

JANUARY 24, 2025

THE AUSTIN

VOL. 44 • NO. 21

FREE
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CHRONICLE



Postcards
From the Border's

Journey to the Stage

STORY
BY BENTON
GRAHAM

PAGE
16

PHOTOGRAPHER JOEL SALCIDO, WRITER OSCAR CÁSARES, AND MUSICIAN CARRIE RODRIGUEZ COLLABORATE ON A MULTIMEDIA CELEBRATION OF THE PEOPLE AND CULTURE OF OUR BORDER COMMUNITIES

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FEEDBACK

LETTERS + COMMENTS

FARMERS AT THE TABLE

Dear Editors,

Brandon Watson's article "Does Farm-to-Table Still Matter?" [Food, Jan. 17] feeds readers with savoury insights from chefs yet not even a dash of salt from farmers. Not inviting farmers to the table only adds to the perception that all food is created equal or that local growers could care less about the farm-to-table movement. Nothing could be farther from the truth.

As far back as 2010, Austin's sustainable farmers banded together to create the Growers Alliance of Central Texas, a coalition formed to help professional farmers improve business practices, obtain medical funds, and provide a forum for advice and support. One of Gro-ACT's first activities was to shine light on how much of our product was actually being purchased by restaurants who claimed to buy local. Not everyone (including a leading food reporter) was happy with green-washed farmers taking the industry to task in a public forum.

The truth is farmers are too busy to worry whether a celebrity chef will invite us to dinner or if reporters will deem our challenges newsworthy. The farmers we know are doing the meat-and-potatoes work of fighting to save prime farmland, serving on policy and zoning boards, volunteering to create local food plans, developing training programs for new farmers, hosting culinary students, teaching refugees how to grow here, helping each other adapt to extreme weather, and promoting agrihoods as a viable solution to unaffordable housing and food insecurity.

What connects this work and makes it worthwhile is the untapped potential – and public health benefits – of a robust farm-to-table movement. If asked whether buying local still matters, these farmers will tell you why it means everything to them and how grateful they are for those who still do.

Erin Flynn and Skip Connett

MODERN PROBLEMS, ANCIENT SOLUTIONS

Dear Editor,

Austin space is precious. In conjunction with reducing the lot size for building a house, the City Council must pass an ordinance that requires standing burials. Three adult caskets standing on end – four for children – could be buried in the footage now allocated for a single body. The space conserved by this civic realignment will significantly benefit large families over a hundred-year period. #12feetunder

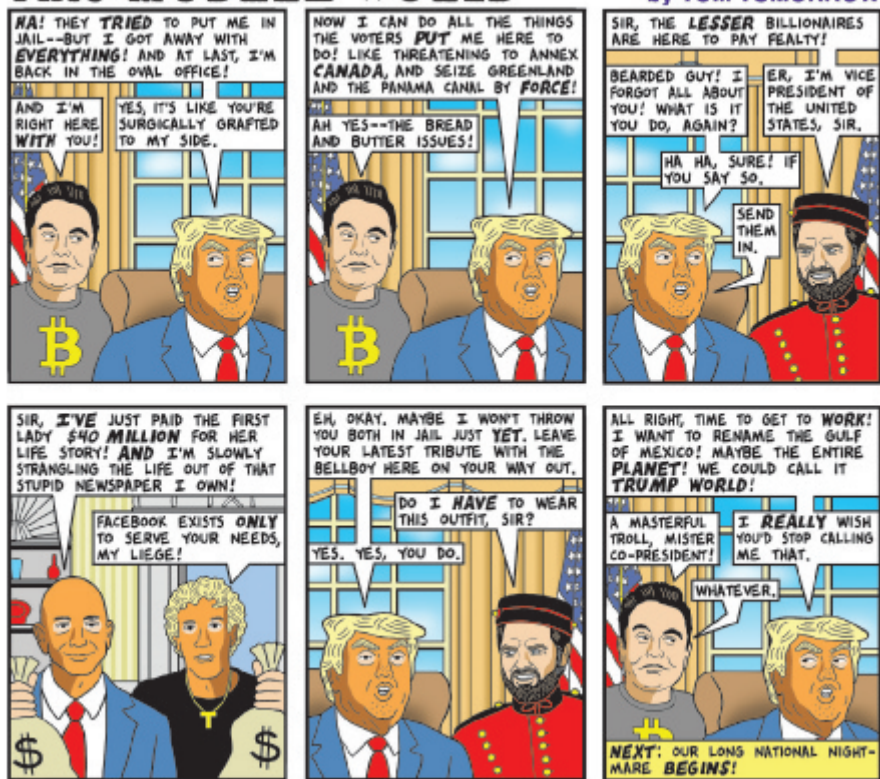
Janice Zeybel

UPDATED DAILY

austinchronicle.com/feedback

THIS MODERN WORLD

by TOM TOMORROW



DUCK, DUCK, GOOSE

Dear Editor,

As a Barton Springs lover, I loved reading the Polar Plunge feature in your New Year's issue! ["Why Austin Loves the Polar Bear Plunge," Arts, Dec. 27.] But after witnessing a potentially dangerous host of issues on New Year's Day, I felt it irresponsible not to share my experience to bring awareness.

I arrived at the springs around 11am, on my way in I noticed someone knocking on the first aid door and receiving no response. Other people stepped in to help them locate staff; though the entrance was unregulated and throughout my entire time there I did not see a single member of Barton Springs staff at all.

On the way into the springs, I stopped to watch the new baby Egyptian geese sunbathe and ended up having to intervene when a small crowd of children cornered one of them on the stairs and even managed to flip it on its back while the mother squawked and wailed. With no staff present to

regulate the very crowded flow of people coming in and out, the situation could've escalated to even be fatal to one of these babies.

This was the busiest I have ever seen it on New Year's Day, even compared to years past, and while it's amazing to see so many people enjoying our beautiful Barton Springs, the Aquatics Department failed the springs and its patrons by having virtually no staff/lifeguards present on the busiest day of the year.

Callie Slipher

OOPS! Working off of outdated information, last week's film reviews page incorrectly listed Munich Olympics drama *September 5* as opening locally on January 17. It opens this Friday instead. The *Chronicle* regrets the error.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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America's Civic Literacy Crisis

As an educator, researcher, and advocate for civic engagement, I am deeply alarmed by America's dwindling civic literacy. This crisis poses a direct threat to the integrity of our democracy. Recent surveys show that fewer than half of Americans can name all three branches of government. This isn't just a trivia gap; it's a democratic emergency. How can citizens hold leaders accountable if they don't understand the systems that govern them? How can voters discern fact from fiction in an era of misinformation? These questions demand urgent attention because, make no mistake, the stakes are higher than they've ever been.

Growing up as the child of a social studies teacher in Nigeria, I learned early on that knowledge is power. Understanding the principles of governance is not just an academic exercise; it's a tool for liberation and accountability. In my work with the Baylor University iEngage Summer Camp – an award-winning program that empowers middle school students to tackle real-world problems – I've witnessed the transformative power of civic education. These young learners develop a sense of agency, envision solutions to community issues, and see themselves as part of the democratic process. Yet, programs like this are rare exceptions in an education system that increasingly sidelines civics, treating it as a luxury rather than a necessity.

The erosion of civic literacy is not a partisan issue; it is an existential one. The consequences of this ignorance are everywhere. Trust in government is at historic lows, and Americans increasingly feel powerless to engage with their representatives. At the same time, digital platforms like X and TikTok amplify political misinformation that spreads faster than facts. A recent viral post on X falsely claimed the Supreme Court could overturn congressional legislation unilaterally, racking up thousands of shares before being debunked. Similarly, some people still believe that the incoming President Trump could simply "proclaim" the end of the 14th Amendment's citizenship clause – a misunderstanding of constitutional law that underscores the danger of an uninformed populace.

Let's stop sugarcoating it: America's democratic foundation is cracking under the weight of this ignorance. A population that doesn't understand the separation of powers or the amendment process is ripe for manipulation by demagogues. Misinformation thrives in this civic vacuum, leaving citizens ill-equipped to challenge falsehoods or advocate for meaningful change.

So, what's the solution? It begins with prioritizing civic education – not as an optional subject squeezed between math and science, but as a core component of every student's learning. This isn't a radical idea. States like Florida have already passed legislation mandating enhanced civics curricula. However, such efforts must be approached with integrity, free of political agendas that could skew the curriculum.

But schools alone cannot shoulder this burden. Universities, community organizations, and local governments must step up. Programs like Baylor's iEngage are proof that civic education works, especially when students are encouraged to engage with real-world problems in hands-on, inquiry-driven ways. Imagine

if every community had access to such transformative programs. The ripple effects on trust in institutions, voter turnout, and social cohesion would be profound.

And yet, education alone is insufficient. We, as citizens, must model civic engagement in our daily lives. Whether it's volunteering at a voter registration drive, attending city council meetings, or calling out misinformation online, these small acts collectively shift the needle. They also send a powerful message to the next generation: democracy is not a spectator sport.

In a recent class I taught on social issues in education, I asked my students what civic literacy meant to them and how it could be strengthened. One student, a future teacher, said something that stuck with me: "Civic literacy isn't just about knowing the rules. It's about believing that your voice matters enough to use them." This belief is exactly what's at risk when we neglect civic education.

I conclude: Failing to prioritize civic education will impact more than just one election cycle; it threatens the very survival of our democracy. We can empower future generations to restore trust in our institution by addressing this crisis with the urgency it demands. ■

Toyosi Stephen Adedara, a third-year doctoral student at Baylor, specializes in civic education, focusing on civic literacy and community engagement. Previously a teacher in Nigeria, he has authored five educational publications and actively contributes to Baylor's iEngage Summer Civics Camp. His work bridges academic insight and community action, emphasizing the revitalization of civic education with a global perspective.

**BY TOYOSI
STEPHEN
ADEDARA**

Got something to get off your chest?

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IMAGE VIA YOUTUBE / PBS NEWSHOUR

HEADLINES

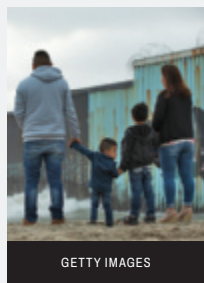
INAUGURATION UNIGNORABLE: Not that we want to be consuming national news anymore – because, doctor’s orders – but it turns out the inauguration thing was gross. Tech overlords had front-row seats. And then Trump pardoned the Jan. 6 rioters, pulled out of the Paris climate accord, declared the government will only recognize two genders, and closed the border.

YOU WILL NOW CLAP: And the speech, uh... Before all that, Trump was sworn in and reprised his American Carnage speech from eight years ago. He also reaffirmed his commitment to tariffs to a room of billionaires who were, as *The New York Times’* Mara Gay said, “required to applaud him.”

YEAH, HE DID THAT: Our least favorite South African and Austinite, Elon Musk, was there and he didn’t have to be told to applaud. The world’s richest MAGA fan got emotional in remarks to the audience, saying they had saved “the future of civilization” before firing off a pair of Nazi salutes. Afterward, Musk felt it necessary to not-quite-deny the sieg heils, tweeting, “The ‘everyone is Hitler’ attack is sooo tired.” Maybe, but the sieg heil don’t lie. Claire Aubin, an expert on U.S. Nazis, recommended to those wondering whether the salutes were real: “believe your eyes.”

MORE TEXAS DETENTION CENTERS:

Immigrations and Customs Enforcement is planning on bringing its barbaric treatment of migrants to a city near you. Records secured by the American Civil Liberties Union show corporate entities such as private prisons and other services that build staff facilities submitted proposals following ICE’s contract requests. The records indicate that ICE is planning on expanding immigration detention capacities in states such as Michigan, California, Kansas, Nevada, New Jersey, New Mexico, Texas, and Washington state.



GETTY IMAGES

CONTINUED ON P.10



Karen McGee, then 71, began hyperventilating as police moved her out of the airport

SCREENSHOT VIA APD BODY CAM FOOTAGE

Elderly Deaf Woman’s Lawsuit Over Jailer Breaking Her Wrist Moves Forward

Officers allegedly injured Karen McGee after her arrest in 2022 **BY BRANT BINGAMON**

Remember Karen McGee, the elderly, deaf woman who was arrested during a layover at the Austin airport in 2022? Law enforcement officers allegedly broke her wrist after taking her into custody and, according to her lawsuit, she was left for three days in

the Travis County Jail, frightened, unsure of why she’d been locked up, clutching her arm close to her body.

McGee filed her lawsuit against the city and county after being released, claiming officers used excessive force against her, a

violation of her civil rights, and didn’t communicate with her effectively, a violation of her right to be properly accommodated for deafness under the Americans With Disabilities Act. The civil rights part of her

CONTINUED ON P.10

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HEADLINES CONTINUED

PREPARING FOR ICE: With Trump in office, advocates across the country are providing guidance to immigrants on how to interact with authorities and advising them of their rights. But public schools on the Texas border are waiting to see what happens next, The Texas Tribune reports. “I feel like that’s kind of the way it has to be right now,” Bobbie Treviño, superintendent of the 3,200-student Zapata County school district, told the Tribune. “Because we really don’t know.”

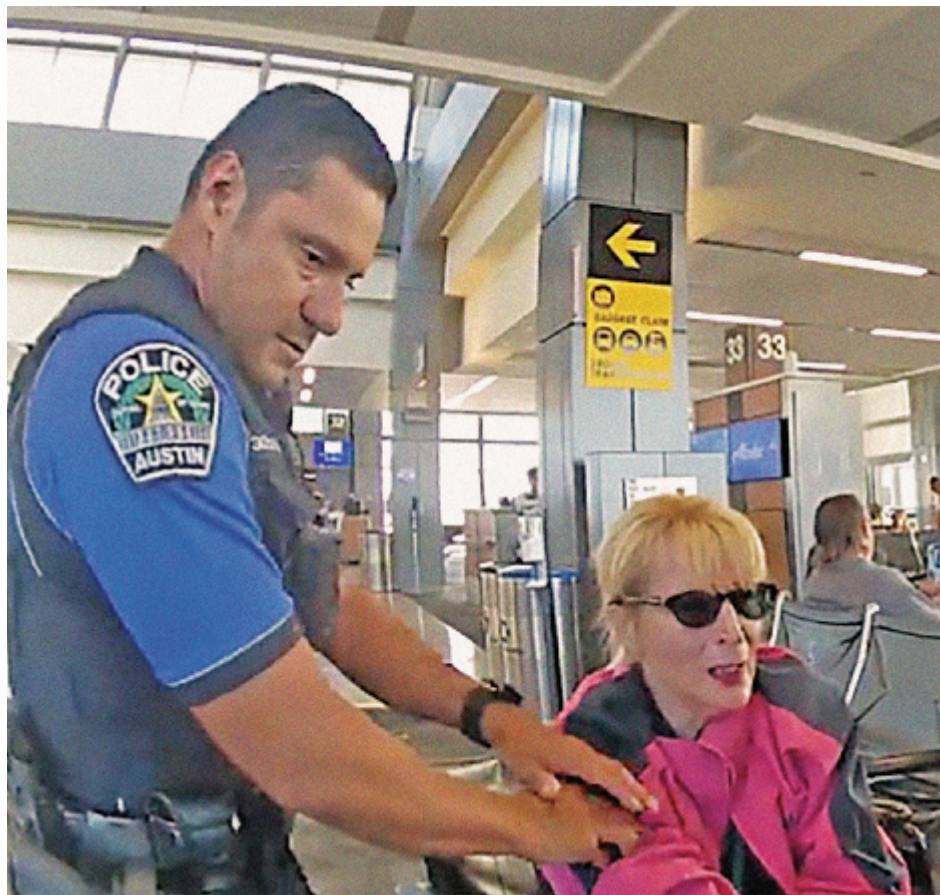
DACA DETERRED: The 5th Circuit Court of Appeals ruled last week against the Deferred Action for Childhood Arrivals program, or DACA, an Obama-era policy created to shield immigrants who came to the U.S. as children from deportation. There are 500,000 of these DACA recipients among us, the majority of whom have little connection to the Latin American countries their parents came from. Attorney General Ken Paxton, who brought the lawsuit against DACA, said the court’s decision was a major victory. The case will probably be appealed to the U.S. Supreme Court.

AUSTIN, PLEASE DON’T CATCH FIRE: Austin will burn. No, not really. However, Austin is currently ranked fifth in the nation for cities that have homes that are at risk for being destroyed by wildfires, KUT reports. The other four cities are all within the Southern California region. While Central Texas lacks the high-powered winds that can accelerate flames, there is still the threat of hot and dry conditions, dense vegetation, and an increasing number of 100-degree days.



A 2018 wildfire in Malibu, Calif.
GETTY IMAGES

CONTINUED ON P.12



Karen McGee (right) being removed from the airport by APD officers

SCREENSHOT VIA APD BODY CAM FOOTAGE

McGEE LAWSUIT CONTINUED FROM P.8

lawsuit was thrown out last summer, but federal Judge Dustin Howell recommended on Jan. 2 that the ADA portion go forward.

In his ruling, Howell wrote that McGee’s disability should have been obvious to the city and county officers – she was wearing hearing aids – and that she has made a strong case that their ineffective communication led to her broken wrist. “It’s a pretty damning decision,” McGee’s attorney, Rebecca Webber, said. “The judge is pretty clear that what the city and the county did was not okay.”

McGee was en route from Atlanta to Seattle on Sept. 13, 2022, when she stopped in Austin for a connecting flight. The lawsuit says that the noisy airport interfered with her hearing aids so she turned them down, missing an announcement that the gate for her flight had changed. When it didn’t board, she talked with an airline employee, who issued her a ticket for a flight leaving that evening.

While waiting, McGee learned that another plane at the same gate was preparing to depart for Seattle. She spoke with three successive airline employees to ask if she could take the earlier flight. According to Judge Howell’s summation, she did so in a loud

voice because her hearing aids continued to work poorly. The employees shook their heads or did not respond. One assumed McGee was drunk, canceled her ticket, and called security.

Airport video shows that when Austin police officers arrived they stood in a semicircle over McGee, who was seated. By then, Webber said, McGee was emotionally shut down and confused. Her hearing aids were still lowered and, though she is a lip reader, she couldn’t see the officers’ mouths. The officers read her a notice of trespass, and she didn’t respond.

They lifted her into a wheelchair and pushed her to the non-secure side of the airport. One advised her to call a rideshare and warned that she would be arrested if she stood up from the wheelchair. But the officer delivered the warning while walking behind McGee and she did not hear it, Webber said. After 10 minutes waiting in front of the airport, McGee stood up from the wheelchair. The officers handcuffed her and confiscated

her phone – which controlled her hearing aids. They transported her to jail.

Upon arriving, McGee was strip searched. She told the corrections officers she couldn’t hear, but, according to Webber, they continued to bark commands at her. “They were ordering her to do things. She wasn’t doing them quick enough, because she didn’t know what they were telling her to do. And so they just started doing them for her, just roughly undressing her and pulling her jewelry off. And in doing so they snapped her wrist.”

Webber said McGee lost consciousness after her wrist was broken and awoke a day later in jail clothes that had been put on inside out. A guard noticed she was holding her arm close to her body and provided her Tylenol, but she was not sent to a doctor. After being released, McGee fell to the sidewalk outside the jail. An EMS technician helped her contact her husband and get to a hotel. She had surgery on her arm after making it home to Florida, Webber said.

Webber argues the failures of city and county employees to adequately communicate with McGee violated her ADA rights, leading to her broken wrist, emotional trauma, and consequent panic attacks. She said the city and county have each responded to the lawsuit with their own arguments.

The county had not responded to our requests for comment as of press time. A city spokesperson declined to answer questions, saying the city will respond to allegations “through the appropriate court channels.”

“The city’s defense is that, well, no one knew she was deaf, even though she wears very expensive high-end hearing aids,” Webber said. “I don’t actually think that is going to work out in court, but that’s the position they’re taking. The county is saying, yeah, we knew she was deaf – because it’s all over our records – but she never said ‘I need this’ or ‘I need that.’ So their defense is more that she didn’t advocate enough for herself, so they couldn’t accommodate her.”

Webber also said that the city and county don’t agree on who broke McGee’s wrist. “The city says Mrs. McGee was fine when

APD dropped her off. The county, they’re like, ‘APD dropped her off with a broken wrist – her wrist wasn’t broken here.’ So they are going to be pointing fingers at each other if we get far enough.”

Webber will be deposing various city and county officials under oath in the coming month, she told the *Chronicle*. If the city and county don’t settle out of court, she expects the case to be heard in the fall. ■

“The judge is pretty clear that what the city and the county did was not okay.”

ATTORNEY REBECCA WEBBER

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until January 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

AND PLEASE DON'T FREEZE: During the cold snap this week, Austinites came together to shelter some of the city's unhoused population, KUT reported. The city's shelters housed an estimated 550 people overnight Monday, but according to nonprofit ECHO, there are more than 5,300 homeless Austinites. Several faith-based groups helped house people. At St. Mark's United Methodist Church in North Austin, volunteers converted the space into a shelter for 30 people.

MAYBE GOOD NEWS: Lt. Gov. Dan Patrick says he wants to fix Texas' abortion laws so doctors know when they may lawfully terminate pregnancies. In recent months, ProPublica has reported on two pregnant Texas women who died after doctors delayed treatment for miscarriages, fearing they would violate the state's heartbeat law, which prohibits abortions when a fetal heartbeat is detectable. "[W]e need to clarify any language so that doctors are not in fear of being penalized if they think the life of the mother is at risk," Patrick said.

AND A GREAT LOSS: Speaking of caring for women, Cecile Richards, the eldest daughter of Gov. Ann Richards, has died. Richards passed away on Monday from brain cancer at age 67. Like her mother, she was a leader in the fight for women's rights, serving for 12 years as the president of Planned Parenthood, the nation's leading provider of reproductive health care. She was battling cancer in August when she spoke at the Democratic National Convention for Vice President Kamala Harris. "When women are free to make their own decisions about their lives and to follow our dreams, we are unstoppable," Richards told the delegates.



Cecile Richards in 2018
JANA BIRCHUM



Texas has one of the highest maternal mortality rates in the country

GETTY IMAGES

Texas' New Data on Pregnancy Deaths Is Old. As in, Pre-Abortion Ban Old.

Bill would speed up data gathering process

BY MAGGIE QUINLAN

Texas is not an easy place to be pregnant. This state's maternal mortality rate is one of the highest in the nation. Strikingly, the most recent state report on maternal deaths found that roughly 80% of the pregnancy-related deaths analyzed were preventable.

How, exactly, could these losses be prevented? The state's 2024 report on maternal mortality answers that question in more ways than one. The Department of State Health Services publishes this macabre review every two years, and in addition to laying out statistics about factors that contributed to maternal deaths, the report also includes concrete recommendations for life-saving policy changes.

But there's a big problem with the report. The data is old. Pre-abortion-ban old. It looks at deaths in 2020, before Texas' near-total abortion ban took effect in 2022.

Texas' Maternal Mortality and Morbidity Review Committee – made up mostly of doctors

– takes an in-depth look at almost every death of a pregnant person in a given year. The several-year lag in their analysis, though, could be eliminated or at least reduced, members of the committee told the *Chronicle*.

"There's like a three-to-four-year lag," said committee member Robin Page last year. "And what's scary about that is the data is telling us what we need to be doing differently. You know, let's hurry up and do it and save more lives in the meantime."

The plan for the 2026 report is to skip ahead to 2024 deaths, leaving a gap in analysis from 2021 to 2024. Committee members defended this decision in a public meeting last month, saying timely recommendations are important.

