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BY BENTON GRAHAM | PAGE 26

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FEEDBACK

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WORDS MATTER

Dear Editor,

Hi. I am an Israeli person living in Austin because I was forcibly displaced from my home in the North due to the terrorist organization Hezbollah firing rockets at us daily for more than one year since Oct. 8, 2023.

My friend has been held hostage in Gaza by Hamas terrorists for more than one year.

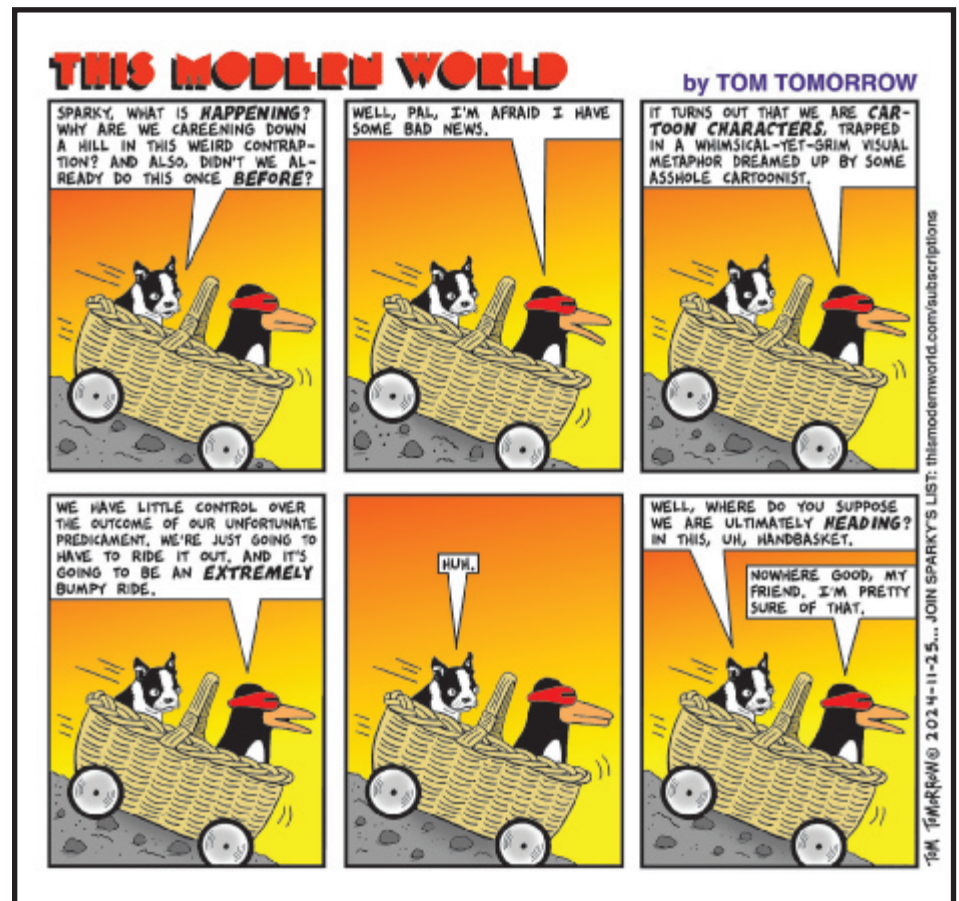
It would be really great if in your articles you would please consider your language more carefully. In the article by Brant Bingamon from Nov. 22, 2024, entitled "The Right-Wingification of UT," he wrote "Israel's war on Palestine." This is an anti-Israel biased incorrect and unprofessional terminology. The official, professional way to say it would be "Israel's war against Hamas," "Israel's war on terror," or even "Israel's war in Gaza." Please commit to being unbiased and sensitive at this time. This has absolutely nothing to do with thinking the war must end now or not as the majority of Israelis I know actually think now is the time for a cease-fire and hostage release deal and an end in Gaza, but the language used can create subconscious bias and hate.

I saw some of the protesters at UT. I saw with my own eyes a Hezbollah flag and very problematic signs that weren't at all peaceful but actually racist against Jewish people, and that were pro-terrorism and pro-war. I am 100% fine with people protesting

peacefully when following any rules of any institution or place and I'm certain there were also peaceful and non-hateful protesters, but students' learnings their parents paid good money for all over the country have been deeply damaged and interrupted when the universities have allowed these campuswide takeovers. That is absolutely nothing to do with left wing or right wing. I am left wing and thought on the left we value education. You can't cancel classes, block buildings, and intimidate students who disagree with you, especially if you're a professor, all of which has happened. It's not the same as a polite and respectful march outside through the campus every Sunday from 1-2pm or something like that where it can be both planned for so as to not interrupt other's teaching and learning but also for students to be heard. This was the concern happening and it's really sad to see this writer completely miss the legitimate concerns raised about encampments and dismiss it all as "right-wing." In poll after poll, most Americans think universities have been too easy on student protesters and one of the very few cases where this wasn't so was UT, who learned in advance that education was too important and you have to follow basic rules. What if the protests were about support for Trump or support for neo-Nazis? Would you think the encampments are great? People need to use critical thinking. It's the principle of you have to follow rules and protest at designated places and times so education isn't ruined. Anyway, thank you for your time.

Maya Bloom

OOPS! In "The Right-wingification of UT," (News, Nov. 22), the article incorrectly stated the Salem Center is within the School of Civic Leadership, which in turn wrongly connected Richard Hanania to the School of Civic Leadership. The two institutions are separate. The *Chronicle* regrets the error.



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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A Call to Service: Right-Wing Extremists Need Leftist Blood to Function

I am an English Ph.D. student at UT-Austin with a primary focus in Anglophone medieval studies, or should I say the pseudo-discipline of the medieval? That said, my research also looks at modern white extremism's co-optation and perversion of medieval references. So, on the one hand, the right wing would approve of what I study. On the other, they would despise it. After reading last week's article "The Right-Wingification of UT" by Brant Bingamon, who spoke with brave UT faculty, I felt it would be important for readers to hear a graduate student's perspective. We are being trained as responsible scholars by professors whose livelihood is at risk – so here I am, risking mine.

As a leftist, who predominantly spends their (OoOh scary, a neutral pronoun!) time listening to and reading content produced by the right, I was not shocked when Senate Bill 17 passed in my second year in the College of Liberal Arts, nor was I shocked when my boss was fired from her newly formed, SB 17-compliant position along with 60+ other UT staff. This was always the plan, not an unfortunate byproduct, of the passing of SB 17.

The right is well aware of the consequences that result from their beliefs and policies coming to fruition. They want brilliant scholars to avoid or leave UT, and they want Black and brown faculty, staff, and students to leave or fall in line. The goal is to implant their own scholars and appeal to would-be extremist students (preferably those with easy access to daddy's credit card).

What's funny is that none of this would be possible had not the same scholars now being demonized put in the hard work of creating robust fields of study. I wonder if Chris Rufo and his ilk realize that should

their purge be successful, they may find themselves rather lost. Without the woke, pseudo-studies left, where will the quackish right find their citations?

This new right-wing interest in intellectual labor, like other right-wing movements in history, is built on a foundation of negation.

I wonder if Chris Rufo and his ilk realize that should their purge be successful, they may find themselves rather lost. Without the woke, pseudo-studies left, where will the quackish right find their citations?

BY MAGGIE HAWKINS

The production of intellectual content is not their strong suit, because they are too busy with moral panics and inquisitions intended to prevent the production of actual scholarship. Oh wait, I forgot, one of their failed scholars did write *The Turner Diaries* – a white nationalist foundational text – and that worked out well for them, but I digress. Like whiteness (gird your loins, Rufo, I'm

about to lay some CRT on you), an identity formed and sustained by its vitriolic denial of the personhood of all other racial identities, right-wing intellectualism reifies itself through vampirism. But once the blood is gone, they will starve.

I live my life – academically and personally – under one maxim that contains two parts. The first is “do no harm,” and for this reason I do not plan on leaving UT-Austin. I will not in good conscience deprive Rufo, Dan Patrick, or Greg Abbott of the sweet, sweet leftist intellectual blood they so desperately need. I ask my professors and colleagues to join me as fit food for slaughter.

The other part of the maxim is “but take no shit,” and so the Texas right wing will have to play hardball with me, their food.

Maggie Hawkins is a third-year Ph.D. student in the English Department at UT-Austin. Their research interests lie at the intersection of medieval studies, white extremist studies, and gender studies.

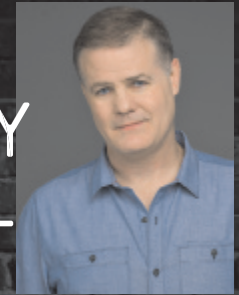
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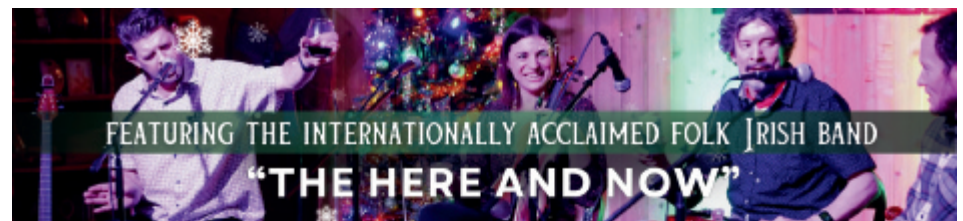
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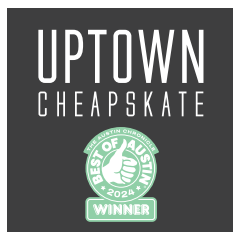
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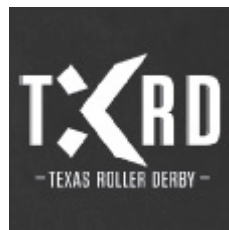
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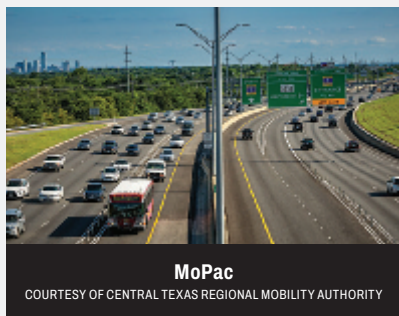
PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

HEADLINES

WATSON WINS (OFFICIALLY): Carmen Llanes Pulido has formally ended her mayoral campaign, which cemented Mayor Kirk Watson as the outright winner of the Nov. 5 election. He will now serve a four-year term beginning in January. Last week, Llanes Pulido requested that the city of Austin conduct a recount of ballots cast in the 11 voting precincts located in the Williamson County portion of Austin. The city rejected the request, according to Watson’s campaign, because a “partial recount” is not allowed under state law. Llanes Pulido did not amend the request, ending her recount bid and campaign.

SAN MARCOS CONSIDERS FOUR-DAY SCHOOL WEEK: San Marcos residents want a four-day school week for the community’s K-12 students, and the school district may oblige. The San Marcos Consolidated Independent School District sent out a survey last week asking the public whether they liked the idea. Almost 85% of respondents, including 87% of kids, said they did. School districts across Texas are considering four-day weeks to help recruit teachers and boost attendance.

MOPAC TOLL LANES: You have complete confidence that the Central Texas Regional Mobility Authority – one of our region’s toll road czars – values your opinions and will listen to your input. So you may feel moved to provide feedback (deadline: Dec. 29) on their latest plan to build two toll lanes in each direction on MoPac in South Austin, from Cesar Chavez to Slaughter Lane. The project is the latest iteration of CTRMA’s MoPac South, which environmentalists have fought for years as it would require building over the Edwards Aquifer.



MoPac

COURTESY OF CENTRAL TEXAS REGIONAL MOBILITY AUTHORITY

CONTINUED ON P.16



Trump’s next term means the importance of ground-level reporting is even higher, Anita Varma argues

PHOTO BY GAGE SKIDMORE / EDITED BY ZEKE BARBARO / CC BY-SA 2.0

As Trump Prepares to Take Office, UT Professor Says Journalists Should Take a New Approach

Solidarity journalism puts vulnerable people first **BY AUSTIN SANDERS**

When Donald Trump was elected in 2016, Dr. Anita Varma was working on her doctoral thesis on solidarity journalism. Now, eight years later, as Trump prepares to take office for a second term, she has become a foremost expert on the subject and is currently writing a book about it.

But what is solidarity journalism and why is it relevant to either Trump administration? It’s an approach to storytelling, Varma said, that could have better illuminated concerns from voters in the presidential race, had outlets leaned into it. Moving forward, she said it will be crucial to track

the damage inflicted by new, draconian policies proposed by Trump.

Varma – an assistant professor in the University of Texas’ Moody College of Communication – first offers a basic definition of solidarity: “a commitment to social

CONTINUED ON P.16

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TUESDAY, DEC 17

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4-6pm **Warren Hood**
7-9pm **Rick Trevino**

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4-6pm **Matthew Logan Vasquez**
7-9pm **Ray Benson**

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7-9pm **Kelsey Wilson & Friends**

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1-3pm **Gina Chavez**
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HEADLINES CONTINUED

DEATH THREATS AGAINST DA: District Attorney José Garza, who will soon begin his second term, said death threats have escalated in the last year, since his office secured a murder conviction against Daniel Perry, found guilty of killing Black Lives Matter demonstrator Garrett Foster in 2020 and pardoned by Greg Abbott a year later. Garza released a photo of one of the threats, which reads, “Resign by end of June, or we will kill you. Executing a communist piece of shit such as yourself is always a pleasure.”

ANOTHER TEXAS DEATH BLAMED ON ANTI-ABORTION LAWS: ProPublica has identified another Texas woman who has died following the state’s abortion ban. Reporters Lizzie Presser and Kavitha Surana tell the story of Porsha Ngumezi, a 35-year-old mother of two who experienced prolonged bleeding after a miscarriage in 2023. Ngumezi took a drug called misoprostol at the behest of an emergency room physician rather than a procedure known as dilation and curettage (D&C). A medical examiner said Ngumezi bled to death.

UT FOR FREE: UT will offer free tuition and waive fees for students whose families make less than \$100,000 a year. Last week, UT’s Board of Regents approved the initiative, which will go into effect next fall. Needless to say, the plan is enraging some Texas Republicans. Rep. Brian Harrison complained that the vote would “make Texas more socialist than California.”



UT Tower
JANA BIRCHUM

CONTINUED ON P.18



Anita Varma, a professor in the University of Texas’ Moody College of Communication

PHOTO BY MARY KANG

JOURNALISTS CONTINUED FROM P.14

justice that translates into action.” The action in the case of journalism, she says, is reporting. But not just reporting on issues typically associated with the concept of political solidarity, like labor or social justice.

“This kind of reporting is not just about social justice issues,” Varma said. “It prioritizes and really adopts the concerns and struggles of people whose basic dignity is at stake.” That includes needs like food, shelter, health care, and others of basic economic survival. From Varma’s perspective, these kinds of issues clearly motivated voters during the 2024 election even if they were not the emphasis of mainstream news coverage throughout the election.

A solidarity approach to journalism, Varma said, flips the usual starting point of journalism. Whereas, traditionally, journalists treat “officials” – elected leaders, government officials, nonprofit and private sector executives – as agenda setters when it comes

to news, solidarity journalism seeks to start with the people directly impacted by the decisions various officials make.

“The way that solidarity reporting gets to truth is not by looking at the podium or looking at the state’s agenda,” Varma said, “but by looking at what is truthfully happening on the ground based on the people that it’s happening to.”

During the 2024 campaign, economists – among the class of experts that journalists typically cite as sources for news stories on how economic conditions affect voters – pointed to low unemployment rates, better stock market performance, and lowering interest rates as signs that the national economy was improving and thus would be favorable to President Joe Biden. But the inflated price of groceries, the cost of gas, and increasingly unaffordable housing costs that people were facing on the ground painted a different picture – one that, ultimately, was favorable to Trump.

Varma referenced the work of another scholar, Sally Schultz of Texas Woman’s University, who has studied social vulnerabilities, part of which includes the shifting nature of such vulnerabilities. Varma pointed to University of Texas students who were subjected to a severe law enforcement crackdown in April for demonstrating against Israel’s bombing of Palestine. Those students, Varma said, may not fall under the typical classifications of social vulnerability (food or housing insecure, for example), but as they were hurt by agents of the state and arrested without merit, they were certainly vulnerable.

“The way that solidarity reporting gets to truth is not by looking at the podium or looking at the state’s agenda.”

UT-AUSTIN’S ANITA VARMA

“Solidarity reporting looks more at the setting and the context of how these vulnerabilities are created,” Varma said. “Even if in a month’s time, those vulnerabilities may not be the same. We can apply this thinking to issues like basic access to food, clean water, clean air, shelter, clothing, and safety.”

Journalists should strive to create a news ecosystem that operates under that framework, she argues. Especially under a Trump administration, where people already facing social vulnerabilities may be under even more threat – and where different groups may be under more severe levels of threat at any given period of time.

If Trump carries out mass deportations as he promised during his campaign, undocumented immigrants (and their children) will be most threatened. If Trump continues to demonize trans people, as he did during the campaign, trans people will be under threat. If he empowers the anti-abortion movement to further restrict abortion rights, women will be more under threat.

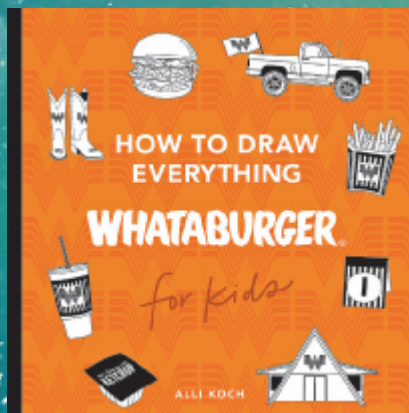
When thinking about how solidarity journalism can help people under threat from a second Trump administration, Varma pointed to a writer in the Bay Area she interviewed in 2016. Tim Redmond, who founded a San Francisco-based publication called *48 Hills*, told Varma the name came from the fact that there are 47 hills in San Francisco and that “in social justice work, there is always one more hill to climb.”

“In solidarity and through solidarity journalism,” Varma said, “we can see how we’re not alone in trying to climb that next hill.” ■



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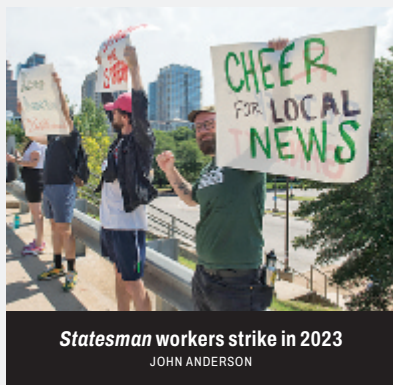
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HEADLINES CONTINUED

PRESERVING AUSTIN HERITAGE: The city of Austin is replacing its 40-year-old historic preservation plan in an effort to better protect its cultural heritage and beloved businesses. The plan, adopted last Thursday, will also use preservation tools to prevent displacement and promote energy efficiency, city officials said. “We can’t freeze Austin in time, but we can preserve and capture the ethos of what makes our city so special,” City Council Member Vanessa Fuentes said of the plan’s adoption.

BIBLE STORIES IN TX SCHOOLS: Texas kids can now skip Sunday school and get all their Bible stories at their regular public school classrooms. Last week, the State Board of Education approved a new elementary school curriculum that incorporates numerous Biblical references, from stories about King Solomon to Jesus’ Sermon on the Mount (assuming it doesn’t get tagged as a Marxist manifesto). The vote to approve the curriculum was 8-7, with several Republicans joining Dems on the losing side. Critics say the new curriculum offers little coverage of other major religions.

STATESMAN UNION SCORES CONTRACT: After a bitter three-year fight that included two strikes and a trip to arbitration, journalists at the *Austin American-Statesman* have finally secured a labor contract with parent company Gannett. According to the Austin NewsGuild, the union that represents the daily’s staff, the two-year contract includes guaranteed annual raises for all staffers, a 20% pay increase for the paper’s lowest-paid employees, and rules limiting Gannett’s ability to use artificial intelligence to supplant the work of journalists living and working in Austin.



Statesman workers strike in 2023
JOHN ANDERSON

CONTINUED ON P.20



Rawdawg runners stand on top of a food truck

COURTESY OF FAIK DALAN

The Rise, Fall, and Rise of Rawdawg

Inside the controversial run club like none other in Austin **BY LAUREN PECK**

Sweat, sculpted young people, and shirtless guys – it may sound like a lively club scene in Downtown Austin. But this isn’t nightlife. This is one of Austin’s most popular run clubs, Rawdawg. And it’s barely 8am.

“Gooooo morningggg,” Noah Rolette yells into a megaphone from the roof of Eastside pizza joint Sammataro. The 23-year-old stands beside his three fellow Rawdawg founders as they face hundreds of cheering runners. “I just gotta say that y’all are the sexiest faces I’ve ever seen in such a dense, populated location.”

Their motto is “sexy faces and sexy paces,” and from February to July, they joined one of Austin’s most popular exercise crazes, run clubs. Every Saturday morning at 8am, founders Tin Nguyen, Darren Belasa, Ian Fonz, and Rolette, led a 5K run – influencer style. Through vlogging and savvy social media marketing, the group attracted upward of 800 young, like-minded people eager to “rawdawg” it through life. Yet, with their popularity and rowdy lifestyle, they were met with backlash from Austin runners and residents alike.

“We tend to just rawdawg a lot of things,” 24-year-old Nguyen said. “We didn’t study how to start a run club before we did it. We were just kind of like, ‘All right, let’s do this.’ Then it was just learning from our mistakes every week. That’s kind of how we grew.”

At least, it was until complaints prompted the city of Austin to disband Rawdawg in July.

“The people that loved us was the majority, but the loud minority was the people that hated us, and they were doing everything they could to make us disappear,” Nguyen said.

The men, who bonded over their passion for fitness, created Rawdawg Media in October 2023 before running the Honolulu marathon together. They shared videos and lifestyle content with the goal of making Rawdawg a brand with merchandise, sponsors, and a community of followers. A run club was the first step.

“The whole reason we started Rawdawg was just to meet other people in Austin that felt the same way we did about fitness, life, and entrepreneurship,” Nguyen said.

For several months, the men held run clubs starting at Vic Mathias and Zilker Park but frequently changed locations as their social media attention grew and attendance doubled weekly. They were asked to leave Lady Bird Lake Trail in March as the Trail Conservancy received complaints from trail users about disorderly conduct. These grievances were posted online.

“This club actually ran into me, as I ran on the far side of the trail... Literally shoulder checked me as I ran... Not the best run group,” commented Facebook user Christopher Stewart Mickler-Lemelle under an *Austin American-Statesman* photo package about Rawdawg.

By late April, the men left the Downtown scene, meeting instead at Sammataro and

running through East Austin’s Rosewood neighborhood. When neighbors complained about loud disturbances and blocked driveways, they moved to their final location, Cabana Club, in June. Here, Nguyen recalls angry residents showing up, taking pictures, and causing a scene. He thinks this animosity runs deeper than simply overcrowding trails.

“I think they have a misconception of who we are. Obviously the name doesn’t help our case, and then we’re all just young, always have our shirts off, we’re tatted and we’re minorities,” Nguyen said. “We just fit the description of what these people who are making stuff up about us say.”

While this provocative image angered some, it’s initially what attracted UT-Austin senior Faik Dalan, who did three runs with Rawdawg.

“The content that they’re making is just very appealing,” Dalan said. “If anything, it feels rebellious that these young people can smoke a cigarette or weed and then go run 10 miles out of nowhere.”

As a seasoned runner, however, Dalan agrees that there’s a level of structure and etiquette required for a successful run club. Rawdawg’s unwillingness to comply with the city and its community foreshadowed its downfall.

“There’s tons of run clubs in Austin, and they’re still around,” Dalan said. “They’ve never been kicked out, but they’re like, ‘All right, like, if you’re gonna do this, do it the right way through the proper channels.’”



The Lady Bird Lake Trail was Rawdawg run club's venue every Saturday at 8am this spring. Following complaints about trail congestion and poor etiquette, the Trail Conservancy asked the group to leave PHOTO BY LAUREN PECK

On July 20, Rawdawg held its last run. According to the Austin Development Services Department, code inspectors responded to complaints of alleged city ordinance violations from the surrounding community. City officials showed up at Cabana Club and served the four founders with citations.

"They're trying to stop us, but we're not fuckin' stoppin!" Fonz yelled into a megaphone to a crowd of runners at their final run club as shown in a YouTube video the group posted.

Rawdawg leaders met with the Austin Center for Events in July to discuss the required special event permits to continue their club. However, due to a lack of time and money, the group has held off on obtaining the permits since.

"They just don't know what to do with us, because this is the first time they've had to permit a run club," Nguyen said.

