FEBRUARY 7, 2025

THE AUSTIN CHRONICLE

VOL. 44 • NO. 23

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IT'S ONLY ROCK & ROLL

Genre-agnostic quartet **GUS BALDWIN AND THE SKETCH** debuts with classic rock energy and brassy punk politics

BY KYRA BRUCE

ON PAGE 18

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FEBRUARY 7, 2025
VOL. 44, NO. 23

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ON THE COVER



PHOTO BY DAVID BRENDAN HALL // DESIGN BY ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

The 2025 Austin Music Awards Lineup Is Here BY CARYS ANDERSON

The 43rd annual Austin Music Awards return to Antone's Nightclub on March 2 with over a dozen performances by winners, nominees, and special guests.

Electric post-punks Font and good ol' Americana boys Good Looks, two nominees for Band of the Year, kick off the party alongside Touch Girl Apple Blossom, nominated for Best Pop. Elsewhere in the show, cross-generational genre agnostics the Point, another contender for Band of the Year as well as Best World, lead a jam session featuring fellow nominees Beto Martinez (Best Producer), Wyatt Corder of Big Wy's Brass Band (Best Jazz, Best Horns), Camille Lewis of Sentimental Family Band (Best Country, Best Vocalist), and more. And, in honor of our host venue, veteran blues drummer Jay Moeller leads an Antone's 50th anniversary set that doubles as a tribute to late guitarist Bill Campbell and Mr. Honky-Tonk Piano, Earl Poole Ball.

Winners of the Austin Music Awards are selected by the public in the Austin Music Poll, which honors local musicians and music industry professionals across 53 categories. Ahead of the show, all of the winners of the 2024-2025 Austin Music Poll will be announced in the Feb. 28 issue of *The Austin Chronicle*.

Tickets to the Austin Music Awards are on sale now at austinchronicle.com/austin-music-awards. A portion of the proceeds benefit the SIMS Foundation, which connects musicians, music industry professionals, and their family members to mental health and substance use recovery services. ■

ONLINE THIS WEEK

THE EMPEROR HAS NO CLOTHES, NO WISDOM, AND NO MORAL CENTER: "Is this the way an empire begins to die?" So begins Point Austin columnist Michael King in his latest online piece, detailing the staggering levels of "corruption, mendacity, thuggishness, and spectacular incompetence currently on display" in the second Trump administration.

CAROLINE ROSE'S SLUG MENTALITY: The local musician is ditching Spotify and Live Nation in the rollout for their new album *Year of the Slug*. Caroline Drew interviews the artist about their approach.



Caroline Rose
PHOTO BY SEANNIE BRYAN

STUART MURDOCH IN AUSTIN: Leila Sales interviews the Belle and Sebastian singer about his debut novel, *Nobody's Empire*, ahead of his Feb. 14 book tour appearance at the State Theatre.

HOMING IN ON ADRIAN QUESADA: The Grammy-winning producer chats with Derek Udensi about crafting the Nineties mixtape-inspired soundtrack, out last Friday, for Austin film *Home Free*.



TV series *The Yogurt Shop Murders*
COURTESY OF SXSW

REVIVING ROOSTER TEETH: Richard Whittaker reports on RT co-founder Burnie Burns' efforts to breathe new life into the once-powerhouse digital company behind *Red vs. Blue* and *RWBY*, which shuttered in spring of 2024.

SXSW ASKS FOR *ANOTHER SIMPLE FAVOR*: The sequel to Paul Feig's 2018 smash comedy-thriller starring Anna Kendrick and Blake Lively will world premiere on opening night of the SXSW Film & TV Festival. Also added: Margaret Brown's new docuseries about an infamous and still unsolved Austin tragedy, *The Yogurt Shop Murders*.

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FEEDBACK
›››››››››› LETTERS + COMMENTS

IN THE DOGHOUSE

Dear Editor,

I am writing in regards to your article, "City Council Begins the Year With Adoption of 10-Year Homelessness Plan" in your January 24 issue, Vol. 44. No. 21.

I appreciate the coverage of this important issue with thousands of unsheltered people in our area growing (as is the city), and there are many factors in play.

Let's remind City Council that oftentimes homeless people have homeless dogs, and any sustainable plan to reduce homelessness must address housing of both. With landlords raising rents and animal fees (beyond a usual nominal fee for carpet cleaning, for example) to well over several hundred a month, people who cannot afford these fees (but do not want to surrender their pet), end up on the street. Owning a pet should be more affordable but landlords are indiscriminately charging unethically high fees forcing pet-owning renters out!

Austin is considered an animal-friendly city with shelters and neighborhoods doing their part to stop breeding and support adoption with spay/neuter clinics, pet food pantries, low-cost vaccinations, etc. for our furry friends. I regularly read on social media about extra rental fees for pets being too high and landlords taking advantage of another way to profit off the backs of hardworking people with pets.

We need to lift the barrier to pet ownership in rental units by forcing landlords to reduce these exorbitant fees, so that more people could stay housed and not forced out with their pets.

Sincerely,
Julie Wasserman

UPDATED DAILY: austinchronicle.com/feedback

MEAN GIRL BEHAVIOR

Dear Luv Doc,

I look forward to reading your column because it typically has some pretty good advice mixed in with all the whatever it is you write. This time, though, you overlooked something. "A 'Perfect' Mom" complained because her friend was hurt "whenever I tell this friend about any plans she wasn't included in." ["The Luv Doc: Inviting the Uninviting," Columns, Jan. 31.] Knowing that her friend will be hurt if she tells her about social events she wasn't included in, why on earth would she do that? Seems kind of mean to me, regardless of whether the friend is insecure or says bad things about their mutual friends.

Mary Closmann Kahle

A LUV-ING SUGGESTION

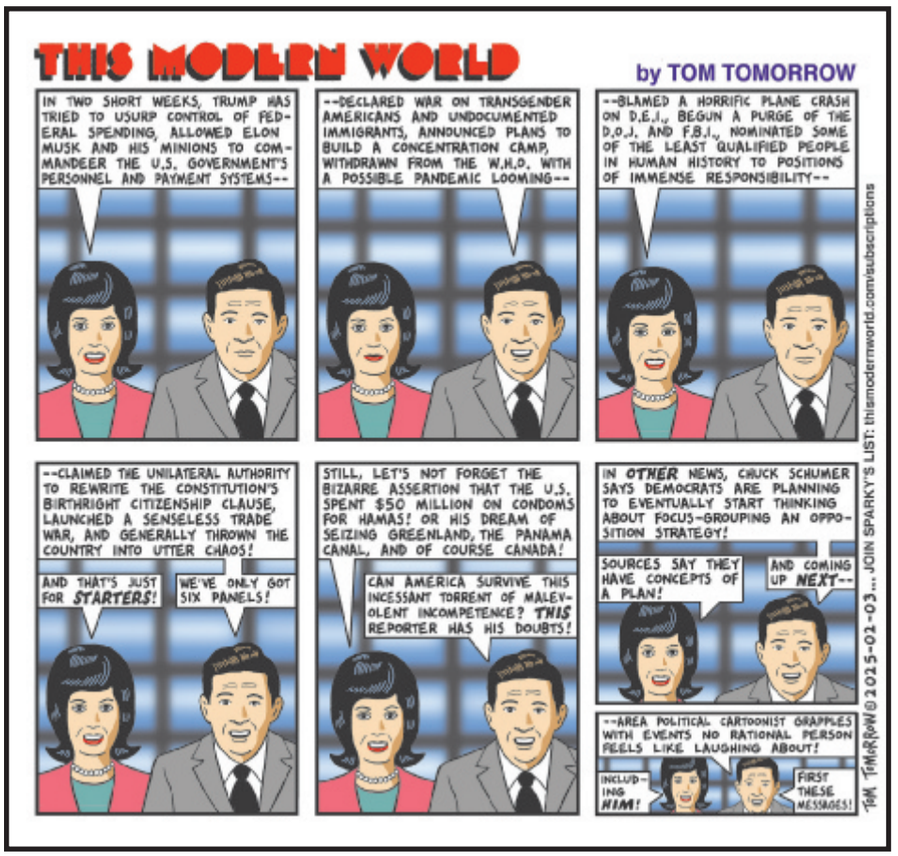
Dear Luv Doc,

I have been reading ["The Luv Doc"] since the beginning-ish and I would really like to buy a book containing all of them ... like 20+ ish years of Luv. Is such a thing available? If not, why not and can you make it happen? I'd rather not print out all the archived columns and bind them myself, but I will if I must.

To be honest I've been let down by old white men a lot in my life, but you are one of the few voices that has been there for me over the years and remains constant. It's magic the way you are able to offer solid matter-of-fact advice with great levity and humbleness.

Thank you, sincerely ... you provide a light in the dark even when things feel so dense in the world at times and we can all use more of that. Please don't retire ever, you are irreplaceable, but also if you do because it's what's best for you I will understand and hopefully have a Luv Doc book to get me through.

With Gratitude,
Sharla



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: **mail@austinchronicle.com**, Letters online: **austinchronicle.com/feedback**
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A Seat at the Table: Fighting for Diversity in the Face of New Challenges

BY OBI ONYEGESI

In a deeply unsettling move, President Trump issued on his first day back in office an executive order to dismantle all offices and initiatives related to diversity, equity, and inclusion (DEI) within 60 days. This order – which will likely be challenged in court – affects Chief Diversity Officer positions, equity-related plans, grants, and contracts within the Department of Health and Human Services, including the National Institutes of Health. As a doctoral student and NIH-funded scholar, this directive threatens the core of my academic journey and the values underpinning it.

Last year, I penned an op-ed highlighting the potential threat anti-DEI initiatives pose. This order makes those threats a stark reality. If this executive order is ultimately implemented, I may lose the funding supporting my Ph.D. education, jeopardizing my research and the culmination of years of dedication and sacrifice. The excitement I felt when awarded a fully funded NIH fellowship has now turned into anger, uncertainty, and deep disappointment as I watch my hard-earned place at the table being taken away from me. Yet, what disturbs me the most is that I seem to have no say or control over what will happen to me.

As an immigrant with Nigerian Igbo roots, Italian nationality, and extensive British life experiences, I take pride in my diverse background. This multifaceted identity has profoundly shaped my perspective as a researcher, enabling me to approach my work with unique insights that challenge simplistic and herding narratives. Through my NIH fellowship, I have been fortunate to conduct research aimed at culturally strengthening traditional mental health and addiction therapy models to enhance their effectiveness in underserved and underrepresented populations. This research has the power to transform lives and gives me a sense of purpose to continue my efforts. The latest orders, however, seek to delegitimize such efforts by labeling them as "wasteful." The question lingers in my mind: Does this mean my work, identity, and contributions are wasteful? To this, I respond with a resounding "No!"

The dismantling of DEI programs is not just an affront to scientists like me – it's an unconstitutional affront to the broader mission of academia and the pursuit of socially equitable learning. In response to top-down efforts to create a "color-blind" society, Maurice Asare, a social impact strategist, eloquently noted that racial colorblindness "constructs a society that denies negative racial experiences, undermines cultural heritage, and invalidates unique perspectives." This order seeks to impose that very colorblindness, outlawing diversity and arresting researchers deemed guilty of promoting it.

In the face of such adversity, resilience is our most potent weapon. I will continue to champion the principles of equity and inclusion undauntedly, not just for myself but for the scholars who are affected now and will continue to be impacted. This is not a selfish preservation of funding or academic opportunities, nor is it rhetoric – it's about ensuring that the voices of those who fall under the category of "other" are never silenced again.

This is a call to action. We must be encouraged, resist, and advocate for the reinstatement of DEI programs. Congress, as the governing body of the NIH, must intervene and turn away this unconstitutional order, which will only deepen already widening divisions in our society. Simple pushback to delay what feels like an inevitable reality will not be enough – active steps must be taken to stop this order in its tracks.

As I look ahead, I remain steadfast in my belief that diversity is not a liability but an asset. My seat at the table is not wasteful; it is essential, and I refuse to relinquish it. It represents progress, hope, and the unyielding belief that every voice deserves to be heard. And as long as I live, I will fight to ensure it is. ■

Obi Onyegesi is a UT Austin Ph.D. student, clinical therapist, NIH scholar, and advocate for equitable research, exploring health disparities among marginalized communities.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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"Elon Musk, you may have illegally seized power over the financial payment systems of the Treasury, but you don't control the money of the American people. The U.S. Congress does that under Article 1 of the Constitution."

– U.S. REP. JAMIE RASKIN, D-MARYLAND, AMONG THE SENATE AND HOUSE DEMOCRATS VOWING A COURT BATTLE OVER MUSK'S FUNDING POWER GRAB



PHOTO BY EDWARD KIMMEL / CC BY-SA 2.0

HEADLINES

AMERICA'S EXISTENTIAL CRISIS OF THE WEEK: As of February 1, Elon Musk has been given control of the U.S. Treasury Department's payment system, and the power to deny any federal spending. An early victim is the congressionally created and funded U.S. Agency for International Development, which Musk just declared "a criminal organization. Time for it to die." Both *Wired* and the AP report that Musk's team has seized access to USAID's computers – including classified information they don't have clearance for – after ousting security officers who tried to stop them. Already, many USAID staffers, who coordinate with the State Department on foreign policy issues, have reportedly lost access to their emails and are wondering if they're on administrative leave.

IS ANYONE CHECKING THESE GUYS: If Congress won't stop Trump's and Musk's power grabs, who will? *The Atlantic* posed the question this week, in discussion of the pair's effort to steal Congress' power of the purse, redefining their spending decisions as ceilings with no floors. As he makes budget cuts, Musk is also trying to keep his Department of Government Efficiency (DOGE) team of young engineers private, even telling an X user who named team members that it was illegal to do so – though it's definitely not illegal to name or report on federal employees. Ultimately, the courts may affirm congressional authority to set spending levels, based on the Constitution. But, as *The Atlantic* points out, "the Constitution ultimately means whatever five Supreme Court justices say it means. The Court's more conservative justices often apply the most right-wing interpretation of the text they can plausibly defend, and occasionally one they can't plausibly defend."



Elon gets creepier yet
VIA DEFENSE VISUAL INFORMATION DISTRIBUTION SERVICE

CONTINUED ON **P.10**



Local nonprofits like SAFE Alliance receive much of their funding from federal sources

ART BY ZEKE BARBARO / GETTY IMAGES

With Nonprofit Funding Crisis Averted, Austin Domestic Violence Org Remains on Edge

Freeze threatened services for child abuse, assault victims **BY AUSTIN SANDERS**

The SAFE Alliance is best known as Austin's largest domestic violence service provider, but Lesley Varghese, the nonprofit's president, stresses that they perform other vital services, too.

"Our work touches on child abuse, domestic violence, sexual assault, and sex trafficking," Varghese told the *Chronicle*. "All of that work was under threat last week."

Varghese is referring to the memo issued on Jan. 27 by the White House's Office of Management and Budget that announced an abrupt freeze on all federal grants issued to nonprofit organizations across the country. OMB said the freeze was to audit all grant activity to ferret out any activity "inconsistent with [President Donald Trump's] Executive Orders" targeting diversity, equity, and inclusion initiatives in place at federal agencies.

U.S. District Judge Loren L. AliKhan quickly blocked the order from going into effect and, Monday, she issued a more robust restraining order against the executive action. In her order, AliKhan wrote that the order ran "roughshod" over the Constitution because

CONTINUED ON **P.10**

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HEADLINES CONTINUED

OPPOSITION WILL BE PROSECUTED: So, you know how Musk was willy-nilly proclaiming that naming his team members publicly is a crime? There's more to that. Trump-installed interim U.S. attorney Ed Martin put out an unusual letter to Musk Monday saying he'd "pursue any and all legal action against anyone who impedes your work or threatens your people." Then Martin posted on X that his office in D.C. found evidence that people had "committed acts that appear to violate the law in targeting" DOGE employees. "We are in contact with FBI and other law-enforcement partners to proceed rapidly. We also have our prosecutors preparing."

SO, IS MUSK PRESIDENT: ... and that leads us to another question. If Musk has access to sensitive federal government secrets, can reduce the government's scope however he sees fit, no one is holding him accountable, and people who report on the names of his team members are threatened with prosecution, is he our president? Our king? Another *Atlantic* piece this week proclaims: "There has never been a private citizen like him." The good news is a group of congressional Democrats has promised a court battle over the power grab.

MINISTRY OF PROPAGANDA: The Pentagon announced that as of Feb. 14, *The New York Times*, NBC News, NPR, and *Politico* will no longer be afforded offices at the Pentagon. Instead, that office space will be afforded to the *New York Post*, One America News Network, the radio arm of the Breitbart News Network, and HuffPost.

PROTESTING THE SHITSTORM: As part of a national demonstration Wednesday at all 50 state capitol buildings, hundreds of people gathered on the steps of the Texas Capitol to protest the Trump administration and Project 2025, KUT reported. Some Austin High School students also walked out of class to head to the Capitol.



FEDERAL FUNDING, MEET AUSTIN'S NEWEST TRAIL: It seems that everything local has a sad federal twist this week. An abandoned railroad line in South Austin is being transformed into a pedestrian and cyclist trail as we speak, but KUT reports that uncertainty about federal grants raises questions about whether the city will have to move money away from other planned trails. This new trail is a guarantee, but if federal funding doesn't come through to pay for phase 2 of its development, then the money will have to come at the cost of other trail plans.

TEXAS PRIDE, THOUGH: Cowboys fans are the most likely sports fans to be buried with memorabilia, according to the results of an online survey of 3,000 sports fans conducted by the company Gambling 'N Go. Just a fun fact. Or at least a fun maybe-fact. We at the *Chronicle* could devote our entire lives to fact checking this and we still may never know.



The Pentagon has a new press setup
PHOTOS VIA GETTY IMAGES

CONTINUED ON P.12



A judge ruled the Trump administration's attempt to freeze funding ran "roughshod" over the Constitution
ART BY ZEKE BARBARO / GETTY IMAGES

NONPROFIT FUNDING CONTINUED FROM P.8

it "attempted to wrest the power of the purse away from" Congress.

Still, the memo set off alarm bells among SAFE leadership, as it did for the thousands of nonprofit organizations that depend on federal funding. Varghese said that her best estimate is that about 30% of SAFE's operating budget is tied to funding issued from a federal agency. But, she added, the exact figure is difficult to determine because some programs offered by SAFE are funded through a mix of federal, state, local, and philanthropic dollars and some programs are funded by state or local agencies – but with money passed down by the federal government.

> **"The Trump administration order "attempted to wrest the power of the purse away from" Congress.**
> U.S. DISTRICT JUDGE LOREN L. ALIKHAN

Those programs include the domestic violence shelter SAFE operates, which provides women trapped in violent relationships a secure place to flee, and Varghese said is the No. 1 requested service from SAFE. Other services include foster programs that can remove children from abusive homes. And it includes the multitude of services SAFE offers around sexual assault – from preventive classes on dating violence taught in high schools, to the administration of rape kits to sexual assault survivors, and the counseling offered to those survivors.

"It's hard to imagine how we could sustain these programs with the loss of federal funding," Varghese said. "It would require a huge replacement from philanthropy."

But philanthropic giving is down across the country, Varghese said. Which highlights one of the more important factors of federal funding for nonprofits – it's stable (historically, at least). That allows organizations to forecast more accurate budgets and plan for what services they'll be able to offer, which can better attract private fundraising (donors like to think their donations are going to an effective and financially stable organization, Varghese said).

The funding stability offered by federal grants is especially critical to the work SAFE does, Varghese said. People in violent relationships are often reluctant to flee those relationships, especially when children are involved. Leaving a violent partner, even temporarily, can be fraught with risk, Varghese said. But the promise of a safe place to shelter can be the difference maker – and for an organization like SAFE, the loss of dependable federal funding weakens that promise.

Varghese said she is glad that the courts have moved to block what she characterized as an "arbitrary and capricious order that clearly violated the law" (Varghese is also SAFE's chief legal officer), but she worries about the chilling effect the order may have. Trump officials have said they intend to pursue the spirit of the OMB memo through different means, so Varghese said SAFE – and other local nonprofits – will have to plan their budgets more conservatively.

"Nonprofits thinking they are OK because most of their funding is local should be really careful and look where their money is originating from," Varghese said. "For us, we're going to have to project how long we can sustain our current program level and where replacement funds would come from if we need them." ■

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Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy- induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 6 years running.

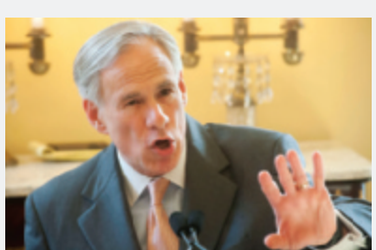
Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

STATE OF THE STATE: At the state level, things are ... well, they are. Gov. Greg Abbott laid out his priorities in the annual State of the State address Monday. He talked about school vouchers (which divert public school funding to pay for private school tuition). He wants to spend $1 billion in taxpayer dollars on vouchers. He also mentioned property tax relief, water infrastructure, and teacher pay raises. But you have to be the right kind of teacher to get a raise. Abbott demanded that "any educator who tells students that boys can be girls should be fired on the spot." He also wants to eliminate diversity, equity, and inclusion practices at K-12 schools.

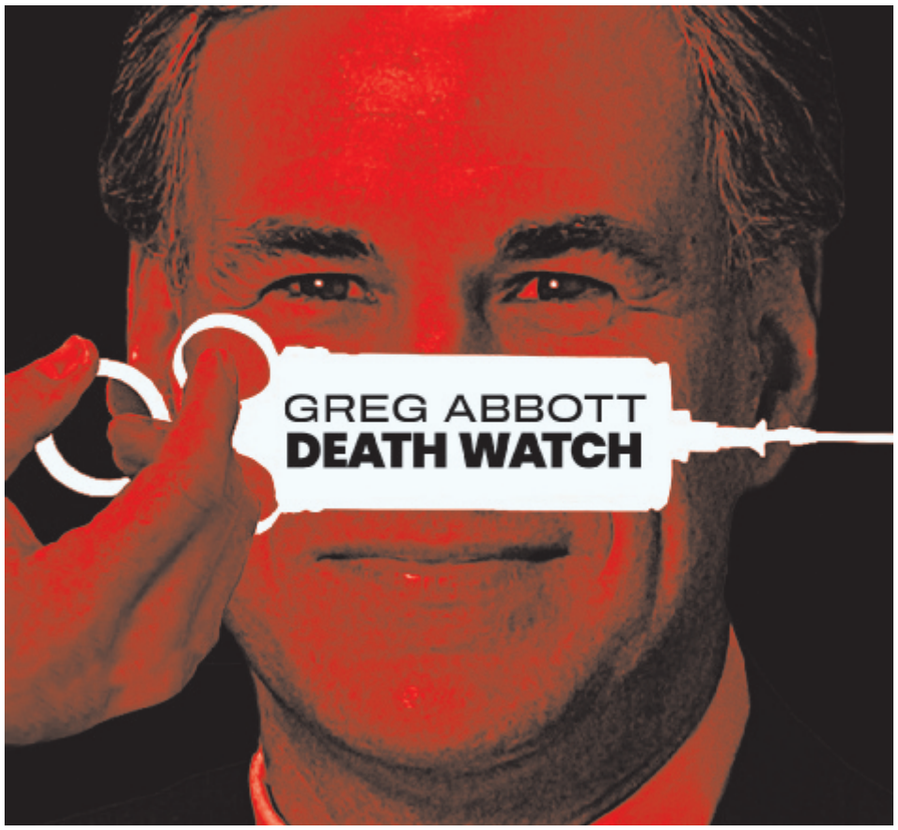
MEANWHILE, IN THE ADS: Equality Texas, the statewide queer rights advocates, ran a slew of pro-LGBTQIA+ ads on stations carrying Abbott's address. The 30-second spots featured three trans people speaking about their lives and appeared in some of the most queerphobic cities in the state, if not the world – Amarillo, Lubbock, Midland, Tyler, Waco, and Wichita Falls.

WHO EXACTLY WANTS VOUCHERS: The state Democratic Party responded to Abbott's address by reminding citizens that he took donations from billionaires who support vouchers. An opinion piece in the *Texas Observer* points out that Abbott has received over $10 million in campaign contributions from Jeff Yass, an out-of-state billionaire. House Dems doubled down on the message at a press conference outside Parmer Lane Elementary School the next morning, saying the school may have to close because Republicans have refused to provide adequate funding for public education and calling vouchers "welfare for the wealthy." Rep. James Talarico said if vouchers pass this session it will be "a historic, tragic transfer of wealth from the bottom to the top."



Gov. Greg Abbott
JOHN ANDERSON

CONTINUED ON P.14



Can This Texan's Inexplicable Crime Actually Be Explained?

His attorneys say yes BY BRANT BINGAMON

When a terrible crime occurs – for example, a multiple killing – people often hold two contradictory reactions in their minds simultaneously. They ask, "How could any normal person do this? There must be something wrong with them." And they hold the perpetrator responsible, as though they are perfectly sane.

Many death row cases illustrate this illogic. One such case is that of Richard Tabler, who is scheduled to die on Feb. 13 for shooting two men outside a Killeen nightclub in 2004. Tabler's attorneys argue that his mental illness kept him from receiving the usual review of his sentence after he was convicted. They say Tabler suffers from Klinefelter syndrome (meaning he was born with an extra X chromosome), first diagnosed in 2015, when Tabler had already been on death row for eight years. The genetic condition can decrease impulse control and mood regulation, making it difficult to follow through on plans.

These symptoms caused Tabler to repeatedly waive and then try to reinstate the appeals of his sentence that death row inmates are allowed to make in state and federal courts, his attorneys say. Court documents show that after his conviction in 2007 and throughout 2008, Tabler vacillated on whether to pursue the appeals. He ordered the attorneys then representing him to drop them on at least five occasions so his execution would come sooner. Each time, he changed his mind.

As Tabler went back and forth, the attorneys received a report from psychiatrist Kit Harrison. Harrison wrote that Tabler suffered from "a deep and severe constellation of mental illnesses" that had affected him since early adolescence. "He demonstrates full-blown manic and euphoric ideation which is evident during interview," Harrison wrote, "coupled with obvious rapid-cycling depression, suicidality, intermittent explosiveness, and surging anger with a moment's notice. [He has] a highly paranoid and delusional worldview of chronic duration. He gets so expansive, euphoric, and grandiose with drugs, or without drug intoxication, that he loses touch with reality."

Harrison concluded that Tabler showed evidence of severe bipolar disorder, intermittent explosive disorder, ADHD, cognitive disorder, adjustment disorder with anxiety, borderline personality disorder, and antisocial personality disorder with schizoid features. He noted that Tabler had experienced multiple traumatic brain injuries, had tremors, and repeatedly cut himself.

Despite this evidence of mental illness – or maybe because of the difficulties it created in working with him – Tabler's appellate attorneys eventually submitted to his wish and left the case, something his current attorneys characterize as an abandonment of their client. In 2015, the new attorneys found an explanation for Tabler's behavior, learning that he had been born with two independent congenital birth defects – Klinefelter syndrome and fetal alcohol syndrome.

"Both prevented his brain from developing normally in utero," his attorneys wrote in a 2022 appeal, "and each triggered other hormonal, developmental, and physical problems. He grew extremely tall, although his father and brothers are short men. His voice never changed and his beard never developed. He had early, severe, dental problems. Most significantly, Richard displayed from his earliest years a profound inability to control emotions or impulses. He suffered tantrums and wild mood swings, like a toddler, long after he had stopped being a toddler."

Tabler's mental illness would help explain his crimes to the average person, but it won't stop the state from executing him. For that to occur, Tabler would, by law, have to be unable to understand why he was being executed. So his attorneys are seeking other strategies to stop the execution. They didn't want to publicly disclose them as of press time. ■

> **"He suffered tantrums and wild mood swings, like a toddler, long after he had stopped being a toddler."**
> RICHARD TABLER'S ATTORNEYS

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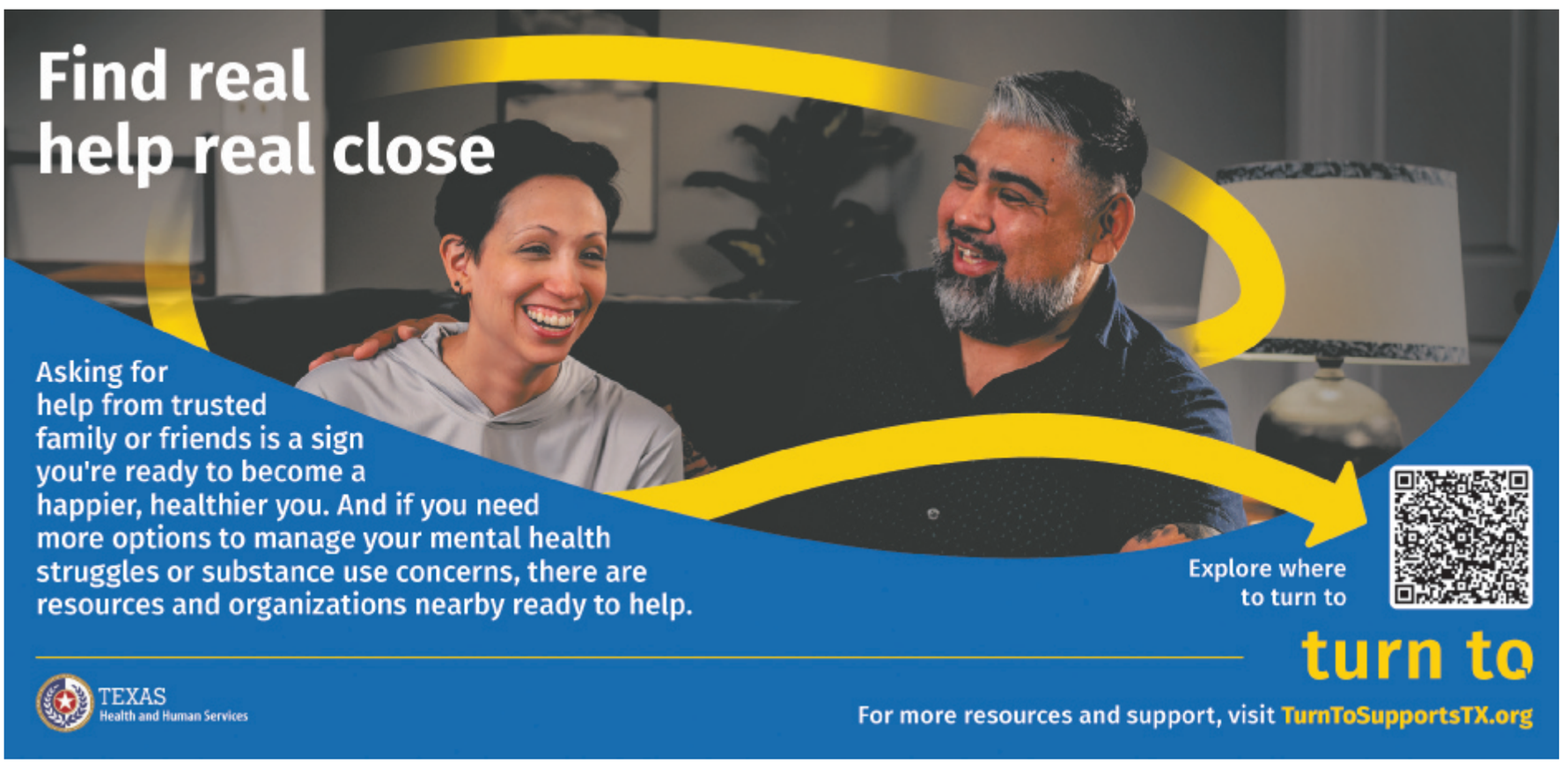
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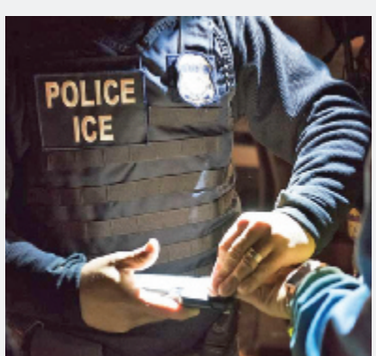


HEADLINES CONTINUED

DAN PATRICK'S WISH LIST: Lt. Gov. Dan Patrick, who leads the Texas Senate, is just stoked about vouchers. The issue comes in at No. 2 on his list of priorities, released last week. Hard to believe, but priority No. 3 is banning all THC products in Texas. Increasing the reliability of the electric grid is No. 6, the latest admission that, no, Republicans didn't fix it after Winter Storm Uri. Patrick also wants to "reform" bail – meaning, he wants to keep people accused of crimes in jail while they wait for their trials. Priorities 10 and 11 are getting Christianity into class: putting up posters of the Ten Commandments and ensuring students pray in public schools.

