DECEMBER 20, 2024 THE AUST VOL. 44 • NO. 16



Cyrus Gray spent years in jail for a crime he was never convicted of.

Now he's out, but the case won't go away ...

PAGE 24

BY BRANT BINGAMON

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 1000 E. 40th, Austin, TX78751.

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Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to *The Austin Chronicle*, 1000 E. 40th, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

DECEMBER 20, 2024VOL. 44, NO. 16

ON THE COVER

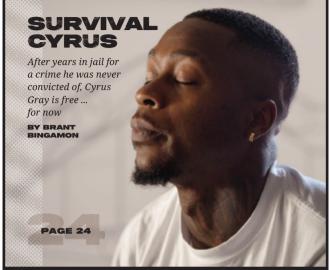


PHOTO BY CARTER JOHNSTON / DESIGN BY ZEKE BARBARO

FEEDBACK

6 LETTERS TO THE EDITOR

NEWS

12 HEADLINES

ANOTHER BIG YEAR
FOR AUSTIN'S TRANSIT
OVERHAUL Project
Connect will bit mileston

Connect will hit milestones and legal battles in 2025 BY BENTON GRAHAM

- 16 Council recap; runoff results; more
- **21** WISHLIST
- 22 THE OFF BEAT BY CARYS ANDERSON

CALENDAR

30 WHAT TO DO THIS

WEEK Ballet Afrique's The Nutcracker Suite; Community Chanukah Celebration; Minor Mishap's Winter Solstice Lantern Parade; Phantom Thread; Norman BA\$E; Krampusnacht: more

34 DAYTRIPS
BY GERALD E. McLEOD

39 QMMUNITY
BY JAMES SCOTT

40 TEXAS COACH STEVE SARKISIAN SHOULD START THE ARCH MANNING ERA NOW BY ERIC GOODMAN

44 MUSIC NOTES
BY DEREK UDENSI

46 CLUBS + ROADSHOWS

REVIEWS

48 DINING

Austin's Very Own Saltt

50 FILM

Mufasa: The Lion King
BY MATTHEW MONAGLE

52 THEATRE

It's α Wonderful Life
BY CAT MCCARREY

FUN+GAMES

- 54 CROSSWORD COMICS
- 56 THE LUV DOC MR. SMARTY PANTS FREE WILL ASTROLOGY

BACK

58 CLASSIFIEDS

Founded in 1981 and committed to a progressive point of view,

The Austin Chronicle is an independent, locally owned and

operated alternative newsweekly.

ONLINE THIS WEEK

MOONS OVER OUR HAMMY: Don Draper is coming to Austin! OK, technically, it's Jon Hamm, who played the brilliant but destructive 1960s ad man on AMC's *Mad Men* for seven seasons. Hamm will reflect on the show, timed to the 10th anniversary of the series finale, at next spring's ATX TV Festival.



SPLASHING OUT ON THE WINE LOVER IN YOUR LIFE: Looking for a classy gift for your favorite oenophile? Wine columnist Wes Marshall recommends a vintage port.

HORROR FOR THE HOLIDAYS: Senior staff writer Richard Whittaker interviews Kier-La Janisse about volume 2 of her 13-disc *All the Haunts Be Ours* folk horror box set and her new series of Christmas ghost stories for Shudder, *The Haunted Season*.

TOTALLY ON PURPOSE: Thomas Haden Church reflects on small-town Texas life as reflected in his movie *Accidental Texan*, streaming now on Hulu.

LAST WEEK IN LIVE MUSIC: Check out David Brendan Hall's photo gallery from Holiday Hootenanny, featuring Danny Brown, Of Montreal, Voxtrot, Tear Dungeon, Cut Worms, and Being Dead, plus other highlights from the week on Austin stages.

PODDING ABOUT MOVING PICTURES: Editor-in-chief and film critic Kimberley Jones chats about the year in film on the *City Cast Austin* podcast, streamable Thursday on austin.citycast.fm.

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SAVE OUR SOUL

To me the soul of Austin has already vanished. my own childhood block of Rainey Street is 100% gentrified with condos. Regrettably, most of the Texas Legislature is Republican and many of Austin's city officials and staff are not originally from Austin; they don't feel the old, authentic Austin deep in their hearts and soul. They tend to ignore the wishes and demands of the community, especially those of us who have been here for many generations.

There is a great deal of ignorance about this city's history. In the 19th and first part of the 20th century, West Downtown was Mexican and Mexican American. But businessmen from the East Coast swept down here and bought most of the lots and established their own businesses. These carpetbaggers wiped out the many small Mexican businesses! Now, all of the many Mexican bars and stores on East Sixth Street are gone. For several years some of us have been working toward saving and preserving the old Palm School building at East Cesar Chavez and I-35, that is right across the street where a historic building was demolished for a new IHOP. The Palm building is not only significant historically but is also known for its Mexican culture and heritage. Considering that many of our icons in East Austin have been demolished and most of the original residents pushed out, the city has the moral obligation to allow us to use this site as a Mexican museum, archives, classrooms, etc.

Anita Ouintanilla

UPDATED DAILY:

austinchronicle.com/feedback

HANGIN' YOUR LIFE ON THE WALL

Dear Luv Doc.

I wanted to write to tell you how much I enjoy your column. You have a very unique writing style and I find it very entertaining. It pains me that what REALLY prompted me to write this note is that I believe you may have attributed your final quote to the wrong person ["The Luv Doc: The Edge of the Earth," Columns, Dec. 6]. Townes Van Zandt's song "Fraternity Blues" has that exact line in it ["If you want good friends, they're going to cost you"]. Now of course TVZ may have snagged that little gem from Guy but I tend to doubt it. Keep up the great work. You really have a wonderful gift for insight and humor. Don't mess up again or I'll have to write you another encouraging letter.

Copy Editor Kat McNevins responds: Thank you for graciously pointing out our mistake! Funny enough. LD got this one right seven years ago in "The Luv Doc: Equal Time," Feb. 10, 2017. We shall do as Guy Clark actually did say: "Get up whenever you fall; shake it off, boys, and go 'round again."

THE LUV DOC MAKES ME [SIC]

Dear Editor.

Its sunday, and im rereading your column of 12/12/24 for the third wasteful time ["The Luv Doc: Top 10 Locally Produced Podcasts," Columns, Dec. 13]. Sorry, podcasts? i thought this weekly feature was about the printed word, cerebration, and exploring severe mental states of the relationship kind. No? Joe Bloody Rogan was the only vague reference i recognised in this piece of rambling ranting.

I think its time the Luv Doc took social security, and secured a permanent bar stool in his local watering hole. Now lets get back to dysfunctional relationships, pullese.

Jay Brun

OUR TOP STORY THIS HOUR -- THE MAN WHO ALLEGEDLY SHOT AN INSURANCE COMPANY C.E.O. ON THE STREET IN COLD BLOOD IS IN CUSTODY!



THAT IT IS, WANDA! AND IF WE WERE SO INCLINED, WE COULD USE THIS HORRIFIC INCIDENT AS A SPRINGBOARD TO EXAMINE MULTIPLE, SEEMINGLY INTRACTABLE PROBLEMS FACING CONTEMPORARY AMERICAN SOCIETY!



by TOM TOMORROW

AFTER ALL, THIS IS A STORY IN WHICH THE CASUAL PREVALENCE OF GUN VIOLENCE INTERSECTS WITH OUR COMPLETELY BROKEN



--ALL WITHIN THE CONTEXT OF AN INCREASINGLY DYSFUNCTIONAL SOCIOECONOMIC STRUCTURE WHICH PRIORITIZES BILLIONAIRES AND







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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy- induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 6 years running.

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Brennen Leigh 4-6pm

7-9pm **Kelly Willis**

SUNDAY, DEC 22

Tomar and the FCs 1-3pm

Shelley King 4-6pm

Madam Radar 7-9pm

MONDAY, DEC 23



Del Castillo Trio 4-6pm

Bell Kirchen 7-9pm





















NEWS

"To be sure, it's a highly successful downtown, but we need to focus on it and prepare it for the next decade."

- KIRK WATSON, IN A NEWSLETTER DESCRIBING NEED FOR DEVELOPMENT IN DOWNTOWN AUSTIN



HEADLINES

KNOW YOUR RIGHTS: This week, much national news centered on deportation plans. Immigrant support groups like La Unión del Pueblo Entero, or LUPE, are conducting "Know Your Rights" campaigns, The Texas Tribune reports, warning undocumented citizens that they should make plans now in case they or their neighbors are deported. "Who's going to pick up the kids from school?" Joaquín García of LUPE recently asked during a meeting with immigrants. "Payments on the house, car payments, house bills, the property title - all of that has to be in your plan."

DEPORTATION CAMPS IN THE WORKS:

Concentration camps across the USA? It seems they're on the way. Donald Trump is talking to private prison companies in an effort to dramatically expand immigrant detention centers, NBC News reports, with the goal of doubling the numbers that ICE is able to hold. And don't forget the family detentions! Trump also wants to reinstate the practice of detaining children along with their parents, something Joe Biden put a stop to after he took office in 2021.

GREAT RECESSION 2.0: We mentioned this just the other week - deportations of immigrants on the scale at which Trump fantasizes would surely wreck the Texas economy, particularly the construction industry, most of which is made up of undocumented workers. Now. a report released by the Congressional Joint Economic Committee has found that deporting 8 million immigrants (Trump wants to deport 11 million) would reduce GDP by 7.4% and reduce employment by 7% over four years, likely causing an economic impact on par with the Great Recession.



CONTINUED ON P.14



A rendering of a station after Project Connect is built out

COURTESY OF AUSTIN TRANSIT PARTNERSHIP

Another Big Year for Austin's Transit Overhaul

Project Connect will hit milestones and legal battles in 2025 BY BENTON GRAHAM

The coming year figures to be an eventful one for Project Connect – Austin's \$7.1 billion public transit overhaul. The program will likely face a challenging environment at the federal, state, and even local level.

At the same time, Capital Metro plans to launch a core aspect of Project Connect: two new MetroRapid bus lines. According to a Cap Metro spokesperson, the Expo Center

and Pleasant Valley higher-frequency bus lines will begin test rides early next year and launch in the spring.

The Austin Transit Partnership, the organization leading the Project Connect implementation, also plans to release its draft environmental impact statement either late this year or early next year. Jennifer Pyne, who serves as ATP's executive vice president

of planning, community, and federal programs, said following that milestone, ATP will host public meetings with updates on project design.

Pyne said the light rail is expected to begin construction in 2027. ATP will begin solicitation for the final designer and builder next year. Once that decision is made, ATP will

CONTINUED ON P.14







The holidays are full. Full of family traditions, old friends and merry memories.

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HEADLINES CONTINUED

ABSENTEEISM. BE GONE: Some good news locally, this week – Austin ISD is beginning to make progress in reducing its chronic absenteeism rate, according to reporting by KUT's Becky Fogel. Chronic absenteeism, defined as a student missing 10% or more of class days during a school year, doubled nationwide during the pandemic. Chronic absenteeism in the district was 26% this year, a touch lower than the national

average, but AISD has invested resources in lowering the rate and the effort seems to be working. According to Carla De La Rosa. director of student attendance, the rate at this year's winter break is 15% lower than at a similar point last year.

DELL MED STUDENTS SHOW

UP: Students at UT's Dell Medical GETTY IMAGES School are providing free health care to people living at the Esperanza Community for unhoused Austinites in Southeast Austin, KUT's Olivia Aldridge reports. The clinic is just a short walk for the dozens of people living at Esperanza and is a place where patients can undergo routine visits and get prescriptions refilled. It's also a way for students to gain additional experience while in school.

LOCAL MOVIE MAGIC: Two of the most iconic movies filmed in Austin are set to be preserved in the National Film Registry, a part of the Library of Congress, according to NPR. The Texas Chain Saw Massacre - which Variety recently named the best horror movie of all time - was shot all around Central Texas. Spy Kids, Robert Rodriguez's family-friendly spy romp, will also be added to the registry. The 2001 film was shot in various parts of Austin.

> BURROWS V. COOK: A struggle that could help determine whether the state adopts school vouchers, among other proposals, has broken out among Texas Republicans. Staunch Republican Reps.

David Cook and Dustin Burrows are both claiming to have the 76 votes necessary to become the next

speaker of the House. However, much of Burrows' support comes from - my god, could it be true? - Democrats, who may be looking for a greater voice than they would likely have under Cook. The Texas Tribune reports that most of Burrows' Republican supporters have, for years, been attacked by the rightmost wing of the party, which Cook represents.



CONTINUED ON P.16



A proposed Project Connect system plan at Austin Transit Partnership's open house in 2023

"We feel very

strongly that the

STATEMENT FROM BILL

law is on our side."

ALESHIRE AND RICK FINE.

SUING TO STOP PROJECT

CONNECT'S CURRENT PATH

JOHN ANDERSON

TRANSIT OVERHAUL CONTINUED FROM P.12

have a more precise date for when the first riders will be using the light rail, but right now it estimates that will be in 2033.

The federal government will also play an important role in the project's development, footing about half of its bill. Despite the change from a Biden to a Trump administration, Pyne said she expects that ATP will likely continue working with many of the same Federal Transit Administration staff, noting that they are "career personnel." She added

that she "wouldn't be surprised" if the new administration prioritizes "job creation and economic opportunities that a big investment like this infrastructure investment provide."

Project Connect could face challenges at the state level. During Texas' 2023 legislative session, Rep. Ellen Troxclair,

R-Lakeway, sought to block local government corporations, like ATP, from issuing bonds through property taxes. Her bill did not pass, but the Legislature is set to reconvene in 2025. While bill filing has begun, at the time of publication, Troxclair had not filed a bill targeting Project Connect.

Legal battles have also hung over the project. In 2023, a local group filed a lawsuit, claiming the updated project designs were not in line with designs that had been shown when voters approved Project Connect in 2020. Bill Aleshire and Rick Fine, plaintiffs in the lawsuit, referred to the revised plan as a "bait and switch" in an email. The group filed a second lawsuit in September challenging

the adoption of the Project Connect tax rate. Aleshire and Fine said in an email that. broadly, they would prefer investment in a bus rapid transit system to a light rail.

Earlier this year, ATP filed a lawsuit to validate the bond it is using to fund the project. A trial to join the ATP suit and the Project Connect opponents' first suit was stalled after an appeal by Attorney General Ken Paxton in June. The appeal was dismissed by the 15th Court of Appeals in October. Now, both sides are again awaiting a trial for all

three cases.

Aleshire and Fine said their coalition is hopeful that it "will get the chance to have a trial on the merits of our cases. We feel very strongly that the law is on our side."

An ATP spokesperson stated that the organization has "followed the law in advancing Austin Light Rail and remain[s]

ready for trial. Project opponents have taken unprecedented measures to delay these proceedings. The law does not support their position. The 15th Court of Appeals has now twice denied baseless attempts by project opponents to further delay these proceedings, and we are optimistic that we will have our day in court soon."

Nonetheless, as the obstacles and distractions mount, Pyne said ATP remains confident in the direction of the project and the progress made thus far. "We feel really good about how it's going," she said. "I would just encourage people to check out our meetings and other information that's available in the new year."

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HEADLINES CONTINUED

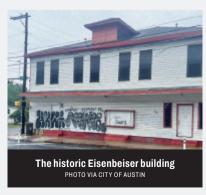
EXECUTION SAGA CONTINUES: Reps.

Joe Moody, a Democrat, and Jeff Leach, a Republican, have once again subpoenaed death row inmate Robert Roberson to provide testimony about his case to the Texas House, The Texas Tribune reports. The testimony is scheduled for noon on Dec. 20. The pair originally subpoenaed Roberson to appear before them on Oct. 17, the same day Roberson was to have been executed, to highlight what they call the "junk science" that led to his conviction in 2003 for the death of his daughter. Roberson never appeared before the lawmakers then, but the subpoena stopped his execution. The Texas Supreme Court recently ruled that Texas prison officials must honor it.

LAND WITHOUT A REAL PLAN: The city of Austin bought about 60 acres of land for tens of millions of dollars between 2020 and 2022, but most of it is still sitting vacant, KUT reports. The land grab was done to give the city full control over land throughout the city that they could use to build affordable housing to help address Austin's housing crisis. City housing staff do not currently have a timeline for when development on the land will occur, but they hope to produce one next year.

12TH STREET BUILDING, PRESERVED:

The Eisenbeiser building, a 100-year-old wooden structure along 12th Street that has served as a grocery, saloon, and barbershop over the years, was granted historic status by City Council last week and will not be demolished, Dallas-based Eureka Holdings, which has bought a large array of properties along 11th and 12th streets in the last decade, had asked permission to tear it down. The Austin Monitor reports that Council's vote is a rare victory for preservationists, who collected 1,600 signatures for a petition requesting the building's preservation.



CONTINUED ON P.18



Mike Siegel (at left) won against Gary Bledsoe by a slim margin

7EKE BARBARO / GETTY IMAGES (PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS)

Mike Siegel Prevails Over Gary Bledsoe in Low-Turnout Runoff

73% fewer votes cast in the runoff than the general election by Austin Sanders

The race for City Council's District 7 seat is finally settled, with Mike Siegel prevailing over Gary Bledsoe in the Dec. 14 runoff election.

It was a tight race in a predictably low-turnout election. After polls closed Saturday night, Bledsoe was ahead of Siegel by about 50 votes. But by Sunday evening, as election day votes were counted, Siegel pulled ahead - unofficial results currently show Siegel winning by 202 votes.

Just 8,598 people voted in the runoff, in total - a steep decline from the 34,000 people who cast a vote in the D7 general election on Nov. 5. In that election, Siegel took in about 40% of the vote.

With such low turnout, the runoff race was a bitter fight between the two candidates. with Bledsoe's campaign sending out mailers that labeled Siegel as an anti-police activist over the attorney's recent work representing Equity Action, the justice advocacy group that wrote the Austin Police Oversight Act.

The campaign also saw Bledsoe, a prodigious civil rights attorney who has served as the Texas NAACP president, accept support from right-wing group Save Austin Now, which has supported local Republican candidates in Austin. An unusual alliance, but one reflective of the rightward tack Bledsoe took in attempting to win the election.

Siegel is likely to bring a forceful leftwing perspective to the Council dais something akin to the position that former Council Member Greg Casar occupied. That could result in the new CM pushing for more police accountability and transparency or more funding for public safety

approaches that do not center on increased law enforcement funding - which could explain why Save Austin Now supported

Siegel is also likely to join the strong "Yes In My Backyard" majority on Council - the YIMBY members that generally favor easing local restrictions on the housing market. With Siegel's election, the number of YIMBY members will increase from nine to 10, so his election doesn't have the same potential to shift discussions on housing policy as it does with policing.

New and returning Council members will be sworn into office in January.

Mike Siegel is likely to bring a forceful left-wing perspective to the Council dais - something akin to the position that former Council Member Grea Casar occupied.



Fernando de Urioste (at left)

COURTESY OF CAMPAIGN

FERNANDO DE URIOSTE WINS AT-LARGE AISD SEAT

AISD gets union-preferred trustee by Brant BINGAMON

Former special education teacher Fernando Lucas de Urioste decisively beat Lindsey Stringer in the runoff election for Austin ISD's open at-large seat on Saturday.

De Urioste won 12,455 of the 17,778 votes cast - 70% - to replace Trustee Noelita Lugo. Stringer got 5,323 votes. The two candidates were the top vote-getters in a six-candidate race in the general election on Nov. 5.

"I am honored and inspired to have received a clear show of support," de Urioste said. "This win leaves me feeling good about my ability to serve the community and work towards our common goals. I am taking a couple of days off and then I'll get to work continuing the many conversations I have already started with families, AISD community leaders, and stakeholders."

De Urioste was the strong favorite of district leaders. Education Austin, the labor union which represents AISD's teachers and staff, donated \$20,000 to his campaign, giving him a 3-to-1 funding advantage over Stringer. In a social media post on Saturday evening, Education Austin's Ken Zarifis said that de Urioste's victory demonstrated the union's commitment to the long game, noting that it has endorsed and supported all nine members of AISD's incoming board of trustees.

The Austin American-Statesman endorsed Stringer before the general election and there was concern among some education leaders that the endorsement, coupled with lower turnout in the runoff, could push her to victory. Her opponents circulated a letter she'd written to the Chronicle in 2009 stating that she is

anti-abortion - something she did not divulge during her campaign. Stringer did not dispute the letter's authenticity but said her views on abortion had nothing to do with the campaign.

De Urioste is an expert on providing students with special education services, something that became a crisis for the district during the COVID pandemic. He taught special ed in AISD for five years and went on to help parents advocate for their kids at the Cirkiel Law Group, a firm representing students, particularly those receiving special education services.

The number of students needing the services has risen dramatically across the country in the last several years. With Texas districts having difficulty meeting the need, some families have put their kids in charter schools and private schools. De Urioste said that AISD must properly provide the services and that doing so will encourage those who have left to return, increasing enrollment and helping the district solve its budget deficit problem.

"Quality special education services attract families and more importantly they help our kids," de Urioste said. "For years, I have had families call me to ask before moving somewhere in Texas, 'Should I move to this district? Which are the best schools for Special Education there?' It has been a more and more difficult question to answer over the years. It is critical that we focus on service quality and consistency across the board with special education, ves. but also with the diversity of programs like magnet and dual language programs that attract so many families to AISD."

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HEADLINES CONTINUED

HOTEL TAXES FOR HOMELESSNESS:

City Council has joined Austin's tourism industry with its efforts to help people experiencing homelessness. Per reporting in the Austin Monitor, Council changed city rules last week to create the Austin Tourism Public Improvement District (TPID), which will levy a new 2% tax on hotels with 100 or more rooms starting in April 2025. The city expects the new fee to generate \$7 million per year to provide housing and other services for homeless residents.

KEEPING THE MARSHALLING YARD

GOING: The emergency homeless shelter known as the Marshalling Yard located in Southeast Austin will continue operating thanks to \$6.75 million in budget transfers City Council approved Dec. 12. KUT reports. The facility can provide shelter to 300 people, who have access to meals and case management services. Council members noted that continued shelter operation, which was made possible due to expiring American Rescue Plan Act funds, was not sustainable and a permanent solution was needed.

SWEET METHANE, BABY: Earlier this year, a new federal climate rule was finalized. It requires oil and gas operators to significantly reduce the methane released in oil fields, and states will soon submit plans to the **Environmental Protection Agency detailing** how they'll do so. Donald Trump reversed a methane reduction rule during his first term, but The Texas Tribune reports that rolling back the new rule would take years, and there's support for reducing emissions in the industry.

BAD GROUNDWATER: In Texas' annual report on groundwater protection. Texas agencies reported 252 new cases of groundwater contamination during 2023, Inside Climate News reports. Nearly every county in Texas is affected, and Texas relies on groundwater from aquifers for more than half of its water supply. Yikes!



CONTINUED ON P.20



The new Council will be inaugurated in January

City Council Says Goodbye to Three Members in Last Meeting of the Year

Council wraps up 2024 and prepares for 2025 by Austin Sanders

City Council has shut the door on 2024 with a meeting that had the body approve a generational Austin Energy plan and then bid farewell to three departing Council members - Leslie Pool, Alison Alter, and Mackenzie Kelly.

With Pool's departure, Council's inaugural 10-1 class of elected representatives has officially ended. Hailing from North Central Austin, Pool has been a fixture in Austin's political scene for decades; she was elected as the first-ever District 7 CM in 2014 during the madhouse election that saw dozens of candidates seeking office in the city's first-ever single-member district elections (following voters approving an amendment to the City Charter that switched the City Council from at-large representation to the SMD model).

Alison Alter joined Pool on the dais two years later after defeating D10 incumbent Sheri Gallo. Alter and Pool became key figures in a minority alliance on Council (former CMs Kathie Tovo and Ann Kitchen being the other members) that successfully slowed or defeated a slew of housing reforms that would have relaxed development restrictions. Pool and Alter prioritized reforms that would have allowed less building and required more construction of income-restricted units.

Pool more or less abandoned that cause in

With Leslie

Pool's departure,

officially ended.

Council's inaugural

10-1 class of elected

representatives has

2022 when she began a polarizing pivot that ended with her on the other side of Alter on housing policy. In the end, Pool helped pass some of the most far-reaching reforms to Austin's housing rules Council has advanced in vears - while Alter voted against them.

The year also marks the end of Mackenzie Kelly's single Council term representing D6. Kelly, a Republican, was defeated in November by Krista Laine, a Democrat. Kelly took the kind of votes you'd expect from an Austin conservative – she was a budget hawk, public safety champion, and consistent opponent of issues that Republicans push to the forefront of the culture war (like transgender and reproductive rights). Though, Kelly was much less bombastic and militant than Don Zimmerman, the first Republican to represent the Northwest Austin district. As a result,

> Kelly was much better liked by her colleagues – and more effective in getting stuff passed.

Kelly also aligned herself with neighborhood groups in the district that opposed housing reforms, leading to her voting with Alter against many of the policies Council

approved last year. Interestingly, those votes may put Kelly out of step with the Texas GOP, which has increasingly shifted toward opposing local housing development rules and is poised in the next legislative session to adopt statewide rules that could deregulate housing development in Texas cities.





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HEADLINES CONTINUED

MUSK'S MEETINGS WITH FOREIGN

LEADERS: Austin's favorite South African is in the news almost as much as Trump, and for many of the same reasons. The New York Times reports that Elon Musk and his rocket company, SpaceX, are the subjects of at least three federal reviews studying whether they failed to comply with necessary federal reporting rules meant to safeguard state secrets. Among other things, Musk may not have provided details of his meetings with foreign leaders, according to the report.

CHINA LOSES UT MONEY: The University of Texas won't divest from companies creating munitions for Israel but it does plan to divest from China, Gov. Greg Abbott issued an executive order recently which directs the University of Texas/Texas A&M Investment Management Co. to stop investing in companies owned by "a foreign adversary government." "We welcome this directive from the governor," UT System Board of Regents Chairman Kevin Eltife said on Dec. 11. "We agree with him." Changes to UT's investments are to occur by Jan. 1.

NOT READY FOR WAR: Speaking of China, is the U.S. prepared for war with adversaries should it come to that? This week The Atlantic explored that question, positing that the U.S. failed to produce weapons fast enough for Ukraine, and that, despite our history of military domination, the U.S. military "confronts a deep, institutional deficiency." The piece asserts, "The U.S. today could not replicate the achievement of World War II. It could not build trucks and tanks and ships and airplanes in such volume."





Austin through the haze

...And Council Says Hello to New Austin Energy Plan

Carbon-free by 2035, but using fossil fuels for now BY AUSTIN SANDERS

The big business before City Council last week was approval of an update to Austin Energy's Resource, Generation, and Climate Protection Plan, which lays out a road map for the public utility's energy future through 2035. Utility and city leaders have emphasized that they hope the plan will improve energy affordability and reliability while continuing the transition away from climate-harming fossil fuels. Key features include continued commitments to making the utility carbon-free by 2035, to generating 70% of energy from renewable sources by 2030, and to exploring emerging technologies for energy generation and dependency like geothermal power plans and battery storage.

Last week, the Chronicle outlined concerns from environmental groups – some of which were shared by some CMs. Primarily, those concerns centered around AE's proposal to eventually build energy generation infrastructure known as "peaker units" which run on natural gas - i.e., energy generation that emits carbon.

AE leaders have stressed that, if built, the peaker units would only be used during periods of high energy demand when other generation sources may be under stress. But, because the units emit carbon, they represent a step backward from the utility's long-range carbon-free goal – which peaker critics point out not only provides the obvi-

"The choices

made over the

next few years

COUNCIL MEMBER

ALISON ALTER

will be critical."

ous environmental benefits, but also could help make AE a leader in the emerging green economy centered around renewable forms of energy.

Efforts to block the addition of peaker units to the plan were ultimately unsuccessful, but an amendment from CM Ryan Alter will make it more difficult for

AE to build them. After completing phase one of the four-phase process required to build one of the peaker units, AE staff will have to present a report to Council that shows why a carbon-free alternative was not available, what analysis they performed in reaching that determination, and how the requested peaker would impact the 2035 carbon-free goal. Other amendments from

Council put firmer requirements for AE's battery storage plans and the setting of an "upper limit" on how much carbon AE generation resources are allowed to emit, both of which are intended to act as guardrails around the potential use of peaker units.

> CM Alison Alter, who became one of Council's leading energy experts and provided key oversight of the utility, acknowledged the compromises included in the plan. "As we strive for reliability, affordability, sustainability, and equity, the trade-offs are real," Alter said. "It is my hope that the plan before us pro-

vides [AE flexibility] while clearly communicating our values and expectations."