Nguyen is right. Erik Johnson of the Development Services Department said that Rawdawg was operating in spaces that did not have the proper legal use to accompany an event of their size and scope. Additionally, Rawdawg's focus on brand-building by providing free food, drinks, and sponsored merchandise also requires a permit.

"Other run clubs may not require a permit because they gather at businesses whose legal uses allow these types of gatherings and

are able to use sidewalks and trails within existing regulations for the public right-of-way," Johnson said in an email.

"I'm proud of the city for cracking down on them for their lack of permit," Reddit user horseman5K said. "They're not just a social group, they're a for-profit commercial business."

While Rawdawg's controversy hindered its events in Austin, it has since expanded all over the United States, hosting run clubs in Miami, Chicago, and New York. Its goal is to continue building the Rawdawg brand and eventually establish a multi-functional creative space where young professionals have room to work, exercise, and play.

As for Austin, the men have a soft spot.

"The plan is to come back to Austin once a month and then travel and do run clubs," Nguyen said. "It's like we still keep the love for Austin, but we

don't disrupt the people that hate us here."

The men held their first run club since the shutdown on Saturday at the Other Racquet Social Club. Attendees were required to RSVP in order to know its location. They plan to have their next run club and toy drive on Dec. 21 at the Circuit of the Americas.

"Rawdawg itself, it's a movement at the end of the day. It's a way of life," Nguyen said. "It is more than just a run club." ■

"If anything, it feels rebellious that these young people can smoke a cigarette or weed and then go run 10 miles out of nowhere."

UT-AUSTIN SENIOR
FAIK DALAN

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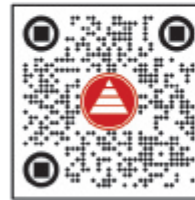
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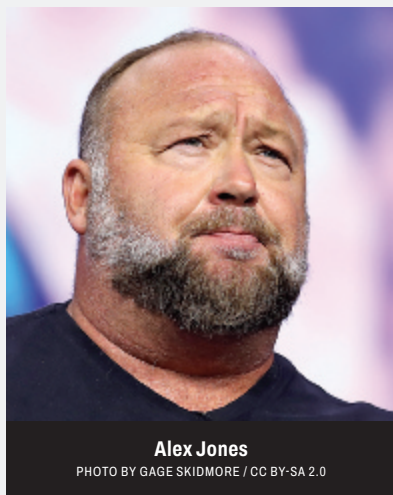
PRICE OF I-35 PLAN SOARS: Why does the price go up every time there's another story about the I-35 expansion? Last Thursday, KUT reported that the cost to bury the highway on its course through Downtown and cover it with parks and public spaces – a plan known as cap and stitch – had soared by 61% since its last estimate, from \$868 million to \$1.4 billion. As a result, City Council members are being provided with plans that scale back the project, mainly by diminishing the size of the caps. The city must vote on the extent of the project by Dec. 12.

CONTROLLING ABORTION DRUGS:

Republicans in the Texas House are proposing to reclassify abortion-inducing drugs like mifepristone, used to treat a wide range of gynecological conditions, as controlled substances. If approved, House Bill 1339 would make it harder for people to order mifepristone and misoprostol online. The bill is similar to one passed in Louisiana which, advocates say, has had little effect on the numbers of women seeking abortions but has created confusion and fear among doctors.

A CONSPIRACY AGAINST THE CONSPIRACY THEORIST:

Alex Jones is claiming, without evidence, that court documents prove the CIA is behind the sale of his conspiracy theory platform, Infowars, to The Onion. And guess what? – he “needs funds.” So Jones is suing the satirical faux-news site and the Sandy Hook families to try to stop them from turning Infowars into a parody of itself. He also wants the court to stop The Onion from using his likeness if the sale does go through.



Alex Jones

PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

CONTINUED ON P.22



Fentanyl-related deaths in Travis County have more than doubled since 2022

ZEKE BARBARO / GETTY IMAGES

With the Overdose Death Crisis Continuing, County Commissioners Consider Options

Advocates say Narcan isn't enough **BY SARA WILLA ERNST**

Travis County is extending the public health crisis designation for overdose deaths another two years until October 2026. The declaration was first made in 2022 after drug overdoses became the leading cause of accidental deaths in the county, according to the Travis County Medical Examiner's Office.

Since then, the issue has only grown worse. The most recent data shows that fentanyl-related deaths have more than doubled since the beginning of the health crisis, motivating local leaders to further extend the designation in November.

“The influx of fentanyl into our streets has not slowed,” said Mark Hilbelink, the executive director of Sunrise Homeless Navigation Center. “My anecdotal guess is that if we didn't put these methods into place, we would be dealing with a much, much, much higher number [of deaths] at this point.”

Crisis conversations have centered mostly on how local leaders should utilize opioid settlement dollars, which commissioners have put toward funding an increase in the supply of Narcan, peer recovery support, methadone services, and the Santa Maria Hostel for women in recovery, as well as disposal bins for needles.

OPIOID SETTLEMENT SPENDING IN 2022–2024

Narcan (one year): \$175,000
Methadone Services (2-year contract): \$300,000
Peer Recovery Support (2-year contract): \$350,000
Needle Disposal Bins: \$35,000
Santa Maria Hostel: \$469,559

So far, Travis County and the city of Austin have received \$3.59 million from Texas lawsuits against pharmaceutical companies and consultants for deceptive marketing and their role in the opioid crisis nationwide. The full amount Travis County expects to receive is \$4.7 million distributed over 18 years.

In the most recent meeting, commissioners chose to expand into a new area: funding harm reduction groups that build relationships with people who use drugs. These groups provide supplies, support, education, and a stigma-free environment.

The commissioners also replenished funds for Narcan, but just \$100,000 this year, because other sources like the city, state, and Central Health have built up more reliable supplies too.

“I would bump it up to \$300,000. The money is sitting there,” said Commissioner Ann Howard. “To me it's sort of an oxymoron to be working under a crisis and yet planning how to neatly spend the money out over the coming years ... the long-term sustainability can be figured out.”

Attendees applauded.

“I think the availability of Narcan has probably been the biggest [improvement],” said Hilbelink with Sunrise, where clients can request Narcan or pick it up at a vending machine on-site. “It was a much bigger issue two years ago. We really did lack a coordinated supply of Narcan in our community. That has not 100% improved, but it has improved.”

Travis County distributed over 8,700 doses of Narcan nasal spray last fiscal year.

Several harm reduction workers reflected on a time when they had to scramble to find doses to meet the demand. That meant going to a wide array of sources, resorting to expired medication or forking the money out of their own organization's budget.

“There were known stockpiles in [county] warehouses and sometimes [the Narcan] would expire, while there were people in town needing it,” said Hilbelink. “You don't hear those stories as much anymore.”

A stable supply is something Texas Harm Reduction Alliance is still working toward, said Steve Smith, who does outreach. He's supportive of the county and city funding for Narcan but thinks too much of the supply goes to institutions.

“It's mostly in the wrong hands – to me that's the biggest problem,” Smith said. “Clinics and hospitals have Narcan, but most of the time when clients go there, they lie [about their drug use] because they get treated badly.”

Harm reduction groups that distribute Narcan from the county must also agree to a set of conditions. One is to recite a short script educating clients on substance use disorder. Em Gray with the NICE Project says that requirement poses a barrier and runs counter to the values of harm reduction. Her nonprofit runs four vending machines across Austin that are free and anonymous. For that reason, the machines cannot be stocked with county supplies.

“First, not everybody who uses Narcan has a substance use disorder,” Gray said. “Plus, we're a harm reduction organization that honors all pathways. We can't talk to everybody about substance use disorder because that would lose trust in our program.”

Gray also questions who is really benefiting from the special attention that a crisis declaration brings. Law enforcement have removed people living in homeless encampments in a series of sweeps this year. Gray said during sweeps, people sometimes lose their medications. One peer-reviewed study found that overdose deaths spike in the aftermath of encampment sweeps.

Lily Hughes with Texas Harm Reduction Alliance echoed these feelings. Her group previously did outreach work at camps but many of them have disappeared. The sweeps have forced her to change the approach to pop-up events only.

Future solutions need to include a housing-first model, meaningful drug checking practices, and, above all, dismantling a culture of stigma and shame, she said.

“Narcan is just the tip of the iceberg, and the money that they're putting into this community is just barely scratching the surface,” Hughes said. “Narcan is not going to save people who are using alone because they are stigmatized and ashamed. Without addressing that, Narcan can never be fully effective.” ■

New Federal Rule Requires Refunds for Canceled and Delayed Flights

But airlines may apply it differently **BY LINA FISHER**

As Austinites fly home after Thanksgiving travels, airlines are operating under new refund rules. In some cases, passengers on canceled or delayed flights may receive refunds that wouldn't have been available before last month, and in others, they may lose out on previously offered reimbursements.

Many progressive gains have been made during the Biden administration that may soon be rolled back under Trump. The airline industry in particular has encountered increased regulations as flight attendants' unions have advocated for better labor standards and the Department of Transportation under Secretary Pete Buttigieg has tried to improve the customer experience. On Oct. 28, a new rule went into effect that offers customers full automatic refunds for canceled or significantly delayed flights.

Before the rule, the definition of "significantly delayed" varied per airline. DOT's new universal definition is a change of departure or arrival times that amounts to more than three hours for domestic flights or six hours for international flights; downgrades to a lower class of service or a less accessible service for people with a disability; or the addition of extra stops. Also, the refund must now arrive "promptly," aka within seven business days. And airlines can't sneakily steer customers toward vouchers or other offers first – they have to "proactively inform" customers of the right to a refund. If the customer chooses to rebook, however, they are no longer eligible.

These changes were meant to benefit the customer, but DOT has inadvertently voided some previously refundable situations, since each airline had their own definition of a "significant delay." For example,

Delta, JetBlue, and United were all at two hours, but now have changed to three hours for domestic and six hours for international, per the DOT standard.

There are also variations in how airlines interpret the vague parts of the rule: For example, an extra to regular legroom downgrade constitutes a cabin downgrade and a refund for Delta and United – but not American. And since the DOT has made a flight number change constitute a cancellation, an automatic refund would be applied and the flight canceled unless the customer tells the airline they still want to take the flight – American at least confirmed that they would notify the customer by email first.

This confusion could worsen an already low-morale working environment for flight attendants, depending on whether airlines follow the "proactive informing" part of the rule. An American Airlines flight attendant based in Austin told the *Chronicle*, "When this kind of thing happens, we're often left to be the bearers of bad news. People naturally get pissed off, and we do not have answers."

Still, the rule should eliminate some sneaky loopholes airlines were taking advantage of before, making life easier for both customers and flight attendants. The American flight attendant said that before the rule, "if your plane broke down, generally, the flight would cancel – or it would just delay until seven o'clock the next morning, and everybody was just kind of left to figure it out for themselves."

Now, if they delay till 7am, at least you'll be entitled to full compensation within a week without having to "navigate a patchwork of cumbersome processes," says DOT.



A plane takes off at Austin-Bergstrom International Airport

JOHN ANDERSON

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HEADLINES CONTINUED

AUSTIN SKIPS FALL: Since when does Austin have “fall color”? According to KUT it typically does, but this year’s hot and dry autumn has caused a lot of trees to drop their leaves, with fewer turning shades of orange and red. Trees need rain and cold to reveal fall color, Texas A&M’s Karl Flocke told KUT, and there simply hasn’t been much of that this year.

TEXAS FACILITATES DEPORTATION PLANS: Texas is offering Trump the use of a 1,400-acre ranch along the Rio Grande as a site to build detention centers for use in his plan to deport millions of undocumented immigrants, a plan which, if successful, would remove a large percentage of those working in Texas’ construction industry, among others. Tom Homan, Trump’s choice for border czar, told reporters the administration will “absolutely” use the land.

PAXTON AVOIDS TESTIFYING: We knew that Trump was above the law, but Paxton too? The Texas Supreme Court ruled last Friday that the state’s attorney general will not have to sit and answer questions in the wrongful termination lawsuit brought by four of his former senior aides, who were fired after telling the FBI that their boss was accepting bribes. It’s the latest victory for Paxton, who has avoided testifying about a series of allegations of corruption.



Ken Paxton
JANA BIRCHUM



The 11 commissioners on the Community Police Review Commission will review “critical incidents” – like police shootings – and issue disciplinary recommendations

JOHN ANDERSON

City Slowly Takes Steps to Launch Community Police Oversight Board

The board is mandated by the Austin Police Oversight Act

BY AUSTIN SANDERS

City of Austin leaders have finally identified the 11 individuals who will serve on the all-volunteer Community Police Review Commission – a key milestone in standing up the civilian police oversight board – which is one of the mandated provisions included in the voter-approved Austin Police Oversight Act.

The CPRC is a key police oversight tool that can provide insight into the Austin Police Department’s investigations into officers accused of misconduct, and it can serve as an accountability body for the Office of Police Oversight, which is the city department tasked with overseeing APD’s internal investigations process.

The 11 commissioners are tasked with reviewing “critical incidents” – like police shootings – and issuing disciplinary recommendations to the chief of police (i.e., the subject officer should be suspended or fired). Commissioners have direct access to all APD records relating to investigations into critical incidents (body-worn camera footage, incident reports, and 911 calls), all of which they

can use to write their recommendations, which are posted for the public to read. The chief has no obligation to act on the recommendation or even respond to it.

Cameron McElhiney, executive director of the National Association for Civilian Oversight of Law Enforcement, told the *Chronicle* in August that civilian review boards such as the CPRC play a vital role in holding police departments accountable and building trust within communities that may have fraught relationships with law enforcement. “One of the superpowers of a community review board lies in their ability to communicate with the community at

large,” McElhiney said. “In Austin where there is such mistrust and there are us-versus-them sides, it will be a vital part to begin rebuilding trust in the accountability and oversight process.”

But getting the CPRC up and running continues to fall behind schedule. Commissioners were named three months after they were supposed to be selected, according to a memo issued by the Office of Police Oversight in April laying out next steps to launching the CPRC. The delay will have a ripple effect – the APOA mandates that commissioners complete 20 hours of training, so that process is likely to be delayed (the APOA requires the training to be completed within 90 days of commission member selection).

The commission can begin meeting before all members complete the required training, but they may be less effective in their work because of unfamiliarity with Austin Police Department policies. At this point, it’s unclear when the first CPRC meeting will occur.

The 11 commissioners were selected out of a pool of 79 eligible applications in a lottery conducted by the Office of Police Oversight at City Hall on Nov. 18 (four alternates were also selected).

One commissioner, DeMarris Jackson, has lived in Austin for 30 years and has advocated for police reform off and on during that period. He’s also had his own negative interactions with Austin police officers. Once in 1992, he told us, he was a victim of a kind of 911 prank call. Someone called 911 to say a Black man in a blue van had kidnapped a child – and the man was armed and dangerous. Jackson is a Black man and he happened to drive a blue van at the time. He also carried a firearm with him for his job as a federal defense contractor. He had just dropped the firearm off at home when he was stopped by a dozen officers in marked and unmarked vehicles. Several guns were pointed at him, he said.

Eventually, the misunderstanding was cleared up without incident. But it was still a chilling episode for Jackson.

“It felt like racial profiling,” Jackson told us. “They just acted on bad information and pointed their guns at me without properly assessing the situation.” As a CPRC member, Jackson said he hopes to address this kind of behavior and help improve APD training so it doesn’t happen to someone else. ■

“One of the superpowers of a community review board lies in their ability to communicate with the community at large.”

CAMERON MCELLHINEY, NATIONAL ASSOCIATION FOR CIVILIAN OVERSIGHT OF LAW ENFORCEMENT

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Oh No! My High Ass Just Emailed a Dead Person

Finding the humor in my stoned missteps

I bleed a lot of ink in this column contemplating the many benefits marijuana brings to people's lives. My hope, in those conversations, is to expand the aperture of cannabis use by highlighting how it's helpful in different ways for different people. For instance, when I interviewed my own father, he posited that weed had made him a more patient parent. And during a recent interview with award-winning glassblower Jerome Baker, he shared a perspective that the act of smoking cannabis replaces a loss of ceremony for modern cultures. For many, marijuana is medicine, while to others, it's a facilitator of creativity. What I value the most about weed is that it generally brings users to a more peaceful state of mind and that it presents an opportunity for people to be more reflective and empathetic.

I devote much less writing to the occasional moments when marijuana causes me to become a bumbling dumbass whose unthinking missteps lead to situations so profoundly awkward that I wince at their memory for years.

Like how one time, my friends and I prioritized hotboxing my van in an Alamo Drafthouse parking lot over arriving to the movie on time. When we eventually entered, smelling like a bunch of blunt roaches, the screening had already started and there were no more consecutive seats available so we had to scatter and fumblingly find individual spots in the darkened theatre. I remember being extremely thirsty and taking a few sips of my girlfriend's glass of water on the table in front of us. Soon, I was pleasantly surprised to see that she had ordered chips and salsa so I started going to town on them. Then I heard an unfamiliar woman's voice from directly next to me saying, "Now he's eating my chips!"

That's when I remembered that I wasn't sitting next to my girlfriend.

The ensuing hour of runtime was the most excruciating movie experience

of my life – and not just because it was that tedious 2010 remake of *Alice in Wonderland*. I sank into my chair and, as soon as Alice emerged from the rabbit hole, I booked it out of the theatre and took shelter in my van, pushing the rearview mirror sideways because I couldn't even make eye contact with myself.

Years later, I still think about that interaction, usually when I'm in the shower, at which point I pound my forehead and mutter, "God, I'm such an IDIOT."

I tell you this in an effort to bring journalistic balance to this column by emphasizing that marijuana does, after all, have negative side effects. In fact, just last week I experienced another oops-I'm-too-high incident of which I'm still recovering from the trauma.

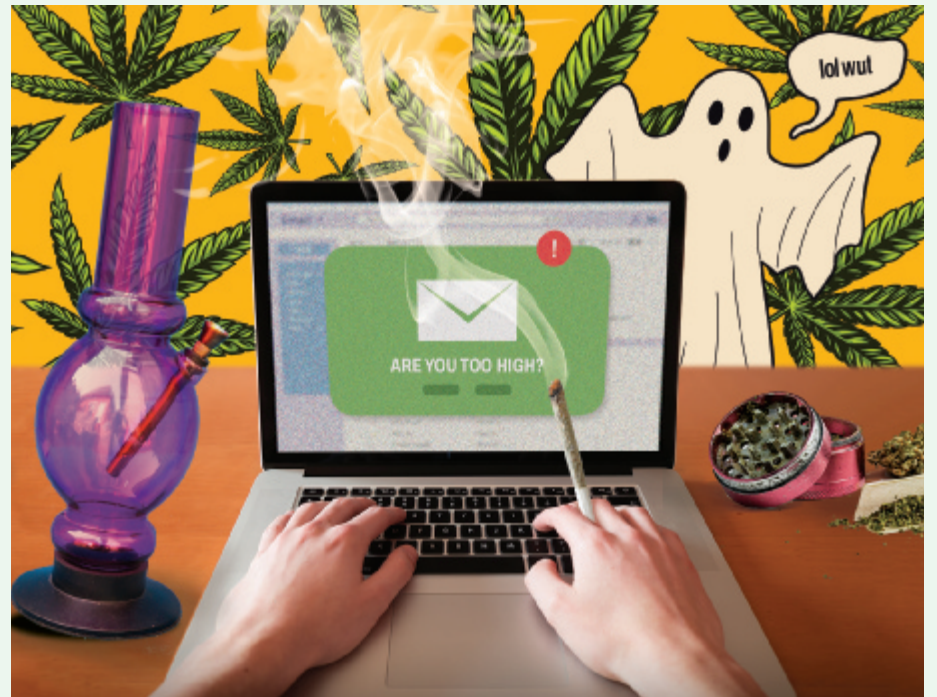
I was out in the barn at night, decompressing with a few delightful bong rips of some Zkittlez flower topped with crumbles of old-fashioned bubble hash, and my mind started wandering.

I found it thinking about a friend of mine who'd died earlier in the year. It was a happy reminiscence really, but it really made me miss having him a phone call away.

Then I clapped my hands together and smiled, like I always do when I surprise myself with a good idea. I probably had dozens of messages from him over the years in my email ... I SHOULD READ THEM. So I grabbed my laptop, hit the bong again, typed his name into the search bar of my Gmail account, and started reading years of old exchanges between us – in chronological order – getting lost in the memories.

Then I found something special: an email from him in 2021 that was still highlighted as having never been opened. Excitedly, I clicked on it and read this very touching message about how some silly internet video I'd produced made him shoot coffee out of his nose in laughter and how it had really brightened his day.

So I emailed him back.



It could happen to you...

ZEKE BARBARO / GETTY IMAGES

Then I went to the kitchen and got a snack. I had a big mouthful of dried mango when the sudden realization hit: Oh shit... Did I just send an email to a dead person?

Frantically, I ran back to my laptop to confirm. Yes, I'd definitely emailed someone who is no longer alive. No, there wasn't an option to unsend it.

This would be particularly difficult to play off in any way where I appeared sane. It wasn't like he'd just recently died – it happened months ago. Also, I'm almost positive his parents have his email account set up to forward messages to them. And they know ... that I know ... that he's dead.

I considered sending a follow-up email: "Just kidding, I know you're dead," but that felt like compounding the horror of my already weird message. So instead I decided I'd just have to avoid his family for the rest of my life.

I've now given up hope of getting a bounce-back email saying "Delivery to the following recipient failed permanently..." But I still recommend getting high and reading emails from departed friends – just don't hit send. And if you do, tell them how you felt about them – unlike my high ass, whose final message was:

"Haha! Hell yeah dude. Hope you've been good. Let's chill soon." ■

TRUMP'S PICK FOR HEALTH SECRETARY SUPPORTS LEGALIZATION

While President-elect Donald Trump's cabinet picks could be broadly described as a League of Unqualified Dipshits, there's some sense of optimism, amongst cannabis advocates, that Robert F. Kennedy Jr. could influence marijuana reform if the Senate confirms him as secretary of Health and Human Services. While campaigning for president – initially as a Democrat, then as an Independent – RFK Jr. made clear his stance on the matter: Legalize marijuana federally, use its tax revenue to create designated drug treatment facilities (that incorporate organic farming as a form of therapy), and make it possible for cannabis businesses to finally use the country's banking systems. Personally, I find Kennedy to be polarizing even within my own ideals. I support his crusade against over-processed foods and harmful pesticides, but find his anti-vaccine claims to be irresponsible. Obviously, the secretary of HHS lacks the power to federally legalize cannabis (or psychedelics, which RFK Jr. also supports), but the department has some influence on how cannabis is regulated, as we saw last year when it kick-started the process of marijuana being moved from a Schedule I to Schedule III substance. It now seems relevant for me to divulge that my recent Halloween costume was inspired by RFK Jr. I went as brainworms. ■

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PUTTING THE “WORLD” IN



PHOTOS BY DAVID BRENDAN HALL

LIVE MUSIC CAPITAL OF THE WORLD

International musicians keep Austin's scene alive, but they struggle to stay

BY BENTON GRAHAM

As bombs exploded on the streets of Lima, Peru, Luis Zapata drowned out the noise with an explosion of a different kind: the furious guitars on Kiss' album *Alive!* Music, specifically heavy metal, provided Zapata refuge during a childhood spanning the 1970s and 1980s – an era of violence in Peru. The military dictatorship that took power in 1968 considered rock & roll “imperialism,” he said.

Given the political environment of his childhood, Zapata admits that the dream he is now living is a fantasy that even his younger self could not have envisioned. He founded Rock Lectures exploring Latinx and Native American contributions to rock & roll, plays a key role in putting on major Austin events like the Pecan Street Festival, and has his own production company. “In December, we recorded with Gene Simmons in Electric Lady Studios,” he said. “I mean, what the fuck would I have thought? That was my hero.”

Zapata is one example of the impact immigration has had on Austin's music scene. The city's vision has always been global. It is the Live Music Capital of the World, after all.

Zapata first came to the city in 1983 when his parents sent the rambunctious teenager to learn English. His father had studied engineering at the University of Texas at Austin from 1959-1960.

“Man, here, to be 15 years old by yourself? I was bored in Tarrytown, and it was a matter of taking a cab to Sixth Street,” Zapata said. “Then all of a sudden you're like in this paradise where you had one club that had metal, the other one had New Wave, the other one had country, the other one had blues, reggae, all live.”

He spent two months with a host family in Tarrytown. His parents hoped that their son would have “grown up,” but instead they found a kid who hadn't cut his hair, had gotten his ear pierced, and had gotten better at applying eyeliner in the style popular among metalheads.

Six years later, he came back to study at UT, where he met the famed professor of Latin American music Gerard Béhague at the bar in the Texas Union. After the two struck up a conversation, Zapata lay in his bed in an alcohol-induced haze and had an epiphany: He was going to make a career in the music industry. He started at Catfish Records as an intern and is now a key player in Austin's music scene.