THAT'S THE SPIRIT: It remains to be seen if Patrick will continue his attacks on the state's public universities, after the implementation of last session's SB 17, which canceled DEI initiatives at schools across the state. A report from the Senate's Subcommittee on Higher Education, released this week, concludes that though DEI programs have been abolished, the "spirit" of SB 17 is not being followed. It calls on university leaders to gain control over curriculum to "shift the culture," the *Statesman* reports.

EVEN MORE IMMIGRATION ARRESTS: Texas National Guard officers will now have the authority to arrest, detain, and deport undocumented people, after state Republicans cut a deal with Trump (or maybe it was His Highness Musk). The deal stipulates that National Guardsmen who want to arrest people who look like migrants must contact officers of Customs and Border Protection while doing so. But it can be via phone, according to Greg Abbott's office.



Now the Texas National Guard will support ICE too
VIA DEFENSE VISUAL INFORMATION DISTRIBUTION SERVICE



The Travis County Justice Complex LAUREN JOHNSON

More Doubts Raised About Carmen Mejia's Murder Conviction

Innocence Project attorneys question the fairness of her 2005 trial

BY BRANT BINGAMON

Art Guerrero had served as a bailiff in dozens of criminal trials in Travis County by the time he worked the Carmen Mejia murder trial in 2005. Observing those cases – DWIs, robberies, assaults – he never second-guessed a jury's verdict.

But Mejia's trial was different, Guerrero told the *Chronicle*. From the moment it began, he worried that Mejia wasn't receiving proper legal representation. He wondered if the death of the 10-month-old infant at the center of the case had been, as Mejia claimed, an accident. He still remembers the moment he was sure.

"Ms. Mejia cried through the whole trial," Guerrero recalled. "She never raised her head. After she was found guilty, they had the part of the trial where the family member can speak and the baby's father went up and asked her, 'Why did you do this?' Ms. Mejia raised her head up – it was the first time I saw her face. And she looked eyeball to eyeball with him. And she told him, 'I did not do this.' That's when I felt it. This lady is telling the truth."

Mejia, a Honduran immigrant who spoke no English, was accused in 2003 of submerging a child she was babysitting in scalding bathwater while looking after him and four of her own kids. She claimed the scalding was an accident, that one of her daughters, about 5 years old at the time, had placed the baby in the tub and turned on the hot water while she was out of the room. Prosecutors presented three experts at her 2005 trial who testified that the burn patterns on the baby's body proved it had been forcibly submerged. Mejia was found guilty, and her children were adopted by another family.

> **"That's when I felt it. This lady is telling the truth."**
> BAILIFF ART GUERRERO

Vanessa Potkin of the Innocence Project is coordinating with the Travis County District Attorney's Office to try to free Mejia or get her a new trial. She confirmed that one of Mejia's daughters testified at a hearing last fall that it was she who turned on the hot water. "It was really powerful to hear her account of what happened, that this was a tragic accident," Potkin said. "It was a tragic accident that had consequences for so many people. And for Carmen Mejia that meant that she spent the past two decades in prison for a crime that she didn't do."

Potkin joined prosecutors from the D.A.'s Office in December to present affidavits from the three experts who testified at Mejia's trial, saying they can no longer claim that the child's burns were caused intentionally. At a hearing on Jan. 23 of this year, Potkin's co-counsel, Tim Gumkowski, questioned Edward Carmona, the court-appointed attorney who defended Mejia in 2005, asking why Carmona did not provide his own expert at trial to challenge the testimony of the state's experts. Carmona replied that he had hired an expert but decided not to use him after realizing he had no experience with burn injuries. He said he asked for more money for another investigator but was denied. Gumkowski pointed out there is no mention in the court record of his request for more money.

Gumkowski also asked Carmona about the difficulties he had in gathering information from his investigator in the case and noted that he didn't make a motion to delay the trial to provide more time to gather that evidence. His point was clear: the state had three experts to make their case while Mejia had none, and Carmona found little corroborating evidence to support her claim.

Art Guerrero sat in the back row of the courtroom during Gumkowski's questioning. He told us afterward that he has worried about these issues since Mejia's conviction but was afraid to speak out while he was still a bailiff, concerned it would affect his employment. When he retired, he contacted the Innocence Project but didn't immediately hear back from them. In 2021, he shared his worries with his old boss, retired Judge Charlie Baird, who discussed them with the then-recently elected district attorney, José Garza. Garza met with Guerrero and heard his story.

"The doors began to open," Guerrero said. "But I want to say that if it hadn't been for Mr. Garza it wouldn't have happened. I would still be thinking, 'How can I help?'"

At the conclusion of the hearing, visiting Judge David Wahlberg told the court he has received over a thousand pages of testimony to go through and set the next hearing for Feb. 13. He expects to make a recommendation on the case sometime in the next six months. ■



A whole bunch of tiny homes like this one are available for short-term rental in Austin right now GETTY IMAGES

New Rules Regulating Airbnb-Type Rentals on Their Way to Council Vote

The first public hearing is done, two more coming up

Short-term rentals can be a nice way to visit new cities because they allow travelers to stay in neighborhoods that aren't typically served by hotels. But they can be a nightmare to neighbors – loud parties late into the night, overflowing trash cans, and unresponsive owners/operators might be motivated to ignore neighborhood complaints because it's better for business.

Eighteen months after a federal judge struck down local rules regulating STRs in Austin, City Council is working toward adopting three new ordinances that will establish a new regulatory framework for the rental properties – a framework that Council hopes will address those common complaints while helping the city to benefit from the tourism STRs can attract.

At a Feb. 4 joint meeting of Council and the Planning Commission on the subject, staff laid out how the three ordinances would change STR rules in Austin. If adopted, STRs would be permitted as an accessory use in all residential zoning districts – but single owners would not be able to operate multiple STRs that sit within 1,000 feet of each other (percentage caps would be used for multifamily properties). New licensing standards will require owners to provide the city with a local contact who is required to respond to code enforcement within two hours if a complaint is lodged.

STR platforms (like Airbnb and Vrbo) will also have to start collecting the city portion of hotel occupancy taxes from licensed rental properties listed on their sites. Currently, the platforms do this for the state portion of HOT, but individual owners are required to tabulate the city portion of the tax and pay it on a quarterly basis. Staff is not sure how much new tax revenue this change will generate for the city, because they're not sure how many STRs are operating within the city without a license and thus not paying any HOT at all (there are 2,195 licensed STRs in Austin, but staff estimates that a majority of STRs operate without a license).

Overall, these regulations are primarily aimed at preventing licensed owners from operating nuisance properties and ferreting out unlicensed properties. City staff says 94% of 311 complaints on STRs involve an unlicensed property.

But staff acknowledged that even if Council adopts the three new ordinances, enforcement of the new rules will remain a challenge.

In last year's budget, Council approved new funding for the city's Code Compliance team to streamline the licensing process and provide more robust enforcement of STR regulations. A spokesperson for the Development Services Department said staff is working on a scope of work to solicit proposals from vendors that could improve the licensing process.

All in all, Council Member Ryan Alter said he is pleased with the direction the new regulatory suite is heading. "The combination of new ordinances we're working on and the work we're doing in parallel with more streamlined licensing and better performance will help owners, operators and neighbors," Alter said.

The Planning Commission will hold a second public hearing on the three ordinances on Feb. 11 and Council is scheduled to hold a third and final hearing on Feb. 27 – which is the earliest date Council could vote to adopt the ordinances. Alter said he hoped to have the new regulations implemented by the middle of 2025.

– AUSTIN SANDERS

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One Year After the Raid, Adam Reposa Stays Flagrant

Celebrating a "raidiversary" with ATX Budtenders

One year – to the day – after being raided, Adam Reposa's traphouse is bustling and the mood's carefree. The boisterous trial lawyer is pouring colorful THC batter into huge trays of gummy molds, a barber is giving people fades and shaves, blunts are being passed around the living room, and a videographer is filming me as I get routed in pool by someone in the ATX Budtenders entourage.

Soon, one of the dispensary's principals – who I know by his pseudonym "Moisha Chingawitz" – recounts the action from the morning of Jan. 22, 2024: the SWAT battlewagon, the officers with assault rifles trained on the front and back doors. He points to where the flashbang grenade had exploded inside before a loudspeaker instructed the two associates present to put their hands over their eyes and walk outside.

That raid – led by the Travis County Sheriff's Office, under the auspices of a DEA task force – resulted in the confiscation of roughly 100 pounds of cannabis, plus edibles, several firearms, and a substantial amount of cash from the unlicensed dispensary. And yet, 365 days later, no one involved has been arrested or charged with a crime.

Reposa contends that the raid on his business, and the busts of several other illegal cannabis dispensaries in Austin thereafter, have merely been performative acts for law enforcement to string up charges that Travis County prosecutors will ultimately dismiss – making the courts look soft.

As detailed in the two previous installments of this serialized saga, Reposa has spent his post-raid year on an unrelenting campaign of taunting and public mockery against the officers, judges, and politicians he's at odds with.

"We're going to put you out on social media and we're gonna keep calling you hoes because, seemingly, you can't do nothing with it. Like an old man fiddling with his dick – that's what they look like to me," Reposa says of the county's law enforcement and court system. "Are they going to step up enforcement on my ass? We're on a website. They gotta get the feds to take my websites down. APD isn't gonna do shit. At the end of the day, you know who I still got standing there? A Travis County jury. And you know what I do? Litter... in a decriminalized city. We litter and sell T-shirts."

That's the latest in the ever-evolving premise of ATX Budtenders: They sell you a T-shirt... and then "litter" the weed.

I ask Reposa if his prediction on what will ultimately happen to him is different today than it was in the immediate wake of the raid. He replies that the situation is the same, but perhaps the probabilities have shifted in his favor.

"What's my worst-case scenario? Federal prison," he shrugs. "What's my best-case scenario? I replace Cookies as the number one weed clothing brand in the country."

ATX Budtenders is different from most cannabis businesses in that it seems like much of the profits are reinvested into art and propaganda. The associated clothing brand, Mr. Chinga, features 26 different designs – each one a character that is either an enemy or hero to Reposa's cause. These illustrations, on T-shirts and posters, are visually impressive, highly insensitive, and largely politically motivated.

The most recent addition to the roster is Lt. Gov. Dan Patrick – who's currently pushing legislation that would ban all forms of THC in Texas. Here, Patrick is depicted as Lieutenant Dan from *Forrest Gump*: long hair, red bandanna, wheelchair, tiny American flag – except he's wearing a tank top reading "Texazi Lives Matter" and he's fondling himself.

"We think he's helping us by taking out the competition," Reposa says of the Patrick-promoted THC ban, Senate Bill 3, which is expected to drive millions of dollars of business to the black market, if passed. "Undoubtedly THCA going off the shelves would help us, so it's a huge opportunity."



Adam Reposa as the character Les Grossdick in the video for "Keep on Selling Weed" IMAGE VIA YOUTUBE

Reposa has also used my likeness without my advance knowledge or consent, though I do find it flattering. "Kickass Kevin," which portrays me as a smooth karate guy, has been used on packages of 200-milligram gummies, a dose of edibles so strong that one gummy got me high for a whole day (I prefer ATX Budtenders flower, of which they have over two dozen strains for sale online for solid prices).

Rarely do spite and creativity intersect like they seem to in the "Chingaverse" – the business' name for an almost incomprehensible array of plot lines, political insults, multimedia projects, and inside jokes that are used to promote its weed. There's currently a ruse where ATX Budtenders is feuding with a Black-owned dispensary (with a name I've declined to print), but, in actuality, the Black men who run it are part of ATX Budtenders. In the 12 months since the raid, Reposa and crew have also released three songs about how the cops can't stop them from selling weed. The most recent one came in the form of a music video where Reposa shaved the top of his head to play Les Grossdick, a powerful studio executive modeled after Tom Cruise's character in *Tropic Thunder*. The song parodies REO Speedwagon's "Keep on Loving You":

I'm just gonna keep on selling weed
'Cause it's the only thing the people need
I'm not gonna quit
I'm just gonna keep on selling shit"

Only once have I seen Adam Reposa without the in-your-face, alpha-lawyer, wild-card confidence that he explodes into every room with. One late night in October, I came over to the house for an interview and found him in a morose mood.

"Why isn't this bigger?" he asked me, unrhetorically. "What do people think of me?"

It seemed like he was concerned that people don't see him like he sees himself: the face of American freedom. The experience unsettled me because it had never occurred to me that Adam Reposa cared what anyone thought. For a moment, I saw his situation differently: a guy who's been semi-estranged from his wife since the raid, living in his traphouse, needing something big to happen for it all to have meaning.

But when I returned on the "raidiversary," Reposa's Vince McMahon-like bravado was back in full effect – inspired, once again, to stick it to the man.

"Why do I talk to them that way?" he asks, referring to his taunting of cops, politicians, and judges. "Why does a dog lick his balls? Because he can... and because somebody fuckin' needs to."

I realized that all these plots, characters, and stunts that exist in his "Chingaverse" are, at the very least, a way to make things fun for him. Adam Reposa has made the most out of getting raided, and there's something admirable about that. ■

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GUS BALDWIN AND THE SKETCH



ROCK & ROLL

GUS BALDWIN AND THE SKETCH

Genre-agnostic quartet debuts with classic rock energy and brassy punk politics

BY KYRA BRUCE

"My only New Year's resolution is to stop talking shit," Gus Baldwin says, sitting in his house/practice space/rock & roll hall of fame on Hollywood Ave.

Serendipitously, the vocalist sports a Planet Hollywood sweatshirt as he chats while sandwiched on the couch between his bandmates in the Sketch. Baldwin's roommate and bassist Lucas Martins, meanwhile, dons a cast on his arm and six staples in his skull – the result of cracking his head open while skateboarding two days prior. He removes his hat to have someone take a picture of the staples so he can see them.

"I landed the trick, for the record," he clarifies.

"You can go ahead and put your beanie back on," Baldwin quips, recoiling from the fresh wound.

The cozy house is covered wall-to-wall with records, cassettes, instruments, show posters, and set lists. Photos of musical inspirations hang like patron saints. Alongside drummer Trey Gutierrez and guitarist David Rawlinson, the duo wrote most of their debut album, *The Sketch*, in the living room.

"I'm sure our neighbors hate us," Baldwin laughs.

The frontman originally assembled the quartet in 2022 to back him up live as he performed his solo material; they came out halfway through Baldwin's performance at Chess Club during that year's South by Southwest as a surprise.

"We were definitely still getting our sea legs," Rawlinson says of the show.

"Everyone was there to see Nolan Potter anyway," Baldwin adds, nodding to that gig's headlining jam band.

Three years later and sea legs intact, make no mistake: Gus Baldwin and the Sketch is a band.

Like their rock forefathers – Tom Petty and the Heartbreakers, Frank Zappa and the Mothers of Invention – the group follows a time-honored tradition of naming themselves after their frontman and "the somethings." On *The Sketch*, out Jan. 31 via Permanent Teeth Records, Gus Baldwin and the Sketch pays homage to this bygone era not only in name but in sound, channeling the raw energy of punk with the classic rock ethos of their influences.

Fast-paced and punchy, the album captures the runaway train feeling of the band's live shows. "We like being really tight as a band, but I like the idea that it sounds like it could fall apart at any second – but it's holding on," Baldwin says.

At the same time, the LP is tinged with emotion and references to the struggles modern artists face. Lead single "(She's Gone) Arigato," for instance, alludes to the divide between Austin's eclectic locals and tech boom newcomers.

"That song is literally about people I know in Austin. There's a line: 'Quit acting local/ Going down to SoCo/ I don't want to know you/ Burn your Palo Santo,'" Baldwin says. "That's just saying how much I don't like people that hang out on SoCo. It's pretty juvenile in a way.

"It's just talking shit," he admits. "I think it's healthy. They can write a song about us if they want to; I would love that."

Six days into the year, and the singer has broken his New Year's resolution.

"I knew this was gonna devolve into us talking shit," Gutierrez laments.

> **"I didn't want to play in a basement for the rest of my life."**
>
> GUS BALDWIN



PHOTO BY DAVID BRENDAN HALL

WANNABE PUNKS AND PAISLEY COWBOYS

Baldwin and Martins met in math class at the University of North Texas and bonded over music and pre-class cigarettes. Soon enough, Baldwin invited Martins to join his psych rock band, Acid Carousel. The pair spent time immersed in Denton's DIY scene before heading south to Austin, drawn by the city's collaborative, anything-goes music culture.

"Everyone's friends here, which is cool," Baldwin says. "Back in DFW, people didn't like each other in the scene. And then when I visit friends in New York or L.A., they're usually just talking shit about other bands. No one has anything nice to say about anybody. That's the total opposite here, and I'm fucking stoked about it."

Baldwin and Martins soon crossed paths with Rawlinson and Gutierrez at Eastside DIY arts compound the Electric Church, where Rawlinson's band Millbrook Estates and Gutierrez's Cosmic Chaos often played on the same bills with Acid Carousel.

Despite their separate projects, the musicians quickly found common ground in their shared ambition to push beyond the indie circuit and take their music to a larger stage. After leaving Acid Carousel, Baldwin was eager to start something new. Some of his solo material – tracks like "Beautiful Delilah" and "Slacker's Prom," which now appear on *The Sketch* – constituted the band's earliest material.

Days after our initial meeting, Baldwin charts the quartet's journey on the Tweedy's patio, eyes hidden behind a dark pair of sunglasses.

"The reason the album is called *The Sketch* is because it is the band all together. The record I have coming out in the summer, that's just me. [The same musicians] all play on it, but I see a delineation because the songs on our record were formed as a group," he explains. "I came in with a riff and a melody and we formed something around it together."

Each member of the Sketch cut their teeth in psychedelic rock and garage bands, but the musicians were eager to get distance from the genre. Their new project plays like a genre-blending rollercoaster, something that will please a rock purist and an old-school punk alike.

"When we started, we wanted to be punk so bad," Baldwin recalls with an eye roll. "But we didn't dress right or hang out at the right places. None of us have studded wristbands, and that was a big turnoff."

"I used to get called a paisley cowboy," Rawlinson adds, referencing his psychedelic roots.

Now less interested in such arbitrary genre tags, the singer summarizes: "At the end of the day, it's just rock & roll."

ONE FUCKING DAY

The band captured the electric energy of their gigs by recording *The Sketch* the way classic rock bands used to: live in the studio, straight to tape. On a rare day off on the Sketch's May 2024 U.S. tour, engineer Joey Oaxaca (White Reaper, Starcrawler) recorded the album's 11 songs in just one day at his Los Angeles-located Studio 22.

"None of us had ever made a record like that because we all grew up in the GarageBand/Pro Tools world, where it's a lot of bedroom recording and you just record everything by yourself or you record it one at a time," Baldwin explains. "It was like how they made records in the Sixties, or basically until Pro Tools was invented: Put everyone in a room and record it."

> **"[This] was the easiest record I've ever made, and it's my favorite. And it took one fucking day."**
> GUS BALDWIN

The old-school approach proved to be a revelation for the artist, who appreciated the simplicity and decisiveness it demanded. "I'm not a purist about analog – it's not a sound thing for me, it's a workflow thing. You have to commit," he says. "Anytime I've recorded on Pro Tools the engineer is like, 'We're gonna get eight takes and comp them all together.' Then it's like the performance doesn't matter necessarily; the mix is what matters more."

For Baldwin, the process felt like a return to the basics. "[This] was the easiest record I've ever made, and it's my favorite. And it took one fucking day."

Rawlinson quotes the late, great Steve Albini to signal his agreement: "'If a record takes more than a week to make, somebody is fucking up.'"

"Those are hard words to live by, but he kind of had a point," the guitarist says.

Compared to high-octane tracks like "Steady on It" and "Itch," slow burners like "Sympathy for Sunday" and "What the Freaks Say" offer Baldwin a chance for introspection. The latter, the singer's favorite track on the album, channels the universal feeling of isolation and the eventual pride in standing apart. "It's about feeling like a loner and growing up being called a freak or a nerd," Baldwin explains. "And eventually accepting that in a positive way – like, I'm actually happy to be this way. It takes growing up to say that."

Despite the band's humor and playful winks – like the self-referential nod in "Luxury Television," a callback to Rawlinson and Gutierrez's previous band of the same name – there's a depth of emotion threading through the record. The band credits Austin's collaborative music community for shaping their output. "Our sound is influenced by the people we meet [and] the bands we play with here," Martins says. "Austin continues to influence us. It's inevitable to be in a place and have it soak into what you're doing."

"IF YOU DON'T LIKE IT, IT'S NOT FOR YOU"

The Sketch is loaded with hyperlocal references that ground the album in a city that's both the band's muse and battleground.

"The issues I have with Austin are not in the music scene," Baldwin notes. "You see the tech industry making it harder and harder to be any sort of artist and live here, and those people are what made the city so special in the first place." Rising costs force musicians to make peace with financial struggle. Rawlinson sums it up bluntly in advice to younger bands: "Get comfortable being poor. You're going to be poor until you die. Just accept that now so it's not as disappointing when you're older."

Baldwin also points to the city's lack of all-ages venues, a contrast to his formative years in North Texas. "When I grew up in Dallas, every club was all-ages," he recalls. "I could go to whatever show I wanted. Then when we moved down here with the old band, some of us weren't even 21 yet, and we had a lot of issues with our friends not being able to come to shows and sometimes the bars not even letting us in. Everyone should have the opportunity to go see whatever they want. You know, throw Xs on their hands and let them do their thing."

Despite their gripes, the band would still choose Austin over everything.

"I feel like when we were in Denton, anything you would do that would be remotely well received – like going on tour or something actually cool or productive – was seen as so unrighteous. Like, 'Oh, you're selling out. You should just play in this living room for the rest of your life,'" he recalls. "I know motherfuckers in Denton who still do that, and they have this shield of righteousness about it. But I didn't want to play in a basement for the rest of my life."

Baldwin says he feels lucky to play with such great musicians in a city where ambition isn't frowned upon by the community, but fuels it.

"The people that you get to know living in the city influence your creativity in some way or another, whether it be people you know showing you new music, or just my interactions with other people," Rawlinson says.

"Even the people we don't like, like the tech bro dudes and all that," Martins adds.

"Maybe especially the people that we don't like," Rawlinson agrees.

Despite his pointed lyrics and unfiltered opinions, Baldwin insists he isn't here to preach. He wants listeners to take their own message from the music – even if that message is "fuck this band."

"Whatever you take away from seeing our band or listening to our songs, that's for you. I'm not pushing any agenda. I'm not here to tell you what to think or how to feel," Baldwin says.

But he can't help himself. He's talking shit again. "Some people I hope don't enjoy [the album]," he says. "I mean, why would you want an asshole to like you? I want an asshole to hate me."

Gus Baldwin and the Sketch hosts a Feb. 20 all-ages-friendly album release show at 29th Street Ballroom alongside Blank Hellscape, Guiding Light, and Grocery Bag.



Clockwise (from top left): David Rawlinson, Trey Gutierrez, Lucas Martins, Gus Baldwin

PHOTO BY DAVID BRENDAN HALL

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Shallowater (Houston TX)
Shao Dow (London UK)
She Real (Harlem NY)
Shiho Yabuki (Hadasu JAPAN)
shishi (Vilnius LITHUANIA)
Shobsy (Dublin IRELAND)
Short Life (Monterrey MEXICO)
Shubzilla x Bill Beats (Seattle WA)
SHXWNFRESH (Baton Rouge LA)
Sierra Spirit (Tulsa OK)
simmcat (Copenhagen DENMARK)
Sinema (Dallas TX)
Sir Echo (Cornwall NY)
Sir Jude (Melbourne AUSTRALIA)
Skateland (Austin TX)
Skating Polly (Tacoma WA)
SKI AGGU (Berlin GERMANY)
Skylar Gudasz (Durham NC)
Slash Need (Toronto ON)
Sly5thAve (Austin TX)
Sly Withers (Perth AUSTRALIA)
SNACKTIME (Philadelphia PA)
Social Cinema (Wichita KS)
Soda Blonde (Dublin IRELAND)
Sofia Grant (London UK)
Sofia Reyes (Los Angeles CA)
Sofie Royer (Vienna AUSTRIA)
Somebody Someone (Austin TX)
Sonido Gallo Negro (Mexico City MEXICO)
Sons Of Sevilla (Featherstone UK)
Sophie Castillo (London UK)
SoundMass (Sandy UT)
South Austin Jug Band (Austin TX)
Spadetek (Fort Worth TX)
SPDS - Smag På Dig Selv (Copenhagen DENMARK)
Spitzer Space Telescope (St John's NF)
Spy MC (San Antonio TX)
Squid The Kid (Melbourne AUSTRALIA)
Steam Down (London UK)
STEEF (New Orleans LA)
Stella Bridie (Melbourne AUSTRALIA)
Steve Wynn (New York NY)
st. Pedro (Tenerife SPAIN)
STRANGE LOT (Austin TX)
Strawberry Launch (New York NY)
Suck Brick Kid (Orlando FL)
Suichu Spica (Tokyo JAPAN)
Sultanes del Yonke (El Paso TX)
Summer Pearl (London UK)
Sunflower Bean (New York NY)
Sunna Margrét (Reykjavik ICELAND)
sunnbrella (London UK)
SunniThaRapper (Houston TX)
SunSp.t (Durham NC)
superserious (Reykjavik ICELAND)
Surely Shirley (Kiama AUSTRALIA)
Susobrino (Brussels BELGIUM)
Suzanna Choffel (Austin TX)
SWEET SPINE (Greenville SC)
Tagua Tagua (São Paulo BRAZIL)
tamanaramen (Tokyo JAPAN)
Tami Hart (Brooklyn NY)
Tanicha Lopez (San Juan PUERTO RICO)
Taxidermists (Hadley MA)
TEll A ViSiON (Berlin GERMANY)
Teo Glacier (Auckland NEW ZEALAND)
terraplana (Curitiba BRAZIL)
Tesfaye Taye Gebeychu / Yaho Ethiopian Cultural Band (Addis Ababa ETHIOPIA)
Texas String Assembly (Austin TX)
T. Gold (Carrboro NC)
Thelonious Love (Houston TX)
The Thing (New York NY)
The Tiarras (Austin TX)
tiger bae (Tokyo JAPAN)
T Mulla (Hackney UK)
Tokio Myers (London UK)
Tokyo den nou (Tokyo JAPAN)
Tomar and The FCs (Austin TX)
Tommy Khosla & JAWARI (London UK)
Tommy Newport (Wichita KS)
Tone Royal (San Antonio TX)
Tracei (Boca Raton FL)
TRASH (Taipei City TAIWAN)
Tremours (Los Angeles CA)
TRIPTYKH (Dallas TX)
Truck Violence (Montreal QC)
Tunnel (Los Angeles CA)
TVOD (Brooklyn NY)
Twin Shadow (Los Angeles CA)
Two-Man Giant Squid (Brooklyn NY)
twst (Barry UK)
UNIVERSITY (Crewe UK)
untitled (halo) (Los Angeles CA)
Urban Heat (Austin TX)
Utley3 (Austin TX)
VALÉ (Barranquilla COLOMBIA)
VAMP (Austin TX)
Vanessa Zamora (San Diego CA)
Vanita Leo (San Antonio TX)
The VANNS (Wollongong AUSTRALIA)
VEI HABACHE (San Juan PUERTO RICO)
Venus Grrrls (Leeds UK)
Vines (Brooklyn NY)
Vintage Jay (Austin TX)
VivaOla (Tokyo JAPAN)
Volcan (San Antonio TX)
Vraell (London UK)
Vv Pete (Sydney AUSTRALIA)
Wade Forster (Winton AUSTRALIA)
Water Damage (Austin TX)
Wax Owls (Los Angeles CA)
Weird Bloom (Rome ITALY)
The Wellermen (Walpole MA)
Wes Denzel (Austin TX)
West Texas Exiles (Austin TX)
?te (Taipei City TAIWAN)
Wildermiss (Nashville TN)
William Harries Graham (Austin TX)
Winnie Ama (Belfast UK)
Woomb (Sofia BULGARIA)
Wynona Bleach (Belfast UK)
XAMIYA (Tokyo JAPAN)
Xavier Omar (San Antonio TX)
xBValentine (Georgetown TX)
Ximena Soto (Monterrey MEXICO)
Xixa (Tucson AZ)
Yasmin Williams (Woodbridge VA)
YHWH Nailgun (New York NY)
Yndling (Bergen NORWAY)
Yoo Doo Right (Montreal QC)
Yung D3mz (Tema GHANA)
Yuuf (London UK)
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Zikai (Stockholm SWEDEN)
ZTVZ (San Juan PUERTO RICO)