But for a more sustainable solution, new legislation would streamline the data-gathering process.

The point of the committee's work isn't to hold specific health care providers

accountable but to determine statewide patterns. Partly for that reason, every case is processed to remove identifying details about both the patient and their providers.

"Sometimes right now we will work on cases with more than 2,000 pages. So it's huge," said Amy Raines-Milenkov, a member of the state's maternal mortality committee who also leads the University of North Texas team that redacts cases.

Raines-Milenkov suggests that streamlining the redaction process – so patients' and hospitals' names would still be obscured, but other information could be left in – would speed things up. The money and time currently spent on redaction could instead be spent on what's called abstraction, basically the storytelling part of the process where health care providers turn pages of documents into a summary of each fatal case.

Texas' cumbersome redaction process is also unique. Maternal mortality committees across the country analyze cases of pregnancy-related deaths, but a Department of State Health Services employee told the *Chronicle* Texas is the only state that requires this type of redaction in cases given to the maternal mortality committee. (That's because of the Nursing Practice Act, which includes language that broadly requires nurses to report colleagues' behavior that poses "risk of harm.")

State Rep. Donna Howard, D-Austin, heads the Texas Women's Health Caucus. She's filed a lot of women's health bills this session that are self-explanatory: allowing abortions after sexual assaults, expanding Medicaid access, and allowing school absences for students with menstrual disorders, for example.

But one bill that appears far from eye-catching, House Bill 713, would reduce the time-intensive process of redacting cases to go before the maternal mortality committee. The Texas House passed an almost identical bill from Howard last session, but it died in the Senate, having been referred to the Health & Human Services Committee but never taken up.

Howard's is not the only filed legislation this session that would streamline maternal mortality information processing. Democratic Rep. Lauren Ashley Simmons has filed a bill that includes the same kind of language as Howard's HB 713.

It's unclear exactly how much of the data lag could be reduced by streamlining the redaction process, but Howard has described redaction as one of the biggest obstacles to timely processing that maternal mortality committee members describe.

Limiting redaction would also, in some cases, give committee members more information to work with about each death. "We're not seeing the full actual records," Page said. "But if I had to pick one issue [with redaction], I would say it's just the delay." ■



PHOTO BY JANA BIRCHUM

City Council Begins the Year With Adoption of 10-Year Homelessness Plan

The plan calls for \$350 million for housing and services

BY AUSTIN SANDERS

Next week marks the beginning of the 2025 City Council calendar, with Council convening for their first meeting of the year, Jan. 30.

The meeting will be the first for the three new Council members in districts 6, 7, and 10 (Krista Laine, Mike Siegel and Marc Duchon, respectively) and the first meeting of Mayor Kirk Watson's first full term. And the fully Democratic Council will begin its work at a time of Republican dominance at the state and federal levels of government.

In next week's issue we'll have an in-depth look at what that dynamic means for each CM, and what they hope to accomplish during the reign of state and national government that is likely to be hostile to the goals of leaders in blue cities. But this week's agenda offers its own preview of what's to come.

One of the major items up for approval is adoption of a 10-year plan to drastically reduce unsheltered homelessness in Austin. The plan, authored by the Ending Community Homelessness Coalition (ECHO, the lead agency in charge of coordinating efforts to end homelessness in Austin-Travis County), calls

for a sizable investment from all of Austin – that is, not just city government. Travis County, the city of Austin, health care providers like Central Health and Integral Care, philanthropic funders, and others will all have to increase their homelessness response funding to meet the plan's ambitious \$350 million, decadelong goal.

“With the [ARPA] cliff looming we have to come together as a community to help our unhoused neighbors.”

COUNCIL MEMBER VANESSA FUENTES

That money, the ECHO plan indicates, would fund thousands of new permanent and short-term housing units for people exiting homelessness, with hundreds coming online every year. The plan also acknowledges that housing is the surest, most sustainable way to help a person exit homelessness. Funding housing solutions is especially urgent over the next two years as hundreds of units (especially of the short-term variety) had been funded by the federal government through former President Joe Biden's American Rescue Plan

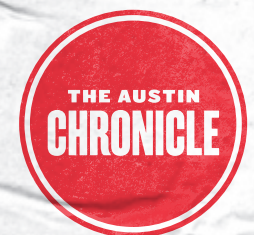
Act. All of the money from ARPA has been committed, so local leaders are scrambling to find permanent funding sources to replace it.

Council's formal adoption of the plan just means that city leaders are declaring their intent to contribute a yet-to-be-determined amount of the city's budget to the \$35 million-per-year communitywide funding goal needed to fulfill the ECHO plan. That could include more staffing within the city's Homeless Strategy Office, development of strategies to better utilize existing shelter and short-term housing solutions, capital funds to expand capacity of housing and services needed to help people living on the streets, and further investment in programs that can help prevent people from falling into homelessness in the first place.

Mayor Pro Tem Vanessa Fuentes chairs Council's Public Health Committee, which formally recommended the plan to Council for approval in December. Fuentes said it was important to get the plan on Council's first agenda of the new year because it would signal to city residents, and community partners, how high a priority the issue will be for City Hall in the coming year. She also said the inherently collaborative nature of the plan represents the approach local leaders will need to prioritize during President Donald Trump's second administration.

“With the [ARPA] cliff looming,” Fuentes said, “we have to come together as a community to help our unhoused neighbors. With new leaders at Central Health and Integral Care, we are already seeing considerable progress.” ■

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Finding Balance at Bullfrog Botanicals

Paul Oveisi opens a connoisseur-quality cannabis dispensary inside his Cosmic garden

Half past noon on a sunny Saturday in South Austin, Cosmic sees all walks: boozy brunch crowds, solitary coffee drinkers writing in journals, adorable dogs with their owners, wild children with their owners, hungry patrons lining up for the many popular food trucks, et al.

On one end of the beer garden, there's a nondescript teardrop trailer that's catching people's curiosity. The sign reads Bullfrog Botanicals, and it has a green cross. It's a small, connoisseur-quality cannabis dispensary that seems to delight those who stumble upon it.

I perch at a nearby picnic table and people-watch. A local mom and her daughter, a college student at Texas State, are at the window chatting up the attendant who shows them jars of fresh cannabis flower, grown in Texas and legal in accordance with House Bill 1325, plus a lovingly curated selection of gummies and mints containing THC. The family bonds over the different ways they see cannabis as a useful wellness product.

Soon a guy in his mid-20s, at Cosmic to have drinks with a group of friends, wanders over to confirm – yes, this is a dispensary – and strikes up a conversation with the budtender, Holly McCord, who asks him what he likes to use cannabis for. “Uh... playing video games,” he says before making a purchase.

The shop, which opened in early December and only keeps hours on Fridays and Saturdays, has an inviting, unintimidating essence – perfect for the diverse crowd that Cosmic attracts. That vibe is helped by Holly McCord, who serves as Bullfrog Botanicals' sales associate. An outgoing cannabis industry veteran, McCord tells me she enjoys assisting people in finding a product that helps them – stressed-out moms who need something to unwind, people who are struggling with pain – and also educating them with “proper knowledge” about strains and dosing and the arcane legality of hemp-derived psychoactive cannabis in Texas.

“But mostly I think of this work as helping people find balance and become their better selves,” she offers.

The Chronic digs the presentation of the weed at Bullfrog Botanicals. To me, it feels like a farmers' market-style dispensary. The exterior of the camper has two glass display cases, one with edibles and one with bud. The flower, cultivated by Texas growers like the award-winning Doobie Blue Genetics, is all right before your eyes in glass jars, and you can smell any strain upon request – which is different from most recreational state dispensaries where, often, the weed is in the back and you just tell an attendant what you want. I chose to get

some potent Biochem because it was unbelievably fresh and beautiful.

I was also impressed by the menu, which is simple, well-designed, and has useful information – not just a THC percentage, which is sort of tacky and obtuse. As an example, I'll share the menu description of another strain I picked up:

Astrocandy

Hybrid

Notes: Diesel, Pine, Woody, Candy, Citrus
Helps With: Cramps, Pain, Muscle Spasms
Effects: Creative, Euphoria, Uplifting, Tingly
Dominant Terpenes: Caryophyllene, Limonene, Myrcene
Genetic Background: Pink Kush, Unknown
 \$45 / \$75 / \$135

Those prices, by the way, are for an eighth, a quarter, or a half ounce. Bullfrog Botanicals, of course, also sells 1 gram prerolls (\$11), multi-packs of smaller “dog-walker” joints, and concentrates.

Over the next couple nights of smoking, I'm blown away by the quality of the cannabis. Good weed is good weed, and with this level of craft cannabis in Texas that, for legal reasons, focuses entirely on the precursor THCA – I discern little difference in overall quality from weed that you'd get in a rec state.



Paul Oveisi in front of the Bullfrog Botanicals trailer

JANA BIRCHUM

Bullfrog's owner, Paul Oveisi, is extremely passionate and detail-oriented about weed. When I ask him questions about the economics and potential challenges of running a licensed dispensary in Austin, he's really good at instead staying focused on the business' overall purpose.

“My real commitment is only having excellent cannabis,” he says. “I like to think if I just commit to that, the economics will take care of themselves.”

Oveisi is well-known in Austin for being the owner of bygone, beloved Westside music venue Momo's (2000-2011) and he's also a founding partner of Cosmic, which now has two locations.

“My exposure to cannabis was late in life,” he explains. “It was at Momo's with bands like the South Austin Jug Band – and the first time I really smoked was on the patio with those guys. So, early on, my attitude was that it was just a recreational thing and I thought the medical angle was a way of being slick to get it legal. But what flipped for me was situations with immediate family members of mine that struggle from different things: one young person that struggled with chronic depression in a really, really bad way – I can't even explain the darkness of that situation. And the mental health industry sucks – seeing these all blank stares from doctors and they're just prescribing stuff that, oh by the way, include the side effects of... becoming suicidal!

“The other one is my elderly mother,” Oveisi continues. “She's suffering from what happens when you get old – having pain – and some of hers are chronic. She's old-school, she's an immigrant, she's stubborn, and she doesn't want to get medical help unless she absolutely has to. She reluctantly went in and was offered opioids, which she didn't want to get on. Eventually, we persuaded her to give cannabis a try. I don't want to be so melodramatic to say it changed her life, but it kind of did. Those two experiences totally flipped my perspective from ‘This is a recreational thing with some wellness aspects’ to ‘This is a wellness product with some recreational aspects.’”

That's why Oveisi named his business Bullfrog. Frogs are what biologists call an “indicator species,” meaning they are sensitive to changes in their environment. In short, if frogs are thriving, it means things are all good in the pond. Similarly, he believes that cannabis can serve as a mechanism for people to adjust their lives and find balance, productiveness, and well-being.

The Bullfrog Botanicals trailer was intended to serve as a proof of concept for Oveisi, but in the six weeks it's been open, he's already seen enough positive outcomes that he's committed to expanding it. He's currently working on a lease for a brick-and-mortar space in South Austin, which he expects to open this spring or summer. ■

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Photographer Joel Salcedo, writer
Carmen Casares, and musician
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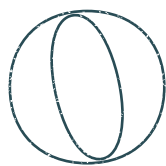


PHOTO BY LUKE JACOBS / DESIGN BY ZEKE BARBARO

NARRATIVE

Lesser-told stories from Texas' vibrant border towns take center stage in multimedia production Postcards From the Border

BY BENTON GRAHAM



Of all the five senses, postcards are perhaps the least associated with sound. We see our grandmother's tight cursive telling us of her travels. We feel the smooth, glossy cover image of a palm tree on the beach.

We smell the chemical scent of a blue pen's ink. We taste... Well, maybe we don't taste postcards, but our taste buds perk at special meals recounted.

But sound doesn't come into play with postcards, not typically. Writer Oscar Cásares wanted to give new life to a series of postcards he published in a 2019 essay titled "The Other Side of the Border" in *Texas Monthly* – postcards he had first mailed to his then-10-year-old daughter, Elena, to further her understanding of the border. To do that, he would need sound.

The hum of a car zipping down a border highway while old friends Cásares and Joel Salcido tell old stories. Cásares softly reading the postcards. Carrie Rodriguez belting out a cumbia original. The range of sound ascribed to each postcard in the 80-minute production *Postcards From the Border* would feel almost gluttonous if it weren't so harmonious.

"I know it's going to appeal to people in a way that the essay couldn't," Cásares said. "Particularly with the music, certainly with the visuals, not just the still imagery, but also the video. It's just going to engage people in a way that the written word – as potent as I'd like to believe it is – it can't compete with it being animated in that way."

For years Cásares and Salcido have made it their mission to tell the story of the Texas-Mexico border. Not the story you might see in the media, or in campaign stump speeches, but the story they know from their lived experiences in the region.

The multimedia theatre work, which was commissioned by Texas Performing Arts and premieres January 24 in the McCullough Theatre at the University of Texas, is drawn from the postcards Cásares sent Elena during that weeklong road trip Salcido and

Cásares took across the Texas-Mexico border. On that trip, the pair traveled east from Salcido's hometown of El Paso and Ciudad Juárez to Cásares' hometown of Brownsville and Matamoros.

Along the way, they met a cast of borderland true originals: a singer in El Paso who performed as a man and a woman, a couple who crossed the border from Del Rio to Ciudad Acuña for corn tortillas, and high school students in Los Fresnos learning to play conjunto music. "Sometimes I play this type of music in the car and you tell me to please, please, please turn it off," Cásares reminded his daughter in one postcard.

Cásares said he never planned for the work to be anything more than a personal essay. But eventually the pair began to think the piece might work as something more. Shortly after the essay was published in

Writer Oscar Cásares and photographer Joel Salcido have made it their mission to tell the story of the Texas-Mexico border. Not the story you might see in the media, or in campaign stump speeches, but the story they know from their lived experiences in the region.

2019, Cásares did a bilingual reading of the postcards at the Mexican Cultural Institute in San Antonio. Then in 2021, Agarita, a quartet in San Antonio that works with artists in a range of genres to put on concerts based on the artists' work, did two performances about the essay.

As the idea came together, there wasn't a clear blueprint for the type of production they wanted to create. Cásares and Salcido began to think about who could put together the music in a way that reflected the border's rich and varied musical history. Rodriguez, currently the songwriter in residence at the University of Texas, was the perfect fit.

But Cásares and Salcido weren't sure if they could get her to agree. Or, at least, if she could fit the

production into her busy schedule. The opening scene of the production pokes fun at this dynamic, with Cásares pitching his idea in a flurry of excited voicemails. But Rodriguez, who acknowledged that she can't figure out how to work her voicemail, said it didn't take much convincing.

As it turned out, after working together on a *Texas Monthly* project in 2019, Rodriguez had binged Cásares' work. Recalling her reaction when she first heard about the project in 2021, Rodriguez said, "I was like, 'Wow, this guy's calling me for something. How cool.'"

The Texas Performing Arts production draws on multiple art forms, interspersing Cásares' reading of the postcards with music, videos, and photos. Rodriguez performs seven bilingual songs live onstage. (Alex Marrero, David Jimenez, David Pulkingham,

Greg Gonzalez, and Sergio Mendoza round out the band and also contributed to some of the compositions.) While an Austin audience might not be filled with fluent Spanish speakers, Cásares said using Spanish in the multimedia theatre work was not "a huge preoccupation."

"One of the things that I think would surprise most people is that in my writing, whether it's essays or fiction, when my characters, real or otherwise, are speaking, it's written in English, but they're not speaking in English," he said. "They're almost always speaking in Spanish."

The show also includes videos of Cásares and Salcido talking while driving, as well as Cásares' family members sharing their memories of the border. Filmed in Cásares' cousin Eddie's kitchen in Pharr, Texas, the videos were shot by Luke Jacobs, Rodriguez's husband, during a Cásares family reunion. Jacobs served as the production's creative director.

Over the course of a lunchtime interview at El Chilito about all of their work on the production, it became clear that it meant a lot to the trio. But it also seemed to mean something a little bit different to all three. And, in some senses, they all had their own postcard to write about *Postcards From the Border*.



PHOTO BY LUKE JACOBS



PHOTO BY LUKE JACOBS

FROM: CARRIE RODRIGUEZ

Rodriguez, who grew up in Austin, wanted to learn more about the border, so she tagged along with Cásares for the family reunion. The experience left an impression on both her and her 9-year-old son, Cruz, who she said has become obsessed with the border since they visited. “The culture there is so unto itself,” Rodriguez said. “It is its own world, its own country.”

The Cásares family welcomed her as if she were family too. Before setting foot in the house, Rodriguez asked if she could do anything to help prepare for the family festivities. Cásares’ cousin didn’t hesitate.

“Yes, actually, because we got this piñata for the kids, but we need candy for it,” the cousin told Rodriguez, who then offered to go on a run to H-E-B. Rodriguez asked for direction on piñata candy preferences.

“Well, we have little kids, so I don’t want hard candy because I don’t want them to choke, but don’t get anything with too much chocolate, because it’s really hot and it’s gonna melt. Get M&M’s, but don’t get the ones with peanuts,” the cousin told her.

While Rodriguez went to H-E-B, Cruz got to work loading the cooler with drinks and ice. At the store, all Rodriguez could think was that she didn’t want to screw up the piñata, but also how warm her reception had felt.

Rodriguez’s family mostly hails from San Antonio and Memphis, Texas, in the Panhandle. Her father’s side comes from San Antonio, which is sometimes viewed as the northern tip of South Texas. She said that she grew up “very distanced” from her father.

“In my artistic life, so much of it has been trying to understand more about where I come from,” she said. “This project has been a dream come true for that reason.”

One of her favorite South Texas stories came while observing some young people at a Starbucks. After carrying on a conversation in English, one of them made a joke in Spanish. The joke was “way funnier” in Spanish, Rodriguez said. They switched to Spanish for a bit and then back to English. The trio wanted to reflect exactly this type of linguistic flexibility in the show.

FROM: JOEL SALCIDO

Language has played an important role in Salcido’s family life. He grew up mostly in El Paso, but once he graduated college, his mother moved back to Ciudad Juárez. “She never really liked the U.S.,” Salcido said. “She never learned English, which I’m not terribly proud of... In my younger years, she always insisted that we don’t lose our language. As soon as you lose your language, you’re going to lose your identity.”

He tried to impart the importance of Spanish language onto his children, too, taking them to the same places his parents would take him in Mexico. He wanted them to see all sides of the border, from its beautiful natural offerings to the poorest parts of Ciudad Juárez.

Despite this education, his son decided he no longer wanted to speak Spanish at one point. “That was hurtful for me,” Salcido said. Language had been a “religious mantra” for his mother. In order to recover that Spanish language, Salcido jumped on an opportunity to move with his wife and children to Spain in 1999 for a sabbatical year. They did it “with the intention of them not losing who they were,” Salcido explained. Now, he said, his son pursues projects around the world as a digital imaging technician.

Salcido has been looking for a different way to tell the story of life on the border. He’s seen the media portrayal of the region up close, when he was the chief photographer at the *El Paso Times* for 10 years.

Salcido photographed the *Texas Monthly* essay, and his shots are projected on a large screen throughout the production. At one point during their initial drive across the border, Salcido and Cásares learned about an asylum camp. Salcido’s background as a journalist kicked in, and he asked if they should go there. But they decided not to. “Somebody’s already doing that,” Cásares said.

Despite his journalistic instinct, Salcido said his work at the *El Paso Times* wore him down over time. “I got burned out by the onslaught of just negative, negative, negative,” he said. He wondered where the portrayal of the people in his life was, the primos and uncles with a story to tell. The production has given him an opportunity to tell those stories.

“I am proud of where I come from, and I want the world to know that,” he said. “Through this project, it’s a phenomenal opportunity to enlighten people beyond what has been entrenched in their psyche.”



Sounding Out: Listening to Postcards From the Border

A *Postcards From the Border* album featuring songs from the theatre work performed by Carrie Rodriguez and her band along with postcards narrated by Oscar Cásares and produced by Sergio Mendoza will be released in early 2025.

Sample audio clips now: www.laboratorioarts.org/postcards-from-the-border-one-sheet



PHOTO BY LUKE JACOBS

FROM: OSCAR CÁSARES

It has become difficult to separate the border from politics. And, while a president who has consistently painted a dark picture of the border has been inaugurated the same week that their show premieres, Cásares doesn't see the production as political. "We never set out with a political agenda, other than to give voice and to represent an underrepresented group," Cásares said.

Cásares, who is the director of the New Writers Project at the University of Texas, said that too often the media's portrayal of the region is the same thing over and over again. "We had these treasures that we had grown up with, and we never see them in the media," Cásares said. "Never."

He has seen the media's inclination firsthand. Outlets have contacted him to write a story where the essential narrative has been predetermined. They just need someone with "authority" to write about it, he said. It's a story that's recognized and that the outlets' audiences expect to hear.

However, there are moments in the production that feel inherently political, like when they encountered a father and his three children in the Rio Grande. They saw immigration guards watching the family. "It's hard to look at a scene like that and not think something might be about to happen," Cásares said.

But the actual scene was less tense. It was simply a father and his kids playing in the water. "It subverts that narrative of: 'They're in the water, obviously they must be crossing over,'" Cásares said.

The guards continued to observe, but the family ignored them. "The father and his kids never noticed they were being watched, and the whole time they stayed in the middle of the river, equal distance from either side, like they'd forgotten there was a this side and a that side," Cásares wrote in one of his postcards to his daughter.

As the production weaves its way through a diverse array of border scenes, it's easy to speculate about what Cásares' daughter, Elena, back in Austin thought of these postcards. She was the initial audience after all. Cásares said he talks about the border with her. Sometimes she'll hear negative things about the region at school, but she understands that it's a nuanced and complex place.

"She has a sense that there's a different truth, that they've got a piece of the story, but they don't have the complete sense of it," Cásares said. With *Postcards From the Border*, Cásares, Salcido, and Rodriguez hope the audience will walk away with an understanding of the border as rich and complicated as that of Elena. ■

***Postcards From the Border* runs January 24 & 25 at McCullough Theatre on the University of Texas campus. Find tickets and more info at texasperformingarts.org.**



PHOTOS BY JOEL SALCIDO

Moments along the Texas-Mexico border, as captured by photographer Joel Salcido: (top-bottom) the Rio Grande at the border of Presidio and Ojinaga; Mauricio Aguilar, 10, in his best western wear for his First Communion portrait in downtown Laredo, Texas; Jose Angel "El Greñas" Gonzalez manually pulls a ferry across the Rio Grande between Los Ebanos and Gustavo Diaz Ordaz.