Alter concluded by noting that the challenge in making sure those values and expectations are met now lies with AE leaders and the next Council. "We will not be judged by the plan," Alter said, "but in how it is executed. The choices made over the next few years will be critical."

NONPROFIT WISH LISTS

Every year. The Austin Chronicle's annual Wish List offers readers a guide to charitable giving. As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed in addition to the requests below. Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

- JAMES RENOVITCH



512/937-3490. austinemptybowl.org

Wine glasses and tablecloth rental

Table and chair rental Directors and officers insurance, plus event insurance

Membership to signup.com to sign up volunteers online

Foundation for the Homeless

500 E. St. Johns #2.400, 512/453-6570, foundationhomeless.org

Blankets

Toiletry kits: soap, shampoo/ conditioner, razors, toothbrush/toothpaste Gift cards (\$25): gas, Walmart,

H-E-B, Target, etc.

Cleaning supplies Disposable plates, utensils (compostable)

Global Impact Initiative

7701 N. Lamar #410. 202/630-3003. globalimpactinitiative.com

Children's activity books and educational games (all ages) Sports equipment (especially soccer)

School supplies: backpacks, headphones, lunch boxes, socks, underwear, etc.

Sewing supplies: fabrics, notions, machines, etc. Kitchen equipment

The Hope House

512/515-6889. hopehouseaustin.org All-purpose cleaner

Bath towels Disinfectants Laundry detergent Toiletries for boys and girls

Imagine Art

1611 W. 14th, 512/448-1840, imagineart.net

Christmas tree and lights \$50 H-E-B gift cards Christmas stockings for the community space Stocking stuffers (art materials, candy treats,

grownup toys and trinkets) High-quality repurposed gifts (for our Christmas shopping free store)

Music Moves **Mountains Foundation**

PO Box 41802. Austin, TX 78704, musicmovesmountains.org

Gift cards to local music stores for instruments, gear, repair

New/used record players, CD players, speakers, headphones

Rehearsal/recording space and production services

Venue space for community events

Sponsorship of programs (All Abilities Rock, Play It Forward, Feeding the Soul)

512/928-8862. casamarianella.org/ posada-esperanza

Gift cards: H-E-B. Amazon. Walmart

Shelter needs: shampoo, conditioner, soap, deodorant, pads

Kitchenware: pots, pans, utensils, knives, plates, bowls, cups, etc. More on their Amazon wish list

Todos Juntos Learning Center

PO Box 41213. Austin. TX 78704. 512/788-7255, todosjuntoslc.org

Amazon gift cards iPads

3 sets of 2 MAHAO straw flat seat cushions (15.7-inch diameter x 6.3-inch height)

Pop-up tent (10 by 10 feet) 3 Cozy Coupe Ride-On Cars Play sand for sandbox

Bilingual (English/Spanish) books for toddlers

Yellow Bike Project

Diaper Genie (and refills)

1216 Webberville Rd.. 512/524-5299, austinyellowbike.org

Bicycles and any bike-related stuff Shop rags

Simple Green or other biodegradable cleaner

Restaurant gift cards for volunteer appreciation

Posada Esperanza

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FEATURED SPEAKER Kara Bobroff EXECUTIVE DIRECTOR // ONE GENERATION FUND

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Plus, new Featured Sessions, the Mentor Program lineup, and much more has just been revealed. Dive in at sxswedu.com/news to explore the latest announcements for March.

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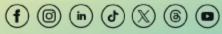
















THE OFF BEAT >>>>>>>> BY CARYS ANDERSON

Less Formal, More Hootenanny

Resound's annual holiday party expands at Radio/East

"These are

the special

community

DANNY GOMEZ

events that this

place needs."

NATIVE SUN SINGER

"This feels like a house party in a backyard or something," Roger Sellers said Saturday, performing as Bayonne toward the end of the first day of Resound's Holiday Hootenanny.

Indeed, the omnipresent music promoters – alongside co-presenters KUTX and Pooneh Ghana – may have expanded their annual one-day Winter Formal into an all-weekend, impressively booked mini-festival at Radio/East, but the event maintained a relaxed, classic Austin atmosphere – even if startlingly humid weather blunted the holiday theme's impact.

SWEATY SATURDAY

New York duo Frost Children blend grunge and hyperpop into a trappy, distinctly modern hybrid, so I knew it had to be Lulu Prost – one-half of the real-life sibling pair – DJ'ing when I walked into the Southeast Austin venue Saturday to the sounds of an "Everlong" house remix. That genre eccentricity carried over to Day One sunset performers Water From Your Eyes, whose guitarist Nate Amos references Thurston Moore/J Mascis noise

rock while also, alongside bandmate Rachel Brown's girly stoner vocals, layering metallic percussion and warped samples.

Experimental rap project Haha Laughing and gimp-masked metal quintet Tear Dungeon joined Bayonne in the Austin contingent of Saturday's lineup – before newcomer Danny Brown headlined, of course. Older audience members

recoiled upon witnessing Tear Dungeon's famous schtick, involving singer Andrew Cashen spewing fake blood into the audience and onto his bandmates' all-white outfits, but a healthy mosh pit of in-the-know fans developed all the same. The band played tracks off their sole 2018 EP GORY HOLE, plus a new song about "that United Healthcare motherfucker," the vocalist declared with a raised middle finger.

Brown addressed his audience with more warmth. Backed by his longtime DJ Skywlkr, the Detroit-born rapper played a set of mostly fan favorites, highlighting his 2016 magnum opus *Atrocity Exhibition* and his 2023 JPEGMAFIA collab *SCARING THE HOES*. "Jenn's Terrific Vacation,"

meanwhile – one of two tracks from last year's *Quaranta* that made the set list – felt like a more pointed choice, given its lyrics about a gentrified city with "rental scooters where we used to sling yay."

The MC surprised himself when he forgot the lyrics to 2012 classic "Grown Up," bungling the beginning twice before eventually signaling to Skywlkr to skip the track altogether. "I don't know how that happened," Brown laughed. He blamed the goof on a recent bout of illness and, lamenting his choice to bundle up in "full long johns" and a black puffy jacket, quipped of the warm December air, "I'm having hot flashes." Brown wrapped his set 10 minutes early, "before I projectile vomit and diarrhea at the same time," but told his makeshift hometown: "I love you. All you guys get home safe tonight. Have a happy holidays."

RAINY SUNDAY

I headed back to Montopolis on Sunday itching to get some last-minute Christmas shopping done, and I left happy – albeit down

about 200 bucks. Among the many locally owned businesses repped at the Hootenanny's holiday market, Howdy Ceramics offered mugs, hair clips, plant holders, and other creations, often adorned with smiling flora and fauna; "Hyde Park Hottie" Elianna Panakis sold her artwork on prints and tanks/tees; and BLK Vinyl popped up with selections

from used classic rock and soul to fresh pressings of *The Tortured Poets Department*. I was pleasantly surprised by the relatively low prices of vintage suppliers Death Calls and State of Grace, and even more thrilled to learn the latter seller curates clothing specifically for mid-and-plus-sized shoppers. I nabbed an iconic metal merch-inspired Texas tee by Raw Paw, who screenprinted items live in the backyard, and waited in the rain for a burger at the Shortwave Diner food truck before settling in for more music.

Following afternoon performances by locals Magic Rockers of Texas and TC Superstar, victory-lap sets by seasoned Austin road dogs Font and Being Dead saw the former act debut freshly appointed percussionist



Danny Brown puts his horns up at the Holiday Hootenanny at Radio/East on Dec. 14, 2024

DAVID BRENDAN HALL

Jacob Silvia (Witches Exist) and the latter pepper faux arguments and set list improvisation into their usual acid pop performance. Voxtrot's set felt even more triumphant. Still floating following the indie sleaze veterans' 2022 reunion, frontman Ramesh Srivastava thanked the crowd – and the "rain gods," who stopped the downpour before the band's 7:20pm set – for their attention some 20 years after the band's 512 formation.

"[The] craziest aspect of this whole reunion thing, since we started in 2022, was not knowing who cared, who remembered, who would be there, and it being this wide array – pantheon – of people," he said. "It's very amazing."

Wrapping up, Of Montreal made the Holiday Hootenanny feel, at least for an hour, like a real festival. Ditching the event's backyard vibes, the psych pop project of insanely prolific songwriter Kevin Barnes delivered a theatrical, truly surreal closing set, complete with a revolving door of extras who came onstage in blow-up suits, sailor costumes, alien masks, reindeer horns, and more while Barnes, in a red curly wig and matching sparkly skirt, danced around. At one point, instead of a beach ball, the dancers planted a long balloon snake into the audience. As my friends and I passed the prop, I decided more shows should offer this type of crowd participation.

Like Bayonne on Saturday, Native Sun singer Danny Gomez spoke approvingly of the Hootenanny during his band's Sunday slot, declaring, "These are the special community events that this place needs." Resound has already teased a 2025 return; if the cold weather gods can show out next year, it should be perfect.

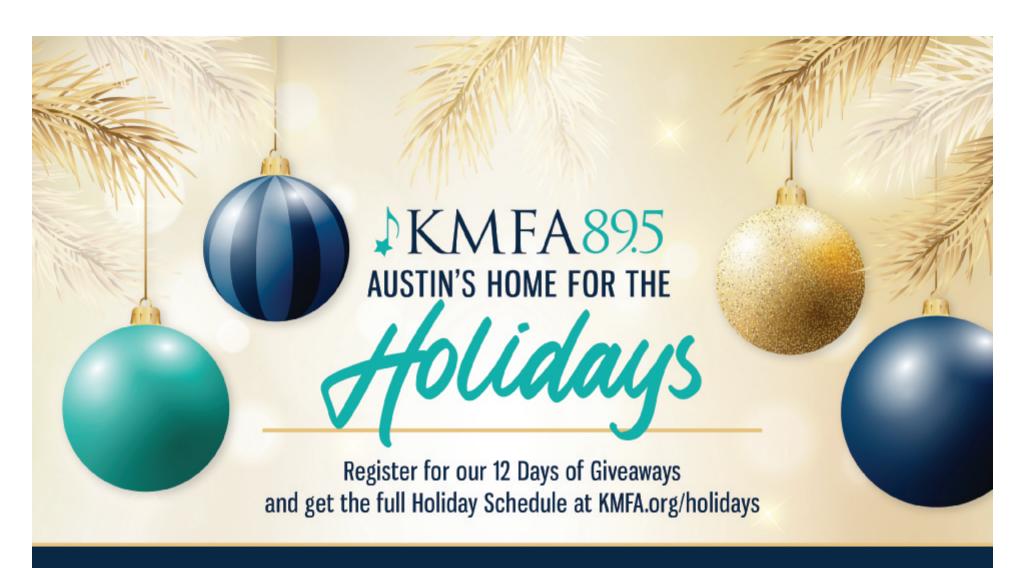
CROSSTALK

City Council has voted to designate 1500 E. 12th St. as a city of Austin landmark, saving the building from demolition by owner Eureka Holdings. Over 1,500 people signed a petition by Preservation Austin calling on the city to save the building, which dates back at least to 1911 and has links to German immigrants and the Black East Austin community. The property has sat vacant for years and was bought in 2016 by the Dallas-based real estate developer, which owns a number of properties on the East 12th Street Corridor, including Outer Heaven Disco Club, which it intends to close. "Preservation Austin looks forward to working with Eureka to ensure the building is thoughtfully restored and this corner of Austin is brought back to life for the community," the nonprofit said in a press release. When asked by the Chronicle if the organization planned to help Outer Heaven stay open, policy and outreach planner Meghan King said, "We would love to work with the neighborhood on a vision to preserve all of East 12th Street if there is energy behind that, in addition to ensuring that 1500 East 12th is restored and occupied."

Kenny Dorham's Backyard

is accepting donations through the end of the year. The outdoor Eastside venue, named after the jazz trumpeter who grew up in the area, has long sought additional funding to help upkeep its stage, food trucks, and community gardens. "Everything you give goes directly to support the live music, art markets, and other community events we put on that enrich the Austin African American Cultural Heritage District," the venue wrote on Facebook.

Carys Anderson reports on Austin music and culture every other Thursday. Follow @c_carys99 for more.



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Support KMFA with a year-end gift by December 31 at kmfa.org/donate

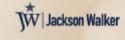
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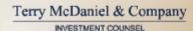




















SURVIVAL ay aus

After years in jail for a crime he was never convicted of. Cyrus Gray is free ... for now

BY BRANT BINGAMON

Cyrus Gray drove to San Antonio on July 28 of this year with a friend, a woman he doesn't want to name. As he rolled south on I-35, he looked in his rearview mirror and saw police lights.

Gray pulled over to a gas station, thinking it would be the safest place for what was about to happen. Police cars parked behind him in a semicircle. More than 10 officers got out, their guns drawn.

"They're standing there by the windows with their guns pointed at us, and we're sitting in this car," Gray remembered. "And all I'm thinking about is like, damn, this girl is right here. Look at this person going through this. This is terrible. The officers are yelling at me. 'Cyrus Gray, put your hands up! Get out of the car! Who's in the car with you? Where are the guns? Where are the drugs? Who are you hiding in the car?' I'm like, how did we get here? How did this get so extreme, so fast?"

Gray's PTSD was surging. He got out of the car. He put up his hands. His perception shifted. "Time is froze right now. Time is froze. I'm walking slowly towards this cop. I don't hear anything around me. I clearly see they're shouting at me. I clearly see these cars all around. I'm walking. My hands are up. All I'm thinking is like, 'Damn, this girl is still in the car.' And I get closer to the officer. He grabs me by the shirt, puts two pairs of handcuffs on me, and they throw me in the back of the car."

Gray could see the outline of his companion from where he sat. He began to cry. "I'm rocking the car, going crazy. Like, 'Please put your guns down. Please put your guns down. Please put your guns down.' This girl is in there, they're yelling at her, 'Who are you hiding in the car?' This girl is terrified. She's never been through anything like this. I'm thinking, damn, both of us could be dead right here at any moment. It's happened many times before, in less severe situations, with people who don't have capital murder charges on their records."

The officers took Gray's friend out of the car. They put her on the ground, then in the back of a separate cruiser. Gray later learned that she begged them to be careful with him, told them about his PTSD. The officer who had handcuffed Gray returned.

"Now, at this point, he's all calm. He's like, 'Are you ready to talk?' I said, 'What the fuck do you mean am I ready to talk? Do you see what you guys just did? Like, seriously, what the fuck was the reason for this? You guys all had your guns pointed at us. What was the reason? What justifies that?' And then he slams the door back in my face and he leaves. I get arrested."

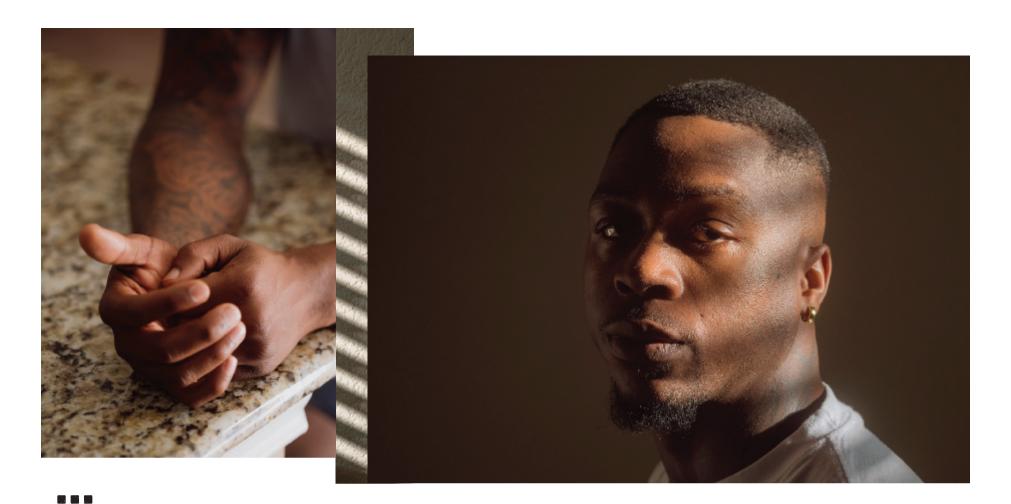
TRAUMATIZED

The officers took Gray to jail and booked him for driving with an invalid license and two related charges. He spent the night in a freezing cell and was released the next day, July 29.

Gray's experience that night was a familiar one. He lived nearly five years of his life, half of his 20s, at the Hays County Jail, after he and childhood friend Devonte Amerson were accused of killing Texas State student Justin Gage. Gray has now been free for two years, his charges dismissed in the summer of 2023. He has an apartment and a job and friends in San Marcos. He's just beginning to process the trauma of his time behind bars.

Gray was 23 years old and working as a personal trainer in Houston when he was arrested. Born in Liberia, he moved to Chicago at the age of 7 and grew up as a lower-middle-class kid, quiet, self-sufficient, playing football and running track in school.

He had no criminal background. He was uncomfortable with violence. But because of the accusation against him - capital murder - Hays County jail authorities placed him in a "max tank," a group cell for the most violent inmates. These were men in desperate situations.



"They were used to being in and out of jail, so they're angry as hell," Gray said. "And there were a lot of things that happened that I was dragged into, whether I was involved or not."

A guard told Gray soon after his incarceration not to swing back if he was attacked, that he wouldn't be punished if he restrained himself. The first time an inmate punched him, Gray took the advice. He said he was punished along with the other inmate. From then on, if he couldn't defuse a fight, Gray fought back, becoming a version of himself that he now calls "Survival Cyrus." Self-defense was necessary, because the Hays County Jail is one of the most violent in the state.

"I was constantly thrown in situations in violent tanks where you have to be vigilant at all times, you have to assert yourself at all times," Gray said. "It was probably 15 times where there's a situation, somebody has an issue. Okay cool, it's a fight. Call me out. Let's go. Because if you don't fight, somebody else is gonna try you. And then the next person will try you."

Gray says the guards encouraged the culture of violence and participated in it. He said he was attacked by guards half a dozen times. He described how they engineered fights between inmates, including, on two occasions, between him and others.

"The guards hated me because I speak up for myself," Gray said, "and I would literally use their own rulebook against them - 'You can't do that by law, by the rules and regulations that you go by, wearing that uniform, you can't do that.' They would hate that. They don't expect you to try to learn or speak up for yourself. They expect you to sit there and take the abuse and take the violence until you eventually tap out and guit."

Gray earned respect for his willingness to defend himself and challenge the guards but also for his concern and generosity. He counseled inmates on how to solve disputes. He helped them communicate with their attorneys. He comforted those who'd just arrived with things like fresh socks. Inmates gravitated to him.

One who did was Shawn Jackson, incarcerated in the jail from 2019-2020. Jackson credits Gray with helping him turn his life around. Gray had insisted he was innocent since first arriving in jail and he shared some of his story with Jackson. When Jackson was released, he researched the case. He became convinced Gray was telling the truth. He pestered a newly created social justice group, Mano Amiga, to support Gray at his upcoming trial. Mano Amiga hired Amy Kamp, a former editor at The Austin Chronicle, to look into the case.

Kamp had never talked to anyone in jail before she visited Gray. "He put me in touch with friends and family members, and I was hearing from more and more people and they were all kind of reinforcing the impression that Shawn had given of him, of this really good guy who really cared about other people," Kamp said. "So I thought it was worth it for Mano Amiga to support him. It seemed like in Hays County, everyone was against him. He needed somebody to be for him."

Gray's trial arrived in the summer of 2022. It soon became apparent how little evidence the county had against him. Prosecutors argued that either he or Devonte Amerson – they couldn't say which – had shot Justin Gage while trying to steal an ounce of marijuana. They presented cellphone records placing Gray and Amerson within 10 miles of the murder. They also had testimony from three men - two of whom recanted their claims under cross-examination - that Gray had spoken of a robbery gone wrong. But they had no eyewitnesses, no video footage, no murder weapon, and no DNA connecting Gray to the murder. The jury deliberated for four days before several of its members came down with COVID-19 and the judge declared a mistrial.

Kamp attended every day of the trial. It astonished her. She felt the testimony validated everything Gray had said. Mano Amiga decided to put Gray on its payroll, collecting information on injustices at the jail and assisting inmates. The nonprofit also organized an effort to get his \$250,000 bond reduced, so that he could make bail. On Nov. 9, 2022, the bond was lowered to \$70,000. Gray was released the next day.

SURVIVAL MODE

Gray dove into advocacy with Mano Amiga after his release, despite the fact there was still a capital murder charge hanging over his head. He spoke at a news conference in January of 2023 to draw attention to the killing of inmate Joshua Wright, shot in the back during a visit to a local emergency room by a Hays County guard. Gray told the audience about his own experience with the officer, Isaiah Garcia, saying Garcia had engineered his beating by fellow inmates the previous year.

Gray had never been a public speaker before and claimed it made him uncomfortable. But he was a natural. The appearance was the first of many. He spoke before the Hays County Commissioners Court, advocating for the creation of a public defender's office. He spoke before the Texas Commission on Jail Standards about corruption in the jail. He told his story at community events. He also wrote articles for local media, met with attorneys, and raised funds for Devonte Amerson's defense. And he worked to help the men he met in jail, including Myles Martin (later acquitted at trial after three years behind bars), Daniel Castillo, Joey Vargas, Lamount Harvey, and Melvin Nicholas.

"I was going to the courthouse pretty regularly, just observing, because I plan to go to law school," Gray said. "There were people that I was incarcerated with, and their families would reach out to me and be like, 'Hey man, do you think you could come out to support us?' And I would go sit there to support them. And it was like a scary movie when I'd go to the courthouse, because of the way the eyes were looking at me."

Gray said that police officers tried to intimidate him at the courthouse. He said on one occasion an officer made a finger pistol, pointed it at him, and pulled the trigger. He said on another occasion a detective who had testified against him at his trial goaded him in a hallway, asking, "Do you remember me? What's my name?"

Gray wouldn't be intimidated. He believed his presence was useful to those he sat with. "I see how the judge responds to them differently from me being there, and from somebody being there in general. You know, a lot of people go to court alone, and when you're alone it's easier to maybe believe that you're this bad guy, or you're this crime, that the state of Texas is trying to portray you as. There's a question like, 'Well, where's everybody? Nobody cared enough to show up. This person must be a bad person.' When, in reality, your family's out there struggling. They can't take off a day of work to be here for court or they might get fired or something."

For nine months after he was released, Gray lived with Shannon FitzPatrick, a retired attorney at the Hays County District Attorney's Office who offered him her spare bedroom. FitzPatrick attended hearings on Gray's case, arguing beside Mano Amiga that Hays County should drop the capital murder charge and give up on a retrial.

"It was like a scary movie when I'd go to the courthouse. because of the way the eyes were looking at me." CYRUS GRAY

Behind the scenes, Gray and his attorney disagreed on how to proceed. At a hearing in June of 2023, the attorney withdrew from the case. As the two stood before the judge finalizing the decision, Gray presented a motion he'd written himself the night before, arguing that the case should be dropped because he had not received a speedy trial. The judge read it over, agreed it was valid, and set a hearing on it. Less than 30 days later, District Attorney Kelly Higgins announced he was dropping the case. But he dropped it "without prejudice," meaning that the county could decide again at any moment to press the capital mur-

With the charge dropped, Gray concentrated on getting Devonte Amerson's bond lowered, like his had been. The bond was lowered in December of 2023. Amerson was released after waiting nearly six years for a trial. Though Hays County still hasn't dropped the charges against him, Amerson's release was, for Gray, an opportunity to step beyond the fight-or-flight mode he'd been in since 2018. Doing so allowed the trauma of those years to bubble up.

der charge once again.

"With Devonte actually coming home, I guess subconsciously my mind was finally like, okay, it can kind of rest now. And then everything just hit me all at once, where I was just dealing with the mental anguish. I'd be on the highway going to see my girl-friend or something, and then I'd just randomly start crying out of nowhere. The trauma broke in."

BALCONY AND THERAPY

The mental anguish intensified after Gray's July arrest. The incident sent him back into Survival Cyrus mode. Feeling overwhelmed, he sat on the balcony of his home for four days, going without sleep, smoking cigarettes, and writing a book-length manuscript.

"It's 13 chapters, it's a real book," Gray said. "It details my situation, my real experience, me dealing with the system, what I learned through the process, how I feel about it, where I was at. It goes into some deep stuff, my childhood, my family and love life and all that, just how everything has impacted me, where I was at mentally before the arrest, how the arrest happened. It has some stuff about what should have happened, about certain situations, everything up to now, pretty much."

Writing the book helped Gray realize he needed emotional help. He had never sought therapy before. He found the idea distasteful. But he decided he had to try it. In his first sessions, he looked for ways to discredit the experience. After the fifth session, he began to buy in. When we spoke in early December he'd been to nine sessions.

"And therapy still sucks, by the way," Gray said. "Honestly, I hate that I have to go to therapy. But I also understand that, hey man, you got to go to therapy. You have to. You have to get past this, mentally. Because mentally, it's hindering me from reaching the next level of myself that I want to be. And I refuse to put all of this on my loved ones. So maybe it's best to go to therapy and put it all on a stranger."

As part of the effort to care for himself, Gray has stopped going to the Hays County courthouse, at least for now. He has intensified his work for Mano Amiga, however, concentrating on building a reentry program for recently released inmates and others in the community. The program will include collaboration with Texas State University and be modeled on a reentry program created by Stanford professor Matthew Clair. Gray began corresponding with Clair while still in jail in 2020 and visited him this July to see Stanford and Clair's program in San Jose, Calif.

Gray said the program he imagines will identify clients, work to understand their needs, and help them with housing, transportation, and mental health services. It will determine what skills they have and how to enhance them and connect them with employers. It will help them navigate court appearances and help with court fees and documents. It will seek to create a community around the client, to put them in touch with others who've had the same struggles, to make the psychological transition easier.

The goal, in criminal justice terminology, is to reduce recidivism. Gray thinks of it more simply – to care for people who need the help. He remembers the care he got when he was released.

"I came home and had a lot of support with Mano, with Shannon, Matthew Clair," he said. "I had a support system already. Your average person who is coming out doesn't have that. And even for me, it was very difficult to reenter mentally, financially, with employment. Luckily, Mano hired me. But had

they not, I don't know where I would have found employment. I don't have a college degree. I didn't finish college."

As he works on the reentry program, Gray has continued to volunteer in the community. He helps people get new driver's licenses. He recently helped Joshua Wright's mom wash her car.

"People out here are struggling," Gray told us on Nov. 26. "So my situation, however impactful or influential it may be, I want to take advantage of that and use that influence to help to get these resources established for the community. It's a lot going on in my life. But I'm the kind of person that's going to flourish under any circumstance or condition."

RE-INDICTED

On Dec. 16, Gray learned through Devonte Amerson's attorney, David Sergi, that Hays County prosecutors were planning to file a new indictment against Amerson for capital murder in the killing of Justin Gage. Prosecutors filed the indictment the next day and added three new charges – murder (the simple charge, rather than capital murder), aggravated robbery, and burglary of a habitation.

Gray hasn't heard whether prosecutors plan to re-indict him, but because his case is inextricably bound to Amerson's, he fears they will. When we spoke, he sounded tired, beaten down.

"It's messed up and diabolical," he said. "But all it is is an attempt to either get us to flip on each other or to take a plea deal. There's not anything to suggest that it makes sense."

The Hays County D.A.'s Office had not responded to questions from the *Chronicle* as of press time Wednesday, Dec. 18. Sergi characterized the additional charges against Amerson as a Hail Mary by Hays County prosecutors, one last chance to wrest some kind of victory out of the case, even if it's just a conviction for burglary.