But Zapata acknowledges that he wouldn't be here without the support of people in the music industry, like Ernie Durawa, Casey Monahan, and Tary Owens, who wrote letters on his behalf for the visa application process. Now, he has made an effort to connect with younger generations of artists living in the city.

One beneficiary of the wisdom of Zapata is fellow Peruvian Salvatore Sissa. Zapata studied at UT with Sissa's father. “Having another Peruvian who has gone through the same process, with all the fees and stresses of it, has been very helpful,” Sissa said in a text. “He gave me a lot of advice based on his experience.” The Berklee-trained guitarist was running out of time

on his student visa, which allows students to stay one year after graduating, and was navigating the opaque process to acquire an O-1B visa, designed for people with extraordinary ability in the arts, to let him work in the city he had come to love after almost one year.

As Sissa considered his post-college options, he went through a list of cities – New York, Los Angeles, Miami – but none felt right. Finally, he landed on Austin. Like so many other artists, he had visited for South by Southwest in 2023. He had been struck by the sheer density of musicians at the festival. “There's a lot of talent there,” Sissa said of Austin in general, citing musicians like Gary Clark Jr. and Stevie Ray Vaughan.



Luis Zapata

Salvatore Sissa



AN OUTDATED SYSTEM

Sissa, who has known he wanted to be a musician since the age of 15, dreams of creating a cultural exchange program between Peru and the U.S. focused on music, particularly a Latin American style of rock that he thinks could take off in Austin. Since moving to Austin in September 2023, Sissa has played with a variety of bands, making appearances at prominent festivals like Austin City Limits Music Festival, South by Southwest, and UTOPIAfest.

Those types of performances helped boost Sissa's visa application, but the process is seldom straightforward. For that reason Sissa and other artists work with lawyers. Jason Finkelman is one such attorney. Finkelman sees the immigration laws as due for an update. "A lot of the modern-day things that we would think about to show that a person has extraordinary achievements – like they've got internet buzz, or they've got Twitter followers, or they've got massive Instagram or Spotify downloads – it's like those don't even exist, because these archaic immigration laws don't reflect the reality of the world we live in today," he said.

The O-1B visa considers six criteria, of which artists aim to meet three. They include having a high salary in your field and letters of recommendation from music industry leaders. "You can't just be like, 'Oh, we're a garage band from the UK. No one's ever heard of us. We just want to come here and tour the U.S. and start to drum up business,'" Finkelman said. On the other hand, you don't necessarily have to be a Shakira-level star.

Finkelman added that international musicians continue to want to live in Austin. "On the musician side, I continue to see it still being a city that attracts talented musicians, because it's a great live music scene, it's already got talented musicians, producers, engineers that are here that foreign talent wants to work with," he said.

"A lot of the modern-day things that we would think about to show that a person has extraordinary achievements ... it's like those don't even exist, because these archaic immigration laws don't reflect the reality of the world we live in today."

JASON FINKELMAN, IMMIGRATION ATTORNEY

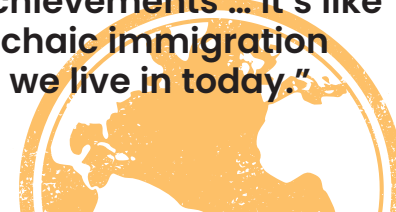
As Sissa navigated his immigration process, he didn't have to look far to see the tenuousness of his status in the U.S. Fellow Berklee graduate Nicol Kuburoğlu, who grew up in Cyprus and the United Kingdom, found herself in a nightmare in July 2023 when she received notice that she was being deported and needed to leave the country in five days. With an apartment lease freshly signed, a dog to care for, and a dwindling savings account after the government informed her a month prior that she could no longer work, Kuburoğlu frantically made arrangements to put her life in Austin on hold and return to her parents just north of London.

After graduating in 2022, she had received an offer to be a talent buyer with C3 Presents in Austin. "A month before anyone had even reached out to me about this job, I remember saying to my dad, 'The last place I'd ever move to in the entirety of the United States is Texas,'" she said. But, after a weeklong visit to the city, she quickly fell in love with its strong sense of community. "There's a warmth to Texas in general, but Austin as well," she said. "It kind of reminds me of Cyprus in that way. It's very community-oriented."

Little did she know that she would be stress-testing that sense of community a year later, when she had friends care for her dog and some of her things. "At the time, we thought my lawyer knew a lot about the O1 visa," said Kuburoğlu of the lawyer C3 Presents had hired to process her case. Despite starting the process in November 2022, her lawyer didn't submit the application until May 1, 2023, just five weeks before her student visa was set to expire. In mid-June, the government asked for more evidence and laid out that she didn't qualify for the artist visa. By July she received the deportation notice and left the country on August 3.

But she didn't quit on her dream of making a career in the U.S. "My parents put everything into me being able to move to the U.S. and pursue a career in music," she said. "I think part of it for me was not letting them down and not letting one idiot lawyer just be fucking everything up." She added that her love of music and her work at C3 Presents motivated her to push on.

She managed to continue her work for C3 Presents in the UK, though technically she was working for Live Nation London, and paid for her own attorney to start the process again. When she revisited her original application file, she found that it was nearly empty, devoid of evidence. Eventually, Kuburoğlu's application was approved. She's been back in Austin since November 2023. Now, she's working toward taking the next step: a green card, which would give her permanent resident status.



IMMIGRATION POWERS AUSTIN'S GROWTH

Under a new administration that promises mass deportation of undocumented immigrants, it's conceivable that migration to the U.S. could slow. But if recent demographic trends hold, the number of international musicians who call Austin home could continue to grow. While the city's population growth plateaus, immigrants continue to move to the city in large numbers. "We saw a big increase in international migration," said Lila Valencia, a demographer with the city of Austin, about last year. "International migration made up 22 percent of the population change this time around, when typically it's closer to like 10 percent or so."

As international migration drives the city's growth, Valencia said that it's exciting to consider that the city could be starting to develop the type of international diversity seen in other Texas cities like Houston and Dallas. How musicians fit into that dynamic remains unclear. Valencia said that the city has a "vibrant" music scene, but it's hard to identify any trends for a group that makes up such a small share of the economy.

Valencia also noted that "disruptions" in South American countries are playing a role in the boosted international migration numbers.

Claudio Ramírez's birthplace of Venezuela has been among those South American countries that have seen its population leave en masse, often for the U.S. The Caracas native wears a few hats in the Austin music scene, including audio engineer, music producer, and performing musician (mostly playing bass). As a touring musician, he saw many different styles of music in countries like Argentina, Colombia, and Ecuador. Eventually that touring took him to Austin in 2013 for a show at South by Southwest. "I was like, 'Oh, looks like a cool town, with a solid music scene,'" he said.

"I was just a speck in the diaspora that happened."

LOCAL MUSICIAN CLAUDIO RAMÍREZ

The next year he and his wife returned to SXSW on a tourist visa to scout the city. They were sold on it. They liked the pace of the city, with enough to do but not overwhelming. "I'll take the city over many others every day," he said. Ramírez moved to the U.S. in November 2014 on an O1 Visa, noting that his portfolio of work was already strong as he had been working in the industry for about a decade. He became a permanent resident in 2019.

He has seen multiple waves of Venezuelans leave the beleaguered country, including this most recent group. He considers himself lucky to have gotten out with some savings and a plan. The country he grew up in has now become almost unrecognizable. "I was just a speck in the diaspora that happened," he said. "Most of the venues I miss are no longer there. Most of the bands I miss are no longer there."



Claudio Ramírez

PHOTOS BY DAVID BRENDAN HALL



Theo Lawrence

PHOTOS BY DAVID BRENDAN HALL



Here in Austin, he feels firmly rooted and has experienced “Is this really happening?” moments, like hearing a song he produced (“Respiração” by Ley Line) on the radio while driving his parents or playing in KUTX’s Studio 1A with Harry Edohoukwa. But he’s also stayed close to his roots, noting a yearly tradition of gathering with other Venezuelans to eat food from the country. As the number of Venezuelans in the city has grown, he has found some of his favorite dishes increasingly popping up in Austin (try the Patacón at Sabor Venezolano, he says).

The growing Venezuelan population represents how global trends can impact something as seemingly unrelated as the Austin music scene. And no global event has been bigger in this century than the COVID-19 pandemic.

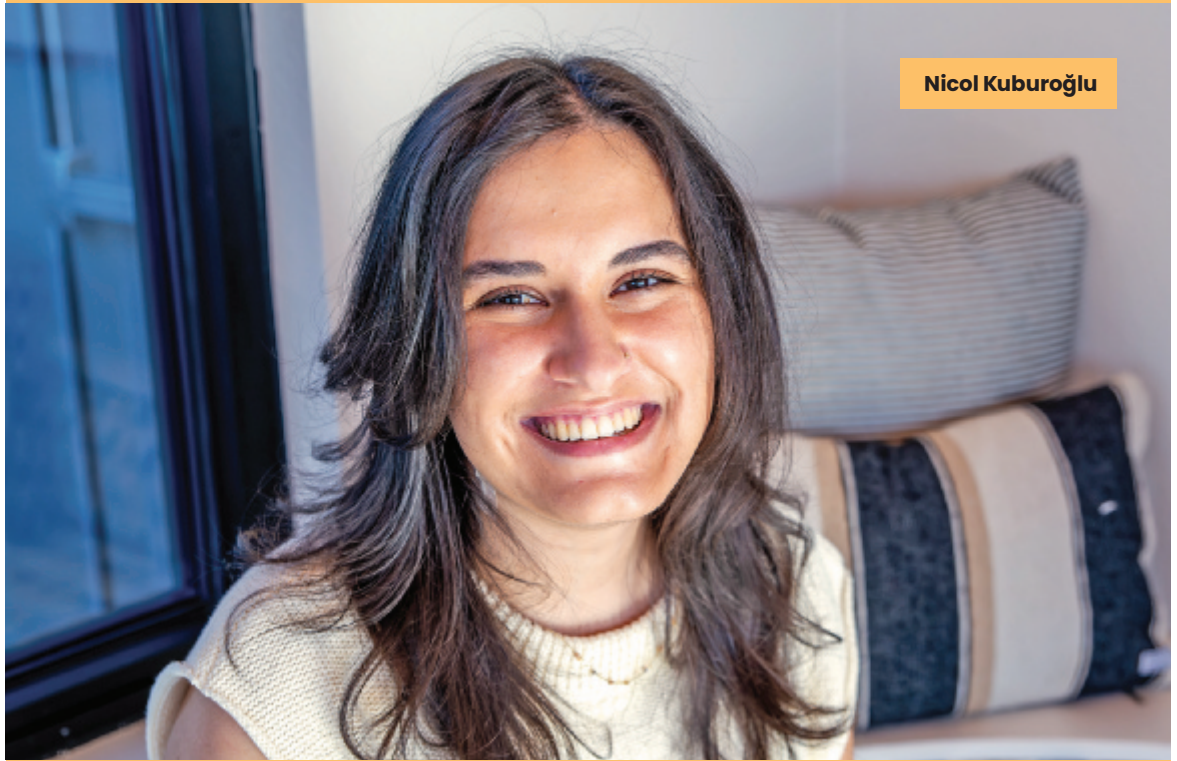
OIL : WATER :: PANDEMIC : LIVE MUSIC

The pandemic proved a challenging time for musicians, particularly for those who found themselves thousands of miles from home with a precarious immigration status. Sissa, for one, had started at Berklee in January 2020 but opted not to leave because Donald Trump tried to make it so students could not attend university while living out of the country. Kuburoğlu lived with her partner at the time in Philadelphia, opting not to leave the country for the same reason.

For nonstudent artists, the decision was also a difficult one. Henri Herbert, a rock & roll piano player, moved to Austin in 2019. He grew up in a town called Clacton-on-Sea in the UK and played his first “gig” as a 12-year-old while on vacation in Apt, France. A group of buskers were short a pianist, and he joined them. By the end of the show, the group’s hat was filled with money. He’d made about 100 euros and knew that he could make money off his musical ability.

Eventually he moved to London and joined the Jim Jones Revue. The band toured the U.S. and made an appearance on the *Late Show With David Letterman* in 2011. Two years later, a video of Herbert playing piano in a train station went viral on YouTube and labels began to reach out. Around that time, he started seriously considering moving to the U.S. “All my best work was in America. All my best concerts were in America. Everything was happening for me in America,” he said. Herbert had come to Austin for South by Southwest for a show featuring his own music in 2016.

When he finally moved to Austin in 2019, he quickly realized the weight of the decision he had made. He said the most difficult part was the distance from family. He said that “there’s a permanence about” leaving your home country. He felt that permanence acutely when the pandemic began just months after he’d



Nicol Kuburoğlu

arrived. Tragedy struck when his grandmother passed away in 2020. “I had to say goodbye to my grandmother over the phone from thousands of miles away,” he said.

The nightmare of the pandemic helped Herbert keep perspective on his work. “Any kind of difficulty, financial difficulty I was in, or any kind of inconvenience to my profession or anything like that, it was all dwarfed by ... people were dying. People were losing relatives. People were losing friends, brothers and sisters,” he said.

But he also saw the strength of Austin’s music community during that time. He felt support from club owners in the city and other musicians. Theo Lawrence too felt welcomed when he moved to the city in 2023. Lawrence, who grew up in Paris, had dreamed of moving to the U.S., because of his old-school country style. “We were always kind of seen as an oddity,” he said of playing country music in France. In 2019, he came to Austin to visit the city and realized, “This is where I need to be.”

Unfortunately, shortly after he got back from his Austin visit, COVID struck, so he had to postpone his dream. Finally, after the borders reopened, he brought the band he was a part of back to Austin in 2022. Then in September 2023, he moved to the city for good along with his bandmate Thibault Ripault.

CALLING AUSTIN HOME

Lawrence has benefited from the openness of Austin’s music scene. Prominent club owners wrote letters of recommendation for his O-1B visa application. Now that his visa has been approved, Lawrence is feeling settled in Austin. “We can just be here and play and be surrounded by all these musicians, improve, get better at what we do,” he said. He even played at the ACL Music Festival in the fall.

Meanwhile, Sissa received his permanent immigration status in the fall for an O1 visa, giving three more years to stay in the U.S. He admitted that he found the archaic process taxing. “It’s very hard to achieve in one year,” he said of the visa criteria, “while sustaining yourself financially.” Like Lawrence, Sissa expresses gratitude for the support he’s received from Austin’s music scene and people like Zapata.

From Zapata’s perspective, bringing in exceptional artists from around the world benefits him too. He sees young, talented musicians like Sissa as critical for the city’s arts scene. “Sooner or later, your era is over, and it has to be, because the arts need to renew,” Zapata said. “The nobility of this moment in life is to teach what you have learned, so they won’t make the same mistakes you may have made.”

Preserving Austin’s globalized music identity means embracing international musicians, and, despite the best efforts of an outdated and often antagonistic immigration system, Zapata and other Austin music leaders intend to continue doing just that. ■

“We can just be here and play and be surrounded by all these musicians, improve, get better at what we do.”

LOCAL MUSICIAN THEO LAWRENCE



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Black Metal Friday

with food by
FIVE O FOUR
HONDURAN CREOLE



NO DEALS / NO DISCOUNTS
JUST BLACK METAL ALL DAY

Julie Nolen, Patrice Pike, PAAACK

MUSIC

THURSDAY 28, SAXON PUB

No Thanksgiving plans? Find a hearty three-course offering at Saxon Pub Thursday night kicking off at 6pm with resident lady group PAAACK. Paige DeChausse, Andrea Magee, Violet Lea, Cari Hutson, and Kelly Green each front their own bands, yet merge with PAAACK as one power tribe syncing quintet harmonies with hand drums, flutes, electric solos, and acoustic vibes. At 8pm, enter beatmaker, strummer, and soul singer Patrice Pike. She's toured alongside Dave Matthews and rocked ACL but still frequents local spots with a friendly celebratory spunk. Keep partying at 10pm with the eighth annual birthday show featuring grit and country-rock from Julie Nolen, who forged her own from West Texas. Yes: It's her actual birthday.

— AMBER WILLIAMS

Black Metal Friday

BOOKS FOOD

FRIDAY 29, ALIENATED MAJESTY BOOKS

Repeat after me this mantra for sanity during the biggest shopping day of the year: You are an enlightened consumer. You are not tricked by big-box stores chanting cheapo prices on flat-screens, golf clubs, and the newest GameBoy Color – or whatever video game handhelds are in right now. I sort of stopped looking after the age of 15, to be honest! Local cool lit spot Alienated Majesty helps keep your worst sale impulses at bay by offering not doorbuster deals but the cold dark comforts of heavy metal. That's right: All Friday they'll be blasting dirges while you shop neat niceties. Special for this year, they've got Honduran Creole food pop-up Five O Four slinging pastelitos from 2 to 5pm.

— JAMES SCOTT

CONTINUED ON P.34

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Blood Shed Theater: *Luther the Geek* **FILM**

FRIDAY 29, WE LUV VIDEO

Freddy has his glove. Jason has his machete. And Luther has his metal dentures. The titular killer of gruesome and deranged 1989 low-budget slasher *Luther the Geek* dispatches his victims by biting their heads off. Taking inspiration from the old carnival act where a man bit a head off a live chicken, writer/director Carlton J. Albright dived deep into the depths of his sleazy concept, while Edward Terry will have your jaw dropping as he chomps his way through the South. — RICHARD WHITTAKER

Gumma, Born Twins, Day Friend **MUSIC**

FRIDAY 29, 13TH FLOOR

Founded by Amir Pirayandeh in 2015 “as a home-recording project,” calling Gumma an “indie-rock” band cuts short the unique possibilities present. Their incredibly promising 2024 full-length *Sweetness of Nothing* ranges from Seventies yacht rock to stock beats in an old Casio synthesizer to Black Sabbath, sometimes multiple things in the same song (“The Casino”). Indie rock duo Born Twins have a sunny, winning formula in the double harmonies within their strong 2023 release *Novelas Cortas*. Day Friend’s notable September debut, *Penelope*, features lyrics clearly drawn from a nightmarish sleep paralysis in a sound reminiscent of the early Aughts revival. — KAHRON SPEARMAN

CONTINUED ON P.36



Gumma

IMAGE VIA BANDCAMP

VISUAL ARTS



PHOTO BY ANN ALVA WIEDING

LIGHTEN UP AT LADY BIRD JOHNSON WILDFLOWER CENTER'S LUMINATIONS

If all the shopping, hosting, baking, and ugly sweater-wearing are making your winter break feel more like a sprint, Luminations might be your chance to take five. Going on 19 years, this annual winter light exhibit hosted by the Lady Bird Johnson Wildflower Center offers a chill alternative to fast-paced festivities by connecting visitors with nature, light, and art.

Since kicking off in 2005, Luminations now draws over 20,000 visitors annually. Staggered entry times through the event's seven weekends keep it from feeling too busy. “There’s no long lines to see Santa Claus or anything like that,” said Erika Tucker, director of hospitality. “[Luminations] is about celebrating and taking a moment to enjoy those around you in the space that you’re in at this time of year.”

This winter, the center is also featuring nature-inspired light displays throughout the grounds. Neon native critters, colorfully cast oak trees, and immersive four-season projections are just a few of the custom and locally designed installations visitors can find throughout the mile-long walk. “We’re sort of a homegrown light show,” Tucker said of commissioning only local artists for each display. Those creatives include Cicada Lighting, dadaLab, Art Seen Alliance, Austin Projection Mapping, and Ion Art – each contributing a unique perspective.

In the case of Ion Art, founder Sharon Keshishian aimed to mix neon with nature. “Her vision in all of these sculptures has been to showcase that neon really belongs in any setting and can bring out the best of a space,” said Natasha Keshishian, Ion’s art director (and Sharon’s daughter). Ion’s team contributed over 30 installations to Luminations, ranging from whimsical animals to 15-foot-tall abstract moving structures.

For Austin Projection Mapping, it’s about creating new experiences for attendees. This year, the company is projecting footage of native plants across three-dimensional canvases to produce an immersive effect. “We want [visitors] to be able to walk into a world unknown,” said APM co-owner Chandler Goen.

Mesmerizing displays, however, are only half of the experience: Interaction plays a big part too. For the first time this winter, Luminations mixes with Fortlandia, the center’s temporary exhibit of nature-themed hideouts. Each fort – the life-size ant farm, giant diamondback snake, and pollinator-inspired airplane – is open to explorers of any age. All of that plus the four-seater seesaws, lighted swings, and color-changing trampoline-like jumping dots make this great for kids – or grownup

kids-at-heart. But don’t worry, adults: Spiked hot cocoa and marshmallow martinis are on the menu.

While lights, swings, and drinks add holiday flavor, Luminations is ultimately rooted in the center’s mission of inspiring native plant conservation. Since its founding in the early Eighties as a national wildflower research hub by former First Lady Lady Bird Johnson, the center has grown to 284 acres housing over 1,000 plants and 70 tree species native to Texas. Today, the nonprofit operates under the University of Texas at Austin and conducts research around seed saving, water conservation, solar power, light pollution, and prescribed fires. Ticket sales directly support this work.

“We get a lot of people who’ve never been to the Wildflower Center,” Tucker said. “Luminations is their first way of experiencing it and learning about the work that we do.”

— AMBER WILLIAMS

Luminations

Through January 5,
Lady Bird Johnson Wildflower Center
wildflower.org/luminations

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI DEC 7TH - 6:30-9:00 PM

THE JERRELLS | Rockabilly

SUN DEC 8TH - 12:00-12:30 PM

WEST GATE JAZZ TRIO | Rockabilly

FRI DEC 13TH - 6:30-9:00 PM

HOT TEXAS SWING BAND
| Western Swing

N. LAMAR 4001 N. LAMAR

SAT DEC 7TH - 6:00-8:30PM

ATLAS MAIOR | World Music

SUN DEC 8TH - 6:00-8:30 PM

MATTHEW BRODNAX AND THE BLUES
| World Music

THUR DEC 12TH - 6:00-8:30 PM

THE SOUTHSIDERS | Blues

FRI DEC 13TH - 6:00-8:30 PM

ALL SKATE | Funk/Pop

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Who Brought What to Thanksgiving?

At a family Thanksgiving dinner, four relatives—Alice, Bob, Carmen, and David—each brought a different dish to share: mashed potatoes, turkey, green bean casserole, and pumpkin pie. Can you figure out who brought which dish based on the following clues?

Clues:

- Alice didn't bring the mashed potatoes or the pumpkin pie.
- Bob didn't bring anything green.
- Carmen brought something savory but not turkey.
- David didn't bring the mashed potatoes.
- The dish Carmen brought was not prepared in the oven.
- Bob sat across from the person who brought pumpkin pie.



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Mourning After

PHOTO BY NATALIE FRANKS

Heel, Mourning After MUSIC

FRIDAY 29, HOTEL VEGAS

On September's debut double single "Honeycomb/Snatch," College Station quartet Heel represents both ends of the shoegaze spectrum. Side A scratches sugary like its title as Adharsh Rajavel and Tayla Diza coo boy-girl vocals, more sounds than lyrics, à la MBV. "Snatch," meanwhile, snarls, as Andres Gonzalez's drums snap at the front of the mix underneath Rajavel's buzzsaw guitar. More Seattle than UK, grunge headliners Mourning After – whose members actually split their time between Aggrieland and Austin – prefer a rowdier energy: guitarists Zoey Frederick and Ethan Peschel sling sleazy rock & roll licks, prettified by Taytem Ligon's sung, not screamed, vocals.

– CARYS ANDERSON

Graveyard Shift: *Silent Night, Deadly Night* FILM

FRIDAY 29 & MONDAY 2, ALAMO DRAFTHOUSE
LAKELINE, MUELLER, SLAUGHTER LANE

Not all heroes wear capes. Some wear a bloodstained Father Christmas costume. Well, maybe Christmas-wrecking Bill Chapman (Robert Brian Wilson) isn't quite a hero. Yet there's a certain catharsis for anyone who has photographic evidence of getting traumatized by a mall Santa every time the axe-wielding protagonist of this wintry chiller warns people about his naughty list. Pulled from cinemas on release in 1984 because finger-wagging prudens said Santa onscreen should be inviolate, they deserve coal in their stocking for denying audiences this screamingly funny seasonal slasher.

– RICHARD WHITTAKER

Wagoneers MUSIC

FRIDAY 29, BROKEN SPOKE

Native son Monte Warden cemented his music career at age 6 when he convinced his parents to buy tickets to what would prove Elvis Presley's final tour, which stopped at Austin Municipal Auditorium (today Palmer Events Center) on March 28, 1977. After his Western teen sensation Whoa, Trigger, the firebrand frontman landed a major label deal with twangbusters Wagoneers and kick-started the ATX alt-country scene a decade earlier than the national trend of the Nineties. Selling out his Dangerous Few sets through the pandemic to now, Warden the crooner rips off his tuxedo to honky-tonk hard at historic dance hall the Broken Spoke.

