

JANUARY 17, 2025

VOL. 44 • NO. 20

FREE
BUT NOT CHEAP

PAGE 16

Does
FARM-TO-TABLE
Still Matter?

What happens to a trendy movement
once the buzz dies down

BY BRANDON WATSON

PLUS:
Last chance
...

**AUSTIN
MUSIC
AWARDS**

Vote!

SEE PAGE 8

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INTENTIONALLY BLANK

STAR OF TEXAS

TATTOO

ART REVIVAL

JAN 31-FEB 2

PALMER EVENTS CENTER

LIVE TATTOOING

GET
TATTOOED!

ENTERTAINMENT
LIZARDMAN

SPECIAL GUESTS
JOEL ADAMS
FRAZETTA MUSEUM
COOP

PIERCING

CONTESTS

UNIQUE
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TICKETS
AT DOOR



VOTE

AUSTIN
MUSIC
AWARDS

TE

[VOTE.AUSTINCHRONICLE.COM](https://vote.austinchronicle.com)

WINNERS ANNOUNCED AT THE AUSTIN MUSIC AWARDS,
MARCH 2, 2025 @ ANTONE'S NIGHTCLUB

THE AUSTIN
CHRONICLE

CapMetro



SCAN TO VOTE

FEEDBACK

LETTERS + COMMENTS

HEY, WE LOVE "LITTLE BLUE CHILDREN"

Dear Editor,

Hey, Brohams-

For the SECOND year IN A ROW, The Stayres have NOT even been an option for whom to vote in ANY of the categories in your AMP [Austin Music Poll].

While I'm sure all the contenders you've listed are fine bands and all, NONE are as foine as The mighty mighty Stayres- ask ANYbody!

Rob Gaines

DON'T THINK TWICE

Dear Editor,

When I read the 2.5-star review of *A Complete Unknown*, the Bob Dylan movie, [I] thought I'd skip it. The reviewer called half the movie "pretty good karaoke." Our friends wanted to go, so I checked Rotten Tomatoes

and the audience score was 96% so we went.

Timothée Chalamet did a fantastic job playing and singing Dylan's songs, Edward Norton was really good as Pete Seeger, and we really enjoyed it. When it ended, the Violet Crown audience applauded. This movie was so fun!!

Jack Swingler

TO KILL A MOCKINGBIRD

Dear Editor,

Brant Bingamon's story was so good (and nauseating) ["Texas Continues Sending People to the Execution Chamber, Innocent or Not," News, Jan. 10].

If individuals with the power to approve/deny executions would be charged for, e.g., premeditated murder, for refusing a trial of new evidence, then, personal cost might override political bloodthirst.

Presumption of innocence (until proven guilty) is the alleged fundamental principle of the U.S. justice system. In America, doesn't any reasonable piece of new evidence legally indicate a new presumption of innocence (until proven guilty)?

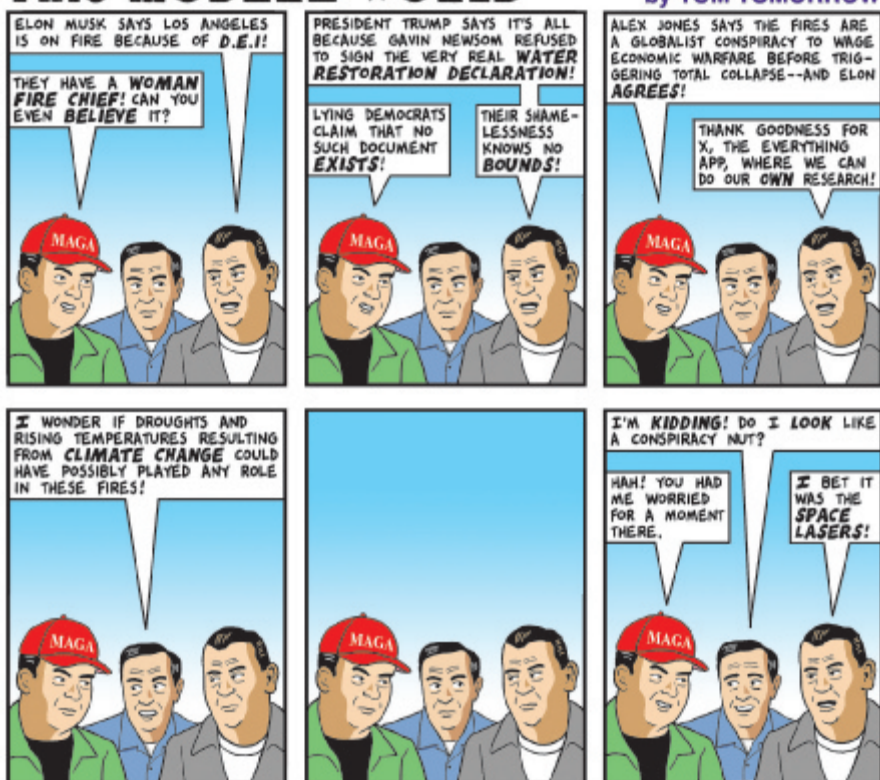
Marsha

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

THIS MODERN WORLD

by TOM TOMORROW



OPINION

VOICES FROM THE COMMUNITY

A Vision for Alcohol Liberation This Dry January

On Jan. 3, the surgeon general of the United States recommended cancer labeling for alcoholic beverages. As outlined in the advisory where the recommendation was made, this is due to alcohol being demonstrated to cause at least seven different types of cancer.

Not just binge drinkers, but also those who drink lightly have an increased cancer risk. According a World Health Organization report, "no safe amount of alcohol consumption for cancers and health can be established." The surgeon general's advisory states, "For certain cancers, like breast, mouth, and throat cancers, evidence shows that this risk may start to increase around one or fewer drinks per day."

Yet the connection between alcohol and cancer is not widely known. In fact, as the advisory states, "less than half of U.S. adults are aware of the relationship between alcohol consumption and cancer risk." This is due in part to a deliberate misinformation campaign and attempts at policy-shaping relentlessly waged by Big Alcohol.

Austin is in a unique position to be the epicenter of what comes next. As both an extraordinarily healthy city and as the city with a ZIP code with the most bars per capita in the country, Austin straddles the line of wellness and binge-drinking.

It has also become the hub of what *Austin Monthly* called a "sober revolution." Several major non-alcoholic brands are headquartered here and several non-alcoholic bars (including my own) opened in 2024. Austin even has a non-alcoholic bottle shop, Dear Dry Drinkery.

Gone are the days of sugary mocktails. In are a wide variety of genuine alcohol alternatives that replicate both the taste and the effects of alcohol.

The urgency of the public health situation cannot be stated strongly enough. Ireland's new cancer warning for all alcoholic beverages is blunt: "There is a direct link between alcohol and fatal cancers."

It's time to dream and time to create alternative worlds beyond alcohol's ubiquity.

Kava, a traditional soothing beverage from the South Pacific, is a great place to start. It has a remarkably similar effect to alcohol, has an "acceptably low level of health risk" according to the World Health Organization, and can already be found at several kava bars in the Austin area. In contrast to alcohol, "there is growing evidence that [kava's] consumption could be associated with low incidence of cancer."

The history of a colonized globe – Gandhi railed against alcohol as a form of colonialism – and the War on Drugs has left us with a strange bifurcation of recreational psychoactive substances, with alcohol and coffee ubiquitous, and everything else pushed to the sidelines. Fortunately – and despite regulatory roadblocks – many alcohol alternatives are regulated as supplements.

The urgency of the public health issue requires a variety of stakeholders to take bold action. We need new regulatory frameworks that allow these alternatives to be easily and legally available at bars and stores everywhere.

The goal of my company, Taano Elevated Beverages, and our bar on East Sixth in Austin, Taano House, is to bring "forgotten" plants and fungi back to prominence in a way that gives people a panoply of genuinely feel-good options. We're committed both to a deep respect for the Indigenous contexts of these plants and fungi and to scientific rigor in our research and development.

To create a world where there's not "nearly 1 million preventable cancer cases over ten years in the U.S." caused by alcohol consumption, as the advisory states, we must dream big, but also identify personally exactly why we drink alcohol and find personalized alternatives that work for us.

As the local pioneer of non-alcoholic bars, Chris Marshall has said, "Alcohol is definitely having ... a cigarette moment." As this moment unfolds, let's envision a joyous life for ourselves and others unencumbered by alcohol.

Joe West is the co-owner and co-founder of Taano Elevated Beverages and its non-alcoholic botanical bar on East Sixth, Taano House.

BY
JOE WEST

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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MUSIC POLL BALLOT



SCAN TO VOTE

BEST OF THE YEAR

BAND OF THE YEAR

- Being Dead
- Font
- Good Looks
- The Point
- Urban Heat

BEST NEWACT

- Grandmaster
- J'couzi
- Mean Mistreater
- Somebody Someone
- Wonder Women of Country

MUSICIAN OF THE YEAR

- BLK ODYSSEY
- Gary Clark Jr.
- Jon Muq
- S.L. Houser
- Sue Foley

SONGWRITER OF THE YEAR

- Cactus Lee
- Cody Dosier and Falcon Bitch (Being Dead)
- Jon Muq
- Tameca Jones
- Tyler Jordan (Good Looks)

ALBUM OF THE YEAR

- Being Dead, *EELS*
- BLK ODYSSEY, *1-800-FANTASY*
- Font, *Strange Burden*
- Gary Clark Jr., *JPEG RAW*
- Good Looks, *Lived Here for a While*
- Jon Muq, *Flying Away*
- Sentimental Family Band, *Sweethearts Only*
- Superfónicos, *Renaceré*
- Tameca Jones, *Plants & Pills*
- Urban Heat, *The Tower*

SONG OF THE YEAR

- Being Dead, "Van Goes"
- Font, "Hey Kekulé"
- Gary Clark Jr. and Stevie Wonder, "What About the Children"
- Good Looks, "Can You See Me Tonight?"
- Grandmaster, "Castle Door"
- Urban Heat, "Sanitizer"

MUSIC VIDEO OF THE YEAR

- Being Dead, "Firefighters" (Dir. Ursula Barker)
- BLK ODYSSEY, "XXX" (Dir. Luis De Peña)
- Creekbed Carter Hogan, "Apiary" (Dir. Jammy Violet)
- Die Spitz, "I hate when GIRLS die" (Dir. Joe Marks)
- Tele Novella, "Vampire Cowgirl" (Dir. Vanessa Pla)

BEST BY GENRE

BEST BLUES

- Eve Monsees
- Gary Clark Jr.
- The Peterson Brothers
- Ruthie Foster
- Sue Foley

BEST COUNTRY

- Cactus Lee
- Jonathan Terrell
- Sentimental Family Band
- Silverada
- Wonder Women of Country

BEST DJ

- DJ Cassandra
- DJ KICKIT
- DJ Mel
- Mixer Rogers
- p1nkstar

BEST ELECTRONIC

- Alex DL
- Felt Out
- Fenec
- LP Giobbi
- Night Drive

BEST EXPERIMENTAL

- Cloud Companion
- The Dialtones
- Hover
- Water Damage
- Wet Dip

BEST FOLK/BLUEGRASS

- Creekbed Carter Hogan
- Erin Ivey
- Good Looks
- Gustave Ochoa
- Large Brush Collection

BEST HIP-HOP/RAP

- Blackillac
- Free Hamze
- Geto Gala
- Promqueen
- Riders Against the Storm

BEST JAZZ

- Alex Coke & Carl Michel Sextet
- Big Wy's Brass Band
- Elias Haslanger
- Grandmaster
- The Joymakers

BEST LATIN

- Lluvi
- Midnight Navy
- Nemetaga
- Paula Maya
- Superfónicos
- Sue Foley

BEST METAL

- Banged Out
- palefade.
- Portrayal of Guilt
- Rickshaw Billie's Burger Patrol
- Trip Cigs

BEST POP

- Arya
- Mobley
- Primo the Alien
- Quentin Arispe
- Touch Girl
- Apple Blossom

BEST PUNK

- Big Bill
- Fuck Money
- Gus Baldwin & the Sketch
- Muggler
- The Pinky Rings

BEST ROCK

- Blushing
- Farmer's Wife
- Font
- A Giant Dog
- Porcelain

BEST R&B/SOUL

- Alesia Lani
- BLK ODYSSEY
- LARA'
- Maya Sampleton
- Tameca Jones

BEST WORLD

- Atash
- Cazayoux
- Golden Dawn Arkestra
- Paula Maya
- The Point

THE ZEV AWARD (BEST 18 & UNDER ACT)

- Kings Lovely
- Kromathaw
- The Lockhearts
- Molotov
- Side Peace

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Camille Lewis (Sentimental Family Band)
- Jake Lloyd
- LARA'
- Maya Sampleton
- Quentin Arispe

BEST DRUMMER/PERCUSSIONIST

- Alan Eckert
- Alton Jenkins
- Ashlyn Shanafelt
- Brannen Temple
- Thor Harris

BEST GUITARIST

- Cat Clemons
- Eve Monsees
- Gary Clark Jr.
- Jack Montesinos
- Jake Ames

BEST HORNS

- Andre Hayward
- Aubrey Logan
- Big Wy's Brass Band
- Ephraim Owens
- Hard Proof

BEST PIANIST/KEYBOARDIST

- Bryce Powell
- Graham Reynolds
- JaRon Marshall
- Marcia Ball
- Micah Motenko

BEST MISCELLANEOUS INSTRUMENT

- Carolyn Trowbridge, vibraphone
- Gary Newcomb, pedal steel
- Hexpartner, harp
- Indrajit Banerjee, sitar
- Zack Wiggs, pedal steel

BEST STRINGS/FIDDLE

- Alexa Torres
- Carrie Rodriguez
- Ian Stewart
- Warren Hood
- Wes Simms

BEST BASSIST

- Devin North
- Marcus Bell
- Nick Clark
- Nicole Roman-Johnston
- Nora Predey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's
- Big Henry's
- BLK Vinyl
- Breakaway
- End of an Ear
- Love Wheel Records
- Magic Isle Vinyl
- Waterloo Records

BEST LIVE MUSIC VENUE

- Antone's Nightclub
- Continental Club
- Hotel Vegas
- Mohawk
- Radio/East

BEST MUSIC FESTIVAL

- ACL Festival
- Austin Blues Festival
- Free Week
- Levitation
- South by Southwest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Ismael Quintanilla III
- Pooneh Ghana
- Roger Ho
- Samantha Tellez

BEST LIVE MUSIC BOOKER

- Happen Twice
- Howdy Gals
- Katelynn Garza
- Resound Presents
- Trish Connelly

BEST NEW CLUB

- Armadillo World Headquarters South Congress
- Cabana Club
- Drinks Backyard
- Kingdom
- Marlow

BEST RECORD LABEL

- 12XU
- Happen Twice
- Keeled Scales
- Portrayal of Guilt Records
- Spaceflight Records

BEST RECORDING STUDIO

- Alnico Studio
- Arlyn Studios
- Estuary Recording
- Ice Cream Factory Studio
- Orb Recording Studios

BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Chico Jones
- Jacob Sciba
- Walker Lukens

BEST RADIO PERSONALITY

- Double Heads (KOOP)
- Kevin Connor (Sun Radio)
- Laurie Gallardo (KUTX)
- Susan Castle (KUTX)
- Suzanna Choffel (Sun Radio)

BEST RADIO STATION

- KAZI 88.7FM
- KOOP 91.7FM
- KUTX 98.9FM
- KVRX 91.7FM
- Sun Radio 100.1FM

BEST RADIO SHOW

- Double Heads Variety Hour* (KOOP)
- A Hill Country Saturday with Kevin Connor* (Sun Radio)
- Left of the Dial* (KUTX)
- Soundfounder* (KUTX)
- Stronger Than Dirt with Scott Gardner* (KOOP)

BEST POSTER ARTIST

- Billie Buck
- Brad Bond
- Cat Barrera
- Ishaq Fahim
- Taylor Rushing

BEST MUSIC RESIDENCY

- Blue Monday with Soul Man Sam at Antone's Nightclub
- Cactus Lee at Sam's Town Point
- Carrie Rodriguez's Laboratorio at the State Theatre
- Eve Monsees and Mike Buck at Continental Club
- Jackie Venson at Antone's Nightclub

BEST LIVE SOUND ENGINEER

- Amanda Justice
- Jamie Wellwarth
- Luke Dawson
- Lydia Fortuna
- Myles Crosby

BEST INSTRUMENT REPAIR

- Austin Vintage Guitars
- DB Guitarworks
- South Austin Music
- Strait Music
- Switched On

BEST EQUIPMENT RENTAL

- ATX Backline
- Boss Radio Music Services
- ILIOS Production Design
- Nomad Sound
- Rock n Roll Rentals

BEST MUSIC NONPROFIT

- Anthropos Arts
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Sonic Guild
- Soundwaves Art Foundation

BEST MUSIC INSTRUCTION

- Austin School of Music
- Band Aid School of Music
- Girls Rock Austin
- School of Rock
- Strait Music

MOST CREATIVE EVENT

- Double Heads LIVE: You're the Host
- HAAM Day
- Howdy Gals and Mas Music Records' Zodiac Parties
- KVRX's 30th Birthday Party
- Wizard Rodeo 4

AUSTIN MUSIC AWARDS HALL OF FAME

AUSTIN MUSIC AWARDS HALL OF FAME

- Alex Coke
- Bill Campbell
- DJ Chicken George
- Earl Poole Ball
- Johnny Degollado

AUSTIN MUSIC INDUSTRY HALL OF FAME

- Debra Davis (Debra Davis Productions)
- Glen "Spot" Lockett
- Michael Corcoran
- Tee Double
- Wayne Nagel (Austin Rehearsal Complex, SIMS Foundation)

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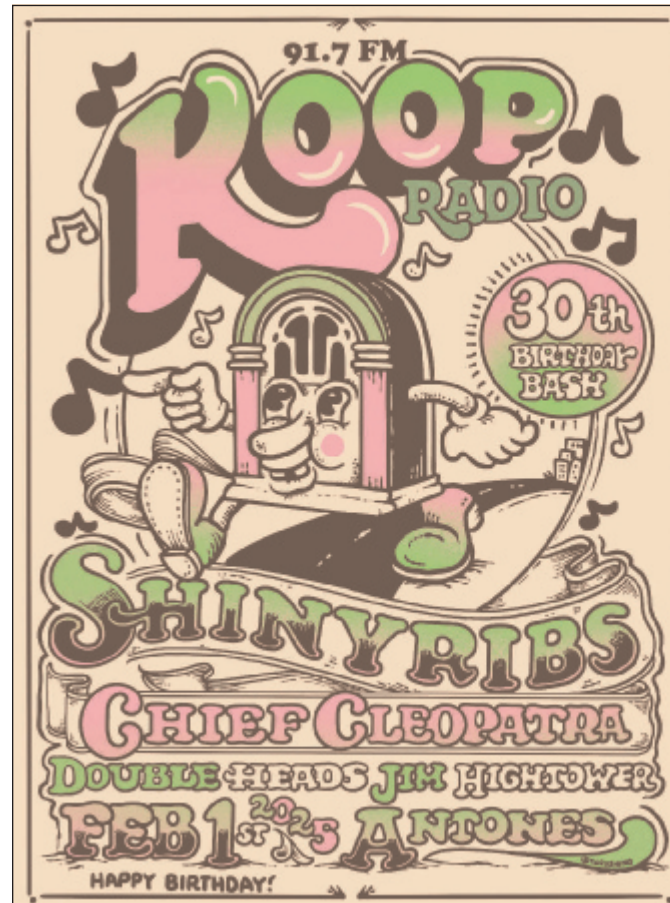
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GREG WARREN
FEBRUARY 16

“They said, oh it’s Trump talking. It’s just some crazy idea. But I’ll tell you acquiring Greenland has enormous advantages.”

— U.S. SENATOR TED CRUZ



PHOTO BY EDDIE GASPAR / THE TEXAS TRIBUNE

HEADLINES

MUSK-ESSORI: Elon Musk is laying the groundwork to open a private school for kids ages 3-6 in Bastrop, KUT reports, around the corner from the corporate compound for SpaceX and the Boring Company. The school, to be called Ad Astra (Latin for “to the stars,” more of Musk’s space obsession), is organized in a style similar to the progressive learning environments of Montessori schools and, guess what, includes studies focused on science, technology, engineering, and math.

CRUZIN’ FOR A CONQUERIN’: Last week, Texas’ junior senator jumped once again to the defense of Donald Trump, the man who called his wife ugly and implied his father had conspired to assassinate JFK, saying Trump’s proposal that the U.S. acquire Greenland (maybe through military force!) is a “very, very good idea.” It could be good to have a glacial island in our back pocket, with all its natural resources that include microchip ingredients and coal. One little problem: Greenland belongs to Denmark, which happens to be a founding member of NATO, and we’re not technically supposed to attack our closest allies to steal their land. But who cares? Not Cruz.

BRING ON THE TRAINS: A glimpse of a fantastic future that will never come to be? The city released detailed maps of the proposed 10-mile Project Connect light rail line last week, KUT reports. The line, which would run from the airport, past the Capitol and UT, and on to the Crestview neighborhood, will be the largest transit project in Austin’s history – if it gets built. Opponents aren’t done fighting it.



Rendering of a Project Connect station
COURTESY OF AUSTIN TRANSIT PARTNERSHIP

CONTINUED ON P.12



ECHO examined roughly 1,000 deaths of unhoused Austinites in recent years

ZEKE BARBARO / GETTY IMAGES / PHOTO BY JANA BIRCHUM

Living on the Streets Can Cut Your Life Short by 20 Years, New Report Finds

Community leaders say more housing and services will help **BY AUSTIN SANDERS**

For Carolyn Williams, it’s the grieving mothers she often thinks of when she considers the toll a life on the streets can take on a person.

That toll can shorten a person’s life by 20 years – 20 years lost due to all of the hardship associated with unsheltered homelessness, per findings in a new report published by the Ending Community Homelessness Coalition.

For some, the direct cause of death is unmanaged illness. For others, it is caused by an attempt to manage illness or pain (physical or mental) with drugs.

Because so many life-saving harm-reduction tools are unavailable to Texans (strips that can test drugs for fentanyl, for example, are illegal in the state), even casual drug use

can be dangerous. But reliance on drugs can morph into an addiction that increases a person’s exposure to potential overdose.

Williams is currently living in a house but recently was living in a shelter. She is also working to help advocate for better homelessness services as a community leader with

CONTINUED ON P.12

ETHICS IN ACTION

Ethical Society
of Austin

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GATHERINGS FOR THOSE WORKING
FOR A BETTER WORLD



25 January 2025
1:30 - 3:30 pm

**WORKSHOP: WHY PROGRESSIVE
GROUPS SOMETIMES FAIL**

26 January 2025
10:30 am - 12:00 pm

**PRESENTATION: MOVING OTHERS
FROM AWARENESS TO ACTION**

Join noted community organizer Curt Collier for dynamic presentations that empower compassionate individuals to create a more inclusive and ethical community.

*info@ethicalaustin.org

Ethical Society of Austin

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PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

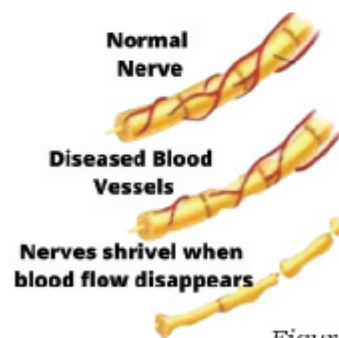


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

Goals of Treatment:

- 1) Increase Blood Flow
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- 3) Decrease Pain

Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until January 31, 2025. To ensure quality of care, Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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HEADLINES CONTINUED

TAP-TO-RIDE: CapMetro is dumping its old QR-code payment system and switching to tap-to-pay technology. In March, the transit system's buses will let users pay by tapping a credit card or a cell phone to validators that are currently being installed. The switch will retire a system that sometimes frustrated riders and required them to install an app.

LONG LIVE BEATER CARS: Oh happy day! You can now continue driving your dangerous, polluting, piece-of-shit car without having to subject it to a yearly vehicle inspection – in most of Texas, that is. Here in Travis and in 16 other counties across Texas you still need to pass an emissions test. We at the *Chronicle* look forward to seeing more junkers on the local highways. There's too many Teslas.

SWEET RELIEF: Oil-money billionaire Tim Dunn and his Christian Nationalist allies haven't yet managed to buy off every last Republican in the Texas House of Representatives. The proof of that premise came Tuesday, when Rep. Dustin Burrows was able to win the speakership against Rep. David Cook by a vote of 85-55. Burrows won with the support of 49 Democrats and 36 Republicans – a minority of the House's Republican caucus.

