



JANUARY 3, 2025

THE AUSTIN

VOL. 44 • NO. 18



CHRONICLE

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MUSIC POLL BALLOT



BEST OF THE YEAR

BAND OF THE YEAR

- Being Dead
- Font
- Good Looks
- The Point
- Urban Heat

BEST NEW ACT

- Grandmaster
- J'cuzzi
- Mean Mistreater
- Somebody Someone
- Wonder Women of Country

MUSICIAN OF THE YEAR

- BLK ODYSSEY
- Gary Clark Jr.
- Jon Muq
- S.L. Houser
- Sue Foley

SONGWRITER OF THE YEAR

- Cactus Lee
- Cody Dosier and Falcon Bitch (Being Dead)
- Jon Muq
- Tameca Jones
- Tyler Jordan (Good Looks)

ALBUM OF THE YEAR

- Being Dead, *EELS*
- BLK ODYSSEY, *1-800-FANTASY*
- Font, *Strange Burden*
- Gary Clark Jr., *JPEG RAW*
- Good Looks, *Lived Here for a While*
- Jon Muq, *Flying Away*
- Sentimental Family Band, *Sweethearts Only*
- Superfónicos, *Renaceré*
- Tameca Jones, *Plants & Pills*
- Urban Heat, *The Tower*

SONG OF THE YEAR

- Being Dead, "Van Goes"
- Font, "Hey Kekulé"
- Gary Clark Jr. and Stevie Wonder, "What About the Children"
- Good Looks, "Can You See Me Tonight?"
- Grandmaster, "Castle Door"
- Urban Heat, "Sanitizer"

MUSIC VIDEO OF THE YEAR

- Being Dead, "Firefighters" (Dir. Ursula Barker)
- BLK ODYSSEY, "XXX" (Dir. Luis De Peña)
- Creekbed Carter Hogan, "Apiary" (Dir. Jammy Violet)
- Die Spitz, "I hate when GIRLS die" (Dir. Joe Marks)
- Tele Novella, "Vampire Cowgirl" (Dir. Vanessa Pla)

BEST BY GENRE

BEST BLUES

- Eve Monsees
- Gary Clark Jr.
- The Peterson Brothers
- Ruthie Foster
- Sue Foley

BEST COUNTRY

- Cactus Lee
- Jonathan Terrell
- Sentimental Family Band
- Silverada
- Wonder Women of Country

BEST DJ

- DJ Cassandra
- DJ KICKIT
- DJ Mel
- Mixer Rogers
- p1nkstar

BEST ELECTRONIC

- Alex DL
- Felt Out
- Fennec
- LP Giobbi
- Night Drive

BEST EXPERIMENTAL

- Cloud Companion
- The Dialtones
- Hover
- Water Damage
- Wet Dip

BEST FOLK/BLUEGRASS

- Creekbed Carter Hogan
- Erin Ivey
- Good Looks
- Gustave Ochoa
- Large Brush Collection

BEST HIP-HOP/RAP

- Blackillac
- Free Hamze
- Geto Gala
- Promqueen
- Riders Against the Storm

BEST JAZZ

- Alex Coke & Carl Michel Sextet
- Big Wy's Brass Band
- Elias Haslanger
- Grandmaster
- The Joymakers

BEST LATIN

- Lluvi
- Midnight Navy
- Nemetaga
- Paula Maya
- Superfónicos

BEST METAL

- Banged Out
- palefade.
- Portrayal of Guilt
- Rickshaw Billie's Burger Patrol
- Trip Cigs

BEST POP

- Arya
- Mobley
- Primo the Alien
- Quentin Arispe
- Touch Girl Apple Blossom

BEST PUNK

- Big Bill
- Fuck Money
- Gus Baldwin & the Sketch
- Muggler
- The Pinky Rings

BEST ROCK

- Blushing
- Farmer's Wife
- Font
- A Giant Dog
- Porcelain

BEST R&B/SOUL

- Alesia Lani
- BLK ODYSSEY
- LARA'
- Maya Sampleton
- Tameca Jones

BEST WORLD

- Atash
- Cazayoux
- Golden Dawn Arkestra
- Paula Maya
- The Point

THE ZEV AWARD (BEST 18 & UNDER ACT, PRESENTED BY ZEV UNITED)

- Kings Lovely
- Kromathaw
- The Lockhearts
- Molotov
- Side Peace

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Camille Lewis (Sentimental Family Band)
- Jake Lloyd
- LARA'
- Maya Sampleton
- Quentin Arispe

BEST DRUMMER/ PERCUSSIONIST

- Alan Eckert
- Alton Jenkins
- Ashlyn Shanafelt
- Brannen Temple
- Thor Harris

BEST GUITARIST

- Cat Clemons
- Eve Monsees
- Gary Clark Jr.
- Jack Montesinos
- Jake Ames

BEST HORNS

- Andre Hayward
- Aubrey Logan
- Big Wy's Brass Band
- Ephraim Owens
- Hard Proof

BEST PIANIST/ KEYBOARDIST

- Bryce Powell
- Graham Reynolds
- JaRon Marshall
- Marcia Ball
- Micah Motenko

BEST MISCELLANEOUS INSTRUMENT

- Carolyn Trowbridge, vibraphone
- Gary Newcomb, pedal steel
- Hexpartner, harp
- Indrajit Banerjee, sitar
- Zack Wiggs, pedal steel

BEST STRINGS/FIDDLE

- Alexa Torres
- Carrie Rodriguez
- Ian Stewart
- Warren Hood
- Wes Simms

BEST BASSIST

- Devin North
- Marcus Bell
- Nick Clark
- Nicole Roman-Johnston
- Nora Predey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's
- Big Henry's
- BLK Vinyl
- Breakaway
- End of an Ear
- Love Wheel Records
- Magic Isle Vinyl
- Waterloo Records

BEST LIVE MUSIC VENUE

- Antone's Nightclub
- Continental Club
- Hotel Vegas
- Mohawk
- Radio/East

BEST MUSIC FESTIVAL

- ACL Festival
- Austin Blues Festival
- Free Week
- Levitation
- South by Southwest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Ismael Quintanilla III
- Pooneh Ghana
- Roger Ho
- Samantha Tellez

BEST LIVE MUSIC BOOKER

- Happen Twice
- Howdy Gals
- Katelynn Garza
- Resound Presents
- Trish Connelly

BEST NEW CLUB

- Armadillo World Headquarters South Congress
- Cabana Club
- Drinks Backyard
- Kingdom
- Marlow

BEST RECORD LABEL

- 12XU
- Happen Twice
- Keeled Scales
- Portrayal of Guilt Records
- Spaceflight Records

BEST RECORDING STUDIO

- Alnico Studio
- Arlyn Studios
- Estuary Recording
- Ice Cream Factory Studio
- Orb Recording Studios

BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Chico Jones
- Jacob Sciba
- Walker Lukens

BEST RADIO PERSONALITY

- Double Heads (KOOP)
- Kevin Connor (Sun Radio)
- Laurie Gallardo (KUTX)
- Susan Castle (KUTX)
- Suzanna Choffel (Sun Radio)

BEST RADIO STATION

- KAZI 88.7FM
- KOOP 91.7FM
- KUTX 98.9FM
- KVRX 91.7FM
- Sun Radio 100.1FM

BEST RADIO SHOW

- Double Heads Variety Hour* (KOOP)
- A Hill Country Saturday with Kevin Connor* (Sun Radio)
- Left of the Dial* (KUTX)
- Soundfounder* (KUTX)
- Stronger Than Dirt with Scott Gardner* (KOOP)

BEST POSTER ARTIST

- Billie Buck
- Brad Bond
- Cat Barrera
- Ishaq Fahim
- Taylor Rushing

BEST MUSIC RESIDENCY

- Blue Monday with Soul Man Sam at Antone's Nightclub
- Cactus Lee at Sam's Town Point
- Carrie Rodriguez's Laboratorio at the State Theatre
- Eve Monsees and Mike Buck at Continental Club
- Jackie Venson at Antone's Nightclub

BEST LIVE SOUND ENGINEER

- Amanda Justice
- Jamie Wellwarth
- Luke Dawson
- Lydia Fortuna
- Myles Crosby

BEST INSTRUMENT REPAIR

- Austin Vintage Guitars
- DB Guitarworks
- South Austin Music
- Strait Music
- Switched On

BEST EQUIPMENT RENTAL

- ATX Backline
- Boss Radio Music Services
- Ilios Production Design
- Nomad Sound
- Rock n Roll Rentals

BEST MUSIC NONPROFIT

- Anthropos Arts
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Sonic Guild
- Soundwaves Art Foundation

BEST MUSIC INSTRUCTION

- Austin School of Music
- Band Aid School of Music
- Girls Rock Austin
- School of Rock
- Strait Music

MOST CREATIVE EVENT

- Double Heads LIVE: You're the Host
- HAAM Day
- Howdy Gals and Mas Music Records' Zodiac Parties
- KVRX's 30th Birthday Party
- Wizard Rodeo 4

AUSTIN MUSIC AWARDS HALL OF FAME

AUSTIN MUSIC AWARDS HALL OF FAME

- Alex Coke
- Bill Campbell
- DJ Chicken George
- Earl Poole Ball
- Johnny Degollado

AUSTIN MUSIC INDUSTRY HALL OF FAME

- Debra Davis (Debra Davis Productions)
- Glen "Spot" Lockett
- Michael Corcoran
- Tee Double
- Wayne Nagel (Austin Rehearsal Complex, SIMS Foundation)

VOTE.AUSTINCHRONICLE.COM

VOTING ENDS MONDAY, JAN. 20, AT MIDNIGHT • LEARN MORE AND SUBMIT YOUR BALLOT ONLINE



- ### MUSIC VENUES
- 1 THE 13TH FLOOR (711 RED RIVER)
 - 2 BARBARELLA (611 RED RIVER)
 - 3 CHEER UP CHARLIES (900 RED RIVER)
 - 4 CHESS CLUB (617 RED RIVER)
 - 5 ELYSIUM (705 RED RIVER)
 - 6 EMPIRE (606 RED RIVER)
 - 7 FLAMINGO CANTINA (515 E 6TH)
 - 8 MOHAWK (912 RED RIVER)
 - 9 STUBB'S BAR-B-Q (801 RED RIVER)
 - 10 SWAN DIVE (515 RED RIVER)
 - 11 VALHALLA (710 RED RIVER)
 - 12 VAQUERO TAQUERO (503 SABINE)

- ### EATS & DRINKS
- 1 ASADOR TACOS (405 E 7TH)
 - 2 BAR 508 MEZCALERITA (508 E 5TH)
 - 3 BETTER DAYS (114 RED RIVER)
 - 4 CENTRAL DISTRICT BREWING (417 RED RIVER)
 - 5 DITTY DOG (7TH AND RED RIVER)
 - 6 HOBOKEN PIE (718 RED RIVER)
 - 7 JO'S COFFEE (1102 SABINE)
 - 8 KORIENTE (621 E 7TH)
 - 9 LADYBIRO KITCHEN + BAR (810 RED RIVER)
 - 10 MARINARA MIRACLES (710 RED RIVER)
 - 11 MARLOW (700 E 6TH)
 - 12 PELONS TEX MEX (802 RED RIVER)
 - 13 SHAWARMA POINT (7TH AND RED RIVER)
 - 14 STUBB'S BAR-B-Q (801 RED RIVER)
 - 15 THE SIDE BAR (602 E 7TH)
 - 16 VAQUERO TAQUERO (503 SABINE)
 - 17 WANDERLUST WINE (610 N F 35)
 - 18 7TH & RED RIVER FOOD TRUCK COURT
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- Great Springs Project
- TreeFolks
- Jack Jack's Pack Street Dog Rescue
- Austin Science Education Foundation
- CASA of Travis County
- Keep Austin Fed
- Austin Youth River Watch
- Communities in Schools Central Texas

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FEEDBACK

»»»»»» LETTERS + COMMENTS

QUIET SOUTHSIDE HOLIDAY WISH

Dear Editor,

Living in a city where queer events merit separate discussion as in "What's Your New Year's Eve?" [Arts, Dec. 27] is a meaningful privilege, but the queer scene doesn't necessarily have room for everyone in practice. Our "letter" could be included on paper while other factors still exclude us. I'd sure like to go to more queer events in my community, yet much like my fellow trans autistic person Hannah Gadsby, I often find myself asking, "where do the quiet gays go?"

Plenty of queer people agree with this sentiment due to personality or vibe, and more power to them. However, many queer spaces are downright inaccessible to me as a disabled person, and yes, the loudness (or flashiness) is part of it. I was born that way, too.

This is a year-round grievance, although for NYE event se, I'm aware drinks and dancing (even the lone sober event is described as such) are standard festivities.

Innes Walker

And queer club and bar culture exists for historical reasons too nuanced to detail here. I don't begrudge people their good time. It's just not my idea of one, and it's not inherently something queer people like.

Hopefully, in 2025 proper, we'll see more variety in highlighted holiday events. And maybe - this is directed at potential event coordinators as much as anyone, but I do have to call the *Chronicle* out here - more queer events south of the river, please?

THE LUV DOC: SANE & SUBLIME

Dear Editor,

Re: Smelly guy ["The Luv Doc: Girl With the Smelly Guy," Columns, Dec. 27:]

Nobody has everything figured out. Must be why there's so many people.

Everyone needs a teacher at times - find one in even this chaotic mess, or count yourself challenged... and beware...

Your column is sane - in an often insane venue.

It's yours to toy with - the good ones, even sublime at times - are worth the wait - like this week's...

Thank you for your input

Jerry Kirk

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

THIS MODERN WORLD
by TOM TOMORROW

HELLO, IT'S ME AGAIN--YOUR ANXIETY! TRYING TO WRITE A CARTOON, I SEE? IT PROBABLY SUCKS, DON'T YOU THINK?

NICE TRY, BUT I THINK I'VE HIT PEAK ANXIETY FOR THE YEAR.

WE SPENT FOUR YEARS IMMERSING IN THE CHAOS OF THE TRUMP ADMINISTRATION, AND NOW WE'RE GOING TO DO IT ALL OVER AGAIN. YOU'RE JUST BACKGROUND NOISE, AT THIS POINT.

SURELY YOU'VE GOT A LITTLE ROOM LEFT? FOR A WAFER-THIN MINT OF SOCIAL UNEASE, PERHAPS?

LOOK, A VENGEFUL, DERANGED LUNATIC IS ABOUT TO TAKE POWER AGAIN, SURROUNDED BY THE ABSOLUTE WORST PEOPLE IN THE WORLD! THE BEST CASE SCENARIO IS THAT DEMOCRACY MIGHT SURVIVE!

SOUNDS PRETTY BAD, WHEN YOU PUT IT LIKE THAT.

WE'LL PROBABLY CRASH THE ECONOMY WITH HIS STUPID TARIFFS. HE'S CERTAINLY GOING TO TRY TO GUT THE SOCIAL SAFETY NET, AND IT WILL BE OPEN SEASON ON IMMIGRANTS AND TRANS PEOPLE.

AND OF COURSE HE'LL PARDON THE INSURRECTIONISTS. JANUARY 6TH IS GOING TO END UP BEING A NATIONAL HOLIDAY--

HELLO! I'M YOUR ANXIETY'S ANXIETY!

NOW YOU'VE GOT ME WORRIED. THAT'S NOT HOW THIS IS SUPPOSED TO WORK.

SAY, WHO'S YOUR LITTLE FRIEND?

HUH, I DID NOT SEE THIS COMING.

IT'S ANXIETY ALL THE WAY DOWN, BUDDY.

WHAT?

© 2011 TOM TOMORROW

Chronic Illness and a Broken Health Care System

In a recent and deeply troubling event, Luigi Mangione, a man battling chronic illness, allegedly attacked and killed the CEO of UnitedHealthcare. This incident has sparked conversation about the frustrations faced by those navigating a deeply flawed health care system. While violence can never be justified, the desperation that drives such actions demands our attention. As someone living with a chronic illness and working as an occupational therapist, I have experienced firsthand the emotional, physical, and financial toll of chronic conditions. I've also witnessed the widespread impact these systemic failures have on patients across all ages and backgrounds. It is time we unite to address the broken system that affects us all.

Chronic illness is a daily battle that goes beyond managing symptoms. It's about surviving a health care system riddled with barriers: skyrocketing costs, bureaucratic insurance policies, and the lack of accessible mental health support. These challenges are universal, cutting across age, income, and political affiliation. They leave individuals feeling powerless and trapped, with little hope for improvement. Yet the issues we face are not inevitable. They are the result of policy decisions that we, as a society, have the power to change.

BY
SUE RAM

The cost of care is a critical barrier. A report by the Kaiser Family Foundation revealed that nearly 30% of Americans with chronic illnesses delay or forgo treatment because they cannot afford it. This isn't just a problem for those living in poverty – middle-class families, too, are drowning in medical debt. A single unexpected bill can lead to impossible choices: Do you pay for your medication or keep the lights on? Do you go to your next therapy session or buy groceries? These decisions are devastating, preventable, and emblematic of a health care system prioritizing profits over people.

Insurance coverage is another significant obstacle. Policies designed to manage costs often lead to essential treatments being denied. As a therapist, I've fought for patients whose critical therapy sessions are deemed "unnecessary" by insurance companies. While I can sometimes advocate successfully, many patients lack the resources

or support to fight for their needed care. The result? A system where people feel abandoned, isolated, and increasingly desperate.

Mental health support is also woefully inadequate. Depression, anxiety, and feelings of isolation often accompany chronic conditions. Despite this, mental health services remain underfunded and inaccessible for many. Ignoring this crucial component of care perpetuates a harmful cycle where untreated mental health issues exacerbate physical illnesses, creating a compounding burden on individuals and families alike.

There are bright spots within the system. Community health programs, nonprofit organizations, and even some innovative insurance models are working to bridge these gaps. But these efforts are not enough. They are small patches on a system that needs a complete overhaul. True reform requires all of us – patients, providers, and citizens alike – to share our stories, advocate for change, and demand policies prioritizing people over profit.

This is not a partisan issue. Chronic illness does not discriminate based on age, race, or political beliefs. It affects everyone, and fixing the health care system is something we should all care about, regardless of background or ideology. Each of us has the power to use our voice for good – to vote, advocate, call our representatives, and share our experiences. When we come together to push for universal access to care, streamlined insurance processes, and better funding for mental health, we can make meaningful change.

The tragedy involving Luigi Mangione is a stark reminder of the human cost of inaction. His actions are indefensible, but the despair that fueled them is something we must address. We cannot wait for more people to reach the breaking point. We must act now.

Sharing stories is one of the most powerful tools we have. Personal experiences illuminate the real-world consequences of policies and humanize issues that might otherwise seem abstract. By sharing my story as someone living with chronic illness and working in health care, I hope to inspire others to do the same.

Let's make this a turning point. Let's demand a system that treats health care as a right, not a privilege. ■

Sue Ram is an occupational therapy practitioner specializing in children with chronic health conditions and a Ph.D. student at Texas Woman's University researching gaps in psychosocial and physical care in the health care system. Combining clinical expertise with research aims to improve care access, equity, and outcomes for vulnerable populations.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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HEADLINES

PRESIDENT CARTER PASSES: President Jimmy Carter died this week at the age of 100. He was the only Democratic president to win Texas in nearly 50 years, KUT pointed out in a story that tracked political shifts in Texas since his election in 1976. In his 1980 reelection bid, Ronald Reagan beat Carter by 14 points in Texas, and won by a landslide across the U.S. But Carter continued making an impact in Texas, as he partnered with Habitat for Humanity for 35 years to build homes, particularly after hurricanes Katrina and Rita.

PROJECT CONNECT SUIT THROWN OUT: The class-action lawsuit to prevent Austin from collecting more property taxes to pay for the transit overhaul Project Connect was dismissed. Plaintiffs argued that Project Connect was a bait-and-switch because the scale of the project has changed since voters approved spending taxpayer dollars on it. Bill Aleshire, representing plaintiffs, said the suit was based on a “relatively new and untested provision” in Texas Tax Code 16.05 and the dismissal decision will “very likely” be appealed, KVUE reports.

COUNCIL MEMBERS REFLECT: Ahead of the new year, and newly elected City Council members being inaugurated in January, the Austin Monitor has published a series of stories based on interviews with Council members. That includes interviews with exiting Council members Leslie Pool and Mackenzie Kelly, who reflect on their proudest achievements of the last year. “The police contract definitely is at the top of that list,” Kelly said. “It was something that I wanted to get accomplished probably for two years since we didn’t have the opportunity to pass it the first time.” Pool also pointed to that contract, as well as the adoption of the Water Forward plan and other infrastructure efforts.