– RAOUL HERNANDEZ

Dumpstaphunk MUSIC

FRIDAY 29 & SATURDAY 30, ANTONE'S

"Phunksgiving!" cried Antone's principal Will Bridges at the third and final *Austin City Limits* 50th anniversary taping. Live music capitalist to his last drop, he lit up at the very mention of the New Orleans parishioners. Us too, this spring: "Crescent City scion Ivan Neville led Dumpstaphunk through throbbing NOLA beat voodoo," we wrote in reviewing the Austin Blues Festival. Son of angelic falsetto Aaron Neville and cousin to Dumpstaphunk guitarist Ian Neville (son of Art), the bandleader's keyboards and the sextet's brass jam raise a Mardi Gras dander stretching from Professor Longhair to yes, the legendary Neville Brothers. Zack Morgan supports Friday and a very grateful Deadeye closes Saturday.

– RAOUL HERNANDEZ



DAY TRIPS BY GERALD E. MCLEOD

Traders Village in Houston is like a county fair. The sheer size of it is exciting. Under the tin roofs there is everything for sale from appliances to *zapatitos*. Multiple food vendors feed the crowd, and an amusement park thrills riders for all ages.

Even late on a Sunday afternoon the line of cars waiting to pay the \$6 parking fee at the multi-lane entrance was backed up on Eldridge Road.

There was a festive atmosphere in the shade with music in the background and kids playing with newly purchased toys. Families, many still in their church clothes, walked the aisles together. The crowd from the entrance gate had dissipated once it spread out among the more than 1,500 stalls.

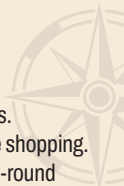
The vendors were selling an array of new, used, and home-made goods plus fresh vegetables and parakeets. Clothes and tools looked to be the most popular items. Most of the vendors appeared to be professional or semiprofessional.

There weren't a lot of "garage sale" types of vendors.

The amusement park was nearly as popular as the shopping. Young children lined up to ride the beautiful merry-go-round while their older siblings opted for the "FleaFall," a 128-foot tower that drops its passengers at free-fall speeds. There are enough rides to make the \$14.99 all-day pass a bargain.

Shoppers can avoid the parking fee by staying at the RV park next to the mall. At \$50 per night, it's a bargain considering you're within 30 minutes of downtown. The campground has a lot of long-term campers, but is quiet, has all the expected amenities, and is patrolled by security. From your campsite you're a short walk to a shopper's paradise.

Traders Village is in northwest Houston off of U.S. Highway 290. The market opens on Saturday and Sunday from 10am to 6pm. The family-owned company also has flea markets in Grand Prairie and San Antonio.



GERALD E. MCLEOD

1,731st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



How the Grinch Stole Christmas

Wild Child & Friends

MUSIC

FRIDAY 29 - SATURDAY 30, SCOOT INN

When Kelsey Wilson and Alexander Beggins regrouped Wild Child last year, they weren't sure exactly what to expect. The response to 2023's *End of the World* – and subsequent successful reunion tour – inspired a creative rebirth of the band though, with Wilson's powerful vocals leading the pair's effortless harmonies through their songs of fraught relationships and complicated loves. Their two-night hometown stand at Scoot Inn unwinds their entire catalog, with night one digging into early favorites and Saturday slinging cuts since 2018. Skylar Rose Wilson and Buffalo Hunt open Friday, and Motenko and Matthew Logan Vasquez set up Saturday.

– DOUG FREEMAN

How the Grinch Stole Christmas

FILM

SATURDAY 30, ALAMO DRAFTHOUSE
LAKELINE, MUELLER, SLAUGHTER LANE

No, you are not too cool to enjoy Jim Carrey's delightfully chaotic performance as Dr. Seuss' most famous creation. While still overshadowed by the perfect animated version voiced by Boris Karloff, it's far from the worst adaptation of the 1957 children's classic (yes, we're looking at you, shabby 2018 CGI *The Grinch* – or rather, we are definitely not). Rick Baker and Gail Rowell-Ryan deserved their Best Makeup Oscar, creating living, breathing residents of Whoville. And Carrey shows raw genius as the holiday-wrecking villain. Forget your bias and let your heart grow three sizes for this family classic.

– RICHARD WHITTAKER

CONTINUED ON P.38

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As we enter into the holiday season, it has everyone feeling that there is something a bit more festive in the air, especially when driving on US-281 in the Texas Hill Country. The 350 lit up Christmas sculptures twinkling over Lake Marble Falls is enough to capture any person's attention once the sun sets. The Walkway of Lights is welcoming to all who wish to get in the holiday spirit, park the car, grab some hot cocoa, and take an enjoyable stroll through the festive lights.

www.MarbleFalls.org

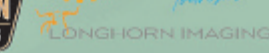


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Blood Rage

Fangoria Trivia & Blood Rage

FILM

SATURDAY 30, WE LUV VIDEO

Think you know your horror trivia? Well, the shockmeisters of *Fangoria* are testing it twice with a night of questions about the depths of cinematic terror, followed by a true deep cut. But how much do you know about *Blood Rage*? 1) What holiday is it set on? A: Thanksgiving B: Christmas C: Arbor Day 2) What title was it released under originally? A: *Fall Break* B: *Nightmare at Shadow Woods* C: *A Long Night at Camp Blood* 3) Which cast member connects it to *The Evil Dead*? A: Bruce Campbell B: Ted Raimi C: Sam Raimi (Answers: A, B, B)

— RICHARD WHITTAKER

Rachel Wolfson Smith: "Love & Gravity"

VISUALARTS

THROUGH JANUARY 11, IVESTER CONTEMPORARY

The Canopy compound art space brings the large-scale works of Rachel Wolfson Smith to its walls. Her creations often feature a minimalist palette and maximal subject matter. Graphite on paper depicts leaves, fronds, hands, and the occasional human figure, with the finished image offering an overwhelming sensation from a distance and revealing scratches and markings to those who immerse themselves in the lush environment. Try not to get too lost in the details.

— JAMES RENOVITCH

Money Chicha

MUSIC

SATURDAY 30, SAHARA LOUNGE

Doug Sahm at Soap Creek; Fabulous Thunderbirds house-banding the original Antone's; Fuckemos sizzuping its namesake's home of alternative lounging; Homegrown acts thrive in the right local hive. Grupo Fantasma spin-off Money Chicha spellcast its live-wire Peruvian psych at South Congress speakeasy C-Boy's Heart & Soul this fall, but here ventures Eastside to brew its time-n-space soundbending in aural cauldron the Sahara Lounge. "We'll be running through the classics along with a few selections from a forthcoming record to be finalized next year," reports group leader Beto Martinez. "Tippy cumbia for tryptophan blues."

— RAOUL HERNANDEZ

North Loop Pop Up Market

COMMUNITY

SATURDAY 30, BEARDBRAND CAMPUS

Skip the name brands this holiday season and support Austin's annual Small Business Saturday by shopping at this monthly market. Presented by Lonesome Wolf Vintage, the market features a variety of unique vintage and antique items. Shop from over 45 other local vendors while Tropicana Joe – voted Best DJ in our 2023-2024 Austin Music Awards – spins a vinyl set. Find the perfect holiday gifts for everyone, whether you're looking for handmade jewelry, art, clothing, or records.

— EDEN SHAMY

David Ramirez

MUSIC

SATURDAY 30, PARAMOUNT THEATRE

David Ramirez writes from the muddled undercurrents of the soul. It's a murky place, but in the churning confusion, a beauty mixes with the brutality. Across six albums, the local songwriter has consistently turned his endless questioning into poetic empathy, for his characters if not always for himself. After a breakup-induced sabbatical from songwriting, Ramirez returns with an album that searches for gratitude even in the crooning late-night hours. Pre-release vinyl of *All the Not So Gentle Reminders* will be available at the show. Jon Muq opens behind his warm and uplifting Dan Auerbach-produced debut, *Flying Away*.

— DOUG FREEMAN

Red Dress Party

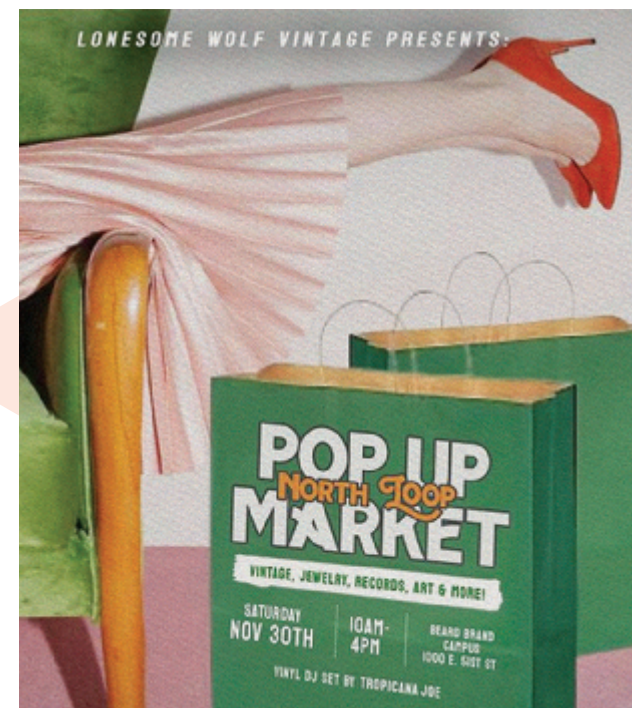
QUEER

SATURDAY 30, AUSTIN EAGLE

Weird City Sisters and the Austin Eagle ask, "R U red-dy?" For what? A glamorous evening of community in observance of World AIDS Day and fundraising for local orgs ASHwell and Project Transitions, which provide essential health and housing services for the LGBTQIA+ community. Dress to the nines in crimson couture and enjoy food and drink specials, dancing, music, a raffle, drag salon, and entertainment hosted by Sister Spinster and Serena Severe: Southern Ladies, Simone Riviera, Cheeki Khant, Vyllette Ward, and more are on deck, with tunes by DJ Stu. Paint the town red!

— KAT MCNEVINS

CONTINUED ON P.40



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SunGay: Wigstock: The Movie

FILM QUEER

SUNDAY 1, WE LUV VIDEO

Before she made drag mainstream – and definitely before she had a fracking well – RuPaul teased her hair high enough to reach the gods, as evidenced in this 1994 artifact of queer joy. Other drag royalty who cross paths – and gender – during this documentary's run time include Lady Bunny and Jackie Beat, as well as divine divas like Debbie Harry and Deee-Lite. We Luv doesn't just promise to screen this film of "more wigs than your eyes can handle: tall wigs, small wigs, baby wigs, dog wigs, fern wigs, wigs under wigs." They also invite YOU to bring your own cloud-scraping coil to compete in their wig contest, where winners get cool WLV merch. Okay: werk! – **JAMES SCOTT**

World AIDS Day Benefit

MUSIC QUEER

SUNDAY 1, HOTEL VEGAS

Hotel Vegas presents a cathartic night full of queer music and dancing for World AIDS Day, honoring both the lives lost to the AIDS epidemic and people living with HIV today. Rock to tranquil punk duo Angel Fur, sway to Pelvis Wrestley's country-infused synths, and prepare to dance for headliner TC Superstar: the band that blends visual art, music, and choreography into a dynamic performance. The show benefits Vivent Health, which provides HIV testing and care to local communities. – **EDEN SHAMY**



COURTESY OF HOTEL VEGAS



Anastasia Hera

COURTESY OF HERA TROPICAL RUM

Home Street Music's Seventh Anniversary

MUSIC

SUNDAY 1, RADIO/EAST

On this side of chronic homelessness, Community First! Village residents sing their hearts out. In music circles initiated by Home Street Music, founded in 2017, they become the backing band for songs written by their neighbors – or any songs that move them. Eventually, the Home Street Music Band gets to stand on Austin stages, shining alongside professional musicians and performers. For this edition, the band visits Radio/East. Following their performance kicking off the org's seventh anniversary event, rapper and producer Anastasia Hera (with a forthcoming album, *Way Outside*, to be released by Spaceflight Records) takes the stage along with singer-songwriters Grace Rowland (The Deer) and Radio co-owner Jack Wilson, and blues-rocker Scott Strickland. – **CHRISTINA GARCIA**



JANA BIRCHUM

Brannen Temple/Michael Malone/Red Young Organ Trio

MUSIC

SUNDAY 1, ELEPHANT ROOM

The sheer amount of experience onstage for this show is staggering. Drummer Brannen Temple has played with everyone from Eric Johnson and Chris Duarte to Jody Watley and Eric Burdon, alongside leading bands like Hot Buttered Rhythm. A veteran of bands led by Cindy Blackmon, Mark Whitfield, and legendary organist Jimmy Smith, saxophonist Michael Malone has been tearing up local jazz clubs with NuJazzSwing and others for several years. Both musicians have close ties with venerable keyboardist Red Young, whose 50 years of history simply won't fit into this word count. Old friends who love playing music together? Bring it on. – **MICHAEL TOLAND**

Sand Volleyball & 5x5 Soccer Signups

SPORTS

THROUGH DECEMBER 19, MEANWHILE BREWING CO.

Meanwhile Brewing really maximizes the use of its expansive south-side space, offering a stage, playground, and soccer field alongside its excellent taproom and food trucks. They've got two sports leagues gearing up to start in January, for those who want to burn a few calories with pals along with a few cold ones. Whether you're a bump-set-spiker or a dribble-pass-kicker, you'll find your people at one of these leagues that dangles a \$200 Meanwhile gift card as a championship trophy to work toward. – **KAT MCNEVINS**

CONTINUED ON P.42



The Nightmare Before Christmas

Naughty & Nice Sundays: *The Nightmare Before Christmas* FILM

SUNDAY 1, DOUBLE TROUBLE

If you're not getting in quality holiday movie watching, I have to assume you're a little nutty – not unlike the fruitcake traditional to this season. Every place in town's offering free or low-cost screenings, including ye olde Dub Trub with their December-long series Naughty & Nice Sundays. Catch the first showing, which tightropes the scary and the Santa-stic with a Henry Selick-directed and Tim Burton-imagined Claymation classic. Future films on this lineup include *Elf*, *Die Hard*, and *How the Grinch Stole Christmas*. Pull up, grab a free popcorn, and enjoy the cinematic season.

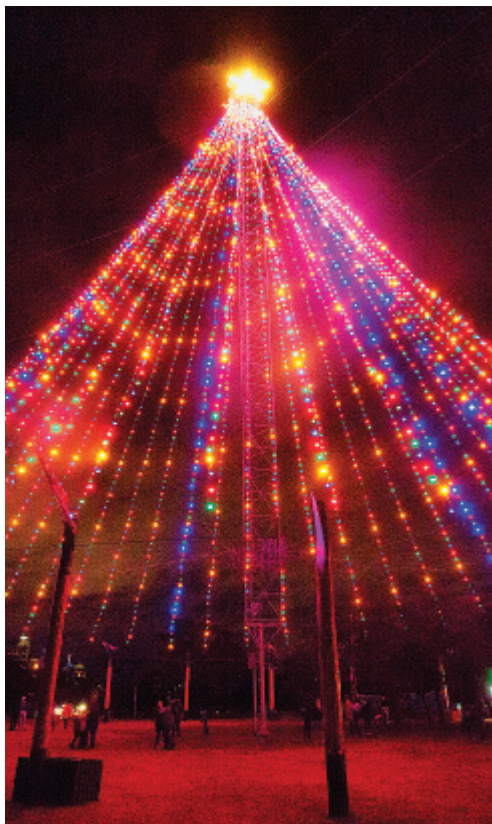
– JAMES SCOTT

Bronco Brunch QUEER

SUNDAY 1, RADIO/EAST

Wake up and smell the boot leather: Boi Orbison and Country Fried Dance bring their nighttime line dance lessons to the mimosa crowd. For \$15, enjoy a morning how-to from Country Fried's skilled instructors that'll have even the greenest girlie feeling confident in their side-to-side. After that, Boi Orbison spins country classics and attendees can cut a rug, grab a drink from the full-service coffee and cocktail bar, or brunch on one of three food truck options: Veracruz Tacos, Shortwave Diner, and Tommy Want Wingy. Got a couple kiddos who wanna learn to boot-scoot in a fun and queer-friendly space? 12 and under get in free.

– JAMES SCOTT



JANA BIRCHUM



Foxy Brown

58th Zilker Holiday Tree Lighting Ceremony COMMUNITY

SUNDAY 1, ZILKER PARK

We've been seeing the Christmas displays in the stores for a while now, but the season doesn't really kick off until the Zilker Tree is lit. A 155-foot-tall moon tower is topped with a 10-foot sparkling star, from which point 39 streamers strung with thousands of lights are hung to form the stunning tree display. Join the city for the annual lighting ceremony, wherein the tree will be lit by the youth art contest winner, and guests will enjoy music from the Austin Civic Wind Ensemble with ASL interpretation available.

– KAT MCNEVINS

Foxy Brown FILM

MONDAY 2, ALAMO LAKELINE AND VILLAGE

Seventies exploitation movies didn't make many household name-level stars, and that goes extra for women, who were generally just used as disposable T&A. Yet five decades after her onscreen debut as "partygoer" in *Beyond the Valley of the Dolls*, just the mention of Pam Grier's name, or her face on a T-shirt, is enough to turn heads. Director Jack Hill knew it when he saw her working the phones at American International Pictures, and she soon eclipsed all her male co-stars with her sheer badassery. Following up her first headlining role in 1973's *Coffy*, *Foxy Brown* pits the queen of Blaxploitation against rapist drug dealers, and you know who'll come off worse.

– RICHARD WHITTAKER



Off the Menu Supper Club: Friendsgiving

FOOD

MONDAY 2, DAI DUE

Local locavores will be jazzed to hear about this one: Chef Jesse Griffiths and his nationally recognized Dai Due, recent winner of a Michelin Green Star and Bib Gourmand, will play host to Off the Menu Supper Club's Friendsgiving edition. Guests will be treated to a three-course meal involving fire grilling and Texas ingredients, plus wine pairings by Wine for the People's Rae Wilson. And it's for a good cause, as a portion of the proceeds goes to the Food & Wine Alliance's culinary grant program. VIP guests get in early and are welcomed with a cocktail and a copy of one of Griffiths' books.

— KAT MCNEVINS

CupcakKe

MUSIC QUEER

TUESDAY 3, ANTONE'S

When horny hip-hop sermonizer CupcakKe brings her high-powered live show to town, the queers invariably show out like bona fide holy rollers. Since the viral release of 2015 singles "Vagina" and "CupcakKe Deepthroat," the Chicago-born wordsmith has revitalized the lost art of dirty double entendre and kinky wordplay. With all the bravado of hard-hitting greats like Lil' Kim or Missy Elliott, the rapper's recent fifth studio drop *Dauntless Manifesto* boasts bars to rival Shakespeare. Take frenzied twerk track "Yawn" as a case in point: "If I am an eater, I'm one of the greatest/ Mukbang on that thing like my last name was Paytas."

— GENEVIEVE WOOD

CONTINUED ON P.44



Ansel Adams (American, 1902–1984), Jeffrey Pine, 1945, Yosemite Special Edition Print ca. 1970, Giclée on silver print, 17.5 x 23 cm (image), Harry Ransom Center, Photography Collection, Gift of Stephen and Joyce Lerner Hunt, 2010.0038.0007, © Ansel Adams Publishing Rights Trust

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A Texas Miracle: The Observer Turns 70 COMMUNITY

TUESDAY 3, SCHOLZ GARTEN

Talk about a comeback kid. Twenty months ago, *Texas Observer*, that storied progressive publication, was at death's door. A flurry of fundraising pulled the magazine back from the brink, and the recent promotion of powerhouse investigative reporter and interim Editor-in-Chief Gus Bova to permanent EIC is further cause for celebration. At Tuesday's Scholz Garten gathering, cheer on their first 70 years with a \$25 donation, and give generously above that if you can: In a red state that will only feel more emboldened by a Trump presidency, we're going to need the *Observer* now more than ever. — **KIMBERLEY JONES**

National Lampoon's Christmas Vacation FILM

THROUGH DECEMBER 23, ALAMO DRAFTHOUSE VILLAGE, SLAUGHTER LANE, LAKELINE, MUELLER

Before I even type a single word to describe this film, my mother's voice is already in my head quoting entire scenes. This is a Scott family classic – so well-worn in its jokes that the whole movie doesn't read as funny to me anymore so much as it just IS. I've never lived in a world without Chevy Chase getting his sap-sticky hand caught in Beverly D'Angelo's hair; without Randy Quaid telling Chase to get himself something "really nice"; without the Jelly of the Month club. Obviously the folks at Sony's Box Office Bonkers, aka Alamo Drafthouse, also feel the same, because they've programmed screenings across December where you'll not only watch this movie, but you'll also be given cheap plastic miscellanea to represent your loyal viewership. — **JAMES SCOTT**



National Lampoon's Christmas Vacation



COURTESY OF TEXAS OBSERVER

By the Books: Public Art in the World

VISUAL ARTS BOOKS CONVERSATIONS

TUESDAY 3, FIRST LIGHT BOOKS

I like art. I like it even better when it's just out there: unattached to a museum fee or a big ol' private property sign. First Light seems on the same page here, as they're throwing a discussion panel featuring experts in the world of public art: Sharon Maidenberg, Will Bryant, Jamal Hussain, and Emily Eisenhart. These scholars will chat on all matters art, creativity, and collective ownership at this ticketed event, though if you're not interested in dropping \$40 to get a drink ticket and \$25 on your next book purchase, there's a free RSVP option, too. — **JAMES SCOTT**



JOHN ANDERSON

First Light Books

Get Lit: A Hanukkah Pop-Up

FOOD COMMUNITY

THROUGH JANUARY 2, KITTY COHEN'S

You cut Austin and the city bleeds Christmas bars. And you know what? As the guy who spends most of my work hours scanning for cool events to recommend, I'll say what needs to be said: That's so BORING! No more of this mishegoss; we've got better shit to show ya. Such as Kitty Cohen's returning pop-up featuring fantastic drinks, food, and more for the Festival of Lights. Even the most gratuitous of goy will be won over by the Maccabee's Knees and Oy Fashioned cocktails – although the real star here is the Latke Punch. Made from potato vodka, apple cider, ginger liqueur, and lemon, this splashy sip reminds me of my own grandpa frying up potato pancakes in the kitchen. — **JAMES SCOTT**

Terror Tuesday: Maniac FILM

TUESDAY 3, ALAMO DRAFTHOUSE SOUTH LAMAR

Porno director William Lustig switched gears a bit for this Christmastime slasher and drew inspiration from 1975's highest-grossing film, describing *Maniac* as "Jaws on land ... but with a guy instead of a shark." And the sea is grimy NYC, and the guy doesn't really bite anybody, but he does kill a lot of ladies, savagely. Tom Savini (*Dawn of the Dead*) handled the gory effects and Joe Spinell served up an iconic debut as the lead after being known as a character actor (*The Godfather*, *Taxi Driver*, *Rocky*). See the 4K restoration here, and compare/contrast to the 2012 remake starring Austinite Elijah Wood. — **KAT MCNEVINS**

CONTINUED ON P. 46

BLACK FRIDAY RECORD DAY NOVEMBER 29

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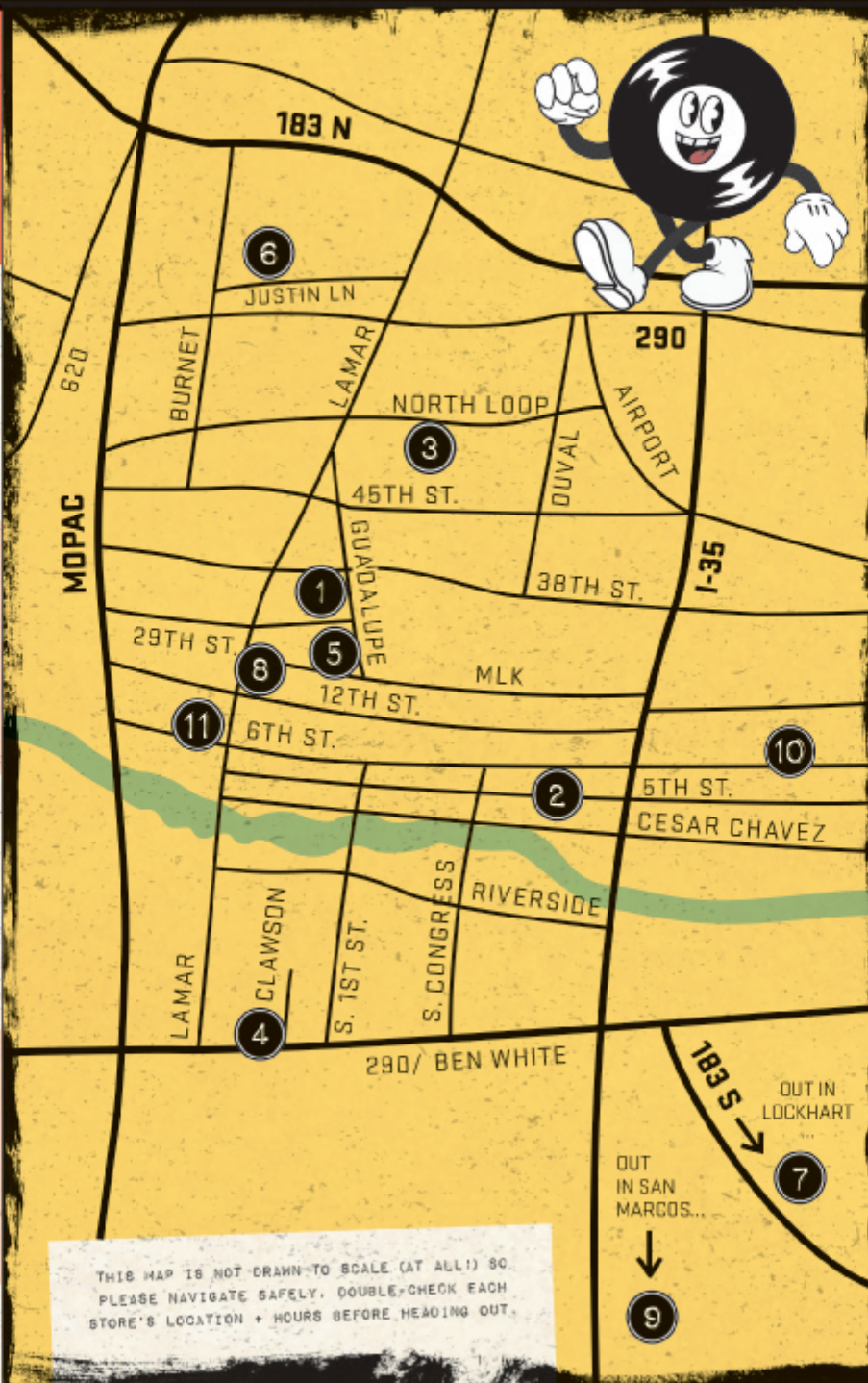
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COURTESY OF AFS CINEMA

Weird Wednesday: School of the Holy Beast

FILM

WEDNESDAY 4,
ALAMO DRAFTHOUSE SOUTH LAMAR

Once again, I find myself talking nuns in these here pages. This time around, however, Weird Wednesday drifts from that Dutch deviant Verhoeven to Toei journeyman Norifumi Suzuki. Going from the first theatrical depiction of omorashi (don't look it up) in *Terrifying Girls' High School: Lynch Law Classroom*, Suzuki digs into hidden identity, dark secrets, and other hallmarks of the "pink violence" genre – aka violent erotic Japanese cinema. A plot summary tells of new nun Maya trying to unlock her mother's past by joining the same Sacred Heart Convent, only to find herself embroiled in acid vats, rose-thorn whips, and – oh boy – a lesbian mother superior. Sheesh! What's a girl to do but pick up the crucifix...

