," Sawyer says. "A convention center is a very busy place and a sort of inhuman place,

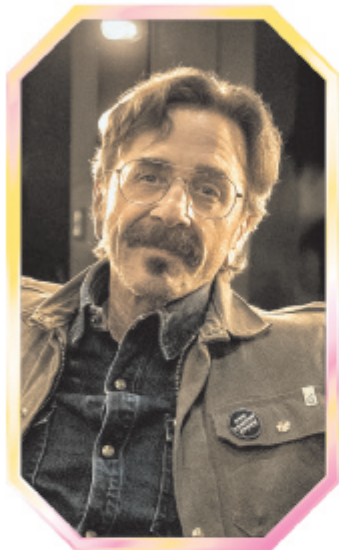
and it was a chance to create moments of reverie for people who might enter and stop and look and contemplate."

Finished in 2002, the piece has been ingrained in the architecture of the Austin Convention Center for over 20 years. It was

CONTINUED ON P.10

# EXPLORE THE FUTURE WITH GLOBAL PROFESSIONALS AND CREATIVES AT SXSW

NEW KEYNOTE AND MORE FEATURED SPEAKERS ANNOUNCED



**Marc Maron**  
STAND-UP COMEDIAN  
AND ACTOR



**Jay Graber**  
CEO OF BLUESKY



**Cristiano Amon**  
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## PLUS

**JOHN FOGERTY** American Singer, Songwriter, and Guitarist

**CHERIE HU** Founder of Water & Music

## NEXT ROUND OF SHOWCASING ARTISTS ANNOUNCED

Amantes Del Futuro, Amazing Show, Amy Annelle, Andr, DJ Grip, El Combo Oscuro, Ella Ella, Enno Cheng, Frankie and the Witch Fingers, Glaze, Inversion, Jack's Mannequin, La Cendejas, Madame Gandhi, Murdocks, Night Drive, NSQK, Patrice Pike, PSYCHIC FEVER, Quiet Light, Samara Cyn, Sofia Reyes, st. Pedro, Sunflower Bean, TRASH, VAMP, and more.

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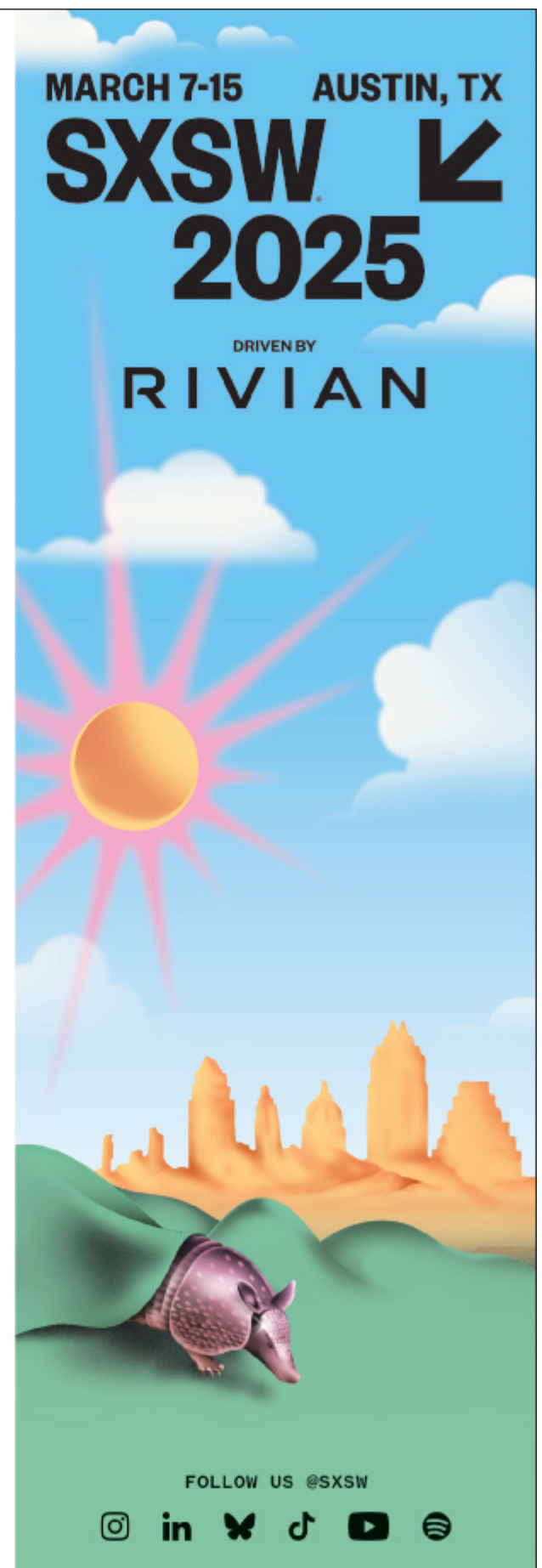


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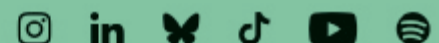
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## HEADLINES CONTINUED

**PAXTON AND CORNYN FACE OFF:** The Texas Tribune speculates, with blatant hint-hinting from Ken Paxton, that the sitting AG plans to primary Texas' senior senator, John Cornyn, in 2026. "I'm looking potentially at the U.S. Senate," Paxton says, per the Tribune. Cornyn, meanwhile, has said he "absolutely" will run for reelection. It's hard to imagine Trump and his boss, Elon Musk, picking Cornyn over Paxton.

**PROSECUTING TO HIS HEART'S CONTENT:** Attorney General Ken Paxton's allies are pushing legislation to give him the power to prosecute voter fraud and abortion cases by replacing locally elected DAs. The Texas Constitution mandates that only locally elected district and county attorneys can initiate such prosecutions and the Court of Criminal Appeals overruled Paxton's attempt to bring charges in a voter fraud case in 2021. Last election, Paxton campaigned against three of the CCA judges who sided with the Constitution, getting them knocked off the bench.



PHOTO BY JANA BIRCHUM

**BIBLE STORIES IN PUBLIC SCHOOLS:** The Texas ACLU, Freedom From Religion Foundation, and other groups are asking Texas public school officials to reject the new K-5 reading curriculum the state wants schools to adopt. The new program, called the Bluebonnet curriculum, has been widely criticized for embedding Bible stories promoting evangelical Christianity in reading instruction. The state has promised to pay school districts \$60 per student to use the curriculum at a time when many are facing budget deficits because of Republicans' refusal to allocate more funding for education.

**FUNDING, BE DAMMED, EDUCATION, BE DAMNED:** After dismantling the good works of USAID, Austin's unfortunate citizen Elon Musk and his young crew have turned their attention to dismantling the Department of Education. On Tuesday, *The New York Times* reported that Musk's unconstitutional "Department of Government Efficiency" had terminated 89 contracts and 29 grants at the Education Department that it claimed were associated with diversity, equity, and inclusion training.

**HIRING RACISTS IS "DIVINE":** Musk is vowing to rehire one of the crewmembers mentioned above. Marko Elez, a 25-year-old employee of DOGE, resigned last week

after being outed as the writer of a variety of disgusting posts on a social media account that has since been deleted. A post by Elez from last July read, "I was racist before it was cool." Another said, "You could not pay me to marry outside of my ethnicity." JD Vance urged Musk to rehire him. Musk posted that would be "divine."



The Austin Convention Center in 2019

JANA BIRCHUM

CONVENTION CENTER CONTINUED FROM P.8

one of many large art installations sponsored by the city's Art in Public Places project when the Convention Center was built in the 1990s.

Soon, those pieces won't be there anymore.

The Convention Center is being demolished in May to make way for a new one. Due to the size of the artworks and how they're built into the structure of the building, the city says it doesn't have the budget to safely de-install the works.

On Jan. 30, City Council voted to "deaccession" the works, meaning the city no longer owns the pieces and has no responsibility over their preservation. The Art in Public Places project has proposed preserving the art through videos, written pieces, and interviews with the artists, but Sawyer says that doesn't do the pieces justice.

"It's erasing these important cultural facets to the city of Austin's cultural legacy," she says.

Now it's on the artists to save their work at their own cost. Sawyer is paying over \$15,000 out of pocket to have her work safely de-installed by the time of demolition. *Index for Contemplation*, with all its careful craftsmanship, will be packed into crates and shipped to Sawyer's studio, where it will stay until she can find another home for it.

Sawyer is one of the lucky ones.

For John Yancey, a retired artist on a fixed income, reclaiming his work with his own money is not an option. His broken-ceramic mosaic *Riffs and Rhythms* is built into a wall of the Convention Center and would cost tens of thousands of dollars to remove. For Yancey, deaccession means destruction.

City Council Member Zo Qadri – who represents District 9, home to the Convention Center – said in a statement that deaccession allows artists the chance to reclaim their work. For Yancey, that suggestion is "ludicrous to the point of being insulting."

Commissioned in 1996, *Riffs and Rhythms* is impossible to miss in the Trinity entrance of the building. It celebrates the multicultural blend that inhabits Austin's music scene, incorporating images from Tex-Mex, Cajun, blues, and other music genres.

"I thought of [music] as a multicultural victory, a success of human spirit that is not seen in other aspects of Austin culture or Texas culture," Yancey says. "It's a very Austin piece,

both in terms of its concept and its execution."

Instead of reclaiming his work, Yancey advocated for the city to preserve the piece with its budget for the demolition. After the City Council vote, Yancey is now looking into legal action to force the city to preserve *Riffs and Rhythms*, which will be an expensive, uphill battle.

"When a governmental entity accepts your work into its permanent collection, there is an expectation that it is protected, that there is stewardship for that work," Yancey says. "It's tragic and painful for the city now to turn its back on its stewardship responsibilities."

Yancey wants to preserve the work not just for himself as an artist but also for Austin's art culture, which *Riffs and Rhythms* has shaped for the last three decades.

"It really is a beautiful work of art," Yancey says. "I hope as many Austinites as possible get to see it before it is destroyed." ■

**"It really is a beautiful work of art."**

ARTIST JOHN YANCEY

School supplies, Christian-style  
GETTY IMAGES

CONTINUED ON P.12

# SXSW EDU. 2025

MARCH 3-6 AUSTIN, TX



## POWERFUL FILM LINEUP ANNOUNCED

Grab your popcorn! The film lineup has just been announced for the big screen at SXSW EDU 2025. This year's film screenings spotlight important and timely topics followed by exclusive Q&As with the directors and producers.

Watch influential films such as **ULTIMATE CITIZENS**, showcasing immigrant and refugee children finding belonging in ultimate frisbee and **UNTAPPED: Closing America's Opportunity Gap**, a documentary following underserved young adults competing for Fortune 500 internships. View the full lineup and more at [sxswedu.com/news](https://sxswedu.com/news).

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## HEADLINES CONTINUED

**MAXIMAL TRANSPARENCY, MY ARSE:**

At a Tuesday appearance with Trump at the Oval Office, Musk claimed, without evidence, that USAID officials had made “tens of millions of dollars” on the job. And he said DOGE is being “maximally transparent.” *The New York Times* countered, “In reality, Mr. Musk’s team is operating in deep secrecy: surprising federal employees by descending upon agencies and accessing sensitive data systems.”

**WHO NEEDS EARTH ANYWAY:**

Trump is continuing to reverse efforts to address climate change. Last week, he ordered the National Oceanic and Atmospheric Administration, which does some of the most important climate science in the world, to identify grants it has issued related to global warming. The demand came after Musk’s DOGE gained access to NOAA’s computer systems, *The New York Times* reports.

**HERE’S THE KEYS:** Researchers are watching Trump’s attacks on climate science with dismay. According to *The Guardian*, a section discussing climate on the Department of Defense’s website has been erased. “We should plan for the worst,” climate scientist Michael Mann told the *Guardian*’s reporters.

**“THE CONSTITUTIONAL WAY” (WINKS IN REPUBLICAN):** Trump’s co-conspirators in the Republican Party have stuck their necks exactly zero inches out of their shells in protest of their leader’s lawlessness. However, according to CNN, some are privately worried about all the illegal executive actions. CNN cites GOP Rep. Don Bacon, who told them, “If there are things we have to redirect, let’s do it the constitutional way.” Yeah, right.



Musk and Trump’s joint press conference  
IMAGE VIA THE WHITE HOUSE



Officers brought Joshua Wright from Hays County Jail to an ER room the day of his killing

JANA BIRCHUM

# Lawsuit Says Officer Shot Shackled Man in a Kyle Emergency Room Five Times

Documents shed light on the last seconds of Joshua Wright’s life **BY BRANT BINGAMON**

A new lawsuit against Hays County argues there was no need to kill Joshua Wright, a county jail inmate who was shot to death during a 2022 visit to a Kyle emergency room. According to the suit, former Hays County corrections officer Isaiah Garcia himself says he didn’t need to fire his weapon.

Wright’s family has brought separate lawsuits against Hays County and Garcia over their loved one’s death. Local attorney Jeff Edwards interviewed the former officer as part of the Garcia lawsuit this fall. Edwards said he was surprised to see Garcia break down and cry as he admitted that he had killed Wright unnecessarily.

“Mr. Garcia did reflect on what he had done and, as the deposition makes clear, he acknowledged fault,” Edwards told the *Chronicle*. “It was clear he is struggling with what he did.”

Garcia’s attorney did not respond to our requests for comment.

Wright was incarcerated at the Hays County Jail on Dec. 12, 2022, when, according to the lawsuit, he began experiencing a possible medical emergency. Two jail officers took him to the Ascension Seton emergency room in Kyle early the next morning. One was called away and Garcia was left alone to guard Wright. Wright asked to use the restroom, the lawsuit states. Garcia escorted Wright to a restroom and unlocked his handcuffs but left his leg irons in place. When

he exited the restroom, Wright pushed past Garcia and shuffled quickly down a hallway in an attempt to escape. Garcia drew his gun and ran after him.

In the Hays County lawsuit, Edwards uses video from Wright’s body-worn camera and testimony from his deposition to describe the chase. “Because Wright’s leg irons significantly limited his stride, as did a vitals cart that was in his path, Garcia quickly gained ground on Wright,” the lawsuit reads. “Rather than continue closing in on the unarmed and defenseless Wright, and personally restraining him or even deploying his TASER to restrain Wright, Garcia inexplicably fired his gun at Wright.”

This first shot tore through Wright’s left arm, the lawsuit states. Wright hit a medical cart and fell to his knees. Garcia got closer. Wright rose and continued down the hall. Garcia fired again, hitting Wright’s other arm.

The second bullet broke Wright’s arm in several places before passing into his chest. Wright collapsed again. Bodycam footage shows Wright’s hands were empty. Garcia fired a third time.

The third bullet hit Wright in the chest, breaking two of his ribs. However, according to Edwards, this bullet would not have been fatal. Bleeding profusely, Wright got to his feet and stood with his back to Garcia.

“Wright’s hands were empty,” the lawsuit states. “He did not make a threatening movement toward anyone. Yet, rather than physically restraining the bleeding, incapacitated, and unsteady Wright (as he could have done) or use his TASER to do so (as he also could have done), Garcia fired his gun twice more in quick succession into Wright’s back.” The last two shots killed Wright.

Edwards told the *Chronicle* that Garcia repeatedly acknowledged in his deposition that none of the shots were necessary to apprehend Wright. The former officer also said he wouldn’t have fired if another guard had been with him and that he never received training about when to transition from a gun to a TASER.

“There is no question Isaiah Garcia committed a reprehensible act,” Edwards said. “However, Mr. Wright’s death was also the product of inadequate training and supervision that, as of yet, have not been addressed by the county. The county should do everything in its power to resolve this case, fix its deficient training, and acknowledge the role it played in leaving a daughter without a father and a mother grieving for her son.”

“It was clear he is struggling with what he did.”

LOCAL ATTORNEY JEFF EDWARDS



The Hat Creek Burgers video discussing fellowship and fresh burgers

SCREENSHOT VIA HATCREEKBURGERS.COM

## Local Burger Business Fires Workers After They RSVP'ed for Pro-Immigrant Walkout

Hat Creek Burger Company reacted quickly after national protest **BY JORDAN BUCKLEY**

Last week, management at Hat Creek Burger Company in Dripping Springs fired eight employees following their participation in the Day Without an Immigrant on Monday, Feb. 3, former employees told us. The protest encouraged people to stay home from work to elucidate how important immigrants are to the U.S.

Francisco Perez, an assistant general manager who showed up for his shift at the Belterra Village eatery that day, was also nonetheless terminated – accused of instigating workers to skip their shift, which he denies.

Perez didn't think Hat Creek should have necessarily closed for the day in solidarity with its foreign-born workforce, "but they should have been honest with us and said this is what might happen to you," he told the *Chronicle*.

Hat Creek did not respond to our requests for comment.

He says the manager initially stated that participating workers would merely lose their hours that day, and she asked Perez to procure a tally of those planning to miss.

Yet when he furnished the list, he says management changed its tune.

That Sunday evening, Feb. 2, the manager dispatched a flurry of text messages to employees, suddenly christening Monday a "Día de agradecimiento al equipo!" (team appreciation day) – offering a free meal and \$25 Amazon gift card for anyone who showed.

Gudelia Calderon told the *Chronicle*, "In the four-and-a-half years that I worked for Hat Creek, there had never been an Employee Appreciation Day. They didn't even give us anything for Christmas."

The website for Hat Creek – which has seven locations across the Austin area – features a video

of founder Drew Gressett preaching the centrality of "fellowship" to his business model: "Above burgers, we want to be known for relationships."

Catalina Portillo takes issue with his claim, saying in Spanish, "I spent nearly five years laboring for them, and fired for a single day of not attending work, which is my right. As a Hispanic, clearly, this is racism."

Another of Gressett's pronouncements in that promo reel – "Hat Creek, as we know it today, is a place for families" – doesn't sit well with Calderon.

"If families mattered to Hat Creek, they wouldn't have fired my husband and me. They know our children depend on us two. And they terminated us without a worry," she said.

Calderon, like other employees, had informed Hat Creek prior to her shift that she would not be coming in.

Although she has a work visa – thereby less vulnerable than her undocumented colleagues to Trump's pledge of mass deportation – Calderon said that upon learning of the nationwide protest she resolved she "would be supporting the Latino community 100%" so she gave the manager a heads-up on her planned absence.

"She texted me that I would be written up for missing work; she never said I would be fired. I worked for that company for four-and-a-half years," Calderon said. "This is a huge injustice." ■

**Jordan Buckley is a co-founder of Hays County advocacy group Mano Amiga and left in 2022. He is now publisher of Caldwell/Hays Examiner, a nonprofit newspaper south of Austin.**



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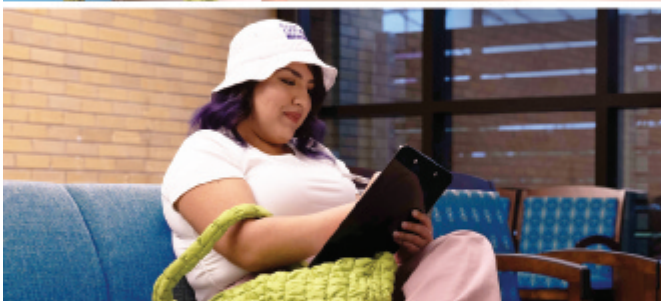
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# LEGISLATING SEX:

**T**exas lawmakers seem to have an obsession with sex. How can they limit the amount of sex people have, or even the amount of masturbating that goes on, in our great state? The laws on the books don't take it far enough for some members of the Legislature. Of all U.S. states, Texas already has some of the most restrictions on birth control access, porn, and sex toys – not to mention bans on homosexuality that are still in place, though they are trumped by federal law for now.

In this issue, we take a look at some of the most extreme sex-restricting bills filed in the 89th legislative session so far, plus one law passed last session which has been challenged for two years and now finds itself in the hands of the U.S. Supreme Court.

♥ *The News Staff*

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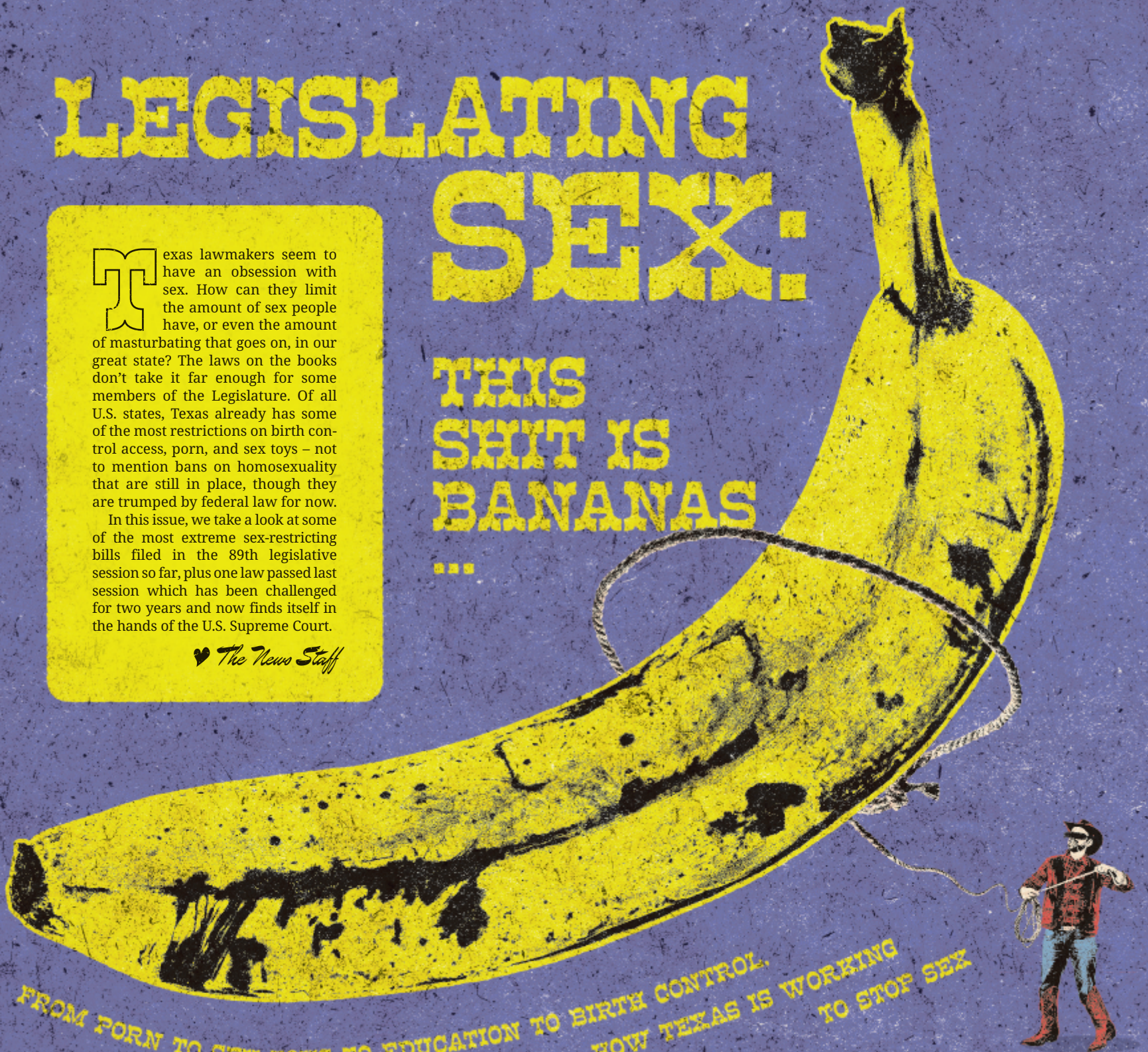


Illustration by Zuko Zankov / Getty Images

FROM PORN TO SEX TOYS TO EDUCATION TO BIRTH CONTROL,  
HOW TEXAS IS WORKING  
TO STOP SEX

# NIGHT OF THE LIVING DILDO POLICE

How a proposed Texas law would limit sex toy sales

BY BRANT BINGAMON

Annoyed and even frightened by the sex toys on display at Walmart? If you answered yes, you have something in common with Hillary Hickland, a freshman Republican House member representing Temple and Killeen.

This session, Hickland introduced House Bill 1549, a bill to ban retailers in the state from selling “obscene devices” – sex toys – unless they file paperwork to become sexually oriented businesses. If HB 1549 passes, county or district attorneys will be able to sue businesses they decide are violating the law and fine them up to \$5,000.

Sexually oriented businesses, as Texas defines them, are not your Walmarts or your cute, kinky, clothing-based boutiques like Forbidden Fruit or Package Austin. They’re strip clubs and adult video stores. Cities and counties decide when the retailers cross into “sexually oriented businesses” territory. In Austin, that’s when 35% or more of a business’ sales are sex toys or products that “emphasize specified sexual activities or specified anatomical areas” (and you can guess which areas are emphasized).

In the small towns that politicians like Hickland represent, Walmart is usually the only business stocking sex toys. Yes, the big-box store does have a limited number of helpful devices on its shelves, including a vibrating dildo and “stroker” toys for men.

If HB 1549 becomes law, Texas Walmarts will presumably take down their sex toys, with little effect to their bottom line. But Mike Hendrix, a lobbyist representing the Texas Arts & Commerce Association and the Cedar Springs Merchants Association, said the bill’s passage would cripple boutiques by forcing them to follow the laws applying to sexually oriented businesses. For example, the boutiques would have to card people entering their stores to make

sure they’re 18. They would have to keep a count of those who enter, because Texas requires sexually oriented businesses to pay a fee of \$10 for every person who walks through their doors. And many would have to close or relocate because of zoning laws.