Council Member Leslie Pool
JOHN ANDERSON

CONTINUED ON P.12



The U.S. has produced an unfathomable amount of coal in the last 70 years, and the ash byproduct could become helpful

GETTY IMAGES

UT Researchers Find Key Ingredient for Phones and Other Tech in Coal Ash

Rare earth elements revealed in byproducts **BY AMBER WILLIAMS**

Rare earth elements. They live in your electric car batteries, cellphone camera lenses, and computer hard disks. They help refine petroleum and produce steel. They form important building blocks for renewable energy and national defense technology.

Abundant in Earth’s crust, the 17 rare earth elements are not actually “rare.” However, they usually appear in low concentrations with high economic and environmental costs to extract. Today, the U.S. relies almost entirely on China for its

supply, which leaves us in a shaky geopolitical spot.

“We need to develop some of these resources ourselves,” said Dr. Bridget Scanlon, a geosciences professor at the

CONTINUED ON P.12

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until January 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**

HEADLINES CONTINUED

WOOHOO ONE LESS STEP: Starting in 2025, cars registered in Texas won't need to pass a safety inspection anymore. Texas was one of only 15 states with the requirement before, but the Texas Legislature did away with it last session. Supporters of the bill said safety inspections were time-consuming and just plain inconvenient.

HECHT RETIRES: Chief Justice Nathan Hecht is the most tenured Supreme Court justice in Texas history. After hearing more than 2,700 oral arguments and writing more than 7,000 pages of opinions, he's retiring because state law requires him to. The Texas Tribune reports. In the late 1980s, as the first Republican elected to the court, his conservative stances on abortion, school finance and property rights made him stand out. Not so now. Hecht leaves a vacancy Gov. Greg Abbott will get to fill.

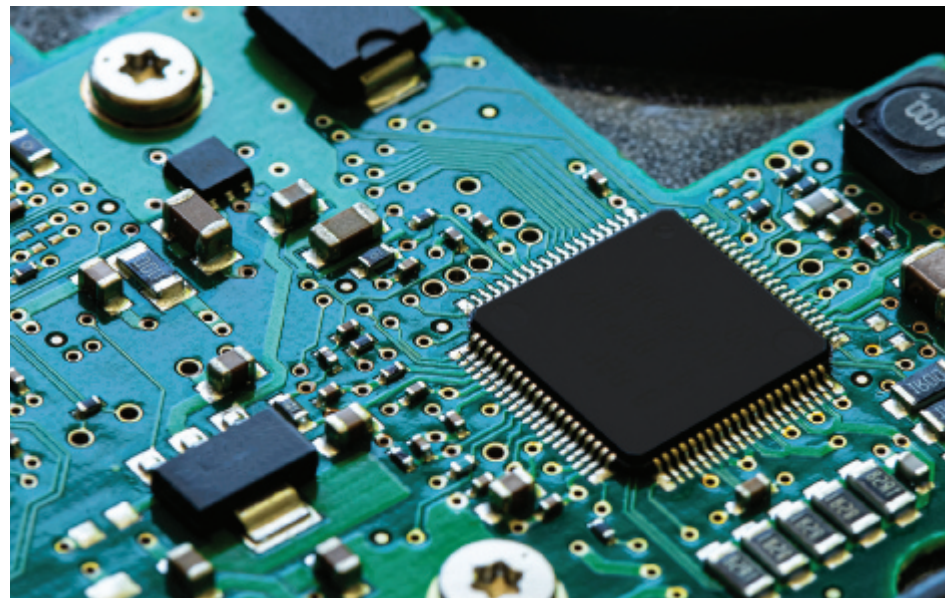
SMUGGLING IN TEXAS: Early last year, *The Austin Chronicle* reported on Texas' new human smuggling law which made driving undocumented immigrants anywhere in Texas a crime. This month, The Texas Tribune looked at how cartels are responding, by using social media to lure Americans into smuggling. Cartels will post vague statements on TikTok, Instagram, and Snapchat seeking drivers for thousands of dollars, the Tribune reports.

SSSSO LONG ROCKSSSANNE: A beloved snake that has entertained schoolchildren for 25 years – and somehow not strangled a single one of them over that time – is retiring from the Round Rock Public Library. Rocksssanne, a modest four-foot python, will make her last appearance at the library on Feb. 28. For most of her life, Rocksssanne has enjoyed (on some level?) being petted by her visitors but now the contact stresses her out, Andrea Warkentin, a youth services librarian, told reporters for the *Statesman*. Warkentin added that Rocksssanne will continue living at the library in a tank out of public view after she retires.

STANDING GROUND IN A FUN WAY NOT A GUN WAY: A legend was born at UT's Nov. 30 game against Texas A&M when video caught Longhorns fan Ruslan Burns standing with folded arms, motionless and frowning, as a sea of Aggies swayed joyously around him at Kyle Field. Burns said he bought the ticket on the Aggies' side of the stadium by accident but told KUT News he doesn't expect a repeat of the situation when Texas takes on the No. 4 seed Arizona State in the Peach Bowl on Wednesday.



GETTY IMAGES



Rare earth elements are important for microchips

GETTY IMAGES

COAL ASH CONTINUED FROM P.10

University of Texas. Scanlon is one of several researchers who authored a recent report that might help with this goal.

Published in September, the survey revealed that 11 million tons of REEs could be extracted from domestic coal ash stashes – a big jump from the current estimated U.S. reserves of 1.4 million tons.

Since the 1950s, the U.S. has churned out 52 gigatons of coal (a gigaton is a billion metric tons). A big chunk of those ash byproducts now sit in landfills and ponds, potentially releasing contaminants into water sources. Collecting the coal ash to extract these highly demanded elements could not only lessen the supply problem, but also help out the environment while also generating revenue to pay for the process.

Not all ash is created equal, however. Coal burnings from certain geological areas contain higher amounts of REEs than others, and identifying these levels is only the first step to extraction. “It’s important to consider not just the concentrations, but then, how readily can you extract them from the ash,” Scanlon said.

Ash collected from a regional strip stretching from Alabama to New York holds roughly 430 parts per million REEs, but only 30% of them are extractable. On the other hand, ash from certain parts of Montana and Wyoming contains much less, about 280 ppm, but 70% can be extracted.

These numbers offer a promising start, but Scanlon says more work needs to be done to

assess the financial viability of extraction processes. That’s where ElementUSA, a waste-repurposing critical mineral production startup, comes into play.

“Our target is to develop a separation technique that’s both technical and economic,” said Chris Young, the company’s chief strategy officer.

ElementUSA focuses primarily on using waste materials (like coal ash) for their production. As the economic, social, and environmental costs of holding on to waste grows, so does the interest in recycling it. “Ten years ago, even five years ago, the thought about repurposing – valorizing – waste was not very common,” Young said. “You’re hearing it much more often now.”

Young said the company is relocating to Cedar Park in the first quarter of 2025 and entering a new partnership with the Jackson School of Geosciences at UT. This will enable the collaborators to share equipment, trade testing techniques, and expand research capacity.

Scanlon said working across fields and industries can spark fresh ideas: “You’re not bogged down with what people have been traditionally thinking.”

Going forward, Scanlon said there is potential for REE extraction in other recycled materials like activated carbon, road materials, and even roof tiles – all of which will continue to require a collaborative effort from researchers, government, and private businesses.

“We just have to do the foundational work,” she said.

Today, the U.S. relies almost entirely on China for its rare earth elements supply.



ZEKE BARBARO / GETTY IMAGES

CONTINUED ON P.14

SXSW EDU 2025

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KEYNOTE SPEAKER
Emily Calandrelli
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FEATURED SPEAKER
Manu Kapur
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ETH ZURICH, SWITZERLAND



FEATURED SPEAKER
Kara Bobroff
EXECUTIVE DIRECTOR //
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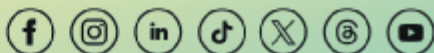
FIRST KEYNOTE SPEAKER ANNOUNCED

Introducing out-of-this-world additions to the program. TV host and 100th woman in space, **Emily Calandrelli**, also known as 'The Space Gal,' will illuminate the world of science television in **Keynote Session** by unveiling inequities for women in STEM and discussing the importance of representation in the entertainment industry.

Plus, new **Featured Sessions**, the **Mentor Program** lineup, and much more has just been revealed. Dive in at sxswedu.com/news to explore the latest announcements for March.

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HEADLINES CONTINUED

EXPENSIVE MOLD: A Cedar Park family has been awarded a million-dollar settlement after a jury found that Whitestone Crossing Austin LLC engaged in deceptive practices and failed to adequately address water leaks and mold at an apartment complex it owns. Attorney Kristina Baehr told KUT that the experience of Kelsi and Corey Wright and their three children is all too common. “This is a case about an apartment complex that, like so many others, was purchased by an investment firm and they didn’t take care of it and they made people sick.”

RISING UNION RIGHT: Donald Trump is in no way a union hero, *The Atlantic* pointed out this week. He’s attempted to gut federal worker protections, has supported firing workers on strike, and named union busters to lead the Department of Labor and the National Labor Relations Board. But exit polls show roughly half of union households voted Republican in 2024, an increase from 2016. *The Atlantic* argues that Democrats have failed to lay out attractive, specific, understandable economic policies, such as “a bill that caps the price of all prescription drugs at \$25 a month.” Meanwhile, when this cycle the party pointed to good economic stats, “voters felt like the Democrats were ignoring or gaslighting them.”

MUSK’S POWER GROWING: Last month, Elon Musk derailed a funding deal and made a government shutdown more likely. In response, *The New Yorker* analyzed the billionaire Austinite’s new role in American and global politics, pointing to, among other things, his “vociferous” support for the far-right party in Germany which has been in hot water for using Nazi slogans. Musk calls the party’s policies “identical” to those of 2008 U.S. Democrats. *The New Yorker* asks, “Was that literal? Serious or deliberately trolling? Sincere but underinformed? ... It may be that Musk soon tires of politics, or politics tires of him. But this week his power seemed to be growing, and Musk appeared to be leaning in.”



Elon Musk
JOHN ANDERSON



The HOME amendments passed by City Council six months ago aren’t causing drastic development changes so far

JOHN ANDERSON

Six Months of HOME Permits Show Neighborhoods Aren’t Changing Much

Developers are planning smaller homes on smaller lots **BY AUSTIN SANDERS**

Six months after City Council approved Phase 1 of the controversial Home Options for Mobility and Equity (HOME) ordinance, preliminary data shows that the new housing rules have not incentivized developers to bulldoze a bunch of old homes and replace them with big, “McMansion” style homes.

That was one of the most prominent concerns shared by critics of HOME, which Council designed to help spur construction of smaller homes on smaller lots within the core of the city. New data shared by Housing Department staff in a Dec. 18 memo shows that the ordinance appears to be working as expected – though, the data is limited to the 159 HOME applications submitted between Feb. 5 and Aug. 7. Of those, 99 of the applications were approved.

“I am encouraged by these results because they appear to show that HOME is working as we hoped,” Awais Azhar told the *Chronicle*. Azhar chaired the Planning Commission during the HOME creation process and has been credited by Council members and their aides as a key figure in helping to design and tweak the ordinance to achieve the desired results. “In some cases,” Azhar added, “we’re actually seeing better results than expected.”

The memo contains five data tables that break down the application numbers into types of projects (duplexes, three-units, tiny homes, or – the most common – detached two-unit homes) and the floor area ratio

typically used for each project (that is, how much of the lot is taken up by a building). But there are two tables that, at this early stage, convey the most important takeaways from the first six months of HOME.

One, the number of demolition applications submitted since HOME was enacted has basically remained flat when compared to the number of demo applications submitted in the six months prior to enactment of HOME (the number of approved applications is down slightly). That means developers have not rushed to tear down older homes, which are generally more affordable than newer builds.

Two, a plurality of applications (54) have been for units that are about half the size of what had been built under Austin’s McMansion ordinance. That means that the people planning to build homes under HOME are not, for the most part, intending to build giant, bulky houses. This had been a top concern among skeptics of HOME. So far, the memo only reports two applications for units that approach the size of the typical Austin McMansion.

The early data is encouraging, Azhar told us, but there are important caveats to be

noted. For one, the memo can only report on a limited sample size – when staff reports on 12 months of data in February, the application data might not look as good. Two, “permitted does not mean built,” Azhar said – meaning that just because a property owner gets a building permit approved, it doesn’t mean they’re actually going to build the home. Financing can dry up or owners can simply have a change of heart – it happens all the time in the real estate world, Azhar said.

But, Azhar emphasized, the data shows that building under HOME is on the right track. It will be important for Council to continue monitoring development under the ordinance closely so that they can tweak it, or create new regulations, to help ensure the broader goal of smaller units on smaller lots is achieved.

In future reports, staff hopes to include more detailed data on how HOME development has affected housing prices in Austin, particularly by unit type, and how the ordinance is affecting the value of homes that are not on the market. Staff is expected to publish a 12-month report on HOME on Feb. 5. ■

“In some cases we’re actually seeing better results than expected.”

AWAIS AZHAR, ONE OF THE DESIGNERS OF THE HOME AMENDMENTS



A rendering of a cap over I-35 at 11th Street

IMAGE VIA TxDOT

City Council Has More Time to Decide on Funding for I-35 “Caps”

TxDOT moves deadline to decide on the \$900 million cost

City Council now has more time to consider committing taxpayers to paying nearly a billion dollars for infrastructure projects that would improve the Texas Department of Transportation’s plan to expand I-35 through Central Austin.

Initially, TxDOT told Council they would need to commit to paying for “caps” over portions of the expanded highway by Dec. 12, but that deadline was pushed until March due to a delay in TxDOT securing a contract related to the highway expansion project. So, Council – including three new Council members, one of whom (Mike Siegel) has opposed the expansion project entirely – will vote on whether or not the city should pay \$896 million to fund the caps.

The caps would essentially cover the new highway lanes built by TxDOT and create publicly owned land that could be used for a limited set of public amenities (like parks and small buildings) that would not be usable until 2031 at the earliest. Staff estimates, in their least expensive scenario, the city would need to find \$87 million just to pay for limited amenities – either from the public or private sources.

City transportation and financial staff delivered news of the project delay in a memo to Council, Dec. 5. In that memo, staff also provided new information on the financial implications – again emphasizing that Council committing to paying for the caps will negatively impact the city’s financial standing. Staff created a model to show that impact, which assumes that Council orders a \$600 million bond election in 2026 (which Austin voters would have to approve). That would fund five caps across the expanded highway (three of which would be Downtown, what most

consider to be the most critical places to cap, if any areas are covered at all).

Paying for the caps, as modeled by staff, would increase the property tax bill of the typical homeowner by \$82.71 annually until the bond used to fund the project is repaid. To also pay for limited amenities on the caps, more bond funding would be needed, increasing property tax bills by \$137.86 annually.

“Staff projects an overall weakening of the city’s financial rating metrics under the modeled parameters over the next 10 years,” staff wrote in the memo. They also note that other factors – a strong local economy, “stringent” financial policies, and “conservative budgeting practices” – will remain favorable for the city.

Still, all of the added debt (Council members also want to fund a climate change bond/tax increase within the next year or two) could result in a “one-notch downgrade” to the city’s credit rating, staff wrote in the memo. That would increase the cost of borrowing money – i.e., taking on debt to fund the caps projects would be even more costly for the city.

Staff also indicated that they would conduct their own analysis of the cost scenarios prepared by TxDOT. The most recent state estimates showed a 61% increase from their initial estimates. But, staff noted in their memo, “estimates will continue to evolve throughout the design process” and the ultimate final cost will not be known until late 2026 when a contractor is identified. “The contractor will determine the final price,” staff wrote.

And if Council commits to paying for the caps in March, the city will be on the hook for whatever that contractor decides to charge more than a year later.

– AUSTIN SANDERS



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Waterloo Records' new ownership team: (l-r) Caren Kelleher, John Kunz, and Trey Watson

PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO

WATERLOO 3.0

Record store pioneer John Kunz saves his 42-year-old baby – by selling it

BY RAOUL HERNANDEZ

Toward the close of 2019, the northwest corner lot at Sixth and Lamar sold. Targeted for redevelopment, Waterloo Records' literal foundation for three full decades suddenly entered turnaround. For owner John Kunz, the five-year odyssey that followed caps a lifetime of selling dreams to Austin and beyond.

"For what it's worth," he chuckles, "Endeavor's been a really good landlord considering they bought the building to demo it. The property was sold to go as vertical as it could go."

On Dec. 2, 2024, a bright and sunny Monday morning after Thanksgiving, the music retail pioneer stands in the entryway to the future home of Waterloo Records. His new partners, Caren Kelleher and Trey Watson, look around as light streams through the two-story front door. They estimate the ink on this new triumvirate at "a couple days" old.

At 1105 N. Lamar – five blocks up the boulevard from the current store – Kunz walks over to a thick window at the base of the inside front steps.

"Originally, it was a Louis Shanks Furniture showroom, then after the Shoal Creek flood of '80, they moved to Anderson Lane," he explains, touching the wall. "A former partner of mine and a leasing agent for where I am now purchased this building 20 years ago, and flood-proofed it to right here."

Opening behind him like a Texas dance hall, the 9,650-square-foot building gains three thousand-plus on the current Waterloo. Winter light reveals a big, roomy ambience looking out through another set of corner windows on the world. By the time Kunz returns

two weeks later, half the offices along the back corner will be removed in ongoing renovations.

The loading dock reveals a sizable lot outside, as well as diverse street parking barely existent at the current location. Patios will serve a second tenant at street level with Waterloo, while a second floor mirrors the first and remains empty. Kelleher dubs one deck the "soundgarden."

Back inside, the three principals laugh and point – motion, wave, air-draw. Like proud new property owners on a reality series, they size up their future: excited, nervous, wondrous. They know that in this day-one boomtown of forever vanishing musical legacies, from the Armadillo World Headquarters to the Lost Well, tomorrow arrived today.

RELENTLESS

Dec. 13 dawns needlessly doomy in the Lone Star seat – every shade of gray, black, and drizzle – which worsens throughout the day. Friday morning inside its current locale, Waterloo Records whistles and hums. Holidays or no, it always feels like Christmas in here.

Riding shotgun down to Waterloo 3.0, its torchbearer estimates the distance around 704 yards, then corrects himself to 709 in honor of the Uranium Savages. Kunz can't find the new building code, so we follow the flow of workers and contractors sprucing up the entire property as they stream out the back. A single question greets him today.

"Well ... no comment," he laughs – we both laugh. "Had to say that. Had to say that."

Waterloo's dad takes a long, deep pause.

"I was always hoping and wishing I could find a way to pass the store on to a member or members of my crew," he says in a near murmur. "Some of the ones I thought would be interested [weren't], because they themselves are coming up on retirement age in the not-so-distant future. So then it fell to younger members.

"When we started, it was done on a shoe-string [budget], but 42 years later, it's a big bite

for someone to take, and money and financing were not magically appearing. However, we had an angel investor that was down to purchase the company and let it live on doing what it's doing.

"That was supposed to have closed March 31, 2020."

COVID took down that deal, plus a final three-year lease with Endeavor Real Estate Group.

Going month-to-month with rent actually suited Waterloo Records' second total location since bowing at 221 S. Lamar in 1982. Initially closed and running curbside service, the business made it through the pandemic by the grace of vinyl suddenly spinning and surging throughout social distancing. Meanwhile, team Kunz called in every commercial real estate sign that went up around town.

"For 42 years, I would've loved to have been able to buy my building," he says. "I was a small minority partner in [600 Lamar]. At one time, I was offered to purchase it, but it wasn't being sold to remain a single-story building and it wasn't my intention to become a developer. I just wanted to have a record store that was on stable ground."

A new location and 10-year lease solved only one-half of the issue, however. At 73, Kunz envisions a future in Downtown Austin beyond inventory management.

Or so he claims.

Returned to the current HQ, he retrieves a Bill Hicks CD after a car ride discussion on compact discs ("sales are up"). Recorded in 1991 at The Laff Stop in Austin, the local comic's second live album bottles his kinetic, shooting star life. Before the question can be posed, Kunz snatches up a Hannibal Lokumbe reissue I uncover in the used vinyl section to, indeed, squirrel it away in his employee buy bin.

APPETITE FOR CONSTRUCTION

At our first meet, Caren Kelleher wears a fur-lined suede coat, jeans, and a Guns N' Roses T-shirt. Ninety minutes after Kunz absconds with the LP of his beloved Smithville trumpeter, she swings wide a nondescript front door in an industrial mall on Rutherford Lane, up to her knees in Valentine's Day shipments. Gold Rush Vinyl's scrap wax bouquets sell better than real roses.

"It wasn't my intention to become a developer. I just wanted to have a record store that was on stable ground."