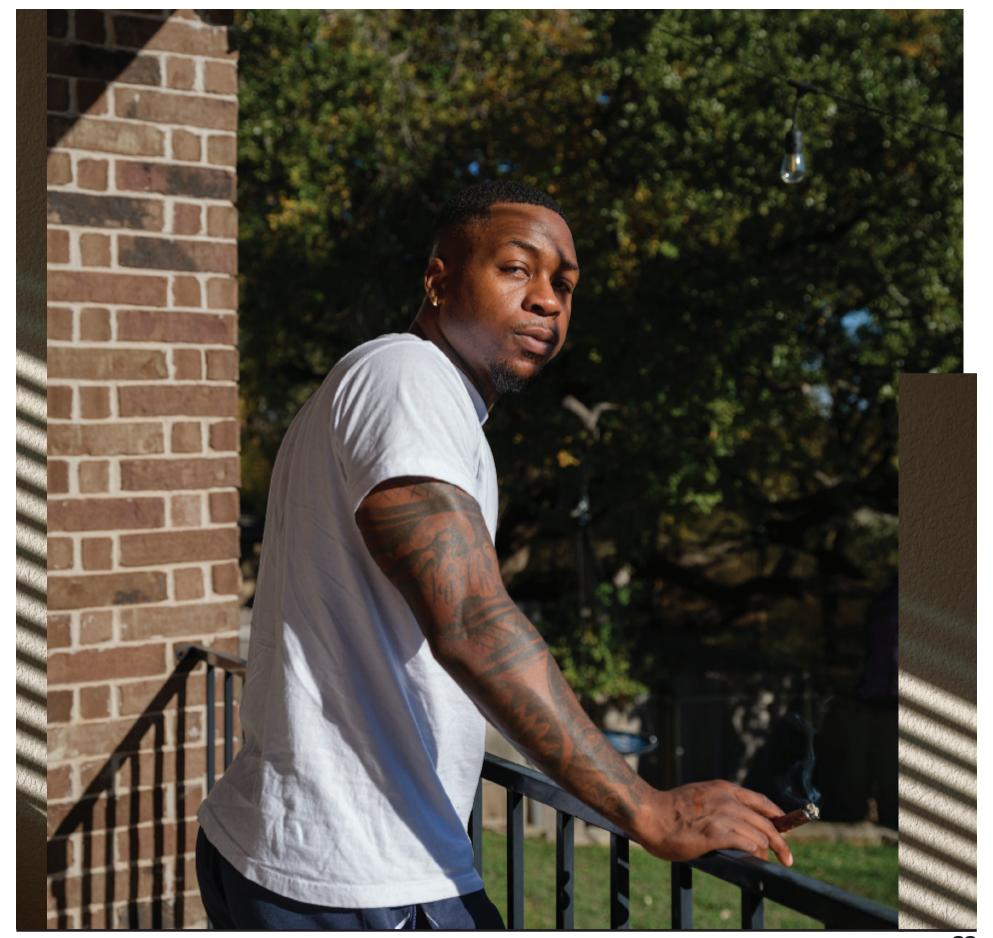
"It shows the state's absolute desperation," Sergi said. "I think that they want to give a jury the opportunity to convict Devonte of something, but it is an absolute abuse of power and discretion. They know they didn't have the evidence six years ago when they arrested Devonte and they don't have the evidence now and they won't be able to invent the evidence by the time the trial rolls around. This case needs to be dismissed. It's a travesty of justice to both Devonte and Justin Gage."

As he waits to learn what happens next, Gray will experience the holidays the same way he has since 2018 – worrying, haunted. He did laugh, however, when he told us his next therapy session is Friday. We asked if he felt himself slipping back into Survival Cyrus mode.

"I'm actively trying not to," he replied. "But I really don't know what's to come."

"I was hearing from more and more people and they were all kind of reinforcing the impression ... of this really good guy who really cared about other people."

MANO AMIGA'S AMY KAMP





Little Women FILM

THURSDAY 19, HYPERREAL FILM CLUB

Let's not pit women against each other; we have room in our hearts to love all the cinematic adaptations of Louisa May Alcott's novel. But - if we have to give one the edge - only one of these films about the four March sisters boasts the trembling chin of Claire Danes. In Gillian Armstrong's 1994 charmer, that chin wobbles majestically, every time poor, sweet, doomed Beth is on the precipice of tears, and it will destroy you. The Nineties-era all-star cast extends to Winona Ryder, Kirsten Dunst, Samantha Mathis, Susan Sarandon, Eric Stoltz, and Christian Bale as the hot, angsty boy next door. - KIMBERLEY JONES

Holiday Extravaganza

THURSDAY 19, HOTEL VEGAS & VOLSTEAD LOUNGE

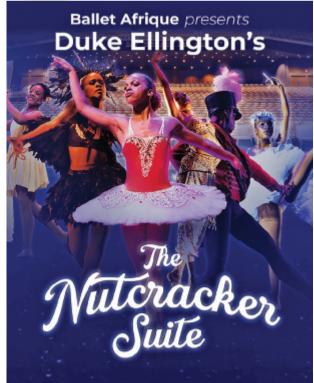
Hotel Vegas and Volstead fill hearts with cheer year-round, and the Yuletide season serves as no exception. Celebrate at the East Sixth staple with Minor Mishap Marching Band's festive horn line, resident drag ensemble Vixens of Volstead's Holiday Revue performance, and DJ sets from King Louie and ulovei. After snacking on pop-up bites from Crumpet Bottom and El Borracho Tacos, peruse an ATX Thrift-curated market, say cheese in a photo booth with drunk Santa, or shine bright at Christmas karaoke. - GENEVIEVE WOOD

Ballet Afrique's The Nutcracker Suite THEATRE DANCE

THURSDAY 19. BASS CONCERT HALL

There's a lot to recommend Tchaikovsky's composition for the Nutcracker ballet, but irrefutably - the thing doesn't swing. Enter Duke Ellington, who in 1960 reimagined The Nutcracker Suite with a jazz bent, and so "Waltz of the Flowers" becomes the driving "Dance of the Floreadores" and "Dance of the Reed-Pipes" saunters anew as "Toot Toot Tootie Toot." Combining ballet, modern dance, and African traditional movement, Ballet Afrique fuses Ellington's score and a modernized American setting for a new spin on The Nutcracker that's become its own annual holiday tradition for Austin dance fans. - KIMBERLEY JONES

CONTINUED ON P.32



Ring in the New Year
AT HORSESHOE BAY RESORT

TUESDAY, DECEMBER 31

THE GROOVES BAND | COUNTDOWN
BALLOON DROP | CHAMPAGNE TOAST



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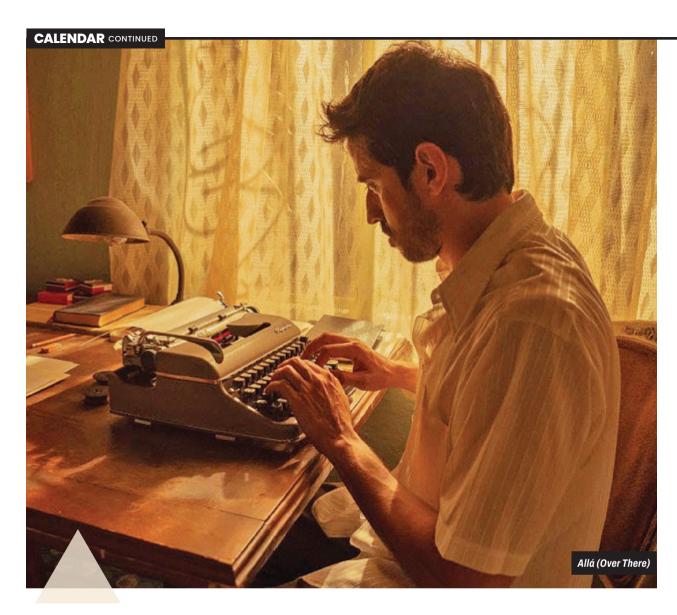
HORSESHOE BAY RESORT PRESENTS TWO NIGHTS OF LIVE STAND-UP COMEDY FEATURING TOM PAPA & GREG WARREN



FEBRUARY 15 & 16

A-LIST COMEDIANS DELIVER A VALENTINE'S WEEKEND GETAWAY OF HILARIOUS FUN AT THE HORSESHOE BAY RESORT, 45 MINUTES WEST OF AUSTIN.

TICKETS & INFO | HSBRESORT.COM/COMEDYFESTIVAL



CineClub Mexico Presents: Allá, cartas al corazón

CONVERSATIONS

THURSDAY 19, WE LUV VIDEO

Mail is in the news right now, although for not so culturally exciting reasons, aka continued attempts to privatize all public goods by certain capitalist... well, let's not insult the majestic pig by comparing them to whatever the Trump government's made up of. Dig into a more satisfying postal picture by attending a screening hosted by local nonprofit Latine/Indigenous cinephile org Cine Las Americas. Last year's Allá, cartas al corazón, or Over There, follows post officer Oscar as he returns to Mexico, at first stuck in a town with no internet or telephones but gradually settling in as the de facto mail chief who may or may not be developing a paternal relationship with the town's only other male – a young boy whose mother Oscar has feelings for. Screened in Spanish with English subs, the event also features a virtual Q&A with director Montserrat Larqué. - JAMES SCOTT

Holiday Mall Blood Drives COMMUNITY

THROUGH JANUARY 5, ARBORETUM/BARTON CREEK **SOUARE/LAKELINE MALL**

It can be increasingly difficult to avoid the mall during the holidays, but if you need a selfless reason to help you swallow the capitalistic excesses that creep up this time of year, Central Texas' nonprofit blood center has your back. They're running multiple blood drives over the next few weeks, a time when donations often slow down. Give a pint and wear that little bandage with a sense of superiority while you blow some cash on crap for that cousin you barely tolerate. [Editor's Note: We Are Blood also offers a free branded long-sleeve shirt and Alamo Drafthouse movie ticket to all donors - so maybe donate a li'l blood and catch one of our many Drafthouse Calendar picks for freesies. Tis' the sanguine season, and all that goodwill to all humans business.] - JAMES RENOVITCH

Elias Haslanger and **Andre Hayward: Tribute** to JJ Johnson Music

FRIDAY 20, MONKS JAZZ

JJ Johnson proved the slide trombone did belong in fastpaced, choppy bebop with his buttery dexterity and valve-like trickery. By the tail end of his career, the Charlie Parker-like innovator nodded to Austin's own trumpeter Kenny Dorham by playing "Blue Bossa" at the Fujitsu-Concord Jazz Festival in Japan in 1991. Fitting, then, for local brass comrades Andre Hayward (trombone) and Elias Haslanger (tenor sax) to return the favor. Two live tapings at 8pm and 10pm will also feature pianist Ross Margitza, bassist Ryan Hagler, and Daniel Dufour on drums. Whisper policy is enforced, but you won't want to talk. - AMBER WILLIAMS

The Mutt-Cracker (SWEET!)

THEATRE

THROUGH JANUARY 4, THE VORTEX

I didn't know I was a dog person until two years ago, when I got my sweet snugglebug of a rescue lab and learned oh, I am such a dog person. I can't pass a canine without making the stupidest "aw, puppers!" face. So an event where I can bring my kids and watch rescue pups perform sounds pretty much perfect. I mean sure, Circus Chickendog's acrobatics, unicyclist Darren Peterson's juggling skills, and composer Tyler Mabry's original take on Tchaikovsky's indelible score will most certainly be a good time. But also, DOGS. - CAT MCCARREY

CONTINUED ON P.34



COUTRESY OF THE VORTEX

Make memories together at the museum.





conversations and meaningful moments with friends and family this holiday season.

Let art inspire

blantonmuseum.org

BLANTON MUSEUM 능 ART



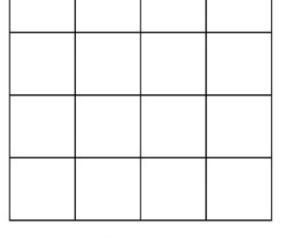
Math Magic Square Puzzle!

A 4x4 grid is filled with the numbers 1 through 16. The grid is arranged so that the sum of the numbers in every row, every column, and both diagonals is the same.

CHALLENGE:

Can you figure out how to arrange the numbers 1 through 16 to create this "magic square"?

What is the magic sum of each row, column, and diagonal?



Scan the QR code for a solution. Designed by Elizabeth Wrightsman at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.





DAY TRIPS

BY GERALD E. McLEOD



Old Engine No. 6 had a long and productive life. After a career pulling loads of lumber in East Texas, the barrelchested, black-and-silver steam locomotive rests in retirement at the Texas Transportation Museum in San Antonio.

Museum in San Antonio

Built in 1911 by the Baldwin Locomotive company of Pennsylvania, Engine No. 6 served the W.T. Carter & Brother Lumber Company of Camden, Texas, for 45 years,

Camden was the company town for the Carter sawmill 33 miles south of Lufkin. It is considered the last timber company town in Texas. Now the population is around 140. Most of the employees of the modern Georgia-Pacific Wood Products plant commute to work.

William Carter chartered the Moscow, Camden and San Augustine Railroad in 1898. It was the heyday of steam engines fired by scrap wood from the sawmill (Engine No. 6 was converted to oil in 1929).

The MC&SA Railroad ran 7 miles carrying wood products from Camden to the main railroad line in Moscow and then returning with raw timber. The line was never extended to San Augustine.

Employees took the scenic train ride through the forest to the larger town of Moscow. A round trip was 50 cents. Riders could then buy lunch at the company cookhouse for \$1. The trip became popular with rail fans until it was discontinued in 1973.

The Texas Transportation Museum purchased Old Engine No. 6 in 1970. It turned out to be too expensive to restore as a tourist train so the old workhorse went on display.

All is not lost for this relic of bygone days. During the museum's Santa Wonderland weekends, Engine No. 6 is decked out in colorful lights.

The Texas Transportation Museum is in north San Antonio off Wurzbach Parkway. The volunteer-run museum is open on weekends, and has a variety of train cars, automobiles, and a wonderful collection of model railroads that are a favorite of children.

1,734th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

William Beckmann

FRIDAY 20, PARAMOUNT THEATRE

William Beckmann croons like a man out of time, showcased with his classic country-tuned 2022 breakout Faded Memories. But last year's Here's to You. Here's to Me. proved the South Texan's suave vocals just as versatile as they are arresting, unloading across more contemporary production without relinquishing his roots. Beckmann's annual Las Posadas tour mixes it all into a holiday cocktail, an intimate evening of Spanish ballads, Christmas tunes, and originals that celebrate his border upbringing and rising Nashville status. Dallas native Harper O'Neill provides set up behind her soulful, dusky debut Dark Bar Daisv. - DOUG FREEMAN

Touch of Trey Music

FRIDAY 20, 3TEN ACL LIVE

Touch of Trey is the most brilliantly efficient tribute act of all time, an answer to the musical question, "What if a cover band engaged the material of both Jerry Garcia and Trev Anastasio, truly blurring the line between the Grateful Dead and Phish, adding in covers from neither act to ensure that fans will get a healthy dose of both iam bands while engaging in non-tribute jam behavior by expanding on classics both new and old?" Austin guitarist Josh Pearson and his band of bros first took flight in 2020 and have only just begun wigging out. - JOE GROSS

(More) Ghost Stories for Christmas BOOKS

FRIDAY 20. ALIENATED MAJESTY BOOKS

Hear the cacophonous chant rise in volume: "More! More! MORE Ghost stories!" Sheesh: Say please, why don't you? Alienated Majesty answers the call regardless, hosting authors and literary organizers Ashley Robin Franklin, Aurora Mattia, Shaina Frazier, and Richard Santos reading frightening tales to give you a seasonal shiver. Dungeon synth spun by Goblet Grotto sets the mood, with refreshments provided - but the option to bring your own left open. Be there or be haunted by pervasive FOMO. - JAMES SCOTT

Krampusnacht COMMUNITY

FRIDAY 20, THE TINY MINOTAUR

Everyone (re: ME!) loves an evil twin, but the hooven other half to St. Nicholas is more than just the holly-jolly man's inverted reflection. Krampus represents what comes for the naughty – birch rod beatings and perhaps a ride in his stinky sack. All in all, live-action fantasy tavern Tiny Minotaur's celebration of this GOAT of Christmas comeuppance promises to be much. MUCH nicer than the "man" himself. Join them either for free (members) or for the price of a day pass (\$15) to engage in a Krampus mini quest, a pastry potluck, and delicious drink specials found nowhere else in the realm. Minotaur notes, however, "You are not REQUIRED to bring treats for Krampus, but if you don't: we cannot guarantee your safety." - JAMES SCOTT





Cinema Paradiso

FRIDAY 20 & MONDAY 23, AFS CINEMA

Among many other losses, in 2020 the world became bereft of movie score sensation Ennio Morricone. His music is synonymous with Italian cinema, perhaps best captured here in his first collaboration with director Giuseppe Tornatore. Set to Morricone and his son Andrea's romantic score, a story of how cinema can save unfolds in postwar Italy as a young boy befriends the projectionist at the titular movie house. There's love, laughter, and movie quotes - all spun together for a nitrate narrative that's earned its place in every "people watching movies in movies" montage.

- JAMES SCOTT

ScholaDEATH Book Fair QUEER

FRIDAY 20, ELYSIUM

Get zapped back to the Nineties/ Aughts by host Munster Mash's drag show Shock Therapy and their tribute to ye olde Scholastic Book Fair. Performances from riotous readers Ethel Institution, Sticky Gold, MK Ultra, Bat Widow, Kino Kino, and Atlas Mars take childhood favorite characters to new nerve-rackingly weird places. Whether you used to grab the newest Captain Underpants or just a fur-wrapped gel pen, this bizarre book-fair bazaar - because, yes, there'll be a vendor market – provides the perfect nostalgia trip. - JAMES SCOTT

CONTINUED ON P.36

Subculture Swap & Drag Show

COMMUNITY QUEER

FRIDAY 20, DOUBLE TROUBLE

You've still got five days to shop holiday gifts, but maybe you're just looking to find an edgy addition to your own collection. Look no further than the market literally titled after its outsider status: Subcultural treasures abound this Friday, from vintage clothes to handmade jewelry, housewares, and the ambiguous "oddities." Top off your shop with a drag show, hosted by Embry Officially and starring local queens Harlot, Lawrie Bird, and Venus Rising. Oh yeah, and you can always grab a hot choc from Dub Trub - or a cold one, since it's supposed to be 66 degrees. - JAMES SCOTT



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COURTESY OF TEXAS ATHLETICS

Mariah Careyoke

COMMUNITY OUEER

FRIDAY 20. CAPTAIN OUACK'S SOUNDSPACE

It's ti-ime! While she says she doesn't want much for Christmas, diva of all time Mariah Carey has been gifted the entire season. Celebrate her reign as holiday highness at this karaoke night hosted by the one and only Eileen Dover. Since there's no age limit on good taste, the young and old may attend to sing in honor of the longest-running Hot 100 No. 1 spot holder – which is great considering Quack's has NA and spirited bevs to please everyone. All songs are on the table, but sign up to sing a Carey classic and you get to the front immediately. - JAMES SCOTT

Your Old Fashioned Die Hard Radio Cast

THEATRE

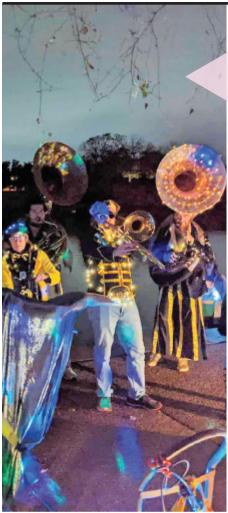
FRIDAY 20, PENFOLD THEATRE & SUNDAY 22, **DRISKILL HOTEL**

Either you're a believer or you ain't, but no one can deny the snappy success that is John McTiernan's tower-heist story. With action and characters that catch even the least cinematically literate among us, Penfold Theatre goes all audio by translating the movie into radio. This'll be the only weekend Penfold performs what they call a "Prairie Home Companion-style radio Christmas special" so if you like sound effects, fake explosions, and hearing an earnest "Yippee-ki-yay!" then get thee to the theatre. - JAMES SCOTT

CFP First Round: Texas vs. Clemson SPORTS

SATURDAY 21, DARRELL K. ROYAL-TEXAS MEMORIAL STADIUM

The fifth-seeded Longhorns host a postseason game in the inaugural 12-team College Football Playoff as they welcome the 12th-seeded Tigers. This first-time football matchup between Texas and Clemson contains a Hollywood-esque plotline as Clemson quarterback Cade Klubnik returns home to face Texas quarterback Quinn Ewers. Klubnik's Westlake squad defeated Ewers' Southlake Carroll team in the 2020 6A Division 1 high school state championship game. Cornerback Jahdae Barron, fresh off winning the Jim Thorpe Award, will look to ensure there's a different outcome this go-around for a Ewers-led team. Resale tickets on various sites are steadily dropping further under \$140. - DEREK UDENSI



The Princess Bride: An Inconceivable **Evening With Cary Elwes**

FILM CONVERSATIONS

SATURDAY 21, PARAMOUNT THEATRE

Despite a long and eclectic career, Cary Elwes is still probably best known for starring in this beloved fairy-tale comedy as Westley. the farm boy turned swashbuckling pirate with a Clark Gable mustache. The role is just that iconic - and Elwes cannily burnished his legacy even further when he published in 2014 a fond, chatty book about the making of the film. Post-screening, Elwes will share stories from the set of The Princess Bride a nearly 40-year-old film that can still warm the stoniest of hearts. After all, what did Miracle Max say? "Mostly dead is slightly alive." - KIMBERLEY JONES

Minor Mishap's Winter Solstice **Lantern Parade**

FAMILY COMMUNITY MUSIC

SATURDAY 21, PEASE PARK

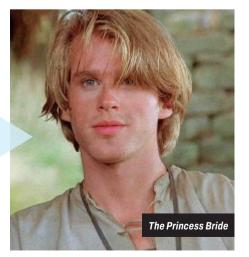
It's the longest night of the year, so why not tell the night to take a break with copious lights and a 25-piece brass band. Get the kids, bring a non-flame lantern (this is a flame-free event), and gather at the treehouse for a parade of lights and sounds at 6pm. Minor Mishap will offer its usual brand of unusual performance while attendees light the way and maybe make a new friend to celebrate longer days ahead. Parking at Pease is limited so explore transportation alternatives before heading out. - JAMES RENOVITCH

The Toasters MUSIC

SATURDAY 21. FLAMINGO CANTINA

Caribbean Island in a hurricane of shot bars, Flamingo Cantina remains an oasis of reggae on the straits of Sixth Street. Hosting genre architects from Burning Spear and Lee "Scratch" Perry to the Skatalites, the micro amphitheatre moves 'n' grooves local idren (Rastafarian for "peer") since 1991. A decade early, the Toasters picked up the chanka-chanka-chank of Jamaica's Skatalites and led the third wave of ska out of New York. Turning 70 next year, English band founder Robert Hingley still fronts the skanking septet with a full-brass contingent in slippery, loping, sweaty Studio One tributes for domestic heads. - RAOUL HERNANDEZ

CONTINUED ON P.38









Tokyo Godfathers FILM

SATURDAY 21, MONDAY 23 & THURSDAY 26, AFS CINEMA

Anime dislikers melt whenever faced with the highpowered talent ray that is director Satoshi Kon's sadly short film canon. His ability to blend live-action camera work, fantastical yet grounded narratives, and gorgeous animation makes all who enter his movies true anime believers by the end. Just in time for the holiday season, AFS screens his Christmastime classic as part of their Home for the Holidays series. It sits perfectly among fellow offbeat seasonal options: a story of familial struggles like Fanny and Alexander; a story of particular, isolated people like Phantom Thread; a seasonal mystery(ish) like *The Thin Man*; and as for *Eyes* Wide Shut similarities, well, Kon's film also takes place in a major metropolitan city. - JAMES SCOTT

Emo Twilight Night

SATURDAY 21. THE TINY MINOTAUR

And so, the lion fell in love with the bat - Bat City, that is! Come in costume as either a shiny vamp or a lovable lycanthrope at live-action fantasy tavern the Tiny Minotaur's Twilight screening. Perhaps to complement their new quest campaign – the Wayward Vampire, which runs Mondays and Sundays at \$45 per person - Minotaur offers fangtastic special features to this Aughts-era romantic schlock such as special drinks and optional glitter body spray. They only ask that any millennia-old vampires attending "please refrain from problematic age-gap relationships while on tavern property." So keep it in your robe, Nosferatu! - JAMES SCOTT

13th Annual Festivus **Celebration Texas**

MUSIC COMMUNITY

SATURDAY 21, CAPTAIN QUACK'S

If the word "festivus" raises your heart rate through the mere suggestion of Jerry Stiller screaming about a "FESTIVUS FOR THE REST OF US," don't panic. While there will be an airing of grievances, the main feat of strength in Captain Quack's Festivus celebration will be the strength to hold back your joy from music and celebration with a great crowd. Paul Klemperer & The Festivians (plus special guests) are running the show, filling the air with visions of Latin/jazz/soul sounds aplenty. This year's event tagline, "Fighting the ennui within," promises respite from any holiday woes. Forget the stress of gifts and fancy parties. Settle in for treats and tunes at Quack's. Happy Festivus, one and all. - CAT MCCARREY



India Song/My Cinema by Marguerite Duras FILM BOOKS

SATURDAY 21. AFS CINEMA

I recently read a great essay on author Lincoln Michel's Counter Craft Substack that went into detail about trying to separate the consumption of visual media – which I reference here in regard to movies – with the prose-writing process. Switching one's thoughts from the cinematic medium to the literary requires engagement with both art forms, not an imbalanced tilt toward silver screen stuff. Consider the Paper Cuts series a wonderful harmony, where this month's selection puts director Marguerite Duras' engrossing film *India Sona* together with her book My Cinema. Then exercise your brain by sticking around for the post-film discussion, as well as a pop-up from event co-producer Alienated Maiesty. - JAMES SCOTT

Norman BA\$E MUSIC

SUNDAY 22, EMPIRE CONTROL ROOM

"You only get one shot/ I guess I got nine lives," Norman BA\$E concludes on "Pull Up," the first track on his 2023 LP 2425. That explains the rapper's unhurried flow. Born Jahmale Johnson, the MC channels the Nineties greats of his native New York throughout the melodic project, a collab with Bronx producer !YADNUS. Boom bap rhythms and twinkling keys soundtrack BA\$E's gangsta diaries, which unfurl, as a 2024 single signals, in "Slow Motion." He knows he has your attention. This "BA\$E and Friends" gig also features Frederick Boom, SpaceGoonz, Southside Hippie, Sweet Limb, Vintage Jay, and TMC. - CARYS ANDERSON

CONTINUED ON P.41



>>>>>> BY JAMES SCOTT

Merry Christmas, happy Chanukah, and a happy Kwanzaa! Next week kicks off a series of holiday dominoes that'll crash us right into the new year. Can't say I'm "ready" for 2025, although how much could I say I was raring to go into 2024? Yet that sweet melancholy indicative of a year's slow dwindle downward does take me from time to time - a feeling I like despite how contemplative it leaves me. What I love about my life foams at the rim while past failures settle at the bottom, lying in wait for when the season ends. I finish drinking, and a big glob of bad-time sentiment fills my mouth. Before life goes on, let's enjoy all the world offering us a moment to celebrate. See you next week, babes, when the stars say a classic Ommunity column format may return.

Queer Trivia: Best of 2024

Thursday 19, Wanderlust Wine Co. Shady

Free to play but worth much more, Aira Juliet and the Little Gay Shop reflect on a year of trivia trauma, treasures, and talent with a night dedicated to what happened this ding-dang year.

Texass

Thursday 19, ColdTowne Theater

He-he, ha-ha, ho-ho-ho: Here's the sounds you'll make whilst enjoying this stacked seasonal lineup of local queer comics hosted by Sarah Spear. Holiday outfits are a must - perhaps a debut venue for your ugliest sweater?

Homo for the Holigays

Thursday 19, Elysium

Rock around the Christmas tree with your favorites, the Boyz of Austin, as they celebrate seasonal icons, featuring special guest artist Rosalind Hussel, Plus: a drag/clothing swap.

Holi-Slay

Friday 20, Drinks Backyard

Bells will be ringing and tips should be flowing as this holiday drag show pulls into town, with an Austin Artisan Market popping up so you can finish gift shopping. Plus: Kelly Kline and her Pink Santa Toy Drive put in an appearance.

WoLiday Party

Friday 20. Firehouse Lounge

Queer socialites collective West of Lincoln settles into Downtown's behind-the-bookcase bar for their holiday party. Ticket price covers a welcome shot as well as your first tipple of the night.



Mistle T: A T4T Social & Dance Party

Friday 20, Cheer Up Charlies

Connect with your trans peers at this holiday happening, where all can enjoy tunes from p1nkstar and DJ Angel Doll, a seasonal market, crafts, and a photo op featuring Tranta Claus.

Bumpin That: The XXXmas Party

Friday 20, Eileen Dover

Drag your brat green crop-top out again for a holiday last hurrah – just kidding; next week there's like three different brat NYE parties. This party's still a star, though, with host Eileen Dover heading up a lineup featuring Serena Blake and Petty Brooks. Plus: Santa selfies, flash tattoos, a market, and an ugly sweater contest.

The Pink Pony Rodeo

Saturday 21, Cheer Up Charlies

Round two of Neon Rainbows' tribute to country divas promises just as much "spur-sparkin', ass-clappin', barn-burnin' beats" from DJ Boi Orbison alongside pop-up drag on the hour.

Sapphic Winter Formal

Saturday 21, the Ballroom

Faye Fearless invites you to "dyke the halls" with all local lesbians, with burlesque and drag performances, a gift exchange, and a best-dressed contest.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

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TEXAS COACH STEVE SARKISIAN SHOULD START THE ARCH MANNING ERA NOW

Let's start with a simple fact of life. Arch Manning is a better quarterback today than his Texas Longhorns teammate, Quinn Ewers. It doesn't take a scout's eye to understand why. Manning is a more polished passer, can hurt defenses with his legs in a way Ewers cannot, and brings a generational football IQ that only descendants of the Manning guarterback dynasty seem to possess.

