

DECEMBER 13, 2024

THE AUSTIN

VOL. 44 • NO. 15

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see page: **26**

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FEEDBACK

LETTERS + COMMENTS

ASTOUNDING LACK OF AMBITION

Dear Editor,

Just read Lina Fisher's piece on the Austin Water Forward plan update ["Council Updates Austin's 100-Year Water Forward Plan," News, Dec. 6], which listed "implementing non-potable reuse" among the strategies to meet Austin's water supply needs over the next several decades. While that article focused on what might be termed crowd participation conservation, how much supply from reuse we can attain will indeed be a critical part of the overall strategy.

My reading of the 2024 plan update is that in this arena, Austin Water has shown an astounding lack of ambition. Today I posted "Astounding in its lack of ambition" on the Waterblogue (waterblogue.com). I urge you to read the argument posed, that we have the opportunity to greatly increase the supply from wastewater reuse, and do this while saving money, by changing the infrastructure model, focusing more on project-scale and building-scale reuse systems. Instead of piping the wastewater "away," and only when it's passed through an expensive array of pipes and pumps, and issues from the treatment plant do we start to think of it as a resource. At which point, we have to build another set of pipes and pumps to get this water to where it can be used as a water supply. All very expensive, thus following that model, by Austin Water's own reckoning we would be reusing only about 12% of the total wastewater flow by 2080, after 55 years! While each project-scale system would likely attain 75-80% reuse, and building-scale systems could approach 100% reuse. So should we accept a plan that is astounding in its lack of ambition?

David Venhuizen

Sincerely,
Tania Roa

ACT NOW FOR A GREENER TOMORROW

Dear Editor,

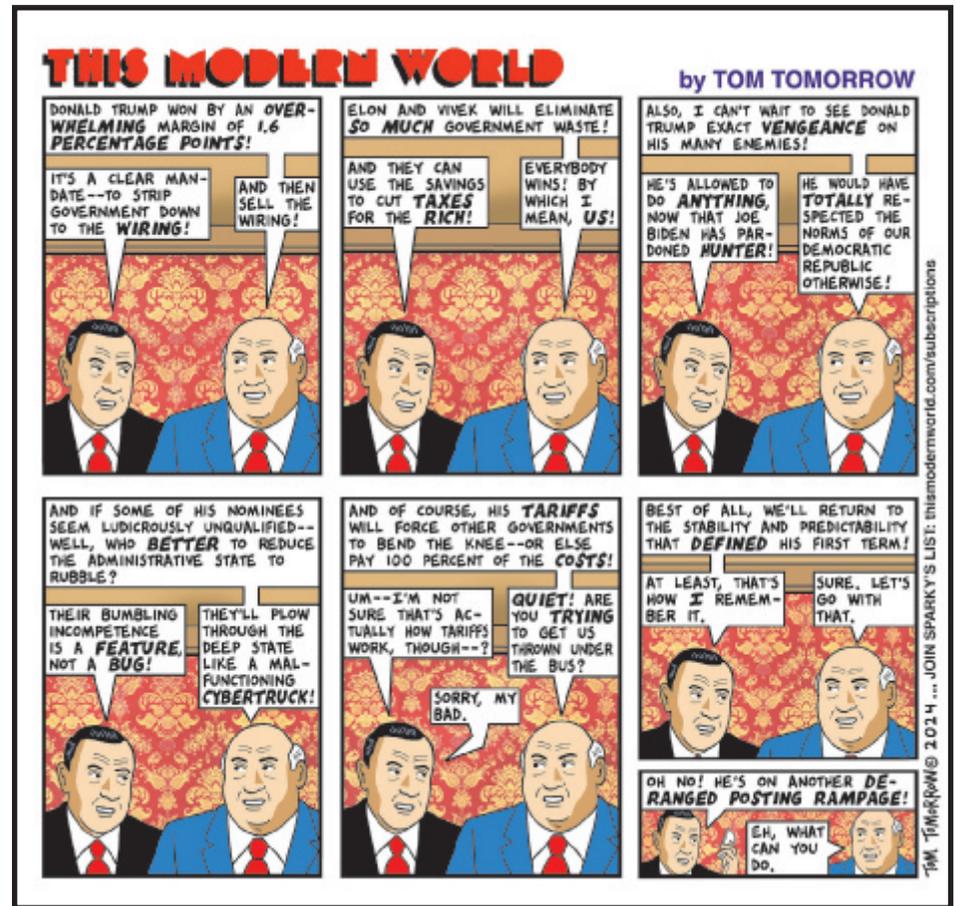
I am writing in response to "Austin Energy Proposes New Gas Generation as Part of 2035 Resource Plan Update," [Daily News, Dec. 9]. This alarming proposal demonstrates Austin Energy and the City Council's lack of commitment to meaningful climate solutions.

While energy demand grows alongside our city, expanding fossil fuel infrastructure undermines the very goals of the 2035 Resource and Generation Plan. Cities across the country are adopting innovative strategies to reduce emissions, yet Austin lags behind. Rather than investing in outdated energy sources, we should explore community-owned electric grids and other equitable, renewable energy solutions that protect residents and beloved Texan ecosystems alike.

As the article notes, Austin's Eastside is especially vulnerable to pollution from fossil fuels. Burdening this community further is unjust and poses serious health risks to all Austinites. Increased air pollution threatens not only residents but also the outdoor activities and green spaces that define our city's character.

Austinites face a critical moment in our city's history. The decisions made today will shape whether future generations inherit clean air, green spaces, and healthy families. I urge my fellow residents to submit public comments during the Council's work session today to demand bold, comprehensive climate action.

UPDATED DAILY: [AUSTINCHRONICLE.COM / FEEDBACK](http://austinchronicle.com/feedback)



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

A Generation Plan for the Next Generation

Is 90 the new 80? Is 100 the new normal? No, I'm not talking about aging gracefully, I'm talking about our climate. Just this October, Austin's average high temperature was 91.6° – a whopping 6.4 warmer than normal. Even though this summer felt “mild” compared to the extreme summers we've somehow normalized in our minds, we are once again on track to experience the hottest year on record. That's, of course, after breaking the record last year, and the year before that, and... I think you get it.

Climate change is here and it impacts everything. It has made daily life more expensive, more dangerous, and more difficult. From threatening our water supply to increased insurance, food, and energy costs, we can't ignore the growing harms on everyday people. And rather than fully investing in abundant, clean, and cheap energy solutions like solar power, we continue to double down on the dirty, outdated, and expensive power sources that created the problem.

That's where the upcoming Austin Energy generation plan comes into play. Every few years, the City Council approves a generation plan, which directs how our municipally owned utility will keep the lights on for our community. Under the current plan, Austin Energy generates power through a combination of sources, with an emphasis on carbon-free generation – wind, solar, and nuclear. However, even as clean energy has become cheaper and more reliable, we also continue to heavily rely on very dirty sources, including coal and natural gas.

The Council is now considering what that mix should look like over the next 10 years. This is a serious decision that will impact many aspects of our lives, and we owe it to the public to approve a plan that is reliable, affordable, and increasingly sustainable. Fortunately, we don't have to sacrifice or compromise on any of these goals.

We have all experienced the vulnerabilities in our power grid. From devastating winter storms to routine home outages, it feels like we are dealing with these issues more and more. However, reliability problems are mainly due to issues with our distribution system (think downed power lines or blown transformers) and extreme weather, not a lack of reliable

generation. Solving our reliability problems requires smarter infrastructure (like burying power lines – something I called for increasing last year) and better trimming trees, not building more fossil-fuel power plants. New gas plants wouldn't have kept the lights on during Uri and wouldn't have prevented the mass outages we saw when Mara took down a third of our tree canopy and thousands of power lines with it.

Investing in reliable and abundant carbon-free power like solar, wind, and batteries is not just good for the environment, it's greener for your wallet. When comparing the various options for meeting the next decade's energy needs, we basically have two sets of tools – lowering the amount of electricity we use through advancements in energy efficiency and demand response and increasing the amount of electricity we make. Our own data show that option one, reducing peak demand, is not only the cheapest, but also the one that we can deploy the fastest. Additionally, it reduces the

need for dirty generation and lowers energy bills for our customer in the process. And when we do increase our power supply, which we know is also part of the equation, advanced technology and evolving economics now reward us for investing in generation methods that don't pump carbon and other dangerous chemicals into our air and communities.

I am proud of the public servants at Austin Energy who make our utility one of the greenest in the country producing some of the cheapest and most reliable power in Texas. And I deeply appreciate the public for their passionate engagement and urgent calls for us to do more. I've dug into the numbers and listened to stakeholders on all sides, and I don't believe we must continue to pollute to prosper. If anything, the opposite is true. We have the tools, the technology, the creativity, and the leadership to approve a generation plan that is more affordable, more reliable, and more sustainable than what we have today. Rather than tying ourselves to carbon for the next decade, Austin should choose to take the next step; choose more solar, batteries, energy savings, and clean communities. Rather than continuing to rely on the dirty power of the past, let's dedicate this generation plan to the next generation. ■

BY RYAN ALTER

Ryan Alter has represented District 5 on the Austin City Council since 2023. As a working dad, he has been a champion to create more opportunities and prosperity not just for today, but generations to come. He led on creating the Environmental Investment Plan and other policies that ensure we have clean air, fresh water, and abundant natural space to enjoy, and will continue to relentlessly push to protect our environment.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

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HEADLINES

WOULDN'T IT BE NICE IF WE HAD TRAINS:

It's really rather silly to think we can have nice things. It's been obvious for years that high-speed rail would be a quality-of-life boost for Texans and Amtrak has recently made progress on a project that would connect Houston with the Dallas Metroplex. But Republicans in the Texas Legislature have



GETTY IMAGES

already filed bills to prevent state tax dollars from being used to support high-speed rail and to block the seizure of land needed for the rail lines.

TO POST OR NOT TO POST:

Lawmakers will debate whether to ban social media for children in the upcoming legislative session, The Texas Tribune reports. Social media is blamed for sexualizing kids, exposing them to cyberbullying, and undermining their education. Groups like the American Federation of Teachers and the American Psychological Association say the platforms are the root cause of the nationwide mental health crisis. Republican Rep. Jared Patterson recently introduced a bill to ban children from establishing social media accounts, saying, “Social media is the most dangerous thing our kids have legal access to in Texas.”



A new session will begin soon

GETTY IMAGES

CONTINUED ON P.16



Greg Casar will be the first Congressional Progressive Caucus chair hailing from a GOP-controlled state

JOHN ANDERSON

Greg Casar Hopes to Chart New Path for Democrats as Chair of Progressive Caucus

The sophomore rep gets tapped for top position **BY AUSTIN SANDERS**

Greg Casar continues to ascend the ladder of national prominence, this week winning election to become chair of the Congressional Progressive Caucus as he prepares to begin his second term representing Austin in the U.S. House of Representatives.

It's an impressive feat for Casar, who currently serves as CPC whip and who, at

35, will become the youngest leader of the caucus since it was founded in 1991. Casar will also be the first person hailing from a GOP-controlled state to chair the progressive caucus. The election win marks another step for Casar down the path of amassing more national power. (The current CPC chair, U.S. Rep. Pramila Jayapal, is term-limited so

could not run again, and Casar was officially unopposed.)

But as Casar continues his national rise, he remains a kind of symbol of progressive possibility in Austin's political scene – for better and for worse, depending on your perspective. For people on the ideological left, Casar

CONTINUED ON P.16

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SATURDAY, DEC 14

1-3pm **Jack Barksdale**
4-6pm **Jackie Venson**
7-9pm **Shinyribs**

SUNDAY, DEC 15

1-3pm **Marcia Ball Pianorama**
4-6pm **Carolyn Wonderland**
7-9pm **Happyland**

MONDAY, DEC 16

1-3pm **Midnight Snack**
4-6pm **Tony Kamel and Kym Warner**
7-9pm **CJ Chenier & The Red Hot Louisiana Band**

TUESDAY, DEC 17

1-3pm **Emily Gimble**
4-6pm **Warren Hood**
7-9pm **Rick Trevino**

WEDNESDAY, DEC 18

1-3pm **BettySoo**
4-6pm **Beat Root Revival**
7-9pm **Hot Club of Cowtown**

THURSDAY, DEC 19

1-3pm **Suzanna Choffel**
4-6pm **Matthew Logan Vasquez**
7-9pm **Ray Benson**

FRIDAY, DEC 20

1-3pm **The Tierras**
4-6pm **Como Las Movies**
7-9pm **Kelsey Wilson & Friends**

SATURDAY, DEC 21

1-3pm **Gina Chavez**
4-6pm **Brennen Leigh**
7-9pm **Kelly Willis**

SUNDAY, DEC 22

1-3pm **Tomar and the FCs**
4-6pm **Shelley King**
7-9pm **Madam Radar**

MONDAY, DEC 23

1-3pm **Albert & Gage**
4-6pm **Del Castillo Trio**
7-9pm **Bell Kirchen**



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HEADLINES CONTINUED

ANTI-TRANS BILLS: Speaking of Patterson, last session he filed what was known as the “Don’t Say Gay” bill, which would have stopped teachers from discussing sexual orientation or gender identity in schools. That bill didn’t pass, but Texas Republicans will be pushing tons of anti-trans proposals in 2025. So far, these include bills requiring government records to specify only two genders, based on penises and vaginas. Other bills would prevent trans people from changing their birth certificates. And Republicans want to resurrect their bathroom bill of 2017, to force trans people to use the opposite bathroom of their gender identity.

PAXTON’S MYSTERIOUS PROPERTIES:

How did Trump not pick Ken Paxton for his attorney general? Corrupt? Check. Clownish? Check. And he’s big into real estate! According to KUT, Paxton has bought millions of dollars worth of real estate in recent years, a suspicious happenstance given Paxton has only one source of income – being AG – and wasn’t wealthy going into office. Paxton failed to disclose the purchases in 2023 and 2024, saying the rules requiring him to do so were “vague.” The Texas Ethics Commission, which formulates the rules, clarified them last week, requiring Paxton to disclose properties he holds if he has “actual knowledge” of them. Has Paxton already forgotten they exist? Who keeps sending him those checks?

ONION UNDONE: Was the fix in? On

Wednesday, a Houston judge overturned The Onion’s selection as the winning bidder of Alex Jones’ Infowars company. The Onion won the bid last month, announcing plans to turn the conspiracy theory operation into a parody of itself. Jones promptly appealed. Judge Christopher Lopez rejected Jones’ tired and boring allegation of a “rigged process” but said that the auction had not been transparent and the winning bid – \$7 million – “left a lot of money on the table.” Lopez wants to see a plan for a new auction in 30 days.



Alex Jones’ demonic baby isn’t dead yet
JANA BIRCHUM

CONTINUED ON P.18



Greg Casar in 2023

JANA BIRCHUM

CASAR CONTINUED FROM P.14

represents the platonic ideal of what a progressive legislator should be. He resolutely stood in solidarity with left-wing groups and the people they fight for while winning policy victories that would materially improve the lives of vulnerable people – even if that improvement was, at times, fleeting.

On the right, Casar remains a boogeyman – for pretty much the same reasons he’s still revered on the left. He stood for values the right finds contemptible and he helped pass policies aimed at realizing those principles. Casar is the reason unhoused people were allowed to live in tents all across the city from 2019-2021 – at the time, a better and more comfortable way of life for some of the city’s poorest residents that made conservatives, Democrat and Republican alike, appoleptic.

He’s the guy that “defunded” the Austin Police Department in 2020, which was never really true despite messaging from Casar and his allies that oversold the effects on that year’s budget. The reality was more like a brief pause in training new officers at a training academy that whistleblowers and third-party reports agreed was badly in need of reform. But despite that reality, for Austin’s political right, the 2020 budget represents – to this day – a left-wing attack on civil order that the city has still not fully recovered from. And Casar was at the forefront of that assault.

Casar says he’s internalized important lessons from the political fights he waged as Austin’s most progressive City Council member – lessons that he intends to put into practice as CPC chair while the broader Democratic Party, still reeling from stinging defeat in

November, figures how to reshape itself in a way that leads to better electoral outcomes.

“When I was first running for Congress, people told me they would rather I lose righteously than win strategically,” Casar told the *Chronicle* on Dec. 5. “Many of the people who said that are my friends,” Casar added. “Over the course of the last few years, I’ve learned to disagree with them on that issue. The cost of losing, on people, is too high.”

He emphasizes that this cannot mean a shift in principles. The Democratic Party must continue to stand up for people under threat from growing right-wing power – LGBTQ people, the extremely poor, undocumented immigrants – while broadening the party’s appeal to “Abbott-Casar voters.” That is, people who voted for him and Texas’ increasingly extremist Republican governor, Greg Abbott (Casar says he has encountered these kinds of voters).

“We have to fight for the working class against the powerful and the elite in a way that doesn’t throw vulnerable people under the bus,” Casar said.

Casar points to the ongoing struggle within the Democratic Party over what role defending the basic dignity and civil rights of transgender Americans should play in the party’s political identity and policy platform.

The left wing of the party is firm that the party must not surrender the issue to the

right-wing propaganda machine that has made the life, safety, and dignity of LGBTQ Americans a front in the culture war. The right wing of the party has shown signs that they are ready to stop the fight to defend trans Americans following poor election results where Democrats were demonized for supporting policies that would improve the lives of trans people.

This, Casar says, is not only the morally right thing to do, but also the more electorally strategic path to pursue. Republicans will continue to obsess over their chosen cultural fear of the moment, Casar says, and they’ll label Democrats as enablers of that fear no matter what candidates say about it.

It’s also clear to Casar that right-wing grievances of the day are rarely the primary issues impacting the lives of voters. “When I knock on the doors of voters I never hear that the first issue they think about in the morning is NCAA guidelines on trans people competing in sports,” Casar said. “They think about paying rent, buying enough groceries, and health care.”

To successfully push back on culture war issues that motivate the Republican base but are immaterial to the lives of median voters, Casar says Democrats need to shift their messaging around these issues.

Whenever voters ask him about attacks on trans Texans initiated by Abbott, for example, Casar says his default response would be something along the lines of – “that’s awful, Abbott sucks, he’s such a bully.” Now, he tries to shift focus toward what he believes is the real goal of right-wing crusades on cultural issues – they distract the public from GOP pursuit of economic policies that empower corporations, enrich the überwealthy, and do little to help the working class.

“I’ll say to voters, ‘I don’t know why Republicans are so obsessed with testosterone levels and what division Olympic swimmers compete in,’” Casar said, “‘But I think the reason they’re doing that is so they can give donors another tax break and keep your taxes high.’”

As CPC chair, Casar hopes he can help lead the 100-member caucus down a path where the Democratic party bends in this direction.

“The Democratic party has to start winning elections and hold a majority of the country’s center while not throwing anybody under the bus,” Casar said. “The CPC is best prepared to help the party do that because we are the caucus that has been unbought by the wealthy and willing to fight against corporations.” ■

“We have to fight for the working class against the powerful and the elite in a way that doesn’t throw vulnerable people under the bus.”

U.S. REP. GREG CASAR,
D-AUSTIN

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HEADLINES CONTINUED

MAINSTREAM AIN'T MAIN: Speaking of wacky “news” content, this week *The Atlantic* posited that “mainstream media” is done, or at the very least has a new meaning today, as Joe Rogan, and the like, draw more viewers and listeners than traditionally “mainstream” outlets. For example, Rogan’s interview with Donald Trump performed far better than the Fox News interview with Kamala Harris. The problem with this shift, *The Atlantic* points out, is softball interviews with nonjournalists. Ahead of the election, Trump and Harris were not forced to outline their policies or clarify their stances, but were able to instead project “vibes.”

BUILDERS MISTRUST ERCOT: Texans never believed the assurances put out by Gov. Abbott and ERCOT after the snowpocalypse, that the grid had been fixed. Evidence comes from Texas homebuilders, who are incorporating blackout protection in the homes they’re constructing. KUT reports that builders in Houston, Dallas, and here are including backup battery power, solar panels, and increased insulation in their new homes. Coincidentally, ERCOT recently announced that this winter looks disturbingly similar to 2021, when a weeklong power outage killed hundreds of residents.

FOSSIL FUEL IN FOCUS: A gas plant? Really? Council votes today on a plan to generate future electricity that includes a new gas plant. Environmentalists say the idea is a betrayal of the city’s Climate Equity Plan, which aims to bring emissions in Austin to “net-zero” by 2040. The city’s electric utility says the new facility would be a “peaker” unit and only operate during times of peak energy demand. Read more online.



Fayette coal plant

PHOTO BY IMJEFFP / CC BY-SA 4.0

CONTINUED ON P.20



School district administrators and public education advocates will try to convince the legislature to send more money to schools

ART BY ZEKE BARBARO / GETTY IMAGES

Austin Schools Need More Money, Like Yesterday

AISD wants to increase school funding in the upcoming session **BY BRANT BINGAMON**

Texas Republicans refused to increase funding for the state’s struggling schools in the 2023 legislative session, despite sitting on what was, at the time, a \$30 billion budget surplus. Parents like Daphne Hoffacker continue to be astounded at the choice.

“I feel like we’re working so hard here in Texas,” said Hoffacker, who leads advocacy for the Austin Council of PTAs. “But if your kid is going to school in Massachusetts, they’re getting twice the resources in every classroom, at every age, at every school. They have more teachers, they have smaller class sizes, they have more course offerings.”

Hoffacker will join school district administrators and public education advocates from across the state this January to once again try to pry money loose for teachers and schools. She’ll take parents to the Capitol and show them how to advocate. She’ll testify before House and Senate committees and speak with legislators. She wants to see a variety of improvements, but her core message is the money: Our leaders must increase the basic allotment, the dollars the state provides per student, which sets the budgets for Texas schools.

Texas politicians last raised the basic allotment in 2019. Since then, inflation has shot

up 22% – a dollar today buys only 80 cents of what it did five years ago. As a result, schools, particularly those in urban areas like Houston, Dallas, and San Antonio, are facing deficits. Austin ISD cut \$30 million last year but still faces a \$92 million deficit. Trustee Lynn Boswell said the cuts so far have had little effect on teachers and classrooms.

But how long can that continue without additional funding?

“It’s a massive problem,” Boswell said. “We’ve seen school districts increase class sizes. We have seen districts lay off teachers. We’ve seen schools eliminate transportation routes, which creates chaos for families who rely on that transportation. We know districts that have gotten rid of librarians, gotten rid of really treasured programs.”

Various projections show that to match the national average that states spend on public education, Texas would have to increase the basic allotment – currently set at \$6,160 per student – by \$1,000. But first, state leaders must deal with the effects of

inflation. For that, they will need to provide at least \$1,300 more per student.

Public school advocates will be asking legislators this session to solve the inflation problem by changing Texas’ education funding formula so the basic allotment automatically rises with inflation. They also want the state to allocate more money for what they refer to as the Legislature’s unfunded mandates – shortfalls in funding for special education, transportation, and security, which cost school districts over \$4 billion annually. And they want to modify the basic allotment so that it provides money for each student enrolled in school, rather than those who actually attend. Hoffacker said the current attendance-based approach penalizes the schools that need the most help, those which serve economically disadvantaged students and have higher rates of chronic absenteeism.

“It’s one of the social and cultural failures in our state,” Hoffacker said. “And you see it literally neighborhood by neighborhood.” She explained that some schools struggle with attendance, while in wealthier areas attendance is consistently higher because kids aren’t staying home to watch siblings, working to provide extra income, or caring for sick family members. “There are myriad issues that magically disappear with resources and money,” she added.

Hoffacker and Boswell also want to reform the recapture process that partially funds the public schools. Recapture essentially takes property tax revenue from wealthier districts and redistributes it to poorer ones. Texas combines that revenue with taxes from the general revenue fund – like sales taxes – to fund schools. The result is that when property taxes rise, as they continually do, the state doesn’t have to kick in as much from its general fund.

Education advocates say that roughly \$10 billion of the \$30 billion budget surplus in the last legislative biennium came from higher recapture revenue – and \$10 billion is about the same sum that Texas Republicans have spent on their anti-immigrant program Operation Lone Star over the last four years. Boswell and her colleagues at AISD want legislation to stabilize the amount the state

pays into public education from the general revenue fund, so that when property tax revenue rises, kids and teachers get the money.

“One thing we know in Texas is we have seen massive property value growth,” Boswell said. “We’re all living that. And we haven’t seen a corresponding increase in the funding for our schools. We could use it to supplement what’s already there, rather than supplanting it.”

“We’re working so hard here in Texas.”

DAPHNE HOFFACKER OF THE AUSTIN COUNCIL OF PTAS

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HEADLINES CONTINUED

IT'S TURTLE TIME: Perhaps you knew, probably you didn't – UT has a turtle pond. It's located on the north side of the UT Tower but is currently drained for repairs. So, no turtles. "The turtles are currently on vacation, and they're up at some ponds that we have up at the Pickle Research Campus," Travis LaDuc of UT's Biodiversity Collections told KUT. LaDuc said he and about eight students jumped into the pond and retrieved 100 turtles. The goal is to have the turtles back by spring, when they lay their eggs.

UT BREAKS RECORD AGAIN: UT may not have its turtle situation sorted out, but the university is certainly attracting enough human students. The *Statesman* reported this week that, for a third straight year, UT received record-breaking admissions applications. This year brought almost 17,500 more, or 24.3% more, compared to last year. For students from out of state, interest grew by 48%, according to a UT news release.

SOCO BOOKS CLOSING: South Congress Books is losing its Kerbey Lane home. Only two years after being forced from its original location, the 13-year-old business will close its brick-and-mortar store. They'll keep operating on eBay and as Tornbooks on Abebooks.com, and for physical perusals, they will pop up at Uncommon Objects and Antiques of Oakmont. For now, the store is holding a 10% off sale through Christmas Eve, rising to 20% through the final day of business on Jan. 5. Read more online.



South Congress Books
owner Sheri Tomatore

JANA BIRCHUM

CONTINUED ON P.22



The soon-to-be renovated West Campus mosque

PHOTO BY AMAYA AUSTIN

West Campus' Nueces Mosque Readies for Renovation

The new generation at the center of the project looks to the future **BY AMAYA AUSTIN**

Tucked between towering high-rise apartments, a humble yellow house stands out against the rowdy crowds of West Campus. The charming home, embellished with a pink budding tree and a simple wooden fence, garners hundreds of people each week for shared meals, prayers, and meetings.

It may look like something from the Disney Pixar classic *Up*, but this building belongs to Nueces Mosque – Austin's first mosque, originally called Austin Mosque when it opened in 1977. Now, it's a mostly student-run sanctuary, open to anyone wishing to worship. Unlike in the movie, here there are no strings (or balloons) attached.

The mosque now hosts anywhere from 500-600 students in peak attendance. "We are at max capacity, if not more, and we've been like that for many, many years now," says Imam Anwer Imam, whose last name coincidentally matches his title: Imam, an Arabic term for a Muslim prayer leader. "Although the building is over 100 years old, what's become abundantly clear to all of us is that it's not going to last for another 100 years."