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CALENDAR

FEB. 6–13



COURTESY OF BANGER'S

Pardi Gras FOOD

FRIDAY 7 - SUNDAY 9, BANGER'S SAUSAGE HOUSE & BEER GARDEN

So, *actual* Mardi Gras – as in, Fat Tuesday, the last day to go hog wild before abstemious Lent descends – isn't until March 4, but that glorious house of beer-and-sausage that is Banger's ain't about waiting. Their annual Pardi Gras celebration sprawls out in a weekend-long bacchanalia boasting a Cajun menu (crawfish & andouille gumbo, gator hush puppies, et al.), bourbon & rum barrel-aged beers on tap, games, and live zydeco and traditional Cajun music. Free entry and open to all, including kiddos and pets. Pardi hardi, *mes amis*. **– KIMBERLEY JONES**

Ordinary Days THEATRE

THROUGH MARCH 1, PENFOLD THEATRE

Love a multi-POV story – that's point-of-view to all y'all TikTokers – and Adam Gwon's new musical provides just that. Four New Yorkers crisscross each other's lives in pursuit of life, love, and a taxi ride through this singsong stage play, which first ran at Penfold a little over 10 years ago. The Round Rock cultural hot spot calls this their big return to "chamber musicals," aka small-scale stagecraft with a big impact. Perhaps this can serve as your revisitation of the genre – and Austin's northern town neighbor – as well. Attend opening night on Friday, Feb. 7, or enjoy their First Saturday Soiree on Feb. 8 for hors d'oeuvres & bevs with the cast & crew. **– JAMES SCOTT**

CONTINUED ON **P.26**



ART BY JACKDAW FOLK ART

The Love Witch FILM

THURSDAY 6, HYPERREAL FILM CLUB

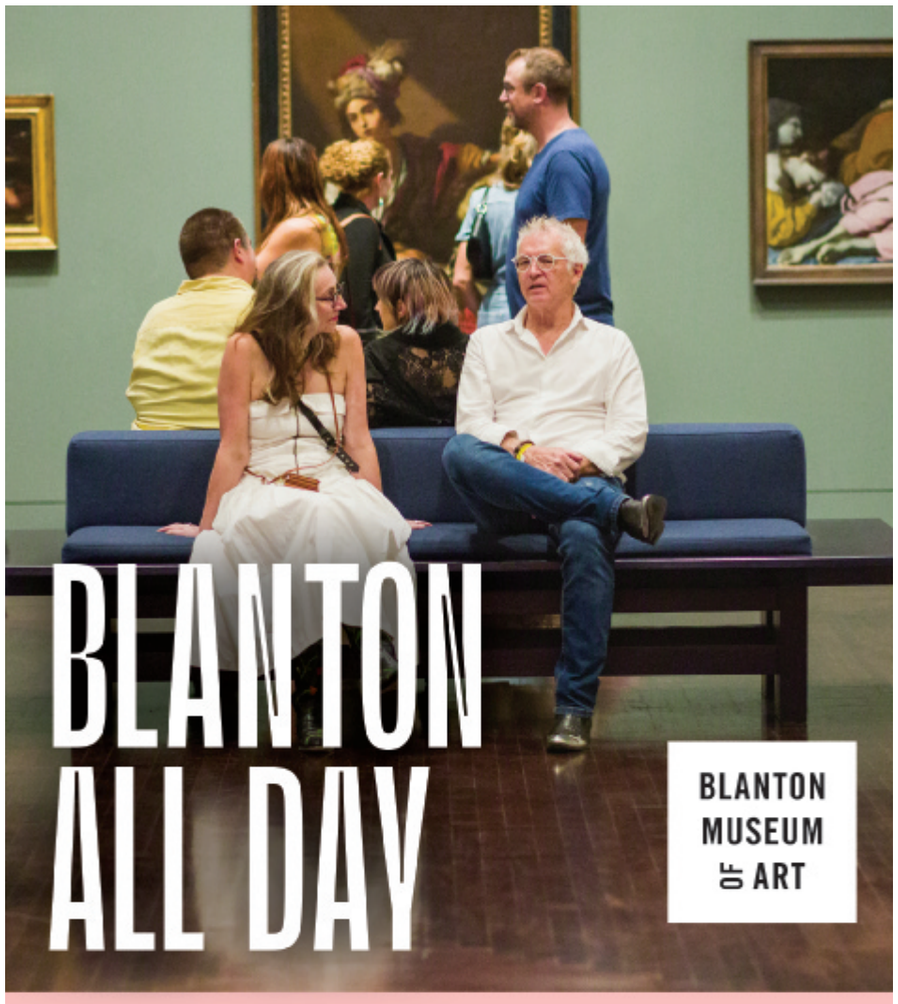
You might guess just by looking at it that *The Love Witch* was shot in the Sixties or Seventies, all soft, blown-out Technicolor and dreamy score with a meandering vibes-based plot. But in fact it's the 2016 brainchild (lovechild?) of Anna Biller, whose retro homage works on strange feminist levels that reveal themselves as you're plunged further into the dream. Not so much a romance as the title suggests, *The Love Witch* is a good pick for a Valentine's screening if you're in the mood for a little stylish, seductive revenge... Biller studied witchcraft extensively for the film, and its period costumes and set-pieces are as genuine, well-thought-out, and meticulously arranged as its stilted, presentational acting. **– LINA FISHER**

PrintAustin's PrintExpo

VISUAL ARTS

FRIDAY 7 - SUNDAY 9, BLUE GENIE ART BAZAAR

What you hang on your walls is an artistic statement in itself. Maybe you're looking for something that challenges you, soothes you, signals to visitors something about your value system, or just blends well with your living room set. Whatever your motivation, you'll find something that fits the bill at the 11th annual PrintExpo, featuring the work of more than 50 artists and galleries for sale, and live demos throughout the weekend. Entry's free, but if you want first dibs, you'll have to shell out for Friday evening's opening event, which raises funds for artist-led nonprofit PrintAustin. Not had your print fill yet? Head to Gallery 2000 on the nearby ACC Highland Campus Saturday night for the opening reception of new exhibit "The Contemporary Print." **– KIMBERLEY JONES**



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Curator's Choice talk on *Seepage* by El Anatsui

3–4 PM
Art with an Expert talk *Hendrick Goltzius: Family and Friends*

3:30–7:30 PM
Zine-making workshop

4–5 PM & 6–7 PM
Performances by samba/soul/folk duo Her Mana

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The Golden Child FILM

FRIDAY 7, ALAMO MUELLER

How hot do you have to be at the box office for your fifth movie to be considered a flop because it *only* made 10 times its budget back and was the No. 1 film in America for *only* five weeks? Or maybe it's remembered less than fondly because star Eddie Murphy called it "a piece of shit." But this weird 1986 addition to the mystical martial arts craze that was sweeping America was a game changer for the former *Saturday Night Live* star – his first non-R-rated flick and his first foray into family-friendly entertainment. True, he ricocheted back into "leave the kids at home" territory with *Beverly Hills Cop II*, *Coming to America*, and *Eddie Murphy: Raw*, but what about *Shrek*, *Mulan*, *Nutty Professor II* ... OK, so not everything about it was great, but it was a much better career diversion for Murphy than his brief and ill-considered singing career. C'mon everybody, "My girl wants to party all the time, party all the time, party all the tiiiiiiime ..." **– RICHARD WHITTAKER**

Wild at Heart FILM

FRIDAY 7, DOUBLE TROUBLE; FRIDAY 7 - SATURDAY 8, TUESDAY 11 & THURSDAY 13, AFS CINEMA

The late, great David Lynch was many things – arguable genius, surrealist auteur, lover of American cuisine and cigarettes, and an unrepentant "honorable horndog," as one Twitter user put it on the occasion of his death last month. As the season of love sets upon us, let us honor Lynch's legacy with his horniest of films, *Wild at Heart*, which follows Nicolas Cage's Sailor and Laura Dern's Lula on a cross-country crime-filled road trip fleeing Lula's crazed Wicked Witch mother Marietta – a sublimely deranged Diane Ladd. The controversial winner of the 1990 Cannes Palme d'Or prize, this author's favorite film distills the best of Lynch's horndoggery – starkly violent, unbearably sexy, with a genuine beating heart of gold. These days, "this whole world is wild at heart and weird on top," indeed. **– LINA FISHER**

CONTINUED ON P.28



Wild at Heart

VISUAL ARTS



***Untitled* by Brooke Burnside, chine collé relief print**

COURTESY OF FLATBED PRESS

THE PAST AND FUTURE INTERSECT ON THE WALLS OF FLATBED PRESS

Embarking on another year of printmaking, Flatbed Press' new joint exhibition simultaneously reflects on a storied past and looks to a bright future. The Austin printmaking center's latest, "A Legacy and a New Voice," features the work of Jerry Manson, who worked at Flatbed for nearly 30 years (until his death), and recent Flatbed resident Brooke Burnside.

Jerry Manson developed a strong interest in printmaking after enrolling in a lithography course at the University of Texas, taught by Ken Hale, who became his mentor. Hale says Manson admired the intricate process of printmaking, from designing to inking to executing the print, and considered its challenges as opportunities to learn and grow. He admired its collaborative nature even more so, believing unity was a studio's key to thriving.

"Jerry was a gentle and generous person," Hale remembers. "He willingly gave his time to projects that had little to do with his own work but were important to the operations of an open and communal studio."

Featured in the exhibition are many of Manson's lithographs and etchings. The lithographs pop with pinks and yellows and abstract images of people and lions. Some, like *Ghost* and *Fars Lion*, use chine-collé, a printmaking technique that creates a layered effect highlighting both the large and minute details in an image. Manson's etchings are also distinguished in detail, with fine lines creating structures and scenes that jump from the page.

Flatbed's residency program named after Manson provides resources and support to its awardees, allowing the artist to explore new printmaking methods and craft a distinct tone. Burnside is the 2024 recipient of that honor.

Burnside's work mines a similar vein to Manson's, and the monoprint medium she uses allows for experimentation in her images. The exhibit features many variations of her piece *Looking Out*, depicting a woman in profile. Each variation reveals something different. The woman's face and braids stand out in some of the monoprints, but gain vibrancy when melded into collages, showing how much versatility a single image can provide. Fruit imagery also adds a diverse array of colors, often overlapping and flowing as if falling into a vibrant sea.

"Thinking about things that bear fruit, thinking about things that have visual, representational connection to or symbolic connections to femininity and fertility, and also things that perish," Burnside says. "That's sort of where the fruit imagery came up."

"My work has always kind of been about themes dealing with my Black womanhood," Burnside continues. "There's just so much that I think about constantly with my hair, with myself, and then also with society; it's just such a rich but also visually beautiful motif to work with." **– MATTEA GALLAWAY**

"A Legacy and A New Voice: Jerry Manson and Brooke Burnside"
Through February 22, Flatbed Press
flatbedpress.com

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& THE EZ STREET BAND
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TIFFANY HADDISH 4/13
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MORGAN JAY 4/16
JOEY DIAZ 4/17-4/18
ATSUKO OKATSUKA 4/17
JANELLE JAMES 4/18
ZARNA GARG 4/19
JOHN WATERS 4/19
PETE HOLMES 4/19

THE STATE THEATRE

APARNA NANCHERLA 4/9
K. TREVOR WILSON 4/9-4/10
PAULY SHORE 4/10-4/11
CAITLIN REILLY 4/11
RIKI LINDHOME 4/12

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MICHAEL YO 4/18
DAVID NIHILL 4/19
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PHOTO BY STEVE ROGERS PHOTOGRAPHY

Sextet: Intimate Improvised Romantic Comedy COMEDY

THROUGH FEBRUARY 23, GENESIS CREATIVE COLLECTIVE

We love love, and we also love to laugh: These are two truths of the *Chronicle* staff and humanity. That our wonderful comedy community has created a show that combines rom and com in a live show? Girl, that's the magic of Austin! Thrice be-crowned B. Iden Payne Award winners Sextet take to the stage and create fully improvised "compelling, layered characters who showcase the poignant and playful nuances of human relationships – romantic, platonic, and otherwise – starting this Friday, Feb. 7. Their romantic antics then run Fridays through Sundays until Feb. 23, so you've got more than a few chances to bring a date to this sweet li'l improv show.

– JAMES SCOTT

The *Before* Trilogy FILM

FRIDAY 7 - SATURDAY 8, AFS CINEMA

Even in Austin, Richard Linklater's home turf, and even at the Austin Film Society, which Linklater himself founded in 1985, opportunities to see his defining *Before* trilogy in 35mm are few and far between. Each film follows roughly the template started in 1995's *Before Sunrise*, when American student Jesse (Ethan Hawke) convinces a French woman named Celine (Julie Delpy) to debark for a night spent wandering Vienna before he flies home in the morning, only 2004's *Before Sunset* moves the walk & talk to Paris, 2013's *Before Midnight* to Greece. Cycling through serendipity, second chances, and the bracing reality of a day-in, day-out partnership, the *Before* trilogy is a whole meal. Don't miss the chance to feast on it on the big screen.

– KIMBERLEY JONES

Faux Real MUSIC

SATURDAY 8, HOTEL VEGAS

Despite their European origins and art-pop alignments, Faux Real's music bears no hints of enigmatic pretension. Instead, Los Angeles-based Franco-American brothers Virgile and Elliott Arndt craft digestible, catchy disco, layering mousy, youthful lyrics and dance floor-ready beats atop soaring pop hooks. "*I can live rent free in a room in the back of your mind/ No worries if not*," they quip on "Rent Free," from 2024's *Faux Ever*. On "Walking Away From My Demons," they clock "mobility boomers falling for trumours" moments after dubbing themselves "head to toe inadequate." Hotel Vegas hosts the buzzy pair for the first stateside date of their 2025 tour.

– CARYS ANDERSON

Heavy the Mountain MUSIC

SATURDAY 8, CHESS CLUB

Record release shows are the best: Everyone is cheerful about accomplishing a goal, and there is something to buy at the end. Heavy the Mountain headlines this one with strapping hard rock in the Seventies manner. The fine folks in Marry Cherry are probably extremely excited for the 20th anniversary reissue of the movie *Dig!* Heavy psych act the Holy Temple is releasing their *Intrepid Doublemint Blunderbuss* tape, their first physical release (check their live set on Bandcamp for a rough, intense blast), while the Dead Canyon Family Reunion, who likely own Pink Floyd live bootlegs, have a new single. Prepare accordingly.

– JOE GROSS

16th Annual Anti-Valentine's Burlesque Show THEATRE QUEER DANCE

SATURDAY 8, COME AND TAKE IT LIVE

Even if you're booed up this February, Valentine's Day still sucks. Every restaurant is booked, and coming up with another gift for your honey just a few months after Christmas is a never-ending head-scratcher. Trade the pressure of this high-expectation Hallmark holiday by catching a burlesque show by the Bat City Bombshells, celebrating their sweet 16. A dozen dancers are on the bill for this sultry soiree, hosted, per usual, by Nicole De Gallo. Isn't that sexy enough?

– CARYS ANDERSON

DAY TRIPS BY GERALD E. McLEOD

The East Rosedale Monument Project in near-south Fort Worth has turned an ordinary bus stop into a work of art and a lesson in the history of the Civil Rights Movement in America.

Artist Christopher Blay took the shell of a 1970s-era gray and white city bus with bold orange and red stripes and turned it into an all-weather shelter at a bus stop in the historically African American neighborhood east of I-35. It is both a joyous monument with silhouettes of children's heads and arms in the windows, and a solemn reminder of civil rights struggles.

Buses were an integral, but largely unsung, part of the Civil Rights Movement of the Sixties and Seventies. Public transportation was at the heart of the Montgomery bus boycott in Alabama, the Freedom Riders, and school desegregation busing.

Plaques inside the shelter give a brief history of these events plus reminders of civil rights demonstrations in Fort Worth. Included are biographies of Opal Lee, the retired teacher who is often described as the "grandmother of Juneteenth," and the Rev. James Reeb, who was beaten to death by white supremacists in Selma, Alabama.

It was a long road from concept to the dedication of the monument on Feb. 1, 2025, for Christopher Blay. He had originally pitched the idea to the Fort Worth Public Art Commission in 2014.

Originally from Liberia, Blay graduated from Texas Christian University in 2003. An artist, curator, and writer, he is director of public programs at the National Juneteenth Museum in Fort Worth, and was formerly chief curator of the Houston Museum of African American Culture.

Blay will have an exhibition of his art in West Texas at Ballroom Marfa from March 7 through June 8.

The East Rosedale Monument Project is at 920 E. Rosedale, a couple of blocks east of I-35.



GERALD E. McLEOD

1,741st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY JEFFERY MCMILLAN

Texas Roller Derby: Cherry Bombs vs. Hellcats SPORTS

SATURDAY 8, TRAVIS COUNTY EXPO CENTER

Do you remember Drew Barrymore's directorial debut *Whip It*? Just me? First, it's great, please watch it, and second, I'll always be in its debt for introducing me to the wild and rocking world of roller derby. A sport that encourages rad women to aggressively own the rink? Sign me up. It's only made better with the incredible nicknames, like Cherry Bombs skaters "Zara Problem" and "Anya Marx," or the Hellcats' "Zelda HitzGerald," an epic name I'll be thinking about for months. Roller riot with these derby dolls. **– CAT MCCARREY**

Lunar New Year Mutual Aid Fundraiser COMMUNITY

SATURDAY 8, RED SALMON ARTS

New Year's celebrations are often synonymous with debauchery in American circles, but as the Lunar New Year brings about the Year of the Snake – which symbolizes wisdom, transformation, and the pursuit of love and happiness – why not put that energy toward something good? The Asian American diaspora collective Chúng Mình hosts tattoo artists, arts and food vendors, drag bingo, and DIY lucky knots, zines, and crafts at this mutual aid fundraiser, which benefits freedom efforts in Palestine, Sudan, the Congo, and India, as well as Indigenous Texans. Masks are required at this daytime event, which kicks off at 1pm. **– CARYS ANDERSON**

CONTINUED ON **P.30**

17th Annual Chili Cold Blood Chili Cook-Off MUSIC FOOD

SATURDAY 8, SAGEBRUSH

There's still a touch of winter left in Texas, which means it's time to fire up the Chili Cold Blood while you still can. The ripping blues and twanged cowpunk trio simmers their 17th annual Chili Cook-Off with an all-day lineup, kicking off with the raw bluesy howl of Jay Moeller & the Drag and the smooth, dance floor-dedicated honky tonk of Sentimental Family Band. The Lonesome Heroes ramble their restless Americana into the hosts' rocked-out set, with the Point closing the shindig behind the wild surf jazz and world rhythm fusions of last year's standout *Maldito Animal*. **– DOUG FREEMAN**



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MUSIC THEATRE

SATURDAY 8, ROLLINS THEATRE AT THE LONG CENTER

What do you get when you combine an avant-garde opera producer, a Juilliard-trained violinist, and the life cycle of moths? A singular experience of sound and visuals, that's what. Partners Peter Kiesewalter (of the East Village Opera Company) and Whitney La Grange (musically, she's done everything) created a stunning event combining science, music, macro photography, and myth to share their take on humanity and mothkind. Giant visuals. Epic music, from Kiss to Bach and everything in between. Storytelling mixing familial tales with ecologically sound studies. It makes for one wholly satisfying evening. **– CAT MCCARREY**

The Austin (Used) Book Collective Valentine's Market

BOOKS

SATURDAY 8, COMMUNITY GARDEN

Have you considered falling in love with a book? Pros: A book's a cheap date – unless you're into first editions – and they never Dutch oven you in bed. The con? Paper cuts. Entertain entering a literary affair this weekend with one of the many curated offerings from Austin's used book sellers, who congregate at acai bowl/coffeehouse/wine bar Community Garden to hawk their print wares. Vendors like Time Being Books, Mac Benson, Rand Renfrow, Josiah Simon's Rare German Books, and Sleeper Books offer a wide range of physical media from hardcover rarities to cool-covered paperbacks. Save yourself the human heart-break and pick up your new book lover! **– JAMES SCOTT**

African Americans and Labor Panel

COMMUNITY CONVERSATIONS

SATURDAY 8, CARVER BRANCH LIBRARY

You can always count on the Austin Public Library for thoughtful and thought-provoking Black History Month programming, even if the event's name doesn't let on how cool it really is! For this intriguing panel discussion, three local luminaries convene for a discussion about their career pathways and how those trajectories shaped them into who they are today. Hear from KXAN anchor Jennifer Sanders, Emmy and Edward R. Murrow Award winner; Dr. Jeff Hutchinson, physician and leadership consultant with the Wade Alliance; and Jackie Venson, superstar guitarist and winner of multiple Austin Music Awards, including 2020 Musician of the Year. **– KAT MCNEVINS**

Annual Lunar New Year + Fifth Birthday Bash

FOOD COMMUNITY

SATURDAY 8, OMG SQUEE

Bolm Road sweet shop OMG Squee started in 2017 out of founder Sarah Lim's home and now, in the Year of the Wood Snake, has achieved five years of brick-and-mortar pastry perfection. They celebrate every mochi donut, taiyaki sundae, and macaron this Saturday at a combo LNY and birthday bash with support from Fierce Whiskers Distillery and Topo Chico. Of course attendees can expect festive flavors at the bakery, such as their pre-order Lucky 8 Chinese pastries and free drinks, but they'll also be hosting food pop-ups from local Asian culinary wizards like Lao'd Bar, Chanda Mau, and Chopsticks Street Food & Drinks. Plus, Kaiju Cut and Sew curates a vendor market, Summit Lion Dance performs, and the Mahjong Mafia teaches – what else – mahjong. **– JAMES SCOTT**

Valentine's Day Printing Celebration

COMMUNITY LEARNING

SATURDAY 8, LETTERPRESS PLAY

Just the other day at the office, we were reminiscing about exchanging sweet little Valentine cards with classmates in school, dropping notes in decorated boxes or mailbags bearing punny sentiments like "Bee mine" or "Ewe are my favorite." Letterpress PLAY kicks it up a notch with this celebration of old-fashioned cards, offering heart-shaped cards of handmade paper that you can imprint with a V-Day-themed design, thanks to their skilled team of artists and instructors. Sweetening the deal: free cocoa and other treats to complement the lovely handmade greetings. **– KAT MCNEVINS**

Super Bowl LIX Watch Party

COMMUNITY SPORTS

SUNDAY 9, MEANWHILE BREWING

Most NFL fans will bitterly watch this year's Super Bowl pitting two-time defending champions Kansas City Chiefs against the Philadelphia Eagles. For those who simply want to rip a couple cold ones during the big game and/or couldn't care less about conspiracy theories alleging corrupt officiating to benefit Taylor Swift's faves, look no further than Meanwhile Brewing. Proceedings begin with screening of the 21st annual Puppy Bowl on plenty of televisions located both outside and inside. Food trucks on hand are Bésame, Side Eye Pie, and Songbird. **– DEREK UDENSI**



COURTESY OF MEANWHILE BREWING



Bones and All

Bones and All FILM

SUNDAY 9, ALAMO VILLAGE & SOUTH LAMAR

Timothée Chalamet as Bob Dylan in *A Complete Unknown* was unexpected, but so was seeing him portray someone who eats humans. Luca Guadagnino is no stranger to tales of passion, but the cannibal twist on this 2022 film provides an eccentric take on star-crossed lovers. Adapted from the novel by Camille DeAngelis, *Bones and All* depicts a 1980s America where "eaters," who enjoy human flesh, live amongst regular people. It follows the journey of a young woman who meets a wanderer while on a path of self-discovery. As they travel together, they come face to face with feelings they'd much rather swallow than confront. If you're squeamish, you might want to hold off on ordering that Drafthouse burger. **– CATALINA PEREZ**

Lomelda MUSIC

SUNDAY 9, PARISH

Hannah Read, native of small-town Silsbee, Texas, and the brains behind indie rock project Lomelda, strikes a magic songwriting balance between everyday poignancy and heaven-reaching transcendence. Apart from garnering a rush of critical praise, the Double Double Whammy signee's shimmering 2020 LP *Hannah* soundtracked many a melancholic pandemic-era stroll. Most recently, Read joined forces with experimental composer/frequent collaborator More Eaze for a buoyant cover of the Sandro Perri cut "In Another Life," putting the duo's mastery of swelling synths and acoustic grit on full display.

– GENEVIEVE WOOD

Christian Lee Hutson

MUSIC

MONDAY 10, 29TH STREET BALLROOM

An artist beloved for soft-spoken consistency, Christian Lee Hutson has new stories to share on *Paradise Pop. 10* – and some new sounds, too. Hutson's trademark babbling brook melodies give way to interdimensional ponderings and emo power chords in "Beauty School," while on "Candyland," Hutson takes a turn around the Southern rock bend. Picking up the piano and a full band for this tour cycle, Monday's performance promises to hold no punches – even the soft ones. Fans wooed by Hutson's plaintive vocals and tongue-in-cheek lyricism are encouraged by this fan to show up early for Allegra Krieger's semi-celestial proverbs, delivered in a haunting tremble. **– CAROLINE DREW**

The Book Club Was Better: *Ghost World*

BOOKS

MONDAY 10, BOOKPEOPLE

Movies based on English-language graphic novels number in the hundreds, but how many can boast an adaptation written by their original comic creator? Daniel Clowes took up the pen beside director Terry Zwigoff for the film adaptation of his comic, altering scenes but never losing the Gen X ennui at the story's heart. BookPeople invites its book-clubbers to their page-to-screen discussion group, where y'all can chat about what works, what blows, and what stays the exact same. **– JAMES SCOTT**

CONTINUED ON **P.32**





Crash (1996) FILM

MONDAY 10, HYPERREAL FILM CLUB

Consider, if you please, the 1996 Cannes Film Festival. Francis Ford Coppola is jury president. Director David Cronenberg presents his latest work based on the J.G. Ballard novel of the same name, a film which his CAA agent called a career ender. When audiences see the picture, some jeer and run from the cinema like prudish children – and yet, when awards come out, the non-Coppola jury members work to award Cronenberg a Special Jury Prize for his film's daring. (In Cronenberg's retelling, Coppola refused to even hand him the award.) What about this car-crash erotic thriller caused such a stir? See for yourself this Monday, and remember: If you run out of the room, Hyperreal doesn't issue refunds. **– JAMES SCOTT**

Women & Their Work: Collage Storytelling

VISUAL ARTS COMMUNITY

MONDAY 10, UNIVERSITY HILLS BRANCH LIBRARY

As we move through life, we collect objects and images that help us along, that remind us of good or bad times, that can become burdensome or spark joy. These items can all tell your story, but what story do you want them to convey? For this edition of Crafty Adult, Women & Their Work assists with curating compelling compositions made from images, text, and objects that participants bring to be photographed. It's all inspired by W&TW's photographic installation exhibit "Don't Cry for Me When I'm Gone" by Irene Antonia Diane Reece, which runs through March 6 and features Black Southern archival material that evokes a range of emotions. **– KAT MCNEVINS**



PHOTO BY BARNA KOVACS VIA UNSPLASH



The Glitoris outside Barbarella

PHOTO BY DAVE CREANEY

ILY2: a TuezGayz Love Letter

QUEER COMMUNITY

TUESDAY 11, SWAN DIVE & BARBARELLA

Anyone who has a soul and a soft spot for weeknight ragers has enjoyed their fair share of TuezGayz revelry. Back in 2022, Barbs & Swan Dive co-owner and host the Glitoris told the queer column Qmmunity (hey, that's my column!) that "TuezGayz is a rite of passage for transplants and queerdos to explore themselves, make lifelong friends, partners, wives, husbands." Join the party people in celebrating Austin's wildest weeknight by boppin' all night long and crawling through work on Wednesday with a well-earned hangover. Plus: themed drag at 10:30pm over at Swan Dive. **– JAMES SCOTT**

AEW Dynamite SPORTS

TUESDAY 11, H-E-B CENTER AT CEDAR PARK

In preparation for the company's first trip to Australia next week, All Elite Wrestling tapes its flagship program on Tuesday instead of Wednesday. There are currently two big feuds heading into Grand Slam Australia. World-class talent Will Ospreay may make his first local AEW appearance as he's set to team with Kenny Omega in Brisbane against the Don Callis Family. The other main storyline features the return of "Timeless" Toni Storm as she looks to win back the AEW Women's World Championship from Mariah May in her home country. **– DEREK UDENSI**

Erik Telford's Asilomar MUSIC

TUESDAY 11, MONKS JAZZ

Trumpeter Erik Telford has kept busy – performing and recording with Bob Schneider, Kalu James, the Scabs, the Walkmen, Alice Russell, and Nori, as well as running freelance brass band Hellfire Horns – so an ambitious show like this is worth raising the eyebrows. Leading an 11-piece group he calls a "Big(ish) Band," Telford recruits vets like John Mills, rising stars like Paulo Santos, and the Nori rhythm section for a dynamic journey through his compositions. As a bonus, he's also invited his Nori-mate Akina Adderley, of the Cannonball/Nat/Nat Jr. line, to add her swinging soul to the proceedings. **– MICHAEL TOLAND**

Knowledge Most Fantastic: Fantasy Trivia Night COMMUNITY

TUESDAY 11, THE TINY MINOTAUR

As a child, I was obsessed with vampires to the point that I read many a guidebook on them. This was how I became familiar with psychic vampires and also terrified of them. While I no longer fear the fangs – physical or mental – this month's fantasy trivia topic at Tiny Minotaur recalls my youthful hyperfixation: vampires. Hosted by Bailey Moore and Yaint, this trivia night asks all teams of five or less to bring their vampy knowledge to win fantastical fare for the low, low price of five bucks. Already a Tavern member or maybe a fwend of one? Y'all get in for free, baybee. **– JAMES SCOTT**

CONTINUED ON P.34

QMMUNITY

BY JAMES SCOTT

Twenty years ago in San Francisco, Maya Lane – aka Mama Fou – started Fou Fou Ha, a clown-centric cabaret that's since spread across the U.S. Branches formed in Los Angeles, Portland, New York, and our fair Bat City, where this Friday the Austin-area Fou Fou Ha throws their 24 Carrot Show at Kick Butt Coffee.

