

JANUARY 31, 2025

# THE AUSTIN

VOL. 44 • NO. 22

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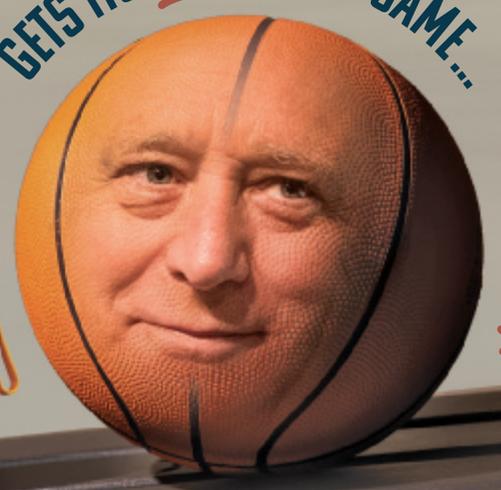
hard in the paint

PAGE 18



AN EXCITING NEW SEASON AT CITY HALL: **CITY COUNCIL GETS ITS HEAD IN THE GAME...**

BY AUSTIN SANDERS





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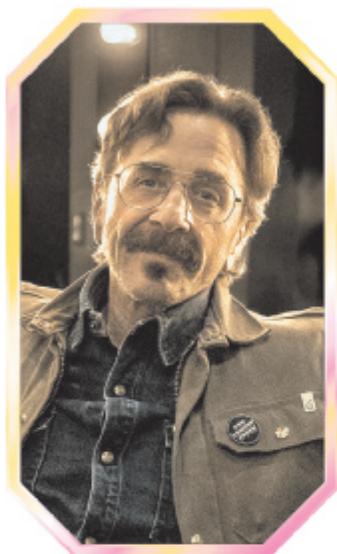
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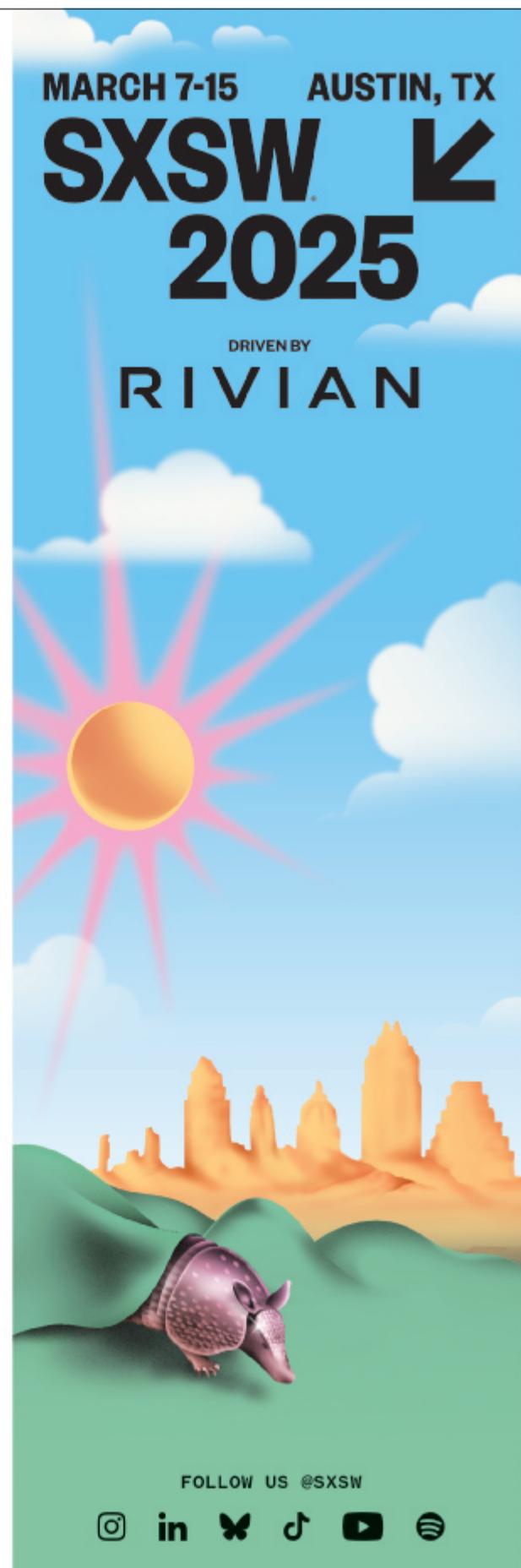


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# FEEDBACK

LETTERS + COMMENTS

## JUST SAY NO TO SCHOOL VOUCHERS

Dear Editor,

The people of Texas have spoken loudly and clearly over the last four special legislative sessions. They do not want precious education dollars spent on vouchers for private schools. The people of Texas want fully funded public education.

Ninety-one percent of Texas school-age students attend underfunded public schools. The Texas GOP is proposing spending \$1 billion on 60,000 private school students and \$3.85 billion on 5.6 million public school students. That breaks down to \$16,667 per private school pupil and \$686 per public school child. This is a case of taking from the needy and giving to the greedy.

Vouchers are a dagger to the heart of our Texas

communities. Public schools are the very center of life in small towns and villages as well as urban neighborhoods. Call your state senator and state representative and tell them to vote no on funding school vouchers and yes on fully funding our public schools.

Respectfully submitted,  
Judy Gradford

## CAN YOU DIG IT?

Dear Editor,

In response to the concern for space in Austin cemeteries, standing caskets would not be popular ["Modern Problems, Ancient Solutions," Feedback, Jan. 17]. Surprisingly, I think the military has it right. My father and mother were buried at Fort Sam Houston National Cemetery. The veteran gets a burial plot and the spouse is buried on top or below depending on the order of death. With proper planning, a small family could be buried in the same plot.

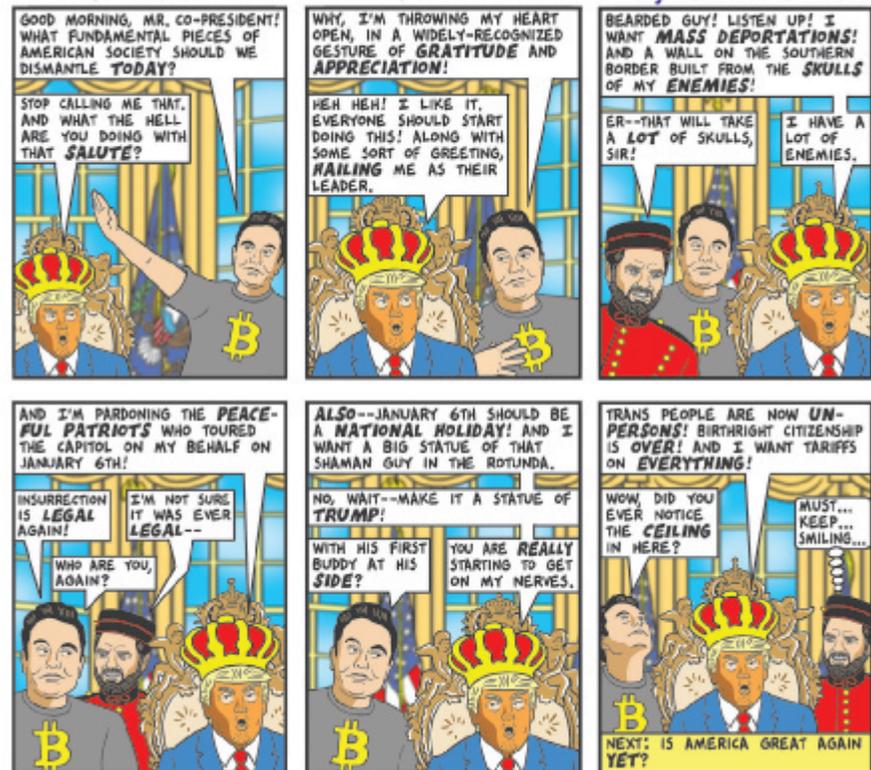
Mike Dallas

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## THIS MODERN WORLD

by TOM TOMORROW



# OPINION

VOICES FROM THE COMMUNITY

## Transforming Boggy Creek: Sustainable Light Rail for a Greener, Safer Austin

Last year, I grabbed a coffee from Stargazer on Springdale Road and took a little walk by the Govalle Austin Police Department. As I walked over a large concrete drainage ditch, I thought to myself, "this is ugly, why not build the light rail on this land?" So I did some research.

The Boggy Creek Greenbelt runs through areas that are already part of a floodplain. Developing a light rail system in this space would require extensive engineering and compliance with the city of Austin's floodplain regulations, which prohibit modifications unless they provide significant public safety or environmental benefits. However, public infrastructure development – unlike fragmented private development – can take a comprehensive approach. By incorporating advanced mitigation measures like bioswales, retention basins, and permeable surfaces, a light rail project could actually enhance flood management while preserving and improving the area's natural features.

This isn't a new concept. Cities like Portland, Oregon, have successfully integrated light rail infrastructure into flood-prone areas by prioritizing green engineering and community collaboration. Similarly, Austin's own Waterloo Park demonstrates how public projects can combine flood mitigation with sustainable urban spaces. These projects show that environmental stewardship and public infrastructure can go hand in hand, benefiting communities on multiple levels.

A light rail system would also address critical safety concerns. With traffic fatalities and pedestrian accidents on the rise, reducing reliance on personal vehicles is crucial. According to the city of Austin's Vision Zero program, 79 people were killed in Austin traffic crashes in 2021 alone, highlighting the urgent need for safer transit alternatives. A light rail through the Boggy Creek corridor could help alleviate roadway congestion, reducing hazards for drivers, cyclists, and pedestrians alike.

Furthermore, this route would connect some of Austin's most underserved areas to the airport and Downtown, increasing mobility for residents who may not have access to reliable transportation. Enhanced transit access contributes to economic opportunity and equity, aligning with Austin's broader goals of fostering inclusive growth.

Beyond the practical benefits, a Boggy Creek light rail project offers a chance to redefine how Austin approaches development in environmentally sensitive areas.

By combining infrastructure improvements with sustainable design, the project could preserve and enhance the greenbelt, making it a model for how urban transit can coexist with environmental stewardship.

This approach aligns with Austin's values of sustainability and innovation. Instead of paving the way for private, piecemeal developments in flood-prone zones, a

public transit project could provide controlled, planned improvements that benefit the entire community.

This vision reflects what Austin strives to be: a city that prioritizes innovation, sustainability, and equity. A thoughtfully designed light rail system through Boggy Creek could unlock mobility, improve flood resilience, and create a greener, more connected future. Let's move forward together – thoughtfully and boldly.

Waterloo Park demonstrates how public projects can combine flood mitigation with sustainable urban spaces. A Boggy Creek light rail project could do the same.

BY PHILIP ROMIKE

Philip Romike is a Texas-licensed civil engineer with over 13 years of federal government experience. A former White House policy analyst, he has served in key roles at the Department of Defense and FEMA. He earned his master's degree from the LBJ School of Public Affairs in 2022 and contributed to significant policy initiatives, including the AI Bill of Rights.

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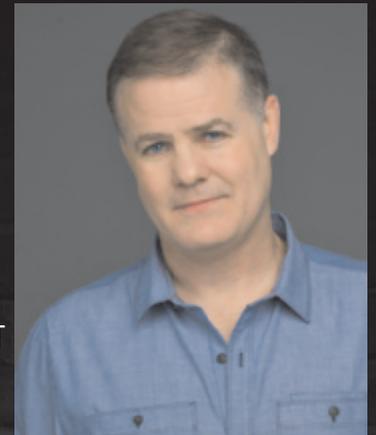


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## HEADLINES

**TEAM TRUMP:** Trump signed 10 executive orders related to immigration last week and, needless to say, many Texans support them. Especially Republicans like U.S. Sen. John Cornyn, state Sen. Brandon Creighton, and Land Commissioner Dawn Buckingham. Cornyn said he’ll push to get Texas reimbursed for the billions it’s already spent harassing immigrants. Creighton said he’s filed a bill to allow the state to take land by eminent domain for the border wall. Buckingham said the General Land Office has identified public land to hand over to the feds as staging areas for mass deportations.

**ABBOTT’S ALL IN:** Gov. Greg Abbott is being super helpful too. On Tuesday, our eager to please governor told the Texas Department of Public Safety to create “strike teams” to help Trump track down and deport “the thousands of illegal immigrants” with active warrants in Texas. It bears mentioning that DPS already looks for, and arrests, people with active warrants, just like APD and other law enforcement agencies. Abbott threw some real-sounding words into his press release, claiming the state will “leverage personnel and resources” and adding a target figure to apprehend – 5,400.

**MONEY, PLEASE:** Abbott also wants the federal government to reimburse the money Texas has wasted fighting immigration, which he estimates at \$11 billion. As we mentioned above, Sen. John Cornyn wants that money too. Rep. Richard Peña Raymond, who represents Laredo, told KUT News he has introduced a bill asking for \$20 billion. Sen. Bryan Hughes of Mineola told KUT that Texas has sent invoices to the feds. “They really do owe us that money,” he said. Again, this is either theatre or these dumbasses actually think Donald Trump will cough up the money.



Looking through the border wall  
GETTY IMAGES

CONTINUED ON P.10



U.S. Immigration and Customs Enforcement and Drug Enforcement Administration officers make an arrest in Houston

PROVIDED BY THE HOUSTON DIVISION OF THE DEA

# As ICE Sweeps Reach Austin, Area Schools Prepare for Potential of Campus Arrests

State police will team with federal agencies in immigration arrests **BY MAGGIE QUINLAN**

The photo from Houston shows a beige neighborhood of big houses with brick facades, 6-foot privacy fences, and manicured lawns. It’s in indistinct suburbia, sort of like the American dream. Except the man in focus is handcuffed, and he’s flanked by Kevlar-jacketed officers who are escorting him to his deportation.

This arrest, documented on X by the Drug Enforcement Administration, was one of a slew of “targeted enforcement actions” that began across Texas this week. Law enforcement officials confirmed immigration sweeps in Austin to KUT, though they did not answer our questions about the number of people detained.

U.S. Immigration and Customs Enforcement (ICE) also did not answer which detention center or centers they brought Austin arrestees to, but the agency is looking to dramatically expand detention in Texas. Shortly after the election, Texas officially offered the Trump administration a

CONTINUED ON P.10

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## HEADLINES CONTINUED

**ALSO, WE'RE CONFUSED:** Legislators are asking the Texas Education Agency to issue their own guidance to state schools on potential immigration raids. Last week, representatives with the Mexican American Legislative Caucus sent a letter to TEA's Mike Morath asking that he provide direction to school officials, writing that TEA needs to protect "the wellbeing of our students by ensuring that Texas schools are fully informed of their rights and responsibilities when faced with federal immigration enforcement actions." The letter added that the idea of ICE officers violating the sanctity of the classroom is "an unimaginable threat to Texas children's physical safety, emotional wellbeing, and ability to learn."

**LET'S ALL JUST PUKE, AM I RIGHT:** And yes, this news is quite enough to induce vomiting and diarrhea in the average person. But there may be another reason for your symptoms. According to the Centers for Disease Control and Prevention, the norovirus – the leading cause of vomiting and diarrhea nationwide – is surging across the country this winter.

**IF YOU'RE STILL CONSCIOUS, THIS IS ALSO HORRIBLE:** Shocking and confusing people who understand that Congress is supposed to be in charge of the purse strings, Trump also attempted this week to pause a huge number of federally funded grants. That order is hung up in court, but it sufficiently freaked out the University of Texas, with a \$3.97 billion budget with about one in five dollars coming from federal grants, the *Statesman* reported. For now, research won't stop, said Vice President for Research Dan Jaffe. He said he is confident the university will be able to recover associated costs.



UT may take a huge funding blow  
ZEKE BARBARO / GETTY IMAGES

CONTINUED ON P.12



Austin ISD Superintendent Matias Segura in 2023

JOHN ANDERSON

## ICE SWEEPS CONTINUED FROM P.8

1,400-acre ranch along the border to build a new detention camp, and this week the state offered even more. "I have 13 million acres across the state," Texas Land Commissioner Dawn Buckingham told NewsNation. "We'll do whatever it takes. We're here to be a good partner again, just getting these violent criminals who've been hurting our sons and daughters off of our soil."

Meanwhile, ICE is considering turning existing private prisons in Texas into ICE detention facilities, according to documents obtained by the American Civil Liberties Union (ACLU) as they continue litigation to make certain ICE records public.

So detention may look very different in the coming months, as the Trump administration works out how to house millions of newly arrested immigrants. Arrests will look different too. Trump's border czar Tom Homan promised "to take the handcuffs off ICE" in a Fox News interview Jan. 17. And on Tuesday, Gov. Greg Abbott directed state police to deploy "tactical strike teams" to help federal agencies making immigration-related arrests.

And it's now possible for these arrests to happen at schools. The Trump administration swiftly rolled back a restriction that kept ICE from performing raids at sensitive locations including schools and churches.

Austin ISD says it does not collect immigration documentation or provide such information to federal agencies, but roughly one

in 12 Texas households include an unauthorized immigrant, according to the Pew Research Center. Roughly one in three of Austin ISD's 74,000 students are emergent bilingual, meaning their family speaks a language other than English at home, per data from the district.

Spokespeople for the five Austin-area school districts that responded to our questions all said ICE has not contacted them about potential raids.

Superintendent Matias Segura acknowledged in a statement this week that "recent news cycles" take an "emotional toll." He wrote: "For many in our community, these are not just policy discussions, but deeply personal issues that can create uncertainty and fear." The district has not released any concrete plans to protect students or their parents from arrests, but points out on its website that undocumented children and children with undocumented parents "have the same right to attend Austin ISD as U.S. citizens and permanent residents."

Round Rock ISD, with 47,000 students including kids who live in North Austin, is "committed to providing a safe, welcoming

learning environment for all," a spokesperson told us. RRISD campuses verify and track the identity of law enforcement officers who request access to students, and RRISD requires justification for interviewing students during instructional time, generally requiring that parents approve of any law enforcement interviews. But, if a warrant or subpoena is in play, Round Rock ISD must comply, the spokesperson explained.

In Del Valle ISD, the district in Southeast Austin near the Tesla Gigafactory, state data shows about half of the student population is bilingual. A sober statement from the district this week acknowledged that the district doesn't know "how these changes may impact schools." In an FAQ online, the district answers what a parent should do if they believe immigration enforcement officers are nearby: "Remain calm and inform the campus administration if it looks like there are people on the campus who do not belong there."

In an FAQ posted Tuesday, Lake Travis ISD has also clarified how arrests on campus might look: School principals will ask any officer who shows up for their identification. Before a school will allow access to a student, "in accordance with the law, the campus will work to inform the parent and remain in the room throughout the conversation to support the student."

Meanwhile, Manor ISD's superintendent sent a letter to school administrators that begins: "We love our children. School should always be a safe place for our families." He writes that just because ICE can come to schools doesn't mean they will, but "if they do," administrators should ask them to provide ID. "Ask if they have any paperwork (i.e., subpoena, warrant, etc.). Ask if you could make copies of the paperwork for the Board of Education's attorney to review. ... Ask if the agent(s) will sit in the office while the Principal / Admin

/ SRO [School Resource Officer] arrives. ... Keep notes ... Do not argue with the agent or obstruct them in any way." The last guideline: administrators are "not authorized" to provide officers with federally protected information about students.

Dripping Springs ISD, Elgin ISD, and Leander ISD had not responded to our questions as of press time.

Catalina Perez contributed to this report.

**"For many in our community, these are not just policy discussions, but deeply personal issues that can create uncertainty and fear."**

AUSTIN ISD SUPERINTENDENT  
MATIAS SEGURA



# “IT'S LIFE CHANGING

**Finally! A local practitioner helping cancer survivors live lives free from the constant pain and suffering associated with Peripheral Neuropathy!**

Irreversible is not a word you want to hear from your doctor but it's a common one if you've been diagnosed with Chemotherapy-Induced Peripheral Neuropathy or CIPN.

Carl T. of Austin Survived colon cancer only to be living life in constant pain. He felt as though he were walking on pins and needles, becoming weaker every day. "I was beginning to be worried that one day I would be wheelchair bound."

**Nearly half of patients who undergo chemotherapy will develop Chemotherapy-Induced Peripheral neuropathy or CIPN.**

Chemotherapy meds travel throughout the body and attack cancer cells; sadly they can also cause severe damage to healthy nerves. CIPN can begin within weeks of starting treatment and can worsen as treatment continues. A high number of really unfortunate people will be forced to endure the symptoms associated with CIPN for months or even years after they've completed chemo.

When asked how CIPN was affecting his quality of life, he responded. "It was difficult to even walk up and downstairs and do other things we usually take for granted."

**The most common symptoms include:**

- **pain, tingling, burning, weakness, or numbness in arms, hands, legs or feet**
- **sudden, sharp, stabbing or shocking pain sensations**
- **loss of touch sensation**
- **clumsiness and trouble using hands to pick up objects or fasten clothing**
- **loss of balance and falling**

For some, their nerves will recover over time. For most, the nerve damage is 'irreversible.' Carl had been told just that by a series of Doctors and specialists. Essentially they could cure his cancer but couldn't fix the damage done by the drugs used to cure his cancer.

Then Carl made a call to Acupuncturist Dr. Lucas Brown, LAc DAOM of Rosedale Acupuncture & Wellness Center right here in Austin, TX. Dr. Brown is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing blood flow and expediting recovery and healing to treat this debilitating disease.

After a series of treatments, Carl was taking the stairs with stride!

"We have a house and it has stairs. This morning I walked right down the stairs and got in the car." Carl shared.

**"I remember thinking, 'that's become mighty easy for me', I didn't have to hold onto the handrail or anything! It's life-changing to have this mobility back!"**

Again and again, we meet with patients who were once diagnosed as "untreatable" or "incurable" but after receiving Lucas Brown's treatments are now living lives free from pain and suffering. For over a decade he has been reversing the effects of CIPN and other varieties of Peripheral Neuropathy, including that caused by diabetes without invasive surgeries and medications that come with uncomfortable side effects.

If you've recently beat cancer only to find that you're living a life of constant pain and discomfort or you're struggling with the same symptoms as a result of either Idiopathic Neuropathy or Diabetic neuropathy, Doctor Lucas Brown, LAc DAOM and the incredible team at Rosedale Acupuncture can help!

Lucas Brown, LAc DAOM is now accepting new patients but only for a limited time. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Call (512) 623-1996 now to schedule a consultation.

**Visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and to take advantage of their NEW PATIENT OFFER!**

HEADLINES CONTINUED

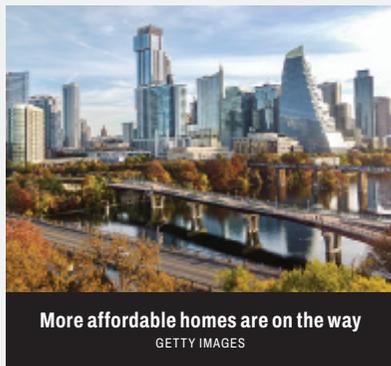
**EXHAUSTION IS THE POINT:** Feeling overwhelmed? Yeah, you and the rest of the sane, informed, souled population. As *The Atlantic* pointed out this week, all of Trump's craziness was "designed to disorient the Democratic resistance," as a Trump aide told the article's author. Or, as Trump adviser Steve Bannon told the author on the record: "This is four years in the making. It's days of thunder. The scale and the depth of this has blown the Democrats out. It's blown out the media."

**SOME GOOD NEWS:** And yet life goes on, even as some puke explosively, others are rounded up and deported, and still others fail to recoup \$11 billion. In San Marcos, voters recently approved a partnership with developer Upward Communities to build affordable housing for employees of the Hays County ISD. The innovative program will provide 300 rental homes at below-market rates. The homes will be only a short commute from area schools and are expected to be ready for the 2026-2027 school year.

**MORE GOOD SCHOOL NEWS:** Round Rock ISD is making a big land sale, and as a result the district expects an \$8 million surplus in this year's budget. Superintendent Hafedh Azaiez told KUT the district has no plan to spend the extra money anytime soon, because they want to be good stewards.

**WE LOVE LOCAL GOVERNMENT:**

Tuesday, the Travis County Commissioners Court unanimously voted to approve \$1.92 million in funding for Austin Habitat for Humanity to develop 48 affordable homes for homeownership in the Whisper Valley. These houses will be three and four bedrooms sold at below-market prices to families earning less than the median income.



More affordable homes are on the way  
GETTY IMAGES

CONTINUED ON P.14



Texas Lt. Gov. Dan Patrick in 2022

JANA BIRCHUM

## Dan Patrick Proposes Massive Boost for Film Incentives ... But There's a Catch

Is Texas' lieutenant governor lining up cash for a culture war?

BY RICHARD WHITTAKER

When Texas Lt. Gov. Dan Patrick says he wants to provide half a billion dollars for incentives to get film and TV production to move to Texas, the first response for most people would be to presume they misheard him.

But that's exactly what happened this week when he issued his draft budget for the 2026-27 biennium. Alongside the normal spending plans for education, transportation, etc., and conservative talking points about border security and tax cuts, was this intriguing spending item:

*\$498 million to revamp the Texas Film Incentive, making Texas the movie capital of the world. It will consist of two parts: \$48 million in grants for small films and TV commercials, and up to \$450 million in new tax credits, including Texas residency requirements for workers. Texas gets \$4 back for every \$1 invested while creating new jobs for Texans.*

Now, there are lots of devils in even the scant details that have been laid out here. First of all, there is not nor has there

ever been such a thing as the Texas Film Incentive, so the presumption here is that Patrick is talking about the Texas Moving Image Industry Incentive Program (TMIIP to its friends).

Founded in 2005 as the Film Industry Incentive Program, it was revamped in 2007 to cover a wider swath of industries than just film, including TV, commercials, educational and workplace training videos, and gaming. If anything, these are a bigger part of the program than feature films because of a key feature of TMIIP: a minimum in-state hiring requirement. Basically, 70% of your cast and crew had to be Texas residents. A visiting big-budget movie production is generally going to bring its own crew with it for the few weeks of filming, but a TV show or a game developer will hire locally because they'll need them for years.

Second, \$48 million for "small films and TV commercials." Now, this is where the numbers get tricky, so bear with it. That \$48

million is just \$3 million over what TMIIP was allocated last session for the 2024-25 biennium. That was in the regular budget, House Bill 1. However, the Legislature allocated an extra \$155 million via the supplemental appropriation bill, bringing the total allocation to \$200 million.

Good, right? Well, maybe. Supplemental appropriations are a one-off, and so industry experts feared that the extra \$155 million would disappear this year. So it's good news/bad news that Patrick is proposing losing the \$155 million in supplemental spending, but adding \$3 million and ringfencing that for small films and TV commercials, meaning it won't get immediately gobbled up by a handful of big projects.

So what about that new \$450 million? That has to be good, right?

Well, maybe, maybe not. Initial discussions indicate that this may just be an extension of TMIIP, but until anyone sees any legislation there's no way to know that. What Patrick seems to be talking about here is a completely new program, with no guarantees about the tried-and-trusted elements that have distinguished TMIIP. That's a lot of money to start handing out via tax credits through a program that no one seems to know anything about yet, and that's maybe the biggest issue. TMIIP is not a grant but a rebate: Productions only get the money after production is completed and they have submitted their books to be fully audited by the Texas Film Commission. Who knows how these tax credits would work?

That said, industry insiders are optimistic about the proposal. First, it's a pleasant change to not have Republicans looking to cut the program, but actually add more money in. Second, having the allocation for small films and commercials makes them more viable. But the biggest benefit is that tax credits would not be reliant on the state's general revenue fund being allotted by lawmakers every session. Over the last two decades, the cash in the kitty has fluctuated wildly from a low of \$22 million to that \$200 million high with seemingly no rhyme or reason. Tax credits don't pull from general revenue, so the budget arguments decrease.

Now, the immediate and obvious question is: Why is notorious reactionary Patrick suddenly interested in the movie business?

Historically, it's been the governor's office that has been the big booster for production incentives (Gov. Rick Perry publicly so, Gov. Greg Abbott in a more behind-the-scenes fashion). Patrick started to get interested last session because of his increasingly close friendship with *Yellowstone* creator Taylor Sheridan, leading to the joke that the program should be renamed from TMIIP to TSIP – the Taylor Sheridan Incentive Program.

CONTINUED ON P.14



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## HEADLINES CONTINUED

**SORRY, LOCKHART VOTERS:** South of Austin, Lockhart residents voted to decriminalize cannabis in November. But the city council won't do it, KUT reports. In December, the Lockhart City Council voted in a closed session to not codify the Lockhart Freedom Act because they say it conflicts with state and federal law.

**UNION STRONG:** Texas union membership numbers have reached a 10-year high, according to U.S. Bureau of Labor statistics released in the agency's annual report on union density in the country. Texas AFL-CIO President Rick Levy said: "Texas workers are learning that unions are the clearest path to improving their lives, and they're organizing to demand fair treatment."

**NOT ALL LOCALS ARE GOOD PEOPLE:** Seems like these days Elon Musk has "do something obviously evil" on his weekly to-do list, and he certainly could've crossed that item off this week when he – hours before International Holocaust Remembrance Day – spoke at an event for Germany's far-right ultranationalist party and told the crowd that they should move beyond "past guilt." In case that wasn't enough of a Nazi callback, he also said: "It's good to be proud of German culture and German values, and not to lose that in some sort of multiculturalism that dilutes everything." This period in world history is just awesome.



Elon sucks

ART BY E.W. BEARD



**Yellowstone creator Taylor Sheridan (accompanied by Dennis Quaid) at a Texas Senate Finance Committee hearing last year. Sheridan seems to have the ear of Lt. Gov. Dan Patrick, setting up the potential for a massive overhaul of the Texas Moving Image Industry Incentive Program.**

SCREENSHOT VIA TEXAS SENATE

## FILM INCENTIVES CONTINUED FROM P.12

It was seemingly Sheridan who helped push Patrick around to the extra \$155 million last session, but also Sheridan who pushed to slash the Texas residency requirement from 70% to 55% (word was he actually wanted 25-40%, but that was too much for TMIIP advocates and fiscal conservatives to swallow). Sheridan has been known to publicly gripe about how he can't find enough cast and crew in Texas (to which everyone in the industry curtly replies "Well, maybe if you tried looking?"), but it's such a hot-button topic around lawmakers that it seems logical that Patrick would have to include some residency requirement reference in this initial outline. But will it be 70%, 55%, or 25%?

The expectation is that Patrick's close ally and Senate Finance Committee Chair Joan Huffman, R-Houston, will introduce a bill containing this new tax credit program. It's also expected to have support in public testimony from new lobby group Media for Texas, which was formed to advocate for tax credits. But just because it's got two of the heaviest hitters in the Senate on board, that doesn't mean it's going to be plain sailing.

First off, fiscal conservatives aren't fond of tax credits, and the concern is that, if the film business gets them, every industry will want them. Secondly, the most famous production tax credit program is the one that helped build the Georgia film and TV business – but it's been so controversial that last year

Georgia lawmakers discussed capping or even dismantling the program. Legislation to introduce a yearly cap failed after the House and Senate failed to agree on details, and that points for another problem for Patrick: He's in the middle of yet another feud with the Texas House, which may not be in the mood to do his pet projects any favors.

### Patrick started to get interested last session because of his increasingly close friendship with Yellowstone creator Taylor Sheridan.

Finally – and this may be the most important factor – if Patrick wants to put \$500 million into incentives, why not just put it into TMIIP, a popular and proven program with a 20-year track record of success in attracting businesses and creating jobs?

Oh, and let's not forget that Patrick's seemingly completely forgotten about the gaming industry, which has been a major beneficiary of the program.

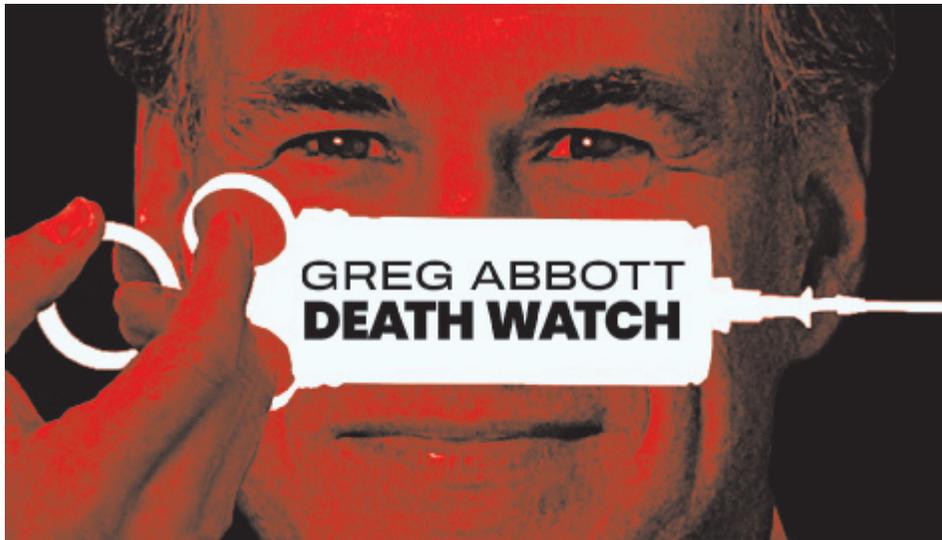
But beyond the idea that this is a great way to funnel a huge amount of cash with less

accountability and requirements to a certain Western-obsessed TV producer, there's a darker concern about Patrick's plan.

One thing TMIIP doesn't really have is rules about content, so it doesn't matter whether you're making *Magnolia Table* or *Mongolian Death Worm*. As long as you could prove you hit the in-state spending and state hiring requirements, you're golden.

The only exception is a rule added in 2007 that you can't make Texas look bad. This rule has rarely been used (one notable exception being when a racist campaign, instigated by Alex Jones, screwed Robert Rodriguez's *Machete* out of its rebate). Now, it would be very hard to get TMIIP rewritten to add any content restrictions in there. But a new tax credit program? That's a different story, and there's increasing concern that Patrick is looking at creating a half-billion-dollar war chest for the culture wars. At an October hearing of the Senate Finance Committee, speakers including Sheridan and Dennis Quaid muttered obliquely about Hollywood Babylon while lawmakers complained about swearing onscreen and unions on the lot.

So the question is, when Patrick says he wants to make Texas the new Hollywood, does he mean a place where dreams of stardom and big commerce intertwine, or Reliance-Majestic Studios, where notorious racist D.W. Griffith felt safe to churn out his neo-Confederate propaganda? ■



# The Next Man the State of Texas Plans to Execute Says He Never Killed Anyone

Steven Nelson was convicted for murdering a pastor

BY BRANT BINGAMON

"People don't expect these guys to have friends, family, people that care about them," Jeff Hood said, talking about Steven Nelson, a Texas death row inmate scheduled for execution on Feb. 5. "They assume that we're crazy as shit for wanting to have relationships with them."

Hood is a priest in the Old Catholic Church, a spinoff of Roman Catholicism. He is serving as Nelson's spiritual adviser, which means that if the execution goes forward he will stand beside Nelson in the room where Texas officials kill prisoners by lethal injection, comforting him in his last moments. Hood said he has done the same for eight men executed since 2022, watching as their bodies grew still and the color drained from their faces.