In 2016, Nueces Mosque launched plans to fully renovate the property they have owned for the past 46 years. Today, the site is entering its pre-construction phase – having held one of the last floor plan discussion meetings

on November 29 and rapidly arranging fundraisers to break ground in mid-2025. "Walking into a sacred space that's more modern, more aesthetically pleasing, and is on par with some of the rest of the religious spaces surrounding it," Imam said, "I think it's an important step in the journey of the community."

While these renovation plans would be the most significant change since the mosque's founding, efforts to accommodate growing attendance are not new.

In 1977, Nagi Mabruk, originally from Libya, attended the mosque starting his sophomore year at the University of Texas at Austin. "Between March 1977 and 1979 the number of people increased to the point that the place itself would not take more than 40 to 50 people," Mabruk said, "So, we built the shed behind it ... to accommodate more people there."

Today, the property is made up of five buildings: the main prayer hall, a brothers' wudu

and seminary room, two activity spaces (one for brothers, one for sisters), and a storage unit.

Yet back then, Mabruk recalls converting an older, white house next door into today's distinctive main hall. "We found an opportunity to buy the next-door house ... as a matter of fact, we had done all the work ourselves at that point: converting the house, taking the walls [down] and all that," he said.

Mabruk proudly talks about his fifth child, Batul Mabruk, who currently serves as the property manager for Nueces Mosque. "It gives you the chills. You know, you were her age at that point when you got involved, or close to her age ... and I just reflected back on how much energy I had," he said, "And now you see your own child is following your footsteps."

Batul remembers her father's reaction very well. "He was like, 'Yeah! Let's go!' and he started jumping and high-fiving me," she said. "He's been super supportive. When I first joined we had that big winter storm, and I was like, 'Baba, I don't know how to weatherproof,' so he kind of walked me through the things that I would have to do."

As time persisted, attendance grew exponentially, but so did the structures' degradation. Batul shared her concerns over potentially corroding pipes. "It's always in the back of my mind," she said. "If something were to happen, I have to deal with it. Whereas [with] newer buildings, you don't see that as much."

The reconstruction plan's main attraction is the large prayer hall at the building's core. Surrounding this space, the Mosque will include a welcoming lounge, a second-story dedicated to education and outreach efforts, a coffee shop, and even floors for student housing.

"It does mean a lot to me, because when I see it, I see things my dad laid with his own hands himself, but at the same time ... the purpose for that was to account for this growing community of Muslims, you know, to give them basically a home away from home," Batul said. "It is bittersweet to say goodbye to this building, but I think the newer, renovated Nueces [Mosque], is going to have so much more to offer people." ■

Students and committee members at Nueces Mosque have a goal of raising an additional \$4 million for the reconstruction plan by the holy month of Ramadan (within March). Additional information on the renovation plan and where to donate can be found at the Nueces Mosque website.

"It gives you the chills. You know, you were her age at that point when you got involved ... And, now you see your own child is following your footsteps."

BATUL MABRUK, PROPERTY MANAGER FOR NUECES MOSQUE

Bee-Sniffing Dogs Deployed by Texas Parks and Wildlife to Study Habitats

These pups help with pollinator conservation efforts

Sit, stay, fetch – these are the typical tricks you’d expect from a dog. But bee-sniffing? That’s something new. In a groundbreaking conservation effort, a group of dogs is helping locate bumblebees across Texas.

These dogs are part of the Texas Parks and Wildlife Foundation’s Pollinators & Prairies program focused on preserving native pollinators and restoring grassland across Texas. The pooches are trained to detect bumblebee nests in the ground and help researchers better understand the bees’ habitat needs, identify threats to their survival, and guide conservation efforts.

Darwin’s Bee Dogs, the organization partnering with the foundation, trains dogs to locate bees for conservation research through scent. Founder Jacqueline Staab said German Shorthaired Pointers are ideal for this task because of their energy, drive, and ability to stay focused throughout the day.

“Once they form that bond with you, they are just like the best little lab partners,” Staab said. “Sometimes we’ll look all day and not find any [bees]. Sometimes we’ll look all week and not find any, but they don’t give up hope. They keep looking, and they

just keep working real hard.” Staab is the handler of pups Gerty Cori (named after the first American woman to win a Nobel Prize in physiology or medicine) and Jane Goodall (named after the renowned zoologist and primatologist).

Training takes about six months, Staab says, focusing on imprinting and behavior shaping. The dogs are trained similarly to bomb-sniffing dogs through positive reinforcement. Trainers associate the smell of bumblebee nesting material with play and rewards, like fetching a toy. Eventually, the dogs learn that the scent leads to treats and play. When the dogs are ready, trainers place the scent in a box with a ball popper – this process turns the scent into a game, with the reward being the ball.

The dogs use a head shift and body turn to indicate where the scent is, pointing with their nose, and sometimes lifting a front leg. Staab says the dogs are trained to avoid indicating a nest too closely to prevent disturbing the bees. Rather, they are taught to point around 4 to 5 feet away from the nest but can move closer if asked.



These bee-sniffing dogs are helping gather information about Texas bees

COURTESY OF CHASE FOUNTAIN

“I’m working on developing a bee dog army,” Staab said. “I’d like to have [a] science army and help people train their dogs to help find bumblebees and make Darwin’s Bee Dogs a worldwide thing where we can all help contribute and get out there and give people the tools they need to go find bees and appreciate them.”

Iliana Peña, conservation director of TPWF’s Pollinators & Prairies program, hopes these pups will improve the understanding of bumblebee nesting

behaviors and potential threats to Texas pollinators. She emphasized that the program is helping to show Texans the importance of working together to support and preserve pollinators and prairies. “We’re hoping, through our outreach and education, that we could get more and more HOAs, community gardens, and community spaces to see the benefit of planting native prairies,” Peña said. “Throughout the spring ... all of us can play a part.”

– REN LEIJA



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HEADLINES CONTINUED

SPEAKER SQUEAKER: Some pretty weird stuff is happening among state Republicans. House Speaker Dade Phelan, who feuded with fellow Republican leaders last session, failed to get the support to be speaker once more. Two challengers – Dustin Burrows of Lubbock and David Cook of Mansfield – are claiming they’ll be the next speaker. The House’s GOP caucus endorsed Cook, who is more conservative, last week. But Burrows immediately announced that his support from independent-minded Republicans and Democrats will be enough for him to win the contest.

MOVING IN MUELLER: In many ways, Mueller is a great example of the kind of dense, urban living space that is in high demand in Austin. But the neighborhood continues to deal with congestion issues. A new white paper from a local transportation management nonprofit recommends broad changes in parking and transit policies in the neighborhood, the Austin Monitor reports. It calls for more bike accessibility, carpool programs, and better signage to help visitors get to currently underused public garages.

HIGHER TAXES, MORE COMMUNITY INVESTMENT: For one year in our lives – last year – the city’s property taxes actually declined. That’s over now. KUT reports that an analysis by the Travis County Tax Office shows that the average homeowner’s tax bill for the upcoming year will be \$1,123 higher than in 2024, an increase of 11%. It’s the biggest jump in 10 years and is partly the result of voters’ approval of November ballot propositions to provide more money to our local schools and credits for child care for economically disadvantaged residents.

TINY HOMES ON THE NATIONAL STAGE: Last week, *The New York Times*’ massively popular podcast *The Daily* turned its focus to Austin, looking at the affordable housing experiment we know as Community First! Village. It’s a neighborhood of microhomes for formerly homeless Austinites created by local businessman Alan Graham.



JANA BIRCHUM



Council is approving funds to continue to the mobile court

JOHN ANDERSON

Mobile Court Handling Low-Level Cases for Unhoused Austinites Gets a Big Boost

Two federal grants will fund the program through 2028

BY AUSTIN SANDERS

The Downtown Austin Community Court plays a vital role in the broad array of organizations providing services and care to the city’s unhoused population. And thanks to newly won federal grants, they’ll be able to expand the work they do – and where they do it – over the next several years.

Part of the role DACC plays is right there, explicitly in the agency’s name – DACC is a “problem-solving” court that serves as a venue for people to resolve minor criminal offenses (Class C misdemeanors only). For Austin’s poorest community members, that often involves one of DACC’s deferral programs, which typically results in the court agreeing to dismiss a defendant’s criminal case if they commit to working with a case manager on agreed-upon goals – finding a job, engaging in behavioral therapy, signing up for housing assistance.

That’s all tied into the “community” portion of DACC’s mission. The agency aims to

not just help people deal with arrest warrants or citations for public intoxication but to connect them with their team of case managers to address any personal and economic challenges that may have contributed to them getting caught up in the justice system in the first place.

But as DACC court administrator Robert Kingham explained, the agency’s brick-and-mortar location – in an unassuming office tower near South First Street and Barton Springs Road – can be intimidating for some of the population DACC hopes to serve. It is a court, after all, complete with a judge, prosecutors, and law enforcement personnel. Not exactly the most inviting place for someone living on the street who also has a warrant out for their arrest.

Enter the mobile court, which launched as a pilot program in October of 2023 but is something Kingham says DACC has been wanting to do for years. Now, thanks to two

Department of Justice grants that City Council formally accepted at their Nov. 21 meeting, DACC will be able to run an expanded version of the mobile court through Fiscal Year 2027-28. The grants total \$1.45 million and required the city to contribute about \$156,000 in matching funds.

“We want to have the least amount of staff members at a mobile court event as possible.”

DACC COURT ADMINISTRATOR
ROBERT KINGHAM

The mobile court concept is simple – take DACC’s services and bring them to people in the community, in places where the people who need those services may feel more comfortable. To do that, DACC has partnered with two of the most trusted service providers in Austin – Sunrise Navigation Center and Austin-Travis County EMS’ community health paramedics.

Twice a month, DACC shows up at Sunrise Church or at an ATCEMS pop-up resource event and offers to help anyone with an outstanding court case work on resolving it – as long as they’re interested. Being available but not pressuring people to utilize the court’s services has been a key piece of the program’s success, Kingham said. (In the past years, 141 cases have been docketed during a mobile court visit and 93 warrants have been cleared.)

“We want to have the least amount of staff members at a mobile court event as possible,” Kingham said, acknowledging how that might sound counterintuitive. “The more people we have, the more resistance we saw,” he continued, also acknowledging a core tension that DACC has always dealt with – the agency has great capacity to help people in need, but they’re also a criminal court, which can scare off some who might benefit from the agency’s services.

“As our staffing levels went down,” Kingham said, “our global court participation went up.” Another factor in the program’s success has been showing up in the same spaces over and over again. At first, someone may be reluctant to look up their active cases. But, seeing DACC at an event two or three times – especially as others are utilizing the court’s services – may ease that hesitation.

“Going to places repeatedly has been key,” Kingham said. “Being able to do that over the next several years will really help the program.” ■

NONPROFIT WISH LISTS

Every year *The Austin Chronicle's* annual Wish List offers readers a guide to charitable giving. As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed in addition to the requests below. Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

— JAMES RENOVITCH

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Raw, unsalted nuts (any type)
Two-bar electric heaters

The Arc of the Capital Area

1106 Clayton, 512/476-7044, arcaustin.org

Acrylic paint
Canvases
Paper (watercolor paper, drawing paper, construction paper)
Paintbrushes
Gesso



Beat 4 Beat

beat4beat.org

Guitar / keyboard stands
Laptops
MIDI controllers
Headphones
Thumb drives

Ecology Action of Texas

420 Kemp, 512/322-0000, ecology-action.org

Trail cameras
Native plant seeds
Mule
Metal tool chest
Graphic design assistance
Pickup truck

The Kind Clinic

101 W. Koenig #300, 833/937-5463, kindclinic.org

Gift cards: H-E-B
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The Austin Chronic's Gift Guide

A holiday shopping list for the weed lover in your life

Before I share with you a holiday gift guide that I've lovingly assembled, I must divulge that I am active-duty in the War on Christmas.

And I actually enjoy Christmas culture. Every December 24, I turn on *It's a Wonderful Life* and think about my grandmother. You know the big, decorative tin with cheese popcorn, salted popcorn, and caramel corn? Those are also a big part of my life. But the thing I like the most about Christmas is how everybody just agrees to listen to a different genre of music for five weeks.

Still, I'm against the idea that "Merry Christmas" deserves to be the de facto December greeting in the United States. It's presumptuous – and not just religiously. It obligates participation in a holiday that's really expensive. Of course, I say that as a broke father who just realized that I not only have to buy presents for my kids, but also presents for my kids to give their mom; then, on top of that, I have to buy more presents for my kids and say they're from Santa.

That's the other part of mandatory Christmas that bums me out: You have no choice but to lie to children about some totally implausible Santa ruse. I almost blew it during Thanksgiving dinner when the Reddi-Wip can had a Black Santa on it and I said, "You know some right-wing family is losing their shit over this – acting like this guy who's not even real has to be white." Then I heard my son's cute little voice: "But daddy, Santa is real!"

All that considered, I don't think it's fair to make anyone feel pressured to participate in Christmas, and part of the way we correct that is by evaluating the informal language we use around this time of year. So I'm not saying "Merry Christmas" and I might not even give you a "Happy Holidays" if I see you on the street, unless I can discern you're a person who, in fact, likes holidays. I'll just say something widely applicable like "Hey I like your coat."

But most people do celebrate something surrounding the winter solstice and whether it's Christmas, Hanukkah, Kwanzaa, or the Pagan festival of Yule, you might have to buy a gift for a stony friend or relative in your life. If so, here's a rundown of some interesting cannabis-related offerings I'm seeing on shelves this year.

A Smell-Proof Fanny Pack

I'm a big proponent of fanny packs. They're nice if your outfit has a bad pocket situation and they're extremely clutch for having your pipe, lighter, and stash all in one place. Now they have ones that lock in the stank. A wonderfully helpful salesperson at SmokeATX showed me some by a company called Revelry that had a stylishly classic design, roughly \$50.

The Power Hitter

A cannabis smoking accessory that's been around for decades, but is still highly underrated. It's this device that looks like a water bottle, but you stick a lit joint inside it, squeeze it, and a perfect column of smoke shoots out the top that you can breathe in. A fun and effective way to pass a joint without swapping spit, they're available at most head shops – I saw one at Abe's Smoke Shop for \$28.

The Smokebuddy Personal Air Filter

Remember when you were in high school and you stuffed dryer sheets into a toilet paper tube, then blew your bong hits through it so it didn't stink up your room? Well now that's an actual product, except it's eco-friendly and chemical free ... and not made out of bathroom refuse. It might be a good gift for a smoker who stays in a lot of Airbnbs.

The Wave Bubbler by GRAV

While I've always perceived the pipes of the Austin-headquartered GRAV Labs to be function-over-form, this beautifully designed and affordable bubbler looks like a piece of decor in your aunt Sheryl's beach house – in the best way – and it hits like a champ.



From stocking stuffers like blue lotus cones to Nice-List presents like an art pipe by Salt, my Christmas list is complete

PHOTOS BY KEVIN CURTIN / ART BY ZEKKE BARBARO

Snoozy: Sleep With Benefits Gummies

While scoping gift ideas at Greenbelt Botanicals, best known for prerolls of high-quality flower (like the Blue Nerdz strain that's 34% THCA), I witnessed four consecutive customers – all of them older, normal-looking folks – purchase packages of these gummies, which have 10mg of THC, CBD, and CBN – the minor cannabinoid associated with sleep. All of them gave rave reviews, so they could make a good present for a restless friend.

A Handheld Hash Vape

If you know someone who needs to ditch their complicated dab rig and scary blowtorch, the portable hash vapes are getting really good. The makers of the Volcano perfected such devices with the Venty, but for one-third the price you can get the new Puffco Pivot.

The Gold Gilded Grinder from Sackville & Co.

A quality grinder, modestly priced at \$80, with a unique aesthetic – looking more like a fetching souvenir from Morocco than something you break up weed with.

Blue Lotus Cones

Blue lotus has been smoked since ancient times for its mild tranquil effect. Now you can buy cones made of lotus petals to fill with cannabis.

Glass Art by Salt

Austin's most esteemed glassblower, known as "Salt," crafts hyper-detailed, highly intricate art bongs that resemble unknown creatures from the deep sea. I had to pick my jaw off the floor while inspecting a display of his work at Connoisseur Smoke Shop. Salt himself makes an appearance at that high-end glass art emporium (1011 E. Sixth) on Dec. 14, where new pieces will be unveiled. His "functional art" pieces cost thousands of dollars, but sometimes you have to shoot your shot when you're making your holiday wish list.

Radix House Gift Card

The magical combo of coffee and cannabis intersects at this trailer outside Westgate Lanes that specializes in infused drinks such as a THC chai latte. A \$10 gift card is enough to set up a friend who loves to wake-n-bake.

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The Top 10 Austin News Stories of 2024

A year of upheaval and settling dust **BY THE NEWS TEAM**

In many ways, 2024 was a year of upheaval and realignment for city government in Austin. The police department and city broke through a long stalemate to secure a police contract, and a new police chief has taken the helm at APD. Austin's interim city manager, Jesús Garza, fell under scrutiny over shady payments from the city to a couple of his friends, but now the city is under the leadership of a new permanent city manager, T.C. Broadnax. At the state level this year, some of the most impactful stories we published focused on criminal justice – that included stories about attempted executions, Greg Abbott's pardoning of the man who killed a Black Lives Matter protester, and the state's history of forced labor in prisons. Working chronologically, here are some of the biggest stories we covered this year.



ART BY ZEKE BARBARO / GETTY IMAGES

JOSÉ GARZA BEATS REPUBLICAN OPPONENT

November election results in Travis County and around the country may have shown a rightward shift among voters, but that trend was not a factor in March when Travis County's incumbent District Attorney José Garza easily prevailed over a well-funded, more conservative challenger in the Democratic primary.

Garza campaigned in 2020, when he was first elected as the county's top prosecutor, on a progressive approach to the office that de-emphasized incarceration as a crime-prevention tool. He stuck to that approach while in office and his primary opponent attempted to make the campaign a referendum on Garza's policies. Right-wing donors were a major factor in the race, with *The Wall Street Journal* revealing in September that Elon Musk had funded a shadowy effort to unseat Garza.

But, amid data showing that violent crime in Austin has fallen since Garza took office, Travis County voters were not swayed. Garza ended up winning the primary by more than 30 points and he secured a second term, Nov. 5, by winning 68% of the vote.

STUDENTS PROTEST BOMBING IN GAZA

As protests against Israel's occupation and increasingly destructive military campaign in Palestine swept the nation in April, Austin had its time in the spotlight. We characterized the response from the University of Texas to the student-led campus protests that occurred here as "UT's war on students." The view from the ground fully supported that description. University police officers and state troopers, summoned at the request of UT President Jay Hartzell, violently disrupted peaceful demonstrations and arrested dozens of people, most of whom were students.

Though individuals throughout the justice system acted quickly to dismiss many of the charges filed during the first day of mass arrests on April 24, UT changed their arrest strategy during the second round, April 29. As a result, many of those criminal cases remain pending. Some of the students who were arrested are still fighting in court and against UT administration to win a legal settlement and to fight suspensions.

GREG ABBOTT PARDONS MURDERER OF PROTESTER

One of District Attorney José Garza's biggest successes in his first term – probably the biggest – was the successful prosecution of Daniel Perry, the Army sergeant convicted of murdering Black Lives Matter protester Garrett Foster. But Gov. Greg Abbott wiped that victory away in May by pardoning Perry, who wound up serving just one year in prison.

"The [Texas Board of Pardons and Paroles] and the Governor have put their politics over justice and made a mockery of our legal system," Garza said after the pardon. "Their actions are contrary to the law." Garrett Foster's fiancée, Whitney Mitchell, who was at his side when Perry gunned him down, also condemned Abbott's action, saying, "Governor Abbott has shown that, to him, only certain lives matter."

DEVELOPMENT REFORM TAKES OFF

May was perhaps the most significant month of the year for City Council, because it was when they took the most substantial steps toward changing Austin's rules around housing development in decades. That month, Council adopted a suite of ordinances that would reduce the amount of land needed to build one home, allow apartments to be built closer to single-family homes, and created new zoning districts intended to attract construction of tall residential towers near planned light-rail stations.

The changes were met with criticism from people and groups who fear they will exacerbate gentrification and displacement in the city's Eastside neighborhoods that have historically been home to much of Austin's Black and Latino populations. It's still too early to say if those fears will come to pass or if, like proponents of the changes have argued, the changes will have modest impacts on housing prices and will allow for new types of housing to be built throughout the city. But one thing is clear following the Nov. 5 election, which cemented Council's pro-housing majority: The next Council is not likely to backpedal on any of the changes they made in May.



PHOTO BY JANA BIRCHUM



PHOTO BY JANA BIRCHUM



PHOTO BY JOHN ANDERSON

CLOCKWISE FROM TOP LEFT: Travis County District Attorney José Garza; convicted murderer Daniel Perry, who was pardoned by Gov. Greg Abbott after serving just one year in prison; protesters gathered on UT campus to denounce Israel's military campaign in Palestine, April 24



PHOTO BY BRUCE JACKSON



PHOTO BY KATHERINE IRWIN



ZEKE BARBARO / GETTY IMAGES

PLANTATIONS TO PRISON FARMS

This year, the roughly two-thirds of Texas prisoners who live in housing units without AC endured another extremely hot summer. Some of those incarcerated people worked in fields for no pay and returned home to cells that could exceed 110 degrees. In June, the *Chronicle* took a close look at the history of unpaid, forced labor in Texas prisons, and the connection between that labor and unbearable living conditions today. Every Texas prison established before the 1980s is built on a former slave plantation. Today, Texas is one of a handful of states, all in the South, that pay no wages to incarcerated workers. Though prisoners don't pick cotton by hand anymore, using machinery, they continue to work the same cotton fields that slaves labored in 160 years ago.

Formerly incarcerated Texans told the *Chronicle* about their experiences in the early 2000s doing farmwork under the watchful eye of "high-riders," armed guards on horseback. Robert Hockley, who was 17 the first time he saw a cotton field and was expected to pick from it, described the ache in his chest at the sight of the white acres. "You felt the agony. You felt the suffering. It's no different from seeing a gas chamber," he said. "At 17, I'm under the assumption that I have rights. And my right is to say 'hell no.' And I was sadly mistaken. They had designed the system for people like me, who would say 'hell no.' And that system was as brutal as I could ever be."

AUSTIN ISD'S BUDGET WOES WORSEN

By August, Austin ISD was realizing that the district's budget crisis was so bad that it would have to cut a large part of its operating expenses, and even if voters approved more funding through a property tax increase, the district would still be \$78 million in the red. Since that tax increase passed in November, that is the situation we find ourselves in.

So what's on the chopping block, budget-wise? AISD's Jacob Reach presented 23 possible approaches to the budget cutting, including eliminating planning breaks for teachers in elementary schools (projected savings: \$8 million); closing and consolidating schools (\$1 million to \$1.5 million per school); reducing bus service (\$6 million); eliminating staff positions (\$4 million); and laying off nurses (\$2.5 million). But Superintendent Matias Segura hinted that a more fundamental realignment was necessary, spurring concerns that the district could, as it did in 2019, close and consolidate schools on the Eastside.



AUSTIN GETS A NEW POLICE CHIEF

The year saw the resolution of several notable stories related to the Austin Police Department – first of which being City Council's confirmation of Lisa Davis as APD's next chief in August. Davis, who spent her entire 32-year law enforcement career working her way up the chain of command in the Cincinnati PD, is just the second woman to serve as the department's permanent chief.

Davis assumes leadership of the department at a time when City Council members are eager to move beyond the tension that colored the relationship between APD and Council for the past five years. Many feel Davis is well-equipped to take on that mission. To get started, she launched a 100-day plan in November to hear from a range of community leaders and stakeholders – both those who champion APD and those who have been critical – to figure out what the department is doing well and where improvements can be made.

Davis is well-liked so far, but the rubber has yet to really meet the road at this early point in her tenure. Her leadership will be tested in how she handles the department's next political crisis, which could be an egregious police shooting, a bitter budget fight, or how she works with President-elect Donald Trump's Department of Justice over the next four years.

SECRET POLICE PERSONNEL FILE, OPEN SESAME

At the end of August, Travis County District Judge Maria Cantú Hexsel affirmed an argument made by some of Austin's police oversight advocates for over two decades. Advocates long argued that the portion of state law that says police departments "may" use a secret personnel file (known as the "G file") to store records relating to some misconduct investigations meant that the G file was discretionary. The city's Law Department has disagreed for just as long.

Cantú Hexsel's ruling, which declared that the city and APD were "unlawfully" maintaining a G file, made the answer clear: The G file is, and always has been, optional. As a result of that ruling, the city has begun to slowly – and at significant cost to the public – release some records that had been stored within the G file. The city has also ended their longstanding practice of fighting subpoenas from prosecutors seeking G file records. Advocates have maintained that making these records more accessible will help hold officers accountable for wrongdoing and help improve policing overall. It's too early to say if that will hold true, but it is the case that opening up the G file will result in more transparency, which we argue is a vital feature of government.

L-R: Prisoners at Ellis Unit in Huntsville, Texas, in March of 1966; APD's new chief Lisa Davis; a judge has decided the city must open the "G file" containing confidential police records



ZEKE BARBARO / GETTY IMAGES (PHOTO BY JOHN ANDERSON)

POLICE SECURE A LABOR CONTRACT

In October, Austin Police officers won a new long-term labor contract after going more than a year without one. The new agreement will provide officers with raises for every year of the five-year contract, as well as provide a range of other stipends and incentives intended to boost recruitment of new officers and retention of existing personnel.

The agreement will not be cheap – it is projected to cost \$218 million over the course of the contract and will require City Council to raise taxes, cut spending elsewhere, or borrow money from Austin Energy at higher rates. Those fiscal impacts are certain, but how much the new contract will impact officer recruitment and retention – the primary ways the Austin Police Association has said a new contract will benefit APD – remain less certain.

And even if the department is able to fill its ranks (currently, APD has about 300 officer vacancies), will that even translate to less crime? Over the past two years, violent crime rates in Austin have been falling – even as APD and the APA have argued that low officer staffing has impacted their ability to keep the city safe. Hiring more police officers may impact that trend, but given how the cost of the contract will affect other city priorities and services, will it have been worth it?

SHADY CONTRACTS CONFIRMED AS QUITE SHADY

Jesús Garza may have stepped down as Austin's interim city manager in May, but he's not completely done with city government just yet. He's got an appointment with the city's Ethics Review Commission in his future, following the conclusion of an outside investigation this fall that found contracts he authorized with two consultants violated city ethics rules.

The investigation confirmed *Chronicle* reporting from more than a year ago that revealed Garza circumvented City Council authority to contract Laura Huffman and Joe Canales where they worked as de facto assistant city managers. Over the course of 2023, the two consultants were paid more than \$500,000, which far exceeds the contract amount city managers are allowed to approve without Council approval.