Current FFH member and producer on the 1-800-Clown-Town drag show Clussy Fou called the clowning troupe's migration to ATX the result of a "neon dream." Drawn to places "where the soil is electric," Clussy described this Texas blueberry as a "beautifully unhinged city" that showcased the rare phenomenon "where absurdity is worshipped here."

"Austin understands the cosmic joke," Clussy explained in our email interview, "[that] revolution is deep in recklessness."

However, not even the cosmic joke survived the 2020 COVID-19 spread without a scratch. In the five years since, Fou Fou Ha has been regaining their silly strength in order to continue their troupe's mission. Each show's revenue goes toward "spaces where people can take off their masks or put new ones on," Clussy said. "We will expand the gospel with collaborations to those who need a reminder that play is an essential human act. We will grow the next generation of Fous and its lineage. We are investing in more doorways to the surreal, more places where the rules are bent, & issuing more permission slips to get lost, explore, and find your inner fool."

To become a Fou, one must be "a shape-shifter, a minister of mayhem, a trickster with a excruciatingly open heart," Clussy said. "They understand that masks do not hide, they reveal!" These members partake not just in clowning but also drag, burlesque, and other stage craft – all of which benefit the larger Fou Fou Ha goal of play as a basic need. "We commit fully, manically, joyfully to the moment," Clussy added. "Turning reality upside down is our act of rebellion. Our communion is chaos."

Those interested in taking chaotic communion will find few instances more apt than this Friday's show, which features the Fou Fou Ha troupe as well as special guests Lucy Lonestar and Baldie Loxx worshiping that orange *Umbelliferae*. Described by Clussy as a "game show meets church service," the performance defies the usual variety show story.



The Austin Fou Fou Ha
COURTESY OF CLUSSY FOU

"A variety show gives you a lineup," Clussy said. "We give you an initiation. This isn't a polite parade of acts tidily arranged for consumption. It's a living, breathing, fever dream. A Fou show does not ask you to watch ... It dares you to surrender."

Okay, but why lift up the carrot in particular?

"Enlightenment should have a crunch." ■

Eagle Trivia

Thursday 6, the Austin Eagle

Hosted by Malibu Imported, this trivia night tests your knowledge of LGBTQIA+ history and kink culture.

ATX Vogue Nights: Third Anniversary

Thursday 6, Swan Dive

Third time around the sun's a charm, with categories from Cvnt vs. Cvnt to Shake That Ass among classics. Natalie Lepore MC's with BabiBoi behind the decks.

TGIF: Boo'd Up Edition

Friday 7, Jackalope Southside

Pride in Black ATX hosts their First Friday party with a twist in tribute to National Black HIV/AIDS Awareness Day, featuring tunes spun by DJ CYSUM as well as free, confidential STI testing.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity. ◀







PHOTO BY ANTONI SHKRABA VIA PEXELS

Superb Owl Storytime

BOOKS FAMILY

TUESDAY 11, BOOKPEOPLE

We love a good bit of wordplay around here at the *Chronicle*, and it's no surprise that BookPeople does as well. Possibly begun from a simple typo, the phrase "Superb Owl" turned out to be useful in sidestepping trademark violations when talking about The Big Game, and was popularized in 2014 on Stephen Colbert's late-night show. At this storytime, kiddos will get a hoot out of tales about the wise and mighty owl, which despite a common misconception, can't actually rotate their heads a full 360 degrees. But that's OK; they still get around! **– KAT MCNEVINS**

Books and Breweries: Chester B. Himes' *The Real Cool Killers*

BOOKS

TUESDAY 11, BATCH CRAFT BEER + KOLACHES

Detective media has never lost its shine and for good reason: Who doesn't want to see a mystery solved? American writer and winner of French crime lit award *Grand Prix de Littérature Policière* Chester B. Himes sits among the genre's most accomplished, and this month Austin Public Library asks readers to delve into the second of his Harlem Detective series. The series follows Grave Digger Jones and Coffin Ed Johnson, Black detectives whose brutal methods hit only those who deserve the law's heavy fist – at least according to their creator, who survived a stint in prison himself through writing. Get ready to discuss marijuana, bar-fight stabbings, and street gangs for this brewery-based book club pick, and snag a kolache if Batch Craft's still got 'em after breakfast. **– JAMES SCOTT**

Duke of Burgundy

FILM QUEER

WEDNESDAY 12, ALAMO SOUTH LAMAR

The problem with BDSM, as Peter Strickland points out in the surprisingly hilarious sex comedy *Duke of Burgundy*, is that it's just such a huge amount of work. On the surface, the aristocratic Cynthia (Sidse Babett Knudsen) is the dom and her maidservant, Evelyn (Chiara D'Anna), is the sub. But the more time the audience gets to observe their power dynamics, the more it's apparent that Cynthia's control seems more like a workload. The term "sex comedy" may make it sound far more sophomoric than it is. Instead, Strickland writes a wry and dry doctoral thesis on power dynamics that's still laugh-out-loud hysterical. **– RICHARD WHITTAKER**

A Summer's Tale

FILM

SUNDAY 9 & WEDNESDAY 12, AFS CINEMA

Sweet solitude: a fitting name for the first solo museum exhibition by Thai artist Jiab Prachakul. Currently on display at the Contemporary Austin at the Jones Center through Aug. 3, her recent work centers on displacement, both physical and emotional. Such themes are apparent in the films she has selected for the ongoing series she's programmed for AFS Cinema, which continues this month with two selections. The first represents her adopted home, France, with the second of Eric Rohmer's "Tales of Four Seasons" quartet, *A Summer's Tale* (Feb. 9 & 12), while the work of her land of her birth comes to the screen through the breakout movie for her friend, Apichatpong Weerasethakul, *Uncle Boonmee Who Can Recall His Past Lives* (Feb. 16 & 19). **– RICHARD WHITTAKER**

CONTINUED ON **P.36**



A Summer's Tale

The Austin Symphony | Masterworks Series

Next Up:
"American Splendor"
Fri, Feb 21 & Sat Feb 22 | 8 PM
Long Center's Dell Hall

Featuring:
Gershwin's *An American in Paris*, Bernstein's *On the Town*, Ellington's *Three Black Kings*, and the World Premiere of Sam Lipman's Concerto for Trumpet & Orchestra
Peter Bay, conductor

Purchase tickets at austinsymphony.org
OR
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All artists, dates, and repertoire subject to change without notice.

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THE VERDE REPORT

BY ERIC GOODMAN



New Austin FC players Brandon Vazquez (l) and Ilie Sánchez in a training session

COURTESY OF AUSTIN FC

Making Sense of Austin FC's Insane Offseason

Last October, as Austin FC played out the string on a failed season, playoffs long out of reach and a head coach already fired, I asked sporting director Rodolfo Borrell how much change he expected to come to the club's roster by the time the 2025 season came around.

"As much as possible within the rules and regulations [of MLS] in order to improve the team," he immediately replied.

Truthfully, at the time, it felt like a cop-out answer. Little did we know how stone-cold serious Borrell would eventually prove himself to be. Four months later and Austin FC's roster is positively unrecognizable from a season ago. Here's what you need to know from a transformational offseason for the Verde and Black.

CAPTAINS BID FAREWELL

I wrote when the club parted with its first head coach, Josh Wolff, that Austin FC 1.0 had officially concluded. That wasn't 100% the case, though.

It is now.

Sebastián Driussi and Alex Ring, stalwarts of Austin FC's first four seasons and the only two captains in the club's history, are now gone. And for very different reasons.

Ring was an early departure, joining Matt Bersano, Ethan Finlay, Matt Hedges, and Jhojan Valencia as players to have their contract options declined by Austin FC in November. The 33-year-old Finn evidently no longer fit Borrell's plans. (On Wednesday, Ring announced he was rejoining HJK Helsinki.)

Driussi, meanwhile, boarded a one-way flight to his native Argentina after the 2024 season and did not return. After a tense, drawn-out negotiation, the former MLS MVP candidate rejoined his boyhood club of River Plate as Austin, in return, pocketed a transfer fee of $10 million, much higher than expected for the enigmatic 28-year-old.

Another notable name not returning is Gyasi Zardes. ATXFC bought out his contract in December to free up salary cap space.

PRECOURT OPENS THE VAULT

Naturally, it's a rare thing when a club breaks its record transfer fee. To do so *twice* in the same window is almost unheard of, yet that's where Austin FC found itself this winter.

First came the $10 million splurge on 26-year-old star striker Brandon Vazquez from Monterrey, a signing that would headline any MLS club's offseason just about any year. But less than one month later, fueled by the sale of Driussi, ATXFC majority owner Anthony Precourt once again got out his checkbook and ponied up a reported $12.3 million for 29-year-old Albanian forward Myrto Uzuni, scorer of 49 goals for Spanish club Granada over the past three seasons.

Even that wasn't the end of the shopping spree, as Austin FC added 20-year-old Argentine Nicolás Dubersarsky for an extra $3 million from Instituto in Argentina, signing the midfielder to a U22 Initiative contract.

That's a staggering grand total north of $25 million in transfer fees. If there was any remaining doubt about Precourt's willingness to spend aggressively on ATXFC's roster... now there ain't.

DEPTH IN MIDFIELD

The departures of Druissi and Ring left Austin FC thinner than airport toilet paper in midfield, so Borrell naturally added reinforcements.

The first of which was 34-year-old veteran Ilie Sánchez, a former captain and MLS Cup Champion with LAFC, whose IQ on the pitch and presence in the locker room are the subjects of league-wide admiration.

ATXFC also signed 27-year-old free agent Besard Sabovic out of the Swedish top flight. Sabovic brings needed size and power to Q2 Stadium.

The biggest questions remaining for Austin FC concern how all the new pieces fit together. We'll dive into that next week.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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If Beale Street Could Talk

Adaptations Book Club: *If Beale Street Could Talk*

FILM BOOKS

WEDNESDAY 12, WE LUV VIDEO

Getting in the mood for Valentine's Day, We Luv Video falls in love with *If Beale Street Could Talk*, arguably James Baldwin's most romantic novel. Amid the backdrop of early Seventies Harlem, it follows a young Black woman who, with family support, sets out to prove her fiancé's innocence for a crime he didn't commit. Exploring passion and injustice, Barry Jenkins' 2018 film adaptation received numerous accolades. [Editor's Note: Such as an EXTREMELY deserved Best Supporting Actress win for the legendary Regina King!] We Luv Video's monthly book club dares to ask: Is the book or film better? Maybe the answer is, both are great. **– MATTEA GALLAWAY**

Masta Killa

MUSIC

WEDNESDAY 12, ANTONE'S

One of the Wu-Tang Clan's lesser-known members, Masta Killa's slowed, off-kilter flow first found a home on a single track ("Da Mystery of Chessboxin'") on the hip-hop collective's classic debut, *Enter the Wu-Tang (36 Chambers)*. After honing his bars on "Winter Warz" from Ghostface's debut and Raekwon's "Glaciers of Ice," the Brooklyn MC took a significant step forward on the group's 1997 follow-up double-disc, *Wu-Tang Forever*. While he was last in the group to drop a solo release, 2004's *No Said Date* garnered unexpected critical success. Judging by his verse on rap legend Rakim's 2024 comeback album, the darts are still sharp. **– KAHRON SPEARMAN**

Horror Writing Workshop

LEARNING

WEDNESDAY 12, TERRAZAS BRANCH LIBRARY

Eek! What could be scarier than a horror story? Writing one, for starters. Luckily, Austin Public Library's invited local author Tonia Ransom to help buff up y'all's bone-chilling bona fides. With a novella (*Risen*) and a Black creator-centric horror-fiction podcast (*Nightlight*) under her belt, Ransom lays out the basics for beginners and long-time creepers alike, with tips on writing petrifying plots, skin-crawling characters, and eerie environments that'll have your bones rattling in fear. Happy haunting, y'all! **– JAMES SCOTT**

The Pinky Rings

MUSIC

THURSDAY 13, HOTEL VEGAS

The Pinky Rings have maintained a low profile since last September, when they thrust their sophomore album *Hard to Kill* into the world with a release party at Hotel Vegas. Now the quartet returns to the Eastside venue, with a new guitarist in tow, to play alongside Dregs, Billy Glitter, and Think No Think. *Hard to Kill* packs a punch, blending the fiery group's quintessential Riot Grrrl energy with a perseverant spirit. The gig also marks a return for alt rockers Think No Think, themselves reemerging after two years of dormancy. **– CATALINA PEREZ**

Go Fish

FILM QUEER

THURSDAY 13, HYPERREAL FILM CLUB

I love when everyone works together. So I'm pleased to inform you readers that Hyperreal Film Club has partnered with local queer social Sapphic Singles for this screening of Rose Troche's lesbian classic. A groundbreaking piece when it hit in 1994 and still relevant to today's queer dating scene – well, at least a little bit – this romantic drama features all the gay-issues movie staples: long-distance relationships; haircuts; and someone being kicked out by their parents. Screened in partnership with Cinématographe – the third member of this cinematic throuple – HFC and Sapphic Singles present the lesbians of the Nineties to their 2025 counterparts in hopes of a gay ol' night to remember. **– JAMES SCOTT**



PHOTO BY LEAH KEHOE

Music Notes

BY DEREK UDENSI



Thuy

PHOTO VIA ARTIST WEBSITE

Vintage Jay

Friday 7, Flamingo Cantina

Earning KUTX's Artist of the Month distinction and releasing a collaborative EP with Blakchyl (*Process of Shinnin*) marked a solid 2024 for Vintage Jay. The North Austin MC performs on this bill, booked by Tobias Lund's new live show-oriented collective Nordic Pulse, alongside Xavier II, Camila Rivers, and Lund himself.

Fresh Fridaze

Friday 7, Independence Brewing

College of Hip Hop Knowledge's monthly showcase of local rap returns to its original home base after a brief stint at Sixth Street locale Flamingo Cantina. Central Texas altogether is spotlighted this month as CHHK and Major Gains welcome several San Antonio-based artists, including Concept and Spy MC, to South Austin. Locals on the bill include Babyrosae, EC Mayne, and Young Clean.

Thuy

Saturday 8, Emo's

This Vietnamese American singer-songwriter with a penchant for pop and R&B tours in support of her latest album *wings*, which features the apt-for-Valentine's Day single "D8." Florida singer ASTN opens.

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FEB 20
DAVID GRAY PAST & PRESENT TOUR WITH SIERRA SPIRIT

FRI FEB 21
THREE DOG NIGHT • LITTLE RIVER BAND WITH JAY PSAROS

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KUTX PRESENTS **BRIGHT EYES**

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BLIPPI JOIN THE BAND! TOUR

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MAR 6
Yacht Rock Revue

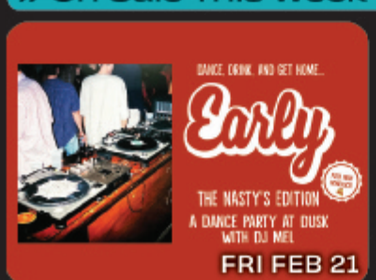
SAT MAR 8
Jake Shane Live

SAT MAR 15
Lewis Howes MAKE MONEY EASY BOOK TOUR

MAR 20
TROMBONE SHORTY & ORLEANS AVENUE SHORTY GRAS TOUR WITH TANK & THE BANGAS

at 3TEN

» On Sale This Week







» Up Next

FRI FEB 7
Rob Baird BELATED BIRTHDAY BASH WITH DANNY GOLDEN

SAT FEB 8
THE DAMN TORPEDOES A TRIBUTE TO TOM PETTY & THE HEARTBREAKERS

FEB 11
Natalie Jane SICK TO MY STOMACH TOUR WITH CHANDLER LEIGHTON

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» *We'll see you at the show!*



Showlist: Austin

Your straight forward guide to live music in Austin, TX

CLUBS

EDITED BY DEREK UDENSI

THURSDAY 2/6

13TH FLOOR Celestina Gravely, Jeremiah Jackson, Silver Hour, Mourning After (9:00)

29TH STREET BALLROOM Lord Buffalo (8:00)

ANTONE'S Jason Wade (8:00)

AUSTIN PROPER HOTEL Motenko (8:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Hotel De Nova, Superfónicos (9:30) ✪, Allisen & the Wy's Guys (6:30) ✪

CACTUS CAFE Darden Smith (7:30) Ⓐ

CENTRAL MARKET NORTH Brad Stivers (6:00) Ⓐ

CHEER UP CHARLIES Might Be Magic Thursdays w/ Malika, Alex DL, Brett Johnson (9:00)

CHESS CLUB Philo, A Band Called Ma, PIE (10:00)

COME & TAKE IT LIVE War Pigs (Black Sabbath tribute), Three Legged Dog (Alice in Chains tribute), Terror & Hubris (Lamb of God tribute) (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

ELEPHANT ROOM Tony Bray Quintet (9:00), Sarah Sharp Quintet (6:00)

EMO'S MJ Lenderman, Wild Pink (8:00) Ⓡ Ⓐ

THE FAR OUT Led Zeppelin 2 (*Physical Graffiti* 50th anniversary tribute) (8:00) Ⓡ

FEELS SO GOOD TC Superstar, Conner Stephens, Goldrush (7:00) ✪

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B (9:00)

GERALDINE'S Trevor Helt (8:00)

GUERO'S Ru Coleman & the Big Hurt (6:00)

HIGHBALL Bakersfield TX, Fingerpistol (6:30)

HOLE IN THE WALL Small Engine Fire, TV's Goodtimes, Hex Boyfriend (9:00)

LITTLE LONGHORN The Burnets (9:00), Giddy Up Go (6:00)

MOHAWK Maul, Saintpeeler, Life Cycles, MORTA [inside] (8:00) Ⓡ Ⓐ

MOZART'S Poet Hawkins (6:00) Ⓐ

PARAMOUNT THEATRE Yonder Mountain String Band (8:00) Ⓡ Ⓐ

PARKER JAZZ CLUB Eddie Durham All-Star Big Band (7:30)

THE PERSHING Her Mana, Daniel Fears (8:00)

RADIO/EAST Blue Tongue, Signature Dish, Blue Bee (8:00) Ⓐ

SAGEBRUSH Bruce Robison's Town Dance (8:00)

SAHARA LOUNGE Spud Sims & the Beltways, the Coffin Fits, Jay Wanderer (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SAXON PUB Easy Trouble (10:00), Patrice Pike (8:00), PAACK (6:00)

THE SCOOT INN Asim Azhar, Aur (8:00) Ⓡ

SKYLARK LOUNGE Robert Parker Jr. (7:00)

SPEAKEASY Forrest & the Fire (9:30)

VALHALLA Foxglove, Denim Haircut, Cash Grab, Authentic Graham (9:00)

THE WHITE HORSE Jackie Straw, Steph Cash, Sydney Ann Conklin (8:00) Ⓡ

FRIDAY 2/7

04 CENTER Courtney Patton (album release) (8:00)

13TH FLOOR MIEN, Queen Serene (9:00)

29TH STREET BALLROOM High Fade, Midnight Thirty (8:00) Ⓡ

3TEN ACL LIVE Rob Baird, Danny Golden (8:00)

THE ABGB Spud Boy All-Stars (8:00)

ACL LIVE The Fab Four (the Beatles tribute) (8:00) Ⓡ

ANTONE'S C.J. Chenier & the Red Hot Louisiana Band, Gypsy Mitchell (8:00) Ⓡ

BANGER'S Pardi Gras Day 1 w/ Lexi Weege & JJ Slater (8:00), the Numbers (4:00) ✪

BATCH CRAFT BEER + KOLACHES Violet Crown Affair (7:00)

BROKEN SPOKE Weldon Henson (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Thomas Babiak (9:00)

BUZZ MILL Thee Hobo Gobbelins (8:00)

C-BOY'S The Let Down, Restos, Matthew McNeal (10:00), Suzanna Choffel (6:30)

CAROUSEL LOUNGE Reformed Cannibals (9:00), Mad Cowboys (7:00), Allan Gill (5:00)

CENTRAL MACHINE WORKS Unico (9:00)

CENTRAL MARKET NORTH Hot Club of Cowtown (6:00) Ⓐ

CENTRAL MARKET SOUTH Matthew Robinson (6:30) Ⓐ

CHESS CLUB Holy Wire, raudiver, Death Palmz, Gleaming (9:00) Ⓡ

COME & TAKE IT LIVE The Battle of ATX, Reanimation, Imperfect Circle (6:00) Ⓡ

THE CONCOURSE PROJECT Ranger Trucco (10:00) Ⓡ

CONTINENTAL CLUB LeRoi Brothers, McKinley James (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30)

THE COURTYARD ATX Sikdope, Linus, Ryan.fm, more (9:00) Ⓡ

THE CUT Ben Sterling (3:00am) Ⓡ

DADALAB A.M. Architect (album release), King Khary (8:30) Ⓡ

DRAYLEN MASON STUDIO KMFA Offbeat Series: Oceans of Space w/ Chaski (7:00)

DRISKILL BAR Meagles (8:00)

ELEPHANT ROOM CenterPeace (9:00), Ange K Band (6:00)

EMO'S Dexter & the Moonrocks, Kody West, Cole Barnhill (8:00) Ⓡ Ⓐ

EMPIRE CONTROL ROOM Satin Jackets, Boogietraxx [control room] (10:00) Ⓡ, Dhruv, Tara Lily [garage] (8:00) Ⓡ

THE FAR OUT Pump Action, Rococo Disco, Valice (8:00) Ⓡ

FLAMINGO CANTINA Xavier II, Vintage Jay, Tobias Lund, Camila Rivers (8:00) ✪

GERALDINE'S Dom Francis (9:30)

GUERO'S Jamie Krueger Group (6:00)

HAUTE SPOT Easton Corbin (7:00) Ⓡ

HOLE IN THE WALL Grover Street Country Band, Boomershack (9:00)

HOTEL VEGAS The Well, Duel, oogWei (10:00), bloomrot, Marathon Runner (7:15)

INDEPENDENCE BREWING Fresh Fridaze w/ Big Tree, Young Clean, EC Mayne, BabyRosae, Spy MC, Floozi Inc, more (8:00) ✪

KINGDOM Hozho (10:00) Ⓡ

LITTLE LONGHORN The Rockabillys (9:00), the Big Gun Show (6:00)

MOHAWK Slow Joy, Ritual, Nervous [inside] (8:00) Ⓡ Ⓐ

MONKS JAZZ CLUB Stephen Bidwell/Davy Mooney Quartet (10:00, 8:00)

MOZART'S Nicole Quinn (6:00) Ⓐ

NEWORLDELI Panama Hats (7:00)

OK CORRAL Hugo Guerrero, JR Gomez y los Conjunto Bandits, Conjunto Cats (9:00) Ⓡ

OMNI BARTON CREEK Kelsi Creek (9:00)

PARISH Sarah & the Sundays (album release) (10:30) ✪

SAGEBRUSH Sentimental Family Band, Theo Lawrence, the Mellows, Phil Hollie (7:00)

SAHARA LOUNGE Blue Smoke, Brother Thunder, Swall (8:00)

SAM'S TOWN POINT Lonesome Heroes (10:00), Georgia Parker & Hunter Burgamy (8:00)

SAXON PUB Carolyn Wonderland (10:00), Matt the Electrician (8:00), TG BAD (6:00)

SKYLARK LOUNGE Aname' Rose (10:00), James Speer (8:00)

SPEAKEASY Type A (9:30)

VALHALLA Undergang, Mephitic Corpse, Left to Rot (9:30) Ⓡ

THE WATER TANK Ty Grubb (5:30)

WATERLOO RECORDS Kelsy Karter & the Heroines (performance & record signing) (5:00) Ⓡ Ⓐ

THE WHITE HORSE Christopher Seymore & the Western Cosplay, Croy & the Boys, Cotton Clifton (8:00) Ⓡ, Jacob Alan Jaeger (5:30)

SATURDAY 2/8

04 CENTER Zoë Keating (8:00) Ⓡ

13TH FLOOR Hellfury, Rëigncoät, fifi knifefight (9:00)

29TH STREET BALLROOM Dead Tongues, Lou Hazel (8:00) Ⓡ

3TEN ACL LIVE The Damn Torpedoes (8:30)

THE ABGB Latin Dukes (8:00)

ALIENATED MAJESTY BOOKS Tamsen (EP release), Shoganai, As the Grass Withers the Flower Fades, Sulk II (7:30) Ⓡ

AUSTIN ACOUSTICAL CAFE Luke Bulla (7:00) Ⓡ

BANGER'S Pardi Gras Day 2 w/ the Numbers (8:00), Lexi Weege & JJ Slater (4:00), Austin Cajun Aces (noon) ✪

BATCH CRAFT BEER + KOLACHES The Moonquake Shakes (7:30)

BLANTON MUSEUM OF ART Blanton All Day: It Takes Two w/ Her Mana (6:00, 4:00) ✪

BROKEN SPOKE The State Line Band (9:00)

BUCK'S BACKYARD Taméca Jones (8:30) ✪

C-BOY'S The Mellows, Calder Allen (10:00), Eric Demmer Band (8:00) Ⓡ

CENTRAL MACHINE WORKS El Combo Oscuro (8:00)

CENTRAL MARKET NORTH The Contrabandits (6:00) Ⓐ

CENTRAL MARKET SOUTH Bakersfield TX (6:30) Ⓐ

CHESS CLUB Heavy the Mountain, Marry Cherry, the Holy Temple (tape release), the Dead Canyon Family Reunion (single release) (9:00) ✪

THE CONCOURSE PROJECT J. Worra, Miss Dre (10:00) Ⓡ

CONTINENTAL CLUB The Point, Hard Proof (10:00) ✪, Alejandro Escovedo (8:00) ✪, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson, Michael Fracasso (8:15)

DRISKILL BAR Emily Herring (8:00)

DUETT'S TEXAS CLUB Ruby Dice, Garrett J. Brown (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

EMO'S thuy, ASTN (8:00) ✪ Ⓡ Ⓐ

EMPIRE CONTROL ROOM Kelsy Karter & the Heroines, Mikky & the Doom [garage] (8:00) Ⓡ, There I Ruined It [control room] (8:00) Ⓡ

FLAMINGO CANTINA Bob Marley tribute w/ Mau Mau Chaplains, Hail Marley!, Mista B (8:30)

GERALDINE'S Donovan Keith (9:30)

GUERO'S Rey Arteaga Son y No Son, Scott Collins, the Brew (2:30)

HOLE IN THE WALL Bottlecap Mountain, Mother Neff, Julie Lowery Quartet (9:00)

HOTEL VEGAS Faux Real, J'cuuzi, modernform (9:00) ✪ Ⓡ

KINGDOM portrayal of guilt (DJ set), Deepstate (DJ set) (2:00am), Joan Dark, Zara Mustafa (10:00)

LITTLE LONGHORN Bob Appel (9:00), Six Sons of a Gun (6:00)

THE MARC Loud & Proud w/ Kendoll, Merkaba, more (8:00) Ⓡ

MOHAWK Daydream Twins, Temachii, no desire [inside] (9:00) ✪ Ⓡ Ⓐ

MONKS JAZZ CLUB Jerry Espinoza Sextet (10:00, 8:00)

PARAMOUNT THEATRE Shakey Graves Film Fest w/ Shakey Graves (8:00) Ⓐ

PEARL STREET CO-OP Paranoid Cutie, CABLE, Sodomy Cop, Xoe Haze, Knocked Up, muñe (9:00)

RADIO/EAST Gilded Lows, Jacques Bergeon, Grace Rowland (8:00) Ⓡ Ⓐ

ROLLINS THEATRE The Moth Project (7:30) ✪

SAGEBRUSH Pedro Abdala (11:55) Ⓡ, Duncan Fellows, Pelvis Wrestley, Large Brush Collection (8:30), Chili Cold Blood Chili Cook Off w/ the Point, Lonesome Heroes, Sentimental Family Band, Jay Moeller & the Drag (1:00) ✪

SAHARA LOUNGE Africa Night w/ Sahara Allstars, Bamako Airlines, Mafaro Marimba (7:00) ✪

SAM'S TOWN POINT Ramsay Midwood (11:00), Cactus Lee (9:00), Teddy & the Rough Riders (8:00) Ⓡ

SAXON PUB Timothy Howls (10:00), Charlie Mars (8:00), Lost Austin Band (4:00)

THE SCOOT INN Dogs in a Pile (8:00) Ⓡ

SKYLARK LOUNGE Soul Man Sam & the SMS Band (10:00), Birdlegg & the Tight Fit Blues Band (8:00), Xavier Shannon (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S New Bird, Ellerieh Lin, Sophie Seng (7:15)

SPEAKEASY Lonestar Souvenirs (9:30)

STARGAZER Mazel Tov Kocktail Hour (6:00), Blowcomotion (3:00)

STATESIDE AT THE PARAMOUNT Nagavalli w/ Francisco Rosales, Quentin Arispe, Blakchyl, Short Life, Chief Cleopatra, Somebody Someone, Lara Price, Shanik Hughes, Adi Rao (8:00) ✪

VALHALLA Whisk, Capital Vice, NSFWHO?, Yasone (9:00)

THE WHITE HORSE Cory Cross, Aaron McDonnell, Paige Plaisance (8:00)

SUNDAY 2/9

29TH STREET BALLROOM Zulu, LIE, '92, Paradise (8:00) Ⓡ

THE ABGB Ian Stewart (4:00)

ANTONE'S SIMS Foundation benefit w/ Geto Gala, Nolo, Semihelix (8:00) ✪

BANGER'S Pardi Gras Day 3 w/ Jean-Pierre & the Zydeco Angels (noon) ✪

C-BOY'S Mike & the BurnAlls (10:00)

CENTRAL MARKET NORTH Neal Kassanoff Trio (3:00) Ⓐ

CENTRAL MARKET SOUTH Mike Hamilton (noon) Ⓡ Ⓐ

CHERRYWOOD COFFEEHOUSE Groundwork Music Project (10:00am) Ⓐ

CHESS CLUB Lucas "Granpa" Abela, Flesh Narc, Gerard Cosloy, Misc. Diskette (8:00) Ⓡ

ELEPHANT ROOM Elena Diaz Quartet (8:00)

GRUENE HALL Kin Faux, the Broken Spokes (9:00) Ⓡ Ⓐ

GUERO'S McLemore Avenue (3:00)

HOLE IN THE WALL David Miner, Tyler John Kraehling, High Plains Disaster (9:00) Ⓡ

HOTEL VEGAS Kid_Wy, PES, Tinted Vision (10:00)

KING BEE Michael Hale Trio feat. Mac Mcintosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

MERCER DANCEHALL 3 Chord Rodeo (3:00)

MOHAWK Kuru, Molly Ringworm, Laugh Track, Skratz [inside] (9:00) Ⓐ

MONKS JAZZ CLUB Mark Scott (album release) (8:00)