JOHN KUNZ



PHOTOS BY DAVID BRENDAN HALL



Kunz at Waterloo Records' current home (600 N. Lamar) on Dec. 18, 2024

Born and raised in Maryland to a hotelier and real estate agent, then Emory educated and crowned with a Harvard MBA, Kelleher, 41, ditched digital engagement at Google Music in Los Angeles for Austin in 2017, after one too many South by Southwest. Inveterate record enthusiast, she found sanctuary in her new hood of audiophiles and got to know its Southern hospitality vendor, Kunz. Gold Rush Vinyl launched the following year at a time when only 16 vinyl presses operated worldwide.

One global virus later, that number's tripled, with 10 more on the way in 2025.

"The hotel business, economically, was kind of the basis for Gold Rush Vinyl," Kelleher says. "What I mean is that hotels have a finite capacity. You have so many rooms. And a lot of hotels will prioritize sold-out nights – push to sell out, but not think about the revenue per room, right?"

"So my dad and I were talking about the vinyl problem and I said, 'I should build a plant focused not on volume, but instead on quick-turnaround, high-quality work for people who really need it. It puts less stress on the machines, less stress on employees.'"

Under an enormous banner that once hung at the Armadillo World Headquarters, Gold Rush runs five presses, four stamping out vinyl and one pressing gold records.

The main quartet, two of Swedish provenance and the others Canadian, winnowed down to a working duo last year and still managed to manufacture a quarter-million units. Each machine costs that same number, while my guide estimates costs for the cooling room around \$2 million.

"I don't have children. Waterloo's my baby. I want that child to live on and have a wonderful life."

JOHN KUNZ



A vinyl listening room located behind the flower-laden lobby samples a representative from every Gold Rush batch five times before shipping out, and houses five copies of every pressing. Ten total employees manifest all the magic.

"I was always called the non-traditional MBA student," Kelleher remarks. "It was almost said like an insult. In school, I thought maybe I would get out of music, largely, if I'm being honest, because when I looked ahead, there were no women in leadership roles in the music industry at

that time and I could not see a blueprint for what my career would look like."

She shares that her only sibling recently moved here and opened an agency called Corner Market Communications, which works with food and beverages. Caren played piccolo and Meghan went all-state with oboe and further as an opera singer.

"So I thought, 'Okay, I should get into finance or tech,' but I was one of only two students in my class of 900 who worked in the music industry and everyone knew I loved music. I got every music industry opportunity that came to Harvard and realized music's a recession-proof industry."

Ditto life insurance – a vocation Trey Watson inherited from his military veteran father.

W Capital Partners offices on Bee Caves Road in West Lake, product of a lucrative quarter century for the 51-year-old Baylor grad and father of three, who grew up in San Antonio and moved here in 1998 to buy and sell insurance. Even then, he recognized sales as a catalyst for collaboration.

"I don't know that I'm 'the money guy' [in this deal] as much as somebody who communicates in a way people understand," he offers when asked point-blank. "People like opportunity. They like cool things and being included in a community, whether that's an investment deal or a record store."

Former Gold Rush investor, Watson shipped the gold record machine here to the plant after recovering it from a bankruptcy cleanout of a photo archive deal netting him 25 million images. Kelleher and he, then, own a side hustle pressing 24-karat souvenirs for all comers and official awards for the RIAA. Vested in a decadelong country film documentary titled *They Called Us Outlaws*, he met Armadillo core Eddie Wilson, Mike Tolleson, and Hank Alrich.

Alrich owned Armadillo Records, a precursor to the famed Austin concert quonset hut that ran 1970-1980. Hypnotized by the dormant imprint's iconic critter, designed by Jim Franklin for both label and club, Watson acquired the catalog (Shiva's Headband, Kenneth Threadgill, the Cobras with Stevie Ray Vaughan). Alrich told one of his close friends, John Kunz.

"Armadillo Records was the model of me wanting to keep that connection to something back then and carry the baton forward in a new, improved way," says Watson in the Gold Rush vinyl room. "That gave me the model with John Kunz, and I said the same thing to John after Caren continued to pepper him about maybe selling the business.

"Kevin [Wommack, local music impresario] helped me do the deal with Hank. When Kevin communicated to John basically how I treated Hank, I said, 'John, I want to do the same thing. I want to buy Waterloo Records, I want Caren to be a part of it, and I want you. I'll pay you your asking price, but I want you to keep a percentage of it because I need your input, your influence, your energy.'

"To preserve an Austin brand, you have to advance it and adapt with what's happening."

KING LEAR

Video killed the radio star only by degrees, but Napster (1999-2001) proved as cataclysmic to traditional album sales as the asteroid that wiped out dinosaurs. Industry sales flatlined for five years thereafter, which most businesses considered a win given what awaited them. Waterloo's all-time sales peaked in 2005, yet from then until 2019, only "a couple years" did the store reach black.

"By 2017 or 2018, we were doing half the business we did in 2005," reveals Kunz. "And our expenses – payroll, insurance, rent – were not half of what they'd been in 2005. When the recession hit [in 2000], we had a staff of 80, down from 90.

"Now I have a staff of 40."

Not coincidentally, perhaps, millennial file-sharing illuminated retail's mortality.

“The vice president of Waterloo Records is Kathy Marcus, my wife,” begins Kunz. “My instructions to her were, ‘If I have a heart attack and die tomorrow, you now own Waterloo Records without having your key man running it anymore. You can put it out there publicly that it’s for sale and see what happens. Depending on where the lease is, you can have a retirement/going-out-of-business sale. And take care of everyone as best you can.’”

And what did Marcus, a photo editor and designer who worked in the *Texas Monthly* art department for over 20 years, say to that?

“We need a better plan.”

In fact, said plan began brewing a year previously, when a fellow music merchandiser, closing his own business,

implored Kunz to distance himself from the industry.

“He was just like, ‘You know, for the success of your business and itself, you really need to be able to have a life outside of what you do.’ Well, my life outside of what I do – our lives, Kathy and myself – centers a whole lot around music and film anyway. As you well know, no matter how they intersect, it’s great to have your loves and hobbies and work all be the same.

“What I’m going to be doing now is semi-retiring,” he continues, acknowledging “a year’s worth” of untaken vacation. “And eventually, it’s going to be up to me when I want to work and how much I want to work, which is a pretty wonderful position to be in.”

Quite the moment in any lifetime.

“It’s probably more of a moment for Kathy [who’s already retired]. I’m having all kinds of empty-nester feelings. It’s bitter-sweet, but again, the dream was always ...

“I mean, I don’t have children. Waterloo’s my baby. I want that child to live on and have a wonderful life.

“And ... it’s my neighborhood record store!”

MAGMA-COLORED

“A band just picked up their vinyl.”

These words from Caren Kelleher as Watson and myself emerge from the Gold Rush listening room trigger a hard-stop in this OG vinylist.

“What band!?”

Everyone points at the white band van waiting in the loading dock: “Die Spitz!”

At South by Southwest 2023, the Austinites collapsed Red River micro-joy Chess Club with punk dynamite. By Levitation 18 months later at Mohawk, the rising young quartet radiated megaton teen spirit – and zero vinyl at the merch table! Fan worship prevents looking directly at a star, but did bassist Kate Halter really just grant me my final vinyl wish of 2024?

“Magma-colored,” she grins, climbing into the driver’s seat.

Later, double EP long-player *Teeth/The Revenge of Evangeline* emulsifies my hi-fi.

“I joke, if you wanna have a big record collection, just start a factory,” Kelleher cracks. “It’ll only cost you a couple million dollars.”

Gold Rush Vinyl proves personally memorable, but Trey Watson can’t wait to top that at Waterloo, which plans on reopening in its new location in time for SXSW 2025. He teases the addition of two to three “experiential” rooms inside the store unseen anywhere.

“What you’ll see going on within this store is going to be different than anything Austin’s ever experienced,” Watson says. “John’s said to me on lots of occasions, ‘I wanted Waterloo Records to be a cultural music hub where people and community congregate and talk, and enjoy music.’

“He’s done that.

“But it’s still not the place it can be from a congregational perspective. My goal is to continue his message while creating an Austin flagship destination.” ■



Kelleher, Kunz, and Watson at the new home of Waterloo Records (1105 N. Lamar)

DAVID BRENDAN HALL

CALENDAR

JAN. 2-9

Witches Exist MUSIC

THURSDAY 2, 29TH STREET BALLROOM

Under new management – the teams behind Resound Presents, Tweedy's, Hotel Vegas, the Little Darlin', and more – the venue at 2906 Fruth rebrands again to 29th Street Ballroom. They kick off Free Week early with a killer no-cost showcase of local alt-rock. Melodic post-punks Witches Exist headline on the heels of October single "Drown," which explodes from quietly chugging verses into a fuzzed-out chorus. That same month, opening experimentalists Water Damage notched another edition in their ongoing "really" series – that is, 20-plus-minute ruminations entitled "Reel E," "Reel Ee," "Reel Eee," and now "Reel LE" – while Dorothy's debuted the ethereal EP *Suite* in May. — **CARYS ANDERSON**



IMAGE VIA BANDCAMP

Purgatory Creek MUSIC

THURSDAY 2, EMPIRE CONTROL ROOM

Jan. 2: the birthday of local recording engineer, booker, door guy, and former Chalk leader Connor Spencer Gryder, and the day he debuts his new project Purgatory Creek. Rounded out by drummers Egan and Collin Swayze, guitarist Ryan Masnicki, saxophone/clarinet player Kera Krause, and bassist Miles Oshan, the experimental collective will perform the multi-section piece "Mending" ahead of sets by post-punk trio VVOOOLLUUUMMEEEE and Bernardo Mountainair, the psychedelic solo project of Nolan Potter's Nightmare Band guitarist Dillon Fernandez. — **CARYS ANDERSON**

The Point, Money Chicha MUSIC

MUSIC

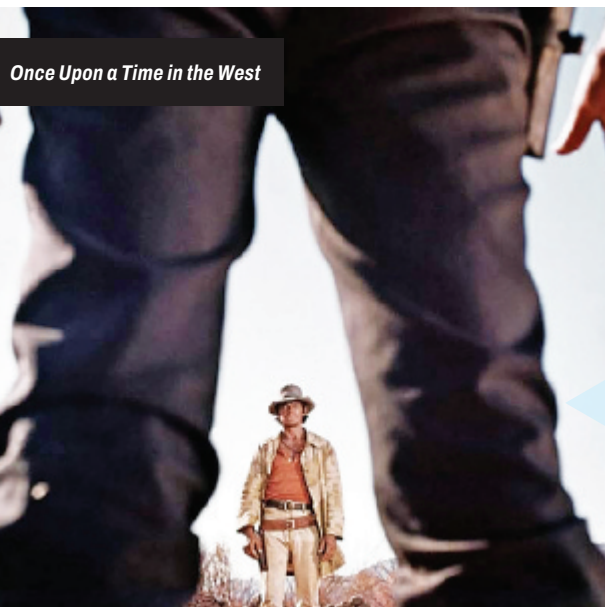
FRIDAY 3, SAGEBRUSH

Another banner year for the LatinATX scene in 2024. Colombian brass fantasy Superfónicos scored a local top-five release with debut full-length *Renaceré*, as produced by Beto Martinez. Also guitarist for Grupo Fantasma/Money Chicha/Brownout, the Buda-based superproducer likewise rode herd on *Maldito Animal*, LP bow from Austin trio the Point. Jack Montesinos sings, strums, and plucks bass as smooth, virtuosic, and idiosyncratic as White Denim's James Petralli, while Joe Roddy's organ crosses Esquivel with Jimmy Smith, and drummer Nico Léophonte ties it all up Fifties lounge-wise. Rico y buenisimo! Support here by Hotel De Nova and Los Alcos también. — **RAOUL HERNANDEZ**

Wild Heaven MUSIC

FRIDAY 3, KNOMAD BAR

Laura Blewitt Delarosa fronts Wild Heaven, an incredibly fresh and fun take on Nineties alt-rock nostalgia. Songs like "Nicely," off their summer debut, *I Need You*, ring reminiscent of mid-Aughts English act Art Brut's hyperrealistic, minutiae-centric lyricism. The band's support acts plug their own recent releases. Queer punk/grunge trio Prom Threat's latest EP, *Firewalker*, doesn't disappoint, while emo outfit Losers' sonically buoyant debut *Fear* electrifies with its booming single, "Everyone Hates the NRA." Snack Supper doesn't "wanna work anymore" and asks life's hardest questions on "The Machine." Hooray Internet adds on to 2023's punchy *Jump Ship* with smoother psych rock textures on last January's *Don't Be Mad*. — **KAHRON SPEARMAN**



Once Upon a Time in the West

Once Upon a Time in the West FILM

FRIDAY 3 & SUNDAY 5, AFS CINEMA

Sergio Leone became king of the spaghetti Western by casting handsome Americans in top-notch Italian oaters with a sleazy twist. But 1968's *Once Upon a Time in the West* was different, a morbid epic of gunslingers and vengeance that takes its time to remind you that the frontier was hell. With both America's eternal hero, Henry Fonda, and the pugnacious Charles Bronson playing against type, it was Leone's ultimate statement on the vile, vile West, and the movie that changed him from a B-movie master to a true legend of cinema. — **RICHARD WHITTAKER**

Y'all We Asian: MeditAsian

COMEDY

FRIDAY 3, FALLOUT THEATER

Move over David Lynch: There's a new megaforce in the meditation space. Austin and Texas' first and foremost all-Asian improv troupe achieves enlightenment – or at least something like that – in their focused funny show. While they can promise laughs and world-class improv antics, the comedic crew containing Attiya Ali, Nick Fung, Sunny Huang, Jane Lee, G-Su Paek, Ananya Roy, Virgil Shelby, Norman Tran, Mary Vo, Uday Waghmare, and Kish Yu adds a very, very important caveat to their show description: "Inner peace not guaranteed." — **JAMES SCOTT**



PHOTO BY RUN 4 FFWPU VIA PEXELS

The New Year's 5K Relay & Kids' Mile

COMMUNITY SPORTS

SATURDAY 4, PEASE PARK

I cannot pretend I understand the runner's mindset, though working with one – aka News Editor Maggie Quinlan – has made me sympathetic to y'all's particular speedy sickness. Go ahead and treat these urges within by participating in this, as the organizers call it, "quintessentially Austin race." Adults can get into teams of three for a relay that stretches over the Shoal Creek Trail, while kids can join either a 1-mile elementary jaunt, a 500-meter run for the pre-K set, or a wee 25-meter toddler trot. Registration fees – \$10-105 depending on the race and date you register – all go toward funding the David Phillips Foundation's free afterschool physical recreation programming.

– JAMES SCOTT

Kris Kimura Quartet

MUSIC

SATURDAY 4, PARKER JAZZ CLUB

The nice thing about being both a musician and a club owner is that you can take the stage nearly anytime you want. Parker Jazz impresario Kris Kimura is happy to step onstage when bookings allow, whether with the Wasabi Big Band, his Great American Songbook ensemble, or with his own eponymous quartet, aka the Ryan Davis Trio/Parker House Band. Versatile enough to play saxophone, clarinet, flute, trumpet, flugelhorn, ukulele, or larynx (see also: his Music of Chet Baker shows), Kimura casts a wide net over jazz standards with a sense of humor and a deep love of the music.

– MICHAEL TOLAND

Chris Acker

MUSIC

SATURDAY 4, HOLE IN THE WALL

Chris Acker winds poetry from the most mundane moments, a tally of life's small wins and losses accumulating into a credit of joy in the moment with the abundance of life around him. "Like every other day, it's unlike any other one," he intones in closing out this fall's *Famous Lunch*, an album highlighting the New Orleans-based songwriter's underdog eye, sly sense of humor, and wandering amusement. Bookending Acker's Prine-like pull, Jon Dee Graham returns his growl to the Drag's small stage and Little Mazarn laces Lindsey Verrill's ballads with softly atmospheric banjo and saw dreamscapes.

– DOUG FREEMAN

Ted Roddy's Elvis Birthday Jubilee

MUSIC

SATURDAY 4, CONTINENTAL CLUB

Sleigh-riding to San Antonio for some Mi Tierra home cooking and imported Mexican presents, we caroled along with the King, born Jan. 8, 1935, in Tupelo, Mississippi. Elvis didn't simply sing the Christmas canon, he damn near gargled it, swishing it around his mouth like a shot of Irish whiskey. Seldom did he play it straight, always searching for a new angle on an ancient melody. Expect the same from Austin's Ted Roddy, whose decades-annual birthday celebration of Elvis must be seen and experienced to believe. Backing big or small from the cream of Austin's own Wrecking Crew, Roddy's speakeasy extravaganza remains a new year's hunk of burning love.

– RAOUL HERNANDEZ

CONTINUED ON P.24

Equal Shape, Equal Sum!

This grid contains four regions of the same size AND shape whose numbers add up to 51.

The regions do not overlap.

Can you outline the four regions?

7	5	4	4	9	7
8	5	7	6	2	3
9	5	2	8	6	8
7	5	3	7	1	5
1	8	4	7	9	3
8	9	2	4	8	8



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QUEER DANCE

SATURDAY 4, SAGEBRUSH

This is Texas, but there's still no need to "hold 'em" as Beyoncé once sang. Put your cards on the table at Country Fried Dance's paired dancing lessons, where you and a cutie can boot-scoot the night away. For the low, low price of \$10 cash, Austin's queers can steer 'emselves with fancy footwork taught by experts and tunes spun by Neon Rainbows DJ Boi Orbison. Yeehaw; ride 'em cowpoke; peas-in-a-can pie; you know – Tex-ass-style business! – JAMES SCOTT

Austin Chronicle Free Week Pop-Up

MUSIC

FRIDAY 3, EMPIRE CONTROL ROOM & GARAGE

Let's get it outta the way first: Empire's Friday Free Week lineup addition DJ Hair of the Dog is of no relation to Hair of the Dog SXSW party mascot Hank the Chrodog. BUT there is a slight connection in that the show Mr. DJ Hair of the Dog joins will also feature a pop-up from our wonderful *Chron* crew, who're there promoting our recently released Music Poll. If you get a minute away from enjoying the top-tier tunes played by HotD's fellow stage stormers Half Dream, Tied Up, Lola Tried, Magic Rockers of Texas, Trejo, and JaRon Marshall, make sure to visit the table to cast your vote! Hank the Chrodog will not be there, however, as he will be watching the season premiere of *RuPaul's Drag Race 17* that night. – JAMES SCOTT

CONTINUED ON P.26



JaRon Marshall

JOHN ANDERSON

MUSIC



Dottie

PHOTO BY REILLY PAGEL

SOLO SHOEGAZER DOTTIE MAKES FREE WEEK DEBUT

Casual listeners of local shoegazer Dottie might be surprised by the fuzz-filled project's upcoming Free Week live set. Any act capable of producing such formidable waves of sound must count at least four members – odds are, too, that there'll be at least one man onstage.

"They're gonna get catfished pretty hard," laughs Haley Davidson, the DIY-minded brains behind the solo shoegaze project. With an onstage setup of one guitar and a smattering of trusty effect pedals, she supports Ringo Deathstarr and Fawn at Mohawk's no-charge outdoor show on Saturday.

Ten years ago, the North Dakota native relocated to Austin and dove headfirst into its burgeoning shoegaze scene. Inspired by genre greats ("Cocteau Twins, My Bloody Valentine, Slowdive are my Holy Trinity"), plus a lineup of local mainstays like She Sir, Soda Lilies, and Free Week bill-sharers Ringo Deathstarr, she began releasing hauntingly ambient, lyrically sparse demos via SoundCloud. The songwriter made her entry into the city's live music scene as a member of the Sophies, a Craigslist-formed alt-rock fourpiece.

"We played for a few years, and then I was like, 'I need to do more, I want to release more and make more,'" she explains. "That's when I really started doing Dottie – once I felt comfortable playing by myself after a few shows under my belt with the Sophies."

"I've been playing shows around town ever since, and everything is self-produced, recorded, and released," she says. "It's a one-woman show over here."

Her most recent EP, *midheaven*, serves as a swirling and spectral dream-pop delight, drawing equally from the spaced-out chords of ambient great Brian Eno as her distortion-heavy shoegaze heroes. From its heaven-reaching titular track to celestial slow-burner "disappearing," themes of heartbreak and grief dance alongside a palpable ache for transcendence.

The late 2024 release marks the end of the decade-old project's most commercially successful year to date: features on tastemaking platforms like NTS Radio helped boost the songwriter from 1,000 to 70,000 monthly Spotify listeners, opening the door for her first shows outside of Texas.

Davidson also describes the drop as her most personal to date.

"Each of my releases kind of sums up who I am and how I feel at that point in my life," she explains. "This past year

has come with a lot of change, but I also feel more like myself than ever – this feels like the most 'me' music I've made."

Her recent success, however, has not come without hardship. In the fall of 2021, Davidson received a cancer diagnosis, prompting a hiatus from live performance but a deepened focus on writing and recording. She received her final chemotherapy treatment in 2023.

"I'm good now, but that was the craziest thing ever. Writing music through that was probably a necessary way to process and get through it."