After the *Chronicle* published its story, an Austinite filed an anonymous ethics complaint at Garza which triggered the outside investigation. Now, the ERC will hold a hearing to determine if they agree that the former manager violated ethics rules. He won't face any serious sanctions if he is found liable, but the public record will show that the contracts ran afoul of city rules.



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ABOVE: Former interim city manager Jesús Garza, who authorized contracts for two consultants without Council approval, in violation of city rules



The Top 10 Austin Albums of 2024

From art rock to hip-hop, these are the records I kept on repeat **BY CARYS ANDERSON**

From debut LPs to established act victory laps, Austin artists produced a wealth of music in 2024. I was delighted to discover new bands like emo trio proun and hip-hop superduo Geto Gala (whose first EP I missed in 2021), and even more thrilled to see longtime favorites like BLK ODYSSEY, Being Dead, and Font get some love from non-local outlets like NPR, KEXP, and Pitchfork. Counting backward from 10, these are the albums you likely saw the most on my Spotify Recent Activity tab this year.

10) GETO GALA, MAJOR LEAGUE

As its name suggests, Deezie Brown and Jake Lloyd's first collaborative full-length lands in a whole new circuit compared to the MCs' 2021 *The Geto Gala* EP. Crazy synth sounds and heavy bass notes remain on *Major League*, but live-recorded guitars and drums and lush R&B melodies elevate the project – especially in tandem with the rappers' soulfully sung choruses.

9) BLUSHING, SUGARCOAT

Blushing debuted their brand of dream pop back in 2017, well before the 2020s shoegaze revival introduced the next generation to the joys of an overstuffed pedal board. Still looking forward (or back?), the quartet channels a different era on a heavier LP with breakbeats that recall the Madchester indie dance scene.

8) BLK ODYSSEY, 1-800-FANTASY

More teenage dream than IRL sexcapade, Juwan Elcock's latest concept album soundtracks lust not with slow jams or thumping funk, but with the most decadent music imaginable: capital-P Pop. Radio-ready choruses lodge in your head for days, but stacked vocals and wide-ranging instrumentation dispel any notions of a cash-out dumb-down. The Tiny Desk-appearing producer still has the studio sauce.

7) FONT, STRANGE BURDEN

Jittery, tortured post-punk; the 1975-inspired, stadium-ready choruses; danceable, new wave rhythms – it's all there in longtime live favorites Font's debut LP, which traverses all corners of the alternative rock canon in a brisk 29 minutes. A captivating stage presence makes the five-piece a must-see, but this meticulous studio project does fine in the meantime.

6) VARIETY, SUBTROPICAL

Featuring members of blistering post-hardcore outfit Porcelain and veteran noise rockers Borzoi, Variety's first longplayer lands surprisingly mellow. Of course, *Subtropical* still rollicks – opener "Plover" with prickly guitars and rattling percussion, "The Light" with jerky post-punk melodies – but "Valentine" opts for melancholy fuzz, a welcome progression for these reliable thrashers.

5) Proun, PODIUM EP

Okay, this one's cheating. Four songs doth not an album make. But discovering proun – the project of Squamps guitarist Jamie Weed, and featuring guitar wizard Alex Peterson of alexalone on drums in live settings – was one of the best things to come out of my Austin live music excursions in 2024. Whereas 2023 collection *form* introduced Weed's louder guitar proclivities, October's *podium* opts for quiet introspection. The singer's aching vocals and slower-strummed melodies land somewhere in the emo realm; that's a genre I rarely accept with open arms, but this one's too earnest to ignore.

4) QUEEN SERENE, 2

Shoegaze has become such an oversaturated subgenre that it's teetering on the edge of monotony. Queen Serene don't reinvent the wheel on their sophomore album – fuzzy guitars, noise interludes, and nearly unintelligible vocals dominate 2 – but the alchemy of Sarah Ronan and Matt Galercan's melodies remains memorable all the same. "I'm not gonna let this one go," the two harmonize in dour track three "Big Fish" – though somehow, the six-string sludge comforts, not bludgeons. Same for follow-up "In a Rut (I'm Stuck)," whose noodling bassline and pogoing riff make the titular phrase – the song's only lyrics – sound delightful for nearly six minutes straight. Maybe there's still gold to be mined after all.

3) BIG BILL, STRAWBERRY SEED

Big Bill's third and best album yet takes the punks' characteristic quirks and blows them up – not into thin air, but into a grand studio project that once and for all captures the band's genre-agnostic proficiencies. *Strawberry Seed* excels not just at Eric Braden and company's usual zippy, left-leaning kissoffs ("Poverty of Wires"), but also nails Lou Reed acoustics ("Ex-Con," originally written by Bill Callahan), Stooges grime ("Political Meat"), and even pretty-over-snotty group vocals ("Beautiful Angels of the City"). Inexplicably, these 14 eclectic tracks still flow cohesively.

2) BEING DEAD, EELS

It's fun to turn your brain off when listening to Being Dead – to clap along to the acid pop of "Godzilla Rises," headbang to the fuzz guitar of "Firefighters," or giggle alongside Nicole Roman-Johnston in "Rock n' Roll Hurts," all of which appear on the goofballs' new LP. But it's more fun to really listen to the songs, and rejoice that such talented – and, yes, funny – people come from Austin. It's not easy to write songs this catchy, to fuse Sixties Beatles melodies with Western imagery, to reach a beautiful falsetto as effortlessly as Falcon Bitch does in "Dragons II." As much as us Austinites love to complain when the rest of the world catches onto our hometown secrets, I felt no such jealousy when Pitchfork awarded *EELS* its coveted Best New Music designation. To paraphrase a track from the band's 2023 debut: We're having a good time; I hope new fans are having a good time too.

1) PORCELAIN, S/T

Guitarists Steve Pike (Exhalants, Carl Sagan's Skate Shoes) and Ryan Fitzgibbon (TV's Daniel, US Weekly), bassist Jordan Emmert (Super Thief, Pleasure Venom), and drummer Eli Deitz (Votive, Shitbag, Dregs)

knew each other as Austin guitar scene veterans for years before forming Porcelain around three years ago. Perhaps that's why the band's self-titled debut arrived so fully formed. Pummeling yet melodic, *Porcelain* plays like a defining post-hardcore statement: While Emmert growls and Deitz pounds, Pike and Fitzgibbon play Thurston Moore and Lee Ranaldo, weaving two-part melodies at one moment and bursting into improvised, beer-can-against-the-neck feedback at the next. Of the band's "realistic ambition," bandleader Pike told the *Chronicle* earlier this year: "If I'm going to spend this much time [making music], why not be fucking good at it?" One album in, that mission's accomplished.

CARYS' FAVORITE NON-LOCAL 2024 RELEASES

- 1) Charli XCX – *BRAT*
- 2) Nilüfer Yanya – *My Method Actor*
- 3) A Country Western – *Life on the Lawn*
- 4) The Cure – *Songs of a Lost World*
- 5) Faye Webster – *Underdressed at the Symphony*
- 6) DIIV – *Frog in Boiling Water*
- 7) Mannequin Pussy – *I Got Heaven*
- 8) Vampire Weekend – *Only God Was Above Us*
- 9) M.J. Lenderman – *Manning Fireworks*
- 10) Soccer Mommy – *Evergreen*



REDBUD ICE HOUSE // PHOTO BY KIMBERLEY JONES

Top 10 New Dips for Elite-Level Snacking in Austin

BY TAYLOR TOBIN

QUESO DIP AT YELLOW RANGER

I hate to play favorites with queso, but Yellow Ranger's version with a sturdy allium backbone from black garlic and zippy spice from chili crisp just might be the one for me.

FRIED PICKLE DIP AT REDBUD ICE HOUSE

Smooth and tangy sour cream with an extra hit of acidity from briny fried dill pickles and salty Ruffles chips for balance make this *the* dish to get at Redbud.

SALSA TOREADO AT LA POPULAR

La Popular offers a flight of excellent house-made salsas served with corn tostadas, and Salsa Toreado with soy sauce, roasted serrano peppers, orange juice, and sesame oil is the MVP.

CHOCOLATE DIP AT CHOCOLATERIA SAN GINÉS

This Austin-by-way-of-Madrid spot still needs to tweak its churros, but the rich and indulgent chocolate dipping sauce served is reason enough to give them a try.

CRAB DIP AT THE MARYLANDER

A deeply savory and cheesy crab dip made by Maryland natives who know their way around a crustacean is exactly what you'll find at this East Austin food truck.

PIMENTO CHEESE AT UPTOWN SPORTS CLUB

Aaron Franklin's NOLA-inspired East Austin hangout has one of ATX's best happy hour menus, which includes zesty and smooth pimento cheese with pickled green beans for dipping.

CHICKEN LIVER MOUSSE AT POETA

Chicken liver mousse is more of a "spread" than a "dip" ... but that didn't stop me from swiping a piece of buttered toast through this luxurious and umami-loaded appetizer on the Poeta menu.

PERI PERI RANCH AT NANDO'S

The arrival of South African chicken chain Nando's in Austin inspired plenty of rejoicing, and PERi PERi Ranch – a dipping sauce that mixes Nando's famous lemony hot sauce with ranch dressing – is reason enough to celebrate.

WHIPPED CHEVRE SPREAD AT SERENADE

Soft goat cheese with onion oil and tomato jam plus fresh bread for dipping ... This Downtown spot clearly knows the way to my heart.

FRENCH ONION LAYER DIP AT BRASS POPPY

When humble snacks like French onion dip get "upscale" makeovers, I'm always skeptical. But Brass Poppy's French onion layer dip with hard-boiled egg, piquillo peppers, trout roe, and an optional caviar add-on is a tough one to dismiss.



AUSTIN BICYCLE MEALS // PHOTO BY JANA BIRCHUM

Top 10 Food-Related Mutual Aid Operations

BY MELANIE HAUPT

HUNGRY SOULS

More than 1.7 million children (22.8%) in Texas are food insecure. Hungry Souls partners with Central Texas schools to provide meals for students on weekends and school breaks.

FREE LUNCH

There are more than six thousand unhoused people living in Austin. Free Lunch ATX cooks and serves nutritious meals to the residents of Camp Esperanza, an emergency shelter in East Austin.

AUSTIN BICYCLE MEALS

Cyclists deliver more than a thousand meals (and menstrual supplies and socks and hats) per month to unsheltered Austinites Downtown and on the Eastside every Saturday and alternating Wednesdays.

CENTRAL TEXAS FOOD BANK

Austin is home to ten billionaires and tens of thousands of millionaires, but nearly half a million people in Central Texas can't afford food. CTFB connects hungry folks with food and SNAP benefits.

FOOD IN TUMMIES

This effort by the Junior League works with the Del Valle school district to pack backpacks full of food for kids to take home for weekends and school breaks.

ATX FREE FRIDGE

Seven free fridges around the city provide access to food insecure neighbors, stocked by community members who share their extras.

FARMSHARE AUSTIN

Farmshare connects folks in need with fresh food via mobile markets around Austin. Its education arm, Farmer Starter, provides skills and training to newbie farmers.

FOOD FOR ALL PROJECT

Since 2021, Food for All has been distributing donated and rescued food to folks in Pflugerville on a daily basis, no questions asked, along with other supportive services for families in crisis.

AUSTIN MUTUAL AID

In partnership with Carol's Kindness, Austin Mutual Aid operates a food pantry with rescued and donated food at the Gus Garcia Recreation Center in East Austin.

YOU

Give of your time *and* your treasure to help mitigate hunger in Austin. Dedicate a few hours per month to one of these organizations, set up a recurring donation, and buy a little extra at the grocery store to help stock a free fridge or free pantry near you.

Hey, Where Are the Best Restaurants Lists?!

Chronicle restaurant critics Melanie Haupt and Taylor Tobin already named their favorite restaurants of 2024 in our Best of Austin: Restaurants issue back in October, so we let them write about whatever they wanted here. Scan the barcode to revisit their lists.





TRASH PLANET // COURTESY OF BOTTLE ALLEY THEATRE COMPANY

The Top 10 Works of Austin Art of 2024

In a year of crushing despair, human creation gave us hope

BY CAT MCCARREY

Can we just agree that 2024 was a sucking black hole of despair? If not, at least pretend to agree – because the idea that everyone's filled with existential dread is keeping me sane right now. Yet one saving grace was this writing gig. It forced me to get out every week and see the glory of artistic ingenuity. And wouldn't you know, there were quite a lot of beautiful discoveries in store. I now present, in no particular order, the things that made me glad art exists.

1) IVESTER CONTEMPORARY'S "INFINITE SCROLL" EXHIBIT

"Infinite Scroll" revolved around ideas of technology and art, forming a compendium of dystopic techno-nature mash-ups. But the ultimate highlight? The black box room, curated by Tiffany K. Smith, full of art utilizing screens: an actual infinitely scrolling iPad, computer games crafted around artist fear and identity, and a darkly absurd Instagram feed. It was a singularly mind-bending experience, changing my conceptions of medium and presentation in art.

2) AUSTIN SHAKESPEARE'S JANE EYRE

The first time I saw work that broke boundaries and theatrical conventions was at London's National Theatre. I fell in love. Naturally, this production, with Austin Shakespeare's faithful National Theatre blocking and use of onstage musicians, appealed to me. It's a viewing experience outside of your typical production expectations, and it was a joy to watch.

3) BOTTLE ALLEY THEATRE COMPANY'S TRASH PLANET

Science fiction is a hard sell for me, but this story of "criminals" banished through a wormhole to a planet filled with Earth's other trashy castoffs worked on every level. The detailed set (featuring world-building complete with actual trash), the twisting script, and the entire cast was delightful. I felt transported and left wanting more.

4) THE LASAGNA ROTOLO AT ASTI TRATTORIA

Food is one of the highest art forms, and ASTI Trattoria's lasagna deserves the same reverence as any Rembrandt or Picasso. The presentation is a visual feast, pockets of perfect ricotta and Bolognese wrapped in a single noodle topped with slimly shaven basil fronds. The cheese pull alone deserves a standing ovation. And once the concoction hits the palate? Nothing but bliss.

5) BROAD THEATRE'S HUNGRY TEEN TRACK STARS

If someone reached into my mind and extracted everything I want in my entertainment, *Hungry Teen Track Stars* would be the result. I can't get enough of coming-of-age tales, exploration of female friendships, and stark examinations of how women make their way in the world. Watching the show was also the most I laughed in a theatre this year. Everything, and I mean everything, worked for me.

6) THE CURTAIN THEATRE

Y'all, there's a Globe Theatre replica on the banks of Lake Austin, and I don't know why this isn't on every tourist guide to the city. It's magical. Experiencing Shakespeare in a mostly historically accurate setting is a gift in itself. But add in the beauty of a remote Lake Austin shore? Shakespeare himself couldn't resist this beauty.

7) THE COUCH IN FUNNY, LIKE AN ABORTION

The entire play didn't live up to the beauty of the set-piece, but I've got to give the couch its due. The second scenic designer Izzy Poehlmann's creation started moving there was a sea change in atmosphere. I literally jumped and gasped in disbelief. Judging from the electric audience fervor as the furniture literally sprang to life, I'd say no one was immune to the charm of the couch.

8) THE FLOWER HILL CENTER

I have to once again thank Bottle Alley's eye for experimental venues for introducing me to this wonder. Watching the company's adaptation of *The Haunting of Hill House* on this out-of-time homestead in Old West Austin was a treat, but touring the house beforehand was absolutely illuminating. The sheer volume of knickknacks, books, dishes, and figurines was a voyeuristic blast to Austin's past.

9) ART BY CANDACE HICKS

Hicks' works, like *Common Thread*, *Volume 141* or *Response to Sexual Harassment Investigation Report*, aren't just re-creations of paper records. They're carefully embroidered words on cloth, fabric perfectly mimicking composition books and manila file folders. I'm already inclined toward text-based art, but add in the time-consuming and detailed work of embroidery, and I'm sold.

10) STEPHEN MILLS' POE / A TALE OF MADNESS

This Ballet Austin production defied every antiquated idea of what ballet could be, playing with space and texture and movement in a way that utterly broke my brain. I loved the grim set, the Gothic costumes, the dire atmosphere. In short, a breathless performance that made me weep over the sheer power of Texas talent.



The Austin Chronicle's Top 10 Films of 2024

ANORA
THE BRUTALIST
CIVIL WAR
DUNE: PART 2
EMILIA PÉREZ
LA CHIMERA
NICKEL BOYS
SEPTEMBER 5
SING SING
THE SUBSTANCE



The Austin Chronicle's Top 10 list, listed alphabetically, is the combined effort of Kimberley Jones, Richard Whittaker, and film critic emeritus Marjorie Baumgarten, who ran the Chronicle's film coverage for several decades. Find Marjorie's list, and more thoughts on the year in film from all three critics, online.

ANORA // FILM STILL COURTESY OF NEON

Kimberley Jones' Top 10 Films

1) THE BRUTALIST

In a year of big swings, this has to be the biggest: A three-and-a-half-hour evocation of the American Dream, curdled. Not a perfect film – that second act grows ponderous – but it's the one that got most under my skin.

2) LA CHIMERA

Apologies to *Challengers*, but this was my preferred Josh O'Connor throuple movie of 2024 (also featuring a woman named Italia, and some dusty Etruscan relics). I was so thoroughly seduced I put it on my list last year, too.

3) NICKEL BOYS

Inventive in form, devastating in its impact, RaMell Ross' adaptation of Colson Whitehead's Pulitzer Prize winning novel stares America's racist past dead in the eye, with unshakeable present-day resonance.

4) ANORA

At once antic and desperately sad, this was a real "eye of the beholder" kind of picture. I suspect how you read that last scene says everything about how you approach the day – with an open heart or defenses up.

5) BETWEEN THE TEMPLES

Bless the weird-ass energy of this poignant comedy about a widower and his grade school music teacher reconnecting. Jason Schwartzman and Carol Kane are electric in it.

6) HARD TRUTHS

Late-career Mike Leigh delivers another sharp-eyed look at complicated family dynamics, this time centering around a sour, snarling, towering Marianne Jean-Baptiste.

7) GOOD ONE

More fraught family dynamics, this time on a camping trip gone awry. Writer/director India Donaldson and breakout Lily Collias capture the moment a child loses faith in a parent with an understatedness that doesn't soften its sting.

8) GHOSTLIGHT

Kelly O'Sullivan and Alex Thompson's underseen drama about grief and the restorative power of the arts had me snorting into my sleeves from so many tears – the cathartic, cleansing kind.

9) THE FALL GUY

The most uncomplicated fun I had at the movies this year.

10) HUNDREDS OF BEAVERS

Lifting influences from Looney Tunes, Buster Keaton, *The Oregon Trail*, and *Super Mario Bros.*, this frontiersman silent comedy is straight bonkers – a thrilling collision of artist-ry and silliness. I loved it to bits.

Richard Whittaker's Top 10 Films

1) SING SING

Greg Kwedar and Colman Domingo are not director and actor, but merely there to open the door to the incredible work of the real-life Rehabilitation Through the Arts program.

2) ANORA

The *Pretty Woman* myth debunked in Sean Baker's unexpectedly hilarious tale of the stripper who thinks she's found her prince. Mikey Madison's earthy, brittle performance is one of the year's best.

3) CIVIL WAR

Alex Garland is probably sitting at home right now thinking, "I warned you." His distressingly plausible masterwork of speculative fiction is also a timely reminder of the necessity of journalism.

4) THE SUBSTANCE

Demi Moore and Margaret Qualley battle each other in Coralie Fargeat's scalding, sexual, darkly comedic body horror in which the real enemy is the unbreakable contract with diabolical beauty standards.

5) NOSFERATU

It seems a fool's errand to step on the sacred ground of F. W. Murnau's seminal horror. Robert Eggers simply takes its sepulchral schematics and houses his own dark wonders there.

6) MEMOIR OF A SNAIL

A stop-motion movie about a woman obsessed with snails is a perfect mix of medium and message for animator Adam Elliot, with a delicate story of how to come out of your shell.

7) THE LAST SHOWGIRL

Kate Gersten's script puts a bullet in the American myth of second chances for a spiraling Pamela Anderson, backed by an unrecognizable Jamie Lee Curtis and a never-better Dave Bautista.

8) HUNDREDS OF BEAVERS

You don't need Hollywood to make the year's best comedy. Well, you need a bunch of animal mascot costumes and enough friends to fill them. A cartoon pratfall delight.

9) THE FALL GUY

If there's one reason for Hollywood to exist, it's so stars like Ryan Gosling and Emily Blunt can be charming in front of massive explosions, all while lampooning the film biz.

10) RED ROOMS

It's easier than ever to stare into the abyss. All you need is a subscription to the feed. Pascal Plante's disturbing glimpse into how the dark web rots the soul.



Attachment Theory by Juneid Mosaheb

COURTESY OF STAR BANDIT

Stargaze Theater Festival

THEATRE

THURSDAY 12 - SATURDAY 14,
THURSDAY 19 - SATURDAY 21,
DOUGHERTY ARTS CENTER

Sometimes it's hard to commit to a couple hours of a single play. I get it. We'd rather binge *Shōgun* than sit for *Killers of the Flower Moon*. I don't know why it's different, but it is. And now you can experience just that sensation at Stargaze Theater Festival, Star Bandit's annual presentation of original short plays. Jump start any New Year's resolution to be more cultured by watching some of the best and brightest creative stars of our local scene. It's two weekends of brand-new bliss on the boards.

— CAT MCCARREY

Mozart's Holiday Light Show Cruise

COMMUNITY

THROUGH JANUARY 1,
MOZART'S COFFEE ROASTERS

Celebrate holiday lights and our city's gorgeous aquatic environment in style at Mozart's. Part of their yearly Lake Austin Festival of Lights, the coffeehouse offers multiple options for you to sail upon. Bundle up beneath a crystalline-style igloo with up to 10 friends, or float within the first ever electric donut boat while a captain guides you through the light displays. Or round up 22 loved ones for a full-on cruise through Lake Austin on a vessel decorated in seasonal cheer. All sailing options include complimentary hot chocolate. Cheers!

— JAMES SCOTT

Satangeddon II

FILM

FRIDAY 13, AFS CINEMA

You fools! Did you think that you could contain all of the Evil One's cinematic nonsense in one single exorcism of 16mm weirdness? Of course not! Yes, historian of the macabre Ivan Peycheff has been battling demons within the American Genre Film Archive to find even more berserk, baffling, uncanny, and downright hilarious clips, shorts, teasers, features, and commercials for this second conjuring of Old Scratch. Presented in cooperation with Bat City Cinema, this night of unholy delights will scare the fake plastic devil horns right off your head.

— RICHARD WHITTAKER

The Watchmaker's Song

THEATRE

DANCE

THROUGH DECEMBER 21,
NEILL-COCHRAN HOUSE MUSEUM

On the seventh go-round, Ventana Ballet & Red Nightfall Dance Theatre partner in presenting this diverse reimagining of *The Nutcracker*. Delving into the character of Clara, who in this story is a young woman finding her way in life, the production combines many dance styles with jazz as well as interactive stage craft. "To be so close to something you know so well from afar is to see it anew," wrote our former Arts Editor Robert Faires of his *Watchmaker* experience. "It is magical, and in a way that is all this show's own."

— JAMES SCOTT

CONTINUED ON P.36

Make memories together at the museum.



Blanton All Day:
Jingle Jam
Saturday, Dec 14

Featuring performances
by Conspirare, art talks,
storytime, & more!

blantonmuseum.org

BLANTON
MUSEUM
OF ART



Krampus: The Fright Before Christmas

COMMUNITY

FRIDAY 13 - SUNDAY 15, HOUSE OF TORMENT

Naughty or nice? Choose your path as you wend your way through the snowy, spooky winter wonderland that settles on Austin's favorite haunted attraction this season. Treats and terrors galore await within these terrifying walls, and if you can survive your encounters with evil elves, scary Santa, and good ol' Krampus himself, then maybe you'll make it to the haunted selfie museum for a Christmas photo you'll never forget.

- RICHARD WHITTAKER

Ben Siekierski's "Won't You Be My Neighbor"

VISUALARTS

THROUGH JANUARY 11, MCLENNON PEN CO.

This month, another of Austin's talented coterie of visual artists opens an exhibition of painting, drawing, and sculpture that asks the eerie question, "won't you be my neighbor?" I say eerie because these images are less Mr. Rogers, more David Lynch, dealing with the persistent surveillance of the modern American upper-class neighborhood – Ring cameras, doorbells, etc. – that so often imbue city dwellers with a pervasive sense of anxiety rather than security. Ben Siekierski's images reflect that with surreal flaming lawns, disembodied eyes, and other markers of a nascent undulating evil in the mundane. Opening reception is this Friday 6-9pm, on Friday the 13th no less.

- LINA FISHER

CONTINUED ON P.38



ART BY BEN SIEKIERSKI

THEATRE



PHOTO BY ISMAEL QUINTANILLA III

FUN FLOATS WITH MOHA'S NEW HOLIDAY SHOW

The Museum of Human Achievement sits just behind the Canopy Complex of art galleries and studios for most the year in perfect seasonal neutrality. Laying in wait, some might say, for December's most anticipated avant-garde theatre project to descend upon the un-heated, un-airconditioned interior of that warehouse we all love.

Since 2013's *The Terror Pigeon and MoHA Christmas Spectacular* – which brought together local artists like Calliope Musicals and Terror Pigeon Dance Revolt to perform as different seasonal figures like the Grinch or Santa Claus – the community art space has delivered a little absurdity into the heart of Austin's mildly chilly winter. Their annual holiday show has changed in scope since the 2010s, pivoting to the current era of reframed Christmas classics often featuring Austin-famous faces as the marquee talent. For example, last year's *Edward Normalhands* envisioned the Tim Burton tale as instead a story of 5G gone wild, starring drag royalty Sir Beau Elliot and ATX siren Sabrina Ellis. Utilizing its built-out artistic community once more, this year MoHA promises to take you to new depths with *Titanic #2: The Floater*.

With a story crafted by artistic trio Shaboom – aka Silky Shoemaker, Lex Vaughn, and Paul Soileau – the MoHA space will be transformed by a community crew into that infamous aquatic disaster the Titanic. Audiences will settle into the standing-room-only center of a stage that takes up all other available areas – performers and sets encircling them from above and eye-level heights. As is tradition, production timeline for the stagecraft is tight. Yet, as Vaughn explains over email, that quick turnaround

gets done thanks to a “seasoned crew as well as many many many volunteer dykes who get shit done.”