CALENDAR

JAN. 23-30



PHOTO BY STEFFI WACKER VIA PEXELS

Marine Kimono Plays Music Made for Rabbits

MUSIC THEATRE

THURSDAY 23, THE BUTTERFLY BAR

You may imagine, yes, that this show's solely for the lagomorphs among us. Nay, nay. Medieval New Wave band Marine Kimono perform their original work for all Earth's creatures this Thursday, as well as compositions for Sarah Saltwick's play *Rabbits*. While the Chris Fontanes-directed piece doesn't hop onto the Vortex stage 'til Jan. 30, you'll get a sneak peek into the "hare"-brained postapocalyptic story through MK's sounds and onstage shadow projects. Make a freakin' night of it, why don'tcha, and order a little pasta from Patrizi's to go with your Butterfly Bar mixed bev. — JAMES SCOTT

"Transcendence: A Century of Black Queer Ecstasy, 1924-2024"

VISUALARTS QUEER

THROUGH MAY 9, CHRISTIAN-GREEN GALLERY & IDEA LAB

Across politics and pop culture, depictions of queer Black life most often emphasize pain, if not patronization. "Transcendence: A Century of Black Queer Ecstasy," a multimedia exhibition presented by UT-Austin's Art Galleries at Black Studies, flips the script, offering a century's worth of works that focus instead on Black joy. Organized around seven themes – Portraiture, Beyond Figuration, Dance and Movement, Spirituality, Sex and Sensuality, Black Queer Futures, and Altered States – the works of over four dozen artists remind us that even in the face of adversity, we can achieve transcendence. — CARYS ANDERSON

Ted Leo and the Pharmacists

MUSIC

THURSDAY 23, 29TH STREET BALLROOM

Celebrating the 20th anniversary of *Shake the Sheets*, Ted Leo and the Pharmacists bring their high-energy blend of power pop, punk, and sharp commentary to 29th Street Ballroom. Performing the seminal 2004 album in its entirety alongside other career highlights, the band delivers soaring hooks, driving rhythms, and fiery passion. Known for their electric live presence and unflinching optimism, Leo and his Pharmacists promise an unforgettable night. Whether you're revisiting *Shake the Sheets* or discovering its timeless urgency now, this Austin stop should not be missed. — TIM STEGALL

Comedy Benefit for L.A. Fire Relief

COMEDY

THURSDAY 23, FALLOUT THEATER

Last week and in the continuing days, people in the Los Angeles area have been losing their homes in more ways than one. Environmental disasters can impact anyone, as well we Winter Storm Uri survivors know. Conjured by the hilarious women and non-binary comics who make up improv team Garage, this show's all about helping our West Coast comrades. After enjoying a pre-show hangout featuring tarot readings by Regina Soto, a free photo booth, and music by DJ Derek del Barrio, you'll be whisked to laughter-ville via stand-up sets by Roxy Castillo and Avery Moore, sketch acts from Mimi Meier and Holly Hart, and Garage's improvised skits. Every dollar of your \$15 ticket goes to helping the L.A. fire victims. — JAMES SCOTT



Garage

COURTESY OF FALLOUT THEATER



JANA BIRCHUM

Hi, How Are You Day 2025 With Cunningham Bird

MUSIC

FRIDAY 24, PARAMOUNT THEATRE

In 1973, folk rock sweethearts Lindsey Buckingham and Stevie Nicks cut their duo debut: the appropriately titled *Buckingham Nicks*. The album flopped, but it caught the ear of Mick Fleetwood, who soon recruited the couple to freshen his then-floundering Fleetwood Mac. Despite the record's springboard significance, it fell out of print and remains out of the mainstream today. That's why unorthodox songsmith Madison Cunningham and whistling multi-instrumentalist Andrew Bird paired for their own self-titled resurrection, *Cunningham Bird*. The October release follows the inspiring LP track-by-track in the duo's warmly harmonized, alt-rock style – with a bowed twist. Catch the partners-in-preservation Friday to celebrate mental health awareness.

– AMBER WILLIAMS

Quiet Company MUSIC

FRIDAY 24, 29TH ST. BALLROOM

Back in November, Quiet Company dropped a surprise new single, their first in four years. “Cantstanja!” explodes with an anxiety-addled career between extremes as frontman Taylor Muse fights against himself. “I put my body and mind into every single line,” the frontperson confesses, emphasizing Muse’s imperative of rawly wearing his battered heart on his sleeve, whether embittered and broken (2017’s *Your Husband, the Ghost*) or endearingly reflecting on fatherhood (2020’s *Are You a Window?*). The reconstituted septet returns balancing frenetic, guitar-driven breakdowns and epic string swells that manifest Muse’s tangled mind. The Kickback and DOSSEY open. – DOUG FREEMAN

I Scream Social

BOOKS QUEER

FRIDAY 24, ALIENATED MAJESTY BOOKS

Host Publications continues their monthly feminist reading series into the new year, and it’s a real sweet treat. January’s authorial picks all tend toward the writer/activist title, their works pushing a progressive agenda as well as intersectional praxis. They include: Clear the Air ATX co-organizer and poet Gaby Benitez, Porter House Review managing editor and poet Sara Bawany, and Texas poet laureate and executive director of Torch Literary Arts Amanda Johnston. What delicious poetic tastes await thee – and what actual gustatory delights, too, as Amy’s provides the iced cream for this I-scream party. – JAMES SCOTT

Molchat Doma MUSIC

FRIDAY 24, THE CONCOURSE PROJECT

Don’t speak Russian? Neither do I, but that’s all Molchat Doma sings in. However, don’t let that discourage you. Their 2024 release *Belaya Polosa* is nothing short of a stormy, haunting, electric, and dancey triumph. The Belarusian trio – whose name translates to “Houses Are Still” – lets their established post-punk sound shine through the lyrically shadowy and foreboding record for an all-encompassing gothic party jam. After a sold-out show at Empire Control Room and Garage in 2022, the now-Los Angeles-based group returns for their second-ever Live Music Capital performance. – CATALINA PEREZ

CONTINUED ON P.22

Symbol Sums

$$2 \square 1 \square 6 \square 6 = 48$$

Can you make this equation correct using the operation symbols? + – x ÷

Order of operations doesn’t apply, and no fractions or negative numbers are involved.

Source: <https://www.rd.com/article/math-puzzles/>

Math Happens

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heart2heart
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with
Nagavalli

featuring
Short Life
Blakchyl
Quentin Arispe
Francisco Rosales
Chief Cleopatra
Lara Price
Adi Rao
Somebody Someone
Shanik Hughes

STATESIDE THEATRE AT THE PARAMOUNT

SATURDAY, FEB. 8
DOORS 7PM | SHOW 8PM

GET TICKETS HERE

This concert is proud to support the American Heart Association

713 Congress Ave.

Single White Female FILM

FRIDAY 24, WE LUV VIDEO

One of the best psychological thrillers of the Nineties also introduced a new weird thing you could do to someone. As defined by Urban Dictionary, “single white femaling” is “to imitate to the point of stalking.” In part six of the Seven Deadly Scenes series, programmer CindyPopp explores envy with this selection that finds a young professional (Bridget Fonda) with trouble on her hands after choosing a roommate (Jennifer Jason Leigh) who seems nice but has some... issues. This one will (hopefully) make your past roommate horror stories pale in comparison. BYOB, but popcorn and snacks will be available. — KAT MCNEVINS

Ebony Stewart's MLK Day Open Mic BOOKS

FRIDAY 24 - SATURDAY 25, THE VORTEX

I'm in awe at how much the Vortex can pack into one incredible weekend. Their MLK events kick off on Friday night with an open mic night, letting poets and storytellers share art inspired by Dr. King. On Saturday, there's an anniversary/book release party with poet Ebony Stewart. She's celebrating 10 years of professionally sharing her art, elevating the black womxn experience, and also releasing her latest book, *WASH*, which “brutally dissects black womxnhood for all its blood, beauty, sacrifice and strength.” Joined by fellow poets Rudy Francisco and the Houston-based collective Smoke Slam, it will be a night of shared pain and, more importantly, shared joy. — CAT MCCARREY

CONTINUED ON P.24



COURTESY OF THE VORTEX

THEATRE



Zizi Ellison and Aliaa Schreiner in “Anomynous” for FronteraFest

PHOTO BY BRET BROOKSHIRE

FRONTERAFEST CELEBRATES 30 THEATRICAL YEARS

FronteraFest might have reached the big 3-0, but it's not slowing down. There are no weary joints in this theatre fest – just lean, mean, 80+ shows on the scene. Three decades on from its 1993 debut (2021 and 2022 were COVID casualties), Frontera is a safety net for performance art. Due to an unjuried selection process – they take the first 80 submissions, and that's it – there are really no limits to what could happen onstage. It's a place where fledgling artists can first spread their wings, and where established thespians can take wild leaps into the unknown.

Artistic director of Hyde Park Theatre and basically the Godfather of the Austin scene Ken Webster has been at Frontera since its inception. He and ScriptWorks Executive Artistic Director Christina J. Moore began running the fest in 2002. Last weekend, during a break from tech rehearsals, I asked him what makes Frontera special. His quick response? “It's a great arts incubator.” Webster sees it as “the best chance for a lot of people to see your show.” With a low overhead – it's only 50 bucks to submit a piece – there's no limit to what artists can bring to the stage.

Over the next month, Frontera gives audiences three distinct ways to partake in that unpredictability. Mi Casa Es Su Teatro, a day of shocking, site-specific shows, happens on Feb. 8. Audiences can experience Ed Hamell's musings on music and parenting from Jan. 24 through Feb. 2, when the punk legend takes over the Bring Your Own Venue (BYOV) shows at Captain Quack's South with his one-man show *Driving All Night: How to Raise a Kid and Survive as a Broke-Ass Musician*.

And then there's Short Fringe, the main and almost overwhelming component of FronteraFest, which started on Jan. 14. This is the part where truly anything could happen in a night.

Birthday parties for Drew Barrymore play beside explorations into gender and sexuality. Elaborate dance pieces sit alongside comedy improvisers. Stoner takes on Mr. Rogers are followed by one-man explorations into meaning and identity. From Tuesday through Friday over the next four weeks, Hyde Park Theatre hosts these artistic amalgamations with five short plays per night. Each night the audience and a panel of three local artistic folks will vote for their favorites, which then move on to a Saturday showcase. From Feb. 11-15, those winners, plus five Wild Card shows picked by Frontera staff, will be produced one last time as the Best of the Fest. Tickets for that week move fast, so get on it while you still can.

This year guarantees a perfect combination of legacy acts and stage debuts. Returning artists among the hundreds of participants include folks like Zac Carr, Alex Garza, and Rebecca Maag. Contributor Lilly Percifield has been behind the theatre scenes for years, crafting some of the most memorable sets around (and occasionally performing last minute),

but she's intentionally stepping to the front with collaborator CB Goodman for a wry take on Evangelical purity culture with *THE Talk: A Pep Rally Purity Play*. The legendary Zell Miller III, who appeared at the first Frontera as a new playwright, has two pieces this year. *Sound Bombing!*, a ScriptWorks commission with fellow veteran Jeffery “DaShade Moonbeam” Johnson, explores rhythm and rhyme. With *Daughter and Dada*, which tackles the dynamics of an artistic family, Miller also inducts his daughter Marley into the Frontera tradition.

There's no better way to witness the foundational players and the future stars of the Austin theatre scene than FronteraFest. It's been 30 years of wild experimentation; here's to 30 more.

— CAT MCCARREY

FronteraFest 2025

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Fossati's Delicatessen in Victoria carries its age well.

Considered to be the oldest deli in Texas, the little diner two blocks off the town square is still owned by the Fossati family. The menu is the same great home cooking that has fed local folks and road warriors like Willie Nelson for over 142 years.

Fraschio "Frank" Napoleon Fossati arrived to Victoria from Italy during a period when the town was seeing a large influx of European immigrants. At the time the city had a population of 6,289 (it's around 65,800 today).

A former stonecutter, Frank opened the first version of his eatery as a saloon in 1882. In 1895 he had the current building constructed with a long mahogany bar. A row of windows on the other wall flood the tables covered in red and white checkered tablecloths with light. The wooden building with double front doors was moved to the southeast corner of Juan Linn and Main streets in 1905.

As the business grew, Frank began diversifying the sandwiches he offered the drinking crowd and offering meals to shoppers in town on the weekends. His son, known as Uncle Kite, ran the deli until 1968.

By the 1980s the building was in danger of being condemned by the city. That's when third- and fourth-generation Fossatis stepped in to pool their resources and save the building and the business. The deli reopened better than ever in 1985 with 33 family-member shareholders. In the back room is the family's collection of hundreds of cookbooks.

The menu primarily covers homemade soups and deli sandwiches like muffulettas, Reubens, and a very popular chicken salad melt. Daily lunch specials feature delectables like meatloaf, lasagna, spaghetti, and King Ranch chicken.

Fossati's Delicatessen is at 302 S. Main St. in downtown Victoria. The front screen door is unlocked Monday through Friday from 11am to 2pm.

1,739th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Lord of the Rings: The Fellowship of the Ring Extended Edition FILM

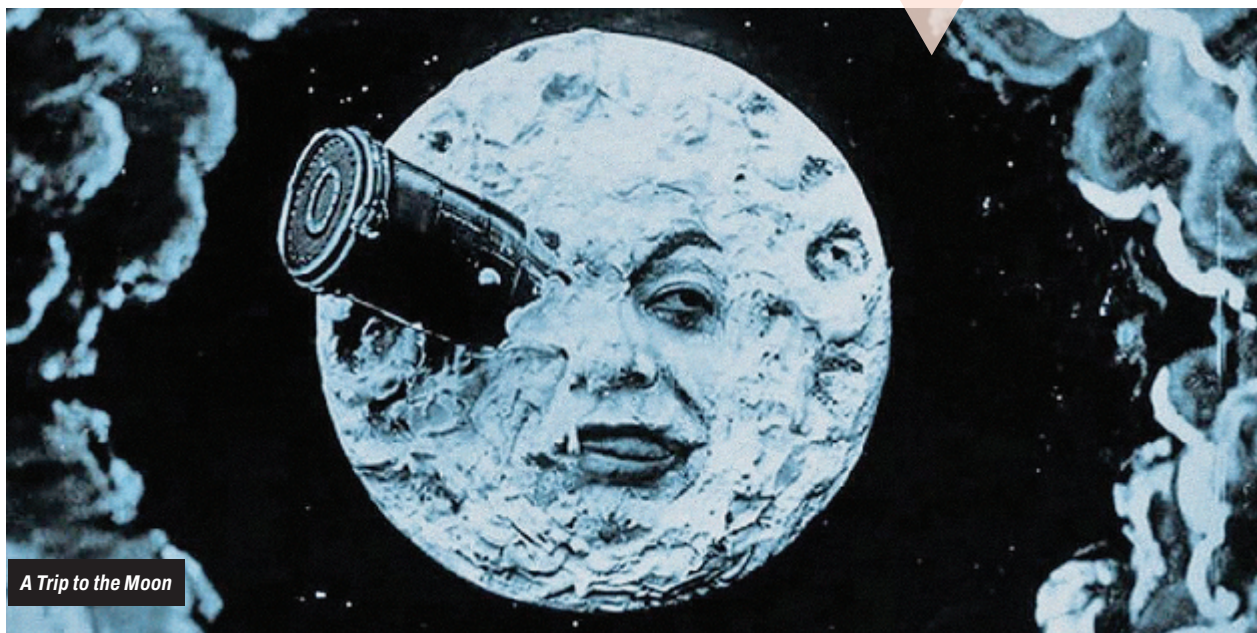
FRIDAY 24 - TUESDAY 28, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

"The world has changed. I feel it in the water. I feel it in the earth. I smell it in the air. Much that once was is lost..." If those sentences sent an electric jolt through your entire soul, well, let's be friends. And let's also go to the Alamo Drafthouse this weekend to remember that good can vanquish evil. With this extended edition, spend three and a half hours reveling in a land of magic, where the noble fellowship (and Boromir) quest to keep darkness out of Middle-earth. Peter Jackson's stunning visuals and Howard Shore's stirring soundtrack deserve to be seen on the big screen. I can't think of any better self-care than escapism with *LotR*. **- CAT MCCARREY**

WWE Friday Night Smackdown SPORTS

FRIDAY 24, MOODY CENTER

Listen, I'm going to be real with you right now: I don't care who you are or what you're into. WWE Smackdown is probably the most fun you can have in an arena, and I stand by that. It's theatrical, operatic, with intense vendettas played out artfully on a 360 stage. Check out awe-inspiring athletic performances by superstars like American Nightmare Cody Rhodes, United States Champion LA Knight, WWE Women's Champion Tiffany Stratton, and a whole roster of the greatest grapplers the McMahon family can find. Guaranteed to raise your heart rate and encourage every scream you've been bottling up for years. **- CAT MCCARREY**



A Trip to the Moon

Movin' Melvin Brown: A Man, A Magic, A Music MUSIC

FRIDAY 24, SCOTTISH RITE THEATER

Just before Black History Month begins, the legendary Movin' Melvin Brown brings a Black music history retrospective told through song, tap dance, storytelling, and comedy – with a focus on the Fifties through the Nineties. His captivating and energetic performance style brings life to songs from Ray Charles, Sam Cooke, the Temptations, and more. The show's proceeds will benefit his nonprofit Change This World Project, which helps children, elderly people, and those experiencing homelessness. Don't miss the chance to see a living legend, who also performed at Oprah Winfrey's birthday party for Maya Angelou! **- KAT MCNEVIN**

Stars at Night Winter Formal MUSIC COMMUNITY

SATURDAY 25, KICK BUTT COFFEE

There just aren't enough occasions to showcase Edwardian/intergalactic fashion, but here's one! Themed around 1902 silent film *A Trip to the Moon*, the Stars at Night formal, unlike most formals outside of movies and TV, is soundtracked by a stacked lineup of punk-leaning bands. Dial Drive and Mulva come all the way from Orlando and Milwaukee, respectively, and Massachusetts' Punk Cellist makes a Texas debut performance of pop-punk covers. Stellar locals Yikes!, Generation Exit, Dropped Out, and Red Gnar round out the bill. And it's all for a good cause: collecting donations of blankets, socks, and feminine hygiene products for Austin Mutual Aid. **- KAT MCNEVIN**



PHOTO BY STEVE GULLICK

Travis MUSIC

**SATURDAY 25,
ACL LIVE AT THE MOODY THEATER**

"They're effortless and deceptively ephemeral," opined the *Chronicle* in 2000 about *The Man Who*, sophomore LP from Travis. "These songs are slippery little beasts, deceptively simple and fearlessly melodic." Christened a heady decade earlier in Glasgow, the unwavering foursome of Fran Healy (vocals/guitar), Andy Dunlop (guitar), Dougie Payne (bass), and Neil Primrose (drums) broke out with 1997's fiery "Good Day to Die" but matured gracefully after that, never wavering from lullaby earworms. Last fall's 10th long-player *L.A.* *Times* still hoists Britpop oom-pah ("Gaslight"), so the Scots' Raze the Bar tour flashes back to pub pandemonium dating back locally to the alt-Nineties.

— RAOUL HERNANDEZ

J Soulja & Friends

MUSIC

SATURDAY 25, FLAMINGO CANTINA

J Soulja continues to help push the city's hip-hop rock up the mountain while pulling along other artists. 2024 singles "Shade" and "Magic" showcase an MC approaching his prime over soul samples. As for his accompanying friends, CHZN commands respect with his 2024 EP *The CHZN One*, which features the aspirational single "Huntington Beach." After successfully flirting with R&B, Lynn got back to talking big shit in 2024 on the *Bad Guy* EP and follow-up "Wake Up," featuring Big Yavo. Blakchyl's top-shelf, uplifting bars on "Beautiful Struggle" are welcome at any venue. Kalamari shows star potential on last year's short album, *kalamari 4 tha table*.

— KAHRON SPEARMAN

LINT! MUSIC

**SATURDAY 25,
EMPIRE CONTROL ROOM**

Sick of feeling dreary this winter? Head over to Empire Control Room this Saturday and be transported to a fresh summer day at LINT!'s joint album release/farewell show. The indie rock joint will perform tracks from their breezy self-titled LP – characterized by soaring guitar riffs and energetic drums – as they say farewell to Austin and levitate to what's next. Joining the band are the Opera, Luxury Television, and Eighty Six Truth, three local acts that will surely make for an electric time.

— MATTEA GALLAWAY

Nature's Treasures Grand Reopening

COMMUNITY

**SATURDAY 25 - SUNDAY 26,
11055 N. I-35**

We were sad to see this across-the-highway neighbor of the old *Chronicle* building be pushed out for the outrageous I-35 expansion, but delighted to hear it won't be going the way of the dodo. "Rocking" a new location off 35 between Rundberg and Braker, the crystal and mineral emporium celebrates over 25 years in business and a new event space with a full weekend of activities. Local artisans, tarot practitioners, rock experts, mediums, and more will fill the space, and a door prize giveaway on Saturday will have a lucky winner taking home a gorgeous heart stone valued at \$900. Rock on!

— KAT MCNEVINS

To Kill a Mockingbird FILM

**SATURDAY 25 - MONDAY 27,
ALAMO LAKELINE, SLAUGHTER LANE,
SOUTH LAMAR & VILLAGE**

There are select seminal texts we may want to keep close to hand over the next four years. Dario Fo's chillingly comic *Accidental Death of an Anarchist*; Bertolt Brecht's *The Resistible Rise of Arturo Ui*, which follows a petty little gangster's ascent to terrible power; Erik Larson's *In the Garden of Beasts*, a text on the normalization of fascism. And *To Kill a Mockingbird*, Harper Lee's drama about racism in the Deep South, and how much moral resilience it takes to stand up to ubiquitous evil in your own community. As portrayed by Gregory Peck in Robert Mulligan's 1962 film version, lawyer Atticus Finch is not a hero because he's perfect, but because he fights for the right reasons, even when it seems the battle is inevitably hopeless. But hope – as another author you should keep on hand, Studs Terkel, once wrote – dies last.

— RICHARD WHITTAKER

CONTINUED ON P.26



PHOTO BY LIL ARTSY VIA PEXELS

HAUTESPOT
CONCERTS

THE WALLFLOWERS
DAVID RAMIREZ
**BIG HEAD TODD &
THE MONSTERS**
LILY ROSE
EASTON CORBIN
ASLEEP AT THE WHEEL
NED LEDOUX
TAB BENOIT
**ROGER CLYNE & THE
PEACEMAKERS**
BIG BAD
VOODOO DADDY
SAOSIN
NEAL MCCOY
KAMERON MARLOWE



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Van Mary

JANA BIRCHUM

Homegrown Roots: A Celebration of Our Culture & Preservation

MUSIC COMMUNITY

SATURDAY 25, ANTONE'S NIGHTCLUB

Everyone says the Austin they entered into was the most authentic, the weirdest, the one that really sang – but maybe the truth is that no matter the year, Austin's heart and soul should be preserved. Such is the mission of Preservation Austin, who present alongside host Nikki DaVaughn (*City Cast Austin*) a musical celebration featuring Suzanna Choffel, Ray Prim, and Nnedimmaya. While enjoying these locals performances and the night's curated drink menu, PA encourages Austinites to share their stories of the city: the ups, the downs, and the history you hope remains in future residents' hearts. "From its historic venues to its creative community," PA writes, "we're here to honor the past while shaping the future."

– JAMES SCOTT

Third Annual Abortion Access Benefit Series

MUSIC

SATURDAY 25, HOTEL VEGAS

Get your political action with a hearty side of local favorites this Saturday at Ground Control Touring and reproductive justice nonprofit NOISE FOR NOW's third annual abortion access benefit show. Fresh off their European tour, Good Looks' good-natured rock returns like a breath of sun-warmed air. Crowd-pleasers Font captivate with eclectic, emotion-packed anthems. I Wear Your Chain promises to crank the distortion with riff-driven emo, and Nuclear Daisies keep it going with their deliciously danceable shoegaze. Sun June's watercolor-painted pop tunes follow basement pop-rockers Touch Girl Apple Blossom. It's a feast for all tastes – supporting reproductive rights is the cherry on top.

– CAROLINE DREW

Champagne Supernova: Oasis Tribute Show

MUSIC

SUNDAY 26, MOHAWK

Liam and Noel aren't coming to Texas on this year's miraculously unexpected reunion tour, but fear not: We have Oasis at home. This free daytime event honors the funniest frenemies of all time with a Gallagher look-alike competition, Nineties-inspired vendors, Champagne drink specials, and, of course, the main event: music by DJ Morbid Angel and a performance by Shakermakers, a tribute act composed of members of hardcore quintet Drip-Fed and alt-rock quartet Tied Up. "You need to be yourself," goes "Supersonic"; sometimes, however, you just need to be a rock & roll star.