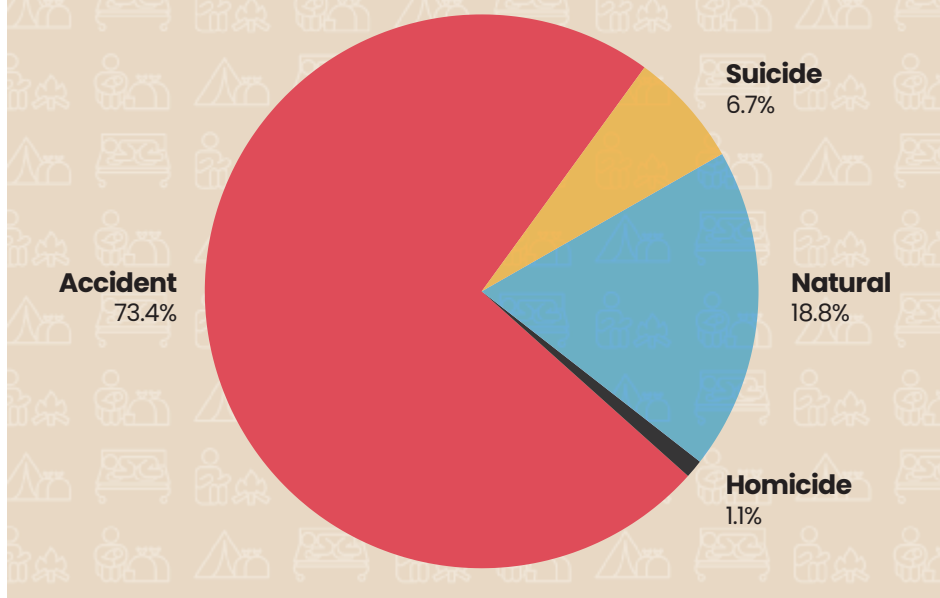
OUR HOUSE: And after the vote, boy, was the dominant wing of the Republican Party pissed! The chair of the party, Abraham George, threatened that the House Republicans who voted for Burrows would be censured, something that would bar them from appearing on a primary ballot in next year's election. Meanwhile, on the steps outside the south entrance of the Capitol, a group of white-haired and white-skinned citizens gave vent to their outrage in a protest, chanting, "This is our House!"



The Texas House selects its speaker
GETTY IMAGES

CONTINUED ON P.14

MANNER OF DEATHS PROVIDED BY MEDICAL EXAMINER



Homeless Austinites die much younger than the average American. Here is how ECHO's data on unsheltered Austinites' deaths breaks down.

CHART DATA VIA ECHO

HOMELESSNESS CONTINUED FROM P.10

VOCAL-TX. Williams said that many people living on the street don't want to be addicted. But even for people with stable housing and income, successfully treating addiction is difficult. For people on the street, the options for treatment are much harder to come by – even when a person is ready and willing to enter recovery.

That's the situation Williams' son, Haison Akiem Williams, found himself in two years ago. Ready to confront his addiction, Williams sought behavioral health care from Integral Care. "He told me, 'mama, help me. I need help,'" Williams recalled. He sought that help – but he would have to wait. The next available appointment for him was three months out, Williams said.

The wait proved too long. Soon after seeking care, her son died of a fentanyl overdose and Carolyn became one of those grieving mothers. "My boy needed help, and I knew he needed help, and I was there to try to get him help, but that didn't do any good," Williams said. "So I think about the grieving mothers, too. I wanted to help my son, but he got turned away. It's coming up on two years, but it still feels like yesterday," Williams added.

THE SCOPE OF LOSS

The ECHO report, authored by ECHO Healthcare Systems Manager Danica Fraher and public health master's student Sarina Attri, looked at just over 1,000 deaths among

people experiencing homelessness in Austin between 2018 and 2023. ECHO's researchers found that about 64% of those deaths occurred on the streets (as opposed to a hospital setting) and that the average age of death for people living on the street was 48 years old. The average age of death for the general population, per the CDC, is 70.

The discrepancy is startling, but the staggering impact drug overdoses have had on the lives of people living on the street is even more troubling. Between 2018 and 2023, overdose deaths increased by 333% (from 21 to 91), with methamphetamine being the primary driver. But, the report notes, fentanyl has played a troubling role as well: 119 of the recorded overdose deaths involved fentanyl, but only 10 involved fentanyl alone – which, according to the report, suggests that many of the fentanyl-related deaths can be attributed to "unintentional exposure due to contamination in the drug supply."

For Matt Mollica, ECHO's executive director, the agency's mortality report highlights the urgency behind the agency's central goal: getting people off of the streets and into stable housing. "Housing saves lives," Mollica told us. "Which is why everything we're trying to do is about reducing unsheltered homelessness."

On the street, people are not connected to services that could save their lives, Mollica said. Indeed, another startling statistic from the report: 47% of people who died on the street had no record of ever interacting with any homeless services. Although Mollica notes that much of that figure comes from the earlier years ECHO researchers studied and, in the past two years, community groups have improved street outreach efforts.

SOLUTIONS

To better address the problems highlighted in the mortality report, ECHO also published a State of the Homelessness Response System report that identifies gaps in service for people seeking to exit homelessness – and what the community will need to do, over the next decade, to fill those gaps.

In short: housing, of all kinds. Specifically, at least 5,000 new units of permanent supportive housing (places where people exiting homelessness can live and access health care and other case-management services; 990 PSH units are expected to come online over the next two years). The report also calls for an additional 1,700 rapid rehousing units (short-term stays of 6-18 months that give people a chance to stabilize while they find permanent housing), 600 new emergency shelter beds (like those offered at Downtown's Austin Resource Center for the Homeless), and 1,750 "short-term service spots" that can provide outreach, navigation, prevention, or diversion.

Mollica also said that Austin is in dire need of more dedicated respite care facilities, where people can receive treatment for acute medical conditions – which may be driving people to substance abuse. "Substances are sometimes the only way they can manage that pain," Mollica said. Central Health, Travis County's hospital district, is hoping to soon open a dedicated respite care facility at the former site of Austin's children's hospital between 15th and MLK.

ECHO estimates that the Austin-Travis County community will need to commit \$30 million per year for the next 10 years to fill gaps within the Homeless Response System. City Council is expected at their first meeting of the year, Jan. 30, to adopt a resolution that

will commit the city to that funding goal (ECHO will ask Central Health, Integral Care, and Travis County commissioners to do the same).

For Williams, the solution is clear. "[City Council] can give all these millions to police," she told us, "so why can't they give millions to homelessness? It's ridiculous."

"For my son," Williams said, "his addiction was overpowering. He needed mental health care and he needed medication. Why can't we help more people like him?" ■

"Housing saves lives."

MATT MOLLICA,
ECHO'S EXECUTIVE
DIRECTOR

Judge Refuses to Dismiss Murder Charge Against Man Insisting Innocence Since 2018

Court agrees Hays County lost important evidence in the case **BY BRANT BINGAMON**

Devonte Amerson is wondering when, or if, this is ever going to end.

For almost seven years, Hays County prosecutors have accused Amerson and his alleged co-conspirator, Cyrus Gray, of murdering Texas State student Justin Gage. But the county dropped the capital murder charge against Gray in the summer of 2023 and, ever since, Amerson has assumed the county would do the same for him. Instead, it updated the indictment in mid-December, adding aggravated assault and robbery charges. Now it looks like Amerson will face trial after all.

On Monday, Hays County District Judge Bruce Boyer rejected Amerson's latest effort to get the charges dismissed, leaving him visibly distraught. "I didn't do this," Amerson said after the decision. "And the evidence shows that. All I want is the chance to live my life without these false accusations hanging over me."

San Marcos police arrested Amerson and Gray in March of 2018, alleging the pair had killed Gage during a robbery gone wrong. Both men spent years in jail awaiting trial. At Gray's trial in the summer of 2022, prosecutors presented cellphone tower evidence showing that he and Amerson had been near the



Devonte Amerson with members of his family moments after his release

PROVIDED BY MANO AMIGA

murder when it happened. They also presented three witnesses who claimed Gray had mentioned a botched robbery, two of whom recanted on the stand. They did not present eyewitnesses, video, fingerprints, or DNA connecting Gray to the murder. They didn't even have the murder weapon. The case was declared a mistrial after four days of jury deliberation.

Gray was released on bond months later. The murder charge against him was dropped in July of 2023, but "without prejudice," meaning that prosecutors could refile the charges in the future. Amerson was released on bond in December 2023. Since then, he has endured a string of court appearances that have not seemed to bring the case closer to resolution.

Monday's hearing was another of these. The purpose was for Amerson's attorney, David Sergi, to argue that the charges be dropped because of "spoliation" – the loss or destruction of important evidence by prosecutors. During Gray's trial, it became apparent that Hays County had lost taped interviews from at least eight witnesses questioned in 2016, after Gage's murder but before the arrests of Amerson and Gray. According to testimony at the hearing, the interviews, saved as mp3s, were erased during an update of SMPD's computer system, when they were mistaken for music files.

Sergi described the loss of the interviews as "an unfunny comedy of errors" which denies Amerson the right to present a full defense. He homed in on a fragment of an interview that remains, which refers to a possible confession by another suspect.

"This is a confession that, had it hit the light of day, neither my client nor Gray would have faced prosecution," Sergi told the court. "It's beyond us how this was allowed to happen and why this case is proceeding today."

Boyer was, as he has been through argument after argument, unmoved. He chose not to dismiss the charges, but said he would disclose to the jury in Amerson's trial that the county had lost the evidence, something that would reflect poorly on their prosecution. He set the next hearing in the case for Jan. 29.

Afterward, Amerson's family and supporters gathered outside the courtroom, deflated. Sergi told them their presence was keeping pressure on the courts. Amerson's mother Chelesta said it was heartbreaking to see her son go through the process. Pastor Darius Todd, a supporter who attends most of the hearings, said the case is illustrative.

"It's a reminder of how our system can fail," Todd said. "The state's constant delays and lack of evidence make this process unjust. The personal toll is immense and unfair."

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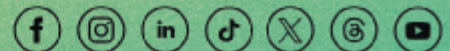
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HEADLINES CONTINUED

DON'T BULLY BEVO: PETA does some very impactful work, and it also does some niche stuff like this. The animal-loving org sent a letter to Southeastern Conference (SEC) Commissioner Greg Sankey this week urging him to block UT-Austin from bringing its long-horn steer mascot named Bevo to the Cotton Bowl Classic last Friday.

GRIDS WITHIN: No one trusts ERCOT – that goes without saying. So Texas businesses like H-E-B and Buc-ees are investing in microgrids in case the state's electricity provider collapses like it did during 2021's Winter Storm Uri, per KUT. Unlike generators, microgrids run 24/7 and can incorporate renewable energy sources like solar and wind.

ALAMO LAYOFFS: Staff were hit with mass layoffs at the Alamo Drafthouse this week after roughly 25% of hourly employees (including wait staff, projectionists, and programmers) lost their jobs, as well as 9% of the corporate team. The losses include many longtime Drafthouse regulars at theatres in Austin and nationwide. Read more online.

UT PROF OFF THE HOOK: Charges against a former UT lecturer who took part in the Palestinian protests last spring were dropped Monday. Rich Heyman, who worked at UT for more than 20 years, was accused of breaking an attachment on a state trooper's bicycle. He was fired by UT the day after his arrest, with no reason given. "The fact that we're here at all today is ridiculous," Heyman told KUT outside the courtroom. "We shouldn't even be here."



Rich Heyman (right) at the protests

PHOTO VIA CBS AUSTIN



Texas State University hasn't released demographics on drug-related suspensions PHOTO BY TRAVIS WITT / CC BY-SA 3.0

Should the Public Know the Racial Breakdown of Texas State Drug Punishments?

Local nonprofit news outlet seeks data through lawsuit

BY BRANT BINGAMON

The *Caldwell/Hays Examiner*, a progressive nonprofit news outlet covering Central Texas, has had significant success over the years dredging up facts that some people didn't want the public to see. The *Examiner* has used the Texas Public Information Act to learn about white supremacists in Hays County; to examine efforts by the San Marcos Police Department to deal with an officer accused of excessive force; and to bring to light ethnic slurs used by a Caldwell County detective, among other things.

In 2022, the outlet was part of a communitywide push by social justice advocates and students from Texas State University to decriminalize low-level possession of marijuana in San Marcos. The *Examiner* gathered information on the numbers of citizens being punished by the city but also wanted to understand how Texas State was disciplining students accused of possession, particularly students of color. So in March of that year, *Caldwell/Hays Examiner* founder Jordan Buckley filed a public information request with the university, asking for

data on students suspended or expelled for drug-related violations between 2018 and 2021 and their ethnicity.

Buckley pointedly did not ask for the names of the students, knowing that the disclosure of such information would likely be prohibited by the Family Educational Rights and Privacy Act, known as FERPA, which safeguards the privacy of students by restricting when their identities can be made public. "We clarified that they could redact all details except the race of the student, type of drug involved, disciplinary action taken, and academic year when action was taken," said the *Examiner's* Sam Benavides. "Still, they refused to comply, despite us making it clear that we were not seeking names or any other personal information."

"It spurs us to wonder if there might be a deeply disturbing racial trend afoot."

JORDAN BUCKLEY, CALDWELL/HAYS EXAMINER FOUNDER

Texas State did make a limited response, providing a chart showing that a total of six students had been suspended and 28 expelled over the specified time period. But it withheld the other details, citing FERPA. So in October of that year, the *Examiner* filed a lawsuit, which is still ongoing, demanding the information. Now, a ruling in a similar suit has the group concerned.

On Dec. 31, the Texas Supreme Court released a decision in a 2019 lawsuit filed against the University of Texas by the *Austin American-Statesman*. The *Statesman* sought records from UT under the Public Information Act for disciplinary hearings involving students accused of violence and sexual assault. UT refused to provide the information, citing FERPA. A trial court sided with the *Statesman* and ordered UT to release the information. UT appealed. An appeals court sided with the *Statesman* and UT appealed again, to the Texas Supreme Court. Now, the court has overturned the previous rulings, writing that a clause in the Public Information Act allows universities to withhold information at their discretion.

"The recent Supreme Court ruling creates a disturbing precedent that the disclosure of an entire category of government records is left to the discretion of the governmental body whose actions should be subject to public scrutiny," said Bill Aleshire, the attorney representing the *Caldwell/Hays Examiner*. "The result is no transparency and no accountability for the university's decisions."

Jordan Buckley said Texas State's refusal to comply with the open records request heightens concerns about disproportionate drug policy enforcement. "It spurs us to wonder if there might be a deeply disturbing racial trend afoot: namely whether students of color have been disproportionately – or even exclusively – suspended and expelled in recent years for pot," Buckley said. "And without letting the judge or our attorney see the information, it is impossible for the court to determine, and for our attorney to argue, whether the information we're seeking could be used to identify a particular student."

Buckley said Aleshire will soon file a motion asking that a judge review the disputed material and allow Aleshire to see it as well, so all parties can decide whether the information should be protected from disclosure. Aleshire expects Texas State and the Office of the Attorney General to oppose the motion, however, meaning that a hearing will have to be held. Then the case will likely be set for trial. ■



Austin will add a mix of higher speed and lower speed chargers, because some EVs can only connect to the lower speed version

GETTY IMAGES

Austin Energy to Add Hundreds More EV Charging Ports Over Next Five Years

Funding comes from federal infrastructure bill **BY LINA FISHER**

As Austin Energy inches closer and closer to its goal of being carbon-free by 2035, U.S. Rep. Lloyd Doggett is kicking off 2025 with an effort to support that plan. Last Tuesday, Doggett announced \$15 million in federal funding for AE to install new publicly accessible electric vehicle charging ports. The funding comes from the 2021 Bipartisan Infrastructure Law, and will be used to power the install over the next five years. "Austin is on an electrifying path to limit our dependency on gas-guzzling vehicles that pollute the air we breathe and contribute to the climate crisis we can feel," Doggett wrote last week.

Austin's proximity to the Tesla Gigafactory coupled with the nationwide EV boom alone would be enough to warrant this investment, but there's another incentive: Austin's Climate Equity Plan stipulates that by 2030, 40% of the city's total vehicle miles should be electrified, translating to more than 37,000 charging ports needed. Austin Energy currently operates around 1,500 Level 2 charging ports as well as 30 DC fast chargers in the Austin area – the new funding will double the number of fast chargers and add a total of over 200 new ports altogether.

"Austin is on an electrifying path."

U.S. REP. LLOYD
DOGGETT, D-AUSTIN

Fast chargers charge an EV more than 10 times quicker than Level 2 chargers, meaning they can serve more than 10 times the vehicle miles traveled and get AE toward its climate goals more efficiently. Level 2 chargers can charge an EV to 80% from empty in 4-10 hours, while DCFCs can do the same in 20 minutes to an hour. However, most EVs on the market do not work with fast chargers, according to the Department of Transportation, so the Climate Equity Plan urges an "equitable mix" of charger types.

AE plans to prioritize installing ports on publicly owned land in historically underserved areas, for example in community centers, public schools, libraries, and parks in lower-income areas, according to the Climate Equity Plan.

Mayor Kirk Watson called it a "game-changer for Austin's transition to an electrified transportation system" in a press release, saying, "Austin has already established itself as a leader in electric vehicle adoption, and this investment in charging infrastructure will ensure our city remains at the forefront of clean transportation innovation."

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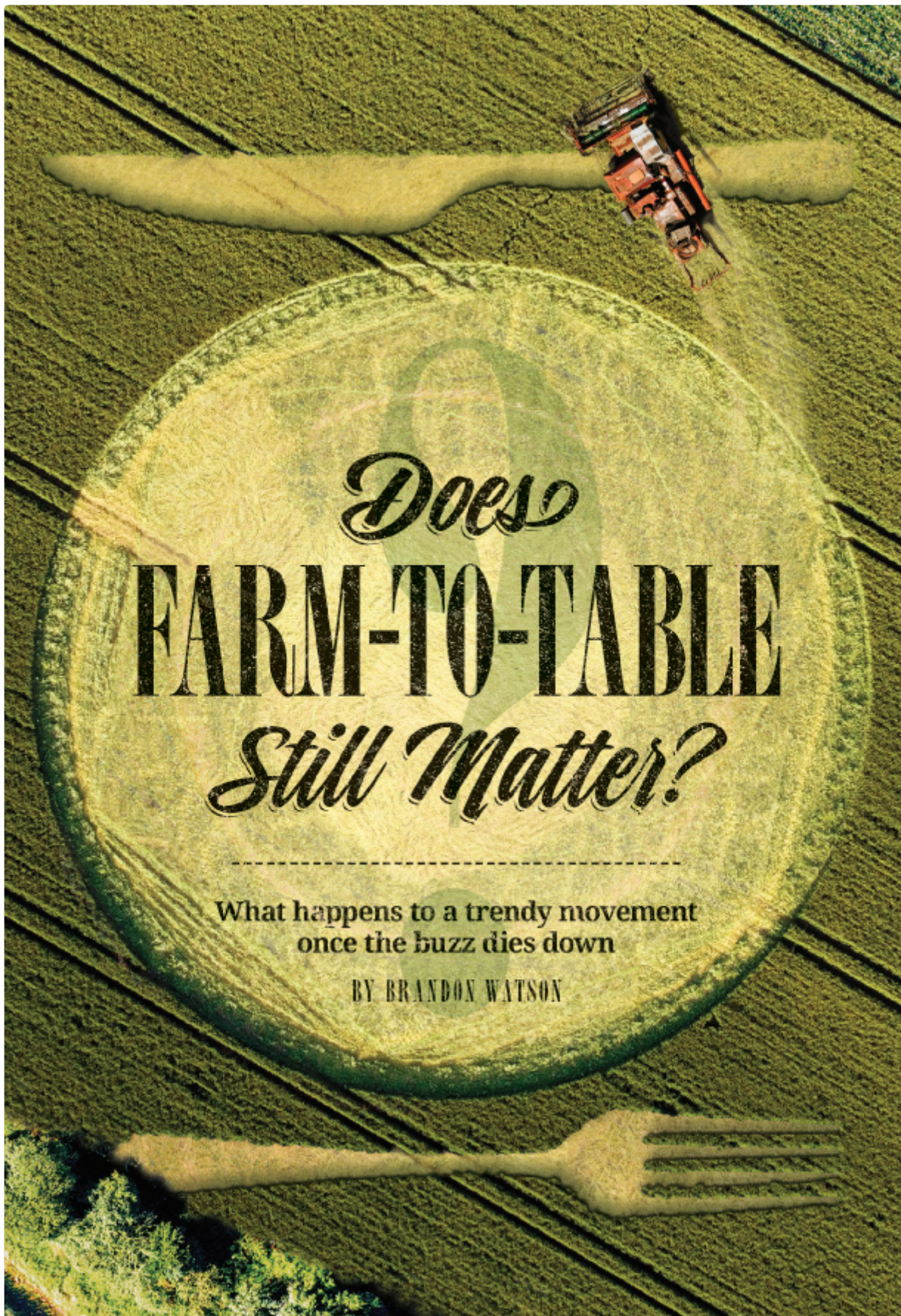
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Does
FARM-TO-TABLE
Still Matter?

What happens to a trendy movement
once the buzz dies down

BY BRANDON WATSON

ART BY ZEKE BARBARO / GETTY IMAGES

For years, Austin's culinary scene had an unofficial mascot that rolled around in mud. In the early 2010s, restaurateurs went hog wild on porcine imagery – allowing locals to grab a sandwich at Noble Pig, score happy hour deals at Salty Sow, and enjoy an elegant prix fixe at Barley Swine. The rural imagery was no accidental zeitgeist. Austin saw itself as more of a community than a big city. Its shared values about food were a pivotal part of that vision.

That period marked the height of the capital city's farm-to-table dining trend, a nebulous movement encompassing local sourcing, environmental stewardship, and transportation. While some of the benchmarks – tin signs, muslin totes, and ubiquitous Johnson's Backyard Garden snapbacks – were agrarian drag, the movement reflected a dining public concerned as much about values as taste. Soon, a locavore ecosystem developed, spawning everything from micro-apiculture honey to heirloom grain.

If you ask *The New York Times*, the plucky pink avatar has been replaced with something more lifeless – an artful slice of imported fish splayed on a mound of rice. Usually, the Gray Lady peers down on Austin's dining culture with some myopia. Still, writer Brett Anderson's May 2024 skewering of the city's Joe Rogan-approved "bromakase" culture was a last rusty nail. Whether replaced by cutesy chains, trendy all-day cafes, or the Japanese restaurants favored by Austin's moneyed set, the ethos of regional eating has seemingly bought the farm.

FARM-TO-TABLE'S ROOTS

Austin's locavore movement was an extension of its iconoclastic identity, but the term "farm-to-table" is far from a contemporary invention. In 1914, President Woodrow Wilson's administration used the name to launch a bold initiative that helped rural farmers ship wares directly to city-dwellers – similar to today's community-supported agriculture plans. A more recent definition was informed by the radical social changes of the 1960s. Books like Rachel Carson's *Silent Spring* and Francis Moore Lappé's *Diet for a Small Planet* brought greater awareness to modern food production as the back-to-the-land movement romanticized the United States' agricultural past.

Celebrated chef and restaurateur Alice Waters, a frequent visitor to Austin, felt the aftershocks. In 1971, she debuted Chez Panisse, arguably the nation's first contemporary farm-to-table restaurant. Collaborating with Jeremiah Tower, Waters gained international fame by sourcing exclusively from local artisans and farmers. Some of the period's most notable chefs, including Nora Pouillon and Rick Bayless, followed suit.

In some ways, Austin's dining scene was primed for a similar revolution. The 1970s counterculture birthed a slew of health food grocers that sold organic, if not always local, vegetables and fruits. The scrappy Wheatsville Co-op planted roots on Lamar Boulevard in 1976. In 1980, SaferWay Natural Foods and Clarksville Natural Grocery merged to form Whole Foods Market. The urban farm movement blossomed a decade later with the 1992 founding of Boggy Creek Farm and Springdale Farm.

Still, that ethos rarely translated to restaurants. While one-off farm-to-table dinners were reasonably common in the early 2000s, proclaiming a commitment to local sourcing didn't necessarily pack seats. Wink and Kerbey

Lane Cafe bought vegetables locally, and Dot's Place owner Dot Hewitt brought in catfish from her family's Garfield farm. But few eateries made much fuss about it. Even the pioneering Eastside Cafe, which tended an on-site organic garden, advertised itself as "American comfort food."

Advertising just-picked ripeness was limited by the fact that "local" food had yet to be fully defined. A flurry of legislation helped solidify the idea. In 2008, the United States Farm Bill officially decreed local food to be anything produced within state borders or up to 400 miles away. In Texas, then-state Reps. Eddie Rodriguez and Lois Kolkhorst founded the bipartisan Farm-to-Table Caucus in 2012, advocating for a variety of policies to unburden small producers and farms.

Whether replaced by cutesy chains, trendy all-day cafes, or the Japanese restaurants favored by Austin's moneyed set, the ethos of regional eating has seemingly bought the farm.

The aisle-crossing work at the state Capitol helped build an infrastructure still enjoyed today. Among the most important milestones was the passage of the 2013 Cottage Foods Law, which allowed small-scale producers to sell low-risk foods directly to consumers. In the early 10s, area farmers' markets were teeming with previously unavailable packaged goods like preserves from Confituras, charcuterie from Salt & Time, and honey – harvested from micro-apiaries scattered 20 minutes from Downtown Austin – from Two Hives.