Those volunteers, sapphic or otherwise, have a big task on their hands, but they're not the only ones adding incredible quality to this ship-sinking sequel. On tap for musical arrangements is Austin's most affable instrumental set Thor and Friends, with ambiguous “support” promised from such luminaries as Michelle Marchesseault, Khattie Quinones, Thomas Graves, Lynn Metcalf, Diana Welch, p1nkstar, and Turito. Costumery comes courtesy of the lovely Emily Gilardi, Stephanie Page, and Jess Bee – all three of whom have extensive local costuming, crafting, and creative credentials. As for actors, well, as is typical for the MoHA holiday cast, the lineup is too stacked to mention every star. Safe to say, if our readers take a look-see at the list, they're bound to see a name that rings a bell.

“High achieving low-tech” is what Vaughn calls the holiday show's secret sauce, “i.e. a giant toilet, laser dolphins and Paul Soileau's wig.” She stays tight-lipped on the specifics of the play's origins, only letting slip that Shaboom's inspiration was “to take something dumb and disgusting and make it more dumb and disgusting.” Dumb and disgusting as the sea-set story may be, MoHA's talented crew – from the tech booth to set designers, actors to musicians – are sure to conjure an experience that won't leave viewers' minds anytime soon.

One last warning from Vaughn for prospective play attendees: “No refunds.” Say less, queen! Who doesn't love to slip a little money in a local community art resource's pocket? Especially when you get *Titanic #2: The Floater* in return.

- JAMES SCOTT

Titanic #2: The Floater

Friday 13 - Sunday 15,
the Museum of Human Achievement
moha.wiki/Titanic_2

Holiday Gift Guide

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DAY TRIPS

BY GERALD E. MCLEOD



Lone Star Charlie's Family Restaurant

GERALD E. MCLEOD

Eating my way across Texas led me to these Top 10 small-town eateries – some old favorites, others discoveries for 2024.

Perini Ranch Steakhouse, Buffalo Gap. Lots of places do steaks well, but the rural setting outside of Abilene, rustic farmhouse, and melt-in-your-mouth meats make this an eatery every Texan should try.

La Bella Tavola Italian Grill, Cuero/Gonzales. More than just pizza, this place does Italian right.

Cooper's Old Time Pit Bar-B-Que, Llano/Austin/College Station/Fort Worth/New Braunfels. Order your meats off the grill and then settle in at one of the picnic tables. The free pinto beans are a meal in themselves.

Tortuga's Saltwater Grill, Port Aransas. In the last few years Port A has added some really good restaurants, but this old standard is still a favorite. The pet-friendly porch attracted us, but the quality food and great service brings us back.

Murphy's Steakhouse, Winchester. In a former general store with a pressed-tin ceiling 13 miles north of Smithville, the restaurant has a diverse menu but steaks are the main attraction.

Carter Creek Winery Resort and Spa, Hye. You don't have to be an overnight guest to enjoy the restaurant that has house-label beers and wine.

Clear Springs Restaurant, New Braunfels/Nacogdoches/Tyler/Midland. The menu at this seafood and steak grill has a Cajun accent with a Texas twang. The Nac location is a favorite.

Lone Star Charlie's Family Restaurant, Livingston/Lufkin. An East Texas institution that is a good stand-in for grandma's kitchen. Save room for a generous slice of homemade pie.

Deviled Egg Company, Denison/McKinney. The world's first gourmet deviled egg company started in Omaha, Neb., and opened in Denison in 2023. These are not church picnic deviled eggs. With over 15 flavors, these are tasty creations. The Denison location is a full-service restaurant and bar.

Tyler's Barbeque, Amarillo. This little barbecue joint three blocks off the interstate is nothing fancy, but is always good. Get there early; by mid-afternoon they're often running out of the favorites.

1,733rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Gremlins 2: The New Batch

FILM

FRIDAY 13, HYPERREAL FILM CLUB

A king among men is *Gremlins 2*, a film that dares to ask "What if there was an electricity gremlin?" Yeah man: What if! Returning cast members Zach Galligan and Phoebe Cates hit the big city as young professionals still reeling from their small town's big Christmas scare. Their employer, the presciently automated Clamp Center, houses an animal testing lab run by a perfectly pitched Christopher Lee, who gets hold of a newly homeless Gizmo. Hijinks ensue, all of which shine with director Joe Dante's influences from Looney Tunes to James Whale.

– JAMES SCOTT

Gary Clark Jr.

MUSIC

FRIDAY 13, DOMAIN NORTHSIDE

At the third and final *Austin City Limits* 50th anniversary taping late last month, all-star show closer Gary Clark Jr. took the stage with his backing quartet as augmented by his Austin High bestie Eve Monsees, local guitar trueheart and Antone's Records co-owner. In fact, the native blues great ceded a portion of vocals and solo shreds to his childhood chum. 2024 gave much from Clark, whose sixth studio LP, March's *JPEG RAW*, shredded a deep and diverse effort that debuted partially the following month opening for the Rolling Stones in Houston. This free show localizes on Domain Boulevard, next to Vuori, at 8:30pm.

– RAOUL HERNANDEZ

Your Nightmare Before Christmas

QUEER

FRIDAY 13, CORAL SNAKE

Scare yourself into the holiday spirit with this new collaborative event from Events on Purpose and the Emo Alien. Benefiting Kind Clinic and Out Youth, you'll be subjected to festive drag performances most foul hosted by Solovino – plus tattoos, tarot readings, a vendor market, raffle prizes, and more. Snag your ticket ahead of time to get in for \$15, or wait 'til day-of for a \$20 price tag: Whatever you choose, you're in for a scream.

– JAMES SCOTT

Black Christmas (1974)

FILM

FRIDAY 13 - SATURDAY 14, MONDAY 16 - TUESDAY 17, ALAMO DRAFTHOUSES SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER; WEDNESDAY 18 & FRIDAY 20, AFS CINEMA

Of the scary cinematic tool kit, I find jump scares to be the least among the devices within. Cheap pop-ups or screams leave you rattled but otherwise fine. No, no: If you really want to scare a viewer, just confront them with the unrelenting misogyny that surrounds us all. As a sorority empties out before Christmas break, the threatening phone calls they've been receiving all semester become a physical foe as a killer stalks through the house. Written by Roy Moore as a play on the age-old campfire tale of the babysitter and the man upstairs – the call is coming from inside the house, you know – there's a prescient exploration of men's hatred for women within this brisk little slasher.

– JAMES SCOTT



PHOTO BY MIKE MILLER



COURTESY OF CRAVE CREATIVE

“Canticles for the Innocent”

VISUAL ARTS

SATURDAY 14, WOMEN & THEIR WORK

We’re the live music capital of the world, but that doesn’t just mean jangly guitars in dim bars. Austin is home to some confoundingly talented composers. One of those is Catherine Davis, whose elevated sound explorations are guaranteed to spark inspiration. With “Canticles,” a one-night show, Davis delves into what womanhood means in the wider world. “Canticles for the Innocent” speaks to the strength I see in the feminine experience,” says Davis about her work. Join in for a site-specific night of strength and sorrow, hope and despair, all communicated through sound.

– CAT MCCARREY

Jingle Jam

VISUAL ARTS COMMUNITY

SATURDAY 14, BLANTON MUSEUM OF ART

This daylong event gives attendees a deeper understanding of curated Blanton’s offerings courtesy of art experts. Following a lineup of drawing instruction, storytimes, and more eye-centric engagement comes a little something for the ears. Local Grammy-winning choral group Conspirare comes to the museum’s acoustically grand hall for two performances (we have to assume there will be some holiday faves in there) followed by a DJ set to keep things moving till your art-appreciating ass calls it quits.

– JAMES RENOVITCH

Cowboy Xmas Part Deux

VISUAL ARTS COMMUNITY

SATURDAY 14, CO-LAB PROJECTS

With all that the arts have done for you, isn’t it time you asked yourself, “What have I done to support the arts lately?” Co-Lab offers an easy and fun way to give back with this fundraiser supporting the continuation of their 16-year streak of more than 400 exhibitions and performances. For your donation – or you could just become a member, just sayin’ – you get live music, Christmas karaoke, a mechanical bull, food, drinks, and the feeling of satisfaction knowing you aren’t just consuming art but supporting it.

– JAMES RENOVITCH

Ride

MUSIC

SATURDAY 14, EMO’S

British alt-rock icons Ride return to Austin, bringing their shimmering guitars and shoegaze atmospherics to the Emo’s stage. With an over three decade-old legacy, the band’s U.S. tour has reignited fan interest in their early Nineties classics like *Nowhere* and *Going Blank Again*. Expect a set bridging Ride past and present, featuring new tracks from 2024’s *Interplay*, which continues exploring noise, melody, and hypnotic grooves. Will their live show recreate the same wall of sound that earned them cult status, or will the evolution of their sound surprise longtime fans? Get there early to find out.

– TIM STEGALL

CONTINUED ON P.40

Mystery Number!

I am thinking of a two-digit number.
Here’s what you know about it:

1. When you reverse the digits of the number, the new number is 36 less than the original.
2. The sum of the digits of the number is 12.

Can you be a math detective and find the mystery number?



Scan the QR code for the solution.

Designed by Elizabeth Wrightsman
at MathHappens Foundation.

Math Happens

For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



The Boat

Crawfish & Seafood

Santa Paws
on Dec. 15!

Santa pictures with
kids and fur babies!

Cookies, hot cocoa,
and a live band
playing Christmas
carols!



CURRENT SPECIALS:

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1lb crab \$30

TUESDAY

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Tuesday!

WEDNESDAY

Big Boil special:
1lb crab, 1lb shrimp, 1lb
crawfish \$65

THURSDAY

1lb shrimp \$17
Catfish Pontchartrain \$17

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COURTESY OF LYNNY'S

Holiday Market and MASS +1 Part 3 Closing Party

VISUAL ARTS COMMUNITY

SATURDAY 14, MASS GALLERY

Now here's a place that's got really good MASS appeal: the Eastside gallery and community space calls to your wallet this Saturday. With sweet shopping available from local vendors – including recent Gift Guide highlight Tak Tak Goods – as well as seasonal sips and snacks by food truck Lynny's ATX, you'll be driven to dance to the tunes spun by DJ Veneer. Want to hang out sans the spending spree? MASS' current group exhibition hosts its final hours during the market, with gallery members posting up their own art work alongside another artist of their choosing. – **JAMES SCOTT**

Die Hard FILM

SATURDAY 14, WE LUV VIDEO

Oh, now I'm supposed to sell you on *Die Hard*? The movie that's literally sparked worldwide debate over what is and isn't a Christmas movie? A cinematic experience so seismic it's given Bruce Willis a lifetime pass for any subpar performances since then? For the uninitiated, now is the perfect time to travel up Nakatomi Tower and see why everyone goes crazy trying to justify this as a seasonal favorite. If you're already a die hard *Die Hard* fan, well: Yipee ki-yay, motherfucker. It's truly Christmas time now. – **JAMES SCOTT**

Holiday Hootenanny MUSIC

SATURDAY 14 - SUNDAY 15, RADIO/EAST

Bands, DJs, and complete insanity – expect all of the above at Radio/East's first-ever Holiday Hootenanny. A joint effort between Resound, KUTX, and prolific music photographer Pooneh Ghana, the winter mini-fest boasts a piping-hot lineup of local and out-of-town talent. On Saturday, high-energy sets from Danny Brown and Tear Dungeon are sure to defrost any seasonal chill, while indie mainstays Of Montreal and Votrot headline Sunday. After braving the event's mechanical reindeer (!), peruse a full-scale holiday market or stop by the ornament decorating station. Staying in tune with the holiday spirit, a portion of proceeds benefit children's advocates CASA of Travis County. – **GENEVIEVE WOOD**

Black for the Holidays

COMMUNITY

SATURDAY 14, DOTTIEWOOD STUDIOS

Rare is the chance to put bucks right in the hands of the creators you love, so when Black Makers Market offers an opportunity such as this, well. You gotta be there! Hosted indoors, shoppers can peruse 30 Black-owned businesses' wares while also enjoying other festive fun: a photo opp with Black Santa, an ornament-making station, Instagrammable photo set ups, and even a little edu-tainment at their STEM gingerbread activation. – **JAMES SCOTT**

Fancy! The Interlude

THEATRE DANCE

SATURDAY 14, THE STATE THEATRE

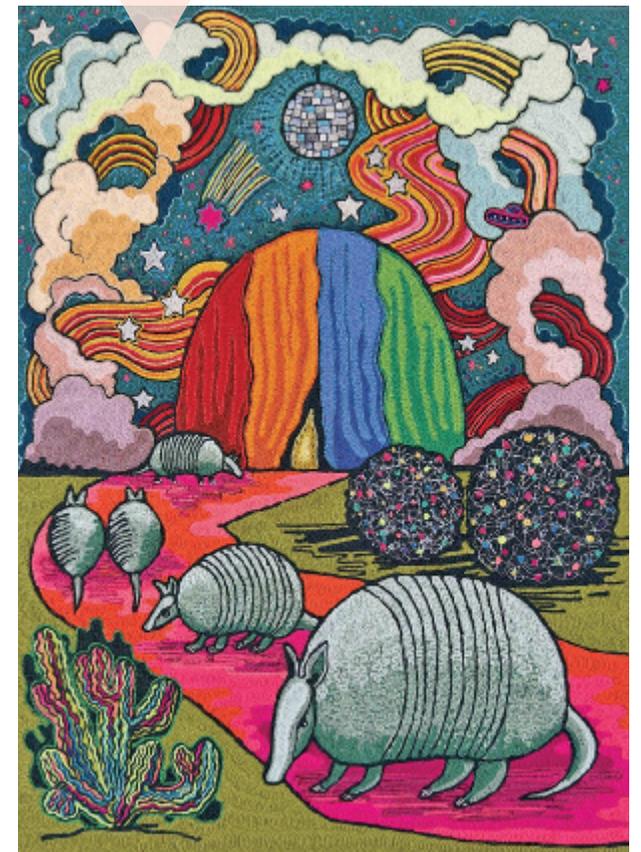
Come one, come all, to this celebration of Austin's premier curve-centric dance troupe. Fat Bottom Cabaret under host Nikki DaVaughn brings together local and traveling artists for a true class act performance that they call "our heartfelt tribute to YOU and the stages that have made it possible for us to take over the world, one curve at a time." Dress to impress and be ready to party in the aisles. – **JAMES SCOTT**

Armadillo Christmas Bazaar COMMUNITY

THROUGH DECEMBER 23, PALMER EVENTS CENTER

Almost 200 local artists and 30 bands converge at the 49th edition of this holiday bonanza. Jackie Venson (Dec. 14), Kelsey Wilson (Dec. 20), and Tomar & the FCs (Dec. 22) are just some of the impressive musicians performing at the event. There's also an array of goodies primed for gifting this season – check out Illuminidol's celebrity prayer candles for the devout Swifties and Charli XCX stans in your life. Single-day admission costs \$12 while a "season" ticket covering each day of the event costs \$60. Kids under 12 enter free. – **DEREK UDENSI**

CONTINUED ON P.42



ART BY DIE TRYING TX



COURTESY OF THE CATHEDRAL

The Art of Gifting Art

VISUAL ARTS COMMUNITY

SUNDAY 15, THE CATHEDRAL

Girl, how many more times am I gonna have to convince y'all to go shopping? This one's not even that hard of a sell: Women & nonbinary art collective atxGALS throws a big ol' market featuring over 200 different original works from local women artists, with thousands of prints also on offer. Whether you're buying for your aunt who loves the avant-garde or your landlord who adores a landscape, there's a little art here for everyone.

— JAMES SCOTT

Thomas Wengliniski Quartet

MUSIC

SUNDAY 15, MONKS JAZZ

Pianist Thomas Wengliniski made his bones on the Austin scene while studying with John Mills and Jeff Hellmer for a degree in Jazz Composition at the University of Texas at Austin. He's since decamped to the University of Miami to attain his Doctor of Musical Arts degree, and has played, composed, and arranged for a dizzying array of leaders: clarinetist Anat Cohen, saxophonists Joe Lovano and Tom Scott, even Texan soft rock icon Christopher Cross. Never fear, however, as he maintains his Austin ties by working with the Christian Wiggs Big Band and performing Monks gigs like this one.

— MICHAEL TOLAND

Querelle

FILM QUEER

MONDAY 16, ALAMO DRAFTHOUSE

Once again, I must issue this particular notice: This is NOT the Queer Film Theory 101 hosted by Michael Graupmann and Lesley Clayton every third Thursday in the Alamo South Lamar's the Highball. THIS Queer Film Theory 101 screening is simply a time for you to enjoy Rainer Werner Fassbinder's fever dream final film. Set in the idea of France, the film adapts the novel *Querelle of Brest* into a sumptuous humpfest where all architecture reflects protagonist George Querelle's (Brad Davis) phallophilia. Finally: A film that dares to ask if it's gayer to top or to bottom ...

— JAMES SCOTT

A Christmas Carol

THEATRE FAMILY

MONDAY 16 & WEDNESDAY 18, AUSTIN PLAYHOUSE

Remember that god-awful *Christmas Carol* movie that had Jim Carrey playing almost all the characters filtered through Robert Zemeckis' evil motion-capture magic? Well, this is nothing like that. Actress, storyteller, and author Bernadette Nason instead brings joyful life to all 30 *Carol* characters in her recreation of Dickens' abridged tale. Another great detail that sets this one-woman show apart from that misguided Disney disaster? This show's an hour, tops – short and sweet!

— JAMES SCOTT

APLAN: Xbox LAN Party

COMMUNITY

MONDAY 16, HOWSON BRANCH LIBRARY

Perhaps you've seen it, but an indelible internet image to me is an old snapshot of a LAN party where a man has duct-taped himself and his desktop PC to the ceiling in order to make more room for his fellow gamers. No need for such antics in these modern times: Austin Public Library sets aside plenty of space for anyone looking to relive the glory days or experience them anew. "Whether you're a seasoned Spartan or just looking for some nostalgic fun," APL writes in their event copy. "come frag your friends (and maybe make new ones)." Leave Gen Alpha at home: This party's for adults only.

— JAMES SCOTT



A Mesmerizing Celebration
of Symphonic Game Music

AUSTIN SYMPHONY ORCHESTRA

Friday, January 24, 2025 @ 7:30 PM
Long Center's Dell Hall | Andy Brick, Conductor

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Witness the epic universes of *The Witcher 3*, *World of Warcraft*, *On*, *The Elder Scrolls*, *Assassin's Creed*, *Guild Wars 2*, and many more unfold into a symphonic multimedia event before your eyes.

Purchase tickets at austinsymphony.org or scan the QR code





Andy Brick conducts Bethesda's *Elder Scrolls V: Skyrim*

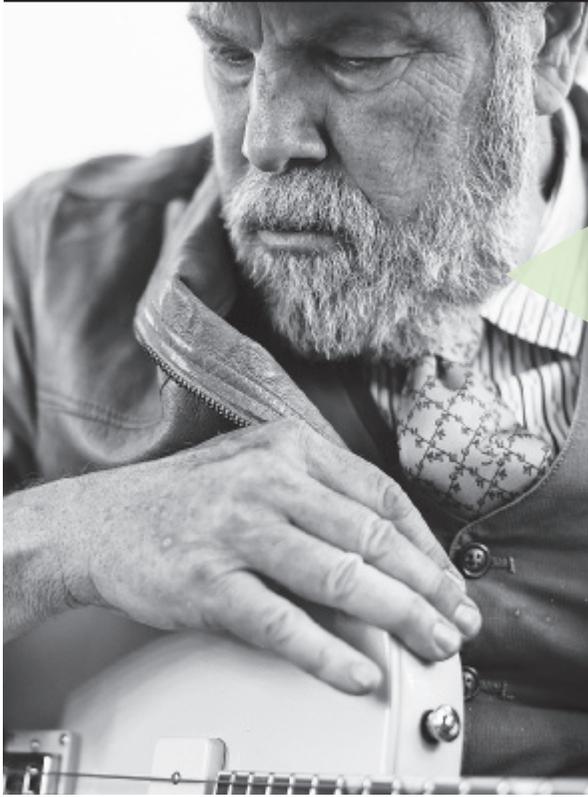


PHOTO BY EMMA DELEVANTE

Robert Earl Keen's Lights, Camera, Christmas! MUSIC

TUESDAY 17 - WEDNESDAY 18,
ACL LIVE AT THE MOODY THEATER

Apparently, this year's Xmas shindig from one of Texas' most beloved songwriters is inspired by such films as *Pretty Woman*, *Pulp Fiction*, and *The Big Lebowski*, among others, which is to say REK and friends will populate the set with tracks from these movies. There is no way y'all are not hearing "Girl, You'll Be A Woman Soon" at least once, because that thing is really fun to sing. Expect songs you know from Christmas, songs you know from the movies, and songs you know from the man's extremely deep back catalog.

— JOE GROSS

John R. Miller MUSIC

TUESDAY 17, SAGEBRUSH

"Called in sick so I could get to work," lays out John R. Miller on "Nobody Has to Know Your Mind," opening to last year's fourth LP *Heat Comes Down*. The native West Virginian rolls a stony cosmic Americana, woozy and laid-back as he attempts to insulate himself from the chaotic world swirling around him with contemplative, easy-riding melodies. Miller's songwriting slides through unexpected lines that leak insights by looking at the world a little askew, perfectly captured on the just-released EP *Fireside Sessions Vol. 1*, recorded around a campfire in his Tennessee backyard.

— DOUG FREEMAN

Freddy Got Fingered FILM

TUESDAY 17, WE LUV VIDEO

Despite Editor in Chief Kim Jones' best efforts, I am still recommending you take your yearly dose of Tom Green! Odd World programs a free screening of this 2000s gross-out flick with confidence it'll bring in only the freakiest among us, with free beer and hop water from St. Elmo's Brewing. A recent addition to Criterion Channel's offerings, this controversial Razzie winner leaves many disgusted and some intrigued – as We Luv puts it in their description, "THIS MOVIE IS DESIGNED TO LEAVE YOU DEEPLY UPSET AND IT SUCCEEDS."

— JAMES SCOTT

Mouchette FILM

TUESDAY 17, AFS CINEMA

Perhaps the tidings are too glad this holiday season. Remedy that with *Mouchette*. The title character lives with her booze-addicted father and wasting, bedridden mother in a remote French village. She changes her infant brother's diapers and attends to her thankless parents. The baby cries; the mother dies; rabbits are shot by hunters. *Mouchette* rolls down a hill, into the river, and is seen no more. Director Robert Bresson spoke on the ubiquity of his heroine: She "offers evidence of misery and cruelty. She is found everywhere: wars, concentration camps, tortures, assassinations."

— BRANT BINGAMON

The Rubber Gun FILM QUEER

MONDAY 16, AFS CINEMA

Living up to the program series title, this Queer Cinema: Lost & Found screener is a Seventies salvage that only recently got a restoration from Canadian International Pictures. Yes: Canada has gay people, too! *Scanners*' lead Stephen Lack takes center stage again as a local artist and drug dealer whose meeting with Allan (played by director Allan Moyle) leads him into uncharted territory of family, theft, and bisexuality. Series programmer Elizabeth Purchell shows up in a video intro, preceding a night where the Lewis Furey soundtrack is sure to ring through your gay little head.

— JAMES SCOTT



Mouchette

CONTINUED ON P.44

Disney
TIM BURTON'S
THE NIGHTMARE BEFORE CHRISTMAS
IN CONCERT LIVE TO FILM

AUSTIN SYMPHONY
ORCHESTRA
TUE, DEC 17, 2024
LONG CENTER @ 7:30 PM
FILM WITH LIVE ORCHESTRA

TITLE SPONSOR: BUTLER
SOFT SEAT



THE AUSTIN SYMPHONY ORCHESTRA
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Last Holiday

Last Holiday FILM

WEDNESDAY 18, HYPERREAL FILM CLUB

Star of CBS' *The Equalizer* – a show I've only seen muted on bar kitchen screens – Queen Latifah spent a lotta time in the rom-com circuit bringing her signature style to the genre. This, in Hyperreal Film Club writer Louise Ho's description, elevated Lifetime movie showcases her skill for uniquely empathetic performances, especially with protag Georgia Byrd, whose terminal diagnosis becomes a starting gun for her living a more fulfilling life. If your last holiday was a whirlwind romp through Europe during which LL Cool J fell in love with you, well: I think that'd be a pretty cool finale to life.

– JAMES SCOTT

The Dialtones, Sophie Seng MUSIC

WEDNESDAY 18, HOTEL VEGAS

Far from the Queens, NY, doo-wop group, the Dialtones, a project of former Okkervil River guitarist Lauren Gurgiolo, features a sound not immediately specific. The swirling sonics ring familiar and nostalgic in the mode of what British social critic and intellectual Mark Fisher called hauntology, a study of lost futures and unburied pasts. Freshly shared to Spotify, past dream collages "Eagle Eye City Surveyor" and "Desire" push the avant-garde envelope. Vocalist and saxophonist Sophie Seng, an ideal co-conspirator, blends Fiona Apple-adjacent art pop with swinging jazz rhythms. Her 2023 EP *Precipice* emphasizes layered honeyed vocals and ruminative songwriting.

– KAHRON SPEARMAN

Weird Wednesday: I Come in Peace FILM

WEDNESDAY 18, ALAMO SOUTH LAMAR

Aliens come to Earth to score drugs ... and go to Houston. Well, of course they do, but not just any drugs: human endorphins! Released internationally under the more generic name of *Dark Angel*, and with stunt genius Craig R. Baxley directing a script by future *Jurassic Park* and *Spider-Man* co-writer David Koepp, it's oddly better than the schlocky premise suggests and even more fun. But what will get you hooked is a rarely better Dolph Lundgren at his most charming, slugging it out with the hulking Matthias Hues as an interstellar drug dealer. And it's a Christmas movie, too!

– RICHARD WHITTAKER

It's A Wonderful Life

FILM

THURSDAY 19, PARAMOUNT THEATRE

This is my favorite film of all time and I must watch it every December. I've seen it more than a dozen times. Nowadays I approach it with trepidation. There are at least five points in the story where I will weep: when George is beaten by Mr. Gower; when he learns his brother won't take over the building and loan (with that incredible close-up of Jimmy Stewart); when George berates Uncle Billy for losing the money; when he tells Clarence, "I want to live again"; and when his brother declares him the richest man in town.

– BRANT BINGAMON

Robert Glasper MUSIC

THURSDAY 19, EMPIRE CONTROL ROOM & GARAGE

Ever since his Grammy-winning 2012 breakout *Black Radio* – which reimagined tracks by Sade, David Bowie, and Nirvana with hip-hop and jazz instrumentation – Houston-born pianist Robert Glasper has reminded the world that all music stems from Black culture. He challenges another American staple with latest LP *In December*, a Christmas album that colors holiday classics with rolling beats and lengthy, minimalist improvisations. Always a ready collaborator, Glasper taps the Baylor Project, Doobie Powell, and even Elphaba herself, Cynthia Erivo, to lead covers of "Little Drummer Boy," "Have Yourself a Merry Little Christmas," "God Rest Ye Merry Gentlemen/Carol of the Bells," and more.