"I think that's what a lot of people like about shoegaze – you can express feelings with just that wave of sound," she continues. "I feel like it even affects your blood pressure, you know – it changes you."

– GENEVIEVE WOOD

Dottie, Ringo Deathstarr, Fawn

Saturday 4, Mohawk

redriverculturaldistrict.org/free-week

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Storytime & art activities in the galleries for all ages

2–2:30 PM

Curator's Choice talk

4–7 PM

Silent Disco with Peligrosa DJ Collective

4–8 PM

Pop-up Print Exhibition:
A Year in Review


4–5 PM

Art with an Expert
*Wooden Stories:
Framing Carpentry
in the Colonial Andes*

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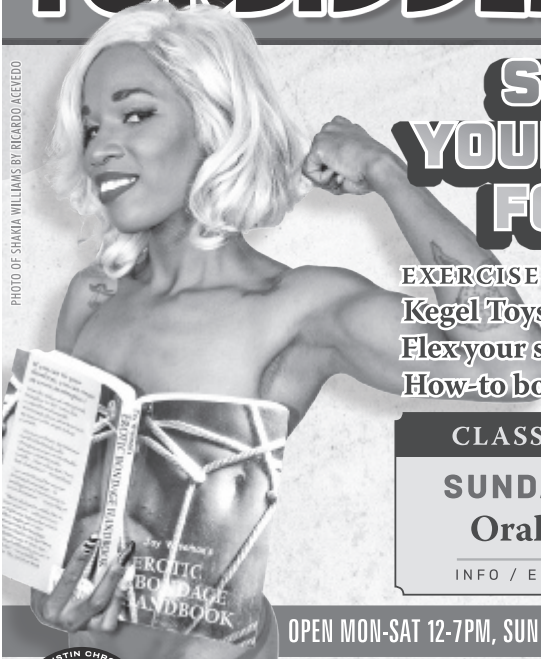
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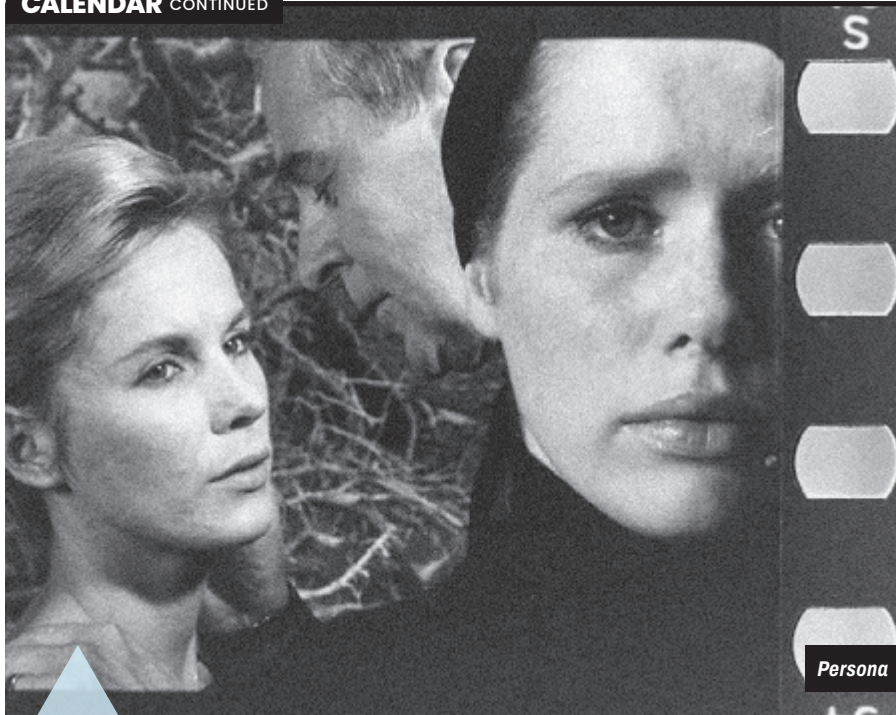
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Persona (1966) FILM

SATURDAY 4 & MONDAY 6, ALAMO VILLAGE AND SOUTH LAMAR

Fifty-eight years on, and cinema can't let go of *Persona*. Ingmar Bergman's psychological thriller on identity remains elemental to every genre, including this year's oozing addition *The Substance*. Bibi Andersson plays nurse to a catatonic actress (Bergman frequent Liv Ullmann), whom she travels with to a secluded second location for ye olde rest & relaxation. Instead of a speechless cure, the two find themselves melding in unexpected ways until separation of self becomes near impossible. This week's screening of the film comes courtesy of Bergman stan Pedro Almodóvar, whose first English-language film sits beside it on the schedule: *The Room Next Door*, whose star Tilda Swinton co-signed the reco.

— JAMES SCOTT

Slide in the DMs

COMEDY QUEER

SATURDAY 4, FALLOUT THEATER

She goes by many titles, but perhaps none fit so well in the context of this comedy show as Best of Austin nominee and Slide host Angelina Martin's self-description as the "hot jock of Austin comedy." Martin utilizes her *jockular* style to lead a hilarious monologuer-centric show where local stand-ups reveal their most embarrassing DMs – both incoming and outgoing – as fodder for improvised skits. Whether you've been the one shooting your shot or the one trying to fend off suitors, there's a little cringe for everyone to chuckle at in this show.

— JAMES SCOTT

Mad Max: Fury Road

FILM

SATURDAY 4 - SUNDAY 5, ALAMO SLAUGHTER LANE, LAKELINE, AND MUELLER

Last year's – god, 2024 is last year already – addition to the *Mad Max* canon proved itself worthy with stellar performances from Chris Hemsworth in his first Australian picture as well as steely queen Anya Taylor-Joy as the titular Furiosa. Yet it made a fatal mistake! The credits play out over footage from its predecessor, whose bombastic action and colorful splash only served to remind the audience that, oh yeah, this isn't as good as *Fury Road*. Unfair comparison I'd say, so let 2015's George Miller masterpiece stand away from its prequel – just as insane as you remember it.

— JAMES SCOTT

A Clockwork Orange FILM

SUNDAY 5 - TUESDAY 7, ALAMO LAKELINE, MUELLER, SLAUGHTER LANE, VILLAGE

They say this cine be too much for your poogly Baboochka, that they send the rozz-van and make you all purple-wurple with their shлага. But she'll find radosty and smeck you on the goober, guffing at this tale of the uilravioence and the old in-out, in-out. Was Kubrick right, that it privodeet to you become a little prestopnik? Yarbles, I says. — RICHARD WHITTAKER

BIPOC Improv Jam

COMEDY

SUNDAY 5, HIDEOUT THEATRE

Cringe is for everyone, which is why it's important to make improv comedy inclusive. Congress' best coffee/comedy house opens its doors to all those within the BIPOC community for this "safe space for people of color to engage and embrace improv." All experience levels may join, from the long-time Herald team member to the office worker looking to up their small-talk game. Whatever you're looking for in the often-cringey but always-fun world of improv, Hideout's sure to have it for you here.

— JAMES SCOTT

DAY TRIPS BY GERALD E. MCLEOD

Fort Phantom Hill rises out of the scrub brush north of Abilene like the ruins of an ancient city. Rock chimneys stand sentimental over the windswept landscape where a settlement of soldiers once struggled for a toehold.

Occupied between 1851 and 1854, the fort housed five companies of the Fifth Infantry deployed to protect immigrants bound for the California gold fields. Fortunately, its location on the southern edge of the Comanche buffalo hunting grounds was mostly quiet during this period.

Building a fort on the edge of barren lands of West Texas was a near impossible task. Even though it was built on a rise between two streams, water was usually a problem. The Clear Fork of the Brazos River was often shallow and brackish, and Elm Creek frequently ran dry.

Construction materials for the isolated fort were scarce and forage for the animals was often inadequate. And then

the weather conspired against man and beast. Blue northers pounded anyone caught in the open while the summer sun scorched the earth.

Walking the grounds 170 years later, it is easy to get a sense of the hardships inflicted upon the residents. Stone foundations and the remains of rock walls outline where the buildings once stood. Most of the structures had walls of vertical sticks covered in mud with grass roofs that have since melted into the rocky soil.

Walking the paths between the remnants of the fort sends the imagination to a faraway place.

Fort Phantom Hill is about 15 miles north of Abilene on FM 600. Officially known as the Post on the Clear Fork of the Brazos, the fort is now managed by the Fort Phantom Hill Foundation. A paved parking lot and restrooms are provided. Be sure to pick up a copy of the very informative brochure that includes a map of the fort's layout.



GERALD E. MCLEOD

1,736th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Sarah Silverman: **Postmortem** COMEDY

SUNDAY 5, ACL LIVE AT THE MOODY THEATER

As someone who recently lost my mom, I was intrigued by the title of this new show by an old favorite. As someone who loves to laugh, I'm dying for a way to find death funny. Norm MacDonald did it best in my opinion, but his frequent colleague Sarah Silverman is certainly up to the task as someone who never shies from tough topics (bedwetting, racism, the Holocaust). In 2023, she lost both parents, with mom Janice dying from pancreatic cancer (just like mine), followed two weeks later by her dad, Donald. No pressure or anything, but my very laughs depend on finding a way to make that hilarious! I think she can do it. — **KAT MCNEVINS**

Mirror FILM

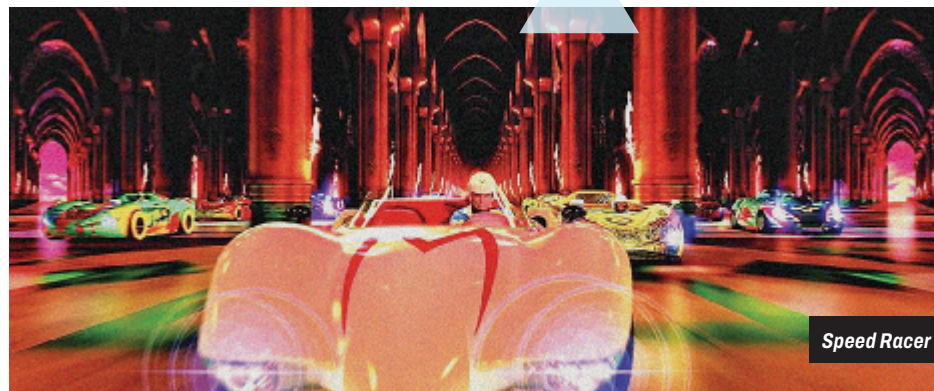
SUNDAY 5, ALAMO SOUTH LAMAR

For his adaptation of Colson Whitehead's award-winning novel, *Nickel Boys*, director RaMell Ross was influenced by Andrei Tarkovsky's *Mirror*. After all, its cinematic language of nonlinear time resonates with the back-and-forth nature of Whitehead's tale of lingering childhood trauma. Yet Tarkovsky went further in the fractured dream-logic of this auto/biography – a memoir of sorts for the filmmaker and also a history of the Soviet Union – that Ross has chosen as part of the Alamo's Guest Selects series. — **RICHARD WHITTAKER**

Sustainable Sculpting Workshop: **Cow vs. Dalmatian** COMMUNITY

SUNDAY 5, AUSTIN CREATIVE REUSE

Animals who come out in natural monochrome are among our cutest, and our resourceful friends at Austin Creative Reuse acknowledge this fact. They also acknowledge that while all those trinkets you received over the holiday season might be nice, the best gifts are the ones you make yourself – and for yourself! Choose between making a cute cow or a delightful dalmatian dog using polymer clay and everyday objects at this beginner-friendly lesson. ACR promises you'll leave with not only new sculpting skills and thoughtful sustainability basics but also a treasure that once baked will be around for years and years. — **JAMES SCOTT**



Possession FILM

MONDAY 6, ALAMO LAKELINE AND VILLAGE

So everyone knows that scene, right? With Isabelle Adjani in a dress, carrying shopping, and suddenly melting down in a tunnel, screaming and ranting, trying to tear the cosmos apart? Everyone knows it, every modern horror film seems to reference it. Yet, somehow, it never gets less soul-rending, less terrifying. Imitation can never diminish the original. Andrzej Żuławski's nightmare of modern psychosexual horror feels like a Lovecraftian summoning, bleeding straight into your soul. — **RICHARD WHITTAKER**

Speed Racer FILM

SUNDAY 5 - MONDAY 6, ALAMO MUELLER, SLAUGHTER LANE, AND LAKELINE

In 1996, *Speed Racer* changed the world – by endorsing a Volkswagen. With a commercial running where the titular driver gave his iconic thumbs-up to the German automaker's newest GTI model, *Speed Racer* was the first animated action figure to hawk a vehicle, making way for later icons such as the Kia Soul hamsters. Such a trailblazer was young Speed, whose anime was the medium's first big stomp onto American soil with its simultaneous airing in Japan and the U.S. during the late Sixties. Then his series changed the game again when the Wachowski Sisters and producer Joel Silver took over the long-gestating film adaptation and created a candy-colored portent of blockbusters to come. It's incredible sincerity and heart, however, has yet to be replicated. — **JAMES SCOTT**

CONTINUED ON P.28

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SCAN TO LISTEN →





A Mourning in Heaven

IMAGE VIA BANDCAMP

Harvey Waters and Friends

MUSIC

MONDAY 6, ALIENATED MAJESTY BOOKS

Last month it was emo; this month it's bedroom pop. Local booking, recording, and publishing collective Tiny Sounds continues to turn campus-area bookstore Alienated Majesty into a DIY music venue, complete with alternative sounds sourced from across the country. Dreamy Chicago act Harvey Waters – whose singer Daniel Keyes admittedly leads the quartet with an emo moan – tops this bill, rounded out by Houston natives A Mourning in Heaven and Mud Dauber and Austin twangers Amelia's Best Friend. Expect slow strummed guitars and quietly bobbing heads at this all-ages roundup.

– CARYS ANDERSON

Freddy Got Fingered

FILM

MONDAY 6, HYPERREAL FILM CLUB

Fun fact about the astonishing 2001 Tom Green vehicle *Freddy Got Fingered*: a PG version of the film found on the DVD is only three minutes long. It's hard to believe they were ever able to fashion a trailer for this thing. But it's great; it's art. Basically a \$15 million prank on Fox Studios, the plot often gets lost among horse-dong side quests and meandering explorations of daddy issues, but eventually you remember this is about a cartoonist trying to sell his drawings. Or something. It's a delight to watch Tom Green toe the line and see where he stops short, imagining at what point stuffed shirts like Siskel & Ebert would've wanted to storm out of the theatre. Five stars.

– KAT MCNEVINS

Walking Shadow Shakespeare Presents Hamlet

THEATRE

THROUGH JANUARY 21, STERLING STAGE AUSTIN

To see or not to see... honestly, it's not even a question. Whether 'tis nobler of the viewer to select a standard seat, or to take up thy courage and immerse oneself in an onstage table. To dine with characters, or even to take up arms with bit parts during the show. To watch, to play; aye, there's the rub. For in this tale of woe, revenge, and heartache, what inspirations might come may spur the heart and set the mind to thinking. Oh, 'tis a result dearly to be wished!

– CAT MCCARREY

Yarn and Yammer

COMMUNITY CONVERSATIONS

MONDAY 6, SPICEWOOD SPRINGS BRANCH LIBRARY

If you, like me, enjoy watching hourlong YouTube deep-dives on niche community drama, then a recommendation for the crafting drama channel Emma in the Moment won't go unappreciated. They've covered scraps on r/knitting as well as former TikTok darling the Chunky Boy's fall from grace – which features an ex-Austinite at the drama's center! – among many other crafty kurfuffles. This reco is here because at the Austin Public Library's monthly meetup, you'll need conversation topics to bandy about among fellow crafters. Knitters, crochet-heads, and fiber freaks are all welcome here – so whether you've dying to talk the possible downfall of Joann's Fabrics or just want to cross needles in a group, this is the place to be.

– JAMES SCOTT

Warren Hood

MUSIC

WEDNESDAY 8, THE AUSTIN BEER GARDEN BREWING CO.

If you're gonna play in Texas... Warren Hood was a revered fiddle player long before he answered Alabama's famous proclamation on the field at the Nov. 23 Texas-Kentucky game, but that DKR performance likely tipped off a whole new audience to the Austin Music Hall of Famer's talents. The son of Champ Hood and the longtime accompanist of late crooner Toni Price, Warren Hood was classically trained at Berklee before launching this weekly ABGB residency with Marshall Hood, Willie Pipkin, Nate Rowe, and Jordan Cook, where he plays originals, classics, and a few Uncle Walt's Band favorites.

– CARYS ANDERSON

Secret Celluloid Mystery Movie

FILM

WEDNESDAY 8, ALAMO SOUTH LAMAR

While usual Weird Wednesday programmers Laird Jimenez and Morgan Hyde take a well-deserved breather, the Drafthouse's freakazoid film night gets shaken up with a mystery movie hosted by cartoonist Rory Blank. Known widely as this year's Best of Austin Cartoonist/Comic Creator and known nichely as Hot Dog by those who've sweated within the late 4th Tap Brewing space during Party World Rasslin', Blank's dry humor fits the repertory program's off-kilter viewing choices. Hints about the night's film title are thus: It's only screened in Austin once over the past 20 years, and a remake is on the 2025 box office slate. Happy guessing!

– JAMES SCOTT

CONTINUED ON P.30

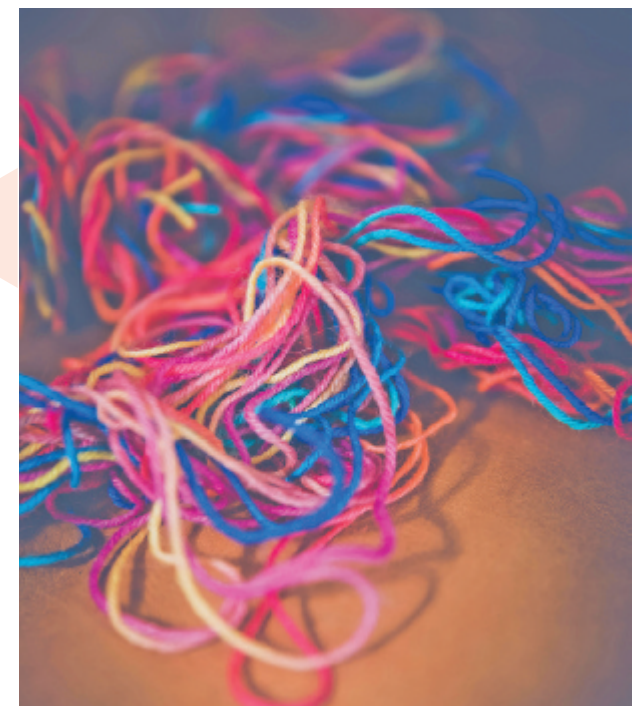
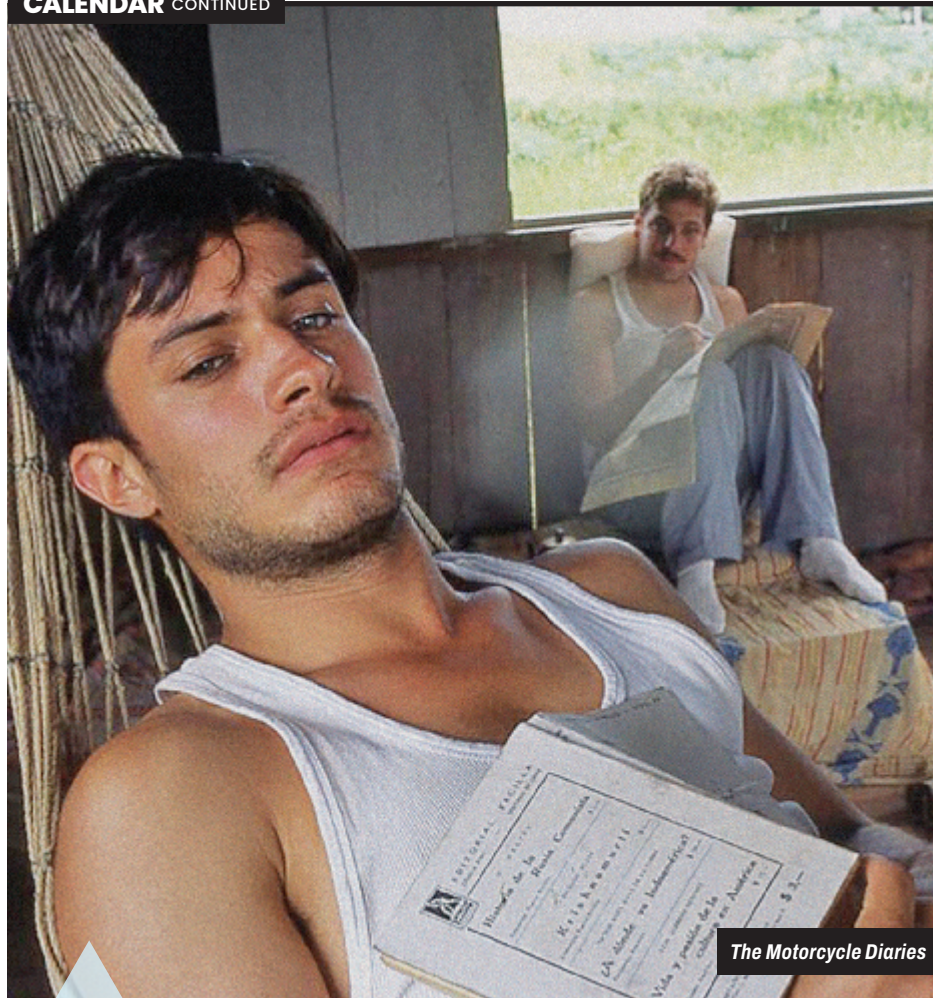