During the same era, the city of Austin was grappling with its urban farm ordinance. Sustainable local agriculture became a cause célèbre among Austin chefs, especially after the temporary closure of former Eastside Cafe owner Dorsey Barger's HausBar Farms in 2013. Although neither community activists nor agricultural advocates were completely satisfied with City Council's final compromise on the issues, it cemented local farming as a uniquely Austin concern.

Austin's restaurant culture did not operate outside of that vacuum. In the late 2000s, a handful of concepts – including James Holmes' Olivia, Bryce Gilmore's Odd Duck Farm to Trailer, and Jesse Griffiths' Dai Due Supper Club – started tightening the parameters of the 2008 Farm Bill. To maintain peak flavor, nutrition, and texture, produce was sourced from farms in the immediate area. Preservation techniques were adopted to extend seasonality. Less perishable foods were given a wider berth, allowing for Hill Country game, Gulf seafood, and High Plains wine.

From 2010-2015, almost every notable new restaurant boasted some connection to the farm-to-table movement, from the ranch-chic Contigo to East Austin's Hillside Farmacy. Although the owners' locavore bona fides were never in doubt, they were in context of a nationwide vogue for rural life. In 2013, 100 miles north of Austin, Chip and Joanna Gaines first aired their fantasy of farm life, *Fixer Upper*. Rustic heritage fashion brands collaborated with designer houses. Pigs found their way from line-drawn logos to the plate via a sweeping bacon craze.



PHOTO BY JOHN ANDERSON

DAI DUE CHEF JESSE GRIFFITHS

VIBE SHIFT

Of course, contemporary Austin is nothing if not ahistorical. One only needs to walk past the glittering Hermès store on South Congress Avenue to see how quickly the city exorcises its ghosts. With an influx of tech money and new residents, Austin's restaurant culture saw a radical shift between 2016 and 2018. A new crop of style-forward eateries debuted. Some, like Suerte, still promoted their love for local farms, but blurbs about sourcing faded from most websites and social media feeds.

The change in values seemed to happen overnight. In 2016, Otoko helped kick off the current infatuation for high-end Japanese dining. Others, like Hank's, hyped their atmosphere. Food seemed incidental in the social feeds of many others, like selfie favorite Gabriela's. Whether chefs were sourcing their kale from East Austin or California no longer seemed a priority to communicate to diners.

How locals learned about new restaurants was changing, too. In those three years, Austin's once-prolific food blogging scene waned. Influencers like Jane Ko of Taste of Koko and Rachel Thornton of Austin Foodstagram became the city's most recognizable culinary ambassadors. The farm-to-table story wasn't so easy to capture in an overhead shot.

Kevin Fink, partner of the lauded Emmer & Rye Hospitality Group, was one of the chefs caught in the crosswinds of change. Much of the initial rollout of his first Austin restaurant in 2015 focused on ingredient integrity, whether photos of just-picked produce or in-person demonstrations of the grain milling process. Today, Emmer & Rye's promotions look very different.

"For us, it's how delicious, how flavorful [our menu] is. Life is so busy nowadays, you only get a couple of things that a restaurant is known for," says Fink of why he doesn't necessarily advertise his restaurant's local sourcing. "If you think about social media, our pace has quickened. The depth of what we know is less because our brain is used to those pathways. That's what we are seeing in all our consumption."

As Eater Austin's editor from 2015 to 2024, Nadia Chaudhury has documented a decade of tradewinds in the hospitality industry. Although she still sees local sourcing as a defining characteristic of capital city cuisine, she says it is now seldom used to explain a restaurant's point of view.

"I've always found the phrase 'farm-to-table' interesting," remarks Chaudhury. "Personally and editorially, I've tried to not use it because, inherently, what does it mean?"



PHOTO BY JOHN ANDERSON

“It was frustrating to see places take advantage of it for purely marketing purposes without actually committing to the concept of ‘farm-to-table.’”

CHEF BRYCE GILMORE

Are we, as food journalists, ensuring that everything placed on diners’ plates comes straight from the farms? Fact-checking that would take so much time and investment that media companies don’t allow for.”

While farm-to-table is still used as a catchphrase, it’s not quite as mouthwatering to consumers. It only takes a little research to see how much the term has been watered down. In the mid-2010s, Chipotle ran a series of ads poking fun at factory farming as others were questioning whether its sustainability claims were valid. Los Angeles import Sweetgreen skates around the issue by focusing on carbon neutrality, but its menu is essentially the same regardless of location. Houston’s Local Foods, a newcomer in Austin, stakes its claim in its name. While the menu is scattered with references to farms, it also trumpets Faroe Islands salmon.

Empty marketing is a practice that nags at some of Austin’s locavore pioneers.

“I started working closer with local farmers 15 years ago in Austin,” says Gilmore. “I remember the local movement

really gaining steam in Austin and across the country. It was frustrating to see places take advantage of it for purely marketing purposes without actually committing to the concept of ‘farm-to-table.’ I knew at the time that this would probably lead to fatigue or lack of interest.”

While celebrating the 10th anniversary of Dai Due’s brick-and-mortar, Griffiths remains one of Austin’s most ardent locavore chefs. The restaurant showcases regional produce and proteins, and a local wine and beer list. He didn’t mince words when speaking about the empty promises of some “farm-to-table” restaurants.

“Falsely advertising that your sourcing is local on a menu degrades the trust customers have in the integrity of restaurant verbiage, unfairly demeans the hard work of restaurants that do, and blatantly cheats farmers and producers in the area that aren’t actually making that sale,” he says. “If every restaurant advertising their sourcing as ‘local’ actually was, we could support more agriculture locally.”

GROWING PAINS

Of course, maintaining a genuinely local kitchen is a complex task. Dai Due’s 2024 Thanksgiving turkey orders were limited by a ravenous bobcat. Flooding, drought, and severe weather can wreak havoc on a restaurant’s available crop. While labor-intensive weekly menus can make the most of available ingredients, not all restaurants can follow a seasonal model.

Emmer & Rye’s restaurants divide all their ingredients into a tiered system, an equation that differs at its fire-centered restaurant Hestia and its more globally inspired concepts Canje and Ezov. Tier one includes goods sourced from small farms within a 100-yard radius. Tier four allows for quality ingredients that are unavailable in the region.

Regardless of the sourcing solution, many of Austin’s chefs insist supporting Austin farmers is the only way to make a localized food ecosystem work.

“I have seen many farmers go and many come,” Gilmore tells *The Austin Chronicle*. “Most of them that go away are generally because of retiring and/or selling their land. All of the newer farmers I meet are young and passionate. It is ridiculously difficult to make a farm business work, especially if you are new and trying to establish your land and find your market.”

“If you want better farmers, you need to be investing in that,” agrees Fink.

THE LOCAL PALATE

Still, Austin’s restless demographics bring new food preferences. Californian diners brought a lust for fresh seafood and fusion cuisine. Asians are the city’s fastest-growing demographic, attracting an explosion of East Asian and subcontinental flavors. Meanwhile, affluent newcomers have their own dietary proclivities. Not all of the culinary elements can be found nearby.

Phillip Frankland Lee of Sushi by Scratch and Pasta | Bar, a key figure in *The New York Times*’ bromakase story, says he uses local produce, dairy, marrow, and beef, but purely local sourcing is impossible.

“The hardest thing is when you are just a raw fish restaurant, it’s hard to use all local Texas fish,” says Lee. “We are a place that showcases the best fish in the world, and we happen to be in Austin, so we are importing that fish.”

“Every chef and restaurateur has the right to do whatever they deem best for them and their business,” says Gilmore. “Our industry is a difficult one to succeed in, so it makes sense that not everyone is prioritizing their sourcing and how it might be best for our local economy or food sustainability. As patrons, I think some of these things could play into our decisions when we are looking to go out to eat.”

While Austin chefs can whip up charred carrots or shrimp and grits, there aren’t any local equivalents for beluga caviar. It’s seldom sustainable for local farms to grow specialty international produce. Griffiths says truly local cuisine can adapt.

“As far as Vietnamese sauces, you can make fish sauce here,” he says. “It takes some fortitude and dedication, but it illuminates the possibilities that this region’s local resources are strikingly similar to those in Southeast Asia. You can also make soy, miso, and tamari from legumes that grow here like purple hull peas and black-eyed peas.”

AT RIGHT:
DEE DEE CHEF LAKANA SOPAJAN-TRUBIANA;
EMMER & RYE CHEFS KEVIN FINK AND ALEXA MEJIA

Indeed, many globally minded Austin restaurants are digging into the dirt. Gilmore is in the second year of cultivation at his own farm. Fink says Emmer & Rye's Troisi Farms has had luck growing Mediterranean herbs. Chaudhury points out that although Nixta Taqueria isn't seen as farm-to-table, it does harvest many of its own crops.

The long-running food truck Dee Dee is also taking to the field. Collaborating with the team at Veracruz All Natural, it will soon transform a Sunset Valley lot into Leona Botanical Cafe & Bar, a concept anchored by a culinary garden. Chef Lakana Sopajan-Trubiana will continue cultivating several northern Thai ingredients in her menu.

"Many ingredients are not readily available in Central Texas, and some crops are not acclimated to the climate," says Lakana's husband and Dee Dee co-owner Justin Trubiana. "This is part of the reason [Lakana] started growing her own herbs and building out her garden. Since starting her garden a few years ago, she hasn't had to outsource any of her papaya, wax gourd, butternut squash, Kaprow basil, lemon basil, mint, lemongrass, or Thai bird-eye chilis, which are used in all of her dishes and chili pastes."

Despite all the panic, Austin's farm-to-table culture hasn't entirely been plowed down by a Cybertruck. Posh omakases and splashy cafes were largely snubbed when the Michelin Guide announced its local winners in November 2024, while more locally minded restaurants got nods. The write-ups, however, mostly ignored sourcing. Farm-to-table, these days, is more easily explained by flavor.

"I've seen recent truly farm-to-table restaurants not necessarily use that description but instead opt for leaning into their specific points of view," says Chaudhury. "I think of Birdie's chef Tracy Malechek-Ezekiel and the restaurant's sort-of New American fare with heavy French and Italian [influences]; Intero with Italian foods using ingredients and meats from Central Texas farms and ranches. These newer places are carrying on the torches established and still going strong in older places like Dai Due, Odd Duck, Foreign & Domestic, and, of course, Eden East in Bastrop. And also, in a way, barbecue's ranch-to-table too."

"I feel like now, the quality/actually good restaurants in Austin are inherently farm-to-table, and that farm-to-table sourcing is an essential foundational building block of what makes for a true Austin restaurant," she adds.

Flash-in-the-pan dining trends may come and go, but much of Austin's culinary community is sticking to its guns. Local sourcing may not be advertised, but it still exists. Even Lee says he will soon open a live-fire restaurant centered on Texas game.

"As a society, we take our food for granted," sums up Gilmore. "Over generations, there has been further disconnect from where our food comes from. We can pretty much buy whatever we want all year long and even have it delivered to us whenever we want it. It's convenient, and we don't have to think about the animal's life when we buy a package of meat or the farmer's soil practices when we buy a tomato in January if we don't want to."

"At the end of the day, I am choosing to do what I can to help steer things in the right direction." ■



TOP PHOTO COURTESY OF DEE DEE / BOTTOM PHOTO BY JOHN ANDERSON



Tomie

Tomie (1998) FILM

FRIDAY 17 - SATURDAY 18, AFS CINEMA

Who is Tomie? If you want to say it plain, Tomie is a character created by master horror mangaka Junji Ito – a young woman whose beauty so affects its beholders they must kill her, only for Tomie to regenerate again and again to destroy their lives. But Tomie isn't just a character: She's an elemental force, beauty and vanity curdled into a thousand pieces waiting behind every corner to confront those who both covet and cringe at her visage. AFS's Lates series screens a newly restored edition of the pretty terror's first cinematic manifestation, but rest assured she's got a nine-film franchise. Anyone working on a Tomie disembodied-head popcorn bucket?

— JAMES SCOTT

And, Found: A Pop-Up Exhibition by Quarters VISUALARTS

FRIDAY 17, CIVIL GOAT COFFEE

Time enough at last, one might think after the holiday hubbub. But lo, what is the truth? We're all a little loopy over what time we have and how we spend it. Artists Lukas Zamora, Travis Benton, and *Chronicle* contributor Lina Fisher ponder these themes – "memories, time, the forgotten, and the found" – for art initiative Quarters' newest exhibition. To do so, they utilize many mediums from acrylic and pastel paints to wild clay ceramics for pieces that hang on Guad area coffee staple Civil Goat. Pop in for this pop-up's kickoff and you'll also catch musician Autumn Thompson giving the show title/theme her own written interpretation.

— JAMES SCOTT

Black Sabbath FILM

FRIDAY 17, SUNDAY 19 & SUNDAY 26, AFS CINEMA

Horror is international but also affected by borders. Take 1963's horror anthology *Black Sabbath*. Italian studio Galatea wanted to make a gory, taboo-busting art horror. Their American International Pictures co-producers wanted a teen-friendly drive-in flick. Galatea wanted visionary director Mario Bava as their selling point. AIP needed a recognizable name and had a good working relationship with Boris Karloff. Galatea needed the film in Italian even as AIP sold it in English markets. They couldn't even agree on what order to run the three stories of death, ghosts, vampires, and slashers in. Yet their compromise resulted in a grotesque and eerie masterpiece that made Bava an international name and gave Karloff his last great role – or rather, roles, as he turns up as both narrator and in the segments.

— RICHARD WHITTAKER

CONTINUED ON P.22



ART BY LINA FISHER

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PHOTO BY DARKELANE STUDIOS

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Death Becomes Her FILM QUEER

FRIDAY 17 - MONDAY 20, ALAMO VILLAGE,
SOUTH LAMAR, LAKELINE & MUELLER

Like most non-musical movies turned musical stage shows, I don't expect the addition of song to really up the camp value here. Robert Zemeckis' goofball black comedy about two women who sacrifice life for beauty thanks to a stellar sales pitch from Isabella Rossellini already hits that perfect pitch between weird and watchable sans vocal accompaniment. But I'm sure the audience for this week's Queer Film Theory 101 movie (Not the Highball live show, the other QFT) will protest this point, musical-pilled gays that they are. Hopefully after ingesting the silly symphony alive in Meryl Streep and Goldie Hawn wrestling in a garish indoor fountain, they'll see that adding narrative-driven singing is just gilding the lily.

- JAMES SCOTT

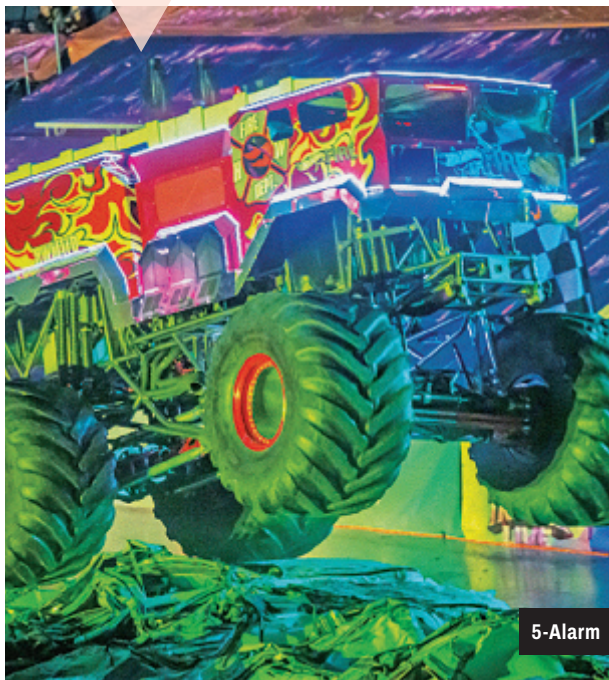
Hot Wheels Monster Trucks Live Signing COMMUNITY

FRIDAY 17, TANGER SAN MARCOS

Hot Wheels Monster Trucks Live, a national tour combining the thrills of a freestyle obstacle course with real-life versions of Hot Wheels-produced monster truck toys, comes to the Moody Center this Saturday and Sunday. Visit the Toys "R" Us at the Tanger late Friday afternoon for a free opportunity to take a picture with the gigantic, fire department-themed 5-Alarm monster truck. The event is also a meet and greet with the driver of 5-Alarm, Joe Cypher, who drove 5-Alarm last year.

- DEREK UDENSI

CONTINUED ON P.24



5-Alarm

COURTESY OF HOT WHEELS MONSTER TRUCKS LIVE

VISUAL ARTS



Various ephemera from David Hurles' life

COURTESY OF BETH SCHINDLER

MASS GALLERY TAKES ON TOXIC MASCULINITY

When one imagines a late artist's preserved portfolio, they may picture an accordion folder lined with tissue paper, a big zippered binder, or even a simple cardboard packing box. Yet when presented with photographer David Hurles' entire life's archive, MASS Gallery President Beth Schindler was handed a Ziploc bag. The contents of that bag, along with personal effects, comprises the Eastside venue's newest exhibition - "Toxic Masculinity: The Old Reliable World of David Hurles."

While in San Francisco working on West Coast lesbian party Power Snatch, Schindler was introduced to Hurles through archivist Christopher Trout, whose couch she crashed on. "[Trout] had been working on this big gay archive - the Bob Mizer archive - in San Francisco," Schindler recalled, "and through that process, became friends with David, one of his closest friends up until the day that he died." Schindler's own interest in gay historical archives - and their more messy elements - inspired Trout to share his collection of Hurles' work.

"He went into this other room," Schindler said, "and grabbed these Ziplocs, like gallon-sized freezer bags packed full of individual old photos from the '60s, '70s, '80s. And he was like, 'Check these out.' And I was like, 'What in the fuck is this?'"

Those photos form the bulk of "Toxic Masculinity," a title reflective of Hurles' particular taste in men. His lovers - and photographic subjects - were often violent heterosexual criminals, aka rough trade. "99.9% of these guys were gay for pay," Schindler explained. "They're in all kinds of dire straits. They're real rough trade, you know: lots of black eyes, chipped teeth, bad tattoos." In an interview with Hurles' peer and "Toxic Masculinity" collaborator Dian Hanson, Hurles described his type as "bank robbers, strong-arm men and murderers."

"Would a person appeal to me more if he were straight?" the photographer said to Hanson. "I have to say so. If he'd been to prison ... ten extra points for that. I came to realize I was attracted to sociopaths."

These men - all examples of the titular toxic masculinity - were captured by Hurles' lens in various states of undress. Under the business name Old Reliable, he distributed the nudes through the mail, which ended up getting him in legal hot water. But his urgency in taking the photos didn't come from any artistic ambition. His desire was his work's entire fuel. In copy Hanson wrote for the exhibition, she described a particular phenomenon Hurles experienced where the more out of focus his photos were, the more attracted he was to their subjects.

"While other photographers worked at making saleable products," Hanson wrote, "Hurles concentrated on getting close to the men who made him tremble."

For Schindler, there's power in preserving the whole of Hurles in MASS's upcoming exhibition: not just his photographs but his life's ephemera. "The main focus for me as an archivist is to really honor the broad scope of what was in the archives of David," she said. "He was a really amazing note taker. He logged everything." Pen-pal correspondence with Gore Vidal and John Waters; the letters Hurles wrote his imprisoned boyfriends; Hurles' driver's licenses; his mug shots; eviction notices and neighborly complaints: All of these items stand just as tall in the story of the photographer's life as his pornographic work.

"People will really get a feel for who he was as a person, not just what he was excited about in photographs," Schindler said of the show. "Because, honestly, what he was excited about, for photographing, was men with boners."

- JAMES SCOTT

Toxic Masculinity: The Old Reliable World of David Hurles

Opening: Saturday 18, MASS Gallery
Runs through February 21; massgallery.org

Central Market
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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI JAN 17TH - 6:30-9:00 PM

JIMI LEE | Swing

SAT JAN 18TH - 6:30-9:00 PM

REY ARTEAGA | Latin/Salsa

SUN JAN 19TH - 12-2:30 PM

LA COCINA | Latin Jazz

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THURS JAN 16TH - 6:00-8:30 PM

WOOT TALLEY + THE BOX
| Jazz

FRI JAN 17TH - 6:00-8:30 PM

ALEX COKE | Jazz

SAT JAN 18TH - 6:00-8:30 PM

BETH LEE AND THE BREAKUPS
| Rock and Roll

SUN JAN 19TH - 6:00-8:30 PM

THE BASIL TRIO | Jazz

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Archimedes' Cattle Problem!

Archimedes, one of the greatest mathematicians of ancient Greece, once posed a famous challenge known as the "Cattle Problem." Here's a simplified version for you to solve.

A farmer has a herd of cows and bulls in the following proportions:

- The number of bulls is equal to half the number of cows.
- The total number of animals is 60.



Questions:

1. How many cows and bulls are there in the herd?
2. **Bonus Challenge:** If the herd were doubled in size, keeping the same proportions, what would the new total of bulls and cows be?

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Roger Reeves

Dr. Daniel Black in Conversation With Roger Reeves

BOOKS CONVERSATIONS

FRIDAY 17, HUSTON-TILLOTSON UNIVERSITY

"Here they come, y'all, here they come!" Such an opening for the event announcement from Black Pearl Books aptly conveys the excitement generated by these two literary powerhouses convening. UT prof and poet Roger Reeves debuted his first nonfiction work in 2023 with the excellent *Dark Days: Fugitive Essays*, following up National Book Award finalist *Best Barbarian*. Atlanta author Dr. Daniel Black celebrates his eighth release with *Isaac's Song*, a poignant revisiting of beloved characters from 2022's *Don't Cry for Me*, exploring forgiveness, growth, and a Black queer son's relationship with a domineering father. Don't miss the chance to see these two acclaimed authors in a captivating conversation, and be sure to RSVP as space is very limited.

— KAT MCNEVINS

Audrey Rodriguez & Slater Reid Sousley

VISUAL ARTS

THROUGH FEBRUARY 1,
MCLENNON PEN CO. GALLERY

What is a still life but a metaphorical blank canvas on which to paint the objects that make up your life? Two artists explore the still life's limits at McLennon Pen Co.'s gallery: Audrey Rodriguez's Levitation Series and the Americana and Camouflage Series from Slater Reid Sousley. These artists differ in their materials – oil on linen for Rodriguez and acrylic on canvas for Sousley – and their return addresses. Hailing from New York, Rodriguez delivers slices of modern life influenced by her Honduran and Mexican heritage that dazzle in primary colored hues. Sousley comes in from Kansas serving, well, Americana: red, white, and blue shades showing cultural markers familiar to the Texan sensibility with specific connections to the artist's own family. Catch both shows opening this Friday.

— JAMES SCOTT

Fourth Annual Cello-Fest

MUSIC

SATURDAY 18 - SUNDAY 19, THE CATHEDRAL

What do you get when you combine rock, bossa nova, and classical with the rich baritone strings? Celloooo, it's Austin Camerata's Cello-Fest! Austin Camerata is the best local chamber music with a twist, and here they're celebrating what I'd say is the best string instrument around, the mellowest melodies orchestral instrumentation can provide. Tickets give you access to the richly diverse art housed in the Cathedral, which you can peruse pre-show while sipping complimentary cocktails. Raise a glass to a primo cultural experience.

— CAT MCCARREY

Swamp Ass – An Immersive Ogre Party

COMMUNITY QUEER

SATURDAY 18, THE TINY MINOTAUR

A special invitation delivered straight to you, dear Reader, for entry into da freakin' swamp. Usually a certain copyrighted green creature keeps his distance from any frivolity, but after convincing from the fantastic folks at Tiny Minotaur – and a makeover from host Gothess Jasmine – he's ready to shed his many layers. You'll get bawdy among these fairy-tale funmeisters, enjoying live performances, a famous ogre lookalike contest, and much more. Plus, this party'll also fundraise for a future freak show from Gothess' Amazing Aeffects. That's really making the *dream work*.

— JAMES SCOTT

Citizen Kane

FILM

SATURDAY 18 & WEDNESDAY 22,
ALAMO LAKELINE, MUELLER & SLAUGHTER LANE

Poor John Ford. To have your film win five Oscars – including your own personal little golden man for Best Director – only to spend your entire life knowing your hour of victory will forever be seen as the original award season snub. In 1942, at the 14th Academy Awards, Ford's adaptation of Richard Llewellyn's 1939 novel *How Green Was My Valley* beat out *Citizen Kane* in all the big categories, leaving Orson Welles to share custody of a single award (Best Original Screenplay) with Herman J. Mankiewicz. How has history regarded that decision? Well, let's just say that no one is lining up to catch a 4K restoration of Ford's flick about a Welsh village this week.

— RICHARD WHITTAKER

DAY TRIPS

BY GERALD E. MCLEOD

The Surf Ballroom and Museum in Clear Lake, Iowa, is still rockin' more than 90 years after it opened.

The concert venue is renowned as the last place Lubbock native son Buddy Holly played before he died when his plane crashed in a cornfield north of town on Feb. 3, 1959. It is also known for the constellation of musical stars from Count Basie to Willie Nelson who have walked across its stage.

If you ever find yourself in northern Iowa between Minneapolis and Des Moines, preferably in the summer months, the museum and crash site are worth a visit.