– CARYS ANDERSON

Free Press Forever with Geto Gala MUSIC

THURSDAY 19, THE CHRONPOUND

Our monthly concert series is coming to an end, which means next Thursday is your last chance to catch live music in the backyard of a Hyde Park house-turned-office while hanging out with the staff of your favorite alt-weekly. And what better soundtrack for the Free Press Forever wrap party than the hip-hop stylings of Geto Gala? Fresh off the release of their debut full-length *Major League*, local MCs Deezie Brown and Jake Lloyd link for a 10-track excursion into catchy R&B melodies ("Champagne Wishes"), funky slap bass ("Groovin'"), and rugged, braggadocious rap ("Ring of Honor"). Donate to the paper at austinchronicle.com/support for the chance to attend.

– CARYS ANDERSON



JANA BIRCHUM

Music Notes

BY DEREK UDENSI



StaleFish

PHOTO BY LEAH BLOM

Howdy Gals Seventh Anniversary

Saturday 14, Antone's

Whether it's a songwriter showcase on a Monday at Hole in the Wall, zodiac-themed parties for avid astrologists down south at the Far Out, or even a show on either coast, Howdy Gals have become one of the top booking teams in town. The women-and-nonbinary-led squad celebrates seven years of curating memories with performances from brand-new band careabout, sleep well., Stalefish, and UT-Austin alum Susannah Joffe.

Devin the Dude

Saturday 14, Empire Garage

This Houston hip-hop veteran's relaxed flow and chill beat selection consistently channels the vibe of a hazy room filled with smoke. His newest single, October release "Air Fried Funk," supplies a healthy rotation of laid-back, marijuana-laced lyrics as he readies a new album. Local standards Mike Melinoe ("Casper") and David Shabani support.

Joyer

Tuesday 17, Mohawk

This shoegaze duo of brothers based out of Boston and Brooklyn returns to Austin after several performances during this year's South by Southwest. Joyer recently released a three-track EP, *I See Forward and Back*, back in October. Indianapolis-based indie band Wishy headlines.

AUSTIN CITY LIMITS®

LIVE

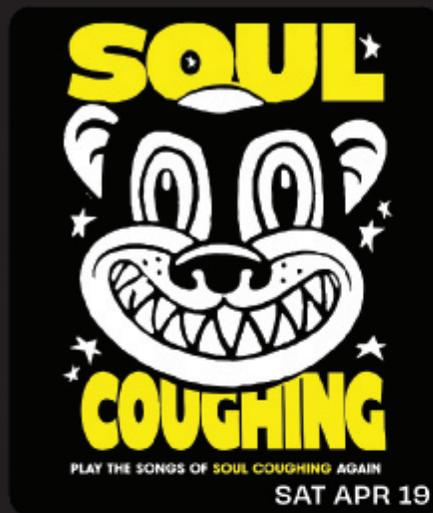
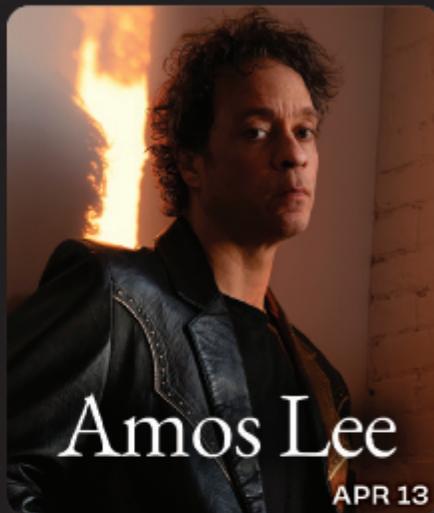
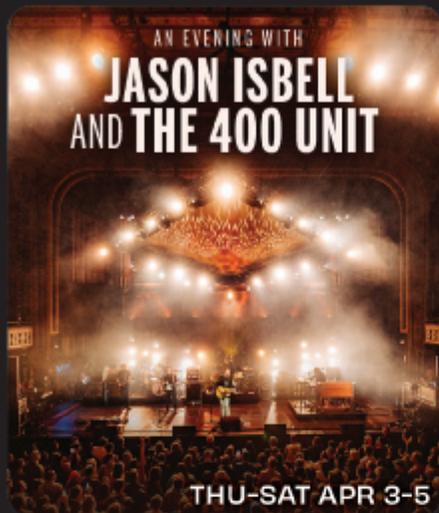
ONE ICONIC VENUE.
TWO STAGES.
ALL AUSTIN.

MORE INFO: ACLLIVE.COM
SCAN FOR TICKETS



at THE MOODY THEATER

» On Sale This Week



» Coming Soon

DEC 15
Dawes OH BROTHER TOUR
WITH SPECIAL GUEST WINNETKA BOWLING LEAGUE

DEC 16
A DRAG QUEEN CHRISTMAS

DEC 17-18
Robert Earl Keen LIGHTS, CAMERA, CHRISTMAS!
WITH CATIE OFFERMAN

THU-FRI DEC 19-20
MIDLAND THE GET LUCKY TOUR
WITH THE WILDER BLUE & WESTBROOK

DEC 22
MERRY-ACHI CHRISTMAS MARIACHI SOL DE MEXICO
DE JOSE HERNANDEZ

DEC 26
Uncle Lucius & Sir Woman

SAT DEC 28
RECKLESS KELLY & SHINYRIBS

DEC 31
CHARLEY CROCKETT NEW YEAR'S EVE
SHOW

JAN 5
Sarah Silverman POSTMORTEM

FRI JAN 17
JJ GREY & MOFRO OLUSTEE TOUR
WITH ANDY FRASCO (DUO)

SAT JAN 18
RODNEY CARRINGTON

FRI JAN 24
PHANTOGRAM RUNNING THROUGH COLORS
TOUR

at 3TEN

» On Sale This Week



» This Weekend

DEC 12
**Jelly's 12th Annual
Christmas Jam**
FEATURING VALLEJO, JELLY ELLINGTON, MADAM RADAR + SPECIAL GUESTS

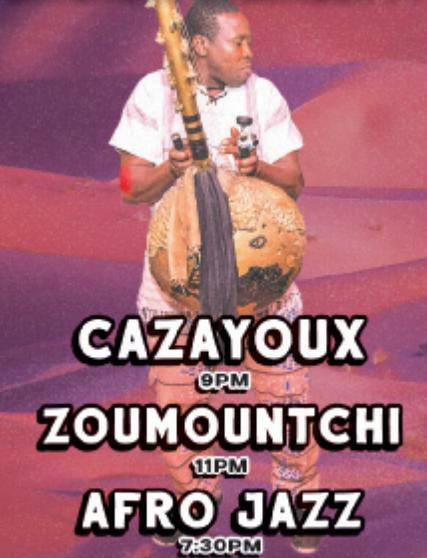
FRI DEC 13
Panic Stricken
WIDESPREAD PANIC TRIBUTE

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

AFRICA NIGHT

7-11 PM
SATURDAY DECEMBER 14



CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 12/12

04 CENTER Merry & Bright: Wavemakers holiday concert & market w/ Suzanna Choffel, Lurleen Ladd, Wendy Colonna, Erin Ivey, more (8:00) **📍**

3TEN ACL LIVE Jelly's Christmas Jam w/ Jelly Ellington, Madam Radar, Vallejo, Sisi, Jake Lloyd, S.L. Houser, Curtis Lee, more (7:00)

THE ABGB Tokyo Vinyl (8:30)

AUSTIN MEDIA CENTER Spanish Harlem Orchestra (7:30) **📍**

BATCH CRAFT BEER + KOLACHES Seu Jacinto (7:30)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Scrappy Trube, Nakia & the Never Not Now (9:30)

CENTRAL MARKET NORTH The Southsiders (6:00) **📍**

CENTRAL PRESBYTERIAN CHURCH Emma Ruth Rundle, Storefront Church (8:00) **📍**

CHEER UP CHARLIES CHKLTE, Tough n' Pretty, Oh!V, Brett Johnson (9:00) **📍**

CHESS CLUB Imminent End, Dewormer, SPLIT, Side Affect (10:00) **📍**

COME & TAKE IT LIVE Drowning Pool, REDDSTAR, Cody Jasper (8:00) **📍**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

ELEPHANT ROOM Gil Del Bosque Quartet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Urban Heat, Art Versus Industry, Night Ritualz (9:00) **📍**

EMO'S Zakk Sabbath, Zoso, the Iron Maidens (7:30) **📍**

EMPIRE CONTROL ROOM Marry Cherry (single release), misc. disquette, possessions, 007, Lauren Lakis [control room] (8:00)

THE FAR OUT En Route, Nicotine Jesus, the Modernettes, Chris Cebrian (8:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mistah B, DJ Supa (9:00)

GRUENE HALL Kaitlin Butts, Ken Pomeroy (8:00) **📍**

GUERO'S Wandering Pines (6:00)

HAUTE SPOT David Ramirez (Third Eye Blind tribute) (6:00)

HOLE IN THE WALL Ritual, Slow Degrade, Violetta, Sour Touch (9:00)

HOTEL VEGAS Nightmare B4 Xmas w/ Heavy Meddo feat. Britt Daniel (the Cure tribute), Queen Serene, Borzoi [inside] (10:00); Nolan Potter's Nightmare Band, Grandmaster, Grocery Bag [patio] (7:00) **📍**

INDEPENDENCE BREWING Space Cushion, Freebleeder, Soul Fracture, Citizen Banned Radio (7:00)

LITTLE DARLIN' SIMS Foundation benefit w/ Semihelix, the Et Ceteras (8:00)

LITTLE LONGHORN Manny Velazquez (9:00)

MOHAWK Olive Klug, Liv Greene [inside] (9:00) **📍**

MOZART'S Pariseli Holiday Band (7:45) **📍**

SAGEBRUSH Ransom Brothers (8:00)

SAHARA LOUNGE Lucia Beyond, Pelvis Wrestley, Locuust (8:00) **📍**

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double Nothing (6:00)

SPEAKEASY Faux Lo (9:30)

STUBB'S Tyler Halverson, Cole Phillips [inside] (9:00) **📍**

SUNNY'S BACKYARD Imminent End, Dewormer, SPLIT, Side Effect (7:00) **📍**

VALHALLA Hollow Skulls, Tears of Ra, oogWei (9:00)

VOLSTEAD Bodega Nights w/ Norman BA&E, DJ Cez (10:00)

THE WHITE HORSE Dylan Earl, Harvest Thieves, Croy & the Boys (8:00) **📍**

FRIDAY 12/13

04 CENTER Beat Root Revival (8:00)

13TH FLOOR Mannequin, Wine Country, Stop Motion Orchestra (8:00) **📍**

3TEN ACL LIVE Panic Stricken (10:00)

THE ABGB Cara Van Thorn, Lazy Sue (single release) (8:00)

ANTONE'S Soulhat, the Avocados (8:00)

BATCH CRAFT BEER + KOLACHES Violet Crown Affair (7:30)

BROKEN SPOKE Darrell Goldman (9:00), Ian Stewart (8:00)

BUCK'S BACKYARD Matt Castillo (9:30)

C-BOY'S James Speer (10:00), Suzanna Choffel (6:30)

CENTRAL MACHINE WORKS Kelley Mickwee & Sexytime (9:00)

CENTRAL MARKET NORTH All Skate (6:00) **📍**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **📍**

CHESS CLUB Shivering Demons, Penner (tape release), A Band Called Ma (11:00)

CHEZ ZEE Margaret Slovak & Chris Maresch (CD release) (6:00) **📍**

CLUB LATINOS & EL NOCTURNO Angel & Khriz (9:00) **📍**

THE CONCOURSE PROJECT Claptone (10:00) **📍**

CONTINENTAL CLUB Nether Hour, West Texas Exiles (single release) (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

THE CUT Draxx (3:00am) **📍**

DOMAIN NORTHSIDE Gary Clark Jr. (8:30) **📍**

DRINKS BACKYARD Lavender Scare (EP release), fifi knifefight, Shysters (8:00)

DRISKILL BAR Bruce Smith (8:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:00), Red Young Trio (6:00)

THE FAR OUT Castle Club, Slumbering Sun, oogWei, GAWKER (8:00)

GUERO'S Buenos Diaz (6:00)

HAUTE SPOT Switchfoot (8:00) **📍**

HOLE IN THE WALL The Stacks, Knife Channel, G From Sadum (9:00)

HOTEL VEGAS BÖNDBREAKR, Transit Method, Megafauna, Koningsor (9:30)

KICK BUTT COFFEE Authority Zero, Noogy, Shitty Advice, the Royal Space Chimps (7:00) **📍**

KINGDOM Hairitage (10:00) **📍**

LITTLE LONGHORN Chris Duarte Group (9:00), Giddy Up Go (6:00)

MEANWHILE BREWING CO. Big Sky Collective (8:30)

MIA EVENT CENTER Emily Galaviz, Yenifer Mora, Araima Amezquita (9:00) **📍**

MOHAWK Krampus toy drive w/ Troller, Psychic Killers, Deep Cross, JT Whitfield [inside] (9:00) **📍**

MOZART'S Tinsel Singers (8:00) **📍**

PARAMOUNT THEATRE Hayes Carl & the Band of Heathens (8:00) **📍**

RADIO COFFEE & BEER Welcome to Texas (8:00)

RADIO/EAST Leila Sunier, crushrose, Jesse Dalton v. the State of Texas (8:00) **📍**

THE RAILHOUSE Swellin, Street Lamp, Summer Affective Disorder (8:00) **📍**

SAGEBRUSH Cotton Clifton, JP Harris, Gus Clark (8:00) **📍**

SAHARA LOUNGE Los Desechos, Cilantro Boombox, Como Las Movies, DJ Mahealani (8:00)

SOUNDSPACE AT CAPTAIN QUACK'S Caritas of Austin benefit w/ Brian Wolff & the Howlers, Midnight Rubies (7:00)

SPEAKEASY Type A (9:30)

STATESIDE AT THE PARAMOUNT Ian Moore (8:00) **📍**

VALHALLA Real Wild Love, the Swift Drag, GAWKER (9:30)

VAQUERO TAQUERO Jess Helios & the Crew, Noire, markavelli xx (8:30) **📍**

VINYL BEAUTY BAR Iron Uncle, Line of Fire, Ouiness (9:00)

THE WATER TANK Teddy Long (6:00)

THE WHITE HORSE Jonathan Terrell, Lon Rondeau, Mayeux & Broussard (8:00)

SATURDAY 12/14

04 CENTER Sunny Sweeney, Summer Dean (8:00)

13TH FLOOR The English Channels (fka Perfect as Cats), Weird Wolves (8:00)

THE ABGB Riot Witch (EP release), the Actuators (9:00), Radha School of Music showcase (1:00)

ANTONE'S Howdy Gals seventh anniversary w/ Susannah Joffe, Stalefish, sleep well., careabout (9:30), Patterson Hood (7:00) **📍**

BATCH CRAFT BEER + KOLACHES VFS, Pam Reyes, GLITTERCULT (7:30)

BLANTON MUSEUM OF ART Blanton All Day: Jingle Jam w/ Conspirare (5:00, 3:00) **📍**

BROKEN SPOKE Tumbleweed Hill (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Queen Legacy (Queen tribute) (9:00)

BUZZ MILL The Coffin Fits, Justin Arnold (6:00)

C-BOY'S Morry Sochat & the Special 20s, the Jerrells (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CENTRAL MACHINE WORKS Snakes of Central Texas (8:00)

CENTRAL MARKET NORTH Cornell Hurd Band (6:00) **📍**

CENTRAL MARKET SOUTH Cienfuegos (6:30) **📍**

CHESS CLUB Julian Neel, Andy Aylward (10:00)

THE CONCOURSE PROJECT Trivecta, Ravenscoot, Two Dudes, Dessigner Toys, Sklvéz (9:00) **📍**

CONTINENTAL CLUB The Iguanas (10:00) **📍**, Peterson Brothers Band (8:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE MoonKill, the Blowies (8:00)

THE COURTYARD ATX EMOcean Avenue (8:00)

DADALAB \$3 Shows benefiting LoveHub ATX w/ Short Life, Ben Buck, Chucky Blk, Locuust, Clarence James, more (3:00) **📍**

DRISKILL BAR Emily Herring (8:00)

ELEPHANT ROOM Ross Margitza Quartet (9:00) **📍**

EMO'S Ride, Rocket (8:00) **📍**

EMPIRE CONTROL ROOM Devin the Dude, Mike Melinoe, David Shabani [garage] (9:00) **📍**

THE FAR OUT The Freezer Bees, Slurp the World (9:00)

FLAMINGO CANTINA Brother Thunder, Gray Scot (9:00) **📍**

GERALDINE'S Lew Apollo (9:30)

GUERO'S Rey Arteaga Son y No Son, Lia Nevi, Ruthie Craft (2:30)

HOLE IN THE WALL Mind Spiders, Drakulas, New Strangers (9:00) **📍**

HOTEL SAN JOSÉ Jazz brunch w/ Rent Party (noon)

HOTEL VEGAS LCLS, Deadleg (7:15)

INDEPENDENCE BREWING The Convenience, New Fools, Variety, Daphne Tunes (8:00) **📍**

JESTER KING BREWERY Eric Heideman (5:00), Moving Blues (noon)

KNOMAD BAR Fin Fin, Girling, Paper Sister (4:00)

LITTLE LONGHORN Rollfast Ramblers (9:00), ATX Pearl (6:00)

MOHAWK FLAGS (record release), Prehuman, Con Man, Eighty Six Truth [inside] (9:00) **📍**, Les Savy Fav, Cherubs, Porcelain [outside] (8:00) **📍**

MOODY CENTER Billy Strings (7:30) **📍**

MOZART'S B-Side Trio (11:30am), Jon Parmentier (9:00am) **📍**, Silver Thistle Pipes & Drums (8:00) **📍**

NEON GROTTTO Might Be Magic Second Saturdays w/ DJ Bad Apple, Al V Dam, BD Slide, Net WT, Brett Johnson (9:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar Day 1 w/ Shinyrubs, Jackie Venson, Jack Barksdale (1:00) **📍**

PARAMOUNT THEATRE Justin Furstenfeld (8:00) **📍**

RADIO COFFEE & BEER Mockjaw (8:00)

RADIO/EAST Holiday Hootenanny Day 1 w/ Danny Brown, HEALTH, Water From Your Eyes, Bayonne, Frost Children (DJ set), TEAR DUNGEON, Faerybaby, haha Laughing (2:30) **📍**

SAGEBRUSH Paige Plaisance, Melissa Carper, Sentimental Family Band (7:00), Conjunto Los Pinkys (3:00)

SAHARA LOUNGE Africa Night w/ Zoomountchi, CAZAYOUX, Afro Jazz (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00), Li'l Cap'n Travis, the Stayres (7:00)

SOUNDSPACE AT CAPTAIN QUACK'S Tobias Lund, SUNKISSED, ALLYSE. (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

SUMMIT ROOFTOP Massane (10:00) **📍**

VALHALLA Bewitcher, Sadistic Force, Deocculated (9:30) **📍**

THE WHITE HORSE Emily Nenni, the Deslondes, Aaron McDonnell (8:00) **📍**, Cotton Clifton (5:30) **📍**

SUNDAY 12/15

13TH FLOOR Eyes of Salt, Limit of Destruction, Nemesis, Anchorite (3:00) **📍**

THE ABGB Welcome to Texas (4:00)

ACL LIVE Dawes, Winnetka Bowling League (7:00) **📍**

THE BALLROOM Riverboat Gamblers, Colleen Green, Portnoy's Complaint (9:00) **📍**

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

REVIEWS



Is OKO Austin's Sexiest New Dinner Spot? Oh Yes.

FOOD

Filipino restaurant brings high style, huge flavors **BY TAYLOR TOBIN**

I'm just gonna come out and tell the hard truth about "date night" restaurants: These spots can often get by with less-than-impressive menus as long as the vibes are right. Dim lighting, cozy banquettes, pretty decor, well-chosen music, and a hip location can conceal any number of culinary sins, and plenty of restaurateurs are willing to take the easy way out. But OKO, East Austin's sexy new dinner spot in the former Ah Sing Den space, has far bigger ambitions.

OKO's kitchen is led by Harold Villarosa, a chef born in the Philippines and trained at top fine-dining restaurants in New York City like Per Se and Aquavit. Villarosa's menu reflects Filipino flavors, ingredients, and techniques, but OKO isn't interested in dogmatic versions; rather, they loosely interpret this cuisine with influences from other Asian nations and from Texan traditions. The result is a creative fusion that might bother people who obsess

over "authenticity," but will delight those who want engaging and harmonious dishes that don't take themselves too seriously.

OKO's menu is highly shareable, which lends itself well to a date night outing. The Malamig section of cold appetizers is where you'll find one of OKO's most notable dishes: kinilaw, a Filipino raw fish preparation similar to ceviche. OKO's kinilaw features tender pieces of hamachi marinated in a rich and multilayered sauce with hints of coconut and habanero. A touch of salmon roe on top brings just enough salinity, and the overall profile has so much nuance and complexity that you'll discover something entirely new with each bite.

A street food staple in the Philippines, inihaw consists of barbecue meat skewers marinated in a sweet and tangy sauce. At OKO, you can get manok (chicken) or baboy (pork), and both are served over a plush piece of roti flatbread. Tamarind and soy sauce create

a bright and balanced marinade that plays nicely with the barbecue char on the meat, and the dipping sauces – a pleasantly familiar sweet-and-sour and a hot, intense, vibrant habanero – bring extra personality while still allowing the pork and chicken to shine.

Lumpia, a fried spring roll that counts among the most well-known Filipino dishes in the United States, is a handheld triumph at OKO. The pork and shrimp filling is simple and seamless, the fried wrapper achieves a flawless level of crunch, and the sweet-and-sour dipping sauce (the same one served with the skewers) feels like an appropriate match ... although I would have liked a little ramekin of the habanero hot sauce to bring some bonus heat.

If you ask your server or bartender to suggest an appetizer, you're likely to hear a recommendation for the sinigang chicken wings. And even though chicken wings aren't

a usual order for me, I was glad to take this particular advice. The sinigang wings boast a shattering crisp on the skin, juicy meat with a marinade that's sweet, spicy, and savory, and a lime wedge that offers a welcome burst of tanginess.

I went into my meal at OKO very excited to try their take on lechon, a dish made with roasted or fried pork belly that's a particular favorite of mine. OKO nails the crispy skin/tender meat contrast, and the pork belly's fat content makes each bite feel luxurious. The lechon cries out for some zippy acidity, and OKO's team provides that via their crunchy mango slaw. They also wisely choose to serve the lechon with lettuce leaves rather than with a bed of rice; the fresh and light lettuce doesn't weigh your palate or your appetite down, and using the pork, lettuce, slaw, and accompanying sauces to make a wrap adds a fun DIY element to the meal.

Above: Oxtail Kare-Kare with Bone Marrow, Bok Choy, Eggplant and Garlic Rice
Right: Lechon (Crispy Skin Pork Belly with Pinakuret)

PHOTOS BY ROBERT JACOB LERMA



As colder temperatures make their way into Austin, comfort food with warming properties becomes very desirable, and that's exactly what OKO's oxtail kare-kare brings to the table. This hearty stew features oxtail that's been braised for nine hours, resulting in beef with a melt-in-your-mouth texture and a tongue-coating broth that's impossibly indulgent. Flavors of peanut and garlic mingle with the in-your-face umami, and as if the dish wasn't rich enough, you'll be presented with a marrow bone and encouraged to scoop the marrow right into the bowl. Chilly winter evenings in Austin are no match for this kare-kare.

A Filipino-inspired menu wouldn't be complete without halo-halo, so it was with great enthusiasm that I dug into OKO's version of this frozen treat. The dessert's pastel purple scoop of ube ice cream and scatter of rainbow Fruity Pebbles on top immediately catches the eye, and once I took a bite, I realized that the flavor blend was just as attention-grabbing. The ube's gentle, nutty, vanilla-esque taste matches nicely with coconut jelly, fruit, and shaved ice, and the crunchy cereal brought another appealing layer of texture. If you're not in a halo-halo mood, try the calamansi cream pie, the subtle citrus fruit a worthy partner for the graham cracker crust and toasted meringue.

OKO's cocktails match the ambition of its food offerings and offer plenty of nods to the restaurant's Filipino heritage. Gin and rum play important roles in Filipino drinking culture, so

OKO's menu features an entire gin-and-tonic section highlighting popular regional flavors like lemongrass, coriander, turmeric, Thai basil, and star anise. Tiki vibes are abundant on this list too; large format cocktails like the Scorpion Bowl allow premium aged rum to share space with tropical ingredients like pineapple and coconut, resulting in cocktails that are as whimsical as they are sophisticated. But because we're in Austin, agave spirits need to make an appearance, and OKO doesn't cut any corners there. The Que Chulo with blanco tequila, lemongrass, and French curry weaves those seemingly strong flavors into the cocktail with elegant subtlety, giving the tequila the chance to make its presence known.

If I were to describe OKO in three words, they would be sultry, spendy, and gutsy. OKO doesn't make for a cheap date, but there's no reason why it should. The care and skill that goes into each of these dishes and cocktails merits higher prices, and Villarosa's unique spin on Filipino cuisine won't be found anywhere else in town. Restaurants like OKO don't come to Austin every day (or every year), so curious gourmands owe it to themselves to snag a table as soon as possible. ■

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FRI DEC 20TH - 6:30-9:00 PM
COPA KINGS | Swing

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FRI DEC 13TH - 6:00-8:30 PM
ALL SKATE | Funk/Pop
SAT DEC 14TH - 6:00-8:30 PM
CORNELL HURD BAND | Country

SUN DEC 15TH - 6:00-8:30 PM
GROUNDWORK
MUSIC PROJECT | Music for All Ages

THUR DEC 19TH - 6:00-8:30 PM
GRUPO MASSA | World Music

FRI DEC 20TH - 6:00-8:30 PM
CIENFUEGOS | Latin/Salsa

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ALSO OPENING

The End

(NR, 148 min.)

Oscar-winning documentarian Joshua Oppenheimer (*The Act of Killing*) branches out with an end-times musical starring Tilda Swinton and Michael Shannon. **C**

Kraven the Hunter

(R, 127 min.)

After getting kicked around the release calendar for nearly two years, this origin story of a classic Marvel Comics supervillain finally arrives in theatres.

The Lord of the Rings: The War of the Rohirrim

(PG-13, 134 min.)

Set 183 years before the events chronicled in the original trilogy of films, this anime film is about the king of Rohan and his daughter Héra battling an invasion of Dunlendings.

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Seeking Connection in the Big City FILM

Writer-director Payal Kapadia casts a lyrical eye on working-class women in Mumbai **BY KIMBERLEY JONES**

12.5 million people call Mumbai home, which I imagine makes about 12.5 million distinct opinions about the city. We hear some of those opinions at the start of *All We Imagine as Light*. As the city wakes up and the commute begins, residents speaking in voiceover – in Hindi, Bengali, English, Tamil, Malayalam – wrestle with the allure of Mumbai but also its risks. A land of opportunity, yes, but one bedeviled by transience and immovable power imbalances.