The numbers tell the story, too. The Texas offense averages 6.61 yards per play with No. 3 under center, compared to 9.36 yards when No. 16 takes the snaps.

So why is Ewers, and not Manning, slated to enter Texas' home College Football Playoff game against the Clemson Tigers Saturday as the starting quarterback?

It's a conundrum indeed, one that has been largely (and inexplicably) avoided among the established Texas football press gaggle. And though two student athletes are at the center of the issue, it has much more to do with the Longhorns' fourth-year head coach, Steve Sarkisian.

Why, as the Texas offense continues to struggle to score points (20 or fewer in three of the past four games, 106th in the nation in

red zone efficiency), is Sarkisian unwilling to make the seemingly obvious choice for his football team and hand the reins to Manning?

There could be any number of reasons: Sark not wanting to upset the apple cart in the locker room, general aversion to risk, concerns about optics as it pertains to recruiting ... anything and everything apart from "Ewers gives us a better chance to win."

None of this is to say that Ewers is a bad person, or even a bad quarterback. He's done a commendable job in his 33 career starts, leading Texas to a 25-8 record in those games. However, he has taken a step back in performance relative to last season and hasn't been able to shake his reputation for "Jekyll and Hyde" execution. Good luck winning four straight playoff games with that level of inconsistency at the quarterback position.

Manning, meanwhile, has checked every box you'd hope to see out of a young, talented quarterback since arriving on campus two years ago as the most famous high school recruit in college football history. He's flashed explosive-play ability, a knack for coming through in big moments (his 15-yard touchdown scramble on fourth down against Texas A&M was arguably the

biggest moment of the Horns' season), and poise beyond his years. He's waited patiently for his turn to lead the huddle, much longer than most five-star QBs would tolerate these days. To doubt whether he is mature enough to lead the Longhorns on a championship charge is to deny everything he has shown thus far.

Then there's the obvious angle. Manning is the future of the Texas program. Ewers is gone after this season, either to the NFL draft or the transfer portal, while Manning will enter 2025 as the unquestioned Texas starter and a Heisman Trophy favorite. Manning, and therefore the program writ large, would only benefit from the experience of leading Texas into the gauntlet of a 12-team playoff. Where better to start than at home, against the worst-ranked team in the bracket?

Recent college football vintage is littered with examples of successful coaches at top programs benching star quarterbacks in favor of younger, unproven backups. Look no further than the man who will patrol the opposite sideline Saturday. Clemson's cringelord coach Dabo Swinney.

In a classic example of "the worst person you know just made a great point," in 2018, Swinney benched accomplished starter Kelly Bryant midseason in favor of five-star freshman Trevor Lawrence, who would go on to lead the Tigers to an undefeated record and a national championship that season. Swinney pulled a similar move in 2022, replacing then-star quarterback DJ Uiagalelei with the Tigers' current signal caller, Austin native Cade Klubnik (who surely won't be motivated in the slightest Saturday playing back in his hometown).

It's happened before Sarkisian's very eyes (and those of 45,000 Texas fans) during the 2021 Red River game when then-Oklahoma coach Lincoln Riley benched Heisman hopeful Spencer Rattler and began the Caleb Williams era with a 21-point comeback win.

And to any who might argue that the opportunity for Sarkisian to make said quarterback change has already come and gone, I say this: If Sarkisian's idol Nick Saban can replace Jalen Hurts with Tua Tagovailoa at halftime of the national championship game(!!!), it's literally never too late.

What do all of those cases have in common? Great coaches made gutsy decisions - personal feelings and media scrutiny be damned - to give their teams the best possible chance to win.

That must be Sarkisian's singular focus when approaching this opportunity to compete for a national championship. Not Ewers' NFL draft stock. Not how it might affect future recruiting. Sark has assembled a championship-caliber roster in a short time at Texas. The defense might be the best in the nation. But that roster's best chance to win right now is with Arch Manning, not Quinn Ewers, at quarterback. The coach owes it to his players, the university, and himself to act on that.

When he's not thinking about Texas football, Eric Goodman covers Austin FC as The Verde Report. Find him on X @goodman.

Texas vs. Clemson

Saturday 21, Darrell K. Royal-Texas Memorial Stadium Airs at 3pm CST on TNT and Longhorn Radio Network



COURTESY OF ALEXA TORRES

Sad Girl Cinema Club: Anna Karenina (2012) FILM

SUNDAY 22. ALAMO DRAFTHOUSE SOUTH LAMAR

One of literature's great sad girls is transposed to screen in an inventive (if not entirely successful) screen adaptation. Keira Knightley, at least, is perfection as the titular Russian aristocrat, a wife and mother whose life is derailed when she meets the cad Vronsky. Alas, he's far less effectively cast: Star of last weekend's D.O.A. Kraven the Hunter and the head-scratching favorite to play the next Bond, Aaron Taylor-Johnson is lethally bland as Anna's lover. In the plus column: Matthew Macfadyen - first paired with director Joe Wright as an unforgettable Mr. Darcy - provides comic relief as Anna's jovial, philandering brother. - KIMBERLEY JONES

Alexa Torres Quartet MUSIC

SUNDAY 22, MONKS JAZZ

The first violinist to graduate from University of North Texas' Jazz Strings program with a Master of Music in Jazz Performance, Alexa Torres is part of an improvising string tradition that stretches back to Stéphane Grappelli. Joined by partner in crime Mario Wellmann on luminous guitar, Torres released the superb, swinging In Situ this past summer, giving tunes by Wayne Shorter, Benny Golson, and Thelonious Monk her own distinctive spin. Torres – who splits her time between Austin and New York - and Wellmann will be joined for this rare local show by superstar rhythm team Daniel Dufour (drums) and Dr. James Suter (bass). - MICHAEL TOLAND

CONTINUED ON P.42







Fanny and Alexander FILM

SUNDAY 22. WEDNESDAY 25 & FRIDAY 27. AFS CINEMA

Family, a famously easy subject to approach during the holidays, features heavily in this soft semiautobiographical piece from director Ingmar Bergman. Based on his sister and himself, the titular Fanny and Alexander navigate Bergman's emotional tale of childhood abuse, stories as coping mechanisms, and escapes both literal and metaphorical. At first a television series that clocked in at five hours, a cinematic cut puts the holiday film at a more approachable three hours and change. Catch it in beautiful 35mm as part of AFS's Home for the Holidays series – and hey! How about you grab an AFS gift membership for someone you love while you're there? Just a thought... - JAMES SCOTT

Brunch With Santa

FAMILY COMMUNITY

SUNDAY 22, THE TRADITION AT HYATT CENTRIC

Not everyone wants a hypermasculine Santa buddy when imagining the impish old fellow. Some of us (re: ME!) like to picture Kris Kringle as a chill guv who knows when to enjoy life's pleasures - for example, turkey pot pie and cinnamon-apple French toast. The Hyatt's American-farefronting kitchen the Tradition plays venue to Santa and a delicious brunch featuring said smackerels, plus photo ops for the kiddos. He may not have rippling muscles like Red One's Santa does, but you'll be hard-pressed to find more Christmas spirit in a jolly ol' Saint Nick. - JAMES SCOTT





Phantom Thread FILM

SUNDAY 22, TUESDAY 24, THURSDAY 26 & FRIDAY 27, **AFS CINEMA**

Hypothetical: Beautiful actor Vicky Krieps puts asparagus in front of you that has been sautéed in oil and also might be poisoned. Also, in this scenario, you are a mercurial fashion designer who until now has refused to be married and you also hate anything cooked in oil, as well as breakfast pastries, American women, and being challenged - except maybe you actually enjoy being matched in your stubbornness? And you are played by Daniel Day-Lewis in his "last" role that everyone's pretty sure is feint except, uh-oh, Danny hasn't really been in anything since 2017 so maybe he told the truth? Oh wait, wait: He's gonna be in his son's new movie. Okay, that makes sense. Anyway, do you eat the asparagus? Send in your answer to jscott@austinchronicle.com, or just whisper it into your popcorn while you watch this selection from AFS's Home for the Holidays series. - JAMES SCOTT



The Thin Man FILM

MONDAY 23 - WEDNESDAY 25, AFS CINEMA

This lulling time frame, where we're waiting for the year to die, is perfect for luxuriating with a good movie. Austin Film Society definitely thinks so, as their "Home for the Holidays" series features favorite flicks throughout the years. And little is as comforting as the crackling chemistry of Nick and Nora Charles, the crime-solving duo in The Thin Man. In this first outing, the couple solve a murder with a Christmas-y New York City in the background. Their devilishly quick dialogue and clever comedy makes for a sexy and sparkling good time. - CAT MCCARREY

Caro FILM QUEER



MONDAY 23, ALAMO DRAFTHOUSE SOUTH LAMAR

Flung out of space: That's how the titular Carol describes Therese - pronounced Terez, never Thireese, and sometimes but not entirely comfortably Terry - after their initial lunch date. The ways this description manifests over the film's runtime differs only slightly from its source material, Patricia Highsmith's romantic drama The Price of Salt. Therese's passion for theatrical set design is swapped for photography and the pace quickens, losing scenes of more mundane but compelling life lived by Therese. But the story's spirit remains quite intact: A shopgirl falls for an older woman who buys a doll from her counter, revealing to each other how similar the star-stuff is they're made of. If this all sounds too dreamy a description, consider that this writer is currently rereading the book and so is entitled to wax a little poetic, as a Christmas gift. - JAMES SCOTT



PHOTO BY JESSICA ATTIF

A Holiday Feast FOOD

TUESDAY 24 & WEDNESDAY 25. CARPENTER HOTEL

Austin at Christmastime is a lovely place to be - and I'm being serious here! Half this city's population siphons out to other states due to familial obligation and whoever's left gets to experience a peaceful city at last. In that seasonal spirit of staying right here, Bunkhouse's Carpenter Hotel offers a sumptuous repast, family-style, on both the eve and day of Christmas. Sit for lunch at 11am or dinner at 5pm: Either way, you're in for a treat. - JAMES SCOTT

Eyes Wide Shut FILM

MONDAY 23 & WEDNESDAY 25. ALAMO DRAFTHOUSE SOUTH LAMAR. **SLAUGHTER LANE & LAKELINE**

Oh what a wonderful season to be merry and join a sex cult! Oh, sorry: Is that not on your holiday 2024 bingo card? More's the pity, as you'll never enjoy the roller coaster ride Tom Cruise's character takes in Stanley Kubrick's final film. Although, to be honest, it'd be hard to ever get into that guy's headspace - EWS's Dr. Bill Harford, not Cruise, who is very normal he promises – because this whole movie turns on him not wanting to have sex with his wife, played by Nineties Nicole Kidman. Yeah, I know! That's when she had curly hair, too! Attendance to these screenings isn't mandatory for all good girls and boys, but for the freaks among us? Put your masquerade finery on, girl. Fidelio! - JAMES SCOTT

Terrifier 3 Christmas Event FILM

TUESDAY 24, ALAMO DRAFTHOUSE SOUTH LAMAR, LAKELINE

Did you miss the Terrifier 3 premiere in September? Good news - it's back, and it's even more seasonally appropriate. From the first moment I saw Art the Clown's evil grin, I thought, "Step aside, Pennywise; there's a new nightmare in town." And Art's overthe-top gore is definitely nightmarish. In this third installment, set five years after the first movie's Halloween massacre, Art brings his creative killing style to Christmas, making for some decidedly horrific holiday viewing. I'll never again look at a Christmas tree in the same way. - CAT MCCARREY

Mazel Ball

COMMUNITY

TUESDAY 24, KITTY COHEN'S

The stars have aligned this year to where the first night of Chanukah hits right on Christmas Day - and we all know which holiday's gonna be a bit brighter, right? Eight nights of light get a turbo-charged kickoff from Shalom Austin's young adult division (YAD) on Chanukah Eve. Home to the famous – at least in these pages – latke punch, Kitty Cohen's plays host to YAD's Mazel Ball where over 200 Jewish Austinites are invited to enjoy a live DJ, treats, complimentary drinks, and a prize drawing. While YAD 3Sixty Club members get in sans cover charge, non-members pay a small price to enjoy this festival of lights. - JAMES SCOTT

CONTINUED ON P.44



PHOTO BY @THICCBOYMEDIA

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Community Chanukah Celebration COMMUNITY

WEDNESDAY 25, CHABAD OF AUSTIN

We're not gonna lie: The poster for this celebration of the first day of Chanukah makes it look like a pretty bitchin' rave. There's a massive menorah flanked by lights and a crowd of people with their hands in the air, possibly raising the roof. There's also the promise of an LED robot on the premises. (Is that a tradition we're not remembering?) To cap it off, the poster features the words "Mega Gelt Drop" above a ladder-topped fire truck. If that doesn't mean it's raining chocolate coins, we will be very disappointed. - JAMES RENOVITCH

Dale Watson Music

WEDNESDAY 25, CONTINENTAL CLUB

Hardcore honky-tonkist Dale Watson greets the season as he does best: with a twang-filled evening of heartfelt country tunes and unrelenting charisma. Known for tirelessly preserving classic country's soul, Watson transforms the Continental Club into a yuletide honky-tonk haven each Christmas. Expect rebel outlaw anthems, impassioned ballads, and perhaps a few festive surprises from his extensive catalog. This annual tradition blends holiday warmth with Watson's larger-than-life stage presence, making it a gift to fans and newcomers alike. With his Lone Star-brewed authenticity, Watson proves why he's one of Austin's most treasured icons. - TIM STEGALL

Will Automagic

MUSIC QUEER

THURSDAY 26, CHEER UP CHARLIES

With only one track on Spotify, a certain shroud of mystery surrounds Will Automagic, but those tapped into the house music milieu recognize the prolific producer's name. As one half of DJ duo the Carry Nation, the Austin-raised performer frequently spins at New York's most crucial queer shindigs. His hip-shaking combo of disco and dance has found a home in both basements and fashion houses across the city. Recently, poppers pushers Double Scorpio tapped the heavyweight for a sweaty, bathhouse-inspired mix. Resident pop princess p1nkstar joins, while Henry Chow, Javiii, and Brett Johnson provide extra party-starter padding. - GENEVIEVE WOOD

Uncle Lucius, Sir Woman Music

THURSDAY 26. ACL LIVE AT THE MOODY THEATER

No one guite expected the return of Uncle Lucius after the locals' 2018 breakup, but the Yellowstone spotlight on their 2012 song "Keep the Wolves Away" allowed Kevin Galloway to re-spark the band behind the kind of attention that their raucous and soulful roots music should have garnered a decade earlier. The sextet's new material rocks and sways with the familiar looseness of country jams and poignant ballads. Sir Woman gets the party started with a preview of their two planned album releases next year, If It All Works Out and If It Doesn't. - DOUG FREEMAN



PHOTO BY MARK ABERNATHY

Music Notes

BY DEREK UDENSI



Talib Kweli

Friday 20, Empire Garage

Kweli, one-half of renowned Brooklyn rap duo Black Star alongside Yasiin Bey (formerly Mos Def), frequently performed DJ sets in 2022 and 2023 for DAWA's monthly residency held at permanently shuttered venues Native Hostel and Superstition. He's on the mic for this show, with local MC and 2024 ACL Fest performer SHXWNFRESH as an opener.

Big Freedia

Friday 20, Mohawk

The "Queen of Bounce" fulfills a date originally scheduled for the end of August as she prepares to release a new gospel album in 2025. New Orleans singer Anjelika "Jelly" Joseph joins Caleb De Casper as a supporting act.

Austin to Africa Benefit

Sunday 22, Sahara Lounge

A staple of the Sahara Lounge - most commonly known for its Africa Night residency on Saturdays - percussionist Aboubacar "Abou" Sylla looks to use this benefit as a means to aid families in his hometown of Bouramayah, Guinea. Acts set to perform include Atash, Sylla with the rest of his Bramaya drum ensemble, and Mafaro Marimba. Organizers suggest a \$20 donation upon entry.

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



Coming Soon

RECKLESS KELLY & SHINYRIBS TRAVIS WITH AKRA TOUR

CHARLEY CROCKET'T NEV YEAR'S EVE SHOW

Sarah Silverman POSTMORTEM

GREY&MOFRO OIUSTEE TOUR WITH ANDY FRASCO (DUO) Mania THE ABBA TRIBUTE

MERRY-ACHI CHRISTMAS MARIACHI SOL DE MEXICO RODNEY CARRINGTON

Uncle Lucius & Sir Woman PHANTOGRAM RUNNIG THROUGH COLORS

THE TEMPTATIONS & THE FOUR TOPS 40TH ANNIVERSARY

ALI SIDDIQ INTHESHADOWS

» On Sale This Week Gaby Moreno





This Weekend

LOGAN & HER BIGGER THAN

SUPPORT FROM GRITTY SUNSET

uch of Trev

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!



Showlist **Austin**



Your straight forward guide to live music in Austin, TX

CLUBS

THURSDAY 12/19

04 CENTER Make the Yuletide Gay w/ Crys Matthews & Heather Mae (8:00) 🚯

13TH FLOOR Bloody Knives, Allwax, TIGERS EYE (9:00)

3TEN ACL LIVE Aubrey Logan, Gritty Sunset (8:00) @

THE ABGB Rhinestone Renegades (7.00)

ACL LIVE Midland, the Wilder Blue, Hudson Westbrook (8:00)

BATCH CRAFT BEER + KOLACHES Deep Fried Soul (8:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

BULLOCK MUSEUM Third Thursday w/ Kristen Gibbs (5:30)

C-BOY'S Graffiti Phunk (10:00), Mel & James [iade room] (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL LIBRARY Duo da Capo (4:00)

CENTRAL MARKET NORTH Grupo Massa (6:00) 🙆

CHEER UP CHARLIES Varela, Brett Johnson (9:00)

CHESS CLUB rebecka, ritual., Mind State, Spright, Menorah (8:30)

THE CHRONPOUND Free Press Forever w/ Geto Gala (6:30) 🔾

CONTINENTAL CLUB Barfield the Tyrant (10:30), Return to Planet Casper w/ Casper Rawls, Scrappy Jud Newcomb, Warren Hood, & Rich Brotherton (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), BettySoo (8:30)

CORAL SNAKE Ben Buck, Fak3 5miles, Actve Captve (8:00)

ELEPHANT ROOM Colin Hancock's Joymakers (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM

Rock Bottom String Band, Moira McCulloch, Rachel Cole [control room] (8:30)
Robert Glasper [garage] (8:00) **Q**

THE FAR OUT Hallo, Aliens, Hanover, Stella & the Very Messed (8:00) @

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mistah B, DJ Supa (9:00)

GRUENE HALL Paul Cauthen (8:00)

GUERO'S James Speer (6:00)

HOLE IN THE WALL Lainey Gonzales, Montclair, Secret Siren (9:00)

HOTEL VEGAS Holiday Extravaganza w/ Minor Mishap Marching Band, DJ King Louie, more (6:00)

KICK BUTT COFFEE The Discount Pills, Cold Heart Cash, Danny B. Harvey & the Rebel Rousers, the Faux McCoys (8:00)

LITTLE LONGHORN The Rockabilly's (9:00), Deep Eddie (6:00)

MOHAWK Foxtide, Floats, Flight by Nothing [inside] (8:30) @ (A)

PALMER EVENTS CENTER Armadillo Christmas Bazaar Day 6 w/ Ray Benson, Matthew Logan Vasquez, Suzanna Choffel (1:00)

SAGEBRUSH JD Clark, Ransom Brothers (8:00)

SAHARA LOUNGE Cherry Sucker. Winkler Mill, Donkey Daze (7:45)

SAM'S TOWN POINT .limmie Dreams & Friends (10:00). Seth James (9:00). Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

SPEAKEASY Rob Europe & the Carpet Baggers (9:30)

THE WHITE HORSE Cotton Clifton. Will Worden, Saddle Sores (8:00)

FRIDAY 12/20

04 CENTER Home for the Holidays w/ Carolyn Wonderland, Marcia Ball, & Shelley King (8:00)

13TH FLOOR Mission Control Fest w/ Bahkey, Tre Six, TommieTee, Ryan Dove, SpaceGoonz (7:00)

3TEN ACL LIVE Touch of Trev (8:00)

THE ABGB The Watters (Fleetwood Mac tribute) (8:00)

ACL LIVE Midland, the Wilder Blue. Hudson Westbrook (8:00) @

ANTONE'S nolo, O2.0, Big Sky Collective (8:00)

THE BALLROOM Recover, Visitors, Dregs (9:00)

BATCH CRAFT BEER + KOLACHES Diana Burgess & Curtis McMurtry (7:30)

BROKEN SPOKE Weldon Henson (9:00), the Caterwaulers (6:00)

BUCK'S BACKYARD Hayden Baker (10:00) 📵

C-BOY'S Rosie Flores & the Talismen (10:00), Suzanna Choffel (6:30)

CENTRAL MACHINE WORKS John Branch (9:00)

CENTRAL MARKET NORTH Cienfuegos (6:00)

CENTRAL MARKET SOUTH The Copa Kings (6:30) 🙆

CHEZ ZEE Margaret Slovak & Chris Maresh (CD release) (6:00)

COME & TAKE IT LIVE The Grux (Dave Matthews Band tribute) (7:00)

CONTINENTAL CLUB Keep Austin Cheer'd Up w/ Blossom Aloe, Me Nd Adam, Foxtales (9:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

DRISKILL BAR Meagles (8:00)

ELEPHANT ROOM Red Young Tenor Madness (9:00), Lissa Hattersley's Trin Trio (6:00)

EMPIRE CONTROL ROOM Talib Kweli, Landon Wordswell, Trvy & the Enemy [garage] (9:00) GB, JaRon Marshall, Aly Rosa, Dodo [control room1 (8:30)

THE FAR OUT Sudden Deaf, DAYEATER, Mars God, Sad/Smile, Kids on Blast (7:00)

FLAMINGO CANTINA R.A. the Rugged Man, the Grouch & Lucky3, DJ Notion (8:30) ®

GERALDINE'S Tje Austin & Friends

GUERO'S Jonas Alvarez Band (6:00)

HAUTE SPOT The Damn Torpedoes (7:00)

HIGHBALL Mario Wellmann & Alexa Torres Quartet (7:30)

HOLE IN THE WALL Boomershack, Other Vessels, Marley Hale (9:00)

HOTEL VEGAS Monochrome Lover. Gleaming (7:00)

INDEPENDENCE BREWING Secret Green, Feed Your Body to the Void McBryde (8:00)

KICK BUTT COFFEE Descendants of Erdrick, the Returners, Super Hi Tons (8:00)

LITTLE LONGHORN Alan Haynes (9:00), the Merles (6:00)

MOHAWK Big Freedia, Anjelika "Jelly" Joseph, Caleb De Casper [outside] (9:00) **3**

MONKS JAZZ CLUB Elias Haslanger & Andre Hayward Quintet (J.J. Johnson tribute) (10:00) 🔾

PALMER EVENTS CENTER Armadillo Christmas Bazaar Day 7 w/ Kelsey Wilson & Friends, Como Las Movies, the Tiarras (1:00)

PARAMOUNT THEATRE William Beckmann, Harper O'Neill (8:00) 000

RADIO/EAST Shane MacGowan birthday tribute w/ the Brogues (8:00)

SAGEBRUSH Christopher Seymore & the Western Cosplay, Ellis Bullard, Dallas Burrow (8:00) ®

SAHARA LOUNGE Ladies Night w/ DJs Zapot & Juan Lo (9:00), Machi Lorenzo (7:30)

SPEAKEASY The Weak Knights (9.30)

STARGAZER Jah Karma (6:00)

TWEEDY'S Second anniversary w/ TINY, New Scenery, Guiding Light, Cheap Fix (8:00)

VALHALLA Reckless Hallows, Vagrant Tide, Girling (9:00)

THE WHITE HORSE Jordan Matthew Young, Kelley Mickwee, Amber Digby (8:00), Jacob Alan Jaeger (6:00)

SATURDAY 12/21

13TH FLOOR Yuma Abe, Bernardo Mountainair (8:00)

3TEN ACL LIVE Jack Ingram, Blu Sanders (8:00) (3)

604 W. MARY Margaret Slovak & Chris Maresh (8:00)

THE ABGB Deadeve (8:00)

ANTONE'S Toys for Tots benefit w/ Tyrone Vaughan & Friends, more

ARISTOCRAT LOUNGE Tiger Tonight, Militant Babies (4:00)

BATCH CRAFT BEER +

KOLACHES Chameleon Dog (8:30), Cover to Cover Quintet (7:00)

BROKEN SPOKE The State Line Band (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Suede Austin

C-BOY'S FunkyFoot (8:00)

CENTRAL MACHINE WORKS David Thacker Band (9:00)

CHESS CLUB The Stuff, Molly Ringworm, Side Affect, Laugh Track (9:00)

COME & TAKE IT LIVE Crobot, Mothership, Shadow Ministry, MAN... (7:00) 🔞

CONTINENTAL CLUB Keep Austin Cheer'd Up w/ LeTrainiump, Me Nd Adam, Caroline Hale (9:00), Peterson Brothers Band (7:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Waldo Witt, John Wesley Coleman, Texas String Assembly (8:00)

THE DOMAIN SaulPaul [Century Oaks Park] (2:00)

DRINKS BACKYARD Side Saddles (8:00)

DRISKILL BAR Kathy & the Kilowatts (8:00)

DUETT'S TEXAS CLUB Duett's Tiki Christmas w/ Matthew Logan Vasquez (7:00), the Point (3:00)

ELEPHANT ROOM Ross Margitza Ouartet (9:00)

EMPIRE CONTROL ROOM Merry Princemas (9:00)

THE FAR OUT Neon Lemon, the Holy Temple, Xygote (8:00)

FEELS SO GOOD Holidazed w/ Chino Chase & Friends, Talib Kweli (DJ set) (6:00) ®

FLAMINGO CANTINA The Toasters, the Skajects, Cool Under Fire, Kung Fu Sound System (8:30)

GERALDINE'S Jacqui Walker Band (9:30)

GRUENE HALL Carson Jeffrey, Randy Hoyet (9:00) @ @

Morrow (7:00) ®

GUERO'S Aname' Rose Band, Brian Wolff, Meagles (2:30) **HAUTE SPOT** Roger Creager, Cory

HOLE IN THE WALL Kid_Wy (single release), Batooter, Mockjaw (9:00)

HOTEL VEGAS Rad Gnar, the Evening Reset (single release)

KICK BUTT COFFEE Forget-Me-Nots, Left of West, Dead Lions, Cabrones (8:00) ® A

KINGDOM Alex DL, DJ Caryatid, Sticktalk (10:00)

KNOMAD BAR Kirk Smith. Rob Halverson Band (9:00)

LBJ LAWN Longhorn City Limits w/ Pat Green (1:00), Sour Bridges (11:30am) **Q**

MOHAWK Bidi Bidi Banda, Llamativa [outside] (8:30) **@**

MONKS JAZZ CLUB Jessica Healey Quintet (10:00, 8:00)

MOZART'S Nate Harris (2:00), Camila Rivers (11:30am), Scott Strickland (9:00am)

PALMER EVENTS CENTER Armadillo Christmas Bazaar Day 8 w/ Kelly Willis, Brennen Leigh, Gina

Chavez (1:00) 00 RADIO COFFEE & BEER Alma Jette (8:00)

RADIO/EAST on being an angel. dorothy's, Truly Twisted (8:00)

SAGEBRUSH Brian Scartocci. Greyhounds the Point (8:00)

SAHARA LOUNGE Africa Night w/ Zoumountchi, Rey Arteaga, Afro Jazz (7:00) 🖸

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Porterdavis (10:00), Del Castillo Trio (8:00), AJ Vallejo (6:00), Bruce Smith (3:00)

SEMINARY OF THE SOUTHWEST A Concert of Christmas Delights w/ the Austin Girls Choir & Mosaic Women's Ensemble [Christ Chapel] (4:00) •

SOUNDSPACE AT CAPTAIN QUACK'S Texas Festivus celebration w/ Paul Klemperer & the Festivians (7:00)

SPEAKEASY Lonestar Souvenirs

SUNNY'S BACKYARD Blacktooth. Broke String Burnett, Jake Busby

VALHALLA Brüka, Orodrim, Nocturnal Onslaught, Varenth (9:00)

THE WHITE HORSE The Black Golds, Meredith Crawford, Dave Inslev (8:00). Beth Chrisman (6:00)

SUNDAY 12/22

THE ABGB Saddle Sores (4:00)

ACL LIVE Mariachi Sol de México de Jóse Hernández (8:00) @

ALIENATED MAJESTY BOOKS At First At First, Proun, phonefoot, Losing Today (7:30) ® ANTONE'S Blues for Janelle w/

Jimmie Vaughan feat. Sue Foley, Derek O'Brien (7:00) C-BOY'S Mike & the BurnAlls (10:00), Ginny's Chicken \$#!+ Bingo! w/

Guitar Grady (3:30) CHESS CLUB Carrie's Heart benefit w/ Automated Execution, Arsenik, Disciple, Criminal Assault (8:00)

COME & TAKE IT LIVE A Skylit Drive, Vampires Everywhere! Imaginary Me, NDGO (6:00) ®

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

ELEPHANT ROOM Jessica Healey Group (8:00)

EMPIRE CONTROL ROOM Norman BA\$E, Frederick Boom SpaceGoonz, Sweet Limb, Vintage Jay [control room] (8:00)

GRUENE HALL Asleep at the Wheel

GUERO'S Rochelle & the Sidewinders (3.00)

HOLE IN THE WALL MUTTS the Let Down, the Naps (9:00)

HOTEL VEGAS Killer Kaya, Gran Moreno, Satalights (9:00)

KING BEE Michael Hale Trio feat.