"It's haunting," he told the *Chronicle*. "I don't want to have to see it again."

Nelson was sentenced to death in 2012 for his role in the murder of pastor Clint Dobson of the NorthPointe Baptist Church in Arlington. Nelson claims he served as a lookout while two accomplices robbed the church and killed Dobson, but he was convicted under Texas' "law of parties," which allows juries to hold anyone involved in a crime responsible for whatever happens during its commission. For 12 years, he has argued that the attorneys who represented him at trial didn't adequately investigate the roles of his alleged accomplices, who were never prosecuted. He also says they didn't present an accurate picture of his terrible upbringing, something that could have led his jury to give him a life sentence rather than death.

Nelson's wife, Noa Dubois, described this upbringing to the *Chronicle*. Dubois said that Nelson's parents beat and demeaned him daily. She said a roommate living with the family sexually abused him. Court

records state that Nelson was diagnosed with depression at the age of 8 and later engaged in self-harm and suicidal actions. In his teens, he received diagnoses for dissociative behavior, bipolar disorder, and PTSD. And he became a chronic juvenile offender.

"He was born in survival mode," Dubois said. "He purposely committed crimes and said, 'I did it,' just so he could go to juvie, because it was safer than being at home."

Dubois began exchanging letters with Nelson in 2020. Soon, she was visiting him on death row. She drove to Texas from her home in Los Angeles three months ago to work with Hood to try to stop Nelson's execution. In November, the pair protested outside First Baptist Arlington, criticizing its members for supporting Nelson's death sentence. Hood accuses the church of "spiritual malpractice."

"What kind of a church pushes for someone to be executed?" Hood asked. "Who the hell would want to go to a church like that? You think about the story of Jesus, and these assholes are the ones out there screaming, 'Crucify him!' If your pastor is killed, the gospel is very clear - Love your neighbor as you love yourself. It's not too complicated."

Dubois and Hood have worked to bring journalists' attention to Nelson's case - a powerful story appeared in *Texas Monthly* two weeks ago - but neither are under any illusion about their chances of stopping the execution.

"I'm just offering love to someone who never had it," Dubois explained. "I just want to share understanding and compassion with someone. I wake up every day and I'm like, 'I need to do something. I need to fight for him.'"

"And yet, it's gonna end up hurting me," she said after a pause. "But that's another issue." ■

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PHOTO BY JOSIAH JACKSON

## Souls Extolled's Got a Whole Lotta Love

MUSIC

Singer-guitarist Zach Black on finding the light in moments of darkness **BY MIRANDA GARZA**

After a few too many misreadings of their band name as “Soul Sex Told,” Aughts-indebted Austin trio Souls Extolled opted for a semi-eponymous title for their fourth studio album.

*soulsex*, self-released on Jan. 2, plays like a genre-hopping black sheep in the indie rockers’ discography, traversing hardcore punk punches (“The Cut”), funk-fueled trances (“Triumphant Monsters”), and crooned epics (“Fathers Before”) like an early Arctic Monkeys/the Strokes crossover – all while bandleader Zach Black sings his most personal lyrics to date.

The Honolulu-born musician began writing songs for *soulsex* in 2023, a year following the band’s sophomore effort *MMXXII*. He put the project on hold when his then-fiancée, at the time in remission from Stage 4 cervical cancer, entered the ICU with reemerging health issues. At the same time, Black, a locksmith by day, struggled to keep his business afloat.

“When I was writing and coming up with the ideas for these songs, I couldn’t imagine a future where I was going to have the money to record them,” the artist says. “It was heart-breaking for me.”

Creatively tapped, the group’s usual lyricist enlisted his bandmates, bassist JP Ortiz and drummer Joe Valadez, to help flesh out his unfinished songs when production resumed a few months later (Black’s now-wife is again in remission). *soulsex* emerges as Souls Extolled’s most collaborative project to date.

“I definitely feel like it leveled up my songwriting, just to have those inputs from the other guys helping drive all the ideas forward and evolve them,” Black says.

Following the recommendations of friends and fellow musicians Kenneth Frost (the Cuckoos) and Matt Gilmour, the three-piece sought out producer Chris “Frenchie” Smith to record the project. With over 200 producer credits under his belt from acts like Santana and Ringo Deathstarr, Smith rattled the trio’s previous indie rock flair into a textured medley of breakneck rhythms and layered reverb.

“We knew that we really wanted to make the record, but he had the foresight and the vision for what it was going to be and how it was going to sound,” Black says. “His recordings [have] an avant-garde texture to them ... a sort of graininess and a grittiness.”

The instrumentalists recorded all seven songs in just five days at Smith’s studio, the Bubble. Black, describing himself as a vessel for the ideas of a higher power, describes an unconstrained approach to songwriting in which the band builds off of fragmented riffs and sees what sticks.

“If we’re doing it right, it just sounds like what it is: three guys expressing how they feel about the moment we’re in,” the singer explains. “I hope that it can be socially and politically relevant.”

The album’s second single, “Triumphant Monsters,” revs groove-driven chords and denounces evil authority figures – a fitting lyrical target given Trump’s recent inauguration. “It’s [about] the mixed feelings of things [not] going in the right direction and feeling somewhat powerless to do anything about it,” Black admits.

Over the course of 20 minutes, *soulsex* ponders spiritual struggle (“A Star Is Born”), generational trauma (“Fathers Before”), and phony social media presences (“Vanguard”). On vocals, Black jumps from abrasive, throaty jabs (“The Cut”) to airy, high-pitched peaks (“Triumphant Monsters”).

## CROSSTALK

**Spaceflight Records** has launched a new Split 7-Inch Series, kicked off with a collaboration between Andrew Cashen (A Giant Dog, Tear Dungeon) and White Lightning Company. With lathe-cut vinyl courtesy of Bleached 45s, the local nonprofit label will release limited edition 7-inch records as a celebration of community, talent, and creativity. Spaceflight celebrates the series with a record release party Feb. 1 at Hotel Vegas with a stacked lineup of the two featured artists, plus noise rock trio HUNCH and upbeat collective Bubba Lucky.

**Mohawk** continues Hawky Tonk, a freshly debuted monthly country series, on Feb. 19, with twangy tunes from Central Texas-based Gus Clark & the Least of His Problems and Houston’s Travis Cole’s Hellbent Honky Tonk. The new series, a genre pivot for the rock-heavy Red River venue, debuted in January with JD Clark & the Stuck in the Mud Band and the Western Express. Tickets to the second installment of the all-ages event are on sale now at mohawkaustin.com.

**Adrian Quesada** nabbed his first Oscar nomination this month. “Like a Bird,” which the Black Pumas guitarist/omnipresent producer recorded for *Sing Sing* alongside Fort Worth musician Abraham Alexander, is up for Best Original Song. The Colman Domingo-starring drama is also nominated for Best Adapted Screenplay and Best Actor at the film ceremony, which airs March 2 at 6pm on ABC and Hulu.

“These songs were coming from a mixture of being discontent with our society and with my place in it,” Black says. “It’s not a record that you might [think] a bunch of hippies wrote ... There’s definitely plenty of frustration.”

Despite his admitted bitterness, the songwriter adds, “I have this enormous gratefulness, just for the fact that we made it through.”

That gratitude beams in the record’s electric finale, “GOLD,” which trades the band’s usual indie-punk irreverence for stadium rock earnestness. Black partially credits Stephen King’s 2022 dark fantasy bestseller *Fairy Tale*, which details a fictitious battle between good and evil, for inspiring the positive change in perspective.

Souls Extolled’s fans, who celebrated *soulsex* with an album release party at Hotel Vegas on Jan. 16, offer additional catharsis.

“We really try to make every show like a community event,” Black says. “At the end of the day, what really drives the band forward and what’s [behind] all that juice between the bass, drums, and guitar, is just a whole lot of love.” ■

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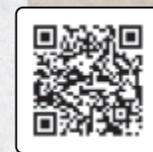
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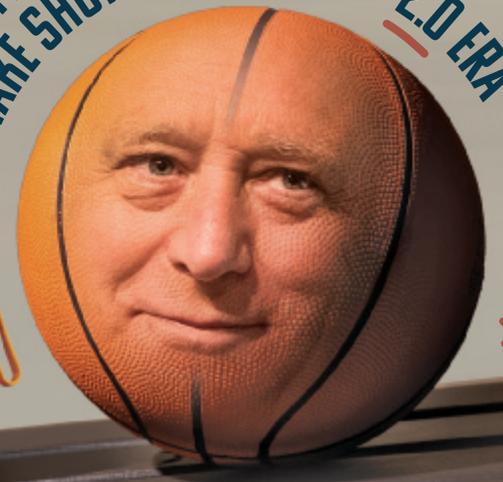
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# BACK ON THE COURT



CITY COUNCIL SQUARES UP TO TAKE SHOTS IN THE TRUMP 2.0 ERA

BY  
AUSTIN  
SANDERS



ART BY ZEKE BARBARO / GETTY IMAGES - KIRK WATSON PHOTO BY JOHN ANDERSON

**T**

he 2025 City Council class only has two members who know what it's like to lead the city under the presidency of

Donald Trump. None can say they've governed under a Texas Legislature as right-wing as that currently at work at the Capitol. But those two forces are creating the undercurrent to what individual Council members hope to achieve – and what they'll actually be able to achieve.

Presumably, federal support for social programs will be dramatically scaled back. Trump has already threatened state and local law enforcement agencies who stand in the way of his immigration crackdown. And, beyond Trump, there's the electorate that propelled him to reelection – how much appetite remains in Austin for progressive politics?

The *Chronicle* interviewed all 11 Council members, and they agreed that Austin remains a progressive city, but each – in their own way – emphasized the importance of pragmatic progress. Especially in the constrained fiscal environment the city is entering with limited tax revenue, CMs agreed that the city must set reasonable goals around programs and services that can improve the lives of Austinites and, more importantly than that, achieve them in a cost-effective, timely manner.

Natasha Harper-Madison and Paige Ellis will be Council's two most veteran members (both elected in 2018), and 2025 will see the entrance of three rookies (Mike Siegel, Krista Laine, Marc Duchon). And, of course, Mayor Kirk Watson (something of a rookie in Council's 10-1 era but as veteran as they come in Austin politics) will return to lead the dais.

## THE VETS



### AT-LARGE: MAYOR KIRK WATSON

Kirk Watson only has two years of experience leading a City Council in Austin's 10-1 era (10 Council members to one mayor), but his first stint as mayor at the turn of the millennium, and the intervening years he spent in the Texas Senate, bump him up to the veteran bracket on the dais. That experience is something he brought to bear on City Hall during his first, shortened term as a 10-1 mayor – love or hate the changes Council made to the city's housing policy, for example, there's no denying that the body got a lot done.

Watson says that his first two years as mayor proved that city government can get past political and bureaucratic logjams and that he wants to build on that foundation over the next four years – particularly as it relates to affordability, workforce development, mobility and transit, and climate resilience.

But to make meaningful progress on any of those goals, Watson says, Council will have to acknowledge the context in which they are governing – i.e., under a Republican trifecta at the federal and state levels, neither of which will be very friendly to progressive cities.

But Austin is a progressive city, Watson says. “We will fight for our values,” Watson says. “But I won’t do it in such a way that I can’t partner with somebody. We don’t need to pick certain fights just to pick the fight and create an unnecessary enemy.”

The mayor points to a recent shift in GOP messaging around housing – a shift that indicates support for cities relaxing restrictive zoning regulations and easing onerous permitting processes that can slow down housing construction. Watson and his colleagues have pushed for exactly those kinds of changes in Austin over the past two years.

If that alignment leads to state or federal money funneled to Austin for “getting out of its own way,” then that’s support Watson says the city will gladly accept. “I’m not going to get all worked up about why it is some people that are to the right of me or shooting at the same target I’m shooting at,” Watson said. “They’re still shooting at roughly the same target as us, right?”

That philosophy, Watson says, will help Austin make progress on a range of issues – housing, homelessness, water preservation – amid Republican rule. Even when Austin’s leaders may have different motives for pursuing each of those goals.

### DISTRICT 1: NATASHA HARPER-MADISON

Natasha Harper-Madison is entering the home stretch of her City Council service. Re-elected in 2022, she’ll wrap up her second term next year. She wants to spend a portion of that time succession planning. That is, she wants to make sure her successor comes into the job with plans in place for East Austin’s District 1.

For Harper-Madison, that means a focus on two portions of her district that she sees as distinct, but related. One piece runs west of Highway 183 to I-35 and includes the East 11th and 12th corridors, which have been the heart of Black Austin for a century. The other runs east of 183 to SH 130, which includes large swaths of land that are comparatively less developed.

Though both portions of the district are considered East Austin, they are distinct in meaningful ways, Harper-Madison said. “One part of my district is gentrified,” Harper-Madison told us, “and the other part is ripe for opportunity. That makes D1 a special place that needs to move differently.”

For the western part of the district, Harper-Madison said, that means a focus on anti-displacement measures that can help keep East Austinites in the district who have thus far avoided being pushed out. That means more robust land banking and community land trusts (where local government owns the land that houses sit on top of so the structures can be sold below market rates) by local governments, and more support for community development corporations that can turn that land into more housing opportunities for people at the risk of displacement.

And for the eastern part of D1, she says a top priority is the Northeast Planning District, a comprehensive plan the city and Travis County are working on together to guide development in far East Austin. Harper-Madison sees this initiative as a “multi-generational effort” that can address “past inequities” that resulted in the gentrification of the western part of D1 by “promoting inclusive, intentional development” in this less-developed part of the district. Ideally, that will mean the eastern part of D1 develops in a way that doesn’t displace the people currently living there.

PHOTOS COURTESY OF THE COUNCIL MEMBERS / CITY OF AUSTIN



### DISTRICT 2: VANESSA FUENTES

Vanessa Fuentes will begin her final term on Council as Mayor pro tem – a mostly honorary title that gets passed around the dais every year, but one that is also a sign of confidence in a Council member among the full body.

But Fuentes will also continue on as chair of Council's Public Health Committee, where she is set to lead on what every CM we interviewed agreed must be a priority for the coming year: reducing homelessness.

Last year, the committee signaled support for a 10-year plan, authored by the Ending Community Homelessness Coalition, which aims to do just that. Council is set to adopt the plan at their meeting today, Jan. 30. But it will be a costly commitment (\$350 million over the next decade), not all of which the city will pay for, but Fuentes expects the city to be a major contributor. (For more on the ECHO plan, see our prior coverage.)

"Finding new, sustainable, and dedicated revenue sources to go towards homelessness is going to be key," Fuentes said. Like many of her colleagues, she foresees asking voters for permission to increase taxes to pay for social services – homelessness response included – will be instrumental to generating that revenue. "We've made significant strides around permanent supportive housing," Fuentes said. "But we have to press on. It's the best way to help our unhoused community and it's more cost-efficient, too."

### DISTRICT 8: PAIGE ELLIS

City parks have always been an important issue for Paige Ellis, but with Alison Alter leaving the dais, Ellis thinks it's her time to carry the mantle as Council's parks champion. Like Alter, Ellis wants to better fund Austin's park systems – to both grow it by buying more parkland and to better maintain existing parks.

But the Texas Legislature has made that project more difficult. In the last legislative session two years ago, lawmakers passed a law that changed the formula cities can use to generate money for parks by charging developers what are known as parkland dedication fees. As a result, Austin has generated less money for parks from the once-reliable funding stream.

"We've got to figure out how to balance the needs of our park system which include buying more land," Ellis said, "and making sure that once we buy it, we can maintain it and activate it for people who want to take their kids to the park or spend time there."

Poorly maintained parkland also poses a greater wildfire risk – and that issue has been top of mind for Ellis and her colleagues representing West Austin for the past month as fires have ravaged Los Angeles. In some cases, poorly maintained parkland means more unkempt vegetation that can fuel wildfires. Alter spotlighted this from the dais, and Ellis hopes to carry on that work.

## THE JV SQUAD



### DISTRICT 4: CHITO VELA

Chito Vela sailed into reelection this November, beginning his first full term representing Northeast Austin's District 4. When asked about a project or priority for his district in 2025, he quickly responded: "The St. John redevelopment."

That's the redevelopment of city-owned land in the St. John area of D4 that once housed a Home Depot. For more than a decade, the project has inched toward its end point of housing, a new park, and retail space. But, at times, it's been a frustrating, drawn-out experience for both people living in the area and D4 representatives.

The project was initiated under Vela's predecessor, Greg Casar, in 2017.

But Vela is hopeful construction will finally begin on the new development later this year. The project is a high priority for Vela because it has been a high priority for his constituents for years, but he also

thinks it's important for the city to show all of Austin that it can complete complex projects such as this one. "The city must be able to follow through on major redevelopment projects," Vela said. "It will build confidence among residents to support us

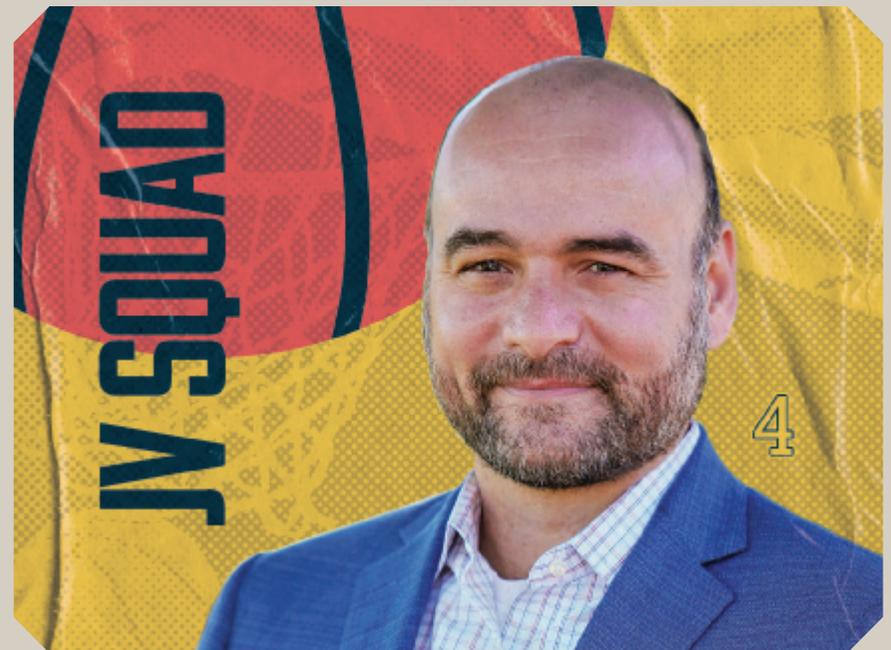
if we want to do similar projects on other pieces of city-owned land."

Beyond that, Vela says competently redeveloping spaces as a city government can also show people throughout Texas, maybe even other parts of the country, what Democratic leadership of government is capable of accomplishing. That's important, Vela says, as even the most liberal American cities

voted for Trump in greater numbers in 2024 than in 2020. "The failures of solidly blue cities have been major talking points for Republicans over the past couple of decades," Vela said. "Austin needs to be a counterexample to that and we do that by being a damn well-run city."

**"The failures of solidly blue cities have been major talking points for Republicans over the past couple of decades."**

COUNCIL MEMBER  
CHITO VELA



PHOTOS COURTESY OF THE COUNCIL MEMBERS / CITY OF AUSTIN - FUENTES PHOTO BY JOHN ANDERSON

## DISTRICT 5: RYAN ALTER

In two years on the dais, Ryan Alter has proved to be not only one of the most progressive CMs on the dais (see his early support of the Office of Police Oversight and push against fossil fuel reliance in the recently adopted Austin Energy generation plan), but also one of the body's most astute legislators (see his behind-the-scenes and on-the-dais maneuvering around the 2025 budget).

Now, he wants to turn his attention to a somewhat under-legislated aspect of city life: family recreation. One idea Alter hopes to pursue, in particular, is how to utilize facilities the city already owns, like libraries, to build out spaces where families can gather. "Families move to Cedar Park, Round Rock, or Lake Travis because they have these kinds of amenities," Alter told us. "As we look at future bonds, we have a great opportunity to incorporate more STEM or children's museum type learning environments into our libraries."

But, as Alter acknowledges, families also move to the suburbs because the tax bill for Austin homeowners has steadily increased in recent years – due, in large part, to the Austin ISD portion of the tax bill which voters agreed to increase in November. That's why he wants to also explore ways to alleviate some of that tax burden, perhaps by helping AISD pay for ancillary school services. "We need to take a look at the total tax levy from all of our local jurisdictions to figure out where we might get creative and save taxpayers money," Alter said.

## DISTRICT 9: ZO QADRI

Over his two years on the dais, District 9 CM Zo Qadri says he's gravitated toward mobility issues – and that's a policy area he wants to focus on in the final two years of his first term. That makes sense for the Downtown CM, as Qadri's district naturally contains some of the most pedestrianized spaces in town.

Qadri hopes to decrease car dependency in D9, and the city at large, by emphasizing "trail-oriented development," which is basically what it sounds like: commercial and residential development around urban trails to increase their utility as avenues of city life and commerce. "I would love to see more small businesses and housing along some of our trails," Qadri said. "It could help with Austin's growth as a vibrant city and hub for business."

Which connects to another of Qadri's priorities: better support for labor throughout the city. One of the ways he hopes to do that is by establishing a labor commission – a volunteer board that would be tasked with studying ways the city and Council could support working people and the unions that represent them. Austin currently has dozens of such commissions, though a smaller share play an active policymaking role.

More broadly, Qadri hopes to be a beacon for progressive policy amid the coming years of Trump-dominated darkness. That's the best way to win support for liberal causes, he says. "Progressive politics are what the people want," Qadri said. "Moderate politics are not inspirational and they don't do the work that the people desperately need done," like bold action on climate change and social justice. "We need the kind of enthusiasm for social programs that progressivism can build."

**“Moderate politics are not inspirational and they don't do the work that the people desperately need done.”**

COUNCIL MEMBER  
ZO QADRI



## DISTRICT 3: JOSÉ VELÁSQUEZ

One of José Velásquez's goals when he was elected in 2022 was to bring as much on-the-ground experience into City Hall policymaking as possible. One way he did that in 2024 was through a resolution he authored to improve how the city permits food truck businesses.

He had heard from food truck owners how cumbersome the city's inspection process was – owners would have to move their truck to a central location for inspection, which could sometimes cost thousands of dollars (from towing fees, lost revenue during the inspection, and from damages to cooking equipment sometimes incurred from moving the truck).

But Velásquez's resolution initiated a process among city staff to address those concerns, and the city is preparing to launch a pilot program that will allow food trucks co-located at a brick-and-mortar business to get inspected on-site.

Velásquez, who was born and raised in Austin, hopes to make similar strides in 2025 that can help local business owners. "We all love small-business owners," Velásquez said. "We all say that this is one of the best ways for upward mobility, especially in Austin, but we continue to ignore some of the roadblocks in place." Last year, Velásquez's office started a small-business roundtable to give business owners a space to talk about issues they faced and how the city could help. In 2025, Velásquez hopes to go even further and start a "microbusiness roundtable" to help entrepreneurs looking to launch a business at an even smaller scale.

"We don't always know what's best," Velásquez said. "Especially when finances are getting so tight for people, we have to work on solutions that actually help. The best way to do that is to talk to the people you're trying to help."

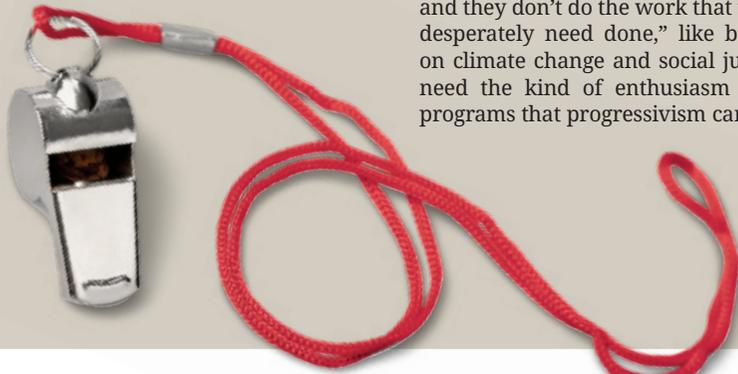


PHOTO COURTESY OF THE COUNCIL MEMBERS / CITY OF AUSTIN

# THE ROOKIES



## DISTRICT 6: KRISTA LAINE

Every Council member is thinking through what governing as a local progressive should look like as the nation enters a new Trump era. That question is perhaps most salient for Krista Laine, incoming CM for Northwest Austin's District 6, which has consistently been one of the most Republican districts in Austin.

Laine campaigned as a liberal Democrat, but she emphasizes her understanding that Council seats are nonpartisan – and that's for good reason, she thinks. "We're supposed to represent everyone and work with everyone to find the right path that will [improve] city services," Laine said. As for city governance under Trump, Laine says City Hall is facing "an important moment for adapting." She wants to find ways she can secure support for her district and the city from the state and federal governments, as hostile as they may be toward cities more generally.

One area she intends to focus on is transportation. As a suburban district, D6 is not often front of mind for policymakers when it comes to transportation policy, but Laine points out that much of Austin's recent apartment construction boom has occurred in suburban areas like her district. That means D6 has plenty of opportunity to develop avenues for transportation that are not car-centric.

Like figuring out a way to connect Cap Metro's Red Line – which has a stop in D6 – to the new Dell Children's Hospital located on Lake Creek Parkway. The hospital will be a major employment center, Laine says, and she wants people to be able to get there via public transportation. "That could be a hike-and-bike trail, bus service, or something like that," Laine said. But, as of now, Laine said, the city isn't doing enough to help people in D6 use their cars less frequently. "But we're not supporting the overall city goal of helping people reduce the number of cars per household."

## DISTRICT 7: MIKE SIEGEL

Mike Siegel campaigned as the candidate most committed to centering climate change as one of his top policy priorities, but sitting in his new office on the second floor of City Hall, he says constituents should expect to see a broader focus. "I don't think the voters elected me to work just on climate," Siegel said. "They elected me to combine my progressive values and hard work ethic to be their voice on a wide array of issues."

An issue that was not a focus of Siegel's campaign but will be a focus of his first few months on Council is what to do about caps over the expanded I-35. This would create new open space on top of I-35 that would likely become a park, flanked on either side by roadway. In March, Council will have to decide if they want to commit up to \$1 billion in city funding to pay for the caps. It will be the first major decision of the year facing Council and one that will have reverberating budgetary impacts – all without public benefit until 2032 when the caps are finished.

Most of the CMs we talked to were in agreement that it makes sense to fund Downtown portions of the caps (at minimum, from Cesar Chavez to Fourth Street, which amounts to about 5 acres of land). The Texas Department of Transportation estimates that project would cost about \$314 million, with the city contributing \$168 million to the total. It'll be another \$47 million every year to maintain them.

The long-term financial impact is what Siegel – like many of his colleagues we spoke to – is wrestling over. No one on Council doubts that capping the highway would serve Austinites well. But there are trade-offs. Staff has told Council, in no uncertain terms, that borrowing money to build the caps will harm the city's ability to borrow money for other projects, like parks or climate resilience infrastructure. "If the choice is between building more parks or fixing the city's leaky water pipes and these caps," Siegel said, "it becomes a much tougher choice."

## DISTRICT 10: MARC DUCHEN

Like his southern neighbor Paige Ellis, Marc Duchen is also determined to find a solution to the "parkland dedication riddle" the city is facing post-legislative action. Like Ellis, Duchen sees the additional parks funding as both a social benefit and a good way to mitigate wildfire risk. He points to ongoing maintenance efforts in the 216-acre Bright Leaf Preserve (located in Duchen's District 10 near Mt. Bonnell) as an example of efforts the city can undertake in other parts of the city to improve green space.

And he thinks the time to fund those initiatives is now – even if it's just at a small scale. Duchen said he is toying with the idea of pursuing a small-scale voter-approved bond in the next year or two, perhaps even for just tens of millions of dollars, that the city could use to purchase parkland to be improved later.

Duchen thinks this could have two primary benefits: one, it would allow the city to buy land in the immediate future in a real estate market where land prices have continuously boomed over the past two decades. Second, it would provide the city an opportunity to show the public it can utilize bond dollars in a more expedient, judicious manner than with prior bond funds. That could build public trust – and support – for a much bigger bond.

"I'm hoping that if we can go and execute bonds efficiently in a reasonable time frame," Duchen said, "two years down the line the city can say we did everything we set out to do. We accomplished our parkland mission, now let's go do another." ■

**"I don't think the voters elected me to work just on climate."**

COUNCIL MEMBER  
MIKE SIEGEL

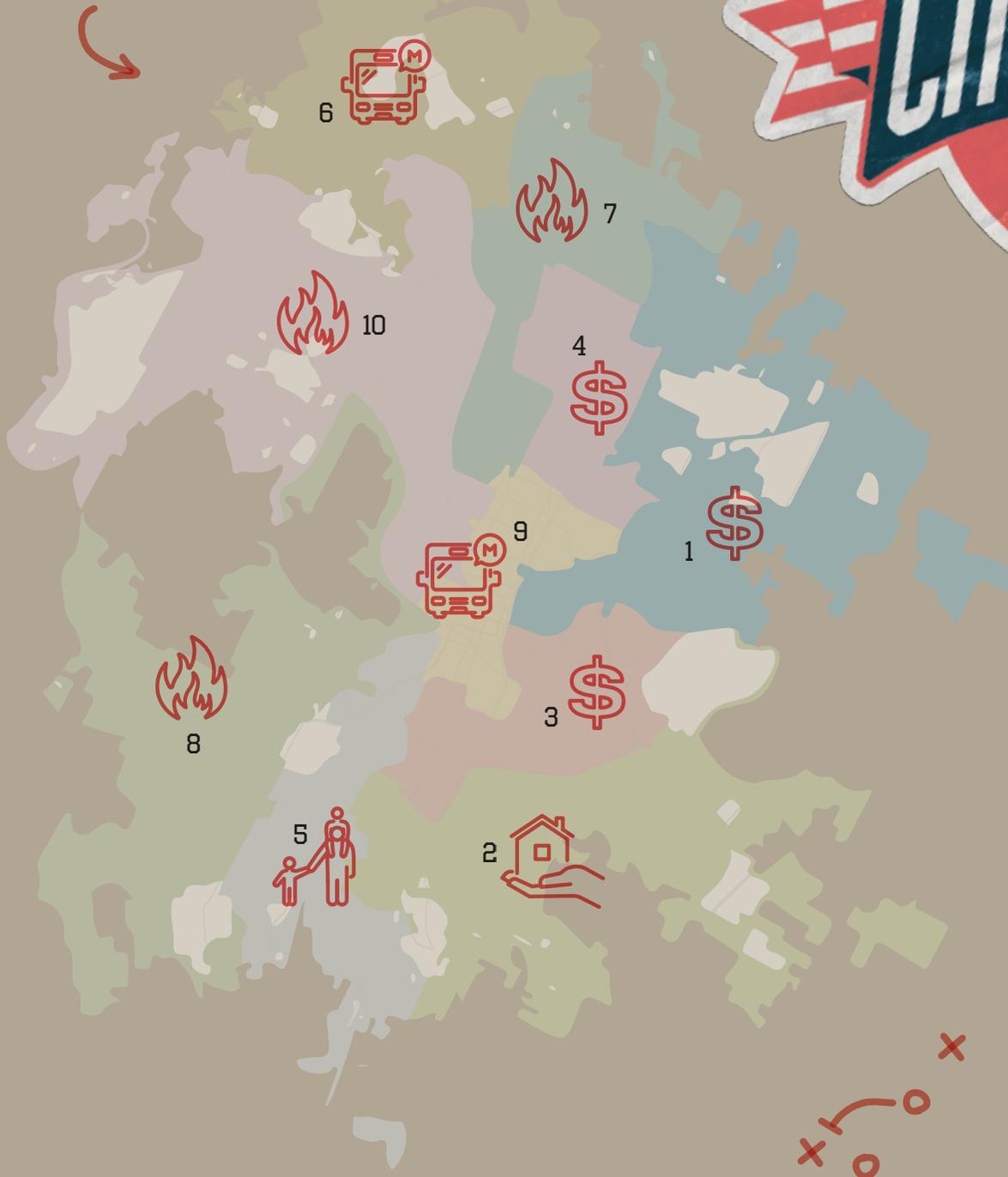


PHOTOS COURTESY OF THE COUNCIL MEMBERS / CITY OF AUSTIN

# COUNCIL'S TOP PRIORITIES

The *Chronicle* asked each City Council member about their top priorities over the next two years.

This is how they answered.



- 
**1: NATASHA HARPER-MADISON**  
**AFFORDABILITY / ECONOMIC OPPORTUNITY**
- 
**2: VANESSA FUENTES**  
**HOMELESSNESS**
- 
**3: JOSÉ VELÁSQUEZ**  
**AFFORDABILITY / ECONOMIC OPPORTUNITY**
- 
**4: CHITO VELA**  
**AFFORDABILITY / ECONOMIC OPPORTUNITY**
- 
**5: RYAN ALTER**  
**FAMILY AMENITIES**
- 
**6: KRISTA LAINE**  
**MOBILITY**
- 
**7: MIKE SIEGEL**  
**CLIMATE / ENVIRONMENT / WILDFIRE**
- 
**8: PAIGE ELLIS**  
**CLIMATE / ENVIRONMENT / WILDFIRE**
- 
**9: ZO QADRI**  
**MOBILITY**
- 
**10: MARC DUCHEN**  
**CLIMATE / ENVIRONMENT / WILDFIRE**

DATA COMPILED BY AUSTIN SANDERS - DESIGN BY ZEKE BARBARO / GETTY IMAGES

# CALENDAR

JAN. 30 – FEB. 6

## **Polyester** FILM

THURSDAY 30, MILWOOD BRANCH LIBRARY

Moviegoers in 1981 didn't know how lucky their nostrils were, since that's when John Waters' olfactory opus released with Odorama. Each special card came with scratch and sniff spots to accentuate the smelly drama that Francine Fishpaw (Divine at her most hysterically feminine) finds herself in. While viewers today must only imagine what scented bliss occurred when snuffing one's nose across the "roses," "natural gas," or "model airplane glue" smells, you can still enjoy Waters' satirical take on the Sixties-era phenom of "women's pictures" sans cinematic parfum. Maybe bring your own little car air-freshener to this library screening to huff, if you really wanna live it up.

– JAMES SCOTT

## **The Traitors Watch Party** TV

THURSDAY 30, VACANCY BREWING

Ever the contrarian, I prefer *The Traitors UK*'s cast of normies versus the U.S.'s bench of backstabbing reality TV all-stars pulled from *Survivor*, *Big Brother*, and the *Real Housewives* franchise, but whichever flavor you choose of this reality competition show (there are about 20 international versions in rotation), you're bound to get addicted. The biggest barrier to entry – who the heck has a Peacock subscription? Vacancy Brewing does! Enjoy new episodes with other faithful on Thursdays at 8pm. The nearness of beer could occasion a drinking game – maybe every time somebody wears a truly ridonk hat? That'll get you plastered ... and possibly drunk-buying a plane ticket to the scenic Scottish Highlands, the real star of the show.