Clear Lake is a picturesque town of 7,500 on the shores of a spring-fed lake. The community has a surprising amount of good restaurants and overnight accommodations.

The name and the club's motif of palm trees and seaside murals were an attempt to bring a beach ambience to the landlocked Midwestern plains. By the late 1950s the ballroom

had embraced rock & roll and the youth market.

After opening for Elvis Presley in 1955, Buddy Holly decided to follow the music. His big break came in 1957 when "That'll Be the Day" and "Peggy Sue" topped the charts. Holly was on the Winter Dance Party tour when he played the Surf Ballroom. Tickets were \$1.25.

Rather than take the bus to the next concert in Minnesota, the 22-year-old Holly chartered a small plane piloted by Roger Peterson to shuttle him, J.P. "The Big Bopper" Richardson, and Ritchie Valens. The plane crashed soon after takeoff in a frozen cornfield 5 miles north of town.

Mapping software will guide you to the crash site less than 2 miles off of I-35. A well-worn path through the cornstalks takes you to a small shrine where the plane went down. It's a place to say thanks for the brilliant talent that was extinguished too soon.



GERALD E. MCLEOD

1,738th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



COURTESY OF WOMEN AND THEIR WORK

Irene Antonia Diane Reece: "Don't Cry for Me When I'm Gone"

VISUAL ARTS

THROUGH MARCH 6,
WOMEN & THEIR WORK

Forgotten histories, missed connections – there's a distinct sense of grief only members of a diaspora can understand. Houston-born photographer and activist Irene Antonia Diane Reece concentrates on these phenomena in her work, capturing images of Black Americans in her attempts to protect Black history and decentralize whiteness in the artistic sphere and beyond. Layering text from Black Southern archives onto photos, her multimedia installation "Don't Cry for Me When I'm Gone" highlights the weight of the loss that comes from the death of loved ones – and the importance of archivism in ensuring their memories live on.

– CARYS ANDERSON

Lucky Ladies

MUSIC QUEER

SATURDAY 18, CHEER UP CHARLIES

This stage ain't big enough for the two of us – and that's because these two ladies are already up there. The lawless Lainey Gonzales and legendary Lucy Lonestar (née Lucy Fur) hold up Red River saloon Chups for their two-woman show, featuring songs from both as well as drag. You tough enough to lay down the suggested 10-buck donation? This ain't no song shootout for the faint of heart...

– JAMES SCOTT

We Are the Asteroid

MUSIC

SATURDAY 18, FAR OUT LOUNGE

For a decade or so, the noise-lifer trio of Gary Chester, Nathan Calhoun, and Frank Gary Martin has been blasting out free-range, locally sourced "freak rock" in the grand tradition of virtually every other band these folks have been in. There are elements of Chester's legendary Ed Hall, Martin's time in the truly odd Daddy Longhead, and Calhoun's roaring Pussy Gillette. Sadly, they do not fear W.A.T.A. puns: Their fourth album, *WATA You, A Lion Tamer?*, emerged in 2023. For songs from the past, check out the 2019 track, "Say Goodbye (4track cassette version)" for the band's irk at its most head-wrangling – it's glorious stuff. With Cunto, Clyde and Clem's Whiskey Business, and Screamin' J.

– JOE GROSS

Trans Community Day

COMMUNITY QUEER

SATURDAY 18, RSVP FOR LOCATION

Our Lone Star leaders at Transgender Education Network of Texas bring their best to help prep the trans community ahead of the 89th Lege. Bills filled this upcoming session include all the hateful hits from bathroom bans to health care hustles – none of which improve a single Texan's life, trans or otherwise. TENT hosts this educational meetup to both distribute tools for fighting back against these legislative attacks and develop community connections between trans and gender expansive Texans. Hit their Insta (@transtexas) to find the event's sign-up link.

– JAMES SCOTT

Women's March

COMMUNITY

SATURDAY 18,
HUSTON-TILLOTSON UNIVERSITY

Two days before MLK Day has marchers arrive at HTU, the Women's March convenes there at 10am to "defend our rights and our future." When it began in 2017, the first time Donald Trump was inaugurated, the Women's March made history as the largest single-day protest in the U.S. Here we go again! Although it is called Women's March, all are welcome to join who "believe that decisions about your body should remain yours; that books belong in libraries, not on bonfires; that health care is a right, not a privilege for the wealthy; if you believe in the power of free speech and protest to sustain democracy; or if you want an economy that works for the people who power it."

– KAT MCNEVINS

Ballet Austin: Get Fit!

COMMUNITY SPORTS

SUNDAY 19, BALLET AUSTIN

If you think Ballet Austin is only about tutus and pliés, then you must not have heard about this annual free day of classes. Sign up to explore the whole breadth of what Ballet Austin has to offer regular folks looking for a new fitness regimen, from Latin and Cardio dance to Full Body Stretch and Pilates Reformer with machines. But if you've still got your heart on those pliés, no worries – there are Barre Fitness classes on the menu, too. Advance signup is required.

– KIMBERLEY JONES

CONTINUED ON P.26



JOHN ANDERSON



Austin Film Critics Association Presents *Sing Sing* FILM

SUNDAY 19, AFS CINEMA

It all started with *Sin City*. That was the very first movie to win the Austin Film Critics Association's Best Austin Film, an honor bestowed to a movie whose director was a local resident during production. After 20 years of the AFCA, now that honor goes to *Sing Sing*, filmmaker Greg Kwedar's Oscar-touted drama based on the real-life Rehabilitation Through the Arts theatre program at New York's Sing Sing Correctional Facility. It's an extraordinary achievement for Kwedar on what's only his second film, especially in a year that featured new films from Austin moviemaking legends including Richard Linklater (*Hit Man*), Jeff Nichols (*The Bikeriders*) and the Zellner Bros. (*Sasquatch Sunset*). Join the AFCA for this special screening as the film makes it way into award season.

— RICHARD WHITTAKER

To Wong Foo, Thanks for Everything! *Julie Newmar* FILM

SUNDAY 19, ALAMO LAKELINE, MUELLER & SLAUGHTER LANE

Has anyone worn a miniskirt better than Wesley Snipes? Or floated around in flouncy nighties better than John Leguizamo? Or carried off a smart suit skirt with the regality of Patrick Swayze? Maybe, but put those all together and you've got magic. You'd think that a movie starring three of the most badass actors of the Nineties as roadtripping drag queens hiding from scuffles with The Law wouldn't age well 30 years down the road. I'm delighted to tell you — this holds up. Swayze, Snipes, and baby queen Leguizamo are treated with tender respect, not as jokes. They're integrated into a small town full of every notable character actress, plus the inimitable Stockard Channing. Together they explore womanhood, learning that sometimes, the best lady friends have Adam's apples.

— CAT MCCARREY

"The Story I Tell at Parties" VISUALARTS

THROUGH FEBRUARY 22, IVESTER CONTEMPORARY

Fiction and memory exist in side-by-side apartments, easily confused by the mind whenever it misreads the building directory. Such is the subject of artist Candace Hicks' new solo exhibition where, utilizing hand embroidery, she recounts experiences tiptoeing between real and unreal. These fabric and thread recollections weave in themes like "the cultural shift from VHS to DVD in the late 1990s and the anxiety surrounding Y2K" through crop circle imagery, Google searches, and Hicks' first job. Decide for yourself whether Hicks' threaded story is fact or fiction this Saturday, Jan. 18, at the show's opening reception.

— JAMES SCOTT

Dolly Parton Birthday Bash and Tribute Show

MUSIC

SUNDAY 19, SAGEBRUSH

Celebrate the one and only Dolly Parton at Sagebrush this Sunday with a birthday tribute fit for a queen. This year's fifth annual event features an all-star lineup of local talent — including tribute band Dolly Patrón, self-proclaimed "outlaw country diva" Darci Carlson, folk singer Sarah Lee Guthrie, and Sailor Poon vocalist Billie Buck — belting out the benevolent artist's greatest hits and deep cuts. Tickets grant you access to bubbly cocktails and mocktails, Dolly-inspired eats, and a custom jean jacket you'll design yourself. Proceeds benefit local nonprofit R&B Literacy, which works with Dolly's book gifting program Imagination Library.

— KYRA BRUCE

Are You There God? It's Me, Margaret FILM

SUNDAY 19 - MONDAY 20 & WEDNESDAY 22, ALAMO VILLAGE, SOUTH LAMAR & SLAUGHTER LANE

In an industry that loves a sequel, how about: *Are You There Hollywood Studio Chiefs? It's an Underserved Audience, Clamoring for More Coming-of-Age Films From Kelly Fremon Craig*. Seven years after her winning directorial debut *The Edge of Seventeen*, Fremon Craig adapted Judy Blume's classic about an 11-year-old girl confused about her changing body and her uncertain relationship to religion, as the daughter of a Jewish father and Christian mother. Set in 1970 but totally timeless, *Are You There God* is such a charmer — intelligent, open-hearted, and a terrific showcase for Abby Ryder Fortson and Rachel McAdams as Margaret and her cool artist mom.

— KIMBERLEY JONES

Strangers on a Train FILM

SUNDAY 19, VIOLET CROWN CINEMA

While trying in vain to find this 1951 Alfred Hitchcock thriller streaming for free, I was diverted to an oddball Tubi offering called *Stranger Story 2*, a low-budget anthology of modern folks having chance meetings with a nosy hippie who ends up being Jesus Christ himself. Don't let this happen to you! Part of Violet Crown's bucket list of films to see before you die, this one really is an essential that is also an excellent rewatch. It's based on the 1950 novel by the brilliantly twisted Patricia Highsmith, creator of the dastardly Tom Ripley, and involves a pair of strangers and a train. Well, I guess we can also tell you without spoiling too much that the strangers arrange to "trade murders." Go see it to find out the rest!

— KAT MCNEVINS

CONTINUED ON P.28





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Born in Flames FILM

MONDAY 20, HYPERREAL FILM CLUB

Underground filmmaker Lizzie Borden was born Linda but adopted the name of the famous axe murderer early. You'll find the same spitfire spirit in her influential, super low-budget indie *Born in Flames*. Released in 1983, it tells the story of a murdered feminist activist, 10 years after an American revolution has done nothing to improve the lot of women. A rousing, radical feminist work with room for a multiplicity of voices, *Born in Flames* is essential viewing – and its depiction of rape culture and inequality is, dispiritingly, as relevant as ever.

– KIMBERLEY JONES

MLK Day March, Festival, & Food Drive COMMUNITY

MONDAY 20, TEXAS CAPITOL TO HUSTON-TILLOTSON UNIVERSITY

Civil rights leader Martin Luther King Jr. was assassinated in 1968 at age 39. Being that the federal holiday was first observed in 1986, that means it's now as old as he was when he died. Austin's first MLK celebration happened in 1983 and has evolved over the years to its current iteration managed by Austin Area Heritage Council. Last year's event was postponed due to inclement weather, so let's hope for sunny skies, and take note of the new starting location: Meet at the south steps of the Capitol building for a program before marching to Huston-Tillotson for an uplifting community gathering with live music, vendors, nonprofit orgs, and more. Bring donations for Central Texas Food Bank, and keep Dr. King's message in mind: "True compassion is more than flinging a coin to a beggar; it is not haphazard and superficial. It comes to see that an edifice which produces beggars needs restructuring."

– KAT MCNEVINS



COURTESY NARA NATIONAL ARCHIVES



COURTESY OF PARAMOUNT THEATRE

Joel Kim Booster: Rude Little Pig COMEDY QUEER

WEDNESDAY 22, THE STATESIDE

Moontower Comedy, not content to only put out during their yearly festival, brings us riches through all 12 months – including a stop from Chicago-born comic Joel Kim Booster. His work on the big and silver screen speaks volumes to his talent: This writer in particular prefers his 2022 Emmy-nominated gay comedy with a Jane Austen twist, *Fire Island*, above most of its queer contemporaries. (I shan't say the movie I'm comparing it to, *bro*.) But it's in stand-up where the guy really shines. If his *Rude Little Pig* show is anywhere near as funny as his first special, *Psychosexual* – which centered his experiences growing up gay and Asian American – then you won't want to miss it.

– JAMES SCOTT

Western Threads Vinyl Release MUSIC

TUESDAY 21, ANTONE'S RECORDS

Ainsley Richter and Jacob Lewis sing of prostitutes and the destitute like cheery theatre kids. Backed by buoyant melodies and snappy percussion, these disarming lyrics make "Sex Cult," the A-side to indie-pop quintet Western Threads' new 7-inch, a surreal listening experience. Paired with its B-side, a countrified cover of the spiritual hymn "Were You There," the release offers a crash course in juggling the sacred and the profane. Hear these songs and more at the irreverent band's weekday in-store, kicking off at 6pm.

– CARYS ANDERSON

Footlight Parade FILM

TUESDAY 21 & SATURDAY 25, AFS CINEMA

Busby Berkeley was doing sexy work in the early Thirties. Maybe the finest example of his lurid choreography comes from the "By a Waterfall" sequence in 1933's *Footlight Parade*. Berkeley sent 100 chorus girls in skin-tight swimsuits splashing into a crystal pool for the three-minute number, strangely suggesting a journey into the female reproductive system, through the cervix, into the womb, ending with the impregnation of a kaleidoscopic ovum – or have I lost my mind? The rest of *Footlight Parade* is rather carnal too, with several humorous references to prostitution.

– BRANT BINGAMON

Corduroi and Mylets MUSIC

WEDNESDAY 22, HOTEL VEGAS

2023's *Comadrona Dunes* came on like a time traveling-induced panic attack – ornate piano gives way to skittering synthetic beats in opener "Dose Magik" – but October's *Fossil Hearts*, a seven-track "selection of live hardware jams and drafts from 2016-2020," plays more like a lysergic acid slow-crawl. In mastermind Cody Wilson's demos EP, the veteran electronic composer makes something like *couch*, not house, music, favoring hefty reverb and glitchy chords over amped up pulses. Guitar noodler Henry Kohen – who unveiled his own belated pandemic project, *Posture of a Whore*, in November – kicks off this experimental showcase with his mathy, folksy band Mylets.

– CARYS ANDERSON

CONTINUED ON P.30



Mulholland Drive

Kids Create: Lunar New Year Crafts

FAMILY

WEDNESDAY 22, RUIZ BRANCH LIBRARY

Get ready for the following week's Lunar New Year celebrations with handmade themed crafts, all thanks to the Austin Public Library. From 4 to 5pm, while the family collects their book and media rentals, kids ages 6-10 can stop by the activity station and create paper crafts, simple sewing projects, and more, with all the supplies provided – just bring creativity! This Lunar New Year we celebrate the Year of the Snake, symbolizing renewal and transformation. – KAT MCNEVINS

Barb and Star Go to Vista Del Mar

FILM

WEDNESDAY 22, HYPERREAL FILM CLUB

"They never make pure comedies anymore," I hear you whine. Well you know why? Because y'all didn't go see and/or digitally rent the Kristen Wiig *Klumps*, as my friend called it. The descriptor comes from Wiig playing multiple roles in this coastal crack-up – only two, TBH, which to me disqualifies it from *Klumps* classification – but the true magic is in her collaboration with writing and scene partner Annie Mumolo. Together the comics pen a script as loony as any peak comedy flick: a trippy voyage carried out by two middle-aged BFFs, whose love for each other triumphs over oceanic adversaries. Come for the jokes at Florida's expense; stay for *Fifty Shades'* Jamie Dornan in a more fitting and musical role. – JAMES SCOTT

Mulholland Drive

FILM QUEER

THURSDAY 23 - SUNDAY 26, AFS CINEMA

The *Chronicle* staff is absurdly packed with film buffs – then there's me. My favorite movies are *Friday the 13th*, *Midnight in Paris*, *The Secret Life of Pets*, and *Mulholland Drive*. It makes no sense. But please allow this non-expert to convince you *Mulholland Drive* is one of the best movies ever made – right up there with *Secret Life of Pets*! This film is not for your conscious mind. It's like dipping into our collective dreamscape. You could say it sticks with you, but more accurately it existed within you before you watched it: reached into you, and pulled out memories you didn't know you had. Plus, it's got one of the best lesbian makeouts of all film history, and that's something I actually am an expert on because I grew up queer with access to YouTube. – MAGGIE QUINLAN

Beyond the Valley of the Dolls

FILM QUEER

THURSDAY 23, HYPERREAL FILM CLUB

Do I think *Crank* and *Crank: High Voltage*'s Brian Taylor will bring to his intro of this camp classic the important theory introduced by film archivist Elizabeth Purchell that the film's villain is acutally trans masc? No, not really, though I wouldn't leave any possibilities off the table when it comes to the director of *Ghost Rider: Spirit of Vengeance* and *Gamer*. One of the strangest sequels to ever be produced, Russ Meyer's multicolored fever dream features all the best of 1970s schlock from musical numbers to skimpy outfits, drug montages to an overbearing moral conclusion. Allow Taylor (*Mom & Dad*) to be your guide through this mad, mad movie. – JAMES SCOTT

Necrofier

MUSIC

THURSDAY 23, MOHAWK

Last month's game-changing news that locals Resound Presents will book Midtown's 29th Street Ballroom invoked hope that heretic bills like this one would ultimately crypt kick it there. Until then, Houston black metallers Necrofier – who roared through Empire Control Room on last year's Decibel Magazine tour, supporting the genre's Rapunzel in Hulder, while equally repping their city at its legit metal summit Hell's Heroes – play Mohawk. They're in arrears following up 2023's second long-player, *Burning Shadows in the Southern Night*, a corrosively melodic blackened beatdown. Support from one-man dungeon doom Crawl and ATX black metal merchants Nocturnal Onslaught stacks on the blasphemy. – RAOUL HERNANDEZ



PHOTO BY MAURICE NUNEZ

Music Notes

BY DEREK UDENSI



Octopus Project

JANA BIRCHUM

The Ritual

Friday 17, the Courtyard ATX

Grammy-winning producer Louie Vega teams with his wife, Anané, to curate a three-hour set of disco, garage, and house vibes. Opening acts include Dallas-based DJ Brandon Epoque and Jumping Planets; the latter features Buck Rodgers as a DJ while Zeale of 2024-25 Austin Music Awards-nominated rap duo Blackillac freestyles over eclectic beats.

Intellectual Property

Friday 17, Mohawk

This quirky indie rock outfit with a psychedelic flair celebrates the upcoming release of their full-length debut, *On Sale*. Locals KindKeith and Indoor Creature support.

SIMS Foundation Benefit

Sunday 19, Hotel Vegas

Donating \$25 at the door directly benefits the mental health-focused nonprofit, and you'll get to see some pretty cool acts to boot. Performers for this fundraising show include the Octopus Project and Katie Claghorn of Redbud.

Austin Django Project

Wednesday 22, Monks Jazz Club

Guitarist Jamey Cummins and his group pay tribute to the late Django Reinhardt a day before the Belgian legend's birthday.



at THE MOODY THEATER

» On Sale This Week

MAYDAY PARADE
Three Cheers for 20 Years
microwave
GRAYSCALE *like roses*
SAT MAY 3

KILLER QUEEN
A TRIBUTE TO QUEEN
Featuring Patrick Ryans as Freddie Mercury
OCT 15

» This Weekend

JJ GREY & MOIRO
OLUSTEE FOUR
w/ ANDY FRASCO (DUO)
FRI JAN 17

RODNEY CARRINGTON
LIVE 2025
SAT JAN 18

» Coming Soon

FRI JAN 24
PHANTOGRAM RUNNING THROUGH COLORS TOUR WITH GLU

SAT JAN 25
TRAVIS RAZE THE BAR TOUR WITH AKIRA

JAN 30
THE TEMPTATIONS & THE FOUR TOPS 40TH ANNIVERSARY TOUR

FEB 2
Mania THE ABBA TRIBUTE

FRI FEB 7
The Fab Four USA MEETS THE BEATLES! A 60TH ANNIVERSARY CONCERT

FRI FEB 14
Bob Schneider & THE MOONLIGHT ORCHESTRA VALENTINE'S DAY CONCERT

FEB 18
JORJA SMITH FALLING OR FLYING TOUR 2025

FEB 20
DAVID GRAY PAST & PRESENT TOUR WITH SIERRA SPIRIT

FRI FEB 21
THREE DOG NIGHT

SAT FEB 22
2025 TX SONGWRITERS HALL OF FAME AWARDS

FEB 27
KUTX PRESENTS **BRIGHT EYES**

FRI FEB 28
IMAGINE MUNY IV FEATURING **WYNONNA JUDD** AND SPECIAL GUEST

at STEN

» On Sale This Week

MAR 2

TROUSDALE

CHIVING PAINS TOUR
SAT MAY 31

» This Weekend

JAN 16
The 4411 WE KILLED THE SUN TOUR WITH JACK HARTMAN

FRI JAN 17
MOLECULAR STEVE + STELLA & THE VERY MESSED

SAT JAN 18
Vision Arcade WITH FLIGHT BY NOTHING AND SNEAKY PEACHES & THE FUZZ

AFRICA NIGHT

SATURDAY JANUARY 18TH



MICAH SHALOM
9PM

SAHARA ALLSTARS
11PM

FREDERICO7 (DUO)
7:30PM

AFRICA NIGHT BUFFET 7PM



SAHARA LOUNGE

#austinlivemusicfund

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 1/16

04 CENTER Ray Bonneville, Seth Glier (8:00) 🍷🍷

13TH FLOOR Glass Shadows, Survival Guide (9:00)

3TEN ACL LIVE The 4411, Elijah Delgado (8:00) 🍷

ANTONE'S Slothrust, Weakened Friends (8:00) 🍷

AUSTIN PROPER HOTEL Motenko (8:00) 🍷

BATCH CRAFT BEER + KOLACHES Rachel Spencer Quartet (7:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Scrappy Trube, Nakia & the Never Not Now (9:30), Allisen & the Wy's Guys (6:30) 🍷

CACTUS CAFE Sarah Potenza (7:00) 🍷🍷

CENTRAL MARKET NORTH Woot Talley & the Box (6:00) 🍷

CENTRAL PRESBYTERIAN CHURCH Madeline Anderson (noon) 🍷

CHEER UP CHARLIES Might Be Magic Thursdays w/ Seville Lilly, KDHD, Brett Johnson [inside] (9:00), SKLOSS (single release), New Scenery [outside] (9:00)

CHESS CLUB De La Gates, A.L. West, Andy Aylward (9:00)

COME & TAKE IT LIVE Ra, Killakoi, Waves in April (6:00) 🍷

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

ELEPHANT ROOM Joshua Alderete Fellowship (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM After Aristotle, Peroxide Gut, Future Ghost [control room] (8:30)

THE FAR OUT The Inner Mounting Flame (the Mahavishnu Orchestra tribute), Josh Pearson Trio (8:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B (9:00)

GERALDINE'S Trevor Helt (8:00)

GUERO'S Wandering Pines (6:00)

HOTEL VEGAS Jelly Ellington, Souls Extolled (album release), Cowboy Diplomacy (9:30), Parker Woodland, BRIAN, Lavender Scare (6:45)

KICK BUTT COFFEE The Coffin Fits, the Faux McCoys, Danny B. Harvey & the Rebel Rousers, Jim Scarborough Band (8:00) 🍷

LITTLE LONGHORN Manny Velazquez Band (9:00), Giddy Up Go (6:00)

MOHAWK TILT, Midcard, Virginia Creeper [inside] (9:00) 🍷🍷

MOZART'S Ruthie Craft (6:00) 🍷

PARAMOUNT THEATRE Ani DiFranco, Joy Clark (8:00) 🍷🍷🍷

THE PORCH KTSW Third Thursday w/ Vice in the Doorway, Valice (10:30)

PURPLE BEE Émilie Clepper (vinyl recording), Lonesome Heroes (vinyl recording) (7:00) 🍷

RADIO COFFEE & BEER Fennario Flats (8:00)

SAGEBRUSH Paige Plaisance, Valley Flower (8:00)

SAHARA LOUNGE Tobias Lund, Foxglove, Soul Sipper (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SAXON PUB Low Gap (10:00), Brodie Lane (8:00), PAACK (6:00)

SPEAKEASY Hello Chaser (9:30)

STUBB'S Tyler Halverson, Christian Hayes [inside] (9:00) 🍷🍷

VALHALLA Transit Method, Blind Oath, Peth (9:30) 🍷

VINYL BEAUTY BAR Dayeater (single release), Bogan Villa, DJ Tommy Paycheck (9:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses, Western Express, Fingerpistol (8:00)

FRIDAY 1/17

04 CENTER Jon McLaughlin, Eric Hutchinson (8:00) 🍷

13TH FLOOR Modern Form (single release), Magic Rockers of Texas, Queen Serene (9:00)

29TH STREET BALLROOM The Meteors, the Last Ditch, Black Eyed Vermillion (9:00) 🍷

3TEN ACL LIVE Molecular Steve, Stella & the Very Messed (8:00)

THE ABGB Jessica Healey (8:00)

ACL LIVE JJ Grey & Mofro, Andy Frasco Duo (7:30) 🍷

ANTONE'S Rickshaw Billie's Burger Patrol, Tied Up (8:00) 🍷

AUSTIN PROPER HOTEL DJ ShopGirl (9:00)