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

MONKS JAZZ CLUB Alexa Torres Ouartet (8:00)

MOZART'S Scott Strickland (2:00), Emanuela Arghir (11:30am), Tommy Howard Trio (9:00am)

PALMER EVENTS CENTER Armadillo Christmas Bazaar Dav 9 w/

Madam Radar, Shelley King, Tomar & the FCs (1:00) 00

PARAMOUNT THEATRE Michael

SAGEBRUSH The Mellows (9:00), Pocket FishRmen, Hickoids, WE Are the Asteroid, Sabbath Crow, Bluebonnet Plague, Texacala Jones & the Nightmares (1:00) @

SAHARA LOUNGE Austin to Africa w/ Atash, Bramaya, Mafaro Marimba, Imani. Afro Jazz drum circle (4:30)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

SAXON PUB The Resentments (7:30), ULLA (5:30), the Texas Mavericks (3:00)

SPEAKEASY James Hearne (8:00)

STARGAZER Brannen Temple Trio (11.00am)

STUBB'S Gospel brunch w/ the Levites [inside] (12:30, 10:30am)

THE WHITE HORSE Armadillo Road, Silo Road (8:00)

MONDAY 12/23

ANTONE'S Soul Man Sam Evans. Lindsay Beaver & Brad Stivers (8:00)

C-BOY'S Paul Val (10:00) Jennifer Foster & the Audacity (6:30)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

GERALDINE'S Sarah Price (8:00)

HIGHBALL Paul Klemperer & the Festivians (7:00)

HOLE IN THE WALL Jim Campo. Matt Gilchrest, Gus Baldwin, Brendan Bond (8:00)

MOZART'S Amanda Bellitto (11:30am), Ibra Martinez (9:00am) (2)

PALMER EVENTS CENTER Armadillo Christmas Bazaar Day

10 w/ Bill Kirchen, Del Castillo Trio, friends of Albert & Gage (1:00)

SAGEBRUSH Songwriter round up w/ Conner Stephens. Bob Flaco. Jordan Matthew Young, & Dustin Dale Gaspard (8:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Sweet Gary Newcomb (7:00)

SAXON PUB Lonelyland (8:30), Pat Byrne (6:00)

THE WHITE HORSE Brian Scartocci, Ruby Dice & Calloway

TUESDAY 12/24

ELEPHANT ROOM Jon Blondell & the Jazz Orphans (9:00), Rvan D Howard Organic Combo (6:00)

MOZART'S Nicole Quinn (2:00), Ibra Martinez (9:00am)

SAGEBRUSH Billy Broome (8:00)

SAM'S TOWN POINT Dan Whitaker (5.00)

SPEAKEASY Robert Jericho (8:00)

THE WHITE HORSE David Touchton song swap (8:00)

WEDNESDAY 12/25

CONTINENTAL CLUB Dale Watson (10:00)

COUPLAND DANCEHALL Kenny Orts (8:30)

ELEPHANT ROOM The Jolly Jammers (9:00)

THURSDAY 12/26

ACL LIVE Uncle Lucius, Sir Woman

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Scrappy Trube, Nakia & the Never Not Now (9:30), Allisen & the Wy's Guys (6:30)

CHEER UP CHARLIES Will Automagic, p1nkstar, Henry Chow, Javiii. Brett Johnson (9:00) **COME & TAKE IT LIVE** Joaquín Frazier & Due South, Two Legged Dog (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30)

CONTINENTAL CLUB GALLERY BettySoo (8:30)

ELEPHANT ROOM Sarah Sharp Quintet (6:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mistah B, DJ Supa (9:00)

GUERO'S Easy Trouble (6:00)

LITTLE LONGHORN Manny Velazquez (9:00), the Back Forty Band (6:00)

MOZART'S Craig Marshall (2:00). Jon Parmentier (11:30am), Ibra Martinez (9:00am)

SAGEBRUSH Ransom Brothers (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00) Sentimental Family Band (9:00). Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (6:00)

THE WHITE HORSE Billy Broome. Pearlsnap Playboys, Jake Penrod

FRIDAY 12/27

THE ABGB Jay Moeller & the Drag (8.00)

BANGER'S Belldiver (8:00)

BATCH CRAFT BEER + KOLACHES Rent Party (7:00)

BROKEN SPOKE Wagoneers w/ Monte Warden (9:00), Ian Stewart

BUCK'S BACKYARD Art Tigerina & the Jukehox Preachers (8:00)

C-BOY'S Restfest Day 1 w/ Billy King & the Bad Bad Bad, Restos, S.L. Houser (10:00) . Jay Stiles (6:30)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🔾 🙆

THE CONCOURSE PROJECT Chris Lake (9:00) ®

CONTINENTAL CLUB The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30). The Last .limenez (8:30)

THE COURTYARD ATX Grimefest w/ HE\$H. VKTM. Mongrel b2b Joust, Kiru b2b Anubis, Cryptik b2b Wiggz b2b Blvk Pirelli (8:30) ®

THE CUT Joeski (3:00am) @

DRISKILL BAR Dave Insley Trio

ELEPHANT ROOM King Daddy & the Flat Five (6:00)

EMPIRE CONTROL ROOM Todd Edwards [control room] (9:00) ®

THE FAR OUT The Bottomless. Wild Heaven, Female Gallery (8:00)

GRUENE HALL Cory Morrow, Ryan Ross (8:00) @ @

GUERO'S MC & the Mystyx (6:00)

HOTEL VEGAS Night Ritualz, Gillian Dream (7:15) **®**

LITTLE LONGHORN Johnny McGowan's Rugged Gents (9:00), Giddy Up Go (6:00)

MEANWHILE BREWING CO. Robert Parker Jr. (6:30)

MONKS JA77 CLUB Michael Malone Ouintet (10:00, 8:00)

MOODY CENTER Koe Wetzel. Morgan Wade, Stephen Wilson Jr. (7·00) **a**

MOZART'S Blake Robert (2:00), Nicole Quinn (11:30am), James Hearne (9:00am)

RADIO/EAST Big Bill, BRUCE, Knife Channel (8:45) **(3)**

SAGEBRUSH The Derailers (9:00)

SAXON PLIR Aleiandro Escovedo (10:00). Monte Montgomery (8:00). TG BAD (6:00)

SPEAKEASY Rhinosaur (9:30)

STARGAZER Mazel Tov Kocktail

THE WATER TANK Tylor Brandon

THE WHITE HORSE Missy Beth & the Morning Afters, Saddle Sores, Gus Clark & the Least of His Problems (8:00) B, Cory Johnson (5:30)

SATURDAY 12/28

3TEN ACL LIVE The Damn Quails, Ryder Grimes (8:00) ®

THE ABGB Jeremiah Jackson, Novus Rose (9:00)

ACL LIVE Reckless Kelly, Shinyribs

ATX UNPLUGGED Will Taylor & Strings Attached (Leonard Cohen tribute) (8:00)

BANGER'S Gus Miller (8:00)

BROKEN SPOKE Dale Watson (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Haywire

C-BOY'S Restfest Day 2 w/ Slomo Drags, Restos, DOSSEY, Ricky Stein

CHESS CLUB Die Mart, the Others Like Us, Ultra Deluxe, gulfwargameboy (9:00) @

COME & TAKE IT LIVE The Jeans, Bicycle Boy. Live Another Day. Two Legged Dog (6:00)

THE CONCOURSE PROJECT Adam Beyer (9:00) 📵

CONTINENTAL CLUB Paul Val (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30). Beaver Nelson (8:30)

THE CUT Joshwa (3:00am)

DRINKS BACKYARD Rent Party

DRISKILL BAR Cornell Hurd Band

ELEPHANT ROOM The Brew (9:00)

EMPIRE CONTROL ROOM Machinedrum, 45AM, DJ Hipstir [control room] (9:00) ®

THE FAR OUT Capricorn zodiac narty w/ Jess Helios & the Crew the Dead Canvon Family Reunion. BOO85 (8:00)

GRUENE HALL Max Stalling, Topo Chico Cowboys (9:00) @ @

GUERO'S Bruce Smith Band, Mandy Rowden, Tomes & the Tones (2:30)

HOLE IN THE WALL Plum Tongue, the Gary, Fake Beach (8:00)

HOTEL VEGAS A Tribute to Alex Chilton & Big Star w/ Broken Gold, John Wesley Coleman, the Stayres $(7:15) \Omega$

JESTER KING BREWERY Julia Rose (4:00), Larry Harris Band (1:00)

KINGDOM Rodriguez Jr. (10:00) ® LITTLE LONGHORN Jake Penrod & His Million-Dollar Cowbovs (9:00).

the Space Ranchers (6:00) MOHAWK Godot, SKRATZ, Throat Piss [inside] (9:00) **@**

MONKS JAZZ CLUB Shellev Carrol Quartet (10:00, 8:00) MOZART'S Unanswered Questions

Trio (9:00am) 🗘 🔕 RADIO COFFEE & BEER Jenny & the Jetts, the Bottomless

(8:00) **SAGEBRUSH** We the Homies.

Nether Hour, D-Madness (8:00) SAHARA LOUNGE Africa Night w/ Zoumountchi, the Point, Afro Jazz (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00), Linda Gail Lewis (9:00). Mario Matteoli & Friends (Willie Nelson tribute) (8:00)

SPEAKEASY Lonestar Souvenirs (9.30)

VALHALLA Confused. Horrific Visions, Five Armed Swordsman, Goretorium (9:00)

THE WHITE HORSE Timbo, Aaron McDonnell, Molly Ruth (8:00) ®





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ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM

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Left: Fried shrimp with fries Above: Popcorn shrimp with fried rice and Texas Toast Right: Chicken and waffles with a green apple daiquiri

PHOTOS BY JANA BIRCHUM

Saltt of the Earth

Gulf Coast cuisine served with a smile by MELANIE HAUPT

Down in Port Arthur, 90 miles east of Houston, there's a little counter-service restaurant on Ninth Avenue called Bruce's Seafood Deli. Bruce's offers a variety of iterations on specific aquatic proteins, namely shrimp, catfish, and oysters. Alongside those cornmealand tempura-battered delights, Bruce's serves french fries, egg rolls, and fried rice.

I've not been to Bruce's, but I suspected I know someone who has, so I reached out to my friend Keith, the drummer for Austin's Southern swamp-funk-soul band Shinyribs, since they gig all over Texas and enjoy visiting niche restaurants while on the road. Sure enough, he connected me with Mason Hankamer, the band's bass player, who's very familiar with Bruce's.

"It's a solid seafood spot," Hankamer told me via text. "Been there forever. It's cheap and consistently good."

While there haven't been many options for Gulf Coast cuisine around here, diasporas are gonna diaspora, melting pots are gonna melt, and Austin is now home to Austin's Very Own Saltt, a family-owned casual joint inspired by Bruce's but with a soul/New Orleans twist. In addition to the fried seafood, there are chicken wings, grits, waffles, and a broad variety of daiguiris for your more celebratory meals.

We made our first visit to Austin's Very Own Saltt a few days before Thanksgiving and were not a little dismayed to find ourselves the only customers present. Granted, it was about an hour before closing during a holiday week, but it's a little unsettling to dine at an empty seafood restaurant. Who knows, though? Maybe we'd missed a bumping dinner rush.

Saltt is a counter-service restaurant, with menus on television screens behind the counter and adhered to the counter itself. I mention this because the screens change, making it kind of hard to decide on an option when the menu you're looking at changes before you've had a chance to take it in. This resulted in some mild confusion on our side when it came time to order, but nothing we, the lord's toughest soldiers, couldn't overcome.

I chose the salt and pepper catfish with french fries, and splurged on a green apple daiquiri. The kids both chose popcorn shrimp with fries, and my spouse went for the jumbo butterflied shrimp with salt and pepper fries. None of us should have been worried about the lack of diners in the joint, because I'm pretty sure we ate better than most people in the 78757 ZIP code that night. Both the popcorn and the butterflied shrimp were hot and fresh, perfectly breaded and succulent. My catfish tenders, an adjunct to the spicy, crispy Cantonese preparation found in your local Chinese restaurant, came wrapped in a thick, crunchy tempura breading and topped with a tangle of green onions, chiles, and pepper. The fish was piping hot and seemed fresh enough to have been wriggling in a net earlier that day. The salt and pepper fries came similarly topped, but weren't breaded; they also



seemed designed to let the protein be the star of the plate. I appreciated that the prices relative to the portion sizes were appropriate. (Note, however, that there is very little on the menu for vegetarians, unless a grilled cheese sandwich from the kids' menu will suffice.)

My green apple daiquiri was tasty, but extremely sweet and not the right fit for a somewhat chilly November night. It would have been the perfect accompaniment for a stroll down Magazine Street in New Orleans while admiring the old homes and Audubon Park on a hot late-fall day.

We returned a few weeks later for Sunday brunch, lured by the siren call of grits and chicken & waffles. While the brunch entrees are a little more expensive, they offer a veritable raft of food. My chicken & waffles meal came with six salt and pepper wings and a Belgianstyle waffle, two scrambled eggs, two slices of bacon, and a heaping helping of grits. I could easily have boxed up half of it to save for a hobbit-style luncheon or afternoon tea; I'm hard pressed at the moment to think of another restaurant meal in this town that costs less than \$10 per serving. (Your mileage may vary.) While my fluffy eggs and crispy-but-not-too-crispy bacon were lukewarm when they came out, the chicken was hot and delicious. The grits were a little gummier than I prefer, but they were tasty nonetheless. The only item on the plate that didn't quite work was the waffle, which tasted like it had been fermented too long or perhaps cooked with less-than-fresh oil or butter.

My spouse chose the fried catfish meal, another groaning spread with grits, eggs,

bacon, and toast, and he raved about the freshness of the fish, along with his perfectly cooked over-medium eggs, a temperature he frequently requests when dining out but rarely receives. Needless to say, he was very satisfied with his selection. And because it was brunch. I ordered a mimosa, which was a steal at \$2.99. I also ordered a slice of red velvet cheesecake to go; it was a serviceable dessert, but what I really appreciated was the care and effort reflected in how it had been packed up, garnished with generous dollops of whipped cream and crushed Oreos.

What struck us the most on both of our visits to Saltt was the friendly and welcoming staff. More than likely, when you visit Saltt, one of the owners will be the one taking your order, or bringing you your meal, making sure you have all the condiments you desire and are happy with your meal. The dining space is as neat as a pin, and the decor is a combination of homey touches and Austin iconography. While it's nigh impossible to make a strip mall restaurant feel like someone's dining room, the hospitality and attention to detail made us feel like we were honored guests. I can imagine bringing large groups here for birthday or graduation celebrations, or just for a sweet family dinner.

Austin's Very Own Saltt

2525 W. ANDERSON #130 **AUSTINSVERYOWNSALTT.COM**





The Circle of Life Circles Back

Lion King preguel works best when it breaks free from its predecessors by MATTHEW MONAGLE

December is shaping up to be a strange month for well-respected filmmakers and franchise spinoffs. First out of the gate was Kraven the Hunter, Sony's latest attempt at a solo Spider-Man universe with lauded indie filmmaker J.C. Chandor at the helm. But just in time for the holidays comes Mufasa: The Lion King, Barry Jenkins' seguel to the 2019 live-action remake of the animated original. An Oscar winner for 2016's Moonlight and one of the film industry's brightest stars, Jenkins was a polarizing choice for a Hollywood IP blockbuster, but here he holds his own against the weight of crushing expectations.

Picking up soon after the events of The Lion King, young cub Kiara (Blue Ivy Carter) is asked to stay behind as father Simba (Donald Glover) and mother Nala (Beyoncé Knowles-Carter) head out on the road. To pass the time together, Rafiki (John Kani) decides to tell his young ward the story of her grandfather. And so Kiara learns about Mufasa (Aaron Pierre), a brave outcast who, when swept away from his pride, finds himself befriended by Taka (Kelvin Harrison Jr.). a nearby lion cub with a path to royalty.

For years, young Mufasa and Taka are inseparable, even as they are put on very different paths by the female and male members of the pride respectively. But when the cruel Kiros (Mads Mikkelsen) stalks his way across the safari - killing every lion king in his wake - the two lions must flee across the mountains in search of a fabled land of plenty. Along the way, the two make several new friends, but it won't be long before tensions emerge.

When a well-respected director steps into the franchise factory - tackling a new live-action Disney remake or the latest spinoff in the Marvel universe - it can be a challenge to untangle their contributions from the system that made them. There's no denying that *Mufasa* is a Jenkins movie; there's an intimacy to each of the characters that relies on his ability to capture moments through close-up and expression. If this film is the ultimate showdown between Hollywood house style and auteurist vision, then Jenkins can pride himself on wrestling Disney to a standstill.

But like so many -quels, Mufasa is also at its best when it steps furthest away from its source material. So much of the film's first half is a revelation, tackling big ideas like xenophobia and the threat of toxic masculinity within communities. What's more, Jenkins and company find every excuse to stage the film through water, showing characters floundering in the many rivers and eddies of Africa. Sadly, though, this remains a Lion King prequel, which means there are songs to be sung and love stories to explore. And as the film veers away from the fragile bonds of friendship and toward its preordained outcome, the light begins to drain from its eves.

Which is all to say that Mufasa: The Lion King is fine - good, even - and overcomes all odds to justify its own existence. It may be the best of the live-action remakes; it may also confirm that there is room for artistry and commerce at the highest levels of the Hollywood box office. But in the end, Mufasa is still a preguel to a live-action remake that few were asking for, and one that commits the cardinal sin of an original Disney property: leaving you in the theatre without a catchy song in your heart, despite seven brand-new ones from Lin-Manuel Miranda. Mufasa is a small triumph for Jenkins and a small tragedy for Miranda, which means it's a fine movie in an ocean of fine movies. Ultimately, only our kids can decide if this one has the juice.

ALSO OPENING

Sonic the Hedgehog 3

(PG. 109 min.)

Sega's Sonic, Tails and Knuckles return, @

Theater of Thought (NR. 108 min.)

Werner Herzog dives headlong into neuroscience and quantum computing to interrogate human consciousness. "I admit that I literally understand nothing of this," he confides in his distinctive rasp, "and I assume most of you don't either."

CHRISTMAS DAY OPENINGS

FIND REVIEWS ONLINE DEC. 24 AND IN PRINT NEXT WEEK

Babygirl (R, 114 min.)

Nicole Kidman is a tech CEO who has an affair with her intern (Harris Dickinson) in this buttonpushing psychosexual drama.

A Complete Unknown

(R, 140 min.)

Timothée Chalamet portravs Bob Dylan from his Greenwich Village start to the Newport Folk Festival in 1965 when he famously went electric.

The Fire Inside (PG-13, 109 min.)

True-life inspirational sports drama about Claressa Shields' quest to become the first American woman to win an Olympic gold medal in boxing.

Nosferatu (R, 133 min.)

Robert Eggers (The VVitch) remakes Murnau's horror about a Transylvanian bloodsucker.

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Mufasa: **The Lion King**

DIRECTED BY BARRY JENKINS. WITH THE VOICES OF AARON PIERRE, **KELVIN HARRISON JR., JOHN KANI,** SETH ROGEN, BILLY EICHNER, TIFFANY **BOONE, DONALD GLOVER, MADS** MIKKELSEN, THANDIWE NEWTON, BLUE IVY CARTER, BEYONCÉ KNOWLES-CARTER. (PG, 120 MIN.)



AUSTIN HEART SEEKING PARTICIPANTS FOR OSA CLINICAL TRIAL

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How much time will my participation take?

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- Adults between 18 and 70 diagnosed or suspected of having OSA
- Complete Inclusion/Exclusion criteria available at the QR code below



Scan to view clinical trial Inclusion/exclusion criteria

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PHOTOS BY ADAM BRISBING

A Wonderful Wonderful Life THEATER

The hopes and fears of George Bailey's years, unpacked in a single night by CAT MCCARREY

If It's a Wonderful Life has no emotional effect on you, I'd highly recommend seeing a therapist. You might be a sociopath. Because it doesn't matter if you're hardened and jaded by life. The story of a world made better because one man exists is still a pure shot of hope straight to the heart. The movie, once a commercial flop and now a holiday classic, brings purity in the form of Jimmy Stewart in his most "aw shucks" persona. Penfold Theatre's version, adapted by Nathan Jerkins and directed by Ryan Crowder, brings purity in the form of a redemptive storyline shared by a tiny, but mighty, cast.

Five people fill out the stage, with Zac Carr's George Bailey the only singular character. He grounds the production, particularly in the second act, when his wide-eyed Stewart pastiche gives way to a moving portrait of despair. The other four actors change roles multiple times from scene to scene, sometimes even moment to moment, as they fill out the world of Bedford Falls and George Bailey's personal history. Sarah Ferguson is

his wife Mary Hatch, but also the president of the Bailey Bros. Building & Loan board and a lurching bar bouncer. Robert Faires transforms from Clarence, the angel sent to save George's life, to roles like Bert the cop with a half turn and the donning of a cap. His take on a preschooler was particularly delightful. Beau Paul is George's Uncle Billy and the antagonistic bank president (played with a hunched sneer, drawling like a character straight from a Coen Brothers film set). And then there's Taylor Flanagan, playing not one but two Bailey daughters, the town minx Violet, and George's mother, utterly transforming her stance and speech pattern between each role.

Those artistic acrobatics are enough for any actor to inhabit, but why not add more? Along with changing characters between each scene, the actors pull double duty as stagehands. As soon as lights dim, they get to work moving two gates, a table block. benches, and chairs to different stage areas as the scene requires. David Utley's set design is an admirable economy of form. using every part to its absolute advantage. Each piece performs an Emersonian function - what it can be, it must be. A bench is a bed or a wall or a piano. Why? Because it can be. These furnishings are complemented by three projected windows in the stage's back wall, filled with heavenly stars, bank rows, or house windows depending on the location depicted. It's simple, but elegant.

As someone who hasn't watched the actual film of It's a Wonderful Life since I was a very small child, it was a treat to revisit the story and feel its resonance now that I'm (mostly) full-grown. My small memory snippets of sledding and pools and cartoons about the moon were usurped by realizing the deep sorrow of the main character. George Bailey can't catch a break. Every single one of his dreams is crushed, almost immediately. However, his selfless acts seem to garner a cosmic net positive. Even the ones that seem unbearably martyr-ish in our current world. I mean, who among us would trade immediate personal joy for obligations to an unfeeling business? Not me. But as the angel Clarence shows George, those sacrifices have farreaching consequences.

When speaking to Mary about his deepest wishes, George says he "wants to do something big and important." As his future aspirations grow more out of reach, he doubts the significance of his little life. Learning that even his "small" life matters isn't a mere Christmas miracle. It's an answer to the essential existential question does any of this matter? Yes, a resounding yes. Our actions help form a collective good. That goodness can karmically cycle around. There will be doubts and sorrow, but the future is worth the perseverance. Penfold's performance highlights that hope can, and should, spring eternal.

It's a Wonderful Life

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Across

- 1. Alphabet quartet
- 5. Blue cartoon character
- my wit's end"
- Certain Ghostbuster
- 15. Out of port
- orders
- apologies"
- 22. Born, in
- 23. Bank patrons
- London
- 28. 20-20, e.g.
- hit)
- muscles, briefly
- 35. "Stupid stupid does"
- and Nash, e.g. 41. "Let's take that
- gamble"
- Golden
- 45. Peter the Great, e.g.
- 46. To this point
- 47. Double curve
- 49. Chick's sound
- 51. Bygone airline Seasonal visitor
- 55. Lil' fellow
- 57. Air hero
- 58. "Mamma
- 60. Consecrate
- 64. "No idea"

- 16. Like takeout
- 17. "My deepest 20. Sound system
- 21. Sugar suffix
- Bordeaux
- 26. Leveled, in
- 31. " Dinah" (Frankie Avalon
- 32. Stomach
- 33. Certain tribute
- 69. Get the class
- 37. Crosby, Stills 70. Toy with a tail 71. O.R. or E.R. site
 - 72. Sea birds
 - 73. Legis. meeting

68. Spelling of

90210"

"Beverly Hills

back together

- Down
- 1. Luau souvenirs
- 2. People in charge: Abbr.
- 3. Memo
- 4. Humdingers
- 5. Tried hard
- 6. "Who, me?"
- 7. Kind of port for a
- 8. Moves, briefly
- 9. Wray (of "King Kong") and others

- 10. "What was think?"
- 11. Dew times
- 12. Be of one mind
- 13. Trifled (with)
- 18. Entertain with a tale
- 19. Belgrade native
- 24. Rewrites
- 25. Make over
- 27. Houston ballplayer
- 28. H.S. math 29. Infinitesimal amount
- of Eden"
- Wednesday
- Grows in Brooklyn"
- 38. Break in relations
- 39. Vidi, translated
- 40. Gumbo ingredient 42. N.F.L. linemen: Abbr.

- 43. Neighbor of Francia
- 48. Identical
- 50. Delights
- 52. Doth speak
- 53. Blessing preceder
- 54. Approaches
- 55. No-cal drink
- 56. Links with a
- space station 59. About, on a
- memo 61. Tennis's Nastase
- 62. "Darn it!"
- 63. Golf ball props
- 34. Like dessert wines 65. Big shot
 - 66. Starter's need 67. "The loneliest number"



by Sam Hore IS THIS SCALABLE? 9 0 0 9







DRINK A BUNCH OF EGGNOG AND TAKE A NICE NAP UNTIL 2036. IS IT

How'd you do? See this week's puzzle solution here: AUSTINCHRONICLE.COM/CROSSWORD

Beer Makes It Better

12/20 9pm

Return of The Mac

THE WATTERS PAY TRIBUTE TO FLEETWOOD MAC

12/21 8pm DeadEye

12/22 4pm **Saddle Sore**s

12/27 8pm Jay Moeller & The Drag

12/28 9pm Novus Rose Jeremiah Jackson

12/29 4pm Fingerpistol

12/31 2pm
My Nextdoor Neighbor
GOOSE PRE-PARTY WITH FAN MERCH MARKET

12/31 7pm Warren Hood

theabgb.com

The Luy Doc

Dear Luy Doc

Are you fun to drink beer with or are you totally annoying? My wife said that I would have to be very tolerant of you monologuing but I think you would have lots of good stories. Besides, you are a smart guy, right? That's not a rhetorical question. Anyway, do your friends like drinking beer with vou?

First of all, I would like to state for the record that my preferred adult beverage is tequila - preferably of a reposado tint, but I will suffer through an añejo or a blanco if somebody else is buying. These days, however, due primarily to



"A Solid G-Minus"

a ruthlessly pessimistic prognosis regarding my liver health a few years ago, I mainly drink beer ... if I'm drinking at all. Fortunately it's not the shitty domestic 3.2 swill I used to have to funnel to get an effective buzz, but more complex, hazy IPAs and the like - the kind of craft brews that I spent the first 40 or so years of my life shitting on because ... well ... what self-respecting binge drinker lets alcohol linger on the palate unnecessarily? The idea of holding an alcoholic beverage in my mouth long enough to actually taste it seemed preposterous. Here's something I learned disturbingly late in life: Not everyone drinks to get drunk. It even feels strange to type that, but I have been led to believe it's correct. I had no idea my gastroenterologist would be such a Debbie Downer.

All of the preceding is to say that, in my opinion, I am definitely not as fun to drink with as I used to be, I can't imagine that in the last half-decade anyone has described a drinking sesh with me as "epic." Conversely, depending on your vibe, maybe drinking with me is a much more tolerable experience these days. I'm not sure anyone would describe me as a smart guy, but now that my thoughts are mostly unfettered by the haze of inebriation, they pour out of my head in a torrent. I sometimes have to catch myself and put the brakes on what I know will be a spectacular monologue because ... well ... there are other people in the conversation. Therapy! Huzzah!