“You don’t want to have to register as a sexually oriented business if you can help it,” Hendrix said. “But if you and I walked into one of these small retail businesses – most of which have less than 20% of their inventory being adult novelty items – we would both agree that they should not need to register as a SOB as they are clearly a clothing store. The products that might be considered obscene to certain people are in a certain section. The rest of the inventory is clothing, sports gear, and gag gifts.”

Chris Lynch owns Package Austin, an LGBTQ fashion boutique that has sold athletic wear as well as adult toys, novelties, and leather gear for three decades. Lynch told the *Chronicle* that Package Austin devotes less than 18% of its floor space to the items that disturb Hickland. At the same time, he said small businesses like his run on thin margins and losing even 18% of their business would force many to close.

“This bill is not a ‘me’ problem, it is an ‘us’ problem,” Lynch said. “The LGBTQIA+ community will severely struggle if this bill is passed, as we will have no place in Austin to shop for our needs. But it’s not an issue for just our community. Heterosexuals will find their options severely limited to a very small handful of places in Austin which are already registered as SOBs, likely have arcade booths, and are not convenient to their homes. They are places that will be extremely uncomfortable for many women to shop alone.”

HB 1549 worries Hendrix because it’s one of the anti-LGBTQ bills that he



“This bill is not a ‘me’ problem, it is an ‘us’ problem.”

CHRIS LYNCH, OWNER OF BOUTIQUE PACKAGE AUSTIN

believes will “move” this session – meaning, it may have enough support in the Legislature to go through the process of being debated in a committee and then being brought to a vote on the floors of the House and Senate. During that process, HB 1549 could change through amendments into something worse than it currently is.

“It could be a Trojan horse for a lot of really bad amendments, that restrict business and commerce as well as attempt to legislate morality,” Hendrix said. “I’m reluctant to list or go into the details of what amendments could be added, as to not give the bill author any ideas.”

Hendrix is watching to see which committees HB 1549 and other bills pertaining to civil liberties – including bills attacking transgender health care and drag performances – will be assigned to in coming weeks. “A lot of bills go to the State Affairs Committee and typically those will get a hearing,” he said. “And then it’s pretty easy to figure out at that point which ones are going to move forward and which

ones aren’t, just based on staff relationships around the Capitol.”

Hendrix said these long-term relationships and the byzantine lawmaking process make it possible for groups in the minority to effectively oppose some legislation. “I’ve been doing this since I was 19,” said Hendrix, who is now 45. “So you develop a lot of relationships with staffers. And you also develop relationships with the members who, off the record, will tell you, ‘This bill is going to move,’ or ‘This one’s going to get a hearing.’ And then we kind of start to figure out which bills we’re going to need to battle, which ones we’re going to need to put time, resources, and activism behind to kill.

“There are Republicans in the Legislature who will work with Democrats to protect civil liberties and First Amendment rights, such as those who are very libertarian in their approach to governing. They do exist, and they are still out there, and they’re a strong group. And they will work with us behind the scenes.”



Illustration by Zoltan Erdos / Corey Simpson

# TEXAS GOP GETS CREATIVE IN CRUSADE AGAINST SEX EDUCATION

Next target involves the criminal justice system

BY AUSTIN SANDERS

Texas has been on the forefront of limiting access to and the quality of sex education available to youth in schools for years. Marshaled by the state's Republican majority, restrictions on sex ed adopted in recent years include: requiring an emphasis on abstinence from sex, requiring that parents "opt-in" their children to sex ed curriculum, and exclusion of lessons on sexual orientation or gender identity.

But a slate of nearly identical bills filed by multiple Republican lawmakers in both chambers of the Legislature indicate that Texas is preparing to take another step toward limiting sex ed – a step that youth advocacy organizations

say represents a novel approach to the nationwide right-wing anti-sex-ed project.

Rather than target sex-ed curriculum directly, the bills in question amend the Texas Penal Code in a way that could make teachers (and doctors and psychologists) more vulnerable to criminal prosecution under laws against public indecency and the "sale, distribution, or display of harmful material to minors."

Currently, laws that restrict the "distribution" of "harmful material to minors" carve out a sort of exception for sex education materials provided by teachers and doctors. The way that exception works is through an "affirmative defense," which

criminal defense attorney Allen Place Jr. describes as a powerful tool available to defendants accused of a crime. Affirmative defense is evidence that, if found credible by a jury, negates the defendant's criminal liability for the offense – even if the jury finds they committed the underlying act. (A popular example is self-defense in homicide cases: If evidence shows both that the defendant killed someone and that they were defending themselves, the killing does not constitute a criminal act.)

These new bills filed by GOP lawmakers (House Bill 267, HB 947, HB 995, HB 1434, HB 2030, Senate Bill 89, SB 242, and SB 412) amend the state's public indecency

**“If a teacher isn't sure if the materials they want to show would run afoul of the law, they may just outright avoid the material.”**

MIRANDA ESTES, SEX ED ADVOCATE

and harmful material laws to remove affirmative defense against public indecency for “bona fide ... educational, medical, psychological, [or] psychiatric” purpose. The bills would continue to allow law enforcement, legislative, and judicial defendants to assert affirmative defense. “No question this is a narrowing of affirmative defense,” said Place, who serves as head legislative counsel for the Texas Criminal Defense Lawyers Association.

If one of the bills makes it to Gov. Greg Abbott’s desk and is signed into law, the chances of an Austin-area teacher facing criminal prosecution for showing students material that could be considered “harmful” will remain low. One of Travis County’s prosecutors – District Attorney José Garza or County Attorney Delia Garza – would have to pursue charges. The prospect of either doing that would likely go against the progressive values they campaigned on.

Still, advocates for comprehensive sex education in schools say that such bills can have a chilling effect on educators – whether or not any of them even become law. Miranda Estes, state policy and action manager with Sexuality Information and Education Council of the United States, says bills attempting to restrict what teachers can teach often cause fear and confusion. That can motivate teachers to avoid teaching certain materials so that they steer clear of potential violation of law.

“If a teacher isn’t sure if the materials they want to show would run afoul of the law, they may just outright avoid the material,” Estes said. “Whether or not the bill becomes law, it is still deeply concerning.”

Estes pointed to Florida, where Gov. Ron DeSantis signed the state’s “Don’t Say Gay” bill into law in 2022. Though the law – which explicitly prohibited Florida schools from teaching about gender identity and sexual orientation – was immediately litigated, it still chilled educators, Estes said. In some cases, Estes said, “teachers outed students because that’s what they thought the law required.” (In this case, a settlement reached in 2024 now allows teachers to teach the concepts so long as they are not part of “formal” lessons.)

Estes has advice for teachers in Austin, where school district leaders have supported a more progressive, comprehensive approach to sex ed. “Please don’t obey a law like this in advance,” Estes said. “[Austin teachers] are trailblazing for the state and bills like this are intended to confuse and scare.” ■

# MAKING SEX ED OPT-IN, FOR GOOD THIS TIME

## Bill requires written permission for public school sex ed lessons

BY MARYAM AHMED

If a new bill in the Texas Senate becomes law, Texas’ trial run limiting the number of students who receive sex education will become a permanent project.

State Sen. Donna Campbell’s Senate Bill 371 would once again require Texas parents to provide written consent before their children in public schools receive sexual education. That would make Texas one of only a handful of “opt-in” states.

A 2021 law, House Bill 1525, made Texas an opt-in state, but that provision expired in August 2024. Campbell’s bill, which has been referred to the Education K-16 Senate committee, would make the opt-in policy permanent.

Advocacy groups warn that opt-in policies result in lower access to sexual education. One study from the *Journal of Nursing Scholarship* showed that only 30-60% of students got parental consent when opt-in policies were in place in comparison to 93-100% when opt-out policies were in place.

According to a 2023 report by Healthy Futures of Texas, opt-in policies create barriers for families with absentee, lower-income, or non-English speaking parents. Additionally, many times parents don’t return permission slips because they don’t see it or don’t have time.

The same report shows 70% of school district staff prefer an opt-out policy because it creates less strain on personnel to collect permission slips and accommodate students whose parents do not consent.

SB 371 comes following some major changes to sexual education in Texas. In 2020, the state updated the minimum guidelines for sexual education to be incorporated into health classes. These guidelines,

called Texas Essential Knowledge and Skills (TEKS), now include basic anatomy and puberty, abstinence, contraception, healthy relationships and signs of abuse. Notably, they did not include consent or acknowledge LGBTQ+ issues.

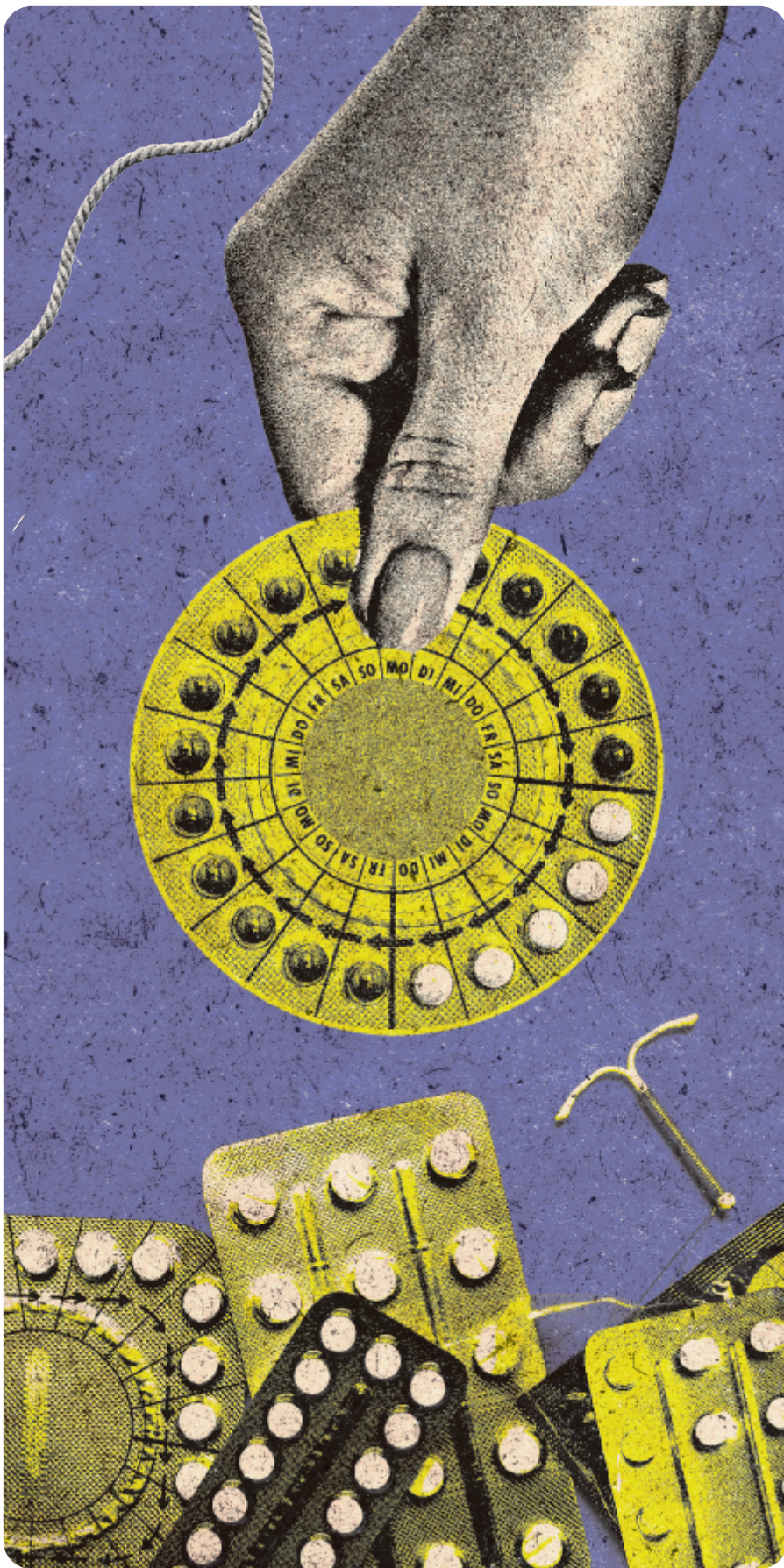
While the Texas Legislature creates statewide standards for education, the state of sexual education in Texas often comes down to individual schools and school districts.

For example, the state requires health education at the middle school level, but not the high school level. However, some school districts, like Austin ISD, require a health class to graduate high school.

School health advisory councils, which schools are required to have by state law, also make recommendations about sexual education at the campus level. Composed of parents and local community members, school health advisory councils ensure “local community values” are reflected in the school’s health education. ■

“Only 30-60% of students got parental consent when opt-in policies were in place in comparison to 93-100% when opt-out policies were in place, one study found.”





All artwork by Zoko Barbara / Getty Images

# ALLOWING DOCTORS AND DELIVERY DRIVERS TO STOP PROVIDING BIRTH CONTROL

New framework makes it easier to refuse to offer medical care **BY MAGGIE QUINLAN**

Since the Supreme Court eliminated the constitutional right to abortion in 2022, Americans concerned with reproductive freedom have been especially concerned about access to hormonal birth control.

Though Texas has historically been on the forefront of creative efforts to limit abortion and birth control access, in the 89th legislative session, lawmakers have not filed a flurry of bills to prevent Texans from taking the pill.

One bill is a significant exception: Senate Bill 619 would allow health care providers and anyone they work with to refuse to participate in any health care service for “reasons of conscience.” It’s partly the breadth of this bill that concerns attorneys and scholars like Elizabeth Sepper and Charles Silver of UT’s School of Law.

Under the proposed law, conscientious refusals would be protected for people who deliver medicine in boxes, people who manage prescription inventory at hospitals, people who handle billing, or, as the legislation states, “any other person who furnishes or assists in the furnishing of a health care service.”

Continuing in the spirit of unlimited refusals, the bill lists contraceptives and abortion as services that a doctor or employee might refuse to provide, but it broadens the scope to “any other care or treatment rendered by a health care facility.”

The bill seems to create one limit for refusals: Providers who decide to deny a service would need to write a document ensuring “the patient is not permanently or substantially prevented from obtaining the services.” But what would a substantial barrier look like?

State Sen. Kevin Sparks, R-Midland, who filed the bill, was not available for an interview. His staff did not respond to our questions.

Silver, a self-described Libertarian-inclined health law scholar, says the inclusion of paperwork to ensure a patient is not “substantially prevented” from receiving care amounts to legislative “hand waving in the direction of saying, ‘Oh we’re not really trying to cut off access to birth control or you know, whatever.’” To understand what “substantial prevention” is, Silver said, will take years of litigation, likely arising from a lawsuit after a patient dies.

Partly because federal law already prevents religious discrimination, and doctors can determine the scope of their own practice, Sepper

describes medical refusal laws like SB 619 as solutions in search of a problem.

“One of the ironies here is that for physicians, at least, they have a lot of control over the scope of their practice,” she said. “So there are OB/GYNs who do not prescribe contraception, and that’s just the scope of their practice, right? They just tell patients, this is not something I do, and so they don’t do it.”

For now, it’s unclear if this bill will get a vote on the Senate floor. First, it must get the approval of a committee. It was referred to the Health and Human Services committee Feb. 3. ■

“As a rule, these medical refusal bills are a solution in search of a problem.”

UT LAW PROFESSOR  
ELIZABETH SEPPER

# TEXAS' LATEST PORN RESTRICTION LAW GOES TO SCOTUS

The 2023 law requires ID to watch porn

BY RICHARD WHITTAKER

When censors and philistines go after books or films or any media that they don't like, there's often quick and universal backlash. To avoid controversy, the latest Republican target for attacks on freedom of speech is much more insidious because it's an art form that polite company might get squeamish about defending.

Porn.

It's already technically illegal to produce porn in Texas, as being paid for sexual conduct is against the state's prostitution laws. However, enforcement has been negligible, and there's a long-running joke in the industry that all porn made in Texas is actually a product of Louisiana.

But the last session of the Texas Legislature saw a new law that cracked down on watching erotica online, whether it was produced in the Lone Star State or not. In 2023, Texas lawbooks added House Bill 1181 by Rep. Matt Shaheen, R-Plano. The law requires any website where over a third of the content is sexual to require digital age verification of all users: Failure to comply means a \$10,000-per-day fine.

The purpose, as laid out in the bill's title, is to restrict "publication or distribution of sexual material harmful to minors on an Internet website." However, for context, Shaheen played the same Helen Lovejoy "Won't someone think of the children?" card while pushing Senate Bill 12, the state's attempt to ban the ancient theatrical art form of drag.

HB 1181 passed with zero opposition in the House, 141-0, before heading to the Senate where it was approved 31-0 by voice vote. It was sponsored in the upper chamber by Sen. Angela Paxton, R-McKinney, and if you're wondering why you know that name, it may be familiar from when she refused to recuse herself from the impeachment trial of her husband, Attorney General Ken Paxton, which centered around taking bribes related to his affair with a former

Republican staffer. Now he is responsible for defending the porn law before the U.S. Supreme Court.

The law is being challenged in a lawsuit filed by adult entertainment industry body the Free Speech Coalition, and Paxton already has a loss and a win. On Sept. 1, 2023 – the day the law took effect – U.S. District Judge David Alan Ezra ruled it unconstitutional, saying that it was overbroad, vague, and violated free speech rights by forcing websites to carry a warning about porn addiction that is based on little research. Moreover, he warned that the law was a slippery slope when it came to controversial but legal speech as it forced people to verify their identity by using photo IDs like driver's licenses. Not only would that discriminate against the 15 million adult Americans who do not have such a license, and the 2 million with no photo ID, Ezra warned that "by verifying information through government identification, the law will allow the government to peer into the most intimate and personal aspects of people's lives."

**“It's already technically illegal to produce porn in Texas, but the last session of the Texas Legislature saw a new law that cracked down on watching erotica online.**

Inevitably, Paxton's team appealed to the reliably reactionary 5th Circuit Court of Appeals, which lifted Ezra's hold on the law. Now the case is with SCOTUS, which initially rejected a request to reinstate Ezra's original ruling but instead decided to take up the Free Speech Coalition's appeal against the 5th Circuit's ruling. They held their hearing on Jan. 15, and their ruling is expected by July – deciding the fate of HB 1811 and of over a dozen similar state laws nationwide.

Has HB 1811 really restricted porn in Texas? Well, any Texan with a VPN service can simply pretend to be out-of-state to get around any age verification request. That is, if a website even requires one, as many have simply ignored the law.

However, Aylo, the Canadian firm whose portfolio includes Pornhub, RedTube, and YouPorn, voluntarily responded by pulling their services completely from Texas. Anyone visiting their pages from within the state will be presented with a long statement that while the company is in no way opposed to age verification, the system laid out in HB 1811 does nothing to protect children, restricts adults from accessing constitutionally protected free

speech, and pushes users to noncompliant websites that, unlike Aylo's brands, do not work with anti-trafficking and anti-abuse groups to track down and remove illegal content. (Even though their sites are not available here, Paxton is still suing Aylo, claiming they are not in compliance – which means, if he wins, Paxton may force their return and bring more porn to Texas.)

The adult entertainment industry is not advocating for an outright ban on age verification; instead, they propose basically reversing the current process. Rather than adults having to hand over their personal information, they advocate for a device-based system, where age verification is built into the software of a user's phone, laptop, tablet, or smart TV. Legislation requiring exactly that was just passed in North Dakota, and in a statement, Free Speech Coalition Executive Director Alison Boden praised the bill, saying that it gives states and online adult entertainment companies "the tools to ensure that minors cannot access their content without sacrificing the privacy of adults." ■





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# VALENTINE'S DAY

GETTY IMAGES

## Meet Cute at the Bookshop BOOKS

FRIDAY 14, BOOKPEOPLE

Remember last week when I mused on falling in love with a book versus a human person? (Reader, don't tell me you haven't been paying CLOSE attention to my every Calendar listing?!? I'll simply sob if you say it's so!) Well, those lovable lit mongers at BookPeople went a step further in linking the bibliological with blooming romance by organizing this peppy little Valentine's party. Among the bookstacks you'll find a flash tattoo pop-up from Cherry Pop Ink, a crafting station where you can write love notes to your favorite author, and special themed drinks at ye olde CoffeePeople. Take a look, Reader, because this kind of love can only be found in a Book ... People, that is.

— JAMES SCOTT



PHOTO BY DARIO FERNANDEZ RUZ VIA PEXELS

## Ventana Ballet's Variations on a Love Theme DANCE

FRIDAY 14 - SUNDAY 16, FIRST STREET STUDIO THEATRE

Ventana's movement-for-the-masses is already a guaranteed good time. But they up the ante during Valentine's, teaming up with their ideological counterparts, the classical chamber music group Austin Camerata, to create an enchanting and enriching experience. A live string quartet accompanies Ventana dancers as they present eight love stories in an intimate setting. It's immersive to the max: a mood that can't be denied. Pre-game at their jazz lounge before the show, sipping "Love Potion" cocktails to get those romantic vibes flowing.

— CAT MCCARREY

## Don't Phunk With My Heart: A Valentine's 2000s Prom COMMUNITY

FRIDAY 14, LITTLE DARLIN'

Was there ever a shinier, sparklier era than Y2K? Break out your body glitter and revel in the pearlescence of the Aughts at this prom soundtracked by the music of a millennial youth, spun by DJ Jester. Dress to impress for awkward prom pics where the taller person has to stand behind the shorter one and touch their hips, but don't worry if you're dateless, because this one's a traffic light party as well: Guests will be sporting glow sticks indicating their level of relationship availability, and it's open to everyone, regardless of status, sexuality, or attachment style.

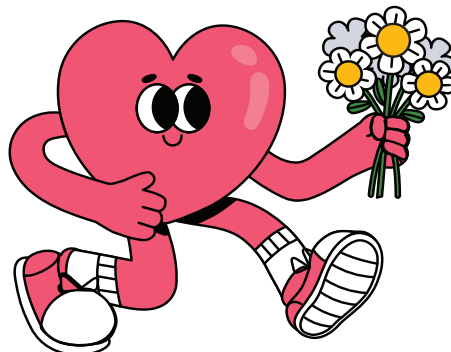
— KAT MCNEVINS

## Cruising FILM QUEER

FRIDAY 14, HYPERREAL FILM CLUB

Either you stand with the gay organizers contemporary to this William Friedkin fever dream in calling it an affront or you love watching Al Pacino sweat his way through a leather bar while stealing piss kink valor via a misplaced back-pocket hanky. Hard to imagine anyone with a middle-of-the-gay-bar opinion on this 1980 thriller, where Pacino plays a cop undercover in New York's leather scene chasing a killer who's been offing homosexuals. This presentation of Seventies NYC and all its sweet sweet dank as portrayed through Friedkin's freaky film lens comes courtesy of local VCR cleaners Double Scorpio alongside your friendly neighborhood cinema sickos Hyperreal.

— JAMES SCOTT



## Love Bites: A Buffy Valentine's Day Birthday Party COMMUNITY

FRIDAY 14, THE TINY MINOTAUR

"Fool for Love," "Lovers Walk," "Passion": There are so many great episodes of *Buffy the Vampire Slayer* about romance – or, more accurately, about how our hearts really get us in the worst situations imaginable. My favorite of this trilogy is "Fool for Love," a Spike origin story about how he became a vampire and killed two Slayers in his day, but this line from earlier episode "Lovers Walk" might be best for this Valentine's Day/photographer Erika Rich birthday party doubleheader: "Love isn't brains, children. It's blood." Pay five bucks to reminisce on all your favorite *Buffy* moments; karaoke and games included.

— CARYS ANDERSON



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PHOTO BY KYLIE BLY

## Die Spitz MUSIC

FRIDAY 14, MOHAWK

Valentine's Day brings passion, sweet treats, and special dinner plans – but how about a different kind of date night this year? Austin-based boisterous bunch Die Spitz have made their way around the city's venues, but they're set to bring their rawness to New York City's Governors Ball and Tennessee's Bonnaroo later this year. Before they make their way to those faraway stages, they'll be bringing verve – and a film crew to shoot a live video – to Mohawk. Roster counterparts Farmer's Wife and Pussy Gillette pack a gritty punch and complement Die Spitz's vivacity, making for a Cupid-approved night of moshing and stage diving. **– CATALINA PEREZ**

## break-up with me (hannah spector)

VISUAL ARTS

FRIDAY 14, SHEDSHOWS

Local artist/poet Hannah Spector will go breaking your heart. Or you can break theirs. It's up to you. These break-ups are public, but only happen with consent. It's Spector's own Valentine's tradition, a thrilling piece of public art now in its fifth year and fourth evolution. Starting as marathon sessions in a controlled environment, Spector's LARP (Live Action Role-Play) art is now a walk-up, public interaction at shedshows. Former versions have featured scripts and safe words, empty boxes and glasses of water. Beyond that, there's freedom. Join Spector's emotional exploration. **– CAT MCCARREY**

## Heart's Desire DANCE

FRIDAY 14 - SUNDAY 16,  
THE LONG CENTER

Enjoy a little cultural date with Ballet Austin for their Valentine's show featuring three different dances sure to set your heart a blaze. These dances include multiple styles of ballet, from Christopher Wheeldon's *Polyphonia* and its contemporary interpretation of György Ligeti's music to Stephen Mills' *Desire* and its Arvo Pärt-scored pas de deux to *ZigZag*, Jessica Lang's upbeat choreography designed specifically for Tony Bennett's music. **– JAMES SCOTT**

## Boner Giallo: A Valentine's Day Slasher QUEER DANCE

FRIDAY 14, COME AND TAKE IT LIVE

Detailed in writer Miranda Garza's Culture Spotlight column on p.14, the delights that await Dario Argento fans in this month's offering from local erotic variety show Boner Bizarre are simply unmatched. Obviously, the *Suspiria* tributes will abound – red, blue, and purple color themes, maybe even a little barbed wire, yes? – but I'm awaiting some *Phenomena* realness. Just speculating, but could there be a little buggy burlesque in honor of Jennifer Connelly's character's psychic insectoid gifts? Or, better yet, there should be a monkey with a gun! As Argento said, "You must push everything to the absolute limit or else life will be boring!" **– JAMES SCOTT**

CONTINUED ON P.26

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**Fences** THEATRE

THROUGH MARCH 16, GEORGETOWN PALACE THEATRE

August Wilson made plays about Black lives with the deliberate purpose to show white America that the idea that their Black neighbors were impossibly different was an illusion. At the same time, his work was deeply rooted in exploring how that illusion damaged Black people, and nowhere is that more painfully clear than in *Fences*, the defining work of his 10-part Pittsburgh Cycle. In Troy Maxson, the big man of the neighborhood, white audiences could see the frustrations and pride of a man who made the best he could of being a garbageman, a job any of them could have. At the same time, Wilson embedded his story in the injustices of the Negro baseball leagues and racial profiling. This new production by Austin-based director Jeremy Rashad Brown promises to prove both the power of Wilson's work and the tragedy that it's still agonizingly relevant.