PHOTO BY MARKUS SPISKE VIA PEXELS



The Motorcycle Diaries

Adaptations Book Club: *The Motorcycle Diaries*

FILM BOOKS

WEDNESDAY 8, WE LUV VIDEO

Debates about which was better, the book or the movie, are my FAVORITE. Sometimes the movie is totally better (*Big Fish*). Usually the book is the clear winner (*Ella Enchanted*). And then there are the rarified occasions where both are brilliant (*Atonement*, *The Godfather*). Which is my way of saying that a club dedicated to adaptations is genius, but what else would we expect from the We Luv Video team. *The Motorcycle Diaries* is a great selection. Originally marketed as “Das Kapital meets *Easy Rider*,” Che Guevara’s actual memoir of his early adulthood explorations of Latin America is a fascinating glimpse into a historical figure. But the film, with its stirring Gustavo Santaolalla score and Gael Garcia Bernal’s soulful Guevara, brings the entire tale to life. — CAT MCCARREY

Rashomon

FILM

WEDNESDAY 8 & FRIDAY 10 - SUNDAY 12, AFS CINEMA

Something magical happens after you watch *Rashomon*. Suddenly, around 80% of pop culture makes way more sense to you. Jokes from *The Simpsons* and *Community* finally land. References are clear as day. You might even be emboldened enough by this sudden clarity that you’ll feel the urge to watch movies clearly cribbing from *Rashomon*’s multiple-perspective structure, like *The Usual Suspects* or *The Last Duel* (which is totally worth checking out; it’s probably Ridley Scott’s best movie from the past decade). But even without the sudden cultural cachet, *Rashomon* is worth the watch. It’s a deserving masterpiece from unequivocal genius Akira Kurosawa, a telling analysis of whether individual memories are actually trustworthy. — CAT MCCARREY

YA for Adults: *Time and Time Again* by Chatham Greenfield

BOOKS QUEER

WEDNESDAY 8, HAMPTON BRANCH LIBRARY AT OAK HILL

I suppose you’re never too old for melodrama, which lies at the heart of most young adult novels. Austin Public Library plays into the latest phenomenon of older peeps enjoying teenage tomes by hosting a book club just for y’all. This month’s pick comes from Floridian Chatham Greenfield, whose debut novel follows queer Jewish teens falling in love while stuck in a time loop that threatens their budding romance. Expect a sunny setting and plenty of sweaty situations – because of the Sunshine State’s humidity, obv’s. — JAMES SCOTT

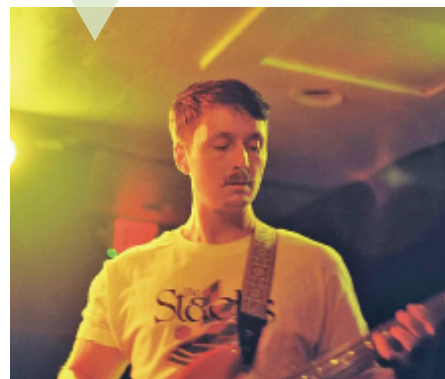
Day Friend

MUSIC

THURSDAY 9, CORAL SNAKE

Urban Dictionary defines a “day friend” as a friend you only hang out with in daylight because they exist unhinged after dark. Musically fulfilling this definition, *Day Friend*’s impressive September debut, *Penelope*, brings night-owl-centric early Aughts revival to mind. Rock trio FIN FIN’s brawny 2024 EP *Hit the Houselights* provides a rip-roaring, hypermasculine (in a good way) time, like they just fixed the fence and made the record after. Big, beautiful choruses elevate power pop band KNETX, specifically on singles “SOMETHING/NOTHING” and “CAROUSEL.” Formerly known as Midgetmen, the “slop-punk” band THEM! still brings it with a tasty, no-bullshit set, *El Pastor*, after 20-plus years.

— KAHRON SPEARMAN



COURTESY OF RETROMANIC

Music Notes

BY DEREK UDENSI



JANA BRONHUM

Jackie Venson

Saturday 4, Antone’s

For the third year running, electrifying guitarist/singer-songwriter Jackie Venson plays a weekly Saturday residency at Antone’s in January. Her first show features Sydney Wright as an opener, with Blakchyl (Jan. 11) and Kiko Villamizar (Jan. 18) coming along for the next two dates. She’ll wrap up the residency on Jan. 25 with a *The Love Anthology* release show that’ll feature 80H Project in support.

The Mosh Network: Five-Year Anniversary

Saturday 4, Come & Take It Live

The website with an online directory of sorts for independent rock bands celebrates five years. Fun fact: Austin has more bands listed than any other city. Scheduled performers for the anniversary party include Foreword and Mass of Amara.

Trill Sammy

Wednesday 8, Antone’s

Best known for his efforts during the SoundCloud boom in the back half of the 2010s, Houston rapper Trill Sammy went relatively radio silent for years. He ended his dormancy with the release of 2023 project *No Sleep Vol. 2*, which came five years after he dropped the first volume. Sammy interestingly featured on the 2016 track “On Go,” which later appeared on local rappers EC Mayne and Young Clean’s collaborative project *Act Bad or Die*.

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SCAN FOR TICKETS



at THE MOODY THEATER

» This Weekend

SARAH SILVERMAN
POSTMORTEM
TOUR
JAN 5

» Up Next

JJ GREY & MOFRO
OLLSTEEL TOUR
w/ ANDY FRASCO (DUO)
FRI JAN 17

RODNEY CARRINGTON
LIVE 2025
SAT JAN 18

» Coming Soon

FRI JAN 24
PHANTOGRAM RUNNING THROUGH COLORS TOUR

SAT JAN 25
TRAVIS RAZE THE BAR TOUR WITH AKIRA

JAN 30
THE TEMPTATIONS & THE FOUR TOPS 40TH ANNIVERSARY TOUR

FEB 2
Mania THE ABBA TRIBUTE

FRI FEB 7
The Fab Four USA MEETS THE BEATLES! A 60TH ANNIVERSARY CONCERT

FEB 18
JORJA SMITH FALLING OR FLYING TOUR 2025

FEB 20
DAVID GRAY PAST & PRESENT TOUR WITH SIERRA SPIRIT

FRI FEB 21
THREE DOG NIGHT

SAT FEB 22
2025 TX SONGWRITERS HALL OF FAME AWARDS

FEB 27
KUTX PRESENTS **BRIGHT EYES**

FRI FEB 28
IMAGINE MUNY IV FEATURING **WYNONNA JUDD** AND SPECIAL GUEST

MAR 4
BLIPPI JOIN THE BAND! TOUR

at STEN

» This Weekend

CRACKER
SAT JAN 4

Gabriel Sanchez
THE PRINCE EXPERIENCE
A LOVING TRIBUTE 2 PRINCE
JAN 5

» Up Next

Rob Baird's BIRTHDAY BASH
with Danny Golden
FRI JAN 10

MONKEYS ON A STRING
A TRIBUTE TO DAVID MATTHEWS AND TIM REYNOLDS
SAT JAN 11

The 441 WE KILLED THE SUN TOUR . II
with special guest Jack Hornsby
JAN 16

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

AFRICA NIGHT

SATURDAY JANUARY 4



SAHARA
LOUNGE
#austinlivemusicfund

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 1/2

29TH STREET BALLROOM

Witches Exist, Water Damage, dorothea's (9:00) 🍷

BATCH CRAFT BEER + KOLACHES

Amelia Ray (6:00) 🍷

BROKEN SPOKE

Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S

Allisen & the Wy's Guys, Nakia & the Never Not Now (9:30)

COME & TAKE IT LIVE

Astrixion, Release the Captive, OPAKE, Topdown (7:00) 🍷

CONTINENTAL CLUB

Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY

Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE

TC Jester, tiny specks, Side Saddles (8:00)

ELEPHANT ROOM

Andre Hayward Quintet (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM

Purgatory Creek, VVOOOLLUUMMEE, Bernardo Mountainair [control room] (8:00) 🍷

THE FAR OUT

Born Twins, Old Mr. Young, Space Tan (8:00)

GUERO'S

Ru Coleman & the Big Hurt (6:00)

HOTEL VEGAS

Star Parks, Slomo Drags, Living Set, the Blank Tapes Duo with Sarah Barlow (9:30) 🍷, Maiden, Pam Reyes (7:00)

LITTLE LONGHORN

Johnny McGowan (9:00), the Space Ranchers (6:00)

MOHAWK

Free Week w/ Creeping Death, Mujeres Podridas, Muggler [outside]; Houses We Die In, NRA, Dewormer [inside] (9:00) 🍷

NEWORLDELI

Christy Moore & Friends (7:00)

RADIO COFFEE & BEER

Erik Hokkanen & the Hip Replacements (8:00)

SAHARA LOUNGE

Southern' Cookin, the Danny B. Harvey Experience, Josh Langford (8:00), jazz improv jam (6:30)

SAM'S TOWN POINT

Jimmie Dreams & Friends (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (6:00)

SAXON PUB

Eric Heideman (10:00), Patrice Pike (8:00), PAACK (6:00)

SPEAKEASY

Keepers of the Rock (9:30)

THE WHITE HORSE

Michael Monroe Goodman, Taylor Graves, Fingerpistol (8:00)

FRIDAY 1/3

13TH FLOOR

Free Week w/ Christian Bland & the Revelators, Strange Lot, Merry Cherry, Matador Sphere (8:00) 🍷

29TH STREET BALLROOM

Borzoi, Ritual, Gummy Fang (9:00)

BANGER'S

The Merles (8:00)

BATCH CRAFT BEER + KOLACHES

Violet Crown Affair (7:00)

BROKEN SPOKE

Smith & Reeves Band (9:00)

BUCK'S BACKYARD

Scotty Alexander (9:00) 🍷

C-BOY'S

Nether Hour (10:00), The Last Jimenez (8:30), Suzanna Choffel (6:30)

CHESS CLUB

Free Week w/ Pussy Gillette, J'cuuzi, haha Laughing, Subpar Snatch, Froggy Style (8:00) 🍷

COME & TAKE IT LIVE

Brewtality Inc., Shitty Advice, Bigwood, Kabuto, Worm Suicide (7:00) 🍷

CONTINENTAL CLUB

The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY

Josh Perdue (10:30)

CORAL SNAKE

Stalefish, Leo Napoleon, Motorsports, HUNCH (9:00) 🍷

DRINKS BACKYARD

Robert Parker Jr. (8:00)

DRISKILL BAR

Meagles (8:00)

ELEPHANT ROOM

CenterPeace (9:00), Stephen Summer Quintet (6:00)

ELYSIUM

Free Week w/ Haunt Me, Most Modern, Gaven Ludington (9:00) 🍷

EMPIRE CONTROL ROOM

Free Week w/ JaRon Marshall, Trejo, DJ Hair of the Dog [garage]; Magic Rockers of Texas, Lola Tried, Tied Up, Half Dream [control room] (8:00) 🍷

THE FAR OUT

Hail Marley, Sahara Allstars (8:00)

FLAMINGO CANTINA

Free Week: Fresh Fridaze w/ Ben Buck, Mindz of a Different Kind, College of Hip Hop Knowledge, Kydd Jones, A-F-R-O & 60 East (8:00) 🍷

FRIENDLY RIO MARKET

Portnoy's Complaint, Malaysiabruni, Unrestricted Internet Access (7:00)

GRUENE HALL

Mason Lively (9:30), Wes Davis & the Highwater (7:00), Marc Sauceda (1:00) 🍷

GUERO'S

Easy Trouble (6:00)

HAUTE SPOT

Deadeye (7:00)

HOTEL VEGAS

Nuclear Daises, DA/ZE, proun, modernform (9:30) 🍷, Eighty Six Truth, Past Model (7:00)

KNOMAD BAR

Wild Heaven, Prom Threat, Losers, Snack Supper, Hooray Internet (7:00) 🍷

LITTLE LONGHORN

Chris Duarte Group (9:00), the Big Gun Show (6:00)

MERIDIAN BUDA

Dale Watson (8:00)

MOHAWK

Free Week w/ Being Dead, Rattlesnake Milk, Bubba Lucky [outside]; Cactus Lee, JD Clark, Brody Price [inside] (9:00) 🍷

MONKS JAZZ CLUB

Adam Hutcheson & Russell Haight Quintet (10:00, 8:00)

NEWORLDELI

Rob Halverson Trio (7:00)

RADIO/EAST

King Warbler, Ramesh Srivastava, Batty Jr. (8:00) 🍷

SAGEBRUSH

The Point, Money Chicha, Hotel De Nova, Los Alcos (8:00) 🍷

SAHARA LOUNGE

Huerta Culture, Mario y Su Timboko, Unico (8:00)

SAM'S TOWN POINT

Neighborhood Bullies (10:00), Stereo Hum (8:00)

SAXON PUB

Carly Jo Jackson (10:00), Jon Dee Graham (8:00), TG BAD (6:00)

SKYLARK LOUNGE

Myke & Deuce (9:00), Brannen Temple (6:00)

SPEAKEASY

Faux Lo (9:30)

STUBB'S

Free Week w/ Leila Sunier, Kiki Machine, the Irons, Vintage Pictures (9:30)

SWAN DIVE

Free Week w/ Rookie Park, Banged Out, Glass Mansions (DJ set) (9:00)

VALHALLA

Free Week w/ Chancla Fight Club, Ampersand, the Swift Drag, oogWei (9:00)

VAQUERO TAQUERO

Free Week w/ Los Desechos, ADLK Hermanos Flores, Movimiento Cumbia (7:00)

THE WATER TANK

Meg Groves (5:30)

THE WHITE HORSE

Paige Plaisance, Weldon Henson, Jack Fister's Wildlife (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 1/4

13TH FLOOR

Free Week w/ Eagle Claw, Zeus / Apollo, the Crack Pipes, Suckling (8:00)

29TH STREET BALLROOM

TEAR DUNGEON, Think No Think, fifi knife fight (9:00)

3TEN ACL LIVE

Cracker (8:00) 🍷

THE ABGB

Darci Carlson Band (9:00)

ANTONE'S

Jackie Venson, Sydney Wright (8:00) 🍷

BAKER STREET

The Jams ATX (9:00)

BANGER'S

Sachin & the Porch (8:00)

BATCH CRAFT BEER + KOLACHES

Vintage Ties Quartet (7:00)

BUCK'S BACKYARD

Bo Luna (8:00)

C-BOY'S

Soul Man Sam & the SMS Band (10:30)

CHEER UP CHARLIES

Free Week w/ Sexpop, Felt Out, the Stacks (9:00)

CHESS CLUB

Free Week w/ Leche, Queen Serene, Guiding Light, Sugar World, Prehuman (9:00) 🍷

COME & TAKE IT LIVE

The Mosh Network fifth anniversary w/ Foreword, Future Ghost, Fervence, Bannerford, Mass of Amara, Waves in April, Inside the Hollow, Blackhat (5:30) 🍷

CONTINENTAL CLUB

Sarah Barlow (10:30), Elvis Presley tribute w/ Ted Roddy & the King Conjure Orchestra, Rosie Flores & the Ramblers, & Marti Brom (7:00) 🍷

CONTINENTAL CLUB GALLERY

Josh Perdue (10:30), Beaver Nelson (8:30)

DRISKILL BAR

Emily Herring (8:00)

ELEPHANT ROOM

Ross Margitza Trio (8:00) 🍷

ELYSIUM

Free Week w/ Sine, Telemetry, In a Darkened Room, Art Versus Industry (9:00)

EMPIRE CONTROL ROOM

Free Week w/ Gilded Lows, sleep well., GOOD., Font [garage]; Pelvis Wrestley, Barb, Retro Cowgirl [control room] (8:00) 🍷

THE FAR OUT

Return to Ruins, WhiskeyDick, Bluebonnet Plague, EL GALLO! de ALIEN TEJAS, Ari (7:00) 🍷

FLAMINGO CANTINA

Free Week w/ Los Kurados, the Tierras, Cayuga All-Stars, Blowcomotion (8:00) 🍷

GRUENE HALL

The Lowdown Drifters, Wade Forster (9:00) 🍷

GUERO'S

Jamie Krueger Group, Lia Nevi, Meagles (2:30)

HAUTE SPOT

Suede Austin (7:00)

HOLE IN THE WALL

Little Mazam, Chris Acker, Sentimental Family Band (9:00) 🍷

HOTEL VEGAS

Gran Moreno, the Darryl's, Crypt Trip, High Heavens (9:30) 🍷, Deep Cross, GAWKER (7:00)

LITTLE LONGHORN

Shotguns Ready (9:00), ATX Pearl (6:00)

MERIDIAN BUDA

Black Saddle (8:00)

MOHAWK

Free Week w/ Ringo Deathstarr, fawn, Dottie [outside] (9:00); Night Drive, Jet Cemetery, Pax Laurel [inside] (10:00) 🍷

MONKS JAZZ CLUB

Jerome Gillespie II Quintet (10:00, 8:00) 🍷

NEWORLDELI

David Hamburger (7:00)

PARISH

Chris Travis (8:00) 🍷

PARKER JAZZ CLUB

Kris Kimura Quartet (9:30, 7:00) 🍷

RADIO/EAST

Simon Says (Paul Simon tribute) (8:00) 🍷

SAGEBRUSH

Brother Thunder, Nether Hour, Nik Parr & the Selfless Lovers (8:00)

SAHARA LOUNGE

Africa Night w/ Zoomountchi, Frederico7, Afro Jazz (7:00) 🍷

SAM'S TOWN POINT

Ramsay Midwood (11:00)

SAXON PUB

Wheels on Fire (the Band tribute) (8:00), Texas Love Cartel (6:00)

SPEAKEASY

Lonestar Souvenirs (9:30)

STARGAZER

Golden Hour Heptet (6:00)

STUBB'S

Free Week w/ Geto Gala, Next of Kin, Variety (9:30) 🍷

SWAN DIVE

Free Week w/ French Film, Allwax, Lauren Lakis (9:00)

VALHALLA

Free Week w/ Duel, Transit Method, Megafauna, Demons My Friends (9:00)

THE WHITE HORSE

The Point, Sentimental Family Band, Dave Insley (8:00) 🍷, Clayton England (5:30)

SUNDAY 1/5

3TEN ACL LIVE

The Prince Experience (8:00)

THE ABGB

Dan Whitaker (4:00)

ALIENATED MAJESTY BOOKS

Rose Ceremony, Drunk Uncle, McBryde, Votive, if i die in mississippi (7:30) 🍷

CONTINENTAL CLUB

Willie Pipkin & Friends (9:30), Heybale! (6:30)

CORAL SNAKE

The Disconnectors, Joybomb, Heartchaser (8:00)

ELEPHANT ROOM

Jeremy George Quintet (9:00)

GUERO'S

'Name' Rose Band (3:00)

HOLE IN THE WALL

Star Parks, Magic Rockers of Texas, Tearjerker (8:00)

HOTEL VEGAS

Strange Bangs, Other Vessels, Wabi Sabi & the Sweet Littles (10:00)

KING BEE

Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN

Original Home of Chicken Shit Bingo w/ Deep Eddie (4:00)

NEWORLDELI

Claudia Gibson (2:00)

PARKER JAZZ CLUB

Dr. Jim Rose (6:00)

SAGEBRUSH

The Mellows, Matt Tedder (7:00)

SAM'S TOWN POINT

Cocktail Steel w/ Rose Sinclair (7:00)