The film captures a crush of bodies and some very interesting faces along this early commute, but you'll know it right away when the camera lands on the first professional actor, Kani Kusruti; she is mesmerizing in her stillness. Kusruti plays Prabha, head nurse at a regional clinic, and one of three generational perspectives that will come into focus over the course of the film. At work, Prabha is serious, reserved, and efficient,

but in private we come to understand the depths of her loneliness, with a husband working overseas who's more or less a stranger. Prabha shares her flat with a younger nurse, Anu (Divya Prabha), who is pretty and giggling and secretly being courted by a Muslim boy – definitely not what her parents want for her. They work at the same clinic with Parvaty (Chhaya Kadam), a tough-talking cook facing eviction from her home of 20 years now that her husband is dead and she has no documents to prove her right to live there.

Writer-director Payal Kapadia doesn't waste any time trying to explain India's social hierarchy to Western audiences; she doesn't need to. The film – her first narrative feature following award-winning documentary work – makes it perfectly clear who are the haves and the have-nots, and whose perspective Kapadia is keyed into. It's the workers, not

the ruling class, we watch crisscrossing Mumbai on the morning commute – the nurses and cooks and shop clerks and cleaners who are the engine of all things. Just as emphatically, women's second-class status is not overexplained but is still embedded in every frame of the film – in how their futures are determined by fathers and other patriarchal figures, and how women often do the work of their oppressors by enforcing patriarchal rules. Not unrelated: Despite being the Grand Prix winner at the 2024 Cannes Film Festival, *All We Imagine as Light* was not chosen to be India's official submission to the Oscars' best international feature category by the (clears throat) all-male selection committee.

Small in its movements and thoughtful in its observations, *All We Imagine as Light* is quietly resonant – so quiet you might wonder if it has much impact. It's in the last

act, however, as the three women go on a sojourn outside of the city to Parvaty's birth village, that the film slides into something more overtly lyrical, even magical, as it considers one relationship blossoming and another one dissolving. Kapadia presents the transition with the softness of a whisper: a reminder you don't have to raise your voice to say something meaningful. ■

All We Imagine as Light

DIRECTED BY PAYAL KAPADIA.
STARRING KANI KUSRUTI, DIVYA PRABHA, CHHAYA KADAM, HRIDHU HAROON, AZEES NEDUMANGAD.
(NR, 118 MIN., SUBTITLED)

★★★★

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CHLOE RADCLIFFE
CHLOE TROAST
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CHRIS TURNER
CIPHA SOUNDS
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IAN FIDANCE
ISABEL HAGEN
JACKIE FABULOUS
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JASON CHOI
JEREMIAH WATKINS
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LACE LARRABEE
LAURA PEEK
LAURIE KILMARTIN
LIZA TREYGER
MANDAL
MATTHEW BROUSSARD
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MOHANAD ELSHIEKY
NATASHA ROLAND
NATHAN MACINTOSH
NICK DIFFATTE
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ORNY ADAMS
RAFE WILLIAMS
REGGIE CONQUEST
RUSSELL DANIELS
SAHIB SINGH
THE SKLAR BROTHERS
SOPHIE BUDDLE
STEF DAG
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GENIVIVE CLINTON
JASON RODRIGUEZ
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LIZ SPLATT

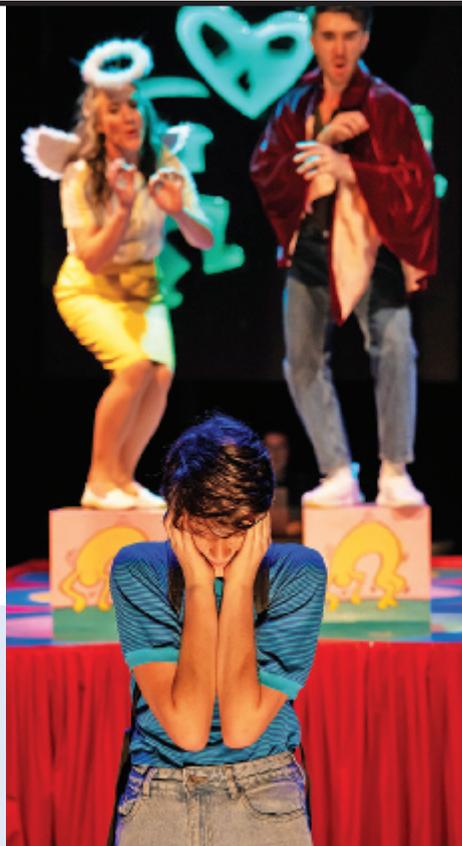
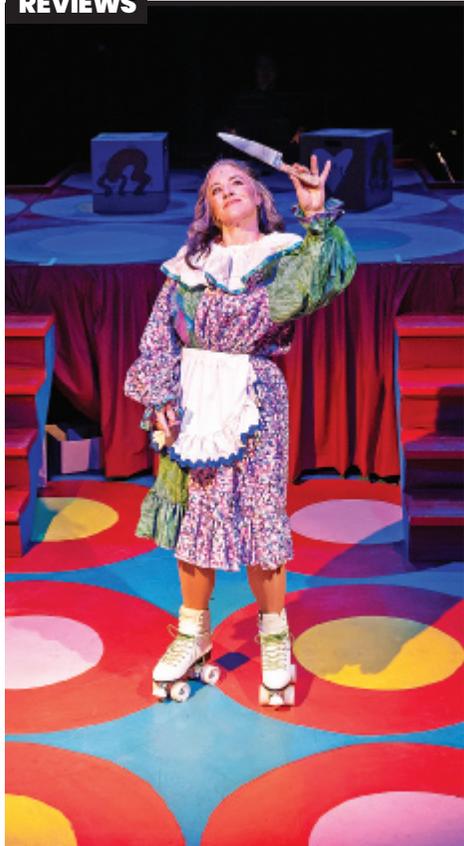
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Seasons Rife With Family Strife

THEATRE

Ground Floor's wise winter musical gives real lessons on creating family cheer **BY CAT MCCARREY**

Holiday seasons are a time of togetherness, charity, and good will toward men. Ground Floor Theatre believes in that message, but also believes it can be told without a cheery Christmas parable shoved down the audience's throats like a blot of mustard or a crumb of cheese. Instead, they're presenting some welcome counterprogramming with a buoyant production of William Finn's *Falsettos*, the 1992 Tony award winner for Best Book and Best Original Score, and celebrated anew with a 2016 revival.

Set in 1979 and 1981, *Falsettos* tells the tale of Marvin (Jacob Rosenbaum), a man who's introduced as having recently left his wife and child for the arms of his friend Whizzer (Nicholas Hunter). The show explores family dynamics as each person struggles to find their own identity and their place in this new world. Marvin's wife Trina (Megan DeYoung) tries to find peace through her anger, initially by working with Marvin's psychiatrist Mendel (Max Green), whose interest in Trina quickly passes professional. Their preteen son, Jason (Juno McQueen), grapples with what his father's new relationship means for himself.

And as for Marvin? Well, he "wants it all" – a happy family, a passionate love, respectability, freedom. Just those simple impossibilities.

With songs like the jubilant opener, "Four Jews in a Room Bitching," or wry interludes like "My Father's a Homo" and "Everyone Hates His Parents," this musical thrives on those unexpected intricacies. It's completely sung through, and Ground Floor's cast manages to blend beautifully while enunciating their way through Finn and collaborator James Lapine's fast patter. It's a wordy show, with each number dumping massive exposition along with emotional atom bombs and quick, clever jokes, but here it's handled with admirable aplomb. I'm not sure what melodic bootcamp music director/conductor Trey Shonkwiler ran these musicians and singers through, but whatever he did worked like gangbusters. Even those new to the music will be able to follow along. There's no mushmouth here.

The actors deliver not only with clarity, but with sheer athleticism. Director Trace Turner instructs his cast through massive feats of movement. Early on, Rosenbaum belts while

essentially planking onstage. He and Hunter sing through racquetball scenes in the second act. And during Trina's song "I'm Breaking Down," there are roller skates. Yep. Roller Skates. DeYoung's skating ability alone is impressive enough, but the way she belts her way through a mental breakdown deserves every adulation. It's a perfect number in a sea of noteworthy songs.

Each performer brings their A-game, resulting in an exhilarating watch. DeYoung gives an incredible portrayal of frustrated housewife, angry not just at her husband's departure but with what society says life should have given her. Rosenbaum and Hunter play electrifying passion, equally unhinged and unbreakable. Much credit for that goes to Rosenbaum. He captures Marvin's adoration for Whizzer and for his son Jason, but doesn't shy away from the toxic rage deep within his soul. Marvin is our protagonist, but he's no hero. He's a man working through what masculinity means. And he's doing it while gorgeously singing through modulating keys and dissonant tones. McQueen and Green, along with Act II's lesbian neighbors played

by Coty Ross and Jessica Terán, fill out the performance with warmth and humor, along with goosebump-inducing harmonies.

It would be easy for a show like this, a Nineties touchstone addressing homosexuality in that monumental shift between free love and pandemic, to feel dated or remote. But it's held up shockingly well. The restricted time period helps, as do the clear connections to modern times. When Mendel mourns how people helping each other is lost in Reagan's yuppie culture – well, it's not a hard line to draw to 2024. But Finn and Lapine's characters manage to defend themselves by growing closer. In some way, Ground Floor found a perfect holiday musical. It doesn't shy away from the stress and neurosis. But it doesn't shy away from the depth of love's bonds either. To quote the characters, they are "scared together." Fearful, but with support. ■

Falsettos

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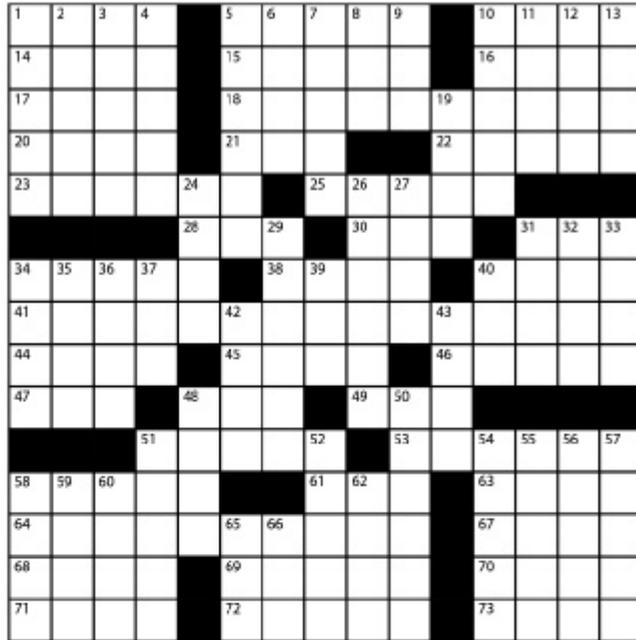
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Puzzle by J. Reynolds

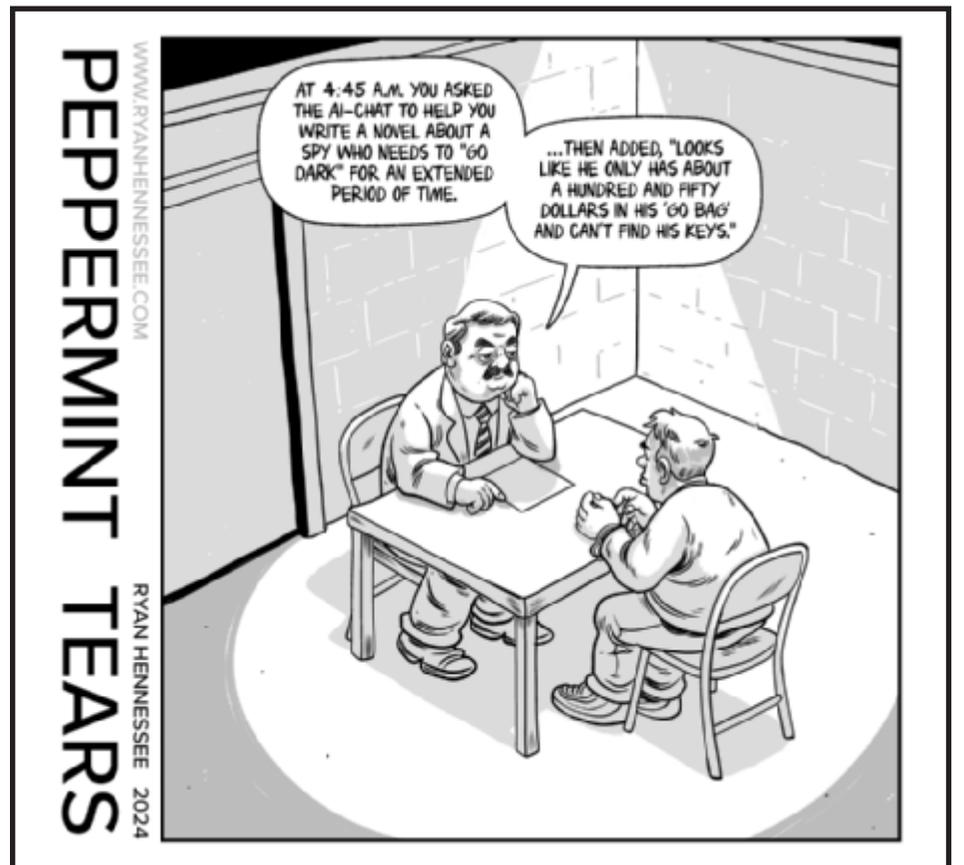
No. 871

Across

1. Word that follows the start of each starred answer
5. On the ocean
10. "...hear ___ drop"
14. Pound of poetry
15. Tips
16. Russo of "Outbreak"
17. Chop ___
18. *** Edward Teach, familiarly
20. Asia's ___ Sea
21. Dark time for poets
22. Lets up
23. Many four-doors
25. Billionaire Bill
28. The Braves, on scoreboards
30. Middle of many German names
31. "Go on ..."
34. March 17 honoree, for short
38. Close to closed
40. Mine, in Marseille
41. *** Cold comfort
44. Ones born before Virgos
45. Jessica of "Dark Angel"
46. "___ Johnny!"
47. Hosp. areas
48. ___ Jeanne d'Arc
49. Stimp's cartoon pal
51. Some college students
53. Greets nonverbally
58. Popular typeface
61. Gallery display



63. Rough breathing
 64. *** Place for miscellaneous stuff
 67. Baja's opposite
 68. "If all ___ fails ..."
 69. Vow taker
 70. Farm sounds
 71. Beliefs
 72. Common thing?
 73. "Green Gables" girl
- Down**
1. Tablelands
 2. Blue shade
 3. "___ you loud and clear"
 4. Eric Clapton love song
 5. Optimally
 6. Mah-jongg piece
 7. What "yo mama" is
 8. Abbr. after a comma
 9. Inquire
 10. Fields
 11. Potpie ingredients
 12. About, on a memo
 13. Beatty and Buntline
 19. "___ here long?"
 24. Defense acronym
 26. Personification
 27. Actress Spelling
 29. Served, as soup
 31. Mideast ruler
 32. ___ of the above
 33. Pad
 34. Presidents' Day event
 35. Bleacher feature
 36. Major-leaguers
 37. Coolers, for short
 39. Triangular sail
 40. "Wheel of Fortune" buy
 42. ___ the Great (boy detective)
 43. "___ you don't!"
 48. Auction cry
 50. Main course
 51. Candle holders?
 52. Greeted at the door
 54. Pulitzer Prize category
 55. Where dos are done
 56. Illinois city
 57. Kid
 58. "Leaving on ___ Plane"
 59. Govern
 60. M.I.T. part: Abbr.
 62. Cincinnati team
 65. N.F.L. ball carriers
 66. "___ we there yet?"



How'd you do? See this week's puzzle solution here:

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The Luv Doc

The Luv Doc's Top 10 Locally Produced Podcasts of 2024

First off, I should probably address the elephant in the room: Why is the advice columnist writing about podcasts? Fair question ... sort of along the lines of, "Why is a buffoon about to be sworn in as president of the United States?" Guess what? The second question is way harder to answer. Maybe fluoridated water has made Americans morons? Hard to say. Surely Bobby Brainworms will get to the bottom of that conundrum, but the reasons I'm ranking Austin podcasts are as follows: 1) There are now a dozen "Love Doc" produced podcasts (with a strong Ghost-style reacharound from AI) that are currently soaking up valuable cyberspace. Don't waste your time on them unless you're one of those overly earnest types who wishes I would just answer the fucking question. 2) I don't stay in my lane because I don't have a lane. YOU have a lane. I probably have a mild form of ADHD – which is why I am swerving into your lane – while posting on Instagram, obviously. That said, I do know that, like pickleball, podcasts seem easy, but they're really hard, so the good ones deserve to be ranked. Here goes.

10) Kill Tony Look, I know what you're thinking, but since I still listen to and enjoy Michael Jackson music, I'm giving Tony Hinchcliffe a pass for outing himself as a deplorable. *Kill Tony* is *The Gong Show* for aspiring comedians, only with performance notes.

9) ATXplained Like Jesus, KUT don't make no junk. This podcast is both professionally done and refreshingly brief – uncharacteristic of most podcasts. It's also entertaining. KUT listeners submit questions, ATXplains.

8) The Joe Rogan Experience Like him or not, Rogan is the GOAT of podcasters and he is now based in Austin. Is he the BROmedy messiah? Probs, because The Comedy Mothership has undeniably helped Austin become a comedy mecca. Joe is a very focused listener and he will listen to just about anybody – for better or worse – except maybe that Klitschko fellow.

7) The Beerists Listening to people talk about craft brews can be every bit as entertaining as Joe Rogan detailing his morning workout, but John Rubio and his co-hosts make it as fun as it can be. Maybe at some point they will do a van refurbishing podcast. Fingers crossed.

6) The Night Owl I don't like scary shit in general, but when it's specifically about Austin I'm all ears ... at least until I have to go change my drawers. This podcast won Best of Austin three times and will probably win again because ghosts are everywhere if you believe in them.

5) Dr. Roy Casagrande Doesn't actually produce a podcast, per se, but listening to Doctor Big House enthusiastically monologue on the evolutionary dynamics of masculinity or how Islam saved Western civilization will absolutely pop your fucking bubble. Google that shit.

4) Therapist Uncensored I always tell people that if you really want good advice, head over to Therapist Uncensored when Sue Marriott and Ann Kelley regularly bring on smart people with great ideas to tell you how to get your shit together.

3) Lex Fridman Podcast You ever have a dude in your science/math/philosophy class that seemed extra dense and asked too many questions but then you realized he was low-key genius? That's Lex Fridman. He lives here now. Make a pot of coffee. You're going to need to focus.

2) Your Mom's House Who knew comedienne Christina Pazsitzky had a husband? His name is Tom Segura. Together they have a little podcast empire called YMH Studios that they brought to Austin in 2021. Their podcast production dynasty includes folks like Dr. Drew and Shirtless Bert "Van Wilder" Kreischer.

1) How Did I Get Here? With Johnny Goudie skyrocket superstar Goudie is king of Austin podcasters, having produced nearly 1,500 shows since 2011 focused primarily on Austin musicians. And you thought Sisyphus had it rough. Recent gets include big fish Wayne Nagel, which has led to speculation of a Steve Cheney appearance in the near future.



"Top 10 Podcasts"

FREE WILL ASTROLOGY

DEC. 13
- DEC. 19

by Rob Breznsky

SAGITTARIUS (Nov. 22-Dec. 21): I don't recommend burning wood to heat your home. Such fires generate noxious emissions harmful to human health. But hypothetically speaking, if you had no other way to get warm, I prefer burning ash and beech wood rather than, say, pine and cedar. The former two trees yield far more heat than the latter two, so you need less of them. Let's apply this principle as we meditate on your quest for new metaphorical fuel, Sagittarius. In the coming months, you will be wise to search for resources that provide you with the most efficient and potent energy.

CAPRICORN (Dec. 22-Jan. 19): The world's longest tunnel is over 35 miles long. It's the Gotthard Base Tunnel in the Swiss Alps. I'm guessing the metaphorical tunnel you've been crawling your way through lately, Capricorn, may feel that extensive. But it's really not. And here's even better news: Your plodding travels will be finished sooner than you imagine. I expect that the light at the end of the tunnel will be visible any day now. Now here's the best news: Your slow journey through the semi-darkness will ultimately yield rich benefits no later than your birthday.

AQUARIUS (Jan. 20-Feb. 18): Would you like to avoid wilting and fading away in January, Aquarius? If so, I recommend that during the coming weeks, you give your best and brightest gifts and express your wildest and most beautiful truths. In the new year, you will need some downtime to recharge and revitalize. But it will be a pleasantly relaxing interlude – not a wan, withered detour – if in the immediate future you unleash your unique genius in its full splendor.

PISCES (Feb. 19-March 20): My treasured Piscean adviser, Letisha, believes it's a shame so many of us try to motivate ourselves through abusive self-criticism. Are you guilty of that sin? I have done it myself on many occasions. Sadly, it rarely works as a motivational ploy. More often, it demoralizes and deflates. The good news, Pisces, is that you now have extra power and savvy to diminish your reliance on this ineffectual tactic. To launch the transformation, I hope you will engage in a focused campaign of inspiring yourself through self-praise and self-love.

ARIES (March 21-April 19): If you were walking down the street and spied a coin lying on the sidewalk, would you bend down to pick it up? If you're like most people, you wouldn't. It's too much trouble to exert yourself for an object of such little value. But I advise you to adopt a different attitude during the coming weeks. Just for now, that stray coin might be something like an Umayyad gold dinar minted in the year 723 and worth over \$7 million. Please also apply this counsel metaphorically, Aries. In other words, be alert for things of unexpected worth that would require you to expand your expectations or stretch your capacities.

TAURUS (April 20-May 20): The Taurus writer Randall Jarrell compared poets to people who regularly stand in a meadow during a thunderstorm. If they are struck by the lightning of inspiration five or six times in the course of their careers, they are good poets. If they are hit a dozen times, they are great poets. A similar principle applies in many fields of endeavor. To be excellent at what you do, you must regularly go to where the energy is most electric. You've also got to keep working diligently on your skills so that when inspiration comes calling, you have a highly developed ability to capture it in a useful form. I'm bringing this up now, Taurus, because I suspect the coming weeks will bring you a slew of lightning bolts.

GEMINI (May 21-June 20): My upcoming novels epitomize the literary genre known as magical realism. In many ways, the stories exhibit reverence for the details of our gritty destinies in the material world. But they are also replete with wondrous events like talking animals, helpful spirits, and nightly dreams that provide radical healing. The characters are both practical and dreamy, earthy and wildly imaginative, well-grounded and alert for miracles. In accordance with your astrological potentials, I invite you to be like those characters in the coming months. You are primed to be both robustly pragmatic and primed for fairy-tale-style adventures.

CANCER (June 21-July 22): In December 1903, the Wright Brothers flew a motorized vehicle through the sky for the first time in human history. It was a very modest achievement, really. On the first try, Orville Wright was in the air for just 12 seconds and traveled 120 feet. On the fourth attempt that day, Wilbur was aloft for 59 seconds and 852 feet. I believe you're at a comparable stage in the evolution of your own innovation. Don't minimize your incipient accomplishment. Keep the faith. It may take a while, but your efforts will ultimately lead to a meaningful advancement. (p.s. Nine months later, the Wrights flew their vehicle for over five minutes and traveled 2.75 miles.)

LEO (July 23-Aug. 22): During the rest of 2024, life's generosity will stream your way more than usual. You will be on the receiving end of extra magnanimity from people, too. Even the spiritual realms might have extra goodies to bestow on you. How should you respond? My suggestion is to share the inflowing wealth with cheerful creativity. Boost your own generosity and magnanimity. Just assume that the more you give, the more you will get and the more you will have. (p.s. Do you know that Emily Dickinson poem with the line "Why Floods be served to us – in Bowls"? I suggest you obtain some big bowls.)

VIRGO (Aug. 23-Sept. 22): The term "cognitive dissonance" refers to the agitation we feel while trying to hold conflicting ideas or values in our minds. For example, let's say you love the music of a particular singer-songwriter, but they have opinions that offend you or they engage in behavior that repels you. Or maybe you share many positions with a certain political candidate, but they also have a few policies you dislike. Cognitive dissonance doesn't have to be a bad or debilitating thing. In fact, the ability to harbor conflicting ideas with poise and equanimity is a sign of high intelligence. I suspect this will be one of your superpowers in the coming weeks.

LIBRA (Sept. 23-Oct. 22): "Amazing Grace" is a popular hymn recorded by many pop stars, including Aretha Franklin, Elvis Presley, and Willie Nelson. Created in 1773, it tells the story of a person who concludes that he has lived an awful life and now wants to repent for his sins and be a better human. The composer, John Newton, was a slave trader who had a religious epiphany during a storm that threatened to sink his ship in the Atlantic Ocean. God told him to reform his evil ways, and he did. I presume that none of you reading this horoscope has ever been as horrible a person as Newton. And yet you and I, like most people, are in regular need of conversion experiences that awaken us to higher truths and more expansive perspectives. I predict you will have at least three of those transformative illuminations in the coming months. One is available now, if you want it.

SCORPIO (Oct. 23-Nov. 21): "Thinking outside the box" is an American idiom. It means escaping habitual parameters and traditional formulas so as to imagine fresh perspectives and novel approaches. While it's an excellent practice, there is also a good alternative. We can sometimes accomplish marvels by staying inside the box and reshaping it from the inside. Another way to imagine this is to work within the system to transform the system – to accept some of the standard perspectives but play and experiment with others. For example, in my horoscope column, I partially adhere to the customs of the well-established genre, but also take radical liberties with it. I recommend this approach for you in 2025.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Kakistocracy is defined as government by the worst, least qualified, or most unscrupulous citizens of a society.

In mining, a "shaft" enters the earth at a vertical or steep angle. Access to a mine that enters roughly horizontally is an "adit."

Australia and New Zealand are not part of the same continent. New Zealand is part of a separate continent called Zealandia, most of which is entirely submerged. New Caledonia is also part of Zealandia.

If you buy a pack of cigarettes in the U.S., about 44.3% of the total price is taxes.