– KIMBERLEY JONES



## **Her Majesty: A Celebration of Black Women in Music** MUSIC

FRIDAY 31, ANTONE'S

Austin's preeminent R&B songstress Taméca Jones – armed with her fantastic 2024 full-length *Plants & Pills* – headlines a super-stacked lineup for Her Majesty: A Celebration of Black Women in Music. As for the bill's other songstresses: Alesia Lani preps to drop another smash with upcoming single "What You Want," featuring New Orleans-bred vocalist Shvkiel, while multihyphenate Queen Deelah brings vocals, bars, and a well-deserved crown. Cherri imbues R&B with a pitch-black nightcore R&B sound, as featured in the spectacular "Dinner Time," and "Mind Made Up" suggests Maya Sampleton, a former collegiate hooper at Columbia and BLK ODYSSEY backup singer, is another star in the making.

– KAHRON SPEARMAN

## **A Benefit Show for Families in Palestine** MUSIC

FRIDAY 31, SUNNY'S BACKYARD

DIY booking collective Tiny Sounds' latest emo-twined showcase of local talent provides critical relief for three Palestinian families living in Gaza. Self-proclaimed "pastoral sludge" project Virginia Creeper's melancholic second LP boasts one of this writer's favorite album titles of all time – *People Love the Dallas Cowboys Because They Want to Love Themselves*. Fuzzy folk quartet People. Make me. Make things! provide additional head-bobbing distortion, while French Film, Ritual Club, and McBryde round out the bill. A \$10 donation is suggested for the all-ages event.

– GENEVIEVE WOOD

## **Daddy Issues** QUEER

FRIDAY 31, CHEER UP CHARLIES

One preoccupation of the queer community that I can't – and won't – explain is how we're all obsessed with the aesthetics of divorced people. No one really enjoys or covets romantic heartbreak, but the way people get a little weird after ending a marriage just interests us LGBTQs. Such is the genesis of Arby's and Billy Ray Bandit – aka the drag king persona of Brigitte Bandit – a new divorced-dad rock tribute show featuring drag to the tune of Nickelback, Rob Zombie, etc. Players in this post-separation papa space include Atlas Mars, Jack the Stripper, Sir Maxim, Faux Q (DFW), Dantés Shottgunz (HTX), Hot Lunch, Buck Wilde (DFW), and a special guest from San Antonio. As the king Bandit puts it, "who needs custody of the kids when you have custody of the STAGE?"

– JAMES SCOTT

## **Kevin Hart: Acting My Age** COMEDY

FRIDAY 31 - SUNDAY 2, BASS CONCERT HALL

From slinging jokes on the big screen to roasting everything from fellow celebs to society in general, Emmy- and Grammy-nominated comedian Kevin Hart has perfected the art of turning life's chaos into laughs. With billions in box office receipts and a roster of hits, Hart brings his latest stand-up material to Bass with the *Acting My Age* tour. Don't miss your chance to see comedy royalty in action – this show is all about growing up, cracking up, and having zero regrets.

– LUCCIANA CHOUERY



Taméca Jones

COURTESY OF GIANT NOISE PR



COURTESY OF DOUGHERTY ARTS CENTER

## m(other) figures

DANCE

FRIDAY 31 - SATURDAY 1,  
DOUGHERTY ARTS CENTER

Have you called your mom lately? I have. We talked about how I should be using Vicks before bed because I'm recovering from the flu. While the conversation was good, I doubt it was at the same depth level as the ones Dance Waterloo's choreographers were having with their maternal figures. Inspired by ideas of generational storytelling, this new collab between Dance Waterloo and the Dougherty Arts Center portrays a discourse in matrilineal inheritances like habits, ideas, and artistic approaches. Through their dance performances, audiences will see how shifts in the narrative do occur but rarely stray too far from the root. "The result is a tapestry of shared experiences," DAC writes in their event copy, "and surprising departures." — JAMES SCOTT

## Hans Zimmer Live

MUSIC

FRIDAY 31, MOODY CENTER

*Inception*, *Gladiator*, *Pirates of the Caribbean*, the *Dark Knight* trilogy, *Interstellar*, *The Lion King* — the list goes on, but you get the idea: Hans Zimmer doesn't just score movies. He defines them. With over 100 films and shows under his belt, Zimmer's music has become the heartbeat of cinema. Now, Austin gets a front-row seat to the legend himself. Get ready for a night of soaring orchestral magic, pulse-pounding soundtracks, and a maestro who knows how to conjure cinematic images like few can. — LUCCIANA CHOUERY

## Nicole Hale Album Release

MUSIC

FRIDAY 31, CHESS CLUB

For her debut album, *Some Kind of Longing*, Nicole Hale recruits support from a who's who of Austin's indie-folk underground, including Thor Harris, Little Mazam, and Ethan Azarian. They help shade the gorgeously subtle atmospheric touches to Hale's songwriting, which wraps a warmth around her longing that makes it feel more sentimental than aching. The artist's pensive phrasing draws each moment out with a calm savoring; her deep winter tunes reflect forward toward the spring with a patient wisdom. Creative whirlwind Bill Baird opens with the experimental flair of his two 2024 albums, *Astral Suitcase* and *Soundtrack*. — DOUG FREEMAN

## Kumail Nanjiani: Doing This Again

COMEDY

FRIDAY 31, PARAMOUNT THEATRE

It's no surprise to learn that Pakistani American actor and comedian Kumail Nanjiani studied both computer science and philosophy. A bit of a Renaissance man, you might say, he's returning to the stage with incisive new material after years of captivating work onscreen and behind the camera as an actor/writer/producer (Dinesh on *Silicon Valley*, co-writer/star of Oscar-nominated *The Big Sick*, best guest on Will Arnett's Netflix improv comedy *Murderville*). — KAT MCNEVINS

CONTINUED ON P.26

# Mastermind!

Replace the question marks with the correct sequence of numbers following these guidelines:

- The numbers needed are contained in the rows above.
- A black dot indicates that a number needed for the solution is in that row and in the correct position.
- A white dot means that a number needed for the solution is in that row but in the wrong position.
- Numbers do not appear more than once in the solution.

5	7	8	9	●
5	3	1	4	○ ○
4	1	8	2	○ ○
6	1	5	2	● ○
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?	?	?	?	



Scan the QR code for the solution.  
Designed by Megan Do at MathHappens Foundation.  
For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
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## Honor, An Artist Lecture

VISUAL ARTS THEATRE

FRIDAY 31 - SATURDAY 1, MCCULLOUGH THEATRE

What does Bernard van Orley's epic 16th century tapestry *The Honors* have to do with Hobby Lobby, the first woman to graduate from MIT, the Texas Rose Festival, Hansel and Gretel, and methods of execution? The threads that weave them together are explained in this lecture from artist and art historian Suzanne Bocanegra. Except it's not delivered by Bocanegra but actress Lili Taylor as Bocanegra – or rather, *channeling* Bocanegra. The fourth in the artist's "starring" series and her second collaboration with Taylor after "Farmhouse / Whorehouse, an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor," the lecture is recited by the artist to the side of the stage and relayed by earpiece to the actor in an innovative, entrancing symbiosis. Add in hilarious, informative, and sometimes disturbing as descriptors, as Bocanegra/Taylor unpick the hidden history of women sewn into the tapestry.

– RICHARD WHITTAKER

## Yokohama BJ Blues

FILM

FRIDAY 31 & MONDAY 3, AFS CINEMA

Jazmyne Moreno's programming for Austin Film Society's Lates series truly thrills me. How else does Austin's cinephile population get introduced to offbeat Japanese neo-noir like Eiichi Kudo's tale of a blues singer/private detective getting involved in mob mayhem? Not the director's most known film – that award goes to shogunate drama *13 Assassins* – but definitely his most indigo-shaded, Kudo's picture fits in with other hard-done dude classics like Robert Altman's *The Long Goodbye*. Okay, okay: You had me at the navy hues, but now you're telling me this whole thing stars a messy-haired guy in a rumbled long coat who can't catch a break? Sold!

– JAMES SCOTT

CONTINUED ON P.28



Yokohama BJ Blues

FILM



I Married a Witch

COURTESY OF AUSTIN FILM SOCIETY

## ROMANCING THE SCREEN AT AFS CINEMA THIS FEBRUARY

What is love? Now, baby, don't hurt me when I say this, but this writer doesn't believe there's any one definition suitable for all romance. And neither does Austin Film Society, if we're going by programmers Jazmyne Moreno and Lars Nilsen's picks for their Love Month series.

The six-movie-long series goes beyond just Feb. 14, stretching out from the 3rd to 24th. Moreno and Nilsen emphasize their cinematic choices as nontraditional and connected to Austin – and arthouse – sensibilities. "Love should never be greeting-card love" was Nilsen's reasoning behind the series' more off-kilter picks, which includes the throuple theatre of Bernardo Bertolucci's *The Dreamers* (Feb. 12-19). Likening romance overall to being "punched in the face over and over again," Nilsen remarked that even if it is a strange date-night pick, this *Dreamers* screening is a new restoration. How better to impress your lover than a high-quality picture? "[That's] a love that's going to last," Moreno remarked. Bringing fresh films to the Valentine's movie-date canon brought out in both programmers a playful if passionate side – such as their inclusion of Michael Haneke's harrowing Isabelle Huppert vehicle *The Piano Teacher* (Feb. 22 & 23). Initially, Nilsen suggested New Zealander Jane Campion's *The Piano* but when Moreno bounced back *Piano Teacher*, he jumped right on board. "A funny gag," Nilsen recalled saying before landing on "Actually? Yeah!" "If you watch a film on a first date," Nilsen said, "the act of going together is romantic."

But not everyone wants to go off the cinematic deep end for their romantic endeavors. Not necessarily mainstream but definitely more amenable to most people's taste is Jûzô Itami's

ramen romance *Tampopo* (Feb. 10-16), which featured on *Everything Everywhere All at Once* co-director Daniel Scheinert's 2022 *Sight & Sound* list. Viewers can also find love courtship in Gina Prince-Bythewood's debut film *Love & Basketball* (in 35mm, Jan. 31 & Feb. 3), an as-of-2023 addition to the U.S. National Film Registry. Moreno also declared sapphic coming-of-age classic *The Incredibly True Adventure of 2 Girls in Love* (Feb. 20 & 23) to be "sweet as can be" – although, fun fact, its writer/director confessed to *Cineaste* after the movie's premiere that she'd first written it as a dark teen drama.

Perhaps the most normal film on the lineup, according to Nilsen, is 1942's *I Married a Witch* (Feb. 22-24). French-born filmmaker René Clair's fantasy flick stars the beautiful Veronica Lake lightly torturing her love interest Fredric March after his ancestors burned her spell-casting foremothers at

the stake. Perhaps not the "greeting-card love" the programmer derided, but there's much comfort to be taken in a classic romantic comedy that'll please a persnickety partner.

"These are all films that are romantic to someone," Moreno said of Love Month's offerings. Though she doesn't admit to her and Nilsen's picks following any thematic through line, Moreno does consider most good romance to have a central "longing for something." These pictures, then, epitomize "reaching beyond yourself for love," she said, and having romantic success be "tangible for a fleeting moment."

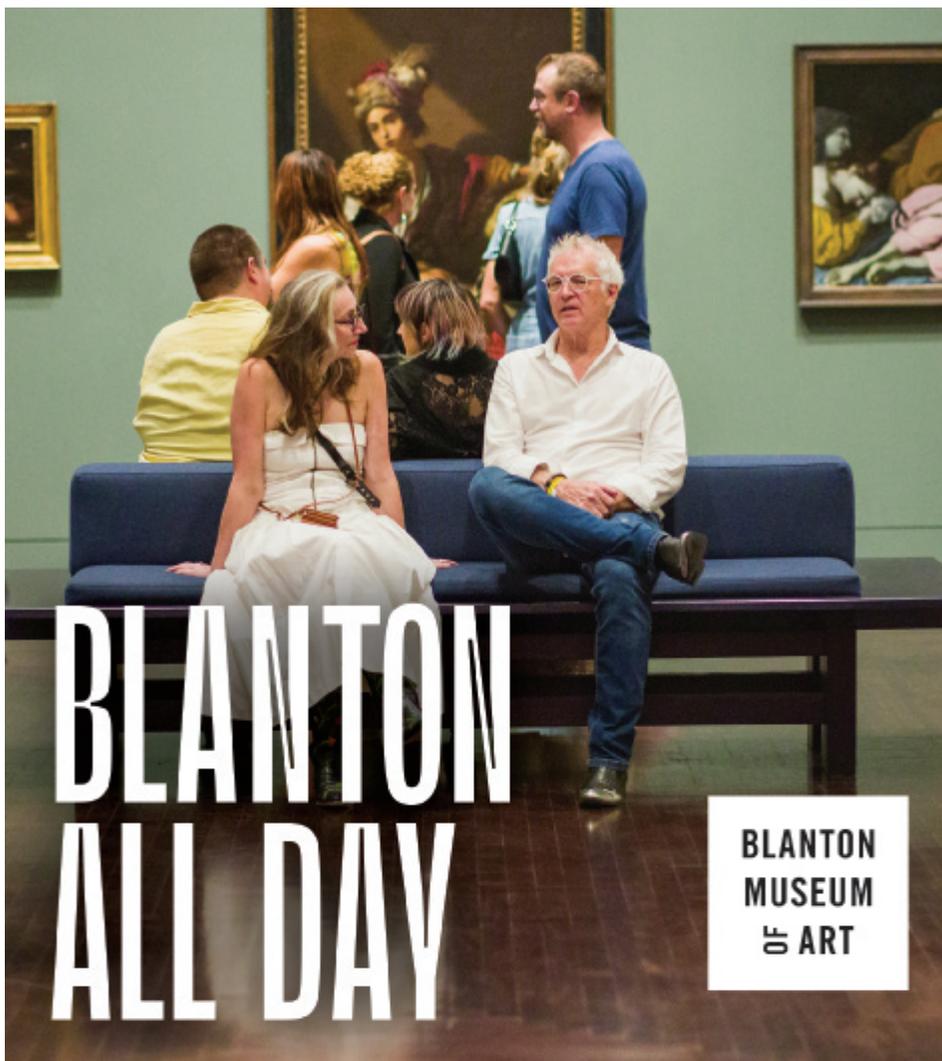
Both Nilsen and Moreno are clear about one overarching Love Month truth: It's for everyone, even single people. "It takes all kinds," Nilsen said. "You're welcome to come by yourself."

– JAMES SCOTT

### Love Month

Feb. 3 - 24, AFS Cinema

[austinfilm.org/series/love-month](http://austinfilm.org/series/love-month)



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## DAY TRIPS

BY GERALD E. MCLEOD



COURTESY OF TEXAS STATE AQUARIUM

The Center for Wildlife Rescue at the Texas State Aquarium in Corpus Christi kicks into high gear when temperatures drop. The staff's cold-weather mission is to save cold-stunned sea turtles in the Laguna Madre.

Because sea turtles use their environment to regulate their body temperature, when temperatures go below 50 degrees the reptiles become lethargic. Unable to swim, the turtles fall victim to predators, get pounded by waves, or drown, says Jennifer Vela, communications director for the aquarium.

Green sea turtles nest on Texas beaches, and are one of the most numerous sea turtles found along the Texas coast. An endangered species, greens have seen an estimated 90% decline in their population.

In mid-January the center cared for 297 cold-stunned sea turtles, plus another 18 flown in from New England. Although greens can live for 80 years and weigh several hundred pounds, most patients at the warming center were about the size of a dinner plate.

Vela hypothesized that the younger sea turtles had not yet mastered the cues of approaching cold weather.

This January was unusual with two cold snaps back to back, she said. February usually has the most cold events, but winter can extend into March.

As sea turtles arrive at the Center the cold-stunned, injured, and sick turtles are separated. It usually only takes a few hours in the warming room for the healthy turtles to rebound.

The Center for Wildlife Rescue at the Texas State Aquarium in Corpus Christi is the largest coastal wildlife rescue and veterinarian facility in Texas. If you see wildlife in distress in the Coastal Bend area, call the Rescue Center at 361/881-1220. The public can tour the center for free on weekends from noon to 4pm, and daily during the summer from 11am to 4pm. There's no telling what you'll see happening in the tanks and operating rooms.

**1,470th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](https://austinchronicle.com/daily/travel).**

## Black History Month Kickoff Block Party

COMMUNITY

SATURDAY 1, GEORGE WASHINGTON CARVER MUSEUM

Wahoo! Officially starting this Saturday is Black History Month – an entire 28-days-long opportunity to learn about and elevate Black experiences in the U.S. and beyond. More important than ever as our federal government nakedly attempts to turn back the civil rights clock, events like the Carver Museum's free all-ages afternoon programming keep Black cultural legacies alive. Check in anytime between 2 and 5pm for all types of activities, from vinyl DJs, a vendor market, financial education, a film screening, and poetry readings to myriad dance lessons including hip-hop, line dance, and free-style, hands-on art, and live music. Bring your open heart and maybe plans for a hearty dinner since they're serving "light" snacks and refreshments.

– JAMES SCOTT

## Raven Halfmoon: "Flags of Our Mothers"

VISUAL ARTS

THROUGH AUGUST 3, THE CONTEMPORARY AUSTIN

In addition to premiering shows by Thai artist Jiab Prachakul and Dutch creative Hendrickje Schimmel (aka Tenant of Culture), a stacked Jan. 31 at the Contemporary Jones Center marks the opening of Raven Halfmoon's "Flags of Our Mothers." A Caddo Nation citizen working in Norman, Oklahoma, Halfmoon examines the intersection of Indigenous tradition, history, gender, and personal experience through colossal stoneware sculptures. Her works integrate Caddo pottery traditions and modern tagging glyphs into totemic forms. Alongside this indoor presentation, the artist's outdoor piece *Flagbearer* will join Laguna Gloria's palm-studded estate in mid-February.

– CAROLINE DREW



*Tsu'-Cus Iya'y? I (Star Sister I)*  
by Raven Halfmoon

COURTESY OF THE CONTEMPORARY AUSTIN

## The B. Iden Payne Awards Council First Annual Soup Fundraiser

FOOD COMMUNITY

SATURDAY 1, GROUND FLOOR THEATRE

Who could say no to all-you-can-eat soup, especially when it's all in aid of a great theatrical cause? With the city idiotically cutting off funding to the oldest and most important body supporting the stage arts (alongside dozens of other established artistic groups), the B. Iden Payne Awards Council is rolling up its collective sleeves at this fundraising meet-and-greet for the local theatrical community. Grab your bowl and make sure to pick up a ticket or 10 for the silent auction with prizes donated by Muggs Clay Studio, Zach Theatre, the Vortex, ACC and more. Can't make the day (or don't like soup)? You can still donate at [bidenpayneawards.org](https://bidenpayneawards.org).

– RICHARD WHITTAKER

## The Peterson Brothers

MUSIC

SATURDAY 1, CONTINENTAL CLUB

By their teen years, guitarist Glenn Jr. and little brother bassist Alex had already grooved at ACL, opened for B.B. King, and wowed Austin regularly with smooth harmonies, tight footwork, and mature internalizations of classic blues, soul, funk, and jazz. Now, with a decade and a half of live torch-bearing to their names, the siblings emerge from the studio still impressively young yet more nuanced and defined. Mixed for surround sound, their 2024 debut LP *Experience* courts joyful horns, Hendrix-style ruptures, and windy backdrops all while strongly nodding to the music and personal moments delivering the duo thus far.

– AMBER WILLIAMS



## Hollywood Shuffle

FILM

SATURDAY 1, AFS CINEMA

When filmmakers Alex Chew and Ryan Darbonne founded their nonprofit Black Auteur Film Festival, their goal was to elevate and preserve a wide breadth of Black voices in cinema. That means showcasing pieces in the Black film canon that “challenge monolithic narratives and reflect the richness of the diaspora,” which obvi includes 1987 satire *Hollywood Shuffle*. Kickoff film to BAFF’s repertory series with AFS, the comedy follows lead/director Robert Townsend as an aspiring actor navigating the racial stereotypes abundant in American film, TV, and entertainment at large. In addition to their screening, BAFF also adds a post-film discussion panel with local Black actors relating their own experiences – how they differ and how they line up with Townsend’s autobiographical odyssey. — JAMES SCOTT

## High Heels & Cowboy Boots

THEATRE

SATURDAY 1, PARAMOUNT THEATRE

Jaston Williams knows what it’s like to live within extremes. Mostly known as the co-creator of stage play *Greater Tuna*, he’s used to mining his West Texas past for laughs. But here we get the actual stories, a life tale unlike any other. Watch Williams regale the crowd with eccentric family lore, personal dramatic angst, and the trials and travails of small-town theatre – complete with his first time in a dress. After that experience, Williams decided there are “worse ways to spend [a day] than sitting in a rocking chair on the porch wearing a flimsy white islet dress and letting the breeze have its way with me. You men in the audience don’t have to look shocked. There’s a reason why women live longer. Just sayin’.” — CAT MCCARREY

## Dumbest Show Ever

THEATRE

QUEER

DANCE

SATURDAY 1, KICK BUTT COFFEE

That’s quite a promise made by Turducken Producers’ newest show title. Could this burlesque event truly be *that* boneheaded? Well, yeah. Being dumb is much easier than being smart, which you probably figured out because all *Chronicle* readers are the smartest and most handsome people ever. But enough about readers! What about the gallery of goofs coming to this Airport coffeehouse? Turducken’s “boutique of dumb” features foolish follies from Amelie Ahmose, Jack Rabid, Ginger Snaps, and Lady Lola Lestrangle, plus many, many more talented performers doing their dumbest routines. Dunce caps not required for entry.

— JAMES SCOTT

CONTINUED ON P.30

## Open Canopy

VISUAL ARTS COMMUNITY

SATURDAY 1, CANOPY COMPLEX

One of the artiest alcoves in town, the Canopy complex sits just off Springdale Road waiting to reveal its treasures. The invitation is even harder to resist on the first Saturday of the month when the galleries, studios, and shops throw open their doors for visitors looking to engage the right side of their brain. Kids and pets are encouraged to enjoy the usual offerings as well, but the complimentary drinks are strictly for the over-21 art-appreciators. — JAMES RENOVITCH



COURTESY OF CANOPY COMPLEX

## LaMardi Gras 2025

Lamar Volunteer Fire Department  
302 Bois D'Arc, Rockport, TX

February 14-15

Fri: 5pm - 11pm | Sat: 10am - 11pm

\$5 Admission

All Weekend, 12 & Over

Parade Saturday @ 11am

### Live Music

FRIDAY

Mike Luna Band 5-8PM

The Steelwater Band 8-11PM

SATURDAY

Dean Adamson 10AM-1PM

Code2 & Extinguishers 1-4PM

Boudreaux & Pousson 4-7PM

Riptide 7-11PM



[lamardigras.com](http://lamardigras.com)

[facebook.com/lamardigras](https://facebook.com/lamardigras)



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FIND ART AND COMMUNITY at

# The Contemporary Austin

The Contemporary  
JONES CENTER

Photo: Rebekah Flak

## New exhibitions now on view!

**JIAB PRACHAKUL:  
SWEET SOLITUDE**

**RAVEN HALFMOON:  
FLAGS OF OUR MOTHERS**

**HOST: TENANT OF CULTURE**

Jan 31 – Aug 3, 2025  
**JONES CENTER**

CALENDAR CONTINUED



PHOTO BY DANIEL CAVAZOS

## Jo's 18th Annual Chili Cook-Off

FOOD MUSIC

**SUNDAY 2, JO'S COFFEE  
SOUTH CONGRESS**

Beef or beans or both? Chili powder and cumin are a given, but cocoa powder has stealth punch. Everybody's got an opinion about the perfect chili, and the Jo's Coffee chili cook-off is the ideal place to air those opinions. But first, you better do your research. Entry is free and gets you access to live music from Jeff Hughes, Chaparral, and the Jo's House Band, but you'll want to pay the extra \$25 for a tasting wristband. The cause is a good one: Proceeds benefit Free Lunch, dedicated to combating food insecurity in Austin. — **KIMBERLEY JONES**

## KOOP'S 30th Birthday

MUSIC

**SATURDAY 1, ANTONE'S**

Thirty years ago, the *Chronicle's* Austin Music Awards declared 91.7FM KOOP Radio – along with its frequency-sharing student station KVRX – the “Best Thing to Happen in Austin,” a remarkable achievement for such a new station. Since then, KOOP Radio has lived up to the title. The community station has brought people together through the airwaves and beyond, embracing inclusivity in both its music and news programming. Shinyribs and Chief Cleopatra perform at this Antone's-set bash, accompanied by emcees the Double Heads and syndicated columnist Jim Hightower. Here's to another 30 years.

— **MATTEA GALLAWAY**

## Austin Anarchist Book Fair 2025

BOOKS COMMUNITY

**SATURDAY 1, DOUBLE TROUBLE  
& MONKEYWRENCH BOOKS**

How else can I put this that hasn't been screamed at me through an Instagram reel – God's most evil form of communication? We're in trouble, dudes, and there's a lot of work to be done. Suctioning yourself to social media for a solution won't help none, but maybe a little community engagement can do the trick. Hosted at two locations on North Loop, the Anarchist Book Fair boasts tables from local organizations like the Resistencia Books, Texas Trans Futures, Oblivion Press, and more over at Dub Trub, with talks on important subjects like “Reflections on the Struggle to Stop Cop City” running from noon to nighttime at Monkeywrench. If you needed a place to enter the fight, here's an excellent chance to do so. — **JAMES SCOTT**



BRUNO KRALER VIA PEXELS



PHOTO BY KELLY ZHU

## Fourth Annual Lunar New Year Festival

COMMUNITY

### SUNDAY 2, THE PAPER + CRAFT PANTRY

Entering the Year of the Snake is gonna be sssssensational when celebrating alongside the folks at Springdale General. Hosted by stationery store Paper + Craft Pantry, the festivities run all day and include the modern and the traditional among 'em. See lion and dragon dance performances, enjoy local food and drinks, and – best of all – shop over 30 Austin-based Asian vendors who'll have their best wares out for sale. There'll also be plenty of family-friendly activities, such as face-painting, crafting stations, and a bilingual storytime that's BYOB, aka bring your own blanket. Sssssee you there! – **JAMES SCOTT**

## Boot Scootin' Brunch

QUEER DANCE

### SUNDAY 2, CENTRAL MACHINE WORKS

A little music history: The song "Boot Scootin' Boogie" was first recorded in 1990 by Austin-based Asleep at the Wheel, inspiring Bill Bader to choreograph a line dance for it and Brooks & Dunn to release a chart-topping cover in 1992, leading to line dancing taking America by storm. Thanks, y'all! Country Fried Dance carries on the storied tradition with free lessons set to Nineties bangers played by DJ Rhinestone Ruckus, fueled by brunch and drink specials from CMW. And as Insta commenter ambidextrousbreakfast helpfully points out, the noon dancery is preceded by 10am yoga, so you *could* rock yoga pants and boots for this and make a day of it. The Nineties would appreciate it, I think. – **KAT MCNEVINS**

CONTINUED ON P.32

## Floating Weeds

FILM

### SUNDAY 2 & WEDNESDAY 5, AFS CINEMA

There is joy and agony in being able to revisit your own past. That's the story that Yasujiro Ozu told in 1934 in his silent movie *A Story of Floating Weeds*. But he was only 31 when he made that film, so the bitter pangs of a life of remorse had not yet been sharpened by age. Maybe that's why he decided to revisit not only those themes but that story 25 years later as *Floating Weeds*. Both films are masterpieces, but the more mature Ozu would find greater, quieter depths in the struggles of aging kabuki actor and impresario Komajuro (Nakamura Ganjirō II) as he dismantles his life in desperate hopes of rebuilding a connection with a son who doesn't know who he is.

– **RICHARD WHITTAKER**



PHOTO BY KARLEY KOSMOS VIA PEXELS



FIND ART AND COMMUNITY at

# The Contemporary Austin

Photo: Brian Fritzsimmmons

## UPCOMING EVENTS

**IN CONVERSATION WITH JIAB PRACHAKUL**  
Feb 1 (Sat) | 2–4P  
JONES CENTER

**FILM SERIES FOR JIAB PRACHAKUL**  
Feb 2–19 (Sun & Wed)  
AUSTIN FILM SOCIETY

**SECOND SATURDAYS ARE FOR FAMILIES: THRIFTY THREADS**  
Feb 8 (Sat) | 11A–3P  
LAGUNA GLORIA

## TWO LOCATIONS

**LAGUNA GLORIA**  
3809 West 35th Street  
Austin, Texas 78703

**JONES CENTER**  
700 Congress Avenue  
Austin, Texas 78701

**ROOFTOP SESSIONS**  
**OUTSIDER 2025 FESTIVAL**  
Pre-launch party!  
Feb 12 (Wed) | 6:30–8:30P  
JONES CENTER

**VIRTUAL: IN CONVERSATION WITH TENANT OF CULTURE**  
Feb 14 (Fri) | 11A  
ONLINE

**UPCYCLING TEXTILE WORKSHOP**  
Feb 22 (Sat) | 12–4P  
JONES CENTER

SCAN FOR MORE!





The Unbelievable Truth

## Trouble and Desire: Hal Hartley's Long Island Trilogy and Early Shorts

FILM

THROUGH MARCH 1, AFS CINEMA

If David Lynch's signature style was the dark strangeness of ordinary life, then Hal Hartley was his more optimistic counterpart. No less stylized in his visual style or in the performances that he gained from his own troupe of regulars than Lynch, but his films are filled with plausible weirdos. Nowhere was that more clear than with the Long Island trilogy, which launches AFS' retrospective of this American independent cinema godfather. The season begins with *The Unbelievable Truth* (Feb. 4 & 9), followed by *Trust* (Feb. 11 & 15) and trilogy closer *Simple Men* (Feb. 18 & 22). However, Hartley completists will be most excited by the director's rarely screened and shortest feature, *Surviving Desire* (Feb. 25 & March 1), playing alongside shorts: "The End," "Theory of Achievement," and "Ambition."

— RICHARD WHITTAKER

## Cowboy Bebop LIVE

MUSIC

MONDAY 3, PARAMOUNT THEATRE

The opening notes of groundbreaking anime *Cowboy Bebop's* surprisingly slick and jazzy theme song immediately alert the viewer, hey! You're in for something different. And hey! It's gonna be a great time. The TV show (original flavor; no offense to the gorgeous John Cho, but the Netflix version isn't invited to this party) is a genre tangle of retro pop space noir. Watching it synced up with live tunes from the Bebop Bounty Big Band is just the cherry on one tank of a sundae.

— CAT MCCARREY

## J.J. Johnson x Kebbi Williams

MUSIC

TUESDAY 4, MONKS JAZZ

With a résumé that includes (deep breath) John Mayer, Gary Clark Jr., Billy White, Aimee Mann, Eric Johnson, and a gazillion others, drummer J.J. Johnson needs no introduction to Austin audiences. Saxophonist Kebbi Williams casts a similarly wide net — her CV features Janelle Monáe, Lionel Richie, John Legend, OutKast, and more. The common meeting point is their membership in the Tedeschi Trucks Band, with whom the artists won Grammys for 2011's *Revelator*. With a jam band heart and a chordless jazz set-up, this show should draw on their previous work but sound like none of it.

— MICHAEL TOLAND

## Broadway in Austin: Les Misérables

THEATRE

TUESDAY 4 - SUNDAY 9, BASS CONCERT HALL

Less digressive than Victor Hugo's original 1862 novel, that 1,400-some-page doorstopper, but still a significant investment of time at nearly 3 hours, plus intermission, this sung-through musical is one of the most popular stage productions ever, and for good reason: It's wildly entertaining stuff. A cat-and-mouse game between ex-con Jean Valjean and a by-the-book policeman driven to send him back to prison plays out against the backdrop of the Paris Uprising of 1832 and a classic love triangle where boy opts for pretty-but-boring over the more interesting choice. (Justice for Éponine!) "Do You Hear the People Sing?" is so stirring it's no wonder it's been adopted as a protest anthem.

— KIMBERLEY JONES

## UMLAUF After Dark: Lunar New Year

VISUAL ARTS

COMMUNITY

TUESDAY 4, UMLAUF SCULPTURE GARDEN &amp; MUSEUM

Got ophidiophobia, or a fear of snakes? Don't go running away just yet. 2025 is the Year of the Wood Snake in the lunar calendar, but fear not, as this snake brings good fortune. As we start the Lunar New Year with fresh beginnings in mind, let's not forget about the lively festivities that come along with it. The UMLAUF's Lunar New Year celebration hosts an evening replete with gong meditation, food, and a glow-in-the-dark dragon and lion dance. Admission is free for members, but \$12 will get nonmembers in. — CATALINA PEREZ

## Wildfires

MUSIC

WEDNESDAY 5, HOTEL VEGAS

Wildfires' latest album, *Wildfires (Skateland)*, dropped in 2021; their last Instagram dispatch dates back to the following year. All the more reason to catch the seemingly defunct quartet jangle their way through an early show alongside alt rockers Fehrenbacher, emerging from a yearlong hiatus of their own. Singer/guitarists Gabriel Baldwin and Johanna Heilman weave spacey harmonies in this shoegaze-indebted headlining act, bolstered on record with interludes pulled from real-life UFO sightings. Matt Fehrenbacher leads his self-titled openers with a heavier edge: 2023 single "Skeletin" snarls a dual axe attack, but a singalong melody holds the track together.

— CARYS ANDERSON

CONTINUED ON P.34



PHOTO BY MATTHEW MURPHY





JANA BIRCHUM

## Squish and Squash: Kitty Cat Storytime

BOOKS FAMILY

WEDNESDAY 5, BOOKPEOPLE

One of the cool cats around here had to be the one to share this *mews* you can use: There are two new picture books that a young friend to felines will certainly adore! BookPeople will hold a reading of *Squish* along with the latest edition of the *Squash, the Cat* series, and if there's time, a few more cat *tails*. Gather your kittens and *paws* at the BookKids Amphitheater at 10:30 for a purr-fect mid-morning storytime.

— KAT MCNEVINS

## Ballet Folklórico de México de Amalia Hernández

DANCE

THURSDAY 6, THE LONG CENTER

This might sound cheesy to the uninitiated, but if you've ever been to the Ballet Folklórico in Mexico City you know it's 100 percent legit. The Ballet has been around since the early Fifties and is constantly changing. When I checked it out in 2019 it was a gorgeous, confident pageant of indigenous music and dance from traditions little known in the U.S., like Son Huasteco, Son Jarocho, Son Istmeño, and Pirekua. It's the exact opposite of fall-asleep music and the dancing has nothing to do with European ballet. It's glorious, fun, inscrutable Mexico.