– CARYS ANDERSON

Die Young

MUSIC

SUNDAY 26, 13TH FLOOR

Die Young did not, in fact, die young. This heavy crew was floating around the scene in the 2000s as a fairly straight-ahead hardcore act and got more metallic over time, a proud tradition since the 1980s. They reconstituted in 2013 more metalcore than ever before. Powerlifting frontman Daniel Austin is also an author of several books, including the amazingly titled *The Way of the Vegan Meathead: Eating for Strength*. Also playing this old-school, all-ages punk matinee, Bullshit Detector combines Oi! and goth to shocking success. Born Savage sounds like what the zines used to call "meat and potatoes" hardcore, and Soul Exchange plays pummeling hardcore.

– JOE GROSS

Listening Sessions for L.A.

MUSIC COMMUNITY

SUNDAY 26, ANTONE'S

As devastating wildfires continue to ravage Los Angeles, over 20 Austin artists prepare a concert in solidarity. Caelin and Lili Hickman of country supergroup Next of Kin; 2024-25 Austin Music Awards nominees Carolyn Trowbridge and Somebody Someone; indie rockers Van Mary; and more touch down at Antone's Nightclub Sunday, where 100% of your \$25 suggested donation goes to Los Angeles wildfire recovery efforts. DJs Cassandra, Just Jim, Helios, Lóa, and Eye Q kick off this daytime do-gooder bash, which begins at 2pm.

– CARYS ANDERSON

Cool Hand Luke

FILM

SUNDAY 26, VIOLET CROWN CINEMA

It's funny how a line from a film enters the popular consciousness. Take Strother Martin's speech from *Cool Hand Luke* about how what we've got here is a failure to communicate. For a generation, his sneering delivery was best known for being sampled in Guns N' Roses' "Civil War" and not for how perfectly it encapsulates the self-justification of oppressive, crushing power. If people did know it from the film, then maybe it would be overshadowed by another moment. No, not Paul Newman as the titular Luke: too cool for school (or, rather, the chain gang), eating eggs and standing up in a boxing match when he should be laying down. It would be when, on the run from the law one last time, he hides out in a church. Rather than railing at God, he calls the Almighty out for knowing he was dealing men like Luke a crappy hand. When Newman one-eye-peeks at Heaven as he prays, knowing the man upstairs don't care, it's not with anger or acceptance but the same valiant defiance that makes this one of his greatest performances.

– RICHARD WHITTAKER

CONTINUED ON P.28



Cool Hand Luke

Green Snake FILM

MONDAY 27, WE LUV VIDEO

Alienated Majesty teams with We Luv Video to celebrate Lunar New Year the cinephile way: screening a Hong Kong fantasy movie. The verdant-titled film harkens to this year's Chinese zodiac creature, the snake, with a story about two snake-spirit sisters trying to survive through demon hunters and mortal romances. Director Tsui Hark's 1993 feature earned 3.5 stars from the *Chron* upon release, courtesy of reviewer Marc Savlov, but We Luv pens even higher praise for the picture: "[There] is no better way to celebrate the year of the snake than with Tsui Hark's revisionist wuxia." Slither down North Loop to see what everyone's hissing about.

- JAMES SCOTT

The Crafty Adult: Paint Your Friend COMMUNITY

MONDAY 27, MENCHACA ROAD BRANCH LIBRARY

One of my favorite genres of Instagram Reel is people painting each other then revealing the paintings to each other, often to the subject's dismay or bewilderment. Join this crafty crowd at Austin Public Library, where at each session the Crafty Adult group will learn the basics of a certain craft, go over the ins and outs, and then "let loose." For this one, you can either BYO friend or match up with one there, and then paint their portrait! And remember, it's all in good fun, so just try your best. Who knows? Maybe your friend is the next Mona Lisa!

- KAT MCNEVINS



JANA BIRCHUM

Wide Open Spaces: A Tribute Night to the Chicks

MUSIC QUEER

MONDAY 27, SAGEBRUSH

We all need room to make a big mistake, don't we? The Chicks get their flowers at this celebration titled for their Nineties album and the ballad sharing its title, inspired by songwriter Susan Gibson's scribbles after dropping out of forestry school. Apparently, as Gibson confessed in 2006 to her alma mater Amarillo College's newspaper *The Ranger*, her forgetting the notebook containing the song's first lyrics and her mother's consequential sending them to Gibson inspired the striking-out-on-one's-own theme. But don't worry: You won't be alone in saluting the Chicks' discography. Bands Libby & the Loveless, Rockbottom String Band, and the Side Saddles feature on the event lineup alongside DJ Boi Orbison, all of them playing their own tributes to the entire WOS album. Need another reason to drop in? A percentage of door proceeds benefit Mutual Aid Los Angeles.

- JAMES SCOTT

Mending Circle COMMUNITY LEARNING

MONDAY 27, YARBOROUGH BRANCH LIBRARY

Everyone has that article of clothing they can't part with, be it a pair of jeans, a T-shirt, sweater, or bandanna. If a beloved item is looking a little worse for wear and you want to keep it in your sartorial rotation a few years longer, this meeting of amateur and professional menders might be just the place. Bring your struggling textiles and get some advice on how to keep them on your body and out of the trash.

- JAMES RENOVITCH

Toni Price Tribute MUSIC

TUESDAY 28, CONTINENTAL CLUB

For 22 years, the Continental Club was Toni Price's second home. After moving from Nashville to Austin for an outsider reset, the vocalist sang the blues at Antone's Nightclub alongside fellow torchbearers Lou Ann, Marcia Ball, and Angela Strehli before her Tuesday night "Hippie Hour" – which at various times welcomed the likes of Champ Hood and Denny Freeman – became the stuff of local legend. Following the crooner's November death, it's only right that the SoCo club would honor her with another Tuesday shindig. Performer details are under wraps for now, but with a figure like this, you know the greats will show out.

- CARYS ANDERSON

Bad Film Festival: Rubber FILM

TUESDAY 28, CARVER BRANCH LIBRARY

What defines a bad film? For some, it is the mere suggestion of absurdity – that life onscreen doesn't mirror the natural world exactly. This is the only reason why I can imagine a film bearing such a stellar synopsis as 2010's *Rubber* warrants entry into the library's Bad Film Festival event series. From Wikipedia, verbatim: "The film is about a tire that comes to life and kills people with psychokinetic powers." Like, OKAY?!?!? That rips. French on its director/writer's side, the Quentin Dupieux-helmed feature rolled through Cannes Film Festival as a horror comedy – poking fun at its own premise as well as slanders the world over. See if the movie's lost any tread in the years since its premiere at this free screening, and report back whether it's truly "bad" or just a little tiring.

- JAMES SCOTT



PHOTO BY ADONYI GABOR VIA PEXELS



PHOTO BY ANNA SHVETS VIA PEXELS

Shhhinema for the People FILM

TUESDAY 28, HYPERREAL FILM CLUB

Not much to tell you, really, because these weekly secret screenings are all about surprises. What could you see if you hit the button and bought a \$5 ticket? Perhaps a rom-com, a mystery, or even *Wes Craven Presents Dracula 2000!* The *Toronto Star* called it “hip & happening,” remember? Okay, okay: I’m joking about the Gerald Butler *Dracula* movie being an option, but truly there’s no way to know what’s playing until you step into the cinema. “Look at you, living life on the edge,” HFC writes to its audience, “breaking up with fate, embracing the whims of an unruly prankster named Chaos.”

— JAMES SCOTT

The Beaches of Agnès FILM

WEDNESDAY 29, HYPERREAL FILM CLUB

In the wake of David Lynch’s death, an aging artist’s autobiographical film seems the most appropriate viewing choice. Made in her 80th year, Agnès Varda’s self-focused documentary revisits her past through places, photography, trinkets, and other colorful marginalia that she deems important. These are her shores – memories as mirrors in the sand. While Varda claimed the 2008 feature would be her last, she lived to make two more docs, *Faces Places* and career retrospective *Varda by Agnès*. She passed in 2019, but her legacy – as all great artists’ do – continues in our celebration of her cinematic works.

— JAMES SCOTT

Jersey Boys THEATRE

THROUGH MARCH 2, ZACH THEATRE

When making a jukebox musical out of the memorable back catalog of American pop sensations the Four Seasons, the easy choice – the lazy choice – for Marshall Brickman and Rick Elice would have been to just concentrate on Frankie Valli. After all, he was the most famous member and voice of the Garden State quartet, their success spurred by the falsetto vocals on “Big Girls Don’t Cry” through a decade of hits like “What a Night” and “Sherry.” But what makes the Tony-winning *Jersey Boys* really stand out from its paper-thin stage biography peers is how all four of the seasons – Tommy DeVito, Nick Massi, Nick DeVito, and Valli – get to tell their complicated and sometimes contradictory versions of the history of America’s riposte to the Beatles. — RICHARD WHITTAKER

Ernest Cole: Lost & Found FILM

WEDNESDAY 29 & SUNDAY 2, AFS CINEMA

The subtitle to *House of Bondage* puts it plainly: “A South African Black Man Exposes in His Own Pictures and Words the Bitter Life of His Homeland Today.” Ernest Cole’s groundbreaking 1967 book of documentary photography provided the world some of its first shocking glimpses of life under South African apartheid – and, uniquely, from the perspective of someone living under the boot of that brutal regime. Cole got out of the country in 1966, but he never got the recognition he was due. This documentary profile by Raoul Peck (who made the Oscar-nominated James Baldwin doc *I Am Not Your Negro*) aims to change that. Narrated by LaKeith Stanfield. — KIMBERLEY JONES

CONTINUED ON P.30



Ernest Cole: *Lost & Found*

Central Market H·E·B LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI JAN 24TH - 6:30-9:00 PM
THE JERRELLS | Rockabilly

SAT JAN 25TH - 6:30-9:00 PM
LOS DESECHOS | Cumbia

SUN JAN 26TH - 12-2:30 PM
FAUSTO/FAUSTITO | Jazz

N. LAMAR 4001 N. LAMAR

THUR JAN 23RD - 6:00-8:30 PM
GATOR GAR | Soul Jazz

FRI JAN 24TH - 6:00-8:30 PM
MOPAC TRAFFIC JAMS | Americana/Bluegrass

SAT JAN 25TH - 6:00-8:30 PM
LATIN DUKES | Latin Dukes

SUN JAN 26TH - 6:00-8:30 PM
EMILY HERRING | Country

CENTRALMARKET.COM



Pam Reyes

PHOTO BY ELI DURST

Year of the Snake: A Lunar New Year Party

MUSIC

WEDNESDAY 29, ALIENATED MAJESTY BOOKS

Feeling wise? Intelligent? Intuitive? The year of the snake is upon us, and what better way to tap into its attributes than with a bookstore bash? Pop-up art, readings, and a community potluck make for a stacked bill of events, but what's a party without music? Lo-fi bedroom pop artist Fuvk (yes, it's pronounced how you think) and indie folk singer-songwriter Pam Reyes are both performing on the heels of their 2024 releases. The former artist's July EP *what is the purpose of your visit?* bleeds easy-going, acoustic guitar-led melodies, while the latter gentle-voiced songstress' August album *Temporary* offers existential thoughts and vibraphone glimmers.

— CATALINA PEREZ

Experiments in Distance

FILM

WEDNESDAY 29, WE LUV VIDEO

Artist Abinadi Meza has done previous artistic stints in the Anthology Film Archives of New York, Rio de Janeiro's Festival ECRA, and Austin's own Mexic-Arte Museum among other prestigious places, all of which signal his unique ability to curate and create experimental film. The Otomi filmmaker and current We Luv artist-in-residence builds an hourlong sampling session for the rental shop's patrons. Pieces selected for this showcase from his own back catalog and the WLV archives deal in "temporal dislocations, strange futures, surveilled sites, ambivalent technologies, and uncanny narrators," according to the event copy. All the more reason to close the distance between you and the Free RSVP button, hm?

— JAMES SCOTT

Eastern Condors

FILM

WEDNESDAY 29, ALAMO SOUTH LAMAR

Schrödinger's cat is not in a box: It's in a 35mm film canister. Every time someone talks about a film that's seemingly disappeared without trace, the question is always, "Is it good or not?" Yet there's a certain safety in being able to say, "I guess we'll never know," with neither the thrill of finding a lost treasure nor the disappointment of knowing it was trash all along. So while silent horror aficionados still muse over *London After Midnight*, and cineastes stay up late dreaming of a restored cut of *The Magnificent Ambersons*, U.S. lovers of Hong Kong action have long wondered whether Sammo Hung's bleak 1987 beat-em-up *Eastern Condors* was as grimy and brutal as legend had it. The cat's out of the can: It is that good, a sweaty riff on *The Dirty Dozen* transplanted to the Vietnam War to cash in on the 1980s Vietnam War wave. Previously only seen in hush-hush secret screenings and bootleg VHS, it's finally officially released in America by Criterion but smashing into the Alamo on 35mm.

— RICHARD WHITTAKER

Fusebox January Salon: Suzanne Bocanegra and Geoff Sobelle

VISUAL ARTS

QUEER

CONVERSATIONS

THURSDAY 30, DADALAB

I'm a sucker for anything that blends different mediums or plays with convention, so it's no wonder that Texas Performing Arts' upcoming collaboration with Fusebox, *Honor, An Artist Lecture*, sounds right up my alley. Prep for the genre-bending show with an intimate salon by the creators. Theatre superstars Suzanne Bocanegra and Geoff Sobelle are presenting a preview conversation at Fusebox, discussing how they're breaking barriers between visual and performance art in the service of storytelling. With bonus performances from dancer Allysen Hooks and drag king Sir Beauregard Elliot, Esq., this January salon will invigorate the mind and spirit.

— CAT MCCARREY

Music Notes

BY DEREK UDENSI



Wallice

COURTESY OF DIRTY HIT

Northside Bully

Friday 24, *Feels So Good*

Northside Bully (fka Dowrong and Lil Bully), nephew of the late Esbe Da 6th Street Bully, celebrates the release of his first solo album in some time. His uncle brought him into popular local rap group League of Extraordinary Gz, so it's apropos this event will also have the lyrical crew's first reunion in years. Supporting talent includes Bars Robinson, Burn Da Great, and BZA.

Wallice

Tuesday 28, *Parish*

Much more than just a warm-up ("The Opener") for bigger acts such as the 1975 or St. Vincent, the Dirty Hit signee continues a headlining tour in support of her full-length debut *The Jester*. The alternative/indie pop singer-songwriter's first proper album comes after years of steadily releasing singles containing honest lyrics ("23") and EPs such as witty 2022 effort *90s American Superstar*. Come early - with courtesy - for opener Closebye.

The Temptations

Thursday 30, *ACL Live at the Moody Theater*

Otis Williams, the last original member of powerhouse Motown act the Temptations, leads his current iteration of the group for timeless classics such as "Ain't Too Proud to Beg" and "Papa Was a Rollin' Stone."



at THE MOODY THEATER

» On Sale This Week

THE RIGHTEOUS BROTHERS
BILL MEDLEY & BUCKY HEARD
SAT JUN 7

» This Weekend

PHANTOGRAM
with GLU
FRI JAN 24

TRAVIS
Raze the Bar Tour
SAT JAN 25

» Coming Soon

JAN 30
THE TEMPTATIONS & THE FOUR TOPS 40TH ANNIVERSARY TOUR

FRI FEB 21
THREE DOG NIGHT • LITTLE RIVER BAND WITH JAY PSAROS

FEB 2
Mania THE ABBA TRIBUTE

SAT FEB 22
2025 TX SONGWRITERS HALL OF FAME AWARDS

FRI FEB 7
The Fab Four USA MEETS THE BEATLES! A 60TH ANNIVERSARY CONCERT

FEB 27
KUTX PRESENTS **BRIGHT EYES**

FRI FEB 14
Bob Schneider & THE MOONLIGHT ORCHESTRA VALENTINE'S DAY CONCERT

FRI FEB 28
IMAGINE MUNY IV FEATURING **WYNONNA JUDD** AND SPECIAL GUEST

FEB 18
JORJA SMITH FALLING OR FLYING TOUR 2025

MAR 4
BLIPPI JOIN THE BAND! TOUR

FEB 20
DAVID GRAY PAST & PRESENT TOUR WITH SIERRA SPIRIT

MAR 5
APOCALYPTICA PLAYS METALLICA VOL. 2 WITH NITA STRAUSS

at STEN

» On Sale This Week

MATTERS OF THE HEART Tour
FANA HUES
SUPPORT FROM PAMÉ
MAR 26

Church of Cash
World Class Johnny Cash Tribute
FRI SEP 26

» Up Next

FRI JAN 24
Alex Lambert WITH HARPER O'NEILL

SAT JAN 25
DEADEYE GRATEFUL DEAD TRIBUTE

FRI JAN 31
ROCK THE CASBAH 73: THE ULTIMATE 80'S DANCE PARTY WITH **DJ Mel**

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

AFRICA NIGHT

SATURDAY JANUARY 25TH



HAIL MARLEY
9PM

CONTINENTAL DRIFT
11PM

STEEL POWER
7:30PM

SAHARA LOUNGE




CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 1/23

13TH FLOOR Glass Mansions, Jeremiah Jackson, Plum Tongue, DJ Dead Flowers (9:00)

29TH STREET BALLROOM Ted Leo & the Pharmacists, Prehuman, Gentlemen Rogues (8:00) 🎧🎧

ANTONE'S Spafford, Brother Thunder (7:00) 🎧

AUSTIN PROPER HOTEL Deer Fellow (8:00)

BATCH CRAFT BEER + KOLACHES Montaz Lite (7:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

BUTTERFLY BAR Marine Kimono (7:00) 🎧

C-BOY'S Mel & James [jade room] (10:00), Scrappy Trube, Nakia & the Never Not Now (9:30), Lindsay Beaver (6:30)

CENTRAL MARKET NORTH Gator Gar (6:00) 🎧

CHEER UP CHARLIES Might Be Magic Thursdays: All Vinyl Night w/ DJ Herb, Brett Johnson (9:00)

CHESS CLUB tiny specks, Medieval Snails, Low (10:00)

COME & TAKE IT LIVE Lester Special (album release), Ring Rat, Cloud Anchor, Power Weapons (7:00) 🎧

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

ELEPHANT ROOM Mystery trio (midnight), Daniel DuFOUR-tet (9:00), Honeybee Jazz Quartet (6:00)

THE FAR OUT Cinema Stereo, Ne'er-do-well, KNETX (8:00) 🎧

FLAMINGO CANTINA Ditty Thursdays w/ Shaggy Fowl, Mista B (9:00)

GERALDINE'S Trevor Helt (8:00)

GUERO'S Tones & the Tones (6:00)

HAUTE SPOT Ned LeDoux (6:00) 🎧

HOLE IN THE WALL Tom Waits For No One tribute w/ Dead Music Capital Band, Haydon Hoodoo (9:00), Union Specific, YAINT (6:00) 🎧

HOTEL VEGAS Barb, the Klinks, Minivan Dad (9:30), Parker Woodland, Mikky & the Doom (7:00) 🎧

KINGDOM Sextile (DJ set) (10:00) 🎧

LITTLE LONGHORN Six Sons of a Gun (9:00), the Rockabillys (6:00)

MOHAWK Necrofier, Crawl, Nocturnal Onslaught [inside] (8:00) 🎧🎧🎧

MONKS JAZZ CLUB E.A.R.S. (10:00, 8:00) 🎧

MOZART'S Marshall G (6:00) 🎧
NEWORLEDEL The Flyin' A's (7:00)
PARKER JAZZ CLUB The Copa Kings (7:30)

PURPLE BEE Big Wy's Brass Band (vinyl recording) (7:00)

RADIO/EAST Kate Heron, Days of Summer, Dwight Smith (8:00) 🎧🎧

SAGEBRUSH Jack Fister's Wildlife, Candler Wilkinson Quartet (8:00)

SAHARA LOUNGE Fin Fin, the Episodes, Junk Bomb, Celestina Gravely, William Phillips (7:30)

SAM'S TOWN POINT Marley Hale (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SAXON PUB Jackson & Levi Scribner (10:00), Patrice Pike (8:00), PAACK (6:00) 🎧

SHORE RAW BAR Floyd Domino (6:00)

SKYLARK LOUNGE Mike Roeder (7:00)

SPEAKEASY Faux Lo (9:30)

VALHALLA Great Howl, COSMS, Female Gallery (9:30)

THE WHITE HORSE Paige Plaisance, JD Clark, Saddle Sores (8:00)

FRIDAY 1/24

04 CENTER Sue Foley (8:00)

13TH FLOOR Saigon Sinners, Peth, Colton Cerny & the Hogleg Band (9:00)

29TH STREET BALLROOM Quiet Company, the Kickback, DOSSEY (9:00) 🎧🎧

3TEN ACL LIVE Alex Lambert, Harper O'Neill (8:00) 🎧

THE ABGB Breathing Space, Tobias Lund (8:00)

ACL LIVE Phantogram, GLU (8:00) 🎧🎧

ANTONE'S Spafford, Sour Bridges (7:00) 🎧

AUSTIN PROPER HOTEL JaRon Marshall (DJ set) (9:00)

BANGER'S Calloway & the Prickly Pears (8:00)

BATCH CRAFT BEER + KOLACHES B-Side Quartet (6:30)

BROKEN SPOKE The State Line Band (9:00)

C-BOY'S Amy Winehouse tribute w/ Deuce Bennett & the Tight Five, Allisen & the Wy's Guys (10:00) 🎧, Suzanna Choffel (6:30)

CACTUS CAFE Lane Bricker (7:30) 🎧🎧

CENTRAL MACHINE WORKS Jay Wanderer (9:00)

CENTRAL MARKET NORTH MoPac Traffic Jams (6:00) 🎧

CENTRAL MARKET SOUTH The Jerrells (6:30) 🎧

CHEER UP CHARLIES Vo.a 2000, DJ Hot Donna (10:00)

CHESS CLUB S.O.H., Ninth Circle, Urfavxboyfriend, Disciple (10:00) 🎧

CHEZ ZEE Margaret Slovak (6:00) 🎧🎧

COME & TAKE IT LIVE Battle of the Bands: Part 3 w/ Midnight Butterfly, Bicycle Boy, White Mylar, the Mox, Guilty Innocents (7:00)

THE CONCOURSE PROJECT Molchat Doma, Sextile (7:00) 🎧🎧

CONTINENTAL CLUB El Combo Oscuro, CAZAYOUX (10:00), Lindsay Beaver (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Robert A. Kraft (8:30)

THE COURTYARD ATX DEUCEZ, more (8:00) 🎧

THE CUT Classmatic (3:00am) 🎧

DRAYLEN MASON STUDIO Fin de siècle w/ Carpe Diem String Quartet & Michelle Schumann (7:30) 🎧🎧

DRISKILL BAR Dave Insley Trio (8:00)

ELEPHANT ROOM Waxahachie Horns (9:00), King Daddy & the Flat Five (6:00)

THE FAR OUT bedtime stories, Drunk Uncle, Fine! I Guess., Updog (8:00) 🎧

FEELS SO GOOD Northside Bully (album release), Bars Robinson, Krypol Haze, BZA, SA'D, Burn Da Great (6:00) 🎧

FLAMINGO CANTINA Roleros Cosmicos, Los Alcos, Cool Under Fire (9:00)