Still, I wouldn't trust myself to give you an accurate assessment, so I enlisted the help of my drinking buddy Marcus. It was shocking. Here I was hoping for a scathing indictment of my contributions to humanity, but instead he wrote the following, which is, by even the most pessimistic appraisal, a solid C-minus. That means I graduate.

First off, one must be prepared to sit back and let him dominate the conversation. Though he will on occasion shut up and listen, he'll generally have a story that beats yours after you're done telling it. Then there's his conversation-busting laughter. This is generally brought about by his incredulousness at the human condition or some personal revelation you've shared with him that he's now indirectly ridiculing. Sometimes directly, so be careful what you share if you're the sensitive type. Rare is the occasion you venture out and he is not recognized by his ... I don't want to say fans as much as ... connections – though he does have fans. As best I can tell, his fans love him despite his bizarre observations and obtuse sense of humor. One positive note. I suppose, it's occasionally possible to connect with them if they're unable to get his attention. I mean, it's not all horrible. He gets his entry comped, gets free drinks and swag, he can get attention anywhere he goes, and he's happy to share in this bounty ... well, minus the attention. You're lucky if he introduces you when he's being adored. If you choose to subject yourself to this, whatever you do, don't let him drive ... unless you're fond of taking the most inefficient route to your destination.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Frankfurter Würstchen are white, pork sausages originally given to the people in Bavaria when there were imperial coronations.

Brown v. Board of Education, which declared racial segregation in public schools to be unconstitutional, started as Briggs v. Elliott.

Businesses in Passau, Germany, were painted different colors to help identify their purposes in a time when many people couldn't read. For example, if a building is painted green, it meant it was a pharmacy or doctor.

Amadou is a spongy material derived from fungi that grow on certain trees. Ancient people used it as tinder to start fires.

More than 35% of Americans age 16 and older are birders. In 2022, birding was a \$107.6 billion industry when you figure in all expenses, such as buying equipment and travel costs.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle

FREE WILL ASTROLOGY DEC. 26

SAGITTARIUS (Nov. 22-Dec. 21): What is the perfect gift I could offer you this holiday season? I have decided on a large square black box with nothing inside. There would be a gold ribbon around it bearing the words, "The Fruitful Treasure of Pregnant Emptiness." With this mysterious blessing. I would be fondly urging you to purge your soul of expectations and assumptions as you cruise into 2025. I would be giving you the message, "May you nurture a freewheeling voracity for novel adventures and fresh experiences."

CAPRICORN (Dec. 22-Jan. 19): One of my paramount wishes for you in 2025 is this: You will deepen your devotion to taking good care of yourself. You will study and learn more about the sweet secrets to keeping yourself in prime mental and physical health. I'm not suggesting you have been remiss about this sacred work in the past. But I am saving that this will be a favorable time to boost your knowledge to new heights about what precisely keeps your body and emotions in top shape. The creative repertoire of self-care that you cultivate in the coming months will serve you well for the rest of your long life.

AQUARIUS (Jan. 20-Feb. 18): To fulfill your life mission, to do what you came here to Earth to do, you must carry out many tasks. One of the most important is to offer your love with hearty ingenuity. What are the best ways to do that? Where should you direct your generous care and compassion? And which recipients of your blessings are likely to reciprocate in ways that are meaningful to you? While Jupiter is cruising through Gemini. as it is now and until June 2025, life will send you rich and useful answers to these questions. Be alert!

PISCES (Feb. 19-March 20): Mysteries of the past will be extra responsive to your investigations in 2025. Persistent riddles from your life's earlier years may be solvable. I encourage you to be aggressive in collecting previously inaccessible legacies. Track down missing heirlooms and family secrets. Just assume that ancestors and dead relatives have more to offer you than ever before. If you have been curious about your genealogy, the coming months will be a good time to explore it. I wish you happy hunting as you search for the blessings of yesteryear - and figure out how

ARIES (March 21-April 19): If you worked eight hours per day, seven days a week, it would take you 300 years to count to the number 1 billion. I don't recommend you try that. I also discourage you from pursuing any other trivial tasks that have zero power to advance your long-term dreams. In a similar spirit, I will ask you to phase out minor longings that distract you from your major longings. Please, Aries, I also beg you to shed frivolous obsessions that waste energy you should instead devote to passionate fascinations. The counsel I'm offering here is always applicable, of course, but you especially need to heed it in the coming months.

TAURUS (April 20-May 20): In 1951, minister and author Norman Vincent Peale was working on a new book. As he wrote, he would regularly read passages to his wife, Ruth. She liked it a lot, but he was far less confident in its worth. After a while, he got so discouraged he threw the manuscript in the trash. Unbeknownst to him. Ruth retrieved it and stealthily showed it to her husband's publisher, who loved it. The book went on to sell 5 million copies. Its title? The Power of Positive Thinking. I hope that in 2025, you will benefit from at least one equivalent to Ruth in your life. Taurus. Two or three would be even better. You need big boosters and fervent supporters. If you don't have any, go round them up.

Go to RealAstrology com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

GEMINI (May 21-June 20): I love how colorfully the creek next to my house expresses itself. As high tide approaches, it flows south. When low tide is on its way, it flows north. The variety of its colors is infinite, with every shade and blend of green, gray, blue, and brown. It's never the same shape. Its curves and width are constantly shifting. Among the birds that enhance its beauty are mallards, sandpipers, herons, grebes, egrets, and cormorants. This magnificent body of water has been a fascinating and delightful teacher for me. One of my wishes for you in 2025, Gemini, is that you will commune regularly with equally inspiring phenomena. I also predict you will do just that. Extra beauty should be on your agenda!

CANCER (June 21-July 22): Just 81 billionaires have commandeered half of the world's wealth. Even worse, those greedy hoarders are usually taxed the least. That's hard to believe! How is it even possible that such a travesty has come to pass? I also wonder if many of us non-billionaires have milder versions of these proclivities. Are there a few parts of me that get most of the goodies that my life provides, while other parts of me get scant attention and nourishment? The answer is yes. For example, the part of me that loves to be a creative artist receives much of my enthusiasm, while the part of me that enjoys socializing gets little juice. How about you. Cancerian? I suggest you explore this theme in the coming weeks and months. Take steps to achieve greater parity between the parts of you that get all they need and the parts of you that don't.

LEO (July 23-Aug. 22): Anthropologist Robin Dunbar theorizes that most of us have limits to our social connections. Typically, our closest circle includes five loved ones. We may also have 15 good friends, 50 fond allies, 150 meaningful contacts, and 1,500 people we know. If you are interested in expanding any of these spheres, Leo, the coming months will be an excellent time to do so. In addition, or as an alternative, you might also choose to focus on deepening the relationships you have with existing companions and confederates.

VIRGO (Aug. 23-Sept. 22): Uncle Tom's Cabin was the bestselling novel of the 19th century. It was written by a Virgo, Harriet Beecher Stowe. Her story about the enslavement of African Americans in the US was not only popular. It awakened many people to the intimate horrors of the calamity - and ultimately played a key role in energizing the abolitionist movement. I believe you are potentially capable of achieving your own version of that dual success in the coming months. You could generate accomplishments that are personally gratifying even as they perform a good service for the world.

LIBRA (Sept. 23-Oct. 22): According to my reading of the astrological omens, you will be teased with an abundance of invitations to grow in 2025. You will be encouraged to add to your current skills and expertise. You will be nudged to expand your understanding of what exactly you are doing here on planet Earth. That's not all, Libra! You will be pushed to dissolve shrunken expectations, transcend limitations, and learn many new lessons. Here's my question: Will you respond with full heart and open mind to all these possibilities? Or will you sometimes neglect and avoid them? I dare you to embrace every challenge that interests you.

SCORPIO (Oct. 23-Nov. 21): Scorpio-born Rudolf Karel was a 20th-century Czech composer who created 17 major works, including symphonies and operas. His work was interrupted when Nazi Germany invaded and occupied his homeland. He joined the Czech resistance, but was eventually arrested and confined to Pankrác Prison. There he managed to compose a fairy-tale opera, Three Hairs of the Wise Old Man. No musical instruments were available in jail, of course, so he worked entirely in his imagination and wrote down the score using toilet paper and charcoal. I firmly believe you will not be incarcerated like Karel in the coming months, Scorpio. But you may have to be extra resourceful and resilient as you find ways to carry out your best work. I have faith that you can do it!

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to
Armadillo World Headquarters, Sound Exchange to Shady Grove ...
Austinites can't help but miss the places that kept us weird.

R.I.P. OLD AUSTIN

PROTE CROST - THERADILLYS - LA ZONA ROSA - ATOMIC CITY
USTIN MUDIC MALL - BUTS - BERLANG - MOTINES' CAFE
MENDALIA WORD - BERLANG - MOTINES' CAFE
MENDALIA WORD - THE FREIGO - CARTE MILE CAFE
MENDALIA WORD - THE FREIGO - CARTE MILE CAFE
MUV YIDDO - VENCAN YIDDO - THE FREIGO - CARTE MILE CAFE
MUV YIDDO - VENCAN YIDDO - THE FREIGO - CARTE MILE CAFE
MUV YIDDO - VENCAN YIDDO - THE FREIGO - PRANCES'S
OUTS GREEKE DAR - MINES SANCTUM RECORDS - RUBEY'S BIO
MODER THATHE - LUERRY LUCHCH - THE OFFICIAL RATKYARD
MODER THATHE - NOVEMBER - THE PARTIES - THE FILLING SERION
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CAPTURE STATION - SPEILMANS - ERMANISS CAFE - DATE BOWN
ALLAPON CHARLES'S - THE SPLIE RATE - MOTINATO BULLANDS
MALAPON CHARLES'S - THE SPLIE RATE - SPLIANS CAFE
THE CARMENAL CLUB - YINNY'S IRLINAN CAFE - THAS SOMEWOMEN
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R.I.P. OLD AUSTIN

STREET ST



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

ENGINEERING

Cloudflare, Inc. has job opp. in Austin, TX: Security Engineez, Analyze technical security reqs & dsgn cybersecurity solutns. Salary: \$120k to \$140k per year. To apply email resumes referencing Req. #SCR84 to careers@cloudflare.com

ENGINEERING

Synopsys, Inc. has openings in Austin, TX: R&D Engineering, Sr Staff Engineer: Develops & engineers comprehensive physical design solns. w/ full customer flows. Reg MS in CE FE/FE CS or rel & 4 yrs of exp in digital/mixed signal ASIC design & reference methodology development. (Alt Req: BS+6 yrs). Salary Range: \$170k-\$203k/yr. Job ID 7961. ASIC Digital Design, Staff Engineer: Design gate-level simulation flow for new verification processes & techs in pre-silicon context. Req MS in CS, EE/EE, CE, or rltd & 2yrs exp. in gate-lyl simultn (Alt req: BS & 5 yrs exp). Salary Range: \$154,565 - \$160k/yr. Job ID: 7290. Project Engineering Management, Engineer: Responsible for eng activities to ensure bsns objectives are met inc. creation, devt. design, & imprvmnt of products, eqpmnt, facilities, services, standards, & procedures. Reg BS in IS. IT. CS, or a rltd field & 6 yrs exp in IT program/project mamnt, Alt req: In lieu of BS, er will accept

an adtl 2 yrs exp. Salary range: \$169,500 to \$203k/yr. Job ID \$272. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID to printads@synopsys.com. EEO Employer/Vet/Disabled.

ENGINEERING/ TECHNOLOGY. VARIOUS LEVELS OF FXPERIENCE.

Arm Physical IP Inc / Arm Inc., a leading provider of intellectual property (IP) components has openings in Austin, TX for Staff Engineer (ENG131): Serve as a key contributor on a communication interface specification (FF-A) designed to facilitate interactions between multiple partitions on a platform including discovery, messaging, and memory management; and Principal Firmware Engineer (FE02): Technically lead and support the Arm SystemReady certifications of Arm-based systems including servers, DPUs/IPUs, and so on that are developed by business partners in the U.S. to ARM-RecruitAd@arm.com

LEAD DEVOPS ENGINEER

(Pacific Investment Management Company LLC (PIMCO) – Austin, TX); Mult. Pos. Avail. Perform software configuration/release management activities for applications. Design & implement Continuous Integration process & tools

w/ approval from development & other affected teams. F/T. Position based in Austin, TX; telecommuting permitted up to once per week. Submit resumes & transcripts to Lupe. Rubalcaba@PIMCO.com & reference Job ID: 7883742.

SENIOR DEVELOPER

(Pacific Investment Management Company LLC (PIMCO) – Austin, TX); Mult. Pos. Avail. Work with tech leadership to understand both immediate tech problems and trading workflow strategic state. Distill out key tech requirements and workflows, work w/ engineer'g team leads and engineer' go team leads and engineer' go team leads and engineer' got leagues to find tech solutions, identify and analyze trade-offs, phase solutions, follow through to implementation resolving design issues, and respond to changing requirements or tech issues. F/T. Resumes: Lupe. Rubalcaba@PIMCO.com Ref: JobID: 7914059.

SENIOR ENGINEER

Hyliion Inc. seeks a Senior Engineer - Controls in Cedar Park TX to support dev of Hyliion's control systems & SW. Up to 20% dom travel. Need Bach/frgn equiv in mech, elec, comp, or sys engg, comp sci, or rel'd eng field + 2 yrs' exp in job offered or in a position invlg mechatronic control sys engg. Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, TX. Submit resume at the

below web address: Data

Scientist (https://jobs.apple. com/en-us/details/200582295) Develop and implement a set of techniques or analytics applications to transform raw data into meaningful information using data-oriented programming languages and visualization software. Project Manager (https://jobs.apple. com/en-us/details/200582590) Oversee construction project initiatives including conceptual budgeting and scheduling, and logistics planning. Domestic Travel Required 50% International Travel Required 25%. Software Integrity Engineer (https://jobs.apple com/en-us/details/200582606) Develop the test strategy, and execute testing for internal and customer facing AppleCare applications and systems. En gineering Project Specialist (https://jobs.apple.com/en-us/ details/200582495) Oversee engineering projects focused on the manufacturing of exist ing and new Apple products. International travel required 10%. Apple is an EOE/AA m/f/

OFFICE/ CLERICAL

disability/vets.

OFFICE MANAGER

Part time for Brushy Creek Storage Depot, on RR620. Perfect for retired person. Three days a week, 9-5pm. \$18.50/ Hr. Call Jim at 512-809-0883 for information

PROFESSIONAL

ENGAGEMENT MANAGER

positions avail w/ McKinsey & Co, Inc. US in Austin, TX. Lead teams of consultants to resolve business probs for variety of clients/ industries. Telecommuting permitted. Req's Master's in Bus Admin, Fin, Econ, or non-bus adv degree, & 1 yr exp as Associate-level mgmt consultant w/ a major top-tier int'll mgmt consulting firm. Domestic & int'l travel typically required. Dest & freq impossible to predict. Email resume to CO@mckinsey.com and refer to AUT1209. Multiple positions.

SR. WORDPRESS DEVELOPER

for Visit Widget LLC, Austin, TX. Research, design & implement technical specifications for projects based on user requirements in the scope of work, wireframes & sitemap documents. Collaborate w/ various team members on UX/ UI design. Ensure projects are built to meet performance, security & functional requirements. Participate in the development & maintenance of websites, applications & other custom programming assignments. Analyze programs' performance. Diagnose & troubleshoot problem programs & design solutions to problematic programming. Design iOS & Android graphic assets req'd for build process. Design Ad& Animated Graphic Videos as

needed. Logo design. Graphic design of social media posts, brochures, flyers, business cards & any graphic material req'd, be it digital or printed, by the Visit Widget team. Requires B.S. in web development & 18 mos. exp. or similar suitable comb. of ed. & exp. Apply to Erich Dahlke erich@visitwidget.com. Job ID: 01439

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

LEGAL NOTICES

CALL TODAY 512/454-5767

AN APPLICATION **IS BEING MADE** WITH THE TEXAS **ALCOHOLIC BEVERAGE COMMISSION FOR** A MIXED BEVRAGE **PERMIT BY UNIVERSITY FOOD** SERVICES. INC. D/B/A **UNIVERSITY FOOD SERVICES. INC. LOCATED** AT 2300 ORACLE **WAY. AUSTIN. TRAVIS COUNTY, TX 78741. OFFICERS OF SAID CORPORATION ARE SHANNON MARLIANI.** PRESIDENT/EXEC VP/ TREASURER/DIRECTOR AND DANIEL SLEAR, SECERTARY.

AN APPLICATION
IS BEING MADE
WITH THE TEXAS
ALCOHOLIC BEVERAGE
COMMISSION FOR
A MIXED BEVRAGE
PERMIT WITH A

FOOD AND BEVERAGE CERTIFICATE AND A LATE HOURS CERTIFICATE BY TRIBUTE HOSPITALITY, LLC D/B/A AC **MARRIOTT AUSTIN HILL COUNTRY. LOCATED** AT 7415 SOUTHWEST **PKWY. BLDG 8. SUITE 100. AUSTIN. TRAVIS COUNTY. TX 78735. MANAING MEMBER OF SAID LIMITED LIABILITY COMPANY IS DWIGHT** H. CURRY.

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by San Juanita's LLC DBA San Juanita's Tacos to be located at 4619 S Congress Avenue, Ste: E, Austin, Travis Co., Texas. Member of

Application has been

said LLC is Marina G. Moncada — Member

Application has been made with the Texas Alcoholic Beverage Commission for a **BG** - Wine and Malt **Beverage Retailer's On-Premise Permit** by Poke House West Lake LLC. dba Poke House, to be located at 3652 Bee Caves Road #4, West Lake Hills, Travis County, TX 78746. Owners are Aida Tabakovic, Edin Tabakovic, Mensura Tabakovic, and Hajrudin Tabakovic.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Mort Subite, LLC dba Mort Subite located at 308

Congress Ave., Austin, Travis County, Texas. The Managers of said limited liability company are James O. Houchins, Richard O. Clements, and James Jackson Leach.

Application has been made with the Texas **Alcoholic Beverage** Commission for a Wine and Beer Retailer's **On-Premises (BG)** permit by 4751 E **PARMER LN LLC dba** TECH FUEL MARKET, to be located at 4751 E PARMER LN, AUSTIN, TRAVIS COUNTY, TEXAS 78754. Officers of said Corporation are **ABID MOMIN -Managing Member IRFAN DHUKA Managing Member**

Application has been made with the Texas

Alcoholic Beverage
Commission for a Wine
and Malt Beverage
Retailer's Off-Premise
Permit to be held by
CBX 2 Ventures, LLC
d/b/a Cork & Brew
Express, to be located
at 13677 W. State
Hwy 29, Liberty Hill,
Williamson County,
Texas 78642. The
Managers of Applicant
are Mohammad Walid
and Rajneesh Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers on-premise permit by Coffee Traders Inc dba Texas Coffee Traders, to be located at 3223 E 7th St, Austin, 78702, Travis County, Texas. Officer

of said corporation is Alli Anderson, General Manager.

CAUSE NO. C-1-PB-24-002663 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AUDREY T. HOLLOWAY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Audrey T. Holloway, Deceased were issued on December 12, 2024, in Cause Number C-1-PB-24-002663, pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon Marie Holloway, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Sharon Marie Holloway, Independent Executor of the Estate of Audrey T. Holloway, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 12th day of December, 2024.

By: S/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICA-TION C-1-PB-18-002318 THE STATE OF TEXAS TO: Charles Forbes III You are hereby commanded

TO: Charles Forbes III
You are hereby commanded
to appear before the Probate
Court Number 1 of Travis
County, Texas, at the Probate
Court 1, Probate Courthouse,
200 West 8th Street, Austin,
Texas 78701 on or before 10:00
o'clock a.m. of the Monday
next after the expiration of 10
days from the date of service
of this citation, by filing a
written answer to the REGIONS

FOR DECLARATIONY JUDG-MENT filed by Regions
Bank in said Court on
November 30, 2018 under C1-PB-18-002318 styled IN THE
MATTER OF THE ESTATE
OF JEAN WEST FORBES,
AND THE CHARLES G.
FORBES AND JEAN WEST
FORBES LIVING TRUST,
on the Probate Docket of said
Court, and a true and correct
copy can be obtained from
Travis County Clerk.
Said application requests that
if this citation is not served
within 90 days from date of its
issuance, it shall be returned
unserved.
Issued and given under my

BANK, AS TRUSTEE OF THE

CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDG-

hand and seal of said court at Austin, Texas on this the 20th day of November, 2024 Filer's Attorney CLARK HILL PLC 2301 Broadway San Antonio, Texas 78215 (210) 250-6014 akisner@Clarkhill.com rnavarro@Clarkhill.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 817 Street, Ste. 140

Austin, TX 78701
P.O. Box 149325
By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
C1-PB-18-002318
THE STATE OF TEXAS
TO: Charles Forbes Jr.,
beneficiary of the Estate of

Evelyn E. West You are hereby commanded to appear before the Probate



Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDG-MENT filed by Regions Bank in said Court on November 30, 2018 under C 1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST

FORRES LIVING TRUST on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the 25th day of November, 2024 Filer's Attorney CLARK HILL PLC

2301 Broadway San Antonio, Texas 78215 (210) 250-6014 akisner@clarkhill.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Bv: Y. ALHUMAIDAN

CITATION BY PUBLICA-

C-1-PB-18-002318
THE STATE OF TEXAS
TO: Robert Franklin Griffith You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a
written answer to the REGIONS
BANK, AS TRUSTEE OF THE
CHARLES G. FORBES AND
JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDG-MENT filed by Regions Bank in said Court on November 30, 2018 under C

I-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST on the Probate Docket of said Court, and a true and correct copy can be obtained from

Travis County Clerk. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the 20th day of November, 2024

Filer's Attorney
CLARK HILL PLC
2301 Broadway
San Antonio, Texas 78215 (210) 250-6014 akisner@clarkhill.com rnavarro@clarkhill.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

CITATION BY PUBLICA-TION

Bv: Y. ALHUMAIDAN

THE STATE OF TEXAS CAUSE NO: **D-1-FM-20-003974** To: JAMES LIONEL GREEN

WHEREVER HE CAN BE FOUND and to all whom it may concern, Respondent(s); GREETINGS YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMAND.

ED to appear and answer before the Honorable District ourt, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin Texas at or before 10 o'clock A.M. of the Monday next after expira-tion of Twenty days from the date of service of this citation. then and there to answer the

FIRST AMENDED ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on MARCH 12, 2024 against JAMES LIONEL
GREEN and said suit being
number D-1-FM-20-003974 on

the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSUE RAMON SANCHEZ VS. JAMES LIONEL GREEN" The nature of said suit is a request to DISSOLVE the mar-

riage of the parties and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding

on you.
Issued and given under my hand and the seal of said court at Austin, Texas, **DECEMBER** 12. 2024

REQUESTED BY MARCO ANTONIO SAN-CHEZ 314 E. HIGHLAND MALL BLVD STF 304

AUSTIN, TX 78752
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O.

Box 679003 Austin, TX 78701 Valerie Estrada, Deputy

CITATION BY PUBLICA-

TION

TION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-007124
TO: ANA REBECA TORRESMORENO, the Respondent
Mother of the subject child, CARLOS IMBODEN-TORRES and to all whom it may concern.

Respondents; GREETINGS: YOU HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and
answer before the Honorable
District Court, 250th Judicial

District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Third Amended Petition in Suit Affecting the Parent Child-Relationship Term. filed in said Court on the 12th day of September, 2024 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner filed in said Court on the 21st day of September, 2023, against the Respondent Mother, ANA

REBECA TORRES, MORENO and said suit being number D-1-FM-23-007124, on the docket of said Court, and entitled "In the Interest of CARLOS IMBODEN-TORRES A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an au thorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date

and place of birth are as CARLOS IMBODEN-TORRES DOB: MARCH 17, 2009 Place of Birth: HONDURAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you. including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of December, 2024. **PEOLIESTED BY:** MAE R. CARTER ASSISTANT DISTRICT AT-TORNEY P O BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24069480

FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Paralegal Amanda Rendon (512) 854-3626 VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box

679003 Austin, Texas 78767 By: Ashley Brown, DEPUTY

CITATION BY PUBLICA-

TION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-007124 TO: NERY ORLANDO IMBODEN-CRUZ, the Respondent Father of the subject child. CARLOS IMBODEN-TORRES.

and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas,

at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Third Amended Petition in Suit Affecting the Parent Child-Relationship Term. filed in said Court on the 12th day of September, 2024 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner. filed in said Court on the 21st day of September, 2023, against the Respondent Father, NERY ORLANDO IMBODEN-CRUZ, and said suit being number D-1-FM-23-007124 on the docket of said Court

and entitled "In the Interest of CARLOS IMBODEN-TORRES,

A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or

a suitable, competent adult

recommended by the Texas Department of Family and Protective Services, or an au

by the Texas Department of

thorized agency recommended

Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as

suit to enter any judgment or decree in the CHILD's interest which will be binding on you including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption Issued and given under my hand and the seal of said court at Austin, Texas, DECEMBER 04. 2024. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)

1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Jimmy Kieke Deputy

CITATION BY PUBLICA-

CARLOS IMBODEN-TORRES DOB: MARCH 17, 2009 Place

The Court has authority in this

suit to enter any judgment or decree in the Child's interest, which will be binding upon you,

including the appointment of a

managing conservator.
Issued and given under my
hand and the seal of said Court

at Austin, Texas, this 10th day

MAE R. CARTER ASSISTANT DISTRICT AT-

(512) 854-8128 State Bar No. 24069480 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES

ATTN: Paralegal Amanda Rendon (512) 854-3626 VELVA L. PRICE

Travis County District Clerk

1700 Guadalupe, P.O. Box

Austin, Texas 78767 By: Ashley Brown, DEPUTY

CITATION BY PUBLICA-TION THE STATE OF TEXAS

CAUSE NO: D-1-FM-24-002711

RODRIGUEZ and to all who it may concern,

Respondent(s); GRÉETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation

by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMAND-

ED to appear and answer

Court. 419TH DISTRICT

before the Honorable District

COURT, Travis County, Texas, at the Civil Family Court Facility

of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation,

then and there to answer the

ORIGINAL PETITION IN:
SUIT AFFECTING PARENTCHILD RELATIONSHIP,
filed by, MARIA DEL ROCIO
MARTINEZ filed in said court
of Travis County, on APRIL 11,
2024, against, MIGUEL ANGEL

TORRES RODRIGUEZ and

said suit being number D-1-FM-24-002711 on the docket

of said Court, and entitled "IN

THE INTEREST OF E. T.,R. T.
CHILD(REN)".
The nature of said suit is a request to ORIGINAL PETI-

TION IN SUIT AFFECTING

managing and possessory

conservators, and divide the

PARENT-CHILD RELATION-SHIP of the parties, appoint

estate of the parties in a man-ner that the court deems just and right. The date and place of

birth of the child (children) who

EVELIN CAROLINA TORRES

RES CADENA, SEPTEMBER

The Court has authority in this

s (are) the subject of the s

30, 2015

ORIGINAL PETITION IN

MIGUEL ANGEL TORRES

AUSTIN, TEXAS 78767

Birth: HONDURAS

of December, 2024.