— BRANT BINGAMON

## TC Superstar, Conner Stephens, and Goldrush

MUSIC

THURSDAY 6, FEELS SO GOOD

Are you one of those people who "listens to everything"? Echoing Austin's diverse music scene, Feels So Good hosts a night of assorted genres and local acts. Lively troupe TC Superstar are fresh off their "DONT WANT TO LEAVE" fall tour across the Midwest. Their 2023 synth-led release *Static Dynamic* transports listeners to a funky indie dream-world. Also on the bill, Texas twang singer-songwriter Conner Stephens ruminates on the relatable yet disheartening life of a "Drifter" on his January release, while Goldrush breathes life into angst-sprinkled, Southern-infused rock on the August single "Same Way Too."

— CATALINA PEREZ

## Superfónicos' Residency Kickoff

MUSIC

THURSDAY 6, C-BOY'S HEART &amp; SOUL

In a town dominated and defined by country & western, blues, and punk – with deep veins of traditional Latino and even jazz – contemporary Latin music didn't take root until the millennium with Grupo Fantasma. Founding guitarist Beto Martinez produced Superfónicos' debut full-length last year, connecting the scene's firestarter to one of its finest recorded productions. *Renaceré* bottles this Renaissance like pure Agave from Jalisco. The Colombian septet that took root in our live music capital soars Spanish over brass and Afro-Latin rhythms as if all Latin America could be summed up in a single cumbia. Experience it every Thursday in February on South Congress and shake your zeitgeist.

— RAOUL HERNANDEZ



COURTESY OF THE LONG CENTER

## Music Notes

BY DEREK UDENSI

J Rocc



IMAGE VIA STONES THROW RECORDS

### Exploded Drawing LXII

Friday 31, dadaLab

The first 2025 edition of Butcher Bear and soundfounder's electronic music showcase welcomes J Rocc from Los Angeles. Other performers for the event include Hexpartner and Ben Buck – the latter of which releases the new album *Trillroy* on the same day.

### Skyzoo

Sunday 2, Empire Garage

Though show postponements usually aren't ideal, this rescheduled date for Talib Kweli's planned December 2024 visit to Empire allows adept Brooklyn rhymer Skyzoo to join Landon Wordswell and local artist SHXWNFRESH as a supporting act.

### Pink Sweat\$

Sunday 2, Paramount Theatre

The pink sweatpants-loving Philadelphian brings his batch of R&B to Austin for the first time since a late 2021 show at Emo's.

### Justin Timberlake

Monday 3, Moody Center

If you missed the man largely responsible for soundtracking DreamWorks' *Trolls* movie franchise when he visited town last year for a doubleheader – or maybe you're understandably nostalgic for that era in 2006/2007 when Timbaland and Danja served audio crack en route to pop chart conquest – here's a third opportunity within a year to catch him bring "SexyBack" to Moody Center. Timberlake released an album titled *Everything I Thought It Was* last year.

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**tomjones**  
TOUR 2025

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NATION  
DEEP  
EXPLA  
NATION

MAY 7

**HERMANOS GUTIERREZ**

US SPRING TOUR 2025  
WITH ADRIAN QUESADA'S TRIO ASESINO

FRI MAY 9

WELCOME  
TO THE  
FAMILY  
TOUR

**MICHAEL FRANTI & SPEARHEAD**

WITH SPECIAL GUEST  
**NIKO MOON**

MAY 22

» Coming Soon

JAN 30  
**THE TEMPTATIONS & THE FOUR TOPS** 40TH ANNIVERSARY TOUR

FEB 2  
**Mania** THE ABBA TRIBUTE

FRI FEB 7  
**The Fab Four** USA MEETS THE BEATLES! A 60TH ANNIVERSARY CONCERT

FRI FEB 14  
**Bob Schneider** & THE MOONLIGHT ORCHESTRA VALENTINE'S DAY CONCERT

FEB 18  
**JORJA SMITH** FALLING OR FLYING TOUR 2025

FEB 20  
**DAVID GRAY** PAST & PRESENT TOUR WITH SIERRA SPIRIT

FRI FEB 21  
**THREE DOG NIGHT • LITTLE RIVER BAND** WITH JAY PSAROS

SAT FEB 22  
**2025 TX SONGWRITERS HALL OF FAME AWARDS**

FEB 27  
KUTX PRESENTS **BRIGHT EYES**

FRI FEB 28  
IMAGINE MUNY IV FEATURING **WYNONNA JUDD** AND SPECIAL GUEST

MAR 4  
**BLIPPI** JOIN THE BAND! TOUR

MAR 5  
**APOCALYPTICA** PLAYS METALLICA VOL. 2 WITH NITA STRAUSS

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**ZEBRA 50**  
2025 ANNIVERSARY TOUR  
IN CELEBRATION OF 50 YEARS

FRI APR 25

NSB  
**STARDOM**  
TOUR

SAT APR 26

**DEEP GIANTS**  
WILD PARTY

FRI MAY 16

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

# AFRICA NIGHT

SATURDAY FEBRUARY 1ST  
**REY ARTEAGA**

## Showlist: Austin



Your straight forward  
 guide to live music  
 in Austin, TX

# CLUBS

EDITED BY  
 DEREK UDENSI

## THURSDAY 1/30

**13TH FLOOR** Born Twins, TC Jester, TV's Goodtimes, Daybed, Lynzi (8:00)

**ACL LIVE** The Temptations, the Four Tops (8:00) **R** **A**

**ANTONE'S** Bayker Blankenship (8:00) **R**

**BATCH CRAFT BEER + KOLACHES** Seu Jacinto (7:30)

**BROKEN SPOKE** Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

**C-BOY'S** Mel & James [jade room] (10:00), Scrappy Trube, Nakia & the Never Not Now (9:30), Allisen & the Wy's Guys (6:30) **R**

**CACTUS CAFE** Genevieve Libien, Sage Nizhoni (7:30) **R** **A**

**CAROUSEL LOUNGE** The Band Up There (7:00), David Singley (5:00)

**CENTRAL MACHINE WORKS** Slomo Drags, Hotel De Nova, Dub Equis (7:00)

**CENTRAL MARKET NORTH** Gil T's Big House (6:00) **A**

**CHEER UP CHARLIES** Might Be Magic Thursdays w/ BoogieTraxx, Brett Johnson (9:00)

**CHESS CLUB** Lola Tried (single release), Stella & the Very Messed, Housewarming (9:00) **R**

**COME & TAKE IT LIVE** Purple Kiss (7:00) **R**

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**ELEPHANT ROOM** Beat Soup (9:00), Sarah Sharp Quintet (6:00)

**THE FAR OUT** Sky Heist, Skatenigs, Texas Microphone Massacre, the Unselected (8:00)

**FEELS SO GOOD** SKLOSS, Neon Lemon, New Scenery (7:00)

**FLAMINGO CANTINA** Duty Thursdays w/ Shaggy Fowl, Mista B (9:00)

**GERALDINE'S** Trevor Helt (8:00)

**GUERO'S** Eric Heideman (6:00)

**HIGHBALL** Texas Tycoons, Saddle Sores (7:00)

**HOLE IN THE WALL** Drip-Fed, Shut the Light, Die Mart, GMP (9:00)

**HOTEL VEGAS** GOOD., the History Department (EP release), Half Dream, Good Lord (9:30), Parker Woodland, Lavender Scare (7:00)

**KICK BUTT COFFEE** CapZeyeZ taping w/ Elday & the Impossible Objects, Noella Grey & the Imaginary Band, Seventh Legend (8:00) **A**

**LITTLE LONGHORN** Dallas Moore (9:00)

**MOHAWK** Too Many Zooz, Moon Hooch, Honeycomb [outside] (8:00) **R** **A**

**MONKS JAZZ CLUB** Scotty Graves 4 Peace (10:00, 8:00)

**NEWORLDELI** Alison Tucker (7:00)

**PARKER JAZZ CLUB** Misha Platigorsky Trio (7:30) **R**

**RADIO/EAST** Subpar Snatch, Glass Mansions (8:00) **A**

**SAGEBRUSH** Darci Carlson, Conner Stephens (8:00)

**SAHARA LOUNGE** Jessica Healey, Winkler Mill, the Cove, Phaura (7:30)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

**SAXON PUB** Lila & Sofia (10:00), Patrice Pike (8:00), PAACK (6:00)

**SKYLARK LOUNGE** Larry Harris (7:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Jenny Reynolds & Emily Shirley (7:00)

**SPEAKEASY** Chandler (9:30)

**VALHALLA** Parasiticide, Hellfury, Laugh Track (9:00) **R**

**THE WHITE HORSE** The Mellows, Cotton Clifton, Fingerpistol (8:00) **R**

## FRIDAY 1/31

**29TH STREET BALLROOM** Lutalo (8:00) **R**

**3TEN ACL LIVE** DJ Mel (8:00)

**THE ABGB** Pendulum Hearts, Jay Wanderer (8:00)

**ANTONE'S** Taméca Jones, Alesia Lani, Maya Sampleton, CHERRI (8:00) **R**

**BANGER'S** Sam Downing & the Bandits (8:00)

**BROKEN SPOKE** Wagoneers w/ Monte Warden (9:00), Michael Monroe Goodman (6:00)

**BUCK'S BACKYARD** Reagan Hicks (9:00)

**BUTTERFLY BAR** Robi Polgar (6:00)

**C-BOY'S** Nico Little, Gypsy Mitchell (10:00) **R**, Suzanna Choffel (6:30)

**CACTUS CAFE** Amy Space (7:30) **R** **A**

**CAROUSEL LOUNGE** Variety Jones (5:00)

**CENTRAL MACHINE WORKS** Sydney Wright (9:00)

**CENTRAL MARKET NORTH** Will Taylor & Strings Attached (6:00) **A**

**CENTRAL MARKET SOUTH** Cienfuegos (6:30) **A**

**CHESS CLUB** Important Group, So Many Cults, Sanctum Sanctorum (10:00), Nicole Hale (record release), Bill Baird (7:00) **R**

**COME & TAKE IT LIVE!** Set My Friends On Fire, Enthronement, Medusa Complex, Everrest, Vigilandia (6:00) **R**

**THE CONCOURSE PROJECT** Deep Dish (10:00) **R**

**CONTINENTAL CLUB** Donovan Keith (10:00), The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), The Last Jimenez (8:30)

**THE COURTYARD ATX** Tough on Fridays (single release), Humble House, Neapolitan (8:00)

**DADALAB** Exploded Drawing LXII w/ J Rocc, Geoff B, Yadira Brown, Hexpartner, Ben Buck, Kenny Keys (9:30) **R** **A**

**DRISKILL BAR** Bruce Smith (8:00)

**DUETT'S TEXAS CLUB** Ryan Quiet, Montclair (8:00) **R**

**ELEPHANT ROOM** Freddie Mendoza Quintet (9:00), Kevin Hrabek Nonet (6:00)

**ELYSIUM NITE**, Forrest Isn't Dead (9:00) **R**

**EMPIRE CONTROL ROOM** Parker Ryan (Green Day tribute), Austin Upchurch (Weezer tribute) [control room] (8:00)

**THE FAR OUT** Lavender Scare, Lady Chops & the Goddamn Jam, Niisa No One (8:00)

**FLAMINGO CANTINA** Tall Kyle (album release), K-Rino, Ben Buck, SpaceGoonz, more (8:00) **R**

**FRIENDLY RIO MARKET** letting go, Feedr, Medicine Tree (7:00)

**GRUENE HALL** Dylan Wheeler, Rhett Embry (8:00) **R** **A**

**GUERO'S** Feral Four (6:00)

**HAUTE SPOT** Saosin, Until I Wake, Quiet Company (7:00) **R**

**HOLE IN THE WALL** Don Denham & the Cutoffs, Ram Vela & the Easy Targets (single release), Paper Sister (9:00)

**HOTEL VEGAS** Witches Exist (EP release), A.L. West, Amelia's Best Friend (9:30), Alexi 8bit, Leo Vann (7:15)

**KICK BUTT COFFEE** Austin Ghoul Gang movie & music night w/ Live Another Day, Rahmus, Painted Panic, Bird Casino, On the Cinder (9:30) **R**

**LITTLE LONGHORN** Texas Tycoons (9:00), Giddy Up Go (6:00) **R**

**MOHAWK** Muggler (record release), U.N.I.T., Chest Pain, xDERISIONx, Anchorite [inside] (8:00) **R** **A**

**MOODY CENTER** Hans Zimmer (7:30) **R** **A**

**MOZART'S** Jac Carson (6:00) **A**

**NEWORLDELI** Steve Brooks (7:00)

**OK CORRAL** Michael Salgado (10:00) **R**

**THE PORCH** Lowland Revelry, John Brewer (9:00)

**RADIO/EAST** Honey Made, the Watters (8:00) **A**

**THE ROSETTE** Alex Coke & Carl Michel Sextet (album release) (8:00)

**SAGEBRUSH** David Miner, Aaron McDonnell, Christopher Seymore & the Western Cosplay (8:00) **R**

**SAHARA LOUNGE** Zazueira Brazilian Allstars, Sander Pinheiro Band, Grupo Ladeira, Si Novaes, DJ Sampa (7:00)

**SAM'S TOWN POINT** Paige Plaisance (EP release) (10:00), Missy Beth & the Morning Afters (8:00)

**SAXON PUB** Ransom Brothers (10:00), Dale Watson (8:00), TG BAD (6:00)

**SKYLARK LOUNGE** Jennifer Harrold & the Resophonics (9:00), Alan Haynes (6:00)

**SPEAKEASY** Konami Code (9:30)

**STARGAZER** VHU, Bernard, Hollow Earth (7:00)

**SUNNY'S BACKYARD** A Benefit Show for Families in Palestine w/ Virginia Creeper, People. Make me. Make things!, McBryde, Ritual Club, French Film (6:00) **R**

**VALHALLA** The Swift Drag, the Late Apes (fka Nathan Harlan Band), Bronze Swans, Pontotoc (9:00)

**THE WATER TANK** Clint Manning (5:30)

**THE WHITE HORSE** Sentimental Family Band, Weldon Henson, Jack Fister's Wildlife (8:00), Jacob Alan Jaeger (5:30)

## SATURDAY 2/1

**04 CENTER** 78 Special (8:00)

**13TH FLOOR** nolo, Mikky & the Doom, the Bottomless (9:00)

**29TH STREET BALLROOM** Manwolves (9:00) **R**

**3TEN ACL LIVE** The Wild Feathers, Nathan Graham (8:00) **R**

**THE ABGB** The Foxtones, Autumn Cymone (8:00)

**ACL LIVE** Ali Siddiq (7:00) **R**

**ANTONE'S** KOOP 30th birthday w/ Shinyribs, Chief Cleopatra, Double Heads (8:00) **R**

**ARISTOCRAT LOUNGE** Microscopic Telescope, Frogmouth (single release), Constellation (4:00)

**BANGER'S** Etta Place (8:00)

**BATCH CRAFT BEER + KOLACHES** Vintage Ties Quartet (7:00), Rebel Flesh, Eric Hisaw Band, John Wesley Coleman (4:00)

**BLAZER TAG** Llano (9:00)

**BROKEN SPOKE** Alvin Crow (9:00), Paula Russell (6:00)

**BUCK'S BACKYARD** LC Rocks (9:30)

**C-BOY'S** BOOHER, Molecular Steve (10:00), Kathy & the Kilowatts (8:00)

**CARVER MUSEUM** Black History Month Kick-Off Block Party w/ Sketch.Band, DJ Marc Fort (2:00) **R**

**CENTRAL MACHINE WORKS** The Light Aluminum (9:00)

**CHESS CLUB** Leche, Snörkler (album release), Guiding Light, Team Trust (10:00) **R**, LeTrainiump, Cloud Companion (7:00)

**THE CONCOURSE PROJECT** SIDIEPIECE (9:00) **R**

**CONTINENTAL CLUB** Trainwreck Express, Alejandro Escovedo (10:00), Peterson Brothers Band (8:00) **R**, Continental Breakfast (3:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Teddy Long (record release) (8:30)

**THE COURTYARD ATX** Joyhauser, Jay Rezon b2b Shane V, Zara Mustafa b2b Lola (9:00) **R**

**THE CUT** Wheats (3:00am) **R**

CONTINUED ON P. 38

**R** ROADSHOW **A** ALL AGES **R** RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

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# KOOP RADIO *Live*

YOU SAY IT'S OUR BIRTHDAY, WELL IT'S YOUR BIRTHDAY TOO!

## KOOP RADIO'S 30TH BIRTHDAY BASH!

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**DJ RESIDENCY**  
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We're bringing the funk (and some soul and r&b) with DJs Lucifer (Be Kind Rewind), Bryan Carroll (The Clear Spot), The Fro Sho, and Lauryn Darci (Search & Destroy)!

**DJ Residency**  
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Every 3rd Saturday of the month

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**Vinyl Night**  
**@THE CARPENTER HOTEL**

WED FEBRUARY 19 6-8 PM

Bring your own vinyl or relax and listen to a themed set from KOOP DJs!

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ROGER CLYNE & THE  
PEACEMAKERS



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CLUBS CONTINUED

**DRINKS BACKYARD** Futon Blonde, Lonesome Ranch, Nate & the Moon Band (7:00)

**DRISKILL BAR** JWW & the Prospectors (8:00)

**ELEPHANT ROOM** Diego Rivera & UT Jazz Faculty Sextet (9:00)

**EMPIRE CONTROL ROOM** Philo, Keepsake, True Summit, Emily's Bride, Somebody Else, atctidio [control room] (7:30)

**THE FAR OUT** Aquarius zodiac party w/ Ash & the Endings, Minivan Dad, Whyburn (8:00)

**FLAMINGO CANTINA** Estrella Taxi, Domestic Tallboys, Wake Up Spaceboy (9:00)

**GHOST NOTE BREWING** Fourth anniversary w/ Wyatt Weaver Band (2:00)

**GUERO'S** Easy Trouble, Zach Youpa, Meagles (2:30)

**HAUTE SPOT** Hair Metal Giants (7:00)

**HIGH NOON** Express Fest w/ Summer Dean, Aaron McDonnell, Western Express, Conner Stephens, Jacob Alan Jaeger (5:00)

**HIGHBALL** Lavender Scare, Whisk (9:30)

**HOLE IN THE WALL** Pelvis Wrestley, Specific Thing (album release), Sammy G (9:00)

**HOTEL VEGAS** HUNCH, Andrew Cashen & the Disciples of Creation (split vinyl release), White Lightning Co. (split vinyl release), Bubba Lucky (9:30), The Dead Canyon Family Reunion (single release), Jess Helios (7:15)

**JESTER KING BREWERY** Moving Blues (3:00)

**KINGDOM** Dreamgoth, Aguirre (2:00am)

**LITTLE LONGHORN** Shotguns Ready (9:00), ATX Pearl (6:00)

**LONG CENTER** Verdi's *Requiem* w/ Austin Opera (7:30) 🎻

**MOHAWK** Big Bill, modernform, Billy Glitter [inside] (9:00) 🎻

**MOZART'S** Carly Wascom (6:00), Cam Haas (3:30), Nate Gelabert (1:00), Unanswered Questions Trio (10:30am) 🎻

**NEWORLDELI** David Hamburger (7:00)

**PARAMOUNT THEATRE** Terry Allen & the Panhandle Mystery Band (8:00) 🎻

**THE PORCH** Black Thorn Halo, Shadow Ministry, Bannerford (9:00)

**RADIO COFFEE & BEER** Sofrito y Su Melao (8:00) 🎻

**RADIO/EAST** Raina Rose, Temple Canyon, Sidney Kenley (7:00) 🎻

**THE ROSETTE** William Kanengiser (4:30) 🎻

**SAGEBRUSH** Matt Tedder, Paige Plaisance, Hayden Butler (8:00)

**SAHARA LOUNGE** Africa Night w/ Sahara Allstars, Rey Arteaga, Atlas Maior (7:00) 🎻

**SAM'S TOWN POINT** Ramsay Midwood (11:00)

**SAXON PUB** Joshua Ray Walker (10:00, 8:00), the Bee Gees Songbook (Bee Gees tribute) (6:00), Suburban Beat (3:00)

**THE SCOOT INN** Próxima Parada, Caiola (8:00) 🎻

**SKYLARK LOUNGE** Soul Man Sam Evans (10:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

**ST. ELMO BREWING CO.** Caros Amigos (noon)

**SUMMIT ROOFTOP** Haliene (10:00) 🎻

**VALHALLA** Sky Heist, Fraile, Camacho, Full Metal Jackalope (9:00)

**THE WHITE HORSE** Ellis Bullard, Ransom Brothers, Dave Inslay (8:00), Rob Leines (5:30) 🎻

SUNDAY 2/2

**13TH FLOOR** The Hot Rockers, Motley Feelgood (9:00)

**29TH STREET BALLROOM** Chain Gang, Pure Bliss, Fortunes, Fear of Loss, Soul Exchange (7:00)

**THE ABGB** 3 Chord Rodeo (4:00)

**ACL LIVE MANIA:** the ABBA Tribute (8:00) 🎻

**ANTONE'S** Jordana, Rachel Bobbitt (8:00) 🎻

**BATES RECITAL HALL** Ebonee Thomas (2:00)

**C-BOY'S** Mike & the BurnAlls (10:00), The Basil Trio (7:30), Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30)

**COME & TAKE IT LIVE** Wacken Metal Battle USA: Austin Regional w/ Thunderosa, Port of Monks, Needle Freak, Malaysiabrunei, Nebethet, Kate Angel, more (3:00)

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**ELEPHANT ROOM** Red Young Organ Trio (8:00)

**EMPIRE CONTROL ROOM** RESCHEDULED FROM 12/20/24: Talib Kweli, Skyzoo, Landon Wordswell, SHXWNFRESH [garage] (9:00) 🎻

**GRUENE HALL** Brad Stivers (4:00), Linda Gail Lewis (noon) 🎻

**GUERO'S** Aname' Rose Band (3:00)

**HOTEL INDIGO** KMFA Acoustic Sunrise Brunch w/ Alex Lew (11:00am)

**HOTEL SAN JOSÉ** Chili Cook-Off w/ Jeff Hughes & Chaparral, Jo's House Band (noon) 🎻

**HOTEL VEGAS** Chicoseffie, Bad Luck Penny, Lluvi (10:00)

**KICK BUTT COFFEE** Knucklefest w/ Into Despair, Baseball! Touchdown., Mischief Soul, Brass Knuckle Monkey, more (6:00) 🎻

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Smith & Reeves (4:00)

**LONG CENTER** Verdi's *Requiem* w/ Austin Opera (2:00) 🎻

**MONKS JAZZ CLUB** Haruna Fukazawa Quartet (8:00) 🎻

**MOZART'S** Jon Parmentier (6:00), Marshall G (3:30), Nico Little (1:00), James Rubino Trio (10:30am) 🎻

**NEWORLDELI** Claudia Gibson & Matthew Payne (2:00)

**PARAMOUNT THEATRE** Pink Sweat\$, Aqyila (8:00) 🎻

**RADIO/EAST** Lost Patterns, Simon Flory (6:00) 🎻

**THE ROSETTE** William Kanengiser (4:30) 🎻

**SAGEBRUSH** The Mellows, Matt Tedder (7:00)

**SAHARA LOUNGE** Real Wild Love, Little Joe & the Dead Boys, Roaring Sun (solo), Alex Alco, Honey Son (5:30)

**SAM'S TOWN POINT** Las Chicas En 512 (9:00), Cocktail Steel w/ Rose Sinclair (7:00)

**SEAREINAS** Severo Benito y Su Banda Cachas de Oro (8:00) 🎻

**SPEAKEASY** Raul Ochoa (8:00)

**ST. ELMO BREWING CO.** Barton Hills Choir w/ Gavin Tabone (noon)

**STUBB'S** Gospel brunch w/ the Levites [inside] (12:30, 10:30am)

**TIGER DEN** Sophie Seng w/ Strings (7:30)

**VALHALLA** Dead Register, Slumbering Sun, Insomniac, Dim Light (9:00) 🎻

**THE WHITE HORSE** Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends (6:00)

MONDAY 2/3

**ANTONE'S** Soul Man Sam Evans, Lindsay Beaver (8:00)

**C-BOY'S** Paul Val (10:00), Andrea Magee Band (6:30)

**COMMUNITY GARDEN** Huerco S., sv1 (7:00) 🎻

**CONTINENTAL CLUB** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

**GERALDINE'S** Woody Russell (8:00)

**GRUENE HALL** Bret Graham (6:00) 🎻

**MOODY CENTER** Justin Timberlake (7:30) 🎻

**PARAMOUNT THEATRE** Bebop Bounty Big Band (8:00) 🎻

**SAM'S TOWN POINT** Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

**SAXON PUB** Lonelyland (8:30), BMI Songwriter Series w/ Sidney Kenley, Tommy Taylor, Darci Carlson, more (6:00)

**WATERLOO RECORDS** Penny & Sparrow (performance & record signing) (5:00) 🎻

**THE WHITE HORSE** Jordan Matthew Young, Adam Johnson (8:00)

TUESDAY 2/4

**ANTONE'S RECORDS** RESCHEDULED FROM 1/21: Western Threads (vinyl release) (6:00) 🎻

**BROKEN SPOKE** Weldon Henson (9:00), Warren Peace (6:00)

**C-BOY'S** D-Madness, the Nightwogs (9:30), Candi Jenkins, the Jenkins Twins (6:30) 🎻

**COME & TAKE IT LIVE** The Browning, Dropout Kings, Filth, the Defect, Lift the Curse (6:00) 🎻

**CONTINENTAL CLUB** Bonnie Whitmore & the Sad Girls, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**EL MERCADO** Soul Man Sam Evans w/ Durawa (7:00) 🎻

**ELEPHANT ROOM** Jon Blondell (9:00), Mitch Watkins Trio (6:00)

**GERALDINE'S** James Speer (8:00)

**HOTEL VEGAS** ladyluck, Allwax, Middle Mass (9:00)

**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MONKS JAZZ CLUB** JJ Johnson x Kebbi Williams (8:00) 🎻

**SAGEBRUSH** Grant Edward McMahan (8:00)

**SAM'S TOWN POINT** Linda Gail Lewis (9:00), Strictly Hardly Marty Party (7:30)

**SAXON PUB** Sister Golden Hair (8:00), David Grissom (6:00)

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 2/5

**04 CENTER** Trace Bundy (8:00) 🎻

**THE ABGB** Warren Hood (7:00)

**BROKEN SPOKE** Michael Monroe Goodman (9:00), Manny Velazquez (6:00)

**C-BOY'S** Flyjack (9:30), Jay Moeller & Friends (6:30)

**CACTUS CAFE** Dwight Smith (7:30) 🎻

**CAROUSEL LOUNGE** Soulphonics (7:00), Peter Keane Trio (5:00)

**CHESS CLUB** Springful, KindKeith, Why Yes (9:00)

**COME & TAKE IT LIVE** Cathedral of Pain, Becoming Human, Velopod, Decoy Octavius, Silverwyck (7:00)

**CONTINENTAL CLUB** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

**CONTINENTAL CLUB GALLERY** Red Young (10:30), James McMurtry (8:30)

**ELEPHANT ROOM** Monster Big Band (9:00), Jitterbug Vipers (6:00)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**GRUENE HALL** Lyle Lovett & His Acoustic Group (8:00) 🎻

**HALF STEP** Canned Beets (9:30)

**HOTEL VEGAS** Where Are the Bats, Vulpes Vulpes, Turgeon, Painterly (9:30), Wildfires, Fehrenbacher (7:15) 🎻

**LITTLE LONGHORN** Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MOHAWK** Arms Akimbo, Swimming With Bears [inside] (9:00) 🎻

**MONKS JAZZ CLUB** Texas Cool Quintet (8:00)

**MOZART'S** UT Jazz Combo (7:00) 🎻

**NEWORLDELI** David Pulkingham (7:00)

**PARKER JAZZ CLUB** Bryan Anthony Quartet (7:30)

**SAGEBRUSH** Esther Rose & Twain (8:00) 🎻

**SAHARA LOUNGE** Odar, Danny B. Harvey & Casino Frap, Josh Langford (8:00), jazz improv jam (6:30)

**SAM'S TOWN POINT** Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

**SAXON PUB** Justin McFarland (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**SPEAKEASY** The Spazmatics (9:30)

**THE WHITE HORSE** The Shanks, Shinglers, Johnny McGowan's Rugged Gents (8:00)



# SUMMER CAMPS

## GUIDE 2025

SEE THE COMPLETE GUIDE ONLINE AT:  
[AUSTINCHRONICLE.COM/SC](http://AUSTINCHRONICLE.COM/SC)

### ART & DANCE CAMPS AT DANCE

**ACADEMY** Yes, it's called The Dance Academy, but it's so much more! Creative kids of all kinds will find a camp to match their style, whether it be Art/Paper/Scissors classes taught by a pro artist; camps that are half art, half dance, all *Moana*; a *Wicked* dance camp where they'll learn moves to hit songs "Defying Gravity" and "Popular"; or Taylor Swift camps combining crafting, dance, and music. *Ages 5-11. June 9-July 28. 300 N. Bagdad Rd., Leander. studio@thedanceacademytx.com, thedanceacademytx.com.*

**ATX KIDS CLUB** Nonprofit ATX Kids Club provides life-changing adventure field trips in partnership with Austin's public transit system, CapMetro. Kids are introduced to their extraordinary city by exploring it together in small, tightly knit groups, and learn how to use public transportation, problem-solve as a team, and experience firsthand some of Austin's most prized treasures. The self-confidence and independence they develop will shape their lives in significant ways. *Ages 4-13. May 27-Aug. 15. Multiple locations. \$475. programs@atxkidsclub.org, atxkidsclub.org.*

**CAMP CHAMPIONS** With the top-notch facility and staff of a premier overnight camp offering a tradition of excellence since 1967, this camp is distinguished by its developmental focus on building strong kids. Campers enjoy activities like rock climbing, crafting, archery, and waterskiing while building lasting friendships. *Ages 6-17. June 1-Aug. 9. 775 Camp Rd., Marble Falls. \$4,525 for two weeks. info@campchampions.com, campchampions.com.*

**CAMP CHIEF OURAY** Camp Chief Ouray is a premier overnight and day camp program located at YMCA of the Rockies Snow Mountain Ranch in Granby, Colorado. Offering the ultimate mountain summer camp experience, they foster leaders through challenging experiences, self-discovery, and fun! *Ages 5-14. June 2-Aug. 8. 1101 County Road 53, Granby, Colo. \$481-1,500. chiefouray@ymcarockies.org, campchiefouray.org.*

**CAMP DOUBLECREEK** Doublecreek offers a wide range of outdoor activities as well as transportation to camp from several pickup points. Plus, they now offer a horseback camp for lil' equestrians. *Ages 4-14. May 27-Aug. 8. Multiple locations. \$500; \$450 for horseback camp. info@campdoublecreek.com, campdoublecreek.com.*

**CAMP HOPE DAY CAMP** This is a unique adult-mentored student-led ministry. Each day, children will hear a new Bible story and learn what it means through hands-on, creative, and age-appropriate activities. All day long, every activity points them back to the Bible story, whether it be small groups, worship, snacks, art, STEM, drama, or music, and don't forget FUN! *Ages 4-12. July 7-18. Triumphant Love Lutheran Church, 9508 Great Hills Trl. \$195-650. info@tlc.org, tlc.org/camp.*

### CAPITOL SCHOOL OF AUSTIN'S BUILDING BRIDGES TO FRIENDSHIP SUMMER CAMP

Capitol School of Austin's summer camp is a therapy-based program in a supportive and compassionate environment for preschool and school-aged children with speech, language and communication difficulties, and/or learning differences.

This year's theme is Building Friendships, and activities will focus on social skill development while keeping up with academics to prevent learning loss. *Ages 2.5-10. June 2-27. Capitol School of Austin, 2011 W. Koenig. \$1,500-1,550. conniew@capitalschool.com, capitalschool.com.*

**COOKING, ARTS, AND SWIM ALL-IN-ONE SUMMER CAMP** Every day starts with a cooking session in the morning, then arts sessions in the afternoon, ending with a cool swim in a natural creek at the back of the campsite. *Ages 4-12. June 2-July 27. 6800 Spanish Oaks Club Blvd. \$425. yang.wang@westlakechinesecademy.org, westlakechinesecademy.org/camp.*



Discounts and Scholarships Available Extended Care Available



Natureversity Camps

### DRAGON'S LAIR COMICS & FANTASY

Young gaming enthusiasts can choose from weeklong day camps focused on *Dungeons & Dragons*, *Pokémon*, *Magic the Gathering*, and miniatures. Campers must be able to read, and they'll learn critical thinking skills and dive deep into favorite and new worlds. *Ages 8-16. June-August. 2438 W. Anderson Suite B-1. \$400-500. atbevents@dlair.net, dlair.net/austin.*

### EARTH NATIVE WILDERNESS SCHOOL DAY CAMPS

Earth Native offers five different day camp options for kids who want to put the screens away and get out into nature. Little ones can track animals, play games, and explore the natural world, and older kids can learn valuable survival skills. All camps help kids build confidence and a connection to the natural world. *Ages 4-12. May 27-Aug. 8. McKinney Falls State Park, 5808 McKinney Falls Pkwy.; Garey Park, 6450 RM 2243, Georgetown; Earth Native School Campus, 921 Shiloh Rd., Bastrop. \$280-445. info@earthnativeschool.com, earthnativeschool.com/summer-camps.*

### EARTH NATIVE WILDERNESS SCHOOL OVERNIGHT CAMPS

Give your child the ultimate adventure with a wilderness skills camp guided by expert outdoor instructors. Campers will connect to the natural world and build confidence in the outdoors while increasing their overall self-confidence. *Ages 9-16. June 2-July 18. 137 Woodview Ln., Bastrop. \$795. info@earthnativeschool.com, earthnativeschool.com/summer-camps.*

### ELITE UNIVERSITY SUMMER CAMPS

Elite University is celebrating 20 years of summer fun with a wide variety of camp offerings including STEM camps, nature camps, watersports, art, and culinary arts. There is truly something for everyone, but space is limited, so register today! *Ages 5-11. May 27-Aug. 8. 5000 Marshall Ford Rd.; 3525 Bee Caves Rd.; 3000 Bee Creek Rd., Spicewood. \$325-485. contact@elitemusicfinearts.com, elitesummercamps.com.*



Steve & Kate's Camp

**NATUREVERSIY DAY CAMPS** Award-winning Natureversity camps are for children who love spending all day outside. These unique camps offer the opportunity to learn all about the native flora and fauna of the Central Texas Hill Country. Working closely with skilled nature guides, campers adventure together in small groups to discover the wisdom of survival skills, wildlife tracks, local useful plants, and so much more in order to help them foster lifelong connections with our natural world. *Ages 5-13. June-August. East Austin, Round Rock, and Cedar Park. \$425. natureversity@gmail.com, natureversity.org.*

### NATUREVERSIY OVERNIGHT CAMP

Adventurous youngsters will love Natureversity's overnight camp, offering all the excellent programming of their day camps with a focus on survival skills in the great outdoors of a private 115-acre oasis. *Ages 9-13. June-July. Spicewood, Texas. \$800. natureversity@gmail.com, natureversity.org.*

CONTINUED ON P.42

**HOOP GENERATION**  
**SUMMER BASKETBALL CAMPS**  
 ALL SKILL LEVELS WELCOME  
 AGES 7-15 | BOYS & GIRLS  
 AUSTIN, TEXAS  
 REGISTER TODAY AT [HOOPGENERATION.ORG/HBCAMPS](http://HOOPGENERATION.ORG/HBCAMPS)

**SUMMER AT REDEEMER**

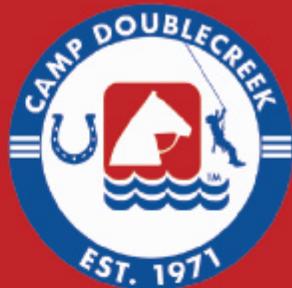
Get ready for an unforgettable summer filled with fun, friends, and faith at Redeemer Summer Camp!