In the U.S., general of the armies is the highest rank and sometimes referred to a six-star general. John J. Pershing was the only living person to ever receive it, as George Washington and Ulysses Grant received the rank posthumously.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2006 Honda Accord. No license plate, VIN: 1HGCR66826A074509; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on Saturday, November 9, 2024, 12263 N Highway 183, Florence, Texas and will be sold at public auction unless charges are paid in full: 2014 Honda Accord (black), Vin: 1HGCR2F36EA156384, Plate: 7EJC296 CA Black. Tow charges are \$272.00, and storage fees are currently \$541.41 and are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing LLC, 0656930VSF, 7260 FM 3405 Ste B, Liberty Hill, Texas 78642, (512) 515-6780

2nd NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on Saturday, November 9, 2024, 14000 W SH 29, Liberty Hill, Texas 78642 and will be sold at public auction unless charges are paid in full: 2009 Yamaha YZF R6 (Red), Vin: JYARJ16E79A010802, Plate: None (Red). Tow charges are \$272.00, and storage fees are currently \$14.25 and are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing LLC,

0656930VSF, 7260 FM 3405 Ste B, Liberty Hill, Texas 78642, (512) 515-6780

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine retailer's on-premise (BG) by Wheatsville Food Co-op dba Wheatsville Food Co-op to be located at 4001 S. Lamar Blvd., Ste E., Austin, Travis County, Texas 78704. Officers of said business are Bill Bickford – General Manager, Austin Marsh – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a BG - Wine and Malt Beverage Retailer's On-Premise Permit by Poke House West Lake LLC, dba Poke House, to be located at 3652 Bee Caves Road #4, West Lake Hills, Travis County, TX 78746. Owners are Aida Tabakovic, Edin Tabakovic, Mensura

Tabakovic, and Hajrudin Tabakovic.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Chuy's Opro, Inc. dba Chuy's to be located at 126 E Ralph Ablanado Dr, Austin, Travis County, Texas. Steven Hislop, Pres/CEO. Jon Howie, VP/CFO. Timothy Larson, VP/GC/Secretary. Kyle Hill, Asst Secretary. John Mountford III, COO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Chili's Beverage Company, Inc. d/b/a Chili's Grill & Bar #1683 located at 11920 US Highway 290 E, Manor, Travis County, Texas 78653. Officers

of said company are Christopher Green, President, Secretary, Treasurer; Daniel Fuller, Vice President and Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit to be held by CBX 2 Ventures, LLC d/b/a Cork & Brew Express, to be located at 13677 W. State Hwy 29, Liberty Hill, Williamson County, Texas 78642. The Managers of Applicant are Mohammad Walid and Rajneesh Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Pangea Beverage LLC dba Pangea Selections, to be located at 6001 Techni Center Dr Suite D Austin, Travis,

Texas 78721. The Sole Officer of said corporation is Grant Richardson, Managing Member.

CITATION BY PUBLICATION C-1-PB-18-002318 THE STATE OF TEXAS TO: Charles Forbes III You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT filed by Regions Bank in said Court on November 30, 2018 under C-1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST, on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on this the 20th day of November, 2024
Filer's Attorney CLARK HILL PLLC 2301 Broadway San Antonio, Texas 78215 (210) 250-6014 akisner@clarkhill.com navarro@clarkhill.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY
PUBLICATION
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THE STATE OF TEXAS TO: Charles Forbes Jr., beneficiary of the Estate of Evelyn E. West

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT filed by Regions Bank in said Court on November 30, 2018 under C-1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST, on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on this the 25th day of November, 2024
Filer's Attorney CLARK HILL PLLC 2301 Broadway San Antonio, Texas 78215 (210) 250-6014 akisner@clarkhill.com navarro@clarkhill.com DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CONTINUED
ON P.59

NOT FADE AWAY

OBITUARIES + MEMORIALS



DANIELLE MARIE SWEET 1987-2024

Danielle Marie Sweet died peacefully on Friday, November 15, 2024 at Christopher House in Austin, Texas following a long battle with problems related to Marfan's Syndrome, TPN and SBS.

Danielle was born in November 1987 in Austin, Texas. She attended Cypress Elementary, Cedar Park Middle School and High School, where she was very active with the drama department productions in all of the schools. Her love for entertainment would continue throughout her life, eventually moving from theatrical production to comedy production.

She went to Marymount College in New York City after graduating high school, and fell in love with the city and all that it offered. She eventually made her way back to Austin, where she found her calling within the blossoming comedy scene, working with both Cap City Comedy Club, and SXSW Comedy. She will always be remembered as somebody who knew that a good laugh goes a long way, and despite all the challenges she faced in life, was always able to find a lighter take on things and see the silver lining.

She is survived by her parents Leah and Jeff, stepmom Lisa, brother Michael, niece Alexandria, Uncles - Richard, Doug, Mark and Paul, Aunts - Paula, Lori S., Lori M., Laura, and Maria and cousins: Brian, Kat, Amanda, Cristina, Nic, Geraldine, Michael and Gabriel and goddaughter Ramona.

She was known as "Popsie" to the children of her friends, who she delighted in entertaining. She had so many cherished friends, too many friends to name them all here, but you know who you are! Thank you for all the joy you brought to her life!

Danielle donated her body to science in the hopes that by studying what Marfan's Syndrome had done to her body, they may be able to help future generations. Her final act was emblematic of her whole life. She was a positive, funny, generous, thoughtful soul who cherished her family and friends.

Peace to you Danielle.....



PHOTO BY BILL LEISSNER

RICHARD LUCKETT 1957-2024

We were hugging family members good-bye after a cozy Thanksgiving dinner when word reached us that Richard Lockett had died, and consequently, the world lost some of its light and color and energy. Even as the memories and images of our irreplaceable friend and colleague came flooding back, his room-shaking voice thundering in our heads, a chilling loneliness immediately descended.

Richard was a world traveler. Born May 21, 1957, he boarded his final tour bus after circling the globe with countless local and international acts of all kinds, as crew, manager, or merchandise manager, security, and various other positions. While pursuing a dizzying array of projects or avenues of reinvention, he lived in New York, Belize, Los Angeles, England, San Antonio, and Albuquerque. It was in Austin, however, that he left the greatest impression, working for bands, creating artwork, spinning records, promoting, conceptualizing, befriending, pontificating, debating, writing, and working at so many of the behind-the-scenes tasks that nudged our creative community to vertiginous heights.

Richard came to Austin from Albuquerque. After high school, he served four years in the U.S. Coast Guard. Bunking by the engine room

created a hearing deficit, which explained the booming voice and love of loud music and why, I suppose, he glommed onto the loudest band in Austin, The Skunks.

Richard showed up one night at a gig in early 1978, sturdy and affable, carrying our amps, guitars and drums. The next night, he also toted a new briefcase, and without prior discussion, assumed the mantle of roadie, road manager, logo designer, and proxy to the punk/new wave community at large. He made our gig flyers, created our logos, T-shirts, and record sleeves. From Raul's and the Continental Club in Austin, off to CBGB and Max's in Manhattan, from Lubbock to Los Angeles, we traveled thousands of miles seeking the rock 'n' roll Holy Grail.

By 1981, Richard had moved on, lending his muscle, IQ, expertise and imagination to an endless string of prominent bands, including Joe King Carrasco, D-Day, and Pressure, and big-time acts like Robert Plant, Ringo Star, Guns N Roses, the Go-Go's, The Clash, New Order, Dwight Yoakum, Duran Duran, Megadeath, Aerosmith, The Cure, Bob Dylan, Tower of Power, Metallica, Blue Man Group, the Harlem Globetrotters to name a few. In the mid-1980s, Jennifer Jaqua founded the movable beast party called Club Iguana, and with first-chair deejays Richard Lockett and Brad First, created a Manhattan style, semi-glitzy, velvet rope, late night aspect of life after dark in Austin.

Richard was generous, funny, and smart. He had an overabundance of knowledge, experience, talent, and imagination. He was one of the most intelligent and well-read people I've ever met. Sometimes he'd come over and pick a fight with me on a topic, cauterizing me for being too far to the left; then, quickly switching gears, he'd list all the reasons that I was too far to the right. Sometimes, I hadn't yet offered an opinion at all.

Richard funneled his rage at right wing conservatives with his AgitProp art, marketing a line of "Faux News" coffee mugs and other items. It's fun to imagine him reincarnated as a political media pundit, melting the faces off his right-wing opposites. He threw his immense energies into a film project on the World War II commando raid at Saint-Nazaire, France, which unfortunately, did not come to fruition. Also close to his heart was his work for Universal Music Group as project producer and production artist for the rerelease of the reggae/dub catalog of Burning Bush Records, adding up a total of more than 130 CD/DVD packaging credits.

Richard was close to his mom. She was British, and he was proud of his British heritage, fond of saying "What a bloody load of bollocks!" I met his mom when we stopped in Albuquerque to spend the night on the way to Los Angeles. Two vivid memories survive: She chastised him for stealing cookies before dinner, and the photo of little six-year-old Richie on her dresser.

Richard was steeped in Jamaican music and culture. He loved cats, spicy food, and stylish eyeglasses. When a friend died, he grieved hard, sometimes for years. He was on tour with Stevie Ray Vaughan in 1990 when Stevie died in a helicopter crash. I don't think Richard ever got over it.

Richard wrestled with demons. Especially after his mother died. With the help of his friend David Cardwell, he got back on solid ground for a while. Then, when he failed to call back in May, the month of our birthdays, I had a bad feeling. David continued checking on him. Then came Thanksgiving and the dreaded message. For such a gregarious person to die alone felt so wrong. Our personal pain marked the moment that Richard found peace.

A hustler, a true artist, a relative stranger to the day job life, Richard dreamed big, and consequently, his stumbles often incurred collateral damage. Looking back, however, the sum of these episodes seems to accrue a sort of heroic aura, chapters in a mythological epic woven into the fabric of our own, more quotidian, personal history. He was a rogue, but he was our rogue.

Richard was the best man at my wedding. He also saved my music career. Eddie Muñoz had abruptly left the band in 1979, but one day Richard came to me and said, "I think I found your new guitarist. His name is Jon Dee Graham." Jon Dee and I are both eternally grateful for that.

In those early days in the rock 'n' roll trenches, we blew off steam between shows drinking (a lot), playing terrible practical jokes on each other, doing really stupid things with fireworks, poker, and physical horseplay. Richard and I wrestled a lot, but no matter what I tried, I could never knock him off his feet. Running tackles didn't work, nor tripping from behind, or ambush from above. He was like a human fire hydrant, anchored deep underground. Eventually, however, the contradictions of life took their toll. He's at peace now, but surely it's a loud sort of peace, rocking out somewhere on the road to eternity. Look, he's got a grin on his face, a gleam in his eye, the gears behind his fabulous eyewear spinning on a brilliant new scheme.

A celebration of a celebration of life event will be held Sunday, January 11, 2025, from 3-6PM at C-Boy's. Expect loud music, laughter, and lots and lots of stories.

— Jesse Sublett

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-002711
To: **MIGUEL ANGEL TORRES RODRIGUEZ**

and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, **MARIA DEL ROCIO MARTINEZ** filed in said court of Travis County, on **APRIL 11, 2024**, against, **MIGUEL ANGEL TORRES RODRIGUEZ** and said suit being number D-1-FM-24-002711 on the docket of said Court, and entitled "IN THE INTEREST OF E. T., R. CHILD(REN)".

The nature of said suit is a request to ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **EVELIN CAROLINA TORRES CADENA, AUGUST 28, 2017; ROMINA MICHELLE TORRES CADENA, SEPTEMBER 30, 2015**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **DECEMBER 04, 2024**.

REQUESTED BY: **CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391**

Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003
Austin, TX 78701
Jose Garcia, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-003648
To: **ALEMU AYELECH AND THE UNKNOWN HEIRS AT LAW OF EMAWAYSH ALEMU** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 13, 2025, and answer the **PLAINTIFFS ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on **June 11, 2024; November 18, 2024**, a default judgment may

be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org." Said suit being number D-1-GN-24-003648, in which **SERVBANK, SB Plaintiff(s)**, vs. **HAYMATNO ESHETU; ABEL ESHETU; ALEMU AYELECH Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF SERVBANK, SB, BY AND THROUGH ITS ATTORNEY OF RECORD, KELLY M. DOHERTY OF CODILIS & MOODY, P.C., 20405 STATE HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070, BROUGHT SUIT UNDER CAUSE NO. D-1-GN-24-003648 IN THE 455TH JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, ALEMU AYELECH AND THE UNKNOWN HEIRS AT LAW OF EMAWAYSH ALEMU, ARE POTENTIAL PARTIES IN INTEREST. LOT 1, BLOCK A, STIRLING BRIDGE, SECTION ONE, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN DOCUMENT NO. 200700249, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS.**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFFS ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 26, 2024.

REQUESTED BY: **DOHERTY, KELLY MARIE 20405 STATE HIGHWAY 249 #170 HOUSTON, TX 77070**

Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003
Austin, TX 78701
Jose Garcia, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. C-1-PB-24-001121
To: **UNKNOWN HEIRS OF KATHRYN M. JOHNSON AKA KATHRYN MARKOTAN JOHNSON, DECEASED;** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **SHAYNA CHARLOTTE JOHNSON** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **June 13, 2024**, requesting that the Court determine who are the heirs and only heirs of **KATHRYN M. JOHNSON AKA KATHRYN ANNI MARKOTAN JOHNSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002753**, styled **IN THE ESTATE OF Brian Murrill, DECEASED** on or before the above-noted date

answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001121**, styled **IN THE ESTATE OF KATHRYN M. JOHNSON AKA KATHRYN ANNI MARKOTAN JOHNSON, DECEASED** on or before the above-noted date and time.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ANTHONY JOSEPH SHANK, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002797

Tina Renee Hall Barks filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 301** in the above-numbered and -entitled estate on **December 06, 2024**, requesting that the Court determine who are the heirs and only heirs of **Anthony Joseph Shank**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002797**, styled **IN THE ESTATE OF Anthony Joseph Shank, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of December, 2024**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BRIAN PATRICK MURRILL, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002753

Kenneth Frank Murrill filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **Brian Patrick Murrill**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002753**, styled **IN THE ESTATE OF Brian Murrill, DECEASED** on or before the above-noted date

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CHRISTOPHER ROBERT DUKE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002767

Reed Duke filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 04, 2024**, requesting that the Court determine who are the heirs and only heirs of **Christopher Robert Duke**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002767**, styled **IN THE ESTATE OF Christopher Robert Duke, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOAQUIN LUNA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002684

Yolanda Jones filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 20, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joaquin Luna**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002767**, styled **IN THE ESTATE OF Christopher Robert Duke, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GWILYM SAVAGE LODWICK, III A/K/A BILL LODWICK, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002777

Linda A. Lodwick, formerly known as **Linda Williams** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 04, 2024**, requesting that the Court determine who are the heirs and only heirs of **Gwilym Savage Lodwick, III**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002777**, styled **IN THE ESTATE OF Gwilym Savage Lodwick, III A/K/A BILL LODWICK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOAQUIN LUNA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002501

Mary Carvajal filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **October 25, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joaquin Luna**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002501**, styled **IN THE ESTATE OF Joaquin Luna, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of November, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOAQUIN LUNA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002501

Mary Carvajal filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **October 25, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joaquin Luna**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002501**, styled **IN THE ESTATE OF Joaquin Luna, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of October, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MONICA ANN TERRELL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002768

Ryan Terrell filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **Monica Ann Terrell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002789**, styled **IN THE ESTATE OF Gwilym Savage Lodwick, III A/K/A BILL LODWICK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOAQUIN LUNA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002501

Mary Carvajal filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **October 25, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joaquin Luna**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002501**, styled **IN THE ESTATE OF Joaquin Luna, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of October, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MONICA ANN TERRELL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002768

Ryan Terrell filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **Monica Ann Terrell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002789**, styled **IN THE ESTATE OF Gwilym Savage Lodwick, III A/K/A BILL LODWICK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MONICA ANN TERRELL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002768

Ryan Terrell filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **Monica Ann Terrell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002789**, styled **IN THE ESTATE OF Gwilym Savage Lodwick, III A/K/A BILL LODWICK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LISA ANN TAPIA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002763

Carlos Tapia and **Jonathan Tapia** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **Lisa Ann Tapia**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002763**, styled **IN THE ESTATE OF Lisa Ann Tapia, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MONICA ANN TERRELL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002768

Ryan Terrell filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **Monica Ann Terrell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002768**, styled **IN THE ESTATE OF Monica Ann Terrell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MONICA ANN TERRELL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002768

Ryan Terrell filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 04, 2024**, requesting that the Court determine who are the heirs and only heirs of **Monica Ann Terrell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002789**, styled **IN THE ESTATE OF Gwilym Savage Lodwick, III A/K/A BILL LODWICK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MONICA ANN TERRELL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000796

Lupe Sanchez filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION-INTES-TATE** in the above-numbered and -entitled estate on **April 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **RITA ERNESTINA COX**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000796**, styled **IN THE ESTATE OF RITA ERNESTINA COX, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of December, 2024**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SUDDHIR KUMAR CHAWLA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002529

Sudha S. Chawla filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **October 31, 2024**, requesting that the Court determine who are the heirs and only heirs of **Sudhir Kumar Chawla**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SUDDHIR KUMAR CHAWLA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002529

Sudha S. Chawla filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **October 31, 2024**, requesting that the Court determine who are the heirs and only heirs of **Sudhir Kumar Chawla**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

CONTINUED
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this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002529** styled **IN THE ESTATE OF Sudhir Kumar Chawla, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of **November, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **K. BEATTY**

CITATION BY PUBLICATION - THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHERILYN MARIE GERLAND CRITTENDEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002447 **TROY L. GERLAND** filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **October 22, 2024**, requesting that the Court determine who are the heirs and only heirs of Cherylyn Marie Gerland Crittenden, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002447**, styled **IN THE ESTATE OF Cherylyn Marie Gerland Crittenden, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of October, 2024.

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Jaimes**

CITATION BY PUBLICATION - THE STATE OF TEXAS TO: SIERA FASULO Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **01/06/2025**, the default judgment may be taken against you. In addition to filing a written answer with the clerk you

may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. **CAUSE NUMBER: C-1-CV-23-003493** Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 08/16/2023. **STYLED: RANDOLPH DENNIS, PLAINTIFF VS. SIERA FASULO, DEFENDANT NATURE OF SUIT: Contract - Other**

Given under my hand and seal of Dyanra Limon-Mercado, County Clerk on this the 25th day of **November, 2024**. Dyanra Limon-Mercado, County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /S/ R Ontiveros Plaintiff Attorney: KUNAL KIRAN UDESHI 2201 MAIN STREET SUITE 600 DALLAS, TX 75201

CITATION BY PUBLICATION - THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN DOUGLAS HIETALA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002343 Helen Raneve Varela filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on October 04, 2024, requesting that the Court determine who are the heirs and only heirs of John Douglas Hietala, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002343**, styled **IN THE ESTATE OF John Douglas Hietala, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of October, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas

D-1-GN-19-007616 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 25th day of November, 2024 in a certain cause numbered D-1-GN-19-007616, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health and Austin Community College and Rodney C. Lentz, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Rodney C. Lentz; and Victoria Lentz, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Victoria Lentz are defendants, in favor of said plaintiffs for **\$64,988.87** together with all

costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on December 5, 2023.

I, on the 27th day of November, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 02-3923-0702-0000; Billing No.: 11098; Lot 16, Block W, Windsor Hills Section Three, Plat No. 55/39 as described in Volume 4436, Page 2383 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$64,988.87** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2024. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-001681 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 25th day of November, 2024 in a certain cause numbered D-1-GN-22-001681, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 4 and Austin Community College and Sam Lewis is defendant, in favor of said plaintiffs for **\$52,573.35** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on September 17, 2024. I, on the 27th day of November, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 03-0852-0306-0000; Billing No.: 759503; Lot 45, Block D, of Austin's Colony Phase IV, a subdivision in Travis County, Texas, according to the plat of record in Document Number 200300144, of the Official Public Records of Travis County,

Texas as described in Document Number 2017161416 and Document Number 2018053815 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,573.35** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2024. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-005571 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 25th day of November, 2024 in a certain cause numbered D-1-GN-23-005571, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College, and Edward M. Works is defendant, in favor of said plaintiffs for **\$4,098.26** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on September 17, 2024.

I, on the 27th day of November, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 02-2915-0721-0000; Billing No.: 107067; Lot 10, Block 3, of St. John's College Addition, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 4, Page 71, of the Plat Records of Travis County, Texas as described in Volume 5423, Page 465 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$49,098.26** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT

PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS AT&T Mobility, LLC is proposing to modify antennas on an existing 75-foot overall height building located at 900 Congress Avenue, Austin, Travis County, Texas (30° 16' 16.1" N, 97° 44' 31.6" W) at an approximate RAD center height of 70 feet above ground level. AT&T Mobility, LLC invites comments from any interested party on the impact the tower may have on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eoca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-003282 MCM

NOTICE FOR PROPOSALS Capital Area Rural Transportation System (CARTS) is soliciting proposals for the selection of a Comprehensive Design, Architecture, Engineer and Planning Firm to provide professional services for the planning and design through construction documents of a new CARTS Intermodal Station in Flatonia, Texas. Request for Qualifications documents will be available on the CARTS Website beginning at 2:00 PM, Monday, December 16, 2024. Go to: <https://www.rtdcars.com/procurement/> select the **Flatonia Station** link and follow the instructions. A pre-proposal conference (not mandatory but recommended) will be held at 2:00 PM, Monday, December 23, 2024 at CARTS, 5300 Tucker Hill Lane, Cedar Creek, Texas. The schedule is: Monday, December 16, 2024 2:00 PM – RFQ documents available for download Monday, December 23, 2024 2:00 PM – Pre-proposal conference Monday, December 30, 2024 5:00 PM – Deadline for proposal questions Tuesday, January 7, 2025 5:00 PM - Responses to questions posted on website Tuesday, January 14, 2025 2:00 pm – Proposals due at CARTS Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal. David Marsh General Manager Capital Area Rural Transportation System

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, DISH SOUTH FIRST, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO DISH SOCIETY, LOCATED AT 1600 S

1ST ST., SUITE 110, AUSTIN, TRAVIS COUNTY TEXAS 78704 AARON LYONS - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SPEC'S FAMILY CORP D/B/A SPEC'S LIQUORS, WINES, BEERS & CIGARS, SPEC'S LIQUOR #224, SFP DISTRIBUTION LOCATED AT 1500 W. 35th St, AUSTIN, TRAVIS COUNTY, TX 78703 HAS FILED APPLICATION FOR A PACKAGE STORE PERMIT AND LOCAL DISTRIBUTOR'S PERMIT.

JOHN A. RYDMAN, CEO/PRESIDENT/DIR KAREN L. RYDMAN, VICE PRESIDENT/DIR ROBERT J. HEISLER, TREASURER/DIR LISA R. LINDSEY, SECRETARY/DIR

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Old Saigon LLC dba Old Saigon Vietnamese Bistro has filed application for Wine & Malt Beverage Retail Dealer's On-Premise Permit & Food & Beverage Certificate. Said business to be conducted at 2900 N Quinlan Park Rd, Ste 200, Austin (Travis County), TX 78732. Old Saigon LLC dba Old Saigon Vietnamese Bistro Liem Bui – Managing Member; Hung-Hsin Chen – Managing Member.

NOTICE OF ABANDONED VEHICLES Public notice is hereby given that TJ's Towing Service, L.C. dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien,

title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2002 Ford 6YQJ276 CA 1FTRW08L42KB41925 \$408.15

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 065942VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2001 Accra CL, Color: Silver, VIN 19UYA42681A038016, No Plate TOWED FROM 10000 North Lamar Blvd Austin TX 78753 on October 14, 2024. CALL 1-512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS -GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [SEC-OND NOTICE] 2009 Lippert (Eagle Ridge) Travel Trailer (White) VIN/SEC NUMBER 019000093476, Temp Tag 198644 TX[FIRST NOTICE] 2019 Chevrolet Equinox(white) CLH8268/WA-VIN-2GNAX-CEV56200196

NOTICE OF PUBLIC AUCTION In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after December 15, 2024 and ending at 10:00 am on December 27, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Karen Ugarte 1f62 Store It All-Lakeway 15402 Kollmeier Dr Lakeway TX 78734 Andresth Colaluca 437 Store It All-Westlake 1500 Village West Dr Austin, TX 78733 Danny Peoples 248

NOTICE OF PUBLIC AUCTION PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 4221 Ranch Road 620 North, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 12/26/24, at 12:00 PM. Self-Storage unit 1078/80 contents containing household and misc. items of the following customers will be sold: Clark, Stephen.