— RICHARD WHITTAKER

**Kerry King** MUSIC

FRIDAY 14, EMO'S

Slayer's 2019 retirement from touring meant that bandleading guitarist Kerry King endured an almost five-year layoff from performing onstage before reemerging last year with his solo debut, *From Hell I Rise*. Commensurate with his pioneering thrash metal act, the disc shrieks and thunders behind Death Angel gnasher Mark Osegueda at the mic alongside second guitar Phil Demmell (Machinehead, Vio-lence), bassist Kyle Sanders, and Slayer drummer Paul Bostaph. "A lot of my friends and people in the biz said, 'It's exactly what I wanted it to be,'" King said of the project last year. "If you've ever been a Slayer fan, you're going to dig this."

— RAOUL HERNANDEZ

CONTINUED ON P.28



PHOTO BY JIM LOUVAU

QUEER



Julie Tolentino's *.bury.me.fiercely.*

PHOTO BY CHRISTELLE DE CASTRO

**OUTSIDER HONORS JULIE TOLENTINO WITH LEGACY AWARD**

The state of present-day "pride" is dismal enough to depress any politically conscious queer, as cops march alongside mega-banks at corporate-sponsored parades, and Target peddles rainbow mugs while simultaneously rolling back DEI initiatives. What local Austin spaces can help us tap back into the revolutionary core of queerness?

Enter OUTsider, the LGBTQ+ transmedia festival launching into its 11th year of existence/resistance, which is no small feat as arts nonprofits continue to shutter nationwide. The fest's 2025 theme – Monstrosity and the Obscene/Off-scene – arrives as attacks on queer, BIPOC, disabled, and immigrant community members intensify. While continually challenging the subhuman characterization of these groups, the theme emphasizes a mischievous pride in deviation from cultural norms. Freaks, monsters, and OUTsiders of all kinds are celebrated at the festival, with appearances from performance art duo Mirrored Fatality, queer punk documentarian Amina Cruz, pop princess p1nkstar, and returning fave Dorian Wood, among many others.

On this year's monstrous theme, Artistic Director Laura Gutiérrez notes: "Beyond reveling in our queer, deviant, and non-normative sexualities during the five-day festival, thinking about this year's theme and casting ourselves in the mold of monstrosity is a way for us to hold up a distorted mirror to the dominant society and have them see themselves as the real monsters through their hateful discourse and violent laws."

Fitting, then, that queer Filipinx-Salvadoran interdisciplinary artist and longtime HIV/AIDS activist Julie Tolentino (she/they) arrives as this year's Legacy Award winner. Although raised in San Francisco, their most formative years were spent in New York, where they studied modern dance and improvisational techniques while also organizing as a member of New York's ACT UP chapter. In 1989, Tolentino posed for AIDS-activist artist collective Gran Fury's iconic campaign *Kissing Doesn't Kill: Greed and Indifference*

*Do*, one of the most influential political art actions of the era. From 1990 to 2002, Tolentino co-founded and managed Clit Club, the infamous downtown Manhattan lesbian party noted for its wide representation of age, race, class, and gender presentations.

"That was the point – we needed to be together," they say. "In those days, the Club was not only a party space, but also a grief space."

In 2022, Tolentino, alongside Chinese-American artist/HIV survivor Ivy Kwan Arce, exhibited the durational piece *Hold Tight Gently* in the Whitney Biennial. The performance represented a full-circle moment for the collaborators: Three decades prior,

Kwan Arce decided to receive an HIV test after viewing Tolentino's *Kissing Doesn't Kill* campaign. Tolentino says their piece – where a person in a sheath suspended from the ceiling is moved back and

forth by her over eight hours – aims to "keep our attention on the subject of amazing caregiving."

"Queerness is undeniable in the work, but not in that spectacular and glittery way," they explain. "It's more kind of a pedagogical, entrenched approach, where queer is literally at the core ... It's rethinking: What is time? What is it that we're doing when we're together? What is it to come together, to be either witness or participant?"

Calling from their Mojave Desert home, Tolentino says they feel honored to be included alongside the award's legendary past recipients such as Kiki and Herb, Chavela Vargas, and Sandy Stone, to name a few. OUTsider's Gutiérrez says the Legacy Award Tolentino's earned functions as a way to "honor our queer and trans pathbreakers in art, activism, scholarly pursuits, and shapers of containers for radical expression and thought." The artist herself adds: "If you're living and moving through your life, you're not really thinking about how it's accumulating in a way that you can see in others. There's something there [in the Legacy Award] that's very moving to be part of."

— GENEVIEVE WOOD

**OUTsider Fest 2025**

Feb. 19-23, the Vortex

outsiderfest.org

“

We were friends and we had a good deal in common because we were artists.

— Isamu Noguchi on Arshile Gorky, both featured in *In Creative Harmony: Three Artistic Partnerships*



*In Creative Harmony* explores the ways in which artists inspire each other by highlighting the relationships between three pairs of artists.

**Member Preview Day:** February 15  
**Opens:** February 16

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by The Moody Foundation. This exhibition is supported in part by David and Ellen Berman.

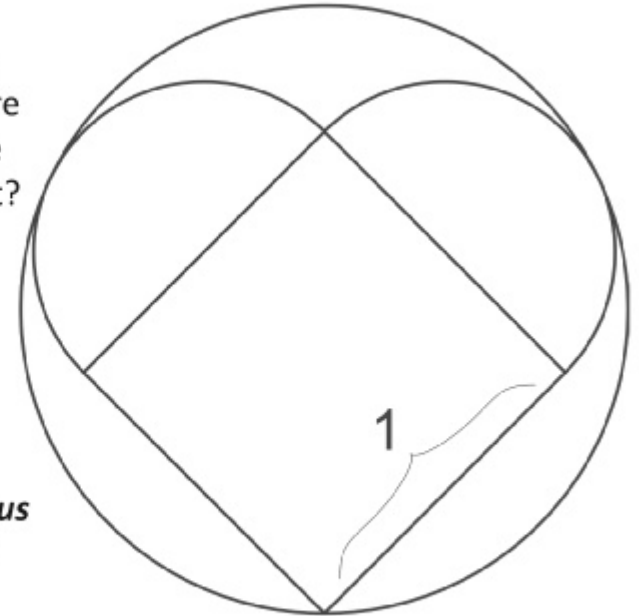
Image: Isamu Noguchi, *Trinity*, 1945 (fabricated 1988), bronze plate, 55 3/4 x 22 1/4 x 19 1/2 in., Collection of the Isamu Noguchi Foundation and Garden Museum, New York (photo: Kevin Noble © The Isamu Noguchi Foundation and Garden Museum / Artists Rights Society (ARS), New York)

**BLANTON MUSEUM OF ART**



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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Flying Horses Antique Carousel is the oldest merry-go-round in the state. Built in 1912, and brought to Brenham in 1930, the 24-horse amusement ride can still entertain the youngest thrill seekers.

The herd of wooden horses was found in a field between Brenham and College Station. Evidently they had been left behind by a carnival that couldn't afford the rent on the pasture during the Great Depression.

The Washington County Fair Association paid the farmer the \$30 debt and hauled the merry-go-round home. It took two years for the Brenham Furniture Repair Company to refurbish the ride.

The wooden horses may not be thoroughbreds, but they do have pedigree. The ponies were hand-carved by the Charles W. Dare Company, manufacturers of hobby horses and wooden toys. Most of the horses are distinctively frozen in a running position with flowing manes and tails.

The turning mechanism was built by the C.W. Parker Company of Leavenworth, Kansas. The company was one of the leading producers of carousels in the country in the early 20th century. This carousel is unique in that it has a floating floor, whereas most rides have a track under the floor. On this one all of the mechanics are overhead, giving the floor a buoyant feel.

Soon after the carousel was installed in the park on Brenham's north side, the aging ride was encased in a 16-sided building constructed by the Works Progress Administration. The awning windows swing open, letting the summer breeze cool the galloping ponies.

The opening of the Flying Horses Antique Carousel means that spring can't be far behind. The carousel is in Fireman's Park at 901 N. Park St. in Brenham. The merry-go-round season goes March 1 to Oct. 31 from 11am to 4pm on Saturdays, and on Sundays from March 1 through May 31, 1pm to 4pm.

**1,742nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## Nunsense: The Mega Musical

THEATRE

THROUGH FEBRUARY 23,  
MARY MOODY NORTHERN THEATRE

Hungry for more Catholicism after watching Best Picture nominee *Conclave*? Or maybe you, like many, wished there was more habit hijinks than cardinal chaos in the film. Either way, you'll be pleased to attend Dan Goggin's story of a convent in crisis being put on under the direction of C. Patrick Gendusa at St. Edward's University this winter. When the Little Sisters of Hoboken find their coffers empty following a "culinary disaster," they band together for a fundraising variety show with tap dancing, comedy, an audience quiz, and special guest chef Sister Julia, Child of God. Be there or you will never be Pope!

— JAMES SCOTT

## Caroline Hale

MUSIC

FRIDAY 14, CONTINENTAL CLUB GALLERY

Caroline Hale is the kind of soft-spoken singer-songwriter who ropes you in with an enchanting tune like you never stood a chance. This young talent may be an old soul, judging from the way she pens and delivers country-tinged folk-pop in a rock & roll town, revealing something so compellingly natural you think it's always been there. A tinge of Seventies sounds is comforting, but there's something else in this San Antonio-born, Austin-based artist's style we can't help but come back to. *Live at Stable Hall* strips back excellent production from 2023 debut *BFF*, and what remains is just as intoxicating.

— CHRISTINA GARCIA

## Trust

FILM

SATURDAY 15, AFS CINEMA

Hal Hartley, poet laureate of working-class Long Island, never broke big like some of his contemporaries in the indie film movement of the Eighties and Nineties; his movies are too mannered, too oddball for mainstream attention. Of his early films, 1990's *Trust* is arguably his most approachable – and his most romantic, if you're attracted to total weirdos who wear their inside thoughts on the outside. (Yes, please.) Martin Donovan and Adrienne Shelley are the unlikely couple (he's a death-obsessed computer wiz, she's a neon-drenched high schooler), while Edie Falco has a supporting role as a divorcée smarting from life's disappointments. Donovan – a Hartley regular – returns in follow-up *Simple Men*, which screens Tuesday.

— KIMBERLEY JONES

## Modernform and TIGERS EYE

MUSIC

SATURDAY 15, THE AUSTIN BEER GARDEN BREWING CO.

True to their name, Modernform's sound takes on unexpected and distinctly contemporary shapes. Buzzy, shoegazey synth underlies competing race-car guitar riffs and Nineties riot grrrl-informed vocals on their latest single, "French 75," while spacey keyboard licks and vocal reverb drape over driving drums and bass on "Tunnel Vision." Their pending debut album, produced by emerging local experimental legend Ernesto Grey, promises the same pop-rock ear candy. Get a taste in advance at the ABGB, which pairs well with TIGERS EYE's recently released *Josephine* EP.

— CAROLINE DREW



Modernform

IMAGE VIA BANDCAMP



PHOTO BY BRET BROOKSHIRE / COURTESY OF AUSTIN SHAKESPEARE

## Mahabharata Tales

THEATRE

**SATURDAY 15 - SUNDAY 23, ROLLINS THEATER AT THE LONG CENTER**

Pushing past the Bard to a storied storyteller of another era altogether, Austin Shakespeare presents an original production drawn from the *Mahābhārata*, the epic poem drafted by Vyasa more than two millennia ago. Adapted by Austin Shakespeare Artistic Director Ann Ciccolella, this new staging dramatizes the war of succession depicted in the original Sanskrit text with dance and fight choreography and original music by Nagavalli along with improvised live music by Venkata Surampudi. Condensing the original work – about 1.8 million words in total – down to an evening’s entertainment? That’s an epic achievement in and of itself.

– KIMBERLEY JONES

## Rhys Darby

COMEDY

**SATURDAY 15 & SUNDAY 16, CAP CITY COMEDY CLUB**

I think about Rhys Darby a lot because certain things he said in the oddball musical comedy *Flight of the Conchords* stuck so firmly, like “Move over refrigerators: Here’s what’s cool.” His stand-up is just as clever and endearing as that show, enhanced with expert sound effects, zany storytelling, and fun facts. He gets jazzed about cryptids and space stuff, and writes books for kids and adults, offering witty observations with quirky and positive energy. If you’ve been feeling down at all, step right up because this is the type of show that will leave you feeling hopeful.

– KAT MCNEVINS

## Love at First Bark

BOOKS COMMUNITY

**SATURDAY 15, BOOKPEOPLE**

Austin Animal Center is constantly striving toward its goal of being a no-kill shelter with positive outcomes for all the city’s animal friends, and their tireless work involves a network of essential volunteers all over the community. At this low-key meet & greet among the tomes of BookPeople, find out more about the city’s animal center and programs, meet some of their adorable adoptable pets, and learn how you can make a difference for them even if you’re not in the market for a furry family member. But who knows? Maybe you’ll meet your new best friend.

– KAT MCNEVINS

## Die Felicia

QUEER

**SATURDAY 15, ELYSIUM**

Back from the grave after host Louisiana Purchase declared the show dead as a doornail, Red River’s best goth bar once again plays venue to the *Boulet Brothers’ Dragula* star’s horror-themed drag showcase. This resurrection strikes the day after Valentine’s, bringing with it a whole lotta lovesick sweethearts on the lineup: Syd Prescott, Bubu, Sticky Gold, Traumada, Gator Goblin, Atlas Mars, Carlos Cantu, and special guest from *Dragula* season 6 Grey Matter. Whether you’ve been zombified by a V-Day breakup or remain totally spellbound by your sweetie, this’ll be a show you won’t wanna miss.

– JAMES SCOTT

## In Creative Harmony: Three Artistic Partnerships

VISUALARTS

**SUNDAY 16, BLANTON MUSEUM OF ART**

The singular genius. The auteur theory. For whatever reason, we like to think art is created in a vacuum. A new Blanton exhibit poses a counterargument: that great art inspires other great art. Uniquely conceived by three different Blanton curators, emphasizing different eras and mediums, “In Creative Harmony: Three Artistic Partnerships” zeros in on Mexican printmakers José Guadalupe Posada and Artemio Rodríguez, friends and abstract artists Arshile Gorky and Isamu Noguchi, and mother-and-daughter duo Nora and Eliza Naranjo Morse, descendants of Pueblo ceramicists. Runs through July 20.

– KIMBERLEY JONES

CONTINUED ON P.30



Artemio Rodriguez's Supermuerto

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## Chat Pile MUSIC

SUNDAY 16, MOHAWK

“Hammers and grease;” “more screaming than you’d think” – Raygun Busch opened Chat Pile’s 2022 debut *God’s Country* with exactly the type of gnarly imagery you’d expect from a sludge metal quartet. October follow-up *Cool World* isn’t all sunshine and rainbows, of course, but the pseudonymed OKC rockers did infuse the LP with catchier melodies, especially on indie-leaning track two, “Shame.” As guitarist Luther Manhole explained in a press release, “I wanted it to sound like you’re at a party during the apocalypse.” Dismal current events in mind, that’s an apt description. Gouge Away and Nightosphere open this timely Mohawk get-together.

– CARYS ANDERSON

## HONK!TX Winter Fundraiser Ball MUSIC COMMUNITY

SUNDAY 16, 29TH STREET BALLROOM

The local community street band’s big, free hoopla isn’t until the end of March, but the brassy crew is looking to raise some funds to make sure it’s up to their particular (and often peculiar) standards. Dress up (not formal, just let your freak flag fly) and get treated to four bands that add a healthy dose of eccentricity to their signature sounds. Kids are free, students are \$5, and everyone else is on a sliding scale, but be generous to this Austin institution that makes “weird” look effortless.

– JAMES RENOVTICH

## Austin Marathon

SPORTS COMMUNITY

SUNDAY 16, DOWNTOWN AUSTIN

Lace up, Austin – the city’s ultimate test of stamina and stubbornness is here. The Ascension Seton Austin Marathon turns the streets into a 26.2-mile run club, complete with cheering strangers and the occasional regret. Whether you’re gunning for a PR, power-walking for pride, or just in it for the post-race breakfast tacos, one thing’s certain: The road will be long, the vibes will be strong, and your legs will probably hate you the next day. Not chasing that running high? Drivers should probably avoid the center of the city that morning. – LUCCIANA CHOUERY



JOHN ANDERSON



Winter Kept Us Warm

## Winter Kept Us Warm

FILM QUEER

SUNDAY 16, AFS CINEMA

Introduced via video by formerly local queer cinema scholar and AFS programmer Elizabeth Purchell, AFS’s Queer Cinema: Lost and Found series offers *Winter Kept Us Warm*, a 1965 Canadian queer romance set in the University of Toronto and based on filmmaker David Sector’s own experience of falling in love with a fellow student there. It’s widely considered the first queer film out of Canada, the first English-language Canadian film to play at Cannes, and has been cited as inspiration by the likes of David Cronenberg, Michael Ondaatje, and Philip Glass in a 2005 documentary about Sector’s work. As what’s left of Austin winter sputters on, let this sweet proof that queer love has always been around keep you warm.

– LINA FISHER

## Blue Öyster Cult MUSIC

MONDAY 17, PARAMOUNT THEATRE

Prestige Camaro rockers Blue Öyster Cult are often remembered for *SNL*’s legendary 2000 “More Cowbell” sketch. But the Seventies’ most intellectual metal band was no joke, blending literary references, sinister mystique, and a wry sense of humor – something few of their Marshall-stack-wielding peers dared. Still led by lead vocalist/“stun guitarist” Eric Bloom and lead guitarist/vocalist Donald “Buck Dharma” Roeser, who penned “(Don’t Fear) The Reaper,” the 25-million-selling rockers bring their spectral anthems to the Paramount Monday. Here’s hoping the custodians can scrub out the Boone’s Farm stains and lingering weed haze afterward.

– TIM STEGALL

## Mary J. Blige MUSIC

MONDAY 17, MOODY CENTER

It’s tough to describe to you 21st century youngsters how astoundingly cool Mary J. Blige was when she dropped *What’s the 411?* in 1992. Instantly, she was the idol of millions of church girls who could sing – and their pals, who wanted to be church girls who sang. And “I’ll Be There for You/You’re All I Need to Get By,” her Grammy-winning duet with Method Man, was played at more turn-of-the-century weddings than you could count. 2017’s *Strength of a Woman* is a damn fine divorce album, if you’re in need of such. It’s the Queen of Hip-Hop Soul, people – if she decides to tour, you go.

– JOE GROSS

## Ghost FILM QUEER

MONDAY 17, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

Warning: This Queer Film Theory 101 screening is NOT the same as the show that usually runs on the Highball stage. Rather, these screenings are curated straight-but-sort-of-gay cinematic canon fodder – you know the type – and boy, you could really program every Patrick Swayze movie in that series. But the 1990 supernatural romance is a special case in that it’s perhaps Swayze’s most heterosexual role. Still, the man fits alotta queer into his portrayal of the beautiful Sam Wheat, who perishes when defending an extremely they/them coded Demi Moore (hello, Best Actress nominee!) only to continue into ghostdom in order to solve who exactly their attacker was. Really, the chemistry that makes the movie isn’t between Moore and Swayze; it’s the crackling comedic and emotional connection forged between Whoopi Goldberg’s reluctant medium Oda Mae Brown and the incorporeal loverboy that brings the whole film back to life.

– JAMES SCOTT

CONTINUED ON P.32





PHOTO BY OLGA TUTUNARU VIA UNSPLASH

*The Wedding Singer*

## Anarchist Study Group

BOOKS CONVERSATIONS

### MONDAY 17, MONKEYWRENCH BOOKS

That's right: The cool anarchists do research. After all, the true warrior must know their enemy well. Volunteer-run lefty-lit distro Monkeywrench hosts a discussion sesh going over current book-club pick *Late Fascism* by Alberto Toscano, although this meet-up only requires you read the first half. Published in 2023, the tome delves into contemporary anti-fascist theory, pulling from Black radical and anti-colonial thought to develop a new offense against the global rise in far-right f\*ckery. Silence the anti-intellectual inside, and get to crackin' some books open, comrade!

— JAMES SCOTT

## The Wedding Singer Movie Party

FILM

### TUESDAY 18 & WEDNESDAY 19, ALAMO VILLAGE, SLAUGHTER LANE & LAKELINE

As a kid, my favorite song was "Video Killed the Radio Star" as covered by Presidents of the United States of America. Where did I uncover such a stone-cold sonic stunner? Why, by listening to the soundtrack of Adam Sandler's first rom-com with Drew Barrymore! Not the original comedy to leverage nostalgia for laughs but arguably the one who most portended our current obsession with doing so, this 1998 movie kicked it back to 1985 for a tale of gig work, break-up songs, and a top-tier Barrymore haircut. You'd enjoy the film regardless, but should you be so inclined to accumulate bits and bobs, Sony Entertainment's Super Weenie Hut Jr. — aka Alamo Drafthouse — throws in a bunch of goofy little merch to supplement the \$20 ticket.

— JAMES SCOTT

## Get Crafty: Beach in a Bottle

COMMUNITY

### TUESDAY 18, WINDSOR PARK BRANCH LIBRARY

While I write this listing, there is torrential rain hitting the *Chron*-plex windows. Girl, I need the beach — stat! Luckily our public library offers such wonderful oases such as this crafternoon trip to the tropics. With provided supplies, you and yours can re-create a summer scene safely guarded from climate change via its glass bottle confines. Who knows? If you put the bottle to your ear, you may even hear the ocean.

— JAMES SCOTT

## Bamboozled

FILM

### WEDNESDAY 19, HYPERREAL FILM CLUB

I don't remember the name of the Undergraduate Studies course I took my freshman year at UT-Austin, but I do remember one particularly bold assignment from my professor: to watch and discuss *Bamboozled*. This Spike Lee joint, maligned upon release in 2000, follows a television writer (Damon Wayans) who is so fed up with his racist company that he pitches an idea so heinous — a modern minstrel show — that he'd have to get fired, right? Of course, *Mantan* becomes a sweeping success instead. Those UGS courses are meant to introduce 18-year-olds to the challenging new ideas that a higher education promises. For me, nothing did so better than this brutal satire of American entertainment.

— CARYS ANDERSON

*Bamboozled*

CONTINUED ON P.34

APRIL 9-19, 2025

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THE STATE THEATRE



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**CHRIS DISTEFANO**  
THE PARAMOUNT THEATRE



FRI · APR 11  
**MAE MARTIN**  
THE PARAMOUNT THEATRE



WED · APR 16  
**GRACE O'MALLEY**  
THE THOMPSON THEATRE



THU · APR 17  
**FERN BRADY**  
THE THOMPSON THEATRE



FRI · APR 18  
**JANELLE JAMES**  
THE PARAMOUNT THEATRE



FRI · APR 18 · 2ND SHOW  
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THE PARAMOUNT THEATRE

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CHLOE TROAST  
CHRIS PORTER  
CHRIS TURNER  
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JASON CHOI  
JEREMIAH WATKINS  
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JIAOYING SUMMERS  
JIMMY FOWLIE  
JOHN GOBLIKON  
JORDAN TEMPLE  
JOSH ADAM MEYERS  
KALEA MCNEILL  
LACE LARRABEE  
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Laurie Kilmartin  
Liza Treyger  
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Natasha Roland  
Nathan MacIntosh  
Nick Diffatte  
Nick Murphy  
Nori Reed  
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Zach Noe Towers  
Zach Zucker

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CONNOR NUTT  
DANNY GOODWIN  
DEAN STANFIELD

DOUG MELLARD  
Dylan Carlino  
Dylan Sullivan  
Genivie Clinton  
Jason Rodriguez  
Justin Hicks  
Kandace Medina  
Liz Splatt  
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JANA BIRCHUM

## Voces Unidas: A Benefit Concert for Immigrant and Refugee Legal Services

MUSIC

WEDNESDAY 19, EMPIRE CONTROL ROOM & GARAGE

As Trump sics ICE on undocumented immigrants across the country, beloved Austin live music bookers Howdy Gals have thrown together an impressive benefit concert meant to protect our neighbors. Post-punk favorites Font and Sad Cell, Latin jammers Lluvii, sixpiece experimentalists the Opera, indie-pop singer-songwriter Catterina, alt-country crooners Gilded Lows, indie rockers Other Vessels, and Serbian pop girly Arya all play for RAICES, a nonprofit that provides free and low-cost legal services to immigrants, refugees, and asylum seekers in Texas. A vendor village, featuring live screenprinting from Goody Bag, rounds out the event, while Howdy Gals also plot an online auction for further fundraising.