Treasure Hunts • Nature Adventures • Creative Crafts  
 Inspiring Bible Stories • Skits, Storytelling, Songs  
 Outdoor Games • Teamwork • Fresh Air  
 Keepsakes and Lasting Memories

Redeemer Summer Camp is designed to spark joy, curiosity, and connection in young hearts. It's a safe and welcoming environment where kids can make friends, grow their faith, and discover their place in God's big adventure.

Spaces are limited, so sign up today to reserve your spot!

ADVENTURE AWAITS. WEEKLY CAMPS. SIGNUP NOW. | [REDEEMER.NET/SUMMER](http://REDEEMER.NET/SUMMER)



# SUMMER CAMP

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# Quest

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# Camp Champions Builds Strong Kids!

A top overnight camp in Texas offering 1-week  
to 4-week sessions for campers aged 6-17



**CAMP  
CHAMPIONS**  
[CAMPCHAMPIONS.COM](http://CAMPCHAMPIONS.COM)



# BADGERDOG CREATIVE WRITING CAMP

\* Supportive, inspiring camps for 3rd- to 12th-graders

\* Locations across Austin

\* Poetry, fiction, & more



\* 10% discount through Feb. 28 with code **BADGERBIRD**

[austinlibrary.org/badgerdog](http://austinlibrary.org/badgerdog)

## CHILDREN'S BALLET WORKSHOP

Join us for ballet class, fun ballet history, choreography, crafting and an end of week in studio performance!



Mon, June 16 - Thu, June 19  
9:00am - 12:00pm  
Ages 6-11, \$195



[www.thedanceacademytx.com](http://www.thedanceacademytx.com)

## Summer Camp Guide CONTINUED

**STEVE & KATE'S CAMP** Since 1980, Steve & Kate's Camp has trusted kids to choose their own activities and plan their own days in real time. Whether campers are designing, building, coding, creating, baking, dancing, playing, eating, sewing, or skipping, it's all on their own schedule. Steve & Kate's empowers children to make their own choices and be their own bosses, so children discover new reserves of confidence, resiliency, and creativity while learning to make course corrections and trust themselves as they go. Families can buy as many days as they'd like, and use them at any time with no reservations required, giving you peace of mind for summer. *Ages 4-12. May 27-Aug. 1. North: 300 E. Huntland; south: 9607 Brodie. \$114 (day pass); \$3,192 (summer pass). [austin.north@steveandkate.com](mailto:austin.north@steveandkate.com); [austin.south@steveandkate.com](mailto:austin.south@steveandkate.com), [steveandkatescamp.com](http://steveandkatescamp.com).*

**SUMMER AT PARAGON PREP: EMBRACE THE ADVENTURE** Paragon camps are crafted with your child in mind, featuring the most exciting mix of engaging and educational activities while ensuring essential safety measures and flexible scheduling. And with a variety of options to choose from including day camp, specialty camps, academic camps, sports camps, and extreme camps, campers will surely experience an adventurous summer. *Ages 3-14. Dates TBA. Paragon Prep School, 7938 Great Northern Blvd. [summer@paragonprep.com](mailto:summer@paragonprep.com), [paragonprep.com/camp/summer-camp](http://paragonprep.com/camp/summer-camp).*

**YOUNG WOMEN'S LEADERSHIP CHALLENGE** YWLC starts with a six-day summer leadership conference designed for high school girls entering their sophomore, junior, or senior year, and develops the capabilities and potential of high school girls through leadership skills, specialized guest speakers, diverse career panels, social entrepreneurship, media and financial literacy, and a community service project. *Ages 14-18. July 21-26. UT-Austin, RGK Center, 2315 Red River. [info@thepangeanetwork.org](mailto:info@thepangeanetwork.org), [empowered2lead.org](http://empowered2lead.org).*



Art Camps at Cordovan Art School

**AUSTIN CHAMBER MUSIC WORKSHOP** Musicians ages 7 through adult can enroll in vibrant, multi-week chamber music camps this July. Learn from leading local musicians and visiting teachers while building your skills and confidence and having fun. Activities include small and large ensemble instruction, music elective classes, master classes, interactive presentations, and a formal performance in Bates Recital Hall. *Ages 7 and up. July 13-26. UT-Austin, Sarah & Ernest Butler School of Music, 2406 Robert Dedman Dr. \$250-1,300. [education@austinchambermusic.org](mailto:education@austinchambermusic.org), [austinchambermusic.org/summer](http://austinchambermusic.org/summer).*

**AUSTIN SOUNDWAVES SUMMER MUSIC CAMP** Intensive, fun-filled weeks of playing, creating, and learning include tracks for absolute beginners to advanced musicians. Newbies get to try different instruments and even build their own with activities that fuel their creativity, while experienced musicians focus on diverse repertoire at daily rehearsals that incorporate improv and composition as well as options like conducting, recording, and auditions. Camps culminate in a performance party and presentation of projects. *Ages 7-18. June 9-27. St. Andrew's Episcopal School, 1112 W. 31st; Govalle Elementary School, 3601 Govalle; Huston-Tillotson University, 900 Chicon. \$385. [info@austinsoundwaves.org](mailto:info@austinsoundwaves.org), [austinsoundwaves.org/summer-music-camp](http://austinsoundwaves.org/summer-music-camp).*

**BEE CAVE ARTS FOUNDATION SUMMER ART CAMP** Young artists will blossom and grow as they try painting, drawing, sculpting, printing, and more at a camp with emphasis on artmaking techniques, creative thinking, problem-solving, and experimentation. Students will explore the creative process: to think, research, plan, play, create, revise, share, and reflect. All artistic creations will be presented at the Friday art exhibition for family and friends. *Ages 5-11. May 27-Aug. 8. 12912 Hill Country Blvd. Ste. F-160, Bee Cave. \$275 half day/\$450 full day. [info@beecavearts.foundation](mailto:info@beecavearts.foundation), [beecavearts.foundation/art-classes](http://beecavearts.foundation/art-classes).*

**CONCORDIA UNIVERSITY HIGH SCHOOL SUMMER MUSIC CAMP** The CTX Music Department's annual music camp is designed exclusively for high school musicians, giving participants the opportunity to refine their performance skills on instruments or vocals, learn compositional and recording techniques, and record their own original music. *Ages 14-18. June 9-12. 11400 Concordia University Dr. \$293-426. [music@concordia.edu](mailto:music@concordia.edu), [concordiatexasmusic.com](http://concordiatexasmusic.com).*

Discounts and Scholarships Available  
 Extended Care Available



ProjectArt Wimberley Art Camp

#### CREATIVE ACTION SUMMER CAMP

This award-winning summer camp provides your child with hands-on learning, arts exploration, social and emotional growth, and both indoor and outdoor fun. Each week offers a unique theme taught by professional teaching artists. *Ages 5-11. June 9-Aug. 8. Multiple locations. \$395. enrollment@creativeaction.org, creativeaction.org/programs/summer-camp-2.*

**DJ SUMMER CAMP** Kids learn how to DJ like a pro with all professional equipment provided. Fridays end with a fabulous, free fashion show to celebrate with the new DJs showcasing their skills. *Ages 9-17. June 2-Aug. 8. 9503 Research #250. \$499. austinfashionschool@gmail.com, djfuturestars.com. #*

**FANTASTIC MAGIC CAMP** Creative youngsters will learn life skills and confidence through magic, juggling, and puppets at this fun and inclusive camp that's been working its magic since 1993. One- and two-week options available in the summer, as well as spring break camp in March. *Ages 5-12. June 2-Aug. 15. Two North Central Austin locations. \$340-425. magiccamp.com. #*

**FASHION & SEWING SUMMER CAMP** Get your child falling in love with the provided sewing machines, then celebrate their creations upon completion with a studio runway show on Friday with a live DJ. All supplies and tools are provided! *Ages 7-14. June 2-Aug. 8. 9503 Research #250. \$399-549. austinfashionschool@gmail.com, sewingsummecamp.com. #*

**FILM KIDS** Current fourth through sixth graders who enjoy making movies or want to learn the craft, this one's for you! Campers pitch, plan, film, and act in original movies made from their own ideas, and everyone contributes as cast and crew in all roles of filmmaking and gets access to their finished films through a private Vimeo page. *Ages 9-13. June-August. North Austin off of Far West Blvd.; South Austin near MoPac and William Cannon. \$385. filmkids@filmkids.org, filmkids.org.*

#### KERRVILLE MUSIC CAMP FOR TEENS

An immersive and inspiring experience includes daily workshops led by top music professionals, nightly open mics on the Kerrville Folk Festival stage with group and individual performances, plus special activities like a canoe trip on the Guadalupe River. Campers will explore their creativity, develop musical skills, and connect with a supportive community of peers and mentors, all in the beautiful Texas Hill Country. *Ages 13-18. July 13-17. Quiet Valley Ranch, Kerrville. \$175. info@kerrvillefolkfestival.org, kerrvillefolkfestival.org/music-camp-for-teens. #*

#### N2WORSHIP CHRISTIAN WORSHIP MUSIC LEADERSHIP CAMPS

N2Worship teaches and inspires beginner and intermediate level students ages 10 and up on voice, piano, guitar, bass, and drums. Students learn the basics of how musicians work together and provide Christian worship leadership through contemporary Christian music genres and traditional Christian hymns. Deeper N2Worship teaches students age 14 and up the in-depth techniques they need to help lead Christian worship services in music groups. *Ages 10 and up. June 16-27. Hope Chapel, 6701 Arroyo Seco. \$350-450. directorofmusic@gmail.com, n2worship.org. #*

#### PROJECTART WIMBERLEY ART CAMP

Weeklong summer camps center on creative, high-quality, and interactive art activities, including painting, drawing, textiles, ceramics, Claymation, STEM, ukulele, and improv, in small group sizes. *Ages 5-13. June 2-Aug. 8. ARTSPACE, 111 River Rd. #100, Wimberley. \$200-375. info@projectartwimberley.org, projectartwimberley.org. #*

**ROCK CAMP ATX** Kids will learn to write and record their own songs and perform onstage at a professional venue at this two-week music camp. *Ages 8-18. June 2-14; July 14-26. 13945 Hwy. 183 N.; 1905 Matthews. \$550-650. info@austinschoolofmusic.com, rockcampatx.com.*

CONTINUED ON P.44

## DRAGON'S LAIR COMICS & FANTASY AUSTIN

# 2025 SUMMER CAMPS

## MONDAY-FRIDAY • 12PM-5PM

D&D Camp: June 2nd-6th

Magic the Gathering *Final Fantasy* Camp: June 9th-13th

D&D Camp: June 16th-20th

Minis Skirmish Camp: June 23rd-27th

D&D Camp: July 7th-11th

Pokémon TCG Camp: July 14th-18th

Magic the Gathering *Edge of Eternities* Camp: July 28th-Aug. 1st



REGISTER AT [DLAIR.NET/AUSTIN](http://DLAIR.NET/AUSTIN)

## THE CREATIVE SUMMER CAMP

# CREATORCAMP



AS SEEN ON

# SHARK TANK



# Words and Wonder

Rediscovering Children's Literature

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[ransom.center/wonder](http://ransom.center/wonder)

HRC Harry Ransom Center  
The University of Texas at Austin

SEE THE EXHIBITION

## SUMMER CAMP 2025 girlstart

Sparkle in STEM! Don't miss Girlstart's nationally-recognized STEM summer camps just for girls entering 4th-8th grades. Girlstart summer camps include a balance of hands-on STEM activities, relevant technology, collaborative team building, and camp fun. Girlstart's weeklong, full-day STEM camps are \$450, and a \$55 discount is available until February 29th.



All camps are held at the Girlstart STEM Center located at 1400 W. Anderson Lane in Austin, TX.

[GIRLSTART.ORG](http://GIRLSTART.ORG)



SUMMER CAMP  
ADVENTURES  
AT ELITE U AUSTIN!



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**CAMPCHIEFOURAY.ORG**  
YMCA of the Rockies | 970-887-2648

## Summer Camp Guide CONTINUED

**ST.ART ARTIST PROGRAMS** ST.ART offers one- and two-week studio art programs for creative teens in middle and high school, featuring media-specific courses in print-making, ceramics, eco art, comics, animation, figure drawing, mixed media, and more. Teens will immerse themselves in their artistic practice, experiment with materials and ideas, explore local museums, and make new friends! Led by practicing artists and college professors, the program takes place at St. Edward's Fine Arts Center. *Ages 11-18. June 30-July 26. St. Edward's University Fine Arts Center, 3001 S. Congress. \$600-4,650. info@startartistprograms.org, startartistprograms.org.*

**TEXAS ARTS PROJECT TAP CAMP** A week-long camp for all levels offers advanced training in musical theatre led by nationally acclaimed mentors to elevate students to a professional level. Day camp is offered for younger students and overnight camp for older dancers. *Ages 9-18. June 8-14. St. Stephen's Episcopal School, 6500 St. Stephen's Drive. \$574-1,565. info@impactarts.org, impactarts.org/tap-camp.*

**THE ART GARAGE** Young artists explore fun themes like Slumber Party, Wings of Fire, Barbie, Galaxy, and Rainbows and create multiple art projects daily using clay, canvas, tie-dye, and more. Campers build creativity, confidence, and friendships in a super fun, welcoming space staffed by amazing teachers. *Ages 5-15. May 27-Aug. 15. Oak Hill, 11190 Circle Dr.; Brentwood 5501 N. Lamar. \$95-600. hello@theartgarageaustin.com, theartgarageaustin.com.*

## instructional CAMPS

**AUSTIN FILM FESTIVAL'S SUMMER FILM CAMP** At this exciting program centered around screenwriting, filmmaking, Claymation, and more, young creatives learn everything they need to know to comfortably get behind the camera and turn their ideas into real movies, then see their films on the big screen (and walk the red carpet!) at the annual Summer Film Showcase. *Ages 9-18. June 2-July 25. First Baptist Church of Austin, 901 Trinity. \$250-495. yfpdirector@austinfilmfestival.com, austinfilmfestival.com/sfc.*

**BADGERDOG CREATIVE WRITING SUMMER CAMPS** Badgerdog Creative Writing Camps allow students to immerse themselves in a supportive, imaginative writing experience. Intimately sized half-day workshops are led by professional writers and explore the arts of poetry, fiction, nonfiction, play writing, and screenwriting. At the end of the summer, all camp students will have their work published in one of two professionally produced anthologies. *Ages 8-18. June 2-July 25. Multiple locations. \$250 and up. info@austinlibrary.org, austinlibrary.org/badgerdog.*

**CREATOR CAMP** As seen on *Shark Tank*, Creator Camp inspires creativity and innovation through engaging programs in filmmaking, animation, YouTube creation, music production, game development, and coding. Campers explore storytelling, teamwork, and digital tools to produce their own projects. Programs range from making short films with Hollywood-style effects to building immersive games in *Roblox* and *Minecraft*. Hands-on, instructor-led camps foster skill-building in a collaborative environment, with awards and celebrations to cap off each session. *Ages 6-13. June 2-Aug. 8. Multiple Austin-area locations. \$164-269 for 2-3 days; \$1,399 for unlimited camp pass. support@creatorcamp.org, creatorcamp.org.*



Creator Camp

**FIGMENT CREATIVE LABS** Join an awesome week of STEAM-focused creativity! Each day campers make awesome art, explore maker ed projects, and have fun with friends their own age as well as Figment's furry (and scaly) friends. Every Thursday is water day. *Ages 4-14. June 9-Aug. 8. 7809 Brodie. \$500. figmentfrontdesk@gmail.com, figmentcreativelabs.com.*

**FUTURE SET TECH CAMP** Technology-driven summer camps teach fundamental computer science, game design, and mathematics concepts through engaging, memorable projects. Students are led to create, test, observe, and extend their new knowledge to meet challenges and solve problems. Real-world tools, a 9 to 1 student to teacher ratio, and project-based learning come together to forge a technology education experience that is authentic, personal, creative, and accessible. *Ages 8 and up. June 2-July 31. 3315 El Salido Pkwy., Cedar Park. \$275. eric@futuresetcamp.com, futuresetcamp.com.*

**GAME WORLDS** Game Worlds is an award-winning STEM education program that turns kids' passion for playing video games into a love of building them. Working in a team, students learn both the artistic and technical aspects of game development, bond with friends, and build confidence as coders, storytellers, artists, and musicians. Each one-week session ends with a pitch presentation of the game they've created to a panel of professional game developers in the Austin area. *Ages 8-18. May 26-Aug. 8. 7950 Anderson Square #109. \$725. jennifer@gameworldscamp.com, gameworldscamp.com.*

**GIRLSTART SUMMER CAMP** These nationally recognized STEM summer camps include a balance of hands-on activities, relevant technology, collaborative team building, and informal fun. Campers explore music and light with the World Tour theme, go on a tropical exploration with STEM Paradise, or purr-sue feline-themed tech and science with Curious Cats. *Ages 9-14. June 3-Aug. 2. 1400 W. Anderson. \$450. camps@girlstart.org, girlstart.org/our-programs/summer-camp.*



Idea Lab Kids STEM Summer Camps

**ID TECH** Register today for the top-rated tech camp for 25 years and counting! iD Tech is the very best experience built around your child: their interests, their skill level, their goals for the future. Trusted by the world's top universities and over 1 million parents, iD Tech is where kids and teens learn from the best in coding, game dev, robotics, and more. *Ages 7-17. June 16-Aug. 1. Thompson Conference Center, UT-Austin (2405 Robert Dedman). \$1079 and up. hello@iDTech.com, idtech.com/locations/texas-summer-camps/austin-campus.*

**IDEA LAB KIDS STEM SUMMER CAMPS** Unleash your child's creativity and curiosity this summer at Idea Lab, celebrating eight years in Austin. Hands-on programs combine the thrill of discovery with the power of imagination. From coding and robotics to engineering projects, science experiments, and entrepreneurship, campers will dive into dynamic themed summer camps led by experienced educators. *Ages 5-12. May 27-Aug. 15. Central, 8620 Burnet Rd.; Northwest, 13642 Research. \$445. Central, austin@idealabkids.com; Northwest, nwaustin@idealabkids.com, idealabkids.com.*

**IKIDS U AUSTIN CAMPS** iKids Camp offers a theme-based week full of engaging STEM, creative, and recreational activities including arts & crafts, snacks, and academic and physical enrichment. Summer 2025 themes include Purrfect Pets, iKids in Space, Foodie Fun, Inventor's Workshop, Seashore, Safari Expedition, and 20th Century Discoveries. *Ages 5-10. June 9-July 31. Doss, 7005 Northledge Dr.; Austin International School, 4001 Adelphi Ln. \$395 and up. austin@ikidsu.com, ikidsu.com.*

**LONG-VIEW CAMPS** Literacy and math-focused camps offer authentic explorations of the disciplines of reading, writing, and math. Each day, campers start at the park for purposeful time playing in nature and then head to Long-View where they'll learn within a community. *Ages 6-12. June 9-12. Long-View Micro School, 1201 W. 24th; Pease Park, 2208 Parkway. \$500. kwhite@long-view.com, long-view.com.*

**NEURON GARAGE** Neuron Garage is a weekly summer and spring break camp where children use a variety of recycled materials to build solutions to weekly themed challenges. Campers cultivate a growth mindset through hands-on building, collaboration, and meaningful discussions. Kids develop talents and abilities through good strategies, hard work, and feedback so that they take on bigger challenges in life and stick with those challenges longer, unlocking their full potential. *Ages 5-13. June 2-Aug. 1; March 17-21 (spring break). St. Francis School, 300 E. Huntland; Trinity, 3901 Bee Caves Rd.; Eden Park Academy, 6215 Menchaca Rd. \$375-425. info@neurongarage.com, neurongarage.com.*

✂ Discounts and Scholarships Available    🛡 Extended Care Available

CONTINUED ON P.46



# HAPPY CAMPERS!

Photo: KirkTuck.com

## Summer Camp enrollment begins February 3

Broadway Kids | Act the Story | Acting | Improv  
Musical Theatre | Advanced Theatre Training



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[zachtheatre.org/education](http://zachtheatre.org/education)

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**Downtown**  
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**Round Rock**  
2120 North Mays, #290

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# Austin Scottish Rite Theater Summer Camps

June 2 thru August 1, 2025

Beginner Acting, Beginner Puppetry, Improv, Stage Combat, Advanced Theater Production, Shakespeare



## Summer Camp Guide CONTINUED

### SCRIPT SCHOOL ACTING & FILMMAKING CAMP

Lights, Camera, Action! is a dynamic and engaging 5-day summer camp designed to introduce students to the exciting world of filmmaking and acting. Through a blend of interactive workshops, hands-on activities, and practical exercises, campers will learn the fundamentals of storytelling, scriptwriting, acting, camera techniques, and video editing. Led by experienced instructors, this immersive experience will empower campers to unleash their creativity, collaborate with peers, and bring their ideas to life on screen. *Ages 7-14. June 15-July 24. Magellan School, 7501 Capital of Texas Hwy. N.; Paragon Prep, 7944 Great Northern Blvd. \$450. contact@scriptschool.org, scriptschool.org. ✍️*

### UT COMPUTER SCIENCE SUMMER ACADEMIES

The UT-Austin Department of Computer Science offers a variety of residential summer academies for high schoolers. Camps engage students with the potential of computing and the excitement of problem-solving through unique hands-on experiences. *Ages 14-17. June 1-Aug. 9. UT-Austin, 2317 Speedway. \$2,100; some free options. academies@cs.utexas.edu, cs.utexas.edu/engage/outreach/academies.*

### UT SCHOOL OF JOURNALISM & MEDIA

Young journo's have two exciting options to choose from at UT-Austin's nationally recognized Moody College: the Verne Lundquist Sports Media Camp or the Hooked on Audio Podcast Production Camp. Each offers the opportunity to develop valuable skills and get a sneak preview of college life, and participants will be learning from the best in the biz. *Ages 15-18. June 16-26. UT-Austin, Moody College of Communication. \$500-695. journalism.utexas.edu/camps. ✍️*

### UTEACH OUTREACH SUMMER STEM CAMPS

A variety of programs inspire and engage campers with inquiry-based, hands-on STEM content. All camps are held at UT-Austin and give students an opportunity to explore campus, tour research labs, interact with industry professionals, and play sports at Gregory Gym. Camps include the UT PREP Summer STEM Pathway, Chemistry, Research in Life Sciences, Physics & Math, Research & Statistics, and Engineering & CS. *Ages 8-17. June 2-Aug. 1. UT-Austin, 105 E. 24th. \$599-2,700. summercamps@uteach.utexas.edu, outreach.uteach.utexas.edu/camps. ✍️*



UTeach Outreach Summer STEM Camps



Script School Acting & Filmmaking Camp

## theatre + dance CAMPS

### AUSTIN PLAYHOUSE THEATRE CAMPS

Theatre kids will learn valuable performance skills and design techniques from the professionals of Austin Playhouse, and through games, group activities, and hands-on projects, campers create an original performance to showcase their new skills. *Ages 5-12. June 2-Aug. 8. Austin Playhouse West Campus, 405 W. 22nd. \$195-340. camps@austinplayhouse.com, austinplayhouse.com/camps. ✍️*

### AUSTIN SCOTTISH RITE THEATER SUMMER CAMPS

Austin Scottish Rite Theater is pleased to offer weekly summer camps in acting, puppetry, stage combat, advanced theatre, and improvisation. *Ages 6-14. June 2-Aug. 1. Austin Scottish Rite Theater, 207 W. 18th. \$300/week. info@scottishritetheater.org, scottishritetheater.org. ✍️*

### SUMMER CAMPS AT ZACH THEATRE

Unlock your child's potential through the magic of theatre with high-quality programs designed to inspire creativity, build confidence, and develop life skills through theatre skills. Let your child start their creative journey at ZACH, where they'll have the chance to explore acting, singing, and dancing while making new friends and creating unforgettable memories. *Ages 3.5-15. June 2-Aug. 15; enrollment starts Feb. 3. 1510 Toomey Road; 14010 U.S. Hwy. 183 Ste. 540, Cedar Park; 2120 N. Mays St. #290, Round Rock. \$395. education@zachtheatre.org (Downtown); zachnorth@zachtheatre.org (Cedar Park & Round Rock), zachtheatre.org/education/camps-classes. ✍️*

### SUMMER DANCE INTENSIVE

Get one or two weeks of dance instruction for the intermediate and advanced dancer at this intensive taught by professional faculty and special guest teachers. Ballet, jazz, modern, contemporary, and hip-hop are all on the menu, and scholarships may be offered by audition; contact for more details. *Ages 8-18. July 28-Aug. 8. 300 N. Bagdad Rd., Leander. \$200-350/week. studio@thedanceacademytx.com, thedanceacademytx.com. ✍️*

### SYNERGY DANCE STUDIO

Synergy Dance Studio is offering camps for preschool and school age dancers from beginner-level themed camps to advanced-level intensives. Themes include Swiftie Summer, Movie Mania, and Hawaiian Luau, and dance classes cover ballet, jazz, hip-hop, and more. *Ages 3-11. May 19-Aug. 1. 3425 Bee Caves Rd. \$245-350. synergydancestudio.com. ✍️*

✍️ Discounts and Scholarships Available ✍️ Extended Care Available

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& FILMMAKING WORKSHOPS

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Austin PLAYHOUSE  
SUMMER THEATRE CAMPS  
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# REVIEWS



## “Transcendence” Gives Proof of Existence

VISUALARTS

Left: *Every Moment Counts* (*Ecstatic Antibodies*) by Rotimi Fani Kayode  
Above: *Tender* by Didier William  
Right: *DEITY II* by Bre'Ann White

COURTESY OF ART GALLERIES AT BLACK STUDIES

UT exhibit reverberates joy in the historical record of Black queer art **BY CAT MCCARREY**

What kind of art are people allowed to make? More particularly, what kind of art are *specific people* allowed to make? For centuries, mainstream Black stories have been relegated to themes of suffering and pain. But what about Black joy?

Phillip A. Townsend, curator at UT-Austin's Art Galleries at Black Studies, takes that question further. He asks, what about Black ecstasy? What about Black *queer* ecstasy?

Enter “Transcendence: A Century of Black Queer Ecstasy, 1924-2024.” Beginning in AGBS's Christian-Green Gallery in Jester Center and continued in the Idea Lab in the Gordon-White Building and the university's

Visual Arts Center, the exhibit's deeply peaceful ecstasy radiates. Paintings, photos, sculpture, and video reflect serene, contented faces; bodies relishing in the beauty of movement and connection; exuberant resistance of expectation. AGBS creates a sanctuary – a sacred display of people who have long existed without fanfare.

Because Black queer art has been around. That's what Townsend discovered as he dug through archives, finding proof of its ecstatic existence. At the exhibit's opening on Jan. 23, he told me two central touchstones led his curation: the visual spark of glowing enthrallment in Bernini's sculpture *Ecstasy of Saint Teresa*, and the core ethos in a letter from Alain Locke

to Langston Hughes. In the original letter, which is on display in the exhibit, Locke addresses the artists' shared days in Paris and his hope to “keep the gleam of the transcendental thing” in their friendship. Those two compasses – and an elaborate spreadsheet of requirements, he told me – guided Townsend through his exploration of hidden artistic treasures.

“Transcendence” is more than proof of a successful quest. It's proof of the historical breadth of this subject. The work represents artists of different styles, classes, and even races, but joyous nature shines brightly through. The show is separated into seven categories: Portraiture, Beyond Figuration, Dance and Movement,

Spirituality, Sex and Sensuality, Black Queer Futures, and Altered States. Each label provides a comforting structure, a helpful way to dissect how each piece fits the assigned lens. But a few universal threads connect pieces.

One of those threads is a constant display of raw intimacy. Photographer Texas Isaiah crafts worshipful images in the Portraiture section, sparking audience connection to the specific head tilts and hand placements of his beatific subjects. In the woodcut print *Tender*, on display in Sex and Sensuality, Didier William subverts the imagery of Black caricatures, tackling the curves of embracing bodies to depict their holy power.



Radical self-acceptance also runs rampant in the exhibit. Covers from *THING*, a Nineties-era zine, serve in-your-face punchiness with screams and smiles and the thinnest of eyebrows. Elsewhere, Devan Shimoyama's mixed media *Self Portrait as Ronnie* is a vision of glitz and glamour, as the artist imagines himself as the original bad girl of rock & roll with sparkly button eyes and a glitter mustache. And in Tourmaline's film *Salacia*, which weaves a mythic tale around trans sex worker Mary Jones, the subject moves through space before staring down the camera, stamping out her territory by repeating, "We can be anything we want to be."

I found myself musing on that sense of emergence while viewing other pieces as well. In the Beyond Figuration section, collages by Dana Robinson contemplate becoming. She features abstract forms in rising shapes, bits of bodies peeking through colored bursts of flowers or butterfly wings. In an explosive print by Julie Mehretu, ironically named *Local Calm*, dark slashes expand in

smoky clouds, wrestling with angular orange and yellow zones. The colors add peace in chaos, offering a visual map through the madding crowd.

"Transcendence" does the same. It leads through our current mass of pain with a reassuring hand. Others have been here and endured, the exhibit reminds us. We can too. ■

**Art Galleries at Black Studies hosts "Toward 'Transcendence': A Symposium on Black Queer Ecstatic Art" virtually and at the William C. Powers, Jr. Activity Center Feb. 20-21.**

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“The namesake sandwich was delightful, an Italian sub bursting with flavor from Olympia Provisions mortadella and capicola salami and Mama Lil’s peppers.



Left: Knuckle Sandwich  
Right: Matzo ball soup and  
Not Boring Turkey Sandwich

PHOTOS BY JOHN ANDERSON

# Love at First Bite FOOD

Knuckle Sandwich punches above its weight **BY MELANIE HAUPT**

Idioms are fun, aren’t they? As an English teacher, one of my favorite lessons is to have students draw literal representations of idioms, which always yields creative and sometimes hilarious results. I remember one student who drew the literal interpretation of a knuckle sandwich, two thick pieces of bread with a menacing fist between them, topped with lettuce and tomato. It’s absurd enough to forget that the idiom means to punch someone in the mouth.

Austin’s Knuckle Sandwich doesn’t involve any mouth-punching (as far as I know), at least not literally. The tiny food trailer located on the patio of Ants Beer Cave at the Yard (seriously, it’s like a matryoshka doll of businesses) is the brainchild of chef Ryan Fox, most recently of the Emmer & Rye group. Fox opened the trailer in early August of 2024 with a small menu of four sandwiches and a few sides and has had people who talk about food buzzing ever since.

When my spouse and I went to check it out for a chilly Sunday lunch, they were already

bumping despite only having been open for about an hour. I chose the eponymous sandwich and a cup of matzo ball soup, while my spouse selected the Not Boring Turkey and a side of panisse (chickpea tots). Fox, who was working in the trailer with one other staffer, mentioned that we’d chosen a nice sampling of the menu and apologetically quoted a 20-minute wait for our meal.

We chose some drinks from the bar and settled in at a picnic table, watching folks play pickleball amid the din of huge televisions blasting a football game, and were nice and hungry when our food arrived. The matzo ball soup was so fragrant, so luscious-looking, I completely ignored my sandwich and dove straight in. Redolent of turmeric from the Hawaj spice mix, the silky broth was studded with bits of carrot and other aromatics. Generous chunks of chicken thigh braced the star of the show, a deliciously dense matzo ball. I could have had an entire bowl of this and it would have been worth the drive.

The Knuckle Sandwich was delightful, an Italian sub bursting with flavor from Olympia Provisions mortadella and capicola salami and Mama Lil’s peppers. I really liked the use of a parmesan crisp for the cheese, which added a pop of both texture and salty umami. Fox sources his bread from both Abby Jane Bakeshop and Pullman Market in San Antonio; the herb- and seed-topped white bread provided sturdy support. My spouse’s turkey sandwich was veritably bursting with sprouts (he is not a sprouts enjoyer, typically), which lent each bite a pleasing pop of freshness balanced by the salty tang of feta and olive tapenade.

He liked the panisse more than I did (“It’s like fried hummus,” he said); I would have liked a thicker crust on the plump fritters to balance out the very squishy centers. The schmaltz aioli and garlic toum for dipping helped mitigate the challenging texture a bit, but I left most of the panisse to my fella while I polished off my soup.

I’ve seen some grumbling on the internet about the prices at Knuckle Sandwich, and they are kind of a gut punch considering you can get a sub, chips, and a cookie for about 10 bucks at Thundercloud. But Knuckle Sandwich isn’t really a place you’re going to pop in for a quick weekday lunch before going back to work at the digital widget factory. This is a thoughtfully designed menu by a James Beard-nominated chef who has sourced artisanal ingredients for elevated sandwiches that warrant a higher price tag. And, as they say in the Maldives, if you’re going to eat, don’t make it a small coconut. ■

## Knuckle Sandwich

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# Wish You Were Here FILM

A happy family is torn asunder by life under a military dictatorship in 1970s Brazil

BY KIMBERLEY JONES

If you didn't know the real story behind the Brazilian film *I'm Still Here*, newly nominated for three Academy Awards, you might at first mistake it for a different kind of movie – something breezier, an arthouse coming-of-age picture, maybe. The opening minutes, set in 1970 Rio de Janeiro, are intoxicating, a sun-bleached, Tropicália-grooving idyll that introduces the many members of the large and loving Paiva clan. Comically, there are so many kids, and so many of their friends, darting from the beach to their home a block away and back again, it takes a while to puzzle out how many Paivas there actually are: four girls and one boy (the latter, Marcelo, wrote the memoir the film is based on), along with dad Rubens (Selton Mello), a playful, ever-grinning civil engineer, and mom Eunice (Fernanda Torres), effortlessly elegant, unruffled, and so tender with her rowdy brood.

The camera in this preamble never seems to still. It roams from beach to home, from room to room, from one lovingly chaotic scene to another, transmitting the feeling of a full house, a full life, running over with love. These are well-spent minutes. Because when tragedy strikes, we know exactly how much this particular, already dear family has to lose.

A chyron discloses from the first frame that the country is under a military dictatorship – a statement of fact, but also a hanging threat. You know something is coming for the Paivas, sooner or later. The trailer gives away the specifics – and of course, it's a true story, one that is certainly familiar to Brazilians – but if you can go in unawares, you should. From that opening idyll, *I'm Still Here* switches tempo to white-knuckled thriller, anchored by a beautifully grounded performance by Torres. (She's nominated for the Best Actress Oscar; in a circular bit of awards kismet, her mother,

Fernanda Montenegro, who cameos here, was a Best Actress nominee herself 26 years ago for another Walter Salles film, *Central Station*.)