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All actions will take place online at www.StorageAuctions.com and will end on 12/26/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2201 Kinney Road Austin, TX 78704** Michael Adayemo Lamps, sofa, boxes, painting, photo, microwave, bags of

stuffed animals Steve Kim Multiple Tubs with secure lids, Shoes, Carpet Cleaner, Boxes, Chair/furniture, Mattress, Toolbox **Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746** Pat Eisenberger Christmas Decorations, computer, clothing, boxes, plastic toys, chairs, drawers/dressers, trunks, suitcases, rugs, plant pots, mirrors, books, and movies. **Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660** Fernando Alvarado Tools, wood, construction machines

Fernando Alvarado Paint, buckets, wood, tools Fernando Alvarado Nails, buckets, wood, tools Fernando Alvarado Paint, wood, tools, totes, boxes Fernando Alvarado Tools, pipes, wood, chairs **Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613** Elliott Lewis Boxes, Bicycle, totes, suitcases, mattresses, table chair, shredder, cabinet Patrick Lynch Totes, mattresses, boxes, shelving units, cabinets, baby carriage, Coleman equipment

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 23, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 **Time: 08:00 AM** **Sale to be held at www.storage treasures.com.** martinez, Kevin; Barrera, Linda; Yancy, Cheryl; Dukes, Darshawn; Grimsley, Deborah; Madison, Tionia; Gonzalez, Aaron; Ibarra, Michael; Allen, Jennifer; Matush, Joey **PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247** **Time: 08:00 AM** **Sale to be held at www.storage treasures.com.** Dozier, Kathy; Dunlap, Kirstee **PUBLIC STORAGE # 26952, 140 E Sunny Dr., Sander, TX 78641, (512) 501-2536** **Time: 08:15 AM** **Sale to be held at www.storage treasures.com.** Moore, Namaste; Conway, Jennifer; Bevel, Riqqtasia; Condo, Bhargavi; Kaatz, Dakota; King, Jasmine; Howard, Dominique; Myers, Olivia; Gregory, Cassandra; Cunningham, Austin; Martin, Celia; Powell, Edward; Bourgeois, Todd; Emery, Will; Carlyle, Brian

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 **Time: 08:30 AM** **Sale to be held at www.storage treasures.com.** Rippey, Seth; Franca, Fabiano Rocha; breedlove, Jim; anderson, Jeff; Christensen, Kevin; Muniz, Joe; Najera, Eder; Gonzalez, Armando; Hill, Erik; Maple, Darrin; Reigle, Arielle; Monreal, Donald; George, Erica **PUBLIC STORAGE # 76632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 29218, (512) 501-2536** **Time: 08:45 AM** **Sale to be held at www.storage treasures.com.** Durant, Malcom; MARKHAM,

TAMMY; Dawson, Jaylen; Harvey, Sherri; Hawn, Sherri
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Stanley, Danylei; Rector, Porscha; Coleman, Dorothy; Acts of Love Woodson, Nicole; sendtack, Todae

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM

Sale to be held at www.storage treasures.com.
 DUNCAN, ANTONIO J.; Smith, Joe Richard; Ayers, Jonathan; Carrion, Tray -Vonta; Gipson, Andrea; Jones, Miracle; cobbles, Shy; Garza, Briana; Zuniga, Chris; Nago, Andrea; Robinson, Alex; Williams, Anetra; Richardson, Martell; Barber saend, Sophia; Lopez, Jose Gregorio; Herron, Miguel; Cavanaugh, Anthon; Carmichael, Colin; Jacobs, James; Acuna, Jason; Hernandez, Yasin; headen, andrea

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
 Cowan, Darrell; Smith, Harvey; sales, Angel; Vargas, Amber; Davis, Izella; Walker, Quierra; French, Denise; Lujan, Claudia
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
 Espinoza, Debra; Mcintosh, Jessica; Benson, Cameron; Mills, Taylor

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
 Lauderdale, Alexis; Norman, Mark; Hulse, Effie; Reighard, Jake; Russell, Jennifer
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM

Sale to be held at www.storage treasures.com.
 Riojas, Jeremiah; Gutierrez, Angel; Dearing, Jacob; Naeem, Larissa; Sanneh, Awa; Edwards, John; Delgado, Leonardo; Courtney, Maria

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM

Sale to be held at www.storage treasures.com.
 Patterson, Taylor; Kinney, Dmitri; VanOrden, Philip; Blaney, Tammy; James, Lorenza; Guadalupe; Rivers, Nia; Horton, Serline; Ibarra, Sarah; Bailey, Josie; Saucedo, Marcus

PUBLIC STORAGE # 26428, 13875 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
 Rollie, Vanessa; Hernandez, Raymond; Mitchell, Albartina; Cavanaugh Modern Goldman, Brandy; Cavanaugh Modern Goldman, Brandy; Clark, Kimberly K.; Barrie, Mohamed; Cavanaugh Modern Goldman, Brandy;

Reyes, Jorge; Bridgeman, Mary; Rand, Veronica; Deleon, Kristin; Adams, Deborah; Thomas, Benjamin; Brown, Mitchell; Bush, Michael; Dickens, Joshua; Leake, Tion; Leverette, Sylvia; hocker, Shay; Richmond, Stafford; Sifuentes, Monica

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM

Sale to be held at www.storage treasures.com.
 Thompson, Gina; Emmerbe, Pamela; Diaz, Jonathan; Davis, Nathaniel; Castro, Rachel; Floyd, Quinton; Davis, Kimberly; Pitts, Benjamin; Bellfield,

Sandra; Beard, James; Hernandez, Mercy; Johnson, Lakenya; Jones, Matthew; Bradfordkelly, Tymehsa; Lopez, Chelsea; Cooper, Matthew; Clay, Ryan; Mitchell, Joshua; Williams, Devante; Ramey, Kierra; Allen, Paris; Watkins, Rome; Peavy, Charity; craddock, Cierra

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 24, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
 Godwin, Jaden; White, Allen; West, Shontrell; Calhoun, Chris; Colter, D'Angelo; Gonzalez, Rebecca; Stewart, Vernon

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
 Thomas, Keshoun; Montes, Joshua

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
 James, William

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
 Moody, Eris; Abibou, Rahchida; Bandt, William; Gutierrez-Cisneros, Maria

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
 Valdez, Valerie; Ford, Ashley; De Leon, David; White, Dolores; hodge, Jason; Yarbrough, Arius; Brown, Benjamin; Olivares, Hector

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78730, (512) 792-2977
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
 sinnock, kendra; Robinson, Angela; Love, Marcus; Turner, Kennard; Campusano, Julio; Hunter, Julian; Etienne, Jose; Rome, Francisco; SORRELLS, ODESSA; Cruz, Fernando Negrete

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM

Sale to be held at www.storage treasures.com.
 Douglas, Ashley; Hatfield, Misty; Manning, Lattice; Ortiz, Lesswin; Delao, Priscilla; Smith, Hunter

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM

Sale to be held at www.storage treasures.com.
 Green, Travis; Neighbors,

Giovanni; Ibarra, Maria; Cravotto, Brandon; Ramirez Molina, Fernando; Lee, Linda; FingerLickNForley; Catering Farley, Amanda; Hernandez, Molly; Rodriguez, Edward; Nystul, Michael; Stampley, Kendra; Silva, Larissa A.; Maxwell, Nicole; Stampley, Kendra; Guerra, Pauline; Lopez Ramirez, Humberto; Torres, Cheryl

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
 Hernandez, Selena; Jackson, Roger; Chub Tec, Antonio Florencio; Cuellar, Rosanna; Talley, Erin; Daniel, Flynn; Matthews, Jeanette; Keller, Ruben; Howell, Damonte; Carroll, Andre; Miller, Melissa; Davis, Markeba

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM

Sale to be held at www.storage treasures.com.
 Donaho, Tara; Donaho, Tara; Zammorano, Gino; Remo, Karlos; Morris, Makha; Brown, Equashai; fredericks, Josh; Hernandez, Keyla; Milton, Brenda; Howard, Velicia; Enriquez, Ashley M.; Collins, Piper; Gonzalez, Lisa; Howard, Diane Victoria

PUBLIC STORAGE # 28224, 12318 N HillPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM

Sale to be held at www.storage treasures.com.
 Neto, Nelson; Hartfield, Ashley; Peters, Lindsey; Cook, Dustin; Grant, Desmond; ORANDAY, LOUIS; MARSHALL, JOHN; Urrutia, Alyssa; Kong, David; Daftarian, Adrienne

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
 Spiffy JOHNSON, VERNON; gomez, Janie; King, Chris; Marshall, John; Juarez, Jacob; SEYMORE, ASHA

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
 Turner, Princess; Blackburn, Renelquiana; Hernandez, Saily; Perez, Guadalupe;

Ramirez, Joe Ray; Bryan, Donald; OXFORD, MR MICHAEL; Lemons, Roqueta; Trapp, Jonathan; Mederos, Saul; Sandoval, Elena; Raymond, John

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM

Sale to be held at www.storage treasures.com.
 YOUNG, DAVID; Jackson, Christopher; copening, kevin; Lee, Njeri; Tienda, Ariel; GORDON, BETTY; Gomez, Janie; saucedo barrientos, ivonne; perez, Alexander; Haynes, Anthony; durden, albert; Vance, Jaden; Veraza shop Veraza, Eduardo; Gallegos, Blanca; PENA, SERGIO; Celikada, Kenan; Hemberger, Christine; reed, charles; Castillo-Cosain, Rose; Coleman, Holly; Opara, Emmanuel

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM

Sale to be held at www.storage treasures.com.
 Cuo Tzoc, Pedro Francisco; Ruiz, Pedro; Arellano, Juanita; martin, Matthew; Brown, Mathew; Rodriguez, Monica; Camara Zapata, Jose Luis; Jackson, Andrew; Umtznor Garay, Yanexi; Mejia, Tatiana; daftarian, adrienne

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
 Kuhl, Bret; Clay, Dru; Hernandez, Arcelia; Silva, Jose; Blackman, Michelle; Bullock, Joshua; Hoes, Sharon; Spears, Joseph; Deltran, Berenice

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
 Valka Studios LLC Harkness, Allison; Yarbrough, Andre; Zavala, Victor; Boush, Janelle; Mckay, Kiki; Prieto, Miguel; Lozano, Rene; Rodriguez, Alondra

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 26, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
 Lewis, Keimyleria; Hubbard, Stetson; kelleugh, Shirod; Naccari, Ateshia; Esparza, Rita; rathes, Keller; TRAYLOR, LAURA; Cisneros, Alyssa; Rupert, Glenda; Kircheimer, Cameron; Kircheimer, Cameron; Miller, Jordan

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
 York, Thomas

PUBLIC STORAGE # 77902, 850 FM 2007, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
 Dominguez, Santiago; Hernandez, Robert; Bush, Tadrin; Munguia, Giovanni; Mendoza, Richard

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
 DAM Moving Services Melendez, Dante; moreno perez, deborah; Naccari, Ateshia; Thigpen, Stephen; nuno, Oliver; baird, natalie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
 Gibbs, Kenda Marie; Tennyson, Kand; Hall, LeeAnn; Sister-Goods Sister-Goods, Denise Wilson DBA; Hernandez, Robert; Moreno, Fernando; Hopper, Justin; Bodden, Miranda; Asberry, Maria; Esparza, Ivan; Martinez, Rosanna M.; Cheatham, Diamond; jamil, Savannah; Walker, Robin; caballero, Yeraldi; DMJ Realestate Inv.; Rocha, Jessica

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 381-2479
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
 McCamley, Scott; Garcia, Roxanne; Rios, Adolfo; McNeil, Nick; Hajek, Cord; Strickler, Lee

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
 Knight, Robert; Lopez, Amy; Monroe, Felicia; Villarreal, Rita; Almanza, Tony; franklin, Tony; Jordan, Jesse; Alcaraz, Eric; Lopez, Brent K

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PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Alaribe, Obinna; Atkinson, Robert; Weaver, KarNisha; Cruz, Jose; Vazquez, Ezequiel; Limon, Crystal; Andrade, Carlos; Moore, Chantane; Lopez, Thomas; Torres, George; Arredondo, Arturo; Arise, Connie; Welch, Mark; Jimenez, Karen; Campuzano, Anael; Hunter, Larry

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Cree, Meagan; kalantari, omid; Mrstinec, Stephanie; Lewis, Austin; DBA Karson Karol Karol, Karson; Siegel, Michael; Nimmagadda, Santhia; Pinkston, Alexia; Smith, Shannon; Franzese, Mali; Nunez, Ilene; Gutierrez, Ariana L; Jeannarie, Roberto

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Martinez, David; Acosta, Maria; Lopez, April Kaitlin; Chavez, Eriene; Torres, Maria; Williams, Daphane; Hernandez Pineda, Juan; Gordon, Chris; Fossum, Goretta C; Garrett, Tasha; Thatcher, Tammy; Tomas, Alonzo

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Bernal, Jose; Hardeam, Clarence; russell, teresa; Ornelas, Greg; garza, Andrew; Gearhart, Carl; Johnson, Craig; Delgadillo, Norma; Carmichael, Zada; Harris, Brittianne; Fisher, Isaac; Davila, Melissa; Brown, Tim; Liddy, Pat; Delgadillo, Norma; Campos, Christine; Radbill, Ariel; Draper, Christopher

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Baker, Zechariah; Stubbs, Lacy; Hayes, Michael; Carter, Brandi; Hopkins, Dijon; Gonzalez, Robert; Capitan veneer construction LLC Ramirez, Lizbeth Cervantes; Retana, Maria; Talley, Donnell; Long, Kristal; Murray, George

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Hernandez, Eisser; amoia, joseph; Horn, Jacario; Benavides, Zuleyka; Morgan, Amy; Vazquez, Victor; Camp, Collin R; barragan, Kevin; Amador, John; Givens, Terral; Duisberg, Gerald; Rodriguez, Ricardo; Moreno, Kathy; Draper, Kathleen; Rodriguez, Ricardo; Jones, Devaunte

PUBLIC STORAGE # 77846, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Knight, Robert; Lopez, Amy; Monroe, Felicia; Villarreal, Rita; Almanza, Tony; franklin, Tony; Jordan, Jesse; Alcaraz, Eric; Lopez, Brent K

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PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Alaribe, Obinna; Atkinson, Robert; Weaver, KarNisha; Cruz, Jose; Vazquez, Ezequiel; Limon, Crystal; Andrade, Carlos; Moore, Chantane; Lopez, Thomas; Torres, George; Arredondo, Arturo; Arise, Connie; Welch, Mark; Jimenez, Karen; Campuzano, Anael; Hunter, Larry

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Cree, Meagan; kalantari, omid; Mrstinec, Stephanie; Lewis, Austin; DBA Karson Karol Karol, Karson; Siegel, Michael; Nimmagadda, Santhia; Pinkston, Alexia; Smith, Shannon; Franzese, Mali; Nunez, Ilene; Gutierrez, Ariana L; Jeannarie, Roberto

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Martinez, David; Acosta, Maria; Lopez, April Kaitlin; Chavez, Eriene; Torres, Maria; Williams, Daphane; Hernandez Pineda, Juan; Gordon, Chris; Fossum, Goretta C; Garrett, Tasha; Thatcher, Tammy; Tomas, Alonzo

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Bernal, Jose; Hardeam, Clarence; russell, teresa; Ornelas, Greg; garza, Andrew; Gearhart, Carl; Johnson, Craig; Delgadillo, Norma; Carmichael, Zada; Harris, Brittianne; Fisher, Isaac; Davila, Melissa; Brown, Tim; Liddy, Pat; Delgadillo, Norma; Campos, Christine; Radbill, Ariel; Draper, Christopher

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Baker, Zechariah; Stubbs, Lacy; Hayes, Michael; Carter, Brandi; Hopkins, Dijon; Gonzalez, Robert; Capitan veneer construction LLC Ramirez, Lizbeth Cervantes; Retana, Maria; Talley, Donnell; Long, Kristal; Murray, George

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Hernandez, Eisser; amoia, joseph; Horn, Jacario; Benavides, Zuleyka; Morgan, Amy; Vazquez, Victor; Camp, Collin R; barragan, Kevin; Amador, John; Givens, Terral; Duisberg, Gerald; Rodriguez, Ricardo; Moreno, Kathy; Draper, Kathleen; Rodriguez, Ricardo; Jones, Devaunte

PUBLIC STORAGE # 77846, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Knight, Robert; Lopez, Amy; Monroe, Felicia; Villarreal, Rita; Almanza, Tony; franklin, Tony; Jordan, Jesse; Alcaraz, Eric; Lopez, Brent K

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PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Alaribe, Obinna; Atkinson, Robert; Weaver, KarNisha; Cruz, Jose; Vazquez, Ezequiel; Limon, Crystal; Andrade, Carlos; Moore, Chantane; Lopez, Thomas; Torres, George; Arredondo, Arturo; Arise, Connie; Welch, Mark; Jimenez, Karen; Campuzano, Anael; Hunter, Larry

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Cree, Meagan; kalantari, omid; Mrstinec, Stephanie; Lewis, Austin; DBA Karson Karol Karol, Karson; Siegel, Michael; Nimmagadda, Santhia; Pinkston, Alexia; Smith, Shannon; Franzese, Mali; Nunez, Ilene; Gutierrez, Ariana L; Jeannarie, Roberto

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Martinez, David; Acosta, Maria; Lopez, April Kaitlin; Chavez, Eriene; Torres, Maria; Williams, Daphane; Hernandez Pineda, Juan; Gordon, Chris; Fossum, Goretta C; Garrett, Tasha; Thatcher, Tammy; Tomas, Alonzo

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Bernal, Jose; Hardeam, Clarence; russell, teresa; Ornelas, Greg; garza, Andrew; Gearhart, Carl; Johnson, Craig; Delgadillo, Norma; Carmichael, Zada; Harris, Brittianne; Fisher, Isaac; Davila, Melissa; Brown, Tim; Liddy, Pat; Delgadillo, Norma; Campos, Christine; Radbill, Ariel; Draper, Christopher

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Baker, Zechariah; Stubbs, Lacy; Hayes, Michael; Carter, Brandi; Hopkins, Dijon; Gonzalez, Robert; Capitan veneer construction LLC Ramirez, Lizbeth Cervantes; Retana, Maria; Talley, Donnell; Long, Kristal; Murray, George

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Hernandez, Eisser; amoia, joseph; Horn, Jacario; Benavides, Zuleyka; Morgan, Amy; Vazquez, Victor; Camp, Collin R; barragan, Kevin; Amador, John; Givens, Terral; Duisberg, Gerald; Rodriguez, Ricardo; Moreno, Kathy; Draper, Kathleen; Rodriguez, Ricardo; Jones, Devaunte

PUBLIC STORAGE # 77846, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Knight, Robert; Lopez, Amy; Monroe, Felicia; Villarreal, Rita; Almanza, Tony; franklin, Tony; Jordan, Jesse; Alcaraz, Eric; Lopez, Brent K

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid.

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against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of EMILIO F. GUTIERREZ, JR., a/k/a EMILIO FRANCISCO GUTIERREZ, JR., were issued on December 5, 2024, under Docket No. C-1-PB-24-002382, pending in the Probate Court No. 2 of Travis County, Texas, to SERPIL GUTIERREZ. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of EMILIO F. GUTIERREZ, JR., a/k/a EMILIO FRANCISCO GUTIERREZ, c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 5th day of December, 2024. Blazier, Christensen, Browder & Virr, P.C. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **George Joseph Braunschweig**, Deceased, were issued on November 21, 2024, in Cause No. 16153, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Julie A. Braunschweig, a/k/a Julie A. Sahn**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Julie A. Braunschweig, a/k/a Julie A. Sahn**, Successor Independent Executor, Estate of **George Joseph Braunschweig** c/o Rashmi P. Krishnappa Attorney for Julie A. Sahn 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 10, 2024 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Wayne Byrd, Jr., Deceased, were issued on November 7, 2024, in Cause No. C-1-PB-24-000710, pending in the Probate Court No: C-1-PB-24-00710, Travis County, Texas, to: Marissa Greenberg. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Duana Boswell-Loechel Attorney at Law 17625 El Camino Real Suite 480 Houston, Texas 77058 DATED** the 2nd day of December, 2024. /s/Duana Boswell-Loechel Duana Boswell-Loechel Attorney for Marissa Greenberg State Bar No.: 24045534 17625 El Camino Real Suite 480 Houston, Texas 77058 Telephone: (832) 919-6595 Facsimile: (832) 919-7574 Email: service@boswell texaslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karl Kevery Knox, Deceased, were issued to Konnelly A. Knox on December 6, 2024, under Cause No. C-

1-PB-22-002090, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney Representative, for the estate, addressed as follows: Estate of Karl Kevery Knox c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1300 Austin, Texas 78737 OR PO Box 1148 Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: December 10, 2024 Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KATHERINE BYRD HUGHES a/k/a KATHERINE WALTERS HUGHES a/k/a KATHERINE W. HUGHES, Deceased, were issued on December 3, 2024 in Cause No. 24-0925-CP4, pending in the County Court of Williamson County, Texas, to: ELIZABETH BARRAZA a/k/a ELIZABETH H. HUGHES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELIZABETH BARRAZA a/k/a ELIZABETH H. HUGHES, Independent Executor, Estate of Katherine Byrd Hughes, a/k/a Katherine Walters Hughes, a/k/a Katherine W. Hughes, c/o The Law Office of Todd A. Wilson, Attorney December 3, 2024 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LORI HELEN LIVELY, Deceased, were ordered on December 3, 2024, in Cause No. C-1-PB-24-002303, in the Probate Court No. One of Travis County, Texas, to: JOSHUA ORIN LIVELY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kelley F. Whalen Attorney at Law 611 S. Church Street Georgetown, Texas 78626 DATED** the 4TH day of December, 2024. LAW OFFICES OF KELLEY F. WHALEN, P.C. By: /s/ Kelley F. Whalen Bar No. 12338900 611 S. Church Street Georgetown, Texas 78626 (512) 930-7369 Counsel for Joshua Orin Lively

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Mary Ann Baker, Deceased, were issued on November 25, 2024, in Cause No. 24-0483-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: George W. Baker III. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated December 2, 2024.

/s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Frances Hiatt Smith, Deceased, were issued on December 5, 2024, in Cause No.: C-1-PB-24-001851, pending in the Probate Court of Travis County, Texas, to: Holly Elizabeth Vatter as Executor of the Estate. Claims may be presented as follows: Executor Estate of Mary Frances Smith Vatter, Deceased c/o Rieder Law, P.C. 3535 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 13th day of December, 2024. Rieder Law, P.C. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 rieder@riederlaw.com 14425 Falcon Head Blvd., Suite E 100 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sylvia Wood Urlage, Deceased, were issued on December 5, 2024 under Docket No. C-1-PB24-002289, pending in the Probate Court No. 1 of Travis County, Texas, to Laurie Urlage Newton. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Sylvia Wood Urlage Deceased c/o Bethann Eccles Eccles & McIntosh, PC 505 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated 12/6/24. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of TERESA POZOS, Deceased, were issued on December 5, 2024, in Cause No. C-1-PB-24-002596, pending in the County Court at Law No. 2, Travis County, Texas, to MANUEL QUINTO-POZOS as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of TERESA POZOS, Deceased MANUEL QUINTO-POZOS, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 5th day of December, 2024 /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN

that original Letters Testamentary for the Estate of THOMAS HASTINGS HUGHES a/k/a THOMAS H. HUGHES, Deceased, were issued on December 3, 2024 in Cause No. 24-0925-CP4, pending in the County Court of Williamson County, Texas, to: ELIZABETH BARRAZA a/k/a ELIZABETH H. HUGHES.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELIZABETH BARRAZA a/k/a ELIZABETH H. HUGHES, Independent Executor, Estate of Thomas Hastings Hughes a/k/a Thomas H. Hughes. c/o The Law Office of Todd A. Wilson, Attorney December 3, 2024 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of TINA ANN RATCLIFF, Deceased, were issued on December 5, 2024 in Cause No. C-1-PB-24-002277 pending in the Probate Court No: 1, Travis County, Texas, to: DAVID TAYLOR PARRISH II. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of TINA ANN RATCLIFF aka TINA RATCLIFF c/o: DAVID TAYLOR PARRISH II 150 Live Oak Liberty Hill, Texas 78642 HERITAGE LAW 1625 Williams Drive, Bldg. 1 Georgetown, Texas 78628 Telephone: (512) 930-0529 Email: keely@heritagelawtx.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate Patrick Linton Arsen, Deceased, were issued to Michael Martin Arsen on December 3, 2024, in Cause No. 24-1148-CP4, pending in County Court No. Four, Williamson County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED December 4, 2024. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Calvin Colledge Siddall were issued to Emily Lillian McDonald, whose mailing address is 7501 Creekl bluff Drive, Austin, Texas 78750, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-24-002552, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Emily Lillian McDonald, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time

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prescribed by law. Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: December 10, 2024

NOTICE TO CREDITORS
On December 5, 2024, Arthur F. Crum, III, was issued Letters Testamentary for the Estate of Nancy Louise Crum, Deceased, in Cause No. C-1-PB-24-002409 pending in Probate Court No. 1, Travis County, Texas. The address of Arthur F. Crum, III, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Arthur F. Crum, III, Independent Executor of the Estate of Nancy Louise Crum, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Arthur F. Crum, III

NOTICE TO CREDITORS
On December 5, 2024, Claire Stokes Dawson-Brown qualified as Independent Executor of the Estate of Kathryn Stokes Dawson, also known as Kathryn Marie Dawson, Deceased, in Cause No. C-1-PB-24-002514 pending in the Probate Court No. 2 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Claire Stokes Dawson-Brown Independent Executor of the Estate of Kathryn Stokes Dawson, also known as Kathryn Marie Dawson

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of GLENDA PAULINE TATE a/k/a PAULINE TATE, Deceased, were issued to Richard G. Tate on December 10, 2024, under Cause No. C-1-PB-24-002531, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Tate Estate, LAW OFFICE OF CHARLES SMAISTRAL, 6305 Danwood Dr, Austin, TX 78759.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Marvin Lore Smith III, Deceased, were issued on November 21, 2024, and independent Executor was qualified on November 21, 2024,

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LEGAL NOTICES

com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PD Thai Cuisine LLC, Hesron W. Gomez, Manager has applied for a Wine and Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a PD Thai Cuisine, 3208 Guadalupe Street Unit A, Austin, Travis, TX

PUBLIC NOTICE
THE STATE OF TEXAS THE COUNTY OF HAYS To those indebted to or holding claims against the ESTATE OF HOLIDAY HULL COWAN, Deceased: The undersigned Independent Administrator of the Estate of HOLIDAY HULL COWAN, Deceased, of Hays County, Texas, having been granted Letters if Independent Administration by the County Court at Law of Hays County, Texas, in Probate Cause 24-0339-P on DECEMBER 2, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this December 6, 2024, BENNETT HULL COWAN, Independent Executor of the Estate of HOLIDAY HULL COWAN, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

STATE OF WISCONSIN, CIRCUIT COURT, MILWAUKEE COUNTY IN RE: THE MARRIAGE OF Petitioner: CHELSEA CHRISTINA WEAVER and Respondent: GUSTAF RYAN WEAVER Publication Summons Case No. 24FA4207 THE STATE OF WISCONSIN, TO THE PERSON NAMED ABOVE AS RESPONDENT: You are notified that the petitioner named above has filed a Petition for divorce or legal separation against you. You must respond with a written demand for a copy of the Petition within 40 days from the day after the first date of publication. The demand must be sent or delivered to the court at: Clerk of Court,

Milwaukee County Courthouse, 901 N. 9th Street, Milwaukee, WI 53233 and to: Chelsea Weaver, c/o Karp & Iancu SC, 933 N. Mayfair Rd, Suite 300, Milwaukee WI 53226. It is recommended, but not required, that you have an attorney help or represent you. If you do not demand a copy of the Petition within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the Petition, and you may lose your right to object to anything that is or may be incorrect in the Petition. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. You are further notified that if the parties to this action have minor children, violation of §948.31, Wis. Stats., (Interference with custody by parent or others) is punishable by fines and/or imprisonment; if you and the petitioner have minor children, documents setting forth the percentage standard for child support established by the department under §49.22(9), Wis. Stats., and the factors that a court may consider for modification of that standard under §767.511(1m), Wis. Stats., are available upon your request from the Clerk of Court. You are notified of the availability of information from the Circuit Court Commissioner as set forth in §767.105, Wis. Stats. §767.105 Information from Circuit Court Commissioner. (2) Upon the request of a party to an action affecting the family, including a revision of judgment or order under sec. 767.59 or 767.451: (a) The Circuit Court Commissioner shall, with or without charge, provide the party with written information on the following, as appropriate to the action commenced: 1. The procedure for obtaining a judgment or order in the action. 2. The major issues usually addressed in such an action. 3. Community resources and family court counseling services available to assist the parties. 4. The procedure for setting, modifying, and enforcing child support awards, or modifying and enforcing legal custody or physical placement judgments or orders. (b) The Circuit Court Commissioner shall provide a party, for inspection or purchase with a copy of the statutory provisions in this chapter generally pertinent to the action. /s/ electronically signed by Linda Sintz, Atty. Linda M. Sintz 933 N. Mayfair Rd, Suite 300, Milwaukee WI 53226 lms@karplawfirm.com 414-425-0900 10-17-24 1014342 State Bar No.

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