— CARYS ANDERSON

## Teen LGBTQ Craft Space

COMMUNITY QUEER

WEDNESDAY 19, CENTRAL LIBRARY

Few experiences leave one more satisfied than hands-on art. There's a certain release that comes with crafting, a way to physicalize your thoughts into little objects or accessories – now in three dimensions instead of an untouchable concept. For the best results, crafting should be introduced to the young as soon as possible, so I call out for all y'all teen *Chronicle* readers to find places to get those creative energies flowing. As our current federal – and state – governments fearmonger about any mention of the LGBTQIA community, places like your local library remain as safe spaces in the truest sense: environments that encourage expression without oppression.

— JAMES SCOTT

## The Straight Story

FILM

WEDNESDAY 19, JOHN GILLUM BRANCH LIBRARY

Known more for his outsider art and wild visuals, the late David Lynch gets rarer praise for his incredibly empathic filmmaking. No place is this skill better exemplified than in his outing with the House of Mouse. This Disney-released live-action picture started as a true-story screener based on real person Alvin Straight's 260-mile trek on a lawnmower to see his brother one last time. Lynch uses the film to portray aging vulnerably, with each little vignette Straight goes on emphasizing how our connections to those around us are what define our very lives. A love letter to middle America – its wide open spaces familiar to anyone who enjoys a good Lynchian driving scene – this is a perfect all-ages intro to the director whose work remains totemic to our modern media landscape.

— JAMES SCOTT

## History in the Making

VISUAL ARTS

THROUGH MAY 2, THE FUTURE FRONT HOUSE

Curator Taylor Danielle Davis alongside the ATX-based Do Not Disturb collective put two questions to viewers of their upcoming exhibit: What does Black history mean to you? And how are you making history today? Opening this Saturday, Feb. 15, at creative cultural hub Future Front, this show incorporates the work of emerging Texan artists Dontrius Williams, Constance White, Salihah Saadiq, Jasmin Porter, Karin Moss, Macsen, Koen, and Yannis. The myriad artistic mediums presented also pull from visual archives of the Texas South, weaving in Black history into a story of culture preservation. The kickoff party includes tunes from DJ Wyldflower and drinks provided by Johnnie Walker Scotch Whisky, Don Julio, Seedlip, and Tito's Vodka. Registration for opening night required.

— JAMES SCOTT

CONTINUED ON P.36

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## THE VERDE REPORT BY ERIC GOODMAN



Austin FC head coach Nico Estévez must figure out how to make a talented roster gel in his first season with the club

COURTESY OF AUSTIN FC

## How Austin FC's Reshaped Roster Fits Together

With a new coach at the helm and a host of debuting impact players in the fold, Austin FC's MLS opener on Feb. 22 won't just mark the beginning of a new season, but a whole new era for the Verde and Black.

Thanks to sporting director Rodolfo Borrell's hyperaggressive offseason, in which the club spent over \$25 million in transfer fees, Austin FC's roster appears, on paper, stronger than ever. But whether that financial investment translates to success on the pitch largely falls at the feet of Nico Estévez, the man Borrell hand-picked to serve as the second-ever head coach in club history.

Estévez's CV, headlined by an impressively middling 28W-27L-28D record in three seasons at FC Dallas from 2022-2024, doesn't exactly foreshadow success. But the Valencia native's flexibility and adaptability – he often talks about adjusting his tactics to best fit his players, rather than vice versa – should work in his favor as he attempts to make sense of the high-priced puzzle Borrell has put on his plate.

### FORWARDS

The vast majority of Borrell's spending netted Austin a pair of bona fide goalscorers in Brandon Vazquez and Myrto Uzuni. They profile as somewhat similar players, both versatile, athletic, physically imposing strikers in their primes that can be lethal in front of goal and dangerous in the air.

The challenge for Estévez will be to make sure that Vazquez and Uzuni – who both do

their best work centrally – understand how to complement each other rather than get in each other's way.

Creating constant service for the pair will also be key, and likely starts with the club's third designated player, Osman Bukari, on the wing. Bukari showed the ability to consistently beat defenders in one-on-one situations during his first half-season in Austin.

Jáder Obrian and Diego Rubio offer ATXFC valuable veteran depth, along with young players CJ Fodrey and Jimmy Farkarlun.

### MIDFIELDERS

Sebastián Driussi's departure means that Austin FC is likely to join the trend of teams abandoning the classic No. 10 position in attacking midfield in favor of more versatility from box to box. Fortunately for Estévez, ATXFC has several high-quality options that fit that mold.

ATX returners Dani Pereira and Owen Wolff, along with newcomers Ilie Sánchez and Besard Sabovic all profile as starting-caliber MLS central midfielders. Sánchez is most likely at the top of the pecking order given his unrivaled experience, soccer IQ, and leadership (he's a safe bet to start the

season as captain). He's 34, though, and will likely need his minutes managed.

That may provide an opportunity for exciting prospects Micah Burton, 18, and Nicolás Dubersarsky, 20, to earn first-time minutes periodically throughout the season.

### DEFENDERS

While practically overhauling Austin FC's forwards and midfielders over the winter, Borrell largely left the club's defensive unit untouched from a season ago. That continuity and familiarity will surely have its benefits, especially early on.

If Estévez chooses, he can roll out the same starting back line that had success toward the later part of Austin's 2024 season with Guilherme Biro, Oleksandr Svatok, Brendan Hines-Ike, and Mikkel Desler all returning.

The club also boasts high-quality depth in the back with several former ATXFC starters in Jon Gallagher, Julio Cascante, Leo Väisänen, and Žan Kolmanič now stationed in reserve.

In goal, Brad Stuver will enter his fifth straight year as Austin FC's unquestioned No. 1 between the posts, with backup Stefan Cleveland on hand if needed. ■



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Madame Web

## Gus Baldwin and the Sketch MUSIC

THURSDAY 20, 29TH STREET BALLROOM

Austin's own Gus Baldwin and the Sketch celebrate the release of their debut album with a stacked lineup at 29th Street Ballroom this Thursday. The LP, *The Sketch*, captures the band's explosive live shows, preserving their kinetic energy straight to tape. Joining them are the darkwave-techno-noise of Blank Hellscape, the punky charm of Grocery Bag, and the post-punk textures of Guiding Light. With all ages welcome, it's a prime chance to catch genre-spanning local acts and a milestone moment for Baldwin and company.

— KYRA BRUCE

## The Incredibly True Adventures of 2 Girls in Love FILM

THURSDAY 20, AFS CINEMA

AFS continues its gay agenda of educating Austin cinephiles on the best of the queer canon with this coming-of-age romp starring none other than a futchy teenage Laurel Holloman (Tina Kennard, for those familiar with *The L Word*). Holloman plays Randy, an outcast tomboy who falls in love with popular girl Evie (Nicole Parker). As they trade art and music and navigate how out they can be amongst family and friends, they also manage to squeeze in a tender wine- and weed-fueled sex scene.

— LINA FISHER

## Animal Arcade MUSIC

THURSDAY 20, EMPIRE CONTROL ROOM

Discos of all kinds delight at Empire Thursday night. Animal Arcade chases the groove through funk, soul, and electric influences. Their songs overflow with multi-instrumental experimentation and singer Gigi Hess' blues-infused vocals, creating a rhythm you can't help but follow. They're determined to never repeat a set and to keep the crowd moving, so you can be sure you'll leave sweaty and smiling. If your dancing feet need some warming up, Rococo Disco will get you there with smooth vocal trills and playfully warped keys, and Montclair's earnest compositions and ever-visible joy will have you working your smile muscles.

— CAROLINE DREW



COURTESY OF ANIMAL ARCADE

## Madame Web FILM

THURSDAY 20, HYPERREAL FILM CLUB

Oh, you haven't seen *Madame Web* yet? What, because you heard it was *bad* or something? Fool that you are, you've allowed Marvel Studios loyalist propaganda to ward you away from the best film of 2024! Initially considered a kidney stone passed through in the last dying breath of Sony Entertainment's attempted Spider-Man villains multiverse, what came out last February was instead a cinematic revelation. Dakota Johnson blazes a trail for unlikable protagonists in her Cassandra Webb performance, her indifference and deadpan manner like a balm on the over-commercialized soul. You may only know her as the woman whose mother was in the Amazon while researching spiders, but after this screening, you'll understand that her web connects us all.

— JAMES SCOTT

## Music Notes

BY DEREK UDENSI



Winona Fighter

IMAGE VIA BIG PICTURE MEDIA

### Block Party ATX

Saturday 15, Abe's Smoke Shop & Hookah Lounge

Wacotron headlines a showcase featuring an abundance of rappers from all over Central Texas. Some locals on the bill: BabyRosae, frequent CHHK collaborator CasinoATX, J Rich Tha Don, OBM Bleeda, and rap collective Winner Circle.

### Real Boston Richey

Saturday 15, Empire Garage

Signed to Future's Freebandz Global label, Tallahassee-born rapper Real Boston Richey first started gaining steam in 2022 after dropping songs like "Certified Dripper" and "Everybody." His latest album, *Richey Rich*, sports the *Billboard*-charting single "Help Me."

### Ryosuke Kiyasu

Monday 17, HowMuch?! Studios

Hailing from Tokyo, Kiyasu's unorthodox snare drum solo shows take on the form of polarizing performance art. Clips from recent years show him doing everything – and anything – from tapping a shoe on his drum to blowing hot air into his percussive instrument. I'm going to borrow Chazz Michael Michaels' famous quote from *Blades of Glory*: "No one knows what it means, but it's provocative."

### Winona Fighter

Tuesday 18, 3ten ACL Live

This aggressive punk trio from Nashville releases their debut album, *My Apologies to the Chef*, on Feb. 14. Austin post-hardcore band Die Mart opens.



at THE MOODY THEATER

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VALENTINES DAY CONCERT  
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SAT MAR 8

**Jake Shane Live**

SAT MAR 15

**Lewis Howes** MAKE MONEY EASY BOOK TOUR

MAR 20

**TROMBONE SHORTY & ORLEANS AVENUE** SHORTY GRAS TOUR WITH TANK & THE BANGAS

FRI MAR 21

**Violent Femmes**

at STEN

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ON ICE  
The 33<sup>rd</sup> Tour  
A SUPPORT BY SEAN SULLIVAN  
FRI MAR 28

**barb**  
ELIJAH DELGADO  
MONTCLAIR  
FRI APR 18

» This Weekend

**Gaby Moreno**  
with Taylor Rae  
FRI FEB 14

**SKYROCKET!**  
SAT FEB 15

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**Africa Night!**  
SATURDAY FEBRUARY 15

**The Point**  
9PM  
**Sahara Allstars**  
11PM  
**Frederico7 Duo**  
7:30PM  
**Africa Night Buffet** 7PM

**SAHARA LOUNGE**  
Economic Development

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 2/13

- 04 CENTER** Kelly Willis (8:00)
- 13TH FLOOR** S.L. Houser, Leila Sunier, Strange Bangs (9:00)
- ANTONE'S** Perpetual Groove, Dr. Juice Leg (8:00) 📍
- ARMADILLO DEN** Darci Carlson (7:00)
- BATCH CRAFT BEER + KOLACHES** Carol Anne Bosco (7:00)
- BROKEN SPOKE** Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)
- C-BOY'S** Mel & James [jade room] (10:00), Hotel De Nova, Superfónicos (9:30) 📍, Allisen & the Wy's Guys (6:30) 📍
- CACTUS CAFE** UTalent showcase w/ Audrey Price, Brooke Michelle, Nicholas Chaliier, EddieAngel (7:30) 📍
- CENTRAL MACHINE WORKS** Lore w/ Panoramic Voices (8:00)
- CENTRAL MARKET NORTH** Susanna Lee Band (6:00) 📍
- CENTRAL PRESBYTERIAN CHURCH** One Unce Opera (noon) 📍
- CHESS CLUB** Fwvk, Gold Spoke (album release), Virginia Creeper, Wake Up Spaceboy (9:00)
- CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) 📍📍
- CONTINENTAL CLUB** Return to Planet Casper w/ Casper Rawls, BettySoo, Tommy Taylor (6:30)
- CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)
- ELEPHANT ROOM** Lee "Sparky" Thomason Quintet (9:00), Sarah Sharp Quintet (6:00)
- EMO'S** Hudson Westbrook (7:00) 📍📍
- EMPIRE CONTROL ROOM** 3for-Thursday w/ NSFWHO?, CorMae, Almost Heaven, Cable, Deep State, ColinSever [control room] (9:00)
- THE FAR OUT** Born Twins, Candy Riot, Soul Sipper (7:00)
- FEELS SO GOOD** Mad Mindy, the Sinner, Try-angles, Nick Fong, John Wesley Coleman (7:00)
- FLAMINGO CANTINA** Dutty Thursdays w/ Shaggy Fowl, Mista B (9:00)
- FOUR SEASONS HOTEL** Jessica Healey (7:00)
- GERALDINE'S** Trevor Helt (8:00)
- GUERO'S** Wave Rowanne (6:00) 📍
- HOTEL VEGAS** The Pinky Rings, Think No Think, Billy Glitter, Dregs (9:30) 📍, Eighty Six Truth, Lauren Lakis, Maiden (6:45)
- LITTLE LONGHORN** Manny Velazquez Band (9:00), Giddy Up Go (6:00)
- MOZART'S** Nate Harris (6:00) 📍
- THE PERSHING** Her Mana, Nossas Novas (8:00)
- PURPLE BEE** The Point (7:30)
- SAGEBRUSH** Candler Wilkinson, Conner Stephens (8:00)
- SAHARA LOUNGE** Viben & the Submersibles, Claude9, Lucia Beyond (8:00)

- SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)
- SAXON PUB** Erica Daniels (10:00), Phil Hurley (8:00), PAACK (6:00)
- SKYLARK LOUNGE** Lindsay Beaver (7:00)
- SPEAKEASY** Faux Lo (9:30)
- VALHALLA** Raul Ayala, Cherry Sucker, Honorable Mentions, Barefoot Preachers (9:00)
- VAQUERO TAQUERO** Tarasco Tropical, Trucha Soul, Principe Q, MexStep 📍
- VINYL BEAUTY BAR** Dolly Patrón (Dolly Parton tribute) (8:00)
- THE WHITE HORSE** Red McAdam, Marley Hale, Saddle Sores (8:00) 📍

## FRIDAY 2/14

- 04 CENTER** Carsie Blanton (8:00) 📍
- 13TH FLOOR** Souls Extolled, Mikky & the Doom, Jess Helios (9:00)
- 21ST STREET CO-OP** Okay Quest, Deepstate, Retro Cowgirl, Lady Monday, Team Trust (9:00)
- 3TEN ACL LIVE** Gaby Moreno, Taylor Rae (8:00) 📍
- THE ABGB** Lara Price (8:00)
- ACL LIVE** Bob Schneider & the Moonlight Orchestra (8:00)
- ALIENATED MAJESTY BOOKS** Jaycie Carver & Venison Whirled, Space Law, Hollowearth (7:00)
- ANTONE'S** The Main Squeeze, Zach Person (8:00) 📍
- ARMADILLO DEN** Sachin & the Porch (8:00)
- BANGER'S** Dom Francis (7:00)
- BASS CONCERT HALL** Sweet Honey in the Rock (7:30) 📍
- BATCH CRAFT BEER + KOLACHES** The Mike Stewart Theory (album release), the Coffee Sergeants, Ragabash, Jennifer Ellen Cook (6:00)
- BROKEN SPOKE** Darrell Goldman (9:00), Manny Velazquez (6:00)
- BUCK'S BACKYARD** Vallejo, Madam Radar (7:00)
- BUZZ MILL** Ellerieh Lih, Lucy & Fer, Hadley Hughes, Big Keith (7:00)
- C-BOY'S** Soul Man Sam & the SMS Band (10:30), Ted Roddy [jade room] (10:00), Suzanna Choffel (6:30)
- CACTUS CAFE** Uncle Roy & Spice (7:30) 📍
- CENTRAL MACHINE WORKS** The Nightowls (9:00)
- CENTRAL MARKET NORTH** Jonas Alvarez (6:00) 📍
- CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) 📍
- CHESS CLUB** Guiding Light (record release), Wiccans, Blood Rite, Criminal Assault (9:00)
- THE CONCOURSE PROJECT** BAYNK, bad tuner (10:00) 📍
- CONTINENTAL CLUB** Trainwreck Express, King Cabbage Brass Band (10:00) 📍, The Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Caroline Hale (8:30) 📍
- THE CUT** KinAhou (3:00am) 📍
- DRISKILL BAR** Bruce Smith (8:00)
- ELEPHANT ROOM** Andre Hayward w/ Jessica Healey (9:00), Red Young Trio (6:00)
- EMO'S** Kerry King, Municipal Waste, Alien Weaponry (7:00) 📍📍📍
- ESQUINA TANGO** Music From the Heart w/ Susanna Sharpe, Juliana Silveira, & James Suter (8:00)
- THE FAR OUT** loversonly, Chico Jones (7:00)
- FLAMINGO CANTINA** Percee P, Mugs & Pockets, Woody Woods, Cooley Fly, S.E.L., DJ Notion (8:30)
- GUERO'S** Major Gold (6:00)
- HALF STEP** RADO, Mixer Rogers, DJ Bananaphone (8:00) 📍
- HAUTE SPOT** Asleep at the Wheel (7:00)
- HOLE IN THE WALL** Days of Summer, the Episodes, Little Mazam (9:00)
- KICK BUTT COFFEE** Throat Piss, Screamin' J, SNATCHWITCH, Hexpartner (8:00) 📍
- LAMBERTS** Thomas Csorba (5:30)
- LITTLE DARLIN'** DJ Jester the Filipino Fist (9:00)
- LITTLE LONGHORN** Alan Haynes (9:00), Scott Angle & the Cold Cold Hearts (6:00)
- MOZART'S** Jessica Healey & Scott Strickland song swap (8:00) 📍
- PARAMOUNT THEATRE** Kat Edmonson (8:00) 📍📍
- PARISH** glaive (8:30) 📍
- RADIO/EAST** Other Vessels, Fugitive Visions, Theo Love (8:00) 📍📍
- THE ROSETTE** Tammie Brown's Jubilee (7:00)
- SAHARA LOUNGE** Mala Nota, Miguel St. Michael, Huerta Culture (8:00)
- SAM'S TOWN POINT** The Mellows (10:00)
- SAXON PUB** Ruthie Craft (10:00), Dave Scher (8:00), TG BAD (6:00)
- SOUNDSPACE AT CAPTAIN QUACK'S** Dawn & Hawkes (8:00)
- SPEAKEASY** Tom Breton Band (9:30)
- STARGAZER** Elle Bramhall & Tristan Lake (7:00)
- TWO HANDS COFFEE** Kelsi Creek (6:30)
- VALHALLA** Very Busy People, Marigold, After Aristotle, Hard Tiddies (9:00)
- VAQUERO TAQUERO** Tealsky, ChillKiller, Honeyrot, Summer Affective Disorder, Yasone 📍
- VINYL BEAUTY BAR** Hickoids, Gary Lindsey & the Pleasure Tide, Cruel Summer TX, DJ Brother Jamal (8:00) 📍
- THE WHITE HORSE** Molly Ruth, Jonathan Terrell, Libby & the Loveless (8:00) 📍, Todd Day Wait (5:30) 📍
- YELLOW JACKET SOCIAL CLUB** 14th anniversary weekend w/ Bullshit Detector, Sacred Games, False Truce (8:00) 📍

## SATURDAY 2/15

- 04 CENTER** Ray Prim & the Ladies in Red, Amethyst Jonquille (8:00)
- 13TH FLOOR** Yard Work, the Stayers (album release), Total Diamonds (9:00)
- 3TEN ACL LIVE** Skyrocket! (8:30)
- ABE'S SMOKE SHOP** Block Party ATX w/ Wacotron, ALIZA1K, J Rich The Don, BabyRosae, CasinoATX, Clova, more (6:00) 📍📍
- THE ABGB** modernform, TIGERS EYE (8:00) 📍, ATX in ATX Market w/ Ladi Earth, Blakchyl, Intimacy Simulator (noon)
- ANDERSON MILL PUB** Hot Sugah (9:00)
- ANTONE'S** Leo Nocentelli, Willie Green Project (9:00) 📍
- ARMADILLO DEN** The Fulltones (8:00)
- BANGER'S** Teddy Long (7:00)
- BROKEN SPOKE** Dale Watson (9:00), Paula Russell (6:00)
- BUCK'S BACKYARD** The Spazmatics (9:00)
- C-BOY'S** Soul Man Sam & the SMS Band (10:30), FunkyFoot (8:00)
- CACTUS CAFE** Next of Kin, Creekbed Carter Hogan (7:30) 📍📍
- CENTRAL MACHINE WORKS** 80H Project (9:00), Eddie Ray Band, the Beatle Boys (4:00)
- CENTRAL MARKET NORTH** Michael Milligan & Texiana Bluez (6:00) 📍
- CENTRAL MARKET SOUTH** Debra Watson & the Smokin' Aces (6:30) 📍
- CHERRYWOOD COFFEEHOUSE** The Co-Conspirators (5:00) 📍📍
- CHESS CLUB** Drip-Fed, Secret Green, Penner (10:00), Pollen Rx, Feeling Small, RagTag (7:00)
- COME & TAKE IT LIVE** Koffin Kats, Lower Class Brats, the Drowns, Concrete Elite (7:00) 📍
- THE CONCOURSE PROJECT** Of the Trees, Opiuo, Maddy O'Neal, Freddy Todd (9:00) 📍
- CONTINENTAL CLUB** Nik Parr & the Selfless Lovers, Marti Brom (10:15), Alejandro Escovedo (8:00) 📍, Continental Breakfast (3:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson & Ross Fleming (8:15)
- DADALAB** Quadrant v6.0 w/ Graham Reynolds, Matthew Ryals, pulseCoder (8:00) 📍
- DRISKILL BAR** Big John Mills (8:00)
- ELEPHANT ROOM** Pamela Hart Quintet (9:00)
- EMPIRE CONTROL ROOM** Jeff Akoh [control room] (9:00), Real Basquez Richey [garage] (8:00) 📍
- THE FAR OUT** Icon Nights: Taylor Swift vs. Chappell Roan w/ Celestina Gravely, Of 82, BO085, Nowhere Band, Lizzie Budin, Sea Hagzzz (7:00) 📍, Shaad the BEAST, SpaceGoonz, Ill Sill, Ryan Dove (1:00)
- FLAMINGO CANTINA** Lovers Anonymous w/ Terrence Léon, Cha'keeta B, Kiki Ambrose, Koffia, Chris Teague, Nubia Emmon, Quez, Daya Dai (8:30) 📍
- GRUENE HALL** Josh Ward, Aaron Copeland, Bottomland (8:05) 📍📍
- GUERO'S** Nate Boff, Mandy Rowden, All Skate (2:30)
- HAUTE SPOT** Roger Clyne & the Peacemakers, Bri Bagwell (7:00) 📍
- HOLE IN THE WALL** Burgess Meredith, Chetah Cheetah, Pocket Sounds (9:00)
- HOTEL VEGAS** Cumbia Night w/ DJ Albert, El Tule, Albert & Chimera Garcia, dance classes w/ Cumbia Austin (9:30), The Ugly Beats, Gentlemen Rogues (7:00)
- JESTER KING BREWERY** Doomforge Day w/ Tear Dungeon, Glassing & God Shell, Bridge Farmers, Fuzz Light, Slumbering Sun (1:00)
- KICK BUTT COFFEE** Blue Collar Boi, Our Last Daze, JunkBunny, Triiplesixx, Ten Times Demise (8:00) 📍
- KINGDOM** Danny Avila (10:00) 📍
- KNOMAD BAR** Gifling, Bantom Woods, the Little Bicycles (4:00)
- LITTLE LONGHORN** Chris McGill Band (9:00), Deep Eddie (6:00)
- MOHAWK** Dan Spencer, Wyatt Weaver Band [inside] (9:00) 📍📍
- MONKS JAZZ CLUB** Jessica Healey Quintet (10:00, 8:00)
- MOZART'S** Morgan Obenhaus (6:00), Bella & Sean (3:30), Savannah Lee (1:00), Scott Strickland (10:30am) 📍
- PARAMOUNT THEATRE** Pink Floyd Laser Spectacular (8:00) 📍
- PARISH** Almost Monday, Adrian Lyles (8:30) 📍
- THE PORCH** The Belgraves, And They're Deadly, the Jocks (9:00) 📍
- RADIO COFFEE & BEER** The Azmaris, Pete Stafford, Tube Sock (8:00)
- RADIO/EAST** Atash, Cilantro Boombox (8:00) 📍
- THE ROSETTE** Tammie Brown's Jubilee (7:00)
- SAGEBRUSH** Nemetaga, Nether Hour, Sachin & the Porch (8:00)
- SAHARA LOUNGE** Africa Night w/ Sahara Allstars, the Point, Frederico7 Duo (7:00) 📍
- SAM'S TOWN POINT** Ramsay Midwood (11:00), Cotton Clifton (9:00), Alice Spencer (album release) (7:00)
- SAXON PUB** Telander (10:00), Jennifer Harrold & the Resophonics (8:00), Cari Hutson & Good Company (6:00), Bruce Smith (3:00)
- THE SCOOT INN** Jack Kays, Games We Play (8:00) 📍
- SPEAKEASY** Lonestar Souvenirs (9:30)
- STARGAZER** The Hushabeyes, Nick Fong (DJ set) (6:00)
- STUBB'S** JoJo DiSalvo, Victoria Vasquez [inside] (8:00) 📍
- SUNNY'S BACKYARD** Love Notes w/ Soupmakesitbetter & the Deli, Blacktooth, Tied Up, Lily Dabbs, Caroline Sears (6:00)
- VALHALLA** Topdown, the Bottomless, Shwing!, Tiny House (9:00)
- VINYL BEAUTY BAR** BeautyBloomBirthdayBash w/ DJ D@D, Glitterbloom, beautycollege, Moonsette (8:00)
- THE WHITE HORSE** Brennen Leigh, Croy & the Boys, Kathryn Legendre (8:00), Cotton Clifton (5:30) 📍

# Showlist: Austin



Your straight forward  
guide to live music  
in Austin, TX



# REVIEWS



## At Loudmouth, the Cocktails Speak the Loudest FOOD

Left: The Hot Boy Summer pizza and Sweet Pepper Arancini  
Above (l-r): Burn-It, Traffic on 35, and Amaro's Problem

COURTESY OF LOUDMOUTH

A surprisingly sophisticated bar program and heavily topped pies await you at this East Austin pizzeria **BY TAYLOR TOBIN**

As a proud daughter of the Tristate Area, no phrase perks my ears up quite like “Italian American food.” The dishes created by Ellis Island arriviers in the 19th and 20th centuries play a major role in the food landscape of New York, New Jersey, and Connecticut, and because I grew up in Connecticut with an Italian-American nonna constantly serving huge portions of Sunday gravy and pasta fazool, I get excited when I see a new Austin restaurant playing around with this flavorful, comforting, and very regional fusion cuisine.