Through the meat of the movie, *I'm Still Here* is unassailable: a gripping story, sensitively performed, with outstanding production and costume design effectively reproducing the era. For most of the film, Salles and screenwriters Murilo Hauser and Heitor Lorega don't shy from the "movieness" of what they're making; it's a master class in how to shape true-life material into riveting drama. It's only in the back-end of the film, which jumps forward twice (first to 1996, then the 2010s), that the balance is off. An emotional distance opens up – in part, yes, by the necessary recasting of the now-grown children – but also because the film feels more duty-bound than narrative-driven. In wanting to honor its real-life heroes, *I'm Still Here*, as a work of drama, loses just a little of its potency. ■

## ALSO OPENING

### Companion (R, 97 min.)

A devoted couple hits a relationship block with a disturbing revelation. From the producer of sleeper horror *Barbarian*.

### Dog Man (PG, 89 min.)

The premise sounds the like the stuff of horror – after an injury in the line of duty, a cop and his police dog are surgically fused together – but apparently this is a kids' movie??? Based on Dav Pilkey's popular graphic novel.

### The Girl With the Needle

(NR, 122 min.)

Psychological horror based on real events is set at an adoption agency in 1919 Denmark. **R**

### Green and Gold (NR, 105 min.)

Craig T. Nelson plays a fourth-generation dairy farmer who literally bets the farm on the Green Bay Packers in the hopes of staving off foreclosure.

### Love Me (R, 92 min.)

A buoy catfishes a satellite in this sci-fi romance starring Kristen Stewart and Steven Yeun. **R**

### Round the Decay (R, 100 min.)

Creature feature about a New Hampshire tourist town plagued by something sinister.

### Santosh (R, 128 min.)

A newbie police officer investigates the death of a local girl in this award-winning procedural set in rural India. **R**

### Valiant One (R, 87 min.)

Chase Stokes and Lana Condor star in a military thriller about a mission that crash lands in North Korea.

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## I'm Still Here

DIRECTED BY WALTER SALLES.  
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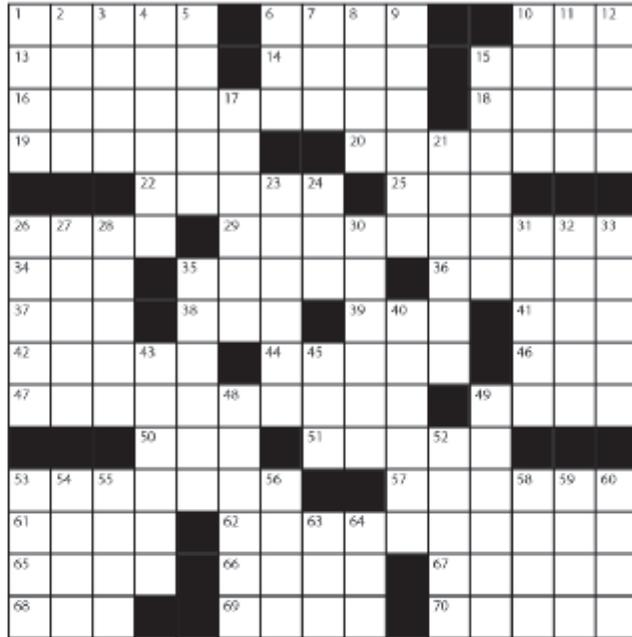
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#### Across

1. "An Army \_\_\_"
6. Cowboy boot feature
10. Chowd down
13. Spanish boys
14. Alleviate
15. "Later!"
16. Betrayal
18. Annex: Abbr.
19. More spine-tingling
20. Go back
22. Related on mom's side
25. Homer's TV neighbor
26. Leave a mark on
29. Like some win margins
34. Tarzan creator's monogram
35. St. \_\_\_ fire
36. Old-fashioned
37. Tic-\_\_\_-toe
38. Floral necklace
39. Payable now
41. Poodle's cry
42. Record half
44. Some Dodges
46. \_\_\_ Valley, San Francisco
47. One serving two masters
49. Aardvark's fare
50. \_\_\_ Aviv
51. Analyzes
53. "Toodle-oo"
57. Lemon, e.g.
61. Try, as a case
62. Go over a second time
65. Outback birds
66. "\_\_\_ expert, but ..."
67. Poet Dickinson



- |                               |                                    |                               |
|-------------------------------|------------------------------------|-------------------------------|
| 68. Hi-___ graphics           | 12. Geologic periods               | 40. Take down, in a way       |
| 69. Yesterday, in the Yucatán | 15. Healthful exercise, informally | 43. Steps in                  |
| 70. Carvey and Delany         | 17. Newborn's bed                  | 45. Always, in verse          |
|                               | 21. Actress Barbara Bel ___        | 48. Singer Keys               |
| <b>Down</b>                   | 23. The when of an event           | 49. Cause of wheezing         |
| 1. ___ in a blue moon         | 24. It may be stroked              | 52. Cut into cubes            |
| 2. Order after "Aim!"         | 26. ___ course (plans)             | 53. "Moonstruck" actress      |
| 3. "___ off?"                 | 27. Diet guru Jenny                | 54. Blood pigment             |
| 4. More meddlesome            | 28. Start of a series              | 55. Waters, informally        |
| 5. German industrial city     | 30. Needs no more work             | 56. "Good heavens!"           |
| 6. To be, in Barcelona        | 31. Former Padre, Tony             | 58. Harness part              |
| 7. Kung ___ chicken           | 32. Dimwit                         | 59. Bruins' sch.              |
| 8. "Back in the ___"          | 33. Varieties                      | 60. "The ___ the limit!"      |
| 9. Take offense at            | 35. Bringer of good news, perhaps  | 63. Opposite of WSW           |
| 10. Assistant                 |                                    | 64. Where streets meet: Abbr. |
| 11. Little ones               |                                    |                               |

## EYEBEAM

by Sam Hume



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# The Luv Doc

Dear Luv Doc,

I have been friends with another mother from my child's elementary school for about two and a half years. Over that time we have become good friends and have had a lot of fun together, but her constant jealousy is really straining our relationship. For example: My husband and I have been in Austin most of our lives and we have made a lot of friends over the years. We are very social people and get invited to a lot of events. We also host regular dinners/parties, etc. and try to invite all of our friends, but we can't always include everyone. Whenever I tell this friend about any plans she wasn't included in, she gets annoyed and asks me lots of questions to let me know she is hurt about not being invited. It's always something like, "How long have you known them?" or "Where did you meet them?" When I answer she makes comments like, "That's strange, you would think I would have met them by now" or "Oh, I guess I wasn't invited to that party." I usually do invite her to nearly everything, but she has a bad habit of being really nice to my friends and then saying really mean things about them when they're not around, like "What is going on with her hair?" or "She needs to back off on the Ozempic." I know she has a lot of issues with her own looks and is extra hard on herself, so I have tried to ignore her negativity, but it's getting so frequent she is hard to be around. She always jokes that my life is perfect because I am "wealthy and thin and pretty," even though I have told her many times that my husband and I shared a one-bedroom apartment for 10 years until his business took off. She also knows that I had really bad postpartum weight gain and depression that nearly cost me my job, and then had to have a hysterectomy because of constant ovarian cysts. My life has been anything but perfect, but I work very hard to stay positive and to be a good friend and mother. Now the latest thing is that I told her we are having a dinner party with some of my husband's old college friends and their wives, and I let her guilt me into inviting her too. My husband was very sweet about it, but I am having serious second thoughts. I don't want her negativity to spoil our (my) evening. How do I uninvite her – gracefully?

— A "Perfect" Mom

In a really broad, philosophical sense, each and every one of us is perfect. To paraphrase the holy-shit-I-Google-d-it-and-he's-still-alive Ft. Worth televangelist Kenneth Copeland, "Jesus don't make no junk." We are all unique and miraculous snowflakes, custom-manufactured by the Great Almighty – yes, even the alt-right assholes who use the term "snowflake" as a pejorative. Now, as much as Kenneth Copeland seems to be die-cast directly from *The Righteous Gemstones'* Baby Billy – or vice versa? – they are not the same person. Baby Billy is a fictional character played to flawless, snowflake perfection by Walton Goggins whereas Kenneth Copeland is a real, live (again – according to Google) sleazy, spiritual grifter who has as many private jets as he has failed marriages. That's three if you were planning on Googling. At one time, Kenneth's nest egg was hovering around \$700 million, but these days it's down to \$300 million, which should still be plenty of money to get him into heaven when his savior calls. One can assume that, on its way to the pearly gates, Kenneth's corrupt and iniquitous soul will pass through the eye of a needle ... right behind the proverbial camel mentioned in Luke 18:25. Don't worry, Kenneth's not sweating it. He would be the first to tell you he's not perfect. He has sinned, Sweet Jesus, has he sinned, but ... you know ... Jesus is all about forgiveness so Kenneth is probably still on the heavenly guest list.

Judging by your description, your friend has a few flaws herself – maybe not Kenneth Copeland level flaws, but ... yeesh ... she sounds like a dinner party disaster waiting to happen. That said, she would probably be great to have around if you need to do a drive-by or bury a corpse in the middle of the night because she seems pretty ride-or-die. There's value in loyalty for sure, but not at the cost of all your other friends. It sounds like she wants to be your best friend. She needs you to make her feel special ... like a snowflake. You can try to do that. You can try an patch up her insecurities, but ultimately, you are not in charge of her mental health.

It's a gross understatement to say this problem is much bigger than reneging on an invite. If this dinner is coming up shortly, I would say let the chips fall how they may and then schedule a sit-down afterward – ideally someplace where you can safely tell her that you want her to be your friend, but not if she's going to shit on your other friends or harass you every time she is not included in your social plans. One of the best traits in a good friend is self-esteem. She can't get that from you, but maybe she can with the help of a qualified professional. Be a good friend. Encourage her to find one.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Benjamin Franklin owned slaves when he was young, but had a change of heart and eventually led the Pennsylvania Society for Promoting the Abolition of Slavery.

**Penguins cannot fly, but they can jump over 3 meters (9.8 feet), depending on their species.**

Peter E. "Sneaky Pete" Kleinow was a member of the band the Flying Burrito Brothers and also composed the *Gumby* theme song as well as being an animator for the *Gumby* and *Davey and Goliath* children's shows.

**The American Mediterranean Sea is a scientific name for the Mediterranean dilution basin, which includes the Caribbean Sea and the Gulf of Mexico.**

Researchers at Australia's Macquarie University are working on creating the world's first synthetic yeast genome. They hope it will help secure supply chains for food and medicine production despite climate change and future pandemics.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



"Uninviting"

## FREE WILL ASTROLOGY JAN. 31 - FEB. 6

by Rob Breznsky

**AQUARIUS (Jan. 20-Feb. 18):** As I envision your life in the coming weeks, I am moved to compare you to certain birds. First, there will be similarities between you and the many species that can literally perceive Earth's magnetic fields, seeing them as patterns of shadow and light overlaid on their regular vision. You, too, will have an uncanny multi-dimensional awareness that helps guide your travels. Secondly, Aquarius, you will be like the migrating songbirds that recalibrate their internal compass every day when the sun sets. In other words, you will make steady efforts to ensure that your magical ways of knowing are grounded in earthy rhythms.

**PISCES (Feb. 19-March 20):** In some Polynesian cultures, there is a belief that one's mistakes, including excessive anger, can cause physical sickness. Hawaiians traditionally have employed a ritual remedy for such ills called ho'oponopono. It includes acts of atonement, forgiveness, and correction. It may even involve a prayer conference where all the people involved talk about their mutual problems with respect and compassion, seeking solutions and restitution. The coming weeks will be a fantastically favorable time for you to carry out your own version of ho'oponopono, Pisces.

**ARIES (March 21-April 19):** In medieval Europe, beekeepers made formal reports to their hives of significant events in the human world, like births, deaths, marriages, and departures. They believed the bees needed to be continually informed so as to ensure robust honey production. The practice was called "telling the bees." Let's make this an inspiring story for you in the coming weeks, Aries. I invite you to keep your community fully apprised of what's happening in your life. Proceed on the assumption that sharing your plans and changes with others will generate harmony and support. Like the beekeepers, you may discover that keeping your community in the loop will strengthen your bonds and sweeten your endeavors.

**TAURUS (April 20-May 20):** A regular guy named Jesse Ronnebaum bought an old painting at a yard sale for 50 cents. For the next 10 years, it hung on the wall in his living room. Then he noticed a dim inscription on the painting that suggested maybe it was more valuable than he realized. Consulting an art dealer, he discovered it was an unusual composition that featured the work of seven prominent artists – and was worth a lot of money. Ronnebaum said, "Years of struggling, barely making bills, and the whole time there's \$50,000 hanging over my head, literally." I am predicting metaphorically comparable events unfolding in your life during the coming months, Taurus. Hidden value will no longer be hidden. You will potentize neglected sources of wealth and finally recognize subtle treasures.

**GEMINI (May 21-June 20):** In Namibia's arid grasslands, fairy circles periodically emerge. They are highly regular rings of bare land encompassed by vegetation. What causes them? Supernatural entities, as believed by the local people? Sand termites or hydrogen-loving microbes, according to a few scientists? As yet, no definitive explanation has emerged. I love that! I cherish mysteries that thwart attempts at rational explanation. In accordance with astrological omens, Gemini, I invite you to specialize in tantalizing and unsolvable enigmas in the coming weeks. Your soul needs rich doses of provocative riddles, mysterious truths, and fun puzzles. Exult in the liberating declaration, "I don't know!"

**CANCER (June 21-July 22):** Wherever you wander, be alert for signals that remind you of who you used to be. This will stimulate your creative speculation about who you want to evolve into during the next few years. As you ruminate about your history, you will get inspirations about who you want to become. The past will speak vividly, in ways that hint at your best possible future. So welcome clues from people who are no longer alive. Be receptive to old allies and influences that are no longer a central part of your world.

**LEO (July 23-Aug. 22):** "Crown shyness" is a phenomenon seen among some trees like lodgepole pines. In forests, they grow big and strong and tall, yet avoid touching each other at their tops. This creates canopies full of pronounced gaps. What causes this curious phenomenon? First, if branches don't brush up against each other, harmful insects find it harder to spread from tree to tree. Second, when winds blow, branches are less likely to collide with each other and cause damage. There's a third benefit: More sunlight penetrates to the forest floor, nourishing animals and other plants. I propose that you adopt crown shyness as a metaphor for your use, Leo. Express your beauty to the max – be bold and vivid and radiant – but also provide plenty of space for your allies to shine. Be your authentically amazing self, but create boundaries that allow others to be their amazing selves.

**VIRGO (Aug. 23-Sept. 22):** Some astrologers assert that you Virgos suffer from an ambition deficit. They authoritatively assert that a fiery aspiration to achieve greatness never burns hot within you. But in the coming months, I will work to show you a different perspective. Let's start now: Many of you Virgos are highly skilled at being self-sufficient. But sometimes this natural strength warps into a hesitancy to ask for help and support. And that can diminish your ability to fulfill your ambitions. My goal will be to celebrate and nurture your self-sufficiency even as I coach you to be dynamic about gathering all the assistance you can.

**LIBRA (Sept. 23-Oct. 22):** Life is not fair. In the coming days, you will be odd proof of this fact. That's because you are likely to be the beneficiary of uncommon luck. The only kind of karma that will be operating in your vicinity will be good karma. X-factors and wild cards will be more available to you than usual. Your timing will be impeccable, and your intuition will be extra incisive. You may even be tempted to theorize that life is conspiring to bring you an extra supply of meaningful experiences. Here's the clincher: If anyone in your sphere is prone to feeling envy because you're flourishing, your charm will defuse it.

**SCORPIO (Oct. 23-Nov. 21):** Here are three questions to ruminate on: 1) What resources are you afraid you will run out of or squander? 2) What if your fear of running out or squandering these resources obstructs your ability to understand what you need to know and do so that you won't run out or squander them? 3) How can you dissolve the fear and feel confident that the necessary resources will keep steadily flowing in, and you will use them well?

**SAGITTARIUS (Nov. 22-Dec. 21):** Most stars have at least one companion star, sometimes two. Our sun, which is all alone, is in the minority. Astronomers have found evidence that our home star once had a companion but lost it. Is there any chance of this situation changing in the future? Might our sun eventually link up with a new compatriot? It's not likely. But in contrast to our sun's fate, I suspect that 2025 will offer you a significant diminishment in your personal loneliness quotient. If you crave more camaraderie and togetherness, the coming months will be a favorable time to seek them out. Your meditation question: What's the opposite of loneliness?

**CAPRICORN (Dec. 22-Jan. 19):** In the coming weeks, your authenticity will be your greatest strength. The more genuine and honest you are, the more life will reward you. Be alert for situations that may seem to demand camouflage when in fact they will ultimately reward your complete transparency. You will be most powerful and attractive as you allow yourself to be fully seen. You can even use your vulnerability to your advantage. Be openly, clearly, unabashedly yourself.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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## COMPUTER/TECHNICAL

### ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Tech Training (Tech Instr) (Req #H8194): Work w/eng teams dvlp trng mat'l for NPI to the fld. Up to 30% trvl req'd (Dom & int'l). Salary: \$70,699-\$122,039/yr. Process Supp Engrs (Req #H8062): Prvd highly visible cust. supp thru the perf of on-site instlltn. Dom & int'l travel req'd 30%. Salary: \$113,818-\$136,582/yr. Test Engrs (Req #C8200): Prvde TF sustngng sup. fr dplyd fxts to ensre min. dwn time & cstrm impct. Dom. & Int'l trvl. Salary: \$91,302-\$109,562/yr. Email resume to Applied Materials Inc. at applied\_resumes\_Team@amat.com. Must include REQ# in Subject Line to be considered.

### ENGINEERING

Synopsys, Inc. has openings in Austin, TX. Applications Engineering, Staff Engineer: Provide tech & engr expertise to support SNPS cust & improve IP usability, in their process of integ., verif., charact. & using IP in their complex SoC implmntn. Req MS in CE, EE/EE, CS or rel. & 2 yrs of exp in EDA tools to run funct & gate level siml, ASIC & Semicond Ind. dsgn & verif., & IP integ. Salary Range: \$145k-\$164k/yr. Job ID 7387. Applications Engineering, Sr Staff Engineer: Provide tech & eng expertise to support & improve usability, applicability, & adoptn of company EDA products, platfms & solns in the digital design, custom design, verif., or emulation functional areas. Req MS in CE, EE/EE, CS, or rel & 4 yrs of exp eng EDA mask synthesis OPC/RET/ILT & verif. tools, providing complete mask synthesis OPC/RET/ILT & verif. solns to customers & performing techn assistance for ongoing deploynt. (Alt Req: BS+6 yrs). Salary Range: \$165,200-\$201k/yr. Job ID 8743. May be eligible for annual and

discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID # to printads@synopsys.com. EEO Employer/Vet/Disabled.

### FACILITIES ENGINEER

Flextronics International USA, Inc. in Austin, TX is seeking Facilities Engineer: Responsible for maintaining quality engineering programs, standards and improvements. Annual salary: \$90,000 to \$110,000. Submit resumes to Kristie.Raquin@flex.com and reference job #124. No phone calls.

### LEAD SECURITY ENGINEER

Praetorian Security, Inc. is recruiting for a **Lead Security Engineer** in Austin, TX, various unanticipated locations throughout the U.S. Duties: Lead challenging engagements that assess the security of modern, rapid development patterns, work with customers, provide subject matter expertise, and leave their security better than when we found it. Optimize existing devSecOps offerings, update our methodologies and deliverables, and help grow the skillsets of the team. Research cutting edge adoption patterns and create new devSecOps security offerings that meet emerging customer needs. Generate thought leadership that helps establish Praetorian as the premier product security company. Provide technical mentorship for less experienced engineers and help improve team tradecraft, techniques, and tooling. Telecommuting required from anywhere within the U.S. Relocation may be required. One-time Stipend of \$650 is available for home office costs. To apply, email resume to jobs@praetorian.com. Praetorian Security, Inc. is an EOE.

### MECHANICAL ENGINEERING MANAGER

positions offered by Jabil Inc. (Austin, TX). Manage direc of design & dvlpmnt activities

to improve, modify or design new equip prods & processes. Approximately 20% domestic travel required. Position reports Austin, TX office. Telecommuting permitted in accordance with company policy, but must live within commuting distance of stated office. Apply by sending resume to Careers\_JBLINC@jabil.com.

### MULTIPLE POSITIONS

**Luminex Corporation** is recruiting for the following positions in Austin, TX.

**Sr. Quality Assurance Engineer.** Duties: Quality System development and implementation, validations and process development, design change, corrective and preventive action, change control, and quality audits to ensure that assigned Luminex products meet established specifications. Up to 10% domestic travel may be required.

**Mechanical Engineer.** Duties: Apply strong technical background and hands-on hardware development skills to be a key part of our dynamic R&D team that develops instrumentation for the analysis of research and clinical applications. Up to 15% domestic travel may be required.

To apply, email resume to [avaughn@luminexcorp.com](mailto:avaughn@luminexcorp.com) referencing the appropriate position. Luminex Corporation is an EOE.

### MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX: **Senior Manufacturing Controls Development Engineer (AUS282105):** Develop

company-level, factory-level, and line/machine-level controls standards and specification for application by internal equipment development team and external partners. **Senior Manufacturing Equipment Engineer (AUS286361):** Design, develop, improve, and maintain new automation equipment for Tesla's advanced cell manufacturing equipment for cutting-edge Tesla Energy Batteries. **Senior Process Engineer (AUS290768):** Develop expertise in manufacturing processes. Understand process capabilities through critical data analysis and in depth understanding of the product. **Senior Technical Program Manager (AUS289094):** Coordinate the operations perimeter in its entirety as it relates to introducing major coordinated changes or packages into the factory or factories. **Sr. Project Manager (AUS290774):** Serve as the construction project manager and liaise between the Architecture team, Construction team, local jurisdiction team, and User Group team. Up to 10% Domestic and International Travel. **Staff Process Engineer (AUS289570):** Serve as a member of the Process Engineering team to support the collection, analysis, and communication of data to Equipment and Manufacturing Engineers, while also addressing the integration of the Manufacturing Operating System (MOS) in each manufacturing line. **Construction Project Mgr (AUS291880):** Directly manages Design Change

Requests (DCRs) related to capital improvements in the Cell Shop of GigaTexas.

**Manufacturing Engineer (AUS284620):** Responsible for technologies selection, equipment qualification and parameter validation.

**Manufacturing Engineer (AUS290682):** Coordinate design, assembly, install and commissioning of next gen calendaring, lamination and slitting equipment.

**Manufacturing Engineer (AUS289045):** Develop and engineer new processes and high-volume automation equipment with the Stator team. **Senior Manufacturing Controls Dev Engineer (AUS290731):** Participate in initial equipment conceptual development and carefully balance product specifications, process requirements, layout complexity, cost, and lead-time limits. Travel Up to 15% domestic and international travel. **Senior Manufacturing Controls Engineer (AUS284622):** Ramp manufacturing lines including mechanical automation equipment, robots, electromechanical systems, PLCs, motion controls, and vision systems. **Senior Manufacturing Engineer, Cell Assembly (AUS281384):** Drive ramp of battery line by characterizing baseline performance and capability of each system and drive actions to maintain or improve performance as measured by product quality and tool availability. International travel required up to 5%, domestic travel required up to 5%, in order to perform Factory Acceptance Testing of equipment upgrades and new production lines, learning Best Known Methods, and assisting with experiments at other Tesla locations. **Senior Manufacturing Equipment Engineer (AUS290683):** Responsible for Validation and characterization of new/current equipment and fixtures for introduction to the production floor. **Senior QA Engineer (AUS290777):** Drive continuous improvement projects to resolve issues related to the dimensional appearance of vehicles from General Assembly process. **Senior Software Development Engineer (AUS289068):** Design and develop software for the current and next generation of Tesla's Enterprise Resource Planning systems. **Senior Software Development Engineer (AUS289071):** Support the design and development of software for the current and next generation of Tesla's Enterprise Resource Planning systems. **Senior Software Development Engineer (AUS291675):** Work with experienced engineers across many functional areas to deliver business value to internal and external stakeholders. **Senior Software Product Manager (AUS284443):** Provide product management on software solutions that help the growth of current and future Tesla products for Recruiters. **Senior Staff Manufacturing Controls Development Engineer (AUS286378):** Design and launch manufacturing equipment for new products

being mass-produced for the first time. **Sr. Design Verification Engineer (AUS284630):** Developing test plans, verifying and debugging various blocks on the Autopilot chip. **Sr. Electrical Development Engineer (AUS291572):** Overall responsibility for all controls-related activities in the shop. Domestic and international travel required up to 10%. **Sr. Mechanical Design Engineer (Sr. Landscape Architect) (AUS291582):** Drive both the landscape architecture design and construction. Up to 10% domestic travel. **Staff Controls Development Engineer (AUS291636):** Design and build automation and robotic equipment for Battery Cell Manufacturing at Tesla factories. International travel required up to 10%, domestic travel required up to 10%, in order to validate purchased automation equipment and support factory acceptance testing. **Staff Data Engineer (AUS286388):** Design, develop, maintain and support our Enterprise Data Warehouse and Business Intelligence (BI) platform within Tesla using various data and BI tools. **Staff Manufacturing Controls Dev Engineer (AUS291634):** Responsible for troubleshooting and programming robot applications, conveyor systems, equipment, and process/ equipment monitoring systems and collaborating with the maintenance team to fix and improve equipment failures. **Staff QA Engineer (AUS291639):** Develop manufacturing requirements, quality standards, and product quality plans to ensure products will meet expectations of our target customers. Up to 25% domestic and international travel. **Staff Quality Assurance (QA) Engineer (AUS282077):** Support quality assurance, inspection, root cause analysis, critical Li-ion cell component analysis, and data analysis in both manufacturing and lab environments for cutting-edge Tesla Cell Manufacturing Line. **Staff Supplier Quality Engineer (AUS290677):** Support vehicle trials. Support line side with sorting / rework instruction development and execution, training operators or technician to carry those instructions on a proper manner. Up to 50% domestic and international travel. **Staff Technical Program Manager (AUS290693):** Responsible for the improvement of Service processes to reduce service issues and failures for Tesla's residential products such as Powerwall, Wall Connector, and Solar Roof. Requires up to 10% domestic and international travel. **Technical Construction Project Manager (AUS289098):** Orchestrate the design and permitting phases of new Tesla centers. Approximately 30% domestic travel to unanticipated construction sites to address site selection, construction design, and construction project support. Travel expenses to be paid by employer. **Sr. Data Engineer (AUS291668):** Design, code, test, correct and document programs and scripts for data

science and business intelligence using agreed standards and tools to achieve a well-engineered result. **Staff Manufacturing Controls Development Engineer (AUS288965):** Provide technical controls, as well as electrical and automation support, for new manufacturing line equipment. **Staff Technical Program Mgr (AUS291583):** Support new die construction manufacturing operations organization to develop the internal industrial processes. **Senior Product Engineer (AUS288976):** Develop and review production test plans to verify product performance. **Manufacturing Engineer (AUS291636):** Analyze and design lean manufacturing cells using effective systems and simulation tools to optimize use of space, equipment material and personnel. **Sr. Software Development Engineer (AUS291132):** Design, develop and support applications and systems under the team's scope, including vehicle order processing, inventory vehicle purchasing, vehicle delivery experience, Tesla account login, software upgrades, and features accessible through mobile app, etc. **Manager Manufacturing (AUS291594):** Responsible for production planning, delivery to plan, production cost, (FTT) first time yield, safety, quality targets, and production staffing. **Manufacturing Equipment Engineer (AUS290772):** Within the production engineering team support operating, sustaining, and improving automated manufacturing equipment. **Senior Process Engineer (AUS290778):** Understand process capabilities through critical data analysis and in depth understanding of the product. **Senior Process Engineer (AUS290776):** Understand process capabilities through critical data analysis and in depth understanding of the product. **Sr. Technical Program Mgr. (AUS290745):** Own factory Plan of Record and scope capital infrastructure, engineering, and operation definition projects by integrating comprehensive factory requirements, layouts, and goals. Up to 10% Domestic and International Travel. **Staff Material Flow Engineer, Cell Manufacturing (AUS280155):** Design automated material handling solutions to establish new and improved existing material flows throughout the factory. International travel required up to 10%, domestic travel required up to 50%, in order to design, install, commission, ramp and visit suppliers. **Staff Mechanical Design Engineer, Cell Manufacturing (AUS289007):** Design and manufacture challenging new mass production line geared towards next-generation cell manufacturing. **Senior Manufacturing Engineer (AUS281244):** Create manufacturing equipment and processes for Tesla's cutting-edge Battery products. International travel required up to 5%, domestic travel required up to 5%, in order to conduct vendor audits, perform

inspections of work in progress, and conduct factory acceptance testing. **Senior Process Development Engineer (AUS279702):** Implement, develop, and optimize production methodologies in the manufacturing operations of Tesla. International travel required up to 5%, domestic travel required up to 5%, in order to test new equipment or materials and visit other Tesla factories. **Senior Technical Program Manager (AUS290885):** Drive all new products' or programs' introduction into the factory including: program scope, product definition, Manufacturing Bill of Material (MBOM) creation, supply chain readiness, and implementation. **Senior Process Engineer (AUS288094):** Contribute to plastics process by improving cycle times, reducing downtime, lowering cost, and driving improvements in overall plastics quality to ensure the continued performance of the process. **Sr. Software Development Engineer (AUS290701):** Design and develop advanced test suites using object-oriented methodologies. Multiple positions available. To apply, please email [apply@tesla.com](mailto:apply@tesla.com), and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**SENIOR DATABASE ENGINEER** (Auctane, Inc. (fka Stamps.com, Inc.); Austin, TX): identify & recommend solutions for opportunities to monitor database systems and subsystems. Telecommuting pursuant to company policy. Resumes: Auctane, Inc. (fka Stamps.com, Inc.), HR, [charlotte.moore@auctane.com](mailto:charlotte.moore@auctane.com)

**SENIOR SOFTWARE ENGINEER** (Auctane, Inc. (fka Stamps.com, Inc.); Austin, TX) to analyze business requirements and provide technical direction for software design. Telecommuting pursuant to company policy. Resumes: Auctane, Inc. (fka Stamps.com, Inc.), HR, [charlotte.moore@auctane.com](mailto:charlotte.moore@auctane.com)

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CONTINUED ON P.58

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at [www.acwla.org](http://www.acwla.org)



**SR. SOFTWARE ENGINEER** sought by Care.com Inc. in Austin, TX to build & evolve crucial safety mechanisms that keep Seekers & Providers safe on SW platform. Work on full-stack to build back-end mechanisms & related UX that SW app & web teams depend on. May commute from any US location. To apply: email cover letter & resume, referencing Req #058982-047, to resumes@care.com.

**TECHNICAL**  
Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Test Engineer, Software Development (Ref#: AUS109A): Review functional specifications and design, execute, and automate test plans. Telecommuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

## GENERAL

**LIVE IN CAREGIVER**  
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

**CONTRACTOR QUALITY CONTROL PROGRAM ADMINISTRATOR**  
Contractor Quality Control Program Administrator (CQC)

Bradlink LLC - San Antonio, TX

Join Our Team at Bradlink LLC!

Seeking an experienced Contractor Quality Control Program Administrator (CQC) to support the multi-billion-dollar capital improvement project at San Antonio International Airport. This is a long-term, and full-time position.

About the Role: As a CQC Program Administrator, you'll work closely with key stakeholders, including the CMAR, airport managers, and contractors, ensuring the highest quality standards in airport paving. You will be responsible for conducting site visits, verifying pavement quality, and ensuring compliance with all project specifications. Your contribution will play a key role in delivering the airport's

promise of an exceptional experience for its passengers.

Key Responsibilities:

Oversee the implementation of the Contractor Quality Control Program (CQCP). Conduct regular site visits to ensure that paving work meets technical specifications and quality standards. Have the authority to stop production if materials or processes do not comply with specifications. Collaborate with project teams to develop and refine the CQCP and ensure full adherence to safety management processes. Participate in project meetings and engage with stakeholders to maintain clear, proactive communication.

Experience: Minimum of 5 years of paving and quality control experience with prior airport paving experience. Education: Bachelor's degree in Civil Engineering or related field (required). Certifications: Professional Engineer (PE) with at least 1 year of airport paving experience, or Engineer-in-Training (EIT) with at least 2 years of airport paving experience, or NICET Level IV Certification

in Civil Engineering Technology with 3 years of airport paving experience. Strong attention to detail, excellent communication skills, and ability to work effectively within a team. Proactive, results-driven mindset and excellent problem-solving ability.