– JAMES SCOTT

The George Lucas Talk Show

COMEDY CONVERSATIONS

THURSDAY 5, AFS CINEMA

We all have our niche enjoyments, and for me, that's this talk show/experience featuring the real George Lucas (as played by Connor Ratliff) and the real Toydarian Watto (as played by Griffin Newman). Deep 2020 malaise attacks were defeated when I watched Lucas, Watto, and producer Patrick Cotnoir lose their minds in Zoom windows while they forced actors, directors, and comedian friends to discuss cultural miscellanea such as Lucas' freakish animated ELO musical *Strange Magic*. As if knowing the current newscycle had me in a similar spiral to early COVID, *GLTS* hits Austin on the first Thursday of December. Special guests include filmmaker Andrew Bujalski and critic and author Matt Zoller Seitz.

– JAMES SCOTT

Falsettos

THEATRE

QUEER

THROUGH DECEMBER 21,
GROUND FLOOR THEATRE

Musicals have been in the news lately due to green-and-pink propaganda machine *Wicked*, but there's another Broadway hit making its way through Austin. A Nineties creation whose complex family dynamic feels right at home in our own turbulent 2020s, William Finn and James Lapine's sung-through play follows a family in the aftermath of a gay father leaving his wife to pursue a new lover. While father Marvin attempts to keep the peace between his son, ex-wife, and boyfriend – named Whizzer, of all things – cultural shake-ups like the AIDS crisis loom overhead. Great to see right before you leave to see your family during the famously chill and easygoing holiday season.

– JAMES SCOTT

Wilco

MUSIC

THURSDAY 5 - SATURDAY 7,
ACL LIVE AT THE MOODY THEATER

At the end of a weird and difficult year comes a genuinely special balm: three straight nights of one of the few still-operational rock bands of their generation whose catalog could justify such a residency. Billed as "An Evening With Wilco," these sets are precisely what their increasingly aged fan base craves: seats, no repeat songs from night to night, and no opener. Expect anything from their 1990s post-alt-country days to the Aughts-defining *Yankee Hotel Foxtrot* to jams off their most recent collections – their 13th album *Cousin* and the recent follow-up EP, an energetic six-songer called *Hot Sun Cool Shroud*. Expect tight songcraft, guitar pyrotechnics and head honcho Jeff Tweedy's classic, bein'-there voice.

– JOE GROSS



PHOTO BY PETER CROSBY

Music Notes

BY DEREK UDENSI



BigXthaPlug

Saturday 30, *Emo's*

"Aye!" – drop the inviting ad-lib welcoming listeners to new Lone Star State anthem "Texas" and subsequently watch Texans break out into a boogied frenzy. When the Dallas rapper isn't rattling off a hanging scroll of stuff validating Texas' rank as America's most superior state, he's successfully pairing a thick baritone with a multitude of old-school samples. Have you ever desired to hear a pitched-down chop of Rick James' "Give It to Me Baby" matched with boasts about expensive trips to the club? Then "Rich Off Rap" off BigX's sophomore album, *TAKE CARE*, fits the bill.

Zillionaire Doe

Saturday 30, *Parish*

This rising South Dallas rapper has gained some steam over the past year due to his straightforward tracks showcasing a hustler mentality. And some songs are just uniquely relatable odes to Big D: "I just left NorthPark, I'm headed back to the South," Doe rhymes on the July 2024 single "Back to the South."

Ernie Durawa Birthday Celebration

Tuesday 3, *El Mercado South*

The latest edition of the long-running Durawa Tuesdays residency at El Mercado celebrates the drummer's 82nd birthday. Augie Meyers of the Texas Tornados helps commemorate the occasion.



at THE MOODY THEATER

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DEC 26
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SAT DEC 28
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SATURDAY NOVEMBER 16

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MONEY CHICHA

9PM

ZOUMOUNTCHI

11PM

AFRO JAZZ

7:30PM



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CLUBS

EDITED BY
DEREK UDENSI

WEDNESDAY 11/27

3TEN ACL LIVE Taméca Jones, Elijah Delgado, CHERRI (8:00) 🍷

THE ABGB Warren Hood (7:00)

ANTONE'S Jake Andrews (8:00)

AUSTIN PROPER HOTEL Sisi (8:00)

C-BOY'S Flyjack (9:30), Jay Moeller & Ted Roddy (6:30)

CONTINENTAL CLUB The Last Jimenez, Jon Dee Graham, William Harries Graham (9:30), Jo Alice & Alicia Gail (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

ELEPHANT ROOM Steven Husted Quartet (9:00), Violet Crown Jazz Revue w/ Liz Morphis (6:00)

EMO'S Animals as Leaders, Plini (8:00) 🍷🍷🍷

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Hill (9:00)

GRUENE HALL Mike Ryan (8:00) 🍷

HOTEL VEGAS Texas Rebels, Nico Little, Hunter Walkup (9:30), Hexpartner, joydiver. (7:15)

LITTLE LONGHORN Smith & Reeves Band, two-step dance lessons w/ Hill Country Two Step (7:00)

MEANWHILE BREWING CO. Oak Hill Boys (7:30)

MOODY CENTER Kacey Musgraves, Lord Huron, Nickel Creek (7:30) 🍷🍷

SAGEBRUSH The Last Waltz Revisited w/ the Moondogs (8:15)

SAHARA LOUNGE Rian Castillo Trio, the Filytes (8:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SKYLARK LOUNGE Butter N Jam (9:00)

SPEAKEASY The Spazmatics (9:30)

THE WATER TANK Bron Burbank (6:00)

THE WHITE HORSE The Shanks, Hayden Butler, Phil Hollie (8:00)

THURSDAY 11/28

CHEER UP CHARLIES Might Be Magic Friendsgiving w/ Brett Johnson (9:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Da' Homies & Taméca Jones (10:30) 🍷

ELEPHANT ROOM Fireball Turkey Jazz w/ Jon Blondell (9:00)

LITTLE LONGHORN Manny Velazquez (9:00), Kelsey Rae Copeland (6:00) 🍷

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) 🍷

SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), PAACK (6:00) 🍷

THE WHITE HORSE Jake Penrod & Friends (8:00)

FRIDAY 11/29

13TH FLOOR Gumma, Born Twins, Day Friend (8:00) 🍷

THE ABGB Pettit Brothers Band (6:00)

ACL LIVE Bob Schneider & the Moonlight Orchestra (8:00)

ANTONE'S Dumpstaphunk, Zack Morgan & Friends (8:00) 🍷🍷

BROKEN SPOKE Wagoners w/ Monte Warden (9:00) 🍷

BUCK'S BACKYARD Michael Salgado (8:30) 🍷

C-BOY'S Soul Man Sam & the SMS Band (10:30), Adam Johnson (6:30)

CHEZ ZEE Margaret Slovak (6:00) 🍷🍷

COME & TAKE IT LIVE Tommy Vext, Makes My Blood Dance, Mind Incision, ItBegins, Broken Time, Devil's Backbone (6:00) 🍷

CONTINENTAL CLUB The Surfrajettes, the Midnight Cowgirls (10:00) 🍷, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

CORAL SNAKE Forget-Me-Nots, Girl Dinner!! (7:00)

THE CUT George Smeddles (3:00am) 🍷

DRISKILL BAR Bruce Smith (8:00)

ELEPHANT ROOM Tommy Howard Quintet (9:00), Jessica Healey Group (6:00)

FACTORY ON 5TH Joyful Ubiquity (7:30)

THE FAR OUT Sagittarius zodiac party w/ VVVOOOLLUUUMMEEE, the Unlimited Stars, Silver Hour (8:00)

FLAMINGO CANTINA Austin Reggae All-Stars (9:00)

GRUENE HALL Aaron Watson, Gunnar Latham (8:00) 🍷🍷

GUERO'S Rochelle & the Sidewinders (6:00)

HAUTE SPOT Kevin Fowler (7:00)

HIGHBALL Mikky & the Doom (10:00), HUNCH (9:00)

HOLE IN THE WALL Really Beauties, HUNCH, the Stones We Throw (9:00)

HOTEL VEGAS Texas String Assembly, Tearjerker, Batooter (9:30) 🍷, Mourning After, heel (7:15) 🍷

LITTLE LONGHORN Alan Haynes (9:00)

MEANWHILE BREWING CO. Henry Invisible (8:30)

MOHAWK ulyssescfm, HUNCH, philo*, True Summit [inside] (8:00) 🍷🍷

THE RAILHOUSE Paul Wall, Frankie J, Amanda Perez (7:00) 🍷

SAGEBRUSH The Steep Cats (Neil Young & Crazy Horse tribute) (9:00)

SAHARA LOUNGE Dance party w/ DJs Juan Lo & Hesh Hotel (9:00), Plum Tongue (7:30)

SAM'S TOWN POINT Theo Lawrence (10:00)

SAXON PUB Conner Stephens (10:00), TG BAD (6:00)

THE SCOOT INN Wild Child & Friends (8:00) 🍷

SPEAKEASY Rhinoceros (9:30)

VINYL BEAUTY BAR Dining With Devils, Dead Week, Spun, In the Shade (8:00) 🍷

THE WHITE HORSE Peter Sinclair, Libby & the Loveless, Steph Cash (8:00) 🍷, Jacob Alan Jaeger (6:00)

SATURDAY 11/30

13TH FLOOR Shivering Demons, John Scott, Texas Rebels (8:00)

3TEN ACL LIVE John Lennon tribute w/ #9 Orchestra (8:00)

604 W. MARY Will Taylor birthday bash/jam feat. Ryan Murphy (7:00)

THE ABGB FLAGS, Noella Grey & the Imaginary Band (9:00)

ANDERSON MILL PUB Nikki & the Sinners (9:00)

ANTONE'S Dumpstaphunk, Deadeye (9:00) 🍷🍷

ARISTOCRAT LOUNGE 10th anniversary w/ Magnifico (4:00)

THE BOAT Miss Guilty (7:00)

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Dead Love Club (9:00)

C-BOY'S Soul Man Sam & the SMS Band (10:30), Matthew Robinson (8:00)

CHESS CLUB Dan Levine (tape release), evel, Three Drink Night (8:00) 🍷

COME & TAKE IT LIVE Glass Grinder (EP release), Scars of the Flesh, Stitched Up, Reality Refugee, Buried Under the Shed, Aeganova (6:00) 🍷

THE CONCOURSE PROJECT Deorro (9:00) 🍷

CONTINENTAL CLUB Aaron Stephens, Peterson Brothers Band (10:00), Bill Carter & the Blame w/ David Grissom, David Holt, Andy Salmon, Chris Layton (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Miles Zuniga (8:30)

THE CUT MAHONY (3:00am) 🍷

DRISKILL BAR Cornell Hurd Band (8:00)

ELEPHANT ROOM The Brew (9:00)

EMO'S BigXthaPlug, Ro\$ama, Yung Hood (8:00) 🍷🍷🍷

THE FAR OUT Krampus Kegger w/ the Immortalz, Joy Diver (6:00)

FLAMINGO CANTINA The Cumbia Movement (9:00)

GERALDINE'S Birdlegg & the Tight Fit Blues Band (9:30)

GRUENE HALL Aaron Watson, Matt Castillo (9:00) 🍷🍷, Flat Top Jones (1:00) 🍷

GUERO'S MC & the Mystyx, Long Prairie, Buenos Diaz (2:30) 🍷

HAUTE SPOT Chase Rice (7:00) 🍷

HOTEL VEGAS Maiden, the Dead Canyon Family Reunion (7:00)

KINGDOM Mariana BO (10:00) 🍷

LITTLE DARLIN' WE Are the Asteroid, oogWei (8:00)

LITTLE LONGHORN The Prospectors (9:00), Bonneville County Pine Box (6:00)

MOHAWK Cliffdiver, the Casper Fight Scene, Leisure Hour [inside] (8:00) 🍷🍷

MONKS JAZZ CLUB Dayne Reliford Quartet (10:00, 8:00)

MUSEUM OF HUMAN ACHIEVEMENT Dennis Gonzalez Legacy Band (8:00)

PARAMOUNT THEATRE David Ramirez, Jon Muq (8:00) 🍷🍷

PARISH Zillionaire Doe (9:00) 🍷🍷

RADIO COFFEE & BEER Tim Kile & the Vines of Love, Summer Sleep, Obsolete Machines (8:00)

SAGEBRUSH Jomo & the Possum Posse, Sour Bridges, Tomar & the FCs, the Reverent Few, the Light Aluminum, Chubby Knuckle Choir (6:00)

SAHARA LOUNGE Africa Night w/ Zoumountchi, Money Chicha, Afro Jazz (7:00) 🍷

SAM'S TOWN POINT Ramsay Midwood (10:00)

THE SCOOT INN Wild Child & Friends (8:00) 🍷

SPEAKEASY Lonestar Souvenirs (9:30)

SUMMIT ROOFTOP Kungs (10:00) 🍷

SUNNY'S BACKYARD Sabado Ultimo w/ Jefferson Trout, the Flood, Toxic Water (6:00)

VALHALLA J H K, Scathing, Dromez, Forced Entry, Munchausen Engineering Ensemble, A Need to be Shot, Glasgow Smile (9:00) 🍷

THE WHITE HORSE Strahan & the Good Neighbors, Theo Lawrence, Dave Inasley (8:00), Erica Longoria (5:30)

SUNDAY 12/1

THE ABGB Chaparral (7:00)

ACL LIVE Live From Laurel Canyon (8:00)

BATCH CRAFT BEER + KOLACHES Angie's Rock 'n Roll Holiday Bazaar w/ the Caroling Burnettes, the Midnight Ramblers, Eric Hisaw Band, the Soulphonics, Bird Casino (3:00)

THE BOAT Ange K Band (6:00)

C-BOY'S Mike & the BumAlls (10:00), the Basil Trio (7:30), Ginny's Chicken \$#!+ Bingo! w/ Lindsay Beaver & Brad Stivers (3:30)

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

ELEPHANT ROOM Brannen Temple, Michael Malone, & Red Young Organ Trio (8:00) 🍷

THE FAR OUT Left Lane Cruiser, DUEL, DAYEATER (7:00), Mock Lobster (1:00)

GRUENE HALL Aaron Watson (9:00) 🍷🍷

GUERO'S Robert Parker Jr. (3:00)

HOTEL VEGAS Vivent Health benefit w/ TC Superstar, Elvis Wrestley, Angel Fur (10:00) 🍷

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

MOHAWK Vial, Destructo Disk, Midnight Butterfly [inside] (8:00) 🍷🍷

MONKS JAZZ CLUB The Austin Django Project (8:00)

RADIO/EAST Home Street Music Seventh Birthday Concert w/ Anastasia Hera, Grace Rowland, Scott Strickland (4:00) 🍷🍷

SAGEBRUSH Benefit for victims of Hurricane Helene w/ the 13th Victim, Amplified Heat, Sabbath Crow, ST 37, Black Eyed Vermillion, Dirty Charley, Godcock (5:00)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

STUBB'S Gospel brunch w/ the Levites [inside] (12:30, 10:30am)

YELLOW JACKET SOCIAL CLUB Skate market w/ Side Affect, Dewormer, Dead in the Face (2:00)

MONDAY 12/2

ANTONE'S Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

C-BOY'S Paul Val (10:00), 8½ Souvenirs (6:30), Andrea Magee (6:30)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

REVIEWS



Far left: Produce at MT Supermarket
Left: Kenny and Kelly Nguyen of Bep Co Tham – KN Kitchen
Above: Jars of dried goods at Hang Fung
Right: Taste of Home Handmade Dumplings’
lamb cilantro dumplings

PHOTOS BY JOHN ANDERSON

The Strip Club: Swooning for Vietnamese Food at Chinatown Center

FOOD

A feast of riches at Austin’s OG Asian food hub **BY TAYLOR HOLLAND**

Welcome to The Strip Club, highlighting Austin’s destination strip malls. Where else can you buy an abacus to calculate your bill? Watch dried scallops get neatly arranged into a gigantic glass jar? Buy jewels to dazzle the masseuse at your postprandial foot rub?

As a rule of thumb, you can’t go wrong eating near a fresh market, and Chinatown Center – anchored by MT Supermarket, the largest international grocery in Central Texas – is no exception. This is Austin’s OG Asian food hub, a place where you can eat on the cheap before and after loading up your cart with MT’s hard-to-find supplies like shredded fresh green papaya, Thai pea eggplant, and perilla.

Well-trafficked Pho Saigon, Korean Grill, and Baguette House serve their purpose, but Bep Co Tham – KN Kitchen is our top destination. The experience starts with the people – kind and generous Ho Chi Minh City immigrants Kenny and Kelly Nguyen – and ends with the food, which is undeniably

fresh and well prepared. Start with the bánh bao kẹp with char siu BBQ pork, two open bao buns stuffed like a bánh mì sandwich with pickled carrot and daikon, cilantro, cucumber, and fresh jalapeño. The bun is just the right amount of sticky, and not too bready. Delectable. Alongside the bao comes a carousel of homemade condiments: chili oil, sambal, pickled jalapeño, and their eyebrow-raising pickled garlic, which we suggest they sell by the jarload.

One surefire litmus test for any Vietnamese restaurant is the quality of their cold cut sandwich. The bánh mì thập cẩm (combo bánh mì), featuring house-made pork patty, pork head cheese, and pork belly, all rough cut and swimming in mayo, nestled inside a perfect baguette roll, is best in show at this strip mall ripe with competition.

As you might imagine, cuisine in Vietnam is considerably more varied than what you typically find around here, so I always scan menus

for deeper cuts, and the Nguyens don’t disappoint, with their signature miến xào cua sốt đặc biệt (stir-fried crab and vermicelli with special sauce), a hot stone bowl filled with copious fresh crab meat and glass noodles mixed with pickled carrot, cilantro, bell pepper, and oyster sauce. The dish gives off a lovely seafood aroma with more than a hint of sweetness, just like Kelly, who learned to make the dish from her mother. I love this kind of comfort food, and I’m turning into a regular. They also sell “Handmade Goodness” at the counter, including panna cotta gruel, pomelo pudding, and salted egg roll cake. The only downside to Bep Co is that it’s closed on Thursdays and Fridays.

Next door at a Chinese ceramics and classical furniture exhibition clearance sale, I attempt to run a cost-benefit analysis for matching \$13,800 marble dragons on an extremely large wall-hanging abacus, but it’s framed under glass – and I thought I could count on you.



Chinatown Center is flush with bubble tea shops, jewelry stores, and several nail supplies, one of which is emanating a chemical odor so strong it prevents me from even entering. Overwhelmed, I head to Lily's Sandwich (now in its 18th year), featuring a full selection of bánh mì, uncommon items like gỏi vịt (duck salad) and hến xúc bánh trắng (baby clams with rice cracker), as well as pre-packaged bánh cuốn – a dish I adore for its thick, gooey rice noodles filled with ground pork, alongside pork cold cuts, vinegary cucumber, mint, and nước chấm. Turns out it's even better on the opposite side of the parking lot, at Uncle Phan's Fresh Tofu, alongside other hard-to-find dishes like canh bún (water spinach noodle soup), bún mắm, (fermented fish noodle soup), mì vịt tiềm (braised duck noodle soup), and bún đậu mắm tôm (noodle & tofu with shrimp paste). Community vibes are strong on this end of the strip mall, as a group of Vietnamese veterans of the American War (as it's known elsewhere), often gather in front of Phan's to drink cà phê sữa đá, smoke ciggies, and shoot the breeze.

Adjacent Baguette House can't compete in the sandwich department, but I do recommend their savory Franco-Viet paté-stuffed pastries and cơm cháy, a dried rice cracker snack flavored with fish sauce and chilies.

The opposite side of the mall leans more Sino, as First Chinese BBQ is your stop for Peking duck and Cantonese fare, while at Hang Fung, an apothecary offering "Chinese Herbs, Tea, Ginseng, Delicacies & Gifts," a woman behind the counter is stuffing dehydrated scallops symmetrically into an enormous glass jar. She's making retail art, and I have to admit, it's visually satisfying, but I'm

curious what the mollusks are used for, and she tells me people put them into various soups "to make them sweet." There are various other dried products, including lemon sticks, plums, lotus seeds, and something called "olive liquorice," which tasted terrible, but also probably cured me of some disease I didn't know I had.

Run-on-named Taste of Home Handmade Dumplings offers said dumplings organic, served steamed, boiled, or fried (or frozen to-go), in various iterations including pork with shrimp, pork pickled cabbage, lamb cilantro, beef celery, and fried crawfish with fresh pork. I order lamb cilantro, fried, and they arrive piping hot with the slightest bit of cornstarch lace around the edges providing some crunch. They're super juicy on the inside, and I devour them while also digesting their heavy-on-the-Coldplay mixtape.

The back half of the menu consists almost entirely of American-Chinese hits like General Tso, beef broccoli, kung pao, and sesame chicken, but the last page advertises "Chef's Recommended Dishes": chicken stew with mushrooms (which I'll be back for) and pot pork, a pyramid of heavily breaded, fried free-range pork tenderloin coated in a sweet-and-sour sauce that reminds me of a Chinese buffet I ate at one time off a highway in Kentucky. Slightly disgusted with it and myself, I stop eating it halfway through, but then find myself pounding the lukewarm leftovers barehanded on the drive home. MSG for the win. ■

Chinatown Center

10901 N. LAMAR BLVD.

The Boat Crawfish & Seafood

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on Dec. 15!**

Santa pictures with
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1lb crab \$30

TUESDAY

**Taco & Tequila
Tuesday!**

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ART BY ASHLEY SWARTS / PHOTOS BY ALEX PARKER

Small Fragments, Giant Impact

VISUAL ARTS

Collagist Ashley Swarts shows beautiful abundance **BY CAT MCCARREY**

Like most great things in this world, collage has been mocked as a girlish hobby – something tweens make for their locker, say, or a cool-but-grungy creation for zines. But the work and precision required for collage creations can and do reach the highest levels of fine art. For instance, artist Ashley Swarts utterly smashes any preconceptions of collage as a lesser art form. In “Waiting for a Sign,” her debut gallery show at McLennon Pen Co., Swarts presents work so stunningly polished and overwhelming it cannot be dismissed.