Italian American food is the central focus of Loudmouth, a new pizza restaurant and bar helmed by the team behind local brunch legend Paperboy. As soon as I stepped inside – which inhabits a historic house on Rosewood dating back to the 1890s – I saw the Northeastern pizza joint inspiration with vivid clarity. Vinyl booths? Check. Stained glass panels behind the bar? Check. Framed photos in vintage black-and-white? Check. The retro vibes give the restaurant a distinct

sense of place that helps put the menu in context. Should an alfresco experience better suit your tastes, Loudmouth also offers a sizable outdoor dining area with picnic tables and canopy coverings to protect against sudden drizzles.

Loudmouth's staff consists of cheerful and positive-minded people willing to offer recommendations and ready to make good if and when something goes wrong. Recently opened restaurants often have growing pains to work through when it comes to service pacing, and because Loudmouth includes several different dining areas (between multiple indoor rooms and the big lawn), it can be tough for the front-of-house team to take orders and refill water glasses expediently. But when I encountered a slight service lag during one visit and brought it to a staffer's attention, they immediately fixed the problem and comped one of my drinks as a gesture of goodwill. Perfection isn't a realistic expectation for new restaurants, but an ability to

acknowledge and repair mistakes goes a long way, and I left that visit to Loudmouth feeling very seen and cared for.

The knowledge and informed opinions of the Loudmouth team upped my appreciation even further. On one visit, I took a seat at the bar and ordered a Spaggett, a tongue-in-cheek spin on the Aperol Spritz that replaces prosecco with Miller High Life. The drink comes pre-mixed and poured into the Miller High Life bottle with the extra beer served in a shot glass sidecar. I'll admit to being a bit confused by the presentation at first glance – which comes first, the bottle or the sidecar? But the patient and kind bartender fielded my question with no judgment and told me to enjoy the drink in any order I like. I found the Spaggett delightful; it features the familiar citrusy and aromatic notes that one might expect from an Aperol Spritz, but the mild lager brings a touch of yeast that cuts the sweetness. The resulting cocktail is light, crisp, easy to drink, and low-ABV.

The Spaggett's successful execution speaks to a surprising strength of Loudmouth: This is a bar program with serious chops. The cocktails incorporate Italian liqueurs in creative ways that never feel tokenized or shrugged off, and each drink manages to achieve excellent balance even when assertive flavors enter the equation. The Whiskey Thistle, a whiskey beverage with Cynar (an artichoke liqueur), mole bitters, and spiced orange, lets the bittersweet Cynar mingle with the peppery whiskey and the deep chile-chocolate strain of mole, and each sip brings a new wave of tastes and fragrances. While I was ready to write off the Limoncello Spritz as a sickly sweet, “unserious” cocktail, I was happily proven wrong by the bright tang of the house-made limoncello and the relatively low sugar content. These cocktails challenge the taste buds and defy expectations. Any finicky drinker could find a drink that makes them happy at Loudmouth.



If you've happened upon any Loudmouth posts on Instagram lately, you're likely already aware that this joint makes some very pretty pies. The wood-fired oven yields beautifully blistered crusts, and while the flavor of said crust doesn't have much of a personality on its own, I found myself impressed by its strength and structure. Loudmouth likes to apply pizza toppings with a heavy hand, and with thin crust pizza, that can go very wrong very quickly. But even greasier toppings, like those on the popular Hot Boy Summer (tomato sauce, mozzarella, pepperoni, pepperoncini, hot honey) won't seep through the crust during your dine-in experience (you'll need to manage your expectations for takeout, as the weight of the toppings does eventually take a toll on that narrow crust). The Hot Boy Summer earns its position as Loudmouth's biggest hit; the pepperoncini brings a zingy acidity that balances the rich pepperoni cups, and the hot honey rounds out the flavor dynamic with just enough heat and sweetness. If you're in more of a plant-dominant mood, consider the Emerald City, topped with an herbaceous pesto anchored by dark greens, creamy and salty ricotta salata, and mild allium flavor from red onions – although a thinner slice on the onions might make for better distribution.

The appetizer section upgrades Italian American staples without ever losing the neighborhood-pizza-place plot. Another very helpful tip from the bartender led me to order the garlic parm chicken wings with a side of Buffalo sauce and ranch; the wings boast perfectly crispy skin and tender meat, and while I

would have liked some punchier flavors from the garlic and parm, the mellow heat and acidity of the Buffalo sauce and the dill-forward ranch made up the difference. A smooth and silky cauliflower caponata is an ideal partner for fresh toasted flatbread, and the sweet pepper arancini nails the crunchy outside, soft inside texture contrast – even if the sweet pepper flavor was conspicuously absent and the tomato sauce and swirl of pesto needed an extra hit of salt. If you visit for brunch, the Wake & Bake pizza with egg, potato, bacon, and a rich Mornay-style cheese sauce will cure whatever ails you from the night before. And while the tiramisu is a perfectly serviceable version of this classic Italian dessert, nostalgia lovers should opt for the Chocolate Chip "Cookie," a moist and warm brookie with vanilla gelato and a touch of Maldon salt.

Loudmouth isn't trying to reinvent the wheel. It clearly wants to be a reliable and relaxed spot catering to the neighborhood, and while innovation and bold culinary leaps aren't the point, plenty of intriguing idea sprouts are already starting to emerge from the soil. With a bit of time and some focused attention, Loudmouth may find that they can afford to take a few more risks (outside of their already pretty daring beverage menu), and I look forward to seeing what might happen when they do. ■

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PHOTO BY ELI ADÉ / © 2024 MARVEL

# Same Old Shield, Different Hero

FILM

*Captain America: Brave New World* gives us an icon for our times, just not the one it thinks

BY RICHARD WHITTAKER

A rampaging demagogue, ripping apart the White House while being manipulated by a freak who believes himself to be the ultimate prophetic genius. *Captain America: Brave New World* was always intended to be politically loaded, but the 35th film in the Marvel Cinematic Universe seems painfully on the nose right now.

The Captain America in question is no longer Steve Rogers, who finally went off to try some of that life that Tony Stark was telling him to get. Instead, this is the first full movie adventure for Sam Wilson (Anthony Mackie), the superhero formerly known as Falcon who picked up the iconic shield and now faces the same issues Steve did: mainly, how to be a hero in a political world.

Two of the Steve Rogers solo adventures (*Winter Soldier* and *Civil War*) were heavily influenced by classic Cold War spy dramas. Now *Brave New World* makes direct reference to a classic of the genre, *The Manchurian Candidate*, when Isaiah Bradley (Carl Lumbly), a forgotten victim of the super soldier program, tries

to assassinate former general, now President Thaddeus “Thunderbolt” Ross (Harrison Ford, stepping in for the late William Hurt), but claims to have no memory of the crime.

There’s an inversion at play here. Rogers’ Cap interrogated the idea of an America that had lost its innocence, but could still find its way again. Mackie’s Cap never loses sight of his Blackness, and so his America was born of injustice, and his optimism lies in the idea it can be fixed. In this, Mackie makes an extraordinary Captain America – arguably for the first time, since he was in transition during the Disney+ series, *The Falcon and the Winter Soldier*.

*Brave New World* is designed to resonate with those earlier films – indeed, the covert ops mission Cap runs in Mexico feels lifted straight from the opening of *Winter Soldier*. Yet what’s most interesting here is thinking through how differently Sam responds to a moment than Steve would have – as when Ross offhandedly calls him “boy.” In those moments, Mackie gets to really explore what makes his Cap different

and important, and it’s in these moments that director Julius Onah is a perfect fit, having sought to expand conversations around Black identity and Black excellence in the much smaller 2019 domestic drama, *Luce*.

Yet Mackie, and the effortlessly charismatic Ford, cannot completely overcome the overstuffed nature of a modern MCU film. There is undeniably a sigh of relief that the script finally gives resolution to plotlines that have been left hanging since *The Incredible Hulk* in 2008, but so many new elements are crammed in that they all feel underserved – worst of all, Giancarlo Esposito barely appearing as merciless mercenary Sidewinder. An effort to re-create the buddy-cop vibe of Sam and Steve, or Sam and Bucky Barnes, fails with Joaquin Torres (Danny Ramirez), the second Falcon, reduced to a discount Robin. Worst of all, the rush for the inevitable final, dramatic, climactic fight scene relies on forgetting that Sam never took the Super Soldier serum. The regular guy with a shield becomes another CG-enhanced slugger.

## ALSO OPENING

### 2025 Oscar Nominated Short Films (NR)

If you plan on winning your office’s Oscars betting pool, you’ll want to catch ShortsTV’s three distinct programs devoted to this year’s Academy Awards-nominated crop of animated, live action, and documentary shorts.

### Paddington in Peru (PG, 106 min.)

When his Aunt Lucy goes missing, Paddington Bear and his adopted family search the Amazon for her in this third film in the beloved comedic adventure series – the first, however, not under the helm of Paul King, who’s reportedly busy working on a *Wonka* follow-up.

### Rounding (NR, 90 min.)

Alex Thompson’s underseen grief drama *Ghostlight* was one of 2024’s stealth best; prior to that, he shot this pandemic-era psychological horror, enjoying a belated release now.

### You, Me & Her (R, 94 min.)

Dan Levy Dagerman’s marital drama – starring and written by wife Selina Ringel – flirts with the possibilities of a threesome.

Scan here to find showtimes and more reviews online

**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



It’s undeniable that, since *Avengers: Endgame*, the MCU has been spinning its wheels. Half the films felt like they were wrapping up what we loved about the originals. The other half seemed solely intended to set up future episodes and were often dead ends, either through studio inertia, pandemic-afflicted box office, or lawsuits. It’s been a long time since a Marvel movie felt like a building block with its own structural integrity. Even for its flaws, *Captain America: Brave New World* feels like the series may be finding its soul again. ■

## Captain America: Brave New World

DIRECTED BY JULIUS ONAH. STARRING ANTHONY MACKIE, HARRISON FORD, GIANCARLO ESPOSITO, TIM BLAKE NELSON. (PG-13, 118 MIN.)

★★★

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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

FRI FEB 14TH - 6:30-9:00 PM

**HOT TEXAS  
SWING BAND** | Western Swing

SAT FEB 15TH - 6:30-9:00 PM

**DEBRA WATSON AND  
THE SMOKIN' ACES** | Blues, Swing,  
and Rockabilly

SUN FEB 16TH - 12-2:30 PM

**SAUDADE** | Brazilian Jazz

**N. LAMAR** 4001 N. LAMAR

THUR FEB 13TH - 6:00-8:30 PM

**SUSANNA LEE BAND** | Jazz

FRI FEB 14TH - 6:00-8:30 PM

**JONAS ALVAREZ** | Latin

SAT FEB 15TH - 6:00-8:30 PM

**MICHAEL MILLIGAN  
AND TEXIANA BLUEZ** | Blues

SUN FEB 16TH - 6:00-8:30 PM

**XAVIER SHANNON &  
THE TAYSHA EXPERIENCE** | Blues

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“Gone are black and white demarcations of “good” and “evil.” Instead, this take revels in the morally gray.



COURTESY OF THE FILIGREE THEATRE

# Filigree Theatre Shows Sympathy for the Devil

THEATRE

A delectably dark *Jekyll and Hyde* delights **BY CAT MCCARREY**

The book is always better, but there are exceptions to that rule. Take the Filigree Theatre's deep, dark version of *Dr. Jekyll and Mr. Hyde*, a gruesome, sexual Victorian nightmare. It's gloriously Gothic. A fantastic, fresh view of Robert Louis Stevenson's timeless tale. Gone are black and white demarcations of “good” and “evil.” Instead, this take revels in the morally gray.

Director Elizabeth V. Newman conducts a tight show, expertly controlling themes from a swoonworthy script. Jeffrey Hatcher's adaptation keeps the novella's literary flair. Epistolary moments abound, as characters recite from letters or diaries cribbed directly from the original text. Yet the writer constructs something new from that foundation, jumping off Stevenson's words to splash Victorian horror tropes all over the stage. Jekyll's medical background highlights brutal exhibitionist tendencies of public surgical theatres and

body-stealing resurrectionists, all manner of human ailment on display. The spectre of Jack the Ripper looms in descriptions of horrific gore (from Hyde's hands, but also from the so-called healers of the medical trade). Danger quite literally lurks around each corner.

The space at Factory on 5th sets a chilling scene, and that's not just the A/C talking. Patrick Anthony's immersive set beckons the audience into a foreboding scene. A doorway overwhelms one corner, red and waiting. Explosive bits of broken walls and jagged brick edges float from the ceiling. Even Maddy Lamb's costuming adds to the unease, dressing the six-person cast in mirrored shades of black and oxblood.

That cast includes: Jekyll (Scot Friedman), Elizabeth (Arielle LaGuette), Hyde (Bailey Ellis), Hyde (Molly McKee), Hyde (Mike Ooi), and Hyde (Beau Paul). Yep, four Hydes. Occasionally they step into brief roles, as with

McKee's fastidious butler, or Paul's delightfully pompous Dr. Carew. But some Hydes always lurk on the edges of the stage, perched like vultures on chairs or leaning against light posts, tense and sneering. None of the Hydes look alike, or like counterpart Jekyll, but their echoed physicality makes each movement menacing.

Each Hyde oozes cruelty. Ellis plays the first turn as the character, grotesque sneer and crouched stance ready to pounce on unsuspecting victims. Ooi's Hyde draws in chambermaid Elizabeth with a low purr, promising delicious wickedness. McKee builds on that with a boldly confident interpretation, devouring everything in sight. But the best moments are when the Hydes form a Greek chorus of evil, overwhelming Jekyll emotionally and physically, an inescapable black cloud nipping at his heels. The choice to have Hydes ever present adds to the sense of inevitability. Jekyll may have created them to

separate himself from man's innermost primitive urges. But the stage reminds us – they're always there.

And is Jekyll himself so saintly? Friedman's casting immediately reassures the audience of his virtue. His face radiates innate goodness, an inherent decency. Jekyll's entrance speaks to a thoughtful man who cares about doing right – defending the helpless and holding high standards. But maybe all good deeds are selfish. Jekyll's superiority cracks throughout the play, adding dimension to who, exactly, the monster is here.

Everything clicks together like clockwork: the color palette, the shadows, the sparse but intensely effective staging. Do you long for thrills and chills all year long? Are you interested in parsing out human nature and the soul? Go no further than Filigree's excellent exploration of evil. ■

**Filigree Theatre  
presents *Dr. Jekyll  
and Mr. Hyde***

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# FUN + GAMES

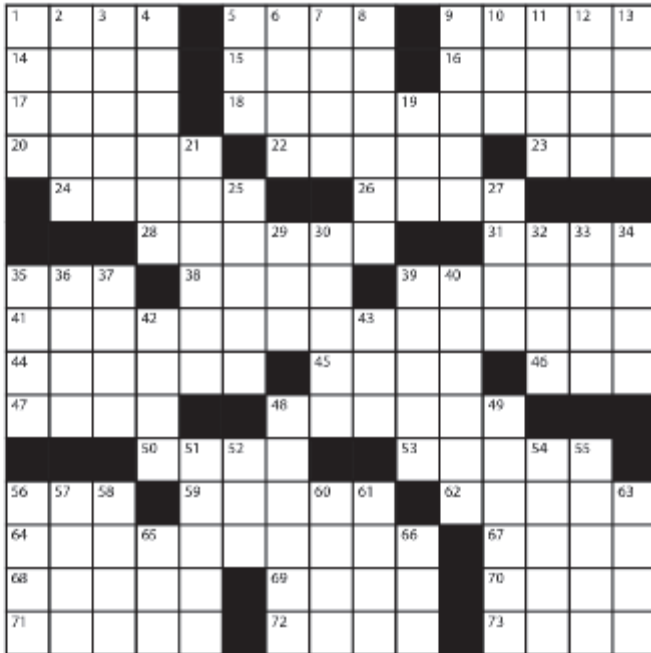
## PARK & HOMER puzzles

### Unwanted pressure

Puzzle by J. Reynolds No. 880

#### Across

1. Word that could follow the first word of each starred clue
5. Taxis
9. Stair parts
14. Jessica of "Dark Angel"
15. Comply with
16. San Diego baseballer
17. Like a sad sack
18. \*\*\* Person who looks exactly like another
20. Rope fiber
22. Like some eclipses
23. Cataract site
24. Promotes
26. Gave the once-over
28. Diner
31. Spice holder
35. Badge wearer
38. Short skirt
39. Lack of vitality
41. \*\*\* In the past
44. "I couldn't \_\_\_\_"
45. Jets or Sharks, e.g.
46. Family room
47. Univ. lecturer
48. Kind of number
50. They take the bait
53. Musical exercise
56. Infomercials, e.g.
59. Some college students
62. Author Zola
64. Popular vacation destination



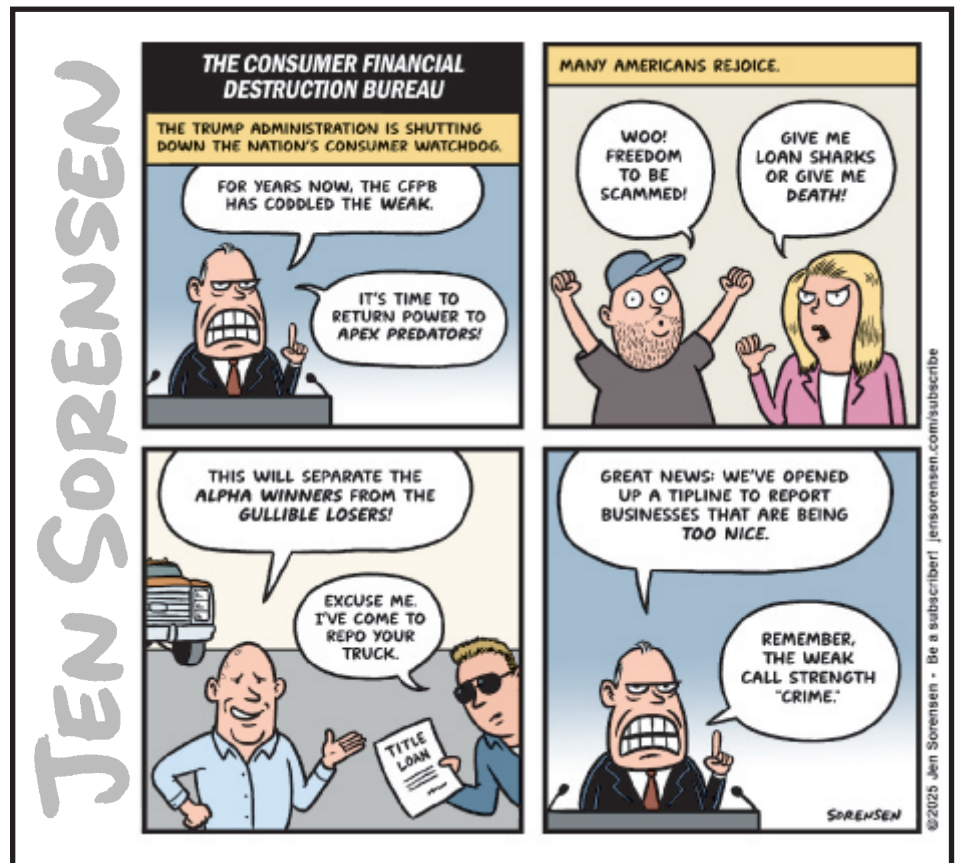
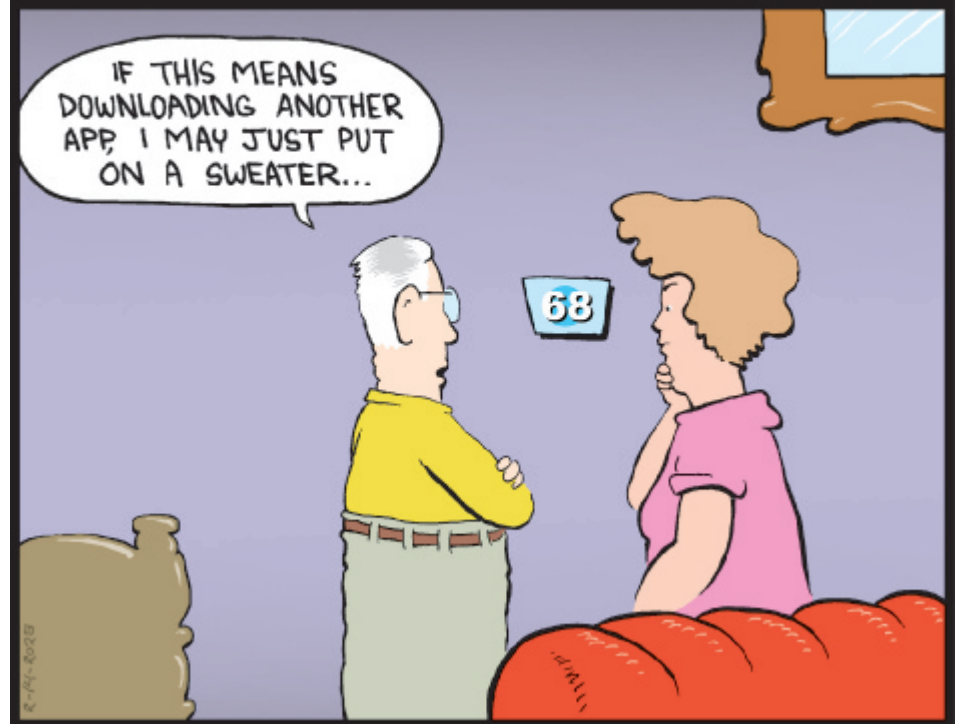
- |                           |                           |                             |
|---------------------------|---------------------------|-----------------------------|
| 67. Get-out-of-jail money | 8. 2000 Olympics city     | 42. Jazz phrase             |
| 68. Idiot                 | 9. Cathedral topper       | 43. Crew need               |
| 69. Celeb                 | 10. Beachgoer's goal      | 48. "I can't believe it!"   |
| 70. Carbon compound       | 11. Barely beat           | 49. Timber                  |
| 71. Rocket gasket         | 12. The hunted            | 51. Cake topper             |
| 72. His and ____          | 13. Bone-dry              | 52. Have a bawl             |
| 73. "Phooey!"             | 19. Beam of light         | 54. Paul Anka #1 hit        |
|                           | 21. Andean animals        | 55. "Silas Marner" novelist |
|                           | 25. Time on the job       | 56. Bullets, e.g.           |
|                           | 27. Sketched              | 57. Last name in fashion    |
|                           | 29. Conclude              | 58. Draped dress            |
|                           | 30. Chip feature          | 60. Go out with             |
|                           | 32. In the thick of       | 61. Lasting impression      |
|                           | 33. Give as an example    | 63. Building additions      |
|                           | 34. Songwriter Gus        | 65. Sun follower?           |
|                           | 35. Nasdaq listing: Abbr. | 66. Mins. and mins.         |
|                           | 36. Completed             |                             |
|                           | 37. 100 centavos          |                             |
|                           | 39. "Tomorrow" musical    |                             |
|                           | 40. Cancel                |                             |

#### Down

1. Cronos
2. \_\_\_\_ Island National Monument
3. Treat badly
4. Hot \_\_\_\_
5. New England catch
6. Brother of Cain
7. Squire

## EXEBEAMM EYEBEAMM

by Sam Hurt



JEN SORENSEN

How'd you do? See this week's puzzle solution here:  
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# The Luv Doc

Dear Luv Doc,

The last time my husband remembered to do something for me for Valentine's Day was ... wait for it ... 2021. He remembered that year because we were sheltering in place/cocooning(?) due to COVID and Valentine's Day was all over the news because the next day we were supposed to get a huge cold front (remember Snowmageddon? Yes, THAT one). So, after covering all the hose spigots he drove to Home Slice and picked up a pizza that we shared on our last warm night in our house for the next seven days. Since then, he has forgotten Valentine's Day every single year. It's crazy, I know, and if you're wondering, yes, I drop hints every year, but he gets too busy with work and forgets, so we are always scrambling to go to some low-rent restaurant at the last minute. This year I am writing to you in the hope that you can offer some advice on how to make my husband show his wife a little romantic appreciation ... but also ... to be completely honest ... I'm hoping that he sees this in the Chronicle and realizes it's about him. Maybe then he might remember Valentine's Day this year. He might be forgetful, but he rarely forgets to read The Luv Doc.