CONTINENTAL CLUB GALLERY

Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

PARAMOUNT THEATRE Pink Martini (8:00) **R A****SAGEBRUSH** Bob Appel (7:00)**SAM'S TOWN POINT** Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)**THE WHITE HORSE** Brian Scartocci, Adam Johnson (8:00)**TUESDAY 1/7****13TH FLOOR** Play to the Plants farewell show w/ TFS, oogWei, So Many Cults, Caitlin King (8:00)**C-BOY'S** D-Madness (9:30), Dan Walton & Co. (6:30)**CONTINENTAL CLUB** Dustin Welch, James McMurry (10:00), Rock Bottom String Band (6:30)**CONTINENTAL CLUB GALLERY** Blue Moon Jazz Quartet w/ Rosie Flores (8:30)**EL MERCADO** Michael Milligan w/ Durawa (7:00) **A****ELEPHANT ROOM** Jon Blondell (9:00), Mitch Watkins Trio (8:00)**HOLE IN THE WALL** JD Clark & Torin Franklin song swap (9:00)**HOTEL VEGAS** Jess Helios & the Crew, Flyer Club, Gaven Ludington (9:00)**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)**MONKS JAZZ CLUB** JJ Johnson Quartet (8:00)**PARKER JAZZ CLUB** Wasabi Big Band (7:30)**SAGEBRUSH** The Swindlers (8:00)**SAM'S TOWN POINT** Linda Gail Lewis (9:00), Strictly Hardly Marty Party (7:30)**SAXON PUB** Sister Golden Hair (8:00), David Grissom (6:00)**SPEAKEASY** Robert Jericho (8:00)**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)**WEDNESDAY 1/8****THE ABGB** Warren Hood (6:00) **R****ANTONE'S** Trill Sammy (9:00) **R A****C-BOY'S** Flyjack (9:30)**CONTINENTAL CLUB** The Light Aluminum, Jon Dee Graham, William Harries Graham (9:30)**CONTINENTAL CLUB GALLERY** James McMurry (8:30)**CORAL SNAKE** Good Lord, Will K, Rulitos (8:00)**ELEPHANT ROOM** John Mills Times Ten (9:00), Jitterbug Vipers (8:00)**THE FAR OUT** Henry Invisible (8:00)**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)**LITTLE LONGHORN** Smith & Reeves Band, two-step dance lessons w/ Hill Country Two Step (7:00)**MONKS JAZZ CLUB** Jessica Healey Quintet (Jon Hendricks tribute) (8:00)**NEWORLEDEL** Joel McColl & Matt Smith (7:00)**PARKER JAZZ CLUB** Bryan Anthony Quartet (7:30)**SAGEBRUSH** Rebecca Patek (9:00)**SAM'S TOWN POINT** Guthrie Girls (10:00), Libby & the Loveless (8:00)**SAXON PUB** John Flynn (8:00), the Drakes (6:00) **R****SPEAKEASY** The Spazmatics (9:30)**THE WHITE HORSE** The Swindlers, Hayden Butler, David Miner (8:00)**THURSDAY 1/9****ANTONE'S** Blue Tongue, Honey Made, RENU//GSBD (8:00) **R****BROKEN SPOKE** Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)**C-BOY'S** John Branch, Nakia & the Never Not Now (9:30), Allisen & the Wy's Guys (6:30) **R****CAROUSEL LOUNGE** Good Lord (9:00), Will K (8:00), Rulitos (7:00); Joaquin Frazier & Due South (5:00)**CENTRAL PRESBYTERIAN CHURCH** Madeline Anderson (noon) **A****COME & TAKE IT LIVE** Jimmy Eat Brisket, Sum Day Like Blink (7:00)**CONTINENTAL CLUB** Reverend Horton Heat, Jason D. Williams (10:00) **R**, Casper Rawls (6:30)**CONTINENTAL CLUB GALLERY** Da' Homies (10:30)**CORAL SNAKE** THEMMI!, Knetz, Fin Fin, Day Friend (7:00) **R****GUERO'S** James Speer (6:00)**HOLE IN THE WALL** Tobias Lund, Sophie Seng, Seth Celdrán, Lizzie Budin (9:00)**HOTEL VEGAS** Valgur, Ojos Rojos (10:00) **R**, Parker Woodland, Militant Babies (7:00)**MONKS JAZZ CLUB** Eli Menezes Quartet (8:00)**PARAMOUNT THEATRE** Who's Bad (Michael Jackson tribute) (8:00) **R A****PARKER JAZZ CLUB** Parker Jazz Club House Band (Duke Ellington tribute) (7:30) **R****RADIO COFFEE & BEER** Fennario Flats (8:00)**SAGEBRUSH** Jack Fister's Wildlife, JD Clark (8:00)**SAHARA LOUNGE** Weird Wolves, Glass Mansions, Lady Chops, Lavender Scare, Bird Casino (7:30)**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (6:00)**SAXON PUB** Pendulum Hearts (10:00), Patrice Pike (8:00), PAACK (6:00)**SEAREINAS** La Clave de Mexico (8:00)**SPEAKEASY** Faux Lo (9:30)**VALHALLA** Cathedral of Pain, Luna Vampa, Paranoia Form, Thunderosa, Forgiven You (8:30)**THE WHITE HORSE** Émilie Clepper, the Royal Hounds, Saddle Sores (8:00) **R****FRIDAY 1/10****04 CENTER** Jon Muq, Somebody Someone (8:00) **R****29TH STREET BALLROOM** West Texas Wind, Deer Fellow (8:00) **R****3TEN ACL LIVE** Rob Baird, Danny Golden (8:00)**THE ABGB** Mother Neff, My NextDoor Neighbor (8:00)**ANTONE'S** Hard Proof, the Point (9:00) **R****BANGER'S** Gus Miller (8:00)**BATCH CRAFT BEER + KOLACHES** Rent Party (7:00)**BROKEN SPOKE** Darrell Goldman (9:00), Michael Monroe Goodman (6:00)**BUCK'S BACKYARD** Chad Cooke Band (7:00) **R****C-BOY'S** Mel & James [jade room] (10:00), Barfield the Tyrant (10:00), The Last Jimenez (8:30), Suzanna Choffel (6:30)**CHESS CLUB** if i die in mississippi, nervous, Mimiclou, Haikey (9:30) **R****THE CONCOURSE PROJECT** Nora En Pure, Jono Stephenson (9:00) **R****CONTINENTAL CLUB** Reverend Horton Heat, Jason D. Williams (10:00) **R**, The Blues Specialists (6:30)**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30)**DRINKS BACKYARD** Futon Blonde, Lonesome Ranch, Wild Heaven (7:00)**DRISKILL BAR** Bruce Smith (8:00)**THE FAR OUT** Dead Horse Creek, Come See My Dead Person, Tekuache (9:00) **R****GUERO'S** Wave Rowanne (6:00) **R****KINGDOM** Dosem (10:00) **R****LITTLE LONGHORN** The Merles (9:00), Scott Angle & the Cold Cold Hearts (6:00)**LONG CENTER** New World w/ Jessica Mathaes (8:00)**PARISH** Vansire, Andria Rose (8:30) **R****RADIO COFFEE & BEER** Dwight Smith, Chase Burnett, Amber Shirah, Sammy G (7:00) **R****RADIO/EAST** Jenny Parrott, Christine Pascoo (8:00) **A****SAGEBRUSH** Matt Tedder, Brennen Leigh, Sentimental Family Band (8:00)**SAHARA LOUNGE** Caravan Strange, Atash, Alma Antigua (8:00)**SAXON PUB** Dom Francis (single release) (10:00), TG BAD (6:00)**SOUNDSPACE AT CAPTAIN QUACK'S** Dillon Havins, Peyton Medina (7:00)**VALHALLA** Hollow Skulls, Sabbath Crow, Godcock (9:30)**VINYL BEAUTY BAR** Terra Cognita (single release) (7:30)**THE WATER TANK** Jerod Waggoner (5:30)**THE WHITE HORSE** Lucas Hudgins, Pat Reedy, Kathryn Legendre (8:00), Timbo (5:30)**SATURDAY 1/11****04 CENTER** Tony Kamel & Kym Warner (8:00)**29TH STREET BALLROOM** Ichi Ni San Shi, Vehicle NZ, Magic Momo Band, Morales**3TEN ACL LIVE** Monkeys on a String (8:00) **R****THE ABGB** Alex Pack Band (single release), the Lockhearts (8:00)**ANTONE'S** Jackie Venson, Blakchyl (8:00) **R****BANGER'S** Teddy Long (8:00)**BLANTON MUSEUM OF ART** Blanton All Day: Pelligrosa Collective (5:00)**C-BOY'S** Barfield the Tyrant (10:00)**CENTRAL MACHINE WORKS** Robert Parker Jr. (9:00)**COME & TAKE IT LIVE** SIC (Slipknot tribute), Lost in Hollywood (System of a Down tribute), Imperfect Circle (A Perfect Circle tribute) (6:00)**CONTINENTAL CLUB** Reverend Horton Heat, Jason D. Williams (10:00) **R**, Earl Poole Ball (3:30)**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)**DRINKS BACKYARD** Ash & the Endings, Ivy Mine, Cherry Sucker (8:00)**DRISKILL BAR** The Country Clubbers (8:00)**EMPIRE CONTROL ROOM** Chase Huglin, Luke Borchelt [control room] (8:00) **R****THE FAR OUT** Social Dissonance, Shysters, SNATCHWITCH, Foxglove (8:00)**GRUENE HALL** Curtis Grimes, Kristen Kelly (8:00) **A****GUERO'S** Rey Arteaga Son y No Son, Zach Youpa, the Brew (2:30)**HAUTE SPOT** Taking Back Funday (7:00)**HOLE IN THE WALL** Nilsa No One (EP release), fifi knifeight, Petra Von Kan't (9:00)**HOTEL VEGAS** Trauma Ray, Porcelain, Ritual, I Wear Your Chain (9:30) **R**, Mourning After, HUNCH (7:15)**JESTER KING BREWERY** Moving Blues (noon)**KICK BUTT COFFEE** Ignitor, Shadow Ministry, Bannerlord (9:00) **A****LITTLE LONGHORN** Bob Appel (9:00), the Space Ranchers (6:00)**LONG CENTER** New World w/ Jessica Mathaes (8:00)**MOHAWK** Euphonia, Lluvii, Mockjaw, Why Yes [inside] (9:00) **A****MONKS JAZZ CLUB** Progger (10:00, 8:00)**SAGEBRUSH** Pat Reedy, Dylan Earl, Paige Plaisance (8:00) **R****SAHARA LOUNGE** Africa Night w/ Zoumounchi, Sahara Allstars, Afro Jazz (7:00)**SAXON PUB** Del Castillo Trio (8:00), Steve Power (EP release) (6:00), songwriters circle w/ HalleyAnna Finlay, Eley Buck Davis, & Phil Hurley (4:00)**SOUNDSPACE AT CAPTAIN QUACK'S** For the Sake of the Song w/ Nathan Hamilton, Jake Farr, Claudia Gibson, Philip Gibbs, Caroline Sears, Preston Hester, John Wheeler (7:00)**SPEAKEASY** Lonestar Souvenirs (9:30)**THE WHITE HORSE** Timbo, Mayeux & Broussard, Marley Hale (8:00), Shad Blair (6:00)**VINYL/CD/DVD BUY AND TRADE NEW AND USED****4304 CLAWSON RD. 512-462-6008 • endofanear.com****SUPPORT FREE PRESS**AUSTINCHRONICLE.COM/SUPPORT**HAUTESPOT CONCERTS****SAOSIN**
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REVIEWS

“I respond to Bacon’s bloodied canvases with the same intensely primal rejection – though such works can be rewarding with close reexamination.”



Forced Labor (Reversed Twice)



fa.fn60/Viaticum



Melancholia 13

ART BY KARIM B. HAMID / COURTESY OF LYDIA STREET GALLERY

An Exercise in Artistic Archaeology

VISUAL ARTS

Karim B. Hamid ponders subversion and deconstruction in “Saturn Returns” **BY CAT MCCARREY**

It’s impossible not to have a visceral reaction to the grotesque images headlining “Saturn Returns.” In most of the works in his Lydia Street Gallery exhibit, Karim B. Hamid paints nude women in an exaggerated, breast-forward manner, their faces smeared and blurry, and makes collages out of vintage pornography. At first glance, it’s repulsive.

I chatted with Hamid the day before Lydia Street’s Dec. 14 “Saturn Returns” reception, when he had just driven from Miami after showcasing some of his work at Art Basel. Once the artist told me he ranks Francis Bacon, as well as classicists like Caravaggio, among his heroes, my reaction to his work made more sense. I respond to Bacon’s bloodied canvases with the same intensely primal rejection – though such works can be rewarding with close reexamination.

It’s a process Hamid calls “psychic archaeology,” the act of allowing your brain to sink into the layers of a work. These layers prove to be both metaphorical and literal, as he leaves obvious signs of creative destruction in each piece. Remnants of tape and the ghosts of different faces, tested and rejected behind

figures, signal the trials behind every finished product. This experimentation is central to one’s Saturn return, or the time at which the planet returns to the same place it was at the time of a person’s birth. The astrological transit occurs every 27-30 years in a person’s lifetime and often inspires periods of self-discovery and growth; Hamid is in the midst of his second Saturn return right now.

Hamid also told me about the restriction of his formal art training, which inspired him to subvert the classics. Mixing the sacred and the profane, “Saturn Returns” combines high art tropes – Victorian ladies and Southern gentlemen are the subjects of the artist’s other pieces, not just nude women – with “low” forms, like advertisements and pornography.

This mindset completely changes the viewing experience. Collages like *Forced Labor (Reversed Twice)* no longer just depict faceless forms performing sexual acts. New details, like the dramatic fold of the curtains and the precise angle of the bed, pop from the frame. Curtains reappear in many works, like *fa.fn60/Viaticum*, where a praying angel hovers over the quad-boobed form of a woman whose visage has

been wiped and re-created many times. The woman’s solemnly gorgeous face holds echoes of any Christian Madonna, but is overshadowed by the brash nudity central to the painting. While her final expression stands in stunning profile, ghosts of different head positions haunt the bed frame behind her, lending to the archaeological excavation of the work.

Once the classical inspiration is clear, the art becomes a scavenger hunt. It’s suddenly easier to see how Hamid’s use of floating cherubs and sacred positioning could be informed by Raphael and Rembrandt, and his use of purposeful destruction, plaster painting, duct tape, and visible sketchwork becomes another way to unearth insight, especially into what each viewer notices.

Hamid juxtaposes these vulgar historical nods with the peaceful sweetness of “Melancholia,” a series of old photos overlaid with preserved butterflies and moths showcased within the same exhibit. During our conversation, he told me he was an avid traveler and estate sale shopper with a particular affinity for old daguerrotypes. In working with the vintage portraits, he asks

himself, “How can I bring these people back around?” Here, he’s taken those once-precious photographs and honored their subjects while preserving anonymity, placing a winged insect over their faces. Where Hamid’s other work could be seen as lurid, the pieces in “Melancholia” have no preconceived notions to wrestle with before appreciating the work. They’re immediately lovely.

In jazz music, musicians have to know musical theory so well that it becomes a tool in their arsenal. In other words – they have to know the rules to break the rules. Karim B. Hamid knows the rules of high art, and he sure enjoys breaking them. While the results run the gamut in terms of gut response, they can’t be denied. ■

**Karim B. Hamid:
“Saturn Returns”**

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 INDICATES WE HAVE A FULL-LENGTH REVIEW



A Blue Note album cover aesthetic gives the documentary's dead-serious subject matter a lift, but jazz is no superficial motif here.

The Ballot, the Bullet, the Back Beat FILM

Soundtrack to a Coup d'Etat distills extraordinary convergence of jazz and Cold War colonialism **BY KIMBERLEY JONES**

On June 30, 1960, colonial rule formally ended in what was then known as the Belgian Congo. Less than 200 days later, the Republic of the Congo's charismatic prime minister, Patrice Lumumba, would be dead. He was assassinated by a political rival but, as the documentary *Soundtrack to a Coup d'Etat* details with the twistiness of a real-life spy thriller, there were plenty others who wanted Lumumba dead. Eisenhower, for one, supposedly said he wished Lumumba would fall into a river of crocodiles.

That right there is ample material to fill a straightforward documentary, but Belgian filmmaker Johan Grimont has something more exalted in mind. *Soundtrack to a Coup d'Etat* relates not just Lumumba's assassination but the larger role the Congo, a nation rich with natural resources, played in the Cold War – or more to the point, how the U.S., USSR, and colonial powers played it – and the so-called Congo Crisis' surprising intersections with midcentury American jazz. Despised by Soviet leader Nikita

Khrushchev, jazz was considered a dangerous export that might influence hearts and minds – the U.S. government literally tried out “skydiving phonographs,” like something out of an ACME catalog – and jazz greats Louis Armstrong, Dizzy Gillespie, Nina Simone, and more were sent around the world as its ambassadors. In addition to sometimes providing unwitting cover for CIA ops, these tours in Africa hammered home a bitter irony for the artists: that they were there to spread the good word of American democracy while back at home Black Americans were still being treated like second-class citizens.

A Blue Note album cover aesthetic – manifest in nightclub shades of blue and Bauhaus typography – gives the film's dead-serious subject matter a lift, but jazz is no superficial motif here. “Rhythm is my business,” Gillespie says in an archival interview, and it's editor Rik Chaubet and sound designer Ranko Pauković's business, too; they use the trumpeter's music to provide the pulse to a clip of Khrushchev

banging his shoe at the United Nations, as another UN figure wipes his nose and sniffls to the same beat. Later, Eric Dolphy's reedy squawks are married to a Congolese military band heralding the arrival of a white foreign king in a predominantly Black country; footage of a bearded white Santa Claus is unrelated but in conversation.

If that sounds a little heady, you've nailed it: A dense, challenging piece, *Soundtrack to a Coup d'Etat* is more associative than explicative. A patchwork of newsreels, performance footage, home movies, and old interviews ranging from Malcolm X to a murderous mercenary, the film is almost exclusively drawn from preexisting material, with narration assembled from the memoirs of a diplomat, a freedom fighter, even Khrushchev. (The film contains only a single original interview, with the Congolese writer In Koli Jean Bofane, who declaims with the melodiousness of a spoken word poet; perk your ears and there's music everywhere.) The effect of so much collage is electrifying,

if sometimes overwhelming. Watching the film on a screener at home, I admit to occasionally pausing the film to get deeper clarity on the history, a cheat not available in the dark of a movie theatre.

Still, you get the picture, powerfully so, in the film's depiction of a dire time in history, with relevant crossover to another dire time. When the barrage of free-association imagery includes quick Apple and Tesla product shots – two companies called out for questionable mining practices in the present-day DRC – *Soundtrack* doesn't need to spell out its point: that the world has never stopped wanting a bite out of the Congo. ■

Soundtrack to a Coup d'Etat

DIRECTED BY JOHAN GRIMONT
(NR, 150 MIN.)

★★★★

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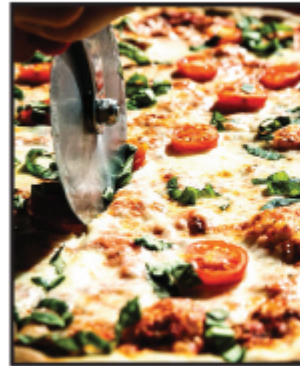
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PHOTO BY CASEN HUTTON



A Playful Texas Pairing

MUSIC

Poignant and profane, *Hayes & the Heathens* captures Southern-fried synergy

BY DOUG FREEMAN

During the pandemic, the Band of Heathens kept their creative connection by hosting the freewheeling weekly “Good Time Supper Club” livestream. The show quickly evolved into a showcase of guest artists who would Zoom in for a virtual jam session.

Some of those recordings made the cut onto the Heathens’ 2022 collaborative covers LP, *Remote Transmissions, Vol. 1*, which wrangled guests like Margo Price, Ray Wylie Hubbard, and Robert Ellis. The album also featured a delicious take on Bob Dylan’s “The Man in Me” with Hayes Carll, leaning full throttle into the woozy, ramshackle love ode with a natural chemistry between Hayes and the Heathens.

That relationship deepened when the quintet and Carll met up in person to jam out in Luckenbach in 2023, and soon they were in the studio exploring what kind of magic they could cook up together. The resulting *Hayes & the Heathens* comes off as a natural pairing, with each side thriving off the creative energy of the other.

There’s a looseness and playfulness to the entire affair that sets up at the outset of the LP with the rollicking “Nobody Dies From Weed.” It’s precisely the kind of tongue-in-cheek verse exchange that would result from a late-night picking party, with tumbling lines that try to up the absurdity and a cathartic chorus set up against a funky, loping bassline.

As the album opener and debut single, the song would almost suggest we don’t take the entire endeavor too seriously, but the combined songwriting heft between Carll and Heathen frontmen Gordy Quist and Ed Jurdi ensures that even the most casual lines pack punches. Likewise, BoH keyboardist Trevor Nealon and rhythm section players Nick Jay and Clint Simmons remain impeccably tight through all of the eight tracks’ stylistic turns.

The following “Any Other Way” lays down the best mixture of the group, unloading classic Carll irreverence (“I spend most my time just laughing at a joke nobody gets/ And I wouldn’t have it any other way”) against the band at their most energetic. Jabbing guitar licks and barreling keyboard breakdowns fuel the Southern-fried stomp, all honed with the Heathens’ characteristic harmonies.