BATCH CRAFT BEER + KOLACHES Diana Burgess & Curtis McMurtry (7:30)

BROKEN SPOKE Billy Mata (9:00), Michael Monroe Goodman (6:00)

BUCK'S BACKYARD Jeska (7:00)

C-BOY'S Hotel De Nova, Swall (10:00), Suzanna Choffel (6:30)

CACTUS CAFE Martin Leon (7:30) 🍷

CENTRAL MACHINE WORKS Calloway & the Prickly Pears (9:00)

CENTRAL MARKET NORTH Alex Coke (6:00) 🍷

CENTRAL MARKET SOUTH Jimi Lee (6:30) 🍷

CHEATHAM ST. Tyler Halverson, Christian Hayes (8:00) 🍷

CHESS CLUB Street Peach, Eighty Six Truth, Gorge Bones (10:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🍷🍷

COME & TAKE IT LIVE EMOcean Avenue (8:00)

THE CONCOURSE PROJECT Loud Luxury, Lavern (9:00) 🍷

CONTINENTAL CLUB Trainwreck Express, Zapata! (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

THE COURTYARD ATX The Ritual w/ Ananê & Louie Vega, Brandon Epocha, Jumping Planets, Brotha Jibril (9:00) 🍷🍷

DRISKILL BAR Meagles (8:00)

ELEPHANT ROOM Gil Del Bosque Quartet (9:00), Elena Diaz Quartet (6:00)

EMO'S Blind Pilot, Dean Johnson (8:00) 🍷🍷

THE FAR OUT Dream 2 Dream (EP release), Chancla Fight Club, Retro Cowgirl, Keeton Coffman (8:00) 🍷

FLAMINGO CANTINA Plan Sonidero (9:00)

GERALDINE'S Go-Machine (9:30)

GUERO'S Dan Whitaker (6:00)

HAUTE SPOT BlackHawk (9:00) 🍷

HOLE IN THE WALL Tiny House, Wezmer, Silver Hour (9:00)

HOTEL VEGAS TINY, Leather Church, Kneeling Bleater, Intensive Care Unit (9:30), Abram Shook, Burgess Meredith (7:15)

KICK BUTT COFFEE N.I.X, Intrusion, Out of Sight, No Association (8:00) 🍷🍷

KINGDOM Club Club w/ Orya, Draggonqueen, Suxxy Puxxy, V.O.A 2000 (10:00)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

LOCKHART ARTS & CRAFT Advance Base, Little Mazarn, Batty Jr. (8:00)

MOHAWK Intellectual Property (album release), KindKeith, Indoor Creature [inside] (9:00) 🍷🍷

MOZART'S Bill Cody (6:00) 🍷

OAK HILL UMC Del Castillo Trio (7:30)

PARISH Sol y Motion, Candy Riot, Mass Minor (8:30)

THE PORCH Grocery Bag, El Jumbotron, French Film (10:00) 🍷

RADIO/EAST Possessed by Paul James, Danny Malone, Jordan Joyes (8:00) 🍷

SAGEBRUSH Red McAdam, Rob Leines, Cory Cross (8:00) 🍷

SAHARA LOUNGE Ladies Night w/ DJs Zapot & Juan Lo (9:00), Hazard Hounds (7:30)

SAM'S TOWN POINT Rattlesnake Milk (10:00), the Point (8:00) 🍷

SAXON PUB Kirk Smith (10:00), West Texas Exiles (8:00), TG BAD (6:00)

SKYLARK LOUNGE Soul Man Sam Evans (10:00), Blue Smoke (8:00), Diana M. Reeves (6:00)

SPEAKEASY Sammy J (9:30)

STARGAZER Rollfast Ramblers (6:30)

VALHALLA Mars God, the Mox, Saint Odin (9:00) 🍷

VINYL BEAUTY BAR Quiness, Kathy McCarty & the Speeding Motorcycle Band (Daniel Johnston tribute) (8:30)

THE WATER TANK John Prather (5:30)

WATERLOO RECORDS Billy King & the Bad Bad Bad (performance & record signing) (5:00) 🍷

THE WHITE HORSE Wild Bill and the Bruisers, Sweet Megg, the Swindlers (8:00) 🍷, Jacob Alan Jaeger (6:00)

SATURDAY 1/18

04 CENTER KOSMIC (Janis Joplin tribute), South Austin Moonlighters (8:00)

13TH FLOOR Wet Dip, the Et Ceteras, Living Set, Blue Miner (7:30)

29TH STREET BALLROOM Advance Base, Little Mazarn (9:00)

3TEN ACL LIVE Vision Arcade, Flight by Nothing, Sneaky Peaches & the Fuzz (8:00)

THE ABGB The Coffee Sergeants, Hideouts (9:00) 🍷

ACL LIVE Rodney Carrington (7:00)

ALIENATED MAJESTY BOOKS mallories, HUNCH, Knocked Up (7:00)

ANTONE'S Jackie Venson, Kiko Villamizar (8:00) 🍷

BANGER'S Cowboy Diplomacy (8:00)

BATCH CRAFT BEER + KOLACHES Mira Cook, Sweet Gary Newcomb (7:00)

BUCK'S BACKYARD LC Rocks, Broken Arrow, DJ Flyy (9:00)

C-BOY'S McLemore Avenue (10:00), FunkyFoot (8:00)

CACTUS CAFE Casey James (7:00) 🍷

THE CATHEDRAL CelloFest Day 1 w/ Austin Camerata (8:00, 5:00, 2:00) 🍷

CENTRAL MARKET NORTH Beth Lee & the Breakups (6:00) 🍷

CENTRAL MARKET SOUTH Rey Arteaga (6:30) 🍷

CHERRYWOOD COFFEEHOUSE Dakota Spellman (6:00) 🍷

CHESS CLUB Fentanyll, Caveman, Bosh (9:00) 🍷, alexalone, some fear, Skirts (7:00) 🍷

COME & TAKE IT LIVE CobraCast Podcast Birthday Bash Slamboree w/ Watchtower, Paul Lidel's Scream Therapy, Roc Holiday, Three:33, Texas Microphone Massacre, School of Rock (4:30)

THE CONCOURSE PROJECT Jade Cicada, Eprom, Schmoop, Petals (9:30) 🍷

CONTINENTAL CLUB The Point, Sentimental Family Band (10:15) 🍷, Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson & Charley Ramsay (8:30)

CORAL SNAKE Don't Get Lemon, Gilded Lows, Past Model (8:00)

DRISKILL BAR Dave Orr Band (8:00)

DUETT'S TEXAS CLUB Como Las Movies (8:00)

ELEPHANT ROOM Pamela Hart Quintet (9:00)

EMPIRE CONTROL ROOM Blue Widow, Slurp the World, Cheeky Orange, HUNCH[control room] (8:30)

THE FAR OUT WE Are the Asteroid, Cunto!, Clyde & Clem's Whiskey Business, Screamin' J (8:00) 🍷

FLAMINGO CANTINA Guitzy Bal'Head & the High Top Fades (9:00)

GERALDINE'S Lew Apollo (9:30)

GUERO'S Trent Turner, Scott Collins, Bruce Smith Band (2:30)

HAUTE SPOT Rob Leines, Aaron McDonnell & the Neon Eagles, Alex Hensley (7:00) 🍷

HOTEL VEGAS semiwestern, French Film (7:15) 🍷

JESTER KING BREWERY Moving Blues (noon)

KICK BUTT COFFEE The Pietasters, Madeline, Hans Gruber & the Die Hards, the Royal Space Chimps (8:00) 🍷🍷

LITTLE LONGHORN Chris McGill Band (9:00), Woot Talley (6:00)

LONG CENTER Sonic Guild Ball w/ Parker Woodland, Geto Gala, more (7:00) 🍷

MONKS JAZZ CLUB Horace Bray Trio (10:00, 8:00)

MOZART'S Preston Hester (6:00), Billy Boswell (3:30), Alex Bilodeau Trio (10:30am) 🍷

NEWORLEDELI Scott Martin & David Mosher (7:00), Young & Rusty (2:00)

PARKER JAZZ CLUB Kris Kimura Quartet (9:30, 7:00)

RADIO COFFEE & BEER Everett Wren (album release), Sammy G (8:00)

RADIO/EAST SKATELAND, Holy Wire, Why Yes (8:00) 🍷

SAGEBRUSH Cotton Clifton, Summer Dean, Mallory Eagle & Jordan Matthew Young (7:00) 🍷

SAHARA LOUNGE Africa Night w/ Sahara Allstars, Micah Shalom, Frederico7 Duo (7:00) 🍷

SAM'S TOWN POINT Ramsay Midwood (11:00), Rattlesnake Milk (9:00), the Mellows (8:00)

SAXON PUB Taylor Graves & the Tombstone Trio (10:00), Conner Stephens (8:00), Denim (4:00), David Fore (CD release) (2:00)

SKYLARK LOUNGE Brian Scartocci (10:00), the Reverent Few (8:00), Tallula Junction (6:00)

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

REVIEWS



Left: Ocean Blue Oyster Bar's Salt & Pepper Special with soft-shell crab and raw oysters

Right: Ceviche and Crawdaddy Roll at Muse Fusion + Sushi

PHOTOS BY JOHN ANDERSON

The Strip Club: Lakehills Plaza

FOOD

Where to find Cajun fusion that hits the target **BY TAYLOR HOLLAND**

Welcome to *The Strip Club*, highlighting Austin's destination strip malls. Where else can you buy a hanging plant pot in the likeness of Willie Nelson then clear your lungs in a hyperbaric oxygen chamber? Light a Phoebe Bridgers votive candle while digesting a dinosaur rib? Order Swamp Curry, a dirty martini, and mini corn dogs in the same restaurant? All aboard for Lakehills Plaza!

When I was young, they opened a Target in our town, and my mother called it "tar-zhay" – and that's still the demographic: Walmart for people who can pronounce a handful of words in French. When it comes to any big box, I can leave it, but I've always been fascinated by the desperate, forlorn vibes of their snack bar.

Has anyone ever actually eaten there? Do they allow people to buy beer in-store and drink it in the snack bar area with their hot dog purchase? Can I bring my own Fritos? I need answers, but there aren't any, because the

Target at South Austin's Lakehills Plaza doesn't have a snack bar – it has a Starbucks. So I make lemonade from lemons, order a venti latte with three shots of espresso, and exit before I buy a bunch of stuff I didn't know I needed.

Jacked to the gills, I storm into iCRYO, a come-as-you-are, pay-as-you-go, à la carte wellness center offering relief from all manner of ailments, including anxiety, arthritis, fibromyalgia, rashes, acne, and the personally resonant "500 Calorie Burn" – all treated by a menagerie of hocus pocus including infrared sauna, compression therapy, and whole-body cryotherapy.

Mostly, it seems like a place where lazy people deny reality in lieu of eating right and exercising, so I decide to honor them by putting 500 calories *into* my body at one of my favorite places in town – **Ocean Blue Oyster Bar** – formerly the Laotian-owned Deckhand Oyster Bar & Seafood, now run by "five Vietnamese dudes" who changed the

name, but kept it the same. It's a wondrous, thunderous mix of Thai restaurant, sports bar, and Long John Silver's – and the menu goes long and hard, with everything from po'boys to Swamp Curry.

Speaking of long and hard, there's a nature show on one of the TVs behind me showing two sharks copulating, which prompts my 9-year-old to say, "Daddy, why are those sharks connected like that?" Confused, I turn and catch the tail end of a cross-section animation of a gentleman shark ejaculating inside a lady shark without protection. It's a lot for everyone to process, so I change the subject to "a dirty martini and a dozen raw oysters," which are revelatory when paired with the house-made nam jim sauce brought to every table.

The superstar of the menu remains the Salt & Pepper Special: your choice of protein (chicken wings, frog legs, shrimp, calamari, or – the only real choice – soft-shell crab)

tempura battered, and served with onion, garlic, cilantro, and jalapeño over cabbage. Coupled with the aforementioned nam jim and a cold beer, it's paradise.

Down-menu, after the fried seafood section – and a variety of oddly named dishes like Drunken Sailor, Longhorn Stuffed Catfish, and Rising Phoenix – what sticks out are Siamese staples like tom yum, tom kha, red curry, green curry, and their pad see ew, which is notable because it's prepared like the ones in Bangkok – slightly wok-burnt.

Mussels vin blanc, which you expect to be the traditional French version with white wine, garlic, and parsley, is instead prepared with a base of ginger, lemongrass, tomato, red onion, bamboo, mushrooms, and cilantro. The garlic bread sidecar makes no culinary sense until you dip it into the broth, and a kaleidoscope of flavors emerge that make you wonder why there's not more butter in Asian cuisine since globalization.



In the Isaan region of northeastern Thailand, a common dish is a plate of fresh, pungent papaya salad plated with a piece of fried fish, some chalky vegetables (cabbage, cucumber, green beans), and a basket of sticky rice. Though it's not on the menu here, it's easily re-created by ordering their totally authentic, punishingly spicy som tam (which is actually som tam poo, a more pungent version featuring salted field crab), a catfish basket, and a side of sticky rice. For me, it's what makes this restaurant make sense. I feel like I'm traveling. *Khop khun khap.*

Expansive emporium **Austin Gift Company** is a year-round alternative to Blue Genie Art Bazaar, openly taunting shoppers with "Whatever You Don't Need" – finally, a wooden Millennium Falcon serving tray – from mostly local purveyors who rent booths. It's a lot to unpack, but what really sticks out is the astonishing number of products blasting slightly offensive catchphrases: a greeting card that puns "Tit's Your Birthday," a curio box that posits "If I Was a Bird, I Know Who I'd Shit On," and a cranky magnet exclaiming "I'm Not a Cactus Expert, But I Know a Prick When I See One!" Who buys this stuff?

Muse Fusion + Sushi loudly echoes Ocean Blue's Cajun fusion vibes with their Crawdaddy Roll, a dish that unfortunately hides tasty mudbugs under an unreasonably high dose of dried crab boil. Their other roll names are cringe-inducing – OMG, Sexy Tuna, and Krispy Kreme – and some mélange of tempura, cream cheese, jalapeño, spicy mayo, and "crunchy," an unfortunate combo that reminds of Matthew McConaughey's recently viral tuna salad: *not alright, not alright, not alright.* This is sushi for people who don't appreciate raw fish.

On the upside, their ceviche – a mix of yellowtail, tuna, salmon, and squid with chiles, cucumber, red onion, leafy greens, cherry tomatoes, cilantro, and sesame seeds – is copious, affordable, and well-prepared fusion.

Needing to work off 500 calories *yet again*, I'm pondering new exercise regimens while browsing the crowded aisles at Play It Again Sports, a small chain peddling used sporting goods in Austin since the 1990s. They've got an impressive assortment of secondhand-but-first-rate equipment, particularly Frisbee-golf discs, baseball gloves, and tennis racquets, all at a generous discount when compared to Academy. Recommended.

It's no secret the best Vietnamese restaurants are far north, but when south, don't sleep on **Mama Châu's Dong Nai**, which has not only the standard bánh mì, bun, and bao, but some less-common dishes like ca kho to (fish in clay pot), bo kho (beef stew), and roasted duck fried rice. Best in Show is the Signature Beef Rib, a dinosaur bone that comes tender and tendon-y, plopped in a bowl of pho, whose broth surprises in its layered delicacy.

Retrieving my vehicle from the Target parking lot at dusk, I gaze westward over the serpentine 290/71/360 overpass, and it dawns on me why they named it Sunset Valley (pop. 683), and why in 1954, they kept that landlocked beauty for themselves. ■

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TGIF FILM

Keke Palmer and SZA star in a lightweight, likable comedy with *Friday* vibes

BY RICHARD WHITTAKER

Talk about unfortunate timing: Imagine releasing a comedy about rents and apartment struggles in Los Angeles this week of all weeks. It's impossible to blame the creators of *One of Them Days* for their film's theatrical debut coinciding with the L.A. fires, but it's unfortunate. If anything, it makes this sometimes witty, sometimes earthy, sometimes insightful, sometimes funny comedy almost feel like a time capsule. Yet that's more likely because it's such a blatant attempt to re-create the energy and era-defining impact of 1995's *Friday*.

It's not simply the setting – a poor Black neighborhood in Los Angeles, filled with charming, hardscrabble community members who kinda, sorta have each others' backs. It's, well, *everything*. In *Friday*, two amiable goofs played by an established actor (Chris Tucker) and a musician making a name as an actor (Ice Cube) had until 10pm to settle a \$200 debt with a local gangster. This time it's aspirational waitress Dreux (Keke Palmer, *Nope*, *Alice*) and her artist roommate Alyssa (SZA making her acting debut) who get on the wrong side of King Lolo (Amin Joseph) and have until 10pm to get him \$5,000, which

shows how bad inflation has got. Yet Lolo's their second ticking clock of the day, as first they have to pay the rent by 6pm.

The setup is simple (gotta get that money) but it's all really about the duo sorting out their lives, their careers, and their relationships in one crazy day. That's where the biggest difference between *One of Them Days* and *Friday* emerges: an underlying sense of optimism. The 1995 classic ended with a pointed wink to the audience that nothing's going to change, while the antics of Dreux and Alyssa are about an upward trajectory, mostly from Dreux trying to get to an all-important job interview. SZA brings a broad, amiable energy to the easily distracted artist who can't see her own talent, while Palmer gets to display a knack for comedic panic and desperate eye-rolling at the carnage that their quest for cash invokes. That's handy, since the script from Syreeta Singleton (making her feature debut after TV's *Central Park* and *Insecure*) wobbles unevenly between the broadest of broad comedy and a touching buddy-buddy routine between the two leads as they navigate the problematic men in their lives. For Alyssa, it's wastrel Keshawn (played with an

excellent lackadaisical air by Joshua David Neal), while Palmer has endless fun fawning awkwardly over the charming but worryingly named Maniac (Patrick Cage, *Westworld*).

Even if *One of Them Days* does turn out to be a time capsule of an L.A. that has been incinerated, maybe time is the real test. After all, *Friday* wasn't a big hit when it came out, gaining its cult status over time on home video. *One of Them Days* shares the same kind of comfy, goofy, undemanding rewatchability. Yes, Singleton's script makes some sideways gags about issues like gentrification and white hipster incursions into the apartment. Yet they're delivered with such a light touch that it's clear they're there to raise a giggle, not make a political point (and, in the case of a subplot about the menace of payday lenders, to get Katt Williams onscreen). So maybe the real test of *One of Them Days* may not be if such moments get laughs first time around on opening weekend, especially in the current depressed box office. Instead, it'll be if, like *Friday*, we're still talking about it in 30 years – or at least get *Another of Them Days*. With SZA and Palmer's easy charm, that would be no bad thing. ■

ALSO OPENING

Autumn and the Black Jaguar (PG, 100 min.)

After years in New York City, a young girl fights to return to the rainforest to save her childhood friend, a jaguar.

Grand Theft Hamlet (R, 89 min.)

SXSW documentary about a pair of out-of-work London actors who decide, during lockdown, to mount a production of *Hamlet* inside the world of *Grand Theft Auto*. 📺

Night Call (NR, 97 min.)

In this French action drama, a locksmith has one night to recover stolen cash after he becomes an unwitting accomplice to the robbery of a mobster.

September 5 (R, 95 min.)

Peter Sarsgaard, John Magaro, and Ben Chaplin star as ABC Sports journalists in this gripping docudrama about their unfolding coverage of the hostage crisis at the 1972 Munich Olympics. 📺

Sing Sing (R, 107 min.)

The acclaimed Colman Domingo drama about the redemptive power of creative expression inside a maximum security prison returns to theatres ahead of presumed Oscar nominations. 📺

Wolf Man (R, 103 min.)

Filmmaker Leigh Whannell already reimagined one classic Universal monster movie in 2020's *The Invisible Man*; here he revives the titular werewolf with stars Christopher Abbott and Julia Garner.

Scan here to find showtimes and more reviews online

📺 INDICATES WE HAVE A FULL-LENGTH REVIEW



One of Them Days

DIRECTED BY LAWRENCE LAMONT.
STARRING KEKE PALMER, SZA, JOSHUA DAVID NEAL, PATRICK CAGE, AZIZA SCOTT, KATT WILLIAMS, MAUDE APATOW, AMIN JOSEPH, LIL REL HOWERY, JANELLE JAMES. (R, 119 MIN.)

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Unchained.Art Serves Up a Feast for the Eyes

VISUALARTS

“Favorite Pieces” dines out on variety **BY CAT MCCARREY**

It's tempting to call “Favorite Pieces: An Intimate Look at Artistic Personalities,” on display through Jan. 25 at Unchained.Art Contemporary Gallery, a visual buffet, with dishes to suit every taste. And while there is something for everyone, the multi-artist show skews closer to a carefully selected, 25-course tasting menu. Every aspect was intentionally chosen to contribute a unique flavor, resulting in an astoundingly broad array of art.

The show presents one work from a stable of 25 artists from across the globe. Some selections represent the artists' favorites; some are their most recent creations; some stand as exemplars of past styles; others are evolutionary landmarks as the participants' repertoires expand. Regardless, each piece reveals intimate truths. Will they all delight the eyes? Who knows. Yet the sheer amount of exploratory options guarantees a singular viewing experience.

Part of the exhibit's uniqueness derives from its breadth of artistic mediums. Between paintings, wall structures, ceramics, and

statuary, no two pieces feel alike, and none were made the exact same way. Local creator Via Boley utilizes acrylic and reflective material for her contribution *You've been playing with your power*, melding them together to create a floral play between light and dark, gloss and matte. Ditte Sørensen – or Madstitch, as she's known online – works with textiles to form large, precisely patterned collages. Some of her fabrics are embellished with stitches, like the blue fragments creating a harlequin-esque sleeve in her work *Dracula's Auntie Ruthless*. The sleeve attaches to the presumed auntie figure, a woman flanked by a jaguar familiar, both staring out unsettlingly at the beholder.

What makes “Favorite Pieces” take up an engrossing amount of time, like the hour-plus I spent in the two exhibition rooms, are the stories behind the art. Page-long artist statements accompany each work. They detail tools and tales, offering context that shifts how you consume each piece. Without reading the labeled text, the American flag imagery of *Hope Again* could be read as a simple

statement of a broken America – which it is – but there's more. Its creator, Magnus, is a Danish artist. He crafted the flag, with 50 broken pieces of a single Royal Danish porcelain plate as stars, in 2020. As a foreign entity looking at a distant America, he saw something once strong now fractured into disarray. The message hits even harder five years later, on the dawn of a nerve-racking 2025.

Every contribution to the exhibit is worth a closer look. On first glance, Alli Suter's *Carol* seems like a standard, if extra luscious, depiction of gold-tinged wings. Her statement reveals a startling addition: *Carol* was made with, uh, Carol. Suter's art is commissioned by mourners grieving the losses of loved ones. The wings and mountains in *Carol* are textured with ashes from the dearly departed. According to her statement, Suter believes that it's “a humbling experience to create art from the ashes of someone to honor their life and impact on others. The frequency of their life radiates through each painting.” It's unconventional, but makes the aura around the painting almost reverent.

There are methods, madness, and merits galore throughout “Favorite Pieces.” Maybe something will call out to your soul without reason. My favorite, the mesmerizing *Hazy Landscape*, by Jacqueline Racle, drew me in with mysterious purpled gradient clouds above a crisp treeline, while gallery owner Christina Hiltcher reported that many fellow artists were drawn to the elemental symbols and lines in Larry Goode's *Spiral of Romance*. Truly, everyone can find their own favorite piece in this delicious sampling. ■

Unchained.Art hosts a closing reception for “Favorite Pieces” on Jan. 25 at 5pm.

**“Favorite Pieces:
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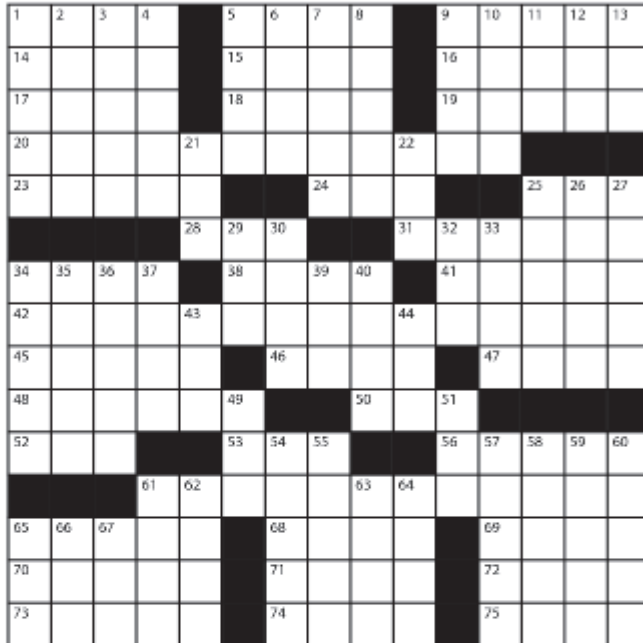
PARK & HOMER puzzles

Rays of Sunshine?