“Waiting for a Sign” revolves around, well, signs. Swarts takes inspiration from vintage road signs, re-creating actual marquee signs from different locations, using her vast collection of color-coded clippings. At first glance each piece looks like a grimy, lived-in sign, an interesting but static image. Upon closer examination, rich details consume the viewer. Each line and texture, made from tiny pictures or cut-up text, creates an epic “I Spy” that could take hours to fully unpack.

After past experience in printmaking and graphic design, Swarts found an appreciation for piecing together new realities through art.

One of her biggest sources are pulpy 1950s romantic comics, full of ladies who love, lose, and love again. “I love cutting them up and giving them a new story,” Swarts told me during a conversation at Slowpoke, the tattoo studio she runs with Alex Parker. Swarts sees her artistic rebirth of these magazine women as an empowering step toward something greater.

This show is the culmination of 13 years spent collecting magazines, pinning images on the wall, and experimenting with ways to preserve and present final products. An early version of one work, *Hey Little Cobra*, can be seen in the Slowpoke studio. Both *Cobras* show a midcentury Holiday Inn sign. The Slowpoke prototype has large swaths of magazine pages preserved in encaustic wax. It’s good, but less striking than the 2024 version at McLennon Pen Co., where a swoop on the side of the sign vibrates with images of smiling Fifties housewives, shiny cars, and exuberant ad copy alongside sketches of flowers and phonographs. The words “Holiday Inn” leap toward the viewer thanks to Swarts’ latest innovation – resin instead of wax. She smoothly curves the resin around her pieces,

a finishing touch gallery owner Jill McLennon describes as delicious, like delicately layered candy. Not only does the resin add a polished gloss to the final work, but Swarts also explodes the collage pieces throughout five to seven resin layers. It produces the slightest touch of depth, a dimensionality that has to be seen in person. *Sugar Shack*, one of the smallest works, brilliantly exhibits this with neon red lettering on a Dairy Queen sign hovering above an ice cream cone.

Sometimes the signs turn into unexpected portraits. *Soul Limbo*, an absolute stunner of a piece, features a leaping fish crowning announcements for “dancing” and “cocktails” beneath. Swarts told me the sign evolved into a testament to her father. Bits of his personality emerged through the clippings, outlining a complicated figure who loved women and booze, but also enjoyed the outdoors and fly-fishing. *Soul Limbo* stands out in the exhibit, not only due to the biographical elements, but also since it’s a rare solid background behind the collaged sign. The single color makes the entire surface crisp against a vivid red. Most of the other pieces have whimsical clouded

backdrops, fluffy swirls of blue and orange. All these backgrounds could theoretically be found in nature, but they’re all more vibrant, more enchanting than reality. It’s another emblem of possibility, shown through skies richer than mortal eyes usually see.

Swarts’ work shows the power of the small pieces that make up our world. It’s about creating something new instead of following a prescribed life path. Swarts thinks too much of her life has been wasted in waiting. “Waiting for a sign that my life is useful, or that I’ll be loved, and it just felt like there was going to be this pivotal moment,” she told me. “And then I realized that that wasn’t how life worked. Life is whatever you want it to be. And so I made the fucking sign, and I don’t have to wait for it anymore.” ■

**Ashley Swarts:
“Waiting for a Sign”**

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Nykiya Adams in *Bird*

PHOTO BY ATSUSHI NISHIJIMA / CREDIT: MUBI

Into the Wild

FILM

Danger, nature, and coming of age in Andrea Arnold's mesmerizing *Bird* **BY KIMBERLEY JONES**

Fish Tank's snarling, ungovernable Mia, preyed upon by an older man. *Wuthering Heights*' wild Heathcliff and Catherine, flinching from violence and licking open wounds. The feral teens of *American Honey*, scooped up by an unscrupulous pack leader. If there's a through line to Andrea Arnold films, it's how close to the animal kingdom – to some ancient shared DNA – her characters feel. Pushing the conceit further, her last film, the 2021 biographical documentary *Cow*, was about an *actual* animal.

As for *Bird*, Arnold's first scripted feature film since 2016 – well, the title's a dead giveaway, even if we don't meet the titular character until twentysomething minutes in. Per usual for the fiercely empathetic Arnold, a girl in the gray area between childhood and adulthood is the film's focal point. First-time actor Nykiya Adams – a bolt from the blue, as electrifying a find as Sasha Lane in *American Honey* – plays 12-year-old Bailey, a watchful, wary child uncommonly tuned to the frequency of the natural world.

The film opens on Bailey on a bridge with her phone out, recording a bird in flight. Later, she will rewatch this video and others of nature projected on the wall of the flat she shares with her father and brother in a Kent council estate blooming with graffiti. ("Don't You Worry" reads one felt-tipped graffito; "Cameron Fucks Pigs," another.) Dad is the wild, grinning Bug (*Saltburn* breakout Barry Keoghan), tatted in homage to his name, a centipede winding its way up his chest to his cheek. Bug's latest get-rich-quick scheme is a toad with supposed hallucinogenic slime capabilities. A neighbor downstairs walks around with a snake around her neck. Five minutes from home, Bailey falls asleep in a field and wakes up to horses nudging at her. That's another gray area the film lives in: the one between pastoral and urban, human and animal. Bailey with her camera is the bridge.

It's in that same field that first appears Bird (*Passages*' Franz Rogowski). Bird is an odd one – an adult man yet seeming naïf who carries himself strangely and is looking for an

absent mother – yet he and Bailey forge a surprising connection. If you've seen other Arnold films, alarm bells might reasonably clang at the weirdo in his 30s making friends with a preteen, but Rogowski – playing Bird as gentle and wondering but wounded – unnerves in a different way, one without menace: He makes you think there might be magic in this world.

Grim magic (or Grimm, I suppose): *Bird* goes to dark, unhappy places, and brave Bailey carries far too much for a child. But Arnold – a Kent native herself – doesn't coddle or tut about the underparented children in her films; they have dreams, and they have agency. Whether you should read the magical elements as literal is up to interpretation. (If there's a tell, I didn't catch it; DP Robbie Ryan – a true-blue Arnold collaborator, also twice Oscar-nominated for his work on Yorgos Lanthimos' pictures – shoots the quotidian as beautiful and the magical as matter of fact.) What struck me more was the film's interpretation of Bailey's coming of age not as something to be mourned or that comes on too soon. Instead, it's an activation. ■

ALSO OPENING

Heavier Trip

(NR, 96 min.)

Impaled Rektum, the world's most brutal metal band, must escape Norwegian prison and save a reindeer slaughterhouse from foreclosure before battling a Faustian promoter offering rock god superstardom in exchange for selling out in this deadpan comedy sequel to 2018's sleeper hit *Heavy Trip*.

Luther: Never Too Much

(NR, 101 min.)

Documentary portrait of the all-too-short life of soul/R&B singer Luther Vandross.

Maria

(R, 124 min.)

Pablo Larraín continues his run of Famous Women in Distress biopics (*Jackie*, *Spencer*) with this portrait of the legendary opera singer Maria Callas (played by Angelina Jolie) in her final days. It sneaks into a handful of theatres ahead of its arrival on Netflix December 11.

Moana 2

(PG, 100 min.)

Pacific Islander and intrepid explorer Moana (voiced by Auli'i Cravalho) heads to the seas again with her friend, the shapeshifting demigod Maui (Dwayne "the Rock" Johnson), in what was originally intended as a Disney+ series. Not returning, sadly – the contributions of Lin-Manuel Miranda, who was Oscar-nominated for his work in the first film but didn't have a hand in the sequel's soundtrack.

Scan here to find showtimes and more reviews online

INDICATES WE HAVE A FULL-LENGTH REVIEW



Bird

DIRECTED BY ANDREA ARNOLD.
STARRING NYKIYA ADAMS, FRANZ ROGOWSKI, BARRY KEOGHAN, JASON BUDA, JASMINE JOBSON, JAMES NELSON-JOYCE, FRANKIE BOX, RHYS YATES, JOANNE MATTHEWS, SARAH HARBER. (R, 118 MIN.)

★★★★

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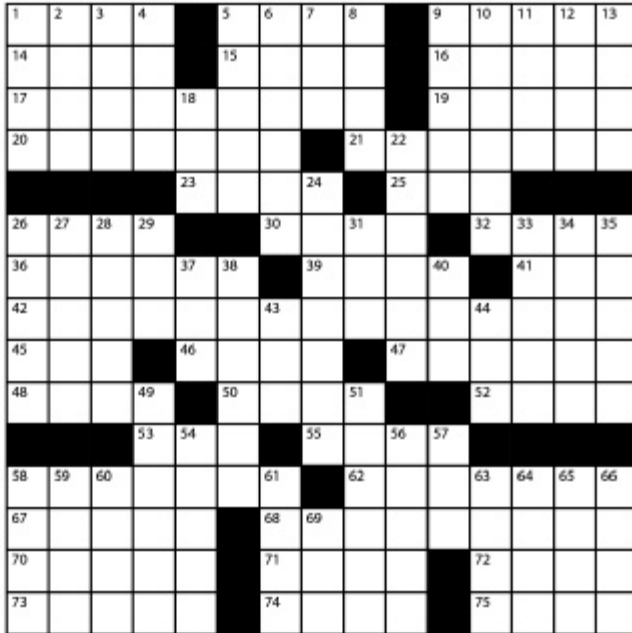
PARK & HOMER puzzles

Cards

Puzzle by J. Reynolds No. 869

Across

1. Long story
5. Bubble
9. Not to be missed
14. Self-images
15. The "A" of ABM
16. ___ Rica
17. Leaders of hives
19. Computer key
20. Beer from upstate New York
21. Thank you, in Tokyo
23. Baseball stats
25. A Beatle bride
26. Gawk at
30. Printer's amount
32. Hightails it
36. Thresher shark
39. Bone-dry
41. First word of Dante's "Inferno"
42. Lion's title
45. Duke's grp.
46. Tower site
47. Closed in on
48. Some deer
50. Raunchy
52. Parting words
53. Compass dir.
55. Actress Winslet
58. Patron saint of aviators
62. Oreo maker
67. "That hurts!"
68. "King Kong" co-star, 2005
70. Beseech
71. "Waiting for the Robert ___"
72. Observer
73. Noblemen
74. Beach bird



75. "Look what I did!"

Down

1. Some movies: Abbr.
2. Rio contents
3. Traveler
4. Away from port
5. Storybook elephant
6. Like some garages
7. Mineral suffix
8. One of the Simpsons
9. "___ the hole"
10. Golden Horde member
11. Court grp.
12. Leave in, as text

13. Tropical root

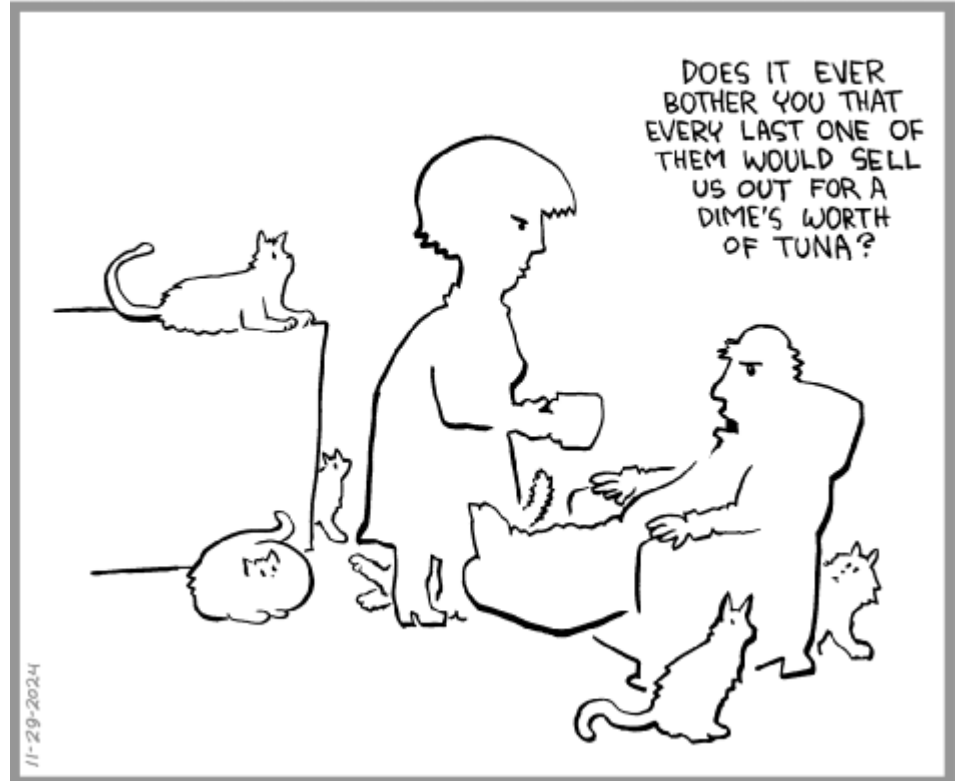
18. Direction opposite SSW
22. Actress Rebecca of "Ugly Betty"
24. Seattle NFLer
26. Schindler of "Schindler's List"
27. Insurance giant
28. Knight stick
29. Alphabet trio
31. "___ you sure?"
33. Furious
34. Free-for-all
35. Racing vehicles
37. Alley ___
38. Bizarre cases
40. Fitting
43. Lao-___
44. Capture
49. Kind of number

51. Word with belly or toe

54. Must-haves
56. In use
57. Dwindle
58. Work on a text
59. Granada greeting
60. Decorative pitcher
61. "Leaving on ___ plane"
63. "Why should ___ you?"
64. "Don't ___ word"
65. Sent a duplicate, briefly
66. Gumbo pods
69. A pint, maybe



by Sam Hurt



11-29-2024



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How'd you do? See this week's puzzle solution here:
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The series kept rolling last week with live music from **THE SOULECTORS**, food from Mission Dogs, and giveaways from PPD – plus complimentary drinks from WYNK, Austin Beer Garden Brewing Co., and Carbonero Tequila. To everyone who came out, and to all of the following supporters, we'd like to say...

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The Luv Doc

Dear Luv Doc,

This year, me and my boyfriend are going to his parents' house in Corpus for Thanksgiving. It's usually a potluck and me and his sisters and sister-in laws have a group text going about who is bringing what. I have always wanted to do a turkey so I volunteered to bring one (there are usually at least two because it's a big family). When I told my boyfriend I was making a turkey he said somelike, "Babe, I don't think making turkey is one of your talents." I asked him, "What does that mean?" and he says that every time I cook chicken it's always dry and that maybe I should stick to making corn casserole or cranberry sauce. I said he is crazy so last Saturday I made him a small turkey. I thought it was perfect. He said it was tender but it tasted bland. Bland! It was a fricking turkey! So I asked him if he likes anything I make. And he says yeah, but his mom and sisters are really good cooks so I should let them make the turkey. I said I would make one and let them decide if it's good or not because I do what I say I am going to do. Then he said he doesn't want to haul back a bunch of leftovers – I guess implying that no one will eat my turkey? So the next day I texted everyone and said that my boyfriend didn't want me to make a turkey, but that I still wanted to, and they all said I should make whatever I want. Now I wonder if he just hates everything I make and is afraid I will embarrass him with my turkey. Am I being overly sensitive, or is my boyfriend just being a jerk?

– Feeling Fowl



"Potluck"

He's being a jerk. You should stop cooking for him immediately until he can properly communicate his profound gratitude for your efforts. I mean, fuck me, it's bad enough you have to drive to Corpus for something other than getting wasted on Turbo Piña Coladas and sunburned on the beach, but you're also trying to scale what is essentially a culinary Mount Everest. I would literally rather make anything than a turkey: beef bourguignon, baklava, crystal meth, gunpowder, googly eyes ... you name it, it's ahead of turkey on the list. So bully for you for attempting such an ambitious task.

Why? Because trying to make a turkey taste good is like putting lipstick on a pig. Culinarily there's only so much you can do. Turkeys are the lowest-hanging fruit of all the game fowl. When John Smith and Co. showed up at the Wampanoag village with turkeys, I'm absolutely sure that they were greeted with feigned appreciation. "Why you wasting bullets on those nasty-ass gobblers? You know you can just hit them with a rock. Y'all must be HANGRY." I try not to be too judgy about the first Thanksgiving though. You can't expect starving people in buckle shoes to make smart choices.

But back to your boyfriend: What is your opinion of his cooking? Is his chicken wetter than a mermaid's minge, or maybe ... and I'm just guessing here ... he isn't cooking up anything at all – well, except unwanted opinions? I think maybe – for the sake of your relationship – it's time for him to take some spins around the stovetop and allow his culinary sophistication to shine through – ideally in the form of delectable cuisine. Or is he one of those mach types who thinks kitchen work is for women? I bet he hasn't even seen *The Bear*. I can't really speak for Carmen other than his totally shredded abs in that Calvin Klein ad, but Richie? Richie is a straight up G. He's got serious anger management issues.

But yeah, we need to get your boy to put in some quality time over a hot stove so he can access his gratitude. After all, no matter what you're cooking, that's the reason for the season. So, cook your extra-wet turkey if you want to – and enjoy the holiday. I recommend a few pitchers of Turbo Piña Coladas to keep things festive – but once you're done, be done, then send your boyfriend into the kitchen to clean up and make himself useful.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The ribbon fish appears to glow when light hits it due to iridophores, which are mirror-like crystalline structures in its cells. Texas has them.

Mel Blanc began to smoke at age 9, survived a car accident at the notorious Dead Man's Curve resulting in a two-week coma, recorded *The Flintstones* in a full body cast, and died only a year after recording *Who Framed Roger Rabbit*.

Samuel Beckett used to drive André Roussimoff to school. Roussimoff grew up to be wrestler André the Giant.

Long-duration spaceflight causes mitochondrial damage, which can produce effects similar to accelerated aging.

An all-white cane means the person is completely blind. A white cane with a red bottom means the person has low, but some usable vision. A white and red striped cane means the person is totally blind and/or deaf.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY NOV. 29 - DEC. 5

by Rob Breznsky

SAGITTARIUS (Nov. 22-Dec. 21): I invite you to get a head start on formulating your New Year's resolutions. January 1 is a good time to instigate robust new approaches to living your life, but the coming weeks will be an even better time for you Sagittarians. To get yourself in the mood, imagine you have arrived at Day Zero, Year One. Simulate the feeling of being empty and open and fertile. Imagine that nothing binds you or inhibits you. Assume that the whole world is eager to know what you want. Act as if you have nothing to prove to anyone and everything to gain by being audacious and adventurous.

CAPRICORN (Dec. 22-Jan. 19): There was a long period when many popular songs didn't come to a distinct end. Instead, they faded out. The volume would gradually diminish as a catchy riff repeated over and over again. As you approach a natural climax to one of your cycles, Capricorn, I recommend that you borrow the fade-out as a metaphorical strategy. In my astrological opinion, it's best not to finish abruptly. See if you can create a slow, artful ebb or a gradual, graceful dissolution.

AQUARIUS (Jan. 20-Feb. 18): When he was young, Aquarian musician and sound engineer Norio Ohga wrote a critical letter to the electronics company now known as Sony. He complained in detail about the failings of their products. Instead of being defensive, executives at the company heeded Ohga's suggestions for improvement. They even hired him as an employee and ultimately made him president of the company at age 40. He went on to have a stellar career as an innovator. In the spirit of the Sony executives, I recommend that you seek feedback and advice from potential helpers who are the caliber of Norio Ohga. The information you gather in the coming weeks could prove to be highly beneficial.

PISCES (Feb. 19-March 20): What would your paradise look and feel like? If you could remake the world to suit your precise needs for maximum freedom, well-being, and inspiration, what changes would you instigate? Now is an excellent time to ponder these possibilities, Pisces. You have more ability than usual to shape and influence the environments where you hang out. And a good way to rouse this power is to imagine your ideal conditions. Be bold and vivid. Amuse yourself with extravagant and ebullient fantasies as you envision your perfect world.

ARIES (March 21-April 19): Renowned composer Mozart had a sister nicknamed Nannerl. During their childhoods, she was as much a musical prodigy as he. They toured Europe doing performances together, playing harpsichord and piano. Some critics regarded her as the superior talent. But her parents ultimately decided it was unseemly for her, as a female, to continue her development as a genius. She was forcibly retired so she could learn housekeeping and prepare for marriage. Is there a part of your destiny, Aries, that resembles Nannerl's? Has some of your brilliance been suppressed or denied? The coming months will be an excellent time to recover and revive it.

TAURUS (April 20-May 20): Do you know if you have any doppelgangers, Taurus? I bet you will meet one in the coming weeks. How about soul friends, alter egos, or evil twins? If there's no one like that in your life right now, they may arrive soon. And if you already know such people, I suspect your relationships will grow richer. Mirror magic and shadow vision are in the works! I'm guessing you will experience the best, most healing kind of double trouble. Substitutes and stand-ins will have useful offers and tempting alternatives. Parallel realities may come leaking through into your reality. Opportunities for symbiosis and synergy will be at an all-time high. Sounds like wild fun!

GEMINI (May 21-June 20): Humans have been eating a wide range of oranges since ancient times. Among the most popular type in modern times is the navel orange. It's large, seedless, sweet, juicy, and easy to peel. But it didn't exist until the 1820s, when a genetic mutation on a single tree in Brazil spawned this new variety. Eventually, the navel became a revolutionary addition to the orange family. I foresee a metaphorically comparable development in your life during the coming months, Gemini. An odd tweak or interesting glitch could lead to a highly favorable expansion of possibilities. Be alert for it.

CANCER (June 21-July 22): Cancerian, you are a finalist for our "Most Resourceful and Successful Survivor of the Year" trophy. And if you take a brief trip to hell in the next two weeks, you could assure your victory. But wait! Let me be more exact: "Hell" is an incorrect terminology; I just used it for shock effect. The fact is that "hell" is a religious invention that mischaracterizes the true nature of the realm of mystery, shadows, and fertile darkness. In reality, the nether regions can be quite entertaining and enriching if you cultivate righteous attitudes. And what are those attitudes? A frisky curiosity to learn truths you have been ignorant about; a brave resolve to unearth repressed feelings and hidden yearnings; and a drive to rouse spiritual epiphanies that aren't available when you're in the trance of everyday consciousness.

LEO (July 23-Aug. 22): In my astrological opinion, you need and deserve big doses of fun, play, pleasure, and love. Amusement and enchantment, too. As well as excitement, hilarity, and delight. I trust you will schedule a series of encounters and adventures that provide you with a surplus of these necessary resources. Can you afford a new toy or two? Or a romantic getaway to a sanctuary of adoration? Or a smart gamble that will attract into your vicinity a stream of rosy luck? I suggest that you be audacious in seeking the sweet, rich feelings you require.

VIRGO (Aug. 23-Sept. 22): December will be Home Enhancement Month for you Virgos. Get started immediately! I'll offer tips for how to proceed and ask you to dream up your own ideas. 1) Phase out decor or accessories that no longer embody the style of who you have become. 2) Add new decor and accessories that will inspire outbreaks of domestic bliss. 3) Encourage everyone in your household to contribute creative ideas to generate mutual enhancement. 4) Do a blessing ritual that will raise the spiritual vibes. 5) Invite your favorite people over and ask them to shower your abode with blessings.

LIBRA (Sept. 23-Oct. 22): Libran songwriter and producer Kevin MacLeod has composed over 2,000 pieces of music – and given all of them away for free. That's why his work is so widespread. It has been featured in thousands of films and millions of YouTube videos. His composition "Monkeys Spinning Monkeys" has been played on TikTok over 31 billion times. (p.s. He has plenty of money, in part because so many appreciative people give him free-will donations through his Patreon page.) I propose we make him your inspirational role model in the coming weeks and months, Libra. How could you parlay your generosity and gifts into huge benefits for yourself?

SCORPIO (Oct. 23-Nov. 21): According to my grand-mother, I have such a mellifluous voice I should have pursued a career as a newscaster or deejay on the radio. In eighth grade, my science teacher admired my work and urged me to become a professional biologist. When I attended Duke University, my religious studies professor advised me to follow his path. Over the years, many others have offered their opinions about who I should be. As much as I appreciated their suggestions, I have always trusted one authority: my muses. In the coming weeks and months, Scorpio, you may, too, receive abundant advice about your best possible path. You may be pressured to live up to others' expectations. But I encourage you to do as I have done. Trust your inner advisers.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by Pins Mechanical Co. Austin LLC d/b/a Pins Mechanical Co. located at 4323 S Congress Ave, Austin, Travis County, TX 78745. Manager of said limited liability company is Troy J. Allen.

APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) FOR MORE TACOS LLC., DBA TACO PALENQUE, LOCATED AT 13201 N FM 620 SUITE S, AUSTIN, WILLIAMSON COUNTY, TEXAS. OFFICERS OF SAID LLC ARE ROLANDO REYES/MANAGER MAYTE MOREJON/MANAGER, ROLANDO PERALTA /MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a MB Mixed Beverage Permit by Sterling

Events Hospitality, LTD dba Sterling Events Hospitality, to be located at 6134 US 290 East, Austin, Travis, Texas 78723. Officers/Partners/Owners of said corporation are Scott Hillen.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Brewpub License to be held by The ABGB Co. LLC d/b/a The Austin Beer Garden Brewing Company, to be located at 1305 W. Oltorf St., Ste. 200, Austin, Travis County, Texas 78704. The Managers of Applicant are Amos Lowe, Curt Knobloch, and Jill Knobloch.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by POCO LOCO EBERHART LLC dba POCO LOCO SUPERMERCADO 25, to be located at 724 Eberhart Ln, AUSTIN, TRAVIS COUNTY, TEXAS

78745. Officers of said Corporation are ASIFALI KAROWALIA-Managing Member RAHIM MOMIN - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by FM 1626 BUSINESS LLC dba XPRESS STOP #2, to be located at 500 E FM 1626, AUSTIN, TRAVIS COUNTY, TEXAS 78748. Officers of said Corporation are KAMIL ALI- MANAGER ALIRAZAQUE ALI-MANAGER ZAHIR ALI- MANAGER MEHDI ALI- MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ZN RETAIL INC dba EXPRESS 35, to be located at 11300 N INTERSTATE 35, AUSTIN, TRAVIS COUNTY, TEXAS 78753. Officers of said Corporation are SOHAIL KARIM -

PRESIDENT/DIRECTOR RIYAJ DHOLASANIA - SECRETARY/DIRECTOR

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 4751 E PARMER LN LLC dba TECH FUEL MARKET, to be located at 4751 E PARMER LN, AUSTIN, TRAVIS COUNTY, TEXAS 78754. Officers of said Corporation are ABID MOMIN - Managing Member IRFAN DHUKA - Managing Member

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ PERMIT) by DOMAIN RETAIL LLC DBA WEIRDO, to be located at 124 San Gabriel Pkwy STE #101 LEANDER (WILLIAMSON COUNTY), TX 78641. The principal of said Company is SAMEER UMATIYA, MANAGER.

Application has been made with The Texas Alcoholic Beverage

Commission for a Wine Only Package Store Permit by High Peak TX LLC, DBA Daily Fresh Market, to be located at 5851 Parmer Ln, Manor, Travis Co., TX Members of said LLC are Prem Shrestha- Member, Tularam Shrestha- Member, Hemendra Shrestha- Member, and Sunil Kunwar- Member

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit, Food and Beverage Certificate by Ryan Sanders Sports Services, LLC dba Cork and Barrel @ Crystal Falls Golf Course, to be located at 3400 Crystal Falls Pkwy, Leander, Travis County, Texas 78641. Officers of said company are: Johnathon Kudla – president, Nolan Ryan – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise

Permit (BQ) by ROZI STAR INC dba BLESS FOOD MART, to be located at 8603 LOCKWOOD SPRINGS RD, MANOR, TRAVIS COUNTY, TEXAS 78653. Officers of said Corporation are ROZINA ALI - President/Director/ Secretary

CITATION BY PUBLICATION C-1-PB-18-002318

THE STATE OF TEXAS TO: Charles Forbes III
 You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT filed by Regions Bank in said Court on

November 30, 2018 under C-1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST, on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the 20th day of November, 2024
 Filer's Attorney
 CLARK HILL PLC
 2301 Broadway
 San Antonio, Texas 78215
 (210) 250-6014
akisner@clarkhill.com
navarro@clarkhill.com
 DYANA LIMON-MERCADO,
 County Clerk
 Travis County, Texas
 200 W. 8TH Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325

Austin, Texas 78714-9325
 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION C-1-PB-18-002318

THE STATE OF TEXAS TO: Charles Forbes Jr., beneficiary of the Estate of Evelyn E. West

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT filed by Regions Bank in said Court on November 30, 2018 under C-1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST, on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the 25th day of November, 2024
 Filer's Attorney
 CLARK HILL PLC
 2301 Broadway
 San Antonio, Texas 78215
 (210) 250-6014
akisner@clarkhill.com
navarro@clarkhill.com
 DYANA LIMON-MERCADO,
 County Clerk
 Travis County, Texas
 200 W. 8TH Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION C-1-PB-18-002318

THE STATE OF TEXAS TO: Robert Franklin Griffith
 You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00

CONTINUED
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o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT filed by Regions Bank in said Court on **November 30, 2018** under **C-1-PB-18-002318** styled **IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST**, on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk.

Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the **20th day of November, 2024**

Flier's Attorney
CLARK HILL PLC
2301 Broadway
San Antonio, Texas 78215
(210) 250-6014

akisinner@clarkhill.com
mnavarro@clarkhill.com
DYANA LIMON-MERCADO,
County Clerk

Travis County, Texas
200 W. 8TH Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAI DAN

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. C-1-PB-23-001472 TO: Scottish Rite Burn Center

Robert Bruce Bigelow, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas**, on October 18, 2024 a THIRD AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED AND APPLICATION FOR DECLARATORY JUDGMENT for probate of will and issuance of letters of Independent Administration with will annexed in Cause No. **C-1-PB-23-001472**, styled Estate of Florence Eudora McLeroy a/k/a Florence Raub McLeroy, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701.

You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on **November 21, 2024**.

Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: J. GARCIA
Deputy

Filing Attorney:
Maegan L. Whelchel
901 S. MOPAC, BLDG. V.,
STE. 200
AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. C-1-PB-24-001121

TO: UNKNOWN HEIRS OF KATHRYN M. JOHNSON AKA KATHRYN MARKOTAN JOHNSON, DECEASED: IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **SHAYNA CHARLOTTE JOHNSON** filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **June 13, 2024**, requesting that the Court determine who are the heirs and only heirs of KATHRYN M. JOHNSON AKA KATHRYN ANN MARKOTAN JOHNSON, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of forty-two days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001121**, styled **IN THE ESTATE OF KATHRYN M. JOHNSON AKA KATHRYN ANN MARKOTAN JOHNSON, DECEASED** on or before the above-noted date and time.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANN WHEELER FUNDERBURG, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002664

Allen W. Funderburg filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 19, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ann Wheeler Funderburg**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002664**, styled **IN THE ESTATE OF Ann Wheeler Funderburg, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **21st day of November, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GREY LEWIS HILL, III AKA TREV HILL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002668
Suzanne Hill and **Grey Lewis Hill Jr.** filed an APPLICATION

FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 19, 2024**, requesting that the Court determine who are the heirs and only heirs of **Grey Lewis Hill, III aka Trev Hill**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002668**, styled **IN THE ESTATE OF GREY LEWIS HILL III AKA TREV HILL, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **19th day of November, 2024**,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAI DAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES ANDREW MESTEMAKER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002658

ANGELA KAY MESTEMAKER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **James Andrew Mestemaker**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002658**, styled **IN THE ESTATE OF James Andrew Mestemaker, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **21st day of November, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF JOSEPH FRANK LEGGETT, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002386

GODFREY CHARLES LEGGETT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 10, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joseph Frank Leggett**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002386**, styled **IN THE ESTATE OF Joseph Frank Leggett, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **22nd day of November, 2024**,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAURA S. MCDONALD, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001752

Lynn C. McDonald filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **Laura S. McDonald, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001752**, styled **IN THE ESTATE OF Laura S. McDonald, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **22nd day of**

November, 2024,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL DONALD GWINN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002682

RAYMOND GWINN filed an APPLICATION TO DETERMINE HEIRSHIP AND ORDER FOR NO ADMINISTRATION in the above-numbered and -entitled estate on **November 20, 2024**, requesting that the Court determine who are the heirs and only heirs of **Michael Donald Gwin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002682**, styled **IN THE ESTATE OF Michael Donald Gwin, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **20th day of November, 2024**,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA L. BEAUCHAMP, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001074

CHAD A. BEAUCHAMP filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **Patricia L. Beauchamp**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001074**, styled **IN THE ESTATE OF PATRICIA L. BEAUCHAMP, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **22nd day of**

November, 2024,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERTO MERCADO RODRIGUEZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002704

BRENDA RODRIGUEZ filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on **November 21, 2024**, requesting that the Court determine who are the heirs and only heirs of **Roberto Mercado Rodriguez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002704**, styled **IN THE ESTATE OF Roberto Mercado Rodriguez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **21st day of November, 2024**,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS ROSS LAFEVER II, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002693

Kylie LaFever filed an Original Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **November 21, 2024**, requesting that the Court determine who are the heirs and only heirs of **Thomas Ross LaFever II**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002693**, styled **IN THE ESTATE OF**

Thomas Ross LaFever II, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **21st day of November, 2024**,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION - PERSONAL - PROBATE C-1-PB-20-002095 THE STATE OF TEXAS TO: Orefhann Price

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 20 days from the date of service of this citation, by filing a written answer to the PETITION TO TERMINATE TRUST, OR IN THE ALTERNATIVE TO ACCEPT RESIGNATION OF TRUSTEE AND APPOINT SUCCESSOR TRUSTEE AND FOR DECLARATORY JUDGMENT filed by Wells Fargo Bank, N.A., as trustee of the John E. Christian Testamentary Trust in said Court on **October 16, 2020** under **C-1-PB-20-002095** styled IN MATTER OF JOHN E. CHRISTIAN TRUST, A TESTAMENTARY TRUST, on the Probate Docket of said Court, and a true and correct copy can be obtained from the County Clerk's office.

Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the **13th day of November 2024**

Flier's Attorney
Scott Stabler
509 West 18th Street
Austin, Texas 78701
(512) 368-9323
(512) 368-9011
scott@steblersulak.com
DYANA LIMON-MERCADO, County Clerk
Travis County, Texas
200 W. 8TH Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

DEPARTMENT OF HOME-LAND SECURITY

FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Manor and Unincorporated Areas of Travis County, Texas, Case No. 23-06-2497P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that

your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR PROPOSALS

Branch Towers VJ, LLC is proposing to construct a 120-foot overall height monopole telecommunications structure located off Westcreek Drive, Austin, Travis County, Texas (30° 14' 5.1" N, 97° 50' 44.1" W). Branch Towers VJ, LLC invites comments from any interested party on the impact the tower may have on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2000 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-003420 MCM

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2024 CHEVROLET SUBURBAN TAHOE(CA) 9LQH130 WITH VIN NUMBER: 1GNSCNKD5RR247026
Total charges assessed as of 11/22/2024 \$400.66. 1st NOTICE: 1999 TRAILER (NO VIN NO PLATE). Total charges assessed as of 11/22/2024 \$736.69. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2000 Saturn SL
.Total charges assessed as of 11/21/2024 \$1551.35. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2009 GENUINE SCOOTERS Buddy 125 WITH VIN NUMBER: RVPAC20591009106 . Total charges assessed as of 11/22/2024 \$1098.57. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that T.J.'s Towing Service, L.C, dba J.J. Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are

due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2009 SAAB 8ASD025 CA YS3FD79Y366001142 \$432.88 2010 Trailer PPF7740 TX NO VIN \$333.94

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** White trailer with no Vin number and TX license plate 27986K. Picked up from Bridge at Cameron, Austin, TX 78754. Currently has accumulated charges of \$704.97 for 18 days of storage. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSP), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 1ST NOTICE 2025 NISSAN 5N1BT-3B2A2SC796321 TX \$457.40 2021 MOTORCYCLE LWGPC-MLC7MA297271 \$123.70 VOLKSWAGEN VAN MX 3VW-ZZZ2211TM701513 \$333.70

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com, for the following locations. Bidding will open on or before **Wednesday December 04, 2024 at 8:00 pm** and conclude on or after **Wednesday December 11, 2024 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Location 1 : **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**
Aaron Jones-Wheeler
Aaron Blackwelder
 Location 2 : **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**
Pedro Hurtado
Alyan Suedy
Emily Bird
 Location 3 : **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**
Jazmine Brannon
Sharonda Ashton-Sam

Danny Delarosa
Kelly Forister
SCOTT HERN
Madeleine Davila
Madeleine Davila
Daniel Villanueva
 Location 4 : **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**
Stephanie Anderson
 Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

GINA BENCH-BRETZKE
David Reichle
Brian Busz
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W, Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Harold Dixon
Nadine Bentley
Brittany Cotton
Omar Zamora
Deante Debord
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am** and bidding will close on or after **Wednesday**

December 11, 2024 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Ian Robertson
Bryan Cochran
Joseph Nix
Scott Martinets
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Shannon kutalek
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday December 05, 2024 at 10:00 am** and bidding will close on or after **Thursday December 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Sheryl Miller
Andrew Douglas
Geoff Mount
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/

other contents. Names of tenants as they appear on the lease:
Ian Robertson
Bryan Cochran
Joseph Nix
Scott Martinets
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Shannon kutalek
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday December 05, 2024 at 10:00 am** and bidding will close on or after **Thursday December 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Sheryl Miller
Andrew Douglas
Geoff Mount
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/

other contents. Names of tenants as they appear on the lease:
Matthew Norcutt
Garrett Polich
Alfred Martus
Luis armando Lopez Garcia
Gary E Sherwood
Matthew Angelino
Carshaolyn Briscoe
Levi Jackson
Seanna Roysden
Seanna Roysden
John Ruiz
 Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349** Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com Dec 19th 2024 at 10:00AM The sale will be conducted on www.StorageTreasures.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
 Dondes Tolbert
 Cortez Blankenship
 Jimmy Brown
 Gary Meindinger
 Miranda Reyes
 Molcolm Burditt
 Joseph Rule
 Jerry Huerta
 Derrick James

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday December 18, 2024 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
 J Little Books & Art Gallery
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

LANETTE LANGLEY, Faheem Siddiqi, Keaton Blvdav, Kiara Brown
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
 Javier Vera, John Steinbrecher, DEVEN SESSIONS, MAYRA GUEVARA, MICHAEL LOWERY
Bergstrom Storage @ 530 Bastrop Hwy, SB, Austin,

TX, 78741
www.SelfStorageAuction.com
DAVID CRUZ MAURAS, JOSEPH MILES, Maria Sanchez, Erick Reyna, Malcolm Richardson Texas Smoke Connections, BOBBY HINES
Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com
 Brian DeMarco

NOTICE OF PUBLIC SALE

Pursant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 12th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: David Larson; Tools, totes, tow hitch, furniture, walthnesia Bryant; Office chairs, lamp, decor. www.stashingstorage.com; (512) 836-9698.
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 12th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664; Jorge Cabrilales; Air filters, air duct parts
ASHLEY NICOLE BOLLING;
 Vacuums, coolers, yard signs, bags. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2400 W Whitestone Blvd Cedar Park, TX 78613
12/13/2024 10:15 AM
 Michelle Landry
10201 E Chrystal Falls Pkwy Leander, TX 78641 12/13/2024 10:30 AM
 Giulio Brandi
3009 Dawn Dr Georgetown, TX 78628 12/13/2024 11 AM
 Natalie Beish
1972 US-183 Leander, TX 78641 12/13/2024 11:15 AM
 Cori Fields
 Christopher Morales
 Thomas Fletcher
2801 W University Ave Georgetown, TX 78628 12/13/2024 12 NOON
 Andrew Moore
11800 Hero Way W Leander, TX 78641 12/13/2024 12:30PM
 Patricia Moore

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E Parmer Ln Austin, TX 78754 12/13/24 10:00 AM

Taylor Farmer; Monic Mays; Lisa Jorgenson; Tonya Austin; Lashawn Hewitt
9717 E US Highway 290 Austin, TX 78724 12/13/24 10:15 AM
 Keith Baker; Oyinda Rickford
12506 N. Lamar Blvd Austin, TX 78753 12/13/24 10:30 AM
 Glenn Hudson; Rachel Chadwick
8227 N. Lamer Blvd Austin, TX 78753 12/13/24 10:30 AM
 joshua ross; timne beebie; Shemecka Britte; NFN Freya; c-dric aldridge; Troy Frederick
2220 E Howard Ln Pflugerville, TX 78660 12/13/24 10:45 AM

Quinesha Warren; Mark Jackowski; Krysia Browka
12408 Harris Branch Parkway, Manor TX 78653 12/13/24 11:00 AM
 Tavares Washington; David Ortega; Isidro Valencia
2009 Airport Blvd Austin, TX 78741 12/13/24 11:15 AM
 Ruby Cloutier; Troy Dixon; Carrigan Capital; Mary Estella Avila; Athena Meeks; Taryn Taylor; Michelle Grace Raymond
2101 Double Creek Dr Round Rock, TX 78664 12/13/24 11:45 AM
 Martin Pacheco; Ebony Howard
2150 Double Creek Dr Round Rock, TX 78664 12/13/24 12:00 PM
 Crystal Martin; Justin Williams; Reynaldo Reyna; Yuridia pastenes
2830 S AW Grimes Blvd Round Rock, TX 78664 12/13/24 12:15 PM
 Myra Torres; James Buchleitner; Geraldine L McPherson; Shawantay Howelling; Neishai Gregory; Jack Shawell
2401 E Ben White Blvd Austin, TX 78741 12/13/24 1:00 PM
 Jerry Blevins; Dylan Williams; Issac McCullough

7110 E Ben White Blvd Austin, TX 78741 12/13/24 1:15 PM
 Ian Linsey; Javier Trevino; Shirley Crawford
1000 E. 50th St Austin, TX 78751 12/13/24 1:30 PM
 The Rohrs Law Firm PLLC
5656 N Interstate 35 Austin, TX 12/13/24 2:00 PM
 Christopher Crowley; Monique Beacham; Ryan Elliot; Maiya Johnson; Mackenzie Grenier
2607 W Braker Ln Austin, TX 78758 12/13/24 11:30am
 Electrical Lovato; Rob Jenkins; Matthew Huddleston; Tyler McKenzie; Kala Baltimore; Marcus Vega
20217 FM 685 Pflugerville, TX 78660 12/13/24 12:45pm
 Charlissa Montgomery; Chalesica Williams; Jonathan Hanna; Tazhe Grace; Rosario D Ornelas

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 12/13/2024 10:00 AM
 Skylar Ayers
1350 E Old Settlers Blvd Round Rock TX 78665 12/13/2024 10:00 AM
 Regina Felix-Boxes-Clothes, Kyia Phidd7-Boxes-Clothing-TV, Martoinne Williams-Boxes-Totes-Baby Items, Amanda

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 12/13/2024 10:00 AM
 Skylar Ayers
1350 E Old Settlers Blvd Round Rock TX 78665 12/13/2024 10:00 AM
 Regina Felix-Boxes-Clothes, Kyia Phidd7-Boxes-Clothing-TV, Martoinne Williams-Boxes-Totes-Baby Items, Amanda

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 12/13/2024 10:00 AM
 Skylar Ayers
1350 E Old Settlers Blvd Round Rock TX 78665 12/13/2024 10:00 AM
 Regina Felix-Boxes-Clothes, Kyia Phidd7-Boxes-Clothing-TV, Martoinne Williams-Boxes-Totes-Baby Items, Amanda

Williams-Clothes
12835 Pond Springs Rd Austin TX 78729 12/13/2024 10:45 AM
 Cristobal Bustamante-Pallets, Stacy Gisclair-Personal Items, Bakhtiyar Ismayilov, Jorge Reyes Andrade-Wood Supplies-Tools
9206 Anderson Mill Rd Austin TX 78729 12/13/2024 11:00 AM
 Jossey Barelille, Courtnee Gray
2000 University Blvd Round Rock TX 78665 12/13/2024 11:30 AM

Brittany Ybarra, Norman Engel-Clothing-TV-Washer/Dryer
5547 McNeil Dr Austin TX 78729 12/13/2024 11:45 AM
 Arash Chizari-Kitchen Appliances, Arash Chizari, Demetrius Crockett
13126 Ranch Rd 620 N Austin TX 78717 12/13/2024 12:00 PM
 Richard Maltsberger-Christmas Decorations, Robin Vietz.
 Personal Items, Kathy Brooks-Boxes-Clothes
11200 Ranch Rd 620 Austin TX 78726 12/13/2024 12:15 PM
 Angeline Gainer, Angeline Gainer, Raquel Sharp-Washer/Dryer, Christina Brunsun, Johanni Briggs, Elizabeth McRae
981 N Red Bud Ln Round Rock TX 78665 12/13/2024 12:30 PM

Nexander J Cardona Falcon-Order, Jonathan Hess-Boxes-TV, Jonathan Hess-Boxes-Pictures, Ashley Thrush-TV/Stereo Equipment-Tools/Appliances, Kathryn Clifton
1515 N AW Grimes Blvd Round Rock TX 78665 12/13/2024 12:45 PM
 Michael Lane, Shaydrenne Calvin-Totes-Bakeware
244 Benelli Dr Hutto TX 78634 12/13/2024 1:00 PM
 Daniel Maldonado, ChillNervy, LLC-Customized Instant Ice Pack

3997 FM 1431 Round Rock TX 78681 12/13/2024 1:00 PM
 Kimberley Harwood, Wyatt Winters
16700 Ranch Rd 620 Round Rock TX 78681 12/13/2024 1:15 PM
 David Torres-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/Equipment
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX Hwy., Austin, TX 78746, 512.202.9849, 12-17-24, at 10:00am
 Alyssa Obrien
9300 Brodie Ln., Austin, TX 78748, 512.230.7283, 12-17-24, at 10:15am
 Juan Sergio Garcia, Josh DuBoSe
9215 S. 1st St., Austin, TX 78748, 512.348.9477, 12-17-24, at 10:30am
 Yolanda Stewart, Heather Emmick, Cecili Wade, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging
9910 Slaughter Creek Dr., Austin, TX 78748, 337.346.8417, 12-17-24, at 10:45am
 Langdon Powell, Blaire E

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 12/13/2024 10:00 AM
 Skylar Ayers
1350 E Old Settlers Blvd Round Rock TX 78665 12/13/2024 10:00 AM
 Regina Felix-Boxes-Clothes, Kyia Phidd7-Boxes-Clothing-TV, Martoinne Williams-Boxes-Totes-Baby Items, Amanda

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 12/13/2024 10:00 AM
 Skylar Ayers
1350 E Old Settlers Blvd Round Rock TX 78665 12/13/2024 10:00 AM
 Regina Felix-Boxes-Clothes, Kyia Phidd7-Boxes-Clothing-TV, Martoinne Williams-Boxes-Totes-Baby Items, Amanda

CONTINUED
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Banta, Irma Gonzales, James Mason
 18412 TX-71, Spicewood, TX 78669, 512.676.0436, 12-17-24, at 11:00am
 Jarod Sargent
 1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, 12-17-24, at 11:15am
 Desiree Castillo, John Smith
 7901 TX-71, Austin, TX, 78735, 512.957.0078, 12-17-24, at 11:45am
 Marlon Pacheco, Bob Felton
 6509 S. 1st St., Austin, TX, 78745, 512.326.3131, 12-17-24, at 12:15pm
 Mamadou Diallo, Irma Jones, Olivia Andrews, Pamela Nevels, Jason Main, Megan Edwards, Pauline Fabian

9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, 12-17-24, at 12:30pm
 Ray Sepeda, Buck Allan
 10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, 12-17-24, at 12:45pm
 Amber Wyatt
 1341 W. Mary St., Austin, TX 78704, 512.373.8688, 12-17-25, at 1:00pm
 Morgan Miller
 14051 US-290, Austin, TX 78737, 512.600.1952, 12-17-24, at 1:30pm
 Domicnic Candy
 1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, 12-17-24, at 1:45pm
 Gibson Lomisan, Brandon Erickson, Mohammad El Guazar, Kassandra Gilbert, Taylor Stinnett, Tra von Thomas
 The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753: to satisfy a lien on 12/11/24 at approx. 12PM at www.storagetreasures.com: Catherine Powell, Lowell Looger, Jasmine Neal, Marco Fernandez, Juan Montelongo, Angie Mari Balli, Jimmie Drummonds

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 12/11/24 at approx. 12PM at www.storagetreasures.com for the following customers storing at the following locations: 2407 S Hwy 183 Leander, TX 78641 Joseph Arambula, Craig S Fontaine 1301 NE Inner Loop, Georgetown, TX 78626: Phillip Hood 400 N HWY 183 Liberty Hill TX 78642 Scarlet Marie Moreno