The fervently frolicking openers don’t define the full album, though. Both the Band of Heathens and Carll are experts in balancing the poignant and profane, and the wistful “See How They Run” cuts against the downside of living the high life as good-time friends fall away. Carll’s “Nothin’ to Do With Your Love” – as in, “I don’t want” – delivers the most surprising cut. Gritty blues burn through a litany of sexual metaphors as the singer tries to convince himself he’s over his ex.

If the album’s front half offers a showcase of the outfit at its most collaborative, the B-side resets to deliver two exceptional songs written separately. Quist and Jurdi’s “Water From the Holy Grail” provides the most polished tune of the set, as the vocalists beg over an easy rolling melody, “keep running, don’t ever look back.” Next up, “Adeline” spins Carll in his peak poetic, Dylan-esque mode, each solo verse unfolding rhyming revelations into a pleading ensemble.

Both songs also best capture the threading theme of the album: a call to appreciate the moment while we have it, to let go of the past and not worry too much about the future. Through unleashed jams and sentimental ballads, *Hayes & the Heathens* reminds the artists to take a beat and appreciate the joy around them. By the end of the album’s two closing tracks, a funk up cover of the Proclaimers’ “I’m Gonna Be (500 Miles)” and end-of-the-night anthem “You Can’t Stay Here,” their presence still lingers. ■

Hayes Carll and the Band of Heathens

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22. Beethoven's "___ Joy"
23. The "p" in r.p.m.
24. Goal-oriented activity
26. Abbr. in a business letter
28. Have dinner at home
31. SeaWorld whale
35. Gets smart
39. Head, slangily
41. Yard sale tag
42. *** They're often tipped on sidewalks
45. Clearasil target
46. Call for help
47. Carpenter's need
48. Grand ___
50. Notes
52. Declare
54. Monkey business
58. Gear tooth
61. Navigational aid
64. Foul moods
66. *** After an unspecified time
69. 1998 Sarah McLachlan hit



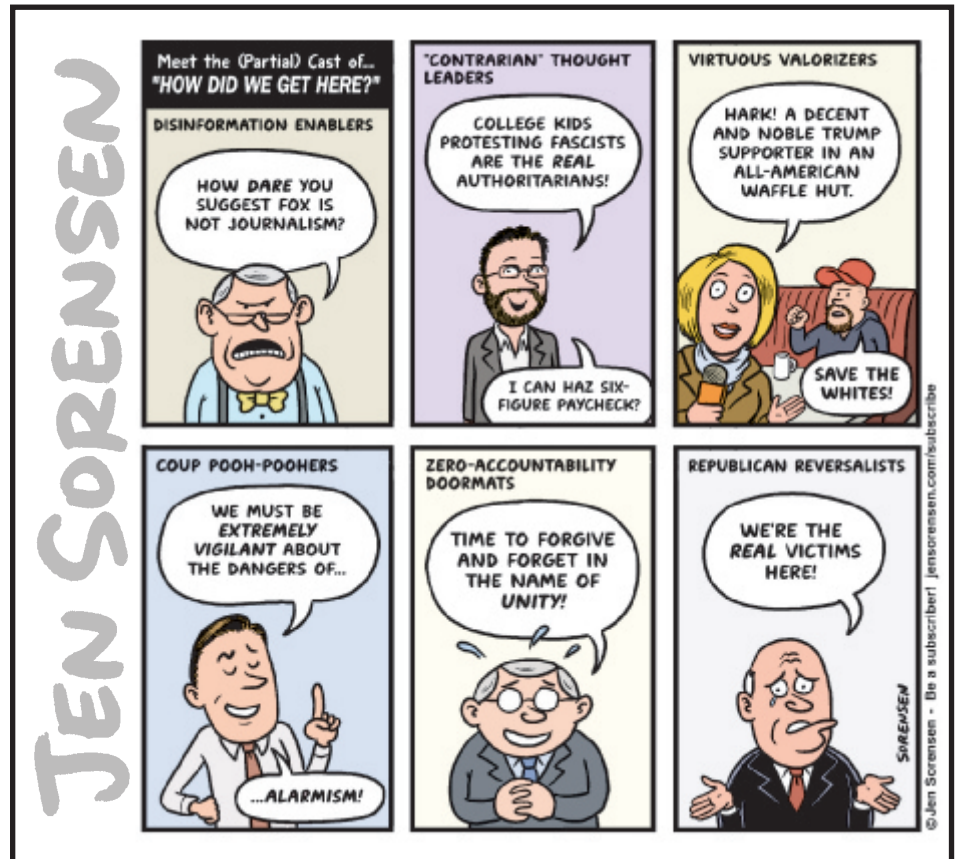
70. Actress Zellweger
 71. Slog (through)
 72. Kid's ball material
 73. Calculus calculations
 74. Breaks a commandment
 75. Gaelic tongue
- Down**
1. Disable
 2. Choir voices
 3. "___ old for this!"
 4. Justin Timberlake's former group
 5. Hosp. areas
 6. Comeback
 7. Fat
 8. Fencer's blade
 9. Personal problems

10. Down with the flu
11. Take ___ (try some)
12. Field of work
13. Nostradamus, for one
19. Chowd down
21. Part of an act
25. Bridge positions
27. Item of neckwhere
29. Occupied, as a lavatory
30. Discouraging words
32. "___ tale's best for winter": Shak.
33. Coal site
34. "Back in the ___"
35. Future atty.'s exam
36. Carve in stone
37. "Rule, Britannia" composer
38. Snorkeling sites
40. Range rover

43. May honoree
44. Flings
49. Bitter and sweet
51. Actor Brando
53. Who's solving this puzzle
55. Absurd
56. Hot or cold drink
57. Mixes up
58. Michael of "Juno"
59. Partner of "done with"
60. Heredity unit
62. Snoozes
63. Sheryl Crow's "___ Wanna Do"
65. Out of harm's way
67. Grant-giving grp.
68. Football gains: Abbr.

EYE BEAMS

by Sam Hurt



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



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SCAN TO VOTE

The Luv Doc

Dear Luv Doc,

After a lot of arguing and drama this fall, me and my girlfriend decided after Thanksgiving to take a break from our relationship until the new year to chill and get our heads straight. The reason we were arguing is that she thought I was being too controlling because I would get upset when she went out with her friends. She would go out late and wouldn't answer my texts and then when she finally did get home I would be mad. Instead of saying she was sorry she would say something mean or disrespectful and we would argue. After Thanksgiving we had a big argument because she went to Dallas and didn't come home until two days after she was supposed to, and that's when we decided to take a break for a while. A couple of weeks later, she called to say that she was seeing a therapist and said that she thought it would be a good idea if I did too because of how controlling I am. I said I would think about it, and then last week she calls and says that her therapist says we shouldn't get back together until I talk to someone about my anger issues. First of all, I am not sure my insurance covers therapy, but even if it does I don't need some therapist telling me my girlfriend should be out at all hours on a weeknight. Maybe I should just let her break up with me because it seems like therapy has only made her worse. I love her, but I don't think I should stay with her if every time we have an argument her therapist is going to say it's my fault. How do I know her therapist isn't crazy? It sure seems like it to me. What do you think?

— Solo in '25

First of all, congratulations! You have insurance! Though, to be fair, that's nothing to brag about given the recent stories about insurance companies using AI to deny claims. It's enough to make an East Coast valedictorian fit boy print up a 3D gun and go whack an insurance company exec in downtown Manhattan. Rich folk should be more than a little disturbed that a murderer received the social media equivalent of a ticker tape parade. Clearly the commoners are pissed. What next? Is Flo from Progressive going to get on the bandwagon and come for Elon? What about the Geico Gecko? He seems suspiciously un-American though, so maybe he doesn't have skin in the game. Ditto for the LiMu Emu, but that Doug dude looks working-class American AF with that yellow polyester shirt, those convenience store aviators and that broke-ass Plymouth Duster. He probably carries a .38 with a duct-taped grip and knows where Hoffa was buried. I can totally see him and that Mayhem dude from Allstate holding Jake from State Farm at gunpoint and making him beat the shit out of a bunch of billionaire oligarchs using the AFLAC duck as a makeshift bludgeon. Am I going to cook up that scene in Midjourney? Probably.

So this deal with your girlfriend exercising autonomy as a separate human being must be absolutely maddening. What the fuck is up with that? I bet the patriarchy totally glossed over that section of the female ownership manual, leaving countless millions of confused fellows scratching their heads thinking, "Why won't she do what I say?" Honestly, a class action suit is probably in order. We've been led astray ... bamboozled ... hoodwinked! All this time we were led to believe that, with a few exceptions like Desi Arnaz Jr. or maybe Elliot Birch from *Big Mouth*, real men knew how to control their women; that, in the end, no matter how overly emotional or "crazy" a woman might get, the slightly annoyed, if not outright hostile, response of a real man would bring them to their senses. Who knew that all this time ... all these millennia, women were having their own thoughts as well? We just didn't know it because their voices were throttled by an undercurrent of male violence and aggression. And I know you're probably saying, "But that's not me! I'm not that way! I would never hurt a woman!" Maybe not. Or maybe you just wouldn't listen to a woman who suggests you might benefit from therapy, which, in my experience, can be beneficial, whether in the context of a relationship or completely outside of it. Insurance coverage aside, I'd say it's a relatively small ask — especially if it's coming from someone with whom you're considering spending the rest of your life. If not, well, just go ahead and wing it. You'll probably lose your girlfriend but you'll undoubtedly save some money and spare yourself the inevitable discomfort of self-knowledge.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Psychic Deborah Davies predicts that aliens will make contact with Earth in 2025 to help us from destroying the planet.

The late Bulgarian psychic Baba Vanga predicted there would be significant advances in treating cancer and perhaps a cure in 2025.

According to one interpretation of Nostradamus, the war between Ukraine and Russia will end in 2025 due to financial ruin and exhausted resources, and maybe France and Turkey will help broker the peace.

According to astrologer Jessica Adams, Uranus will turn the Republicans' world upside-down in July-September 2025.

According to astrologer Sunaree Ko, Meghan Markle will have a soul-searching 2025 and will be able to mend the royal feud between Prince Harry and Prince William. During her tarot card reading, Ko drew the Ten of Cups, which means Meghan will put the emotional well-being of her family first.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Self-Knowledge"

FREE WILL ASTROLOGY JAN. 3 - JAN. 9

by Rob Breznsky

CAPRICORN (Dec. 22-Jan. 19): You're the most pragmatic sign of the zodiac and are most highly skilled at getting constructive things done. It's also true that you thrive on organizing the chaotic details of our messy world into smooth-functioning systems. But I periodically need to remind you that these superpowers of yours require you to nurture a vigorous and rigorous imagination. All of what you ultimately accomplish originates in the fantasy realm. This will be especially crucial for you to keep in mind during 2025.

AQUARIUS (Jan. 20-Feb. 18): The *Mona Lisa* is a world-famous painting by Leonardo da Vinci. Beneath its visible surface is evidence that the artist reworked it extensively. There are at least three earlier versions with different facial features. In one, the figure has eyebrows and is wearing hairpins and a headdress. These details were scrubbed out of the image that now hangs in the Louvre Museum in Paris. I bring this to your attention, Aquarius, because I suspect you have been engaged in a comparable process as you have worked on your labor of love. In my reckoning, you're finished with your false starts, practice runs, and dress rehearsals. In the coming months, you can make excellent progress toward ripening and culminating your creation.

ARIES (March 21-April 19): There are experiences, people, and places that can either be good for you or bad for you. Which way they tilt at any particular time may depend on your mood or their mood or forces beyond your immediate control. An example for me is social media. Sometimes it's a mediocre drug that dulls my sensibilities and aggravates my fears. On other occasions, it brings rich new connections and teaches me lessons I'm thrilled to learn. What about you, Aries? In my astrological view, 2025 will be a time when you will be wise to reevaluate and redefine your relationships with these paradoxical resources. If there are some whose influence is far more likely to be bad than good, consider ending your bond. For those that are equally bad and good, do what you can do to enhance the goodness.

TAURUS (April 20-May 20): Taurus supermodel Linda Evangelista has supreme levels of self-esteem. At the height of her career, she bragged that she got out of bed each morning with the intention of earning no less than \$10,000 in the coming day. I'm not advocating that you be equally audacious in your expectations during 2025, dear Taurus. But it's reasonable for you to adopt at least a measure of Evangelista's financial confidence. According to my analysis of your destiny, cosmic rhythms will be conspiring to open up economic opportunities for you.

GEMINI (May 21-June 20): In 2025, dear Gemini, I invite you to make ample use of at least five of the following 11 tactics: 1) Shatter the molds. 2) Defy the conventions. 3) Challenge the norms. 4) Redefine the boundaries. 5) Disrupt the status quo. 6) Defy old rules and create new ones. 7) Go against the flow and against the grain. 8) Bushwhack through frontiers. 9) Dance to unfamiliar rhythms. 10) Search for curious treasures. 11) Change the way you change.

CANCER (June 21-July 22): Good advice for the first half of 2025: 1) Lose your respect for tangled complications that have begun to rot. 2) Keep some of your necessary protective defenses, yes, but shed those that no longer serve you and are weighing you down. 3) Bury a broken-down dream to make room in your heart for a sweet new dream. 4) Scour away as much resentment as you can. 5) Sneak away from people and situations that are far too demanding. 6) Discard as much as you can of what's inessential, unhelpful, and defunct. 7) Don't make a radical break for freedom yet, but begin plotting to do so by your birthday.

LEO (July 23-Aug. 22): The coming months will be an excellent time to dream up bigger, better, more original sins and seek out wilder, wetter, more interesting problems. You should experiment with being naughty and even sweetly wicked as you uplift your spirit and deepen your love for life. You are being invited by your future self to experiment with daring departures from tradition that bring you exciting challenges. Dear Leo, my wish for you in 2025 is that you will be cheerfully courageous (not belligerently courageous) as you become both smarter and wiser than you have ever been before.

VIRGO (Aug. 23-Sept. 22): Aztecs were originally known as the *Mēxihcāh* people. Before they forged an empire, they were semi-nomadic tribes. But even then, early on, they were guided by a prophecy that they would eventually settle permanently in a place where they found an eagle roosting on a cactus holding a snake in its talons. In 1325, wanderers spied this precise scenario on a small island in Lake Texcoco. Soon they began to construct the city of Tenochtitlan, the capital of their future kingdom. I bring this true myth to your attention, Virgo, because I want to invite you to formulate a similar prophecy in 2025 — and then fulfill it. Your personal empire is primed for expansion and consolidation.

LIBRA (Sept. 23-Oct. 22): As 2025 unfolds, your burdens will grow lighter, and your duties will become more interesting. Joyless missions and trivial hopes will be increasingly irrelevant and easy to relinquish, opening up opportunities for fresh assignments that motivate you to play more and to work smarter rather than harder. During the coming months, dear Libra, I predict you will be basking in extra good karma and tapping into more fertile mojo than you have in a long time. Would you like more freedom than ever before? It's yours for the plucking.

SCORPIO (Oct. 23-Nov. 21): Painter P. K. Mahanandia is well-known because of his fine art. He is even more famous for an amazing adventure he had in the name of love. It's a long story, but his wife was living in her native Sweden while he was stuck in his native India. Mahanandia was still at an early stage of his career and couldn't afford to fly by plane. Instead, he bought a used bicycle and headed west, covering about 27 miles per day. He pedaled through Afghanistan, Iran, and Turkey until he arrived in Europe 127 days later. He had raised money by drawing portraits of people he met along the way, so he had enough to travel by train the rest of the way to Sweden. I'm thinking you may have an epic romantic adventure yourself in 2025, Scorpio. Maybe not quite as extreme, but very interesting.

SAGITTARIUS (Nov. 22-Dec. 21): To symbolize your destiny in 2025, I drew a tarot card. It was the 9 of Cups. Here's my four-part interpretation: 1) Sometime soon, you should identify your top desires and ruminate about how to express them in the most beautiful and fulfilling ways possible. 2) Take a vow that you will shed half-hearted, insecure approaches for bringing them to fruition. 3) Be uninhibited about seeking not just a partial but a complete version of each fulfillment. 4) Figure out which allies you will need in your life to manifest the happiest and most meaningful outcomes.

PISCES (Feb. 19-March 20): Ancient Greek literature references a drug called nepenthe. Anyone who ingested it would forget memories that stirred pain and sorrow. Many of us modern people might consider taking such medicine if it were available. But let's imagine a very different potion: one that arouses vivid memories of all the wonderful experiences we have been blessed with. If there were such a thing, I would recommend that you sample it frequently in the months to come. That's because your relationship with the good parts of your past will be especially useful and inspirational. In fact, drawing on their power will be instrumental in helping you create your best possible future.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

R.I.P. OLD AUSTIN

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Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002900**, styled **IN THE ESTATE OF Dana Jean Aker, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of December, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMSIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MELVIN DUANE THOMAS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002905 Katherine A. Thomas filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 20, 2024, requesting that the Court determine who are the heirs and only heirs of Melvin Duane Thomas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002905**, styled **IN THE ESTATE OF Melvin Duane Thomas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of December, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

NOTICE OF FILING TO ESTABLISHMENT Branch Banking Office (1/3 Friday) Woori America Bank, a New York State-chartered bank, with its head office located at 330 Fifth Avenue, New York, NY 10001, intends to make an application pursuant to 12 C.F.R. 303.44 to the Federal Deposit Insurance Corporation (the "FDIC") for permission to establish and operate a branch office at 14028 U.S. Highway 183, Suite 330, Austin, TX 78717. Any person wishing to comment on this application may file his or her comments in writing to the regional director of the FDIC at the appropriate FDIC office at 350 Fifth Avenue, New York, NY 10118, not later than January 18, 2025. The nonconfidential portions of the application are on file at the appropriate FDIC office and are available for public inspection during regular business hours. Photocopies of the nonconfidential portions of the application file will be made available upon request.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF

THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Garcia's Mexican Restaurants Sealy, LLC d/b/a Victor's Mexican Grille #4 HAS FILED APPLICATION FOR A: Mixed Beverage Permit and Food and Beverage Certificate SAID BUSINESS TO BE CONDUCTED AT: 241 Gebhardt Road, Sealy, Austin County, TX, 77474 Owner: Juan C Garcia, Manager

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 2003 YAMAHA LPRSA20A-X3A208390 \$853.64

NOTICE OF FILING TO ESTABLISHMENT Branch Banking Office (1/3 Friday) Woori America Bank, a New York State-chartered bank, with its head office located at 330 Fifth Avenue, New York, NY 10001, intends to make an application pursuant to 12 C.F.R. 303.44 to the Federal Deposit Insurance Corporation (the "FDIC") for permission to establish and operate a branch office at 14028 U.S. Highway 183, Suite 330, Austin, TX 78717. Any person wishing to comment on this application may file his or her comments in writing to the regional director of the FDIC at the appropriate FDIC office at 350 Fifth Avenue, New York, NY 10118, not later than January 18, 2025. The nonconfidential portions of the application are on file at the appropriate FDIC office and are available for public inspection during regular business hours. Photocopies of the nonconfidential portions of the application file will be made available upon request.