MOZART'S Brock Stephen (6:00), Craig Marshall (3:30) Ⓐ

PARISH Lomelda, Greg Mendez (8:30) ✪Ⓡ

SAGEBRUSH The Mellows, Matt Tedder (7:00), Melissa Carper (4:00) ✪

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

SAXON PUB The Resentments (7:30), ULLA (5:30), George Ensle & the Hired Guns (4:00)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (8:00), Alex Henley (6:00)

SPEAKEASY Kate Wright (8:00)

THE WHITE HORSE Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends (6:00), the Point (4:00)

MONDAY 2/10

29TH STREET BALLROOM Christian Lee Hutson, Allegra Krieger (8:00) ✪Ⓡ

ANTONE'S Soul Man Sam Evans, Brad Stivers (8:00)

C-BOY'S Paul Val (10:00), Nakia & the Never Not Now (6:30)

CONTINENTAL CLUB Dale Watson (10:15), the AlNico All-Stars (CD release) (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

PARISH DC the Don (8:30) ✪Ⓡ

RADIO COFFEE & BEER Tray Wellington (7:00) Ⓡ

SAGEBRUSH Conner Stephens song swap (8:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

SAXON PUB Lonelyland (8:30), Pat Byrne Band (6:00)

TUESDAY 2/11

3TEN ACL LIVE Natalie Jane, Chandler Leighton (8:00) Ⓡ

ANTONE'S Tommy Castro & the Painkillers, Marcia Ball (8:00) Ⓡ

ANTONE'S RECORDS Alnico All-Stars feat. Dylan Bishop, Ben Buck, Mike Buck, more (CD release) (6:00) Ⓐ

BROKEN SPOKE Weldon Henson (8:00)

C-BOY'S D-Madness, the Nightowls (9:30), Suzanne Santo (6:30) Ⓡ

CONTINENTAL CLUB Matt Tedder w/ Western Union Man, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

EL MERCADO Alan Haynes w/ Durawa (7:00) Ⓐ

ELEPHANT ROOM Boss Street Brass Band (9:00), Mitch Watkins Trio (6:00)

THE FAR OUT Hazard Hounds, Stardust Vinyl, John Scott (7:00)

GERALDINE'S Anthony Wright (8:00)

HOLE IN THE WALL Marley Hale, Colt Wayne, Valley Flower (duo) (9:00)

HOTEL VEGAS ladyluck, Matador Sphere, Fever 103 (9:00)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Thus Love, FLAGS, Bee Blackwell [inside] (8:00) Ⓡ Ⓐ

MONKS JAZZ CLUB Erik Telford's Asilomar w/ Akina Adderley (8:00) ✪

PARKER JAZZ CLUB Parker Jazz Club House Band (Duke Ellington tribute) (7:30)

SAGEBRUSH Grant McMahan (8:00)

SAM'S TOWN POINT Linda Gail Lewis (9:00), Bob Wills Night w/ the Super Swing Revue (7:30)

SAXON PUB Zach Nytomt & Erick Willis (10:00), Giulia Millanta (8:00), David Grissom (6:00)

SPEAKEASY Raul Ochoa (8:00)

VALHALLA Port of Monks, IKSA GAHNI, Gumma (9:00) Ⓡ

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 2/12

04 CENTER Fink, Maggie Koerner (8:00) Ⓡ

THE ABGB Warren Hood (7:00)

ANTONE'S Masta Killa, Big Nothing, AstroKeyy, J Soulja, Fatboy Shaun, DJ Napalm (8:00) ✪Ⓡ

BROKEN SPOKE Saddle Sores (9:00), Manny Velazquez (6:00)

BUCK'S BACKYARD Lynch Mob, Paralandra, Saucer (7:00) Ⓡ

C-BOY'S Flyjack (9:30), Jay Moeller & Friends (6:30)

CACTUS CAFE Tristan Roberson (7:30) Ⓡ Ⓐ

CHESS CLUB Sage X Price, KindKeith, Cloud Companion (9:00)

CONTINENTAL CLUB Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

ELEPHANT ROOM John Mills Times Ten (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

THE FAR OUT Henry Invisible (8:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

HOLE IN THE WALL Cotton Clifton, Todd Day Wait, Selena Rosanbalm (9:00) Ⓡ

HOTEL VEGAS Throat Piss, Killer Hearts, Molly Ringworm, Tibetan Sky Burial (9:30) Ⓡ, Fragile Rock, Liz Burrito (7:15)

LITTLE LONGHORN Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Oolong, Jockey, Drunk Uncle, Rookie Park [inside] (9:00) Ⓡ Ⓐ

MONKS JAZZ CLUB Michael Hale Trio feat. Mac Mcintosh (8:00)

MOZART'S UT Jazz Combo (7:00) Ⓐ

NEWORLDELI Joel McColl & Pat Byrne (7:00)

PARKER JAZZ CLUB Helen Sung Quartet (7:30) Ⓡ

THE PORCH RADO, Shaws of Awe (9:00) Ⓡ

SAGEBRUSH Theo Lawrence (9:00)

SAHARA LOUNGE Hexpartner, TV Wonder, Lynzi, Pendulum Hearts, Honey Son (7:30)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SAXON PUB Sal Solis (10:00), Walt Wilkins (8:00), the Drakes (6:00)

SPEAKEASY The Spazmatics (9:30)

VALHALLA Nunslaughter, Demiser, Desolus, Sexcult (8:30) Ⓡ

THE WHITE HORSE Grant Edward McMahan, the Swindlers, David Miner (8:00)

THURSDAY 2/13

04 CENTER Kelly Willis (8:00)

13TH FLOOR S.L. Houser, Leila Sunier, Strange Bangs (9:00)

ANTONE'S Perpetual Groove, Dr. Juice Leg (8:00) Ⓡ

BATCH CRAFT BEER + KOLACHES Carol Anne Bosco (7:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Hotel De Nova, Superfónicos (9:30) ✪, Allisen & the Wy's Guys (6:30) ✪

CACTUS CAFE UTalent showcase w/ Audrey Price, Brooke Michelle, Nicholas Challier, EddieAngel (7:30) Ⓐ

CENTRAL MACHINE WORKS Lore w/ Panoramic Voices (8:00)

CENTRAL MARKET NORTH Susanna Lee Band (6:00) Ⓐ

CENTRAL PRESBYTERIAN CHURCH One Ounce Opera (noon) Ⓐ

CHESS CLUB Fuvk, Gold Spoke (album release), Virginia Creeper, Wake Up Spaceboy (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) ✪Ⓐ

CONTINENTAL CLUB Return to Planet Casper w/ Casper Rawls, BettySoo, Tommy Taylor (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

ELEPHANT ROOM Lee "Sparky" Thomason Quintet (9:00), Sarah Sharp Quintet (6:00)

EMO'S Hudson Westbrook (7:00) Ⓡ Ⓐ

EMPIRE CONTROL ROOM 3for-Thursday w/ NSFWHO?, CorMae, Almost Heaven, Cable, Deep State, Colin5ever [control room] (9:00)

THE FAR OUT Born Twins, Candy Riot, Soul Sipper (7:00)

FEELS SO GOOD Mad Mindy, the Sinnin' Try-angles, Nick Fong, John Wesley Coleman (7:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B (9:00)

GERALDINE'S Trevor Helt (8:00)

GUERO'S Wave Rowanne (6:00) Ⓡ

HOTEL VEGAS The Pinky Rings, Think No Think, Billy Glitter, Dregs (9:30) ✪, Eighty Six Truth, Lauren Lakis, Maiden (6:45)

MOZART'S Nate Harris (6:00) Ⓐ

THE PERSHING Her Mana, Nossas Novas (8:00)

PURPLE BEE The Point (7:30)

SAGEBRUSH Candler Wilkinson, Conner Stephens (8:00)

SAHARA LOUNGE Viben & the Submersibles, Claude9, Lucía Beyond (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SAXON PUB Erica Daniels (10:00), Phil Hurley (8:00), PAACK (6:00)

SKYLARK LOUNGE Lindsay Beaver (7:00)

SPEAKEASY Faux Lo (9:30)

VALHALLA Raul Ayala, Cherry Sucker, Honorable Mentions, Barefoot Preachers (9:00)

VINYL BEAUTY BAR Dolly Patrón (Dolly Parton tribute) (8:00)

THE WHITE HORSE Red McAdam, Marley Hale, Saddle Sores (8:00) Ⓡ

Ⓡ ROADSHOW Ⓐ ALL AGES ✪ RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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Above: Zimmer with "The Disruptive Collective"
Right: Hans Zimmer and cellist Tina Guo

PHOTOS BY JOHN ANDERSON

Zimmer Goes Electric

MUSIC

Hans Zimmer Live brings thunderous scores to the Moody Center

BY CAT MCCARREY

There are legions of Hans Zimmer heads out there. In the packed Moody Center Friday night, fans in jeans chowed on fries, while high-heeled classical music lovers dressed for a night at the orchestra. After all, isn't symphonic fanciness what one should expect from the German film composer?

Hans Zimmer Live quickly dispelled that notion. Beginning with a *Gladiator* teaser, led by a dreamy vocal intro by Loire Cotler, a light board rose to reveal yes, a small orchestra, but also Zimmer himself with "The Disruptive Collective," his hard rock-style touring band. Full of electric cellos and violins and the wildest woodwind player you'll ever see, their hard-edged enthusiasm for dialing Zimmer's famous soundtracks up to 11 was charmingly retro, a throwback to in-your-face musical rebrands. Hans Zimmer Live shares DNA with Trans-Siberian Orchestra or even Riverdance in its mission to make classical cool, man. Members of the orchestra – who hailed from Ukraine, Zimmer proudly pointed out – headbanged and shook as if the show was resuscitating the soul of music.

Zimmer's wide film repertoire made for constant surprises. *Oh yeah, he did the* Dunkirk *score*, I remembered – and the forgotten *X-Men* prequel *Dark Phoenix*, which he called out as a "piece of crap" during his performance. He nestled those between sets from better-known works. After "Wonder Woman" cellist Tina Guo shredded the lightning strike theme from that film – probably the only memorable score from DC's most recent slew of projects – Zimmer then bowed down before her as his "pirate queen," letting her go wild during a *Pirates of the Caribbean* suite.

His reverence for his band was in equal opposition to his disdain for the crowd. Zimmer clearly loves the musicians he works with, who he called out by name. He made sure the audience knew about flutist Pedro Eustache's homemade PVC flutes and antique pipes. But he was just as sure to call out every late arrival or early departure from the first few rows. The first time was hokey but passable. The rest felt pretty cantankerous.

It's a tone that matched the performance's first half, where almost oppressively bombastic scores ruled the night. Already heavy themes, like that from *Man of Steel* – during which two drum kits and two percussion stations shook the entire building – were made more intense with extra jangling and squealing solos from guitarist Guthrie Govan. Zimmer added three bassists to the *Dark Knight* score, who walked the floor seats before ending on a solid 30 seconds of whomping fuzz that made my ears beg for mercy.



Relief came later in the second act, when the show veered away from extraneous musical deedley-dees and toward visual theatrics. "Paul's Dream," from *Dune*, opened with cloaked Bene Gesserit dancers in the crowd. The ethereally gorgeous *Interstellar* theme created magic with a galaxy of disco ball light around the arena, even before aerialist Nina Treiber performed a terrifyingly beautiful silks routine suspended above the stage. Accompanied by operatics from the UT-Austin trained Leah Zeger (who also rocked out with her violin throughout the show), the suite was a gentle highlight of the night.

The closing *Lion King* section came pretty dang close to usurping that title when Lebo M joined Zimmer onstage to lift spirits with a medley of songs from the 1994 film and its infectious spinoff album, *Rhythm of the Pride Lands*. Maybe it's a cheat to have a joyful choir singing buoyant South African-tinged tunes, but it's a cheat I'll take.

Zimmer's encore included a winking nod to his work with James Bond (he scored Daniel Craig's last outing as the character, *No Time to Die*) before ending softly with "Time," from *Inception* – a wise touch after performing scores that flirted with menacing repetition. The composer captured his sonic range in these last 20 minutes – and proved his place in the soundtrack pantheon. ■

Hans Zimmer Live
MOODY CENTER
JAN. 31

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PHOTO BY CHRISTOPHER MOSS / © 2024 SPYGLASS MEDIA GROUP

Kill Your Darlings

FILM

A serial killer targets couples in a gory horror with surprise rom-com cred **BY RICHARD WHITTAKER**

When horror-comedy *Heart Eyes* kicks off with a ghoulishly hilarious pre-credits sequence, it's immediately clear that it's going to deliver on the gore. But the setting – a wedding proposal at sunset on a Washington State vineyard on Valentine's Day – is the clue this isn't your regular post-*Scream* slasher. The masked Heart Eyes Killer only kills couples, and only on the most romantic day of the year. Now they've set their neon-rimmed gaze on Ally (Olivia Holt, *Totally Killer*) and Jay (Mason Gooding, *Scream*), two advertising execs that the killer mistakes for a couple but who actually can't stand each other. Yet there's nothing like being chased by a maniac with an armory of nifty devices of death to make you give that office hottie a second, blushing gaze ...

Between the cunningly meta *Scare Me* and endearingly goofy lycanthropic whodunit *Werewolves Within* (as well as his performance as a serial killer getting his comeuppance in satirical slasher *A Wounded Fawn*), director Josh Ruben has proven that he is more than adept at the tightrope of horror comedy. Yet what sets up *Heart Eyes* for surprising greatness is the script, credited to Phillip Murphy (*Hitman's Wife's Bodyguard*) and *Freaky* writing team Christopher Landon (*Scouts Guide to the Zombie Apocalypse*, *Happy Death Day 2U*) and Michael Kennedy (*It's a Wonderful Knife*). The key is that it's not a horror film with a rom-com awkwardly stapled onto the side. *Heart Eyes* is a rock-solid, charming, and hilarious rom-com with a deliciously gory slasher comedy elegantly layered over it.

Turn off the blood cannon and what you have is a classic opposites-attract meet-cute as Ally and Jay sprint around Seattle (well, New Zealand filling in for Seattle as some kind of Anytown, USA) being consistently mad at each other. There's a different version of this script where they're in a feud with a taxi driver and there's a subplot about parking tickets, or they're just trapped in the office all night trying to make their advertising campaign work. That comes down to the simple, easy energy of Gooding and Holt – a little bit *The Lady Eve*, a little bit *The Shop Around the Corner* – that is so effective that, in those moments when they're not running for their lives, you're not desperately looking for the killer to come into view and break the awkward tension. Add in Gigi Zumbado as Ally's lewdly encouraging work buddy, and Michaela Watkins as their nightmare of a boss to ramp up the office comedy aspects, and it's "peanut butter in the chocolate" filmmaking of the best, most rewarding kind, and that's not a raspberry swirl in the mix, which makes it all the more bloodily delicious.

But the horror side has to work as well, and it's not just down to Ruben's grisly creativity. Seemingly aware that they couldn't crush everything from a horror film and a rom-com into one script, the writers trim the inessentials. There's no cavalcade of red herrings or subplots that go nowhere – again, a seeming influence of classic rom-coms that trend lean, like *Sleepless in Seattle* and *When Harry Met Sally*....

Quick warning: Alongside the shocks, scares, laughs, and heartwarming tears here in plentiful supply, there's one extra emotion that a lot of Austinites will share, as Ruben sneaks in an in-story, onscreen homage to the late Scott Wampler, a mainstay of online film journalism and co-host of *The Kingcast*. If you hear a little gasp at your screening, don't worry – it's just a perfect in-joke. The rest of them gags? Broad, sharp, hysterical, witty, and perfect for everyone who likes their Valentine's hearts with candy or carved, still beating out of their chest. ■

ALSO OPENING

Becoming Led Zeppelin
(PG-13, 137 min.)
Doc features full performances and never-before-seen footage from the rock band's archives.

Bring Them Down *(R, 105 min.)*
Christopher Abbott and Barry Keoghan star as sheep farmers in a violent rural tragedy from first-time writer/director Chris Andrews. Ⓡ

Detective Chinatown 1900
(NR, 138 min.)
Murder mystery-comedy hybrid set in 1900s San Francisco.

Love Hurts *(R, 83 min.)*
Oscar winner Ke Huy Quan (*Everything Everywhere All at Once*) stars in this action-comedy as a real estate agent pulled back into his old life of crime.

No Other Land *(NR, 96 min.)*
An Israeli and Palestinian team of filmmakers collaborate on this Oscar-nominated doc about displacement in the West Bank that Richard Whittaker calls "inherently hopeful." Ⓡ

Sherlock Jr. Soundtracked by R.E.M. *(NR, 45 min.)*
Experience Buster Keaton's iconic silent scored with R.E.M. albums *Monster* and *New Adventures in Hi-Fi*, part of the Silents Synced series created by Austin cineaste Josh Frank.

Thandel *(NR, 155 min.)*
Telugu-language romantic thriller about fishermen who accidentally drift into Pakistani waters.

VidaaMuyarchi *(NR, 150 min.)*
Tamil-language action thriller in which a married couple's trip takes an unsettling turn when the wife goes missing.

Scan here to find showtimes and more reviews online

Ⓡ INDICATES WE HAVE A FULL-LENGTH REVIEW

Heart Eyes
DIRECTED BY JOSH RUBEN. STARRING OLIVIA HOLT, MASON GOODING, JORDANA BREWSTER, DEVON SAWA. (R, 97 MIN.)
★★★½

Central Market
H-E-B

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BAKERSFIELDTX | Country

SUN FEB 9TH - 12-2:30 PM
MIKE HAMILTON | Jazz

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THUR FEB 6TH - 6:00-8:30 PM
BRAD STIVERS | Blues

FRI FEB 7TH - 6:00-8:30 PM
HOT CLUB OF COWTOWN | Western Swing

SAT FEB 8TH - 6:00-8:30 PM
THE CONTRABANDITS | Reggae

SUN FEB 9TH- 3:00-5:30 PM
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> **The meat of *Rabbits* lies in what these characters and situations mean to the viewer – the stew of hope and despair and desperate want, served piping hot under stressful circumstances.**



COURTESY OF THE VORTEX

Apocalypse Now

THEATRE

The VORTEX's timely *Rabbits* tackles life in a dystopian landscape

BY CAT MCCARREY

The Last of Us season 2 is still a couple months away; same with season 6 of *The Handmaid's Tale*. But never fear, dear dystopia junkies – the VORTEX has got you covered. Get your fix of a world gone awry with playwright Sarah Saltwick's *Rabbits*. It's full of your standard post-apocalyptic fare: gruff bearded dude with a blue button-up (and yes, he has a beautiful daughter encapsulating all of mankind's hope in the future). Tough-as-nails woman with a grubby white tank top and a pristine knife. Oppressive society forcing women into servitude. All topped with encroaching, insurmountable monsters scratching just beyond any illusion of safety.

But like any good dystopia, it's not just about the surface-level story. The meat of *Rabbits* lies in what these characters and situations mean to the viewer – the stew of hope and despair and desperate want, served piping hot under stressful circumstances.

The three-person cast deliciously serves up the pressure cooker of Saltwick's story. Each actor relishes in their character's hunger. There's Jackson (Ryan Bradley, in his stage debut), the aforementioned facial-haired hero, whose desire for safety leaves him grasping for control. He exerts that through overprotection of his daughter, Dove (Myranda Molina, another debut), who longs for experiences she's only heard of in stories. Their peace is disrupted by Cass (Kathleen Fletcher), the outsider yearning for freedom and relief from a world of terror.

Together, the trio creates a maelstrom of disruption. The cast plays tension well, with director Chris Fontanes hyping up tight layers of oppression at every turn. Bradley and Fletcher generate particular sparks in scenes of conflicting values. Their taut push-and-pull dynamic enriches story beats that could be staid, infusing them with marvelous magnetism. Both share tenderness with Molina, whose wide-eyed naivete could be grating, but who somehow manages to present endearing innocence over annoying ignorance. She offers a delicate, open-hearted affection for the other two characters. In turn, their desire to nurture Dove feels believable, even as they argue over what's best for her shiny bright future.

Saltwick's script creates a robust, full-flavored world. The surmounting threats in *Rabbits* are believable, with settings and lore bursting with futuristic dread you can really sink your teeth into. Every now and then the momentum stutters as characters pause to wax poetic to the audience about their feelings and fears and memories. These slight breaks work well during action sequences, helping bring to life unseen menaces, but they occasionally detract during scenes with interpersonal dramas we'd rather see than hear about. And yet, the writing in those monologues is incredibly rich. Those are the moments with satisfying literary turns of phrase that make a word lover's heart sing. They build colorful descriptive landscapes, or add an extra dash of aching emotions to beats that might not work so clearly without pauses to world-build.

These are enhanced with the eerie scenes built by a talented production team. Johann Solo's sound design captures rain and ocean and trees, punctuated by effective silences or evocative guitar strums composed by local band Marine Kimono. Scenic designer Ann Marie Gordon constructed a set that keeps a delicate balance of wildness and wonderland, working in harmony with Patrick Anthony's lighting to craft a gritty story cut with rays of redemption.

Rabbits' dystopia muses on an essential question: How do people respond to calamity? In a world with no simple answers, what is the path of least pain, or of most reward? Watching this show after a week of daily disasters – each overshadowed by a new horror – offered a good chance to parse out how I want to cope with living in a hellscape. Do we flee from the monsters at the gates? Or do we look the beast straight in the eyes and fight? ■

Rabbits
THE VORTEX
THROUGH FEB. 15

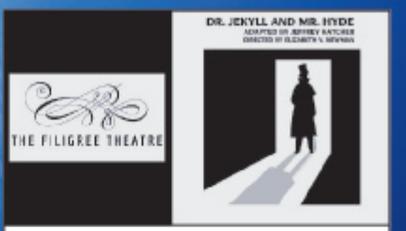
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February 7 - 23
at Factory on Fifth



Nunsense: The Mega Musical
February 13 - 23
at Mary Moody Northen Theatre



Mahabharata Tales
February 14 - 23
The Rollins @ The Long Center



The Long Christmas Ride Home
February 21 - March 2
at ACC Black Box @ Highland



Fairview
February 20 - March 8
at Ground Floor Theatre



Messiah on the Frigidaire
March 21 - 29; April 19 stream
at Ground Floor Theatre



Unveiled
March 30 - April 6
at Austin Scottish Rite Theatre

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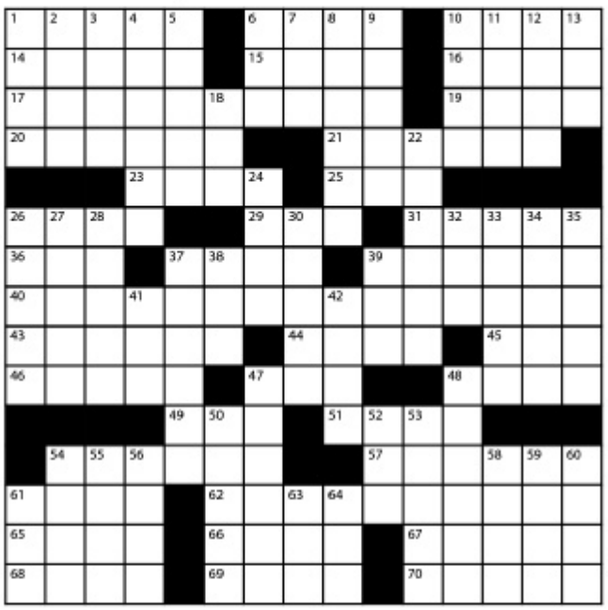
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FUN + GAMES

PARK & HOMER puzzles

The end of spring?

Puzzle by J. Reynolds — No. 878



Across

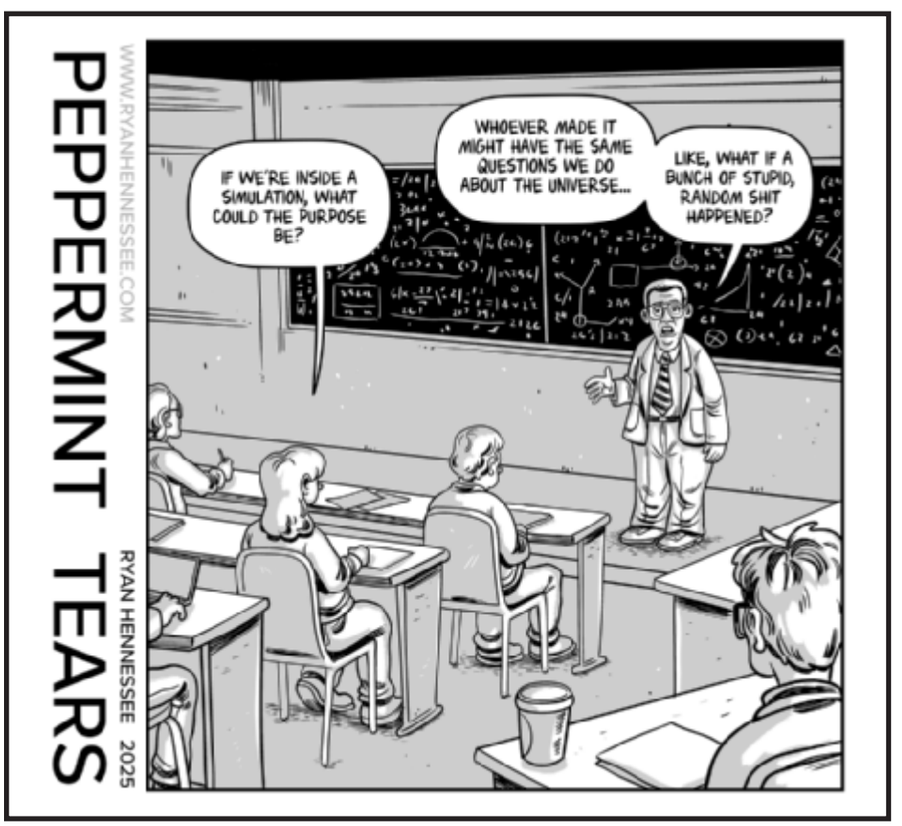
1. Ishmael's people
6. Microsoft product
10. Trunk growth
14. Deadly snake
15. Black-and-white treat
16. Mine: Fr.
17. Shut-in's anxiety
19. Safety org.
20. Bartered
21. Mascara mishaps
23. Dog warnings
25. That, to Juanita
26. Possess
29. Switch settings
31. Little rascal
36. Gasteyer of "Mean Girls"
37. Peek-___
39. Stab in the back
40. Tech school offering
43. Gov. Schwarzenegger
44. Reddish horse
45. Goal
46. Union member
47. Allow
48. "___, old chap"
49. Language suffix
51. Declares
54. Big to-do
57. Ranger's domain
61. Military vehicle
62. Masks are worn here
65. Largest of seven
66. "___ Kampf"
67. "I'll do it!"
68. Like Cheerios
69. LBJ or RMN, e.g.
70. Swings around

Down

1. Billing abbr.
2. Crowd sound
3. "Dancing Queen" group
4. River crosser
5. Not so crazy
6. Trial
7. Redenbacher, to friends
8. Big Cup maker
9. College quarters
10. Doll's cry
11. Actor Sharif
12. Lays down the lawn
13. Luckman of Chicago Bears fame
18. New Deal pres.
22. Enter cautiously
24. Any day now
26. Loud chuckles
27. "Dying / Is ___, like anything else": Plath
28. "Wheel" woman
30. ___ Dame
32. Cigarette pkg.
33. Met highlights
34. Craze
35. Miniature
37. Out for the night
38. Hunk's pride
39. Call to Bo-peep
41. Part of an E-mail address
42. Decomposes
47. It's not quite a ringer
48. Jerusalem's land
50. Dry spell
52. It's south of Eur.
53. Cat calls
54. ___ cow (flips out)
55. "I'm working ___!"
56. "Fine by me"
58. "___, Brute?"
59. Sown, on the Seine
60. "___ bien!"
61. Eastern "way"
63. Fizzle out
64. Coast Guard rank: Abbr.

How'd you do? See this week's puzzle solution here:
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The Luv Doc



"The Lifestyle"

Dear Luv Doc,

I need your advice. I have been married to my wife for 10 years now and we just recently got into the lifestyle together two years ago. I don't consider ourselves swingers as we only sleep with singles. And by singles I mean single males. Now don't get me wrong, I absolutely love to watch and join my wife with other men. I'm not homosexual but it does turn me on to see my wife being pleasured. However, when it comes to being with other women, we haven't done that yet. I have needs too, ya know. But it's not the same; she doesn't enjoy seeing me with other women. She is also heterosexual. My wife keeps saying she isn't ready for that yet. But it's been two years already; when will she be ready? I love my wife with all my heart and I know she loves me. Everything is out in the open and we talk about everything. But I need to know how to make this fair. I want her to enjoy me with other women! – Jack

Hmmmmmm. Wait ... let me rephrase that: Hmmmmmm. What lifestyle are you into? If you're not into the swinger lifestyle, then maybe the cuck lifestyle? I know "cuck" has become a bit of a pejorative – certainly among the red hats, who ironically, are even more likely to be fucked by their ballot choice than Melania. Unlike the first lady, they actually asked for it. That said, I'm not here to fetish-shame. Thankfully, we live in America – a place where people like Elon, Zuck, and Bezos are free to express their sexuality in whatever way they choose. After all, the world needs power bottoms every bit as much as it needs cucks. Maybe more. Unlike cucks, who lazily recline in a corner observing the shenanigans, power bottoms really carry the load. That last bit is probably a T-shirt on Etsy. Maybe I should get one for Elon. He can't own everything.

Now, even though it really seems like you're into getting cucked, I realize there might be a lot of information you haven't shared. I get it. This is the game I've chosen. Spotty information is the inevitable curse of the advice columnist. But seriously: Where are y'all finding all these single males? Craigslist? Grindr? BiCupid? Steiner Ranch? To be honest, I've never been down that road, but certain threads on Reddit lead me to believe that Steiner Ranch is just a teeming sea of randy fellows wearing pornstaches and pineapple shirts. I have to profess ignorance on this one. Anything west of the Pennybacker Bridge might as well be in Switzerland as much as I ever head that direction. Again, on me. I keep saying I am going to get a jet ski and a banana hammock so I can really get to know Lake Austin, but finances are tight these days – nearly as tight as a form-fitting slingshot. Even still, would it kill someone with a house on Lake Austin to invite me to a spotted owl barbecue ... or a human-hunting party ... or whatever it is they do over there for amusement?