"Valentine's"

I can understand your frustration, but this is an insanely diabolical gambit with little to no chance of success. Not only will your missive not hit newsstands until Thursday, Feb. 13, there are probably ... well ... easily a thousand husbands who fit this description. And look, I am aware that figure is very likely a hubristic overestimation of my devoted readers – which probably tops out in the double digits, but I also know there are a lot of people just like your husband. If you walk up to them at work at 4:45pm on Feb. 14 and say, "Guess what? Did you know it's Valentine's Day?" They will say, "Oh, fuck me!" and then race over to H-E-B to rifle through the hammered dregs of the floral department. No dis to H-E-B, mind you. Their flower arrangers make a heroic effort, but a delicate bouquet of freshly cut roses is no match for the desperate, grabby hands of people who show up after 5pm on Valentine's Day. They might as well be snatching rice bags off the back of Oxfam trucks. I get it though. Coming home with a giant, heart-shaped helium balloon and a tube of Ferrero Rocher is a walk of shame no one should have to endure. It sure beats coming home with nothing but a lame excuse though, doesn't it?

And truly, can your husband ever possibly outdo his pre-Snowmageddon pizza party? Unlikely.

He is probably feeling an intense amount of pressure to ramp it up. Do you even realize the amount of commitment and endurance it would take to get a table at Home Slice on a Friday night? A Friday night that also happens to be Valentine's Day? That's like trying to pass commonsense gun control legislation. It simply can't be done. Truly, your best hope is another Snowmageddon. Other than the Jack in the Box drive-through, the only place in Austin that won't be lousy with lovebirds Valentine's night is the Kitchen ... no, I'm not talking about your kitchen, I'm talking about the restaurant owned by Elon Musk's brother, located at 400 W. Sixth Street. You know why? Because taking your Valentine's date to the restaurant owned by a Nazi's brother is way worse than forgetting Valentine's Day altogether. And look, I get it. Kimbal may not actually have known his brother is a Nazi, otherwise he might have opened a restaurant in Buenos Aires. Sometimes though, despite all the goodness in your heart, your brother turns out to be an enormous douchebag and you have to suffer the consequences. In fact, that's probably just one of the reasons Paula Hitler never opened a bakery.

Now, I know it may seem like I'm obliquely recommending the Kitchen as a possible last-minute Valentine's date location. I'm not. I'm just saying that, by the time your husband reads this column, your choices will already be – like the IQ of our president – extremely limited, so if you end up dining on Jack in the Box mini tacos on Valentine's night, just remember you're partly to blame. Besides, who told you your husband has to be the one to make Valentine's plans? The patriarchy? Those dudes have a blissfully short memory, don't they?

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Bonobos are quick to help a person who doesn't know something that they know. That's a sign that they can figure out the mental states of others.

**The average fastball speed for pitchers 10 years old and younger is between 40-50 mph.**

When you say you have 20/20 vision, it means you see at 20 feet what an average person can see at 20 feet. In the UK, they'd say you have 6/6 vision, for six meters.

**In 1931, all Montessori schools in Italy were closed because Maria Montessori refused to force her teachers to pledge loyalty to the fascist party.**

The average lifespan for a mourning dove is about 2 to 4 years, but some may live as long as 10-15 years. The oldest mourning dove lived to be 30 years old. He was banded in 1968 and shot by a hunter in Florida in 1998.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY FEB. 14 - FEB. 20

by Rob Breznsky

**AQUARIUS (Jan. 20-Feb. 18):** Borrowing the words of Aquarian author Virginia Woolf, I've prepared a love note for you to use as your own. Feel free to give these words to the person whose destiny needs to be woven more closely together with yours. "You are the tide that sweeps through the corridors of my mind, a wild rhythm that fills my empty spaces with the echo of eternity. You are the unspoken sentence in my every thought, the shadow and the light interwoven in the fabric of my being. You are the pulse of the universe pressing against my skin, the quiet chaos of love that refuses to be named. You are my uncharted shore."

**PISCES (Feb. 19-March 20):** Love and intimacy and togetherness are fun, yes. But they're also hard work – especially if you want to make the fun last. This will be your specialty in the coming months. I've assembled four quotes to inspire you. 1. "The essence of marriage is not that it provides a happy ending, but that it provides a promising beginning – and then you keep beginning again, day after day." – Gabriel García Márquez. 2. "The secret of a happy marriage remains a secret. But those who follow the art of creating it day after day come closest to discovering it." – Pearl Buck. 3. "Love is a continuous act of forgiveness." – Maya Angelou. 4. "In the best of relationships, daily rebuilding is a mutual process. Each partner helps the other grow." – Virginia Satir

**ARIES (March 21-April 19):** Love requires stability and steadiness to thrive. But it also needs unpredictability and imaginativeness. The same with friendship. Without creative touches and departures from routine, even strong alliances can atrophy into mere sentiment and boring dutifulness. With this in mind, and in accordance with astrological omens, I offer quotes to inspire your quest to keep togetherness fertile and flourishing. 1. "Love has no rules except those we invent, moment by moment." – Anaïs Nin. 2. "The essence of love is invention. Lovers should always dream and create their own world." – Jorge Luis Borges. 3. "A successful relationship requires falling in love many times, always with the same person, but never in quite the same way." – Mignon McLaughlin.

**TAURUS (April 20-May 20):** In celebration of the Valentine season, I suggest you get blithely unshackled in your approach to love. Be loose, limber, and playful. To stimulate the romantic and intimate qualities I think you should emphasize, I offer you these quotes: 1. "Love is the endless apprenticeship of two souls daring to be both sanctuary and storm for one another." – Rainer Maria Rilke. 2. "Love is the revolution in which we dismantle the prisons of our fear, building a world where our truths can stand naked and unshamed." – Audre Lorde. 3. "Love is the rebellion that tears down walls within and between us, making room for the unruly beauty of our shared becoming." – Adrienne Rich.

**GEMINI (May 21-June 20):** To honor the rowdy Valentine spirit, I invite you to either use the following passage or compose one like it, then offer it to a willing recipient who would love to go deeper with you: "Be my thunderclap, my cascade of shooting stars. Be my echo across the valley, my rebel hymn, my riddle with no answer. Be my just-before-you-wake-up-dream. Be my tectonic shift. Be my black pearl, my vacation from gloom and doom, my forbidden dance. Be my river-song in F major, my wild-eyed prophet, my moonlit debate, my infinite possibility. Be my trembling, blooming, spiraling, and soaring."

**CANCER (June 21-July 22):** Cancerian author Elizabeth Gilbert wrote, "The universe buries strange jewels deep within us all." One of those strange jewels in you is emerging from its hiding place. Any day now, it will reveal at least some of its spectacular beauty – to be followed by more in the subsequent weeks. Are you ready to be surprised by your secret self? Are your beloved allies ready? A bloom this magnificent could require adjustments. You and yours may have to expand your horizons together.

**LEO (July 23-Aug. 22):** In 2025, the role that togetherness plays in your life will inspire you to achieve unexpected personal accomplishments. Companionship and alliances may even stir up destiny-changing developments. To get you primed, I offer these quotes: 1. "Love is a trick that nature plays on us to achieve the impossible." – William Somerset Maugham. 2. "Love is the ultimate outlaw. It won't adhere to any rules. The most any of us can do is sign on as its accomplice." – Tom Robbins. 3. "Whatever our souls are made of, his and mine are the same. Yet each day reveals new constellations in our shared sky." – Emily Brontë.

**VIRGO (Aug. 23-Sept. 22):** Psychotherapist Robin Norwood wrote that some people, mostly women, give too much love and kindness. They neglect their own self-care as they attend generously to the needs of others. They may even provide nurturing and support to those who don't appreciate it or return the favor. Author Anne Morrow Lindbergh expressed a different perspective. She wrote, "No one has ever loved anyone too much. We just haven't learned yet how to love enough." What's your position on this issue, Virgo? It's time for you to come to a new understanding of exactly how much giving is correct for you.

**LIBRA (Sept. 23-Oct. 22):** Are you ready to express your affection with lush and lavish exuberance? I hope so. Now would be an excellent time, astrologically speaking. I dare you to give the following words, composed by poet Pablo Neruda, to a person who will be receptive to them. "You are the keeper of my wildest storms, the green shoot splitting the stone of my silence. Your love wraps me in galaxies, crowns me with the salt of the sea, and fills my lungs with the language of the earth. You are the voice of the rivers, the crest of the waves, the pulse of the stars. With every word you speak, you unweave my solitude and knit me into eternity."

**SCORPIO (Oct. 23-Nov. 21):** Among its potential gifts, astrology can raise our awareness of the cyclical nature of life. When used well, it helps us know when there are favorable times to enhance and upgrade specific areas of our lives. For example, in the coming weeks, you Scorpios could make progress on building a strong foundation for the future of love. You will rouse sweet fortune for yourself and those you care for if you infuse your best relationships with extra steadiness and stability.

**SAGITTARIUS (Nov. 22-Dec. 21):** I want you to be moved by intimacy and friendships that buoy your soul, inspire your expansive mind, and pique your sense of adventure. To boost the likelihood they will flow your way in abundance during the coming weeks, I offer you these quotes. 1. "Love is a madness so discreet that we carry its delicious wounds for a lifetime as if they were precious gems." – Federico García Lorca. 2. "Love is not a vacation from life. It's a parallel universe where everything ordinary becomes extraordinary." – Anne Morrow Lindbergh. 3. "Where there is love there is life. And where there is life, there is mischief in the making." – my Sagittarius friend Artemisia.

**CAPRICORN (Dec. 22-Jan. 19):** Every intimate alliance is unique, has its own rules, and shouldn't be compared to any standard. This is a key theme for you to embrace right now. Below are helpful quotes. 1. "Each couple's love story is a language only they can speak, with words only they can define." – Federico Fellini. 2. "In every true marriage, each serves as guide and companion to the other toward a shared enlightenment that no one else could possibly share." – Joseph Campbell. 3. "The beauty of marriage is not in its uniformity but in how each couple writes their own story, following no map but the one they draw together." – Isabel Allende. 4. "Marriages are like fingerprints; each one is different, and each one is beautiful." – Maggie Reyes.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## COMPUTER/TECHNICAL

### ANALYST

Design, develop and support data labeling processes within the company. Master's degree in Computer Science is required. At least 5 years of professional experience in Software development, engineering, or equivalent. Send resume to Valeria Klimenko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

### BUSINESS ARCHITECTURE SENIOR MANAGER

(Accenture LLP; Austin, TX): Define, analyze, solve, and document the business requirements and processes for Accenture or our clients' program/project specifications and objectives. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job#

R00255300). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

### DATA ENGR

HP Inc. accepting resumes for position of Data Eng in Austin, TX (Ref. # 6944769). Work as integral member of BI team providing full lifecycle support for the ETL, data warehousing, & end user reporting functions. Telecommuting permitted. Annual Sal: \$170,498.00/yr to \$200,498.00/yr. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

### DEVELOPER SW PRINCIPAL II

sought by Everi Payments Austin, TX location to participate in creating architectural guidelines w/ techn'l leadership & investigate industry best practices & innovations when dev'g product. Dsgn, dev'p, & modify complex qilty s/ware applics by applying fundamental Comp Sci techniques. Mentor & lead techn'l activities, etc. Reqs Bachelor's in Engg, Comp Sci or rtdt field + 5 yrs exp dsgng, modifying, & dev'g s/ware prgm applics & identifying & implmtg process improvements. Send resume & salary reqmts to: [recruiting@everi.com](mailto:recruiting@everi.com).

### FIELD SERVICE ENGINEER (MULT. POS.)

Lam Research Corporation, Austin, TX. Resp for provdng qual repr, prevntv maintnnc serv & complt instal & reolctn start-up serv of cmplx electromech & elect sys at cust sites. Req Bach's deg, or frgn equiv, in Elect Engg, Mech Engg or a rel fld, + 2 yrs of repair, maintnnc & instal exp of

cmplx electromech & elect sys. Alternatively, will acpt 4 yrs of repair, maintnnc & instal exp of cmplx electromech & elect sys. Travel required to client sites in the Austin, TX area up to 90%. Please email resume to [resumes@iamresearch.com](mailto:resumes@iamresearch.com) and reference Job #6114.

### LEAD SOFTWARE ENGINEER

Manage site reliability engineering, optimize latency and resources consumption, support data processing infrastructure and visualization. Help define the team's technical vision and negotiate compute quotas with component owners. Master's degree in Computer Science is required. At least 8 years of professional experience in Software development, engineering, or equivalent. Send resume to Valeria Klimenko to 8605 Cross Park Drive, Austin, TX or email: [careers@avride.ai](mailto:careers@avride.ai)

### LEAD SOFTWARE ENGINEER

Manage site reliability engineering, optimize latency and resources consumption, support data processing infrastructure and visualization. Help define the team's technical vision and negotiate compute quotas with component owners. Master's degree in Computer Science is required. At least 8 years of professional experience in Software development, engineering, or equivalent. Send resume to Valeria Klimenko to 8605 Cross Park Drive, Austin, TX or email: [careers@avride.ai](mailto:careers@avride.ai)

### MULTIPLE POSITIONS

Mercury Financial LLC has the following openings in Austin, TX: 1. DevOps Engineer to support highly available web infrastructure and ensure software systems are running, secure, and maintainable. Telecommuting is available

for this position anywhere in the U.S. 2. Senior Android Developer to prototype and implement new features for the Mercury Financial Android app. Telecommuting allowed for this position from anywhere in the U.S. To apply email resume to [HR@mercuryfinancial.com](mailto:HR@mercuryfinancial.com) and reference job title.

### RESEARCH AND DEVELOPMENT ENGINEER

Design and develop algorithms for neural network calibration, conduct experiments on synthetic image data and camera 3d-scene reconstruction, collect and process data. Bachelor's degree in Computer Science is required. At least 5 years professional experience in Software development, engineering, or equivalent. Send resume to Valeria Klimenko to 8605 Cross Park Drive, Austin, TX or email: [careers@avride.ai](mailto:careers@avride.ai)

### SCHEIBE CONSULTING, LLC

Seeking a Civil Engineer with experience in water resources. Qualifications: B.S. in Civil Engineering with MS or PhD in Water Resources. PE in Texas, 4 + years experience with water resources projects in H & H, stormwater mgmt, & drainage design, HEC-RAS, HEC-HMS, GIS, Inforworks, AutoCAD, Civil 3D. Send inquiries to: PO BOX 161357, Austin, TX 78716

### SOFTWARE ENGINEER

Design and develop motion planning software, support auxiliary software, and network services for autonomous delivery robots. Develop algorithms and mathematical models with application to motion planning. At least 3 years of experience with C++/11, Python, its scientific and data analysis

ecosystem, and developing software targeting Linux. Send resume to Valeria Klimenko to 8605 Cross Park Drive, Austin, TX or email: [careers@avride.ai](mailto:careers@avride.ai)

### TECHNOLOGY

Informatica LLC is accepting resumes for the following position in Austin, TX: Sr Principal - Migration Factory (7955497): Oversee Cloud Migrations of our Informatica Data Management Cloud (IDMC) platform. Telecommuting permitted. Annual Salary: \$190,099-220,099. Senior Technical Support Engineer (7556911): Report design, reliability, and bugs to Research and Development (R&D) software engineering. Telecommuting permitted. Annual Salary: \$110,700-140,700. Email resume to [InformaticaTalent@informatica.com](mailto:InformaticaTalent@informatica.com). Or mail resume to Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## GENERAL

### LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

### PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

## PROFESSIONAL

### HUMAN RESOURCES SPECIALIST

Req'd bachelor of human resources, communications, psychology, or related. Will recruit candidates, maintain employee records, etc. Mail resume to "COTECK LLC" at 3016 Polar Ln, Ste 201, Cedar Park, TX 78613.

### TRADING DIRECTOR

sought by CAE Integrated LLC in Austin, TX to research capital asset market conditions at national and regional levels, gathering information to determine potential sales of semiconductor equipment (including data on market players, prices, sales, and methods of distribution). 100% telecommuting available. Related degree and/or experience and/or skills required. Multiple openings. To apply send resume to Gabriela I. Lugo ([glugo@caeonline.com](mailto:glugo@caeonline.com)) and Laura Danko ([ldanko@caeonline.com](mailto:ldanko@caeonline.com)) via email and reference job title of position and job location

## STUDIES

### DEPRESSION RESEARCH!

Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

*Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.*

Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)

## LEGAL NOTICES

CALL TODAY 512/454-5767

### 2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2006 Honda Accord. No license plate. VIN: 1HGCM66826A074509; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

### 2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2023 Ford Territory, Mexico License Plate: RRL560B, VIN: LJXB55A34PYF03880; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale.

The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**Application has been made for Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by ALT Enterprise, LLC dba East Pecan Lounge & Cigars to be located at 701 W. Pecan Street, Pflugerville, TX 78660. Officers of ALT Enterprise LLC are Larry Foote - Andre Artis - Tushon Robinson**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOL BEVERAGE**

**COMMISSION FOR THE RELOCATION OF A WINERY (G) PERMIT BY GRAN TOUR WINE COMPANY LLC dba GRAN TOUR WINE COMPANY TO 7110 E BEN WHITE BLVD, UNIT 1145, AUSTIN, TX 78741 TRAVIS COUNTY BY LLC MANAGING MEMBER, RICHARD JAESCHKE**

**Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by High Peak TX LLC, DBA Daily Fresh Market, to be located at 5851**

**1/2 E Parmer Ln, Manor, Travis Co., TX. Members of said LLC are Prem Shrestha-Member, Tularam Shrestha- Member, Hemendra Shrestha-Member, and Sunil Kunwar- Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers Permit by Epic Western Cocktail Company LLC located at 4007 Commercial Center Dr, Ste 700, Austin, Travis County, Texas. Managers: Adam Love, Roysé**

**Itschner and William Sutherland VI.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY RANCHO CASA AMIGOS LLC, DBA RANCHO MOONRISE, 20117 LOCKWOOD RD, MANOR, TRAVIS CO, TX 78653. MANAGER, PAUL HERCHMAN, NANCY LUDKOWSKI OFFICERS: NANCY LUDKOWSKI, PRESIDENT, DONNA HERCHMAN, VICE PRESIDENT, SECRETARY**

**Application has been made with the Texas**

**Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by 1615 W 35th Street, LLC d/b/a Postino Wine Cafe located at 3427 Jefferson St, Austin, Travis County, TX 78703. Manager of said limited liability company is Lauren E. Bailey.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd. Co. dba Civil Goat, to**

**be located at 2000 E. 6th St, Austin, Travis Co., Texas 78702. The principal of said LLC is Chris O'Brien, Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by W2-BW Triangle Beverage Company LLC d/b/a Village at the Triangle located**

CONTINUED ON P.50



contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000262, styled IN THE ESTATE OF John William Love, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of February, 2025**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIE FAYE BEARD, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000273**  
DARVY BEARD filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **Julie Faye Beard**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000273, styled IN THE ESTATE OF JULIE FAYE BEARD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of February, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL G REYES AKA PAUL GUTIERREZ REYES, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000256**  
REBECCA S. LIGON filed an APPLICATION TO DETERMINE HEIRSHIP

in the above-numbered and -entitled estate on **February 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Paul G Reyes aka Paul Gutierrez Reyes**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000256, styled IN THE ESTATE OF Paul G Reyes aka Paul Gutierrez Reyes, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of February, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL WILLIAM WEINGARTNER, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000289**  
Mark Louis Weingartner filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **February 06, 2025**, requesting that the Court determine who are the heirs and only heirs of **Paul William Weingartner**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000289, styled IN THE ESTATE OF Paul William Weingartner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of February, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD ARLEN HILL, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000293**  
SONIA H. HILL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 07, 2025**, requesting that the Court determine who are the heirs and only heirs of **Richard**

**Arlen Hill**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000293, styled IN THE ESTATE OF Richard Arlen Hill, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of February, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONALD THOMAS KNOPP, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000128**  
SUZANNE L. JENKINS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **January 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **RONALD THOMAS KNOPP**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000128, styled IN THE ESTATE OF RONALD THOMAS KNOPP, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of January, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANDRA YBARRA, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-25-000279**  
LEONOR L. YBARRA filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **February 05, 2025**, requesting that the Court determine who are the heirs and only heirs of **Sandra Ybarra**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000279, styled IN THE ESTATE OF Sandra Ybarra, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of February, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN DANIEL ROGERS, DECEASED, Cause No. 25-0136-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**JEFFREY D. ROGERS**, Applicant in the above numbered and entitled estate, filed on the **5th day of February, 2025** an APPLICATION FOR PROBATE OF ORIGINAL WILL, DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS TESTAMENTARY of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JOHN DANIEL ROGERS, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of February, 2025.  
Applicant's Attorney: Peter Shuler  
4425 S. Mopac Expy.  
Bldg 1J, Suite 201  
Austin TX 78735  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/s/Kathy Klingelberger, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO: Kassia S Vaughan  
5705 Parkwood Dr  
Austin TX 78735  
**Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 14th day after the day you were served with these papers. If the 14th day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 14th day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.**

**YOUR WRITTEN ANSWER SHALL BE FILED AT 4717 Hefflin Lane, #107, Austin, TX. 78721.**  
**IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONSULT AN ATTORNEY.**  
Your cause number is J1-CV-24-002027, and your case styled William C Glenn, Plaintiff's vs. Kassia S Vaughan, Defendant's was filed in JUSTICE Court, Precinct One, on March 25, 2024.  
Issued and given under my hand on December 16, 2024.  
Judge Yvonne Michelle Williams  
Justice of the Peace, Precinct One  
4717 Hefflin Lane, Suite 107  
Austin Texas 78721

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-23-008100  
To: AMANDO PEREZ RIVERA  
NO KNOWN ADDRESS  
and to all who may be concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, filed by NICOLASA LOPEZ LOPEZ filed in said court of Travis County, on DECEMBER 20, 2024, against, AMANDO PEREZ RIVERA and said suit being number D-1-FM-23-008100 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NICOLASA LOPEZ LOPEZ VS. AMANDO PEREZ RIVERA AND IN THE INTEREST OF A. P. CHILD(REN)". The nature of said suit is a request to DIVORCE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ALEXANDER PEREZ LOPEZ 05/04/2016

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, FEBRUARY 04, 2025.  
REQUESTED BY: BIANCA FLORES  
2800 S IH 35 STE. 135  
AUSTIN, TX 78704  
Aigerim Ibrayeva, Deputy

**CITATION BY PUBLICATION - PERSONAL - PROBATE C-1-PB-20-002095 THE STATE OF TEXAS TO: Orehthan Price**  
You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 20 days from the date of service of this citation, by filing a written answer to the PETITION TO TERMINATE TRUST, OR IN THE ALTERNATIVE TO ACCEPT RESIGNATION OF TRUSTEE AND APPOINT SUCCESSOR TRUSTEE AND FOR DECLARATORY JUDGMENT filed by Wells Fargo Bank, N.A., as trustee of the John E. Christian Testamentary Trust in said Court on **October 16, 2020** under **C-1-PB-20-002095** styled **IN MATTER OF JOHN E. CHRISTIAN TRUST, A TESTAMENTARY TRUST**, on the Probate Docket of said Court, and a true and correct copy can be obtained from the County Clerk's office.

Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on **this the 13th day of November 2024**  
**File's Attorney**  
Scott Stebler  
509 West 18th Street  
Austin, Texas 78701  
(512) 368-9323  
(512) 368-9011  
scott@steblerusak.com  
DYANA LIMON-MERCADO, County Clerk  
Travis County, Texas  
200 W. 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**D-1-GN-22-001233**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-001233, wherein Travis County, Lake Travis Independent School District, WCID No. 17, Travis County Healthcare District D/B/A Central Health, and Travis County Emergency Services District No. 6, ("Travis County") is plaintiff and Aleganzia Homes, LLC and C & K Travis Lake Holdings, LLC are defendants, in favor of said plaintiffs for **\$28,753.48** together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 53rd District Court of Travis County, Texas, on October 14, 2024.

I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-1014-0524-0000; Billing No. 780099; Lot 5, Block 1, McKinley Heights, an addition in the City of Austin, Travis County, Texas, according to the map or Plat thereof recorded in Volume 4, Page 110, Plat Records, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$195,473.69** in favor of Plaintiff and Intervenor, together with the costs of said suit, and the proceeds applied to the

Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-5060-0202-0000; Billing No. 041994; Lot 115, Cardinal Hills Estates - Unit 16, Plat No. 54/8 as described in Document Number 2018095892 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$28,753.48** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-004595**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-004595, wherein Plaintiff is Hunter-Kelsey I, LLC and Intervenor is Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College ("Travis County") and Langston Williams and Rex Bowers are the Defendants, in favor of said Plaintiff and Intervenor for **\$195,473.69** together with all costs of suit, that being the amount of judgment recovered by the said Plaintiff and Intervenor in the 201st District Court of Travis County, Texas, on July 17, 2023.

I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-6616-0612-0000; Billing No. 361186; Lot 28, Block B, of Scofield Farms Phase Two Section One, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 85, Page 12B, of the Plat Records of Travis County, Texas as described in Document Number 2012175052 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$55,581.14** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2025.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-006055**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-006055, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Autin Community College ("Travis County") is plaintiff and John Kurt Reber is the defendant, in favor of said plaintiff for **\$55,581.14** together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 250th District Court of Travis County, Texas, on October 14, 2024.