Salary: \$96,000 - \$135,000 per year (based on experience)

Benefits: Health, dental, life, and vision insurance  
Paid time off  
Schedule: Full-time, 10-hour shifts  
Location: On-site at San Antonio International Airport project

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## STUDIES

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**made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by MOMS 10 ENTERPRISES LLC dba MOMS 10, to be located at 4906 BURLESON RD, AUSTIN, TRAVIS COUNTY, TEXAS 78744. Officers of said Corporation are Faizan Motiwala - Manager Mohammad A Motiwala - Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) by BARS Business Inc dba Super Family Food Mart, to be located at 5212 Menchaca Road, Austin, Travis, Texas 78745. Officers of said corporation Bal K Neupane and Anil Dulal are directors.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-20-007116**  
To: PEDRO J MARIACA and to all whom it may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 459TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days after you were served this citation and petition, and provide for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, **JANUARY 22, 2025**,  
REQUESTED BY: JANICE EGLESTON 12400 ST. HWY.71 WEST STE.350-322  
Velva L. Price  
Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street, P.O. Box 679003 Austin TX 78701  
**Gift Alonge, Deputy**  
**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-23-007010**  
To: BRYCE ELLINGTON MAPLES-POPPLE 4920 FINLEY DRIVE AUSTIN TX 78731 and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days after you were served this citation and petition, and provide for the division of property which will be binding on you, including the termination of the parent-child relationship, and the appointment of a conservator and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **EVERETT MARIE VILASENOR, SEPTEMBER 01, 2001** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **JULY 01, 2024**.  
**REQUESTED BY: JESSICA PRESSWOOD THALER 1101 SATELLITE VIEW STE 605 ROUND ROCK, TX 78665**

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, **JANUARY 22, 2025**,  
REQUESTED BY: JANICE EGLESTON 12400 ST. HWY.71 WEST STE.350-322  
Velva L. Price  
Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street, P.O. Box 679003 Austin TX 78701  
**Gift Alonge, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-23-007010**  
To: BRYCE ELLINGTON MAPLES-POPPLE 4920 FINLEY DRIVE AUSTIN TX 78731 and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days after you were served this citation and petition, and provide for the division of property which will be binding on you, including the termination of the parent-child relationship, and the appointment of a conservator and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JOSHUA GRIMALDO D.O.B. 02/04/2009** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 08, 2024**.  
REQUESTED BY: **BIANCA FLORES 2800 S IH 35 STE 135 AUSTIN TX 78704**  
Velva L. Price  
Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701  
**Jenna Duquette, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-GN-23-000949**  
To: **UNKNOWN HEIRS AT LAW OF GEORGE S. REBECCA** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by

10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 24, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **98th District Court** of Travis County, Texas, on **February 21, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.  
Said suit being number D-1-GN-23-000949, in which **U.S. BANK NATIONAL ASSOCIATION Plaintiff(s)**, vs. **GEORGE REBECCA, J.; RACHEL REBECCA; GABRIELLE REBECCA; MARY REBECCA Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF, U.S. BANK NATIONAL ASSOCIATION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST GEORGE REBECCA JR., RACHEL REBECCA, GABRIELLE REBECCA, MARY REBECCA, AND THE UNKNOWN HEIRS OF GEORGE S. REBECCA, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 2703 SWISHER DR., 103-A, AUSTIN, TEXAS 78705 ("PROPERTY"), and LEGALLY DESCRIBED AS: UNIT 103 IN BUILDING AND ITS APPURTENANT UNDIVIDED INTEREST IN AND TO THE GENERAL AND LIMITED COMMON ELEMENTS OF THE BUNGALOWS AT THE FORTY ACRES CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE CONDOMINIUM DECLARATION, DATED OCTOBER 24, 2007, RECORDED IN/UNDER DOCUMENT NO. 2007198811, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, WHEN TAKEN WITH ALL AMENDMENTS AND/OR SUPPLEMENTS THERETO. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2025.  
REQUESTED BY: **JOSEPH MICHAEL VACEK 5601 EXECUTIVE DRIVE, STE. 400 IRVING, TX 75038-2508**  
Velva L. Price  
Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767) Rosa Oneal, Deputy**

Velva L. Price  
Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701  
**Jimmy Kieke, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-24-006786**  
To: **MARIA ANGELICA GRIMALDO** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 459th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days after you were served this citation and petition, and provide for the division of property which will be binding on you, including the termination of the parent-child relationship, and the appointment of a conservator and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **EVERETT MARIE VILASENOR, SEPTEMBER 01, 2001** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 08, 2024**.  
REQUESTED BY: **BIANCA FLORES 2800 S IH 35 STE 135 AUSTIN TX 78704**  
Velva L. Price  
Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701  
**Jenna Duquette, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-GN-23-000949**  
To: **UNKNOWN HEIRS AT LAW OF GEORGE S. REBECCA** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by

10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 24, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **98th District Court** of Travis County, Texas, on **February 21, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.  
Said suit being number D-1-GN-23-000949, in which **U.S. BANK NATIONAL ASSOCIATION Plaintiff(s)**, vs. **GEORGE REBECCA, J.; RACHEL REBECCA; GABRIELLE REBECCA; MARY REBECCA Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF, U.S. BANK NATIONAL ASSOCIATION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST GEORGE REBECCA JR., RACHEL REBECCA, GABRIELLE REBECCA, MARY REBECCA, AND THE UNKNOWN HEIRS OF GEORGE S. REBECCA, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 2703 SWISHER DR., 103-A, AUSTIN, TEXAS 78705 ("PROPERTY"), and LEGALLY DESCRIBED AS: UNIT 103 IN BUILDING AND ITS APPURTENANT UNDIVIDED INTEREST IN AND TO THE GENERAL AND LIMITED COMMON ELEMENTS OF THE BUNGALOWS AT THE FORTY ACRES CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE CONDOMINIUM DECLARATION, DATED OCTOBER 24, 2007, RECORDED IN/UNDER DOCUMENT NO. 2007198811, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, WHEN TAKEN WITH ALL AMENDMENTS AND/OR SUPPLEMENTS THERETO. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2025.  
REQUESTED BY: **JOSEPH MICHAEL VACEK 5601 EXECUTIVE DRIVE, STE. 400 IRVING, TX 75038-2508**  
Velva L. Price  
Travis County District Clerk Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767) Rosa Oneal, Deputy**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-GN-23-000949**  
To: **UNKNOWN HEIRS AT LAW OF GEORGE S. REBECCA** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by

## LEGAL NOTICES

CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2023 Ford Territory, Mexico License Plate: RRL560B, VIN: LXJSSA34PYF03880; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2006 Honda Accord, No license plate, VIN: 1HGM66826A074509; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**Application has been made with Texas Alcoholic Beverage**

**Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by CL YUMMY INC dba SAKURA SUSHI & MONGOLIAN to be located at 9900 S I-35 FRONTAGE RD M100, Austin, Travis County, Texas 78748. Officers are CHANGJIN CHEN, President; JIANBIN SHI, Vice President; CHANGJIN CHEN, Secretary**

**Application has been made with the Texas Alcoholic Beverage Commission by OLRC Social Club, Inc. dba One Line Racing Center for a Private Club Registration Permit located at 13000 N Interstate 35 #106, Austin, Travis County,**

**TX 78753. Michael Manoukian, President. David Manoukian, Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage by Mama Bear Hospitality LLC dba Le Calamar, to be located at 1600 S 1st Street Suite 100, Austin 78704 (Travis County) Texas. Officers of said corporation Members are Claudia Lee & Richard Hargreave**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Cuatro Platos LLC DbA Revive! to be located at 3401 S.**

**IH 35 Service Rd, Austin, Travis County, Texas. Managers of said LLC are Jaemi Duran- Manager, Jose Hilario- Manager, Blanca Martinez Calzada- Manager and Jose Galicia Guerrero- Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by CAMERON BUSINESS LLC dba CAMERON XPRESS MART, to be located at 6303 CAMERON RD, AUSTIN, TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are Karimbhai Dhuka - Managing Member Asmitabehen Dhuka - Managing Member Application has been**

**CAUSE NO. C-1-PB-25-000210**  
Kristi Wells filed an **ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 27, 2025**, requesting that the Court determine who are the heirs and only heirs of **DONALD RAY WRIGHT**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000210**, styled **IN THE ESTATE OF DONALD RAY WRIGHT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANDRE REGINALD FECTEAU, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000137**  
Rebecca Anne Breen filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE** in the above-numbered and -entitled estate on **January 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Andre Reginald Fecteau**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000137**, styled **IN THE ESTATE OF ANDRE REGINALD FECTEAU, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas

200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANDREW VICZARRA McMILLAN, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000182**  
David Vizcarra McMillan filed an **Application to Determine Heirship and for Letters of Dependent Administration** in the above-numbered and -entitled estate on **January 21, 2025**, requesting that the Court determine who are the heirs and only heirs of **Andrew Vizcarra McMillan**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000182**, styled **IN THE ESTATE OF ANDREW VICZARRA McMILLAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF JERRY DEAN STILES, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001477**  
SHIRLEY STILES HARRIS filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE, SECTION 401.003 AND APPLICATION TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on **June 20, 2024**, requesting that the Court determine who are the heirs and only heirs of **Jerry Dean Stiles**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000170**, styled **IN THE ESTATE OF Mark Wayne Lemke, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001477**, styled **IN THE ESTATE OF JERRY DEAN STILES, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK WAYNE LEMKE, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000170**  
Carrie R. Lemke, Adam Lemke, and Abby Guel filed an **Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **January 22, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mark Wayne Lemke**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000182**, styled **IN THE ESTATE OF ANDREW VICZARRA McMILLAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY LUHN LINDHOLM, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000194**  
Linda Farish filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 24, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mary Luhn Lindholm**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000194**, styled **IN THE ESTATE OF Mary Luhn Lindholm, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONALD THOMAS KNOPP, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000128**  
SUZANNE L. JENKINS filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **January 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **RONALD THOMAS KNOPP**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000170**, styled **IN THE ESTATE OF Mark Wayne Lemke, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000183**  
James Vincent Mahoney filed an **Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **January 21, 2025**, requesting that the Court determine who are the heirs and only heirs of **Vanessa Marie Mahoney**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000183**, styled **IN THE ESTATE OF Vanessa Marie Mahoney, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES HENRY LEWIS, JR., A/K/A CHARLES LEWIS, DECEASED, Cause No. 25-0065-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**CHARLES HENRY LEWIS, III**, Applicant in the above numbered and entitled estate, filed on the **21st day of January, 2025** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE SECTION 401.003** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CHARLES HENRY LEWIS, JR., A/K/A CHARLES LEWIS, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of January, 2025.  
Applicant's Attorney:  
Andrew L. Smith  
13625 Ronald Reagan Blvd.  
Bldg. 5, Suite 200  
Cedar Park, TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/S. Klint, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF AMELIA D. HERNANDEZ (A/K/A AMELIA DAVILA HERNANDEZ AND F/K/A AMILIA DALBA, AMILIA ARZOLA, AMILLIA DAVILA, AMELIA DAVILA, AMELIA ARZOLA, AMELIA HERNANDEZ), DECEASED, Cause No. 25-0084-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**FAMILY ELDERCARE, INC.**, Applicant in the above numbered and entitled estate, filed on the **23rd day of January, 2025** an **APPLICATION TO DETERMINE HEIRSHIP WITH NO ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **AMELIA D. HERNANDEZ (A/K/A AMELIA DAVILA HERNANDEZ AND F/K/A AMILIA DALBA, AMILIA ARZOLA, AMILLIA DAVILA, AMELIA DAVILA, AMELIA ARZOLA, AMELIA HERNANDEZ), DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of January, 2025.  
Applicant's Attorney:  
May Yia Yang  
Family ElderCare Inc  
1700 Rutherford Lane  
Austin TX 78754  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/Kathy Klingelberger, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO: KASSIA S VAUGHAN 5705 PARKWOOD DR AUSTIN TX 78735**  
**Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 14th day after the day you were served with these papers. If the 14th day**

**is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 14th day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.**

**YOUR WRITTEN ANSWER SHALL BE FILED AT 4717 Heflin Lane, #107, Austin, TX 78721.**  
**IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONSULT AN ATTORNEY.**  
Your cause number is J1-CV-24-002027, and your case styled William C Glenn, Plaintiff's vs. Kassia S Vaughan, Defendant's was filed in JUSTICE Court, Precinct One, on March 25, 2024.  
Issued and given under my hand on December 16, 2024.  
Judge Yvonne Michelle Williams  
Justice of the Peace, Precinct One  
4717 Heflin Lane, Suite 107  
Austin Texas 78721

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSALYN REGINA BOWIE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000110**  
AMANDA KRISTEN FLOWERS filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Rosalyn Regina Bowie**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000110**, styled **IN THE ESTATE OF ROSALYN REGINA BOWIE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEVIN PAUL CLIFFORD, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000178**  
Sinead Soesbe filed an

**APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Kevin Paul Clifford**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000178**, styled **IN THE ESTATE OF Kevin Paul Clifford, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAULA GAIL WILLSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000171**  
Carla Beth Willson filed an **Application for Determination of Heirship and for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **January 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Paula Gail Willson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000171**, styled **IN THE ESTATE OF Paula Gail Willson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAULA GAIL WILLSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000171**  
Carla Beth Willson filed an **Application for Determination of Heirship and for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **January 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Paula Gail Willson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000171**, styled **IN THE ESTATE OF Paula Gail Willson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of January, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

CONTINUED  
ON P.60

on this the 23rd day of January, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**Jalisco's Congress Inc., Jose C Vazquez, Pres/ Sec has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Jalisco's Restaurant & Bar, 6601 S Congress Ave., Austin, Travis, TX**

**NOTICE FOR PROPOSALS** Capital Area Rural Transportation System (CARTS) is soliciting proposals for the selection of a Comprehensive Design, Architecture, Engineer and Planning Firm to provide professional services for the planning and design through construction documents and construction administration for the expansion of the existing park-and-ride lot at CARTS Bastrop Intermodal Station in Bastrop, Texas. Request for Qualifications documents will be available on the CARTS Website beginning at 2:00 PM, Tuesday, February 11, 2025, Go to : <https://www.ridecarts.com/procurement/> select the **Bastrop Station** link and follow the instructions. A pre-proposal conference (not mandatory but recommended) will be held at 2:00 PM, Tuesday, February 18, 2025 at CARTS, 5300 Tucker Hill Lane, Cedar Creek, Texas. The schedule is: Tuesday, February 11, 2025 2:00 PM – RFO documents available for download Tuesday, February 18, 2025 2:00 PM – Pre-proposal conference Tuesday, February 25, 2025 5:00 PM – Deadline for proposal questions Tuesday, March 4, 2025 5:00 PM - Responses to questions posted on website Tuesday, March 18, 2025 2:00 pm – Proposals due at CARTS Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal. David Marsh General Manager Capital Area Rural Transportation System

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GOODNIGHT COWBOY LLC, FOR A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS GOODNIGHT COWBOY TO BE LOCATED AT 3120 MANOR RD, AUSTIN, TRAVIS**

**COUNTY, TX 78723. MANAGERS ARE ZACKARY HILL AND ADAM LAUER RIOS.**

**Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Songwriters Texas, LLC, doing business as Songwriters Texas, LLC – Big Easy Saloon #8 to be located at 15601 Vision Dr, Pflugerville, Travis County 78660. Manager is Sherry Bayles.**

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2012 FORD FUSION (3A) 7YBK165 with Vin Number: 3FAHP0JA0CR229889. Total charges assessed as of 1/24/2025 \$494.62. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE 2006 MERCEDES-BENZ S430 WITH VIN NUMBER: WDBNG70J36A470365 . Total charges assessed as of 1/24/2025 \$1111.93. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2024 FORD EDGE (NC) KME6831 WITH VIN NUMBER: 2FMFK4K98RBA90078 . Total charges assessed as of 1/24/2025 \$917.62. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF

THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2011 TOYOTA JTDK1-4K33B5331580 CA \$432.66 TRAVEL TRAILER 5JX-1C2426MD222020 \$354.22 2008 TOYOTA 2T1BR32E08C918468 MX \$333.70 2ND NOTICE 2011 HYUNDAI 5NPD-H4AE6BH059359 CA \$1076.42

**NOTICE OF DISSOLUTION** NOTICE IS HEREBY GIVEN to all creditors and claimants of EllansLabs, LLC, a Delaware corporation maintaining a business address at 16479 Dallas Parkway, Suite 802, Dallas, TX 75001 (the "Corporation"). The name and address of the Corporation's registered agent is: Corporation Trust Company, Corporation Trust Center, 1209 Orange St., Wilmington, DE 19801.

The directors of the Corporation have approved the dissolution of the Corporation and a Certificate of Dissolution has been filed with the Secretary of the State of Delaware on January 7, 2025 in accordance with Section 275 of the Delaware General Corporation Law The directors of the Corporation are now involved in the winding up of the Corporation and hereby provide this notice in accordance with Section 280 of the Delaware General Corporation Law concerning any claims against the Corporation (singularly, a "Claim" and collectively, the "Claims"): a. Any Claim which any party may have against the Corporation or any successor entity must be presented in writing and must contain sufficient information reasonably necessary to inform the Corporation of the identity of the claimant and the substance of such Claim. b. All Claims must be sent to the Corporation in care of the following individual at the following mailing address: James D. Eggleston, Jr. Eggleston King Davis, LLP 102 Houston Ave., Suite 300 Westlakefield, TX 76086 jim@ekdlaw.com c. All Claims must be received by the Corporation or successor as provided above on or before March 15, 2025. d. All Claims will be barred if not received by the date referred to in "c" hereinabove. e. The Corporation or a successor entity may make distributions to other claimants and the Corporation's stockholders or persons interested as having been such without further notice to any claimant. f. The aggregate amount, on an annual basis, of all distribution made by the Corporation to its stockholders for each of the three (3) year prior to the date the Corporation dissolved is: \$ NONE.

**NOTICE OF PUBLIC SALE AUCTION** Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.selfstorageauction.com](http://www.selfstorageauction.com)

**StorageAuctions.com** and will end on 2/19/25 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613**  
Pedar Langston: totes, bags of clothes, chest, storage rack, boxes, lamps.  
Susan Markulec: totes, boxes, pictures, chairs, Lego sets, shower seat, jigsaw puzzles.  
Jacob Glosup: Drum set.  
American Laboratory Services: tables, boxes, totes, chairs, cabinets, binders, microwave, computer, keyboard, monitor, printer.

**Stor Self Storage 5216 Electric Ave Spicewood TX 78669**  
Brandt Higgins: Shelf, coffee table, rack, pictures, lawn chairs, boxes, hanging lights, rocks, rug, vase, cot, safe, tie down ratchet set.  
**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
Tajzea Kelly  
Baby toys, totes, bags, boxes, shoes  
Jesus M. Lopez  
Bags, baby items, totes  
Marinela Rivera De Ruiz  
Boxes, totes, chairs  
Marinela Rivera De Ruiz  
Decorations, totes, boxes, fake trees  
Robert Dinaro  
Tools, go cart, boxes  
Robert Dinaro  
Tools, tool box, metal  
Robert Dinaro  
Metal, tools, fan  
Fernando Alvarado  
Tools, wood, fan  
Fernando Alvarado  
Tools, wood, nails, boxes  
Fernando Alvarado  
Metal, wood, paint  
Fernando Alvarado  
Tools, wood, skill saws  
Fernando Alvarado  
Tools, metal  
Tiffany L. Clemons  
Washer, dryer, boxes, totes, mattress, kid bed, toy car  
Alma Esquitin  
Ladder, fridges, metal, dressers, bikes, tables, car parts, file cabinet, chairs, mattress, box spring

**NOTICE OF PUBLIC SALE** In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at [www.selfstorageauction.com](http://www.selfstorageauction.com) for the following locations. Bidding will open on or before **Wednesday February 12, 2025 at 8:00 pm** and conclude on or after **Wednesday February 19, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Joaquin Barajas; Motorcycle, power tools, welding equipment, truck bed cover, tool boxes. Donna Crawford; Furniture, bicycles, totes, boxes. [www.stashngostorage.com](http://www.stashngostorage.com); (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 20, 2025, at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX: Christopher Hart; Teal green 1992 Chevy Camaro; Miguel Najera; Furniture,

**Austin, TX, 78704 Hilary Anderson Daniel Willis Schwanna Williams Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726 Jay C Crutchfield** Publishing dates: **January 31, 2025 and February 07, 2025**

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstor-ageauction.com](http://www.selfstor-ageauction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following tenants:

**Wednesday February 19, 2025 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
KRISTINA WOTKYNS, KIZMA KELLY  
**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
German Molina, Kili Johnson, DENIS MAHER, Reginald Washington  
**Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Wesley Love  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
MARIAH HERNANDEZ, Brandon Dil  
**Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
JAMES HOLDEN, KIMBERLY LOPEZ, MICHAEL NIEVES, ARLETTE WILLIAMS, LEON EKANGA, LEONARD HARVEST

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 20, 2025, at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Joaquin Barajas; Motorcycle, power tools, welding equipment, truck bed cover, tool boxes. Donna Crawford; Furniture, bicycles, totes, boxes. [www.stashngostorage.com](http://www.stashngostorage.com); (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 20, 2025, at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX: Christopher Hart; Teal green 1992 Chevy Camaro; Miguel Najera; Furniture,

boxes. Shawn Robbins; Ladder, fishing poles, electrical wire, furniture. Shawn Robbins; Ladder, fishing poles, speaker, camping gear. Stephanie Joseph; Decor, camping gear, totes, bags. Marissa Centeno; Elliptical, sofa. Brittlynn Thompson; Deep freezer, generator, tools, ladders, fan. [www.roundrockministorage.com](http://www.roundrockministorage.com); (512) 255-5363

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**3009 Dawn Dr Georgetown, TX 78628 02/21/2025 11:45 AM**  
Patricia Turner  
John Wells  
Nick Conyers  
**2440 W Whitestone Blvd Cedar Park, TX 78613 02/21/2025 12:30 PM**  
Gais Cameron  
Danny Cummings  
**12021 E Crystal Falls Pkwy Leander, TX 78641 02/21/2025 1:15 PM**  
Michael Jones  
**11800 Hero Way W Leander, TX 78641 02/21/2025 1:30 PM**  
Lauren Rowe  
Brandon Cook  
Phillip Hornsey  
The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**4518 Boston Ln Austin, TX 78735 2/18/2025 1:45pm**  
Dawn Lardner; Hayden Pheneger; Kallisti Upton  
**2220 E Howard Ln Pflugerville, TX 78660 2/18/2025 12:15pm**  
Katherine Rojas Madrigal; Darius Jones; Sylvia Hervey; Victor Muniz; consuelo trevino  
**1714 E Parnier Ln Austin, TX 78754 2/18/2025 11:45am**  
Seniessou Issouf Kone; Shawn Davis; Tasha Hasler; Loreal Newson; Shymetra Pennick; nicholas trevino; MarQuea Williams; Devin Campbell; Aerial Johnson; Elizabeth Young; Alenzia McKinney; Iris Turner; Ana cristian Guerrero Mancera; Shameka Hodge-Holland; Lisa Hewitt  
**9717 E US Highway 290 Austin, TX 78724 2/18/2025 11:15am**  
Vaderion Ridgell; Courtney Washington; Patricia Lozano; Phillip Leach landscaping construction equipment trailer furniture  
**12408 Harris Branch Pkwy Manor, TX 78653 2/18/2025 10:30am**  
Malikya Bishop; Nicole Feliciano; Jausalyn Richardson; Tierra Gilbert; Alex Zavala; RLS construction tools; MST Luxury panels led lights chairs

**2009 Airport Blvd Austin, TX 78722 2/18/2025 12:00pm**  
Davis Joseph; Darius Hessel; Margaret Smith; Amy Pitre; Steve Kessler; Adai Mendoza; Mary Estella Avila; Monica Miles-Wicks; Athena Meeks; Delicia Renee Choyce; Taryn Taylor furniture tv stereo equipment  
**7110 E Ben White Blvd Austin, TX 78741 2/18/2025 12:30pm**  
Milan Scott  
**4500 S Congress Ave Austin, TX 78745 2/18/2025 1:00pm**  
Scott Fitzgerald; Brittany Robinson  
**1620 S IH 35 Frontage Rd Austin, TX 78704 2/18/2025 1:15pm**  
Jnee Melton; Thy Le  
**2401 E Ben White Blvd Austin, TX 78741 2/18/2025 10:45am**  
Noah Burchill; Christopher Brown; Jeff Cox; Angeles Cruz  
**5656 N Interstate 35 Austin, TX 78751 2/18/2025 12:45pm**  
Manuel Ulloa; Ana Tampke; Rebecca Kennedy; Domico Ivory-Foster; Sienna Weaver  
**8227 N Lamar Blvd Austin, TX 78753 2/18/2025 11:00am**  
Gabriel Johnson; James Cooksey; Kevin Harris Le; Lloyd Griffin; Darlene Daugherty; Katherine Shinnall; Ana GARCIA; Augusto Brocca  
The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.  
**1350 E Old Settlers Blvd Round Rock TX 78665 02/21/2025 10:00 AM**  
Todd Rocha-Event Tables/ Chairs  
**3621 E Whitestone Blvd Cedar Park TX 78613 02/21/2025 10:45 AM**  
Dorian Worm Perez-Boxes-Clothes, Joanna Sanders-Miscellaneous Items  
**716 McNeil Rd Round Rock TX 78681 02/21/2025 11:15 AM**  
Son Tran-Tools/Appliances-Office Furniture/Machines/Equipment-Landscaping/Construction Equipment, Robert Moore, Robert Moore-Office Furniture/Machines/Equipment-Account Records/Sales Samples-Car Parts, Robert Moore-Car Parts  
**550 S IH 35 Frontage Rd Round Rock TX 78681 02/21/2025 11:30 AM**  
Janiet Medina-Mattresses, Jason Flack  
**2000 University Blvd Round Rock TX 78665 02/21/2025 11:30 AM**  
Dionne Johnson-Tools/Appliances,  
**2101 Double Creek Dr Round Rock TX 78664 02/21/2025 11:45 AM**  
Elisandra Ziebell-Tools/Appliances  
**2150 Double Creek Dr Round Rock TX 78664 02/21/2025 12:00 PM**  
Jasmine Lee, Patricia Reyes  
**2830 S AW Grimes Blvd Round Rock TX 78664 02/21/2025 12:15 PM**  
Robert Jackson, Aaron Dowdel,

Lluvia Bueno Vera, Scott Granberry-Mattresses, Gabriel Chavez-Yondorf, Sam Williams-Wood, Julius Craft  
**981 N Red Bud Ln Round Rock TX 78665 02/21/2025 12:30 PM**  
Robin Shaw-Celebre-Boxes-Collectibles, Nexander J Cardona Falcon, Bruce Todd Burks, Hugo Alvarez-TV/ Stereo Equipment-Tools/Appliances, Marvin Goss-TV/Stereo Equipment, Dylan Goldstein-Boxes-Bike  
**1515 N AW Grimes Blvd Round Rock TX 78665 02/21/2025 12:45 PM**  
Janet Banister-Clothing, Janet Banister-Clothing, Bethany Boyd-Keepsakes-Clothes-Art Supplies, Dawn Holyfield-Tools/Appliances, Yoann Baral-Baron-Black 2022 C&M 82X Utility Trailer 5VNBL1827NT232817, Tiquane Roberson  
**20217 FM 685 Pflugerville TX 78660 02/21/2025 12:45 PM**  
Christopher Von Schweinitz  
**244 Benelli Dr Hutto TX 78634 02/21/2025 1:00 PM**  
Xavier Morales-TV/Stereo Equipment-Tools/Appliances-Landscaping/Construction Equipment  
**3997 FM 1431 Round Rock TX 78681 02/21/2025 1:00 PM**  
Phillip Ayer-Clothes, Lolitha Gunn, Cody Patterson-Boxes  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.  
**9215 S. 1st St., Austin, TX 78748, 512-348-9477, 2-18-25, at 10:00am**  
Heather Thomas, Darwin Doerfler, Minh Nguyen, Silvia Aguirre-Choate, Insight Home Staging, 9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 2-18-25, at 10:30am  
Becky Sosa, Mark Ginn, Noelia Villareal, Cruz Roberto, Eric Joseph Reyes,  
**1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 2-18-25, at 10:45am**  
Priscilla Salinas  
**7901 TX-71, Austin, TX, 78735, 512-957-0078, 2-18-25, at 11:15am**  
Tyka Booker, Alexis Curtis  
**6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 2-18-25, at 11:45am**  
Patrick D Nichols, Salvador Linares, James/ Neiva Gutierrez, Cordelia Deliganis, Connie Steel, Jordan Green  
Brenda Caesar, Irma Jones  
The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents

of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753**: to satisfy a lien on **02/12/25** at approx. **12PM** at [www.storage treasures.com](http://www.storage treasures.com): Jorge Erazo, Juan Montelongo, Kirk McGinnis, Jancel Elias, Judevanie Joseph, Aleida Hernandez, Angie Mari Balli, Ronald Toliver, Erika Carter, Mar Jasper, Dominique Wright, Marcus Demas, Amber Leonard

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **02/12/25** at approx. **12PM** at [www.storage treasures.com](http://www.storage treasures.com) for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Laura Rodriguez

**2407 S Hwy 183 Leander, TX 78641** Quinton Burns, Christopher Hall, Jesika Jasso, Julie Smith

**1301 NE Inner Loop, Georgetown, TX 78626:** Jevaryon Jennings, Phillip Hood, Sean Martin, Sean Martin, Dennis Bostrom **400 N HWY 183 Liberty Hill TX 78642** Sothea Poul, Aaron Gieg, Vincent P Gruttadauro

**3901 Shello Rd Georgetown TX 78628** Adriana White, Darius McKinnis **3706 N Main St Taylor TX 76574:** Minnie Mills, Danny McCall, Sonya Bailey, Anna Kurtovich, Sonya Bailey, Barbara Navejas-Collazo, William Laster, David Whitman, Linda Martinez, Julia Varela, Armando Robles, William Laster, Christina Aguilar, Mylo Lozano **13601 Dessau Rd Pflugerville TX 78660:** Roman Lerma, Tmyeria Gray, Morris Robbins II, Mia Jackson, Mercedes Sewell, Cheryl Zamora, Mason Wallace

**2701 FM 1460 Georgetown TX 78626:** Crystal Davis, Alex Shultz, Janessa M Carlin, Kamga George, Barbara Taylor Edmeier, Michele Montoya, Rosie Delarosa, Greg Jones

**108 Boselli Way Georgetown, TX 78626:** Barb Mangold, Eric Hinstrozta, Sarah Almaguer

**14509 Owen Tech Blvd Austin TX 78728:** Breece Scott, Miguel Martinez, Racheal Sims, Theresa Rubalcava, Ronald Gage, Juan Carlos Sanchez-Salinas, Noah Briscoe, Imayasi Batista, Jose Velasquez, Demarion Friar

**646 W Front St Hutto TX 78634:** Jeremy Stanbary, Shaina Trevino, Kendra Scroggins, Cierra Gonzalez, Christopher Barton, Gerald Martinez, Michael Cole

**12407 US 290E Manor TX 78653:** Mark Allen, Megan Schoener, Susan Huckabee, Mary Leake, Tanglyn Nuckols, Octavio J Garcia **110 S FM 1660 Hutto TX 78634:** Trent J Totten, Brittany Hogan, Orpha A Ramirez

**8023 W Parmer Ln Austin TX 78729:** Jamyia Lewis, Ariel Thrailkill, Adam J Dray, Kimberley Maxwell, Stefani Stanley

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **2/19/2025** at approx. **12:00PM** at [www.storage treasures.com](http://www.storage treasures.com) for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Jason Landry, Amanda Asher, Derrick Lewis, Clinton N VanRoussou, Jose

Stewart, Chad Burrell: **12066 Ranch Road 620 N, Austin, TX 78750:** Anthony Amador, Brenda Montalvo; **2220 E Riverside Dr, Austin, TX 78741:** Juana Saucedo, Katherine Karpicke, Savana Jagne, John Eakin, Ronald Henry, Aleida Aguilar, Gabriel Portillo, Ryan Pena; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Vernie Nelson, Caleb Lemons, Ruben Pedraza, Danielle Duncan, Santa E Gonzales; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Deserae Stewart, Zachariah Lucas, James Perry, Ryan Alan Karbow;

**4900 Ranch Road 620 N, Austin, TX 78732:** Tyler Ellison, Amy Kamille Chrane; **6130 E Ben White Blvd, Austin, TX 78741:** Johnny Ray Foster, Jo Ann Torres, Maria Day, Freddy Rodriguez Jr, April Ramirez, Niobel A. Cintra, Rozanne Barone, Trejo Plumbing service LLC, Catrina Gonzales, Severino Asumu, Juan Aguilar.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **2/19/2025** at approx. **12:00PM** at [www.storage treasures.com](http://www.storage treasures.com) for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Jessy Salgado, Herbert Allen, April Orr; **1411 W 5th Street, Austin, TX 78703:** Janet Bartholomew, Kay Nelson, Michael Jones, Andrea Gueque Acevedo, Robert F Smith, JD Hunt Custom Homes, Kenyatta Andrews; **9521 W US-290, Austin, TX 78736:** Tassja Baraldi, John Harris, David Wilbanks; **5715 Burnet Rd, Austin, TX 78756:** Cristian Garcia; **2701 South Congress Ave, Austin, TX 78704:** Gabriela Hernandez, Grae Nunos, Sean Sean, Estevan Lucero, Quinton Daniels; **601 University Blvd, Round Rock, TX 78665:** Kayla Moncayo, Alex Garza; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Tania Brown, Jennifer Reyes, David Zuno, Gabriela Katsulis, Gilbert Lopez; **1405 North I-35, Round Rock, TX 78664:** Albertina Mitchell, Daniela Jaramillo, LaTaja Jackson, Scott Wade Stockton, Scott Wade Stockton; **15616 Stewart Road, Lakeway, TX 78734:** Robin Sadowski Synnott, Trent Hudson, Chloe Sidelinger; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Tayjone Nathan, Lisa Johnson, Josie Bailey, Michael Jones, Zeliha G Scott, Kelvin L Bell Jr., Margaret Xiomara Zambrano Brizuela, Kizzy Stevens, Jerilyn Steward, Vincent Nunez, Nataucia Foley, Josie Bailey.

#### NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS Cause No. C-1-CV-23-003281 By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on December 3rd, 2024, in cause numbered C-1-CV-23-003281 Judgement-August 23, 2023 Came to hand-December 11, 2024 Levied-December 12, 2024 Writ issued-December 3, 2024 Writ expiration-March 3, 2025 Judgement for ASIYA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR. I did on December 12, 2024, at 10:25 am, levy upon as the real property of MARIA ELENA

AGUILERA the following described real property: **BEING "LOT 2", A 2.583 ACRE TRACT OF LAND, OUT OF THE JAMES P. KEMPE SURVEY, ABSTRACT 462, AND THE JOHN HARPER SURVEY, ABSTRACT 398, SITUATED IN TRAVIS COUNTY, TEXAS, SAID "LOT 2", BEING A PORTION OF TRACT 4A, A CALLED 11.227 ACRE TRACT OF LAND CONVEYED TO ALBERTO PONCE ORTIZ BY WARRANTY DEED WITH VENDOR'S LIEN, AS RECORDED IN LIEN NO. 2023109666, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; SAID "LOT 2" HAVING BEEN SURVEYED BY LONE WOLF LAND SURVEYING IN THE MONTH OF OCTOBER 2023**

On February 4, 2025 between the hours of 10am-4pm at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS."

BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: 34.015(b)

Approximate minimum bid: \$25,000.00 Dated January 6, 2025 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas By: /s/ Laurence Caldwell, Deputy

#### NOTICE OF SELF STORAGE SALE

Please take notice Silver Hill Storage Buell 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storageauctions.com](http://www.storageauctions.com) on 2/21/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Ted Williams. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney 201 W. Stassney Lane Austin TX

78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 2/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Norman Banduch; Johnny Lee Morrison; John Damon Spencer; Keith Johnson; Cristina Garcia Larduet. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 2/18/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Angela Woods; Daniel Rivera; Keri Thompson-Dotson; Anthony Machado; Rosalinda Torres; Derek Duane Haltom (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALYS JOSEPHINE HONEY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ALYS JOSEPHINE HONEY, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002464, pending in Probate Court No. Two (2) of Travis County, Texas, to PATRICK HONEY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ALYS JOSEPHINE HONEY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-002902, styled Estate of James Donald Smith, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on January 16, 2025, to Donald Laurence Smith. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on January 22, 2025. **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-505-6379 Fax

Alenner@mcginnislaw.com By: /s/ Alison S. Lenner State Bar No. 24102081 Attorneys for Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-002009, styled Estate of Jessica Lynn Carter, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration were issued on January 23, 2025, to Curtis Nelson Carter. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on January 24, 2025. Respectfully submitted, **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax efranco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260 Attorneys for Independent Administrator

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-002926, styled Estate of Mary L. Church, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on January 23, 2025, to Matthew Samuel Dorson. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on January 24, 2025. **McGinnis Lochridge LLP** 1111 West Sixth Street, Building B, Suite 400 Austin, Texas 78703 512.495.6000 (telephone) 512.495.6093 (telecopier) mshaunnessy@mcginnislaw.com

By: /s/ Michael Shaunnessy Michael Shaunnessy State Bar No. 18134550 Attorneys for Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA K. MULLER

Notice is hereby given that original Letters Testamentary for the Estate of Barbara K. Muller, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002757, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Kent Odland. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 23rd day of January, 2025.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLE GASAWAY NALLE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carole Gasaway Nalle, Deceased, were issued

on the 7th day of January 2025, in Cause No. C-1-PB-24-002778, pending in the Probate Court No. 2 of Travis County, Texas, to:

Karen Alyssa Nalle Oddo The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Karen Alyssa Nalle Oddo, Independent Executor Estate of Carole Gasaway Nalle, Deceased c/o The Booth Firm PLLC Attn: Russell E. Booth 706 Guadalupe Street Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of January, 2025.