FRIENDLY RIO MARKET Moon Tokki, TV's Goodtimes, Fresh Grind (7:00) 🎧

GRUENE HALL Andi Holleman Band (8:30), Tiffany Dawn (7:00) 🎧

GUERO'S Major Gold (6:00)

HOLE IN THE WALL Marathon Runner (album release), Seawall, Gatsu (9:00)

HOTEL VEGAS Cheeky Orange, Texas Rebels (single release), Killer Kaya (10:00), Blah Spa, Paper Sister (7:15)

INN CAHOOTS Southwest Son (9:30), Cowboy Diplomacy (7:00)

KICK BUTT COFFEE Flesh Hoarder, Five Armed Swordsman, Grey Feather, Early Grave, Thy Kingdom Scum (8:00) 🎧

KINGDOM MAUR, Volaris, Addison Lynch (10:00) 🎧

LITTLE LONGHORN Brandon Rosage (9:00), Deep Eddie (6:00)

LONG CENTER Game On! w/ Austin Symphony Orchestra (7:30)

MALA SANTA Los Cazadores Del Cerro, Grupo Asignacion, Legado Activo (9:00) 🎧

MOHAWK Tigers Eye, Allwax, Tough on Fridays, Socialites [inside] (9:00) 🎧, Lee Fields, Monophonics [outside] (9:00) 🎧🎧

MOONTOWER SALOON Kathy & the Kilowatts (9:00)

OMNI BARTON CREEK Kelsi Creek (9:00)

PARAMOUNT THEATRE Hi, How Are You Day w/ Cunningham Bird (8:00) 🎧🎧

PARISH Audic Empire (single release), Blue Collar Boi, Raul Ayala (8:30)

THE PORCH J5th & the 77 Riders, \$2 Pistol, Barnyard Stompers (9:00)

RADIO/EAST Wrongbird, the Reverent Few (9:00) 🎧

SAGEBRUSH All Hat No Cadillac (9:00)

SAHARA LOUNGE Foxglove, Sitarji, Huerta Culture, Paula Maya & Bossa Nova Plus (7:00) 🎧

SAM'S TOWN POINT The Hushabeyes (8:00)

SAXON PUB Liz Longley (10:00), Radney Foster (8:00), TG BAD (6:00) 🎧

SKYLARK LOUNGE Blue Smoke (10:00)

SPEAKEASY The Weak Knights (9:30)

SUMMIT ROOFTOP Zerb (10:00) 🎧

TWEEDY'S High Heavens (INXS tribute) (8:30) 🎧

VALHALLA Street Lamp, JunkBunny, Plum Tongue, Nate & the Moon Band (9:00) 🎧

VINYL BEAUTY BAR Terra Cognita, Obsolete Machines, De La Gates (8:30)

THE WATER TANK Teddy Long (6:00)

THE WHITE HORSE Aaron McDonnell, Libby & the Loveless, Lonesome Heroes (8:00), J.J. Swinn (5:30)

SATURDAY 1/25

04 CENTER Rickie Lee Jones (8:00) 🎧

13TH FLOOR Rowdy, Death Party, Eerie Family (9:00)

29TH STREET BALLROOM Sexual Purity, Nuxx Vornica, NIGHTVVITCH (10:00) 🎧

3TEN ACL LIVE Deadeye (8:30)

THE ABGB Rochelle & the Sidewinders, FRSH LMN (9:00)

ACL LIVE Travis, Akira (8:00) 🎧🎧

ANDERSON MILL PUB Camacho, Seventh Legend, Full Metal Jackalope (9:00)

ANTONE'S Jackie Venson (album release), 80H Project (8:00) 🎧, Homegrown Roots benefiting Preservation Austin w/ Suzanna Choffel, Ray Prim, Nnedimmaya (3:00) 🎧

ARISTOCRAT LOUNGE Cheep Fix, Retail Giant (5:00)

BANGER'S Giddy Up Go (8:00)

BROKEN SPOKE Alvin Crow (9:00)

BUCK'S BACKYARD Dale Watson (9:00)

C-BOY'S West Texas Exiles, Paul McDonald (9:30) 🎧, Matthew Robinson (7:30)

CACTUS CAFE David Schaefer (7:30) 🎧

CAROUSEL LOUNGE Ryan Morris Group (7:00)

CENTRAL MACHINE WORKS Go-Machine (9:00)

CENTRAL MARKET NORTH Latin Dukes (6:00) 🎧

CENTRAL MARKET SOUTH Los Desechos (6:30) 🎧

CHEER UP CHARLIES Nite School w/ Lorelei K, Sculpture Club, Hexpartner, Ivanna Chisinou, Lone Lee, Candy Whiplash (9:00) 🎧

CHESS CLUB fauns, Guts Club, God Shell (10:00) 🎧, blumrot, Grandma Mousey (7:00)

CLUB 420 ATX KNDRX, Pirscription, Kam KT, Prestige, Diversid, jellybean, more (8:00) 🎧

COME & TAKE IT LIVE Learn to Swim (Tool tribute), Minutes to Midnight (Linkin Park tribute), Knifepey (Deftones tribute) (7:00)

THE CONCOURSE PROJECT TOBEHONEST, Samwise, Addison Lynch (10:00) 🎧

CONTINENTAL CLUB The Blueprint, CAZAYOUX (10:00), Bill Frisell Trio feat. Thomas Morgan & Rudy Royston (7:30) 🎧, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

DRISKILL BAR Cornell Hurd Band (8:00)

DUETT'S TEXAS CLUB Como Las Movies, Los Juanos (8:00) 🎧

ELEPHANT ROOM The Brew (9:00)

EMO'S Y'all Out Boy (8:00) 🎧

EMPIRE CONTROL ROOM LINT! (album release), the Opera, Luxury Television, Eighty Six Truth [control room] (8:00) 🎧

THE FAR OUT South Paws Fest w/ BÖNE, Paul Lidel's Scream Therapy, Tim Kile, DreamStereo, JunkBunny, more (1:00)

FIRST UNITARIAN CHURCH Fin de siècle w/ Carpe Diem String Quartet & Michelle Schumann (7:30) 🎧🎧

FLAMINGO CANTINA J Soulja (EP release), Blakchyl, CH-ZN, Lynn, Kalamari (8:00) 🎧

GERALDINE'S Robert Parker Jr. (9:30)

GRUENE HALL The Droptines, Henry Merchant (9:00) 🎧🎧

GUERO'S Nate Boff, Mandy Rowden, All Skate (2:30)

HOLE IN THE WALL runnerrrs, Black Books, Hearts Warm (9:00)

HOTEL VEGAS Abortion Access Benefit Series w/ Font, Good Looks, Sun June, Hanna Man [patio]; Nuclear Daises, Touch Girl Apple Blossom, I Wear Your Chain [inside] (6:00) 🎧

INN CAHOOTS Flyjack (6:00), Eddie Robbins Band (3:00)

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

JESTER KING BREWERY Moving Blues (5:00)

KICK BUTT COFFEE Stars at Night Winter Formal w/ Yikes!, Generation Exit, the Punk Cellist, Dropped Out, Dial Drive, Mulva, Rad Gnar (8:00) **R A**

KINGDOM 1morning, WTCHCRFT, juuud0, DJ Venus (10:00) **R**

KNOMAD BAR Grotesques (9:00), Wild Seeds, Wannabes, Larry Seaman (4:00)

LIGHTNIN' BAR The Elgin Brick Band (8:00)

LITTLE LONGHORN Jake Penrod & His Million-Dollar Cowboys (9:00), JWW & the Prospectors (6:00)

LONG CENTER University of Texas Wind Ensemble (7:30)

MOHAWK Oof Fighters, Imperfect Circle [inside] (9:00) **R**

MONKS JAZZ CLUB UT Jazz Faculty Ensemble (Billy Strayhorn tribute) (10:00)

MOONTOWER SALOON Ethan Pacheco (9:00)

MOZART'S Wook Wizard (6:00), Savannah Lee (1:00), Scott Strickland (10:30am) **R**

NEWORLDELI Mark Viator & Susan Maxey (7:00), Marilyn Rucker (4:30), Nancy Scott (2:00)

PARISH nimino, Frazer (9:00) **R**

PARKER JAZZ CLUB Kris Kimura Quartet (9:30, 7:00)

THE PORCH Wingos, Fresh Grind, TV's Goodtimes, Karma 25 (8:00)

RADIO COFFEE & BEER Thee Hobo Gobelins, the Slick Skillet Serenaders (8:00)

RADIO/EAST Steep Cats (Neil Young & Crazy Horse tribute) (9:00) **R**

SAGEBRUSH Wesfest w/ Jonathan Terrell, Jacob Alan Jaeger, Matt Tedder, Maggie Koerner, Mayeux & Broussard, Juliet McConkey, Brody Price, Gabe Wooten & James Steinle (5:00) **R**

SAHARA LOUNGE Africa Night w/ Continental Drift, Hail Marley, Steel Power (7:00) **R**

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Scotty Bee's birthday bash (10:00), Bruce Robison (8:00), Gonzo Survivors (6:00), JusTif (3:00)

SEAREINAS Los Del Norte (8:00) **R**

SKYLARK LOUNGE Elijah Zane (8:00)

SOUNDSPACE AT CAPTAIN QUACK'S Josh Koons MoodSchool (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

SUNNY'S BACKYARD Drip-Fed, My Dead Body, Career Killer (7:00)

VALHALLA Amplified Heat, Speeddealer, the Oxy's, Sudden Deaf (9:00) **R**

W HOTEL Brett Johnson (8:00)

THE WHITE HORSE Strahan & the Good Neighbors, Them Duquines, Lucas Hudgins (8:00), Shad Blair (6:00)

SUNDAY 1/26

13TH FLOOR The Ugly Beats, Benny Trokan, DJ Mikey Post, DJ Dangit (9:00) **R**, Die Young, Bullshit Detector, Born Savage, Soul Exchange (3:00) **R**

604 W. MARY Concert in the Dark w/ Will Taylor & Dan Navarro (7:05) **R**

THE ABGB Guthrie Girls (4:00)

ANTONE'S Listening Sessions for LA benefiting Los Angeles wildfire recovery w/ Cody Jasper, Carolyn Trowbridge, Sarah Dossey, Sisi, Ruthie Craft, Van Mary, Kate Heron, West Texas Exiles, more (2:00) **R**

C-BOY'S Mike & the BurnAlls (10:00), Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ Lindsay Beaver & Brad Stivers (3:30)

CENTRAL MARKET NORTH Emily Herring (6:00) **R**

CENTRAL MARKET SOUTH Fausto/Faustito (noon) **R**

CHERRYWOOD COFFEEHOUSE Neal Mehta (1:00) **R**

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Bill Frisell Trio feat. Thomas Morgan & Rudy Royston (3:00) **R**

ELEPHANT ROOM Jessica Healey Quintet (8:00)

GUERO'S Chicken Strut (3:00)

HOLE IN THE WALL Moon Medallion, Bottle Rocket War, Weird Weather (10:00)

HOTEL VEGAS Heavy Meddo, soundcult, Pataphysics (10:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

KNOMAD BAR Lazy Sue, Stardust Vinyl, Frogmouth (4:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Deep Eddie (4:00)

MALA SANTA Los Cuates de Sinaloa, Los Sementales (9:00) **R**

MOHAWK Champagne Supernova: Oasis tribute w/ Shakermakers, DJ Morbid Angel [outside] (4:00) **R A**

MONKS JAZZ CLUB Laura Anglade/Ben Rosenblum Quartet (8:00)

MOZART'S Josh Klaus (1:00), Tommy Howard Trio (10:30am) **R**

PARKER JAZZ CLUB West Ridge Middle School Jazz Band (6:00)

RADIO/EAST Tearjerker, Sammy G, Chester (5:00) **R**

SAGEBRUSH The Mellows, Matt Tedder (7:00)

SAHARA LOUNGE Nagavalli, 1-800-Suede., Videshi (7:00)

SAM'S TOWN POINT Jim Stringer country jam (7:00)

SAXON PUB The Resentments (7:30), Braedon Barnhill (5:30)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (8:00), Diana M Reeves (6:00)

SPEAKEASY Kate Wright (8:00)

STUBB'S Gospel brunch w/ Gospel Stars [inside] (12:30, 10:30am)

VALHALLA Sky Heist, True Status, Kapeesh! (9:00)

THE WHITE HORSE Armadillo Road, Silo Road (8:00), All My(eux) Groovy Friends (6:00), James Steinle & Gabe Wooten (5:00)

MONDAY 1/27

ANTONE'S Soul Man Sam Evans, Lindsay Beaver (8:00)

BATCH CRAFT BEER + KOLACHES Russel Taine Jr., AJ Marshall (7:00)

C-BOY'S Paul Val (10:00), Nakia & the Never Not Now (6:30)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

DADALAB Me-Mer-Mo Monday w/ Black Magic Cyborg, Stop Motion Quintet, Roaring Mass (7:30)

GERALDINE'S Sarah Price (8:00)

HOLE IN THE WALL Morgan Obenhaus, Kylie Hernandez, Gandenae (9:00)

SAGEBRUSH The Chicks tribute night w/ Rock Bottom String Band, Libby & the Loveless, Side Saddles (7:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Sweet Gary Newcomb (7:00)

SAXON PUB Lonelyland (8:30), Pat Byrne Band (6:00)

THE WHITE HORSE Jordan Matthew Young, Adam Johnson (8:00)

TUESDAY 1/28

C-BOY'S D-Madness (10:00), 8½ Souvenirs Lite (6:30)

COME & TAKE IT LIVE Ritz, Doc Backer, Pirscription (6:00) **R**

CONTINENTAL CLUB Toni Price tribute (6:00) **R**

CONTINENTAL CLUB GALLERY Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

EL MERCADO San Antonio Vatos w/ Durawa (7:00) **R**

ELEPHANT ROOM Double Vision (9:00), Mitch Watkins Trio (6:00)

EMO'S Latin Mafia (8:00) **R A**

THE FAR OUT Foxglove, EddieAngel, Ioversonly (8:00)

GERALDINE'S Cassie Brandi (8:00)

HOLE IN THE WALL Travis Roper, the Tildes, Other David (9:00)

HOTEL VEGAS Magic Rockers of Texas, Broken Gold, Lonesome Ranch (EP release) (10:00)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MONKS JAZZ CLUB Bruce Saunders Quintet (8:00)

PARISH Wallace, Closebye (8:30) **R**

PARKER JAZZ CLUB Parker Jazz Club House Band (7:30)

SAGEBRUSH The Swindlers (8:00)

SAM'S TOWN POINT Linda Gail Lewis (9:00), Twisted Swingers w/ Alice Spencer (7:30), Dan Whitaker (6:00)

SAXON PUB The Light Aluminum (10:00), Camp Mellen (John Mellenkamp tribute) (8:00), David Grissom (6:00)

SPEAKEASY Robert Jericho (8:00)

STATESIDE AT THE PARAMOUNT Al Di Meola (8:00) **R**

VALHALLA In the Mix w/ Jaize, Bubs Rubino, Natethemosaic, more (9:00)

WATERLOO RECORDS Ty Myers (record signing only) (5:00) **R**

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 1/29

04 CENTER South Austin Song Circles w/ David Beck, Landon Lloyd Miller, Kendall Potesta, & BARTLY (8:00)

THE ABGB Warren Hood (7:00)

ALIENATED MAJESTY BOOKS Fuvk, Pam Reyes (7:00) **R**

ANTONE'S Dua Saleh, Sam Austins (8:00) **R**

C-BOY'S Flyjack (9:30), Jay Moeller & the Drag (6:30)

CHESS CLUB Ces Cadaveres, Night Ritualz, Temprix, NIGHTVVITCH (10:00) **R**

COME & TAKE IT LIVE The Bottomless, Slurp the World, the Mox, Whisk (7:00)

CONTINENTAL CLUB The Light Aluminum, Jon Dee Graham, William Harries Graham (9:30), Ian Stewart (6:30)

CONTINENTAL CLUB GALLERY Red Young (10:30), Curtis McMurtry (8:30)

ELEPHANT ROOM Ryan Hagler Quintet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

THE FAR OUT Henry Invisible (8:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

GERALDINE'S Elijah Zane (8:00)

HOLE IN THE WALL Blackboot Family Band, Loteria, Old Friends (9:00)

HOTEL VEGAS The Disconnectors, Shared Walls (single release), Thermoset (9:30), White Mylar, slipdress (7:15)

LITTLE LONGHORN Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Diles Que No Me Maten, Middle Mass [inside] (8:00) **R A**

MONKS JAZZ CLUB Joshua Alderete & the Fellowship (8:00)

MOZART'S UT Jazz Combo (7:00) **R**

NEWORLDELI Martin & Holmes (7:00)

PARKER JAZZ CLUB Parker Jazz Club House Band (7:30)

PURPLE BEE Sir Woman (album listening party) (7:00)

SAGEBRUSH Theo Lawrence (9:00)

SAHARA LOUNGE Los Culebros, kingcaid, Wayne Sutton, Roxana Labatt (7:30)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SAXON PUB The Light Aluminum (10:00), Forlini & Cross (8:00), the Drakes (6:00)

SPEAKEASY The Spazmatics (9:30)

STATESIDE AT THE PARAMOUNT Al Di Meola (8:00) **R**

VALHALLA Ungrieved, Solace, Crimson Devils (9:00) **R**

WATERLOO RECORDS Alex Coke & Carl Michel (5:00) **R A**

THE WHITE HORSE Grant Edward McMahan, Taylor Graves, the Swindlers (8:00)

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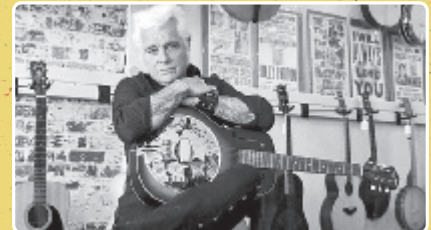
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BRUCE ROBISON 8PM
SCOTTY BEE'S BIRTHDAY 10PM



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DALE WATSON 6PM
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REVIEWS



Where Coffee and Corn Reign Supreme FOOD

Mercado Sin Nombre's hyperfocused menu soars **BY TAYLOR TOBIN**

I'll admit to being a sucker for an elaborately designed restaurant. I love velvet cushions and crystal chandeliers and expensive flower arrangements. Yet I'm also fascinated by venues that keep their decor simple and let their menus have the last word. At Mercado Sin Nombre, a daytime-only cafe recently opened in far-ish East Austin, the kitchen's laser focus on two ingredients offers a quiet confidence that turns its charmingly ramshackle aesthetic into something very special.

Mercado Sin Nombre started as a coffee roaster and pastry purveyor operating pop-ups throughout Austin and at the Mueller Farmers' Market. Coffee is one of the ingredients that owner Julian Maltby and his team built their business around; Mercado sources its beans from small farmers in Mexico and

roasts them here in Austin, and their care and attention shines through with every sip. The drip coffee boasts smoky base notes that mellow out as you continue to drink, and the low acidity makes it remarkably easy to knock back a cup without adding any dairy. The espresso features complex layers of flavor, from a nutty backbone to hints of cocoa and toasted wood to a silvery thread of citrus at the finish. The horchata cold brew is another feat of barista balance; it's easy for these cinnamon-heavy beverages to eclipse other flavors, but this one is lighter and subtler than many other versions made in Austin these days. It blends seamlessly with the cold brew and balances the coffee's dusky tobacco subnotes. The cafe also leans into seasonal drinks with full enthusiasm, using

locally sourced ingredients to introduce creative taste profiles. The El Camotero, a twist on a cappuccino with roasted sweet potato, condensed oat milk, espresso, and a touch of coriander, offers a cozy and wintry mixture of flavors reminiscent of sweet potato pie.

You can get any of Mercado Sin Nombre's coffee drinks to-go, and they'll be poured into paper takeout cups decorated with the shop's cute and colorful logo stamps. But if you want to fully understand the restaurant's appeal, I recommend sticking around. Its seating area – split between a grassy lawn out front and an alleyway with an ordering window – takes clear visual inspiration from the outdoor markets of Mexican cities: paper flower garlands drape across the alleyway, crates are repurposed as seats, tables

are mismatched, and the front lawn has an assortment of well-loved toys and games for visiting kids. The overall effect reads quirky, cheerful, and communal, and the friends-and-neighbors energy is reflected in the clientele. Groups of friends bundled up in coats fill the alley tables even on chilly mornings, local families gather around with their warm drinks and their leashed pups, and the staff manning the window greet everyone warmly and are happy to answer questions. It's easy to imagine oneself in Oaxaca City while visiting Mercado Sin Nombre, but this spot's earnest embrace of its community makes it feel like an authentic part of East Austin.

When I asked a server which coffee drink best reflects the restaurant's vision, their answer was immediate and instinctual: "The

Left: Atole cortado
Above: Biscuit sandwich
Right: Masa Twinkie

PHOTOS BY JOHN ANDERSON



Atole Cortado.” I was soon presented with a tray holding two beautifully painted ceramic cups. One contained a cortado made with espresso and masa-infused oat milk, while the other contained atole, a masa-based Mexican beverage flavored with cinnamon and vanilla. The drinks are meant to be enjoyed on a rotation: You take a sip of the cortado, then a sip of the atole sidecar. The resulting experience is a rolling wave of flavor – the deep roast of the espresso, the creaminess of the masa milk, and the soft touch of corn flavor all merge and mingle in a truly fascinating and attention-grabbing way. Don’t leave without trying this one-of-a-kind beverage.

Masa is the second ingredient that defines Mercado Sin Nombre. The food menu here is slight and hyperfocused, and masa plays a role in every single dish. The blue masa biscuits deliver the flakiness and softness associated with buttermilk biscuits, but they also provide a mellow, almost nutty corn flavor that provides plenty of character. Mercado Sin Nombre serves biscuits with seasonal fruit jam and espresso-infused butter, but if you really want to treat yourself, opt for the biscuit sandwich. This jaw-unhinging breakfast includes a juicy chicken sausage patty made with locally raised poultry, a perfectly cooked sunny-side-up egg, and zippy house-made habanero hot sauce. While the sandwich may appear daunting when it first arrives at your table, it’s such an engaging nosh that you’ll reach your last bite before you know it.

Another showcase dish is the Masa Twinkie, a very Instagram-friendly pastry made out of a masa sponge cake, filled with cream and ganache, and topped with a fluffy meringue. Mercado Sin Nombre switches out its Twinkie flavor profiles on a seasonal

basis; the current version features masa cake flavored with Mexican chocolate, a ganache filling made with chocolate and fermented chiles, and a toasted marshmallow topping. The chocolate flavor is deep and dense, the chiles bring a slow burn of smoky heat, and there’s also a trace of smokiness in the golden brown marshmallow meringue. Should you still feel the need for more masa, be sure to order the pancakes, which are light, airy, and not too sweet. The accoutrements are also subject to seasonal changes, but the current pairings of diced apple, maple butter, and spiced apple syrup beautifully accent the corn dough. Anyone visiting Mercado Sin Nombre over the weekend can and should get their weekend-only specials: the impossibly indulgent biscuits and gravy are packed with spicy chorizo (be sure to add a sunny-side-up egg), and their tightly rolled handheld burritos are made with nixtamalized blue masa and stuffed with either beans and cheese or savory and complex chile Colorado.