I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-6616-0612-0000; Billing No. 361186; Lot 28, Block B, of Scofield Farms Phase Two Section One, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 85, Page 12B, of the Plat Records of Travis County, Texas as described in Document Number 2012175052 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$55,581.14** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2025.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

CONTINUED  
ON P.52

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin and Unincorporated Areas of Travis County, Texas, Case No. 24-06-1389P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [https://www.floodmaps.fema.gov/fhm/BFE\\_Status/bfe\\_main.asp](https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp), or call the FEMA Mapping and Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** 2003 White Dodge Caravan, VIN 1D4GP23R63B287078 with license plate HMN2055. Picked up from the Cove at Saddle Creek, Austin, TX 78748. Currently has accumulated charges of \$507.09 for 10 days of storage. 2018 Black Kia Sportage, VIN KNDPM3AC9J7424878 with CA license plate 8WRF386. Picked up from Creeksstone Apartments, Austin, TX 78754. Currently has accumulated charges of \$531.82 for 11 days of storage. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Tan 2005 Cadillac Escalade, VIN 1GYEK63N15R207715 with NC license plate JMD9824. Picked up from The Beckett, Austin, TX 78724. Currently has accumulated charges of \$495.15 for 6 days of storage. Blue Hyundai Heavy Trailer, VIN 3H3V532C8LR446811 with ID

license plate TM5633. Picked up from 220 Industrial Blvd, Austin, TX 78745. Currently has accumulated charges of \$141.18 for 5 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

#### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

1ST NOTICE  
2015 TRIUMPH SMTA02YK-5FJ03281 CA 5497.62  
2007 HYUNDAI KMHJDU-46D971960DA CA 5498.15

#### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

1ST NOTICE  
2005 TRAILER 1RN-F48A286R014839 S414.35  
2006 INTERNATIONAL IHTM-PAFL96H241685 CA 51171.05

#### NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at [www.storageauctions.com](http://www.storageauctions.com) February 12, 2025 thru February 26, 2025 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:  
Rodolfo De La Garza Martinez Amarchi Chiu-Kpai Elizabeth Richmond Porfirio Ztalam Butz Anastacia Bell Erick Suarez

#### NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **February 25, 2025, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin

reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com** and will conclude on **February 25, 2025 at 8:00 am. At U-Haul Storage: 47844**. Thomas Wright- 4402, Glad Green- 2313, Lauren Karlic- 4711, Collin Brewer- 4500, Jawone Huff- 3707. **At 9:00 am U-Haul Storage: 304 E Ben White Blvd Austin TX 78704**- Cari Skweres- 3120, Kevin Hemphill- 1206, Quilson Norales- 1209, Jermaine Evans- 1195, Shelley Maxwell-1082, Dustin Young- 1249, Matthew Birmingham- 2060. **At 10:00 am U-Haul Storage: 10125 Arlin Powell- 1119, Dennis Day- 1129 & 2122, Kendall Hill- 1306, Juan Gonzalez- 1841, Darryl Forney, 2168, Beverly Abner- 2226, Solano Salvador- 2238, Raymond Francois- 2308. **At 11:00 am U-Haul Storage: 5412 N. Lamar Austin Tx 78751**- Diumer Pichardo- 1003. **At 12:00 pm U-Haul Storage: 6610 Burnett Rd Austin Tx 78757**- Nathan McNair- B247, Robyn Jacobs- B202, Esther Perales- Balderas- B030, Curtis Jerrells- B008. **At 1:00 pm U-Haul Storage: 8710 Burnett Rd Austin Tx 78757**- Amy Jose- 0459, Karen Fleming- 0508, Antoinette Butz- 0146, Patricia Fernandez- 0159, Felipe Chavez- Gomez- 0523.**

#### NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) **Feb 27, 2025 at 10:00AM** The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.  
Danyell Stanley  
Danyell Stanley  
Destrech Houston  
Dennis James

#### NOTICE OF PUBLIC SALE

Pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512- 996- 7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 9023 HWY 71, Austin, TX 78735 512- 996-7857, 3000 E Hwy, 290 Dripping Springs, TX 78620 512-996-7852 will hold a Public Sale in order to satisfy a landlord's lien **Monday on 24th day of February, 2025, at 10AM**. Property will be sold to the highest bidder for cash and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on

#### NOTICE OF PUBLIC SALE

Lockerox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerox.com 4405 Highway 71 East Del Valle, TX 78617; Angela Ornelas, Edward Aldridge, 9507 Manchaca Road Austin, TX. 78748; Samantha Ovin, Guillermo Serdan Jr, Gloria Echaves, Dawson Donald, 227 Park 35 Cove N Buda, TX 78610; Geoff Mount, 9023 HWY 71, Austin, TX 78735; Katherine Morris, 3000 E Hwy, 290 Dripping Springs, TX 78620; Larry Stauffer

Lockerox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerox.com 4405 Highway 71 East Del Valle, TX 78617; Angela Ornelas, Edward Aldridge, 9507 Manchaca Road Austin, TX. 78748; Samantha Ovin, Guillermo Serdan Jr, Gloria Echaves, Dawson Donald, 227 Park 35 Cove N Buda, TX 78610; Geoff Mount, 9023 HWY 71, Austin, TX 78735; Katherine Morris, 3000 E Hwy, 290 Dripping Springs, TX 78620; Larry Stauffer

#### NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on 24th day of February, 2025, at 10AM. Property will be sold to the highest bidder for cash and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerox.com. **Unless otherwise noted, all units contain household goods and items.** For a more detailed listing, please visit Lockerox.com 11520 Hero Way W, Leander, TX 78641- Ashley Ervin, Sarah Lowery, John Beaver 7650 TX-29, Georgetown, TX 78628; Yamel Gonzales 8956 Research Blvd, Austin, TX 78758; Victoria Heaton, Duane Johnson, James Embrey, Duane Johnson, Dosey Mitchell, Asia Jeanne 16450 N FM 620, Round Rock, TX 78681; Kellie Jagger, Jerry Schaffer

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

#### PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
De La Cruz, James; Troutman, Kelly; mcneil, Theodosis; Good-Kermene, Michael; Allen, Jennifer; Boaz, Jessica; Matush, Joey; Kelso, Justin

#### PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Dozier, Kathy; Muhammad, Sirajjah

#### PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Turner, Colton; Conway, Jennifer; Bevel, Riqhtasia; Henry, Tiffany; John, Jasmine; Lee, Jenny; Gregory, Cassandra; Carlyle, Brian; Bagby, Tanisha

#### PUBLIC STORAGE # 29219, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
ingram, Patrick; Hernandez,

Jose; Christensen, Kevin; Muniz, Joe; Briggs, Tiffany; Wheelis, William Brennan

#### PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Benfon, KYsha; Cummins, Zachary; MARKHAM, TAMMY; Broyard, Felicia

#### PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
strahan, jeffery; Frederick, Virginia; Taylor, Theresa; Agüero, Aaron; Chavez, Valentin; Agüero, Aaron; sedwick, Todae; Thrice9 Lands, LLC Shannon, Rallisa

#### PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Krohn, Emma; Belton, Tommy; Juarez, Edward; Baughman, Jennifer; Jones, Miracle; Jr, Patrick McCall; Torres, Willy; Alvarado, Paul; Cavanaugh, Anthon; Acuna, Jason; hernandez, Yasmin; Delgado, Isaac; Green, Dawayne; headen, andrea

#### PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Dawlett, Haythem; McIntosh, Jessica; Benson, Cameron; Jobs, Carley; Bermudez, Selene

#### PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78643, (512) 881-5389

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
McClellan, Kimberley; Cowan, Darrell; Kerr, Catherine; Vargas, Amber; Mares, Ludwing; Gist, Daija; Jackson, Kambrea; stillwell, jasmynne; bristow, Carissa;

#### PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Campos, Felix C; Torres, Robert; Gutierrez, Romeo; Reighard, Jake; mcmlinn, Chante; Hines, Shawkeyia; Henry, Melissa; Robinson, Lorilee Meranda

#### PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Hornsbey, Shawn; Gutierrez, Angel; Catalan, Briseyda; Hormsey, Demirice; Young, braylon; Delgado, Leonardo; Dufoft, Jodi

#### PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Elliott, Chenita; segura, Stephanie; Johns, Jessica; Robinson, Jai'Sa; Robinson, Ashunte; Fraley, Alexandra; Schreiber, Sherry L; Crain, Holly; Garcia, Raymond

#### PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Campos, Ashley; Hernandez, Raymond; Naimen, Keith; Carson, Roy; Khiter, Melanie; Washington, Darryl; Carter, Deedric; Green, Deborah; Brown, Mitchell; Hales, Sean; Thomas, Dequante; Felix, Tanya; hocker, Shay

#### PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512)

277-3236  
**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**  
HARVEY, Michael; Floyd, Quinton; Davis, Kimberly; Castaneda, Edna; brown, Jerel; Pitts, Benjamin; Ramirez, Alyssa; Hill-Baker, Nicholas; Delacruz, Fernando; Mitchell, Joshua; Watkins, Romele; Payru, Charity  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glandale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 25, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

#### PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 806-5509

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Saxton, Tony; Jalcia Desiger Carter, Jalcia; Thomas, Kesuhon; Saxton, Tony; Nguyen, Peter; Saxton, Tony; vazquez, Miguel

#### PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Hammond, Jennifer; Kim, Jon; James, William; Gallagher, Megan; Parks, Jerry

#### PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Cortes, Vanessa; McGuire, John; Lopez, Jose; chapman, Candace; Monzon, Monica

#### PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
ellison, thomas; oville, Jonathan Hernandez; Carrington, Grindl; Ramirez, Jessica; De Leon, David; oville, Jonathan Hernandez; ortiz, raymundo; White, Delores; Smith, Ryan; Cook, Tiburcia; White, John; Yarbrough, Arius; Vargas, Joseph; Castellanos, Carlos; Thomas, Michelle LeeNette

#### PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Thompson, Alexandria; sinrock, kendra; Rodriguez, Marlen; Delaroca, Alba; Henry, Andrew; Turner, Kennard; bartels, alisha; Avendano, Yuritz; Hunter, Julian; kiyosh, Carlos; Ortega, Janet; Perez, Arlos Albiter; Lewis, Montell; Moroyo-

#### NOTICE OF PUBLIC SALE

qui, Victoria; Cruz, Fernando Negrete; Mayfield, Curtis

#### PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**  
UYSIUSENG, RICHARD; Crane, Joseph; Carr, Louis; Manning, Lattice; EIZRAELOV, REFAEL; Ortiz, Leswin; Delao, Priscilla

#### PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Wray, Sheralia; Crayton, Brandon; Lee, Linda; hernandez, Ioreno; Valladares, Elmer; Pryor, Bryce; Fargas, Migdonio; Arnold, Braxton; Lawson, Angela; Franco, Miriam; Morales, Gilberto; Lunford, James

#### PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Hernandez, Luis ; Hernandez, Luis ; Pettis, Calvina; village life center Williams, Chasity; Cuelar, Rosanna; Iaguna, Andres; Mendez, Rosalva; Freeland, Michael; Clemons, Dorsey; Daniel, Flynn; Matthews, Jeanette; White, Linda; Vanzant, Renita; Lit Fitness Chambers, Lawrence; Keller, Ruben; Allen, Kerri; Hernandez, Luis

#### PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Mitchell, Darius; Donaho, Tara; Ibanez, Ishbart Gonzalez; Hernandez, Keyla; Murphy, James; Fidanza, Nicholas; Howard, Velicia; Howard, Diane Victoria; Glauser, Jay; Dotson, Jeremy

#### PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

**Time: 10:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Cervantes, Angel; GOULART, JAZMYNE ARIANNA; Castellanos, Mike; BIGEGA, RICHARD M.; Deal, Drew; Urrutia, Alyssa; Kong, David

#### PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Rushing, Jacklyn R; Price, Jay; hernandez, Jose; Suarez, Osman; Gomez, Janie; Marshall, John; Valdez V, Pete; Juarez, Jacob; Alvarez, Dayan

#### PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Turner, Princess; james jr, thomas; Bryan, Donald; Morales, Juan; Songy, Darrell; Johnson, Joshlyn; Bonilla, Elmer; Fagan, Mikkuquel; Martinez, Priscilla; Puente, Gloria Jean; Rivers, Kenneth; Deshay, Bre

#### PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**  
JessicaSkidmore, Jessica; Sanders, Ciara Nichelle; mathews, arielle; Ross, Marque; Johnson, Trayland; Seaborn, Also; Earth Guardian Staffing & Site Solutions

#### PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Thompson, Alexandria; sinrock, kendra; Rodriguez, Marlen; Delaroca, Alba; Henry, Andrew; Turner, Kennard; bartels, alisha; Avendano, Yuritz; Hunter, Julian; kiyosh, Carlos; Ortega, Janet; Perez, Arlos Albiter; Lewis, Montell; Moroyo-

#### PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Haynes, Anthony; richardson, nicole; Wawak, Karen; Morgan, David; Pettigrew, Dwight; Rideaux, Stephan; Ceilikada, Kenan; Stew, Lorena; Williams, Timothy; Cantu, Saul; Opara, Emmanuel; Guzman, Linda; Rassi, Amanda; Garcia, Jackeline; Alejandro, Maldonado

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 24, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

#### PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Lewis, Keimyerrea; Esparza, Ricco; mathes, Kelle; Rosas, Anita; Hamill, Christopher; Brown, Aaron; Kirchmeier, Cameron; Kirchmeier, Cameron; Miller, Jordan; Kirby, Jade

#### PUBLIC STORAGE # 08490, 6226 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Diaz, Daniel

#### PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Garcia, Brandon; Rogers, Derek; Runyan, Sylvia; McCarthy, Emily; Mercer, Jo El; Mendoza,

Heflin, Kerri; Porche, Richelle; Garcia, Roxanne; Reading, Emilylyou; McNeil, Nick; Ortiz, Alexandria; Zapata, Emiliano **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 08:45 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Jordan, Eleisa; Hurd, Thomas; Yarbrough, Andre; Freeman, TaNesha; Garcia, Jose; Guzman, Joshua; Skidmore, Kenneth

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 09:00 AM**

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Rodriguez, Stephen; smith, Tracy; Limon, Crystal; Gomez, Yatzuri; Torres, George; Ford, Kalem; Arredondo, Arturo; danison, Cameron; Fullerton, Jared; Salazar, Kaylin; Dillard, Christina; Shelly, Kiara

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 09:30 AM**

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Cree, Meagan; Nimmagadda, Sanhita; Martinez, Brandy; Hill, Kevin; Patterson, Maureen; Sparks, Brandon; Smith, Shannon; Crowell, Jeremy; Goodman, Joseph; new age morality taylor, christopher; Franzese, Maki; mehri, Aava; Guy, Tomas; Felix, Carlos; Roberson, Christopher; Gutierrez, Ariana L

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 10:00 AM**

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Martinez, David; wright, Aubrey; King, Melody; Brandt, Joshua; Posey, Xavier; HusterForrest, Cynthia E; Curriel, Rosalinda inda; buendia, Juan

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:30 AM**

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

russell, teresa; Ramirez, Jose; Gearhart, Carl; Johnson, Craig; Deleon, Briana Diaz; Palacios, Simon; Benitez, Damaris; Harris, Brittanee; Licona, Salvador; farsa, Jacinda; garza, Jose; Grell, Jazlyn; Montana, Michelle

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 11:00 AM**

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Dean, Andre; Hayes, Michael; delagarza, Michael; Gonzalez, Robert; Perez, Armando; Velasquez, Otelia; Brown, Jasmin; Aller, Joshua; Flores, Jennifer; Rodriguez, Symbre

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 11:30 AM**

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Hernandez, Jesse; Limon, Joshua; Horn, Jacariuos; Gray, Elizabeth; Uberlandus, Ferrer; Holwerda, Joshua; Potluri, Tarunkumar; Pimentel, Johan; ybarra, Jeremy; Vazquez, Victor; Lang, Melissa; Beards barbershop beard, Tim

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**

**Time: 12:00 PM**

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Hudson, Rae; Coates, Freddy; Macias, Enrique; Bottoms, Matthew; Lopez, Brent K

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status,

original RE SALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY**

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at [www.storageauctions.com](http://www.storageauctions.com) closing at 11:30 am on March 5, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

MOSHAY, BRIAN B105 Misc. Household

TAYLOR, DEMARRIS B352 Misc. Household

NWANEBU, MAXWELL B427 Misc. Household

Montgomery, Destiny B505 Misc. Household, Personal Effects

YANCEY, CRYSTAL B516 Misc. Household

BARNETT, TRACY B518 Misc. Household, Personal Effects

GARNER, JUSTIN B528 Misc. Household, Personal Effects

FLOREAL, GERARD C217 Misc. Household

GARCIA-TOMLIN, JOHNNY C430 Misc. Household, Personal Effects

HALL, CURTIS C646 Misc. Household

HARRELL, BETINA D214 Misc. Household

HERNANDEZ, FRANK D302 Misc. Household

CRAWFORD, NICKI D419 Misc. Household, Personal Effects

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.

**4518 Boston Ln Austin, TX 78735 3/4/25 1:45pm**

Iriana Ramirez, 1000 E 50th St Austin, TX 78751 3/4/25 1:30pm

Jonathan Kendrick, Deniece Edwards

**2220 E Howard Ln Pflugerville, TX 78660 3/4/25 12:15pm**

Michael Jimenez, Dustin Redmon, Angeline Contreras, Andrea Tealar

**1714 E Parmer Ln Austin, TX 78754 3/4/25 11:45am**

Tayron Jackson, Tamika White, N Nathan holloway, Stone Hicks

**1717 E US Highway 290 Austin, TX 78724 3/4/25 11:15am**

Juan Vasquez

**12408 Harris Branch Pkwy Manor, TX 78653 3/4/25 10:30am**

Datin Earls, Michele Dawkins, Tim Jacobs, Destinee Graham, Robert Powell — 2004 JAGUAR XJ8 4D VIN # SAJWA71C745G32744, Robert Powell — 2002 MERZ CL5 CP VIN # WDBPJ75J02A027989

**2009 Airport Blvd Austin, TX 78722 3/4/25 12:00pm**

Janay Sterling, Ruby Cloutier-Household Goods/Furniture, Office Furn/Machines/Equip, LaTeeka Donnell, Carrigan Capital- Library, winter clothes, Melissa Cstanera

**7110 E Ben White Blvd Austin, TX 78741 3/4/25 12:30pm**

Darrell Williams, Daniela Sierra

**2401 E Ben White Blvd Austin, TX 78741 3/4/25 10:45am**

Jordan Broadbent

**5656 N Interstate 35 Austin, TX 78751 3/4/25 12:45pm**

Laurance Knighton, Natasha Nunn, Benet Matteer, Mark Majors, Taysia Satterwhite, Ogie Elaine Ogou

**8227 N Lamar Blvd Austin, TX 78753 3/4/25 11:00 am**

Rebekah Bayer- Tattoo equipment, Alvin Gauna, Miles Arellano

**2631 S Capital of Texas Hwy Austin, TX 78746 3/4/25 10:15 am**

Jacob Villareal, Andrew Chapashoes merchandise boxes

**1341 W Mary St Austin, TX 78704 3/4/25 11:30 am**

Jason Swan

**20217 FM 685 Pflugerville TX 78660 3/7/25 12:45 pm**

Karen daniela Torres Sanchez

**18629 Weiss Lane Pflugerville TX 78660 3/7/25 2:30 pm**

matthew foley, Makayla Davis

The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.

**3009 Dawn Dr Georgetown, TX 78628 03/07/2025 11:45 AM**

Ashley Davis

John Testerman

**5431 Williams Dr Georgetown, TX 78633 03/07/2025 11:45 AM**

Brittini Sabah

**2440 W Whitestone Blvd Cedar Park, TX 78613 03/07/2025 12:30 PM**

James Ritchie

**10201 E Crystal Falls Pkwy Leander, TX 78641 03/07/2025 1:15 PM**

Naixa Brown

**11800 How Way W Leander, TX 78641 03/07/2025 1:30 PM**

Kayla Kruger

Modeja Navarro

The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**12506 N Lamar Blvd Austin TX 78753 03/04/2025 10:00 AM**

Rachel Oliver-3 Bedroom Apartment, 2 King Beds, Furniture, Boxes, Bags, and Statues; Patricia McCoy-Bobo-Furniture,

Keepsakes, Electronics; Hector Sosa-2 Small LoveSeats, Table, Boxes; Sevin Jefferson-Boxes, Furniture, Shoes, Home Goods

**18412 TX-71 Spicewood TX 78669 03/04/2025 10:00 AM**

Darrel Corbett- Dining Set and Bedroom Set

**12835 Pond Springs Rd Austin TX 78758 03/04/2025 10:00 AM**

Sherita Smith- Washer, Dryer, 10 Boxes, Clothes, Misc Personal Items, Queen Bed Set

**9206 Anderson Mill Rd Austin TX 78729 03/04/2025 10:00 AM**

Suzi Chase-Furniture; Daquan Pope

**5547 McNeil Dr Austin TX 78729 03/04/2025 10:00 AM**

Brianna Dugas-50 Boxes

**10307 Ranch Rd 2222 Austin TX 78730 03/04/2025 10:00 AM**

Ramon Martinez-Furniture

**13126 Ranch Rd 620 N Austin TX 78717 03/04/2025 10:00 AM**

Ellen Trick-Furniture, Boxes

**11200 Ranch Rd 620 Austin TX 78726 03/04/2025 10:00 AM**

Leilani Goode-Furniture; Ana Medina-Furniture, Appliances, Memorabilia, Etc.; Joseph Huerta-Furniture, Boxes, Totes; Nicholas Hall; Nelissa Garza-Couches, Shelvs, Bins, Toys

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 3-4-25, at 10:15am**

Josh DuBose

**9215 S. 1st St., Austin, TX 78748, 512-348-9477, 3-4-25, at 10:00am**

Isaiah Quinton

**9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 3-25, at 10:30am**

Leticia Salazar, Rachel Gutierrez, Armand Sablan, Juan Escamilla

**2550 FM 967, Buda, TX 78610, 512-691-9093, 3-4-25, at 11:00am**

Destinee Robbins

**1602 Buntun Creek Rd., Kyle, TX 78640, 512-593-5585, 3-4-25, at 11:30am**

Brandi Green, Sarah Mendez, Mercy Miranda, Andrea Moore

**6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 3-4-25, at 11:45am**

Tomas Salazar, Michal Goldstein, Lydia Velazquez, Nicole Brown

**1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 3-4-25 at 11:45am**

Josie Rodriguez, Regina Miller

**2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 3-4-25, at 12:15pm**

Joe Daubencort, Oscar Falcon, Rachael Corder, Everardo Soto

**9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 3-4-25, at 12:15pm**

Natasha Nunn, Lizzie Harper, Audra Polk, Sara Pauline, Ma'lyssa Armstrong

**1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 3-4-25, at 1:00pm**

Penelope Adame, Cedelia Tapia, Justin Davis

**5141 Cromwell Rd., Kyle, TX 78640, 512-254-2371, 3-4-25, at 1:30pm**

Luke Guerrero

**328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 3-4-25, at 2:00pm**

Emma Oertling

The auction will be listed and

advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**3621 E Whitesone Blvd Cedar Park TX 78613 03/07/2025 10:45 AM**

Jennifer Sedota-Boxes, Lynda Creighton-Bins-Video Games

**550 S IH 35 Frontage Rd Round Rock TX 78681 03/07/2025 11:30 AM**

Julie Herzog-TV Stereo Equipment-Tools/Appliances

**2150 Double Creek Rd Round Rock TX 78664 03/07/2025 12:00 PM**

Suzanne Lopez-Delmas-Tools-Display Sinks, Justin Williams-Personal Items, LaTonya Watson-Boxes, Evan Joyner, Yuridia Pastenes-TV/Stereo Equipment-Tools/Appliances

**2830 S AW Grimes Blvd Round Rock TX 78664 03/07/2025 12:15 PM**

Nickole Ferguson- 1990 Silver BMW 525i WBAH-C2312LBE29482-1970 Purple Chevy Caprice 166470S101554, Tammy Flores-Guzman-Boxes, Anita Morrison

**981 N Red Bud Ln Round Rock TX 78665 03/07/2025 12:30 PM**

Joseph Jimenez-Toys, Ashley Thrush-TV/Stereo Equipment-Tools/Appliances, DJ Johnson-Tools/Appliances

**1515 N AW Grimes Blvd Round Rock TX 78665 03/07/2025 12:45 PM**

Alberto Contreras-Toolboxes-Tools, Michael Hendrickson, Kayla Oldham

**244 Benelli Dr Hutto TX 78634 03/07/2025 1:00 PM**

Melvin Powell, Francisco Menocal

**3997 FM 1431 Round Rock TX 78681 03/07/2025 1:00 PM**

Kimberly Harwood

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN.** The sale will be conducted on [storageauctions.com](http://storageauctions.com) and will be sold to the highest bidder for cash on or after 2/28/2025 at 11:00am

Seller reserves the right to withdraw property from sale. Property includes contents of space at South Park Storage, 2229 E Ben White Blvd, Austin TX, 78741

Questions can be addressed to the property manager @ 512-638-1461 or southparkstorage512@gmail.com

A014 Mark Normand: Clothes, stereo receiver, wood planks, sawhorses

033 Vincent Chisenhall: Blue Barrel, lots of misc. items

X002 Carmen Hernandez: Misc items, mattress, weed eater

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 2/26/2025 at approx. 12:00PM at [www.storage-reasures.com](http://www.storage-reasures.com) for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Ma T. Lopez, Jose Ferrebus Garcia, Victor Ortiz, Felix Trujillo, Brandi Hubbard, Eric Cavallos, Brian Roberts, Mary Carmona, Robert Hardin ; **10025 Menchaca Rd Austin, TX 78748:** Delia Cardoza, Antonio Benitez jr, Priscila Garcia; **10025 Manchaca Rd Austin, TX 78748:** Mark Steven Gay, Linette Voglezon; **1905 E William Cannon Dr Austin, TX 78744:** Juan Zapata Sandoval, Melissa A. Perales Vasquez, Daniel Gomez, Oscar Mendez, Hector Mosqueda Lopez, Sarah Estrada, Jose Antonio Zeledon Gutierrez, Maria D Gomez Martinez, Sara Fowler, Rachel Lopez, Justine Rivera, Yesica Azucena Castellanos Velasquez, Rebecca Di Piero, Aramis Mark Martinez, Luis Ranulfo Sanchez Uribe

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 2/26/2025 at approx. 12:00PM at [www.storage-reasures.com](http://www.storage-reasures.com) for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640:** Alex Jenkins, Andres Alvarado, Erin Nelson, BETTIE RIVERA, Ethan Hoover, Crystal Kerstens, Hopie Gonzalez, Chris Cunningham; **510 West SH-71 Bastrop, TX 78602 :** Stacey Weyenberg, Micaela Koepcke, Dakota Baker, Felix Rodriguez, Tena Baker, Ahmad Brooks, Alfonso Giraldi, Amanda Brown, Zianne Figueroa; **701 Philomena Dr Kyle, TX 78640:** Marilyn Gates, Brandon James, Joe Asevedo, Ricky Harvey; **7116 S. IH-35 Austin, TX 78745:** Justin Wilder, Gloria Mendez

**NOTICE OF SALE OF REAL PROPERTY**

State of Texas County of Travis Cause: 90984

ing in Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on February 4, 2025, to JOHN WILLIAM MCINTOSH. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 5TH day of February, 2025.