The Booth Firm PLLC 706 Guadalupe Street Austin, Texas 78701 (737) 497-3425 (Telephone) BY: /s/ Russell E. Booth Russell E. Booth State Bar No. 24060895 rbooth@boothfirmpllc.com ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERBERT E. MULLER

Notice is hereby given that original Letters Testamentary for the Estate of Herbert E. Muller, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002758, pending in the Probate Court No. One of Travis County, Texas, to the estate's independent executor without bond, Arden Muller. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 23rd day of January, 2025.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY KAY DEGLANDON FKA NANCY KAY DEGLANDON BARRIER, DECEASED,

Notice is hereby given that on January 23, 2025, Letters Testamentary as Independent Executor of the above Estate were issued to Dawn Marie DeGlandon Grimes aka Dawn Marie Grimes, 1209 Canna Lily Lane, Pflugerville, TX 78660, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-24-002908.

All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Dawn Marie DeGlandon Grimes aka Dawn Marie Grimes at the above address. /s/ Charles A. Ruesink Charles A. Ruesink, Attorney for the Executor

#### NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CR WCID 1 - Water Plant Proposed Ground Storage Tank 2025 will be received at the office of Atwell, LLC ("ENGINEER") at 1611 West 5th Street, Suite 175, Austin, Texas

78703 until **February 17th, 2013 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 - WATER PLANT PROPOSED GROUND STORAGE TANK 2025 The CYPRESS RANCH WCID 1 - WATER PLANT PROPOSED GROUND STORAGE TANK 2025 proposal includes the addition of a 250,000 welded steel ground storage tank, associated yard piping and appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 1611 West 5th Street, Suite 175, Austin, TX 78703, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after January 27th, 2025, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to jgallegos@atwell.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Monday, February 3rd, 2025 at 2:00pm** at the offices of the Engineer (Atwell) at 1611 West 5th Street, Suite 175, Austin, Texas 78703. Prospective bidders are encouraged to visit the site before or after the meeting.

**NOTICE TO CREDITORS** Notice is given that original Letters Testamentary for the Estate of CATHERINE A. MCCREARY were issued on 01/09/2025, in Docket No. C-1-PB-24-002410, pending in the Statutory Probate Court of Travis County, Texas, to HAROLD L. MCCREARY. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law,

and before the estate is closed, addressed as follows: Representative Estate of CATHERINE A. MCCREARY c/o Natalie Wallace Bennett 111 E Jackson Burnet, TX 78611 Dated January 23, 2025 /s/ Natalie Wallace Bennett Natalie Wallace Bennett Attorney for Executor of the Estate of CATHERINE A. MCCREARY

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Binu Philip, Deceased, were granted on December 6, 2024, in Cause No. C-1-PB-24-001900, pending in the Probate Court No. 2 of Travis County, Texas, to Anjana Philip, who qualified as Dependent Administrator on December 20, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer c/o: Jennifer Goss Attorney at Law 1501 S. Mopac Expressway, Suite 150 Austin, Texas 78746**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Carol N. Scott, a/k/a Carol Norwood Scott, Deceased, were issued on January 23, 2025 in Cause No. C-1-PB-24-002519 pending in the Probate Court No. 1 of Travis County, Texas, to Shannon Scott as the Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Carol N. Scott, a/k/a Carol Norwood Scott, Deceased Shannon Scott, Independent Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 24th day of January, 2025.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of THOMAS ROSS LAFAVER II, Deceased, were issued on January 23, 2025, under Docket No. C-1-PB-24-002693 pending in the Probate Court No. 1 of Travis, Texas, to KYLIE LAFAVER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of THOMAS ROSS LAFAVER II, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the estate of Tiffany Amber Vecchione, Deceased, Cause No. C-1-PB-24-001874, pending in the Probate Court No. 2 of Travis County, Texas, were issued on January 16, 2025, to Autumn Courtney Vecchione. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of January 2025. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Autumn Courtney Vecchione.

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of James David Lot, Deceased, were issued on the 14th day of January, 2025, in Cause No. C-1-PB-24-001686, pending in Probate Court No. 2 of Travis County, Texas, to: Jean D'Lynn Butler

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of January, 2025.

/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Carol A. Hickman, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-001132, pending in the Probate Court No. 2, Travis County, Texas, to: Donna L. Strube.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644**  
DATED the 23rd day of January 2025.  
/s/ M. Elizabeth Raxter  
M. Elizabeth Raxter  
Attorney for Donna L. Strube  
State Bar No.: 24050084  
705 State Park Rd.  
Lockhart, Texas 78644  
Telephone: (512) 398-6996  
Facsimile: (512) 668-4501  
Email: eraxter@tx-elderlaw.com

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Vernon Henry Jorge, Deceased, were issued on 24th day of January, 2025, in Cause No. C-1-PB-24-000359, pending in Probate Court No. 1 of Travis

County, Texas, to: James M. Jorge  
The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of January, 2025.

/s/ Jonathan Connor  
Jonathan Connor  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Tammy Torbi, Deceased, were issued on December 12, 2024, in Cause No. C-1-PB-24-000709, pending in the Probate Court of Travis County, Texas, to: Blake Waldron as Executor of the Estate.

Claims may be presented as follows:  
Executor  
Tammy Torbi, Deceased  
c/o Rieder Law, P.C.  
3595 S. Ranch Road 620,  
Suite 215  
Austin, Texas 78738

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of January, 2025.

Rieder Law, P.C.  
BY: Dana T. Rieder /s/  
DANA T. RIEDER, ESQUIRE  
Texas Bar No.: 24103145  
drieder@riederlaw.com  
14425 Falcon Head Blvd., Suite E 100  
Bee Cave, Texas 78738  
512-569-0009

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Temporary Guardianship for the Person and Estate of Thomas Jefferson, III, an incapacitated person, were issued to Family Eldercare, Inc. on January 13, 2025 in Cause No. C-1-PB-24-002450, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdova 1700 Rutherford Lane Austin, TX 78754.

/s/ Ana Mitchell Córdova  
Ana Mitchell Córdova  
1700 Rutherford Lane  
Austin, Texas 78754  
(512) 628-1687 Telephone  
(512) 380-9813 Fax  
Attorney for Guardian

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Amelia Lozano a/k/a Amelia Lozano**, Deceased, were approved on December 10, 2024, in Cause No. C-1-PB-24-001969, pending in the Probate Court No. 1, Travis County, Texas, to: **David Ali Salomon**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**David Ali Salomon**, Independent Executor, Estate of **Amelia Lozano a/k/a Amelia Lozano** c/o Anna D.M. White Attorney for **David Ali Salomon**  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
January 22, 2025  
/s/ Anna D.M. White

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BARBARA CONSTABLE PENCE, A/K/A BARBARA ANN PENCE, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002844 pending in the Probate Court No. 2 of Travis County, Texas, to: ARNOLD CONSTABLE PATTERSON WELLS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ARNOLD CONSTABLE PATTERSON WELLS, Independent Executor, Estate of BARBARA CONSTABLE PENCE, A/K/A BARBARA ANN PENCE c/o Amy Lefkowitz January 27, 2025

Lefkowitz & Haire, PLLC  
1307 Nueces Street  
Austin, TX 78701  
Telephone: (512) 543-1622  
Email: info@aldhlaw.com  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CARL A. SPOTO Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002562, pending in the Probate Court No. 2 of Travis County, Texas, to: ELLEN F. SPOTO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELLEN F. SPOTO, Independent Executor, Estate of CARLA A. SPOTO

c/o Anna D.M. White  
Attorney for Ellen F. Spoto  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
January 24, 2025  
/s/ Anna D.M. White

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Charley William Savvas issued on September 24, 2024, in Cause No. 24PR-00305, pending in the County Court at Law, Caldwell County, Texas, to: Rachel Corey Savvas  
Claims may be presented in care of the attorney for the estate, addressed as follow: Rachel Corey Savvas  
Estate of Charley William Savvas, Deceased  
Artie Pennington Law Offices, PLLC

154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 22nd day of January 2025.  
/s/ Artie Pennington  
Artie Pennington  
Attorney for Rachel Corey Savvas  
State Bar No.: 24090324

Artie Pennington Law Office, PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
Telephone: (512) 646-0475  
Facsimile: (512) 233-2699  
E-mail: aap@artiepenningtonlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Daniel Guajardo, also known as Dan Guajardo, Deceased, Cause No. C-1-PB-24-002603, pending in the Probate Court No. 1 of Travis County, Texas, were issued on January 14, 2025, to Celia Guajardo. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of January 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Celia Guajardo.

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Dolores Jane Clark, Deceased, were issued on 23rd day of January, 2025, in Cause No. C-1-PB-24-002875, pending in Probate Court No. 1 of Travis County, Texas, to: Bryan Daniel Wood  
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of January, 2025.

/s/ Tara M. Shaikh  
Tara M. Shaikh  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Edward Hamilton Taylor, Jr., Deceased, were issued on January 23, 2025 in Cause No. C-1-PB-24-002920, pending in the Probate Court No. 2, Travis County, Texas to: Laura Hinesly Taylor.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell E. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 23rd day of January, 2025.  
Mitchell E. Crane  
State Bar No. 24099004  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Laura Hinesly Taylor

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN PAUL HARTMAN, A/K/A JOHN PAUL HARTMAN, JR., Deceased, were issued on January 14, 2025, in Cause No. C-1-PB-24-002605, pending in the Probate Court No. 1 of Travis County, Texas, to: THOMAS ROBERT HARTMAN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of January 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Lisa P. Canfield.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of FREDRIC ROTH LEHLE, Deceased, were issued on January 22, 2025, in Cause No. 24-1311-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JAKE LEHLE.

Artie Pennington  
Attorney for Brandi Kay Dathé  
State Bar No.: 24090324  
Artie Pennington Law Office, PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
Telephone: (512) 646-0475  
Facsimile: (512) 233-2699  
E-mail: aap@artiepennington-law.com

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JAKE LEHLE, Independent Executor, Estate of FREDRIC ROTH LEHLE, c/o John M. Strickland Attorney for Jake Lehle  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
January 22, 2025  
/s/ John M. Strickland

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JENNIFER J. MATTINGLY, Deceased, were issued on January 22, 2025, under Docket No. 24-1409-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas, to: CRAIG E. MATTHEWS.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JENNIFER J. MATTINGLY, Deceased c/o Drake Law, PLLC  
1213 W. Slaughter Lane, Suite 100  
Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Joe Stewart Bass, Deceased, were issued on November 12th, 2024, in Cause No. 2024PC0444, pending in the County Court at Law, Comal County, Texas, to: Brandi Kay Dathé  
Claims may be presented in care of the attorney for the estate, addressed as follow: Brandi Kay Dathé  
Estate of Joe Stewart Bass, Deceased  
Artie Pennington Law Offices, PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED this 28th day of January, 2025.

/s/ Artie Pennington  
Artie Pennington  
Attorney for Brandi Kay Dathé  
State Bar No.: 24090324  
Artie Pennington Law Office, PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
Telephone: (512) 646-0475  
Facsimile: (512) 233-2699  
E-mail: aap@artiepennington-law.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Lois Meyer Pearson, Deceased, Cause No. C-1-PB-24-002654, pending in the Probate Court No. 2 of Travis County, Texas, were issued on January 14, 2025, to Lisa P. Canfield. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of January 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Lisa P. Canfield.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARY EVELYN SCHMIDT, Deceased, were issued to Anne Marian Gold a/k/a Anne Marian Watts on

January 23, 2025 in Cause No. 24-1292-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Julie Ann Krummenacher, Deceased, were issued on January 27, 2025, in Cause No. 24-1337-CP4, pending in the Probate Court of Williamson County, Texas, to: Stanley W. Thereau as Executor of the Estate. Claims may be presented as follows:  
Executor  
Estate of Julie Ann Krummenacher, Deceased  
c/o Rieder Law, P.C.  
3595 S. Ranch Road 620,  
Suite 215  
Austin, Texas 78738  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 31st day of January, 2025.  
Rieder Law, P.C.  
BY: Dana T. Rieder /s/  
DANA T. RIEDER, ESQUIRE  
Texas Bar No: 24103145  
drieder@riederlaw.com  
3595 S. Ranch Road 620,  
Suite 215  
Bee Cave, Texas 78738  
512-569-0009

THOMAS ROBERT HARTMAN, Independent Executor, Estate of JOHN PAUL HARTMAN, A/K/A JOHN PAUL HARTMAN, JR. c/o Anna D.M. White Attorney for Thomas Robert Hartman  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
January 23, 2025  
/s/ Anna D.M. White

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Julie Ann Krummenacher, Deceased, were issued on January 27, 2025, in Cause No. 24-1337-CP4, pending in the Probate Court of Williamson County, Texas, to: Stanley W. Thereau as Executor of the Estate. Claims may be presented as follows:  
Executor  
Estate of Julie Ann Krummenacher, Deceased  
c/o Rieder Law, P.C.  
3595 S. Ranch Road 620,  
Suite 215  
Austin, Texas 78738  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 31st day of January, 2025.

Rieder Law, P.C.  
BY: Dana T. Rieder /s/  
DANA T. RIEDER, ESQUIRE  
Texas Bar No: 24103145  
drieder@riederlaw.com  
3595 S. Ranch Road 620,  
Suite 215  
Bee Cave, Texas 78738  
512-569-0009

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Linda S. Weiss-Malik, Deceased, were issued on the 28th day of January, 2025, in Cause No. C-1-PB-24-002671, pending in the Probate Court of Travis County, Texas, Probate Court No. 1, to Robert Weiss-Malik, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law to John Creighton III, 1601 Rio Grande, Suite 330, Austin, Texas 78701. DATED this 28th day of January, 2025.

Robert Weiss-Malik,  
Independent Executor of the Estate of Linda S. Weiss-Malik, Deceased

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Lois Meyer Pearson, Deceased, Cause No. C-1-PB-24-002654, pending in the Probate Court No. 2 of Travis County, Texas, were issued on January 14, 2025, to Lisa P. Canfield. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of January 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Lisa P. Canfield.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert R. Gloyna, Deceased, were issued on January 23, 2025, under Docket No. C-1-PB-24-002871, pending in the Probate Court No. 1 of Travis County, Texas, to Carol Gloyna Prince. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert R. Gloyna, Deceased  
c/o JoAnne McIntosh  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered,

Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone,  
(512) 335-2088 Facsimile  
Email: lynntiemann@elderlawlink.com  
/s/ A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert R. Gloyna, Deceased, were issued on January 23, 2025, under Docket No. C-1-PB-24-002871, pending in the Probate Court No. 1 of Travis County, Texas, to Carol Gloyna Prince. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert R. Gloyna, Deceased  
c/o JoAnne McIntosh  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated January 23, 2025. Eccles & McIntosh, PC  
JoAnne McIntosh  
Attorney for Independent Executor

January 23, 2025 in Cause No. 24-1292-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Nancy Jo Nutt, Deceased, were issued on January 14, 2025, in Cause No. C-1-PB-24-002469, pending in the Probate Court No. 1 of Travis County, Texas, to Holly Christine Reddehase, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:  
Estate of Nancy Jo Nutt,  
c/o Stebler & Sulak, PLLC,  
509 W. 18th Street  
Austin, Texas 78701  
Attorneys for the Independent Executor:  
Stebler & Sulak, PLLC,  
509 W. 18th St.  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of PATRICIA ANN GERBER, Deceased, were issued January 23, 2025, in Docket No. C-1-PB-24-002680, pending in the Probate Court No. Two of Travis County, Texas, to JAMES RAMSEY SPEER, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: A. Lynn Tiemann  
Thompson & Tiemann LLP  
Attorney at Law  
5203 Pony Chase  
Austin, Texas 78727  
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 24th day of January, 2025.

Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone,  
(512) 335-2088 Facsimile  
Email: lynntiemann@elderlawlink.com  
/s/ A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of William Giles Adkins, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002882, pending in the Probate Court No. 2 of Travis County, Texas, to Danielle McKeachern Adkins, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:  
Estate of William Giles Adkins,  
c/o Stebler & Sulak, PLLC,  
509 W. 18th Street  
Austin, Texas 78701  
Attorneys for the Independent Executor:  
Stebler & Sulak, PLLC,  
509 W. 18th St.  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of John Lee Ritts were issued to Kathleen D. Ritts, whose mailing address is 2101 Stamford Lane, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-24-002893, which is still pending, and that the Inde-

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert F. JAMES, a/k/a ROBERT FRANCISCO JAMES, were issued on January 28, 2025, under Docket No. C-1-PB-24-002916, pending in the Probate Court No.2 of Travis County, Texas to RITA MIGNON JAMES. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ROBERT F. JAMES, a/k/a ROBERT FRANCISCO JAMES  
c/o Thomas F. VIRR  
Blazier, Christensen, Browder & VIRR, P.C.  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of January, 2025.

Blazier, Christensen, Browder & VIRR, P.C.  
/Thomas F. VIRR/  
Thomas F. VIRR  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Vivian Sandra Mandelstein, Deceased, Cause No. C-1-PB-24-002548, pending in the Probate Court No. 2 of Travis County, Texas, were issued on January 16, 2025, to Sam Alan Mandelstein. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of January 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sam Alan Mandelstein.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of William Giles Adkins, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002882, pending in the Probate Court No. 2 of Travis County, Texas, to Danielle McKeachern Adkins, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:  
Estate of William Giles Adkins,  
c/o Stebler & Sulak, PLLC,  
509 W. 18th Street  
Austin, Texas 78701  
Attorneys for the Independent Executor:  
Stebler & Sulak, PLLC,  
509 W. 18th St.  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of John Lee Ritts were issued to Kathleen D. Ritts, whose mailing address is 2101 Stamford Lane, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-24-002893, which is still pending, and that the Inde-

are required to present them within the time and in the manner prescribed by law. Dated January 23, 2025. Eccles & McIntosh, PC  
JoAnne McIntosh  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT F. JAMES, a/k/a ROBERT FRANCISCO JAMES, were issued on January 28, 2025, under Docket No. C-1-PB-24-002916, pending in the Probate Court No.2 of Travis County, Texas to RITA MIGNON JAMES. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ROBERT F. JAMES, a/k/a ROBERT FRANCISCO JAMES  
c/o Thomas F. VIRR  
Blazier, Christensen, Browder & VIRR, P.C.  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of January, 2025.

Blazier, Christensen, Browder & VIRR, P.C.  
/Thomas F. VIRR/  
Thomas F. VIRR  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Vivian Sandra Mandelstein, Deceased, Cause No. C-1-PB-24-002548, pending in the Probate Court No. 2 of Travis County, Texas, were issued on January 16, 2025, to Sam Alan Mandelstein. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of January 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sam Alan Mandelstein.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of William Giles Adkins, Deceased, were issued on January 23, 2025, in Cause No. C-1-PB-24-002882, pending in the Probate Court No. 2 of Travis County, Texas, to Danielle McKeachern Adkins, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:  
Estate of William Giles Adkins,  
c/o Stebler & Sulak, PLLC,  
509 W. 18th Street  
Austin, Texas 78701  
Attorneys for the Independent Executor:  
Stebler & Sulak, PLLC,  
509 W. 18th St.  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert F. JAMES, a/k/a ROBERT FRANCISCO JAMES, were issued on January 28, 2025, under Docket No. C-1-PB-24-002916, pending in the Probate Court No.2 of Travis County, Texas to RITA MIGNON JAMES. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ROBERT F. JAMES, a/k/a ROBERT FRANCISCO JAMES  
c/o Thomas F. VIRR  
Blazier, Christensen, Browder & VIRR, P.C.  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of January, 2025.

Blazier, Christensen, Browder & VIRR, P.C.  
/Thomas F. VIRR/  
Thomas F. VIRR  
Attorney for the Estate

# THE INSIDE OUT

pendent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Kathleen D. Ritts, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: January 28, 2025

**NOTICE TO CREDITORS** Notice to creditors of The Estate of Kenneth Turner in Cause No. C-1-PB-002456 in the Travis County Probate Court that have a claim against the Estate of Kenneth Turner that such claims should be submitted to: William F. Kemp 805 W. 10th Street, Suite 300 Austin, Texas 78701

**NOTICE TO CREDITORS** On December 10, 2024, Joseph Alfonso Yacono was issued Letters Testamentary for the Estate of Carol Leggett Adams, a/k/a Carol Adams Yacono, Deceased, in Cause No. C-1-PB-24-002171 pending in the Probate Court No. 1, Travis County, Texas. The address of Joseph Alfonso Yacono, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Joseph Alfonso Yacono, Independent Executor of the Estate of Carol Leggett Adams, a/k/a Carol Adams Yacono, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Joseph Alfonso Yacono

**NOTICE TO CREDITORS** On January 10, 2025, Roger C. Hanks and American National Bank & Trust was issued Letters Testamentary for the Estate of Ann F. Freeman, Deceased, in Cause No. C-1-PB-24-002885 pending in Probate Court No. 1, Travis County, Texas. The address of Roger C. Hanks and American National Bank & Trust, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Roger C. Hanks and American National Bank & Trust, Independent Executor of the Estate of Ann F. Freeman, Deceased By: Craig Hopper, Attorney for the Independent Executor, Roger C. Hanks and American National Bank & Trust

**NOTICE TO CREDITORS** On January 23, 2025, Hannah Conrardy was issued Letters of Administration for the Estate of Christopher Brent Klundt, Deceased, in Cause No. 24-1272-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of Hannah Conrardy, Independent Administrator, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present

them to such address in the manner and time required by law. Hannah Conrardy, Independent Administrator of the Estate of Christopher Brent Klundt, Deceased By: Marc Limsiaco, Attorney for the Independent Administrator, Hannah Conrardy

**NOTICE TO CREDITORS** On January 28, 2025, Mark Andrew Nugent was issued Letters Testamentary for the Estate of Donald Ray Nugent, Deceased, in Cause No. C-1-PB-25-000014 pending in Probate Court No. 2, Travis County, Texas. The address of Mark Andrew Nugent, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Mark Andrew Nugent, Independent Executor of the Estate of Donald Ray Nugent, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Mark Andrew Nugent

**NOTICE TO CREDITORS** On November 19, 2024, Jayne Webb Barrett was issued Letters Testamentary for the Estate of Mack Ray Hernandez, Deceased, in Cause No. C-1-PB-24-002379 pending in the Probate Court No. 1, Travis County, Texas. The address of Jayne Webb Barrett, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jayne Webb Barrett, Independent Executor of the Estate of Mack Ray Hernandez, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Jayne Webb Barrett

**NOTICE TO CREDITORS** On November 21, 2024, Travis James Reid was issued Letters Testamentary for the Estate of Mason Dale Reid, Deceased, in Cause No. 24-1212-CP4 pending in the County Court No. 4 of Williamson County, Texas. The address of Travis James Reid, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Travis James Reid, Independent Executor of the Estate of Mason Dale Reid, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Travis James Reid

**NOTICE TO CREDITORS** Administration of the Estate of Sandra H. Nichols, Dec'd, was commenced by the issuance of original Letters Testamentary to Edmund Lowe Nichols, Independent Executor, on January 28, 2025 by the Probate Court, Travis Co, Texas, in Ca No C-1-PB-24-002889, styled Estate of Sandra H. Nichols, Dec'd. All persons having claims against the Estate should present same within the time prescribed by said representative, William Apt, William Apt, Attorney at Law, 108 Wild Basin Rd, Ste 100, Austin TX 78746.

**NOTICE TO CREDITORS** Notice is hereby given that in Cause No. C-1-PB-24-002879, Estate of Kenneth B. Miller, a/k/a Kenneth Barton Miller, Deceased pending in Probate Court No. 1 of Travis County, Texas, Austin Trust Company qualified for and received original letters testamentary on January 14, 2025. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of CRAIG DENNIS PEDERSEN, Deceased, were issued on January 23, 2025, in Docket No. C-1-PB-24-002934, pending in the Probate Court No. Two of Travis County, Texas to Paul D. Keeper. The address of Paul D. Keeper is 700 Harris Ave, Austin, TX 78705. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of January, 2025. /s/ Paul D. Keeper

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF MAXINE E. BERNREUTER A/K/A MAXINE ELAINE BERNREUTER** Notice is hereby given that Letters Testamentary for the Estate of Maxine E. Bernreuter a/k/a Maxine Elaine Bernreuter, Deceased, were issued to James Edward Fauver on January 22, 2025, in Cause No. 24-1044-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Streit Law Wills and Trusts 13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-5829 ; Fax: 512-991-2763

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. RFP CLONE AND ANONYMIZATION SOFTWARE (Doc1443195892) Opens: February 18, 2025, at 5:00 PM. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within

the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**PUBLIC AUCTION NOTICE** Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage 8008 S Congess Ave. Austin, TX 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at [www.storage treasures.com](http://www.storage treasures.com). **Online bidding will begin on (2/3/2025 at 10:00AM and will continue until (2/17/2025) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process

**Zaria Brown** – household items; **Francisco Saucedo** – Tools.

**PUBLIC NOTICE** Anyone with interest in any of the following vehicle: 2021 Mercedes C-300, VIN: W1KWF8DB6MR647433, must appear at Historic Lehigh County Courthouse, Allentown, PA, on February 10, 2025 at 9:30 a.m. in courtroom 1A.

**PUBLIC NOTICE** Pursuant to Texas Statute this notice shall deem the vehicle/item abandoned and will result in the vehicle being processed for a public auction on February 14, 2025 online @ 2901 Employee Ave Austin TX . 98, TOYT, COROLLA 1NXBR126GWZ024037 FELIPE LEON PEREZ,04, MERZ, CLK-CLASS WDBTK65G04T020252 HOLLEY HADEN,04, NISS SENTRA 3NICB51D34L479029 ALFIERI MARYBETH,07, TOYT, TUNDRA 5TFRV54157X008988 ROCKY G HOWE JR, ROCKY G HOWE,18, TOYT, AVALON 4T1BK 1EBSJU289434 MANAN B SINGH, 88, HOND, ACCORD 1HGCA5539JA214928 JEFFERIS KENT PETERSON, 16 MITS, OUTLANDER JAAAP3AW-8GZ058524 DEEPAK NEUPANE, ARACELY LORAS ALMAQUIO,18, CHEV , MALIBU 1G1ZDSST0JF207933 MAIKEL GOMEZ,99, TOYT , CO-ROLLA 1NXBR12EXXZ218166 MAGDIEL ISAI CRUZ AMAYA,13, MAZD, MAZDA3 JM1 BL173D1793034 JUNYISA CHANEL ADASIA JONES,12, INFI , G37 JN1CV6APX-CM625955 VERICK WAYNE CORNETT, 07, TOYT , PRIUS JTD KB20U077595550 THE HAWKSWATER GROUP, 00, NISS, SENTRA 3NICB5 1D5Y1351462 MOHAMED KAMARA, 15, TOYT, 4RUNNER JTEBU5J7R7F245358 DEBO-RAH L BYRUM,98, HOND, CRV JHLR D2841WC004812 KRYSTAL TAYLOR, 09, LINC , MKS 1LNHM93R296621830 CHIANTI TONTE DAVIS,08, TOYT, YARIS JTD8T903381193832 QUINTANA LOPEZ LUIS A,05, GMC, SAFARI 1GTDM19X15B507268, 04, CHEV, TRAILBLAZE 1GNES16G3346148555 LISA LYNN KELLER,02, CHEV, TAHOE 1GNEC13V02R212462 JANE C WADLINGTON,05, GMC, YUKON 1GKFK66U25J132815 BAR-

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## LEGAL NOTICES

BARA A MADRAY, 08, FORD, FUSION 3FAHP 0 7Z98R167932 RICHARD KENDZIORSKI, RACHEL NORROD, 11, TOYT , PRIUS

JTDKN3DUXB0247635 JACK DENNIS CONROW JR,07, CHRY, 300 2C3LA53G87H662998 JUSTIN REID,03, CHEV, TRAILBLAZE 1GNES16S136180046 BRENDA SIMON, BENNY SIMON,04, TOYT, SEQUOIA 5TDZT 34A34S220948 DONALD RAY BILBO SR,10, KIA , FORTE KNAFU4A25A5242290 JD JOSEPH BARROGA,98, ACUR , CL 19UY-A2242WL00870A LAGUNAS LOPEZ AMANDO G,02, NISS , MAXIMA JN1DA31A02T303453 CARTER, TIMOTHY SCOTT, 11, CHEV, IMPALA 2G1WG 5EK2B1174505 MICHAEL WAYNE INVESTMENT 13, TOYT , COROLLA 5YFB U4EE6DP207867 DANIEL GONZALEZ PEREZ, DANIEL AMAURY GONZAL, 11, HOND, ACCORD 1HGCS2B86A005188 DAVE A PANGANIBAN, 05, FORD, FOCUS I1FAFP 34N25W180539 DEVON MICHAEL KINNEY 16, NISS, ALTIMA 1N4AL3AP4GC155528 RANDALL KEITH ARKER, 12, HOND , CRV JHLR-4H70CC020114 KYLE B CIDRE,06, DODG , RAM 1D7HA18NX6J109077 GUADALUPE R GARCIA JR,07, CHEV, COBALT 1G1AK 15F377392399 SERGIO RIOYOS RAMIREZ,12, SUBA, LEGACY 4S3BMBC61C3041619 NEW CITY FUNDING CORP,13, MAZD, MAZDA5 JM1CW2 BL4D0147913 GUADALUPE MOLINA, ALEXIA MONIC RAMIREZ,12, TOYT, CAMRY 4T1BF1FK8CU190113 GABRIEL ALEXANDER FOX,04, HOND , CRV SHSR D78854U02265 SIMEON DOUGLAS,01, MAZD, 1YVG62K615221374 BRANDON B KUEHNER,13, NISS, ALTIMA 1N4AL3AP6DN579163 JOHNSON TEONA RUTH,09, DODG, GRND CARAV 2D4HN

44E59R641327 OSVALDO ALAN TORRES,17, LINC , CONTINENTA 1LN6 L9NCXHS608028 ANTHONY LAMONT CHESTNUT JR

### PUBLIC NOTICE

The U.S. Fish and Wildlife Service announces the public comment period on our January 21, 2025 proposed listing for big red sage (Salvia pentstemonoides), a plant that occurs in the Edwards Plateau region of central Texas, under the Endangered Species Act of 1973, as amended. We propose to list big red sage as an endangered species. We are not proposing to designate critical habitat for this species, which requires us to publish precise locations of known populations, because this would increase the threat of collection from wild populations. Documents associated with this proposal are available on the Internet at <http://www.regulations.gov> at Docket No. FWS-R2-ES-2024-0083, or by contacting the Austin Ecological Services Field Office, 1505 Ferguson Lane, Austin, TX 78754; telephone 512-937-7371. Public comments must be received by March 24, 2025.

### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of RAUL ROSA were issued on January 28, 2025 in Cause No. C-1-PB-24-002780 in the Probate Court, in Travis County, Texas to **GUADALUPE ROSA A/K/A GUADALUPE G. ROSA**. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **GUADALUPE ROSA A/K/A GUADALUPE G. ROSA** is 905 Shady Lane, Austin, Texas 78702 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.

DATED the 28th day of JANUARY, 2025.

### REQUEST FOR INFORMATION

Del Valle Independent School District seeks Request for Information for 2025-02 RFI - Weapons and Contraband Detection System. Electronic proposals are due no later than 03:00 PM CST, Friday, February 14, 2025. All responses should be submitted electronically via Bonfire at <https://dvisd.bonfirehub.com/portal/?tab=openOpportunities>

### REQUEST FOR COMPETITIVE SEALED PROPOSALS

**ResponsiveEd Texas**, an open-enrollment charter school, is issuing a Request for Competitive Sealed Proposals (CSP) for a Custodial Contractor to perform custodial services at 91 sites across the state of Texas. To request a CSP package, please contact Aaron Valor at [avalor@responsiveedtx.com](mailto:avalor@responsiveedtx.com). Proposals must be received no later than **2:00 pm, on Monday, March 3rd, 2025**. Inquiries may be submitted in writing no later than **2:00 pm on Friday, February 21st, 2025**. Sealed proposals will be opened at **2:00 pm, on Monday, March 3rd, 2025** at the school's central administrative offices located at 1301 Waters Ridge Drive, Lewisville, TX 76057. ResponsiveEd Texas reserves the right to reject any or all responses to this RFP, to waive technicalities, to re-advertise or to proceed otherwise where in the best interest of ResponsiveEd Texas. Responses should be submitted, sealed, and plainly marked: **"ResponsiveEd Texas Custodial Contract Bid"** and addressed to the attention of Aaron Valor, Director of Operations, 1301 Waters Ridge Drive, Lewisville, TX 76057. Late responses will not be accepted and will be returned unopened.

### SUMMONS. STATE OF

**INDIANA HENDRICKS COUNTY CIRCUIT COURT CAUSE NO. 32C01-2409-DC-000552. ASHLEY ANN FRIERSON AND CHAD NATHAN FRIERSON. ALIAS SUMMONS TO CHAD NATHAN FRIERSON.**

You are hereby notified that you have been sued by the Petitioner for Dissolution of Marriage in the Court indicated above. You do not need to file an answer or other appropriate response. If this summons is accompanied by an Order to Appear, you must appear in Court on the date and time stated in the Order to Appear. If you do not appear, evidence may be heard in your absence and a determination made by the Court. If a Temporary Restraining Order is attached, it is effective immediately upon your receipt or knowledge of the Order. If you wish to retain counsel to represent you in this matter, it is advisable to do so before the dates stated in the Order to Appear. If you take no action in this case, sixty (60) days after your receipt of this summons, the Court can grant a Dissolution of Marriage, Legal Separation or make a determination regarding any of the following: child custody, child support, maintenance, visitation, property division (real or personal) and any other distribution of assets and debts. If there are any questions contact Gary Hancock, 317-451-6001, attorney for Plaintiff. January 7, 2025.

**The administrative offices for Travis County Emergency Service District 4 are located at 14312 Hunters Bend Road, Austin, Texas 78669**



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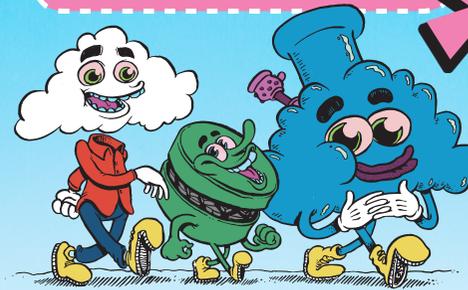
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