Mercado Sin Nombre isn’t interested in lofty hospitality trends, overstuffed menus, or polished design. This is a neighborhood spot driven by community, inspired by Mexican ingredients and traditions, and seeking to do a handful of specific things really, really well. There’s something daring about their simple execution and their willingness to blend ambition and accessibility, and in my humble opinion, it’s exactly the place that Austin’s coffee scene needs right now. ■

Mercado Sin Nombre

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This Ghost's House

FILM

Steven Soderbergh horror delivers an otherworldly perspective **BY RICHARD WHITTAKER**

The idea of Steven Soderbergh directing a movie about a haunting from the ghost's point of view sounds like a bold experiment. But who is pushing their own boundaries, him or scriptwriter David Koepp?

After all, Koepp spent his three-decade career penning blockbusters from *Jurassic Park* to *Spider-Man* before losing his touch with *Mortdecai* and Dark Universe nonstarter *The Mummy*. However, horror audiences know for him for turn-of-the-millennium character-driven supernatural shockers like *Stir of Echoes* and *Secret Window*. Right now, he's Soderbergh's go-to writer – first with 2022's corporate techno-thriller *Kimi*, and later this year with the Cate Blanchett/Michael Fassbender spy flick *Black Bag*. He's combined that partnership and his horror instincts for *Presence*, an experiment that feels less of a truly original idea and more like a literary dare – like a film designed to end up on the famous Black List of brilliant but unproduced (and possibly unproduceable) scripts.

Really, it's not that challenging. Koepp has seemingly studied a very particular kind of ghost flick popular in the early 1980s like

The Changeling and *Ghost Story*, where the house's resident spirit is merely a symptom of the sins and buried histories of its mortal residents. While all filmed from the silent POV of the unnamed and unseen specter, the story portrayed is really of the family that moves into its house: business executive Rebekah (Lucy Liu), her husband Chris (Chris Sullivan), eldest child and mommy's favorite Ryan (Eddy Maday), and daughter Chloe (Callina Liang), who is in mourning for a friend who recently OD'ed. The ghost does little but watch the drama unfold in long takes, interrupted by sudden bursts of black screen.

The ghost's identity and purpose is slowly revealed through details of what earns its attention. Yet an unfortunate side effect of this long, slow, methodical style, flowing over with longueurs and pauses, is that the eye may be distracted by the house itself. Honestly, Zillow should pay heed to how Soderbergh profiles this delightful two-story New Jersey home because those original fittings are gorgeous, and those illuminated finials on the staircase banister are a huge selling point.

That house porn distraction points to a problem with *Presence*. Even at a seemingly brisk 85 minutes, Soderbergh's adding stylistic interest to a whisp of a script. Subplots are present as character notes – criminal malfeasance by Rebekah, Chris' drinking – but never quite resolved, as if Koepp was overcorrecting after the incessant exposition dumps of his last supernatural drama, 2020's *You Should Have Left*. Instead, freelance psychic Lisa (Natalie Woolams-Torres) warns it's all irrelevant to the ghost, which is there to fulfill one destiny before being released from those four walls (which still have the original radiators but my god that kitchen is just too modern).

Yet it's as much Soderbergh's fault that the eye is so distracted as it is Koepp's. The rules of how the ghost operates are established early and feel prosaic – a lot of drifting around, a lot of going up and down stairs, occasionally moving a few small objects, even the standard poltergeist MO of latching on to a teenage girl. The Oscar-winning director missed the opportunity to innovate in presentation. However, both Koepp and Soderbergh are to blame for

ALSO OPENING

Brave the Dark (PG-13, 112 min.)

Angel Studios release about a teacher trying to help a student overcome his troubled past.

The Colors Within (PG, 100 min.)

GKIDS animated film from *A Silent Voice* director.

Flight Risk (R, 91 min.)

Mel Gibson-directed action thriller about a prisoner transport across Alaskan wilderness.

Hard Truths (R, 97 min.)

Mike Leigh reunites with *Secrets & Lies* star Marianne Jean-Baptiste for another finely observed examination of families in pain. **R**

Inheritance (R, 101 min.)

A daughter discovers her dad is secretly a spy.

Porcelain War (R, 87 min.)

Doc about Ukrainian artists persevering. **R**

The Seed of the Sacred Fig (PG-13, 167 min.)

Award-winning thriller shot secretly in Iran. **R**

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the underdelivery of a pivotal, plot-defining, single line of dialogue that should have been a strand woven throughout the film.

Instead, in their efforts to add a POV thriller element to David Lowery's *A Ghost Story*, it's all so veil-thin by comparison to much greater contemporary works like *The Haunting of Hill House*, or innovative Indies like Paul Owens' underseen found footage haunter, *LandLocked*, or the tragic afterlife anti-romance of *Lace Crater*. At least the haunted house has great views and is in a top-notch school district. **■**

Presence

DIRECTED BY STEVEN SODERBERGH.
STARRING LUCY LIU, CHRIS SULLIVAN,
CALLINA LIANG, EDDY MADAY, WEST
MULHOLLAND, NATALIE WOOLAMS-
TORRES, LUCAS PAPAELIAS, JULIA FOX.
(R, 85 MIN.)

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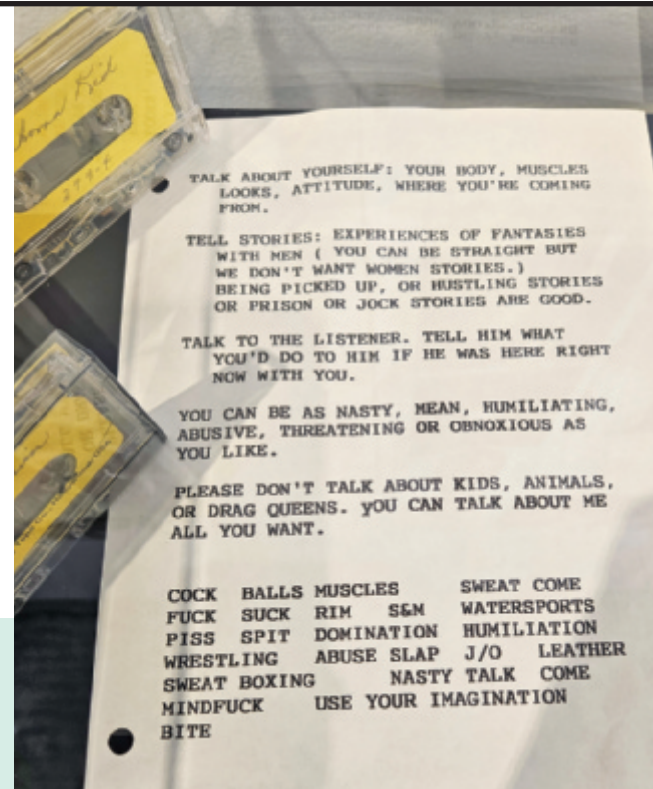
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LEFT: COURTESY OF MASS GALLERY / ABOVE: PHOTO BY CAT MCCARREY

Man Seeking the Monstrous

VISUAL ARTS

A deep dive into the life and work of pornographer David Hurles **BY CAT MCCARREY**

David Hurles had the face of your youngest uncle. His eyes were soft, as was his demeanor. He looked sweet and sad, a wisp of a man with a wisp of a mustache. This is true.

It's also true that David Hurles was a pornography pioneer. He lovingly photographed, videotaped, and audio recorded anyone who fit the profile of his affection: the roughest, rawest, most dangerous men he could find. Bonus points for any ex-military or ex-prisoners. If a man looked like he could beat someone to a pulp, that was the man for Hurles. He found pleasure in pain: the emotional pain of unavailable straight men, and literal pain at their hands as they beat and robbed him.

These dichotomies of sensitivity and desperation are all over the late photographer's work. Now, for the first time since a 2010 John Waters-sponsored display, a careful curation of David Hurles ephemera is available for the general public to peruse. Beth Schindler of MASS Gallery collaborated with Hurles' friends Dian Hanson and Christopher Trout to exhibit "Toxic Masculinity: The Old Reliable World of David Hurles," which features not just a sample of the thousands of photos Hurles took in his lifetime, but artifacts including FBI summons, angry neighbor notes,

prison pen pal correspondence, and even the box that initially held his cremains.

Hurles, who died in 2023 at the age of 78, was not considered an "artist" in his lifetime, but he was a pinnacle of the pornographic community. His wholehearted embrace of his passions – in a life statement displayed at MASS, Hurles declared that "I love these men, and I love what I do with them" – drew the admiration of fellow fringe artists like Robert Mapplethorpe and Paul Reubens, aka Pee-wee Herman himself. What Schindler, Hanson, and Trout created in this exhibit highlights why Hurles spoke to others. They've gathered materials, condensed them to represent an entire life, and shown a clear-eyed look at a multifaceted man. Is it controversial? It can be. Is it enlightening? It can be.

Schindler set up her space in a counterclockwise progression through Hurles' history. Turn right at the door and see strangely unassuming paraphernalia and pictures – even the ones with his giant dick on display seem somehow benign. There's a re-creation of his desk, papers and Sucrets lozenges scattered around a screen showing a live feed from the mock living room setup in the opposite corner. There, a dingy couch and

a carefully sourced striped towel mirrors the home spaces that Hurles used for his work.

Cases on the walls hold photos of models, musclebound men holding erections. Between the cases are posters designed by Christopher Trout and based on text from Hurles' mail-order catalog. They're a wry pastiche of Wild West wanted posters, with boudoir shots framing pithy paragraphs about the men in the photos. Most of them were drifters, hustlers, hopeless addicts, or lost youths. Hurles described them with titillating menace, arousal tinged with fear. He would send photo packs of these men in the mail, along with "jerk off" audio where the subjects, coached by Hurles, would hurl insults and slurs. You can listen to the recordings through MASS's cassette player headphones, or watch similar videos in the gallery's back room.

But it was Hurles' mesmerizing writing that stole my attention. You aren't really there for the pictures. I mean, you can be. You can get your fill of cock and balls. But what sparks are the stories, the relationships that Hurles is selling. Words housed in his pornography catalogs proved his gifted salesmanship. He knew how to make descriptions pop for an audience, but the snippets show what Hurles considered

important in his own fetishization: the deep underbelly of his need for degradation. Each marketing blurb or letter illuminates the man behind the camera. Hell, even his ledger of personal loans displays a witty, blunt self-awareness in the way Hurles' subjects would bleed him dry, even as he used them for erotic and financial satisfaction. It reminded me of St. Augustine's *Confessions*, a voyeuristic and masturbatory recounting of sins. But where St. Augustine's self-flagellation was meant to spotlight purity through repentance, for Hurles the confession alone was enough. *This is who I am*, it seems to say. For good or bad, for pleasure or profit, "Toxic Masculinity" is the work of authenticity. ■

MASS Gallery hosts a closing party for "Toxic Masculinity" on Feb. 21.

**"Toxic Masculinity:
The Old Reliable World
of David Hurles"**

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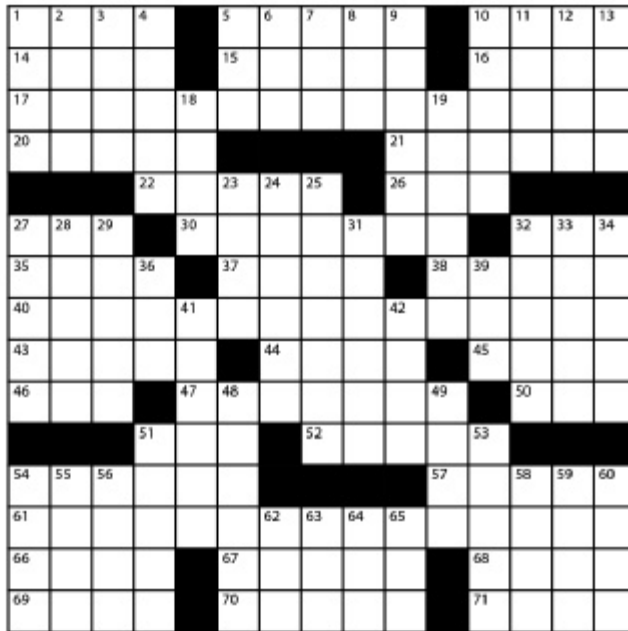
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No. 876

Across

1. ___ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ___ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro, for one
35. Hand cream ingredient
37. Capital on a fjord
38. Knowing
40. Avoided an easy conquest
43. "A Doll's House" playwright
44. "___ Excited" (Pointer Sisters hit)
45. Huff and puff
46. Bring in
47. Most moronic
50. "What'd I tell ya?"
51. High-speed Internet inits.
52. Worries
54. Disagreeing
57. Prefix with red
61. Estimates
66. Condo division

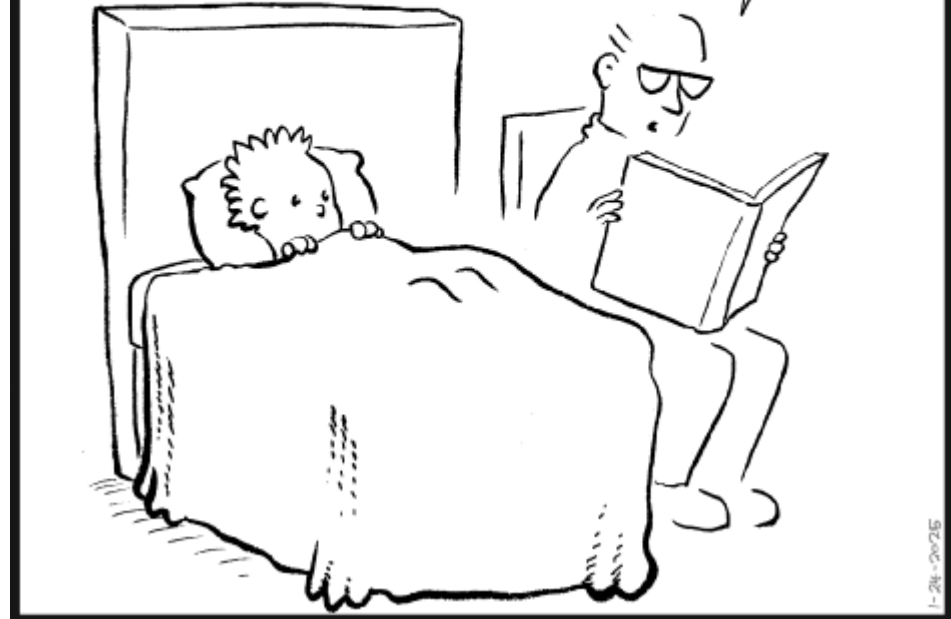


- | | | |
|--------------------------------|--------------------------|-------------------------------|
| 67. Gadabouts | 12. Long, long time | 42. Two tablets, maybe |
| 68. Java neighbor | 13. One of TV's Simpsons | 48. Golden years |
| 69. Dosage amts. | 18. Meower, in Madrid | 49. Bit of kindling |
| 70. Start of a counting rhyme | 19. Bothers | 51. Shoulder muscles, briefly |
| 71. Figure (out) | 23. Give ___ to (O.K.) | 53. Cold shoulders |
| Down | 24. Send again | 54. Be next to |
| 1. Venus de ___ | 25. Sandwich meats | 55. Catches some rays |
| 2. Genesis locale | 27. Golf gimme | 56. Gymnast's feat |
| 3. University mil. group | 28. "Well, ___!" | 58. Lady of the Haus |
| 4. Pluralizers | 29. Go downhill, maybe | 59. Fam. members |
| 5. Late ___ | 31. Girdle | 60. Garage sale warning |
| 6. Quantity: Abbr. | 32. Heroic tales | 62. Fish eggs |
| 7. Do-it-yourselfer's purchase | 33. Cara of "Fame" | 63. Barbie's beau |
| 8. "Mr. Blue Sky" rock grp. | 34. Midler of "The Rose" | 64. Part of T.G.I.F.: Abbr. |
| 9. Wish undone | 36. Cataract site | 65. Suffix with expert |
| 10. Latin stars | 39. Doo-___ | |
| 11. Online giggle | 41. Finishes | |

EYEBREAM

by Sam Hurst

ONCE UPON A TIME, YOU WERE ENTITLED TO YOUR OWN OPINION, BUT YOU WEREN'T ENTITLED TO YOUR OWN FACTS.



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The Luv Doc

Dear Luv Doc,

I have been with my (live-in) girlfriend for three years. I have known since shortly after we started dating that she gets in dark moods where she is angry about everything and lashes out at people – usually me – and mostly over trivial, ridiculous things. She will call me names, tell me I'm stupid, and say insulting, belittling things to me. When I try to defend myself she accuses me of being argumentative, aggressive, or mean, which is simply not true. She doesn't just do it to me either. She has lost almost all of her friends because she can't control her anger – even the friend who introduced us. My friends know to stay clear of her because my strategy has always been to avoid her when she gets like this. It doesn't always work. Eventually I have to come home from wherever I'm hiding out to avoid her. Sometimes she has calmed down by the time I get back, sometimes she hasn't. In the last year it has gotten to the point where nearly every time she talks to me she is annoyed or angry. When I am out of the house, I am relieved that I don't have to deal with her anger and when I am in the house I feel like I am always walking on tiptoes trying to keep her from losing her temper. I know most people would say I should leave her, but at this point I might be the only friend she has left. I know our relationship isn't ideal, but I do have feelings for her. What can I do that doesn't end up with us breaking up?

– The East Austin Anger Sponge

I know this may not be what you were intending, but based on what you've written, your girlfriend sounds like an absolute nightmare. Why would you subject yourself to this type of behavior? If this was happening to someone you really care about – let's say your sister's boyfriend was treating her this way – my guess is that you wouldn't be nearly as forgiving or tolerant. You would be driving to her place in a van with five of your buddies to perform an involuntary relocation – or maybe that's just me. Make no mistake about it though, you are in an abusive situation and the absolute best thing you can do for both you and your abuser is to remove yourself from it.

You're probably thinking right now, "But she doesn't hit me, she just speaks harshly to me and belittles me. I can take it." Sure. Of course you can. I'm sure you're a tough, emotionally stable guy who handles criticism and harassment like a champ. For all I know you're Quinn Ewers, but just because you have the fortitude to endure constant harassment doesn't mean it's your life's purpose. I myself have a natural talent for manual labor. Give me a shovel, rake, sledgehammer, pickaxe, crosscut saw, push broom ... you name it, if there's some thankless, Sisyphean task to be done, I'm your man. That said, before you call me to help move you out of your third-story walk-up, make sure we're blood relatives or you're paying me handsomely or you can fuck straight off. I got better things to do with my time. Yes, I own a cellphone and yes, it has TikTok.

And look: I get that you probably have really strong feelings for your girlfriend/abuser. You have been with her ... possibly even lived with her ... for three years. That's like an entire COVID pandemic. That's like a slowly earned associate's degree in Abuse Management (do they offer that at ACC?). You have literally given up three precious years of happiness so somebody could work through their mental health issues at your expense. That's middle school gym class with Mr. Marcusoni – not a healthy, loving relationship. That's literally Stockholm Syndrome – which is just one of the reasons Stockholm is not on my bucket list.

So, what you can do without breaking up is insist that your girlfriend see a therapist about her anger issues while you take a long sabbatical from physically residing with her. That will allow your cortisol levels to drop sufficiently so that you can think clearly for a while. You might realize that you were in a hideously dysfunctional relationship that you want no part of, or eventually your girlfriend might impress you with her ability to completely change her personality and outlook on life. Truly stranger things have happened, but I wouldn't bet your happiness on it.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Absolute Nightmare"

FREE WILL ASTROLOGY JAN. 24 - JAN. 30

by Rob Breznsky

AQUARIUS (Jan. 20-Feb. 18): In old Hawaii, it was forbidden for ordinary people to touch objects that belonged to the chiefs or to anyone with spiritual powers. Other taboos: Never walk across the shadow of an important person and never wear red and yellow feathers. Our modern taboos are different, but often equally rigid. For example, you are probably hesitant to ask people how much money they make or what their relationship status is. What are other taboos you observe? I won't outrightly advise you to brazenly break them, but now is a good time to reevaluate them – and consider changing your relationship with them.

PISCES (Feb. 19-March 20): As winter progresses, each day is longer and each night shorter. Most humans feel an undercurrent of joy that the amount of light in the world is growing. But as an astrologer who appreciates cycles, I like to honor the beauty and powers of darkness. That's where everything new gets born! It's where the future comes from! In ancient Hawaiian religion, the word *kumulipo* meant "beginning-in-deep-darkness." It was also the name of a prayer describing the creation of the world. In the coming weeks, I believe you will be wise to tap into the rich offerings of darkness.

ARIES (March 21-April 19): Author Anaïs Nin wrote, "Life shrinks or expands in proportion to one's courage." I bring this to your attention because you Aries folks now have a mandate to expand your life through courageous acts, thoughts, and feelings. I suggest we make the Arctic fox your power symbol. This intrepid creature undertakes epic migrations, journeying over 2,000 miles across sea ice, using starlight and magnetic fields to navigate. Let's dare to speculate that you have something in common with it; let's propose that you are equipped with an inner guidance system that gives you a keen intuitive sense of how to maneuver in unfamiliar territory. p.s. Anaïs Nin has another tip: "We don't see things as they are, we see them as we are."

TAURUS (April 20-May 20): Taurus archaeologist Howard Carter made a spectacular discovery in 1922: the intact tomb of the Egyptian Pharaoh Tutankhamun, more than 3,300 years after his death. It was filled with over 5,000 artifacts, became a global sensation, and to this day remains the most famous find from ancient Egypt. A short time before he succeeded at his five-year quest, Howard Carter nearly gave up. But then his sponsor agreed to provide funds for a few more months, and he continued. In this spirit, Taurus, I urge you to keep pushing to fulfill your own dream. Renew your faith. Boost your devotion. Remember why you feel so strongly.

GEMINI (May 21-June 20): The James Webb Space Telescope is the largest telescope in space. Recently, it discovered hundreds of galaxies that no humans had ever before beheld. They are very old, too – far more ancient than our own Milky Way Galaxy. I propose we make this marvelous perception-enhancing tool a symbol of power for you. According to my analysis of the astrological omens, you now have a robust potential to see things that have always been invisible, secret, or off-limits to you. Some of these wonders could motivate you to reinterpret your life story and reshape your future plans.

CANCER (June 21-July 22): One theory says that humans evolved to be afraid of reptiles because our early ancestors were frequently threatened by them. Among the most commonly feared creatures in modern culture are snakes. And yet, as anyone knows if they've studied mythology, snakes have also been symbols of fertility and healing in many cultures. Because they periodically shed their skin, they also represent regeneration and rebirth. I'm hoping you don't harbor an instinctual aversion to snakes, Cancerian. The coming weeks will be a favorable time for you to call on and benefit from their iconic powers.

LEO (July 23-Aug. 22): In the coming months, be extra creative as you enhance your network of connections and support. Encourage your allies to provide you with tips about opportunities and possibilities that you would not otherwise know about. Ask them to serve as links to novel resources that will nurture your long-term dreams. Here's an idea to energize your efforts: Get a vivid sense of how trees use vast underground fungal webs to communicate with each other. (Learn more here: bit.ly/TheWoodWideWeb) Knowing about this natural magic may impregnate your subconscious mind with evocative suggestions about how to be ingenious in weaving the kind of community you want.

VIRGO (Aug. 23-Sept. 22): I love my job as a horoscope writer. What could be more fun than analyzing cosmic signs to generate inspirational counsel for my readers? It's a big responsibility, though. I am intensely aware of how crucial it is that I craft my messages with utmost care and compassion. Having been scarred as a young adult by reckless, fear-mongering fortune-tellers, I'm rigorous about nurturing your free will, not undermining it. I want you to be uplifted, not confused or demoralized as I was. With these thoughts in mind, I invite you to take a vigorous inventory of the effects that your work and play have on the world. Are they aligned with your intentions? Are your ambitions moored in impeccable integrity?