Right, so your wife isn't into watching you bang other women. That's her prerogative, but you've led me to believe that two years ago when you joined "the lifestyle" that was a reasonable expectation. Otherwise, the conversation would have been, "Honey, would you mind watching other men have sex with me?" Now you are clearly down a road. At some point you found out that she doesn't enjoy seeing you with other women. That right there was the point at which you might have pointed out the obvious inequity of your situation, but what's done is done. Now you have the simple task of convincing your wife that her pleasure is conditional on your pleasure. Good sex, like a good relationship, always involves compromise. Ideally it's a happy compromise: She goes down on you. You go down on her. Everybody gets what they want, even if not necessarily in the order they want it. I doubt seriously if this is going to work, but maybe you can convince her that, metaphorically at least, you have been going down on her for two years without reciprocation. I seriously doubt, however, that guilting her into a threesome with another woman is going to work, especially if she's staunchly hetero. So, you can either live with the consequences you created, or tell her you're going to seek that threesome without her, which seems unlikely given that you love your wife with all your heart. The important thing to remember here is that the only person you truly have control over is yourself. So, if you're actually not OK with the current situation, you need to let your wife know that this isn't the lifestyle you thought you were getting into.

Need some advice from the Luv Doc? Send your questions to **luvdoc@austinchronicle.com**.



Mr. Smarty Pants Knows

Wild baboons respond when a mark is put on their arms, legs, and hands, but they don't seem to care if it's on their faces or ears and shown to them with mirrors.

Elon Musk chose the location of Tesla's charging port based on the layout of his garage.

In 2016, the UK held a national fish vote and 21% chose the brown trout as their favorite fish. The U.S. hasn't had a similar vote, but the brook trout is freshwater "state fish" in nine states. Texas' freshwater fish is the Guadalupe bass; the saltwater fish is the red drum.

Crows can hold a grudge for up to 17 years.

Simon Fraser University in Burnaby, British Columbia, is the only Canadian college to ever field an NCAA football team. Though football was discontinued in 2022, they still compete in 16 other NCAA varsity sports on the Division II level.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email **mrpants@austinchronicle.com**.

FREE WILL ASTROLOGY

FEB. 7 -FEB. 13

by **Rob Brezsny**

AQUARIUS (Jan. 20-Feb. 18): Born under the sign of Aquarius, Clyde Tombaugh discovered the heavenly body known as Pluto in 1930. This was years before he earned advanced degrees in astronomy. His early education was primarily self-directed. The telescopes he used to learn the sky were built from tractor parts and old car components from his father's farm. During the coming months, I surmise there will be elements of your life resembling Tombaugh's story. Your intuition and instincts will bring you insights that may seem unearned or premature. (They're not!) You will garner breakthroughs that seem to be arriving from the future.

PISCES (Feb. 19-March 20): One of the world's deepest caves is Veryovkina in the nation of Georgia. At its lowest, it's 7,257 feet down. There are creatures living there that are found nowhere else on Earth. I propose we make it your symbolic power spot for now. In my astrological opinion, you will be wise to dive further into the unknown depths than you have in quite some time. Fascinating mysteries and useful secrets await you. Your motto: "Go deeper and deeper and deeper."

ARIES (March 21-April 19): The world's largest mirror isn't an actual mirror. It's Bolivia's Salar de Uyuni salt flat, a vast area that's almost perfectly flat. After a rain, a thin layer of calm water transforms the surface into a perfect reflector that can be used to calibrate observation satellites. In these conditions, it may be almost impossible to tell where the earth begins and the sky ends. I foresee metaphorically similar developments for you during the coming weeks. Boundaries between different aspects of your world – professional and personal, spiritual and practical – might blur in interesting ways. A temporary dissolution of the usual limits may offer you surprising insights and unexpected opportunities for realignment. Be alert for helpful clues about how to adjust the way you see things.

TAURUS (April 20-May 20): From day to day, glaciers appear static. But they are actually slow-moving rivers of ice that have tremendous creative power. They can make or reshape valleys, moving tons of dirt and rock. They pulverize, grind, and topple trees, hills, and even mountains. New lakes may emerge in the course of their activity. I invite you to imagine yourself as a glacier in the coming months, Taurus. Exult in your steady transformative power. Notice and keep track of your slow but sure progress. Trust that your persistence will ultimately accomplish wonders and marvels.

GEMINI (May 21-June 20): In recent weeks, have you stirred up any dynamic fantasies about exotic sanctuaries or faraway places or mercurial wild cards? Have you delivered enticing messages to inspiring beauties or brave freedom-fighters or vibrant networkers? Have you been monitoring the activities of long shots or future helpers or unification adepts who might be useful to you sooner than you imagine? Finally, Gemini, have you noticed I'm suggesting that everything important will arise in threes – except when they come in twos, in which case you should hunt for the missing third? p.s.: When the wild things call to you, respond promptly.

CANCER (June 21-July 22): Archaeologists found two 43,000-year-old flutes in Germany. Constructed of mammoth ivory and bird bone, they still produce clear notes with perfect pitch. They were located in a cave that contains ancient examples of figurative art. Some genius way back then regarded art and music as a pleasurable pairing! I propose we make these instruments your power symbols for the coming weeks, Cancerian. May they inspire you to resuscitate the value of your past accomplishments. May you call on the help of melodies and memories that still resonate – and that can inspire your future adventures! Your words of power are regeneration, revival, and reanimation.

LEO (July 23-Aug. 22): It's your unbirthday season, Leo – the holiday that's halfway between your last birthday and your next. During this interlude, you could benefit from clarifying what you don't want, don't believe, and don't like. You may generate good fortune for yourself by going on a quest to discover rich potentials and stirring possibilities that are as-yet hidden or unexpressed. I hope you will be bold enough to scan the frontiers for sources of beauty and truth that you have been missing. During your unbirthday season, you will be wise to gather the rest of the information you will need to make a smart gamble or daring change.

VIRGO (Aug. 23-Sept. 22): Austrian playwright Elfriede Jelinek won the Nobel Prize for Literature in 2004, and Romanian-German author Herta Müller earned it in 2009. But garnering the world's most prestigious award for writers did not provide a big boost to their book sales. In some markets, their famous works are now out of print. In 2025, I hope you Virgos do in your own spheres what they only half-accomplished in theirs. I would love for you to gather more appreciation and attention while simultaneously raising your income. According to my reading of the astrological omens, this is a reasonable expectation.

LIBRA (Sept. 23-Oct. 22): By day, Libra-born Forrest Bess (1911–1977) worked as a commercial fisherman in Texas. By night, he created visionary paintings inspired by symbols that appeared to him in states between sleeping and waking. Other influences in his art came from alchemy, the psychological philosophy of Carl Jung, and Indigenous Australian rituals. His life was living proof that mystical exploration and mundane work could coexist. I'm hoping he might serve you as an inspirational role model. You are in a phase when you have the power to blend and synergize seemingly opposing aspects of your world. You would be wise to meditate on how to find common ground between practical necessity and spiritual aspiration. Are there ways you can unite the desires of your head and heart? Of your need for safety and your longing for adventure? Of your craving for beauty and your fondness for usefulness?

SCORPIO (Oct. 23-Nov. 21): The first emperor of China, Qin Shi Huang, arranged for himself to be buried after death with an army of 8,000 soldiers made from terracotta, which is a clay ceramic. Joining the gang below the Earth's surface were 770 horses and 130 chariots. For over 2,000 years, this assemblage was lost and forgotten. But in 1974, farmers digging a new well found it accidentally. In this spirit, I am predicting that sometime in the next five months, you will make interesting discoveries while looking for something other than what you find. They won't be as spectacular as the terracotta army, but I bet they will be fun and life changing.

SAGITTARIUS (Nov. 22-Dec. 21): Author Zora Neale Hurston said, "There are years that ask questions and years that answer." I will adjust that counsel for your use, Sagittarius. According to my astrological analysis, the first half of 2025 will ask questions, and the second half will answer them. For best results, I invite you to gather and polish your best questions in the next five months, carefully defining and refining them. When July begins, tell life you are ready to receive replies to your carefully wrought inquiries.

CAPRICORN (Dec. 22-Jan. 19): Hemoglobin is an iron-bearing protein that's crucial to most life. It enables the transportation of oxygen in the blood. But one species, the icefish of the Antarctic seas, lacks hemoglobin. They evolved other ways to obtain and circulate enough oxygen in the frozen depths, including larger hearts and blood vessels. The system they've developed works well. So they are examples of how to adjust to an apparent problem in ways that lead to fine evolutionary innovations. I suspect you're now in the midst of your own personal version of a comparable adaptation. Keep up the good work!

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES.** The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EMPLOYMENT

COMPUTER/ TECHNICAL

APPLICATION DEVELOPER
Q2 Software seeks an Application Developer (AD-SK) in Austin, TX w/ telecommuting permitted to collaborate w/ Salesforce Admins to validate bus reqs & considerations (security, scalability, limits). Reqs MS+2/BS+5. E-mail resume to Q2Jobs@Q2.com. Must ref job title & code.

DATA ANALYTICS ARCHITECT, PRINCIPAL
Epicor Software Corp. (Austin, TX) seeks Data Analytics Architect, Principal to dvlp analytics prod packages, lead the dsgn of schemas, data ingestion, & integration. Will assist in architect & dvlpmt of data integration strategies, manage Machine Learning mdels, & assist in optimizing perfrmnc. Reqs: Bachelor's deg in CS, Stats, Mgmt Info Sys, Data Science, or rltd field plus three yrs of exp in medium to lrg scale analytics solutions incl SQL, Python, analytics front end toolsets (e.g. MicroStrategy, PowerBI, or Tableau), data modeling, & data warehousing dsgn principles. In the alt, will accept a Master's deg in CS, Stats, Mgmt Info Sys, Data Science, or rltd field plus one (1) year of exp in the field & skill sets lst above in lieu of the bachelor's deg plus 3 yrs of exp reqs. Telecommuting is permitted. Mail resumes to Epicor, Job Code DAA823, Attn: J. La Barbera, 807 Las Cimas Parkway, Austin, TX 78746.

ELECTROMAGNETIC ALGORITHM DEVELOPMENT ENGINEER
ETS-Lindgren, Inc – Cedar Park, TX. Dvlp algorithms for antenna planar, spherical near-field, & far-field techniques. Up to 10% domestic trvl. **Req'd**: Ph.D. in electrical enginr/reltd fld/forgn eqv't + Min 3yrs exp wrking in the field of electromagnetics engineering as engineer or any reltd job titles + Min 3yrs exp dvlping algorithms for antenna measrmnt & RF enviro characterization & proficient in dsgning & implmnting mathematical models & algorithms to analyze & simulate electromagnetic phenomena + Min 3yrs exp w/ electromagnetic simulation software e.g. HFSS, CST Microwave Studios, FEKO, or similar tools & in intrprting model results & anlyze electromagnetic fields, wave propagation, & scattering + Min 3yrs exp w/ electromagnetic theory, Maxwell's equations, & wave propagation in diff media and w/ concepts e.g. transmission lines, antennas, waveguides, & radar systems + Min 2yrs exp in programming langs commonly used in scientific computing, e.g. MATLAB, Python, or C++ + Min 2yrs exp coding + implmnting numerical algorithms for electromagnetic simulations & anlysis + Min 2yrs exp w/ optimization techs applied to electromagnetic problems, e.g. trust region method & genetic algorithms, & in developing + applying optimization algorithms to imprve performance of electromagnetic systms + Min 2 yrs exp w/ electromagnetic & antenna measurement methods, e.g. nearfield + far field measrment technqs. + Min 1yr exp w/ common RF instruments & equipment, e.g. vector network analyzers, spectrum analyzers, & prfrming measrment + analyze measrment data to validate algorithm performance & verify simulation results. To apply send resumes to CPHumanResources@ets-lindgren.com.

ELECTRONIC TRADER
Virtu Financial Operating seeks an Electronic Trader (ET-GC) in Austin, TX to manage large amounts of fin data, organize data, ensure integrity of data, monitor data collection & dvlp tools. Reqs MS. $135K - $200K/ year. Email resume to HR@virtu.com. Must ref job title & code.

THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) **(1) An Indian,** *as determined by a policy of the INA program grantee; or* **(2) An Alaska Native;** *or* **(3) A Native Hawaiian.**

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or apply online at www.acwia.org

ELECTRONIC TRADER
Virtu Financial Operating seeks an Electronic Trader (ET-QZ) in Austin, TX: Manage fin data, organize data, ensure integrity of data, monitor data collection & dvlp tools w/ quant research team. MS req'd. $135K - $200K/ year. Email resumes to HR@virtu.com. Must ref title & code in subject line.

ENGINEERING/ TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.
Arm Physical IP Inc / Arm Inc., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Software Engineer (SWE20): Develop software for the Armv8 architecture, build our software ecosystem around Arm's current and next generation products; Senior Software Engineer (SWE21): Design, develop, optimize, test, deliver and maintain production quality networking software on Arm platforms; Senior DFT Engineer (ENG134): Work on DFT architect definition and implementation of DFT features using Siemens Tessent, Synopsys, Cadence or equivalent tool suite; Senior Engineer (ENG135): Write micro-architecture specifications, develop RTL, fix bugs, and run various design checks; Performance Engineer (PE05): Run experiments on real and simulated platforms; Senior Manager Cloud Enablement (MGR03): Collaborate with the Architecture teams to ensure seamless integration of new capabilities with established design principles and artifacts, driving a hybrid cloud strategy across on-premises and cloud-integrated platforms; Memory Design Engineer (MDE03): Perform physical verification, memory characterization, FE verification, release procedure and QA flow of the memory compilers; Graduate Engineer (ENG137): Serve as a Graduate Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Work on design verification of complex cache coherent interconnects, network-on-chip interconnects or memory controllers; and Graduate Quality Engineer (ENG136): Monitor, analyze, and gather insights for CPU products' comprehensive quality performance, and improving customers' overall quality experience by enabling continuous improvement of its products and processes. Ref. job code and email resume to ARM-RecruitAd@arm.com.

GLOBAL SOLUTION ARCHITECT
Imperva Inc. seeks a Global Solution Architect in Austin, TX. Work with organizations to understand their current cybersecurity risks. Telecommuting permitted. 25% domestic & int. travel. Apply: jobpostingtoday.com/ Ref #21054.

IT:
Wehire Technologies LLC, an Austin, TX based IT Services Firm has multiple openings for JOB ID 11531: Software Engineer and JOB ID 11488: Business Systems Analyst. Education and Experience requirements along with remunerations as provided on the website. Travel/relocation may be required. Details at https://wehire-tech.com/. Send resume to: info@wehire-tech.com, including the JOB ID. Equal Opportunity Employer.

LEAD SOFTWARE ENGINEER IN TEST
Natera seeks Lead Software Engineer in Test for Austin, TX office to Plan test strategy for manual and automation for projects. Position is based in our Austin, TX office and role holder is permitted to work remotely, with manager approval, but must reside within commuting distance of the worksite. Salary: $145,000.00-$148,000.00 per year. Send resumes to: K. Warner, at Careers_NTR@natera.com Ref.code 8169163. No calls/ faxes EOE.

MULTIPLE POSITIONS
Luminex Corporation is recruiting for the following positions in Austin, TX.
Sr. Quality Assurance Engineer. Duties: Quality System development and implementation, validations and process development, design change, corrective and preventive action, change control, and quality audits to ensure that assigned Luminex products meet established specifications. Up to 10% domestic travel may be required.
Mechanical Engineer. Duties: Apply strong technical background and hands-on hardware development skills to be a key part of our dynamic R&D team that develops instrumentation for the analysis of research and clinical applications. Up to 15% domestic travel may be required.
To apply, email resume to avaughn@luminexcorp.com referencing the appropriate position. Luminex Corporation is an EOE.

MULTIPLE POSITIONS
Resource Integrators, LLC has multiple openings in Austin, TX. Software Engineer (Wage- $ 155,709.00/Yr.): Respon, Involve, Dvlp, Work, Perform, Prep & maintain web services test scripts. Computer Programmer (Wage- $ 103,293.00 /Yr.): Write, Collab, Implement, Correct, Create, Debug, Updt & expand existing progs. Sr. Business Analyst (Wage- $ 112,674.00/ Yr.): Analyze, Improve, Create, Oversee, & Work directly w/ clients to understand the individual needs of the biz. Business Analyst (Wage- $ 91,042.00/Yr.): Work, Review, Perform, Provide & eval test results to assist dvlpmnt. Computer Systems Analyst (Wage- $ 91,042.00/Yr.): Dvlp, Research, Dsgn, Analyze, Prep, Oversee, Review, Assess, Assist & Conduct testing to ensure that the systems work as expected. Sr. Software Engineer (Wage- $ 155,709.00 /Yr.): Dsgn, Dvlp, Respon, Take, Maintain, Articulate, Work, Participate & Resolve customer system issues post deployments. Sr. Software Developer (Wage- $ 155,709.00/Yr.): Dsgn, Resolve, Conduct, Research, Troubleshoot, Provide & Serve project effort estimations. All position reqs trvl/reloc to various unanticipated client locs throughout the U.S. w/expenses paid by emplyr. Standard Co. Bnfts offered. Mail res & position to Pres., Resource Integrators, LLC, 509 W 15th St., Austin, TX 78701 or email to sri@resourceintegrators.com. EOE.

SENIOR INFORMATION SECURITY ANALYST
The University of Texas System invites applications for the position of Senior Information Security Analyst in Austin, Texas to provide technological support expertise for information security for the eight (8) academic and six (6) medical institutions in The University of Texas System. Up to 40% domestic travel required to various campus sites across Texas. May telecommute from home in the Austin, TX MSA. To apply, please email curriculum vitae and cover letter referencing job code #1032583 in the subject line to ATTN: Stephanie Gil, Assistant Director, Talent at sgil@utsystem.edu.

SENIOR SDET
Cvent, Inc. seeks Senior SDET in Austin, TX. Telecommuting is permitted. Apply at https://www.jobpostingtoday.com/Ref# 52965.

SOFTWARE
Roku, Inc. in Austin, TX seeks **Senior Software Engineer**. Dev create, & modif comp apps SW. Scratch-build highly scalable avail fault-tolerant data proc sys using AWS techs, HDFS, YARN, Map-Reduce, Hive, Kafka, Spark, other big data techs. Reqs incl. BS or fgn equiv in CS, CE, Electronics Engg, or rel + 5 yrs prog rel exp. Up to 2 days/wk telecomg may be permitted. $306,000 - $318,750/yr. Email resume to: resumes@roku.com specif job code 86122 in subj line.

SR. ARCHITECT
sought by HID Global Corporation for Austin office. Gather reqs, create technical specifications, architect, design, & lead teams to build Cloud Apps. Telecommuting ok. Apply to: Job # 131, 611 Center Ridge Dr, Austin, TX 78753 or hidcareers@hidglobal.com.

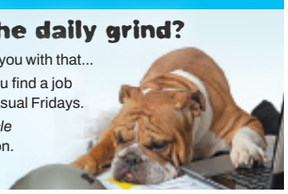
AC CLASSIFIEDS

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The *Austin Chronicle* Employment section. It's a start.



GENERAL

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MEDICAL

VETERINARIAN AND MEDICAL DIRECTOR
Pathway Vet Alliance, LLC dba Thrive Pet Healthcare seeks a Veterinarian and Medical Director for the Austin and Cedar Park, TX locations to examine animals & diagnose their health problems & to manage the operations of the clinic or hospital. REQ'D: Doctor of Veterinary Medicine (DVM) degree or foreign equivalent + Eligible for state veterinary license. Apply at: http://app.jobvite.com/m?3cl0jnwI.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PROFESSIONAL

CONTRACTOR QUALITY CONTROL PROGRAM ADMINISTRATOR
Contractor Quality Control Program Administrator (CQC)

Bradlink LLC - San Antonio, TX

Join Our Team at Bradlink LLC!

Seeking an experienced Contractor Quality Control Program Administrator (CQC) to support the multi-billion-dollar capital improvement project at San Antonio International Airport. This is a long-term, and full-time position.

About the Role:
As a CQC Program Administrator, you'll work closely with key stakeholders, including the CMAR, airport managers, and contractors, ensuring the highest quality standards in airport paving. You will be responsible for conducting site visits, verifying pavement quality, and ensuring compliance with all project specifications. Your contribution will play a key role in delivering the airport's promise of an exceptional experience for its passengers.

Key Responsibilities:

Oversee the implementation of the Contractor Quality Control Program (CQCP). Conduct regular site visits to ensure that paving work meets technical specifications and quality standards.
Have the authority to stop production if materials or processes do not comply with specifications. Collaborate with project teams to develop and refine the CQCP and ensure full adherence to safety management processes. Participate in project meetings and engage with stakeholders to maintain clear, proactive communication.

Experience: Minimum of 5 years of paving and quality control experience with prior airport paving experience.
Education: Bachelor's degree in Civil Engineering or related field (required).
Certifications:
Professional Engineer (PE) with at least 1 year of airport paving experience, or Engineer-in-Training (EIT) with at least 2 years of airport paving experience, or NICET Level IV Certification in Civil Engineering Technology with 3 years of airport paving experience.
Strong attention to detail, excellent communication skills, and ability to work effectively within a team. Proactive, results-driven mindset and excellent problem-solving ability.

Salary: $96,000 - $135,000 per year (based on experience)

Benefits:
Health, dental, life, and vision insurance
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Schedule: Full-time, 10-hour shifts
Location: On-site at San Antonio International Airport project

Apply today by sending resume with cover letter.

info@bradlinkllc.com

ENERGY & POWER PROJECT MANAGER
at Jacobs Engineering Group, Inc, Austin, TX: Observe, verify implementation of design drawings into construction. 0% - 50% domestic travel. Salary: $124,467 - $132,200 / yr. Apply at: https://careers.jacobs.com/. Req 22514.

HR/ADMINISTRATIVE SPECIALIST
(Austin, TX) Dsgn organizational framework; define duties of positions & reqd skills & knowl; conduct employee recruitment, identify candidates, perform ref checks, coord interview, & process rltd paperwork; coord placement of employees in construction sites; interpret & explain HR policies or regs; oversee employee onboarding & coord new employee training sessions; administer compensation & benefits; address employee relations issues; & create reports on HR activities. Bachelor's deg in HR or rltd fields. Send resume to Tidy Enterprise Inc., 501 W Powell Ln., Ste 307, Austin, TX 78753. EOE.

STUDIES

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Application has been made with the Texas Alcoholic Beverage Commission by OLRC Social Club, Inc. dba One Line Racing Center for a Private Club Registration Permit located at 13000 N Interstate 35 #106, Austin, Travis County, TX 78753. Michael Manoukian, President. David Manoukian, Secretary.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by High Peak TX LLC, DBA Daily Fresh Market, to be located at 5851 1/2 E Parmer Ln, Manor, Travis Co., TX. Members of said LLC are Prem Shrestha-Member, Tularam Shrestha- Member, Hemendra Shrestha-Member, and Sunil Kunwar- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers Permit by Epic Western Cocktail Company LLC located at 4007 Commercial Center Dr, Ste 700, Austin, Travis County, Texas. Managers: Adam Love, Royse Itschner and William Sutherland VI.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Cuatro Platos LLC Dba Revive! to be located at 3401 S. IH 35 Service Rd, Austin, Travis County, Texas. Managers of said LLC are Jaemi Duran- Manager, Jose Hilario- Manager, Blanca Martinez Calzada- Manager and Jose Galicia Guerrero-Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY RANCHO CASA AMIGOS LLC, DBA RANCHO MOONRISE, 20117 LOCKWOOD RD, MANOR, TRAVIS CO, TX 78653. MANAGER, PAUL HERCHMAN, NANCY LUDKOWSKI OFFICERS: NANCY LUDKOWSKI, PRESIDENT, DONNA HERCHMAN, VICE PRESIDENT, SECRETARY

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by MOMS 10 ENTERPRISES LLC dba MOMS 10, to be located at 4906 BURLESON RD, AUSTIN, TRAVIS COUNTY, TEXAS 78744. Officers of said Corporation are Faizan Motiwala - Manager Mohammad A Motiwala - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd. Co. dba Civil Goat, to be located at 2000 E. 6th St, Austin, Travis Co., Texas 78702. The principal of said LLC is Chris O'Brien, Managing Member

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-007116
To: **PEDRO J MARIACA**
and to all whom it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **459TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE Event Code: 5050**, filed by, **LILA ANGELIQUE ALEMAR**, and filed in said court of Travis County on **DECEMBER 29, 2020,** against **PEDRO J. MARIACA** and said suit being number **D-1-FM-20-007116** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF LILA ANGELIQUE ALEMAR VS. PEDRO J MARIACA"**.
The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, **JANUARY 22, 2025.**
REQUESTED BY:
JANICE EGGLESTON
12400 ST, HWY.71 WEST STE.350-322
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003
Austin TX 78701
Gift Alonge, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-007010
To: BRYCE ELLINGTON MAPLES-POPPLE
4920 FINLEY DRIVE
AUSTIN TX 78731
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **126th District Court**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP**, filed by, **MADISON JADE VILLASENOR**, **PETITIONER** filed in said court of Travis County, on **SEPTEMBER 18, 2023**, against, **BRYCE MAPLES-POPPLE** and said suit being number **D-1-FM-23-007010** on the docket of said Court, and entitled **"IN THE INTEREST OF E. V. CHILD(REN)".**
The nature of said suit is a request to **ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **EVERLY MARIE VILLASENOR, SEPTEMBER 01, 2001**
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, **JULY 01, 2024.**
REQUESTED BY:
JESSICA PRESSWOOD THALER
1101 SATELLITE VIEW STE 605
ROUND ROCK, TX 78665
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Jimmy Kieke, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-006786
To: **MARIA ANGELICA GRIMALDO**
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by, **PETITIONER** filed in said court of Travis County, on **SEPTEMBER 12, 2024,** against, **MARIA ANGELICA GRIMALDO** and said suit being number **D-1-FM-24-006786** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF LEOPOLDO GRIMALDO ZUBIETA VS. MARIA ANGELICA GRIMALDO AND IN THE INTEREST OF J. G. CHILD(REN)".**
The nature of said suit is a request to **ORIGINAL PETITION FOR DIVORCE** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JOSHUA GRIMALDO D.O.B. 02/04/2009**
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 08, 2024.**
REQUESTED BY:
BIANCA FLORES
2800 S IH 35 STE 135
AUSTIN TX 78704
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-000949
To: **UNKNOWN HEIRS AT LAW OF GEORGE S. REBECCA**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 24, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **98th District Court** of Travis County, Texas, on **February 21, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-23-000949, in which
U.S. BANK NATIONAL ASSOCIATION Plaintiff(s),
vs.
GEORGE REBECCA, Jr.; RACHEL REBECCA; GABRIELLE REBECCA ; MARY REBECCA Defendant(s),
and the nature of which said suit is as follows: **PLAINTIFF, U.S. BANK NATIONAL ASSOCIATION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST GEORGE REBECCA JR., RACHEL REBECCA, GABRIELLE REBECCA, MARY REBECCA, AND THE UNKNOWN HEIRS OF GEORGE S. REBECCA, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 2703 SWISHER DR., 103-A, AUSTIN, TEXAS 78705 ("PROPERTY"), AND LEGALLY DESCRIBED AS: UNIT 103 IN BUILDING AND ITS APPURTENANT UNDIVIDED INTEREST IN AND TO THE GENERAL AND LIMITED COMMON ELEMENTS OF THE BUNGALOWS AT THE FORTY ACRES CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE CONDOMINIUM DECLARATION, DATED OCTOBER 24, 2007, RECORDED IN/UNDER DOCUMENT NO. 2007198811, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, WHEN TAKEN WITH ALL AMENDMENTS AND/OR SUPPLEMENTS THERETO.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2025.
REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE, STE. 400
IRVING, TX 75038-2508
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-000374
To: **THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 06, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **January 19, 2024,** a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-24-000374, in which
CMG MORTGAGE, INC Plaintiff(s),
vs.
LUKE WEST C/OSHANNON DIANE HILSABECK A/K/A SHANNON WEST AND KIMBER WEST C/O SHANNON DIANE HILSABECK A/K/A SHANNON WEST Defendant(s),
and the nature of which said suit is as follows: **PLAINTIFF CMG MORTGAGE, INC.,, BY AND THROUGH ITS ATTORNEY OF RECORD JUANITA M. DEAVER OF CODILIS & MOODY, P.C.. 20405 STATE HIGHWAY 249. SUITE 170. HOUSTON. TEXAS 77070. BROUGHT SUIT UNDER CAUSE NO. D-1-GN-24-000374 IN THE 53rd JUDICIAL DISTRICT COURT OF TRAVIS COUNTY. TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER AARON WEST. ARE POTENTIAL PARTIES IN INTEREST: LOT 6141, BAR-K RANCHES PLAT SIX. ACCORDING TO THE MAP OR PLAT THEREOF. RECORDED IN VOLUME 66. PAGE 10. PLAT RECORDS. TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 20808 PEACEMAKER TRL. LAGO VISTA. TX 78645.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, January 23, 2025.
REQUESTED BY:
DEAVER, JUANITA M.
20405 STATE HIGHWAY 249. STE. 170
HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civli Family Court Facility (CFCF)
1700 Guadalupe Street P.O Box 679003
Austin, TX 78701
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BURNELLE MAE CHAPMAN AKA BERNIE CHAPMAN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000209
Kristi Chapman Lilley filed **an APPLICATION TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on **January 27, 2025,** requesting that the Court determine who are the heirs and only heirs of **Burnelle Mae Chapman aka Bernie Chapman,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000209**, styled **IN THE ESTATE OF BURNELLE MAE CHAPMAN, AKA BERNIE CHAPMAN, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on this the 28th day of January, 2025,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CLIFFORD COLEMAN THURMAN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000251
CLIFFORD COLEMAN THURMAN filed **an APPLICATION TO DETERMINE HEIRSHIP OF CLIFFORD COLEMAN THURMAN** in the above-numbered and -entitled estate on **January 31, 2025,** requesting that the Court determine who are the heirs and only heirs of **Clifford Coleman Thurman**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000251**, styled **IN THE ESTATE OF Clifford Coleman Thurman, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 3rd day of February, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DAVID RAUL VALENZUELA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000241
Raul Valenzuela filed **an APPLICATION TO DETERMINE HEIRSHIPAND FOR LETTERS OF INDEPENDENT ADMINISTRATION- INTESTATE** in the above-numbered and -entitled estate on **January 30, 2025**, requesting that the Court determine who are the heirs and only heirs of **David Raul Valenzuela**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000241**, styled **IN THE ESTATE OF David Raul Valenzuela, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on this the 30th day of January, 2025,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JEANNETTE VENTURINI, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000234
Andrew M. Smith filed **an AP-**