Puzzle by J. Reynolds No. 875

Across

1. Eyes, poetically
5. 18-wheeler
9. Tops
14. Stack
15. "Once ___ a time..."
16. "Farewell, mon ami"
17. "Holy cow!"
18. Rock's Jagger
19. Come to terms
20. Parmesan alternative
23. "Gladiator" setting
24. Recipe instruction
25. Geologic time period
28. Greyhound, e.g.
31. Part of a Hemingway title
34. Leave in, to an editor



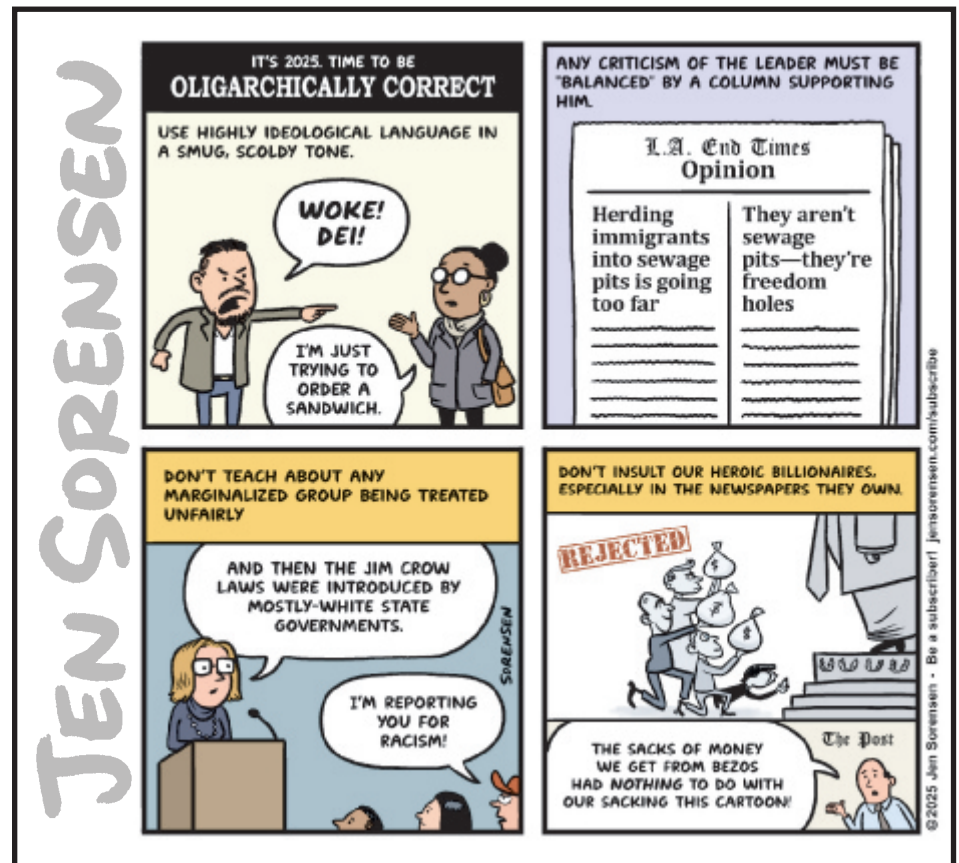
- | | | | |
|---|-------------------------|----------------------------|------------------------------|
| 38. Divan | 68. Trig figure | 10. Slight advantage | 44. Dove's sound |
| 41. Ain't right? | 69. "Beetle Bailey" dog | 11. Balloon filler | 49. Aquatic shocker |
| 42. 1980's Scott Baio sitcom | 70. Idiots | 12. Golf bag item | 51. Barely make, with "out" |
| 45. Bicker | 71. Rug rats | 13. Seek damages | 54. Exploits |
| 46. Creme-filled cookie | 72. Bucks and does | 21. Catch red-handed | 55. Gibson garnish |
| 47. Tournament passes | 73. Doesn't ignore | 22. Tokyo, formerly | 57. Eat away at |
| 48. Take out | 74. Kleenex content | 25. Manicurist's board | 58. Daisylike bloom |
| 50. Misery | 75. Limerick language | 26. Where the buffalo roam | 59. Hauls around |
| 52. "Get the picture?" | | 27. Starts a pot | 60. Snoozer's sound |
| 53. Kind of trip | | 29. "What's the ___?" | 61. Sailor's hail |
| 56. Colleague of Byron and Shelley | | 30. Mediocre | 62. Laddie's love |
| 61. Number one pick of the 1996 NBA draft | | 32. "Well, ___-di-dah!" | 63. Captivated by |
| 65. Luau greeting | | 33. Dull brown | 64. Sleeveless garment |
| | | 34. Oodles | 65. "Much ___ About Nothing" |
| | | 35. Midafternoon | 66. High pitch |
| | | 36. Top scout | 67. Tribute, of sorts |
| | | 37. Loyal | |
| | | 39. Douglas ___ | |
| | | 40. From scratch | |
| | | 43. Rent | |

Down

1. "La Bohème," e.g.
2. Severity
3. Hold responsible
4. Four-door
5. Kind of wrestling
6. Big story
7. Coffee shop order
8. Signed
9. Sheep cries

Eyebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

Last Sunday on the way to H-E-B I was telling my husband that I felt sad about the victims of the New Year's Day attack in New Orleans. I was telling him I couldn't stop thinking about the girl who was the mother of a 4-year-old and how devastating it must have been for her family. The whole time I was talking he was humming along to some song on the radio and when I asked, "Are you even listening to me?" he said, "Yeah, that's really sad" and then he asked me if I thought we should get more grapes because "pretty much all the grapes in the fridge were rotten." I didn't know what to say. I almost cried. I know I can sometimes be too emotional but he always tries to avoid any serious conversation. Since then I have been wondering if this is the type of person I really want to spend the rest of my life with. I am grateful he isn't boring or depressing, but I think there might be something seriously wrong with him. I don't think I have never even seen him cry. He gets upset/sad sometimes, but when he does, he just wants to be left alone. Is this healthy? Am I married to a psychopath?

— Mrs. Brightside



"Serious Conversation"

To be fair, I don't think you provided enough information for me to make a determination as to whether or not your husband is a psycho. To wit: Humming along to what song? That's a huge deal. If it was something like, "Last Night" by Morgan Wallen, I mean, yeah, fuck that dude. He is a total psychopath. DM me so I can give you the name of a good divorce lawyer. If, however, the song in question was "A Bar Song (Tipsy)" by Shaboozey, well then, I would maybe have to ask you why you couldn't hold in your emotions for two minutes and fifty-four seconds? That seems like an unsettling lack of self-control.

Look, I am all about people having feelings. Emotions are the dressing on life's salad, but you can't just come in and start dumping a bunch of Thousand Island on someone's Caesar and expect them to jump on board. There is always a time and a place. Well, actually, in regard to the preceding combo, there's never a time and a place. Not even on Starvation Island. The point is, you get to have emotions, sure, but that doesn't unilaterally excuse you from reading the room – and I'm saying this as someone who has a huge amount of experience at being a bull in a china shop with regards to other people's feelings.

I am betting even right now there are a bunch of earnest people gnashing their teeth and rending their garments at my heretofore unexpectedly dismissive response, but guess what? Happy emotions are every bit as valid and valuable as sad emotions. Don't get me wrong, I am not saying the empathy you're feeling isn't valid, it just isn't necessarily more valid than your husband jamming out to Shaboozey, or Taylor Swift ... or maybe Chappell Roan, because if I'm being real, that "HOT TO GO!" song is fire.

It would be one thing if you were directly affected by that tragedy – if that deceased mother was your sister for instance – but getting wound up about something that happened several hundred miles away in another city to people you don't even know simply because you read about it on the interwebs or saw it on TV seems a bit voyeuristic – like you're assuming an emotional burden no one asked you to bear. And before you throw this paper down and decide I am a complete asshole without an ounce of empathy, maybe ask yourself if you demand the same focus when you're talking about something good that happens to someone. You wouldn't shame your husband for grieving his dead mother because he didn't acknowledge your excitement about the Detroit Lions making the playoffs.

Lastly, and most importantly, it probably seems that, like your husband, I completely ignored you and went off on a marginally related tangent. Fair point, but that's sort of my schtick. That said, I'm sorry. It sucks to not be heard. It sucks to not have your emotions validated. However, remember that axe swings both ways. To quote the great Irish playwright George Bernard Shaw ... yet again ... "Life does not cease to be funny when people die any more than it ceases to be serious when people laugh." Maybe you married your husband because he doesn't wallow in the maudlin. That might make him a little neurotic, but it doesn't make him a psychopath ... as long as you don't interrupt his jams.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The word "rest" as in "God rest ye merry, gentlemen" doesn't mean relax. It used to mean "to cause to continue" or "to stay."

Conservation International researchers in Peru recently discovered at least 27 new species, including a butterfly, a squirrel, and a swimming mouse with webbed feet.

According to Paul Mescal (Hanno in *Gladiator II*), there were as many as 12 cameras filming at once during that film's battle scenes. Camera operators were dressed as Roman soldiers.

On Jan. 18, 1957, three B-52Bs completed the first nonstop round-the-world flight by jet aircraft.

Certain alcoholic drinks produce worse hangovers than others because of the presence of congeners, which are minor compounds other than ethanol that occur naturally as a result of distilling and fermenting processes. These include tannins, which are present in red wine and whiskeys.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JAN. 17 - JAN. 23

by Rob Breznsky

CAPRICORN (Dec. 22-Jan. 19): During the next three weeks, doing the same old things and thinking the same old thoughts are strongly discouraged. For the sake of your spiritual and physical health, please do not automatically rely on methods and actions that have worked before. I beg you not to imitate your past self or indulge in worn-out traditions. Sorry to be so extreme, but I really must insist that being bored or boring will be forbidden. Stated more poetically: Shed all weak-heart conceptions and weak-soul intentions. Be of strong heart and robust soul.

AQUARIUS (Jan. 20-Feb. 18): Wilderness campers have developed humorous terms to gently mock their fears and anxieties. The theory is that this alleviates some of the stress. So a "bear burrito" refers to a hammock. It addresses the worry that one might get an unwanted visit from a bear while sleeping. A "bear fortune cookie" is another name for a tent. "Danger noodle" is an apparent stick that turns out to be a snake. "Mountain money" is also known as toilet paper. I approve of this joking approach to dealing with agitation and unease. (And scientific research confirms it's effective.) Now is an excellent time to be creative in finding ways to diminish your mostly needless angst.

PISCES (Feb. 19-March 20): If you were producing the movie of your life, what actor or actress would you want to portray you? Who would play your friends and loved ones? How about the role of God or Goddess? Who would you choose to perform the role of the Supreme Being? These will be fun meditations for you in the coming weeks. Why? Because it's an excellent time to think big about your life story – to visualize the vast, sweeping panorama of your beautiful destiny. I would also love it if during your exploration of your history, you would arrive at interesting new interpretations of the meanings of your epic themes.

ARIES (March 21-April 19): Abdulrazak Gurnah is a Tanzanian writer who won the Nobel Prize for Literature in 2021. He has also been shortlisted for four other prestigious awards. I find it odd that his acclaimed novels have received mediocre scores on the prominent book-rating website Goodreads, which has 150 million members. Why is there such a marked difference between expert critics and average readers? I speculate that those in the latter category are less likely to appreciate bold, innovative work. They don't have the breadth and depth to properly evaluate genius. All this is my way of encouraging you to be extra discerning about whose opinions you listen to in the coming weeks, Aries – especially in regard to your true value. Trust intelligent people who specialize in thoughtful integrity. You are in a phase when your ripening uniqueness needs to be nurtured and protected.

TAURUS (April 20-May 20): "Every joke is a tiny revolution," said author George Orwell. I agree, which is why I hope you will unleash an unruly abundance of humor and playfulness in the coming days. I hope you will also engage in benevolent mischief that jostles the status quo and gently shakes people out of their trances. Why? Because your world and everyone in it need a sweet, raucous revolution. And the best way to accomplish that with minimum chaos and maximum healing is to: 1) do so with kindness and compassion; 2) be amusing and joyful and full of joie de vivre.

GEMINI (May 21-June 20): Research suggests that if you're typical, you would have to howl with maximum fury for a month straight just to produce enough energy to toast a piece of bread. But you are not at all typical right now. Your wrath is high-quality. It's more likely than usual to generate constructive changes. And it's more prone to energize you rather than deplete you. But don't get overconfident in your ability to harness your rage for good causes. Be respectful of its holy potency, and don't squander it on trivial matters. Use it only for crucial prods that would significantly change things for the better.

CANCER (June 21-July 22): I invite you to write a message to the person you will be in one year. Inform this Future You that you are taking a vow to achieve three specific goals by January 15, 2026. Name these goals. Say why they are so important to you. Describe what actions you will take to fulfill them. Compose collages or draw pictures that convey your excitement about them. When you've done all that, write the words, "I pledge to devote all my powers to accomplish these wonderful feats." Sign your name. Place your document in an envelope, write "MY VOWS" on the front, and tape the envelope in a prominent place in your home or workplace.

LEO (July 23-Aug. 22): Congratulations on all the subtle and private work you've been doing to make yourself a better candidate for optimal togetherness. Admitting to your need for improvement was brave! Learning more about unselfish cooperation was hard work, and so was boosting your listening skills. (I speak from personal experience, having labored diligently to enhance my own relationship skills!) Very soon now, I expect that you will begin harvesting the results of your artful efforts.

VIRGO (Aug. 23-Sept. 22): Construction on the Great Wall of China began in the 7th century BCE and lasted until 1878. Let's make this monumental accomplishment your symbol of power for the next 10 months, Virgo! May it inspire you to work tirelessly to forge your own monumental accomplishment. Take pride in the gradual progress you're making. Be ingeniously persistent in engaging the support of those who share your grand vision. Your steady determination, skill at collaborating, and ability to plan will be your superpowers as you create a labor of love that will have enduring power.

LIBRA (Sept. 23-Oct. 22): We are all accustomed to dealing with complications and complexities – so much so that we may be tempted to imagine there's *never* a simple solution to *any* dilemma. Copious nuance and mystifying paradox surround us on all sides, tempting us to think that every important decision must inevitably be taxing and time-consuming. As someone who specializes in trying to see all sides to every story, I am especially susceptible to these perspectives. (I have three planets in Libra.) But now here's the unexpected news: In the coming weeks, you will enjoy the luxury of quickly settling on definitive, straightforward solutions. You will get a sweet respite from relentless fuzziness and ambiguity.

SCORPIO (Oct. 23-Nov. 21): When my daughter Zoe was 11 years old, she published her first collection of poems. The chapbook's title was *Secret Freedom*. That's a good theme for you to meditate on in the coming weeks. You are currently communing with a fertile mystery that could ultimately liberate you from some of your suffering and limitations. However, it's important to be private and covert about your playful work with this fertile mystery – at least for now. Eventually, when it ripens, there will come a time to fully unleash your beautiful thing and reveal it to the world. But until then, safeguard it with silence and discretion.

SAGITTARIUS (Nov. 22-Dec. 21): From a distance, Brazil's Rio Negro looks black. The water of Rio Solimões, also in Brazil, is yellowish-brown. Near the city of Manaus, these two rivers converge, flowing eastward. But they don't blend at first. For a few miles, they move side-by-side, as if still autonomous. Eventually, they fuse into a single flow and become the mighty Amazon River. I suspect the behavior of Rio Negro and Rio Solimões could serve as a useful metaphor for you in the coming weeks, Sagittarius. Consider the possibility of allowing, even encouraging, two separate streams to merge. Or would you prefer them to remain discrete for a while longer? Make a conscious decision about this matter.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Electronic Arts - Tiburon, a Florida Corporation, Austin, TX. Plan, initiate, & mngte IT projects. Req Bach's deg (or frgn equiv) in Animation, Game Dsgn, Fine Arts, Prjct Mgmt, or rel & 5 yrs progressv, post-bach's exp. Telecommting prmttd. Up to 10% domestic travel possible. EA offers benefits incl PTO, medical/dental/vision insurance & 401(k) to eligible E'ees. Certain roles eligible for bonus & equity. To apply, send resumes to eajobs@ea.com. Must reference job code ADMA-S-102-TX.

DEADLINE
A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

ENGINEERING
Advantest America Inc is accepting resumes for Technical Program Manager in Austin, TX. Develop and maintain project plans which may include a traditional waterfall work breakdown structure or alternatively, a SCRUM, Agile, or Kanban based project. Telecommuting permitted. 30% of domestic & international travel req'd. Email resume to HR.Americas@advantest.com. Must reference Ref. TM-KR.

WEBSITE
Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

GENERAL

LIVE IN CAREGIVER
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

GRADUATE ENGINEER 1
Martinez Moore Engineers, LLC

has an opening for a Graduate Engineer 1 in Austin, Texas to assist with design drawings, specifications, quantities, cost estimates, reports and other project deliverables while working with the structures team. Send resumes to recruit@walterpmoore.com. Must reference Job#21323.94.

STUDIES

DEPRESSION RESEARCH
Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

AC CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that...
But we can help you find a job where they have casual Fridays.
The *Austin Chronicle* Employment section. It's a start.



LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission by OLRC Social Club, Inc. dba One Line Racing Center for a Private Club Registration Permit located at 1300 N Interstate 35 #106, Austin, Travis County, TX 78753. Michael Manoukian, President. David Manoukian, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin Catering Co., L.L.C. dba Austin Catering Co., L.L.C., 834 Kramer Lane, Austin, Travis County, Texas. Ted Karam, Manager/Pres/V-P/Sec/Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours

Certificate, and Food and Beverage Certificate by ZaZa Austin Bevco LLC dba Group Therapy, 400 Lavaca Street, Austin, Travis County, Texas. Matthew Nuss, Manager and President; Vincent Mennella, Vice President; Tamre Edwards, Vice President and Secretary; John Haymes, Vice President and Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Antonelli's Cheese, L.L.C. dba Antonelli's Cheese, 500 Park Blvd., Austin, Travis County, Texas. John Antonelli, Manager; Kendall Antonelli, Manager.

Application has been

made with the Texas Alcoholic Beverage Commission for a BG- Wine and Malt Beverage retailer's On-Premise Permit and FB- Food and Beverage Certificate by Roses Kitchen LLC dba Rose's Kitchen, to be located at 709 N Slaughter Ln Building 1 Unit 107, Austin 78744, Travis County, Texas. Michael Rose and Wanita Rose are Manager Managed.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Citizens of Burnet, LLC dba Citizen And The Egg to be located at 4818 Burnet Road, Suite #600, Austin, Travis County, Texas. Justin Giuffrida, Manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage permit by Tiny Grocer Hyde Park, LLC dba Tiny Grocer located at 4300 Speedway, Suite 101, Austin, Travis County, Texas 78751. Manager – Stephanie Steele.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Juicerie Austin, LLC dba The Butcher's Daughter located at 1600 S Congress Ave, Austin, Travis County, Texas 78704. Manager – Heather Tierney.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by Marfa Guys LLC d/b/a Marfa Lights located at 718 W 6th St, Austin,

Travis County, TX 78701. Managers of said Limited Liability Company are: Cantu Entertainment Group LLC with its manager Benjamin Cantu Jr., Cramer Holdings LLC with its manager Troy Cramer, Half Moon Holdings LLC with its manager Sean P. Fric, J Steward Holdings LLC with its manager Jason Steward, and Legal Tender LLC with its manager J. Nicolas Adams.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a PACKAGE STORE PERMIT (P PERMIT) by T&T LIQUOR LLC DBA T LIQUOR #2, to be located at 120 BOSELLI WAY STE 3002 GEORGETOWN (WILLIAMSON COUNTY), TX 78626. The principal of said Company are ADITYA YADAV, MANAGING MEMBER

AND TRISHALA YADAV, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers on-premise permit by Coffee Traders Inc dba Texas Coffee Traders, to be located at 3223 E 7th St, Austin, 78702, Travis County, Texas. Officer of said corporation is Alli Anderson, General Manager, Beth Beall, President, RC Beall, Vice President

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by ELITE GROCERS LLC DBA WEIRDO, to be located at 5001 NUCKOLS CROSSING RD SUITE 100 AUSTIN (TRAVIS COUNTY), TX 78744. The principal of said

Company is SOHIL MOMIN, MANAGER.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE ONLY PACKAGE STORE BY TRADER JOE'S EAST INC. D/B/A TRADER JOE'S #450 LOCATED AT 12812 SHOPS PKWY, STE 300, BEE CAVE, TRAVIS COUNTY, TX 78738. OFFICERS AND DIRECTORS OF SAID CORPORATION BRYAN E. PALBAUM – CHAIRMAN/CEO/DIRECTOR, MITCHELL L. NADLER – CFO/EXEC VP/TREAS, JON BASALONE – PRES/VICE CEO, TRACY ANDERSON-INGRAM – EXEC VP/DIRECTOR AND COLIN FIELDS – VP/SEC/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for an on-premise Mixed Beverage Restaurant

Permit with Food & Beverage Certificate by Three's Company LLC. dba Hotel Vegas & Volstead Lounge, to be located at 1500 East 6th Street Including 1500 Suite A and 1502 East 6th Street, Austin, Travis County, Texas 78702. Owners/managers of said entity: Christian Moses, Brian Tweedy, Jason McNeely, Charles Ferraro

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR THE RELOCATION OF A WINERY (G) PERMIT BY GRAN TOUR WINE COMPANY LLC dba GRAN TOUR WINE COMPANY, TO 7110 E. BEN WHITE BLVD, AUSTIN, TX 78741 BY LLC MANAGING MEMBER, RICHARD JAESCHKE.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-24-006786
To: **MARIA ANGELICA GRIMALDO**
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER filed in said court of Travis County, on **SEPTEMBER 12, 2024**, against, **MARIA ANGELICA GRIMALDO** and said suit being number **D-1-FM-24-006786** on the docket of said Court, and entitled: **"IN THE MATTER OF THE MARRIAGE OF LEOPOLDO GRIMALDO ZUBIETA VS. MARIA ANGELICA GRIMALDO AND IN THE INTEREST OF J. G. CHILD(REN)".** The nature of said suit is a request to **ORIGINAL PETITION FOR DIVORCE** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JOSHUA GRIMALDO D.O.B. 02/04/2009** The Court has authority in this

suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 08, 2024.**
REQUESTED BY:
BIANCA FLORES
2800 S IH 35 STE 135
AUSTIN TX 78704
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003 (78767)
Austin TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-000949
To: **UNKNOWN HEIRS AT LAW OF GEORGE S. REBECCA**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU)** HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 24, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on **February 21, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number **D-1-GN-23-000949**, in which **U.S. BANK NATIONAL ASSOCIATION** Plaintiff(s), vs. **GEORGE REBECCA, Jr.; RACHEL REBECCA; GABRIELLE REBECCA; MARY REBECCA** Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF, U.S. BANK NATIONAL ASSOCIATION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ASSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST GEORGE REBECCA JR., RACHEL REBECCA, GABRIELLE REBECCA, MARY REBECCA, AND THE UNKNOWN HEIRS OF GEORGE S. REBECCA, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 2703 SWISHER DR., 103-A, AUSTIN, TEXAS 78705 ("PROPERTY"), AND LEGALLY DESCRIBED AS: UNIT 103 IN BUILDING AND ITS APPURTENANT UNDIVIDED INTEREST IN AND TO THE GENERAL UNLIMITED COMMON ELEMENTS OF THE BUNGALOWS AT THE FORTY ACRES CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE CONDOMINIUM DECLARATION, DATED OCTOBER 24, 2007, RECORDED IN/UNDER DOCUMENT NO. 2007198811, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, WHEN TAKEN WITH ALL AMENDMENTS AND/OR SUPPLEMENTS THERETO. ALL OF WHICH MORE FULLY**

APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2025.
REQUESTED BY:
JOSEPH MICHAEL VACEK
5601 EXECUTIVE DRIVE,
STE. 400
IRVING, TX 75038-2508
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003 (78767)
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-004573
To: **AARON CLAUDE DOWDELL, JONATHAN ASHLEY JOHNSON, IRA R RUBIO, THE UNKNOWN HEIRS OF RONALD DOWDELL, AND THE UNKNOWN HEIRS OF BETH DOWDELL**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU)** HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 3, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE; ORDER ALLOWING CITATION BY PUBLICATION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on July 25, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number **D-1-GN-24-004573**, in which **MORTGAGE RESEARCH CENTER, LLC D/B/A VETERANS UNITED HOME LOANS Plaintiff(s),** vs. **AARON CLAUDE DOWDELL; JONATHAN ASHLEY JOHNSON; IRA R RUBIO; THE UNKNOWN HEIRS OF RONALD DOWDELL, THE UNKNOWN HEIRS OF BETH DOWDELL, AND 908 THAC-KERAY LN, PFLUGERVILLE TX 78660, Defendant(s),** and the nature of which said suit is as follows: **MORTGAGE RESEARCH CENTER, LLC D/B/A VETERANS UNITED HOME LOANS A MISSOURI LIMITED LIABILITY COMPANY ("PLAINTIFF"), ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, CHRISTOPHER K. BAXTER OR MARINOSCI LAW GROUP, P.C., 16415 ADDISON ROAD, SUITE 725, ADDISON, TX 75001, (972)331-2300, BROUGHT SUIT AARON CLAUDE DOWDELL, JONATHAN ASHLEY JOHNSON, IRA R RUBIO, THE UNKNOWN HEIRS OF RONALD DOWDELL, AND THE UNKNOWN HEIRS OF BETH DOWDELL ("DEFENDANTS"), TO ENFORCE THE NOTE ON THE PROPERTY LOCATED AT 908 THAC-KERAY LN, PFLUGERVILLE, TX 78660 AND LEGALLY DESCRIBED IN PLAINTIFF'S ORIGINAL PETITION SEEKING JUDICIAL JUDGMENT FOR FORECLOSURE FILED ON JULY 25, 2024. ALL OF WHICH MORE FULLY**

APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE; ORDER ALLOWING CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, **December 17, 2024.**
REQUESTED BY:
BAXTER, CHRISTOPHER KEITH
16415 ADDISON RD STE 725
ADDISON, TX 75001
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
679003 (78767)
Austin, TX 78701
Jose Garcia, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DAVID JAMES HEIKKILA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002864
Robert Leonard Heikkila filed an Application to Determine Heirship and for Issuance for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **December 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **David James Heikkila**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002864**, styled in **THE ESTATE OF David James Heikkila, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of December, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF FAYE WALKER ARNOS AKA FAYE W. ARNOS, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000052
REED W. ARNOS and KRISTIN A. GOSSETT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **FAYE WALKER ARNOS, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000052** styled in **THE ESTATE OF FAYE WALKER ARNOS, AKA/FAYE W. ARNOS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of January, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF HARRY F. MELINK, III AKA HARRY FRANKLIN MELINK, III, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000080
Jane Melink Carnes filed an APPLICATION FOR PROBATE AND FOR ISSUANCE OF LETTERS TESTAMENTARY AND PETITION FOR DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **January 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **HARRY F. MELINK, III**, also known as **HARRY MELINK**, also known as **HARRY FRANKLIN MELINK, III**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000080**, styled in **THE ESTATE OF HARRY F. MELINK, III, also known as HARRY MELINK, also known as HARRY FRANKLIN MELINK, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of January, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LAYLA DAWN MCKINNON, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002840
Amanda Garner filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS

OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **December 13, 2024**, requesting that the Court determine who are the heirs and only heirs of **Layla Dawn McKinnon**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002840**, styled in **THE ESTATE OF LAYLA DAWN MCKINNON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of December, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ROBERT LEE POPE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000060
KRYSTAL POPE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 in the above-numbered and -entitled estate on **January 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Robert Lee Pope**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000060**, styled in **THE ESTATE OF Robert Lee Pope, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of January, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF

TERENCE JAMES O'BRIEN PINCUS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000027
Rebecca H. Pincus filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 06, 2025**, requesting that the Court determine who are the heirs and only heirs of **Terence James O'Brien Pincus**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000027**, styled in **THE ESTATE OF Terence James O'Brien Pincus, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of January, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF THOMAS MICHAEL CHAPMAN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000022
Tracy Chapman filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Thomas Michael Chapman**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000022**, styled in **THE ESTATE OF Thomas Michael Chapman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of January, 2025**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF TOMMY RAY STROUD, DECEASED.
Case No. 25-0031-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JUDITH CAROLE IRISH, Applicant in the above-numbered and entitled estate, filed on the 9th day of January, 2025 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **TOMMY RAY STROUD, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of January, 2025.
Applicant's Attorney:
Hilton K Moore
Law Office of Hilton K Moore
7000 N Mopac Expy, Ste 200
Austin, TX 78731
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/Brandi Dimler**, Deputy

D-1-GN-19-003319
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered **D-1-GN-19-003319**, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College, and Arthur Edward Aldridge, Jr., Anthony Edward Aldridge, Cedric Don Aldridge, Homewood Heights Revocable Trust, Wayne L Rea III, Capital One Bank (USA) (In Rem Only) and City of Austin (In Rem Only) are defendants, in favor of said plaintiffs for **\$111,702.64** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on October 28, 2024, I, on the 7th day of January, 2025, at 10 o'clock A.M., have levied upon, and will, on the 4th day of February, 2025 at 2 o'clock, P.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 02-0914-0647-0000; Billing No. 079927;

CONTINUED
ON P.44

NOT FADE AWAY

OBITUARIES + MEMORIALS

MITCHELL ALAN NELSON 1959 - 2025

M. A. (Al) Nelson started out in audio production in the 70's doing live FOH sound for bands and engineering on studio sessions at studios including Goodnight Audio, January Sound Studio and Real To Reel. Audio engineering soon lead Al to sound for video and film production and eventually video editing. He spent about 10 years editing commercials for shampoo, cars, hotel chains, airlines and soft drinks, plus working on live TV broadcasts, early music videos and movies (including the dog movie "Benji").

About that time, early video graphics systems were being introduced and Al transitioned into working as graphic artist. The studio he worked for began making products for the Pioneer Laser Disc format and realized they were becoming a software firm, rather than a video production house. When Al was asked to produce icons for the first Reader Rabbit, as a side job, he decided to make another move. In 1991, Al Nelson joined Origin Systems as the studio art manager. He was involved with Ultima VII, VIII, Serpent Isle and Wing Commander II, Strike Commander and other games, as the art, and sometimes audio, manager. Later he worked as an Associate Producer IV, supporting titles like Shadowcaster and Ultima Underworld. After Origin, Al worked as the Producer for Firestorm

Productions on an unreleased title for Virgin Interactive and as Creative Director on Cabela's Big Game Hunter for Elsinore Multimedia, Head Games and Activision.

During a break from games, Al served as Director of Development for a firm that made custom applications for the medical industry. His teams produced large systems for Mayo Clinic, Duke, Vanderbilt, Scripps and many others, including the world's only multi-organ transplant system.

Though working outside of games, Al remained connected to the industry by teaching college courses in game art direction, design and production, by contributing to coin-op arcade game designs and especially by researching game theory, behavioral game design and formal trend prediction. Al has worked for Sony Online Entertainment as the Project Manager for the MMO DC Universe Online and as a Project Manager for Electronic Arts MMO Star Wars: The Old Republic. Al joined Tripwire Interactive. He worked as the TWI staff Producer of titles including Killing Floor and Red Orchestra.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES CONTINUED

Lot 34, Block D, of Homewood Heights (Oit. 14, Div. B), Plat No. 4/230 as described in Volume 7184, Page 1472, Document No. 2021248583, Document No. 2021116926, Document No. 2021116927, Document No. 2021116928, Document No. 2021116930 and Document No. 2021248583 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$111,702.84** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 7th day of January, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-002440
CONSTABLE'S NOTICE**

OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered D-1-GN-22-002440, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 15, Travis County Emergency Services District No. 11 and Austin Community College, and Leopoldo Reynero, if alive, and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Leopoldo Reynero and Angela Rodriguez Reynero, if alive, and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Angela Rodriguez Reynero are defendants, in favor of said plaintiffs for **\$21,181.56** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on October 14, 2024.

I, on the 7th day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County, Texas, on October 14, 2024.

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 03-5115-0207-0000; Billing No. 841582: 0.15 of an acre out of the Gertrudes Rodriguez Sur. 506 as described in Volume 4083, Page 1955 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$21,181.56** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 7th day of January, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-23-004163
CONSTABLE'S NOTICE**

OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered D-1-GN-23-004163, wherein Travis County, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, City of Austin and Austin Community College, and Alvino L. Ybarra is the defendant, in favor of said plaintiffs for **\$54,223.21** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on October 28, 2024. I, on the 7th day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 03-0416-0602-0000; Billing No. 144497: Tract 42, C. A. Hamilton Subdivision, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 728, Page 398, of the Deed Records of Travis County, Texas as described in Volume

LEGAL NOTICES CONTINUED

762, Page 3, Probate Cause No. 54,143 and Probate Cause No. 54,144, SAVE AND EXCEPT that portion as described in Volume 7032, Page 583 and Tract 44 (SAVE AND EXCEPT that portion as described in Volume 7032, Page 583) and the East 13 feet of Tract 46, C. A. Hamilton Subdivision a subdivision in Travis County, Texas, according to the map or plat of record in Volume 728, Page 398, of the Deed Records of Travis County, Texas as described in Document No. 2001171025 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$54,223.21** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 7th day of January, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-23-005112
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of December, 2024 in a certain cause numbered D-1-GN-23-005112, wherein Travis County, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, City of Austin and Austin Community College, and Deborah Kurz, Discover Bank (In Rem Only), Midland Funding, LLC (In Rem Only) and Capital One Bank (USA) N.A. (In Rem Only) are the defendants, in favor of said plaintiffs for **\$51,954.71** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on October 24, 2024. I, on the 7th day of January, 2025, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 04-1715-0511-0000; Billing No.: 177650: Lot 25, Block K, of Cooper Oaks, Section 1-A, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 69, Page 48, of the Plat Records of Travis County, Texas as described in Document Number 2020056831 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$51,954.71** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 7th day of January, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Black 2024 Mazda CX-30, VIN 3MVDMM6MRM646797, with Washington license plate. Picked up from 7301 Burnet Rd, Austin, TX 78757. Currently has accumulated charges of \$531.82 for 11 days of storage. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSP), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF VEHICLE IS NOT CLAIMED 30 DAYS AFTER DATE OF NOTICE, STORAGE FACILITY HAS RIGHT TO DISPOSE OF VEHICLE. FAILURE TO CLAIM VEHICLE IS WAIVER OF RIGHTS, TITLE, OR INTEREST IN VEHICLE. PERSONAL PROPERTY IN/ON VEHICLE, AND CONSENT TO SELL VEHICLE AT PUBLIC SALE. GARAGE KEEPER: LAKESIDE TOWING, 0650232V5F, 12228 ROXIE DRIVE, AUSTIN, TX 78729. (512) 266-8620. 1ST Notice - 2014 Utility Trailer 14HU12203EPAT4456 (OH) \$754.70; 2007 KTM 500 Closed Course Competition Dirt Bike VBKMXM4007M321200 \$779.70; 2014 Audi A4 WAUJACCBK0EN029783(MX) \$ 854.70. 2nd Notice - 2021 Ram Promaster City ZFBHRFB5M5V93441 (TX) \$1626.42; 2020 IceBear Rocket Scooper LL0TCAPH5MG007177 (TX) \$1721.01; 2005 Altec DC6105 SWDSB1012DC200384 (TX) \$1498.27; Silver Vespa Moped, No VIN, No Plate, \$1498.27.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A

PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512) 441-7094. 1ST NOTICE 2023 CHEVROLET 1G1ZD-52T9PFP227008 CA \$407.92

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2025 and ending at 10:00 am on January 30, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Davis Rice 1G02 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Sylvester Rodriguez 1259

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at Morningstar Storage - 4221 Ranch Road, 620 N, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 1/29/2025, at 10:30 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Adam Jones.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 1/22/25 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Star Self Storage 7728 Bee Caves Rd Austin, TX 78746
Caren C Burbach
Dining tables, mattress & box spring, storage boxes, chairs, TV, curtain rods, dresser, bedframe guardrail, armoire, mirror, and pillows.
Star Self Storage 2508 W. Pecan St Pflugerville, TX 78660
Kenneth E. Gould
Boxes, suitcases, totes, baskets and toys
Dana D. Eason
Bags, suitcase lamp, Christmas tree and cooler
Herbert Malver
Tools, blower, totes, tool box, golf clubs and boxes
Paul R. Manchaca
Tools, tv, bike, clothes and tool boxes
Fernando Alvarado
Tools, wood
Fernando Alvarado
Fan, tools, boxes
Fernando Alvarado
Tools, tires
Fernando Alvarado
Tools, wood, saw and pipes
Fernando Alvarado
Tools, wood, paint and pipes

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on storageauctions.com and will be sold to the highest bidder for cash on/or after 1/25/2025 at 11:00am Seller reserves the right to withdraw property from sale. Property includes: contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin TX, 78741 Questions can be addressed

to the property manager @ 512-638-1461 or southparkstorage512@gmail.com Unit 302: Tarlesa Castner - Sony TV, folding table, misc random items Unit X006: Raul Garza - Totes, Totes, Totes Unit X010: Jose Guerra - Misc household items, couch

NOTICE OF PUBLIC SALE
Property of Tina Nixon units #A17, D43, A74 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek, TX 78612 on Friday 1-31-25 at 12 noon. Contents: misc and assorted boxes
Property of Charles Blue units #H3 and H4 will be sold as-is to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek TX 78612 on Friday 1-31-25 at 12 noon. Contents: misc and assorted boxes
Property of George Myers unit #C26 will be sold as-is to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek, TX 78612 on Friday 1-31-25 at 12 noon. Contents: misc and assorted boxes

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 27, 2025, the personal property in the below-listed units, which may include but are not limited to household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageares.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave., Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageares.com. Santos, Laquinta; Suarez, Alexis; STANDRIDGE, JASON; Frazier, Brakehr; howell, Ram; Benterprise LLC LLC, Benterprise Flores; Sasha
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-9247

Time: 08:00 AM
Sale to be held at www.storageares.com. Allen, Todd; Massey, Kenny; potonyo, Ruby; Thompson, Zachary; Cantu, Mely
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storageares.com. Umiker, Dawn; Russell, Kelly; Turner, Colton; Matush, Frank; Umiker, Dawn; Umiker, Dawn; Lamb, John; Schneider, Jimmy; Dangelo, Ange

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storageares.com. Rippy, Seth; Madrigal, Bianca; breedlove, Jim; Najera, Eder; Simmonds, Joshua; Sanders, Tim

PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storageares.com. Magnampo, Christopher; Cummins, Zachary; Walters, Jay; Salyer, Jim; Byrne, William; Ramjit, Brittney; Salyer, Jim
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storageares.com. jr, Lionel coetes; luna, Roy;

Loera, Heavin; Steward, Jerilyn T.; Andrews, Jermaine; Moreland, Joe; TAYLOR, SARITA; Ellington, Olean; Pete, Feran; Franklin, Michael; MCDONALD, VICTORIA; Walls, Amari; Waldron, Valeria; Williams, Ariel; Welch, Amanda; McMurray, Erica; Harris, Isaiah **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**
Time: 09:15 AM

Sale to be held at www.storagetreasures.com. Hudson, Michael; Ramirez, Jose; Marengo, Enrique; TekCom Corporation Ramirez, Jose; Ortiz, Elis; Jones, sherrill; mack, Chris; Gagne, Mario; Cosenza, Marco; burns, Cindy; marris, steven; Luster, Sierra; Edwood Professional Services LLC onyenobi, Uchenna; LOPEZ, CARLOS; Skowron, Heidi; Caraway-Wakes, Nicholas; Pugh, Terrez; Garcia, Anthony; slaughter, Jeremiah; Ortiz, Elis; Cole, Robert; Calahan, James; Rutt, Melissa; Burnett, Rebecca; EVO Body and Beauty Solutions Garcia, Erica; Brundidge, Joe **PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**
Time: 09:45 AM

Sale to be held at www.storagetreasures.com. Papp, Jason; Papp, Jason; Bermudez, Selene; Kapitanova, Tina

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM

Sale to be held at www.storagetreasures.com. Taylor, Jeffery; jr, Gumaro Gaona; Cruz, Jesse; English, Madison; Bernard, Kevin Ashley; Morris, Tim; bristow, Carissa

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at www.storagetreasures.com. easterling, robert; RANGEL, ARIANNA; Hall, Russell; Oden, Nicholas; Gregory, Robert; Beatty, Jasmine

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM

Sale to be held at www.storagetreasures.com. MENDOZA, RALPH; MacSwan, Brenda; Hardison, Thais; daily, Jennifer; outler, Cathy; Vargas, Erik; Cooper, Nakiia; martin, Mathew

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM

Sale to be held at www.storagetreasures.com. Isom, Natasha; Reyes, Ethan; Jaimes, Lorenza Guadalupe; Silvas, Joe; Dahlberg, John; Valverde, Tierrah

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM

Sale to be held at www.storagetreasures.com. JENKINS, LANNY; Alba, Anna; McCaleb, Jessica; Piper, Mark; Wiginton, Brandon; Bridge-man, Mary; Krendziora, Felicity; parker, Brenda; Mcquillin, Andrew; Mullins, Mitchell; Mahoe, Marquis; Crawford, Michael; Levine, Crystal; Leake, Triam; Stewart, Amaiyah; Tripp, Christine

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM

Sale to be held at www.storagetreasures.com. WILLIAMS, MAI LING; Carson, Albert; Gomez, Sandra; Jimenez, Veronica; Alexander, Chanbraly; Ross, Bianca; Garcia, Patricia C; Hudson, Savan; Muthart, Elizabeth; Carr, Misty; Garcia, Jeanette E; Robinson, Sandra; Smith, Raquel; Ramey, Kierra

regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 28, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM

Sale to be held at www.storagetreasures.com. Tuffin, Andrew; Gudenas, Erik

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM

Sale to be held at www.storagetreasures.com. Mcnell, Marcus; alpha vocational solutions; Zink, Kelly; danieles, Mike; Henry, Raelynn; Mosley, Eric; Roud, Virginia; Castro, Jorge Osegueira; Dennis, Desmond; LifeWorks Austin Zartman, Ashley; Lea, Maggie; Hargis, Shayne; Connor, Linda; Tinsley, Shelby; Lea, Maggie

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM

Sale to be held at www.storagetreasures.com. Tech Advantage Solutions LLC

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM

Sale to be held at www.storagetreasures.com. Wilson, Tyler; Serven, Bryan; Bunton, Tiaasha; Wood, Julie; Lopez, Jose; Brent, Amy; Madubuike, Maxwell; Johnson, Randy; Cavalier, Camron; Bunton, Tiaasha; Haltom, Amy; Haltom, Amy; Caldwell, Joe

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM

Sale to be held at www.storagetreasures.com. elison, thomas; Davis, Katri-ena; Avelar, Marty; simons, Robert; meeks, aubrey; Sexton, Jonathan; Vasquez, Ricardo; Jesus, Isael D; Ewing, Javon; Bell, Adrienne D

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:45 AM

Sale to be held at www.storagetreasures.com. McDonald, Charlonda; Paschal, David; Gollas, Adrien; Sutherland, Kerry; welch, Patha-mann; Aimir, Mauro; Lucke, Richard; vazquez, Miguel; Fox, Bartholomew; Heart space health Solis, Brooke

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 09:00 AM

Sale to be held at www.storagetreasures.com. Robinson, Angel; Jennings, Urell; Robinson, Stacie; Gomez, Maria; Martin, Felissa; Jackson, Darren; Roberts, Precious; Rivas, Eduardo; Jaquinet, Carlos

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM

Sale to be held at www.storagetreasures.com. Pin, Seekers Gcm Lounge Amad-ud, UY SIUENIC, RICHARD; hood, Ray; manresa, Jorge; Trainor, Norman; Costilla, Richard; Miller, Celeste

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM

Sale to be held at www.storagetreasures.com. Jenkins, Victoria; Reyna, Jessica; Wray, Sherail; Phillips, Deja; Williams, Delmetria; Kelly, Timothy; White, Blessing; Alford, Darius; Hernandez, Pablo; Williamson, Avery; Torres, Cheryl; Cavdillo, Brenda

PUBLIC STORAGE # 25611, 937 Reintl Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM

Sale to be held at www.storagetreasures.com. cica, adrian; Chub Tec, Antony Florencio; Darks, Donnell; Rice, Marlee; Harris, Nechia; Rio Rita Lounge Hovr, Tamara; Lea, Maggie; McPhail, Mariah; Gor-man, John; ledesma, Regina

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM

Sale to be held at www.storagetreasures.com. Scott, Ernest; Abdeen, Methaq; Thompson, Marie; Luper, Ryan; Werner, Kristin; Royal, Reginald; Taylor, Brittan; Thompson, LaTasha; Zarga-goza, Herrera; escobar, Robert; Holmes, David

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM

Sale to be held at www.storagetreasures.com. Sanabria, Alex; Coleman, LeAr-ron; Noelke, Max; Thompson, Gabrielle; Kaufmann, Jolie; Caldwell, Joe; Hartford, Ashley; Omond, Lynn; 1st Texas Plumbing and Repair

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM

Sale to be held at www.storagetreasures.com. Littlejohn, Clint; Penning, Jen-nett; Garcia, Sergio; Humphrey, Colby; Higgins, roy; Welch, Kate; Scott, Tiffany; Guerrero, Maria; Alvarez, Dayan; MCK-night, Tavia A

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM

Sale to be held at www.storagetreasures.com. Bryan, Donald; calvo, Jessica; Littlejohn, Clint; Hicks, LaDarren; Gonzalez, Esmeralda; Chavez, Christina; Craft, Paul-ine; Green, Marye; Charles, Robert; Scales, Brigitte; Hobbs, Dominique; bedford, Douglas

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM

Sale to be held at www.storagetreasures.com. Alejandro, Maldonado; Omadeke, Jeniece; rodriquez, jenny; Paul, Sheena; Delarosa, Crystal; Perez, Tammy; Delarosa, Crystal; Allen, Shaquerra; Chandler, Corey; Gellicka, Kenan; Clark, Jeffrey; Culler, Chimi; Sanchez, Lorenzo; Castle, Josie; Posas, Elias; Gastloe, Neisha; Thome, Da-naan; Lavianna, Aaron; jr, Law-rence J. Henderson; XIMENEZ, VALARIE; pantoja, paul

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM

Sale to be held at www.storagetreasures.com. Young, Philip Sharp, Robert; tardibone, john; Lara, Yaima; Hernandez, Victor Antonio; Smith, Pamela; Riojas, Josiah; Reynolds, Sonia; Williams, James; Libby, Bethany

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storagetreasures.com. Rossi, Sabrina; Gerber, Renate; Greene, Oran; Rivera, Juan-miguel; Diaz, Alicia; Zamora, Carlos

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM

Sale to be held at www.storagetreasures.com. nieman, Ioren; Saucedo, David; Sanders, Raquel; avila, Jose; Flores Dehuma, Erica; Casas, Jossiel

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM

Sale to be held at www.storagetreasures.com. Allen, Gary; Guerrero, Daniel; Rodriguez, Alondra; Aviles, Jose; Tovar, Juan; mathewuse, janelle; Thomas, Jomar; Navarro, Manuel; MARTENS, Kyle E; Sawyer, Jennifer; Ortega, Nichole

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 29, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storagetreasures.com. kelloough, Shrondra; Perez, Joel; Cook, Penii; darks, Trae; Hawthorne, Whitney; fitzpat-rick, ryan; frost, Jonah; Weiss, Joe; Lee, Jordan; Harris, John; Kirchmeier, Cameron

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM

Sale to be held at www.storagetreasures.com. Wannamaker, Melanie; Lartigue, Michael; dart data Putman, Joe

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM

Sale to be held at www.storagetreasures.com. Ortega, Jennifer; Jordan, Ki-ara; Baker, Nikki; Aguirre, Car-men; Rodriguez, Christopher; Helton, Steven; Moore, Karen; Metzger, Leslie; Metzger, Frank; Flores-Dehuma, Erica; Gal-legos, Jose; Mendoza, Richard; Gomez, Pedro; INTEGRAL

CARE Martinez, Jeanette
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at www.storagetreasures.com. Wall, James; Jimenez, Marco; Jasso, Roland; Mendieta, Meranda; Pham, Michael; Burke, Thomas; Chavarrin, Horacio

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM

Sale to be held at www.storagetreasures.com. Ritter, Rhonda; Blake, Jamal; Hernandez, Felipe; SisterGoods Wilson, Denise; Wharton, Justin; Cisneros, Rolando; Diaz, Iris; Dorsey, Malon; Har-ris, Roderick; Andrews, Kianna; Pacheco, Jeff; Bell, Evan; davidia, Yasin

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storagetreasures.com. Sali, to be held at www.storagetreasures.com. Rossi, Sabrina; Gerber, Renate; Greene, Oran; Rivera, Juan-miguel; Diaz, Alicia; Zamora, Carlos

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM

Sale to be held at www.storagetreasures.com. nieman, Ioren; Saucedo, David; Sanders, Raquel; avila, Jose; Flores Dehuma, Erica; Casas, Jossiel

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM

Sale to be held at www.storagetreasures.com. Allen, Gary; Guerrero, Daniel; Rodriguez, Alondra; Aviles, Jose; Tovar, Juan; mathewuse, janelle; Thomas, Jomar; Navarro, Manuel; MARTENS, Kyle E; Sawyer, Jennifer; Ortega, Nichole

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM
Sale to be held at www.storagetreasures.com. Lopez, Jacqueline; masias, Sabrina; Hill, Dana; Cruz, Jose; Sterling, Jonathan; Jones, Kristin; Bravo, Adriana; Pesina, Elijah; Aguero, Jonalei; Santos, Thais Dos; White, Deangelo; Bullard, Natasha; Mueller, Micheal; Gonzales, Leora; Jones, Kiara; Martinez, Efrain; Jimenez, Karen

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM

Sale to be held at www.storagetreasures.com. Rodriguez, David; Sab, Jen-namarie; morton, madeline; Jangda, Tbad; hettermann, Joshua; Zpryme Rodriguez, Jason

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM

Sale to be held at www.storagetreasures.com. Rivera, Madelyn; huster-forrest, Cynthia; Waters, Josiah; wil-liams, Michael; Harris, Randall; Beth, Roy; Broadbent, Elizab-eth; Hill, Patricia; Reyner, Christina; Welch, Miranda; Brinton Bryan; Norma Bolanos; Brandon Anderson; Alvin Clark; Andrew Uebel; Anthony Miller; Giles Smith; Thomas Harden-Hernandez; Cynthia Huster-Forest; Sandra Redwine; Kenneth Arnold; Gregory Wall; Leslie M Doria; Whitney Marie Adair household goods

1620 S IH 35 Frontage Rd Austin, TX 78704 02/04/25 1:15pm
Jon Virostek; Esteban Nino; Hirrah Barlas; Jack Pappas

2401 E Ben White Blvd Austin, TX 78741 02/04/25 10:45am
Janie Perez; Pedro Arriaga III; Robyn thovanetz

6656 N Interstate 35 Austin, TX 78751 02/04/25 12:45pm
David Guillen

8227 N Lamar Blvd Austin, TX 78753 02/04/25 11:00am
river city fence and deck trailer; Daniel Carl; Angela Dempsey; Samuel Galloway

The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

4518 Boston Ln Austin, TX 78735 02/04/25 1:45pm
Justin Lawson

2220 E Howard Ln Pflugerville, TX 78660 02/04/25 12:15pm
Kobbi Lowmyer; Kryssia Browka

1714 E Palmer Ln Austin, TX 78754 02/04/25 11:45am
Toy Rowland; Olatinwa Ajay-ibookman; Courtney Gilbreath; Yacinta Holman; Albeiro Perez; Meaghan Compton; Ray Rhone

12408 Harris Branch Pkwy Manor, TX 78653 02/04/25 10:30am
Shaniah James; Tiara Spencer-Williams; Robert Powell

2005 Airport Blvd Austin, TX 78722 02/04/25 12:00pm
Mark Cave; Thomas Snyder

7110 E Ben White Blvd Austin, TX 78741 02/04/25 12:30pm
Johnanthony Salas; Emmanuel Martin

4500 S Congress Ave Austin, TX 78745 02/04/25 1:00pm
Alexander Horta; Darien Payne; Stephanie Martin; Adrian Gollas; Mayra Landin; Mark Hargett; Andrew Bocanegra; Brinton Bryan; Norma Bolanos; Brandon Anderson; Alvin Clark; Andrew Uebel; Anthony Miller; Giles Smith; Thomas Harden-Hernandez; Cynthia Huster-Forest; Sandra Redwine; Kenneth Arnold; Gregory Wall; Leslie M Doria; Whitney Marie Adair household goods

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NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH) Notice of Request for Proposals (RFP) for SSAU RFP 2025-001 Reproductive Healthcare Logistics – Releasing January 30, 2025

Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified service providers to provide or facilitate logistical support services for Austin residents seeking abortion care. Austin Public Health does not fund primary care medical services or medical detox services. Offerors may not be abortion providers or "affiliates" of "abortion providers", as those terms are defined by Texas Health and Safety Code Chapter 245 and Texas Government Code Chapter 2272 (Prohibited Transactions). **Available Funding:** \$300,000 **RFP Due Date:** **February 20, 2025, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on February 6, 2025 at 10 AM. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at APHCompetitions@AustinTexas.gov.