RECLIESTED BY:

TORNEY P.O. BOX 1748

679003

TION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-003648 To: ALEMU AYELECH AND THE UNKNOWN HEIRS AT LAW OF EMAWAYSH ALEMU Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a writ-ten answer with the clerk who issued this citation by 10:00 A M on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 13, 2025 and answer the PLAINTIFF S ORDER FOR CITATION BY
PUBLICATION of Plaintiff(s),
filed in the 455th District Court

of Travis County, Texas, on June 11, 2024; November 18, 2024, a default judgment may be taken against you. In addi-tion to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk Find out more at TexasLawHelp.org. Said suit being number D-

SERVBANK, SB Plaintiff(s), HAYMANOT ESHETU: ABEL HAYMANOT ESHETU; ABEL ESHETU; ALEMU AYELECH Defendant(s), and the nature of which said suit is as follows: PLAINTIFF SERVBANK, SB, BY AND

THROUGH ITS ATTORNEY
OF RECORD, KELLY M.
DOHERTY OF CODILIS &
MOODY, P.C., 20405 STATE
HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070, BROUGHT SUIT UNDER CAUSE NO. D-1-GN-24-003648 IN THE 455TH JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIFN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, ALEMU AYELECH AND THE UNKNOWN HEIRS AT LAW OF EMAWAYSH ALEMU, ARE POTENTIAL PARTIES IN INTEREST: LOT 1, BLOCK A, STIRLING BRIDGE, SECTION ONE, BRIDGE, SECTION ONE, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORD-ING TO THE PLAT THEREOF RECORDED IN DOCUMENT NO. 200700249, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY TEYAS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM: PLAIN-

TIFF'S ORIGINAL PETITION AND ORDER FOR CITATION
BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November

26 2024 REQUESTED BY DOHERTY, KELLY MARIE 20405 STATE HIGHWAY 249 #170 HOUSTON, TX 77070

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 700 Guadalupe Street P.O. Box 679003 Austin, TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICA-TION TION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ADAM ELLIOT ESTRADA, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002828
ELETTE ESTRADA filed an APPLICATION TO DETER-MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled

estate on **December 11, 2024**, requesting that the Court determine who are the heirs and only heirs of Adam Elliot Estrada, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002828, styled IN THE ESTATE OF Adam Elliot Estrada

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved.
Given under my hand and
seal on this the 12th day of December, 2024, DYANA LIMON-MERCADO

Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANNY CHOU, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002024 Cheg Chou filed an APPLICA-TION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRA TION in the above-numbered and -entitled estate on August 23, 2024, requesting that the Court determine who are the heirs and only heirs of Danny Chou, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appea before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002024, styled IN THE ESTATE OF Danny Chou, DECEASED on or before the above-noted date

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of December, 2024, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 787 as 78714-9325 By: J. JAIMES

CITATION BY PUBLICA-

THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD KEITH KRUCIAK, DECEASED
IN PROBATE COURT #1. TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002805 Sharron Ann Bowman filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Purcuant to Toyas Estatos Code Section 401.003 in th above-numbered and -ent estate on December 06, 2024. requesting that the Court determine who are the heirs and only heirs of **Donald Keith**

Kruciak, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002805. styled IN THE ESTATE
OF Donald Keith Kruciak,
DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued t must be returned unserved. Given under my hand and seal on this the 12th day of December, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICA-TION THE STATE OF TEXAS Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 TO UNKNOWN HEIRS OF PANKAJ M. ANAND, DECEASED IN PROBATE COURT #2 Austin Texas 78714-9325 TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002838
MADAN M. ANAND filed an
ORIGINAL APPLICATION
TO DETERMINE HEIRSHIP By: K. BEATTY CITATION BY PUBLICA-

AND FOR LETTERS OF IN. DEPENDENT ADMINISTRA-TION in the above-numbered and -entitled estate on December 13, 2024, requesting that the Court determine who are the heirs and only heirs of Pankaj M. Anand, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002838. tyled IN THE ESTATE OF on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 13th day of December, 2024, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Bv: Y. ALHUMAIDAN

CITATION BY PUBLICA-TION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
RICHARD LAWRENCE RODRIGUEZ, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002615
Vanessa Maria Romero, alk/a Vanessa Marie Romero, a/k/a Vanessa Marie Rodriguez Tiled an Application for Determination of Heir-ship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on November 12, 2024 requesting that the Court determine who are the heirs and only heirs of **Richard Law**rence Rodriguez, Deceased. and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to annea before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002615, styled IN THE ESTATE OF Richard Lawerence Rodriguez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of December, 2024, DYANA LIMON-MERCADO County Clerk

TION
THE STATE OF TEXAS
COUNTY OF HAYS To all persons interested in the Estate of Bernice Owens Deceased, Cause No. 24-0532 Decased, Cause No. 24-0532-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICA-TION FOR INDEPENDENT ADMINISTRATION AND ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SEC-TION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 26th day of November, 2024, requesting that the Court determine who are the heirs and only heirs of Bernice Kathleen Owens, a/k/a Bernice K. Owens, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after

the expiration of ten (10) days

exclusive of the day of Publica-tion, from the date this citation is published, at the Hays

County Government Center in

All persons interested in this case are cited to appear before this Honorable Court by filing

CONTINUED ON **P.60**

San Marcos, Texas

OBITUARIES + MEMORIALS



SANDRA LEE SHARP

1962-2024

Sandra Lee Sharp, a loving mother, daughter, sister, and friend, passed away on November 7 at her home in Austin, Texas from ovarian cancer. She was 62 years old. To view her full obituary, and for information on Celebrations of Life or to donate in her honor, please visit https://everloved.com/life-of/sandra-lee-sharp/.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED

a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response clark of Hays County, Texas on or before the above- noted date and time.

Applicant's Attorney:

Anna D.M. White 13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Given under my hand and the seal of said Court at the office of the Hays Count at the office of the Hays County Clerk in San Marcos, Texas on this the 16th day of December, 2024. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas

BY Harmony Austin, Deputy

CITATION BY PUBLICA-TION
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-ESTED IN THE ESTATE OF ROBERT EARL BARNER, DECEASED.

DECEASED, Cause No. 24-1392-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, George-town, Texas 78626.

ANGELA SUGIYAMA, Applicant, in the above numbered and entitled estate, filed on the and entitled estate, filed on the 6th day of December, 2024 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE of the said estate and requests that the said Court de-termine who are the heirs and only heirs of the said ROBERT EARL BARNER, DECEASED,

and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita-tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after the date of its issuance, it shall be returned Issued and given under my hand and seal of office at Georgetown, Texas, this the Georgetown, Texas, this the 6th day of December, 2024. Applicant's Attorney: Joshua Wilson 1000 Heritage Center Circle Round Rock, TX 78664 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICA-THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANET ELAINE EMERY, DECEASED IN PROBATE COURT #1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002161
Tyler JPaul Emery filed
an APPLICATION FOR DETERMINATION OF HEIRSHIP, INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LET-TERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 10, 2024

requesting that the Court determine who are the heirs and only heirs of, Deceased, and their JANET ELAINE
EMERY, Deceased, and their
respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002161. styled IN THE ESTATE OF JANET ELAINE EMERY, DECEASED on or before the

above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL RAY JONES, DECEASED IN PROBATE

seal on this the 11th day of September, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. Alhumaidan

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO: SIERA FASULO

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 01/06/2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-CAUSE NUMBER: C-1-CV-23-003493
Filed in County Court at Law
#2, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas. on 08/16/2023.

STYLED: RANDOLPH DEN-NIS, PLAINTIFF SIERA FASULO, DEFEN-

DANT NATURE OF SUIT: Contract Other Given under my hand and seal

of Dyana Limon-Mercado, County Clerk on this the 25th day of November, 2024. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 78714-9325 By Deputy: /S/ R Ontiveros Plaintiff Attorney: KUNAL KIRAN UDESHI 2201 MAIN STREET SUITE 600 DALLAS, TX 75201

COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002808 Donnie L. Jones filed an APPLICATION FOR THE DETERMINATION OF HEIRSHIP AND FOR LET-TERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 09, 2024,

requesting that the Court determine who are the heirs and only heirs of Michael Ray Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on do so. The Court may act on this application at any time at the **Probate Court #2**. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on rafter 10:00 a.m. on the first Monday after the expiration of the ridays from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002808, styled IN THE ESTATE OF Mi-chael Ray Jones, DECEASED on or before the above-noted

date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of December, 2024 DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

D-1-GN-19-007616 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 201st District Court of

Travis County, on the 25th day of November, 2024 in a certain cause numbered D-1-GN-19-007616, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare Dis-trict D/B/A Central Health and Austin Community College and Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Rodney C. Lentz: and Victoria Lentz. if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Victora Lentz are defendants,

LEGAL NOTICES

Rodney C Lentz If Alive and if

CONTINUED

BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROP-ERTY AT THIS EXECUTION

SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY IN-TERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHAS-

ING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR

CONSTABLE'S NOTICE

OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 250th District Court of Travis County, on the 25th day of November, 2024 in a

certain cause numbered D

1-GN-23-005571, wherein Travis

County, Austin Independent School District, City of Austin, Travis County Healthcare Dis-trict D/B/A Central Health, and

Austin Community College, and Edward M. Works is defen-dant, in favor of said plaintiffs for \$49,098.26 together with

all costs of suit, that being the

amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis

County, Texas, on September 17, 2024.

17, 2024. I, on the 27th day of November, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2024 at 10 o'

clock, A.M., sell said real prop-

erty at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe

Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

bidder, all the rights, title and

to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 02-2915-0721-0000; Billing No. 107067:

Lot 10, Block 3, of St. John's College Addition, a subdivision in Travis County, Texas, accord-

ing to the map or plat of record in Volume 4, Page 71, of the Plat Records of Travis County, Texas as described in Volume 5423, Page 465 of the Deed Re-cords of Travis County, Texas THE ABOVE SALE to be

made by me to satisfy the above-described judgment for \$49,098.26 in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2024.

interest of defendants in and

CHOICE

D-1-GN-23-005571

in favor of said plaintiffs for \$64,988.87 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis

County, Texas, on December 5, 2023.
I, on the 27th day of November, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2024 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property, levied upon as the property of defendants, to-wit: Parcel No.: 02-3923-0702-0000; Billing No. 118598: Lot 16, Block W, Windsor Hills Section Three, Plat No. 55/39 as described in Volume 4436, Page 2383 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the made by me to satisfy the above-described judgment for \$64,988.87 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof

Witness my hand this 27th day of November, 2024. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRAN-TO, THE IMPLIED WARRAN-TIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT
PURCHASE OF THE PROPERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY IN-TERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHAS-ING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR

CHOICE. D-1-GN-22-001681 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 25th day of November, 2024 in a certain cause numbered D-1-GN-22-001681, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 4 and Austin Community College and Sam Lewis is defendant, in favor of said plaintiffs for \$52,573.35 together with all costs of suit, that being the

all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on September 17, 2024. I, on the 27th day of November, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2024 at 10 o' clock, A.M., sell said real property at public auction using ar online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

CARLOS B LOPEZ CON interest of defendants in and to the following described property, levied upon as the STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, property of defendants, to-wit: Parcel No.: 03-0852-0306-0000; ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, IN-CLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRAN-TIES OF MERCHANTABILITY Billing No. 759503: Billing No. 79903: Lot 45, Block D, of Austin's Colony Phase IV, a subdivision in Travis County, Texas, ac-cording to the map or plat of record in Document Number AND FITNESS FOR A
PARTICULAR PURPOSE, YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER 200300144, of the Official Public Records of Travis County, Texas as described in Docu-ment Number 2017161416 and IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU I MEED TO QUESTIONS, YOU I MEED TO Document Number 201716116 and Document Number 2018053815 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$52,573.35 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 27th day of November, 2024.
CARLOS B. LOPEZ, CON-CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPULED, IN-CLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRAN-TIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS" BIDDEPS APE FLIFTHER

OLIESTIONS YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. NOTICE FOR PROPOSALS Branch Towers VI, LLC is proposing to construct a 120-foot overall height monopole telecommunications structure located off Keats Drive, Austin, Travis County, Texas (30° 14' 7.6" N. 97° 47' 18.3" W). Branch Towers VI, LLC invites comments from any interested party on the impact the tower may have on any districts. sites, buildings, structures or objects significant in American history, archaeology, engineer-ing or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environment Corporation of America, ATTN Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@ecausa.com. Ms. Howell can be reached at (770) 667-2040 v 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-003419 MCM

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic **Beverage Code that** Old Saigon LLC dba Old Saigon Vietnamese Bistro has filed application for Wine & Malt Beverage Retail **Dealer's On-Premise** Permit & Food & Beverage Certificate. Said business to be conducted at 2900 N Quinlan Park Rd. Ste 200. Austin (Travis County). TX 78732. Old Saigon LLC dba Old Saigon Vietnamese Bistro Liem Bui – **Managing Member:** Hung-Hsin Chen — Managing Member.

NOTICE OF ABANDONED

VEHICLES
Pursuant of Texas Abandoned
Motor Vehicle Act, www.tdlr.
texas.gov, the following vehicle
will be sold at public auction FIRST PUBLICATION: Blue 1995 Hyundai Heavy Trailer, VIN 3H3V532K7SS074084 with license plate PD73789 IN.
Picked up from 220 Industrial
Blvd, Austin, TX. Currently
has accumulated charges of

\$1400.92 for 11 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, The following will be sold at public sale unless charges are satisfied within 30 days. If vehicle is not claimed 30 days after date of notice, storage facility has right to dispose of vehicle. Failure to claim vehicle is waiver of rights, title vehicle is waiver of rights, title, or interest in vehicle, personal property in/on vehicle, and consent to sell vehicle at public sale. Garage Keeper: Lakeside Towing 0650232VSF, 12228 Roxie Dr., Austin, TX 78729. (512) 266-8620. 1ST Notice - 2021 Ram ProMaster City ZFBHRFBB5M6V39441 (TX) \$522.001.2001 LosPace Pocket \$532.09: 2020 IceBear Rocket Scooter LL0TCAPH5MG007177 (TX) \$754.70; 2005 Altec DC610 5WDSB1012DC200384 (TX) \$396.59; Silver Vespa Moped, No VIN, No Plate, \$396.59.

NOTICE OF ABANDONED

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US
TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES
OWED ON IT, AND IS BEING OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON ANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF-GRAY 2014 CHRYSLER VAN VIN 2C4RC1HG8ER361303, POTAWATOMI PRAIRIE BAND LP 919 TOWED FROM 7600 MOPAC EXP SB AUSTIN, TX 12-13-24 \$548.94

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE
ACT, www.tdlr.texas.gov THE
FOLLOWING WILL BE SOLD
AT PUBLIC SALE UNLESS
CHARGES ARE SATISFIED
WITHIN 30 DAYS.-GARAGE
WEEDED. FUNCED TOWING KEEPER: FINGER TOWING SERVICE, 0645340V5F,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] Unmarked Flatbed Trailer-No identifying markings on the trailer, no plates, no serial numbers or VIN number present.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABAN-

DONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN-LESS CHARGES ARE SATIS-FIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-1ST NOTICE 2003 YAMAHA LPRSA20A-X3A208390 \$383.18

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,

www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN-LESS CHARGES ARE SATIS-

FIED WITHIN 30 DAYS IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTH-SIDE WRECKER 0655976VSE 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-1ST NOTICE SUZUKI 7A1A6 ON VTTGM51142103670 \$432.66 2nd NOTICE 2021 MOTORCYCLE LWGPC-MLC7MA297271 \$717.98 VOLKSWAGEN VAN MX 3VW ZZZ211TM701513 \$927.98

NOTICE OF CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Larry Francis Pilkington, Deceased, were issued on December 16, 2024, in Cause No. C-1-PB-24-002420, pending in the Probate Court No. 2 of Travis County, Texas, to Laura Sturtz, as Independent Admin-istrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is Estate of Larry Francis Pilkington Decease c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: December 20. 2024 Attorneys for the Independent Administrator: Steblery & Sulak, PLLC 509 W. 18th St.

Austin, Texas 78701 NOTICE OF PUBLIC AUCTION

In accordance with Texas Pron erty Code, Chapter 59, Store
It All Storage will conduct a
public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be starting on or after December 15, 2024 and ending at 10:00 am on December 27, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Karen Ugarte 1F62 Store It All Lakeway 15402 Kollmeyer Dr Lakeway TX 78734 Andrew Co laluca 437 Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Danny Peoples 248

NOTICE OF PUBLIC

AUCTION PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 4221 Ranch Road 620 North, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's lien. Auction will be held at www.storageauctions. com. Bidding will conclude on 12/26/24, at 12:00 PM. Self-Storage unit 1078/80 contents containing household and misc. items of the following customers will be sold: Clark, Stephen.

NOTICE OF PUBLIC HEARING

On Wednesday, January 15 at 12 p.m., Capital Metropolitan Transportation Authority will conduct a public hearing and get feedback on proposed updates to its fare payment

system.
The public hearing will be held in person at 2910 E. 5th Street in the Rosa Parks boardroom and remote participation will be available, with timely prior registration, to anyone desiring to speak at this hearing. The

nublic is encouraged to attend Speakers may sign up by emailing boardofdirectors@ capmetro.org, or by calling (512) 369-6040 and leaving a message with name and tele-phone number. The deadline to sign up to speak remotely is 9 a m on January 15, 2025. In structions on how to participate virtually will be provided via email or phone just after 9 a.m. on the day of the hearing. Details of the proposed fare payment system update are available online at https://www.capmetro.org/fare-updates If you need any specific ac-commodation, please contact us with any request. We can provide various services, including effective communication and language access services, such as Spanish and ASL. To facilitate your requests, kindly contact us at engage@ capmetro.org at least 72 hours Dottie Watkins President/CFO

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of t Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstor ageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporar ily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each

Saturday, December 28, 2024 @ Noon. 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.

com Cristela Lamas.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, January 6, 2025 ends January 13, 2025 at 11:59am Online at www. storagetreasures.com, Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Dwight D** Leonard: Electronics, camera: Norma Hunter: Boxes, Plastic bins, bicycle; Kimberly Ryan: boxes, plastic bins; Mary E Hernandez: boxes, wall art. furniture flat screen T V Robert Walker Jr.; lumber, paints, propane tank; Michelle Hernandez Bravo: side table, luggage, shelf, table lamp luggage, sneit, table lamp.
Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660 512-670.0965 78660, 512-670-0265.

NOTICE OF PUBLIC SALE of property to satisfy land-lord's lien. Sale will be Janu-ary 9, 2025, 11AM at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated December 16, 2024. Property will be sold to the highest bidder for cash. \$50.00 cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale withdraw property from sale at any time. Property includes contents of units from the following ten-ants: Anna Rodriguez, Roman Zieger, James Voight, Gene Leal, Christine Medina, Beth Black, Alex Nelson UNITS: 1002, 1240, 658, 1426, 2017 1011 923 2661 740 CONTENTS: furniture, misc household items, boxes, clothes, electronics, appli ances, tires, games, tools, bins misc boxes, bed frames, grill, ontact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www storagetreasures.com closing at 9:30 am on January 22, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. MOSHAY, BRIAN B105 Misc.

Household CASIANO MERCADO, SANDY R204 Misc. Household FELDER, MYRA B209 Misc. Household ERVES, JACQUELINE B237

Misc. Household FRICK, JOHN B304 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment GARCIA, HUMBERTO B339 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment HIGHTOWER, ASHANTI B410 Misc. Household, Personal Effects Martinez Lujano, Jersain C104

Business Records, Business Furniture/Equipment JARAMILLO MARA C207 Misc Housenoia LEMIRE, KRISTIN C428 Misc.

MUTHART. ELIZABETH C529 Misc. Household, Personal Effects BLACKMON, BRITANY C621

HARRELL, BETINA D214 Misc. Household HILL, JENESIS D304 Misc. Household, Personal Effects SCHMIDT, MISHELL D407 Misc Household DAVIS, AZANI D408 Misc. Household, Personal Effects GIESEN, BRITTANY D420 Misc.

LEGER, DAUANA D602 Misc. Household WILLIAMS, LACRESHA D611 Misc. Household, Personal Effects

Jaimes, Santos D627 Misc. Household LEGER, DAUANA D628 Misc. CORTEZ ALICIA D652 Misc Household, Personal Effects Purchases must be paid for

at the time of sale with credicard only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord: do not remove unless authorized Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to

cancellation. NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated, All spaces contain household furniture unless otherwise noted. 3009 Dawn Dr Georgetown, TX 78628 01/10/2025 11:45 AM Emily Silva Kurstin Crockett 2440 W Whitestone Blvd 01/10/2025 12:30 PM 2100 N Bell Blvd Cedar Park, TX 78613 01/10/2025 1:45 PM Carlton Brown Natalie Ferris Nathaniel Beyer 1972 US-183 Leander, TX 78641 01/10/2025 3 PM

Dan Morrissov

Alexander Cottey The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling per-sonal property described below belonging to those individuals listed below at the location indicated

All spaces contain household furniture unless otherwise 1000 F 50th St Austin, TX

78751 01/07/25 1:30pm 2220 E Howard Ln Pfluger

ville, TX 78660 01/07/25 12:15pm Julie Roland; Michelle Austin-Morris; LeAaron Alexander;

Sylvia Hervey 1714 E Parmer Ln Austin. TX 78754 01/07/25 11:45am Seniessou Issouf Kone; Tasha Hasler; Frank Johnson; Wilella Kirhy: Shymetra Pennick: nicholas trevino: Michelle Barletta; MarQuea Williams; Sari Wyssbrod; Shanita Miller; Jaime Pounds; Elizabeth Young; Alenzia McKinney; Iris Turner; Irving Jones; Ana cristian Guerrero Mancera;

9717 E US Highway 290 Austin, TX 78724 01/07/25 11:15am Rufus Pittman; Charlotte

Jackson-Brown; Rene Aquilar: Anthony Robinson 12408 Harris Branch Pkwy Manor, TX 78653 01/07/25

Kervin Anderson; ERIKA

RANGEL 2009 Airport Blvd Austin, TX 78722 01/07/25 12:00pm STR CoPilot LLC household items; Ashley Kegley; Eric Marquez; Courtney Nesloney; Chloe Francois; DANIELLE SWOFFORD 6412 Burnet Rd Austin, TX

78757 01/07/25 10:00am Christmas Murrell 4500 S Congress Ave Austin, TX 78745 01/07/25 1:00pm Juan Manuel Sanchez; Elisa Wilson; Chad Terrill 1620 S IH 35 Frontage Rd Austin, TX 78704 01/07/25

1:45pm Jnee Melton; Larry Washington 2401 E Ben White Blvd Austin, TX 78741 01/07/25 12:00pm

Laura Hernandez; Christopher 5656 N Interstate 35 Austin. TX 78751 01/07/25 12:45pm

8227 N Lamar Blvd Austin, TX 78753 01/07/25 11:00am Gregory Mabry; James Cook-sey; Amado Ontiveros; Marissa Pelletier; Marilyn House; Jose Ybarra: Ana GArcia: Elmonia Demuchest

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below

at the location indicated All spaces contain household furniture unless otherwise

6512 McNeil Dr Austin TX 78729 01/07/2025 10:00 AM Thomas Flethcher-Plastic bins, bags, kitchen ware, blankets, and books: Joseph Huerta-Plastic bins, toys, clothes, kayaks, boxes, and furniture 12506 N Lamar Blvd Austin TX 78753 01/07/2025 10:00 AM Charles Rountree-Electronics sporting equipment, bikes, kayak; Lavonne Renee Brown-Bags of clothes and totes 12835 Pond Springs Rd Austin TX 78729 01/07/2025 10:00 AM 5547 McNeil Dr Austin TX 78729 01/07/2025 10:00 AM

Angela Taylor-Furniture
13126 Ranch Rd 620 N Austin TX 78717 01/07/2025 10:00 AM Larry Claypool-Antiques, boxes, clothes, and tools: Courtney Piner: Daniel Bullard-Boyes and Tv
Purchases must be made with

cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning hidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behal of itself or its affiliates, Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated All spaces contain household furniture unless otherwise

1350 F Old Settlers Blvd Round Rock TX 78665 01/10/2025 10:00 AM Sharlee Brooks Mahoney Toys-Paintings-Boxes, John Chitttenden-Garage Items, Rionna Coates-Boxes, William Mccauley, Dana Wage-Toys, Brittany Nelson 2000 University Blvd Round Rock TX 78665 01/10/2025

11:30 AM
James Reese-Office Furniture/ Machines/Equipment 2150 Double Creek Dr Round Rock TX 78664 01/10/2025 12:00 PM Leslie Davila-Books-Shoes

2830 S AW Grimes Blvd Round Rock TX 78664 01/10/2025 12:15 PM Carlos Vincent, Kevin Nale, Michaela Merlo, Arley Frias, Shannon Cruz Malouin, Jorda

981 N Red Bud Ln Round Rock TX 78665 01/10/2025 12:30 PM Kellie Sides-Boyes Marvin Goss-TV/Stereo Equipmer Jessica Lynes-Boxes, Eric Budd-TV-Boxes

1515 N AW Grimes Blvd Round Rock TX 78665 01/10/2025 12:45 PM Liz Lesko-Boxes, Attia Haq-Suitcases-Boxes, Nychole Salinas Israel Ruiz Ahmad Young-TV/Stereo Equipmen 20217 FM 685 Pflugerville 78660 01/10/2025 12:45 PM Matthew Kolinek-TV/Stereo

Equipment, Tamika Ross

James Edwards, Matthew Kolinek 244 Benelli Dr Hutto TX 78634 01/10/2025 1:00 PM Chambrel Oliver-Boxes 3997 FM 1431 Round Rock TX 78681 01/10/2025 1:00 PM Danielle Jackson 18629 Weiss Ln Pflugerville

TX 78660 01/10/2025 2:30 PM Ronald Griffin Ronald Griffin
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the

OF PERSONAL PROPERTY Extra Space Storage, on bel of itself or its affiliates, Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household fur-niture and miscellaneous items unless otherwise noted. 9300 Brodie In Austin TX 78748, 512-230-7283, 1-7-25, at 78748, 512-230-7283, 1-7-25, 10:15am Eliseo Herrera Jr 9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-

NOTICE OF PUBLIC SALE

Austin, TA 10143, 171-340-8417, 1-7-25, at 10:30am Dominic Benson, John-Antho-ny Castelan, Jared Vasquez, Cindy Myers, Kristopher Rohde, Dominic Yanez, Jason Cabrera 2550 FM 967 Ruda T) 78610, 512-691-9093, 1-7-25, at 11:00am Michelle Guise, Megan Becerra 6509 S. 1st St., Austin, TX, 78745, 512-326-3131, 1-7-25, at

11:45am Scott Moffitt, Irma Jones, Patrick D Nichols 14051 IIS-200 Auetin TY 78737, 512-600-1952, 1-7-25, at

1:15pm Shaun Mouton The auction will be listed and advertised on www.storagetrea-sures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753: to satisfy a lien or 01/08/25 at approx. 12PM at www.storagetreasures.com: Alexander Huerta. Alexander Huerta, Evren Drakos, Elias Ibarra, Joseline Moreno, Baiel Alymbekov, Charles Kearney, Alyssa Rodriguez NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for

cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 01/08/25 at approx. 12PM at www.storagetreasures.com for the following locations: storing at the following locations: 16905 Indian Chief Dr, Cedar Park TX 78613 Fred Ganske 2407 S Hwy 183 Leander, TX 78641 Craig S Fontaine, Oscar Cavazos, Victor Galicia Carza 1301 NE Inner Loop, George-town, TX 78626: Charles Cahill, Philip Hood, Parkéhir Fazier www.storagetreasures.com for Philip Hood, BraKehri Frazier, Dalena S Thiele 400 N HWY 183 Liberty Hill TX 78642 Bradley Blessing 3901 Shell Rd Georgetown TX 78628 Dixie Gill, Dixie Gill, Darius McKinnis, Caren Coop 3706 N Main St Taylor TX 76574: Jacky Jones, Sara R Rohan, James Cook, Johnny Palomo, Willie Jones Edith Jones, David Whit-man, Kris Phipps, Jeanet Rodriguez 2701 FM 1460

Georgetown TX 78626: Jenny 108 Boselli Way Georgetown, TX 78626: Daniel Debin, Gabriella Coen-Alaniz, Steven Gregory, Quan Pearley 14509
Owen Tech Blvd Austin TX 78728: Yarely Rodriguez, Ma Dotson, April Martin 2400 N Austin Ave Georgetown TX 78626: Robert Stitt Alvin Quir ton, Ashley Carey, Regina Wilson, Mary Collins 646 W Front St Hutto TX 78634: Rebecca Sandoval, Christina Roman, Jennifer Landry, Rachel Landry, Cerita Rivers, Karen Sirgo, Haylee Brashear 12407 US 290E Manor TX 78653: Joseph Roland, Robert Ruiz 110 S FM

1660 Hutto TX 78634: Derek Morgan, Bert Keefer, Priscilliana Noyola-Keefer, Monesh Lovelady 8023 W Parmer Ln Austin TX 78729: Thurman Mustin 17 June White, Marissa Sifuuentes, William Woods, A. Aaron Carter, Ashley Carter, Ashley Aaron Carter, Collin I Thomas

NOTICE OF SALE Please be advised that 183 Echelon, LP is holding a private auction of certain collateral to be sold to satisfy in whole or in part rent due under a defaulted lease. The personal property to be sold is described in the following list. The sale will be closed on December 30, 2024 at 2 nm Central Standard Time Bids must be received at the offices of 183 Echelon, LP on or before that time. The best and most qualified bid may be accepted. Seller retains the right to reject all bids and conduct another sale. Bids shall be made to 183 Echelon, LP, attention Chad Clark, at 183 Eh, attention Chad Clark. at te Echelon, LP Echelon Building 2, Suite 340, 9430 Research Blvd Austin, Texas 78759. Bids may be made by mail courier or hand delivery. All offers must be for current cash payment due within three days of the day successful bidder is so advised. The personal property must be removed from its current location within 10 days payment. For further information, Chad Clark may be contacted at his email CClark@

deltaproperties.com.