LIBRA (Sept. 23-Oct. 22): Why are diamonds considered so valuable? I'm skeptical. High-grade diamonds are not as rare as public perception would lead us to believe. Yes, they are extraordinarily hard and scratch-resistant, but is that a reason to regard them as a sublime treasure? I acknowledge they are pretty in a bland way. But other gems are more intriguingly beautiful. Maybe the most important reason they are so prized is that diamond sellers have done effective marketing campaigns to promote them as symbols of love and luxury. All this is a prelude to my main message: Now is an excellent time to think and feel deeply about what is truly beautiful to you – and take steps to bring more of it into your life. For you Libras, beauty is an essential ingredient in your life's purpose.

SCORPIO (Oct. 23-Nov. 21): The way that ancient Romans made concrete was more ingenious than modern methods. Their manufacturing materials included "lime clasts," which gave the concrete self-healing qualities. When cracks arose, they fixed themselves. That's why Roman aqueducts built 2,000 years ago can still convey water today. Metaphorically speaking, I hope you will work on building similar structures in the coming weeks. It's time to create strong foundations that will last for a very long time.

SAGITTARIUS (Nov. 22-Dec. 21): Do you harbor a yearning to learn a new language, new skill, or new trick? The coming weeks will be a favorable phase to get serious about doing it. Have you fantasized about embarking on an adventure that would expand your understanding of how the world works? The time is right. Have you wished you could attract an inspirational prod to unleash more creativity and experiment freely? The astrological omens suggest that inspirational prod is imminent. Have you wondered whether you could enhance and fine-tune your receptivity – and thereby open up surprising sources of fresh teaching? Do it now!

CAPRICORN (Dec. 22-Jan. 19): Bristlecone pine trees grow very slowly, but they are hardy and long-lived. Their wood is so dense and strong that it's virtually immune to disease, insects, and erosion. They grow in places that are inhospitable for many other trees, flourishing in cold, windy environments where the soil is not particularly rich in nutrients. For the bristlecone pine, apparent obstacles stimulate their resilience. I don't want to exaggerate the ways they remind me of you Capricorns, but you and they certainly have affinities. I believe these shared qualities will be especially useful for you in the coming weeks.



Mr. Smarty Pants Knows

The new median age of voting members of the House of Representatives is 57.5 years, and the new Senate's median age is 64.7 years.

Montpelier, Vermont, is the only U.S. state capital without a chain restaurant.

The term "melting pot," referring to the U.S. as being a fusion of nationalities, cultures, and ethnicities, first came about in the 1780s, but the term was popularized in the 1908 play, *The Melting Pot*.

Kansas City stationery store owners Rollie and Joyce Hall invented gift wrap in 1917. They went on to create Hallmark.

EMI medical engineer Godfrey Hounsfield created the first CT scanner. He used a brain from a cow slaughtered by a kosher butcher because it wasn't hemorrhaged. According to urban legend, money from EMI Music – from the Beatles – helped fund Hounsfield's research.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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LEGAL NOTICES

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Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by CL YUMMY INC dba SAKURA SUSHI & MONGOLIAN to be located at 9900 S I-35 FRONTAGE RD M100, Austin, Travis County, Texas 78748. Officers are CHANGJIN CHEN, President; JIANBIN SHI, Vice President; CHANGJIN CHEN, Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin Catering Co., L.L.C.

dba Austin Catering Co., L.L.C., 834 Kramer Lane, Austin, Travis County, Texas. Ted Karam, Manager/ Pres/V-P/Sec/Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate, and Food and Beverage Certificate by ZaZa Austin Bevco LLC dba Group Therapy, 400 Lavaca Street, Austin, Travis County, Texas. Matthew Nuss, Manager and President; Vincent Mennella, Vice President; Tamre Edwards, Vice President and Secretary; John Haymes, Vice

President and Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage by Mama Bear Hospitality LLC dba Le Calamar, to be located at 1600 S 1st Street Suite 100, Austin 78704 (Travis County) Texas. Officers of said corporation Members are Claudia Lee & Richard Hargreave

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Citizens of Burnet, LLC dba Citizen And The Egg to be located at 4818 Burnet Road,

Suite #600, Austin, Travis County, Texas. Justin Giuffrida, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Juicerie Austin, LLC dba The Butcher's Daughter located at 1600 S Congress Ave, Austin, Travis County, Texas 78704. Manager - Heather Tierney.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by Marfa Guys LLC d/b/a Marfa Lights located at 718 W 6th St, Austin, Travis County, TX

78701. Managers of said Limited Liability Company are: Cantu Entertainment Group LLC with its manager Benjamin Cantu Jr., Cramer Holdings LLC with its manager Troy Cramer, Half Moon Holdings LLC with its manager Sean P. Fric, J Steward Holdings LLC with its manager Jason Steward, and Legal Tender LLC with its manager J. Nicolas Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by CAMERON BUSINESS LLC dba CAMERON XPRESS MART, to be located at 6303 CAMERON RD, AUSTIN,

TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are Karimbhai Dhuka - Managing Member Asmitabahen Dhuka - Managing Member

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE ONLY PACKAGE STORE BY TRADER JOE'S EAST INC. D/B/A TRADER JOE'S #450 LOCATED AT 12812 SHOPS PKWY, STE 300, BEE CAVE, TRAVIS COUNTY, TX 78738. OFFICERS AND DIRECTORS OF SAID CORPORATION BRYAN E. PALBAUM - CHAIRMAN/CEO/ DIRECTOR, MITCHELL L. NADLER - CFO/ EXEC VP/TREAS, JON BASALONE - PRES/

VICE CEO, TRACY ANDERSON-INGRAM - EXEC VP/DIRECTOR AND COLIN FIELDS - VP/SEC/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for an on-premise Mixed Beverage Restaurant Permit with Food & Beverage Certificate by Three's Company LLC. dba Hotel Vegas & Volstead Lounge, to be located at 1500 East 6th Street Including 1500 Suite A and 1502 East 6th Street, Austin, Travis County, Texas 78702. Owners/managers of said entity: Christian Moses, Brian Tweedy, Jason McNeely, Charles Ferraro

CONTINUED ON P.44

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) by BARS Business Inc dba Super Family Food Mart, to be located at 5212 Menchaca Road, Austin, Travis, Texas 78745. Officers of said corporation Bal K Neupane and Anil Dalal are directors.

CITATION BY PUBLICATION
 THE STATE OF TEXAS
CAUSE NO. D-1-FM-21-002671
TO: JUAN CUIIN-MEJIA, the Respondent Father of the subject child, JENESIS CUIIN, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP** of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of September, 2024, against the Respondent Father, **JUAN CUIIN-MEJIA**, and said suit being number **D-1-FM-21-002671**, on the docket of said Court, and entitled "In the Interest of JESSLYN CUIIN and JENESIS CUIIN, Children," the nature of which suit is a request to dismiss the Texas Department of Family and Protective Services as Nonparent Sole Managing Conservator and to name **JESSICA LYNN SAIZ**, the Respondent Mother as Sole Managing Conservator of the child, whose name, date and place of birth are as follows: JENESIS CUIIN DOB: 11/07/2007 Place of Birth: COLUMBUS, NEBRASKA The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 17TH day of January, 2025.
 REQUESTED BY: MAE R. CARTER ASSISTANT DISTRICT ATTORNEY
 P.O. BOX 1748
 AUSTIN, TEXAS 78767
 (512) 854-9660

State Bar No. 24069480
 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
 ATTN: Paralegal Amanda Rendon
 (512) 854-3626
 VELVA L. PRICE
 Travis County District Clerk
 1700 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 By: **KELSI NAYLOR**

CITATION BY PUBLICATION
 THE STATE OF TEXAS
CAUSE NO. D-1-FM-23-007010
TO: BRYCE ELLINGTON MAPLES-POPPLE
 4920 FINLEY DRIVE
 AUSTIN TX 78731
 and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP**, filed by **MADISON JADE VILASENOR**, PETITIONER filed in said court of Travis County, on **SEPTEMBER 18, 2023**, against, **BRYCE MAPLES-POPPLE** and said suit being number **D-1-FM-23-007010** on the docket of said Court, and entitled "**IN THE INTEREST OF E. V. CHILD(REN)**". The nature of said suit is a request to **ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **EVERLY MARIE VILLASENOR**, **SEPTEMBER 01, 2001**
 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **JULY 01, 2024**.
REQUESTED BY: JESSICA PRESSWOOD THALER
1101 SATELLITE VIEW STE 605
ROUND ROCK, TX 78665
 Velva L. Price
 Travis County District Clerk
 Civil Family Court Facility (CFCF)
 1700 Guadalupe Street PO Box 679003 (78767)
 Austin, TX 78701
Jimmy Kieke, Deputy

CITATION BY PUBLICATION
 THE STATE OF TEXAS

CAUSE NO. D-1-FM-24-006786
TO: MARIA ANGELICA GRIMALDO
 and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by, **PETITIONER** filed in said court of Travis County, on **SEPTEMBER 12, 2024**, against, **MARIA ANGELICA GRIMALDO** and said suit being number **D-1-FM-24-006786** on the docket of said Court, and entitled "**IN THE MATTER OF THE MARRIAGE OF LEOPOLDO GRIMALDO ZUBIETA VS. MARIA ANGELICA GRIMALDO AND IN THE INTEREST OF J. G. CHILD(REN)**". The nature of said suit is a request to **ORIGINAL PETITION FOR DIVORCE** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JOSHUA GRIMALDO D.O.B. 02/04/2009**
 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 08, 2024**.
REQUESTED BY: BIANCA FLORES
2800 S IH 35 STE 135
AUSTIN TX 78704
 Velva L. Price
 Travis County District Clerk
 Civil Family Court Facility (CFCF)
 1700 Guadalupe Street P.O. Box 679003 (78767)
 Austin TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
 THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-000949
TO: UNKNOWN HEIRS AT LAW OF GEORGE S. REBECCA
 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 24, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of

Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on **February 21, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
 Said suit being number D-1-GN-23-000949, in which **U.S. BANK NATIONAL ASSOCIATION** Plaintiff(s), vs. **GEORGE REBECCA, Jr.; RACHEL REBECCA; GABRIELLE REBECCA ; MARY REBECCA Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF, U.S. BANK NATIONAL ASSOCIATION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST GEORGE REBECCA JR., RACHEL REBECCA, GABRIELLE REBECCA, MARY REBECCA, AND THE UNKNOWN HEIRS OF GEORGE S. REBECCA, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 2703 SWISHER DR., 103-A, AUSTIN, TEXAS 78705 ("PROPERTY"), AND LEGALLY DESCRIBED AS: UNIT 103 IN BUILDING AND ITS APPURTENANT UNDIVIDED INTEREST IN AND TO THE GENERAL AND LIMITED COMMON ELEMENTS OF THE BUNGALOWS AT THE FORTY ACRES CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE CONDOMINIUM DECLARATION, DATED OCTOBER 24, 2007, RECORDED IN/UNDER DOCUMENT NO. 2007198811, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, WHEN TAKEN WITH ALL AMENDMENTS AND/OR SUPPLEMENTS THERETO. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**
 Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2025.
REQUESTED BY: JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE, STE. 400
IRVING, TX 75038-2508
 Velva L. Price
 Travis County District Clerk
 Civil Family Court Facility (CFCF)
 1700 Guadalupe Street P.O. Box 679003 (78767)
Rosa Oneal, Deputy

CITATION BY PUBLICATION
 THE STATE OF TEXAS
TO UNKNOWN HEIRS AND TO ALL INDIVIDUALS WITH KNOWLEDGE OF THE DECEDENT'S WHEREABOUTS IN THE MATTER OF JOYANNE HOUK IN PROBATE COURT NUMBER 2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002258

SHEILA BETH HOUK filed an **APPLICATION FOR DETERMINATION OF PRESUMPTION OF DEATH OF ABSENT PERSON** in the above-numbered and -entitled estate on **SEPTEMBER 24, 2024** requesting that the Court determine who are the heirs and only heirs **IN THE MATTER OF JOYANNE HOUK** and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002258**, styled **IN THE MATTER OF JOYANNE HOUK** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of January 2025,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
 THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CAROLYN KAYE STANEK, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002849
JOSEPH DOUG STANEK filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTERSTATE** in the above-numbered and -entitled estate on **December 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **CAROLYN KAYE STANEK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002849**, styled **IN THE ESTATE OF CAROLYN KAYE STANEK, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of December, 2024,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF FREDERICK ROBINSON PARKER, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001696
Julia Claire Gutierrez a/k/a Julia Parker Gutierrez a/k/a Julie Gutierrez filed an **Third Amended Application to Declare Heirship and For Letters of Dependent Administration** in the above-numbered and -entitled estate on **December 20, 2024**, requesting that the Court determine who are the heirs and only heirs of **Fredrick Robinson Parker**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001696**, styled **IN THE ESTATE OF Frederick Robinson Parker, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of December, 2024,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF GLYNN THOMAS BAKER, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002919
Nancy Peters filed an **Application for Determination of Heirship Without Administration** in the above-numbered and -entitled estate on **December 26, 2024**, requesting that the Court determine who are the heirs and only heirs of **Glynn Thomas Baker**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002919**, styled **IN THE ESTATE OF Glynn Thomas Baker, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of December, 2024,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF GWENITH JEAN WATSON, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000122
STEVEN WATSON filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **Gwenith Jean Watson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000122**, styled **IN THE ESTATE OF Gwenith Jean Watson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of January, 2025,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: **S. MUNOZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN AMACKER LEE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000069
PETER LEE, SEAN LEE, and MICHAEL LEE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **John Amacker Lee**, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000069**, styled **IN THE ESTATE OF John Amacker Lee, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of January, 2025,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: **J GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAY EDWARD MCELROY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000113
HUGH R. MCELROY filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ray Edward McElroy**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000113**, styled **IN THE ESTATE OF Ray Edward McElroy, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of January, 2025,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: **S. MUNOZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF VIRGINIA PRICE BAKER

A/K/A VIRGINIA RUTH BAKER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002878

Nancy Peters filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and-entitled estate on **December 19, 2024**, requesting that the Court determine who are the heirs and only heirs of **Virginia Price Baker**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002878**, styled **IN THE ESTATE OF Virginia Price Baker a/k/a Virginia Ruth Baker, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

D-1-GN-19-003319
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered D-1-GN-19-003319, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College, and Arthur Edward Aldridge, Jr., Anthony Edward Aldridge, Cedric Don Aldridge, Homewood Heights Revocable Trust, Wayne L Rea III, Capital One Bank (USA) (In Rem Only) are defendants, in favor of said plaintiffs for **\$111,702.64** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on October 28, 2024. I, on the 7th day of January, 2025, at 10 o'clock A.M., have levied upon, and will, on the 4th day of February, 2025 at 10 o'clock, P.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 02-0914-0647-0000; Billing No. 079927; Lot 34, Block D, of Homewood Heights (Olt. 14, Div. B), Plat No. 4/230 as described in Volume 7184, Page 1472, Document No. 2021248583, Document No. 2021116926, Document No. 2021116927, Document No. 2021116928, Document No. 2021116930 and Document No. 2021248583 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$111,702.64** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 7th day of January, 2025 **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS IN THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002440

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered D-1-GN-22-002440, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 15, Travis County Emergency Services District No. 11 and Austin Community College, and Leopoldo Reynero, if alive, and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Leopoldo Reynero and Angela Rodriguez Reynero, if alive, and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Angela Rodriguez Reynero are defendants, in favor of said plaintiffs for **\$21,181.56** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on October 14, 2024. I, on the 7th day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 03-5115-0207-0000; Billing No. 841582; 0.15 of an acre out of the Gertrudes Rodriguez Sur. 506 as described in Volume 4083, Page 1955 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$21,181.56** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 7th day of January, 2025 **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-004163

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered D-1-GN-23-004163, wherein Travis County, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, City of Austin and Austin Community College, and Alvin L. Ybarra is the defendant, in favor of said plaintiffs for **\$54,223.21** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on October 28, 2024. I, on the 7th day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 03-0416-0602-0000; Billing No. 144497; Tract 42, C. A. Hamilton Subdivision, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 728, Page 398, of the Deed Records of Travis County, Texas as described in Volume 762, Page 3, Probate Cause No. 54,143 and Probate Cause No. 54,144, SAVE AND EXCEPT that portion as described in Volume 7032, Page 583 and Tract 44 (SAVE AND EXCEPT that

portion as described in Volume 7032, Page 583) and the East 13 feet of Tract 46, C. A. Hamilton Subdivision a subdivision in Travis County, Texas, according to the map or plat of record in Volume 728, Page 398, of the Deed Records of Travis County, Texas as described in Document No. 2001171025 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$54,223.21** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 7th day of January, 2025 **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-005112

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered D-1-GN-23-005112, wherein Travis County, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, City of Austin and Austin Community College, and Deborah Kurz, Discover Bank (In Rem Only), Midland Funding, LLC (In Rem Only) and Capital One Bank (USA) N.A. (In Rem Only) are the defendants, in favor of said plaintiffs for **\$51,954.71** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on October 24, 2024. I, on the 7th day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 04-1715-0511-0000; Billing No. 177650; Lot 25, Block K, of Cooper Oaks, Section 1-A, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 69, Page 48, of the Plat Records of Travis County, Texas as described in Document Number 2020056831 of the Deed Records of Travis

County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$51,954.71** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 7th day of January, 2025 **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Jalisco Congress Inc., Jose C Vazquez, Pres/ Sec has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Jalisco's Restaurant & Bar, 6601 S Congress Ave., Austin, Travis, TX

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. BRIDGE LOAD RESTRICTION ON COUNTY LINE RD IN PRECINCT FOUR. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after January 15, 2025 and ending at 10:00 am on January 30, 2025. Store It All-DeL Valle 5280 Hwy 71 East Del Valle, TX 78617 Davis Rice 1602 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Sylvester-Rodriguez 1259

NOTICE OF PUBLIC SALE

Property of Tina Nixon units

#A17, D43, A74 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek, TX 78612 on Friday 1-31-25 at 12 noon. Contents: misc and assorted boxes Property of Charles Blue units #H3 and H4 will be sold as-is to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek TX 78612 on Friday 1-31-25 at 12 noon. Contents: misc and assorted boxes Property of George Myers unit #C26 will be sold as-is to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek, TX 78612 on Friday 1-31-25 at 12 noon. Contents: misc and assorted boxes

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

4518 Boston Ln Austin, TX 78735 02/04/25 1:45pm Justin Lawson
2220 E Howard Ln Pflugerville, TX 78660 02/04/25 12:15pm Bobbie Lowery; Krysia Browka
1714 E Parmer Ln Austin, TX 78754 02/04/25 11:45am Toy Rowland; Olatinwa Ajay-ibokman; Courtney Gilbreath; Yacinta Holman; Albeiro Perez; Meaghan Compton; Ray Rhone
12408 Harris Branch Pkwy Manor, TX 78653 02/04/25 10:30am Shaniah James; Tiara Spencer-Williams; Robert Powell
2009 Airport Blvd Austin, TX 78722 02/04/25 12:00pm Mark Cave; Thomas Snyder
7110 E Ben White Blvd Austin, TX 78741 02/04/25 12:30pm Johannanthony Salas; Emmanuel Martin

4500 S Congress Ave Austin, TX 78745 02/04/25 1:00pm Alexander Horta; Darien Payne; Stephanie Martin; Adrian Gollas; Mayra Landin; Mark Hargett; Andrew Bocanegra; Brinton Bryan; Norma Bolanos; Brandon Anderson; Alvin Clark; Andrew Uebel; Anthony Miller; Giles Smith; Jahman Harden-Hernandez; Cynthia Huster-Forrest; Sandra Redwine; Kenneth Arnold; Gregory Wall; Leslie M Dorja; Whitney Marie Adair household goods
1620 S IH 35 Frontage Rd Austin, TX 78704 02/04/25 1:15pm Jon Virostek; Esteban Nino; Hirrah Barlas; Jack Pappas
2401 E Ben White Blvd Austin, TX 78741 02/04/25 10:45am Janie Perez; Pedro Arriaga III; Robyn Chovanetz
5656 N Interstate 35 Austin, TX 78751 02/04/25 12:45pm David Guillen
8227 N Lamar Blvd Austin, TX 78753 02/04/25 11:00am river city fence and deck trailer; Daniel Carfil; Angela Dempsey; Samuel Galloway

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may rescind any purchase up until the winning bidder takes possession of the

personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 02/07/2025 11:45 AM Zachary Otte
2440 W Whitestone Blvd Cedar Park, TX 78613 02/07/2025 12:30 PM Hassan Aljanabi
Joshua Thompson
10201 E Crystal Falls Pkwy Leander, TX 78641 02/07/2025 1:15 PM Jocelyn Hake

2100 N Bell Blvd Cedar Park, TX 78628 02/07/2025 11:45 AM Kristina Pfiltzer
1972 US-183 Leander, TX 78641 02/07/2025 3 PM April Chancellor
Viola Balli
Corey Mcquay

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.
981 N Red Bud Ln Round Rock TX 78665 02/07/2025 12:00 AM Jeremy Morales, Victoria Gardner, Danny Mad-dox-2017 Chan Utility Trailer L0Z1E811HA010762
1350 E Old Settlers Blvd Round Rock TX 78665 02/07/2025 10:00 AM Brenda Ambriss, Dustin Campbell, Chris Romo-Bikes-Tools, Joy Simon-Bboxes, Brittany Nelson, Brittany Nelson, Leigh Harmon-Knick Knacks
716 McNeil Rd Round Rock TX 78681 02/07/2025 11:15 AM Jameko Boston-Tools/Appliances- Clothes-Home Decor
550 S IH 35 Frontage Rd Round Rock TX 78681 02/07/2025 11:30 AM Lorenza Day
2000 University Blvd Round Rock TX 78665 02/07/2025 11:30 AM Eugene Sims-Tools/Appliances, Rosa Martinez
2150 Double Creek Dr Round Rock TX 78664 02/07/2025 12:00 PM Tonya Richardson-Landscaping/Construction Equipment, Evelyn Erving

2830 S AW Grimes Blvd Round Rock TX 78664 02/07/2025 12:15 PM Malik Hayes, Martin Hernandez, Jose Briones Cavazos-Tools/Appliances, Carlos Vincent-1992 Harley Davidson 1HD1CAP18NY110477, Scott Granberry, Diane Simmons, Joy Mccann, Kim Perez-TV/Stereo Equipment-Tools/Appliances-Boxes-Sporting Goods, Gerard

Wilkins-Car Parts, Scott Granberry, Miguel Angel Torres, Debbie Mikolasek-Band Equipment
1515 N AW Grimes Blvd Round Rock TX 78665 02/07/2025 12:45 PM Edith Morton-Containers, Shunta Givens-Totes, James D. Bannister, Spencer Majors, Jesse Collins
20217 FM 685 Pflugerville TX 78660 02/07/2025 12:45 PM Anel Baird, Elayna Carynn Mcelveen, Sofia Begus-Clothes-Tools