PLICATION FOR (1) DETERMINATION OF HEIRSHIP AND (2) APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION
in the above-numbered and -entitled estate on **January 30, 2025**, requesting that the Court determine who are the heirs and only heirs of **Jeannette Venturini**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000234**, styled **IN THE ESTATE OF Jeannette Venturini, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 30th day of January, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RONALD THOMAS KNOPP, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000128
SUZANNE L. JENKINS
filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **January 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **RONALD THOMAS KNOPP**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000128**, styled **IN THE ESTATE OF RONALD THOMAS KNOPP, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of January, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SPENCER LON SWOPE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000216
Amanda Swope Dandridge
filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 27, 2025,** requesting that the Court determine who are the heirs and only heirs of **Spencer Lon Swope**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000216**, styled **IN THE ESTATE OF Spencer Lon Swope, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 29th day of January, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF TIMOTHY PERTTULA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000240
AMY PERTTULA BARRY
filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 30, 2025,** requesting that the Court determine who are the heirs and only heirs of **Timothy Perttula**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000240,** styled **IN THE ESTATE OF Timothy Perttula, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 30th day of January, 2025,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: Kassia S Vaughan
5705 Parkwood Dr
Ausin TX 78735
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 14th day after the day you were served with these papers. If the 14th day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 14th day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.
YOUR WRITTEN ANSWER SHALL BE FILED AT 4717 Heflin Lane, #107, Austin, TX. 78721.
IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONSULT AN ATTORNEY.
Your cause number is J1-CV-24-002027, and your case styled William C Glenn, Plaintiff's vs. Kassia S Vaughan, Defendant's was filed in JUSTICE Court, Precinct One, on March 25, 2024.
Issued and given under my hand on December 16, 2024.
Judge Yvonne Michelle Williams
Justice of the Peace, Precinct One
4717 Heflin Lane, Suite 107
Austin Texas 78721

CITATION BY PUBLICATION - PERSONAL – PROBATE
C-1-PB-20-002095
THE STATE OF TEXAS
TO: Orethann Price
You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 20 days from the date of service of this citation, by filing a written answer to the **PETITION TO TERMINATE TRUST, OR IN THE ALTERNATIVE TO ACCEPT RESIGNATION OF TRUSTEE AND APPOINT SUCCESSOR TRUSTEE AND FOR DECLARATORY JUDGMENT** filed by **Wells Fargo Bank, N.A. , as trustee of the John E. Christian Testamentary Trust** in said Court on **October 16, 2020** under **C-1-PB-20-002095** styled **IN MATTER OF JOHN E. CHRISTIAN TRUST, A TESTAMENTARY TRUST**, on the Probate Docket of said Court, and a true and correct copy can be obtained from the County Clerk's office.
Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of said court at Austin, Texas **on this the 13th day of November 2024**
Filer's Attorney
Scott Stebler
509 West 18th Street
Austin, Texas 78701
(512) 368-9323
(512) 368-9011
scott@steblersulak.com
DYANA LIMON-MERCADO,
County Clerk
Travis County, Texas
200 W. 8TH Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

D-1-GN-22-001233
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-001233, wherein Travis County, Lake Travis Independent School District, WCID No. 17, Travis County Healthcare District D/B/A Central Health, and Travis County Emergency Services District No. 6, ("Travis County") is plaintiff and Aleganzia Homes, LLC and C & K Travis Lake Holdings, LLC are defendants, in favor of said plaintiffs for **$28,753.48** together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 53rd District Court of Travis County, Texas, on October 14, 2024.
I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to
sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No.: 01-5060-0202-0000;
Billing No. 041994:
Lot 115, Cardinal Hills Estates – Unit 16, Plat No. 54/8 as described in Document Number 2018095892 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$28,753.48** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of January, 2025.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-004595
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-004595, wherein Plaintiff is Hunter-Kelsey I, LLC and Intervenor is Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College ("Travis County") and Langston Williams and Rex Bowers are the Defendants, in favor of said Plaintiff and Intervenor for **$195,473.69** together with all costs of suit, that being the amount of judgment recovered by the said Plaintiff and Intervenor in the 201st District Court of Travis County, Texas, on July 17, 2023.
I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 02-1014-0524-0000.;
Billing No. 780099:
Lot 5, Block 1, McKinley Heights, an addition in the City of Austin, Travis County, Texas, according to the map or Plat thereof recorded in Volume 4, Page 110, Plat Records, Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$195,473.69** in favor of Plaintiff and Intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of January, 2025.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-006055
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 13th day of January, 2025 in a certain cause numbered D-1-GN-22-006055, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College ("Travis County") is plaintiff and John Kurt Reber is the defendant, in favor of said plaintiff for **$55,581.14** together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 250th District Court of Travis County, Texas, on October 14, 2024.
I, on the 31st day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2025 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 02-6616-0612-0000;
Billing No.361186:
Lot 28, Block B, of Scofield Farms Phase Two Section One, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 85, Page 12B, of the Plat Records of Travis County, Texas as described in Document Number 2012175052 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$55,581.14** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of January, 2025.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS
Capital Area Rural Transportation System (CARTS) is soliciting proposals for the selection of a Comprehensive Design, Architecture, Engineer and Planning Firm to provide professional services for the planning and design through construction documents and construction administration for the expansion of the existing park-and-ride lot at CARTS Bastrop Intermodal Station in Bastrop, Texas.
Request for Qualifications documents will be available on the CARTS Website beginning at 2:00 PM, Tuesday, February 11, 2025, Go to : https://www.ridecarts.com/procurement/ select the **Bastrop Station** link and follow the instructions.
A pre-proposal conference (not mandatory but recommended) will be held at 2:00 PM, Tuesday, February 18, 2025 at CARTS, 5300 Tucker Hill Lane, Cedar Creek, Texas.
The schedule is:
Tuesday, February 11, 2025 2:00 PM – RFQ documents available for download
Tuesday, February 18, 2025 2:00 PM – Pre-proposal conference
Tuesday, February 25, 2025 5:00 PM – Deadline for proposal questions
Tuesday, March 4, 2025 5:00 PM - Responses to questions posted on website
Tuesday, March 18, 2025 2:00 pm – Proposals due at CARTS
Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal.
David Marsh
General Manager
Capital Area Rural Transportation System

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GOODNIGHT COWBOY LLC, FOR A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS GOODNIGHT COWBOY TO BE LOCATED AT 3120 MANOR RD, AUSTIN, TRAVIS COUNTY, TX 78723. MANAGERS ARE ZACKARY HILL AND ADAM LAUER RIOS.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Songwriters Texas, LLC, doing business as Songwriters Texas, LLC – Big Easy Saloon #8 to be located at 15601 Vision Dr, Pflugerville, Travis County 78660. Manager is Sherry Bayles.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale.
Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721.
2001 Audi MKK8225 MX WAUAYA8X7CB062926 $531.82

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov , THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF VEHICLE IS NOT CLAIMED 30 DAYS AFTER DATE OF NOTICE, STORAGE FACILITY HAS RIGHT TO DISPOSE OF VEHICLE. FAILURE TO CLAIM VEHICLE IS WAIVER OF RIGHTS, TITLE, OR INTEREST IN VEHICLE, PERSONAL PROPERTY IN/ON VEHICLE, AND CONSENT TO SELL VEHICLE AT PUBLIC SALE. GARAGE KEEPER: LAKESIDE TOWING, 0650232VSF, 12228 ROXIE DRIVE, AUSTIN, TX 78729. (512) 266-8620. 1ST Notice - 2020 Kia Forte 3KPF2AD3LE177098 $1169.40; 2nd Notice - 2007 KTM 500 Closed Course Competition Dirt Bike VBKMXM4007M321200 ; $1550.73; 2014 Utility Trailer 14HU12203EPAT4456 (OH) $1126.40.

NOTICE OF DISSOLUTION
NOTICE IS HEREBY GIVEN to all creditors and claimants of EllansaLabs, LLC, a Delaware corporation maintaining a business address at 16479 Dallas Parkway, Suite 802, Dallas, TX 75001 (the "Corporation"):
The name and address of the Corporation's registered agent is: Corporation Trust Company, Corporation Trust Center, 1209 Orange St., Wilmington, DE 19801.
The directors of the Corporation have approved the dissolution of the Corporation and a Certificate of Dissolution has been filed with the Secretary of the State of Delaware on January 7, 2025 in accordance with Section 275 of the Delaware General Corporation Law
The directors of the Corporation are now involved in the winding up of the Corporation and hereby provide this notice in accordance with Section 280 of the Delaware General Corporation Law concerning any claims against the Corporation (singularly, a "Claim" and collectively, the "Claims"):
a. Any Claim which any party may have against the Corporation or any successor entity must be presented in writing and must contain sufficient information reasonably necessary to inform the Corporation of the identity of the claimant and the substance of such Claim.
b. All Claims must be sent to the Corporation in care of the following individual at the following mailing address:
James D. Eggleston, Jr.
Eggleston King Davis, LLP
102 Houston Ave., Suite 300
Weatherford, TX 76086
jim@ekdlaw.com
c. All Claims must be received by the Corporation or successor as provided above on or before March 15, 2025.
d. All Claims will be barred if not received by the date referred to in "c" hereinabove.
e. The Corporation or a successor entity may make distributions to other claimants and the Corporation's stockholders or persons interested as having been such without further notice to any claimant.
f. The aggregate amount, on an annual basis, of all distribution made by the Corporation to its stockholders for each of the three (3) year prior to the date the Corporation dissolved is: $ NONE.

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien.

CONTINUED ON P.52

Units will be sold as-is to the highest bidder online at www.storageauctions.com February 12, 2025 thru February 26, 2025 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:
Rodolfo De La Garza Martinez
Amarchi Chiu-Kpai
Elizabeth Richmond
Porfirio Tzalam Butz
Anastacia Bell
Erick Suarez

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on **February 25, 2025, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. $100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com** and will conclude on **February 25, 2025 at 8:00 am. At U-Haul Storage: 9001 S IH 35 Austin, TX 78744-** Thomas Wright- 4402, Claud Green- 2313, Lauren Karlic- 4711, Collin Brewer- 4500, Jawone Huff- 3707. **At 9:00 am U-Haul Storage: 304 E Ben White Blvd Austin Tx 78704**- Cari Skweres- 3120, Kevin Hemphill- 1206, Quilson Norales- 1209, Jermaine Evans- 1195, Sherelle Maxwell-1082, Dustin Young- 1249, Matthew Birmingham- 2060. **At 10:00 am U-Haul Storage: 10125 N IH 35 Austin Tx 78753-** Arlin Powell- 1119, Dennis Day- 1129 & 2122, Kendall Hill- 1306, Juan Gonzalez- 1641, Darryl Forney- 2168, Beverly Abner- 2226, Solano Salvador- 2238, Raymond Francois- 2308. **At 11:00 am U-Haul Storage: 5412 N. Lamar Austin Tx 78751-** Diumer Pichardo- 1003. **At 12:00 pm U-Haul Storage: 6610 Burnett Rd Austin Tx 78757**- Nathan McNair- B247, Robyn Jacobs- B202, Esther Perales- Balderas- B030, Curtis Jerrells- B008. **At 1:00 pm U-Haul Storage: 8710 Burnett Rd Austin Tx 78757-** Amy Jose- 0459, Karen Fleming- 0508, Antoinette Butz- 0146, Patricia Fernandez- 0159, Felipe Chavez Gomez- 0523.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **2/19/25** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Paul Langston: totes, bags of clothes, chest, storage rack, boxes, lamps.
Susan Markulec: totes, boxes, pictures, chairs, Lego sets, shower seat, jigsaw puzzles.
Jacob Glosup: Drum set.
American Laboratory Services: tables, boxes, totes, chairs, cabinets, binders, microwave, computer, keyboard, monitor, printer
Stor Self Storage
5216 Electric Ave
Spicewood TX 78669
Brandi Higgins: Shelf, coffee table, rack, pictures, lawn chairs, boxes, hanging lights, rocks, rug, vase, cot, safe, tie down rachet set.
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Tajzea Kelly
Baby toys, totes, bags, boxes, shoes
Jesus M. Lopez
Bags, baby items, totes
Marinelia Rivera De Ruiz
Boxes, totes, chairs
Marinelia Rivera De Ruiz
Decorations, totes, boxes, fake trees
Robert Dinaro
Tools, go cart, boxes
Robert Dinaro
Tools, tool box, metal
Robert Dinaro
Metal, tools, fan
Fernando Alvarado
Tools, wood, fan
Fernando Alvarado
Tools, wood, nails, boxes
Fernando Alvarado
Metal, wood, paint
Fernando Alvarado
Tools, wood, skill saws
Fernando Alvarado
Tools, metal
Tiffany L. Clemson
Washer, dryer, boxes, totes, mattress, kid bed, toy car
Alma Esquitin
Ladder, fridges, metal, dressers, bikes, tables, car parts, file cabinet, chairs, mattress, box spring

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com for the following locations. Bidding will open on or before **Wednesday February 12, 2025 at 8:00 pm** and conclude on or after **Wednesday February 19, 2025 at 8:00 pm.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Location 1 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729
Destiny Navarro
John Kannard
Kelly Forister
Gary Whillock
Gary Whillock
Alejandro Soto
Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727
Clifton Stiggers
Clifton Stiggers
Joetta Barton
Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704
Hilary Anderson
Daniel Willis
Schwanna Williams
Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726
Jay C Crutchfield
Publishing dates: **January 31, 2025 and February 07, 2025**

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com **Feb 27, 2025 at 10:00AM** The sale will be conducted on www.StorageTreasures.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of $100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
Danyell Stanley
Danyell Stanley
Destrech Houston
Dennis James

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following tenants:
Wednesday February 19, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
KRISTINA WOTKYNS, KIZMA KELLY
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
German Molina, Kili Johnson, DENIS MAHER, Reginald Washington
Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.SelfStorageAuction.com
Wesley Love
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
MARIAH HERNANDEZ, Brandon Dill
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
JAMES HOLDEN, KIMBERLY LOPEZ, MICHAEL NIEVES, ARLETTE WILLIAMS, LEON EKANGA, LEONARD HARVEST

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 20, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
Joaquin Barajas; Motorcycle, power tools, welding equipment, truck bed cover, tool boxes.
Donna Crawford; Furniture, bicycles, totes, boxes.
www.stashngostorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 20, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX:
Christopher Hart; Teal green 1992 Chevy Camaro
Miguel Najera; Furniture, boxes.
Shawn Robbins; Ladder, fishing poles, electrical wire, furniture.
Shawn Robbins; Ladder, fishing poles, speaker, camping gear.
Stephanie Joseph; Decor, camping gear, totes, bags.
Marissa Centeno; Elliptical, sofa.
Brittlynn Thompson; Deep freezer, generator, tools, ladders, fan.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617 ,512- 996- 7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 9023 HWY 71, Austin, TX 78735 512- 996-7857, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852 will hold a Public Sale in order to satisfy a landlord's lien **Monday on 24th day of February, 2025, at 10AM.** Property will be sold to the highest bidder for cash and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox.com 4405 Highway 71 East Del Valle, TX 78617: Angela Ornelas, Edward Aldridge ,9507 Manchaca Road Austin, TX. 78748: Samantha Ovies , Guillermo Serdan Jr, Gloria Echaves, Dawson Donald ,227 Park 35 Cove N Buda, TX 78610: Geoff Mount ,9023 HWY 71, Austin, TX 78735: Katherine Morris ,3000 E Hwy. 290 Dripping Springs, TX 78620: Larry Stauffer

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on 24th day of February, 2025, at 10AM. Property will be sold to the highest bidder for cash and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. **Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox.com 11520 Hero Way W, Leander, TX 78641: Aschley Ervin, Sarah Lowery, John Beaver 7650 TX-29, Georgetown, TX 78628: Yamel Gonzales 8956 Research Blvd, Austin, TX 78758: James Heaton, Duane Johnson, Victoria Embrey, Duane Johnson, Dosey Mitchell, Asia Jeannee 16450 N FM 620, Round Rock, TX 78681: Kellie Jagger, Jerry Schaffer**

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
De La Cruz, James; Troutman, Kelly; mcneil, Theadosia; Goodkermane, Michael; Allen, Jennifer; Boaz, Jessica; Matush, Joey; Kelso, Justin
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Dozier, Kathy; Muhammad, Sirajjah
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Turner, Colton; Conway, Jennifer; Bevel, Riqtasia; Henry, Tiffany; King, Jasmine; Lee, Jenny; Gregory, Cassandra; Carlyle, Brian; Bagby, Tanisha
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
ingram, Patrick; Hernandez, Jose; Christensen, Kevin; Muniz, Joe; Briggs, Tiffany; Wheelis, William Brennan
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
Benfon, Kyesha; Cummins, Zachary; MARKHAM, TAMMY; Broyard, Felicia
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
strahan, jeffery; Frederick, Virginia; Taylor, Theresa; Aguero, Aaron; Chavez, Valentin; Aguero, Aaron; sedwick, Todae; Thrice9 Lands, LLC Shannon, Rallisa
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
Krohn, Emma; Belton, Tommy; Juarez, Edward; Baughman, Jennifer; Jones, Miracle; Jr, Patrick McCall; Torres, Willy; Alvarado, Paul; Cavanaugh, Anthron; Acuna, Jason; hernandez, Yasmin; Delgado, Isaac; Green, Dawayne; headen, andrea
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
Dawlett, Haythem; Mcintosh, Jessica; Benson, Cameron; Jobes, Carley; Bermudez, Selene
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
McClellan, Kimberley; Cowan, Darrell; kerr, Catherine; vargas, Amber; Mares, Ludwing; Gist, Daija; Jackson, Kambrea; stillwell, jasmyne; bristow, Carissa; Lujan, Claudia
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Campos, Felix C; Torres, Robert; Gutierrez, Romeo; Reighard, Jake; mcmillan, Chante; Hines, Shawkeyia; Henry, Melissa; Robinson, Lorilee Meranda
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
Hornsby, Shawn; Gutierrez, Angel; Catalan, Briseyda; Hormsey, Demirice; Young, braylon; Delgado, Leonardo; Dufort, Jodi
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Elliott, Chenita; segura, Stephanie; Johns, Jessica; Robinson, Jai'Sa; Robinson, Ashunte; Fraley, Alexandra; Schreiber, Sherry L; Crain, Holly; Garcia, Raymond
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Campos, Ashley; Hernandez, Raymundo; Naiser, Keith; Carson, Roy; Khim, Melanie; Washington, Darryl; Carter, Deedric; Green, Deborah; Brown, Mitchell; Hales, Sean; Thomas, Dequante; Felix, Tanya; hocker, Shay
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
HARVEY, Michael; Floyd, Quinton; Davis, Kimberly; Castaneda, Edna; brown, Jerel; Pitts, Benjamin; Ramirez, Alyssa; Hill-Baker, Nicholas; Delacruz, Fernando; Mitchell, Joshua; Watkins, Romel; Peavy, Charity
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 25, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Saxton, Tony; Jalicia Designs Carter, Jalicia; Thomas, Keshoun; Saxton, Tony; Nguyen, Peter; Saxton, Tony; vazquez, Miguel
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Hammond, Jennifer; Kim, Jon; James, William; Gallagher, Megan; Parks, Jerry
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Hernandez, Danny; White, Allen; Medina, Edgar; cano, yvette; Ascencio, Melisa; Thomas, Charlie; Garcia, Geronimo Lopez; Alba, Jay
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Cortes, Vanessa; McGuire, John; Lopez, Jose; chapman, Candace; Monzon, Monica
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
ellison, thomas; ovalle, Jonathan Hernandez; Carrington, Grindl; Ramirez, Jessika; De Leon, David; ovalle, Jonathan Hernandez; ortiz, raymundo; White, Delores; Smith, Ryan; Cook, Tiburcia; White, John; Yarborough, Arius; Vargas, Joseph; Castellanos, Carlos; Thomas, Michelle LeeNette
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Thompson, Alexandria; sinnock, kendra; Rodriguez, Marlen; Delarca, Alba; Henry, Andrew; Turner, Kennard; bartels, alisha; Avendano, Yuritzi; Hunter, Julian; kiyoshy, Aldo; Ortega, Janet; Perez, Carlos Albiter; Lewis, Montell; Moroyoqui, Victoria; Cruz, Fernando Negrete; Mayfield, Curtis
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
UYSIUSENG, RICHARD; Crane, Joseph; Carr, Louis; Manning, Lattice; EIZRAELOV, REFAEL; Ortiz, Leswin; Delao, Priscilla
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Wray, Sherala; Crayton, Brandon; Lee, Linda; hernandez, lorenso; Valladares, Elemer; Pryor, Bryce; Fargas, Migdonio; Arnold, Braxston; Lawson, Angela; Franco, Miriam; Morales, Gilberto; Lunsford, James
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Hernandez, Luis ; Hernandez, Luis ; Pettis, Calvina; village life center Williams, Chasity; Cuellar, Rosanna; laguna, Andres; Mendez, Rosalva; Freeland, Michael; Clemons, Dorsey; Daniel, Flynn; Matthews, Jeanette; White, Linda; Vanzant, Renita; Lit Fitness Chambers, Lawrence; Keller, Ruben; Allen, Keri; Hernandez, Luis
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Mitchell, Darius; Donaho, Tara; Ibanez, Ishbart Gonzalez; Hernandez, Keyla; Murphy, James; Fidanza, Nicholas; Howard, Velicia; Howard, Diane Victoria; Glauser, Jay; Dotson, Jeremy
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM
Sale to be held at www.storagetreasures.com.
Cervantes, Angel; GOULART, JAZMYNE ARIANNA; Castellanos, Mike; BIGEGA, RICHARD M; Deal, Drew; Urrutia, Alyssa; Kong, David
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Rushing, Jacklyn R; Price, Jay; hernandez, jose; Suarez, Osmani; gomez, Janie; Marshall, John; Valdez V, Pete; Juarez, Jacob; Alvarez, Dayan
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Turner, Princess; james jr, thomas; Bryan, Donald; Morales, Juan; Songy, Darrell; Johnson, Joshlyn; Bonilla, Elmer; Fagan, Mikkquael; Martinez, Priscilla; Puente, Gloria Jean; Rivers, Kenneth; Deshay, Bre
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
JessicaSkidmore, Jessica; Sanders, Ciara Nichelle; mathews, arielle; Ross, Marque; Johnson, Trayland; Seaborn, Also; Earth Guardian Staffing & Site Solutions Calvillo, Sonja; Bryant, Marissa; Villarreal iV, Crispin; Haynes, Anthony; richardson, nicole; Wawak, Karen; Morgan, David; Pettigrew, Dwight; Rideaux, Stephan; Celikada, Kenan; Stewart, Lorena; Williams, Timothy; Cantu, Saul; Opara, Emmanuel; Guzman, Linda; Rassi, Amanda; Garcia, Jackeline; Alejandro, Maldonado
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Deary, Tammie; martinez, joseph; The Charington Lee, Cynthia Y; aguirre, Rita; Jackson, Andrew; Perez, Sibel; fuentes, efrain
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 24, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale

specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 08:00 AM Sale to be held at www.storagetreasures.com.
Lewis, Keimyereia; Esparza, Rico; mathes, Kelle; Rosas, Anita; Hamill, Christopher; Brown, Aaron; Kirchmeier, Cameron; Kirchmeier, Cameron; Miller, Jordan; kirbo, Jade
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 08:00 AM Sale to be held at www.storagetreasures.com.
Diaz, Daniel
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846 Time: 08:00 AM Sale to be held at www.storagetreasures.com.
Garcia, Brandon; Rogers, Derek; Runyan, Sylvia; McCarthy, Emily; Mercer, Jo El; Mendoza, Richard; Beatty, Terry
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 08:15 AM Sale to be held at www.storagetreasures.com.
DAM Moving Services Melendez, Dante; Jimenez, Marco; Alexander, Kelsey; Cox, Susan; medina, Oscar; mickle, Edward; Thigpen, Stephen
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804 Time: 08:15 AM Sale to be held at www.storagetreasures.com.
Garcia-Villareal, Jonathan; Prescott, Hazel; SisterGoods SisterGoods, Denise Wilson DBA; Moreno, Fernando; Bara, Katrina; Bodden, Miranda; COOPER, SHAUL; coy, Mary; Cheatam, Diamond; Garza, Carlos; Garza, Carlos; Salinas, Jennifer
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 08:30 AM Sale to be held at www.storagetreasures.com.
Rutherford, Brenda; Raza, Luis; scott, Malaysia; Cantu, Dina M; silva, Jose; Bullock, Joshua; Hose, Sharon; Blackman, Greg; Spears, Joseph
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 08:30 AM Sale to be held at www.storagetreasures.com.
Hawkins, Kaitlyn; Rubio, David; Heflin, Kerri; Porche, Richelle; Garcia, Roxanne; Reading, Emilylou; McNeil, Nick; Ortiz, Alexandra; Zapata, Emiliano
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 08:45 AM Sale to be held at www.storagetreasures.com.
Jordan, Eleisa; Hurd, Thomas; Yarbrough, Andre; Freeman, TaNesha; Garcia, Jose; Guzman, Joshua; Skidmore, Kenneth
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602 Time: 09:00 AM Sale to be held at www.storagetreasures.com.
Rodriguez, Stephen; smith, Tracy; Limon, Crystal; Gomez, Yatzuri; Torres, George; Ford, Kalem; Arredondo, Arturo; danison, Cameron; Fullerton, Jared; Salazar, Kaylin; Dillard, Christina; Shelly, Kiara
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 09:30 AM Sale to be held at www.storagetreasures.com.
Cree, Meagan; Nimmagadda, Sanhita; Martinez, Brandy; Hill, Kevin; Patterson, Maureen; Sparks, Brandon; Smith, Shannon; Crowell, Jeremy; Goodman, Joseph; new age morality taylor, christopher; Franzese, Mali; mehri, Auva; Guy, Tomas; Felix, Carlos; Roberson, Christopher; Gutierrez, Ariana L
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 10:00 AM Sale to be held at www.storagetreasures.com.
Martinez, David; wright, Aubrey; King, Melody; Brandt, Joshua; Posey, Xavier; HusterForrest, Cynthia E; Curiel, Rosalinda inda; buendia, Juan
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:30 AM Sale to be held at www.storagetreasures.com.
russell, teresa; Ramirez, Jose; Gearhart, Carl; Johson, Craig; Deleon, Briana Diaz; Palacios, Simon; Benitez, Damaris; Harris, Brittanee; Licona, Salvador; farese, Jacinda; garza, Jose; Grell, Jazlyn; Montana, Michelle
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 11:00 AM Sale to be held at www.storagetreasures.com.
Dean, Andre; Hayes, Michael; delagarza, Michael; Gonzalez, Robert; Perez, Armando; Velasquez, Otelia; Brown, Jasmin; Aller, Joshua; Flores, Jennifer; Rodriguez, Symbre
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 11:30 AM Sale to be held at www.storagetreasures.com.
Hernandez, Jesse; Limon, Joshua; Horn, Jacarious; Gray, Elizabeth; Uberlandys, Ferrer; Holwerda, Joshua; Potluri, Tarunkumar; Pimentel, Johan; ybarra, Jeremy; Vazquez, Victor; Lang, Melissa; Beards barbershop beard, Tim
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502 Time: 12:00 PM Sale to be held at www.storagetreasures.com.
Hudson, Rae; Coates, Freddy; Macias, Enrique; Bottoms, Matthew; Lopez, Brent K
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storagetreasures.com closing at 11:30 am on March 5, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
MOSHAY, BRIAN B105 Misc. Household
TAYLOR, DEMARRIUS B352 Misc. Household
NWANEBU, MAXWELL B427 Misc. Household
Montgomery, Destiny B505 Misc. Household, Personal Effects
YANCEY, CRYSTAL B516 Misc. Household
BARNETT, TRACY B518 Misc. Household, Personal Effects
GARNER, JUSTIN B528 Misc. Household, Personal Effects
FLOREAL, GERARD C217 Misc. Household
GARCIA-TOMLIN, JOHNNY C430 Misc. Household, Personal Effects
HALL, CURTIS C646 Misc. Household
HARRELL, BETINA D214 Misc. Household
HERNANDEZ, FRANK D302 Misc. Household
CRAWFORD, NICKI D419 Misc. Household, Personal Effects
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 02/21/2025 11:45 AM
Patricia Turner
John Wells
Nick Conyers
2440 W Whitestone Blvd Cedar Park, TX 78613 02/21/2025 12:30 PM
Gais Cameron
Danny Cummings
10201 E Crystal Falls Pkwy Leander, TX 78641 02/21/2025 1:15 PM
Michael Jones
11800 Hero Way W Leander, TX 78641 02/21/2025 1:30 PM
Lauren Rowe
Brandon Cook
Phillip Hornsey
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
4518 Boston Ln Austin, TX 78735 2/18/2025 1:45pm
Dawn Lardner; Hayden Pheneger; Kallisti Upton
2220 E Howard Ln Pflugerville, TX 78660 2/18/2025 12:15pm
Katherine Rojas Madrigal; Darius Jones; Sylvia Hervey; Victor Muniz; consuelo trevino
1714 E Parmer Ln Austin, TX 78754 2/18/2025 11:45am
Seniessou Issouf Kone; Shawn Davis; Tasha Hasler; Loreal Newson; Shymetra Pennick; nicholas trevino; MarQuea Williams; Devin Campbell; Aerial Johnson; Elizabeth Young; Alenzia McKinney; Iris Turner; Ana cristian Guerrero Mancera; Shameka Hodge-Holland; Lisa Hewitt
9717 E US Highway 290 Austin, TX 78724 2/18/2025 11:15am
Vaderrion Ridgell; Courtney Washington; Patricia Lozano; Phillip Leach landscaping construction equipment trailer furniture
12408 Harris Branch Pkwy Manor, TX 78653 2/18/2025 10:30am
Malikya Bishop; Nicole Feliciano; Jausalyn Richardson; Tierra Gilbert; Alex Zavala; RLS construction tools; MST Luxury panels led lights chairs
2009 Airport Blvd Austin, TX 78722 2/18/2025 12:00pm
Davis Joseph; Darrius Hassell; Margaret Smith; Amy Pitre; Steve Kessler; Adai Mendoza; Mary Estella Avila; Monica Miles-Wicks; Athena Meeks; Delicia Renee Choyce; Taryn Taylor furniture tv stereo equipment
7110 E Ben White Blvd Austin, TX 78741 2/18/2025 12:30pm
Milan Scott
4500 S Congress Ave Austin, TX 78745 2/18/2025 1:00pm
Scott Fitzgerald; Brittany Robinson
1620 S IH 35 Frontage Rd Austin, TX 78704 2/18/2025 1:15pm
Jnee Melton; Thy Le
2401 E Ben White Blvd Austin, TX 78741 2/18/2025 10:45am
Noah Burchill; Christopher Brown; Jeff Cox; Angeles Cruz
5656 N Interstate 35 Austin, TX 78751 2/18/2025 12:45pm
Manuel Ulloa; Ana Tampke; Rebecca Kennedy; Domonica Ivory-Foster; Sienna Weaver
8227 N Lamar Blvd Austin, TX 78753 2/18/2025 11:00am
Gabriel Johnson; James Cooksey; Kevin Harris Lee; Lloyd Griffin; Darlene Daugherty; Katherine Shinall; Ana GArcia; Augusto Brocca
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning
bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock TX 78665 02/21/2025 10:00 AM
Todd Rocha-Event Tables/Chairs
3621 E Whitestone Blvd Cedar Park TX 78613 02/21/2025 10:45 AM
Dorian Worm Perez-Boxes-Clothes, Joanna Sanders-Miscellaneous Items
716 McNeil Rd Round Rock TX 78681 02/21/2025 11:15 AM
Son Tran-Tools/Appliances-Office Furniture/Machines/Equipment-Landscaping/Construction Equipment, Robert Moore, Robert Moore-Office Furniture/Machines/Equipment-Account Records/Sales Samples-Car Parts, Robert Moore-Car Parts
550 S IH 35 Frontage Rd Round Rock TX 78681 02/21/2025 11:30 AM
Janiet Medina-Mattresses, Jason Flack
2000 University Blvd Round Rock TX 78665 02/21/2025 11:30 AM
Dionne Johnson-Tools/Appliances,
2101 Double Creek Dr Round Rock TX 78664 02/21/2025 11:45 AM
Elisandra Ziebell-Tools/Appliances
2150 Double Creek Dr Round Rock TX 78664 02/21/2025 12:00 PM
Jasmine Lee, Patricio Reyes
2830 S AW Grimes Blvd Round Rock TX 78664 02/21/2025 12:15 PM
Robert Jackson, Aaron Dowdel, Lluvia Bueno Vera, Scott Granberry-Mattresses, Gabriel Chavez-Yondorf, Sam Williams-Wood, Julius Craft
981 N Red Bud Ln Round Rock TX 78665 02/21/2025 12:30 PM
Robin Shaw-Celebre-Boxes-Collectibles, Nexander J Cardona Falcon, Bruce Todd Burks, Hugo Alvarez-TV/Stereo Equipment-Tools/Appliances, Marvin Goss-TV/Stereo Equipment, Dylan Goldstein-Boxes-Bike
1515 N AW Grimes Blvd Round Rock TX 78665 02/21/2025 12:45 PM
Janet Banister-Clothing, Janet Banister-Clothing, Bethany Boyd-Keepsakes-Clothes-Art Supplies, Dawn Holyfield-Tools/Appliances, Yoann Baral-Baron-Black 2022 C&M 82X Utility Trailer 5VNBL1827NT232817, Tiquane Roberson
20217 FM 685 Pflugerville TX 78660 02/21/2025 12:45 PM
Christopher Von Schweinitz
244 Benelli Dr Hutto TX 78634 02/21/2025 1:00 PM
Xavier Morales-TV/Stereo Equipment-Tools/Appliances-Landscaping/Construction Equipment
3997 FM 1431 Round Rock TX 78681 02/21/2025 1:00 PM
Phillip Ayer-Clothes, Lolitha Gunn, Cody Patterson-Boxes
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 2-18-25, at 10:00am
Heather Thomas, Darwin Doerfler, Minh Nguyen, Silvia Aguirre-Choate, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 2-18-25, at 10:30am
Becky Sosa, Mark Ginn, Noelia Villarreal, Cruz Roberto, Eric Joseph Reyes,
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 2-18-25, at 10:45am
Priscilla Salinas
7901 TX-71, Austin, TX, 78735, 512-957-0078, 2-18-25, at 11:15am
Tyka Booker, Alexis Curtis
6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 2-18-25, at 11:45am
Patrick D Nichols, Salvador Linares, James/ Neiva Gutierrez, Cordelia Deliganis, Connie Steel, Jordan Green
Brenda Ceaser, Irma Jones
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **2/19/2025** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613**: Jason Landry, Amanda Asher, Derrick Lewis, Clinton N VanRossun, Jose Reyes, Chad Burrell;
12006 Ranch Road 620 N, Austin, TX 78750: Anthony Amador, Brenda Montalvo;
2220 E Riverside Dr, Austin, TX 78741: Juana Saucedo, Katherine Karpicke, Savana Jagne, John Eakin, Ronald Henry, Aleida Aguilar, Gabriel Portillo, Ryan Pena;
2201 S Pleasant Valley Rd, Austin, TX 78741: Vernie Nelson, Caleb Lemons, Ruben Pedraza, Danielle Duncan, Santa E Gonzales;
2525 S IH-35 Frontage Rd, Austin, TX 78741: Deserae Stewart, Zachariah Lucas, James Perry, Ryan Alan Kerbow;
4900 Ranch Road 620 N, Austin, TX 78732: Tyler Ellison, Amy Kamille Chrane;
6130 E Ben White Blvd, Austin, TX 78741: Johnny Ray Foster, Jo Ann Torres, Marla Day, Fredy Rodriguez Jr, April Ramirez, Niobel A. Cintra, Rozanne Barone, Trejo Plumbing service LLC, Catrina Gonzales, Severino Asumu, Juan Aguilar.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **2/19/2025** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Jessy Salgado, Herbert Allen, April Orr;
1411 W 5th Street, Austin, TX 78703: Janet Bartholomew, Kay Nelson, Michael Jones, Andrea Guereque Acevedo, Robert F Smith, JD Hunt Custom Homes, Kenyatta Andrews;
9521 W US-290, Austin, TX 78736: Tassja Baraldi, John Harris, David Wilbanks;
5715 Burnet Rd, Austin, TX 78756: Cristian Garcia; **2701 South Congress Ave, Austin, TX 78704**: Gabriela Hernandez, Grae Nonas, Sean Sean, Estevan Lucero, Quinton Daniels;
601 University Blvd, Round Rock, TX 78665: Kayla Moncayo, Alex Garza; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Tania Brown, Jennifer Reyes, David Zuno, Gabriela Katsulis, Gilbert Lopez;
1405 North I-35, Round Rock, TX 78664: Albartina Mitchell, Daniela Jaramillo, LaTaja Jackson, Scott Wade Stockton, Scott Wade Stockton;
15616 Stewart Road, Lakeway, TX 78734: Robin Sadowski Synnott, Trent Hudson, Chloe Sidelinger;
1205 Wells Branch Pkwy, Pflugerville, TX 78660: Tayjione Nathan, Lisa Johnson, Josie Bailey, Michael Jones, Zeliha G Scott, Kelvin L Bell Jr., Margaret Xiomara Zambrano Brizuela, Kizzy Stevens, Jerilynn Steward, Vincent Nunez, Natuacia Foley, Josie Bailey.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **2/26/2025** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745:** Ma T. Lopez, Jose Ferrebus Garcia, Victor Ortiz, Felix Trujillo, Brandi Hubbard, Eric Cevallos, Brian Roberts, Mary Carmona, Robert Hardin ; **10025 Menchaca Rd Austin, Tx 78748**: Delia Cardoza, Antonio Benitez jr, Priscila Garcia; **10025 Manchaca Rd Austin, Tx 78748**: Mark Steven Gay, Linette Voglezon; **1905 E William Cannon Dr Austin, Tx 78744:** Juan Zapata Sandoval, Melissa A. Perales Vasquez, Dariel Gomez, Oscar Mendez, Hector Mosqueda Lopez, Sarah Estrada, Jose Antonio Zeledon Gutierrez, Maria D Gomez Martinez, Sara Fowler, Rachel Lopez, Justine Rivera, Yesica Azucena Castellanos Velasquez, Rebeca Di Pierro, Aramis Mark Martinez, Luis Ranulfo Sanchez Uribe

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **2/26/2025** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** Alex Jenkins, Andres Alvarado, Erin Nelson, BETTIE RIVERA, Ethan Hoover, Crystal Kerstens, Hopie Gonzalez, Chris Cunningham; **510 West SH-71 Bastrop, Tx 78602** : Stacey Weyenberg, Micaela Kopecky, Dakota Baker, Felix Rodriguez, Tena Black, Ahmad Brooks, Alfonso Giraldi, Amanda Brown, Zianne Figueroa; **701 Philomena Dr Kyle, Tx 78640:** Marilyn Gates, Brandon James, Joe Asevedo, Ricky Hervey; **7116 S. IH-35 Austin, Tx 78745:** Justin Wilder, Gloria Mendez

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **90984**
By virtue of an Writ of Execution issued by the clerk of the **62ND District Court of LAMAR County, Texas, December 12, 2024,** in cause numbered **90984**, styled **MAGDALENA EVANS** versus **ALARID,DAVID J** on a judgment rendered against **ALARID, DAVID J**; I did on **January 29, 2025, at 10:00 A.M**, levy upon as the property of **ALARID,DAVID J** the following described real property:
Lot 14, WESTCLIFF SECTION 1-A, according to the map or plat thereof, recorded in Volume 84, Page 98B, Plat Records, Travis County, Texas; known locally as 8004 Two Coves Drive, Austin, Travis County, Texas 78730.
On **March 04, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M**, beginning at **10:00 A.M, at the Travis County Courthouse,** 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of ALARID,DAVID J** in and to the real property described above.
Dated at Austin, Travis County, Texas, January 29, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY LUSIA REYES, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 2/26/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Matthew Reid; Zuleima Rosette; Jeffery Guerra; Sebastian Stevenson; Rita Tavares; Michael Ruffin. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 2/26/2025 at 12:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Susanna Hufford; Damon Spencer; Joahana Rangel; Micheal Lee McMillen; Viviana Figueroa; Aaron Lane. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Bee Cave 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 2/26/2025 at 1:00 PM. Unless stated otherwise the

CONTINUED ON P.54

description of the contents are household goods, furnishings and garage essentials. Reginald Taylor; Maissel Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Silver Hill Storage Buell 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauctions.com on 2/21/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Ted Williams. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Space Self Storage - North Austin 11703 N Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 2/27/2025 at 1:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Tiffany Evans. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Space Self Storage - South Austin 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 2/27/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Michael Doerr; Taylor Norton. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney 201 W. Stassney Lane Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 2/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Norman Banduch; Johnny Lee Morrison; Jon Damon Spencer; Keith Johnson; Cristina Garcia Larduet. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 2/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Angela Woods; Daniel Rivera; Keri Thompson-Dotson; Anthony Machado; Rosalinda Torres; Derek Duane Haltom (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL RICHARD BARTH, DECEASED

On January 14, 2025, letters testamentary as Independent Executor for the Estate were authorized to be issued to Jeneen C. Barth by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-002796 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Milena Christopher,
Attorney for Jeneen C. Barth,
Independent Executor
3975 E. Highway 290
Dripping Springs, Texas 78620

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET KATHERINE HEPNER BROPHY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Margaret Katherine Hepner Brophy, Deceased, were issued on January 30, 2025, in Cause No. C-1-PB-24-002904, pending in Probate No. 2 of Travis County, Texas, to Anne Homan Vincent and Sara Beth Homan Reid Warren. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARGARET KATHERINE HEPNER BROPHY, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-002927, styled Estate of Bess Earline Oertli aka Earline Oertli aka Earline Kotzebue Oertli, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 30, 2025, to Diane Lynn Oertli Streit.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on January 30, 2025.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6079 Telephone
512-505-6379 Fax
ALenner@mcginnislaw.com
By: /s/ Alison S. Lenner
State Bar No. 24102081
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRETT SHIRK, DECEASED

Notice is hereby given that in Cause No. C-1-PB-25-000051, styled Estate of Brett Shirk, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on January 30, 2025, to Jennifer L. Shirk, and she qualified as Independent Executor on January 30, 2025.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of January, 2025.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANA LYNN DREINHOFER, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of DANA LYNN DREINHOFER were issued on the 31st day of January, 2025, in Cause No. C-1-PB-24-002739 pending in the Probate Court, Number One of Travis County, Texas, to: JOEL DAVID BOUCHER.
Claims to be presented should be addressed to Independent Executor, Estate of DANA LYNN DREINHOFER, 2503 Tullis Court, Laramie, Wyoming 82072.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
JOEL DAVID BOUCHER,
Independent Executor
By: Elizabeth Owen
Elizabeth Owen, Attorney
State Bar # 00794411
Elizabeth Owen P.C.
105 E. 2nd Street / P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326
Fax: (512) 281-5094
eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD GORDON DAVIS, JR., DECEASED,

Notice is hereby given that on January 30, 2025, Letters Testamentary as Independent Executor of the above Estate were issued to Lucinda Ellen Davis, 310 Ridgemede Rd #206, Baltimore, MD 21210, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-25-000039.
All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Lucinda Ellen Davis at the above address.
/s/ Charles A. Ruesink
Charles A. Ruesink, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCOIS D. SICART, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Francois D. Sicart, Deceased, were issued on February 4, 2025, in Cause No. C-1-PB-25-000067 pending in Probate Court No. 1 of Travis County, Texas, to:
Patsy Jaganath
The address of such Independent Executor is:
c/o Jordan M. Ware
Winstead PC
600 W. 5th Street
Suite 900
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
WINSTEAD PC
600 W. 5th Street
Suite 900
Austin, Texas 78701
512-370-2837
512-370-2850 Fax
jware@winstead.com
By:/s/ Jordan M. Ware
State Bar No. 24049209
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOY ANN WELLER, DECEASED

On February 4, 2025, original Letters Testamentary for the estate of Joy Ann Weller, Deceased ("Estate") were issued to Perry Clay Weller in Cause No. C-1-PB-25-000115, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Perry Clay Weller, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Megan E. Cook
c/o Akinc Law, PLLC
6836 Austin Center Boulevard, Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROD RODRIGUEZ

Notice is hereby given that original Letters Testamentary for the Estate of Rod Rodriguez, Deceased, were issued on January 30, 2025, in Cause No. C-1-PB-24-002892, pending in the Probate Court Number Two of Travis County, Texas, to the estate's independent executor without bond, Renee Catherine Mueller. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 30th day of January, 2025.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for THE ESTATE OF RODNEY A. CASE, Deceased, were issued on January 28, 2025, in Cause No. C-1-PB-24-002874 in the Probate Court Number Two of Travis County, Texas, to: GAIL THERESA HARDY a/k/a GAIL TERESA HARDY. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Gail Theresa Hardy, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.
Dated the 4th day of February 2025.
/s/ Chris Sapstead
Attorney for Gail Theresa Hardy
State Bar No. 24030034
P.O. Box 342647
Austin, Texas 78734
Telephone (512) 626-4778
Facsimile (512) 857-1109

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of MARY KATHLEEN BRADY A/K/A KATHY BRADY A/K/A MARY KATHLEEN WARZISKI, Deceased, were issued on January 30, 2025, in Cause No. 23-0999-CP4, pending in the County Court of Williamson County, Texas, to: TODD A. WILSON.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Todd A. Wilson, Independent Administrator, Estate of Mary Kathleen Brady.
c/o The Law Office of Todd A. Wilson, Attorney
February 3, 2025.
/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Annette L. Murray, a/k/a Regina Annette Lanier Murray, a/k/a Annette Chelette Murray, Deceased, were issued on January 27, 2025, under Cause No. 25-0003-P, pending in the County Court at Law Number One of Hays County, Texas, to Bradley Mel Murray. Claims may be presented in care of the Estate as follows: Bradley Mel Murray, Independent Administrator with Will Annexed, 8448 E Hillsdale Dr, Orange, CA 92869. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law.
Dated: January 28, 2025.

NOTICE TO CREDITORS

NOTICE is hereby given that original letters of Dependent Administration for the Estate of Doris J. Morris, Deceased, were issued on 27th day of January 2025, in Cause No. C-1-PB-23-001850, pending in Probate Court No. 1 of Travis County, Texas, to: Clint Alexander.
The notice to the successor Dependent Administrator with Bond may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 2nd day of February, 2025.
/s/ Clint Alexander
Clint Alexander
Successor Dependent Administrator of the Estate of Doris J. Morris

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of SCOTT ROBERT JOHNSON, Deceased, were issued on January 27, 2025, in Cause No. 24-0235-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: KRISTINA RENEE RUTHERFORD.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KRISTINA RENEE RUTHERFORD, Dependent Administrator, Estate of SCOTT ROBERT JOHNSON
c/o Drea B. Haire
February 3, 2025
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Email: info@aldhlaw.com
Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Troy Muehring a/k/a Troy Jay Muehring a/k/a Troy J. Muehring, Deceased, were issued on February 4, 2025, in Cause No. C-1-PB-24-002028, pending in the Probate Court No. 2 of Travis County, Texas, to Rebecca Cherie Osell.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Rebecca Cherie Osell
8616 Deja Avenue
Austin, Texas 78747
DATED February 4, 2025.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR REBECCA CHERIE OSELL

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BEVERLY JEAN MONTGOMERY, Deceased, were issued on January 30, 2025, in Cause No. 24-1376-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: KIMBERLEY JEAN SHERMAN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KIMBERLEY JEAN SHERMAN, Independent Executor, Estate of Beverly Jean Montgomery.
c/o The Law Office of Todd A. Wilson, Attorney
January 30, 2025
/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Bobby Lee Davis, Deceased, were issued on 30th day of January, 2025, in Cause No. C-1-PB-24-002872, pending in Probate Court No. 2 of Travis County, Texas, to: Kenneth Eugene Davis and Edward Lee Davis.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 30th day of January, 2025
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Christopher Alan Faulk, a/k/a Chris A. Faulk, Deceased, were issued on January 16, 2025, in Cause No. C-1-PB-24-002847, pending in the Probate Court No. 1, Travis County, Texas, to Rebecca Lynn Faulk f/k/a Rebecca Stanchak f/k/a Rebecca Tart, as the Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
Estate of Christopher Alan Faulk, a/k/a Chris A. Faulk, Deceased
Rebecca Lynn Faulk f/k/a Rebecca Stanchak f/ka Rebecca Tart, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 29th day of January, 2025.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DAVID JAMES SELLAR, Deceased, were issued on January 28, 2025, under Cause No. C-1-PB-24-002486 pending in the Probate Court No. 2, Travis County, Texas, to JENNY K JOHNSON and SEAN SELLAR.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DAVID JAMES SELLAR, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Doris J. Cruse, Deceased were issued on January 28, 2025, in Cause No. C-1-PB-24-001569, pending in the Probate Court No. 1 of Travis County, Texas, to Forest Mark Cruse, Jr..
The residence of the Independent Executor is in Travis County, Texas, the post office address is:
Forest Mark Cruse, Jr.
c/o Charles L. Lacallade
P.O. Box 1956
Kingsland, Texas 78639
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 29th day of January 2025.
Respectfully,
By:/s/ Charles L. Lacallade
Charles L. Lacallade
Attorney for the Forest Mark Cruse, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward B. Smith, aka Eddie B. Smith, aka Edward Bailey Smith, Deceased, were issued on January 29, 2025 in Cause No. 25-0043-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Georgia Beth Smith, nka Georgia Beth Sanders.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o Mitchell B. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 29th day of January, 2025.
Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Georgia Beth Smith, nka Georgia Beth Sanders

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerome T. Furman, Deceased, were issued on January 30, 2025, Cause No. C-1-PB-24-002914 pending in the Probate Court No. 2 of Travis County, Texas, to: Chiun Yen Tan.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch**
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED February 3, 2025
/s/ Richard L. Welch
State Bar No.: 21125700
8140 N. MoPac Expy
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JO UNDERWOOD PARR, A/K/A JODI PARR, A/K/A JO GWEN PARR, Deceased, were issued on January 29, 2025, in Cause No. 24-1435-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: DENISE PARR LANSFORD.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DENISE PARR LANSFORD, Independent Executor, Estate of JO UNDERWOOD PARR, A/K/A JODI PARR, A/K/A JO GWEN PARR
c/o John M. Strickland
Attorney for Denise Parr Lansford
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
January 29, 2025
/s/ John M. Strickland

THE COMMON LAW by Luke Ellis

The TikTok Ban That Wasn't

I'm in eighth grade and my friends and I are on TikTok all the time. We freaked out when we learned that TikTok was going away. And it did, but then it didn't. What's the deal? Why was it canceled, and will it actually go away? – *Ava E.*

Have you been doomscrolling TikTok lately to see if it's been banned? You are not alone. The drama surrounding the TikTok ban has been a political and legal roller coaster that is hard to follow. Here's a breakdown of important events.

In April 2024, Congress passed the Protecting Americans from Foreign Adversary Controlled Applications Act. The law targeted apps controlled by foreign governments and was specifically designed to ban apps controlled by Chinese companies like TikTok. The law enjoyed bipartisan support and passed the House with a 360-58 vote. Under this law, TikTok's parent company (ByteDance) was given nine months to divest itself of TikTok by selling it to American (or allied) ownership. Failure to do so would result in a nationwide ban by January 2025.

In May 2024, TikTok filed a lawsuit challenging the law as unconstitutional, alleging it was an improper limitation on free speech and that it was an unlawful taking of private property. A federal appeals court and the U.S. Supreme Court both upheld the ban as constitutional.

On January 18, 2025, TikTok went dark, frustrating millions of TikTok app users. But then TikTok was unexpectedly restored the next day, largely due to President Trump's incoming administration. President Trump signed an executive order postponing the enforcement of the ban for 75 days, which was a reversal of President Trump's previous position that was in favor of the ban.

So, while the clock is TikToking (couldn't resist) on the ban extension, what happens next is anyone's guess. It's possible TikTok could be sold to a U.S. owner or could be banned for good.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney–client relationship, and any information submitted is subject to inclusion in future columns.

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LEGAL NOTICES

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Linda Jane Nichols, a/k/a Linda J. Nichols**, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002249, pending in the Probate Court No. 1, Travis County, Texas, to: **Jeffrey Clark Nichols, a/k/a Jeff Nichols.**
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Jeffrey Clark Nichols, a/k/a Jeff Nichols, Independent Executor, Estate of **Linda Jane Nichols, a/k/a Linda J. Nichols**
c/o Anna D.M. White
Attorney for **Jeffrey Clark Nichols, a/k/a Jeff Nichols**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
February 5, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Martha Ann White, Deceased, were granted on February 4, 2025, in Cause No. C-1-PB-23-000733, pending in the Probate Court Number 1, Travis County, Texas, to Kelly M. Koonce a/k/a Kelly Koonce, who qualified as Independent Executor on February 4, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Anne Park Woytko aka Pattie Park Woytko, Deceased, were issued on January 28, 2025, under Docket No. C-1-PB-24-002896, pending in the Probate Court No. 2 of Travis County, Texas, to Shane Lee Woytko.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Patricia Anne Park Woytko aka Pattie Park Woytko, Deceased
c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated January 28, 2025
Eccles & McIntosh, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS
On December 3, 2024, Sherri Ann Fowler was issued Letters Testamentary for the Estate of Waylon Donald Griffin a/k/a Waylon D. Griffin, Deceased, in Cause No. C-1-PB-24-002524 pending in the Probate Court No. 2, Travis County, Texas.
The address of Sherri Ann Fowler, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Sherri Ann Fowler, Independent Executor of the Estate of Waylon Donald Griffin a/k/a Waylon D. Griffin, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Sherri Ann Fowler

NOTICE TO CREDITORS
On December 4, 2024, Nancy Land was issued Letters of Administration with Will Annexed for the Estate of Lauren Alyssa Land, Deceased, in Cause No. 24-1210-CP4 pending in the County Court of Williamson County, Texas. The address of Nancy Land, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Nancy Land, Independent Executor of the Estate of Lauren Alyssa Land, Deceased
By: Claire D. East, Attorney for the Independent Executor, Nancy Land

NOTICE TO CREDITORS
On February 4, 2025, Samuel James Cook was appointed to serve without bond as Independent Executor of the Will and Estate of Robert E. Cook also known as Robert Earle Cook, Deceased, in Cause No. C-1-PB-25-000055, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the **Estate of Michael Allen Jackson** Deceased, were issued on January 9, 2025, under Cause Number **C-1-PB-24-002553**, pending in the Probate Court No. 1 of Travis County, Texas, to PAULETTE LAVERNE JACKSON.
Claims may be presented in care of the attorney for the Estate addressed as follows:
PAULETTE LAVERNE JACKSON
Independent Executor of the Estate of Michael Allen Jackson
c/o Paul K. Browder
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of January, 2025.
/s/ Paul K. Browder
PAUL K. BROWDER Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of EVELYN JANET FEUGE BOYER, Deceased, were issued on January 29, 2025, in Cause No. C-1-PB-24-002046, pending in the Probate Court of Travis County, Texas, to: ROBERT L. BOYER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **ROBERT L. BOYER**
6940 Upham Street
Arvada, Colorado 80003
DATED the 31st day of January, 2025.
Christopher T. Freyder
State Bar No.: 24126570
204 S. IH-35, Suite 100
Georgetown, Texas 78628
Telephone: (512) 598-9005
Facsimile: (512) 598-9006
Email: chris@raineyandrainey.com
Attorney for Robert L. Boyer

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARGARET H. LYNCH, Deceased, were issued on January 28, 2025, in Cause No. C-1-PB-24-002811, pending in Probate Court No. 1 of Travis County, Texas, to Christopher Evan Lynch. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Christopher Evan Lynch, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: January 31, 2025.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS Aviation Insurance Sole Broker of Record Services (1448316782)
Opens: February 28, 2025, at 5:00 PM.
2. RFS Medical Plan Third Party Administration (TPA), Billing and Administrative Services for COBRA and Retirees, and Trustee and Administration Services for Health Savings Accounts (1444492349)
Opens: February 28, 2025, at 5:00 PM.
3. RFP CLONE AND ANONYMIZATION SOFTWARE (Doc1443195892)
Opens: February 18, 2025, at 5:00 PM.
4. IFB Septic and Holding Tank Services (Doc1446898285)
Opens: February 25, 2025, at 2:00 PM.
5. RFP Energy Management Software as a Service (Doc1443190668)
Opens: February 25, 2025, at 5:00 PM.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to **www.traviscountytx.gov/purchasing/solicitation.** Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF JAMIE GLENN HILL, Deceased: The undersigned Independent Executor of the Estate of JAMIE GLENN HILL, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0471-P on JANUARY 8, 2025, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this FEBRUARY 3, 2025, SHELLEY MORGAN HILL SMITH, Independent Executor of the Estate of JAMIE GLENN HILL, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE:
Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 165-foot overall height self-support lattice telecommunications structure near 11621 1/2 Doyle Overton Road, Austin, Travis County, Texas (30° 4' 22.6" N, 97° 38' 43.0" W).
HISTORIC PROPERTIES EFFECTS Public comments regarding potential effects on historic properties may be submitted within 30 days from the date of this publication to: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. 24-004093/CLS

REQUEST FOR INFORMATION
Del Valle Independent School District seeks Request for Information for 2025-02 RFI - Weapons and Contraband Detection System. Electronic proposals are due no later than 03:00 PM CST, Friday, February 14, 2025. All responses should be submitted electronically via Bonfire at https://dvisd.bonfirehub.com/portal/?tab=openOpportunities

TRAVIS COUNTY CONSTABLE'S OFFICE NOTICE OF SALE
The State of Texas,
County of Travis
NOTICE IS HEREBY GIVEN
That by virtue of a certain Order of Sale In Tax Suit in Cause No. D-1-GN-22-004936 issued out of the Honorable 353rd District Court of Travis County, Texas, on the 18th day of December, 2024 and styled Sombrero Property Tax Fund I, LLC vs. Erlinda Rojas, ET AL whereas on the 5th day of December 2023 recovered a tax foreclosure judgment with SOMBRERO PROPERTY TAX FUND I LLC as Plaintiff, and AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTIRCT D/B/A CENTERAL HEALTH AND AUSTIN COMMUNITY COLLEGE, AND HUNTER-KELSEY IV, LLC DBA PROPEL FINANCIAL SERVICES, SERVICER AND ATTORNEY IN FACT FOR FNA VII, LLC, as Intervenors, against Erlinda Rojas AKA Elinda Duran AKA Erlinda Duron, Defendant, for the sum of Ninety-One Thousand Two Hundred Forty-One Dollars, and Sixty-Seven Cents ($91,241.67) together with the costs of suit and sale, under Judgment in favor of Plaintiff and Intervenors, and placed in my hands for service on 12/26/2024 Carlos B. Lopez, as Constable of Travis County, Texas Precinct 5, did on the 7th day of January 2025, did levy pursuant to the Order of Sale on a judgment on certain Real Property, situated in Travis County, Texas, described as follows, to-wit:
ACCT. NO. 04-2101-0101-0000; LOT 1, BLOCK "A", DOVE SPRINGS SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 62, PAGE 37, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
And on the first Tuesday in the month of March 2025 the same being the 4th day of said month at the Travis County Courthouse, located at 1000 Guadalupe street, Austin, TX 78701 (outdoor covered area towards the back of the building) between the hours of 10:00 a.m, and 4:00 p.m. by virtue of said levy and said Order of Sale, I will sell to satisfy the judgments for the delinquent property taxes and accrued penalties and interest due, and for all costs of court and sale, said above real estate at public venue, for cash, to the highest bidder as the property of Defendants in such suit, as provided for by the Texas Property Tax Code, and in compliance with the law, I give this notice by publication, in the English language, once a week for three (3) consecutive weeks immediately preceding said day of sale, in Austin Chronicle in Travis County, Texas.
Witness my hand on this 10th day of January 2025
Carlos B. Lopez Constable Pct. 5, Travis County, Texas
/s/ Cpl. Almar Saenz

BACK PAGE



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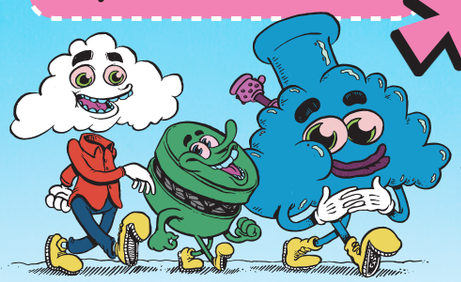
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