1.(7) Matching desks VARIDESK LLC with Model #:
VARI2CA-120 with (7) matching side tables, 2 Conference room table /

Small kitchen table
3. (13) matching yellow decora tive chairs (7) matching office chairs (2) high-top kitchen (10) Computer monitors (6) Small filing cabinets

6. (1) Large printer/copy machine (2) small office printers 7. (2) small matching end tables/entry table 8. (2) laptop computers 9. (4) desk phones 10 Alexa device 11. (10) paintings/wall decora-

tions
12. Miscellaneous kitchen appliances (fridge/dishwasher) microwave/coffee maker/

toaster/etc.)

13. Miscellaneous office supplies and branded company advertising articles (lots)

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN23004925 By virtue of an Writ of Execution issued by the clerk of the 345th District Court of TRAVIS County, Texas, November 19, 2024, in cause numbered D1GN23004925, styled MOTIVE ENERGY TELECOMMUNICATIONS
GROUP, INC. versus FYBERKON, LLC. CHAGNON **EARLEY, and THUY NGUYEN** on a judgment rendered against THUY NGUYEN on September 4,2024; I did on December 09, 2024, at 4:00 PM, levy upon as the property of THUY NGUYEN the following THUY NGUYEN the following described real property:
Unit 20, The Canopy at Hudson Bend, a Condominium Project in Travis County,
Texas; Together with the Limited Common Elements and an Individed Interest in and an Undivided Interest in and to the General Common Flements, as defined in that Declaration Recorded in Do ument Number 2015054273, Official Public Records, Travis County, Texas Locally known as 16404 Sydney Carol Lane, August 17, 78734

On January 07, 2025, being the

first Tuesday of the month, be-tween the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe

Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of THUY NGUYEN in and to the real property described

Dated at Austin, Travis County, Texas, December 09, 2024 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY LUSIA REYES, Deputy

Deputy Notice to Bidders: You are buying whatever interest if any the Debtor has in the property.
Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons There are no warranties, ex-press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness fire, merchantability of fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediatel Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinguent ad valorem taxes owed by the per-son. In addition, an individual may not bid on or purchase property in the name of any other individual. NOTICE OF SALE OF REAL

State of Texas County of Travis Cause: D1GN23004925 By virtue of an Writ of Execution issued by the clerk of the 345th District Court of TRAVIS County, Texas, November 19, 2024, in cause numbered D1GN23004925, styled MOTIVE ENERGY TELECOMMUNICATIONS GROUP, INC. versus FY-BERKON, LLC. CHAGNON **EARLEY, and THUY NGUYEN** on a judgment rendered against **THUY NGUYEN** on September 4, 2024; I did on December 09, 2024, at 4:00 PM, levy upon as the property of THUY NGUYEN the following described real property: Lot 10, Block S, APACHE SHORES, Section No. 5, a Subdivision in Travis County, Texas, according to the Map or Plat thereof recorded in Volume 55, Page 41, Plat Records of Travis County,

Locally known as 14603 Debba Drive, Austin TX, 78734
On January 07, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right title and interest of THUY NGUYEN in and to the real property described above. Dated at Austin, Travis County, Texas, December 09, 2024 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY LUSIA REYES, Deputy Notice to Bidders: You are buy-

ing whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, ex-press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above

CONTINUED ON **P.62**



described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinguent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN23004925 By virtue of an Writ of Execution issued by the clerk of the 345th District Court
of TRAVIS County, Texas,
November 19, 2024, in cause numbered D1GN23004925. styled MOTIVE ENERGY TELECOMMUNICATIONS
GROUP, INC. versus FYBERKON, LLC. CHAGNON **EARLEY, and THUY NGUYEN** on a judgment rendered against **THUY NGUYEN** on against THUY NGUYEN on September 4, 2024; I did on December 09, 2024, at 4:00 PM levy upon as the property of THUY NGUYEN the follow ing described real property: Lot 14, Block "P" of Apache Shores, Section No. 5, a subdivision in Travis County Texas, according to the map or plat of record in Volume 55, Page 41, of the Plat Records of Travis County, Texas Locally known as 14813 Foy Drive, Austin TX, 78734 On January 07, 2025, being the first Tuesday of the month, be-tween the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe

Texas, December 09, 2024 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY LUSIA REYES. Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Dehtor's inter est in the property may not extinguish any liens or security interests held by other persons There are no warranties, ex-press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section

Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of THUY NGUYEN in and to the

real property described above. Dated at Austin, Travis County,

34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinguent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE EMMA OLIVIA DORA

Notice is hereby given that original Letters of Independent Executor for the Estate of EMMA OLIVIA DORA BRISBIN were issued on the 9th day of December 2024 in Cause No. C-1-PB-24-002494 in the Probate Court No. 2 in Travis County, Texas to: SHELLY BRISBIN. Mailing address is: Shelly Brisbin c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC

7800 N Monac Ste 101 Austin, TX 78759
All persons having claims
against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Respectfully submitted,
/s/ Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMP-7800 N. Monac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax kathleen@fit-law.com Attorney for Shelly Brisbin

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE MARY JOYCE SCHOEN WARD WILKS

Notice is hereby given that original Letters of Independent Executor for the Estate of MARY JOYCE SCHOEN WARD WILKS were issued on the 10th day of December 2024 in Cause No. C-1-PB-24-002635 in the Probate Court No. 1 in Travis, County, Texas to: LINDA DIANE BOUNDS. Mailing address is Linda Diane Bounds c/o Kathleen Macaulay Flaherty Jones Thompson. PLLC

7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Kathleen L. Macaulay prescribed by law. State Bar No. 24032817 FLAHERTY JONES THOMP-SON PLLC 7800 N. Monac. Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax kathleen@fit-law.com Attorney for Linda Diane

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN J. GOTTLIEB, ALSO KNOWN AS CAROLYN JO GOTTLIEB

On December 11, 2024, Letters Testamentary for the Estate were issued to Steven E. Gottlieb by the Probate
Court No. 1 of Travis County,
Texas, in Cause Number C-1-PB-24-002155, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is

currently being administered, should present those claims law to:

Jessica Warren Attorney for Steven E. Gottlieb. Independent Executor of the Estate of Carolyn J. Gottlieb, also known as Carolyn Jo Gottlieb. Deceased Warren & Kazen Law Marren & Nazeri Lav 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE Notice is hereby given that in Cause No. C-1-PB-24-002505, styled Estate of Talmadge Ste

pura, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on December 5, 2024, to Thomas Allan Stepura a/k/a Thomas Alan Stepura. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below All persons having claims against this estate are required to present them within the time

and in the manner prescribed by law. ned on December 12, 2024 McGINNIS LOCHRIDGE LLP 1111 W. 6th Street, Bldg, B.

Suite 400 Austin, TX 78703 512-495-6070 Telephone 512-505-6370 Fax dpaul@mcginnislaw.com By: /s/ Douglas J. Paul Douglas J. Paul State Bar No. 24051170 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BENJAMIN GOETZ, ALSO KNOWN AS BENJAMIN MICHAEL GOETZ

On December 17, 2024, Letters Testamentary for the Estate were issued to Margarethe Goetz by the Probate Court No. 2 of Travis County Texas, in Cause Number C-1-PB-24-002490, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen Attorney for Margarethe Goetz, Independent Executor of the Estate of Benjamin Goetz, also known as Benjamin Michael Goetz, Deceased Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS GERALD GORDON

Notice is hereby given that original Letters of Independent Administration for the Estate of Douglas Gerald Gordon, Deceased, were issued on December 17, 2024, in Cause No. C-1-PB-24-002154, pending in the Probate Court Number Two of Travis County, Texas, to the estate's independent administrator without bond, Maegan Hoberman. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 17th day of December, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE P. SCHAEFER, A/K/A GEORGE PETER SCHAEFER,

DECEASED

Notice is hereby given that the Original Letters Testamentary for the Estate of GEORGE P. SCHAEFER, a/k/a GEORGE PETER SCHAEFER, were issued on November 26,2024, in Docket No. C-1-PB-24-001931, pending in the Probate Court No. 1 of Travis County, Texas to Lois B. Schaefer, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time prescribed by law to the Execu-tor's attorney whose name is Richard Collins, Attorney at Law, 1609 Shoal Creek, Suite 315, Austin, TX 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN QUINCY GRIFFIS, II, DECEASED

Notice is hereby given that original Letters of Independen Administration for the Estate of John Quincy Griffis, II. Deceased, were issued on December 10, 2024, in Cause No. C-1-PB-24-001998 pending in the Probate Court No. 2, Travis County, Texas to Kathleen Griffis-Bailey as Independent Administrator. The residence of the Independent Administrator is in Lampasas County, Texas. The post office address for claims is: Estate of Peter K. Hahn,

Gilman & Associates P.C. 4003 Avenue A Austin, TX 78751-4512 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: December 10, 2024 Gilman & Associates, P.C. 4003 Avenue A Austin, TX 78751-4512 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL

DAVID KIRKLEY
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Paul David Kirkley, Deceased, were issued on December 12, 2024, in Cause No. C-1-PB-24-000650, pending in the Probate Court Number Two of Travis County, Texas, to the estate's independent administrator with will annexed without bond, Margaret Marie Williams. All persons having claims against the estate currently being administered are required to present them within the time required by law Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 16th day of December,

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICKEY

KEITH CARTER
Notice is hereby given that original Letters Testamentary for the Estate of Rickey Keith Carter, Deceased, were issued on December 12, 2024 in Cause No. C-1-PB-24-002399 pending in the Probate Court of Travis County, Texas, to: NORMA JOY SMITH, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is Estate of Rickey Keith Carter Law Office of Diane Hebner 507 West 7th Street Austin TX 78701-2831 All persons having claims against this Estate which is currently being administered are rently being administered are required to present them within the time and in the manner prescribed by law. DATED December 12, 2024. LAW OFFICE OF DIANE

HERNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone /s/ Diane Hebner DIANE HERNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-24-002571. styled in the Estate of Donald Jeffrey Bynum, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on December 12, 2024, to Jesse Andrew Bynum, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 12th day of December 2024 JESSE ANDREW BYNUM INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Tommy Ray Tyler were issued on December 12, 2024 in Cause No. 24-1206-CP4, pending in the County Court at Law Number Four of William son County, Texas, to Kathy Denise Floyd. All persons having claims against the

estate which is presently being administered, are required to submit them, within the time and manner prescribed by law and before the estate is closed. addressed as follows c/o Hilton K. Moore 7000 N. Mopac Expr

Notice is hereby given that Letters Testamentary for the Estate of Cecilia S. Maben Deceased, Cause No. C-1-PB-24-002425 pending in Probate Court No. 2, Travis County Texas were issued on December 5, 2024, to Robert Edward Maben, Independent

NOTICE TO CREDITORS

Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson

Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fav. (512) 367-5758 Attorney for Robert Edward

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Es-tate of Sam Maben, Deceased, Cause No. C-1-PB-24-002426 pending in Probate Court No. 2, Travis County, Texas, were issued on December 5. 2024. to Robert Edward Maben. Independent Executor.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fax: (512) 367-5758

Attorney for Robert Edward

Mahen

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Dependent Administration for the Estate of H.C. Johnson, Deceased, were issued on November 4, 2024, in Cause No. C-1-PB-23-001161, pending in Probate Court No. 1 of Travis County, Texas, to: Mitchell Crane All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 12th day of Decem-

ber. 2024. /s/ Mitchell Crane Mitchell Crane Dependent Administrator **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Guardianship for the Estate of Charles J. Dud gan, Incapacitated, were issued on November 16, 2024, in Cause No. C-1-PB-15-0018735, pending in the Probate Court No. 1 of Travis County, Texas, to: John Crane, Guardian of the Estate All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735

DATED the 12th day of December, 2024. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Guardian of the Estate with Full Authority of Charles J. Duggan Incapacitated

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Fleanor Barbara Anne Abell Deceased, were issued on December 10, 2024, in Cause No. C-1-PB24-001879 pending in the Probate Court Number One of Travis County, Texas, to Lisa Abell Thompson as Independent Administrator. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed s/ Michele A. Mobley Mobley & Associates Austin, PLLC 5000 Plaza on the Lake, Suite Austin, TX 78746 Dated: December 11, 2024

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Anneyed for the Estate of J JUSTIN KNOOP, Deceased, were issued on December 11, 2024, under Cause No. C-1-PB-24-000773, pending in

Probate Court No. 1 of Travis County, Texas, to CORINNA REYES. Claims may be presented as follows:
Representative,
Estate of J. Justin Knoop, Deceased c/o Dirk Moore Ferguson Braswell Fraser Kubasta PC 3200 Southwest Freeway,

Suite 3200 Houston, Texas 77027 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated: December 20, 2024

/s/Dirk R. Moore
Dirk R. Moore
Ferguson Braswell Fraser Kubasta PC Attorneys for CORINNA REYES

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Temporary Administration for the Estate of Carmelo Q. Quinn, Deceased. have been issued in Cause No. C-1-PB-24-002316, pending in the Travis County Probate Court No. 2 of Travis County, Texas, to Joseph S. Babb as Temporary Administrator Pending Contest. The mailing address of the Temporary Administrator Pending Contest is c/o Babb Reed & Leak PLLC 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are re-quired to present them within the time and in the manner prescribed by law. DATED the 14th day of December, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamen tary for the Estate of Patricia D. Hall, Deceased, were issued on December 3, 2024, under Docket No. C-1-PB-24-002493, pending in the Probate Court No. 1 of Travis County, Texas to Martha Hall Clay, Independent Executor Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Martha Hall Clay, Independent

Estate of Patricia D. Hall Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CHRISTINE ELIZABETH HEMINGWAY Deceased, were issued on December 12, 2024, in Cause No. 24-1218-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas to: DONALD ALLEN HEMINGWAY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. DONALD ALLEN HEMINGWAY, Independent Executor, Estate of CHRISTINE ELIZABETH c/o Robert Kyle Robbins Attorney for DONALD ALLEN HEMINGWAY HEMINGWAY 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 13, 2024 /s/ Robert Kyle Robbins

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Darrell T. Salter, Deceased, were issued on December 10, 2024, in Cause No. C-1-PB-24-002437 in the Probate Court No. 1, Travis County, Texas, to Wendy Knott. Claims may be presented in care of the attorney for the estate. addressed as follows: Wendy Knott, Independent Executor for the Estate of Darrell T. Salter or William H. Russell. resident agent, at The Law Office of William H. Russell. 1016 La Posada #205, Austin, Texas 78752. All persons having claims against this Estate which is currently being admin istered are required to present them to the undersigned within the time and in the manner

NOTICE TO CREDITORS

prescribed by law.

Notice is hereby given that orig-inal Letters Testamentary for the Estate of DAVID HANES-WORTH a/k/a DAVID BRUCE HANESWORTH, Deceased, were ordered on December 17, 2024, in Cause No. C-1-PB-24-002546, In the Probate Court No. Two of Travis County, Texas to: FELIX SOLIS. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kelley F. Whalen**

Attorney at Law 611 S. Church Street Georgetown, Texas 78626 DATED the 17TH day of December, 2024. LAW OFFICES OF KELLEY F. WHALEN, P.C. By: /s/ Kelley F. Whalen Bar No. 21238900 611 S. Church Street Georgetown, Texas 78626 (512) 930-7369 Counsel for Felix Solis

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JoAnn Gunte Sackett, Deceased, were issued on December 10, 2024, in Case No.: C-1-PB-24-002232, pending in the Probate Court of Travis County, Texas, to:
Andrew Van Zandt Sackett as
Executor of the Estate. Claims may be presented as follows Executor JoAnn Gunter Sackett, Deceased c/o Rieder Law. P.C. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738

All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law DATED the 20th day of December, 2024. Rieder Law. P.C. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 drieder@riederlaw.com 14425 Falcon Head Blvd., Suite F 100 e Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that
original Letters Testamentary for the Estate of Kenneth Patrick Ensell, Deceased, were issued on December 4, 2024, in Cause No. C-1-PB-24-002236, Position of the Probate Court No. 2, Travis County, Texas, to:

Cynthia Gill Ensell.

All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed hy law Cynthia Gill Ensell Inde

pendent Executor, Estate of Kenneth Patrick Ensell c/o Anna D.M. White Attorney for Cynthia Gill Fneall 3625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 16, 2024 s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lula Iris Baker, Deceased, were issued on December 10, 2024, in Cause No. C-1-PB-24-002398, pend in the Probate Court No: 2, Travis County, Texas, to: Ken Alan Baker All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd Lockhart, Texas 78644
DATED the 11th day of January, 2024. /s/ M. Elizabeth Raxter M. Elizabeth Raxter State Bar No.: 24050084 April Garrson State Bar No.: 00790863 Attorney for Ken Alan Baker State Bar No.: 24050084 705 State Park Rd.

Telephone: (512) 398-6996 Facsimile: (512) 668-4501 Email: eraxter@tx-elderlaw. NOTICE TO CREDITORS

Lockhart, Texas 78644

Notice is hereby given that original Letters Testamentary for the Estate of M-June Laura Stewart AKA June L. Stewart AKA June L. Steinbergen AKA June Laura Stewart, Deceased ("Decedent"), were granted on December 10, 2024, under Docket No. C-1-PB-24-002453 pending in the Probate Court of Travis County, Texas, to James Bishop and Teresa Bishop, who qualified as Independent Co-Executors to serve without bond. Claims may be presented in

care of the Co-Executors for the Estate, addressed to the Resident Agent: Criston E. Klotz, Attorney The Klotz Law Firm 10120 Clemente Circle, Austin, TX 78737 All persons having claims against this estate which is against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: December 12, 2024 James Bishop and Teresa Bishop, Independent Co-Executors

By /s/ Criston F Klotz Criston E. Klotz, Attorney for Co-Executors

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Martha R for the Estate of Martha R. Johnson, Deceased, were issued on November 27, 2024, under Docket No. C-1-PB-24-002257 pending in the Probate Court No. 1 of Travis County, Texas, to: Karen E. Featherston and Tracey Ann. Johnson. The Independent Co-Executors may be delivered Co-Executions flay be delivered at the following address: c/o Stephanie Rivera, MacGeorge Law Firm, PLLC, 901 S. Mopac Expressway, Bldg 1, Ste 300., Austin, TX 78746. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law Dated: December 06 2024. /s/ Stephanie Rivera. Attorneys for the Independent Co-Executors: MacGeorge Law Firm, PLLC.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Roger Blaine Ireland, Deceased, were issued on December 12, 2024, under Cause No. C-1-PB-24-002606, pending in the Probate Court Number Two of Travis County Texas, to Rosalima Vaughan Ireland.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Roger Blaine Ireland. Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103

Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner

prescribed by law.

DATED December 12, 2024.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shelley Diane Baker Deceased were issued on December 17, 2024 under Docket No. C-1-PB24-002286 pending in the Probate Court No. 2 of Travis County, Texas, to Eleanor C. Jewart Claims may be presented in care of the attorney for the estate, addressed as follows: Representative. Estate of Shelley Diane Baker. Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. Dated 12/17/24. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Tammy Torbi, Deceased, were issued on December 13, 2024, in Case No.: C-1-PB-24-002232, pending in the Probate Court of Travis County, Texas, to: Andrew Van Zandt Sackett as Executor of the Estate Claims may be presented as follows:
Executor

JoAnn Gunter Sackett Deceased c/o Rieder Law, P.C. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 20th day of December, 2024. Rieder Law, P.C. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 drieder@riederlaw.com 14425 Falcon Head Blvd., Suite F 100 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

for the Estate of William David Walter, Deceased, were granted on December 12, 2024, in Cause No. C-1-PB-24-002636, pending in the Probate Court No. Two, Travis County, Texas, to William David Walter, Jr., who qualified as Independent Executor on December 12, 2024 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

Hardie Alcozer C/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of GARY B. BAGBY, Deceased, were issued to MARY C. BAGBY, whose to MARY C. BAGBY, whose residence and mailing address is 1007 Dove Drive, Menchaca, Texas 78652 on December 17, 2024 by the COUNTY COURT AT LAW of HAYS COUNTY, Texas, in CAUSE NO. 24-0493-P which is still pending, and that the Executor now holds such Letters Testamentary, All persons having claims against said estate are hereby required to present the claims to MARY C. BAGBY, 1007 Dove Drive, Menchaca, Texas 78652, within the time prescribed by law. /s/ Mario Jesús Flores Law Office of Mario Flores mflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Austin, Texas 78752 Dated: December 17, 2024

NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF RICHARD A. URBANOWSKI as Independent Executor of the

Estate of Mary K. Urbanowski, Deceased.
Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-24-00001193. TO ALL PERSONS INTEREST-ED IN THE ABOVE ESTATE: WHEREAS, on the 13th day of June, 2024, in the Probate Court No. 1 of Travis County Texas, the undersigned duly qualified as the Independent Executor of the Estate of Mary K Urhanowski Deceased Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to said estate is nereby notified it pay same to the undersigned. RICHARD A. URBANOWSKI, Independent Executor of the Estate of Mary K. Urbanowski,

Address: Wesley Ritchie, Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733. NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Helen B. Hulen a/k/a Helen Bremer Hulen, Deceased. Notice is hereby given that Kevin J. Dunn, Bonnie Wuebker, and Robin Battershell were appointed Independent Co-Executors of the Estate of Helen B. Hulen a/k/a Helen Bremer Hulen Deceased, and original Letters Testamentary were issued to Kevin J. Dunn, Bonnie Wueb-ker, and Robin Battershell on December 10, 2024, in Cause No. C-1-PB-24-002613, in the No. C-1-PB-24-002613, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Kevin J. Dunn, Bonnie Wuebker, and Robin Battershell at 412 Stope. Robin Battershell at 412 Stone Ridge Drive, Kerrville, Texas

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-002591, Estate of Philippe Louis De Backer, a/k/a Philippe Marie Louis De Backer, a/k/a Philippe Louis DeBacker, a/k/a Philippe Marie Louis DeBacker, Deceased pending in Probate Court No. 1 of Travis County, Texas, Francoise Martine
De Backer, a/k/a Francoise
Martine DeBacker, qualified for and received original letters testamentary on December 5, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-002618, Estate of Keith D. Snodgrass, alk/a Keith Dale Snodgrass, Deceased pending in Probate Court No. 2 of Travis County, Texas, Patti Davis qualified for and received original letters testamentary on December 10, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of Gregory Lawrence Gamble, Deceased were issued on December 5, 2024, in Cause No. C-1-PB-24-001723, pending in Probate Court No. 1, Travis County, Texas, to: Julie D. Baselice and Ramona K. Gamble. All persons having claims against persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administra to the Independent Administra-tor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., #745-159, Austin, Texas 78749, Dated the 16th day of December, 2024. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Co-Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administra on for the Estate of MICHAEL LYNN FROELICH, Deceased, were issued on December 2024. in Cause No. C-1-PB-24-002224 pending in the Probate Court of Travis County, Texas, to: CHARLES HAEFNER Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MICHAEL LYNN c/o Kirt H. Kiester

Kirt H Kiester IIC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of Decem-KIDT H KIESTED IIC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com
By /s/ Kirt H. Kiester
Kirt H. Kiester, Attorney for the Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Ben Freemont Greider were issued on the 14th day of November, 2024, in the proceeding indicated above, which is still pending. All per-sons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Ben Freemont Greider Melodie Demina Greider, Independent Executor c/o Franklin Naman, Howell, Smith & Lee, PLLC 8310 Capital of Texas Highway, N. Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 14th day of Decem her 2024 Ber, 2024. By: /s/ Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, P.L.L.C. Franklin L. Tuttle, Jr. 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Attorney for Independent

Executor NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JIMMY MAX RAGSDALE, Deceased, were issued on December 12, 2024, in Cause No. C-1-PB-24-002460 pending in the Probate Court of Travis County, Texas, to: RONALD LLOYD RAGSDALE Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JIMMY MAX RAGSDALF c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of December, 2024. KIRT H. KIESTER, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com By /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Joshua Dale Knight were issued on the 10th day of December, 2024, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Joshua Dale Knight Carroll D. Knight, Independent Executor c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee,

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8310 Capital of Texas Highway, N. Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 10th day of December, 2024.

By: /S/ Franklin L. Tuttle Jr.
NAMAN, HOWELL, SMITH & LEE, P.L.L.C. Franklin L. Tuttle, Jr. 8310 Capital of Texas Highway

North Suite 490 Austin, Texas 78731 Attorney for Independent Executor

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth A Bracki, Deceased, were issued on December 12, 2024, certifying the appointment and gualification of the Independent Executor on December 12, 2024, in Cause No. C-1-PB- 24-002626, pending in the Probate Court No. 2 of Travis County, Texas, to Katherine Ann Samford FKA Katherine Ann Bracki, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's at-torneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100. Austin Texas 78701

OFFICIAL PUBLIC NOTICE TO BIDDERS

TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be ac-cepted by Travis County for the following items: 1. IFB #2411-008-CM, Landfill Operations & Maintenance Opens: December 11, 2024, at 8:00 AM. 8:00 AM. 2. IFB #2412-002-TL, Wilson Parke 2nd Floor Remodel Opens: January 02, 2025, at 12:00 AM. Bid bond(s) required. Respondents are strongly encouraged to submit responses online via www. bidsync.com. A secondary

option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/ purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas Respondents may download the bid tab from Bidsync. com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate Payments may be made by check or ACH.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF HAYS TO those indebted to or holding claims against the ESTATE OF PATRICIA LORRAINE HOLTMAN, Deceased: The undersigned Independent Executor of the Estate of PATRICIA LORRAINE HOLT MAN, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0491-P on DECEM-BER 4, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below Dated this December 17, 2024 SHANNON GENE ECKOLS, Independent Executor of the Estate of PATRICIA LORRAINE HOLTMAN, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS To those indebted to or holding claims against the Estate of ERNEST A. STROBEL, Deceased: The undersigned Independent Executor of the Estate of ERNEST A. STROBEL Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0211-P on MAY 21, 2024, hereby notifies all per sons indebted to said Estate to make payment, and those hav-ing legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this December 17, 2024, ERIC JON STROBEL, Independent Execu-tor of the Estate of ERNEST A. STROBEL, Deceased, c/o. MARILYN G. MILLER. Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

STATE OF WISCONSIN, CIRCUIT COURT, MILWAU-KEE COUNTY IN RE: THE MARRIAGE OF Petitioner: CHELSEA CHRISTINA WEAVER and Respondent GUSTAF RYAN WEAVER Publication Summons Case No. 24FA4207 THE STATE OF WISCONSIN, TO THE PERSON NAMED ABOVE AS RESPONDENT: You are noti-fied that the petitioner named above has filed a Petition for divorce or legal separation against you. You must respond with a written demand for a copy of the Petition within 40 days from the day after the first date of publication. The de-mand must be sent or delivered to the court at: Clerk of Court, Milwaukee County Courthouse, 901 N. 9th Street, Milwaukee, WI 53233 and to: Chelsea Weaver, c/o Karp & lancu SC, 933 N. Mayfair Rd, Suite 300, Milwaukee WI 53226. It is recommended, but not required, that you have an attorney help or represent you. If you do not demand a copy of the Petition within 40 days the court may grant judgment against you for the award of money or other legal action requested in the Petition, and you may lose your right to ob ject to anything that is or may be incorrect in the Petition. A judgment may be enforced as provided by law. A judgment

garnishment or seizure of property. You are further notified that if the parties to this action have minor children, violation of §948.31. Wis. Stats., (Interfer ence with custody by parent or others) is punishable by fines and/or imprisonment: If you and the petitioner have minor children, documents setting forth the percentage standard for child support established by the department under §49.22(9), Wis. Stats., and the factors that a court may consider for modification of that standard under §767.511(1m), Wis. Stats., are available upon your request from the Clerk of Court. You are notified of the availability of information from the Circuit Court Commissioner as set forth in §767.105, Wis. Stats. §767.105 Information from Circuit Court Commissioner. (2) Upon the request of a party to an action affecting the family, including a revision of judgment or order under sec. 767.59 or 767.451: (a) The Circuit Court Commissioner shall, with or without charge, provide the party with written information on the following, as appropriate to the action commenced: 1. The procedure for obtaining a judgment or order in the action. 2. The major issues usually addressed in such an action. 3.
Community resources and family court counseling services available to assist the parties. 4. The procedure for setting, modifying, and enforcing child support awards, or modifying and enforcing legal custody or physical placement judgments or orders. (b) The Circuit Court Commissioner shall provide a party, for inspection or purchase with a copy of the statutory provisions in this

chapter generally pertinent to the action. /s/ electronically signed by Linda Sinitz, Atty. Linda M. Sinitz 933 N. Mayfair Rd, Suite 300, Milwaukee Wi

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