Available Funding: \$300,000 **City Funds** will be available through this process. Additional details will be available on PartnerGrants: <https://partnergrants.austintexas.gov/index.do>

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS Cause No. C-1-CV-23-003281 By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on December 3rd, 2024, in cause number C-1-CV-23-003281

Judgement-August 23, 2023 Came to hand-December 11, 2024 Levied-December 12, 2024 Writ issued-December 3, 2024 Writ expiration-March 3, 2025 Judgement for ASYA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR. I did on December 12, 2024, at 10:25 am, levy upon as the real property of MARIA ELENA AGUILERA the following described real property:

BEING "LOT 2", A 2.583 ACRE TRACT OF LAND, OUT OF THE JAMES P. KEMPE SURVEY, ABSTRACT 462, AND THE JOHN HARPER SURVEY, ABSTRACT 398, SITUATED IN TRAVIS COUNTY, TEXAS, SAID "LOT 2", BEING A PORTION OF TRACT 4A, A CALLED 11.227 ACRE TRACT OF LAND CONVEYED TO ALBERTO PONCE ORTIZ BY WARRANTY DEED WITH VENDOR'S LIEN, AS RECORDED IN DOCUMENT NO. 2023109666, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, SAID "LOT 2" HAVING BEEN SURVEYED BY LONE WOLF LAND SURVEYING IN THE MONTH OF OCTOBER 2023 On February 4, 2025 between the hours of 10am-4pm at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IM-

PLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY TEXAS Tax Code: 34.015(b) Approximate minimum bid: \$25,000.00 Dated January 6, 2025 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas By: /s/ Laurence Caldwell, Deputy

NOTICE OF SELF STORAGE SALE

Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauctions.com on 1/28/2025 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Don Durrant (3 units); James Johnson; Shawn Edelman. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLINT HARBOUR, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sharon Lee Smith, Deceased, were issued on December 31, 2024, in Cause No. C-1-PB-24-002633, pending in the Probate Court No. 1 of Travis County, Texas, to Melissa Renee Bunner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Melissa Renee Bunner, Independent Executor Estate of Sharon Lee Smith, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 509 West 18th Street Austin, Texas 78701 Dated January 17, 2025. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET SHILLING A/K/A MARGARET RIDDLE SHILLING, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Margaret Shilling A/K/A Margaret Riddle Shilling, Deceased, were issued on January 14, 2025, in Cause No. C-PB-24-002585, pending in Probate No. 1 of Travis County, Texas, to Nancy Gale Shilling. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of MARGARET SHILLING A/K/A MARGARET RIDDLE SHILLING, Deceased, c/o BARBARA J. KLITCH, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA KAY BROCK, DECEASED

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of PATRICIA KAY BROCK, Deceased, were issued on August 20, 2024, in Cause No. C-1-PB-24-001144, pending in the Probate Court No. 2 of Travis County, Texas, to MICHAEL DAVID BROCK and MISHA NICOLE JENNINGS, also being one and the same person as MICHELLE NICOLE (MISHA) BROCK. Claims may be presented in care of the attorney for the estate, addressed as follows: Michael David Brock and Misha Nicole Jennings, also being one and the same person as Michelle Nicole (Misha) Brock, Independent Co-Administrators of the Estate of Patricia Kay Brock c/o Rebekah Steely Brooker Scheef & Stone, LLP 500 N. Akard, Suite 2700 Dallas, Texas 75201 Rebekah.Brooker@solidcounsel.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of January, 2025.

Respectfully submitted, **SCHEEF & STONE, L.L.P.** By: /s/ Rebekah Steely Brooker Rebekah Steely Brooker c/o Jesse E. Ramon 7500 Rialto Blvd., Bldg. I, Ste. 250 Austin, TX 78735 Dated January 9, 2025 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Administrator of the Estate of Howard J. Stedman Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-002645, styled Estate of Michael H. Heil, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration with Will Annexed were issued on December 27, 2024, to Peter D. Heil. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on January 8, 2025. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6732 Fax efranco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260 Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLYDELL SPENCER, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Clydell Spencer, Sr. were issued on November 26, 2024, in Cause Number C-1-PB-24-001543 pending in Probate Court No. 1, Travis County, Texas, to

Andrea Pointer Spencer. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and manner prescribed by law to: **Andrea Pointer Spencer, Independent Executrix, Estate of Clydell Spencer, Sr., P.O. Box 1867, Bay City, Texas, 77414.** Herbert L. Hawkins, Jr., Attorney for Andrea Pointer Spencer, 1720 Longhorn Ave., Bay City, Texas 77414. (281)701-6498, Fax: 866-896-0737. hawkinslawoffices@gmail.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL BENITES, DECEASED

The administration of the Estate of DANIEL BENITES, Deceased, has been commenced by the issuance of original Letters Testamentary to JOHN BENITES, on January 7, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-002724, styled IN RE: ESTATE OF DANIEL BENITES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to JOHN BENITES c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN COLLINS, ALSO KNOWN AS HELEN MARIE COLLINS

On January 14, 2025, Letters Testamentary for the Estate were issued to Deborah Chambers by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-000393, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Deborah Chambers, Independent Executor of the Estate of Helen Collins, also known as Helen Marie Collins, Deceased Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STAN M. BROOKS, A/K/A STANLEY MANNING BROOKS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Stan M. Brooks, A/K/A Stanley Manning Brooks, DECEASED, were issued on January 9, 2025, in Cause No. C-1-PB-24-002810, pending in the Probate Court No. 2, Travis County, Texas, to: Dona Virginia Brooks, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 9th day of January, 2025. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS LEE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of THOMAS LEE, Deceased, were issued January 14, 2025, in Cause No.

C-1-PB-24-002468, pending in Probate Court No. 1 of Travis County, Texas, to GUY LEE. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. GUY LEE, Independent Executor of the Estate of THOMAS LEE, Deceased

NOTICE TO CREDITORS

Cause No. 24-1386-CP4 On the 7th day of January, 2025, Letters Testamentary upon the Estate of Patsy A. Thomas aka Patsy Ayers Thomas aka Pat Thomas, Deceased were issued to Randall Everett Nettles, Independent Executor, by the Williamson County Court at Law #4 in Cause No. 24-1386-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Howard J. Stedman were issued on January 9, 2025, in Cause No. C-1-PB-24-001795, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Holden Stedman. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Personal Representative c/o Jesse E. Ramon 7500 Rialto Blvd., Bldg. I, Ste. 250 Austin, TX 78735 Dated January 9, 2025 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Administrator of the Estate of Howard J. Stedman

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the estate of Joann M. Dubord were issued on December 20, 2024, in Cause No. 24-1350-CP4, pending in the County Court at Law Number FOUR of Williamson County, Texas, to William A. Dubord. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Tammil L. Parker, Deceased, were issued on January 14, 2025, under Cause No. C-1-PB-24-002785, pending in the Probate Court Number One of Travis County, Texas, to Jimmie C. Parker, A/K/A Jimmy C. Parker, and Ronnie B. Parker as Independent Co-Executors. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Estate of Tammil L. Parker, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Lee James Latimer, Deceased, were issued on January 7, 2025 in Cause No. C-1-PB-24-002492, pending in The Probate Court of Travis County, Texas, to: **Lucinda San Miguel Latimer.** All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **c/o Steven C. Levatino, Levatino|Pace, PLLC Attorney at Law 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746.** DATED the 14th day of January 2025.

Respectfully submitted, Levatino|Pace, LLP 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746 Telephone: (512) 637-1581 Facsimile: (512) 637-1583 By: /s/ Steven C. Levatino State Bar No.: 12245250 Attorney for Lucinda San Miguel Latimer

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF SALIM ABDUL AZIZ, DECEASED, were issued on January 7, 2025 in Cause No. C-1-PB-24-001832, pending in the Probate Court Number Two of Travis County, Texas, to AMJAD AZIZ MOMNANI, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Salim Abdul Aziz, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 10th day of January, 2025. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Maurice Evans, Deceased, were issued on December 11th, 2024, in Cause No. C-1-PB-23-002219, pending in the Probate Court No. One of Travis County, Texas, to Brenda Joyce Evans. Claims may be presented as follows: Representative, Estate of Maurice Evans C/O Donna Hall Keith 605 W. Olcott Street Austin, TX 78704 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Sandra Camp a/k/a Sandra Boehnemann Camp, Deceased, were issued on January 3, 2025 in Docket No. 24-1387-CP4 pending in the County Court-at-Law No. 4 of Williamson County, Texas, to: Stephen Boehnemann and Lauren Hadley. Claims may be presented in care of the attorney for the Independent Co-Administrators addressed as follows: Stephen Boehnemann and Lauren Hadley, Independent Co-Administrators Estate of Sandra Camp a/k/a Sandra Boehnemann Camp, Deceased c/o Emily G. De Young Moorman Tate, LLP P. O. Box 1808 Brenham, Texas 77834-1808

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 14th day of January, 2025. **MOORMAN TATE, LLP** By: /s/Emily G. De Young Attorneys for the Independent Co-Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of William Charles Young, an incapacitated person, were issued to Family Eldercare, Inc. on December 12, 2024 in Cause No. C-1-PB-24-002129, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdoba Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Sondra Lee Leadley**, Deceased, were issued on December 20, 2024, in Cause No. 24-0705-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Joseph Leadley, a/k/a Joseph K. Leadley.** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Joseph Leadley, a/k/a Joseph K. Leadley**, Independent Administrator, Estate of **Sondra Lee Leadley** c/o Rashmi P. Krishnappa Attorney for Joseph Leadley, a/k/a Joseph K. Leadley 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 9, 2025 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol Jean Jackson Hill, were issued on January 14, 2025, under Docket No. C-1-PB-24-002616, pending in the Statutory Probate Court No. Two of Travis County, Texas, to Charlotte Yvette Hill Wesley. Claims may be presented in care of the attorney for the estate, addressed as follows: Charlotte Yvette Hill Wesley, independent executor, Estate of Carol Jean Jackson Hill c/o Mary E. Haught Law Office of Mary E. Haught 247 Trail of the Flowers Georgetown, TX 78633

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 14, 2025. Mary E. Haught By: /Mary E. Haught/ Attorney for Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Norman Elwyn Hooton, Deceased, were issued to Lori Hooton Tongate on 01/09/2025 in Cause No. C-1-PB-24-002694 in Travis County Probate Court No. 2. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX, 78759. All persons having claims against this estate which is presently

being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Agnes L. Yansky aka Agnes Louise Yansky, Deceased, were issued to Brian Yansky and Jane Yansky Sharpe aka Jane Ann Sharpe as Independent Co-Executors of said Estate, on January 9, 2025, in Cause No. C-1-PB-24-002812, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Brian Yansky and Jane Yansky Sharpe aka Jane Ann Sharpe as Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Bobbie L. Fletcher, a/k/a Bobbie Louise Havins Fletcher, Deceased, were issued on December 18, 2024, in Cause No. 24-1257-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Terrie Leigh Fletcher, Amy Seavey, and Mona Christine Fletcher Morris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Terrie Leigh Fletcher, Amy Seavey, and Mona Christine Fletcher Morris, Independent Co-Executors, Estate of Bobbie L. Fletcher, a/k/a Bobbie Louise Havins Fletcher. c/o Lorenza G. Cigarroa Attorney for Terrie Leigh Fletcher, Amy Seavey, and Mona Christine Fletcher Morris 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 10, 2025 /s/ Lorenza G. Cigarroa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bonny Baber Faust, Deceased, were issued on December 6, 2024, in Cause No. C-1-PB-24-001471, pending in Probate Court No. 1, Travis County, Texas, to: Meagan Leanna Moore. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Meagan Leanna Moore, Independent Executor of the Estate of Bonny Baber Faust, c/o Clayton, Ramirez & Null Law, Attn: Julia Null, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CAROL CAVNESS WALKER, A/K/A MARY CAROL WALKER, A/K/A MARY CAROL CAVNESS WALKER, Deceased, were issued on January 9, 2025, in Cause No. C-1-PB-24-002817, pending in the County Court at Law No. 1, Travis County, Texas, to DAVID C. WALKER as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of CAROL CAVNESS WALKER, A/K/A MARY CAROL WALKER, A/K/A MARY CAROL CAVNESS WALKER, Deceased DAVID C. WALKER, Indepen-

THE INSIDE OUT

dent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 9th day of January 2025.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David L. Van Leeuwen, Deceased, were issued on August 20, 2024, in Cause Number C-1-PB-24-001568, pending in the Probate Court Number Two of Travis County, Texas, to Andrew W. Van Leeuwen (the "Independent Executor"), of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria Seybold, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 7th day of January, 2025.

Respectfully,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
By: /s/ Victoria D. Seybold
Victoria D. Seybold
Attorneys for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward Paul Dunphy, Deceased, were issued on December 31, 2024, in Cause No. 24-0502-P, pending in the County Court at Law No. 1 of Hays County, Texas, to Jonathan Scott Dunphy. The notice to the Independent Executor may be delivered at the following address:

c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated January 8, 2025.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gethrel Arlon Franke Bradfield, Deceased, were issued on January 7, 2025, in Cause No. C-1-PB-24-002706, pending in the Probate Court No. Two, Travis County, Texas, to: Robert L. Rose, Jr., Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Gethrel Arlon Franke Bradfield
c/o: **Katlyn Winters**
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED January 17, 2025
/s/ Katlyn Winters
Attorney for Robert L. Rose, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Marie Dunn, Deceased, were issued on January 7, 2025, in Cause No. C-1-PB-24-002619, pending in the Probate Court No.1, Travis County, Texas, to: Alfred John

Dunn.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Alfred John Dunn**
6522 Carisbrooke Lane
Austin, Texas 78754
DATED the 8th day of January, 2025.

/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Alfred John Dunn
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: kleuty@civil-law.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of James Edward Jones, Jr., Deceased, were issued on January 9, 2025, in Cause No. C-1-PB-24-002760, pending in Probate Court No. 2 of Travis County, Texas, to: Ryan Mitchell Jones.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Tw, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 14th day of January, 2025.
/s/ Andréa Villarreal
Andréa Villarreal
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Judith A. Johnson a/k/a Judith Ann Johnson f/k/a Judith Ann Rickabaugh, Deceased, were granted on January 9, 2025, in Cause No. C-1-PB-24-002869, pending in the Probate Court No. One, Travis County, Texas, to Dustin Wade Johnson, who qualified as Independent Executor on January 9, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: **Austin Jones**
Attorney at Law
1501 S. MoPac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARILYN IRENE CHAMNEY LEE, Deceased, were issued to Jennifer Lee McEntee on January 6, 2025 in Cause No. 24-1306-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marie L. Avance, Deceased, were issued on January 7, 2025 under Docket No. C-1-PB-24-002700, pending in the Probate Court No. 2 of Travis County, Texas, to Frost Bank. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,

Estate of Marie L. Avance, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated 1/14/2025.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia T. Van Leeuwen, Deceased, were issued on December 5, 2024, in Cause Number C-1-PB-24-002359, pending in the Probate Court Number One of Travis County, Texas, to Andrew W. Van Leeuwen (the "Independent Executor"), of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria Seybold, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 7th day of January, 2025.
Respectfully,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
By: /s/ Victoria D. Seybold
Victoria D. Seybold
Attorneys for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Richard Dunn, Deceased, were issued on January 7, 2025, in Cause No. C-1-PB-24-002617, pending in the Probate Court No. 1, Travis County, Texas, to: Alfred John Dunn.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Alfred John Dunn**
6522 Carisbrooke Lane
Austin, Texas 78754
DATED the 8th day of January, 2025.
/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Alfred John Dunn
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: kleuty@civil-law.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT KERR WALL, Deceased, were issued on January 8, 2025, in Cause No. C-1-PB-24-002560, pending in the Probate Court No. 2 of Travis County, Texas, to: MARY NELL WALL.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
MARY NELL WALL, Independent Executor, Estate of ROBERT KERR WALL

c/o John M. Strickland
Attorney for Mary Nell Wall
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
/s/ John M. Strickland

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stephanie Gail Dunn, Deceased, were issued on December 12, 2024, in Cause Number 24-1179-CP4, pending in the

County Court at Law Number Four of Williamson County, Texas, to Courtney Mosley (the "Independent Executor"), of Austin, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria Seybold, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 7th day of January, 2025.
Respectfully,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
By: /s/ Victoria D. Seybold
Victoria D. Seybold
Attorneys for the Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Valery Turkov, Deceased, were issued on December 18, 2024, in Cause No. 24-1120-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Jeffrey E. Turkov.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Jeffrey E. Turkov, Independent Executor, Estate of Valery Turkov.
c/o Anna D.M. White
Attorney for Jeffrey E. Turkov
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
January 10, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Laurence Albert Becker, Deceased, Cause No. C-1-PB-24-002821, Probate Court No. 1, Travis County, Texas, were issued to Laura Christine Becker n/k/a Roxa Thankful Becker, to serve as the Independent Executor, on January 7, 2025.

The address for presentation of claims is:
The Estate of Laurence Albert Becker, Deceased
Laura Christine Becker n/k/a Roxa Thankful Becker, Independent Executor
Kenton D. Johnson, Attorney at Law
P.O. Box 49389
Austin, Texas 78765
All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law.
Publishing Date: January 17, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Merle M. Teschner Jordan, Deceased, were issued on January 14, 2025 in Cause No. C-1-PB-24-002830, by the Travis County Probate Court Number Two to Ernest Shaun Jordan, Independent Executor of the Estate of Merle M. Teschner Jordan. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CONRAD R. BOHN, Deceased, were issued on December 19, 2024, in Cause No. C-1-PB-24-002675 pending in the Probate Court No.1, Travis County, Texas, to DWIN R. BOHN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of CONRAD R. BOHN, Deceased, were issued on December 12, 2024, in Cause Number 24-1179-CP4, pending in the

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January 8, 2025, in Cause No. C-1-PB-24-000690, pending in Probate Court No. 2 of Travis County, Texas, to Shane Malcolm McKee. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Shane Malcolm McKee, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: January 17, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter L. Hobbs, Deceased, were issued on December 12, 2024, in Cause Number C-1-PB-24-002535, pending in Travis County Probate Court Number 2. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Walter L. Hobbs, Deceased c/o Max Chamberlain 326 N.L.B., Dr. Suite 232, San Marcos, TX 78666 Phone: (512) 886-1981. max@accordancelaw.com. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED January 17, 2025. By /s/ Max Chamberlain Attorney for the Executor.

OPEN ENROLLMENT

1/10/2024-01/31/2025
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1303 Leander Dr
Leander, TX 78641
512-259-0103

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NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of EDWIN MALCOLM MCKEE, Deceased, were issued on

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LEGAL NOTICES

PUBLIC NOTICE

Anyone with interest to any of the following vehicle: 2021 Mercedes C-300, VIN: W1KWF8DB6MR647433, must appear at Historic Leigh County Courthouse, Allentown, PA, on February 10, 2025 at 9:30 a.m. in courtroom 1A.

PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF PATRICK JOSEPH TIMPONE, Deceased: The undersigned Independent Executor of the Estate of PATRICK JOSEPH TIMPONE, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0123-P on DECEMBER 5, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this December 4, 2024, FRANK TIMPONE, Independent Executor of the Estate of PATRICK JOSEPH TIMPONE, Deceased, c/o MARYLYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SUMMONS. STATE OF INDIANA HENDRICKS

COUNTY CIRCUIT COURT
CAUSE NO. 32C01-2409-DC-00052. **ASHLEY ANN FRIERSON AND CHAD NATHAN FRIERSON**
ALIAS SUMMONS TO CHAD NATHAN FRIERSON
You are hereby notified that you have been sued by the Petitioner for Dissolution of Marriage in the Court indicated above. You do not need to file an answer or other appropriate response. If this summons is accompanied by an Order to Appear, you must appear in Court on the date and time stated in the Order to Appear. If you do not appear, evidence may be heard in your absence and a determination made by the Court. If a Temporary Restraining Order is attached, it is effective immediately upon your receipt or knowledge of the Order. If you wish to retain counsel to represent you in this

matter, it is advisable to do so before the dates stated in the Order to Appear. If you take no action in this case, sixty (60) days after your receipt of this summons, the Court can grant a Dissolution of Marriage, Legal Separation or make a determination regarding any of the following: child custody, child support, maintenance, visitation, property division (real or personal) and any other distribution of assets and debts. If there are any questions contact Gary Hancock, 317-451-6001, attorney for Plaintiff. January 7, 2025.

TO: NATHANIEL HALLFORD

IN THE CIRCUIT COURT OF THE THIRTEENTH JUDICIAL CIRCUIT IN AND FOR HILLSBOROUGH COUNTY, FLORIDA
FAMILY LAW DIVISION
Case No.: 24-DR-003139
Division: I
IN THE MATTER OF THE ADOPTION OF:
M.J.H. AND J.C.H.
ORDER SETTING DEFAULT FINAL HEARING
This case will be heard before the Honorable Judge Thomas N. Palermo on Wednesday, **January 29, 2025 at 11:30am.** The matter to be heard is Default Final Hearing on the Joint Petition for Adoption by Step Parent filed on March 8, 2024 the hearing will be via Zoom Video. The Zoom Link for Judge Palermo is https://zoom.us/j/3704372256 and the meeting ID is 370-437-2256. A Court Reporter will not be provided at this hearing.

Done and Ordered in Hillsborough County, Florida this 17th day of December, 2024.
HONORABLE THOMAS N. PALERMO
CIRCUIT COURT JUDGE
Conformed copies furnished to: Joshua A. Law, Esq., Counsel for Petitioner
113 S. Blvd., Tampa, FL 33606
Nathaniel Hallford, Pro Se, Respondent
7318 Acela Trl., Austin, TX 78744

The above hearing date has not been cleared with the Opposing Party's/Respondent's calendar because a defaulted was entered against the Respondent on April 16, 2024.

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