3901 Shell Rd Georgetown TX 78628 Michael Williams 3706 N Main St Taylor TX 76574: Ernesto Franco, Tranvuta Fisher, Shayne Hurst, Victoria Hall, Julia Varela Audra Behrens 13601 Dessau Rd Pflugerville TX 78660: Luke Butler, Crystal Pecina, Mia Jackson, Alexandra Leah Ponce, John Flammer, Desiree Neal, Mason Wallace, Richard Jr Cavanaugh, Beverly Ramirez

2701 FM 1460 Georgetown TX 78626: Jamie Vigil, Alex Schultz, Janessa M Carlin, Sabrina Jones, Lorena Valdez, Cody Dowd, Andres Beltran, Jennifer Davis
 108 Boselli Way Georgetown, TX 78626: Jacklyn Knotts
 14509 Owen Tech Blvd Austin TX 78728: Helen S Bolen,

Travis Edgar
 2400 N Austin Ave Georgetown TX 78626: Kerry Gage, Kat Lopez, Shelby 646 W Front St Hutto TX 78634: Derek Morgan, Pam Moreland, Madison English, Bertha G Howard, Thelma Horn, Nathan Morgan. 12407 US 290E Manor TX 78653: Tonya Swist, Alejandra Valle Perez, Randy Schoener, Megan Schoener, Laura Balderas, Jesus Acevedo-Nunez, Lynda Henson, Shermaine Henson, Tanglyn Nuckolls, Chalesica Williams
 110 S FM 1660 Hutto TX 78634: Lindsay Grove, Breezy Ogbodiegwu 8023 W Parmer Ln Austin TX 78729: Roxanne Caballero, Kimberly Maxwell, Meg Maddox

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 12/18/2024 at approx. 12:00PM at www.storagetreasures.com for the following customers storing at the following locations: 2501 Dies Ranch Road, Cedar Park, TX 78613: Thomas Hammond, Adrian Mendez, Brannon Nelson, Ibrahim Alqahtani, Chantel Gibson, Kolby Petrus; 12006 Ranch Road 620 N, Austin, TX 78750: Dawn Russell, Cassandra Martinez; 2220 E Riverside Dr, Austin, TX 78741: Rochion Gregg, Louis Escalante Jr, Juan Gomez, Bryant Diaz, Jose Cruz; 2201 S Pleasant Valley Rd, Austin, TX 78741: Feliciano Sandoval Robledo, Mario Zapata, Ivonne Barron, Darold Gordon, Karla Castillo, Katalina Pierce, Lamont Fisher; 2525 S IH-35 Frontage Rd, Austin, TX 78741: Larry Weathersby, Ashton Lee Knappe, Savannah Millhouse, Jamika Martin, Krista Lee, Mason Redman-Rolph, Casey Tople; 4900 Ranch Road 620 N, Austin, TX 78732: Frank Green, Jared Chamberlain, Shakita Dennis-Chain, Chelsea Wade, Amy Kamille Chrane, Tiffani Natasha Ledesma; 6130 E Ben White Blvd, Austin, TX 78741: Thomas Sager, Kevin Carey, DeNycia Smith, Ann Stack, Tandeka Scott, Stephanie Herrera, Jovanni Valle, Christopher Brodt, Melissa Salinas, Sunsierra E Mccoy, Henrietta Yolanda Lopez, Tobi Williams, Monica Rivera, Givevith Inc., Sara Arango, DeJaneiro Brady, Sara Esther Arango Garcia, Sara M. Aleman Romero, Jovanna Luna.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 12/18/2024 at approx. 12:00PM at www.storagetreasures.com for the following customers storing at the following locations: 10013 N FM 620, Austin, TX 78726: Judson Young, John Hughes, Ventura Monreal, Amber Hollingshead; 1411 W 5th Street, Austin, TX 78703: Tien Nguyen, Joe Mahon, Justin Stewart, Kenyatta Andrews, Ashley Ramirez, Robert F Smith, John R Egger, Robert D Heath, Ann Pham; 9521 W US-290, Austin, TX 78736: Stephanie Garner; 5715 Burnet Rd, Austin, TX 78756: Jack Gibbs Weaver;

2701 South Congress Ave, Austin, TX 78704: Corey Vera, Anthony Filiberto, Shannon Cotter, Bryan Taylor; 601 University Blvd, Round Rock, TX 78665: Keanna Williams; 510 S IH-35 Frontage Rd, Round Rock, TX 78681: Gloria Puente, Simon Akortah, Edward Blake, Pamela Griffin,

Hector Nevarez; 1405 North I-35, Round Rock, TX 78676: Scott Wade Stockton, Henri A Pinda, Jania Simons, Nathaniel Ruiz, James Johnston, Kimberly Johnson; 15616 Stewart Road, Lakeway, TX 78734: Deborah Wimbish; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Brittany Cannon, Victor Moore, John Val Falkquay IV, Shari Stewart, Robert Pritchard, Ruth Pyron, Sandra Nuncio, Araceli Medina, Keesia Peterson, Richard Harman, Jennifer Beckett, Patrice Wright.

NOTICE OF SALE NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Thursday, December 19th on storagetreasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660 Elgin Anderson, Encarnita Porter, David Williams, Michelle Early, Fredrick Strong, Shirley Clark, and Grecia Barron. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by Credit/Debit Card or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF SELF STORAGE SALE Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/19/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Valerie Gomez; Ronald Escobar; Ian Litz; Eduardo Ramirez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/19/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Virginia Busboom; Christophe Hardenne. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Stassney located at 201 W Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Justin Bean; Richard McGuinness (2 units); Matthew Varela; Larry Thacker; Jorge Juares (2 units); John Whitney. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Wasson located at 4055 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Men-cella Hogan; Rene Robledo; Anthony Machado; Derek Duane Haltom (2 units); David White. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Wasson located at 4055 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Men-cella Hogan; Rene Robledo; Anthony Machado; Derek Duane Haltom (2 units); David White. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Wasson located at 4055 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Men-cella Hogan; Rene Robledo; Anthony Machado; Derek Duane Haltom (2 units); David White. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGH HERBERT JACKS, DECEASED On November 7, 2024, Letters Testamentary for the Estate were issued to Mark Alan Jacks and Donald C. Jacks by Probate Court No. 2 of Travis County, Texas, in Cause Number C1-PB-24-002350 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Barbara J. Klitch Attorney for Mark Alan Jacks and Donald C. Jacks 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE Notice is hereby given that in Cause No. C-1-PB-24-002406, styled Estate of Wanda D. Reetz aka Wanda Lynette Drymal, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on November 14, 2024, to Robert E. Reetz, Jr. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on November 18, 2024. **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6170 Telephone 512-505-6370 Fax dpaul@mcginnislaw.com By: /s/ Douglas J. Paul State Bar No. 24051170 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN RICHARD YOUNG, DECEASED On November 21, 2024, original Letters of Administration for the estate of Steven Richard Young, Deceased ("Estate") were issued to Susan A. Young in Cause No. 24-0817-CP4, pending in County Court at Law No. 4 of Williamson County,

com on 12/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Justin Bean; Richard McGuinness (2 units); Matthew Varela; Larry Thacker; Jorge Juares (2 units); John Whitney. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

Texas. All persons having claims against this Estate which is currently being administered are required to present them to Susan A. Young, as independent administrator of said Estate, in the care of her attorney at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc c/o Akinc Law PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of George Edward Wenning, Deceased, were issued on August 22, 2024, in Cause No. C-1-PB-22-001722, pending in the Probate Court No. 2, Travis County, Texas, to ANITA WENNING ROTHWELL and PATRICK B. WENNING. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Hallie Dominguez Attorney at Law 1501 S. MoPac Expressway, Ste. 150 Austin, Texas 78746**

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of JUANITA YVETTE CALAHAN, Deceased, were issued to HORACE ED CALAHAN on October 30, 2024 in Cause No. C-1-PB-24-002101, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law c/o: Nicolette Rivera Modesto and Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of MARGARET SUE BLANTON, Deceased, were issued to Kevin Warren Blanton on October 10, 2024 in Cause No. C-1-PB-24-002050, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto and Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Richard Andre Steele, II, Deceased, were issued on November 19, 2024, in Cause No. C-1-PB-24-002124, pending in the Probate Court No. 2 of Travis County, Texas, to Austin Trust Company, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Richard Andre Steele, II, Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

Date: November 29, 2024 Attorneys for the Independent Administrator: Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamentary for Estate of Mary Frances Farley were issued on November 19, 2024, under Cause No. C-1-PB-24-002414, pending in the Probate Court #2 of Travis County, Texas to Chris Wayne Farley and Larry Michael Martin Claims may be presented in care of the attorney for the estate, addressed as follows: Katherine J. Walters Estate of Mary Frances Farley c/o Richie & Gueringer, PC, 1111 W. 6th Avenue, Bldg A, Suite 330 Austin, TX 78703 All persons having claims against the estate of Mary Frances Farley, which is currently being administered, are required to submit them, within the time and manner prescribed by law, and before the probate estate is closed, addressed as follows: Dated November 29, 2024 RICHIE & GUERINGER, P.C. BY : Katherine J. Walters Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamentary for the Estate of Barbara Jean Foster, Deceased, were issued on November 19, 2024, in Cause No. C-1-PB-24-002220, pending in the Probate Court No. 2, Travis County, Texas, to: Kimberlyn Alexander. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED the 19th day of November, 2024. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Kimberlyn Alexander State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 Email: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamentary for the Estate of CAROLYN JEAN HAYNIE, Deceased, were issued on November 21, 2024, in Cause No. 24-1123-CP4, pending in the County Court No. 4 of Williamson County, Texas, to: WALTER BARRY HAYNIE. WALTER BARRY HAYNIE, Independent Executor for the Estate of CAROLYN J. HAYNIE, A/K/A CAROLYN JEAN HAYNIE c/o Anna D.M. White Attorney for Walter Barry Haynie 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 November 25, 2024 /s/ Anna D.M. White

NOTICE TO CREDITORS Notice IS HEREBY GIVEN that original Letters Testamentary for the Estate of CAROLYN J. HAYNIE, A/K/A CAROLYN JEAN HAYNIE, Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-002284, pending in Probate Court No. 1 of Travis County, Texas, to Paula Jho Edwards Palombit, Independent Executor. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to the undersigned. Any

Date: November 29, 2024 Attorneys for the Independent Administrator: Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamentary for the Estate of George A. Edwards, Jr., Deceased, were issued on October 21, 2024, in Cause No. C-1-PB-22-002284, pending in Probate Court No. 1 of Travis County, Texas, to Paula Jho Edwards Palombit, Independent Executor. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to the undersigned. Any

person indebted to this Estate is hereby notified to pay same to the undersigned. c/o STEPHEN A. BRESSLER DUNCAN, BRESSLER & WILLIAMSON, INC. 1020 N.E. LOOP 410, SUITE 500 SAN ANTONIO, TX 78209-1224

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GORDON LAMBERT, a/k/a GORDON ANTHONY LAMBERT, Deceased, were issued on October 29, 2024, in Cause No. C-1-PB-24-002271, pending in the Probate Court No. 1, Travis County, Texas, to: COURTNEY MESSICK COURTNEY MESSICK, Independent Executor, Estate of GORDON LAMBERT, a/k/a GORDON ANTHONY LAMBERT. c/o Anna D.M. White Attorney for Courtney Messick 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 November 22, 2024 /s/ Anna D.M. White

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Howard Gaylon Brown, Deceased, were issued on November 14, 2024, in Cause No. C-1-PB-24-002032, pending in the Probate Court No. 2, Travis County, Texas, to: Nancy Thomas Brown. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jeffrey J. Barnett Attorney at Law 11824 Jollyville Rd., Suite 500 Austin, TX 78759-2323 DATED the 22nd day of November, 2024. /s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for Nancy Thomas Brown State Bar No.: 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759-2323 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbnatt@civil-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LINDA JINGFENG DAVIDSON, Deceased, were issued on November 4, 2024, in Cause No. C-1-PB-24-002003, pending in the County Court-at-Law of Travis County, Texas, to: VERNON RODNEY DAVIDSON a/k/a ROD DAVIDSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: ROD DAVIDSON 9390 Leaning Rock Circle Austin, Texas 78730 DATED the 21st day of November, 2024. /s/ Bryan McDaniel Bryan W. McDaniel Attorney for ROD DAVIDSON State Bar No.: 00789846 34 N Avenue C, Elgin, TX 78621 Telephone: (512) 281-0300 Facsimile: (512) 281-0092 Email: mcdaniel.law@hotmail.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LORIS WINETTA HENDERSON, AKA LORIS HENDERSON, Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-002506, pending in the Probate Court No. 2, Travis County, Texas, to: Darcy Baylis and Dana Lynn Loud. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Leslie Henges Dölliver Attorney at Law 3700 Ranch Road 620 South, Suite A Austin, TX 78738 DATED the 21st day of November, 2024. Leslie Henges Dölliver Attorney for Darcy Baylis and Dana Lynn Loud State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF LORRAINE ALICE FLORKOWSKI, DECEASED, were issued on November 14, 2024, in Cause No. C-1-PB-24-002434 pending in the Probate Court of Travis County, Texas to: RICHARD J. FLORKOWSKI, Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Richard J. Florkowski, Independent Executor, Estate of Lorraine Alice Florkowski, Deceased c/o Daniel F. Burke, Daniel F. Burke, PC, Texas Bar No. 24036290, 1602 N. Interstate 35, San Antonio, Texas 78208 - (210) 370-3236 phone - dan@danburkelaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF LORRAINE ALICE FLORKOWSKI, DECEASED, were issued on November 14, 2024, in Cause No. C-1-PB-24-002434 pending in the Probate Court of Travis County, Texas to: RICHARD J. FLORKOWSKI, Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Richard J. Florkowski, Independent Executor, Estate of Lorraine Alice Florkowski, Deceased c/o Daniel F. Burke, Daniel F. Burke, PC, Texas Bar No. 24036290, 1602 N. Interstate 35, San Antonio, Texas 78208 - (210) 370-3236 phone - dan@danburkelaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary McMullen Weir, Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-002214, pending in the Probate Court Number Two, Travis County, Texas, to Sarah Elaine Huff - Claims may be addressed in care of the representative, as follows: Sarah Huff, Independent Administrator - 4412 Ashley Way, Austin, Travis County, Texas 78744. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. -/s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of NORMA LINDA LOPEZ, Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-001996, pending in the County Court at Law No. 2, Travis County, Texas, to MARTIN LOPEZ as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 21st day of November, 2024. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LORIS WINETTA HENDERSON, AKA LORIS HENDERSON, Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-002506, pending in the Probate Court No. 2, Travis County, Texas, to: Darcy Baylis and Dana Lynn Loud. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law to the undersigned. Any

Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PATSY LOUISE PEARCE, Deceased, were issued on November 20, 2024, in Cause No. 24-1038-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: ROBERT EDWARD PEARCE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ROBERT EDWARD PEARCE Independent Executor, Estate of PATSY LOUISE PEARCE
c/o Drea B. Haire
November 20, 2024
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of PEGGY ANN SIMMONS, Deceased, were issued on November 6, 2024, in Cause No. C-1-PB-24-002025, pending in the Probate Court No. 1, TRAVIS COUNTY, Texas, to: MICHELLE ZARSE.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Patrick W. Sipe Attorney at Law**
5806 Mesa Drive Ste. 360
Austin, Texas 78731
DATED the 21st day of November, 2024.

/s/ Patrick Sipe
PATRICK SIPE
Attorney for MICHELLE ZARSE
State Bar No.: 24126125
5806 Mesa Drive, Suite 360
Austin, Texas 78731
Telephone: (512) 765-7002
Facsimile: (512) 681-9349
Email: service@hembreebell.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PHYLLIS JEAN HIGGINSON AKA PHYLLIS J. HIGGINSON, Deceased, were issued on November 18, 2024, under Cause No. 24-1184-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to MICHELLE ANN RAMIREZ.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of PHYLLIS JEAN HIGGINSON, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane,
Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROSE MARY MCINTYRE, Deceased, were issued on November 19, 2024, under Cause No. C-1-PB-24-002290 pending in the Probate Court No. 1, Travis County, Texas, to RANDALL W. MCINTYRE.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ROSE MARY MCINTYRE, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane,

Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SAM BRISCOE DIXON, JR., Deceased, were issued on November 19, 2024, in Cause No. C-1-PB-24-002242, pending in the County Court at Law No. 2, Travis County, Texas, to DOYLE ANTLE as the Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of SAM BRISCOE DIXON, JR., Deceased
DOYLE ANTLE, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 21st day of November, 2024.

/s/ Greg Johnson
Greg Johnson
FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SETH L. WOLITZ, a/k/a SETH LESLIE WOLITZ, were issued on November 19, 2024, under Docket No. C-1-PB-24-002209, pending in the Probate Court No. 1 of Travis County, Texas to LOUISE B. WOLITZ.
Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of SETH L. WOLITZ, a/k/a SETH LESLIE WOLITZ, c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 20th day of November, 2024.
Blazier, Christensen, Browder & Virr, P.C.
/Jonathan S. Connor
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas E. Fanning, Deceased, in Cause No. C-1-PB-24-002288 in the Probate Court No. 2 of Travis County, Texas, were issued on November 21, 2024, to and are now held by James L. Seeba as sole Independent Executor.
All persons having claims against the Estate are required to present their claims to James L. Seeba, as sole Independent Executor of the Estate, at the address given below, within the time prescribed by law.
The address to which claims may be presented is: James L. Seeba
c/o Karen S. Gerstner & Associates, P.C.
5615 Kirby Drive, Suite 306
Houston, Texas 77005-2448
Respectfully submitted,

KAREN S. GERSTNER & ASSOCIATES, P.C.
By: Karen S. Gerstner
State Bar No.: 07829300
Elizabeth G. Mosher
State Bar No.: 24121637
5615 Kirby Drive, Suite 306
Houston, Texas 77005-2448
Telephone: (713) 520-5205
Fax: (713) 520-5235
Email: karen@gerstnerlaw.com
ATTORNEYS FOR THE EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Richard Erwin were issued on November 14, 2024, under Cause No. C-1-PB-24-002332, pending in the Probate Court #2 of Travis County, Texas, to David Seldon Moore. All persons having claims against the Estate of William Richard Erwin, which is currently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed in care of: Katherine J. Walters, Attorney for the Estate of William Richard Erwin
Richie & Gueringer, P.C.
1111 W. 6th St., Bldg. A, Suite 330
Austin, TX 78703

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary under the Estate of BILL R. PIERCE, Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-002369, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of BILL R. PIERCE, Deceased," and may be presented to the attorney for the Estate at the following address:
Kristy Goldman
Kris Yager
West, Webb, Albritton & Gentry, PC
4300 N. Quinlan Park Road,
Ste 210
Austin, Texas 78732
Signed: November 25, 2024.
WEST, WEBB, ALLBRITTON & GENTRY, P.C.
/s/ Kristy Goldman
Kristy Goldman
State Bar No.: 24066226
Email: kristy.goldman@westwebb.law
Kris Yager
State Bar No.: 24125878
Email: kris.yager@westwebb.law
4300 N. Quinlan Park Road,
Ste 210
Austin, Texas 78732
Telephone: (512) 649-5341
Facsimile: (979) 694-8000
Attorneys for Applicant

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF MARILYN M. HENDERSON as Independent Executor of the Estate of Philip Floyd Henderson, Deceased.
Pending in the Probate Court No. 2 of Travis County, Texas, as Cause No. C-1-PB-24-002416.
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 21st day of November, 2024, in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Philip Floyd Henderson, Deceased.
Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.
MARILYN M. HENDERSON,

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Kay Beebe, Deceased, were issued on October 31, 2024, in Cause No. C-1-PB-24-002139, pending in the Probate Court No. 1, Travis County, Texas, to ALDEN LANE BUSCHHORN as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to

present them to the undersigned within the time and in the manner prescribed by law. Estate of Barbara K. Beebe A/K/A Barbara Kay Beebe, Deceased, ALDEN LANE BUSCHHORN, Independent Executor of the Estate of Philip Floyd Henderson, Deceased. Address - Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

Independent Executor of the Estate of Philip Floyd Henderson, Deceased.
Address - Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS
On November 20, 2024, Letters of Independent Administration in the Estate of Mary Louise Liston were issued to Jackie Noble by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-24-002339, pending on the docket of said court. All persons having claims against the Estate of Mary Louise Liston are hereby required to present them within the time prescribed by law to the attorney for the Administrator: Matt Johnston, 8001 Centre Park Dr., Ste. 112, Austin, TX 78754, Telephone 510-640-7740.

NOTICE TO CREDITORS
On November 26, 2024, James M. Michael was appointed to serve without bond as Independent Executor of the Will and Estate of Jane P. Michael, also known as Jane Elizabeth Michael, Deceased, in Cause No. C-1-PB-24-002470, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of DAMON J. MILLER, II, Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-002405 pending in the PROBATE COURT Number 1 of Travis County, Texas, to DEBRA LYNN MILLER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Katherine E. Macdonald Macdonald & Associates, PLLC**
13341 W. Hwy. 290, Bldg. 2,
Austin, TX 78737
DATED November 21, 2024.
/s/ Katherine E. Macdonald
Katherine E. Macdonald
State Bar No.: 24046332
Attorney for DEBRA LYNN MILLER

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CECIL F. SIEGLER, JR., Deceased, were issued on November 21, 2024, in Cause No. C-1-PB-24-002368, pending in Probate Court No. 2 of Travis County, Texas, to Robert Dale Siegler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Robert Dale Siegler, c/o Tracy J. Will, Will Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 29, 2024.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara K. Beebe A/K/A Barbara Kay Beebe, Deceased, were issued on October 31, 2024, in Cause No. C-1-PB-24-002139, pending in the Probate Court No. 1, Travis County, Texas, to ALDEN LANE BUSCHHORN as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to

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Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

Oumi Sushi Inc., Chen Lin, Pres/Sec has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Oumi Sushi, 13945 N Hwy 183 Ste. D-180, Austin, Williamson, Texas

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Mike Schneider aka Michael George Schneider aka Michael G. Schneider, Deceased, c/o Neal W. Hardin, Attorney at Law
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514
neal2@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 22nd day of November, 2024.
Respectfully submitted,
/s/
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
neal2@nealhardinlaw.com
Attorney for Marianne Schneider, Independent Executor of the Will and the Estate of Mike Schneider aka Michael G. Schneider, Deceased

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS #2411-001-PE, Mobile Radiology Services
Opens: December 12, 2024, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ANTONIO H. MENDOZA A/K/A TONY H. MENDOZA were issued on November 21, 2024 in Cause No. C-1-PB-24-002482 in the Probate Court, in Travis County, Texas to TERESA L. SCOTT. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for TERESA L. SCOTT is 800 Alpine Trl., San Marcos, Texas 78666. All persons having claims against this Estate, which is currently being administered,

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Mike Schneider aka Michael George Schneider aka Michael G. Schneider, Deceased, c/o Neal W. Hardin, Attorney at Law
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514
neal2@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 22nd day of November, 2024.
Respectfully submitted,
/s/
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
neal2@nealhardinlaw.com
Attorney for Marianne Schneider, Independent Executor of the Will and the Estate of Mike Schneider aka Michael G. Schneider, Deceased

STATE OF WISCONSIN BROWN COUNTY CIRCUIT COURT SMALL CLAIMS BRANCH
Y&D CORP. d/b/a DORSCH FORD
2641 Eaton Road
Green Bay, WI 54311 Plaintiff,
vs.
DAROUISE SHAVON WINTERS
Defendant(s).
AMENDED SUMMONS/ PUBLICATION
NOTICE OF SMALL CLAIMS Case No 2024SC004825
You are being sued by Y&D CORP. d/b/a DORSCH FORD, in the small claims court for Brown County, in Courthouse B, Brown County Courthouse, 100 S. Jefferson Street, Green Bay, Wisconsin. A hearing will be held on January 15, 2025, at 1:15 in the p.m. If you do not appear, a money judgment may be given to the person suing for \$10,000.00, plus costs, disbursements and reasonable attorney fees. A copy of the claim has been mailed to you at the address above. This is an attempt to collect a debt. Any information obtained shall be used for that purpose. Dated this 14th day of November, 2024.
Electronically Signed by Ann L. Patteson,
Plaintiff's Attorney
Renning, Lewis & Lacy, S.C.
205 Doty Street, Ste. 201
Green Bay, WI 54301
Telephone 844-833-0825
Attorney Bar No. 1019637

are required to present them within the time and the manner prescribed by law.
DATED the 21ST day of NOVEMBER, 2024.

REQUEST FOR QUALIFICATIONS
Del Valle Independent School District seeks Statements of Qualifications for **2024-13 Demographer Firm**. Electronic proposals are due no later than 03:00 PM CST Friday, January 10, 2025. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

REQUEST FOR QUALIFICATIONS
Del Valle Independent School District seeks Statements of Qualifications for **2024-12 Branding and Marketing Firm**. Electronic proposals are due no later than 03:00 PM CST Friday, January 10, 2025. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

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