244 Benelli Dr Hutto TX 78634 02/07/2025 1:00 PM Kierstin Anderson, Marcus Simpson
16700 Ranch Rd 620 Round Rock TX 78681 02/07/2025 1:15 PM Brenda Schild, Ashley Flores
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9215 S. 1st St., Austin, TX 78748, 512-348-9477, 2-4-25 at 10:00am Samuel Flores, Darwin Doerfler
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 2-4-25 at 10:30am Rebecca Mariel Howe
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 2-4-25 at 10:45am Debra Vega
2550 FM 967, Buda, TX 78610, 512-691-9093, 2-4-25 at 11:00am Lora Johnson
7901 TX-71, Austin, TX, 78735, 512-957-0078, 2-4-25 at 11:15am Morgan Davis, Makayla Jenkins
6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 2-4-25 at 11:45am Michele Neuman, Pauline Fabian
5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-7076, 2-4-25 at 1:45pm Nisaa Robertson

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX

CONTINUED
ON P.46

78729 02/04/2025 10:00 AM
 Carol Johnson-Couch; Brandi Gibbons-Totes, Tools, Furniture, Appliances

12506 N Lamar Blvd Austin TX 78753 02/04/2025 10:00 AM
 Fernando Arellano-Furniture, Clothes, Rug, Nightstand, Boxes; Savannah Vinyard- Appliances, Electronics, Clothing, Trinkets; Ray Hayes- 2 Kayaks, Speakers and Receiver, Retro Shoes, TV, Popcorn Maker, Personal Items, Deep Freezer, Smoker; Gregory Dace-Randle-Electronics, Kitchenware, Books; Blair Hilscher- Furniture, Misc

12835 Pond Springs Rd Austin TX 78729 02/04/2025 10:00 AM
 Marilyn Ritcher- Boxes and Bages; Francesca Craparo-Furniture; Alejandro Lara- Furniture, TV, Stereo Equipment, Tools, Appliances, Account Records/Sales Samples

2607 Braker Ln Austin TX 78758 02/04/2025 10:00 AM
 James Cooper- Furniture, Tools, Appliances; Kara Manier- Office Furniture, Machines, Equipment, Landscaping Stuff, Construction Equipment; Douglas Pargeter- 4 Suitcases/ Backpacks; Gregory Lacey- 3 Bedroom Apartment, Sofa, Washer and Dryer, Clothes; Drayon Wilson- Bed, Washer and Dryer, Rocking Chair, TV's; Jaston Reese- Bed, Shoes, TV, Clothes, Hats; Elena Barreda-Furniture

5547 McNeil Dr Austin TX 78729 02/04/2025 10:00 AM
 Arash Chizari- Furniture; Arash Chizari- Kitchen Appliances; Demetrius Crockett- Furniture; Demetrius Crockett- Furniture

10307 Ranch Rd 2222 Austin TX 78730 02/04/2025 10:00 AM
 Noelle Hussain- Furniture

13126 Ranch Rd 620 N Austin TX 787102/04/2025 10:00 AM
 Michelle Duvall- 2 Beds, 2 TV's, Dresser, Clothes, Shoes, Chairs, Coffee Table, Kitchen Table, Mirrors, Pictures; Lucero Diaz- TV, Toys, Mattress, Kitchen Table, Couch; Kevin Snow- Boxes; Shannon Rogers- Boxes, Stools, Misc Items; Erica Albarran- Boxes and Speaker; Ryan Wallace-Furniture, Appliances

11200 Ranch Rd 620 Austin TX 78726 02/04/2025 10:00 AM
 Mayra Armenta; Rachel Corbett- Furniture and Appliances; Vincent Adams; Brisha Webb- Totes, Bookshelf, Desk, Clothes

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753; to satisfy a lien on 02/12/25 at approx. 12PM at www.storage treasures.com: Jorge Erazo, Juan Montelongo, Kirk McGinister, Jancel Elias, Judevanio Joseph, Aleida Hernandez, Angie Mari Balli, Ronald Toliver, Erika Carter, Mar Jasper, Dominique Wright, Marcus Demas, Amber Leonard

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset

Management, LLC as Agent for Owner to satisfy a lien on 02/12/25 at approx. 12PM at www.storage treasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Laura Rodriguez

2407 S Hwy 183 Leander, TX 78641 Quinton Burns, Christopher Hall, Jesika Jasso, Julie Smith

1301 NE Inner Loop, Georgetown, TX 78626; Jevaryon Jennings, Phillip Hood, Sean Martin, Sean Martin, Dennis Bostrom **400 N HWY 183 Liberty Hill TX 78642** Sothea Poul, Aaron Gieg, Vincent P Gruttdaurio

3901 Shell Rd Georgetown TX 78628 Adriana White, Darius McKinnis **3706 N Main St Taylor TX 76574:** Minnie Mills, Danny McCall, Sonya Bailey, Anna Kurtovich, Sonya Bailey, Barbara Navejas-Collazo, William Laster, David Whitman, Linda Martinez, Julia Varela, Armando Robles, William Laster, Christina Aguilar, Mylo Lozano **13601 Dessau Rd Pflugerville TX 78660:** Roman Lerma, Tymeria Gray, Morris Robbins II, Mia Jackson, Mercedes Sewell, Cheryl Zamora, Mason Wallace

2701 FM 1460 Georgetown TX 78626: Crystal Davis, Alex Shultz, Janessa M Carlin, Kamga George, Barbara Taylor Edmeier, Michele Montoya, Rosie Delarosa, Greg Jones

108 Boselli Way Georgetown, TX 78626: Barb Mangold, Eric Hinistroza, Sarah Almaguer

14509 Owen Tech Blvd Austin TX 78728: Breece Scott, Miguel Martinez, Racheal Sims, Theresa Rubalcava, Ronald Gage, Juan Carlos Sanchez-Salinas, Noah Briscoe, Imayasil Batista, Jose Velasquez, Demarion Friar

646 W Front St Hutto TX 78634: Jeremy Stanbur, Shaina Trevino, Kendra Scroggins, Cierra Gonzalez, Christopher Barton, Gerald Martinez, Michael Cole

12407 US 290E Manor TX 78653: Mark Allen, Megan Schoener, Susan Huckabee, Mary Leake, Tanglyn Nuckols, Octavio J Garcia **110 S FM 1660 Hutto TX 78634:** Trent J Totten, Brittany Hogan, Orpha A Ramirez

8023 W Parmer Ln Austin TX 78729: Janyia Lewis, Ariel Thraikill, Adam J Dray, Kimberley Maxwell, Stefani Stanley

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for SSAU RFP 2025-001 Reproductive Healthcare Logistics – Releasing January 30, 2025

Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers to provide or facilitate logistical support services for Austin residents seeking abortion care. Austin Public Health does not fund primary care medical services or medical detox services. Offerors may not be abortion providers or "affiliates" of "abortion providers", as those terms are defined by Texas Health and Safety Code Chapter 245 and Texas Government Code Chapter 2272 (Prohibited Transactions).

RFP Due Date: February 20, 2025, by no later than 3:00pm in the APH contract management database: https://

partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meeting on February 6, 2025 at 10 AM. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at APHCompetitions@AustinTexas.gov

Available Funding: \$300,000 in City Funds will be available through this process. Additional details will be available on PartnerGrants: https://partnergrants.austintexas.gov/index.do

NOTICE OF SALE OF REAL PROPERTY
 STATE OF TEXAS
 COUNTY OF TRAVIS
 Cause No. C-1-CV-23-003281
 By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on December 3rd, 2024, in case numbered C-1-CV-23-003281

Judgement-August 23, 2023
 Came to hand-December 11, 2024 Levied-December 12, 2024 Writ issued-December 3, 2024 Writ expiration-March 3, 2025 Judgement for ASIYA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR. I did on December 12, 2024, at 10:25 am, levy upon as the real property of MARIA ELENA AGUILERA the following described real property:

BEING "LOT 2", A 2.583 ACRE TRACT OF LAND, OUT OF THE JAMES P. KEMPE SURVEY, ABSTRACT 462, AND THE JOHN HARPER SURVEY, ABSTRACT 398, SITUATED IN TRAVIS COUNTY, TEXAS, SAID "LOT 2", BEING A PORTION OF TRACT 4A, A CALLED 11.227 ACRE TRACT OF LAND CONVEYED TO ALBERTO PONCE ORTIZ BY WARRANTY DEED WITH VENDOR'S LIEN, AS RECORDED IN DOCUMENT NO. 2023109666, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; SAID "LOT 2" HAVING BEEN SURVEYED BY LONE WOLF LAND SURVEYING IN THE MONTH OF OCTOBER 2023

On February 4, 2025 between the hours of 10am-4pm at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH

THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: 34.015(b)
 Approximate minimum bid: \$25,000.00

Dated January 6, 2025 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas
 By: /s/ Laurence Caldwell, Deputy

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY M. HORNSBY, A/K/A MARY MORRIS HORNSBY, DECEASED
 Notice is hereby given that in Cause No. C-1-PB-24-002657, styled Estate of Mary M. Hornsby, a/k/a Mary Morris Hornsby, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on January 14, 2025 to Judy M. Covert and Frost Bank. Claims may be presented and addressed to the Independent Co-Executors of the Estate in care of their attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 15th day of January, 2025.

LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520 Austin, Texas 78703
 Tel. No. (512) 457-5009
 Fax No. (512) 233-2696
 dhg@dhdgoodmanlaw.com
 By: /s/ David H. Goodman
 State Bar Number: 08151850
 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON LEE SMITH, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Sharon Lee Smith, Deceased, were issued on December 31, 2024, in Cause No. C-1-PB-24-002633, pending in the Probate Court No. 1 of Travis County, Texas, to Melissa Renee Bunner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Melissa Renee Bunner, Independent Executor Estate of Sharon Lee Smith, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 509 West 18th Street Austin, Texas 78701 Dated January 24, 2025. GRIFFIN FREY, PLLC
 By: /s/ Julie Frey Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS WALLING CUMMINS
 Notice is hereby given that original Letters of Independent Executor for the Estate of THOMAS WALLING CUMMINS were issued on the 7th day of January 2025 in Cause No. C-

1-PB-24-002845 in the Probate Court No. 1 in Travis, County, Texas to: Linda G. Cummins. Mailing address is: Linda G. Cummins c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, By: /s/ Jerry Frank Jones Flaherty Jones Thompson, PLLC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com Attorney for Linda G. Cummins

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALFONSO CEDILLO, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Alfonso Cedillo, DECEASED, were issued on January 16, 2025, in Cause No. C-1-PB-24-002890, pending in the Probate Court No. 2, Travis County, Texas, to: Bonnie Cedillo, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 17th day of January, 2025.
 The Booth Firm PLLC 706 Guadalupe Street Austin, Texas 78701 (737) 497-3425 (Telephone)
 BY: /s/ Russell E. Booth
 Russell E. Booth
 State Bar No. 24060895
 rbooth@boothfirmpllc.com
 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA J. SCHICKEL, DECEASED
 The administration of the Estate of LAURA J. SCHICKEL, Deceased, has been commenced by the issuance of original Letters Testamentary to LISA KAYE HICKEY, on January 16, 2025 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-24-002898, styled IN RE: ESTATE OF LAURA J. SCHICKEL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to LISA KAYE HICKEY c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO BIDDERS
 Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CR WCID 1 - Water Plant Proposed Ground Storage Tank 2025 will be received at the office of Atwell, LLC ("ENGINEER") at 1611 West 5th Street, Suite 175, Austin, Texas 78703 until **February 17th, 2013 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 - WATER PLANT PROPOSED GROUND STORAGE TANK 2025 THE CYPRESS RANCH WCID 1 - WATER PLANT PROPOSED GROUND STORAGE TANK 2025 proposal includes the addition of a 250,000 welded steel ground storage tank, associated yard piping and

appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 1611 west 5th Street, Suite 175, Austin, TX 78703, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after January 27th, 2025, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to jgallegos@atwell.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Monday, February 3rd, 2025 at 2:00pm** at the offices of the Engineer (Atwell) at 1611 West 5th Street, Suite 175, Austin, Texas 78703. Prospective bidders are encouraged to visit the site before or after the meeting.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Roy James Taylor, Deceased were issued on December 17, 2024, in Cause No. C-1-PB-24-000646, pending in the Probate Court No. 2 of Travis County, Texas, to KimberlyA. Brooks Gilliam. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of January, 2025.
 /s/ Andréa Villarreal
 Andréa Villarreal
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Elizabeth Couch, Deceased, were issued on January 16, 2025, in Cause No. C-1-PB-24-002764 pending in the Probate Court Number Two of Travis County, Texas, to Karlen Gross as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
 /s/ Michele A. Mobley
 Mobley & Associates Austin, PLLC
 5000 Plaza on the Lake, Suite 315

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of AURELIA M. KEARNS, Deceased, were issued to TERENCE F. KEARNS on January 7, 2025 in Cause No. C-1-PB-24-002102, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT WALTER JAMISON, Jr., Deceased, were issued on January 14, 2025, in C-1-PB-24-002125, pending in Probate Court No. 1 of Travis County, Texas, to: Vanessa Post Rossi. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of January, 2025.
 /s/ Andréa Villarreal
 Andréa Villarreal
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of KATIE BRITT ROBINETT, Deceased, were issued to Bryan Beers on November 15, 2024 in Cause No. 24-0199-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of AURELIA M. KEARNS, Deceased, were issued to TERENCE F. KEARNS on January 7, 2025 in Cause No. C-1-PB-24-002102, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT WALTER JAMISON, Jr., Deceased, were issued on January 14, 2025, in C-1-PB-24-002125, pending in Probate Court No. 1 of Travis County, Texas, to: Vanessa Post Rossi. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of January, 2025.
 /s/ Andréa Villarreal
 Andréa Villarreal
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of KATIE BRITT ROBINETT, Deceased, were issued to Bryan Beers on November 15, 2024 in Cause No. 24-0199-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of AURELIA M. KEARNS, Deceased, were issued to TERENCE F. KEARNS on January 7, 2025 in Cause No. C-1-PB-24-002102, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT WALTER JAMISON, Jr., Deceased, were issued on January 14, 2025, in C-1-PB-24-002125, pending in Probate Court No. 1 of Travis County, Texas, to: Vanessa Post Rossi. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of January, 2025.
 /s/ Andréa Villarreal
 Andréa Villarreal
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of KATIE BRITT ROBINETT, Deceased, were issued to Bryan Beers on November 15, 2024 in Cause No. 24-0199-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of AURELIA M. KEARNS, Deceased, were issued to TERENCE F. KEARNS on January 7, 2025 in Cause No. C-1-PB-24-002102, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT WALTER JAMISON, Jr., Deceased, were issued on January 14, 2025, in C-1-PB-24-002125, pending in Probate Court No. 1 of Travis County, Texas, to: Vanessa Post Rossi. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of January, 2025.
 /s/ Andréa Villarreal
 Andréa Villarreal
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of KATIE BRITT ROBINETT, Deceased, were issued to Bryan Beers on November 15, 2024 in Cause No. 24-0199-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of AURELIA M. KEARNS, Deceased, were issued to TERENCE F. KEARNS on January 7, 2025 in Cause No. C-1-PB-24-002102, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Nicolette Rivera Modesto and Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

Austin, TX 78746
Dated: January 17, 2025

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of CINDY LOUISE MCGOVERN, a/k/a CINDY L. MCGOVERN, Deceased, were issued on January 7, 2025, in Cause No. 24-0547-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JANET ELLEN CELLA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JANET ELLEN CELLA, Independent Administrator, Estate of CINDY LOUISE MCGOVERN, a/k/a CINDY L. MCGOVERN, c/o Rashmi P. Krishnappa Attorney for Janet Ellen Cella 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 20, 2025 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Marion Sistrunk Welch a/k/a Marion Welch, Deceased, were issued on January 15, 2025, under Cause No. C-1-PB-23-001263, pending in the County Court of Travis County, Texas, to Yolanda La Verne Welch. Claims may be presented in care of the attorney for the Estate addressed as follows: **YOLANDA LA VERNE WELCH Independent Administrator with Will Annexed of the Estate of Marion Sistrunk Welch a/k/a Marion Welch** C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of January, 2025. John C. Blazier Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Andrew Jackson McVeigh, III, Deceased, were issued on December 12, 2024, in Cause No. C-1-PB-24-002403, pending in the Travis County Probate Court No. 1, Travis County, Texas, to Glenda T. McVeigh, executor. The residence of the Independent Executor is in Travis County, Texas, the post office address is Glenda T. McVeigh, executor, c/o Matthew L. Rienstra, Attorney at Law, P.O. Box 91226, Austin, Texas 78709. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 24th day of January 2025.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BILLY DEANE

THOMPSON were issued on December 9th 2024, pending in the Probate Court No. 2 of Travis County, Texas, Case # C-1-PB-24-002466 to Bonnie Gay Thompson, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 3300 N. Interstate 35, Suite 700 Austin, TX 78705. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of January, 2025.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Edward Stone III, Deceased, were issued on January 13, 2025 in Cause No. 24-0521-P, pending in the County Court at Law No. 3, Hays County, Texas, to: Mellisa Ann Stone. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 15th day of January, 2025. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Mellisa Ann Stone

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John G. Contreras were issued to Crystal Severa Jaimes on November 19, 2024, under Docket No. C-1-PB-24-002477, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Crystal Severa Jaimes addressed as follows: Douglas A. Booth Sneed, Vine & Perry, P.C. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Maurine Pedigo Rienstra, Deceased, were issued on August 20, 2024, in Cause No. C-1-PB-24-001509, pending in the Travis County Probate Court No. 1, Travis County, Texas, to Jay Gordon Rienstra a/k/a John Gordon Rienstra, executor. The residence of the Independent Executor is in Travis County, Texas, the post office address is Jay Gordon Rienstra a/k/a John Gordon Rienstra, executor, c/o Matthew L. Rienstra, Attorney at Law, P.O. Box 91226, Austin, Texas 78709. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 24th day of January 2025.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of SAMEER DANDEKAR, Deceased, were issued on January 10, 2025, under Cause No. C-1-PB-24-002650 pending in the Probate Court No. 2, Travis County, Texas, to VIRENDRA RAMESH PARLIKAR, A/K/A VIRENDRA PARLIKAR, A/K/A VIRENDRA ROMESHCHANDRA PARLIKAR. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of SAMEER DANDEKAR, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gary F. Looney, Deceased, were issued on January 14, 2025, in Docket No. C-1-PB-24-002833, pending in Probate Court No. 1 of Travis County, Texas, to: Douglas N. Looney. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of January, 2025. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leonard Leroy Piotrowski, Deceased, were issued on December 12, 2024, to LANCE LEE PIOTROWSKI, in Cause No. C-1-PB-24-002445 pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of LEONARD LEROY PIOTROWSKI, Deceased, c/o Ford + Bergner LLP, 221 West 6th Street, Suite 900, Austin, Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Samuel Joseph Chirafis, aka Sammy J. Chirafis, aka Samuel J. Chirafis, Deceased, were issued on January 14, 2025 in Cause No. C-1-PB-24-002659, pending in the Probate Court No. 1 of Travis County, Texas, to: Phyllis Chirafis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Ann Lumley, Attorney

at Law
1601 Rio Grande Street, Suite 550 Austin, TX 78701
DATED the 12th day of Jan, 2025.
Ann Lumley Attorney for Applicant State Bar No.: 24034408 1601 Rio Grande, Suite 550, Austin, TX 78701 Telephone: (512) 480-8828 E-mail: Ann@texasrustlaw.com

PUBLIC AUCTION NOTICE
Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage 8008 S congress Ave. Austin, TX 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com. **Online bidding will begin on (2/3/2025 at 10:00AM and will continue until (2/17/2025) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process **Zaria Brown** – household items; **Francisco Saucedo** – Tools.

PUBLIC NOTICE
Anyone with interest in any of the following vehicle: 2021 Mercedes C-300, VIN: W1KWF8DB6MR647433, must appear at Historic Lehigh County Courthouse, Allentown, PA, on February 10, 2025 at 9:30 a.m. in courtroom 1A.

PUBLIC NOTICE
Pursuant to provisions of Texas Criminal Code of Procedures 18.17 this is notice to the owner and lien holder the following vehicle/item to reclaim the vehicle/item within 90 days and pay all fees or failure to do so shall deem the vehicle/item abandoned and will result in the vehicle being processed for a public auction. 05 GMC VN SAFARI **16TDM19X15B507268** Call For Fees TRAVIS CO CONSTABLE PCT 5/ABM PARKING SV 9309 RENTAL CAR LN AUSTIN, TX 78719 512-854-9100 Total charges cannot be computed until vehicle/item is claimed. Storage charges will accrue daily until vehicle/item is released.

PUBLIC NOTICE
THE STATE OF TEXAS THE COUNTY OF HAYS To those indebted to or holding claims against the ESTATE OF SANDRA K. PANKRATZ, Deceased: The undersigned Independent Executor of the Estate of SANDRA K. PANKRATZ, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0083-P on NOVEMBER 15, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this January 15, 2025, LISA KAY PANKRATZ, Inde-

pendent Executor of the Estate of SANDRA K. PANKRATZ, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

REQUEST FOR COMPETITIVE SEALED PROPOSALS
ResponsiveEd Texas, an open-enrollment charter school, is issuing a Request for Competitive Sealed Proposals (CSP) for a Custodial Contractor to perform custodial services at 91 sites across the state of Texas. To request a CSP package, please contact Aaron Valor at avalor@responsivedtx.com. Proposals must be received no later than **2:00 pm, on Monday, March 3rd, 2025**. Inquiries may be submitted in writing no later than **2:00 pm on Friday, February 21st, 2025**. Sealed proposals will be opened at **2:00 pm, on Monday, March 3rd, 2025** at the school's central administrative offices located at 1301 Waters Ridge Drive, Lewisville, TX 75057. ResponsiveEd Texas reserves the right to reject any or all responses to this RFP, to waive technicalities, to re-advertise or to proceed otherwise where in the best interest of ResponsiveEd Texas. Responses should be submitted, sealed, and plainly marked: **"ResponsiveEd Texas Custodial Contract Bid"** and addressed to the attention of Aaron Valor, Director of Operations, 1301 Waters Ridge Drive, Lewisville, TX 75057. Late responses will not be accepted and will be returned unopened.

SUMMONS. STATE OF INDIANA HENDRICKS COUNTY CIRCUIT COURT

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LEGAL NOTICES

Division: I IN THE MATTER OF THE ADOPTION OF: M.J.H. AND J.C.H. ORDER SETTING DEFAULT FINAL HEARING
This case will be heard before the Honorable Judge Thomas N. Palermo on Wednesday **January 29, 2025 at 11:30am.** The matter to be heard is Default Final Hearing on the Joint Petition for Adoption by Step Parent filed on March 8, 2024 the hearing will be via Zoom Video. The Zoom Link for Judge Palermo is <https://zoom.us/j/3704372256> and the meeting ID is 370-437-2256. A Court Reporter will not be provided at this hearing.

Done and Ordered in Hillsborough County, Florida this 17th day of December, 2024. HONORABLE THOMAS N. PALERMO CIRCUIT COURT JUDGE Confirmed copies furnished to: Joshua A. Law, Esq., Counsel for Petitioner 113 S. Blvd., Tampa, FL 33606 Nathaniel Hallford, Pro Se, Respondent 7318 Acela Trl., Austin, TX 78744 The above hearing date has not been cleared with the Opposing Party's/Respondent's calendar because a defaulted was entered against the Respondent on April 16, 2024.

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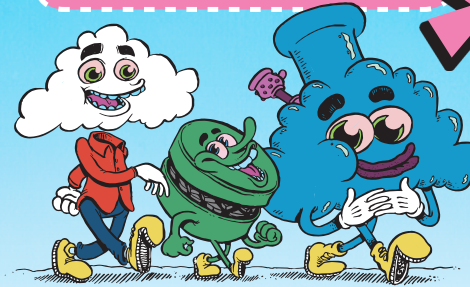
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