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.self-storageauction.com for the following locations. Bidding will open on or before **Wednesday January 08, 2025 at 8:00 pm** and conclude on or after **Wednesday January 15, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Location 1 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.** robin dotson **Steven Allen** **Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729** Trenton Gamble **Dakoulas Spencer Afolabi** **Joe Bortello** **Terry Diaz** **Johnathon Shields** **Glennon Marrero** **Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.** **Jonathan Johnson** **Gina Esparza** **Astara Marshall** **Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.** **Glenda Nash** **John Dabney** **John Dabney** **Aaron Jones-Wheeler** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Alan Harris** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 399-3585** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct

a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Michael Shattah Austin Textual** **Victoria Martinez** **Elizabeth Rocha** **Xavier Gonzales Teran** **Jerrid John Fullerton** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Alejandro Luna** **Alejandro Luna** **Askar Malygin** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 883-0773** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jessierae Herrera-Cordova** **Destany Strother** **Ruben Quiles** **Shania Brandon** **Ramon H Reyes** **Javier Cazares** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the

lease: **Ernie Lopez** **Arnold Cseterki** **Tyler Jolly** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Gregorio Moreno** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at 512-996-7852** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Tanisha Degruy** **Danyell Wilder** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Tanisha Clark** **Jenna King** **Wilfred Minor** **Rachel Thedford**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas

property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Cody Johnson** **Clifford May** **Michael Cooper** **KENNETH TAYLOR** **Stella Penman** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Tanisha Degruy** **Danyell Wilder** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after

Thursday January 16, 2025 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **CLINTON RIDING** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday January 09, 2025 at 10:00 am** and bidding will close on or after **Thursday January 16, 2025 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Shanti Odu** **Jessica Lopez** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **December 27, 2024 and January 03, 2025**

NOTICE OF PUBLIC SALE Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com Jan 23, 2025 at 10:00AM. The sale will be conducted on www.StorageTreasures.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10 15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. **Tanisha Clark** **Jenna King** **Wilfred Minor** **Rachel Thedford**

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **4518 Boston Ln Austin, TX 78735 01/21/25 1:45pm** Sarina Salletta; Sunroof Usa aluminum strips; Natali Jimenez **1000 E 50th St Austin, TX 78751 01/21/25 1:30pm** Garrett weissbein; The Rohrs Law Firm PLLC electronics furniture memorabilia **2220 E Howard Ln Pflugerville, TX 78660 01/21/25 12:15pm**

Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday January 15, 2025 at 12:00 pm **Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737** www.SelfStorageAuction.com **Jackson Sullivan** **Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741** www.SelfStorageAuction.com **VICTOR PENA, Dyana Benthin, Lorenzo Adams, Edward Thomas, Sean Murphy** **Toni Lee Angelo** **Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758** www.SelfStorageAuction.com **Stephen Boyd, JADE SPIVEY, SKYE M CORLEY, SAMANTHA WOLF, Sueana Martinez, Ellis Woods, TONIESHA CRAWFORD, KRISTIN SANCHEZ** **ATX Self Storage @ 6901 North I-35, Austin, TX, 78752** www.SelfStorageAuction.com **Bryon Brown, Dolly Anderson, Annadean Vasquez, FRANCISCA JIMENEZ, Jeffrey Wilkinson, Donna Bell** **Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717** www.SelfStorageAuction.com **Cristela Lamas**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **4518 Boston Ln Austin, TX 78735 01/21/25 1:45pm** Sarina Salletta; Sunroof Usa aluminum strips; Natali Jimenez **1000 E 50th St Austin, TX 78751 01/21/25 1:30pm** Garrett weissbein; The Rohrs Law Firm PLLC electronics furniture memorabilia **2220 E Howard Ln Pflugerville, TX 78660 01/21/25 12:15pm**

CONTINUED ON P.46

Chauntele Jenkins
1714 E Parmer Ln Austin, TX 78754 01/21/25 11:45am
 Shandrieka Henry; Julia Williams; Adilah Loggins; Miguel Olivares; Jannelle Miller; Mayra Alvarez; Tavin Britten; Jean-nene Higgins; Carlos Alvarez
9717 E US Highway 290 Austin, TX 78724 01/21/25 11:15am
 Phillip Leach tools construction equipment trailer
12408 Harris Branch Pkwy Manor, TX 78653 01/21/25 10:30am
 Malikyia Bishop; James Mburu; Nicole Feliciano; Tierra Gilbert; CEDRIC JOHNSON; Alex Zavala; RLS construction tools; Janniece Kaelin; MST Luxury panels led lights chairs
2009 Airport Blvd Austin, TX 78722 01/21/25 12:00pm
 Christian Nguyen; Ruby Cloutier office furniture machines; Josh Dixon; Brianna Tappin; Michael Regino; Mary Estella Avila; Athena MEEKS; Taryn Taylor furniture electronics; Kayla Piggins
6412 Burnet Rd Austin, TX 78757 01/21/25 10:00am
 Amy Iagrone; Temika Risher
4500 S Congress Ave Austin, TX 78745 01/21/25 1:00pm
 Matthew Barnes; Dang M Tran; Bruce Hoffman; Rhonda Mata
2401 E Ben White Blvd Austin, TX 78741 01/21/25 12:00pm
 Doris Blissard electric organ; Swel Janitorial Group LLC household goods; Enoch Saint Juste guitars; Hopie hinojosa
5656 N Interstate 35 Austin, TX 78751 01/21/25 12:45pm
 Keshoun Thomas; michael ammons; Vanessa Roberts
8227 N Lamar Blvd Austin, TX 78753 01/21/25 11:00am
 Lorena Stewart; Mark Sheedy; Lloyd Griffin; Troy Frederick; Jonathan Roeder; Aretha Hill; Jackson Darrell
1341 W Mary St Austin, TX 78704 01/21/25 11:30am
 Morgan Miller; Michael Kircos; Zelma Barnett
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
 Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock TX 78665 01/24/2025 10:00 AM
 Savannah Marines, Jeremiah Captain-Appliances, Jessica Alvarado, Samuel Jeffords, Andrew Mccafferty, Rachel Oni
3621 E Whitestone Blvd Cedar

Park TX 78613 01/24/2025 10:45 AM
 Kiera Palmer-Clothes
550 S IH 35 Frontage Rd Round Rock TX 78681 01/24/2025 11:30 AM
 Sergio Guzman
2101 Double Creek Dr Round Rock TX 78664 01/24/2025 11:45 AM
 Larry Griffin-Boxes, Martin Pacheco
2150 Double Creek Dr Round Rock TX 78664 01/24/2025 12:00 PM
 Andrew Ferrall-Tools-Clothes, Talia Torres-Tools/Appliances-Landscaping/Construction Equipment, Mandi Mojica, Clayton Jenkins
2830 S AW Grimes Blvd Round Rock TX 78664 01/24/2025 12:15 PM
 Darlene Morales, Brandie Milligan, Scott Granberry, Janae Gomez, Troy Garcia, Duston Daulton-Company Equipment, Charles Leavy, Scott Granberry-Mattresses
981 N Red Bud Ln Round Rock TX 78665 01/24/2025 12:30 PM
 Morgan Baker-Clothes, DJ Johnson-Tools/Appliances, Darby Drew-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/Equipment
1515 N AW Grimes Blvd Round Rock TX 78665 01/24/2025 12:45 PM
 Nychole Salinas-Appliances, Emma Zuckerman
20214 FM 685 Pflugerville TX 78660 01/24/2025 12:45 PM
 Chalesia Williams-Boxes-Shoes, Jonathan Hanna, Jesse Edwards, Jeremy Benjamin
244 Benelli Dr Hutto TX 78634 01/24/2025 1:00 PM
 Eric Martin-Art Pieces, Jonatha Leicher
3997 FM 1431 Round Rock TX 78681 01/24/2025 1:00 PM
 Carmela Hernandez, Gaston Collins-Tools/Appliances, Tamika Siith
16700 Ranch Rd 620 Round Rock TX 78681 01/24/2025 1:15 PM
 Julia Broadway, Suyen Lung
2715 Sam Bass Rd Round Rock TX 78681 01/24/2025 1:30 PM
 Kasey Baize-Books
18629 Weiss Ln Pflugerville TX 78660 01/24/2025 2:30 PM
 Valencia Miller-Appliances
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday January 15, 2025 at 10:00 am** and auction will close at or after **Wednesday January 22, 2025 at 10:00 am**. The personal goods stored therein by the fol-

lowing may include, but are not limited to general household, toys, boxes, clothes and misc. Name:
317 - Joseph Berkel AKA Joseph A Berkel 319 - Joseph Berkel AKA Joseph A Berkel
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
The Austin Chronicle
 Published: **January 03, 2025 and January 10, 2025**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 1-21-25, at 10:15am
 Helen Gelbart
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 1-21-25, at 10:00am
 Heather Thomas, Darwin Doerfler, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 1-21-25, at 10:30am
 Noelia Villarreal, Mark Ginn, Cruz Roberto
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 1-21-25, at 10:45am
 James Wells, Julie Besson
2550 FM 967, Buda, TX 78610, 512-691-9093, 1-21-25, at 11:00am
 Langdon Powell
7901 TX-71, Austin, TX, 78735, 512-957-0078, 1-21-25, at 11:15am
 Bob Felton, Joseph Goodman, Marlon Pacheco, Kristin Mittanck
6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 1-21-25, at 11:45am
 Lydia Velazquez, Nicole Brown
9706 Menchaca Rd., Austin, TX, 78748, 512-291-1037, 1-21-25, at 12:15pm
 Laura Garcia
14655 US-290, Austin, TX 78737, 512-600-1952, 1-21-25, at 1:15pm
 Christopher Kerr, Angelica Esparza, Elizabeth Jones
5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-

7076, 1-21-25, at 1:45pm
 Michael Skelly, Brian Colwell
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **1/15/2025** at approx. **12:00PM** at www.storage-treasures.com for the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Melissa Bridwell, Ernestine L Jauregui; **12006 Ranch Road 620 N, Austin, TX 78750:** Cory Dawson, Curtis Overstreet, Brittany Lawrence, Jose Ramiro Vicharely; **2220 E Riverside Dr, Austin, TX 78741:** Barrett Audilet, Jasan Sanchez, Damiya Payton, Ye Liu, Ashlyn Rodriguez, Mekahi Porter; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Cyd Alexander, Flecky Cardenas, Berna Dubon, John Winslow, Mayour Patel, Quincy Bishop, Carlos Garcia; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Adolph Luna Jr, Andrew Peterson, Sarah Preston, Wa'Shon Bowser, Jose Contreras-Esquivel, Krista Lee; **4900 Ranch Road 620 N, Austin, TX 78742:** Francisco Garcia; **6130 E Ben White Blvd, Austin, TX 78741:** Jovan Gilbert, Jessica Jackson, Carmen Hernandez, Joan Gutierrez, Ruben Prado, Tim Simpkins, Jorge Pineda, Armando JR Prouty, Jessica Schaff, Giovanna Godoy, Roxanne Ortiz.
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/22/2025** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** James Reeves, Richard Bond, Raylin Falcon, Adietokunbo Desalu, Brian A. Wemhoff, Vincent Devereaux, Jonathan Wyatt; **1411 W 5th Street, Austin, TX 78703:** Katia Knechtel, Amy Chrane, Kasey Calacci, Brett Etter; **9521 W US-290, Austin, TX 78736:** Blakley Fisher, James Holder; **5715 Burnet Rd, Austin, TX 78756:** Akeal Brown, Charles Barnes, Demetrius Davenport; **2701 South Congress Ave, Austin, TX 78704:** Stephanie Foster, Jacob Adler, Gina Esparza, Don Pennington, Natalie Pedraza, Zachary Scott; **601 University Blvd, Round Rock, TX 78665:** Joshua Gonzales, **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Jasmine Gonzalez, Joseph Ponzio, Jason Sackler, Gloria Puente; **1405 North I-35,**

Round Rock, TX 78664: Elva Gonzalez, Wade Scott, Ebony Grimes, Triny Graham; **15616 Stewart Road, Lakeway, TX 78734:** Skylar Ladden; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Kenyatta Quinton, Juan Ramirez, Lakisha Keller, Bianca Smith
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **1/22/2025** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Nathaniel Wicks, Gabriel Rodriguez, Felix Trujillo, Mary Carmona, Nicholas Gentry; **10025 Menchaca Rd Austin, Tx 78748:** Simone DeAngelis; **10025 Manchaca Rd Austin, Tx 78748:** Shernice Hall, Frank Green; **1905 E William Cannon Dr Austin, TX 78744:** Yadira Hernandez, Xavier Alberto Rodriguez Rios, Norberto A. Loreda, Benjamin Williams, Juan Jose B. Ortiz, Jose Mora, Darnay Suleyma Rios, Dabeyva Anallej Gonzalez, Craig Sadler, Kayla Rose Sanchez, Jose Caballero, Tracy Rios Hernandez, Monica Bruce, Paul Flores, Grecia Huitz, Ashley Rodriguez, Casonia Shields, Eligio Perez
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/22/2025** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** Willie Murphy, Kari Abbott, Jonathan Fernandez, Anthony Bosquez, Irene Munoz, Julie Villa, Amber Saenz, Beverly Johnson, Alejandro Soto, John Perez, Ben Camarillo, Lauryn Wilkerson, Larissa Mallen, Johnathan Hawkins; **510 West SH-71 Bastrop, TX 78602:** Tara Doss, Jesse Bettis, Ben Beach, Tammy Hernandez, Felix Rodriguez; CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/22/2025** at approx. **11:30PM** at www.storage-treasures.com for the following customers at the following location: **701 Philomena Dr Kyle, Tx 78640:** Patricia Alvarado, Patricia A Alvarado, Ricky Hervey, Brandon James, Rick Salazar
NOTICE OF SELF STORAGE SALE
 Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 1/11/2025 at 9:00 AM. Unless stated otherwise the description of the contents are

household goods, furnishings and garage essentials. Jimmy Farmer; Heather Hernandez (2 units); Alexis Verastegui. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/21/2025 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Roberto Aguilar; Julian Poveda. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/21/2025 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jennifer Coleman; Jenessa Richardson; Elias Escareno. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/21/2025 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Louisa Komen (2 units); David McKenzie. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest

bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storageauctions.com** on 1/17/2025 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jacob A Ellis (2 units); Manuel Guerrero (2 units); Ted Williams; Omar Cordobdelacruz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 1/23/2025 at 2:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Arzie Nabors; Nikki D Whitehurst. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/21/2025 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Christopher Buck; Shelby Carroll; Emmy Brinkley; Tiffany Hill; Stephen Haim; Rene Rebolledo; Rance Clouse/Capsa Ventures LLC.; Larry Thacker; Tony Licon; Eric Floyd; Diana Castillo; Cory McCormick; Alfredo Flores; Mario Dominique Marshall; Trever Fehrenbach; Gabriel Almarez; Bambi Sifuentes; Mark Hill; Aniale Davidson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/21/2025 at 10:00AM. Unless stated otherwise the description of the contents are

household goods, furnishings and garage essentials. Carolyn Hill (2 units); Denise Abeita; Wendy Minnich; David Johnson; Jessica Taylor; Andrew Serrato/Service Amigos; Leanna Rodriguez; Destiny Salazar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-24-002666, styled Estate of Jameelah Karen Tawasha aka Jamileh Karen Tawasha, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on December 19, 2024, to Mary Ann Azevedo. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on December 23, 2024. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6070 Telephone 512-505-6370 Fax dpaul@mcginnislaw.com By: /s/ Douglas J. Paul Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY CARL STRUPPLER, A/K/A JEFF STRUPPLER, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Carl Struppler, a/k/a Jeff Struppler, Deceased, were issued on December 17, 2024, in Cause No. C-1-PB-24-001115, pending in the Probate Court No. 1 of Travis County, Texas, to John Charles Struppler. Claims may be presented in care of the attorney for the estate, addressed as follows: John Charles Struppler, Independent Administrator Estate of Jeffrey Carl Struppler, a/k/a Jeff Struppler, Deceased c/o Kay Covarrubia, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 23, 2024. Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Jeanette Lipton

THE COMMON LAW by Luke Ellis

Stamped and Ready? Expedited Passport Problems

My passport expired and I need a new one immediately for upcoming travel. What are my options?

Passports – our official ticket to international adventure. But before you travel, there's actually getting your passport in the first place, which requires planning and patience.

The U.S. State Department reports that routine processing times for a standard passport are 4-6 weeks after receiving the application (you can pay an additional \$60 and reduce the processing time to 2-3 weeks). The processing time estimate does not include the time to mail the application or for the passport to be sent to you, so practically, the total time for submittal of the application to receipt of the passport can exceed eight weeks.

The U.S. State Department offers two more expedited ways to get the passport. Each of these options involves making an in-person appointment at a U.S. passport center. The U.S.

Department of State runs each passport agency and center and, unfortunately for the last-minute travelers in Central Texas, there is not a passport agency in Austin. Your best bet is to go to a passport center in San Antonio, Houston, or Dallas.

The first expedited option is for "life or death emergencies," which is when you need to travel in 14 days or less. You can qualify if your immediate family member has died, is dying (hospice care), or has a life-threatening illness. Organize your documentation and make an in-person appointment. Documentation you will need could include a medical certificate or letter (that can be translated to English if needed), proof of intended travel, and completed passport application.

The second option is for "urgent" travel in the upcoming 2-3 weeks. Travelers that fall within the "urgent" category must make an appointment at a passport agency or center.

There may also be private companies that can assist you with getting the expedited passport (these companies usually submit applications and pick up passports for their clients), although they will charge additional fees and are not affiliated with the U.S. government.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

were issued on December 17, 2024, in Docket No. C-1-PB-24-002281, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Sheldon Lipton. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
c/o Joshua Wilson
1000 Heritage Center Circle
Round Rock, TX 78664

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for THE ESTATE OF LAWRENCE BRUCE HARTMAN, Deceased, were issued on November 19, 2024, in Cause No. C-1-PB-24-002354 in the Probate Court Number Two of Travis County, Texas, to: SHELBY MICHAEL MINNS. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Shelby Michael Minns, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734. Dated the 22nd day of November 2024.

/s/ Chris Sapstead
Attorney for Shelby Michael Minns
State Bar No. 24030034
P.O. Box 342647
Austin, Texas 78734

Telephone (512) 626-4778
Facsimile (512) 857-1109

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Catherine Mary Spalding-Tantalo a/k/a Catherine K. Tantalo, Karen Spalding and Karen Tantalo, Deceased, were issued on December 17, 2024, under Docket No. 24-0518-P, pending in the County Court at Law, Number One of Hays County, Texas to Francis P. Tantalo. Claims may be presented in care of the attorney for the Executor addressed as follows: Francis P. Tantalo, Executor Estate of Catherine Mary Spalding-Tantalo a/k/a Catherine K. Tantalo, Karen Spalding and Karen Tantalo c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, TX 78749 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 23rd day of December 2024.

Respectfully submitted,
STEPHEN OWEN SUMMER, PC
By: /s/Stephen Summer
Stephen Summer
Attorney for Executor
State Bar No.: 24027898
9600 Escarpment Blvd. Suite 745-29

Austin, TX 78749
Telephone (512) 327-3399
Facsimile (512) 327-3409
Email: ssummer@summer-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF COLLEEN A. MARCEAU, DECEASED were issued on December 19, 2024 in Cause No. C-1-PB-24-002661, pending in the Probate Court Number 1 of Travis County, Texas, to: CHERI BERGERON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of COLLEEN A. MARCEAU c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 23 day of December, 2024.

/s/ Farren Sheehan
Farren Sheehan

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS #2411-007-BH, Travis County EMS Funding and Service Delivery Optimization Study
Opens: January 31, 2025, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage 8008 S Congress Ave. Austin, Tx 78745** Property contained in the units will be sold to satisfy the Landlord's lien for rent and

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LEGAL NOTICES

other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com.

Online bidding will begin on (1/6/2025 at 10:00AM and will continue until (1/20/2025) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process
Daniel Willis – household items

NOTICE OF ABANDONED VEHICLES

2ND NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - GRAY 2014 CHRYSLER VAN VIN 2C4RC1HG8ER361303, POTAWATOMI PRAIRIE BAND LP 919 TOWED FROM 7600 MOPAC EXP SB AUSTIN, TX 12-13-24 \$994.17

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613 01/24/2025 12:30 PM
Roberto Mata
71 Wildwood Dr Georgetown, TX 78633 01/24/2025 1:00 PM
Brenda Mckenzie
11800 Hero Way W Leander, TX 78641 01/24/2025 1:30 PM
Brandon Cook
2100 N Bell Blvd Cedar Park, TX 78613 01/24/2025 1:45 PM
Kisha Castro

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX

78729 01/21/2025 10:00 AM
Overfield Marietta Adey; Jordan Padilla-Appliances, boxes, furniture; Jesse Armstrong-Household, mattresses, dressers, artwork, tools, toolboxes, various electronics

12506 N Lamar Blvd Austin TX 78753 01/21/2025 10:00 AM
Rafael Garcia; Jennifer Dunne-Personal stuff; Alberto Alonso Robaina-Kitchen things, microwave, appliances, boxes, tools
12835 Pond Springs Rd Austin TX 78729 01/21/2025 10:00 AM

Blake Gibbs-Household, furniture, TV, stereo equipment
2607 Braker Ln Austin TX 78758 01/21/2025 10:00 AM
Justyn Fritz-Acct records, sales samples, product; Tomas Guillen-Bedroom items,

clothes, desk
5547 McNeil Dr Austin TX 78729 01/21/2025 10:00 AM
Shaniqua Henderson-Household, furniture, office furniture, machines, equipment; Carl Pearson-3 bedroom home
13126 Ranch Rd 620 N Austin TX 78717 01/21/2025 10:00 AM
Robin Vietz-Personal, household, furniture; Kathy Brooks-Boxes, clothes, household goods; Shannon Crafton-Books, classroom materials
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.



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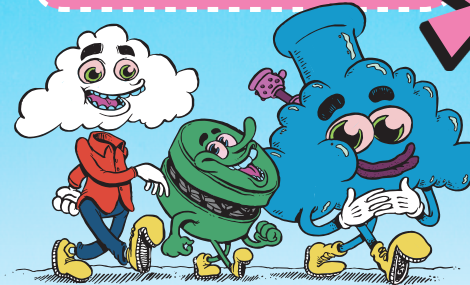
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