**SWANGER PRICKETT LLP**  
By: Martha V. Swanger  
(512) 314-0725 (telephone)  
(737) 717-3035 (fax)  
marty@swangerprickett.com  
State Bar No. 20609400  
Attorneys for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-25-000142, styled Estate of Robertta Carlene Morrison, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on February 11, 2025, to Larry Oliver. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Dated on February 11, 2025.

**MCGINNIS LOCHRIDGE LLP**  
1111 W. 6th Street, Bldg. B, Suite 400  
Austin, TX 78703  
512-495-6072 Telephone  
512-505-6372 Fax  
efranc@mcginnislaw.com  
By: Emily R. Franco  
State Bar No. 24082260  
Attorneys for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE JO FIGER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Billie Jo Figer, Deceased, were granted on the 4th day of February, 2025, pending in Cause No. C-1-PB-25-000063 in the Probate Court No. 1 of Travis County, Texas, to Donald K. Figer, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Donald K. Figer, Independent Executor, Estate of Billie Jo Figer, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL ALVARADO, DECEASED**

Notice is hereby given that original Letters of Dependent Administration for the Estate of DANIEL ALVARADO, Deceased, were issued on February 06, 2025, in Cause No. C-1-PB-23-000024 pending in Probate Court Number One, Travis County, Texas to Kim Lowe.

Claims for the Estate may be addressed as follows:

**Kim Lowe, Dependent Administrator**  
Estate of DANIEL ALVARADO, Deceased  
c/o Kim Lowe

**3307 Northland Drive, Suite 175**  
Austin, Texas 78731  
All people who have claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
/s/ Kim Lowe  
Kim Lowe  
State Bar No. 24036998

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID NOEL WHITE, DECEASED**

**CAUSE NO. C-1-PB-24-002814**  
**NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR**  
Notice is hereby given that on January 27, 2025, Letters Testamentary as Independent Executor upon the above Estate were issued to: JOHN ROBIN WHITE, JR. by the Honorable Probate Court No. 2 of Travis County, Texas, in Cause No. C-1-PB-24-002814 pending upon the Probate Docket of said Court.

All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:

Rapp & Kroock, PC  
Emily B. Taylor  
1980 Post Oak Blvd., Suite 1200  
Houston, Texas 77056  
Etaylor@rappandkroock.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY ROSE BARRON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Rose Barron, Deceased ("Estate") were granted and issued to Joseph Francis Barron on January 23, 2025, Cause No. C-1-PB-24-002711, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Joseph Francis Barron, as Independent Executor of said Estate, in the care of his attorney at the address given below, within the time and in the manner prescribed by law:

Mikael A. Garcia, Attorney at Law PLLC, 15511 Hwy. 71 West, Ste. 110-533, Bee Cave, Texas 78738. DATED this 2nd day of February, 2025. Respectfully submitted, MIKAEL A. GARCIA, ATTORNEY AT LAW PLLC  
Texas Bar No. 24099890, (512) 915-1562 (Tel), mgarcia@garcialawfirmtx.com.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK HALL COLEMAN, JR., DECEASED**

Notice is hereby given that in Cause No. C-1-PB-25-000086, styled Estate of Frank Hall Coleman, Jr., Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on February 11, 2025, to Cynthia Joyce Hamm Coleman, and she qualified as Independent Executor on February 11, 2025. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, TX 78703  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of February, 2025.

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
FAX: (512) 697-2829  
By: /s/ Ashley L. Hughes  
State Bar No. 24074451

Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN WALKER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of John Walker, DECEASED, were issued on February 4, 2025, in Cause No. C-1-PB-25-000100, pending in the Probate Court No. 2, Travis County, Texas, to: Rebecca Conolly, a/k/a Becky Conolly, a/k/a Becky Connolly, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
1100 West Avenue  
Austin, Texas 78701  
DATED the 5th day of February, 2025.

/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY DEAN HARVISON SMITH, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Mary Dean Harvison Smith, Deceased, were issued on the 4th day of February 2025, in Cause No. C-1-PB-25-000081, pending in the Probate Court No. 1 of Travis County, Texas, to: Rita Kay Langley Johnson, also known as Rita Kay Langley Johnston

The residence of the Independent Executor is in Dallas County, Texas. The mailing address for the Independent Executor is:

Rita Kay Langley Johnson, also known as Rita Kay Langley Johnston,  
Independent Executor  
Estate of Mary Dean Harvison Smith, Deceased  
c/o The Booth Firm PLLC  
Attn: Russell E. Booth  
706 Guadalupe Street  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JOSEPH FRANZETTI, DECEASED**

On January 14, 2025, Letters Testamentary as Independent Executor for the Estate were authorized to be issued to Maureen Jean Walsh Franzetti by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-002710 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Milena Christopher, Attorney for Maureen Jean Walsh Franzetti, Independent Executor  
3975 E. Highway 290  
Dripping Springs, Texas 78620

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAE JENELL STEPHENSON MATTHEWS**

Notice is hereby given that original Letters Testamentary for the Estate of Rae Jennell Stephenson Matthews, Deceased, were issued on February 11, 2025, in Cause No. C-1-PB-25-000079, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Austin Trust Company. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated

this the 11th day of February, 2025.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD CLAUDE HARTGROVE, DECEASED**

On February 11, 2025, original Letters Testamentary for the estate of Richard Claude Hartgrove, Deceased ("Estate") were issued to Todd Christian Hartgrove in Cause No. C-1-PB25-000176, pending in Probate Court No. 2 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Todd Christian Hartgrove, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc  
Megan E. Cook  
c/o Akinc Law, PLLC  
6936 Austin Center Boulevard, Suite 165  
Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT F. KLAUSMEIER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Robert F. Klausmeier, Deceased, were granted on the 4th day of February, 2025, pending in Cause No. C-1-PB-25-000091 in the Probate Court No. 2 of Travis County, Texas, to: Carol L. de la Torre, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Carol L. de la Torre, Independent Executor, Estate of Robert F. Klausmeier, Deceased, c/o Jackson Walker LLP, Attn: Nolan R. Bedward, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JOSEPH FRANZETTI, DECEASED**

On January 14, 2025, Letters Testamentary as Independent Executor for the Estate were authorized to be issued to Maureen Jean Walsh Franzetti by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-002710 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Milena Christopher, Attorney for Maureen Jean Walsh Franzetti, Independent Executor  
3975 E. Highway 290  
Dripping Springs, Texas 78620

**NOTICE TO BERTHA CAROLYN BINGHAM GOWDIN I, SONJA HARDIE KEEN, hear by give notice to BERTHA CAROLYN BINGHAM, who was also known as BERTHA CAROLYN GOWDIN, that I am claiming 100% ownership of the real property located at 1412 Kamar Drive, Austin, Travis County, Texas. The property was conveyed to me by the Executor of the Estate of Dan Desaix Gowdin in a deed that was recorded as Document number 2016153579 in the Official Records of Williamson County, Texas. I am shown as the sole owner of the property in the records of the Travis Central Appraisal District. I have paid all ad valorem taxes on property and all maintenance-cost since October, 2015. I have leased the property to a**

residential tenant, and I am occupying and keeping for myself all rent paid by the tenant. You are instructed not to appear on said property; any such appearance will be treated as a trespass, and appropriate legal action will be taken against you.

**NOTICE TO CREDITORS FOR THE ESTATE OF Elizabeth Jenkins Bromberg, Deceased**

Notice is hereby given that original Letters of Dependent Administration for the Estate of **Teddy Edward Sieminski a/k/a Ted Edward Sieminski**, Deceased, were approved by court order on December 12, 2024, in Cause No. 23-0641-CP4, pending in the County Court No. 4, Williamson County, Texas, to: **Robert Scott Sieminski**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Robert Scott Sieminski**, Dependent Administrator, Estate of **Teddy Edward Sieminski a/k/a Ted Edward Sieminski** c/o Rashmi P. Krishnappa  
Attorney for **Robert Scott Sieminski**  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, TX 78613  
February 7, 2025  
/s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF DEPENDENT ADMINISTRATION FOR THE ESTATE OF Ann Lanell Weber aka Ann La Nell Weber, were issued on January 9, 2025, in Cause No. C-1-PB-24-002128, Estate of Ann Lanell Weber aka Ann La Nell Weber, Deceased, in the Probate Court Number Two of Travis County, Texas, to Christopher S. Hotchkiss, Independent Administrator of the Estate.**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Charles Midlo**  
Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

**NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF DEPENDENT ADMINISTRATION FOR THE ESTATE OF Ann Lanell Weber aka Ann La Nell Weber, were issued on January 9, 2025, in Cause No. C-1-PB-24-002128, Estate of Ann Lanell Weber aka Ann La Nell Weber, Deceased, in the Probate Court Number Two of Travis County, Texas, to Christopher S. Hotchkiss, Independent Administrator of the Estate.**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law in the presence of the attorney for the Estate: **Christopher S. Hotchkiss**, Independent Administrator, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 10th day of February, 2025.

/s/ Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF DEPENDENT ADMINISTRATION FOR THE ESTATE OF Adam Elliot Estrada issued on February 11th, 2025, in Cause No. C-1-PB-24-002828, pending in the Probate Court #2, Travis County, Texas, to: Elette Estrada**

Claims may be presented in care of the attorney for the estate, addressed as follows: Elette Estrada  
Estate of Adam Elliot Estrada, Deceased  
Artie Pennington Law Offices, PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 11th day of February, 2025.

/s/ Artie Pennington  
**Artie Pennington**  
Texas Bar No. 24090324  
aap@artiepenningtonlaw.com  
**Hannah Ward**  
Texas Bar No. 24135773  
hannahward  
@artiepenningtonlaw.com  
Artie Pennington Law Offices  
PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
Phone: (512) 646-0475  
Fax: (512) 233-2699  
**ATTORNEYS FOR APPLICANT**

to the undersigned within the time and in the manner prescribed by law to: Estate of JOHN HENRY BROTHERTON, JR. c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Administrator  
DATED this 5th day of February, 2025.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Alfredo R. Ramon a/k/a Alfredo Rodriguez a/k/a Alfred Ramon a/k/a Fred Ramon, Deceased, were granted on February 6, 2025, in Cause No. C-1-PB-24-000853, pending in the Probate Court No. One, Travis County, Texas, to Rosalinda Delgado Ramon a/k/a Rosie Ramon a/k/a Rosalinda D. Rodriguez a/k/a Rosalinda R. Delgado, who qualified as Independent Administrator on February 6, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**  
c/o: **Austin Jones**  
Attorney at Law  
1501 S. Mopac Expressway, Ste. 150  
Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the estate of Melanie Marie Rosalez-Lopez, also known as Melanie Marie Sullivan, Deceased, Cause No. 24-1113-CP4, pending in the Probate Court of Williamson of Travis County, Texas, were issued on February 5, 2025, to Christopher Allen Sullivan.

All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

- c/o: Caitlin Haney Johnston  
- The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of February 2025. - Caitlin Haney Johnston, State Bar No. 24087661, AT- torney for Christopher Allen Sullivan.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Ann Lanell Weber aka Ann La Nell Weber, were issued on January 9, 2025, in Cause No. C-1-PB-24-002128, Estate of Ann Lanell Weber aka Ann La Nell Weber, Deceased, in the Probate Court Number Two of Travis County, Texas, to Christopher S. Hotchkiss, Independent Administrator of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law in the presence of the attorney for the Estate: **Christopher S. Hotchkiss**, Independent Administrator, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 10th day of February, 2025.

/s/ Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Adam Elliot Estrada issued on February 11th, 2025, in Cause No. C-1-PB-24-002828, pending in the Probate Court #2, Travis County, Texas, to: Elette Estrada

Claims may be presented in care of the attorney for the estate, addressed as follows: Elette Estrada  
Estate of Adam Elliot Estrada, Deceased  
Artie Pennington Law Offices, PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**DATED the 11th day of February, 2025.**

/s/ Artie Pennington  
**Artie Pennington**  
Texas Bar No. 24090324  
aap@artiepenningtonlaw.com  
**Hannah Ward**  
Texas Bar No. 24135773  
hannahward  
@artiepenningtonlaw.com  
Artie Pennington Law Offices  
PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
Phone: (512) 646-0475  
Fax: (512) 233-2699  
**ATTORNEYS FOR APPLICANT**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF INDEPENDENT ADMINISTRATION FOR THE ESTATE OF MUHAMMAD NAVEED USMAN, Deceased, were issued on January 29, 2025, in Cause No. 24-1186-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: ALIA JAMIL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ALIA JAMIL, Independent Administrator, Estate of MUHAMMAD NAVEED USMAN  
c/o Anna D.M. White  
Attorney for Alia Jamil  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
February 10, 2025  
/s/ Anna D.M. White

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of BRANDON COLE ROBERTS, Deceased, were issued to Samuel Truman on February 6, 2025 in Cause No. C-1-PB-23-001992, pending in the Probate Court Number 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Charles Midlo  
Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS TESTAMENTARY FOR THE ESTATE OF BEN ARTHUR HARRISON, Deceased, were issued on February 6, 2025, in Cause No. C-1-PB-24-002865, pending in the Probate Court No. 1, Travis County, Texas, to: SUZANNE PEEK HARRISON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SUZANNE PEEK HARRISON, Independent Executor, Estate of BEN ARTHUR HARRISON.  
c/o Lorenza H. Cigarroa  
Attorney for Suzanne Peek Harrison  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
February 11, 2025  
/s/ Lorenza G. Cigarroa

**NOTICE TO CREDITORS**  
Notice is hereby given that original letters testamentary for the Estate of CUBA HORNE HOYT, A/K/A, CUBA FAYE HORNE, A/K/A, CUBA HORNE, Deceased, were issued on April 11, 2024, in Cause No. C-1-PB-23-002420 Travis County, Texas to: KATHERINE HORNE. All persons having claims against this estate, which is currently being administered, are required to contact the Law Office of Chris Schmiedeke, PC, 10440 N. Central Expressway, Suite 120 Dallas, Texas 75231, within the time and in the manner prescribed by law. Dated this 10th day of February 2025

/s/ Glen Colin Gonnert  
GLEN COLIN GONNET,  
Attorney for Kathleen Horne

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS TESTAMENTARY FOR THE ESTATE OF JACK JAMES LA SPINA, JR., Deceased, were issued on February 3, 2025, under Cause No. 25-0008-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to LISA M. STEIGER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JACK JAMES LA SPINA JR, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane, Suite 100  
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

By: Lindsey S. Drake  
Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of James L. Hawn, a.k.a. Jimmy Lee Hawn, Deceased, were issued on February 6, 2025, in Cause No. C-1-PB-25-000006, pending in the Probate Court No: Two, Travis County, Texas, to: Jeffrey Scott Hawn, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of James L. Hawn, a.k.a. Jimmy Lee Hawn, c/o: Katlyn Winters**  
8705 Shoal Creek Blvd. #105  
Austin, Texas 78757  
DATED February 14, 2025  
/s/ Katlyn Winters  
Attorney for Jeffrey Scott Hawn

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jo Ann Walker, Deceased, were issued on February 6, 2025, in Cause No. C-1-PB-25-000144 pending in the Probate Court Number Two of Travis County, Texas, to Susan Jane Pryor as Independent Executor.

All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley  
Mobley & Associates Austin, PLLC  
5000 Plaza on the Lake, Suite 315  
Austin, TX 78746  
Dated: February 6, 2025

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the estate of John Harde- man, Jr. Deceased, Cause No. C-1-PB-24-002829, pending in the Probate Court No. 2 of Travis County, Texas, were issued on January 30, 2025, to John Harde- man III and Carol N. Harde- man. — All persons having claims against this

# THE INSIDE OUT

Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of February 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for John Hardeman III and Carol N. Hardeman.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Lennie Keith Myers, Deceased, Cause No. C-1-PB-25-000065, pending in the Probate Court of No. 1 of Travis County, Texas, were issued on January 30, 2025, to Catherine Watson Myers. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of February 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Watson Myers.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of M. Charlene Holderread a/k/a Marjorie Charlene Holderread, Deceased, were issued on February 6, 2025, in Cause No. C-1-PB-25-000053, pending in Probate Court No. 1 of Travis County, Texas, to: Jeffery D. Holderread. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Mitchell B. Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 6th day of February, 2025. /s/ Mitchell B. Crane Mitchell B. Crane Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Ronald D. Price, Deceased, were issued on February 4, 2025, in Cause No. C-1-PB-24-002903, pending in the Probate Court No. One, Travis County, Texas, to: Peggy Price, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Ronald D. Price c/o: Katlyn Winters 8705 Shoal Creek Blvd #105 Austin, TX 78757 DATED February 14, 2025 /s/ Katlyn Winters Attorney for Peggy Price**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Joan H. Hiles aka Joan Henning Hiles, Deceased, were issued on February 6, 2025 in Cause No. C-1-PB-25-000116, by the Travis County Probate Court Number Two to Wendy J. Hiles, Independent Executor of the Estate of Joan H. Hiles aka Joan Henning Hiles. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters Testamentary for the Estate of Marcelina Cisneros, Deceased, were issued on January 30, 2025, in Cause No. C1-PB-25-000041 pending in Probate Court Number One of Travis County, Texas to Eloise G. Potter. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Eloise G. Potter, 12016 Raygo de Luna Ln, Austin, TX 78732. Notice by: Diana Reinhardt, Reinhardt Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Executor. Dated: February 11, 2025

**NOTICE TO CREDITORS**  
On February 6, 2025, Neelima Kinikar was issued Letters Testamentary for the Estate of Madhu Gotsay, Deceased, in Cause No. C-1-PB-25-000012 pending in the Probate Court No. 2, Travis County, Texas. The address of Neelima Kinikar, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Neelima Kinikar, Independent Executor of the Estate of Madhu Gotsay, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Neelima Kinikar

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of DANIEL T. BETSINGER a/k/a DANIEL THOMAS BETSINGER, Deceased, were issued to DARILYN L. BETSINGER on February 6, 2025 in Cause No. 25-0025-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Streit Law Wills and Trusts 13809 Research Blvd., Ste 500 Austin, TX 78750

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of BOBBY ALAN PURCELL, A/K/A BOBBY A PURCELL, Deceased, were issued on January 16, 2025, in Cause No. C-1-PB-24-001997 Travis County, Texas to: MEGAN LEIGH MITCHELL. All persons having claims against this estate, which is currently being administered, are required to contact the Law Office of Chris Schmiedeke, PC, 10440 N. Central Expressway, Suite 120 Dallas, Texas 75231, within the time and in the manner prescribed by law. Dated this 10th day of February 2025

GLEN COLIN GONNET, Attorney for Megan Leigh Mitchell

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of RUBY LUKE GRUMMET, Deceased, were issued on February 4, 2025, in Cause No. 24-1349-CP4, pending in County Court of Williamson County, Texas, to Kandice Leigh Stellmon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kandice Leigh Stellmon, c/o Tracy J.

Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: February 14, 2025.

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. RFS Aviation Insurance Sole Broker of Record Services (Doc1448316782)  
Opens: February 28, 2025, at 5:00 PM.  
2. RFS Medical Plan Third Party Administration (TPA), Billing and Administrative Services for COBRA and Retirees, and Trustee and Administration Services for Health Savings Accounts (Doc144492349)  
Opens: February 28, 2025, at 5:00 PM.  
3. IFB Grease and Lint Trap Pump-Out Services (Doc1457035336)  
Opens: February 10, 2025, at 4:00 PM.  
4. IFB Septic and Holding Tank Services (Doc144698285)  
Opens: February 25, 2025, at 2:00 PM.  
5. RFP Energy Management Software as a Service (Doc1443190668)  
Opens: February 25, 2025, at 5:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. PH: 512-854-9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.



**TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR WATER QUALITY LAND APPLICATION PERMIT FOR MUNICIPAL WASTEWATER RENEWAL PERMIT NO. WQ0014368001 APPLICATION AND PRELIMINARY DECISION.**  
Cypress Ranch Water Control and Improvement District No. 1, 102 North Railroad Avenue, Pflugerville, Texas 78660, has applied to the Texas Commission on Environmental Quality (TCEQ) for a renewal of TCEQ Permit No. WQ0014368001 to authorize the disposal of treated domestic wastewater at a daily average flow not to exceed 200,000 gallons per day via public access subsurface area drip dispersal system with a minimum area of 42.47 acres, and to authorize to dispose treated domestic wastewater via surface irrigation on 12.0 acres of public access land. This permit will not authorize a discharge of pollutants into waters in the State. TCEQ received this application on June 4, 2024. The wastewater treatment facility and disposal site are

located at 5116 Cypress Ranch Boulevard, in Travis County, Texas 78669. The wastewater treatment facility and disposal site are located in the drainage basin of Lake Travis in Segment No. 1404 of the Colorado River Basin. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.079553,30.361805&level=18>

The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at TCEQ Region 11 Office, Building A, Room 179, 12100 Park 35 Circle, Austin, Texas.

The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlapapplications>.

**PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting about this application.** The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

**OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision. A contested case hearing is a legal proceeding similar to a civil trial in a state district court.

**TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST:** your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

**EXECUTIVE DIRECTOR ACTION.** The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their

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## LEGAL NOTICES

name and physical address of an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose. Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

consideration at a scheduled Commission meeting. **MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at [www.tceq.texas.gov/goto/comment](http://www.tceq.texas.gov/goto/comment) within 30 days from the date of newspaper publication of this notice. **INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Search the database using the permit number for this application, which is provided at the top of this notice. **AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at [www.tceq.texas.gov/goto/comment](http://www.tceq.texas.gov/goto/comment), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC 105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the**

TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from Cypress Ranch Water Control and Improvement District No. 1 at the address stated above or by calling Mr. Hank Smith, P.E., Atwell, LLC, at 512-904-0505. Issuance Date: February 3, 2025

**TRAVIS COUNTY CONSTABLE'S OFFICE NOTICE OF SALE**  
The State of Texas, County of Travis NOTICE IS HEREBY GIVEN That by virtue of a certain Order of Sale In Tax Suit in Cause No. D-1-GN-22-004936 issued out of the Honorable 353rd District Court of Travis County, Texas, on the 18th day of December, 2024 and styled Sombbrero Property Tax Fund I, LLC vs. Erinda Rojas, ET AL, whereas on the 5th day of December 2023 recovered a tax foreclosure judgment with SOMBRERO PROPERTY TAX FUND I LLC as Plaintiff, and AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH AND AUSTIN COMMUNITY COLLEGE, AND HUNTER-KELSEY IV, LLC DBA PROPEL FINANCIAL SERVICES, SERVICER AND ATTORNEY IN FACT FOR FNA IV, LLC, as Interveners, against Erinda Rojas AKA Erinda Duran AKA Erinda Duron, Defendant, for the sum of Ninety-One Thousand Two Hundred Forty-One Dollars, and Sixty-Seven

Cents (\$91,241.67) together with the costs of suit and sale, under Judgment in favor of Plaintiff and Interveners, and placed in my hands for service on 12/26/2024 Carlos B. Lopez, as Constable of Travis County, Texas Precinct 5, did on the 7th day of January 2025, did levy pursuant to the Order of Sale on a judgment on certain Real Property, situated in Travis County, Texas, described as follows, to-wit: **ACCT. NO. 04-2101-0101-0000; LOT 1, BLOCK "A", DOVE SPRINGS SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 62, PAGE 37, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** And on the first Tuesday in the month of March 2025 the same being the 4th day of said month at the Travis County Courthouse, located at 1000 Guadalupe street, Austin, TX 78701 (outdoor covered area towards the back of the building) between the hours of 10:00 a.m. and 4:00 p.m. by virtue of said levy and said Order of Sale, I will sell to satisfy the judgments for the delinquent property taxes and accrued penalties and interest due, and for all costs of court and sale, said above real estate at public venue, for cash, to the highest bidder as the property of Defendants in such suit, as provided for by the Texas Property Tax Code, and in compliance with the law, I give this notice by publication, in the English language, once a week for three (3) consecutive weeks immediately preceding said day of sale, in Austin Chronicle in Travis County, Texas. Witness my hand on this 10th day of January 2025 Carlos B. Lopez Constable Pct. 5, Travis County, Texas /s/ Cpl. Almar Saenz

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